CLIVE DAVIS & ARISTA/SMOKIN' ON THE DI-ARTS
GOMELSKY-EGGERS Label
Deal With RCA
ABC'S 1ST Sales,
Promo Meet Of '75
GRAMMY NOMINEES
Alice Cooper Track LP
To Atl. In U.S., Canada
How Much Time For
Artist Disk Work (E.D)
YOU CAN
LISTEN TO
MAC DAVIS
ON SIX AND
THREE QUARTER
INCH,
SEVENTEEN
INCH AND TWELVE
INCH.

Mac's newest
"All the Love in the World,"
featuring the six-and-three-
quarter-inch hit
"Rock N' Roll (I Gave You the
Best Years of My Life)."*

ON COLUMBIA
RECORDS
Produced by Rick Hall
*Associate Producer Gary Klein

TUNE IN TO THE MAC DAVIS SHOW, THURSDAY NIGHTS ON NBC.

*Also available on tape
How Much Time For Artist Disk Work

Whatever the economics of doing business are or how the economy stacks up at any given period, there is one thing the industry always requires—and that’s a flow of product from mainstays on the artist roster. What’s so new about that? Isn’t that the most naive comment since the birth of the phonograph a hundred years ago? Not when you take a moment to think about it—and our impression is that the statement is one of the most profound remarks you can make about any phase of the industry.

There has developed in recent years a remarkable lack of consistency in the availability of product by key artists, most notably, of course, in the rock area. Artists, especially those who create their own music, have had a standard reply that you can’t force creativity within a time schedule. Reluctant to offend this appeal on behalf of one’s creative instincts, and frankly unable to force the issue, labels have more or less accepted this situation, hoping that something will come along within the terms of artist contracts. We wonder, however, if the ‘creative appeal’ is really the answer the industry must now live with. Is it really true that acts today cannot under any circumstances, other than contractual deadlines, produce creativity within reasonable scheduling guidelines? Interestingly enough, the industry was fortunate enough last fall to enter the Holiday selling period with a tremendous lineup of super-star product. Unfortunately, the tendency is to feel that it was just a fortunate freak circumstance, and not at all to be expected this coming fall or within the demands of individual label needs.

Yes, creativity can’t be conveniently conceived within strict time limits. However, some major acts with total control of their product (that’s also a subject for discussion) push their creative level to point of extremes, including in their artistry, for instance, cover-art that can delay for months the release of an album. Certain standards of imagination can be excused here, too, but is it really what music on records is all about? Might not more time be spent on what one has to say musically, therefore giving labels more scheduling prowess and merchandising punch that grouping high potential releases together affords?

Everyone wants the best possible efforts from the performer end of things. We believe that the “best” is still possible, even if one has to occasionally look at the clock and, yes, get down to the “business” of artistry on recordings.
ELVIS

A NEW ALBUM

ELVIS

PROMISED LAND

RCA Records and Tapes

www.americanradiohistory.com
You don't know them until you've heard them.

DAVID BEDFORD
STARS END

Robert Wyatt
ROCK BOTTOM

GONG
YOU

"...this is the first notably successful fusion of modern and conventional instrumentation... it's an impressive work constantly interesting and surprising... and (Mike) Oldfield's very presence on the album should bring it to the wide audience it deserves."  New Musical Express VR 13-114

"Not only is 'Rock Bottom' the album you've been hoping Robert Wyatt would make for years, it is one hundred percent better than you dared hope it would be. Welcome to critical overkill - bear with me - but for once I think it is justified."  Sounds VR 13-112

"When it comes to rock orientated improvisation there are very few outside of ye olde San Francisco school that can hold a candle to Gong in full flight. All told, easily their finest album to date and highly recommended."  Melody Maker VR 13-113
ABC Holds First Sales Promotion Meet ’75

LOS ANGELES — ABC Records first 1975 sales and promotion meeting, held here Jan. 10-11 at the Beverly Wilshire, was marked by the introduction of the company’s new chairman of the board, Jerry Rubinstein. The new record executive met with over 150 of the company’s personnel, which included national pop and R&B promotion men, branch managers, Anchor Records staff (ABC’s foreign affiliate), and Sire/Passport executives.

Viacom’s Marcie Helfer opened the Fri. (10) morning product presentation meeting by introducing I Martin Pompadur, ABC Leisure Group I presi
dent Pompadur stressed that we are now, more than ever before, dedicated to the record and music publishing business. In the next 5 to 10 years we will see a substantial growth. He introduced Rubinstein who after relating his back-

ground in the entertainment industry and expressing his enthusiasm for the past performance of the label, turned the chair over to vice president Dennis Lavinthal. Remarkable that among the music industry to be releasing over the next few months is nothing short of incredible.” Lavinthal played new selec-
tions from albums by B.J. Thomas, Locomotive GT and Joe Walsh. He then turned the program over to Jim

Fogelsong, president of ABC/Dot Records. Fogelsong spoke of his pride in being associated with ABC Records, then played the new product of Tommy Overstreet, Roy Clark, Freddie Fender, Ray Pillow, and Donna Fargo. Lavinthal continued the program with selections from Murphy’s Law, the Hello People, and John Mayall before introducing Ed Michel — ruler of A&R for ABC/Impulse. Michel played a sound montage from the four new albums of Howard Roberts, Dewey Redman, Keith Jarrett, and Sam Rivers and then ex-

pressed hope that the progressive sounds of Impulse would be promoted on the jazz charts.

Steve Barri, director of A&R for ABC Records, played the new Frankie Knuckles soundtrack album, playing the rock version of the theme Sonoma and Kidney Friedman selections were played following the soundtrack presentation.

Al Lewis, director of special projects/PR

Gomesky, Eggers Form Label; Int’l Distribution Via RCA

NEW YORK — RCA Records will manufacture and distribute worldwide product of Arista Records, Gomesky-Eggers Music and Information Company, a new international music organization headquartered in New York. Arista Records will be physically owned by Gomesky and Eggers. Under terms of the agreement, new Gomesky-Eggers product will be released on the RCA Records label in the U.S. and Canada on a Gomesky-

Eggers-owned label to be distributed by RCA throughout the world. The agreement with RCA Records was negotiated by Richard Roemer, legal counsel to the new company, who initia-

ted the proposal.

Gomesky is credited with the first three Yardbirds albums, which included hits such as “Whole Lotta Love” and “I Ain’t Got No Heart Full Of Soul.” For Your Love! and Shapes Of Things. He produced the first records of Brian Auger, Julie Driscoll, and Joe Cocker. Last July, in England, Driscoll, Cocker, and Gomesky recorded a new album. The band’s concert/radio exposure for the first time has been televised exposure, either through re-

run specials or new series. The trend is for the exporter to utilize the television exposure to enhance the album LP sales for the foreign and increased live concert/radio exposure for the lat-
	er. The indication is that with the proper exposure, an old disk can become a new ‘mover’ all over again.

ACTS IN N.Y.

Bow Major Grammy Nominees

NEW YORK — Major Grammy nominees were unveiled at a reception at the Royal Box here last Wed. (15), with Chock Corea, Tony Williams, Hall & Oates, Barbra Streisand and Isaac Stern on hand to make the announcements.

Hosted by the Record Academy, the affair opened with introductory remarks by Academy president Bill Lowery. Also present was Dr. George Seuffert, music director of the PBS documentary "A Night At Carnegie Hall," who was lured by Lowery to be the only man in the country to hold such a ci-
cement. The Grammy Show was being taped for the CBS-15 Grammy Show on Sat., Mar. 1 from the Uris Theatre in New York (CBS-TV).

Grammy Nominees on pages 16 & 17

Old LPs Show New Strength

NEW YORK — Among the new additions to the Cash Box chart this week are two LPs returning to the list. The Eagles’ ‘On The Border’ (bulleted at #18) and ‘Desperado’ (bulleted at #146) represents the increasing trend of old disks to ex-
cept the top 100 songs taken from these albums, indicating that a single release can spur album sales regardless of the initial release date of the LP.”

In recent weeks, single releases have helped give new life to a number of old records, including "Styx I.," the Doobie Brothers’ "What A Fool Believes I.," and "Hooky Dory I.," by David Bowie. Other new-old entries have included Dawn’s "TuneWeaving" and "New Ragtime Follettes," the "Godspell" Original Cast LP, Nilsson’s "The Point", and "Free To Be You And Me."" by Marlo Thomas and "Kissin’ Groove I.," which have been given television exposure, either through re-

run specials or new series. The trend is for the exporter to utilize the television exposure to enhance the album LP sales for the foreign and increased live concert/radio exposure for the lat-
	er. The indication is that with the proper exposure, an old disk can become a new ‘mover’ all over again.

INDEX

Album Reviews 22
Behind The Counter 25
Coin Machine News 44
Country Music Section 32
Int’l Section 40
Locking Head 21
New Additions To Playlist 27
Radio Active Chart 26
Radio-TV Report 25
R&B News 30
R&B Top 50 70
Single Reviews 21
Talent On Stage 24
Top 170 Albums 49
Up Front 12
Vital Statistics 26
One song from The Ozarks' new album is being played like it was a single. Now it is.

"JACKIE BLUE"

The Ozark Mountain Daredevils
A sparkling new single from the album, "It'll Shine When It Shines."

On A&M Records
Produced by Glyn Johns and David Anderle
CBS Sets Four Day Meeting In Atlanta

NEW YORK — CBS Records will hold its annual "Start-Off-The-Year Marketing Meeting" in Atlanta on Jan 29 CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia, Epic and Custom Label branch are getting together for a series of sales, promotion and merchandising meetings and seminars. The four day affair will also include performances by many CBS recording artists.

Among those who will be attending the meetings, which were transformed last year from regional meetings into one joint affair, are Ron Weisner, president; CBS/Records Group; and Irwin Segelstein, president, CBS Records, who will deliver the keynote address. Also making key speeches during the meetings will be Bruce Lundwall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and Custom Labels; Jack Craigo, vice president, marketing, CBS Records.

The meetings will be highlighted by new product presentations by artists on the Columbia, Epic and the CBS Records Custom labels. There will also be various CBS Records artists performing at evening shows following each day of business meetings.

Weisner Forms Two New

HOLLYWOOD — Ron Weisner has announced the formation of two new companies, Ron Weisner Management and Gypsy Productions, with Weisner serving as president of both organizations.

The management company will continue Weisner’s exclusive management arrangements with Sha Na Na and singer/writer/actor Jack Haley, other signings will be announced in the near future. Gypsy Productions will expand Weisner’s involvement with television and motion picture projects. A number of major production deals will be finalized in the next few weeks.

Stated Weisner: "The importance of television to contemporary music has come to the forefront of the music business. Artists can establish a new image and personality via television. Given the problems with record piracy, television has become a major force in developing long-term sales and establishing a performer as an act of stature."

Ron Weisner Management and Gypsy Productions have offices in New York City, 810 Seventh Avenue, N.Y. N.Y. 10010. (212) 265-0676, and in Los Angeles, 9155 Sunset Blvd., Los Angeles, Calif. 90069. (213) 278-6600.

RCA Records, along with its southern, central and western divisions, will sponsor a series of conferences for its Magic ’75 campaign which was unveiled at its recent national sales and promotion conference. The advertising, promotion and publicity efforts will be focused on current hit product coming over from 1974. Jan. releases John Denver’s current product, five regional campaigns established for the purpose of breaking his new single, "Rocky," a Reprise Records production, and a jazz campaign.

The campaign broke last week with 2-page full color ads on Jan product in all the record trades. Those ads will be followed up with continued trade advertising, consumer print advertising, TV and radio commercials and such merchandising accessories as posters, window display materials, mobbies, press kits, sales kits, special bookstore college radio and newspaper ads, ad mats and mats.

The jazz campaign centers on the Jan. jazz release, under the theme, "The Jazz Testament." The campaign includes a 14-page booklet divided into two sections. The New Testament, concerns RCA’s Jan. jazz release; while the Old Testament, provides a survey of all the jazz currently in RCA’s catalog.

The release is being spearheaded by Raisins and Almonds by Roberta Peters, an album which marks the distinguished opera singer’s first venture into the recording industry. The release headline is "Navel Maneuvers — Belly Dance Music."

RCA’s Black Lion, a jazz label, will release "Swinging In London by Bill Coleman" and "Clav Drive" by Wooster "Wally" Germany. By Coleman Hawkins and Bud Powell, "Moonlight" by Teddy Wilson and "Dukes In Bed" by Ben Webster. En and European based label will release "Payan by Alexander Von Schiffpenbach and "After Hours" by Dusko Goykovich.

A new 14-page insert on each album includes a full page of liner notes for each of the artists and includes the labels’ complete discography of each artist.

The theme will continue Weisner’s involvement with TV commercials. The campaign, which has five TV ads, will focus on the theme "Good Time Charlie's Grows in Maturity." The theme will be repeated in all the company’s radio commercials and will be used in other areas such as in-store displays and on the Internet.

The auction proceeds from the sale of the $1 million television spot will benefit the "March of Dimes." The "March of Dimes" has been involved in two television spots during the "Good Time Charlie's Grows in Maturity" campaign, which was written by Weisner.

Sony Enjoys Eight Dealers

NEW YORK — Sony Corporation of America has obtained permanent injunctions in the state of California, barring them from selling Sony’s fair traded products below stipulated retail prices.

The dealers enjoined by Sony are Village Pharmacy, 35-18 Court Highway, South Laguna; Koby’s Radio Main. 151-30 South Western Avenue, Gardena; Parson Electronics, 120-10 East Carson Street, Hawaiian Gardens; Dial TV & Appliance, 25-65 Mission Street, San Francisco; Tanforan Electronics & Sound Center, 3375 El Camino, San Bruno; Southern California Sales Company, 960 South Flower Street, Los Angeles; Supreme Sales, 1715 South Olive Street, Los Angeles; and Mizrahi Imports Co. 345 Broadway, Los Angeles, California.

Sony instituted suit against the eight retailers that its team of professional shoppers discovered them cutting prices on fair traded merchandise.

Decca Alumni Reunion

NEW YORK — A reunion of Decca alumni is being planned by Jack Kossol of Jack’s One Stop in this city. The reunion is being planned for late in March and will be held at a restaurant in West Orange, N.J. Any Decca alumni interested in attending should contact Jack Kossol at (201) 923-3636. Kossol was with Decca in 1939 and ran a branch for the company in Boston, Buffalo, Scranton, Newark. More than 50 people have already expressed a desire to attend the reunion.

Girl For Steins

NEW YORK — Seymour Stein, managing director of Sire/Passport Records and his wife Linda, have put their 60-year-old daughter, a girl, Mandy Elia, born Jan. 14 at Lenox Hill Hospital, this city. For Stein, the birth of his daughter comes 10 years after the death of his first wife, singer Roberta Flack. Releasing music for the birth of their daughter, a girl, Mandy Elia, born Jan. 14 at Lenox Hill Hospital, this city. For Stein, the birth of his daughter comes 10 years after the death of his first wife, singer Roberta Flack. Releasing music for the birth of their daughter, a girl, Mandy Elia, born Jan. 14 at Lenox Hill Hospital, this city. For Stein, the birth of his daughter comes 10 years after the death of his first wife, singer Roberta Flack. Releasing music for the birth of their daughter, a girl, Mandy Elia, born Jan. 14 at Lenox Hill Hospital, this city. For Stein, the birth of his daughter comes 10 years after the death of his first wife, singer Roberta Flack.
Whittemore To W/Spector As Nat. Promo Dir.

HOLLYWOOD — Ron Saul, head of Warner/Spector Records has announced the appointment of Don Whittemore as national director of promotion for the label. Whittemore, who was formerly national promotion manager for RCA Records, will be responsible for promotion of all Warner/Spector product and will work closely on such with the Warner Bros. promotion staff.

I've always wanted to work with Ron Saul and now I have not only that opportunity but also the opportunity to work for the true contributing genius of our industry, Phil Spector.

Lott, Staton Move Up In Atl. R&B

NEW YORK — Henry Allen, senior vice president of Atlantic/ATCO Records announced the appointment of Alan Lott as national promotion director of album product and Bill Staton as national promotion director of r & b singles product. Both promotions are effective immediately with both Staton and Lott reporting directly to Henry Allen.

Lott's responsibilities will encompass direction and supervision of regional and local Atlantic promotion personnel in regard to the development and exposure of r & b and jazz album artists. Staton will oversee promotion of r & b singles product as well as scheduling and marketing of such product.

Previous to this appointment, Lott was national director of jazz product for Atlantic, joining the national staff in April of 1972. Prior to that he was regional promotion coordinator for the Cherry Hill, N.J. branch of WEA Distributing Corporation.

Staton was formerly director of national special projects at Atlantic since 1973. He has been with Atlantic for over 10 years, having held various positions with the company.

Broder Mgmt. Signs Orlando and Dawn

HOLLYWOOD — Dick Broder, who recently resigned from Goff/Assoc. to Broder Artist Management to establish his own personal management firm, has announced the signing of Tony Orlando and Dawn for exclusive worldwide management.

Broder has been responsible for Tony Orlando and Dawn's career development since their inception in 1970. He was instrumental in negotiating the terms of the group's current CBS recording contract, merchandise contract, and he is also functioning as production executive on the series.

Broder's development effort has retained Karen Shearer Communications for exclusive personal and corporate public relations representation.

Broder's offices are located at 1326 Millar Drive, Hollywood. (213) 654-1541. He can also be reached at CBS Studios.

David To Direct London Publicity

NEW YORK — Michael David has been named as director of national publicity for London Records. His duties will include complete press representation for all London and London group label acts as well as the administration of all press information.

David comes to London from Cash Box Magazine where he was national singles reviewer.

Dembrak To Manage RCA Singles Promo

NEW YORK — Chuck Dembrak has been named manager of national singles promotion at RCA Records. The announcement was made by Tony Montgomery, the director of promotion.

Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager based in RCA's Philadelphia office.

He has experience in the retail and wholesale sides of the business as a buyer and owner of record stores in the Pittsburgh market.

Bly Nat'l Promo VP At Phonogram

CHICAGO — Irwin Steinberg, president of Phonogram, Inc. has announced the appointment of Stan Bly to vice president of national promotion. The appointment is effective immediately.

Bly joined the company in 1971 in the national promotion office and was appointed national promotion director in Jan. 1972. Prior to joining Phonogram he was general manager of Bell Records west coast office where he oversaw promotion, sales and the acquisition of talent for the label.

Stanton, Lott

Broder Mgmt. Signs Orlando and Dawn

Phonogram Names Mampe Classical VP

CHICAGO — Irwin Steinberg, president of Phonogram, Inc. has announced the appointment of M. Scott Mampe to vice president of the classical division. The appointment is effective immediately.

Ms. Mampe joined Phonogram in 1968 as director of publicity for the classical division. Two years later she assumed the duties of director of the classical division, which she retains in her new position.

Private Stock InksAddrissi

NEW YORK — Larry Uttal, president of Private Stock Records, has disclosed that The Addrissi Brothers, are being produced as 1973's label. Bones Howe, The Addrissi's first single for Private Stock, "Wait For Me (Busted)," will be released immediately.

Bones Howe has recorded hit albums and singles for many artists, including Elvis Presley, The Turtles, and The Fifth Dimension.

The Addrissi's penning "Never My Love," which became a hit for The Association in 1967, and Howe has used that song and others penned by the duo for The Fifth Dimension.

Howe, The Addrissi, Uttal

Silver, Spooner, Reiner

McDevitt Named CBS Local Promo Mgr.

NEW YORK — Bob Jamieson, branch manager, CBS Records Minneapolis branch, has announced the appointment of Steve McDevitt to the position of local promotion manager, Epic and CBS Custom Labels.

McDevitt will be responsible for all promotional activities for the Epic and CBS Records Custom Labels in the Minneapolis area. He will also coordinate artist appearances and tours within the market.

Heller Mgmt. Adds Schnier

NEW YORK — Fred Heller of the Heller Management Company in New York announced the appointment of Sunny Schnier as associate director of his personal management company.

She will be involved in all facets of the business with emphasis on media coordination, publicity, advertising, sales, promotion and marketing.

Sunnys, Spooner, Reiner

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.

McDevitt Named CBS Local Promo Mgr.
Helen Reddy

her gold album (ST-11316)

Free and Easy

includes

her gold single (3972)

Angie Baby

and

her new smash single (4021)

Emotion

Management: JEFF WALD

Produced by JOE WSSERT

Capitol
EXECs & ARTISTS: Top, left to right: RCA president Ken Glancy introducing prize-winning violinist Eugene Fodor, who gave an impromptu performance of a Paganini work; marketing vp Jack Kiernan addresses the RCA sales and promo force; Rachell Faro singing "Refugees," vp of commercial operations Mel Liberman listens to, left to right, Van McCoy, producer-president of Whitehouse Productions and composer-artist Barry Mann, bottom: Pure Prime League's front line in action, Rockin' Horse rocks the crowd. "Sweet 2" Zulema lets loose. The Choice Four.

AWARD TIME: Top, left to right: Dick Carter, director of commercial sales, presents Peg Pagliari award as regional R&B sales manager of the year, Lenny Phillips, Chicago, wins plaque as regional R&B promo manager of the year, with Tony Montgomery, national promo manager, announcing the award, and Carter, and Frank Mancini, vp of audio relations, looking on. Dave Bupp, Washington/Baltimore, wins as local promo manager of the year; Larry Gallagher holds plaque for sales, branch of the year was Denver and Larry Hayes, sales manager, accepts award, Jim Yates, Cincinnati, wins award as branch sales manager of the year; Elroy Kahaneck is cited for promo in giving RCA 18 number 1 country singles during the year.

How high do you rate the impact of point-of-purchase ad displays in retail stores?

Bob Cato, V.P. Creative Services, U.A. Records

There is a singular and definitive function for an instore point-of-purchase display piece. To attract interest, inform and remind the consumer that there is a piece of merchandise he should be aware of and to provoke a sale of the same. Even if the merchandise is the item of interest to him, the image should be provocative enough to leave a positive conscious or unconscious impression on his mind.

But let's face it, the reality and bottom line of all packaging, advertising, point of purchase, etc., ad infinitum is really one thing! It all helps if it is in the grooves. If it isn't in the grooves, you could paint the ceiling of theistine Chapel on the ceiling of every record store and no one would know the difference.

Stan Curnyn, Senior V.P. & Dir. Creative Services, Warner Bros.

We sometimes get the feeling that Warners has T-shirted all of America, not to mention having posted the planet. For 1975, Warners Merchandising is concentrating on specific, in-depth campaigns, such as the most recent in-store extravaganza for Jethro Tull's War Child. We're continuing with this kind of high-impact display campaign, and concentrating on it for the coming year. With a combined effort on the part of sales, marketing and merchandising, it is our hope to bring home the points of purchase, displays very successfully.

Ron Henry, General Manager, Shelter Records

A late point-of-purchase ad displays are one way of reaching the consumer. When coupled with the exposure a record gets through air-play, print ads and in-store play, point-of-purchase displays bring home the points we've previously established through other means. When a record has already gotten good radio exposure, point-of-purchase displays, in many forms, can be tremendously successful. We recently ran a promotion with three Los Angeles stores—Whitehouse, Lorcan/Douglas and Tower Records— in which we gave out free Snow cones next to a Snow man display for (what else?), Phoebe Snow's album in two days we sold over 500 albums in one store alone. This kind of activity not only focuses consumer attention to a record in an immediate and kind of way, but brings together the record company, its salesmen and promotion men with the retail people and consumers. Based on previous exposure through conventional means and media, point-of-purchase displays can often be the closer in selling a record. They're also a lot of fun for the salespeople involved.

Bruce Lundvall, V.P. & Gen. Manager, Columbia

The point is that with the increasing number of retail stores, there is more than ever a need for in-store promotion, especially in an aid in breaking new artists. Nothing is more effective than advertising at the point of purchase, for a person is assaulted by thousands of LP's when he enters a store and displays such as step-down sections separate and bring specific records to the attention of the customer. At CBS, we are putting a great deal of our effort and budget towards in-store merchandising. In addition to specially created custom materials, we have developed a system that has been in use since last year called the "Computer Pak," which permits creation of material for store advertising in an efficient and effective way. There are a series of generic displays involving about twenty different pieces, such as window-cards, step-downs, 'on tour' kits, and so on that can rapidly be made up with specific items for a record or artist. In the past, the waste factor has been very high with in-store materials, and there has often been a great time lag between the release of an album and the arrival of displays. This system overcomes these problems and has worked very well for us, especially when supplemented by cover stickers for albums, audio-visual materials and the like, which also help to draw attention to a release. I feel that this sort of activity is often overlooked and can be of major importance for exposure of a record.

Chris Whorf, Art Dir., Gribbitt Ltd.

Obviously, album packaging, merchandising materials, etc. are all just part of a total effort to expose and promote music, or specifically, a record. But great packaging without great promotion is going to do very little to create interest in a particular record. The opposite is not true; promotion can create strong sales without the aid of good graphics and, unfortunately, it tends to be the current vein in our industry. I can't help but think that good design in packaging and merchandising can, if used forcefully and imaginatively, be an exceptionally powerful tool. Music is a two dimensional medium but as a result of TV today we want to see the artists as well as to hear them. Images are graphic design, packaging, etc. I seem to remember that the images of the Beatles at least initially, were as startling as their music. We graphics people try to show the artist in his best light, to create that extra interest—adding a visual image to complement the music—finishing off the dimensionality of the music.

January 25, 1975

www.americanradiohistory.com
"It's quite conceivable that Andy Fairweather Low could string together a chain of pop hits. He is already a welcome and addictive shot of humor, vitality and personality in a scene that didn't even know it needed him."

— Tom Nolan
Rolling Stone

"'Spider Jiving'... introduces the most promising pop solo artist to make a debut this year."

— Ken Emerson
The Boston Phoenix

"Spider Jiving"
(AM 1649)

The solo debut single from Andy Fairweather Low
from the album of the same name on A&M Records.

Produced by Elliot Mazer
20th Century Music: Contemporary Publishing

HOLLYWOOD — Two and a half years ago Herb Eiseman moved from Motown’s New York-based 20th Century Music Corporation with a mandate to update 20th’s song catalog, to try and make it a mainstream company. With 1974 achievements recognized, Eiseman’s association with 20th is proving itself to have all the elements of a success story.

When I joined 20th, notes Eiseman, there was no inventory of contemporary material at all.

‘Under the former regime, 20th Century-Fox Films, the publishing division had sat and waited until something came of a picture which they had no say about whether it was good, bad or indifferent, but they had to work on it. Sometimes they got lucky. Most of the time, they didn’t. But they never took any production in from outside sources, only songs that originated from pictures or television stories’, Eiseman was brought in to contemporary the company, which I did in several ways.

On the eight months of reorganization and relocation from New York to Los Angeles, with a compact staff assembled, the Eiseman action plan was put in motion. I signed a list of companies at actual count, 23 companies that we administer, that have partial ownership in or in a few of them, we just share the profits. Those 23 are in addition to the three which we own wholly ourselves (20th Century Music Corp., Fox Fanfare Music, Eiseman, Vocco and Cowan). And each of these 23 companies is owned by a performer who writes or a producer who writes, so in almost every case, the original record on a song is generated by the guy who owns that company that we’re partners in. We split publishing, either with our BMI or ASCAP company, all according to what they are.

The second half of 1972 was spent moving 20th’s headquarters. The early part of 1973, concentration was on building up an inventory. ’In 73 we got...

Kleinhandler Upped at W/E/A, Burbank

HOLLYWOOD — Joseph Kleinhandler has been appointed national operations manager of the Paine Electric-Otis Corp. An 18-year veteran of the recording industry, Kleinhandler left RCA Victor in July 1974. Formerly assistant director of distribution and sales administration for RCA Records, he was instrumental in setting up their current branch system. Prior to RCA, Kleinhandler had been director of operations and sales administration for CBS. He had been with CBS for 15 years.

Kleinhandler will be headquartered at WEA’s new home office in Burbank and will report to Dick Spingola, corporate controller.

Lasker To Be Honored Feb. 26 By B’nai B’rith

NEW YORK — Jay Lasker, former president of ABC Records, will be honored by the Music and Performing Arts Division of the Anti-Defamation League and the Music and Performing Arts Lodge of B’nai B’rith Wed Feb. 26 at a luncheon in the Grand Ballroom of the Waldorf Astoria Hotel.

Lasker, who is chairman of the event, is president of Pickwick International, Inc., and president of Music and...
NOMINATIONS FOR THE 17TH ANNUAL GRAMMY AWARDS

1ST RECORD OF THE YEAR
*Grammy to the Artist and Producers*
1. DON'T LET THE SUN GET YOU DOWN - (MCA) - Elton John/John Oates/Drum. Dan Strong
2. FEEL LIKE MAKING LOVE - (Capitol) - Roberta Flack/Robert Flack
3. MIDNIGHT AT THE OASIS - (MGM) - Maria Muldaur/Lenny Waronker, Joe Boyd/Producers

2ND ALBUM OF THE YEAR
*Grammy to the Artist and Producers and the Engineer/Producers*
1. A NIGHT AT THE CASINO - (Capitol) - John Denver/Milton Okun/ProdBob Gaudio, Patles
2. IN A KINGDOM - (RECORD) - Paul McCartney/Mike McCartney/Produced by George Martin
3. CARIBOU - (MCA) - Nick Lowe/Produced by Jim Weider

3RD AWARD FOR AN ALBUM
*Grammy to the Artist and Producers*
1. COURT AND SPARK - (Asylum) - Bob Dylan/Produced by Mark Knopfler
2. FILLING IN THE BLANKS' FIRST FINAL - (Shelter) - Steve Winwood/Steve Winwood, Producer

SONG OF THE YEAR
*A Songwriters Award*
1. FEEL LIKE MAKING LOVE - (Capitol) - Roberta Flack/Robert Flack
2. I'LL NEVER LOVE YOU AGAIN - (Atlantic) - L. Green/ProdBob Suter, Fred Greer
3. MIDNIGHT AT THE OASIS - (MGM) - Maria Muldaur/Lenny Waronker, Joe Boyd/Producers

NEW BEST ARTIST OF THE YEAR
*An Annotator's Award to the Artist and Producers*
1. ORCHESTRA LON - (Atlantic) - Lee Hazleger/Producer - Carole Warwic
2. TALK TO THE BEES - (Atlantic) - Dan Selesnya/Chicago Symphony, Producer
3. THE WAY WE WERE - (Atlantic) - Barbra Streisand/Barbra Streisand/ProdBilly Steinberg, Allee Fuller

5. YOU AND ME AGAINST THE WORLD - (Atlantic) - Paul Williams, Karen McClymonds/Producer

5TH BEST NEW ARTIST OF THE YEAR
*An Annotator's Award to the Artist and Producers*
1. BAD COMPANY - (Shanori) - Paul Rodgers/Producer - Robert Plant
2. DAVID ESSEX - (Columbia) - Barbra Streisand/Barbra Streisand/ProdBilly Steinberg, Allee Fuller
3. HANK MARVIN CENTRAL - (Big Band) - (W.B.) - Hank Marvin/Producer

6. MARVIN HAMLICH - (MCA) - Bob James - (Atlantic)
7. PHOEBE SNOW - (Shelter) - (Atlantic)

6TH BEST INSTRUMENTAL ARRANGEMENT
*An Annotator's Award to the Artist and Producers and the Engineer/Producers*
1. ORCHESTRA LON - (Atlantic) - Lee Hazleger/Producer - Carole Warwic
2. THE BIRD WINDS OF FIRE - (Atlantic) - Don Selesnya/Producer
3. LOCAL HUM - THE HOPE OF BIG BAND - (Atlantic) - Lee Hazleger/Producer

4. THE HOPE OF BIG BAND - (Atlantic) - Lee Hazleger/Producer
5. NOVA HARMONY - (Atlantic) - (BoB James - (Atlantic)
6. PHIL WITHERS - (Atlantic)

7TH BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL
*An Annotator's Award to the Artist - Producers and the Engineer/Producers*
1. COUNTRY покупает ИСТОРИЧЕСКИЙ АРТ ЕСТЕСТВО - (Atlantic) - Dan Selesnya/Chicago Symphony, Producer
2. LAND OF MAKE BELIEVE - (Atlantic) - Lee Hazleger/Producer - Carole Warwic
3. ROYAL COURT - (Atlantic) - Carole Warwic/Producer

3. WE ONLY JUST BEGIN - (Atlantic) - Songs Unlocked - (Atlantic)
4. A TEAM - (Atlantic) - The Nashville Brass - (Atlantic)
5. THE FUGITIVE - (Atlantic) - Gene Fanning/Producer - (BASF)

7TH BEST ENGINEERED RECORDING
*An Engineer's Award to the Engineer/Producers*
1. ON THE RUN - (Atlantic) - Paul McCartney & Wings/Engineers Geoff Emerick, John Allen/Producers
2. FOR THE LOVE OF GOD - (Atlantic) - Paul McCartney & Wings/Engineers Geoff Emerick, John Allen/Producers
3. SONGWRITERS AND COMPOSING ENGLISH COLLEAGUES VOLUME III - (Shel}l
4. BILL SNERE/ENGINEER
5. FOUR SEASONS PEOPLE - (Atlantic) - (Atlantic)

8TH BEST ALBUM PACKAGE
*Grammar to Art Directors*
1. CHEECH & CHONG'S WEDDING ALBUM - (C&W) - (C&W)
2. CHEECH & CHONG'S BUDDHA'S LULLABY - (C&W) - (C&W)
3. COME BACK, CHUCKYウォー - (Atlantic) - (Atlantic)

4. CORDERO'S MOTHER - (Atlantic) - (Atlantic)
5. CORDERO'S MOTHER - (Atlantic) - (Atlantic)

5TH SANTANA'S GREATEST HITS - (Atlantic) - (Atlantic)
6. JOHN BEGG ATT - (Atlantic) - (Atlantic)
7. THAT'S A PITY - (Atlantic) - The Pointer Sisters - (Atlantic)
8. I'LL NEVER LOVE YOU AGAIN - (Atlantic) - L. Green/ProdBob Suter, Fred Greer

9TH BEST ALBUM NOTES
*An Annotator's Award to the Artist*
1. FILM MUSIC - (MCA) - Orii Motion Picture Soundtrack Recording
2. LOVE TRAPS - (Atlantic) - (Atlantic)
3. ROADHOUSE - (Atlantic) - (Atlantic)
4. THE HAWK - (Atlantic) - (Atlantic)
5. WHEN HAWK FLIES - (Atlantic) - (Atlantic)

6. THE PIANIST - (Atlantic) - (Atlantic)
7. THE PIANIST - (Atlantic) - (Atlantic)
8. ROYAL BABY - (Atlantic) - (Atlantic)

8TH BEST PRODUCER OF THE YEAR
*An Annotator's Award to the Artist and Producers*
1. JOHN LEO - (Atlantic) - (Atlantic)
2. JOHN LEO - (Atlantic) - (Atlantic)
3. JOHN LEO - (Atlantic) - (Atlantic)

4. JOHN LEO - (Atlantic) - (Atlantic)
5. JOHN LEO - (Atlantic) - (Atlantic)

10TH BEST PRODUCER OF THE YEAR
*An Annotator's Award to the Artist and Producers*
1. DON'T LET THE SUN GET YOU DOWN - (MCA) - Elton John/John Oates/Drum. Dan Strong
2. FEEL LIKE MAKING LOVE - (Capitol) - Roberta Flack/Robert Flack
3. MIDNIGHT AT THE OASIS - (MGM) - Maria Muldaur/Lenny Waronker, Joe Boyd/Producers

4. THE WAY WE WERE - (Atlantic) - Barbra Streisand/Barbra Streisand/ProdBilly Steinberg, Allee Fuller
5. YOU AND ME AGAINST THE WORLD - (Atlantic) - Paul Williams, Karen McClymonds/Producer

11TH BEST JAZZ BAND PERFORMANCE
*An Annotator's Award to the Artist and Producers*
1. FIRST RECORDING - (MCA) - (MCA)
2. HIGH ENERGY - (Atlantic) - (Atlantic)
3. AK footage - (Atlantic) - (Atlantic)

4. BILLY'S THEME - (Atlantic) - (Atlantic)
5. THE CONQUERER - (Atlantic) - (Atlantic)

11TH BEST JAZZ INSTRUMENTAL PERFORMANCE
1. LIGHT OF WORLDS - (Atlantic) - (Atlantic)
2. PICKUP THE PIECES - (Atlantic) - (Atlantic)
3. SCRATCH - (Atlantic) - (Atlantic)

4. THE COMBO - (Atlantic) - (Atlantic)
5. STEVE WINDER - (Atlantic) - (Atlantic)

12TH BEST ROYALTY AND SONG
*An Annotator's Award to the Artist and Producers*
1. ANTHONY ROYAL - (Atlantic) - (Atlantic)
2. ANTHONY ROYAL - (Atlantic) - (Atlantic)
3. ANTHONY ROYAL - (Atlantic) - (Atlantic)

4. ANTHONY ROYAL - (Atlantic) - (Atlantic)
5. ANTHONY ROYAL - (Atlantic) - (Atlantic)

13TH BEST ROYALTY AND SONG
*An Annotator's Award to the Artist and Producers*
1. THE BACK DOOR WOLF - (Atlantic) - (Atlantic)
2. THE BIG DAY - (Atlantic) - (Atlantic)
3. THE O'JAYS - (Atlantic) - (Atlantic)

4. THE POOR MAN'S ODYSSEY - (Atlantic) - (Atlantic)
5. THE MEETING PLACE - (Atlantic) - (Atlantic)

14TH BEST ROYALTY AND SONG
*An Annotator's Award to the Artist and Producers*
1. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
2. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
3. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

4. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
5. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

15TH BEST ROYALTY AND SONG
*An Annotator's Award to the Artist and Producers*
1. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
2. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
3. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

4. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
5. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

16TH BEST ROYALTY AND SONG
*An Annotator's Award to the Artist and Producers*
1. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
2. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
3. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

4. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)
5. ARENA STEPPING ON THE CLOUDS - (Atlantic) - (Atlantic)

January 25, 1975

www.americanradiohistory.com
NOMINATIONS FOR THE 17TH ANNUAL GRAMMY AWARDS

39 BEST CLASSICAL PERFORMANCE ORCHESTRA

1. BARTOK, CONCERTO FOR ORCHESTRA - Hungarian National Orchestra. (RCA)
3. BERNSTEIN, CONDUCTS RAVEL - Leonard Bernstein. New York Philharmonic. (Col.)
4. HOLLIS THE PLANETS - Andre Previn cond. London Symphony Orchestra - (Angel)
5. IVEYS SYMPHONY NO 4 - Josef Serebrier cond. London Philharmonic. (Philips)
6. MAHLER, SYMPHONY NO 2 IN C MINOR - Leonard Bernstein cond. London Symphony Orch. - (Col. Mute)

40 BEST OPERA RECORDING

(Grammy to the conductor and producer) Special Prelude to (Grammys to the conductor and producer)

5. STRAVINSKY, FIREBIRD SUITE - Andre Previn cond. London Symphony Orch. (Philips)

41 BEST CHORAL PERFORMANCE - CLASSICAL

(Grammy to the conductor and producer) Special Prelude to (Grammys to the conductor and producer)

1. BERLIOZ, THE DAMNATION OF FAUST - Colin Davis cond. London Symphony Orchestra. (Angel)

42 BEST CHAMBER MUSIC PERFORMANCE

1. BACH, SEVEN TRANSCENDENTAL ETUDES - Grover Stein cond. (Angel)
2. BRAHMS, TRIO IN E FLAT - Van Cliburn, Robert Murosky, Edwin Marno. (Angel)
3. SCHUMANN, KREEK, ETC. - Piano Quartet - (Angel)
4. J. S. BACH, NATALIA KOCKA'S PIECES - Mariola Walczak. (Angel)

43 BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS

1. JANACEK, GLAUCOLOGIC MASS/SLAVONIC MASS - Rudolf Kempe cond. Royal Phil & Brighton Festival Chorus. (London)
2. WEBER, DER FREISCHUTZ - Andrew Davis cond. Royal Phil. (London)
3. RAVEL, VESPERS - M. EP. 31 Alexander Semyankov cond. USSR Russian Chorus. - (Moy ARE)
4. SCHUMANN, FAUST - Richard Rodney Bennett cond. (Angel)

44 BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

1. ALBENIZ, IBERIA - Marco de la Rosa, (London)
2. BACH, FRENCH SUITES Vols. 3 & 6 - Dann Gott, (Col.)
3. BEETHOVEN, SYMPHONIES Nos. 21 & 23 - Waldstein in F Min - (Angel)
4. CHOPIN, MARIE KODAMA - (Angel)
5. PERPETUAL MOTION - Takahashi, Kyung-Wha Chung, (Angel)
6. RAVEL, DEBUSSY - Music for Two Pianos 4 Hands - Alonso & Aloys Kondrasky, - (Angel)
7. SNOWFLAKES ARE DANCING - Inso Tomita, - (RCA)

45 BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

1. AMALGAM, GRAZIANI, DELIS - Bile the Lord, O My Soul etc. - (Angel)
2. BRAHMS, ALTO Rhapsody - Janet Baker, (Angel)
3. CATHY BERGENBERG - The Edinburgh Festival - (Angel)
4. TCHAIKOVSKY, ISAIAS DE FRANCISCO: TACONITE, - (Angel)
5. SIBELIUS, LEONTYNE PRICE - SINGS Richard Strauss - (Angel)

46 BEST ENGINEERED RECORDING - CLASSICAL

(Quiet engineers only)

1. BERLIOZ, SYMPHONY FANTASTIQUE - Salgl cond. Chicago Symphony Orch. - (Angel)
2. BERGHEIN, CANDIDE - Original Cast, Under the Direction of Van Swearingen. (Angel)
3. CRISS, PIANO CONCERTO - Copland cond. Columbia Symphony Players. (Col.)
4. JOHN WILLIAMS, GUY ROBBINS - Harry Belafonte (Col.)
5. IVEYS SYMPHONY NO 8 - Serebrier cond. London Phil. (Angel)

47 EL CHICANO

"THE BEST OF EVERYTHING"

EL CHICANO

A NEW ALBUM

PRODUCED BY LENNY ROBERTS FOR GARRETT MUSIC ENTERPRISES

MCA-437

www.americanradiohistory.com
POUNDS WEST — One of the highlights of the week here in Hollywood was the pre-
view presentation of Bob Dylan’s new LP on Columbia [see LP review section].
Considering the stature of the artist in the industry, it was surprising to see only a
handful of curious record reviewers show up for the preview and breakfast hosted by
Columbia’s lively Galit Roberts. The record is one of the most anticipated LPs of the season. This
week will obviously wake up those sleepy journalists who thought 10:30 AM was too
early for them to hear it in advance. Other LP news finds Iron Butterfly emerging from
their cocoon after a three-year absence with their latest, “In-A-Gadda-Da-Vida” which is said to see if they follow the path of Steppenwolf, who made a successful comeback after taking a few years off. The Iron Butterfly LP is a solid one and will probably wind up doing well.

Robert Fripp’s introduction of an LP for Columbia’s Eyes on the World, was a guest
of honor at a luncheon at the Brown Derby last Tues. (14). Grelin Landon, RCA’s west coast PR chief and his gal Muriel were charming as host and hostess for the affair, which was attended by many industry executives excited about her upcoming TV special to be presided over by Hall Bartlett and to feature the music and immatable wit of Cleo’s husband, John Dankworth. The special was taped at Cleo’s Royale Hall concert last Thurs. (1), and, according to the singer, “it’s my first real TV special and I’m very much looking forward to it.”

The Doobie Brothers are looking for an old pal named James Luft (AKA Jim Page). It
seems Pat Simmons met him at a session and recorded a 30 second tune aloud which
was called “Johnny Williams. You’ll remember the LP was released by the AM group who would like to thank one of their number for what? You ask. The point is this: the tune appeared on the Doobies’ platinum LP, “The Captain & Me” and the group would like to see Luft (or Page) get his royalties. If you know this writer, do him a favor and have him contact Benita Brazier at the Doobro Corp. Phone: 415-456-4068

Joe Walsh’s “So What” LP has the following message inscribed on the terminal.
“THAT’S NO BANANITY THAT’S MY NOISE.”

Johnny’s new single will be “Em-o- tion,” a great tune penned by Patti Dahstrom and Veronica Sansom. The song was cut here this week and Helen’s producer Joe “Super” Wissert said that he’s searching for material for Helen’s next LP. Buffalo Saint Marie flew to Milwaukee last Fri. (17) to do a show with the Milwaukee Symphony who will be occupying the Alexan Brothers
Monastery for some time. The benefit, for the tribe’s warriors was attended by Dennis Banks and Russell Means. After completing the show, she flew back to Nashville to enjoy the impending success of her last released LP, “Thunderbird”. Billy Bobcock and The Heywoods generously donated their share of the bread from a concert with the Osmonds to Joe Janus, director of the Boys Club of America. The concert was jointly sponsored by the Boys’ Club of Garden Grove, Dick Clark Concerts and KEZY Lookout Mountain, and will be recorded for a 20th week Tom Rodden fanning the flames of what he hopes to be a breakthrough monster coming out of Detroit where 20th-westbound chief Amin Bolodain picked up “Please Mr. President” by 10-year-old Paula Webb. On the spoken disk, Paula

asks President Ford to do something about the unemployment gripping American auto workers. Her dad was among the army of workers recently laid off. “Daddy’s not like that,” he said. “If I had my way, I’d get back to work.” He gets up. “I think it’s fair... my daddy’s a kind and honest man,” are typical remarks on the disk. Evidence of it burgeoning popularity were such TV coverage as the Walter Cronkite CBS News which aired it last Tuesday evening, and the AM America show on ABC. Other LP’s released this week include the long-awaited Johnny Cash in Los Angeles and his 13-hour, his local district called for a start-up 3,000 pieces, based on store calls. The lyrics were written by OKLW newcomer Randall Carlisle from an idea by station jockey Johnny Sheets. You’ll remember a similar effort by CKLW’s Byron Meyer called “The Americans?” ABC publicity chief Mike Ochs ached thermo the news that the flu put many label employees on the sick rolls last week. Mike, himself run-
ning a temp (but still rapping up the type) said that six out of eight ABC branch dis-
tricts were also out for a few days last week for the same reason.

A large contingent of industry and press people flew off to Vegas last Monday eve-
to catch the closing Ann-Margaret act in the Hilton Showroom and the opening of
the Charlie Rich show in the same room the following night. Transportation to and fro
the two day gala was courtesy of Rich’s Silver Fox four-engine aircraft, replete with
cocktails and hors d’oeuvres a la Peter Simone and staff who conducted the event. An-
v-Margaret closed her show in a blaze of on-stage motorcycles, thunderous applause for this most energetic of dancers. Followed up by a reception hosted by Ann and her husband/manger Roger Smith in the Hilton Penthouse in honor of Charlie Rich. The well-attended affair was summed up with credits, including: “Don’t wear and Big Ben’s beauty Scotch and Mrs. Margaret Ann, Florence LaRue and Ron Townsend of the 5th Dimension (who came over between shows at the Frontier) and good old boy Robert L. Lewis who kept partying with his wit and charm. Charlie’s manager Sy Rosen, his wife Nat were busy preparing for the show, where they introduced their new country com-
ic Billo Holiday (welcome to the big time) who did admirable at the opening Tuesday, continued to do same at the show. The Silver Fox, who showed up looking beautifully with his bevy of his hits, spaced with some terrific Vanetta Patzer, and an ap-
pearance by Benji, of the film for which Charlie sang the track theme. Among the notable appearances was Bill with his opening (see talent review this issue) was none other than Keith Moon of The Who.

Since returning from her New York engagements Lori Lieberman has been working on
a new album and single for Capitol. The single should be released in February and
the album will follow soon after. Doug Weston has booked Lori into the Troubadour from Feb. 4-9, following a concert at Dorothy Chandler Pavilion with Paul Williams, Gary Le Melle, w/coast head of Aaron Schroeder and Ron Kramer, w/coast director Dick James Music. With guests at the Songwriters’ Showcase to be held at Art Labeo’s on Thurs. Jan. 23.

Iron Butterfly, Len Sachs, CB Editors

asks President Ford to do something about the unemployment gripping American auto workers. Her dad was among the army of workers recently laid off. “Daddy’s not like

East Coasters — To have a song reach the top ten on the country charts is no
mean achievement. Yet, for Donna Fargo, if a single does not enter the top five, it is
an unusual turn of events. Donna’s last single, “U.S. Of A.” marked the first time in several attempts that she did not enter the country top five and subsequently
cross over to the top 50 on the pop listings.

“We knew we were taking a chance with that song,” Donna told Cash Box last week. “I wrote it because I felt inspired by the feeling of getting from traveling around the coun-
try and meeting people. It was a reaction against some of the negativity I felt.”

Donna pointed out that the song was written before the Watergate affair changed the political temperament of the nation. I recorded the song before Nixon resigned. I felt like the right thing to do at the moment, but time elapsed before the record was actually released. “U.S. Of A.” which is being mentioned as a possible theme song for the forthcoming bicentennial celebrations still elicits strong reactions wherever it is performed. “I think people got very depressed last year,” she says in reflection. “Realistically, I can understand why most people are not as patriotic as they once were.”

The former English teacher who has already garnered nearly every country music award conceivable is currently six songs into her next album for ABC and is looking forward to a spring release. Meanwhile, her next single, taken from the ‘Miss Donna Fargo’ album will be “I Do Feel Good.” a rousing up-tempo song that will most surely put her back on track.

BITS & PIECES: An animated TV special, ‘Maurece Sendak’s Really Rosie Starring the Nutshell Kids based on a series of children’s books will feature voice and original score by Carole King, when it is aired over CBS on Feb. 19 at 7:30. Billy Cobham will produce the forthcoming debut album by David Sanchez. Sanchez was formerly the keyboard player in Bruce Springsteen’s band. Earl Scruggs is in Columbia’s studio putting the finishing touches on his next LP for the label. Alvin Lee, Billy Joe, Tracy Nelson, Roger McGuinn, Bonnie Bramlett, Charlie Daniels, Leonard Cohen, Michael Murphy, and Buffy St. Marie have already stopped by to lend a hand. Led Zeppelin’s forthcoming concerts promise to be a sight to behold. Their custom de-
signed lighting system will utilize 31,000 watts and feature hologram effects through
tunnel lasers. Their PA system uses 24,000 watts which is twice as large as anything ever used by a rock group in a big hall. Pedal steel guitarist Rusty Young of Poco will write a monthly column on steel guitar for Guitar Player Magazine. Les McCann will display a collection of 50 of his photographs at the Harlem Studio Museum in March. The Bottom Line celebrated its first anniversary with a gala

Donna Fargo

press party held last week. Unfortunately, due to deadlines, the Cash Box staff could not
attend. However, the good folk at the line and C. J. Strauss Associates over at ABC have sent along samples of the delicately refined... with a special note.

ANYTHING CAN HAPPEN: Irmin Schmidt was working toward becoming a respect-
ated conductor in Germany in 1965. He studied under Stockhausen and had led large, conventional orchestras when he met an American avant-garde and avant-garde composer named David Johnson. With Holger Czukay, another student of Stockhausen, they laid the groundwork for Can a group that would amargamate jazz, big beat rock and avant-garde influences into a sound that was at once sophisticated and wholly unique for the dawning days of 1968. Michael Karoli, a student of Czukay was asked to play guitar, and Jacki Leibezeit, a jazz drummer was permitted to join after being warned that there would be no free time playing.

Johnsen dropped out to be replaced by Malcolm Mooney, often described as ‘that crazy black American. ‘Mooney had never sung a note in his life, but Schmidt was fascinated by his humor and ideas, and provoked him into becoming the group’s lead singer. Mooney had been a country singer for many years until he cracked under the strains of his own personality. Can's music had begun to take a turn for the bizarre and Mooney, who was going through a streak of frightening telepathic experiences was sent home to N.Y. by a psychiatrist.

Mooney’s replacement, a Japanese hitchhiker by the name of Domo Suzuki nearly
spoke a word of German or English. Schmidt found him in an alley and put him on stage with Can that very night. Domo’s hunched manner and polyglot gibberish was an unequalled success. The group solidified on, wrenching out endless possibilities on any given rhythmic pattern with intense hypnosed consistency. After several tours on which they gained a strong cult following throughout Europe, two LPS. ’Frigg Brothers’ and ‘Future Days’ were released. Schmidt and Johnson have since left the group after becoming a Jehovah’s Witness and currently works in a hotel.

Soon Over Babilonia. Can’s third U.S. album, will be released next week and
spotlights the four member nucleus which has survived the last seven halcyon years in
good stead. There is still that basic urgency and edge of unpredictability in their music which ebbs and flows through a multitude of shifting textures on the four loosely
structured tracks. The group embarks on their first American tour next month.

Look out

barry taylor
IT'S A SMASH!

LOOK AT THE STATIONS OPENING THEIR PLAYLISTS TO THE DOOR OF THE SUN (3987)

WFIL
WIP
WIBG
WIFI-FM
WCAU-FM
WTAE
WVLK
WKGN
WNOX
WICC
WARE
WAQY-FM
WAEB
WILM
WDRC
WPOP
WAKY
WPRO
WTRY
WPTR
WORC
WCCC
WTIC
WGY
WFEA
WLLH
WFEC
WKBO
...and on all major MOR's!

Al Martino's hit single from his new album TO THE DOOR OF THE SUN (ST-11366)
A STONE SOUL PARTY — At a recent Tea Dance held in honor of Atlantic’s Bobby Short by Atlantic/ATCO chairman Ahmet Ertegun and Carley Hotel owner Peter Sharp, Epic recording artist Sly Stone (left) chatted with Ertegun (center) and Short (right).

Hello People: Tour, LP Tie-In

HOLLYWOOD — The Hello People, a unique act which blends rock music with pantomime, has been set for four personal appearances this month. Kick-off Jan. 7 at Whittier College in Whittier, Calif. ABC-O autocomplete has released the group’s new album, “The Handsome Devils,” and single: “Future Shock.” To tie in with the upcoming tour.

20th To Dist. Bradley Prod.

HOLLYWOOD — 20th Century Records has finalized negotiations with Chalcot Productions for the exclusive U.S. distribution rights to the new U.K. group, Bradley Prod. An announce jointly by Russ Regan, 20th’s president, David Chaikler and Lee Unger of Chalcot are scheduled in London by Geoffrey Heath, managing director of Bradley’s Records and ATV Music. Heath summed up the feelings of all when he commented: “We’re absolutely delighted that Bradley’s product will be handled by 20th Century in America. They’ve built up a good reputation, and we’re thrilled to be the first British label they have taken on. 20th will handle our entire catalog, which is growing steadily.

Island Slates 6 LPs For Jan.

HOLLYWOOD — Island Records, Inc. this week released six albums to complement the Jethro Tull catalogue has been set by Warner Bros. Records. The campaign is keyed to the group’s current single, “Bungle In The Jungle,” their gold album, “War Child,” and major U.S. tour. Warner Bros. national manager Russ Thyet will coordinate the Tull program. The promotion campaign will run for six weeks during Jan. and Feb. and includes the full album and tape product including “This Was,” “Stand Up,” “Benefit,” “Aquajal,” Thick As A Brick,” “Songs In The Last A Day,” “Myths And Legends.” All eight albums have previously been certified gold.

WB Heavy Promo Tall Disks

HOLLYWOOD — A major promotion and sales push on the entire eight album collection of the definitive Jethro Tull catalogue has been set by Warner Bros. Records. The campaign is keyed to the group’s current single, “Bungle In The Jungle,” their gold album, “War Child,” and major U.S. tour. Warner Bros. national manager Russ Thyet will coordinate the Tull program. The promotion campaign will run for six weeks during Jan. and Feb. and includes the full album and tape product including “This Was,” “Stand Up,” “Benefit,” “Aquajal,” Thick As A Brick,” “Songs In The Last A Day,” “Myths And Legends.” All eight albums have previously been certified gold.

London Promos British Artists

HE’S THEIR FIRST, THEIR LAST, THEIR EVERYTHING — All smiles as Barry White’s latest gold record. You’re The First, The Last, My Everything.” The Barry’s music publisher, Aaron Schroeder of A Schroeder International Ltd., center. George Ngeh left, and Russ Regan, 20th president of 20th Century Records.

Jenner To Produce BS&T

NEW YORK — Blood, Sweat & Tears with David Clayton-Thomas have announced that Jimmy Jenner will produce their forthcoming album for Columbia Records. Jenner’s credits include albums and singles for Raspberries, Three Dog Night, Lighthouse and Grand Funk Railroad. Clayton-Thomas rejoined the group in Nov. This will be the first album he has recorded as a member of BS&T in more than four years.

Bishop Cutting New Album

HOLLYWOOD — Elvin Bishop is currently recording his second album for Capricorn Records at the Record Plant in Sausalito. The album is titled “Juke Joint Jumpin’” and is funky rock n’ roll. The LP will be released in early April. Johnny Sandlin is producing. Capricorn is re-leasing this title cut from Elvin’s current 20th album “Let It Flow” album as a single Jan. 22.

T HEY DID IT, BABY — The Miracles have a gold record for ‘Do It, Baby. ’ The single from their current album of that title and the group’s bass singer Pete Moore dropped by Motown’s offices last week to claim honors. The group’s new album, “Don’t Cha Love It,” ships this week. From left: Marty Pichinson of BNB Associates, the group’s manager, Suzanne de Pas, Motown’s vice-president creative, Moore, and Herl Beilkin, vice-president, creative services.

“Angie Baby” Goes Gold

HOLLYWOOD — Helen Reddy’s single ‘Angie Baby,’ culled from her gold album, Free And Easy, has received RIAA (gold record) certification as a million unit seller. Announced Don Zimmern, senior vice president marketing, Capitol Records, Inc.

HARINCK PACTS WITH CHAPPLE

Lyricist Sheldon Harinck (right) discusses his new worldwide project with president/chappell president, Norman Wellner (center) and Russ Robbins, assistant to the president (left), and Bob Baumgart, head of the firm’s foreign sales.

Pye Rushes 1st Release

ATV Records Incorporated has announced the release of the first four albums by separate Pye labels. Slated for January release is a solo album by Phil Everly. a debut album by The Everly Bros., a solo album by John McLaughlin, and an electronic Scott Joplin album by the Eden Electronic Ensemble.

Phil’s Diner” is being released as a simultaneous, world-wide Pye product Phil Everly wrote nine of the tracks.
picks of the week

HELEN REDDY (Capitol-P 4021)
Emotion (2:55) (WB Music, ASCAP - V. Sanson/P. Dahlstrom)
Starting quietly, this tune quickly builds into a flood tide of music to match the intensity and feeling of the lyrics. Inventive strings tie the whole thing together, and Reddy really punches in those high notes. Another hit for Helen. Flip. No info available.

CHARLIE RICH (Epic-8-50064)
My Elusive Dreams (3:30) (Tree Publishing, BMI - C. Putnam/B. Sherrill)
A heavy ballad that should start country and has definite MOR potential. There's nothing elusive about why this will be a big hit. The dramatic story will bring a tear to the eye of millions and will tug at even the hardest heart. Flip. No info available.

OLIVA NEWTON-JOHN (MCA-40349)
Have You Ever Been Mellow (3:28) (ATV Music, BMI - J. Farrar)
A breathy vocal is so soothingly set amidst a luscious, emotional production to once again showcase the lovely Olivia. A great tune to play as a warm-up song during the long, extra-sweet moments of easy listening. Take a deep breath, close your eyes and lay back. Flip. No info available.

ELVIS PRESLEY (RCA PB 10191)
My Boy (3:18) (Mews Music Ltd - B. Martin/P. Coulter/Yves/Descsa)
The King delivers this emotion packed story into his irresistible style. A tale of a falttering marriage and its effects on the young son. Elvis' deep and dreamy voice soars above a full-bodied, powerful production with quietly trumpets blazing. Another hit from the master's voice. Flip. No info available.

THE LOVE UNLIMITED ORCHESTRA (20th Century TC-2162)
Satin Soul (3:25) (SaVoy Music/January Music - B. White)
Written and produced by Barry White, this satiny smooth instrument slumber will have you strolling around the room. The sounds swell higher and higher with an absolutely monstrous rhythm track rocking everything in bedrock. Soaring strings too! Flip. No info available.

SANTANA (Columbia-3-10088)
Give And Take (3:09) (Micare Music, BMI - C. Santana/T. Coster/M. Shrieve)
Percolating percussion pounds throughout this disc in the classic Santana tradition making it a chart climber. A tune with a message: Give me something to think about while the frenzied solos take you higher and higher. Flip. No info available.

MELANIE (Neighborhood NS 10.000)
You're Not A Bad Ghost, Just An Old Song (2:17) (Neighborhood Music, ASCAP - M. Salka)
A country influenced ant for Melanie this time around will surely merit her loyal fans attention. Friendly and free-wheeling with a spicy slide guitar, this tune is solidly in the artist's long tradition of sweetly hit singles. Flip. Eyes Of Man (3:26) (Credits Same As Above)

KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument ZSB 8636)
Lover Please (3:03) (Lyn-Lou Publishing, BMI - B. Swan)
Billy Swan wrote this tune many years ago but Kris and Rita make it sound brand new. Light-hearted and the harmonies with horns accent the good times. The song careers along merrily. Sounds like the sessions were a real party. Flip. No info available.

RICHARD BETTS (Capricorn CPS 0221)
Ram (3:13) (No Ext Music, BMI - R. Betts)
The lead guitarist for the mighty Allman Brothers Band should have lots of success with this tune. Featuring some of the pretty picking that has made Richard renowned in all musical circles, this country tinged song falls lightly on the ears. Place your Betts, please. Flip. No info available.

EDDIE KENDRICKS (Tamla T 54257F A)
Shoeshine Boy (3:15) (Stone Diamond Music, BMI - H. Booker/L. Allen)
Eddie Kendricks has a sweet, searing quality to his high and handsome voice and on this frisky, funky tune he really lets loose. From his album For. You. This Frank Wilson and Leonard Caston production should take Eddie back up the charts again. Flip. No info available.

JAMES MONTGOMERY BAND (Capricorn CPS 0217)
I Can't Stop (No, No, No) (2:56) (Fame Music - D. Penn/R. Hawkins)
Southern fried rock and roll with a driving beat is the heart and soul of this tune. Squealing harmonica works with good lead guitar and enthusiastic vocals. Chuck Berry's influence is much in evidence. Flip. No info available.

BLACK IVORY (Buddah BDA 443)
Will We Ever Come Together (3:26) (Buddah/Jobete, ASCAP - R. John/M. Gately)
A romantic ballad, this song quietly, but with a burning intensity, states its lovers theme. Cushioned by horns and strings, the voices are honey-smooth and sunshine bright. A song that really has it all together. Flip. No info available.

CARL CARLTON (ABC-12059)
Smokin' Room (3:30) (American Broadcasting, ASCAP - D. Bellfield)
From the man who gave us his 'Everlasting Love' comes this smoking new single. Smooth vocal rides high on a strong production and a hard-ly-bridging bridge is hard to resist. Could easily take him right back up the charts. Flip. No info available.

OZARK MOUNTAIN DAREDEVILS (A&M 1654-S)
Jackie Blue (3:16) (Lost Cabin Music, BMI - L. Lee/S. Cash)
The Ozark Mountain Daredevils are a good-time band of versatile musicians and on this song they show another side of their multi-faceted sound. Brimming with Southern Californian/Beach Boys influences, this tune has an eerie quality that is really captivating. Flip. No info available.

DON PRESTON (Shelter SR-4056)
A Minor Case Of The Blues (3:00) (Amazing Music, ASCAP - D. Preston)
A minor masterpiece for sure as Don Preston shows us how to have a really good time playing the blues. Besides great guitar picking, this song features some fine fiery piano. Preston pushes past the past and into the future. It looks bright. Flip. No info available.

JAY AND THE TECHNIQUES (Even) EV 222)
I Feel Love Coming (3:15) (Fox Fanfare/Very Own BMI - B. White)
You can feel the song coming on from a long way off. Multi-layered vocals mix together very well and the driving beat is contagious. Definitely a song that you'll want to hear again and again. You'll love it. Flip. No info available.

BARNABY (Atlantic 45-3544)
Blondie (2:55) (Willum/Cottilion Music - B. Alessi/M. Tillyou)
A fresh, frothy pop song with a solid instrumental background pierced by the electrifying buzz of synthesized sounds. Lead vocal is surrounded by good harmonies and is supported by a good, crisp production. Flip. No info available.

SEVERIN BROWNE (Motown M 1333F A)
Romance (2:59) (Prodigal Son, BMI - J. Shear)
Spiced with the lazy sound of steel drums and influenced by the ever-ready reggae. Severin Browne rolls along an intriguing romantic song with a great sing-along chorus. It is hard to resist and destined to move up the charts. Flip. No info available.

ISIS (Buddah BDA 446)
Bobbi And Maria Pt. 1 (3:39) (Deposit/Wooden Weight, ASCAP - C. MacDonald)
Based on the churning, burning sounds of the city streets, this tune rips through this tune with glee and vitality. Percussion pops, horns blast, organ roars and the guitar churls along beautifully. A great dance song with something to say. Flip. No info available.

newcomer picks

CHARLIE KULIS (Playboy P 6023)
Runaway (2:48) (Vicki, BMI - Shannon/Crook)
The Del Shannon classic is revamped and remodeled for today and should go far in this new reincarnation. Opens as a lonesome lament but flares up into the familiar refrain in the wink of an eye. Dig the great production. A runaway hit. Flip. No info available.

VERNON BURCH (United Artists UA-WX587-X)
Changes (Messin' With My Mind) (3:43) (Unart Music, BMI - V. Burch)
Hypnotic and high Syndicated. Vernon Burch, who used to play guitar for the one and only Stevie Wonder, steps out on his own to mess up your mind. Surely will put you through your own changes. Sizzling guitar work too! Flip. No info available.

DONNY BEAUMONT (Mercury DJ-418)
Look But Don't Touch (2:47) (Don Kirshner, BMI - G. Knight/G. Allen)
The sound of Donny Beaumont is high and clear and clean. Bouncing along merrily, the song skips and darts with great life. Spinning into a hit groove, the production bobs up the goods spottles throughout. This should be big everywhere. Flip. No info available.

NEW FOUNDATIONS (Atlantic 45-3225)
Daring (You're All I Need) (3:30) (Wesawine/Moth/Cottilion, BMI - A. Daring)
All you need is to hear this song. A lively, lush ballad. It's really tops. A strong, soulful vocal is solidly supported by polished back-up singers. Together with strong production values, this tune should be heard by all lovers. Flip. No info available.

CHARLES DARLING (RCA JH-10186)
Is This Really Love (2:54) (Gold Forever, BMI - M. L. Smith)
Snapping and snapping, this is a great dance tune with excellent production support the singer, soulful crooning of Charles Drain. What a compelling backbeat and good back-up singing. A righteous rap too! Flip. No info available.
ALL THE LOVE IN THE WORLD – Mac Davis – Columbia PC 33287 – Producer: Rick Hall

The TV/recording star shines brightly again with his brand new Columbia LP. one that shows a variety of sides of the multi-talented performer. "Rock 'n Roll; I Gave You The Best Years Of My Life" is a home run with its kickback sound package which is certain to follow "Stop And Smell The Roses" high into the charts. Mac's vocals are as smooth and mellow as ever and he hasn't lost his story telling ability at all. We particularly dig 'Boogie Woogie Mama' and 'Fall In Love With Your Wife'.

A SONG FOR YOU – The Temptations – Gordy G6-9695S1 – Producer: Jeffrey Bowen

The Temps are out of sight with this new LP. one that features all the collective strengths of the fabulous rock legend. as well as a number of individual highlights. The impeccable harmonies that have been the Temps cornerstone since the days of Eddie Kendricks and David Ruffin are here in abundance and blend as smoothly as ever. Particularly compelling cuts here include "Happy People", "A Song For You", "I'm A Bachelor", "Memories And Firefly". The Temps step out in style.


El Chicano has been the epitome of the cook band sound since they debuted with MCA and the band's fine new LP finds them not only living up to that reputation. but exceeding it by throwing in some delightfully different musical wrinkles. "You Can Have The Best of Everything" special is as 'One More Night (Audi)) Put On A Show Zaire And Primavera'. The group definitely cuts it's best foot forward here and demonstrates why they are at the top of their game.

CHANGING WOMAN – Buffy Sainte Marie – MCA 451 – Producer: Norbert Putnam

The magic of Buffy Sainte Marie again weaves its spell via this dynamic new LP which features the talented vocalist singing such compositions as 'Eagle Man/Changing Woman', 'Mongrel Papa Nobody Will Ever Know It's Real But You'. "An All About The Man" all of which are stunning. Buffy's ability to take a lyric and make it her personal vehicle is found in abundance here and she seems to have added even more to her distinct sound. Another fine record for Buffy.

I'LL BE EVERYTHING – Percy Sledge – Capricorn CP 0147 – Producer: Quin Ivy

Anyone who ever thrilled to Percy's 'When A Man Loves A Woman' back in '66 will be happy to hear his fantastic new LP with Capricorn. The talented soul singer is especially excellent here as he moves from tune to tune with the authority of a traffic cop at rush hour. Percy's great vocals are richer and fuller than ever and his interpretation of the material is uninhibited and communicative. We like 'Waikin In The Sun', 'I Believe In You' and 'Blue Water'.

IN THE BEGINNING – Gladys Knight & The Pips – Bell 1325 – Producer: Billboard

Previously released as 'Tastiest Hits' this collection by the Grammy winning group ought to be quite popular in light of their incredible abundance of superstardom. Highlighted by the former #1 hit, 'Letter Full Of Tears' and 'Every Beat Of My Heart', the record is documentary proof that the quartet's string of hits has been fabulous. "Giving Up", another classic joins 'Operator' and 'Tell Her You're Mine' in icing this piece of cake.
IM JESSI COLTER – Jessi Colter – Capitol ST-11363 – Producers: Ken Mansfield, Waylon Jennings

Jessi Colter is not only gorgeous, but extremely talented. She displays the poise and professionalism of a seasoned veteran on her bright new Capitol album and the product radiates with her charm and confidence on every track. "You Ain't Never Been Loved (Like I'm Gonna Love You)" is a spectacular success, due to Jessi's possessive vocals which give the lyrics a sharp poignancy and irresistible quality. As at home with a funky tune as with a sweet ballad, Jessi deftly herself gracefully throughout the entire LP and her future looks bright as a result.

MYOPIA – Tom Fogerty – Fantasy F-9469 – Producer: Russ Gary

A charter member of Creedence Clearwater Revival, Tom Fogerty, like his brother John, embarked on a solo career and this LP is the result of a great deal of hard work and creative effort. Definitely progressive in nature, Tom's LP is heen out of a number of musical textures and moods that lend themselves to almost any astute ear. We particularly fancy 'Give Me Another Trojan Song' 'Theme From Four-D' and 'There Was a Time'.

FEAR – John Cale – Island ILPS 9301

Spring forth from the Velvet Underground previous to their demise, Cale has catalogued an impressive array of music in the seventies, re-surfacing recently on Island's June 1, 1974, with the self-produced 'Fear' verifying his position as a talent symbolic of the synthesis of the avant-garde and the standard. Aided by fellow Academy members Phil Manzanera, Archie Leggett, Fred Smith and Eno, this LP easily ranks as Cale's most accessible sessions to date. Cale's violin meanderings mix well with Phil's guitar work on 'Arracuda' and the jam on 'Gun'. We also like 'The Man Who Couldn't Afford To Orgy'.

BABE RUTH – Babe Ruth – Harvest ST-11367 – Producer: Steve Ralston

The Sultan of Swat himself would be proud to hear his namesake play because they have clout and excellent pitching. All kidding aside, the quintet is a finely tuned unit whose music runs the gamut from good time pop to progressive rock. Jenny Huan, Alan Schacklock, Ed Spevak, Dave Hewitt and Steve Gurl have combined arrangement and dynamics into a skilful set of well conceived material and the effort is further enhanced by adroit production. We like 'Dancer a lot'.

THEE IMAGE – Thee Image – Manticore MA6-50451 – Producers: Thee Image

Another bright star shoots across the horizon with the dazzling display of musical brilliance by Thee Image, a trio of capable lads, who are smart and talented. Mike Pinera, Duane Hitchings, and Donny Vosburgh put all the elements in proper perspective and the result is an integrated sound that is highlighted by a clever arrangement scheme and complimentary production techniques. We especially like the tracks 'Good Things', 'So Hard To Say', and 'It Happens All The Time'.

BARRY MILES AND SILVERLIGHT – London PS 651 – Producer: Tony Camillo

No relation to Buddy Miles or even Miles Davis, Barry and Silverlight should get plenty of mileage from their London debut outing. A sensitive blending of the intensity of today's mainstream jazz and some beautifully moody tracks. Miles has a potential biggie on his hands. The band, basically a quartet, is augmented by the intelligent use of background vocalist and on 'Sweet Love And Devotion' by the Somerville Strings. We especially like 'Buck Rogers And The Top Belle'.

THE PSYCHOMODO – Steve Harley and Cockney Rebel – EMI ST-11330 – Producers: Steve Harley, Alan Parsons

Steve Harley and Cockney Rebel are even more explosive on this second LP than they were on the first. The band of English rockers goes far and wide only in an attempt to refine and define their sound to a universal pitch. Highlighted by such cuts as 'Sweet Dreams', 'Thee Image', 'Sixties Band' and the scintillating title track, the record moves with intensity and purpose and in every way lives up to the band's reputation as a great live act.

THE END – Nico – Island ILPS 9311 – Producer: John Cale

Formerly known as the chanteuse of the Velvet Underground, Nico has developed a solo musical style over the years that is as immediately identifiable as Alice Coltrane's A moody wizard on the harmonium, her Germanic-accented vocals add a large dose of Continental flavoring to everything she touches. Augmented by Phil Manzanera, Eno and John Cale. Nico's Island debut superbly fills the gap that's evolved since her 'Desertshore' of a few years back. Included is a lengthy studio version of the Door's 'The End', which moves from the arcane into a strong rhythmic statement.


Former Soft Machine mainstay Robert Wyatt's first solo effort to be released stateside should well enough expand the wry following developed since the mid-sixties. Wyatt's esoteric use of local oddities provides a magnetic aura, as English luminaries like Hugh Hopper, Mike Oldfield, Richard Sinclair and Fred Frith supply able musicianship. All cuts are great for FM programming, with A Last Straw and the jazzy Little Red Riding Hood His The Road being favorites.

YOU – Gong – Virgin VR-13-113 – Producer: Simon Heyworth and Gong

Gong is a conglomerate of Anglo-European innovators with a long list of import credits, but this is their first US release. Led by David Allen, the group specializes in specializations, involving the listener in the continuing epic of Zero's travels to and from the Plant Gong Steve Hillage's steaming guitarisms and H.T. Moorwood's intriguing synthesizer work ride well with Bloombloq Glad de Brass' woodwind efforts. Gong's primary attention to Space is nicely supported by the intricate arrangements, complemented by well-directed talent, making this a special LP. Best bets are the synthesized A Sprinkling Of Clouds' and Perfect Mystery.

STAR'S END – David Bedford – Virgin VR-13-114 – Producers: David Bedford, Mike Oldfield

The production collaboration between David Bedford and Mike Tubular Bells Oldfield pays off handsomely on Bedford's debut for Virgin. In parts reminiscent of the first Oldfield LP as well as his follow-up, Hergest Ridge, David's 'Star's End' is more orchestrated and allows the listener to place himself in a vortex of sound that takes on wildly different colors as the piece progresses. Star's End is the only title on the LP and it points the way to a bright future.

HAVE YOU HEARD THIS STORY? – Swamp Dogs – Island ILPS 5295

Six albums later Swamp Dogs is still wondering why he isn't a superstar, but thanks to Island's Chris Blackwell the ol' Dogg might get his shot this time with a funny display of in-tune commentary supported by some getting down musicianship. Dogg sings of mental introspection 'The Mind Does The Dancing', daily pains 'Dr. M.L.G.' and 'My Hang-Ups Ain't Hung Up No More', love pains 'I Did Come Back Too Soon' and 'I Wanna Get Back Your Love', and 'I'm A Man In Love'. A very strong effort.
Charlie Rich
LAS VEGAS HILTON — Charlie Rich and his troop were warmly welcomed back to the Hilton last Tuesday for a 14-day run. (For the appearance here in less than a year). The Hilton trotted out the giant “Charlie Rich and His Electric Stage” backdrop (for the original show but this one’s outcome was far more “Vegas,” combining much more dancing, comedy and stage patter with the music of the many hits on Charlie’s string of familiar hits and old. While even Rich himself categorizes his show as country, his sound as a peal to the Vegas crowd really places him as a universal entertainer. For the man who crosses more charts than cars across that famous bridge to come on town to Memphis across the river, Charlie Rich’s fans span every age and musical taste (hence the phenomenal success of his albums and singles). Opening night he walked, talked, kidded and commented (like a star always sang and played like one). His grace made for easy segue between standup ballads like “What Are You Doing?” and the rest of your Life to the keyboards for a romp thru ‘Big Boss Man.’ The ‘do one more Charlie’ ovation, the sound man turned up the microphone so that Fitchet saw him and he was willing to please. A perfect opening for one of the newest rising stars on the stage and vinyl circuit.

Maxine Weldon
ETC CLUB L.A. — Possessing a voice that can chill your soul or warm your heart, Maxine Weldon puts together a set of songs ideally suited for supper club surroundings of the Etc. Exploring jazz, rock, blues and contemporary ballads, Ms. Weldon Monuments recording, both in the sense that you couldn’t even tell she was in a recording studio and erience fully in sync with her high spirits. Supported by a good, solid piece composed of guitar, bass and drums — the songstress bounces onstage with a flurry and maintains center stage decorativeness.

Her repertoire includes a mean, lean rendition of “Try A Little Tenderness.” A suit: “Johnny Cash” and, of course, “The Rolling Stones’ “Song For You” which Maxine makes her own and the fiery finale: “My Way.” Reaching for notes deep inside her voice, Weldon demonstrates how much she sounds, proving that there is plenty of room in popular music for an interpreter of her talents in an era of pop and rock power, which she can only hint at in the forced intimacy of the Etc. to recreate has an elevated presence. sandals and an chiffon make a large, lifeless cell as friendly as someone’s living room.

With a new Monogram collection ready for spring release, she is now in a position to gain the national reputation that her prodigious talent merited.

Barry Manilow
Ron Douglas
BOTTOM LINE, N.Y.C. — Barry Manilow returned to the New York concert scene after an absence of nearly thirty days. And this was almost too long for most of the group of hard core fans in the audience. The set proved the Aristar recording artist to be a multi-talented performer, heightening with the up tempo crowd pleaser. It’s A Miracle, and touching all bases with tunes such as “Clayton-Hendricks-Lambert,” his current #1 hit song. The feeling and emotion of Manilow’s voice left the audience limp. It was the clincher to a strong set. After an appointment in the set was a medley of hits originally sung by Martha and the Vandellas. His renditions were good. Janeway padded in comparison to the original. Manilow, through his impressive stage presence, musical dexterity, and fine vocalism, is active.

Oregon
Ala Rakha
Shivkumar Sharma
Hariprasad Chaurasia
THE TOWN HALL, N.Y.C. — It was unfortunate that the ‘interim’ jam with Oregon, Ala Rakha, Shivkumar Sharma, Hariprasad Chaurasia never took place. For it would have been a fitting climax to an evening which intermittently unfurled a musical tapestry of east and west, with the audience fully engaged and enthralled throughout the performance. The notes seemed to pause in a lifting caress and then sharply energized and enthralled the audience. The solo Mother of the moon’s notes seemed to be inspired by a free form improvisation. The audience, unable to comprehend the notes, became almost baffled. It was in this peculiar guise, then, for the abstract style has become almost conventional in recent times.

Larry Coryell
And The Eleventh House
MAXIM’S PLACE, N.Y.C. — Of late, the Eleventh House has been recognized for a dirth of new material. According to Larry Coryell, the band is on the road for several weeks each year, and the constant repetition of old tunes made the group sound stale and uninspired. However, the Vanguard artists, last tour unveils new material and, thus, is the most existing thing they have recently done. So, the group has replaced Danny Trifon on bass with John Lee (also) to exploit the Electra’s scedastic sound.

The most interesting new tune is an unitted suite in many respects, it is the best use of the 12-string I’ve heard. Coryell has done with the band. His phrasing is tasteful and expressive and he has been able to move into an important improvisational position. Though the second section was furtive, it contained some of the best playing of the session.”

Rufus
Carl Carlton
TOTAL EXPERIENCE L.A. — Rufus brought the funk-laden set to the Total Experience: English rockers, and the band has proven its worth through their hits “Tell Me Something Good” and “You Got The Love” among many others and set an attendance record in the process.

Sporting a horn section to add nuance and bite to their already big sound the group, who record for ABC Records, also added a few new wrinkles to their act. Particularly effective was an acapella showpiece for Chaka, but throughout the evening there were many musical moments worthy of note.

Carl Carlton, who scored big recently with his hit single “Everlasting Love” opened up the show. It took him a while to get the audience into his groove but before his set was over he convinced everyone in attendance that he has what it takes.

Honk
Jay Gruska
THE TROUBADOUR, L.A. After playing around the country, the group has been an various clubs and concerts, one might think that a new band like Honk would have to work to gain a loyal base to overexpose. But in reality just the opposite is true. The band packed the Troubadour all week long and demonstrated why they are fast becoming one of the area’s most popular groups.

Playing songs from their album “Honk” on Epic like ‘There Is A River’ they employed super-light vocals and lightning fast instrumental passages to lift the audience off their chairs and onto their feet. They also had the opportunity to play at the Wiltern, a musical musical regions adding some brand new songs of their own and some tasty surprises like a “Redd Hooker composition and a rapturous ‘Eric Clapton version of Rockin’ Robin.”

Steve Wood on keyboards, Richard Sambora on guitar, Glenn Hughes on bass and Kathryn M. Fitchet on guitar add an invaluable ingredient to the overall sound. Everybody sings and the versatility of the group’s sound and the beautiful instrumental prowess of the band makes them hard to beat. ‘Gimme That Wine’ along with new material showcased the band to a point now where it flushes through intricate changes in a wink of an eye and the Six people play as tight as a drum, flashing through a crisp drum roll.

Jay Gruska who opened the show proved a very pleasant surprise. Leading into a new instrumental, he was equally at home on hard rockers and beautiful ballads and let his musicians stretch out over a good deal. ‘Easy Life’ was a try from his ABC album was majestically fine by the addition of John Almond who wove spacy sax lines throughout. With a good band, an interesting collection of tunes and a fine stage presence Jay Gruska is an artist with a bright future.

J.B.

Al Green
NANJET THEATER-GO-Round. N.Y. — As the name of the two word go has a charisma tantamount to Elvis and the Beatles. Women just go out of their minds for the silken voiced soul singer. A native of the Theater-GO-Round could have been longer and the sound system could have been better but Green did new well under the prevailing circumstances.

Mr. “Love And Happiness” can sing soul and croon and soul and straight blues. His gipsy oriented sound came through on “Jesus Is Waiting,” an anology to the version soul singer J.J. Piz- ellato got into. His songs were all powerful and showcased the singer vocal flexibility beautifully. Included in his repertoire was “So Tired Of Being Alone.” I’m Still In Love With You.” “Funny How Life Slips Away.” For The Good Times.

www.americanradiohistory.com

January 25, 1975
behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and has acquired the following new program in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your final retail game plan

more successful.

For many years至此

items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 5656 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

LP releases by Jerry Wallace, Marie Osmond, Mel Tillis, Hank Williams Jr., Carl Smith and Eddie Arnold plus a special dealer discount program on all country catalogues will provide the backbone for local country ad campaigns for the new year.

Stevens, Polydor inc. director of marketing West.

The program includes (besides the discount) the allocation of local advertising dollars to key accounts, a highly significant feature of the promo support program. Some of the new features are:

1. National advertising, local market display
2. Posters, key account display, that tie in with major accounts.
3. Local market display.
4. Posters, key account display, tied in with major accounts.
5. National advertising, local market display.
6. Posters, key account display, tied in with major accounts.
7. National advertising, local market display.
8. Posters, key account display, tied in with major accounts.
9. National advertising, local market display.
10. Posters, key account display, tied in with major accounts.

Stevens stated: 'It's time now for MGM to apply a technique responsible for massive sales of pop product to country product.'

Working in the implementation of the program, besides Stevens are: Arnie Geller, Polydor inc. director of marketing east, Dick Glasser, director of Nashville operations, and Dave Mack, national country promotion manager.

Pete Senoff, director of merchandising for Motown tells me his company has two major merchandising campaigns going this month. The first, to support the new Michael Jackson LP. 'Forever, Michael' features denim capes emblazoned with the 'Forever' logo, and an eight-track mobile emphasizing the LP's four-color art work for in-store display.

The second campaign, featuring Manticoare group. The Image, and designed mainly to create awareness of the act, involves a special longi-sewed 'French-tapered' shirt complete with cover graphics, posters on the cover art and three-inch diameter stickers, all of which are to be supplied to radio stations and key accounts.

Additionally, Senoff reports Motown is in the process of developing die-cut posters, die-cut metal display, and designed in the form of an 8-track tape cartridge to emphasize Motown's involvement in tape product. Further, to couple November's release with the current January release. Motown is distributing over 30,000 institutional type posters on the theme 'Motown 75. New Music From New Places.'

Those with classical departments will be interested to know that Angel Records is implementing a 'sharply defined promotional campaign' to support the current 'U.S. Farewell Concert Tour' of German soprano Elisabeth Schwarzkopf. The tour, which started last week will cover Vancouver, Seattle, Berkeley, Tempe, Chicago, New Orleans, Minneapolis, Toronto, Boston. Ottawa, Montreal, Newark (Del.), Washington D.C., Dallas and New York.

National advertising, local market display and account oriented advertising are highly significant features of the promo support plans. According to national classical merchandising mgr. Brad Engel, being provided to accounts for point-of-purchase display are: a multi-element display kit consisting of four self-standing album cover displays (each of displays two album cover faces): a 31 x 36 inch easel, die-cut, full color artist portrait, a bulk quantity of catalog brochures which present the 49 album covers. In addition, the kit contains an 'Everything About' ad mat element sticks, and catalog order/inventory checklists. Engel added: 'Priority manufacturing schedules were instituted some months ago to assure product availability for accounts in all markets.

The printing industries of New York has announced that Motown Records has won six awards for their in-store merchandising displays for the 1974 competition. The winners were: '1900.' The Temptations, 'Pure Smokey,' Smokey Robinson, 'The Last Time I Saw Him,' Diana Ross, 'Get It Together,' The Jackson Five, 'Live At Caesar's Palace,' Diana Ross, 'Diana & Marvin,' Diana Ross and Marvin Gaye. The entire competition award winners will be on display at New York's Union Carbide building through January 31.

Those that operate in Texas and its fringe areas will be interested to know that the Lone Star Brewing Co., working with the Austin-based Shelter Records-owned Shelter-Vision, is sponsoring six, hour-long TV specials focusing on the rapidly growing 'Texas-country' music industry. The specials will be telecast in Texas, eleven major markets over a two-year period, then nationally, and then will probably be carried for home video consumption -- or, at least that's the plan. Acts to be featured include: Doug Sahm, Doug Kershaw, Waylon Jennings, Jerry Jeff Walker, Ray Wylie Hubbard, B. W. Stevenson, Rusty Jeff, Sleezy Smolz, Buffy Ste. Marie, Samson Smith, Bobby Bridger, Michael Murphy, Jimmy Buffett, Kenneth Threadgill and, of course, Willie Nelson.

The series is set to air in Dallas, Houston, San Antonio, Austin, Lubbock, Beaumont, Corpus Christi, Waco, Laredo, Harlingen and San Angelo. The audio portion will be simulcast on FM stereo in over half the markets. ABC-TV affiliates are airing the series with the exception of Waco.

Be prepared for a rush on John Denver product in early March as the singer will star in a new special. The John Denver Special, to be seen on the ABC-TV network on Monday, March 10. It will be the third hour special for Denver, whose two shows last year won critical acclaim, including an Emmy nomination, achieved high ratings and were credited with moving a lot of Denver catalog product.

MORE KODAY GOLD — A&M Records held a luncheon at the Hollywood Brown Derby recently to present KDAV with gold records for Quincy Jones album "Body Heat" and Billy Preston's single "Nothing from Nothing." Seated, left to right, are: Paul Bariste, KDAV sales manager; Gary Price, KDAY general manager, Jan Basham, southern California promotion person for A&M, Sid Talmage, president of Record Merchandising, standing, left to right, are: Ed Eckstine, Jack Lewerke, vice-president of Record Merchandising, Jim Maddox, KDAY program director, Laura Harris, KDAY, Walter Burrell, columnist, Dan Mac, KDAY music director, Harold Childs, A&M vice president, David Ezzell, A&M national promo director, Karen Rogers, KDAY, and Charlie Minor, A&M national singles promotion.


<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>OF</th>
<th>STATIONS</th>
<th>TO DATE</th>
<th>TOTAL</th>
<th>ADDS</th>
<th>ADDED</th>
<th>DROPS</th>
<th>DROPPED TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roll On Down The Highway — Bachman-Turner Overdrive — Mercury</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Eyes Adore You — Frankie Valli — Private Stock</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have You Ever Been Mellow — Olivia Newton-John — MCA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Marmalade — Labelle — Epic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can't Get It Out Of My Head — Electric Light Orches. — UA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady — Styx — Wooden Nickel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Up In A Puff Of Smoke — Polly Brown — GTO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Surrender — John Denver — RCA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movin' On — Bad Company — Swan Song</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Fought The Law — Sam Neely — A&amp;M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fire — Ohio Players — Mercury</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Never Let Her Go — David Gates — Elektra</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don't Call Us — Sugarloaf — Claridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nightingale — Carole King — Ode</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'm A Woman — Maria Muldaur — W.B.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Water — Doobie Bros. — W.B.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Get Dancin' — Disco Tex — Chelsea</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isn't It Lonely Together — Stark &amp; McBrien — RCA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chevy Van — Sammy Johns — GRC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Boy — Elvis Presley — RCA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roll On Down The Highway (3:56)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Eyes Adore You (4:58)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have You Ever Been Mellow (4:58)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Marmalade (5:43)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can't Get It Out Of My Head (6:55)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady (4:05)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Up In A Puff Of Smoke (4:04)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Surrender (4:10)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movin' On (4:13)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Fought The Law (3:15)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fire (6:26)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Never Let Her Go (4:20)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don't Call Us (3:51)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nightingale (4:00)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'm A Woman (4:55)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Water (4:41)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Get Dancin' (4:21)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isn't It Lonely Together (3:24)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chevy Van (4:20)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Boy (3:46)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**vital statistics**

| #55 | Roll On Down The Highway (3:56) — Bachman-Turner Overdrive — MCA 2-51379 | | | | | | | | | | |
| #3 | Have You Ever Been Mellow (3:28) — Olivia Newton-John — MCA 40349 | | | | | | | | | | |
| #20 | Lady Marmalade (5:43) — Labelle — Epic 20399 | | | | | | | | | | |
| #30 | Can't Get It Out Of My Head (6:55) — Electric Light Orches. — UA 20416 | | | | | | | | | | |
| #33 | Lady (4:05) — Styx — Wooden Nickel 25544 | | | | | | | | | | |
| #11 | Up In A Puff Of Smoke (4:04) — Polly Brown — GTO 24044 | | | | | | | | | | |
| #12 | Sweet Surrender (4:10) — John Denver — RCA 25046 | | | | | | | | | | |
| #14 | Movin' On (4:13) — Bad Company — Swan Song 24059 | | | | | | | | | | |
| #15 | I Fought The Law (3:15) — Sam Neely — A&M 20952 | | | | | | | | | | |
| #16 | Fire (6:26) — Ohio Players — Mercury 24151 | | | | | | | | | | |
| #17 | Never Let Her Go (4:20) — David Gates — Elektra 25153 | | | | | | | | | | |
| #19 | Don't Call Us (3:51) — Sugarloaf — Claridge 24255 | | | | | | | | | | |
| #21 | Nightingale (4:00) — Carole King — Ode 25257 | | | | | | | | | | |
| #22 | I'm A Woman (4:55) — Maria Muldaur — W.B. 20361 | | | | | | | | | | |
| #23 | Black Water (4:41) — Doobie Bros. — W.B. 24464 | | | | | | | | | | |
| #24 | Get Dancin' (4:21) — Disco Tex — Chelsea 25466 | | | | | | | | | | |
| #25 | Isn't It Lonely Together (3:24) — Stark & McBrien — RCA 20569 | | | | | | | | | | |
| #26 | Chevy Van (4:20) — Sammy Johns — GRC 25671 | | | | | | | | | | |
| #27 | My Boy (3:46) — Elvis Presley — RCA 24773 | | | | | | | | | | |

**looking ahead**

1. *BUTTER BOY* — (Songwriter: Don McLean) — RCA 11621
2. *CHEVY VAN* — (Songwriter: Johnnie Cash) — RCA 11622
3. *WHERE HAVE YOU BEEN* — (Songwriter: John Anderson) — RCA 11623
4. *YOU ARE YOU* — (Songwriter: John Anderson) — RCA 11624
5. *SUNSHINE PART II* — (Songwriter: John Anderson) — RCA 11625
6. *PLEADING MY LOVE* — (Songwriter: John Anderson) — RCA 11626
7. *BALLAD OF LUCY JORDON* — (Songwriter: John Anderson) — RCA 11627
8. *LOVE DON'T YOU GIVE ME NO MORE* — (Songwriter: John Anderson) — RCA 11628
9. *MS. GRACE* — (Songwriter: John Anderson) — RCA 11629
10. *I HEAR THOSE CHURCH Bells RINGING* — (Songwriter: John Anderson) — RCA 11630
11. *WALKING IN RHYTHM* — (Songwriter: John Anderson) — RCA 11631
12. *THE BERTHA BURT BOOGIE* — (Songwriter: John Anderson) — RCA 11632
13. *QUIET* — (Songwriter: John Anderson) — RCA 11633
14. *MIDNIGHT SHOW* — (Songwriter: John Anderson) — RCA 11634
15. *I FOUND MY BABY* — (Songwriter: John Anderson) — RCA 11635
16. *LADY LOVE YOU* — (Songwriter: John Anderson) — RCA 11636
17. *WORDS ARE IMPOSSIBLE* — (Songwriter: John Anderson) — RCA 11637

**1975 FOREIGN TOUR**

Concerts in
Osaka, Hong Kong, Perth, Adelaide, Melbourne, Sydney, Brisbane, Auckland, Honolulu
Jan. 19 — Feb. 10

**Preview of the PIPS**

1975 FOREIGN TOUR

Concerts in
Osaka, Hong Kong, Perth, Adelaide, Melbourne, Sydney, Brisbane, Auckland, Honolulu
Jan. 19 — Feb. 10
The big three

1. **Roll On Down The Highway** - Bachman-Turner Overdrive - Mercury
2. **Your Eyes Adore You** - Frankie Valli - Private Stock
3. **Have You Ever Been Mellow** - Olivia Newton-John - MCA

Profile of the giants

1. **Pick Up The Pieces** - Average White Band - Atlantic
2. **You're No Good** - Linda Ronstadt - Capitoll
3. **Never Mind** - VG

Cash Box Additions to Radio Playlists

WABC - NEW YORK
You're No Good - Linda Ronstadt - Capitol
Mac Davis - Adorable - Frankeville - Private Stock
Roll On Down The Highway - BTO - Mercury
17 to 30 - Boogie On Reggae Woman - Steve Wonder
16 to 11 - Please Mr. Postman - Carpenters

WKBW - KANSAS CITY
Fire - Elo - Private Stock - MCA
Get Dancing - Doxy - Texas
Steve Williams - ABKCO - Atlantic
White Water - Q - Atlantic
Midnight Special - Sam & Dave - RCA

WQAM - MIAMI
Pick Up The Pieces - AWB - Atlantic
You're No Good - Frankie Valli - Private Stock
Roll On Down The Highway - BTO - Mercury

KWJZ - COLUMBUS
Never Let Her Go - David Gates - Elektra
Shame - Shirley & Francoise with diva color - Vee Jay
Settled Dreamer - Settled Dreamer - Sippin' - MCA
Moving On - Bad Co - Swan Song
It Ain't Right - Jim Jasper - Island
Roll On The Highway - Santana - Reprise

WLW - LOUISVILLE
Have You Ever Been Mellow - Olivia Newton-John - MCA
Roll On Down The Highway - BTO - Mercury
Lady - Styx - Wooden Nickel
I'm Waiting For My Angel - Lorna - ABKCO
13 to 9 - Candy - Barry Manilow
18 to 6 - You're No Good - Linda Ronstadt

WBGX - BALTIMORE
#1 Pick Up The Pieces - AWB - Atlantic
#1 You're No Good - Frankie Valli - Private Stock
Get Dancing - Doxy - Texas
Reach Out Of My Head - Private Stock - AWB

WQXK - TALLAHASSEE
Have You Ever Been Mellow - Olivia Newton-John - MCA
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
17 to 9 - Marry Barry - Doxy
16 to 10 - On The Highway - The Eagles - MCA

KJH - LOS ANGELES
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
17 to 10 - Mandy - Barry Manilow
16 to 8 - On The Highway - The Eagles - MCA

WAVX - NEW ORLEANS
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
9 to 6 - Doctor's Orders - Carol Douglas
25 to 15 - The Best Of My Love - Eagles - MCA

WJZE - ERIE
How You Ever Been Mellow - Olivia Newton-John
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
The Best Of My Love - Eagles - MCA

WAVX - NEW ORLEANS
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
9 to 6 - Doctor's Orders - Carol Douglas
25 to 15 - The Best Of My Love - Eagles - MCA

WJQZ - HARRISBURG
Roll On The Highway - BTO - Mercury
You Are So Beautiful - Joe Cooker - A&M
10 to 8 - On The Highway - The Eagles - MCA

WOLW - PITTSBURGH
Have You Ever Been Mellow - Olivia Newton-John
puerto Rico - Get Dancing
I'm Waiting For My Angel - Lorna - ABKCO
7 to 6 - On The Highway - The Eagles - MCA

WJOY - CLEVELAND
Have You Ever Been Mellow - Olivia Newton-John
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
13 to 6 - Candy - Barry Manilow
20 to 10 - Pick Up The Pieces - Average White Band

KJH - LOS ANGELES
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
17 to 9 - Mandy - Barry Manilow
16 to 8 - On The Highway - The Eagles - MCA

KJX - ST. LOUIS
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
17 to 9 - Mandy - Barry Manilow
16 to 8 - On The Highway - The Eagles - MCA

KXN - KELOWNA
Best Of My Love - Eagles - Asylum
Your Tears - Linda Ronstadt - Capitoll
Black Water - Doobie Bros - Warner Brothers
15 to 11 - The Best Of My Love - Eagles - MCA

KLOU - LAS VEGAS
Best Of My Love - Eagles - Asylum
Your Tears - Linda Ronstadt - Capitoll
Black Water - Doobie Bros - Warner Brothers
15 to 11 - The Best Of My Love - Eagles - MCA

KLF - NEW ORLEANS
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
7 to 6 - On The Highway - The Eagles - MCA

WHB - PHILADELPHIA
Have You Ever Been Mellow - Olivia Newton-John - MCA
No No - You're Adored - Frankie Valli - Private Stock
Don't Call Us - Sugarloaf - Candie
15 to 12 - She's No Good - Linda Ronstadt
14 to 11 - We Don't Need No Song - BTO - Atlantic
10 to 8 - Pick Up The Pieces - AWB
24 to 18 - Roll On Rock 'N Roll - Mac Davis
Extra To 25 - Roll On Down The Highway - BTO
Extra To 25 - Roll On Down The Highway - BTO

KNEO - MONROE
Shame - Shirley & Francoise with diva color - Vee Jay
Extra To 19 - Jim Jasper - Island
Family - Labelle - Epic
21 to 10 - Some Kind Of Wonderful - Grand Funk

WIMJ - CHARLESTON
Shame - Shirley & Francoise with diva color - Vee Jay
Extra To 19 - Jim Jasper - Island
Family - Labelle - Epic
21 to 10 - Some Kind Of Wonderful - Grand Funk

WAPG - JACKSONVILLE
Pick Up The Pieces - AWB - Atlantic
Can't Get It Out Of My Head - ELO - UA
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WCCM - ATLANTA
Lonely People - Linda Ronstadt - Warner Brothers
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WNAK - MARYLAND
Love Like This Again - Barry Manilow - A&M
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WQLT - DETROIT
Black Water - Doobie Bros - Warner Brothers
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WJWD - SOUTH DAKOTA
Have You Ever Been Mellow - Olivia Newton-John
Pick Up The Pieces - AWB - Atlantic
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WJMK - BOSTON
Rock 'N Roll - Mac Davis
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

KMLW - MILWAUKEE
Linda Ronstadt - Capitoll
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WJHL - PHILADELPHIA
I'm Waiting For My Angel - Lorna - ABKCO
Counterparts - Private Stock
9 to 7 - It's All Right - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WLS - CHICAGO
Have You Ever Been Mellow - Olivia Newton-John
I'm Waiting For My Angel - Lorna - ABKCO
10 to 8 - On The Highway - The Eagles - MCA

WPRO - PROVIDENCE
I'm Waiting For My Angel - Lorna - ABKCO
Counterparts - Private Stock
9 to 7 - It's All Right - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WXO - NEW ORLEANS
Can't Get It Out Of My Head - ELO - UA
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

WCLR - KANSAS CITY
Black Water - Doobie Bros - Warner Brothers
Extra To 19 - Jim Jasper - Island
Shame - Shirley & Francoise with diva color - Vee Jay

KLT - HOUSTON
Lady Marmalade - Labelle - Epic
I'm Waiting For My Angel - Lorna - ABKCO
7 to 6 - On The Highway - The Eagles - MCA

January 25, 1975
Ohio Players To Tour Europe

CHICAGO — Mercury recording artists the Ohio Players will embark on their first European tour on Jan. 21, supported by strong promotional campaigns from Phonogram International.

The first official function on the tour is press and radio activity in London on Jan. 23. The bulk of the tour will include television appearances, which have been set up in Paris, Madrid, Breman (Germany), Brussels, Amsterdam, and London. While in London, the group will also perform in concert at the Odeon on Feb. 1.

The group's "Fire" LP has just been released outside of the U.S. Both of the Ohio Players' albums for Mercury Records, "Skin Tight" and "Fire," are gold in the U.S., with "Skin Tight" also a platinum award winner.

Klemmer Active In Southern Ca.

HOLLYWOOD — Jazz artist John Klemmer has been signed to perform at the Troubadour nightclub in Los Angeles Jan. 28-Feb. 2, then at Concert by the Sea at Redondo Beach, Feb. 11-16.

ABC/Dunhill has released Klemmer's newest album, "Fresh Feathers," to tie in with these dates, plus an impending concert tour. All selections were composed and arranged by the sax man, Freddie Hubbard will be on the Troubadour bill with Klemmer.

Liberia Honors Maestro White

HOLLYWOOD — Barry White was gifted with a collection of African iron wood objects from Liberia, that was sent by Colonel Charles E. Riley, Jr., Commander of the Executive Mansion Guards of the Presidential Palace of Liberian President William R. Tolbert, Jr. in appreciation of the happiness that the super star's recordings have brought the people of Liberia.

Additionally, the Liberian dignitary extended an official invitation to White to visit Liberia at his earliest convenience, and referred to the star's pending visit as an opportunity for The Maestro to visit Liberia... his African home.

ANGELINO ANGELS — The Supremes (H) Cindy Birdsong, Scherrie Payne and Mary Wilson were recently honored by the city of Los Angeles for their continuous efforts and selfless dedication to public service activities in bettering community relations. The presentation of the plaques was made by Ezumai Burts, executive assistant to Mayor Thomas Bradley.

Crusaders stompin' the Buck Dance on Soul Train

single, "Midnight At The Oasis" is out. Henderson also produced sessions on an LA band, Side Effect... Jack DeJohnette and Woody Herman both in the studios, working on new LPs... Donald Byrd produced sessions for Three Pieces, another of Dr. Byrd's Washington, D.C. discoveries... Gene Page overseeing Stanley Turrentine's latest sessions at the Sound Factory in L.A.... The Pointer Sisters begin recording their next LP at Wally Heider's in San Francisco this week... The Pointer Sisters are booked for a country tour. In late Jan. the Sisters will tape a Carol Burnett Show appearance at CBS in Hollywood with a Feb. 8 air date... Buddha group New Birth are riding the road in supreme comfort these days. They got themselves a Com Coach 40-foot Scenic Cruiser. Naturally, when offered options on design, the 12 member group listed requirements like plush velour carpeting, shag carpeting on the walls and ceiling, oversized beds, a private stateroom, plus their specially conceived sound system. The kitchen has a micro-wave oven for cooking up fast burgers and the eight-track system has 12 headsets with individual volume controls, all guarded by a unique burglar alarm system that presses the unauthorized entrant into a 12-inch circular piece of wax, with a hole in the middle and grooves on both sides... Con Funk Shun breaking wide open for Fretone Records with their 'Mr. Tambourine Man,' according to Mike Kelly of Fretone. Acton on WWRL, (NY), WBLN (NY), WQL (Washington, D.C.) and WPGO (Jacksonville). You can reach Fretone at (901) 327-8147. Con Funk Shun's bookings are handled by Norwag-Williams, at (901) 767-8887... meanwhile, think about what it is!

**r&b ingredients**

Let's make ingredients a beehive in '75 — and you can help. Let us in on your favorite soulful hits, bits, snips and quotes. The name's at the bottom and as Al Green would say — "Call Me." The Soul Train schedule for January includes appearances by Gino Vannelli, Rufus, Ben Vereen, Kool and the Gang and the mighty Crusaders.

Speaking of the Crusaders, ABC/Blue Thumb has just released 'Stomp and Buck Dance' from their 'Southern Comfort' LP. Congratulations to the Edward Windsor Wright people on their fifth year of up-front public relations, and kudos to them for being appointed by Anansa Records to handle Gil-Scott Heron, whose new LP is a monster... And then Island Records turns right around and appoints the EWW outfit to handle Swamp Dogg's newest, which again is a monster... gotta get a listen to it.

Red Schwartz, vice-president of Rosebud Music. Has been hard at work on the road promoting R. B. Greaves new single 'I'm Married' on 20th R. B. and Red stopped by Cash Box West last week and we'll soon be running a piece on R. B. right here on station R.BI. The Younghearts were in LA recently to tape a Soul Train segment. Actual broadcast date will be announced later. American Talent International (ATI) has booked the Ohio Players to play at the MIDEM festival in Cannes, France during the week of Jan. 20. Other concert dates and radio and tv promotion are being set up by ATI. The Players, of course, are hot on the charts with 'Fire.' (Mercury)... More Crusaders news. They play Carnegie Hall Jan. 31, followed by the Milwaukee Performing Arts Center (Feb. 3) and the Bushnell Auditorium in Hartford, Conn. on Feb. 5. Regency Artists of LA is handling the bookings. Frank Rio in particular... Wayne Henderson, of the aforementioned Crusaders has been busy in Berkeley producing sessions for Pressure. An LP is due out late in January, a

**To Barry, Ron & Clive**

We're thrilled that "MANDY" is NUMBER ONE and proud to have recorded it! Congratulations from all your fans at media sound

311 West 57th Street, New York, N.Y. 10019
Telephone (212) 765-4700

**You should hear the recouche** — Ed Michel (right), A&R director of ABC/Impulse Records, recently presented Jimi Sam Rivers with the French Academie du Jazz's Oscar award for his "Streams" LP, recorded live at the Montreux Jazz Festival. The awards, given annually by the Paris organization, this year went to 12 other artists, including Billie Holiday, Duke Ellington and Django Reinhardt, with Rivers being the only winner from the avant-garde.
Little Feat Keep On Dancing!

After four critically successful Warner Bros albums—"Little Feat," "Sahin: Shoes," "Dixie Chicken" and the recently released "Feats Don't Fail Me Now"—Little Feat still haven’t developed into the overnight sensation they thoroughly deserve to be. Rumors about break-ups and solo careers have come and gone, but this band of superb musicians just keep on playing. On a recent tour they played over 20 nights straight at the Troubadour for a few nights and tore through some amazing sets of their supercharged boogie. A week or two later they were back in the Los Angeles area playing at the Santa Monica Civic Auditorium and again they set the audience on fire with their unique music and off-the-wall sense of humor.

A band of good-time rockers, their relative obscurity proves that there is no justice in the musical world. But it really makes very little difference to those who already are toe tapping with the Feat. Once familiar with their music—like "Dixie Chicken," "Rock And Roll Doctor," or "On Your Way Down"—it’s hard to forget this six man band and their audience grows through the word of mouth of fans who feel righteous and holy when they get a chance to introduce a band to their music.

Composed of Bill Payne on keyboards, Kenny Gradney on bass, Paul Barrere on guitar, Lowell George on guitar, Sam Clayton on congas and Richard Hayward on drums they are equally at home doing straight ahead boogie, Southern fried funk and everything in between.

I’m still in the process of doing a solo album with Eric Jacobson co-producing, but that in no way means that the band is breaking up. George is a friendly, unlikely looking rock star in his faded jeans and scraggly beard, but he leaves the impression that he is in total command of his own scene. There is a type of material I do like Roll ’Em Easy that is primarily solo material anyway and I have a bunch of tunes like that that are mellower than what results from Little Feat. He shakes his head and smiles.

With a six man band it is difficult to do a spare piece of material because the band really generates a lot of energy and kicks me way up into high gear.

Over the past three years I have fought barked, threatened, caressed and bargained to keep the group together. Keep them working, recording, creating and the band will not go away. Lowell sighs wearily like he’s been through all this too many times before. I have thought of a solo album before, but I want to keep it subtle so it in no way undermines the group. I really want to keep the entity together. He makes sure to add emphatically. "I’m not the only one either because Bill Payne has some solo material too and it is bound to happen sooner or later."

George’s credits may make him the spokesman for Little Feat, but he is proudest of the fact that the six of them make up a band and it is the work of that band with which he is most proud. Sometimes things can happen like our first night at the Troubadour a while back where we are picking up cues that we had never rehearsed before and things were just falling into place great. That comes from working with these guys for a long time. It really is communication without words. Without signals ever, and that is what a band is all about. I mean you can get some great players to work with you but unless they put in some time together and work live together for a while it may sound good but it won’t sound like a band. He shrugs his shoulders You know what I mean.

The onstage power of Little Feat is a perfect example of what George is trying to put into words. But in the studio the band shines just as bright and their albums seem to spring online bringing out more for the listener than the time before. "Well that may be true but I’m too close to it. There are really only about three songs from the first three albums that I can still listen to. But that’s because we do a lot of them on stage and they evolve into something else through performance."

I really use a studio like somebody would use a piece of paper. I record and record and edit and edit and write and write and then throw the tape away like somebody rips a page from a notebook. "Roll Doctor," was written this way and the only problem is that sometimes you end up with a song that is nearly impossible to play live.

But whether solo albums come from Little Feat’s talented personnel or not there are still four fine LPs and lots of concerts to look forward to. And whether they have their hit single and reach the ears of millions or just stay the best underrated group in the country, Little Feat will keep right on dancing.

Everybody is welcome to get right in step.

January 25, 1975

www.americanradiohistory.com

Genesis — Selling Knock And Knowall

"We hope you won’t find it pretentious or humorless because it was intended to be neither." — Genesis, 1968

Cos it’s only knock and knowall, but I like it — Genesis, 1974

During the fertile post-'Sergeant Pepper' year of 1968 Jonathan King produced an album by a young English group entitled "From Genesis To Revelation — an LP which fell rapidly into undeserved obscurity. Six albums and roughly six years later, Genesis is finally receiving the widespread recognition that their unique musical vision warrants, largely as a result of the recent release of the double record work "The Lamb Lies Down On Broadway (Atco)." Over the years, Genesis has been refining and developing their distinct style guided by a carefully controlled balance of tight, subtle instrumental arrangement, fantasy oriented story-lyrics and an original stage presentation which reinforces both elements.

Genesis has gradually built a large following due in a large part to the eccentricities of lead vocalist Peter Gabriel, who has provided the focus for their fantasy works through a series of costume changes to accompany the group in live performance (ranging from a bat-winged cape and mask for "Watcher Of The Skies" to a grotesque polyethylene 'Shopperman' suit for the new LP), as well as an unusually variable singing voice and magnetic stage presences. As a result, Genesis has often found themselves in the position of being thought of as a theatrical venture, a notion which they reject. We tend to shy away from rock theatre bits and pieces," Gabriel notes. because we are a band working with visual elements rather than theatre people proper. Although the other members of the band (Tony Banks, Michael Rutherford, Steve Hackett and Phil Collins) maintain a low-profile on stage, Gabriel perceives his role to be a reinforcer of the whole musical conception rather than a star above the other musicians. It is clear that Genesis is a band in which music, story and visuals are constructed from the outset to enhance each other rather than be at odds.

After doing a number of dates as support acts in England, Genesis quickly came to the point where they had to do their own shows, becoming one of the only top-selling acts that ‘no one had ever heard of.’ "What it meant is in real terms is that our audience has grown very slowly. We played small halls and built on that audience instead of touring with big acts for large-scale exposure!”

Musically, Genesis’ compositions tend to be complex developments of short ideas with an emphasis on subtle, expert instrumental coloring and rapid changes of contrasting musical numbers which build up the story being told – music which has a definite classissicist bent. Lyrical, the most successful pieces are generally stories which have a basis in fantasy, often mythical. Through their albums notably "Nursery Cymes," "Foxtrot," and "...And Then There Were Three!" they established an orientation towards songs as short episodes with Gabriel portraying a bizarre series of characters from myth and legend, all underscored with a wry sense of humor (especially self-placement).

With "The Lamb Lies Down On Broadway" Genesis has at once perfected their musical-lyrical visual conceptions as well as introducing several new elements. The fantasy now is not based on legend but rather on the surreal contemporary adventures of the hero. "I wanted to place a character in a speedy and aggressive situation," Gabriel explains. "Theoretically, at least, that type should be more accessible to people at any given point in the fantasy. In portraying Rael’s adolescent mind-journey, through traumas psychological and physical, Genesis visuals have become more sophisticated through use of a rear projection screen of moving slides which change at a rapid pace to coincide with the events of the piece - a set which suggests an underground environment, a series of new costumes for Gabriel, and other sight devices.

Interestingly, Genesis’ most unified concept to date is made up of the largest number of separate tracks, which interrelate but can stand on up on their own. Is there a singles notion in the works here? "We don’t do our material in a particularly commercial way,” but the curious thing is when we began we thought we were going to be hit single writers and we’ve still kept that ambition fertile until the present day. (an English single from the new LP “Counting Out Time). failed to get off the ground. "But we are aiming for large-scale exposure at a headline price. "Not "insult and sound"

...And That’s All We Know..."
Four Star Music Company
Re-Establishes Record Label

NASHVILLE — The launching of the new year marks the re-establishment of a record company by one of the Nashville's largest and leading publishing firms, Four Star Music Company. The new label is called Four Star Records.

Four Star Records was the launching pad for some of today's most famous country artists including T. Texas Tyler, Ferlin Huskey, Webb Pierce, Slim Willett and Jimmy Dean. Over the last three years Joe Johnson, owner of Four Star Music Company, has been producing Jerry Wallace, George Morgan, Betty Willett and Marie Owens. Carl Below and Bonnie Guitar, under a distribution agreement with MCA Records. All of these artists except Jerry Wallace have been signed to Four Star Records with the first two releases being singles by George Morgan and Marie Owens. Both artists were represented in all three national charts with their last records on MCA. George's first release on Four Star will be "In My Mind" and Marie's "Reasons A Plenty." Both releases are being shipped the week of January 17th.

In the past, it was expected the Four Star Records and will continue to produce all of the above mentioned acts as well as some new artists themselves. Joe Johnson feels that Four Star Records will be just as important a factor to the record industry in the near future.

He has planned the sales and promotion of Four Star Records is Gene Kennedy, executive vice president and general manager. Kennedy was previously with A&M Records and was responsible for its handled distribution as well as sales and promotion. He also was national country promotion director of MCA for 2½ years and spent 6 years as national pop and country promo mgr. with Hickory Records and Acuff-Rose Records.

A total of 24 distributors throughout the U.S. have already been lined up to do business with the Four Star line. A complete mailing list for radio stations is being set up and the company will mail directly to these stations approximately 2400 country radio stations and about the same on pop stations, as well as service their distributors with sample copies. Some independent promo people will be utilized from time to time in key markets as they are needed.

Four Star Music Company's home office which has for the past 15 years been located in Los Angeles, has been moved to Nashville to occupy their new ultra modern $3.5 million building which will be completed in mid-March and will bring under one roof the total operation.

Peter Sale, vice president, general manager and comptroller of Four Star Music Publishing Company moved to Nashville January 13 after closing the Four Star office in L.A. Bob Jennings, vice president of Four Star Publishing, started Four Star's office in Nashville January 13. Four Star's new building consists of 5 floors and a penthouse with 2 complete recording rooms covering approximately 5000 square feet of floor space. The Penthouse will house the firm's executive offices. The rest of the available space will be leased to other tenants.

Four Star Music Publishing has been a vital force in song publishing for many years and Joe Johnson feels that Four Star Records will be just as important a tool to the record industry in the near future.

When the Country Music Association's board of directors gathered here for their first quarterly meeting in January, they covered a wide variety of CMA functions and projects of local, national and international importance. One topic that received special attention was given to 1975's activities. Other long range plans were presented and discussed.

Record merchandising was one of the key topics at the meeting. While the CMA has actively covered this area in the past, it was felt that efforts should be reorganized to meet today's needs. To this end, preliminary plans are now underway for a new audiovisual presentation to record merchandisers.

As expected, the board members engaged in a discussion on ideas concerning CMA's role in the upcoming Bicentennial Celebration. At present, plans call for the preparation of Bicentennial vignettes for use by Country Music radio stations, as well as CMA participation in selected Country Music shows dealing with the celebration.

CMA Director, Bud Wendell, brought the group up to date on this year's Country Music Week, which is scheduled for June 11-15. Registrations are well ahead of last year at this time, and Wendell expressed the hope that these record year end figures. He also said that a Fan Fair Softball Tournament -- a popular event with the fans last year -- is scheduled for June 9 and 10.

Frank Jones, chairman of the Country Music Foundation, gave the CMA a detailed report on the foundation, bringing to light plans for expanding and improving the facilities. His report also included the Hall of Fame attendance figures for 1974 which showed another substantial increase over last year's record mark.

CMA's part in the fight against piracy was outlined by Hutch Carlock and Joe Talbot, chairman of the Country Music Anti-Piracy Task Force, covered the work assignments of this new group.

Board Chairman, Bill Denny, informed the members that the CMA will be actively involved in promoting the Nashville premiere of the film "W. W. and The Dixie Dance Kings," which was filmed in Nashville, features several of country music's top artists and is scheduled for showing on Feb. 4.

In keeping with the vast scope of CMA activities, plans for a world-wide promotion of country music were submitted by the International Committee. The board then approved budgets for two projects: a new vinylograph project and a campaign for selling country music to radio media buyers.

A major portion of the meeting was devoted to CMA Banquet Show, the DJ Awards and the Music City Pro-Celebrity Golf Tournament. While mentioning the possibility of this event it was said that Porter Wagoner was elected by the CMA Board to serve as its representative on the golf committee.

The second quarterly board meeting of the CMA is set for April 22-23 at the Del Coronado Hotel in San Diego.

Future Goals And Projects Highlight CMA Board Meet

SAN ANTONIO — When the Country Music Association's board of directors gathered here for their first quarterly meeting in January, they covered a wide variety of CMA functions and projects of local, national and international importance. One topic that received special attention was given to 1975's activities. Other long range plans were presented and discussed.

Record merchandising was one of the key topics at the meeting. While the CMA has actively covered this area in the past, it was felt that efforts should be reorganized to meet today's needs. To this end, preliminary plans are now underway for a new audiovisual presentation to record merchandisers.

As expected, the board members engaged in a discussion on ideas concerning CMA's role in the upcoming Bicentennial Celebration. At present, plans call for the preparation of Bicentennial vignettes for use by Country Music radio stations, as well as CMA participation in selected Country Music shows dealing with the celebration.

CMA Director, Bud Wendell, brought the group up to date on this year's Country Music Week, which is scheduled for June 11-15. Registrations are well ahead of last year at this time, and Wendell expressed the hope that these record year end figures. He also said that a Fan Fair Softball Tournament -- a popular event with the fans last year -- is scheduled for June 9 and 10.

Frank Jones, chairman of the Country Music Foundation, gave the CMA a detailed report on the foundation, bringing to light plans for expanding and improving the facilities. His report also included the Hall of Fame attendance figures for 1974 which showed another substantial increase over last year's record mark.

CMA's part in the fight against piracy was outlined by Hutch Carlock and Joe Talbot, chairman of the Country Music Anti-Piracy Task Force, covered the work assignments of this new group.

Board Chairman, Bill Denny, informed the members that the CMA will be actively involved in promoting the Nashville premiere of the film "W. W. and The Dixie Dance Kings," which was filmed in Nashville, features several of country music's top artists and is scheduled for showing on Feb. 4.

In keeping with the vast scope of CMA activities, plans for a world-wide promotion of country music were submitted by the International Committee. The board then approved budgets for two projects: a new vinylograph project and a campaign for selling country music to radio media buyers.

A major portion of the meeting was devoted to CMA Banquet Show, the DJ Awards and the Music City Pro-Celebrity Golf Tournament. While mentioning the possibility of this event it was said that Porter Wagoner was elected by the CMA Board to serve as its representative on the golf committee.

The second quarterly board meeting of the CMA is set for April 22-23 at the Del Coronado Hotel in San Diego.

**Good Country Is Fun** — Dickey Lee was born in Memphis and grew up on music. He first played professionally at his high school amateur show with a three-piece country group he had put together. The group went on to win a number of talent shows and during summer vacation between semesters, the boys auditioned for a radio show in Santa Barbara, California, and got a 15-minute daily spot. Dickey later recorded for Sun Records and ended up on a local hit while still in high school.

Boxing, one of Dickey's loves after music, also played a big part in his life. He became welter-weight champion in Memphis and attended Memphis State University partly on a boxing scholarship. Dickey still works closely with Memphis State in the capacity of unofficial goodwill and recruiting ambassador for their football program.

He joined RCA Records as an exclusive artist, and the talented singer-guitarist-composer brought with him a trunkful of great country songs and ideas for new ones plus a background of hits. His "Patches" was a million seller in the 1960's and his "I Saw Linda Yesterday," "Laurie (Strange Things Happen)" and "The Girl From Payton Place" were all top ten hits during the past 10 years. His RCA single. 'Never Ending Song Of Love" was number one on the country charts. His "Ashes Of Love" was a top ten record and "Baby Bye-Bye" made the top fifteen. In fact, every RCA record Dickey has released has made the country charts plus his current single titled "Busiest Men In Town.

Since Dickey Lee started writing and performing professionally some of the artists who have recorded his material include Jerry Lee Lewis, George Jones, Connie Francis, Pat Daisy, Don Williams, Anne Murray, Glen Campbell, Brenda Lee, Shirley Jones and many more. Dickey says country music is about the only music where you can sit down by yourself and entertain people without having to have an orchestra or fifty electric amps behind you. To me, good country's fun.

RCA producer Roy Dea directs all production for Dickey Lee while United Talent handles exclusive booking.

**COUNTRY ARTIST OF THE WEEK**

Dicky Lee

TO GET TO MGM — Bill Farr, president of Polydor Incorporated, Jimmy Bowen, vp of A&R and Dick Glasser, director of Nashville operations, last week announced the signing of Jerry Wallace to an exclusive recording contract with the company's MGM label. As part of the deal, MGM has acquired the rights to past hits by Wallace and an album entitled "Greatest Hits" has been set for a February release. Wallace's music career spans 15 years, beginning with his million-selling single "Primrose Lane" and continuing with such number one hits as "In The Most Lovely Moonlight," "Shutters And Board," "Don't Give Up On Me," "If You Leave Me Tonight I'll Cry," and the Grammy Award-winning "To Get To You." Shown celebrating the occasion are (1 to r.) Farr, Bowen, Wallace and Joe Johnson. Wallace's producer.

32 www.americanradiohistory.com

January 25, 1975
"It's Time To Pay The Fiddler"

CAL SMITH

EXCLUSIVELY ON
MCA RECORDS

Two hits really, a chart climbing single and his new album.
"Proud of You Baby"—a whole new direction for Bob Luman—and country stations coast-to-coast are taking notice. The big crossover into pop has already begun. WAKY in Louisville was the first to break it—the same station that picked up first on "Behind Closed Doors" and so many other country crossover hits. "Proud of You Baby." The first Bob Luman single produced by Billy Sherrill. On Epic Records
PIP distributes these hit LP's & singles!

Sammi Smith's new hitbound single is Cover Me - MR-1222. Her Greatest Hits album features "Help Me Make It Through The Night".
Jerry Jaye is moving to the rich side of the tracks with his new hit single - Poor Side Of Town - MR-1218. Why not join him?
PIP Records - A division of Pickwick International, Inc., Woodbury, N.Y. 11797
76 ON THE WAY HOME Jeff, Joan Robinson (MCA 40300) (4 Star - BMI) 85
77 BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/ Dot 17640) (Fingerlakes - BMI) 99
78 KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN Mickey Barnett (Down Yonder 002) (Eden - BMI) 82
79 LOOKING IN THE DEVIL'S EYES Peggy Sue (MCA 40323) (Colbenton Music - SESAC) 77
80 LEAVE IT UP TO ME Billy Larkin (Bryan 1010) (Blue Moon - ASCAP) 100
82 SALLY G. Paul McCartney & Wings Apple 1477 (Blackwood/Backroad (MCA- 84
83 LONG DISTANCE KISSES (683 Larry Hamford (Shelton 40312) (MCA - 80
84 ME AS I AM Chip Taylor (Warner Brothers 8055) (Blackwood/Backroad - BMI) 95
85 SOMETHING JUST CAME OVER ME Charly Rich (Mercury 73466) Makawilian - BMI 89
86 COME ON DOWN Tennessee Ernie Ford (Capitol 3916) (Mandale - BMI) 91
87 "LARGEST SWAMP RAT Viki Bird (Avco CAV 804) (Legend Music Corp - BMI) 81
88 TRAVELING MINSTREL MAN Clay Hart (Ramblewood 1007) (Jack & Bill Music - ASCAP) 78
89 WATCH OUT FOR LUCY Tony Booth (Capitol 3994) (Carbon Dioxide - BMI) 93
90 EASY LOOK Kenny Price (RCA 10141) (Texas - BMI) 96
92 I'll SING FOR YOU Don Gibson (Hickory 3338) (Acuff Rose - BMI) 83
93 YOURS AND MINE D. B. McClellan (Enterprise 9166) (Heartbeat - BMI) 94
94 LIFE Marty Robbins (MCA 40342) (Mandopa - BMI) 95
95 DON JUNIOR Jim Ed Brown (RCA 10131) (Wherefore - BMI) 96
96 CHAPEL OF LOVE Jen Ross (ABC 12293) (Tri-Music Inc - BMI) 84
97 SOULFUL WOMAN Kenny O'Dell (Capricorn 0219) (Heart & Soul - BMI) 87
98 LATELY I'VE BEEN LEANING TOWARD THE BLUES Billy Jo Shaver (MGM 14774) (Redman - BMI) 97
99 THANKS, BUT NO THANKS Norro Wilson (Capitol 4024) (Allegro - Blue Book - BMI) 88
100 PADRE Judy Lynn (Warner Brothers 8056) (Arnie - Rachel - ASCAP) 90
101 "DON WILLIAMS VOL. III Don Williams (ABC/Dot DDS 2004) (Allegro Music Corp - BMI) 81
102 PRIDE OF AMERICA Charley Pride (RCA AP 1-0757) 103
103 MISS DONNA FARO Donna Fargo (ABC/Dot DDS 2002) 4
104 HIS 30TH ALBUM Merle Haggard (Capitol ST 11331) 5
105 I CAN HELP Billy Swan (Monument K2 33279) 11
106 SHE CALLED ME BABY Charlie Rich (MCA) 6
107 THE SILVER FOX Charlie Rich (Epic PE 33550) 13
108 SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SM-1-10) 3
109 ANNE MURRAY COUNTRY Anna Murray (Capitol ST 1-1324) 9
110 CITY LIGHTS Mickey Gilley (Playboy 403) 16
111 LIKE OLD TIMES AGAIN Ray Price (Myth MST 6538) 12
112 GET ON MY LOVE TRAIN LeCoda (Capitol ST 11348) 14
113 "HEART LIKE A WHEEL" Linda Ronstadt (Capitol ST 11358) 23
114 CLASSIC CLARK Roy Clark (ABC/Dot OOSD 2010) 7
115 WHAT A MAN MY MAN IS Lynn Anderson (Columbia 30276) 8
116 SONGS OF FOXHOLLOW Tom T. Hall (Mercury SHM-1-500) 19
117 WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia) 18
118 BREAK AWAY Koo Knoll/Renon & Rita Corbridge (Monument PZ 33278) 24
119 REUNION Glen Campbell (Capitol SW 11336) 25
20 NOW Bethina Lee (MCA 433) 20
21 "INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY Hank Williams/Hank Williams, Jr. (MGM M3HB-4975) 21
22 I WONDER WHOSE BABY Jerry Vale (MCA 4024) 22
23 "COUNTRY HEART 'N SOUL" Freddie Hart (Capitol ST 'N 1353) 26
24 HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354) 37
25 HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA) 17
26 LATEST AND GREATEST Danny Davis (RCA AP 1-0774) 32
27 THE RAMBLIN' MAN Waylon Jennings (RCA AP 1-0734) 29
28 GREATEST HITS Mel Tillis (MGM M3G 4970) 10
29 TAKE ME HOME SOMEWHERE Joe Stampley (ABC/Dot OOSD 2006) 15
30 GREATEST HITS, VOL. I Billy Crush (Craddock (ABC/ABC 850) 34
31 LOVE IS LIKE A BUTTERFLY Del Reeves (Capitol AP 1-0712) 31
32 "IF I HAD LOVE YOU BETTER" Eddy Arnold (MGM MG 4961) 85
33 I CAN LOVE YOU ENOUGH George Jones (RCA AP 1-0815) 95
34 THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444) 33
35 BACK HOME AGAIN Johnny Cash (RCA AP 1-0758) 36
36 I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 4411) 38
37 CHAMPAGNE LADIES AND BLUE RIBBON BABIES Fayette Huddleson (ABC 541) 38
38 SINGIN' IN THE KITCHEN Bobby Bare & Family (RCA 1-0700) 36
39 COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA) 45
41 I'LL COME BACK Hank Snow (Crown CHS 2006) 39
42 FAMILY AND FRIENDS Roy Clark (ABC/Dot OOSD 2005) 41
43 LIVING PROOF Hank Williams, Jr. (MGM M3G-8471) 44
44 FALL AWAY Teri York (Capitol ST 11351) 22
45 BARBI DOLL Barbi Benton (Playboy PB404) 42

www.americanradiohistory.com
Two for T

'Sneaky Snake' / 'I Care'

Tom T. Hall

Boys and girls take warning! Keep your eyes wide open! — For "SNEAKY SNAKE" will drink all your root beer!

Today I'm a grouchy old bear but (I keep telling myself): "I CARE" (really I do!).

These 2 hits for Children of all ages are from Tom T. Hall's album "Songs of Fox Hollow" on Mercury Records.

Distributed By Phonogram—Mercury, Inc.

EXCLUSIVE WRITER HALLNOTE MUSIC, P. O. Box 40209, Nashville, Tennessee 37204

SRM 1-500

WILLIAM MORRIS AGENCY, INC.

(615) 385-0310 a 3325 Creminor Road
Nashville, Tennessee 37215

www.americanradiohistory.com
SUPER SOUND!

“IT’S MY SONG”... AND THE WHOLE WORLD IS SINGING IT!

IMPERIAL KEY - Ann-Margret and Roger Smith present the Imperial Suite Key to the “Entertainer of the Year,” Charlie Rich, at a recent reception given by Amy-Margret to welcome “The Silver Fox” back to the Las Vegas Hilton. The lush Imperial Suite signifies “superstar” status. Other stars to receive the Key in the past have been Barbara Streisand and Elvis Presley.

Marijohn Wilkin

Inked To Myrrh

WACO - Jarrell McCracken, president of Word Records (parent firm of Myrrh), announced the signing of Nashville music executive Marijohn Wilkin to the Myrrh label. McCracken said that he is proud to see her take a place on the powerhouse roster of the pop &c;w arm of Word.

Her first single is titled “God Is Love” from the album titled “I Have Returned.” All material for the religious LP was penned by Mary Ann Mars."One Day At A Time," a current cros-s over by Marilyn Sillers, is the most re-cent in a long line of hit records penned by the veteran writer. She has written other giant hit songs such as “Long Black Veil” and “Waterloo” and has already won eight BMI awards in her songwriting career.

 Marijohn built a publishing empire with her Buckhorn Music firm. The publishing company is anchored by the early works of her co-writer on “One Day At A Time.” Kris Kristofferson.

CATHY FARST

“It’s My Song”

B/W

“MERRY MARY”

CAPRICE # 2006

PRODUCED BY CURTIS YOUNG

EXCLUSIVELY ON CAPRICE RECORDS

For info or DJ copies contact:
(615) 327-0722

Linda Ronstadt says: “I can’t help it if I’m still in love with you.” Del Reeves is off to Florida with his wife, Ellen, after the busman’s year earlier in November and December for Del and the Good Time Charlies. Del says he’s not making any resolutions for the New Year since he couldn’t keep the ones he made last year.

Roger Seller, of Del and the Good Time Charlies, paid a visit to the News and said he’s not planning on any other plans for this year, besides working hard to develop the tours and programs in 1976 and to keep that special gift in old-fashioned cloth bags for friends at Christmas time.

A special show is also available by the American Legion Post in the U.S.A on war hero, author-songwriter (Ballad Of The Green Berets) Barry Sadler. The show, Barry Sadler and The Spirit of 76, featuring theater performances of Sadler’s original songs, is touring various U.S. military establishments. NCO and officer’s clubs will be available as of July 1.

SUPER TALENT!

TOP BILLING RELATOCES

NASHVILLE - Top Billing, the Nashville-based talent agency, moved to larger quarters in the Continental Plaza, 4301 Hillsboro Road Jan. 7. The 8-year-old agency, now with a staff of eight, was first located in the Baker Building. The new quarters will consolidate all areas of the agency’s activities.

A feature of the new offices will be a communications-room setting with video tape equipment, stereo, AM/FM electronic equipment and conference room for artists, managers and talent buyers.

Cathy Farst

“It’s My Song”

“Merry Mary”

Bob Brown

The Nashville Symphony, was elected vice president of the Southeastern Regional Metropolitan Orchestra Managers last week during the group’s 2nd annual conference in Atlanta. The association is made up of orchestra managers from nine southeastern states and is primarily concerned with developing standards of professionalism in the field of orchestral music.

The general manager of the Nashville Symphony, is responsible for all dealings with concert promoters and artist booking, touring, editing, public relations, ticket sales, fund raising and other work. Since the formation in 1967, he served as assistant manager of the Pittsburgh and St. Louis Symphony Orgas.

John Hess said he has been signed for an appearance at the Dade County Youth Fair in Miami, March 2 With Doc Stone Band and all the youth surrounding Jake Hess, they are one of America’s top attractions.

Bob Luman and the Stones River Band are set to headline at the Country Music Festival in Utrecht, Holland, followed by a tour of one-nighters in Europe.

Dot recording artist Donna Fargo, will headline the Phoenix Jaycees Rodeo March 15.

Red Steagall is making a lot of the RCA rodeo meetings and is already set to headline a number of rodeos this coming year.

LeRoy Van Dyke and Susan Haney will go to the West French islands in April and May to perform at the Meridian Hotel, Gaudalupe. The dates of their performances are scheduled for April 23 and May 1.

The LeGarde Twins, long recognized as a west coast act, have released the album on their own. TGY label. Titled “The LeGarde Twins,” it features fine original material as well as top tunes by Boudreau and Felice Bryant, The Glassoppers, and others. The album was produced under the guiding genius of Bill Walker at RCA Studios.

Nashville-based singer-songwriter Eddie Rabbitt recently re-signed a long term recording contract with Elektra Records. Rabbitt’s new single for the label “Forgive And Forget” will be released Jan 23. 1975.

Little Jimmy Dickens has signed with Brite Star Records of Nashville this past week. A.W. Hodge, manager of Dickens says that the singer is backed solid during 1975 via Moeller Talent.

RCA Records plans to re-release the Blackwood Brothers Hawaiian Gospel Album which was a big record seller for all involved.

The Duke of Paducah, of Grand Ole Opry, sold gold for the 15th year, but he’s still in the business of making homemade sausage. The Duke’s own sausage company has been developed through the years and is a special gift in old-fashioned cloth bags for friends at Christmas time.

The LeGarde Twins, long recognized as a west coast act, have released the album on their own. TGY label. Titled “The LeGarde Twins,” it features fine original material as well as top tunes by Boudreau and Felice Bryant, The Glassoppers, and others. The album was produced under the guiding genius of Bill Walker at RCA Studios.

Nashville-based singer-songwriter Eddie Rabbitt recently re-signed a long term recording contract with Elektra Records. Rabbitt’s new single for the label “Forgive And Forget” will be released Jan 23. 1975.

Little Jimmy Dickens has signed with Brite Star Records of Nashville this past week. A.W. Hodge, manager of Dickens says that the singer is backed solid during 1975 via Moeller Talent.

RCA Records plans to re-release the Blackwood Brothers Hawaiian Gospel Album which was a big record seller for all involved.

The Duke of Paducah, of Grand Ole Opry, sold gold for the 15th year, but he’s still in the business of making homemade sausage. The Duke’s own sausage company has been developed through the years and is a special gift in old-fashioned cloth bags for friends at Christmas time.

The LeGarde Twins, long recognized as a west coast act, have released the album on their own. TGY label. Titled “The LeGarde Twins,” it features fine original material as well as top tunes by Boudreau and Felice Bryant, The Glassoppers, and others. The album was produced under the guiding genius of Bill Walker at RCA Studios.

Nashville-based singer-songwriter Eddie Rabbitt recently re-signed a long term recording contract with Elektra Records. Rabbitt’s new single for the label “Forgive And Forget” will be released Jan 23. 1975.

Little Jimmy Dickens has signed with Brite Star Records of Nashville this past week. A.W. Hodge, manager of Dickens says that the singer is backed solid during 1975 via Moeller Talent.
HANK LOCKLIN (MGM 14777)
The Sweetest Mistake (2:47) (Sawgrass Music Inc. - BMI) (Rochelle Frazier)
Hank Locklin has a long and good track record as a country artist. The Sweetest Mistake
is no mistake for Hank or programmers. It should put him on the charts again. Flip. No info available.

CLIFF COCHRAN (Enterprise 9109)
All The Love You'll Ever Need (2:29) (Tree - BMI) (Jeanne Seeley)
Cliff wants his lady to know they may not live high but they’ll get by. It’s a fine follow up to Cliff’s last chart record and should do well for him. Flip. No info available.

MARYTY ROBBINS (MCA 40342)
Life (2:27) (Mariboosa - BMI) (Mary Robbins)
Mary Robbins is back to his great voice style with this one. He has been a top artist for many years and with good sounding records like this one he will stay on top for years to come. Flip. Takes Faith (3:07) (Mariboosa - BMI) (Mary Robbins)

DOLLY PARTON (RCA 10164)
The Bargain Store (2:37) (Owewear - BMI) (D. Parton)
Dolly sings of a life that is likened to a Bargain Store. Where all the merchandise is used but all you need to purchase is love. Dolly is a tremendously talented lady and this one should be her first #1 of 1975. Flip. No info available.

JIM WEATHERLEY (Buddah 444-A)
I’ll Still Love You (2:47) (Deca - ASCAP) (Weatherley)
Already gaining a lot of country play, this is a fine crossover type ballad from this well known writer/poet singer. Sensible lyrics and good instrumentals should introduce him to a lot more country fans. Flip. No info available.

THE OSBORNE BROTHERS (MCA 40346)
Heartache Looking For A Home (2:15) (Lizzie Lou - BMI) (P. Craft)
Opening with soft bluegrass, this record is a slight up-tempo with the usual good talent combinations of the Brothers. This should be a good chart record for them. Flip. El Renda (2:49) (Rocky Top Music - BMI) (S. Osborne)

LINDA ON MY MIND — Conway Twitty — MCA 469
Highlighted by his current single "Linda On My Mind." Conway’s latest LP is another fine collection done with his incomparable style. The songs vary in topic and delivery with our favorite cuts being "The Fool I’ve Been Today," "I Just Can’t Get Over You" (Getting Over), "Girl From Tupelo" and "Only Love Can Make Her Stay."
Astor Conducts ‘Records Fair’

MELBOURNE — MCA Records Australia licensing, Astor Records, is conducting the first ‘Rock Records Fair,’ ever held for the public in Australia. According to Lee Armstrong MCA vice president/international, a nationwide, city-by-city, Astor Records Rock Records Fair is traveling throughout Australia to promote MCA artists. Under the direction of Neville Smith (general manager of Astor Records) and Brian Dave (promotion manager of Astor Records), a SoHo in a major hotel is taken over for their ‘Rock Records Fair.’ For an entire weekend eight display booths complete with record players, headphones, visual materials and handouts are open to dealers, disc jockeys, record industry personnel and the public. So far, the fair has been in Melbourne and Sydney.

A special limited edition album, ‘Some Hard Som Hot’ Some Heavy, featuring MCA rock artists was prepared for playing at the fair and for sale in record stores. The LP, which will be available for three months only, features songs by MCA recording stars Lynyrd Skynyrd, El Chicano, Jerry Jeff Walker, Wishbone Ash, Deodato, Dobe Gray, Martha Reeves and Budgie.

In promoting the fair, Astor Records arranged for in-store display windows displays in key record stores in each city. In addition, radio tie-ins and advertising were set up to promote the Rock Records Fair.

Sad Lee Armstrong of Astor’s promotion, ‘We are delighted with Astor’s efforts on behalf of MCA Records. This special Rock Fair will undoubtedly help to establish more MCA artists in Australia. Astor Records is responsible for making Neil Diamond’s MCA two-LP set ‘Hot August Night’ a best seller in Australia. Astor was also the winner of MCA’s ‘Licensee of the Year’ award for 1973.’

CBS-Sony To Spot Int’l Repertoire

TOKYO — CBS-Sony is expected to emphasize four areas in the promotion of its international repertoire. The artists to be emphasized include such Philadelphia groups as the Three Degrees, MFSB, Harold Melvin and the Blue Notes, singer-songwriters like Kris Kristofferson, Leonard Cohen, Bob Dylan, Mack Davis and Bruce Springsteen, British rockers like David Essex, Mott the Hoople and Argent, and artists from France and Brazil.

New Management Set For EMI

LONDON — Roy Featherstone, formerly director of repertoire and marketing of EMI Records, has been appointed deputy managing director of the company. EMI announced that Michael John (former US head office manager) has been appointed music director of EMI’s London division. Mark Abbott, formerly general manager of the international promotion and sales division, has been appointed international director of EMI, responsible for all of EMI’s operations outside the U.K. repertoire and marketing and has been appointed director of repertoire and marketing in the U.S. All of course, talk to Gerry O’Mord, managing director of EMI Records.

London In Brief

Following the fast expansion of A&M Records during 1974, managing director Derek Green starts the New Year with the announcement that John Deacon, formerly of the band Queen, has been named commercial director. Deacon will continue to be responsible for all commercial aspects of the company as well as sales, marketing and stock control. At the same time, John Deacon’s appointment is to relinquish his post as A&R manager. However, his association with the company will continue with artists such as D’Jays, Chris de Burgh, Paul Travis and Supertramp — all of whom were signed to A&M whilst Margerson was a&R manager. Margerson is in charge of personal management of Supertramp and will continue to work out of A&M’s New York office.

The current album is ‘Crime of the Century’ and they are currently on extensive U.K. tour to be followed by Europe and the U.S.A.

After spending the last two years in London recording his recording studio, Ginger Baker is back with a new Phonogram album ‘Baker Gurvitz Army’. Baker has teamed up with Paul and Adrian Gurvitz and the new group is to be launched at the Paris Olympia January 25th in a special concert attended by representatives of the Phonogram Euro- pean and British territories. The group formed in March 1974, and continued to the U.K. for a three-week nationwide tour.

In a realignment of Polydor Interna- tional’s top executive ranks Mike Hales has been appointed popular music management chief in Hamburg. He will direct Polydor’s worldwide activities in the popular music field — a job he has held temporarily since Mike von Winterfeldt (now vice president of the International Division at Polydisc Inc. New York) was transferred in another top appointment. Peter Sibley has been named to head the Polydor International liaison office in London, replacing Timmers who is now with Chappell music publishing.

Fred Marks has been named marketing manager of Walt Disney Productions. Managing director Gus Zelnick said: ‘We will be pooling, for the first time in the past, all rights to our 3,500 song catalog for merchandising, publications, 16/8mm and educational materials under one management structure. Marks will of course, continue to relate to Dis- ney records and music publishing throughout Europe.

Latest Gallup poll research figures show that Radio Luxembourg have increased their evening audiences by twenty-five percent to 1.315 million in the 10-34 year old age group.

Belgium In Brief

E. J. de Klerk has been nominated as manager of the Negram B.V. record company effective Jan. 1, 1975. De Klerk has formerly worked with Phonogram, Polydor and EMI.

Phonogram News: Roger Baeten has been named to the Company’s new position as head of the French department. He will be succeeded by his assistant, Tony Bennett. The Byrds, Johnny Cash, Leonard Cohen, Lynn Anderson, Mac Davis and many others will also be leaving in 1975.

Phonogram News: Roger Baeten has been named to the Company’s new position as head of the French department. He will be succeeded by his assistant, Tony Bennett. The Byrds, Johnny Cash, Leonard Cohen, Lynn Anderson, Mac Davis and many others will also be leaving in 1975.

Belgium In Brief

E. J. de Klerk has been nominated as manager of the Negram B.V. record company effective Jan. 1, 1975. De Klerk has formerly worked with Phonogram, Polydor and EMI.

Phonogram News: Roger Baeten has been named to the Company’s new position as head of the French department. He will be succeeded by his assistant, Tony Bennett. The Byrds, Johnny Cash, Leonard Cohen, Lynn Anderson, Mac Davis and many others will also be leaving in 1975.

Belgium In Brief

E. J. de Klerk has been nominated as manager of the Negram B.V. record company effective Jan. 1, 1975. De Klerk has formerly worked with Phonogram, Polydor and EMI.

Phonogram News: Roger Baeten has been named to the Company’s new position as head of the French department. He will be succeeded by his assistant, Tony Bennett. The Byrds, Johnny Cash, Leonard Cohen, Lynn Anderson, Mac Davis and many others will also be leaving in 1975.
Great Britain

**TOP TWENTY LP'S**

1. Elton John's Greatest Hits — DJM
2. David Essex — CBS
3. Can't Get Enough — Barry White — 20th Century
4. Engelbert Humperdinck's Greatest Hits — Arcade
5. Rollin' — Bay City Rollers — Bell
7. Tubular Bells — Mike Oldfield — Virgin
8. Slade In Flame — Polydor
9. Dark Side Of The Moon — Pink Floyd — Harvest
10. Sheer Heart Attack — Queen — EMI
11. Mud Rock — R&B
12. Country Life — Roxy Music — Island
13. Smiler — Rod Stewart — Mercury
14. Showaddywaddy — DJM
15. The Sings 1969-73 — Carpenters — A&M
16. Engelbert Humperdinck's Greatest Hits — Decca
17. Stardust — Soundtrack — Ronco
18. Band On The Run — Wings — Apple
19. David Live — David Bowie — RCA
20. Stormbringer — Deep Purple — Purple

**TOP FIVE LP's**

1. FIVE LP's — Stormbringer
2. Engelbert Humperdinck's Greatest Hits — CBS
3. Mud — Mud
4. John Denver Greatest Hits — CBS
5. The Showaddywaddy — DJM

Australia

**TOP FIVE LP's**

1. You're The World — Daryl Braithwaite — Castle
2. Peppermint Twist — The Sweet — RCA
3. Hey Paul — Ernie Sigley & Denise Drysdale — Wellington Festival
4. I Can Help — Billy Swan — Monument
5. Born With A Smile On My Face — Stepanne De Sykes

Britain

**TOP TWENTY LP's**

1. Can't Get Enough — Barry White — 20th Century
2. The Showaddywaddy — DJM
3. Showaddywaddy — DJM
4. Engelbert Humperdinck's Greatest Hits — A&M
5. The Sings 1969-73 — Carpenters
6. Engelbert Humperdinck's Greatest Hits — Decca
7. Stardust — Soundtrack
8. Band On The Run — Wings
9. David Live — David Bowie
10. Stormbringer — Deep Purple

Japan

**TW LW**

1. Fuyu No Iro — Momoe Yamaguchi — CBS-Sony
2. Ryosyu — Mion Nishizaki — Mirrourhipe/Tokuma
3. Anata Ni Ageru — The Showaddywaddy
4. Watashi Inottemasou — Bin Itô & Happy Blue
5. Fuyu No Iki — Rumiko Koyanagi
6. Hajimete No Dekigoto — Junko Sakurada
7. Amay Seikatsu — Goro Noguchi
8. Namida To Yuujou — Hideki Sajo
9. Wake — Kyoko Nakajo
10. Miren — Hirotsi Itsumi
11. Pin箐 Mr. Postman — Carpenters
12. Ai No Toosobosa — Kenji Sawada
13. Onna No Sadame — Tomonosuke Kings
14. Erimo Misaki — Shinichi Morisaki
15. Ai No Shunzen — Aki Yashiro
16. Kogashara No Hodo — Man Amor
17. Shiryu senyu — Fuki No Too
18. Ajisai No A Me — Tetsuya Waran
19. Futurist Osakio — Miyachi Azasa
20. —

**TOP FIVE LP's**

1. Fuyu No Iro
2. Ryosyu
3. Anata Ni Ageru
4. Watashi Inottemasou
5. Fuyu No Iki

Belgium

**TW LW**

1. I Can Help — Billy Swan — Monument
2. Loneliest This Christmas — Mud — Rak
3. Long Tall Glasses — Leo Sayer — Chrysalis
4. Lady Of The Night — Don Summer — Groovy
5. Juke Box Jive — The Rubettes — Polydor
6. You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive
7. Sing A Song Of Love — George Baker Selection
8. De Volgande Dans — Cindy — BASF
9. You're The First, The Last, My Everything — Barry White
10. Get Around — Ricky Gordon

Italy

**TW LW**

1. Bellissima — Carlo Conti — RCA
2. Rock Your Baby — The Rubettes — CBS
3. Bella — Mauro Dozza — RCA
4. Sugar Baby Love — Rubettes — Polydor
5. Ave Maria — R. McRae — Polydor
6. La Vita, La Vita — Cochi e Renato
7. Dicentillo Vujo — A. Sorrenti
8. Rumore — R. Carrà
10. E-Tu — C. Baglioni — RCA

Canada

**TOP TEN SINGLES**

1. You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
2. Fire, I'm On Fire — Andy Kim
3. Crazy Talk — Chilly Knights
4. Just One Look — Anne Murray
5. One Man Woman, One Woman Man — Paul Anka
6. Rock Your Baby — The Rubettes
7. La Vita, La Vita — Cochi e Renato
8. Someone's Gonna Be Missing — Jimmy Buffett
9. Passing Time — Bobby Vee
10. Rock & Roll — Terry Jacks

**TOP TEN ALBUMS**

1. Bachman-Turner Overdrive — Not Fragile
2. Andy Kim — Rock Me Gently
3. Stampeders — New Day
4. Cheech & Chong — Wedding Album
5. Paul Anka — United Artists
6. April Wine — Live
7. Paul Horn — A Special Edition
8. Lighthouse — Good Day
9. Downchild Blues Band — Dancing
10. —
A GOLDEN TENTH ANNIVERSARY.
CBS RECORDS INTERNATIONAL.

Here it is our tenth anniversary as a CBS division and we've got an organization that reaches into the furthest corners of the globe. And to go along with it, we've got the greatest roster of artists in the world. They're the ones that make it all happen. They're the ones that make us The World's Music Company.
MOA Prexy Fred Collins Getting Down To The Real Nitty Gritty

CHICAGO — During his term of office MOA's new president Fred J. Collins Jr. of Collins Music Co. Inc., Greenville, South Carolina, will continue the many fine programs initiated by his predecessors, with much emphasis on public relations and direct contact with fellow operators via personal participation in the various state association functions throughout the country.

Citing state associations as a vital source of communication for operators, Collins said, "I intend to adjust my own business schedule accordingly in the next twelve months, so that I will be able to attend every state meeting to which I am invited. In the operation of my own business I have employed many methods learned by firsthand observation of the procedures of other, more successful operators and I hope to convey this information at the state group meetings with a nuts and bolts presentation I am currently preparing. I plan to discuss the mechanics of our business, as he said how to buy and sell routes, how to train and discipline mechanics, the advantages of replacing equipment and continuing to replenish stock, deprecation and installment selling.

Collins expressed a sincere desire to share the knowledge of his personal experience in the business, and a willingness to exchange ideas with operators, at every available opportunity, during his term of office. Many operators have commented about the superior work in our industry, of qualified mechanics. He noted, and the lack of institutional programs to advertise this was why he decided to begin this year, and he is the president of the South Carolina Coin Operators Association and also a member of the Masonic Lodge; a member of the Wade Hampton Masonic Lodge, a member of the Hazel Shrine Temple, Ritualistic Dude, and a member of the Billiards Pool Table Club. From 1970 to 1971 he was president of the South Carolina Coin Operators Association of Greenville, and the parent of four children, son Fred III, 20, an electrical engineering student at the University of South Carolina; daughter Kathy, 18, a pre-medical student at the Virginia Commonwealth University in Richmond, and daughter Susan, a college student, and also a member of the Greenville Junior High and Lake Forest Elementary schools respectively.

New Cig Vendor Incentive Pgm From Philip Morris

NEW YORK — Philip Morris U.S.A. is introducing a new vendor incentive program called "Quad." This program, which began November 1, 1975, adds important features to the current vending machine program in the come-a-round business. The new program includes not only the first column of Marble Red 80/85mm in a machine to receive a special program, but also other columns of Parliament 80/85mm, Parliament 100's, Benson & Hedges 100's, Borkum Riff 100's, 100's Menthol, Marlboro 100's, Marlboro Lights, Marlboro Menthol, Virginia Slims or Virginia Slims Menthol.

In addition, vendors carrying special combinations of Philip Morris brands are eligible for bonus payments. The new Bonus System, Benson & Hedges 100's Regular and Menthol in the same machine will earn the vendor an additional $1.50 bonus, which will be used for two Marlboro products (Lights, 100's or Menthol), or Parliament 100's with Parliament 100's, also earns a $1.50 bonus per year.

To assist vendors in gaining extra sales placement and bonus dollars, Philip Morris also announces the Rapid Distribution Allowance. For each new placement of Benson & Hedges 100's, Regulations and Menthol, Marlboro 100's, Lights or Menthol, Parliament 100's or 80/85's, Virginia Slims Regular or Menthol, or Benson & Hedges 100's, $1.50 bonus is earned on the regular column and $1.50 bonus is earned on the special program column proposed by the vendor.

Harm said that Belam believes the U.S. Billiard line of equipment to be the most desirable area of production for the better equipment manufacturers. "The reason is that U.S. Billiards manufactures a wide variety of durable, quality products, and attractively styled pool tables. Each country has its own peculiar tastes and the variety which is available is enormous. Furthermore, U.S. Billiards manufactures the very popular Aeroboat Hockey in three different sizes to suit all locations and the new Air Football which was recently displayed at the MOA show.

Both companies have a great deal of confidence in each other and in the marketability of U.S. Billiards products, although the world has been thrown into an inflationary recession which has reduced sales of coin machines abroad, the sale of U.S. Billiards pool tables has been increasing and continues to have a very bright future," stated Harm.

"Surprisingly there has been a good market for U.S. Made pool tables abroad for several years. Pool tables are made locally in nearly every country where they are sold and they meet the requirements which are not. However, the demand for U.S. made pool tables is increasing and it is obvious that export sales will increase tremendously. This is due, of course, to the many new products that can be exported to foreign countries in helping them to plan their marketing techniques. Belam is open to new markets for U.S. Billiards pool tables since their sales expertise spans throughout the world. He declared.

Rowe AMI's SQ Quad Promotes Jukebox Play 'Despite Economy'

WHIPPANY, N.J. — Paul Huebert, general manager for Rowe Interna- tional, reports that "quad sound, used as a merchandising tool, can increase jukebox play up to 25% and more even though the overall economy is down.

He stated that Rowe has "the true, full quad system available on jukeboxes today. This system is personal- ly very unique and effective to new ideas and new methods. I am impressed with the current line of products and I think the public will also," he said, "the high income potential of this type of equipment. During 1974, the company sold out on production pro- duced far higher collections than we thought possible. Of course, it is in order to maintain a profitable business it is necessary to buy the latest, most in- novative equipment available, and continue to replace and replenish stock. I also feel that the offices today's equipment warrants quarter wall play lings.

Fred Collins has been a member of the coin machine industry for 22 years. Before establishing Collins Music Company, Inc. in 1961, he had been part of the Pool Table business. Belam is the president of the Wade Hampton Masonic Lodge, son Fred III is a naval aviation cadet and he is the president of the South Carolina Coin Operators Association, of Greenville and the parent of four children, son Fred III, 20, an electrical engineering student at the University of South Carolina; daughter Kathy, 18, a pre-medical student at the Virginia Commonwealth University in Richmond, and daughter Susan, a college student, and also a member of the Greenville Junior High and Lake Forest Elementary schools respectively.

U.S. Billiards and Belam Sign Record Pool Table Contract

NEW YORK — U.S. Billiards, Inc. and R. H. Belam Company, Inc. have signed what is considered the largest pool table contract in coin machine history, ac- cording to the parties concerned.

The one billion dollar agreement between U.S. Billiards and R. H. Belam Company has worked closely in promoting U.S. Billiards products abroad. The newest addition to the agreement is the exclusive rights to export U.S. Billiards products throughout the world except Canada. All existing foreign dis- tributional sales will be continued through Belam.

The agreement will be for the benefit of all persons according to Belam Chief Vic. Haim, "to the distributor there will be no increase in cost and an increase in service. Belam has offices in Belgium and France to facilitate both ordering and service Furthermore, executives from the head office in New York are constantly abroad visiting distributors and prospective clients. U.S. Billiards products will be displayed on Belam's stand at the next trade show."

According to Harm, U.S. Billiards pool tables have set the pace in the field sought after U.S. made pool tables in Europe. "Belam has helped a great deal to make this happen and it now expects that export sales will increase tremendously. This is due, of course, to the many new products that can be exported to foreign countries in helping them to plan their marketing techniques. Belam is open to new markets for U.S. Billiards pool tables since their sales expertise spans throughout the world. He declared.
You Asked For It!
(The New Rowe AMI Jukeboxes Were Your Idea)

You may not know it, but you designed the stunning Rowe AMI Phonographs.

We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.

The result is what people are asking for these days: the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.


By the way, these are the only 200 selection jukeboxes on the market ... they have a solid state credit unit that permits almost infinite price and bonus capability ... and they're the only ones giving you a choice of design to suit the location.

Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability ... longest life and durability backed by a full five year warranty.

Rowe AMI Phonographs ... no wonder we call them "Great Performers."

See Them ... Hear Them ... Watch Them Perform at your local distributor

rowe international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
7067 WEST 152ND STREET, HOUTZDALE, ILLINOIS 60434
ROWE INTERNATIONAL OF CANADA, LTD. 9341 COTE LIEPSE, DORVAL, QUEBEC

Classic ... for the traditional location. Sophisticated warm woods. Soft spoken quality.
**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

---

**CLASSIFIED AD RATES 25 CENTS PER WORD**

Count every word including all words in firm names. Numbers in address count as one word. Minimum ad accepted 25c. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Cash is accepted with order if ad is sent with check. All ads must be prepaid in cash. No cash order pending receipt of your check or cash. NOTICE: - 512 Classified Advertisers (Outside USA add $8 for $5 to your present subscription price). You are allowed to change your Classified Ad each week if you so desire. All ads over 40 words: Rate 25c per word. All ads 25 words or under are free of charge. Each word over the rate of 25¢ per word must be charged. Be sure your Classified Ad is sent to reach New York publication office by Wed., 12 noon, of preceding week to appear in this week’s issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

---

**COIN MACHINES WANTED**

WE ARE ALWAYS INTERESTED IN USING AND BUYING all types of new and used. Photographs, parlors, banks, gum, arcade, kiddle rides, slot machines, etc. all makes all models. QUOTE FOR SEA VESSEL TO HOLLAND BELGIUM EUROPE.

SPL. 217th AVENUE LOUIS, BRUSSELS.

WANT - all makes, new and used Photographs. Walt Disney, Games, T.V. Games, Air Hockey, Pool Tables, Computer Games, Electronic Stamps, Mr. Tomato, Canada, Prince Vinnie Bear, (519) 631-9359.


Bally and Belgium-made 3, 5, and 8-rum Multipliers with lever: Mechanical Antekand, Nevada and Grosvenor models, with video automatic. Jack off 7-21 pay-out. Don’t like banana box, cash 3 1/2 old. Score cards worth. One bally for Hunderifl Continental. Can trade. Write or call Box 4190. TAUROMAHER AB, Box 3004 5-7-500 430th Street. (516) 411-4320

---

**COIN MACHINES FOR SALE**


CONVERSION CARTRIDGES-PLAY STEREO ADVICES ON Seaboard Marketing PHRAGS etc. 800-NO ADJUSTMENTS REQUIRED - JUST FUG in eliminate sound distortion, needle cracking, excessive re- turn of record. All types of superior quality, c.a. THORNTON SID 1251 Missouri, Cleveland Ohio 95924.

FOR SALE: Bally, Ibrink Stampers, Lots Fun and Stack machines. Available. Also Wall Street, Barrel of Fun, Kemey Red Arrows, Sweet Sweeaters, Bally Junior, Bally Super Junior and Kemey Mountain Climbers. These games are completely shipped. CALL WASSILY NOVELTIES, (516) 432-3651, Ext. 3.

ALL TYPES OF COIN OPERATED EQUIPMENT: A-Balla, Shuffles, guns, computers, etc., all types of phonographs, larger or smaller, also 45’s or 78’s, from cigarette to candy to milk to beer, etc. all kinds, delivered to perfection. (or buy as is and save). Electronic computer programmed wall games, new and used the price is right. Write or call FLOWER COTTAGE DIST. 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 683-8302 and ask for JOE ORLANDO.

FOR SALE: Seeburg, Wurlitzer, Rockola, All Photo- graphs Williams, Bally, Chicago, Coin Flippers, guns, baseball, United American used sold. As is or altered. Domestic or export sales. Call or write Dean Theoren, Inc., 417 1/2 Washington Ave., New Orleans, Louisiana 70125. (504) 823-2370.

Begins for export: 10 Magic Rings, 5 Big Wheels, Two T-Ball Shoots. Write for Price or call D. & B. M., 727 Mt. Rose Ave., 6th Floor, Box 225 York, Pa. 17403 Phone (717) 848-1846.

---

**CLASSIFIED POWER!**

Got machines to sell? Is there something you’re looking to buy? Maybe you’d like to move some used 45’s or need a route mechanic? See ad rates above.

- Type or Print Your Ad Message Here.

---

**COINS - SERVICE MACHINES**

ACE LOCKS KEPT KEYED AKE SEND LOCKS and the way you want them mastered to 1.00 exact. SEND LOCKS to SERVICE 6 ROCKAWAY AVENUE, VALLEYS STREAM, N.Y. 11580. Tel. 516-3-616. OUR 25TH YEAR IN VENDING.

SERVICE to TV GAMES, amplifiers, logic boards. All makes serviced and also work on coin for free catalog. IDR Associates, 4 Brook St. Schenectady, N.Y. 12306. Tel: 817-345-5399.

---

**HUMOR**


---

**RECORDS-MUSIC**

HOUSE OF OLDES - We are the World Headquarters for all styles of tag machines. Also, the best selection of the old Rock & Roll and Rhythm & Blues. All our tag machines are famous in 3 rtag catalog. $125.00. HUNDRED of new records, 367 EMILY Street. Tel. (212) 243-2000.

FOR EXPORT. All labels of phonograph records, catalogs, cassettes. Also exceptionally priced selections of close-out. Nearly 30 years of personal service to importers worldwide. Wholesale only. D.A.R. EXPORTS, 1400 COMER AVENUE, BROOKLYN 11230. CABLES: EXFORD, NEW YORK.

WANTED RECORDS & TAPES: 45's and LP's, 78's and LP's, returns, overstock, cut-out, etc. Call or write HARRIER WARRINER & EDGERTON INC., 453 Means Ave., New York 1075 (914) 6-7788.


The Golden Disc - NEW YORK'S ONLY DISCOUNT CLOSET STORE. Hundreds of rare 45's, 78's. Latest too. M-F 10-7. Special Premium Service given to mail order & wholesale operators. $20.00 for catalog of our immense inventory. Show hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 222 Bloomingdale St. N.Y. 10014. 254-725-7995.

RECORD COLLECTORS: Largest Selection of Out of Print 45's & 78's. Any 10 for $3.00. For 101 PAGE CATALOG (Only $5.00) includes for each record title: Record Label and Number Along With The Price. CROYD YARD RECORD COMPANY, Box 3270, Grand Central Station, N.Y. 11017.

OPERATORS: We buy used records not over 1 year old - 10 Powder, Irving Ave. 73560.

OPERATORS: We buy used records not over 1 year old - 10 Powell Ave, Irving Ave. 73560.


---

**EMPLOYMENT SERVICE**

SHOP AND ROUTE MECHANICS WANTED - JUKES, BINGO MACHINES, Rounders, Go Pox, Lanes, Amusement Arcade. Send resume to Great American Amusements, 1801 N. Wabasso Ave., Chicago, Ill. 60652. (514) 212-1214.

SCHOOL FOR GAMES & MUSIC - ONE TO FOUR WEEKS: Courses, Flippers, and Pinball. By John M. Orrin, Box 3024, 401 1st Street, Venice, Calif. 90121. Phone 772-6244, 772-3559.

JO BAR MUSIC PUBLISHING CORPORATION and BAR JOKES INC. NEEDS INVESTORS and STOCKHOLDERS TO RE-OPEN MUSIC BUSINESS WRITE BAR JO at 83-85 VETERAN AVE. SUITE 28 ELIZABETH, N.J. 1137 or call (717) 898-1629.

---

**HUMOR**

CHICAGO CHATTER

Aaron Deskins, president of the Briarwood Division of the Brunswick Corp., announced the following executive appointments within the division: Owen Meyer is General Marts Manager. Meyer's former post of Product Manager-Coin Operated Products is now held by Henry Hayes. Jerry Becker was appointed to the newly created position of President and Director of the division. Joe Epstein is the Canadian Marketing Representative for the Briarwood Division and will be responsible for marketing the biillard and home recreation lines. As announced by Brunswick earlier this year, Brunswick is the new name for the firm's home and commercial games division which manufactures and markets the various home recreation products (including the Brunswick biillard tables) as well as coin-operated equipment. Firm's national sales manager Bob Nixon was in this office last week and Bob reported that some of the present economic difficulties in the nation, most of the operators I've spoken with have reported increased earnings with our coin-operated product. We've also been complimented on our current policy to limit and control production on our games to ensure longer location life and eliminate saturation. Bob added that sales on Photo Finish, Karate, Air Hockey have been exceeding expectations!

MIDWAY MFG. CO.'S NEW TV Flippers game is in the process of being sample shipped to distributors — so, watch for it! Larry Berke reminds us that Ball Park is on the current delivery schedule out there — and, he said he's hearing some good collection reports from arcade operators on Midway's Panzer Attack.

INCIDENTAL INFO: In thumbing through an old book titled Records For The Millions, written by the late Paul Whitehan, and published in 1948, our eye caught the following paragraph: "In 1937 we started to do a lot of research out here, but it's been trying to find out just how the juke box got its name. There are several theories, of a kind. The first is that it comes from the French word 'joueuse,' which is a female.'

AND SPEAKING OF JUKE BOXES, many in this area are spotlighting the following singles, according to Gus Tartol of Singers One Stop For Ops 'Mandy' by Barry Manilow (Bell), 'Nightingale' by Carolee King (Ode), 'Lovin' You' by Minnies Riperton (ESP), 'Sweeter Than You Are' by John Denver (Bell), 'Look In My Eyes Pretty Woman' by Tony Orlando and Dawn (Bell), 'I'll Still Love You' by Jim Broadway (Duddah), 'Lonely People' by America (WB) and two sider 'If Lovin' You Is Wrong' b/w 'The Rap' by Millie Jackson (Spinn) — to name a few! Incidentally, Gus is sporting the meanest T-shirt you ever saw (a Christmas gift from his son), emblazoned 'Gus Tartol' in front and 'Singers One Stop For Ops' in back!

U.S. BILLIARDS
#1 POOL TABLE
US
BELAM
#1 FOR EXPORT

WE ARE VERY PROUD TO ANNOUNCE THAT BELAM EXPORT CORP. HAS BEEN APPOINTED EXCLUSIVE INTERNATIONAL DISTRIBUTOR FOR U.S. BILLIARDS, INC.

WITH THE MOST COMPLETE LINE OF MONEY-MAKING EQUIPMENT EVER PRODUCED

POOL TABLES
AIR ASSIST GAMES
AIR FUSSBALL
PARQUET
AEROJET HOCKEY
BUTCHERBLOCK
AEROJET HOCKEY SIZE X
COMBO
AEROJET HOCKEY JUNIOR
RED/GREEN PEPPER

Some territories still open.

Please contact us for Distributorship information or visit our stand at the A.T.E. Show in London, January 28, 29, 30.

U.S. BILLIARDS/INTERNATIONAL DIVISION BELAM EXPORT CORP.
51 Madison Ave., New York, N.Y. 10010 U.S.A.
Tel: 212/689-5633 Cable: BELAMEX New York Tele: 223333

January 25, 1975
Mandel & Sachs Prepare Gamblers For Broadway

HOLLYWOOD—Fresh from completion of their screenplay for the upcoming feature film musical, Nicholas Jingles, composers/lyricists Mel Mandel and Norman Sachs shift their attention from young audience entertainment to questions of contemporary values.

When "Gamblin's Paradise has its pre-Broadway opening in Feb., theatregoers will see a fable where adventure and romance combine for what many are calling the year's first sure-fire musical hit.

To be directed by Christopher Hewett, the show's book is by Irra Wallach, whose previous laurels include an Academy Award nomination for his "Hot Millions" screenplay.

Mandel and Sachs first teamed as songwriters on "That Was The Week That Was," where they produced risqué satirists with upward of forty songs over several seasons.

They have since gone on to a broad range of musical activities which include television specials, nightclub acts and special material. They have also written new English adaptations of five operettas which have been recorded by such voices as Anna Moffo and Rise Stevens.

The songs have been recorded by everyone from Stevie and Eddy to Sammy Davis Jr. and Sarah Vaughan. Mandel and Sachs' "Song Strangers" made England's top-ten last year.

GOMELSKY LABEL May 7

Tamed Crawdaddy Club

Evan Gomelsky, associate producer for The Beatles' first New York appearance, he also organized, booked and managed the Crawdaddy Club, a microcosm of the Rolling Stones. In addition to booking, managing, and producing artists, Gomelsky also has experience in music publishing.

The appointment of Dick Zwicker as coordinator of European projects for Gemshely-Eggers was also announced. Zwicker is a ten-year veteran of the music industry who recently managed the Rolling Stones for six years.

Coordinator of European projects will be Colin Smythe, who has worked in tour organization and management for such groups as The Moody Blues, Ginger Baker, Jon Mitchell, Tom Paxton, The Sweet, Mud, and Cockney Rebel. He recently co-managed Holland's important band Focus.

In London, a rock journalist for five years, will coordinate American projects and work with Eggers in promotion and publicity areas. Lomax, grandson of folk legend A.A. Lomax, recently worked in Nashville with Jack Cowboy Clement. Lomax's father and grandfather have supervised the administration and financial function of the new company.

From New York, Grace and Lawrence have managed a large number of show business personalities, including Steve Lawrence and Eydie Gorme. They were also heads of the Atlantic Artists and Records, and Lawrence has been producer of album. Gomelsky, president, along with Julius LaRose, Don Costa, Teddy Randazoo, Woody Fraser (the producer of albums) and Joe Port (Motown Records producer) and Bob McGrath host of Sesame Street.

The company's legal counsel will be Richard Roemer. Roemer is a partner in the Manhattan law firm of Roemer and Nadler. He has spent 13 years working in all aspects of international entertainment.

Design coordination for all of the company's projects will be handled by Milton Glaser Glaser is a founder of New York magazine and author of 'Melton Glasers Design: a recently published retouched look at his work.

The Gomelsky/Eggers Music and Information Company will open offices in New York, Paris, and Tokyo. There will be artists' signings and recording plans — in New York, France and England — will be announced in the near future.

RCA MAGIC May 7

be a major campaign centered around Leontyne Price. It will commence with her return to the Metropolitan Opera in Feb.

A radio campaign of 1-minute spots following immediately after Metropolitan Opera broadcasts has been designed in 11 major markets carrying the broadcast. Local promotions and advertising will be run in major cities to support local engagements by RCA artists. Launched in connection with their engagement at New York's Bottom Line is a program presenting for Steely Dan, "Guess Who" and the Jan. release of the album. Flavours. Included in the large media campaign was advertising in air-trade publications.

Regional tours by the artists will reach to radio and special support with the major local print, AM and FM radio spots, special college promotions, posters, display materials and other promotion devices suited to the artist and the region.

In addition to these specialized campaigns, RCA Records plans heavy advertising-publicity promotion support for all its artists and their new product.

PhonogramScore 3 Gold, Platinum

CHICAGO — A year-end increase in sales activity for Phonogram, Inc. helped two records by the Ohio Players and one by Bachman-Turner Overdrive to hit the gold and platinum status. Phonogram/ Mercury is presenting the Ohio Players album, which received its highest rating of one million dollars as certified by the RIAA. Since joining Phonogram/Mercury, the Ohio Players have received two gold albums, one platinum LP, and a gold single.

The Ohio Players album, receiving its first gold single for its number one record "You Ain't Seen Nothing Yet," recently certified by the RIAA. B.T. O. also has two platinum albums and three gold LPs, all received during 1974.

ABC SALES MEET May 7

promotion meeting chaired by vice president Ota Smith, a branch manager meeting chaired by legendary speed merchant coordinator Lou Sebes, and a publicity meeting chaired by Heller.

The three-day national meeting opened by the meeting to recognize GTO Records and their sales and distribution plans for their first two singles from the company: Polly Brown's "Up A Puff Of Smoke," the Fox's "Only Your Magic Touch's Let's Dance The Night Away.

Don Gant, head of country operations for ABC in Nashville, showcased his new group, Gospel, which features Stoney, Larry, Ronnie, Ray and Jimmy Buffet. Gant turned the chair of the group of southern gospel artists' plans for the album he produced by Hudson and Farnsworth.

Sire/Passport Records was represented by Richard Gottehrer, Seymour Stein, and Marty Scott, who announced plans for the label's recently announced retrospective look at his work.

The Grossman/Eggers Music and Information Company will open offices in New York, Paris, and Tokyo. There will be artists' signings and recording plans — in New York, France and England — will be announced in the near future.

ZZ. IS KING OF THE HILL May 7

Re-signing with United Artists Records is (second from right) soul-pop artist Z. Hill, shown surrounded by (from left) Mark Levine, P. U. vice president, legal, manager Matt Hill, and Al Teller, president, United Artists Records of America. Hill whose last UA single, "Keep On Lovin' You," was a hot chart item, will be in the studio soon, being produced by veteran soulman Lamont Dozier.

Z. is a hit with the Atlantic Records label. A single, "I Keep On Lovin' You," was a hit in the studio soon, being produced by veteran soulman Lamont Dozier.

FOR RENT SMALL OFFICES 1697 BROADWAY (53-54th STREET) NEW YORK CITY

fr $150.00.

APPLY SUT ON PREMISES

A CALL HEBRA GRAFF

CENTURY OPERATING CORP.
(212) 279-7600

Spring Plans Int'l Promo

NEW YORK—Spring Records has announced plans for the international release this month of three albums through Polydor Records: "KING OF THE HILL," "Don't Turn It Up," "Disco Par-tay," and "The Fatback Band's 'Keep On Steppin.'

The album "KING OF THE HILL" is backed by a special Spring/Polydor promotional campaign in line with the promotion. Roy Ritkin, will visit key European markets beginning May 7.

The album "Don't Turn It Up," Ms. Jackson's first gold record, features her singles, "If Loving You is Wrong," "Love's Not Right," and "The Raps." "Disco Par-tay" contains 14 selections by such artists as Ms. Jackson, Carol White and James Brown.

The Fatback Band album showcases the group's popular disco hit "Keep On Steppin.'" Spring is also planning, in conjunction with Polydor International, for Mr. Jackson, The Fatback Band, and Spring's "Spring Into Europe" for the spring.

GOODTIME CHARLEY May 7

Grossman and lyricist Hal Hackaday believe that Sidney Michaels' book is unique in its treatment of the conflict between fame and tragedy, says Grossman. "What is said for me is that I have to confront the responsibilities that can be launched in all of us. Everybody is born with potential, but so many people spend their lives not realizing that potential. One can bring it out. According to Grossman, the religious aspect of Joan's personality is not the thrust of her character or the musical. "It's done a totally secular way. Joan is treated as a remarkable girl, a woman who dares to stand up to the world, take responsibility for her actions and innocence to Charley — as Joan refers to him — and she loves him for this."

"Pass/Pay," in fact, is pointed in the show's very first song, "Goodtime Charley," which Grossman himself sang one afternoon at the offices of Music Maximus, publishers of the score. As befits the title, the song has a tuneful, rinky-dink quality, but Grossman redresses the un-derlying poignance of the song: a man who knows others must expect more from him.

Goodtime Charley represents the second Broadway collaboration by Grossman and Hackaday. The first was Me and My Gal in 1974. In both cases, the early part of the early life of the Marx Brothers, the show had a disappointing run of 76 performances, but theater buffs are in general agreement that the score had many fine songs. (The cast LP was released on Project 3 Records.) Justly, Grossman points to the feelings of the many that the show just missed the boom in renewed interest in the Marx Brothers. Grossman and Hackaday recognize that the show continues to be performed often in summer stock and dinner theaters. It's a good album, and always a hit.

Grossman and Hackaday recognize the change in the format of the American music business. Hackaday says the big change is that characters in a musical are no longer characters that they comment." Grossman feels that while the musical theatre "can borrow from the freedom of rock music," it is in itself "an original style." It's a recorded situation, and the theatre is not an electronic medium. On a recording, one can find the song in the end, while in the theatre the ending of a song usually has more drama.

"Pass/Pay," which opened last week (13) in Boston, and is set for an original cast album on RCA Records.
Jim Weatherly's
"roses and love songs"
ray price

2nd Hit Single from the Album... "LIKE OLD TIMES AGAIN"

distributed by
abc Records

distributed in Canada by RCA

myrrh RECORDS

www.americanradiohistory.com
AVAILABLE ON MCA RECORDS AND TAPES

www.americanradiohistory.com