R.I.A.A.'s New Album
Gold Standard (Ed)
'74: Tops For CBS Family
Popovich Epic A&R Veep
Licata UA Sales Veep
Wissert. Gold to Col. W/C A&R
Supreme Court Supports
Pubs Against Pirates
'Tommy' Track To Polydor
NEW YORK, Feb. 1—
The new Manhattans single, "Don't Take Your Love," already well established as an R&B smash with sales of 50,000 in Atlanta, 70,000 in New York, 45,000 in Baltimore/Washington, #1 on WEBB, #3 on WWIN and WOOK, and #2 in Detroit on WCHB and #3 on WJLB, is exploding on pop breakout stations around the country. It's #17 on WAKY in Louisville, hitbound at WIXY in Cleveland, #25 on WAYS in Charlotte and hittbound at Z93 in Atlanta.

But, however big their new single, "Don't Take Your Love," becomes, it's not the entire story. Reportedly waiting patiently in the wings of their new album, "That's How Much I Love You," are other songs which our sources have labeled "dynamite." The Manhattans' new single and new album are available exclusively on Columbia Records.
It is apparent that both industry growth and technological change has prompted reevaluation down through the years of the Recording Industry Association of America's (RIAA) qualifications for "gold" selling albums. (A slight change, in fact, of the association's word from "Record" to "Recording" some years ago reflected the market penetration of the tape cartridge field).

In 1958, when the RIAA established a "gold" certification of album sales — a move in itself reflective of the growing LP market — the association's guidelines of $1 million in total sales was based on 50% of list price. In 1969, the tape cartridge was making sizeable inroads so that the RIAA board intermingled LP and tape sales in "gold" certification, with a figure of 33% of list price as the basis for the $1 million figure.

Now, the RIAA, again seizing on industry progress, has put a unit figure of $500,000 as the basis of a "gold" award. This unit certification, of course, puts the LP award in line with the traditional million-seller unit guideline for singles. If anything, the new certification for albums — although at a logical figure of half that of singles — should end a confusing state-of-affairs among music industry public relations offices, which often made the erroneous statement that gold LP awards were made on the basis of 1 million units. The latter figure is no longer an uncommon sales total for a hit LP, so much so that labels and other industry factors have taken it upon themselves to make "platinum" awards based on either million unit LP's or 2 million in singles sales. The RIAA does not make official "platinum" awards, yet if the industry is to be blessed with continued prosperity such an award format may be in order, although some system would have to be worked out so that the achievement of a "gold" award — deeply ingrained in both the industry's and public's consciousness — can still maintain its glamour.

As we have often stated, the fact that single and/or albums do achieve RIAA-certified milestones could be thought of as a dubious achievement in view of the fact that in the U.S. homes alone there are about 80 million phonographs. Obviously, the percentage of phonographs "reached" by gold albums or singles is really miniscule. With due respect for gold achievements under present psychological guidelines, the industry should be addressing itself to this wide gap and the means through which a far greater percentage of phonographs will be playing that hit single and/or album.
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<th>Title</th>
<th>Artist/App.</th>
<th>Year</th>
<th>Peak Position</th>
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<td><strong>Laughter In The Rain</strong></td>
<td>J. J. Cale/Personnel Music</td>
<td>1970</td>
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<td><strong>Boogie On Reggae Woman</strong></td>
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<td><strong>You're No Good</strong></td>
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<td><strong>5-Man</strong></td>
<td>Bunky Mason (Bell 45613)</td>
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<td><strong>Fire</strong></td>
<td>Ohio Players/Mercury</td>
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<td>Average White Band/Atlantic</td>
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<td><strong>Never Can I Goodye</strong></td>
<td>Gloria Gaynor/Motown</td>
<td>1973</td>
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<td><strong>Lady Doctor's Orders</strong></td>
<td>Carol Douglas/Modint</td>
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<td><strong>Morning Side Of The Mountain</strong></td>
<td>Danny &amp; Marle Dean (MG/M.Kohlo 14756)</td>
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<td><strong>Cryin'</strong></td>
<td>Deep Teal &amp; The O.S. Lottes (Chelsea CB 3004)</td>
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<td><strong>Black Water</strong></td>
<td>Dobie Gray/Brooks, Warner Bros.</td>
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<td><strong>My Eyes Are Presumably Pretty Woman</strong></td>
<td>Tony Orlando &amp; Dawn</td>
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<td><strong>I'm The Youngest, The Last, My Everything</strong></td>
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<td><strong>Lady</strong></td>
<td>Oya/ Wooden Nickel RCA</td>
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<td><strong>Roll On Down The Highway</strong></td>
<td>J. J. Cale/Personnel Music</td>
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<tr>
<td><strong>Free Bird</strong></td>
<td>Lynyrd Skynyrd/MCA</td>
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<td><strong>Big Yellow Taxi</strong></td>
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<td><strong>Nightingale</strong></td>
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<td><strong>I Belong To You</strong></td>
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<td><strong>Only You</strong></td>
<td>Ringo Starr/Apex</td>
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<td><strong>Have You Ever Been Mellow</strong></td>
<td>Stan Newton/Jackie Mills</td>
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<td><strong>Kung Fu Fighting</strong></td>
<td>Doug Douglas (20th Century 2140)</td>
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<td><strong>I'm A Woman</strong></td>
<td>Mavis /Warner Bros.</td>
<td>1973</td>
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<td><strong>Your Rockin' Drinkin'&quot;</strong></td>
<td>Jim Stafford/MGM</td>
<td>1973</td>
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<td><strong>Lady Marmalade</strong></td>
<td>Elbridge/Barking Dog AS</td>
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<td><strong>Ding Dong, Ding Dong</strong></td>
<td>George Harrison/Pearl</td>
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<td><strong>Changes</strong></td>
<td>David Bowie/RCA</td>
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<td><strong>Ain't That Love</strong></td>
<td>Diamond Rio (Big Tree BT 16020)</td>
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<td><strong>Don't Love Your Love From Me</strong></td>
<td>Manhattans/Columbia</td>
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<td><strong>Up In A puff of Smoke</strong></td>
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<td><strong>4 As Long As He Takes Care of Home</strong></td>
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<td><strong>To The Door Of The Sun</strong></td>
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<td><strong>Happy People</strong></td>
<td>Cats &amp; the Cradles</td>
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<td><strong>Movin' On</strong></td>
<td>Marvin Gayen/Swan Song</td>
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<td><strong>I Am Love</strong></td>
<td>Jackson 5/Motion</td>
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<td><strong>When A Child Is Born</strong></td>
<td>Michael Horn/Mercy</td>
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<td><strong>Never Let It Die</strong></td>
<td>Donny &amp; Marie/A&amp;M</td>
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<td><strong>Callin' On You</strong></td>
<td>Frank Gress/A&amp;M</td>
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<td><strong>Ready</strong></td>
<td>Cel Stevens/A&amp;M</td>
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<td><strong>Bungle In The Jungle</strong></td>
<td>John Tull (Chrysalis)</td>
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<td><strong>Cat's In The Cradle</strong></td>
<td>Harry Chapin/Silvertone</td>
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<td><strong>From His Woman To You</strong></td>
<td>Neil Sedaka</td>
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<td><strong>My Boy</strong></td>
<td>Eric Pasley/RCA</td>
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<td><strong>Poetry Man</strong></td>
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<td><strong>Rhythm Time</strong></td>
<td>Kool &amp; The Gang</td>
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<td><strong>Sally G.</strong></td>
<td>Paul McCartney/Capitol</td>
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<td><strong>Hoppin, Gene &amp; Me</strong></td>
<td>Roy Rogers (20th Century 2154)</td>
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<td><strong>I Am I Am</strong></td>
<td>Smokey Robinson/Tamla</td>
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<td><strong>Shame, Shame, Shame</strong></td>
<td>Sha Na Na/Big Bopper</td>
<td>1973</td>
<td>81</td>
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<tr>
<td><strong>You Are So Beautiful</strong></td>
<td>Joe Cocker/AC/DC</td>
<td>1973</td>
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<td><strong>Midnight Sky</strong></td>
<td>Isley Bros (TI-Neck 2260)</td>
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<td><strong>Express</strong></td>
<td>B.T. Express/Route 7001</td>
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<tr>
<td><strong>Don't Cha Love It</strong></td>
<td>Miracles/Tamla 5246</td>
<td>1973</td>
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**Notes:**
- "CASH BOX Top 100 Singles" is a chart published by the CASH BOX magazine, which tracked the most popular singles in the United States.
- The chart was compiled based on airplay data from various radio stations across the country.
- The chart was published weekly, and the entries listed above are from a specific week during the year 1973.
- The chart covers a wide range of genres including rock, pop, soul, and country music.
The new double A-sided single from GOODNIGHT VIENNA (SM-3417) has arrived...

NO NO SONG!

SNOOKEROO!

Produced by Richard Perry
from his latest hit Motown album,

"For You:"

The newest addition to the EDDIE KENDRICKS fine line of hit singles.
**CBS Label Family Hit Top Strike In '74; Int'l Units Top Year, Too**

NEW YORK — 1974 was the most successful year in the CBS/Records Group history. Goddard Lieberson, president. Barber tours of Irwin Seeligstein, president of CBS Records, and Walter Yetnikoff, president of CBS international division, for their contributions to this impressive achievement. All areas of recorded music played a role in the company's sales growth in 1974.

Both new and established artists Lieberson noted, contributed to the continued success of the Columbia, Epic and CBS Records Custom Labels, both domestically and internationally. The company enjoyed sales growth in virtually every field of music, including country and western, rock, popular, rhythm and blues. Jazz and classical. One measure of CBS Records accomplishment is the grand total of 30 gold records which were achieved in 1974. Lieberson added.

Gold Acts

For Columbia Records, there were 16 gold records during 1974, received by the following artists: (Chicago), (Philosophy, (Epic), and (Epic).

Licata To UA As Sales Veep

LOS ANGELES — Al Teller, president of United Artists Records has announced the appointment of Sal Licata to the post of vice president sales. Licata was most recently president of Blue Thumb Records, he was with Blue Thumb for four years, beginning as national sales and general manager, and then progressing to vice president and general manager to the president. While at Blue Thumb, Licata was instrumental in developing such artists as The Pointer Sisters, Crusaders, Mark O'Mural and Dave Mason.

In making this announcement, Teller said. "Sal Licata is a total record executive with proven expertise in all facets of the business. I am delighted that he has joined UA in this most important position."

In his new position, Licata will be responsible for all total sales effort of United Artists and Blue Note product and will report directly to Teller. He will supervise the activities of UA's regional sales directors as well as maintaining a close liaison with Phonodisc, the distributor of UA and Blue Note.

Licata, a veteran record industry executive, was previously with Tower Records, a subsidiary of Capitol for five years, where he was assistant national sales manager in charge of Tower's east coast office; he was initially Tower's east coast regional sales and promotion manager. Prior to that he did independent promotion in Cleveland, was with Big Top Records in New York and at the very beginning of his career, did local promotion for Cosat Distributing in Cleveland. Licata will be headquartered in Los Angeles.

**Popovich Named Vice President Of A&R At Epic**

NEW YORK — Steve Popovich has left his post as vp of national promotion at Columbia Records to become vp of national promotion at Epic Records, according to Irwin Segelstein, president of both labels. Popovich most recently had assigned to Epic Records, according to Irwin Segelstein, president of both labels.

Popovich, who reports directly to Ron Alexenburg, vp and general manager of Epic and CBS Records Custom Labels, will be responsible for the overall direction and supervision of the Epic and A&R on the east and west coasts. He will also maintain close liaisons with the marketing, promo and publicity departments in developing the group's overall strategy. The list of the recordings by the Epic artist roster on the east and west coasts.

In commenting on his appointment, Alexenburg said. "This is a tremendously exciting announcement for me personally. Steve is one of the most knowledgeable and creative executives in the CBS Records family. As the head of Columbia Records promotion department, he has maintained a wealth of experience, but has also become an important figure within the music industry, and a whole Steve will be a major role in guiding the careers of such top Columbia recording artists as Loggins & Messina, Chicago, Daisee Mason, Mac Davis, and many others, and in so doing has displayed the kind of abilities that are necessary to do a top job in the artist and repertoire field. His presence on the Epic staff will ensure the growth we anticipate for our labels."
"POSTMAN" HAS DELIVERED!

Congratulations CARPENTERS on your #1 single, "PLEASE MR. POSTMAN"

(AM 1610)
Polydor Plans Massive 'Tommy' Campaign Behind Sound Track LP

NEW YORK — Bill Farr, president of Polydor Records disclosed last week that the label has acquired worldwide album and tape rights to the original cast soundtrack from the forthcoming "Tommy." The movie, which was directed by Ken Russell, will be distributed through Columbia Pictures and is set to premiere simultaneously in New York and Los Angeles. Polydor is expected to ship the two-record soundtrack recording at the end of February.

The soundtrack will run 80 minutes and will include updated arrangements of the original Pink Floyd LP, plus new numbers written by Peter Townshend for the film. The cast features Roger Daltrey performing the title role with supporting performances by Elton John, Eric Clapton, Tina Turner, Oliver Reed, Jack Nicholson, Ann-Margaret, and The Who.

Motion Picture Academy Names Preliminary Oscar Music Selections

HOLLYWOOD — Screening of preliminary selections for nominations consideration by five branches of the Academy of Motion Picture Arts and Sciences begins Saturday, Jan. 11, at the Academy Award Theater. The categories covered are best original song, best original score, best theme music, and best sound. There are no nominations this year for the best original dramatic score or for the best original dramatic song categories.

For best original dramatic score:
- "Fort Apache," A Uni-West Pictures, Mark Robson-Flimaker Group Production, Universal.
- The Golden Voyage Of Sindbad, Morningside Productions, Columbia

For best scoring: original song score and adaptation or best scoring: adaptation
- "Welcome," Like Other Cooper LPs.
- "Mirrors, elaborate props, and five things never seen on stage," David Whites and Jon Gannon are responsible for the stage concept and design. Writers, a recipient of numerous Emmy Award nominations, has worked on special TV projects with Raquel Welch, Ann-Margaret, John Wayne, and Lucille Ball.

The LP was produced by Bob Erin who has worked with Cooper on previous projects. The recording was made in mid-March, and is expected in May. The LP is available in mid-March, and is expected to be sold at the same time as the theatrical release.

Cooper ‘Nightmare’ Evolves Into TV, Stage Production

NEW YORK — Further developments in Alice Cooper's soundtrack deal with Atlantic Records have been revealed. Amplifying on a story in last week's Cash Box, Alice Cooper's new LP, "Welcome To My Nightmare," will be the soundtrack for the forthcoming television special "Welcome To My Nightmare," a recreation of the LP. It will be aired in mid-March, coinciding with a 60-city national tour beginning April 1. The "Welcome" tour will be accompanied by the LP and the "Welcome To My Nightmare," the stage show.

The stage show will be a multimedia recreation of the LP. According to Simson, there will be "mirrors, elaborate props, and five things never seen on stage." David Whites and Jon Gannon are responsible for the stage concept and design. Writers, a recipient of numerous Emmy Award nominations, has worked on special TV projects with Raquel Welch, Ann-Margaret, John Wayne, and Lucille Ball.

Alice Cooper Sub-Pub Ties W/ WB Music

NEW YORK — Ed Silvers, president of Warner Bros. Records, has signed an agreement with Alice Cooper that will enable him to sign and produce Fulfillment of the agreement by Silvers with Schell, president of Alice Enterprises and personal manager for Cooper.

The Alice Cooper group, who has sold a reported 20 million records throughout the world, has been awarded six gold albums. Warner Bros. Music is now preparing a companion foil to be distributed simultaneously with the release of Cooper's debut solo soundtrack album from the TV special "Welcome To My Nightmare," which will air in the spring of 75. Cooper participated in the writing of all the compositions for the album produced by Bob Ezrin. A 60-city concert tour will be launched for the release and will kick off in Chicago Apr. 1.

The title will be Alice Cooper’s first solo album and tour. The soundtrack album will be released on the Atlantic label by a special arrangement with Warner Bros. Records. "See separate story." I always had a great deal of admiration for Ed Silvers, noted Cooper. We’ve had a long friendship and I’m glad we can finally work on a project together.

Wissert, Gold Join Col W/ Coast A&R Operation

HOLLYWOOD — Bruce Lundvall, vice-president and general manager of Columbia Records, and Don Ellis, vice-president of A&R west coast for Columbia, have jointly announced the restructuring and expansion of Columbia/West Coast A&R operations. The changes come in the form of the addition of two highly respected producers to the industry. Joe Wissert and Jack Gold.

Joe Wissert joins as director, contemporary music, West Coast A&R. His primary affiliation with Columbia includes the production honors of both Earth, Wind & Fire Gold LP’s. His list of credits also includes Helen Reddy’s recent Number One single, “Angie Baby,” as well as her current LP, “Free & Easy.”

Golds, a veteran producer of over fifty Gold, rejoins Columbia staff as a director, popular music West Coast A&R. In the past he has worked with many artists including Johnny Mathis, Andy Williams, and Percy Faith. He is currently at work on LP projects for the label with Ray Conniff and Vikki Carr. Erics that, “Jack will be welcomed to our office as one of the most experienced and diverse music minds around. His reputation preceded him as a producer and A&R executive.”

Wissert, Gold

Pirate Fined, On Probation

PHILADELPHIA — Meir Cohen, doing business as Crazy Charley, was sentenced in U.S. District Court here to a fine of $300 and was placed on probation for two years after pleading guilty to three counts of mail fraud. Cohen was charged with mail fraud, charging him with infringing on copyrighted sound recordings.

Cohen was one of fourteen indicted by a Federal grand jury following a year-long investigation and raids by the FBI in which thousands of pirated tapes were seized. The indictments were the first ever returned here. The other three cases are still pending.

February 1, 1975
Thomas Starts
E.A.R. Label
NEW YORK — Euro-American Records, a new label with offices in New York and Memphis, has been established by Nigel Thomas, president of the firm. Thomas is opening the operation of E.A.R. Records following his opening of Goodear Records in Great Britain. E.A.R. Records will be headquartered in New York and will be independently-distributed by Druck & Lorange.

Heading the New York office will be Mick Jones, vice president in charge of A&R, who comes from a career as a performer and producer. For five years, he produced albums by French rock star Johnny Hallyday, and then linked up with Gary Wright to re-form Sooky Tooth in 1972, staying with them for their last three albums.

Following a meeting with Thomas, Jones was made responsible for overall musical direction of E.A.R. Records and has plans to produce and perform as well as administer the New York office. Working with Jones in New York are Marie Crewe, Forlenza
To Key Posts At Tom Cat Label
NEW YORK — Tom Catalano, president of Tom Cat Records, the new label ventures with Business, has announced the appointment of Dan Crewe as executive vice president and Sal Forlenza as vice president of marketing for the new company.

It gives me great pleasure and satisfaction to welcome Dan Crewe and Sal Forlenza to Tom Cat Records,” said Catalano. “My association with these men over the past 15 years has shown me that both possess the personality and capability that qualifies them to assume the responsibilities of their new posts with Tom Cat Records.

Dan, whom I have worked with and for over the years, has the talents so necessary for the vital position he now commands. His experience in the areas of finance, contractual negotiation, domestic and international publishing, and acquisition make him the ideal executive vice president for Tom Cat Records, in charge of the Saturday Music, his publishing firm charted 37 records in 1967, including 11 top 10 and 22 top 20. Dan was also instrumental in developing the careers of Mitch Ryder and Frankie Valli & The Four Seasons.

Sal Forlenza is, in my mind, a perfect choice to head the marketing function at Tom Cat. Catalano continued “He is a very experienced merchandising, advertising, and promotion man who has serviced a host of independent record labels in these areas from his own freelance creative service company Sal’s is now a well-known multi-media marketing approach, convention programs and displays, the creation and placement of advertising and E&M, and concert costs. He also knows the artist side of the business from personal experience as a member of the Four Voices, back in the 50’s.

Crewe, Catalano, Forlenza
Sunburst Taps Drossell GM
NEW YORK — Dominic Crea president of Sunburst Records, Ltd., has announced the appointment of Don Drossell as general manager and A&R director for the label. Drossell, most recently R&B editor at Cash Box, has a career spanning of 15 years in the music business. Drossell as a composer, has a release on United Artist Records called “Lonesome Love.” His experience also includes a knowledge of the recording studio as a producer.

White, 20th Win
4 Image Awards
HOLLYWOOD — Led by Barry White, who won the NAAO’s Image Awards for producer of the year, male vocalist of the year and best LP of the year (“Can’t Get Enough”), 20th Century Records scored with 11 femal vocal groups in ten musical categories. Love Unlimited completed the impressive showing by being named best female vocal group.

Other music awards went to Curtis Mayfield for best motion picture score (for “Claudine”), Minnie Riperton as best vocal group (for “La’s Phila Int’l”), as best male vocal group, Donna Warren’s entry was “Then Came You” while Roberta Flack’s “Feel Like Making Love.”

AM’s Quincy Jones was named jazz artist of the year, and ABC’s Musicals of Joy won for best gospel group of the year. Gladys Knight & The Pips won as best combination vocal group of the year.

Billy Eckstine and Denise Nochlas co-hosted the affair which was chaired by Jon Ben Jones and Jones and directed and directed by Chuck Mann. Bobby Bryant directed the music.

MCA Names
Scott Nat LP
Promo Chief
HOLLYWOOD — Vice Cosgrave, MCA Records’ vice president of promotion, announced the appointment of Jon Scott to the position of national promotion manager for MCA Records, Inc.

Scott has been working as local promotion manager for MCA in Memphis for several months. Scott also worked from Atlanta as special projects manager for MCA in the southeast. Jon Scott will be moving to Los Angeles (MCA Records national headquarters) to assume his new position early in February. He will be working for MCA, Jon was a music manager for WMC-FM in Memphis.

Said Vice Cosgrave of Scott’s promotion, “Jon was chosen for the position of national album promotion manager because of the outstanding job he has done for MCA both in Memphis and Atlanta. His thorough knowledge of radio and his excellent relationship with touring MCA artists make him more than qualified for his new position.

Butler To Head
UA R&B Promo
LOS ANGELES — President of United Artists Records, Al Teller announced the appointment of Jay Butler as the national director of R&B promotion.

Teller said, “Jay has long been regarded as one of the most talented individuals in black radio. I am extremely delighted to have him bring his expertise to United Artists Records.”

Prior to his appointment at United Artists, Butler was program director at WJLB in Detroit. He had previously been a radio personality at WCHB in Detroit, WOL in Nashville, where he was also music director, and did play-by-play and color for the Tennessee State national football broadcasts, and at WJAK in Jacksonville, Tennessee.

Butler, a native of Jackson, attended Lane College, and has been involved in radio since he was 15 years old, when he was a full-time radio personality in Jackson. Active in community affairs, Butler is honorary chairman of Detroit’s Streetbeat.

Butler will be headquartered in Los Angeles.

Kenny Nolan Inks
Wes Farrell Pact
HOLLYWOOD — With the signing of Kenny Nolan to a long term writing and producing contract the Wes Farrell Organization has contracted its first new writer of this year.

Stressing this latter point, board chairman Wes Farrell said, “We’ve had our eye on Nolan for a long time and wanted him to be with our organization. We are very excited about his future. I think he is one of the most talented of the young writers in the business and I predict a phenomenal future for him.”

Farrell emphasized that Nolan’s current hits on the charts demonstrate his ability. Before signing with WFO on an exclusive basis, we had him in the office for quite a long time and recorded in the past ninety days by top performers. Presently on the charts are ‘Gettin’ On’ by Dexy Tex & The Sex-ettes, Labell’s ‘Lady Marmalade’ and Frankie Valli’s ‘My Eyes Adored You’ which were written with Bob Crewe.

Johnson Tapped For
RCA Nat’l R&B Post
NEW YORK — Gary Johnson has been named manager of national r&b promotion at RCA Records. The announcement was made by John Montgomery, the director of promotion.

Johnson comes to RCA Records from Atlantic Records, which he joined in 1970 in the post of northeast regional r&b promotion director. In 1972 he moved to Dallas as the company’s southwest regional r&b promotion director. In 1973 he returned to New York and served as r&b promotion director of the northeast and southeast regions.

Johnson will headquartered in RCA’s home office in New York.
The ABC Family of Records proudly presents

Roy Clark Month

and

his great new album exclusively on

ABC/Dot Records.

January 23 - Hosts ABC "In Concert" taping from Nashville's Opryland.
January 24 - "The Roy Clark Show" episode of The Odd Couple.
January 31 - Merv Griffin Show airs from Caesar's Palace.
February 1 - In concert at the Felt Forum, Madison Square Garden, New York.
February 5 - In concert at Civic Center, Ottawa, Canada.
February 3-6 - Tapes co-hosting of the Mike Douglas show, Philadelphia.
February 10 - Host of Tonight Show, NBC.
February 12 - Dedication of Star In Hollywood Blvd. walk way of the Stars, in the television category.
February 14 - Special guest of the El Paso Symphony, El Paso, Texas.
February 18 - Co-host, The American Music Awards, ABC.
February 21 - Taping The Mac Davis Show, NBC.
February 28 - Harrah's Lake Tahoe, Nevada.
March 2 - Mac Davis show airing, NBC.
March 6 - Harrah's, Reno, Nevada.
upfront

What do you feel is your record label's responsibility to you as an artist?

Helen Reddy

I think the primary responsibilities of my record label should be its involvement in my overall career and in its long-range plans. This includes working with my manager, public relations firm, and involvement in my television and personal appearances.

Jim Messina of Loggins & Messina

Well, off the top of my head I think there are several things I should mention. A record company signs an artist and then must assume an administrative function in four areas: manufacturing, distributing, promoting, and protecting. In manufacturing it is their responsibility to back the product to meet the sales demands. They also must insure packaging that is attractive, up to date and that maintains the artist's integrity. In distribution they must either place the artist with independent or, as is true with Kenny and my relationship with CBS, they must have their own. I prefer the latter because I know I'll get a fair account. They won't cheat themselves so they won't cheat me. In promoting, which is a primary concern, they have to use AM and FM time buys that are coordinated with a touring band's schedule. And the promo men must work in the same direction as the act and not build conflicting images. Also I must say that the market is in album sales they must be interested in prolonging an artist's career and not trying for hit single one-shots. Finally, in protecting the interests they are obligated to fight pirating in all its forms — either of live recordings, repackage greatest hits combos from various albums, or tape duplication.

Eric Burdon

As I see it, the record company is the end of a chain. Their responsibility to me is to see that the record is released. It's like the delivery of a baby: if it's not delivered, it won't get born. I've had bad experiences with my previous record company. So I've learned that they shouldn't have the whole responsibility, it's also up to me to work in hand with them. I think that it's also up to them to recognize when an artist is going through a dry period and help him through it. The obvious example I can think of is Bob Dylan who pushed back the release of his new album several times. Now there's a burst of action behind it from the label who carried him through all the way.

Al Green

I feel that the label's responsibility to me as an artist is to maintain and promote in a high fashion the product which I deliver to them. I expect heavy concentration to be placed on the advertising and promotional tools which will enhance my image to the record buying public. I expect London Records to be creative in all ideas of marketing, and never limit my records into a particular idiom. They should be sure that they are reaching not only the R&B and pop stations, but also the MOR stations and at times put into play some of the tunes I've recorded on LP's like 'Oh Pretty Woman' and 'Sha La La.' A strong commercial appeal to these audiences.

Charlie Rich

I feel proper promotion is important and making sure that when you have a single ready for release that single should be in all stores across the country. Further the label should make sure that there's a very close rapport with personal management, with regional promotion and with your field men.

Barry White

A record company should be totally interested in an artist. They should have good promotional programs and associate these programs with publicity campaigns. They should merchandise the product and the artist fully, using merchandising tools and sales aids. They should honor and respect the artist, first as a human being, then as a creator. And never take him for granted. They should be totally involved with the artist and work in the best interest for the artist's image and the projection of same. A record company should encourage audits and give the artists accurate accounting of sales and royalties. A company has to be concerned with overseas projections and programs, which covers sales, the artist's image, publicity campaigns and tours. A company should be interested in the health and welfare of an artist and get personally involved so that their involvement brings about the best of their association.

Alice Cooper

Well the band, Shep Gordon and I prepare the way the albums are produced and packaged. We also handle the PR the way the records are presented to the public. So, for us, the most important thing a record company can do is to make the product available. Some record companies try to go after some same record companies say, "Hey, we sold a million copies, why should we do any more?" They feel that they accomplished what they set out to do. In many cases, there's a lack of aggressive promotion. I feel that if they sell a million records, well, why not try to sell two million. They got to get those records before the public.

List ASCAP Board Nominees

NEW YORK — Louis Alter, chairman of the ASCAP writers nominating committee, has validated to the society's president the slate of candidates for election to the society's board of directors for a term starting Apr.


Writers nominated for the standard field are: Cedric Epps, Arthur Forman, Morton Gould and Vincent Persichetti. Other candidates nominated are: Carolee Fischer, Charles Fingerman, Mark A. George Rothberg, Virgil Thomson and Olly W. Wilson. The alternates are: Barbara Allen, Salvatore Martirano and Conrad Susa.

David Singerstock, chairman of the publishers nominating committee, presented to Adams the following nominees in the pop/production publishing field:

The incumbents are: Leon J. Brettler of Yamada Publishing Company, and Morton Gould and Vincent Persichetti. Other candidates nominated for these positions are: S. Bickley (Bex) Bickler, Bill Rice, George Rochberg, Virgil Thomson and Olly W. Wilson. The alternates are: Barbara Allen, Salvatore Martirano and Conrad Susa.

MCA Gathers Its Promo 'Force'

HOLLYWOOD — Under the title A Gathering Of Eagles, the MCA Air Force (MCA Records promotion men from throughout the United States) met in Los Angeles Jan 16-19.

Their schedule was designed to outline their outstanding year in 1974 as well as discussions of projects and plans for 1975. The promotion staff was graced by MCA's president of MCA Records, Inc., Lou Cook, vice president of administration, Rick Frio, vice president of marketing, MCA, Inc., and MCA's president of A&R, Sam Passamano, vice president of sales. All extended official welcomes to the promotion men and went on to discuss MCA's projects for 1975. Topics covered included maintaining and furthering the strength of MCA's current artists as well as broader promotion plans to include and feature the new acts MCA has signed for 1975.

An informal rap session with guests Bob Wilson (publisher of Billboard) and Jim Milliken (country editor) and Jack London (associate country editor) was also held to discuss the direction that the radio and record industry might be taking in the year ahead.

The top three out-of-state promotion men also celebrated the success of 1974 with a dinner party followed by Neil Sedaka's sold-out concert at the Troubadour. The men also released the name of the winner of the national contest to be held on the Queen Mary with MCA recording group Wishbone Ash before after Wishbone Ash's concert in Long Beach.

Included in the four-day meeting were a special tour of Universal Studios and an advance screening of the Universal picture The Great Waldo Pepper. The meeting ended with a night at the boss's when Vince and Terri Cosgrave hosted a dinner party for the promotion men prior to the staff's departure the following day.

The Gathering of Eagles was organized by MCA's Los Angeles promotion staff including Vince Cosgrave, vice president of promotion, Pete Gidson, national single promotions manager, and Dennis Morgan, national album promotion and Shelley Hoppers, national promotion coordinator.

Goldmark Acquires WCI Interest In Research Company

NEW YORK — Goldmark Communications Corporation (GCC) has acquired Warner Communications Inc.'s equity interest in GCC, through an agreement in principle which was signed upon Dr. Peter C. Goldmark in association with Warner Communications Inc. and upon Dr. Goldmark's retirement as president of CBS Laboratories. Upon consummation of the transaction disclosed last week, GCC and its employees will hold 100 percent of its stock.

GCC's headquarters and laboratory operations are based in New York City. The company is engaged in the exploration and development of communications technology for government, education, industry and the consumer fields.

GCC developments to date include PFTS, a new educational system; Transcan, a new film-to-video-tape processing method; MLS, an electronic system for music learning and enjoyment; and advanced technologies for the cable TV field.
Every Home a Disco.

Sister Sledge
"Love Don't You Go Through No Changes"
From their new Atco album, "Circle Of Love"
SD 36-105
Produced by Tony Silvester and Bert De Coteaux

The Jimmy Castor Bunch
"Bertha Butt Boogie"
# 1232

Ben E. King
"Supernatural Thing—Part One"
From his forthcoming Atlantic album, "Supernatural"
# 1241
Produced by Tony Silvester and Bert De Coteaux
SD 18132

America Dances While Atlantic/Atco Records Burn.
American Music Awards Name Competition Finalists

HOLLYWOOD — The final nominees for "The American Music Awards," ABC-TV special airing Tues., Feb. 18, were announced Jan. 26 by executive producer of the telecast, Dick Clark. Leading all nominees and crossing over from country to pop/rock field is Charlie Rich, with a combined total of six nominations in five categories. Following closely are Gladys Knight & The Pips with five nominations and Olivia Newton-John with four.

Balloting for "The American Music Awards" was from a cross section of over 40,000 randomly selected homes throughout the United States. The categories include pop/rock, country, and soul, with voting for Favorite Male Vocalist, Favorite Female Vocalist, Favorite Doo, Group or Chorus, Favorite Single, and Favorite Album included in each category.

Hosting the special, which airs live at 6:30-10 p.m. EST are Roy Clark, Helen Reddy, and Sly Stone. Following is a complete list of final nominees for the second annual "American Music Awards" in alphabetical order:


Sony Enjoins Polley Inc.

NEW YORK — Sony Corporation of America has obtained a judgment for a permanent injunction against Ben Polley, Inc. the insulation bars Polley from selling Sony's fair trade products beyond stipulated prices.

In addition to providing for injunctive relief, the judgment obtained by Sony requires the retailer to pay Sony costs Sony instituted suit against Polley when its team of professional shoppers discovered it cutting prices on Sony's fair traded products.

Polley's address is at 114 Washington Street, South Norwalk, Connecticut.

Wald Prof. Mgr. At Maximus Music

NEW YORK — Frank Minty and Jay McPhee of B.A.M. Management, one of the companies of music Maximus, have appointed Harold Wald as professional manager. Wald recently served as booking agent for Regent Music and Blue Seas-Jac Music.

Wald will be working on the scores to the new John Grey film, "Goodtime Charlie," the motion picture "The Wild Party," and the Palmar Film, "The Stepford Wives."

A.F.E. Names Rosenberg Promo Dir.

NEW YORK — Harold Drayson, executive vice-president of Audiofidelity Enterprises has announced the appointment of Roy Rosenberg to head the promotion department. Prior to his appointment, Rosenberg was assistant editor of the Metropolitan Report, one of New York's leading music survey guides. He comes to Audiofidelity Enterprises with a background in both the concert and record businesses.

In his new position, Rosenberg will be responsible for all promotion activities at Audiofidelity, with responsibility for Black Lion Records, Black Lion Records, Charoascuro Records, World Jazz Records, and Enja Records. He will work in close association with Bill Singer, A.F.E. national sales manager, to coordinate sales-promotion campaigns.

Gunnell Forms Mgmt. Company

HOLLYWOOD — John Gunnell has announced the formation of his new management company, Thoroughbred, Inc. located in the heart of record industry, opposite the offices of English bluesman John Mayall's Hibiscus Productions, Inc. This includes all of Mayall's recording, writing and performances.

Thoroughbred will also direct the U.S. affairs of Dog Soldier, a new United Artists act. This will be done in conjunction with Robert Raymond, who has promoted Australian tours for Sinatra.

Mahavishnu Orchestra and others. Dog Soldier includes former Mayall drummer Keet Harey and Miller Anderson. Robert Raymond, who will do the liaison with Raymond will enable Thoroughbred to promote their acts on a world-wide level, and also to service other European and English acts touring the U.S.

Gunnell has been involved with Mayall as co-manager/agent for over ten years and recently negotiated a long-term pact with ABC-Dunhill Records. The first release, an album entitled "New Year, New Band, New Company" is scheduled for a Jan. 15 release on Blue Thumb. Mayall was formerly with Polydor for five years.

A former managing director of The Robert Stitson and Jonathan Music Division in London, Gunnell was agent for the Bee Gees, Blind Faith, Jack Bruce, Derek and the Dominos and Eric Clapton among others. He recently signed RSO (Australia) which he opened in 1972.

Gunnell's offices are located at 6430 Sunset Blvd. Suite 1533 and their phone number is (213) 466-8035.

Paul Beaver Dead at 49

IRON BUTTERFLY BACK!
with approximately seven million album sales behind them... better than ever.
A great new GIL SCOTT-HERON album with Brian Jackson and the Midnight Band entitled "The First Minute of a New Day." Both musically and lyrically, Gil Scott-Heron has given notice that today's audience will accept no substitute for the truth. Playboy Magazine has said "Humanity itself is the subject and his artistry is capable of touching anyone who listens.... The musical world can make room for a new colossus." Rolling Stone has commented: "The eloquent literacy of his melodic songs speak with extraordinary insight, anger and tenderness of the human condition."

And from Different Drummer: "If you've never been exposed to Scott-Heron's hypnotism, now is the time for you to check him out."

GET INTO THE EXCITEMENT OF GIL SCOTT-HERON

ON ARISTA RECORDS  THE NEW RECORD COMPANY
EAST COASTING — Elton John's American tour drew to a close nearly two months after, yet the tremors still persist. 'Empty Sky,' his first album recorded five years ago, has finally been released here by MCA while his 'Greatest Hits' LP enters its third month on top of the charts. Just what are the ramifications of an album firmly entrenched at the number one position for two full months? It's a very significant record. A Song For You' has been released in Germany and has begun to pick up large import sales. The album, which focuses on some of Elton's earlier recordings, includes material not contained on the American release and boasts front cover liner notes credited to Cash Box, Nov. 1972.

In a recent interview, Elton mentioned that his follow-up single to 'Lucy In The Sky With Diamonds' will be a tune called 'Phaedra's Freedom.' He describes it as 'something people wouldn't expect.' I do all the backing vocals like the Stylistics and sing the lead right down low. It's sort of a fast number you can dance to.' Elton's next album, due for March release, will be titled 'Captain Fantastic And The Brown Dirt Cowboy.'

MOVIN' ON: Eric Burdon, who sounds more authoritative than ever on his recent 'Sun Secrets' LP, visited NYC's New School last Monday to lecture on 'The History Of Rock.' Eric's an expert on his experiences while touring with the Animals during the English Invasion and discussed his ideas on music, movies, and audiences.

When in town before his group takes to the road on a Grand Funk tour. Eric spoke to Cash Box about his next project, an LP which will be called 'Mirage.' 'It's going to be a double album,' he said. 'It's a conceptual story which will be explained in a 16 page comic book included with the record. The 'Sun Secrets' album which contained many new arrangements of previously recorded material, was delivered to Capitol by Burdon soon after he was signed so that the recording of 'Mirage' could continue uninterrupted. 'We released the album to give people some idea of what we were planning, but we were careful not to give any of the new material reservations about doing some of those old songs over again at first,' he pointed out, 'but everyone we asked agreed that it was a good idea.' In reflection, Burdon admits that the sound on the album was 'a bit thin, but a keyboard player has since been added to the group. The new album should come as a surprise to a lot of people after the last one,' he noted. 'All 15 songs are original and new. I don't think people expect it from me anymore.'

Pat Cox, Rogers & Cowan Inc., who has been teaching that History Of Rock course for the past three years now, mentioned that her second class for the new school will begin Jan. 25. It will be called American Graffiti, and is designed for 10-14 year old enthusiasts who missed out on the dawnings days of rock and roll in the class.

Happy Birthday, Mac

"Claudine." Ms. Houston was just nominated herself for a Grammy for Best Performance by a female vocalist in the R&B category for 'You've Been Doing Wrong For So Long....' Sire just signed rock group Grupu to the label. Roberto Amaro of Carmen (now on tour with Tutt) has tradition on his side. His dad was Carmen Miranda's music director. Passport's prexy, Marty Scott, will produce Cynergy with Larry Lujack, who's had several excitements recently. He's heard from Johnny Cash who's thinking about doing some of those old songs over again at first. He pointed out, 'but everyone we asked agreed that it was a good idea.' In reflection, Burdon admits that the sound on the album was 'a bit thin, but a keyboard player has since been added to the group. The new album should come as a surprise to a lot of people after the last one,' he noted. 'All 15 songs are original and new. I don't think people expect it from me anymore.'

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Deep Purple students will study tapes of the Top 40 from 1955 to present, while learning some of the more significant lyrics, musical styles, and dance steps associated with the era. Those interested in what will be a unique and enlightening educational experience should contact Pat at (212) 76-3700.

WINDY CITY NEWS: (from our lovely gal, Camille) — About the biggest event in town this past week was the rib-roast testimonial held at Mister Kelly's for s veat personali- ties like Herbie Mann, Frank D'Rose, Dick LaPalm (Village), Freddie Salem (Phonogram), Joe Fields (Muse) and comedian Frank Fontaine. Wires arrived from Columbia, Gnome, Grome, Tony Bennett, Quincy Jones, Ron Levy and many others of songs that appeared on the original Who album as well as four new Peter Townsend compositions. Today It Rained Champagne." "Deceived," "Man And Woman," and "Berries Holiday." Those interested in what will be a unique and enlightening educational experience should contact Pat at (212) 76-3700.

Two benefit concerts were held in London's Marquee Club by the Average White Band on Jan. 12 and 14 for the dependants of their late drummer Robbie McIntosh. The concerts, whose proceeds of the club's attendance records (held by Jim Hendrix and The Mystic Mental Kips) were highlighted by a spontaneous version of "She's Leaving Home." Those interested in what will be a unique and enlightening educational experience should contact Pat at (212) 76-3700.

BITS & PIECES: Deep Purple, who have already broken world records for album sales, achieved another landmark last week when they became the highest paid act to play Australia. The group, who were booked to play the Sunbury Festival in Melbourne, were paid $100,000 plus expenses and were the first non-Australian act invited to play the four day concert. The original cast soundtrack for the forthcoming "Tommy" movie on Polydor Records will be in the stores by March, preceding the Easter premiere of the film. The LP, which features performances by The Who, Eric Clapton, Elton John, Tina Turner, Ann-Margret, and Jack Nicholson, will include many new arrangements of songs that appeared on the original Who album as well as four new Peter Townsend compositions. Today It Rained Champagne," "Deceived," "Man And Woman," and "Berries Holiday." Those interested in what will be a unique and enlightening educational experience should contact Pat at (212) 76-3700.

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To begin with...

the album has been on the charts for 58 consecutive weeks, has been #1 in the three trades on thirteen different occasions, has gone from gold to platinum to double platinum, contains the gold single of the same name, was voted the #1 pop album in Record World’s year end awards, coupled with the #1 Top Featured Vocalist and #1 Vocal Combination awards.

And now, three Grammy nominations...

ALBUM OF THE YEAR
(Artist and Producer)

BEST ENGINEERED RECORDING
Non-classical

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

It’s been quite a year for a BAND ON THE RUN.

apple records from Capitol Records
Ravi Shankar: Someday They'll Listen

A most unusual thing happened back in 1967, at the Monterey Pop Festival. During an afternoon session of concert activity, Ravi Shankar and a small group of native Indian musicians took the stage and mesmerized a young audience that had come to see the likes of Jimi Hendrix, Janis Joplin and the Who. Ravi remembers the occasion as being "so beautiful that I played for almost four hours. It was so miraculous the feeling I got from the audience."

The reaction from the young listeners, involved deeply within the beginning stages of flower power and hippiedom, helped to verify the concept that these same kids were searching for something different, something outside the horizons of their experience. And since then, the name Ravi Shankar and it's association with the music of India has become something of common knowledge.

Shankar's popularity with the young enabled him to do several series of concerts that might well have gone unnoticed, were it not for this new audience that he had garnered. The only problem, according to Ravi, was that these young kids associated the most hypnotic ragas too closely with the drug usage that was so rampant in the late sixties. The problem continues today, what with older kids being replaced with a whole new make-up of youngsters, who think it's hip to do what their big brothers once did.

The problems that this entails surfaced fully at the Woodstock Festival in 1969. "Woodstock I absolutely hated, in the sense that I was sorry that I was there. The music was incidental to the stored picnic that everybody was having. Everybody was far too stoned," comments Shankar. "The whole thing was far too wrong." And yet Ravi had become something of a fixture at all such large music festivals. His music, whether for the right reasons or not, became the only alien sounds outside of regular pop attempts to be featured at these events. And whatever the percentage, there was a number of listeners who came to appreciate this beautiful music that Ravi and his countrymen were putting forth. And in the long run, that's the saving grace for his even being present at such events.

The New York City Festival of September 7th, 1971, has yet another story. As a native Indian, Ravi felt that the music world should do something to aid the victims of this internal conflict. George Harrison, a student of Shankar's, agreed and together they arranged to have a benefit concert in New York. The moral reasoning for the event outweighed the fact that once again, most of the audience came to see the superstars and not to appreciate Ravi's music.

In September of 74, a new album, "Shankar Family and Friends," was released on Harrison's Dark Horse Records and the anticipation of Ravi's appearance on George's first solo concert tour added spark to the idea of such a tour. A single was released from the album, "I Am Missing You," and it was greeted with astonishing reaction. "One day I wrote an English song without thinking. Then another day I was playing it, with Lakshmi Shankar singing it, and George heard it and said that it was a hit song," relates Ravi. Harrison produced and arranged the song for the LP and in the end, it was his single that Ravi has ever had.

The Harrison tour, looking back at it, caused quite a few problems. At one point, Ravi entered the hospital in Chicago, suffering from exhaustion. Harrison's voice was not in the best shape for touring and the audience reacted to Harrison more as a former Beatle, rather than a separate identity. Ravi looks back on the tour: "We had a lot more variety and I think in a way that was a problem for many of the kids who came just to see George do all the old numbers. The problem was that George didn't just want to be a Beatle, playing all his old hits, he wanted a mature variety I felt as if I was out of place with that audience and although George introduced me with all the apologies, I didn't feel very happy about the way we were received. That was not my audience. The other hand, we had so much variety, with my fifteen musicians and the mixed group [with Harrison and the LA Express], that I think it went over the heads of much of the audience. It was very sad because I expected them to appreciate all these new attempts, but it seems they missed those points. And that was the thing that made me unhappy about the tour. Other than that, it was an exciting tour." Many of the dates were recorded and an album of the tour should be ready for release by late summer. In addition to that, Shankar did a European tour with his own group early last year, which was recorded for possible release as a second Shankar Family and Friends album. Planning and mixing of those tapes is set for March in L.A.

Because of his illness, Ravi had to cancel some 35 concert dates and the only commitment left standing is a mid-March series of dates in Japan. So the Shankar epic continues to unfold, and someday, as an appreciator and respectful listener, I hope Ravi finds a comfortable niche, where the music and the audience meet as one. That's a day to look forward to.

Billy Cobham — A Spectrum Of Styles

"Once anyone plays something," Billy Cobham reflected, "it doesn't matter who created it, because the ideas have been put forth. If it's absorbed by someone else, well, that is just a natural tendency." Cobham, once the rhythmic backbone of the Mahavishnu Orchestra and presently the leader of his own seven-piece band, took pains to place the criticism which he has received in the proper perspective. The drummer has been castigated for contradictory reasons, many of which are so valid that they stifle all attempts at understanding. Some claim, for instance, that he is a jazz drummer who should not perform for rock audiences. Others argue that Cobham is not presently a jazz drummer; in fact, these critics go on to explain that he has never been a jazz drummer. So, too, certain writers have compared Cobham to such musicians as Tony Williams and Alphonse Mouzon without explaining and qualifying the nature of the comparisons or the implications of the relationships which they have established. Yet in spite of Cobham's tremendous commercial success on three aesthetically inventive LPs, the obfuscatory commentary continues.

Cobham explained that part of the problem arises because many listeners are not sensitive to his conception of music. In many cases, their own musical experience patently excludes elements which are central to Cobham's sound. Cobham continued, "People can't understand, for instance, why my audiences come to hear me. You know, everyone has a different outlook and concept. Some people, in particular, are in a position to stress their feelings or to give the impression that the word is the gospel. It doesn't matter if the comments are good or bad. It's unfair to say 'Billy Cobham is not a jazz drummer.' A statement like that lacks content and misdirects the minds of those who read it. I just have nothing to do with music.

"I just want to make one point," Cobham added. "One day, people will find out that no musician is better than another because all musicians are innovators and individuals because they project themselves in a particular way. So, I can't be compared to another artist. People may like another cat better. but that's just a matter of personal taste.

Cobham, thus, rejects all attempts to categorize and label his music. The oft-used "jazz-rock" has been so broadly applied that it has, as Cobham said, "lacked meaning. The term just confuses." Rather, he explained that his music combines elements of different styles. "It's a result of many musical ways of life coming together. I heard those sounds a long time ago. It's music that I love, that I played. I have experienced through living and trying to make it. There are pop things and R&B and Latin influences. People are more sophisticated and they want to see and hear more, but not in terms of glitter. If you have an instrument in your hands, then you'd better able to play it."

"It's important to state, however, that this music is not what was considered jazz in the past," Cobham stated. You can now play in any time or in any style as long as it swings and is technically correct.

Cobham's music has, in fact, undergone a marked transformation. The first Atlantic LP, "Spectrum," which Cobham admitted was an instrument to get myself inside the no-technology, computer, electronic, music, thundercouch, intensity. Cobham recorded it while still a member of the Mahavishnu Orchestra and the LP contains his first attempts at composition "Crosswinds" followed, and in many respects, it is his finest work. An extended tone-poe, it is alternately soothing and haunting, lyrical and chaotic. "Total Eclipse," the third record, integrates elements of the first two disks in a synthesis which reflects Cobham's growing maturity and satisfaction with his band. The music is, as Cobham said, "very structured." The music and the approach are more focused. If the records have few moments of high intensity and the sound, for the most part, is low key. The records provide a stark contrast to his work with Miles Davis and the Mahavishnu Orchestra was remarked. 'With the old orchestra you really had to fight to absorb what's happening. you really had to concentrate. My records, on the other hand, are 'straight-ahead.' They're really saleable. I mean, I represent complications to many people because of Mahavishnu Orchestra. Since these records are simpler, people buy them.

Billy Cobham is an intelligent and articulate artist who has exerted tremendous effort to eliminate the bias and confusion inherent in music criticism. Hopefully, his creations will be taken for what they really are: intense, personal statements of his own commitment to music.
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THEIR NEW SMASH SINGLE,
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**singles reviews**

**picks of the week**

RINGO STARR (Capitol-P-8060)

No Song (2:30) (Lady Jane, BMI — H. Axton)

Hoyt Axton wrote this friendly, tongue-in-cheek temperament tune and Ringo delivered it with characteristic humor in his voice, reminiscent of a routine from the Richard Pryor produced "Oh, Vienna"! This is the side that we feel really made it. Flip: Snookeroo (3:27) (Big Pig/Leeds, ASCAP — E. John — B. Taupin) Elton John and Bernie Taupin wrote this tune and it shares their usual hit qualities. If it wasn’t backed by the delightful "No Song" this couldn’t miss.

J. GEILS BAND (Atlantic-45-3251)

Givin’ It All Up (3:11) (Juke/Knot/Walden, ASCAP — P. Wilt/S. Justman)

Hard driving and racous as usual, the J. Geils Band tear through a great rock and roll tune. Accenting their basic sound with splashes of hard-hitting horns, they guarantee themselves another big hit. It’s already received generous air time and now should become a national pop anthem. Flip: No info. available.

**DONNY OSMOND** (MGM G-14781)

I Have A Dream (3:22) (First Central/The Kids, BMI — S. Burke — K. S. H. Burke)

Donny has another dandy in this friendly new single which will appeal to lots of young people across the country. Certainly an artist who has matured considerably since he first hit the scene, he demonstrates in this carefully structured production that all of his success is certainly well deserved. Optimism reigns supreme. Flip: No info. available.

**EARTH, WIND & FIRE** (Columbia 3-10090)

Shining Star (2:50) (Saggio/Flame, ASCAP — M. White — P. Bailey)

Earth, Wind and Fire have finally put together all the elements of a big hit in this churning, burning single. Voices interplay nicely and the instruments crackle and dart. A super dance record with pointed guitar work and a surprise vocal ending. Flip: No info. available.

ANNE MURRAY (Capitol-P-4025)

Uproar (2:41) (Tessa/Jolly Cheeks, BMI — P. Grady)

Anne Murray’s style defies classification and this country tinged tune can make it big on pop charts as well as country listings. Really lite, down home guitar work, but it is the songbird’s pure, pretty vocal that is really chilling. Uproarious. Flip: No info. available.

DAVE LOGGINS (MCA-500699)

Second Hand Lady (3:06) (Leeds/Antique, ASCAP — D. Loggins)

Dave Loggins has a way with a sensitive ballad and here he pulls out all the stops to make a really great tune. Deftly executed production adds dimension and delight to a gloriously singable chorus. Another smash from his LP "Apprentice In A Musical Workshop." Flip: No info. available.

B. J. THOMAS (ABC 12054)

(Hey Won’t You Play) Another Somebody Done Somebody Wrong Song (3:23) (Press/Tree BMI — C. Moran — L. Butler)

With a reassuring bass establishing the rhythm, B. J. Thomas lends his considerable vocal abilities to a great story of a lonely soul, missing his baby. Definitely material to bring of! B. J. back up the charts in the fashion in which he is accustomed. Sensitive production too! Flip: No info. available.

THE EDGAR WINTER GROUP (Epic 8-50060)

Someone Take My Heart Away (2:56) (Hieraphant, BMI — E. Winter)

The Edgar Winter Group establish a whole new groove in this likable, lively new tune. Instruments blend strongly straight-forward vocal and the production, lush and lovely: adds credibility to this touching, tender love song. A very pleasant, pleasing surprise. Flip: No info. available.

THE 5TH DIMENSION (Arista AS-0101)

No Love In The Room (3:05) (Tiny Tiger/Balloon, ASCAP — P. McManus — L. Pedrotti)

The 5th Dimension’s patented sound makes this catchy tune really hit bound. Plush production with popping percussion, soaring strings and a tight back-up band. But it’s the group’s vocals that make this tune distinctive and delightful. There’s plenty of love on these tracks. Flip: No info. available.

GENE McDANIELS (Ode 66107-S)

Lady Fair (3:33) (Skyforest BMI — E. McDaniels — D. Collins)

It has been a long time since Gene McDaniels has been on the charts although he has been writing hits for others regularly. This song should bring Gene right back where he belongs. A soft and soothing sound, this single will find a place in your heart and stay there for all time. Flip: No info. available.

TOM RUSH (Columbia 3-10087)

No Regents (3:28) (Open End, BMI — T. Rush)

When Rush’s latest LP, "Ladies Love Outlaws" this tune is a touching, tender ode to lost love. You’ll have no regrets as you watch this song Rush up the charts. Great instrumental and vocal support and sensitive production. Flip: No info. available.

LOU AND DEREK & THE MAMAS & THE PAPAS (A&M 1643)

Wildfire (3:04) (Ponchester, ASCAP — L. Van Eaton)

Slinky and sensual, there is every chance in the world that this song will spread like wildfire. An entrancing, classic production with yakkety saxes and smoldering vocals. A super dance tune that should be a chart climber in no time. Flip: No info. available.

KISS (Casablanca BN 823)

Let Me Go, Rock And Roll (2:16) (Cafe Americana/Rock Steady, ASCAP — Stanley — Simmons)

Slinging through some classic rock and roll changes, this song features fuel-injected guitars, pounding bass and crisp, punchy drums. The vocals are sharp and to the point. Graced with Kiss of success. Flip: No info. available.

**THE HAGERS** (Elektra E-45219-A)

Cherry Pie (2:01)(Modern, BMI — M. Phillips — J. Josea)

Friendly and frothy, this song sounds right out of the 50s with an up-to-the-minute 70s production! Should be a big hit for the Hagers. With strings smoothing the staccato piano playing and accenting the vocals this cheerful tune can easily hit either the pop, MOR or country charts. Flip: No info. available.

**THE ADDORIS BROTHERS** (Private Stock PSR 45.012)

Wait For Me (Busted Bad) (2:51) (Gold Sovereign/Flying Addrisi, BMI — D. Addrisi — D. Addrisi)

A beautiful tune, harmonies that highlight a very straightforward and sassy song. Story of a prisoner of love who wants to work his way on home. A potential hit if you ever heard one with great production and an infectious rhythm that skips along. This one is certainly worth waiting for and can’t escape attention. Flip: No info available.

ANDY FAIRWEATHER LOW (A&M 1649)

Spider Jiving (3:08) (Amp/Fair, ASCAP — A. Fairweather Low)

A big friendly sound with Andy raucous lead vocal pushing ahead of the enthusiastic back-up chorus. Horns add nice accents and boost the good times. A thoroughly likable song that could certainly make it big. Flip: No info. available.

THE DILLARDS (United Artists UA-XW588-X)

Saxo Cheevelow Away (2:54) (Phil Gage, ASCAP — B. Keith — D. Tibbles)

The Dillards lay down some raucous sounds on this song. Solidly in the rock tradition, this tune features flashing, biting guitars, cracking drums and some mighty fine, moving down on the line vocals. Flip: No info. available.

GENE HARRIS (Blue Note BN-XW590-X)

Locomalatintalinfluenkovesong (2:51) (Parnassias, ASCAP — J. Peters)

Cool and crisp, this track simmer sensuously. Funky rhythms intertwine and staccato percussion pulsens along. Vocals float in and early to make a thoroughly listenable pop product. As usual its as the title. Flip: No info. available.

**DONNA FARGO** (BC Dot DOA-17541)

If Do Feel Good (2:35) (Pirma-Donna, BMI — D. Fargo)

It do feel good when this chopper. cheerful sound comes at you. A cross-over from the country side, this tune has enough drive and dynamics to make a big pop impression. Guitars chirp, steel soars and Donna’s voice is in perfect control. Flip: Only The Strong (2:56) (Credits Same As Above).

**newcomer picks**

DOOLEY SILVERSPOON (Cotton 368WEA)

Bump Me Baby Pt. 1 (2:35) (Springfield, ASCAP — S. Casella)

Already this infectious ditty is getting lotsa attention and the reasons are easy to hear. Popping rhythms bounce off and around some great vocals making this an ideal dance item. The bass roots the record solidly, providing the heartbeat for the great instrumental tracks. Flip: Bump Me Baby Pt. 2 (Credita Same As Above).

BRENTON WOOD (Midget M-101)

Rainin’ Love (You Gotta Feel It) (2:33) (Peanut, ASCAP — Graham — Glasser — Todd — Smith — Wynn)

A downpour of friendly sounds, this tune has everything needed to make it a really big hit. A smooth and slow song to romance. Brenton Wood’s silky smooth delivery is supported by subtle, sensitive vocals and crisp, tight professional production. Downright catchy! Flip: No info. available.

THE MIGHTY CLOUDS OF JOY (ABC/Dunhill D-15025)

Mighty Clouds Of Joy (3:42) (American Broadcasting, DoAnn, ASCAP, D. Crawford)

When this cloud of joy rolls in, the self-contained silver lining will be obvious to all. A pushing, pulsating tune with good vocals and a beat that is compelling. Float along with this souflful stuff. Flip: No info. available.

GREG PERRY (Casablanca NB 817)

Come On Down (Get Your Head Out Of The Clouds) (3:33) (Cafe Americana/Peabody and Co, ASCAP — L. Perry — K. Davis — M. Cowart)

A big, bold production highlights this soulful song with strings tying all the elements together nicely. A great lead vocal is sensitive and sincere and the drums push the beat strong and hard. This is a song that will cause quite a stir. Flip: No info. available.

THE IMAGINATIONS (20th Century TC-2163)

Searchin’ Pt. 1 (2:59) (Jason Sean, ASCAP — M. Commander — J. Shelton)

A real up-tempo song with strings and horns funkily supporting the high and handsome lead vocal. In a long tradition of temtping, miraculous music, this song will strike a chord in all of us. Listen to the bass swoop and dive. Great stuff who huh! Flip: No info. available.

THE JAN DAVIS GUITAR (Rainwood R-1015)

Hot Sauce (2:30) (Laurarob, BMI — J. Davis)

Spanish guitar riffs play against a pounding rock beat in this catchy instrumental that is already receiving lots of attention. The production is clean and crisp with the strings, and cascading drums particularly effective. Hot and soucy! Flip: No info. available.
Thank you
Columbia Records
for our
second platinum
album together.

You're fantastic!

Neil Diamond.
NEVER LET HER GO — David Gates — Elektra 7E-1028 — Producer: David Gates

Since David went solo a couple of LPs ago he's been buttering his bread on both sides and the results have been consistently strong. On this LP, the artist takes his smooth vocal style and lyric charm and weaves a musical tapestry that's as bright and colorful as anything we've heard him do in quite a while. Especially entertaining are the tracks 'Playin On My Guitar,' 'Watch Out,' 'Light Of My Life' and the stunning title track.

PLAY DON'T WORRY — Mick Ronson — RCA APL-0861 — Producer: Mick Ronson

Mick Ronson distinguished himself first as a member of David Bowie's band, then emerged as a solo artist in his own right (even before joining Mott The Hoople) with a unique version of 'Heartbreak Hotel.' There's no doubt that rock's roots are a part of Ronson's music as plainly evidenced by his latest RCA LP, one that captures a combination of Oedipal sounds blended skillfully with some of the genre's basic themes. Mick's at his best when he lets it all hang out and we really like 'Hazy Days,' 'Woman' and 'Billy Porter.'

THIS HONKY'S NUTS — Don Imus — Bang BLP-407 — Producer: Ed Biscove

Taking the lead from Richard Pryor's smash LP of similar title, comedic/radio personality Don Imus steps out with his first Bang LP and puts on one of the funniest (if X-Rated) shows we've ever heard. His cutting wit and ability to relate the 'real world' to the absurd is striking. One of his strengths is parody, and it shows up here in the person of the fictional Rev. Billy 'Sol' Hargass as well as a zany cast of characters that make the LP tick. Listen with an open mind.

I'LL BE YOUR SUNSHINE — Vernon Burch — United Artists — UA-LA-342-G — Production: Angel City Entertainment

Look out world! Here comes Vernon Burch and before he's through he will have carved out a legend for himself that'll be hard to match. Former lead guitarist of the Bar-Kays and lead guitarist on the three million seller, 'Shuff.' Vernon may be young, but he can play guitar like few can and his songwriting ability combined with his powerful voice makes him a true triple threat. We highly dig 'Loving You Gets Better With Time' and 'Sit, Sigh And Wonder Why.'

IN THE BOTTLE — Brother To Brother — Turbo TU-7013 — Producers: A. Goodman, M. Burton, H. Roy

Highlighted by the overwhelming title track which is as fine an R&B message tune as has ever been recorded, Brother To Brother's new Turbo LP is a classic effort. It represents a tremendous amount of hard work and creative energy, both trademarks of the group's live performances. The arrangements and dynamics of each cut lend themselves to individual as well as collective brilliance. We really dig 'I Wish It Would Rain,' 'Big Brother' and 'A Love Of My Own.'

SOUL SURVIVORS — Soul Survivors — TSOP KZ 33186 — Producers: Soul Survivors, Gamble-Huff

If you ever took the express train to your baby's heart then you'll remember the Soul Survivors, remembered by the sixties who now re-emerge as a powerful and authoritative sounding ensemble produced by the redoubtable Gamble-Huff. The disk, highlighted by the group's new single, 'What It Takes' is a rollicking trip into the inner recesses of disco-orientated music. The beat is unmistakably funky yet the sound is crisp and clean. Good to see the band surviving in style.

BLUE SKY — NIGHT THUNDER — Michael Murphy — Epic KE 33290 — Producer: Bob Johnston

You might have been impressed with Mike's last LP (and rightfully so), but when you get to listen to his latest Epic effort you'll be knocked out. Murphy is all his best here weaving count- less musical spells that encompass a thousand emotions and ideas on ten tracks. Mike's strength as a writer and player are further explored on this disk giving the impression that his reservoir of talent is fathomless. We really dig 'Carolina In The Pines,' 'Medicine Man' and 'Night Thunder.'

TAKING TIGER MOUNTAIN (BY STRATEGY) — Eno — Island ILPS 9309 — Producer: Eno

Eno has become quite a cult figure in Great Britain and on the continent over the past few years and here, on his new Island LP, we gain a glimpse into the talent and individuality which has led him to the forefront of the avant-garde. Phil Manzanera and Andy Mackay of Roxy Music are featured on the disk and add Eno in his quest for the purple inevitable. Tunes that'll cause quite a stir are "Burning Airplane Breathe You So Much More" and 'Third Uncle.'

Love's The Thing — Barbara Mason — Buddha BDS 5628 — Production: JBP, Don Davis

Highlighted by the great tune: 'There's (One Man Between Us),' Barbara Mason's latest Bud- dah LP is a singularly unique piece of work, and one that captures her poise and professionalism on every track. The production of the disk lends itself to Barbara's graceful vocals and she de- ports herself with beauty throughout. We particularly like 'Shackin' Up,' 'He Wants The Two Of Us' and 'What Am I Gonna Do.' Barbara has always been great and her legend continues here.

THE POP PICKS
ENERGY OF LOVE — Intruders — TSOP KZ 33149
The unmistakably dynamic sound of the Intruders shines forth like a bright sunny day on their latest LP, a tour de force which features such tunes as "Be Thankful For What You've Got," "What's Easy For Two Is So Hard For One," "Rainy Days And Mondays," "Lonely, Lonely, Everyone's A Star" and "Be On Time." Impec-
cable harmonies, strong arrangements and tasteful production lend an air of elegance to the Intruders sound and the total package comes off an
brilliant success.

COLE — Original Cast Recording — RCA Red Seal CRL 2-5054 — Arranger: Ken Moule; Musical Director: John Burrows — Producers: Charles Gerhardt, George Korngold
The genius of Cole Porter has been treated a thousand different ways, but in this lively two record set, we get a glimpse of the man who wrote the songs that a multitude of people made love to. Porter's tunes will last forever via this caster and we feel that the treatment given his standards is of the highest calibre. Production is excellent and the execution of the individual numbers is magnificent! Bravo!

PHIL'S DINER — Phil Everly — Pye 12104 — Producer: Phil Everly, Terry Slater
One of rock 'n' roll's pillars emerges with a fantas-
tastic new LP on Pye. Phil, like brother Don, is re-
verted for such hits as "Bye Bye Love" and "Wake Up Little Suzie," but each has come into his own as a solo artist and Phil has his own special brand of magic which is captivating on its own level. Particularly excellent selections include "Sweet Music," "Old Kentucky River," "Feather Bed," "Nothing's Too Good For My Baby" and "New Old Song." Phil's LP is dynamite — pick it up on it.

EVERYTHING YOU ALWAYS WANTED TO HEAR BY THE CHIFFONS BUT COULDN'T GET — The Chiffons — Laurie LES-4001
Count your favorite memories of rock in the sixties and you'll invariably come up with a beautiful starry night permeated by the sounds of the Chiffons singing "He's So Fine" or "One Fine Day Remember". Well, this Laurie package recaptures both of those golden oldies as well as fourteen others by the quartet who stepped out of the Boxn and into the hearts of millions around the world. Included on the disc are "Sweet Talkin' Guy," "The Locomotion" and "A Love So Fine.

IT'S ALL DONE WITH MIRRORS — Richie Lecca — Wooden Nickel BWL 1-0673 — Producers: J. Golden, B. Fasman
Richie's first LP was a fine effort and it's nice to see him follow his initial triumphs with a disk of this substance. Lecca and wife Lynn wrote all the music and lyrics here and each track shines with the perception and integrity of a veteran who's seen it all, but who can put it in proper perspective. The production compliments Richie's intent and at no time gets in the way of his evocative vocals. We did "Keep On Dreamin'"; "I'll Take You Home" and 'Moonchild.

GIVE ME A BREAK — Bill House — RCA/Equinox BEL 1-0786 — Producers: Terry Melcher, Bruce Johnston
Bill House is an explosive character, yet an
ingenious artist with a penetrating insight into what makes things tick. His originality is com-
plimented by a solid supporting cast that at all times lets him be himself. His attention to the crucial elements of dynamics and arrangement leads us to believe that he has the hit touch. We especially like the tracks 'Bad Luck Into Good Times,' 'Love Has Got Its Hold On Me' and 'We Could Be So Good Together.'

ZULEMA — Zulema — RCA APL 1-0819 — Producer: Beau Ray Fleming
The sheer talent and distinguished charm of Ms. Zulema shine brightly on her new RCA LP, one chock full of musical treats that are sure to add to her growing legion of followers. Zulema is a dynamic, vivacious performer who versions of such classics as 'Whiter Shades Of Pale' and 'Will You Still Love Me Tomorrow? are exemplary of her ability to bring them down. She is a package of magnificent sexy soul and the personification of personal penetration. You'll love 'Standing In The Back Row Of Your Heart.'

SERGIO MENDES — Sergio Mendes — Elektra 7E-1027 — Producers: David Grusin, Sergio Mendes
For over a decade Sergio Mendes has been popular, first with Brazil '66 then with his updat-
ed Brazil '77, but on this LP he quite rightly takes some time to dominate the spotlight by himself. The resultant LP (his first for Elektra) is a dynamic, vibrant choice and years musical morals fit for any gourmet of the Latin sound. Mendes has made so popular Electrify the tunes found on this disk include 'All In Love Is Fair,' 'Here Comes The Sun' and 'Let Them Work It Out.'

PLUGGED IN JOPLIN — Eden Electronic Ensemble — Pye 12101 — Producer: Peter Eden
The crazy stemming from 'The Sting' and the resultant interest in the music of Scott Joplin continues at a fast and furious pace into the new year with this new LP by the Eden Electronic Ensemble exemplary of some of the zany dimensions of the great composer. Present among your favorite listening pleasure are 'The Entertainer,' 'The Chrysanthemum,' 'Elite Syncopations,' 'The Strenuous Life' and 'Sunflower Slow Drag.' A fine LP.

BRIAN FRIEL — Brian Friel — Pye 12102 — Producer: Mark London
Brian Friel is a truly remarkable young man as evidenced by his ability to attract the top talent in rock to play on his record. We won't tell if you don't that both Eric Clapton and Maggie Bell are a part of the young artist's new Pye disk, one that's certain to cause as much positive reaction as his public appearances. His touch is gentle yet authoritative and his songs are both bold and ins-
orspective. We like 'The Rock 'n' Roll In Me' and 'Railroad Mama'. Brian's future looks bright indeed.

DUKE ELLINGTON'S THIRD SACRED CONCERT THE MAJESTY OF GOD — RCA APL 1-0785
Performed at Westminster Abbey, this portrayal of the immortal Duke Ellington is an emotional perspective that involves a lot more than the brilliant music found in the googles. The soul of the great artist pours through the pages of this record like lifefood and gives sustenance to every spiritual dream that lives within. Among the memorable selections contained here are 'Every Man Prays In His Own Language,' 'Is God A Three Letter Word For Love?' and 'The Brotherhood.'

SCHIZOID — Boa — Wooden Nickel BWL 1-0790 — Producers: J. Golden, D. Sciarrotta
Boa is a phenomenon. If you pull around you and squeeze your musical fibers till they're ready to burst once you listen to the group's provocative new Wooden Nickel LP. Filled with rock that conjure up images of wide and wild dimensions, the songs on this album are uniquely a part of the group's personality. We particularly like the cuts 'Ain't Nobody's Business (But Mine),' 'The Thumbs Up Rag,' 'Find Another Way' and 'Where Looks like Boa has a long future ahead.'
station breaks

Harv Moore, who had been at WPSC for over a decade, has left the station. Jim Collins has been named acting program director and acting music director. The personnel changes will not have any effect on our Top 40 format. Collins told Cash Box: "All I can say is that it is business as usual at the station." As for the eventual appointment of Collins as program director, he said, "I can’t even speculate on what may happen.

Robert B. Sherman is the new vice president. CBS Radio Division and general manager of WCAU, the CBS-owned AM in Philadelphia. J. William Grimes, vice president of CBS Radio Division, CBS-owned AM stations has announced the appointment of John A. Lack as vice president CBS Radio Division and general manager of CBS Radio Spot Sales.

James E. Walsh, of Indianapolis has announced the formation of James Walsh and Associates. The firm will be available to consult existing radio stations in the United States, Canada and Europe. Consulting will be primarily in the areas of programming and promotion. Firm is also offering a newly created station concept known as Format/75, for AM and FM’s in North America.

KMAK, Fresno, has an opening for a modern country drive jock. Tapes, resumes etc. from those interested should be sent to Bob Martin at the station or call him at (209) 266-9448.

WSDM, Chicago jazz-rock outlet, whose on-air crew consisted almost exclusively of female jocks for the past nine years, just hired its first full-time male personality. David Witz, who will occupy the 4 pm-8 pm Saturday and 3 pm-8 pm Sunday time slots. Station’s program director Burt Burdeen, up until now the only other male voice at the station, made the announcement. Burdeen, by the way, will celebrate his tenth year with WSDM in March.

Ann Van Bebb of the Oidar Wavelength, a free one-hour syndication presently reaching 100 markets, called with results on a special tabulation for their Los Angeles outlet. KKDJ. According to the breakdown, from 11 pm to midnight (when the show is aired), on Sunday nights, in the Los Angeles ARB for Oct./Nov., KKDJ came in number one in men and women 18-34 and number one in teens.

PD, Les Garland has resigned from L A’s K-K-T-100 and will be replaced by Eric Chase. Garland came to the FM rock outlet in December.

L. David Moorhead, vice president and general manager of KMET, the Metromedia FM flagship in Los Angeles, has announced the appointment of Monte Gast to the sales staff. Gast was most recently senior top billing salesman at KRLA.

Congratulations to Nick Acerenza, music director at WQFL and his wife Marty, the proud parents of a baby daughter; Nicole born on Jan. 10, weighing 8 lbs. 7 oz.

KLAK DISCO - Denver station KLAK has been entertaining local crowds with their country discotheque in the city’s Jefferson 440 Restaurant for the past several weeks. and to our knowledge, has turned the night spot into the first Country Disco anywhere. According to KLAK music director, Con Schader, crowds have filled the room to capacity each Thursday evening to take part in the activities which include dancing, country records, contests and prizes. Schader added, "this is an excellent additional way to measure the audience’s response to our record selections." Above are KLAK’s Len Armstrong, Lee Rogers, Con Schader and Lon Helton spinning disks in spite of local promo men standing over their shoulders.


Motown ’75: New music from new places.

A new group: The Dynamic Superiors. Their debut album, produced by Nick Ashford and Valerie Simpson. If you wonder what’s in a name, the answer is "Everything".

Their debut single, Shoe-Shoe Shine has been No. 1 in the change charts, and this album is soon to follow. M6-822 S1

New from The Miracles. Don’t Cha Love It. The ultimate Miracles album with the smash title single. Guaranteed to get you on your feet and movin’. If it’s energy you want, then take it home and love it. T6-336 S1

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February 1, 1975
behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those other that are directly involved in the industry's bottom line - sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 5655 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Roy Clark will host or make special guest appearances, on nine major network and syndicated television shows as part of ABC/Dot Records' "Roy Clark Month." A total of 16 airings makes this the most concentrated video exposure during "Roy Clark Month" started Jan. 24 when ABC-TV's "The Odd Couple" aired with an episode titled "The Roy Clark Show." Clark's other TV appearances during the period include "In Concert" from Nashville which he hosted, a guest shot on "The Merv Griffin Show" aired from Caesar's Palace in Las Vegas, a co-host slot on the Mike Douglas Show taping Feb. 3-6; guest host on the Tonight Show Feb. 10; co-host of The American Music Awards' "live" on Feb. 18; and a guest spot on Dinah Shore's "Dinah" of Feb. 28. He will also be seen on the Marc Davis Show to air March 6.

In addition to his television appearances, Clark will also do several concert dates during the month. Feb. 1 at the Felt Forum at Madison Square Garden, where a special ABC reception is also planned in his honor, Feb. 2 at the Civic Center, Ottawa, Canada, Feb. 14 when he will be a special guest with the El Paso Symphony and Feb. 26-March 2, when he appears at Harrah's Lake Tahoe.

Also, on Feb. 12, Clarke will have a "star" dedicated in his honor on Hollywood Boulevard's Walkway of the Stars.

In conjunction with all the above exposure, ABC/Dot has released a new album by Clark titled "A Pair of Fives." Along with his other catalogue product, the all-banjo LP is getting heavy radio promotion and in-store support from the label.

According to ABC vice president of marketing John Rosica, merchandising support is in the form of four-color catalogue posters, stickers, poster of the latest release, 300 six-hundred line ad mats and a life size standup piece. Additionally, Rosica said there is a discount program and the label will implement radio and television time buys in major markets.

Blue Note Records has announced a promotional campaign centered around Bobbi Humphrey's LP, "Satin Doll." The company has set contests with radio stations in which listeners send in baby pictures with the stations then picking a "Satin Doll." Each contest winner receives a portable color TV compliments of Blue Note founder Eddie Levine, Blue Dot's promo exec says stations set for the campaign so far include WWGR Chicago, KYOK Houston, WWIV Baltimore, WJEO Cleveland, KATZ St. Louis, and WEGG Atlanta.

Island Records is servicing radio stations a specially banded version of Jarror's latest LP, "Floating World." The LP was in the label's pre-Christmas release and according to Jeff Walker, has been garnering jazz airplay. For additional support, Island will implement national radio and print buys aimed "fifty-fifty to progressive rock and jazz markets." Walker said.

CBS owned and distributed labels have begun implementation of the Country Supermarket program which focuses on a dozen new releases in January and February; plus the Columbia/Epic/Custom Labels country catalogues. New releases include a debut on Epic by Joe Stampley; the debut of Charlie Rich discovery David Willis; the LP debut of Tina with parents Tammy Wynette and George Jones, new LP's by Connie Smith and Jody Miller; coming in February are new releases by Dave Houston, Tammy Wynette, Lloyd Green, George Jones, and Johnny Paycheck.

The program features four unique in-store display pieces: a "Welcome To the Country Supermarket" window banner which features an old-time cash register with large letters in the price window reading "S-A-L-E." The register features photos of 13 stars with a list of artists names on the register tape. The banner is in three colors. Also featured is an easel-back display with cash register art, header streamers with a pavement for browser dumps or use on walls, windows, etc.; six in-store posters each featuring four different albums on the front of a "packrat" filled with LP's and including price slugs for dealers.

In addition, special ad reposes keyed to the Country Supermarket theme will utilize the new releases and key catalogue items in multi-product concepts. The program also includes customer incentives on catalogue product: special dates terms based on one order in January and one in February; and a special order form Program began Jan. 13 and ends Feb. 28.

FOOD FOR THOUGHT: In-store displays have become quite the rage in recent years. Many merchandising executives have recently expressed concern, however, that the thousands of dollars often spent on display materials often are wasted if the piece is too good looking, as they suspect store employees take them home rather than put them on display. I invite your comments.

Paul Cooper of Little David Records tells me his label is planning a Kenny Rankin Week this week to conduct in-store promotion with its employees wearing Kenny Rankin T-shirts with his "Silver Morning" album cover art on them. The stores will also feature Rankin window displays. If all goes well, Cooper said the same kind of tie-in will be done in the cities on Rankin's upcoming tour.

bert bogash

New from The Temptations. A Song For You.
Titled after their show-stopping rendition of the Leon Russell classic.

And filled with
an incredible selection
of new songs as well.

Look for the album with
the jet black cover.

It's beautiful.

G6-869 S1

A new Michael Jackson.

Forever, Michael.

You've never heard a Michael Jackson album like this.
Because Michael Jackson has never sung like this. It's exciting.

Romantic, Youthful, Sophisticated.

Unique.

M6-825 S1

New from Manticore, Thee Image.
Rock and Roll ballads—with roots from classic groups like The Blues Image, Iron Butterfly, and Cactus.

New directions on this Manticore debut album.

MA6-504 S1

February 1, 1975
HOLLYWOOD — Looking much like a Beverly Hills attorney, Neil Sedaka climbed onto the Troubadour stage, amid rounds of hearty applause, to immediately capture the room with his astonishingly beautiful voice on "The Other Side Of Me." Past references to Sedaka's history as an all-time, all-star music maker were verified as he whipped through a set that could only delight the fans and bring him passed-out-to-a-sitting-position situation. This man Sedaka is a master, both at songwriting and performance.

Comedian Ed Begley Jr. had brought the Troubadour audience to the verge of hilarious tears with his fast-paced, off-the-cuff, impromptu take-offs on product advertisements for Skip-it, Soylent Green, and Pop and Gobble breakfast cereal. His twisted and surreal version of "Sun's Story" was especially humorous as yet complementary vocal styles. Ms. Dowell demonstrated her husky, sensuous singing on "Dr. Feel-good." Her stop-time cds, though a bit too loud, were acceptable to the fans. Her killer rendition of "The Liberation Song" echoed the spirit which was to get the night under way.

"Get It on!" Their theatrics and loudness worked to their advantage and they probably can't wait to earn two encorces for themselves. To make no mistake, the crowd had already gone down before reaching the Swing in good shape.

Ray Manzarek

CAMEL

HOLLYWOOD — The whiskey had faded to the rafters, the excitement level hardly contained within it's rock-soaked walls. The stars are huddling with the press in the infarmary, and the whole suited Ray Manzarek hits the stage and all hell breaks loose. It seems that Manzarek had well established the fact that when he plays, there's a fun time to be had by all and indeed, again. Ray delivers. Right now he is a two-timeGrammy award winner and talent as band-members, the joint was rocking and rolling like it was the last chance. Snuffy Walden, former mainstay of Stray Cats, joined the fold, along with Nigel Harrison, formerly of Silverhead, providing the bass line and Hunt Sales (yes, you heard me right) as the saxophone player. Manzarek has left behind his intellectual-musical bastardization and gotten down to the roots of rock, real singing of love on the run and the high times in-between. His soaring keyboard work qualifies memories of Doors days, yet he's move from the Doors into something more of his own and believe us when we say Manzarek has a hot thing going. Featuring the intensity of his second solo LP, The Whole Thing Started With Rock and Roll — And Now It's Out Of Control, the band dispensed with audience to his heated moments, intermittently cooled by gushers of dry ice shooting from speakers mounted against the ceiling. If what we saw is any indication of what Manzarek's pending tour has in store for us, we can expect some hot nights in towns all across the country.

Gene Harris

GARLAND

THE BOTTOM LINE, N.Y.C. — The poetry of the black man is the song of the street. It describes anguish and frustration, contentment and accomplishment. Among the finest, the young black poet is Gil Scott-Heron. The Bottom Line performance was his first since joining Arista Records and it coincided with the release of his The First Minute Of A Brand New Day.

The lyrics, most of which were composed by Scott-Heron and Brian Jackson, are intense evocations of the black world and its people's consciousness. On Winter Sunrise, Victor Brown and Scott-Heron's rough, provocative voices called to mind the splendor of re- birth from the ashes of decay. So too, "The Liberation Song" echoed the spirit and unity of a struggle for social and political independence.

Scott-Heron's Midnight Band is composed of ten musicians, many of whom concentrate on percussion instruments. Though at times, the band does not seek to be as technically proficient as it might be, the performers have a unique feel for the music and for Scott-Heron's personal conception of his art. Like him, the band members are musicians of the street. In this case, the music tightly fuses with the lyrics and sensitively evokes the music and the ideas contained within the words.

It would be an understatement to say that Gene Harris has changed his act. The old Three Sounds keyboardman was best known for his uncluttered, blues-dominated harmonies. However, The Blue Note artist has recently formed a seven-piece band whose sound might best be described as soul-jazz. Harris worked primarily on electric piano and synthesizer while accompanying his two female singers, Kitty Dowell and Ensel Magist. The two women have different voices, but an old chorus line harmonized to a pleasing effect. Scott-Heron's "Album of Unkept Voices" has a strong, resonant quality in the absence of any individualistic contributions from the musicians, although Scott-Heron's singing is unexcelled, it is difficult to work with music with less presence, and it is easy to see why Al Green and Curtis Mayfield both left Scott-Heron to perform with blues musicians whom he respects.
CBS Hits The Top In '74 fr 7

CBS INTERNATIONAL

CBS Records International started 1974 with the most successful quarter in the division's history, and finished with its best sales year in history. It achieved success both in developing major new local recording stars in many countries, and in accelerating the acceptance of new and established American artists abroad in Europe and in the Japanese and South American markets, where it had chart success in Holland and Germany and South America, respectively. This quarter's sales were the third highest in CBS Records' history.

Among the American artists who enjoyed wide popularity abroad are Neil Diamond, Paul Simon, Garfunkel, Albert Hammond, Leonard Cohen, Charlie Rich and Santana. Diamond has sold over 5,000,000 copies of his album, "Jonathan Livingston Seagull," which was an international best-seller. The album of new material, "Serenade," with a promotional tour of Europe, Albert Hammond furthered his worldwide popularity with tours of Europe and South America, and the Japanese market, where he had chart success in Holland and Germany and South America, respectively.

Local Success

Important CBS Records International artists continue to gain new popularity virtually every country reflecting the fact that approximately 60% of the division's sales are in its International department. In Japan, the Beatles have sold over 30,000,000 copies of their albums, "A Hard Day's Night" and "Help!" The Beach Boys have sold over 5,000,000 copies of their album, "Pet Sounds," and the Rolling Stones have sold nearly 3,000,000 copies of their album, "Let It Bleed." The Beatles continue to be the top selling band in the world, with sales of over 100,000,000 copies of their records worldwide.

For the first time, CBS Records International has released a new record by an American artist in every major market, including Japan, Brazil, Mexico, Australia, Canada and Japan. Resumption of sales in these countries will be accelerated in the future, and additional new records by American artists will be released in the near future.

PMF Sets New Tour

HOLLYWOOD - Manticore recording artists, PMF have announced the opening dates for their 1975 tour of America. Five of these dates mark the third tour of the states, by the group, in less than a year. PMF, whose latest album, "Cook," is on their third chart position, kicked off their 16 city tour January 30th in Dayton, Ohio at The Harra Arena.

Gryphon Prod. Sets Marketing, Dist. Deal With RCA

NEW YORK - RCA Records disclosed last week that an agreement has been made with Gryphon Productions, whose principals are Michel Legrand, Norman Schwartz, Nat Shapiro and Harold Wheeler. The pact calls for all product produced by this organization to be distributed and marketed by RCA.

Gryphon is a newly-formed company which will direct its energies toward the field of contemporary pop and jazz, where they will develop new young artists as well as more established talent, exploring original cast opportunities and creating concert album projects.

The first two Gryphon-produced albums being released on RCA are "Michel Legrand Recorded Live At Jimmy's" and "Susan Barlow," a new singer-composer. Both are included in RCA's January 1975 product sales and promotion conference, in New Orleans.

Michel Legrand, a composer, conductor, pianist, arranger and producer, also owns two Columbia, MFSB and an Emmy. He has scored more than a hundred films and recorded more than fifty LPs. He has recorded with such famous artists as Frank Sinatra, the Four Tops, Davis, Stan Getz, Dizzy Gillespie and Sarah Vaughan. He has conducted and arranged for Barbra Streisand, Andy Williams, Johnny Mathis, Jack Jones, Petula Clark, Lena Horne and Peggy Lee.

Norman Schwartz, a veteran of twenty years in the music industry, is the former president and founder of Sky Records, and has also produced albums for Verve.

Sculptor's Gift Honors Princess Grace

WATERLOO VILLAGE, N.J. - Her Serene Highness Princess Grace of Monaco was presented here with a sculptural tribute by world-renowned sculptor Laszlo Ispanyik.

Titled "King Lear and Cordelia," the porcelain sculpture presented by Mr. Ispanyik is a numbered edition of great value depicting a scene from the Shakespearean drama.

For the Princess, the Waterloo visit was part of a day-long celebration sponsored by the Irish-American Cultural Institute of which she is a chairwoman. She made note of the fact that the historic Morris Canal bordering Waterloo is more than one hundred years old. "Only in the 19th century by some 1100 Irish-American patriots.

Titled "King Lear and Cordelia," the porcelain sculpture presented by Mr. Ispanyik is a numbered edition of great value depicting a scene from the Shakespearean drama.

Mr. Ispanyik, whose studio is in Pennsylvania, has been awarded a variety of sculptural works by museums and collectors all over the world.

Pictures are Princess Grace in the acme record promotion man Pete Bennett.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Have You Ever Been Mellow</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
</tr>
<tr>
<td>2. Roll On Down The Highway</td>
<td>B.T.O.</td>
<td>Mercury</td>
</tr>
<tr>
<td>3. My Eyes Adored You</td>
<td>Frankie Valli</td>
<td>Private Stock</td>
</tr>
<tr>
<td>4. Lovin’ You</td>
<td>Minnie Riperton</td>
<td>Epic</td>
</tr>
<tr>
<td>5. Lady Marmalade</td>
<td>Labelle</td>
<td>Epic</td>
</tr>
<tr>
<td>6. I Fought The Law</td>
<td>Sam Neely</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7. Lonely People</td>
<td>America</td>
<td>W.B.</td>
</tr>
<tr>
<td>8. Up In A Puff Of Smoke</td>
<td>Polly Brown</td>
<td>GTO</td>
</tr>
<tr>
<td>9. Don’t Call Us</td>
<td>Sugarloaf</td>
<td>Clariage</td>
</tr>
<tr>
<td>10. I’m Love</td>
<td>Jackson 5</td>
<td>Motown</td>
</tr>
<tr>
<td>11. To The Door Of The Sun</td>
<td>Al Martino</td>
<td>Capitol</td>
</tr>
<tr>
<td>12. Part Of The Plan</td>
<td>Dan Fogelberg</td>
<td>Epic</td>
</tr>
<tr>
<td>13. Movin’ On</td>
<td>Bad Co.</td>
<td>Swan Song</td>
</tr>
<tr>
<td>14. Express</td>
<td>B.T. Express</td>
<td>Road Show</td>
</tr>
<tr>
<td>15. Nightingale</td>
<td>Carole King</td>
<td>Ode</td>
</tr>
<tr>
<td>16. It’s All Right</td>
<td>Jim Capaldi</td>
<td>Island</td>
</tr>
<tr>
<td>17. Shame, Shame, Shame</td>
<td>Shirley and Co.</td>
<td>Vibration</td>
</tr>
<tr>
<td>18. Emotion</td>
<td>Helen Reddy</td>
<td>Capitol</td>
</tr>
<tr>
<td>19. I’ve Been This Way Before</td>
<td>Neil Diamond</td>
<td>Col.</td>
</tr>
<tr>
<td>20. Poetry Man</td>
<td>Phoebe Snow</td>
<td>Shelter</td>
</tr>
</tbody>
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### Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Express (3:25)</td>
<td>B.T. Express - Roadshow</td>
<td>83%</td>
</tr>
<tr>
<td>101</td>
<td>JACK BLUE</td>
<td>(MCA/Boz Scaggs/BMI)</td>
</tr>
<tr>
<td>102</td>
<td>SUPER DUPER LOVE</td>
<td>(Motown/Atlantic)</td>
</tr>
<tr>
<td>103</td>
<td>ONLY ONE WOMAN</td>
<td>(Warner Bros./A&amp;M)</td>
</tr>
<tr>
<td>104</td>
<td>MIDNIGHT SHOW</td>
<td>(Forecast/Atlantic)</td>
</tr>
<tr>
<td>105</td>
<td>SINCE I FOUND MY BABY</td>
<td>(Coral/Atlantic)</td>
</tr>
<tr>
<td>106</td>
<td>WOLFMAN JACK</td>
<td>(Screen Gems Columbia/BMI)</td>
</tr>
<tr>
<td>107</td>
<td>WHERE HAVE GONE</td>
<td>(Coral/Atlantic)</td>
</tr>
<tr>
<td>108</td>
<td>CHICO &amp; THE MAN</td>
<td>(Wea/Atlantic)</td>
</tr>
<tr>
<td>109</td>
<td>PLEDGING MY LOVE</td>
<td>(Warner Bros.)</td>
</tr>
<tr>
<td>110</td>
<td>GET IT UP FOR LOVE</td>
<td>(Coral/Atlantic)</td>
</tr>
<tr>
<td>111</td>
<td>I HEAR THOSE CHURCH Bells Ringing</td>
<td>(Coral/Atlantic)</td>
</tr>
<tr>
<td>112</td>
<td>THE BERTHA BUTT BOOGIE</td>
<td>(Coral/Atlantic)</td>
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<tr>
<td>113</td>
<td>BEFORE THE NEXT TEAR DROPS FALLS</td>
<td>(Coral/Atlantic)</td>
</tr>
<tr>
<td>114</td>
<td>BALLAD OF LUCY JORDAN</td>
<td>(Atlantic)</td>
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<tr>
<td>115</td>
<td>WALKING IN RHYTHM</td>
<td>(Casablanca)</td>
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<td>116</td>
<td>WOLFCREEK PASS</td>
<td>(Atlantic)</td>
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<td>117</td>
<td>LOVE PLEASE</td>
<td>(Atlantic)</td>
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<td>118</td>
<td>BERTHA BUTT BOOGIE</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>119</td>
<td>REMEMBER WHAT I TOLD YOU</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>120</td>
<td>SHOESHINE BOY</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>121</td>
<td>WORDS (ARE IMPOSIBLE)</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>122</td>
<td>LOVE DON’T YOU GO THROUGH NO MANS LANDS ON ME</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>123</td>
<td>LA LA LOVE YOU</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>124</td>
<td>Coochie, Coochie Coo</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>125</td>
<td>GUILTY</td>
<td>(Atlantic)</td>
</tr>
</tbody>
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### Looking Ahead

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Hey Won’t You Play</td>
<td>B.J. Thomas</td>
<td>ABC 1054</td>
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<tr>
<td>We May Never Love Like This Again</td>
<td>Maureen McGovern</td>
<td>20th Century</td>
</tr>
<tr>
<td>There Goes A Love</td>
<td>Sammy Johns</td>
<td>GRC 2046</td>
</tr>
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</tbody>
</table>

**A lattice of key radio stations in an important markets throughout the country to determine by per- cept of those reporting which releases are being added to station play last week. This is the first time percentage figures are being included in addition to listener data. Percentage figures on left estimate how many of the stations reporting this week received the title in question.**
**WGOX - ATLANTA**
Lady - Styx - Wooden Nickel
Lonely People - America - W.B.

**WPLJ - CINCINNATI**
Joni Mitchell - Woodstock
Love You - Minnie Riperton - Epic
Wow! - My Boy - ELO

**WRAL - DURHAM**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WRCB - MEMPHIS**
Roll On Down The Highway - B.T.O. - Mercury

**WRCO - MADISON**
My Eyes Adored You - Frank Sinatra - Private Stock
Mike Ades - A Woman's Cry - Woodstock

**WRNQ - MINNEAPOLIS**
Have You Ever Been Mellow - Olivia Newton-John
Get Your Love On - B.B. King - ABC/Dot

**WYZC - NEW YORK**
Eleanore joins - Don McLean - MCA

**WACX - NASHVILLE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WLQI - LOUISVILLE**
Black Water - Doobie Brothers - W.B.
Lonesome People - America - W.B.

**WMOF - FT. LAUDERDALE**
My Eyes Adored You - Frank Sinatra - Private Stock
I've Never Been Mellow - Olivia Newton-John

**WPRO - CLEVELAND**
Cold - Dan Fogelberg - CBS

**WCLI - CHICAGO**
Have You Ever Been Mellow - Olivia Newton-John
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WOXY - COLUMBUS**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WHER - HOUSTON**
Lady - Styx - Wooden Nickel
Lonesome People - America - W.B.

**WRSU - BETHPAGE**
I've Never Been Mellow - Olivia Newton-John
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQAM - MIAMI**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQNN - NASHVILLE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQSL - CHARLOTTE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQXK - KNOXVILLE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQXK - KNOXVILLE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones

**WQXK - KNOXVILLE**
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You Never Can Tell - The Rolling Stones

**WQXK - KNOXVILLE**
Mama Don't Let Me Go - Bob Dylan
You Never Can Tell - The Rolling Stones
STEVE BACKER: Freedom Is

Much has been written about the increased popularity of jazz music and the marked proliferation of jazz records. Yet, in spite of the fact that jazz is America's only original musical art form and, thus, has tremendous historical and cultural importance, few major record labels have given proper consideration to the proper commercial distribution of their LPs. One is forced, then, to conclude that many jazz acts have been promoted solely for their commercial potential regardless of the quality of the music and the historical consequence of the record. While it would be naive to think that commercial considerations are not major factors in music industry decisions, it seems clear that, in many cases, saleability has become the prime concern.

However, Steve Backer, Arista Records' independent progressive producer, has emphasized that his label's approach to jazz is commercially diverse. Mass market acts are used to balance the abstract and the experimental. The important concern is that neither element is neglected. One can, and one must have both approaches. Backer forcefully articulated, "One must not be totally committed to any one musical genre, if you will. The mass market and the experimental can be utilized in such a way that the former will pay for the latter. The Brecker Brothers and the Headhunters for instance, will help support Anthony Braxton. When one style is emphasized at the detriment of the other, both will suffer. That's what I mean when I say we have a diverse program."

Though the label plans to instill a harmonious balance between the commercial and the esoteric, Backer added that all of the artists that he produces will have original statements to make. Perhaps the clearest example of Arista's concern with the quality and the extra-musical significance of its LPs is its distribution agreement with Freedom Records. The Freedom catalog contains recordings by major experimental jazz artists of the '60s and '70s. Some of the musicians have not been recorded for many years; indeed, several of the performers, like Anthony Braxton and Cecil Taylor, have never before received mass distribution through a major record company in the States. Backer said, "In addition to exposing artists who have never really been heard here before, we're providing music by familiar talents which has not been available in America, like Ornette Coleman's 'Great London Concert' and Gato Barbieri and Dollar Brand's 'Confluence.'"

"Roswell Rudd's 'Flexible Flyer' is his first release for a major label in six years," Backer added, "Anthony Braxton's 'New York City — Fall '74' and Cecil Taylor's 'Silent Tongues' are additional examples of the commitment Arista is making to contemporary jazz in its many forms.

The Freedom catalog is, in many ways, one of the primary examples of jazz's creative cutting edge. By making the records available in the U.S., Arista will be filling a longstanding historical vacuum. Backer stated, 'The players are major contributors to America's only original musical art form. The music must be documented and that must be one of the vital considerations when one records. There are, of course, several other commercial considerations, but this is one that must be examined.'

Arista has not ignored the tremendous commercial potential of the various jazz fusionists. Some of the artists on the label's roster include the Brecker Brothers, Headhunters, and Gil Scott-Heron. Backer said, "The amalgamation of jazz places the art form at a major turning point. Jazz, fusion with rock and soul has led to mass popularity. The Brecker Brothers have pushed the youth market to cross the bridge to a meaningful understanding of significant cultural personages. As they have improved in quality, the fusions have become a viable art form in and of themselves. The music will succeed as long as it does not become a style but remains a personal expression of the artist's music."

Thus, Arista has begun to present the many spectrums of jazz to an audience which is beginning to explore the music's varied styles and forms of expression. In addition to the commercial fusionists and the somewhat more recondite abstractionists, Arista is presently negotiating with representatives of two old American catalogs. The label feels that the extra-musical importance of the records as well as their commercial potential warrants reissuing the records. Backer smiled and said, "I like to record unique people making an interesting contribution. These non-musical factors help make these things unique. We put this roster together from this point of view and, hopefully, we can continue with it."

Steve Backer (L) and Anthony Braxton

WHERE FORTUNE SMILES — John McLaughlin, Dave Holland, Karl Berger, John Surman, Stu Martin — Pye 121833

This LP was recorded in 1969 under John Surman's name. It, thus, catches McLaughlin before his work with Mahavishnu Orchestra. Yet, McLaughlin is by no means the dominant musician on the record. As the title indicates, each soloist steers the music in a direction most consistent with his own personality. In its totality, the record is a mixture of light, ensemble playing with rock overtures and unstructured, expressionistic free-blowing. The musicians interact extremely well; it is difficult to imagine "Backwards'" laces bare the musical reciprocity which typifies the ensemble's work.

THINGS ARE GETTING BETTER — Eddie Jefferson — Muse 5043

Eddie Jefferson was one of the first to put lyrics to jazz improvisations. This LP includes music as diverse as the Bird's "Billie's Bounce" and Sly Stone's "Thank-you. However, the most impressive undertaking is Miles Davis' "Bitches Brew." The difficulty of vocalizing both Miles' extremely lyrical line and the somewhat more abstract accompaniment is made by the fourteen-song vibraphonist Chris Hall and Jefferson manages to vocally recreate the many textures of the compositions. Each of his vocal lines signifies a particular solo part. i.e. the trumpet is represented by watchout watchout!

BRIDGE INTO THE NEW AGE — Azar Lawrence — Prestige P10086

This album is the first as a leader by a young saxophonist who has stood out in sessions with McCoy Tyner. Lawrence has clearly been influenced by John Coltrane, yet it is important to point out that he does not randomly and vulgarly extrapolate elements of the late genius music. Rather, Lawrence has integrated many of the Trane's technical and philosophical breakthroughs into his own musical statement. Note especially, in this regard, the theme and first chorus of "Fatisha."

PORK AND BEANS — Willie "The Lion" Smith — Black Lion BL 156

In addition to being a period piece, this album is a collection of some of the greatest tunes by "one of the last of 'two-handed' pianists. The Lion's clarinet... and the 'two-handed' LP... covers the raytime, the blues, Dixieland and other, more complex jazz forms. He is thus, one of the most outstanding proponents of 'stride' piano technique. Note, especially, the interaction of his left and right hands, with the former playing a stong bass line and the latter performing counter rhythms. "Fatisha," as Smith adds to the music's historicity by reminiscing over the tracks.

900 SHARES OF THE BLUES — Michael Longo — Groove Merchant GM 3304

Longo has put together an album of original compositions which typifies post-bop, straight-ahead jazz. The keyboardist is joined by such talented musicians as Joe Farrell on flutes, Ron Carter on bass, and Randy Brecker on trumpet and flugelhorn. The music is clearly influenced by such diverse artists as Stan Getz and Cannonball Adderley. It is light and the artists swing. Compare Farrell and Brecker's solos on 'Magic Number.' Both choruses are punctuated by tempo changes and other rhythmic twists.

THE JAZZ GIANTS — REEDS VOL. 2 — Assorted artists — Trips TLP 1518

This 1955 release begins with the work of Lester Young's immortal quartet session at the end of 1943. Its primary aim is to document the emergence of the tenor sax, as the focal point of the jazz ensemble. This movement occurred, of course, in spite of Charlie Parker's incomparable developments. The album emphasizes the work of the two basic reedmen most responsible for this change: Lester Young and Coleman Hawkins. Note especially, in this context, the freedom of expression that characterized Pres' notion of swing on "Afternoon of a Basic..."
r&amp; b ingredients

Hey, hey, great reaction to our invite last week to let ingredients in on your latest scoops... let's keep up the contact and to those who didn't react, a second invitation.

Motown and Universal are interested in making a film in Cuba as soon as diplomatic channels are opened up wider... the Isley Brothers were featured in New York by Columbia Records in honor of their three gold records, "That Lady (Part 1)" and LP's '33 and 'Live It Up" 'Sweet Sad Dreamer" is the Sweet Sensations debut U.S. entry for the B-M搬运 English soul band... Steve Wonder expects to get married to his lady Yolanda, previous to the arrival of their first baby, due in April. Steve also celebrated his birthday recently and we extend the happiest available. Maestro Barry White and his lady, Godtme (of Love Unlimited) put on quite a show at the Image Awards fete held at the Hollywood Palladium in a chauffeur wearing matching floor length white mink coats. The Maestro then hosted a celebratory fest at the Continental Hyatt House's "Room At The Top. Johnny Bristol was recently honored by Britain's Melody Maker for his MGM LP 'Hang On In There Baby,' picked as the Soul Album of The Year. The paper cited the LP as being "a synthesis of all the attributes of 74's Bristol. Bristol is currently completing his second album. Lee Majid, president of LMI Records, has announced the 'All Stars Blues Festival' concert series starring Bib Mama Thornton and Big Joe Turner, starting Feb. 21 for 30 one-nighters. Also involved musically will be Eddie 'Cleanhead' Vinson, Pee Wee Crayton, Rod Piazza and The Dirty Blues Band. Majid plans to record the best engagements for a future LMI album... Lamont Dozier has been signed to write and produce an album for United Artist's Z. Z. Hill. Dozier, under contract as an artist to ABC/Dunhill, recently wrote and produced an LP for Motown's The Originals. Dozier's deals with UA and Motown were under his independent production company banner Lamont Dozier Productions... Street Corner Symphony has signed with GTO Records, according to David Joseph, who heads GTO on the west coast. The capella group has recorded an 18-song album for the label that features Cheen and Gene Page, then hit the road with Taj Mahal in late Feb. Greg Perry, will have his debut Casablanca LP out shortly, called "Variety Is The Spice Of Life. "Come On Down... Get Your Head Out Of The Clouds" is the initial Perry single release. Perry is also working on gospel's Esther Edna Wright on a new project. You might remember Perry as the composer of Freda Payne's controversial "Bring The Boys Home... Herbie Hancock is in the studios working on his third Columbia LP. The monstrous success of his musicians and "Chairman Of The Board," have us sitting on the edge of chairs in anticipation. The new stuff will be out in Feb. Hancock will co-produce the LP with David Rubinson. Herbie is also hard at work with the Headhunters first solo effort. Headhunters are the only group who back Hancock in concert and on record. Sessions are taking place at Wally Heider's San Francisco studio... Minnie Riperton has started work on her second Epic LP, with Stewart Levine producing. Levine is also producing Hugh Masekela's new album... Arthur Lee and Love have started work on a new single...<br><br>Sister Sledge (l.) and Lou Courtney (r.)

Ralph Graham will begin shortly his follow-up to the late, great "Differently. LP of last year. In conjunction with the forthcoming 17th Annual Grammy Awards, the LA Chapter of the Recording Academy has set its annual Discotheque for 7:00 p.m. Monday, Feb. 3 at Capitol Records here in Hollywood. The session has been planned to give academy voters the opportunity to hear all the selections nominated in the pop category. The Grammy Awards were named the Groove Personality of the Year at his concert at the Olympia Stadium in Philadelphia... speaking of Al, seems he caused a slight stir, visibly, anyway, as Flo Jenkins, editor of Right On. glanced at a poster of a shirtless Green and BOOM, smashed into another car. The victim asked why. Flo explained and as the poor person locked up at the poster, she was heard to mutter "I can understand why..." L.T.D. have released 'Don't Lose Your Cool' from their 'Gettin' Down LP... Hubert Laws joined George Benson on stage at Benson's Carnegie Hall sell-out... Thelma Houston closed out her latest LP "Africa Is Going To Come Alive In 75" with the JS, according to road manager Larry Jackson, the 5 are scheduled to tour several African cities beginning March 6... Minnie Riperton sat behind us at Miles Davis second set at the Troubadour, just arriving from the Image Awards and we quote, "They lied to me! Said I was giving out tapes instead she got one. What a pleasant surprise... Eddie Kendricks headlines at the Fest Forum in NY Feb. 8. All proceeds from the concert will go to the Edwin Gould Services for Children to further their program and services for home-less children... Lou Courtney has been plugging his new LP "I'm In Need Of Love," as special guest of WWRX, djs Enoch Gregory (at the Boston Road Ballroom) and Benny B. Aften the Dew-Sweater Club). At last count, sales on the LP in New York City alone have topped the 40,000 mark... Charles Fox has just finished scoring "The Other Side Of The Mountain" for Universal... Norman Gimbel has written the lyrics for the film's title track called "Richard's Window,"... the song is sung by Olivia Newton-John... Sister Sledge has taped a special segment of 'Rap N'Rhythm' with NY DJ Al Gee. The Sisters stopped by Cash Box just the other day and we've yet to meet a sweeter bunch. Coming from a musical family, they've taken their talents out into the world, being well represented by their debut Atlantic LP, "Circle Of Love." Here's to unlimited success... Allen Rubens, president of W.M.O.T. Productions has appointed the Edward Windsor Wright Corporation to handle press and publicity for the subway band's "Happy Endings"... The Finishing Touch's new Philly Groove LP will utilize a album concept of continuous music; that is, each interchange between songs will consist of Moog music provided by group's manager, Herby Harris... until next week, keep on keeping on, if you think that will help... tim hogan
Country Music Hall Of Fame Expansion Announced

NASHVILLE -- The Country Music Hall of Fame and Museum, long recognized as a major middle-Tennessee attraction, will increase the size of its physical plant by 100%, it was recently announced, initial plans for the expansion, drawn by Earl Swenson and Associates, architects for the project, were approved at a meeting of the Country Music Foundation board of trustees last week.

The expansion will double the size of both the main building and existing satellite facilities housed in the Hall of Fame building, and the main public entrance will be moved to 16th Avenue and Division Street. Frank Jones, chairman of the board of the foundation, noted that 'one of our high priorities in expanding the Hall of Fame was to preserve the general appearance of the building. The barn roof effect of the present building has become an international landmark, and the board of trustees was pleased that Mr. Swenson was able to preserve that general look while expanding the building.'

Harold Hitt, chairman of the foundation building committee, cited the reasons for the expansion: 'The Hall of Fame was visited by more than 300,000 people last year. This was a thirty per cent increase in attendance from the year 1973, and justifies expansion. Many of our visitors now come on tour buses.' Hitt continued, and we feel it is important to design a building that is oriented toward this new growth business.

No precise cost figure for the expansion is available, but William Ivey, foundation executive director, estimates that the building program will cost 'in the area of one million dollars.' Ivey stressed that every part of the foundation's operation was expanding, and that expansion would provide much needed elbow room for a growing library and publishing program. The Country Music Foundation library and media center, located in the basement of the hall of fame building, has become the largest repository for materials on the history of country music in the world, and houses more than 55,000 historical country recordings.

Exhibit plans for the 8,000 square feet of new display area are incomplete. Allan Angus, curator of the Hall of Fame and museum, noted that 'we have some plans for the new area, but we're not discussing them yet because none of them are definite.'

The total project will more than double the square footage of the Country Music Foundation, which operates both the museum and library. The present Hall of Fame structure, completed in the spring of 1967, includes a total area of 14,000 square feet. The expansion program will increase that total to 30,000 square feet.

IRDA/Studio One in Disturb Deal

NASHVILLE -- Jim Cox, president, and Joe Deaton, vice president and general manager of Studio One Productions of Tazewell, Virginia, have announced the completion of a major distribution deal between Studio One and International Record Distributing Associates.

Deaton stated that his company has long-range plans for releasing a record a month for which IRDA will be handling distribution.

Studio One, just one year old and located in the town called Tazewell, is the second largest recording studio in the state of Virginia. The first record scheduled for release by IRDA on the Studio One label is 'Dream Girl,' by Bruce Rush.

Academy Sets Honorary Board

HOLLYWOOD -- Gene Autry, Johnny Bond, Glen Campbell, Dick Clark, Eddie Dean, Ernie Ford, Lorne Greene, Merle Haggard, Freddie Hart, Patsy Montana, Buck Owens, Roy Rogers, Merle Travis and Dennis Weaver have been set as the Honorary Advisory Board for the Academy of Country Music and will be invited to attend the 10th Annual Awards show which will be held at the Town Theatre in Hollywood on February 27, followed by an all-star awards show and dinner.

The show at the Aquarius will be televised on March 5, on ABC's Wide World of Entertainment. Gene Weed and Coffee Walker are the producers of the telecast and Allan Angus will direct it.

The producers are presently lining up the featured performers and presenters who will be announced in the near future.

One of the "Beautiful People" -- Kenny O'Dell's emergence as a major country songwriter has not been an overnight one. The Oklahoma native began writing at age 13, he as Kenny put in really started putting songs together on about 15. As a youngster, Kenny did a lot of moving around, as was his life spent in California for a while. He graduated from Santa Maria High School in California and formed his own record company, Mar-Kay Records, named after his mother and father. He recorded a tune called 'Old Time Love' and had 650 copies pressed which got some airplay in southern California, but then according to him, he didn't know too much about the record business back then.

After a brief association with Duane Eddy, Kenny formed a group called Guys and Dolls and worked clubs, foyings and downtowns in Nevada, Alaska, Hawaii, and the Pacific Northwest for about four and a half years. This is the Kenny that was continuously writing songs and making demos.

In 1967, Kenny wrote a tune called 'Beautiful People,' and cut the song as a demo. He pitched it to a few groups and finally a guy in Los Vegas heard it and started a label called Vegas Records and released it. When the record started to make some noise, Vegas Records became affiliated with White Whale Records and, Beautiful People, was starting to climb. Bobby Vee put out a cover version and both records were racing each other up the charts into the top 40. At the same time another Kenny O'Dell composition, 'Next Plane To London,' was recorded by the Rose Garden and also began to climb. As a result, Kenny found himself in the enviable position of having three records in the top 40.

Kenny moved to Nashville in 1969 to head Bobby Goldsboro's publishing company, House of Gold. While in Nashville he wrote a string of hits, including a string of singles for Epic and Kapp Records. Then he decided to concentrate solely on his songwriting, and not for the right record company to come along.

Capricorn president Phil Walden heard a song that Kenny had written with Larry Henley called 'Lizzy And The Ramman.' Walden got Alex Taylor to record it on Capitol and Kenny and Phil talked about the possibilities of Kenny recording again.

The time was right, added Kenny, 'so I went and cut Rock And Roll Man.' Then things really began to happen. Otis Redding had a hit with 'If It's Alright With You,' and Charlie Rich struck paydirt with 'Take It On Home.' Then Charlie recorded another Kenny O'Dell tune that was to become one of the biggest smash hits of 1973 and sent both Charlie's and Kenny's careers soaring. It was 'Behind Closed Doors,' and with its release came the recognition for Kenny O'Dell as one of the hottest writers in the country.

The Country Music Association awards show in Nashville started things rolling as 'Behind Closed Doors' garnered the best single and album awards for Charlie Rich, and the Song of the Year award for Kenny. Behind Closed Doors' received five nominations by NARAS for the coveted Grammy Award. When the albums were tabulated, Kenny received the Grammy for 'Behind Closed Doors' as Best Country Song of the Year. Charlie Rich also received a Grammy for his performance of the song.

With all his success in the field of songwriting, Kenny has now decided to return to active recording and performing. His first album for Capricorn Records, the album, was in Nashville's finest musicians playing the songs that made Kenny one of the most sought after writers in Nashville. Kenny produced the album at Nashville's Sound Studio, and wrote all of the tunes on it as well as playing rhythm guitar on most of the tracks. Amidst all of his other projects, Kenny found time to write a new song for Loretta Lynn titled, 'There's Trouble In Paradise.'

Kenny O'Dell, award winning producer and writer of hits, has a new single on Capricorn Records titled 'Soulful Woman,' his second album scheduled for June release.

COUNTRY ARTIST OF THE WEEK

Kenny O'Dell

NEW YORK -- On Feb. 12, a two-hour country music show will be beamed live by satellite from London, England to the United States. The show, which headlines country music superstar Bill Anderson and his show, Mary Lou Turner, Jimmy Gateley and the Po' Boys Band with guest star Mac Wiseman, will be carried in England by the BBC and beamed to NY via satellite, where it will be picked up by radio station WSFM and broadcast at 8 PM. Other country music stations wishing to make use of the tape on a delayed basis may obtain it free from WSFM by sending them a blanket tape.

The entire project is a joint effort between the BBC, radio station WSFM in Nashville, the Country Music Association and Bill Anderson.

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MGM Inks Bresh

HOLLYWOOD — Jimmy Bowen, vice president of A&R for MGM, has announced the signing of Tom Bresh to an exclusive recording contract with the company’s MGM label. A singer-songwriter, Tom Bresh is described as “a top talent leader in the world” and has just been released. The song is an original tune by Bresh and the record was produced by Mike Curb.

Photo shows — (l. to r.): John Guess, Jimmy Bowen, Tom Bresh and artist managers Peggy Smith and Suzy Frank.

PARTY CRASHERS — Seen recently at a party held to honor Billy Crash Craddock and his 7th #1 record “Ruby Baby,” are (l.-r.) Craddock, Cash Box’s Juanita Jones, and Don Gant, chief of ABC Nashville Operations.

New Agency Set On West Coast

HOLLYWOOD — Bill Boyd, Jerry Naylor and Tim Swift have formed The William Boyd Agency, a talent/booking agency that will service both clubs and artists on the West Coast, Alaska and the Southwest.

Boyd has been with Capitol Records for the past 4 years as director of the national division and prior to that was the program and music director for Armed Forces Radio and Television in Hollywood. He is presently the chairman of the board of the Academy of Country Music and has produced The Annual Awards show for the past seven years.

Naylor was formerly the lead singer of The Crickets, records for Melodyland and the syndicated country TV show Billy Sherrill, who flew in from Nashville for the occasion.

The talented singing, whirp-cracking twins from “down under,” are now in the capable hands of ace manager Tim Swift, and are guiding light behind the successful careers of such giants as Roy Rogers and Dale Evans and Dale Robertson.

Son of the late Tommy Swift, who was a prominent member of the country music fraternity, Tim Swift has been an artist manager and recently received a master’s business degree from UCLA.

Offices have been set up at 6381 Hollywood Blvd., Suite 523, Los Angeles, California.

Tanya Tucker says: “I Believe The South Is Gonna Rise Again.” Plans are underway for this year’s 1975 “Happy Birthday USA,” a festival that is sponsored annually by The Statler Brothers in Staunton. They are hoping that last year’s record crowd of 40,000 plus will be repeated. Each year, in the past five years, the attendance has increased by approximately 10,000. So make plans to join in the good time. Remember, it’s “free,” and these days where can you get anything like that, so say the boys.

Dolly Parton and Jerry Reed worked together for the first time in a series of road shows in Canada that drew packed houses in Winnipeg, Edmonton, Regina and Calgary.

LaCosta, whose career is in high gear at Capitol Records, has joined a healthy boost this past summer by appearing on 40 dates in the Midwest as singing star with Buckskin Joe’s Country Thrill Show.

Selections titled “just completed a Las Vegas Hilton stint, spent some time in Hank Castro’s Las Vegas recording studio, and that famous New York session for Billy Sherrill who flew in from Nashville for the occasion.”

The CBS Foundation, which is in 100th anniversary year, is just completed a Las Vegas Hilton stint, spent some time in Hank Castro’s Las Vegas recording studio, and that famous New York session for Billy Sherrill, who flew in from Nashville for the occasion.

The CBS Foundation grant is being awarded to the Peabody College of Teachers, Nashville, Tenn., in recognition of our “lifeblood of our industry faculty.”

George Peabody College For Teachers is currently celebrating its 100th anniversary and remains the only private freestanding college of education in the United States.

The NARAS Institute, a service branch of the National Academy of Recording Arts and Sciences, will receive a matching grant for education programs underwritten by the Peabody faculty at Peabody. Their efforts are the lifeblood of our industry as the developers of tomorrow’s teachers, who in turn will educate tomorrow’s musicians.

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The CBS Foundation grant was presented to Dr. John Dunworth, president, George Peabody College For Teachers, who commented: “Peabody College deeply appreciates the support of the CBS Foundation in its recognition of our professional teaching programs by virtue of this $10,000 unrestricted grant. My special appreciation to Ron Bledsoe, vice president, operations, CBS Records, Nashville, for his key role in recommending to the CBS Foundation that Peabody receive this generous grant. In addition, we must express our deep appreciation to Tom Baker, vice president of the Board of Trustees of Peabody and president of WLAC television, a CBS-affiliated station. And finally, our appreciation to the Peabody Institute of Arts and Sciences, the CBS Foundation Institute and Henry Romoser, executive director, for their collaborative support.”

Peabody College regionals and supports the distinction which the Nashville music industry has brought to our city. Many of our faculty and student musicians participate in recording sessions and studio musicians occasionally study music at Peabody. In addition, Peabody offers courses in commercial music and production and studio techniques.

Ronnie Dove To Melodyland

HOLLYWOOD — Ronnie Dove has been signed to an exclusive long-term recording contract with Melodyland Records, a division of the Motown Record Corpora- tion, it was announced by Herb Beikin, vice-president of Motown’s creative operations.

On making the announcement, Beikin stated: “We are pleased to have an artist of Ronnie’s caliber join our country label. We are confident that he will continue to a major force in the world of country music.”

Ronnie’s first single for the label will be “Please Come To Nashville” and will be shipping immediately.

Peabody Gets $10G From CBS Foundation

NASHVILLE — The CBS Foundation has presented an educational grant in the amount of $10,000 to George Peabody College For Teachers through the NARAS Institute. The grant was pre- sented to Peabody by Ron Bledsoe, vice president, operations, CBS Records, Nashville, on behalf of the CBS Inc. chairman of the board William S. Paley, president Arthur Taylor, and the Board of Directors.

In making the presentation Bledsoe stated that “Peabody has been instrumental in providing the music industry with the first, second and third generation of music industry professionals. The CBS Foundation was formed to recognize such outstanding contributions as have been made by the music faculty at Peabody. Their efforts are the lifeblood of our industry as the developers of tomorrow’s teachers, who in turn will educate tomorrow’s musicians.”

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PIECE OF LIFE — Capricorn artist Johnny Darrell visited the Cash Box Hollywood office last week to promote his newly released single “Piece Of My Life.” Darrell has returned to Nashville to finish the vocal tracks for his first Capricorn album due spring with Bob Montgomery producing. Darrell (right) is shown here with Cash Box West editor, Bert Bogash.

Dolly Parton Taped a ‘Dinah’s Show’ Segment Recently. This marks a return visit for Diamond Dolly to Dinah’s network show.

Porter Wagoner is set to do “Break Time” commercials in early next month. Porter has been spokesman for the “Break Time” commercials for years.

David Allen Coe has just finished recording a new album at the Columbia studios produced by Billy Sherrill.

The office and band members recently gave Johnny Rodriguez a beautiful gun case as a birthday gift. He also received many birthday cards from fans as well as friends such as ashy, cajun country artists, Jo Dee Messina, Marilyn Welker, and friends and such as ashay, cajun cigarette lighters and many other useful items.

Johnny’s new bus rolled in around the first time Jan. 11 to the Dekab, Texas, show. No one except Johnny had a chance to see the new one for a year, and they let anyone see it. When it was completely finished. The interior is designed in Spanish with colors of red and black. Johnny has a room of his own, which is also used by the band members and Phil Jones, Johnny’s road manager.

Diana Trask has been set to produce Bill Lee as a presenter on the Academy of Country Music Awards to air live from Hollywood Feb. 18 on ABC-TV.

Roger McGuinn, who has just completed his second tour of Canada and Europe, will go on tour as a special guest artist on Earl Scruggs’ 25th anniversary album, produced by Bob Johnston, for Capitol Records.

Charlie Pride and Gary Stewart will perform at the Houston Livestock Show and Rodeo in Houston Feb. 27-28. The Houston Livestock and Rodeo is the largest in the world.

Johnny Cash, RCA label manager for South Africa, visited Music City Jan. 8-11 enroute to New York City.

Juanita Jones

February 1, 1975

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Marilyn Sellars

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'God is Love'
AND
'It All Belongs to the Father'
ON
MYRRH RECORDS
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Country looking ahead

1  CAN HELP
Billy Swan (Monument KZ 33279)  3
2  DON WILLIAMS VOL. III
Don Williams (ABC/CotG 03004)  1
3  THE SILVER FOX
Charly Rich (Capitol RK 33250)  2
4  PRIDE OF AMERICA
Charley Pride (RCA APL 1-0757)  1
5  HIS 30TH ALBUM
Melba Haggard (Capitol ST 11331)  4
6  CITY LIGHTS
Mickie Callie (Pauppy 403)  10
7  GET ON MY LOVE TRAIN
LaCosta (Capitol ST 11343)  12
8  HEART LIKE A WHEEL
Linda Ronstadt (Capitol ST 11358)  13
9  MISS DONNA FARGO
Donna Fargo (ABC/Dot 00302)  3
10  SONGS ABOUT LADIES AND LOVE
Ronnie Rodriguez (Mercury SM-1-10)  8
11  SHE CALLED ME BABY
George Jones (RCA 43)
12  LIKE OLD TIMES AGAIN
Ray Price (Myst Mt 6638)  11
13  SONGS OF FOX HOLLOW
Tom Hall (Mercury SM-1-500)  16
14  BREAK AWAY
Kitty Wells/Millicent & Rics Codepiece
(Mountain PZ 33278)  18
15  COUNTRY HEART 'N SOUL
Freddy Hart (Capitol ST 11338)  23
16  HIGHLY PRIZED POSSESSION
Anne Murray (Capitol ST 11334)  24
17  ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324)  9
18  REUNION
Jim Campbell (Capitol SW 11338)  19
19  CLASSIC CLARK
Ray Clark (ABC/CotG 03020)  14
20  I WISH I HAD LOVED YOU BETTER
Slyde Amherst (MGM MS-9961)  33
21  INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY
Mark Williams/Hank Williams, Jr. (MGM M3HB-4975)  21
22  DICK FELLER WROTE
Dick Felier (UA LA 248)  28
23  FALL AWAY
Fer Ritter (Capitol ST 11351)  44
24  LATEST AND GREATEST
Danny Davis (RCA APL 1-0774)  36
25  NOW
Brenda Lee (MCA 433)  20
26  WOMAN TO WOMAN
Tammy Wynette (Capitol SW 13166 (Columbia)  17
27  THE RAMBLIN' MAN
Waylon Jennings (RCA APL 1-0734)  27
28  FROM THIS MOMENT ON
Bette Midler (ABC/Dot 0027)  21
29  WHAT A MAN MY MAN IS
Lynn Anderson (Columbia)  15
30  GREATEST HITS, VOL. 1
Billy 'Crash' Craddock (ABC/ABC 850)  30
31  I CAN LOVE YOU ENOUGH
George Jones (RCA APL 1-0818)  34
32  I WONDER WHOSE BABY
Jerry Wallace (MCA 462)  22
33  CHAMPAGNE LADIES AND BLUE RIBBON BABIES
Johnny Husker (MCA)  38
34  BACK HOME AGAIN
Connie Eaton (RCA 01648)  36
35  HAVING FUN WITH ELVIS ON STAGE
Elvis Presley (MCA)  25
36  LOVE IS LIKE A BUTTERFLY
Donny Parson (RCA APL 1-0712)  31
37  THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA 444)  35
38  GREATEST HITS
Mer Travis (MGM M3G 4970)  28
39  I'M ME HOME SOMEWHERE
Joe Stanley (ABC/CotG 03026)  29
40  I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441)  37
41  WORKIN AT THE CAR WASH BLUES
Tony Booth (Capitol ST 11352)  40
42  LIVING PROOF
Hank Williams, Jr. (MGM 4871)  43
43  BARBIE DOLL
Barb Benton (Playboy PB404)  45
44  RIDE 'EM COWBOY
Paul Davis (Bing 401)  45
45  SINGIN' IN THE KITCHEN
Scatady Bane & Family (RCA APL 1-0700)  39

38

1979

February 1, 1979
singles

NANCY WAYNE (20th Century TC-2165)
A strong performance by Nancy, coupled with a fine Eddie Martinez production and a superb Dick Burns composition with a great sing-along hook, ought to combine to insure this one a top chart position. It should light up the phones at radio stations and gather a lot of quarters for jukebox play. A definite hit. (Flip: No info available.)

MELBA MONTGOMERY (Elektra E 45229-A)
Quite a change of pace for Melba and producer Pete DeW. Melba does a convincing job of this uptempo down to earth tune. Should do her justice to start off '75. (Flip: No info available.)

JERRY NAYLOR (Melodysound 60635)
Is This All There Is To A Honky Tonk? (3:09) (Brother Karl's/Mandia — BMI) (B. Dun-can/D. Lee)
Another nice effort for Jerry. He tells us the story of a woman who wants to see what her man finds so interesting in the neighborhood honky tonk. Jerry should find this a good programming record for him. (Flip: No info available.)

GEORGE MORGAN (4-Star 5-1001)
In The Misty Moonlight (2:50) (4-Star Music — BMI) (C. Walker)
George Morgan has been singing pretty songs for some time now. He's an artist that keeps his fans pleased at all times and this is no exception. His revival of the old tune holds his distinctive voice quality for a good interpretation of the song. (Flip: No info available.)

GARY SMITH (Elektra 45230)
If You Don't Write A Hit Song About Me (2:19) (Deb Dave — BMI) (G. Smith)
Starting his first steps for Elektra with a tune in the novelty bag, Gary has a delightful record full of humor. Seems his wife likes writers that write hit songs about their wives. (Flip: No info available.)

MARIE OWENS (4-Star 5-1002)
Reasons A Plenty (2:59) (Crooked Creek/Four Tay — BMI) (B. Johnson)
Marie is a uniquely voiced young lady who has had many good efforts on other labels. This is typical of her own distinctive sounds, with reasons a plenty to be a hit. (Flip: No info available.)

BILLIE JO SPEARS (United Artists XWS64X)
Blanket On The Ground (3:31) (Brougham Hall — BMI) (R. Bowling)
A nice uptempo tune about two people who used to take a blanket out on the ground and the young lady who would like to renew things. Good vocals compliment fine arrangements. (Flip: No info available.)

KENNY STARR (MCA 40350)
Put Another Notch In Your Belt (2:19) (Songpainter) (Mac Davis)
Combining the prolific pen of Mac Davis and the pleasing vocals of Kenny Starr you come out with a good chart contender. Given a fair chance this should hit for Kenny. (Flip: Where Love Begins (2:41) (Blue Echo — BMI) (B. Johnson)

MEL TILLIS & THE STATESIDERS (MGM 14782)
The Best Way To Know How (2:52) (Paskey — BMI) (J. Chestnut)
The best way these fellows know how is the best way. They tell of a man who lives without his woman or any replacement the best way he knows how. It is a beautiful production job by Jim Vinnieau, with rich vocals by Mel backed up by the boys. (Flip: No info available.)

DAVE DUDLEY (U.A. XW-565X)
How Come It Took So Long (To Say Goodbye) (2:39) (Newkeys — BMI) (R. Rogers. J. Duddy, J. Key)
Switching labels evidently has done Dave no harm. This is a great change of pace for him. A solid ballad with very rich deep vocals, with rich sensitive lyrics that Dave that takes successfully. (Flip: No info available.)

BOBBY WRIGHT (ABC 12062)
Just Came Home To Count The Memories (3:52) (Contention Music — SESAC) (Glen Ray)
Sensitive lyrics and rich vocals by Bobby tell the story of a man going home to count memories. Things have changed on the outside, but everything is still the same in his mind. Bobby is a good talent with many chart records to his credit. This should be another one. (Flip: No One Has Ever Loved Me Like You (2:25) (Chappell Music — ASCAP/Uni-Chappell — BMI) (B. Bourke, G. Bamhill)

RAY PRICE (Mymyr MS 150)
Roses And Love Songs (3:30) (Keca — ASCAP) (Jim Weatherly)
Taken from his "Like Old Times Again" LP, Ray again puts his talents to light with this soft ballad. All he can give his women are roses and love songs, and a dream she can't see, but he is fortunate enough to have a lady who does not ask for more. Should be a quick chart record for Ray. (Flip: No info available.)

BOB LUMAN (Capitol E 8-50065)
Proud Of You Baby (2:44) (Algee — BMI) (B. Sherrill, N. Wilson)
Bob starts out his first record with producer Billy Sherrill slow ballad style then breaks out into solid sounds. Bob's unmistakable voice should make this one hit like so many of his others. (Flip: No info available.)

LA COSTA (Capitol P-4022)
He Took Me For A Ride (2:45) (Al Gallico/Alige — BMI) (T. Wilson, Tackitt)
A nice uptempo tune from LaCosta. She has gone for a ride and would do it again, with the man with a hundred hands. Take this one for a spin and watch it climb. (Flip: No info available.)

SAMMI SMITH (Mega MP-1222)
Cover Me (2:30) (Rose Bridge — BMI) (Wayne Carson)
Already gaining heavy chart action this is reminiscent of the familiar Sammi style. She feels love can cover her and keep her from all harm. Complimented by the production of Jim Malloy, this record should do Sammi the justice she deserves. (Flip: No info available.)

BARTBARA MANDRELL (Columbia 310082)
Wonder When My Baby's Coming Home (Great Foreign Songs/Arth Kent Music/Attenion Music — ASCAP) (R. Goeltl, A. Kent)
A soft smooth easy paced ballad is very stylishly re-born by Barbara. She does such an enjoyable job of any tune she records and this is no exception. Should prove to be another good effort for her. (Flip: No info available.)

MARIJOHN WILKIN (Myrrh MS 149)
All Belongs To The Man (2:21) (Buckhorn — BMI) (M. Wilkin)
The one and only Marijohn Wilkin, composer, artist, and leader of one of the most successful backup groups, has released her first single. A bluegrass background compliments this gospel tune. Could be one of the big crossovers of the year. (Flip: God Is Love (2:34) (Buckhorn — BMI). (M. Wilkin)

TOMPALL (SINGS THE SONGS OF SHEL SILVERSTEIN) — MGM M33-4977
Since Shel Silverstein wrote Tompall's last chart record "Musical Chairs", it is no surprise for this LP to be "concept style" with all selections written by Shel. Starting slowly with "I Ain't Looking For The Answers Anymore", "Into a delightful "Mendocino," on through "Grab A Hold," "Echoes," and "Old New Orleans Custom" we would have to list each selection to be fair. Each cut is as good as the next, making for an LP worthy of any audience.

A LEGEND IN MY TIME — Ronnie Milsap — RCA APL-1-0846
Male Vocalist of the Year, and definitely a legend in his own time, Ronnie Milsap again gives us one of the finest LPs on the market today. His super talent, voice, and style give us fine interpretations of "Too Late To Sorry, Too Blue To Cry," "The Biggest Lie," "She Came For The Change," and our personal favorite, "I'll Leave This World Loving You." Ronnie is the master among masters and he deserves every award he has and each one is in contention for the future.

A.K.A. LORENZO — Shelter SR 2152
Although new on the scene, "Long Distance Kisses" garnered quite a bit of listening audience for Larry. Produced by Dino Airali, with all selections written by Larry except one which was co-written by Bob Caloca, this first LP should gain more audience for Larry. Best cuts are 'The King Takes The Queen," "Everything's Broken Down," "Red, Right And Blue," and "16 To 1 Scale." All in all it's a real good first effort.

CHET ATKINS GOES TO THE MOVIES — RCA APL-1-0847
The thematic material in this LP and the treatment given each piece is uniquely delivered by Mr. Guitar." The LP includes themes from 'Got With The Wind," "Midnight Cowboy," "Charade," "The Sting," "Doctor Zhivago," and much more sit back and listen and enjoy music. Produced by Chet Atkins and Neil Young this LP will be musically pleasing to all.
There has been talk recently about the use of dollar bill validators for games. The idea of giving 5 or even 6 games for a dollar bill is quite fascinating and worthy of discussion.

The dollar bill acceptor has shown to be an excellent idea for jukeboxes and it is time that the concept is carried over to games. It could give that extra punch in the cash-box that is necessary with today's more expensive games.

We can foresee a great future in adopting the dollar bill acceptor to all kinds of games. Many flippers are now 2 games for 25c. Why not add 5 games for 50c and 11 games for a dollar? Most arcade games are 25c per play. Why not add 5 games for a dollar? In the case of video games that are 50c for 4 players why not make 3 games for a dollar.

It has to come one day that games accept dollars and, since it can increase the earnings of equipment, the dollar bill acceptor might as well be offered now.

N.Y. State Pin Tourney Underway

HURLEYVILLE, N.Y. — Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., and prime mover in the first New York State Pinball Tournament, proudly announced last week that the event is in full swing, with intra-locations competition going strong at locations throughout the Empire State. Winners at respective locations (who will win trophies for that alone) have the opportunity of competing in a state-wide grand playoff scheduled for the third weekend of April.

The NYSCMA members are now deciding on either Rochester or Lake Placid as the location for the state finals. Operator members of the association still interested in participating in the prestigious event need only purchase tournament kits from either Mrs. McCarthy's office of Al Kress' office to enter their locations. Cost is $20 per stop and the kit includes: top ten pinball score boards, first place trophies for location winners, promotion literature and other promotion items such as tee shirt decals, bumper stickers, window displays, and the like.

Tourney poster sent to members is shown.

Attention All Members...

Now you can put on your own pinball tournament in every one of your locations! With the following:

Pinball Tournament Kit

• Fee Only $20.00 Per Kit
• A great promotion for your locations
• Easy to run
• Kit includes everything you need (except required for each location)

Limited Number of Kits Available

Send Your Check and Enclosed Form to:

New York State Coin Machine Assn.

Attn: Al Kress, P.O. Box 274, New York City

The Ultimate Table — The Irving Kaye Company has introduced a new "limited edition" to their line of home pool tables called "The Renaissance." A hand carved solid oak masterpiece: only 100 of these tables will be created; each will be certified with a number and the owner's name mounted upon a brass plaque. The regulation-sized table lists for $4,000.

1975 International Soccer Tournament Launched In Seattle

SEATTLE — The 1975 "Tournameant Soccer" International Tournament, sponsored by Mountain West Inc. of Seattle, was officially launched on January 4 and 5 at the Seattle Center North Court. Competition play will continue through August of this year when championship warm-up will be held at the Circus Circus in Las Vegas (23-24). followed by "final qualification play at the Capitol Plaza Hotel in Denver (27-28) and climax by the $100,000.00 international championship, August 29 thru September 1 in Denver.

Thirty-one preliminary tournaments will be held, during the eight month period of play, and a total purse of $150,000.00 will be awarded. These tournaments will offer from one to twenty thousand dollars, with four of the tournaments awarding a $10,000.00 purse and two a $20,000.00 purse.

Mountain West president E. Lee Peppard and tournament director Cal Rogers, who have been accompanying the tour and attending to the voluminous detail work involved, were instrumental in rallying accelerated press and television coverage of the series. The firm has provided extensive promotional material relative to the tour and has set up a tournament information center at its Seattle headquarters, as a special convenience for all tournaments participants.

The responsibility for officiating the tournaments has been delegated to the newly formed World Table Soccer Association. The WTSA has a board of governors, made up of players from across the country, who have outlined a specific set of rules which are in effect at all of the tournaments.

Shown top to bottom in the photo lineup at right are:

One of the special vans used to transport the tournament's promotional team.

Mountain West prezxy Lee Peppard "running the show!" A crowd shot taken at the January 4 tournament in Seattle.

Armando Macca (left) and Doug Freeman of Portland, Oregon, the first place open doubles team at the Seattle tournament.

Seeburg Holds National Music & Vending Seminar

CHICAGO — The Seeburg Products Division national service personnel recently completed a two week long Music and Vending Service Seminar held at the main Seeburg manufacturing facility in Chicago.

All phases of Seeburg equipment maintenance and servicing were covered in-depth during this 10-day session. The seminar agenda was designed primarily to demonstrate new service methods and techniques which can be utilized to more effectively service coin music and hot and cold drink vending equipment.

Informative rap session held by Bob Zesing, Kahl Mowihan, Ed Urgitis and Dick Pribyl concerns new service techniques involving both Seeburg music and vending products.
New Bally Two-Player ‘Flicker’ Features Twin Special Targets

CHICAGO — Announcing delivery this week of ‘Flicker,’ new two-player flipper-type pinball game, Paul Calamari, Bally sales manager, pointed out that the game features twin scoring objectives at both top and bottom of the playfield.

‘Target at top of left and right lanes,’ Calamari explained, ‘scores special if hit when special light is lit. Special lights when build-up bonus at 15,000, remains lit until ball enters out-hole. Special targets can be hit only by captive ball in each lane, captive ball being propelled by pinball. At the other end of the playfield, a ball exiting through left or right out lane, when extra ball light is lit, delivers extra ball to shooter tip. Extra ball lights when bonus is at various designated scores.

The bonus feature, which controls both special targets and extra ball rollover, builds up from 1,000 to 15,000 by hitting any of a variety of advance bonus skill objectives. Bonus is collected by ball entering out-hole and is doubled if collected when double is lit. Double bonus lights after A, B, C, D targets are lit, remains lit until ball goes in-out-hole.

Big value scoring objectives are also strong repeat play features of ‘Flicker.’ Top kickout hole scores a whopping 3,000. Each of the following skill objectives scores 1,000: each of six jumbo light-up rollovers; each of 4 targets, rollover in lower left and right lanes.

Ready to convert to add-a-ball scoring, operate with 3 or 5 balls, with or without match feature, ‘Flicker’ is the first Bally two-player game since Twin Win of February, 1974, and location tests indicate ‘Flicker’ will enjoy extraordinary popularity with players and operators alike, Calamari declared.

New Rock-Ola “100” Available From Distributors

CHICAGO — Initial shipments of the new Rock-Ola Model 459 100-selection phonograph to all distributors have been completed, according to executive vice president Ed Doris.

Many operators prefer to have a full-size 100-selection Rock-Ola making money for them,” Doris said, “but they just don’t have the room for it.” So they install a Rock-Ola Model 459.

Instead of handling 160 selections through four speakers, the Model 459 plays 100 through two 12” full range speakers. The mechanism, therefore, fits into a smaller cabinet. Other than that, the location owner obtains all the profit-producing features of the larger Rock-Ola according to Doris.

The Model 459 has the same 100 watts of music power, the same 100% solid state circuitry, identical sealed cooling system, self-protection circuits all the features that make the Rock-Ola phonograph a leader in the industry today,” Doris commented. “Both Rock-Ola ‘100’ models can easily be adapted for Quad-Phonic sound.”

Doris added, “Rock-Ola audio engineers have developed a system that envelopes the listener in a more awesome sound. A specially designed decoder system enables the Quad-Phonic sound to be custom-fitted to each individual location for maximum audio effect. Even standard stereo records are strongly enhanced by the Quad-Phonic decoder and four speakers, the Rock-Ola executive reported.

Quad-Phonic Sound Systems, plus a complete line of accessories, are now available from all Rock-Ola distributors.

Gerry Commends John

NEWARK, N.J. — Johnny Brilotta’s New Year’s ad in the Wayne Evening Star, urging citizens to re-dedicate themselves to the principles that made America great, drew accolades from Doris. “I tend to think,” Doris wrote. “I want to extend my appreciation and admiration for your sense of public spirit.”

Dazzling! Light Organ, the electronic light-show unit shown above, is now available to operators (via PMC distributors) for use in locations. The unit, about the size and shape of two ‘dime game’ boards, was recently released by PMC Electronics of Philadelphia. It attaches to any jukebox and displays light patterns and colors in ever-changing configurations in sync with the music playing on the music box.

Name Plates & Labels For Vending Machines

NEW HAVEN — Vending machine labels in a variety of useful sizes, materials and colors are now offered in Seton Name Plate Corporation Catalog 75-V.

Full color illustrations show a wide variety of vending machine markers manufactured in your choice of rigid etched aluminum, anodized aluminum foil, chrome mylar or pressure-sensitive vinyl.

The etched aluminum name plates are available with chrome, black or pressure-sensitive backing. The aluminum foil and chrome mylar labels are furnished with easy-to-apply pressure-sensitive backings. The self-adhesive vinyl labels are available with the background in black, red or blue with white lettering. Or they can have a background of white with black, red or blue lettering. They may also be consecutively numbered with 1/4” high figures.

Also available are Deluxe Plastic Labels with a pressure-sensitive FACE ADHESIVE. These apply to the inside of the glass, but read from the outside just like a parking permit label on a windshield.

Full ordering instructions and price data is included in the catalog pages. For Catalog 75-V and samples without obligation, write to Seton Name Plate Corporation, Dept. VEND, New Haven, Conn 06505.


KEE: A New Reflection. We’ve added Kee Games products to our rainbow which makes us shine even more. And we’ll continue to supply you with great new games like T.A.R.K. and TWINS RACER™ as well as more “hot” Atari games like Pin-Pong™ and Q.W.A.R.™ as soon as they come off our drawing boards. Follow the Atari rainbow, there are cash boxes of gold waiting at the end...
World Wide's Skor Celebrates 
25th Year in Coin Business

CHICAGO — Five years ago, when Fred Skor of World Wide Distributors entered his twentieth year in the coin machine business, he issued a statement expressing his personal views on the then current status of the industry and made a very prophetic observation regarding the direction in which the industry was heading during that period of time. He felt then that the industry was "on the threshold of great new electronics developments. and very accurately foresaw the impact and subsequent wide acceptance this type of equipment would have in the trade.

On the occasion of his twentieth year in the business, being coignet of the continuing success of new innovations in games, Skor's comments centered primarily on the effect the current national economic situation is having on the coin machine industry. We hope our manufacturers can strive to achieve and maintain stability in our industry and resume an atmosphere of normalcy," he said. "Manufacturers must be economically allowed to manufacture and create new equipment without facing the necessity of a price increase with every release. This would encourage additional sales and induce operators to continue to buy more product and diversify their game lines as they have done in the past.

Skor directs the very active games department at World Wide. He is especially proud of the spacious facilities they have for reconditioning used equipment to a near new status before delivery to customers. The department is staffed with highly skilled personnel who thoroughly go over every single piece of equipment before releasing it for shipment.

World Wide maintains a complete stock of new and used games and the current line of Seeburg products.

New Willie Mosconi Signature Model 'Play Right' Coin Table From Ebonite

MIAAMI LAKES — A new Willie Mosconi signature model coin-operated billiard table, the 'Play Right,' is shipping from Ebonite Corp. Billiard and Game Division.

The Play Right features massive construction, unitized cabinet completely covered with laminate mica, and a proven trouble-free ball lock-up and return mechanism, all designed to provide maximum service life with minimum maintenance, according to firm exec Aaron Goldsmith.

The new Play Right table is attractive and stylishly designed with an antique white, walnut woodgrain and polished metal look and comes in three sizes. The 4-by-8-foot model has a 7/8th-inch oversize slate bed. State thickness is 3/4-inch on the 3½ by 7 and 3½ by 6½ foot models," Goldsmith explained.

Solid wood long members and fiber wood cross-member plates of the frame give 2496 square inches of direct state support area. Sixteen-inch deep cabinet aprons are tied together by solid wood block corners, and a 3/4-inch thick fully closed bottom panel. Table corners are capped with metal. Side rails are in two sections — a solid wood rail covered with laminate mica, and a bumper rail (with professional grade rubber) that bolts through the wood rail. Mica protected solid wood block legs are easy to mount.

Play Right table ball lock-up and return unit, coin chute, money box and tamper-proof meter are housed in one side of the cabinet. All except the money compartment, which has a separate key, are mounted on a removable shelf so Mechanism parts are of heavy gauge steel.

Gully system consisting of six individual tracks which join at the center of the table is ruggedly designed to safeguard against tampering or vandalism. Goldsmith said Numbered balls return to the arnon lock-up unit to make racking convenient. Cue ball, locked up when table is not in play, comes to the chute at the head of the table to start a game or after a scratch shot.

The Play Right table has a high grade nylon and wool blend cloth — optionally with or without rubber backing — in traditional green. Triangle stores in head end of table. Other accessories include top quality phenolic balls, and four 4 prong, 57-inch cue sticks.

Out of Reach Op Konwinski Now Full Time Santa

CHICAGO — As an operator in Iron River, Michigan Leo Konwinski managed to involve himself in numerous civic service projects within his community and devote a great deal of time to various charitable endeavors to help enrich the lives of others. The sales of his route recently has enabled him to accelerate his civic and humanitarian activities, and become a full time Santa Claus, as well.

To clarify the latter, we quote from the State of Michigan legislative commendation bestowed upon him in 1971 (and adopted by the Senate and House that year): "In 1968 Leo Konwinski grew a beard for the Mineral Hills and Gaaster Golden Jubilee. He won first prize for his full, white beard. In fact, so distinctive was his beard that many people called him not to shave it off, but rather to keep it for Christmas. This Leo did, and since that time Leo Konwinski has been called upon time and time again to act as Santa Claus. This commendation went on to note that Konwinski, with the assistance of his wife, Faye, "was so busy anywhere in the U.S. at any time other than in December to play Santa for the terminally ill."

Konwinski’s benevolent activities are not confined to youngsters. However, since he has spearheaded numerous programs to provide aid for the elderly and for county shut-ins, he frequently visits various medical care facilities in the area and, through his contributing column in the local newspaper, has been a consistent fund-raiser for charitable organizations.

He is executive vice-president of the Iron County Chamber of Commerce and general chairman of the Upper Peninsula Championship Rodeo, a very popular, annual summer event in Iron River. Konwinski, in western garb, for the U.P. Championship Rodeo.
Are Coin Machines Too Violent
By Robert E. Haim

During the past few years the American public has been examining many facets of their lives for overexposure to violence. The fear is that being constantly exposed to violence on television, in the movies, in the newspapers and magazines, etc., causes violence in ourselves and particularly in our children.

Coin Machines are very violent; however, the question is are they too violent and should more peaceful Arcade games be devised? It is my opinion that although Coin Machines are extremely violent they do not pose any threat to our children and our society. I further believe that they act as necessary outlets of violent emotions inside us.

It is true that the equipment is becoming more and more realistic and that sound tracks are getting louder and more frightening. It is also true that the best games are those that are the most violent featuring car accidents, the shooting of man-like targets, bombing tanks, etc. Although all this is true it is also true that they are healthy outlets for

New Kaye Company
Parts Division

BROOKLYN — The Irving Kaye Company of Brooklyn, New York, prominent manufacturer of Pool Tables and soccer games has announced the formation of a new parts division specializing in pool table and soccer game parts.

A fully illustrated soccer parts catalog is now available which will add to the ease of ordering parts.

The Kaye brothers Howard and Arnold emphasized that parts will be available for every soccer game made and added the new pricing structure should be of great interest to the entire industry.

For more important information write to Parts Division Irving Kaye Company, 363 Prospect Place Brooklyn, New York 11238 (212) 573-1200

Super-Steed Arrives In Britain

LONDON — Super Steed, the world’s first mechanical horse-riding simulator is now available in Britain and Europe through importers Ruffler & Deith. The simulator looks like a horse and behaves like a horse but it never moves from the spot. It can gallop or canter and is controlled by a series of push buttons in the horse’s neck. Super Steed can be sited indoors or outdoors and runs off an ordinary 250 volt electricity supply. It can be coin or manually activated to predetermined lengths of time. Just in time no doubt for the annual Amusement Trades Exhibition which this year, takes place on January 28th thru 30th at the Alexandra Palace.

ICMOA Selects Convention Site
Accelerates Membership Drive

CHICAGO, Illinois Coin Machine Operators Association held a combination membership committee/site selection committee meeting on Thursday, Jan. 16, at the ICMOA headquarters office in Glenview, Illinois, with association president Wayne Hesch presiding.

The site selection committee convened briefly to review the results of a membership survey the association conducted to determine the location of the upcoming annual meeting. Inasmuch as the survey results were inconclusive, with a split vote between Las Vegas, the Lake Geneva Playboy Club and suburban Illinois, it was decided that an Illinois locale would be economically feasible at the present time. The site selected is the newly constructed Lincolnshire Marriott in suburban. Membership dates are Sept. 19 through 21.

During the membership committee session, which was chaired by Orma Johnson Mohr of Johnson Vending in Rock Island, plans were made to accelerate the current membership drive to include more personal contact with prospective members, increased mailings and the enlistment of distributor cooperation. The committee compiled a list of prospects to be contacted. Distributor representatives in attendance pledged their full support.

The ICMOA nominating committee will be meeting regularly in the next several months to outline a slate of officers for the 1976 term.
CLASSIFIED ADVERTISEMENT

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USING AND BRAND NEW PHOTOGRAPHS, PRINTER, HEATER, CATALOGS, 3-Sheet Providence, PA 15554 10% OFF FOR ALL NEW AND USED WATER BOXES. 800-845-9984.

WANTED — all makes new and used Photograp...
EASTERN FLASHES

No need to mention the numbers of trade people knocked down by the flu during the past month; it’s been hell. One of the most serious cases, too, was that of Aaron (Ebonite) Goldsmith’s wife who actually had to spend ten days in the hospital recovering from a strong case of the bug. Aaron says she’s fine now, but lost 15 lbs. recovering. Dave Janasek at PMC Electronics notes that their brand new Light Organ light show attachment for coin phonographs has taken off like a rocket. After shipping samples to a few distributors, the phones have been jingling for orders. The item features a large, three-tube, stereo speaker, and includes a special light/coin holder. The 1975 weekend convention for members of Music and Amusement Assn., Inc. (formerly, MONY) will be held May 16-18 at the Stevensville Country Club in Swan Lake, N.Y., according to managing director Ben Chicofsky. Benny, who got one placed at the Las Vegas Hilton, is very happy with the move. Bob Koukolias of the Seeburg Giga-Weighes in on L.A. to dispense out of each machine. Bob advised. He says the new machines are selling out fast and seem to be a dandy

CALIFORNIA CLIPPINGS

SEGA chief Dave Rosen in town last week confessing with Mal Kaufman and the other SEGA U.S. execs before jetting off the meetings in New York and eventual trip to London for the A.T.E. On L.A. agenda was selection of a U.S. equipment sales manager of applications under consideration. Also in town was U.S. Billiards sales manager Len Schneller, visiting with local trashers and with See West personnel on behalf of current U.S. amuusement product. Len was off Tuesday noon from LAX returning to New York. A.C.A’s Mickie Greenman, with the other company execs, flew off himself to New York for a day late last week before heading out to London for the A.T.E. Afro is Gene Lipkin tells us contingent of firm execs started to attend the A.T.E. include Nolan Bushnell, Ron Gordon, Sue Elliot and Ron Wayne. Gene’s very happy with success of their Kee Tank game, claiming it’s the best game on the market today. Their Quad video gun piece is also doing well, he says. Citing a few collection examples on Tank: he says they’ve got a bunch at some Kress stores that consistently book between $400 and $500 per week. He says he’s got a friend who’s got one placed at the University of Florida that does in excess of $600 per week.

Budge Wright of Portland’s Western Distributors tells us: The Junior Achievement are continuing to build our mahogany cue racks, also recently they are in production on modifying our Nickel Nudgers so that four quarters can be dispensed out of each tube. Thus completing our line so now we have twin 256 tube, 5 and 10, and the original nickel & nickel. We are happy to give this fine young organization a boost.

CHICAGO CHATTER

At presstime last week many area coin machine people were departing for London to participate in the annual A.T.E. convention, scheduled to begin on Tuesday (28) in Alexandria Palace. The convention draws a sizeable contingent from the U.S. each year and we understand a large percentage of the delegation hail from Chicago.

THERE’S MUCH EXCITEMENT at Empire Dist. over the arrival of the newest football released by Garlando — called, appropriately enough, the “Garlando Giant.” It’s a super wheel, almost 2’ diameter, with a lot of action at the distrub’s Chicago showrooms, where it’s very prominently on display! Ben also mentioned that there have been some innovations made on the firm’s present coin-operated model. The Garlando home units, by the way, were in large demand during the first few weeks of the season. He also was anxious to express our condolences to Jim Fry of Empire’s Detroit branch, whose father passed away. Funeral services were held Monday (20). MOA PRESIDENT FRED COLLINS made a brief stop in Chicago to meet with Fred Granger prior to departing for Oregon where both were scheduled to address the

Oregon state group assemblage...

MIDWAY MFG. CO. S service manager Andy Ducay tells us he and Bally’s Tom Hata will resume their schedule of Bally-Midway service schools upon Hata’s return from Germany. The overseas trip necessitated the postponement of the originally planned two-day school at Shaffer Music in Columbus, Ohio (16-17).

CAL ROGERS OF Mountain West in Seattle notes that the 1975 Tournament Soccer International Tournament got off to a flying start earlier this month and is enjoying exceptionally wide television coverage! Mountain West has established a tournament soccer information center at its Seattle headquarters, as an accommodation for participants.

On THE SINGLE SCENE: Called Joe Ginter of Martin and Snyder one-stop in Detroit and learned that operators in the area are programming the following: You’re No Good” by Linda Ronstadt (Capitol); One Man Woman” by Paul Anka (UA); The Best Of My Love” by The Eagles (Elektra); Rock & Roll” by Mac Davis (Columbia); Some Kind Of Wonderful by Grand Funk (Capitol); Roll On Down The Highway by Bachman-Turner Overdrive (Mercury); and City Lights” by Mickey Gilley (Playboy) to name a few.

MILWAUKEE MENTIONS

Among area coin machine people planning to attend the MOA industry seminar at Notre Dame in April are: Bob Ronneau (Empire-Green Bay); Roland Tonnell (Cigarette Service); Francis Nardi (UP Novelty); and Elmer Schmitz (Hilbert). Operators in various other parts of the state have expressed intentions of sending staff members to the session so it appears Wisconsin will be very well represented.

At PIONEER SALES AND SERVICES, the accent is on new equipment! Joel Kleiman tells us they’re starting to receive samples out there of some of the new games being released by the various amusement machine factories and he was very enthusiastic about them. He made special mention of CDI’s new ‘Gin’ single player as a terrific unit.

CONGRATULATIONS to John Watson, of Watson Electric, who was married recently! Wonder if Empire’s John Bulin will be next?

IT’S VACATION TIME for Jim Stansfield of Stansfield Vending in LaCrosse. Understand he’ll be away until early May.

BUSINESS IS EXCELLENT at Hastings Dist. Inc. Jack Hastings said sales men are on the upsweep and he emphasized the fact that they’re selling a lot of Rock-ola phonographs, both the 450-160 selection model and the 456 console! Great said a quick hello to Paul Pade, who was preparing to attend the two-day regional conference at the Lake Geneva Playboy Club (20-21) being hosted by Tepco, producer of the air cleaner unit distributed by Hastings. Paul said it’s been quite a good year for this type of product and noted an increasing number of locations and other outlets opening up for these units.

!!!

WAIT UNTIL YOU SEE THE NEW
SUPER GARLANDOS

!!!
London In Brief

Scotland’s Billy Connolly played a sell-out Sunday night gig at London’s Palladium last week. Quite an achievement for someone relatively unknown south of the border. Connolly sold out 160,000 albums with his “Solo Concert” on the Transatlantic label and now newly signed to Polydor his latest offering “Coff Yer Weeds” which is already selling fast and in three weeks has achieved the Best Selling Album listings.

Phonogram International announces the appointment of Glenn Dallaglio as U.K. representative in England. Evans who replaces Peter Knight — now head of Rhino Records — joins the Phonogram program from CBS. Evans was heavily involved with the launching of the Philips label in Europe and handled the Dutch and New Day Gaylock Music. Deal includes new album from Uriah Heep and solo album from Kenney Jones.

Top ten songwriters Mitch Murray and Peter Callander, who in 1974 sold over £7 million recordings of their songs, have written the movie “Chicago Died” by Paper Lace on their own Bust Stop label. It entered an agreement with the management of Derek Rawden together with the managing director Ron Cole to form a new management setup. Derek Rawden Management, which is the Act of the acts handled by the new company will record for Bust Stop, this is not an exclusive television either the management company or Bust Stop. Comments Mitch Murray. This is a natural progression of our recording and publishing activities to enable us in some cases to see our ideas carried through and give us a closer association with the artists involved.

The newly formed Power Exchange label set up in association with Paul Robinson gets its first three releases this week with whom A par- ty, The Jazzy, Peace and California Parts 1 & 2 by Dynamic Concert. Albums by the four artists will follow in early Spring.

Rick Wakeman, Britain’s award winning rock organist, who this week was alleged to have suffered a near fatal heart attack last summer, has declared that the report is “completely exaggerated.”

A statement on behalf of Wakeman, now on a five-week tour of Japan and Australia, followed the chart topping act at the end of his recent tour of the U.K. with “Hammersmith Odeon”. Wakeman wishes to thank all journalists who, although in the know respected his wishes to keep it quiet. He wishes to make no full statement until the facts are known which will be at the end of February. He also warned of regular check-ups have revealed all is well and Rick is in good health.

Following last week’s news that Dave Margerson was to relinquish his responsibilities as A&R chief of A&M Records, managing director Derek Green was quick to assure fans that Margerson will continue to succeed Margerson. A new press officer, too, for A&M in Kit Butler who joins the firm with Mike Ledgerwood continuing as publicity director.

Argentina In Brief

Attendance of Argentine record companies and publishers to the MIDEM events has been growing steadily during the past years, and has been important in 1975. Although this market has strong appeal for European and U.S. diskers, its production has restricted appeal due to the fact that most of its recordings are made in Spanish language. During 1974, however, some of the top artists like Pablo Ortega and Sabu started recording in other languages, and it is expected that in 1975 there will be enough records in English, Italian and Portuguese as to be able to hit some of the European markets.

Microspin has contracted Mana Elena Walsh, author and chanteuse widely known in Argentina and other Latin American countries. A couple of months ago the label headed by the Kasals brothers inked chantier Sabu, whose records are recorded by Ricardo Kleinman. Ricardo Kleinman has released the quadraphonic record recorded in Latin America. It carries tango music under new arrangements by the orchestra directed by Hector Stamponi. Nester Sastaso, president of Sciamanica reported that the album is best-received in Spain, Japan and other countries.

Brazilian star Roberto Carlos is arriving in Buenos Aires for appearances at the traditional Carnival dance parties, which are a strong artistic event here. From Spain comes Julio Iglesias, Jairo and Luis Aguilé among others, from Mexico. Los Parchos. In the meantime, the leading local names, like Sergio Dionisio, Marcelo and Roberto are also signing contracts for these events, that take place at dance halls and sports clubs.

Col Canada Opens McLauchlan Promo

NEW YORK — in support of the upcoming Murray McLauchlan national tour and the release of his latest, True North album Sweeping The Spotlight Away, Columbia Records of Canada, Ltd. will embark on a major marketing campaign.

In addition to a customer incentive plan covering the complete McLauchlan disk and tape catalog, the following merchandising and advertising support will be made available to participating accounts: wall posters, large artist photos, 453, T-shirts, now-in-stock banners, retail ad layouts and in-store displays. 60 second multi-product radio commercials have also been aired. A remarkable radio blitz utilizing these spots has been set to run in Toronto, Montreal, Ottawa, Calgary, Edmonton and Vancouver.

Ando Speaks Of New Year

TOKYO — Mr. Yutaka Ando, chairman of the Japan Phonograph Record Association, has discussed his view on retrospective for 1974 and prospect for new year at the New Year party held at the Tokyo-kaikan on Jan. 13, 1975 as follows.

"The label headed the Industries of Japan," he said, "we able to achieve normal sales, not suffering the depression which covered all industries of Japan in 1974. The total output of disk was 160,000 copies more than the previous year (135,000,000,000 yen ($450,000,000) (Almost 20% more than the previous year). On the other hand tape sales was 24,000,000 units (about 10% less than the previous year). 44,000,000,000 yen ($146,666,666) (almost same as the previous year). The new year is anticipated to become more severe because of many difficulties in which "cost-up," "tax-up," "import-tax," "capital restriction", "domestic musical industries are going to make effort to find a way out of these difficulties."

Blau & Marshall Form Film Prod. Team

MONTREAL — Paul Marshall and Eric Blau in conjunction with Claude Heroux and Denis Horoux of Cinema Productions Inc. of Montreal, have announced the formation of a new film production team. Their first feature release is the Telemundo series of "New Orleans" Blau, who will produce and direct the film, which is scheduled for a Feb. debut, will be presented by the Ely Landau Organization and the American Film Theatre.

Eric Blau, writer of the hit stage production of "Jacques Brel," etc., also authored the screenplay for the film version, Blau in conjunction with industry attorney Paul Marshall, is presently implementing plans for several additional film productions in the near future. Jacques Brel is Alive and Well and Living in Paris, which was inspired by the works of composer-poet Brel and directed by Jacques Bad, has the original stage cast of Ely Stute, Mort Shuman and Joe Mazzini, in addition to Jacques Brel himself.

Exclusive public relations representation for this and other Marshall and Blau productions will be handled by Connie De Navi’s International Media Associates, Inc., 200 20th West St., New York, N.Y. 10019, telephone: (212) 586-1330.

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miguel siminoff

cole canada opens mclauchlan promo

JPRJ Releases Tape, Disk Sales Totals

TOKYO — The Japanese Phonograph Record Association has disclosed the total of record and tape's latest for Nov.

Some 18 million records were sold in Nov. of 1973. The sales brought in some 51 million dollars, an increase of 27% from the Nov. 73 totals.

Tape sales took a 10% drop from the Nov. of 1974. Some 2 1/2 million units sold brought in 16 million dollars. A 12% decrease from Nov. 73.

Klein As Judge At Chile Song Fest

HOLLYWOOD — Malcolm C. Klein, president of the American Song Festival, has been invited to be a judge at the V1 International Song Festival in Vina Del Mar Chile. Feb. 12-16 reports executive director Carlos Ansaldo. The festival is organized with the purpose of encouraging the creative work of musical composers and strengthening the cultural and artistic bonds among participating countries.

Essex Makes CBS History

LONDON — David Essex’s “Rock On” single has become the biggest selling single in the history of the CBS U.K. operation. David, accompanied by manager Derek Bowman, visits Boston for the opening of “Starman” on Jan. 29th after which they will visit New York and Los Angeles.
### England

<table>
<thead>
<tr>
<th>TOP TWENTY LP'S</th>
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<tbody>
<tr>
<td>1 Elton John's Greatest Hits - DJM</td>
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<tr>
<td>2 Roly Poly - Atlantic</td>
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<td>3 Rollin' - Bay City Rollers - Bell</td>
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<td>4 Dark Side Of The Moon - Pink Floyd - Harvest</td>
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<td>5 Can't Get Enough - Barry White - Pye</td>
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<td>6 David Essex - CBS</td>
</tr>
<tr>
<td>7 Country Life - Roxy Music - Island</td>
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<td>8 Tubular Bells - Mike Oldfield - Virgin</td>
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<td>9 Smiler - Rod Stewart - Mercury</td>
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<td>10 The Singles 1969-73 - Carpenters - A&amp;M</td>
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<td>11 Sheer Heart Attack - Queen - EMI</td>
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<td>12 Lamb Lies Down On Broadway - Genesis - Charisma</td>
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<td>13 And I Love You So - Perry Como - RCA</td>
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<td>14 Engelbert Humperdinck's Greatest Hits - Decca</td>
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<td>15 Slade In Flame - Polydor</td>
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<td>16 Mud Rock - Rock</td>
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<td>17 Showaddywaddy - Bell</td>
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<td>18 Love Me For A Reason - Osmonds - MGM</td>
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<td>19 This Is The Moody Blues - Threshold</td>
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<td>20 Band On The Run - Wings - Apple</td>
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### Argentina

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<tr>
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<tr>
<td>1</td>
<td>Esa Nina Que Me Mirá - MAI Cenizas - EMI</td>
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<td>2</td>
<td>Amigos Mios, Me Enamoré - Jaro - RCA, Laureana Brizuela - CBS</td>
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<td>3</td>
<td>Quiere Ser Mi Amante - Relaj - Camilo Sesto - RCA</td>
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<td>Porque Lora La Tarde - Relaj - Antonio Marcos - RCA</td>
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<td>Que Sera De Mi Manana - Manzana - EMI</td>
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<td>6</td>
<td>Dios A La Una - Melotrago - Los de Siempre - CBS</td>
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<td>7</td>
<td>Canciones Son Canciones - Cacho Castaña - Polydor</td>
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<td>8</td>
<td>Por Aquellos Dias De Nuestra Ayer - Reley - Tormenta - RCA</td>
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<td>9</td>
<td>Igual Que A Mi - Dyango - EMI</td>
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<td>10</td>
<td>Un Amante No Debe Llorar - Korn - Estela Raval - Philips</td>
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<td>La Tristeza De Mi Mujer - Edifon - Aldo Monges - Microfon</td>
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<td>Nuestra Ultima Cancion - Ruben Mattos - CBS</td>
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<td>Ahora Mi Vida - Relaj - Quique Villanueva - RCA</td>
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<td>Kung Fu Peleando - Carlos Douglas - Music Hall</td>
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<td>Besandose En La Ultima Fila - The Drifters - Bell</td>
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<td>(Estas) Teniendo Mi Higo - Korn - Paul Anka - EMI</td>
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<td>Andate - Korn - Los Viscontis - Philips</td>
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<td>Te Quiro Todavia - Relaj - Jacobo - RCA</td>
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<td>Cuarenta Años - Gaido - Ubena - EMI</td>
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<td>Oh Cuanto Te Amo - Korn - Sabu - Music Hall</td>
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### Belgium

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<tr>
<td>1</td>
<td>I Can Help - Billy Swan - Monument</td>
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<td>2</td>
<td>Lonely This Christmas - Mud - RAK</td>
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<td>3</td>
<td>Long Time Quakes - Leo Sayer - Chrysalis</td>
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<td>Lady Of The Night - Donna Summer - Groovy - Basart</td>
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<td>Juke Box Jive - The Rubettes - Polydor</td>
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<td>6</td>
<td>You Ain't Seen Nothing Yet - Bachman-Turner Overdrive - Mercury</td>
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<td>7</td>
<td>My Special Prayer - Percy Sledge - Atlantic</td>
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<td>8</td>
<td>You're The First, The Last, My Everything - Barry White - 20th Century</td>
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<td>Lady Marmalade - Labelle - Epic</td>
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### Italy

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### Japan

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<tr>
<td>1</td>
<td>Fuyu No Iro - Momoe Yamaguchi - CBS-Sony</td>
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<td>Hajime No Degikoto - Junko Sakurada - Victor - Pub Sun Music</td>
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<td>Ryusou - Midori Nishizaka - Minorpion/Tokuma - Pub F &amp; B</td>
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<td>Ai No Maigo - Agnes Chan - Warner Brothers</td>
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<td>Warui Yuuwa - Hiroshi Hirota - CBS-Sony - Pub J &amp; S</td>
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<td>Anata Ni Ageru - Mineko Nishioka - Victor - Pub Fuji - Polydor</td>
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<td>Namida To Yosou - Hideki Saito - RCA - Victor - Polydor</td>
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<td>Amai Sekaiuto - Goro Nuguchi - Polydor - Pub Fuji - Music</td>
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<td>Watakushi Inote - Inoue Hideki - Sony - Polydor</td>
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<td>Fuyu No Eki - Rumi Koyanagi - Reprise/Warner-Pioneer - Pub Watanabe</td>
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<td>Enimo Misaki - Shinichi Morita - Victor - Pub Watanabe</td>
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<td>Please Mr. Postman - Carpenters - A&amp;M/King - Suub Pub</td>
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<td>Miren - Hiroshi Itakura - Minorpion/Tokuma - Pub - Moguchi</td>
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<td>Karel Na Uwasa - Finger 5 - Philips/Phonogram - Pub</td>
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<td>Nichon, Tokyo Music - Polydor</td>
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<td>Ai No Torokko - Kenji Sawada - Polydor - Pub Watanabe</td>
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<td>Waik - Keisuke Kuwao - Toshiba - Polydor</td>
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<td>Kojarashio No Futari - Saburo Koji - Toshiba - Polydor</td>
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<td>Onna No Kazamada - Tonyosama Kings - Victor - Pub - Polydor</td>
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<td>Yuki Ga Futtte Imasu - Anonemon - Elektra/Warner-Pioneer - Pub - PEP Music</td>
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**Published:** brusy 1, 1975
Produced by ENO for E. G. Productions

New album:
Taking Tiger Mountain
(By Strategy)

EN0

album: ILPS 9309  8 track: Y81 9309

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<th>No.</th>
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<td>Elton John's Greatest Hits</td>
<td>MCA 2128</td>
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<td>2</td>
<td>Miles of Aisles</td>
<td>Jon &amp; Vangelis</td>
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<td>3</td>
<td>Fire</td>
<td>Ohio Players</td>
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<td>4</td>
<td>Dark Horse</td>
<td>George Harrison</td>
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<tr>
<td>5</td>
<td>Average White Band</td>
<td>(Atlantic SD 7308)</td>
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<td>Relayer</td>
<td>YES (Atlantic SD 18122)</td>
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<td>7</td>
<td>Heart Like a Wheel</td>
<td>Linda Ronstadt</td>
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<td>War Child</td>
<td>Jethro Tull</td>
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<td>Back Home Again</td>
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<td>Bachman-Turner Overdrive</td>
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<td>Goodnight Vienna</td>
<td>Ringo Starr</td>
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<td>Serenade</td>
<td>Neil Diamond</td>
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<td>Verities &amp; Balderdash</td>
<td>Harry Chapin</td>
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<td>All the Girls in the World Beware</td>
<td>Grank Funk</td>
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<td>Barry Manilow II</td>
<td>(Bell 1314)</td>
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<td>Free and Easy</td>
<td>Helen Reddy</td>
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<td>Joy to the World/Their Greatest Hits</td>
<td>Three Dog Night (Dunhill DSD 50178)</td>
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<td>Melodies of Love</td>
<td>Bobbie Vinton</td>
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<td>Mother Love Lode</td>
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<td>Stormbringer</td>
<td>Deep Purple (Warner Bros. PR 2832)</td>
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<td>John Denver's Greatest Hits</td>
<td>(RCA CPL 1-0374)</td>
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<td>Butterfly</td>
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<td>New and Improved</td>
<td>SPINNAKERS (Atlantic SD 18118)</td>
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<td>This is the Moody Blues</td>
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"You've got soul
And everybody knows
That it's all right."
- Curtis Mayfield

Warner Bros. Records Inc. is proud to announce that it will distribute Curtom Records

Curtom artists include
Curtis Mayfield
The Impressions
The Natural Four
Leroy Hutson and Jones Girls

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From the album "GOOD TIMES"