WARNER BROS. HOSTS INT'L HAPPENING
Lee Elected G.M., VP Of Capitol Pubberies
Sire To Market Immediate Disks In U.S., Canada
Monteiro Named Col Nat'l Promo Veep
Screen Gems Gets Dark Horse Pub Rights
The Next Phenomenon/Look To The Small Clubs (Ed)
The Skinny Kid With The Big Voice

That's what they called Frank Sinatra, way back when.
It's what they're calling Elliot Lurie, right about now.
Elliot Lurie—the powerhouse that sent "Brandy" and Looking Glass to the top of the charts has come out with a single of his own.
It's "Disco (Where You Gonna Go)"—guaranteed to be THE dance sensation of 1975, in the clubs and on the air alike.
From his upcoming album, "Elliot Lurie."

"Disco (Where You Gonna Go)"
The Elliot Lurie single On Epic Records.
The Next Music Phenomenon: Look To The Small Club Scene

For over a year and a half the recording industry and the music fans of the world have been waiting impatiently for an earthshaking group or solo act to revive the energy and enthusiasm that started with Elvis in 1954 and continued when the Beatles started their domination of the charts ten years later, jolting the international music consciousness with their imaginative compositions.

What everyone seems to be overlooking is the fact that rock is totally a middle class phenomenon, one made possible by post war economic conditions in the western world and by a drastic increase in population often referred to as "the post war baby boom." What was once an art form only the rich could indulge in, became a milieu for communication on a mass level.

Ask any major "superstar" of today where he or she got his start and you'll invariably get the name of some obscure little night club, pub or discotheque located anywhere from Liverpool to Greenwich Village in New York. We feel, as do some of rock's most respected musicians, that the intimacy of the small club atmosphere must be revived if we are to look forward in the near future to another major rock "happening." Mammoth tours, gold records and media exposure have certainly turned rock into a large and profitable business, but we hope that it has not influenced the talent of tomorrow to overlook the necessary training ground the small club affords.

We look with concern at the ever diminishing number of clubs in major American cities and feel that the economy is not necessarily to blame. The competition for the leisure dollar has increased to the point where we are reaching the age of automation in entertainment. Have we as an industry grown so large and impersonal that we no longer care about the spawning grounds that helped today's stars get where they are? If so, perhaps we should re-evaluate the ecology of rock.

*R.I.A.A. Standard:

"Effective with releases issued on or after January 1, 1975, the criteria for Gold Record Award certification will be a minimum sale by record companies of 500,000 units provided that the manufacturer's sales volume is no less than $1 million..."

Certified February 20, 1975

The next John Denver TV Special airs March 10th on The ABC Television Network. Be sure to stock up now on the entire John Denver catalogue.

March 11th.

And you know what kind of traffic that'll mean on March 11th.

Produced by Milt Okun

Jerry Weintraub Management III
A new single from a soon-to-be-released album "Switch" by...

GOLDEN EARRING
Lee Elected As VEEP, GM Of Cap. PUBberies

HOLLYWOOD — Bhashkar Menon, president of Capitol-Industries-EMI Inc., has announced the election of George Lee as vice president and general manager of Capitol Music Publishing Companies. Lee succeeds Jay Lowy, who is leaving the company. Lee, who will headquarter in the Capitol Tower and report directly to Menon, expects to join the company in June.

Monteiro Named Nat. Promo VP At Columbia

NEW YORK — Irving Segelstein, president of CBS Records has announced the appointment of Stan Monteiro to the position of vice president of national promotion at Columbia.

Monteiro is program director responsible for the overall coordination of the activities of the national promotion staff in support of single and album releases. He will maintain contact with radio reporters, trade magazines and tip-sheets in giving direction to the national Columbia promotion effort. He also assumes responsibility for the activities of the Columbia label region's promotion managers and local promotion personnel, while initiating and developing promotion programs and campaigns for various artists on the Columbia roster. Monteiro will report directly to Jack Grajzo, vice president of promotion.

Monteiro first joined CBS Records in Oct. 1972 as the director of national promotion for Epic/CBS Custom labels. He held this position until the move to CBS. Prior to joining CBS Records, he was a co-founder of the Grunt Record label with the Jefferson Airplane. Before that, he served as director of national promotion and catalog manager for Warner Brothers and as assistant national promotion manager for RCA Records from 1968 through 1970. Before moving to New York, Monteiro worked in Boston as a local promotion manager for RCA and as a sales manager for a local independent distributor.

Monteiro has also had extensive experience in radio, as a music director. He has played the clarinet with such major artists as Jimmy Rushing, Teddy Wilson and Bobby Hackett.

The Warner Bros. Music Show has returned triumphant from Europe, leaving in its wake legions of new friends for its stars. The Doobie Brothers, Little Feat, Tower of Power, Graham Central Station, Montrose and Bonaroo.

The show's three-week tour covered London, Manchester, Paris, Brussels, Amsterdam, Hamburg, Brussels, Munich and Dusseldorf. The Rock and Roll based tour booked two nights in each city, with one of two three-band packages playing each night. All shows sold out.

The tour was initiated by Warners' artist relations and development department, which had the task of coordinating staggered itineraries for the groups and their gear (including apart from 25,000 pounds of musical equipment and 12,000 pounds of luggage, such 'incidents' as several hundred of dry ice for The Doobies' onstage smoke effect). Fortunately, WB had the enthusiasm of its foreign affiliates who were benefitting already from the exposure and publicity. An estimated 25,000 Europeans attended the concerts, which were covered prominently by local press in each city. Such acts as Little Feat and The Doobies strengthened their overseas following, while Bonaroo's debut album was rush-released in Europe ahead of its American bow to accommodate demand created by the show.

Shelter Injunction Re: Phoebe Snow Upheld By L.A. Court

HOLLYWOOD — Judge Harry Hupp of the Los Angeles County Superior Court rejected the request of Phoebe Snow and CBS to terminate the injunction against them which was previously issued by Judge Eagelson of said court.

According to Harvey Firestein and Mark Rosenberg, attorneys for Shelter Records Inc. co-owners, Judge Hupp continues the effectiveness of Judge Eagelson's prior Court Order which prohibits Phoebe Snow from recording phonograph records for any company other than Shelter Records, the order further prohibits any publicity to the effect that Ms. Snow is under contract to any company other than Shelter.

The Warner Bros. Music Show: An International Happening

HOLLYWOOD — Warner Brothers Records achieved a success of major proportions when it conceived of and executed one of the most unique tours in the history of rock. The world wide city excursion through Europe by six of the label's acts was billed as 'The Warner Bros. Music Show.' In a Cash Box interview with Stan Monteiro, vice president and director of creative services, Bob Reggehr, head of the artists relations department, revealed that the original idea came from CBW chairman of the board, Mo Ostin, and involved less than 100 people by the time the project had come to an end. Jan 29 in Amsterdam's Jaap Eden.

The Warner Bros. Music Show, the first and largest of its kind ever put together by any label, played in Manchester; London, Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam, Brussels and Paris and was significant in that it received extensive support from WEA International offices in England, Germany and France and licensees Neumark in Inland and EMI in Canada. The cooperation represented a major step forward for Warner Bros. and its foreign distributors as well as for the acts who performed on the tour. They were: Grammy Acts, Presenters Named

NEW YORK — The Grammy Awards Show on CBS-TV on Sat., Mar. 1, will be spotlighting more than two dozen recording artists according to producer-director Marty Pasetta.

Emanating from New York's Uris Theatre, the Recording Academy's annual telecast will be hosted by Andy Williams with a series of in-person appearances as performers or presenters by George Harrison, Barbra Streisand, Rita Coolidge, David Essex, Roberta Flack, continued on page 25

Reznier, Wayne Form New Label

LONDON — Independent producer Lou Reznier has formed a new label with Wayne and have announced the formation of Rize/Wane Records, a multi-national label, 15 acts including one emphasis on both the European and American continents and will also be active in all other major international markets. An initial distribution deal, covering the United Kingdom and Europe, has been set with Michael Levy's Magnet Records (one of England's major independent labels).

Reznier was formerly the European director of Mercury Records and is producer of Ode Records version of 'Tommy,' as well as Rick Wakeman's Journey to the Centre Of The Earth. Reznier will continue to be based out of London and will handle the European operations for the label.

Wayne, former general manager of Warner Bros. Music and director of publishing for A&M's Irving/Amo operation, will handle the American end out of his Los Angeles base. Last year, Wayne was responsible for placing such artists as Couper Hew on Warner Bros. Records, Ravi Shankar, Little Feat and The Doobies and Rufen (who sold in excess of 24 million units). It was inevitable that we get continued on page 25

Entire WB Cast In Paris

The Warner Bros. Music Show which was an international happening, was a collection of collective skills between the label and its foreign affiliates. It not only has stimulated interest in the company and its acts, who performed but also highlighted the opening up of a new and large international market for these groups and their catalogs and subsequent similar ventures.

Regehr, said, 'Tower of Power, Little Feat, Graham Central Station and Bonaroo never played before European audiences before and even before the tour finished, each group had a firm, lucrative offer to return as headliners this summer and fall.' One sure sign of the success of the tour is reflected in continued on page 25

Sire To Mkt Immediate Disks In U.S., Canada

NEW YORK — Product from England's Immediate label will be released by Sire in the United States and Canada, following an exclusive agreement reached by Immediate Records, the English label, and Lou Oldham and Sire managing director, Seymour Stein. The agreement covers the exclusive distribution of all product being released on the Sire label. Immediate made its debut in 1965, when the English industry was totally continued on page 25

Screen Gems Gets Dark Horse U.S., Can. Pub Rights

NEW YORK — Screen Gems-Columbia Music/Screen Gems has acquired exclusive United States and Canadian publishing rights for the music on George Harrison's new Dark Horse record label by arrangement with Ganga Music Publishing Company. It was announced by Lester Sill, president of the music division of Columbia Picture Industries, Inc. The rights include all future compositions, exclusive of songs written by Harrison.

The deal was negotiated by Irwin Rappaport, vice president and general manager of Columbia's music division, and David Braun and Michael Pearlstein of Harnell, Barovick, Koneczy & Braun, Harrison's attorneys.

Dark Horse releases include 'Shankar Family & Friends,' featuring Ravi Shankar and George Harrison, and the United States debut of the British duo 'Splinter.' Both LPs were produced by Harrison. Dark Horse Records is distributed by A&M.
Get Rufusized and You Got It All!

Rufusized - Rufus Featuring Chaka Khan

Cash Box 10  Billboard 7  Record World 6

with the smash single 'ONCE YOU GET STARTED'
Cash Box 42  Billboard 45  Record World 41

Also Available on ABC Records

Produced by Bob Monaco

Management and Direction
Robert Ellis & Associates
Hollywood, California

www.americanradiohistory.com
Olivia, Gladys
Each Won Four
Amer. Music Awards

HOLLYWOOD—Olivia Newton-John, the Australian-born English singer and actress, and Gladys Knight, the R&B singer for the Staple Singers, each won a record for winning the most awards in music on a single show, each receiving four honors from the American public on the ABC Television Network's musical variety special, the Second Annual The American Music Awards. Knight was honored with the Soul Singer Category, the Featured Vocalist and the favorite Album for "Midnight Train To Georgia," her single. Olivia Newton-John won the Film Actress category for "Grease," the Favorite Female Vocalist and the Favorite Album category for "Physical," her album.

MARCH

the favorite duo, group or chorus in both pop/rock and soul music. Their soul single, "Midnight Train To Georgia" and soul album "Imagination" also won American Music Awards.

Crossing over as the favorite female vocalist in pop/rock and country music, Olivia Newton-John crossed over again as having the favorite pop/rock single. "I Honestly Love You" and the favorite country album. "Let Me Be There.

Charlie Rich was voted the favorite male vocalist in country music and was also honored with "The Most Beautiful Girl In The World" as the favorite single in that division. His album, "Behind Closed Doors with Charley Rich," also won the favorite album in the pop/rock music category.

Midler To Star
In B Way Revue

NEW YORK — The Oyster Bar in Grand Central Station was the site of a press conference on Tues. Feb. 25,26 that was attended by Barbara Streisand and in announcing Bette Midler's upcoming Broadway engagement, entitled "Clams On The Half Shell" Revue, she was reported to answer questions at the morning gathering, which featured champagne and clams, were Ms. Midler, Lonielle Hampton (who will make his Broadway debut with the Revue), Atlantic Records president Jerry Greenberg, the Revue's director, John Cazale, and Richard Garth. Following an opening run in Philadelphia, "Clams On The Half Shell" will open on Broadway on Mar. 1, from Mon., Apr. 14 through Sat., May 10 and will feature Midler in song, comedy and dance. With pre-production costs reported to equal or exceed $2.5 million, rather than tour the country's huge arenas such as Madison Square Garden or for astronomical fees. Bette has chosen this milieu to best present her art for her fans.

MCA Sues For
Tax Refund

NEW YORK — MCA filed suit last week in the United States District Court for the Central District of California seeking a refund of some $28,000 of federal income taxes, plus interest, for the period 1962 through 1970. The suit alleges that MCA has never filed suit on the taxes or interest, which were determined on a part of MCA's income from the sale of the television films under the Revenue Act of 1962. If the company succeeds, the suit also could establish the existence of similar tax liabilities in the amount of $25,000,000 for the period 1944 through 1959. The suit filed last week is the latest in a series of tax cases MCA has previously indicated in its annual reports. It has not reflected these claims, MCA has stated that the suit was filed to determine the matter's status and to settle such carryovers in its accounts and presently does not intend to do so until the matter has been favorably and finally resolved.

Abkco To Issue Two Rolling Stones LPs In '75

NEW YORK — Abkco Industries will be issuing two albums by the Rolling Stones in 1975. Allen Klein, president of Abkco announced at the company's annual meeting held in N.Y. last week, one LP will feature previously unreleased material and the other titled "Hot Rocks" will also include new content of a TV show the Stones did in England.

Records were also announced that Abkco would be employing the medium of television to sell and market some of the Stones' releases including some old Rolling Stone material.

At the meeting the company announced the results of its operations for the first quarter ended Dec. 31, 1974 with revenues of $2,351,498 and a profit of $60,326 or 4¢ per share. This compares to revenues of $2,281,237 and a loss of $58,830 or 44¢ per share for the corresponding period in 1973. During the three months ended Dec. 31, 1974, the company incurred legal fees in excess of $220,000 in connection with litigation. These awards are in addition to the society's normal distributions.

John Lennon Sued By Big 7
And Adam 8 On 'Roots' LP

NEW YORK — Big Seven Music, the publisher, and Adam VIII, the TV-record packaging company, have brought suit in the Supreme Court of New York County against John Lennon. Apple Records and others for fraud, conspiracy and breach of contract. The suit, which also names Harold Seider, Capitol and EMI Records as co-defendants, alleges that the defendants violated a 1974 agreement which provided that Lennon would record approximately 15 songs to be sold worldwide under the title 'Roots' by WB Top Brass
Go In Road To
Promote Singles

HOLLYWOOD—Fourteen key Warner Bros. Records executives are on the road this week to meet with local radio stations, as part of a campaign to increase communications between the record company and contemporary radio.

It's our philosophy that the promotion business has to change to keep abreast of changes in radio, explained national promotion director Gary Davis. "Radio has made great strides in scientific demographics of their audiences, and radio programming has changed radically."

Georgia Passes Anti-Piracy Bill

ATLANTA — The Georgia Senate has passed an anti piracy law by a vote of 52 to 0 to give state police the authority to break up selling, or even holding for sale, any pirated compact disc, reel to reel tape, phonograph record, or duplicate, a phonograph record, tape, disc, or film without the consent of the person who owns the master or artistic work. The bill, which passed the Georgia House last week by a vote of 174 to 0, the penalty for a first offense in corpora

Epimic Salsoul Ink Dist. Deal

NEW YORK — Ron Alexenburg, vice president and general manager of Epic and CBS Records Custom labels, and Joe Cayre, president of Cayre Industries. has announced an agreement between Epic and Salsoul Records. Under the terms of the agreement, all product under the Salsoul banner will be released on the Epic label on a national basis, with the Salsoul logo appearing on all the company's releases on Epic.

Salsoul's major artist is Latin King Joe Bataan, who has currently received ABC's highest rating on foundation of his instrumental hit, 'In The Bottle,' in some 60 markets. The single, culled from Bataan's latest album, Bataan Afroflickrino, is a disco hit, having sold over 75,000 copies in New York alone.

The Salsoul company has plans for several releases by various artists in the future, consisting mostly of soul music with a Latin flavor.

Alexenburg, Cayre, Jim Tyrell

Song Fest Board
To Meet In N.Y.

NEW YORK — The American Song Festival has established an advisory board for the 1975 songwriting competition made up of influential members of the music community.

Malcolm C. Klein, president, and Mitt Hoffman, vice president in charge of production and creative services of the American Song Festival, will be in New York City on Tues. Feb. 25, for the board's first meeting. Attending the meeting at the Belvedere Suite of the Rainbow Room, 64th floor.

Musexpo Plans
TV Special For
Vegas Confab

NEW YORK — Roddy S. Shashoua, president of I.M.I., Ltd., partner company of interest in Musexpo, 75 percent disclosed last week that Musexpo 75, the first international record and music business market ever held in the U.S. will feature top of the line recording artists from throughout the world in a three-day performance in Las Vegas on Sept. 22 to 24. Arrangements are being made for a major network television special on the entire Musexpo 75 gathering.

International Musexpo 75 will be attended by record companies, music publishers, independent producers, radio and record promoters, artists, managers, agents, TV and film producers, equipment manufacturers and a variety of related industry firms from 44 countries.
Kagan Named UA National Singles Promo Director

LOS ANGELES — Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Mike Kagan to the post of national director, singles promotion.

In making the announcement, Anderson noted Mike is a true professional and I am sure that he will be an asset to United Artists' promotion efforts.

Veteran music industry executive Kagan was most recently president of his own artists management and independent record production firm, K.D.I., which he formed after being executive editor of the Bob Hamilton Report.

Kagan had previously been general manager of Sunflower Records, at that time an MGM custom label. Prior to that, Kagan was director of national promotion for Epic and all Columbia custom labels.

Kagan, a native of Boston, attended Boston University. He was drafted into the Army, and will be headquartered in Los Angeles.

Friedman To Rap On Economy At NARM Confab

NEW YORK — At a breakfast meeting on Wed., May 5 at the 17th Annual NARM Convention which convenes Mar. 2 through Mar. 7 at the Century Plaza Hotel in Los Angeles, California, Joel Friedman, president of WEA Distributing Corp., will make a presentation entitled "Music Is Our Business: How To Broaden Its Base." The object of the presentation is to offer recommendations to the NARM merchants in the audience on how to broaden the base of their own business operations in view of the economic problems which their segment of the industry faces today.

On his panel, he will be utilizing industry members from various merchandising segments of the business. Martin Pompadour is vice president of the American Broadcasting Company in charge of all non-broadcasting activities. He is in charge of ABC's entire music business activity, including ABC Records, ABC Record and Tape Sales Corp.

continued on page 26

Yes To Appear In 'Yessongs' Film

HOLLYWOOD — English recording group Yes has concluded negotiations for distribution of its first full length feature film entitled "Yessongs." The film is a mixed media presentation of music and animation capturing Yes and Rick Wakeman live while performing and recording "Yessongs.

The executive producer was Brian Lane manager of Yes, and Rick Wakeman in association with A10 OK Films, who chose composer and lyricist David Sweeney and Percy Neal. The film has been acquired for distribution in the United States and Canada by Richard Ellman of Ellman Film Enterprises in association with Nick Grillo and Alan Riche of Alton Films.

The U.S. premiere showing will be Mar. 12, in Madison, Wisconsin at the Cinema Madison with subsequent openings Mar. 14, in Cincinnati, Ohio and Charlotte, North Carolina.

Macedo Re-Joins Capitol Staff

HOLLYWOOD — Jim Cavanaugh, assistant controller, CRI, has announced the appointment of John Macedo to the position of cost & inventory director. CRI, replacing Bob Snyder who has left CRI. Macedo will report directly to Mr. Cavanaugh.

Macedo will be responsible for all standard manufacturing costs, inventories in distribution centers and manufacturing plants, as well as being functionally responsible for all manufacturing accounting activities.

Macedo returns to Capitol after an absence of four years. He originally joined the company in 1971 as a member of the accounting department and later attained the position of director of corporate accounting. In 1974 he was made director of administration - foreign subsidiaries.

Status Quo Joins Capitol

HOLLYWOOD — Status Quo, the British rock group which currently tops England's record charts with three albums and a #1 single, has signed a long-term exclusive recording contract with Capitol Records, announced Al Coury, senior vice president, A&R/promotion and development, Capitol Records, Inc.

The contract was negotiated by Status Quo's management team Colin, John, and Alan Cruix of Quarry Productions together with Capitol's Bob Young. CRI vice president, business affairs and Record, Inc. president, A&R, Jerry Grossman.

Status Quo's Capitol debut LP is entitled "On The Level" and scheduled for release in March. The new album features the group's British hit single, "Down Down," which will be released in the U.S. Feb. 24.

Irvng/Almo Taps Sill As General Professional Mgr.

HOLLYWOOD — Effective immediately, Chuck Kaye, executive vice president of Irving/Almo Music has announced the promotion of Joel Sill to the newly created position of general professional manager.

Sill will be directly responsible for coordinating the activities of the company's creative staff. He will also be involved in the acquisition of new staff writers and the creative development of all writers currently associated with Irving/Almo. In addition, Sill plans to become creatively involved with the selection, promotion and distribution of Irving/Almo's sheet music.

Sill has had an extensive career in the publishing field. He was formerly the general manager and vice president of ABC Music Publishing as well as a producer for ABC/Dunhill and Columbia Records. He has produced such groups as the Smiths, Mama Cass, Partridge Family, and Tears and Sweatshop. He also has recorded, produced, or provided music for "Easy Rider" "Hooligan" and "Other Strangers." "The Last Picture Show," "Fat City," and most recently, "Go Ask Alice.

Brenda Andrews, Sill, Jeff Benjamin

Ms. Herr to ABC As Creative Svcs Mgr

LOS ANGELES — John Rosca, vice president of ABC Records, has announced the appointment of Susan Herr as manager of sales at the label.

Ms. Herr was previously affiliated with retailers, such as the Boys & Girls Club, merchandising departments of Capitol Records, and prior to that she served as a designer and purchaser of packaging and displays for Mattel Toymakers. At ABC, she will report directly to Rosca.

Kagan

Bricusse Signs Publishing Deal With Chappell

NEW YORK — Composer, lyricist and producer Leslie Bricusse has signed a long-term co-publishing and administration agreement with Chappell Music through his company, Stage and Screen Music Ltd., according to Norman S. Weiser, president of Chappell.

As part of the agreement, Chappell also becomes administrator of Taradale Music, Inc., publisher of the gold-record winner "The Candy Man" and other songs with features being written by Anthony Newley, "Willy Wonka and the Chocolate Factory" and "Scrooge.

Bricusse is internationally known for his work for stage, screen, TV and records. He won an Oscar for his song "Talk To The Animals," and has been nominated six times for the songs and scores of "Doctor Dolittle," "Goodbye, Mr. Chips," "Scrooge," and "Willy Wonka." In addition he co-wrote with Anthony Newley the theme for the film "Goldfinger," a gold-record winner.

On the stage, Bricusse and Anthony Newley collaborated on several projects including "Stop The World I Want To Get Off" and "The Roar of the Greasepaint - The Smell of the Crowd" for which they co-wrote book, music and lyrics. From these shows emerged such hit songs as "What Kind Of Fool Am I?", a Grammy Award-winner, and "Who Can I Turn To?"

Bricusse's catalog of songs includes "My Kind Of Girl," "When I Look In Your Eyes," "If I Ruled The World" and such Bricusse-Newley songs as "Gonna Build A Mountain," "Once In A Lifetime," "Feeling Good," "A Wonderful Day Like Today" and "The Joker." He has received gold records for two Sammy Davis, Jr. hits - "What Kind Of Fool Am I?" and "The Candy Man."

The music will be co-published by Unichappell Music, Inc., Chappell's BMI firm.

Charney New RCA Counsel

NEW YORK — The appointment of Leonard Charney as a counsel in its law department was announced last week by Jonathan Waton, senior counsel of RCA Records.

Prior to joining RCA Records, Charney spent two and a half years as assistant general counsel for Metromedia Producers Corp. For the three and a half years previous to that, he had been associate general counsel for the National Educational Television as counsel. He has also been an attorney at Columbia Pictures Corp.

G, S & J Closes

HOLLYWOOD — Gary Stromberg, president of Gibson, Stromberg and Jaffe, has announced the closing of his public relations agency, Stromberg and Jaffe.

It's been fun and exciting for the past five years but it got to a point where it wasn't fun and I got bored," Stromberg said.

Stromberg plans a brief vacation after which he will join Roy Silver in partnership of The Blue Peacock Company, Silver's management firm.

Blue Jays

CARNEGIE HALL MARCH 10, 1975

Mangione Inks First A&M Pact

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the signing of jazz composer/arranger, Chuck Mangione, to a recording contract with the label. Mangione will release his first album for A&M in March entitled "Chase The Clouds Away." The album will feature the Quartet as well as six new Mangione compositions.

Mangione was nominated for two Grammy awards for his most recent album "The Land Of Make Believe." The composer/arranger has recorded and performed with high school and college jazz bands, symphony orchestras, played trumpet (now plays fleguon) with such jazz notables as Dizzy Gillespie, Bird, John Coltrane, Chick Corea, and Dizzie Gillespie (to name a few), and was a former Jazz Ensemble director of the Eastman School of Music.

Robert Stromberg, president of the firm, said, "Chuck Mangione is the most dynamic and innovative talent we have ever had the privilege to be associated with. I predict great things from Chuck Mangione and that his brilliance will receive the important recognition it deserves."

Ira Beal, Bob Baumgart, Bricusse, Weiser, Buddy Robbins

Mangione, Moss

Irving/Almo Taps Sill As General Professional Mgr.
MARCH IS
"IMAGINATION"
MONTH

Including 4 Gold Singles

WINNER OF AMERICAN MUSIC AWARDS
Favorite Duo Group or Chorus (POP OR ROCK & ROLL MUSIC) Favorite Single Soul Music ("MIDNIGHT TRAIN TO GEORGIA")
Favorite Duo Group or Chorus (SOUL MUSIC) Favorite Album Soul Music ("IMAGINATION")

NOMINATED—
NARM: Best Selling Album by a Female Soul Artist
NARAS: Best R&B Vocal Performance by a Group, Duo or Chorus

CALL YOUR BUDDAH DISTRIBUTOR FOR INCENTIVE PLAN AND POINT OF SALES MATERIAL ON ENTIRE GLADYS KNIGHT & THE PIPS CATALOG.

FROM THE BUDDAH GROUP
E.H. Morris Pubbs Jerry Herman B’way Songbook

NEW YORK — A vocal/piano folio of songs from the Broadway scores of Jerry Herman has just been made available in a deluxe edition by Edwin H. Morris & Company.


A boston songbook arranged on a section on Herman, a picture gallery of actresses who have starred in his musicals and a foreword by producer David Merrick.

How much effect does an artist's on-stage performance in your locale affect the sales of said artist's product?

Chuck Mackey, Mgr. Cassell's Records

I've noticed a definite increase in an artist's record sales when that artist is performing in town. For example, when Jethro Tull headlined at the Forum for five nights, not only were there significant rosters for 'War Child,' Tull's current LP but also for the entire catalogue. From the time people learn an act is going to be in town performing until shortly after the concert itself, sales in general, both in sales at the venue and at music stores, are noticeably up. When we have promotional aids which are conducive to keeping the buying public aware of an artist's imminent arrival and the location at which they'll perform, we expect a noticeable spurt. As we start displaying his product thus augmenting the label's publicity on his behalf, this, in addition to posting LP release schedules, is a factor in increasing our sales of a particular artist's catalogue. So, I feel there is a definite increase in sales which directly relates to an artist appearing in my town.

Herb Sherman, Pres. Record Cove, Monterey, Calif.

It's a question I've asked myself many times. Sometimes there's a big sales spurt when they play an area, and sometimes there's not. There are artists that have established a group called Artoh which did a standout job at a Jazz Festival. Next day my biggest customer comes in and starts buying Artoh. Ad money from the labels is a key. We get good to fair amounts of co-op ad money for radio spots for the rock acts from their labels, fair with jazz and zero with classical—I wouldn't like more. The ads use our store name and it works. We always place a current performer's goods up front in the stores. We also sell tickets to many of the concerts in our area and get double action. The rule as I see it, is if the act does a good job on the stage, and if the label helps market tickets and records thru co-op to get the people in the hall, you're almost guaranteed healthy sales increases on the act's product.

Bill Shaw, Manager, The Warehouse

The appearance of an artist in any given location definitely has an effect on the sales of product. There are artists like Eddy Arnold, Elton John, Led Zeppelin, etc. For example, Jethro Tull's five dates at the Forum gave us the idea to run a special that week and their catalog sales were up 50%-60%. The sales on their "War Child" album alone were up 90% and the item continues to be one of our hottest sellers. Also when Kenny Rankin and Lou Lieberman appeared at the Troubadour, the sales of their records went up 30%.

Charlie Shaw, Manager, Tower Records

In general, I would have to say that the big artists are going to sell at a consistent clip whether they're appearing locally or not. Sales of an act's catalog may be off if they're not getting much airplay or if they are not being promoted vigorously by the label. The marginal artists, on the other hand usually sell a significant number of records if they're gigging locally. Whereas an Elton John, Rolling Stones or Deep Purples-like show with those conditions, a Phoebe Snow or Billy Joel can really benefit from local appearances. In the past, we here at Tower have noticed a direct relationship between sales and live performances for a given period of time.

Larry Kosslyn, Asst. Manager, Loricore Pizza Chain

I don't see any long-term effect on sales, but certainly there is an increase in the sales of catalog product by certain artists who perform locally. The recent Bonnie Rait/Tom Waite concert at the Fox Venice caused us to completely sell out of their albums the following day. However, I feel the effect is more noticeable when the concert itself is of high quality. When such a show takes place in your area, you know you can except a lot of sales in the near future. For instance, Linda Ronstadt's catalogue sales were up 75%-90% after her concert. Basically the caliber of the artist determines exactly how much product will ultimately be sold.

Sal Pizzo, Wallach's Records

Sales are affected as much by in-store displays, radio spots and special on albums. When a concert is done, there's usually a noticeable increase in sales. When a big concert like a Led Zeppelin or Jethro Tull is about to take place, we usually get a lot of calls requesting albums, but we get about the same number of requests after a show. In other words, the event itself is the catalyst, but the actual sales activity goes on for a period of about two weeks, preceding and following the concert. A lot like Eddy Arnold times after a small club has featured an artist we receive calls requesting records. This is reflected by both catalog sales as well as current product sales.
ORNETTE COLEMAN, CECIL TAYLOR, RANDY WESTON, ROSWELL RUDD, GATO BARBIERI & DOLLAR BRAND, ALBERT AYLER, CHARLES TOLLIIVER, AND MARION BROWN

THE GREAT LONDON CONCERT by ORNETTE COLEMAN. This two record set is the complete first concert of Coleman outside of the United States and one of his most stunning and creative performances. With the trio of bassist David Izenzon and drummer Charles Moffett, Coleman makes an aesthetic statement underlining the elements of beauty, swing and funk that are within the language of the new music.

SILENT TONGUES by CECIL TAYLOR. This solo piano tour de force, recorded live at Montreux 1974, consists of a five movement suite and two encores, demanded by an astounded and enthusiastic crowd. Taylor's stature as a major musical innovator are clearly set out in this exciting and moving piece.

CARNIVAL by RANDY WESTON. Recorded live at Montreux 1974, Weston and his quintet set down a driving set of rhythmic jazz of West Indian and African influence with some impressive solos from Billy Harper. Randy's solo piano tribute to Duke Ellington was a highlight of the festival.

FLEXIBLE FLYER by ROSWELL RUDD. With his working quintet that includes the unusual talents of singer Sheila Jordan, this trombonist combines his interests in the new music, bop and older jazz traditions for an album that will satisfy his fans and will him a new following. This is Rudd's first album in six years.

CONFLUENCE by GATO BARBIERI & DOLLAR BRAND. This intimate duet comes from two major jazz figures whose origins lie in South America and Africa respectively. Well known as leaders in their own right, Barbieri and Brand interact to create a beautiful music of the Third World.

VIBRATIONS by ALBERT AYLER. This album captured the music of a great jazz innovator at the peak of his creativity. With his working trio of bassist Gary Peacock and drummer Sunny Murray and guest artist trumpeter Don Cherry, the unique tenor saxophonist laid down a wholly new music that was simultaneously very appealing and very powerful. Included is his anthem of the new music "Ghosts".

PAPER MAN by CHARLES TOLLIVER. Tolliver is a leading trumpeter and composer in contemporary jazz circles. His bristling, fluid style is complemented on this special album by Herbie Hancock, Gary Bartz, Ron Carter and Joe Chambers, a spectacular cast to say the least.

PORTO NOVO by MARION BROWN. One of the best known of the sixties new music circles, Brown explores his alto saxophone to the fullest with the sympathetic and spirited support of just bass and drums. Brown draws upon his most earthy influences in his explorations.

An auspicious beginning...But Just The Beginning

ON ARISTA RECORDS THE NEW RECORD COMPANY
Earring, Keith Moon LP's Launch MCA March Release

HOLLYWOOD — Rick Fro, vice president/marketing of MCA Records, Inc., has announced the albums scheduled for release in March. Dutch rock group 'Chicago,' LP by Linda Lavin, and the first Track/MCA album, "Moonman," went gold last year, will release their second album Switch.


In the field of soundtrack music, MCA is releasing two new tracks by "Monty Python's Flying Circus" and "Monty American Graffiti." This album features "American Graffiti" (also a double album set) which reached platinum status in 1974. Wolfman Jack is back as the DJ and the hits include such songs as "That's No Way To Keep A Secret," "American Band," "Jumbo" and "American Pie."

Chicago Dates To Coincide With New Product

HOLLYWOOD — Chicago has set the initial dates for their 1975 concert appearances to coincide with their new single, "Harry Truman," and soon to be released Columbia album, "Chicago 8." Chicago's concert season begins Mon. Feb. 23 at the Civic Center in Amarillo, Texas. The winter/spring dates will be exclusive Chicago shows with no supporting acts.

Don Dempsey, vp of merchandising at Columbia disclosed that a major point of purchase campaign is currently underway on both the single and LP. "The Harry Truman," single penned by Bobby Lamm was inspired by Truman's book, "Plain Speaking," which prompted Columbia to send out the book with the single to radio stations across the country. The group's eighth LP is again designed by award winner John Berg and will be supported by cover blowups, color or reconstructions, divided cards, and mobiles and a three-color "Baseball" catalog color.

The single "Baseball," due in March will again be identified by a chronology digit, something which has become a Chicago tradition. Dempsey deems this an effective means of marketing because it is dealing with the group's name, rather than a temporary event such as a single once expanded the label's identity and relevance of the product. Chicago's producer James William Guercio envisioned it from the beginning as a chronology of a group's musical evolution. Larry Fitzgerald, the group's manager added that each album is the example of what the group individually and collectively are thinking at that moment. Chicago is with Dan Warren and Fred Bohlander's new agency, Monterey Peninsula Artists.

New Clapton LP in March

NEW YORK — Bill Oakes, president of RSO Records, confirmed this week that a new studio album by Eric Clapton is set for a world-wide March release. The album entitled 'There's One In Every Crowd' is due to be shipped by RSO through its distributors, Atlantic Records, on Mar. 20 in the U.S. Oakes added that Clapton's last RSO album, "461 Ocean Boulevard" was recently certified platinum and has obtained world-wide sales close to two million. The new album, featuring Clapton with sidemen Carl Radle, Dick Sims, Terry George and Jamie Oldaker and vocalists Yvonne Elliman and Marcy Levy was recorded in Jamaica and Miami with producer Tom Dowd.

Oakes said that the sleeve would feature a design by Clapton, and that the album would be the subject of a massive in-store, radio and consumer ad campaign. He added that Clapton was tentatively set for a U.S. tour in early summer.

RCA Launches Zulema Promo

NEW YORK — To support Zulema's debut album, "Zulema," a comprehensive merchandising campaign has been launched, around the theme "Sweet Z.

The "Sweet Z" campaign will utilize national and local print advertising, a TV spot, special radio ads and specially prepared radio time buys to coincide with personal appearances by Zulema in Toronto, Boston, Providence, Washington and other cities to be scheduled.

Sales aids for the "Sweet Z" campaign include two-color "Sweet Z" posters, sugar paks bearing mini replicas of the Zulema LP cover, album cards for window and in-store displays, 150-line mats continuing the "Sweet Z" theme and 60-second radio spots for r&b and progressive air usage. There is also a two-color press kit, whose cover duplicates the Zulema logo prepared for this merchandising program.

Beau Brummels Set To Reemerge On Warner Bros.

HOLLYWOOD — One of the first rock groups to break out of San Francisco, The Beau Brummels are currently reemerge on Warner Bros. Records almost ten years since their first hit, "Laugh, Laugh." Went to the top of the charts.

Today's Brummels are a contemporary group with the same personnel as the original with the addition of guitar player Denny Levitt. Skylark and Johnny Dowd. The "Laugh, Laugh," his first solo album, is the product of 461 Ocean Boulevard and has been recorded in Jamaica and Miami with producer Tom Dowd.

According to Bob Harrington, vice president of marketing, promotion advertising and publicity will be coordinated to maximize radio and live appearances. Plans include posters, mobiles, in-store displays, etc.

Denver Goes Both Gold And Platinum

NEW YORK — John Denver's latest album for RCA, "An Evening With John Denver" was shipped both gold and platinum last week. The RIAA certified the album after more than 50,000 units were shipped to partially fulfill initial orders. "An Evening With John Denver" is a two-record set, more than a million records have been shipped, qualifying the album for the platinum category as well.

Innervision To Go Indie Dist. Route

NEW YORK — Gus Redmond, vice president and director of national promotion, announced that Innervision II, Inc. of Chicago, is now independent with independent distribution. The distributors lined up so far are: All South, New Orleans, Southland, Atlanta; Music Trend, Detroit, Alta, Phoenix, Universal, Philadelphia, H. W. Daily, Houston, Hol- Line, Memphis; Eric Mainland, San Fran- cisco, B.B., Charlotte, Big State, Dallas; Zamoiski, Baltimore/D.C., M.S., Chicago, Musical Isle, Denver, Tone, Miami, and Alpha, N.Y. All current product is being resold to distributors.

Artists on the Innovation II label include: Symetec Simmons, Sir Wales Wallace, Barbara Hall, The Quadra- phones, Windy City, Scotland, Lost Family and Ebonyn Funk Campaign.

GRC Set To Back John Denver

ATLANTA — Michael Thevis, president of General Recording Corporation, announced that Sammy Johns is preparing for an extensive tour in support of his current single, "Chevy Van." Sammy's band will consist of Roy Yager, drums, John Mulkey, bass, and Barry Hargrove, electric guitar. "Chevy Van" is a follow-up to his first charted single, "Early Morning Love," 10-off his album, entitled "Sammy Johns."

According to Bob Harrington, vice president of marketing, promotion advertising and publicity will be coordinated to maximize radio and live appearances. Plans include posters, mobiles, in-store displays, etc.

FIGHTIN' BUDDIES — Ace record promotion executive Pete Bennett is pictured giv- ing the thumbs-up sign at the Warner Bros. Records' offices. Two "Ace" promotions were "cauht in the act" at Ali's Plaza Hotel press conference (10); announcing his up-coming bout against Joe Wepner. Proceeds from Ali's one and a half million dollar contract will be donated to charity. Ali previously fought a charity match on behalf of Bennett.

www.americanradiohistory.com
March 1, 1975
their new album

On Tour

March 1  Erie, Pennsylvania — Gannon College
March 2  Valley Forge, Pennsylvania — Music Fair
March 3  Wilkes-Barre, Pennsylvania — Paramount Theater
March 7-8 Cleveland, Ohio — Front Row Theater
March 9  Flint, Michigan — Whiting Auditorium
March 13  Kalamazoo, Michigan — Wing Auditorium
March 16  Davenport, Iowa — Masonic Temple
March 19  Highland, Indiana — TBA
March 22  St. Mary's Ohio — Memorial High School
March 23  Pittsburgh, Pennsylvania — Syrian Mosque
April 10-30 Las Vegas, Nevada — Flamingo Hotel
**Cash Box R&B News Report**

**R&B Ingredients**

**B.T. Express** taped 'The Midnight Special' on Feb. 17 for future broadcast. A tour of Germany and England is being mapped out for the Roadshow Record group for the month of May. On Feb. 18 at the Auditorium Theater in Los Angeles, Dick Clark's American Music Awards show gave a tribute to Motown's Berry Gordy. Motown's Stevie Wonder, Marvin Gaye, Smokey Robinson and Thelma Houston performed in honor of this memorable event. Speaking of the wonderful Stevie, he is in the studio again, preparing his next album. The Ohio Players made headline appearances at MIDEIM and in London. Surrounded by television appearances in Germany, Spain, Holland and France, the group was extremely busy. Eddie Kendricks has added two female backup singers to his act. Rare Earth is rehearsing material for their upcoming album.

General Recording Corporation's creative department looks like they've come up with a winner with the current album cover of The Counts' album, titled 'Funk Pump.' It's an eye-catcher for sure and the comments have been numerous. Probably one of the most descriptive, however, was: 'I haven't heard the album, but I can't keep my hands off the cover.' Not to be overshadowed by the cover, though, inside the jacket is some very progressive funk and spirit, typical of The Counts. The planning committee of the Second Annual Black Athletes Hall of Fame Convention and Awards Dinner, that will take place Mar. 11 through Mar. 13 at Caesar's Palace in Las Vegas the "fun capital of the world," announced, 'that their forthcoming Hall of Fame Dinner, that will take place March 11 at Caesar's Palace in Las Vegas.'

**Withers' Greatest Due From Sussex**

HOLLYWOOD — Sussex Records, Inc. has announced the forthcoming release of "The Best of Bill Withers" due to ship the first week of March. A marketing campaign is being planned which will utilize in-store merchandising aids, radio advertising for key markets, a sales incentive program, and radio station giveaways.

Concurrent with the release of the LP will be a single containing two cuts from the album which were among Big Bill's biggest hits, but were never released as singles, 'Harlem' and 'Who Is He (And What Is He To You)' According to Bob Davidson, senior vice president of Sussex Records, the tunes for this LP have been very carefully selected and sequenced to give the listener the broadest possible taste of Withers' enormous talent and range. The cover concept is in keeping with our attempt to capture the total mood created by Withers.

**Motown Donates LP's To E. Mich. U. Archives**

HOLLYWOOD — A complete selection of Motown albums and tapes has been donated to The Eastern Michigan University's sound archives in Ypsilanti, Mich. The donation was made possible through the efforts of Mrs. Esther Gordy Edwards, senior vice-president of the Motown Record Corporation.

Patricia Freedman, curator of the archives, stated: "We are quite pleased and thankful to have been given this memorable collection. It is very definite learning material for persons who want to do constructive musical research."

The sound archives, which is a division of the university's library system, now houses over 10,000 albums and tapes. In addition, the musical artifacts include over 3,000 cylinder disks, reconditioned cylinder and record players, press clippings on musical history, sheet music, and back issues of the three national music trade magazines, Cash Box, Billboard and Record World.

The archives are primarily used by the faculty and students of the university but also are available for use by qualified outside organizations and individuals.

"We are constantly looking for material to further build up our archives catalog," Freedman stated, "and we welcome any contributions that can be made.

**Blue Jays**

CARNEGIE HALL
MARCH 10, 1975

Bruce E. Garfield has been appointed to the position of director of artist relations and development at Far Out Productions and Management, as announced by president Gerry Goldstein. Garfield will maintain daily contact with all departments of the company's artists, including coordinating further development of Far Out Artists with respect to tours, television, press and radio. Far Out presently represents War, Eric Burdon, Jimmy Witherspoon, Ike & Tina Turner and Robben Ford. Pictured above in front of Far Out's Hollywood office and studio complex are: from left to right: Lonnie Jordan of War, Bruce Garfield, Jimmy Witherspoon, and Harold Brown also of War.

Jack Breschard

**POWERFUL PEOPLE GOTTA MOVE**

A&M Records' Gino Vannelli chats with 'Soul Train's' Don Cornelius during the taping of Gino's performance on the nationally syndicated television program. Vannelli sang his current hit single 'People Gotta Move' and previewed his newest single release 'Powerful People,' from the album of the same name.

**Liebman To Host 'Soul Explosion'**

MINNEAPOLIS — Lieberman Enterprises will hold its second annual 'Soul Explosion' at the Carson Pirie Scott & Company department store located in Chicago's downtown loop area, during the period of March 13 thru 22.

The store's spacious eighth floor auditorium will be utilized for the sale and Lieberman will provide $150,000 in worth of soul-oriented merchandise to back the effort. Firm hosted similar 'Soul Explosion' last year which resulted in substantial sales of soul product and received extensive media coverage in the Chicago area.

As a promotion tie-in Lieberman is launching a fullscale advertising campaign which will include full-page ads in the Chicago Sun-Times and in each of the city's black audience newspapers, as well as the Downtown Journal and substantial space in the Tribune. Approximately $10,000.00 worth of radio spots on four local soul-oriented stations will round out the campaign.

Negotiations are also underway to provide either daily performances by major soul groups or in-store autograph sessions, during the entire run of the sale.

We discovered, through the success of last year's event, that our 'Soul Explosion' is by far the largest forum for the promotion of soul in the city," said Steve Salsberg, Lieberman's director of advertising. Salsberg will be making frequent trips into Chicago to finalize details.

**Blue Satin SkyScraper**

Blue Sky recording artist Rick Derringer and Blue Note artist Bobbi Humphrey relax during a recent party given by Derringer during the recording of 'SkyScraper Blues,' a selection from his forthcoming solo album. For the recording of 'SkyScraper Blues' Derringer invited a group of fellow artists and friends to New York's Record Plant, where a champagne party preceded the recording of the song's chorus. Ms. Humphrey, who is currently represented on the national pop charts with her 'Satin Doll' album, was telling Rick what it's like to be the mother of a real live satin doll. Little Ricci, who, in addition to capturing the fancy of Derringer, adorns the cover of mom's album.
Los Alamitos Latin Funk Lovesong

Looks like a hitsingle for Gene Harris.

And Gene Harris, once leader of the great "Three Sounds," is long overdue, but he's getting it now. Listen to this single, then listen to the album it comes from, Astral Signal. It comes from innerspace.

Is There Funk on Mars? Find out on Astral Signal From Gene Harris

On Blue Note Records & Tapes
pop picks

BARRY WHITE (20th Century TC-2177)

"What Am I Gonna Do With You?" (3:24) (Sav-Vette/January, BMI — B. White)

White, a real pop heavyweight, once again whips together a classy confection and it is sure to rise to the top of the charts. The main ingredients include Barry's passionate lead vocal, the strong, strident beat and a precise production. Finger-licking good! Compliments to the chef. Flip: No info. available.

DIANA ROSS (Motown M 1335F-A)

"Sorry Doesn't Always Make It Right" (3:19) (Jobete, ASCAP/Stone Diamond, BMI — M. Masser/P. Sawyer)

Diana Ross' high, handsome, voice hasn't graced the charts for too long a time but with this country tinged ballad that is sure to change. A beautifully produced vocal with strings tying everything together nicely, this is hit bound. Flip: No info. available.

GOLDEN EARRING (MCA 40369)

"Ce Soir" (3:28) (Feelgood, ASCAP — G. Kooymans/B. Hay/J. Fenton)

With guitars pounding out compelling chords this song sinks along sexily building stronger and stronger. A soaring vocal soars high above the strings that add punch to this primitive rhythm. Direct and to the point. Flip: No info. available.

SUZI QUATRO (Arista AS-0106)

"Your Mama Won't Like Me" (3:24) (Chinnichap/Rak, ASCAP — Chinn/Chapman)

Leather-lunged, loose and lascivious, Suzi Quatro struts through this stimulating single with style and finesse. A funky back-beat bubbles underneath and the lyrics leap right out at you. Your mama might not like this but how can you resist? Flip: No info. available.

BO DONALDSON AND THE HEYWOODS (ABC ABC 12072)

"The House On Telegraph Hill" (2:59) (ABC-Dunhill/One Of A Kind, BMI — D. Lambert/B. Potter)

Bo Donaldson and the Heywoods have another great hit single in this delightful rendition of an urban disaster. A romantic view of what appears to be the San Francisco earthquake, it has everything needed to be a really big seller. A Steve Barnie production. Flip: No info. available.

SIR DOUGLAS QUINTET (Casablanca NB 828)

"Roll With The Punches" (3:35) (Douglas Sahm, BMI — D. Sahm)

The Sir Douglas Quintet know how to roll with the punches from their years of experience in the rock ring dating back to the mid 60's and with this single, which displays their old fighting form, they should be champions once again. With a punch-drunk organ jabbing insistently, this'll knock you out. Flip: No info. available.

SMOKEY ROBINSON (Tamla T 54248F-A)

"Baby That's Backatcha" (3:36) (Motown, ASCSA — W. Robinson)

Smockey Robinson's patented sound, high and handsome, is featured on this driving tune. With a pumping percussive percussion, it cooks along deliciously. A polished, professional production, this is sure to Smokey right to the top of the charts. Flip: No info. available.

WET WILLIE (Capricorn CPS 0224)

"Leona" (3:15) (No Exit, BMI — J. Hall/J. Hall)

Here is a happy, hopping hunk of southern fried boogie that feels just fine. Pounding piano, gut-wrenching guitar and boppistic bass work to compliment the strident lead vocals and general high spirits of this eminently danceable disk. Sassy sax too! Flip: No info. available.

THE TEMPTATIONS (Gordy G 7142F-A)

"Shakey Ground" (3:18) (Jobete, ASCAP — J. Bowen/E. Hazel/A. Boyd)

With a reeling, rocking rhythm this tune is guaranteed to shake you up. An earth-quake of sound the song features the shimming vocals of the never duplicated, often imitated Temptations and a great instrumental sound that makes this record a disco delight. Flip: No info. available.

THE FINISHING TOUCH (Philly Groove PS 203)

"Sunshine And Promises" (3:07) (Silk/Pistol Pete/Herby Harris, BMI — H. Harris/C. McDuff)

With an opening as bright and cherry as a warm sunrise on a spring day, this song will win you over in no time at all. A strong lead vocal supported by solid harmonies is featured on this beautiful ballad and it should go far. Flip: No info. available.

FELIX CAVALLIERE (Bearsville BSS 0302)

"Everlasting Love" (2:53) (Kiss/Sweet James, ASCAP — F. Cavaliere/C. Moore)

Felix Cavaliere is still quite a Rascal and on this solo outing he mixes diodes of soul with the Latin flavors of his hit singles. Its vocals are strong and distinctive and the organ still swirled throughout the sound. Horns add punch to this suerefire hit! Flip: No info. available.

NEW RIDERS OF THE PURPLE SAGE (Columbia 3-10087)

"You Angel You" (2:43) (Ram's Horn ASCAP — B. Dyani)

The New Riders of the Purple Sage have great success blending country sounds into the pop charts and with this great Bob Dylan tune they are sure to do it again. A plaintive vocal is supported by the honey-smooth steel soloing of the amazing Buddy Cage. Flip: No info. available.

ASHFORD AND SIMPSON (Warner Bros WBS 8070)

"Bend Me" (3:18) (Nick-O-Vat, ASCAP — N. Ashford/V. Simpson)

This team of hitmakers have a smash hit of their own on their hands. The complete vocals of Nick and Valerie blend together beautifully in this silky sounding song. The production is solid but subtle and sure to attract your attention. Fresh and funky, this should receive both r&b and pop responses. Flip: No info. available.

BERGEN WHITE (Private Stock PSR 45.013)

"Come Go With Me" (2:54) (G. Fee/Bee, BMI — C. E. Quick)

This classic, classie oldie is given a totally fresh face-look and is ready to step into the pop spotlight once again. Relaxed and refreshed, this sprightly song is a great party-along and we already know all the words! Great doo-wopping throughout. Flip: No info. available.

LARRY GATLIN (Monument ZSB 8643)

"Penny Annie" (4:32) (First Generation, BMI — L. Gatlin)

Larry Gatlin has a warm, winning voice and his songs are delicate little sketches of people around him. "Penny Annie" is such a graceful portrait and though it tells a very simple story of a little girl in a bad hat it is moving and memorable. A melancholy mood predominates. Flip: No info. available.

TAMI O JONES (Atlanta's 715A)

"Touch Me Baby (Reaching Out For Your Love)" (2:58) (Bushka, ASCAP — J. Bristol)

Already getting lotsa response, this Johnny Bristol song is given a great delivery by Tami O'Jones and sure to stir up lotsa action on both the r&b and pop charts. Soft and tender, the song is well-produced and will touch you deeply. Flip: Creepin' In My Dreams) (3:53) (Steen & Van Stock/Black Bull. ASCAP — S. Wonder).

NATURAL FOUR (Cutom CMS 0101)

"Heaven Right Here On Earth" (2:53) (Silent Giant/Aopa, ASCAP — J. Reaves/L. Hutson)

Natural Four sure know how to sing a pretty song and on this romantic ballad with a brushing, percolating beat they are heavenly. Destined to be a big hit, it features great vocal interplay and a laid-back, luscious production. Flip: No info. available.

newcomer picks

BOND (Columbia 3-10101)

"Dancin' (On A Saturday Night)" (2:37) (ATV, BMI — B. Blue/L. DePaul)

In the best rock and roll tradition with piano pounding, back-up vocals oozing and aching, guitars slashing and tears and drums popping this song takes off. Good for dancing on any night of the week and a well-timed remake of a great song. Flip: No info. available.

STRAIGHT (Encore 1-001)

"Save Your Breath" (2:58) (Chicken Feet! The Nebraska Kids, BMI — D. Buchholz)

This is a high-powered, hard-driving song with a super-charged rhythm and great vocals. Horns add power and punch to this fast-paced tune which sounds like the best of Chicago. Need anyone say anything more about its hit potential? Flip: No info. available.

JIM GOLD & GALLERY (Sussex SR-630)

"Living Next Door To Alice" (3:20) (Chinnichap, ASCAP — M. Chapman/N. Chinn)

Built in a familiar blueprint, this song is sure to take up residence at the top of the charts. The foundation is dug in the solidest rock and upon it is constructed a real high riser. When Jim Gold and Gallery open their doors everyone will want to move right in. Flip: No info. available.

ELMO BATMAN (Granity G 519 B)

"I Am A Spy For The F.B.I." (2:57) (ATV, BMI — C. Howard)

A bouncy beat roots this song in the best music tradition and the lyrics have something to say that is, as they say, socially significant. A friendly, free-wheeling arrangement that builds in intensity and is sure to send this record chartbound. Honky tonking piano is spotlighted. Flip: The Batman (4:20) (Credits Same As Above).

ACE (Anchor AVC-21000)

"How Long" (3:09) (American Broadcasting, ASCAP — P. Carrack)

Ace plays their high card on this rhythmically infectious song and it guarantees heavy dishing and hand. The full house includes a good lead vocal, solid harmonic support and subtle, sensual instrumental support. These guys aren't bluffing. "How Long" is a trump card. Flip: No info. available.

STACKRIDGE (Sire SAA-717)

"The Last Plimsoll" (2:36) (Ben Nisbet, ASCAP — Davis/Smegmakowitch)

Bumping and grinning in an old-timey way, this radically arranged number that builds in intensity is sure to send this record chartbound. Honky tonking piano is spotlighted. Flip: The Batman (4:20) (Credits Same As Above).

LINDA CLIFFORD (Gemego GMA 102)

"Turn the Key Softly" (2:43) (Curtom, BMI/Kiman, ASCAP — R. Tufo/L. Simon)

In a soft, subtle production Linda Clifford's voice is displayed to great advantage. Sensitive strings and back-up vocals cushion this heartbreakingly romantic ballad which can warm any frostbitten soul. Flip: No info. available.

VIOLA WILLS (E.A.R. EARS 1602 A)

"I Believe In Miracles" (3:05) (Geltho, ASCAP — V. Wilis)

Against a trickling, tinkling piano Viola Wills struts her stuff. The production is hopeful, optimistic and friendly, building to a straight ahead, uplifting chant. A really gripping tune that is perfect for these times. Miraculous! Flip: Set Me Free (3:00) (Credits Same As Above).
WHAT AM I GONNA DO WITH YOU'

TC-2177

A NEW SINGLE BY
THE MAESTRO
BARRY WHITE

WHAT ELSE CAN WE SAY?

WHERE HIS PERSONAL FRIENDS ARE!

PRODUCED BY BARRY WHITE

A BARRY WHITE/SOUL UNLIMITED PRODUCTION
rock \& roll -- John Lennon - Apple
SK-3419 - Producers: Phil Spector, John Lennon

One of the most talked about groups of sessions ever recorded at last come to light in John Lennon's 'New' LP. We call it new because it's a collection of never before released oldie material produced in part by Phil Spector and Lennon. Among the selections which date from Oct. 1973 to Oct. 74 are 'Be-Bop-A-Lula,' 'Slop,' 'Let's Stick Around,' 'Bonny Morone,' 'Bring It On Home To Me,' 'Send Me Some Lovin' and 'Sweet Little Sixteen.' This is a collector's item as well as a sure chart topper.

Neil Sedaka Sings His Greatest Hits -- Neil Sedaka - RCA APL-0928 - A Nevin Kirshner Production

This Neil Sedaka LP (though it was previously released as another catalog item) is very timely considering Neil's current success on the charts. The package includes such Sedaka faves as "Happy Birthday Sweet Sixteen." 'Breaking Up Is Hard To Do,' 'Stairway To Heaven,' 'Oh Carol,' and 'Calendar Girl.' The Neil Sedaka of the 60's is an interesting counterpoint to the singer that now is beginning again in the 70's and the LP stands as a monument to the good old days.

Nils Lofgren - Nils Lofgren - A&M SP-4509 - Producers: Nils Lofgren, David Briggs

The explosive guitarist/singer/songwriter who inspired Grin to such heights in the past has a brilliant new solo LP which he should be duly proud of. Lofgren has galvanized the energy of Grin and forged it into a vehicle perfect for carrying his own penetrating insights and statements. The rock is hard and raunchy, the soft stuff tasty and subtle. Our favorite cuts include "Be Good Tonight" and 'Can't Buy A Break.

TRIBAL BUMPIN' -- Tribe - ABC ABCD 859 - Producers: Dee Ervin, Earl Foster Jr.

Highlighting an explosive multi-record release of r&b and gospel dynamite, Tribe's latest ABC offering is a funky delight. The soulful quintet is at its best here performing such compelling selections as 'The Good Guys From The Bad,' 'Real And Really For Real.' We've Got Work To Do,' 'Montezuma's Revenge,' 'Give Me One More Day' and 'Solid.' Impeccable harmonies, distinctive arrangement and skiffilic production set this LP apart from its imitators.

KRYPTONITE -- Neil Merryweather - Mercury SRM 1-1024 - Producer: Neil Merryweather

The volatile and talented Neil Merryweather has himself a brand new element. 'Kryptonite' and the substance that puts superman out of commission is very likely to give strength and substance to his many fans. The spacey name for Neil's latest Mercury LP is in perfect keeping with his search for new sound concepts and his performance here is his best to date. Our favorite selections from this disk include 'The Groove,' 'Star Rider' and the amazing title track.

Sassy Mama! - Big Mama Thornton - Vanguard VSD-79354 - Producer: Ed Blaud

Anyone who's ever gotten into the blues owes it to himself to check out Mama Thornton's latest Vanguard LP. The powerful vocalist displays the poise, professionalism and authority that has made her a giant in the industry throughout her illustrious career. This LP treats the blues aficionado to some of the great tunes of all time, namely 'Rolling Stone,' 'Mr. Cool,' 'Private Number,' 'Everybody's Happy (But Me)' and the stunning title track.

FROM THE BEGINNING/TWELVE GREAT PERFORMANCES -- Melanie - ABC-4887

Most LPs of this kind are referred to as greatest hits packages because they contain a number of selections upon which an artist's fame and fortune have been built. 'Twelve Great Performances' by Melanie is truly a greatest hits set. What else could you call a recording that features 'Brand New Key,' 'Look What They've Done To My Song, Ma,' 'Center Of The Circle' and 'Ring The Line Bell' in its make-up. Melanie's importance as a major star of the music scene will soar as this LP climbs the charts.

NO MYSTERY -- Chick Corea & Return To Forever - Polydor PD6512 - Production: Forever Unlimited

Every time Chick Corea and Return to Forever venture into the recording studio, new barriers in music wind up getting broken and traditional forms shattered. There are now LP's that feature the sounds of electric clarinet, bass clarinet, and the songs track sounds alive and vital. The group has a penchant for tight arrangements, clear harmonies and solid lyric and melodic hooks and each of these qualities is embodied on more than one of the ten tracks. '2 + 2,' the new single, is a knock-out and other good tunes include the Don Covay great, 'It's Better To Have And Don't Need' and 'High Heel Rockin' Roll Shoes.'

COTTONWOOD SOUTH -- Cottonwood South - Columbia KC 33009 - Producer: Paul Rothchild

A sparkling new LP from an exciting, vanguard group describes the new Cottonwood South LP to a tee. The record is full of depth and professionalism without ever becoming too heavy or ponderous. The group, well known from varied performing careers, have joined as a powerful unit and the end result is a memorable, playful eroticism and precision insight. We particularly like 'Watch Out For The Man,' 'New York City Hello,' 'Bits And Pieces,' and 'You Made Me Love You.'

FIRE, FURY AND FUN -- Stan Kenton & His Orchestra - Creative World ST 1073 - Producer: Robert Curnow

The name of Stan Kenton is legend and his performance here on this Creative World package is a testament to his excellence. Along with his thoroughly professional band of sidemen, the keyboard genius puts on a tour de force rarely matched by even the most skilful colleagues of his. Particularly fascinating is the interpretive propensity Kenton shows on such numbers as 'Pete Is A Four-Letter Word,' 'Hotlanta BLues,' 'Montage' and 'Roy's Blues.

THORNTON
Spend Crazy February with your friends at Warner/Reprise and the people they hang out with at Capricorn and Chrysalis. What the hell, you only live once.
Al Green Spells L*O*V*E

"Soul Train" founder and guiding light, Don Cornelius, after taping a ten second TV spot for his KRLA radio show, took a long deep breath and then announced. Ladies and gentleman we‘d now like to present a man who has had ten gold singles, five gold albums, four platinum singles and two platinum albums. That‘s a pretty good indication of this man‘s enormous talent and charisma. So without further introduction... Mr. Al Green.

The show, taping at KTVY's Sunset Blvd. studios, had all the appearances you‘d expect from a TV sound stage, yet there was a special magic in the air that was communicated even to the superhirp "Soul Train" regular dancers. These kids had seen it all, but when the house lights came up and Al Green burst into his first take of "Sha La La," the crowd moved in so tight to the stage that the floor manager had to issue dictatorial commands for them to take their "assigned" places.

An hour earlier, backstage in the privacy of his dressing room, Green reflected on his sell-out concert at the Forum the night before (Sun 16). "You know I was waiting for Los Angeles. I love Oakland and the people up there, but there’s something very special, very exciting about Los Angeles. I was really up for it. Up for it is the perfect phrase to describe all of Green‘s performances because he puts so much into each one. He gave a clue as to why he gets so involved in his shows when he said, "Some cities like Washington D.C. and Atlanta present almost a sexual situation. You can feel the tension mounting as it gets closer to show time and the intensity is really quite sexual. I get off on it and it shows. I guess, in my performance..."

Al maintains that he has never practiced ‘fantalizing an audience, yet his stage antics continually drive ladies up a wall and the Al Green rose tradition is now one of the injected parts of his shows. "Once during a show," reflected Green with a broad grin, "a lady gave me a rose while I was singing. I really dug that and I wanted to give her one back. But I didn‘t have any. So that’s how that started. Now I give away about ten or twelve dozen roses at each show..."

With the success of his career growing in geometrical leaps, Green can afford to be lavish. His latest Hi Records LP, "Al Green Explores Your Mind" is gold and rapidly achieving platinum proportions and his new single (not on the LP) "LOVE" is a smash in its first three weeks out of the factory. Produced by Al‘s longtime friend and colleague, laborator. Willie Mitchell, it features the distinctive "tonto beat" and matchless Green vocals that have put him where he is today. About Mitchell Green said, "The man has been consistently a great guy and an inspiration to me over the seven years we‘ve worked together. You can‘t say enough good things about Willie Mitchell."

As much as he lavishes praise on others, he gets it back tenfold from an adoring legion of followers who would rather be at an Al Green concert or listening to one of his records than doing anything else. "I think," said Al pensively, "that I’ve been blessed in exchange for my delivering the message to the people as dictated by Jesus Christ. We all must promote love and happiness from the early morning hours until late into the night..."

In doing this, Green has set a number of new career goals for himself in '75. He is a featured player in the new movie "Mimi," based on "La Boheme" and also featuring Melba Moore, he’s studying a specially prepared movie script based on the life of Sam Cooke and will, for the first time, take his eleven piece extravaganza into Caesar‘s Palace thus marking his first entrance into the Las Vegas show scene. Speaking about the contemplated Sam Cooke project, he said cautiously, "There was an air of great tragedy about the man and that scares me just a little. He was a great talent and I always listened to his gospel music. When he went into pop stuff like "You Send Me," my father wouldn’t go for it but he was a great influence on me..."

Whether or not Green accepts the Cooke role he will still relish the private life he seldom gets to enjoy — on his farm in Memphis. "I sometimes just like to get into a pair of jeans and go horseback riding or get in my truck and drive around. But chances are that Al will be more busy now than he’s ever been..."

As he returned to the "Soul Train" stage to sing his new single followed by "God Blessed Our Love" and the fabulous "Take Me To The River" from his LP I got the feeling that indeed Al Green is a player on the stage of life and that his charismatic talent is so electric that it will keep him perpetually energized and therefore on stage in the spotlight. How he is able to relax and enjoy himself while not touring and recording is a knack he would refer to as spiritual self discipline. As fine a showman and talent as he is, Al Green is, above all, a dedicated spiritual being, a human imbued with a sense of responsibility to the people who idolize him. He does not abuse his privilege as a superstar. Instead he preaches the doctrine of love and happiness dogmatically. In all phases of his personality, Al embodies love.

david budge

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WINDY WARMTH — With a foggy Chicago day as background. Erwin H. Steinberg (t), president Phonogram Inc./Mercury Records welcomes one of the city’s leading groups, Lovecraft, to the label. Irwin is seen shaking hands with the group including singer Lomi Washburn (cap) who’s two tunes, “Your Smile,” and “I’m A Woman,” are featured on the current Rufus album.

Vale Named Dick James Prof. Mgr.

NEW YORK — Ron Kramer, the manager of west coast operations for Dick James Music has announced the appointment of Pamela Vale to the position of professional manager. Ms. Vale’s duties will include exploitation of the Dick James Publishing catalogs, which include the songs of Elton John and Bernie Taupin, Roger Cook and Roger Greenaway, Don Black, Al Stewart and Biddu. She will also be actively involved in the development of new copyrights and artist/writers for the Dick James Music Companies.

Prior to joining Dick James Music, Ms. Vale served four years with Mr. Bones Productions, as production co-ordinator for producer Bones Howe.

Golden Starship

NEW YORK — "Dragon Fly," the latest album from the Jefferson Starship on Grunt Records has been certified gold by the RIAA for sales in excess of one million dollars.

Lonzo & Oscar Single Via GRC

ATLANTA — Lonzo and Oscar, GRC recording artists and members of the Grand Ole Opy have gone back-in-time for their new release "When I Stop Dreaming" made famous by the Louvin Brothers some years ago, is their brand new single, released February 4.

David Gest, Al Green, David Bowie, Ed Eckstine

www.americanradiohistory.com
March 1, 1975

EAST COASTINGS — In the wake of New Orleans’ Mardi Gras celebrations. Paul McCartney and Wings held an informal press conference aboard a riverboat to discuss future plans. Along with Linda, Denny Laine, Jimmy McCulloch, and session drummer Joe Engle, The Maccabees and The Buggles were among the bands playing the Orleans Riverboat on March 19. McCartney claimed that New Orleans was a good site to record because “it’s warm and it’s a musical city.” McCartney also mentioned that a Wings tour of the U.S. could materialize sometime in the not too distant future.

After the press disembarked, the boat was taken over by celebrities from N.O. music and friends from the studio. A five-hour party boogie ensued with music provided by the Meters and Chocolate Milk, with all of the partygoers including McCartney, Toussaint, Little Dorsey, and Ernie K-Doe joining in for a rollicking jam session.

BITES & PIECES: Ron and Russell Mael of Sparks have been asked by French film maker Jacques Tati to star in a motion picture to be shot in France later this year. Fohat bassist Tony Stevens has left the group. His replacement, Nick Jameson, an American, can only be funny playing the part of the demented lead character with the group during their upcoming tour with the Faces. The new Alexis Korner LP, “I’m Tired Of Being In Everyone Else’s Reviews” will feature guest appearances by Keith Moon and Mick Jagger. Speaking of Jagger, his and the Mrs. were at Madison Square Garden with David Bowie last Wed. watching the Led Zeppelin concert from the side of the stage while in town. Bowie spent some time at the Electric Lady studios adding the finishing touches to his forthcoming album. He was joined there by John Lennon while working on the old Beatles tune, “Across The Universe.” Eddie Kramer was at the board. Also finishing up his new album in New York last week was Todd Rundgren. It’s to be titled “The Initiation” and will feature guest appearances by Eddie Winter, Rick Derringer, John Simonios, and Bernard Purdie.

Brian Davison, formerly of the Nice, Every Which Way, and Refugee will be the new drummer with Gong when the group embarks on their first American tour this spring. Davison replaces Bill Bruford who left some European dates with the band after King Crimson split last year. Bachman-Turner Overdrive return to the road next month after a brief hiatus. Their next album, due in May, will be titled “Four Wheel Drive.” Among the dates slated for the group is the mammoth Palm Beach Raceway concert on Mar. 8 where they will appear with J. Geils and Led Zeppelin. Arethea Franklin has left the group after a concert in Cleveland on Wabash Street Theater on April 22. “Yesterday’s” the upcoming Yes LP, a repackaging of eight vintage songs in a beautiful Roger Dean cover will include the long version of Paul Simon’s “America,” previously only available as an import. Also included will be “Dear Father,” the B-side to their “Sweet Dreams” single. Expect the album in about a week along with Alice Cooper’s “Welcome To My Nightmare.”

MORE ROCK AND ROLL. At a luncheon held at Le Champsagnie last week, Guy Paetart’s last rock dream, the cover of the new album by Les Variations entitled Café D’Orris, was unveiled before a small gathering of New York’s rock press. The fourth album for the group is a departure from the rough and tumbled switchblade rock of their Mediterranean flavored “Moroccan Roll” LP. The group’s first personnel change in eight years, which saw French personality Robert Fitoussi replace singer Jo Leb has accounted for a more refined, sleek execution of their music which should appeal to vogue commercial acceptance. The hit single “I’m Beautiful” are still deeply rooted in the music, but the group has reverted back to a more mainstream approach typified by the growing number of possible singles including “Superman, Superman,” “I Didn’t Do It,” “This Moment,” and “Beg For The Answer.” Expect the album in about a week as well.

POINT WEST — Bill Valenzano and his lovely wife Jeanne hosted a small dinner party for newly signed Island Records comic Chris Rush. Bill, an indispensible executive at Island expressed optimism and excitement at signing Rush. For those of you who don’t know, Rush is the young man of the moment who caused a real happening at the recent Natural History Museum benefit show, and is destined to become a leader in his own right. After the party, the group returned to Chris’ apartment where they found that the group had already taken over the place and were in the midst of a wild party.

Capricorn’s Diana Kaylan came up to our office and presented George with plaques thanking us for our help in supporting “Capricorn Month” last August. In G.A.’s words, “it was our pleasure.” Also special thanks to the WB Circular for noticing that our ace singles reviewer picked Richard Betts and James Montgomery’s new disc to be big hits. I’ve heard them and they’re excellent.

Arista Records president Clive Davis is in town this week to host the “Midnight Special” and an intimate party, his first major west coast affair. Accompanying Clive on his trip will be label execs Bob Feiden, Mike Klenfter, Rick Chortoff, Dave Carrico. Davis will stay for Barry Manilow’s Troubadour debut then fly back to N.Y. at the end of the week. Sorry but I goofed in my Ike & Tina Turner insight last week. The duo’s new single is really “Baby, Baby Get It On!” not “Come Back And Finish What You Started.” I certainly don’t want Roy “The Oder” Maker’ to come down on my bad for giving the wrong record.

Wings’ Paul McCartney, who signed of Larry Young, Jackson Browne, Joni Mitchell, and Maria Muldaur, has been set to finish up his South American tour, which pleased promo men. McCartney’s appearance in Chicago will feature some of the more mundane acts of the current market, but will reopen as an occasional live act disc. Wings Livnytote, whose debut LP is due in April via RCA drove down to Hollywood last week from his Santa Barbara ranch to see their act. Caras was in the audience. Bob Levinson, Livnytote is due to embark soon on a 22-city in 21 days’ pre-release promotional tour inspired by Levinson to make sure key radio programmers and press people know who he is. He shot his first videos knocking on your door. Recording retreats have been the Burbank, Record Recording Studios where the Dobie Brothers, Albert Brooks, Fresigh Theater, David Steinberg, Carly Simon, Frank Sinatra and Dominic Frontiere, according to record recording studio chief, Jim Winfrey and his lovely assistant, Arlene King.

WINDY CITY NEWS (from Cammelle Campasso). — Rocket star Neil Sedaka will be in this area May 11 for a concert performance at the Auditorium Theater. March 15 is the date set for Labelle’s Opera House show and CBS is planning a grand gala to celebrate the event! Group made a quickie trip into Chi on February 15 to appear at Nelson’s on the South Side. Lead singer Patti LaBelle and her back-up group will feature a new album, which will be released on March 28. MCA’s local promo manager Greg Dodd was in town last week, Guy Paetart’s last rock dream, the cover of the new album by Les Variations entitled Café D’Orris, was unveiled before a small gathering of New York’s rock press. The fourth album for the group is a departure from the rough and tumbled switchblade rock of their Mediterranean flavored “Moroccan Roll” LP. The group’s first personnel change in eight years, which saw French personality Robert Fitoussi replace singer Jo Leb has accounted for a more refined, sleek execution of their music which should appeal to a new commercial acceptance. The hit single “I’m Beautiful” are still deeply rooted in the music, but the group has reverted back to a more mainstream approach typified by the growing number of possible singles including “Superman, Superman,” “I Didn’t Do It,” “This Moment,” and “Beg For The Answer.” Expect the album in about a week as well.

LAS VEGAS GALA DEPT. — “Wait till this kid gets bigger” joked Liberace, joining 11 year old Carrie McDowell after the little girl belted out a high falutin’ mighty mighty Vegas tune. Carrie, one of those wunderkind who make you look at your kids and wonder ‘how come you can’t sing like that’?, is already signed to ABC Records and according to its chairman, Jerry Rubinstein, (in attendance for the opening with own kids) she be in the studio in a matter of weeks soon as a producer is selected. Carrie’s one of those fabulous prodiges whose musical understanding and vocal acrobatics amazed and entertained. Carrie’s vocal range is the same as Liberace. Her rendition of Top of the World and Keep on Singing sealed her fate with the Vegas crowd as a rising star. maybe a bit too young but coming up anyway. Jerry, Mary Hefler, Otis Smith at the abc-entertainment party Sat. after the opening for trade kids (their folks were allowed in) complete with hot dogs, coke and ice cream sundaes. Nice touch for a nice gal who’s legitimately unaffected by all the fuss. Oh yes, Liberace he glitters as always. Marvelous good fun.

For the Record
Latin Festival Tops Six Figs.

NEW YORK — The 7th New York Latin Music Festival at Madison Square Garden held on Feb. 14 topped $105,000 in gross ticket sales, it was announced by the show’s executive producer Richard Lader. More than 50% of the tickets were sold the day of the show according to Garden box office officials.

“We are currently finalizing plans for at least six more events over the next two years at the Garden,” Lader said, “and researching the potential in secondary markets like Hawaii and the West Coast.” The New York Latin Music Festival was started in 1972 and is a co-production of Museum of Modern Art Productions and Nader’s Happy Medium Shows, Inc. 

ATV Switches To Slick Book Sales Promo

NEW YORK — In conjunction with its first American album release, ATV Records, the American division of England’s Pye Records, has issued a ‘slick book’ to introduce the company’s salesmen, retailers, distributors and others in the music industry. Included in the book are color photos of the ATV staff, reproductions of the covers of the LP releases, a short description of each album, and ATV’s company forms. ATV national sales director Carmen LaRosa explained the project to Cash Box. “The book is for the salesmen, to the salesman, to the street,” LaRosa noted. “We wanted something that was elaborate without being ostentatious, something that would be the best of possible taste. On cost considerations, LaRosa indicated that ATV was able to ‘spend any amount of money’ in order to properly present the hand of the sales force.” The usual slide presentation is very often forgotten, LaRosa also tends a cherry-pick one album from a group of releases as most important. With the slick book, all the LPs get equal coverage.

NARM Basketball Game Pits Eastern Record Execs Against West

NEW YORK — Judging from the enthusiasm of the people involved, the high point of the NARM Convention, scheduled for Feb. 21-27, will be NARM’s East-West Basketball Game featuring members of the record industry. The game is scheduled to be played Tues. Mar. 4 at the Jewish Community Center in Los Angeles.

Buddah Records and Atlantic Records have purchased NARM East warm-up jackets. And A&M and Motown have done the same for the NARM West team. All players have the same shoes and shoes and will referee and that Herb Alpert may play at half time.


Playing for the west team will be: Lou Adler, Mary Helfer, Dick Sherman, Cecil Holmes, Bucky Bist, Bernie Grossman, Gary Davis, Bernie Sparago, Mike Lustka, Skip Miller, N. A. Harlan, Julie Ciannini, Jack LaRosa, John Sippel and Bernie Wexler.

Shy Raiken, coach of the east team, added that the east might be bringing along a new promo man who just joined his company, a youngster called Walt Frazer.

BARRABAS TO ATCO — Jerry Greenberg, president of Atlantic/ATCO Records, last week signed Barrabas, the rock group from Spain to the label. Their first ATCO release, titled “Barrabas,” which includes their original version of the disco tune “Hi-Jack,” will be shipped Mar. 12.

The signing concludes negotiations with Spain’s Ariola Records. Atlantic will assume exclusive distribution rights for Barrabas in all English-speaking countries, including the U.S. Canada, England, Australia, New Zealand, Japan and Italy.

Shown in the photo are left to right: Ramon Segura of Ariola Records, Barcelona, Spain; Ted Nussbaum of Mayer, Nussbaum and Katz, attorneys for Atlantic/ATCO Records, Jerry Greenberg, Jim Delehant, Atlantic/ATCO’s director of a&r, and Fernando Arbex, Barrabas’ producer.

CBS Donates Music Scores To Library

NEW YORK — CBS, Inc. has presented its entire collection of manuscripts of original music, commissioned from leading modern composers over the past 45 years, to the New York Public Library. CBS chairman William S. Paley presented the collection last week, which included operas, symphonies and other classical forms as well as music in a more popular idiom; for use at the Library of the Performing Arts at Lincoln Center, a branch of the Public Library.

Paley noted that the compositions noted that the compositions included works by composers such as Aaron Copland, George Antheil, Charles Ives, Darius Milhaud, Walter Piston, Norman dello Joio, Henry Cowell, Roy Harris, Vittorio Giannini and Ezra Laderman. “From the earliest years of network broadcasting, Paley commented, “CBS has commissioned original works for presentation on radio and on television ranging from operas and concertos to themes and signatures. In making this vast treasury of musical compositions available to the New York Public Library’s Lincoln Center Library of the Performing Arts, CBS hopes it will add another major cultural resource to the library’s public service.

The collection consists of approximately 200,000 pieces of music including, among other things, 10,000 scores for symphonies, concertos, operettas, ballets and chamber music and hundreds of commissioned arrangements for musical and special CBS broadcasts. Many are scores written in the composer’s own hand; with personal annotations and markings.

Also included are about 17,000 orchestral performances of popular music in the style of the 1920s and 1930s, of which are virtually not obtainable elsewhere today.

RCA Sets Debut LP For Wings Livin’right

HOLLYWOOD — The Wings Livin’right debut album for RCA, “Your Love Keeps Me Off The Streets,” is scheduled for April release by the label, preceded by a cross-country, get-acquainted tour by the singer.

Livin’right will visit 22 cities in 21 days, touring in his 1951 Rolls Bentley.

Bennett Forms New Record Co.

NEW YORK — Tony Bennett announced today that he and several close business associates have formed an independent record company and completed production of a new first album. Bennett plans use of the company and this album for years. Bennett explained, “I feel strongly that an artist must have total control over his material and the best is in him. This is the first time I’ve had that complete freedom, and it really works.” Bennett said his new album was written for this album by Fred Astaire. I feel that the fans who make ‘Shining Moon’ into the same feeling about ‘Life is Beautiful’. The label name was not disclosed pending trademark clearance. Corporate officers include William D. Hassett, Jr., president; Jack Rollins, vice president; and Richard Roemer, secretary and general counsel.

Hassett described the album as including works by contemporary composers and past masters. The songs are all original, and the songs have never before been recorded. Corporate officers for the new label will be Tony Bennett, general counsel.

Further details about the album’s content and distribution plans will be announced shortly.

Rudge Appoints 2 New Sir VPs

NEW YORK — Peter Rudge has an- nounced the appointment of Mary Beth and Patrick Stansfield as vice presidents of his Sir Productions, Inc. Mary Beth has been appointed vice president responsible for concert book-

ings and is to run Sir’s new southwest of- fice, Stansfield will have an eastern office and coordinate activities between agencies, promoters and regional record company staff for all of Sir’s artists.

Patrick Stansfield will serve as vice president in charge of production, and his responsibility will include sound, lighting and trucking for Sir artists. Prior to joining Sir, Stansfield was production manager with Bill Graham’s FM productions, managing the crew that installed and ran the Bob Dylan, George Harrison and C. S. N. Y tours.

Camillo/Marcucci Signs 2 New Acts

HOLLYWOOD — Camillo/Marcucci Productions has announced the signing of two new acts, Vernamethy Boyette, former member of the Clara Ward singers has been lead singer for such groups as Sisters Love, Ray Charles, Rayettes and the iketes of Ike and Tina Turner and Frankie Kirk is known as both singer and actor. His recording of “Don’t Be Afraid” on Bell Records reached the top 10 of the r&b charts in 1969. Broadway audiences remember him for his role in the comedy and理发. Hair. From 1969-71 after which he made an international nightclub and concert tour with the supertroupe. The two are recording separately and together produced by Tony Camillo.

Borella New AFE Treasurer

NEW YORK — Herman D. Gimbel, presi- dent of the American Federation of Entertain- ment Industry, announced last week the appointment of Robert Borella as treasurer. Borella had been executive assistant to the AFE and entertainment industry and held the position of controller of MGM Records and the AFE. Borella’s relocation to Hollywood, California, follows his graduation from C.C.N.Y. and is a member of the New York State Society of CPA’s.

HAPPY VISIT — Hit composer-record artist Tommy Boyce, left: author of “How to Write a Hit Song,” and Seif Itt, is about to sing his latest song, “Mr Songwriter,” currently on country-western charts via Sunday Sharpe (United Artists). On right is Boyce’s songwriting partner, Melvin Powers. The lovely ladies are (from left) Cash Box research assistants Judy Albert, Susie Neilen and the RA’s Leslie Charlton.
SIRE DEAL f pg 7
controlled by four companies: EMI, Decca, Philips and Pye. In addition to Oldham, producers for the label during the early ’60s and early ’70s included Mick Jagger and Keith Richards, Glyn Johns, Mike d’Abo, Steve Marriot and Ronnie Lane.

Perhaps the most important group to come out of the Immediate stable was The Small Faces. The group eventually split into two units, Humble Pie and Faces, both of which had their initial success on Immediate. Immediate also recorded Rod Stewart’s first solo recording, following his departure from Jeff Beck.

Other artists on the Immediate label include Keith Emerson, Lee Jackson, and Fleetwood Mac.

In commenting on the agreement, Stein said, “It is my great pleasure to be involved once again with Andrew Oldham and Immediate. Our relationship with Andrew goes back to the early days of the Rolling Stones. Immediate and our own company, the Horizon label, which bowled in 1967 were England’s first independent companies to succeed in the progressive field.

A great part of my life and energies are tied closely to Immediate. Oldham remarked, ‘Sire is probably the only company in the world with a great deal of understanding with regard to packaging and marketing of Immediate. They were there on the scene during the Immediate period and have first-hand knowledge of this all-important period in pop music.

Sire will begin to release Immediate product in the late spring and intends to make available as much of the original catalog as possible. Among the first releases will be ‘The Immediate Story,’ which will be prepared by Andrew Oldham featuring the Immediate voices, as well as photos and descriptive notes documenting the immediate years.

GRAMMY LINE-UP f pg 7
Aretha Franklin, Marvin Hamlish, the Lee Montgomery Band, Wayne Jennings, Tom Jones, Andre Kostelanetz, Gladys Knight and the Pips, Kris Kristofferson, John Lennon, Moms Mabley, members of the pop rock band Styx, the Eagles and Barry “The Magnificent” Mann. The nominations included the Recording Academy’s annual awards ceremony, which is held in Los Angeles.

In New York, Mary Travers and Anna Moffo will announce the winners at a dinner, preceded by a cocktail reception, in the second-floor ballroom of the Americana Hotel, with music by Bobby Rosengarden and the Dick Cavett Show Band.

On the same evening in Los Angeles, members of the late 1970s and early 1980s will gather at the Beverly Hills Hotel for cocktails, dinner and the post-telcast concert, performed with music by the new Bali Blaine Band.

Also on Mar. 1, the San Francisco chapter will hold its first awards ceremony at the Grand Ballroom of the Holiday Inn at Golden Gateway Hotel, also preceded by cocktails and dinner, with Scott Beach as host.

stats which show that every show was sell-out in advance and that over 1 million people witnessed the extravaganza.

Corny said, when questioned about the key Warner Bros. staff members who followed through on the initial idea, “I have to give credit to Bob Regehr who assembled and coordinated the show as well as a number of others whose help and energy were invaluable to the success of the operation. Carl Scott and Jo Bergman (both in the artist relations and development department) were responsible for travel logistics and accommodations. They were in continual contact with the promoters in each city and with our own international director, Tom Ruffino.

Yes, the picture would not be complete without mentioning the contributions of specialists Chris Ehring and Swiss rep Muriel Hodler who worked closely with Warner Burbank personnel, Anne Marie Micklo, Gary George, Heidi Robinson, George Caignano and London press officer Moira Belias. Brian Croft and a crew from London (veterans of handling major tours) handled equipment and direction. Claude Nobs of WEA Int’l artists relations co-ordinated hospitality suites in each of the nine cities on the tour.

The organization of the tour was so thorough that the six acts were divided into two three act groups; the Red Tour, featuring The Doobies, Graham Central Station and Bonaroo, and the Blue Tour, featuring Little Feat, Tower of Power and Montrose. Even the individual luggage of each group was color coordinated. ‘Burbank served as a supply center.‘ offered Regehr, smiling with pleasure and complemented the success of the show.

In terms of promotion, the tour perhaps realized its largest gain. A sampler LP, featuring 2 cuts by each of the six groups had sold in excess of 100,000 copies by Jan. 25 and the tour had been publicized on radio in Paris, Madrid, Hamburg as well as on the Armed Forces radio and TV outlets in Germany. The popular Musical Express choose our LP for the plastic disk and reached an estimated 550,000 readers in Europe alone. ‘We’re really just beginning.

LEE ELECTED f pg 7
mid-March. Until that time, Capitol’s music-publishing activities will operate under the direction of Brown Meggs, executive vice president & chief operating officer. CRI. Lee comes to Capitol from MCA Records, where he held the position of vice president & director of European operations. Previously, he was associated with Chappell Music as vice president, international operations.

He began his music-industry career following service with the Air Force. In 1980 he joined Warner Bros. Records as vice president & general manager of Warner’s music publishing companies. Lee has served as an active member of the board of directors of ASCAP and the National Music Publishers Association.

In announcing Lee’s appointment, Menon commented: ‘It is with great pleasure that we welcome to the Capitol family so distinguished a publishing executive as Mr. Lee. We have every expectation that he will give Capitol’s music-publishing activities greater prominence and importance than ever before in our company’s history.

RIZE/WAYNE f pg 7
The Original Soundtrack Recording
Exclusively on Polydor Records and Tapes

The Original Soundtrack Recording
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The Original Soundtrack Recording
Exclusively on Polydor Records and Tapes
LENNON SUIT fr pg 9

1973 dispute between themselves and Big Seven. Lennon delivered two master tapes containing the 15 selections to Big Seven. "Bad Lieutenant" was released in 1974. Big Seven began production and promotion of the record, which was first advertised for sales at a time when Lennon was still alive. However, the Capitol, who posthumously distributed the recordings, decided to release the Big Seven and Adam VIII album in 1975. The album featured songs written by Lennon and was released posthumously. The suit also claimed that Lennon's estate has released songs that were not authorized by Lennon's estate. The plaintiffs state that Capitol and ABC, both of whom distributed the recordings, have "fraudulently" conspired with one another to induce Lennon and Apple to release the Big Seven and Adam VIII album. The plaintiffs assert that the defendants attempted to induce the belief and create the impression that there had been a "steady plan of sale and distribution of the (Roots) LP" that was unauthorized and illegal. The plaintiffs claimed that the Big Seven and Adam VIII album was released without Lennon's knowledge or consent and was not authorized by his estate.

FREEMAN at NAC fr pg 10

And ABC Wide World of Music: Kenneth C. Gerstein who directs the ABC Wide World of Music store chain type of operation. Bud Coc of Fred Meyers Department Stores, Portland, Oregon, will speak for the traditional department store operation. Sam Weiss, president of Win Records, will represent the rack jobbers one-stop segment.

The presentation will follow an address by Professor Theodore Levitt of the Harvard Business School of Business on "The Leisure Time Business: 1975." The purpose of the Friedmann address is to relate the particular problems of the music industry to the overall economic problems facing society today. Cy Leslie, chairman of the board of Pickwick International, will chair the meeting.

SPOELLEN JOINS William Morris

Hollywood—Dan Spellen has joined the Personal Appearance Department of the William Morris Agency, Los Angeles, to represent the interests of a number of agents Peter Golden and Dick Allen.

Spellen was previously with Associated Booking Corp. in Beverly Hills.

WB BRASS TOUR fr pg 9

Listening executives in direct touch with radio programmers that local promotion men have to deal with on a day to day basis will be represented at the WB Brass Tour where all concerned. And one of our executives may actually break a record for us.

The executives will be assigned records to promote which the promotion department feels are on the verge of breaking nationally, including recent product by Leo Sayer, Commander Cody and Wet Willie amongst others.

Los Angeles—Mike Tompkins and his assinged cities are: Mo Ostin, Los Angeles; Joe Smith, Dallas; Stan Cohn, San Francisco; Ed Rosenblatt, Philadelphia; Len Steckler, New York; George Shure, New Orleans; Ed West, Hartford, Bob Regher, Detroit; Russ Thayer, Miami, Ozzie Voss, Chicago; Tom Zimbardo, Seattle; Ron Goldstein, Atlanta; Lou Dennis, Minneapolis; and Mike Oliven, Baltimore/DC.

MUSIC AWARDS fr pg 9

area.

Los Angeles—Mike Tompkins, who recently starred on an ABC special, won the award as the favorite male vocalist in the pop/rock area. Steve Wonder was the favorite in the rhythm and blues area. He won the favorite female vocalist award for soul music. Conway Twitty and Loretta Lynn were named the Distinguished Merit Award as a major force in the field of music.

Barry Gordy, the founder and president of Motown Records received the Distinguished Merit Award as a major force in the field of music.
station breaks:

Sonny Taylor becomes the new PD at WWRL March 3. Taylor covers to "The Apple" where he was PD at WPJC.

Earl James is the new PD at WBMX in Chicago. James was previously at WJMO in Cleveland.

The new L.A. Pulse is out. Following are the top stations (38 in all made the book) in the November/December L.A. Central Zone (L.A. and Orange Counties). 6 a.m.-midnight. Monday-Friday, total shares. KBIG - 8.7 KHHO - 6.7 KDOL - 5. KLCX, KLOS, KMPC, KNX-AM, KALI, and KFWB each showed with 4. KGJF, KJJO, KNX-FM, KGOL, and KRTH each showed with 3.

KGV's Joey Reynolds was in L.A. for a week and enjoyed visiting with his Strikebound and CKLG was taken over by six members of the union who physically removed the chief engineer and took control of both the AM and FM operations at the Vancouver, B.C. station. They broadcast an endless cartridge announcing the strike and management was forced to rehire a portion of the strikers who were striking employees set up shop at the transmitter site. It was until a court injunction was obtained and management secured the station once again, that commercial content could return to the station. Charges of air piracy and assault have been leveled against at least one striker.

Phil Morgan has been appointed news director at KOOL-AM in Houston, according to B. Thomas Hoyt, vice president and general manager of the station.

WORJ, Orlando, has joined the group of stations represented by ABC-FM Spot Sales, Inc.

Judith Currier has been appointed local sales manager at KLOK.

KRTH is using its Captain K-Earth to narrate little vignettes aimed at promoting public awareness of heart disease during Heart Month (February).

Diamond P Enterprises has completed production on "Paul Williams, Friends & Music" the tenth musical superstar profile in their "Audio-Biography" series. Other six and 12-hour specials in the series profile Burt Bacharach, Jerry Lee Lewis, Glen Campbell, Dianne Warwick, Eddy Arnold, Paul Anka, Ray Price, Kris Kristofferson, and Charlie Rich.

Stan Read has been promoted to retail sales manager at WDAL.

PROMOTIONS AND PROMOTERS. WZGC-FM (Z93) in Atlanta was not only the first station in its region to play the new Wet Willie LP, "Dixie Rock," but did it in style, holding a contest giving away 100 of the LP's to the first 100 callers. PD Steve Rivers, who coordinated the contest with Capricorn's vice president of promotion Dick Wooley, said response was phenomenal. Two of the four phone lines were reported rendered inoperable due to the heavy volume of calls and the jock on duty, "Machine Gun" Gary Morgan, said calls were coming in from the time the contest started (10 a.m. until 9 p.m.) the next morning.

Brian Beirne, PD at WFYR, the RKQ all oldies station in Chicago reports his station recently aired the Gold Rush Contest in which listeners were asked to identify the four "Golden Mystery Voices" who each said one word of the station's logo: "The Great-Chicago-Fire. The voices were Brock Benton, Jimmy Clanton, Bobby Rydell and Gary U. Bonds. The winner received a bar of gold worth $1,000.

Rich Lewis, manager, Long Island, presented Valentine's Day Love on Valentine's Day (of course). The special program which ran all day consisted totally of songs about love, its pleasures and problems. Further a special contest was held each hour awarding a "free dinner for two" to a winning listener and his or her Valentine.

KEZY in Anaheim began a promotion for the ski season called the Western Airlines KEZY Ski Run. Winning contestants receive a prize valued from $10 to $325 from the KEZY ski bag. Included are all kinds of ski accessories from a ski cap to the ultimate prize of trips to California ski resorts. The contest also ties in with the station's "Skier Dave" who participates in the contest hourly and does live ski reports on conditions in the local ski areas throughout the day.

While in Hempstead, Long Island, presented Valentine's Day Love on Valentine's Day (of course). The special program which ran all day consisted totally of songs about love, its pleasures and problems. Further a special contest was held each hour awarding a "free dinner for two" to a winning listener and his or her Valentine.

Lewis presented this service to the Houston Police Department's Banquet and Show recently. The entire benefit was organized through KIKK radio and the station's Bill Bailey.

Roger Milsap did a one-hour air shift on WEEP in Pittsburgh recently. The RCA artist was in town for a concert date and decided to drop into the station during the afternoon. The blind country singer sat in for WEEP personality Jonathan Rhodes was a hit. It took a while for me to find the buttons and knobs.

Cleveland Motown promotion man. Tony Dercole took advantage of Severin Browne's appearance at The Agora in Cleveland recently. In two days, Tony had Severin tape a complete live show which was run on WMMS; taped an armed forces radio show with Danny Martin which was also run on WCOL AM-FM in Columbus; taped a Don Allen Show on WXEN-FM in which autograph albums and pictures were given away in a contest and as if that wasn't enough, Severin was featured at an autograph party at a Disc Record store in Cleveland's Westgate Shopping Center.

KUTE GOLD - Larry Williams, program director of station KUTE-FM in Los Angeles (seated left) and Lucky Price, music director of parent station KGFS (seated right) accept their first gold record from RCA Records promotion man, for breaking The New Birth's "It's Been A Long Time," on the west coast Standing (1 to r) are Marty Mack, RCA Records regional manager & promotion; Garey Johnson, RCA records manager national & promotion; RCA Records regional manager national & promotion; RCA Records regional manager national & promotion; RCA Records regional manager national & promotion; RCA Records regional manager national & promotion; RCA Records regional manager national & promotion; RCA Records regional manager national & promotion. For information on Polydor Records and Tapes. Distributed by Phonodisc a Polygram Company. Album: P3 2 9502; 8 Track: 8F 2 9502; Cassette: CF 2 9502.

Wolfman Jack Ready Live Show HOLLYWOOD As reported in the Cash Box Station Breaks column recently, Wolfman Jack will hit the road in May with a live show called "I Saw Radio - Fun and Romance Starring Wolfman Jack." The tour, under the joint auspices of Goldstream Enterprises and the Don Kelly Organization, will play three to ten thousand seat venues in a U.S. tour that is planned for May 8 to June 15 with a second part beginning Sept. 25 to Dec. 4, according to Rick Roger, president of Goldstream.

According to Roger, the two-hour "history of rock radio" produced by veteran program consultant Buzz Bennett, will feature the Wolfman singing, dancing and playing piano and guitar, backed by a nine-piece band and four female vocalists in a multimedia setting utilizing film and slides in conjunction with the live performance.

Roger added that local radio stations will be tied into the promotion of the show and to radio personalities in each market will participate as actors.

Now that Wolfman has signed with Columbia, said Don Kelly, Wolfman's manager, "we expect Columbia to also be involved in the tour.

Roger said Next City Sound will handle P.A. chores and Cornell University Lighting will be responsible for lights.

Safarian of AT&T is handling bookings.

GIVING BLOOD London artists Bloodstone stepped up at KOAY recent to be guest disk jockey's and promote their latest single. 'My Little Lady' and 'Bring It to Me,' reported to be released in April. 'Night Train Show' above are 1 1/2 back row. John Harrison, road manager, Joel Newman, London L.A. promo person. Chez was donated to the Houston Police Department's Banquet and Show recently. The entire benefit was organized through KIKK radio and the station's Bill Bailey. Roger Milsap did a one-hour air shift on WEEP in Pittsburgh recently. The RCA artist was in town for a concert date and decided to drop into the station during the afternoon. The blind country singer sat in for WEEP personality Jonathan Rhodes was a hit. It took a while for me to find the buttons and knobs.

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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<td>1.</td>
<td>Once You Got Started</td>
<td>Rufus – ABC</td>
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<td>2.</td>
<td>Express</td>
<td>B.T. Express – Scepter</td>
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<td>3.</td>
<td>Lovin’ You</td>
<td>Mnipperaton – Epic</td>
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<td>Emma</td>
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<td>Chevy Van</td>
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<td>6.</td>
<td>Long Tall Glasses</td>
<td>Leo Sayer – W.B.</td>
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<td>7.</td>
<td>The South’s Gonna Do It Again</td>
<td>Charlie Daniels – Budah</td>
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<td>Supernatural Thing</td>
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<td>10.</td>
<td>Killer Queen</td>
<td>Queen – Elektra</td>
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<td>11.</td>
<td>Shame, Shame, Shame</td>
<td>Shirley &amp; Co. – Vibration</td>
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<td>12.</td>
<td>Sad Sweet Dreamer</td>
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<td>13.</td>
<td>Emotion</td>
<td>Helen Reddy – Capitol</td>
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<td>14.</td>
<td>Jackie Blue</td>
<td>Ozark Mountain Daredevils – A&amp;M</td>
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<td>15.</td>
<td>No No Song</td>
<td>Ringo Starr – Apple</td>
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<td>16.</td>
<td>It’s A Miracle</td>
<td>Barry Manilow – Arista</td>
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<td>17.</td>
<td>Who’s Sorry Now</td>
<td>Marie Osmond – MGM</td>
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<td>18.</td>
<td>Can’t Get It Out Of My Head</td>
<td>ELO – UA</td>
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<td>19.</td>
<td>My Boy</td>
<td>Elvis Presley – RCA</td>
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<td>20.</td>
<td>Don’t Let Go</td>
<td>Commander Cody – W.B.</td>
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**vital statistics**


**looking ahead**

| 102 | POWERFUL PEOPLE | (Atlantic) | Cris Hyman – BMI | Gino Vannelli (A&M 16252) |
| 103 | UPROAR | (Evil) | Les Crenshaw – BMI | Anne Murray (Capitol 40425) |
| 104 | HEY GIRL, COME AND GET IT | (Avco Embassy Music) | John & The Selby – ASCAP | Frank Zappa & The Mothers (Capitol 10026) |
| 105 | COUCHE, COUCHE COO | (A&M) | BMI | Jimi Hendrix (Island 103) |
| 106 | HOW LOW | (Atlantic – Broadcast) | BMI | Camila Cabello (Atlantic 10026) |
| 107 | LITTLE LADY | (Epic) | BMI | Bill Withers (Capitol 103) |
| 108 | I JUST CAN’T SAY GOODBYE | (Philly Devotions) | Columbia 3 (10076) | Stax Publishing (Atlantic 10026) |
| 109 | SMOKE FACTORY BLUES | (Lionel Hampton – Broadcast) | BMI | A&M (Atlantic 10026) |
| 110 | NO LOVE IN THE ROOM | (Soul) | BMI | Deniece Williams (Atlantic 10026) |
| 111 | TOUCH ME | (A&M) | BMI | Joni Mitchell (A&M 10026) |
| 112 | REMEMBER WHAT I TOLD YOU | (ABC Dunn) | BMI | Barry Manilow (Atlantic 10026) |
| 113 | SMOKE ROOM | (American Broadcasting – ASCAP) | BMI | Barry Manilow (Atlantic 10026) |
| 114 | SUPER DUO PAPER | (Carlton – Broadcast) | BMI | Stax Publishing (Atlantic 10026) |
| 115 | LOVER PLEASE | ( bmi) | BMI | Atlantic 3328-1) |
| 116 | BUMP ME BABY | (BMI) | BMI | A&M (Atlantic 10026) |
| 117 | EVERYBODY WANTS TO FIND A BLUEBIRD | (ASCAP) | BMI | Atlantic 3328-1) |
| 118 | THEME FROM PROPHET | ( bmi) | BMI | Atlantic 3328-1) |
| 119 | I’LL STILL LOVE YOU | (BMI) | BMI | Atlantic 3328-1) |
| 120 | RUNAWAY | (BMI) | BMI | Atlantic 3328-1) |
| 121 | ONLY ONE WOMAN | (BMI) | BMI | Atlantic 3328-1) |
| 122 | BRING IT HOME TO ME | (BMI) | BMI | Atlantic 3328-1) |
| 123 | YOU’RE A PART OF ME | (BMI) | BMI | Atlantic 3328-1) |
| 124 | BELIEVE IN THE LIGHT | (BMI) | BMI | Atlantic 3328-1) |
| 125 | YOU’RE NOT A BAD GHOST | (BMI) | BMI | Atlantic 3328-1) |
Once You Get Started – Rufus – ABC

Express – B.T. Express – Spinner

Lovin’ You – Minnie Riperton – Epic

profile of the giants

Have You Never Been Mellow – Olivia Newton-John – MCA

Lady Marmalade – Labelle – Epic

Lovin’ You – Minnie Riperton – Epic

the big three

1. Once You Get Started – Rufus – ABC
2. Express – B.T. Express – Spinner
3. Lovin’ You – Minnie Riperton – Epic

Have You Never Been Mellow – Olivia Newton-John – MCA

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Lovin’ You – Minnie Riperton – Epic
Dionne Warwick & The Righteous Bros.

RIVIERA HOTEL, LAS VEGAS — Dionne Warwick with all her talent, grace and energy performed a show that both captivated and exceeded her audience to the utmost. She started the show off with a medley of her hits composed of “A Little Prayer” and “I’ll Never Fall In Love Again.” Allie, other Bacharach & David hits. She turned the show over to a couple of her newer classics as “You Make Me Feel Brand New,” “When Will I See You Again.” The audience loved the performance. “I Love You.” Throughout some of her songs there was a balanced harmony which accentuated and flavored the song’s meaning. Miss Warwick did this of her own accord. Because of an illness of one of her background members, Dionne did not end the show with a harmony further. She was displaying her unique talent and versatility as a performer. She ended the show doing some cuts off her new album including her current hit “Then Came You. Move Me No Mountain,” and “All In Love Is Fair.” Throughout the entire show she amply demonstrated all her capacities as a performer and provided the audience with a tremendous and very enjoyable show.

The Righteous Brothers also appeared on the bill and put on a terrific show. All their songs were performed with such energy as to emphasize the unique blending harmony of their voices. They of course did their hits such as “Soul And Inspiration,” “My Babe,” “Little Lupe Loo,” “You’ve Lost That Loving Feeling,” “Dream On,” and “Rock & Roll Heaven” all of which arrived an excellent audience response. Another dimension of the Righteous Brothers is that they are superb performers is the duo combination of their personalities. They had a comedic routine for each of their parts providing an air of relaxation and one to one contact with each other and the audience.

Bill Watrous and The Manhattan Wildlife Refuge

LOEB STUDENT CENTER, NYU, NYUCo-Founder and Chairman of the band Bill Watrous claimed that the big band is dead as a creative musical force. Those who relegate the big band to the museum of the past are mistaken. He had not heard Bill Watrous’ Manhattan Wildlife Refuge. At Jack Kleinsinger’s “Jazz & Jazz” WMR overcame a poor sound system to perform a striking set which utilized many musical styles in a constantly changing de-force of swing. The critical element in MWR’s conception of music is its understanding of brass tone and phrasing. As Watrous says, “The musicians use non-pressure control in their blowing. The idea is to relax and let the instruments sing. The piece which, in many ways, typifies the band is Chick Corea’s ‘Spain.’ At NYU, the trumpeter and band leader Watrous solo was a light dance that seemed to flutter across the room. Through the teeming notes of Eddie King’s sax solo seemed to pierce the listener to the quick, his chorus also succeeded in achieving a certain looseness and clarity. This was an example of how the musicians conversed with the audience and themselves. The atmosphere was, thus, extremely conducive to enjoyable listening.

The musician who, with Watrous, sounds most vital in the music is Cornellis Stiles. In fact, his trumpet solos are often the harbinger of the musical movement. Speaking of same artist Stiles lines were often pyrotechnical displays of trumpet virtuosity. Yet, they are equally capable of delivering a sensitive lyric tone. On J.J. Johnson’s “Lament” Stiles performed long legato runs with boppish rhythm breaks.

Soul Train — KTTV provided the studio and Mr. “Love and Happiness” provided the music in a special four song taping at the Don Cornelius Extravaganza. Green sang “Sha La La.” “LO-Y-O-E,” “God Blessed Our Love” and his dynamic cut, Take Me To The River.

The performance took place the day after a sell-out concert at the Forum and the Hi Records star was in superb form. It was interesting to see Al performs on two consecutive days and it highlight the consistency which is the cornerstone of any great talent. Green adorned the regular dancers with his lyrics and gave away two dozen red roses as is his tradition. Make no mistake, Al Green is dynamic on TV, at the Forum or in the Grand Canyon.

Sha Na Na

Michael Murphey

CAPITOL THEATER, NJ — Branded as one of the purveyors of a new “progresive country” sound, Michael Murphey satisfied the curious in one of his infrequent concert swings east with his show at the Capitol. The Epic record label has given Mr. Austin based country music showed that both musically and geographically he has taken long strides away from that area.

In a short but well executed set of only five numbers, Murphey avoided all the traps of country insofar as replacing the customary pedal steel guitar with rock keyboards and electric guitar. He still managed to maintain the intensity and flavor of a country base with a relaxed, pure lyrical style which graced a set of strong melodies delivered with a deliberate, exuberant manner.

In taking numbers from his latest album, Blue Sky—Night Thunder recorded at James Guercio’s Caribou ranch studios, Murphey made constant mention of the various parts of the country which have inspired his writing including “South Canadian River Song.” In a sense, Murphey is still urbane in the problems of the American Indian with songs like “Medicine Man” and “You Can’t Change A Man.” He managed the obvious crowd pleaser. Hopefully, Murphey will return to the city soon and be able to give the audience an opportunity to deliver a fuller performance. Buddha recording act Sha Na Na who headlined the show were recently reviewed here.

Mickey Newbury

Larry John Wilson

ROYCE HALL, UCLA — Mickey Newbury and his Nashville cohorts (Kristofferson, Cash, Springfield, etc.) are just what country music needs to reach a broader based audience. Mickey quickly convinced a studio audience that c&w topics are not necessarily confined to truck stops, prisons and lonesome lover clichés. The singer/songwriter’s finely etched lyrics, which are set to traditional country melodies, hit home on every level from peasy to sophisticated.

San Francisco Mabel Joy — “How Many Times Must A Piper Be Paid For This Song?” (a hit for Guy Mitchell) and “You Only Live Once” highlighted an easy-going set. Newbury closed with the moving American Trilogy of Civi Rights songs. He came back for an encore with “Heaven Help The Child,” already a country classic.

Kevin John Wilson

Cornelius James singer-composer opened the show. His set was based on a funker look at the countrieside of living.
Don Wayne Named NSA Top Songwriter

NASHVILLE — Don Wayne was named ‘Songwriter Of The Year’ at the Eighth Annual Nashville Songwriters’ Association award presentation and banquet held in Nashville Tues. Feb. 18. Wayne was awarded the top spot for his “Country Bumpkin,” made famous by MCA’s Cal Smith, and is a repeat of the honor bestowed on him by the country Music Association during 1974. Wayne also penned another hit single for Cal Smith titled “It’s Time To Pay The Fiddler,” which reached the number one spot in Cash Box the week of Feb. 22.

Runner up for the award went to Billy Swan for his self-penned hit on Monument Records titled “I Can Help.”

Acting as master of ceremonies Bill Callie introduced Bill Gathier, the keynote speaker, who has garnered many awards as a writer and performer with his group. The Bill Gathier Trio, Gathier’s president remarks referred to the “capacity of the songwriter to bring out those feelings in people that never stop to smell the roses.”

Outstanding achievement awards also went to 19 other songwriters such as John Denver, Marijohn Wilkin, Kris Kristofferson, Harlan Howard, John Rostill, Shelly Silverstein, Ray Stevens, Wayne Carric, Ray Pennington, Dolly Parton, Betty Jean Robinson, Merle Haggard, Mac Davis, Doc Severinson, Bobby David, “Doodle” Owens, “Whitey” Shafer, and Dave Loggins.

The president’s address and introduction of the new board members and officers was made by Joe Allison, outgoing president. The new officers are: Mary Reeves Davis, president, Ron Peterson, vice president, Sharon Rucker, secretary, John Denny, treasurer, and Dick Glaser, sgt at arms.

The banquet presentation was arranged by NSA executive director, Maggie Cavender.

ESCMI Sets Confab Dates

WHITE LAKE, N.Y. — Eastern States Country Music’s annual convention plans were announced this week by ESCMI’s president Mickey Barnett. Convention 75 is expected to draw record attendance to the famous Kutsher’s Country Club in the heart of the Catskill resort area. Convention dates are set for April 10th through 13th and a complete country music weekend is planned for the registrants. All the convention activities, lodging and meals will be within the same complex.

Registration opens at 10 a.m. April 10th in the main lobby followed by ESCMI’s Fourth Annual Golf Tournament on Kutsher’s beautiful 18 hole course. The evening of the 10th ESCMI will present country music at the hotel.

Friday’s schedule will consist of General Membership Meeting and Election of New Officers for the coming year. Part 1 of the Instrument Workshop, and the evening will consist of a show presented by the Most Promising Artists of the Northeast.

Saturday’s activities will be Instrument Workshop Part II and the very successful Radio Station Rap Sessions. Barnett stated that following a lavish cocktail party, there will be a candle-lite banquet followed by the Annual ESCMI Awards Shows. Sat on the stage of the 2,000 seat Stardust Room. On Sunday ESCMI will present a Country Music Show at Monte Carlo Raceway. Hospitality suites are available upon request.

Advance registration, according to Barnett, indicates an excellent response from northeast radio stations, record companies and other industry related organizations.

Registration fee for the convention is $10.00 for ESCMI members and $15.00 for non-members. For additional information write ESCMI, P.O. Box 205, White Lake, New York 12786.

Burnette Inks Melodyland Pact

HOLLYWOOD — Dorsey Burnette, a country and western favorite for over twenty-five years, has been signed to an exclusive long-term recording contract with Melodyland Records according to Herb Belkin, Motown’s vice-president, creative operations.

On making the announcement, Belkin stated: “We are pleased to have Burnette join our growing country division. We are quite confident that he will continue to grow artistically and continue to effectively reach the large country audience, as he has over the years.

Burnette has a long history of musical achievements. As a singer he has had much success with songs such as “Tall Oak Tree,” “Hey Little One,” “Big Rock Candy Mountain,” “The Greatest Lover,” among others. As a songwriter he has written songs recorded by many artists, notably Roger Miller, Glen Campbell, Blood Sweat & Tears, and Brenda Lee.

Burnette was recently named the most promising male vocalist of 1974 by the Academy of Country Music. Pictured (l-r) are: John Widdicombe, general manager Melodyland Records, Dorsey Burnette, Herb Belkin, vice-president Motown creative operations.

COUNTRY ARTIST OF THE WEEK

Sami Jo

“We Believe” — Sami Jo started singing in church and school when she was three years old in her home town of Batesville, Arkansas. But according to Sami she never thought about becoming a singer until she went to college in Batesville and joined a group called “The Lassies.” The group mainly was involved with USO and other tour work plus doing Broadway and operatic material so Sami started formal voice training.

After leaving college Sami moved to Dallas and eventually started singing at a club just for fun. From this came a firm offer to entertain at a small club nightly for over two years after which she started getting bookings in Reno, Tahoe, etc.

was then booked into a club for three weeks where Flip Wilson was playing. After seeing the show, Flip asked her and her group to open his show for him.

Sami Jo is currently heavily booked at far dates, clubs and TV appearances. Her hit records have included “Tell Me A Lie,” “It Could Have Been Me,” with her present MGM single which is fast climbing the charts being “I’ll Believe Anything You Say.” Her current LP is titled simply “Sami Jo.”

Booked by Tony Caterine of Talent Management Consultants, Sami Jo’s recording for MGM will be produced by the record company’s president, Jimmy Bowen.

Naras Picks Top Pickers

NASHVILLE — The Nashville chapter of the National Academy of Recording Arts & Sciences honored the studio musicians and background voices in Nashville on Sunday Feb. 16 at a cocktail-dinner at the Sheraton Hotel here. Over 150 musicians were cited and 700 awards were given for their performance on songs that reached the number one spot on the national charts.

Hargus “Pig” Robbins was named ‘Musician of the Year’ for his performance on 22 of the 41 songs recorded in Nashville that reached the top spot.

Don Gant is president of the local group and Willie Ackerman and John Sturdivant served as co-chairmen.

ANTI-PIRACY MISSION — The Chairman of CMA’s Anti-Piracy Committee, Hutch Carlock (left) stopped by to brief this talented group just before they flew to Charleston, West Virginia on February 13 to meet with legislators concerning that state’s anti-piracy law. From left to right Carlock, country artists, Diane Sherrill, Sandy Rucker and Mel Street and Street’s manager, Jim Prater. The West Virginia anti-piracy bill has already passed the Senate.
additions to country playlists

Kahnake Exits Spot At RCA

NASHVILLE — Elroy Kahnake, national country promotion director at RCA Records here has resigned. Cash Box has learned—Kahnake is expected to announce his future plans shortly.

Cloud 9 Pacts IRDA Distrib

NASHVILLE — Cloud 9 Records has completed negotiations for an exclusive distribution agreement with international Record Distributing Associates.

Mike Shepherd, executive vice presi- dent of IRDA states that IRDA will be handling all of Cloud 9's product releases, including their first, "Angel," by Troy Shondell. Troy's very first record, This Time, was a million seller in the '60s. His first country song, Still Loving You, was recorded by Bob Luman, and became a Top 10 Country hit.

Cloud 9 has signed David Joy, a 14-year-old singing sensation from Charlotte, North Carolina. The release schedule will be distributed by IRDA.

Kisker Appointed ACM Stage Mgr.

HOLLYWOOD — For the fourth time in the past five years, Jerry Kisker will be assuming responsibility for the 1975 Academy of Country Music Music ban- duit show at the Hollywood Palladium.

Kisker's appointment was made by Bill Boyd, executive producer.
JIM WEATHERLY, A MAN OF ALL TALENTS... WRITER OF MANY HIT SONGS FOR GLADYS KNIGHT AND THE PIPS AND RAY PRICE... NOW HAS A HIT ALBUM AND SINGLE OF HIS OWN... INCLUDING HIS VERSIONS OF "THE NEED TO BE", "LIKE OLD TIMES AGAIN" AND "ROSES AND LOVE SONGS"

FROM THE HIT ALBUM
"THE SONGS OF JIM WEATHERLY"
BDS 5608

FROM THE BUDDAH GROUP
MGM Records feels most fortunate in having just signed top country star, Jerry Wallace. His talent and success precede him. We welcome him.

But beyond this good fortune is a bit of luck, because we’re releasing “Jerry Wallace Greatest Hits” as his first MGM album. The original recordings of three hit-filled years. A collector’s item.

And luckier still, because Jerry Wallace’s new MGM single, “Coming Home To You,” is already charting like his next greatest hit!

Jerry, you bring us nothing but good! Welcome.

The Album:  
“JERRY WALLACE GREATEST HITS”  
Album: M3G 4990  
8 Track: 4990

The Single:  
“COMING HOME TO YOU”  
B/W “River St. Marie”  
M 14788

Distributed by Phonodisc / A Polygram Company
Hot off Ray's great hit 'LIVIN' IN THE SUNSHINE OF YOUR LOVE' comes another smash single

Ray Pillow

'SIMPLE THINGS IN LIFE'

DOA-17543

Both hits are in Ray's new album!

Exclusively from

Joe Taylor Artist Agency

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Lansing, MI 48911
(517) 388-5125

Ray Pillow/DOSD-2013

COUNTRYFIED

Country looking ahead

76 SHOULDN'T I COME HOME (OR SHOULD I GO CRAZY?)
Joe Albia (Capitol 80872)
(Tree - BMI)
77

78 LIVIN' BABY
Wilma Burgess / Shannon B21
(Kokomo - BMI)
78

79 COME ON HOME
Mary Lou Turner (MCA 40343)
(Kokomo - BMI)
79

80 ONCE AGAIN I GO TO SLEEP WITH LIVIN' ON MY MIND
Melody Allen (Mercury 73638)
(BMI) - ASCAP
80

81 I'M NOT LISA
Jeslie Kohler / Capitol 4009
(Baron Music - BMI)
81

82 THE SWEETEST MISTAKE
Jim Logan (MGM 14777)
(Coal Miners - BMI)
82

83 LOVE IS THE FOUNDATION
Bird Logan & Wilma Burgess
(Shannon 823)
84

85 BAD WATER
Gene Watson (Resco 630)
(United - BMI)
85

86 HOW COME IT TOOK SO LONG (TO SAY GOODBYE)
Dave Dudley / (L) 585
(BMI) - BMI
86

87 BUT I DO
Del Reeves (United Artists 593)
(Atlantis - BMI)
87

88 SAWMILL DEPOT
Jack Green / (MCA 40354)
(Achille Rose - BMI)
89

89 CHAINS
Buddy Alan / Capitol 4019
(Screen Gems/Columbia - BMI)
90

90 FRIDAY WE'LL BE BACK IN LOVE AGAIN
Joe Malcheff (Chart 2252)
(16th Ave - BMI)
90

91 SWEETET THE LAW
Sam Naelly / A&M 1651
(Atlantic - BMI)
91

92 NASHVILLE
Hoyt Axton / AJM 1657
(Let's Jam - BMI)
92

93 CLEAN YOUR OWN TABLES
Stoney Edwards (Capitol 4015)
(Blackwood - BMI)
93

94 SWEET COUNTRY MUSIC
Rudy Taylor / Sing States (FS 53)
(Bandish - ASCAP)
95

95 WHILE THE FEELING'S GOOD
Mike Lunsford / (G) 124
(Broughton Music - BMI)
95

96 SING ME A LOVE SONG
Max Wells / (Playboy 6029)
(BMI)
96

97 IF THAT'S WHAT IT TAKES
Ray Griff / (Dot 17742)
(Blue Echo - ASCAP)
97

98 I GOT A LOT OF HURTIN' DONE TODAY
Jim Cash / (Col. 3-10098)
(Ash/Frame - BMI)
98

99 AIRPORTS AND PLANES
Pat Roberts / (Dot 17539)
(Penn Music - BMI)
99

100 IN THE MISTY MOONLIGHT
George Morgan / (4-Star 5-10011)
(4-Star - BMI)
100

101 PUT ANOTHER NOTCH IN YOUR BELT
Kenny Starr / (MCA 40360)
(Skinner Ganis - BMI)
101

102 CHAIN'S WHISKEY
Mary Lou / (MCA 40364)
(Almo Music Corp - BMI)
102

103 ALL COUNTRY L.P.'s

1 HEART LIKE A WHEEL
Linda Ronstadt (Capitol ST 11358)
2

2 SONGS OF FISHLOW
Tim Hardin (Mercury 1-990)
3

3 LINDA ON MY MIND
Conway Twitty (MCA 469)
12

4 CITY LIGHTS
Mickey Gilley / (Playboy 403)
1

5 PROMISED LAND
Elna Presley / (RCA APL 1-0873)
16

6 THE SILVER FOX
Chic Peck / (RCA PE 33250)
4

7 BREAKAWAY
Kris Kristofferson & Rita Coolidge
(Monument 323/78)
5

8 LIKE OLD TIMES AGAIN
Barney Price / (MGM 61638)
6

9 IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 467)
13

10 HIGHLY PRIZED POSSESSION
Cal Smith (Capitol ST 11304)
8

11 I CAN HELP
Bobby Vinton / (MCA 33729)
9

12 DON WILLIAMS VOL. III
Don Williams / (ABC/Dot 32004)
10

13 COUNTRY HEARTS IN SOUL
Fredie Hart / (Capitol ST 11353)
7

14 RIDE 'EM COWBOY
Paul Davis / (Bing 451)
17

15 PRIDE OF AMERICA
Darney Pride / (RCA APL 1-2757)
14

16 ANNE MURRAY COUNTRY
Anne Murray / (Capitol ST 11342)
18

17 EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO
Bill Anderson / (MCA 494)
22

18 A LEGEND IN MY TIME
Ronnie Milsap / (RCA APL 0846)
24

19 BARBI DOLL
Bart Benton / (Playboy PB 8404)
23

20 SONGS ABOUT LADIES AND LOVE
Johnny Rodriguez / (Mercury SM-1-10)
20

21 THE RAMBLIN' MAN
Waylon Jennings / (RCA APL 1-0734)
21

22 INSIGHT INTO HANK WILLIAMS IN SONG AND STORY
Hank Williams / (MGM M38B-4975)
11

23 ALL THE LOVE IN THE WORLD
Chris Davis / (Columbia PC 28150)
—

24 FALL AWAY
Tax Ritter / (Capitol ST 11351)
22

25 GREATEST HITS
Billy Green / (Capitol ABC 850)
5

26 MAKE A JOYFUL NOISE
TOMMY CRAWFORD / (Capitol ST 11290)
27

27 I GOT A LOT OF HURTIN' DONE TODAY
Connie Smith / (Columbia KC 3775)
7

28 ONE DAY AT A TIME
Marylin Selars / (Mega MPLS 629)
9

29 SONS OF THE MOTHERLAND
The Statler Brothers
(Mercury SM-1-1059)
31

30 HIS 30TH ALBUM
Merne Haggard / (Capitol ST 11331)
25

31 GET ON MY LOVE TRAIN
LaCoda / (Capitol ST 11345)
28

32 MISS DONNA FARGO
Donna Fargo / (ABC/Dot DOSD 2002)
26

33 EXPRESSIONS
Ray Griff / (Dot DOSD 2011)
34

34 REUNION
Johnny Cash / (Capitol SM 11336)
30

35 BOOTS RANDOLPH'S GREATEST HITS
(RCA APL 2042)
42

36 I WISH I HAD LOVED YOU BETTER
Eddy Arnold / (MGM M33 4961)
19

37 PICKIN' GRASS AND SINGIN' COUNTRY
Delaney Brothers / (MCA 468)
19

38 LATEST AND GREATEST
Dana Davis / (RCA APL 1-0778)
32

39 SHE CALLED ME BABY
Chesnok Robinson / (MCA 88)
40

40 COUNTRY PARTNERS
Loretta Lynn / (Conway Twitty (MCA 39)

41 BEST OF JIM REEVES
SACRED SONGS
(RCA APL 0790)

42 CHAMPAGNE LADIES AND BLUE RIBBON BIES
Foray in High / (ABC 849)
33

43 WORKIN' AT THE CAR WASH BLUES
Tony Booth / (Capitol ST 11302)
35

44 DICK FELLER WROTE
Dick Feller / (CALA 349)
36

45 I CAN LOVE YOU ENOUGH
George Jones / (RCA APL 1-0815)
37

www.americanradiohistory.com
March 1, 1975
Mel & Sherry & The Statesiders
Mel Tillis & Sherry Bryce & The Statesiders

"You Are The One"
B/W "I See Heaven In You"
M 14776

When Mel and Sherry get it on, keep your eye on the charts. It's happened before. It's happening again!

Mel & The Statesiders
Mel Tillis & The Statesiders

"Best Way I Know How"
B/W "Honey Dew Melon"
M 14782

Here's one more bulleted hit single from the man that makes hits a habit. And this one's from Mel's just released L.P., M3G4987 and 8-track M8H4987

MEL TILLIS.
TWO HITS
ARE BETTER THAN ONE.

MGM RECORDS
Distributed by Phonodisc • A Polygram Company
cash box
country reviews

singles

BARBIE BENTON (Playboy P6032)
Brass Buckles [2:26] (Tree — BMI) (B. Borchers — M. Vickery)
Pretty Miss Benton seems to have hooked a hit this time. She's had good airplay with past releases and it sounds like she will move on to national chart exposure with this bright bouncy up-tempo tune written especially for her by Bobby Borchers and Mac Vickery. Flip: No info. available.
MERLE HAGGARD (Capitol P4027)
Always Wanting You [3:05] (Shadetree — BMI) (M. Haggard)
Merle lends his tremendous talents to this sensitive ballad love song saying always wanting her and never touching her is almost more than he can stand. Merle is one of the country's top artists and with product like this he can't help but stay on top. Flip: I've Got A Yearning [3:32] (Shadetree — BMI) (M. Haggard).

JOHNNY PAYCHECK (Epic E-50073)
Looking For The Ones I've Ever Seen [2:06] (Cooperhead — BMI) (J. Paycheck)
Rich vocal tones and vibrant production are present in abundance on this easy paced ballad. Johnny tells of sights he's seen in his time but, loving her beats all. Will see good chart action on this one. Flip: No info. available.

FREDIE HART (Capitol P4031)
I'd Like To Sleep Till I Get Over You [2:33] (Brougham Hall — BMI) (Roger Bowling)
Freddie has a soft smooth style about him that pleases all audiences. His delivery on this one will please again, with this ballad providing a good showcase for his amiable vocal talents. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73665)
All American Girl (American Cowboy Music — BMI) (D. Reid — H. Reid)
Taken from their "Sons Of The Motherland" LP, The Statlers deliver this slightly uptempo "statler style" set. They ride the charts with each release and will ride them again with this one. Flip: No info. available.

CURTIS POTTER (RCA JA 10195)
I Can't Keep My Mind Off Of You [3:31] (Dunbar — BMI) (R. Pennington)
A combination of voice talents and excellent production should make for a good chart record. Curtis delivers the lyrics as if he feels them, making for a hit contender richly deserved. Flip: Close Every Door Behind You [3:11] (Dunbar — BMI) (R. Pennington).

SUNDAY SHARPE (United Artists XW-602-X)
Put Your Head On My Shoulder [2:21] (Spanka — BMI) (P. Anka)
Sunday has had immediate success with past singles since her signing with United Artists. Her revival of this tune is very pleasing using the familiar arrangement from her past success. Sunday will see more success with this one. Flip: No info. available.

BARBARA LEA (RCA 10209)
I Think Of You [2:07] (Owepar — BMI) (Frank Dycus)
An up-tempo bouncy tune lets Barbara show off her talents in grand style. Barbara is getting airplay on the Porter Wagoner Show and will have chart exposure with this record. Flip: My Loving Man (Owepar — BMI) (B. Lea).

HILLMAN HALL (Warner Brothers WBS 8071)
The Lord and His Co-Workers [2:23] (Buckhorn — BMI) (H. Hall)
A bright bouncy up-tempo tune sets Hillman off on the right foot. As a noted songwriter, Hillman has plenty of songs to his credit. With a little help from the Lord and his co-workers he will add a chart record to his credits. Flip: No info. available.

ERIC WIESBERG & DELIVERANCE (Epic E-50082)
Yakety Yak (Intri & Range — BMI) (P. Anka)
Moving from straight instrumentalings into adding vocals, this revival of Yakety Yak is done amid excellent production. A foot stomping instrumentation and blending vocals should help this record gain chart action. Flip: No info. available.

STU PHILLIPS (APCO 11675-A)
Stu's first record on the APCO label, is a very soft easy paced ballad with pleasing arrangement and vocals. Comes from Stu's smooth vocals. This should add to Stu's chart records he has had in the past. Flip: No One Knows [2:33] (North Guest House — BMI) (Brougham Hall — BMI) (R. Pennington).

PAT TORPPEY (NRS Records 664)
United You'd [3:08] (Tree Inc/Windchime — BMI) (L. Deihl — H. Furness)
There are not too many records on the market these days dealing with yodeling, but if there were, this would be one of the better ones. Produced by Larry Henley. Johnny Slate and Larry Keith, it's a refreshing sound that Pat can be proud of. Flip: No info. available.

SCOTT TEVIS (Eagle 3133)
One solid production give this new artist a good shot at chart recognition. His story of love is of love he has had and thrown away and of a love he had and lost. Flip: Country Boy With City Dreams (Tiffy — ASCAP) (S. Tevis).

ROY DRUSKY (Capitol P4028)
I'll See Deep In Loving You [2:25] (Tree — BMI) (S. Throckmorton)
An easy up-tempo song with excellent production by Audie Ashworth will see Roy back on the charts in no time. It is a good programming record that should hit well. Roy has had many hits in the course of his career and this should add to them. Flip: No info. available.

DURWOOD HADDOW (Caprice CA 2008)
Following his last chart record with a smooth quiet ballad. Durwood shows his tender vocals to excellent production by Bob Milas. His tale is of his woman glowing with her love for another man. Sounds like another chart record for Durwood. Flip: No info. available.

CONNIE CATO (Capitol P4035)
A great rebirth of this classic tune. Connie's vocals are superb and production by Audie Ashworth is solid. Connie slips out of her "sort of novelty" bag to show off her talents on this one. Flip: No info. available.

LP's

CRYSTAL GAYLE — Crystal Gayle — United Artists LA 356-G
Leading her first LP off with her recent chart topping single "Wrong Road Again," Crystal shows off her immense talents and those of producer Allen Reynolds on such cuts as "A Woman's Heart (Is A Handy Place To Be)," "When I Dream," "Beyond You," "Counterfeit Love (I Know You've Got It!)" and our personal favorite, "You.

DEL Reeves WITH STRING AND THINGS — Del Reeves — United Artists LA 364-G
Strings and things agree with Del on this latest LP. Produced by Larry Butler, the selections including "Pour It All On Me," "I Would Like To See You Again," "Puttin' In Overtime At Home," and "The Stops Along The Way" are all immensely enjoyable, with cuts including "But I Do," his latest single. A new dimension for Del, but it's a good one and should show immediately in sales.

SPECIAL DELIVERY — Dave Dudley — United Artists LA 366-G
With side one "Uppers" and side two "Downers" Dave's first LP on United Artists is filled with past hits like "Countryfied Cowboy," "Rollin' Rig," "Six Days On The Road," and new material such as "One More Plane," "How Come It Took So Long (To Say Goodbye)," his current single, and "Blue Bedroom Eyes." Produced by E. Jimmy Key and Jack T. Key, it's synonymous with the Dave Dudley everyone knows and loves.

FOREVER YOUNG — Kitty Wells — Capricorn 0146
"The Queen of Country Music," Kitty Wells has definitely not lost any of her charm. This LP is evidence that she will continue to be the Queen. Especially written for her, "Forever Young" was a past single, with "Too Stubborn," "I've Been Loving You Too Long (To Stop Now)," "Don't Stop The Honeymoon In My Heart," and "Till I Can Make It On My Own" all excellent cuts.

I HAVE RETURNED — Marijohn Wilken — Myrth 6537
As the title track suggests, the legendary Marijohn left us a while but now she is back. She was the leader of a top vocal backup group and now has come to us through the world of gospel music. Her renditions of "One Day A Time," "God Is Love," "Without You" and "I Have Returned," are exceptional as one knew they would be. Welcome Back!

PRONE TO LEAN — Donny Fritts — Atlantic SD-18117
As Kris Kristofferson says on the liner notes, Donny is a writer, picker, movie actor and man of mystery. This first album is a showcase for his writing and vocal talents. With a somewhat gravelly voice, he gets deeply involved in the material. Particularly "Winner Take All," "You're Gonna Love Yourself (In The Morning)," "Sumpin' Funky Going On," "We Had It All," and the title track, "Prone To Lean." Produced by Kris Kristofferson and Jerry Wexler, it's a total insight to Donny Fritts.
**Empire’s Robbins Sees Coinbizz Thriving Despite The Economy**

CHICAGO — In commenting on the current economic dilemma as portrayed by the mass media, Joe Robbins, executive vice president of Empire Distributing, Inc., said, "Although the forecasters of gloom and despair are having a heyday at the present time, a calm appraisal of the current status of the coin machine business reveals little, if any, evidence of such drastic reversals. Granted, the vending industry has been hard hit as a result of layoffs, plant closings and the like," he continued, "but, surprisingly enough, if collections are reportedly down for some amusement machine operators, the decrease is a slight one. For in many areas of the country income is actually on the rise."

According to the increased cost of equipment Robbins said, "Prices on all equipment have risen of course, but there is justification in the fact that certain games on the market, like the Kee Tank," Midway’s "T.V. Baseball" and Gottlieb’s "Super Soccer" which is currently in production, have shown phenomenal earnings. We have found that at the price of equipment goes up, operators exercise different options, such as leasing more equipment instead of buying. In an effort to benefit efficient, and tighten up so to speak, a great many operators are using every opportunity to increase income by increasing commissions, instituting or raising front money or service charges, etc.

In conclusion Robbins stated, "New equipment is the lifeblood of our industry. We are in a novelty business and our customers, the players, require constant stimulation through new ideas and games."

**Robbins’ 20th Anniv**

While the rest of the world celebrated Valentine’s Day on Feb. 14, 1975, the entire staff at the Empire Dist. headquarters heralded the auspicious date as the 20th anniversary of Joe Robbins’ birth. In the above photo, Joe Robbins and Gil Kot hold the hastily made sign which marks the occasion. Since the date also coincided with the Midway Meeting at the Marriott, the celebration continued into the evening hours with Robbins receiving the well wishes of distributors attending the Midway bash!

**New Family Fun Center Instant Success Outside Philadelphia**

PHILADELPHIA — Games People Play, the Family Fun Center in the new Norco Mall in North Coventry Township outside Philadelphia is an instant success, reports Manny Rubin, president of M.R. Amusements of Philadelphia. Rubin opened his newest of 1101 Rivershore Blvd. in an 18,000 square foot facility last Nov. 26, and has drawn capacity crowds from day one.

Rubin, an operator with machines in common areas of malls, came to the Philadelphia architectural firm of Baker Rothschild Horn Blyth with the idea that "class drew families" and that a Family Fun Center conceived from the outset with this image in mind was bound to succeed. In addition Rubin’s business philosophy that a well designed, nicely lighted Fun Center which is also well maintained, clean and attractively will in fact, has a family appeal beyond the proven drawing power of the machines themselves.

Taking these two ideas as the basic requirements, the architects created a Fun Center which responds to these desires. Games People Play was conceived as a three area center. Machines such as Pong, Tank, Gran Trac, Ski Master, Elitchngers, Trapeshoot and others comprise the family oriented activities. The other two areas contained 19 pinball machines and five coin operated "skee ball" machines which Rubin felt might carry a negative image to the typical family clientele.

With this in mind the architect worked out a solution, within the confines of a relatively small space, which includes all the anticipated machines and separates the pinball and table games.

**Atari/Key Feb. Service Schools**

LOS ANGELES — AACA Sales and Service, world-wide sales agents for the ZX-1040 Bio-Computer, manufactured by For-Play Manufacturers, announced that both full production and shipping to distributors has been achieved. Sales vice president Mickie Greenman of ACA stated "our distributors around the world are now receiving the ZX-1040 Bio-Computer in bulk delivery and are attempting to fill orders as quickly as possible."

Greenman explained that the response all over the world to the Bio-Computer has been "overwhelming" and therefore the factory is nearly two weeks back ordered. "But," Greenman said, "we are working an extra shift to start catching up and we will be on a more even keel by the end of February."

Greenman pointed out that route collections are "excellent" in all sections of the country. He said a piece like the Bio-Computer can earn high income at the same location for long periods of time. He pointed out that all type of equipment has a good history in the coin business for long location life.

"When you put the Bio-Computer on location it will stay. You are not in the moving business." Another big plus is that the location percentage is set at 25% since the Bio-Computer is a vending machine.

For those who are unfamiliar with the Bio-Computer, Greenman explained that the machine is a dispenser, which gives information about Bio-Rhythm. "This is the latest and fastest growing scientific tool now available to help people and industry to plan future activity, and the Bio-Computer provides this information on an attractive security bond paper," he said. "Housed in a beautifully designed and dramatic Formica cabinet, Greenman said the unit can be placed in almost any location. Already it has been proved successful in discount stores, food supermarkets, drug chains, shopping mall stores and arcades.

"Because of the 25% to the location it is an extremely profitable piece for the operator," Greenman added. "And the unit has built in repeat play. Players can select a biograph for any day, past, present or future and each day’s card is different."

Daily biograph cards are available from 1900 to 1999. Built around an exclusive patient-pending solid state microcomputer, it prints the bio-rhythm information for any day selected. Play can be set from 1 to 100 hours.


**ACA ZX-1040 Bio-Computer In World Wide Distribution**

**ACA ZX-1040 Bio-Computer In World Wide Distribution**

**ACA ZX-1040 Bio-Computer In World Wide Distribution**

March 1, 1975 www.americanradiohistory.com
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- 1, 2, 3 or 4 Players
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- Attractive All Mica Cabinet
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- Top Also Detachable
- 1 Quarter for 1 Player Against House or 2 Players Against Each Other
- 2 Quarters for 3 Players Against House or 4 Players Against Each Other

Profile On: A&H Entertainers’ Wayne Hesch

CHICAGO — Wayne Hesch has been involved in the operation of A&H Entertainers, Inc. of Rolling Meadows, Illinois since his graduation from college in the late 1950’s. Although his experience in the business really dates back to his childhood years when he and his brother Donald, who presently oversees the firm’s vending division, served their apprenticeship as youngsters working part time along with their parents Anthony (Andy) and Isabel Hesch. The company was actually established in 1939 and in its early stage of operation functioned as a combination retail record shop and juke box operation. Not long after Wayne’s entry into the business on a full time basis the A&H lineup was diversified to include vending machines as well as music and games equipment. Exposing a deep personal interest in music Wayne said, “Our company was built around the music business, and music is still a strong, integral part of our operation. A location can house various pieces of amusement equipment, he added, “but in our estimation, a juke box is the most noticeable product there, because it can be heard and appreciated by all of the patrons, and no specific skill is required to operate it. Of course, by doing a good job and giving good service in the music end of our business, we have found that selling our amusement equipment comes much easier.”

In his capacity as president of the Illinois Coin Machine Operators Association, Wayne Hesch maintains an open line of communication with operators throughout his home state and, on a national scale, as a vice president of Music Purchasers to America, participates fully in the various activities of the national organization. Turned to his own operation, Wayne revealed the following observations and personal opinions during a recent Cash Box interview:

Cash Box: Taking into consideration the current state of the national economy, how are your collections holding up at the present time, and what do you think lies ahead for 1975? Will collections drop, remain steady or increase?
Wayne: Based on my reports for the month of January, I will have to say that collections are down about 8%. Of course, we normally expect a drop-off, particularly in this month of the year, but 8% is a little more than the expected decrease. As for the second part of the question, I do believe we will experience some hard times for the next few months but, following the lean period, we should see a gradually improved economic atmosphere. We can be encouraged by the recent rise in the stock market which should hopefully influence a more optimistic attitude on the part of the American public and, ultimately, reflect in our collections.

Cash Box: How have your collections been on phonograph equipment?
Wayne: By comparison to last year, our collections on phonograph equipment have been steady. However, our profit margin is down due to the increased cost of equipment. Single records cost about 20% more. The price of parts is up, our own service costs have increased and, of course, juke box prices are higher. In order to come out ahead, under present conditions, we would have to see a significant increase in collections.

Cash Box: In the selection of records for your phonograph route do you augment your own phonograph collection?
Wayne: Yes, we do. We have a highly qualified individual on our staff who handles all of the record buying and programming on the route. We buy about sixteen new records in each two week period in the various categories of music like country, rock, show tunes, etc. and custom program our music to the specific tastes of the individual locations. We recently purchased a large quantity of oldies product from such artists as The Platters, Bobby Darin, Elvis Presley and Simon & Garfunkel and re-listed a substantial increase in play at the tavern type locations on our route which were obviously well suited for this kind of material. Expanded interest in country music prompted the integration of more country records at our pool locations. To keep abreast of current musical tastes we observe the charts and listen to the radio but, most importantly, we survey which records are being played by the operators, and then buy and program accordingly. As long as we are discussing single records, I would like to call attention to the fact that music operators whose record purchases account for a substantial percentage of total single record sales, played a very significant role in the current revival of interest in such artists as Neil Sedaka, Bobby Vinton and Paul Anka. The juke box industry must be recognized as a very vital source of exposure for singles product.

Cash Box: What do you think about quad sound and, in your opinion, where does it work?
Wayne: We have outfitted some of our locations with what we term a “big sound” installation, consisting of good quality speakers to provide effective sound reproduction, and these units at two or a quarter play, have been profitable for us — but this is not quad sound. A true quad sound installation is twice as expensive for us and, even at one play for a quarter, it takes us longer to write off the increased installation expense. We put a quad model at one of our locations which caters to the 19-30 year old age group. The unit, at one play for a quarter, did well and collections did go up but, unfortunately, not enough so to justify our original expense. Quad sound has the profit potential. An operator just has to gear himself to wait a little longer.

New Higher Denomination

Galaxy Coin Chutes

ROCKFORD — A&B Division of Reed Industries, Inc. has introduced new Galaxy coin chutes for sales prices of 55c, 60c, 70c, 75c and $1.00. The new sales prices are attained by stacking dimes and quarters.

Company spokesmen point out that the new higher-denomination coin chutes will accommodate many higher merchandise prices now in effect. The new chutes offer the same security as all others in the A&B Galaxy Series, stimulate play with new prices for sales prices from 65c through 45c.

All A&B Coin Chutes are American-made and backed by nearly half a century of experience. For full details write A&B Division, Reed Industries, Inc., 340 Blackhawk Park Avenue, Rockford, Illinois 61105.
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- Recessed coin chute and separate steel cash box.
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Philly Fun Center (continued)
An Architect's Dream

den from the mall by clever use of low partitions, creates an exciting flavor of times-gone-by without resorting to expensive finishes or details. Since the lights are hung low there is no finished ceiling and everything above the level of the low partitions is simply painted a flat black.

In order to enhance his quality image Rubin carpeted with a relatively inexpensive yet extremely long wearing and durable static free poly-propylene carpet and painted with glossy easy to clean enamel on the recommendation of his architect.

This successful operation was not created overnight. Good location of machines in other malls and a staff of qualified repair technicians have been major factors in making a solid base for M.R. Amusements operation. With his organization working smoothly he began looking for a fun center location almost two years ago. Rubin feels that the year and a half spent negotiating for this prime location next to a fast food operation together with his architect's outstanding job have produced a Family Fun Center which is an overwhelming success — a success he would like to duplicate in other prime locations. As Rubin puts it, "I haven't spent a dime on promotion since we opened to November and the crowds keep coming in."

We applaud his success and wish him well.

Wayne Hesch Interview (cont'd)

Cash Box: What do you think will be the most profitable or popular amusement machines on your route this year, and do you see any changes or new trends developing in 1979?

Wayne: A very difficult question to answer, but let me say this, at the present time the most profitable games in our lineup are shuffle alleys, flipper games and certain arcade pieces — in that order. We are doing well with foosballs, pool tables and air hockey but I think we have pretty much saturated our route with these pieces and we are not observing many new locations opening up for them. In the case of shuffle alleys, however, we have noticed considerably expanded interest among young people, which creates a wider market for the game and a considerable increase in income. I'd like to acknowledge the fact that right now, the games factories are producing some of the best, most innovative amusement equipment ever put on the market and this should certainly have a stimulating effect on business in the next twelve months; however, we hope that in the future, production will increase enough to fill the operators' demand.

Cash Box: Is there any increase in the number of locations on your route? How so?

Wayne: I'm going to answer in the affirmative and state further that I personally feel we have taken a very positive step forward with the addition of high schools to our route! Our initial installations about two years ago consisted exclusively of juke boxes, but we have since been able to include games equipment as well, and I must say we are very pleased with the results. We had also made some progress with a number of installations in apartment complexes, but because of extensive vandalism had to abandon the project. Our high schools, locations, though, are prospering.

Cash Box: Have you any comments to make on the role of the state or national association?

Wayne: I feel very strongly about industry associations on both the state and national levels. The Illinois state group, ICMA, functions mainly as a legislative association geared to promote membership awareness of all legislative matters pertinent to the industry, but it is also a source of communication for operators. I sincerely believe in association work because through associations we can establish lines of communication with legislators and familiarize them with our industry and the people in it. Association participation is the main instrument we can use to improve our image and project our true identity to the public. The national association, MOA, has many good programs for the operator and one of the most important programs is the upcoming seminar at Notre Dame. This is an opportunity to get new ideas to think about and try on your own route. I have been to the previous seminars and have found both to be stimulating and beneficial.
Midway Hosts Distributor Meeting; Unveils Video Driving Game

C ICAGO — Midway Manufacturing Company hosted a national distributors meeting at the Marriott on Friday, February 14. The landmark event drew a full attendance of factory distributors, who enjoyed cocktails, dinner and the premiere showing of Midway’s exciting new video driving game called “Wheels.” As stilled out by Midway’s sales manager Larry Berke, the unit with dimensions of 28” x 38” x 6 1/4” is sized to fit a variety of locations. It has speed shift control which the player operates, an accelerator pedal, tachometer, realistic sound effects and a 23” solid state TV monitor, to name a few of the very appealing play features.

My View of the A.T.E. by Bob Haim

The A.T.E. Show in London was both exciting and disappointing as it wound up its 31st year last month. It was as exciting as the largest coin machine exhibition in the world should be but it was also disappointing since many important companies were either absent or neglected.

There were more exhibitors at Alexander Palace this year and the Palm Court area had many more coin machine displays in it. In the past, the Palm Court area had been reserved for amusement park rides and other items not exactly suitable to the main hall.

One thing which was welcome this year, and absent last year, was heat. In 1974, the A.T.E. Show was held in the midst of England’s coal miners strike and there was no heat. It was extremely cold and many people didn’t come to the show. This year the heat was on, though the rooms were kept at a typically English chill and it was far more tolerable.

We were hampered by a one day bus strike right in the middle of the show but A.T.E. officials hired private buses to combat this inconvenience. The greatest problem connected with the show was transportation back to the hotels after the show and once again this held true.

There was very little new equipment released at the show. Most manufacturers scheduled their new releases for the MOA Show in the USA and these new games were still in production in January.

The most impressive stand at the show definitely was the Ruffler and Deith stand. They had the foresight to take the stage this year. In the past, the stage was considered a nuisance and never rented before. Bob Deith and Bill Ruffler put together a truly excellent exhibit. Stairs leading up to the stage were flanked on one side by a demonstration of the Poland Mfg. Eazy Mover and on the other by a giant coin-operated horse from Japan. The stand was further decorated by several very beautiful hostesses who demonstrated the various machines.

The show came off as expected with no new machines but many friends came anyway. It is only hoped that more space is found next year to accommodate all the exhibits adequately.
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW machines for sale. We have just bought a large coin-op machine from Texas, and we can now offer a wide range of used and new machines. We also make all machines quote. CALL MANUEL or AUGUSTUS, our Dept. OFFICE: 307-745-6380

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CONVERSION CARTSPLAY STEREO RECORDS
ON Setting Monaural PHONES &Turn to...NO ADJUSTMENTS REQUIRED JUST PLUG IN eliminating the need for record changers. New (In pregnancy, we put 24 x18,000. Satisfaction guaranteed.
Quantity sales to THOMPSON 1520 North Quaker
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WANTED - Older overhead scoring units, for coin for American shuffleboard. Write or Call Schoeller Machine Co. St. Louis, Mo. (314) 272-9225.

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Midway Manufacturing Co. alerted its network of distributors to a "honey of a deal" on a "sweetheart of a game" at a special factory showing held at the Marriot on February 14! The game unveiled is called "Wheels," and it's a brand new video driving game which should excite ops as it did distribs attending the showing! Believe this is one of the first such factory-hosted functions Midway has ever held in this area.

ROCK-OLA MANUFACTURING CORP.'s field engineer, Bob Findlay was in the home office last week mapping out a new traveling schedule. Bill hopes to cover some ground in Kansas and, possibly, Green Bay but has not as yet firmied up a complete itinerary. His schedule, of course, will include service schools and visits to various Rock-Ola distributors.

HEARD FROM BOB SHERWOOD OF Chicago Dynamic Industries that the firm's T.V. Pingame was quite a hit at the recent ATE Convention in London. He said it's being equally well received in the domestic market and pointed out that the unit is heavily back-ordered at the present time. CDI is expected to shortly begin sample shipping its newest 5-player flipper called "Olympics!" Watch for it.

MADAM PRESIDENT? Mrs. Helen Sikes, manager of Galloway Music Co. in Columbus, South Carolina, was elected president of the South Carolina Coin Operators Assn. at the state group's recent annual meeting at the Carolina Inn in Columbia! We wish her well! The meeting by the way, drew a heavy attendance in tribute to MOA president Fred Collins, a former SCOCA president, who was guest speaker along with MOA's executive vpee Fred Granger. The state group's exhibit of music and games equipment was also more extensive this year. A record 168 persons attended the association's business meeting and attendance at the annual banquet climaxing the convention, reached 225! Among out-of-towners on hand were Sol Lipkin of American Shuffleboard, United Billiards Art Daddiss, Scott Daddiss, and Len Schneiller of U.S. Billiards.

VIA LONG DISTANCE FROM PHOENIX: Dick Raymond of Mirco Games said the firm enjoyed very successful participation in the NSGA (sporting goods) show held at the Astrodome in Houston last month. Mirco exhibited its newest "Champion Soccer" unit as well as its coin-operated model: the Grand Champion and the entire soccer and video line currently produced out there. Dick made special mention of the tremendous success the firm is enjoying with its line of "all-American" table games! Many of the West Coast locations housing these units are reporting increased, sometimes doubled, beverage sales. Dick said and collections on these models have been quite substantial at 25¢ and 50¢ play!

WORLD WIDE DISTRIBUTORS recently hosted some service schools on the Seeburg "Vogue" and "First Edition" phonographs and the feedback from ops and service personnel who attended has been most complimentary! Many of the comments, as Howie Freer pointed out to us, center on the simplicity of the mechanism, the ease of service and the interchangeability of digital units. Also repeatedly brought out, he said, is the fact that the last seven Seeburg phonos are all serviced in the same easy way!
London in Brief
Chappell & Co. has finalised a two-year publishing agreement with Hobbitran Enterprises Inc. The deal covers works by Paul Williams, Roland Rennie. Chappell creative director said: "It is an un- democratic thing to say that we are more than delighted to be associated with Paul and his music. We consider him to be a major force in the area of contemporary songwriting and we look forward to him performing in his own right. He has not really had the acceptance outside of America and the world of his stature and we shall help to rectify this. New projects for Paul Williams include the songwriting of late artist A&M." A Little Bit of Love and also the release of the soundtrack album "Phantom of the Paradies," a film in which Williams takes the lead role and also composed the score.

Barney Anes, president of Prodigious Recursively in the tour entitled with Decca Records who have finalised an agreement whereby Decca will issue Prodigious publications on the Bell label with PRODLOG logo. First issue '1 Hear The Church Bell's Ring' by Shirley Alston, ex-member of The Shirelles. Follow-up will feature a Gary U. Bonds single.

Good news from Phonogram on the tape front in this fiscal year with 1974 sales rose 24 per cent on the same period for 1973 and 300 per cent on 1972. Tape sales now account for 28 per cent of total Phonogram, compared with 20 per cent for Dave Adams, Phonogram Tape Marketing manager forecasts 12½ million cassettes and 6 million cassettes sales in 1975. He told Cash Box: "A 3.2 per cent increase in the market share in a year is a phenomenal success. We have become more and more interested in non-traditional outlets such as garages and have increased penetration on record stores. We have collaborated with a tape of tape only compilation with both pop and soul product very successfully previously."

Because of the demand for tickets for Harry Belafonte's U.S. tour on the Frunzi Lane concert on Sunday, April 27 the show times have been rescheduled and an additional late evening performance following the NFL football. The football hit: "Blue is the Colour" has prompted Larry Page of Penny Farthing Records to launch a gold-disk. Glen Mason has written the song. The Fairway and personalities Bruce Forsy, Henry Cooper, Jimmy Tarbug, Ronnie Corbett, Tony Jacklin et al have contributed their voices. Proceeds to go to children's charities.

Bell Records launched the Aristas label in the U.K. with a single by Harry Manifold. "Mandy" followed by an album of the same title in March. They will also release a single from the black band Das Blanc. "Is It So Wrong." The band play La Valbonne at the end of the month.

Campbell Invades U.K.: 6 TV Specials Planned, Plus Concerts
HOLLYWOOD — Glen Campbell's fourth annual visit to Britain for concerts has been set for April. This time it will include six Glen Campbell Specials for BBC-TV, and as in the past will be presented by Siene K. Kruger's Emter Concerts.

The Campbell itinerary includes a headline engagement at the London Palladium, which he sold out a year ago.

In fact, Campbell's appearances have been to-capacity audiences since his first tours. He ranks as the highest-grossing American entertainer to tour here and, as well, is among top-selling, gold record-earning recording artists.

The six BBC television shows will be filmed back-to-back during April, produced and directed by Terry Hughes. Each will devote an hour to music by Campbell and a single guest artist. The roster of show guests currently is being developed by Hughes in conjunction with Campbell and Kruger.

Campbell will set to London shortly after concluding his next headline engagement at the Las Vegas Hilton Hotel. March 14-17. He'll be joined by his musical arranger-conductor Dennis McCarthy and band members Billy Graham, Bob Fest and Carl Jackson.

He's presently involved with the annual Glen Campbell Los Angeles Open Golf Tournament, major stop on the PGA tour, set for February 19-23 at the Riviera Country Club, Los Angeles.

Argentinia in Brief
Teen singer Rabito has renewed his contract with the U.S. market. The next two years. He will be recording a new single next month and is preparing to tour Britain in the U.K. market in the autumn. His next tunes, the point is that he intends to enter the Brazilian (and not yet the U.S.) market, where English is better heard by record buyers than Spanish.

Juan Marcelo has a successful appearance at a 15th Anniversary of the Mar del Plata, and is preparing a tour to the States. RCA has released a new LP by him, and his recent two singles have entered the local charts.

Mirocon reports big success for the new single "Tribute to Pablo" by Rabito, the first one released under this label. The promotion has been centered in Mar del Plata, but 10,000 copies have been sold outside Argentina. The singer is preparing a new LP and will record in Italian, besides, he will travel to Chile for appearances.

Marco Cosenzio, well known jazz musician, has started his own group and recorded an LP for CBS. Name is Cosenzio's group and main soloist is his young horn player. The singer is preparing a new LP and will record in Italian. Besides, he will travel to Chile for appearances.

Cash Box International News Report

Belgium in Brief
CBS artists who appeared on the BRT- TV were Ann Michel, Connie Neels, Tex & Cox, Jules de Corte, Chris Hinze, Louis Neefs, Therese Steenmetz, Billy Swan, Gigliola Cinquetti, John Lundström and David Essex in "Espen en Buiten" shows of March and April. Amazing Blondel, Chris Hinze and Annie Cordy are expected. The performers grouped as Vostar-National. Amazing Blondel will give a few concerts in March.

Cardinal International reports that the Belgian group Saxal Alba recorded the well-known song "Marina" in their very original style. The group consists of Pino Marchese (bass), Peter Welsh (vocals) and Marc Herouet (keyboard). They had smash hits with "Can't Resist" and "O Mama." They are on their way to become the most popular Belgian pop group.

Fusionist artist Ivan Heydon who had an enormous hit in Belgium and Holland with his "De Wilde Boerendochter," gave a concert in Hamburg, Germany for the German press. In the program "Die Aktuelle Schaube" he sang his German version Schon Weichen which has been released in Germany, Austria and Switzerland.

EMI distributes the Bell label in Belgium from now on. Label-manager is Mr. Luigi Calabrese. The first Bell records to be released through EMI are singles of The Glitter Band the The Drifters.

Vogue Records does a big promotion for the new single of the popular singer Francois Falconi entitled 'Mal Tu Me Fais Mal.'

McGowan Award To Be Presented At Juno Awards
TORONTO — CHIN Radio's Douglas McGowan McGowan Award will again be presented during the industry's night of the year — the Juno Awards Presentations. Chin president and owner, Johnny Lombard and Sam Siderman, a director of the station, made an announcement on Thursday that this Award should be presented in conjunction with the recording industry's big night, the Juno Awards.

The McGowan Award was created to honour the memory of Doug McGowan. McGowan was one of the biggest names in Canadian radio, doing much in bringing more understanding between the record and broadcasting in- dustries. As noted the late Douglas McGowan, former chief of pro- gramming for the CRTC, was always a great friend and supporter of multiculturalism and the role which CHIN Radio In- ternational has been licensed to play in serving the nearly 40 cultural groups who have made Toronto their home. CHIN Radio, in presenting this Award on behalf of Canada's multicultural com- munity, will devote a page of their contribution which Douglas McGowan made to the growth and recognition of multiculturalism in the performing arts.

International reports that the Canadian artist Joseph Sanchez. The painting was commissioned by CHIN's Lombard. Winner receives an engraved trophy and his name is engraved on a metal shield at the bottom of the painting which remains at the station. Last year's winner was Alexandre Zelkine for his submission which was on the United Nations.

This year's Juno Awards will be televised on the entire CBC-TV Network March 24, commencing at 10 PM. Producer of the show is John Thompson.

Essex Stays On British Charts
LONDON — As of Feb. 10, David Essex' second Columbia album "David Essex" had been on British charts for 18 weeks, including a stay at the Number 1 position, while the soundtrack album from the popular "Tattoo" series — had been a chart mainstay for 15 weeks.

Essex also is on the singles charts with the title tune from "Stardust." The "David Essex" album is newly-released in the United States, together with the single "Gonna Make You Feel Like A Star," the latter already ranked as Columbia's biggest-selling single ever in Britain.

The "Stardust" soundtrack LP will be released in the U.S. about March 1, by A&M Records, in conjunction with the film's American release.

Essex first achieved American recording prominence with his debut single "Re-Umbrellaed," which was qualified as a Gold million-seller, and stayed on the charts for 26 weeks. The performer now in Grammy Award con- tender as Best New Artist

Canada in Brief
Jerry Jacks, president of Goldfish Records, wasn't too happy about the sound of the initial pressings of Barry Greenfield's "Canada Sky," but nonethe- less, he was quite prepared to sell the Christmas Others thought there was something missing as well A.M. dis- tributors of Goldfish are pressing a re- mix which will be done by Jacks.

Phonodiscs have rushed the single re- lease of "Dance the Kung Fu" by Carl Doulgin. "Kung Fu Fighting" is still a major chart item in Canada. The PYE single, released in Canada a full week before U.S. release has already sold more than sixteen thousand copies with only one major radio play but a heavy disco demand.

Ginette Reno took over the Royal York Hotel's Imperial Room for a successful week recently. She is currently on re- lease with a London (French) single. in New York City. It's a picturesque a coupling with Jean Pierre Fortandart.

Attic Records has a full roster of single and album action. Next to the Floyd, Ken Tobias, looks good with his "Lady Luck." Ron Nigrini joins the album crowd with his first for the album title of "The Comedy of the East." Fluid just returned from a tour of the Atlantic Provinces, are off with their new single, What An Animal, cuffed from their album Great Expec- tations."
Great Britain

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Top Twenty LP's

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Belgium

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<tr>
<td>1</td>
<td>I Can Help — Billy Swan — Monument</td>
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<td>Juke Box Jive — The Rubettes — Polydor</td>
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<td>Voulez-vous Coucher Avec Moi — Lady Marmalade — Labelle</td>
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<td>5</td>
<td>My Boy — Elvis Presley — RCA</td>
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<td>6</td>
<td>He Monkey — Franks en Monter — EMI Provincien</td>
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<td>7</td>
<td>Never Can Say Goodbye — Gloria Gaynor — MGM</td>
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<td>8</td>
<td>De Lieve Van De Man — Ria Valk — Decca</td>
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<td>9</td>
<td>Gonna Make You A Star — David Essex — CBS</td>
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<td>Lady Of The Night — Donna Summer — Groovy</td>
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Argentina

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<td>Quieres Ser Mi Amante? — Relay — Camilo Sesto — RCA</td>
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<td>Que Sera De Mi Manana — Manzano — EMI</td>
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<td>Cancion De Canciones — Cacho Castilla — Polydor — local copyright</td>
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<td>A Flor De Pie — Juicio Iglesias — CBS</td>
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<td>Esa Nina Que Me Mira — Mira — Centenas — EMI</td>
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<td>Los Puntos — Philips — local copyright</td>
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<td>Porque Llora La Tarde — Relay — Antonio Marcos — RCA</td>
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<td>8</td>
<td>La Tristeza De Mi Mujer — Edion — Aldo Monges — Microfon</td>
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<td>Besandonos En La Ultima Fila — The Drifters — Bell</td>
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<td>Iguel Que A Mi — Dyango — EMI</td>
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<td>11</td>
<td>Amor De Flacas — Luis Aguile — CBS</td>
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<td>12</td>
<td>Soy Y Pimiento — Carl y Carla — Music Hall</td>
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<td>Adios. Hoy Sobran Las Palabras — Fernando de Madariga — RCA — local copyright</td>
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<td>Dios A La Una — Melograf — Los de Siempre — CBS — local copyright</td>
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<td>Amigo — Mios En Enamorado — Melograf — Jaro — RCA — local copyright</td>
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<td>En Via — Relay — Quisquey Villanueva — RCA — local copyright</td>
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<td>Nuestra Ultima Cancion — Ruben Mattos — CBS — local copyright</td>
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<td>18</td>
<td>Un Amante No Debo Llorar — Korn — Estela Raval — Philips — local copyright</td>
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<td>La Marcha De Los Saltoantos — Los Pekeneses — Music Hall (Estas) Teniendo Mi Hecho — Korn — Paul Anka — EMI</td>
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Australia

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<td>My Little Angel — William Shakespeare — Albert — Albert</td>
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<td>2</td>
<td>We're The Champions — Queen — EMI</td>
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<td>I Can Help — Billy Swan — Festival — Monument</td>
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<td>4</td>
<td>When Will I See You Again — Three Degrees — April — CBS</td>
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<td>Cat's In The Cradle — Harry Chapin — Elektra</td>
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<td>Santa Never Made It To Darwin — Bill &amp; Boy — ns — Fable</td>
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<td>Popcorn Twist — Sweet — RCA</td>
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<td>Angie Baby — Helen Reddy — ns — Capitol</td>
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<td>You're My World — Daryl Braithwaite — Castle — Infinity</td>
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<td>Kung Fu Fighting — Carl Douglas — Chappell — Astor</td>
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Top Five LPs

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<td>Elton John's Greatest Hits — Elton John — DJM</td>
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<td>Living In The '70s — Skyhooks — Mushroom</td>
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<td>Serenade — Neil Diamond — CBS</td>
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<tr>
<td>5</td>
<td>Wonderland — Stevie Wonder — T.M.</td>
</tr>
</tbody>
</table>
"I Don't Like To Sleep Alone"
A new single from PAUL ANKA
Destined to be a classic on United Artists Records

PRODUCED BY RICK HALL IN ASSOCIATION WITH PAUL ANKA PRODUCTIONS
Chartmaker of the week.
Record World, February 22

L-O-V-E.
Al Green's new single.

'2282
Produced by Willie Mitchell
A New Single
"Philadelphia Freedom"
B/w
"I Saw Her Standing There"
Produced by Gus Dudgeon

The
Elton John
Band

This single is currently NOT available on any Elton John album.