FRANKIE VALLI/
'ADORED' ONCE MORE

Industry Execs View Economy

Intersong To Buy Major Interest In Hill & Range Copyrights; Chappell Gets U.S., Can. Rights

Bowie's 'Young Americans' LP Production Halted By Suit; Artist Sues MainMan

L.A. City Attorney Coordinates Major Drive Against Pirates

Chappell's Weiser Cites Benefits of Musexpo '75

The Wide World Of Awards (Ed)
Gregg Rolie from the original Santana band on keyboards and vocals.
Neal Schon from Santana—lead guitar.
From the Mothers and David Bowie, Aynsley Dunbar on drums.
And two of San Francisco's finest studio musicians:
George Tickner—rhythm guitar; Ross Valory—bass.

Visions of things to come: "Journey."

This is a band that has electrified the West Coast with over a year of concerts before they ever made an album.
Now their first album is here. And with all the new groups and new music, we're sure you'll agree: this is one that'll last.
"Journey." On Columbia Records and Tapes.
The Wide World Of Awards

In case you haven't noticed, you can turn on your television nearly every week and view an awards show, one that features stars galore making the usual pledges of love and allegiance to the dozens of people responsible for their success. What we are wondering is how many of these shows can the American public take before it becomes non-plussed or even turned off by the whole concept.

In the music industry we have noticed a proliferation of such shows in the past few years including programs that combine TV achievement awards with music awards. We heartily support the Grammys, Academy Awards and NARM Awards because they have always represented the best our industry has to offer. The new awards shows are also attempting to present 'big names' that will obviously result in high ratings and though some have successfully attracted recording stars of high caliber, others have only been rehashes of previous shows.

Though our industry's stars gain widespread exposure via TV, they also dilute the importance of awards altogether by their repeated participation in such events. No one wants to see 'Mr. X' accepting for a big star because he or she is in the studio or on tour in Europe. Sports became a huge business when two rival football leagues merged, but now there are so many leagues and so much TV coverage, that even die-hard sports fans are throwing up their hands in disgust.

The record industry should guard very carefully against such over-saturation resulting in diluted quality and less public interest. It may be fun now to turn on the tube and see Elton John, Charlie Rich, Olivia Newton-John, Bachman-Turner Overdrive, Barry White, Stevie Wonder, etc. parading before your very eyes with their prizes, but what will it be like in a year or two when there's an award show every week?

We think it's great that the stars of our industry are getting so much attention on TV and we know that this helps stimulate record sales. It's always nice to be recognized for excellent work, but we feel that there will be a point of diminishing returns in the near future if performers don't decide to be more selective when it comes to awards. Part of the mystique and allure of recording artists will disappear if they continue to be repeatedly accessible to the public via TV. Eventually, John Q. Public may just decide to bypass an important act in concert to stay home and watch an award show. We feel that the golden goose is too good to be killed and that performers, their managers and label executives should be more aware of the danger of media over-saturation and consider staying away from the marginal 'let's do it for Nielsen' shows.
43. DON'T LET GO
Donny Osmond (MGMM-14781)
57

56. MOVIN' ON
Bad Company (Sawman Song 55-71011)
23

57. WALKING IN RHYTHM
Cherita (Fantasy 736)
60

58. HUSH! I'M SINGING
Nancy Sinatra (Emi P-4029)
63

59. DANCE THE KUNG FU
Rut Davis (John Christ 1968)
46

60. STAND BY ME
John Lennon (Aip 18180)
80

61. TANGLED UP IN BLUE
Bob Dylan (Columbia 3-31066)
70

62. WE'RE ALMOST THERE
Gene Pitney United Artists UA 6615
25

63. I DON'T KNOW HOW MUCH I LOVE YOU
Sammy Johns (GRC 2046)
22

64. L-O-V-E
Al Green (T 2287)
35

65. I CAN'T GET IT OUT OF MY HEAD
Light's End (ABC/Dot 13611)
23

66. SOMETIMES WHEN WE TOUCH
Journey (Capitol/TC 1335)
40

67. WINDS OF FOOL
M-G-M (BMI)
67

68. LOVE FINDS ITS OWN WAY
Gladys Knight & The Pips (Buddah BDA 453)
46

69. 36. UP IN A PUFF OF SMOKE
Polly Brown (GTO 1002)
17

70. BEER BARREL POLKA
Bobby Vinton (ABC 12006)
12

71. I'LL BE HOLDING ON
Loretta Lynn (MCA 40338)
98

72. THE PILL
Linda Ronstadt (Atlantic 46127)
29

73. REALITY
James Brown (Polydor 14468)
77

74. SKATING AWAY ON THE THIN ICE OF THE NEW DAY
Columbia DX 2163
78

75. SHAVING CREAM
Barry White (Vanguard 5163)
86

76. THANK GOD I'M A COUNTRY BOY
John Denver (MCA PB 1039)
85

77. SWING WITH ME
Jim Gillette (Roxbury 2005)
89

78. LIVE LIFE BEFORE YOU DIE
Daniel O'Donnell (Blackbyrd 7468)
81

79. REACH OUT I'LL BE THERE
Quincy Jones (MGM 14790)
95

80. Young Americans (Short Version)
David Bowie (RCA 1B 10152)
96

81. I'M YOUR GIRL
Bobby Vee, Monument ZS 86841
90

82. AUTOBAHN
Kraftwerk (Vorto VE 203)
90

83. THE IMMIgrant
The Pointer Sisters (Black Byrd ASCAP)
79

84. (IF YOU DO) ADULT LOVE IN THE WORLD
Mac Davis (Columbia 3-1011)
88

85. SUN GODDESS
Frankie Avalon & Earth Wind & Fire (Columbia 3-1013)
88

86. BUMP ME BABY
Doors/Shespoon (Cotton 636)
90

87. I'LL PLAY FOR YOU
Steve & Cotton (Mammoth Bros. WB 8075)
90

88. LIKE A SUNDAY MORNING
Lana Cantrell (Polydor 14402)
91

89. SORRY DOESN'T ALWAYS MAKE IT RIGHT
Leotah Holloway (Aware 047)
93

90. CRY TO ME
Famko Jones (Alisto 110)
77

91. DON'T TELL ME GOODNOUGHT
Linda Ronstadt (United Artists M 33355)
98

92. YOU'RE A PART OF ME
Susan Raye (United Artists UA 6615)
94

93. EVERYBODY WANTS TO FIND A BLUEBIRD
Jerry Peden (20th Cent. Ty 2155)
99

94. CE SOIR
Golden Earring (MCA 40369)
90

95. BLACK SUPERMAN
Laurie Johnson & The Kirshasa Band (Fye 10120)
100

96. WILDFIRE
Michael Murphy (Epic 3-5004)
77

97. ONE HUNDRED BEAUTIFUL
Edify, Feat Kim & Ron (Route 1-R 7163)
1

(Alphabetized top 100 (including publishers and licensees))
Leslie West.
Where quality meets quantity.
OVER 100,000 IN ONE WEEK

"Shackin' Up"

BY

BARBARA MASON

from the hit album

ON BUDDAH RECORDS FROM THE BUDDAH GROUP

Youth Potential Big Value At Musexpo Says Chappell's Weiser

HOLLYWOOD — Norman Weiser, president of Chappell Music, said last week in an interview at Cash Box that publishing has become a world business and that Musexpo 75 will offer an opportunity for foreign publishers to show their wares, but even more significantly allow some of the smaller U.S. labels to do some catalog dealing and showcase much of the bright young talent that would otherwise remain unknown to the rest of the globe.

Publishing is a little more sane than the record labels, "we're the last of the running companies. We have had number one hits with King Fu Fighting, Mandy, You're No Good and Fire. We have also had eight ten-rank songs on the charts each week and we've got five of the new songs on the "Funny Lady" soundtrack.

In praising Musexpo and its founder, Roddy Shashoua, Weiser said that American music has lacked an overall unification and further added that the hopes of many of our own young writers are riding with Shashoua's gala set to take place in Las Vegas in September.

The big value of Musexpo, said Weiser, is in the "opportunity. Youth is the future of our business and we can't forget that. That's why our young writers have to be exposed to Europeans. Since they can't afford a trip to France every year, I think Musexpo provides an ideal setting with tremendous benefits for all involved. Personally," continued Weiser, travel and study in foreign countries was an invaluable experience. 'I have learned their cultures and got to know their music and the way their record people operate. It's a great opportunity to our young writers who will, many for the first time, get to learn about other cultures in terms of records and publishing and come away a great deal more knowledgeable in the long run. Obviously, this will lead to an increase in productivity and sales down stream.'

The major contribution to music is creativity, "This is computer business. It is emotional and personal. It has and always will be a man to man business. No one will ever have to show his goods to the international music people so their education process can continue."

Weiser added that all 21 Chappell publishing affiliates around from the globe would be sending representatives andspokesmen to Musexpo and hopefuly would represent the record side. "We as publishers are manned to the record labels, and we must have exposure to the international music people so their education process can continue." Weiser added that all 21 Chappell publishing affiliates around from the globe would be sending representatives andspokesmen to Musexpo and hopefuly would represent the record side. "We as publishers are manned to the record labels, and we must have exposure to the international music people so their education process can continue."

Intersong To Buy Major Interest In Hill & Range Pub.

NEW YORK — Cash Box has learned that Intersong, the European Music Publishing Company run by Heinz Vought in Hamburg, has purchased or is presently concluding a deal for the purchase of a majority interest in all of the songs in the Hill & Range catalog. It is also understood that the Hill & Range songs will be added to the Intersong already controlled in the U.S. and Canada by Chappell Music, a sister company of Intersong.

Intersong, in the acquisition, will purchase everything but Gladys Music, the firm that has most of Elvis Presley's material. However Chappell it was announced, will administer the Presley-Gladys catalog.

No figure was revealed, as is the custom in publishing. Hill & Range was one of the hottest music publishing companies in the '60's and is understood to have a chain of hit songs including material by Johnny Mathis, Johnny Cash and a host of other well known artists. Hill & Range also purchased the Joy Music catalog, another heavyweight music publishing company.

Complete details are expected to be announced in the next few weeks.

Industry Executives Take A Serious Look At Economic Scene

NEW YORK — One fortuitous result of the present show of economic taint is the preparation of more rational, analytical budgets and financial balance sheets by the record industry. As executives but it is recognized that the days of unlimited funds are now only a memory; several industry executives told Cash Box they feel that the current major importance a consequence of the international an act. The heightened financial analysis has resulted in tighter, more efficient organizations. Staffs have been trimmed back, waste has been eliminated and other management devices to increase output have been employed. Most importantly, Mark Martin, RCA's chief economist, explained: "We're spending more time thinking. How can we reach our goals? What should we earn? How much can we invest? It is essential to think about the future and to see if someone will make it. We've grown cautious, more reflective. And it could be a valuable lesson to those who think of minimizing returns through selective investments. Blanket coverage on TV, radio, movies, etc. can only go so far in the past. Herta Goldfarb, London's director of sales, said. "We've got to get the most out of the money we spend. That's not to say we don't know whether radio or some other visual medium is best for promoting a particular act. We may only use one or two promotional areas, depending on the artist. It's a total re-evaluation."

The question upon everyone's mind is, "What will an investment return?" Herb Hellman, RCA's director of publicity, stated, "We have many more questions than before, there's no doubt about that. The inescapable conclusion is that the money won't be spent. Many companies have begun to use psychological testing and other research devices to determine the type of exposure for each act and to moderate the unpredictability of the buying public. A record producer can determine the best test marketing in certain portions of the country. The aim is to achieve a maximum level of coverage over certain geographic area. MainMan, the Los Angeles Police Department, Pines anh. The special unit has been detailed training in identifying pirated tapes to personnel with the City Attorney's Office and the police.

In addition, this office has developed a comprehensive bill which would amend and toughen existing state law covering tape piracy. Several bills are now being considered by the state legislature in this area. City Attorney Pines said.

Assistant City Attorney Don Morgan presented the Assembly Criminal Justice Committee (March 12) which makes the illegal manufacture and transportation of sound recordings a felony in most cases instead of a misdemeanor.

My office has just sent notices to more than 400 retail record outlets in Los Angeles warning them that the sale of pirated tapes is a misdemeanor punishable by up to $500 fine and one year in county jail. Pines said. "We will have a Spanish translation of the notices." The close cooperation the recording industry has provided this office has made this program work. Industry recording experts and technical guidance provided by many major recording companies and journalists, has been invaluable in the fight against pirates, the City Attorney said.

Through coordinated efforts of the City Attorney's Office, the Los Angeles Police Department and the FBI, we will vigorously enforce tape piracy law and proceed against violators, Pines said.

The Tape Piracy Prosecution Unit is headed by Deputy City Attorney Ron Robinson under the direction of Madeline Flier. Special Prosecution Division head.

L.A. City Att'y Pilots Program To Stop Pirates

HOLLYWOOD — A wide ranging and comprehensive program to combat tape piracy was announced last Thursday (13) by City Attorney Burt Pines. "The illegal reproduction and sale of sound recordings robs record companies, their distributors, musicians and artists of over a quarter of a billion dollars a year," Pines said. "My office is moving forward on several fronts to attack this crime."

A special unit of the City Attorney's Office has been established to go after the manufacture, distribution and sale of pirated recordings. This unit is working very closely with the burglary, theft and geographic area vice units of the Los Angeles Police Department," Pines announced.

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ORDER LIFTED

Just as Cash Box was going to press, RCA west coast exec. Grelen Landon, advised that the temporary restraining order appealed, and vacated, last week (21) in New York and RCA Records is no longer under any restriction to sell and promote David Bowie's new LP. There may be further hearings.

Bowie Sues MainMan

In a related development, Cash Box has learned that David Bowie has filed a lawsuit against the MainMan companies and its head,方形. The suit centers on management, employment, record and publishing agreements between Bowie and MainMan are terminated. The lawsuit was filed in England by Bowie's attorneys, J.L. Cooper and Michael B. Lipman of Epstein, Hurewitz and Co., who utilized British solicitors Bain & Co. to file the action in London.
PRESENTING, FOR THE FIRST TIME IN THE CENTER RING, THE ONE AND ONLY NILS LOFGREN IN A DAZZLING DISPLAY OF MANUAL DEXTERITY AND VOCAL FLASH.
Pickwick Reports Record Earnings

NEW YORK — Pickwick International, Inc. last week announced new record sales and profits for the quarter ended Jan. 31. During the third quarter of fiscal 1975 ended Jan. 31, sales rose 11% to $567,053,000 from $509,673,000 reported during the same period of the prior year. Net income increased 7% to $3,005,911 from $2,816,900 and earnings per share rose 6% to $0.63 in the comparable period of the previous year. The sales for the nine month period ended Jan. 31 increased 32% to $1,822,205,911 compared with $1,383,176,216 during the same nine month period of the previous year. Net income showed a growth of 12% or $7,107,283 as against $6,372,264. Earnings per share for this same period rose to $1.19 from $1.43.

Cy Leslie, chairman of Pickwick International, Inc. said: "This marks the 27th consecutive, comparative growth quarter. We are pleased with our progress through a period of increasing economic turbulence in which all private and governmental indicators continued to demonstrate that the low point in the economy has yet to be reached. While we have indicated that there is no way to forecast with any degree of accuracy the coming quarter, we recognize that there is no complete immunity from the consequences of interdependent relationships, we believe the effects will be less dramatic on the inexpensive, leisure product which we sell than on the higher priced consumer goods, which have suffered particularly during the current recession."

Atlantic ‘SuperSoul’ Show Set For Major European Tour

NEW YORK — Atlantic Records, in conjunction with its affiliates in England, France, and Germany, will present four of its R&B acts in a 13-day European tour called "SuperSoul in Concert" starring The Spinners, The Jimmy Castor Bunch, Sister Sledge, and Ben E. King. The show will tour through 12 cities in the three countries.

Phil Carson, managing director of Atlantic from the U.S. from the office of Jerry Wexler, vice chairman of Atlantic/ATCO Records. This mailing will consist of the latest single releases by each of the four acts — Living A Little, Laughing A Little' by The Spinners, 'Love Don't You Go Through No Changes On Me' by Sister Sledge, 'Bertha Butt Boogie' by The Jimmy Castor Bunch, and Ben E. King's 'Supernatural Thing'.

Elton Rule Wins IRTS Radio Award

NEW YORK — Elton Rule, president of American Broadcasting Companies, Inc. was awarded the "Gold Medal" Award of the International Radio and Television Society at ceremonies at the Americana Hotel in New York City last week.

The medal, the highest honor accorded by the IRTS, cited Rule for his dedication to the betterment of broadcasting, progress of his company and enrichment of the public interest. The presentation was made by Maurice Webster, president of IRTS, who said: "We recognize and applaud his enormous energies directed toward improving broadcast media, their professional standards and their effectiveness. Willing to innovate and to accept challenge, he has contributed significantly to the development of his company and to the growth of his appreciative associates. The IRTS also honored Sol Tashoff, editor of Broadcasting Magazine."

In his acceptance remarks, Rule touched briefly on the responsibilities of television, "but I don't want to make this a serious talk on the broadcaster's obligations but I did want to make this one point tonight: as broadcasters we are constantly in the public eye and the public ear, and we are invited into the homes of the people who depend on us for news and entertainment we owe them a solemn obligation to give them our best efforts always."

Kirshner Sets 2nd Anniversary Show

NEW YORK — Don Kirshner's Rock Concert will celebrate its second anniversary with special telecasts on Mar. 21 in Los Angeles and Mar. 22 in New York. The program will feature a number of rock artists, including The Rolling Stones, Stevie Wonder, Black Oak Arkansas, Johnny Winter, Ike & Tina Turner, Linda Ronstadt, Manfred Maunder, Jim Croce (in a special filmed segment), Billy Preston and the Eagles.

The special, which Kirshner will personally host, will be supported by extensive media advertising, including full-page magazine ads and ads in many major newspapers around the country. The program is composed of performances previously seen on the 'Rock Concert' series.

GRT & Buddha Set Tape Deal

NEW YORK — GRT Corporation and the Buddha Record Group have jointly disclosed an exclusive long-term music licensing agreement between the two organizations, effective Apr. 1, 1975. Under the agreement, GRT will dis- tribute tapes of the music performed by artists for the Buddha Group which includes the Buddha, Kama Sutra, and Charisma record labels. Approximately 98% of GRT's tape volume is represented by exclusive licenses with record companies.

NARM Retailers Meet Results In 11 Resolutions

HOLLYWOOD — Retailers' Meeting, Inc. last week approved the resolutions of the 57th Annual NARM Convention recommended in a series of resolutions which the group unanimously approved for consideration by the industry.

The meeting chaired by Barney Bergman, president of the Record Bar, was attended by NARM representatives representing over 850 free-standing retail outlets.

This group, Bergman said, represents the independent full-time retailing part of our industry, and their point of view must be of interest to major manufacturers, distributors and labels.

The resolutions were drafted as a result of the group's agreement on the importance of the issues. They are considered by the retail group to be critical to the long term growth and survival of the music recording and tape industry.

The resolutions were discussed prior to publication with a panel of representatives from major manufacturers and labels, including Ed Rosenblatt of Warners, Jack Kiernan of RCA, Jack Krago of Columbia and Dave Gled of Atlantic. Before voting, the retailers recommended:

1. As of last year, unit sales are continued on page 37

Federal Judge Denies Motion For Pirate Restraining Order

WASHINGTON, D.C. — Federal District Court Judge Thomas Flannery denied a motion by the International Tape Distributors, Ltd for a temporary restraining order barring the U.S. Justice Department from criminally prosecuting record and tape pirates who are deemed to have infringed upon the underlying musical compositions even when they duplicate uncopyrighted sound recordings.

International Tape Distributors also applied for the2 impounding of a three-subpoenaed recording tapes under rule of the constitutional right of such prosecutions. Judge Flannery took the application under advisement.

The tapes were desired by John L. Murphy, chief of the government regulations section of the criminal division of the U.S. Justice Department, which is examining the pirate offenses of the criminal sections of the Copyright Law, who recently issued a directive to attorneys that they could prosecute even those record and tape pirates who reproduce records made before Feb. 15, 1972, when the anti-piracy amendment to the U.S. Copyright Law became effective. The directive followed decisions by four different U.S. Circuit Courts of Appeals that the compulsory licensing provision of the Copyright Law did not extend licenses to duplicate recordings issued by others.

The justice department has construed this to mean that pirates are infringing on the work of Murphy, who is in charge of piracy, and therefore can be prosecuted criminally.

W/E/A Moves

HOLLYWOOD — The Los Angeles branch of Warner/Elektra/Atlantic Corp. (W/E/A) has moved to the Warner Bros. Records Building, 4510 Vanowen St., Burbank, Ca. 91505, phone (213) 849-3941, both effective on Mar. 17.
RCA Taps Becce, Abramson For National promo

NEW YORK — Michael Abramson has been appointed national album promotion manager and Mike Becce has been named national singles promotion manager at RCA. The announcement was made last week by Peter Mars, factory, director of promotion, to whom both will report.

Abramson joined RCA Records in 1977 as the company’s local promotion representative working out of the Cleveland branch. In 1973 he moved to New York where he worked as a promotion manager of product merchandising.

Becce was most recently national promotion director for Polydor Inc. He started in the music business at the old WMGM radio station in New York where he operated in most of the aspects of the station’s activities, and was assistant music director.

From radio, Becce went into promotion, working first for a distributor, then doing independent work. He later took national promotion posts for such companies as ABC, MGM, Avco, Metromedia and Polydor.

Bass To UA Promo Post

LOS ANGELES — Ray Anderson, vice-president, promotion, United Artists Records, has announced the appointment of Billy Bass to the post of national album promotion director.

In making the announcement, Anderson noted that “Billy Bass is one of the most respected members of the music industry, and we are sure that his promotional expertise, especially in the FM area, will make him a tremendous asset to our promotion effort.”

Bass, who is a native of Cleveland, attended Kent State University and Fisk University. He will be headquartered in Los Angeles and report directly to Anderson.

Front Line Forms ‘R&R’ PR

HOLLYWOOD — Irving Azoff, president of Front Line Management Co., has announced the formation of a new subsidiary, public relations company, R&R Public Relations.

Trudy Grien, formally an account executive with Gibson, Stromberg & Jaffe, has been appointed to head the newly formed company.

R&R Public Relations will deal exclusively with worldwide publicity for all artists managed by Azoff at Front Line as well as his Full Moon Records label.

Azoff says his main aim in forming an in-house publicity company is that his own company is now expanding to such an extent that it has become imperative to maintain and develop closer association between his artists and the press, via a direct contact from his offices at Front Line Management.

UA Names Keith To Sales Post

LOS ANGELES — Sai Licata, vice-president, sales, United Artists Records, has announced the appointment of Art Keith to the newly created position of United Artists’ regional sales director, west coast.

In making the announcement, Licata noted that “Art Keith has a sound knowledge of the sales area of the record business. His professionalism and marketing expertise make him an ideal addition to United Artists’ sales effort.”

Keith had most recently been midwest regional director for the Discount Records chain. He had previously been district sales and promotion manager for Capitol Records, censoring his activities on Angel. Capitol’s classical division, and head of record merchandising for the Allied Radio audio component retail chain.

Keith, a native of Chicago, will be headquartered in Chicago, and report directly to Licata.

Huesman To Head A&M/Motown Atlanta Branch

HOLLYWOOD — In a joint announcement from Tom Noonan, acting vice president of marketing of Motown Records, and Bob Fead, vice president of sales and distribution for A&M Records, Chuck Huesman has been named the branch manager for Together Distributing Company in Atlanta, Georgia.

Huesman will be responsible for overseeing the entire Motown/A&M operations in Atlanta. He was formerly the southern regional sales representative for A&M Records.

Bass and Bece will be located at Together Distributing Company, 6405 Atlantic Blvd., North Carolina 30071 (404) 449-7900.

F&W, Munao Join, Expand To East

HOLLYWOOD — Farall and Wolf, Inc. public relations has announced that its president, Mike Munao, will be joining the firm as a full partner. The company’s current principals Pat Faralla and Lydia Wolf discloed that henceforth the company’s name will be Faralla, Wolf & Munao.

Munao was formerly the vp of Gibson, Stromberg & Jaffe in charge of their east coast operations for the past three years. She is an eight year music veteran having been associated with Capitol Records, Levinson & Ross, and Apri Blackwood Music.

According to Pat Faralla, the company’s president, F&W has demonstrated tremendous growth since its inception only four years ago so that a New York consolidation was inevitable. The expansion in the Faralla, Wolf & Munao Los Angeles office is also made evident this week by the additional presence of Peggy Martin. previously with Atlantic Records west coast pr department and Frank Barron, formerly of Gibson, Stromberg & Jaffe, as a consultant.

The N.Y. office under the aegis of Munao will also have Los Amendola working from it. Amendola is also an alumnus of G.S.&J. F&W’s east coast office is located at 16 West 72nd St., Suite 56N, New York 10023.

Gerard Elected WCI Exec. Veep

NEW YORK — Emanuel Gerard has been elected an executive vice president of Warner Communications Inc. and a member of the company’s board of directors.

Gerard joined Warner Communications in Sept. 1974. For many years he had been one of the country’s leading analysts in entertainment stocks, in his own Wall Street firm. Ruth Gerard & Co. Before starting his own firm in 1969 he was with Wood, Struthers & Co. for four years as a security analyst.

UA Signs Edelman

LOS ANGELES — Mike Stewart, chairman of the board, United Artists Music and Records Group, and Wally Schuster, vice president, United Artists Music Group, have announced that United Artists Music has signed a co-publishing agreement with Randy Edelman and his publishing firm, Piano Picker Music.

Commenting on the signing, Schuster noted that “we are most fortunate in signing Randy Edelman, not only because of his success in the pop field, but also his acceptance in the motion picture industry as a creative composer of film scores.

Edelman has written songs for such artists as Carpenters, Dionne Warwick, Neil Diamond, Jackée Debbington and others.

Edelman, who has also been musical consultant to many television shows, has been active in the film-score field recently, having written scores for several television films and the film-score for the theatrical release ‘Executive Action.’ He has recently been signed by producer Lewis to write the songs for ‘The Blue Bird’ starring Elizabeth Taylor, the first Russian-American film co-production.
One listen to AIA starts you looking for your own new superlatives to describe this writer and singer, who has everything except a pigeonhole.
Atlantic Rushes 15 LP's For Release This Month

NEW YORK — Atlantic/Atco reported its March rushes included 15 albums, representing the company's final LP product for the quarter. The release is highlighted by the debut of a new single from the soundtrack entitled "Welcome To My Nightmare." To be broadcast Apr. 18 on ABC-TV, the project was produced in New York by Bob Ezrin. Also featured is Roberta Flack's sixth album, "Feel Like Makin' Love," which includes new versions of a hit title and Stevie Wonder's 12-minute "I Can See The Sun In Late December." In addition to Miss Flack, Atlantic/Atco also contributes to production, keyboard work, background vocals and the cover design.

The ninth album from Yes, entitled "Yesterdays," is a repackaging of released and unreleased tracks recorded for the group's first two albums in 1969-70, plus the full 10 and a half-minute version of Paul Simon's "America." Also from England comes Maggie Bell's second album for Atlantic and her debut on Leo Zepplin's Swan Song Records. Produced by Mark London, the LP includes the title track and "I Can't Believe You're Leaving." Leo Sayer's "My Life," and Maggie's self-penned tune, "Jimmy Douglass.

Beechwood/Glenwood Music Corporation Elizabeth B. Monteith, Vice-President, Administration

The music publisher's role has certainly changed significantly in the past decade, especially when you consider even the writer-performer. Women have come to the forefront in this change. There seem to be more women working in our field in recent years, due to the music publisher's now increased involvement in all phases of production and promotion, whereby we are able to offer more opportunities to qualified women in allied crafts. Fortunately, I feel we regard women in our business, regardless of sex.

Florence Semon, PR Dir., Barnaby Productions

Definitely. Women have made great inroads into the trade. Promotion used to be the exclusive province of men but now in all steps of the trade. There are many more female record buyers out there than male. Women are usually the first to hear new product because they listen more to radio in general. Women obviously spend more time listening to radio. That's why it's imperative that professional women reach decision makings on products in the industry. They can relate to that market and they have to try harder in this business. Once they get to an executive position they're highly motivated and always do a superior job because they have to reach it.

Florence Greenberg, President, Sacker Records

Since our industry has always been ahead of the time in social concepts. I don't believe that there has been a significant change. However, as more women apply and qualify themselves, a growth pattern will develop.

Pam Stark, National Media Director, UA Records

Yes, especially in the fields of publicity, advertising and promotion. These areas are still the easiest avenues into the music business for women since a lot of them started out at publication or ad agencies. But there are very few women working in the actual field today. We are living only partially with the product. I'd love to see greater female participation there. I've personally gotten involved with regional marketing from the advertising standpoint of this industry. The problem is the effect of advertising on the sales of product, coordinating inventories, coordinating with field sales people, responding to campaigns and the like. I feel the future will bring many more women out in the field in face-to-face contact with distributors, customers, artists, managers, etc. rather than hidden away in the 'ivory tower' as it has been.

Joan Bullard, Director Of Artist Relations And Publicity For RCA Records

Most definitely. Would Cashbox have asked us to comment on a question like this five years ago? I don't think so. I want to think the men in our industry for recognizing women's potential, and for being one of the first to do so. That takes courage. Since I joined MCA Records in July, women have been promoted from typewriters to important positions in sales, creative services and advertising. I am happy to say these promotions were based on abilities, not pressure. If the woman's position in the recording industry can be measured by the number of female artists who have become major recording artists, then indeed the music business is beginning to recognize and reward women's talents.

Vicki Wickham, Manager-Producer, Labelle

No, but not specifically because they are anti-women, but because in general a business is afraid to recognize fresh ideas until "John Q. Public." has given them the Good Housekeeping seal of approval! With Labelle, they had every disadvantage in that they both against them, they were women, they were under-financial, and they were black. But Epic records made it possible for them to take advantage of their talents. That was all the more reason why women are advancing in publicity and marketing positions. But when it comes down to high levels in the music industry, I think it's different. When women are already on the payroll, and at the top of their game, they can move up. There are few if any, if women carry a title like executive vice pre-خطر أن تكون هذه القائمة تصبح أداة لتحسين الأعمال في المناطق التي ننتج فيها ونتوزع عليها. هذا الاستخدام غير القانوني. سنكون على دراية بمجرد نشرها وسوف نقوم بتطوير الأدوات الجديدة وسننض지고 على هذا النحو. هذا النشاط الأول هو التيارات الساعية في السبعينات. }

Sunday, Mogul Joint Forces

HOLLYWOOD — Artie Mogui and Michael Sunday have announced their affiliation to develop a licensing syndicate for music in the areas of production and publishing. Under this agreement, Sunday will be the publisher and Mogui the licensing executive and will also help develop artists presently signed to that office.

The first co-venture is the Masters of the Airwaves. Sunday recently resigned his position as Epic's director of contemporary product development. He can be reached at (213) 980-5690.
Superstars All Together on Don Kirshner's Second Anniversary Show (and tuning up for Year 3.)

MICK JAGGER AND ROLLING STONES, JIM CROCE, MARIA MULDAUR, JOHNNY WINTER, SEAL'S & CROFTS, IKE AND TINA TURNER, BLACK OAK ARKANSAS, LINDA RONSTADT AND THE EAGLES, BILLY PRESTON.

A music celebration toasting two years of outstanding television entertainment.

In New York: Saturday, March 22
11:30 pm WNEW Channel 5

In Los Angeles: Friday, March 21
11:30 pm KTLA Channel 5

A Don Kirshner Production, in association with Viacom Enterprises.

Check television listings for your local playdate.
Pink Floyd Tour, LP Set For April
NEW YORK — Columbia recording group Pink Floyd will be performing 11 concerts on the west coast of the U.S. in April, coinciding with the release of the British act's first album for the label. The only announcement of the dates was made on a special FM radio show prepared by the group which was simulcast in the seven major cities where they are set to play — Seattle (Apr. 10), San Francisco (12, 13), Tempe, Arizona (15), Denver (17); Tuscon, Ariz. (19); San Diego (21); and Los Angeles (23-26). On the day following the broadcast, nearly all seats for the shows were sold out. The show was placed at the various FM stations by Paul Rappaport, regional FM promotion manager, and Ron McCarrell, product manager in New York. A large-scale east coast tour is currently being booked for Pink Floyd for June.

New Sparks Single Release
HOLLYWOOD — A new single by British rock band Sparks has been released this week by Island Records. Entitled 'Achoo' and backed with 'Something for the Girl With Everything,' the single is from the group's new album, Propaganda, which was produced by Muff Winwood.

Kerner, Wise 2 Yrs. Together, More To Come
HOLLYWOOD — On Mar. 31, Kenny Kerner & Richie Wise will celebrate their second anniversary as a production team. The duo, which began producing in 1973, has accumulated 11 chart singles, 7 chart albums, and a total of 5 gold records — 3 for singles, 2 for LPs. For the duo, 1975 will be a year of expansion. Their two publishing companies are actively seeking new material from both new and established writers. Also, Kerner & Wise have begun writing songs again for the first time in almost five years. The first three songs already completed were submitted for use in a forthcoming motion picture to be announced shortly.

On the production front, the soon to be released Battlinger album, 'Pros & Cons,' on Warner Brothers was produced by them. The LP, recorded in England, marked the first time that American producers have recorded an entire album with the group. Producers Kenny Kerner & Richie Wise have announced the opening of their west coast offices at 6290 Sunset Blvd., Suite 1514, Los Angeles, California 90028. Telephone (213) 462-0949.

SRSTo Host Song Fest Forum
HOLLYWOOD — At a special SRS Forum scheduled for Tuesday, Mar. 18, 8 p.m. at the Wilshire Ebell Theatre, songwriters will have the opportunity to question the top executives of the American Song Festival. The Forum will be moderated by Al Kasha. 1972 Academy Award winner who has been nominated for the 1974 Award for 'We May Never Love Like This Again.' He has been conducting innovative and highly successful songwriting workshops for SRS.

Helen King, president of SRS, stresses that the association is in no way affiliated with the American Song Festival. She feels that songwriters and others in the music industry should know more about the organization, procedures and objectives of the Festival. Admission is free to this Special Forum. For further information call 463-7178.

Arista Pacts Monty Python
NEW YORK — Clive Davis, president of Arista Records, revealed last week that the company had signed Monty Python, the British comedy group, to a long-term exclusive recording contract. The group's television series, Monty Python's Flying Circus, is continuing to appear on PBS stations throughout the country, while gaining higher audience ratings in current markets. The forthcoming album, 'Matching Tie & Handkerchief,' features three sides on a single disk and is now being rush-released by Arista Records.

Monty Python are currently visiting the States on a promotional tour in support of the new album, their TV series, and to attend a preview of their new movie, 'Monty Python & the Holy Grail,' at a special midnight screening at the Filmex Movie Festival in Los Angeles.

Shure Debuts New Sound Line
CHICAGO — Shure Brothers Inc., Evanston, Ill., has announced a major expansion of its line of sound reinforce products to include a new group of SR components which may be combined and used as a fully integrated sound system or used individually in association with other equipment of comparable high quality.

To make certain the new 'SR' components would meet professional performance and operational requirements this line has been developed in cooperation with leading sound system specialists. It has been field tested over a four-year period in a wide variety of indoor and outdoor commercial institutional and theatrical installations. As a result, all of the components feature versatility, ruggedness and performance advantages that make them perfectly suited to permanent or temporary sound reinforcement of the highest quality.

Products in the new SR component group include an audio console, two power amplifiers, an electronic crossover, an extended range speaker system, a portable speaker column, an all-weather speaker column and an array of custom accessories.

ATV Licenses 5 LPs to Fiesta
NEW YORK — Peter K. Siegel, president of ATV Records Inc. has revealed the completion of negotiations between Bob Spitz, director of licensing for ATV, and Jose Morand, president of Fiesta Records, for ATV to release five albums from Pye's international catalog. The records involved in the transaction are a part of Pye's 'Golden Guinea' catalog — a compilation of Irish and Scottish music.

This agreement between ATV and Fiesta encompasses Scottish artists The Alexander Brothers, Robert Wilson, Willie Starr, Jim McLeod and The Royal Regiment.

TALENT SALUTE — The 1975 NARM was one of the finest ever held in terms of accomplishment and one of the primary success reasons was the insight and foresight of Stan Cornyn of Warner Brothers who delivered a memorable speech entitled 'The Day Radio Died.' The speech contained 16 alternative proposals to promoting records other than through radio and drew a standing ovation from the seminar audience. Pictured at the Award's banquet are (l-r) Stan Cornyn and his lovely wife, Elton John and Cash Box publisher George Albert and his wife.
Rufus featuring Chaka Khan

Tell me something good

Best R&B vocal performance by a group for their single
First LP On Westbound Via 20th Is Shipped

HOLLYWOOD — Armin Boladian, president, Westbound Records, has completed initial 20th-Westbound album, "When We Do," featuring Walter "June" Morris, former lead singer of The Ohio Players, with 20th Century Records now shipping product nationally. Boladian and 20th president Russ Greg recently finalized pact calling for exclusive distribution of all Westbound product throughout the U.S. via a new label, 20th-Westbound.

Album will be backed by an array of special in-store aids to introduce the artist, showcased earlier on a number of Westbound LP's with The Ohio Players, Pain, Pleasure and Ecstasy. June's first solo effort 'When We Do', was written and produced by the artist, who performs all vocals and plays almost all instruments except strings, provided by the Detroit Symphony Orchestra.

New Carpenter Disk Released

HOLLYWOOD — "Only Yesterday," an original tune written by Richard Carpenter and John Bettis, has shipped as the Carpenters' new single, it was announced by A&M Records.

Prestige Sets 6 New Double LPs

HOLLYWOOD — Prestige Records announces the release of six new double-album sets in their continuing twofers program. This new release brings the total number of twofers in current release to 60.

Twofers include work by Sonny Rollins, Dizzy Gillespie, Milt Jackson, Gil Evans and Tadd Dameron. Two other sets are "Jam Session In Swingville" featuring Coleman Hawkins and Pee Wee Russell, and "Piano Giants, Vol. 1" which is a collection of single cuts by the most prominent pianists of the last 25 years. All the way from Duke Ellington to McCoy Tyner.

Many distinguished writers were commissioned to do the liner notes for these six Prestige releases. They include Ralph J. Gleason, Thomas Albright, Grover Sales, Bob Palmer, and Ira Giler.

The twofers packages are handsomely designed and all coordinated for easy recognition and effective in-store displays.

Additionally, Fantasy/Prestige/Milestone has just completed a twofers catalog, for use by distributors, salesmen, and record stores, which accurately lists all albums in the twofers series, the tunes and personnel, and identifies the liner writer authors.

The Sonny Rollins twofer is called "Saxophone Colossus and More." "Saxophone Colossus" has long been considered a brilliant example of the art of jazz improvisation. The set also includes the original version of Sonny's "St. Louis Blues."

Dizzy Gillespie is represented in the release with two albums of brand new music — both albums had originally been issued in France, but were never available here before. They were recorded in Paris in 1954 and 1955.

Milt Jackson and Tadd Dameron are in the release with a set called "The Arrangers Touch." Evans and Dameron are considered two of the most prominent jazz arrangers in history. Evans sides 1 and 2 were originally issued as "Gil Evans Plus Ten" and has long been unavailable. Tadd Dameron, who died some time ago, wrote all of the numbers on sides 3 and 4, and arranged them as well.

"Jam Session In Swingville" featuring Coleman Hawkins and Pee Wee Russell is a collection of swing music examples. Two musicians came from very different backgrounds. Hawkins came from the big band era and his tenor saxophone playing influenced an entire generation to follow. Pee Wee Russell was a lifetime jazz musician who came out of the prohibition-era Dixieland jazz scene.

"Piano Giants, Vol. 1" was produced by Orrin Keepnews. Fantasy/Prestige/Milestone's vice president as Keepnews points out, this twofer is about as close as one company can get to presenting a definitive sample of jazz piano. While two LPs cannot pretend to cover the depth and breadth of jazz piano, this set does hit all the highlights. Ellington, Art Tatum, Thelonious Monk, Bud Powell, John Lewis, Oscar Peterson, Bill Evans, and McCoy Tyner are all here, along with a host of other piano greats.

NonexhCh Sets March Release

NEW YORK — NonexhCh's March release — four classical LPs, a 2-record set in the contemporary series, and two Explorers albums — covers a large spectrum of repertory.

Classical vocal pieces — some of the earliest surviving polyphonic music from England are presented in a collection entitled "The Worcester Fragments," performed by the Accademia Monteverdiana under the direction of Dennis Stevens.

Richard Strauss' "Death and Transfiguration" and Paul Hindemith's Symphony, "Mathis Der Maier," are performed by the London Symphony Orchestra, conducted by Jascha Zayde. These recordings, produced in London by Unicorn Records, were the last Hindemith made before his death in April 1973.

The "String Quartets Nos. 1 and 2" by Charles Ives are performed by the Con cord String Quartet. The album is based on photo reproductions of manuscript pages from Ives Second Collection.

The "Piano Music of Arnold Schoenberg," performed by Paul Jacobs, includes the five complete pieces published during his lifetime — Opuses 11, 19, 23, 25, 33a, and 33b. This first-ever LP release with stereo set features a reproduction of a rare watercolor portrait of Arnold Schoenberg by Egon Schiele.

In a 2-record contemporary series release, the flutist Harvey Sollberger presents a program of Twentieth-Century Flute Music. The works are by composers of classical and contemporary series, including Schirol, Jolivet, and György Ligeti.

Nona Lee performs classical Indian music on the instrument known as "the voice of a hundred colors." "Africa/Ceremonial & Folk Music," recorded in Uganda, Kenya, and Tanzania by David Fanshawe, presents songs and dances of various East African tribes.

Major Kiss Push To Coincide With New LP

HOLLYWOOD — Neil Bogart, president of Casablanca Records, announced the release of the new Kiss album "Dressed To Kill," to coincide with the groups first major headlining tour commencing Mar 20 at the Beacon Theatre in New York.

The album's release is being expedited so that copies will be accessible to New York Kiss concert goers who sold out the entire Beacon Theatre performance in less than two days.

Larry Harris, Casablanca's vp disclosed that a major merchandising campaign has been set for "A Kiss To Kill," to include posters, mobiles, TV spots, radio promo, consumer and trade advertising.

The group's managers Bill Aucoin and Joyce Blawitz of Rock Steady Management and Distribution. The commercial films reported that Kiss will be unveiling a new wardrobe and more special effects during this tour. The ad itself will also include footage from the "Dressed To Kill"Commenting on the "Kiss Klip," TV spot. Blawitz stated that the film will only show as a three minute segment, which can be used to promote the new LP but which will also be used as a promo film in international markets. The "get acquainted with Kiss" footage will also be sent to local network TV stations in key cities wherever the group is appearing. The film is being prepared by Aucoin and Blawitz under their Direction Plus banner.

Second Bristol LP Set By MGM

HOLLYWOOD — Jimmy Bowen, vice-president of a&r for Polydor Corporation, today announced a mid-March release for Johnny Bristol's second album on the company's MGM label. The LP entitled "Feeling The Magic," features ten original tunes by Bristol, who produced the album, arranged by Paul Riser. The works overall are a single just released from the forthcoming Bristol package.

Bristol, a renowned producer and writer for some time, made his debut as an artist in 1974 with his MGM single and LP, "Hang On In There Baby," culminating in two Grammy nominations.

Under the supervision of Rick Stevens, Polydor Inc.'s director of marketing and advertising, the new album cover will feature extensive marketing and artist development program designed to reach the artists as a three minute segment, which can be used to promote the new LP but which will also be used as a promo film in international markets. The "get acquainted with Kiss" footage will also be sent to local network TV stations in key cities wherever the group is appearing. The film is being prepared by Aucoin and Blawitz under their Direction Plus banner.
THE BLOCKBUSTER ALBUM OF THE YEAR!

BARBRA STREISAND

Funny Lady

Includes:
MILLION DOLLAR BABY
PAPER MOON
MORE THAN YOU KNOW
(It's Gonna Be A) GREAT DAY
ME AND MY SHADOW

ON ARISTA RECORDS

HOW LUCKY CAN YOU GET!

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Houghton Mifflin To Dist. Argo Disk

NEW YORK — London Records, Inc. has designated Houghton Mifflin Company to distribute its Argo list of spoken word recordings. Charles Schick, director of special projects for London, said that the Boston-based book publishing firm would serve as the primary distributor of the Argo spoken line to the education market.

Argo is one of the several labels London distributes in the United States. Its list includes the complete works of Shakespeare in uncut performances by the Marlowe Dramatic Society and Professional Players, whose ranks include Sir John Gielgud, Irene Worth, Richard Johnson, Ian Richardson, Dorothy Tutin, Alan Bates and the late Max Adrian.

Argo also offers an English literature series recorded in association with the British Council and Oxford University Press. The series encompasses English literature from Beowulf to Brathwaite. The recordings, many of which are offered on cassette, include the works of John Milton, Robert Burns, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, Alfred, Lord Tennyson and other great writers of the English language.

Recent releases in children's literature have been a complete recording of Antoine De Saint-Exupery's 'The Little Prince' read by Peter Ustinov and J.R.R. Tolkien's 'The Hobbit' narrated by Nicol Williamson. 'The Hobbit' was published by Houghton Mifflin in the United States.

Future Argo releases will include 'The Secret Garden' narrated by Glenda Jackson, 'Winnie-the-Pooh' and 'Kipling's The Jungle Books.' The latest Argo recording project, '500 Years Of Great Drama In The English Language,' will feature dramatic works ranging in time from medieval miracle plays to contemporary drama. The first album in the new series is the soon-to-be-released London production of George Bernard Shaw's 'Pygmalion' starring Diana Rigg and Alec McCowen.

Houghton Mifflin is one of the country's largest publishers of textbooks and related educational materials.

Joy Harvey To GRC Prod. Post

ATLANTA — Oscar Fields, vice president marketing, General Recording Corporation, has announced the appointment of Joy Harvey to the post of production manager.

Ms. Harvey, formerly with Capitol Records, joined GRC two years ago as assistant to the operations manager. In her new role, she will be directly responsible for factory production, distribution and accounting functions. Ms. Harvey will report directly to Fields.

JOEY HARVEY TO GRC PROD. POST

SHE'S GOT LOVE IN HER HEART — Ahmet Ertegun, chairman of the board of Atlantic/ATCO Records, has announced the signing of vocalist-songwriter Rena Sinakin to the label. Ms. Sinakin writes, arranges, and performs her own songs. She has also written for other artists, including the Three Degrees' new single 'I Didn't Know,' co-written by Ms. Sinakin and Bunny Sigler.

Leon Huff coordinated the songstress' first Atlantic single, 'Pure Love In My Heart,' and her forthcoming album, the recording sessions at Philadelphia's Sigma Sound Studios. Huff directed backup musicians MF-SB and Norman Harris, as well as the handling of backing vocals. Ahmet Ertegun, executive producer, also produced the sessions with Ms. Sinakin.

Pictured at the signing are, from left to right: Atlantic/ATCO senior vice president Henry Allen, Ahmet Ertegun, Rena Sinakin, and Atlantic/ATCO vice president Norneen Woods.

"Blue Jays" World Premiere Playback

CARNegie HALL, NYC — The much-publicized 'Playback' of the Justin Hayward-John Lodge debut LP 'Blue Jays' finally came to pass last Monday afternoon. A healthy contingent of press, radio and other media and record biz folks joined the general audience in the less-than-full house for the premiere play of the ex-Moody Blues members' disk. Co-sponsored by London-Threshold Records, Management III and WNEW-FM, the presentation was simple, perhaps to an extreme — consisting of a playing of the album through a large PA system on the stage and accompanied visually by a projected slide of the fine LP jacket (changed only once near the end of the presentation to one reading 'Good Luck Blue Jays').

The presentation served well its basic and unique purpose of gathering a large group together to hear an album played for the first time and calling a great deal of attention to a single new release. It was also impressive to hear a record played on the over-grown stereo system. The event itself, however, was somehow incomplete overall. It could have been enhanced to a great extent by some live introduction or explanation of some sort from one or more of the sponsors, or better still, from Hayward and Lodge themselves since they were present. The human element was missing in the brief program. The one slide also seemed somewhat limited and a more elaborate visual show could have also made the afternoon more exciting.

The LP itself falls very much along the lines of the Moodies in their most lush, orchestral moments, and their many fans present obviously enjoyed this new off-spring. Hopefully, Hayward and Lodge will be able to follow on the success of their parent unit.

Despite the limitations of this first 'Playback,' Threshold and the other sponsors should be given credit for hav- ing devised a unique promotional tool which fulfilled its basic purpose.

ALL SMILES — Capricorn recording artist Larry Henley was in town recently promoting his newly released album 'Piece A Cake' and his forthcoming single 'Love Junkie' taken from the album. Larry, who has had several chart successes in the last couple of years producing and writing for other people such as Ronnie Sessions and Bobby Goldsboro, shown during a visit to Cash Box's office are left to right: Johnny Slate, Larry Henley's producer: David Budge, Cash Box editor Henley; George Albert Cash Box; and Phil Alexander, Cash Box.

March 22, 1975

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abc Records

congratulates

The Pointer Sisters

Best country vocal performance by a group for their single

Fairytales
Herman Herd Plans Benefit

NEW YORK — On Wed. Apr. 9, Woody Herman and his Young Thundering Herd will appear for a benefit concert and jazz seminar at the Milwaukee Auditorium. The prime purpose of the concert is to raise funds in the name of Sister Fabian Reilly, a Dominican nun who was Woody's teacher in his hometown of Milwaukee. Herman, who has been a bandleader for 38 years, has just won his third Grammy Award for the album "Thundering Herd.

Proceeds from the concerts and seminars will be used to provide continu- ing education stipends to Milwaukee area youngsters. It is hoped that this year's performance will become an annual event.

In early March, applications for scholarship candidates were sent to band directors from all of the public and parochial high schools in Milwaukee County, requesting them to nominate one or two graduating senior students who are outstanding jazz performers. The selected finalists will be interviewed and auditioned on Apr. 6, and the winner will be awarded a $1000 scholarship at the concert. Depending on proceeds received from the benefit concert, possibly two scholarships will be awarded, according to the concert and seminar coordinator Stanley DeRusha, director of bands at the University of Wisconsin-Milwaukee.

David Pens Lyrics For New "Panther"

NEW YORK — Hal David has written the lyrics to Henry Mancini's "The Return of the Pink Panther" theme, titled "The Greatest Gift." In recent years David has been collaborating with songwriter Burt Bacharach.

"The Return of the Pink Panther," a Blake Edwards Film, has a musical score by Mancini, who previously composed the music for "The Pink Panther" and many other Edwards films and television shows.

The film stars Peter Sellers, Christopher Plummer and Catherine Schell. It was produced and directed by Edwards from a screenplay he wrote with Frank Waldman. Both "The Return of the Pink Panther" and "The Pink Panther" are released by United Artists, an entertainment service of Transamerica Corporation.

Rubin, Rainey Buy Magna Firm

HOLLYWOOD — Negotiations have been completed between General Electric, Ed Rubin and Ron Rainey calling for the acquisition of G.E.'s Magna Artists, Corp., a subsidiary of Tomorrow Entertainment, Inc.

Formed in Feb., 1972 by Ed Rubin as a division of Hurok Concerts, Inc., subsidiary of G.E.'s Tomorrow Entertainment, Inc., firm has since become a major force in the agency field, dealing primarily with national concert attractions.

In July, 1973, Rubin acquired the services of veteran agent Ron Rainey to helm west coast operations. Under the new set-up, Rainey and Rubin are partnered.

Among the notable performers Magna Artists represents are Kris Kristofferson, Rita Coolidge, Don McLean, Donovan, Harry Chapin, New Riders of the Purple Sage, John Prine and Commander Cody and His Lost Planet Airmen.

Columbia Inks Alexis Korner

NEW YORK — Columbia Records has reported that they have signed Alexis Korner to an exclusive long-term recording contract. The legendary British blues artist is currently working on his first album for Columbia. Scheduled for release in Apr., the album will be entitled "Get Off My Cloud," after the Jagger/Richard song.

The terms of the recording agreement were reached by Bruce Lundwall, vice president and general manager, Columbia Records and Philip Roberge, manager of Alexis Korner in association with Just Sunshine Records.

Korner, as a guitarist, composer and band leader was responsible for a major role in developing the British blues-rock scene in the 60's. Korner attracted to his various groups what has turned out to be many of Britain's top rock, pop and blues stars, including Mick Jagger, Eric Burdon, Robert Plant, Paul Jones, Ginger Baker, Jack Bruce, Charlie Watts, Brian Jones, Steve Marriott, Keith Richard, Paul Rodgers, among others.

For the upcoming "Get Off My Cloud" album, Korner has gathered a stellar group of backing musicians such as Keith Richard, Steve Marriott, Peter Frampton, Nicky Hopkins, Alain Senna, Terry Stannard, Rick Wills and others. The LP will include compositions by The Doors, Larry Williams, and Smokey Robinson in addition to the title track and four Alexis Korner originals.

Schroeder Releases Hendrix Song Folio

NEW YORK — Aaron Schroeder, head of the A. Schroeder International Ltd. group of music publishing companies, has announced the availability of a new, comprehensive songbook, "The Jimi Hendrix Anthology." Along with all of the Hendrix songs which helped shape the rock music scene, the book includes recently-discovered compositions never commercially recorded or previously made available in print. Schroeder was publisher of Hendrix music throughout his career.

Distributed by Citation Publications, the 192-page songbook is now in music stores throughout the country. It features 74 songs, a section of photos, many in color, taken of Hendrix at various stages of his career, a discography of Hendrix albums, a commentary by music critic Al Aronowitz, and an article of appreciation from "Rolling Stone" magazine.

Oxen — MCA Records hosted a party in Hollywood recently to celebrate the current U.S. tour of John Entwistle's Ox. Shown enjoying the festivities are (l-r) seated: John Entwistle, Graham Deakin, group member, Bert Bogash of Cash Box, standing. Jon Scott, MCA national album promotion, and Pete Gidion, MCA national singles promotion.

March 22, 1975
TWO SIDES OF THE MOON

KEITH MOON'S FIRST SOLO ALBUM. ON MCA RECORDS WHERE THE MOON IS A STAR.

Watch for another side of The Moon in "Stardust" and "Tommy."
Produced by Sal Pavaralli and John Stronych.
for the record

POINTS WEST — Congratulations to Bob Crewe and Kenny Nolan who hit the top of the Cash Box charts for the second week in a row (on two different labels. Private Stock and Epic) with Labelle’s fantastic “Lady Marmalade.” The duo hit the week before with “My Last Round” and the consecutive success prompted me to give Bob Crewe a call and ask him if this was a first for him. “No, not at all,” said Crewe. “About ten years ago I bumped myself out of the number one spot three times.” As you doublethink, the producer/writer/track record is packed with #1’s, but he’s very excited over his current success. The new Disco Tex & His Sex-O-Lettes LP is on its way soon and Crewe told me that Jerry Corbetta, The Sisters Love and Freddie Cannon all appear on the record. In addition, Lu Ann Simms, who was a regular with Artie Fields, opened to a solid opening this past weekend in the Manhattan Transfer. Roxy opening preceded by a party thrown by their manager Aaron Russo along with Ahmet Ertegun and Lou Adler. Joe Donaldson & The Heywoods debuted their new “Hey Baby” release with Albert Lee’s backing and the group still sounds great. Last time out, Burt Reynolds pulled a prank and gave Bo a kiss. When asked by a member of the audience if he liked Reynolds’ impulsive gesture, Donaldson said, “I didn’t mind the kiss, but the mustard wasn’t so much fun.” Bo drew a mock-slap on the knee from Diah after uttering the blasphemy. Valerie Perrine, of “Lenny” movie fame, was also on the show and expressed surprise at the reaction accorded the group by the teenage girls in the audience. That’s show biz.

Congratulations to all the Grammy winners... Upcoming, the First Annual Losers Awards, a TV special in which competition is among the also-rans of all the other awards shows. The nation picture panning Oscar-winning comic genius Jacques Tati with Sparks! Ron and Russell Mael is being assembled currently being assembled in Paris. The Black Oak-hosted “Midnight Special” slated to air Friday, March 21, and Ruby Star’s among the guests: Glen Campbell, Harry Nilsson, and The Doobie Brothers. The shelves are still alive and Boys mod headline Universal Studios’ Amphitheatre 75. June 21-27. The next Jim Stafford album called “Just Not Another Pretty Foot” and includes songs such as “Record Baby” and “I Missed.” Lady Greer’s single, “You Never Take Me Alive.” and the recent hit single. “Your Bulldog Drinks Champagne”... John Boylan will be producing the new Roger McGuinn album for Columbia Records. R.E.O. Speedwagon have completed their last weekend in the mid-west by grossing $48,000 in Madison, Wisconsin and $41,000 in Johnson City, Tennessee. Their new album, produced by Allan Blakz and Bill Szymczyk, is set for release early April. The title will be “Listen... While You’re Down There.” Joe Walsh has announced an addition to his band, namely pianist and keyboardist Paul Harris. Harris was formally with Stephen Stills & Manassas and Southern-Hillman-Furay Band. Joe’s current four is still going strong and whilst on the road he will be doing a small tour in the mid-west with Hal Blaine on drums and his current opening act is Donny and Dawn headline Universal Studios’ Amphitheatre 75. June 21-27.

Mr. & Mrs. White Visiting Roy & Dale — Right On

when country as the Beach Boys’ oldie, “Good Vibrations.” Ex-Beach Boy, Bruce Johnston upon hearing a tape of the song, sent Reg Presley a telegram which read, “It’s good to hear ‘Good Vibrations’ translated into English at last.” Watch for a new group called Jet, formed by ex-Beach Boy guitarist David O’List, ex-Blue Cheer drummer Randy Stone, the group has assembled their early British rock influences which in turn refer back to American R&B, making it fitting that the only non-originais on the LP are John Lee Hooker’s “Boom Boom” and Larry Williams’ “Bonnie Maroney.” Joe Page, and Jim Dickson return to the United States happily and are the recipient of the “gold Frisbee” for a combined total of $22,000. Joe Page, and Jim Dickson return to the United States happily and are the recipient of the “gold Frisbee” for a combined total of $22,000. Joe Page, and Jim Dickson return to the United States happily and are the recipient of the “gold Frisbee” for a combined total of $22,000.
February 26, 1975

Dear Readers:

Perhaps this is not what one would call the "ol' soft sell" type advertisement, but I thought I would try something a bit different.

My name is Marc Nathan and I work for Bearsville Records, and due to the fact that I was carefully studying, learning about my job in the industry, I maintained a rather low profile and consequently I have not had the pleasure of making all of your acquaintances. But there are some people who have "grown up" with me at the job and have watched me always try to do the best I could for a man I should believe in his work and it is for that reason only, that I can sit here and write this letter.

One of our artists is a very highly controversial sort of being who through his records has built up an amazing legion of dedicated fanatics. His name is Todd Rundgren and you are probably aware of most of his impressive past and present talents. But this note is to call your attention to the present entitled REAL MAN. It was previewed on THE MIDNIGHT SPECIAL on February 14th. I have watched Todd perform this song in concert and I can only try to convey to you the type of emotion that this was Todd's latest and perhaps most important song to the masses. The words are more than just lyrics to a RUNDGREN track, they are speaking to you in the audience, telling you to stand up for what you believe in.

I have been deeply affected by the message in this song and so I have made a promise to myself that I will try as hard as I can to make sure that you too, will try and understand what I have learned from all of my friends and acquaintances in the music industry. I will try to utilize TOOD RUNDGREN the most important and successful Todd Rundgren Single to date.

Sincerely yours,

Marc Nathan

Marc Nathan

REAL MAN

(BSS 0304)
David Gates: Flying Solo, Flying High

When Bread disbanded in 1973, few groups on the contemporary music scene had claimed as much notoriety or success as had the foursome. The original group, David Gates, Jim Griffin, Robb Royer (later Larry Knetchel) and Mike Botts, recorded six albums for Elektra from late 1969 to their dissolution, each containing singles that were to become easily recognizable as stemming from the compositional genius of Gates, the words of his heart, and the melody of his soul.

It is Gates who has so often been spoken about, who has been hailed as a father to the current crop of performers, who has stood as inspiration to the many performers who followed in his footsteps.

While George Martin was the man behind the scenes, Gates was the artist and songwriter. gates was the one who charged ahead and led the way for his bandmates, who were to be forever intertwined with his music.

The first three albums were produced by Nesuhi Ertegun, and the fourth was produced by the artist himself. Gates was to have complete control over the sound of his work, and this was to continue throughout his career.

When Gates' demos of a new direction were heard, everyone was sold. The group reformed for a few years, releasing the album "Part Time Love" figures to be his strongest effort, and then, in 1972, Gates went solo, releasing "Am I That Easy To Forget?"

In a recent interview, David indicated that he is in the process of putting together a new band, hopefully to begin touring sometime later this year. But he has no intentions of a reformation of another "Bread." What led to Bread's split was the fact that there was so much internal competition within the group to produce material, yet it was the only one to produce singles. We all parted as friends, yet now I would prefer to work within the framework of a small group of people who are musically and personally compatible, and are willing to devote some time to making music based on their mutual availability.

The formation of a group is a tremendous drain of energy, energy that can be better devoted to writing music.

How does Gates feel about the wide spectrum of artists who have recorded his material? "Well," he explains, "I was raised in pretty much a middle class environment, and exposed to all kinds of music. The fact that these songs appeal to so many different groups of people makes me really happy. What's the point of writing a song that people aren't going to understand? If I can write songs that don't go over people's heads, and that masses can relate to, there's a simplicity in that I like, and shouldn't be changed."

Gates relates to simplicity, to writing at night, when things have "quieted down." "Most of my writing is done at night. I'll start with a melody, or a musical idea, and ask myself what kind of mood does this suggest? how about the rhythm? where is it going to go?"

When Gates was a kid, he used to listen to the rhythm and blues of his parents. "I'd sit in front of the hi-fi and listen to the rhythm and blues of my parents. It was like a drug to me."

The future promises to yield from David Gates is beyond the imagination. What is certain is that it will be intensely personal, eloquently written, and simply beautiful. phil alexander
"Streets of London"

78-2118

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**POPPICKS**

**JOHN DENVER** (RCA-JH-10239)

Thank God I'm A Country Boy (2:47) (Cherry Lane/ASCAP — Sommers)

This hand-clapping, down-home spirit lifter features a live, spontaneous Denver with fine dobro and fiddle accompaniment. Swing your partners and stomp your feet to this great chart-buster. Flip: No info. available.

**TAYLOR LAWRENCE** (Capitol-P-4101)

My Song (8:32) (ABC/DuShane/One Of A Kind/BMI — D. Lambert — B. Potter)

This tight production by Michael Omartian is not only highly danceable, but is heavily laden with some fine vocal artistry and lyrics. String and horn arrangements complement the high-riding Tavares vocals with a bridge that assures this disk to sail ahead of the fleet. Demand for single springs from heavy disco play. Flip: No info. available.

**CARL DOUGLAS BAND** (20th Century TC-2179)

Blue Eyed Soul (Pt. I) (2:45) (Chappell/ASCAP — Biddou)

In keeping with the trend to "Kung Fu Fighter" and "Dance The Kung Fu" the Douglas band demonstrates its versatility in an instrumental vein. Using full range of strings and high floating vocals, sharp horns and pulsating piano work (all arranged by Gerry Shury) the Douglas band is a dynamic love theme. Smooth production in all respects. Flip: No info. available.

**PAUL DAVIS** (Bank-B717)

Make Her Baby (2:47) (Web IV/BMI — P. Davis)

Written and produced by Paul, this country-inspired disk is an ode to happy springtime pursuits of elusive lovelies, truck stop love affairs and with what a great American pastime it is! With floating harmonies in its soothing break, this will be a super-mover as the snow melts and everyone moves out in the sunshine. A fine production, with tasteful non-prettiness pedal steel. Flip: Can't Get Back To Alabama.

**SYL JOHNSON** (Hi-HN 2265-D)

Take Me To The River (3:00) (Jec/Al Green/BMI — A. Green — M. Hodges)

Al Green's great tune, combined with Willie Mitchell's production skills are perfect mates for Sly's charming voice. Sly delivers a sensuous, fluid, yet forceful performance. Keep a sharp eye out for this one, definitely bound for the stratosphere of the top chart positions. Flip: No info. available.

**PAT UPTON** (RCA-JH-10231)

This Time (2:53) (Dunbar/BMI — R. Burns — B. Knight)

Former lead singer of the Spiral staircase, Pat Upton has a strong bid for a monster with this rocking, lyrical production featuring tight orchestration. Background vocals and great harmony. Strings and Upton's winning voice make this one hot, a definite chart-topper. Flip: No info. available.

**LEA ROBERTS** (United Artists-XA-X6266-X)

All Right Now (3:00) (King/BMI — P. Rogers — A. Fraser)

Sweet and sassy, funny-prettly! Lea delivers a dynamic rendition of a hot rocker that lends itself perfectly to fine lead guitar work, bass tracks, and a crescendo of horns arranged by Chicago's Jim Pankow. Watch out for the synthesizer! It ushers in a finale that'll unite your dancin' shoes. Flip: No info. available.

**THE MOB** (Private Stock PSI-45016)

Rock And Roller (3:19) (Fox Fanfare/Doubling/BMI — C. Bond)

Rockin' success song! Speesleeful vocals punch it out with a soft, mellow piano vocal, then goes crazy with punching rhythms, horns, get-down harmonies and tremendous lyrics. With a hook as conventional and good as its beauty, this has to be a number 1 contender. Flip: No info. available.

**ANN PEEBLES** (Hi-SN-2284-D)

Beware (3:00) (Jec/BMI — E. Randle — D. Carter)

Sweet soulful Songstress Peesle delivers its self to all the folks with a well-sung caveat soaring above a fine Willie Mitchell production, tight drumming, and shuffle rhythm and horn tracks. Sure to sparkle all over your mind and soul. Flip: No info. available.

**BETTY WRIGHT** (Alston 3713)


An uptempo, sensational vocal output by Betty, with notions being tight rhythm guitar work, solid drums, and a fine union of voices. Terrific horn section. Promises to be a prime mover in the weeks to come. This version shortened for AM play. Flip: No info. available.

**PERSUADERS** (Atco-45-7012)

Stay With Me (2:45) (Cookie Box/Mom Bell/Collition/BMI — P. Hurr — A. Bell)

With its full-bodied, sensitive orchestration and arrangement by Tony Bell, The Persuaders give us a fine performance of this Hurr-Bell love song. Soothing, sexy sax solo and vocal elegance make this one a sure chart-topper. Flip: I've Been Through This Before.

**GORDON LIGHTFOOT** (Reprise RPS-1328)

Rainy Day People (2:43) (Moosel/CAQ — G. Lightfoot)

Producer: Lightfoot's relating mood is poignancy with the simplest of metaphor and arrangement. As usual, this track features some gorgeous picking and warm orchestration. Perfect for sunny days and rainy day reflections: a song for lovers. Flip: No info. available.

**FALLEN ANGELS** (Anita AS-0113)

Just Like Romeo and Juliet (2:37) (Jobete/ASCAP/Stone Agate/BMI — F. Gorman — R. Hammler)

After a lightning-quick guitar/synthesizer piano intro, Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richard's tasteeful production is highlighted by a great tune that can move across the airwaves. Oldiesราช� sits this one falls on eager neo-oldies and sounds great to the oldies among us. Destined to be an anthem of the airwaves in every market. Get it on: P.D.S! Flip: No info. available.

**MARK LINDSAY** (Columbia 3-10114)

Photograph (3:15) (Shebac/BMI — S. Fint)

This track features Mark in this personal history of love and fond memory. Production shines through with tasteful guitar and synthesizer tracks. Bound to 'raud the playlist of everybody's local AM. Flip: No info. available.

**LES MCCANN** (Atlantic 45-3253)

When It's Over (3:50) (Shayler/BMI — J. Mayer — B. Barnes — J. Lynn)

Ooh, that man sings so sweet! Les somehow finds deep, secret places inside that have never been explored before. McCann's versatility in all areas of the business is well documented, and this track strikes straight at the heart of his artistry. Beautiful and gold-bound: Flip: No info. available.

**SPARKS** (Island IS-023-A)

Achoo (2:59) (Ackew/BMI — R. Mail)

This bouncy, fast-moving disk, with its ingenious lyrics and brilliant production marks a high point for this popular British group. Gesundheit! Gesundheit! Sure to skyrocket. Flip: Something For The Girl With Everything.

**BRENT WOOD** (Warner Bros. WBS-8079)

Rainin' Love (You Gotta Feel It) (2:33) (Little Peanut/ASCAP — Graham — Graiser — Tom — Sistem — lim)

"Don't fight it, just let it happen" implores Brenton. With its funky clavinet and soulful guitar licks acting as a perfect base for Wood's great interpretive voice. P.D.'s will be glad that Brenton is rainin' all over the airwaves. A tasty and appealing offer- Flip: No info. available.

**GROVER WASHINGTON, JR.** (Kudu KU-924F)

Mister Magic (3:19) (Anthsa/ASCAP — R. MacDonald — W. Salter)

Indispensable! Impressive! The impeccable Creed Taylor. There's so much to say about this fine sax work, jazzy flavor, solid guitar work and moving rhythm tracks in this single that I'll be emphatic and concise. Pick up your ears and do it with it! A totally mellow, shuffling instrumental that will permeate the contours of everybody's central nervous system. You can't keep still! Hello, out there in radioland, get with this one! Flip: No info. available.

**ROGER WILLIAMS** (MCA-40373)

Theme From "The Young And The Restless" (Screen Gems-Columbia/BMI — B. DeVorzon — P. Botkin Jr.)

In this haunting, thoughtful essay from the television series, Roger Williams lends his unique piano technique to a fine Snuff Garrett production with orchestrations by Stephen Dorff. Disc is released from William's MCA LP "I Honestly Love You." Flip: No info. available.

**SKY KING** (Columbia 3-10115)

Makes Me Feel So Good (3:01) (Flying Crown/ASCAP — C. Brubeck)

From its funky, jazzy piano intro and sliding into an easy-riddin' dixie feeling, Sky King has captured a real, spiritual instrumental and liquid vocals on this disk. It feels, indeed, so good! Flip: No info. available.

**SKYBAND** (RCA PB-10218)

Babe Ooh Ya Got Me! (2:56) (Yellow Dog/ASCAP — Beckett — Kinper — Pantry — Cotton)

From the opening violin/guitar intro leads into a high-energy rhythm mood setter. Skyband explodes with musicianship and lyrics that are more than catchy or witty. They represent rock and roll creativity at its finest. Outstanding violin and lead work make this great production a top ten AM smash prospect. This must be. Flip: Cold Light Of Day.

**DENIS BRYANT** (DiscReet DDS 1323)

Soul Man (2:58) (Pronto/East Memphis/BMI — I. Hayes)

Denis has taken this classic Isaac Hayes tune, added a distinctive, sense-ticking guitar lick and dynamic vocal, and taken it three steps further in the process. Horn and background vocals arranged by Chris Bond. Watch out for this one to jump out of the discos and onto your daughter's turntable. Flip: No info. available.

**GUY THOMAS** (RCA-JH-10192)

Rainbow (3:24) (NTY Times/Ona/BMI — G. Thomas)

A soft-spoken guitar/vocal intro leads into a union of voices and fine slide guitar track, plus a foot-tapping beat that compliments the easy, soothing feeling of Thomas' special lyric sensitivity. There's a pot of gold at the end of this rainbow. Flip: No info. available.

**RICHARD TORRANCE & EURAHE** (Shelter SR-40374)

Don't Let Me Down Again (2:31) (Donna Marta/Pogo Logo/Buckingham Nix/BMI — L. Buckingham)

From Torrance's "Belle Of The Ball" LP, this hard-driving rocker features sensa- tional rhythm, synthesizer and vocal tracks, not to mention harmonies that will make your neighbors upstairs ask you to turn your stereo up! Torrance and Eurahe have something very exciting going on here. Get on it! Flip: No info. available.
Tower Of Power

Eric Burdon
Jimmy Witherspoon

The ROXY-Eric Burdon is back with a hot album on Capitol Records. Titled "Sun Travels," his performance at the ROXY on Feb. 28 was any indication he has a hot, hot stage act to bring that new crowd to his audience. What Burdon has created in the ERIC BURDON Band is a unique blend of heavy metal, psychotronic blues and funk. Burdon's blues-based roots. His touring outfit includes guitarists Aalon and Snuffy Waldron, bassist Alphonso, drummer Alvin Topp and piano player Rabbit (formerly with the Free Off-shoots Kossel, Kirke and Tetu). The latter was highlighted by some Burdon antics including a tamourine encoding a series of light-to-severed stick. To the audience's delight, the set's pivotal number was a reworked version of "House Of The Rising Sun" not to be found on the band's LP. Using ecophony mike setups, and leaping about the stage from a sort of frenzy which was after, and which his band is well geared to sustain.

JIMMY WITHERSPOON, whose new LP on Capitol is called "Love Is A Fine Letter," and who is also handled by Far Out Productions, opened the show. His entrance onto the stage saw him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show. His entrance onto the stage took him with the two striking most favorable groups. He sat down to the guitar, opened the show.
in the bank.
The new release from Atlantic & Atco.
POPPICKS

BLUE JAYS — Justin Hayward and John Lodge — Threshold TSH 14 — Producer: Tony Clarke
All of the haunting and majestic melodies and lyrics of the Moody Blues are brought to record again by these two ex-guitarists of the band Beautiful orchestral arrangements, conducted by Peter Knight, highlight many of the tunes. Our favorites are “This Morning,” “Nights, Winters Years,” “I Dreamed Last Night,” and “Who Are You Now. This album is really a treat and will certainly pick up where the Moodies left off — on top.

LOU REED — Lou Reed — RCA APL 1-0959 — Producer: Steve Katz
Recorded live at New York's Academy of Music, this rocking package features six of Reed's biggest hits. "Walk On The Wild Side," "I'm Waiting For The Man," "Vicious," "Satellite Of Love," "Oh, Jim," and "Sad Song." This disk captures all of the dynamic talent of Lou Reed on stage. Featured is some fantastic guitar work by Dick Wagner and Steve Hunter. A superb live LP which should firmly establish Reed as one of the greats.

FEEL LIKE MAKIN' LOVE — Roberta Flack — Atlantic SD 18131 — Producer: Rubina Flake
The superb voice of Grammy winner Roberta Flack is back on record with this great release of nine beautiful love songs highlighted by the title track "Feel Like Makin' Love." Roberta Flack is fast becoming a legend in her own time as this disk follows up her previous chart toppers. We don't have any favorites because they're all great. No doubt that this will be top 10 material.

SWITCH — Golden Earring — MCA MCA-2139 — Producers: Golden Earring
Another smash disc from this heavy metal band from Holland. Tight vocal harmonies and excellent musicianship highlight this follow-up to their first top album. Heavy FM airplay is undoubtedly for this one. Of the eight selections on this record we especially like "Intro/Plus Minus Absurdo. "The Switch," and the current single "Kill Me (Ce Soir)." We predict to be hearing a lot of this group in the future.

THE GREAT Fatsby — Leslie West - Phantom — BL P1-0954 — Producers: Leslie West, Bob d'Orleans
Ex-mountain guitarist West has put together an incredible collection of material for this solo venture. His lightning guitar work and dynamic vocals carry this album to unbelievable listening heights. With the help of friends including Mick Jagger, making a rare appearance on guitar, and Corky Laing, the disc is highlighted by West's versions of "House Of The Rising Sun," "Honky Tonk Women," and a tune penned by West, Jagger, Richard and Laing called "High Roller.

FRAMPTON: — Peter Frampton — A&M SP-5412 — Producer: Peter Frampton
Guitarist Frampton has put into eleven tracks a variety of moods to deliver an album so complete as to think it was recorded by more people than just him. The versatile English guitarist takes us from soft instrumental like "Penny For Your Thoughts," to all out rockers like "Fanfare." Other top tracks include "Day's Dawning," and "Baby, I Love Your Way." A top pick.

CASHBOX: ALBUM REVIEWS

TOMMY — Movie Soundtrack — Polydor PD 29502 — Producers: Pete Townshend, Ken Russell, Gus Dudgeon
Who fans rejoice. This sensational double package soundtrack of the film version of Tommy is sensational. Loaded with extras including Ann-Margret, Oliver Reed, Elton John, Eric Clapton, Jack Nicholson, Tina Turner, plus the Who, this is not to be missed. All of the excitement and fun is left intact from the original version of the world's premiere rock-opera plus five new tunes by the Who that weren't on the original. A sure chart topper.

PUT IT WHERE YOU WANT IT — Average White Band — MCA MCA 475 — Producers: Average White Band and Robin Turner
A fantastic repackage of AWB's first LP with the addition of a tune, "How Can You Go Home." All the soul and funk of their previous number one LP is included from this Scottish soul sextet. The vocals of lead singer Hamish Stuart are dynamic, to say the least. Of the eight cuts, our favorites are The World Has Music, "Show Your Hand" (the title of the original release, and "Back In '67." We feel it's headed for top 10 status.

DUIT ON MON DEI — Harry Nilsson — RCA APL-1-0817 — Producer: Harry Nilsson
The inimitable Schmilsson is back again with another collection of tunes that tell it like it is in Harry's own zany way. Backed by a barrage of heavies including Ringo Starr, Dr. John, Jesse Ed Davis, Klaus Voorman, Bobby Keys, Danny Kootch, and Jim Keirn, this record will definitely not disappoint Nilsson fans. Besides the new single "Kojak Cumbolo," we dig "Easier For Me" with a beautiful orchestral arrangement by Jim Price. "Sailman Falls," reggae inspired "Turn Out The Light," and "What's Your Sign."

MORE AMERICAN GRAFFITI — MCA MCA-2-8007 — Producers: Terry Brown
A two record set of pop classics from the '60s inspired by the film and soundtrack "American Graffiti," this package contains some of the all time classics of the era. With introductions by who else but Wolfman Jack, this set contains such oldies as "Teenager In Love" by Dion & The Belmonts, "Slagger Lee" by Lloyd Price, "Louie, Louie" by The Kingsmen, "Locomotion" by Little Eva, "Will You Still Love Me Tomorrow" by The Shirelles, and "Duke Of Earl" by Gene Chandler. None of these tracks were on the original motion picture soundtrack except "Gee" by the Crows.

JOURNEY — Journey — Columbia PC 33388 — Producer: Roy Halee
A dynamic premiere LP for this group led by former Santana member Gregg Rolie. Rolie was a major force behind the early Santana works and again emerges with the power and energy of his earlier credit. The album contains eight high energy tracks, three instrumental with dynamic guitar work by Neal Schon. With production credit to the man who produced Simon & Garfunkel, this album should be a chart topper.

TWO SIDES OF THE MOON — Keith Moon — MCA MCA-2136 — Producers: Skip Taylor, John Stronach
The Who's zany drummer is loose again on his first solo venture doing tracks penned by many friends including John Lennon, Harry Nilsson, and Pete Townshend. A host of fine musicians aid Moon including Jesse Ed Davis, Ringo Starr, Joe Walsh, Klaus Voorman, and Harry Nilsson. Top tracks are "Don't Worry Baby," "One Night Stand," "Back Door Sally," "In My Life," and "Together." You'll really get behind the album jacket too.
IN THE LEVEL — Status Quo — Capitol ST-11381
Producer: Status Quo
One of the top English bands to emerge in the seventies has another top LP in this package. This album is what rock and roll is all about: Dynamite guitar work shines in tracks like "Little Lady," "I Saw The Light," "Down, Down," and their version of the Chuck Berry classic "Bye Bye Johnny." Softer moments on the LP are found in "Where I Am." This will establish Status Quo as one of the hottest bands around.

A COWBOY AFRAID OF HORSES — Lobo — Big Tree BT 89505
Lobo has proven time and again that he’s as capable a performer as he is a songwriter and this LP goes even further in establishing the credibility of Lobo as a major talent. His story telling ability is a most important factor in his songs and the musical direction he takes them in is suited to the material perfectly. Particularly enjoyable selections from this LP include "Would I Still Have You," "Something To See Me Through," "Don’t Tell Me Goodnight" and the beautiful title track.

WENDY WALDMAN — Wendy Waldman — Warner Bros. BS 2659 — Producer: Nick Venet
Wendy Waldman continues to improve her craft and in so doing is establishing legions of fans wherever she plays. Her material is perceptive and wry, though she deals with sensitive subjects as well as any performer twice her age. Her songs are carefully chosen pieces of fact and dream interwoven very skillfully. We particularly enjoy "Listen To Your Own Heart," "Constant Companion," "Green Rocky Road" and "Racing Boat." The element of genius is here and it’s exciting to watch it grow.

CRIME OF THE CENTURY — Supertramp — A&M SP 3647 — Producer: Ken Scott
A Grammy nomination in any category is worthy of mention and this Supertramp LP is worthy of a number of accolades. The music is tremendous with surging textures and moods filling the various tracks with excitement. The group’s careful attention to the crucial factors of arranging and production have paid handsome dividends on this record. We particularly like the tracks "If Everyone Was Listening," "Crime Of The Century," "School" and "Dreamer.""}

THE HOTEL ORCHESTRA — The Hotel Orchestra — Pye PYE 12106 — Producer: Andre Perry
A real treat of authentic 50’s dance band music, this package comes complete with dance lessons on the back cover. A touch of synthesizer adds a great touch to such classics as "In The Mood," "Caravan," "Moon Ray" and "Tuxedo Junction." You’ll be doing dips in no time when this platter hits the turntable. An absolute must for marathon dance enthusiasts.

NOTHIN FANCY — Heartwood — GRC GA 10008 — Producer: Paul Hornsby
This first release cooks with country funk for the GRC group. These guys are off to a great start with exceptionally tight harmonies and some dynamic steel guitar playing by Joe McGlohon. A touch of sax and synthesizer add a touch of jazz to "Satan and Savior." Other great tracks are "Lover And A Friend," "Rock ’N Roll Range," and "Guaranteed To Win." Just what this album will do.

SUICIDE SAL — Maggie Bell — Swan Song SS 8412 — Producer: Mark London
Ten dynamic tracks from the most prominent female vocalist to come along since Janis Joplin. A superb follow-up to her first smash LP. Her powerfully delivered vocals are better than ever and shine on tunes like "Suicide Sal," "What You Get," "In The Days So Long." The Scotch lass will be high on the charts with this great release.

KEEP ON RUNNIN' — Black Heat — Atlantic SD 18128 — Producer: Jimmy Douglass
This is the third dynamic LP for this seven man soul group. Tight musical arrangements and impeccable harmonies with most lead vocals by bassist Naaman (Chup) Jones ring through on "Questions and Conclusions," the Beatles’ "Drive My Car," "Last Dance," and the title track "Keep On Runnin'". The dynamics and arrangements that permeate the creativity of each track are indications of what the band is capable of — total domination of the scene.

MACON TRACKS — Grinderswitch — Capricorn CP 0130 — Producer: Paul Hornsby
The Capricorn dynasty continues to build as evidenced by this sensational new home grown Grinderswitch LP. properly entitled "Macon Tracks." The raw roots energy the group has always possessed is clearly present and never stops though there are some interesting musical twists. We’re really enthusiastic about the band’s selective use of arrangement and controlled dynamics to bring their tunes home. We dig "Best I Can," "Get It While It’s Hot" and "Put It All In Today.

ELLIOt LURIE — Elliot Lurie — Epic KE 33337 — Producer: David Kershbaum
To those of you unfamiliar with the name Elliot Lurie let us refresh your memory by telling you he was the lead singer on the 81 hit "Brandi" by Looking Glass. This, his first solo effort, demonstrates his ability to stand out on his own and take a shot at the elusive dream of stardom. He’s got the voice and the material on this album is well chosen to showcase his ability. We really like "(Disco) When You Gonna Go", "Just Another Music Man" and "Blue Lady.""}

HAPPY TRAILS TO YOU — Roy Rogers — 20th Century T-467 — Producer: Snuff Garrett
Would you believe that this is the first time that "Happy Trails" has been available on record? You bet your silver bullets it is! Roy sings twelve cowboy classics including "Cowboy Heaven," "Hoppy, Gene and Me," "Happy Trails," and a medley of movie trail songs. Nostalgia buffs will delight to see the collage of photos inside with Gabby Hayes, Dale, Trigger and Bullet. Roy still sounds great.

SHADOWBOXING — Joe Droukas — Southwind SWS 6400 — Producer: Eddie Germain
The wild world of Joe Droukas and his music comes to life again via this new Southwind LP which is a collage of thoughts and ideas typical of the Droukas direction. The music is solid ranging from good rock to sweet roll and the song selection is balanced. Droukas vocals are compelling and the arrangement and dynamics are excellent. Exceptional cuts from this record include "Writing On The Wall," "The Sweetest One," "Tailfeather" and "Shadowboxing (In The Rain)."

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HOLLOWAY LP Via GRC ATLANTA — Lolatte Holloway General Recording Corp. artist (Aware label), has been in the studio finishing an album, produced by Floyd Smith. Her current, fast-climbing, chart single, "Cry To Me," was penned by Sam Dees, writer for Moonsong Music Publishing Co, a division of GRC's Thesiv Music Group. Lolatte's album, "Cry To Me," which is a March release, will contain four additional tunes by Dees: "I Know Where You're Coming From," "The Show Must Go On," "The World Don't Owe You Nothing," and "Help Me My Lord".

WENDY IS GONE on Prodigal

BARTRETT STRONG To Capitol HOLLYWOOD — Capitol Records has signed Bartrett Strong to an exclusive long-term recording contract. It was announced today by Al Coury, senior vice president, a&r/promotion/artist development.

Negotiating the agreement for the Grammy Award-winning singer-songwriter were managers Ron Strasner and Cholly Boshaine of Ron Strasner Associates, together with Capitol's Coury and Larkin Arnold, general manager.

Strong's initial album for the label is titled "Stronghold" and features original tunes penned by the artist and co-writer Billy Alans. Strong also produced the LP, which is due for April release.

A veteran on the music scene, Strong achieved his first hit record with the now-classic "Money," which he sang at the early sixties for the then-fledging Motown organization. Since then he has added to his long list of credits songs like "I Heard It Through The Grapevine," "Cloud Nine," "Psychedelic Shock," "I Wish You Would Rain," "Just My Imagination," and "Smiling Faces," not to mention his 1972 Grammy Award for the Temptations' "Papa Was A Rolling Stone."

AWB and Crusaders Party

was "to feel" Japanese snowflakes after being so impressed with Isao Tomita's album, "Snowflakes Are Dancing," which features the music of Debussy played electronically. Casablanca artist Gloria Scott, whose latest single "Just As Long As We're Together" was produced by Barry White, was in L.A. to tape Don Cornelius Soul Train. Galt MacDermot's single "Let's Straighten It Out" from the Glades LP "More Latimore," is followed by the mid-month single release "Keep The Home Fire Burning" from the forthcoming "Latimore III." The producer is Steve Alaimo.

Kahalani's Jerry (Sugarloaf) Corbetta will be posing nude in a luckett bather Clippers were centerfold of the magazine by the name of Sugar anyone Capitol recording artists Tavares will appear on The Dinah Shore Show on CBS on Mar. 21. Little Beaver is releasing another single off his "Party Down" LP. "Let The Good Times Roll" Everybody follows his current release "Party Down" all on Cat Records. Bobby "Blue" Bland and B.B. King have both received their first gold LP's in over 25 years of recording for their five studio recordings of "Bobby Bland & B.B. King Together For The First Time," on ABC Records. No reason to sing the blues anymore, Sheryl T. K Productions in Hialeah, Fla. is on her way to becoming one of the top R&B publishers in the world. publishing all of TK's new single releases. Minnie Riperton is currently in the studio finishing her latest LP due for release coinciding with the April/May tour.

BARRETT STRONG TO CAPITAL

Piano Improvisations — Vol. II — Chick Corea — ECM 1020ST

This second volume of Corea's solo piano improvisations takes hard on the heels of Return To Forever's "No Mystery." "PI" has been available for several years as an import, but it is now readily available in the States. It is interesting to compare Chick's solo work with the various groups of Return To Forever. Certain aspects of "PI" are also fragile and light at others. Corea's acoustic piano work forms the foundation of his musical legacy.

The RESTFUL MIND — Larry Coryell — Vanguard — Vol. 7932

This is Larry Coryell's best album since "Spaces." As the title indicates, the music is relaxed, acoustic and very lyrical. Coryell plays a stereo guitar and the bulk of the work consists of two extraordinary improvisations on pieces by Robert De Visee — "Menett I" and "Sarabande." This record will be intriguing to jazz fans attracted to Coryell through the 11th House to the more delicate moments of his art.

FLEXIBLE FLYER — Roswell Rudd — Arista — AL 1090

Roswell Rudd's two new LP's should be played together, for while "The Numatik Swing Band" demonstrates his compositional and performing talents with a concert jazz orchestra. "Flexible Flyer" shows Rudd's work in a small ensemble Michael Legrand's "What Are You Doing Down There," "Best Of Your Life?" spotlights the voice of Sheila Jordan. Ms. Jordan's haunting, quarter-tonal phrases pierce the listener to the quick. Watch Rudd's comp work on the intro and tidley. The quantum is also composed of Hod O'Brien, Avad Anderson, and Barry Altschul.

HUES — Sam Rivers — Impulse — HSD 9302

This record is an interesting follow-up to "Crystals." Rivers appears here in a series of trio performances recorded between 1971 and 1973 with Cecil McBee, Richard Davis, Avaid Anderson, Norman Connors, Warren Smith and Barry Altschul in Atlantapositions of large orchestral work and small ensemble performances provides an insight into the ideas motivating his conception of music. This LP is pleasantly surprising because of its easy accessibility. As the title suggests, the compositions are multi-colored, modal musical excursions.

FAST LAST — Lester Bowie — Muse — 5055

A leader of the Association for the Advancement of Creative Music and a co-founder of the Art Ensemble of Chicago, Lester Bowie is one of the few avant garde artists of the 60's who is continuing to perform exciting music. In many ways, this LP reminds one of the early JCOA outings in that the music is a structural combination of free-blowing modal for the most part) voices. The meaning of each part only emerges from the interaction of the whole. Check out the bopish, rhythmic off-beat breaks on "Banana Whistle."

SENSE OF VALUES — Keno Duke — Strata East — SES 7416

Keno Duke's first LP as a leader for the cooperative Strata-East organization. Joining him are George Allen on tenor, Harold Mabern on piano, Lisie Atkinson on bass, and Frank Strozier on alto and flute. The music, as the title indicates, is distinguished in no small part for its honesty. It is loose and relaxed and the voicings contain none of the jive which, unfortunately has characterized recent jazz. Watch Coleman and Mabern play off each other on the second chorus of the blues ballad "Mimege."
Mac Hudson, eight-year veteran of the Hudson and Harrigan Show on KILT, has teamed with another Houston personality, KULF afternoon man, Joe Bauer and together they took over (March 10) for Charlie and Harrigan at San Diego's KFMB who are moving to KLIF after taking KFMB from fourteenth to first in adults in morning drive time. KFMB station manager Paul Palmer notes that KFMB has committed a total three-year investment in the new morning team of over $450,000 to include TV, local daily newspaper and outdoor advertising in addition of course, to their salaries.

On the FM side, KFMB-FM debuted its new "B-100" rock format (March 3) with three personalities. Paul Palmer stated, "The entire staff is excited about what we're doing and our promotion effort is extremely heavy. We're going head-on against a good AM contemporary station, but we're in stereo, run fewer commercials, and plan to work very hard to win." Palmer added that TV spots are currently running on all local TV outlets and four color posters are displayed on local bus lines while ads in area high school and college newspapers are due later this month. New lineup at the station includes: Rob Landree, Dave Conley, William B. Goode, Dr. Boogie, Rocket Man, Jim Fox, and Billy Martin. Bobby Rich is PD.

As rumored last week, it has been confirmed that Combined Communications Corp., of Phoenix has agreed in principle to purchase radio stations KIS in Los Angeles and KEZL-FM in San Diego. KIS is presently owned by Eleven-Fifty Corp. KEZL-FM is owned by Pacific Southwest Airlines. Both purchases are subject to approval by Combined Communications lenders and directors, and by the Federal Communications Commission.

April Fool's Day is fast approaching and for at least one radio personality, the date will be of monumental importance. April 1 is election day in Colorado Springs and KPPI assistant manager, disc jockey and chief engineer George James is bringing his campaign for a seat on the City Council into high gear.

Ronn McKay has resigned as PD of KMLA in Ashdown, Ark. in favor of a gig at KOKO in Warrensburg, Mo.

RCA notes that Ronnie Misap, their blind Country singer, has cut PSA spots on behalf of the National Association for the Blind. The spots may be obtained free by contacting Paul Randall at RCA Records, 1270 Avenue of the Americas, New York City and the spot features a music bed at the end suitable for local tags. The spots were recorded at WEEP in Pittsburgh where PD Ed Salomond had the local Association write out the script beforehand for Misap to read and record.

Thomas B. Watson has been named general manager for WLCY-AM-FM in St. Petersburg, according to Jack W. Lee, president of Rahall Communications, the parent firm. Watson formerly managed the station.

Back in San Diego, KHS, has been taken over by new management. New owner is Curtis Minnfield's Community Radio with Javier Salas taking over as station manager. On March 1st, the station changed frequencies from FM-104 to FM-90 and boosted power from 114,000 watts to 200,000 watts. Program director, Al Ballard told me the soil outlet is automated except for two airshifts — morning and afternoon/evening drive with Ballard doing mornings and Minnfield afternoon/evenings. Chris Johnson is presently handling the production chores.

Timothy Alan Akers has been named music director of Lancaster (Ohio) stations WHOK and WHOK-FM, by general manager, Stan Robinson. Lineup at the AM contemporary station is 6-10 a.m. Lynn Wilcox; 10 a.m.-noon, Marty Frye; noon to sign-off, Keith Smithfield. Lineup for the FM (a 24-hour, 50,000 watt modern country format) is 6 a.m.-noon Alan (Alan Mack) Mechling; noon-6 p.m. Chuck (Chuck Gavin) Arnold; 6 p.m.-midnight, Kit Custer; midnight-6 a.m. Jim Sains; weekends. Tim (Dean Jeffries) Akers.

Dr. Bop is celebrating his 12th year at WAMA in Milwaukee and they've had a big spectacular for him. If you're going to be in Milwaukee on March 30, you'll want to attend. Contact Bell Allston at Dr. Bop Enterprises in Milwaukee for further details.

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

General Recording Corporation has kicked off an extensive special promotional marketing campaign on their new medium-priced label, Elephant Records, according to Oscar Fields, GRC's vice president marketing. The campaigns, aimed at all major retailers, be utilizing a different distribution level. The push begins with the creation of a standup-counter display, incorporating the new logo, designed by Ruby Mazur, creative services director. Included are consumer and newspaper advertising, trade ads, as well as additional in-store promotion displays. Suggested retail price on the Elephant catalog is $3.29. The albums included in the campaign are: "Festival Strings, Vol. 1," "Play Hits Of The Carpenters," Australia's original cast version of "The Rocky Horror Show," and "The Daily Wilson Big Band.

The Beach Boys, who recently garnered a platinum album of Capitol repackage of oldies but goodies under the banner of "Endless Summer," have augmented to their wave of success a new tour and a second Capitol conglomerate called "Spirit Of America," which will be released in April. Old Beach Boy favorites like "Hushabye," "Don"t Worry Baby," and "Good Vibrations" have been included on the Capitol April two record LP set. After 13 years of performing 1974 was the group's biggest year in gross dollars from both record sales and personal appearances.

With the increasing number of non-professionals becoming interested in the music business as not only a possible future career but also as a hobby, it may pay for record retailers to consider carrying books on the subject. There are a bevy of titles available on which is, 'Your Introduction To Music/Record Copyright. Contracts and other Business & Law' by Walter Hurst and William Hale, available through 7 Arts Press

Los Angeles City Attorney, Burt Pines, has compiled and released perhaps one of the most effective, easy to understand and comprehensive source materials to help retailers spot and properly report pirated records and tapes. Not only does Pines explain the local California State and Federal laws on piracy, but he also includes a partial list of common pirated performances originally fixed prior to Feb. 15, 1972 together with the trademarks and logos used on those recordings. Included also are photographs of several legitimate tape recordings and typical illegal replications of those recordings. Pines also warns retailers to keep the following points in mind: "Legitimate recording companies place their name, address, trademark and logo on their products; legitimate recordings compile performances of popular artists, for example, Frank Sinatra and Dean Martin, on albums of tape; A tip of the Cash Box hat to Burt Pines for doing his part to help stop the sale of pirated recordings at the retail level. We would further urge other state and local officials throughout the country to supply record and tape retailers with similar comprehensive, easy to understand materials as we feel the education of everyone involved on all levels of our industry is one way to minimize the manufacture and sale of such illegal product. Interested parties may obtain a copy of Pines materials by writing me.

Clouds have been darkening over the Los Angeles market with the new format on KMBP-FM (101.7) which kicks into gear on a point that is 6-10 a.m. Lynn Wilcox; 10 a.m.-noon, Marty Frye; noon to sign-off, Keith Smithfield. Lineup for the FM (a 24-hour, 50,000 watt modern country format) is 6 a.m.-noon Alan (Alan Mack) Mechling; noon-6 p.m. Chuck (Chuck Gavin) Arnold; 6 p.m.-midnight, Kit Custer; midnight-6 a.m. Jim Sains; weekends. Tim (Dean Jeffries) Akers.

ADDORING WPIX — Frankie Valli journeyed up to WPIX-FM in New York recently to personally thank the station for being the first in the Apple on his record, ‘My Eyes Adored You,’ which reached the number one spot on the Cash Box Top 100 Singles Chart last week. Pictured above are: (from left) Dave Marshall, national promotion director at Private Stock Records; Valli; Les Marshank, WPIX-FM morning personality; and station’s PD, Neil McIntyre.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>1. He Don’t Love You</td>
<td>Tony Orlando &amp; Dawn</td>
<td>Elektra</td>
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<tr>
<td>2. I Don’t Like To Sleep Alone</td>
<td>Paul Anka</td>
<td>U.A.</td>
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<tr>
<td>3. What Am I Gonna Do With You</td>
<td>Barry White</td>
<td>20th Cent.</td>
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<td>4. L-O-V-E</td>
<td>Al Green</td>
<td>Hi</td>
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<td>5. How Long</td>
<td>Anchor/ABC</td>
<td>19%</td>
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<td>6. Jackie Blue</td>
<td>Ozark M. Daredevils</td>
<td>A&amp;M</td>
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<tr>
<td>7. Once You Get Started</td>
<td>Rufus</td>
<td>ABC</td>
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<tr>
<td>8. Supernatural Thing</td>
<td>Ben E. King</td>
<td>Atlantic</td>
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<td>9. Autobahn</td>
<td>Kraftwerk</td>
<td>Vertigo</td>
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<td>10. Shinin’ Star</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia</td>
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<tr>
<td>11. Shaving Cream</td>
<td>Bennie Bell</td>
<td>Vanguard</td>
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<tr>
<td>12. Killer Queen</td>
<td>Queen</td>
<td>Elektra</td>
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<tr>
<td>13. Stand By Me</td>
<td>John Lennon</td>
<td>Apple</td>
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<tr>
<td>14. Butter Boy</td>
<td>Fanny</td>
<td>Casablanca</td>
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<tr>
<td>15. Thank God I’m A Country Boy</td>
<td>John Denver</td>
<td>RCA</td>
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<tr>
<td>16. Long Tall Glasses</td>
<td>Leon Sayer</td>
<td>W.B.</td>
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<tr>
<td>17. Harry Truman</td>
<td>Chicago</td>
<td>Columbia</td>
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<tr>
<td>18. No-No Song</td>
<td>Ringo Starr</td>
<td>Apple</td>
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<tr>
<td>19. Chevy Van</td>
<td>Sammy Johns</td>
<td>GRC</td>
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**vital statistics**

- **#77** Thank God I'm A Country Boy (2:47)
  - John Denver — RCA DH-10239
  - 1133 6th Ave., New York, N.Y.
  - PROD: Milton Okun
  - PUB: Cherry Lane Music Co. — ASCAP
  - WRITERS: Sommers
  - FLIP: My Sweet Lady

- **#83** I'm Her Fool (2:57)
  - Billy Swan — Monument ZS8 8641
  - 51W. 52nd St., New York, N.Y.
  - PROD: Chip Young & Billy Swan
  - PUB: Combine Music Corp. — BMI
  - WRITERS: Dennis Linde, Billy Swan
  - FLIP: I'd Like To Work For You

- **#84** Autobahn (3:27)
  - Kraftwerk — Vertigo VE 203
  - One IBM Plaza, Chicago, Ill.
  - PUB: Ralph Hutter & Florian Schneider
  - PUB: Intersong-USA Inc. — ASCAP
  - WRITERS: R. Hutter, Florian Schneider
  - FLIP: Morganspaziergang (Morning Walk)

- **#85** The Immigrant (3:43)
  - Neil Sedaka — MCA 40307
  - 1 Universal Center, Universal City, Ca.
  - PROD: Neil Sedaka & Robert Appere
  - PUB: Don Kirshner Music Inc.
  - FLIP: Mister Sunshine

- **#86** (If You Add) All The Love In The World (3:33)
  - Mac Davis — Columbia 3-101
  - 52 West 51st St., New York, N.Y.
  - PROD: Rick Ball
  - PUB: B. M. G. Music
  - FLIP: Smiley

- **#89** I'll Play For You (3:47)
  - Seals & Crofts — Warner Bros. WBS 8075
  - 4000 Warner Blvd., Burbank, Cal.
  - PROD: Louie Shelton
  - PUB: Taverner — BMI
  - WRITERS: Seals & Crofts
  - FLIP: Truth Is But A Woman

- **#92** Cry To Me (3:34)
  - Loretta Holloway — Aware 047
  - 174 W. 51st St., Atlanta, Ga.
  - PROD: Floyd Smith
  - PUB: Moon Song — BMI
  - FLIP: Sam Dees — David Camon

- **#94** Don't Tell Me Goodnight (3:03)
  - Lobo — Big Tree BT1633
  - 75 Rockefeller Plaza, New York, N.Y.
  - PROD: Phil Gernhardt
  - PUB: Famous Music — ASCAP
  - WRITERS: G. Kooymans, B. Hay, J. Fenton

- **#97** Ce Soir (3:28)
  - Golden Earring — MCA 40369
  - 100 Universal Plaza, Universal City, Ca.
  - PROD: Fred Hayen
  - PUB: Feelgood Music, Inc.
  - WRITERS: G. Kooymans, B. Hay, J. Fenton

- **#99** Wildlife (4:47)
  - Michael Murphey — Epic 8-50084
  - 52 W. 51st St., New York, N.Y.
  - PROD: Bob Johnston
  - PUB: Mystery Music Inc. — BMI
  - WRITER: Michael Murphey

**looking ahead**

- **#101** Remember What I Told You | ABC Dunhill (BMI) | 
  - Tovares (Capitol R-4010)

- **#102** Up In The Air | Toots & The Maytals (BMI) | 
  - Anthea Murphy (Columbia R-4020)

- **#103** The House On The Telegraph Hill | ABC Dunhill (One of a Kind) — BMI
  - Big Explosion & The Heywoods (ABC 12077)

- **#104** Hey Girl, Come Get It | (Avco Embassy) — ASCAP
  - Vertigo (A&M #46-69)

- **#105** Smoke Factory Blues | (Lundgren/Rogers) — ASCAP
  - Steppenwolf (MCA 16-6668)

- **#106** Smoking Room | (Columbia) — ASCAP
  - Gail Carlton (ABC 12093)

- **#107** Toby | (Julee) — BMI
  - Chrysalis (Brunswick 55515)

- **#108** This Ol' Cowboy | (No Exit) — BMI
  - Marshall Tucker (Capitol CPS 0228)

- **#109** Super Duper Love | (Trails End) — BMI
  - Sugar Baby (Faulk Track 5501)

- **#110** My First Day Without You | (Dennis) — ASCAP
  - Dennis Yari (MGM M 14785)

- **#111** Powerful People | (Hans) — BMI
  - Gino Vannelli (A&M 16325)

- **#112** Last Farewell | (Acme) — BMI
  - Roger Whittaker (RCA TB 50030)

- **#113** Kojak COLUMBIA | (Fotis) — BMI
  - Harry Nilsson (RCA PB 10183)

- **#114** Where Have They Gone | (Fits) — BMI
  - Jimmy Bevanlack & Skyliners (Capitol 4377)

- **#115** Real Man | (Easterlik Music) — BMI
  - Todd Rundgren (Bearsville 3004)

- **#116** Midnight Show | (Don Kirshner) — BMI
  - Ron Denver (Ball 6513)

- **#117** Step By Step | (Yellow Dog) — ASCAP
  - The Knit One Band (MCA Rocket 40355)

- **#118** No Love In The Room | (Tiny Tiger) — BMI
  - The Fifth Dimension (A&M 0101)

- **#119** Runaway | (Voca) — BMI
  - The Kinks (A&M 3461)

- **#120** Dancin' On A Saturday Night | (ATV) — BMI
  - Bono (Columbia 3-10101)

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3. What Am I Gonna Do With You — Barry White — 20th Cent.

profile of the giants

Philadelphia Freedom — Elton John — MCA

KIM - DENVER
Thank God — John Denver — RCA
I Don't Like — Paul Anka — U.A.
Barbra Bath — Jimmy Castor — Atlantic
Waking Up — Blackbyrds & Bobby DeBarge — Chu
Rain Day People — Gordon Lightfoot — W.B.
Star Of Salvation — Beach Boys — Brother

KNOX — ST. LOUIS
Poetic Lady — Poetic Snow — Snow
Shining Through — Milky Way — E.A.
Supernatural Thing — Ben E. King
Jacqueline C. — Oklahoma
10 To 4 — You Love Me — Minnie Riperton
14 To 7 — Philadelphia Freedom — Elton John

WINS — BIRMINGHAM
Powerful People — Poetic Snow — Snow
Shining Through — Milky Way — E.A.

WAXM — NASHVILLE
Stand By Me — Mervyn Lemon — Atlantic
20 To 14 — Love Finds — Gussie Knight & Pops

WJOX — BOSTON
Elton John — MCA

WJRZ — CINCINNATI
Killer Queen — Amie — RCA

WEZQ — PHILADELPHIA
Philadelphia Freedom — Elton John

WEZL — ATLANTA
Love You — Minnie Riperton — Epic

WYLD — HOUSTON
Love You — Minnie Riperton — Epic

WVEC — VIRGINIA
Philadelphia Freedom — Elton John

WTKL — CHARLOTTE
Killer Queen — Amie — RCA

WUOL — CINCINNATI
To 18 — It's A Miracle — Barry Manilow

WUSN — CHICAGO
Killer Queen — Amie — RCA

WYLD — HOUSTON
Love You — Minnie Riperton — Epic

WYZA — DC
Philadelphia Freedom — Elton John — MCA

WXYL — ATLANTA
My Man — Minnie Riperton — Epic

WZMK — DETROIT
Love You — Minnie Riperton — Epic

WZZO — CINCINNATI
Killer Queen — Amie — RCA

WAVC — BOSTON
Philadelphia Freedom — Elton John

WBAI — NEW YORK
Love You — Minnie Riperton — Epic

WIOF — BOSTON
Philadelphia Freedom — Elton John

WJLB — MIAMI
Love You — Minnie Riperton — Epic

WJBN — CINCINNATI
Killer Queen — Amie — RCA

WPLC — WASHINGTON D.C.
Philadelphia Freedom — Elton John

WBBM — CHICAGO
Killer Queen — Amie — RCA

WIBG — PHILADELPHIA
Philadelphia Freedom — Elton John

WJAM — TAMPA
Love You — Minnie Riperton — Epic

WJAC — PITTSBURGH
Philadelphia Freedom — Elton John

WKNX — PHILADELPHIA
Philadelphia Freedom — Elton John

WVIR — VIRGINIA
Killer Queen — Amie — RCA

WXXM — NASHVILLE
Stand By Me — Mervyn Lemon — Atlantic
20 To 14 — Love Finds — Gussie Knight & Pops

WLYI — HOUSTON
Love You — Minnie Riperton — Epic

WDRQ — DETROIT
Killer Queen — Amie — RCA

WQIS — PHILADELPHIA
Philadelphia Freedom — Elton John

WBAW — PITTSBURGH
Killer Queen — Amie — RCA

WMBR — BOSTON
Philadelphia Freedom — Elton John

WULU — MIAMI
Love You — Minnie Riperton — Epic

WKLW — BOSTON
Philadelphia Freedom — Elton John

WPLS — CHICAGO
Killer Queen — Amie — RCA

WQRT — PENSACOLA
Killer Queen — Amie — RCA

WQIY — CHICAGO
Killer Queen — Amie — RCA

WQFX — PHILADELPHIA
Philadelphia Freedom — Elton John

WLS — CHICAGO
Killer Queen — Amie — RCA

WKLX — LOS ANGELES
Philadelphia Freedom — Elton John — MCA

WYLD — HOUSTON
Love You — Minnie Riperton — Epic
SAMMY SPEAR DIES

NEW YORK — Bandleader Sammy Spear, a regular for many years on the Jackie Gleason TV show, died last week of a heart attack at his home in Miami Lakes, Fla. He was 65.

Spear, whose real name was Shapiro, joined Gleason in the late 1940s.

CTI SIGNS NY JAZZ QUARTET

NEW YORK — CTI Records has disclosed the signing of the New York Jazz Quartet, composed of Roland Hanna, Frank Wess, Ben Riley and Ron Carter.

The group has often appeared in the greater New York area and San Francisco, usually billed as either the Frank Wess Quartet, the Ron Carter Quartet, or using the current title.

While on tour in Japan, beginning later this month, a live recording is scheduled to take place for release in the U.S. on the CTI label.

CHAOUS NAMED CBS REGIONAL PROMO MGR.

NEW YORK — Richard Mack, director of national radio promotion of special markets at CBS Records, has announced the appointment of George Chavous to the position of northeast regional promotion manager of special markets at CBS Records.

Chavous will be responsible for the promotion and merchandising of all black product on the Columbia, Epic and CBS Custom labels in the northeast marketing region. He will also supervise the activities of local promotion.

KATIE WELSH TO GRC PR POST

ATLANTA — Ruby Mazur, general recording corporation's creative services director, has announced the appointment of Katie Welsh as director of publicity for GRC's four labels: Aware, Hottanta, Elephant and GRC.

In her new capacity, Welsh will be responsible for press on a nationwide basis, including the west coast and Nashville offices. She will direct publicity efforts for the entire roster of GRC artists, their records, and all activities of the company. Welsh, who joined GRC in 1973, will report directly to Mazur.

PAT BOONE TO CHAIR MARCH OF DIMES

HOLLYWOOD — Pat Boone. Motown recording artist, has been set for the third consecutive year to be the national entertainment chairman for the March of Dimes. It was announced by Arthur A. Galloway, vice-president for development for the national charity institution.

During the course of the year Boone will cut radio and television spots for public service time and pose for pictures with the poster child in cities throughout the United States.

TOMMY ROE INKS MONUMENT PACT

NEW YORK — Fred Foster, president of Monument Records, reported the signing of Tommy Roe to a recording contract with the label. On making the announcement Foster noted: "I am pleased to have Tommy on the label because it reunites him with my long time friend, Felton Jarvis, who produced two of Tommy's earlier songs. Everybody credits him with three million sellers. 'Sweet Pea,' 'Sheila,' and 'Dizzy.' His first single for Monument, titled 'Gitter And Gleam,' is being rush-released. It was produced by Jarvis at Youngsun Sound outside of Nashville.
New York — Richard Dufallo, music director and conductor of 20th century music at the Juilliard School, has been named to the Standard Awards Panel of the American Society of Composers, Authors and Publishers. The panel is an independent body that allocates cash awards to ASCAP writers above and beyond performance royalty income, and has distributed some $4,292,400.

American born and American trained, Dufallo has conducted many of the world's leading orchestras, such as the Chicago Symphony, the Amsterdam Concertgebouw, the New York City Opera, the Buffalo Philharmonic and the Orchestra of the Metropolitan Opera's Min. Dufallo, a graduate of the conductor and artistic advisor. Before his Juilliard post, he was assistant conductor of the Seattle Symphony and earlier associate conductor of the Buffalo Philharmonic.

Dufallo will participate in the June meeting of the panel, whose other members include such figures as Milton Katims of the Seattle Symphony, professor of music at the University of Washington; Frank Albinson of the Los Angeles Philharmonic; and Heiakka, director of the division of music education of the school district of Philadelphia.

Morgan To Motown
Mdw. Reg. Promo Post

HOLLYWOOD — Andre Morgan has been appointed Motown's midwest regional promotion manager, it was announced by Paul Johnson, Motown's vice-president of promotion.

On making the announcement Johnson stated, "The acquisition of Andre Morgan as Motown's midwest regional promotion manager is another firm step in the total direction that Motown is taking in developing a stronger and broader base in our industry.

Morgan, who will report to Sonny Woods, Motown's national 79 and jazz promotions director; and all Motown midwest regional promotion field personnel in regard to enhancing and establishing Motown's roster of recording artists.

Morgan's decade of professional music industry performances spans the entire gamut of the music business. His most recent association was with Atlantic Records where he functioned as WEA's promotional representative in the midwest.

NARM Retailers' 11 Resolutions fr 9

Many radio stations have found this a most cogent way to determine local market activities without promotional prejudice.

The group also expressed approval for the concept of significantly increased assistance at the retail level from manufacturer promotional people with emphasis on product selling information. It was shown through group discussion that the promotional cycle has been successfully started through retail store relations with radio stations.

6) The industry benefit to be realized from a uniform numbering code for LPs and tapes is recognized and totally endorsed. The retailers felt that it would result in better ordering, faster handling and tighter controls.

The eventual adaptation of an industry-wide bar code system for product identification was also discussed and endorsed.

7) It was the group's consensus that radio stations should be managed in the same light as retail inventories. It was agreed that defective product should be R.A'd separately from stock; that existing R.A's should be handled consistently with terms for payment, and that the same product price is applicable to both purchase and return.

8) Quality control was discussed and it was agreed that product quality is as vital a reputation of full-line retailers as it is to the artist. It was recommended that manufacturers inform the consumer by clearly marking the copy of records with the term 'Sealed' on the exterior.

9) It was agreed that 'TV specials' not available to retailers are detrimental to the general welfare of the industry.

10) To obtain the maximum benefit of the one-shot programs, the retailers recommended that a maximum of one month availability be established by the manufacturer. Further, these programs should be greatly enhanced through integration of a full-scale promotion support activity by the competing manufacturers.

11) Retailers agreed that the present confusion in Quad is detrimental to sales and when the best solution is arrived at, the full impact of the retailer will be implemented to make Quad a viable product entry.

Execs On Economy fr 7

have become more important. We've got to know, for example, when an artist has got a foothold, so that we can follow that up with advertising and promotion. As the industry grows in depth, it has got to become more intelligent. As the economy tightens up, we had better use the money more wisely. Many companies are belonging to development, promotion, and exploitation have slowed down in order to raise the amount they can use cautiously locate each expenditure within a company's total budgetary scheme. As one executive argued, "We used to make pennies, but we try to get the most out of them.

Though Bill Farr, president of Polydor-MGM stated, 'things are not really different from the plush days in that we have always had a pretty tight budget locked into our sales projection. There has, in fact, been a change in the number of new acts which a company may be willing to support. Different companies have different expendable income has remained constant; the number of new artists recruiting partition of the pie has decreased. All record companies, of course, have continued to develop new talent. However, many executives have stated that sales have not been the same. We are looking for fewer projects now. Fred Ruppert, the national promotion director at Buddah, stated that the best way to break an act because new groups are investments in the future. He added that there is no way that an individual artist gets more. But we are more analytical in determining who will be supported and how that support is to be given. The Buddah executive does not seem to differ markedly from the rest of the industry.

It does appear that successful established artists will continue to receive an important chunk of advertising and promotional money. But certain executives hinted that as a result of the industry's desire to make every dollar count, there may be less allocations. One recordman, in fact, stated that this change could be insignificant. However, the executives have realized that the product selling information would be greatly enhanced through integration of a full-scale promotion support activity by the competing manufacturers. Many radio stations have found this a most cogent way to determine local market activities without promotional prejudice.

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Conn Announces Wembley Lineup

LONDON — Impresario Mervyn Conn has announced the confirmed lineup of country stars scheduled to appear at Wembley's Empire Pool in his Seventh Annual International Festival of Country Music over Easter weekend.

The event involves two full days of activity with daytime exhibitions when many of the festival stars will make personal appearances. Each evening there will be major concerts.

BBC television will cover the evening concerts and two specials will be transmitted directly from the festival.

The festival will take place on Easter Saturday (March 29) and Easter Sunday (March 30).

"The evening stage shows will be the longest we've put on to date," Conn commented. "To accommodate extra acts we have advanced the start-time for each concert from 7:00 p.m. to 6:30 p.m.

Saturday's bill will include Marty Robbins, Dolly Parton, Mac Wiseman, Molly Bee, Johnny Carver, Miki & Griff, Vernon Oxford, Ray, Lyn & Philomena Begley, Kelvin Henderson's Country Band and The Tumbleweeds.

Sunday's lineup includes George Jones, Wanda Jackson, Melba Montgomery, Barbara Mandrell, John Payne, Red Sovine, Lefty Frizzell, Larry Cunningham & Marco and Frisco. Added to each evening's bill is Jon Derek's Country Fever.

Atkins Booked On 3 Boston Pops Dates

NASHVILLE — Guitarist Chet Atkins will join Arthur Fiedler and the Boston Pops Orchestra on three of that orchestra's tour dates. For Atkins and Fiedler, the dates represent another reunion of old friends. Atkins has appeared frequently with the Boston Pops, having become one of its most popular guest artists. The two collaborated on two best selling RCA Red Seal albums, "Chet Picks on the Pops" and "The Pops Goes Country."

The Atkins/Fiedler team will journey to Columbus, Ohio, for a March 16 concert, then to Chicago for a March 19 date and finally to Ames, Iowa, for a March 21 appearance.

Atkins will perform the following selections accompanied by Fiedler: "Requiem de la Alhambra," "The Entertainer," "Yakety Sake," "Black Mountain Rag," "Red, White and Blue" medley, "Chaplain in New Shoes" and "Alabama Jubilee."

Chuck Glaser Recovered

NASHVILLE — Chuck Glaser, 39, producer and head of Novus Agency, in Nashville, is who is regaining steady his battle against paralysis resulting from a recent stroke is expected to return to the activities of his office in a matter of weeks. it has been announced.

Glaser is one of the famous Glaser Brothers, which split up recently to pursue individual interest.

A NARVEL SIGNING — ABC/Dot Records has announced the signing of veteran country singer Narvel Felts. Pictured with Felts (seated) as he signed the pact are Jim Foglesong, president of ABC/Dot Records, Bob Risby, former vice president/treasurer of Cinnamon Records, Johnny Morris, personal manager and producer, and Larry Baunach, vice president in charge of sales and promotion. ABC/Dot Records.

Fair Weather for Weatherly — Pontotoc, Mississippi born Jim Weatherly was looking around with a guitar by the time he was 11 yrs old and the songs were forming in his head. To date, almost 200 versions of Weatherly's tunes have been cut by such artists as Roy Acuff, Williams, Joe Feliciano, The Persuaders, Peggy Lee, Diahann Carroll, Bill Anderson, Dean Martin, Johnny Mathis, Danny Thomas, Ray Coniff, Ferrante & Teicher, Wayne Newton, Clint Holmes, Lynn Anderson. Red Skagall, Brenda Lee, Johnny Russell, Vikki Carr, Dionne Warwick, and, of course Weatherly himself. The singer-songwriter has had three of his own albums released on RCA Records, and has just recently completed his first album for Buddan Records.

Due to the simplicity of their messages, Jim's songs have wide appeal in pop, country and soul, as demonstrated in "The Best Thing That Ever Happened To Me," a number one hit for Ray Price in 1973, and then a million seller for Gladys Knight and The Pips the following year and his "Neither One Of Us Wants To Be The First To Say Goodbye," was a poor/soul hit for Gladys Knight and The Pips as well as a top country record by Bob Luman.

In fact, Gladys Knight and The Pips have returned to the Weatherly song book on their five recent singles including "Where Peaceful Waters Flow," their giant "Midnight Train To Georgia" and "Between Her Goodbye And My Hello," the consistent quality of a Weatherly song is also recognized by Ray Price, who has already completed cuttings 33 of Jim's songs a first in Ray's 24 year tenure as a country star.

The son of a Pontotoc County line-man, Jim played quarterback in high school and when he moved on to the University of Mississippi, he seriously considered turning pro-footballer "But I was really into music by that time," he reflects, "and couldn't see any other kind of life for me.

Music just sort of happened to me and stuck with me.

Under the influence of Elvis Presley, Weatherly took a five-man group, "The Gordan Knot," on the road and after a series of one-nighters, they saved $2,000 so they could crash the Hollywood recording scene where they played club dates until Weatherly met Jim Nabors and was signed to write for Nabors who was just starting his own variety TV show. Jim worked the show for 21 years.

Today, Weatherly lives in Hollywood with his guitar, lead sheets, tape recorders and record players and performs club dates in Los Angeles, New York, Miami as well as making the college campus circuit. He's also studying acting with an eye for a future in a broader field.

Jim's current self-penned country single is "I'll Still Love You" on Buddah Records. Production was directed by Jimmy Bowen, management is by Larry Gordon.

A. A. Jones Inks Homa Records Pact

OKLAHOMA CITY — Randy Sherman, president of Homa Records, Inc. has announced the signing of Anthony Armstrong Jones to his six-month-old all country Oklahoma City-based label.

The first record recorded by Jones on the label is titled "Just Can't Turn My Habit Into Love," and has just been released, using independent distributors, Jones formerly was an Epic and Chart Records artist.

Country Artist Of The Week

Jim Weatherly

ICFO Dinner Set For Fan Fair

NASHVILLE — The International Fan Club Organization presents its 8th Annual Dinner and Show as the kick-off event in the Municipal Auditorium for Fan Fair 75, co-sponsored by WSM, Inc. and the Country Music Association.

Masters of Ceremonies for the evening will be Dale Echol of KWMT Radio in Fort Dodge and Jay Drennan of WSFL Radio in Akron. ICFO tickets can be ordered only from ICFO Headquarters at Box 17, Wild Horse, Colorado. 80862

Gilley Embarks On U.S. Club Tour

HOLLYWOOD — Playboy recording artist Mickey Gilley, who was recently voted "Most Promising Newcomer" by the Academy of Country Music, has embarked on a club tour of the U.S. Gilley has just released his fourth single for the Playboy label entitled "Window Up Above," written by George Jones. His next album for Playboy, as yet untitled, is slated for late Mar. release.
76 HURT Connie Calo (Capitol 4035) 99
77 CLEAN YOUR OWN TABLES Stoney Edwards (Capitol 4015) 84
78 HOW COME IT TOOK SO LONG (TO SAY GOODBYE) Dave Dudley (U. A. 565) 81
79 IF THAT'S WHAT IT TAKES Ray Griff (Dot 17452) 86
80 AIRPORTS AND PLANES Pat Roberts (Dot 17359) 85
81 LIFE'S LIKE POETRY Lefty Frizzell (ABC 12601) 91
82 IN THE MISTY MOONLIGHT It's Morgan Edwards (EMI 1-0101) 87
83 COME HOME TO YOU JERRY WALLACE (MGML 17488) 94
84 THE ONE SHE'S CHEATING WITH Brian Shaw (RCA PG 10-195) 89
85 CAT'S IN THE CRADLE The Compton Brothers (ABC Dot 17539) 86
86 I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) 92
87 RIGHT OR LEFT AT OAK STREET Morly Beat (Mercury KZ 11354) 100
88 SWEET LOVIN' Wilma Burgess (Shannon 821) 76
89 I CAN SEE CLEARLY NOW Ray Allen (Jnr. Wmner Bros. 43007) (Gayman - ASCAP) 93
90 LOVE PLEASE Kit Kristoferson & Rita Coolidge (Monument 2S-8-8636) (Kristofferson - BMI) 95
91 COME ON HOME Mary Lou Turner (MCA 40343) 77
92 BAD LUCK Gene Watson (Resco 630) 82
93 PUT ANOTHER NOTCH IN YOUR BELT Kenny Starr (MCA 40350) 90
94 LIVIN' YOUR LIFE BEFORE YOU DIE The Pointer Sisters (ABC/Dot BT 2691) 81
95 HER MEME'S GONNA KILL ME Patsy Cline (AVCA 650) 86
96 LOW CLASS Carl Perkins (Mercury 73653) (Goldwood - BMI) 98
97 IT'S ONLY A BAROON Nick Nixon (Mercury 73654) (Detelvis-Shreveport - BMI) 89
98 THE OLD AMERICAN JIMMY MILLER (Epic 8-50797) (Atlantic BMI) 92
99 GOD IS GOOD Eddy Arnold (A&M 4-St 504) 100
100 THE SWEETEST MISTAKE Hank Snow (MGML 14777) (Alfaro-Joffe - BMI) 97

PROMISED LAND Elysa Padley (RCA APL 1-0873) 3
LINDA ON MY MIND Conway Twitty (RCA APL 18 664) 1
ITS TIME TO PAY THE FIDDLE Ben Carter (RCA NMC 467) 5
A LEGEND IN MY TIME Ronnie Milsap (RCA APL 18 664) 6
ALL THE LOVE IN THE WORLD Max Davis (Columbia PMC 29379) 7
HAVE YOU NEVER BEEN MILDOW Orla Newton-John (MCA 2133) 8
SONGS OF FOXLIGHT Harold Hall (Canyon Goldwood 89482) 9
EVERYTIME I TURN THE RADIO ON/TALK TO ME OHIO Jimmy Dean (ABC 1006) 9
HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11308) 4
BACK TO THE COUNTRY Loretta Lynn (MCA 471) 13
THE SILVER FOX Charlie Rich (Epic 33350) 12
LIKE OLD TIMES AGAIN Roy Price (Myrrh M1 6538) 12
CITY LIGHTS Mickey Gilley (Playboy 403) 10
REID EM/COWBOY Paul David Raul (101) 14
BREAKAWAY KenKratzler/Krause & Rita Coolidge (Monument PMC 29379) 15
HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 1159) 16
SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM-1-0106) 24
I CAN HELP Billy Swan (Monument K2 32279) 17
PICKIN' GRASS AND SINGIN' COUNTRY Ozborne Brothers (MCA #48) 20
I GOT A LITTLE HURTING DONE TODAY Donna Smith (Country 3757) 16
IT WAS ALWAYS EASY Mike Byard (GRC 1007) 26
SONGS ABOUT LADIES AND LOVE Johnny Rodriguez/Mercury SRM 1-110 22

20 A PAIR OF FIVES Roy Clark & Buck Trent (All Day Music 40320) 37
BAROOMS TO BEDROOMS David Wilks (EKE 33353) 30
BARBIE DOLL Barry Benton (Playboy PB404) 19
ONE DAY AT A TIME Marty Haggard (Capitol ML 603) 25
TANYA TUCKER'S GREATEST HITS (MCA 33355) 34
DON WILLS VOL. III Don Williams (ABC/Dot DOD 2004) 23
PRIZEWINNING AMERICA Charley Pride (RCA APL 1-0757) 29
30 HIS 30TH ALBUM (MCA/EM 12-1131) 32
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I'M A BELOVER Tommy Overstreet (EM 12-11301) 44
AN EVENING WITH JOHN DENVER (RCA CPL 2-0765) 28
THE BAGARAGE STORE Dolphy Ramsey (RCA APL 1-0950) 23
PRIZEWINNING AMWAY MIND Carl Swirl/Kitty (MGML 45-158) 43
GEORGE & TAMMY & TINA (EM 33 1257) 35
JOE STAMPLEY (EM 12-1131) 35
CHET ATKINS GOES TO THE MOVIES (EM 12-11305) 40
THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0728) 34
SHE CALLED ME BABY (EM 12-11304) 39
OUT OF HAND (EM 12-1131) 40
COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA 4245) 42
HANNAH JESUS CHRISTI (Capitol ST 1130) 45
JOHNNY CASH SINGS PRECIOUS MEMORIES (Columbia C-33087) 45
BEST OF JIM REEVES (RCA APL 1-0763) 38

VALIENTES FOR KITTY — Radio station WNAX in Yankton, South Dakota, with Capricorn Records recently sponsored a Valentines day broadcast with market contest in which a lucky winner was awarded a variety of Valentine cards for Kitty Wells and sent them to the station. WNAX reported a great response, with hundreds of cards coming in from out from four-state area. Winning entries were awarded the new Kitty Wells Capricorn album, "Forever Young," and run-ners-up were sent a copy of Kitty’s new single, "I've Been Loving You Too Long." Kitty participated in the contest with telephone calls to the station. Pictures are left to right: Gary Edwards, Steve Anthony, Jack Jackson, Bill Lee, and Bill Berz of WNAX.

ASCAP Fetes Chappell Music
NASHVILLE — Chappell Music’s highly successful Nashville office has been honored for exceptional achievement by the American Society of Composers, Authors, and Publishers (ASCAP). At a cocktail-dinner party in Nashville’s Cumberland Club, Ed Shea, ASCAP’s southern regional director, cited the amazing growth and strength of Chappell-Nashville as evidenced by 17 country chart songs in the last two years. Shea presented a plaque reading ASCAP proudly salutes Henry Hurt and the country family of Chappell for chart activity yesterday, today, and tomorrow.

Chappell Music claims some of Nashville’s finest writers. Shea commented, "Such great talents as Ronnie Burns, Johnny Wilson, Gene Dobbins, Darrell Statler, and Jim Mundy." Shea also saluted the writing talents of Gayle Bannil who co-wrote six of the chart songs with fries. Robert "Skeeter" Brown, president of Chappell Music, led a New York contingent to the affair. He was accompanied by assistant to the president, Gary buffet, and Bob Young, and was presented a key to the hall. The Chappell chart songs were recorded by such artists as Elvis Presley, Crystal Gayle, George Jones, Eddy Arnold, Tom Jones, Rogers, Lynn Anderson, Terry Stafford, and Johnny Carver.

Title Records
Signs Johnson
NASHVILLE — Title Records President Mike Gamble has signed Little Richie Johnson and his agency to handle national promotion for the label which headquarters in Austin and Nashville. The new country label will start a national promotion campaign immediately. The label has just released its first single, "Long Time Ago," and is currently releasing "Foolin'," written by George Jones and Jerry Reed. The single is expected to be released in early July. The agency will also handle the promotion of the label's other singles, "The Long Way Home," "I'll Never Get Over You," and "I'll Never Get Over You." The agency is currently working on the release of a new album, "The Best of Mike Gamble," which is scheduled for release in September. The album features the hit singles "The Best of Mike Gamble," "I'll Never Get Over You," and "I'll Never Get Over You." The album also includes the label's current single, "The Long Way Home," and the upcoming single, "I'll Never Get Over You." The agency is also working on the release of a new album, "The Best of Mike Gamble," which is scheduled for release in September. The album features the hit singles "The Best of Mike Gamble," "I'll Never Get Over You," and "I'll Never Get Over You." The album also includes the label's current single, "The Long Way Home," and the upcoming single, "I'll Never Get Over You."
additions to country playlist

WJO – CHICAGO
BARNS: 40 March
Who's Sorry Now – Marie Osmond – MGM
The Day I Got Over You – George Jones – Epic
Brass Buckles – Breitn Bentley – Plantation Records
Cold Hands Country Boy – John Denver – RCA
WMA – CHICAGO
WJJD – CHICAGO
I’ll Be Sleepin’ Till I Get Over You – Freddie Hart
Can’t Get Over Your Mind – Johnny Rodriguez – Mercury
Who’s Sorry Now – Marie Osmond – MGM
Who Ever Turned For Good To Turn You Off – Little David Wilkins – RCA
WIVK – CLEVELAND
WXCL – FRESNO
Reveling – Mike & Michael Brothers – ABC
Brass Buckles – Blackwell Brothers – Epic
Bottle Of Wine – Tim Holiday – United Artists
If She Don’t Love It – David Rogers – United Artists
Buffer beans – Little David Wilkins – RCA
Zella Lea, formerly a member of the Hax Haw cast, is set to appear at the Stardust Lounge in Las Vegas Mar. 21- Apr. 10. Miss Lea, who has also recently signed with Mega Records, will simultaneously release the drama for her first single titled “I Can’t Help Myself.” The first living member of a large vaudevillain family, Zella originally gained recognition in the music industry via “Tennessee Walk,” which she recorded nearly 20 years ago with Spade Cooley.

Melodramma recording artist, Jimmy Naylor, begins his tenth European tour on April 4. The twenty-eight-day engagement encompasses Naples, Venice, Athens, the island of Crete, Turkey and Germany. Being the only entertainer-auctioneer in the business makes Le Roy Van Dyke unique among country music artists and, as the American Farm Bureau publication, American Farmer, ran a January feature on Le Roy, his auctioneering, his farm and Angus County heritage to point to this up. As the itinerary indicates, 1975 is shaping up to be another full year for fair and stock shows. Le Roy’s current ABC record is titled “Unfaithful Fools.” and was produced by Ricci Marenco.

Hickory artist Don Gibson started a month long concert tour of Australia March 8 with a possible two weeks in New Zealand. Gibson released his first number one records in Australia and Buddy Lee Attractions advises that via advance ticket sales at all dates are a sell out. Upon his return Don and wife Bobbi plan to stop in Hawaii for a brief holiday.

Monument recording artist, Larry Gatlin, has set a new appearance for the “Midnight Special.” The show was taped March 11 in Chicago at the University of Chicago’s Bathet Gymnasium. Gatlin will perform his current single “Penny Annie.” UA’s Jean Shepard slated for TV appearances in New York March 21. Jean is celebrity guest on “The Eddie Meehan Show in Buffalo, and “The Tom Ryan Show” in Rochester.

It was a happy family gathering for Del Reeves and ten brothers and sisters in Sparta, N.C., for the 6th wedding anniversary of Mr. & Mrs. A.J. (Jack and Laura) Reeves. The celebration at the old home place, united the Reeves clan around a large cake and a multitude of gifts from family and friends, including a silver tray from the Reeves’ country store.

General Recording Corporation’s Moe Bandy, just returned from a promotional tour, launching his new album “Always So Easy To Find An Unhappy Woman.” The tour included radio station interviews andleton concerts with special sessions, along with coordinated book-

Turner Inks Lee To Endorsement Pkg.

CEDAR RAPIDS – The Turner Division of Conrac Corp. is expanding their New Performance Line Microphone advertising. To promote the new series of items aimed at the growing number of country music performers. When RCA recording artists are engaged to perform, he is now using Turner TC-20 microphones.

Turner representatives recently visited RCA Recording Studios in Nashville to wrap up Lee’s endorsements.
GARY STEWART MAKES THE HITS!

"She’s Actin’ Single"
(I’m Drinkin’ Doubles)
PB-10222

"Drinkin’ Thing"
APBO-0281

"Out Of Hand"
PB-10061

and he’s hot because of them

ASK TALENT AGENCY
P.O. Box 12744
Nashville, Tenn. 37212
(615) 385-2059

RCA Records and Tapes

PUBLISHED BY:
ROSE BRIDGE MUSIC
<table>
<thead>
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<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<td>1</td>
<td>BEFORE THE NEXT TEARDROP</td>
<td>Bobby Bare</td>
<td>ABC 12057</td>
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<td>2</td>
<td>BETTY BLUE</td>
<td>Blue Oyster Cult</td>
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<td>3</td>
<td>THE BARGAIN STORE</td>
<td>Merle Haggard</td>
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<td>MY ELOVING DREAMS</td>
<td>Charlie Rich</td>
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<td>LINDA ON MY MIND</td>
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<td>WHOEVER TURNED YOU ON</td>
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<td>A LITTLE BIT SOUTH OF SASSON</td>
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<td>THE PILL</td>
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<td>HAVE YOU NEVER BEEN MELLOW</td>
<td>Chris Newton-John</td>
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<td>ROSES AND LOVE SONGS</td>
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<td>JUST CAN'T GET HER OUT OF MY MIND</td>
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<td>I'LL STILL LOVE YOU</td>
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<td>OH BOY</td>
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<td>I STILL FEEL THE SAME ABOUT YOU</td>
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<td>ALWAYS WANTING YOU</td>
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<td>SOULFUL WOMAN</td>
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<td>OH BOY</td>
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<td>DON'T LET THE GOOD TIMES FOOLED</td>
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<td>IT FEEL GOOD</td>
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<td>LEAVE IT UP TO ME</td>
<td>Billy Lyrick</td>
<td>Blue Moon - ASCAP</td>
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<td>BEST WAY I KNOW HOW YOU HIT US</td>
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<td>PROUD OF YOU BABY</td>
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<td>RCA 10142</td>
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<td>26</td>
<td>RAINY DAY WOMAN</td>
<td>Waylon Jennings</td>
<td>RCA 10142</td>
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<td>27</td>
<td>(YOU MAKE ME WANT TO BE) A MOTHER</td>
<td>Tammy Wynette</td>
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<tr>
<td>28</td>
<td>HE TOOK ME FOR A RIDE</td>
<td>Carl Smith</td>
<td>RCA 10036</td>
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<td>29</td>
<td>EVIL IN THE BOTTLE</td>
<td>T. G. Sheppard</td>
<td>Mercury 5002</td>
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<td>30</td>
<td>I GOT A LOT OF HURTIN' DONE</td>
<td>Connie Smith</td>
<td>Capitol 4CA 10088</td>
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<tr>
<td>31</td>
<td>I CAME HERE IF I'M STILL IN LOVE WITH YOU</td>
<td>Carl Smith</td>
<td>Capitol 3990</td>
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<tr>
<td>32</td>
<td>BLANKET ON THE GROUND</td>
<td>Bruce Johnston</td>
<td>ABC 12060</td>
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<td>33</td>
<td>THE TIES THAT BIND</td>
<td>Don Williams</td>
<td>ABC 12065</td>
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<td>34</td>
<td>ROLL ON BIG MAMA</td>
<td>Joe Stampley</td>
<td>Epic 8-50075</td>
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<td>35</td>
<td>STILL THINKIN' 'BOUT YOU</td>
<td>Billy Crash, Craddock</td>
<td>ABC 12069</td>
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<td>36</td>
<td>LONELY MEN, LONELY WOMEN</td>
<td>Connie Smith</td>
<td>ABC 100522</td>
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<td>37</td>
<td>COVER ME</td>
<td>Darren Smith</td>
<td>MCA 4022</td>
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<td>38</td>
<td>UPROAR</td>
<td>Annie Murray</td>
<td>Capitol 40255</td>
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<td>39</td>
<td>MAMA DON'T LOW</td>
<td>Hank Thompson</td>
<td>MGM 1477</td>
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<td>40</td>
<td>YOU ARE THE ONE</td>
<td>Matt Fiddes</td>
<td>MGM 1477</td>
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<td>41</td>
<td>I CAN STILL HEAR THE MUSIC IN THE RESTROOM</td>
<td>Peter Lee Lewis</td>
<td>MGM 1477</td>
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<td>42</td>
<td>THE TIPS OF MY FINGERS</td>
<td>J. A. Leavell</td>
<td>MGM 1477</td>
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<td>43</td>
<td>IS THIS ALL THERE IS TO A HONKY TONK</td>
<td>Jerry Taylor</td>
<td>MGM 1477</td>
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<td>44</td>
<td>MATHILDA</td>
<td>Danny King</td>
<td>W.B. 8074</td>
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<td>45</td>
<td>WONDER WHEN MY BABY'S COMIN' HOME</td>
<td>Barbara Mandrell</td>
<td>Capitol 40311</td>
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<td>46</td>
<td>HE TURNS IT INTO LOVE AGAIN</td>
<td>Lynn Anderson</td>
<td>Capitol 40101</td>
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<td>47</td>
<td>HE'S EVERYWHERE</td>
<td>Marilyn Satteri</td>
<td>MCA 40342</td>
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<td>48</td>
<td>I'M A BELIEVER</td>
<td>Tommy Overstreet</td>
<td>ABC 12075</td>
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<td>49</td>
<td>JUST LIKE YOUR DADDY</td>
<td>Jeannie Rullay</td>
<td>MGM 1477</td>
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<td>50</td>
<td>LIFE</td>
<td>Marty Robbins</td>
<td>MGM 1477</td>
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<td>51</td>
<td>SMOKY MOUNTAIN MEMORIES</td>
<td>The Mexians</td>
<td>MGM 1477</td>
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<td>52</td>
<td>WHO'S SORRY NOW</td>
<td>Maria D'Orlando</td>
<td>MGM 1477</td>
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<td>53</td>
<td>ANOTHER SOMEBODY DONE SOMEBODY</td>
<td>Gene Pitney</td>
<td>MGM 1477</td>
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<td>54</td>
<td>SOMEBODY WRONG SONG</td>
<td>Gene Pitney</td>
<td>MGM 1477</td>
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<td>55</td>
<td>I'M NOT LISA</td>
<td>Jess Colter</td>
<td>Capitol 40093</td>
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<td>56</td>
<td>CHAIN OF LIES</td>
<td>Joe Stampley</td>
<td>Capitol 40145</td>
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<tr>
<td>57</td>
<td>LOVING YOU BEATS ALL I'VE EVER SEEN</td>
<td>Johnny Paycheck</td>
<td>Epic 8-50073</td>
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<td>58</td>
<td>(I'M DRINKIN' DOUBLES)</td>
<td>Gary Stewart</td>
<td>ABC 12062</td>
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<td>59</td>
<td>IT'S TIME TO PAY THE FIDDLER</td>
<td>Carl Smith</td>
<td>MGM 34355</td>
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<td>60</td>
<td>I'M NOT LISA</td>
<td>Jess Colter</td>
<td>Capitol 40093</td>
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<tr>
<td>61</td>
<td>I'LL SING FOR YOU</td>
<td>Bobby Bare</td>
<td>RCA 10036</td>
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<td>62</td>
<td>WINDOW UP ABOVE</td>
<td>Mickey Gilley</td>
<td>Play-Boy 6031</td>
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<tr>
<td>63</td>
<td>WHILE THE FEELING'S GOOD</td>
<td>Mike Lumumba</td>
<td>Broomhall 402</td>
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<td>64</td>
<td>NASHVILLE</td>
<td>Hoyt Axton</td>
<td>A&amp;M 1657</td>
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<td>65</td>
<td>I'M NOT LISA</td>
<td>Jess Colter</td>
<td>Capitol 40093</td>
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<tr>
<td>66</td>
<td>window up above</td>
<td>Mickey Gilley</td>
<td>Play-Boy 6031</td>
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<td>67</td>
<td>THE WAY I LOST MY MIND</td>
<td>Carl Smith</td>
<td>RCA 101252</td>
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<tr>
<td>68</td>
<td>TOO LATE TO WORRY, TOO BLUE TO CRY</td>
<td>Bobby Bare</td>
<td>Capitol 3377</td>
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<tr>
<td>69</td>
<td>A MAN NEEDS LOVE</td>
<td>Carl Smith</td>
<td>Capitol 3377</td>
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<tr>
<td>70</td>
<td>ONE STEP</td>
<td>Bobby Bare</td>
<td>Capitol 3377</td>
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<tr>
<td>71</td>
<td>CHINGO IN LOVE SONG</td>
<td>Porter Wagoner</td>
<td>Play-Boy 6029</td>
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<td>72</td>
<td>BUCKSKIN</td>
<td>Bobby Bare</td>
<td>Capitol 3377</td>
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<tr>
<td>73</td>
<td>SING ME A SONG</td>
<td>Sam Neily</td>
<td>A&amp;M 1651</td>
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<td>74</td>
<td>SWEET COUNTRY MUSIC</td>
<td>Ruby Falls</td>
<td>Capitol 3377</td>
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**In the company of hits**
the fantastic
Johnny Rodriguez

'I JUST CAN'T GET HER OUT OF MY MIND'
written by Larry Gatlin

b/w 'HAVE I TOLD YOU LATELY THAT I LOVE YOU'

from Johnny's latest album
SONGS ABOUT LADIES AND LOVE
SRM1-1012

Exclusively on Mercury Records. Distributed By Phonogram, Inc.
BOBBY VINTON  ( Epic 8-50080)
I Can't Believe That It's All Over  (2:24) (Ben Peters Music — BMI) (B. Peters)
Bobby uses ranging vocals on this soft easy-paced ballad, claiming to love forever a lady he can't believe doesn't love him. Produced by Billy Sherrill, this all market record will program well. Flip: No info available.

BUFFORD ROCKEFELLER  (Capitol F 4033)
A quietly sad ballad telling of all the almosts a man goes through after losing his love. Vocals are soft and easy and production by Ken Mansfield is solid, giving all indications of a chart contender. Flip: No info available.

VOCAL GROUP OF THE DECADE — Tampali & The Glaser Brothers  — MGM 4976
Jim Bowman, Waylon Jennings, Larry Collins, and all three of the brothers, in different cuts, had a hand in producing this latest LP. All this talent in extra producers plus the overall talents of the Glaser Brothers, come together to make an outstanding package. Best cuts include "Loving Her Was Easier," "Freedom To Stay," "Life's Little Ups and Downs," "Velvet Wallpaper," and "She's Never Been This Gone Before." All selections will rate as classics, and this package will be a fans collector's item.

SMOKEY MOUNTAIN MEMORIES — Roy Acuff  — Hickory/MGM H3C-4517-A
The legendary Roy Acuff centers this last LP around the country, Tennessee, and the Smoky Mountains. Produced by Wesley Rose, instrumentation is superb as well as vocals on such selections as "Take Me Home Country Roads," "Tennessee Central (Number 8)," "Roof Top Lullaby," "Wait For The Light To Shine," and "Thank God." Roy has long been a favorite country star, recording, and personal appearance favorite, this LP will please all his fans.

HANK LOCKLIN  — MGM M3G-4986
Featuring his current chart single "The Sweetest Mistake," and other past singles like "Send Me Your Coffee Cup," and "Irish Eyes," this LP also includes fine renditions of "Scarlet Wings," "Come In Out of the Rain," "If I Throw Away My Pride," and "Woman in the Back Of My Mind." Produced by Mel Tillis, Hank is in good form throughout the LP and will see it pleasing fans for some time to come.

WALTZ TIME  — The Magic Organ  — Ranwood R-8137
As the title suggests, this latest LP from The Magic Organ is composed of all waltz tunes. Beginning with "Tales From The Vienna Woods," "Skater's Waltz," and "Waves of the Danube," this instrumental LP is always enjoyable listening, and this one rates right up with the best.
No Space At ATE: Hogwash!!
by Robert E. Haim

A few months ago Cash Box ran an editorial describing how a great number of applicants were refused space for the 1975 ATE show in London. The reason given by ATE officials was that there was simply not enough space to accommodate the large number of applicants. To this I respectfully say HOGWASH!!

Alexandra Palace is a very large exhibition hall and although I certainly would like to see ATE change homes I think that Alexandra Palace could house ATE for several more years. The simple solution is the efficient use of space and limiting space to those companies who deal in coin operated machines.

In the past, the Palm Court area has been used mainly for amusement park rides. This section of the show is, of course, grossly neglected since nearly all visitors to the show come to look at the coin machines. This year saw three or four coin machine exhibitors in the Palm Court area. Next year I hope to see more.

Besides the amusement park rides, which take up tens of thousands of square feet of exhibit space, there are several other exhibitors of merchandise such as plates, glasses, toys, etc. The merchandisers are interspersed throughout the exhibition. There was even one booth occupied by someone selling popcorn! Why a popcorn booth when popcorn could be made in a back room and sold by a vendor walking the floor?

In fact nearly thirty applicants were refused space. Applicants who were refused space were companies such as Williams Electronics and U.S. Billiards. These are important companies in our industry who certainly deserve space at a coin machine show. The only American firms accepted were R.H. Belam Co., Inc., Brunswick Corp., and GameX Inc. Besides these there were only an additional four or five exhibitors who were not English. One thing we must keep in mind is that ATE is basically a local English show which is geared for the local English market. As it has turned out people from all over the world attend the show but I feel that the administration of ATE has not been able to properly cope with this. The whole world of the coin machine industry is begging ATE to accept the responsibility of being the largest show and to gear the show for all visitors and not just Great Britain.

The German IMA/DAT show is rapidly becoming very popular and could easily replace ATE as the premiere European show. The exhibition hall in Dusseldorf is brand new, very modern, and easy to get to and from. Unfortunately the show is only held every two years and would have to be made an annual event to become as popular as ATE and MOA.

In any event there is enough space at Alexandra Palace to accommodate the ATE show if properly administered. The ideal solution would be to move to larger and more modern quarters and then to separate the amusement park equipment show from the coin machine show.
COIN MACHINES WANTED
WANTED — Rare, vintage, odd, & unusual items. Write: George E. Shaw, P.O. Box 487, Goodyear, Arizona 85338.

WANTED — ALL machines, odd & unusual items. Write: Early Skee-Boo, P.O. Box 97, Middletown, NY 10941.


WANTED — Theater, Historical, & Odd machines. Write: Mark E. Moore, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: Tim R. Jackson, P.O. Box 345, San Marcos, TX 78666.

WANTED — Machines, odd & unusual items. Write: John B. Thomas, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: Jack E. Miller, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: James B. Johnson, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: Robert W. Davis, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: David A. Martinez, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: Richard L. Martin, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: William R. Smith, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: Thomas J. Mathews, 123 Main, Chatsworth, CA 91311.

WANTED — Machines, odd & unusual items. Write: John H. Johnson, 123 Main, Chatsworth, CA 91311.

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“Wheels,” Midway’s New Driving Game

CHICAGO — After premiering prototype models of its new “Wheels” TV driving game for factory distributors attending the recent national showing at the Marrott in Chicago, Midway Manufacturing Company, this past week, made the official announcement of the game’s release.

In Wheels, we have produced a game which will convey the sensation of driving a race car driver speeding down the race track against time and traffic; said Larry Berke, firm’s director of sales. “The faster you go, the higher you score!”

He described many of the innovative, realistic features of the game, such as the gear shift and dials, which indicate when to shift into high gear; the solid state circuits, which ensure that the game will not become volatile; and the exciting motor and crash sound effects. The unit is equipped with double 250 coin chutes and offers extended play Dimensions are 20 wide, 38 deep and 65 high.

Factory distributors who viewed and tested “Wheels” were extremely impressed with it according to Berke. “Its realism tempts you to put your fingers, turn your cap around, step on the accelerator and speed away!” he concluded.

Midway Wheels

ALI Fields ‘Fotsball’ Electronic Soccer

HIALEAH — Allied Leisure Industries has just released Fotsball, their newest electronic game. Fotsball is an electronic version of the table soccer games that have been popular in the last few years.

Fotsball is a two player game, in which each player has a handle controlling six men on the field. After a goal has been made, the score is displayed, however, it is not displayed while the ball is in motion on the field. Fotsball is equipped with a serve button by each player, allowing the player who lost the last point to serve the next ball.

Fotsball is easy to play, with the competitive spirit taking the lead, which makes Fotsball only as difficult as winning a game from an opponent.

A service mind dream said ALI’s marketing vice Chuck Arnold. The power supply is on a sliding tray which enables service man to view the video portion of the game while servicing the electronic or mechanical parts. The control handle is Allied’s joystick which has proven to be very durable in other games. He said Allied’s Fotsball, may be seen now at local distributors.

Mass. Nutrition Educator Named Industry Consultant By NAMA

CHICAGO — Dr. Fergus M. Clydesdale, associate professor, department of food science and nutrition of the University of Massachusetts, is being retained as consultant on nutrition by the NAMA.

A native of Toronto, Canada, Dr. Clydesdale holds Bachelor’s and Master’s degrees from the University of Toronto and earned his PhD letters from the University of Massachusetts in 1966. He has been on the university’s faculty since 1957 and is an active teacher, writer and consultant.

The new NAMA consultant has authored more than 90 technical publications and presented more than 60 papers before technical societies and professional meetings.

In addition to numerous membership and activities in professional food and nutrition societies, Dr. Clydesdale was appointed a member of the panel on Nutrition and the Consumer of the U.S. Senate Select Committee on Nutrition and Human Needs and to the committee on Food Service Systems of the National Academy of Sciences. We are delighted to have the advice and counsel of this highly regarded scientist and educator in behalf of the NAMA membership.

NAMA president Dick Schreiber said: “With so much interest being focused on eating habits and on what various foods rank from a nutritional viewpoint, Dr. Clydesdale’s advice will be of great value to our entire industry, and will be of benefit to our customers.

Schreiber said that Dr. Clydesdale will be a featured speaker at the NAMA Western Convention on April 4 and that his activities will be primarily as an adviser to the NAMA staff and committees.

Some Artists And Record Companies Bite The Hands That Feed Them

by Ben Chilcotsky, Music & Amusement Assn.

It has been proven time and again, even through the trade magazines that the jukebox offers enormous exposure for single records and a stepping stone for large sales albums.

The wise artist or record manufacturer who realizes this is certainly cashing in on huge sales of single records.

No begging of artist managers to have the radio stations play their record, no advertising expenses, no fear, the jukebox gives all this exposure free. Do you realize that there are over 500,000 jukeboxes in the U.S. putting the operator’s buying power at over 75 million single records yearly. These are authentic figures. Why in the world would an artist or their representative or record manufacturer overlook such a potential market in single sales?

I could name you dozens and dozens of singles that started their rise, eventually becoming a hit, through the jukebox medium, even though the radio stations tried getting them off the ground, but failed. Sure you need radio exposure too, but that’s wrong with the jukebox for free.

Smarten up artists managers, record manufacturers. Don’t neglect the jukebox or the operator by letting these millions of record sales slip through your fingers, without any favor for the asking. Pay a little bit more attention to the operator who buys your records and keeps your wheels turning.

SEGA Arcade Games

Spring Inventory on hand — New and Used

Immediately Available:

Cowboy
Sea Devil
Moto Chimp
Air Armor
Duck Hunt
Matchlock
Jet Rocket
Monte Carlo
Monster Gun
Pre Bowler
Sonic
Matchlock

Used Pinballs also in Stock — Write or Phone:

Games of Nevada
2675 So. Highland Dr.
Las Vegas, Nev. 89109
Tel: 702/732-1414
CHICAGO CHATTER

Would like to begin this week's column with an acknowledgement of Chicago's 138th birthday, which was celebrated citywide on March 4.

NICE CHATTING WITH Steve Heckmeyer, the new marketing services coordinator for Brunswick's Brainwood Division. Steve mentioned that the firm will be exhibiting both its coin-operated and redemption line at the upcoming Apartment Buildings Show in Miami Beach. April 28 through 30. Display will be housed in Booth 2045, manned by various company reps including Larry Smith and Lynn Elliott. With the emergence of apartment building complexes, condominiums and the like as potential locations for coin-operated equipment, we expect there will be significant industry representation at this show.

WILLIAMS ELECTRONICS recently announced delivery of a gorgeous new Unified Shuffle Valley called "Super Dave." Theimpetus in moving to Bill DeSeim, promptly the immediate processing of quantity shipments! A very big item. Of course, the reported interest among young people is obviously opening up a whole new market for shuffles.

GOT THE WORD FROM Bally Mfg. Corp.'s sales manager Paul Calaruni that upon completion of export shipments of the firm's new 'Air Aces' 4-player, domestic deliveries will be in progress. He said the game tested out just beautifully. At prest. Bally's Tom Nieman was all engrossed in the massive promotion campaign being conducted by the firm as a tie-in with Columbia film "Tommy," which premiers nationally this week. Bally figures prominently in the musical score of the original Tommy soundtrack by The Who, which was released in 1968, and with the much heralded premiere of the rock opera's film version will shortly be producing a colorfully designed new pinball machine called, appropriately enough, "Wizard." Prototypes of the game have been made available for a series of celebrity tournaments Bally is hosting, nationally, as part of the campaign. Local tournaments are being staged, throughout this week, in various shopping malls with radio and television celebrities competing!

TO FOLLOW-UP ITS big selling 'Super Soccer' 4-player introduced in late February, D. Gottlieb & Co. has released an equally exciting 2-player version called "Soccer." See it at your nearest factory distrub showroom.

MIDWAY ELECTRONICS for top earnings in every type of location everywhere... "WHEELS"... Do you have old video games? Pong, Quadrassopong Hockey Soccer, Wipeout, etc... Then give them a new life!

Just convert that old video game to a cocktail game table, and start making profits again with Video Cocktail X-kit. This kit allows you to do this fast and inexpensive.

Our kit comes complete. All you have to do is exchange components from your old game to the Edco VCT KIT, or send in your old video games and let us convert them. We are fully equipped to handle this for you.

Our kit is a strong and beautifully designed cabinet with a cast of strong and durable black Formica, dark walnut cabinets accented with a hardwood trim, and an all-proud appearance of a game table.

For information call or write:

EDCO Mfg. & Service Co.
1012 Jefferson Boulevard
C-0 City, California 90203

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March 22, 1975

Cash Box/ Coin Machine News
It Makes Them Say Yes

...THE CRESTWOOD BY ROWE

An automatic phonograph for locations that have always said no to a jukebox.

In sophisticated locations, pushy jukeboxes are not welcome. Here, the Crestwood is welcome. Low profile. Rich woods. A quiet, unobtrusive console that blends into and subtly enriches the elegant atmosphere. As a matter of fact, in use with wallettes and with the lid down, you'd hardly notice it, except as a fine furniture piece.

Make yourself welcome with Crestwood.

See it at your local distributor

Available with QUAD SOUND
London
Route Records formed by Roger Esterby and Des Champ makes its de- but this week via a single from Chichory Tip entitled "Survivor". Chichory Tip is proving very successful with such singles as 'Son Of My Father' and 'What's Your Name' so Esterby and Champ are hop- ing they will pull Route over the line. Formation of the new label will enable both Esterby and Champ to spend less time on their own productions and recruit masters from outside producers and they are currently seeking out new talent for the label. Shelby and Guy Dar- nell move over from the States in April go Esterby and Champ for general talks with record executives with a view to U.S. distribution. They will retain Record & Tape Co. in South Africa and Ricordi in Italy but will set up new European licensing deals.

Phonogram have raised their prices by an average of 10 percent which means that singles go up to 59 pounds ($1.43); doubles to 89 pounds ($4.7); super deluxe 3.10 pounds ($5.73) and cassettes and cartridges 5.95 pounds ($10.72). Ken Malphit, general manager, was the first company to break the 3 pound barrier but with the escalation of costs it looks as though Phonogram will be by 24 percent and raw materials has risen dramatically.

Des Champ, with Don Arden, set up Jet Records six months ago has now left the company giving his reasons for leaving as 'a conflict on policy'. Jet signed with their first release 'No Honestly' by Lynsey de Paul and Don Arden said that some new and exciting projects for the label will be announced shortly.

New staff appointments at Magnet Records, Michael Levy (chairman) has appointed Steve Colyer (director of promotions) and Brian Reza (sales director) to the board. Peter Waterman has joined the label as assistant to director of arts Peter Shelley.

HAIL - HAIL - Pictured here at the start of Rocket Records artist Neil Sedaka's British tour are (L-R) Mike Marland, president, MCA Records in the U.S. Elton John, Rocket Records president John Fred and Neil Sedaka. Party at Les Ambassadeurs was to celebrate U.K. success of 'Laughter In The Rain' and to launch tour.

Kim Up For Four Junos
HOLLYWOOD - Capitol/EMI Canada recording artist Andy Kim has been nominated in four categories in the upcoming Canadian Juno Awards Show, which is the equivalent of the Grammy Awards Show in the U.S. Kim has been nominated in the following categories: Top Male Vocalist, Producer of the Year ('Rock Me Gently'), Album of the Year ('Rock Me Gently'), and Record of the Year ('Rock Me Gently'). Kim will perform 'Rock Me Gently' on the Awards program.

The Juno Awards Show will take place at the Queen Elizabeth Theatre in Toron- to, Canada on Mar. 24 and will be televised live by the Canadian Broad- casting Company.

Kim recently released his third single, "Essence of Joan", which will be on the forthcoming album, "Andy Kim II.

Victor Expands Japan CD-4 Promo
TOKYO - Yoshishia Honda, deputy manager, international division of Victor Musical Industries of Japan, was in Manila recently for talks with Victor Inter- national executives Vic del Rosario, Jr., managing director, and Vic Jose, vice president. Discussions were on negotiations for the year 1975, as well as other impor- tant projects.

Victor Musical Industries, in the person of Mr. Honda, has been instru- mental in the acquisition by Victor Inter- national of a number of foreign labels, notably, Chesser Janus, Barzappo, Zarabip, GRT Canada, and the CD-4 catalogs. Victor's six catalogs. Most of the talks centered on a promo- tional campaign toward board greater sales of Victor's CD-4 albums, which Victor Inter- national distributes in the Philippines.

The lineup of CD-4 albums has been one of the most consistent top sellers in 1974. It is hoped that with the addition of some one hundred albums to the exist- ing CD-4 catalog for the Philippines, greater sales will be achieved this year.

Midget Prod. Names Foreign Label Pacts
HOLLYWOOD - Midget Productions, and their publishing firms Little Pearl Music (ASCAP) and Moppet Music (BMI) have entered into catalog arrangements with Teal and Gamma Sam- ma Records of Mexico, and EMI in Australia and New Zealand. It has been announced that Teal and Gamma are curr- ently preparing to release a new single by Brother Wood.

Additionally, Midget is under negotia- tion with Essex Music of Australia and New Zealand, Laireco of South Africa, Pacific Music of Japan, and UFA-Musikverlag of Germany, Belgium and Luxembourg for release of their product in those territories.

many others record)
JR Productions released the new Nick Maxaizenge single entitled 'Please, Let Me Come On Board'. The first album by Luka Brail titled 'Vive Vogue' is doing very well. Luk will be seen on TV in Belgium in March and April.

It is my painful duty to inform that
FELIX STAHL
president of
STOCKHOLMS MUSIKPRODUKTION
resident in Sweden, passed away suddenly on Sunday 1st December, 1975 in the Israelstinsches Hospital, Hamburg.

Lisbeth Stahl
STOCKHOLMS MUSIKPRODUKTION

March 22 1975

www.americanradiohistory.com
1975
SanRemoSongFestival
Winner
"RAGAZZA DEL SUD"

URGENT RE SANREMO FESTIVAL STOP TO MR EMANUELE DANIELE GENERAL MANAGER OF SIDET MUSIC PUBLISHING GROUP PIAZZETTA PATTAI 2 MILAN

ITALY STOP I WISH TO EXPRESS MY DEEP WARMEST SATISFACTION FOR "RAGAZZA DEL SUD" FIRST WINNING SONG PERFORMED BY EXCITING GILDA AT SANREMO FESTIVAL 1975 AND ++ TO THANK AND COMPLIMENT YOU FOR FANTASTIC RESULT STOP I AM SURE THAT YOU ARE DOING FOR PLACING SUBPUBLISHING RIGHTS IN ALL THE WORLD SUCH AN OUTSTANDING WORK AS IS BEING DONE WORLDWIDE BUY PHONOGRAM FOR THE MASTER STOP YOU WILL SEE THAT A LOT OF CLEVER PUBLISHERS FROM ALL OVER +++ THE WORLD WILL CABLE YOUR TELEGRAPHIC ADDRESS "MILLENOTE MILANO ITALY " STOP +++

YOUR FRIEND GIACOMO MIRAGLIO PRODUCER OF GILDA ++++
### England

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### TOP TWENTY LPS

1. On The Level
2. Tubular Bells
3. Elton John's Greatest Hits
4. His Greatest Hits
5. Blood On The Tracks
6. Crime Of The Century
7. Sheer Heart Attack
8. The Singles 1969-73
9. Can't Get Enough
10. Simon & Garfunkel's Greatest Hits
11. The Dark Side Of The Moon
12. Physical Graffiti
13. Streets
14. His 12 Greatest Hits
15. Rollin'
16. Cop Yer Whack For This
17. Average White Band
18. Band On The Run
19. Not Fragile
20. Bridge Over Troubled Waters

### Belgium

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<td>Dancin' On A Saturday Night</td>
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<td>Can You Give It All To Me</td>
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<td>I Wouldn't Want To Lose Your Love</td>
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<td>Linda Put The Coffee On</td>
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<td>Dancin' Fool</td>
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<td>California Jam</td>
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![Image of a radio receiver](https://via.placeholder.com/150)  
*Image Description: A vintage radio receiver with antennas.*

**Source:** www.americanradiohistory.com
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LOLEATTA HOLLOWAY

single
"CRY TO ME"
AW 047

album
"CRY TO ME"
AA 2008

Available on Aware Records and Tape

Loleatta Holloway Turning Heads Everywhere
Loleatta Is Style
Loleatta On Stage Is Dynamic
Loleatta Is Aware

JASON MANAGEMENT
180 MILLS STREET
ATLANTA, GEORGIA 30313
(404) 577-6526

www.americanradiohistory.com

Some may miss the eccentric air conditioning. The Pavebles Department in the elderly house trailer out back. The three secretaries in one office coziness. The ambience of a barracks. But then, some people miss the Black Plague.

As of Monday, March 17, Warners is in a new building, just two blocks down the blvd.
3300 Warner Blvd., Burbank 91505

Warner Bros. Records Even Has a New Phone:

(213) 846-9090
If You'd Like To Call.