THE CHELSEA/ROXBURY FAMILY — TOGETHER ALL THE WAY
A Good Sign From The Film World (Ed)
Lundvall: Col Re-Structure Geared For New Act Pactees, 'Total Product Awareness'
WB Print Division: $6 Million Peak In '74
James New Equinox Prexy Arista 'Stardust' Track Pointers Re-Sign With ABC
Steppenwolf's
"Smokey Factory Blues."
Anthem for the Masses.

"But I work to make a living
And I work without a break
And I work when I am sleeping
And I work when I'm awake
Yes, and I'd like to leave the city
But I can't afford the move
And I think I'm going under
With those way down low down
Smokey factory blues."

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"Smokey Factory Blues." The Albert Hammond-Mike Hazlewood song that Steppenwolf works like nobody else. From their album, "Slow Flux."

SLOW FLUX
including:
Straight Shooter
Alma/ Gang War Blues
Justice Don't Slow/ Children Of Night
Get it to the Wind

On Mums Records
Distributed by Columbia/Epic Records
A Good Sign From The Film Area

And now the good news. Well, it's not from the world of recordings per se, but it's a good omen nonetheless. The news — even with inflation taken into account — is that 1974 was the best year in history for movie theatre receipts. Movie-going is now a $1.9 billion a year industry, and while it still has several millions to go before it can match the $2 billion plus achieved by the recording industry in 1973, the figure is an impressive one, even with the common practice today of reporting financial results with an obligatory “of course, inflation is partly responsible for this growth.”

It would seem that recession-time thinking that holds that such relatively inexpensive means of leisure-time activity as movie-going and record-buying would, within certain rational limits, benefit from an economic slow-down is proving to be so. The swifter reporting from the motion-pictures is a good sign, and there's every reason to believe that the recording industry will also show a record-breaking annual sales figure for 1974.

The movie-recording parallel seems to also hold true in terms of release schedules. Hollywood is relying on less releases with hoped-for blockbuster impact, such as the current collection of vastly successful “disaster” films. In the recording industry, as pointed out in a recent report from the Schwann catalog people, the number of album recordings released last year also indicates a more selective approach.

Of course, movies and recordings are more well-mated than ever before, as witness the combined sales-receipts triumphs of such films as “The Sting,” “The Exorcist,” and “American Graffiti” in their celluloid and vinyl forms. There's no question that one hand feeds the other, the success of one promotes the success of the other.

With rare exceptions, the most recent being “Jonathan Livingston Seagull,” — a flop film, a smash soundtrack (with music by Neil Diamond), one cannot expect a “bomb” film to do too much for its soundtrack version, nor is the possibility of a great soundtrack going to do too much to come to the aid of a “bomb” film. Obviously, “bomb” in both areas does no one any good.

Taken as separate leisure-time media, movies and recording look awfully good to the dollar-conscious public. When the cards are right, the two as a team would seem to be unbeatable. Just as long, of course, as they both serve the emotional needs of the public. That's where the prosperity of both industries really lies.
BOOGIE ON REGGAE WOMAN
2. YOU'RE NO GOOD
3. FIRE
4. PICK UP THE PIECES
5. BEST OF MY LOVE
6. LAUGHTER IN THE RAIN
7. PLEASE, MR. POSTMAN
8. SOME KIND OF WONDERFUL
9. BLACK WATER
10. DOCTOR BORDERS
11. GET DANCIN'
12. MY EYES ADORED YOU
13. MANDY
14. $9 DREAM
15. JOHN LENNON
16. MORNIG SIDE OF THE MOUNTAIN
17. SWEET SURRENDER
18. LONELY PEOPLE
19. ROCK 'N' ROLL
20. ROLL ON DOWN THE HIGHWAY
21. HAVE YOU NEVER BEEN MELLOW
22. LUCY IN THE SKY WITH DIAMONDS
23. NIGHTINGALE
24. BIG YELLOW TAXI
25. NEVER CAN SAY GOODBYE
26. CAN'T GET IT OUT OF MY HEAD
27. ONE MAN WOMAN, ONE WOMAN MAN
28. I BELONG TO YOU
29. I'M A WOMAN
30. FREE BIRD

I AM LOVE
UP IN A PUFF OF SMOKE
YOUR BULLDOG DRINKS CHAMPAGNE
DING DONG, DING DONG
AIN'T THAT PECULIAR
CHANGE
DON'T TAKE YOUR LOVE FROM ME
TO THE DOOR OF THE SUN
MOVIN' ON
AS LONG AS HE TAKES CARE OF HOME
NEVER LET HER GO
HAPPY PEOPLE
DON'T CALL US
MY BOY
POETRY MAN
KUNG FU FIGHTING
STRUTTIN'
EXPRESS
YOU'RE THE FIRST, THE LAST, MY EVERYTHING
YOU ARE SO BEAUTIFUL
SHAME, SHAME, SHAME
SALLY G.
RYME TYME PEOPLE
READY
PART OF THE PLAN
EMOTION
BUNGLE IN THE JUNGLE
I'VE FOUND THE LAW
LOVING YOU
I'VE BEEN THIS WAY BEFORE
DON'T CHA LOVE IT
SAD SWEET DREAMER
IT'S ALL RIGHT
THANKS FOR THE SMILES

I WON'T LAST A DAY
THE SOUTH'S GONNA DO IT
I GET LIFTED
HOT DAWG!
STAR ON A TV SHOW
GOOD TIMES ROCK & ROLL
IF LOVING YOU IS WRONG
NO NO SONG
EMMA
MY ELUSIVE DREAMS
ISN'T IT LONELY TOGETHER
PLEASER M. PRESIDENT
I'LL STILL LOVE YOU
I AM I AM
CHEVY VAN
BUTTER BOY
SUPER NATURAL
SATIN SOUL
SOMEBODY DONE SOMEBODY WROUNG SOMETHING
ONCE YOU GET STARTED
DANCE THE KUNG FU
THE BERTHA BUTT BOOGIE
DEVIL IN THE BOTTLE
CHAR默ER
SHOESHINE BOY
WE MAY NEVER LOVE LIKE THIS AGAIN
JACK BLUE
WALKING IN RHYTHM
WOLFRECKED PUNKS
YOU ARE YOU
LOVE CORPORATION
SHINING STAR

(Alphabetized Top 100 (Including Publishers and Licensees))

1. Ain't That Joliet Love - ASCAP
2. All That Muscle Sounds Strong - BMI
3. Best Of My Love (Kool & The Gang) - BMI
4. Big Yellow Taxi - BMI
5. Black Water (Lena) - BMI
6. Boogie Oogie Oogie (Black - Cut) - BMI
7. Born To Be A Winner - BMI
8. Bryan Adams (Capitol) - BMI
9. Candi Staton (Warner Bros) - BMI
10. Can't Get It Out Of My Head - BMI
11. I'm A Woman - BMI
12. I'm Gonna Get Yr. Lovin' - BMI
13. I'm The Man - BMI
14. I Know Who You Are - BMI
15. I'm Your Woman - BMI
16. I'll Be There For You - BMI
17. I'm Your Woman - BMI
18. I'm Your Woman - BMI
19. I'm Your Woman - BMI
20. I'm Your Woman - BMI

(Continued on next page)
Stark & McBrien aren't lonely anymore.

When you've got the makings of a hit, you're not alone for very long.

And then when you win $30,500 in the American Song Festival, people perk up and want to have a look at you.

We liked what we saw, loved what we heard and rush-released "Isn't It Lonely Together" within a week.

That's when program directors started hearing the music. Before long, the following stations were falling into step:

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During the holiday, even the best of them can get trampled to death. But Stark & McBrien stayed right out there, making more and more friends.

Top 40 time. The list gets bigger, a gathering grows.

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Now the pace is quickening, the crowds are getting thicker. Come out and join us.

"Isn't It Lonely Together" is going right to the top. And everybody knows it isn't lonely there at all.
SEDAKA is BACK

"Laughter In The Rain"

#1 Billboard #1 Cash Box #1 Record World

...at The Troubadour

"For while tuned in to the musical demands of today, Sedaka's lyrics are pure '60s-in-retrospect concerns, and that's about all anyone wants to cope with these days. It's like you never left, Neil."
—Cynthia Kirk, Hollywood Reporter

"Sedaka may ultimately prove to be the most artistic returnee of the '70s."
—Pat Freuendl, Billboard Magazine

"...era-bent and courageous."
—Steve Toy, Variety

"His is a legitimate comeback, not a nostalgic one."
—Robert Kemmis, Los Angeles Herald-Examiner

"Sedaka showed he is indeed back, and his best moments suggested he 'may be here to stay this time.'"
—Robert Milebon, Los Angeles Times

THE ROCKET RECORD COMPANY

Distributed by MCA Records, Inc.
1 Plaza East - New York

www.americanradiohistory.com
Lundvall: Columbia Re-structure Geared To New Acts, 'Total Product Awareness'

NEW YORK — In a rapid realignment of Columbia Records marketing, product and A&R structure, the label has achieved a greater interrelationship among these sections and a stronger base for maintaining a flow of new acts, according to Bruce Lundvall, vp and general manager.

The moves, notes Lundvall, recently named to the post after operating as vp of marketing, enables him to devote more time to the A&R process (about 60% of his working day) "to create a situation whereby the company has become even more accessible to talent, is willing to hear anything and everything whether originating in the U.S. or abroad."

"The marketing moves took place quickly," Lundvall says, and shows the depth of internal management at Colum

Lundvall

NEW YORK — Warner Bros. Music's print division continues to make strong gains, reaching a record level of $6 million at wholesale prices in 1974, according to Ed Silvers, president.

Silvers points out that since taking over the management of the company in 1971, the company's print section rose to the $6 million level (representing 12 to $13 million at retail prices) at a cost of $800,000. The $6 million figure represents a 22% increase over 1973.

"The philosophy at WB Music, Silvers says, is based on what can sell in print, not necessarily what is a hit record. We can have a number 1 hit record and continued on pg 20

New Product, Acts At CBS Atlanta Meet

NEW YORK — CBS Records held its annual Beginning-Of-Year Meetings in Atlanta last week. Running from Wed. Jan. 29 to Sunday, Feb. 2, the meetings brought together CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia. Epic and Custom Label branch throughout the country.

Among the scheduled items on the agenda for the meetings were sales, promotion and merchandising seminars, new product presentations, and evening functions including performances by various CBS Records artists. The meetings took place at Atlanta's Fairmont Hotel.

Among those attending the meetings were Goddard Lieberson, president of CBS/Records Group and Irwin Segelstein, president of CBS Records, who delivered the keynote address. Addition-

continued on pg 20

NARM Sets Exec, Press Lineup At 'Meet The Press'

CHERRY HILL, N.J. — Following the opening business session of the 1975 NARM Convention, on Monday, Mar. 3, a luncheon was held for all NARM members registered for the convention, at which the program will be "Meet the Executives." The format will be that similar to the radio and television show of the same name. Stan Gorkov, president of RIAA, will serve as master of ceremonies.

A panel of eight music industry execs will field questions from the panel of five press reps. The eight execs include representatives from both the merchandising and manufacturing segments of the business. Representing the

continued on pg 20

SRO At NARM Meet

CHERRY HILL, N.J. — Jules Malamud, NARM executive director, reported that all exhibit space at the 1975 NARM Convention, which convenes at the San Diego Plaza Hotel in Los Angeles, California, on Sunday, Mar. 2, has been reserved. Exhibitors include record and tape companies and suppliers of other types of product and services to the NARM regular and associate members.

Malamud also stated that there are no rooms available at the Century Plaza Hotel. He stated, "I am extremely afraid that the meeting on Wednesday night of the convention is completely sold out. I believe that this expresses extremely strong support of the association and its objectives, in such trying economic times.

Pointer Sisters Stay With ABC

LOS ANGELES — Jerry Rubinstein, chairman of ABC, has announced that the Pointer Sisters have signed a long-term, worldwide recording contract. RCA Records will continue to appear on the ABC/Blue Thumb label, which ABC acquired with its purchase of the Famous family of labels Gulf & Western Industries last August.

Since 1973 when their first album, "The Pointer Sisters," was released, the Pointer Sisters have released other two albums, "That's A Plenty and "Live at the Plaza." All three LP's were certified gold by the RIAA. The sisters also had a country hit last fall with their single "Fairytale," written by Anita and Bonnie Pointer, which has since been

continued on pg 20

Bonnie & Ruth Pointer, Rubinstein, Anita Pointer

nominated for a Grammy as Best Coun-
try Song.

The Pointers have a full schedule of television and personal appearances commitments between March and June. Besides upcoming TV appearances on the Chex, Carol Burnett, Dinah Shore and "Sesame Street," they will be presenters on "The American Music Awards" Feb. 18, and their personal ap-

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In addition to these commitments, the Pointers are completing new

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Give our regards to Broadway and tell them we're on our way!

Lou Adler Presents
The Michael White Production
Starring Tim Curry
THE ROCKY HORROR SHOW

20th Century-Fox Preview
Friday Evening, March 7
Preview
Saturday Evening, March 8
New York Grand Premiere
Sunday Evening, March 9
at The Belasco

DIRECTED BY
Jim Sharman
BOOK, MUSIC & LYRICS BY
Richard O'Brien
Expansion The Key For RocketRecordsInTheNewYear

**HOLLYWOOD** — In 1974 the Rocket Record Company firmly established itself as a viable force in the music industry by breaking through its chart barriers. Kiki Dee’s “I’ve Got the Music in Me” and “Loving and Free,” the Hudson Brothers’ “Totally Out,” and Silver Convention’s “Lafferty in the Rain” were all chart successes. In addition, MCA’s release of Wet Rain brought two chart singles, and Don Caesar was able to recoup his investment in the group. The compilation of all new material, produced by Wet Rain, brought several new record releases to the public.

John Reid, president of Rocket Records, and Dennis Morgan, general manager, announced plans for several new releases, including Kiki Dee’s new album “Shelter.” The album was to be released in February. The album’s hit single, “The Rain,” was tentatively scheduled for release in February. The album’s hit single, “The Rain,” was tentatively scheduled for release in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “Keepin’ On,” was announced to be released in February. The album was to be released in February. The album’s hit single, “The Rain,” was tentatively scheduled for release in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “The Rain,” was announced to be released in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “The Rain,” was announced to be released in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “The Rain,” was announced to be released in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “The Rain,” was announced to be released in February. A single from the highly successful album “Shelter” was selected to be released in February. The single, “The Rain,” was announced to be released in February.

**Ember Acquires Sparta Fia. Group**

**LONDON** — The Sparta Florida Music Group, publisher division of Ember Entertainment, has acquired a 15-year world publishing rights to the four publishing companies owned by Faron Young and his manager, Bob Deaton. Ember will represent catalog copyrights outside the USA and Canada for Cappuccino Music, Woodshed Music, Pavane Rose Music and Ramblin Rose Music, according to Deaton and Ember head Jeffery S. Kruger. Hal Shaper, who directs the Sparta Florida Music Group, commented that the copyrights are a valuable addition to the growing country catalog. With the standard catalogs we already represent, including Glen Campbell’s Library Music, the performance catalog and the Jimmy Key Music publishing companies, the Young-Deaton companies give us another inroad to Nashville music.

**Viewlex Sues Stax**

**NEW YORK** — Viewlex Inc. and certain of its subsidiaries have filed an action in the U.S. Federal District Court, Eastern District of New York, against the Stax Record Co. in the amount of $590,790.62, alleging that Stax had not paid for certain goods sold and delivered and services rendered in connection with record pressing and tape duplicating and other manufacturing services. In addition the creditor of the song Jim Stewart, president of Stax, guaranteed $250,000 of such amount to one of the Viewlex subsidiaries.

**Heavy’ Lawsuit Resolved In L.A.**

**HOLLYWOOD** — After several years of court litigation, it has now been reported that the Second Appellate District Court of Appeal of the State of California has affirmed a judgment of the Superior Court of Los Angeles County in favor of Bob Scott, former MCA’s VP of Records and Music Corporation. Larry Shayne Music, Inc., and Hannah Russell, the ex-wife of Scott, were plaintiffs in the suit. The court had to do with the publishing rights of the song “He Ain’t Heavy, He’s My Brother,” the song which became a hit for the Spinners. The suit was filed by Scarab Music Inc. as the publishing company. Russell claimed he had full credit for the song before his death. However, there was no written agreement stating that this was the case. The court has now declared that Bobby Scott, the co-publisher of the song, is the co-publisher of the song. Scott’s publishing firm is Jimmy Music, Inc.

**MCA Meetings Point To Big Year For Label In ’75**

**HOLLYWOOD —** MCA Records, Inc. just completed a highly successful week-long series of meetings in three locations across the United States under the banner “MCA — Alive in 1975.” Organized and conducted by Rick Frio (vice president of marketing), Sam Passamanaro (vice president of sales) and Vince Cosgrove (vice president of promotion), the regional meetings were held in Philadelphia Jan. 27-28; in Atlanta Jan. 29-30 and in Dallas Feb 1-2. Every MCA employee involved in sales and promotion attended one of the three gatherings. MCA’s five district managers, Stan Layton (Los Angeles); Jeff Schieb (Atlanta); Jack Parker (Chicago); Bill Glassman (Cleveland) and Sam Mercuro (Boston) all presented their own unique album promotions, and many have been planned for marketing the upcoming products by these artists.

Sampassamano discussed new sales ideas and advertising campaigns for 1975. He announced the hiring of Don Caesar, to be coordinator of promotions.

Dylan’s “Blood” Races Up Charts; #13 In 2nd Week

**NEW YORK** — If the industry has been looking for that blockbuster LP traffic draw, it’s evidently got one in Bob Dylan’s album. The A&R department of Blood On The Tracks. In its second week on the Top 100 album chart, the LP released on Jan. 12 number 13, sales at $19.6 million. It sold over a national level; its release day was the label’s pre-planned “D-Day.” Dylan albums sold in astronomical quantities to wholesalers, retailers, press and radio in one uniform, simultaneous blitz across the country.

Notes Paul Smith, vp of sales and distribution. The immediate reaction to Blood On The Tracks has been fantastic. Not only have many accounts across the nation sold out their initial orders on the album within minutes by 100% short time, but they are calling to double their order. There has really been this kind of demand for a single piece of new product.
Senoff, La Porta Upped At Motown

HOLLYWOOD — Herb Belkin, vice-president, creative operations of Motown Records, has announced a restructuring of the label’s advertising and merchandising departments. Effective immediately, Pete Senoff will become national director of advertising and merchandising. His duties will include: the initiation of creative planning of unified advertising and merchandising campaigns, working directly with the marketing division of the company; planning and directing media plans for advertising campaigns; and the initiation and follow-through of all merchandising projects. Senoff formerly served as Motown’s national director of merchandising. Prior to joining the label, he was west coast director of advertising, merchandising and publicity at Atlantic Records.

Kiki Laporta, formerly Motown’s assistant promotion manager, moves up to the position of national advertising manager. Her newly restructured duties will include: initiating the planning and development of advertising campaigns, the placing of all media buys, and coordination of production of all print, radio and television advertising. In addition, she will stay in constant contact with Motown’s field personnel and help to develop new, endless ways of breaking to advertising and merchandising.

The department is complemented by production coordinator Ceci Herrera (advertising) and Susan Woods (merchandising).

Col. W/Coast A&R Still Expanding

HOLLYWOOD — Don Ellis, vice-president of Columbia west coast A&R, this week continued the restructuring and expansion of his operations. The change comes in the form of the promotion of Michael Dilbeck, the addition of Terry Powell to the staff.

Powell, Dilbeck

Dilbeck’s new assignment as assistant to the vice-president, west coast A&R, marks seven years experience on Columbia’s west coast A&R staff. His most recent credits include his active involvement in the careers of Earth, Wind & Fire and Billy Joel, as well as his current directional assistance to Freddie Hubbard, Jon Mark and Journey. Before coming to Columbia, Dilbeck was the president of West Coast Promotions, a concert promotion company, for three years.

POWELL, DILBECK

Powell, a veteran of the music industry for over eleven years, has been designated the associate director of talent and acquisition.

Both men will report directly to Ellis Martucci To Join Arista

NEW YORK — Mike Martucci is leaving Cash Box to join Arista Records. Martucci joined the publication’s staff seventeen years ago. During his tenure, he served as most promised sales manager of the research and statistical department. Martucci will be succeeded by Howard Lowell and Bob Kaus.

Rogers To Phonogram West

CHICAGO — Mike Gormley, director of publicity for Phonogram West, has announced the appointment of Susanna Rogers to the post of West Coast publicity manager. She will be based in Phonogram West’s Los Angeles office.

Previously, Ms. Rogers was publicist for the Great American Amusement Company, a management firm, and was associated with International Media Associates, a public relations firm. In the past, Rogers has worked as a free-lance journalist as well as publicist and copywriter.

In her new position, she will be responsible for publicity, promotion and radio for Phonogram West and its artists in trade as well as the consumer press. Rogers will report directly to Gormley.

Barbara Cooke Columbia Assoc.

Product Manager

NEW YORK — Arma Anidon, director of east coast product management at Columbia Records, has been named promotion of Barbara Cooke to product manager. Ms. Cooke will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the recording, promotion and ad departments in developing advertising/image approaches and cover art for assigned Columbia artists.

She will report directly to Andon.

LA Recording Academy Sets Grammy Gala

HOLLYWOOD — The Los Angeles Chapter of the Recording Academy has set a local Grammy Awards banquet to coincide with the national telecast emanating on the same date from New York. Headed by producer Bones Howe, the gala event will take place in the grand ballroom of the Beverly Wilshire Hotel. Beverly Hills, March 1. Highlighting the festivities will be a celebrity MC and guest stars who will present Grammys to the Los Angeles chapter’s best artists for the 17th Annual Awards ceremony.

Due to the three hour time difference between the two coasts, the west coast ceremony will occur at exactly the same time as the New York event making it possible to announce the telecast winners in Los Angeles as they happen. Assisting producer Howe for the event are Chapter executive director Betty T. Jones and Academy Board members Ben Jordan, Milt Larson, Richard Oliver, and Sally Stevens. The MC guest stars will be announced shortly.

Stewart, Faces To Tour U.S.

NEW YORK — Rod Stewart and The Faces return to the U.S. this spring for their first tour in over a year. Following their opening date in Rochester, N.Y. on Feb. 11, the group will embark on a twelve-city tour. New York City will be the last stop on the tour, scheduled for March 3.

In conjunction with the tour, Warner Brothers Records has started promoting the band’s most recent single, “You Can Make Me Dance, Sing Or Anything (As Long As You Tell Me ‘No’).” Although no new Faces album will coincide with the tour, both vocalist Stewart and guitarist Ronnie Wood have recently issued solo LPs, "Stewart’s ‘Smiler’ and Wood’s ‘I’ve Got My Own Album To Do.’ The Faces' most recent record LP is ‘Overture And Beginners,’ an album recorded live on tour and released here in 1974.

Simon To 20th E.P. Promo Mgr.

HOLLYWOOD — Former Capitol and UA Records promotions man Ron G. Simon has been set to the newly created post of East Coast regional promotion manager. Effective immediately, Simon, who will be based in New York, reports directly to Ralph Tashjian, label’s national promotion director.

Simon began his career as a dee jay and music director at WKOY, Bluefield, West Va. before entering the promotion field in Gotham with Empire State Distributors.

Oil Millionaire Capitalizes New Entertainment Co.

HOLLYWOOD — Howard Brown, the multi-millionaire oil man who retired several years ago with $115 million, is going to put that capital to work in the music field. The new company, called Brown Brothers/Friedman, was recently incorporated in the State of California and has established offices at 9000 Sunset Blvd.

According to Brown, we have something for everybody within this well-financed entertainment complex, including a music division to handle writers and artists and a motion picture and television division to provide both personal management and development-production of scripts. We also have a financial division which will accept only successful artists who have major tax and/or investment needs. Anybody in the business provides sophisticated financial planning on an international level so that clients derive the full benefits of not only profitable domestic tax investments but also what Switzerland offers the top money earners of the world. Brown revealed that the other partners in the company are Howard’s brother Allan Brown and longtime associate Stephen Friedman. The company is in the process of soliciting project proposals from music, film and TV industry reps.

Vogue Gets Carson Theme

HOLLYWOOD — Vogue Music, Inc. has just completed negotiations to administer Here’s Johnny, Music, a publishing company owned by Johnny Carson. The announcement was made by Dean Kay, vice president and general manager of Vogue.

Manager of the catalog is Carson’s 50% publisher interest in “Johnny’s Theme.” written by Carson and Paul Halley, was recently the opening theme of the Tonight Show. In addition, Carson became its host in Oct. of 1962.

The theme is featured on the fast-selling Casablanca album Here’s Johnny Magic Moments From The Tonight Show — certified gold on its day of release. The recording of the theme has grossed more than $1,000,000 in sales figures to date. The records are sold at record stores in the U.S. and Canada.

In conjunction with the tour, Warner Brothers Records has started promoting the band’s most recent single, “You Can Make Me Dance, Sing Or Anything (As Long As You Tell Me ‘No’).” Although no new Faces album will coincide with the tour, both vocalist Stewart and guitarist Ronnie Wood have recently issued solo LPs, "Stewart’s ‘Smiler’ and Wood’s ‘I’ve Got My Own Album To Do.’ The Faces' most recent record LP is ‘Overture And Beginners,’ an album recorded live on tour and released here in 1974.

Johnny’s Theme is co-published with Anka’s Spanka Music.
ELIXIR... (CR-9004)
the essential principle
Produced by Joel Webster & Edward Langford

CROSSOVER
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Canada: London Records of Canada LTD.
also available on GRT TAPES
MCA Sets Feb. Release

HOLLYWOOD — Rick Frod, MCA Records’ vice president of marketing, has announced the company’s album releases for Feb. 1975.

Olivia Newton-John leads the list with the LP “Have You Ever Been Mellow.” The title song hit the charts the same week it was released as a single. Olivia was one of MCA’s top-selling artists in 1974 with three gold singles, two gold albums, and one platinum album. Her new LP was recorded in England and was produced by John Farrar. Another MCA release is from John Entwistle and his new group, “Ox.” titled “Mad Dogs.” This is the group’s first LP. Recorded in England on the Track Record label and produced by John Alcock (a.k.a. John Entwistle), this album is Entwistle’s fourth since he started doing solo work in addition to his recordings with the Who. Entwistle’s other LPs are “Smash Your Head Against The Wall!” “Whistle Rymes,” and “Rigor Mortis Sets In.” Entwistle also composed the score for the film “Sorcerer.”

Kazick Named To Chess PR Post

NEW YORK — Marvin Schlachter, president, Chess/Janus Records announced last week that Sooorn Kazick has been appointed to the post of director of publicity for the New York headquarters. Mr. Kazick will be responsible for developing publicity concepts as well as coordinating and distributing press information materials on a national basis.

Ms. Kazick was formerly an assistant publicity manager for Columbia Records in New York. A position she held for two years. Prior to Columbia, she held the position of publicity director for Buddha/Kama Sutra Records.

Since 1975 has every indication of being our biggest year, we want to be sure Chess/Janus is fully staffed in order to provide maximum support for our artists,” commented Schlachter adding that “The addition of Sooorn Kazick is evidence of our desire to expand in-house operations to achieve the ultimate in public relations coverage for both the label and our artists.

Walker To Head Island Publicity

LOS ANGELES — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Jeffrey Walker to the position of director of publicity for Island’s U.S. operations.

Walker’s newly created department constitutes the first in-house publicity arm for Island since the label went independent last year. Aside from handling press and public relations for the U.S. operations, Walker will coordinate publicity functions with Island’s English, Canadian and Jamaican compañías.

Commenting on Walker’s appointment, Nuccio says, “Island’s growth over the last six months has made it essential to have a publicity department that is geared towards Island product and is sensitive to the needs of our company and our artists. Jeff’s background and personal outlook make him the ideal choice to set up such a department.

Prior to coming to Island, Walker served as west coast publicity coordinator for United Artists Records and Melody World Magazine. Walker is also a freelance journalist.

How do you view artist responsibilities to your label? Jerry Rubinstein, Chairman, ABC Records

The most important thing an artist can do for his record company, from my point of view, is to ensure the orderly delivery of his product so that the company and its sales force can give the artist support for it as early as possible prior to its release. It’s also important that the artist has left the studio by the date he is scheduled to do the proper dates to support himself.

Marvin Schlachter, President, Chess/Janus Records

Many artists believe that their responsibility has been fulfilled upon delivery of finished product to the manufacturer. However, we are firm in our belief that this is precisely the point where the artist's obligations begin. He must begin to work hand in hand with every department within the record company from merchandising, promotion, and publicity to develop and nurture all aspects of the artist's career. The artist also requires a complete background to expect the same from the artist. The common goal of the artist — is achieved best when the artist is made available to all existing outlets. He must be willing to participate in interviews, make himself accessible to radio and television appearances as well as coordinate appropriate and meaningful live personal appearances. In many cases, especially those dealing with new and less experienced artists, this might mean accepting lower paying gigs that are crucial and benefit him in terms of image development and audience exposure.

The artist must not look for an immediate return in terms of dollars but realize his maximum long range potential. Building the artist's career is the key and in order to accomplish this, cooperation is essential.

Al Teller, President, United Artists Records

A prime responsibility of the artist is to provide us with their finest artistic work and that means they must be capable of. Secondly, an artist's responsibility is that of a professional, that is, a knowledge of the fact that a record company is composed of a number of professionals whose sole purpose is to help the artist realize his maximum potential and not to be willing to work closely with these professionals. In my experience, success had been greatest in those instances where the relationship between the artist and company has been a positive one based on respect and cooperation.

Irvin Steinberg, President, Phonogram Inc.

The artists responsibilities center both around the magic of the music and the personal performance. To present music and poetry which is not redundant; to recognize the need for continuity of product; and to recognize that they are part of an audience where art and profit must be given equal regard. As well, there exists a responsibility to stay in communication with the company in all matters involving their careers and their art so that together we can maximize the opportunities of the creative effort.

Charlie Nuccio, President, Island Records

Before we state what we believe to be the artist responsibility to our label, it is important to realize that Island’s commitment to, and concern for its artists is unique within the music business. It’s obvious that Island’s artistic values are as important as any commercial aspects of an artist or his product. Of course we want to sell records and expose our audience to their proper audiences, but not at the expense of an artist’s career or integrity. We will work a record and support an artist with all the ingenuity we have until we can honestly say, "We did everything we knew how to do. In return we expect a similar commitment from our acts. We want them to be aware of, and responsive to the label’s needs; to take an interest in and understand what goes into promoting, marketing and publicizing a record. We expect him to be a conscientious working artist as concerned with exposing his art as we are. We want him to be accessible and available to the company, press and public within reasonable limits. While the artist is given a free creative outlet, he must be mindful of the music business. In order to ensure both commercial and aesthetic viability, budgets must be made and kept as much as the artist’s interest as the company’s. If everyone involved does his best and an overall job, the risk associated with the development of each other is fulfilled and their is no reason that the artist, who sells a huge number of records or not, can’t be with Island for as long as he so desires.

Herb Belkin, Vice President, Creative Operations, Motown Records

The key words relative to artists’ responsibilities to a record label may very well be communication and flexibility. In order to better service an artist and to get optimum exposure for the product, a constant communication must take place between artists, representatives and their record company.

Knowing their personal appearance schedule, useable off-time and general whereabouts is invaluable information if a company is going to be able to pre-plan or react to be able to fully support an given artist.

Flexibility and understanding in that, a company at times might require the services of a given artist in what to the artist might seem a totally unnecessary appearance or a function. More often than not, cooperation in this respect might result in a record going on a particular station or picking up additional sales thereby enhancing the changes for more complete success.
I Fought The Law

Name: SAM NEELY

Charge: HITTING RADIO STATIONS AND RECORD STORES SINGLE HANDEDLY

Sentence: BREAKING ROCK AND LONG TERM IN COUNTRY

Place: A&M RECORDS

Produced by Bobby Fait and Denny Janssen - A Gross Kopp Production
GLADYS KNIGHT AND THE PIPS (Buddah BDA-453-N)
Love Finds Its Own Way (3:30) (Keka, ASCAP — J. Weatherly)
This beautiful ballad by Jim Weatherly features the honey-smooth vocals of Gladys Knight and the sweet support of the powerful Pips. A remarkably romantic effort, it's sure to please all the fans of this great group and have a great deal of chart success. The ending builds convincingly. Flip: No info. available.

DEEP PURPLE (Warner Bros. PRS 8069)
Stormbringer (4:03) (Purple Music. BMI — Blackmore-Coverdale)
Featuring the thunderous sound of the bluesy keyboards of Jon Lord and the searing guitar of Ritchie Blackmore, this song is a real flurry of rock and roll. Lightning fast guitar against pounding bass and drums swirl around the ominous vocal. Blowing hard like a gate, this song is bound to overwhelm you. Flip: No info. available.

CARL DOUGLAS (20th Century TC-2168)
Dance The Kung Fu (2:59) (Carren-Wool/songs, MCPS — Douglas/Broadbent)
This irresistibly funky disco record is set to the same atmosphere as an American Black history programme. Here King Fu Fights — left off and is sure to battle its way right up to the top of the charts too. Against a stultifying rhythm and swinging strings Carl Douglas places his plaintive, powerful vocal. Flip: No info. available.

JOE WALSH (ABC/Dunhill D-15026)
Turn To Stone (3:30) (ABC/Dunhill — Barnstorm, BMI — Joe Walsh)
Joe Walsh at his best: as a lyric writer. He sings this song to his "What So What?" LP, with an urgency which underpins the broad, swooping chords and accented rhythm section. Joe's pyrotechnic guitar abilities are very much in evidence here as is a keen sense of harmony and melody which should re-establish him on the charts. Flip: No info. available.

RUFUS FEATURING CHAKA KHAN (ABC 12006)
Once You Get Rocked By The Fool (4:32) (Soulful/Angel, ASCAP — G. Christopher)
Rufus have created a distinct sound for themselves around the gutsy vocals of Chaka Khan with their last couple of singles, with their latest showing a natural evolution. A big brassy sound and a danceable beat should rocket the group back up the charts. Flip: Rufused (3:16) (Keren Fu Feat. Joe Walsh)

NILLSON/CHER (Warner-Spector SPS-0402)
A Love Like Yours (3:28) (Jobete, BMI — Holland/Dozier/Holland)
What an all-star lineup with Cher joining forces with the inimitable Phil Spector producing this heartfelt Holland-Dozier-Holland ballad! The Wall of Sound Orchestra provides just that and a lot more. A moving, memorable song that will knock knock, knock you out. Flip: No info. available.

STEPPEWOLF (Mums ZSB-6308)
Smoky Factory Blues (3:32) (Landers-Roberts/April, ASCAP — A. Hammond/M. Hazelwood)
Artistically this Steppewolf single opens with soft acoustic guitar and a moody background, but the feeling rises rapidly until all stops are pulled. From then on it’s rock and roll! John Kay’s lead vocal wraps itself around the smoky lyrics. Piano and guitar interplay nicely. Flip: No info. available.

FACES/ROD STEWART (Warner Bros. WBS 8069)
You Can Make Me Dance, Sing Or Anything (Even Take The Dog For A Walk, Mend A Fault, Wear An Ironing Board, Or Any Other Domestic Short Comings) (3:29) (WB Music/Ackee, ASCAP — Stewart/Wood/Jones/Yamauchi/McLaglin)
Against the funky, foot-tapping sound of the Faces, Rod Stewart rubs his soft, tender voice against it and makes it smooth and shiny. A great disco record guaranteed to dance and sing (or anything) to the top of the charts. Flip: No info. available.

BLUE SWDE (EMI P-4029)
Hush/Im A Lovers (2:51) (Lowery, BMI/Big Seven, BMI — J. South/T. James — P. Lucia)
Hitting hard and fast, Blue Swede blends two different tunes into one swinging single. With horns accenting their sound and with drums soaring, they tear through this up-tempo production with both skill and dashing. Flip: No info. available.

HI RHYTHM (HI S-2279)
Black Rock (2:31) (Jec, BMI — M. Hodges)
This Black Rock is solid guitar, sets up a compelling buzz of sound against which bass and drums work a funky soul strut. Voices chant in all the right places making this a slang-angly joy. Flip: No info. available.

JAMES BROWN (Polydor PD-14287)
Reality (4:14) (Dyantone/Bed/nas/Unchappell, BMI — J. Brown/F Wesley/Westley/G Westley)
The Godfather Of Soul has something to say and he steps right out and says it in this funkinest of tracks. It opens with a bit of documentary realism and cooks through to the end. The reality of this song is that it’s destined to be a hit. Flip: No info. available.

BLOODSTONE (London SN-1081)
My Little Lady (2:45) (The Jukebox, BMI — C. McCormick)
High and wide and handsome vocal darts and dances among the bouncy sounds of the strings and flute. The beat is insistent and intriguing and certainly heading straight for the top of the pop as well as soul charts. Flip: No info. available.

FUNKADELICS (20th Century Westbound WT-6000)
Red Hot Modemma (3:16) (Gold Forever, BMI — B. Worrall/G. Clinton/E. Hazel)
Steamy hot sounds pour from this smoking disk. A funky rhythm keeps the good times coming and this infectious singing ties the whole thing together. Burning guitar raps along regally. A great dance record! Flip: No info. available.

ELVIN BISHOP (Capricorn CPS-0222)
Let It Flow (3:17) (Crabshaw, ASCAP — E. Bishop)
This is an easy-going, free-flowing pop song featuring Elvin Bishop’s tight and tasty backup band and an enthused backup chorus. Gospel-hued soul shuffling gives the record a party feel. Let it flow all over you. Flip: No info. available.

GENESIS (Atlantic 45-7013)
The Lamb Lies Down On Broadway (3:15) (Yellow Dog, ASCAP — Genesis)
An interesting intriguing track which features a powerful production and waves of vocals. A remarkable instrumentation with drums and bass rooting the pumping keyboard work. The song goes through many changes as it races along. Flip: No info. available.

MAHOGANY RUSH (20 Century TC-2166)
Satisfy Your Soul (2:59) (Bridgeport, BMI — F. Mann)
Pounding drums supply the heartbeat to this classic rock and roll track and guarantee maximum excitement. The guitar solo tears right through you and as the song says “What the world needs is more rock and roll.” Flip: No info. available.

ODIA COATES (United Artists UA-XW601-X)
Showdown (3:02) (Annee-Rachel/Yellow Dog, ASCAP — J. Lynn)
Odia Coates has graced Paul Anka’s last two huge hits and on this tune, first made famous by the Electric Light Orchestra, she demonstrates why she is a star in her own right. With a great vocal and a spirited arrangement of a great tune this can’t miss. Destined for pop, MOR and r&b success. Flip: No info. available.

BRENDA PATTERSON (DiscReet DSS 1320)
Mr. Guitar (3:09) (Senior, ASCAP — J. Durnell)
With a powerful, distinctive voice Brenda Patterson has a sure-fire hit on her hands. A big, lush production with strings and voices supporting the lead vocal nicely. The story of a music man and his lady with a happy ending, this is right in tune with the times. Flip: No info. available.

RICHARD SUPA (Arista AS-0102)
At Every End There’s A Beginning (3:17) (Coligems/Goody, ASCAP — R. Supa)
A tender, moving ballad delivered with sensitivity and taste. this tune has all the makings of a big hit. Phush production with strings首席 Richard Supa’s engaging vocal makes this very memorable. A real beginning. Flip: No info. available.

PHILLIP MITCHELL (Event EV 223)
There’s Another In My Life (4:46) (Music Shools Sound, BMI — P. Mitchell/B. Clements)
Phillip Mitchell tells the story of the “other woman” in a sensitive and soulful ballad which features a big, bright production. The emotions rise high and are sure to bring the song to a point high on the charts too! Flip: We Get Caught. I Don’t Know You (3:47) (Music Shools Sound, BMI — P. Mitchell/B. Clements/K. Sterling).

JILL BABY LOVE (RCA JH-1017)
I Just Got To Find Someone To Love Me (2:50) (Scull/Clef Note/Sumbury, ASCAP — A. Kahn/B. Lowe)
This is an easy-going, free-flowing pop song featuring this high-spirited, friendly tune with a great sing-along chorus. Brilliantly structured for maximum good vibes, the harmonies are bright and bouncy and right out front. Give this song a little of your time. Flip: No info. available.

LEROY HUTSON (Curtom CMS 0100)
All Because Of You (3:01) (Silent Giant/Activ, ASCAP — L. Hutson)
Opening with frenzied drums establishing the hypnotic rhythm, this song takes off with LeRoy Hutson’s sensuous vocal riding high on a sultry strings. A very compelling single with an earthy, earnest sound that will strut its way to the top of the charts. Flip: No info. available.

BILL AMESBY (Casablanca NB 813)
Progress Bradman (3:17) (Bay, BMI — W. Amesbury)
This record has such a fresh, friendly sound that it has got to be a hit. Lyrics teasingly set up their premise and then humorously let it go limp. A love story that makes the singer break out in song. Party sounds about to make it even more attractive. Flip: No info. available.

NELLY CARTER (RCA PB 10089)
Dreams (3:19) (Myrna March, ASCAP — M. March/B. Keyes)
What a dream combination of good vocals, insistent rhythm and great instrumentation in this tune as likely to make it top the pop charts as well as the r&b charts. What a Surefire sound Nell Carter has fashioned for herself. A good chorus too! Flip: Send Him Back To Me (3:08) (Credits Same As Above).

KENNY UK-SG4302)
The Bump (3:34) (Famous Music, ASCAP — B. Martin/P. Coulter)
Already enjoying big success in England, it is easy to tell why once you hear this big and brassy dance number. Trump, trump, trump goes the rhythm which will make you want to get up and shake it. Solid guitar work and multi-layered vocals on this good-time disk. Flip: No info. available.
They're wheeling, wailing, rock and rolling with one of the most exciting good-time hits ever! Now, watch them in their home stretch drive as they step up the power, burn up the airwaves and zoom to that top position!

"GOOD TIMES, ROCK & ROLL"

Produced by Toxey French
for The Great American Amusement Co.
Co-Produced by Ed Martinez

PSR #45,006

Personal Management: Peter Rachtman
The Great American Amusement Co.
1050 Carol Drive
Los Angeles, Cal. 90069
(213) 278-3900

PRIVATE STOCK RECORDS, LTD., 40 WEST 57th STREET, NEW YORK, NEW YORK 10019
RIDDLE OF THE SPHINX — Bloodstone — London PS 654 — Producer: Mike Vernon

The LP title may deal in riddles, but Bloodstone’s latest LP is a clear picture of a super group doing its thing — playing music like few groups in the world can. Whether crooning softly or whipping into a soulful uptempo number, the band displays an excellence that sets them apart from most competitors. We especially like “The World Is Funny,” “Young Times, Old Times,” “Nobody But You” and “Just Learned To Walk.” Maturity and depth mark this LP.

THE BEST OF THE STYLISTICS — Stylistics — Avco AV-69005 — Producers: Thom Bell, M. Bryant, B. Perry, Hugo & Luigi, V. McCoy

Truly a “Greatest Hits” of the highest caliber, the Stylistics new package is loaded with nothing but the finest — chart hits including “You Make Me Feel Brand New,” “Betcha By Golly, Wow,” “Rockin’ Roll Baby,” “Break Up To Make Up,” “I’m Stone In Love With You,” “Heavy Fallin’ Out,” and “Let’s Put It All Together.” The quintet’s popularity keeps growing geometrically and a single listen to this collection will convince you that the Stylistics have style.

GOT MY HEAD ON STRAIGHT — Billy Paul — Phila Int’l KZ 33157 — Producers: Gamble, Huff

Mr. Soul. Billy Paul has come a long way in a relatively short space of time and with each new LP, he improves. His latest, a stunning collection of catchy tunes, typifies the stylized brilliance that has become synonymous with his name. His vocals are rich and powerful and his presence is commanding on such cuts as “Bluffin’ Wonders of the World,” “When It’s Your Time To Go,” “Billy’s Back Home” and the impressive title track. An exciting LP.

SO MUCH LOVE — The Three Degrees — Roulette SR-3015 — Producer: R. Barrett

The Three Degrees have come a long way from that first radio spot for Coca Cola and this Roulette collection of some of their earliest material provides an interesting insight into the dynamism that has turned the three lovely singers into one of the most sought after acts in the record business. The special quality of the group possesses is found on such tracks as “Magic Mirror,” “Love The One You’re With,” “Who Is She (And What Is She To You)” and “Maybe.”

SILK TORPEDO — Pretty Things — Swan Song SS 8411 — Producer: Norman Smith

Led by the venerable Phil May, the Pretty Things return via this Swan Song debut LP that’s different from the original group’s sound but much more refined and with far greater commercial potential. The group now has six members and the result is a skilfully blended combination of textures and moods that lend itself to any discriminating ear. Particularly good cuts on this record include “Dream (Povey),” “Singapore Silk Torpedo,” “Bruise In The Sky” and “Joey.”

THE VERY BEST OF JAY & THE AMERICANS — Jay & The Americans — United Artists UA-LA 357-E

Another of the great United Artist retrospective albums, this set by Jay & The Americans is a memorable slice of sixties nostalgia. The package includes such classics as “Cara Mia,” “Gypsy Woman,” “Let’s Lock The Door (And Throw Away The Key),” “When You Dance,” “This Magic Moment,” “She Cried,” “Stand By Me,” “Save The Last Dance For Me,” “Only In America” and “Come A Little Bit Closer.” If you’re into the sixties, this set is an absolute must.

MELISSA — Melissa Manchester — Arista 4031 — Producer: Vini Poncia

By far Mike LP’s impressive LP to date, this record incorporates her growing maturity with a happy-go-lucky feeling that is a joy to listen to. Teaming magnificently with a number of talented writers including Carole Sager, David Wolfert and her producer, Vini Poncia. Melissa puts it all in focus here. Her beautiful tribute to Steve Wonder (“Steve’s Wonder”) is music for breathtaking and ‘We’ve Got Time’ is a hit single for sure. It’s great to hear Melissa sounding so fine.

OHIO PLAYERS GREATEST HITS — Ohio Players — Westbound WB 1005

The Players have made it in the shade and it’s fitting that we should be treated to a selection of some of their finest material. The group’s LP’s renowned for its thematic artwork, have been so consistent that the excellence contained here comes as no surprise. The selections read like a compilation of the America’s fusil charts with such hits as “Funky Worm,” “Rain,” “Ecstasy” and “Sleepwalk” giving substance and soul to the explosive packaging. A magnificent LP.

TO BE TRUE — Harold Melvin & The Blue Notes Featuring Theodore Pendergrass — Phila Int’l KZ 33148 — Producers: Gamble, Huff, Melvin

Harold Melvin & The Bluenotes have been an acknowledged cornerstone of the soul scene for a long time now, but the group hasn’t lost any of the charisma or intensity that took it to the top initially. This record is a case in point, displaying the consummate ability of one of the finest and most well prepared vocal quintets working today. We especially dig “Where Are All My Friends,” “Nobody Could Take Your Place” and “Bad Luck.” This disk is excellent. Pick up on it.

NEVER CAN SAY GOODBYE — Gloria Gaynor — MGM M3969 — Producers: T. Bongiovini, M. Monardo, J. Ellis

The marvelous Gloria Gaynor has taken a large portion of the American music audience and put it in her hip pocket in the past year and this LP will doubtlessly strengthen that mighty grip even further. The sultry and sumptuous beauty is at her professional best here especially on such tracks as “Honey Bee” (the hit single), “Reach Out, I’ll Be There,” “All I Need Is Your Sweet Lovin’” and the scintillating title track Watch and listens as Gloria’s star ascends in the heavens.

BUTT OF COURSE — The Jimmy Castor Bunch Featuring The Everything Man — Atlantic SD 18124 — Production: Castor, Pruitt

A cleverly done cover depicting the immortal Bertha Butt (of the Butt Sister) is just the icing on this soulful piece of cake — one of the brassiest LP’s of the new year. Jimmy Castor and his Bunch certainly have their act together here and it’s reflected throughout on such tracks as “E-Man Boogie,” “You Make Me Feel Brand New,” “Halucinations,” “Bertha Butt Boogie” and “Potential.” Make no mistake, Jimmy, Bertha and the Bunch are here to stay and their horizons are limitless.

THE VERY BEST OF LITTLE ANTHONY AND THE IMPERIALS — Little Anthony & The Imperials — United Artists UA-LA 362-E

Part of an impressive set of 21 releases of vintage material by the biggest stars in the history of pop music, this package featuring Little Anthony & The Imperials is a classic for sure. The best is here, including the greats, “ Tears On My Pillow,” “Shimmy Shimmie Ko Ko Bop,” “Two People In The World,” and the memorable “Go On Out Of My Head.” One of the greatest groups of all time gets its just due on this set that also features “Hurt So Bad.” Other LP’s in the release feature Cher, Gordon Lightfoot and The Fleetwoods.
HAS ARRIVED!

Melissa Manchester’s new album, “Melissa,” is a stunning collection of original songs, brilliantly produced by Vini Poncia (executive producer, Richard Perry), featuring an artistic maturity that will establish Melissa as a major star of the seventies.
CIRCLE OF LOVE - Sister Sledge - Atco SD 36-105 - Producers: T. Silvester, B. DeCoteaux

Kathie Debbie, Kim and Joni Sledge have something special going for them on their brand new Atco LP. one that sparkles with the talent and charm of posed professionals just waiting for stardom to make them immortal. The four girls, all young and beautiful, produce a special sound that is inescapably catchy. Their harmonies are impeccable and their recording sense differentiates them from other imitators. We like ‘Circle of Love’ (Caught In The Middle)’ and ‘Give In To Love’.

DOWN TO EARTH - Nektar - Passport PAS-96005 - Producers: Peter Haue, Nektar

The sensational European group whose first LP showed such promise is back again with a tremendous follow-up that leads us to believe one group can attain anything they strive for. The five musicians of Nektar work together like a well oiled Swiss watch and the sounds they produce are futuristic and solid simultaneously. We especially like the dynamics of ‘Early Morning Clown’ and the skillful arrangement of ‘Fidgety Queen.’ A good disk with plenty of ear-opening music.

CHUCK BERRY - Chuck Berry - Chess CH 60022 - Producer: Esmond Edwards

Chuck has been the man for two decades now and this LP is but another chapter in his long and colorful history. Ask Keith Richards, Pete Townsend or Jimmy Page about Chuck and they'll just smile at you as you recall their favorite riffs. On this LP, Chuck departs from the songs he himself made famous and dwells on some new (and old) ideas. Included in this set are ‘Swanee River,’ ‘You Are My Sunshine,’ ‘Hi-Heel Sneakers’ and ‘Sue Answer.’ Elliot Randall plays well too.

SUNLIGHT SHININ’ - Arthur, Hurley & Gottlieb - A&MSP-4503 - Producer: Stephen Dorff

A great new sound emerges via this talented trio and their new A&M LP. A lush, full sound complemented throughout by some fine background vocals lend an air of elegance to the catchy tunes that make up the very fiber of this effort. Particularly fine selections here include “That’s The Time I Miss You Most Of All,” “Waitin’ For This Moment,” “I Haven’t Heard The Music” and the singularly compelling title track. Careful dynamics and good production make this disk a winner.

TRUTH - Truth - Roulette SR-3014 - Producer: Eddie Kramer

Truth is a group that knows what it’s about and the direction the band takes is assursive and reminiscent of so many acts that have established themselves through consistent hard work. Here the quintet takes off and presents a variety of textures and moods that offer alternatives to the conventional bill of fare one is usually subjected to. Key cuts off this bombastic record are “I Believe I’m Going Down,” “Better Left Unsaid” and “I Got This Feeling.”

HOY - Vikki Carr - Columbia PC 33340

Vikki Carr has wowed audiences the world over, and her latest Columbia LP is certain to maintain and enhance that tradition. The beautiful songstress is capable of taking any number and making it her own and here she displays the consummate poise and artistry that’s brought her to the top of her profession. Special favorites for us on this moody and entirely beautiful record are “Te Amo” and “Sin Saber Por Qué” (“The Way We Were”).

DEMIS ROUSSOS - Demis Roussos - Big Tree BT 89504 - Producer: Demis Roussos

One of the world’s most skilled singers has come forth with a dynameic new LP, one that features the artist at his best singing some beautiful compositions. Roussos, whose live performance in Europe have been consistent sell-outs, proves why he is so popular on this LP. His versions of “O My Friends You’ve Been Untrue,” “Hasta Mañana,” “Blue Ship’s A-Sailin’,” “Forever and Ever” and ‘Heart of Love. Goodbye’ should cause many a PD’s ear to perk up.

URBAN RENEWAL - Murphy’s Law - ABC/Dunhill DDS-50194 - Producer: Jimmy Lenner

Murphy’s Law is a great name for a group but for anyone familiar with the principal itself, this LP will be deceiving—everything is right—from the impeccable harmonies and clever dynamic arrangements to the masterful production of studio genius Jimmy Lenner. The sextet has somewhere strong material to run with here and we’re really into “Doze Jazz Guys,” “Those Magnificent Clowns,” “The Sea Bird” and “Futuristic Clowns.” A fine effort.

CASTLES IN THE SKY - The Futures - Buddha BDS-5630 - Producers: J.B. Akines, Belman, Dayton, Turner

The future is now, said a sports figure of some stature but little did he know that the Futures are now and they’re going to make their mark. With today’s music as few groups will. The quintet consisting of James King, Kenny Crew, Harry McGallery Jr., and Frank Washington and Jon King is a very capable outfit, displaying the ability to capture on record what they do live. Our favorite selections off this fantastic record include “I Had A Dream,” “Castles” and “Love Will Be Around Forever.”

THE DOLLS GREATEST HITS VOLUME 2 - The Dolls - Cadet CA 60039

The Dolls are truly one of the most remarkable vocal groups in rock history and this collection of memorable moments is a testament to their longevity and ability to capture the imagination and fancy of millions of music fans. On this LP are such classics as “I’m Shooting A Rainbow,” “Love Is Like A Bow/Love Is Like A Bow,” “Love Is Like A Bow/Love Is Like A Bow,” “Learning To Love You Was Easy,” “It’s So Hard Trying To Get Over You,” “My Pretending Days Are Over,” “The Love We Had” (Stays On My Mind)” and “Bring Back The Love Of Yesterday.” An exciting and delightful package.

THE BEST OF HARVEY MANDEL - Harvey Mandel - Janus JXS 7014 - Producers: Skip Taylor, Harvey Mandel

Long regarded as one of the premiere guitarists on the scene, Harvey Mandel has made his mark both as a live performer (as a solo and with Canned Heat) and as a recording artist (countless sessions and some very fine records). This greatest hits collection features Harvey tuning in on some of his most unique sounds as he explores the horizons of progressive rock and jazz with a flair. We like “Pegasus,” “Feel The Sound” and the unforgettable “Cristo Redentor”

HARRY & TONTO - Original Motion Picture Soundtrack - Music: Bill Conti - Producers: Lloyd Leipzig, Bill Conti - Casablanca NBLP 7010

One of the great new films to emerge in recent years is “Harry and Tonto” and via this exciting soundtrack LP that captures the essence of the plot while maintaining its own distinctive pace throughout a well conceived and executed score. Who’s This (Bolevard of Dreams), “Harry’s Happy Hooker,” “Hello Tonto,” “Ginger’s Song,” “Give My Regards To Broadway,” “A Fellow From Armenia,” “Tonto’s Tune” and “Fugue For Tomorrow” are the highlights of this fine and capable track. Get it!
Columbia Stars Toast Don Ellis

HOLLYWOOD — Columbia Records recently threw a gala party at The Bistro in Hollywood in honor of the newly appointed Don Ellis, vice president, west coast a&r, Columbia Records. Hosting the affair were Irwin Segelstein, president, CBS Records and Bruce Lundvall, vice president and general manager, Columbia Records. The star-studded party drew such noted CBS recording artists as Bob Dylan, Neil Diamond, Boz Scaggs, The Firesign Theatre, Earth Wind & Fire, Roger Miller, Mark Lindsay, Mac Davis, Ray Conniff, Freddie Prinz and many others.

Greenberg Joins Granite Records

HOLLYWOOD — Sam Trust, head of ATV Music Group, has announced that Sol Greenberg has joined the staff of ATV's country label, Granite Records, as national sales manager. He will report directly to Granite's general manager, Cilfie Stone.

Greenberg comes to Granite following 14 years with MGM Records. His last position with MGM was vice-president in charge of sales. After serving as budget product sales manager, singles and album sales manager and national sales manager, Greenberg began his music business career in 1946, working in the New York metropolitan market.

Greenberg's objective is to build on the foundation already established at the year-old label. Trust noted, Гreenberg plans to remain with independent distribution. He will meet with Granite's distributors shortly to discuss development of a stronger marketing and merchandising approach to Granite product.

Stone said, "Sol Greenberg's success in the music business is his best calling card. He's a top talent, and we're pleased to have him join the Granite team.

Maher Merch. Dir. At RCA Custom

NEW YORK — Jack Maher has been appointed director of merchandising for Custom Labels by RCA Records. Jack Kiernan, vice president of marketing, said, "As we have moved aggressively in recent months to make distribution or marketing arrangements with more and more important custom labels and production deals, it has become necessary to have our merchandising planning for these labels under the direction of one individual. Maher's five years of valuable service to RCA in a variety of positions makes him the ideal person to assume this responsibility. Kiernan noted that in addition to existing arrangements with Wooden Nickel, Grunt, and Flying Dutchman and other Bob Thiele labels, RCA recently had announced arrangements with the Phantom, Tom Cat and Midland International labels and production arrangements with Gonemills-Eggers, Music & Information, Jerry Ross, Terry Melcher and Bruce Johnston, and Gryphon.

Grey To VP At Levinson Assoc.

HOLLYWOOD — Promotion of Linda Grey to vice president at Levinson Associates, Inc. has been announced by Bob Levinson, president of the national public relations organization. Miss Grey, who works from the firm's headquarters office in Los Angeles, joined Levinson Associates as an account executive in 1972. Earlier affiliations included A&M Records and Cash Box Magazine.

Miss Grey has made an exceptional contribution to the company, achieving substantial results on a continuing basis for clients of all types and in every area of public relations substance, commented Levinson Associates president Bob Levinson. This promotion to vice president acknowledges both past efforts and the greater responsibilities she now has to the company and its clients.

ABC To Join NEC Convention

LOS ANGELES — A videotape presentation with segments featuring performances by five of its artists will highlight ABC Records participation in the 1975 National Entertainment Conference National Convention, announced Vince Marchiolo, assistant director of Artist Relations at the label. In addition ABC artist Jimmy Buffet will perform live during the five-day affair, which begins Feb. 8 in Washington, D.C.

John Brown Joins ABC R&B

LOS ANGELES — Otis Smith, vice president of ABC Records, announced the appointment of John Brown as head of regional promotion, northeast, r&b division, at the company. In his new post, Brown will be in charge of promotional activities in New York and its surrounding territories.

Brown comes to ABC with six years experience in the record industry. In 1969 he worked in Columbia Records' accounting department and joined Roulette Records, where he served in production, inventory, disco promotion and as r&b promotion manager. In 1973 Brown went to Skyline Record Distributors as promotion manager, where he was instrumental in the breaking of Kool and the Gang's Jungle Boogie.

At ABC, Brown will report to Don Eaton, national director of promotion, r&b.
COLUMBIA RESTRUCTURE

new acts. Stressing the necessity of a west coast build-up, Lundvall points out that "half of the business being out there."

In that area, Columbia recently announced the appointments of Joe Witen as director of contemporary music on the west coast, and the re-joining of Jack Gold as director of pop music on the west coast.

Over the past months, Columbia has made major marketing changes, partly as a result of a major realignment of its management and the departure of Al Teller to the presidency of United Artists Records.

Lundvall's move to Columbia in the months to follow is part of the larger trend in the industry as a whole. Companies are looking to strengthen their presence on the west coast, and Columbia is no exception.

This move is part of a larger strategy to build up Columbia's presence in the western market, which is growing in importance due to the increasing popularity of West Coast bands and artists.

CBS PRODUCT

manager of Epic and Custom Labels, and also includes the president of marketing of CBS Records.

Highlighting the meetings were new product presentations including several forthcoming albums on the Columbia, Epic, Philadelphia International, Mums, Monument, Blue Sky and Kishner imprints. Lundvall also multi-media show accompanied each presentation. Responsible for organizing and conducting the presentations for the Atlantic showcase were CBS Records New York staffors Ron McCarril, Bruce Harris, Arna Andon, Angelo Mazzarrino and Jim Charne, among others.

On Thurs., Fri. and Sat. nights (Jan. 30, 31 and Feb. 1), CBS Records stuff members in attendance were treated to shows by several artists. On Thurs., the celebrated Robert Klein acted as master of ceremonies for the show which included performances by The Manhattans (Columbia), Honk (Epic) and Aerosmith (Columbia). Friday's festivities included appearances by Don Potter (Columbia), Faith Heroux (Columbia), Joe Stampley (Capitol), Joan Monheit (Voyage Records), newly signed Willie Nelson (Columbia).

On Friday, Frankie Prinzke, who recently signed with Columbia, acted as Master of Ceremonies for a show starring Redd Foxx (Epic), Louden Wainwright III (Columbia) and The Three Degrees (Philadelphia International). In a special surprise show on Thursday afternoon, Columbia recording group Blood, Sweat & Tears, featuring David Clayton-Thomas and Fred "Squeak" Howard, performed for the gathered CBS Records employees.

WEB PRINT cont'd

not get our cost back in the print version. The Web is a different animal. Silvers explains that in a sense, we look for print material in the same way a label might look for a hit record.

Silvers also believes that the company benefits from a qualitative standpoint in its print product. "Our print arrangements with our house arrangers are selling points in themselves," as is the quality of our ads and our graphics, the exec notes.


POINTERS BACK TO ABC

albums, both being produced by their personal manager David Robinson, who produced their three previous LPs as well. One will be a Fab Four album, while the other will feature all country songs. The sisters will also participate in the recording of Elton John and the legendary Aretha Franklin. The album will be released for their Grand Ole Opry engagement.

COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

NORM LINEUP cont'd

merchandising segment will be Sam Goody, chairman of the board of Sam Goody. Inc., David Lieberman, NARM president, and President of Lieberman Enterprises and Mike Matland, president of Account of ABC Record and Tape Sales Corp.

The three reps of the merchandising segment encompass track rebutting, record store promotions, and district reps. Columbia's representatives are Ken Glancy, president of RCA Records. Bruce Lundvall, business relations, is the manager of Columbia Labels, Mike Matland, president of MCA Records, Al Teller, president of Atlantic Artists Records of America, and Larry Uttal, president of Private Stock Records.

The five members of the panel, who will be outlining the questions of the board in this segment, are as follows: the president, and executive vice president, David Lieberman, executive vice president, commercial operations, Ken Glancy, president, RCA Records, and Bob Summer, division president, international.

IN THE SPIRIT OF COOPERATION

Carole King's emerging as a super-singer/songwriter is certainly due, in large measure, to the excellent working relationship between her record company and her publisher. The plaque being tendered by Danny Davis (right) vice president and director of national exploitation for Colgems to Marshall Blount, vice president and general manager of Ode Records, is testimony to that fact. The inscription reads "We've got a friend and we're grateful to Marshall Blount for all his help. Sincerely Carole's...."

Bruce, Love & P's

PROMO VIA RSO

NEW YORK — Jack Bruce's "Out Of The Storm" and "Love's Real To Real" will be the subjects of an intensive in-store and radio promotional campaign throughout the country.

In addition, Feb. 3, the first album was released on Atlantic, the label which also issued "Maxwell's Silver Hammer" and "The Ballad Of John Denver." The album was produced by Jackson Browne, who also co-wrote the songs. Browne is a close friend of Bruce's and has been a mentor to him in recent years.

Combining elements of folk and rock music, "Out Of The Storm" and "Love's Real To Real" showcase Bruce's vocal range and emotive delivery.

Bruce, in particular, is known for his powerful and emotive singing style, which has been compared to that of Bob Dylan and Van Morrison. His songwriting also draws from a variety of genres, including blues, soul, and country.

In addition to promoting the album, Bruce will be performing several dates on the west coast, including a sold-out show at the Fillmore Auditorium in San Francisco on February 7th.

This tour marks the first time Bruce has performed in the United States since 1974, when he was forced to cancel his American tour due to a throat condition.

predicted that he would be back on the road by the end of the year, which he did.

Backed up by the album, Bruce will be able to connect with fans who may have missed his earlier work, as well as attract new listeners to his unique and powerful sound.

In conclusion, Jack Bruce's "Out Of The Storm" and "Love's Real To Real" are a strong addition to the record industry, showcasing the talent and dedication of Jack Bruce as a musician and a respected artist in the world of music.
EAST COASTINGS — Capricorn rock group Hydra, along with manager Frank Hughes and press rep Debbie Gorman stopped by Cash Box last week after the group's impressive showing at the N.F.E. where they played with Roy Buchanan. The roots of the group go back to 1967 when they played Beatles and blues in the local bars and honky tonks throughout Georgia. Their solid rep has spread their spiritual at Capricorn Records, but their hard rock sound was unlike any other of the southern fried bands on the label. To record them properly, Danny Turleville from New York's Olympic Studios recruited all nine members of the Jackson Five family for this week's Radio City Music Hall concerts. It will be their first appearances together outside of Las Vegas.

POINTE WEST — If you were a young guitarist with a solid reputation behind you, what would you say if you got a call from Amsterdam asking, "Hey, how do you like to join the Stones?" Well that's exactly what happened when Shuggie Otis picked up the phone and heard Billy Preston asking him if he was available to try out for the most coveted spot in rock. Preston, a close personal friend of Mick Jagger and a participant in the Stones last European tour apparently called Shuggie to find out if he was interested. The caller from Europe identified himself as the A&M recording star and proceeded to discover that Young Otis was totally committed to his new group (2 months old) and a break out single called "Inspiration Information" and couldn't accept the offer. If you caught me 9 weeks earlier, Shuggie is reported to have told Preston, 1st had jumped at the chance, but right now I'm staying where I am. "Whenever fells the spot vacant with Mick Taylor's leaving to join Jack Bruce you will have the opportunity," Shuggie continued. "As long as who the lucky axe man will be. Hopefully the matter will be resolved soon because the suspense is reportedly splitting up groups with class guitarists, all of whom are anxious candidates.

Musicians are themselves a ball on the strip last week and it turned into a real party when hundreds of fans closed in on the nite spot where the super group was holding court. The only problem seemed to be a misunderstanding on the part of the L.A.D. who, for some unexplained reason, thought there was some under current of liquid refreshments on the premises. They closed in quickly putting a blanket on the spontaneity of the moment. So much for trying to have fun in the severe sevens.

The Alman Brothers will begin recording a new LP in February for Capitol Records. That news alone is cause for celebration because it means that the collective talents of Gregg Allman, Richard Betts, Chuck Leavall, Jaimoe, Butch Trucks et al will once again produce the magic we need so badly now. On Feb 7 The Marshall Tucker Band along with Grinderswitch and The Charlie Daniels Band will play a benefit at the Miami Stadium to raise money for the Pediatric Care Center in Ft. Lauderdale. The three groups, in combination with Warner Brothers and the South Florida Foundation for Children, have raised $25,000 to the date and hope to raise much more for the center. It's that kind of effort that separates the men from the boys.

Johnny Winter's tour has been a stone success so far with critical plaudits complimenting the self-outs that have taken place at each of the first three shows.

Michel Pagliaro

opening spot on their last world tour), surely his invisibility on the U.S. market is not due to a lack of talent.

Pagliaro's music is a potent blend of styles and influences which have given him the broad appeal needed to survive the prejudices of bilingual Montreal. He is the city's first homegrown rocker and the only Canadian to have hits in both French and English.

At 22 Pag is totally involved in writing, arranging, and producing his own music which he performs with a group called Les Rockers (they have their own album released here by Fantasy under the name, Moonquake). His music is deceptively simple, it is eclectic, yet totally unique. He'll take a rock staple like 'Come On' or 'Dizzy Miss Lizzy' and renovate it with a hard hitting French interpretation. It may be a return to familiar bases, but not a step backward.

Similarly, his own compositions like 'Je Tends Frapper' or 'M'Lady' contain a gutty beatbox appeal with an impact which is never diminished by the fact that the lyrics are in French. Pagliaro's English songs, of which 'Some Sing, Some Dance,' and 'Rainshowers' are a couple of his best, are based on a melodic edge with a lyrical immediacy reminiscent of Paul McCartney. Pagliaro is hot property up north and it's a wonder that those in America have not recorded his records simultaneously.

Those curious as to how Brian May of Queen achieves the endless varieties of tone without the use of a synthesizer on his group's LPs may find it interesting to note that his Queen Planet was founded to his own Specifications at a total cost of under $20. Parts included raw metal taken from a motorcycle and the mahogany from a 100 year old fireplace. Queen, incidentally, have already sold out their Valentine's Day N.Y. concert and have caused quite a stir in their N.Y. added. The group's first major U.S. tour begins this week.

Jeremy Spencer, formerly lead guitarist of Fleetwood Mac and later a member of a west coast religious sect has finally seen the light in announcing his departure from the group. James Cotton, a member of the band that has contracted all nine members of the Jackson Five family for this week's Radio City Music Hall concerts, will be their first appearances together outside of Las Vegas.

Who'll Be the Next... In Line?

have expressed interest in Johnny's guitar. Floyd Radford and his background. Blue Oyster Cult will release a live 2 record set of their finest performances within the next month. Marion McGovern is to devote himself to his daughter with Albert Holmes working on a mysterious project (probably an outrageous LP).

Marshalls has been so hot they've been asked to host the prestigious NBC-TV show "The Midnight Special".

Edison Dukin who attended the preview...

Our own Ed Adium and Bert Bogash attended a special preview of the new Lani Hall LP at A&M's offices. The LP is produced by Lani's husband, Herb Alpert, is titled "Hello It's Me" and drew an appreciative audience that included top radio programmers from KMPC, KNX-FM and KWST in addition to A&M's local distributors. These are the men that make it all happen at their stations and their enthusiasm was marked by the reactions of the audience. After the preview, Dukin was spread out and poured by some of the station managers who are always ready to help when A&M is involved.

Rufus for 5 dates on the recent Stevie Wonder tour, has become the first act to tape a show for "Soul Train." Right on. Our warmest congratulations to Edna Larkin who has been named to national promotion director for the Sussex Records group. Buddy Kaye, who produced "Little Prince" LP called to say that the response to the track has been incredible. Cash Box reviewed the record which features Richard Burton, Jonathan Waters, Claudia Longe and Billy Simpson in the title role and we maintain that it is one of the classiest records out today. It took a long time, but the artistry was certainly worth it.

Edna also attended the preview of "This Is Elvis" (get well soon) Presley is talking a recording deal with a label for a soon to be released gospel-country LP. Announcement of the signing is expected soon.

Clive Davis joined Joni Mitchell and Birthday boy to the new single Rogers, her newly signed up Roy Tamburro and Al Green ("We May Never Love Like This Again" from "The Towering Inferno") was so poised during dinner that she looked like she could have hosted the whole affair. Joining us at 50's table were Mrs. Judy Ragan, Armen Bozian, Mr. & Mrs. Tom Rodden, Mr. & Mrs. Ralph Tashjian and Bill Prudhomme. Tom Hayden was also on the scene dancing in and out of the star studded crowd.

david budge
's Marvelous.

WARNER BROS. PUBLICATIONS

Warner Bros. Publications
The Power in Print.

Swanas is an industrial town in the south of Wales which pulsates to the tune of factones 24 hours a day. Similarly, the music Wales has spawned: chumps and seethers to a constant, undulating inner rhythm.

The Welsh rock tradition which can be linked all the way back to 1963 includes a string of groups like the Comancheros, the Vikings, Mustangs, and Casanovas who all fought for and struggled to survive. Deke Leonard was in a band called Lucifer and the Corncrafter who were the only ones on the same playing r&b material independent of groups like the Rolling Stones (who nobody heard of at the time anyway). They Bystanders were another Welsh band which paralleled the Corncrafter. They were sort of a pop act doing other people's material, Leonard told Cash Box. After the Corncrafter's gaudy way to groups like the Jets, and the Smokeless Zone, Leonard inked up with them. "Shortly after I joined the Bystanders changed their name to Man. It was the first time when everybody in the band would play their own music and get their own things on record, and we really enjoyed it."

The group made several tours of the U.K. which nurtured their diehard cult following before they broke down to a quartet with Leonard and Mickey Jones on guitars, Terry Williams on drums, and Martin Ace on bass. The group released several albums in England which sold well, but they eventually parted ways complaining about that "perpetual ailment, 'musical differences.' "It got to the point where I was the only one satisfied with the music the way it was," said Leonard. "Everybody was going off on different tangents. Mickey wanted to do more Zappaesque things, Martin was into a folk trip with his wife and formed a group called the Flying Aces, and Terry had some ideas all his own."

There was also this thing about how the group would record an album. "I had begun to write songs which I hoped to get Man to record, but it did not fit into the group's policy. They would get into the studio and say, 'OK, let's write something which is what we could do under pressure and often did. It was the product of four or five months of just sitting around thinking about it."

The group soon split with Jones and Williams regrouping with a trio of other Welsh and Irish musicians into a group called Iceberg; furthering the incestuousness of the Welsh scene by including drummer Keith Hodge who was a cohort of Leonard's in the Corncrafter. With a sound which at once approached the hey-days of such groups as the Quicksilver Messenger Service, Led Zeppelin, and the Allman Brothers, Iceberg were well received on a tour in England in which they played on the same bill as Man. They recorded one resilient album which was also released here before the group cracked under internal pressures. They recorded one resilient album which was also released here before the group cracked under internal pressures.

Loggins and Messina: "Changes," They Happen Every Day

Mother Lode... Loggins and Messina's finely crafted and delicately filigreed new album, spent last December comfortably in the Top 10. Finishing the year in the Top 5 Elton John, Neil Diamond, Jethro Tull and Bachman-Turner Overdrive, the other four members of that elite quintet, each had a hit single pushing their respective albums to their lofty perch. Only Loggins and Messina survived that arduous climb to the top without a hit lending support. Not that the album lacked single material. Radio stations across the country played 'Changes,' 'Brighter Days' and 'Growing' regularly and also found time for the longer album tracks like 'Be Free,' 'Move On' and 'Time To Space' that were not cut as singles.

The problem involved one of image. Columbia Records wanted the single to be 'Growing'; an uptempo, friendly rocker in the Kenny Loggins tradition of foot tapping and grinning. Kenny and Jim Messina, however, wanted to release the hard-driving 'Changes.' So it stayed that way for awhile with Mother Lode settling in the Top 5 all by itself.

We both love 'Growing' but it makes it seem like another side of the same single story. Kenny shaves his head thoughtfully. 'We don't do soft stuff! We've done 'You and Me' and 'My Music' share the same feel with 'Growing' and it makes some people think that is all we do."

Jim is quick to add, 'Changes represent the side of us you usually have to buy an album or go to our concerts to hear. The sexier, funkier side of Loggins and Messina. We really believe in it...'

And 'Changes' is returning their faith by climbing steadily up the charts. Jim is glad to see it happen. 'Your Mama Don't Dance' has been a mixed blessing. It got us a lot of exposure but it typecasts us in a lot of ways. People don't think of Anghy Eyes, Vahevala. You Need A Man or the other uptempo tunes we do. This'll change all that."

So will television exposure and Kenny and Jimmy have ventured into prime time hours with an upcoming Mac Davis show that will air Feb 6. While taping the show at NBC's Burbank studios they found a few moments out of their busy schedule to rap.

Right now we're working on material for the next studio album which we'll start rehearsing for in a month or so. Kenny volunterred, 'then we hit the road again and do some touring around July. I think.'

JOHNNY MAESTRO & BROOKLYN BRIDGE

NBC TV Special: People In The Bottle
Feb 4-9
The Executive: Buffalo, N.Y.
Arigo Starr Steak House: Rochester, N.Y.
Apostol Enterprises Ltd.
315 W. 37th St., New York, N.Y. 10018. (212) 322-2769

barry taylor

Jack Breschard

February 8, 1975

www.americanradiohistory.com
behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

ABC artists Rufus, featuring Chaka Khan, recently stopped in at Tower Records in Los Angeles with Rufus Threepence to announce a full-scale sales program on the entire Doobie Brothers Warner album catalog. The program will run for the whole month and will be backed up by a full-scale advertising campaign, including television and radio spots and a full consumer print schedule.

Merchandising materials include a specially created Doobie poster covering the catalog, as well as a vacuum-formed display piece.

The group — currently on tour in England, Germany, Holland, Belgium and France as part of the Warner Bros. Music Show — has three big albums to their credit: "Toucouse Street," "The Captain And Me" and the current "What Were Once Vices Are Now Habits," which includes the "Black Water" hit. The sales program also covers their debut album, "The Doobie Brothers."

February 3rd marks the beginning of a month long Columbia/Canada "Superstar Sale" merchandising program, a multi-media marketing campaign which, upon customer qualification, makes Columbia's extensive catalogue of first line best sellers available for a special buy-in discount.

Spearheaded by newly released Bob Dylan and Mac Davis albums, other participating artists will include: Neil Diamond, Billy Joel, Santana, Chicago, Steppenwolf, Kris Kristofferson, Mac Davis, Charlie Rich, Murray McLauglin, Billy Swann, Herbie Hancock, Miles Davis, plus many others.

Commenting on the program, Julian Rice, Columbia's national director of merchandising stated: "This across-the-board buy-in opportunity will allow each account to merchandise and advertise that segment of Columbia's product which most closely parallels their product strength — be it rock, M.O.R., country or jazz.

Extensive radio and television time has been purchased in all major Canadian cities to accommodate specially prepared "Superstar" commercials. Over twenty separate accounts will be tied in to this media buy. Other accounts will participate through multi product newspaper advertising. As a novel marketing twist, Bert Dunseith and Charlie Camilleri, Columbia's director of sales and national promotion manager respectively, will be directing their sales and promotion forces to set the stage for the program through the give away of a new Superstar Rock and Roll line to key participating customers.

Additional in-store support will include: illustrated dealer mailings, full color wall posters, multi-product mobiles, giant hard back color artist photos and header cards.

Cash Box: radio-tv news


Puck Promo — Many stations have basketball, baseball and softball teams but WAZV has a new twist: hockey. According to PD Steve Warren, the New Waves ice hockey squad may very well be the only radio station squad in existence. And since only one of the WAZV guys knows how to skate, each game is a riot. Pictured here with their latest opponents, the waves of the New Haven Nighthawks pro hockey club are Warren (kneeling). (l-r) Johnny Walker, Jack Griffith, Mike Dean, John Kristof, Nick O'Neil, Dick Schumeyer and Ron Foster.

February 8, 1975

station breaks

Gary Allen, newly appointed PD at KDEO, San Diego. tells me that he hopes to go live as soon as possible, hopefully with the next two weeks. Station is presently automated and using the Drake/Chenault oldies format. Allen and new general manager, Tom Sidney, concur that the new live format will feature "heavy personalities" and will be in the rock vein but without "heavy metal sounds." Allen said he added the mix will be 90% LP cuts with no strict playlist or rotation. "We want to do the things that used to make radio fun," he added. Beginning immediately, Allen, who is also music director, needs service from all labels.

Also in San Diego, Moon Mullins has left KSON after just over a month as PD. Ed Chandler has been named acting PD.

C. Edward Little, president of the Mutual Broadcasting System has announced a special "hour-long Mutual Network country radio broadcast to emanate live from Denver through the facilities of station KERE on the evening of Feb. 15. The show, which will feature George Morgan, Connie Cato, O.B. McIntony, Nancy Walker, and Bruce Muiilen, could well be the pacesetter for the return of country music to network radio, said little adding: "If the show gains the acceptance we feel it will, then we will aggressively program similar shows across the nation."

WEAM PD Jim Elliott has resigned to fill Embsece Moore's vacated slot at WPGC.

Simon Trane (from WRC) will fill the WEAM PD opening.

Joe Collins, MD at LA's KMET called to let us know that he and KMET news personality, Ace Young have started Fine Productions. They have already completed spots for Casabianca Records and Color World in addition to Collins syndicated jazz show. Miles High, which can be heard on KTYD in Santa Barbara. The two can be reached at (213): 394-7866 or 395-4939.

KMET, by the way, held an artists weekend during which a number of well known artists did one-hour guest jock spots. The lineup included: Rich Wakeman, America, Graham Edge, J.D. Souther, Edgar Winter, Ry Cooder, Ron Wood, Jackie Lomax, Taj Mahal, Glen Frey, Rick Derringer, Minnie Riperton, Doug Clifford, Ian Paice, Dave Matthews, Russell Hitchcock, J.D. Souther, and Russ. KFI, L.A. is to drop the NBC Network in favor of the ABC Entertainment Network, April 6. KFI had affiliated with NBC for 43 years.

To help celebrate its 20th year, KZIP, Amarillo, is putting on a giant free show March 9, featuring Bill Anderson. The country outlet also requests gospel product service from all labels for its all-night gospel programming.

Still on the campaign trail is George James, assistant manager and chief engineer of KPKP, who reports smooth sailing thus far in his bid for a Colorado Springs city council seat.

Jeff Ryder has been appointed PD at WJBO-AM-FM, Portland, Me. from WGAN, Portland.

Big doings in Cincinnati this week. The new PD at WUBE is Mike Millard from Denver.

VCKY, 50,000 watt clear channel station has been sold to Truth Publishing of Elkhart, Ind. They own AM-FM in Elkhart and Ft. Wayne, and an AM in Grand Rapids. New management expects to go full time country.

CBS Radio News Network will hold a seminar for news directors, station managers and PD's from stations that comprise the CBS Radio Network at CBS News head- quarters in New York, Feb. 10-21. Also at CBS Radio, Steve G. Peppard has been named to fill the newly created position of dir. of management information systems. CBS Radio Div. according to W. Thomas Dawson, vice president division services.

KRTH personality, Roger Christian, said special tribute to a different old rock and roll artist each day for a week. Some of the artists included Paul Anka, Chuck Berry, The Supremes, The Beach Boys, Elvis Presley and Fats Domino. The shows ran from Jan. 23 through Feb. 2.

KSAN has launched its first annual rock poll, according to vice-president and general manager, Tom Donahue. The poll will be similar to those conducted by Downbeat and Playboy. Donahue said the listeners voting for their favorite groups, musicians and LPs.

bert bogash
The survey of key radio stations Once You Get Started, which release is being added to staple pop hits this week for the first time. Percentage figures on right include total from left plus the percentage title received in prior week of weeks.

1. **No No Song (2:30)**
   - Ringo Starr — Capitol PRO 8062
   - PROD: Richard Perry
   - PUB: Lady Jane Music
   - WRITER: Hoyt Axton
   - FLIP: Snookeroo

2. **Once You Get Started (3:28)**
   - Rufus Featuring Chaka Khan — ABC-12066
   - 1330 Ave. of Americas
   - PROD: Bob Mooy
   - PUB: Sulfur Music
   - WRITER: G. Christopher
   - FLIP: Rufusazed

3. **Dance The Kung Fu (2:59)**
   - Carl Douglas — 20th Century TC-2168
   - 825 Sunset Blvd. L.A.
   - PROD: Biddu
   - PUB: Emek Music/Woolfson Ltd.
   - MCPS: Writers, Douglas, Biddu
   - FLIP: No info avail.

4. **Bertha Butt Boogie (3:13)**
   - Jimmy Castor Bunch — Atlantic 3232
   - 75 Rockefeller Plaza N.Y. N.Y.
   - PROD: Castor-Purrish Prod.
   - PUB: Jimpire Music — BMI
   - WRITERS: Castor, Purrish
   - FLIP: Part II

5. **Shoe Shine Boy (3:15)**
   - Eddie Kendricks — Tamla T-54277A
   - 6403 Sunset Blvd. Cul. 90028
   - PUB: Stone Diamond Music — BMI
   - WRITERS: H. Booker, L. Allen
   - FLIP: No info avail.

6. **Ozark Mt. Daredevils — A&M 1654-S**
   - 1414 N. La Brea Ave. Hollywood 90028
   - PUB: Lost Cabin Music — BMI
   - WRITERS: G. Johnsey, David Andery
   - FLIP: Better Days

7. **Walking In Rhythm (2:54)**
   - Blackbyrds — Fantasy 736
   - 10th & Parker, Berkeley, Calif.
   - PROD: Donald Bird
   - PUB: Blackbyrd Music — BMI
   - WRITER: Barrie Perry
   - FLIP: The Baby

8. **Wolf Creek Pass (3:52)**
   - C. W. McCall — MGM 14764
   - 810 7th Ave. N.Y.C. 10019
   - PROD: D. Sears/C. Davis
   - PUB: Am. Gramophone — SESAC
   - WRITERS: W. Fries/L. Davis
   - FLIP: Sloan

9. **Love Corporation (3:17)**
   - Hue Corporation — JH-10200
   - 1133 Ave. of Americas, N.Y. N.Y.
   - PROD: David Kerthubaum
   - ARR: Michael Omarhan, H. H. Barnum
   - PUB: Jimi Lane Music/Ensign Music — BMI
   - WRITER: Wally Holmes

10. **Shining Star (2:50)**
    - Earth, Wind, Fire — Columbia 3-10900
    - 51 W. 56th St. N.Y. N.Y.
    - PROD: Maurice White, Charles Stepany
    - ARR: E. W. F. Charles Stepany
    - PUB: Sappaglame Music — ASCAP
    - WRITERS: M. White, P. Bailey

11. **Turn to Stone**
    - ABC-Dorthi Music/Barnstorm Music — BMI
    - WRITERS: Joe Walsh (Dunhill 1502)

12. **One Only Woman**
    - Cassatt — BMI
    - WRITERS: M. Gilman/34033

13. **Midnight Show**
    - Epic — BMI
    - WRITERS: J. Hearn

14. **Chico & The Man**
    - Johny — ASCAP
    - WRITERS: Johny

15. **Super Duper Love**
    - Franklins — BMI
    - WRITERS: S. Jaye

16. **Before the Next Teardrop Falls**
    - Freddy Fender — BMI
    - WRITERS: E. Rodney, S. B. Derry

17. **I Heard Those Church Bells Ringing In Chapel of Love**
    - Folk Potluck Tunes/Mother Bertha — BMI
    - WRITERS: L. Folsom, E. Rodriguez

18. **Linda On My Mind**
    - Tanya Tucker — BMI
    - WRITERS: R. Cline

19. **Remember What I Told You**
    - ABC-Dorthi — BMI
    - WRITERS: C. Perry

20. **Snookeroo**
    - Big P. Music/Leeds Music — ASCAP
    - WRITERS: V. S. Enderly

21. **No Love In The Room**
    - Tanya Tucker — BMI
    - WRITERS: R. Cline

22. **Since I've Found My Baby**
    - Barry White — BMI
    - WRITERS: H. White, J. White

23. **Raided on Rock**
    - Faith music — BMI
    - WRITERS: H. A. Johnson

24. **Walking Slow**
    - Beverley — ASCAP
    - WRITERS: J. Jackson

25. **Lover Please**
    - V. H. Jones — BMI
    - WRITERS: V. H. Jones

26. **Rolling Stone**
    - ABC-Dorthi — BMI
    - WRITERS: E. Rodriguez, H. C. Derry

27. **Pledging My Love**
    - Warner Music — BMI
    - WRITERS: W. Jones

28. **Ballad of Lucy Jordan**
    - Dr. Hook — BMI
    - WRITERS: J. Jordan

29. **Love Don't Go Through Changes on Me**
    - Music Montage — BMI
    - WRITERS: J. Jordan

30. **Words Are Impossible**
    - A. R. Moross — BMI
    - WRITERS: J. Jordan

31. **Paper Money**
    - ABC-Dorthi — BMI
    - WRITERS: J. Jordan

32. **Cocchie, Cocchie Too**
    - Epic — BMI
    - WRITERS: J. Jordan

33. **Tonight Is the Night**
    - BMI
    - WRITERS: J. Jordan, E. Rodriguez

34. **La La Love You**
    - ABC-Dorthi — BMI
    - WRITERS: J. Jordan

**SOLD OUT AN EVENING WITH JOHN DENVER 8:00PM AUG. 31 COMING SOON:**

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.
**The Three**

1. Lady Marmalade – Labelle – Epic

**Profile of the Giants**

1. Have You Ever Been Mellow – Olivia Newton-John – MCA
2. Black Water – Doobie Brothers – W.B.
3. My Eyes Adored You – Frankie Valli – Private

**Radio Memorabilia**

- **COLUMBUS**
- **PITTSBURGH**
- **CHICAGO**
- **NEW YORK**
- **MINNEAPOLIS**
- **BOSTON**
- **PHILADELPHIA**
- **ATLANTA**
- **BROOKLYN**
- **NEW ENGLAND**
- **NEW ORLEANS**
- **SAN FRANCISCO**
- **LOS ANGELES**

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**Radio Playlists**

- **WABC** – **WMGC** – **WOR**
- **WINS** – **WINS**
- **WINS**

**Top 40**

1. **Lady Marmalade** – Labelle – Epic
2. **Pick Up The Pieces** – B.T.O. – GTO
3. **My Boy** – Elvis Presley – RCA

**New Live Recording**

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.
HOLLYWOOD — After years of super-spectacular stage productions that measure half-way up to a cricket’s knee, it is sure good to see Genesis reverse the trend and take their concepts to a level of simplicity with their delivery of The Lamb Lies Down On Broadway, headlining at the Shrine Auditorium. Genesis packed the house, as fans anxiously waited a first local delivery of their latest rock-theatre venture. Peter Gabriel, though stating out front that he’d rather have the band recognized as a co-operative outfit, is and probably will remain: the band’s center focal point in his position as lead singer-character. Dashing, in simple denim and leather jacket, Gabriel’s maternal, nearly adolescent, presence is instantly felt. Gabriel maintains the highest level of visuality, fading out of view only when the four musician members of the band take time for a musical interlude, much of which seemed to be mere filler for the exciting inter-action between Gabriel as the one man show, with the others as back-up. This may seem to be a problem, but any intelligent observer will note that this is the only viable way to present a concept such as ‘Lamb.’ And it must be said that when Genesis, as a unit is cooking that their originality is singing.

The Lamb Lies Down On Broadway is a surreal presentation, of epic proportions, telling the tale of an odd character named Rael, who wanders and blunders his way through a series of events, portrayed to the point of excellence by a three-screened slide presentation.

Jackie Wilson
Blue Magic
LATIN CASINO, N.J. — Icy roads and freezing temperatures could not quell the audience’s enthusiasm for Atlantic’s Blue Magic.

This tightly choreographed quintet, backed by the Blue Magic sound track, was led by Vince Montoya’s house band, exploded into action. Doing a set of songs culled from their two albums: the group illustrated their versatility by alternating lead vocals and memorable choreography.

Richard Pratts’ lead vocals were most impressive. He possesses a crystal clear falsetto which is a pleasure to listen to. His band led on most of the groups material including “Side Show” and “Three Ring Circus.” He dramatically changed the tempo of his vocals with additional depth while still maintaining his high pitch.

And was introduced their new single "Never Gonna Get Over You." A strong followup single to “Three Ring Circus.” This song kept in a length of the Blue Magic version while seeming a contender for strong disk action.

Jackie Wilson who appeared as the headliner still has the same charisma which has brought his fans back for almost twenty years. Jackie is a master showman: every wink and gyration has a purpose.

Jackie’s show contained his classic, “That’s My Desire.” The new hit, “Teardrops.” The balance of the show was interpretations of recent popular hits and golden oldies.

The Buck Owens & Susan Raye FronTier Hotel Las Vegas — The Buck Owens Show opened for the first time on the strip here last week offering a refreshing change of pace — loose, folkstytle, to the usual glittry productions for which this town is noted.

It is a performance well worth it with Vegas visitors from America’s heartlands making it a good bet that Buck Owens will play throughout this two-week run is completed.

It will be hard to completely replace the late Don Rich, a veteran member of the show’s family. The Buck Owens Show closed with one Jana Jay, a former schoolteacher from Fresno, who could fiddle a storm as she proceeded to capture the hearts of the opening night audience with her fabulous country fiddling.

Midway into the show, Owens introduced guest star, Susan Raye, a veteran member of his show, to perform a medley of her hits including “L.A. International Airport” and “What You Gonna Do With A Dog.”

Owens had a capacity crowd with a number of hits including ‘Act Naturally,” Together Again,” ‘Love’s Gonna Take You Home’ and ‘Honey Whiskey By The Tail,’ and his current, ’Monsters Holiday.’

Owens and the other members of his show were able to keep their opening night enthusiasm high though there were times beset by technical problems that included sloppy PA mixing, and sloppy execution of some stage and light cues.

Owens ended his set with a song titled Pickin’ Vegas, a story-sing about a boy who dreams of ‘makin’ it big in Vegas.

Owens has made it everywhere else and now this tune should become an appropriate part of his permanent repertoire.

comedian Foster Brooks opened the show with his now renowned brand of tipsy humor.

John Mayall
THE WHISKEY — The godfather of British blues, looking all 25 years old once again displayed his good time fun on the blues circuit as he treated the Whiskey crowd to a tasty sampler of his latest in its longest in line of super-cool electric blues and a new record under his belt. Mayall did his best to convey the excitement that an active career is to the material from his new record. Mayall proudly shared the spotlight with his new band as they moved, pleassably, through typically entertaining Mayall blues.

The band features former session keyboardist Jay Spill, Mayall-alumini Don Sugarcane Harris on electric violin, Rick Mitchell, former saxophonist; the beautiful Dee McKinnie sharing vocals with Mayall, and Larry Taylor, another Mayall former cohort, on bass. All as a tight unit equally capable to put the bottom and top of Mayall’s songs together to make for an exciting blend of boogie and blues.

With no opening act, Mayall was able to sustain an interesting level of attention, as the band featured a variety of good graces of their leader. The club was packed to the brim and the obvious finger-snapping and foot-stomping of those in attendance indicated that once again Mayall has put together a top-notch unit that should do well on their upcoming tour of the States. Mayall’s voice, with an ever-lasting quality that’s new, matched the common and resourceful vocalist known to this reviewer, is in top shape and its really a pleasure to see the ol’ boy working again.

John Denver
SOLD OUT AN EVENING WITH JOHN DENVER
38:00 P.M.
AUG 31
The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

Cash\ talent on stage

Alvin Lee & Co.
Gentle Giant
American Teens
ACADEMY OF MUSIC, NEW YORK — It turns out, surprisingly, that the Alvin Lee of Alvin Lee & Co. is not the Alvin Lee of Ten Years After. After seven years which saw him develop into the Woodstock generation’s prototypical flash guitarist, Lee has finally begun to free himself from his long-lobbied image to again develop as a creative performer. With Ten Years After in perhaps permanent retirement, Alvin has assembled an excellent crew of musicians, which included ex-King Crimson’s Mel Collins (reeds, woodwinds) and Ian Wallace (drums). Former Cream’s Steve Thompson (bass) were once with Stone The Crow. The group is rounded out with a percussionist and several backup vocalists. The new Lee material is successfully eclectic jazz/blues/rock in which the Columbia artist is more the conductor of the band than the band. His incredible technique is tempered these days with taste, demonstrating the famed spaciality at the peaks of his rare solos, and leaving a void of room for the other musicians to stretch out. Particularly impressive were a beautiful instrumental written by Mel Collins which featured his fine six-play, a Collins-Ian Wallace jazz tune which highlighted Wallace’s great perceptive abilities, plus the Lee tunes — the funky “Let’s Get Back” and “There’s A Feeling” and Allen Touissant’s mellow “Freedom For The Stallion” with Collins on flute and Lee on acoustic guitar. Alvin Lee can still ‘boogie with the beat’ but he is a lead who has matured as both arranger and soloist and is now a premiere rock performer well beyond the bounds of the pungent acid-blues.

Capitol’s Gentle Giant, reviewed recently, continues to demonstrate their fine unique progressive style.

Opening the bill were Columbus artists of American Teens, a new keyboards-bass-drum power trio whose heavy sound has the potential for commercial success, especially if they can be allowed more time in upcoming dates.

Butts Band
STARWOOD, L.A. — After a disappoint- ing first album and tour the Butts Band have come together in fine fashion. Featuring Robbie Krueger and John Dennis of The Doors, the seven man band delivered a high-powered set with good soloing and solid vocal interplay. With two lead guitarists, two drummers, keyboards and cogs, the band conjured up intricate textures through their fast paced set.

Get Up. Stand Up. The Bob Marley tunes sound like a hit single and was the highlight of the hour. But the rest of their material was for the most part equally captivating. Their new album on ABB Blue Thumb is called ‘Heard and Now.”

www.americanradiohistory.com

February 8, 1975

8:30 P.M.

SOLD OUT AN EVENING WITH JOHN DENVER
Thayer To Keynote Country Radio Seminar In Nashville

NASHVILLE — The Country Radio Seminar, to be held March 14-15 at Nashville’s Hilton Hotel has announced the scheduling of Jack Thayer as keynote speaker for the event’s final day of activities. Thayer is president of the NBC radio division, which operates the NBC radio network and all NBC-owned radio stations. His career spans over 33 years in virtually every phase of broadcasting. Prior to joining NBC, Mr. Thayer served as v.p. of Nationwide Communications, and owned Radio Consultants, Inc. The Country Radio Seminar will announce a second keynote speaker for the opening day’s activities in the coming weeks, according to chairman John Brown.

This year’s event will be themed: Game Plan — Success. The registration fee has been established at $60 per person affiliated with broadcasting, and $75 per person with other industry affiliations. The registration cost includes entrance to the seminar, all ticketed events, and one ticket to the “new faces show,” to be held on Saturday evening, March 15.

Brown noted that early response has been exceptional and we can safely determine that this year’s seminar will be one of the most successful since its inception in 1969.

Agenda committee chairman Ric Libby, in coordinating the activities for the two-day confab noted the need for country radio broadcasters involvement prior to the actual event. “We are in need of artwork, outdoor advertising, pictures, and television commercials for panel discussions and demonstrations this year,” he said.

Academy Golf Tourn Set

LOS ANGELES — The Academy of Country Radio Seminar’s celebrity Golf Tournament will be held at Valencia (Calif.) Country Club on Feb. 28 and March 1 and will be under the direction of Golf Classics, headed by Dave Pett, David Starr and Bill Stevens. The entry fee is $125 which includes two days of golf, tee prizes and a buffet dinner at the awards banquet. The tournament is open to the public and the proceeds benefit the Marty Landau memorial fund. Ticket information may be obtained by calling 213-990-5090.

El Nuevo Freddy Fender — From the migrant farm fields of San Benito, near the Texas border, Baldermar Huerta got his start with a string of Chicano hits and was dubbed “The Elvis Presley of the Rio Grande.”

Quoted as saying “I like boleros or half happy songs, or a real sad song that’ll tear you up,” so Baldermar Huerta a.k.a. Freddy Fender proceeded to record “Before The Next Teardrop Falls,” the title of which at least, should satisfy Freddy’s love for sad songs. Co-written by Vivian Keirh and Ben Peters the song was produced by Texas-based Huey Meaux who has also produced hits on B.J. Thomas, Doug Sahm, among others.

Before The Next Teardrop Falls” was first released on his own label, Crazy Ca-jun, and when it started ‘happening’ big in the Texas area, Larry Baunach, Dot vice president arranged for it to be picked up by Dot Records and Freddy was signed as a Dot recording artist. Fast climbing the charts as a national hit Freddy’s sad song would appear to be a glad song.

It’s Lassoed The Country Top 10 And Climbing:

Don Williams’ “THE TIES THAT BINDS”

Yet Another Country Smash From "COURTNEY"

DOA: 17431

COUNTRY ARTIST OF THE WEEK

Freddy Fender

February 8, 1975

www.americanradiohistory.com
Grand Ole Opry Launches Nationwide Talent Search

NASHVILLE — The world famous Grand Ole Opry has announced plans to conduct a nationwide talent search in honor of its upcoming 50th anniversary to be held in Nashville in October, 1975. According to Hal Durham, Grand Ole Opry manager, the talent search is open to all country performers 16 years or older who are not under a recording contract. Radio stations throughout the United States and Canada will be participating with the Opry in conducting talent competitions in their local areas.

Top winners from radio stations will compete in semi-finals to be held this summer in various regions throughout the country. The finals will be held in Nashville at the Grand Ole Opry House during the Opry's 50th birthday celebration in October, 1975.

The talent search will provide an excellent opportunity for country performers to achieve national recognition as well as a chance to gain commercial success in the music industry. Durham said, "and the Opry is pleased to participate with other radio stations nationally to giving unknown entertainers an opportunity to display their talents. You know there are not many places for artists to get good exposure these days." No entry blanks from stations.

Top prizes include guest appearances on the Grand Ole Opry and popular country music TV shows, a recording contract, a generous cash award and more.

Mike Slattery has been named the Opry’s National Talent Search coordinator responsible for organizing the talent effort. He will be working closely with radio stations participating in the talent search. Contestants can obtain entry blanks from those stations.

Miller To MC Academy Show

HOLLYWOOD — Roger Miller has been set by producers Gene Weed and Coffee Walker to act as Master of Ceremonies for the 10th Annual Academy of Country Music Awards which will be held at the Aquarius Theatre on Thursday, Feb. 27 and presented March 6 on ABC’s Wide World of Entertainment. Joining Miller on the nationally televised show will be Loretta Lynn, Primo, Johnny Rodriguez, Mickey Gilley and LaCosta. Glen Campbell has been set as special guest star and will sing a medley of the five nominated songs.

Following the television presentation and awards show there will be a dinner at a downtown restaurant and a dance at the Hollywood Palladium beginning at 8:00 PM. This show will be produced by Bill Boyd and Bill Ezel.

NARAS Chapter Musician Awards

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts & Sciences will honor the top Nashville session musicians at an awards banquet in Nashville on Feb. 16. Slated for 7:30 p.m. at the Sheraton-Downtown (with cocktails at 6:30), the awards dinner will salute those successful, but seldom honored men and women behind the success of the Nashville Sound. The session instrumentalists and vocalists.

The black-tie optional affair will feature awards presentations to the musicians who performed on single records which reached #1 on any two of the three trade magazine charts during 1974. The charts include country, pop and R&B.

The categories are: guitar and other fretted instruments (including banjo, rhythm, electric and bass guitar), steel guitar, bass, percussion instruments (including drums and vibes), keyboard (including piano and organ), vocals (background voices), harmonica, horns, and fiddles.

Cash Box country news

BRYAN’S SONG IS BILLY’S SONG!

"LEAVE IT UP TO ME"

Bryan Records #1010

Billy Larkin

Heavy Requests and Sales!
Climbing The Cash Box Chart At

Exclusively on BRYAN RECORDS

For Info or DJ Copies Contact: (212) 581-5240

Maude Denning Dies

NASHVILLE — Mrs. Maude Denning, mother of Jo Walker, executive director of the Country Music Association, died at her home in Midvale, Tenn., Jan. 28. In addition to Mrs. Walker, survivors include 3 other daughters and 4 sons.

Cash Box extends deepest sympathy to Mrs. Walker.

IN NASHVILLE — RCA’s Jerry Reed, Charley Pride and Chet Atkins performing for the in Concert TV cameras at the Grand Ole Opry House in Nashville, Tennessee, January 15th. The show was taped and will be broadcast April 11th. Also appearing on the show are RCAers Dolly Parton, Ronnie Milsap and Gary Stewart.
country looking ahead

76 KEEP YOUR COTTON PICKIN' HANKEN MY GIN
Charlie Rich (Epic 33245)

77 ME AS I AM
Charley Pride (RCA APL 1-0757)

78 DONNA FIND A BLUEBIRD
Bill Logan (Shannon 821)

79 WATCH OUT FOR LUCKY
Tony Booth (Capitol 39844)

80 DON JUNIOR
Jim Ed Brown, RCA 10131

81 COME DOWN ON
Tennille, Elkie Ford
(Capitol 39196)

82 SOMETHING JUST COME OVER
Melba Montgomery (Capitol 11354)

83 PADRE
Jerry Lynn

84 YOURS AND MINE
C. G. McCord
(Enterprise 9108)

85 I'LL STILL LOVE YOU
Jim Weatherly (Stash 444)

86 LOUISIANA SWAMP RAT
VickiI'd-Arcos CV 904

87 SHOULD I COME HOME (OR SHOULDN'T GO CRAZY)
Joe Allen

88 ON THE WAY HOME
Jody, Jean Robinson

89 ALL THE LOVE YOU'LL EVER NEED
Bob & Carol 
(Enterprise 9108)

90 IS THIS ALL THERE IS TO
Hank Locklin

91 LONELY MEN, LONELY WOMEN
Connie Eaton

92 THE WORST MISTAKE
Hank Locklin (MGM 14777)

93 I'M NOT LISA
Jardine, Capito P4030

94 SWEET OLIVIN BABY
Wilma Burgess (Shannon 821)

95 BLANKET ON THE GROUND
Eveline Dill (United Artists 704)

96 MY ELUSIVE DREAMS
Charlie Rich (Epic 8-5006)

97 THE WAY I'VE LOST
Carl Smith (Stash 444)

98 ONCE AGAIN I GO TO SLEEP
Jim Weatherly (Stash 444)

99 COME ON HOME
Mary Lou Turner (MCA 40334)

100 FROM THIS MOMENT
Bonnie Guitar, MCA 40306

LATEST AND GREATEST

1 I CAN HELP
Bobby Bare, Monument KZ 33279

2 THE SILVER FOX
Cher (Epic PE 33250)

3 CITY LIGHTS
Mickey Gilley (Playboy 403)

4 HEART LIKE A WHEEL
Linda Ronstadt

5 DON WILLIAMS VOL. III
Don Williams (ABC) (DOSD 2004)

6 GET ON MY LOVE TRAIN
LaCosta, Capitol SR 11345

7 SONGS OF FOXHOLLOW
Tom T. Hall (Mercury SRM 1-502)

8 BREAK AWAY
Kris Kristofferson & Rita Coolidge

9 LIKE OLD TIMES AGAIN
Ray Price, MCA

10 COUNTRY HEART 'N SOUL
Freddie Hart, Capitol SR 11353

11 LATEST AND GREATEST
Anne Murray, Capitol SR 11345

12 SONGS ABOUT LADIES AND LOVE
Johnny Rodriguez, Mercury SRM-1-10

13 PRIDE OF AMERICA
Charley Pride, Capitol AP 1-0757

14 INSIGHT INTO HANK WILLIAMS IN SONG AND STORY
Hank Williams

15 HIS 10TH ALBUM
Merle Haggard, Capitol SR 11331

16 FALL AWAY
Tye Rider, Capitol SR 11351

17 ANNE MURRAY COUNTRY
Anne Murray, Capitol SR 11324

18 REUNION
Glen Campbell, Capitol SW 11358

19 I WISH I HAD LOVED YOU BETTER
Eddy Arnold (MGM M3G 4961)

20 MISS DONNA FARGO
Donna Fargo (ABC) (DOSD 2002)

21 DICK FELLER WROTE DICK FELLER
Dick Feller, USA 406

22 CLASSIC CLARK
Roy Clark, ABC) (DOSD 2001)

23 LATEST AND GREATEST
Danny Davis (RCA AP 1-0774)

24 THE RAMBLIN' MAN
Waylon Jennings, RCA AP 1-0734

25 SHE CALLED ME BABY
C Tich (RCA)

26 WOMAN TO WOMAN
Toni Tennille

27 COUNTRY PARTNERS
Loretta Lynn, Conklin (MCA)

28 RIDE 'EM COWBOY
Paul Doug

29 BARBI DOLL
Barbi Benton, Playboy PB404

30 I CAN LOVE YOU ENOUGH
George Jones, MCA

31 CHAMPAGNE LADIES AND BLUE RIBBON BABIES
Ferlin Huskey (ABC)

32 BACK HOME AGAIN
Don Williams

33 WORKIN' AT THE CAR WASH BLUES
Tony Booth, Capitol SR 11352

34 I'M NOT THROUGH LOVING YOU YET
Loretta Lynn (MCA)

35 NOW
Brenda Lee (MCA)

36 THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA)

37 WHAT A MAN MY MAN IS
Lynn Anderson

38 HAVING FUN WITH ELVIS ON STAGE
Lourds Playboy, MCA

39 LOVE IS LIKE A BUTTERFLY
Dolly Parton (RCA AP 1-0712)

40 EXPRESSIONS
Ray Griff (Dot DOSD 2001)

41 SONS OF THE MOTHERLAND
The Statler Brothers

42 LIVING OFF
Hank Williams, Jr. (MGM 4817)

43 GREATEST HITS
Lynn Anderson, MGM M3G 4920

44 GREATEST HITS, VOLUME 1
Billy Corgan, Gimbels ABC) (RCA 8501)

45 I WONDER WHOSE BABY
Jenny Wallace (MCA 462)

FROM HER HIT MGM ALBUM:
"IT COULD HAVE BEEN ME"

MGM #14773

EXCLUSIVELY ON
The Lowery Group
of Music Publishing Companies

DON'T JUST TAKE OUR WORD FOR IT, BUT
IT'S A HIT!
INITIAL REACTION AND CONSUMER RESPONSE WILL MAKE A BELIEVER OUT OF YOU, TOO. JOIN THE BELIEVERS AND WATCH IT ACCELERATE.

"I'LL BELIEVE ANYTHING YOU SAY"
BY SAMI JO

www.americanradiohistory.com
A GREAT SONG
PUBLISHED BY
FOX FANFARE & CAKEWALK MUSIC

"WRITE ME A LETTER"

AND HEADED FOR
#1

BY
BOBBY G. RICE

(GRT 014)

EXCLUSIVELY ON
GRT RECORDS

A GREAT SONG
PUBLISHED BY
FOX FANFARE & CAKEWALK MUSIC

"WRITE ME A LETTER"

AND HEADED FOR
#1

BY
BOBBY G. RICE

(GRT 014)

EXCLUSIVELY ON
GRT RECORDS

singles

DONNA FARGO (Dot 17541)
I Do Feel Good (2:35): (Prima Donna Music — BMI) (D. Fargo)
In keeping with Donna's string of hits, pulled from her Miss Donna Fargo LP. This record is another hit contender for her. Love is her answer. To all un-answered questions, and it does sound good. Flip. No info. available.

DEBRA BARBER (RCA 10190)
Help Yourself To Me (2:20): (Ma-Ree Music/Porter-Jones — ASCAP) (R. Porter — B. Jones)
Debra is still relatively new on the scene, but with good sounding product like this, she won't be long. Her new single shows she can help himself. He can help himself to her. Flip: You Can't Follow Where He's Been (3:07) (Ali Garlick/Algiee — BMI) (J. Greerhout — D. Watts)

REX ALLEN JR. (Warner Brothers 427)
I Can See Crying Now (Caymann — ASCAP) (J. Nash)
Pulled from his 'Another Goodbye Son.' It's really not a flip of Never Coming Back Again. It is another compilation of what fans and P. D.'s alike have requested. You will be able to see why. Rex's rich vocals highlight fine instrumentation. Flip: Never Coming Back Again (2:32) (Tree — BMI) (L. Butler — J. Cruchfield)

BRIAN SHAW (RCA 10189)
The One She's Cheatin' With (2:56): (Bill & Range — BMI) (D. Owens L. Rochele)
The title should be sufficient evidence to tell you that Brian and Producer Ray Pennington have done it again. Brian won't be cheated out of a hit with this one. Flip I'm There (3:29) (Rocksmith — ASCAP) (M. Johnson)

JOHNNY RODRIGUEZ (Mercury 73659)
I Just Can't Get Her Out Of My Mind (2:32): (First Generation Music — BMI) (Larry Gatlin)
Pulled from his 'Songs About Ladies And Love.' It's penned by Larry Gatlin, this is another solid easy paced ballad in the un-touchable Rodriguez style. The ladies can't get Johnny out of their mind. He sings of a lady he can't get out of his. Flip: No info. available.

DEAN DALTON (Plantation T 1121)
Las Vegas Girl (Shelby Singleton Music — BMI) (T. McColm/D. Rutherford)
If you will stop going from trying to figure out who he sounds like 19 year old Dean Dalton will knock you on your ear. His story is of loving a card dealer on the strip. Super sounds from this new comer. Flip: No info. available.

BILLY THUNDERKLOUD & THE CHIEFTONES (20th Century TC 2164)
I'm Havin' A Party (2:22): (Jack & Bill Music — ASCAP) (J. Foster — B. Rice)
These fellows are making quite a repuation for themselves on all of their personal appearances. They are knockin' them dead wherever they go. This record will tell you why with good vocals and good lyric. Should put them on the charts where they belong. Flip: No info. available.

KAREN WHEELER (RCA 10196)
Karen's tale is of wanting to be held in his arms instead of just holding his hand. Karen is a talented young lady and should make her way on the charts with this one. Flip: No info. available.

DON JIMUS (RCA 10170)
Solid country sounds compliment rich deep vocals by Don. Good box record should hit well programming wise also. Flip: Everybody Needs Milk. (Just Give Me a Bottle Of Wine) (3:39) (Musica 16265 — BMI) (J. Imus — P. Sweet)

SMOKEY ROBARDS (Epic 8-5060)
Let It Flow (2:28): (Cuzzin Music — ASCAP) (S. Robards)
Soft easy paced ballad. Smokey says if love feels good let it flow. This record flows very smoothly and should be a good chart record. Flip: No info. available.

JOHNNY DUNCAN (Columbia 3-10058)
Charley Is My Name (2:51): (Otter Creek — BMI) (J. Duncan)
Johnny has one of the truly beautiful voices in the business. This record complements his abilities. Charley is a lady. Leo child, with a Texas smile he finds in a honky tonk while he is nursing a sad heart which Charley quickly mends. Flip: No info. available.

BILL ANDERSON (MCA 40351)
I Still Feel The Same About You (2:54): (Stallion — BMI) (B. Anderson)
Bill lends his vocal talents to a song about times, seasons and everything else changing, but his love for this woman. Another solid chart record for Bill. Flip: Talk To Me. Ohio (2:51): (Stallion — BMI) (B. Anderson)

LP's

JOHNNY CASH SINGS PRECIOUS MEMORIES — (Columbia 33087)
Johnny lends his award winning talents to a collection of the gospel greats. He has a deep feel for gospel tunes and delivers them accordingly. Some of the standards on the LP are 'Precious Memories.' "Old Rugged Cross. When The Roll Is Called Up Yonder, Amazing Grace, and The Sweet By And By. Are all by Bill Walker, with excellent production. This trulely good listening.
Billy Larkin says, "Leave it to Me To" — Ranwood Records and Ricci Moreno are diligently looking for material for Larry Trinder's next session in Nashville to be produced by Moreno.

Danny Davis & The Nashville Brass apparently aren't suffering any these days from their recording slump. The group is already set for 14 out of 28 days in February, which compares to bookings scheduled for The Brass at that time last year.

MCA Records has released 'Changing Woman,' Buffalo Sainte-Marie's second album, and the label Produced by Corbett Putnam, "Changing Woman" was recorded in Nashville with such musicians as David Briggs, Kenny Buttrey, Gills, McCoy and Bill Sandford. The album features ten new ballads and love songs written by Buffalo.

Roy Clark is scheduled to do some recording in Nashville before heading for his live concert at The Feit Forum. Madison Square Garden, January 29th. He will fly across the border for a performance at the Ottawa Civic Centre in Canada on February 2nd and then fly right back to tape a co-host spot on The Mike Douglas Show in Philadelphia from Feb. 3rd through 6th.

Red Steagall will star, Thursday, January 30th at the International Rodeo Association's National finals in Tulsa, Oklahoma. Entertaining on Wednesday, Friday and Saturday will be Don White.

Mat Stuckey returned his band for a while, effective on Nov. 30, sold his bus to Barbara Fairchild in December and now is working as a single. He has picked up a GMC motor home and will be traveling in the motor home to all of his dates.

Recording artist Eddie Weaver has released a single on the Playboy label entitled "These Babes (Have Made A Prisoner Out Of Me)". The tune was penned by Spooner Oldham, Freddie Keller and Mike Hardin. The single was produced by Ed Cobb and Eddie Martinez for A/V/It Jeronim Productions.

Country soul man, Larry Trinder has been looking for six weeks at The Golden Nugget in Las Vegas during the last week of January.

Jerry Bishop, formerly sales manager of Prou Country Station KOOO Omaha, Nebraska, is now the General Manager of KTOW Radio. Country music lost a staunch and loyal friend when Dr. Thor Johnson, musician, educator, and conductor died in Nashville January 16. Recipient of many degrees and honors in Europe, Asia and America Dr. Johnson was conductor of The Nashville Symphony Orchestra at the time of his death. Among Dr. Johnson's many innovations was the featured series of nights of country music on the form of Chet Atkins, Danny Davis, Lynn Anderson, etc. Dr. Johnson died from a brain tumor after a short illness.

The King of The Road Hotel, scene of many Nashville Music Functions has filed a petition in bankruptcy court in Nashville asking permission to reorganize its business. Liabilities totaling $2.8 million have been listed with assets amounting to nearly $3.5 million. In addition to the 181 guest rooms, the motor hotel contains restaurants, cocktail lounges and other facilities.

Judy Lynn, Warner Bros. recipient artist, will be opening the racing season in Hot Springs, Arkansas at the Royal Vista Inn on Feb. 6-15.

1974 will be remembered as the year of expansion at WWVA and Jambarre USA offices. Seven new offices and a wire service room were built in the former pool room of the Old Capitol Theatre. Jambarre USA director Glenn Reeves announced that this expansion will increase the coverage in Jambarre USA has been added an assistant. Harold Meeks, to his staff Linda Nolan joined Freddy Carr in coordinating the Jambarre USA Tours. With increased national interest in country music Reeves added that he is looking for bigger and better things in 75.

New Additions To Country Playlists

33 to 18 - Wolf Creek Pass - C. W. McCall 24 to 18 - 'Cant Get Her Out Of My Mind - Johnny Rodriguez Mercury 36 to 23 - Linda On My Mind - Conway Twitty 42 to 23 - That's How My Baby Got The Blues - Tammy Wynette MCA 23 to 12 - The Lady Came From Baltimore - Johnny Cash 24 to 34 - I'm A Believer - Tommy Overstreet}

KMAK - FIRENO
Wolf Creek Pass - C. W. McCall - MGM Sweet Surrender - John Denro - RCA I'm A Believer - Kenny Overstreet - ABC My Elusive Dreams - Charlie Rich - Epic I Fought The Law - Sun - A&M A Little Bit South Of Saskatchewan - Sonny James - Just Columbia 7 to 1 - That's The Way Love Should Be - Brian Collins 12 to 2 - Here We Go Again - Brian Shaw 15 to 3 - It's A Sin - Glen Campbell

KFDI - WICHITA

WQRE - INDIANAPOLIS
The Pit - Little Ole Lorn - RCA The Winter's Gone With The Wind - Del McCoury Band - UA You Make Me Want To Be A Mother - Tammy Wynette - Epic

WJJD - CHICAGO

WSTL - LANSING

WAYM - CLEVELAND

WAME - CHARLOTTE
Kiss And Run - Max Davis - Columbia Oh, Boy - Dana Tracey - ABC/Dot The Pill - Max Davis You Make Me - Tammy Wynette - Epic 12 to 9 - Don't Get Too信用卡ated - A&M Mama Don't - Hank Thompson - Dot 11 to 10 - Donna Fargo

WHN - NEW YORK

I GOT A LOT OF HURTIN' DONE TODAY/I'VE GOT MY BABY ON MY MIND — Connie Smith (Columbia 33-1375)

Highlighted by her last single, Connie's latest Columbia LP serves as a showcase for her impressive talent. Her moods go from easy listening ballads to uptempo then into a little gospel. Produced by Ray Baker, this is another classic from Connie. Best cuts are: "I Got A Lot Of Hurtin' Done Today" - Ain't It Good To Be In Love Again. "Sunshine Blue," and I Still Feel The Same About You.
FROM THE SOON-TO-BE RELEASED ALBUM "I'M A BELIEVER"

DOA-17533

1 THEN WHO AM I? Charley Pride (RCA 10126) (Poli. Dust/lfex/Coloway BMI 2/2)
2 CITY LIGHTS Mike Gatley (Playboy PB 401) 2
3 IT'S TIME TO PAY THE PIGEON Cal Smith (MCA 40335) 2
4 THE TIES THAT BIND Don Williams (The New York Times Music Corp.) Ed McCook - BMI 2
5 DEATH IN THE BOTTLE T. Shepard Marjorie 6002) 3
6 IT WAS ALWAYS SO EASY TO FIND AN UNHAPPY WOMAN Mac Davis (GRC 5336) 4
7 THERE'S A SONG ON THE JUKEBOX David Wilk (Epic 5-50036) 2
8 I CARE SNEAKY SNAKE Tom T. Hall (Mercury 75641) (BMI)
9 RAINY DAY WOMAN Waylon Jennings (RCA 10142) 2
10 WRONG ROAD AGAIN Crystal Gayle (A 14490) (A. Reynolds. Jack - BMI)
11 WOLFCREEK PASS C. W. McCall: MGM 14764 (American Gramophone - SESAC)
12 I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) 4
13 WHAT'S THE SCENE WITH A DOG LIKE THAT Susan Raye (Capitol 380) 6
14 BUSIEST MEMORY IN TOWN Shirley Lee (RCA 10131) (BMI)
15 FOR A MINUTE THERE Johnny Paycheck (Epic 5-50040) (BMI)
16 I'M A BELIEVER Tommy Overstreet (ABC/Dot 17533) 6
17 THE LADY FROM BALTIMORE Johnny Cash (Cap. 10-10003) (BMI)
18 HOPPY GENE & ME Roy Rogers (20th Cent. 2154) 7
19 IT'S A SIN WHEN YOU SPOIL Somebody (Capitol 3988) (BMI)
20 KENTUCKY GAMBLER Merle Haggard (Capitol 3971) (BMI)
21 LET'S SING OUR SONG Jerry Reed (RCA 10132) 2
22 THAT'S HOW MY BABY BURNS A FIRE Johnny Russell (RCA 10135) (BMI)
23 LINDA ON MY MIND Country Taffy (MCA 40339) 2
24 MY WOMAN'S MAN Freddie Hart (Capitol 3970) 2
25 I BELIEVE THE SOUTH'S GONNA RISE AGAIN Tanya Tucker (Col. 3-1006) 2
26 GREAT EXPECTATIONS (Buck Owens) (Capitol 3876) 2
27 SWEET SURRENDER John Denver (RCA 10148) 2
28 ROCK 'N ROLL AN PAVE THE BEST YEARS OF MY LIFE Mac Davis (Columbia 3-1003) 2
29 CAROLINA MOONSHINE Porter Wagoner (RCA 1124) 2
30 BEFORE THE TEARDROP FALLS Freddy Fender (ABC/Dot 17540) 2
31 YOU ARE THE ONE Merle Travis (Magnolia BMI 14776) 2
32 THE BARGAIN STORE Ruby & Bobby (RCA 10164) 2
33 RUBY, BABY Billy Crash Cuddock (ABC 2036) 2
34 PENNY Joe Stampley (ABC/Dot 17537) 2
35 HE'S EVERYWHERE Marilyn Maxwell (MCA 1211) 2
36 WHOLE LOTTA DIFFERENCE IN LOVE George Kent (Shannon 824) 3
37 SOMEONE CARES FOR YOU Red Steagall (Capitol 3985) (BMI)
38 LIKE OLD TIMES Wayn Price (March 1486) 2
39 LAY BACK LOVER Dottie West (RCA 10125) 2
40 BIG MAMOU Cowboy Copas (RCA 10106) (BMI)
41 WRITE ME A LETTER Bobby G. Rice (GRT 1054) 2
42 I'M NOT GONNA LEAVE GOLDENしてくれる (T指导下 -盛开 2152) 2
43 LOVING YOU WILL NEVER STARLITSIDE tasty (RCA 10134) 2
44 GROW OLD Lefty Frizzell (20th Cent. 2151) 2
45 BUTTERFLY Redd Stewart (RCA 10141) 2
46 SUSAN WHEN SHE TRIED Stater Bro. (MCA 10125) 2
47 SINGIN' IN THE KITCHEN Rosanne Cash & The Family (MCA 10135) 2
48 LEAVE IT TO ME Ray Price (Merle 3101) 2
49 RIDE EM COBWEB Paul Davis (Big 712) 2
50 CAN'T HELP MYSELF, SUGAR PIE, HONEY BUNCH Patsy Cline (ABC 10105) 2
51 AIN'T THAT SOMETHING ELSE John Anderson (ABC 10112) 2
52 BOY, HOW I WANT THAT-chair (RCA 10141) 2
53 ROCK ON BABY Brenda Lee (MCA 40318) 2
54 CHAMPAIGN LADIES AND BLUE RIBBON BABIES Ferlin Huskey (ABC/Dot 12048) 2
55 ANOTHER YOU Johnny Cash (Mercury 75633) 2
56 EVERYBODY NEEDS A RAINBOW Charlie Rich (RCA 10140) 2
57 SAW Ray Price (Merle 3104) 2
58 WHOMVER TURNED YOU ON Little David Wilkens (MCA 40341) 2
59 I'M NOT GONNA LEAVE GOD... (RCA 10134) 2
60 WONDER WHOSE BABY -YOU ARE NOW Jerry Wexner (MCA 40321) 2
61 JUST LIKE YOUR DADDY June Carter Cash (MCA 2024) 2
62 A LITTLE BIT SOUTH OF SASKATOON Sonny James (Col. 3-1007) 2
63 I'VE GOT MY BABY ON MY MIND Connie Smith (Col. 3-10051) 2
64 EASY LOVING Bobby Darin (MCA 10136) 2
65 DON'T LET THE GOOD TIMES FOOL YOU Mélissa Aitken (RCA 10108) 2
66abo (RCA 10136) 2
67 NOT LIKE THIS (RCA 10136) 2
68 WITHOUT YOU Merle Haggard (Merle 3-1006) 2
69 PURSUIT OF LOVE 2
70 LIFE Merle Haggard (MCA 4034) 2
71 MAY NOT BE LOVING YOU Roy Acuff (Columbia 3-1002) 2
72 MAMA DON'T LOW Waylon Jennings (RCA 17530) 2
73 THE CROSSROADS (Glen Campbell (Capitol 3988) 2
74 SOULFUL WOMAN Florida (MCA 40327) 2
75 COVER ME Merle Haggard (RCA 10136) 2
76 PERSONAL MANAGEMENT - JIM HALSEY
PUBLISHED BY - RICO MARENO - MGB Productions
WRITTEN BY - SHAPPI BARRETT - RICCO MARENO
Wisconsin Ops To Meet In April

MILWAUKEE — The 1975 WMMA Spring Convention and Trade Show is scheduled to run from Friday, April 11 through Sunday, April 13. The sleeping room accommodations will be provided at the Midway Motor Lodge in La Crosse, Wisconsin. Meetings, trade show and delicious banquets will be held in the adjoining Hoffman House.

The 1974 Spring Convention and Trade Show was such a hit that WMMA felt the challenge to improve upon it. They’ve come up with some ideas that should delight both the exhibitor and the convention-goer.

First, they’ve extended the program to three days instead of two. This will allow members more time to examine merchandise and ask questions — and suppliers will be given more opportunity to sell. The convention dates are from Friday, April 11 through Sunday, April 13, 1975. The show will be held on Saturday, April 12. There will be no conflicting activities during show hours.

Their second meeting improvement will be a changeover to a service-oriented approach for the trade show. They urge exhibitors to have factory service men, familiar with all product information, on the floor to answer questions. Operators are being asked to bring their employees to the show to learn about new equipment and to brush up on existing equipment.

The final advantage of the 1975 event is the choice of location. La Crosse, Wisconsin can easily be reached from the quad-state area of Wisconsin, Illinois, Iowa and Minnesota. The Midway Motor Lodge/Hoffman House in La Crosse is well known throughout the state.

ALI Bows Robot

HIA, EAH — Robot is the name for Allied Leisure’s newly released video game. Most operators and wholesalers who saw Robot’s sneak preview at the MOA convention will remember it as receiving constant play with many interested onlookers.

An attraction of the game is that one, two or four people can play. One or two players can play against Robot, or two people can play against each other, or two teams can play against each other. When not in use, Robot plays a game against itself as a constant attention getter.

NationalAnounces Exec Alignment

ST LOUIS — National Vendors, a division of UMC Industries, Inc. announced an executive realignment designed to provide for further expansion and growth. In conjunction with the new responsibility, Al Corry, division president announced several promotions and acknowledged the moves as recognition of the major contributions made by the group to the continued growth of the company.

Al Fulvio, vice president marketing/sales, was appointed to the newly created position of senior vice president, with assigned responsibilities covering the direction of the international operations and domestic marketing, product design, purchasing, parts and traffic. Fulvio has headed the company’s marketing/sales team since 1969.

Ray Kraft, vice president corporate development, has now assumed overall responsibility for all domestic marketing and sales activity. He will, in addition, be associated with the development of National Vendors’ United Kingdom operations. Ray Kraft is a native of Philadelphia, Pennsylvania and has been with the company for the past 20 months.

Ray Kraft’s new role includes sales management, the move up to the new position of vice president sales and he will have full responsibility for the company’s sales organization. Kraft joined National as a sales representative in 1967, was made regional manager in 1970 and more recently, led the division’s field sales organization.

Harvey Hofmeister, national accounts manager, will now become vice president national accounts. Hofmeister joined National in 1961 and has held a number of positions in marketing and sales.

MOA Notre Dame Seminar

CHICAGO — The third annual MOA-sponsored regional seminar will be held on Friday and Saturday, April 25 and 26, at Notre Dame University in South Bend, Indiana. Centered on the theme “Improving Profit and Performance For The Operator,” the program will spotlight the subjects “Controlling Your Operation Developing and Evaluating New Location Potential and Techniques For Improving Employee Productivity.” Topics were determined through an MOA membership survey.

Following an 8:00 AM registration period on Friday morning, MOA president Fred Collins and conference coordinator Dr. Gerry Seitznow, notable from past seminars, will deliver brief welcoming addresses.

Opening session, at 9:00 AM, will be conducted by Dr. John R. Malone, associate dean for Graduate Study at the University, another familiar figure from previous seminars.

Following a noon luncheon, Dr. David L. Appel, a faculty member currently serving as chairman of the Department of Marketing, will delve into the topic “Market Analysis and Potential.” Dr. Appel has extensive experience in retailing and market research and has published numerous studies on the subjects. In addition to having served as consultant to several companies, a dinner program has been planned for 6:15 PM to be followed by informal discussion periods that evening.

On Saturday morning, Dr. William P. Sexton, whose presentation was very well received at the 1973 seminar, will conduct the session on “Techniques For Improving Employee Productivity.” Dr. Sexton is associate professor of management at Notre Dame with wide experience in industry and executive development programs.

Commencing at about 10:50 AM and continuing through adjournment, a series of three rotating workshops will be held covering the three seminar topics.

Members interested in attending the seminar are urged to arrange housing accommodations, no later than April 10, by writing directly to Morris Inn, Notre Dame, Indiana 46554. Since the sessions commence early Friday morning, Thursday evening arrival is recommended. Registration forms will be distributed shortly.

N.C. Association Slates Annual

CHARLOTTE — The North Carolina Coin Operators Association will be holding their second annual convention the weekend of September 26, 27 and 28 in Charlotte, N.C., at the Holiday Inn located at I-77 and Woodlawn Road. There will be a showing of equipment and all manufacturers and distributors are invited to attend.

For further information contact Milton Hobbs c/o Southern Automated Music & Vending Co., P.O. Box 2002, Hickory, N.C. 28601.
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Be sure your Classified Ad is sent to reach New York office by Wednesday, 12 noon, of pending week to appear in the following week's issue.

 Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed.
Round the Route

EASTERN FLASHES

MAZEL TOV! — Al Denver, lion of the industry, became a great grandfather Jan 22nd with the birth of little David Scott Herbstman. The "little operator" weighed in at 8 lbs. 3 oz. Congratulations to all. PS: That makes Frances Denver a great grandma.

March 1974, and many a firm has been moving well;...the most era. L Runyan who operates as Runyan international suffered the loss of a "Bally Hi-Lo-Ace" #1854 which was stolen from one of his locations in Springfield. MASS. The thief or thieves took the machine and ran. The value of the machine was stolen. Runyan is offering a $100 reward for the return of the machine. No questions asked. Call us at (413) 788-9173 24 hours a day. Anonymity guaranteed.

UPPER MID-WEST

Bob Leonard, Minneapolis CP spent a few days in the hospital getting a physical and having his diabetes regulated as he wasn't feeling well and the checkup helped tremendously. Also in the hospital for a few days for practically the same thing was John Gleef of Menomonie, Wisc. Mr. & Mrs. Joe Perkins, left last Saturday for Hawaii and will return for several weeks. Their daughter will be thrilled to see them. She goes to school in Honolulu and hasn't been home in two years. This seems to be vacation time as so many ops and their families are leaving for the sunny south and getting away from this wintery winter we have been having. Mr. & Mrs. Vern Ness leave today for New York City, transfer planes and fly to Martinique and board a French ship for a cruise in the Mediterranean. Mr. & Mrs. Andy Theisen, Brainerd, were quite a bit unhurt when their heiress was left in bed, a 100 and only days for Hawaii for two weeks. Roger manages Stevens Dist Co which is part of Lieberman Enterprises. Fried Pixle, Pembina, N.D. in the hospital with the flu bug. All started with a little cold being negotiated. The Mill Runyan's two sons Pat and Rod and the rest of the help will hold down the top of the Rock-Ola on May 15th. advertisement.

Gene Clennon's left this week to spend the rest of the winter in Acapulco. Their new condominium has been completed and they intend to make good use of it. Forgot to mention that the Clennon's two sons Pat and Rod and the rest of the help will hold down the top of the Rock-Ola on May 15th. advertisement.

Despite the devastating snowstorm that buried the area, many operating finns have already eased into other business activities to supplement their income.

We wish to use this medium of thanks to All local coinmen for their support during 1974, and for the numerous advertising items handed out during Seasonal Holidays. They were both attractive and useful. We wish All of You and Yours a Healthy and Happy 1975! So long as a Citizen is Healthy and Happy everything else is secondary.

Some Nice Things I've Missed... "Piano Roll Greats" by Johnny Maddox; Billy Vaughn's "Country's Greatest Hits," and Billy Crash Caddick's "Rub It In. Several new quad sound items from the Goldmor lineup. Annette added, are enjoying heavy programming in locations which attract the young set. Among the biggest sellers in this category are "Pretzel Logic" by Steely Dan; "The Smoker You Drink It by Joe Walsh; "Hard Labor" by Three Dog Night; "I Got A Name" by Jim Croce; "Main Street People" by the Four Tops and "Guess Who" by B. B. King.

CHICAGO CHATTER

The convention season has been in full swing here with the recent Furniture. Consumer Electronics & Housewares conventions running consecutively the first three weeks of the month, bringing thousands of visitors into town and hopefully, enhancing the local hotel, restaurant, club business.

THE LOCAL IAAPO OFFICE announced the scheduling of the first National Attractions and Amusement Parks Seminar on February 23 thru 26, in Lake Buena Vista, Florida. This will be an educational seminar, jointly sponsored by IAAAP and the Discover America Travel Institute (educational arm of Discover America Travel Organizations), aimed at bringing together owners, operators, managers etc. of the nation's growing attractions and amusement parks industries.

CHATTED SOME WITH Hymie Zorinsky of H. Z. Vendling and Sales in Omaha, who is slowly resuming normal business activity following the devastating snowstorm which literally paralyzed the entire community week before last. Up until that time Hymie said business had been very good in all departments. Rock-Ola phonographs were moving well. Gottlieb games, U.S. Billiards pool tables and the Mirco Champion Soccer coin-operated and home units — everything stopped, he said, and at press time last week they were still shoveling out! Mayor Ed Zorinsky was very actively involved in snow removal proceedings, to the point of actually riding around in the removal trucks and doing his best to expedite the clean-up — and his actions were duly acknowledged by the local media! Hymie said the Omaha press ran a front page photo of hizinor atop the snowplow.

LEARNED FROM KEN ANDERSON of Chicago Dynamic Industries that the firm's "T.V. Pingame" is on the current production schedule and will be ready for shipment momentarily! He said he's had many inquiries about this unit — and numerous sample orders, so he's prepared for a very healthy run with Ken said business has been excellent at O.C., with lines to date almost double last year's figures for this period.

Among current hot sellers are "Star Hockey" and 'Gin single player.

NOTES FROM THE LOCAL MOA OFFICE, March 6, 7 and 8 are the dates of the association's annual Board meeting being held this year at the Royal Orleans hotel in New Orleans, La. As of last week almost 100 percent confirmed attendance was recorded. Watch the Feburary MOA newsletter for complete details on the upcoming Notre Dame State Convention, May 25-26 in South Bend. Program promises to be very informative — and not to be missed.

The 1975 MOA Membership Directory, a valuable source of information will shortly be ready for distribution to the membership.

HOUStON HAPPENINGS

Albert Ernest Garcia, owner Al's Amusement Co. long established operating firm here, passed away Dec. 27, 1974. He was 72 years of age. Survivors: Wife, Eloise Garcia; son, Albert Ernest Garcia, Jr.; brothers John, Alfred, Sammy Garcia; sisters, Mrs. Irene Garcia, Mrs. Emma Gutierrez, Mrs. Emma Guedea. Cash Box extends its sincere condolences to immediate survivors. You and Truly and wife Erma add our expressions of sorrow. L. C. Butler loves his receptionist—confidential secretary. She is Pam Butler, his oldest daughter. Other daughter is Debra Butler. Her sons Harry Butler and Chris Butler already have acquired college degrees and are doing well in business for themselves. Rusty Stam, son of local coinman Don Stam, is indeed a modest fellow. His business card (assumed it was such a card) bore these words: My Card: Texas smoked more cigarettes in 1974 than 1973 according to news story quoting State Treasurer Jesse James. State collected $20.8 million for 1974, an increase of over $1 million higher than 1973.

ROMAN FROM THE little reception T. R. & LE Corporation, Houston. The firm is owned by Don Siegel and a Rock-Ola phonograph distributor for Houston trade area. Despite current recession, now being definitively felt here, coinmachines appear to be holding their own. No reports, as yet, of any firms merging or closing. As before mentioned, many operating firms have already eased into other business activities to supplement their income.

Welcome to our friends of the month, "Brothers" in the coin machine business.

MILWAUKEE MENTIONS

Lack of snow has certainly dampened the spirits of snowmobile enthusiasts in the area. The sport should really be at its peak by now but there just haven't been enough measurable snowfall this season — and there's many a disgruntled operator who's hoping for a speedy reversal of current weather conditions which could easily occur between now and the time this column is printed!

Some Nice Things I've Missed... "Piano Roll Greats" by Johnny Maddox; Billy Vaughn's "Country's Greatest Hits," and Billy Crash Caddick's "Rub It In. Several new quad sound items from the Goldmor lineup. Annette added, are enjoying heavy programming in locations which attract the young set. Among the biggest sellers in this category are "Pretzel Logic" by Steely Dan; "The Smoker You Drink It by Joe Walsh; "Hard Labor" by Three Dog Night; "I Got A Name" by Jim Croce; "Main Street People" by the Four Tops and "Guess Who" by B. B. King.
5000 Participants From 45 Countries Set MIDEM Record In '75

LONDON — Well, the 9th MIDEM has come and gone and as the doors closed on the Palais des Festivals on Friday evening a whole week of wheeling and dealing was finally over. As the MIDEM participants and visitors left for home with briefcases brimming with potential fortunes the warm handshakes extended at MIDEM were awaiting the cold scrutiny of lawyers and attorneys. The transition from verbal warmth to cold print is a tricky time for all concerned. Only time can tell and a MIDEM sleeper could turn into a mammoth hit in the future.

Having most of their territories tied up in all parts of the world the larger companies look upon the event as a great meeting place but for the smaller companies and individuals MIDEM is where it all happens. No doubt deals started at MIDEM will come to fruition later in the year but here are some of the stories as they happened at MIDEM 75.

Polydor License's State
Polydor International has signed a long-term agreement with State Records, the new company formed by ex-Polydor London chief John Frum with Wayne Bickerton, Ronnie Beck and Tony Waddington. The agreement initially is for the world, outside of USA and Canada and extends for three years. Mike Hallé, head of Polydor International pop music announced that as a special part of the agreement The Rubettes who are produced by Bickerton and Waddington will appear on the State label. The Rubettes have chalked up a mammoth two million sales in Germany for Sugar Baby Love. First six months Threshold will be releasing an album every two months by individual members. Hoff was busy at MIDEM playing the album to foreign licensees and discussing promotional plans. Hoff promises that the Moodies will perform together again as a group and forecasts they will be in the studios by the end of the year.

New Production Deal Set Up
Miki Dallon of Youngblood has formed a production company known as Youngblood/Hertford. When Dallon finds an artist he records him on a fifty-fifty deal. Publishing is also split down the middle and first disk under the new setup is Big Noise From Winnetka by Spaghetti Head Released on RCA in U.K. and Italy. Private Stock for USA and Canada; Carnere in France; Belgium and Switzerland; Warner Bros. Germany; CBS in Scandinavia; Movieveal in Spain; Negram in Holland and MF in Australia.

Revival of Revival
Ian Brown's Revival Records, which previously has been concerned with import/export and distribution, is extending its activities into production, licensing their own material and setting up new

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Gathered at the Cash Box MIDEM stand are (l to r) Dick James, Cash Box chief George Albert, Elton John and Mark Albert.

New U.S. label Casablanca had stand at MIDEM. Left to right are Mauri Lathower, Walter Hofer and a client.

Edna, Mark and George Albert of Cash Box have headed up Island Music in the U.K. to spend a year in the states activating the Island Music group. He will operate out of Los Angeles with Alan Ryder and together they plan to extend the coverage of their British writers and cultivate new American writing talent. Peter Cornish and Martin Humphrey will run the London office under the guidance of Conway from the states. At MIDEM Conway signed a three-year catalog deal with Ricordi Music of Italy.

Moodies Men At MIDEM
Gerry Hoff and Nick Massey were for MIDEM for Threshold Records to promote the new This Is The Moody Blues album which tracks represent a span of seven years. The Moojies are now branching out into solo careers and over the next six months Threshold will be releasing an album every two months by individual members. Hoff was busy at MIDEM playing the album to foreign licensees and discussing promotional plans. Hoff promises that the Moodies will perform together again as a group and forecasts they will be in the studios by the end of the year.

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Capitol Sets 8 LPs For Feb.

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. has announced an eight album Feb. release from ORI. Highlights include: a pair of albums by new pop group from L.A., Supersax, the initial release on Ring O' Records (distributed by Warner Bros. Records), and “Freddie Hart’s Greatest Hits.”

Supersax, whose first album won a Grammy, and its second is produced by Grammy-honored producer Bill Saxon. The album features the band putting new touches on classic “Charlie Parker solos,” with as many as 13 strong pieces behind them. Other Capitol releases include debut albums from England’s Roger Moon and “Black Sheep,” an album of choice hard rock from the band of the same name. As well, the ever consistent Letterform’s latest “There Is No Greater Love” is slated for release.

Ring O Records makes its debut with David Hentschel’s “Starting Music,” a synthesized interpretation of Hentschel’s famous Ring O’ Records album “Ring O’ Hentschel at the ARP 2500.” A new album with a new band, “Nothing Knows My Name,” produced by Peter Frampton and “Black Sheep,” an album of choice hard rock from the band of the same name. As well, the ever consistent Letterform’s latest “There Is No Greater Love” is slated for release.

ABC/Impulse Sets 4 New LP’s

LOS ANGELES — New albums by Keith Jarrett, Sam Rivers, Dewey Redman and Howard Roberts comprise ABC/Impulse LP releases scheduled for simultaneous release.

Both Keith Jarrett’s and Sam Rivers’ albums are the third they have recorded for ABC/Impulse, and both are to be released on the label, “Wade” and “The Flower,” respectively, spotlighting the saxophonist’s ability to interpret a wide range of styles.

The plectrum is joined by Dewey Redman on tenor sax, Charlie Haden on bass and engineer Paul Bley on drums, while Rivers’ “Hues” features the saxophonist in the same trio settings as the album “Stomp’n” is due recently won the French Academie du Jazz’s Oscar award.

Doobie’s Habits’ Goes Gold

HOLLYWOOD — The Doobie Brothers’ third platinum album has been awarded the group for their Warner Bros. LP, “The Doobie Brothers Are A Rumor.” The album went over the million unit mark in sales on the strength of “Black Water,” current hit single from the LP.

Previous platinum Doobie Brothers albums included “The Doobie Brothers Are A Rumor” and their 1973 million copy’s “Toulouse Street” and “The Captain And Me.” The group’s fifth album, “The Doobie Brothers’ Greatest Hits” is due for release by Warner Bros. in April. 

WARNERS SETS FEB.

NEW YORK — New LP’s by such artists as Gordon Lightfoot, Robin Truwer and Warren Zevon have been announced that albums being released by Warner Bros. Records in Feb.

The Warner Bros. segment of the Feb. releases includes the debut album from the band new current on a European tour as part of the Warner Bros. Music Show. The group includes Simply Red, and includes Steve Miller Band alumnus Bobby Winkelman and former Doobie Brothers vocalist, John Houghton. A European tour is expected to follow the initial release of their album. Dionne Warwick, who recently teamed with the Spinners for the single “Then Came You,” will have an album of the same name. Ms. Warwick’s collaboration with the Spinners is one of the recording of the song “Bonaroo,” written by Little Feat’s Lowell George, on their album produced by Jerry Ragsoby.

The Warner Bros. LP’s are due to be released in June, July and August.

New Mac Davis LP Released

HOLLYWOOD — A new Mac Davis album, “The Love In The World,” will be released this week by Columbia Records. The album, Davis sixth for the label, contains the composer-performer’s current Top 20 single, “Rock And Roll (I Gave You The Best Years Of My Life),” in addition to several new Davis compositions.

Presenters Set For American Music Awards

HOLLYWOOD — The initial presenters for the second annual “Amos Most Music Awards special have been set by producer Bill Lee for the Tuesday, Feb. 18 show airing live on ABC-TV. They include, in alphabetical order: Pat Boone, The Carpenters, Sandy Duncan, Al Green, Janet & Michael Jackson, Sally Kellerman, Olivia Newton-John, Donny & Marie Osmond, Pointer Sisters, Charley Pride, Jim Stafford, Connie Stevens, Ray Stevens, Diana Trask, Jimmie Walker, Paul Williams, Stevie Wonder, Conway Twitty, and Loretta Lynn.

For tickets For ‘American Music Awards’ are Roy Clark, Country, Helen Reddy Pop/Rock, and Sly Stone. Soul Executive producer is Dede Lanums, with John Moffitt directing for Dick Clark Telecasts, Inc.

Mendes LP Marks 10th Anniversary

HOLLYWOOD — A new album by Sergio Mendes, Brazil’s foremost contribution to American pop mainstream, was released this week on Elektra Records.

Recorded by Mendes and David Grusin, and simply titled “Sergio Mendes,” the record marks the composer-saxophonist’s label debut with new musical direction, with the accents on a R&B disco sound. Three Steve Wonder compositions’ include “Love Is Here To Stay” and the Leon Ware-Pam Sawyer hit “If I Ever Lose This Heaven,” and contributions from the songbooks of Don Jordan, Michael Masser, Thom Bell and Linda Creed. Set the tone of the album. Rounding out the new song are the plus ‘not Indian Cats,” a Mendes discovery from Houston, Texas.

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OPTING FOR THE DOG’S LIFE — It’s been a busy last two weeks for newly signed United Artists rock group Dog Soldier. Shown at the signing (in Lorain) Will Tell The King of the group are: boxer dog in the studio with a new producer-himaker Snuff Garrett to record a new single, while in Lorain (top row, left) Robert Raymond, manager of Dog Soldier, Dog Soldier members, Mike Biss, and Aaron Sux, United Artists Records of American European a&r manager, bottom row, from left Al Teller, president, United Artists Records of America, who discovered and personally signed the group to UA. Dog Soldier member Keef Hartley, Mike Stewart, chairman of the board, United Artists Music and Records Group, and Dog Soldier member Derek Griffiths, (group member Miller Anderson is not pictured top, top row, from left) Robert Raymond, manager of Dog Soldier, and (middle bottom) at a recent reception for Dog Soldier in Los Angeles, the group is shown flanked by (left) Ray Anderson, UA vice president, promotion, and (right) Allen Levy, UA director of publicity. The British rock band has just begun a sixty-five date tour of the Colonies.
### Great Britain

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<thead>
<tr>
<th>Top Ten LPs</th>
<th>Top Five LPs</th>
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<tr>
<td><strong>1. Elton John's Greatest Hits</strong></td>
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<td><strong>2. David Essex</strong></td>
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<td><strong>3. Can't Get Enough</strong></td>
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<td><strong>4. Rod Stewart</strong></td>
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<td><strong>5. Mott the Hoople</strong></td>
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<td><strong>6. The Isley Brothers</strong></td>
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<td><strong>7. Wings</strong></td>
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<td><strong>8. The Who</strong></td>
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<td><strong>9. The Rolling Stones</strong></td>
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<td><strong>10. The Beatles</strong></td>
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### Australia

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<td><strong>1. Quarter - Suzi Quatro</strong></td>
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<td><strong>2. Serenade - Neil Diamond</strong></td>
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<td><strong>3. John Denver's Greatest Hits</strong></td>
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<td><strong>4. Caribou - Elton John</strong></td>
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<td><strong>5. Living In The Seventies - Skyhooks</strong></td>
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### Canada

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<td><strong>1. One Man Woman - One Woman Man</strong></td>
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<td><strong>2. Crazy Talk - Chilliwack</strong></td>
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<td><strong>3. Linda Put the Coffee On - Ray Manzarek</strong></td>
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<td><strong>4. Day Tripper - Anne Murray</strong></td>
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<td><strong>5. You Beat Me To The Punch - Charlie Byrd</strong></td>
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<td><strong>6. Fly Away - Wednesday - Waxman</strong></td>
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<td><strong>7. Rock And Roll - Terry Jacks</strong></td>
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<td><strong>8. I Wouldn't Want To Lose Your Love - April Wine</strong></td>
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<td><strong>9. Renaissance - Valdy</strong></td>
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<td><strong>10. Dancin' Fool - Guess Who</strong></td>
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<td><strong>1. Fuyu No Iro</strong></td>
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<td><strong>2. Omoeto Yamaguchi</strong></td>
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<td><strong>3. Momoiro Naka</strong></td>
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<td><strong>4. Daisuke Kurosmi</strong></td>
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<td><strong>5. Nanao Kurohashi</strong></td>
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<td><strong>7. Takashii Innote Masu</strong></td>
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<td><strong>8. Bin Itoh &amp; Happy Blue Union</strong></td>
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<td><strong>9. Time</strong></td>
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<td><strong>1. Que Sera De Mi Manana</strong></td>
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<td><strong>2. 'Que Quiero Ser Mi Amante'</strong></td>
<td><strong>2. 'Que Quiero Ser Mi Amante'</strong></td>
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<td><strong>3. Esa Nina Que Me Mira</strong></td>
<td><strong>3. Esa Nina Que Me Mira</strong></td>
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<td><strong>4. Philips</strong></td>
<td><strong>4. Philips</strong></td>
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<td><strong>5. Canciones Son Canciones</strong></td>
<td><strong>5. Canciones Son Canciones</strong></td>
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<td><strong>6. Iguale Que Mi</strong></td>
<td><strong>6. Iguale Que Mi</strong></td>
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<td><strong>7. A Flor De Piedra</strong></td>
<td><strong>7. A Flor De Piedra</strong></td>
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<td><strong>8. Amigos Mios En Amor</strong></td>
<td><strong>8. Amigos Mios En Amor</strong></td>
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<td><strong>9. Se Te Recuerda</strong></td>
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<td><strong>10. La Tristeza De Mi Mujer</strong></td>
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<td><strong>2. Lady Of The Night</strong></td>
<td><strong>2. Lady Of The Night</strong></td>
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<td><strong>3. 100 Years Of Hits</strong></td>
<td><strong>3. 100 Years Of Hits</strong></td>
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<td><strong>4. True North</strong></td>
<td><strong>4. True North</strong></td>
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<td>Miles of Aisles</td>
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<td>Dark Horse</td>
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<td>Average White Band</td>
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<td>Heart Like a Wheel</td>
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<td>Back Home Again</td>
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<td>10</td>
<td>Not Fragile</td>
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<td>11</td>
<td>Barry Manilow II</td>
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<td>All the Girls in the World Beware</td>
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<td>13</td>
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<td>Verities &amp; Balderdash</td>
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<td>Joy to the World/Their Greatest Hits</td>
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<td>Goodnight Vienna</td>
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<td>17</td>
<td>Serenade</td>
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<td>New and Improved</td>
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<td>Refused</td>
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<td>So What</td>
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<td>Empty Sky</td>
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<td>22</td>
<td>Free and Easy</td>
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<td>Al Explores Your Mind</td>
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<td>B. T. Express</td>
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<td>Phoebe Snow</td>
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<td>The Silver Fox</td>
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<td>Prime Time</td>
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<td>Prophet</td>
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Forever yours.

WHAT DO YOU DO AFTER A 3,000,000 SELLING SINGLE?
YOU STOP FIGHTING AND START DANCING!

CARL DOUGLAS
"DANCE THE KUNG FU"
TC-2168

ANOTHER SPECTACULAR SINGLE FROM

WHERE HIS PERSONAL FRIENDS ARE!