Max Kendrick
January 7, 1974

East Coastings — Following the announcement of the formation of Jack Bruce's new touring band comes word from England that another former member of Cream, Ginger Baker, will also be hitting the concert trail early in the year. His new group will include guitarist Adrian Ben Gurvitz and his brother Paul Gurvitz, and will be called The Baker Gurvitz Army. In an interview with a British paper, Baker recalled his chance meeting with Gurvitz which led to the formation of the group. “I was back in London from Nigeria for a while and was in the Speakeasy for a drink,” he said. “Adrian and his brother Paul were in there and they were doing some karate. I was just sitting there watching them when I heard the band finishing off the mixing and added strings on a couple of tracks.” Baker went on to explain that every time that he had wanted to join the group was when he had visited the studios and recorded eight tracks in eight days without any rehearsal. “We then went on to record the drums of the new album.”

When you're hot, you're hot: Flo & Eddie’s British singer/songwriter David Essex will be on hand for the American premiere of his second movie, “Stardust” when it opens in Boston later this month. His first flick, “That’ll Be The Day,” just opened in New York to rave reviews. The film, starring David Essex, Corinne JAime and John Leyton, is expected to make a three-week run at the top of the British charts and has been called the biggest selling CBS single in U.K. history. Maureen McGovern’s last show at the Playboy Club in Denver was cancelled when a fire broke out in the lounge. Maureen and bunnies were led to safety through the smoke by firemen. 20th Century Records notes that the incident was not a fire. Paul McCartney pulled a “no show” at the Friday Harrison concert here, he in fact did turn up at the Garden that night. He and the Mrs. watched from their vantage spot of seventh row, center, cleverly disguised in alf wigs, sunglasses, and paste-on moustaches. Anyone remember the “Suzi And The Red Stripes” album that Linda McCartney was supposedly recording? Well, in a recent interview, she mentioned that four tracks have been completed. It seems, finally, new Wing drummer Geoff Britton brings the group a handsome list of credentials including stints with British oldie, Wild Angels and East Of Eden. But Britton holds a black belt in karate and recently represented the winning U.K. team in a competition with Japan.

Bits & Pieces: Flo & Eddie’s British singer/songwriter David Essex will be on hand for the American premiere of his second movie, “Stardust” when it opens in Boston later this month. His first flick, “That’ll Be The Day,” just opened in New York to rave reviews. The film, starring David Essex, Corinne JAime and John Leyton, is expected to make a three-week run at the top of the British charts and has been called the biggest selling CBS single in U.K. history. Maureen McGovern’s last show at the Playboy Club in Denver was cancelled when a fire broke out in the lounge. Maureen and bunnies were led to safety through the smoke by firemen. 20th Century Records notes that the incident was not a fire. Paul McCartney pulled a “no show” at the Friday Harrison concert here, he in fact did turn up at the Garden that night. He and the Mrs. watched from their vantage spot of seventh row, center, cleverly disguised in alf wigs, sunglasses, and paste-on moustaches. Anyone remember the “Suzi And The Red Stripes” album that Linda McCartney was supposedly recording? Well, in a recent interview, she mentioned that four tracks have been completed. It seems, finally, new Wing drummer Geoff Britton brings the group a handsome list of credentials including stints with British oldie, Wild Angels and East Of Eden. But Britton holds a black belt in karate and recently represented the winning U.K. team in a competition with Japan.

Bob Greenberg, George Albert, Richard Harris

David Green, executive producer of Fun Productions, announced that Fun finished cut 1974 with a huge success in Sacramento Saturday, Dec. 21, in two shows at 1:00 p.m. and 6:00 p.m. at the new 7,000 capacity Exhibit Hall 10,313 people, in total were registered through the turnstiles. 3,413 paid for the matinee, and a sell-out 6,900 paid for the 8:00 p.m. show. This was an all-time record setting one day-single act gross of $61,905.00 in all. Fun produced 47 concerts in 12 different cities in 1974 for a total gross of 1.3 million dollars. Upcoming for Fun are the following attractive shows: January 19 — Sacramento Memorial Auditorium: ZZ Top and Elvin Bishop; January 22 — Tucson Community Center Music Hall: Olivia Newton-John; and February 9 — Tucson Community Center Music Hall: Tina Turner.

Our best to 20th century president Russ Regan and his wife Judy on the birth of Rachel Grace, a seven-pound two-oz. baby girl, born at Cedars of Lebanon Hospital — Andy Kim has returned to Los Angeles from a visit to England where he lost his shirt — literally! He was mobbed outside of his London hotel, and some over-wrought young lady did indeed take his shirt. Andy’s back in L.A. to record a second LP for Capitol. — Tony Award-winning Ben Vereen is branching out into recording on the Bud-deb label with Grammy winner Tony Camillo producing cuts for his first LP, “Off-stage,” due for mid-January release.
Watergate Tapes: A Test For The Industry

Anticipating a favorable final court decision on public access to the Watergate tapes, labels are beginning to make known their plans for commercial release, in one form or another, of these extraordinary aural documents. Since the public is well aware of the tapes’ contents through release of their transcripts, we feel it stands to reason that the actual source of this vital chapter in American history also be made public. The transcripts are, if you will, merely the “script”; the release of the tapes will give the country the real life “acting out” of this “drama.” The public is entitled to know first-hand the true emotional spectrum of what went on in the White House in response to the Watergate burglary in June, 1972.

Obviously, it behooves any label interested in a Watergate tape project to plan ahead to determine what approach it will take if U.S. District Court Judge Gerhard A. Gesell OK’s the public release of the tapes. In journalistic terms labels must be careful in presenting as accurate and balanced a picture of the tapes contents as is humanly possible. Beyond this, we urge participants in this project to merchandise and advertise this product in a manner that mirrors the sober contents of what buyers of these tapes will hear. We also believe that the release of these tapes should mark an end to recorded satire and comic relief that followed the Watergate incident itself and its aftermath. The latter comedic endeavors (many not very funny) were the result in part of the public’s growing cynicism as to what actually took place in White House discussions of the matter. It is, we feel, that the recording industry treated the matter with good judgment and good taste. Surely, the tapes themselves contain enough true-life drama and interest without having the industry resort to making them a laughing matter. The time for laughing at Watergate is gone — the industry may now have the opportunity to make it a time where it can do great public service by making these tapes available as a serious journalistic event.

Some years ago, we took note of the recording industry’s growing maturity in the areas of “pre-recorded journalism.” No event has come along since the assassination of President Kennedy in 1963 to test so severely this industry role — we feel the industry must meet this test when and if it can provide the public with the Watergate tapes.
José's got the original "Chico"
And 40,490,000
listen to it every week.

All those 40,490,000 who turn on the top-rated television show "Chico and the Man" are not only getting turned-on by what they see, but by what they hear. What they hear is José Feliciano's original version of "Chico and the Man," played as the main theme of the score throughout the show. Only José's "Chico" is getting all this national prime time TV exposure, while picking up radio airplay every day. And only José's "Chico" is sung by the same artist who wrote it.

That's why José's "Chico" is the "Chico." The "Chico" is a single and on José's latest album, "And The Feeling's Good."
T. Dorsey, Ellington, Holiday
Academy Hall Nominees

NEW YORK — The big band sound highlights this year's nominations for the Recording Academy's Hall of Fame, which honors recordings of lasting, qualitative and historical significance released before the advent of the academy's Grammy Awards in 1958.

The list of the 30 finalists, along with ballots, have been mailed to the 90 members of the Hall's election committee, who selected the nominations and whose second round of voting will determine the five recordings that will join last year's entries in the Academy's newly-established Hall of Fame.

Topping the list of most-nominated artists are two bandleaders, Tommy Dorsey and Duke Ellington, who, along with Billie Holiday, have been cited for three recordings apiece. The only other multi-nominee is Benny Goodman, who has been named twice.

The range of nominations covers, in addition to big bands, male and female singers, pop instrumentalists and classical artists. By a vote of the Academy's National Trustees, it was decided that this year's four non-classical recordings receiving the highest number of votes shall be joined by the classical recording receiving the most votes to make up the five Hall of Fame winners.

From 1907 On

The time span of the 30 selections covers half a century, beginning with Enrico Caruso's 1907 acoustic recording of "Vesti La Giubba" and ending with Count Basie's mid-50's version of "April in Paris." Included is the first million-record-seller, Gene Austin's "My Blue Heaven.

This year's entries will join last year's five winners, "Body and Soul" by Coleman Hawkins, "Christmas Song" by Nat "King" Cole, "Rhapsody In Blue" by Paul Whiteman with George Gershwin at the piano, "West End Blues" by Louis Armstrong, and "White Christmas" by Bing Crosby. The results of this year's committee's votes, to be tabulated by the independent accounting firm of Ernst and Sells, will be announced during the Academy's annual television special, "The Grammy Awards Show," to be telecast live from the Universal Amphitheatre in Los Angeles on the evening of Saturday, March 1, 1975, on the entire CBS network.

The complete list of this year's Recording Academy Hall of Fame nominations follows:

**AND THE ANGELS SING** — Benny Goodman
APRIL IN PARIS — Count Basie
ARTISTRY IN RHYTHM — Stan Kenton
A-TISKET, A-TASKET — Chick Webb with Ella Fitzgerald
BAGS — THE WALTZ TEMPEST KLAVER (Books 1 & 2) — Wanda Landowski
ETHIOVEN: PIANO SONATAS (Complete) — Artur Schnabel
BEGIN THE BEGUINE — Artie Shaw
BLACK AND TAN FANTASY — Duke Ellington
BOOGIE WOOGIE — Tommy Dorsey
CARNegie HALL CONCERT — Ben Webster
FOUR BROTHERS — Woody Herman
GOD BLESS THE CHILD — Billie Holiday
HOLE IN THE WALL — Frank Sinatra
HOW HIGH THE MOON — Les Paul and Mary Ford
I CAN'T GET STARTED — Bunny Berigan
I'LL NEVER SMILE AGAIN — Tommy Dorsey
I'M GETTING SENTIMENTAL OVER YOU — Tommy Dorsey
IN THE MOOD — Glenn Miller
LOVER MAN — Billie Holiday
MOOD INDIGO — Duke Ellington
MY BLUE HEAVEN — Glenn Miller
NATURE BOY — Nat "King" Cole
OVER THE RAINBOW — Judy Garland
SEASIDE JOURNEY — Les Brown
SEPTEMBER SONG — Walter Hartley
SINGIN' THE BLUES — Frankie Trumbauer featuring Bix Beiderbecke
SIXTEEN TONS — Tennessee Ernie Ford
STRANGE FRUIT — Billie Holiday
TAKE THE "A" TRAIN — Duke Ellington
VESTILLA GIUBBA — Enrico Caruso

Carter New RCA Nat'l Sales Dir.

NEW YORK — Dick Carter has been appointed director of national sales at RCA Records; according to Jack Kiernan, the marketing vice president; Carter replaces Tony Montgomery who was named director of promotion for the company.

Kiernan said that Larry Gallagher would replace Carter as national regional sales manager and that Dave Wheeler would replace Gallagher as sales manager of country music. Wheeler had been manager of RCA's Detroit sales office.

Carter was appointed national regional sales manager in early 1974. Before that, he had been a field sales representative in the northwest.

Gallagher became manager, national country sales in June, 1973. He joined RCA Records in 1965 in Indianapolis and held various positions until he became a field sales representative in Memphis in 1969. In 1971, he was promoted to district sales manager.

Wheeler had been manager, Detroit area sales office. He had been RCA's field sales rep in Cincinnati. He later held the same job in Detroit.

MCA Inc. Makes Loan Prepayment

UNIVERSAL CITY — Lew R. Weissman, chairman of the Board of MCA Inc., reports that the company last week (30) prepaid $20 million of the balance of its unsecured term bank loan due March 1, 1981. This brings to $80 million the amount which has been prepaid on the loan this year and reduces the loan balance outstanding to $20 million.

The company's bank loan agreement also provides for a $50 million unsecured revolving credit; no borrowings have been made under this credit.

Bobal To Manage ATV Publicity

NEW YORK — Peter K. Siegel, president of ATV Records, Inc., has appointed Diane Bobal publicity manager for the label. ATV is the American operating arm of P.Y.E Records of London.

Ms. Bobal will be responsible for all press and public relations involving the company and its artists, including representation in national magazines, newspapers, trade publications and television coverage, as well as providing internal and coordinate public relations services. She will report directly to Carmen LaRosa, director of sales.

Before joining ATV Records, Ms. Bobal was publicity coordinator for ABC Records in New York.

See '75 Debut Of Long Island 'Music Center'

NEW YORK — The construction of an all-new major venue for concert production in the New York metropolitan area — The Island Music Center — has been announced by Peter Bobal, president of Eden's Apple Concerts.

Work on the Center has progressed non-stop for a large part of 1974 and an opening in the fall is a definite part of the limitation of the existing structure. The Island, located at 68 Veteran's Memorial Highway in Commack, will serve the concert-going needs of Suffolk and Nassau County's 3.2 million population.

Paparo promises not only to bring top touring acts to Eastern Long Island, but has especially concerned himself with the island's small concert-going audience and performers. The Island Music Center is an ideal hall for its concert-goers, it guarantees free parking for all, two on-site and a $20 flat ticket plus ticket distribution facilities throughout Long Island including all ticket outlets.

Retaining only the shell of the former Comack Arena, Paparo said he budgeted the $4 million against a across-the-board renovation of the 6,500 capacity hall. Acoustically, the entire shape of the room has been altered to guarantee a noise reduction level of 76%. The original dome ceiling has been replaced by a new flat dropped ceiling and back wall with 55,000 square feet of Corning Fiberglass Sonoflex acousting paneling.

Like the floor of Madison Square Garden, the Center's base is an ice sheet, and a layer of foamfully insulates and provides the Center with a moisture proof floor area. A wooden top-floor over orchestra seating space for 2,500 concert-goers, as well as the existing 4,000 permanent balcony seats.

140 permanent stage lights, and two new spotlight platforms have been added, providing a total of 48 spotlight platforms in the hall, providing a total capacity for nine "super-arc" spotlights. An all-new stage, measuring 30 x 40 feet, has been constructed, and can be varied in height from four to six feet. Performers will benefit from complete remodeling of the entire stage in this year's show, all staged with carpeting, showers, electric outlets and soundproofing rooms.

Paparo's Eden's Apple Concerts is based in New York at 200 West 57th St., Suite 1004. Phone: (212) 757-7911.

Chaplin, Wodehouse Receive Knighthoods

NEW YORK — Charlie Chaplin and P.G. Wodehouse, two men who varied careers have included contributions to the musical world, were knighted in London last week, namely: Chaplin, knighted as an officer of the Order of the British Empire (K.B.E.) in the New Year's honor list. Each man has at least one outstanding pop song to his credit. Chaplin, who wrote the music for some of his sound films, wrote the song, "Swallow," while Wodehouse, librettist for 23 musicals, is the lyric writer of "Bill," a song he wrote with Jerome Kern that was later incorporated into the score of "Showboat." Chaplin is 85; Wodehouse, living on Long Island in New York, is 93.

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Motown Names Reiss Exec VP
Chief Oper. Off.

LOS ANGELES — Gordon S. Reiss, formerly executive vice president of New York-based Cineama International Corporation, has been named executive vice president and chief operating officer of Motown Industries, it has been announced by Berry Gordy, chairman of the board and president.

Reiss operated out of London for CIC and has more than fifteen years of experience in Europe including executive posts with International Paper Company in Zurich, and Ford Motor Company in Brussels, Copenhagen, Rome and Alexandria, Egypt. Reiss replaces Berle Adams who resigned recently.

Administration of all phases of Motown Industries entertainment complex will come under Reiss' jurisdiction. These include Motown Record Corporation, Jobete's group of music publishing companies, Multi-Media Management Corporation, and Motown Productions, television and motion picture arm.

Reiss inherit responsibilities with Motown's expansion plans in foreign operations in all fields of entertainment, as well as consolidation of its currently broadening base of activities in the United States.

He is a Harvard Business School graduate and one-time officer of Motown experience in administration, finance, legal, marketing and personnel.

Paul Johnson
Named Motown Promotion VP

HOLLYWOOD — Cash Box has learned that Paul Johnson is leaving his position at Atlantic to become vice-president of promotion for Motown Records. Johnson, an industry veteran, will report directly to the label's president, Ewart Abner. Motown is expected to elaborate on the move next week in an official press release.

Sire To Market
Fruup via Lic. Deal With ATV

NEW YORK — ATV Records has concluded an exclusive licensing deal with Seymour Stein, managing director of Sire Records, for Sire to release the Irish band, Fruup, in the U.S., according to Peter K. Siegel, president of A/V. Siegel noted that the deal was arranged through ATV's recently formed licensing department under Bob Sugar.

Siegel, who operates ATV as the American arm of Pye Records of London, said that Sire had expressed interest to ATV, saying, "Such a strong track record for breaking little-known British and European acts in this country, we thought they would be the perfect company for Fruup." Pye currently has Carl Douglas on license to ATV for the charts and Prevue Radio on Island.

WCI Argues For Public Access
To Cover-Up Watergate Tapes

WASHINGTON — Complete copies of the taped White House conversations as the Watergate cover-up will be made public as little as $38 or as much as $160, the three TV networks told a judge here yesterday. NBC, ABC and CBS. Records, however, plans a project that it expects to list for $25 (see below).

The three networks want U.S. District Court Judge Charles R. Richey to make final his Dec. 5 order allowing the tapes to be copied and played publicly. It became evident that the behavior of former President Richard Nixon, are seeking to prevent this.

According to the networks, as many as 40 seven-inch reels might be required to record White House conversations, ranging in price between $2.20 and $4, depending on the total number ordered by all purchasers. Earlier, Judge Richey said he would delay his final order until the end of the cover-up trial, which last but one week in the conviction of four of the five defendants. At pre-trial, no decision had been announced.

Meanwhile, Warner Bros. Records has prevailed on the Justice Department to make public all recorded conversations, taped in 1970 and 1971, and all communications, joined with NBC, ABC and CBS and others in petitioning Judge Gerhard Gesell of the U.S. District Court of the District of Columbia, to allow access to the tapes (see this week's editorial, "Watergate Tapes: A Test for the Justice System.

In his opinion, Judge Gesell stated that "Thus there is congressional, judicial and executive interest in the record to make available and preserve materials from a trial like the present, including the evidentiary tapes, bearing as they do directly on executive conduct at the highest levels. It should be noted that the tapes have a unique and irreplaceable quality and separate application specifically requests access in order to disseminate permanent phonograph and tape recording for use in homes, libraries and schools.

Judge Gesell also stated that the above tapes are of "enormous consequence and the notations of these taped discussions may be particularly illuminating."

The tapes and associated records are in preparation. A two-record set of the most important passages from the taped conversations among the former President and his aids H. R. Haldeman, John Ehrlichman, Robert Mardian and Kenneth Parkinson, will be made available by Warner Bros. Records and libraries and the general public without profit. Both albums will be accompanied by transcripts of the taped conversations.

Acting for the petitioners in effecting the release of the original tapes were Warner counsel Joseph A. Califano Jr., head of the public law firm Williams, Connolly and Califano.

Material for the albums is now being released in New York working from full transcripts of the tapes under the advice of project consultant Walter Pincus, executive director of the New York Public Library. Helping on the project is producer-director Mickey Kapp, consultant to

Nominees For NAACP's 8th Annual Image Awards

HOLLYWOOD — Nominees for the NAACP's Eighth Annual Image Awards presentations have been announced by the Black Academy of Television, Inc. The event sponsored by the Beverly Hills - Hollywood branch of the National Association for the Advancement of Colored People.

Sid Sheinberg, president, MCA, is this year's honorary chairman. Bob Jones, chairman of the Alfa-Mac label, will serve as vice chairman, and Maggie Hathaway, 2nd vice-chairwoman.

Making the announcement Jones stated, quotation marks are "Our committee has worked extremely closely with the motion picture, television and recording industries to come up with the five finalists in each of the categories."

The winners will be announced on Jan. 18 at the Beverly Hilton Hotel, according to the nomination announcement. Nominees in each of the categories are as follows:

Motion picture category
Motion picture of the year:
Uptown Saturday Night; Conrack; Claude; Five On The Black Hand Side; Tom, Smitty and Bushrod; ACTOR OF THE YEAR Bill Cosby; Uptown Saturday Night; Jon Voight; Conrack; Claude; Five On The Black Hand Side; James Earl Jones; Claude; Roger Robinson; Newman's Law.

ACTRESS OF THE YEAR Diahann Carroll; Claude; Vonetta McGee; Tom, Smitty and Bushrod; Clarke Taylor; Five On The Black Hand Side; Rosalind Cash; Uptown Saturday Night; Madge Sinclair; Conrack.

DIRECTOR OF THE YEAR Michael

Permanent Copyr't Of Recordings
Made Law By Ford

WASHINGTON — President Ford's Consumer Protection Bureau (S 3976) that puts a permanent stamp on the federal copyright extension to sound recordings. It overrules a previous statute (PL 92-14) was due to expire at the end of 1974. The original protection of sound recordings started on Feb. 15, 1972. The new law also extends for a two-year period copyright protection for musical compositions that were due to expire in late 1974.

The new law increases the penalties for willful infringement to a fine of up to $25,000 and/or a jail term of up to two years for subsequent offenses. Under the statute just expired, the penalties were a fine of up to $1,000 and/or a jail term of one year.

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Sony In U.S. Begins Mkting Cassette Units

NEW YORK — Sony Corporation of America said last week it has started marketing Sony audio cassette tape recorders in the United States. Some of these recorders were previously distributed by Superscope, Inc., Sun Valley, California. Superscope will continue to handle certain types of Sony audio tape recorders through 1977 and other types through 1979 after which Sony will be the sole distributor. Sony audio tape recorder line will be distributed in the United States by Sony.

Harvey L. Schein, president, said that a joint effort between the two companies will make a substantial contribution to the total annual sales of the American subsidiary of Sony Corporation of Tokyo.

The audio cassette recorders broaden the consumer line of home entertainment products being marketed by Sony of America. The company markets television sets, high fidelity components, contract music systems, radios, citizen band transceivers, dictating machines and video products, including Sony U-Matic videocassette recorders.

DeLite Readies '75 Pop Drive

NEW YORK — Fred Fito, president of DeLite Records, has disclosed that the label will be making more inroads into the pop market during 1975 by signing new pop artists and by placing greater emphasis than ever before on achieving crossover action for their soul artists, such as Kool & The Gang and the Kay Gee.

One of the first steps in this direction is the appointment of Mr. Iris Irizarry to the newly-created post of pop promotion director for DeLite Records. Mr. Irizarry will report directly to Stan Price, national promotion director.

During 1974, De-Lite had two hits by Kool & The Gang which sold over a million copies each: "Jungle Boogie" and "Higher." The Gang also had a gold album, "Wild And Peaceful.

Among the new groups being developed by De-Lite are the Kay Gees, Electrified Action, Hot Line and Rhythm Makers. De-Lite is currently negotiating with several other pop artists.

Col Masterworks 1st Sampler LP

NEW YORK — Columbia Masterworks is shipping its first new release sampler to sales and promotion men in the field during the first week in Jan. The record is also being sent to key retailers and their personnel in addition, bulk quantities will be sent to all of the Columbia sales offices for distribution by the sales force.


The new release disk will provide dealers and men in the field an opportunity to hear the new product prior to general distribution.

WARNER SPECTOR SETS DEBUT WITH LENNY BRUCE LP

NEW YORK — Warner/Spector Records has announced the release of its first album, "The Law, Language and Lenny Bruce." The album is composed of previously unissued Bruce concert performances, and serves as both a comedy recording and as a documentary with narration provided by Bruce on subjects such as police harassment, the legal system, and the role of language in society.

Bruce recorded for a number of companies during the course of his career, but his last label affiliation was with Phil Spector's Phillies Records. He was the only non-musical artist on the roster.

West Terminates Crested Butte Tie

NEW YORK — Patrick West, president of the Illinois-based management firm Rivendell Limited, has announced the termination of his consultation efforts as general manager of the music division of Denver's Crested Butte Records. The agreement with Crested Butte began in May 1973 and called for West to manage the label's publishing wing, Lost Tundra Music (ASCAP). He assumed the general managership of the label in Aug. of last year after Crested Butte's distribution was disrupted following the sale of Famous Music to ABC/Dunhill.

OUT OF THE BLUE OF THE WESTERN SKY — Columbia Records recently announced the signing of six-man group Sky King to an exclusive recording contract. The group, which is currently in the studio working on their debut album, is shown above at the official signing ceremony. From left are: Jonathan Stuart, Sky King's manager, Richard Allen Green, Sky King's attorney, Larry Harris, vice president of business affairs at CBS Records; Chris Bruebeck (bass, keyboards and trumpet), son of the renowned musician Dave Bruebeck; Peter Marcat Ruth (harmonica and jaws harp); David R. Macon (guitar, bass and viola); Bruce Luntz; Allen, vice president and general manager at Columbia Records; Charles Koppelman, vice president, and general manager of Music Publishing at CBS Chris Coan (lead singer); David Bartlebaum, Sky King's co-manager; Richard Morales (drums and percussion) and Rick Jacob (guitar and bass).

20th To Distribute Westbound Label

HOLLYWOOD — Russ Regan, president of the 20th-Century Records, and Boladian, president, Westbound Records, have jointly announced that a key agreement has been reached calling for 20th's exclusive distribution in the U.S. of all productions from the Westbound organization. Additionally, the Westbound-Eastbound album catalog, heretofore distributed by Chess-Janus, will also be distributed by 20th, effective immediately.

Under the terms of the pact, Westbound product will be released on a new label: 20th-Century Westbound Records. Initial releases now being readied, includes such successful Westbound artists as The Funk Brothers, Del Amitri, The Detroit Emeralds. A number of notable albums are now being prepared for release in early 1975.

Reached by the acquisition enthusiastically: "The past few years have been very rewarding for all of us at 20th. Our new relationship with Armin Boladian and the entire Westbound staff is truly a very significant move in our ever-increasing growth pattern. In short, what we intend to do is to bring the label together as it has been conducted over the years. 20th's marketing staff is extremely excited about the company, its product and our future together.

Reacled in Detroit for comment, Westbound toper Boladian lauded the value of Regan and the 20th crew as an "incredibly dynamic, high-energy company, one that really delivers." He went on to say, "Russ has an enviable track record, and he isn't content to rest on his laurels. Besides Westbound's future, we also had to consider our artists in selecting the company to place our product with. Again, 20th under Regan, was our very first choice. Attorney Normand Kurtz put the entire management team together and helped expedite our deal. It's great to be where our friends are."

Launched by Boladian in 1969, the firm has been a gold record producer and a 34 million dollar success in 2009.

The acquisition is a company-wide exciting event. A quartet of gold records have been compiled and a platinum disk for the signed word single, "The Americans" by Bryon MacGregor. Boladian is a veteran sales-promotion man who closed his own distributorship to get started with Westbound. Besides Funkadelic, LaSalle and The Emeralds, other hit acts have included The Ohio Players and The Superlatives, among others.

Thies To New Southern Post At Phonodisc

NEW YORK — Herb Heldt, director of national sales at Phonodisc, has announced that Arnold Thies has been named the regional director of the newly forming southern region. Phonodisc now has sales offices in Atlanta, Los Angeles, Nashville, New York and Chicago.

For the past six months, Thies has been the Phonodisc liaison for major accounts. Previous to his Phonodisc affiliation, he served as national country sales director for MGM Records in Nashville.

Thies will be based in Nashville and will report directly to Heldt.

LIVING IT UP — The Epic/Columbia Custom Labels recently held a gala reception in the Persian Room of the Plaza Hotel to honor "The T-Nick Recording Artists The Isley Brothers. The special luncheon was arranged to present The Isleys with three Gold Records which the group achieved for their single "That Lady (Part 1)," the album entitled "3-1-2," and their most recent LP, "Live It Up." Shown above at the affair are (l to r): Rown Alexander, vice president and general manager at Epic and Columbia Custom Labels; Don Kirshner, president of Kirshner Entertainment Corporation; Kelly Isley, and Jim Tyrrell, vice president of National Sales at Epic and Columbia Custom Labels; (l to r, front): Ronald Isley, Chris Jasper, Marvin Isley, Ernie Isley, Rudolph Isley; Richard Mack, director of national r&b promotion; and LeBaron Taylor, vice president of special markets.
Higher Court Reverses Decision Favoring Tape Pirates vs. Pubs

NEW YORK — Tape pirates received a blow last week when in a 2 to 1 decision handed down by the U.S. Third District Court of Appeals, a lower court decision in their favor was reversed. A number of music publishers had instituted suit claiming that tape duplicators could not have access to the compulsory licensing provisions of the U.S. Copyright Law. In striking down the lower court decision, the Court of Appeals held that duplicators did not "use" the composer's work in a "similar" fashion and therefore could not utilize the compulsory licensing provisions at all.

The reversal of the lower court decision is in conformity with two prior Opinions in other circuits. Thus, three of the 10 circuit courts have concurred in ruling that a compulsory license is not available if it is invited to pirate a recording or tape.

One of the cases, Marks v. Colorado, has been appealed by the defendant to the Supreme Court. In responding to a request by the court for comment on the issue, the U.S. Solicitor General recommended that this writ of certiorari should be denied since the Circuit Court's decision is correct. And it is not a conflict of interest. The Supreme Court ruled that the appeal should be expected shortly.

One case is still under appeal by the defendant in the fifth circuit where the district court had decided in favor of the copyright proprietors.

Commenting on the decision by the third circuit, At Berman, managing director of The Harry Fox Agency, said: "We are gratified that the courts have affirmed in rather conclusive terms the right of publishers to control, in these circumstances, their own copyrights. The clients of The Harry Fox Agency have taken the lead in working toward a final resolution of a troublesome problem.

Dengrove To Island Promotion Staff

HOLLYWOOD — Pat Popolo, Island Records vice-president-promotion, has announced the appointment of Jeffrey S. Dengrove as national album promotion manager for Island, effective immediately.

Dengrove will headquarter at Island's Los Angeles office, working directly under John Bowden, Island's field promotion team.

Dengrove joins Island from Third Wave, a subsidiary promotion.

Dengrove, who was a staff assistant at MCA Records handling national album promotion for the label for nearly four years in both New York and Los Angeles. Jeff will be a great asset to the Island team," says Popolo. "He comes to us thoroughly familiar with our roster and catalog and will be an integral part of the Island promotion staff. He fits right in and will add significantly to our team.

Dengrove will be involved in all phases of album promotion, overlapping into the areas of marketing, sales and advertising.

Feely Named Radnum GM

HOLLYWOOD — Hubert Terheggen, group director of Radio Music International, the publishing division of Radio Lee Broadcasting, announced the appointment of Marty Feely as general manager of Radnum Productions, a newly created company in the United States to complete Radnum Publishing, Inc., formed two years ago.

To date, the Radnum Group has enjoyed success in the United States with acts like Focus and Moseleidos and songs as "Love Is Blue," "Son Of My Father," "Eres Tu," and "My Melody Of Love." Radnum Productions is also involved with Australian artist, Steve Wright, who recently released shortly in the U.S. on Atlantic Records per a recently concluded agreement, according to Feely. Feely will be headquartered in New York.

8th Fairport Tour Set For Spring

HOLLYWOOD — English folk group Fairport Convention will return to the United States in the spring of 1976 for a tour of this country. Group recently finished a lengthy tour throughout the States, now is performing in Great Britain.

Fairport played North America twice in 1974, mainly as headliners, and did five concerts in the South and 15 in the region of Traffic. The tour covered 32 cities, and marks the fifth year the Island Records group has performed in the States.

Tour also marked the first time Fairport Convention has toured the States with a new album, this one called "The Moveable Feast."
A Great Way To Begin

THE EXPLOSION OF ONE GREAT STAR!

TONY ORLANDO & DAWN
are breaking through with their next giant hit—

"LOOK IN MY EYES PRETTY WOMAN"
from their current smash album

The album that is as red hot as their prime time CBS Television Show

TONY ORLANDO & DAWN
moving as fast as the new year with an entire catalog of hit albums!

Just Turned Gold! Going Gold!

NEW RAGTIME FOLLIES TUNEWEEVING

KNOCK THREE TIMES & CANDIDA

TONY ORLANDO & DAWN II

Fast Breaking Repackages Of Two Great Releases

ARISTA RECORDS
Our First Year...On Top!

THE ARRIVAL OF ANOTHER GREAT STAR!

BARRY MANILOW

has zoomed to the top of the '75 charts with his sensational hit—
"MANDY"

from his brilliant album—an album that is moving as fast as his sold-out concert appearances!

"His Carnegie Hall Concert proved Manilow is a star in his own right and that he has the potential to become a long-lasting superstar!"—PERFORMANCE MAGAZINE

"He will be a star for a long time!"—PHILADELPHIA DAILY NEWS

"Manilow is going to make it. BIG!"—PHILADELPHIA INQUIRER

"When you watch Manilow, you begin to think of the categories that apply—from entertainer to singer-songwriter to record star!"—BOSTON HERALD-TRAVELER

The magic of this great new star is also evident in the tremendous sales now being generated by the first BARRY MANILOW album!
Granite Releases
Two New Singles

HOLLYWOOD — Granite Records this week releases two new singles by artists Molly Bee and Chase Martin.

Molly Bee’s single, “Right Or Left At Oak Street” and “I Got A Man,” is from her current Granite album. “Good Golly, Ms. Molly” Chase Martin’s record, which he composed, is a Mama’s Love and “Sandown Dawn,” both from a forthcoming Granite album.

Pavlov’s Dog
Inks ABC Pact

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the signing of St. Louis-based rock group, Pavlov’s Dog, to a long-term recording contract with the label. The group’s debut album, “Pampered Menial” produced by Murray Krugman and Sandy Pearlman, is currently being mixed at New York’s Record Plant and has been set for release this month.

Pavlov’s Dog is composed of seven members: David Hamilton on keyboards, Segefrid Carver on electric violin and viola, Doug Rayburn on mellotron and flute, Rick Stockton on bass, Steve Scorfina on lead guitar, Mike Salonen on drums and David Surkamp on lead vocals and rhythm guitar. All seven contribute to the band’s material.

Pavlov’s Dog will begin its first major tour with Passport Records in Montreal, Feb. 21 in Quebec. Scheduled to cover 70 cities in the United States and Canada, the tour will extend through mid-March when it will conclude on the east coast.

CATEGORIES

SPECIAL OF THE YEAR


TV PRODUCER OF THE YEAR


TV SERIES OF THE YEAR


TV ACTOR OF THE YEAR


TV ACTRESS OF THE YEAR


GOSPEL VOCAL GROUP OF THE YEAR


COMBINATION VOCAL GROUP OF THE YEAR

Rufus, Gladys Knight & The Pips. The Staples Singers. The Hues. Corporation. Graham Central Station

WATERGATE

NASA on the Skylab project, and producer of the Time-Life space documentary album set. To The Moon

Included in the project team is John G. McKnight, audio consultant who served as a member of the advisory panel on the White House tapes for the U.S. District Court for the District of Columbia

Working on the narrative script is writer David Davidson, author of a number of award-winning television documentaries.

Editing of the tapes for the two albums will be supervised by associate producer Mr. Leslie Harshen, who last year produced the “50 Years Of Film” and “50 Years Of Film Music” albums for Warner Bros.

In an earlier statement, Stan Conyn, senior vp at Warner Bros. Records, said that the company would release a 2LP version of the tapes at a $9.98 list while an 11LP version would list at about $25. It’s also understood that RCA Records is planning a Watertag set on tapes used at the ‘watergate’ trial.

singles reviews

B AD COMPANY (Swan Song SS70101)

Movin’ On (3/21) (Badco Music, ASCAP — M. Ralch)

This high-flying on-the-road story is told in classic rock and roll terms. Paul Rodgers’ vocals combine with the soaring lead guitar of Mick Ralphs while Box Burnett and Simon Kirke serve as the rhythmic roots. This should continue to build this group’s massive following. Basically. Flo: Easy On My Soul (4/29) (Acker Music. ASCAP — P. Rodgers)

DAVID GATES (Elektra E-45223-A)

Never Let Me Go (2/58) (Kazahulan. ASCAP — D. Gates)

A catchy, acoustic ballad that is given a big production with strings underlying the warmth and sincerity of the lyrics. David Gates’ sensitive vocal is featured throughout with finely crafted harmonies for special effects. A sympathetic band insures the romantic mood. Flo: No info available

B.T. EXPRESS (Roadshow RD 7001)

Express (8/80) (Columbia/Jaguar Music — B. T. Express)

Chugging along like a locomotive, this follow-up to “Do It ( ‘til You’re Satisfied)” could easily follow the title cut from the B.T. Express: latest album right up to the top of the charts. Great disco sounds result from a driving rhythm section and well employed strings and horns. Flo: **Express** Disco Mix (5/00) (Credits Same As Above)

THE MIKE CURB CONGREGATION (Buena Vista 499)

Mickey Mouse March (2/09) (Walt Disney Music, ASCAP — J. Dodd)

A new, uptempo, rolling-version of the old children’s favorite with a solid backbeat by the Mike Curb Congregation. Not only nostalgic, this disk is also contemporary and anyone with years will notice at “Get done” and do the funky rhythm. Flo: Mickey Mouse Alma Mater (1/36) by Jerry Dodd and the Mouseketeers (Credits Same As Above)

LETTERMAN (Capitol P-4005)

Eastward (2/58i) (Yarone, ASCAP — B. Hughes)

An acoustic guitar and a snippity banjo add a restful taste to the cooking harmony of the ever-occulter Lettermen. Blended with a taste of country scence, this tune can nevertheless make it anywhere — country, pop, MOR. A production steamed in many flavors. Flo: Song From “Some Came Running” (To Love And Be Loved) (2/37) (Maravelle. ASCAP — J Van Heusen — S. Cahn)

CLaire HAMILL (Konk KNK-90001)

We Gotta Get Out Of This Place (3/18) (Screen Gems — Columbus. BMI — Mann/Weil)

Against a meanly and destroy — an almost brand new — a group that sounds like the old Eric Burdon classic and brings new life to this working-class chic. Produced by Ray Davies of the irreplaceable Kinks, the song is crisp and sharp and sufficiently low-down to guarantee this will touch everyone who hears it, whether they know the original or not. Flo: No info available

HERRIE MANN (Atlantic 45-3246)

Hitpick (3/06) (Dunbar, BMI — F. Arbex)

A friendly, funky track that boils along rhythmically and features Herrie Mann’s daring, dancing flute. A sweet chorus cushions the sound and adds atmosphere. Eminently danceable. The vocals are sparse but effective and this could steal wavy from the charts. Flo: No info available

TAVARES (Capitol P-4010)

Remember What I Told You To Forget (3/19) (ABC/Dunhill. BMI — D. Lambert/B. Potter)

Tavares is a hot and happening group within a soul sound and this pretty biffad they show when they’re so popular. A lover’s desperate phone call sets a hot combustion with strings adding sweetness to the already honey smooth harmonies. Flo: No info available

newcomer picks

CATHY AND THE RICHETTES (Groove Merchant SGMG 1028)


Cathy is drummer Buddy Rich’s daughter and seems she rucked up no more than a few pointers from good of dad. Two spunky melodies with a distinctive 40s feel are superimposed on top of each other and a good band. Featuring a smooth guitar lead, conveys everything together. Don’t get caught at one footed. Buddy. Flo: Five Short Minutes (2/33) (Blending Well/ABC. ASCAP — J. Croce)

BLACK SHEEP (Capitol P-4012)

Broken Promises (3/22) (Oven. ASCAP — Czorz — Tugon-Grammaticos)

A scolding, swirling organ opens this low-key tune that just keeves building and building and building into a thunderous finale. Thumping drums, stunning guitar and sweet harmonies voices out. Flo: No info available

SANDI BURNETT (Columbia 3-1079)

Love You Gotta Give (3/09) (Hail Music, BMI — S. Burnett)

A strong, compelling vocalist. Sandi Burnett really but herself into this polished romantic ballad. Lotsa possibilities for this disk with great cross-over potential. A fine production guarantees that this simple melody will stick firmly in the mind of the listener. Flo: No info available
WBNM-WANC's six-day total request program (as reported two weeks ago in this column) ended New Year's Eve and program manager John Lund told me he was extremely pleased with the results. In fact perhaps the only one not pleased was Ma Bell.

It was about 95% of the requests were for oldies. Breaking it down even further, he noted that in general the 18-24 age group requested records around a year old; 25-34 requested tunes up to 10 years old and 35-49 year olds wanted to hear records from 20 or more years ago.

On the basis of this research, Lund has designed a new format for WBNM-AM that will be basically “the all time most requested records,” designed to appeal to 18-49 demographics. “We won’t be playing any real hits yet,” he explained, “we’ve labeled the teen demographics to WABC and the other rock stations here.”

Lund was careful to point out, however, that “we will be introducing new product as part of our commitment to our listeners and the record business.

The new format, however, will feature “more oldies than current,” he told me, by about two to one.

To complement the new format, Lund said he’s got the “biggest jingle package ever” from Parms in Danden. He also goes on the air each hour with a one minute promo announcement called The Voice of Management in which “I talk about what we’re doing with our format,” he said.

WBNM-house lineup includes Don Imus (mornings), “Cousin” Bruce Morrow (housewife time), Al Brady (drive) Bob Vernon (early evenings), Oogie Pringle (evenings), Dick Summer (all night), and Bill Rockefeller (repeats)

We featured annual year-end music poll winners during 48 hours of special programming (31-1).

KWST began its new ‘progressive’ format (Jan. 1). The station was formerly an automated, beautiful music format. General manager is John Detz who will also retain WABC at AM. WABC (other stations in the Century Broadcasting chain are KSHE and WBCN). Jim McKeon (from WWW, Detroit) is PD and David Perry (from WABC, Detroit) is music director. Lineup includes McKeon (6-10 a.m.), Perry (10-2 p.m.), Richard Kimball (2-6 p.m.), Jim LaFawn (6-10 p.m.), Chuck Marshall (10 p.m.-2 a.m.), Michael Fox (2-6 a.m.).

Two FM’s, WZEE in Madison, Wis., and WBPWM in Kingston, N.Y., have changed their programming to Drake-Chenault’s XT-40, a top-40 format for stations using automation.

Paul Drew, RKO General vice president of programming has announced his company’s entry into the syndication field with its ‘Special of the Month’ series RKO, according to Harvey Mandel for the president of that company. The feeling is that the syndicates need wider exposure than the five RKO and seven outside stations presently airing the programs and that to end has signed with Alto Communications for distribution.

Stanley Snadowsky and Alan Pepper, co-owners of the Bottom Line, have announced the creation of the telephone, bi-weekly syndicated radio show to debut in February which will bear the name of their New York music club.

In case you missed it, Buzz Bennett was featured in a Dec. 30 Time Magazine article.

Wolfgang Janack teamed vocally with The Guess Who during the group’s Midnite Special performance of ‘Clap For The Wolfman’ (3).

KSN on New Year’s Eve, ‘Clap For The Wolfman’ Wonderful, Wonderful, Wonderful, Year-End Hour comedy special looking back at the major predictions, scandals, embarrassing moments, crazes, winners, losers and comebacks of the year, according to Barbara Simon. Production was by Rick Sadie.

Ken McKeon’s show, ‘Ken McKeon,’ began in Dec. 1971 on WADK in the 10-2 pm time slot. Kelly McCann, stayed up on the station’s mobile van for eight days (Dec. 6 to Dec. 14) in what PD Alan Boyd termed “a dramatic effort to raise toys for underprivileged children in the area.” Station collected 3½ large moving vans full of repurposed and new toys. Just for good measure, the mobile unit was suspended by a crane. 62 feet above a car dealer’s lot.

bb

WGN—CHICAGO

WGNAM—MIAMI

WKBW—BUFFALO
CASHBOX RADIO ACTIVE

A survey of key radio stations in the important markets throughout the country to determine by percentage of play-listing which tracks are staying ahead of today’s competition. This week for the first time in several weeks, the concentration of concentration shows positive results. Percentage figures on an individual basis for all titles are appended and the charted titles are those which received more than 10% of the total airplay in those markets surveyed.

vital statistics

June 1979

#93

Ding Dong: Ding Dong (3:39)
George Harrison — Apple 1879
PROD: George Harrison
PUB: Ganga Publishing — B V — BMI
Flp: Harris On Tour (Express)

#79

Midnight Sky (3:37)
Isley Brothers — T. Neck — ZS8255
PROD: Isley Brothers
PUB: Brunswick — ASCAP
ARR: Isley Brothers
Flp: Midnight Sky Part II

#91

Thanks For The Smiles (2:35)
Charity Ross — Big Tree 16025
PROD: Amino Productions
PUB: House Of Gold — BMI
Flp: No info available

#92

Lady Marmalade (3:57)
Labelle — Epic 9-50048
PROD: Allen Toussaint
PUB: Stone Diamond/Tanny Boy/BMI/Kenny Nolan — ASCAP
ARR: Allen Toussaint
Flp: Soace Children

#94

I Won’t Last A Day Without You/Let Me Be The One/Medley (3:31)
Al Wilson — Rocky Road 30202
PROD: Jerry Fuller
PUB: Almo Music — ASCAP
ARR: H. B. Barnum
Flp: Willoughby Brook

#96

Poetry Man (3:15)
Phoebe Snow — Shelter 40353
PROD: Dino Airall
PUB: Tarks Music — ASCAP
Flp: No info available

#98

It’s All Right (3:29)
Jim Capaldi — Island 003
PROD: Jim Capaldi
PUB: Acero Music Inc. — ASCAP
Flp: Whale Meat Again

#99

What A Man. My Man Is (2:13)
Lynn Anderson — Columbia 3-10041
PROD: Glenn Sutton
PUB: Rodéo Cowboy Music Inc. — BMI
Flp: No info available

#100

Girls (3:05)
Moments & Whatnauts — Starg 5057
PROD: Goodman/Ray
PUB: Gam Giib — BMI
ARR: Ray/Goodman/Dodson
Flp: Girls Part II

#101

MS. GRACE
(Sweet Child — BMI)
The Tymes (RCA 1128)

#102

YOU ARE SO BEAUTIFUL
(Chains Of Love — ASCAP)
Juli Cooker & ASM (641)

#103

GUILTY
(AFV — BMI)
First Choice (Philly Groove 202)

#104

SUNSHINE PART II
(Assembled Music — BMI)
O-Jays (FIM Int. ZLL R-558)

#105

COOCHIE, COOCHIE COO
(That’s Music — BMI)
Hudson Bros. (Captallica 816)

#106

SAD SWEET DREAMER
(Leon Jackson — ASCAP)
Sweet Sensations (Fve 71002)

#107

GOOD TIMES, ROCK & ROLL
(Atlantic Music — BMI)
Fres Capital’s & The Continental Keys (Private Stock 45006)

#108

MINE FOR ME
(McCarten’s Music — ASCAP)
Rod Stewart (Mercury 73936)

#109

PLEDDING MY LOVE
(Weran Music — BMI)
Toni Jones (Parlo 90191)

#110

ALASKA BLOODLINE
(Flite — ASCAP)
Joe & Bmg (Knorr 4257)

#111

LA LA LOVE YOU
(Tahleen Relax & United — BMI)
Don McLean (United Artists 7978)

#112

LOVE DON’T YOU GO THROUGH NO CHANGE ON ME
(Music Montage — BMI)
Sister Sledge (Arco 7008)

#113

SINCE I FOUND MY BABY
(Shunt Stage Door — BMI)
Columbia Brothers & Snow Rose (UJA XV054)

#114

EVERGREEN
(Universe — ASCAP)
Brooke T (Eso 50031)

#115

I KNOW (YOU DON’T WANT) MONEY MORE
(Real At last — BMI)
The Reservoir (Perry 5013)

the big three

1. #9 Dream — John Lennon — Apple
2. Pick Up The Pieces — Average White Band — Atlantic
3. Nightingale — Carole King — Ode

profile of the giants

1. You’re No Good — Linda Ronstadt — Capitol
2. Mandy — Barry Manilow — Bell
3. Best Of My Love — Eagles — Asylum

Sidney A. Seidenberg
and the family of stars

With all of our friends a happy holiday season.

Sidney A. Seidenberg, Inc.
141 Avenue of the Americas
New York, New York 10013
Telephone: (212) 421-2021
COUNTRY ARTIST OF THE WEEK

David Willis

"A Song On The Jukebox"—David Willis' luck comes in multiples of "three." Within a period of three weeks time Sy Rosenberg signed him to a management contract. Billy Sherrill wrote him a hit record and Charlie Rich directed him in the recording of the hot chart-climbing single titled "There's A Song On The Jukebox." Behind the lucky "three" there was a lot of hard work. Born in Pulaski, Tennessee, David was "pickin' and 'frettin'" with a swap-shop guitar by the time he was nine years old. By the time he was twelve, with the help of his musically talented mother, David had taught himself "Papa's Italian Street Fair," superstars. Then, a man by the name of Renzo Shackleford stepped into the picture and asked David to record a single for Mr. Shackleford's Sun-droop Bottling Company. Not being one to ever settle for just doing the job, David recorded and wrote the jingle and Renzo Shackleford believed in him enough to supply him with his first electric guitar. And today, the "song" from that session is a recording contract with Epic Records.

David Willis is not just for today, he's for tomorrow—and he has "A Song On The Jukebox" and a lot more on the way.

JohNNY MACK BROWN H.S. ALUMNI—Mercury Nashville met Mercury Chicago on Chicago's home turf recently and nobody got hurt, except the road hog who wasn't invited to the party. Those who met in the middle include Johnnie Wright, programmer for the Statler Bros., Johnny Rodriguez, Phil Balsley, of the Statler Bros., Jerry Kennedy, vice president and Nashville producer of Rodghe and the Statlers, Harold Reid of the Statler Bros., and George Kememey, artist relations and artists tour manager, Mercury. In the foreground Stan Bly, director of national promotion, Don Reid of the Statler Bros., Jack Priee, national promotion, country; Mike Gormley, director of publicity; Cliff Burnstein, national promotion FM and college, and Lou Simon, Mercury's senior vice president/marketing.

Correction

Central Songs (BMI) and Beechwood Music (BMI) should have been included among the publishers that had Top 10 singles during 1974, as reported in the Cash Box year-end issue of Dec. 28. The two companies are publishers of Charlie Rich's hit, "She Called Me Baby" and Michael Holm's hit, "When a Child is Born."
Florida Trade Celebrates New Rowe Miami Facility
MARCH — On Dec. 13, 1974, Rowe International, Inc. had a grand opening party to celebrate the opening of their new headquarters. It was a gala evening party that lasted from 2:00 p.m. to 8:00 p.m.

They had free drawings on such items as a 19 inch color T.V., a Chicago Coin 4-player Riviera pinball game, a Brunswick home-style Air Hockey, an AMI RI-1 Heritage phonograph, a $1,000 bill, and other accessories. As a compliment of the major record companies, hundreds of "just off the charts records" were given away.

Said the company's Ron Goldfarb, "We had a full house with operators from all over the state join in this affair with us. We were very fortunate to have with us Joe Barton, president of Rowe fly down to share our grand opening. Also, the talented Miss Betty Wright, Alston Records recording star of "Clean Up Woman" fame and her producer Willie Clark were also with us, even though Mr. Clark had to take time off the final stages of mixing down sets from Little Beaver and Miami. Miss Wright participated in the giveaways and autographed many records.

Barton, below, selects winning ticket for the TV

Poland Mfg. Names Belam Exclusive Export Agents
New York — Poland Mfg., producers of Easy Mover, have appointed H. H. Belam Company, Inc. as their exclusive export agents throughout the world.

The Easy Mover is a handy item which makes it easy to move pool tables and air hockey games. The Easy Mover is adjustable to fit all tables and it protects the cabinet and the slate while removing the strain of moving pool tables.

A great deal of the interest in Easy Mover was generated from abroad as a result of the MOA Show. This indicates that the popularity of American pool tables is increasing abroad. Belam already has made several sample shipments of Easy Mover and it will be displayed at their booth at the ATE Show in London.

Poland joins the family of manufacturers who use Blam for all their export sales. Some of the other manufacturers include U.S. Billiards, Inc., Electrons, Kiddierama Theatres, and Electronic Sensing Products.

January 11, 1975

"Ball Park" From Midway
CHICAGO — Midway Manufacturing Co., with an eye to spring and the approaching baseball season, has scheduled production on its new TV unit called, appropriately enough, "Ball Park." "In Ball Park" we've captured all of the excitement of America's favorite sport," said director of sales Larry Berke.

The game can be played by one or two players, and the pitcher and base controls operated either individually or by both players. The batter has the challenge of hitting his skill against all of the pitcher who, in turn, can use every pitch in the book, including "pulling the string," he added. "The batter, however, has to have a keen enough eye to let the bad pitches get by and swing only at the good ones." "Ball Park" will shortly be on display at Midway distributor showrooms across the country.

"Pace Car Pro" Game Establishes Electra
ELK GROVE VILLAGE, ILL. — Tom Her- nick, vp-sales at Electra Games, advised last week that their inaugural game release, 'Pace Car Pro,' is succeeding on the market and has "established" this new amusement factory within the industry. "We are very happy that the industry has responded so very well to our first entry," Herrick stated, "because it not only builds that all-important confidence every new company requires but bodies well for our products in the future." Herrick revealed that several new products are now in the planning stage.

Electra, which bowed the Pace Car game last MOA Show, has since set up the following distributors to handle its line: Active Automatic in Philadelphia, Advance Automatic in San Francisco, A.M.A. in New Orleans, Betson Enterprises in New Jersey, Central Distributing in St. Louis, Culo Distributing in Oklahoma City, Dunis Distributing in Portland, Ore., Empire Distributing in Chicago, Fiorello, Grand Rapids, Green Bay and Indianapolis, H. A. Franz in Houson, Gulf Distributing in San Antonio, Robert Jones Int'l in Boston, and Syracuse, Monroe Distributing in Cleveland and Dayton, Phil Moss Dist in Des Moines and Omaha, Mountain Coin in Denver, Music Vend in Seattle, O'Conor Dist in Dallas, Protate Automatic in Los Angeles, Eli Ross Dist. in Jackson- ville and Miami and Strive Dist in Salt Lake City.

Overseas, Electra is represented by Dale Dist. in Canada, London Coin Machine in the U.K. and Musikvertrieb in Zurich.

The new "contact sport" by Brunswick, inventors of Air Hockey® Game.

KARATE™ It's the closest thing to "hand to hand combat" in a coin game.

It's a "standing challenge" that gets customers competitively involved in matching their speed and reflexes with other players, or the game's life size "Black Belt Champion."

KARATE™ Game is made even more exciting by its flashing lights, sound package, digital timer.

Customers can compete simultaneously on both sides of the game. The player action doubles the play and stimulates your profits.

Make your fast move now—give your customers the action they're looking for. They'll find it in KARATE™ by Brunswick®. Contact Bob Nixon, National Sales Manager. Call (312) 982-6000, or write for the name of your nearest Brunswick® distributor.

Action, speed, excitement—and profits. The Brunswick Line puts it all together!
CLASSIFIED AD RATE 25 CENTS PER WORD

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nesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6566 Sunset Blvd., Hollywood, Cal. 90028

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Classified Ads Close WEDNESDAY

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HUMOR

DEALERS! New, sure-fire comedy 11.000 classified one-liners, only $10. Designed to give you the right line at the right time. Send 11.00 for complete listing. All the right material, just read our current listing, IT'S FREE! Ed Crinn, 2785-B West Roberta, Fresno, Calif. 93705.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's & 45's. Alto, the largest selection of Oldies. 10th & Broadway and Midway East 3. For the latest in all Oldies, visit our store or call 10-1095. Trade In's not accepted.

MANHATTAN RECORDS — We export latest 45's and 78's. All importers accepted. Write to: Dayton Records, 45th East 55th St., New York, N.Y. 10022.

FOR EXPORT: All labels of phonograph records, cassettes, compact discs and tapes are also available. Enquire about distribution of close-outs. Nearly 30 years of personalized service to importers world-wide. Wholesale only. GARY EXPORTS, INC. 414-80 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11220. CABLE: EXPAXCO, NEW YORK.

WANT RECORDS & TAPES, 45'S & LP's SURPLUS RETURNS, all dealers wanted. Write or call WALTER HARRERIN at KNOCKERBOCKER MUSIC CO. 435 Avenue A., Youngstown, N.Y. 10073 (914) 913-7788.


THE GOLDEN DISC — New York's ONLY DISCOUNT CATALOG. Hundreds of over 45's, 75c each. Latest, top hits, 60's, etc. Special Prompt Service given to mail order & jobbers. Open 7 days 7:30 to 10:00 P.M. 516-432-0247, 516-432-0434, 2102-2750.

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EMPLOYMENT SERVICE

SERVICE: TV Dramas, commercials, location work. All models, all styles. 20 plus copies or send for free catalog. RAND Associates, 4 Brak St., Schenectady, N.Y. 12305.


SCHOOL for GAMES & MUSIC — ONE TO FOUR WEEK COURSES in Phonos, Flippers, and Binges. By Kale’s Coin College. P.O. Box 810, Oklahoma City, Okla. 73104.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR- 

JO RECORDS, INC. NEEDS INVESTORS AND STOCKHOLDERS TO RE-OPEN MUSIC BUSINESS — 

WRITE BAR-JO at 83-45 VETERAN AVE. SUITE 28

New York, New York 11373 or call (212) 988-1678.
Round the Route

**EASTERN FLAVORS**

With the holidays over, factory and distributor reps are turning their attention to the Amusement Toy Expo in London at the end of the month. Manufacturers are tending this "British MOA" show, among them the lads from Bellam who have added the Poland Mfg. Easy Mover dollies to the lines they export to the foreign markets. Len Schneller of U.S. Billiards may attend again. Dave Rosen of SEG will attend with Harry Kazanian, and may have something to talk about, as well as developing plans for U.S. penetration. Schneller, by the way, is deemed "the most comedic talent of the coin machine industry" by Bellam's Bob Haim. "His talent for making people laugh is so special that I expect to see him on the Tonight Show one evening," Bob declared.

"Lenny is forever telling jokes and stories which are usually hilarious but even when they're not, he makes it look as though we are to be tickled to death. He has a great library of funny stories but he also has that rare talent of the on-the-spot joke. At the annual breakfast, hosted by U.S. Billiards each year at the MOA for their distributors, Len breaks the ice with a 10-minute monologue which rivets the audience!"

Johnny Stansfield, a young man who went to work for John's Enterprises many years ago, makes a commercial spot on the hosts' products, he introduces president Dick Simon and chairman Al Simon.

Now don't get me wrong! Len is a serious businessman and a great salesman. He takes care of his customers," said Bob.

Just when you think operators have adjusted to over-long records, or when the recording trade has adjusted to operators' needs for shorter tunes, you get a letter from an irate fellow who still smarts when he's got to program a ditty that occupies an unusually long amount of time. For a coin-box. Such a letter came in last week from Gerald Gesiarski of Ski's Music Service and Games (Hanover Penn.). It's not only well written, it's a real fun. As 'Ski' tells it: "Ellen Jones, of our new release 'Lucky Thirteen With Diamonds,' leaves me with great dismay. The cause for the dismay is the length of the record: 5 minutes - 58 seconds! There is no doubt in my mind that Mr. Jones' record will be a smash success. However, his decision to locate the recording in London, England, will surely mean to single out Mr. John, since there are others who have abused the privilege of the best time. It may be the fault of the record manufacturers. Regardless of who is responsible it is unfair and unprofitable to the record industry, as well as to the artists themselves. The reason for such a decision is Ellen's desire to do his artful thing. He steals 3 minutes of someone else's thunder! Are they trying to monopolize the industry? It is high time the people who hold the leadership of the music industry, "to get with it.""

Let the art world have their "touch" in albums and put out singles that can produce new artists and new profits! My understanding of national record purchases is this: 60% of the singles purchased in this country are purchased by coin machine operators for juke boxes. Do record companies realize how tough it is to make a buck without long records? No! A boycott of all juke operators over 3 minutes would begin if Records can be edited and still become popular.

**UPPER-MID-WEST**

Harien beach, United Music, Fargo, making one of his rare appearances in the cities. As a matter of fact it has been his three years since his last trip to the Twin Cities. Came into town looking for something new in arcade equipment or something he didn't have. Mr. & Mrs. Ernest Woytosske in town for the day on a Christmas shopping tour. The whole family spent Thanksgiving Day in Omaha with Ernest's brother and family... Cart Godney in town for the day buying equipment, as was Andrew Markfelder who also spent the Christmas holiday with his children living in Minnesota. ... Also seen in town were Russell Gherty, Baldwin, Lloyd Williamson, Hank Krueger, Clayt. Norberg, Bud Nettber, Castlewood, S.D... Clare Nettber has been having a rough time of it this past year. This time it's blood clots in his leg which has layed him up for several months. Greatful Christmas party at Lieberman's on Tues 24th and after lunch everyone went home... Bill Hunder and his daughter in the cities for the day also Stan Baeder, Fargo. Earl Ackley, and Dan Butler from Winnipeg. Canada. Bill Hunder has been received in Hawaii very soon. Joe Perkins will also be leaving very soon with his wife for Hawaii. Their daughter goes to school in Honolulu... Phil Moss and his son Terry passing through Minneapolis stopped off to visit at Liebeman Music Co. for a bit... At Lieberman Music Co. games showing lots of action are, Atari's Touch Me, Qwak, and Pinpong, Kee Games Tank going over very big, Midway's Panzer Attack, Ramtek Baseball, and Exidy's T. V. Pinball. Both Models of the Seeburg are moving unusually well, Williams and Gottliebes new pins balls... Jerry Lawler and his service man in tow for the day as was Mr. & Mrs. Duane Johnson and their young son... AND A BELATED HAPPY NEW YEAR TO ALL.

**MILWAUKEE MENTIONS**

The Wisconsin Music Merchants Association headquarters office has relocated to 1109 N. Mayfair Road in Wauwatosa. Executive director Leonard Roulier tells us they've been settled in the new space since January 1. Phone number remains the same, however: 774-6000.

Bob Ronneau and the Staff at Empire Dist.-Green Bay have been very much involved in the annual post-holiday inventory, which was just about wrapping up at press time... Bob reminded us that Empire is now stocking a complete line of soccer games. Very hot items these days!

Happy Hunting to you! You guessed it — Jim Stansfield of Stansfield Vending in LaCrosse. He was out hunting in Wisconsin when he was first asked to hunt in Iowa last February and was scheduled to be in town for the New Year celebration. In his absence we got the opportunity to exchange holiday greetings with his lovely wife, Betty.

Year-end reports and the accompanying paperwork kept Marie Pierce of Pierce Music in Brodhead pretty much in the office last week. She and Clint spent a leisurely Christmas at home this year but they planned to do some partying on New Year's Eve... As for business, Marie mentioned that collections have been down somewhat, due largely to low sales at some of the drives she handles in their usual area. Hopefully, of course, the new year will bring with it an improved economy throughout the country and greatly diminished unemployment.

CHICAGO CHATTER

Midway Mfg. Co. just unveiled its new "Ball Park" video game and we understand, from the firm's director of sales Larry Berke, that 5 distributor samples have been shipped and the unit is in production at the Schiller Park plant. As of now, Exchanged Holiday Greetings with Tom Leon at the Kiddierama Theater headquarters in Davenport. Tom mentioned that the factory has shut down production facilities during the holidays and will be stepping up schedules immediately afterwards to catch up! He happily added that they've enjoyed a very good year with this popular unit.

Rock-ola Mfg. Corp.'s field engineer Bill Findlay, at home base for the holidays, gave us a preview of some of the areas he'll be covering in the next thirty days, conducting service schools and, in some instances, visiting with factory distributors to assist with any service problems they might have. His itinerary will include stops in Los Angeles, San Francisco, Portland, Seattle, Great Falls (for the Montana music ops meeting), Scranton and Detroit.

December was a Banner month for export sales at Chicago Dynamic Industries! Export chief Bob Wick, with an optimistic eye to '75, said foreign demand for CQI equipment has been steady throughout the year but showed a significant rise towards the later part of '74, ultimately resulting in a record December total. Among the games most popularly received overseas are the "Sky Rider" 4-player flipper and the "Foreign Legion" twin machine gun, he said. Bob mentioned that he, Avron Ginsburg, and, possibly, Bob Sherwood would be attending the ATE convention in London Jan. 28 thru 30, adding that several CQI games would be displayed by the Chi-Coin distributor in England during the show.

Unique Shuffles Alley continues to be a top seller out at the Williams Electronics factory here... and Williams' distrobs are reporting excellent sales on the firm's "Lucky Ace" single-player.

Atari, Inc. of Los Gatos, California was among the exhibitors singled out for honorable mention by the IAAPA for its very attractive display during the association's annual convention in Atlanta. Congrats! Atari, of course, also had one of the most outstanding exhibits in the show.

On the Singles Scene: Talked to Gimmy Ward of Royal Sounds one-stop in Peoria, Illinois and learned that ops in the area are showing interest in the following remaining Crazy Crazies: "Toot, Sweet," "Best Years of My Life," & "Mac Davis 1979" (Columbia), "Number Nine Dream" by John Lennon (Apple), "Hoppin', Gene and Me" by Roy Rogers (20th Century), "Pick Up The Pieces" by the Average White Band (Atlantic), "Pleasant Mr. Postman" by The Carpenters (A&M) and "Some Kind Of Wonderful" by Grand Funk (Capitol).
JAZZ CITY'S BIG DAY — Los Angeles Mayor Tom Bradley (center) is shown issuing a proclamation declaring the week of December 9-15 as Jazz Week in Los Angeles and saluting Blue Note Records as the oldest jazz record label in the United States. Blue Note donated its full catalogue of albums to the city for use in the Los Angeles library system and was cited by the Mayor for its contribution to the history of America's only native art form. Blue Note is 35 years old. Shown holding a current Blue Note album, Bobbi Humphrey's Satin Doll, are the Mayor and (left) Al Teller, president of United Artists Records, which distributes Blue Note. Dr. George Butler, General Manager of the jazz label, accepts the proclamation.

SUPER SISTERS — Kicking off Atlantic's Soul Explosion '75 at New York's Park Lane Hotel was Sister Sledge, the label's only all-girl group. Pictured (l. to r. standing): Kathy, Joni. Atlantic president Jerry Greenberg, East Coast director of artists relations Barbara Harris, Kim and Debbie. Seated are: Flo Sledge, Joni's mother, and Bert "Super Charts" Decoteaux, who arranged their recent hit single, "Love Don't You Go Through No Changes On Me."

Bob Alcivar
Strings and horns
766-3851

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THE MAN I LOVE — Thelonious Monk — Black Lion — BL 197
This LP includes tracks recorded during Monk's "Something In The Sanctum," featuring Monk on the record are Al McKibbon on bass and Art Blakey on drums. Of special interest is the Gershwin's "The Man I Love," the only standard on the record. The only other occasion on which Monk recorded the piece was the infamous Christmas Eve session in 1954 with Miles Davis. On that date, allusion between the members was so great that Monk's solo was repeatedly interrupted. Here, the first chorus is very simple. Monk's personal idiosyncrasies eventually emerge. Note the mixture of stop chords and the rhythmically spaced notes of the melody line.

THIRD SACRED CONCERT — Duke Ellington — RCA— APL1-0875
Duke Ellington's last big tour began with the premiere of his third sacred concert. It was held in Westminster Abbey on UN Day, Oct. 24, 1973. To my knowledge, the record is the last one Ellington made, though, of course, there are still many earlier extant tapes. Ellington's piano is the central instrument in the performance. It provides, obviously, the aural cues to his musicians, yet it also prompts the vocal soloists and the choir. Most importantly, the playing clearly expresses Ellington's religious side with a crispness and clarity which is sophisticated without being ostentatious.

EASE IT — Kenny Dorham — Muse 6053
This record was originally released in 1951 and released again on tenor sax artist Rocky Boyd's name. The re-release is an attempt to present the talents of an extremely underrated trumpet player to the public. Joining the late Dorham on the set are Boyd, Walter Bishop on piano, Ron Carter on bass, and Pete La Roca on drums. Dorham pays his dues with Charlie Parker's All-Stars, Max Roach's quintet and Art Blakey's band. His music reflects these experiences, yet the inventing and tonal quality are clearly his own. Check out the slides and bent notes on his "Ease It" solo.

SHE WAS TOO GOOD TO ME — Chet Baker — CTI-6030-S1
This LP is Chet Baker's first major recording since 1968 and is the creative culmination of his successful bout with that bugaboo of jazz musicians: heroin. The lyrical quality of Baker's voice is matched by the caressing flow from his horn. His famous vocal and instrumental phrasing is shown most hauntingly on Gershwin's "Preludetos." Joining Baker on this LP are Paul Desmond on alto, Bob James on electric piano, Ron Carter on bass, Jack DeJohnette on drums, and Hubie Law on flute. The musicians know Baker and his musical style; the album is a coherent whole.

IN THE SILENCE — Michael Howell — Milestone M-9054
This record is Michael Howell's second as a leader. It follows up his "Looking Glass" LP of the past year. Howell has done session work with Art Blakey, amongst others. Joining the guitarists on this record are Bennie Maupin on reeds, Henry Franklin on bass, Ndugu on drums, and Kenneth Nash percussion. Howell, who composed half of the record's tracks, reminds one of Larry Coryell during his early solo days for Vanguard. The long runs are sprinkled with stop chords. His rhythmic approach to the instrument is highlighted by his harmonic chord developments. Note, in this regard, "Ebony King."

MINGUS REVISED — Charlie Mingus — Trip TLP-5513
The original title of this Trip re-release was "Pre-Bird." Thus, the music precedes the period in which Mingus learned of the bop revolution from Charlie Parker. The dominant influence on these tracks is Duke Ellington. In fact, one of the albums highlights is "Take The A Train." Interpolated into the piece is Jimmy McHugh's "Exactly Like You," the chordal foundation of the Duke's famous theme. Mingus works here with Jimmy Knepper, Yusef Lateef, and a young reed specialist who recently arrived in New York — named Eric Dolphy. This date was Dolphy's first gig with Mingus.
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<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>1/4</td>
<td>SWEET寿 vos (Tampa 54525)</td>
<td>Shoes</td>
<td>Sugar Shack</td>
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<td>1</td>
<td>KUNG FU FIGHTING</td>
<td>Carl Douglas (20th Century 2140)</td>
<td>ABC (1974)</td>
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<td>2</td>
<td>FIRE</td>
<td>Three Dog Night (Merry 11013)</td>
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<td>3</td>
<td>DONT TAKE YOUR LO</td>
<td>Daryl Stuon (Warner Bros 8038)</td>
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<td>FROM YOUR WOMAN</td>
<td>Barbara Mason (Buddah 466)</td>
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<td>5</td>
<td>AS YOU LONG AS HE TAKES</td>
<td>James Brown (Polydor 14258)</td>
<td>Gets</td>
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<td>6</td>
<td>WHEN WILL I SEE YOU AGAIN</td>
<td>The Drifters (Capitol 5355)</td>
<td>Get</td>
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<td>7</td>
<td>I BELONG TO YOU</td>
<td>Tavares (Capitol 3967)</td>
<td>Get</td>
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<td>8</td>
<td>SHE'S GONE</td>
<td>James Brown (Atlantic 21012)</td>
<td>Get</td>
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<td>9</td>
<td>COLD BLOODED/FUNKY PRESIDENT</td>
<td>James Brown (Polydor 14258)</td>
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<td>10</td>
<td>PICK UP THE PIECES</td>
<td>Average White Band (Atlantic 29700)</td>
<td>Get</td>
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<td>11</td>
<td>I WOULDN'T TREAT A DOG LIKE YOU</td>
<td>Carol Douglas (Mintland Int 11013)</td>
<td>Get</td>
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<td>12</td>
<td>DOCTORS ORDERS</td>
<td>Carl Douglas (Mintland Int 11013)</td>
<td>Get</td>
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<td>I FEEL A SONG</td>
<td>The Drifters (Capitol 4433)</td>
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<td>LET ME START TONIGHT</td>
<td>Eddie Kendricks (Tamla M 54525)</td>
<td>Get</td>
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<td>ONE TEAR</td>
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<td>The Drifters (ABC 12044)</td>
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FLAVOURS – The Guess Who – RCA CPL 1-0635 – Producer: Jack Richardson
Featuring the hit single "Dancing Fool." The Guess Who's latest is a
terrific package chock full
of the group's good-time/hard rock sound as well as
as a number of new direction tunes. All
songs were written by lead singer Burton
Cummings and new addition, Domenic Troiano and the
material is exceptionally strong. We particularly
like "Dirty," "Long Gone" and "Seems Like I
Can't Live With You. But I Can't Live Without You." Looks like the Guess Who will be
topping the charts again soon.

THE WHISPERS GREATEST HITS – The Whispers – Janex EXS7013
The fabulous rock 'n' roll group which has
made such a powerful statement both on records
and in person, now comes forward with a
greatest hits package that is sure to delight au-
diences everywhere. Featuring the distinctive
harmonies that have made so many of their
songs big hits, the Whispers perform "A Mo-
ther For My Children," "Seems Like I Gotta
Do Wrong," "Your Love Is So Doggone Good," "Bingo," "If You Feel Like Comin' Home" and
There's A Love For Everyone.

NIGHTLIFE – Thin Lizzy – Vertigo VEL 2002 –
Producers: Ron Nevison, Phil Lynott
Thin Lizzy really gets it on here on their latest
LP, a collection of rock spiced with blues that hits
home like a runaway subway hitting a woody
mammoth during an earthquake. So much for im-
pact. A tasteful version of 'Night Life' is one of the
highlights, but the most interesting facet of this
record is the total unity of the individual cuts. We
particularly like "She Knows," "It's Only Money," "Philomena," "Still In Love With You" and
Frankie Carroll.

SLOW MOTION – Man – United Artists UA-
LA345-G – Producers: Man, Anton Mathews
Deke Leonard and Man have come up with
another fine LP, their latest, "Slow Motion." The
record is a discource on rock 'n' roll, it
tacks an effective load of musical ammunition to back up
the group's statement. Utilizing arrangement
and dynamics to balance the overall sound.
Man puts its best foot forward on such compelling cuts as
"Hard Way To Die," "Rock And Roll You Out," "One More Chance" and "You Don't Like Us." A
solid effort.

GOOD EVENING – Peter Cook, Dudley Moore –
Island LP 9298 – Producer: Eddie Kramer
Two of comedy's most interesting performers
team up on this original Broadway cast LP, re-
corded during the show's run at the Plymouth
Theatre. Cook and Moore are students of the
quick one liner and double entendre, both of
which they employ adroitly to capture the point
they're trying to emphasize. Particularly funny
episodes from this LP are "Madrigal," "Die Flab-
bergast," "Mini-Drama" and "Gospel Truth." The
music directed by Jerry Adler complements the
satire nicely.

SHOW BIZ – Dennis Tracy – 20th Century T-457 –
Producer: Norman Kurban
Dennis Tracy is a talented and funny guy and
both these attributes shine through on his 20th
Century LP. Known foremost as a writer (he
penned all the tracks on the LP), Dennis displays
a great deal of poise as an artist as well and his
desert touch at performing his own material
augurs well for his future. All the songs here
have something to recommend them, but we like
"As Long As You're Going," "Morris And Doris" and
the apt title track.

COUNTRY LIFE – Roy Music – Atco SD 36-106
– Producer: Roxy Music, John Punter
The wild cover photo is just the beginning
of Roy Music's fourth, and certainly most pro-
 vocative, LP. Bryan Ferry has either teamed with
another member of the group or gone solo in
writing these ten tracks which is a work
unit. Highlighted by tunes like "The Thrill Of It
All," "A Really Good Time," "Three And Nine," "It
Takes A Light" and "Casanova," this Roy
LP is sure to cause quite a stir.

IN THE BEGINNING – Roy Buchanan – Polydor
PE7506 – Producer: Roy Buchanan
The legendary Roy Buchanan, one of the most
inspirational guitarists in rock (ask Clapton or
Richard) has himself a bright new LP, a bright
collection highlighted by a stirring version of
Fontella Bass' hit, "Rescue Me." Roy's vocals
and spirited solos make this package irresistible,
especially on cuts like "You're Killing My Love," "Coun-
try Preacher" and "Wayfaring Pilgrim." "CC Ryder" is an
exceptional number reminiscent of rock's early days.

AUTOBAHN – Kraftwerk – Vertigo VEL 2003 –
Production: Ralph Hutter, Florian Schneider
A dynamic new sound made up of some
tremendously catchy themes is the hallmark of
the new LP by Kraftwerk. Moods and textures
flow smoothly throughout the entire LP and the
production augments the overall intention of
each selection with subtle and restrained.
Among the songs we find particularly enjoyable are
"Kometenmelodie 1," "Mitternacht," and
"Morgenspaziergang." The quartet is pushing
new fronitors with this record and we look for
them to become a significant part of progressive
music.

FREE SPIRIT – Ford Hudson – A&M SP 3652 –
Producers: J. Ford, T. Allom, R. Hudson
Hudson Ford takes off on a non-stop drive to
the top with this LP, one loaded with choice
material and earmarked by careful production
and clever arrangement. Among the group's
strengths are excellent harmonies, salted rhythm
concoctions and an go-get-it attitude. Particularly
effective are the tracks "I Don't Want To Be A
Star," "Floating In The Wind," "Take A Little
Word," and "How Many Times." Hudson Ford
has a great future ahead. Check them out.

BY SPECIAL REQUEST – Grady Tate – Buddha
BDS 5623 – Producer: Norman Schwartz
Grady Tate performs for thousands of ap-
preciative fans every year and with the release of
this LP, it looks as though he might have to ex-
and spread the show to accommodate all the requests
that will ensue as a result of the recording. Sing-
ning with a verve and flair that is unmistakably his
own, Tate performs such numbers as "Suicide Is
Painless," "Theme From MASH," "There's Nothing
Between Us Now," "The Windmills Of Your
Mind" and "In My Time," We like his version of
"And I Love Her."

WRITE ME A LOVE SONG, CHARLIE – Jack
Jones – RCA APL 1-0773 – Producer: Jack
Jones
Jack Jones, the soft balladeer who has
charmed millions throughout his career reaches
out for the heart again on his new RCA LP and
makes contact. Joe Kloss, Jimmy Blakemore,
Dave Richmond, Clive Hicks and Alan Sparkes
provide the vehicle and Jack drives the machine
with his smooth renditions of "Happy An-
iversary," "You've Let Yourself Go," "We Had It
All," "Yesterday When I Was Young" and the
stirring title track.
midem
always a good investment!

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