February 15, 1975

THE SPINNERS/‘MIGHTY’ FINE HITMAKERS

WB Recalls Hendrix’s Posthumous LP’s
Southwind Product in U.S. Via Buddah
Wizard Label Via RCA in Australia
Signings: Dramatics To ABC; Stylistics Re-Ink AVCO Pact
Wilson Named 20th VP ‘Young Frankenstein’ Track To ABC
"Lover Please." Kris and Rita make rock’n’roll history. Again.

"Lover Please" is the new single from Kris and Rita’s album, “Breakaway.” Appropriately enough, the song was written by Kris’s good buddy, Billy Swan, and Clyde McPhatter’s version went to the top in the hey-day of early rock. Now Kris & Rita have given the song their tunefully personal touch, and "Lover Please" is already registering on the charts and station playlists.

cash box editorial

Broadway Melody: Call For Writers

In their valentine to the theatre called "Me & Juliet," Rodgers & Hammerstein wrote a song performed by members of an audience during intermission in which they cynically declare that "the theatre is dying"; that audience is also reminded of the fact, enumerated by the goodly supply of hit shows during the "Me & Juliet" season (1953), that in no way indicate that the theatre is, indeed, "dying.

Well, it's almost 25 years since that song was first performed, and the word is that the current Broadway season is among the best in quite some time. However there is a let-down in the number of musical theatre successes, which in previous Broadway seasons always carried the day. We feel, of course, that the theatre remains a viable entertainment media in its Broadway form. There is, however, a dire need for new creative energies in the musical theatre, one which could use the talents of many writers who are pouring out hit after hit in the recording world. Interestingly, Broadway has seen a minimum of talent from this area. Yes, the chance of success is not in one's favor, a factor not enhanced by the cost of production today and the incredible man-hours required of writers to stick with a show from its inception to the very day of its debut on Broadway. Writing for recordings is a simpler matter and, for many, the path of least resistance.

We feel, however, that Broadway success has many advantages to the creative artist who wants to expand his horizons, from an economic standpoint, a hit musical can have a profitable run far beyond its Broadway exposure, there are road companies and movies and, of course, the possible hit cast album, which creates instant catalog of the strongest kind.

Perhaps their heads weren't in it at the time, but Broadway should have gotten at least one score out of Lennon & McCartney. Besides the flow of great new songs one could have expected, it might have generated other fine writers to try their hand at the Broadway musical stage. That Lennon-McCartney show, alas, is not a likelihood. But all is not lost if some of the finest talent writing today (perhaps Lennon and McCartney on their own?) will make a commitment to the stage. With hopeful success, other talents might be stimulated to do the same. Contemporary writers who are well thought of are with their keen insights into the human condition a natural for book shows. They could well start a mighty resurgence of this great musical artform. Now's the time to plunge right in.
In just 10 days... already charted and crossing fast!

MY LITTLE LADY

by

BLOODSTONE

#1061
Produced by Mike Vernon for The Crystal Juke Box

From the smash LP "The Riddle Of The Sphinx" by Bloodstone.

#PS 654

On London Records
Also available on Ampex Tapes
Hues Corporation Goes Public Again!

Release of New Single
"Love Corporation" PB-10200 Pumps Up Air Sounds Across the Country

DATELINE: New York, Feb. 5

In response to growing reports of spiraling airwave apathy to numerous lesser firms, The Hues Corporation, as part of their continuing crusade to keep the spirits of America high, have once again demonstrated their capacity to soulify the public trust with their new single, "Love Corporation." And a lot of feet are going to be coming after it.

RA
Records and Tapes

LATE BULLETIN!
Over 100,000 sold in less than two weeks
The Spinners' unique combination of talent, style, and excitement continues to enthrall them upward and farther into the reaches of the contemporary music realm. Now at the zenith of their career with four gold singles, 3 gold albums for The Spinners, "Mighty Love," and "Then Came You," and numerous other accolades, the group has achieved nationwide popularity and universal praise. Their ingenious blend of soulful, smooth songs with tasteful instrumentation has made them headline acts in clubs, cafes, and nightspots enabled them to embark on a month long whirlwind European tour with Sister Sledge and Ben E. King and brought numerous sure to be hit on its release. Therefore, when Bobbie Smith, Henry Farnbrough, Billy Henderson, Philippe Wynne, and Fervis Jackson, are the recipients of NAAACP's Best Song of 1974 Award and NATRA's 1974 Beat R&B vocal group award, appear at the Grammy Awards on March 1, singing their dynamic "Mighty Love." The Spinners will definitely be a popular favorite for millions of onlookers and fans alike.

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ABC Signs The Dramatics

LOS ANGELES—Jerry Rubenstein, chairman of ABC Records has announced that the company has signed the Dramatics, a band to a worldwide recording contract. The group's first album for ABC, "R&B Sons & The Dramatics," produced by Don Davis, will be released this month.

Ron Banks, Lenny Mays, Willy Ford, Larry Demps and L.J. Reynolds, have been together as the Dramatics for over 11 years. Detroit-based, they have earned two gold singles during their recording career. "What You See Is What You Get" and "In The Rain." The Dramatics have been recognized for years as one of the most accomplished groups in the rhythm and blues field, said Rubenstein, and it is our intention at ABC to prove that that reputation continues to grow in the years ahead.

FBI Seizes Pirate Tapes

NEW YORK—FBI agents armed with a search warrant unsealed by U.S. Magistrate Joseph R. Cruciani, were served on Howard Watts who was on the premises when the search was conducted. No arrests were immediately made.

A GOLDEN LOGO Custom Records has unveiled their new label design. The product is manufactured and distributed by Warner Bros. Records.
Carpenters were the biggest selling group in England in 1974 with their albums, "The Singles: 1969-1973" and "Now & Then".

Congratulations Karen & Richard and A&M London!

www.americanradiohistory.com
Tara Sues ABC Others In Major Contract Dispute

NEW YORK — The Tara Production Corporation has brought suit in New York Supreme Court against ABC, Inc. and others for breach of contract. The suit, in eleven causes of action, alleges that ABC "systematically" proceeded to destroy the Tara label by purposely and willfully failing and refusing to distribute any of the records issued under that label. Tara also named Gulf and Western Industries, Paramount Records, Famous Music Corp., ABC Leisure Group, Sunhill Records, J. Martin Pompadour, president of ABC Leisure Group 1; and David Judelson, vice chairman of Gulf and Western, as co-defendants.

Tara has claimed the defendants have conspired to willfully and purposely injure the label by not properly advertising and promoting the records. The suit also contends that because of the defendants' willful negligence, many of Tara's artists have threatened to leave the label and sue for damages.

Tara has also charged that Famous and ABC were "fraudulent in accounting money owed to Tara" in order to force us out of business and therefore prevent the instant lawsuit from ever being commenced.

Tara is asking for a total of $110,000,000 in damages for the eleven causes of action.

Private Stock Inks Vance To Production Deal

NEW YORK — Larry Uttal, president of Private Stock Records, disclosed last week that Paul Vance is producing vocalist Dede Warwick for the label. Her first single, "Get Out Of My Life," is going into immediate release. Both Vance and Warwick have garnered gold records in the past and Uttal predicts a new flow of hits for the combination.

Paul Vance, as a producer, composer or both, has been responsible for the sales of over 60 million records, and his compositions are "Playground In My Mind," "Starbright," "Hey Love," "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" and "Catch A Falling Star." The artists he has produced include Clint Holmes, Gene Pitney, Johnny Mathis, the Cuff Links and Verdell Smith.

Dede Warwick has received gold records for "Foolish Fool!" and "I Want To Be Loved By You." The perfect combination of producer and artist is more important in today's recording contract negotiations. Vance's record producer is discriminating and knows what he likes. A hit requires both exciting talent and a superb producer. That's precisely the combination that we have with Dede Warwick and Paul Vance," said Uttal.

Davis To Host 'Midnight Special'

HOLLYWOOD — Clive Davis, former Columbia Records president, has been set to host "The Midnight Special." It has been announced by Burt Sugarman, series' executive producer. This marks the first time the NBC-TV special has been hosted by a non-performer. Taping of the segment will take place Feb. 21 with a tentative airdate of March 14.

Davis will present performers with whom he is currently working on Arista Records. Davis stated, "We're all other things as we've been working with during his days at Columbia. Arista artists set to appear include Barry Manilow, and Paul Simon, while Manchester Columbia artists are now being set.

From Left to Right: Tony Roberts, manager of Linda Lewis; Tony Gourvin, manager of Linda Lewis; Clive Davis; and Andrew Bailey, director of A&R for Arista U.K.
Pat Luce Named To New A&M Post

HOLLYWOOD — Gil Friessen, senior vice-president of A&M Records, has named Pat Luce to the new created position of director of artist development.

Ms. Luce's primary responsibility will be to maintain an overview of artists careers and to provide guidance for their growth in all aspects of the entertainment industry. She will also concentrate on the development of English artists in the U.S. via press, tours, and management affiliation. Ms. Luce will assume her new position immediately and begin working in a multi-faceted capacity, performing a variety of functions for the label from the A&M offices in New York.

Ms. Luce has served as A&M's East Coast director of publicity for the last three years.

Moseley Named Polydor E/C A&R Director By Farr

NEW YORK — Ron Moseley has been appointed east coast A&R director at Polydor. It was disclosed by Bill Farr, president of the firm. Moseley will report directly to Jimmy Bowen, the vice president of A&R. He will have the additional responsibilities of coordinating R&B marketing, merchandising and promotion for Polydor and MGM. Joe Medlin, the director of the R&B department, will report to Moseley. Moseley had been vice president and co-founder of Sussex Records for five years. He was largely responsible for promoting the careers of Bill Withers and the Soul Searchers. He was also national R&B product manager for Capitol Records, where he was associated with Nancy Wilson and Lou Rawls. Moseley has received Gavino's Distinquished Service Award and NATRA's Promotion Man of the Year Award.

Woods Tapped Motown As Nat. Promotion Dir.

HOLLYWOOD — Sonny Woods has been appointed Motown's national promotion director for the R&B and jazz music divisions, it was announced by Paul Johnson, Motown's vice-president of R&B promotion.

In making the announcement Johnson stated: "The acquisition of Sonny Woods as Motown's director of national R&B and jazz promotion will be the great catalyst we need in our inextricably massive promotion and marketing plans. These plans will include a complete renaissance in the company's promotional goals and manifestations. Woods will report to Johnson, will be directing all promotional field personnel in regards to enhancing and establishing Motown's roster of recording artists.

Woods has a diversified musical background, including time as a broadcaster at WACK Atlanta, WILD Birmingham, WRMA Montgomery, WFBF Miami, WGWV Charlotte, WUST Washington, and WHYZ Greenville, S.C. In the promotion area he has worked independent promotion ventures for Motown, ABC, Roulette, Fury, Duke, Gamble and Atlantic Records, where he was most recently southern regional promotion manager.

He has association with Hank Ballard and the Midnighters, produced a string of gold records in the 50's and early 60's. He has written songs for name artists such as Etta James. The Midnighters, among others.

Duffy Upped To VP At MCA

HOLLYWOOD — Vince Duffy has been promoted to vice president, production, MCA Distributing Corporation, effective Feb. 1, 1975. It has been announced by George R. Jones, vice president, operations, MCA Records, Inc. Duffy will continue to report to Jones in his new position. The following departments and department heads will report to Duffy: Mel Beal, national traffic manager; Frank Deplan, manufacturing coordinator; Udo Sinberg, production orders and scheduling; and Gene Voss, assistant purchasing manager.

McKendree Spring Sign ATV Disk Deal

NEW YORK — McKendree Spring has signed a worldwide exclusive, long-term recording contract with ATV Records. Incorporated the American operating arm of Pye Records of London, it was revealed by Peter Siegal, president of ATV Records. McKendree Spring is the first American group signed to ATV Records. The group came into existence six years ago and has spent the past five years recording for MCA. They recorded five albums during that time. It was also announced by Siegel that Mark London, producer of Maggie Bell and Stone the Crows, has traveled here from England to produce the group's first LP for the label.

Hoch Promoted At Motown

HOLLYWOOD — Abe Hoch has been appointed executive assistant to the vice-president of creative operations at Motown Records, it has been announced by Herb Belkin, v.p. creative operations.

In making the announcement Belkin stated: "Abe has proven himself to be a most vital and valuable member of the Motown team and I have every confidence that he will continue the high level of performance in this new and most important position."

Hoch, who will report directly to Belkin, joined Motown Records in 1974 as the national director of artist relations and development. In his new position he will oversee the supervision over artist relations and development as well as the press and publicity department.

Additionally, Hoch will have new responsibilities that will cover the broad scope of artist activity and he will also act as a liaison between sales and promotion departments.

Prior to joining Motown, Hoch was Atlantic's west coast director and artist relations and development. Prior to his affiliation with Atlantic he spent 10 years in the personal management field associated with such acts as The Osmonds, Dory Previn, the Hudson Bros., and Dr. John.

Debi Fleischer Promoted At UA

LOS ANGELES — Allen Levy, director of publicity and artist relations for United Artists Records, has announced the promotion of Debi Fleischer to the position of west coast press coordinator.

Scotland Joins New Directions

NEW YORK — Kevin Hunter, president of New Directions, announced that Stan Scotland has joined the management staff.

With CMA for the past seventeen years Scotland headed the agency's club department. Among the major artists Scotland brings with him to New Directions are Tony Martin, Cyd Charisse, Cab Calloway.

Gernhard-Scotti Form New Firm

HOLLYWOOD — The formation of Gernhard-Scotti Enterprises has been jointly announced by corporate heads Phil Gernhard and Tony Scotti.

Scotti was formerly a senior vice president of MGM Records in charge of A&R and artist development. Phil Gernhard's career as a producer has been highlighted by the sale of over 20 million records by such artists as Maurice Williams, Dion and Lobo to the present day successes of Showaddywaddy.

The new corporation is designed for total artist development from marketing to production. Corporate offices will be located at 9229 Sunset Boulevard, Los Angeles.
If the name sounds familiar it's because the Pretty Things have been a legendary influence on English rock and roll for ten years now. In the early sixties their super hard rock and raunch influenced the Stones, Zeppelin, the Who and others. In 1967, they recorded the first rock opera "S.F. Sorrow," the acknowledged inspiration for "Tommy." In 1970, their album "Parachute" was named by Rolling Stone as the "album of the year."

"Silk Torpedo," features both rock and exquisite artful harmonies. Innovators as always, the Pretty Things have made new music that is hard to describe but a delight to listen to. Produced by Beatles arranger and Pink Floyd producer Norman Smith, many in England have already called it a masterpiece.


Distributed by Atlantic Records.
up front

Does it pay to sign non-recording artist/writers?

Chuck Kaye, Executive Vice President, Irving/Almo Music

Songwriters are the most influential and creative factor in the business today. Anyone who associate yourself with a true songwriter success story and try to determine whether you can find a songwriting prospect who is not the one-finger pianist or whistling creator who does not know his craft. In today's market, to survive as a non-performing songwriting artist, a composer must be thoroughly aware of contemporary composition and have the ability to lay out a well-structured original work. This is his advantage over the artist-writer who, in many cases, cannot even write any songs.

Herbert N. Alisman, President, 20th Century Music

If there has always been a song. It is The Song. In looking for new material, literary songwriters can often be a very reliable source of material. However, I feel that with very few exceptions every writer is a potential artist or producer. In varying degrees and importance. Remember, a writer is a writer who must be there. I believe in a songwriting as a songwriting... but not as a songwriting... but not as a songwriting...

Sam Trust, President, ATV Music

Yes, we are interested in signing such writers but with some qualification. The writer must be one who is capable of being more than not the one-finger pianist or whistling creator who does not know his craft. In today's market, to survive as a non-performing songwriter, a composer must be thoroughly aware of contemporary composition and have the ability to lay out a well-structured original work. This is his advantage over the artist-writer who, in many cases, cannot even write any songs.

Bud Dain, General Manager, Garrett Music Publishing Companies

The basic quality we look for in the acquisition of a writer is commercial versatility. A composer's craft is writing songs, but if the ability to become an artist, producer, or even be developed, that can only make him or her all the more attractive. It is not necessary for our writers to be have the one of the unique relationship between our publishing and production firms. Garrett Music allows a wide gamut of musical choices in which to place songs by our writers. From the Feelies, Salsalita to El Chichano, Vicki Lawrence or Roy Rogers. We also have such versatile producers as Snuff Garrett, Benny B berger, Al Capitol, or John Stamos. Our writers are great, and of course, there are always great possibilities outside our own company. It is obvious that a writer who is also an artist adds another dimension to a promotion. It is not that most writers who are not writers and who need material, for the most part, that material comes from professional writers who write for an assignment.

Bud Dain, General Manager, Garrett Music Publishing Companies

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Irwin Z. Robinson, VP, GM, Screen Gems-Columbia Music

The answer to the question most difficult for a publisher's decision to sign a writer should always be based on the one criteria which is basic to our industry: does the writer have the ability to write a hit song? A hit song is one that can be an artist should be 'icing on the cake'. Although, with the number of recording artists who perform their own material, it is more difficult to earn a living. However, the writer who has the ability to write a hit song can be a valuable asset to a company and should be sought after.

Marvin Cane, Chief Operating Officer, Famous Music Publishing Companies

I'd have to give you a resounding yes. We need only to point to our new writer and publisher, Stephen Holm, who has written such super hits as 'Rock The Boat,' 'Rockin' Soul,' and the new runaway smash 'Love For Love' for the Hues Corp. He hasn't recorded, nor will he ever in all probability. Often established writers become major artists. Take Paul Williams. Kres Kristofferson is one such writer and would never record. He has written songs for many successful artists. However, he has not recorded. It is a shame that some of the best songwriters have not recorded because their songs are just as good, if not better, than those of many of the established artists.

JAY S Lows, President, Beechwood-Glenwood Music Corporations

Absolutely, the publishing business as a whole, both new writers and new publisher in today's complex business is to offer the most recordable songs regardless of their source. With few exceptions, it is the non-performing writer who realizes that it is his or her function to create saleable material, and that only songs with commercial potential will be acceptable. A writer's credibility is said because of his or her performance. Therefore, he makes a presentation of a song to an artist or producer. He must make certain that the songs casted in each situation: that the songs casted in each situation: that the songs casted in each situation: that the songs...
Take it home and love it.

Cook with it.
Eat with it.
Sleep with it.
Work with it.
Play with it.
Clean house with it.
Wash with it.
Water the plants with it.
Dance with it.
Boogie with it.
It's the only Miracle ingredient you need.
Now.
On Motown Records and Tapes.

©1975 Motown Record Corporation
RCA Plans Major Denver Promo For LP, TV Appearance

NEW YORK — RCA recording artist John Denver will have his new album, "An Evening With John Denver," released on Feb. 18. The album will also be available on stereo and cassette.

An Evening With John Denver is a live two album package recorded during Denver's appearance at the Universal Amphitheater in Los Angeles last Aug.

In addition to being Denver's first live album and first two record set, the LP contains five songs never recorded before by him.

In support of Denver's new album, and in conjunction with his Mar. 10 ABC-TV special, RCA Records has proclaimed the period from Feb. 18 through Mar. 3 as "Denver Spring," and the week of Mar. 3 as "Denver Spring Week," leading into telecast of the Denver TV Special.

Traffic Platinum

HOLLWOOD — Traffic's "Low Spark Of High Heeled Boys," album, on the Island label (distributed by Capitol), has attained "platinum" status this week for sales in excess of 1,000,000 units, it was announced by Don Zimmernann, senior vice president, marketing, Capitol Records, Inc.

The LP is one of 50 Capitol albums to qualify for the platinum award. Two other fast-selling Traffic LPs in the Capitol catalog are "Shoot Out At The Fantasy Factory" (RIAA certified gold record) and "On The Road.""
A new American Record Company was formed in August, 1974. It is part of the Pye Records Group of England and will operate under the name of ATV Records Incorporated. ATV will distribute Pye Product in America and function actively as an American Record Company.

We intend to be an extremely promotion-intensive company and we are fully committed to support the product we release—because we intend to back up what we say, "We mean Business."
Mike Omartian: From Sessions To Solo Career

HOLLYWOOD — When Michael Omartian arrived in Hollywood six years ago, he was a virtual unknown, but being a blender, he landed a gig playing keyboards for Loggins & Messina's first band. He also participated as a performer and writer on the duo's LP's "Sittin' In", "Loggins & Messina" and "Full Sail". Actually, Mike recalls that ABC artists Pratt-Clair McClain gave him this big break by insisting that he play on a Columbia LP of theirs. Within a week after completing those sessions, he received nine offers to do studio dates, and one of the most prolific recording careers of the 70's had been launched.

Mike recalls that working with such artists as Neil Diamond, Loggins & Messina, Helen Reddy, The Righteous Bros, The 4 Tops, Art Garfunkle and Barbra Streisand was exciting, but he soon felt a sense of disillusionment because he was continuously asked to play it like so and so does.

In early '74 Steve Barri asked Mike to sign with ABC as an artist. For the accomplished session man the offer was a dream come true, the result of years of dueling, Mike's ABC debut LP, "White Horse" which harmonies in Salt Lake City, Kansas City, Washington, D.C. Honolulu and Miami Beach where she will perform at the Richard Tucker Memorial Concert. At each concert Ms. Peters will perform selections from her newly released album, "Raisins And Almonds.

ABC Sets 3 New Anchor Albums

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the company's release of the first three albums on Anchor Records, the new British label, headed by Ian Raffini, which ABC distributes in the United States which distributes all ABC product in the United Kingdom. The LP's, all of which have already been released in England, are by the rock group Ace, the singing duo Philip & Vanessa and singer-songwriter Sam Leno.

Ace is a five-man band that has recently had a chart success in England with its single "Hold On," which is also being released as a single in this country. Its album "Five-A-Side" produced by John Anthony, was the first among the three to ship, and according to Steve Resnik, ABC's director of national album promotion, "We are getting the same reaction on it that we get on a Steely Dan album." Philip & Vanessa's album is titled "Two Sleepy People," after the Frank Loesser-Hoagy Carmichael song co-produced by Derek Taylor and Martin Wyatt. Anchor's head of a&r, the 12-track LP has six original songs by the couple, who are husband and wife.

Urbania Sings Atl. Prod. Pack

NEW YORK — Atlantic Records has signed jazz violinist Michel Urbania to produce the session vocal pop vocal group Funk Factory. A special arrangement has been made with Urbania's Fusion Musical Productions, and Columbia Records. It is clear that Urbania remains under contract as a recording artist. Atlantic's vice-president on the board, Neil Irwin Segelstein, president; Neil Diamond, and Don Ellis, vice-president of west coast A&R. Diamond's latest single is "I've Been This Way Before."

Empty Sky' Highlights '75 MCA Campaign

HOLLYWOOD — MCA Records, Inc. recently released Elton John's "Empty Sky" album. Recorded six years ago, it was this LP that prompted Uni Records (now incorporated into MCA Records, Inc.) to sign Elton John to record for the label.

"Empty Sky" had never been released in the U.S. until this year when MCA packaged the album and added it to the Elton John/MCA catalogue before this. "Empty Sky" was available only through import to this country.

The new packaging and release of "Empty Sky" is part of MCA's effort to capitalize on Elton John's recent "75 campaign designed to maintain and extend sale of all ten Elton John albums currently on the market. In addition to "Empty Sky," other albums included in the special marketing program set for 11-17-70 (the only album by Elton John that was recorded before a live audience). "Greatest Hits," "Tumbleweed Connection, Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Caribou," Elton John and "Goodbye Yellow Brick Road."

Browne To Tour With 3rd Gold LP

HOLLYWOOD — Jackson Browne, whose third Asylum album, "Late For The Sky," has been certified gold by the RIAA, will be embarking May 2 on a 40-city national tour. With emphasis on southern dates. Concerts on the tour will set tickets at the advance stage for "American Band," the format for his songs. The majority of the dates on the tour are set for cities where Brown has not played before. Many concerts have already sold out, with second shows being set where possible. The dates also follow the release of Browne's newest single, "Fountain Of Sorrow," drawn from the LP and set for later this month. Opening for Jackson Browne throughout the tour will be Phoebe Snow.

Peters Sets Promo Tour

NEW YORK — Audio Fidelity Records recording artist Roberts Peters has embarked on a three month nationwide concert tour included in the tour will be appearance at the Richard Tucker Memorial Concert. At each concert Miss Peters will perform selections from her newly released album, "Raisins And Almonds.

Murphy To ABC/RCA Post

TORONTO — John Murphy has been appointed national product manager for the ABC/RCA Records in Canada. He will be responsible for release planning and development of promotion programs for the label.

The announcement was made by Bob Cook, vice-president and general manager of the record division of RCA Canada. John Murphy has always displayed outstanding creative ability in his position as regional promotion manager. He is thoroughly familiar with his previous sales experience, will be an asset in providing growth of the ABC Records product in Canada.

Like Son Like Father — Cash Box has learned that Mr. Vernon Presley (Elvis' father) is talking a recording contract with a record label for a soon to be released gospel-country album. It is known that Vernon Presley has been singing gospel and country & western songs for some time and has a background of being active and interested in gospel and country & western music in the mid-1960's. Announcement of the signing of the recording contract and date of the release of the first album is expected shortly.
Blue Swede

Hush/I'm Alive

Their new SMASH single!

Management:
Goran Vikman
Frituna Produktion AB
Vartovägen 14, 116 28 Stockholms, Sweden
Telephone: (08) 63 13 45

Publicity:
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9040 Shoreham Drive, Los Angeles, California 90069
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40 West 57th Street, New York City, New York 10019
Telephone (212) 586-0440
8898 Beverly Boulevard, Los Angeles, California 90048
Telephone (213) 278-8899

From Capitol Records

www.americanradiohistory.com
HENDRIX RECALLED fr 7

caliber. The best cuts from the recalled album, which has been reissued into a single ‘Smash Hits’ type album.

With albums from the new series replacing the recalled albums, we feel that the entire Hendrix catalogue, both the original albums and the new ones will be of consistent quality and that the Hendrix legacy will, at last, be intact.

Schmitzerle remarked: “There’s no doubt the continued commercial appeal of Jimi Hendrix, but with all the slipshod packages and repackage put on the market after his death, we felt compelled to give Hendrix the albums he should have received. They are now being prepared for future release.

The catalog of Reprise albums contains eight R.I.A.A. certified gold records.

SOUTHWIND fr pg. 7

album. Joe Droulas/Shadowboxing.

Southwind has set a 10-week working tour that will begin upon the release of the LP. Willis and his band will perform in major clubs and colleges in Greenville, Chapel Hill, Raleigh, Durham, Norfolk, Richmond and Atlanta. Southwind will coordinate a tie-in with all the major retail outlets, including Record Bar, featuring in-store airplay and point-of-sale display material, posters, easel backs, etc. This promotion will be coordinated with time buys on the AM & FM stations. In each, Frankenstein promoting both the band’s appearances and the merchandise at the retail level.

Southwind maintains offices in the Buddah organization in New York City and Los Angeles in addition to their offices in Durham, North Carolina.

FRANKENSTEIN TRACK fr 7

Helfer said: “It’s a comedy album, which will be released in the story of the film, in which Mel Brooks comedic talents shine forth every bit as much as on his own albums

Young Frankenstein,” which has a score by John Morris, is Brooks fourth feature film. Produced by Michael Grudkowski, it was co-written by Brooks and Gene Wilder and stars Wilder. Peter Boyle, Marty Feldman, Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn.

ABC will begin a major promotion push for the Young Frankenstein album March 1. Helfer said. It will include a billboard on Hollywood’s Sunset Strip. Southwind also announced the signing of both in trade and consumer publications, radio spots, window displays and block time buys on some FM stations to showcase the LP. Brooks himself will do several of the radio spots.

“We anticipate that this album will be one of our biggest sellers of 1975,” added Helfer, “and we especially hope that many of its buyers will be children who nationally have comprised a third of Young Frankenstein’s audience.”

OWENS SHIFTS TO SANDS

LAC VAGUES – The Buck Owens Show has been shifted to the Sands Hotel here after Owens completed his successful two-week sellout engagement at the Frontier Hotel. Feb. 5. Owens opened the Sands Hotel Feb. 6 for a 2-week engagement thru Feb. 19.

BERTHA GORDY DIES

board and president of Motown Records, died in her home in Beverly Hills on May 17. After a short illness, she has been announced by David M. Broom of the Memorial Hospital of Southern California.

Mrs. Gordy was born Bertha Fuller in Milledgeville, Ga. She graduated with honors from the Debutante and Commerce during the same year her youngest son, Robert, was graduated from Northeastern High. Mrs. Gordy, served as assistant corporate secretary of the Motion Record Corporation, Motown Industries and its affiliated companies for the past ten years.

Funeral services, for Mrs. Gordy, were held April 10. 1974. with the Rev. Maurice Higgenbothom officiating. Interment followed at Woodlawn Cemetery in the family plot.

Mrs. Gordy is survived by her husband of 57 years; Berry, Sr., daughters; Mrs. Esther Edwards of Detroit, Mrs. Ana Gaye of Hollywood; Mrs. Gwen Gordy Fuqua of Beverly Hills; and sons; George Gordy of Detroit, Robert and Fuller Gordy of Los Angeles and Berry. Gordy, Jr. of Bel-Air. She is also survived by 18 grandchildren and 7 great-grandchildren.

In lieu of flowers, the family has requested that donations be made to the Gordy Foundation. Bertha Gordy Memorial Fund. The donations will be used for education and medical research. Contributions should be addressed to the Fund at P.O. Box 419-A, Detroit, Michigan 48231.

JOLPIN HONORED BY CHICAGO ASCAP

CHICAGO — Chicago’s elementary school at 7931 South Honore Street was formally rededicated as the Scott Joplin Elementary School on Feb. 9 and the American Society of Composers. Authors and Publishers will unveil there a plaque dedicated to its longest serving member. ASCAP writer and recording star Jerry Butler will represent the 23,000 members of the music licensing organization at the ceremony. ASCAP president Stanley Adams has announced.

CAPRICORN LOGO fr 9

used by Capricorn’s advertising and creative services director Diana Kaylan and country promotion director Gene Amonette. The actual logo was designed by Kaylan and Dave Shing. Kaylan said that the campaign will kick off on Feb. 10 and features three country country singles from Kitty Wells, Kenny O’Dell and Johnny Darrell. The campaign will be coordinated with trade ads, press and retail mailing stickers, postcards, and buttons.

Capricorn entered the country music field in 1973 with the signing of Kenny O’Dell. The label signed Kitty Wells in Dec. 1974, and, Johnny Darrell in 1974. Richard Betts, lead guitarist for The Allman Brothers Band, received quite a bit of country airplay action on the album “Highway Collar,” released last summer, as well as his current single “Rain.”

PLAY THOSE 88’S – When pianist Arthur Rubinstein turned 88, RCA Records honored him with a solo concert at the La Cote Basque in New York. Here, Rubinstein chats with RCA Records President, Kenneth Me.

ASCAP Sets West Coast Fete Date

NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers. Authors and Publishers will be held at 9 p.m. on Feb. 26, at the Century Plaza Hotel in Los Angeles. California. ASCAP president Stanley Adams announced last week.

Adams and lyricist Hal David, co-chairman of the executive committee of the society’s board of directors, will report on ASCAP activities.

STANZA RECORDS RELEASES 2 LP’S

HOLLYWOOD — Stanza Records has just released two LP’S: Everyhead, A Rock Opera” (a 2 record set) and ‘Back Door Man’ by singer/songwriter Byron Kaye. “Everyhead” written by Ken Cotrell and Dave Maverick Lane, was recorded over a 2 year period. Stanza is now negotiating with Mike Starmak of the Aquarius Theatre in Hollywood for a 1975 world premiere of the rock opera. Stanza president, president of the label has formed Stanza Music to handle the publishing. Stanza is located at P.O. Box 79633, L.A. 90069.

EVENT RELEASE SED fr 9

composed “Hurt So Good.” “Too Weak To Hold On,” “Easy Going,” and “Tired Of Hiding” for Millie Jackson (the latter for her “Caught Up” LP). “Love Never Comes To A Supperclub.” “I’ll Sing To You Music,” a hit for Archie Bell & The Drells, and “Starting All Over Again,” the Me-L-T-M hit.

On the home front Dennis Ganem, director of national promotion for Polydor/Event, has designed a contest for promotion based on getting radio airplay and airings on Top 40 stations. The contest is in promotion of Bonne and joon’s picture on material, seen by Mitchell to all overseas

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EAST COASTINGS -- If Led Zeppelin's first of three concerts at Madison Square Garden last week was any indication, the group's cross-country tour of Americana's massive arena will be remembered as an unqualified success. The rock and roll are all impeccably executed, yet the magic radiated by Mssrs. Page, Bonham, Plant, and Jones remains intact. As one of the few remaining purveyors of flash rock and roll, Led Zeppelin reaffirmed their place in rock's upper echelon. Jimmy Page's attack was uncompromising and razor sharp, especially in "Dazed and Confused" which hadn't been performed until opening night at MSG in over a year. A couple of the bright moments of the evening were the swashbuckling version of "Kashmir" from the forthcoming "Physical Graffiti" album and a final outburst which included "Stairway To Heaven." "Whole Lotta Love," and "Communication Breakdown."

Another tour will embark next month, opened on Kings Broadway opening next week. "The Three Degrees" from the UK will be the featured attraction. The group, who are currently touring the States, will be supported by "Reggae" and "Rocksteady" groups. The English reggae outfit includes "The Specials," "The Heptones," and "The Rolling Stones." The Rocksteady group features "The Upsetters," "The Skatalites," and "The Wailers." The show will be billed as "The Reggae Show - A Fisted Rose." The audience will be treated to a night of music from both the UK and Jamaica.

Flashes: A Fisted Rose is one of the few remaining purveyors of Japanese rock and roll. The band, which consists of Kazu Kato, Masahiro Kato, and Hiroaki Kato, is known for their energetic performances and their unique sound. The group has been active since the late 1980s and has released several albums, including "A Rose In A Fisted Globe," their latest release.

As one of the few remaining purveyors of Japanese rock and roll, A Fisted Rose is a must-see for any fan of the genre. The band's energetic performances and unique sound make them a must-see for any fan of music. The group has a devoted following and is known for their enthusiastic performances. The group's latest release, "A Rose In A Fisted Globe," is a testament to their dedication to the genre and their ability to captivate audiences.

Barbra Streisand, who has been busy in recent weeks, is currently filming "A Star Is Born" in S.F. She has had a busy January and is looking forward to ever more activity this month. Gary Barlow, a former member of Take That, has announced his solo debut album, "Let It Rain," for release later this month. The album, which is a departure from Take That's pop sound, features a more mature and introspective approach, with Barlow exploring themes of love, loss, and redemption.

BENT PAGEWORKS: Acito Records is planning to repackage Roxy Music's "Country Life" album, something about the cover offending people. The new cover, without the green cellophane, will have "lithuanian fog" instead of the girls. The original looks like it will become a collector's item. Martin Mull is planning to call it "Farewell Performance." Japanese rock act, the Sadistic Mika Band made their U.S. debut last week, but next month is slated to be released. Their last album, "The Last American," was released earlier this year. The group has been praised for their energetic performances and their unique sound.

LOOKS LIKE A HIT: The latest album from the band Bonham, Plant, and Jones, "Variations' Cafe D'Paris," is scheduled to be released next month. The album features a new version of their hit song, "Stairway To Heaven," with the addition of a string section and a drum solo. The band has also released a new single, "Whole Lotta Love," which features a new arrangement and production.

Sentimental journey... One of the few remaining purveyors of Japanese rock and roll, A Fisted Rose, is a testament to the continuing popularity of the genre. The group's latest release, "A Rose In A Fisted Globe," is a testament to their dedication to the genre and their ability to captivate audiences. The group's energetic performances and unique sound make them a must-see for any fan of the genre.
ABC-TV
TUESDAY, FEBRUARY 18
8:30 - 10:00 P.M. (EST)

produced by: BILL LEE
directed by: JOHN MOFFITT

publicity: don rogers & associates

dick clark teleshows, inc. represented by International Creative Management
CHICAGO (Columbia 3-10092)
Harry Truman (3:00) (Laminations/Big Elk, ASCAP — R. Lamm)
What starts out sounding like a Randy Newman song and evolves into a Beatlesque romp is the latest page from the Chicago songbook of hits. A plaintive plea to the memory of the late, great Paul McCartney, it’s a surefire hit. If this comes from Missouri this song will show ya. Plainly speaking, this is from the soon to be released “Chicago VIII.” Flip: No info. available.

ARETHA FRANKLIN (Atlantic 45-3249)
With Everything I Feel In Me (3:22) (Pundit, BMI — A. Franklin)
Aretha Franklin is the Queen of Soul and she demonstrates how she tills the tenn on this very hot track. Building slow and steady, it gets into a gorgeous groove with backing vocals, guitar, harp, and trumpet. This is a definite chartbuster — a must. Flip: No info. available.

HARRY CHAPIN (Elektra-E 45-5236-4)
I Wanna Learn A Love Song (3:39) (Story Songs — H. Chapin)
Harry Chapin.weaves another intriguing short story into this song with the sound of a hit built right into it. With his usual Harry teaches us a lesson about life and love and it’s eminently listenable. A great sing-along chorus and a big production makes this a definite chartbuster and strings tie the whole thing together. Flip: No info. available.

THE KIKI DEE BAND (MCA MCA-40355)
Step By Step (3:27) (Yellow Dog, ASCAP — B. Boshell)
Kiki Dee has the music in her and on this tumbler, twisting tune she and her high powered band prove they know what they are doing. Step by step by song, Kiki becomes a premiere talent and this uptempo rocker moves along with assurance and a great deal of lush, lotsa energy here. Flip: Amourouse (3:22) (WB Music, ASCAP — V. Sanson/G. Osborne).

JEFFERSON STARSHIP (Grunt JH-10206)
Caroline (3:03) (Little Dragon/Diamondback, BMI — M. Balin/P. Kantner)
Mark Balin’s sly, sexy, vocal highlights this flight of fancy by the Jefferson Starship. Written by Marty and Paul Kantner it starts off slow and serious and builds to a crescendo with Grace Slick sliding along in the background. The best move the Starship has made yet and a harbinger of a healthy, happy future. Flip: No info. available.

RANDY NEWMAN (Reprise RPS 1324)
Naked Man (3:06) (Warner-Tamerlane, ASCAP and Randy Newman, BMI — R. Newman)
“Naked Man” is one of the “Good Old Boys” and its infectious, light-heartedness should help make Randy a New Man. With patented, pointed lyrics and soft-sell vocals, the song’s so light you can’t miss. With a big, booming sound, we all can buy shares in this corporation and be bullish on love. Flip: No info. available.

THE HUES CORPORATION (RCA JH-10200)
Love Corporation (3:17) (Jim Lane/Ensign, BMI — W. Holm)
With a churning rhythm track roosting this song firmly, the Hues Corporation colors this tune bright gold. Vocals interplay nicely and with a plusher production it just can’t miss. With a big, booming sound, we all can buy shares in this corporation and be bullish on love. Flip: No info. available.

KENNY RANKIN (Little David LDS 8072)
Penny Lane (2:43) (MacLen, BMI — P. McCartney/J. Lennon)
Kenny Rankin is a singer with a cool, clean sound and on this Beatles classic he pulls out all the stops. A free-wheeling rhythm works well against Rankin’s soaring scat singing. The production is strong but comfortable in this low-key, high energy arrangement. Flip: No info. available.

POCO (Epic 8-50076)
High And Dry (2:48) (Fooi’s Gold, ASCAP — R. Young)
With all the energy this great band can muster. Poco rips through this tune that should place them high on the charts and dry the tears of their fans crying for joy. Great harmony and ripping guitar work makes this magnificent song work well so Don’t miss out. Poco has a hit!!! Flip: No info. available.

RONNIE CHARLES WITH THE LONDON SYMPHONY ORCHESTRA AND LONDON SYMPHONY CHOIR (20th Century TC-2161)
Layla (Part I) (2:59) (Cassottole, BMI — E. Clapton/J. Gordon)
What has become a classic tune is given the full orchestra and choir treatment and the mammoth sound of this huge symphony and choral arrangement works wonders.strings and horns accentuate the raw-boned, rambunctious vocals. Already getting considerable attention, this looks like a big hit. Flip: Layla (Part II) (Credits Same As Above).

HOYT AXTON (A&M 1657-S)
Nashville (2:25) (Lady Jane, BMI — H. Axton)
This tune from the newly emerging songwriter Axton is eagerly anticipated is given a full, flavorful treatment by the one and only Hoyt Axton. Though country tinged it is tailor-made for pop play too! From Hoyt’s forthcoming LP “Southbound” it is certainly a song to watch for carefully. Flip: Speed Trap (2:25) (Credits Same As Above).

TOM WAITS (Asylum E-45233-A)
Blue Sky (3:23) (Fifth Floor, ASCAP — T. Waits)
Tom Waits builds a great tune into this beautiful ballad and with a sassy sax break and polished production it should go far. Tom Waits’s sound like he’s there and he knows what he is talking about and the strings and back-up vocalists support him well. Flip: No info. available.

GARY U.S. BONDS (Prodigal P 612)
Grandma’s Washboard Band (2:58) (Coral Sea — Mitzi — Cedeno — Interval, BMI — G. Bonds — F. Mosquera)
Gary U.S. Bonds is back and it is a great thing to hear. A slyly opening winds itself around the lead and gives you an olde to the glories of self-made, down-home music making. Do the funky washboard, ya’ll. Flip: No info. available.

EL CHICANO (MCA MCA-40295)
You Can Have The Best Of Everything (2:49) (American Broadcasting, ASCAP — B. Saller — A. Munson)
This is the best of everything happening in this rhythmically dynamic and you and you can’t help but want to make you want it. Good vocals and inspired playing make this a great song. A disco delight which is absolutely great for dancing. Flip: No info. available.

ECSTASY, PASSION AND PAIN (Roulette R-7163)
One Beautiful Day (2:55) (Big Seven — Steals Bros, BMI — Mysterio and Lyricon With machine gun bursts of precision sounds this song starts and swiftly evolves into a driving, delightful dance disk. Good vocals with fine back-up harmonies are set amidst this production. Definitely can be a monster hit. One beautiful tune. Flip: No info. available.

AL DOWNING (Chess CH 2158)
I’ll Be Holding On (3:07) (Heavy/Eibomo/Diagonal, BMI — A. Downing/L. Quinn/A. Smiler)
Delightfully danceable, this is a great disc record with a barnyard track adding a unique spice to this flavorful dish. You’ll be holding on to your seat when you hear this tune with a funky production underscoring Al Downing’s bold and brassy vocal. Flip: I’ll Be Holding On (5:55) (Credits Same As Above).

JONAH (20th Century TC-2170)
Sweet, Sweet Music (2:58) (Sweet City, ASCAP — M. Gregorio/R. Gengo/V. LaFata)
What sweet, sweet music Jonah puts together on this catchy, convincing confection. This will melt in your ears like candy in your mouth. Sugary vocals mix for maximum effect and the production helps make this song indescribably delicious. Flip: No info. available.

THE BAKER GURVITZ ARMY (Janus J 248)
Help Me (2:36) (Lead Music — A. Gurvitz)
What an auspicious debut for this hard-hitting group that roots itself in the compelling, cascading drumming of Ginner Baker who served the same function in the immortal Cream. Solid instrumentation and confident vocals make this an exciting thing. Let this Army invade your mind! Flip: 4 Phil (4:25) (Lead Music — G. Baker/A. Gurvitz/P. Gurvitz)

MUDCRUTCH (Shelter SR-40357)
Depot Street (3:26) (Tarka, ASCAP — T. Petty)
A reggae influenced rhythm founds through this love story and makes it hard to resist. A good, distinctive vocal leads the way and is supported by flashes of finely honed harmony. Strutting along this record makes you want to get up and move. Flip: Wild Eyes (3:21) (Credits Same As Above).

THE STANKY BROWN GROUP (Arista AS 0104)
Rock N Rollin’ Star (3:10) (WB Music/Kathyhawk, ASCAP — P Parrish)
A song that sings the praises of rock and roll stars everywhere who reach out for love. An arrangement that is polished, professional and which features a sing-along refrain should make this song a big hit. There’s something about the production that makes it unique. Flip: No info. available.

BENNY TROY (Delite DDJ-1566)
I’ve Already Had You (3:15) (Delightful Music In Motion, BMI — B. Terrell)
The feeling of this tempting tune reaches out and grabs you and Benny Troy’s assured vocals make you listen to every word of this romantic lyric. Splashes of sound bounce around together making a great dance record. Should be a hit for sure. Flip: No info. available.

SUSAN JACKS (Mercury 73649)
Susan, who was formerly the lead singer with the Poppy Family makes quite an impressive debut as a soloist. She has an engaging voice which is fully in command as it rides over some lush orchestration and supple background vocals. Flip: No info. available.

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KRAFTWERK'S "AUTOBAHN" ON A COLLISION COURSE TO THE TOP OF THE CHARTS.

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AN EVENING WITH JOHN DENVER — John Denver — RCA CPL2-0784 — Producer: Milton Okun

Recorded at the Universal Amphitheatre in Hollywood between Aug. 26-Sept. 1, 1974 during Denver’s SRO week at the facility, this two record set is like spending an evening with the recording artist in the comfort of his Colorado living room. True, there’s lots of audience excitement, but the mix on all the tracks is immaculate and all the artist’s hits come through clear and strong. Included are “Take Me Home Country Roads,” “Rocky Mountain High,” “Farewell Andromeda” and 20 others. Wow!

DUTCH MASTERS — Focus — Sire SASSD-7505 — Producer: Mike Vernon

The subtitle of this LP says “A selection of their finest recordings 1969-1973” and the statement is totally accurate. The personable Dutch quartet shines brightly on some memorable tracks as “Focus Focus,” “Focus,” “Love Remembered,” “Carnival Fugue” and “Moving Waves.” The mystique the group created is perpetuated via this disc which features the super production talents of Mike Vernon. In all respects, this Focus LP is thoroughly enjoyable.

MAD DOG — John Entwistle’s Ox-Track — MCA-2129

Every member of the Who has displayed a remarkable ability to communicate on a solo level and John Entwistle’s new “MAD DOG” LP is a perfect example. Known for his vocals on “Boris The Spider,” Entwistle presents an interesting collage of bizarre and compelling tunes here, reminiscent at times of a cross between Dickens and Poe. Make no mistake, you’ll flip for cuts like “Call Number Seven” and “Who In The Hell,” but be prepared: you won’t outguess Entwistle.

DOG SOLDIER — Dog Soldier — United Artists UA-LA405-G — Producer: John Burns

Led by dynamic drummer Keef Hartley, Dog Soldier’s UA debut LP is a tremendous set of good rock n’ roll with some very interesting progressive influences. Joined by Mel Simpson, Miller Anderson, Paul Bliss and Derek Griffiths, Hartley is in great position to once again establish a powerful force in rock music. Excellent cuts on the album include “Pillar To Post,” “Givin’ As Good As You Get” and “Looks Like Rain.” A fine effort.

AN ACE ALBUM — Ace — Anchor ANCL-2001 — Producer: John Anthony

The title track of this LP just might be its best description for its neaty put together and contains enough of everything to satisfy even the most discriminating tastes. The quintet is capable of producing a variety of sounds from soft, lilting ballad to up-tempo, funky R&B. Tex Comer, Fran Byrnie, Bar King, Phil Harris and Paul Carrack have themselves a strong team and this disc reflects the cohesion they have developed as a unit. We dig ‘Rock & Roll Runaway.’

OFF-STAGE — Ben Vereen — Buddah BDS 5627 — Producers: Tony Silvestro, Ben Vereen

Super actor/dancer/singer Ben Vereen has proven with this LP that he is capable of performing on every level with extreme dexterity. Ben’s off-stage personality as captured here is a compelling portrait indeed. His version of Stevie Wonder’s “Signed, Sealed, Delivered (I’m Yours)” is tremendous and he does a great job with Stephen Schwartz’ “Good Time Ladies Rag” We also favor “Stop Your Half-Stepin’ Ma Ma” and “Can’t Ever Find The Time.” An excellent piece of work.

HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John — MCA 2113 — Producer: John Farrar

Highlighted by the hit single title track Olivia Newton-John’s latest LP is another much expected treat. The Grammy winner is at her best here siring a collection of songs that display the charm, poise and total command she exercises everytime she sings. Her version of the Hammond-Hazlewood tune, “The Air That I Breathe” is stunning as are all the cuts on the disk. We really dig “Loving Arms,” “Follow Me” and “I Never Did Sing You A Love Song.”

HEAR & NOW! — Butts Band — Blue Thumb BTSD-6018 — Producer: Jerry Fuller

The Butts Band has emerged from its initial association as a Doors spinoff and become a recognized force in the industry. The band’s new Blue Thumb release is an exercise in diversity and there are several spectacular tracks on it. The reggae tune, “Get Up Stand Up” is a stone smash as are “If You Gotta Make A Fool Of Somebody,” “C’Ain’t In The Middle,” “Livin’ And Dying” and “I Got To Have.” The Butts Band keeps sounding better all the time.

VINTAGE YEARS — Fleetwood Mac — Sire SASH-3706-2 — Producer: John Vernon

Over the years Fleetwood Mac has established itself as one of the most respected groups in rock and this deluxe two record set captures them in their early prime. The highlights, ranging from the unforgettable “Albatross,” “Lit A Match,” and “Brown Baby” to “Stop Messin’ Around” and “Tryin’ So Hard To Forget,” are indelibly etched into the Fleetwood Mac image and they fit beautifully into this collection. Other great tunes are “Jigsaw Puzzle Blues” and “Man Of The World.”

MODERN TIMES — Al Stewart — Janus JXS-7012 — Producer: Alan Parsons

Al Stewart has built an incredibly positive reaction to his music via his last two LP’s and ‘Modern Times’ should guarantee him a spot in the hearts of thousands of additional followers as well as a nifty place on the charts. Long known as an excellent showman, Al has proven time and time again that he’s able to capture his musical magic on record. That’s what we have here — total communication. We really dig ‘Carol’ and ‘Sirens Of Titan’ not to mention the title track.

BELLE OF THE BALL — Richard Torrance and Eureka — Shelter SR-2134

Richard Torrance caused quite a stir with his last LP and this one’s guaranteed to put a smile on every listener’s face. Featuring some excellent cuts (including “Belle of the Ball” and “Hard Heavy Road”), this record has a special dynamic quality that earmarks it for a special place in the collections of Torrance’s growing legion of die hard fans. He constantly sells out live gigs and this LP is an indication of how he does it. Check it out.

ANDY NOGGER — Kraan — Passport PPSD-98006 — Producers: Kraan

One of the most interesting and provocative LPs of the new year is Kraan’s American debut via Passport. This European group, which has scored numerous knock-outs on the concert trail, records twelve of these hits. Kraan is a talented group of musicians and when this disk starts getting some much deserved airplay, Decidedly a progressive band, Kraan nonetheless embodies many of the striking characteristics of some of today’s rock powerhouse We dig ‘Stars.”

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February 15, 1975
'75 FOR CBS STARTS IN ATLANTA:

ATLANTA — CBS Records held its annual beginning-of-the-year meetings in Atlanta recently and more than 400 representatives of the Columbia, Epic and Custom Labels attended the three-day affair.

The meetings were commenced with a keynote address by Irwin Segelstein, president of CBS Records, and continued throughout the four days with a mixture of meetings, seminars, new product presentations, and live entertainment by various CBS recording artists. All the electricity of a concert event was prevalent at the shows, with many artists being called back for encores, and the performers made each night a special event.

The chairman of the meetings was Paul Smith, vice president of sales and distribution at Columbia Records, and the coordinator was Roselind Blanch, director of merchandising planning and administration at CBS Records. Key speeches were delivered by Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexen- burg, vice president and general manager, Epic and Custom Labels; and Jack Craig, vice president of marketing, CBS Records.

Among the most significant meetings held over the three days were the multimedia presentations of new and upcoming product on the Columbia, Epic and Custom Labels. Columbia's singles presentation was headed by Bob Sherwood, director of singles promotion, while the Epic/Custom Label singles presentation was made by Stan Monteiro, director of national promotion, and Mel Phillips, associate director of national promotion. Epic and Custom Labels. Both the singles and the album presentations conveyed a tremendous amount of excitement through the use of slide shows, arranged by Arnold Levine, vice president of advertising and sales promotion material, CBS Records, and the display of packages for each new album, designed by John Berg, vice president, package art and design, CBS Records.

The evening were highlighted by gala dinners and live performances by these CBS Records artists: Aerosmith (Col.), Honk (Epic), Manhattans (Col.), Robert Klein (Epic), Freddie Prinzee (Col.), Blood, Sweat & Tears (Col.), Loudon Wainwright III (Col.), Don Potter (Col.), Faith O'Hara (Col.), Billy Swan (Mon- ment), Joe Stampley (Epic), Redbone (Epic), The Three Degrees (Philadelphia International); and Myles and Lenny (Col.). Many of these artists are new to the CBS Records roster; others are currently being broken into a wider area of appeal.

The live shows were staged and managed by Sam Hood, director of artist development, CBS Records. Other important meetings included an advertising and merchandising seminar, headed by Ron Dempsie, vice president of merchandising, CBS Records, in conjunction with Bruce Harris, director of merchandising, Epic and Custom Labels, and a promotion meeting headed by LeBaron Taylor, vice president of special markets and Richard Mack, director of national r&b promotion, and a classical product meeting headed by Marvin Baines, director of Columbia Masterworks USA.

Shown in the photos (left to right): row 1, Lieberson, Segelstein, Lundvall, Alexen- burg; row 2, Craig, Smith, Dempsie, Monteiro; row 3, Sherwood, Mack, Baines, Faith O'Hara, row 4, Redbone, Three Degrees, Billy Swan, Freddie Prinzee; row 5, Loudon Wainwright, Don Potter, Joe Stampley and Robert Klein. emcee.

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TOM SCOTT IN L.A. — Tom Scott — Flying Dutchman BD1-0833 — Producer: Bob Thiele

Listening to the music of any artist in his formative years is always an exciting treat, especially when you're dealing with that of Tom Scott's catalog. This Flying Dutchman disk is a penetrating look at the multi-talented Scott playing with such respected mates as Roger Kellaway, Jim Gordon, Jim Horn and John Guerin. Special selections on this record include 'Head Start,' "Hand Me Down That Can O' Beans," 'I Talk To The Trees' and 'Julia.'

BLACK SHEEP — Black Sheep — Capitol ST-11569 — Producer: Stuart Love

If you like your roll buttered with the finest of rock, you'll dig this new Capitol Black Sheep LP. Mesas, Grammatico, Turgon, Czuray, Mancuso and Rocco have their act together and every track on the LP surges with energy and power. The arrangements are clever and the production compliments the group's basic intent. We particularly like 'Payin' Yer Dues,' 'Woman,' 'Power Of Heat' and 'Let Me Stay.'

GOT TO GET YOUR OWN — Reuben Wilson and The Cost of Living — Cadet CA 60033 — Producer: Esmond Edwards

One of the finest soul heat LPS of the year. Reuben Wilson's latest on Cadet should be a stone smash from the r&b majors to local discos across the country. Containing such fine as 'In The Booth,' 'In The Back On The Corner,' 'The Dark,' 'What People Gon' Say,' 'Stoned Out Of My Mind' and 'Tight Money.' Reuben's LP is one of the most positive musical lifts we've had in a while. Look for Wilson and his band to go places in '75.

SCOTT JACOBY — Scott Jacoby — Midland Int'l — BK1-0872 — Producer: Lee Pockriss

Scott Jacoby is a talented songwriter and singer and his newest LP is a treat for all music fans. Utilizing the likes of Rick Marotta, Alan Schwartzberg and Artie Kaplan, Jacoby puts forth a moving effort with this disk. Special cuts include 'Mr. Pilot Take Me Home,' 'I Sure Do Miss You, Harpo,' 'When Julie Comes Around,' 'Hey Girl, Act Like A Woman' and 'Easy My Love.' Scott's vocals are persuasive and the LP should do quite well.

JONAH — Jonah — 20th Century T-456 — Producer: Ron Dante

Featuring the group's recently cuffed single, 'Sweet, Sweet Music.' Jonah's 20th Century debut LP is a beautiful effort highlighted by musical poise and balance. These factors augment the trio's effort to communicate — something they do quite successfully throughout the disk. Imprecisely harmonies combined with Ron Dante's skillful production give the record a complete feeling of mellow smoothness. We dig 'Jumpin' and 'Comin' To Ya.' When Jonah cooks, the heat is intense.

RAISINS AND ALMONDS — Roberta Peters — Audio Fidelity AFSD 6270 — Producer: David Krivosheil

Roberta Peters' new Audio Fidelity LP is a distinctive treat, one which will delight not only 'good music' fans, but sensitive souls as well. Her vocals are authoritative yet genile and the overall feel here is one of tenderness and compassion. Clever arrangement and skilful production augment Roberta's efforts and the entire package sparkles with poise and professionalism. Particularly fine cuts include 'Blue Balloon' and the wonderful title track.
Iron Butterfly: Alive In ’75

In these days of retrospect, it might seem strange that the Iron Butterfly is out on the road, looking for chart positions and concert acceptance, but then ponder the thought of a deceased president asking to be a U.S. ambassador and the logic involved becomes clearer. Somehow.

Glancing back in time, it was in 1966, that the original Butterfly ventured from San Diego to Los Angeles into a small ‘underground’ club called Bido Lito’s. Five weeks later, the band was being romanced by several large labels, all eventually on Alco, moving up in status to the Whisky, which was in its prime at the time as the club to play for instant exposure. Then came the band’s first LP, “Heavy.” The reaction from the public was instant acceptance. Iron Butterfly then went out on a national tour with the likes of the Doors and Jefferson Airplane, registering in the palatial suites of the Hilton Hotels. Their next LP, with the title tune, “In A Gadda Da Vida,” made certain their mark on progressive music of its era. The album took only a short time to go gold and at this late date, has sold over 3 million copies worldwide. The LP is recorded in album history as having been the first to receive platinum status. The next LP, “Ball” was released in 1969, staying on the pop charts for an amazing 44 weeks, marking the peak period for the original Butterfly. A live album followed, as did “Metamorphosis” and a “Best of” collection, but the good old days were gone and the Butterfly disappeared from the music scene.

One envisions tales of rock decadence, financed by the rewards of roadwork and album royalties, but it wasn’t like that, according to Eric Braunn, original guitarist for the Butterfly. "About half the money was ripped off because of bad management, so it didn’t leave us as well off as it should have,” says Braunn, looking back five years.

In 1973, after years of patient waiting, the new Iron Butterfly are back on the scene, with Braunn and fellow-original-member Ron Bushy (drums) and two new members.

Phil Kramer (bass) and Howard Reitze (keyboards and guitar).”I’m really impressed playing with the group. I really like the music a lot. We do versions of some of the old stuff,” says Braunn. “We do a reworked ‘In A Gadda Da Vida,’ but depending on our mood, it goes through a lot of changes. It’s not like the old one. Our stuff’s more musical now, not of that psychedelic era. Some of the ideas we’re getting into now are along the lines of concepts, developing and writing out music for movies. Braunn continues, ‘No nostalgia trip. It’s a lot of fresh energy. It’s not just capitalizing on the name,’ he points out emphatically.

As to Braunn’s rock and roll shoes, ‘I never really took them off. I kept them polished and sitting there, waiting for the right time and the right place. This is the only thing I’ve done in five years that I’ve felt I’m really going through with.”

In 1973, the re-composed Iron Butterfly went into LA’s Paramount Studios for work on their 75 musical entry, “Scorching Beauty,” released in Jan of this year on MCA. The new line-up and a second chance at respect and fame has the entire Butterfly excited. Indicative of their worldwide reputation are offers with offers of concert dates coming in from as far away as New Zealand. The band will spend the better part of this year out on the road, for the most part with second-bill status, but they’re willing. It’s a tough climb from virtual obscurity to the top of the mountain of today’s popular music, but the Iron Butterfly is anxious to put their best shots forward in an attempt to re-register at the Hitmakers Hotel and MCA is backing them all the way.

They’re giving us the personal attention that we feel is important to break an artist,” says Braunn, fully conscious of the Butterfly’s current status as a newcomer, odd as that might seem to some. So it’s good to welcome back stalwarts of a by-gone era, who are willing to revamp their musical identities in order to come alive in 75.

tim hogan

Gentle Giant — Acquiring The Taste

Gentle Giant is a unique English outfit whose history over the past few years has been one of musical experimentation coupled with business instability. Only with the release of the group’s most recent album, “The Power And The Glory” (on Capitol), has the group had adequate U.S. tour exposure and album promotion enabling them to establish a solid build on their strong cult following in the States — a following which they were unaware of until this past fall.

Musically, the group has developed a highly eclectic progressive sound which reflects at different times the madrigal, baroque counterpoint, modern jazz, and folk melodies — all conceived and programmed by a very tight, complex arrangement. There’s a very solid foundation to most of our numbers. The improvisation comes later. Between the five members of the band, the instruments were used include electric and acoustic guitars, violin, cellos, reeds, trumpets, keyboards, vibes, bass and percussion. Cash Box spoke with Derek and Ray Shulman and Kerry Minnear, the main writers for Giant. “Our music is about the different backgrounds of the musicians. It all comes out, even though a lot of it is unintentional. Kerry is the one schooled musician with classical training, apart from Ray who had violin training. Gary Green’s (guitars) "out and out blues, he’d probably be very rich and famous if we had never spoiled his progress. John Weather’s (percussion) a rock and roller, really funk.”

“We have never consciously worked out a style. You decide on a concept of the song obviously, and what type of instrumentation you want and then you try and link the two — you never actually decide on a style of writing. I don’t think, or you’d never start. The only thing we strive against is to play safe — we found we’ve got to take gambles, otherwise we’ll start getting bored and the music might come to an end then. We have to keep changing.” Contrary to most rock units, Gentle Giant did not begin as a band doing other people’s material. “We didn’t start that way. We didn’t have any illusions or delusions about how or what we were going to do. We were just musicians and all our copying had been done in previous bands. We did what came naturally, and it was our own development.”

Management/Direction

There’s a saying of Giant, ‘The most dangerous case for the distinction between recorded and live music. A Gentle Giant show is a visual as well as an aural experience due especially to the continual switching around of instruments between the members. We take the band on the road and in this case the record is something totally different from the stage. The practical thing about it is that obviously you can do anything on record, you can combine instruments, you can choose those that would naturally sound discordant against each other. We start again at the basis of the song and redesign it, re-arrange it for the stage. Giant has been doing a number of recent shows in Canada, and we’ve been playing much smaller stages in Europe. We’d like to come to the States so bad and if we can make it, we’d like to come to the States so bad.”

The band can’t agree. “The last tour was pretty much like it is now,” says Lee, “a very tight, better organized, very tight, better organized, we’re still playing in a more developmental sense. We want to build on our status, but we don’t want to lose what we have. I think the kind of experiments would be interesting for the audience. I don’t think we attract the kind of audience that wants to hear the same thing all the time. It has more of a relationship with its share of music, they have recorded six albums, two of which — the first and the fifth — were never released in the U.S. (both are very big import items). Of the remaining four, ‘ — Acquiring The Taste (a quite experimental and influential LP), Three Friends’ — Octopus’ — Power And The Glory” — only two are on the same label. In addition, contractual problems held up a major U.S. tour for months, and they also suffered management problems. As a result of all this, the group has an interesting and enlightening perspective on the music biz. Obviously, the band sides by a very tight, complex arrangement.”

According to Giant, they were unaware of the success of their albums, and they did not want the music to come to them. The group was written about, the band was interviewed, and the music almost immediately went to the top of the charts. “We were never really aware of what was happening,” says Derek. “We have no idea what was happening, and we were never really aware of what was happening.”

The band’s status, but they’re willing. It’s a tough climb from virtual obscurity to the top of the mountain of today’s popular music, but the Iron Butterfly is anxious to put their best shots forward in an attempt to re-register at the Hitmakers Hotel and MCA is backing them all the way.

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Bob Kauz

Just Released

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**8:00PM**

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**SMOKIN' IN THE STUDIO** — After his live broadcast over WXLO, Charlie Daniels (center) jokes with station personnel (left to right): Barry Fiedel (Buddah's promotion man), Al Casey (WXLO's program director), Daniels, Ron O'Brien (WXLO deejay) and Mike Valone (the assistant music director).

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**DAVENPORT CERTIFIED** — Gary Davis, national promotion director, presents a Gold Record Award to Danny Davenport, Warner Bros. Records Promotion Man of the Year, 1974. Davenport received the award January 25 at a party in Atlanta honoring his excellent effort in support of Warner Bros. Records throughout the year.

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**February 15, 1975**

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**Cashbox: radio TV News**

**Station Breaks**

The Los Angeles radio and music community was stunned last week by the announcement that KKKD, a heavy top-40 FM rocker, would change formats to adult contemporary programming. P.D. Rick Carroll has resigned (he was reportedly given the option to stay). Out are Colleen Cushman (management assistant), Russ O'Hara, T. Michael Jordan, Pat Evans, Gary Kelly and Rich "Brother" Robbins. Charlie Tuna will take over as PD and Sharon Nelson, formerly at KJH, will become the station's new Music Director. At present, the new lineup includes: Charlie Tuna, 6 a.m.-10 a.m.; Humble Harv, 10 a.m.-2 p.m.; Jay Stevens, 2 p.m.-6 p.m.; and John Peters, 6 p.m.-10 p.m. Carroll told me the change was precipitated by Ralph and Allen with the group's efforts to up their share of the radio division at KKKD. At present, the station is running "News & Information" in the morning.

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**Promotions and Promoters**

Columbia's Chuck Thaggard tells me his label will send radio stations free, on request, a special open-ended interview (on disk) with David Essex who talks about his career in general and his movie "Stardust" and his new LP in particular. Contact your local Columbia promotion rep. Columbia is also supplying key stations and accounts in major markets with advance preview test pressings on the new Janis Ian and the new Jon Mark LPs, in addition to special 8-track stereo tape cartridges that feature three cuts from the new Journey LP. Dick Kline, vice-president, national pop promotion for Atlantic is sending a specially pressed promotional LP of: "Time Waits For No One" from the latest Rolling Stones album, "It's Only Rock 'N Roll." The special radio station promotion features the entire LP cut (631 mono-stereo back to back.

The Southern California Promotion Men's Unassociation threw a surprise party for KDY and its PD, Jim Maddox (5) "up-a-stairs" at Martoni's. The whole LA promotion force was in attendance to celebrate the first anniversary of Maddox's highly successful tenured at KDY.

According to Bill Hearn, Myrrh's director of airm & promotion, many stations across the country are running Valentine's Day contests and promotions in conjunction with Ray Price's single, "Roses And Love Songs." Contest formats are up to the stations, but Hearn reports the most common themes are judging winners on the most original Valentine's Day gifts, love letter and sound of voice. Some of the winners will receive a love of their choice, arranged by Ray Price. Despite the partial coordination, the day has been completely possible for the stations.

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**Bert Bogash**
## Vital Statistics

### #82
- **Harry Truman (3:00)**
  - **Chicago** – Col 2S 159649
  - **11 W 52 St.** New York, N.Y. 10019
  - Prod. James Guercii
  - Pub. Laminations Music/Big Etik
  - ASCAP
  - Writer: Bobby Lamm
  - FLIP: Till We Meet Again

### #83
- **Love Finds Its Own Way (3:30)**
  - **Gladys Knight & The Pips – Buddha**
  - 453
  - 810 Seventh Ave., New York, N.Y. 10019
  - PROD: Kenny Kerchner and Richard Wise
  - PUB: Keca Music Inc. – ASCAP
  - WRITER: Jim Weatherly
  - FLIP: No Info. Available

### #93
- **Mister Queen**
  - **Queen**
  - 962 North La Cienega Blvd, Los Angeles, Calif. 90069

### #94
- **Turn To Stone (3:30)**
  - **Joe Walsh – ABC/Dunhill D 15026**
  - 8256 Beverly Blvd., Los Angeles 90048
  - PROD: Joe Walsh and John Bronach
  - PUB: ABC/Dunhill Music and Barnstorm music – BMI
  - WRITER: Joe Walsh
  - FLIP: No Info. Available

### #95
- **Gimme All Up (3:11)**
  - **J. Geils Band – Atlantic 3251**
  - 75 Rockefeller Plaza, New York, N.Y. 10019
  - PROD: Bill Szymczyk
  - PUB: Juke Joint Walden – ASCAP
  - ARRANGER: J. Geils Band
  - WRITERS: P. Wolf & S. Justman
  - FLIP: No Info. Available

### #97
- **I'll Be Holding On (5:35)**
  - **Al Downing – Chess 2158**
  - PROD: Tony Bongiovi/Meco
  - MONARDO/J. Ellis
  - PUB: Heavy/Elborno/Diagonal – BMI
  - WRITERS: Al Downing, Lance Quinn, Andrew Smith
  - FLIP: Baby, Let's Talk It Over

### #98
- **I Just Can't Say Goodbye (2:55)**
  - **Phily Devotions – Columbia 3-10076**
  - 51 W. 52nd St., New York, N.Y. 10019
  - PROD: John Davis
  - PUB: Bryneck Pub./ John Davis Pub. – ASCAP
  - WRITER: J. Davis
  - FLIP: No Info. Available

### #99
- **Before The Next TearDrop Falls (2:32)**
  - **Freddy Fender – ABC/Dot 17540**
  - 8255 Beverly Blvd., Los Angeles, Calif. 90048
  - PROD: Huey Meaux
  - PUB: Fingerbake Music, Inc. – BMI
  - WRITERS: V. Keith & B. Peters
  - FLIP: No Info. Available

### #100
- **Linda On My Mind (2:39)**
  - **Conway Twitty – MCA 40339**
  - 445 Park Ave., New York, N.Y. 10022
  - PUB: Twitty Bird Music – BMI
  - WRITER: Conway Twitty
  - FLIP: She's Just Not Over You Yet

### Looking Ahead

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% of Total Radio Play</th>
<th>% of Total Billboard Play</th>
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<tr>
<td>1 No No Song – Ringo Starr</td>
<td>Apple</td>
<td>RCA</td>
<td>32%</td>
<td>37%</td>
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<tr>
<td>2 Lovin' You – Minnie Riperton</td>
<td>Epic</td>
<td>ABC</td>
<td>31%</td>
<td>36%</td>
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<tr>
<td>3 My Boy – Elvis Presley</td>
<td>RCA</td>
<td>RCA</td>
<td>28%</td>
<td>56%</td>
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<tr>
<td>4 You Are So Beautiful – Joe Cocker – Island</td>
<td>Island</td>
<td>RCA</td>
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<td>5 Emma – Hot Chocolate – Big Tree</td>
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<td>6 Don't Call Us – Sugarloaf – Claridge</td>
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<td>7 Harry Truman – Chicago – Columbia</td>
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<td>8 Up In A Puff Of Smoke – Polly Brown – GTO</td>
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<td>11 To The Door Of The Sun – Al Martino – Capitol</td>
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<td>12 Can't Get It Out Of My Head – ELO – UA</td>
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<td>13 Love Finds It's Own Way – Gladys Knight &amp; The Pips – Buddha</td>
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<td>14 The South's Gonna Do It Again – Charlie Daniels – Buddha</td>
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<td>15 Express – B.T. Express – Scepter</td>
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<td>16 Love Corporation – Hues Corporation – RCA</td>
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<td>17 Movin' On – Bad Co. – Swan Song</td>
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<td>18 Hey Won't You Play – B.J. Thomas – ABC</td>
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<td>21 Emotion – Helen Reddy – Capitol</td>
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<td>23 Sweet Surrender – John Denver – RCA</td>
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<td>3%</td>
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<td>24 It's All Right – Jim Capaldi – Island</td>
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<tr>
<td>25 Shame, Shame, Shame – Shirley &amp; Co. – Vibration</td>
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<td>2%</td>
<td>26%</td>
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</tbody>
</table>
cash box - additions to radio playlists

the big three

No Song - Ringo Starr - Apple
Love You - Minnie Riperton - Epic
My Boy - Elvis Presley - RCA

profile of the giants

1. Have You Never Been Mellow - Olivia Newton-John - RCA
2. Black Water - Doobie Brothers - W.B.
3. My Eyes Adored You - Frankie Valli - Private Stock

1. Have You Never Been Mellow - Olivia Newton-John - RCA
2. Black Water - Doobie Brothers - W.B.
3. My Eyes Adored You - Frankie Valli - Private Stock

KLF - DALLAS

NWC - ATLANTA

WBG - PHILADELPHIA

WGB - HOUSTON

WGB - SAN DIEGO

WGB - LAANGELO


coming soon:
The new live recording of John Denver’s record-breaking performance at the Universal Amphitheatre in Los Angeles.

WABC - NEW YORK

Superbowl Thing - Ben E. King - Atlantic
Have You Never Been Mellow - Olivia Newton-John
To Be or Not To Be - Linda Ronstadt

WAGM - MAINE

Bertha Buell Boogie - Jimmy Castor - Atlantic

WITX - NEW ORLEANS

Cheap Suit Salesman - The Rascals - Atlantic
Sweet Baby James - James Taylor - Columbia

WHB - KANSAS CITY

Can't Get It Out Of My Head - ELO

KWJ - DENVER

Turn Together - Dan - Warner Brothers

WFIL - PHILADELPHIA

Loney People - America - M & W

WLS - CHICAGO

Your Eyes Adored You - Frankie Valli - Private Stock

WKB - MEMPHIS

Just Like A Pill - The Isley Brothers - Epic

WKTJ - HOUSTON

Misty - Elvis Presley - RCA

WKG - MINNEAPOLIS

Emotions - Captain & Tennille - Epic

WGR - ATLANTA

My Boy - Elvis Presley - RCA

WGR - MINNEAPOLIS

Emotions - Captain & Tennille - Epic

WJKY - CLEVELAND

You Are So Beautiful - Joe Cocker - A&M

WSJS - CINCINNATI

Loving You, Minnie Riperton - Epic

WAGC - BALTIMORE

Another Somebody Done Somebody Wrong song - Merle Haggard & The Strangers - RCA

11/6/75 - 12/6/75

WBBM - CHICAGO

He Can’t Do That - Otis Redding - Stax

WBTB - HOUSTON

You Are So Beautiful - Joe Cocker - A&M

WXYZ - CLEVELAND

You Are So Beautiful - Joe Cocker - A&M

WXDA - CHICAGO

The South’s Gonna Do It - Charlie Daniels - Buddah

WNEW - NEW YORK

To Be Or Not To Be - Linda Ronstadt

WHKX - MIAMI

Lady Marmalade - Labelle - Epic

WLSAM - BIRMINGHAM

Loving You - Minnie Riperton - Epic

WSJR - DALLAS

Another Somebody Done Somebody Wrong song - Merle Haggard & The Strangers - RCA

WOR - NEW YORK

Heatwave - Smokey Robinson & The Miracles - Tamla Motown

WXAY - ATLANTA

You Are So Beautiful - Joe Cocker - A&M

WAXL - CINCINNATI

Loving You, Minnie Riperton - Epic

WSKI - DALLAS

Another Somebody Done Somebody Wrong song - Merle Haggard & The Strangers - RCA

WQBQ - NEW YORK

Love's Little Things - Diamond - Epic

WFBW - BOSTON

My Boy - Elvis Presley - RCA
Freddie Hubbard
John Klemmer
THE TROUBADOUR, L.A. — An ex-
ceptional performance by the combi-
nation of two fine instrumental
talents — Freddie Hubbard and John Klem-
mmer. Their approaches, though dif-
ferent and distinctive, were exten-
sively complementary and the audi-
cence showed their appreciation often.
Klemmer, ABC/Impulse recording artist, opened the show with a tight
and tasty hour set that featured material
from his new album, "Fresh Feathers." Front-
ing a four man supporting band that in-
cluded keyboards, bass, drums and a
harmonica soloist, the saxophonist
vividly suggested an echo unit and his
lightning fast technique to texture a
sometimes eerie, sometimes joyous, but
also extremely melodic environment.
Much of Klemmer’s material is based
upon basic blues structures, but he is able
to take such familiar riffs and infuse
them with something new and extremely
appealing. Favorites included "Gentle
Morning Song," "Fresh Feathers" and the
lively "Rock, Pop and Flip." An open ended solo improvisation by
Klemmer based on Stevie Wonder’s "Your
Name Is Never On My Lips." A show stop-
er that comprised the veteran Nick
Gravenites who sings in bold, gutsy
strokes, former Butterfly keyboard
man, Mark Nafillian’s bassist, "Jelly Roll"
Troy, and drummer George Rain. The
band, which now contains the remnants
of the ‘New’ old Electric Flag missed
much of the energy emitted by Buddy
Miles staccato drum bursts and frenzied
vocal style, but the group is now nesting
in a more comfortable stance, playing
a relaxed set of mostly new material which
gave Bloomfield the chance to stretch
out, and for most of the weekend, he
was in good form. While Bloomfield does
not possess the dazzling emotional virtuosity
of some of his contemporaries, he dis-
played a cool, studied confidence while
avoiding a tendency he has had, to overplay.
Though the group adopts the familiar
of the ‘New’ old Electric Flag missed
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Though the group adopts the familiar

Joanie Sommers
PLAYBOY CLUB, L.A. Joanie Som-
mers, vocal stylist, recently returned to
the L.A. music scene in an impressive
package, backed by the Clifford Bryant
 Trio consisting of piano, Fender bass
and drums.
Miss Sommers brought a very special
flow to a well chosen variety of current
pop songs and old standards. She
ranged from the ‘up-tempo’ jazz rendi-
tion of ‘It’s So Nice To Be With You’ to
the Johnny Nash reggae hit ‘I Can See
Oblivion’ which was interpreted by
Joanie’s extreme versatility.
Feel Like Makin’ Love” another of the
pop staples that she performed gave
her the opportunity to stretch out
in a softer style.
Her taste and her professionalism as well as her blue style and chans
have made a prominent place for her in the
jazz-pop genre.
Also included somewhat humorously in their set was "That's What Thinks"
Pepsi commercial that was ubiquitous on the air some years ago.
Joanie is currently preparing a return to
the recording scene and given the suc-
cess of her recent performance, her ef-
forts should be very welcome.

Mike Bloomfield
Don Preston
BOTTOM LINE, NYC — Since Buddy
Miles recently departed the Electric
Flag, Mike Bloomfield has taken the
Atlantic group by the reigns and shaped
them into a very capable blues outfit
which drew full houses to their recent
weekend engagement.
Along with Bloomfield on guitar, the
group comprised the veteran Nick
Gravenites who sings in bold, gutsy
strokes, former Butterfly keyboard
man, Mark Nafillian’s bassist, "Jelly Roll"
Troy, and drummer George Rain. The
band, which now contains the remnants
12 bar rolling and lurching approach to
their music, Bloomfield’s set was well
played and the new material, especially
Gravenites’ California blues lament,
"Love Me Or Kill Me”, met with sus-
tained interest and appreciation on the
part of the audience. The group wound
up with the Electric Flag staple, "Wine,"
which was accented with some serpen-
tine guitar lines.
The last set of the weekend was capped
off with the appearance of Bloomfield’s former employer, Paul But-
terfield, who joined the group for a fill
hour of inspired blues wailing.
The Don Preston Group, in their first
appearance east, are a well rounded
group with a solid, bedrock foundation.
Their set included a couple of new selec-
tions, "I’m With You Tonight" and "What
A Friend I Have In Georgia" which were
punctuated with considerable finesse in
the style of southern rock.
The Shelter recording artist could stand to benefit
by employing dynamics rather than sheer
brute force in club environs, but otherwise,
their debut was an impressive one.

Jethro Tull
THE FORUM, L.A. — After selling out
a hard to believe five concerts in the mam-
moth Forum, Jethro Tull came out open-
ning night and stunned the huge gather-
ing of fans with their precision and highly
developed sense of theatrics. Ian An-
derson dashed madly about the stage
waving his flute phallically and brilliantly
portraying the mad musical wizard he so
obviously is. It was a stellar performance
and the fans screamed their appreciation
every chance they got.
Featuring a cross-section of their
material and staying away from overdo-
ing any one period of their recorded his-
tory as they have been doing in recent
tours while they performed "Thick As A
Brick” and "Passion Play." Tull paced the
show brilliantly and performed nearly
flawlessly. Their control of the en-
thused crowd is merely another in a long
line of achievements. Anderson besides
leading the music, performed the func-
tion of spokesmen. With his smile and
drawl he could link the material thematic-
ally and also was most entertaining and
comedic, the scrupulously looking lead
singer/acoustic guitarist/flutist twisted
the emotions of the crowd into whatever
shape he desired.

Johnny Winter
James Cotton Blues Band
LONG BEACH ARENA — Well, Johnny
Winter did it. With a program of
blues power, Winter blew down the
walls of the Long Beach Arena, deliver-
ing a set of blues with the confinements of strict and pure blues.
And the only problem that surfaced is the
question of just how good the arena feel-
sing will be within the limits of his own
legend.
After the recent addition of Floyd Rad-
ford on second lead, Johnny has found
himself the perfect foil in generating a
playful, yet controlled performance
centered in raising the audience from the edge of
their seats to a stand up and boogy posi-
tion.
As happens in so many cases, the
James Cotton Blues Band in their first
local appearance, delivered a healthy set
of the real thing, getting only a small
share of the appreciation they deserved.
as the audience waited patiently for their
albino brother. The Cottons arrive center
stage.
Winter did scarecrow two-step on stage
and instantly the house came to life. He described what we have to expect from the Texas
tornado — pure blues with a hard rock
edge, stuff that catapulted this frail guitarist between songs.
Winter, appearing to be in one of the
healthiest stages of his career, over flowing with a self world style of
crazy animation, as some of the finest
guitar playing ever heard floated freely
from his fingertips. What it would be like
if Winter took the opportunity to cross
over into a more accessible rock ap-
proach is left to the imagination as Winter
continues to stay alive and well within
what we know as his forte.

The George Clinton Band
STARRWOOD, L.A. — What a pleasant
surprise to find a new band with a fully
developed identity of their own and a
stage act that is both original and poli-
ished. George Clinton’s approach to
the material, a real sense of style and his big band, including
a five man horn section, two back-up
singers and an array of voices, has a
surely bring life and love to his original
material. The rhythm and blues influences blending effortlessly with Clinton’s
davollin persona, the group has a very
colored palette from which to struct-
ure their technicolor mindscapes. Big
brassy soul numbers seep effortlessly into
culinary and rock and roll and with a
dof wood, his bowler Clinton can also
deliver beautiful ballads. As lead singer,
writer and keyboard virtuoso, it is Clinton
who is the center of attention and he
marches about the stage when he isn’t
pounding out some of the great
songs. As happens with most of the
opera’s that set the Forum ablaze, they
came back in a wave of glory to
perform "Locomotive Breath.
Beyond all doubt, Jethro Tull have re-
defined themselves after being severely
criticized for the self indulgence of their
latest Passion Play tour. The fans at the
Forum were thrilled to see them back on
the stage and the legend that is Jethro
Tull continues to grow and grow.
Kendricks To Headline Benefit

HOLLYWOOD — Eddie Kendricks, Tamla recording artist, has been set to headline a benefit show for The Edwin Gould Services For Children. The benefit show will be held at New York City's Fifth Forum, located at Madison Square Garden, on Feb. 8, with two performances scheduled at 7 and 11 pm.

The Edwin Gould Services is a voluntary non-profit child welfare agency that has programs aimed at adoption, foster care, residential treatment facilities and their own group home for children.

Appearing on the bill with Kendricks are Harold Melvin and The Blue Notes, Carl Douglas, and Disco Tex and The Sex-O-Lettes.

Bell Honored

At Image Awards

HOLLYWOOD — Al Bell (right), board chairman of The Stax Organization, was honored by the Hollywood Beverly Hills Chapter of the NAACP at the 8th Annual Image Awards Banquet. Bell was presented the coveted Founder's Award by branch founder Maggie Hathaway (center), in recognition of his outstanding contribution to the national business community.

Bell accepted the award before a star-studded audience of over 1,000 at the famous Hollywood Palladium and in response he shared philosophically, 'I am proud to say that I serve a master who can calm troubled waters. I can no longer just say I believe, for those who merely believe are manipulated by those who know I can no longer just sing. We Shall Overcome because I know it's time now to Come On Over.'

Also worthy of several awards was producer-writer-performer Barry White, who swept the music categories with his multiple talents. Stax artist Billy Eckstine, the renowned singer, along with actress Denise Nicholas, Shirley Brown (Truth label, a division of the Stax Organization) performed her gold record, 'Woman To Woman,' at the event.

Gladys Knight Honored

On Far East Tour

TOKYO — Gladys Knight and the Pips, currently on tour in the Far East, were guests of honor at a reception hosted by the dept. of U.S. information services in Tokyo, Japan last week.

The guest list of about 100 names included members of the Japanese press, perfomning artists, critics of the arts, and members of the diplomatic corps from all over the world. Also invited to meet Gladys Knight & the Pips at this reception was a small contingent of orphans from local orphanages for children.

Tokyo was the first stop on a three-week concert and promotional tour which will take the Buddhah recording artists to Hong Kong, Australia, New Zealand and then back to the U.S. via Hawaii.

Wonder Sweeps

Ebony '75 Poll

HOLLYWOOD — Stevie Wonder, Tamla recording artist, the winner of five coveted Grammys in last years awards competition and a multiple contender in this years Grammy awards with seven nominations covering the field of singer, song writer, album of the year, ('Fulfillingness - First Finale'), and the newly created producer of the year category, has swept the 2nd annual Ebony Magazine Black Music Polls.

In making the announcement, Ebony Magazine stated, 'In the area of rhythm and blues or whatever one might wish to call the popular soul music of today, one man reigns supreme. Stevie Wonder is the undisputed champion of his highly publicized excursions into electronic music have served to bolster his appeal. Stevie, 24, now a giant in his own right and one who was inducted into the Hall of Fame the first time around, placed first as Innovative Artist, Instrumentalist, Composer, Male Singer and lied with his album: "Inventions."

The winners of the second annual poll were selected after the votes polled from the over 12 million subscriber readership of Ebony magazine were tabulated.

BAD BENSON & COMPANY, CTI recorded artist George Benson stopped by Cash Box's office last week to chat with vice president Irv Lichman (right) and CB editor Steve Marks.

G.R.C. Ventures

Into Jazz Field

ATLANTA — Mike Thevis, president of G.R.C., has announced that the General Recording Corporation of Atlanta, Georgia has begun an intensive undertaking into the jazz genre of music. The new jazz venture has been stimulated by the G.R.C. album success of the Ebony Godfather.

Oscar Fields, vice-president of sales, stated, 'This jazz era we've evolved into is not totally different from the post-war period of music after World War II. At that time jazz and big bands were a major trend in the American music force. I can see a similar post-war evolution.'

Bob Harrington, GRC vice-president, marketing believes that 'The jazz record buyer is unusually well-educated musically. He is a very tasteful individual. Because of these characteristics, marketing concepts will be uniquely different and current in the musical trends of the period. We are gearing our marketing towards the more sophisticated audience.'

DeSouza Signs

With Milestone

BERKELEY — Trombonist Raul DeSouza (r), is seen with Fantasy/Prestige/Milestone president Ralph Kaisel, after signing an exclusive contract with Milestone.

A native of Rio de Janeiro, Raul DeSouza is close friends with Airo and his wife, Flora Purim (another Milestone artist). Airo is producing Raul's first album.

Raul DeSouza played with Sergio Mendes for a year in the Sixties. Awhile living in Paris worked frequently with Kenny Clarke at the Blue Note.

Since his arrival in the United States last August, Raul has been playing with Airo.

Raul's first American album will feature Jack DeJohnette on drums, Richard Davis on bass and Ted Lo on piano. The highly respected trombonist J.J. Johnson is doing arrangements for the LP and helping to 'sweeten' the final product.

Raul says of his first album: 'It's kind of jazzy soul music, but it's different because there's a whole new rhythm. One thing's for sure: it's definitely not bossa nova.'
Ramsey Lewis: In Again

Ramsey Lewis is a humble man. Maybe a second shot at impending financial and record success has caused him to reflect back on the first shot. As a teenager in the mid-fifties, Lewis formed a R&B-jazz trio in Chicago. By 1959, the Ramsey Lewis Trio had hit the relative big-time of steadily playing clubs in New York, earning a reputation that enabled them to make a decent living on the road. Then in '64, the trio, with Lewis on piano, Red Holt on bass and Eldree Young as drummer, scored their initial record success by way of "Something You Got!." This of course led to more prominence and larger dreams, but at the time Lewis and the other two couldn't possibly imagine the large dose of good fortune that was lying around the corner.

Dobie Gray had a smash hit in the early sixties with "The In Crowd" and since the song, at the time, was a household item with its "I'm in with the in crowd" attitude, the Lewis trio picked up on the tune, gave it a jazzy feel, dropping the lyrics and had their first in a series of seven million sellers. This was 1965 and the Lewis version won a Grammy as "the best small-group jazz record." A follow-up LP also turned gold.

And a string of hits followed as the group became the most popular jazz combo in that. The version of "Wade In The Water" and the subsequent album turned gold in 66. Then came the trio's version of the McCoy's successful "Hang On Sloopy." More gold, both single and LP. But by this time, bitterness and musical friction caused Holt and Young to split from Lewis, using their commercial success as the basis for a short, yet impressive career as Young-Holt Unlimited.

What happened, according to Lewis, was that success owed him a bit, "you let things get out of hand." Too much time was spent on business affairs, investing the monetary rewards of his success and then babysitting those investments. Lewis failed to concentrate on writing and playing. Though still active, the glamour of the 'old days' had passed him by.

Then in late 74, "Sun Goddess." Lewis', fifth Columbia album in four years, was released. The reaction, so far, is reminiscent of Lewis again being in with the 'in crowd.'

As to the past, Lewis quotes Leonard Chess: "You go up fast and you go down fast." But 'Sun Goddess' is one of those solid successes. Sales are averaging 25,000 LP's per week, with total sales of 180,000 so far. With the average time span for a record to turn gold being three months, Ramsey figures he might squeeze in under the average.

"It's a lot of good shots with this album," says Ramsey, "and it speaks for itself. But actually, it's like a dream come true. The LP is a concentrated effort. On the part of Ted 'he's my baby' Macero, Lewis and Maurice White, to capture the essence of what's been happening in the day."

I had to sit down with me and offer myself a creative free range, get my creative adrenalin flowing. And the folks at Columbia, from Bruce Lundvall to Macero, agreed that taking the time that's necessary gets the best results. So we were correct.

Working closely with White, from Earth, Wind and Fire, and Charles Stepney, Lewis generated four of the seven tunes on the LP himself. White contributed two; one, "Hot Dawgit," is the chart climbing single culled from the LP, and included is an instrumental version of Steve Wonder's, "Living For The City." The sessions were like love affairs," says Ramsey.

"An artist does not know what his contribution to his chosen field is, history tells that," says Ramsey Lewis' early last week. And 1975's history will have to note that Ramsey, once again, is in with the in crowd.
Academy Sets Nominees For 10th Annual Awards Show

LOS ANGELES — The Academy of Country Music has set nominees for its 10th Annual Awards Show, which will be televised on Mar. 5 on ABC's "Wide World of Entertainment." The show will be taped on Feb. 27 at the Aquarius Theatre in Hollywood. As reported in last week's Cash Box, Roger Miller will host the show and guest artists include Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and La Costa. The complete list of nominees by category is:

MALE VOCALIST OF THE YEAR
John Denver, Merle Haggard, Ronnie Milsap, Cal Smith, Conway Twitty.

FEMALE VOCALIST OF THE YEAR
Donna Fargo, Loretta Lynn, Anne Murray, Olivia Newton-John, Dolly Parton.

TOP VOCAL GROUP
Brush Arbor, Conway Twitty/Loretta Lynn, Porter Wagoner/Dolly Parton, Rebel Playboys, Statler Brothers.

MOST PROMISING MALE VOCALIST
Brian Collins, Mickey Gilley, Danny Michaels, Red Steagall, Billy Swan.

MOST PROMISING FEMALE VOCALIST
Kay Austin, Crystal Gayle, La Costa, Shonie Leighton, Linda Ronstadt, Marilyn Sellars.

COUNTRY MUSIC NIGHT CLUB OF THE YEAR
Brandin Iron - San Bernardino, CA; Dodge Saloon - Norwalk, CA; Golden Nugget - Las Vegas, NV, Nashville West - El Monte, CA, Palomino - North Hollywood, CA.

BAND OF THE YEAR (non-touring)
All Americans (Jack Reeves), Country Sunshine (Sharon Leighton), Palomino Riders (Jerry Inman), Rebel Playboys (Danny Michaels), Sound Company (Eddie Mattos).

BAND OF THE YEAR (touring)
Asleep at the Wheel, Brush Arbor, Buckaroos, Coalmillers, Strangers.

SINGLE RECORD OF THE YEAR

ALBUM OF THE YEAR

Cochran Exits GRC Post
NASHVILLE — Effective immediately, Wally Cochran has resigned his post as vice president and general manager of country product for General Recording Corporation (GRC) whose country headquarters is based in Nashville with general offices in Atlanta.

Cochran's resignation comes after a tenure of office with GRC of one year. Prior to his GRC affiliation, Cochran's career spanned 25 years as an executive with RCA based both in Atlanta and Nashville.

Cochran has advised that his immediate plans will be announced within a short period of time.

ENTERTAINER OF THE YEAR
Roy Clark, Mac Davis, Merle Haggard, Loretta Lynn, Ronnie Milsap.

ACADEMY ALL STAR BAND
Bass - Jack Armstrong, Rod Cullippeper, Billy Graham, Curley Harris, Bob Moore.

Drums - Bill Adams, Archie Francis, Buddy Harmon, Montie Paul, Jerry Wiggins.


Lead Guitar - Al Bruno, James Burton, Grady Martin, Danny Michaels, Dave Thornhill.

Piano - Floyd Cramer, Glen D. Hardin, Roscoe Horton, Jerry Lee Lewis, Hargus Pig Robbins.

Steel Guitar - Bobby Boyd, Buddy Emmons, Lloyd Green, Terry Kristofferson, J. D. Maness.

RADIO PERSONALITY OF THE YEAR
Dick Haynes - KLAC; Jay Lawrence - KLAC, Harry Newman - KLAC, Billy Parker - KVVO, Larry Scott - KLAC.

RADIO STATION OF THE YEAR
KXK - San Bernardino, CA; KFOX - Long Beach, CA, KGGS - Los Angeles, CA, KLAC - Los Angeles, CA, KVVO - Tulsa, Okla.

WILLIE NELSON TO COLUMBIA
NASHVILLE — Bruce Lundvall, vice-president and general manager of Columbia Records and Billy Sherrill, vice-president A&R CBS Records, Nashville, have announced the signing of the legendary writer-performer, Willie Nelson, to Columbia Records. Nelson will record his first Columbia album in Texas. The album is tentatively scheduled for an early spring release.

NARAS Sets Grammy Junket
NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences has organized a package junket to the Grammy Awards Show in New York leaving Nashville Feb. 28. The package of round-trip airfare, ground transportation to the American Hotel and Grammy Award ticket costs $143.50 per person. Checks, payable to NARAS, must be received in the Nashville NARAS Chapter office by Feb. 17 for each reservation.

BAR AMERICA'S HOTTEST - Last week's list included these discs:

FAHNEY INKS - Composer-performer Phil Fahney whose career spans 30 years in Western movies and as a musician, has signed with Granite Records. Seen discussing Fahney's first Granite release, "The Blue Jay," are (from left) Fahney, Eloise Peacock of Granite and label head Cliffie Stone.

INK WELLS - Playboy Records recently signed Mike Wells as their newest country artist. Pictured with his co-producers, Eddie Kinley (left) and Bobby Dyson (right), Mike's first single release is titled "Sing Me A Love Song Porter Wagner.

COUNTRY ARTIST OF THE WEEK
Price Mitchell & Jerri Kelly

"The Sum of Price & Jerri" — When two dynamic country singers combine talents for a rip-roaring duet, the results can be explosive! Such was the case when GRP Records, Nashville decided to team up Price Mitchell with Jerri Kelly. "I Can't Help Myself (Sugar Pie, Honey Bunch)" is shooting up the national charts with the same excitement as the duo's outstanding performance and the mod-country production by Nelson Lurkin and Dick Heard Mitchell, who hails from Huntsville, Alabama, first came onto the recording scene with the original country version of 'Mr. & Mrs. Untrue.' Jerri Kelly was born near Ft. Worth, Texas and now lives in Nashville. Her first record was a country cover of 'Loving Arms.' Both artists have had several regional hits prior to 'I Can't Help Myself,' but this marks the first time they have received national recognition.

It all goes to prove that when you combine the best of Texas with the best of Alabama you come up with a winning country disc. Mitchell and Kelly should be around for a long time.

JAMBOREE REGULAR
Lenore Ross took a few minutes in between shows at a recent Jamboree U.S.A. performance to sign the contract making her a Jamboree U.S.A. regular. Joining her for the signing are [from left] Steve Lake, her manager and Glenn Reeves, executive producer of Jamboree U.S.A.
“Whoever Turned You On (Forgot To Turn You Off)”
B/W
“Butterbeans”
From his latest MCA LP

“Little David Wilkins”
MCA 445

Thanks to everyone for turning him on.
FROM CAPRICORN RECORDS MACON, GA.

Kenny O'Dell
Soulful Woman
(CPS 0219)
from his album
Kenny O'Dell
(CP 0140)

Kitty Wells
I've Been Loving You Too Long
(CPS 0220)
from her album
Forever Young
(CP 0146)

Johnny Darrell
Pieces Of My Life
(CPS 0222)
from his soon to be released album
Waterglass Full of Whiskey (CP 0158)
New Additions To Country Playlists

<table>
<thead>
<tr>
<th>Top Country LPs</th>
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<td><strong>Rank</strong></td>
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**Cash Box: Country Roundup**

**Looking Ahead**

- **63** | **JOEY** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **64** | **SEXY** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **65** | **SWEET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **66** | **SWEET** | Capitol (8059) | **Hillbilly Jim** | 1999 |

**JANUARY 29**

- **1984** | **NOW** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1985** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1986** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1987** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |

**JANUARY 30**

- **1988** | **NOW** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1989** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1990** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1991** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |

**JANUARY 31**

- **1992** | **NOW** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1993** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1994** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
- **1995** | **SUNSET** | Capitol (8059) | **Hillbilly Jim** | 1999 |
singles

MIKE LINSFORD (Gusto 124)
While The Feeling's Good (3:44) (Brougham Music — BMI) (R. Bowling)
A sensitive lyric complimented by Mike's rich vocals, should bring this one to light.
Mike tells his women they should love each other while the feeling's good. This record is also good. Flip: No info. available.

CHARLIE RICH (Epic 10864)
My Elusive Dreams (3:30) (C. Putnam, B. Sherrill)
The Silver Fox' could sing the yellow pages and have a smash. so given one of the classic country ballads what can you say? He has done it again. Produced by Billy Sherrill. Another rich classic. Flip: No info. available.

LORETTA LYNN (MCA 40385)
The Pill (Coal Miners/Guaranty — BMI) (L. Allen, D. McHean, D. Bayless)
Loretta tells of a housewife tired of being barefoot and pregnant who does not intend to be that way anymore. Because now she has the pill. Should hit again for Loretta. Flip: No info. available.

RAY GRIFF (ABC/Dot 17542)
If That's What It Takes (3:00) (Blue Echo) (R. Griff)
It's hard looking for a record with action on this one it is. Slightly unusual, it's very easy for Ray, but should hit well for him. If that's what it takes, he's got it. Flip: No info. available.

TAMMY WYNETTE (Epic 50071)
(You Make Me Want To Be) A Mother (2:22) (Al Green — BMI) (B. Sherrill, N. Wilson)
Still the soft sensitive style expected from Tammy. This song is keeping close to her string of hits. There are plenty of men around but only one can make her want to be a mother. Flip: No info. available.

JEAN SHEPARD (G. A. UA-XW 591 X)
Tips Of My Fingers (2:51) (Tree Pub/Champion — BMI) (B. Anderson)
A good revival of a classic country song. Jean lends her vocal talents to this sensitive ballad of love slipped away. Should not slip from the charts. Flip: No info. available.

JIMMY PETERS (MCA 40361)
The Danger Zone/ Put My Love In Your Pocket (Contention Music — SESAC) (T. Harris) (Spinback — BMI) (J. Peters)
Jimmy Peters has such a great talent riduled voice that it's impossible to review just an "A" side when you've given two "A" sides. Both sides are equal showcases for his tremendous talents and both sides quality for airplay consideration, with one a ballad and one an up-tempo. Take your pick.

CHARLIE MCCOY (Monument 8638)
Everybody Stand Up and Holler For The Union (2:14) (Cedarwood — BMI) (H. X. Lewis, Wayne Walker)
A jolly up-tempo record makes for great programming. Charlie is known and loved by all and should have another chart topper with this one. Flip: New River Gorge (2:05) (Glass Slipper — ASCAP) (C. McCoy)

DAVID HOUSTON (Epic 8-50066)
David says a man needs love and he's got a particular woman on his mind to be the object of his. An up-tempo good programming record. Should put him on the charts in a hurry. Flip: No info. available.

JOE STAMPELEY (Epic 8-50075)
Roll On Big Mama (2:33) (Aligee/Al Gallico — BMI) (D. Darst)
With his first single on Epic, Joe really comes on strong. He's got him a truckin' song instead of a love song, and it's great. Already gaining heavy airplay it will continue to gather lots more. Should roll right on up the charts. Flip: No info. available.

JERRY HOUSE (MGM 14784)
A Little Closer To Me (2:44) (Sandburg — BMI) (J. House)
Jerry has had a number of good country singles in the past although none have garnered him the attention that he deserves. This should be the one to do it. Excellent vocals compliment good production. Flip: My Song (2:20) (Sandburg) — BMI) (J. House)

MEL STREET (GRT 017)
Smoky Mountain Memories (3:00) (Blue Moon — ASCAP) (Conley-Devereaux)
A good "box" record for Mel. He and producer Dick Heard are dipping a little into blue grass production with this one. It's different. Let's watch it. could be a sleeper. Flip: No info. available.

MARIE OSMOND (MGM 14786)
Who's Sorry Now (2:08) (Mills Music — ASCAP) (Snyder-Kaimar-Ruby)
Marie and producer Sonny James have cut another country smash. Already gathering loads of airplay, this one will also put Marie high on the charts. They won't be sorry they cut this one. Flip: No info. available.

NORVILLE DOLLAR (Chart Ch 7502)
Contingent Queen (2:48) (Lonzo & Oscar — BMI) (W. Galbraith-J. Logan)
An up-tempo beer drinkin' sing-along song from Norville and producer Fred Carter. Jr. Should see a lot of box and programming action. Flip: Stolen Moments (2:51) (Lonzo & Oscar — BMI) (B. Wilson-D. Richardson)

JERRY LEE LEWIS (Mercury 73661)
I Can Still Hear The Music In The Restroom (2:28) (Hallnote — BMI) (T. T. Hall) It seems even when you go into the restroom a sad song that brings tears to your eyes, you can still hear the music. There is no escape from the heartache, no matter where you go. Flip: Remember Me (I'm The One Who Loves You) (2:44) (Hill and Range — BMI) (S. Hambleton)

RUBY FALLS (50 States)
Sweet Country Music (2:44) (Sandburn — ASCAP) (Fields-Riis)
Sounds like we have a fantastically talented young, black, female artist on the country scene. Great production and super vocals. For this record that's already gaining heavy airplay. Flip: Love Away The Wrong I'm About To Do (2:58) (Sandburn — ASCAP) (Eastwood-Fields-Riis)

DEL REEVES (United Artists UA-XW 596)
But Do (2:23) (Arc Music — BMI) (R. Guild)
A new direction for Del. With horns in the works. Has crossover potential. He doesn't know how he stands it, but he does. and its all making for a great record for Del. Watch it climb. Flip: No info. available.

JIM ALLEY (Avco CAV 606)
Her Memory's Gonna Kill Me (2:31) (Brougham Hall — BMI) (R. Bowling-J. Alley)
A new artist on Avco. Jim lends rich vocals to tender lyrics. For a combination making his first hit record for Avco. Really fine production will help send this one on its way. Flip: No info. available.

IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) — Moe Bandy — GRC 1007
Leading the title track with his current hit single. "It Was So Easy (To Find An Unhappy Woman)." Moe Bandy's first LP for GRC is packed full of good solid country. Leading the pack are: "How Can I Get You Out Of My Heart (When I Can't Get You Off My Mind)", "Loving You Was All I Ever Needed", "One Thing Leads To Another", and "I'm Gonna Listen To Me Produced by Ray Baker. this LP should give Moe's career the boost it deserves.

BACK TO THE COUNTRY — Loretta Lynn — MCA 471
Loretta Lynn will always be #1 among her fans and with the chart positions she holds. Each release, single or LP, hits the same for her and MCA. Another fine collection including "Will You Be There For Paper Roses," "Mad Mrs. Jessie Brown," "Back To The Country," "I Can Help," and lots more good country cuts. Loretta never left the country. but we like the "back to."

GOT NO BREAD, NO MILK, NO MONEY, BUT WE SURE GOT LOVE — James Tally — Torcon 6000
A new artist on the scene. James gives us a collection of country, sort of blue grass type selections. Some are more laid back than others. With all selections written by Tally except one. Some of the better cuts are: "Calico Gypsy," To Get Back Home," and "No Open Range Neath." Could be a sleeper that will allow James to emerge as a top artist.

THE WAY I LOSE MY MIND — Carl Smith — Hickory 4518
Carl has long been one of the top country artists and this LP just highlights his talents. Produced by Wesley Rose with selections such as "The Way I Lose My Mind:" (his current single), "Lost Highway," "I Ain't Getting Nowhere With You," "Candy and Roses," and "Half As Much." A really fine collection from Carl that should make all his fans very happy.

www.americanradiohistory.com
Williams Releases "Star Pool" Flipper

CHICAGO — Bill DeSelm of Williams Electronics, announced the release of the firm's new "Star Pool" 4-player pinball game. Encased in a colorfully designed cabinet with a backglass depicting the realism of the sport, "Star Pool" has it all, as DeSelm indicated. Play again, the challenge of competitive play, and the capacity to deliver higher earnings on location.

"Star Pool," which is adjustable to 3 or 5 ball play, has a Three Ways to Score special match feature. Play action begins when the top rollover button opens the bottom gate and the two small top rollover buttons advance bonus. Bonus value accumulates with every fifth ad-

Joe Kline
Dies At 61

CHICAGO — Joe Kline, regarded with affection and respect by all who knew him in the coin machine industry, died on Friday, Jan. 31, in Edgewater Hospital where he had been confined since suffering a heart seizure earlier this year. He was 61 years old.

Kline was sales manager of Atlas Music Company. He had been a member of the coin machine industry for forty years and prior to his affiliation with Atlas, had for several years owned his own company, First Distributors of Chicago.

Kline was a very familiar figure at the annual MOA convention and the various other industry related functions held through the years. He was attending an ICMOA meeting when the seizure, which ultimately resulted in his death, struck him. Joe Kline was a rare individual whose compassion for others endeared him to everyone with whom he was associated. He will be missed.

Funeral services were held on Mon-

The Ruffler & Deith stand showing another show highlight — the Super Steed horse ride.

Attendance Good at 31st A.T.E.

LONDON — The 31st annual Amusement Trades Exhibition took place as usual at the Alexandra Palace, London, from January 28 thru 30. Although attendance seemed down on previous years, due no doubt to the political and economic climate prevalent these days, many visitors still made the trip to England from the United States, France, Belgium, Japan etc. and, of course, arcade and amusement owners from the U.K. were there to see what new equipment was on show.

One of the highlights of the exhibition was the Karate game manufactured by Brunswick U.S.A. and distributed in the U.K. by Music Hire Group. John Dolan told Cash Box that this was undoubtedly one of their best sellers with orders taken from both the U.K. and Europe.

Mickie Greenman of ACA Sales and Services in Los Angeles foresaw the Californian sunshine to brave the British winter and was very impressed by the Trade Fair. ACA are the U.S. distributors of the Bio Rhythm machine which is distributed by Associated Leisure in the U.K. Greenman was surprised at the amount of actual business done at the A.T.E. as compared with the States where the coin shows tend to be for exhibition only.

London Coin’s stand commanded a large area as usual and they were well satisfied with the three days of business done. They had a large array of Rock-Ola juke boxes on show as well as equipment from Gottlieb, United Billiards and Kee Games.

Here is a pictorial event of the ATE as viewed by the Cash Box camera:

Derek Kraft of Associated Leisure (left) with A.C.A.’s vice president Mickie Greenman.

John Dolan of Music Hire with Brunswick’s Karate game...a leading attraction at A.T.E.

The Ruffler & Deith sign welcomed the many foreign buyers in many foreign tongues.

James Pryde of London Coin chats with Cash Box London chief Dorris Land at the Rock-Ola stand.

Guess Who?

Plenty of gaming machines saw plenty of action at the Bell Fruit Mfg. display.

Heinz Hohenstein of Germany’s Rhein Automaten with customers at ther A.T.E. stand.

Wms Star Pool 4 Pl.
You Asked For It!
(The New Rowe AMI Jukeboxes Were Your Idea)

You may not know it, but you designed the stunning Rowe AMI Phonographs.

We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.

The result is what people are asking for these days; the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.


By the way, these are the only 200 selection jukeboxes on the market... they have a solid state credit unit that permits almost infinite price and bonus capability... and they're the only ones giving you a choice of design to suit the location. Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability... longest life and durability backed by a full five year warranty.

Rowe AMI Phonographs... no wonder we call them "Great Performers."

See Them... Hear Them... Watch Them Perform at your local distributor

Rowe international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY TOWN ROAD, TROY, NEW YORK 12180, U.S.A.
ROWE INTERNATIONAL CANADA LTD., 334, COTE DE LIESSE, DORVAL, QUEBEC

Classic... for the traditional location. Sophisticated warm woods. Soft spoken quality.

www.americanradiohistory.com
Best medicine for ailing AI Denver was recent birth of his first great grandson Scooty. Local trade buzzes over the news and Al and wife Frances have received countless letters, cards and phone calls. Hey, let’s not forget grandpa Marty, Mazel! Received nice letter from Irv Margold who tells us he’s spending about six months out of the year in Florida. At his home in Lake Worth. Rest of year it’s to the New England shore. Irv says he’s feeling great, getting in some golf (his passion next to coin machines) and relaxing in general. He spent the month of Dec. in Japan on Rowe International business. Two weeks ago he participated in the Miami meeting of all Rowe operators and distributors. Meeting was held at the Sheridan and Ambassador hotels. Irv says the meeting was excellent and all reports look as though there’ll be a real good upswing in business shortly. The Rowe R-74 music boxes are doing very well for the Rowe labs. He adds with pride.


Dick Linkens, regional marketing manager, Bally Manufacturing, will travel extensively during the month of Feb. in the New England area, conducting an in-depth survey of operator preferences in game design. He will be accompanied by personnel of Robert Jones International. New England distributor of Bally products.

EASTERN FLASHES

Bally’s Tom Nieman spent four days here in L.A. last week coordinating their promotional activities with Columbia Pictures re the March premiere of Tommy. The lead of the Who’s famous rock opera and Bally will be marketing Wizard four-player flipper table coinciding with the release of the picture. (You’ll remember that Pinball Wizard is a key element of Tommy.) Tom told us there’ll be flipper releases on three of the film’s premiers: New York, Chicago and Los Angeles. In addition: their brochure on the piece will show star Ann-Margret with the machine (she plays a key role in the film). More Tommy-Bally news to come as the premiere approaches. Dick Januzzi of National Entertainment Company contracts Meadows Mfg. for the manufacture of their Cocktail video table. Dick says they were the first company to market a cocktail video game and they’ve done right well with it. Business real brisk at C.A. Robinson reports Hank Tronick. 1975 is off to a swinging year, thanks to the excellent amusement games we have—chimes Henry PS. Those Friday galas at Robinson’s are still one of the best ways to end the week.

CHICAGO CHATTER

The new Bally ‘Flacker’ 2-player recently released by the firm and currently in full production at the Bally factory is enjoying wide acceptance in the trade. According to ad manager Herb Jones, Unit was a hit at the November MOA Expo. He added, and very successfully tested, so the subsequent demand for it came as no surprise! Bally president Bob O’Donnell and director of marketing Ross Scheer are due back in the states this week following their attendance at the ATE London convention. Joe Lally, veep in charge of engineering, also attended but was scheduled to stay over to visit some of Bally’s overseas distributors and stop at the firm’s Dublin and Antwerp factories.

CUSTOMERS AND VISITORS TO THE WORLD WIDE DIST. showrooms are quite impressed with the attractive Seeburg ‘Regency’ model phonograph — and the setting in which World Wide has the unit displayed. In the front showroom Howie Freen from Bally’s English branch and the Regency, though classified as a furniture type unit is readily adaptable to a variety of locations and not at all restricted to only those spots requiring furniture models. He said the unit’s doing very well.

MOA’S RED GRANGER anticipates a full turnout for the upcoming Notre Dame Seminar. April 25 and 26. at the university’s South Bend, Indiana campus. Twenty-six confirmations were recorded at the MOA convention last November and since registration is limited to 25 persons to assure each individual full benefits of the program arrangements must be made as soon as possible.

AS BILL DESELM TELLS IT: ‘No, no! there had been sample deliveries of the new Williams ‘Starlight’ completed when volume shipments were enjoined to satisfy the immediate demand for the new 4-player! A big seller! Bill also mentioned that shuffle alley sales are on the upgrade!'

MIDWAY MILLS’ COO Andy Duxay had some very nice comments to make about the recent Midwest service school he conducted at Musical Distg. Inbrooklyn, New York. For openers, a total of 50 individuals attended and they were among the most receptive and professional audience he’s ever encountered. Andy presented the conceptual framework for production equipment and the demo units he used were Midway’s T.V. Baseball and T.V. Basketball. Among the points he stressed in view of today’s cost-conscious atmo- spheric was the need for reasonable pricing of new components and replacement parts for this type of equipment. Andy said Musical Distg. has a very advanced setup of its own for repairing video equipment. and a highly qualified staff of mechanics. In conclusion he praised Harold Kaufman for being one heck of a good host! Incidentally Andy will shortly be meeting with Bally’s Tom Hata, upon Tom’s return from overseas, to schedule a lineup of Bally-Midway service schools.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association has confirmed the dates of April 11 thru 13 for its 1975 Spring Convention and Trade Show to be held at the Midway Motor Lodge in La Crosse, Wisconsin. Exhibits will once again be a big feature at the convention, however, the association also plans to focus attention on the various aspects of servicing equipment, so exhibitors are being asked to have factory engineers and service reps in attendance to answer questions and demonstrate service procedures. The association’s second annual Directory is currently in preparation for distribution at the show. WMMA has expanded the 1975 convention by an additional day to allow ample time for complete coverage of all activities — and no doubt surpass last year’s record attendance! COLLECTIONS ARE DEFINITELY UP over last year at this time — and that’s the word from Art Manske of Wisconsin Novelty! He expressly noted a gradual rise in phonograph collections and a noticeable increase in the number of locations opening up for the Seeburg quad unit. The loud sound as Art pointed out, is being as widely accepted by the 35 and over crowd as by the younger patrons, allowing the models to be placed in a variety of locations on the route.

BOB RONDEAU OF Empire Dist -Green Bay said he’s been moving a lot of arcade pieces the past couple of weeks and he’s noted a surge in sales of Rock-Ola phonographs. If there’s a supposed softness in music sales, it’s obviously not being felt here!
Belgium In Brief

Kluger International news — from southern. After the great concert of George McRae in Antwerp's Roma Theatre his “I Can't Leave You Alone” continues to make the charts. Gwen McRae, his wife, will have her single entity, “With You” on the Orange label through INELCO. Also to be released through the same company are “Party Down” & “2 Lovers” by the new rock band, Are "(Little Girls) Straighten It Out” (Latomate) and “Party Freaks” (Miami).

From Sugar Music Benelux: Ed Binko Booy’s solo single of "Don't Know Why" is still doing well (Funor). So is Richard Anthony with "Amouroue de Ma Femme", which is also the title of the new album, released through Phonogram.

From Screen Gems: "You Ain't Seen Nothing Yet" (Bachman-Turner Overdrive) really made it there. The album “Not Fragile” on which this hit is featured, is doing very well too. David Gates is back with “Never Let Her Go EMI”. His “I Use The Soap” has been exported by Euron in Holland and is on the Dutch Topparade. The album “The Band Kept Playing” (Electric Flag) has been released through EMI and hopes are high that it will do well received by the critics everywhere.

From Acuff-Rose: The song “Southern Queen” rounds up the album by the Dutch singer, Youn Bie, which climbed quickly in the Dutch hit parade and continues to stay there. An excellent version of "Winter Wonderland”, by John Kincade will be released soon.

Slade Film, LP Score In U.K.

NEW YORK — Slade. English rock and roll band, are now the stars of their own film. “Flame”. After its 30-theatre test engagement in the U.K. provinces, the film will make its London opening later this month.

The movie, a dramatic film about a rock band's grueling struggle to achieve stardom and its brief span of success, is Slade's first feature.

The soundtrack album, “Slade In Flame” ( gigs, ten months and the band’s history, says EMI, was written specifically for the event. By Graham. Joining the jam were Graham Central Station's Patrice Banks, David Viva, Robert Butch Sam and Herhaly Kennedy and Tony Kellugo, from the Dobbie Brothers. Tam Porter and Pat Simmons. John Townshend, Jeff Skunk Baxter. John Hartman and Keith Knudsen. Bonarogs Bobby Winklemann and Bobby Lichtig. Jerry Weems and Michael Huxtable.

Also jamming were Tower of Power’s Lenny Williams, Bruce Conen. Chester Thompson, Francis Prestia and the band’s horn section (Emilio Castillo, Greg Adams. Steve Kupca. Mic Gillette and Lenny Pickett); Little Feat’s Paul Barrere, Sam Clayton and Richard Hayward and Ronnie Montrose.

During the jam session, Warner Bros. Records president Joe Smith, who has been traveling with the tour, was called on stage by the musicians and joined in the singing. The Warner Bros. Music Show, featuring the Doobie Brothers, Tower of Power. Graham Central Station. Little Feat. Montrose and Bonarogs continued through Europe with performances in Brussels on Jan. 31 and Feb. 1 and Paris. Feb. 4-5.

Stevie Wonder To Japan Dates Via Hawaii

HOLLYWOOD — Stevie Wonder. Tamia recording artist is currently in Hawaii and Japan for a limited number of concerts.

Wonder, who won five Grammy awards in last years competition alone, again dominated the Grammy field of this year’s musical awards competition, receiving seven Grammy nominations in the singing and song categories and a new created producer of the year category.

This latest tour began in Honolulu. Hawaii. where he appeared in two sell-out shows at the Hic Arena on Jan. 25-26.

The Japan dates scheduled are: Jan. 29-30 Tokyo. (31). Osaka; Feb. 1, Shizuoka; (3). Osaka.

Quality, N.Y. Times Sign Pub. Pact

HOLLYWOOD — Tom Bennett, president of GRT Music Tapes, and Joe Sut- ton together with Brad Miller of Sutton Miller, Ltd. have concluded negotiations for GRT to manufacture and distribute S/Ms Sound Bird and Shadybuck labels exclusively, in the U.S.A and Canada.

The complete product involved in the deal involves the entire "Mythic Mooods" catalogue. due for release on Sound Bird, or around Feb. 1.

GRT’s packaging will reflect entirely the packaging to be used in marketing the disk product.

London In Brief

The Rainbow Theatre. London’s top venue for pop and rock concerts will close on Feb. 27.折兵 Bifflo Music, the present leaseholders said "Regrettfully Bifflo Music Ltd is being forced to undertake repairs which would extend well beyond our lease period, and the cost would be in excess of 150,000 English pounds. Many of the repairs constitute the reinstatement of an unauthorised improvement made to the Rank Organisation. We hoped the Rank Organisation would be open to negotiation on this matter but it appears they are not.” Shares in Bifflo Music are held by Chris Wright. Terry Ellis. Kenny Bell and Richard Cowley, all directors of Chrysalis’ group and other entertainment enterprises. Chrysalis has subside Bifflo Music for losses amounting to 40,000 pounds since Bifflo took over the lease in 1972. They met these losses because they felt there was a need for a theatre specifically set up to handle rock shows.

Folk singer Tom Paxton has signed a worldwide agreement with MAM Publishing Corporation, a division of Record World, between Geoffrey Event of MAM and Johnny Jones of Evolution. MAM Artists manager Ray Mills tells us that Paxton is set to release his third solo album, "From Now Thru March 10 and will include a date at the Imperial College, London. Coincidental with the tour MAM plans to issue his first album on their label, "Something in My Life." It is expected that Tom will return for another tour.

Gerry and Lillian Bronz of Bronze Records have concluded a three year licensing deal with Shun Watanabe of Warner-Pioneer Corporation of Japan. Paper Lace to undertake month’s tour of the states mid-February Mitch Murray and John McCrea, their previous hits “Billy Don’t Be A Hero” and "The Night Chicago Died” have reached the top. New single "Hitchin A Ride 75" Following his Silver Disc award for "Street of Lon- don" single. Reprise has issued a new Ralp McTell album "Streets Dione Warwick to star in charity performance at Royal Albert Hall Feb. 27. London and Warners will rush release her latest album "Then Came You. Following the breakup of Lindsarfae. Alham dull the release of "Something Special" on Warner Bros. in April. Roger Whittaker globetrotting again via a 17-day tour of New Zealand commencing March 27.

dorrin land

Toshiba-EMI Push Probe & Impulse Labels

TOKYO — Toshiba-EMI will launch a big campaign to promote two American labels "Probe & Impulse". From Jan. 10 to Apr. 1975. The outline of the campaign is as follows:

(1) "B.B. Dog Night" will be the main target for this campaign Their LP’s. "Best Album", "Dog Style" and "You" are to be released in Jan. and promoted through TV, magazines and radio. Also. B.B. and B.B. King are expected to visit Japan during this term. So that the company is going to focus on this LP to stabilize them among the latter. (3) Coltrane is, too, to be pushed through this campaign and the company will release the main items in this campaign. (4) Three fresh artists. Rufus, Steely Dan and Joe Walsh of the Eagles will be introduced in Japan. Notwithstanding their high estimation in the U.S.A. So the company intends to make a push in this market. (5) Three country artists. Jimmy Buffett, Blake Cradock and Bobby Right are to be promoted via the campaign.
### Great Britain

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<tr>
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<th>LW</th>
<th>Artist</th>
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<td>Ms. Grace</td>
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<td>Never Say Goodbye</td>
<td>Gloria Gaynor</td>
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<td>Streets Of London</td>
<td>Ralph McTell</td>
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<td>3</td>
<td>2</td>
<td>The Bump</td>
<td>Kenny</td>
<td>Warner Bros.</td>
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<td>4</td>
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<td>Down Town</td>
<td>Status Quo</td>
<td>Vertigo</td>
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<td>Are You Ready To Rock</td>
<td>Wizzard</td>
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<td>6</td>
<td>15</td>
<td>Help Me Make It Through The Night</td>
<td>John Holt</td>
<td>Trojan</td>
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<td>7</td>
<td>19</td>
<td>Morning Side Of The Mountain</td>
<td>Donny &amp; Marie Osmond</td>
<td>MGM</td>
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<td>8</td>
<td>19</td>
<td>I Can Help</td>
<td>Billy Swan</td>
<td>Monument</td>
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<td>9</td>
<td>18</td>
<td>Get Dancing</td>
<td>Osco Tex &amp; The Sex-o-lettes</td>
<td>Chelsea</td>
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<td>Promised Land</td>
<td>Elvis Prestley</td>
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<td>14</td>
<td>My Boy</td>
<td>Elvis Prestley</td>
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<td>Under My Thumb</td>
<td>Wayne Gibson</td>
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<td>Goodbye My Love</td>
<td>The Glitter Band</td>
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<td>Lonely This Xmas</td>
<td>Mud</td>
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<td>Something For The Whole World</td>
<td>Sparks</td>
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<td>20</td>
<td>Juice Box Jive</td>
<td>Rubetellers</td>
<td>Polydor</td>
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### TOP TWENTY LP's

1. Elton John's Greatest Hits - DJM
2. David Essex - CBS
3. Rolling Stones - Island
4. The Dark Side Of The Moon - Pink Floyd
5. Tubular Bells - Mike Oldfield
6. Can't Get Enough - Barry White
8. Smiler - Rod Stewart - Mercury
9. Relayer - Yes - Atlantic
10. Engelbert Humperdinck's Greatest Hits - Decca
11. Country Life - Roxy Music - Island
12. Sheer Heart Attack - Queen - EMI
13. Showaddywaddy - Bell
14. Simon & Garfunkel's Greatest Hits - CBS
15. Mud Rock - Mud
17. And I Love You So - Perry Como - RCA
18. Band On The Run - Wings
19. Slade In Flame - Slade - Polydor
20. Stardust - Soundtrack - Ronco

### Belgium

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<td>I Can Help</td>
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<td>Juice Box Jive</td>
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<td>Lady Of The Night</td>
<td>Donna Summer</td>
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<td>My Special Prayer</td>
<td>Percy Sledge</td>
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<td>5</td>
<td>7</td>
<td>My Boy</td>
<td>Elvis Prestley</td>
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<td>Killer Queen</td>
<td>Queen</td>
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<td>9</td>
<td>Lady Marmalade</td>
<td>LaBelle</td>
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<td>Gonna Make You A Star</td>
<td>David Essex</td>
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<td>9</td>
<td>10</td>
<td>You Ain't Seen Nothing Yet</td>
<td>Bachman-Turner Overdrive</td>
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<td>12</td>
<td>12</td>
<td>Manuela</td>
<td>Julio Iglesias</td>
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### Canada

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<td>Dancing Fool</td>
<td>Guess Who - Nimbus 9</td>
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<td>Linda Put The Coffee On</td>
<td>Ray Mackerick - Asylum</td>
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<td>Day Tripper</td>
<td>Anne Murray - Capitol</td>
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<td>Rock &amp; Roll</td>
<td>Terry Jacks - Goldfish</td>
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<td>You Beat Me To The Punch</td>
<td>Charity Brown - A&amp;M</td>
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<td>Fly Away</td>
<td>Wednesday - Ampex</td>
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<td>Reunion</td>
<td>V.A.</td>
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<td>Good Feeling</td>
<td>Octavian - RCA</td>
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### Italy

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### Japan

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### Australia

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<td>My Little Angel</td>
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<td>Honey Honey</td>
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<td>Kung Fu Fighting</td>
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<td>Get A Kick Out Of You</td>
<td>Gary Shearston</td>
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<td>When I See You Again</td>
<td>Three Degrees</td>
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### TOP FIVE LP's

- **Cash Box/International Bestsellers**
- **February 15, 1975**

- **TOP TEN LP's**
- **TOP FIVE LP's**

- **TOP TWENTY LP's**
- **TOP TEN ALBUMS**
- **TOP FIVE LP's**

- **Canada**
- **Belgium**
- **Japan**
- **Australia**

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**www.americanradiohistory.com**
Melissa Manchester's new album, "Melissa," is a stunning collection of original songs, brilliantly produced by Vini Poncia (executive producer, Richard Perry), featuring an artistic maturity that will establish Melissa as a major star of the seventies.
1 FIRE
   OHIO PLAYERS (Mercury SRM 1-1013) 2
2 HEART LIKE A WHEEL
   LINDA RONSTADT (Capitol ST 11356) 6
3 AVERAGE WHITE BAND
   (Atlantic SD 7306) 5
4 ELTON JOHN'S GREATEST HITS
   MCA 2108) 1
5 BLOOD ON THE TRACKS
   BOB DYLAN (Columbia PC 33233) 13
6 MILES OF AISLES
   JOHN MIRCHELL (Asylum AB 202) 3
7 DARK HORSE
   GEORGE HARRISON (Apple SAMS 3418) 4
8 RELAYER
   YES (Atlantic SD 18122) 7
9 WAR CHILD
   JETHRO TULL (Chrysalis CHR 1067) 6
10 BARRY MANILOW II
   (Bell 1314) 11
11 ALL THE GIRLS IN THE WORLD
   BEWARE
   GRAND Funk (Capitol SD 11356) 12
12 BACK HOME AGAIN
   JOHN DENVER (RCA CRL 1-0548) 9
13 EMPTY SKY
   ELTON JOHN (MCA 2130) 21
14 NEW AND IMPROVED
   SPINNERS (Atlantic SD 18118) 18
15 JOY TO THE WORLD/ THEIR
   GREATEST HITS
   THREE DOG NIGHT (Dunhill SD 50178) 15
16 RUFSIZED
   RUFS (ABC D 837) 19
17 SO WHAT
   JOE WALSH (ABC/Dunhill SD 50171) 20
18 NOT FRAGILE
   BACHMAN-TURNER OVERDRIVE
   (Mercury SRM 1-0024) 10
19 VERITIES & BALDERDASH
   HARRY CHAMIN (Elektra 7E-1012) 14
20 PHOEBE SNOW
   (Shelter SR 2109) 25
21 SERENADE
   NEIL DIAMOND (Columbia PC 32919) 17
22 B. T. EXPRESS
   (Scepter SPG 5117) 24
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   GREEN (EMI SHL 32087) 23
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51 BUTTERFLY
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52 WAITRESS
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53 STOP AND SMELL THE ROSES
   MAE BAVDASS (Columbia KC 33096) 75
54 BAD BENSON
   GEORGE BENSON (CT-6045) 93
55 CAN'T GET ENOUGH
   BARRY WHITE (20th Century 7-444) 48
56 HERE'S JOHNNY — MAGIC
   MOMENTS FROM THE TONIGHT SHOW
   JOHNNY CARSON (Casablanca SNPE 1299) 53
57 HIGHLY PRIZED POSSESSION
   ANNIE MURRAY (Capitol ST 11304) 85
58 I FEEL A SONG
   GLADYS KNIGHT AND THE PIPS
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59 THERE'S THE RUB
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60 A SONG FOR YOU
   TEMPTATIONS (Gordy G-6-9959) 108
61 LEAVING IT ALL UP TO YOU
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62 GLORIA GAYNOR
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82 STOP AND SMELL THE ROSES
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   ALBUM
   CEECH & CHONG (Dee SLP 72075) 97
95 PAUL ANKA (United Artists UA LA 314-G) 98
Dear Diary,

Harold sure is one sweet dude. On Valentine's Day he gave me a box of candy and the Temptations' new album, "A Song for You." He was so sweet I didn't tell him I was dieting. I put the Tempts album on the turntable, sat down on the couch real close to Harold ... and popped a chocolate-covered cherry into my mouth. About halfway through the first side, after "Happy People" and the rockin' "Glass House," Harold slid his arm around me and whispered in my ear, "Quit eatin' the candy and give me a kiss baby." But it was too late. I was hooked. I don't know whether it was the Tempts or the candy, but by the time we heard the soft, sensuous blues "A Song for You" (a cream-filled bon-bon) and the moody "Memories" (chocolate-covered caramel) I was half through the box and Harold was through with me. He's gone now, diary, but I still have half a box of candy and the Temptations' "A Song for You." Heart and soul.