YAVORWARD & LODGE/
SOARING ON A SOLO FLIGHT

Wonder Wins 5 Grammies,
Kamlisch, Newton-John
Each Win A Pair

Record Industry's Top Execs
Attend '75 NARM Confab En Masse;
Awards Banquet Highlight

Utal Looks To Indie Strength
For Needed Burst Of Creativity

Option Suspension Clause
Denied By Judge In Coryell Case

Bearsville Re-Signs
WB Distribution Pact

Industry Committing Suicide
By Writing Off Adult Market?

Leslie West LP 1st
Phantom Disk Via RCA

RIAA Names New Officers

Krasnow Joins Warner Staff

The Day Radio Died' (Ed)
"Bad Luck" has struck!

We're strokin' "Bad Luck" and, like any Gamble & Huff production, when it's performed by Harold Melvin & The Blue Notes, it's a winner.

Twenty-eight key tracking stations are on the song even before it's been released as a single. And how fast does it move? It's #1 on KQIV. It's on KDAY, WBLS, we could go on.

Plus it's the Number One disco record as shown on Billboard's Audience Response Chart. "Bad Luck." From the album "To Be True" from Harold Melvin & The Blue Notes, featuring Theodore Pendergrass.

On Philadelphia International Records and Tapes.
cash box editorial

'The Day Radio Died'

If the record industry is to prosper in the coming decade and make the gains it did in the ’60’s in the next ten year period, the industry will have to find new methods to promote and merchandise its product and stop depending on radio as it does today. The industry must begin to look at the benefit of radio play as a bonus and not its lifeline to the consumer.

This was the philosophy expounded upon by Stan Cornyn, senior vice-president of Warner Bros. Records whose address titled ‘The Day Radio Died’ was considered by NARM Conventionees as the highpoint of the Convention held in Los Angeles last week.

Delivered in the clever, witty and most humorous Cornyn manner, the address recognized the differences in interests and goals of radio and the record business and was most stimulating to the conventionees in that it not only posed the problems confronting the record industry if it expects to grow, but also offered potential solutions and suggestions to circumvent the dependence on radio.

Because conventionees pointed to Cornyn’s inventive thinking as a necessary guideline the industry should use in its future approach to reaching new heights, they have chosen to outline his sixteen suggestions in this space for the industry to consider and expand upon. Following are Cornyn’s sixteen suggestions:

1. Get back to the basics: radio is a earsense medium.
2. Let the public express its preferences through buying records.
3. The record business must be an entertainment business.
4. The record business must provide a psychologcal value satisfaction.
5. Expand the listener base through engaging more and younger listeners.
6. Drill a hole for the record business in the heads of the record collectors.
7. Radio listeners must be the target audience.
8. Sell the product with promotional items.
9. Radio must do away with the idea of “playing a record.”
10. Radio must accept the fact that there are such things as peak hours.
11. Radio must make use of the new technology.
12. Radio must be aware of the salesmanship in the record business.
13. Radio must give the record business something new each week.
14. Radio must put its merchandise into the right hands.
15. Radio must pay record businesses the money they deserve.
16. Radio must be willing to try new ideas.

If, indeed, these ideas are put into effect, it is hoped the record industry will leave the 1970’s in a much stronger position than it entered the decade.
From the Moody Blues comes
Justin Hayward and John Lodge comes
"Blue Jays."

The album of 1975

Producer Tony Clarke
Jerry Weintraub, Management III

This Morning
Remember Me, My Friend
My Brother
You
Nights, Winters, Years

Saved By The Music
I Dreamed Last Night
Who Are You Now
Maybe
When You Wake Up

Distributed by London Records
Also available on Ampex Tape

THS-14
THE ESSENCE OF JOAN
(Ain’t It Funny How Love Can Own You)

written, produced and performed by
ANDY KIM
from his soon-to-be-released album, Andy Kim II
Record Industry's Top Execs Turn Out In Force For 1975 NARM Convention

LOS ANGELES — The NARM (National Association of Record Merchandisers) held its biggest convention ever at the Century Plaza Hotel February 9 and 10. And although there were some 1,300 NARM registrants, the lobby of the hotel, located in a city that plays a major role in the record industry, had more like three thousand industry people in it every evening before a banquet. Local industry brass — promo men, publicists and just friends packed the lobby each night just to press the flesh of people they do business with on the phones all year long.

Speeches, panel discussions, seminars and booth visiting followed by banquets and late night shows were the order of the day, as were the general complaints that the same subject matter seems to be discussed every year and that the convention runs too long.

One major manufacturer made the point that in these difficult times in the record industry economy, during which many record companies have tightened up their staffs, it is "rough to send all of your top brass out to a convention for a full week and lose that full week's business." He suggested that the convention be abbreviated to a maximum of three or four days, and begin on a Friday night. Since Fridays, he says, is a relatively quiet day for most record operations and would be a good day for flying to the convention site. Run thru Saturday, Sunday, and perhaps even Monday, if necessary, and allow people to get back to their businesses by a Tuesday or Wednesday and thereby not 'blow a whole business week. But regardless of complaints about the late nights, long hours and the constant smiling and handshaking, there seems to be a unity of agreement that NARM is the record industry's most important convention and will be attended next year by many more people than this year. (See details about seminars in other stories in this issue.)

Utalt Looks To Indie Strength For Needed Burst Of Creativity

NEW YORK — In an exclusive interview with Cash Box last week, Private Stock Records president Larry Utall called the present trying economic business climate a 'crucible from which indescribable labels and distributors will emerge as a stronger force in the industry than they have been in the past several years. Utall further asserted that as a result of this "indie resurgence," the industry will benefit from a healthy and sorely needed burst of creativity.

During the halcyon days of the '60s, the vanity, excitement and growth of the record industry made our business the darling of Wall Street. Utall noted. "it became a comprehensive, domino effect in which bottom-line oriented ideation had a stultifying effect on the development and growth of our most basic raw material — music. It is impossible to harness creativity to an on-demand schedule. By their very nature, creative people must have a free atmosphere in which to flourish. They cannot be bound by rules of procedure, by profit and loss statements, by the demands of corporate structure or by the time limitations of 'return on investment thinking.' Everyone is interested in profitability. Utall added. "The independent, however, possesses a fluidity impossible to control in the giant conglomerate structure. An independent label, moving continued on pg. 57

Vanguard Denied Injuction In Suit Vs. Coryell

NEW YORK — Vanguard Records' application for a preliminary injunction to prevent jazz-rock guitarist Larry Coryell and his management, Contempra Productions and its principals, Thomas Paine and Vincent Crinnone from contacting another label or publisher has been denied by New York Supreme Court Judge Nathaniel Heiman.

The Vanguard suit charged that Coryell violated an Oct. 1972 contract. According to papers filed in the State Supreme Court, the contract was for an initial period of one year with one year options. Each year carried a two-gold album minimum — Vanguard, in turn, theoretically required an infinite number more.

Vanguard contended that Coryell did not honor first year requirements and thus invoked their option to suspend the artist until his second album was completed. Heiman found Vanguard's suspension clause "ambiguous" and upheld Coryell's contention that he continued on pg. 57

West ‘Fatsby’ LP; 1st Phantom Disk Via RCA Records

NEW YORK — Leslie West's new solo album titled 'The Great Fatsby,' will be released this week on Phantom Records, it was reported by Bud Prager, president of the newly formed label that is to be manufactured and distributed by RCA Records internationally.

West produced the 'Great Fatsby' himself. The album includes songs written by The Rolling Stones, Tim Hardin, Paul Kelly, Paul Rodgers. Andy Fraser in addition to several originals. The Great Fatsby also contains contributions by West's "friends," Mick Jagger, Corky Laing and Gary Wright.

West is best known for his participation in such groups as Mountain and West, Bruce & Laing. Known for such hits as 'Mississippi Queen' and their version of 'Roll Over Beethoven' (both of which featured Leslie West on vocals and guitar) Mountain now has these gold albums to its credit: "Mountain Climbing," 'Nantucket Siegried' and 'Woodstock II,' a recording of the Woodstock Festival.

Commenting on the first Phantom Records release, Prager said, 'I am extremely happy that 'The Great Fatsby' is released. The album includes songs written by The Rolling Stones, Leslie and I have a relationship that goes back many years, and we both feel that this album is his finest and most versatile to date.
A special thanks to
NARAS,
Jerry Wexler,
Bill Eaton,
The Original Sweet Inspirations,
Musicians
for
"Ain't Nothin' Like The Real Thing"
Best R&B Performance, Female Vocalist

"Love"

ARETHA
NAIRD '75 Convention Biggest Yet Fulltime Staff Organized

SANTA MONICA CA — Attendance at this year's convention (Association of Independent Record Distributors) zoomed past the 1,300 mark as 51 manufacturers, 17 distributors and 15 dealers met to discuss the problems of the small manufacturer and his distributors in today's record market. The convention was held at Santa Monica's seaside Olympic Auditorium, where six featured trade exhibits, intensive workshop discussions and field trips two cocktail parties plus an on-going party at a formal banquet, live entertainment and elections and business meetings which proceeded a pre-convention program to accomplish NAIRD's goals.

NAIRD's program for 1975 will include incorporation under not-for-profit legislation in California, a national office (probably in New York), publication of a bi-monthly newsletter to keep distributors informed of any temptation by the executive board of market research, advertising and legal activities, funding of a paid convention committee for the 1976 convention. Thus NAIRD moves from an organization of volunteers to a budget totaling more than $50,000 for next year's program and next convention.

At the pre-convention executive committee meeting it was decided that NAIRD, should this year, funnel more of its program toward greater participation by distributor-members. Some problems of diminishing distribution outlets available to the indie labels was the fundamental reason for the intensive manufacturer interest in NAIRD.

Registration Thursday was unusually heavy for the first day of a NAIRD convention and discussions during the show, and in the NAIRD hospitality suite spurred an even greater concentration among the members as an organization at the general meetings. Intensive workshop sessions on distributor problems, legal problems involving trade continued on pg. 49.

WB Prints 'Bible' For Touring Bands

NEW YORK — The Book Of The Road, a thirty-six thousand dollar, shoulder strap bible for road managers and groups preparing for a tour or having one, will be offered.

Prepared by Joe Bergman, director of special projects for Warner Brothers, the book is a comprehensive guide to 333 American cities written for the needs of the touring artist. The result of over a year and two months of research, "The Book Of The Road" reports on local hotels, restaurants, food stores and cars, giving the locations of recording studios, all night pharmacies, hospitals, British consulates, passport offices, Civil Liberties branches, and even V.I.P. clubs in a convenient easy to read format.

The prototype for "The Book Of The Road" was first distributed to Warner's acts over a year ago. Bob Regehr had the idea to put together a book for groups and managers and the prototype was conceived by Mr. Bergman. Bergman told Cash Box last week, "so we put together a package for groups and their managers which included a mileage calculator, atlas and airline flight schedules. It was all contained in a briefcase with a book, the book itself being on cities and where all the local promo men could be located."

Bergman also noted that the limited run of 500 editions went very quickly which pointed to the need of an expanded edition. Ms. Bergman had in her possession of the updated 400 page book which is more practical than the original version is also more extensive in terms of the information she and the WB staff have on hand.

Is Industry Committing Suicide By Writing Off Adult Market?

LOS ANGELES — is the record manufacturer cutting his own throat by aiming almost all of today's recorded product at 12-14 year olds. This is completely written off the adult market? Why do manufacturers get excited about a million unit album that is reaching such a small percentage of our 210,000,000 Americans?

These questions came up time and time again at this year's NARM Convention held in Los Angeles, suggesting that the company that really wants this market to bring adults back to the stores to buy the kinds of records that they have had to turn their backs on in the big growth company of the future. 

Caryn Cornyn of WB pointed to this area in his opening address. Joel Friedman, president of WEA Distributing also referred to this problem. George Wilson of the Barrie Radio Chain mentioned in a panel discussion that he witnessed research found his radio stations were playing music preferred by only 5% of his listeners. Thus his cause can only include golden oldies on an almost every other record basis mixed in with his playlist of current hits.

Mo Ostin New RIAA Chairman; Gottikov, Toller-Bond & Kass Fill Other Key Officer Posts

LOS ANGELES — Mo Ostin has been elected to a two-year term as board chairman of the Recording Industry Association of America (RIAA). Stanley M. Gottikov was elected treasurer and Mr. Ostin's choice, Robert Kass, was elected secretary 

Mr. Ostin is the chairman of the board of Warner Bros. Records Inc and succeeds Goddard Lieberson, president of CBS Records group, who held the post since July 1973.

The board also re-elected D. A. Toller-Bond, president of London Records, and Mr. Lieberson, assistant treasurer. At the same meeting, those selected for the RIAA board include: Clarence Avant of Sussex Records; Alan Bayley of the GRT Corp.; Ahmed Etegane; Atlantic Record Corp.; Bill Fair, Polydor Inc.; Ken Gartikov, MCA Records; Buddy Lipson, Elektra Records; Jimmy Johnson, Dis- 

nappy's; MCA Records; Robert L. Kass, Nonscore Records; Bob Lieberson, NARM Corp.; Larry Nadell, MCA Records; R. H. Tallman, CBS Records; and John Vandenberg of Capitol Records.

Henry Brief was re-elected executive director.

Industry, Press Sought At Ways Sell At NARM Panel Luncheon

HOLLYWOOD — The NARM Meet The Press luncheon held Mon. (3) was an ex- 

cerise in caution and generally conser- 

most in the interest of keeping the peace in this area. The discussion centered around the pertinent issues of the recording industry today, but all agreed that a hit will sell at any price. Too often in the last few years it has been by the panel of eight industry and four press executives were the effect of the group. The group was veering away from the LP pricing, budget limitation, the introduction of the volume into the market place, general expansion of the market.

Ken Glancy, president of Private Stock Records voiced his support for a price roll back on singles stating that there is money to be made in singles if they're promoted right.

Ken Glancy, president of RCA Records said that 40% of his label's current output has a distribution by Llundvall, vice-president and general manager of Columbia Records added that the introduction of quad will take us a long way in terms of growth.

A number of manufacturers indicated that record shops in many cities were alienating the adult audience with the large number of rock music displays. They were excused for the lack of promotion that rock music front and center, making it difficult for any adult who walks into a record shop to feel comfortable or find what he is looking for easily.

Probably as a result of Cornyn's opening address (see editorial) which set the tone for the convention, the industry has created for itself, was there so much discussion on the subject of the adult picture. There may see a great many of the top record execs attempting to seek a solution to this problem. 

The group of ten on the convention floor, the industry's keenest minds will be seeking methods of reaching the public without depending almost totally on the exposure as the tool. The industry saw in recent years how adult product was merchandised via TV, even efforts to sell in the future, the idea of applying itself to this goal, key execs seem to feel, is if it is open to areas and broader record sales in the coming decade.

Heilicher Scores Industry 'Ilis' In NARM Keynote

LOS ANGELES — Amos Heilicher, president of Pickwick International and NARM Convention keynote speaker called for a halt to large releases by manufacturers or we'll struggle in creativity. noting that 'our business has a higher mortality rate than any other in- 

Riaa member of the biggest and most influential music merchandisers in the business, Mr. Heilicher praised consumerism the highly competitive nature of today's industry state. We've sacrificed an incalculable amount.

He challenged, one of the biggest and most influential music merchants in the business, Mr. Heilicher praised consumerism the highly competitive nature of today's industry state. We've sacrificed an incalculable amount.

He also suggested that the way to keep growth in the business but added, 'I'm dubious about the future, deal fairly, the way we're going.'

Heilicher went on to point out what he considered to be the major 'ills' in the record industry. He questioned first.

Route Records Formed: Pye To Distribute

LONDON — A new label Route Records has been formed by Roger Easby and Dan Page, to take care of manufacture and distribution. This new label replaces their Santa Sound and Eastern labels with the exception of being set up their own licensing deals. Easby told Cash Box "we feel there will be a huge demand in an increasingly competitive world and this new deal gives us the freedom we require in signing new artists. First single released by Mr. Tip will be 'Chicory Tip' continued on pg. 50.

continued on pg. 50.
Cohn Named VP, Talent Contracts At CBS Records

NEW YORK — Larry Harris, vice president, business affairs and administration, CBS Records, has announced the appointment of Marvin Cohn to the position of vice president, talent contracts, CBS Records.

In his new capacity, Cohn will be responsible for the various negotiations for talent and music properties of CBS Records, including Columbia and Epic artists and producers, as well as original cast and soundtrack albums. He will also advise the Columbia and Epic A&R departments in connection with business relationships with talent contracted to CBS Records. He will report directly to Harris.

In commenting on the appointment, Harris said, "In his tenure with April/Blackwood Music, Mr. Cohn has provided overall leadership which has contributed greatly to the growth of the CBS music publishing company. We know that he will do the same in his new post.

Cohn first joined CBS Records in 1965 and was named to the position of director, A&R administration. After being promoted director, A&R and music publishing administration he helped to reorganize and restructure the A&R administration department in Jan. 1974. Cohn was promoted to vice president administration, April/Blackwood music publishing, a position he has held until this new move.

Bob Krasnow Joins WB Staff

HOLLYWOOD — Bob Krasnow has joined the staff of Warner Bros. Records. It was announced jointly by Mo Ostin and Joe Smith in Burbank. The announcement marks the completion of an assignment between Warner Bros. and Krasnow, who directed operations for the WB distributed LOMA label almost ten years ago.

An active force in the recording industry for the last fifteen years, Krasnow most recently served as chairman of the board of Blue Thumb Records from 1968 through 1974. During that time, he was directly involved in the careers of Dave Mason, T. Rex, The Crusaders, Leon Russell, Mark Almond, Dan Hicks, The Pointer Sisters and the National Lampoon recordings of the Radio Dinner Hour and the original cast recording of "Lemmings." He also produced early recordings of Ike and Tina Turner and Captain Beefheart for the label.

In his Warner position, Krasnow will work closely with Ostin and Smith and the Warner A&R staff headed by Lenny Waronker in acquiring new talent and finding new directions for the label and its roster of artists. As a "new" Ostin, Bob will add new dimensions to the wealth of talent that has come to be known as Warner Bros. Records.

Sherwood And Chlanda Upped By Col. Promo

NEW YORK — Stan Monteiro vice president, national promotion, Columbia Records, last week announced the appointments of Bob Sherwood to the position of director, national promotion, singles product and Sheila Ann Chlanda to the position of associate director, promotion, secondary markets, Columbia Records.

In his new capacity, Sherwood will be responsible for directing Columbia's regional promotion marketing manager and associate directors regarding the promotion of singles product. He will develop, maintain and increase ongoing relationships with key trade, top sheet and radio personnel involved with singles product. In addition, he will direct and implement specific promotional singles campaigns.

Ms. Chlanda will be responsible for the development of relations with secondary market radio personnel to initiate early exposure of Columbia singles product. She will also work directly with Monteiro in developing long range promotion planning and assist in the preparation of goals for the field in all national promotion efforts.

Both Sherwood and Ms. Chlanda will report directly to Monteiro.

Bear Upfield To ABC Creative Services Post

LOS ANGELES — John Rosica, vice president of RCA Records, has announced the promotion of Marn Buck to director of creative services as well as appointment to ABC's Creative Services Post.
WE PROUDLY WELCOME
ISAAC HAYES
AND
HOT BUTTERED SOUL
Introducing a new musical category:

Janis Ian.

This personal insight, this musical mastery, this voice, this intimacy, this command—there simply is no parallel.

"Between the Lines," PC 33394
Elton, Olivia, Wonder Dominate '75 NARM Awards; Ostin, Smith Honored

LOS ANGELES — Elton John and Olivia Newton-John took top honors in the 1975 NARM Awards, presented here at the Century Plaza Hotel last week, by winning two awards each. Two other major awards presented at the closing banquet were Recording Industry Associate of the Year to Stevie Wonder and Record Exec of the Year shared by M. Ostin and Joe Smith of Warner/Reprise.

Winners were determined by a vote/poll of the NARM members who, industry leaders feel, are responsible for selling in the viscosity of 80% of all records in the USA.

The complete list of NARM winners follows:

**BEST SELLING ALBUM**
Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury ( Phonogram )

**BEST SELLING SINGLES**

1. "Kiss" — Paul McCartney
2. "Love Is All Around" — Melba Moore
3. "Islands In The Stream" — John Denver and Kenny Rogers
4. "You Can’t Hurry Love" — The Supremes
5. "You Don’t Have To Stay" — Roberta Flack

**BEST SELLING ALBUM BY A MALE ARTIST**
Elton John's Greatest Hits — Elton John — MCA

**BEST SELLING ALBUM BY A FEMALE ARTIST**
If You Love Me Let Me Know — Olivia Newton-John — MCA

**BEST SELLING ALBUM BY A MALE COUNTRY ARTIST**
If You Love Me Let Me Know — Olivia Newton-John — MCA

**BEST SELLING ALBUM BY A MALE SOUL ARTIST**
Can't Get Enough — Barry White — 20th Century

**BEST SELLING ALBUM BY A FEMALE SOUL ARTIST**
Imagination — Gladys Knight & The Pips — Buddah

**BEST SELLING ALBUM BY A GROUP**
Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury ( Phonogram )

**BEST SELLING POP INSTRUMENTAL ALBUM**
Tubular Bells — Mike Oldfield — Virgin ( Atlantic )

**BEST SELLING JAZZ ALBUM**
Headhunters — Herbie Hancock — Columbia

**BEST COMEDY ALBUM**
Wedding Album — Cheech and Chong — ( Ode & A&M )

**BEST SELLING CLASSICAL ALBUM**
Snowflakes Are Dancing — Tchaikovsky — RCA

**BEST SELLING ALBUM BY A NEW ARTIST**
Bad Company — Swan Song ( Atlantic )

**BEST MOVIE SOUNDTRACK ALBUM**
The Sting — MCA Records

**BEST SELLING CHILDREN’S ALBUM**
Free To Be You and Me — Thomas — Elektra

**BEST SELLING ECONOMY ALBUM**
Piano Rags — Joshua Rifkin — Nonsuch ( Elektra )

The awards banquet was MC’d by the industry’s clever and witty “inside comic,” Joe Smith, Warner publisher. An indication of the importance of the awards was the fact that Elton John, Olivia Newton-John, Stevie Wonder, Barry White and Cheech Marin were present to accept them. The most touching aspect of the evening was Stevie Wonder’s expression of thanks rendered by his recitation of the lyrics to a new song (to be featured in his upcoming album) entitled “This Is Magic,” which brought tears to the eyes of everyone in the house, including MC Joe Smith who returned to the podium wiping tears from his eyes. The crowd was deeply moved and roared its approval.

The Importance Of Specialty Product

HOLLYWOOD — On Tuesday morning in the Brentwood Room of the Century Plaza, Richard Lionetti, Pickwick International, and Jerry Weiner, Disney/ Vista Records, chaired an exchange of dialogue between retailers, distributors, record publishers, all in hopes of laying aside the myths surrounding budget and children’s records, and with the intention of bringing to light the myriad problems that exist with its effective marketing and sales.

The meeting opened with a well-produced, often comic, but straight-to-the-point audio visual presentation aimed at providing statistical proof that the children’s record market existed and that it was widely marketed either separately or with retail-priced albums, provide a great selection ranging from the record buyer, often featuring earlier recordings of present day industry greats. Richard Lionetti reviewed his company’s contributions to the budget recording field, stressing the value of alternative-priced records in today’s economic environment. In many cases, he showed, the record buyer often priced second to pop as most purchased product.

Jerry Weiner of Disney/Vista Records made it clear that although the industry has always been aware of children’s records through companies like Disney and Golden that the market was at its best seasonal, with most sales coming at Christmas time, or not given full attention because of its particular, peculiar market. His point was that even a firm like Disney, with major films constantly playing in major markets nationwide, and promotional and display materials available, that full advantage had not been exercised in sales of these records. With Disney films like Fantasia accompanied by a super-record package, with the Mickey Mouse television show now syndicated in many major markets, distributors and retailers could take advantage of the sales potential that his label’s catalogue offers.

The manner in which children’s product has been effectively marketed in clothing departments, toy departments, and chain retailers was discussed, and the questions flew from the rostrum and from the floor on how key variety chains and specialty stores could be best used in sales of children’s records. Similar inquiries about the status of budget-priced records in specialty stores were followed by ideas for improvement in all areas were exchanged.

Record merchandisers at the 1975 NARM Convention heard a lot of talk about a possible singles price reduction. Are you in favor of such a move?

Jay Jacobs, Knox Record Rack, New NARM Pres.

Positively. My market, which comprises fourteen states, is a big singles area and we are definitely loosing sales with the current price. In the past, we used to sell multiple singles buyers, but many of them today are not buying that second or third single. We have far less secondary sales than before. The industry has to break the price down to a point where the consumer can purchase it, tax included, for under a dollar. That would mean retaining for around 89¢ before tax. I'm sure if the price was lowered somewhere, it would increase substantially the manufacturers would make more money and would be back in a position to break new artists... which we need right now. I'm convinced we'll see a price reduction before 1975 and we're looking for that first major label to make the move. The rest will surely follow.

Amos Heilicher, J. L. Marsh Co.

Yes, I'm definitely in favor of a singles price reduction. I think by going over a dollar we're abandoning ourselves. We're getting no cooperation from the manufacturers on this subject who tell us that a hit will sell at any price and so we've already reduced our price in many cases. As a company we're losing ourselves, keep hearing from the manufacturers about the supply and demand factor, but demand will obviously drop off if the cost of the product is too high. What NARM can do is merely to suggest a price reduction in singles, but we are powerless to change it in the long run. That's up to the manufacturers and I hope they act soon to bring prices back to a reasonable level.

Jack Lewerke, Record Merchandising Co.

No. I'm not in favor of such a move. The manufacturers would immediately face the problem of stock on hand. Should they make a price roll-back on several singles, what happens to the cost? The big hit singles' buyers who are iniquid in the first place and the manufacturers are correct in their reasoning that the increase was long overdue anyway. The economic conditions affecting the singles buyer is a factor only in low-income areas such as large urban ghettos. Most one stops are not in favor of a price reduction. We've needed increases for the past five years to meet costs and other expenses.

Milton Salstone, M.S. Distributing Co.

I'm not in favor of a singles price reduction because I don't feel it will have a substantial effect on all single buyers. If you've got a hit, you've got a hit. No two ways about it. Personally I don't feel the manufacturers can afford it. Remember, only a fraction of all singles buyers are big hit singles buyers and now we've become big hits. The problem with singles is that the average sellers don't have them soon enough or in enough quantity. We in Chicago have seen no change in our singles business. Independent dealers do a better job than factory owned outlets at selling singles. For example, we sold 250,000 of "Kung Fu" in Chicago. Distributors work on a constant percentage anyway. Manufacturers can't control the cost if prices are reduced, hence they can't make the deals that are so important to our business. Quality and availability are the major factors in the singles' game from my point of view.

Alfred Chotin, J. L. Marsh Co., St. Louis

Personally, I'm in favor of a singles price roll-back. I feel it's impossible to go under one dollar, but I do think some reconsideration of the $1.29 list is in order. The current buyer is no effect whatsoever on the youth market because hits dictate what they'll buy in the first place. The price is really secondary. I'd like to see a reduction. When a record is hot, it's hot because the audience wants to buy the artist as much as the individual song, but both the artist's quality as well as that of his record must be the finest.

Barrie Bergman, The Record Bar

Yes, definitely. A price reduction on singles is imminent. As Chairman of the Retailers Meeting at NARM '75, I was pleased to hear the vote unanimously. The price will have to be somewhere in the $1.09 range because that way we can reach out for the youth market that has been sort of left behind by the increase. Right now, we have to buy singles separately, you can only buy one single right now with the price at $1.29. But if it's lowered then he might be able to get that second single he also wants. He won't be forced to leave one out and we'll do extra business as a result.

www.americanradiohistory.com

March 15, 1975
Kinky Friedman's swan song. Kinky's new single, was written by his friend and fellow musician, Billy Swan. Lover please, was pulled from Kinky's debut solo album, Kinky Friedman, which is its own wonderment.
**New NARM Officers Tapped**

HOLLYWOOD — At the installation and awards luncheon held on Tuesday afternoon in the Los Angeles Room, NARM president David Lieberman introduced the new officers for 1975, and received an award presented by the association for his efforts and accomplishments as president during the past year.

Accepting the gavel as president for NARM 1975 is Jay Jacobs, formerly vice-president and director of NARM of Knox Record Rack Co of Knoxville, Tennessee. He in turn announced the appointment of Daniel Heilicher, former secretary and director of NARM to be vice-president for the coming year. Mr. Heilicher represents J. L. Marsh Co./Heilicher Brothers of Minneapolis, Minnesota.

Director Norman Hausfather of Musical Isle of America is the new secretary of NARM for 1975. and director George Souvall becomes the association's new treasurer.

**Motown Taps D'Anna For Treasurer**

HOLLYWOOD — Tony D'Anna, formerly controller, has been promoted to the position of treasurer of Motown Industries, it has been announced by John J. Lorenz, vice president of finance. Mr. D'Anna has served as controller, director of accounting and internal auditor since joining Motown in 1967. He will report directly to the vice president of finance.

**A&M Ode Chart Hits Spark 'Hot' '75 Prediction**

HOLLYWOOD — The recent success of A&M/Ode releases on the retail and radio level has created a period of activity unprecedented in the company's history. "With acts like Ozark, Carole King, Cocke, Henry Gross, Gino Vannelli, Lan Hall, Tom Scott, Lon and Derek, and Strawbs moving up the charts, and with albums scheduled to be shipped in March, I predict that we'll have ten albums in the top fifty within the next three months," commented Harold Childs, vice-president of promotion.

Henry Gross' second album for the label is called 'Plug Me Into Something' and a forthcoming tour is scheduled in the near future. The LP is receiving print and radio support and a special in-store display is being designed to provide support for the album on the retail level. A&M says the album has received strong reorders from every major market.

Supertramp's 'Crime Of The Century' is currently a top-five album in England and the group has just completed a successful European tour. Produced by Ken Scott (producer of David Bowie's early albums), it is receiving strong FM airplay at date. The group will soon be appearing in a major-market tour throughout the U.S. before radio and cassette tapes will be distributed in support of the album and forthcoming tour.

Gino Vannelli has just released his second single from his best-selling "Powerful People" album. Vannelli has been performing with such artists as Steve Wonder and Steppenwolf in the last few months and was recently the first white artist ever to appear on Don Cornelius' "Soul Train." Vannelli is currently in the studio recording his new album for the label.

The Ozark Mountain Daredevils are continuing to work following the release of their first single "If You Wanna Get To Heaven," with "Jackie Blue" (their new single from the album 'If I Shine When It Rain's). The album is already topping twenty and receiving strong support via radio; print, in-store display pieces and advertising. It is receiving strong support from the album and their current tour.

'Ghosts' by the Strawbs is the first album by the group since "Staccato," released with the label several weeks ago. The album has been available for only three weeks and it is already in the top forty. The group is currently on a major-market tour along with an extensive advertising and merchandising campaign which has been specifically designed for their album.

"Lo, The Lofgren," is the first solo album by the former leader of Grim. Posters and radio and print advertising have been placed throughout the country to promote the album.

A major release by Lani Hall entitled "Hello It's Me" is her second for the label and contains a unique 12-inch 12-inch top material, which is receiving FM, MOR, and pop response. Ms. Hall is currently on tour with Herb Alpert, performing in major concert halls in the U.S. and in Canada. The album has been scheduled, along with a strong radio campaign. Posters and radio and print advertising and in-store support are being targeted to major retail outlets for in-store support.

Lon and Derek Van Eaton released their first album for the label last week and A&M reports the album has already got substantial FM airplay. The Van Eaton brothers were produced by Richard Perry and their release, "Who Do You Out Do," will receive an extensive merchandising, advertising, press and promotional campaign. The group had released an album previously on Apple, produced by Klaus Voormann and George Harr-Woodrow.

Currently on tour, A&M artist Joe Cocker is once again on the charts with his single, "You Are So Beautiful," and with a resurgence from his latest album.

I Can Stand A Little Rain"

A&M is backing these releases with a strong album push on the forthcoming March releases. The label plans to release albums by artists such as Humble Pie, Peter Frampton, Rick Wakeman, Stealers Wheel, Nazareth, and Free, as well as the new albums from Lewis Furey, Armageddon, Hustler, and Ayers Rock.

A new Herb Alpert album, "Coney Island," will be a major release for the label in March. The album is Herb's most varied effort ever, and shows off what has clearly developed into the most adventurous TB. yet assembled.

**Tommy Disco' A NARM Hit**


The disco party was in honor of the soundtrack album of "Tommy," which will be released worldwide on Polydor Records and tapes to coincide with the film's world premiere Tues., Mar. 18 at New York's Carnegie Hall Theatre.

Delegates from across the United States heard the first public performance of selections from the Tommy soundtrack album, including the about-to-be-released single "Listening To You/See Me Feel Me" and two other songs: "Sally Simpson," performed by The Who, and Elton John's version of The Pinball Wizard.

Imported to New York to produce the monster event were Sotos Productions headed by Jim Sotos and Henry Scarpelli. They converted the block long Los Angeles Plaza Hotel in the Century Plaza Hotel into a 2,000 capacity discotheque. Under their direction, fabrication, lighting equipment and Voice of the Theatre sound speakers were installed in the ballroom. There were twenty-five pinball machines and games of chance supplied by The Bally Corporation, which were never out of use. Also from New York was Michael Caltiolo of the recently acquired Discotheque Disc Jockey from New York's Le Jardin Discotheque.

The event, which was entirely supervised by Polydor Incorporated's director of marketing, east coast, Arnie Geier and vice president of sales, Phil Picone, was termed a spectacular success and the best party ever given at any NARM convention.

The "Tommy" soundtrack album and movie stars Eric Clapton, Roger Daltrey, John Entwistle, Eddy Cashmore, and Pete Townshend will be released on March 17 on Polydor Records. The soundtrack will include scenes from the film's world premiere and "disciplinary" discs of "The Who's Tommy" performed by The Who.

**LEFT TO RIGHT:** Arnie Geier, Polydor Incorporated, director of marketing, east coast, Ben Bernstein, Kortevets executive; Jimmy Bowen, vice president of A&R for Polydor Incorporated; Dr. Eke Schnabel, vice president, business affairs for Polydor Incorporated, Stan Mores, vice president; artist relations, Polydor Incorporated.

**Wenrick Leaves Epic; Will Form New Firm**

HOLLYWOOD — Epic Records west coast director of talent acquisition, Eddie Wenrick, has resigned his post as of Mar. 1. Wenrick is in the formative stages of a multimedia, marketing/jewelry business. Wenrick, who is one of the industry's most dynamic production/recording, merchandising and management of both new and established artists, reportedly will venture on his own with his own management, production and recording business. The firm will also be geared toward aiding the record companies in all phases. The name of the company and the firm's legal name will be announced shortly.

**Arista inks Larry Young**

NEW YORK — Clive Davis, president of Arista Records, has been revealed last week that the firm had signed Larry Young (Khalid Yasin) to a long-term exclusive recording contract.

Young, a keyboard player and composer, figured prominently on guitarist Joe McLaughlin's "Devotion" album, Miles Davis' "Bitches Brew," and Love, Devotion and Surrender, with Santana and McLaughlin. In addition, he is also featured on one of the soon-to-be-released "lost Hendrix" albums.

Current plans include recording an animated and projected nationwide concert tour in the near future.

**The Biggest Single You Ever Heard.**

#175 Motown Record Corporation

16

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PAUL McCARTNEY & WINGS for
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(Grammies to the Artist and Producer)
Best pop vocal performance: male
Best R&B vocal performance: male
Best R&B song

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Corporation Congratulating Wonder Bull Music, Inc. auctions Inc. on the achievement in Grammy Awards!

Winner of 5 Grammies in 1975

Album of the year (Grammies to the Artist and Producer)
Best pop vocal performance: male
Best R&B vocal performance: male
Best R&B song
**Cash Box News**

**Chess/Janus To Distribute Congressional Black Caucus LP**

NEW YORK — Chess/Janus Records has acquired the rights for distribution of the LP, "The First Annual Benefit Concert For The Congressional Black Caucus," it was disclosed last week by the label's president, Marv Schlachter. Scheduled for release Mar. 3, the album was recorded last Sept. at the Capital Centre, Largo, Maryland preceding the annual fund raising dinner for the Congressional Black Caucus. Featured are performances by soul, rock and blues entertainers including War, Curtis Mayfield, Kool and The Gang, Gladys Knight and The Pips, and Jimmy Witherspoon. All profits resulting from sales of the album will benefit a research facility to support the legislative program of the caucus. A $50,000 advance sales check was presented to the 17 caucus members at a reception held in the Rayburn House Office Building in Washington, D.C. prior to the album's release. Commenting on the event, Schlachter stated, "The participation of the artists and their respective record companies, along with the caucus members and supporters represents a positive association of support from varied backgrounds to strengthen the fight to make our government responsive to the needs of all people that we equal knowledge the enormous cooperation of everyone involved in the project and I feel secure that we have seen a precedent that will continue to grow."

The concert, as well as the album, was largely conceived by three caucus supporters, Stan Hoffman, vice president and general manager of Chess/Janus Records, Nate McCalla, and Modern Broughton, Congressional Black Caucus dinner coordinator, at the caucus' annual fund raising dinner two years ago. "The event was a resounding success," Hoffman noted. "The idea of recording a live album was discussed prior to the concert when it was learned that War constantly tours with remote recording facilities. This gave us the option to record the concert and determine whether or not we could capture the music and excitement for an album." Chess Records has already begun preparation for an extensive marketing campaign on behalf of the album, which will include radio and print advertising as well as in-store displays and special promotions.

Donny & Marie Go Gold

NEW YORK: Donny and Marie's MGM/Kolob album, "I'm Leaving It Up To You," passed the million-dollar sales mark and has been certified gold.

**Motown To Market Disco-Oriented Album Packages**

HOLLYWOOD — Motown Records has announced plans for the release of a series of records entitled "Motown's Disc-O-Tech Volume One," which will be geared for play by discotheques and by the consumer. The first album in the series was scheduled for release recently, entitled "Disc-O-Tech Volume One," was announced by Suzanne DePasse, vice-president of Motown's creative division. On making the announcement, Ms. DePasse stated, "The emergence of disco clubs as a key factor in the music business has opened up a new area of promotional resources. Whether a record company wants to promote new material or to reaffirm the power of the old, disco has become a major area in disco is found. Our first album will be an oldies package that will feature some of the biggest Motown hits of the past decade. We are quite confident that this album will be a major disco club tour as well as an exceptional party album for the consumer."


A comprehensive promotional, advertising, and merchandising campaign will support the release. Felt pennants bearing the "Motown Disc-O-Tech" theme, will be serviced to record outlets, radio stations, and discotheques throughout the country. In-store poster displays announcing the availability of the album will be placed in clothing stores, department stores, markets, and other stores that have a disco-orientated outlet, as well as the usual concentration in the record outlets. In addition to the other merchandising approaches, special outdoor advertising will be directed to the New York, Chicago, and Los Angeles markets and a special emphasis will be placed on high school and college campuses.

**Bogdanovich Track To RCA**

NEW YORK — The soundtrack album for the new Peter Bogdanovich musical motion picture, "At Long Last Love," including three songs by musical innovator Sun Ra and starring Burt Reynolds and Cybill Shepherd, has been acquired by RCA Records.

The film, a story about the very idle rich at the height of the American consumer, was written expressly for the screen by Bogdanovich. For the film, Bogdanovich has selected a wide range of Porter songs and is including the poignant "Pat Patrician," which was actually recorded by many of which had been censored in past years. The 20th Century Fox film is the first musical for Reynolds, and both Reynolds and Mrs. Shepherd sing in many of the musical numbers throughout the film. Music for the film is supervised and conducted by Artie Butler and Lionel Newman.

**Music For Dancing In The Streets (And Elsewhere).**

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**Capricorn To Ship 2 Mar. LPs**

MACON Capricorn Records president Allen Walden, and executive vice-president Frank Parker, have announced the album release schedule for the month of March. Shipping Mar. 7 is the second album by Grinderswitch titled "Macon Tracks" and the debut album by Larry Henley titled "Piece A Cake."

The new Grinderswitch album was recorded at Capricorn Sound Studios and produced by Paul "Bear" Johnson. "Macon Tracks" contains nine new songs including Elmore James "Pickin' The Blues," and features a unique album cover painting that depicts the group in Macon, Georgia circa 1895. Larry Henley's debut album "Piece A Cake" was recorded at Nashville's American Studios and produced by Johnny Slate for Windchime Productions. Henley, the rhythm and lead singer for the Newbeats ("Bread & Butter") has included a wide range of material from rock to pop to country. Also released this month is Larry's current single "Love Junkie." Also shipping on the 7th of March is a quad release of "Eat A Peach," the fourth album by The Allman Brothers Band. This quad version was re-mixed by Ovie Sparks at JVC RECORDS in Los Angeles in the CD-4 quad process.

**ABC/Impulse Sets 3 Sun Ra LPs**

LOS ANGELES — Ed Michel, director of A&R for ABC/Impulse Records, announced the label's release of three albums by musical innovator Sun Ra. The albums, all produced by Sun Ra's manager Alton Abraham, were originally released on Sun Ra records but have been unavailable for several years. Sun Ra's solo piano talents are showcased on "Monorails and Satellites," while the selection of "Bad and Beautiful" feature tenor saxophonist John Gilmore, baritone saxophonist Philip Bias, and vibraphonist and flutist Marshall Allen. The third album, "Jazz In Silhouette," was recorded in 1958 and was Sun Ra's first albums Sun Ra made with a big band. It was described by Abraham at the time as "the sound of silhouettes, with images and forecasts of tomorrow disguised as jazz.

**Lep Zep LPs Ships Gold & Platinum**

NEW YORK — Led Zeppelin's new album, "Physical Graffiti," a two-record set on their Swan Song label was certified gold by the RIAA upon its first shipment. It was announced by Swan Song vice-president Danny Goldberg. "Physical Graffiti," is the first certified gold and platinum album for Swan Song in its ten months of operation. The first was Bad Company's "Bad Co."

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Anne,
You've got a lot more
than just naturally curly hair!
Congratulations!

Anne Murray
1974 Grammy Award Winner
Best Country Vocal Performance, Female,
for "Love Song."

P.S. You've got us all in an UPROAR (4025)
over your new single, from your album
Highly Prized Possession (ST-11354).
Warner/Reprise Ship March LPs

HOLLYWOOD — Warner Bros. Records has shipped its release of albums for March, which includes new works by such diverse talents as Seals & Crofts, Allen Toussaint and Doug Kershaw.

The release is also complemented by the recently released Jimi Hendrix "Crash Landing" album on Reprise and Jesse Colin Young's "Songbird" on Warner Bros.

Album shipping this week on Warner Bros. are "I'll Play For You" by Seals & Crofts, which includes the single of the same title; Doug Kershaw's first live album, "Alive & Pickin'"; recorded in Atlantic's Plus, Wendy Waldman's third Warner Bros album, simply titled "Wendy Waldman," produced by Nick Venet.

The sole Reprise release is "Southern Nights." Allen Toussaint's long-anticipated second solo album for the label Toussaint will be going on the road for the first time as an artist in support of the release this spring.

"Mac on Tracks" is the title of the second single for Carpcion Records; also shipping this week in addition producer/writer/performer Larry Henley's Piece A Cake is on release this month from Carpcion.

Three major albums are also expected later this month from Warner Bros. They include Cher's Warner debut "Stars, "Hearts. America's latest follow-up to the classic "Holiday" album plus later in the month — "Stomped" from the Doobie Brothers.

Columbia To Release Chicago 8 LP Mar. 24

HOLLYWOOD — Columbia Records has scheduled Chicago's new album "Chicago 8" to be released the week of Mar. 24 due to response to the group's current single "Harry Truman."

The single has sparked renewed interest in the 33rd president of the U.S. which has been so topical that Newsweek on Feb. 19 ran an article on it. Newsweek correspondent Frank Maier incorporates Chicago's Bob Schenker's reasons for writing the song into this "national affairs" story. Lamm explains that he had been inspired by the Meryl Miller tome of Truman called "Pinch."" Speaking of Newsweek's Maier got in touch with Lamm after he became acquainted with the Truman tune tributary as a result of what he described "very heavy Chicago airplay of the single. The "Chicago 8." LP features the single and ten additional songs which were all produced by James William Guercio. Chicago also just won "Number one vocal group of America,"(a tie which they shared with The Osmonds) by the People's Choice, the TV special which aired nationally Mar. 4.

Swan Song/Atlantic Set Pretty's Promo

NEW YORK — The Pretty Things are making their first coast to coast American concert tour in conjunction with the recent Swan Song release of their new album "Silk Torpedo." The Pretty Things was the first group personally signed to Swan Song by the members of Led Zeppelin.

Swan Song and Atlantic Records have embarked on a major sales, merchandising, promotional, publicity, and advertising campaign to support the LP. For merchandising, a large blowup poster of the Pretty Things album has been manufactured, plus a Swan Song display which features the Pretty Things album. In addition to current albums by Bad Company and Led Zeppelin, tee-shirts are being made available at the branch level for tie-ins with retail chains. Advertising will include a full schedule of full page print ads in trade and consumer publications in addition to tour support print ads and radio trade.

Capitol To Rel. Nine Quad Tapes In Mar.

HOLLYWOOD — Capitol Records will release nine 8-track quadraphonic tapes in March, announced Don Zimmermann, senior vice president, Capitol Records, Inc.

Among the nine releases are Ringo Starr's Apple LPs (distributed by Capitol), "Ringo" and "Goodnight Vienna."


With the nine new releases, Capitol's quad tape catalogue will feature twenty-three titles, including many of the label's best-sellers.

RCA Rushes Bowie Disk

NEW YORK — RCA Records is rushing release David Bowie's ninth album for the label. "Young Americans." The LP was recorded by Bowie at Sigma Sound in Philadelphia, and at Electric Lady in New York, and features John Lennon performed on "The Crying Game," "The U.A." and "Fame," the latter being co-written by Bowie and Lennon. The New Yorkbased musicians on the album include: drums, Dennis Davis. Andy Newmark, bass, Emir Kassim, Willie Weeks; guitar: Carlos Alomar, Earl Slick, keyboards: Mike Garson, saxophone, David Sanborn; and percussion, Ralph McDonald, Pablo Rosario, Larry Washington.

JOURNEY ON THE WAY — Columbia Records recently announced the signing of the latin-rock group, Journey. The five-man group from San Francisco has just completed work on their debut Columbia LP, due for imminent release to coincide with the group's up-coming West Coast tour with Humble Pie and Robin Trower. Several Columbia Records executives joined the group in San Francisco recently for a special listening to the new album simply entitled "Journey." Shown from left are (rear): Don Ellis, vice president, west coast A&R; Columbia Records; Russ Valley, bass; Bruce Lundvatione, vice president and general manager, Columbia Records; Aynsley Dunbar, drums; George Ticky; guitarist Mike Dilbeck, assistant to the vice president, west coast A&R; Columbia Records, Lou Bratty, co-manager or Journey; (front) former Santana members Neal Schon and Gregg Rolie; lead guitar and keyboards respectively; (squatting): Herb Worthington, co-manager of Journey.
"Yesterday's greatness is tomorrow's glory..." Elin Paul

"Yesterdays," a collection of Yes' finest recordings including two cuts previously unavailable on album, "Dear Father" and the complete "America."

Yesterdays. SD 18103 From Yes. On Atlantic Records and Tapes.

See "YESSONGS" on Film...YES in a filmed concert in quadraphonic sound... watch for it at your local theatres.
Perfekt Records And Tapes Presents
"The Mythical Group And How To Merchandise It"

HOLLYWOOD — Perhaps the most creatively-conceived and most absorbing of the NARM seminars was held in the Westwood Room of the Century Plaza on Tuesday morning. A mythical label, "Perfekt" was imagined, along with an unknown "The Mythical Group." The purpose of the conference was to determine how the record company, management, retail record chain and trade publication would ideally work in concert to promote maximum product sales for a group appearing in a venue; again in a perfect venue situation.

Representing a pseudo-chairman and posing questions to each co-chairman was Barry Griff of A&M Records, Inc. who steered the meeting into various areas of discussion. Irving Azoff of Front Line Management Inc., firm which represents Joe Walsh, The Eagles, Dan Fogelberg and Minnie Riperton, represented the ideal manager, whose functions were outlined in relation to the label, promoter, press, retailers. Spence Berland of Record World Magazine outlined the trade publication’s role in bringing information on a group’s arrival and concert to radio stations, retailers and industry people. George Steble of Elektra/Asylum Records, Inc. discussed the label’s role in terms of artist relations, publicity and promotion in giving tour support in major venues to the touring group. Lastly, Jim Greenwood of the Licorice Pizza record chain discussed the power of working with the label in radio advertising, promotional displays, sales of the artists’ products and in-house play of the record to boost sales of the group appearing.

Each chairman was for the occasion, dressed in specially-made promotional t-shirts bearing the "Perfekt" logo and easels displayed posters of the group. Such a group might be seen on record store or on the street to announce the concert. Further, a handout resembling the front page, charts and airplay reports of a major trade publication was available, all curiously getting tremendous coverage for "The Mythical Group." The group dominated all areas, getting front page ink, being named "Album of the Week," "Sleeper of the Week," "Chartmaker of the Week," and heading every radio station’s playlist for that period. The care and expense (confidential) that the meeting went to portray the best of all possible conditions for all parties concerned was admirable and the meeting was highly enlightening.

The obvious suggestion that all the various functions of management, public relations, promotion, artist development, advertising, sales, etc. rarely if ever work perfectly was not a point of major concern. The purpose of the meeting was to make those in attendance aware of the complexities of breaking an unknown act in a highly competitive environment, given the absolutes of impeccability in all areas. That purpose was served both intelligently.

Oscar Peterson / Tracks MC 20879

GEORGE DUKE / FEEL MC 25355

MONTS ALEXANDER / PASS WC 55352

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BASF SYSTEMS Crosby Drive, Bedford, Massachusetts 01730

GOLD AGAIN — Karen and Richard Carpenter have received a gold record for their million-selling, RIAA-certified gold single “Please, Mr. Postman.” Pictured left to right at the presentation are: Derek Green, managing director of A&M Records; U.K. Richard Carpenter, Herb Alpert (who signed The Carpenters to A&M in 1969); Karen Carpenter, and Jerry Moss, A&M president.

Olivia Newton-John LP Certified Gold

HOLLYWOOD — The MCA album “Have You Never Been Mellow” by Olivia Newton-John has been certified gold by the RIAA. This is MCA’s first album to receive gold certification under the RIAA’s new standards requiring sales in excess of 500,000 units. “Have You Never Been Mellow” went gold within four weeks of its release.

The album, which features the single “Have You Never Been Mellow” by John Farrar, also includes “Goodbye Again” and “Follow Me” by John Denver and “Lifecream” by Rick Nelson. The album was produced by John Farrar.

In the past year Olivia has earned six gold records and one platinum album. In addition to “Have You Never Been Mellow,” Olivia’s MCA albums “Let Me Be There” and “If You Love Me, Let Me Know” were certified gold. “If You Love Me, Let Me Know” was certified platinum. Olivia’s singles, “Let Me Be There,” “If You Love Me, Let Me Know” and “I Honestly Love You” were also certified gold.

This year Olivia won four American Music Awards including Pop Female Vocalist. Album (“Let Me Be There”), Country Female Vocalist and Single (“I Honestly Love You”). Olivia was also awarded two Grammy Awards for Record Of The Year (“I Honestly Love You”) and Best Female Pop Vocalist.
POLLY BROWN
(UP IN A PUFF OF SMOKE)
SOON TO BE SEEN ON
AMERICAN BANDSTAND/MIDNIGHT SPECIAL

DANA
(PLEASE TELL HIM THAT I SAID HELLO)
NUMBER 12 IN THE U.K.

DUANE EDDY
(PLAY ME LIKE YOU PLAY YOUR GUITAR)
FIRST WEEK BREAKOUT AT 47 IN THE
UNITED KINGDOM. U.S.A. RELEASE SHORTLY

FOX
(ONLY YOU CAN)
NUMBER 4 IN THE UNITED KINGDOM
AND BEING RUSH RELEASED IN THE U.S.A.

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GTO RECORDS
Georgia Anti-Piracy Bill Signed Into Law

ATLANTA — Georgia Governor George Busbee today signed into law one of the toughest anti-piracy statutes in the nation. exactly ten days after the bill was unanimously passed by both houses of the Georgia legislature. In ceremonies attended by recording artists and executives from throughout the state, Governor Busbee signed the bill which makes it a felony for any person or corporation to possess, sell, distribute, or circulate any sounds recorded on phonograph record, disc, wire, tape or film, without the consent of the person who owns the master or article from which the sound is derived.

The Georgia house passed the legislation by a vote of 174 to 0, while the senate vote was 52 to 0. The anti-piracy law calls for a penalty of a $25,000 fine, or one year in prison, or both for a first offense. Any subsequent offense carries a fine of $100,000 and/or up to three years in prison.

Attending the ceremonies at the governor's office were Phil Walden, Capricorn Records president; Frank Fenter, the label's executive vice president; Cloyd Hall, vice president of corporate development for Capricorn; and Jimmy and Jack Hall of Capricorn's Wet Willie.

RIAA Sets Acts For Dinner

NEW YORK — Andy Williams and Olivia Newton-John will headline the entertainment at the Recording Industry Association of America's Seventh Annual Cultural Award Dinner to be held Apr. 9 in the International Ballroom of the Washington Hilton, Washington, D.C.

The annual RIAA dinners were inaugurated in 1969 to honor the contributions to the advancement of culture by someone connected with the federal government.

Previous recipients have been Sen. Jacob Javits of New York, Willis Conover, director of the Voice of America's music programs; Nancy Hanks, chairman of the National Conference on the Arts; Rep. John V. Brademas of Indiana; Sen. Clairborne Pell of Rhode Island, and Rep. Frank Thompson, Jr. of New Jersey. The 1975 recipient will be announced at a later date.

Columbia artist Andy Williams has received 17 gold records certified by RIAA, as well as three Emmy Awards, and he has also hosted the Grammy Awards show in behalf of the National Association of Recording Arts and Sciences.

Miss Newton-John, who currently records for MCA Records, has received six RIAA-certified gold records.

New Orlando, Dawn Single Set For Release

HOLLYWOOD — Elektra Records this week releases the new single by Tony Orlando and Dawn, the first product released under the group's new recording agreement with the label.

Entitled 'He Don't Love You (Like I Love You), the single was produced by Hank Medress and Dave Appel. An album on Elektra is set for April release.

Wax To Handle Nero & Chapin

NEW YORK — Neal Whiton, general manager of Monty Wax Promotion, reported that the firm has been retained to handle record promotion on Peter Nero's new Arista single 'Emmanuelle,' the theme of the movie of the same name.

In addition, the Wax firm has been retained to handle broadcast promotion on Harry Chapin's Broadway musical, 'The Night That Made America Famous.'

Bearsville LPs Certified Gold

NEW YORK — The RIAA has certified Todd Rundgren's 'Something/ Anything?' and 'Energized' by Foghat as gold albums in recognition of sales in excess of one million dollars. The two albums are the first gold awards for Bearsville Records.

Bennett Sets New LP Tunes

NEW YORK — Tony Bennett has revealed that the first album release on his new record label will feature little-known songs by major contemporary songwriters. Included on the LP will be tunes by Fred Astaire, Duke Ellington, Cole Porter, Rodgers & Hart, Irving Berlin, Kurt Weill and Walter Donaldson. The album entitled 'Life Is Beautiful' was produced by Bennett and arranged and conducted by Torre Zito. The record is due for spring release and features cover art by Bennett himself.

Pacheco Inks With Chappell

NEW YORK — Chappell Music has entered into a worldwide co-production and administration agreement with writer/artist Tom Pacheco through his Huckleberry Creek Music.

Pacheco, whose songs have been recorded by such artists as The Jefferson Starship and Richie Havens, opened a month-long engagement at New York's Factory on Mar. 5. He has also taped several television shows in connection with the date including a Joe Franklin special with Murray the K.
Congratulations Marvin, Marilyn, Alan and Mac-and Mac again.

Congratulations Marvin Hamlisch and Marilyn and Alan Bergman for winning the Grammy Award for Song of the Year: "The Way We Were."

Congratulations Mac Davis for composing "In The Ghetto," the Grammy Award-winning Best Soul Gospel Performance of the Year, recorded by James Cleveland and the Southern California Community Choir.

And congratulations again, Mac, for winning the Country Music Association Award as the Entertainer of the Year.

Screen Gems-Columbia Music/Colgems Music
The music publishing division of Columbia Pictures Industries, Inc.
THE TROUBADOR, L.A. — Some observers doubted, after hearing ABC's "The Steve Allen Show," that the Kinky Friedman LP has shown phenomenal sales in markets in which he appears, notwithstanding that the venues he has been playing are usually clubs, coffee houses and listening rooms.

All that those observers would have to do, however, would be to catch Kinky in a live performance and they would become believers.

Backed by a six-piece band, the outrageous and flamboyant "Jewboy" had a packed opening night Troubadour crowd whooping and yelling in response to his irreverent, yet poignant songs including: "They Ain't Makin' Jews Like Jesus Anymore." "Something's Wrong With The Beaver," a fantasy about an O.D.'s Beaver Cleaver; "Lover Please" penned by ex-Jewboy bass player and now a star in his own right, Billy Swan; "Kinda Like An Indian," the song that reportedly got Buffy Ste. Marie quite upset when they played on the same bill in San Francisco the previous week, the masterful "Sold American," and the encore, "Ride Em Jewboy."

It's not only his songs that makes Kinky Friedman's show a unique and thoroughly enjoyable one, but the added complement of humorous, fast-paced patter conducted between Friedman and his band — usually his super zany keyboard player, Jewford.

Visually with each member of his group seemingly trying to outdo the other in gaudiness and flash and with well executed choreography on many numbers, the effect on the audience is one of total involvement and enjoyment. Kinky Friedman commands attention without ever asking for it.

As more and more people get turned on to a Kinky Friedman performance, so will his super success as a performer be assured.

Opening the show was Twentieth Century artist/writer Harriet Shock. The Texas-bred songstress had a backwoodsy style, that those observers would have to do, however, would be to catch Kinky in a live performance and they would become believers.

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Bally 4-Player ‘Air Aces’ Features New Drop Targets

For example, special is scored by ball crossing rollover in either left or right lower lane when adjacent special light is lit. Both lights light when all 9 targets are knocked down, remain lit until special is scored.

Extra balls are also indirectly controlled by drop target action. Extra ball is delivered when ball in play is shot into top left kickout hole when lit. The hole lights when bonus score is at an adjustable operator-selected level or higher, and the bonus is advanced chiefly by drop target hits, advancing 1,000 for each target down, 5,000 when all 9 targets are down.

Bonus can climb to 20,000 top and is collected by ball sinking in the out-hole. But the bonus is doubled if collected when double bonus is lit, and this, too, is the indirect result of drop target hits. Double bonus lights when ball is shot into top right kickout hole when lit; and the right hole light, like the left hole light, lights when bonus score is at an operator-selected score or higher. However, the activating scores for the two kickout hole lights need not be identical.

A fascinating factor of drop targets is that they are normally hit by a flipper controlled by the player, or by the standard-actuated flippers or an extra pair of flippers. Halfway up the playfield, Targets may be hit by balls propelled by singleshot kickers or even rebounds. But the major target-slammers are the 4 flippers; and the double twin flippers, at bottom and middle of the panel add other exciting skill shots to Air Aces play.

Location tests indicate that Air Aces will start the new year with a flight into the high altitudes of operator profit. Calamari declared.

ChiCoin Bows “Super Star” 4-Player

CHICAGO — Release of ‘Super Star,’ a new Chicago Coin 4-player flipper game, has been announced by Avron Ginsburg, executive vice president.

‘This game marks another giant step toward achievement of the goal we set a few months ago — to establish Chicago Coin as the undisputed leader in the pinball field,’ Ginsburg said.

The ‘Super Star’ theme appeal is set by the colorful backglass interpretation of the popular all-events competition among the nation’s leading athletes, as seen by millions on TV. Game players are challenged by a host of location-tested action features. The unique ‘Action Ring’ scoring 1,000 points each time the bumper is hit provides just one of many high-scoring features incorporated in ‘Super Star.’ Two Spinner Targets score 100 points and add extra live action to the playfield. The top center lane lights the Gold Medal, and 2 hit Targets light Silver and Gold Medals. When all 3 Medals are lit the Special Lane lights and the Ball Return Gate opens. Bonus scores are collected after each ball, with 20,000 points possible. Double Bonus is awarded on the last ball. The game is available for 25¢ play or 3 plays for $0.50. It is also adjustable for $1 ball play or add-a-ball.

Super Star is now available from Chicago Coin’s domestic and overseas distributors.

New ABC LLPs

DANBURY, CONN. — Three new stereo little LPs for operator use have been shipped to one stops by Little LPs Unifd, all culled from the ABC Records song treasury.

Bobby Vinton, fresh off his ‘Melody Of Love’ hit, stars on ‘Melodies Of Love,’ containing the title tune plus five other songs including ‘Here In My Heart’ and ‘The Most Beautiful Girl.’

Frankie Lane’s’ Six Incredible Performances’ offers six selections including ‘You Always Hurt The One You Love’ and ‘To Each His Own.’

The ‘Paul Anka Gold’ little LP contains some of his giants like ‘Diana’ ‘Put Your Head On My Shoulder’ and ‘Puppy Love.’

ChiCoin Ships New Rifle Gallery

CHICAGO — Now available through the worldwide network of distributors, Chicago Coin’s new ‘Rifle Gallery’ offers a number of unique features, according to company officials.

Location tests have shown that, with

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EGT Newsletter

CHELMSFORD, MASS. — Electronic Games Technology, a monthly technical newsletter designed to give servicemen in the coin-operated games field a guide to technical knowledge needed to service electronic games, is now being published on a subscription basis by Perry Miller here in Chelmsford.

In addition to the monthly letter each subscriber will receive a quarterly report of an in-depth study of some aspect of electronic games servicing — like ‘How To Select Test Equipment.’ Also, Electronic Games Technology will answer any questions submitted by its subscribers.

Its new 8-foot height and colorful backglass, Rifle Gallery commands immediate attention from location patrons, reports Avron Ginsburg, executive vice president.

‘And because it requires no more floor space than shorter rifle games, Rifle Gallery is readily accepted by location owners.’

Rifle Gallery is a 100% skill game, he continued. ‘20 animal and bullseye targets, 20 shots, and a clock to beat provide a skill challenge that’s hard to resist, especially since the player’s coin is returned when all targets are knocked down within the allotted time. The game is also adjustable to free play, extended play or regulation play.

Play appeal is further strengthened by the high degree of realism. When a player poppers the Rifle Gallery gun, the longer rifle barrel, true rifle recoil and authentic electronic sounds afford him virtually the same experience he would get from firing a real rifle,’ Ginsburg added.

‘Rifle Gallery is designed for unusually easy servicing,’ say Chicago Coin engineers. The game calls for 25¢ play.

Do you have old video games?

Pong

Quadrapong

Hockey

Soccer

Wipeout, etc.

Are these taking up your warehouse space and not working because your locations are tired of them?

Then give them a new life!

Just convert that old video game to a cocktail game table, and start making profits again. Ebitd Video Cocktail Table Kit allows you to do this fast and inexpensively.

Our kit comes complete. All you have to do is exchange components from your old game to the Ebitd VCT Kit, and add our old video games and let us convert them. We are fully equipped to handle this for you.

Our kit is a strong and beautifully designed cocktail with a row of ranging from durable black slate Foreman, dark walnut cabinet located with a hinged door to gives all an around appearance of a game table.

For information call or write

EDCO Mfg. & Service Co.
9515 Jefferson Boulevard
Culver City, California 90230

Telephone: 213/366-3603
MOM Slate Annual Convention

MICHIGAN — The first annual convention of Music Operators of Michigan will be held at Weber's Inn in Ann Arbor on Saturday and Sunday, April 5 and 6.

Commencing with an opening luncheon on Saturday, the agenda will include a general membership meeting, followed by an industry round table discussion of pertinent industry topics.

The association has arranged a special program for the ladies, featuring interior designer Pam Hooper of J.L. Hudson Co. Ms. Hooper's presentation will focus on fabric selection, wood paneling and various aspects of interior decorating. A cocktail party and Luau Buffet will be hosted on Saturday evening.

Since the American Pinball Association's second annual pinball-football tournament will be convening at Weber's Inn on Sunday, April 6, closing day of the MOM convention, members and guests will be permitted to attend the event and observe the tournament activities. Association president Ed Schultz, in praising tournaments as a significant factor in the promotion of amusement games, has urged all members to attend this function.

The MOM convention committee, chaired by Gene Wagner of Dearborn and composed of committee members Fred Zemke (Ann Arbor), Tom Venetiss (Detroit) and B. D. Leonard (Adrian) have put a great deal of effort into the preparation and promotion of the association's first annual convention and are currently negotiating for a guest speaker to address the opening luncheon.

Kiddierama's Marketing Concept: Reduced Location Commissions

CHICAGO — Since its inception less than two years ago, Kiddierama, the coin-operated "mini" theater which features full color and sound Hollywood cartoons for children, has been very successfully employing a unique sales and promotion approach in the marketing of its equipment, resulting in increased revenue and the opening up of numerous new locations.

The unit has penetrated deeply into the vast children's market and the firm's marketing concept has succeeded in reducing location commissions, according to Thomas Leon, vice president and spokesman for Kiddierama. "Instead of the usual 40-50%, Kiddierama pays as little as 25% commission to the location," Leon said. "Rather than talking commissions, our sales team focuses attention on the case goods we provide and their entertainment value for children. After all, outside of the rocking horse and T.V., what do youngsters occupied while their parents are shopping?" he continued. "We have been able to persuade major retailers to accept Kiddierama, not so much for the commissions as for the other benefits to be derived, such as increased sales of their general merchandise.

Major chains such as Sears, Montgomery Ward and W.T. Grant have given our unit national concessionaire contracts, covering all of their stores throughout the U.S.

"It is very important for the vendor to get his foot in the door, so to speak, at the chain store level," Leon said. "To pave the way for the installation of other coin-operated equipment. At Kiddierama, we have a placement service team, whose main function is to establish direct contact with the various chain stores in a given city and sell these locations on the idea of accepting Kiddierama Theater installations on a 25% commission basis. As a result of this method of contact," he added, "our team has succeeded not only in accelerating acceptance of our units but in convincing many retailers to take a second look at coin-operated equipment. We've been able to reverse the false impression harbored by many retailers that dark pool halls catering to cusings, unruly patrons are the prime locations for various coin-operated games. Day by day, more and more fine stores, hotels and restaurants are allowing games in their establishments and we are happy to be a part of this new, image-improving movement."

Kiddierama very aggressively assists customers in seeking and establishing new locations. As Leon pointed out, and to this end, advertises in many of the national trade journals in order to familiarize retail chains with the unit. "Our product has staying power," he said. "The unit doesn't play itself out in six months. Five years from now, the Kiddierama unit will still be functioning—only the movies change. Our equipment is sturdy built for lasting wear, the colors cannot fade and the units are practically damage proof."

In citing the new locations opening up for Kiddierama Theaters Leon related that "An operator in Chicago leased a unit to a bank for six months at $32.20 per week. The unit was so successful that the operator is currently pursuing forty other banks in the area for possible installations."

"Several retail stores have placed our theaters in children's clothing departments, shoe departments and even appliance and furniture departments and have realized increased sales of merchandise as a result," he said. "In some instances, salesmen have been known to give quarters to children to view the movie cartoons and when the sales presentations with mom and dad are being completed uninterrupted. The units have proven to be great baby-sitters," Leon added.

At present, Kiddierama Theaters are operating in major department stores, discount stores, super markets, variety and ice cream stores, hotels, motels and similar locations in the U.S. And the firm has been steadily expanding its overseas operation.
EASTERN FLASHES

Bob Jones of ARJAY Export (El. Sandwich, Mass.) is back from another overseas sales trip and reporting business good. Bob's been on the road from Canada to South America to Europe and Asia in the last three months and reports he will be back in business itself only six months. Bob is building a nice export trade in gaming and amusement devices. Century Industries of Audubon, Penna. coming with a new game in next few weeks. The firm, headed by Emile Rotar, has been engaged mostly in making remote control devices for "dash games." To our knowledge, this will be the first "game" for the young firm. Here's an item from the Van Brook Mint of Lexington, Ky. saying a fraternity at Texas A&M University has solved their problem of how to get the Margaret Mitchell mansion in the fraternity house. Custom QST tokens, made by Van Brooks, are used to operate the beer machine (vending cans, notch) instead of U.S. coinage. An easy adjustment in the soda machine's coin mechanism was all that was necessary. Dick Cutting of Little LP's United has just shipped three new ABC Records little LP's to his one stop customers for use. They star Bobby Vinton (Melodies of Love), Frankie Lane (Six Incredible Performances) and Paul Anka (Paul Anka gold). See item elsewhere this issue.

(Enjoyed chatting with Eddie Sandler, EDECO Mfg., Culver City, Calif.) who's now busily assembling a nationwide distributor network for his cocktail table video cabinets. Ed also makes and markets an arcade game called Palm Reader which he sold thru local Los Angeles districts for about a year and will now push nationwide. Three weeks more and he'll be delivering another new piece to his distributors called "Love Computer." Eddie's been in the games and music business all his young life, being the son of Peter, veteran operator George Wanasik (George Vending Co., Hollywood, Fla.). Eddie moved to California about four years ago and entered into the operating business, selling his route eventually, to open his cabinet company. His facility at Culver City offers 6,000 sq. ft. of production space, and "we do everything right here," Eddie said. A "hitting a home run" for the distributor is the ability of the operator to convert stand-up video games, accommodate about 95% of the TV tubes and mechanisms of available games. Following directions, Eddie says any mechanic can convert in about two hours time.

UPPER MIDWEST

Vacations are still continuing and the operators are still heading for the south and warmth. Mr. & Mrs. Dick Hawkins, Rochester having just returned from a skiing trip to Aspen are flying to Houston. Texas to meet friends and continue their vacation.

Mr. & Mrs. Jim Stansfield in town for the day. Both sporting nice tans from a month at Ft. Lauderdale. Mr. & Mrs. Noel Hefle flew to Brownsville, Texas for a month vacation. Both are enjoying the golf and expect to get plenty of it. Mr. & Mrs. Lou Basil, Minneapolis, are in the Bahamas for a few weeks, so it goes and more power to them.

Cecil Waulk, manager of the repair department at Lieberman Music Co. is spending a few weeks in the hospital getting a good checkup. Back trouble and aching legs is the trouble. David Schoeder, Mitchell, S.D. in town for a few days making the rounds. Just got back with his family from San Clemente visiting friends. The Music Operators of Minnesota (M.O.M.) held their yearly meeting for members and their families and wives Sunday Feb. 23 at the Ambassador Motel in Minneapolis. It also included distributors and their reps. The usual cocktail hour was held and a beautiful luncheon served. Main speaker after the luncheon was Fred Coburn, Columbia. Fred talked about how he got into the operating business and how he progressed through the years and how other operators can do the same thing. The main was the progressive operator under today's conditions and the future of the operator in the 60's.

Operators and wives attending the luncheon were Mr. & Mrs. Al Eggermont, Mr. & Mrs. Sanford, Mr. & Mrs. David Hawkins, Mr. & Mrs. Harlow Norberg, pres. of MOM; Mr. & Mrs. Clayton Norberg, Fred Norberg, Mr. & Mrs. Lee Vonderhaar, Dan Dahlin, Mr. & Mrs. Jerry Olden, Mr. & Mrs. Dick Sessions, Mr. & Mrs. M. P. & Mrs. Ron Clemen, Mr. & Mrs. Bob Kervina, Archie Currie, Mr. & Mrs. Martin Kallsen, Mr. & Mrs. Darrell Werner, Mr. & Mrs. Sam Nova and daughter, Mr. & Mrs. Vern Ness, Walter Witt, Jess Parkus, Phil Smith, Mr. & Mrs. Dick Hawkins.

Distributor Reps: From Lieberman Music Co. John Zeligin, Solly Rose, Jack Deming, Glenn Charney and Sam Sigel. Sandler Vending. Mr. & Mrs. Hy Sandler, Brooke Stabler, Northwest Rove. Arlo Corley, John Wright. Advance Music. Norman Pink. After the speeches the operators held a business meeting for ops only.

MILWAUKEE MENTIONS

The current running 1975 "Tourism Soccer." International Tournament hosted a weekend match at the Sheraton Inn in Madison, Mar. 1 and 2. Prize purse totaled $10,000.00 and the event drew quite a crowd! Tournament, which is sponsored by the World Soccer Association, has taken place in Seattle, and has been in progress since Jan. and will run, nationally, through Aug. when final qualification play will be held on the 27th and 28th in Denver at the Capitol Plaza Hotel. Mountain west president Lee Peppard and the Jims Cal Rosenthal, Leo and their members and their wives Sunday Feb. 23 at the Ambassador Motel in Minneapolis. The tournament has received extensive media exposure throughout the country.

NICE TALKING TO Jim Stansfield of Stansfield Vending in LaCrosse, who sounded just fine. Jim said he came up from Wisconsin and it's a trip worth taking. Jim's vacation was made in Florida. Weather was perfect out there, he said, but he found plenty of snow upon returning to LaCroise which is not as bad as it sounds. Heavy snowfalls bring increased tourist traffic to the Mount LaCrosse area and Jim's business continues to grow as well as to provide those mobile buffets and other winter sport enthusiasts — and all this contributes to increased collections, as Jim happily pointed out, in vending equipment which is especially popular in the skiing town, and music and games as well. Jim's main wishes are for a speedy recovery to Belle Stansfield, who suffered an unfortunate accident in the Stansfield home a few days after her return from Florida, resulting in a cracked rib and some discomfort. She's mending nicely, Jim said, and should be back in the office very soon.

CHICAGO CHATTER

"Wheels," the new video driving game introduced by Midway Mfg. Co. at the firm's recent distributors meeting, is an instant hit, according to sales manager Larry Berkert! First two production releases are completely sold out! During the Midway meeting Larry collected quite a batch of orders written up on the blank side of the "Wheels" brochures, which had been passed out to the distributors. These alone exhausted the first release, and within a couple of days, follow-up orders cleared out the second release!"
for the record

POIN TS WEST — When I moved to Hollywood last may, my New York friends told me I’d soon be bored by the sunny weather and the lazy atmosphere. However, this last week’s activity. I can only look at the Big Apple as a cozy little suburb of 8 million people. Not only did we have the NARM Convention. The West Coast Grammy Gala and the Country Music Association, but we also had engraved invitations to go to five parties in one night (Tues. 4). How do you handle that? Simple, take lots of vitamin C and pray.

Actually, everything went off without a hitch, starting Sat. (1) with the West Coast Grammy dinner and Awards presentation at the plush Beverly Wilshire Hotel. NARAS west coast wizard, Richard Oliver juggled a thousand people beautifully and even handled a potentially disastrous situation when informed at the last minute that Paul & Linda McCartney could not be present to pick up their awards. Pictured below in this column are some of the folks who made the night a Hollywood delight. From left to right are Wolfman Jack, MC for the evening. Bones Howe, who produced the show. Sebastian Cabot, winner for Best Children’s Recording, presenters Jim Nabors, Bernadette Peters, Rod McKuen, Donna Fargo & Eric Miller, who accepted for Joe Pass, winner of Best Jazz Performance by a Group.

Snuff Garrett and family played host to several hundred trade people at their palatial home in Bel Air, honoring 20th Century artist Roy Rogers. The affair, done up in western style (naturally enuf, knowing Snuff) featured chuckwagon chow, a strolling marachi band and really laid-back good fun. was captured on film by PR personage extraordinaire Norman Winter (who also arranged for the catering and the rest). Among industry notables spotted were the 20th execs Russ Regan, co-host, Tommy Rodden, Paul Lovelace, Hosea Wilson & Tom Hayden. Highpoint of the night was Roy & wife Dale Evans singing their ‘Happy Trails’ theme, with lusty accompaniment by Russ & Norman. Many who attended the Rogers fete limed afterward to Johnny Mathis’ beautiful home in the hills where Columbia and Johnny played host to a beautiful collection of trade heavy weights including Goldi Lederberg, Irwin Segelstein, Ron Alexen, Bruce Lundvall and Bob Allbritton. From the table, the then hot producers Ronni Goldstein & Chuck Taggart (congrats to Sheila on her new Columbia appointment; story elsewhere this issue). Barry White, doing NARM things la matinée and the Royal Philips engineers at his lovely home in Sherman Oaks. Neil Diamond spotted among the many celebs and trade folk at Monday night’s Columbia cocktail at the Century. It was an everyone-was-there affair.

Clive Davis and his guests arrived a bit too late for the 20th dinner which followed, caught a bite in a hotel restaurant and went back up for the East Coastings.

Barry White entertainment. Barry, by the way, was excellent and a mighty performer, vocally and visually.

The famous night of Sat. (11) included a party hosted by Phonogram Mercury at the Speakeasy. Newly appointed west coast PR chief, Susanne Rogers was a charming hostess and the Mercury brass was represented by messrs. Steinberg, Abramson, Simmons and arrangers including Ray Manzarek and Neil Merryweather. The food and drinks were great and so was the company. A highlight was the assortment of pinball and amusement games in the downstairs area under the disco dance floor. A highlight of the night was the signing of the big Columbia album to the L.T.D. Players, Nino Tempo & April Stevens and Bachman-Turner Overdrive. Ali was complete when happy birthdays were sung aloud to Susanne and writer Richard Cromwyn.

Clive Davis and his people from Arista held a special screening of “Funny Lady” starring Barbra Streisand, James Caan, Oscar Sharif and Roddy McDowell and the music to be released soon on Arista, was big part of the pictures overall success. Al Green was in town when the Dinah Shore Show on his way to L.A. and did a single ‘L-O-V-E’. By the time he finished, Dinah and the whole audience were on their feet dancing and carrying on. Afterwards Al held a small dinner party at La Scala as a friend of the MJQ and he performed for L.A. including La Senpagina, Theo Bellamy, and Melba Moore next month. Among Al’s guests were Jeff and Beau Bridges, Sally Kellerman, Jim Brown, Joanne Cassidy and assorted members of Motown’s Jackson 5.

At the gala Kinky Friedman Troubadour opening, Iggy Pop, Dennis Hopper and Rod Steiger from the film “Easybeats” hosted a Polydor party at the London Hotel. The next night was a big party celebrating Kinky’s act, which caused quite a stir in San Francisco the week before. L.T.D. (Love, Togetherness, Devotion) will start their first U.S. tour Mar. 22 in Phoenix and play all the major markets. They’re an exceptional act one reviewer compared favorably with the miraculous Mopeds. Labelle, the finest group around appeared in London at the Drury Lane Theatre (7-9) to rave applause and reviews. We can hardly wait till they arrive here in L.A. The ‘Tommy’ disco at NARM was a giant hit in part because the dance rock segment (produced by the Performing Arts Guild and its exec director, Ron Smith) featured dancers who have performed for Dick Clark, Tom Jones and “Soul Train.” Our hats are off to all the Polydor people, including Jimmy Bowen and Arnie Geller for providing so much fun.

david budge

with Fleetwood Mac. Stephanie Nix joins the band as lead vocalist. Mark Nathan, Bravosville Records promo man currently on the road with the new Todd Rundgren Complex reports that the new Todd Gofford album, caught my ear is by Lights Off.âtly the Rundgren produced group. American Dream and has, in addition, produced an LP for Tim Moore. Isis is currently completing work on their second album for Bud- dah. T. DeBarge, owner of the popular sporting goods store T. DeBarge, has contributed four of his own songs. The group’s spokesperson, Jeanine Fineberg recently did some work for the new David Bowie album. 10cc’s first album for Phonogram. “The Original Soundtrack” is due next week. Rick Wakeman is seriously considering the staging of his next extravaganza, “The Myths and Legends Of King Arthur and the Knights Of The Round Table” to be an ice show. Alice Cooper’s latest spectacle, “Welcome To My Nightmare” has been designed by manager Shep Gordon as being ‘just like a cheap Japanese horror movie’ The latest album from the Kinks, “Soap Opera.” should be available next month. It will include material from Ray Davies’ recent TV play. Starmaker. It seems that somebody over at Columbia got his press releases crossed and Alexis Korner’s forthcoming will not be called ‘I’m Tired Of Being In Everyone Else’s Reviews. but will be titled ‘Get Off My Cloud’. Appearing with Alexis on the album will be Peter Frampton, Steve Marriott, Keith Relf, and in Town Hop. I week to drop off the last Columbia LP’s they are associated at Atlantic, and to talk about activities past, present and future. Cash Box’s roving reporter, Bob Kauss caught up with the articulate Englishman between sets by Leo Sayer and Hall & Oates at the Bottom Line where he revealed that the just-delivered album (see for April release) is a live set. recorded in late June. 74 and the rear view mirror. Brian Rodger, to whom he has been giving pointers in recent months. He definitely does not intend to take on the responsibility of organizing another band like Crimson. He has turned down a number of producing jobs, including Hall & Oates (‘I think Todd Rundgren did a fine job) because nothing really struck him particularly. ‘Besides, I don’t like recording studios.’ And a simple life style doesn’t require large funds to support. On the de- mark of King Crimson, Fripp simply noted that the “time was right” for it to end, also, despite the brilliant music it often produced, he felt that it never reached its potential. Because Crimson never achieved his goal of the ‘spirit and the music to come together’ Fripp estimates that for the past 15 years he has always been a unique and influential voice in rock, and we wish him luck for the future.

BITS & PIECES: Arista Records is about to release the original sound track recording for the ‘Stardust’ movie starring David Essex. The two-record package will include three sides of original recordings of songs that capture the essence of 60’s rock and roll. Although these are Neil Sedaka’s “Happy Birthday Sweet 16,” the Beatles’ “Do You Want To Know A Secret,” and the Pacemakers’ “Don’t Let The Sun Catch You Crying,” and the Monkees’ “I’m A Believer.” Side four of the album is devoted to ten songs performed by Essex (including the title track) with his fictional group, the Strat Cats (with Keith Moon and David Edithns). Also on this side is the outrageous “Dea Lesta” which he wrote while singing at the Wedgewood Hotel in New York. Among industry notables present were Jim Glickman, giving guitar lessons under the guise of a man in a suit. Less than 48 hours prior to his wedding to Ellen Johnson for his birthday which is sometime next week. Lindsey Buckingham replaces Bob Weil as lead guitar

Robert Fripp

barry taylor

March 15, 1975
Smile.
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Tony Orlando & Dawn.
Premiering on Elektra Records with their newest single,
"He Don't Love You (Like I Love You)"

Produced by Hank Madress and Dave Appell
Personnel Management: Dick Eroder
www.americanradiohistory.com
RICK DERRINGER (Columbia ZS8-27551)
Hang On Sloopy (3:06) (Blue Sky/ASCAP — B. Russell — W. Farrell)
From that opening drum and guitar, Rick regales on rock with a fine reggae version of a great tune out of the past. Complete with an oil-drum sounding solo, and some guitar "vibes"...this is a zoomer, sure to blast out of everybody's pocket transistor. Flip: Skyscraper Blues.

SHIRLEY BROWN (Truth TTS-01655)
It Ain't No Fun (5:20) (East Memphis/Two Knight/ BMI — F. Knight)
Shirley comes off a steering "Woman To Woman" with a tremendous soulful cut that borders on the phenomenal. From the opening gospel intro. Ms. Brown delivers with a performance that, on the R&B version, moves into a heart-to-heart rap to all the ladies that puts it all into perspective. She rocks it. Flip: No info. available.

BARBRA MASON (Buddah BDA 459)
Shackin' Up (4:18) (Groovesville/BMI — J. Javer)
Barbra delivers a fine-laid-back performance typical of her soulful excellence. Fine arrangements should make many P. D.'s smile and on the disk. Flip: No info. available.

ROXY MUSIC (Atco 45-7018)
The Thrill Of It All (3:20) (TRQ/Cheshire/BMI — Ferry)
For traditionalists this won't sound like the tune of yesterday, but it inimitable Roxy and it's inm yell because Bryan Ferry has a way of making a record come alive. Here his vocals and some great arranging really make it. Flip: No info. available.

J. J. CALE ( Shelter SR-40366)
Got The Same Old Blues (2:57) (Audigram/BMI — Cale)
Another Cale classic. melon. smooth and full of the tasty guitar riffs that typify his style. Lyric line is simple and to the point. The groove, as it always been with J. J. is the thing. Flip: No info. available.

TOWER OF POWER (W favor Bros. 8083)
Willin To Learn (3:29) (Kupflo/ASCAP — CASTILLO Kuduka)
This was a soulful ballad with a great hook, this soulful tune from the "Urban Renewal" LP is a showcase for lead vocalist Lenny Williams and the "power-full horn section whose accents add icing to the cake. A programmer's delight. Flip: No info. available.

JOHNNY MATHS (Columbia 3-10112)
I'm Stone In Love With You (3:30) (BellBoy/ Assorted/BMI — T Bell, L Creed, A Bell)
This full-bodied arrangement of a great tune gives us an insight into a Mathis that can deliver a soul-success with that certain sparkle that is uniquely his. There is no doubt when Johnny does his thing — This is a smash for sure. Flip: No info. available.

AEROSMITH (Columbia 3-10015)
S.O.S. (2:50) (Daskel/Connelly/BMI — S. T. yier)
Rock & Roll! A classic. moving vocal delivering and dynamic rhythm and lead vocals that is a rock and roll masterpiece that makes one a fan for the days to come. Aerosmith's single will have traffic piled up for miles. Get up and dance! Flip: No info. available.

CARL GRAVES (A&M 1673)
The Next Best Thing (3:28) (Tiny Tiger/ASCAP — McNamara, Pedroski)
Carl's smooth vocal style carries this ballad in fine fashion and the backing vocals augment the lush arrangement which is the vehicle for the melody of this love song. Flip: No info. available.

KINKY FRIEDMAN (AABC 1207)
Love Wease (2:37) (Luv/Pyper/BMI — B. Swan)
Kinky is doing his thing with a Steve Barry production of this classic rocker from the LP 'Kinky Friedman' Prod. sizzles with great rhythm and horn tracks, and a vocal by Mrs. Friedman that's boy. This is a surefire hit. Flip: No info. available.

FREDY PAYNE (ABC12079)
I Can't Carry Away (2:59) (Lexi-Proof/Ala King/BMI — R. Dozier/A. King)
Fredy has another 'band of gold' on her hands with this single from her "Payne and Pleasure" LP. Few female vocalist carry away a melody like Fredy. This track produced by McKinley Jackson says it all. Look for heavy air play. Flip: No info. available.

PETER NERO (Arista AS0112)
Emmanuelle (3:02) (Screen Gems-Columbia/BMI — P. Bachelt-H. Roy)
In the age of the return to the 1 number instrumental, the virtuosity of Peter Nero returns with a lusty instrumental interpretation of a unique Panismerie melody. A top vocal adds simply and gracefully, and the entire production becomes something that will follow you around all day. C'est magnifique! Flip: No info. available.

THE BOONES (Motown M 1334 FA)
When The Love Light Starts Shining Through His Eyes (3:03) (Jebete/BMI Holland/Dozier/Holland)
Put the combined efforts of the Holland/Dozier team with Mike Curb and Michael Lloyd's production genius, take a sweet female vocal group and a beautiful love song, and together is — a hit! This chart-bounder has lovers swaying coast-to-coast. Flip: No info. available.

ANDY & DAVID WILLIAMS (Barnaby B-613)
The Diamond Ring (2:08) (See/Lark/A. Schroder/ASCAP — A. Kooper /L. Levine, B. Brass)
Andy and David bring bright, fresh interpretation to this 60's classic which brings back memories of some of the best high school proms. These are the good old days! A sure air-grabber. Dist by Janus. Flip: No info. available.

THE ASSOCIATION (RCA JH-10217)
One Sunday Morning (3:03) (American Broadcasting/ASCAP — S. Shew)
The Association comes back into our ears with a spirit — lifting performance. flawl lessly produced. With its great horn, vocal and lead guitar tracks. "One Sunday Morning" leaves no doubt that one of our favorite groups is on the rise again. Already receiving good air response. Flip: No info. available.
NOW #1
FRANKIE VALLI
"My Eyes Adored You"

NEXT

Frankie's Got His Eyes On The LP Charts!

"CLOSEUP"
A Brilliant Album Featuring "My Eyes Adored You"
And Introducing 7 New Valli Hits!

Album PS #2000
Produced by BOB CREWE & BOB GAUDIO

PRIVATE STOCK RECORDS
40 West 57th Street • New York, N.Y. 10019
YESTERDAYS — Yes — Atlantic SD 18103 — Producers: Tony Colton, Yes
One of the world’s top ten groups comes alive again on their exciting Atlantic LP. “Yesterdays” is a collection of eight spectacular songs including such titles as “America,” “Time And A Word,” “Sweet Dreams,” “Survival” and “Astral Traveller.” The group is really in the groove with this release. Through several of the songs have been previously released either on singles or the band’s second LP. The packaging is terrific and the group’s consistency as a chart topper ought to be reflected by this product’s sales.

WELCOME TO MY NIGHTMARE — Alice Cooper — Atlantic SD 18130 — Producer: Bob Ezrin
Welcome to another zany episode in the life of America’s favorite cult hero, Alice Cooper. The music on this LP is from Alice’s first major motion picture of the same name and is a stone gas. Cooper’s forte is translating real life into weird caricatures and he’s at his best here with such selections as “The Black Widow,” “Some Folks” (Gold Ethyl), “Steven” and “Department Of Youth.” An impressive LP, one that will certainly bring more fans to his growing legions.

ANOTHER NIGHT — Hollies — Epic — PE 33387
— Producer: Ron Richards
The magnificent Hollies are back with their impeccable harmonies and technically perfect sound via this Epic disc on if you love good music, you won’t be able to avoid getting into it. Special treats on this LP include “Sandy,” “Lonely Hobo Lullabye,” “I’m Down, You Gave Me Life” and the stunning title track. The arrangement and production of this recording is immaculate and comes across as clear as a bell. We feel it’s headed for Top 10 status.

RIGHT MOVE — Chambers Brothers — Avco AV-69003 — Producer: David Rubinson & Friends
The Chambers Brothers have traditionally been one of the most exciting live acts in show business and their previous LPs have always been of the highest caliber. This new one, however, surpasses the others in dynamism and technique and opens the door to a new Chambers Brothers era, particularly heavy cuts include “Crazy About The Ladies,” “Stop The Train,” “Who Wants To Listen” and “Miss Lady Brown.” A sure fire hit LP this disk brings the Chambers Bros. back in style.

SONGBIRD — Jesse Colin Young — Warner Bros. BS 2845 — Producer: Jesse Colin Young
Jesse Colin Young is often thought of as a musical enigma, but he’s really a very approachable person — if you listen closely to his songs. His current LP is a treat which he recorded at his Owl Mountain studio retreat and it features his inimitable talent in conjunction with a quintet of very talented musical people. We really like the sound Jesse gets on tracks like “Before You Came,” “Sugar baby,” and “Songbird,” but anyway you slice it, this is a class item.

1st ANNUAL CONGRESSIONAL BLACK CAUCUS BENEFIT — War, Curtis Mayfield, Kool & The Gang, Guests: Gladys Knight & The Pips, Jimmy Witherspoon — Producers: Lonnie Jordan, Jerry Goldstein, Howard Scott — Chess CH 60037
Recorded live in September of 1974 at the Capitol Centre in Largo, Maryland, this is a special LP with great significance and a ton of fabulous soulful sound. War, Curtis Mayfield, Kool & The Gang, Gladys Knight & The Pips and Jimmy Witherspoon all participated in making the affair an evening to remember. Each act stood out as a giant and the overall concept came across strongly.

CLOSEUP — Frankie Valli — Private Stock PS 2000 — Producers: Bob Crewe, Bob Gaudio
Frankie Valli’s debut with Private Stock (and the label’s first LP as well) is highlighted by his current number one smash single, “My Eyes Adored You” and heralds the artist’s new and vital sound in one of the best produced albums we’ve heard. Valli, teaming with super producers Bob Crewe and Bob Gaudio, has produced a special record as indicated by the fine songs on the disk. Our favorites include “I Got Love For You Ruby,” “In My Eyes” and “Swearin’ To God.” A superb LP with unlimited potential.

CRASH LANDING — Jimi Hendrix — Warner Bros. MS 2204 — Producers: Alan Douglas, Tony Bongiovi
All previous posthumous Hendrix LPs were recalled by Warners so that this Hendrix release would have special meaning to all of his fans. The job Alan Douglas did in sifting through thousands of hours of tape secreted away in a New Jersey warehouse is a story in itself, but suffice it to say this is unfiltered Hendrix at his best. Our guess is that it is vintage 1969’-70 and it’s only too bad that the LP is the first of 4 to come. Jimi wasn’t released much earlier. At least it’s here, and we prefer to let Jimi’s music wax eloquent for him rather than doing it ourselves.

CAFE DE PARIS — Les Variations — Buddha BDDS5625 — Producers: Michael Wendroft, Larry Merenstein
One of Europe’s most sensational acts follows its impressive debut LP with “Cafe De Paris.” Here’s another great package that’s sure to launch the group to the plateau we feel they should have conquered some time ago. The dynamics and arrangements that permeate the creativity of each track are indications of what the band is capable of — total domination of the scene. We really dig “I Don’t Know Where She’ll Go,” “Superman” and “Berberian Wood.”

KANSAS — Kansas — Kirshner PZ 33385 — Producers: Jeff Glixman, Wally Gold
One of the most explosive and powerful groups in the world will really break out into the open when this new Kansas disk starts getting around. The band is dynamite and they know it. Their professionalism and poise is reflected on every cut and the continuity between songs is amazing. We really enjoy “Down The Road,” “Lonely Street,” “The Devil Game,” “Inconsidero” and “Lambright Symphony.” In short we think a lot of this album and are confident you will also.

SECRET SAUCE — SKYKing — Columbia KC 33387 — Producers: Martyn Ford, Steve Cropper
SKYKing is an LP from a group whose name harkens back the great TV show of the 50’s. This disk at once captures the excitement and vitality so essential to selling records in today’s market. SKYKing is aided on this driving album by the Tower of Power horn section and the contribution really augments the band’s rich, powerful tunes. The song selection is fine and the arrangement and dynamics perfection. We dig “Hot Mustard,” “Why Don’t You Take Us,” “Looking Forward” and “Secret Sauce.”
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(DDA-17545)

c/w Banjoy

Roy Clark Hosts In Concert — ABC-TV Friday, Mar. 14.
NATURAL JUICES - Gene McDaniels - Ode SP 77028 - Producer: Eugene McDaniels
Gene McDaniels got himself a #1 record and a fine reputation in the early 1960's, but his style of writing and singing has changed a great deal since then and this new LP is a scintillating treat by one of the finest artists in the music business today. Gene's insight, wit, compassion and musical expertise are found throughout the LP, but we particularly like his treatment of "Feel Like Makin' Love. "Can't Get Enough Of You," "River" and, of course, "Lady Fair," the single from the LP.

OMEGA - Omega - PPSS-98007 - Passport - Producer: Peter Hauck
One of Europe's most exciting groups debuts via this hot Passport LP which features provocative, futurism couched in some good ol' rock riffs. The instrumentation is very sophisticated and includes mellotron and Moog synthesizer as well as the basic guitar and percussion instruments that are the cornerstones of the sound itself. Particularly captivating selections include "Everything She Steps In," "Stormy Fire," "Help To Find Me" and "White Magic Stone.

WHEN WE DO - Junie - Westbound/20th Century-Chris Moran
Junie (real name Walter Morrison) is perhaps best known for his contribution to the early success of the Ohio Players for whom he wrote such tunes as "Funky Worm," but he will doubtless emerge as a major solo force via this new Westbound LP which features the multi-talented performer writing, arranging and singing every cut on the disk. His evocative vocals are to the point and we particularly dig "Tight Rope," "Wall's Third Trip" and "Johnny Carson Samba."

DEATH AND THE FLOWER - Keith Jarrett - Impulse - ASD-9031
Death and the Flower, a monstrous composition spanning the entire first side, may be one of Jarrett's finest compositions. The synthesizing idea in the music is expressed verbally in a poem which Jarrett wrote for the liner notes. The piece and the poem alone are worth the price of the LP. The poem expresses, in many ways, the essence of Nietzsche's Eternal Recurrence. The music, a rhythmic and harmonic tour de force which describes the cyclical repetition of life, death, rebirth and regeneration of creativity, is admirably performed by Jarrett, Dewey Redman, Charlie Haden, and Guillerme Franco.

MISTER MAGIC - Grover Washington, Jr. - KUDU - KU-2051
This record is Washington's fourth solo effort on the KUDU label. He utilizes tenor alto, and soprano in such a way that he indicates more than a passing acquaintance with Stanley Turrentine. Gene Ammons, Wilton Jackson, and surprisingly, John Coltrane. The most interesting piece on the album is Bob James' "Earth Tones." It immediately gets to mind Wayne Shorter's "Moto Grosso Feat. " Yet it is different in many ways. A funky, Latin exploration of the shifting colors and interludes on the "floor of the jungle" tones spotlight Washington's multi-octave rhythmic jumps, a la Turrentine.

JOURNEY TO ENLIGHTENMENT - Carlos Garnett - Muse - MR 5507
This disc is Garnett's second as a leader. His pedigree includes stints with Art Blakey, Andrew Hill, Charlie Mingus, Gary Bartz and Miles Davis, and his music is clearly influenced by those creators. The pieces have an Afro-Caribbean feel, many of them, like the title track, are sensitive and entrancing vocals which allow Garnett's powerful tenor to subtly weave its line around the lyrics. Note Anthony Jackson's bass work. The complex lines move out of the traditional role of accompaniment and assume a primary, improvisational purpose.

THE REAL LENNY BRUCE - Fantasy F-79003
The explosion of Lenny Bruce product by a number of labels seems to be in response to the public's apparent interest of a genius who came before his time. Certainly, the film starring Dustin Hoffman is largely responsible for the renewed interest in this LP delivers much more of the material that made the comedian one of the 20th century's most infamous mavericks. The LP is typical Bruce, cutting and satirical, but always based on truth and delivered without mercy. A fine LP.

LON & DERREK - Lon & Derrek Van Eaton - A&MSP 4507 - Producer: Richard Perry
Lon and Derrek have always caused a stir wherever they've been and their new A&M LP is bound to do the same. Produced by Richard Perry, the duo's efforts shine through brightly here, capturing a variety of textures and moods through an expert and professional use of rock techniques. We particularly like the tracks "Who Do You Do Do," "Wildfire," "Dancing In The Dark," "The Harder You Pull," "The Tighter It Gets" and "All You're Hungry For Is Love." A dynamic LP sure to garner instant stardom for the Van Eatons.

REUNION - B. J. Thomas - ABC-ADBP-858 - Producer: Chips Moman
B.J. Thomas has had a very colorful and varied career as evidenced by his latest ABC LP which was produced in Nashville with the aid of some of that city's finest musical talent. Name them: Pete Drake, Bobby Emmons, Johnny Christopher and Steve Gibson. Helped B.J. come up with a great country-flavored product which displays the fact that he is a multi-talented singer. Especially fine tracks from the record include: "Hey Won't You Play? Another Somebody Done Somebody Wrong Song," "Real Life Blues" and "Beautiful Things For You."

CAPTAIN MARVEL - Stan Getz - Col. - KC 32706
A meeting of the times. Getz, the Woody Herman star and paragon of the so-called bosa nova movement, has hooked up with Stuwey Clarke, Chick Corea, Artie and the elusive Tony Williams. The band was commissioned by Getz and Corea of the American Federation of Musicians. After they returned to New York, the musicians gave an incomparable performance at the least likely spot: The Rainbow Room. Most of the compositions are Corea's, "La Fiesta," and "Times Lie" show him at his best. Watch Getz work on the old Trane ballad, "Lush Life.

HAWK IN GERMANY - Coleman Hawkins, Bud Powell - Black Lion - BL-159
This record was recorded at the Essen Jazz Festival in April 1960 and it features the work of Coleman Hawkins and the Bud Powell Trio. The quartet performs on the second side; the first side is devoted to the Trio's festival performance. Powell's group is composed of Oscar Pettiford and Kennedy Clarke. The record is loaded with familiar pieces; it's "Shaw Nuff," "Blues in the Closet," and "Salt Peanuts" grace the first side, while "Stuffy" and "Yesterday" are just a few among the Hawk's definitive ballads. mark the highlights of side 2.

IN TANDEM - Danny Stiles - Famous Door - HL-103
The two primary creative forces from the Manhattan Wildlife Refuge have put together Stiles first LP as a leader. The album combines old standards like "It Had To Be You" and original creations; some of the pieces have an Afro-Caribbean feel, incidentally, will be featured on the next MWR album. A bright piece, it is a fine demonstration of Stiles' technical genius. Catch is cadenza after "Dan's" head. The entire album best exemplified Stiles and Watrous' conception of a brass band: a loose, typical organization which shuns the overworking so typical of many brass groups.
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NARM FESTIVITIES — Cocktail parties, banquets, shows, seminars and meetings were the order of the day at the 17th Annual NARM Convention held at the Century Plaza Hotel in Los Angeles March 2 thru 7. The camera catches some of the action. Above, l. to r.: (1) Outgoing NARM president Dave Lieberman with NARM exec. dir. Jules Malamud and the new NARM president Jay Jacobs. (2) Irwin Siegelstein, Charlie Rich, who performed at the installation lunch, and Ron Alexenburg. (3) RCA’s Frank Mancini, John Denver radio personality Buzz Bennett and RCA pres. Ken Glancy. (4) Cash Box’s Marty Ostrow with Jules and Michelle Malamud with CB’s Edna and George Albert.

ABOVE — NARM assoc. dir. Mickey Malamud, Jules Malamud and Phila. Int’l star Billy Paul. (2) Malamud with an award for NARM board of director Dave Press. (3) At a Columbia cocktail reception is Neil Diamond with Jules and Michelle. (4) Barrie Bergman receiving the silver cup given to the Record Merchandiser of the Year. The honor his Record Bar operation was voted this year. Presentation is being made by Ed Rosenblatt of WB Records. (5) Big Barry White moving toward the mike at the 20th Cent. dinner and dance at which he entertained.

ABOVE — (1) Narm’s 1975 keynote Amos Heilicher with the convention’s opening guest speaker, Stan Cornyn. WB senior v.p. (2) Charlie Rich with the mink coat won by Phyllis Hausfater. Accepting for Mrs. Hausfater is Ann Weiner. (3) Mrs. and Mr. Barry White with 20th’s top Russ Regan and Malamud. (4) A view of the 20th booth in the display-visitig area of the convention. (5) Disco dancers at the Polydor “Tommy” disco party.

ABOVE — Don Dempsey and his team at the Columbia-Epic booth. (2) Jack Burgess and Jack Chudnoff at the RCA booth. (3) The Arista family manning its booth. (4) Jules with Epic guest Minnie Riperton. Michelle Malamud and Epic’s Ron Alexenburg.

Gest PR Moves

HOLLYWOOD — David Gest and Associates public relations has relocated their offices. New address for the west coast office is 100 South Doheny, Suite 213, Los Angeles, California 90048. Telephone number is (213) 550-0394. Liz Rush, who heads the east coast office is located at Rocky Pond Road, RFD 4, Plymouth, Massachusetts. Telephone number is (617) 746-8704.

Herscher Leaves Warner Brothers

NEW YORK — David Herscher has left Warner Bros. Records and has relocated in New York. Herscher had been with Warner Bros. in Burbank for six years, four of which he spent in the creative services area working in advertising and merchandising. He most recently served as a Warner general manager with additional a&r responsibilities.

Greenberg Named Arista Art Dir.

NEW YORK — Bob Heimall, director of creative services for Arista Records, disclosed last week that Nancy Greenberg had been appointed to the post of art director/designer. Ms. Greenberg will work closely with Bob Heimall in all areas of art direction and design, including album covers, advertising, promotional items and corporate image.

Prior to joining Arista, Ms. Greenberg worked for Columbia Records.

W. Goldstein Dies

NEW YORK — William Goldstein, a veteran graphics director of The Big 3 Music Print Division, now a part of the United Artists Publishing Group, died Feb. 27, at the age of 62. Goldstein joined the Big 3 in July 1941 and through the years directed a part of the major art projects and key promotional material for the publishing firm’s music publications. He is survived by his wife Edith, son Howard, one sister and a granddaughter.
March 15, 1975

**Marchington. National Record Show**

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March 17 included in the 75-album line are catalog LPs by such notables as The Beach Boys, James Cotton, Goose Creek Symphony, Wayne Newton, Stan Freberg, Quicksilver, Joe South, John Stewart, Stan Kenton, Duke Ellington, Bob Wills, Buddy Rich, Al Hirt, Buddy Holly, Johnny Cash, Harry Belafonte, Hank Williams, Roy Husky, Wanda Jackson, Bobbie Gentry, Kingdom Trio, Tex Ritter, Sonny James, Al Martino, and Liza Minielli. According to Don Zimmerman, executive vice president, Philadelphia's Liberty Record Company is making a $50,000 commitment to the show, and the company's national album promotion chief, Jerry Regehr, says it's much more important. "We see it as a very important part of our overall strategy," he said. "It never hurts to be in the middle of things."...
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**Marchington. National Record Show**

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While clouding up phonograph at theaters in Madison, Wis., Cincinnati and Charlotte on March 12 and 14, to be followed by openings in 20 other cities later in the spring, Atlantic, in conjunction with the March release of "Yesterday's" (an LP repackage of released and unreleased Yes material from 1969-70), will coordinate an extensive campaign tie-in with the film in the initial three markets. In addition to advertising, there will be an exclusive record store display agreement between Atlantic and the film's distributor provides that on all movie posters,. lobby displays, and print advertising, there will appear pictures or titles of the Yes catalog on Atlantic. In turn, Atlantic will offer qualified accounts a 5% bonus (on the $12.98 LP) will be billed to the account as "Yesterday's" "Yes" (Time and a Word)." All promotions in areas where the film has been shown will also mention the film. ABC-TV will broadcast a five-minute segment of the film "In Concert," March 28.
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**Marchington. National Record Show**

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Rick Frio, MCA vice president of marketing, has announced a major promotion and sales campaign to coincide with Lynryd Skynyrd's four month concert tour of the United States and Canada. The Skynyrd LP, ''Nuthin' Fancy," Specially prepared radio spots will be aired in key markets to coincide with Lynryd's concerts and in-store and window displays are being shipped to key dealers. T-shirts, iron-on patches and hats are also being shipped to market merchants. The Skynyrd LP features the LP in addition to current albums by Bad Company and Led Zeppelin. T-shirts are being made available at the branch level for tie-ins with retail outlets. Advertising will include full page ads in trade and consumer publications in addition to radio and television spots.
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**Marchington. National Record Show**

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From our "It Was a Good Idea At The Time" Department: Capitol's merchandising chief, Dennis Kinlen, is desperately trying to unload a 26 foot, 700 pound fiberglass and wood sign of the Capitol Tower in Hollywood. The sign was purchased from Ringo's "Goodnight Vienna" LP and was perched on top of the Capitol Tower in Hollywood. Not your usual conversation piece: come and get it for $2000.
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**Marchington. National Record Show**

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In conjunction with the upcoming "National Record Convention" for retailers and record company merchandisers was the Tuesday morning seminar titled "How To Use Point Of Purchase Displays." While portions of the seminar were as expected, the presentation by record company representatives of the music manufacturers and merchandisers to use point of purchase displays and other materials much the same way that other major industries use them. Chairman, Martin Kasen of Peter Pan Industries stated, "The purpose of point of purchase displays are to stimulate a sale that she did not come into the store for. Advertising is not the sole answer to stimulate sales because studies have shown that over 50 percent of the decisions to buy occur in the store. Adam Somers of Warner Brothers Records seconded Kasen's remarks by saying, "Approximately 80 percent of all impulse buying at a store is the result of point-of-purchase merchandising and advertising plays a much lesser role." Somers expects a trend to develop in the next few months toward more point-of-sale promotions. He said, "The money for point-of-purchase displays etc. and drastically decrease advertising allotments. I feel it is more important than a lot of radio advertising." Somers said: "For example, a 10,000 dollar ad in the paper is a giveaway. A $10,000 display can put your record in the hands of a customer.""...
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1. He Don't Love You — Tony Orlando and Dawn — Elektra
2. Jackie Blue — Ozark Mt. Daredevils — A&M
3. Emma — Hot Chocolate — Big Tree
4. Long Tall Glasses — Leo Sayer — W.B.
5. Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
7. How Long — Ace — Anchor
8. What I Gonna Do With You — Barry White — 20th Century
9. Once You Get Started — Rufus — ABC
10. Chevy Van — Sammy Johns — GRC
11. Stand By Me — John Lennon — Apple
12. Shame, Shame, Shame — Shirley and Co. — Vibration
13. Tangled Up In Blue — Bob Dylan — Columbia
14. Harry Truman — Chicago — Columbia
15. Supernatural Thing — Ben E. King — Atlantic
16. Butter Boy — Fanny — Casablanca
17. Amie — Pure Prairie League — RCA
18. I Don't Like To Sleep Alone — Paul Anka — U.A.
19. Killer Queen — Queen — Elektra
20. Runaway — Charlie Kulis

For Rent

Small Offices
CBS Theatre Blvd.
1697 BROADWAY
(554-9447)
NEW YORK CITY
FR $125.00.
APPLY SURF ON PROMISES
OR CALL HEREGRAFF
CENTURY OPERATING CORP.
(212) 279-7600

Vital Statistics

#80
Stand By Me
John Lennon (Apple 7 1881)
1370 Ave of the Americas
PROD: John Lennon
PUB: Hill & Range/Trio Music — BMG
WRITER: King Krule
FLIP: Mover Over Mrs L

#5
I Don't Like To Sleep Alone (3:14)
Paul Anka (United Artists XW 615-X)
6920 Sunset Blvd., Los Angeles, Ca.
PROD: Rick Hall
PUB: Spanka — BMI
WRITER: Paul Anka

#8
How Long (3:27)
Ace (Anchor 2100)
8255 Beverly Blvd., Los Angeles, Ca.
PROD: J Anthony
PUB: American Broadcasting — ASCAP
WRITER: P Carrack

#3
Sun Goddess (3:08)
Ramsey Lewis and Earth, Wind and Fire (Columbia 3-10103)
52 West 54 Street, New York, N.Y. 10019
PROD: M White
PUB: Sappfire — BMI
WRITER: M White/J Lind

#9
Reach Out, I'll Be There (3:07)
Gloria Gaynour (MGM 14790)
810 9th Ave., New York, N.Y.
PROD: Tony Demigwe/Meco/Monaco/J Ellis
PUB: Stone Age — BMI
WRITER: Holland-Dozier-Holland

#56
Runaway
Charlie Kulis (Playboy P-6023)
8560 Sunset, Los Angeles, Calif.
PROD: Neil Portnow and John Miller
PUB: Vicker Music/Noema — BMI
WRITER: Shannon and Crone
FLIP: When I See Her

#47
Young Americans (3:11)
David Bowie (RCA JH 10152)
11336th Ave., New York, N.Y.
PROD: Tony Visconti
PUB: Main Man — ASCAP
WRITER: David Bowie
FLIP: Young Americans (Long Version)

#97
Touch Me Baby (2:58)
Tami Jones (Arista 0110)
1776 Broadway, New York, N.Y.
PROD: Tam Jones
PUB: Bushka — ASCAP
WRITER: Johnny Brato

#98
You're A Part Of Me (3:18)
Susan Jacks (Morton 73469)
One IBM Plaza, Chicago, Ill.
PROD: H Brine
PUB: Chappell & Co./Brownshoes — ASCAP
WRITER: Kim Carnes
FLIP: I'd Rather Have You

#99
Everybody Wants To Find A Bluebird
Randy Edelman (20th Century TC 2155)
6625 Sunset Blvd., L.A. Ca
PROD: Irving Music & Piano Picker — BMI
WRITER: Randy Edelman

#100
Black Superman (3:32)
Johnny Wakelin & The Kinshines Band
17b Over Cumberlidge Place, London, W1AAG
PROD: Robin Blanchflower
PUB: Drummer Boy — BMI
WRITER: Johnny Wakelin

Trends

101 HEY GIRL, COME AND GET IT
Avco Embassy — ASCAP
Stylistics (Avvo 46-49)

102 UPROAR
Vicki Sue Robinson (BMG) — BMI
Momma's Boom (Capitol 40252)

103 REMEMBER WHAT I TOLD YOU
Miller/Comitch (BMI) — Tavres/Capitol 40101

104 THE HOUSE ON TELEGRAPH HILL
Jovi/One Of A Kind — BMI
To Caladium & The Heywoods (ABC 10022)

105 I'M HER FOOOL
Zelig — BMI
Billy Swan (Monument 28 96641)

106 SMOKY FACTORY BLUES
Landless-Roberts/Ade (ASCAP)
Steptoe/Plstsh (MR 1236-6306)

107 SMOKING ROOM
American Broadcasting — ASCAP
Carl Carlton (ABC 12055)

108 MIDNIGHT SHOW
Shindell/Spade — BMI
Ron Daniel (BMI 61519)

109 SUPER DUPER LOVE
Tremulis — BMI
Sugar Boy (Ft Track 2501)

110 POWERFUL PEOPLE
American Embassy — ASCAP
Grimm flames/A&M 16525

111 THIS OL' COWBOY
McPhee/Robbie — BMI
Marnell Tucker (Caponio CPS 0228)

112 CAROLINE
Joseph/Davis/Diamondback — BMI
Jefferson Starship (Grum-JH 30026)

113 WILDFIRE
Morton — BMI
Michael Murphy (Epix 50084)

114 MY FIRST DAY WITHOUT YOU
Keku — ASCAP
Dennis Miller (MGM 14785)

115 TOBY
Jones/Bean — BMI
Chillies (Brunswick 55515)

116 WHERE HAVE THEY GONE
Callahan/Rhodes Kids (Vicki 8-8636)
Jimmy Buffett & Sky Liners (Capitol 3597)

117 LAST FAREWELL
Melody/Smokley — BMI
Roger Whitaker (RCA TB 5003)

118 CHANGES (MESSING WITH MY MIND)
Usher Morales (BMI)
Vernon Burkhardt (United Artists UX 5687)

119 DON'T TELL ME GOODNIGHT
Famous — ASCAP
Ludes (Big Tree BT 4003)

120 DANCIN' ON A SATURDAY NIGHT
ATV — BMI
Road (Gentle 3-10101)

121 LOVER PLEASE
Richard/Latchford/Kris with Minnially and Earth, Wind and Fire (Capitol)

122 RUNAWAY
Wills — BMI
The Rhinestone Kicks (BMI)

123 AUTOBAHN
Polygram (BMI) — ASCAP
Kraftwerk (Double 1C 2 2301)

124 NO LOVE IN THE ROOM
Tyni Tinker — BMI
The Fifth Dimension (Arista 50101)
the big three

1. He Don't Love You — Tony Orlando and Dawn — Elektra
2. Jackie Blue — Ozark M. Daredavles — A&M
3. Emma — Hot Chocolate — Big Tree

profile of the giants

1. You Are So Beautiful — Joe Cockrell — A&M
2. Don't Love You — Tony Orlando and Dawn — Elektra
3. Emma — Hot Chocolate — Big Tree

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How To Beat Pirates Subject Of NARM Lunch

HOLLYWOOD — Hosted by MCA Records in the Santa Monica Room on Thursday afternoon, the piracy report luncheon was called to order by Jack Silverman, MCA Records President and Tom Buijn, Sales. The controlling purpose of the meeting, stated Silverman, was to examine the activities of German personnel, experienced, in the recent past and to discuss the manner in which the record industry is, and can, act to further diminish the extent to which legitimate products are re-sold.

Silverman stated that new federal law now extends to sound recordings made before February 15, 1972, and that the FBI and Justice Department are become involved in the investigation and prosecution of piracy crimes.

Featured speaker at the luncheon was Billboard Magazine editor John Sippel, who brought his long, tedious process by which the industry has had to pursue in bringing to successful prosecution piracy cases to which piracy has entrenched itself in the United States. Pirates, he stated, are 'intransigeants in their use of these recorded products, and increasing involvement is necessary on the part of retailers and distributors to bring an end to this entrenchment.'

U.S. Attorney for southern California, Chet Brown, spoke next, examining in detail the manner in which criminal accusations had been prosecuted by the federal government. Undeniable prior cases had been handled under existing laws, and statutory penalties were enforced. Additionally, since the mails were used in advertising the tapes falsely as legal, mail fraud statutes were used. Some of these cases had been prosecuted by the federal government.

Mr. Buijn, talking about the piracy cases that had been prosecuted by the federal government, stated, "some of these cases had been handled by the federal government. We are facing a real battle here, and it is important that we work together to combat piracy."

Walker, who joined MCA Records two years ago, as general manager, was with Capitol Records for eight years, as production manager. Walker is now responsible for all of the company's business operations.

Walker's new job entails extensive travel in dealing with major records, one-stop, department store chains and other major accounts. He will be responsible for coordinating all sales and marketing efforts in his new position.

Walker will report directly to Oscar Fields, vice president marketing. Walker, in addition to his publishing duties, will be in charge of all sales and marketing efforts.
Court Reaffirms "Platters' Rights.

NEW YORK — The U.S. Court of Customs and Patent Appeals has reaffirmed that the name. The Platters is owned by Five Platters, Inc. and that Five Platters, Inc. is the only entity entitled to use it.

In a case between Tony Williams and the Five Platters. Chief Judge Markey affirmed the decision of the Trademark Trial and Appeal Board denying the motion brought by Tony Williams that the Board vacate its earlier decision which granted the motion of The Five Platters, Inc. for summary judgment and dismissed with prejudice Williams' petition to cancel Platters' registration No. 959,115 of the mark "The Platters.

Buck Ram, president of Five Platters, Inc. stressed the importance of the decision in light of the group's booking schedule throughout the U.S. and Europe.

Brown Meggs Novel Set For March Pub.

HOLLYWOOD — The Matter of Paradise, a new novel by Brown Meggs will be published by Random House on Mar. 17. Meggs is executive vice president and chief operating officer of Capitol Records, Inc.

According to Meggs, the new book concerns a New England prep school class that, as members they approach twenty-fifth reunion, in an advance review. Publishers Weekly, tradepaper of the book business, has termed the novel psychological suspense at its best.

Meggs first novel, Saturday Games, published in April 1974, was widely praised. A paperback edition of the book will be issued by Fawcett and film rights have been acquired by Palladium Productions, New York. Both Meggs novels will be published in Great Britain by Collins Publishers of London.

NAIRD Meet from 9

mark law; market research etc.

The trademark discussion was headed by Peter Eichler of the law firm of Cooper, Epstein, Hurwitz & Mark, and went into ways and means of protecting and registering trademarks in the U.S. and abroad. Problems relating to export releasing of masters and marks etc. were discussed and everyone present seemed to enter the discussion and benefit thereby. Eichler was besieged after the workshop by label owners eager for specific information.

The market research workshop was headed up by Larry Heller of ASI Market Research, Inc. who agreed to make a proposal for a descriptive study of potential purchasers of NAIRD labels product. A summary proposal was circulated to the membership before the convention was over and a dozen NAIRD label owners observed a recorded test session at Preview House on Saturday morning.

The distributor's workshop, held in the information/ atmosphere of the Hospitality Suite touched on problems of transshipping, returns, advertising co-ops with labels, retailers, etc. Discussion featured a lot of give and take but was not dominated this year by the mfr's vs. distributor hassles. A key word in such manufacturer-distributor discussion as took place as partnerships. Several manufacturers even expressed a willingness to lengthen credit periods to help distributors continue their expansion into new market areas (charts, rants, one-shops, etc.) during the current season's economic recession in spite of which cash flow problems, distributors and manufacturers agreed that no survival problems were imminent.

After hearing workshop reports Saturday, the finance and budget committee closed itself to study feasibility, possibilities and scope of activity for NAIRD's 1975 program. Nine hours of grueling discussion and projections produced a budget of approximately fifteen thousand dollars for the office newsletter, etc. and a separate budget for the 1975 convention in the vicinity of five thousand-plus (very much dependent upon growth of the organization, which is expected to be considerable). It was decided to make all distributor's dues scale but to invoke a sliding scale (based upon annual gross) for manufacturers. The suggested per distributor memberships, status at conventions and/or trade shows for would-be entrants into the label or distribution field, retailers in area of convention site, suppliers to the trade, musicians, booking agents, managers, etc. will be for further discussion by the convention committee and the executive board NAIRD membership thus is pegged at $75 for distributors and $75 to $600 annually for manufacturers.

After adding the position of vice-president to the charter election of officers resulted as follows: Dick Freeland president; Ken Irwin, vice president; Bill Schubar retained as parlimanetrian; El- len Thomas retained as treasurer, with Charles Mitchell moving from presiden- cy to secretary. The increased emphasis on distribution representation was reflected in these changes. Most officers were elected by acclamation.

After installation of the new officers the new budget and dues were dis- cussed. The committee asked for and received the fullest attention of the con- gress. "Like Old Times Again" during the research and report and after some discussion and exposition of some reservations on the part of a few small label owners the report and its recommendations were unanimously ac- cepted.

Bob Seger Signs With Capitol

HOLLYWOOD — Bob Seger has signed a long-term exclusive recording contract with Capitol Records. It has been an- nounced by Al Coury, senior vice pres- ident, a&r/promotion/artistic development Capitol Records, Inc.

Seger's new Capitol LP, "Beautiful Loser," is scheduled for release in March. Produced by Punch Andrews, "Beautiful Loser" features the talents of the Muscle Shoals Rhythm Sections as well as Seger's regular back-up group, the Silver Bullet Band.

Seger, who recorded four albums for Capitol in the late sixties, is most famous for his "Heavy Music." "Ramblin' Gambin' Man" and "Rosie." He recent- ly completed his first major tour of the U.S. supporting Bachman-Turner Overdrive in fifty cities.

Rosemary Woods ESP-Disk Topic

NEW YORK — "If I Had A Friend like Rosemary Woods" is the A side of ESP-Disk's newest single release. The topical ballad is sung by Bill Horowitz, whose first album for the label, "Lies, Lies, Lies," has been completed and will be issued soon. The album was co-produced by the artist and David Butler at Shaggy Dog Studios. The front cover features a caricature of Horowitz by illustrator David Levine.

MOVING OVER — Jerry Rubinstein, chairman of ABC Records, has annouced the label's signing of Ray Price, whose most recent records have been for the ABC-distributed Myrrh label. Price, perhaps most closely identified with his million-selling single "For The Good Times," has been a successful re- cording artist for over 20 years but re- cently has a hit country single, "Roses and Love Songs," and a hit country album, both of which were pro- duced by Larry Gordon. Now on Myrrh, the single and the album will hen- cofirth be on ABC, while Price will begin recording his first ABC LP within a month. Pictured (from left) are Rubins- tein Price and Gordon, who is also Price's manager and who negotiated the ABC contract on his behalf.

MICHAEL PALADIN photography

569
5905

659
City mounted police — had gathered to see celebrities passing through the barricades along 151st Street till at last the 'show' started. The Grammy Awards Show was on the air.

In all, twenty-six different record companies were represented in the voting — and the various awards given out in forty-seven categories.

Staging the TV event were executive producer Pierre Cottesse, producer-director Marty Wilson, associate producer Billy Watts and head writer Marty Farrell.

Two points from those in attendance were unanimous that Bette Midler "stole" the show. As one record exec put it, "perhaps the midler type of presenter will finally make cue card obsolete, which would be a blessing to awards shows.

A number of people also commented on Andy Williams opening remarks that "there are enough awards shows during a certain period of the TV week." Although this remark was delivered in jest and got the TV presentation off to a light start, comments were that the abundance of awards shows is having a detrimental effect on the major record companies and associations such as NARAS and the TV industry may again be killing a golden egg.

Recipient of the Grammy, recording's most prestigious award, are presented each year via two rounds of voting among the more than 3,800 active members of the National Academy of Recording Arts and Sciences. These members, all actively engaged in the creative aspect of the industry, have volunteered their services.

Midler type of presenter

Electing into the Recording Academy's Hall of Fame, which honors recordings released before the advent of the Grammys in 1958, was determined by the votes of a specially selected committee of ninety veteran recording experts and music historians. As with the Grammys, nominations and winners were tabulated in complete secrecy by the independent accounting firm of Haskins and Sells.

Following is a complete list of winners of the 17th Annual Grammy Awards

Record Of The Year (Grammys to the artist and a/c producer) I HONESTLY LOVE YOU — Olivia Newton-John & A&R Producer: John Farrar (MCA)

Album Of The Year (Grammys to the artist and a/c producer) FULLINGNESS FIRST FINALE — Steve Wonder A&R Producer: Steve Wonder (Tama/Motown)

Song Of The Year (a songwriter's award). THE WAY WE WERE — Songwriters: Carolyln & Alan Bergman. Marvin Hamlisch.

Best New Artist Of The Year — Marvin Hamlisch.


Best Engineered Recording (Non-Classical) — SONG PLAYS — Paul McCartney & Wings Engineer: Geoff Emerick (album) Apple.

Best Album Package (Grammy to art director). COME & GONE — Mason Profitt. Art Director: Eris Thorner & Christopher Whor (Warr Bros.).


Best Producer Of The Year (a producer's award). THOM BELL

Best Jazz Performance By A Soloist, FIRST RECORDINGS — Charlie Parker (album) Mercury (Tama/Motown)


Best Jazz Performance By A Big Band, THUNDERING HERO Woody Herman and His Big Band (album) Blue Note.

Best Pop Vocal Performance, Female, I HONESTLY LOVE YOU — Olivia Newton-John (single) MCA.

Best Male & Blues Vocal Performance, Female, AIJT NOTHING LIKE THE REAL THING — Aretha Franklin (single) Motown.

Best Rhythm & Blues Vocal Performance, Male, BOOGIE ON REGGAE WAVE — Stevie Wonder (track) Tama/Motown.

Best Rhythm & blues Vocal Performance By A Duo, Group Or Chorus, TELL ME SOMETHING GOOD — RuPaul & The Associates.

Best Rhythm & Blues Instrumental Performance, Male, TSOP (THE SOUND OF PHILADELPHIA) — MFSB (single) Philadelphia Int./Epic.

Best Soul Gospel Performance, IN THE Ghetto — James Cleveland and the Southern California Community Chorus (album) Savoy.

Best Country Vocal Performance, Male, LOVE SONG — Anne Murray (single) RCA.

Best Country Vocal Performance, Male, PLEASE DON'T TELL ME HOW THE STORY ENDS — Ronnie Milsap (single) RCA.

Best Country Vocal Performance By A Duo Or Group, FAIRYTALE — The Pointer Sisters (track) Blue Thumb.

Best Country Instrumental Performance, THE ATKINS—TRAVIS TRAVELING SHOW — Chet Atkins & Merle Travis (album) RCA.


Best Inspirational Performance (Non-Classical) — HOW GREAT THOU ART — Elvis Presley (track) RCA.

Best Gospel Performance (Other Than Southern Soul) — I KNOW THAT JESUS TAYLOR — Oak Ridge Boys (single) Columbia.

Best Ethnic Or Traditional Recording (including Traditional Blues and Pure Folk), TWO DAYS IN NOVEMBER — Don & Merle Watson (album) Rhino.


Best Comedy Recording, THAT NIG- GER'S CRAZY — Richard Pryor Patrice/Putd.

Best Spoken Word Recording, GOOD EVENING — Peter Cook & Dudley Moore (album) Island.

Best Instrumental Composition (a composer's award). TUBULAR BELLS — Brian Eno (Mono) "The Exorcist" Composer, Mike Oldfield.

Album Of Best Original Song Written For Television Picture Or A Television Special (a composer's award). THE WAY WE WERE — Composers: Marvin Hamlisch & Alan & Marilyn Bergman (Columbia).

Best Score From The Original Cast Soundtrack, A Film, TV Series or a Recording — THE RAINING GAMES — Composers: Judd Woldin & Robert Brit- tain. A&R Producer: Thomas Z Shepard (Columbia).


Best Classical Performance, Classical (Other Than Opera) (Grammys to the con- ductor and chorister). BERLIOZ: THE DAMNATION OF FAUST Conduced by Jack Davies (Philips).


Best Classical Performance Instrumental Soloist Or Orchestral Pairs, HENRYK SZERYNG & THE RAISIN. Orchestra, Oscar Peterson,Recording Academy of Recording Arts & Sciences (Grammys to the artist and producer).

Best Classical Vocal Soloist Performance, LEONTYNE PRICE SINGS BERLIOZ: REGGAE OF FAUST. Leontyne Price (RCA).


Also presented at the affair were the National Academy of Recording Arts & Sciences Hall of Fame Awards.


CARNegie HALL JAZZ CONCERT — Benny Goodman. released in 1950 (Columbia)

I CAN'T GET STARTED — Bunny Ber- rigan. released in 1937 (Victor).

LEONCAVALLO: GIUBBA — Enrico Caruso. released in 1907 (Victor).

MOOD INDIGO — Duke Ellington. released in 1930 (Brunswick).

Kingston Elected United Artists VP

NEW YORK: Morris L. Kingston was elected a vice president of United Artists, although there is no indication that Kingston has any formal role. However, the halls in each city gives road managers and groups information concerning availability, making, public address systems, stage size, hall capacity.
Big Response To Opry Talent Hunt

NASHVILLE — Since recently announcing plans to conduct a nationwide country music talent search, the Grand Ole Opry has been overwhelmed by the response from radio stations throughout the United States and Canada. Thus far nearly 450 radio stations from 45 states and Canada have expressed a desire to participate with the Opry in conducting the talent competitions. The talent contest is the first in a series of events surrounding the Grand Ole Opry’s 50th Anniversary.

According to Mike Slattery, talent search coordinator, “Most stations said that they’ve been waiting a long time for an opportunity like this which gives their local talent a chance to be recognized.”

Participating radio stations will be responsible for conducting their own local talent competitions and selecting a winner. The winners will complete in semi-final shows to be held this summer in various regions throughout the country. The finals will be held in Nashville at the Grand Ole Opry House during the Opry’s 50th Birthday Celebration in October 1975.

Top prizes include guest appearances on the Grand Ole Opry and syndicated shows, a recording contract with Opryland Records, cash and more. In addition, many stations on the local level will be awarding prizes. Each station has exclusive talent search coverage in its own market.

COUNTRY ARTIST OF THE WEEK

“Little” David Wilkins

The talent contest is the first in a series of events surrounding the Grand Ole Opry’s 50th Anniversary.

Heavy Artillery — That’s MCA’s “Little” David Wilkins. A true Tennessean (from West Tennessee), David is a heavy as a songwriter who has proven his worth as an artist. It all started professionally some five years ago when David was playing club dates and was discovered by a MCA talent scout. His first hit “Too Much To Hold Back,” “Georgia Keeps Pulling On My Ring,” “Not Tonight,” and his current single “Devil Turned A Bottle” To Turn You Off b/w “Butterbeans And A Hundred More” (also garnering excellent action). As a writer, David has written such hits as Brenda Lee’s “Comin On Strong” and Ronnie Dove’s “Cry Like A Baby.” The recently released album simply titled “Little David Wilkins,” contains mostly self-penned tunes.

MCA vice president Owen Bradley directs all of David’s recordings while Hubert Long handles bookings with management by Charlie Lamb.

RCA Taps Mack In Country Promo

NASHVILLE — The appointment of Bill Mack as manager, national country music promotion, was announced today by Tony Montgomery, national promotion director, RCA Records. He will be located in Nashville.

Earlier this year, Mack had been promoted to the position of southwest region promotion manager, country music, headquartered in Dallas. Prior to that he had been regional country music specialist, also in Dallas. It was in that position that he joined RCA Records in 1972.
Overstreet To Be Honorary Chief

McALESTER, OKLA. — Principal Chief of the Choctaw Nation, Harry J. W. Belvin will bestow the title of Honorary Chief on country music star and ABC-Dot recording artist, Tommy Overstreet during Tommy Overstreet Day here, Mar. 27.

Overstreet will receive the red carpet treatment at the celebration beginning with a traditional Indian dinner at 4 p.m.

The tribal ceremony which is open to the public will be at 5 p.m., followed by a reception in Overstreet’s honor.

Mayor Frank Harbin has signed a proclamation declaring it Tommy Overstreet Day in McAlester.

Chief Belvin stated, “This is a great honor for me to officiate in this capacity of honoring a great country singing star and native son of Oklahoma. We feel that Tommy Overstreet will bring honor to the Chief, the people of the Choctaw Nation and the entire state.”

I have heard him sing many times and enjoy his singing because like Tommy, I am a country boy myself and a lover of country music.

Chief Belvin continued, “In appreciation of Tommy Overstreet’s superb talent and ability in representing the life of the Indians, I will be most happy to officiate on this special occasion of bestowing the title of Honorary Chief.”

I feel that Tommy Overstreet will be a goodwill ambassador for the people of the Choctaw Nation, Oklahoma, and country music fans throughout the United States.

I feel certain this will be a red letter day in the history of McAlester and the Choctaw Nation.

That evening Overstreet will assist with the dedication of the J. B. Shipe Civic Center and will have the distinction of being the first to perform in the new building.

Stella Jies: feature writer for the Daily McAlester Democrat and Oklahoma Representative of the Tommy Overstreet International Fan Club and Lee Anderson, disc jockey for radio station KNED in McAlester are in charge of arrangements for the event. Master of ceremonies will be Lee Anderson. Honorary host.

Tommy Overstreet, will be the street singing “Heaven Is My Woman’s Love” in Choctaw. The song was translated by Janece Nelson who holds a degree in the Choctaw language. Fred Beaver, nationally known Indian artist is designing the invitations for the occasion.

LIKE DESPERADOS WAITING FOR THE TRAIN — Columbia Records recording star David Allan Coe is seen above with Cash Box guests at his recent East/In performance hosted by Columbia Records to showcase Coe’s new LP entitled, “Once Upon A Rhyme.”

Tommy Overstreet will bring honor to the Choctaw Nation, Oklahoma.

Belvin continued, “Like Tommy, I am a lover of country music.”

The dedication of the tribal ceremony which was his idea, was held April 15 at McAlester.

The event was attended by Wally Cockran, camera-shy producer, and Allan Zeremsky, record producer.

Overstreet is one of Japan’s top recorders, having featured on RCA -Japan, the Cherish Trio; Bud Logan; and/or their new album, “Miss Donna Fargo.”

Country and Eastern? — Shannon Records recently honored A. Toro and the Cherish Duo on their recent visit to Music City. Toro is a CMA board member and president of RCA-Japan, while the Cherish Trio is rated as one of Japan’s top recording artists. While in Nashville, Bud Logan and Marty Reeves Davis, co-owned an album with the Trio on Music City Recordings. Seen at the press reception which followed are (l-r) CMA executive director, Jo Walker; A. Toro, The Cherish Trio; Bud Logan, Marty Reeves Davis, Juanita Jones of Cash Box and Bill Denny, chairman of the board of the CMA. Promotion and press was handled by Wally Cocksan Enterprises.

COUNTRY AND EASTERN? — Shannon Records recently honored A. Toro and the Cherish Trio on their recent visit to Music City. Toro is a CMA board member and president of RCA-Japan while the Cherish Trio is rated as one of Japan’s top recording artists. While in Nashville, Bud Logan and Marty Reeves Davis co-produced an album with the Trio on Music City Recordings. Seen at the press reception which followed are (l-r): CMA executive director, Jo Walker; A. Toro, the Cherish Trio; Bud Logan, Marty Reeves Davis, Juanita Jones and Bill Denny, chairman of the board of the CMA. Promotion and press was handled by Wally Cocksan Enterprises.

Fargo To Guest On Griffin Show

HOLLYWOOD — Donna Fargo, country music artist on ABC-Dot Records, will be guesting on the Merv Griffin Show which is syndicated in one hundred markets in the United States plus Canada.

The program will be airing on Mar. 11 in such major cities as Los Angeles, New York, San Francisco, Boston, Cleveland, Miami, San Diego and Las Vegas.

Miss Fargo, whose first two releases, "The Happiest Girl in The Whole U.S.A." and "Funny Face" garnered gold records, performed "U.S.A." on the Griffin show. Her latest single, "Do Feel Good," has recently been released from the ABC-Dot album "Miss Donna Fargo.

Academy Golf Champs Named

HOLLYWOOD — The Academy Of Country Music has announced the winners of their Second Annual Celebrity Invitational Golf Tournament benefiting the Marty Landau Memorial Trust Fund played at the Valencia Golf Course in Valencia, Calif., Feb. 26 and March 1.

Saturday Celebrity was Mac Davis with Paul Moyer, second and Merlin Olsen, third.

Winnings team was comprised of Norm Alden, Pat Studstill, Miles Grayson and Brian Larimer with runner-ups, Mac Davis, Bob Scribben, Don Fitzpatrick and Carl Hope.

Celebrity/athletes Low Net: Maury Wilts; Del Reeves; second; Ed Nelson, third. Celebrity/athlete Low Gross: Ellis Burton, Charlie Lune, second; Shug Fisher, third.

Overall Low Gross: David Travis; Gary Barrick, second; Bob Gilman, third. Overall Low Net: Bill Boyd; Don Fitzpatrick, second; Miles Grayson, third.

SOUTHERN SIGNING — Pictured in Southern Music's Nashville offices are Ralph Peer II and Brad McCuen (standing) with ASCAP writers Arthur Kent and Frank Stanton. The writing duo, who have had a number of country chart successes and who won five awards at this year's ASCAP Country Banquet, have recently signed an exclusive agreement with Southern. Prior to signing with the firm, they wrote two of the three songs in the Nashville-filmed Paramount picture "Framed" to be released in May.

OWENS TO TOUR IN FAR EAST

HOLLYWOOD — Buck Owens: Capitol Records country artist, will embark on a Far East tour with Susan Raye and the Buckeroo Band. It was announced by manager Jack Maddeten.

The tour begins Mar. 19 with Owens' first dates in Manila at Clark Air Force Base. Mar. 21 and 22. Dates to follow are: Lee Theatre, Hong Kong (24), Kobe Nenkin Hall, Tokyo (26-27), Kemrin Hall, Yokohama (26), NCO Club, U.S. Air Base, Yokota (29), Sun Plaza Hotel, Tokyo (30), Kousai Kaihau Hall, Kobe (31) and Festival Hall, Osaka (Apr. 1).

BIG EATERS — World heavyweight eating champion Kenny Price (left) holds his newly won trophy, while WLSR radio disk jockey Bob Fuller shows how the trophy was won. Behind Bob is Dom Violini. RCA Records Cleveland branch manager and Hank Zeresney, regional country promotional manager for RCA and at the far right a defeated challenger. RCA recording artist Johnny Russell. Russell was out-eaten by Price in 8 rounds of a scheduled 15 round eating contest staged at the Chapel Hill shopping mall in Akron, Ohio. Price consumed 18 pieces of chicken in 16 minutes while Russell threw in the napkin after the eighth round and after he consumed only 15 pieces in 16 minutes.
**Cash Box/ Country Looking Ahead**

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<tr>
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<td>Conway Twitty</td>
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<td>DON WILLIAMS VOL. 3</td>
<td>Don Williams</td>
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<td>LINDA ON MY MIND</td>
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<td>SONGS OF THE MOTHERLAND</td>
<td>The Carter Family</td>
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<td>ONE DAY AT A TIME</td>
<td>Melba Montgomery</td>
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<td>THE SWEETEST KISS</td>
<td>Billy Doree</td>
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<td>LOVE OVER YOU</td>
<td>Johnny Rodriguez</td>
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<td>CAT'S BAD WATER</td>
<td>Ray Price</td>
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<td>TURN THE CRADLE</td>
<td>Roy Drusky</td>
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<td>ONE OF THE FEWEST</td>
<td>Artie下面是的字打不全</td>
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<td>BABY'S HUSKIN</td>
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<td>GONNA BE A MAD MAN</td>
<td>George Jones</td>
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<td>STAND UP AND CRY</td>
<td>Waylon Jennings</td>
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<td>Roy Drusky</td>
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<td>Waylon Jennings</td>
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<td>ANY TIME BUT TODAY</td>
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<td>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</td>
<td>Johnny Paycheck</td>
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<td>COME ON IN</td>
<td>John Conlee</td>
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<td>OOH BABY BABY</td>
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<td>LONELY LONE</td>
<td>Waylon Jennings</td>
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<td>I GOT A LOT OF HURTIN'</td>
<td>John Conlee</td>
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Donna Fargo says it's "Do It Good Feel" — Quinme Acuff, president of A.O. Talent, Inc. has another booking agent. Larry Will Larry has worked for Buddy Lee At- traction for the last two years.

RCA's Leona Williams and her show has joined the Merle Haggard Road Show and will be appearing with Merle on February 20th in Hawaii.

Vernon Oxford departed for a 30-day tour of England and Scotland Feb. 19. The tour will conclude with the Wembley Festival.

Danny Davis has formed and recorded a group called Country Cousins with Dave and Don Smale. Their first RCA single is scheduled to be released in early March. Davis says, "The album is called 'A Little Longer.' The 'B' side is a 1974 ized 'Singing The Blues.'

Ronnie Milsap is to tour the United Kingdom with Glen Campbell in April. Recently RCA signed Sarah Johns, who is managed and produced by Jack D. Johnson, has her first single ready to be released in March. The 'A' side is "Glory, Tennessee," while the 'B' side is "Oklahoma Compositions," both of which are songs he feels are "Making Love To A Memory.

RCA artists Johnny Russell and Gary Stewart will tour with MCA artists Conway Twitty, Loretta Lynn and Roy Clark from Mar. 7 till Mar. 23. The tour begins in Madison, Wisc. and ends in Tulsa, Okla.

Roy Clark's newest single on the ABC/Dot label is "You're Gonna Love Your Memory." The single was written by Donnie Fritts. Clark's concert schedule includes Harrah's in Reno March 6-19.

Freddy Welker is busy in Atlanta doing promotion work for his upcoming first recording session with ABC/Dot. He and producer Ron Chancey, will go into the studio for the next three weeks to record Welker's single.

Songwriter and recording artist Red Lane has announced his forthcoming Gate Mouth Brown session, which will be recorded in Bogalusa, La. at Studio In The Country Lane, along with songwriters Danny Morrison, who both write for Tree International, have also penned several songs for the session. The occasion marks Lane's second studio performance with Brown, who hails from Texas, and currently holds the hour-numbered as last year's #1 singer in Europe.

Jan Stark, JED recording artist has been signed as a regular on the North American TV show "The Jolly Giants," currently airing in many parts of the show. Tommy Thompson, bills Jan as the feature artist on the show. Jan's latest release "You Only Call Me Up When You're Drinking" was shipped a few weeks ago and has also just completed the filming of several television shows which will be shown in the near future.

Memphis Records has signed songwriter and artist Dick Shaw for a second recording contract. His first release for the label is scheduled for rush release in March and will feature the single "If It's Alright With You." Danny Davis takes his Nashville Brass north March 20-23 to perform at The Sports Show in Duluth, Minnesota. Billboard staffers Ed Thomas is currently in Baptist Hospital in Nashville with infectious hepatitis.

Oregon's 100th season begins its 1975 season on Mar. 29 for weekends only. The popular 110-acre entertainment complex will be open daily May 26 through Sept. 5th. More than 1.8 million people visited the park in 1974.

Little Jimmy Dickens is back on the Opry roster. Little Jimmy joined original in 1948 and performed on the Opry for over 15 years.

The Jim & Jesse Fan Club is planning a get together for Tuesday (June 10) during Fan Fair Week. The banquet and show — featuring Jim & Jesse and of course — is tentatively set for the Hermitage Hotel in Nashville.

And in a first time in a long and distinguished career, Bill Monroe is trying his hand at record producing. Bill along with Tampi Glasser and recently at Glaster Studios and cut five song featuring Bill & The Bluegrass Boys. The result is a fresh Bluegrass sound that should broaden even more the appeal of this musical style.

Bill Monroe's secretary at the Monroe Agency, Becky Galyean, will be joining Lonzo & Oscar March 1, working as the show's featured girl. Lonzo and Oscar are closing out their road show for their 1975 road shows. Becky made her Opry debut with the group on March 5.

The Ryman Auditorium was the scene of a country music wedding when Mickey Smothers and the former Terry Robinson exchanged vows on stage at the Grand Ole Opry's previous home. Mickey, son of Ben and Margaret Smothers, danced for many years on the Opry with his parents and the Stoney Mountain Cloggers. Opry pianist Del Wood provided the nuptials first reception.

Bill Anderson is back from recording in England for MCA Records and conducting a two-week concert tour, including a special concert at London's famed Albert Hall Theatre.

Roy Acuff is spending the month touring Texas. It has been four years since Roy and the Smokey Mountains Boys did the road show.

Willa Lee & Stoney Cooper, who previously announced plans to tour Japan, is now touring and has been invited to appear in Holland.

Archie Campbell, who for many years has spent his summer months in Gatlinburg, Tenn. entertaining the tourist plans to move his show east to Myrtle Beach, S.C. A friend is currently constructing a theater in the resort city according to Archie's exact specifications. The new playhouse will also include a large suite for Archie, son Phil, Tommy Jones, and the rest of Archie's band.

Fretone Records has signed Kathyn Chase, originally from Phoenix, Ariz. Chase's first release for Fretone is "Put A Hurm On Me b/w Sunday Morning Sunshine." Produced by Chuck Glaser and arranged by Willie Ackerman and the Jim & Jesse Band.

The Tumbleweeds, BASF recording artists, are scheduled to appear at the Wembley Festival in London, England Easter weekend. Two weeks after they return, they will begin an eight-week tour of the United States. Preparations are now being made for the release of their first single in the U.S. The record will be shipped around the middle of March, their first album and the first country music album to be on the top five hit parade in Holland. They are also currently looking for a manager and their second album to be released in Holland.

Roy Clark has recorded the title song, "Mississippi," for the ABC-TV special Huckleberry Finn, a 90-minute drama produced by Steve North to air March 25. It is based on Mark Twain's adventures and lyrics were written by Earl Robinson.

Personnel changes in the Jolly Giants Band include Don Lacey, drummer for two years with the Jan Lew- ney Seeley Show, departing for home town of Houston, Texas, to become a police officer, and John Stacey, formerly with the Jon Ed Brown Show, takes over on drums and adds comedy partner to the Grand Ole Opry attraction. Jon El- liott, member of the Jolly Giants for five-and-a-half years, is going to Sho-Bud to design and build precision guitars. Replacement for Elliott has not been announced.

Dolly Parton had a slight case of butterflying in her home town of Sevierville, Tenn. Feb. 20. Dolly and special guest Don Williams warmed up the home folks with an acclaimed performance for the Scholarship Foundation sponsored by Dolly. The event eclipsed the 3,000 population of Sevierville. County and friends from Nashville, Knoxville, Gallatin, and neighboring states of Kentucky, Virginia and North Carolina.

Juanita Jones

JUST CHECKING

Elktrika's Melba Montgomery recently stopped by the Nashville Cash Box office to check at the charts on her current hit. "Don't Let The Gopher Fool You." Pictured Cash Box's Juanita Jones, Melba Montgomery.

Barrel Label To IRDA Dist.

NASHVILLE Mike Shephard of International Record Distribution Associates has announced that IRDA will be handling the distribution for Barrel Records' newest release, "Okay Sunshine." Mike Yager and his group, The In- vaders, are presently on tour, and have been featured in nightclubs throughout the country, Shephard said.

additions to country playlists

HANK SNOW (RCA PB 102225)
Merry Go-Round Of Love (2:26) (Four Tay — BMI) (Robert Floyd Lee)
A bouncy uptempo tune with production by Chet Atkins takes one back to the good old carousel days. Good vocal and easy lyrics make for a good programming record.
Flip: No info available.

BILLY WALKER (RCA PB 10205)
Word Games (2:37) (Show Biz — BMI) (Bill Graham)
This is a slightly uptempo tune of men and women playing word games instead of saying what they really feel. Should be another top record for Billy. Flip: I Can’t Say No If She Keeps Saying Yes (3:07) (Brestway — ASCAP) (B. Walker)

EVEN STEVENS (Elektra 45231)
That’s All She Wrote (2:19) (DeeBee/Bnar Patch — BMI) (E. Stevens — E. Rabbit)
Well known writer of hit songs. Even Stevens has shown with this record that he can write them but he can sing them too — and still come up with a hit. Production and vocals are tremendous on this ballad about his lady’s letter of good-bye. This one is destined for all markets. Flip: No info available.

JEANNIE SEELY (MCA 40372)
The First Time (3:05) (Screen Gems-Columbia-Al Gallico — BMI) (S. Davis — C. Feldman — D. Goodman)
A tender ballad about a lady’s first go-around, and she doesn’t want it to be the last. Production by Walter Haynes is superb as well as sensitive vocals by Jeannie. This isn’t her first hit and for sure won’t be her last. Flip: No info available.

PAT PAGE (Avco CA 607)
Slightly uptempo tune with soft strings is treated to lifting vocals by Pati. Her tale is to take love today, for tomorrow may never come. We’ll see immediate success for Pati with this one. Flip: No info available.

HENSON CARGILL (Elektra E 45233 A)
Deep In The Heart Of Dixie (3:14) (Al Gallico/Screen Gems — BMI) (Mark Sherrill — Don Goodman)
Henson Cargill sings of the only place he wants to be, ‘Deep In The Heart Of Dixie’ and he doesn’t mean Nashville. Dixie is his lady and she loves him like he’s always wanted to be loved. Vocals and production will ensure that this one makes it deep to the heart of the charts. Flip: No info available.

LONZO & OSCAR (GRC J2054)
When I Stop Dreaming (2:57) (Acuff-Rose — BMI) (Ira & Charles Louvin)
Soft tender ballad about only getting over her after you have stopped dreaming. Lonzo & Oscar’s vocals are soft and blinding reaching down and getting the full force of the lyric. Production adds an extra touch to the record making for a winning combination. Flip: No info available.

PAT BOONE (Melodyland 60005F)
Young Girl (3:20) (Spooke Music — BMI) (P. Boone)
Pat sings of the trials and tribulations of being a ‘young girl’. A lazy back easy paced ballad adds a subtle bit of advice to all young girls, while expounding on the benefits to be found by loving a young girl. Flip: Indiana Girl (3:11) (Pub/Martin Cooper Music/Wirber Music — ASCAP) (M. Cooper)

DIANA ROSS (Motown M1335F)
Sorry Doesn’t Always Make It Right (3:19) (Jobette — ASCAP/Stone Diamond — BMI) (M. Smith — Ms. Smith finds this as good a sorry as any)
It is again time for country programmers, fans, and buyers alike to open up their ears and welcome another super talent into their midst. This record is a sensitive ballad about one sided love that has the general sound appeal for all markets. Flip: Together (3:15) (Jobette — ASCAP) (M. Masser — P. Sawyer)

JOE BROCK (Bryan 1016)
Steele The Feeling’ (2:50) (Blue Moon — ASCAP) (E. Conley)
Bryan Records have made their mark on the charts recently with Billy Larkin, now they are going to put another mark there with Joe Brock. A solid country tune with good production and in-depth lyrics will see no problems being a sure hit contender. Flip: No info available.

Jack BLANCHARD & MISTY MORGAN (Epic B-50008)
The House That Used To Be A Home (3:08) (Birdwalk Music — BMI) (J. Blanchard & M. Morgan)
Jack and Misty reminisce while looking over the house that used to be their home and two people used to be a love. Slightly uptempo production and true to life story will put them on the charts again. Flip: No info available.

CHARLIE WALKER (Capitol P4040)
The Last Supper (2:12) (Grove Music — BMI) (L. Anderson)
Written by Liz Anderson. This song is the tale of a couple’s last supper together and the man’s reluctance to see it end. Excellent production, solid vocals and good lyric content show that Charlie is an asset artist preparing to take his place on the charts again. Flip: No info available.

Red STEAGALL (2:31) (Rodeo Cowboy — BMI) (S. Sutton)
Written and produced by Glen Sutton. Red tells the tale of having a woman who worshipped him, but he didn’t realize what he had and let her slip away. This slightly uptempo ballad will have no trouble finding its place on the charts. Flip: No info available.

KITTIE WELLS (Capricorn 0226)
I’ve Been Loving You (2:17) (Time Music/East Memphis Music — BMI) (Otis Redding — J. Butler)
The ‘Queen of Country Music’ uses her tremendous talents to turn this into a solid country ballad. Production will help with vocals making for a record already gaining airplay in many markets. Flip: No info available.

BILL PHILLIPS (Avco CA 608)
A slow haunting ballad. Bill lends his talents to tell of changing his mind about a lady at the last minute and drowning himself with Four Roses liquor all making his make a nice slightly uptempo song. Flip: What Will You Do Now. Mrs. Jones (2:36) (Ricci Marenco Music — ASCAP) (R. Marenco — S. Barrett)

MARGO SMITH (20th Century 2172)
There I Said It (2:03) (Jdibo Music — BMI) (M. Smith)
Mrs. Smith’s new ballad is a true lover’s plea about love and life. Production by Jimmie Davis ensures that this one is going to be a country hit. Flip: No info available.

CARL MANN (ABC 12071)
Just About Out (3:06) (ABC/Dunhill — BMI/American Broadcasting — ASCAP) (J. Mann — L. Keel)
Produced by Don Gant. This record tells a man’s sad tale of being just about out of everything including his mind over lost love. Vocals are deep and rich. lending this record the air of a hit. Flip: Neon Lights (2:40) (Credits same as above).

DALLAS FRAZIER (20th Century 2171)
Cash On Delivery Smith (2:06) (Acuff-Rose — BMI) (D. Frazier)
‘Reminiscent of ‘Bad Bad Leroy Brown’ ‘Cash On Delivery Smith’ is no dude to be messed with. He sets out on a mission and delivers. Good production and hard driving vocals will see C.O.D. Smith on the charts fast. Flip: No info available.

LEROY VAN DYKE (ABC 12070)
Unfaithful Fools (2:32) (Ricci Marenco Music — SESAC) (B. Fischer)
A tale of woe about two people cheating, lying, etc. only to find they are ‘Unfaithful Fools’, and their love is gone. Good lyric content combined with LeRoy’s vocals makes this a nice ballad. Flip: What Will You Do Now. Mrs. Jones (2:36) (Ricci Marenco Music — ASCAP) (R. Marenco — S. Barrett)

WANDA JACKSON (Myrrh 152)
Where Do I Put My Memory (3:39) (Decoa — ASCAP) (Jim Weatherly)
Wanda puts her soft easy vocal style to work on this sad ballad to pose the question of where to put his love after taking down pictures, etc. and putting them away. She is still left holding the memory, with no answer to be found Good programming record with definite chart potential. Flip: No info available.

SUNDAY SHARPE — United Artists — LA362-G
Leading off the title track with her last chart topping single ‘I’m Having Your Baby’, Sunday includes her latest single “Put Your Head On My Shoulder” (also written by Paul Anka), and other fine selections including ‘Rainy Days’, ‘Sunny Days’, ‘Mr. Songwriter’ (also a single release), ‘I’ve Never Loved Anyone More’, ‘My Legs Won’t Walk Away From You’, and ‘It’s A Beautiful Night For Love’. Production, vocals and general all-over talent combine to make up a hit package for Sunday Sharpe.

BLANKET ON THE GROUND — Billie Jo Spears — United Artists LA390-G

PIECES OF THE SKY — Emmylou Harris — Warner Brothers MS2213

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Classifieds

Classified Ads Close WEDNESDAY
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FOR SALE - All types of coin-operated equipment: Add-A- Balls, shuffles, games, computers, etc. All types of computers, games, pinball, slots, video. Chicago Coin, Chicago Machine, Bally, Williams, Gottlieb, Williams, etc. Write or call.


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**Quatro Set For Cooper Tour**

NEW YORK—Suzi Quatro will be on tour next month for 60-city Alice Cooper solo tour Apr. 1 through July 12. announced Leo Fenn, president of Prevue Management and personal manager of Suzi Quatro in North America.

Fenn added that Arista Records is rushing to release "You Make Me Want It Like Me," Suzi's third LP (titled after her current single), to coincide with the trek. Her third return trip to the U.S. since she moved from her Detroit home to London in 1971. The disk is expected to be in stores by the last week in March.

Suzi Quatro will be in the rear of the tour piece Suzi Quatro Band, featuring Len Tuckey on guitar, Alistair Mackenzie on piano, and Dave Neal on drums. The group has already had hit singles such as "All Shook Up," and "Can 'Da Can" is currently on her first solo-full length tour of England highlighted by a concert at the Finsbury Park in London Mar 6.

Arista will be supporting the tour and LP release with a full-scale promotional and marketing campaign including trade and consumer advertising, posters, stickers, patches, buttons, T-shirts, and other merchandise. All appearances on radio and TV stations are being arranged.

The tour-Quatro tour was arranged by Jon Podell and Dave Libert of Entertainment Projects, booking agency for both artists.

**Trower To Tour U.S. In Spring**

HOLLYWOOD—Robin Trower will play throughout the country starting April 1, on an appearance on the Fairmont Festival of Music 1975, appearing on the 60-city tour headlined by Alice Cooper solo tour Apr. 1 through July 12. announced Leo Fenn, president of Prevue Management and personal manager of Suzi Quatro in North America.

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**Cashbox News**

March 15, 1975

**Pat Cox To Direct Eastern Publicity, Contemp Music At R&C**

HOLLYWOOD—Pat Cox has been named eastern publicity director of the Rogers & Cowan contemporary music management department it was announced by Pat Boggs, president of the company and chairman of R&C's music division.

Ms. Cox joined Rogers & Cowan two years ago as assistant to the company's credit manager, and in that position, she was the director of publicity.

Ms. Cox, in addition to her duties at Rogers & Cowan, also teaches a course in the "History of Rock" at the New School in New York City.

"formerly advised Vanguard on Oct. 3, 1974 that the agreement was terminated because of Vanguard's failure to expedite its option for the second renewal year."

The suspension clause in question is a record company safeguard, on which is states that a contract may be extended when an artist does not deliver product due to circumstances beyond their control, accident, or refusal to work. The contract may be extended for a time equal to the time lost plus interest. Justice Helman said, "In this type of personal service contact, the courts have generally provided that the restrictive term be reasonable and not in violation of the employee's right to earn a livelihood by imposing unreasonable restrictions on his activities. Provisions such as a requirement that Coryell may make as many records as Vanguard wishes with a sanction that he never record elsewhere if he fails to comply may well be regarded as onerous. Justice Helman's comments could significantly affect future attempts by London-based bands to walk out of contracts with record companies. Vanguard's claim that Coryell's Eleventh House group was 'united' with Coryell, and thus Vanguard as a result, 'lost the benefit of the bargain' was rejected by the court. Insofar as the separate arrangement made by the plaintiff and Coryell's Eleventh House group, Justice Helman said, 'In-junctive relief must be denied. That the recording agreement between Vanguard and Coryell' Justice Helman concluded that Vanguard has 'failed to demonstrate that it has a clear right to the drastic relief of an injunction nor that they (the label) will suffer irreparable injury if a denial of the relief requested Vanguard principals offered no comment about the decision and did not indicate what further action the label plans to take. Neither Coryell nor Contempromar were available to comment.'

**Bearsville/WM from 7 nounce this agreement at a time when they have high-selling records — for Todd Rundgren and Foghat. We are glad to have played a role, along with Al Grossman and Rich Cowan in bringing this major act to the major attractions they are now. We are confident that the coming year will be very productive for Bearsville. We are looking forward to continuing the strong relationship based on mutual respect that has made the Bearsville-Warner combination so successful.

Paul Fishkin remarked, 'We have always thought of Warner Bros as home and Warner people as friends. We are sure that the growth we have experienced during the initial term of our arrangements will continue in the years to come.'

Bearsville has had success with a diverse array of talent including Todd Rundgren, along with Al Grossman and Rich Cowan in bringing this major act to the major attractions they are now. We are confident that the coming year will be very productive for Bearsville. We are looking forward to continuing the strong relationship based on mutual respect that has made the Bearsville-Warner combination so successful.

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London In Brief
With the film _Tommy_, starring Roger Daltrey, Ann-Margret, Oliver Reed and featuring Keith Moon, Tina Turner, Elton John and Eric Clapton among others. Opening at Easter, the film is being released the double album complete with full song book sewn into the sleeve. They are also issuing alongside the album _Overture/Listening To You_ featuring Pete Townshend, Roger Daltrey and Chas. and Dave. Polydor joins the ATV catalog worldwide. Geodie Music has been formed to house the writings of Bruce Welch and Jeff Beck. Omega, formerly Xaver Music (Labelle Sifflin) and Tahia Music (Hank Marvin). ATV has also signed exclusive world rights to Tahlia Music for the U.K. which includes all back catalog. The boom in piano sales has prompted Chappell & Co. to mount a major export drive, launch three new pianos and to take part in the Frankfurt Trade Fair. They gave a party to launch the pianos (see picture) and BBC Radio interviewed Chappell managing director Bob Modelski for their show _Music Today_. A few demonstration both playing the pianos and singing! Polydor launching a new series of budget rock albums retailing at £1.47 pounds and featuring singer R Rory Gallagher to coincide with his Spring tour. Other artists featured will include Jami Hendrie, Julien Temple and Brian Auger Trinity. Cream: Mothers of Invention and John McLaughlin with Jack Casady.

Roger Bolton joins Penny Farthing Records as head of promotion dealing with radio and TV promotion. Maxine joins the ranks of sportsmen/entertainers with a recording contract with EMI and debuts with his first album 'Ribbons of Blood'. His five week tour sro at all venues Israel's Eurovision entry. You and I was performed. Almots Art published by Dick James Music. Yvonne Elliott signed long term contract with RSO Records. Eiljohn's new DJM single _Philadelphia Freedom_ Peter Robinson has signed Tommy and Jimmy Saval with RCA label and they début with _That's What Friends Are For_ Irish Eurovision entry.

AnkaToHostJunoAwards
HOLLYWOOD — Paul Anka has been set to host the Juno Awards in Toronto, Canada, March 24. The Junos are the Canadian equivalent of the Grammy Awards, established by the Canadian Record Industry Association and RPM Record Magazine. The five-year-old annual event will be nationally televised for the first time from the Queen Elizabeth Theatre on the Canadian National Exhibition Grounds. The show will be carried nationally by the CBC.

Polydor To Premiere Film At Industry Meet
TORONTO — Polydor, who have the worldwide distribution rights to the soundtrack of the 'Tommy' film will present an advance screening of the film at the industry's Communication Eleven (C11) the showing (March 21) will actually be the world premiere of the film which will culminate with the annual Juno Awards at the Queen Elizabeth Theatre on March 24. The screening will be televised on the first time the complete CBS-TV Network March 24 for the first time.

Invited to the 'Tommy' film will be registrants to C11 plus members of the Toronto media, dealers etc. A reception will take place after the showing. Lor Brunner of Polydor is in charge of the invitation list.

Separation Hits Quebec Music Ind.
MONTREAL — An organization of Quebec Canadian producers, apparently spurred on with a grant from the Quebec government, has become involved in what some refer to as a powerplay to rid the province of foreign controlled record companies. The Quebec music industry has flourished for years, the initial gamble being made by foreign owned record companies who invested capital into the industry. In particular was the role played by RCA, who established studios in Montreal, catering almost exclusively to the French market and is development.

Promotion, sales and distribution establishments by major companies like WEA, RCA, Capitol, London, Columbia. Polydor and Quality were manned by linguistic Canadians having almost complete autonomy from the base organization.

With many of Quebec's artists becoming involved in the highly explosive political situation, it was only a matter of time for the separatist feeling to spread to the music industry. New companies and distribution setups are being formed as well as attempts to form their own Performance Rights Society, completely divorced from CAPAC and BMI Canada Limited.

There have been moves by some major record companies to beef up their Quebec operations, in some instances more independent image. Columbia established CBS Disques with John Williams in charge. Capitol has re-organized their Quebec operation under eastern manager Bill Rotari, working out of Montreal. All activities relating to domestic and foreign French recordings will be totally administered by the Montreal office including advertising, merchandising, artist relations, publicity, and all air duties. Handling the last will be Pierre Dubord with Michel Tremblay responsible for artist relations, advertising and merchandising. Capitol's action has met with good success. Out of the new arrangement came Dommage and Suzanne Stevens, both acts doing extremely well.

 Moves to give increased identity to the Quebec market by the majors has dampered the fire somewhat, but the separatist pool is still boiling.

Belgium In Brief
Jimmy Frey got a gold record for more than 1 million record sales in 10 years. He recorded with Phonogram. He scored a few international hits especially in Spain and France. Jan De Wilde gets much interest with his new album. A European tour is expected in spring. Roger Baeten's 'Ik Voel Me Goed Zo Dicht Naar Jou' climaxed the German tour. After his success at the MIDEM the Brazilian Jorge Ben convinced the Antwerp audience. Insiders expect an enormous break-through of Brazilian music in 1975. That case Jorge Ben will certainly top the charts, maybe with his recent single 'Brother'. His LP 'Pass Tropical' is very successful over here.

EMI organizes a promotional tour in Belgium and Holland with artists Shusa, Lori Lieberman and Dimitri van Toren. All Shusa and Lori Lieberman albums have been re-released.

Billy Sinclair was presented a gold record for his 'I Can Help' from CBS-Belgium. The song 'Shame: Shame: Shame' is becoming a very big hit in Belgium. Two versions compete, one by Shirley & Company and one by And & The Funky Boys (RCA).

All Teach-In records will be released on the Label in the U.S. They hope to 'Fly Away' Label performed at the Antwerp Aremberg Theatre on Feb. 28th. Mr. Van der Weide manager of Intercord Primavera, met with an accident on his way from Cannes to Nice during MIDEM in this March. He is replaced by Mr. Harry Auerhan who was director with Intersong International France and Chapelco USA. Mr. C. Luhm, producer left EMI and has not been replaced yet. Mr. Milo De Coster of Barclay thinks of releasing singles with only one re-record side at a cheaper price. A good intention to depression rising prices.

Polydor/Clardige Sign Licensoring Pact
MONTREAL — Polydor Canada and Clardige Records of Los Angeles have entered into a long term agreement. The ink was hardly dry on the contract when the label began doing well in Canada with Sugarbush's 'Don't Call Me Us'. 'We Will Call You'. Advance record services supplied the majors with the single, who was receiving airplay across the country.

Polydor has now rush released the single, with heavy concentration of product to retailers in major areas.

Paris Museum Grants
GRC Rights For Cover
ATLANTA — The National Museum in Paris has granted permission to General Recording Corporation to use "La Charmreuse De Serpents," a painting by Henni Rousseau, as the debut album cover for a record entitled "Pale, Pale Moon," will be released in March according to Bob Harrington, vp general sales for GRC.

With this album, Mike Greene, former with The Hampton Grease Band and Frank Zappa, gets to do his own thing. All selections on the album were written and produced by Greene, along with Jimmy With The Grease Band and established ceramicist with his porcelain shown in over 35 galleries and museums across the United States.

CBS-Sony, Warner-Pioneer Join For Japan Distrib.

TOKYO — CBS-Sony Records, Inc. (president: Norio Ohta) and Warner-Pioneer Co. (president: Shin Watanabe) are preparing to establish 'Japan Record Distribution Co. ' as a joint enterprise. The new company are to be established for the stabilization of business management and is expected to take over part of stock, product and music tape. This was disclosed from both parent companies on Feb. 11.

The capital of this new company is 300,000,000 yen ($1,000,000), authorized capital is 1,200,000,000 yen. The new company equally, and is expected to be located in Shizuoka-prefecture in Japan.

Sawada Sings On Rise By Ke. France

The Kenji Sawada, during Japan's male vocal artists, has showed strong sales in France with his single, "Mon Violon"

This time, "Du Bout Du Monde", which was recorded in France and he visited France during Aug. 31, to Sept. 21, 1974. As of Feb. 1975, this disk showed good sales.

Sawada also recorded "The Fugitive" in London in English, released in London and Japan, with same success. Besides, Sawada continues to develop his career as an international artist. To promote this success, he visited France and London from Jan. 18 to Feb. 3 this year and he appeared on TV in France. With good sales in France, Japan Polydor has sent a television tape to France at the request of Polydor-France.

The lyricist of "Mon Amour" is G. Costa and composer is G. Simionoff.

In A Crowd — Kenji Sawada surrounded by fans following a concert in Paris.

King Records, Japan Reports Sales Figures

TOKYO — King Record Co. held a branch managers conference throughout Japan on Feb. 3. 4. 5 at its head office in Tokyo to confirm sales results for 1974 and examine business policy for 1975.

Sales for 1974 have been confirmed to exceed by 5% the target. For the first 6 months showed favorable sales. But the second 6 months of the year did not do well for record industries due to the bad economic conditions. Notwithstanding these unfavorable circumstances, the company has enjoyed increased sales especially by the international repertoire in which The Carpenters figured prominently. The new repertoire for 1975 is "Yesterday Once More" contributed to the sales increase.

The company's policy for 1975 will emphasize strengthening its Japanese catalog and reinforcement of the sales of the company. Mr. Mochida, president of the company, stressed "Japan's economy still is in difficulty. But our company is on the path of reconstruction. The exploitation of domestic catalog is the important theme for next year.

www.americanradiohistory.com
March 15, 1975
**England**

| TW | LW |  
|---|---|---|
| 1 | 3 | Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright |
| 2 | 6 | Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — local copyright |
| 3 | 2 | The Secrets That You Keep — Mud — Rak — Chinnichap/Rak — local copyright |
| 4 | 8 | Shame Shame Shame — Shirley & Co — All Platinum — Cop Con |
| 5 | 15 | My Eyes Adored You — Franki Valli — Private Stock — KPM |
| 6 | 3 | January — Pilot — EMI — Robbins — local copyright |
| 7 | 9 | Only You Can — Fox — GTG — Gurumasa — local copyright |
| 8 | 4 | Footsteps — Wigan's Chosen Few — Pye Disco — Planetary |
| 9 | 11 | Angie Baby — Helen Reddy — Capital — Warner Bros |
| 10 | 12 | Your Kiss Is Sweet — Syreeta — Tamla Motown — Jobette/London |
| 11 | 13 | Good Love Can Never Die — Alvin Stardust — Magnet — Bumper — local copyright |
| 12 | 18 | I'm Stellin' Love With You — Johnny Mathis — CBS — Gamble Huff/Carlton |
| 13 | 17 | Black Superman — Johnny Wakelin & Kinshasa Band — Pye — F&H |
| 14 | 6 | Goodbye My Love — Glitter Band — Bell — Rock Artists — local copyright |
| 15 | 1 | It May Be Winter Outside — Love Unlimited — 20th Century — Kaiser |
| 16 | 12 | Star On a TV Show — Stylistics — Avco — A&M |
| 17 | 19 | Please Tell Him That I Said Hello — Dana — GTO — Hush/Chrysalis — local copyright |
| 18 | 20 | Now I'm Here — Queen — EMI — Trident/Feidman — local copyright |

**TOP TWENTY LPS**

1. Elton John's Greatest Hits — DJM
2. His Greatest Hits — Engelbert Humperdinck — Decca
4. Tubular Bells — Mike Oldfield — Virgin
5. Sheer Heart Attack — Queen — EMI
7. On The Level — Status Quo — Vertigo
8. The Singles 1969–73 — Carpenters — A&M
9. Simon & Garfunkel's Greatest Hits — CBS
10. The Dark Side Of The Moon — Pink Floyd — Harvest
11. Can't Get Enough — Barry White — 20th Century
12. Rollin' — Bay City Rollers — Bell
13. Stardust — Soundtrack — Ronnie
14. Dave Essex — CBS
15. Not Fragile — Bachman-Turner Overdrive — Mercury
16. Orchestral Tubular Belts — Philharmonic — Virgin
17. Band On The Run — Wings — Apple
18. Skiesels — Ralph McTell — Warner Bros
19. His 12 Greatest Hits — Neil Diamond — MCA
20. And I Love You So — Perry Como — RCA

**Canada**

1. You Beat Me To The Punch — Charity Brown — A&M
2. Roll On Down The Highway — Bachman-Turner Overdrive — Mercury
3. I Wouldn't Want To Lose Your Love — April Wine — Aquarian
4. Can You Give It All To Me — Myles & Lena — Columbia
5. Crazy Talk — Chilliwack — Goldrich
6. Dancin' Fool — Guess Who — Nimbus 9
7. Dancin' On A Saturday Night — Bond — Columbia
8. Rock & Roll etc. — Terry Jacks — Goldfish
9. One Man Woman One Woman Man — Anka & Oates — United Artists
10. Renaissance — Vandy — A&M

**TOP TEN LPS**

1. Bachman-Turner Overdrive — Not Fragile — Mercury
2. A Fool In Coldwater — All Around Us — Daffodi
3. Joni Mitchell — Miles Of Aisles — Asylum
4. Nazareth — Loud 'N Proud — A&M
5. Keith Barrie — Sings Of Love & Places — United Artists
6. Anne Murray — Highly Prize Possession — Capitol
7. Stapleders — Backstage Pass — Music World Creations
8. The Guess Who — Flavours — Nimbus 9
9. Bruce Cockburn — Salt Sun & Time — True North
10. Stapleders — New Day — Music World Creations

**Argentina**

**TOP TEN LPS**

1. I Can Help — Billy Swan — Monument
2. Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music
3. My Boy — Elvis Presley — RCA — Universal Songs
4. The Secrets That You Keep — Mud — Rak — Universal
5. Never Can Say Goodbye — Gloria Gaynor — MGM
6. I Wonder — Jack Jersey — Imperial — Planet Music
7. De Lieffe Van De Man — Ria Wal — Decca
8. Shame Shame Shame — Shirley & Company — Philips
9. Lady Marmalade — Labelle — Epic
10. 100 Years — Joe Dyer — Delta

**Belgium**

| TW | LW |  
|---|---|---|
| 1 | 1 | Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright |
| 2 | 2 | Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music |
| 3 | 3 | My Boy — Elvis Presley — RCA — Universal Songs |
| 4 | 4 | The Secrets That You Keep — Mud — Rak — Universal |
| 5 | 5 | Never Can Say Goodbye — Gloria Gaynor — MGM |
| 6 | 6 | I Wonder — Jack Jersey — Imperial — Planet Music |
| 7 | 7 | De Lieffe Van De Man — Ria Wal — Decca |
| 8 | 8 | Shame Shame Shame — Shirley & Company — Philips |
| 9 | 9 | Lady Marmalade — Labelle — Epic |
| 10 | 10 | 100 Years — Joe Dyer — Delta |

**Australia**

| TW | LW |  
|---|---|---|
| 1 | 7 | Please Mr. Postman — Carpenters — A&M |
| 2 | 1 | My Little Angel — William Shakespeare — Albert — Albert |
| 3 | 8 | Lucy In The Sky — Elton John — Northern — DJM |
| 4 | 2 | When Will I See You Again — Three Degrees — April — CBS |
| 5 | 3 | Santa Never Made It To Darwin — Bill & Boyd — Samantha — Faber |
| 6 | 4 | Cat's In The Cradle — Harry Chapin — Quaer — Elektra |
| 7 | 5 | Wild One — Suzi Quatro — Castle — Rak |
| 8 | 10 | Horrors Of Love — Skyhooks — Mushroom |
| 9 | 1 | I Can Help — Billy Swan — Festival — Monument |
| 10 | 6 | Laughter In The Rain — Neil Sedaka — Control — Polydor |

**TOP FIVE LPS**

1. Living In The Seventies — Skyhooks — Mushroom
2. Quatro — Suzi Quatro — Rak
3. Don't Fragile — Bachman-Turner Overdrive — Mercury
4. Elton John's Greatest Hits — Elton John — DJM
5. Just A Boy — Leo Sayer — Chrysalis

**Japan**

| TW | LW |  
|---|---|---|
| 1 | 22 | 22 Sai No Wakare — Kazue — Crown — Pub: Crown MP, PMP |
| 2 | 21 | Shiteitsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music |
| 3 | 33 | Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music / Teichiku |
| 4 | 56 | Waga Yoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiiba — Pub: Nichion |
| 5 | 16 | Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan |
| 6 | 13 | Smokin' Bugi — Down Town Bugiwagi Band — Express/Toshiiba — Pub: PMP |
| 7 | 5 | Ai No Mayoigoto — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe |
| 8 | 4 | Please Mr. Postman — Carpenters — A&M/King — Sub: Shunco Dakury |
| 9 | 6 | Saraba Haisekio — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan |
| 10 | 8 | Kogarasho No Futari — Saki Koto — Toshiiba — Pub: Union Shuppan |
| 11 | 7 | Hajimete No Dekigoto — Junko Sakurada — Victor — Pub: Sun Music |
| 12 | 12 | Ai Renki — Hiroshi Itsuki — Minigirphone/Tokuma — Pub: Noguchi Pro |
| 13 | 15 | Mikan Iro No Koi — Zutobi — Ai/Elec — Pub: Nichion, NTV Music |
| 14 | 9 | Hajime No Hito — Minoke Nishikawa — Victor — Pub: Fuji Music |
| 16 | 14 | Amadare — Hiromi Ohta — CBS-Sony — Pub: Watanabe |
| 17 | 10 | Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music |
| 18 | 4 | Emmanuelle — Sound Track — Warner Brothers/Warner-Pioneer — Sub: Pub: Herald Shuppan |
| 19 | 20 | Kung Fu Fighting — Carl Douglas — Pye/Telchiku |
| 20 | 19 | Aishu No Rain Rain — Chersh — Victor — Pub: Victor Shuppan |

**TOP FIVE LPS**

1. Koori No Sekai — Yosuyi Inouye — Polydor |
2. Nishoku No Koma — Yosuyi Inouye — Polydor |
4. Imawamada Jinsuyi/Sakara — Takuro Yoshida — CBS-Sony |
5. Three Degrees & M.F.S.B. Show — CBS-Sony

**March 15, 1975**

www.americanradiohistory.com
MOTOWN RECORD CORPORATION CONGRATULATES STEVIE WONDER AND HIS BLACK BULL MUSIC, INC. AND TAURUS PRODUCTIONS INC.

NARM PRESIDENTIAL AWARD TO STEVIE WONDER TAMLA MOTOWN RECORDS
IN TRIBUTE TO A MAN WHO EMBODIES EVERY FACET OF THE COMPLETE MUSICAL ARTIST: COMPOSER, WRITER, PERFORMER, RECORDING ARTIST, MUSICIAN AND INTERPRETER THROUGH HIS MUSIC OF THE CULTURE OF HIS TIME. ALTHOUGH YOUNG IN YEARS, STEVIE WONDER DESERVES THE PLAIDS OF AN INDUSTRY WHICH HAS SEEN HIM ACCOMPLISH, IN A SHORT SPAN OF TIME, IMMORTAL CONTRIBUTIONS TO THE MUSIC INDUSTRY ITSELF, TO HIS PEOPLE, AND TO THE WORLD VALUES BEYOND MEASURE OF HIS YEARS.

MARCH 6, 1975 LOS ANGELES, CALIFORNIA
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...and breaks out with a  

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Current Soul Chart Listings

Leroy Hutson  
"All Because of You"  
(CMS-0100)  
#71-Billboard  
#45-Cash Box  
#49-Record World

The Natural Four  
"Heaven Right Here on Earth"  
(CMS-0101)  
90-Billboard  
61-Cash Box  
71-Record World

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