AL GREEN IS GOLDEN

ASCAP/Soviet Union Licensing Pact: What Are The Realities?

Gil Friesen A&M Senior VP

Delehant Atlantic A&R Dir.

Epic/CBS Custom On Chart Spree

NARM Initiates ‘Degree’ Seminars At ’75 Meet

MIDEM: More Than Ever A Vital Industry Event (Ed)
Denver is “Part of the Plan.”

The Dan Fogelberg cult has begun to foster a fanatical following.

In Denver, “Part of the Plan” jumped from 32 to 27 on KTLK, from 39 to 35 on KIMN, and it’s being played on KLZ-FM, KFML and KBPI.

And that’s only a part of the action. The single is being aired on MOR and C&W stations, the phones are ringing off the walls at the radio stations and retail stores, and Dan, through a recent appearance in the area, has captured the audience thoroughly.

Perhaps a greater indication is that the album “Souvenirs” is the number one chart record on KTLK.

Soon the plan will be complete.

Dan Fogelberg’s single “Part of the Plan,” from his album “Souvenirs.” On Epic Records.
MIKEM: More Than Ever
A Vital Industry Event

The annual MIDEM music market has, of course, reached a point of longevity within global music circles, making it the kind of "consistent, down-through-the-years seller" the recording/publishing area always hopes to uncover.

The Cannes-based gathering, going into its ninth year, is making two strong points in its recruitment ads. The first is that "MIDEM — Always a Good Investment," while the second slogan is "The Business Year Begins with MIDEM." The two copy approaches are well-met, since time and time again the MIDEM gathering has been the launching pad for a number of major international business arrangements affecting with great impact the recording/publishing field. There's no question that the MIDEM meet down through the years has either seen the final negotiations of vital new arrangements, or, to a greater degree, that first contact that has led, months later, to finalization of important business ties.

The fact that we call attention to MIDEM with increasing urgency each year is a logical outgrowth of the burgeoning international financial stake in music industry activities. With this growth there has developed greater need for more business-like, sophisticated and complex handling of the music world's affairs. Only in face-to-face, upper management communication on the levels of one company to another, and the general industry, can the industry's growth pattern be formulated and expedited. MIDEM is such a forum.

Needless to say, the status of the world economy and its relationship to the world music market is of concern and challenge to all members of the business. Whatever one's feelings on the so-called "recession proof" nature of the music business, he must still assess the flow of economic events in the context of his industry. MIDEM presents a marvelous opportunity for the music man to absorb economic information and get a "status report" on the goings-on in music markets he is not in day-to-day contact with. MIDEM is a most useful tool in giving the music man a greater economic perspective and a better concept of what the immediate future holds.

We urge participation in MIDEM this year, which is being held from Jan. 18-24. "The Business Year Begins with MIDEM," but it's been apparent that each month of that year reflects its accomplishments.
### Cash Box Top 100 Singles

(Alphabetized Top 100 (Including Publishers and Licenses))

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ANGIE BABY</td>
<td>Tell Him</td>
<td>Capitol</td>
<td>1963</td>
</tr>
<tr>
<td>2</td>
<td>CAT'S IN THE CRADLE</td>
<td>MY Way</td>
<td>RCA Victor</td>
<td>1964</td>
</tr>
<tr>
<td>3</td>
<td>KUNG FU FEVER</td>
<td>I'm a Woman</td>
<td>Columbia</td>
<td>1964</td>
</tr>
<tr>
<td>4</td>
<td>LUCY IN THE SKY WITH DIAMONDS</td>
<td>Golden Slumbers/Silver Moccasins</td>
<td>Apple</td>
<td>1967</td>
</tr>
<tr>
<td>5</td>
<td>JUNIOR'S FARM</td>
<td>Moneymaker</td>
<td>Atco</td>
<td>1965</td>
</tr>
<tr>
<td>6</td>
<td>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</td>
<td>Soul Man</td>
<td>Stax</td>
<td>1966</td>
</tr>
<tr>
<td>7</td>
<td>I CAN HELP</td>
<td>marathon</td>
<td>Liberty</td>
<td>1964</td>
</tr>
<tr>
<td>8</td>
<td>ONLY YOU</td>
<td>Can't Help Myself</td>
<td>Motown</td>
<td>1964</td>
</tr>
<tr>
<td>9</td>
<td>SHA-LA-LA</td>
<td>Her*</td>
<td>Stax</td>
<td>1965</td>
</tr>
<tr>
<td>10</td>
<td>YOU GOT THE LOVE</td>
<td>Walk the Other Way</td>
<td>Fantasy</td>
<td>1968</td>
</tr>
<tr>
<td>11</td>
<td>LAUGHTER IN THE RAIN</td>
<td>Love Me, Love Me</td>
<td>Blue</td>
<td>1965</td>
</tr>
<tr>
<td>12</td>
<td>PLEASE MR. POSTMAN</td>
<td>Come Back, Baby</td>
<td>Vanguard</td>
<td>1965</td>
</tr>
<tr>
<td>13</td>
<td>I FEEL A SONG</td>
<td>You've Got Love</td>
<td>Mersey</td>
<td>1965</td>
</tr>
<tr>
<td>14</td>
<td>BOOGIE ON REGGAE WOMAN</td>
<td>Written in the Stars</td>
<td>Bear Family</td>
<td>1967</td>
</tr>
<tr>
<td>15</td>
<td>I'M NOT PROUD TO BE A CRACKER</td>
<td>You're a Mean One, Mr. Grinch</td>
<td>Epic</td>
<td>1967</td>
</tr>
<tr>
<td>16</td>
<td>ONE MAN WOMAN, ONE WOMAN MAN</td>
<td>What's Wrong with This Picture?</td>
<td>Liberty</td>
<td>1967</td>
</tr>
<tr>
<td>17</td>
<td>MANDY</td>
<td>Mandy</td>
<td>Epic</td>
<td>1966</td>
</tr>
<tr>
<td>18</td>
<td>BUNGLE IN THE JUNGLE</td>
<td>The Bungle in the Jungle</td>
<td>Warner Bros.</td>
<td>1967</td>
</tr>
<tr>
<td>19</td>
<td>FAIRYTALE</td>
<td>Put Your Arms Around Me</td>
<td>Elektra</td>
<td>1965</td>
</tr>
<tr>
<td>20</td>
<td>WHEN WILL I SEE YOU AGAIN</td>
<td>Three Degrees</td>
<td>Philips</td>
<td>1965</td>
</tr>
<tr>
<td>21</td>
<td>MUST OF GOTT I'M SATISFIED</td>
<td>Love on the Weekend</td>
<td>Epic</td>
<td>1965</td>
</tr>
<tr>
<td>22</td>
<td>DO IT (TILL YOU'RE SATISFIED)</td>
<td>Taste of Honey</td>
<td>Tamla</td>
<td>1965</td>
</tr>
<tr>
<td>23</td>
<td>PROMISED LAND</td>
<td>Promised Land</td>
<td>Epic</td>
<td>1966</td>
</tr>
<tr>
<td>24</td>
<td>DARK HORSE</td>
<td>Dark Horse</td>
<td>A&amp;M Records</td>
<td>1968</td>
</tr>
<tr>
<td>25</td>
<td>MY MELODY</td>
<td>Never Never Never</td>
<td>Epic</td>
<td>1970</td>
</tr>
<tr>
<td>26</td>
<td>NEVER CAN SAY GOODBYE</td>
<td>Never Can Say Goodbye</td>
<td>Epic</td>
<td>1970</td>
</tr>
<tr>
<td>27</td>
<td>WISHING YOU WERE HERE</td>
<td>Imagine</td>
<td>Capitol</td>
<td>1968</td>
</tr>
<tr>
<td>28</td>
<td>MORNING SIDE OF THE MOUNTAIN</td>
<td>Morning Side of the Mountain</td>
<td>MGM/Kotcho</td>
<td>1975</td>
</tr>
<tr>
<td>29</td>
<td>WOMAN TO WOMAN</td>
<td>Woman to Woman</td>
<td>Reprise</td>
<td>1976</td>
</tr>
<tr>
<td>30</td>
<td>RIDE 'EM COWBOY</td>
<td>Work</td>
<td>Atlantic</td>
<td>1959</td>
</tr>
<tr>
<td>31</td>
<td>HEAVY FALLIN' OUT</td>
<td>Heavy Fallin' Out</td>
<td>Epic</td>
<td>1971</td>
</tr>
<tr>
<td>32</td>
<td>DREAM ON</td>
<td>Dream On</td>
<td>Capitol</td>
<td>1975</td>
</tr>
<tr>
<td>33</td>
<td>DANCIN' FOOL</td>
<td>Dancin'</td>
<td>Epic</td>
<td>1971</td>
</tr>
<tr>
<td>34</td>
<td>LONGFELLOW SERENADE</td>
<td>Longfellow Serenade</td>
<td>Epic</td>
<td>1971</td>
</tr>
</tbody>
</table>

### Additional Information

- Cash Box was a weekly entertainment magazine that ran from 1954 to 1982 and covered music charts.
- The chart included various categories such as singles, albums, and Top 100 songs.
- Artists and songs listed reflect the popularity and influence of music during the specified years.
EVERY 10 YEARS OR SO SOMEONE RELEASES A RECORD THAT IS SO NEW IT STOPS PEOPLE FROM ASKING WHAT THE NEXT BIG TREND WILL BE. PREPARE YOURSELF NOW FOR THE EVENTUAL PHENOMENON WHICH IS ABOUT TO TAKE PLACE.

CHELSEA RECORDS INTRODUCES DISCO TEX AND THE SEX-O-LETTES.

"GET DANCIN'" A NEW SINGLE CH 3004

*PRODUCED BY BOB CREWE*
NIGHTINGALE

CASHBOX 8-24-74

An exceptional single from her forthcoming "Wrap Around Joy" album.

JAZZMAN #1

Produced by Lou Adler
ODE RECORDS, INC.® Distributed by ABM Records, Inc.
NEW YORK — There’s no debate that a “first step” — and a major one it is — has been taken in last week’s performing rights agreement between The Copyright Agency of the USSR (VAAP) and a counterpart in the U.S. ASCAP. The licensing agreement, which becomes effective Jan. 1, does open the door to copyright protection and payment of performance fees by each society for the works of composers and authors from each country. What, however, are the realistic ramifications of this new arrangement, finalized after visits by ASCAP execs, headed by president Stanley Adams, to Moscow last summer, and the current visit to the U.S. by a delegation of VAAP representatives, headed by a former journalist, Boris Pankin of the company? For one thing, the agreement does not cover musical works created in either country before May 27, 1971, when the Soviet Union became a signatory to the Universal Copyright convention. Until then, there was no legal basis in either country for protecting the copyrighted works of the other. Since the assumption is that at this point in the musical creativity of both nations — particularly in the pop area — American music will have wider appeal in the Soviet Union than Soviet music will have in the U.S., the U.S. writer would seem to have more at stake in performances of his works in the Soviet Union. However, there are limitations under Soviet law in

ASCAP/VAAP Deal Due This Week

NEW YORK — Broadcast Music, Inc. expects to sign a licensing agreement this week with the Soviet Union licensing organization, VAAP. According to Ed Gramer, the VAAP delegation, headed by Pankin, was in New York (11) after ‘minor’ modifications of the contract. Formal signatures are delayed until this week since the VAAP representatives were scheduled to leave for Washington, D.C., the following day.

At the signing ceremony at ASCAP’s offices in New York last Wed. (10), Pankin was asked about the possibility of American music publishers setting up offices in the Soviet Union for the exploitation of their catalogs. His reply, through a translator, was that the agreement might see such developments and this question can be solved in time.

Whether or not the current arrangement “detractors” paved the way for this agreement, the first move, according to an ASCAP spokesman, was initiated by Pankin. Earlier this year, a Soviet team headed by Pankin visited ASCAP in May and at the end of July ASCAP sent to Moscow a team that consisted of

BMI/VAAP cont’d on 18

Ever since Al Green first exploded on the scene, people have been hailing him as the greatest soul singer since the late Otis Redding. The comparison is flattering, of course, and Green shows signs of exceeding the great Redding in sales and possibly legend too. Al’s new LP, “Al Green Explores Your Mind” is his fifth gold disk and his single, “Sha La La,” which he wrote himself is a smash hit.

Green’s success is not confined to recording alone, though his performances continually sell out. He will make at least two films in the near future and has made plans to appear in Las Vegas in 1975. ‘Mimi’ one of the films will feature Green in a major role. With his path obviously charted towards the heavens, Al remains with us here on earth — a true star.

Delehant Named Atlantic A&R Dir.

NEW YORK — Jerry Greenberg, president of Atlantic/ATCO Records, has announced that Jim Delehant has been appointed to the post of director of A&R for Atlantic/ATCO. Delehant’s duties will include overseeing recording budgets, new talent acquisition, studio bookings and the matching of Atlantic artists with the proper material and studio.

Delehant started in the record industry as a freelance writer for such publications as Ever Rolling Stone, Crawdaddly, or more established Downbeat and others. He also served as editor of Hit Parader magazine. Delehant was brought into Atlantic by Atlantic vice-chairman Jerry Wexler in 1968. He was later made assistant

INDEX

Album Reviews 25
All That Jazz 28
Coin Machine News 37-41
Country Music Section 32-36
For the Record 20
Insights 22
Looking Ahead 30
New Additions to Playlist 31
Radio Active Chart 30
Radio TV Review 47
R&R News Report 27
R&B Top 70 46
Single Reviews 24
Talent On Stage 26
Top 170 Albums 45
Vital Statistics 30

Delehant

Ascap/Soviet Pact: What Are The Realities?

Friesen Named Senior VP of A&M

HOLLYWOOD — Albert Ascap/Soviet Pact: What Are The Realities?

HOLLYWOOD — Albert and Jerry Moss have jointly announced the appointment of Gil Friesen as senior vice president of administration and creative services for A&M Records. The announcement comes on the eve of Friesen’s thirtieth month with the company. He was formerly the vice president of administration and creative services for Capitol Records.

The association between Herb Albert, Jerry Moss and Gil Friesen began in the early sixties while Friesen was working as a promotional representative for Capitol Records and Moss was involved in independent promotion. As a result of Moss urging, Friesen accepted a job as the Western promotional regional representative for Kapp Records, handling West Coast stations.

After experiencing success promoting product by Burt Bacharach, Bill Dana ("Jose Jiminez"), Peggy Lee, and the Jack Jones hit single, "Wives and Lovers," Friesen moved to England to assume the management of pop star P.J. Proby. A few months later, Moss went to Europe to negotiate some foreign license agreements, and to offer Gil the job as general manager of Epic and Herb Albert’s new independent label, A&M Records. Friesen was the fourth person to join the company at that time, and he worked closely with Herb, Jerry and Joilene Burton (now the company’s controller). Over the years, Friesen grew along with A&M, and his title evolved from general manager to vice president of creative services and administration. He was responsible for many innovations within the company and has been a guiding force in its extraordinary growth and success over the years.

Friesen was recently honored at a ten-year anniversary banquet at Chasen’s restaurant in Los Angeles. Later, A&M president and co-founder, Jerry Moss commented on Friesen’s recent appointment: "Gil’s contribution over the past ten years has been immeasurable. The title is simply a formality. He has, in fact, been a senior vice for as long as he has worked for us."

Sad Albert, "If it wasn’t for Gil I’d still be waiting to get a group together. His energy, integrity and taste level is infectious."

Lev to right: Jerry Moss, Gil Friesen and Herb Albert chat during a Black Tie dinner held in honor of Gil Friesen’s tenth anniversary with A&M Records and his appointment as the senior vice president of administration and creative services.

TAYLOR QUITSTONES

NEW YORK — Mick Jagger confirmed that guitarists Nick and Taylor was leaving the Rolling Stones. Taylor replaced the late Brian Jones, in June of 1969, but his resignation became effective replacement was available at preDISTRICT_1

Cash Box News
"PLEASE MR. POSTMAN"

SPECIAL DELIVERY FIRST CLASS ON A&M RECORDS FROM CARPENTERS

PRODUCED BY RICHARD & KAREN CARPENTER
**Ales’ Prodigal Sets Mgmt Firm; Licensee Trip**

NEW YORK — Barney Ales’ recently-formed Prodigal label has opened a management arm called BAM. Manager of first pactee, according to Ales, is David Ruffin, the Motown Records star. In another development of the label, Ales left Thursday (12) for a trip to London, where he expects to negotiate foreign licensee deals for the company, and to arrange bookings for Ruffin. He’ll be in London until Dec. 19. Ales also said he expects to attend the MIDEM meet in Jan. While in London, Ales can be reached at Carin Music. Telephone is: 734-3251.

**Hentschel Signs As First Ring O Act**

HOLLYWOOD — British record and film producer John Gilbert, disclosed here late last week that the first album on Ring O Records, Ringo Starr’s newly formed label, will be David Hentschel’s in-studio album of English film “Photograph” LP. The initial Ring O album is scheduled for a Feb. release and will be called “A Product of Ring O.” Features the ARP synthesizer 2900 “Startling Music,” is also the first album to have been produced at Ringo Starr’s new recording facilities in London.

Hentschel has arranged the ARP on many prominent recording artists including Elton John, Rick Wakeman, Carly Simon, and Jim Webb, among others. He received a Grammy nomination for his engineer work on Elton’s “Yellow Brick Road” LP. In addition to Hentschel’s debut as a recording artist on Ring O Records, he is also producing other artists including Kai Orlin (Angelo Olsen’s brother) for Island Records.

Gilbert also announced that Hentschel is negotiating to score a major motion picture for Warner Bros. Gilbert is currently in Los Angeles finalizing other musical projects for the 22 year-old musical scholar who as adept in seven instruments in addition to the ARP synthesizer. He’s also preparing a film in conjunction with Ringo Starr.

**NARM Sets Music Biz Administration ‘Degree Program’ At 1975 Gathering**

CHERRY HILL, N.J. — The first group of seminar sessions of NARM’s “Music Business Administration” Degree Program will be held at the 1975 annual NARM convention in Los Angeles starting on Mar. 2. The program is part of the “MBA” program emanated from the meetings of the NARM board of directors with the manufacturers advisory committee and the NARM committee on education two months ago. A series of 10 seminars on “grass roots” operational subject matter is included.

The first group of five seminars will be held on Tuesday, Mar. 4. Each session will be given at 9:30 a.m. and then be repeated at 11:00 a.m. thereafford each convention registrant the opportunity to attend two of the five sessions.

The Tuesday seminars include a session on the merchandising of new product, entitled. “From Next Records and Tapes Presents The Mythical Group. And How To Buy It.” The session will be co-sponsored by Jerry Weinier of Disneyland Records and Richard Lonneth of Pickwick International. As part of this same seminar, Martin Kasen of Peter Pan Records will chair a session entitled “How to Use Point of Purchase Displays.”

Ron Alexenburg of Epic Records will head a session entitled “Making Recording Production An Effective Merchandising Tool.”

**Jerry Ross Inks Prod. Deal W/RCA**

NEW YORK — Jerry Ross, the wit producer, has signed a production deal with RCA Records, according to Mike Bivins, exec producer of all. Ross will develop and produce several new acts for the label that will cover the general pop area. Bivins added that Ross would bring both singles and albums to the label, declaring that “he’s been involved in research and auditioning a number of potential new acts and will shortly be presenting his first product on our label.”

The first group of acts will be Jerry Ross’ return to the international charts.

**Chelsea Sues Mainman, DeFries And Bowie**

HOLLYWOOD — In a “breach of contract” complaint filed in the Supreme Court of the State of New York (via the law firm of Roemer and Nadler) the Chelsea Records Corp. is seeking $4 million against Mainman Ltd. Tony DeFries and David Bowie for lost profits and injury to its reputation.

Complaint alleges that the defendants breached their contract with Chelsea to deliver two records, “I’m the Man” and “One”, by artist Lulu, with which it has an exclusive contract.

Defendants assert that the defendants had knowledge of its exclusive rights and that they were “wrongfully and maliciously” in breach of its contract with Lulu in making a certain number of master recordings with her and additionally in refusing to deliver any master recordings at all.

By reason of these “wrongful and malicious acts, Chelsea is seeking actual damages of $2 million plus punitive damages for another $2 million.”

**Motown Family: Hot Sales Swipe**

HOLLYWOOD — Motown Records and its distributed labels. Manticore, CTI and Motown are currently riding the crest of one of their biggest and most successful years this year according to Tom Noonan, acting director of marketing for the labels.

On the singles front, Stevie Wonder’s single, “Fingertips, Pt. 2” for the Reggae Woman has been bulleted in the top twenty of the charts across the board and is rapidly approaching status as a Gold Record. Smokey Robinson’s new single “One Tear And The Miracles, who are coming off their first gold record of this year, “I’m Baby,” since Smokey Robinson left the group, are coming on strong with the title track from their forthcoming album entitled “Don’t Cha Love It” and both have recently entered the national charts. Smokey Robinson’s new release “I Am, I Am, and The Temptations’ “Ain’t Findin’ Happiness” are both breaking big in airplay and sales.

This week, Manticore Records is showing another single, “The Unbisected Truth” with the title track featured on “The Unbisected Truth” by T.G. Sheppard. On the jazz front, the Commodores’ “The Other Side” with Johnny Hammond’s new single “Yester-Day” is on the rise.


**A HIGHLY ENERGETIC MEETING** — Bruce Lundvall, vice president and general manager of Columbia Records is seen greeting Columbia recording artist Freddie Hubbard backstage during an engagement at the Bottom Line in New York. Pictured with Lundvall and Hubbard is Richard Scott, director of administration for special markets. Hubbard’s latest Columbia release is “High Energy.”

Special Musexpo Vegas Hotel Rates

NEW YORK — Roddy S. Shashoua, president of International Music Industries, Ltd. parent company of International Mutexpo 75, which will take place next Sept. 21-24, at the Las Vegas Convention Center, reports that all participants will benefit from special rates at Las Vegas hotels including Caesar’s Palace, the new $100 million Grand Hotel, the Las Vegas Hilton, the Riviera, and the Landmark, among others, during the run of the show.

The Las Vegas hotel-music business exposition to be held in the United States, International Mutexpo 75 will provide a forum of exchange for recording companies, music publishers, independent producers, songwriters and composers, impresarios, studio and audio accessories people, licensing and service organizations and market aspect of the music industry.

The Las Vegas convention center site of the event will be used for booths and exhibits. The second largest facility of its kind in the U.S., the center comprises approx. 500,000 sq. ft. of exhibit area, including meeting rooms and a Rotunda which seats 8,500 people.

Reflecting the international nature of the gathering, a full range of services and facilities will be available to exhibitors, including multi-lingual secretarial pools, excellent telephone services, telex units at major hotels, cost boxes for non-inhibiting exhibitors, banks and foreign exchanges. International Munexpo 75 will also provide all usual exhibitor services, both technical and administrative and has full cooperation from the Las Vegas tourist convention and municipal authorities.

**James Elected Prexy of MPA**

LONDON — Dick James has been elected prexy of Music Publishers Association succeeding Jimmy Phillipps who had held the post for many years. His election took place at the associa- tion’s general meeting held on Mar. 27. For the past 13 years, James has operated Dick James Music, one of the most successful set-ups in England and abroad.

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Willis To CTI As V kep Of Oper.; Paul To VP Post

NEW YORK — Creed Taylor, president of CTI Records, has announced the appointment of Buzz Willis to vice president/director of operations, and the promotion of Peter Paul to vice president in charge of business affairs and artist relations.

In making the announcement, Taylor noted that "Buzz will bring to the company in two months ago as a consultant and from the very first day he has shown outstanding leadership qualities. His personal understanding of every aspect of our industry, as well as his ability to solve problems quickly and efficiently make him a natural director. I am very happy that he joined our company on a permanent basis."

In his new position, Willis will be directly responsible for all operations of the CTI and Kudu labels, with an emphasis on merchandising programs, national advertising, and promotion. He will also act as a direct liaison between CTI Records and the company’s distributors. In his new role, Willis will report directly to Taylor.

Peter Paul, until now talent director for Creed Taylor Inc., will, in addition, serve as liaison between the artists and the labels. Aside from negotiating formal contracts for all the new artists signed to the label, Paul will be in charge of setting up concerts, special packages, and tours such as the 11-day engagement last Aug. during which several CTI and Kudu artists played major cities in the United States, Japan, and Hawaii. Performance will be revisited whenever possible. Paul will also be responsible for setting up "live" recording dates, such as the Carnegie Hall reunion featuring Stan Getz, Gerry Mulligan and Chet Baker. The event was recorded by Creed Taylor with the album due for release within a few weeks.

According to Taylor, both nominations represent a further consolidation of the executive line-up at CTI, a move intended to give the label greater flexibility at the decision-making level.

Sunny Days For Beach Boys Again

HOLLYWOOD — In their 13th year as a recording unit, the Beach Boys keep on strong. Capitol Records recently announced that "Endless Summer," a collection of some of the Beach Boys greatest hits, went platinum, signifying the sale of one million units. Warner Bros. dual re-release of the band's Friends and Smiley Smile is on the charts at 135 this week, and a new single, full of the Christmas spirit, entitled "A Child of Winter," is ready for release.

Mike Love, basking in the bright December sun in his home overlooking the ocean, called Cash Box recently to talk about the direction the Beach Boys are taking as they prepare for a west coast tour. "Well, it's back to the original Hawthorne Five — me, Al Jardine, Dennis, Carl and Brian Wilson. Brian isn't touring with us, but he has been writing a lot. He co-wrote "A Child of Winter" with Steve Kasinch and he has about six songs ready for the next LP. Actually we all have tunes ready, about 40 in all to pick from, and we'll be forming the album in January for a spring release.

Some of the new LP was recorded at the Carniou Ranch in Colorado and some in the Beach Boys own Santa Monica facilities. But Mike wanted to talk about the new fans the Beach Boys have won from the Endless Summer success. "It's amazing because to a lot of the kids who are coming to our concerts these songs are brand new. They were too young to remember them the first time around so it can't really be called a nostalgia thing. Mike has plenty of examples to substantiate his theory. "One girl at Madison Square Garden in New York really blew my mind. She was maybe 10 years old and singing along with Fun, Fun, Fun. Then she yelled out 'Surfin' Safari.'"

And the revived interest in the band is reflected in their upcoming tours. "We had a gig scheduled for Vancouver, British Columbia for Dec. 11 and it sold out, all 17,500 seats in a day or so. So we scheduled another one for the 14th and the BEACH BOYS Continued on 18"
KINKY

IS DEFINED BY THE AMERICAN HERITAGE DICTIONARY AS:
A. HAVING A TIGHT CURL IN ONE'S HAIR...
B. A QUIRK OF PERSONALITY...
C. A CLEVER IDEA FOR DOING SOMETHING...

THUS HIS NAME KINKY FRIEDMAN FITS HIM AS WELL AS WILL MANY GOLD RECORDS!

EXCLUSIVELY DOING HIS THING FOR ABC RECORDS
Crane Sells Share
In Dynamic/Tele
House To $ Group

NEW YORK — Larry Crane, founder of Dynamic House/Tele House, the TV mail-order firm for special recording packages and said to be the fourth largest advertiser in the country during its three year history, has sold his interests in the company to an undisclosed financial group headed by Edward Hutchfer. Crane did not reveal his immediate plans, but a statement said that he is working on several exciting projects that will really revitalize the entertainment industry. Crane also remains on as a consultant to Dynamic House.

According to the Television Bureau of Advertising, Dynamic House was credited with a $14,550,000 in 1973. However, Crane explains that "maybe we received $14.5 million worth of time, but the company paid out $4.5 million in TV time buys last year which would mean an outlay of less than a third of the rate card fees for the time secured based on industry figures as taken at face value.

Crane, who says he writes and directs all of his own programs, says that his commercials for TV recordings have helped create interest in catalog product and that these special package ads are "an art form" of TV ads by cultivating markets which are not dormant. He believes that next major step will be association with record companies supplying professional marketing guidance and ad campaign development.

"Record companies are beginning to take a hard look at television for their front line goods," he believes that with proper planning, record companies can promote both catalog albums and new artists through the use of TV where he adds, "the bulk of the buying public can be reached."

Pre-Pub Sales
Of Davis Book

NEW YORK — While its publication date is officially Jan. 1, Clive Davis book, "Clive Inside Track: His Music" has been delivered by its publisher, William Morrow & Co. to retailers in the New York and Los Angeles markets for the Holiday season. In addition to brisk sales reported by the publisher in such stores as Doubleday in N.Y. and Pickwick in L.A., the company said, "this is the first time such a size pickup on the book by disc jockeys across the country who are using it for editorial commentary."

Harrison UNICEF
Concert Goes SRO

NEW YORK — George Harrison's two sold-out concerts at Madison Square Garden last weekend were for the benefit of UNICEF, it was recently announced by Mrs. Helena Pan- ton, president of the U.S. committee for UNICEF.

The Friday concert will mark the first time a rock concert has appeared in New York since the historic concert for Bangla- desh in 1971 (July 31), which was also sponsored by UNICEF. More than 25,000 tickets were received from the earlier event and the subsequent record album, additional funds will be released soon for UNICEF's continuing work in Bangladesh.

At Harrison's request, proceeds from the afternoon and evening performances will help the United Nations Children's Fund increase its emergency assistance to the children of the seven drought-stricken African countries south of the Sahara.

Rudge Inks
Skynyrd To Mgmt Deal

NEW YORK — Peter Rudge of Sir Productions has announced the signing of Lynyrd Skynyrd for exclusive worldwide management. Skynyrd joins the likes of Wilson Piccolo, Golden Earring, in Rudge Management.

Skynyrd has had its singles, "Sweet Home Alabama" and 'Free Bird''. They have also sold one and a half million albums in the last nine months. They have just released with MCA for a long-term contract, their booking is done by the Paragon Agency.

Ed Mann Named
GRC Pub. Dir.

ATLANTA — Mike Thevis, president of GRC Records, has announced the ap- pointment of Ed Mann to the position of publicity director for the firm's three labels. Publicity responsibilities will include coordinating all publicity campaigns and administering the daily working of the publicity department. He will also coordinate the national press activities in relation to GRC, Holland and Aware artists. Mann will provide publicity materials for national trade and consumer publications. In his new position he will be reporting directly to Ruby Mazur, director of creative services.

Copyright Course
Set In L.A.

HOLLYWOOD — The California Copyright Conference's Education Program has announced the Herbert N. Gottlieb Copyright and Procedure Workshop beginning Jan. 13 for four to six hours.

The course is named in the memory of the late west coast director of ASCAP and will be con- ducted by Estelle Radin, attorney with Cohn, Davis & Radin in the music industry experience. The classes will be held at the Hollywood Studio Club.

Deutch and Guarino have worked together on many projects, including those for Charley and Jeremy and for the Skyliners during the periods when Deutch ran Southern Music and United Artists Music.

Their first project together under the New York management will be working with singer/songwriter Guy Thomas. He will make his record debut on RCA via that company's production deal with New York Times Music.

Jane Rose
New Sir VP

NEW YORK — Peter Rudge has an- nounced the appointment of Jane Rose to the staff of Sir Productions as vice president. Ms. Rose will be coordinating administrative functions for the Sir Productions roster of The Who, Lynyrd Skynyrd and Golden Earring. The addition of Ms. Rose marks the beginning of an expansion program at Sir Productions.

Prior to joining Sir Productions, Ms. Rose was executive assistant to Howard Stein of Howard Stein Enterprises.

Ragusa Joins
Winter Firm

HOLLYWOOD — Louis Ragusa has joined the publicity firm of Norman Win- ter/Associates as Vice-President. effec- tive immediately.

Ragusa, who will headquarter in Hollywood, first worked with Winter in 1973 as director of Dick James Music in the U.S.A. In addition to his activities in conjunction with DJM record- ing and publishing interests here, Ragusa coordinated publicity on behalf of Elton John. John had debuted in the U.S. earlier with Winter's press direction. A music specialist, Ragusa entered the industry in 1967 via RCA Victor pubbery. Dunbar Music, as East Coast pro- manager. Two years later he was tapped by Beechwood Music, serv- ing there until 1971, when DJM was formed in April 1972. Ragusa was named A&R veeppee at Paramount Records, a short-lived role since the company was closed out after their re- cent acquisition by ABC. Pictured is (fol- lowed by) Winter. Ragusa.

Times, Guarino
Co-Pub, Admn
Ties Globally

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., and Lou Guarino, president of Nami Industries, have jointly announced the signing of a co-publishing and ad- ministration agreement for the world- wide representation of Sonja Music Inc. and American Shores Music Inc., the music publishing divisions of Nami Industries.

Guarino has a background as a pro- ducer, and includes his own production firm, a record company and the former Capitol pressing plant in Pittsburgh un- der the Nami Industries banner in addi- tion to the publishing companies.

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LET'S PUT TIM WEISBERG IN HIS PLACE.

Tim's music is hard to categorize—both rock and jazz critics have given him rave reviews. As a result, some record stores aren't sure where he belongs. We're setting the matter straight—just for the records.

THE LATEST ALBUM OF TIM WEISBERG FLUTE MUSIC IS "4" ON A&M RECORDS
(Sp 3658)

Produced by Tim Weisberg and Lynn Blessing
CASHBOX NEWS

18 Col Covers To Exhibition
NEW YORK—John Berg, vice president of CBS Records packaging/art and design, reports that 18 Columbia album covers have been chosen by the Society of Illustrators for display in its 1974 show. The exhibition, to be entitled "Illustrators XVII," will be shown at the Society’s headquarters at 126 East 63 Street from Mar. 20 thru April 19, 1975.

The covers chosen were from the following albums: Weather Report’s "Mysterious Traveler;" "Widescreen" by Rupert Holmes, Mozart’s "C Piano Concerto, Die Dreigroschenoper;" Clifford Brown’s "The Beginning And The End;" The Byrds’ "Preflyte;" "Big Bad Monk" by Thelonious Monk; David Steinberg’s "Bogga Bogga;" Bernstein’s "3 Symphonies;" "Fausti;" "Rameau;" "Harlequin;" "Water Music;" "The Sound Of Genius;" Ravel’s "The Sound Of Genius;" Polovetsian; "Black Composers Series Volume II;" "Charles Ives: 100th Anniversary;" Ravel-Berioz-Faust; and Ravel’s "La Valse;" Raepsodie Espagnole-Mother Goose Suite.

Among the illustrators represented by these covers are Robert M. Parker, Richard Hess, Cliff Condak, Roger Hane, Reynold Ruffins, Seymour Chwast, Ed Sorel, Helmut Wimmer, David Wilox, Robert Weaver, Paul Davis, Burt Smillie, Robert Pryor, Al Hirschfeld, and Milton Glaser.

9 RCA Covers Go On Exhibition
NEW YORK—The Society of Illustrators has notified RCA Records that the art for the covers of nine RCA albums has been selected for the 1975 annual exhibition by the society. Alec Lehman, RCA Records’ manager of art & design, said: "We are particularly gratified that the Society has found so many of our album cover designs worthy of inclusion in this most prestigious exhibition."

Inclusion in the exhibition carries an automatic award and during the exhibition, judging will be done to select the show’s grand award winners.

The exhibit runs from Feb. 12 through April 18 at the Society’s gallery at 128 East 63rd Street. It is open to the public.

The advertising art category into which album cover designs will be on display begins March 20.

RCA Records’ winning album cover designs were: "Dragon Fly" by Jefferson Starship; "Aces" by Bill and Taffy; "Let It Happen" by the Jazz Piano Quartet; "I’m Movin’ On" by Hank Snow; "Swayed Out Bach" by Joseph Payne; "The World’s 30 Greatest Overtures" by various artists; "The Yellow River Concerto" by Eugene Ormandy and the Philadephia Orchestra; "Rachmaninoff’s The Bells" by the Philadelphia Orchestra conducted by Eugene Ormandy, and the Charles Ives Symphony No. 2, also by the Philadelphia Orchestra, Eugene Orman- dy conducting.

Jalmia Inks HHV

Jalmia Enterprises president, Susan Bloom, has announced that the Los Angeles based HHV Creative Communications, Inc. will represent Jalmia for promotion and public relations on an exclusive worldwide basis.

Currently, Jalmia and John Voight’s Elmer Enterprises are jointly producing The Company Theatre’s "Hashish Club On Broadway." The opening night was set for Jan. 5 at New York’s Bijou Theatre.

PIECES OF AWB — Backstage with AWB at Richard’s in Atlanta during an Atlantic Records party celebrating the group’s appearance. their new single, "Pick Up The Pieces," and album. Shown left to right (back row): Tom West of WRAS; John Susswell, Hamish Stuart, Alan Gorrie, Onnie McIntyre, Malcolm Duncan of AWB.

Middle row: Roger Ball of AWB; Gwen Kesler of Southland Records; Jim Daven-port of WOFM.

Front row: Larry King, local Atlantic promotion; Coyote McClough of WQXI; Gary Tanner, local Atlantic promotion, and John Leader of WQXI.

TAKE ME TO YOUR LEADER — The young writer/performer Walter Heath who recently released his first Buddah single, "I Am Your Leader," came from his home-base in Los Angeles to New York, and took the occasion to visit the NYC offices of Cash Box. This single is taken from Heath’s soon-to-be-released album "You Know You’re Wrong, Don’t You Brother," also his first with Buddah.

Here seen at Cash Box were (left to right) Georgia Sanchez, Heath’s tour manager, Cash Box’s Mike Martucci, Walter Heath, and Hank Talbert, Buddah’s director of r & b operations.

ALL THESE PEOPLE WILL TAKE THE FIFTH! — Walt Frazier, the entire Knicks’ basketball team, hosted a party at Jimmy’s here following the Broadway debut of The 5th Dimension at the Uris Theatre, Nov. 27.

Among the celebrities on hand were Elliot Gould, as well as Arista Records president Clive Davis and music and TV producer Don Kirshner. The 5th record for Arista, Arista has just released a new album by The 5th Dimension titled "Soul and Inspiration."

From top left to bottom right: (I. to r.) Billy Davis, Jr., Florence LaRue, Clive Davis, Marilyn McCoo, Lamont Johnson, (I. to r.) Dave’s, Jr. Walt Frazier, Ms. LaRue, Ron Townsend. Top right (I. to r.): Sylvia Shante, The 5th Dimension, Don Kirshner, (I. to r.) Elliot Gould, Frazier, Ms. McCoo, Davis, Jr

UA Pubberies Show Constant Oscar Action

Hollywood—Last week Cash Box explored the United Artists Music Publishing story, touching upon many of the achievements of Mike Stewart, president and chairman of the board of UA. Walter Schuster, VP of the pub company and the talk of the town that has contributed to the growth of the division.

This week, Cash Box presents a compl繁忙t analysis of the consistency which has marked the UA publishing firm’s presence in the Academy Award picture. Highlighted by best song awards for "Never On Sunday," which won going away in 1960 and "The Windmillers Of Your Mind," which won in 1968, the following Oscar nominations have earmarked United Artists Music Publishing for consistent success in the motion picture scene.


An impressive list certainly, but the United Artist Music Publishing Group is a restless and talented giant and the firm’s goals lie as much in the future as in the already accuated accolades. Cash Box will present an in-depth look into the stable of talented writers who provide music for the UA pubberies in the coming weeks.

Sailor LP Due Here

NEW YORK—Edwin H. Morris & Co. has announced the U.S. signing of Sailor, a British group, whose LP will have a Jan. release here on Epic Records. Edwin H. Morris holds world-wide publishing rights on the group.

CORRECTION

Last week it was incorrectly reported on our album review page that Paul Horn’s latest LP, which was released by Mushroom Records. The label that released the Horn disk was Island Records and the catalog number is ISL 06. We regret the error.
Top Action In The U.S. For England's Number 1 Hit!

"GEE BABY"

The catchy melody that is captivating listeners and programmers in Boston, Columbus, Atlanta, Louisville... and more coming!

Recorded by

PETER SHELLEY

on Bell Records
Advance Order For Jackson LP; Totals ¼ Million

HOLLYWOOD — One month prior to the release date of “Forever, Michael,” a new album by Michael Jackson, Motown Records has placed advance orders totaling two hundred and fifty thousand units. It was announced by Ewart Abner, president of this company.

Michael, lead singer with the Jackson Five, has had three previous albums released all which turned gold and eventually platinum.

In making the announcement Abner commented: “Michael hasn’t had a solo album released in close to two years, and the excitement that has been stimulated at the distributor level stems from a sample which was sent to all orders on all new product that has been scheduled for release.

Motown is planning quite an extensive marketing campaign to coincide with the release of the album which will include a tour of major markets by Michael Jackson pending his recording schedule with the Jackson Five being cleared.

Rufus & Walsh LPs Ready For Christmas

HOLLYWOOD — Jay Lasker, president of ABC Records, has announced that the label is readying new albums by Rufus featuring Chaka Khan, and by Joe Walsh for shipment before Christmas. Rufus new album, "Rufusized," was produced by Bob Monaco, who also produced the group’s previous two ABC albums, and will be available in a quadraphonic version as well as in stereo. John Stronach and Walsh himself produced “So What,” except for one cut produced by Bill Szymczyk.

Rufus currently have a Top Ten single with “You Got The Love” cut from their previous LP, “Rags to Rufus,” and Lasker also announced that ABC will release a quadraphonic version of that album this month.

THE THREE DEGREES ARE INTERNATIONAL RECORDING STARS

Contact Information: Mark Herman or George Castratoro
Richard Barrett
(212) 985-0900

NEW CATALOG POSTERS

Large Selection of Flocks
Incense — Lights
Headgear — Leather
WHOLESALE ONLY
F.D.C. GRAPHICS
5000 Cook Rd.
Beltsville, Md. 20705

RCA Rushes New Denver Single

NEW YORK — RCA Records announced the release this week of “Sweet Surrender,” a new single by John Denver. "Sweet Surrender" was originally released on Denver on his album, "Back Home Again."

“Sweet Surrender” is also featured in the Disney movie, The Bears in the Big Blue House, which is currently in release in many parts of the country. The movie is scheduled for release in the rest of the country in the very near future.

Cheech & Chong’s ‘Santa’ Disk Re-released

HOLLYWOOD — Ode Records has announced that due to demand, it is releasing Cheech & Chong’s Christmas spoof, entitled “Santa Claus & His Old Lady”

Horn, Jade Warrior Mark Island Debut In Jazz Market

HOLLYWOOD — Island Records, Inc. branches into the field of jazz with the release this week of two new albums, “Floating World” by Jade Warrior and a double album by Mark Horn.

The Paul Horn album, which includes an elaborate 24-page booklet outlining Horn’s career to the present, represents the first Island release under its new distribution deal with Mushroom Records, a division of Warner Bros. of Vancouver. The package, unprepared for a Canadian independent label has sold close to 10,000 copies to date in Canada.

The Horn album was produced by Horn for Vancouver Island Productions Ltd. of Victoria, B.C. and recorded live at performances at Gastown in Vancouver. Musicians featured in addition to Horn include Lynn Blessing on vibes, Art Johnson, electric guitar, Dave Parlato, electric bass, and Bart Hall drums and percussion.

“Floating World” features the work of Joe Fuma and Tony Klee who produced the album at Nova Sound in London. Field and Duhiq, who composed all the music appear as musicians on all tracks.

‘Here’s Johnny’ Goes Gold

HOLLYWOOD — CBS/Legacy Records president Neil Bogart announces that the double-set album “Here’s Johnny, Magic Moments” 1963-73, also issued in the U.K. as the “Tonight Show” has gone gold after one week.

The RIAA certified gold after a request from Bogart based on album sales alone.

Ampex is handling the tapes.

The album was produced by Joyce Biaziw and Bernard Fox.

Purim, Tyner, Rollins Top Downbeat Poll

BERKELEY — Three different Milestone artists won No. 1 positions in the 1974 Downbeat poll. The poll was published in the December 19th issue. Flora Purim came in as top female jazz vocalist in the country, no small accomplishment when one considers that most readers based their votes on the basis of a single album, “Butler’s Dreams.” Flora’s second album, “Stories to Tell,” has just been released.

McCoy Tyner earned top honors as pianist of the year. In the last year or so, Tyner has come to be recognized as a influential and innovative pianist, finally emerging from the shadow of Coltrane. Two new McCoy Tyner albums have just been released this fall, “Echoes for a Friend” and “Life’s a多名.”

Sonny Rollins won the No. 1 position for tenor saxophone for the third straight year in a row; a role Rollins has played all the way down. Down Beat polls, year after year is indicative of his talent. Rollins’s performance at the 1974 Montreux International Jazz Festival was recorded, and has just been released. The album is "The Cutting Edge."

CORRECTION

Last week we incorrectly identified Epic recording artist’s Donovan’s manager. He is of course Sid Maurer.
Listen To This Dream.

#9 DREAM
b/w
What You Got
from

John Lennon's
Walls and Bridges

1878

SW-3411
Atlantic’s Soul Explodes

Race, Sex and Age Discrimination, and Wage and Hour Regulations

The session entitled 'The Training of In-Store Personnel' will be chaired by Ralph Acevedo of Disc Records. Jay Jacobs will chair 'Singles: Creative Merchandising', which will encompass the top 40. Golden Oldies, and New Releases.

Peter Munves of RCA Records will chair the seminar on 'The Merchandising of Pop Catalog, Classical and Jazz Product'. Registrants for the NARM Convention will receive a questionnaire in which they will be asked to state their preference on the seminar sessions they will be attending.

ROSS/RCA fr 9
die producer scene after a venture into film and TV commercials. In addition to production. Ross at one time had his own label. Colossus, out of which came hits from Holland by the Tee Set and Shocking Blue. His producing credits include Bobby Hebb's 'Sunny'. 'When We Get Married' by the Dream Lovers. 'Mr. Dream Merchant' by Jerry Butler. '986' by Keith. Saturday Will Never Be The Same' and 'Lazy Day' by Spanky & Our Gang, among others. He's also the writer with Kenny Gamble of 'I'm Gonna Make You Love Me' by Diana Ross & the Supremes.

BEACH BOYS fr 10
it sold out right away too which broke a 1964 attendance record established by the Beatles. Mikebeam.

The new tour also features the return of Dennis Wilson to the drums after an absence of a few years due to an extremely serious hand injury which affected the nerves and robbed his fingers of any feeling for a long time. Additional musicians on the tour include Billy Hinsche on piano, guitar and vocals, Carl Munoz on organ, Bobby Figueroa on percussion and drums (when Dennis steps out front for certain vocal chores), and Professor Ron Altbach on percussion and keyboards.

Mercury Rushes
Roadie Single

CHICAGO — Mercury Records has set a Jan 3 release for ‘Rock N Roll Roadie’, a single by two Bachman-Turner Overdrive roadies. Bill Schrebeck and Greg Morgan. The song is about being a member of a rock group's road crew.

Rock N Roll Roadie was written by Schrebeck and Morgan. The song was recorded while BTO was recording their LP. "Not Fragile in Seattle, and produced by Schrebeck and Morgan with some of the other roadies playing on the record.

Atlantic/ATCO kicked off its 'Soul Explosion Pt II' campaign with a combination luncheon/slide presentation for members of the press. the Warner Communications auditorium in New York. A multi-media slide show. produced by Atlantic's national director for R&B product. Paul Johnson. highlighted the continuing development of Atlantic artists like Aretha Franklin, Roberta Flack, and the Spinners.

A few days later. Atlantic hosted a dinner and slide presentation at New York's Park Lane Hotel for WEA staff promotion, and sales personnel from the Eastern region.

Greenberg paid tribute to Atlantic senior vice president for R&B product Henry Allen, the coordinator of the 'Soul Explosion Part II' campaign.

During the following week. two teams made up of Atlantic executive staff, headed out to present the "Soul Explosion Part II" campaign to key WEA staff and branch personnel throughout the country. One team, made up of Paul Johnson, Sal Luteran, Larry Yagur, and Mark Shulman, visited Atlantic. Dallas, and Los Angeles; the other, consisting of Jerry Greenberg, Henry Allen, Dave Glew, and Dick Kline, covered New York, Detroit and Chicago. Key dealers from the towns visited were invited. as well as all WEA staff and personnel.

From top to bottom:
Left to right: Noreen Woods. Rev. Jesse Jackson, Jerry Wexler, Henry Allen
Left to right: Henry Allen, Paul Johnson, Jerry Greenberg, Earl McGrath, Dee Dabney
Left to right: Dick Vanderbilg, Doug Morris, Paul Johnson, Dick Kline
Left to right: Melvin Lewinter, Ted Jaffe, Sheldon Vogel, Dave Glew.

BM/VAAP fr 7
Adams, Kornam, and Dr. Rudolf Nasm, who have headed AATARS Foreign Department for three decades. This same trio took part in the current negotiations. The Soviet delegation now in the U.S. consists of Pankin, Alexandre Lebedev, the director of the International Relations Department of VAAP and Boris Zatsernin, Yun Gradov. Lev Mitrokhin and Vasiliy Popugayev.

Commenting on the event, ASCAP's Adams said: 'There is now a contractual basis for sales and Soviet writers to be paid for performances of their musical works in the territories where ASCAP and VAAP operate'. We regard this as a significant contribution to the economic well-being of creators in both nations, and we look forward to continuing cooperation for the benefit of the men and women who write music in both countries.

Pankin stated: 'People of our countries know well enough of our music, and American music is well-known in the Soviet Union. I'm sure more meetings are in store for us.'

There is, indeed, an historic nature to this agreement, particularly between two countries with a vast musical heritage. From the U.S. point of view, there would seem to be an easier access to much of the pop music coming from America. Yet, it's still to be determined how far Soviet authorities are willing to go in controlling the input from the rock era. Nevertheless, as in the world of politics, a door has been opened, and a healthier climate has been automatically created by the very fact that composers of both nations will be receiving payments of one sort or another for their works performed in each other's country.

GOLDEN PRETZEL — Shown in the center receiving a golden award for Steely Dan's 'Pretzel Logic' is Manifest Deane. Making the presentation are Jeff Ecker. ABC account executive (left) and Gary Katz, producer of Steely Dan (right).

ASCAP DEAL fr 7
the area of performance fees. They are basic, as compared to live performances in nightclubs, concert halls, cabarets, all of which are operated under the aegis of the State.

According to Bernard Goodman, general counsel at ASCAP who has been part of the ASCAP team negotiating the licensing agreement. ASCAP expects to receive about $100,000 during the first year of the agreement. There is no writer compensation. He explained, for works performed on radio or TV, while a royalty payment for recordings is based, interestingly, on the number of recordings made, not sold. ASCAP's total income of $75 million a year includes an international figure of $10 million.

Kornam said that during his visit to Moscow, he was struck by the westernized look of Soviet youngsters. jeans, long-hair, etc. When they dance, it's quite similar to the style of the U.S. he added. Soviet youngsters are also listening to contemporary music through purchases of Western product through bootleg channels and it's not uncommon for an LP of this type to cost 20 rubles, which is about $27 in U.S. currency.

Another factor that must be considered for the future is the manner in which American music, most notably contemporary music, will be channeled into the Soviet Union. Interestingly, the members of the VAAP delegation do not have music backgrounds, but it's assumed that the Union of Soviet Composers would make the final choice as to what kinds of American music will be licensed for performance in the Soviet Union.
The Gold rush is on. And now, from her gold album (that's selling like a single) comes the single "If Loving You Is Wrong, I Don't Want To Be Right" b/w "The Rap."
SPR 155

Everyone's caught up in Millie.
The single: SPR 155 • The album: SPR 6703

Distributed by Polydor Incorporated.
POUNDS WEST — Denny Seiwell and Chrissy Stewart were in town last week and stopped by Cash Box to inform me that they'd left the sanctity of the bay area to come here for a year to get a feel for putting together in the near future. The former rhythm section of Paul McCartney's Wings, Denny and Chrissy spent the better part of ten days in the city of light and Denny told me they already had some hot prospects lined up. Can't give you those names now gang'cause the heavies involved are already under contract. The duo will make regular appearances here until they get what they're after because, as Seiwell put it, "we just couldn't ignore the vast amount of talent in L.A. anymore."

Elton John's producer (and Rocket Record principal) Gus Dudgeon and his lovely wife Sheila dropped in last week with the Godmother of Hollywood, Sharon Lawrence to visit and reminisce about the wild concert Elton held recently at Madison Square Garden in N. Y. That was the show where John Lennon casually strolled onto the stage and was met with thunderous applause. He and Elton then proceeded to team on three numbers which got the audience off so much. Gus said Elton actually won tears of joy at the treatment accorded Lennon. Gus who prefers to stay out of the limelight is nonetheless an opinionated genius, and said that Elton's new LP, "Captain Fantastic and The Brown Dirt Cowboy" (which will feature E J's next single, "Philadelphia Freedom") is his best to date. An impressive observation to say the least, said Gene Page's work on two of the tunes is superb. Speaking in superlatives Dudgeon is without doubt, among the handful of producers who rate at the top of the stack. When asked if he felt he had a reputation to live up to, he answered by saying that he enjoyed developing and discovering new talent. He then rattled off a list of a half dozen superstars he has refused to produce because as he said, "there's no challenge in taking a superstar and trying to outshine the last gold LP by a few thousand. Gus, we admire you for your candor and refreshingly honest code of ethics.

Imagine the shock and dismay of top promoter Bill Graham when at a recent Winterland show his headliner Dave Mason, announced that David Crosby and Graham Nash were giving a benefit concert for Project Jonah at the San Francisco Civic Center. The concert, launched for the preservation of baby whales, will obviously be a penchant he wishes was shared by others who are regarded as super producers. He then rattled off a list of a half dozen superstars he has refused to produce because as he said, "there's no challenge in taking a superstar and trying to outshine the last gold LP by a few thousand. Gus, we admire you for your candor and refreshingly honest code of ethics.

设想的冲击和惊讶的顶级促销员比尔·格雷厄姆在一场最近的温特兰德秀上的主唱戴夫·梅森，宣布大卫·克罗斯比和格雷厄姆·纳什正在举办一场为乔纳森项目筹款的音乐会，在旧金山市政厅。音乐会将为保护小海豚而启动。他显然已经发现了一份目标，但其他人显然并没有这种愿望或兴趣。他随后列举了十多个顶级明星的名字，他拒绝为他们制作专辑，因为他认为 "我们不需要在超级明星面前显得更好。我们有勇气做我们最擅长的事情。" 他是一位才华横溢的音乐制作人，被公认为音乐界的天才。
WITHOUT EVER SETTING FOOT INSIDE A STUDIO, THIS MAN HAD AN INCREDIBLE STRING OF HITS IN 1974.

HAROLD CHILDS

Greatest Hits

"Congratulations Harold!"
GAVIN NATIONAL PROMOTION EXECUTIVE OF THE YEAR

From your friends at A&M
Pat Boone — I'm Back And I'm Proud

Pat Boone is an amazing entity. During the mid-fifties he worked his way into the forefront of the record business with tunes like "Two Hearts, Two Kisses," a pop cover of the Fats Domino classic "Ain't That A Shame." "I Almost Lost My Mind," "Friendly Persuasion," and a host of others. Backed his recording success with a film career that included such box office hits as "April Love," "All Hands On Deck," "Mardi Gras," and "Journey To The Center Of The Earth." Beginning in 1956, Pat had several years of network and syndicated television shows, which endeared him to the hearts of countless millions. Not willing to settle for past achievements, Pat began writing books as an extension of being a father, books about growing up to be nice people. "Twist, Twelve and Twenty" a guide for teenagers, was the first, followed by "Between You, Me and the Gatepost," "The Real Christmas," "A New Song" and "Joy." For his records, Pat's been awarded 13 gold singles, two gold albums and a platinum record denoting 3 million sales, a level that now exceeds 4½ billion.

So you probably already know that Pat Boone deserves respect as an active artist in all fields of communication. This year has seen a new spark of creativity, beginning with Pat signing with Motown's country label, Melodiland. "I keep thinking of it as Motown. Because it is actually Motown. So I see myself as a reverse Charley Pride," comments Pat. "I grew up in Nashville, surrounded by country music, I'm the son-in-law of Red Foley, and now I'm making a circuitous route through pop music and coming back into the country field, but on the biggest black label in the world." Pat continues, noting the irony of the situation. "You'd think that if Charley Pride was gonna make it in country music, that he'd have been on Motown and I'd have been on RCA. But it's the reverse. And I think it's exciting because of that."

"Candy Lips," produced by Nashville veteran Norro Wilson, written by Wilson, George Richey and C. Taylor, is Pat's first effort on Melodiland. Released in late October, the single is presently embroiled in an upswing of activity in the country markets, When he went with Melodiland, Pat also brought his Pat Boone Family to the fold as a recording act, along with the Boone Girls, yet another separate entity. The Boone Girls. Pat's four daughters, recently scored chart success with their version of the Marvelettes' 1961 hit, "Please Mr. Postman." "They sound like the Carpenters with soul," notes proud papa Pat. The girl's next release is a re-make of the Supremes hit from 1963, "When The Lovelight Starts Shining." Pat's been preparing himself for the part. It may be funny and ironic and pretty exciting if, after this long gap, the first Boone record to make it to the Top Ten is by my daughters, and not me."

So as the new year approaches, things look pretty bright for 1975 becoming a year of big Boone movement, with Pat back into his Nashville roots, the Girls putting their mark on show business and more and more on-the-road-activity from the entire Boone clan.

Neil Sedaka - Laughing In The Rain

"Curiouser and curiouser," Alice once said. She might as well have been speaking about Neil Sedaka as about the wonderland through the looking glass. In many ways, Sedaka was the prototypical American pop artist. He sang of sweet sixteen, angelic neighbors, stairways to heaven, and other archetypes of adolescence. Indeed, his music most often explored the nuances of the teenage landscape. In fact, yearned to be a part of that life-style, for he said: I quite Juilliard because I wasn't a social hit with the kids from Brighton Beach, I wasn't invited to parties. So, it is curious that Sedaka, an important component of Americana, should suddenly surface in England as one of the most popular UK performers.

Between 1959 and 1963, Sedaka sold over 25 million records, including "Oh, Carol. "Breaking Up Is Hard To Do," and "Calendar Girl." However, the beginnings of the English invasion and sheer exhaustion caused him to cease performing and to concentrate on his writing. Sedaka said: I was tired of the whole scene. I had traveled all over the world by then. I now had a family and I wanted to settle down. I was able to write and I knew that I was financially well off, so I didn't have to go on tour. You know, the records just weren't selling then. But, in 1970, I felt that the time was right for me, a singer, composer, and songwriter.

It was in England, however, that Sedaka began his recording comeback. "In 1970," Sedaka reflected, "a friend of mine named Dick Fox said that I should go to England to do a gig at the Albert Hall. He said that this would be the easiest way of getting back into America. So I went to Albert Hall knowing that they came to hear my old hits. I did those, but, at the end of my concert, I did the new stuff and they loved it. It was different material than the old formula type record. Because I write, compose, perform contemporary music. During the past three years, in fact, Sedaka has had four Top 20 LPs and five hit singles in a row in England." "Sedaka's Back" and "The Tre-LA Days Are Over," his last two British LPs, each sold over 100,000 copies in the UK alone.

Sedaka's English success led to a recording deal with Elton John's Rocket Records. "Elton and I were very friendly in England," Sedaka said. "At a party in my house, he said, 'Your records are great and I love them. Are you represented in the U.S.? I said: 'No, I'm not.' He and John Rees just couldn't believe it. They said, 'You're kidding!' They asked to record me on Rocket. I said: 'Why not?' It's a real advantage to work with him. Believe me.'

Sedaka's latest Rocket release, "Sedaka's Back," is a compilation of the two aforementioned British LPs, and it includes his hit single, "Laughter In The Rain." The songs are all lyrical gems and they contain the same themes, rhythms, and sensitive mixture of happiness and pathos that has characterized his past hits. The significance of the songs, however, has grown as Sedaka's field of vision has expanded. "I have never had my hand off the musical pulse," Sedaka stated. "I have written all of my life and I've been aware of what people are buying. My lyrics are longer and go into depth, so that one can see the development in my songs. Though his latest records have been a success in this country, Sedaka does not plan to tour the U.S. in the immediate future. I am going to wait until 'Sedaka's Back is well on its way. I will begin touring Europe in Feb. After that, I think that I'll be ready for concerts halls and clubs in this country. It will take time, because people have to live with an album. A lot of FM stations will be surprised. The male solo performer is bad news. Neil Sedaka is a bad news. It's okay for me, it's okay for him."

Sedaka does most of his writing with Howie Greenfield and Phil Cody. He does, however, work alone at the piano for five hours each day. "I've been really lucky in that smile," I don't know that smile, I don't have that smile. I've been the one who particularly has the tricks and shortcuts, but all the songs have picked out of the air. Since I also perform, I know what works best on stage and what is best on records. I know a singer's song. Tom Jones, Peggy Lee and the 5th Dimension have recorded my tunes and I know personal music. I don't like to stay in one mood and, because of my writing experience, I am able to mix my material. The record public likes that.

Rocket plans to release a new album with backing by Elton John and others to complement the 'Sedaka's Back' anthology. Most of his recent material will then be readily available to the American public. "It's the hardest thing to get something new," Sedaka explained. After composing 700 songs, you feel that you've used all the possible combinations. It is the most difficult thing not to repeat yourself. But I seem to be succeeding. "Sedaka's musical travels have come full circle and he has begun to speak to another generation of American teenagers and their parents. Very curious, indeed.

steven marks
YOU CAN'T TOUCH THE LIGHT WHEN IT'S HOT!

"C AN'T GET IT OUT OF MY HEAD"

Electric Light Orchestra
from their brilliant album "Eldorado"

THE LIGHT IS ON:

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CASHBOX RECORD WORLD BILLBOARD

The Light is always on United Artists Records & Tapes.
CAROLE KING (Columbia 6-8116) The Sailor (3:32) (Columbia, ASCAP — C. King, D. Palmer) Carole's got herself another smash with this upbeat groover. Solid hook cements the powerful combination of sharp lyrics and catchy musical feel. Looks like this tune, taken from her "Wrap Around Joy" LP, will follow "Jazzman" to the top. Flip: "You're Something New" (2:55) (Same Credits)

JOHN LENNON (Capitol 80/29) #9 Dream (2:58) (Lennon/ATV; BMI — J. Lennon) Second super single culled from John's fabulous "Walls And Bridges" LP. This is milder and more gentle than his last outing with line and subdued instrumentation; a new approach to his songwriting style. The lyrics are powerful and this surrealistic treat will garner John yet another gold record. Will move fast. Flip: No info. available.


BARBRA STREISAND (Columbia 3-10075) Guava Jelly (2:55) (Cayman; ASCAP — B. Marley) Culled from her sensational "Butterfly" LP. Barbra comes through with an instrumentally novel up-tempo ballad that will knock your ears off. It has the characteristic Jamaican reggae feel with Bob Marley writing it. Barbra's voice is as beautifully vibrant and this will pick up pop as well as MOR stations. A winner! Flip: No info. available.

JOHN DENVER (RCA-JH 10148) Sweet Surrender (2:50) (Walt Disney Music, ASCAP — J. Denver) John Denver's high, clear voice, easy listening guitar stylings and sunny disposition should make this record another hit in a long series of chart successes. A tasteful back-up band is supported by a sympathetic string section. Easily recognizable ear-angling chorus too. Flip: No info. available.

MARIJA MULDAUR (Warner Bros. RPS 1319) I'm A Woman (3:26) (Yellow Dog Music, ASCAP — J. Leiber — M. Stoller) Maria Muldaur plays waitress and serves up a tasty vinyl donut with this sluggish, bustling toulle. Having won the support of funny friends she claims can make a dress out of a feedbag and make a man out of you" so making a hit out of this should be no problem at all. Flip: No info. available.

DAVE MASON (Columbia 3-10074) Bring It On Home To Me (2:55) (Kags; BMI — S. Cooke) Culled from his most recent "Dave Mason" LP. Dave comes across with this old Sam Cooke tune that will knock you out. A very soulful version with some honky piano. Dave's fine vocal is backed by some funky background vocals and an excellent guitar spot. The tune is very strong and should pick up stations in no time. Flip: No info. available.

THE ELECTRIC FLAG (Atlantic 3233) Doctor Fixit (5:20) (Heavy Gravy, ASCAP — N. Gravenites) Not since the golden age of rock n roll has such innovative forces as the Electric Flag come to light on the progressive pop scene. Well, the innovators are back and sounding great as ever. Solid well-arranged back-up, the excellent vocals and vocal harmonies. Fine lead guitar makes this ditty something really special. Flip: No info. available.

DOOBIE BROTHERS (Warner Bros 8062) Black Water (4:17) (Landisdowne/WB Music, ASCAP — P. Simmons) Ticking, bubbling acoustical guitars and flowing harmonies keep this track running true to course with a frothy flashing just below the surface. Splashes of drums and pickup tumbler to keep in the mix clear. A big a cappella finale is cool and refreshing. Flip: No info. available.

CANNED HEAT (Atlantic 3333) The Harder They Come (2:44) (Ackee, ASCAP — J. Cliff) One of the more progressive forces on the music scene comes across with this Jimmy Cliff penned tune that will flip you out. The tune is instrumentally tight and the vocals are gutsy and tight. Blues background vocals will make this come up the charts in a hurry. A fine tune it should move fast for this talented group. Flip: No info. available.

SPARKS (Island 009-8) Talent Is An Asset (3:14) (Ackee Music, ASCAP — Ron Mael) Sparks fly through this delightfully off-center, multi-rhythmic message and they should set the charts on fire. The Mael brothers maintain an impressive show and note willy, with their their super "Put The Music Where Your Mouth Is" LP. The runners come across with another smash. Very funky get down instrumentation is accented by sparse yet very effective vocals. Once you hear this tune you will want to grab it for your very own. The record is strong and has definite crossover potential. Flip: No info. available.

AL WILSON (RCA 20220) I Won't Last A Day Without You/Let Me Be The One (3:31) (Almo, ASCAP — P. Williams, R. Nichol) A Paul Williams/Roger Nichols medley, the lyrics are superb and Al's interpretation is sensitive and gentle. The vocal is smooth and the background voices are full. The arrangement is excellent, the production by Jerry Fuller is fine and the record should take off in the style that it was meant to. Flip: No info. available.

JACKSON BROWNE (Asylum E-45227-A) Walking Slow (2:58) (Benchmark, ASCAP — J. Browne) Typically. Jackson Browne takes a series of everyday impressions and turns them artfully into eminently singable material. Bumming and jumping. Jackson walks along supported by twin electric guitars and it seems he is heading straight towards a hit. Flip: No info. available.

AMERICA (Warner Bros 8048) Lonely People (2:27) (WB Music, ASCAP — Peek and Peek) An optimistic message to all the lonely people in the world is set in a melancholy melody by this well-known and well-accepted trio. But an enthralling harp solo and friendly piano break cheer the music up for a heartfelt finale. You'll never know until you try! Flip: Mad Dog (2:33) (WB, ASCAP — Beckley)

CASHMAN & WEST (Dunhill 12021) I Could Feel The Morning (3:15) (Sweet City Songs, ASCAP — T. Cashman — T. West) Culled from their very fine "Lifesong" LP, the talented producers/writers/ performers come across with a very pretty song. An up-tempo arrangement, it breathes with the glory and warmth of a beautiful morning. The tune has an excellent hook and this could break for the boys in a real big way. Flip: Lifesong (4:06) (Credits Same As Above).

FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock 45-006) Good Times, Rock & Roll (2:40) (Dunhill BMI — R. B. Burns) It's a while since we heard from Flash and the Boys, and this disk was well worth waiting for. A strong rocker that has a 50's flair, the vocal harmonies are tight and the instrumentation drives it just right. Flash is the best at what they do and this disk will take their novel music up those charts. Flip: No info. available.

DARYL HALL/JOHN OATES (Atlantic 3339) Can't Stop The Music (He Played It Much Too Long) (2:40) (Unichappell, BMI — J. Oates) Culled from their highly successful Todd Rundgren produced "War Babies." LP, the talented duo comes across with an up-tempo ditty that has a very good lyric line. The performance is solid and the Hall/Oates harmonies are very tight. Some excellent synthesizer augments the instrumentation and the record looks real good. Flip: No info. available.

TODD RUNDGREN (Bearsville 3001) Wolfman Jack (2:45) (Earmark Music/Screen Gems — Columbia BMI — T. Rundgren) The cackling and rapping of the weirdo himself highlights his big Rundgren production which may owe a lot to Phil Spector, but is certainly something/anything that only Todd could create. A crazy dance record worthy of the 'man himself.' Jump back! Jack! Flip: No info. available.

JOSE FELICIANO (RCA-JB-10145) Chico And The Man (2:55) (J&H Publishing, ASCAP — J. Feliciano) From the very popular television show comes this swaying, swingy tune in the patented Feliciano style. Great guitar playing in the long fade and very solid support from the back-up unit. Will make an excellent cross-over hit. Best interest from all markets. Flip: Hard Times In El Barrio (3:01) (JAH, ASCAP — J. and M. Feliciano)


Minnie Riperon (Eric 8-50087) Loven You (3:20) (Dickie Bird, BMI — M. Riperon — R. Rudolph) The sweet voice that spans five octaves and which was the driving force behind the Rotary Connection belongs to none other than the Perfect Angel. And Minnie comes through on this cut with a sweet ballad which she co- penned and which proves itself to be an excellent showcase of her amazingly flexible vocal range. A natural! Flip: No info. available.

JUNE HUNT (Truth 3317) Little Blue Man (2:35) (Hudson Bay, BMI — F. Ebb — P. Klein) Strong debut single for June. She has a delightful sparking voice and this novelty record has a definite plus for the holiday season. The little blue man is entertaining and will do a great deal to brighten the holiday season or any season for that matter. A novelty record that is a winner and will go far. Flip: Mr. Simon (3:56) (Word, ASCAP — K. Mederna)

OLYMPIC RUNNERS (London 5-216) Grab (2:59) (Burlington/Uncle Dons, ASCAP — B. Hammond) A strong little number that has a lot of jump to it. A Super version of the song by their "Put The Music Where Your Mouth Is" LP. The runners come across with another smash. Very funky get down instrumentation is accented by sparse yet very effective vocals. Once you hear this tune you will want to grab it for your very own. The record is strong and has definite crossover potential. Flip: No info. available.

AL WILSON (RCA 20220) I Won't Last A Day Without You/Let Me Be The One (3:31) (Almo, ASCAP — P. Williams, R. Nichol) A Paul Williams/Roger Nichols medley, the lyrics are superb and Al's interpretation is sensitive and gentle. The vocal is smooth and the background voices are full. The arrangement is excellent, the production by Jerry Fuller is fine and the record should take off in the style that it was meant to. Flip: No info. available.
**DARK HORSE** — George Harrison — Apple SMAS-3418 — Producers: George Harrison

The enigmatic George Harrison strikes again with this brilliant collection of tunes that give vent to the idea that his creative reservoir is perhaps deeper than the Mariana Trench. Highlighted by a captivating title track, the disk is a plethora of provocative textures and moods that flow smoothly and with unmistakable precision. Particularly good tracks include “Haris On Tour—Express.” So Sad.” “Bye Bye Love.” (Don and Phil are you listening?)” and “Maya Love.”

**IN FLIGHT** — Alvin Lee & Co. — Columbia PG 33187 — Production: Spaceproductions, Alvin Lee Ltd.

Recorded live at London's Rainbow Theatre, Alvin Lee's bombastic new two record set is one of the best efforts he as an individual artist has ever put forth. His collaboration with Mylon LeFevre was great and this LP seems to indicate that Lee has found a new easy groove, one that permits the total musical freedom he has always pursued as leader of Ten Years After. There are a couple of great Elvis tunes and some fine boogie music there. Four sides of dynamite!

**LIKE CHILDREN** — Jerry Goodman & Jan Hammer — Millpond NE 430 — Producers: Hammer & Goodman W/Ken Scott

One of the most progressive and innovative LP's of the year, this disk by Jan Hammer and Jerry Goodman once again asks the musical question: what is jazz and what is progressive? Always a difficult and perhaps academic quagmire, the solution is nonetheless sought after continuously. Fortunately, Hammer and Goodman combine the two forms so well as to stomp even the sag of experts. Their music sparkles with a living quality that's rather unique. We dig “Country and Eastern Music” and “Earth (Still Our Only Home)”.

**FLOATING WORLD** — Jade Warrior — Island ILPS 9290 — Producers: Tony Duhig, Jon Field

Truly one of the most soothing and impressive LP's of this plentiful year, the new Jade Warrior record is alive with a mystery and sparkling brilliance that's quite likely to catapult it to soaring heights. A disk that creates more visual imagery through its vibrant music than many we've heard before. “Floating World” is an exciting voyage into musical worlds hitherto unexplored. We like “Waterfall” and “Rain Flower” a great deal.

**BARBI DOLL** — Playboy PB 404 — Producer: Eddie Kirkby

Multi-talented and beautiful Barb Benton has herself a bright and exciting new LP just in time for the holiday season. The LP features the songstress rendering a variety of selections by such writers as Tom Jans, Shel Silverstein and Linda Boley. Each cut proves why Barb may very easily become one of 1975's biggest musical attractions. Her range and clarity of tone are highlights of the LP and the arrangement and production complement her efforts nicely. The single, “Now I Lay Me Down To Sleep With You” is great.

**PUT THE MUSIC WHERE YOUR MOUTH IS** — The Olympic Runners — London PS 653 — Producer: Mike Vernon

A disc breakout LP already, this disk by the exciting Olympic Runners may become one of the premiere soul albums of 1975. It has the raw energy that few live LP's can capture and it is a penetrating insight into the talent that the group can project at will. Particularly noteworthy are the dynamics and arrangements which so nicely complement one another on every track. Our favorites are “Grab It” — the band's latest single. “Do It Over” and “Be My Main Squeeze.”

**RELAYER** — Yes — Atlantic SD 18122 — Producers: Yes, Eddie Offord

When you're dealing with genius you always find some startling new twists to what your preconceived notions are. In the case of Yes' new LP, there are but three cuts and only one record, yet there's a wealth of musical dexterity, innovation and continual professionalism. The quartet consisting of Steve Howe, Alan Whit, Chris Squire, Jon Anderson and Patrick Moraz, is into violent mood changes here with elaborate instrumental passages leading up to the telling lyrical lines. Listen and you'll find wonder and amazement here.

**YOU LAY SO EASY ON MY MIND** — Andy Williams — Columbia KC 33234 — Producer: Billy Sherrill

Featuring a great title track and a spectacular version of Peter Allen's “I Honestly Love You” (which Olivia Newton-John took to the top of the charts). Andy Williams' new LP is just what the doctor ordered for a case of the blues. Andy's distinctive vocals would stand out magnificently anywhere, but combined with Billy Sherrill's production genius, the touch is soft as a punch. We particularly go for “A M Esposa Con Amor — Another Lonely Song” and “My Elusive Dreams.”

**LOVE SONGS & OTHER TRAGEDIES** — G.C. Cameron — Motown M6-81451 — Producers: G.C. Cameron, Willie Hutch

G.C. Cameron explodes out of the starting gate with this new package that burns like a house on fire and sooths like cool lotion on a sunburn. The incredibly upbeat percussive currents that run intermittently throughout many of the selections are quite Cameron at his best. It seems he is having a ball singing against them well, using his fine voice to carry a very soulful message. Particularly distinctive cuts here are “If You Don't Love Me,” “Come Get This Thang” and “Tiptop.”

**CASTON & MAJORS** — Caston & Majors — Motown M6-81451 — Producer: Leonard Caston

A dramatic LP from the opening cut, the Caston & Majors Motown debut is a brilliant one, firmly establishing them as an artistic force to be reckoned with in 1975 and beyond. Caston collaborated on writing each of the tunes and there is a decided theatrical feel to the entire record. Using various combinations of highly talented musicians (including Syreeta Wright), the duo set forth on a musical adventure that favors of painstaking care and dedication. We like “Child Of Love.”

**RASPUTIN STASH** — Rasputin Stash — Gemigo GMS/1000

One of the funkiest LP's we've heard all year. Rasputin Stash's new Gemigo effort is a delight no dancer would ever turn his back on. A wealth of drug satire is contained in the lyrics and the steady backbeat of bass and drums drives the music like a runaway locomotive. Impeccable harmonies, careful arrangement and selective dynamics make for a fine blend of material and talent here. We like “Ooh Baby,” “I Can Feel Your Joneses” and “Hit It and Pass It.”


One of the most interesting and (dare I say revolutionary:) packages of this or any year, this new LP has a little something in it for everybody. For the hard rockers among you there's “Oh Watergate” for soul devotees “Left-Right American March” for country western fans, “You Can't Fool The People,” for balladeers, “Life's Getting Heavier These Days” for Gospel adherents, “Church Choir Introduction” and it even contains a new, updated national anthem. Sound provocative? It is.
Leonard Cohen

TROUDBOUR, L.A. — The crowd was restless as Cohen walked up the lobby of a nearby hotel. He was running late but when he showed up, the crowd was waiting for him. Cohen took the stage and was greeted with a warm round of applause.

Johnny Mathis

URIS THEATRE, N.Y. — Johnny Mathis announced the start of his tour by introducing a roster of entertainers to appear on the Great White Way, with Broadway's biggest names and a variety of current N.Y.C. engagement. The show opened with the trademark Mathis singing some numbers, including a Paul Williams medley that brought the house down. Then followed a group of the Miracles. Although seemingly restrained by the format, the Miracles — one of the longest running and most successful groups in music history — were able to deliver from two or three lines are often the equivalent of an entire pop album. But where they lack in visual interest, the supporting musicians more than make up for it.

Elton John

KID Deee

MADISON SQUARE GARDEN, N.Y.C. — Elton John and Kid Dee opened the show with some of the most saleable material ever made. A good portion of the audience had been there for the show with their own personal copies of the hits. The show started with a short cartoon of Elton and then before your eyes amid strob effects the clone prince of rock appears as a caricature of himself. There is a proper fanfare and Elton is transformed into his amazing repertoire of million sellers that have made his music loved by all age groups and made him the representative of such a large segment of the music world. Winding his way through such precious ditties as "Take Me To The Pilot" and "Burn Down The Mission" from his older material, and then things like "Hotky Cat", "Daniel", "Country Life", and then the "Right For Fighting," which almost brought the house down. "Bennie And The Jets" which really brought the crowd, the sweetly melodic "Goodbye Yellow Brick Road" and his newest MCA single "Lucy In The Sky With Diamonds." Elton is a professional in every sense of the word and the kind of success and adulation he enjoys is part of his overall longevity that his creativity is forever spanning.

Richard Betts

J.J. Cale

BOSTON, L.A. — Richard Betts, singer and guitarist of the Allman Brothers Band, opened the first set with "Rain" from his solo album and moved right into a few countrified arrangements of some of the band's best-loved numbers, including "Blue Sky," and "Rambling Man." The band, which featured Vassar Clements, country fiddler extraordinaire — and Spooner Oldham on keyboards, provided fine backing for Betts' distinctive, clean melodic guitar solos.

Freddie King

Candi Staton

BOTTOM LINE, N.Y. — Freddie King is a living legend among blues guitarists and the rest of us who simply love to see a good performer made the evening very nearly magical. A nimble poet, Cohen's strength exists in his ability to find the sights and sounds which he can deliver from two or three lines are often the equivalent of an entire pop album. But where they lack in visual interest, the supporting musicians more than make up for it.

Back on their album for RSO Records.

New Riders Of The Purple Sage

AYEWON JENNING, N.Y.C. — Waylon Jennings' brand of electric country rock is a genre that has become very popular in recent years. The group has been backed by the most saleable material ever made. A good portion of the audience had been there for the show with their own personal copies of the hits. The show started with a short cartoon of Elton and then before your eyes amid strob effects the clone prince of rock appears as a caricature of himself. There is a proper fanfare and Elton is transformed into his amazing repertoire of million sellers that have made his music loved by all age groups and made him the representative of such a large segment of the music world. Winding his way through such precious ditties as "Take Me To The Pilot" and "Burn Down The Mission" from his older material, and then things like "Hotky Cat", "Daniel", "Country Life", and then the "Right For Fighting," which almost brought the house down. "Bennie And The Jets" which really brought the crowd, the sweetly melodic "Goodbye Yellow Brick Road" and his newest MCA single "Lucy In The Sky With Diamonds." Elton is a professional in every sense of the word and the kind of success and adulation he enjoys is part of his overall longevity that his creativity is forever spanning.

Carmen

LOS ANGELES — Carmen proved itself to be one of the most original bands ever to play the Stanwood of the world. Their music was a dramatically structured set of fiamenco-derived rock music. Having worked only a few months together, the band's group verification of the value of taking time in a rehearsal studio to practice performing in the studio, where they were able to pick their loose act has now been pulled together into a forceful unit that should delight the fans of innovation when they tour with Jethro Tull early next year.

Obviously led by guitarist David Allen, the five members ran down a well-paced sequence of their recorded material, interspersing newer items, while utilizing each player's multiple talents admirably. Their frenzied footwork by Angela Allen and Roberto Amaral brought rare energy and delight to the group's 18 successful numbers. In particular, Amaral's intense interplay with a canto (looks like a pool stick) during "Segundo" came off as something of fantastic, partially because of the unique stage mixing, done by Bachus Berry of Jethro Tull. Jason's percussion and floorboard with four contact mikes in each panel.

Johnny Nash

Cornell Dupree

BOTTOM LINE, N.Y. After a cacophonous two song warm up by his nine-man backup band led by Gordon DeWitt, Johny Nash took the stage and everything suddenly fell into place under his cool, breathy tenor. The Epic artist was afforded sufficient accomplish-
NEWS ITEMS

At TK Productions, Latimore's current single "Let's Straighten It Out" from his LP "More More Latimore" on Glades Records is fast approaching gold. He is currently on an extensive East Coast tour with West Coast appearances in mid-December. Latimore will be featured on ABC-TV's American Bandstand on Nov. 30 and is working on his third LP with producer Steve Alaimo. KC and the Sunshine Band, featuring H.V. and Rick Finch who penned, produced and played on "George McCrae Rock Your Baby," have just returned from a 4-week tour of England where their single 'Queen of Clubs' was in the Top 10. Alaimo also told a "Do It Good" on TK Records. Their return to the states coincides with the LP's release in the U.S. with the single "I'm A Pushover." The group is working on their second LP while Cash and Finché continue to work in the studio with other TK artists. George McCrae will be back in the studio in mid-December while wife Gwen McCrae, who recently released her first solo LP "Gwen McCrae" featuring her single "Move Me Baby" will be working on her second LP.

Betty Wright, who scored gold for "Clean Up Woman" just released her new LP "Danger High Voltage" on Atlantic Records featuring her current single "Shorrah Shorrah" written by Aloussant. The LP was produced by Willie Clarke with several cuts co-produced by Steve Alaimo, Clarence Reid, Casey and Finch. Other writers on the LP include Willie Clarke, Betty Wright, Bill Kinnard, Joe Calvarei, Clarence Reid, Pam Sawyer and Gloria Jones. Betty is scheduled to tape Soul Train on Dec. 15 and will soon tour with an appearance with the O'Jays in the Persian Room at Miami Beach's Marco Polo Hotel for the Xmas/New Years holidays following extensive East Coast appearances.

Mr. Brotherhood of Man, Timmy Thomas, who sold over 2 million with "Why Can't We Live Together" is still enjoying the No. 1 position with that single in South Africa. Thomas will be on tour while his current release "I Got To See You Tonight" from the LP 'You're The One' has been released and is doing well. Copies of Glades Records is seeing a lot of action at home. At the request of the Black community in Johannesburg, Timmy's arrangements have been changed from Dec. 11 to Sunday Dec. 18 as that is the only non working day. A huge turnout of fans is expected at the airport. Timmy will headline show at Johannesburg's main stadium as the only American act with major TV and Radio appearances scheduled. He will work on his next LP with producer Steve Alaimo after his recent tour in South Africa and previous to his European tour in January.

Brown's 1st Song Gold: LP Soon

MEMPHIS — Shirley Brown's single, "Woman To Woman," is now certified as a gold record with over a million units sold, according to Stax Records President Jim Stewart. Shirley records on the Truth Records label.

Stewart also said sales projections indicate that "Woman To Woman" will soon reach platinum status, for two million copies sold or more.

He said that prediction is based on the increasing activity of the song in the Top 10 on the rhythm & blues charts. The record has already reached the number one position on the soul/R&B music charts, and is now gaining momentum through the middle of the pop charts.

Because of the strong acceptance of Shirley's single, her debut album on Truth Records is being rushed to completion. Stewart said. Copies of the LP are now being pressed and will be on the market mid-December.

"Woman To Woman" is Shirley Brown's first record. Cutting the new album tracks in the Stax studios, she has been working with the same producers — Stewart and Al Jackson — and the same musicians who helped her single hit. They include Jackson on drums, Donald "Duck" Dunn on bass, Bobby Manuel on guitar, Lester Snell and Marval Thomas on keyboards, Rocksh-Chalmers-Rhodes handling the background vocals, and the Memphis Strings and Memphis Horns.

Japanese Youth Go For American Funk

TOKYO — Japanese youngsters, long followers of American rock music, now are switching over to rhythm and blues, according to Shirley Stewart, music manager of the Crusaders and Hugh Masekela.

More than 70 discotheques specializing in R&B music (called "funk" in Japan) have opened in the Tokyo area in the past few years, he said, pointing out the growing popularity of that type music in Japan.

On top of which, stated Levine, recently back from an Oriental concert tour with the Crusaders and more than a hundred and sixty Japanese youths are going for Afro-Harold.

The Crusaders played several dates in Japan with the Pointer Sisters, and sold out every engagement.

American acts, said Levine, are extremely popular in that country, and record sales are big in Japan. The artists are paid about the same in Japan as in the U.S. and first-class expenses are picked up by the Japanese promoters. Ticket prices for concerts range from $10 to $20 per ticket, the producer-manager noted. This means that the Crusaders have earned staggering amounts of money and their concerts now demand from $10 to $20 per ticket. The producer-manager noted.

A New Single by The Miracles, "Don't Cha Love It," has been released on the Tamla label a division of Motown Records. The single was produced by Freddie Perren.

A hot release has been announced by The Innervision II. Innovation II family, the signing of Simtec Simmons of Simtec and Wise fame and his first release of "Some Other Time." The release is an album called "Windy City" by the group of the same name. "Whatever You Want" by Sir Wales, not to be confused with the Jackson Five release although titles are alike, the tunes are different, and "Can I Count On You" by Barbara Hall.

According to George Williams, exec. vp., "we have set for release a single from the "Windy City' LP titled, "Fool Or Your Man" which was produced by Otha Leavill, singer turned music producer. The acquisition of Mr. Leavill brings with it a wealth of talent and experience to the label."

Syreeta, Motown recording artist, has been set to perform at the Beverly Hills-Hollywood NAACP's Eighth Annual Image Awards Dinner and Presentations. It was announced by Bob Jones, chairman of the event.

In making the announcement Jones stated, "We at the NAACP are extremely pleased to add another celebrity to our long list of honorees. Syreeta is one of the many outstanding women who exemplifies the type of "image" that we are striving to gain for all minorities in the entertainment industry."

Image Awards are presented annually to those persons in the motion picture, television and recording industries that have made outstanding strides toward improving the images of minorities through entertainment.

The NAACP's Eighth Annual Image Awards Dinner and Presentations have been scheduled for Jan. 18 at the Hollywood Palladium.

In addition, Dea St. Lamon has been named to the post of chairman of the recording industry category for the NAACP's Eighth Annual Image Awards Show, according to Loyce Todd, nominations chairman.

December 21 1974
George Benson — Bad Is Good

As a result of the current fascination with jazz — rock fusionists such as Larry Coryell, Al DiMeola, John McLaughlin and John Abercrombie — interest has carried over to several guitarists who adopt a somewhat purer stance. People are listening to Jim Hall, Kenny Burrell, Pat Martino and John McLaughlin. George Benson, who many consider the most likely to inherit the late Wes Montgomery's patriarchal crown, is getting booked into rock clubs like the Bottom Line in addition to jazz strongholds like the Half Note.

With Benson's new album, "Bad Benson" on CTI, he shows considerable advances over earlier recordings which tended to reflect a cool, unobtrusive perfection about his playing. There was never any question about his technical abilities, but he never seemed to command much attention with his last album, "Body Talk." things began to loosen up. On "Bad Benson," his tenth album, he has begun to express something of himself in his playing with a greater reliance on natural instinct and his r&b background. "The band is playing for me," he says. "I've played with different musicians of different calibres in different idioms but on this record I lean more toward my level of harmony.

Benson's first recording was, ironically enough, made when he was part of a singing group in 1953. The record took the shortest route from outside of his home town of Pittsburgh, so he took up the guitar. He played with a couple of r&b groups until his father coaxed him into auditioning for jazzman Jack McDuff who was playing an engagement just outside of Pittsburgh. McDuff's band was swinging harder than anyone else I had ever heard before. I was saying that if there was anybody I would like to play with, it would be him.

Benson recalls that he could hardly play at the time, but six months later, he found himself in the group. "I managed to hide the fact that I didn't know how to solo until I embarassed myself one night. So he put me on notice — I was on notice with McDuff for three years. The thing that made the group was that I was in the middle playing r&b and borrowing from jazz at the same time. McDuff didn't like it, but it was only through him telling me that it wouldn't work that gave me the urge to keep trying.

Benson led his first group in 1965 but found himself caught in the rock and roll ground swell among disco-type clubs — often sandwiched between gyrating go-go girls in cages. Since then, Benson has had numerous groups of his own design, slowly moving away from r&b and toward a full-tint jazz sound in the process.

A recent interest in production techniques has already resulted in an album Benson produced for his keyboardman Ronnie Foster. "Rock groups generally make better albums than jazz groups because they enjoy more freedom," he maintains. "Obviously, you can go into the studio with whomever you have working for you at the time, you will find more cooperation. Changing the whole structure of the group or playing with guys you don't even know can't help but make you feel uncomfortable. The only jazz musicians who are given the same kind of freedom as rock musicians are cats like Herbie Hancock and Chick Corea. It's hard to tell them what to play because more often than not their producers are not up to their level musically and they really don't understand what they are trying to do. Since the direction is so new, they just don't know how to handle it.

billy taylor

"Two Big Gospel Sellers"

Rev. Isaac Douglas
the Johnson Ensemble
"The Harvest Is Plentiful"
Creed 3056
8-Track Tape 83056

"The Supreme Angels"
"Shame On You"
Nashboro 7141
8-Track Tape 87141

"Hal Leonard To Pub Woody Herman Charts For School Ensembles"

NEW YORK — Jazzman Woody Herman and Hal Leonard Publishing, producers and distributors of educational musical products, recently co-announced the introduction of a new series of music books for high school and college jazz ensembles. To introduce the series, the publishing firm currently packages the appropriate Woody Herman Fantasy album with the new arrangements, which now include "Corazon," "Blues For Poland," "Alone Again (Natural)," and "The First Thing I Do"

Woody Herman and his Young Thundering Herd have appeared at the Montreux Festival last summer. The results were recorded on the Fantasy album "The Herd At Montreux." In the last few months, the band has toured with Frank Sinatra and has performed in concert with the Houston Symphony.

The Herd is presently visiting schools for jazz seminars and concerts. They use an approach to teaching that typifies the changes occurring in school music today. The jazz ensemble has been placed in a number of important roles alongside the marching band, symphonic band and orchestra. Each solo part has been published, which is an exact transcription of the performers' improvisation. The soloist's name is noted on the published part.

The Woody Herman Series arrangements are now available through area music dealers throughout the U.S. and Canada.

December 21, 1974

The Village Vanguard — Evlin Jones — Enja 2036

One member of John Coltrane's old band who has not been unfairly typecast as "a Trane sideman" is Evlin Jones. On this live album, Jones is joined by George Cosman on tenor, Wilbur Little on bass and Marvin Peterson on trumpet. Jones (with Sunny Murray) developed a polyrhythmic style which has rarely been equaled. His solo on "Fly By Night" is an avalanche of notes which are expertly articulated in spite of (or because of?) the rapid tempo. Note the space in Coleman's sax solo on "Laura." He interestingly uses the rests to change the line's rhythmic quality.

"Stanley Clarke — Stanley克莱尔 — Nem- perse 431:

Stanley Clarke's first album as a leader. The talented bassist is best known for his work with Return To Forever, though he has also worked with Herb Alpert and Joe Sample, and has recorded with Pharoah Sanders and Stanley Cowell. The rhythmic "Vulcan Princess" is driven by Clarke and Tony Williams on drums. Watch the movement from minor to major keys and back again. Williams in many ways, is the prototypical jazz-rock drummer, he can move freely on "Lopsy Lu." For Williams, the gaps between the notes are as important as the notes themselves.

DOM UM ROMAO — Dom Um Romao — Muse 5013

This is Dom Um Romio's first album as a leader. Though best known as the percussionist of Weather Report, he has also played with Brasil 66. The music is "samba de rica," sambas of the street. It is characterized by its percussive feel and textures. However, it doesn't exhibit the weak syncopation and lack of drive characteristic of old bossa nova tracks. In many ways, "Braun-Blek-Blu" is the album's motif. A solo track, the piece is marked by an extraordinary scat and closes with a rhythmic flourish. Among the musicians are Stanley Clarke, Eric Gravatt and Joe Beck.

"Transition — Buddy Rich and Lionel Hampton — Groove Merchant GM 3302:

A combination of two moods and styles, as the jacket proclaims, the record is "a passage from one state, stage or subject to another." The first side is composed of standards like "Avalon" and "Ham Hock Blues." Zoot Sims' crotchet chorus on "Avalon" is backed by George Ouvrier on bass and Teddy Wilson on piano. Check out Hampton's first multi-malleted 12-bar choruses on "Blues." The second side is tracked by somewhat abstract sounding tunes like E.G. and Fum's attempts to integrate local patterns by adding rhythm guitar and sax lines. Not Sal Nistico and Jack Wilek's solos.

"At Basin Street — Clifford Brown and Max Roach — Trip TLP 5511:

Trip Records has begun to reissue the old Emarcy catalogue of jazz records. Now, many important tracks will again be available to the public and many historical gaps will be filled. This record is a stylist's delight. Brownie was one of the few trumpeters who developed a bebop style. His strong tone and sensitive harmonic experiments are most clearly stated in "What Is This Thing Called Love?" He was too helped to make the drum a meaningful solo instrument: a creative force which could do more than keep time. Note also the performance of an unknown saxophonist named Sonny Rollins.
Maddox' Maverick Programming Shows Results for KDAY In L.A.

It has been almost a year since 50,000 watt KDAY Radio in Los Angeles changed its format to Top 40. What followed was a pattern of swift acceptance by audiences and growth of major proportions.

KDNY now dominates the Los Angeles radio market and is a contender with the white top 40 stations for listeners in the area according to the Sept./Oct. Pulse Station management attributes the dramatic rise in ratings to a tight top 40 format and the concept of adding sophistication to the Top 40.

Program director Jim Maddox states his goal as the "upgrading of r&b radio. At KDNY I would like to build the type of station whereby we are a contender in the general market, where other programmers are conscious of what we do and build a staff of disc jockeys that are professional that their talents are sought after by all stations.

People 'feel' Maddox. They are tired of the old game where anything goes in r&b radio.

The approach at KDNY is to strive for a "smooth running station" and creating the sound of the station, rocks, moves and sounds bright and up. To accomplish this the station is heavily formatted.

'We have a simple format by comparison with some I've seen," noted Maddox KDNY has a tight playlist with limitations on how soon a record can be repeated. Where and when oldies, new records and album cuts played is determined by the format 'We program the station so that it will appeal to everyone. The assumption that only black people like r&b is being dispelled. KDNY plays good music. It just happens to be r&b music" states Maddox.

Maddox feels this attitude is influencing other stations in the Los Angeles area. In a recent address before a group of college broadcasting majors, he cited top rated stations who have previously endeavored to overlook r &b product for watching KDNY gain more listeners and, as a result, beginning to add the best r&b records to their charts.

Another major part of the new KDNY philosophy is that the jocks take a role secondary to the music. People are listening to a music station for the music notes Maddox. Therefore, the talk should enhance the music not compete with it. Disk jockeys are there to create a good overall feeling for the station that adds to what you music is doing. They help make your sound flow.

The quality and professionalism which Maddox demands of his DJs is comparable to that of the best top 40 stations. 'I want my jocks to speak about American English or very close to it which means that their appeal is broadened. Previously I am r&b jock lost his job there was nothing in the general market that he could work except at another r&b station. At KDNY we have a situation where the whites, black and white — want that stel our jocks, and they ve tried. If there is a job open in the general market, our people will be contenders because they are good radio people — period.

Maddox tries to present a positive approach programming. Young kids who listen to a radio station which plays music they like, explains Maddox 'adopt that as their radio station. When you realize that you are influencing your listeners lives, your attitude has to include responsibility. I will occasionally take off the air because of the message and the negative effect upon the audience.

Maddox recently won the 1974 Gavin Award as Best Program Director of a Black Station. Don Mac KDNY's music director was named Best Music Director of a Black Radio Station by Gavin.

Public affairs also plays an integral part in KDNY's programming. Maddox considers it the backbone of a station and feels it lends substance to whatever KDNY is "doing. The public programming does not upset the format or encroach upon it, but is creative and bring listeners closer to the station.

Maddox and Mac are constantly striving to be more entertaining and successful in their goal of bringing radio closer to the listener. During the past month major Black recording artists have been invited to talk about performances on KDNY. The listeners are invited to call in and speak with the stars. This may be the first time the Black Community has had a record offer stars, explains Gary Price KDAY's general manager. Among the live guests have been: Al Green, the Jackson Five, "Kool and the Gang" Barry White, New Birth and Bobby Womack.

The discipline and format have created a feeling with general appeal and the proof is in the latest L.A. Pulse.

**KABC Tops Field of 38; KLOS Second in L.A. Pulse**

**STATION BREAKS**

RCA's Southern California monthly college radio seminar attendees were treated to valuable insights into commercial radio at this month's program by Billy Pearl (6-10 p.m. on KHJ) Jim Maddox, PD and Don Mac. MD from KDNY. Maddox and Mac were presented with a gold disk by RCA promo rep Don Whitemore for breaking 'Rock That Boat' by the Hues Corp. Also present to pick up a few pointers was K100's Jim Carson.

Speaking of K100, the L.A. FM's held an open house party at their Hollywood studios/offices (5) in honor of new PD Les Garland. Host of the bash was none other than Les' producer of Hollywood's record sales and promotion execs, retailers, producers and other luminaries.

Some interesting insights into the newest L.A. Central PulseKLAC country station showed that all four Los Angeles stations have moved up in ratings this year by KRAM's Steve Top 40 in five in 1974. KRAM's Steve Top 40 and KMET simulcast died on the air and is being replaced by two new stations, K620 and K101.

Bob Stratton's group is currently working with friend KDAY's Tony Anes to promote the station's "feeling this year's top stations - Rock the Boat"势力 in Hollywood. The airing of Hollywood's record sales and promotion execs, retailers, producers and other luminaries.

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**vital statistics**

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<td>SHOULD ANYBODY ASK</td>
<td>118</td>
</tr>
<tr>
<td>119</td>
<td>YOU CAN'T DO IT RIGHT</td>
<td>119</td>
</tr>
<tr>
<td>120</td>
<td>DEVIL IN THE BOTTLE</td>
<td>120</td>
</tr>
<tr>
<td>121</td>
<td>I NOW (YOU DON'T WANT ME NO MORE)</td>
<td>121</td>
</tr>
</tbody>
</table>

**PAPA JOHN CREACH**

**On Tour!**

Booking: Magna Artists  
Mgmt. Contact: Dan Kessler  
Direction/Management: Sidney A. Seidenberg, Inc.  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021
the big three

1. Doctor's Orders - Carol Douglas - MGM
2. Never Can Say Goodbye - Gloria Gaynor - MGM
3. Best Of My Love - Eagles - Asylum

profile of the giants

1. Lucy In The Sky With Diamonds - Elton John - RCA/Rocket
2. You've Lost That Lovin' Feeling - The Righteous Brothers - MGM
3. Goodbye - John Lennon - Apple

WABR - NEW YORK
Bob West - Reggae - Barry White - Tamla
Dancing In The Rain - Larks - MGM
10 To 11 - Morning Side Of The Mountain - Donny & Marie
11 To 12 - Black Water - Doobie Brothers - Capitol

WPRO - CLEVELAND
The Entertainer - Billy Joel - Columbia
You're No Good - Linda Ronstadt - Capitol
US Country Music - Burt Bacharach - EMI

WFLW - BOSTON
Blackwood Brothers - WB
You're No Good - Linda Ronstadt - Capitol
Blackwood Brothers - WB

WJZ - BALTIMORE
Pick Up The Pieces - A W B - Atlantic
1. Doctor's Orders - Carol Douglas - MGM
2. Never Can Say Goodbye - Gloria Gaynor - MGM
3. Best Of My Love - Eagles - Asylum

WQW - WHEELING
You Got The Love - Rufus & Chaka - ABC

KQDA - BARSTOW
Doctor's Orders - Carol Douglas - MGM

KQDA - DES MONES
You Got The Love - Rufus & Chaka - ABC

KQDA - FORT WORTH
Tell Me A Lie - Doug & Lynda - ABC

KQDA - HARTFORD
Doctor's Orders - Carol Douglas - MGM

KQDA - IRELAND
You're No Good - Linda Ronstadt - Capitol

KQDA - IOWA CITY
Water In The Bottle - Barry Manilow - A&M

KQDA - KANSAS CITY
Crazy Little Thing Called Love - Queen - A&M

KQDA - MARIETTA
Best Of My Love - Eagles - Asylum

KQDA - MILLWAUKEE
Lock In My Eyes Pretty Woman - Tony Orlando & Dawn - ABC

KQDA - MINNEAPOLIS
Tell Me A Lie - Doug & Lynda - ABC

KQDA - NEW YORK
You're No Good - Linda Ronstadt - Capitol

KGWE - BOSTON
Boogie On Reggae Woman - Tamla

KXK - SAN FRANCISCO
Rock & Roll I Gave You The Best Years Of My Life - George Benson - A&M

KXK - PHILADELPHIA
Never Can Say Goodbye - Gloria Gaynor - MGM

WCAQ - BROOKLYN
Pick Up The Pieces - Average White Band - Atlantic

WCLB - COLUMBUS
Pick Up The Pieces - A W B - Atlantic

WOCU - CINCINNATI
Black Water - Doobie Brothers - Warner Bros.

WONU - CHICAGO
Dancing In The Rain - Larks - MGM

WWK - DES MOINES
You Got The Love - Rufus & Chaka - ABC

WWK - DALLAS
Look In My Eyes Pretty Woman - Tony Orlando & Dawn - ABC

WWK - DETROIT
Crazy Little Thing Called Love - Queen - A&M

WWK - HARTFORD
Doctor's Orders - Carol Douglas - MGM

WWK - HOUSTON
You're No Good - Linda Ronstadt - Capitol

WWK - INDIANAPOLIS
You're No Good - Linda Ronstadt - Capitol

WWK - KANSAS CITY
Crazy Little Thing Called Love - Queen - A&M

WWK - MONTREAL
Black Water - Doobie Brothers - Warner Bros.

WWK - MINNEAPOLIS
You Got The Love - Rufus & Chaka - ABC

WWK - NEW YORK
You're No Good - Linda Ronstadt - Capitol

WWK - NEW ORLEANS
Dancing In The Rain - Larks - MGM

WWK - OMAHA
Crazy Little Thing Called Love - Queen - A&M

WWK - TULSA
Crazy Little Thing Called Love - Queen - A&M

WPCX - BIRMINGHAM
Black Water - Doobie Brothers - Warner Bros.

WPGB - CINCINNATI
Black Water - Doobie Brothers - Warner Bros.

WPIN - PHILADELPHIA
Never Can Say Goodbye - Gloria Gaynor - MGM

WPQF - DALLAS
Look In My Eyes Pretty Woman - Tony Orlando & Dawn - ABC

WPRL - DETROIT
Crazy Little Thing Called Love - Queen - A&M

WRIC - MONTREAL
Black Water - Doobie Brothers - Warner Bros.

WRJL - DETROIT
Crazy Little Thing Called Love - Queen - A&M

WTHK - KANSAS CITY
Crazy Little Thing Called Love - Queen - A&M

WTM - CHICAGO
Look In My Eyes Pretty Woman - Tony Orlando & Dawn - ABC

WTN - MONTREAL
Black Water - Doobie Brothers - Warner Bros.

WUSL - DES MOINES
You Got The Love - Rufus & Chaka - ABC

WUSL - DETROIT
Crazy Little Thing Called Love - Queen - A&M

WYBC - NEW YORK
You're No Good - Linda Ronstadt - Capitol

WYBC - NEW ORLEANS
Dancing In The Rain - Larks - MGM

WYDL - MONTREAL
Black Water - Doobie Brothers - Warner Bros.

WYLB - LONDON
Black Water - Doobie Brothers - Warner Bros.

WYLD - MONTREAL
Black Water - Doobie Brothers - Warner Bros.

WYLY - MILWAUKEE
Look In My Eyes Pretty Woman - Tony Orlando & Dawn - ABC

WZGL - PHILADELPHIA
No More Love For The Money - Barry White - ABC

WZLAG - KANSAS CITY
Dancing In The Rain - Larks - MGM

WZLX - DETROIT
Crazy Little Thing Called Love - Queen - A&M

WZLX - KANSAS CITY
Dancing In The Rain - Larks - MGM

December 21, 1974
NASHVILLE — A series of interviews conducted by Hank Williams, Jr. and Mike Hanes (WKDA-Radio music director) with such country music notables as Minnie Pearl, Ernest Tubb, Lefty Frizzell, George Morgan, Bill Monroe, Little Jimmy Dickens, Faron Young, and Roy Acuff have been completed and are being edited for radio under the auspices of MGM Records.

After completion of editing, the interview program will present promotional albums to over 1200 radio stations across the country. The editing, according to Dick Glasser, MGM’s director of Nashville operations, will be done in such a way that the stations can either put together their own Specials, or can program ‘Mini-Specials’ to fit within their normal daily programming.

This is just one phase of a multifaceted promotion and merchandising program launched by MGM recently in conjunction with the release of the current record album. “Hank Williams/Hank Williams, Jr. Insights Into Hank Williams in Story and Song.” Other facets include promotion posters, in-store displays, contests, and radio station sweepstakes.

Glasser expects that the program will also boost sales of all other Hank and Hank, Jr. product in the MGM catalog.

**MGM Sets Special Hank Williams Promo Program**

It’s the holiday season, and if you’re anything like the rest of America, you’re planning to spend the next few days listening to Christmas carols. The Oak Ridge Boys and other country music artists have a few suggestions for how to make your Christmas caroling experience even more enjoyable.

**The Oak Ridge Boys**

*New York, December 18*

The Oak Ridge Boys have been promoting their holiday album, "Christmas in Dixie," with appearances on various radio shows and television programs. They’ve also released a single, "Hark! The Herald Angels Sing," which has been climbing the charts.

**Connie Eaton**

*ABC/Dunhill, December 18*

Connie Eaton has signed a one-year contract with ABC/Dunhill Records. The deal includes an announcement by executive producer Ron Chancy. Connie has already completed her debut single for the label titled "Lonely Men - Lonely Women." It is expected to be released in both country and pop fields.

**Country Stars, KLAC Raise 12Gs For Fund**

*Los Angeles, December 18*

Los Angeles area country music stars, including Johnny Bond, Tex Williams, Brian Collins, Little David Wilkins, Smokey Rogers, Eddie Dean, Connie Van Dyke, Cliffie Stone, Nudie, and Art Satherly, among many others, joined the KLAC DJs and staff in presenting the First Annual KLAC Radiothon to benefit the John Edwards Memorial Foundation (Dec. 6) at the Palomino Club.

The nine-hour broadcast raised over $12,000 for the nonprofit organization headquartered at UCLA, and dedicated to the preservation of country music and its history, according to KLAC music director Carson Schreiber.

KLAC program director Hal Smith estimated the live crowd at the Palomino at about 600 people. "It was a really successful event," he said.

**Ridin’ the Spike**

*November 23, 1974*

Johnny Cash received the 1974 "Golden Spike Award" for his recent ABC-TV Special "Johnny Cash Ridin’ The Rails — The Great American Train Story." The award was presented by George Falcon, publisher of Key Magazine, during the supper show at the Las Vegas Hilton where Cash was starring in a one-week sell-out engagement. The Golden Spike Award, commemorating the driving of the gold spike at the junction of the first transcontinental railroad at Promontory, Utah on May 10, 1869 is presented by Falcon to deserving individuals who have helped to revitalize and keep alive the romance of the rails.

**Country Artist of the Week**

**Crystal Gayle**

In her senior year of school, Crystal signed a recording contract with MCA Records and within a few months her first single "I've Cried (The Blues Right Out Of My Eyes)" was released.

Later in the year, Crystal became a regular on Jim Ed Brown's TV show, "The Country Place." Crystal has also made several guest appearances on "That Good Ole Nashville Music: The Del Reeves Show" and "The Wilburn Brothers Show."

Crystal's other chart records include "Everybody Oughta Cry," "I Hope You're Havin' Better Luck Than Me," and "Show Me How." Her current single release on the United Artist label is "Wrong Road Again." All recording by Crystal is directed by Larry Buller with Top Billing Inc. handling exclusive booking.

**Bryan Label Dist. Pact With Toro, Ace Of Hearts**

*New York, December 18*

Bryan Records and Music Companies has signed an agreement to distribute Toro Records of Dallas and Ace of Hearts Records of Nashville, according to John Edwards, executive vice president of Bryan Records.

Ace of Hearts Records was recently acquired by Toro Records in negotiations between E. W. Wilson, Chairman of Toro, and Earl Richards, Director of Ace of Hearts.

Commenting on the new distribution deal, Wiedemann said, "At a time when everyone is cutting back, we at Bryan are expanding our activities in the country music field with our own artists and with this new distribution contract." Among the recording artists on the Ace of Hearts label are Bobby Lewis, Earl Richards, Bobby Mack Wild Bill Emerson, Sharon Vaughn and Jim Owens Toro Records artists are Phil Baugh, Jerry Hayes, Rick Hooper, Cherie Greear and Jake Jacobs.

Bryan Records roster of country artists includes George "Goober" Lindsay, Mavis Yerby, Billy Larkin and Joey Brock.

Bryan Records is an affiliate of Bryanston Films, whose President is Louis Peraino, and is located at 630 Ninth Ave in New York.

**Cashbox/Country News**

**Nashville Stars To Shine For Xmas**

*Nashville, December 18*


Choirsvill will be the Oak’s lead vocalist Duane Allen, who will lead the caroling. Toys donated by the group and invited guests will be given out to the children.

The Oak Ridge Boys' bus, decorated in full Christmas regalia, will depart from Columbia Records Nashville offices at 6:30 p.m. and will stop at homes of music personalities en route to invite them along.

These people can’t fully appreciate the Christmas season, "says Allen, who helped to organize the event. "So we thought we would bring the spirit of Christmas to them personally. We have received such favorable reaction to the idea from all involved that we are concerned that we plan now to make this an annual event."
Nat Stucky says: "You Don't Have to Go Home..."  Hank Snow, a legend in country music, recently made a rare night club appearance at Bill Smith's Caravan East in Albuquerque, New Mexico. Hank's current RCA release is titled 'To Love.'

Paul Craft, a well-known Memphis songwriter, made his first Nashville appearance at the Exit/In where he opened the show. North Paul has had a number of songs recorded by Jerry Lee Lewis, Eagles, Linda Ronstadt, and the Osmonds. He will have his own single being 'It's Mo Again Margarita.'

Freddie Hart appeared in the famous Santa Claus Show which was broadcast on Dec. 1. This marked Freddie's second straight appearance in the parade which featured many stars of the recording television and motion picture industries. Freddie along with his wife, Ginger, and their sons Joe and Andy, rode in the nondenominational parade.

Shelby Singleton, president of the Shelby Singleton Corporation in Nashville, has been chosen for that honor by the music publication, according to publisher-editor Jim Crockett. Young will feature a series of sketches entitled 'The Legendary Guitarists' by portrait artist John Heard.

Lee Dees was recently in the hospital for surgery following a fall and has been in the studio recording 'Just as I Am.' He now is playing several shows a week in Nashville with David Robinson again producing the sessions. The material will be a part of a country album slated for a follow-up to their 'Live At The Opera House' album. One of the tunes is a Mickey Newborn song, while another one is from the Nashville Music Movement's own songs called 'You're Gonna Live Your Life Until You Die.'

Rusty Young of country-rock group Poco has been voted 'best steel guitarist' in the Guitar Magazine's annual poll. This marks the second straight year that he has been chosen for that honor by the music publication, according to publisher-editor Jim Crockett. Young will feature a series of sketches entitled 'The Legendary Guitarists' by portrait artist John Heard.

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top country LP's

1. HIS 30TH ALBUM
   Merle Haggard (Capitol ST 11331) 2
2. IT'S A MONSTER'S HOLIDAY
   Buck Owens (Capitol ST 11332) 4
3. THE RAMBLIN' MAN
   Waylon Jennings (RCA APL 1-0734) 5
4. SONGS ABOUT LADIES AND LOVE
   Waylon Jennings (RCA APL 1-0317) 6
5. ANNE MURRAY COUNTRY
   Anne Murray (Capitol ST 11324) 7
6. THEY DON'T MAKE 'EM LIKE MY DADDY
   Loretta Lynn (MCA 444) 8
7. LOVE IS LIKE A BUTTERFLY
   Dolly Parton (RCA APL 1-0712) 8
8. I'M NOT THROUGH LOVING YOU YET
   Conway Twitty (MCA 441) 9
9. THE NASHVILLE HIT MAN
   Charlie McCoy (Monument 20322) 9
10. SINGIN' IN THE KITCHEN
    Bobby & Family (RCA APL 1-0700) 11
11. COUNTRY IS
    Tom T. Hall (Mercury 1-009) 11
12. BACK HOME AGAIN
    John Denver (RCA CPL 10548) 12
13. PRIDE OF AMERICA
    Charlie Pride (RCA APL 1-0757) 18
14. CLASSIC CLARK
    Ray Clark (RCA APL 1-0930) 18
15. MISS DONNA FARGO
    Donna Fargo (Capitol ST 1131) 20
16. DON WILLIAMS VOL. III
    Don Williams (ABC/Dot DOSD 2002) 20
17. TAKE ME HOME TO SOMEWHERE
    Joe Stampley (ABC/Dot DOSD 2006) 22
18. HIGHWAY HEADED SOUTH
    Porter Wagoner & Dolly Parton (RCA APL 1-0713) 22
19. RAINBOW
    Larry Gatlin & The Gatlin Brothers (Capitol ST 11330) 24
20. PORTER & DOLLY
    Porter Wagoner & Dolly Parton (RCA APL 1-0700) 24
21. LIFE MACHINE
    Hoyt Axton (A&M SP 3604) 25
22. LIVING PROOF
    Hank Williams, Jr. (MGM 4871) 27
23. MOVIN' ON
    Hank Thompson (ABC/Dot DOSD 2003) 27
24. GREATEST HITS
    Nat Tyler (MGM M39 4970) 30
25. WHAT A MAN MY MAN IS
    Ray Charles (Capitol ST 11345) 33
26. LIKE OLD TIMES AGAIN
    Ray Price (MGM 4398) 36
27. SHE CALLED ME BABY
    Charle Rich (RCA APL 1-0293) 34
28. HAVING FUN WITH ELVIS ON STAGE
    Elvis Presley (RCA) 35
29. NOW
    The Everly Bros (MCA 433) 42
30. WOMAN TO WOMAN
    Tammy Wynette (Epic 33246 Columbia) 37
31. CITY LIGHTS
    Mickey Gilley (Playboy 403) 24
32. GREATEST HITS
    Johnny Paycheck (Epic 33249) 23
33. PLEASE DON'T TELL
    Johnny Cash (ABC/ASBO 843) 24
34. ROOM FULL OF ROSES
    Mickey Gilley (Playboy #128) 24
35. ANOTHER GOODBYE SONG
    Rex Allen, Jr. (Warner Bros 28211) 39
36. COME ON DOWN TO YOUR LOVELY
    Don Gibson (Rocky 4516) 40
37. TAKE YOUR LOVE TO YOUR NEXT DOOR
    Porter Wagoner (Capitol ST 11330) 40
38. ONE DAY AT A TIME
    Marilyn Stites (Mega 602) 41
39. PURE LOVE
    Bonnie Guitar (GRT 1007) 43

country looking ahead

76. I'VE NEVER LOVED ANYONE MORE
    Linda Hargrove (Elektra 45215) 84
77. BIG MAMOU
    Fiddlin' Frenchie Bourque & The Couriers (EPIC 2091) 81
78. THE WALLS OF THE BOTTLE
    David Allan Coe (Columbia 3-10024) 82
79. EVERYBODY NEEDS A RAINBOW
    Ray Stevens (Giant 1159) 85
80. I'VE CALLED THE full
    Sammi Johns (GRC 2021) 83
81. LAY BACK LOVER
    Dottie West (RCA APL 1-0295) 87
82. HE'S EVERYWHERE
    Marny Solis (MCA 1207) 91
83. I WANT TO LAY DOWN BESIDE YOU
    Marie Owens (MCA 45038) 91
84. POUR IT ALL ON ME
    Del Reeves (UA 15A 564) 91
85. RON THIS MOMENT ON
    Bonnie Guitar (MCA 40306) 91
86. I SEE LOVE
    Bobby Lewis (GRT 007) 94

KAYO
WIVK
WLPB
W SUM
WAK
W X
W KSP
WON
WDR
WPOC

KOTY
WCOL
WPLJ
WKKJ
WKLW
WHK
WWMF
WLB
WEG

WETU
WLQI
WJZJ
WGCW
WKBC
WATC
W/DDD

KROP
WKIP
WQMT
WATU
WKBY
WKMK
WCTC

KKXO
KLCX
KGB
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WKPD
WDFN
WDDC

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KKIO
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WHQO
WQMT
WATU
WKBQ
WDDC

KHIL
WQO
WQMT
WKBQ
WDDC

LONG DISTANCE KISSES
(Larry Hosford)
(Produced by Dino Arra)
Distributed by MCA Records, Inc.
BARBI DOLL — Barbi Benton — Playboy 404
Playboy Records has shown their musical intelligence by taking Barbi Benton off magazine pages and putting her on records. This young lady has a very pleasing voice and the talents of producer Eddie Kirkby. Barbi adds a nice touch to such cuts as "Teddy Bear," "Welcome Stranger," and "Love Me A Little Arms." She also does justice to four cuts written especially for her by Shel Silverstein. The album takes us through ranges of country, Cajun, and soft pop MOR sounds with our personal favorite being "That Country Boy Of Mine."

THE LATEST AND GREATEST — Danny Davis & The Nashville Brass — RCA APL 1-0774
"The Latest And Greatest" from Danny Davis and The Nashville Brass, produced by Bob Ferguson, and conducted by Bill McElhiney, is first on one side. A foot stomping collection including "St. Louis Blues March," "I'm A Rambin' Man," "You Can't Be A Beacon (If Your Light Don't Shine)," and "Alabama Jubilee," and on the other side a softer nostalgic sound of the big band with a "mag-in-day" trend, including "Room Full Of Roses," "Walk On By," and "Gonna Find Me A Bluebird." Some very nice touches are added by the featured banjo of Curtis McPeake.

THE BEST OF JIM REEVES SACRED SONGS — Jim Reeves — RCA APL 10793 A
"The Best Of Jim Reeves Sacred Songs" brings a new dimension of Jim Reeves. "The Country Singer" to his admirers. Jim's popularity never waned after his untimely death ten years ago and this LP produced by Chet Atkins comes through more like a prayer than a song. Arranged by Bill Walker and coordinated by Jerry Bradley the sides consist of gospel standards such as "May The Good Lord Bless And Keep You." "In The Garden," "I'd Rather Have Jesus," and "He Will." It is a sincere collection of gospel tunes mastered by the master.

IT COULD HAVE BEEN ME — Sammi Jo — MGM 53G-703
As programmers everywhere are aware, there has been a steady flow of new female artists. Sammi Jo fits this category but deserves a bit more recognition than some. This album flows through her past singles. "It Could Have Been Me," "Tell Me A Lie," and her current release "Loving Daughter" on through "Without You," "Games People Play," and "He's Everywhere." Some other nice cuts are "I'll Believe Anything You Say," and "Lonely Loving You." Producers are Sonny Limbo and Mickey Buckins with tremendous orchestration by the Memphis Horns and The Georgia Power Rhythm Section.

DICK FELLER WROTE — Dick Feller — United Artists LA349R
"Dick Feller Wrote," from the artistry of other people from people he has met and talked to and people he has imagined as real persons. With these impressions we have 12 songs, one as much or more pleasing as the next. Dick sings songs he has had recorded by other artists, such as "Lord Mr. Ford" and "Any Old Wind That Blows," songs he has recorded on his own. "Bluff The Friendly Purple Bear" and "The Credit Card Song," and some new tunes such as "The Sum Of Marcus's Blues," "Goodbye California," "Just Short Of The Line," and a haunting "Daisy Hill." All in all, it is a very pleasing accumulation of songs "Dick Feller Wrote."
Gottlieb Bows 'Out of Sight' Flipper Game

CHICAGO — D. Gottlieb & Company has officially released its two new "Out of Sight" flipper game to the world market. Already in great demand in its "Far East," "Out of Sight" two-player should receive wide trade and consumer acceptance on the domestic market, according to Alvin Gottlieb.

"Out a Sigh" features ten checkered drop targets which score 50, 500 or 5,000 points. Dropping all the targets doubles the bonus values.

The flipper table further features two rollovers which score 'special' when all targets are down. Bonus is at 10,000 or 15,000 points.

The left side rollover opens the lower left ball return kicker gate and right side rollover opens the lower right ball return gate. Pop bumpers light to score 10, 100 or 1,000 points.

Gottlieb invites flipper operators to drop by their nearest Gottlieb distributor and inspect their newest four-player game. "You'll really agree that 'Out of Sight,'" exactly that..."out of sight"...Gottlieb declared.

Backglasses: An Unrecognized Art

By Robert E. Haim

Among those great art forms which are as yet unrecognized is the Coin Machine Backglass. This fascinating media ranks, in my opinion, along with movie advertising posters, comic books, and subway graffiti as truly great art forms.

The best Backglasses are found on flippers since there is relatively little picture interruption. Shuffle Alley glass generally has less attractive graphics and, furthermore, there are too many score spaces. Arcade machine glass generally has a large clear area through which the player can operate the game making it undesirable as a work of art.

Some of the more beautiful flipper Backglasses recently manufactured are the Gottlieb Duotone, Williams' Sky Lab, and the Bally Time Zone. The Backglasses with the most value are, of course, the oldest with the most elaborately designed graphics.

Backglasses can tell a strange history of our times. Generally the flipper manufacturers design their games after important national and international events, trends, and fads. The recent Sky Lab from Williams is an example of this. I fully expect to see many of these flippers released in the near future based on our national bicentennial and similar related events.

Just as interest in movie ad posters and comic book art is increasing, so is the interest budding in coin machine Backglasses. They can be found for sale in a few retail stores around New York and I assume they can also be found in stores in other areas of the country.

Backglasses make fantastic conversation pieces for the home and they make great Christmas gifts. If you are stuck for a gift for a neighbor, he'll probably appreciate that glass you've got lying in your warehouse or stockroom.

Perhaps someday, Backglasses will be recognized as a true art and the glass we're stuck with now may be worth a fortune soon. Just maybe.
COIN Elects New Officers

OMAHA — Highlight of the COIN meeting, held at the Holiday Inn on Sunday, Dec. 1 was the election of a new slate of officers for the coming term. Doug Sanford (Valentine, Neb.) is the slate group's new president; Gerald Thomsen (Omaha) is vice president and Ted Nichols (Freemont) is secretary-treasurer.

Preparations are currently underway for the annual COIN trade show and meeting, tentatively scheduled for May of 1975. Inasmuch as the association intends to expand this function to include a wider range of exhibits, a prime project for the new officers will be the development of a program of advance promotion and publicity.

Mayor Ed Zorinsky, who was a special guest at the meeting, delivered a brief speech during which he paid tribute to outgoing president Ev Dziallo for a very productive term of office.

About 56 members and guests were present at the meeting and each of the ladies attending received gifts of import-ed French perfumes and soaps from Spain.

TULLIO (con't)

Tullio is active in the National Restaurant Association. NAMA, National Association of Purchasing Agents and the Illinois Chamber of Commerce. He is a trustee of Culinary Institute in Hyde Park, New York and the National Jewish Hospital in Denver and a member of the advisory board of the St. Joseph Hospital in Chicago.

‘Tilt! Pinball Machines 1931-1958’

CHICAGO — Pat McCarthy of Regina, Sask. Canada was in Chicago last summer on a research project in conjunction with a Canadian Exhibition which was touring a number of art galleries in various areas of that country. Mr. McCarthy’s project was the compilation of information on pinball machines and, to this end, he visited amusement machine factories in Chicago, interviewing personnel and gathering factual and illustrative material for use in the ultimate publication of his catalogue titled “Tilt! Pinball Machines 1931-1958.”

which was distributed during the Exhibition’s showing at the Dunlop Art Gallery, Regina Public Library. Oct. 11 through Nov. 17. This was one of the few exhibitions, as McCarthy stated, “whose opening night crowd has to be forced to leave by an eventual power turn-off” and it was an exhibition which drew record crowds to the gallery, he added.

The information contained in the catalogue is considered a mere scratch on the surface of the history of pinball,” McCarthy stated, “and it is my intention to start work on a definitive book on the pinball as an art form.

McCarthy plans to propose the undertaking of such an exhibition in Chicago on a far more elaborate level.

Smithsonian Magazine Features Popular Bally Slot Machine

CHICAGO — ‘Money Honey’ slot machine manufactured by Bally Manufacturing, was prominently pictured in the November edition of Smithsonian Magazine, journal of cultural and social affairs, in a story on the recent World Population Conference in Bucharest, Romania attended by 4,000 delegates from practically all nations of the world. The machine is installed in one of the numerous hotels occupied by the Conference. The photograph, captioned, “A World delegate curiously contemplates a gambling machine during a break in the meetings,”

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TWIN SPECIAL TARGETS

TWIN EXTRA BALL ROLLERS

OUT-HOLE BONUS

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See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

December 21, 1974
How to build an unstoppable machine.

For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance. Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble. They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles 160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

There's no stopping Rock-Ola.

ROCK-OLA
THE SOUND ONE
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHIC MACHINES, ARCades, Darts, Slot Machines, etc. Contact us for details.

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CONVERSION CARTRIDGES-FRAMES STEREO RECORDS ON SALE Seeburg, Mahog. Phonograms B thru 201 - NO ADJUSTMENTS REQUIRED - JUST PLUG IN - eliminate sound distortion, needle skipping, excessive re- wind. $24.95 nominal. Satisfaction guaranteed. Quantity discounts. C.A. THOMPSON SERVICE. 1230 Mason Dr., Oakville, Ont. C2H 9S0.

FOR SALE - Bally, Nickel Taps, Lots and Stock Machines Available, All Wall Street, Barry's, Bentleys, and Stock Machines. These games are completely checked. Call WILLIAM NOVLETY (259) 329-3791, Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT Add-A-Balls, shuffle, games, computers, all types of photographs, large edition on hand. Vend machines, from cigarette to candy to coin-operated, etc. All games checked to perfection. (ball returns and return) Electronic machines - from Bally to Stern to Williams, new and used (coin return in price is right). Write or call FOWLER CITY DIST. CO. 380 Webster Ave., Rochester, N. Y. 14607. (716) 634-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AM Photo- graphs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, games, bars, merrymakers, Chicago Coin, Wurlitzer shuffles, Valley, Fischer, United, American, used coin tables. As is or shipped. Domestic or export shipments. Call or write Operator Salesmen, Inc., 4172 Washington Ave., New Orleans, La. 70115. (504) 822-2230.

Bricks for export: 10 Magic Rings, 5 Big Walls, Bull Twin Rifle, Big Twin, Glass Tip, Big Four, Glass Tip, Bill's Pocket, P.O. Box 245, York Pa. 17403. Phone (717) 848-1845.

CLASSIFIED AD RATE 25 CENTS PER WORD

Court every word including all words in firm names. Numbers in address count as one word. Maximum ad accepted $25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with your classified ad it will be held for following issue pending receipt of your check or cash. NOTICE: Classified ads are always checked out (Outdated, faulty products or invoices $75 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks, to list any item you desire to change your ad. Ad each week you so desire. All words over 40 will be billed at the rate of 25 cents per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028

Make sure your check is enclosed.
Round the Route

EASTERN FLASHES

The lights will be flashing and the laughter clearly audible as thousands flock to their favorite haunts to ring in the New Year and enjoy the wide variety and unparallelled selection offered by this year's jukeboxes and games. Starting from videos coming from the ever popular pool table will be crowded during about the holiday season. The new music boxes which will appear towards the end of the year will be even more popular. Doubtless the holiday standards will be uppermost on the playlists. We wish every operator good collections during this happy time of year and certainly hope every machine is cleaned up for the occasion. Speaking of collections, let’s not let the economic picture dampen our spirits; remember, this industry has never really suffered a serious set back, regardless of how poorly the national picture looked. Matter of fact, if it weren’t for the many thousands of bucks going over to the bar industry in form of premiums and gifts, we’d be in probably the best posture in years. Good hunting in 1975.

Mary Donahue, key exec at the newly-formed RDM Associates in Scituate, Mass., is all aglow with the early success of her enterprise. As she tells it: “We’ve just come up with a fantastic new idea designed to make both the distributor and the operator money! Many operators have TV games that are no longer producing, simply because they’ve lost their appeal. Well, we’ve designed several conversion kits for these games and, so far, the response has been tremendous. They seem to be just what’s needed to turn up a popular game,” says Mary.

Let me give you an example of exactly what our conversion kits do. For example, if an operator has an Amusements 2-player Hockey machine, we have a board and kit to change the game to what we call “SHOWDOWN.” This adds a “Win-A-Game” feature, along with the one player competition against the game itself. If the player beats the pattern, the player goes on to play against the screen pattern. For the second game, the pattern on the screen becomes much more difficult to beat, thus the player must be skilled. If he does win a second game, a third pattern appears, this being the most difficult to beat. So, by playing and playing the player will play just for the challenge of beating that second and third pattern,” she explained.

In today’s economy, it makes sense for the operator to convert those old TV games into new-to-the-market games. The cost to convert a game to “SHOWDOWN” is only $145 and this includes the conversion board and complete front plate with instructions. Another conversion that we have designed enables all Tennis games to be changed to Hockey and Tennis, giving the game that Sports Center theme. Also, all 2-player games can be changed by adding joy sticks, giving the game slab-action playtime features.

In addition to design work, we also have an excellent repair service with an immediate turn around on most logic boards, amplifiers, TV’s and P.C. boards. Nordic also offers the lowest rates available anywhere. Fifteen dollars plus parts on TV’s, ampls, logic boards — all makes, all models,” she added.

UPPER MID-WEST

Nik Bergen and son Nicky Jr. in town overnight and early in the morning doing some equipment buying. Arrangements were made for a trip to Aspen in January with several friends for a week’s skiing... Mr. & Mrs. Herman Wann, Salem, S.D. in town for a few days visiting their children living in town. Herman taking time to make the round of the town to do some buying of games. Mrs. Ven, a local business woman in town picking up parts. Also seen in town this week were Rudy Grahek, Sudan. Dick Kozar, Tom Gelineau, Hank Krueger and Ritchie Hawkins... Mr. & Mrs. Gene Cletonn home after visiting friends in Florida for two weeks. They will leave for the winter in January for Acapulco where they own their own condominium... The Freidel’s of Gettysburg are flying to California for Christmas to spend the holiday with their son Terry. Terry is going to school there... Pat Korns, sales manager of Atari, spent a few days at Lieberman Machine Co. Our sincere congratulations to Mr. & Mrs. David Lieberman on the recent Bar Mitzvah of their son Samuel, Saturday Nov. 16 at Temple Israel. After the Kiddush all relatives and friends were invited to the Oak Ridge Country Club for a beautiful luncheon... Jerry Lawlor, Hurley, in town for the day on a buying trip, also Tom Roberts of Hurley... Mr. & Mrs. Robert Addington in the cities for several days vacation... Understand there is 5 ft. snow in Ironwood and Hurley and over 3,000 people were there skiing over the weekend which helps business for the ops up there...

Mr. & Mrs. Solly Rose spent the Thanksgiving weekend with their children and grandchildren in L.A. Dick Baker and Gary Thorfinn of Muswend Enterprises, Sioux Falls in town for a couple of days.

MILWAUKEE MENTIONS

Look for a rather unique discotheque scheduled to debut this spring in the area of Lake Geneva. It will have a seating capacity of about 400, facilities for dancing, and some live entertainment. More details later...

The FLU BUG has really taken its toll at Empire Dist.-Green Bay. Four people were bedded down last week and the remaining staff members, with branch manager Bob Rondeau at the helm, had to double up work schedules in all departments. Incidentally Bob mentioned that he planned to attend a meeting of the WMAA Apprenticeship Committee on Tuesday. He and his fellow committee members are working with Byron Tetzloff of the Department of Industry, Labor and Human Relations, towards establishing an effective training program for mechanics, on a statewide scale.

If you’re in the vicinity of Stansfield Vending in LaCrosse, you’re welcome to stop by for a visit. Guests at the dispensing center are invited to visit the new ‘Red Jacomet’ at the new Red’s Novelty headquarters in Milwaukee. “Red’s new operation is a-okay,” he said, “and he’s one heck of a great host!” Jim attended, with his son Jim Jr., and the firm’s sales manager Ray Meyer, and stayed over to make the distributor rounds in Milwaukee and attend the WMAA board meeting at The Chalet — which boasted a 100% attendance, by the way!
Howard Cooks On Int'l. Pub. Scene

NEW YORK — Tash Howard, along with partners Sid Maurer, Trade Martin and Fred Frank, formed Triple "O" Songs, Inc. (BMI) and "O" Songs Inc. (ASCAP) approximately twelve weeks ago. Within three months time Triple "O" has become a major entity in the publishing field due to the success of "Do it [If You're Satisfied]": by B. T. Express on Roadshow Records (distributed by Scepter) and the group's follow-up album. The company publishes the single release and all the songs contained on the album. "O" Songs Inc. has been certified RIAA gold and the album promises to do the same.

Besides Triple "O" Songs, Inc. and "O" Songs, Inc. Howard also helms several other publishing companies including "It Ain't Easy" Music Co. Inc. (BMI), Tash Music Co. Inc. (BMI) and Laumor Music Co. Inc. (ASCAP). "It Ain't Easy" Music Co. Inc. recently had giant success abroad with the Don Downing release "Lonely Days, Lonely Nights" on People Records in England and in the United States. Howard says the company publishes the upcoming single by Dawson Sweetcake Smith, "I Don't Know It Yet" produced by George Kerr for Roadshow Records. "Sing A Happy Song," a recent single by Beverly Bremers on Scepter Records, is also published by "It Ain't Easy" Music Co. Inc. It has just been released in Germany. This song has also been recorded by Barbara on Festival Records in Australia.

In his Tash Music Co. Inc. firm, Tash has over two hundred cover versions of "Juanta Banana," with sales in excess of two million units worldwide. He also publishes the song "Sunshine," which was a #1 hit for Fabian. Howard's Durango, which has been recorded by top continental artist Randolph Rose. Laumor Music Co. Inc. publishes the song "Muddy Water." It has been recorded by fifteen different artists including a version by Lobo. The company has just secured the rights to a Leslie Groves song, "A Life Time Too Long" by Ben Thomas.

Currently enjoying one of his most active periods, Howard is forming publishing companies. Howard is taking steps to beef up his operation to include more "in house" and outside productions.

Canusa Guilty In Infringement Case

TORONTO — Canada's Supreme Court handed down a judgement in favor of several music publishers against Canusa Records Inc. a Canadian recording company and its principal officer Tony Roman.

Mr Justice Collier held that Canusa had recorded an unlicensed version of "There Goes My Everything," a popular country composition, which was translated into French for the title of "Quand Tu Libras Cette Lettre." He felt that such recording and translation was an infringement of copyright. Damages were awarded for both infringement and conversion, an accounting of profits, an injunction and costs against Canusa and/or Tony Roman personally who, the Court held, had authorized and directed Canusa through Roman.

A spokesman for the Harry Fox Agency appraised the decision and indicated that other legal actions were pending against similar infringers.

Strong Response To Aussie 'Hey Paula'

AUSTRALIA — "Stronger than the first time round," that's what trade folk are saying about the upcoming single "Hey Paula." Recorded by telegraphing of Sigley and his lovely side-kick Denise Drysdale, the single received prime exposure nation-wide on the performers twice-weekly variety show. The Festival disk attained gold status six weeks after release, making it one of the fastest sellers in Australia's history.

Hey Paula's producer Major Bill Smith said he believed the disk had world-wide potential. USA and Canadian release is being handled by Shelby Singleton Records. Gold presentation was made by Festival's Bill Duft on the Ernie Sigley TV Show. (Pictured) (l-r) Sigley, Festival's Bill Duft, Miss Drysdale as Santa.

London

E.M.I. news: Warner Brothers Records is launching six best-selling artists on a major concert and promotion tour of Europe. Titled "The Warner Brothers Music Show," the company-sponsored string of concerts will feature The Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced. "The Warner Brothers Music Show" kicks off in Manchester, England January 15th and will wrap up in Paris on February 6th. The concerts will be staged as a complete production using Warner Brothers cartoons and films, and will be designed to capture the enthusiasm of audience performances on successive nights in each of the nine cities visited. More than 100 people, including artists, management personnel and road crews will be transported to and through the European locations, along with more than 28,000 lbs. of equipment for sound, stage and lighting. The Warner Brothers Music Show began in London on January 31 and February 1 at Forrestal National in Brussels. Promoter involved: "The Warner Brothers Music Show for Belgium's GEMCO.

Editions Basarter-Belgium got the distribution rights for the songs "Down On the Ground" (Tony Joe White) and "Baby, You're A Jewel Angel" (Gene Pitney) in the "Drifter's Country." He also has "The Longest Day" (Dinny) and "Lady Of The Night" (Donna Summer) on his list. "You're The First. The Last. My Everything" (Barry White) and "Sha-La-La" (Al Green) have sold well.

Diamon Sets Major Int'l Tour

NEW YORK — After a two year hiatus, Neil Diamond has decided to return to the concert scene with a 16-day tour of four European countries. The tour, which begins in Madrid on Nov. 27, will wind up in London on Dec. 12. A carefully planned media event to support Diamond's first Columbia studio album, "Serenade," throughout Spain, France, Germany and England will combine press radio, tv and a series of special events, including a meeting with German president Walter Schedel.

Diamond, who has performed since Oct. 21, will fill the gaps in his appearances on a number of television variety shows, including "Senoritas Y Senoritas" (Spain), "Tempo" (France), "Starparade" (Germany) and "The Shirley Bassey Show" (England), where he will perform songs from his "Serenade" and "Jonathan Livingston Seagull" albums. Subsidiaries in each country have lined up major radio and national press interviews.

Druckman ASCAP Rep At Paris Confab

LOS ANGELES — Jacob Druckman, president, composer and professor of music on the faculty at Brooklyn College represented the American Society of Composers, Authors and Publishers at the Dec. 13-12 meeting of the International Council of Authors and Composers of Music. ASCAP president Stanley Adams announced today.

The Council, which meets annually, is a body of CISAC, the International Confederation of Societies of Authors and Composers. The agenda included reports on piracy and plagiarism, the current position of the "middle of the road" serious composer; the UNESCO International Music Council study on music and tomorrow's public and proposals for an organization of a World Composer's Day.

Canada In Brief

London Records has prepared a hefty promotion campaign for the North American release of "Satisfied," performed by Jimi Roussos, former lead singer of Aphrodite's Child. The multi-lingual singer has three releases (albums) which have attracted heavy play on major pop stations. Roussos appeared in concert in Toronto (6) at Eaton's Auditorium as well as Ottawa's National Arts Centre (7). Sherbrooke (8) and at Montreal's Massey Hall Theatre (9-10). While in Toronto he was given the red carpet treatment by the label's branch manager Armand Vinnun and Dave Elliott, Ontario promo rep.

Ray Maternick was given a club party by Wes Music at Toronto's Riverboat (5). The debut of his "Living With The Light" pop 45 is happening with his single, "Linda Put The Coffee On," now charted or played by every major eastern Canada radio station. The Riverboat party was arranged by the firm's artist relations manager, Gary Slaght.

Smile Records have returned to the business with what is already shaping up to be their most ambitious release ever. Ian McLean is doing it for the label with his own penning of "Has Anybody Seen A Green Girl," a lyrical salute to the lady who is the U.S. a rarity today, even from their own artists. Dave Coutts, president of Smile is now negotiating for a U.S. release.
### Argentina

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### Australia

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<td>I Love You, I Honestly Love You</td>
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<td>You're Having My Baby</td>
<td>Paul Anka</td>
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<td>Hey Paula</td>
<td>Ernie Sgley &amp; Denise Drysdale</td>
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<td>Good Morning, How Are You</td>
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<td>Just One Look</td>
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<td>Fire, Baby I'm On Fire</td>
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<td>One Man Woman, One Woman Man</td>
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<td>Rock And Roll</td>
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<td>Rub It In</td>
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<td>CAN'T GET ENOUGH (BARRY WHITE (20th Century 1-444))</td>
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<td>I'VE GOT THE MUSIC IN ME (THE KIKI DEE BAND (MCA Rocket 458))</td>
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<td>PERFECT ANGEL (MINNIE RIPERTON (Elektra KE 3261))</td>
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<td>LOVE ME FOR A REASON (THE OSIMOS (MGM MG 4939))</td>
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<td>PAPER MONEY (MONTROSE (Warner Bros. BS 2823))</td>
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<td>DANCING MACHINE (JACKSON FIVE (Motown M 78051))</td>
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<td>TOGETHER FOR THE FIRST TIME (BOBBY BLAND &amp; B. KING (ABC/Dunhill DSY 50182))</td>
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<td>WHEN THE EAGLE FLIES (TRAVIS (Asylum 7E-1020))</td>
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<td>THERE'S THE RUB (MIDNIGHT ASH (MCA 466))</td>
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<td>APPRENTICE (IN MUSICAL WORKSHOP) (DAVID LOGGINS (Epic NB 32833))</td>
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<td>CANTAMOS (POGO (Epic PE 33192))</td>
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<td>THE SILVER FOX (CHARLIE RICH (Epic PE 33250))</td>
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<td>I'M LEAVING IT (ALL UP TO YOU) (DONNY &amp; MARIE OSMDON (IEMG 4968))</td>
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<td>THE PLACE I LOVE (SPLITTER (A&amp;M SP 2001))</td>
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<td>TOLEDO WINDOW BOX (GEORGE CARLIN &quot;Lime David CL 3003&quot;)</td>
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<td>ALL THE GIRLS IN THE WORLD BEWARE (FRANK SINATRA (Capitol SD-11356))</td>
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<td>MOTT THE HOOPLE LIVE (MOTT THE HOOPLE (Columbia PC 33582))</td>
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<td>75</td>
<td>PIECES OF DREAMS (STANLEY TRUMERINE (Fantasy F-9465))</td>
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<td>76</td>
<td>THE MAIN EVENT LIVE (FRANK SINATRA/ Warner Bros. FS 2307))</td>
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<td>77</td>
<td>JOY TO THE WORLD/THEIR GREATEST HITS (THREE DOG NIGHT (Dunhill OSM 50178))</td>
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<td>78</td>
<td>FURTHERMORE (SHAWN PHILIPS (A&amp;M SP 3612))</td>
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<td>79</td>
<td>WAR BABIES (DARYL HALL/JOGES (Atlantic SD 18109))</td>
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<td>80</td>
<td>BRUJO (NEW RIDERS (Columbia PC 33145))</td>
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<td>BARRY MANILOW II (Bell 1314))</td>
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<td>DARK HORSE (GEORGE HARRISON (Apple SMAA 348))</td>
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<td>SOUVENIRS (DAN FOGELBERG (Epic KE 33137))</td>
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<td>THURST (HERBIE HANCOCK (Columbia PC 30265))</td>
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<td>85</td>
<td>RED (KING CRIMSON (Atlantic SD 18110))</td>
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<td>THE SONGS OF JIM WEATHERLY (Buddah BDS 5606)</td>
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<td>I CAN HELP (BILLY SWAN (Columbia KZ 33279))</td>
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<td>LAMB LIES DOWN ON BROADWAY (GENESIS (Aco SD 2401))</td>
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<td>SNOWFLAKES ARE DANCING (TOMITA (RCA ARL 1-0488))</td>
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<td>NEW AND IMPROVED (SPANDA (Atlantic SD 18118))</td>
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<td>91</td>
<td>SHEER HEART ATTACK (QUEEN (Elektra E 1026))</td>
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<td>CHICAGO VII (Columbia C2-32610))</td>
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<td>93</td>
<td>SALLY CAN'T DANCE (LOU REED (RCA CPL 1-061))</td>
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<td>SATIN DOLL (BOBBY HUMPHREY (Blue Note BLN 344-G))</td>
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<td>LOST IN A DREAM (REO SPEEDWAGON (Epic RE 32948))</td>
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<td>96</td>
<td>WITH EVERYTHING I FEEL IN ME (ARETHA FRANKLIN (Atlantic SD 18116))</td>
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<td>97</td>
<td>LIGHT OF THE WORLDS (KODI &amp; THE DANG (De-Lite DEP 1562))</td>
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<td>98</td>
<td>HERE'S JOHNNY — MAGIC MOMENTS FROM THE TONIGHT SHOW (JOHNNY CARSON (CBS/Sony SPINE 1296))</td>
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<td>SHE CALLED ME BABY (CHARLE RICH (RCA APS 1069))</td>
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<td>100</td>
<td>VEEDON FLEECE (VAN MORRISON (Warner Bros. BS 2805))</td>
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</table>
Sammy Davis, Jr.

Has

"Chico And The Man"

(Main Theme)

And 20th Century Records

Has Sammy

Together We Have A Hit!

Produced by:

Mike Curb & Don Costa

An Alfa-Curb Production

Where His Friends Are!
"At this time it's our pleasure to present Joni Mitchell"

Asylum Records proudly presents "Miles of Aisles." The two record set of Joni's Summer '74 Concert Tour. The musical event for all seasons.