BILLY SWAN/HELPING HAND TO A HIT

Gavin Radio Confab:
Regan Record Exec Of Yr,
Ringo's 'Ring O' Via Capitol
Martell Named ABC E/Coast VP
3 Dog Night Re-Signs W/ABC
UA Music Pub Displays Impact
Spring/Event: 'Indie Of Old'
Formulated On Today's Needs
Continental Product Sweeps U.S.
Time Out For 'Reflection' (Ed)
CONGRATULATIONS JOHNNY!

OUR SINCEREST THANKS TO ALL THE MANY PEOPLE THAT MADE THIS ALBUM POSSIBLE—THE ARTISTS, PRODUCERS, PUBLISHERS, MANAGERS, ATTORNEYS, OUR SUPPLIERS, DISTRIBUTORS AND FRIENDS...AND OF COURSE, TO JOHNNY CARSON.

CERTIFIED GOLD NOVEMBER 1974 • CASABLANCA RECORDS AND AMPEX TAPES, 1112 N. SHERBOURNE DRIVE, LOS ANGELES, CALIFORNIA 90069 • SPNE 1296.
**Cash Box Editorial**

**Time Out For 'Reflection'**

A far more sophisticated and complex music industry has taken away what little respite members of the industry had in taking a long, hard look at their company's place and direction in the music marketplace. We recall July as a decidedly uneventful month when few labels took the chance of competing with the outdoors in making available key product. But, amazing industry growth, including the birth of the mobile 8-track and cassette configurations, has given the business a truly non-seasonal, continual burst of creative energy.

Yet, the weeks ahead do provide the best available space of time to reflect on where we've been, where we are and where we might be in the months ahead. Of course, the industry now stands close to IBM read-outs to see how well its fourth quarter thrust is doing in the critical Holiday sales period that is now upon us. But, surely there is that much more time for reflection. And "reflection" is a good word to apply to music industry thinking processes. After all, the "product" is that great emotional, intangible object called "music." And it is important to "reflect" on this remarkable "product" to which millions upon millions respond to in a most personal and soul-probing manner. Give this reflection to the kind of music your company or, as the case may be, your own creative talent has given birth to. Can you look back with pride at the energies you have so diligently expended, or have you taken the path of least resistance to achieve a "head count" of sales, failing to advance a great arm to new heights of creative achievement? Think about the long-term. Are you moving ahead with sense and purpose? Are you — with full awareness of the vagaries of the industry — attempting to build or shoot for the one-shot success? Can you think of more imaginative ways in which to carry the message of your company to your industry and the consumer? Might you take some moments to make a study of who's the fellow out there who's buying your music, arriving at some conclusions as to what he may be seeking in terms of musical enjoyment in the immediate future?

There is precious little time in the daily grind of meeting the needs of an ever-active industry for a period of reflection. Most of it is passing by right now. You have every right to enjoy the Holiday season, but the time's also here for some good, hard thinking.

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**Number One Single of the Week**

**Kung Fu Fighting**

**Carl Douglas**

**Writer:** Carl Douglas  
**Pub:** Chappell/ASCAP

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**Number One Album of the Week**

**Elton John's Greatest Hits**

**Elton John**  
**MCA 2128**

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From the Soul of Tom Jones...

"PLEDGING MY LOVE"

Sensational version of a forever great song.

Performed by Tom on
"Midnight Special"
Friday, Dec. 6.

Tom also sang selections from his 2 recent LP's.

Includes:
- Somethin'Bout You Baby
- I Like
- Bun Clero Run
- Sing For The Good Times
- Right Place, Wrong Time.
We are proud to announce
JIM WEATHERLY’S
second hit single,
"I’LL STILL LOVE YOU"

taken from the hit album

Sometimes, you just can’t say enough...

ON BUDDAH RECORDS from THE BUDDAH GROUP
Gavin’s 8th National Confab: Regan Is Record Exec Of Yr; Houston’s KILT Wins 4 Awds.

KANSAS CITY — Amidst an air of enthusiasm, the annual Bill Gavin Radio Program Conference resided during a third day that featured the largest attended event of radio and record industry personnel in its history at the plush Crown Center Moto Hotel.

The eighth Gavin convention attracted over 200 radio executives from around the country and drew another 300 plus representatives from the recording industry. The meeting, geared to people in radio for the purposes of exchanging ideas and information, was another in a variety of professional capacities was capped with the traditional awards banquet presided over by Gavin and his wife, Janet.

Among the awards given was that of Record Executive of the Year, which went to Russ Regan, president of 20th Century Records. Another item of significance was the impressive showings of radio station KILT which was honored as the #1 Top 40 Radio station in the U.S. This award went with three others garnered by Dick Rosenfeld, Station Manager of the Year, Bill Young Program Director and Barry Kaye, who was voted #1 Top 40 Disk Jockey of the Year.

WORKSHOPS PRODUCE PROVING
Leading up to the climactic awards banquet were two days of intensive workshops which were divided into segments for radio personnel, record personnel and combination groups.

Retro-Chart, Oldies Show, Goes CB Charts
NORTH BERGEN, N.J. — Retro-Chart, a new syndicated radio package that highlights oldies, was introduced to the trade last week by Michael Kaplan, president of M-Pak Productions, Inc. A new radio format comment is M-Pak is using Cash Box charts of the past as reference material for its series of shows.

The show features a "countdown" of the nation’s top 25 records of a week from the previous year. And each show is geared toward the latest by now and the top five of the year’s ten.

Each program is two hours long and is made available on two LP’s. Each program leaves commercial gaps, offers music, of course, but also offers factual chart analysis of each record played as well as commentary about interesting events that were happening at that point in time.

Retro-Chart will be offered on an exclusive market basis only, according to Kaplan. Information on demos and complete sales package are available thru M-Pak Productions, Inc., Box 7283, North Bergen, N.J. 07047

Arab Oil $ To Invade Music Industry?
NEW YORK — Arab oil-producing nations with plenty of cash on hand might be making investments in the music industry. At least that’s what some troubadours seem to think. One Arab oil company was even suggested that some moves in this direction may take place next year at the MIDE in Cannes. And say the same industry sources. Arab investment in one form or another within the U.S. music industry is also a possibility.

Each workshop was well attended, another positive reflection on the entire conference.

Sunday (1) featured an agenda which appropriately followed Bill Gavin’s welcoming speech with an energetic set of radio station presentations including one by Denver’s KOHW which lasted 20 minutes and was so engrossing that Gavin chose to present it to the entire assembly later in the convention. The day, which was geared for radio, was highlighted by John Hain’s “Radio, Government and the Community,” chaired by Washington attorney Thomas Schottenfeld, “Communicals Don’t Have To Be That Bad,” featuring a presentation by Chuck Blure, and “Radio Techniques and Technology,” moderated by Tony Martell.

GAVIN cont on pg. 25

Martell Named VP, E/Coast Oper. ABC Spec. Mktng
LOS ANGELES — Jay Lasker, president of ABC Records, has announced that Tony Martell has been appointed to the new position of vice president of east coast operations and special marketing for the label. Martell, who has been president for ABC’s Satellite Corporation for three years prior to its sale to ABC last August, will be based at ABC’s New York office and will report directly to Lasker.

In his new position, Martell will be responsible for supervising the daily activities of the New York office — including advertising, marketing, merchandising and other representatives of the company.

While at Famous, Martell was responsible for strengthening and enlarging the company’s dot label and for bringing Bignos and Passport Records into the Famous family. Before joining Famous, he served as vice president of marketing at RCA Records for ten years in a variety of executive positions.

Tony Martell’s wide-ranging experience and the esteem in which he is held in the record business make him the ideal choice for this new position,” said Lasker. “I have every confidence that he will not only maintain our east coast arm at a high level but will in fact strengthen it appreciably.

Billy Swan, who has taken both the country and pop charts by storm with his crossover giant, “I Can Help,” has just had his monumental hit certified gold by the RIAA. The Monument recording artist has been through that about every area of the music business, gaining experience, paying his dues, and inching his way up with every step.

His music is a distinctively happy sound that is a mixture of country rock and 50’s rock ’n’ roll. And now with the breakthrough of his highly successful single, his LP “I Can Help” also moving up the charts, in the number 96 position.

We have learned to expect only the best from Billy Swan and look forward to the release of his next single.

Ringo’s ‘Ringo O’ Label Set For Capitol Distrib.
Hollywood — Ringo Starr’s newly formed label “Ringo O’ Records” will be distributed in the United States and Canada by Capitol Records, Inc., according to a joint announcement made today by Starr and Bhaskar Menon, Capitol’s chairman, president and chief executive officer.

First product to be issued on the new label in Feb. 1975 will be “Starling Music,” which features the songs from Starr’s “Ringo” album performed by David Henischel on the ARP 2500 synthesizer.

“Naturally, all of us at Capitol,” commented Menon, “are honored and very pleased that Ringo, whom we’ve enjoyed most satisfying personal and professional relationships over the past decade, decided to continue with us in yet another facet of his extraordinary recording career. The formation of his own label is, we think, a natural ex-
tension of his versatile talent, and we anticipate great commercial and artistic success for him in this new venture.”

Ringo’s own recordings continue to be issued on the Apple label also distributed by Capitol, his latest single “Only You” and album “Goodnight Vienna,” both released in November, are already heading for the top of industry best-seller charts.

FRONT COVER

Pictured (l. to r.) Al Couey, senior vice president, A&R/promotion/art development; Ringo Starr; and Bhaskar Menon, chairman, president, and chief executive officer, Capitol Records, Inc.

Three Dog, ABC Re-sign New Pact
LOS ANGELES — Jay Lasker, president of ABC Records, has announced the signing of Three Dog Night to a long-term, worldwide recording contract with the label. The group, currently on the national singles charts with “Play Something Sweet,” their version of Allen Toussaint’s Brickyard Blues, released their first greatest hits album “Joy To The World,” last week. The LP, their twelfth, shipped gold, making it also their twentieth gold album.

Since 1968, when their first album, “Three Dog Night,” was released, Three Dog Night have also had nine gold singles — among them such hits as: “Easy To Be Hard,” “Celebrate,” “Mama Told Me Not To Come” and “Shambala” and their last 18 singles have all reached the Top 20.

Three Dog Night’s ability to search out and fine the line songwriters that provide them one of the most valuable acts in our company,” commented Lasker. “We are indeed pleased to have them continue on ABC and look forward to even more success with them in the years to come.

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December 14, 1974
A new single from the most talked about, seen about, and critically acclaimed about new instrumental group in recent years. 

TOM SCOTT AND THE L.A. EXPRESS proudly on Ode Records and Tapes.
**Spring/Event: 'Indie Of Old' Formulated On Today's Needs**

NEW YORK — Spring/Event Records president Mike Stewart board of the more traditional indie label, yet its thrust is structured for today's more sophisticated and complex music industry.

The principals in the label, Roy Rifkind, Julie Rifkind and Bill Spitzak, refer to themselves as "Three recording business men with ears," which is how indie labels of the past functioned. This is a rare departure from the normal indie set-up wherein the creators of music in one fashion or another (i.e. artist, writer, producer) are today's indie label "executives.

The three execs — all of whom share decision making — feel that they operate within the context of the '70s in that they eschew the approach of the 'day to day search for hits. We are act builders, and that's our prime motivation," says Roy Rifkind, who functions as administrative head of the company, while Julie, and Spitzak handle sales and promotions. An added feature of the operation, Rifkind notes, is that Spring/Event also has involvement in determining the cut of the tracks.

"A black-oriented company that reflects the three execs long background in the area, the company, which recently has 11 ads on its roster, led at the moment, by the RIAA-certified gold sales of Millie Jackson's LP, "Crazy Us." The success of this album point out the viability of the black market for album product since its sales are basically coming from the black consumer. Roy Rifkind explains. Sales are at the 400,000 mark.

Other Spring/Event acts include vet Burke, Oravas

To Chess/Janus

Via 'Sounds' Prod.

NEW YORK — Chess/Janus president Marvin Schiaffo has announced the signing of an exclusive production agreement with The Sounds Of Memph. Inc. under which Solomon Burke and the Oravas have joined the label.

Dubbed "The King of Rock & Soul," Burke's hits include "Green Onions," "Out Of Reach," "Cry To Me," "Take Me As I Am," "Tonight's The Night," "Everybody Needs Somebody To Give Baby Goodbye," "Famous Pard," the Oravas, a four man group, have achieved with "Believe In The Kings of "Havin A Party," "Hooked On Feeling" and "Me And My Imagination" similar national distributionings of songs associated with the "aggressive policy institute byChess/Janus to bring major contemporary artists into the Chess family," according to Roy Rifkind. Burke, who was recently, is currently represented withTell Me What You Want.

**Capitol Realigns Int'l Functions**

HOLLYWOOD — Following the recent appointment of Jim Mazza as director, international marketing, Capitol Records, Inc., has now added another senior vice president, marketing, has announced five additional appointments with respect to the company's international activities.

Don Griesner to be manager, international A&R/promotion, from RCA where he served as West Coast A&R operations manager. In his new position, he will be Capitol's prime contact for forthcoming Capitol product from Capitol's associated companies outside the U.S. and Canada. He will also be responsible for promoting Capitol product abroad.

Brian Shepherd to be manager, European marketing, Capitol Records Int. Corp. (CRI), headquartered in London. Shepherd was formerly managing director of WWA Records, his responsibilities for CRI will include liaison between the Capitol Tower, Hollywood, and EMI group companies in Europe.

Joe Little to be manager, international operations and administration, CRI. Little, with an international background, will be responsible for finishing goods export. He will also be responsible for the servicing of the company's newly purchased printing operation in the United Kingdom.

Madeline La Marr to be international merchandising, press and publicity manager, CRI. La Marr, formerly merchandising coordinator, will now be responsible for international publicity, marketing, and artist-four-sport coordination.

Fran Rogers to be international administration assistant, CRI. Rogers, formerly customer service coordinator, will now be responsible for the servicing of the company's newly purchased printing operation in the United Kingdom. She will also function as assistant to Joe Little.

Commenting on the appointments, Zimmermann said, "Our aim, in the current realignment of international functions, is to be able to serve the Geffen's associates abroad with the best merchandising, promotional and product-service support possible." Jim Mazza, president of the group, said, "The continued enthusiasm cooperation of our EMI sister companies, our expanded international team in the U.S, and our greatly increased involvement in the territories which we serve, will enable us to provide a more comprehensive service to the international record business."
Continental Rock Import LP's Add New Flavor To U.S. Mkt.

NEW YORK — As a result of the recent American successes of continental European rock groups, the importing of rock LP's has become a big business over the past few years.

Though Golden Earring in 1965 was the first European group to sign an American record contract, focus arrived here in 1969, thanks to an interest in European talent. Since then, the block of continental rock groups has included bands like Trumakaye, Kayak, Eloy, Embryo, Magma, and Tasavallan Presidentti; all of whom earned their first U.S. release after having several LPs charted in Europe.

Large Stacks Stocked

Peters International, one of the country's leading record distributors, has been specializing in classical and progressive European music for six years. The company maintains a stock of over 500 rock titles by groups such as Golden Earring and Banco, most of which list for $7.98. The company has a staff of 15 salesmen across the country who will promote import items directly to dealers and key FM radio stations rather than through a distributor which helps to keep prices down.

Neil Stocker, manager of contemporary A&R for Peters, claims that the import cost of one dollar over the regular list price of albums is no deterrent to the serious collector who would prefer to have the very finest quality of recordings and the original artwork that most European albums offer. "The kind of albums that we choose to import are geared toward the collector or serious listener. We feel that people who buy records today are more educated and prefer the kind of exotica music that the European groups are producing."

Import Sales Spark Label Interests

Stocker also points out that the import sales of a group or a certain album can convince an American label to pick up on the music. "A&M for example, sold about 4,700 copies of the first album which was only released in Germany. At least half of the sales went as imports. We're hoping that the success of the first album is a harbinger of things to come."

Capitol Signs Pact W/ Far Out

HOLLYWOOD — Capitol Records, Inc. and Far Out Productions, Ltd. have entered into a long-term production agreement by which Capitol obtains exclusive worldwide distribution rights to Eric Burdon, Jimi Whitherspoon, and other Far Out artists to be designated at later dates.

Announcement of the pact was made today jointly by Al Coury, Capitol's senior vice president, A&R/Promotion/Artist Development, and Steve Gold, senior vice president, Far Out Productions. The product to be released under the agreement is "Sun Secrets" by The Eric Burdon Band, Burdon, just returning from a three year hiatus, will take his band on the road as part of the forthcoming Grand Funk Railroad tour beginning Jan. 2. Jimmy Witherspoon's first album under the pact, "Low, Fives, Letter Word/Spoon," will be released Jan. 6.

Far Out Management, Ltd. was formed in 1969 by Steve Gold, Jerry Goldenstein and Eric Burdon, following Burdon's departure from The Animals, a group he founded, and the formation of a new back-up group, War. Far Out's other participants, however, are not included in the present Capitol pact.

Commenting on the Capitol/Far Out pact, Al Coury said, "Eric and Jimmy Whitherspoon are two super-talented people, and they get our new deal with Far Out off to a terrific start. Far Out is an innovative artist management and production firm, and we expect to have a long, close and successful relationship with Gold, Jerry Goldenstein and their colleagues. Together, we believe we can make hit records and build acts."

Diamond, Rosner Form Bicycle Music Company

HOLLYWOOD — A new full-service international music publishing company has been formed by record producer Neil Diamond and publishing executive David Rosner which will place primary focus on international development and exploitation of new talent.

This function was stressed by both Diamond and Rosner in announcing the formation of Bicycle Music Company — which is world-headquartered in Los Angeles (at 8756 Hollywood Blvd., Los Angeles 90069).

Diamond and Rosner are the sole partners in Bicycle, with Rosner holding the title of President and Chief Executive Officer. Although Diamond's involvement in the firm will be both an active and creative one and is not merely a business investment, his day-to-day association will be restricted because of the other demands of his career.

Far out of the stockroom, Rosner had his own music company, which headquartered in New York, and managed the Stonecorder Music and Prophet Music publishing firms, comprising the Neil Diamond catalogues. He also executed services on behalf of the Capitol, Columbia and Rino Starr publishing companies and these services will be fully absorbed by Bicycle Music.

For the formation of the David Rosner Music Company in 1971 and his publishing association with Diamond, Harrison and Starr, Rosner was professional manager for Dick James Music, Inc., in 1970 and in that capacity he also oversaw the introduction and establishment of Elton John and his music in this country. "Initially," Rosner said, "Bicycle's main thrust will be the search for and development and promotion of new songwriting and publishing talent. As part of the management of additional existing firms I see our company's future strength as being there in Boston on Nov. 25. Based on the James Stewart move of the same name, the production premiered last October at the Harvard University Opera House in East Haddam, Conn.

In the contemporary music area, the Morris management team also has two successful careers. Barry Manilow's "Mandy" (Bell) and Linda Ronstadt's "You're No Good" (Capitol).
ABC RECORDS
IS PROUD TO ANNOUNCE
THE RE-SIGNING OF IT'S
GREAT AND TALENTED GROUP...

Three
Dog Night

EXCLUSIVELY ON
ABC/DUNHILL RECORDS
Sherman's 'Fall' Score: Off The Beaten Path

NEW YORK — Garry Sherman, the composer of the score for Gilbert Cates television production of Arthur Miller's play "After the Fall" (TV premiere this week on NBC), described his work as "one of the most complex challenges of my career." Sherman, twice nominated for Pulitzer Prizes, film composer ("The Heartbreak Kid," "Midnight Cowboy" and "Alice's Restaurant"), orchestral music director and music supervisor for the Broadway musical "Purlie," and record producer/arranger (Dusty Springfield, Bobby Goldsboro, Van Morrison, Bobby Vinton, Herbie Mann, Neil Sedaka), noted that "as an artist I am always looking for new dimensions for my work, and the unique demands of Miller's play certainly provided that."

"The structure of 'After the Fall' was such that it allowed me to become a part of the play. It led to the development of fascinating techniques — things I'll probably never do again."

Sherman explained that "After the Fall" came out for a unconventional score — one that had to be abstract. Instead of using melody and harmony for his basic ingredients, Sherman opted for texture, density and tessitura (the high and low registration of different instrument character sounds). The result was a non-electric kind of music which contains an air of electronicism.

The composer had film on the play for a month and a half. Aided by director Don McLean, shown with (from left) Mike Streeter and Robert backstage of the board, United Artists Music and Records Group, and Al Teller, president, United Artists Records of America. The singer-songwriter and UA threw a free Thanksgiving Dinner bash for the public on Thanksgiving for all the patrons who attended the show. McLean's first show, Mclean, whose new album "Homeless Brother," was recently released by UA, is currently represented by his new single "La La Love You," culled from the album.

LISTEN AND YOU SHALL HEAR — Performing a set of folk-blues for a very select audience of two after his recent appearance at Los Angeles Troudadour is United Artists Soundtracks' newest acquisition, Don McLean, shown with (from left) Mike Streeter and Robert backstage of the board, United Artists Music and Records Group, and Al Teller, president, United Artists Records of America. The singer-songwriter and UA threw a free Thanksgiving Dinner bash for the public on Thanksgiving for all the patrons who attended the show. McLean's first show, Mclean, whose new album "Homeless Brother," was recently released by UA, is currently represented by his new single "La La Love You," culled from the album.
Snakes are coiled upon the granite.
Horsemen ride into the west.
Moons are rising on the planet
where the worst must suffer like
the rest.
Pears are ripe and peaches falling.
Suns are setting in the east.
Women wail, and men are calling
to the god that's in them, and to
the beast.
Love is waiting for a lover;
Generations kneel for peace.
What men lose, Man will recover
polishing the brains his bones release.
Truth conceals itself in error.
History reveals its face:
days of ecstasy and terror
invent the future that invents
the race.

Donald Lehmkuhl
© October 1974

Relayer

On Atlantic Records and Tapes
Produced by YES and Eddie Offord.

RELAYER
POINTER West—Donovan sold out the Santa Monica Civic Auditorium show last Fri (13) within hours. Naturally manager Bob Heller as well as Donovan and all the folks at Epic were ecstatic. Elliot Lurie, formerly of Looking Glass is now finishing his debut LP with producer Dave Kishenbaum and studio heavies Michael O'Martin, Joe Sample and Tom Scott. Kansas, Kirshner recording artists are in L.A.'s record plant finishing their second LP. Booker T. Jones, special guest at San Francisco's Great American Music Hall at special press conference/party being held for him. His recent gig at Winterland was a stoned success. What did you expect?

Elton John, whom I've referred to as the Godfather of Rocket Records, has now assumed that role correctly in the lives of Mr. & Mrs. Howard Rose, the latter of whom books Elton, Kiki Dee and Three Dog Night among others. That condition under which Elton becomes Godfather is contingent on the rock star's privilege of choosing the child's name. Thagy agreed (The Roses) and Elton came up with an interesting combination of Melissa Umbrella. First time I met Elton in New York I asked him why he'd adopted hercules as his official middle name and he told me, 'I don't know. It just popped into my head maybe if I had it to do over again I'd have called myself Elton Paul than anything else. But I've got a strange streak running through you — we are going to have to get to the bottom of this.'

Chaka Khan, the gorgeous lead singer of ABC Dunhill's Rufus joined Jose Feliciano as the duo teamed at Long Beach's Howard Theatre last night. 'Humpy Dumpy. The album has a version that would have fit neatly into the Xaviera Hollander Handbook ("Hump Me, Hump Me") which indicates that they at least belong in the old Flip Wilson aphorism, 'Don't Fight The Feeling — why should you?'

Roy Rogers visited at Cash Box in Hollywood recently to talk about his new 20th Century release, 'Hoppy, Gene and Me.' A year ago it would have seemed that a musical association between the famous cowboy star and producer Snuff Garrett, was the thriftiest thing from anyone's mind. Anyone except Garrett, that is. According to Rogers, 'I was Snuff's favorite cowboy when he was little and he always wanted to meet me. The finality had the opposite result: we opened up Snuff's personal friends. About the same time that Roy (who hadn't recorded in a year and a half) got his release from Capitol, Garrett 'came up to the ranch to do a little hunting. Rogers revealed', 'While we were out, the continued. 'Snuff told me he had a great idea for a song for me and after I expressed interest, he and some of his associates finished it. It wasn't long after that we were in the studio recording. Also on the session was Roy and wife Dale's famous theme song, "Happy Trails," which was recorded, surprisingly enough, for the first time in its entirety. Rogers noted, "Who said childhood dreams can't be realized?"

Larry Hosford and his 'Fly By Night Band' (that's really their name) packed the Palomino. That's the one around the corner. Among the industry notables present were Shelter's Ron Henley, MCA's Vince Cosgrave, BMI's Ron Anton and Rick Riccobono, ASCAP's former member Peter Burke and Ted Malony, and Four Star International's Bob Leterman. Hosford has made some good hotel in southern California fans especially his latest Shelter release, 'Long Distance Kisses.' December is comedy time at the Burbank Studios as Dave Steinberg, Albert Brooks and The Firesign Theatre are all on record.

Higher Key Records announced the addition of rhythm guitarist Pythias to their band Yawho Ha 13. Their new sound will be on an album tentatively entitled 'The Lovers.' To be released before Christmas on the Higher Key Label. Licenzo Pizza, an exclusive outlet for the key Records, has agreed to carry the display for the new album which, a Higher Key source says, is 'visually the most audacious, controversial album ever produced.' Licenzo Pizza owner Jim Greenwood says, "I'll be a collector's item." Higher Key announced the participation of their band Yawho Ha 13 in a Christmas Party Musical Festival at the Greek Theatre December 22. The Beach Boys, Van Halen, King Bee, Leadhead. Judy Sill are also allegedly confirmed to appear. The happening, for the people of Los Angeles from the performing artists of the music industry will be produced by Rodgers and Clark Production Company.

Neil Sedaka, new artist with Elton John's Rocket Record label, opens a two week run at the Barley Varetly Club in England, just before Christmas. All two weeks were come from noetropics PF but don't worry Shady, we're backing you all the way in the Positano Bowl. And speaking of our national pastime, I was recently congratulated for picking an Oakland-Los Angeles Super Bowl. Not too far fetched my friends. Think about it as you devour your 23rd turkey of the month. Good health.

david budge

East Coastings — Activity is slowing down as the holiday season comes upon us — concert activity as well as product activity has slowed down and most likely will not pick up until the new year — the biz is most cyclical as we all know and this is merely an indication of such activity — On Saturday December 7, Barry Stuart will be presenting at the NFE (New Fillmore East) Bachman-Turner Overdrive in concert this hall is the original Fillmore East but the name cannot be used because Bill Graham will not allow it — the initials will be used thereby and all legal hassles and to keep the facility operating Guy Peellaert's Rock Dreams exhibition will be running now through December 23 at The Star Gallery which is located at 469 West Broadway in the Soho gallery school these paintings from the reproductions of the Rock Dreams book were made on sale and the industry should turn out in numbers to check these amazing prints out. Incidentally Alice Cooper, Paul Simon and others bought paintings of themselves which will inevitably become collector's items in no time. I advise you to go down and check out this exhibition before it is gone from the Apple.

I would like to make a correction about a party I said MCA Records held for Elton John on December 6. The party actually took place at the Blue Oyster Company and the promotion was handled by Elton John for Neil Sedaka. My apologies for the bogus information. The Elton John concert came off beautifully. The anticipated showing up of John Lennon was a reality when he appeared on Thanksgiving night with Elton performing 'Whatever Gets You Thru The Night' and a duo performance on 'Lucy in The Sky With Diamonds.' You can bet that was really something to see that is for sure.

N.D. Smart and Larry Tasse of Hello People dropped by the Cash Box offices to say hello and discuss their LP which was produced under the auspices of Todd Rundgren and Hello People. The LP is released on a type of music called 'Free Spirit.' The two former Strawbs are celebrating their creative innovation which has seen them develop a brand of hybrid rock and roll that must be heard to be appreciated. Richard and John do all the writing and should be back sometime in February when they will play in this area we certainly look forward to their return and if you are not yet aware of this line up let me recommend that you check out their first 'Nickelodeon LP' and the 'Free Spirit' LP both of which are a fresh approach to what often times is an oversaturated jaded music market. The name of Elto's second LP will be 'Taking Tiger Mountain By Storm' the party launching Clive Davis book, 'Clive Inside The Record Business,' took place here at Max Kansas City a splendid time was guaranteed for all. Have you guessed the mystery voice wonting 'Garbage' and other words of comfort on the Sparks? Yes the spot sun spoted by Island Records to help the 'Kimo My House' cause? and Sparks are igniting riots in British tour locales. While the new 'Propaganda' LP available only as an import in this country has bursted onto the best-seller lists in Britain. Sparks are hot for sure and one listener will make you an instant fan but most of all remember Talent Is An Asset.

AWB are recording their third LP in New York with Bernard Purdie veteran session drummer who has drummed for such notable soul acts as Aretha Franklin and Roberta Flack. Chex's new album which will be entitled 'Stars' will be released December 27th and was produced by both Phil Spector and Jim Webb. The band's tracks on the album to date include 'When the Band Comes In' and 'The World Is...'. Kate wrote the 'Work Song' and Mario Muldau's first album and Anna who is married to London Wainwright III wrote 'Cool River' on Maria's second LP and wrote 'Here is a Time' which is the title of Sun Ra's new album. Linda Racelad's newest record with Marty Bahn performed with Starship at Winterland opening the show with their new single 'Blue Ocean' and the Elgin Cinema is having midnight screenings of old TV appearances of the Beatles and the Rolling Stones. Flatlucas, the ed Sullivan Show, and Shindig! That is all except they are also showing promo films of the Beatles which were made to coincide with the release of old singles 'Strawberry Fields' and 'Penny Lane.' There is a film of the Beatles' very first concert in this country which took place in Washington, D.C. and is a very precious roll of footage. Harry Peellaert who 'Rock Dreams' book has caused many sensations and who did the cover of the current Stones LP has promised to paint one more album cover and this is for Les Variations whose LP will be release in March.


Until next week.

michael david
THANKS RUSS FOR THE BARRY WHITE SINGLE

THANKS LOUIE FOR THE CARL DOUGLAS SINGLE

The biggest thing to hit the States since King Kong!

Carl Douglas
No. 1 In the U.S. charts with his smash single
"KUNG FU FIGHTING"

and the new British chart topper.

Barry White
No. 1 The Maestro has done it again with his single
"YOU'RE THE FIRST, THE LAST, MY EVERYTHING"

Where Their Friends Are!
Johnny Bristol — Hangin' On In Style

Johnny Bristol, who knows the ins and outs of the music business as well as anybody who has written, produced and performed is a total artist with a very natural ability to communicate with his audience and fill their ears with the relaxing ease of a free-flowing and simplistic musical art form. He has been on all sides from the writers' end and the production end with an impressive roster including Diana Ross And The Supremes, Smokey Robinson And The Miracles, David Ruffin, Stevie Wonder, Marvin Gaye And Tammi Terrell, Junior Walker, O.C. Smith, Jerry Butler, Edwin Starr, Gladys Knight And The Pips, Tavares, Buddy Miles, Boz Scaggs, Al Wilson, and Johnny Mathis. He is a man who is true to his art form and who offers both his peers and fans a genuine sincerity which marks his music with a special flair and gives his songs and production techniques a magic sound label.

Asking Bristol if he lost objectivity in producing himself he responded, "I am twice as critical of myself. I'm very critical of my work. Each song I do is good because I basically know what I want. I am a very spontaneous and creative person." And so it is true because with his list of production and writing credits we know exactly what kind of creative giant Johnny Bristol really is.

Johnny started with Motown and was originally signed as a singer. With his buddy at the time, Jackey Beavers, he formed a singing duo called Johnny and Jackey, auditioned for Gwen Gordy and was promptly signed to her Tri-Phi label. Subsequently, he was asked to work with Motown's artist development office, by Gwen's brother, Berry. This is where the fateful meeting with Harvey Fuqua took place. They signed a co-producers contract with Motown in 1964, and the hits started instantly.

The partnership started with The Spinners and during its six year existence came to embrace every name that gave Motown fame. With another fantastical successful merger Holland/Dozier/Holland.

Included in Bristol's successes were Edwin Starr's "Twenty Five Miles," Stevie Wonder's "Yester-Me, Yester-You And Yesterday," Marvin and Tammi's " Ain't No Mountain High Enough," David Ruffin's "My Whole World Ended," just about everything for Junior Walker and the All Stars, including "How Sweet It Is," which earned the Bristol-Fuqua collaboration its first of many gold million-sellers. Meanwhile Johnny's own career as a producer was suppressed for the time being because as he put it, "The time just was not right for me to emerge as a singer."

A lot of his friends kept prodding him to become a singer but he felt that he was making too much bread and accomplishing too many successes to stop. So, rather than renew his contract with Motown as it came due in 1973 he signed a production deal with Columbia Records.

He produced O.C. Smith's "La La Peace Song" for Columbia and also produced the cover by Al Wilson for Rocky Road Records. This was an interesting turn of events because he was producing against himself so to speak. This however did not bother Johnny because he said: "I love to create. It's like raising a child." He has also worked with Buddy Miles, was allowed to produce Jerry Butler's "Power Of Love" album for Mercury, entered production involvements with Al Wilson, Chi Coltrane, Johnny Mathis and the Jackson Sisters, among others, and in all of this produced all the cuts that would come together as his MGM debut album, "Hang On In There Baby."

And for a debut album there are an exceptional amount of singles on the record and the production is flawless. Johnny is the true professional that all of his diversified industry experience has made him. He is a natural performer with a precise natural flair to his music. In reference to his phenomenal success that he has enjoyed from "Hang On In There Baby" he said: "The single is a monster. I never had a record that generated that much excitement." And the free feeling the record is able to transmit is what Johnny's music is all about. He said about his musicians performing in the studio there is a spontaneous feeling from the musicians if you let them be free.

And when Johnny goes out on tour which will be sometime this winter he will take nine studio men with him to recreate the great sounds of his records. He wants to give the audience their money's worth and be as true to his music as possible.

His new single is "You And I" and it has that same natural feel as "Hang On In There Baby" with an added flair. The production is of course flawless and what we've come to expect from Johnny is the very best because this is what he is capable of giving.

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Andy Kim Rocks On Gently

All summer long the sensuous sound of "Rock Me Gently" poured out of car radios and home stereo letting the world know that after a three year hiatus Andy Kim was back. The song inched its way up the charts and finally settled itself at the top in the coveted number one spot. For Andy Kim, whose hits "Shoot Em Up Baby," "Sugar, Sugar," "So Good Together" and many others had all broken through a few years ago, it was a welcome boost to his career. The fact that he had put his own money into the project, which he also wrote and produced, was assurance that he really believed his dream mattered.

Recently at Cash Box West Andy stopped by and tried to recall those hustling days. "For an artist to be off the charts for 3 years and then come back is tough. I realize I was lucky to a large extent." The Canadian-bom singer shakes his head in disbelief. "We arranged the sessions for a Friday night and it was raining and miserable. I didn't know the musicians, and it was a gamble. We knew everything was on the line, but the music gelled and magic was in the air.

What resulted was a huge hit. "So Capitol called me up and said they needed the album soon, and there I was trying in two weeks to get the musicians together and the music, which I hadn't written all of yet, and produce an album that would be ready on time." He laughs good naturedly. "Since then I've been running. I told my brother Joe the other day 'Success has taken too much of my time.'

Part of Andy's success story involves the second album which he is in the midst of making. Like his Capitol debut he will write all the songs and produce the sessions. The problem with being a triple threat, as Andy quite willingly admits, is trying to maintain a sense of objectivity. "If I can make Andy Kim the artist. Andy Kim the producer and Andy Kim the songwriter work together like the fingers on a hand. it can be very good. I feel things in my back, which may sound weird," he shrugs and smiles. "I found out that your spine is somehow connected with sounds and I believe it because when I write if I feel tightness in my back I know something is wrong. Then I go back and check things out until I locate the problem. It may not be right for everybody, but it works for me.

The new LP, which Andy plans for a March or April release, is being recorded now so he can devote time to stage appearances. This way I won't have to go into the studio until around summer time and in the first half of the year I can concentrate on building my stage reputation. So I'm going to put all my energies into making an album that will represent Andy Kim in 75."

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DOA-17530

FROM HIS ALBUM "CLASSIC CLARK" DOSD-2010
Cash box: singles reviews

picks of the week

JIM STAFFORD (MG M 14775)
Your Bulldog Drinks Champagne (3:29) (Famous, ASCAP - J. Stafford - D. Bellamy)
The multi-faceted talents of the fantastic Mr. Stafford come to light on this fine novelty disk. Subtly like "My Girl Bill" and "Spiders And Snakes" they have made him loved & appreciated by many. This ditty is in a narrative fashion with a great hook and some honky-tonk lyric. This one song will be a natural hit as it is used to being. Flip: No info. available.

TONY ORLANDO & DAWN (Bell 45, 620) (Arista)
Look In My Eyes Pretty Woman (3:04) (ABC/Dunhill, BMI - D. Lambert - B. Potter)
A great follow-up to "Stepping Out" it has that usual infectious quality that makes Tony Orlando records instant pop successes. It has that gonna move quality with Tony's excellent vocal and the girls backing him up. Very fine orchestration marks this tune to bust open in all directions. Watch this one move cause it will. Flip: No info. available.

GRAND FUNK RAILROAD (Capitol 4002)
Some Kind Of Wonderful (3:16) (Dandelion/Crash, BMI - J. Ellison)
The first single culled from their 'All The Girls In The World Beware' LP, it was produced under the auspices of Jimmy Ienner. His production brings this rocker to life with an infectious pulsating bass line, fine vocals and excellent harmonies. A rocker in the Grand Funk tradition it will move extra fast with combined efforts. Flip: No info. available.

JIM WEATHERLY (Buddah 444)
I'll Still Love You (2:47) (KECA, ASCAP - J. Weatherly)
A fine follow-up to 100 Years From Now the Jim is given a fine outing on this uptempo gentle rocker. Fine acoustic sounds and mild rhythms make the infectiousness of this so much greater. The lyric is sweet and readily identifiable with some very interesting keyboard work. Going to follow 'The Need To Be Very' fast. Very good. Flip: Info. available.

SAMI JO (MG M 14773)
Lovely Daughter (3:30) (Low-Ja, BMI - B. Payne)
Culled from Sami's fine "It Could Have Been Me" LP, comes this up-tempo rocking joy that could go pop/country/MOR. A record that has such a wide range of appeal could only be done by a delicately sung vocal in Sami's inimitable tradition. A smooth fine vocal outing the record will at once find its way into your heart. Flip: I'll Believe Anything You Say (3:07) (Lowery - BMI - J. Andrick).

THE TEMPTATIONS (Gordy 7138F)
Happy People (3:09) (Jobete, ASCAP, J. Bowden - D. Baldwin - L. Richie)
One listen to this disk is going to make you a happy person. A great disco breakout item it has positive crossover potential. Extra funky get down music is augmented by some fine vocals by the Temps. They are sounding better than ever on this positive smash. Watch this move 'cause it will And fast. Flip: No info. available.

KOO L & THE GANG (De-Lite 1563)
Rhyme Time People (3:09) (Delightful/Gang, BMI - D. Thomas - P. Saunders - Kool & The Gang)
Culled from their hit "Light Of Worlds" LP, Kool and The Gang come across with their usual good time get down funk. Powerful brass riffs kick this off with Kool's funky vocal outing. A strong record it will move fast with potential for crossing over. Very funky, very good and watch it move. Flip: No info. available.

JOHNNY RIVERS (Atlantic 3230)
Get It Up For Love (3:10) (Benchmark/Long Dog, ASCAP - N. Doheny)
First single in some time for Johnny. But with the kind of track record that he has you know where this one is going. A rather risque title may keep it from the ears of AM listeners, but the tune is an up-tempo rocker that has a lot of commercial potential. Johnny's voice is in fine form on this newest outing. Should move. Flip: No info. available.

BUFFY SAINT-MARIE (MCA 40347)
Generation (3:00) (Caleeb, ASCAP - Buffy Saint-Marie)
One of the strongest tracks from her "Buffy" LP, it is a powerful narrative type song with some fine instrumental breaks. The lyric is amazing and the up-tempo ballad kind of song will leave a very strong impression on the listener. The instrumentation accentuates the gravity of the lyric and the angry young lady really lets lose. Flip: No info. available.

CORNELIUS BROTHERS & SISTER ROSE (United Artists XWS34)
Since I Found My Baby (3:05) (Canco, ASCAP - B. Rose)
Culled from their highly successful "Got To Testify" LP, the Brothers and Sir Rose come across with a dynamic disk. A very mellow ballad augmented by subtle brass instrumentation the group comes across with inspiring vocals and excellent harmonies. A solid record it should do well. Flip: No info. available.

TOM SCOTT AND THE L. A. EXPRESS (Ode 66105)
Tom Cat (Hollembek, BMI - T. Scott)
The band who has added so much punch to Joni Mitchell's live performance and is featured on her new live LP, comes across with a funky little number that is a boogie tune for sure. Sensational. Flip: "You're A Wonderful Power" instrumental comes together to produce a strong instrumental disk that should get a lot of play. Meow! Flip: No info. available.

CILLA BLACK (EMI 4003)
He Was A Writer (3:32) (Almo/Senor, ASCAP - Sklerov - Leikin)
Cilla is in fine shape. A stylish ballad with her mildly gentle delightfully English voice. Easy keyboards predominate and the arrangement is full with the essence of Cilla coming right on through. The crescendo builds to a powerful climax and Cilla comes across beautifully. The disk should move for her. Flip: No info. available.

RUSH (Mercury 417)
In The Mood (3:16) (Core. ASCAP - Lee)
Second single culled from this group's fine debut 'Rush' LP. The Led Zep sound alike are in strong form with a more innovative ditty than their last disk. Vocals are strong and the backing instrumentation is driving and rocking. Heavy are they and they will be and pick some programmes on the way. Flip: No info. available.

THE O'JAYS (Philly Int’l 3537)
Christmas Ain't Christmas New Years Ain't New Years Without The One You Love (1:59) (Assorted - K. Gamble - L. Huff)
A holiday record that will at once get its way into your heart. A Kenny Gamble-Leon Huff penned ditty it has an infectious lyric and excellent instrumentation. The harmonies are fine and the disk should go in big way for the upcoming holiday season. Right in on big way. Flip: No info. available.

GLADYS KNIGHT & THE PIPS (Buddah 1974)
Do You Hear What I Hear (3:56) (Regent, BMI - G. Shayne - N. Regney)
A record like this couldn't be more timely and Gladys and the Pips really know how to come across. The traditional ballad done with a taste of funk and the marvelous music for peace of all mankind comes across beautifully. This record is pretty and soft and further exemplifies the diversity of these talented performers. Flip: Silent Night (2:44) (Kama Sutra/Endless/M.E.W.G. BMI - P. D.)

SUSAN JAYNE & THE HENRY JEROME CHILDREN'S CHORUS (Buddah 445)
A very timely record it should pick up a great deal of stations for the holiday season. Everybody wants to sing a happy song and therein the appeal of this ditty lies. An up-tempo lyrical delight that will appeal instantly. The chorus is strong and happy and in times like this it will move fast. Flip: No info. available.

newcomer picks

POLLY BROWN (GTO 1002)
Up In A Puff Of Smoke (3:20) (Almo, ASCAP - G. Shury - P. Swern)
A moving rockier this will definitely set your ears on fire. Polly comes across with a gutsy vocal with very powerful and solid instrumentation. Strong hook is accentuated by adroit instrumentation and background vocals. The record takes off from the start and will pick up pop P.D.'s in no time. Listen in a flash. Flip: No info. available.

JAY GRUSKA (ABC/Dunhill 1500)
Every Time I Try (3:16) (Harrison, ASCAP - J. Gruska)
One of the newest singer/songwriter combinations Jay Gruska has proven himself to be a very unique talent. A rich vocal that is solely his own is backed by interesting bass lines and the extra punch of some very fine brass. A good lyric and fine instrumentation make this newcomer worth listening to. Flip: No info. available.

HONK (Epic 50506)
Hesitation (2:50) (Granite, ASCAP - R. Sletkol)
Culled from their debut "Honk" LP, the group makes a royal bow for the label. Strong horn section is accentuated by some dynamic percussion and very good vocals. Innovative driving force is a unit that can get together and play some very fine music. The big band sound is here to stay and Honk is not hesitating to let us know about it. Flip: No info. available.

NEKTAR (Passport 7902)
Remember The Future (3:30) (Blues Disque, ASCAP - Nektar)
The title track from their LP is a brilliant edit of the full length album cut. Interesting vocals and powerful instrumentation makes this progressive band something to really get into. The rhythms are infectious and the vocals are augmented by some fine music. A good cut it should probably commercially break this group. Flip: Confusion (3:43) (Credits Same As Above).

LEVINE & BROWN (Bell 45, 6167) (Arista)
Poor Little White Trash (3:06) (Levine & Brown, BMI - I. Levine - L. Brown)
Vintage hit songwriters have an outing of their own which could guarantee their success as recording entities. A light rocker that has undercutting stories there are some fine harmonies and the orchestration is nothing short of lush. The lyric must be heard to be appreciated and this disk should hit for the talented duo. Flip: No info. available.

SHIRLEY (Prodigal 611)
Shirley from the Shirelles comes across with a medley of oldies hits that will work as a natural during this holiday season. The nostalgia is stronger than ever and this is going to click really big. Shirley is in rare form and this disk captures a lot of old time flavor. Digit, it really cooks. Flip: No info. available.

KYLE (ABC 12045)
Rescue Me (2:59) (Stoney Road, BMI - Homegrown/Blackwood, Kyle)
A very poetically recorded with an AM Kiit flavor it has AM ears for Kyle. A new songwriter/singer who could break out in a big way. His voice is very smooth and confident with a subtle power. The arrangement is strong and the production is ex-cellent. Expect to hear from Kyle in the future because you will. Flip: No info. available.
"They didn't want to do a tee shirt... they didn't want to do a tote bag... they didn't want to do a watch..."

As Genesis grows in popularity, their music grows in scope. "The Lamb Lies Down On Broadway" is two records of indescribable music. Nothing we could say or do could prepare you for Genesis' newest musical conceptions.

Sorry.

"The Lamb Lies Down On Broadway."

New from Genesis on Atco Records and Tapes.
ALL THE GIRLS IN THE WORLD BEWARE!!!

Grand Funk — Capitol So-11356 — Jimmy Lennon

The title indicates that the Grand Funk machine is out to capture the hearts of women everywhere with super developed masculinity, but the capturing is done in the grooves even more than on the hilarious cover artwork. Featuring their latest single “Some Kind Of Wonderful,” this disk is an exercise in power rock at its commercial best. Particularly effective tracks include “Life,” “Wild,” “Look At Granny Run Run” and the great title track. You’ve got to pick this LP up.

THE MAGIC OF THE BLUE — Blue Magic — Alco SD 36-103 — Norman Harris

Another soulful adventure from the fabulous “Stop To Start” quintet that has shaken the world of soul from top to bottom. On this LP, the group plays off a more classic entertainment theme, even working circus noises into the LP’s opening cut, Vernon Sawyer, Richard Pratt, Keith Beaton, Wendell Sawyer and Ted Mills, the members of the group, work their harmonic magic to a tee on every number. We especially like “Three Ring Circus” and “Let Me Be The One”.

SPECIAL EDITION — Paul Horn — Mushroom MRS 5502

The title of Paul’s new LP is very apt because it reflects the special nature of this brilliant two record set that captures some of the flautist’s finest performances ever. Side three, for instance, is entirely devoted to the incredible epic piece, “Dusk,” which is a brilliantly painted musical tableau filled with provocative musical images. If ever there were a time for Paul to become recognized as the super performer he is, it’s now. Listen to “Freedom Jazz Dance,” all 3 parts of “Tribute To Jobim” and “Willow Weep For Me” and you’ll agree.


A monumental and eloquently packaged four record set featuring Nicol Williamson’s readings from the famous Tolkien best seller, this effort is certainly right on the money for any undecided Christmas shoppers — especially those with a bent for The Hobbit. Nicol Williamson’s readings are extremely communicative and the adaptation into recorded form by Harley Ussil bespeaks an insight and professionalism we admire. Each track draws you deeper into the mystery and fantasy of the great tale. You’ll love it.

JELLY ROLL MORTON 1923/24 — Jelly Roll Morton — Milestone M-47018

One of six spectacular anthology LP’s including sets by Louis Armstrong & King Oliver, Blind Lemon Jefferson, The New Orleans Rhythm Kings and Ma Rainey, this classic Jelly Roll Morton set is an indication of the way things used to be and a clear look at some of the primary roots of today’s popular music. A definitive and authoritative original collection, this LP offers such tracks as “Wolverine Blues,” “My Gal,” “Tiger Rag,” “Steady Roll” and “High Society.”

MY EBONY PRINCESS — Jimmy Briscoe & The Little Beavers — Pi Kappa PK 6000 — Paul Kyser

The dynamic stage act that has delighted audiences across the country also proves again that it has all the ingredients to communicate a soulful message via records too. The quintet, distinguished time and again in the R&B field, once again returns to its strength, but also offers strong possibilities for pop crossovers on this disk. Especially fine selections include “Forever,” “Marching To Higher Ground,” “Pack Up” and the fantastic title track.

AS I SEE IT NOW — Melanie — Neighborhood NB 3000 — Peter Schekeryk

Madrigula, Melanie’s last LP, was an interesting and exciting departure from her unique style and her latest goes even further in delineating the growing musical, spiritual, and commercial best. Particularly effective tracks include “Life,” “Wild,” “Look At Granny Run Run” and the great title track. You’ve got to pick this LP up.

KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS — Carl Douglas — 20th Century T-464 — Biddu

Highlighted by Carl’s current number one hit single “Kung Fu Fighting,” this artist’s new 20th Century LP is a complete package of musical dynamite with Douglas at its center, generating enough heat to drive a train. Using the Kung Fu theme intermittently throughout the disk, Douglas establishes an interesting presence here, on that will obviously carry him past the novelty stage and into other musical dimensions. There are some other fine cuts on this LP and we dig “Witchfinder General” and “Never Had This Dream Before.”

SHE’S GONE — Lou Rawls — Bell 1318 — Norman Ratner

The fabulous Lou Rawls has taken one of the finest vocal ever written (the title track) and given it a whole new dimension on his latest LP, a masterful combination of song selection and powerful vocal delivery. Lou is capable of handling such classics as “You Don’t Miss Your Water” and Roberta Flack’s “Feel Like Makin’ Love,” but is equally fine on other selections such as “Keep The Faith,” “You’re A Lady” and “Baby You Don’t Know How Good You Are.”

HOT WIRE — Trapeze — Warner Bros. BS 2828 — Neil Slaven, Trapeze

Not to be cute, but Trapeze is one of the most acrobatic music acts recording in rock today. Originally a trio, the group now boasts four members, the ever present Holland, Wolf, Wright and vocals, Bob Kendrick, guitar and vocals and Mel Galley, lead and vocals. A high energy group that is capable of making the juice fly any time. Trapeze is featured best on cuts such as ‘Back Street Love,’ “Goin’ Home,” “Wake Up, Shake Up,” and “You Can’t Turn It On.” Precision dynamics and tight arrangements augment the fine material, all original.

KINKY FRIEDMAN — Kinky Friedman — ABC ABD-829 — Producer: Steve Barri, Willie Nelson

When Kinky Friedman first emerged with his band, the Texas Jewboys, the reaction was WHAT? But Kinky has gone to great lengths to establish himself not just as a satirist, but also as one of the most talented country rockers on the scene today. The humor doesn’t hurt, of course, as you’ll discover when you listen to “They Ain’t Makin’ Jews Like Jesus Anymore” and “Wild Man From Borneo.” Kinky’s style is unique and carries the unmistakable charm and talent of a star who’s going to be around for a long time.

THE ROTO ROOTER GOOD TIME CHRISTMAS BAND — Roto Rooter Good Time Christmas Band — Tutti 79347 — Steve Barri

One of the most provocative LP’s of the year, this package is slightly deceptive because of the name of the group, but so thoroughly enjoyable that you’ll have difficulty determining exactly what holiday spell you’re under the influence of. This is a super party record and the band deports itself with poise and confidence throughout the effort. If you’ve got a sense of humor you’ll dig this one for sure. We like ‘Martha’s March,’ ‘Swamp Lake’ and ‘Pico and Sepulveda’ (a natural).
Jefferson Starship
Fleetwood Mac

The SHRINE AUDITORIUM, L.A.
Always the masters of psychedelic agit-prop pop, Jefferson Starship, with new front man Paul Kantner and company, now billed as Jefferson Starship, proved once again that when it comes to danceability, the band's discography is the best there is. Mostly featuring tunes from their recent LP, "Dragon Fly," and some carefully chosen material from yesteryear, the band, in what was termed a "Wooden Ships - Blows Against The Empire, and 'Somebody To Love,' they rocked in their usual way, emphasizing traditional mind-shattering volume.

One thing for certain about this San Francisco band, hours after its over the concert is still reeling from the ears and rolling through.

Futuring a fine band - John Barbata on drums, Doobie Freshman on bass and keyboards, Papa John Creach on violin, Craig Chaquico on lead guitar and Pete Sears on bass and keyboards, the group showed strength and versatility by incorporating songs written by many written by many different people. In some combina-
tions, they successfully avoided the sameness of sound that has haunted the past few Grace and Paul solo efforts.

About the only thing that this band's heterogeneous set was the band's tendency to drift off into extended, and unnecessary, solo sections. Bassist and keyboard man, was the chief offender, but even John Barbata's satiric drum extravaganza could have saved the set. But as well as Chaq-

accepted one of rock's up and coming guitar virtuosos, demonstrated his immense technical ability and his powerful voice, he still has to learn what not to play. After several slips up and down the neck of his guitar, he seemed to have a tendency to drift together. But at a very tender 20, Craig has plenty of time to perfect his playing and he possesses the stamina and devotion to reality to achieve this.

The highlight of the evening was the encore of "Volunteers," that revolutionized their concert style. They brought all the set to their feet for a deafening ovation and a whole lot of natural boogie. Jefferson Starship, playing with imagination and inventiveness, this band has proved to be a success.

Fleetwood Mac, which preceded the Starship, played a variety of tunes from their latest album, bringing on stage that number and throughout the evening, Rumors that Marty Balin may resign Grace & Paul make the Starship's future even more secure.

Danny Davis and the
Nashville Brass

LONDON HOUSE, CHICAGO
For their second engagement in Chicago, after numerous appearances here with the "Shower Of Stars" country show, Danny Davis and the Nashville Brass were booked into London House, this area's most prominent jazz showcase, and they were as widely accepted as any jazz name we've seen play this room! Patrons enjoyed and responded in spades, filling the impressive space to a full range of country music, including a "Music City Montage" tribute to Nashville. Danny Davis called it a show that featured considerable depth and breadth, like "Your Chasin' Heart." Oh Lonesome Me. Jambalaya. I Can't Stop Loving You. Tennessee Waltz. On My Mind. King Of The Road, and others. The brass section is predominant; of course, no exaggerated soloists, but these excellent contributions were held in the set from the banjo player, guitarists, drummer, et al.

Jackson Five

MGM GRAND, LAS VEGAS - The Jackson 5 should actually be the Jackson 8 with the additional family member, Jermaine. More importantly, the Jackson family possesses enormous musical talent, as a Jackson family is the biggest in this huge standout.

The Jackson 5 could have put on a most satisfying show by simply doing their hits and some of the hits. But since there were not enough of their hits to satisfy the younger members of the audience, they also played oldies, demonstrating their display of a different instruments, so at the end of the show, the vast majority of the audience was satisfied.

From a "history" of group singing (dur-

ing which the group did impressions of the Four Freshmen, the Andrews Sisters and the Supremes among others) to their harmonizing in a medley of "Killing Me Softly With His Song," By The Time I Get To Phoenix" and "Danny Boy," to dancing, the group's enormous versatility was on display.

So, by the time they swung into "Rockin Robin," That's How Easy Love Can Be, and other hits, all in rapid fire succession, it was clear that the audience was clearly captivated.

The show's beginning, when the J 5 entered the stage, was typical, although the band had developed both the stage and the ring side, and their close, during which Michael Jackson took to the stage to show people for song along, were the parts of the show where the J 5 presented the audience with their unique rock sound. But Johnnie Taylor's turn to show versatility throughout the rest of the show was unexpected. They put on a fantastic show.

Glady's Knight And The Pips

HILTON, LAS VEGAS - Glady's Knight is one great singer! Backed by the Pips, in seemingly perpetually motion, she provided a captivated audience with a great hour of music.

Glady's entrance was via a descending platform with which she flashed her legs out of the place. No stage gimmicks were needed and later in the show few was needed. The Pips are more than enough to thoroughly entertain a Vegas strip audience.

The audience seems to sense from the way the show is put on, that they were in for some great entertainment and their judgment was, of course, correct. Any song Glady's and the Pips did had a unique flavor all its own and even their frequently-heard hits possessed new life when performed live on the Hilton stage.

Midnight Train To Georgia: "Neither One Of Us," "Imagination" and their latest "Busted," released on a Song which were featured in the set. Gladys soloed with a medley featuring "The Way We Were" and "The Man With The Hoe" of the revival of the old "Just In Time" standard.

For variety some light comedy was in-

cuded. While some of this was superfluous and overlong, it did not dampen the overall impact of the show. Their "Heart's On Fire" and The Grapevine encore brought many members of the audience to their feet in a standing ovation.

Doc Severinsen and his groups (The New Generation Brass and Today's Chorus) have taken the stage. "Tonight" band leader showed a slightly different side of himself, particularly when he was seen with some vocals, mainly with his horn, which no doubt pleased the audience more than his singing. He plays the instrument as few
### Vital Statistics

<table>
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<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<td>Lonely People</td>
<td>Doobie Brothers</td>
<td>W.B.</td>
<td>6%</td>
<td>6%</td>
</tr>
</tbody>
</table>

### Looking Ahead

- **MS. GRACE**
  - "She's Not There" (RCA 10138)
- **I WOULDN'T TREAT A DOG**
  - "American Collection" (MCA 10242) [Eagles, Muscle Milk, Golden Glover, MD, Bishop Brand (ASC 15015)]
- **CRAZY TALK**
  - "Crazy Lady, Crazy Girl, Crazy Woman, Crazy Girl (ASC 15015)"
- **DON'T CALL US**
  - "Sugarrail (Claronde)"
- **EVERGREEN**
  - "West Coast (Capitol)" [Bookeer T. (Epic 50503)]
- **CHARADE**
  - "Chicago (Capitol)" [Bee Gees (RSO 501)]
- **YOU ARE SO BEAUTIFUL**
  - "Ringo Corker (A&M 914)"
- **4 OR 5 TIMES**
  - "Don't Ask Me Why" [Buddy (DOA 434)]
- **JUST LEAVE ME ALONE**
  - "(Combine Music Corp. - BMI)"
- **SAD SWEET DREAMS**
  - "What's The Matter (ASCAP)"
- **GET INTO THE WIND**
  - "Good Rockin' Tonight (ASCAP)"
- **WHAT A MAN MY MAN IS**
  - "Ringo Corker (A&M 10341)"
- **WHEN CHILD IS BORN**
  - "Blackwood (BMI)"
- **PART OF THE PLAN**
  - "(Combine Music Corp. - BMI)"
- **COSTAFINE TOWN**
  - "SpenSitter (DOE 10002)"
- **LADY MARNALADE**
  - "(Tamla R&B)"
- **LA LA LOVE YOU**
  - "(BMI)"
- **VIO DOO MAGIC**
  - "(Group Two - ASCAP)"
- **HEROES ARE HARD TO FIND**
  - "(Rockhopper - ASCAP)"
- **LONG TALL GLASSES**
  - "(Chrysalis Music - ASCAP)"
- **WHEN MABLE COMES IN THE ROOM**
  - "(Steeplechase - BMI)"
- **DEVIL IN THE BOTTLE**
  - "(BMI)" [T. Q. Shepherd (Motel) - ME 0202]
December 14, 1974

**WABC - NEW YORK**

Get Danny - Disco Tex & The Sex-O-Lettes - Chalino
12:10 - 7.5 - Can Help - Billy Swan
13:30 - 8.7 - Call Me - Johnny & The Cradle Band
14:10 - Junior's Farm - Paul McCartney & Wings
15:10 - Baby Hangs Up The Phone - Carole Kaye & Burt Bacharach

**WSFN - BIRMINGHAM**

Best Of My Love - Eagles - Asylum
Shut Up - BTO - Warner
Doctor's Orders - Carol Douglas - Midland Int.
Get Danny - Disco Tex & The Sex-O-Lettes - Chalino
Extra To 22 - 9.5 - Can't Say Goodbye - Gloria Gaynor
22:10 - Mandy - Barry Manilow
23:10 -Boogie On Reggae Woman - Stevie Wonder
23:17 - Lucy In The Sky With Diamonds - Elton John

**WCSB - COLUMBUS**

Rock & Roll - Mac Davis - Columbia
Best Of My Love - Eagles - Asylum
You're No Good - Linda Ronstadt - Capitol
She's A Mary Had A Little Lamb - Fairly Rich - Epic
Cutting Tape - Spinner - Dark Horse
He's Only Happy When He's Lonely - DJ Rogers - Sat. Night
21:50 - Lucy In The Sky With Diamonds - Elton John
32:15 - Mandy - Barry Manilow
33:15 - Man Over The Mountain - Donny & Marie Osmond
37:15 - You Can Say Goodbye - Gloria Gaynor

**WCMX - CHICAGO**

One Man Woman - Paul Anka - United Artists
Lady - Ski - Wooden Nickel
Please, Mr. Postman - Carpenters
A&M
12:15 - Until We See You Again - Three Degrees
15:15 - Can Help - Billy Swan
20:15 - Lucy In The Sky With Diamonds - Elton John

**WMEC - BOSTON**

Smile Away - Moody Blues - London
Goodbye - The reference to the Cleaners Of The Century Kas - Private Stock
She's Electric - Patti Smith - Jukebox
12:15 - Never Can Say Goodbye - Gloria Gaynor
19:15 - Let The Wind Blow - Michael Jackson
21:60 - Lucy In The Sky With Diamonds - Elton John

**WXTV - BURLINGTON**

Bungle In The Jungle - Jethro Tull - Chrysalis
Dark Horse - George Harrison - Warner
Wille & The Jac - Eric Clapton - RSO
Best Of My Love - Eagles - Asylum
When A Child Is Born - Michael Holmes - Mercury
36:15 - Lucy In The Sky With Diamonds - Elton John
39:15 - Sexy lady - Ike & Tina Turner
39:50 - Free Bird - Lynyrd Skynyrd

**WFLZ - PENSACOLA**

No additions
Extra To 21 - Strutting - Billy Preston
Extra To 27 - Junior's Farm - Paul McCartney & Wings
Extra To 29 - Lucy In The Sky With Diamonds - Elton John

**WWEZ - REYNOLDS**

Never Can Say Goodbye - Gloria Gaynor - MGM
Let's Go Dancing - Stevie Wonder - Motown
Wile & The Hand Jive - Eric Clapton - RSO
Best Of My Love - Eagles - Asylum
When A Child Is Born - Michael Holmes - Mercury
36:15 - Lucy In The Sky With Diamonds - Elton John
39:15 - Sexy lady - Ike & Tina Turner
39:50 - Free Bird - Lynyrd Skynyrd

**WWMN - MEMPHIS**

Rock & Roll - Mac Davis - Columbia
Big Yellow Cat - Joni Mitchell - Elektra
7:10 - Cat In The Cradle - Harry Chapin
14:10 - Fairy Tale - Pointer Sisters
Extra To 6:7 - Ain't No Party Like An Elvis Party - United Artists
Extra To 6:9 - You're The First - Barry White

**WZEN - PHILADELPHIA**

Never Can Say Goodbye - Gloria Gaynor - MGM
You've Never Seen Goodbye - Linda Ronstadt - Capitol
Some Kind Of Wonderful - Barry Manilow - B Import
Shut Up - BTO - Warner

**WZXJ - ATLANTA**

Stone Cold - Buffalo Springfield - Columbia
Extra To 10 - Boogie On Reggae Woman - Stevie Wonder
Extra To 8 - Woman To Woman - Shirley Brown

**WZLS - BOSTON**

Black Water - Doobie Brothers - WB
Dreaming In The Dark - Bette Midler - CBS
Feel A Song - Gladys Knight & The Pips - Buddha
Boogie On Reggae Woman - Stevie Wonder - Warner

**WZZP - DETROIT**

No additions
Extra To 21 - Strutting - Billy Preston
Extra To 27 - Junior's Farm - Paul McCartney & Wings
Extra To 29 - Lucy In The Sky With Diamonds - Elton John

**WZTV - HOUSTON**

Morning Side Of The Mountain - Donny & Marie Osmond
Some Kind Of Wonderful - Barbra Streisand - Columbia
Black Water - Doobie Brothers - Warner Bros
4:10 - Carry On - Linda Ronstadt - Warner
15:10 - Baby Hangs Up The Phone - Carole Kaye & Burt Bacharach

**WYT - 1100**

Morning Side Of The Mountain - Donny & Marie Osmond
Some Kind Of Wonderful - Barbra Streisand - Columbia
Black Water - Doobie Brothers - Warner Bros
4:10 - Carry On - Linda Ronstadt - Warner
15:10 - Baby Hangs Up The Phone - Carole Kaye & Burt Bacharach

**WZTV - NEW YORK**

Morning Side Of The Mountain - Donny & Marie Osmond
Some Kind Of Wonderful - Barbra Streisand - Columbia
Black Water - Doobie Brothers - Warner Bros
4:10 - Carry On - Linda Ronstadt - Warner
15:10 - Baby Hangs Up The Phone - Carole Kaye & Burt Bacharach

**WXIR - NEW ORLEANS**

Willie & The Hand Jive - Eric Clapton - RSO
Never Can Say Goodbye - Gloria Gaynor - MGM
Get Danny - Disco Tex & The Sex-O-Lettes - Chalino
Detroit - The Dirtbikes - Atlantic
16:10 - You're The First - Barry White
16:20 - Ain't No Party Like An Elvis Party - United Artists

**WXW - ATLANTA**

Some Kind Of Wonderful - Barry Manilow - B Import
You've Never Seen Goodbye - Linda Ronstadt - Capitol
Some Kind Of Wonderful - Barry Manilow - B Import
Shut Up - BTO - Warner

**WXW - KNOX**

Screaming For My Love - The Nazz - Liberty
Some Kind Of Wonderful - Barry Manilow - B Import
You've Never Seen Goodbye - Linda Ronstadt - Capitol
Some Kind Of Wonderful - Barry Manilow - B Import
Shut Up - BTO - Warner

**WXW - JAC**

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You've Never Seen Goodbye - Linda Ronstadt - Capitol
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J5 Set Jan. For LA LP Sessions

LOS ANGELES — The Jackson Five, Motown recording artists who recently closed a headline engagement at the MGM Grand Hotel in Las Vegas, have cancelled all personal appearances for the month of Jan. and will spend the time recording at Motown studios.

According to a group spokesman, "the group will not only be recording a new group album, but will concentrate on new individual albums for members of the group.

"Since they are already contractually committed for appearances in Las Vegas, Lake Tahoe, three foreign tours, aside from their regular theatre-in-the-round appearances and concerts, we decided to block out some time for recording prior to hitting the road again.

INNOVATIN' — Simeck Simmons is seen, in the photo on the left, signing on the dotted line with Innovation Records. Present at the signing were (l. to r.) George Williams, executive vice president, Innovation Records. Ronald Simmons of Dra-Tec Productions, Simeck Simmons and Gus Redmond, vice president, national promotion for Innovation. In the photo on right, Sir Wales Wallace is seen signing with Innovation, which has just released his album "Whatever You Want." (l. to r.) George Williams, Sir Wales and Gus Redmond.

NO "ARGUMENTS" HERE — Philadelphia International recording group The O'Jays and several guests take time to pose for pictures at a gala champagne reception held in their honor, following their opening night performance in the Waldorf Astoria's Empire Room. Philadelphia International is a Columbia (Custom label). Pictures are (l. to r.) Harold Preston of Philadelphia International Records, Walter Williams, O'Jays, William Powell, Ron Alexenberg, vice president and general manager of Epic Records and Columbia/Custom labels, Rev. Jesse Jackson, Operation P.U.S.H., Betty Shabazz, Eddie Levert O'Jays, Leon Huff. Philadelphia International records.

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MOVIN’ DAY — Grady Tate — Janus JXS 7010
Grady Tate’s first album as a lead vocalist. Tate has a mellow timbre and an extremely attractive tone. He can handle a soulful ballad as well as an up-tempo pop tune. The selection of materialexploits his enormous musical knowledge. The instrumental backing swings within the tight vocal structure. Check Ron Carter’s bass on Van Morrison’s “Moondance.” On the second verse, his triplets and dotted 16th grace enhance the vocals. “Sitting in Limbo” is a blues number, highlighted by Elliot Randall’s guitar work. Also appearing on the album are Joe Farrell, Joe Newman, and Jimmy Johnson.

THE WORLD OF SWING — Various Artists — Col X968
This double LP fills in many gaps in previously released swing collections. Many of the cuts are obscure; some, in fact, have never been issued before. The tracks are arranged chronologically and show the developments in the band structure. Stanley Dance, the author of “The Worlds of Swing,” provides excellent liner notes. Chick Webb’s “Stompin’ At The Savoy,” highlights the drummer and Sandy Williams on trombone. Ellington and Basie’s Orchestras are heard together on “One More Once.” The cut features the two band’s sax sections. Checkout Paul Gonzales coda.

LOVE IS IN US ALL — Pharoah Sanders — Impulse — ASD 9200
The album has two extended cuts. The first is entitled “Love is in Us All,” while the second side is an ode “To John.” The title track is very rhythmic and, as expected, is replete with percussion instruments. The two-bar ostinato is developed in two sections. In the first, the melody is sung, while the polyrhythms are woven about the lyrics. There is an interesting chordal break by the piano before the first section closes. The tempo is slowed down in the second section, which consists of Sander’s alto work counterpointed with the piano.

STORIES TO TELL — Flora Purim — Milestone — M-9058
Flora Purim, “downbeat’s” top female vocalist of 1974, has released her second album. The title track, composed by Miroslav Vitous and Purim, includes titles and phrases from Neville Potter’s pieces for the first Return to Forever. Check out Vitous’ Moog work here. Purim has composed lyrics for McCoy Tyner’s “Search for Piece.” Her voice on the piece is sensuous and haunting; it readily evokes the sentiments of the song. George Duke’s superb accompaniment on acoustic piano creatively utilizes Tyner’s pentatonic chord structure.

FACING YOU — Keith Jarrett — ECM 1017 ST
Keith Jarrett again performs solo piano. Though the LP was released in Europe in 1972, it is now readily available through Polydor in the States. The record is more consistent than the “Solo Concerts” triple LP, and has none of the “Concert” LP’S sterile, “technique-for-technique” lapses. Jarrett’s work includes both heavy chordal rhythms and light legato arpeggios. “In Front” steps right out and brightly dances over the heavy bass part. “My Lady, My Child” is a soft and striking ode. The chord progression here is quite interesting.

ALONE TOGETHER — Joseph Jarman and Anthony Braxton — Delmark DS-428
The record features Joseph Jarman of the Art Ensemble of Chicago and Anthony Braxton, a one-time member of Circle and an outstanding composer. Both are extremely talented reedists. The compositions on side 1 are Braxton’s, while the second side is devoted to Jarman’s work. The title track begins with the two saxes in unison. Though they play together, the single voice sounds isolated and alone. Yet, the voice divides and Jarman and Braxton creatively play against each other. “CK? [GN]” is non-structured, polyrhythmic, and extremely abstract. The piece tries to clarify the relationship between pure sound and music.
Paulsen, Karmazin

**Upper At NEWE**

NEW YORK — George H. Duncan, president of Metromedia Radio, has announced the following appointments, effective immediately:

Varner Paulsen, who has been vice president and general manager of NEWE since 1975, has been named vice president and general manager of Metromedia’s A.M. flagship station, NEWE.

Melvin A. Karmazin will succeed Paulsen as vice president and general manager of NEWE-FM, the nation’s leading progressive music station.

In making the announcement, Duncan stated: “Each man is uniquely qualified for his new responsibilities. Paulsen has proven himself as a vice president and general manager of KNEW, Oakland/San Francisco, and vice president for administration of the company’s Radio Division. He has also been a program executive with NEWE, New York and WIP. Philadelphia.

On the Karmazin appointment, Duncan stated: “Metromedia makes every effort to make management promotions from within. Karmazin had an excellent performance record at NEWEAM during the past four years. In that time, his station has been the leading locally owned sales manager and general sales manager.”

### Major Guests Set For Davis Show

HOLLYWOOD — ‘The Mac Davis Show,’ a major hit of the summer 1977 season in its return to the Radio/TV schedule on Thurs. Dec. 19, as a weekly variety and music romp where Davis will be joined regularly by major personalities from all fields of show business.

The composer-performer’s special guests on his premiere show are Paul Williams, Connie Stevens and Paul Lynde. Visiting the second program, to air Dec. 26, are McLean Stevenson, Charlie Rich and Gladys Knight and the Pips, Olivia Newton-John, John Davidson and Jimmie Walker follow on the third show.

Davis rooted himself as one of entertainment’s phenomenon’s during the past year. In addition to TV, he scored as a record-breaking concert attraction and as an excerpt recording artist.

Davis currently is on the charts with a new single, ‘Rock ’n Roll I Gave You The Blues.’ One of My Life’s most recent LP, ‘Stop And Smell The Roses,’ a certified gold million-seller. ‘Rock ’n Roll I’ is the third consecutive hit single for Davis, following ‘One Hell Of A Woman’ and ‘Stop And Smell The Roses.’ Meanwhile, fourth earlier Davis album, ‘Columbia’ also are on the best-sellers list.

### Elton John Will Be Rebroadcast

NEW YORK — Elton John, who has risen to multimillionaire status in little more than four years, is the subject of Elton John and Bernie Taupin’s Normal Jean and Other Things — a ‘Wide World Special’ to be rebroadcast on Fri-

### Denver Lands Starring Role

NEW YORK — John Denver will make his much-anticipated return as the starring role of the musical version of the 1938 film hit, ‘Mr. Smith Goes to Washington.’ Denver will compose the score for the new film, which is scheduled to go into production shortly after the first of the year.

Mr. Smith Goes to Washington’ will be produced by Denver’s personal manager Jerry Weintraub, who also will produce the organization devoted to both production and personal management. Weintraub is currently serving as associate producer of the new New York Altman film, “Nashville.”

### Carlin Guests On Smothers NBC Debute

HOLLYWOOD — Producer Joe Hamilton has set George Carlin as the first guest of the season’s taping of NBC’s Smothers Brothers Show Dec. 11, with and without guest host.

In another development, actor Burt Reynolds has personally requested Tonight show producer Fred de Cordova to have Carlin host an episode of the show which he will host Dec. 27.

### Gene Cotton (right). Rhym Records artist, is shown with American Bandstand host Dick Clark at Cotton’s debut on the ABC television show which airs December 28. Cotton will perform his latest hit single “Sunshine Roses” from his newly released “Liberty” album.

### Elton John’s Musical Will Be Rebroadcast

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NEW YORK — John Denver will make his much-anticipated return as the starring role of the musical version of the 1938 film hit, ‘Mr. Smith Goes to Washington.’ Denver will compose the score for the new film, which is scheduled to go into production shortly after the first of the year.

Mr. Smith Goes to Washington’ will be produced by Denver’s personal manager Jerry Weintraub, who also will produce the organization devoted to both production and personal management. Weintraub is currently serving as associate producer of the new New York Altman film, “Nashville.”

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HOLLYWOOD — Producer Joe Hamilton has set George Carlin as the first guest of the season’s taping of NBC’s Smothers Brothers Show Dec. 11, with and without guest host.

In another development, actor Burt Reynolds has personally requested Tonight show producer Fred de Cordova to have Carlin host an episode of the show which he will host Dec. 27.

### Gene Cotton (right). Rhym Records artist, is shown with American Bandstand host Dick Clark at Cotton’s debut on the ABC television show which airs December 28. Cotton will perform his latest hit single “Sunshine Roses” from his newly released “Liberty” album.

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COUNTRY ARTIST OF THE WEEK

Eddy Raven

Pride Set For
2nd British Tour

NASHVILLE — Charlie Pride has signed for his second concert tour of Great Britain presented by Jeffrey S. Kruger's Ember Concerts beginning in late January, according to a joint announcement by Pride's manager, Jack D. Johnson, and Kruger.

Pride's four-city, Ember promoted, first tour of Britain in June 1972, was a reported sellout and grosses were among the largest ever achieved there by a Country artist, according to Kruger.

Pride will be accompanied by his band, the Pridesmen, which includes RCA artist Gary Stewart.

The itinerary includes: Civic Centre, Gravesend (Jan 25); The Palladium, London (26); Carlton Theater, Dublin (27-28); New Theater, Southport (29); Apollo Theater, Glasgow (30); Gaumont Theatre, Ipswich (31); BBC-TV show (Jan. 30).

A highlight for this date is a surprise banquet for the group in the Fishing Hostel on the seafront for the band's twenty-fifth anniversary of country pioneer, George Taylor, of CFGM Radio; Jury Johnson, RCA Inc.; Dave Peevers, personal manager; Don Gant, ABC/Dot Records; and moderator Cam Ritchie, BMI Canada.

The Big Country weekend was organized and produced by Stan Keeles with assistance from Sammy-Jo and Rob Meean.

ODD TRIPLETS — "Roy Clark Month," which ABC Records has set for February, 1975, will be ushered in on TV when the ABC/Dot artist (left) appears on "The Roy Clark Show" episode of "The Odd Couple," starring Tony Randall (center) and Jack Klugman. The program will air on the ABC Television Network Jan. 16. Subsequently, Clark will appear at New York's Fele Fomt (Feb. 1) host "The Tonight Show" (10) co-host "The Mike Douglas Show" (3-6) and the "American Music Awards" (18).

Clark's new ABC/Dot album, "A Pair Of Fives," is also scheduled for release in February.

Gavin Picks WMC; KENR Also Hot

KANSAS CITY — "Constant Country" radio station WMC Memphis was awarded the "Bill Gavin Personal Pick of the Year" during the Gavin Conference held in Kansas City Nov. 30-Dec. 2. Accepting for WMC were Bob Young, program director and Dean Osmondson, station manager. This award is given each year to one station only with all programing formats eligible. It is of noteworthy importance to the Country music industry that Gavin singled out Country radio in this manner.

Following hot on the heels of WMC was KENR with three awards. In addition to being named "Top Country Radio Station of the Year," KENR's Ric Libby was awarded "Top Program Director" and Bruce Nelson was named "Top Music Director.

Other Country awards went to Don Nelson, WIRE, Indianapolis as "Top Station Manager," and "Top DJ Of The Year" went to Deano Day (DWDI, Detroit).

Dot Records' national sales and promotion chief, Larry Bauzachs, was awarded "Top Country Promotion Man Of The Year."

CMA, Tucker Sign Pact

NEW YORK — J.M. "Beau" Tucker, personal manager to Tanya Tucker, La Costa, and Jeff Allen who was recently signed to UA Records has announced that E.O. Stacy of CMA will arrange all future bookings for the three artists. Stacy can be reached at either (817) 746-8617 or (213) 278-8699.

Audrey Winters Joins SSS Corp.

NASHVILLE — Shelby Singleton, president of the Shelby Singleton Corp. (58), has announced the appointment of Audrey Winters to professional manager of publicity, promotions and publishing for Shelby Singleton Music, Inc. and its affiliates.

Ms. Winters has been with Music City News Publishing Co. for eight years where she was assistant editor.
Cash Box: Country Roundup

EDDY ARNOLD (MGM M-14766)
Butterfly (3:00) (Sabachthani, ASCAP — Gerald — Bernet — David — Curb)
From his album, "I Wish That I Had Loved You Better." Eddy turns in an excellent performance on this ballad which was inspired by a relationship that the singer wished he could have had. A good choice for the listener and should be a hit.

HANK SNOW (RCA JH-10136)
A Letter To Santa Claus (3:07) (Greenback, BMI — Liz Anderson)
This seasonal ballad penned by Liz Anderson sounds like a winner. A potent message is delivered in an appealing melody. Hank rare-ly misses and this one will be no exception. Flip: No info. available.

ROY ACUFF, JR. (Hickory H-336)
Most Remarkable Guy (2:46) (Milene, ASCAP — Roy Acuff, Jr.)
A most remarkable song. Roy's latest single is taken off his "California Lady" album. A shuffling rhythm which features spigot instrumentation backs a lyric about a man who refuses to acknowledge civilization. Roy has come up with another winner. Flip: Back Down To Atlanta (2:14) (Acuff-Rose, BMI — Roy Acuff, Jr.).

LITTLE DAVID WILKINS (MCA-40345)
Whoever Turned You On, Forgot To Turn You Off (2:27) (Edmiral Idle/Battleground, BMI — David Wilkins — Tim Marshall)
Culled from his latest album, this ballad by Little David looks like it is going to be a hit. He is picking up where somebody left off and is grateful for the position he is in. A nice sound and a grasping lyric should see Little David garner much airplay on this classic album. (CBS vp of A
distribution for Australia.)

PAPER ROSES (by Marie Osmond)
1974 Mark A
On To The Sun (3:50) (Edmiral Idle/Battleground, BMI — Wayne Carson)
This is an up-tempo ballad given an emotive reading by Rusty. He threatens to leave her girl but says she couldn't — and she's right. A tender instrumental arrangement by Bill Jucks matches this tune with perfect harmony. Flip: No info. available.

Singles Reviews

COUNTRY CAVALIERS and the CHILDREN'S CHRISTMAS CHOIR (CSA-158)
Celebrating The Christmas Time (RCA JH-10136)
This song is given a wintery sound complete with sleighbells and should prove to be a sizeable hit for the Cavaliers who have struck again with an excellent sounding disk. Flip: A Song Along Christmas Song (1:57) (Credits Same As Above).

LA WANDA LINDSEY (Capitol-P.9999)
Taste of His Love (2:43) (Spinback)
La Wanda's distinctive vocal delivery marks this tune as an excellent candidate for choice programming. She made a mistake by giving her man too much rope because now he's out swinging. A catchy melody and a convincing performance makes this disk instantly appealing. Flip: No info. available.

RUSTY DRAPER (Capitol) 258-8504
You Were Right (2:31) (Dawg, BMI — Wayne Carson)
This is a moving ballad given an emotive reading by Rusty. He threatens to leave her girl but says she couldn't — and she's right. A tender instrumental arrangement by Bill Jucks matches this tune with perfect harmony. Flip: No info. available.

TENNESSEE ERNIE FORD (Capitol-P.3916)
Come On Down (3:20) (Mandina, BMI — J. Hayford — S. Stone)
From his "Make A Joyful Noise" LP. Tennessee is about to re-emerge on the singles chart with this disc. The music is written by Johnnie Massey, Faron Young and Billy Sherrill.

Mickey's deep, rich tenor embraces this Bobby Stevenson tune. An up-tempo novelty song. 'Keep Your Cotton Pickin' Hands Off My Gin' is a quote attributed to none other than El Whitmy. This number has already stared a lot of action, so pick up on it. Mickey's performance is excellent and the instrumentation chimes with authority. Flip: No info. available.

JIMMIE PETERS (MCA-40336)
The Farther We Go (3:23) (First Generation, BMI — Larry Gatlin)
This ballad penned by the prolific Larry Gatlin is given a sensitive interpretation by Jimmie who compares his love to a good wine that gets better with time. Jimmie's soulful reading is backed by some dulcet instrumentation including a string section and chorus. Programmers would be wise to pick up on it now. This Flip: That Kind Of Fool Again (2:02) (Spinback, BMI — Jimmie Peters).

HAL WAYNE (CSA-157)
The Oklahoma Okies (2:55) (Ricardo, BMI — Richard Marren, SESAC — Bobby Fischer)
This song is given a wintery setting complete with sleighbells and should prove to be a sizeable hit for the Cavaliers who have struck again with an excellent sounding disk. Flip: A Song Along Christmas Song (1:57) (Credits Same As Above).

JOEL HUGHES (Lucky L-131)
The Doctors (Whiskey, Wine & Beer) (3:18) (Uniti, BMI — Estill Sowards)
This song is given a wintery sound complete with sleighbells and should prove to be a sizeable hit for the Cavaliers who have struck again with an excellent sounding disk. Flip: Touch Me One More Time (3:20) (Cattellown, ASCAP — Hal Wayne).

Cash Box: Country Reviews

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Multi-State Northwest Conference Slated


The Spokane meeting was called by Al Marsh (Bellingham), president of the Washington Coin Machine Operators Association, at the suggestion of lawyer-lobbyist Al Dougherty of the Montana Coin Machine Operators Association, who is credited with conceiving the idea for the conference. Marsh and Dougherty told the assembled group that the formation of a Northwest Conference will give individual operators an opportunity to learn how their neighbors are meeting and solving mutual problems, and will dispel tunnel vision and provincialism which are detrimental to business.

A committee, composed of Marsh, Dougherty, Elmer Boyce, president of the Montana Coin Machine Operators Association; Phil Primas, of the Idaho association, and Don Anderson, president of the Oregon Amusement and Music Operators Association, was appointed to set the wheels in motion for the first annual conference meeting. Tentatively slated for April or May in Coeur d'Alene, Idaho, Representatives from Alaska will be invited to participate.

MOA directors Elmer Boyce, Dorothy Christensen and Buzz Heyer have pledged both MOA's and their personal support of the conference.

American's Melone Calls for Play Price Hike on Shuffleboard

UNION CITY, N.J. — In todays market the 10c play for the game of shuffleboard is underpriced, according to Nick Melone, general manager of American Shuffleboard Co., Inc.

Melone noted that "shuffleboard, over the years, has been a top money earner and it is time to bring the price into proper perspective with today's costs.

The game should be completed in a time limit which can be achieved by setting a time limit of 15 minutes. No other games give the player as much value, when you consider 250-300 shots are taken during a game.

Costs have risen and the operator should get a minimum of 50 for a 15 point game, and 4 quarters for a 20 point game or horse collar, four Quarters, (timer at 15 minutes). Melone welcomes comments on this new idea and added that any information on running tournaments, rules, leagues, will be gladly furnished to all interested parties, by writing American Shuffleboard Company, 210 Paterson Plank Road, Union City N.J., 07087.

ICMOA Statewide Game Tournament

CHICAGO — The Illinois Coin Machine Operators Association (ICMOA), during its recent fall meeting in Bloomington, Illinois, reviewed the possibility of holding a statewide ICMOA-sponsored game tournament. Under consideration at the present time is the type of game to be used, and to this end, the association issued a full membership mailing asking opinions and suggestions on this important point as well as other tournament specifics.

Unanimous approval of the selection of R.G. Breeden and Associates as new managers of the association was confirmed during the meeting. John Messervy, a member of the Breeden management team, will serve as permanent executive director.

Another very important topic on the agenda was the selection of a site for the 1975 annual meeting. Among locations suggested were Las Vegas, Atlanta, Lake Tahoe-Reno, Lake Geneva Playboy Club and St. Louis. Upon completion of a membership survey the association will announce dates and location selected for the meeting.

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December 14, 1974
Round the Route

EASTERN FLASHES

Fine affair held recently in Allentown by Dave Rosen to inaugurate additional 3,000 sq. ft. on their route facility there. Elliot Rosen tells us the place was jammed with Rosen friends and customers and a fine time was enjoyed by all. Elliot's brother-in-law Andrew Rosen, is currently promoting a new "King Fu" Chinese motion picture in the Philly area. Elliot's says Arthur's got the rights to the film for the entire USA plus the Carribbean, and ought to do right well with it. Next regular meeting of the New York State Operators Guild will be held Dec. 17th at the Womron House in Wappingers Falls, N.Y. Dick Sarkissian tells us Gottlieb's new "Far Out" 4-player flipper is going to be a smash hit in Europe (where Mondial distributes the line in many countries) as well as out of their Irving Morris Sales office in Springfield, N.J. This piece in particular is a second age flipper and will become a market staple for a long time to come. Dick The American Shuffleboard exec team. Nick, Sok, et al now pushing higher play pricing on their popular shuffleboard tables, e.g. 2 quarters for a 15 pint game. Great idea! See separate story this issue.

MILWAUKEE MENTIONS

Leonard Roulier, executive director of the Wisconsin Music Merchants Association, outlined a tentative agenda for the association's annual Spring meeting at the Midway Motor Lodge in LaCrosse. The dates of April 11, 12, 13 — Friday, Saturday and Sunday — have been confirmed. The association plans to outdo the successful mini-trade show featured last year with a similar display of equipment. But on a much larger scale! Inasmuch as the WIMA has increased its membership ranks by about 45% in the past twelve months, there will be numerous specialized programs incorporated into this year's convention agenda, not the least of which will be the state and national second age flipper conference. In addition, and of course, the selection of diversified but pertinent subject matter for the various seminars and business meetings. Among the planned social functions will be cocktails and dinner on Friday evening at the hotel facilities; the annual banquet and floor show on Saturday and an informal breakfast on Sunday. MOA president Fred Collins and executive vice president Fred Granger have been invited as special guests.

ON THE AMERICAN SHUFFLEBOARD SCENE: Talked to John Jankowski, our programming expert at Radio Doctors, and he listed the following as attracting local operator attention: "Christmas Dream" by Perry Como (RCA), "Easy To Love" by Hank Snow (RCA), Music of the Malestrom "Looking Under Poka" by Norm Dombrowski & Happy Notes (Gold), and, from the Goldmor catalog of singles "Maria Elena" by the Harmonicats (Goldmor) and "Somebody Loves Me" by Les Brown (Goldmor).

CHICAGO CHATTER

We salute the Washington, Oregon, Montana and Idaho state associations, who have joined forces to establish an annual Northwest Conference, which will serve as a coordinating vehicle for member operators of the participating state groups. Initial conference meeting will be held in the Spring of next year. (See separate story.)

PINBALLS HELP COMBAT JUVENILE DELINQUENCY! A Miami newspaper recently printed a letter to the editor — written by a young, teenage resident of a "neighborhood gathering spot" for young people. The letter was reproduced,未经翻译，by the Chicago Atlas, a pinball machine, and it read in part: "I feel we're the main cause of juvenile trouble and I know that if the community would provide a place with attractive entertainment and surroundings somewhere you could go and get a snack, listen to music and play pinball, we all is that is needed to help considerably the dull. what-do-you-want-to-do-Friday nights.

WILLIAMS ELECTRONICS HAS BEEN maintaining full production schedules on its 'Unique' shuffle and 'Lucky Ace' single player — and, as Bill DeSelm hastened to mention, both units are selling extremely well and re-orders are now being processed.

CALLED THE BUSY PREMISES of Atlas Music Co. and spoke to Joe Kline, who told us how very well the disrib is doing with the new Rowe R-74 phonograph line! The music department is indeed very active these days. Joe added — as is the games department, of course — AFTER SUCCESSFULLY HOSTING an open house celebration at the H. Z. Vend- ing & Sales showroom in Omaha (in conjunction with the recent Rock-Ola Open House Week). Hymie Zorinsky arranged a special premier, which was held at the holiday inn in Omaha, to demonstrate the Rock-Ola-4 channel quad-phonic sound system. Presentation took place on Sunday, December 1, and despite horrible weather conditions, a good turnout of operators showed up — and were much impressed, as Hyme told us. Among honored guests were Mayor Ed Zorinsky and his wife. The mayor gave a brief talk and was highly praised by creditors in attendance for his frequent participation in both local and national coin machine industry functions. Incidentally, Hymie also mentioned to us that he is presently scouting around for a new "Silver-City" to move into an Melecon location to house his H. Z. operation.

RECEIVED WORD FROM Dorothy Christensen that the Montana Coin Machine Operators Association will meet on January 18 at the O'Haire Manor in Great Falls, Montana.

ACTIVITY RESUMED at Chicago Dynamic Industries last week following the 4-day Thanksgiving day holiday, with production centering on 'Turf Club' and the firm's 'Sky Master' and 'Sky Master Junior' pinball sound machines. A complete line of accessories are currently in progress. Happy to report that Bob Sherwood's wife, Chris, is recovering nicely from recent arm surgery. She'll be spottin' a cast, however, for the next few weeks.

MOM Accelerates Membership Drive: Opposes Move To Prohibit Persons Under 18 From Operating Amuse. Devices.

CHICAGO — In conjunction with their current running membership drive the Music Operators of Michigan have slated a series of territorial meetings throughout the state to establish a direct line of communication with operators in outlying areas and to familiarize them with the association's function.

During the month of November, meetings were held in Southfield and the Tri-City area and subsequent sessions will be scheduled, within the next few weeks, in Lansing, Grand Rapids and the Upper Michigan territory.

The association's current legislative program includes the sponsorship of a bill (Senate Bili 1448) to legalize the free play of amusement devices in the state of Michigan (Cash Box, November 9 issue), and a campaign to oppose a move by the Michigan State Police to prohibit persons under 18 years of age from operating amusement devices and to require all locations having such devices to post conspicuous warning signs furnished by the State Police.

MOM's recent membership mailing states: "It is ridiculous to make it a crime for a person under 18 to play an amusement device. Young people have more leisure time in our present society and to deny them access to a harmless activity is to compound the juvenile problems of Michigan.

The association is enlisting full membership cooperation in opposing this move.

Minneapolis Holds Foosball Tourney For Highschool Students

MINNEAPOLIS — Approximately 250 teams, representing some 60 Minnesota high schools, competed November 7, 8, 9 and 10 in the first annual Nut Goodie Foosball Tournament for open and mixed doubles. Co-sponsored by the Pearson Candy Company of St. Paul and Hanson Distributing Company of Minneapolis, the event was held in the Minneapolis Auditorium and Convention Center. Competition play was on Tourna- ment Soccer (TM) tables, and official rules and elimination bracket sheets were furnished by Hanson Distributing Company.

Prizes ranged from four Tournament Soccer (TM) home tables for first place team members, to gift certificates and AM/FM radio clocks for second, third and fourth places. All entrants received a free Nut Goodie-Tournament Soccer T-shirt and a Nut Goodie candy bars from Pearson Candy Co.

Winners in the open doubles category were Brent Bednor and Mike Belz of Moundsview High School (1st place); Doug Furry and Jim Wissel of Aurora Hoyt Lakes High School (2nd place); Jim Quick and Joe Carlton of Richfield High School (3rd place) and Dave Goette and Terry Lambert of Aurora Hoyt Lakes High School (4th place). Mixed doubles prizes were awarded to: Rhonda Lenes and Jim Wissel of Aurora Hoyt Lakes High School (1st place); Cindy Warder and Mike Belz of Moundsview High School (2nd place); Nancy Hanson and Dan Cheesley of Richfield High School (3rd place) and Denise Baber and Larry Frandle of Forrest Lake High School (4th place).

Pearson-Hanson are planning to sponsor more highschool tournaments under the "Nut Goodie Foosball" title, as well as Foosball for the Pro and a $10,000 "Sated Nut Roll" tournament which will be "open to all comers. "

Cash Box: Coin Machine News
**GRC, Nippon Columbia Sign Distribution Pact**

ATLANTA — Continuing their international expansion, GRC finalized a licensing agreement with one of their GRC, Hotland and AWA catalogues (all to be issued on the GRC label) in January. Leading the inroads is record and tape manufacturing companies in that country, Nippon Columbia Co., Ltd. It was jointly announced this week by Michael Thevis, director, and T. Hanzawa, general manager of the International Repertoire Department of Nippon Columbia.

Nippon Columbia will officially launch the GRC releases the end of Dec. concentrating previously on Sammy Johns and Ripple, to be followed by other products of the GRC catalogues. Nippon Columbia is preparing an extensive campaign aimed at the record market, radio, TV, press outlets plus the public with unique merchandising aids, point-of-purchase promotions, extended publicity coverage, etc.

Recognizing that Japan is one of the key record and tape markets worldwide and realizing the stature of Nippon Columbia in the Japanese marketplace, I am extremely pleased a move has been associated with Mr. T. Hanzawa and his energetic and most enthusiastic staff,” stated GRC’s Thevis.

Sought after and record companies in Japan, GRC sent their international licensing consultant Bobby Weiss of One World of Music, to Tokyo to purchase some of the most current till date. Weiss, the tour the complete music business scene and was a result of his extensive research and interviews with record companies (and music publishers) that the record licensing was finalized with Nippon Columbia. It was their keen desire to represent GRC supported by their impressive marketing plans that really convinced me,” said Weiss, plus checking Nippon Columbia’s stature with the dealers, press, radio and TV, which confirmed my opinion that Nippon Columbia will be served via Nippon Columbia’s representation.

Discussions have been underway for some weeks about GRC artists Sammy Johns and Ripple making a promotional tour of Tokyo, Osaka, etc., to appear on Japanese TV and Press. This plus appearing on selected and important radio and TV programs, it was confirmed GRC President Bill Weiss is amiable that booking time will be cleared for both of these artists to work into Nippon Columbia’s plans for distribution and marketing plans that really convinced Nippon Columbia’s staff has such tremendous enthusiasm and belief in their artists for their expanding market. GRC will not only bring its outstanding “Samba-Hotlanda sound,” but because of their involvement internationally with numerous important record sources, other leaders and future stars of the record business to Japan.

Plans are already underway for GRC and Nippon Columbia executives to visit GRC/West Coast offices during the coming months to map plans for 100% cooperation between the two companies and setting up of key product so that Japan may share in the USA impact of the GRC best-sellers.

The first GRC label releases will be issued by Nippon Columbia in time for the last week of Dec. Discussions are still being held with various music publishers in Japan concerning sub-publishing rights to the GRC catalogues consisting of six companies and Bobby Weiss expects to finalize an agreement shortly via his One World of Music negotiations.

Thus, Nippon Columbia joins EMC Columbia and Sussex as an licensee with contracts now in the finalization stage for other territories to be the confirmed for both record and music publishing representation.

**London: Pye Changes, Island USA Debut**

LONDON — Following last week’s announcement of John Fruin’s resignation from Polydor London was named new head of the International Repertoire Department of Nippon Columbia. The identity of these two publishing companies will be maintained and some further staff appointments are in the pipeline.

Island Records has inaugurated a new rb/soul label to be known as Island USA with the first release to be the entry into the British soul market. Emphasis will be on singles market and material. Island is in the process of purchasing masters from small independent record labels and production companies. Is this much to introduce rb into Britain in 1963 when it licensed the catalogues of the American based Sue label. Much the same pattern of promotion will be developed for the new Island USA label: i.e. initial exposure through clubs and discos, wherever. However, where specific records are considered to have maximum commercial potential they will be promoted through all conventional channels. In addition to soul and rb masters there will also come from the New York based Latin America label Fania with which Island has just signed a licensing agreement. Deal was concluded between Island’s Chris Blackwell and Fania president Jerry Masucci and marks the introduction of Fania’s Latin album catalogue in the U.K. Island USA is Danny Holloway. First release “Did I Come Too Soon” by Swamp Dog.

Platinum disks for Paul McCartney’s Wings for sales of “Band on the Run” (Apple) in December followed by America, Australia and Japan Jan. thru March. Album “Queen to Europe” and Queen single “Sheer Heart Attack” album Keith Peacock has joined EMC to oversee Fania and has been given the Fantasy and recently launched Casablanca and EMI International labels.

**Belgium**

Editions Basart-Belgium has the copyright for Belgium and Luxembourg of “The Promised Land” (Elvis Presley) on RCA.

CBS news: David Clayton Thomas joined Blood, Sweat & Tears again. Ray Herron then leaves for Moscow to record an album with Russian top melodies. He will be the first foreign artist to record in the Soviet Union. Herbst Hancock plays keyboard on Wayne Shorter’s solo-LP. Charlie Rich was proclaimed best male vocalist of the year. The largest at last in the Billboard Country awards 1974. Janis Ian has a new LP entitled Watercolors. Bob Dylan’s 8th album—Blood On The Tracks—will be released soon. Barbara Streisand’s new album will be called “The Way We Were.” Albert Hammond is backed by The Edwin Hawkins Singers. The new Loggins & Messina LP is called “Mother Lover.” New releases in Belgium are: “Stop and Smell the Roses” (Mac Davis). “Gonna Make You A Star” (David Essex). “Second Avenue” (Garfunkel). “Life is a Song Worth Singing” (Johnny Mathis). “Albert Hammond” (Albert Hammond) and “Borboletta” (Santana). Ron J. Winchester leaves for Tunisia soon. New singles are expected Albert Hammond. The Bellsons and Next One. Single “For the One” released in Japan.

**Ember Releases ‘Minstrel Show’ LP**

LONDON — Ember Records here this week will release a new world album, The Minstrel Show, featuring Eddie Foy Jr. and his band. The Minstrel Show contains titles such as ‘There’s Nothing Like A Minstrel Show,’ Our Boys Will Shine Tonight,” “Mandy, “Shine, Time’s Gal” and “The World Is Waiting For the Sunrise.”

**Belgium**


**Sparks Deny Permanent U.K. Departure**

HOLLYWOOD — Sparks is expected to move operations to the United States following a final Christmas concert in England on Dec. 20.

While the move is described as temporary and motivated by expanding commitments in the U.S., speculation is growing in the U.K. that Sparks is planning a permanent departure because of the country’s severe tax system.

This is denied by Sparks’ nucleus, Ron and Russell Mael, and the manager, John Hewlett, who’ve indicated winter 75 concert dates in Britain already are on the itinerary.

First, however, is a February Tour of the U.S. Additional dates are contemplated for the fall and, in between, Sparks hopes to complete its third album somewhere in the States.

“It’s just a case of staying there for some time once we get there,” Ron Maal explained from London. “Let’s just say that Sparks will now be based wherever we happen to be at any one time.

While Island Records continues to promote Sparks’ heralded debut album, Kimono My House,” as well as a single newly released from the LP, “Talent Is An Asset,” the follow-up album was released in Britain simultaneously with a tour that concluded Nov. 28. A final holiday concert is set for Leeds on Fri., Dec. 20.


**Temps Storm Japan**

HOLLYWOOD — The Temptations, Motown recording artists, have embarked on a concert tour of Japan, it has been announced by Don Foster, the group’s manager.

The 6-city, 14-engagement tour follows their previous highly successful tour of Japan, earlier this year. The dates are scheduled to coincide with the release of their present Motown single, Happy People.

The Temptations schedule is as follows: Dec. 16, Shibuya Kokai-Do, Tokyo; Dec. 5, Club El Morocco, Tokyo; Dec. 6, Osaka Kosei Nenkin Hall, Osaka; Dec. 7, Nagoya Shiga Kokai-Do, Nagoya; Dec. 9, Sapporo Kokai-Do, Sapporo; Dec. 11, Fukuoka, Dec. 10, Hiroshima Ubyin Chokin Hall, Hiroshima; Dec. 11, Shibuya Kokai-Do, Tokyo; Dec. 11, Club Latin Quarter, Tokyo; Dec. 12, Shibuya Kokai-Do, Tokyo; December, Shibuya Kokai-Do, Tokyo; Dec. 13, Shibuya Kokai-Do, Tokyo; Dec. 15, Shibuya Kokai-Do, Tokyo; Dec. 17, Shibuya Kokai-Do, Tokyo.

**REMEMBERING THE FUTURE**

The following is a listing of events held or announced for future dates. Melbourne Australia present the first copy of their release U.S. catalogues from the following artists. Nektar to John O’Donnell, a disc jockey at 3KY Melbourne. The record is first release on the new label. From Jim’s left Dave Pepperell co-president of Electro, O’Donnell and Keith Glass, co-president of Electric.
Great Britain

TW 1
1 Gonna Make You A Star - David Essex - CBS - JYM
2 You're The First The Last The Everything - Barry White - 20th
3 Spacer - David Bowie - CBS
4 The Final Countdown - Europe - Chart
5 You Ain't Seen Nothing Yet - Bachman-Turner Overdrive - Mercury
6 The Pistols - Sex Pistols - Polydor
7 Pepper Box - Peppers - Patsy
8 Hey There Lonely Girl - Eddie Holman - ABC - Famous Chappell
9 No Honestly - Lynsey De Paul - Jem - Standard - local copyright
10 The Wild One - Suzi Quatro - Rick - Chinnich - local copyright
11 Too Good To Be Forgotten - Chiti-Lites - Brunswick - Intersongs
12 Magic - Pilot - EMI - Robbins
13 Tell Him - The Boxers - RCA - Mews
14 Let's Put It All Together - Stylistics - Avco - Avco/Ch/Shane
15 How Long - Acie - Anchor - Anchor
16 My Boy - Elvis Presley - RCA - Mews
17 Everything I Own - Ken Boothe - Trojan - Screen Gems/Col.
18 Costafine Town - Splinter - Dark Horse - Props
19 Lucy In The Sky With Diamonds - Elton John - DYM - Northern Songs
20 Junior's Farm - Wings - Apple - McCartney/ATV

TOP TWENTY BEST SELLERS
1 Elton John's Greatest Hits - DYM
2 Rollin' - Bay City Rollers - Bell
3 David Essex - CBS
4 Sneller - Rod Stewart - Mercury
5 Tubular Bells - Mike Oldfield - Virgin
6 Elvis' 40 Greatest Hits - Elvis Presley - Aracde
7 Can't Get Enough - Barry White - Pye
8 Sheer Heart Attack - Queen - EMI
9 Just A Boy - Leo Sayer - Chrysalis
10 David Live - Bowie - RCA
11 Propaganda - Sparks - Island
12 It's Only Rock 'n Roll - Rolling Stones - Rolling Stones
13 Band On The Run - Wings - Apple
14 Dark Side Of The Moon - Pink Floyd - Harvest
15 This Is The Moody Blues - Threshold
16 Stormbringer - Deep Purple - Purple
17 Country Life - Roxy Music - Island
18 Stardust - Soundtrack - Ronco
19 Back Home Again - John Denver - RCA
20 The Singles 1969-73 - Carpenters - A&M

Italy

TW 1
1 Bella Sens - Anima - R Coccinate - RCA - RCA
2 Etu - C Baglioni - RCA - RCA
3 T.S.O.P. - MFSB - CBS - April Music
4 Rock Your Baby - G McCrae - RCA - Southern
5 Più Chi Penso - G Bella - CGB - Tender
6 Bellissima - A Centaloro - Clan - Clan
7 Nessuno Maì - Marcella - RCA
8 Innamorata - Cugini Di Campagna - Pull - Pull
9 Sugar Baby Love - Rubettes
10 Ave Maria - Deodato - RCA

TOP 10 LP'S
1 Etu - C Baglioni - RCA
2 Anima - R Coccinate - RCA
3 Jenny Le La Bambola - Alumna del sole - P A.
4 XVIII Raccolta - F Papetti - Dunun
5 What Winds - Deodato - MCA
6 Jesus Christ Superstar - Soundtrack - MCA
7 American Graffiti - Soundtrack - MCA
8 Tubular Bells - M Oldfield - Virgin
9 Love Is The Message - MF S B - Philadelphia Int.
10 Napul'Amore - R Ranieri - CGB

Japan

TW 1
1 Amai Seikatsu - Goro Noguchi - Polydor - Pub Fujii Music
2 Fuyu No Tabi - Rumiko Koyanagi - Reprise/Warner - Pub - Watanabe
3 Ryosho - Midori Nishizaki - Miniprophone/Tokuma - Pub - FBM
4 Wake Up - Yoshihiko Naka - Canyon - Pub - Nichon, Yomi
5 Anata Ni Age - Minko Nishikawa - Victor - Pub - Fuji Piano
6 Mien - Hiroshiitsu - Miniprophone/Tokuma - Pub - Noguchi Pro
7 Fureai - Masatoshi Nakamura - Columbia - Pub - All Staff Music
8 Washabi Inote Imasu - Bin Ito & Happy Blue - Union/Teichiku - Pub - Watanabe
9 Yoroshi Sake - Hiromi Goh - CBS-Sony - Pub J & S NET-Music
10 Onna No Sadame - Tonosama - Kings - Pub - Victor - Pub - Mon Music
11 Ai No Shun - Akira Yashiro - Teichiku - Pub - Ai Production
12 Koi No Dayojen/Jookyu - Finger 5 - Philips/Phonogram
13 Taucihin - Warner Brothers/Warner-Pioneer - Pub - JCM
14 Sabishigariya - Michiyosu Azusa - King - Pub - Watanabe
15 Chippokena Kansho - Momoe Yamaguchi - CBS-Sony - Pub - Tokyo Music
16 Banka - SaoriYuki - Express/Topshia - Pub - All Staff Music
17 Yuugurekikawa Sabishio - N.S.P. - Aard Vark/Canyon - Pub - Yamaha Music
18 Hitokorogoshi Shinichiro Mori - Victor - Pub - Watanabe
19 Aijaya No Ame - Tetsuya Watari - Polydor - Pub - Nichon.
20 Shiroi Shashinkan - Masatoshi Nakamura - Columbia - Pub - Review Japan NT

Argentina

TW 1
1 Oh Cuanto Te Amo - Korn - Sabu - Music Hall
2 Vendras, Yo Se Que Vendras - Melografi - Los Frados - CBS - local copyright
3 Igual Que A Mi - Dyangos - EMI
4 Querer Por Querer - Melografi - Paul Abramson - CBS - local copyright
5 Cancion De Arleem - Trompos - Fady Elkyr - CBS
6 Andate - Korn - Los Visconti - Philips - local copyright
7 Por Aquellos Dias De Nuestro Ayer - Relay - Tormenta - RCA
8 Imaginate - Massimo Ranieri - CBS
9 Kung Fu Polenando - Carl Douglas - Music Hall
10 Cuentame - Gianotti - Lucia - EMI; Giulliano D' Alas - RCA
11 Amada Mia - Trocha Angosta, Cuciniga De Campagna - Music Hall
12 Dios A La Una - Melografi - Los De Siempre - CBS - local copyright
13 Te Quiero Todavía - Relay - Jacyo - RCA
14 Dulce Amor - Korn - The Rubettes - Polydor - Dave - CBS
15 Yo Teengo Un Gancho - Coco Diaz - Micromit - local copyright
16 Dulce - Alain Debray - RCA
17 Pronto Ya Nos Vamos - Relay - Pierre Grosolas - RCA
18 Feliz Cumpleaños Querida - Relay - Luciana - EMI; Nelson Ned - Samantha
19 Un Dia Inolvidable - Korn - Pedro Villar - Polydor - local copyright
20 Tarde Sentimental - Pamsco - Silvestre - Music Hall - local copyright

TOP 5 LP'S
1 Musica Poderosa Vol. 6 - Selection - EMI
2 Top Boliche's Music - Selection - CBS
3 Yo Teengo Un Gancho - Coco Diaz - Micromit
4 Los Visconti - Los Visconti - Philips
5 El Disco Gordo De Petete - Petete - Philips

Canada

TOP TEN SINGLES
1 You Ain't Seen Nothing Yet - Bachman Turner Overdrive - Mercury
2 After The Goldrush - Prelude - Dawn
3 Just One Look - Annie Murray - Capitol
4 Carrie's Gone - J. C. Stone - Leo
5 Flamstones - Stampaders - Music World Creation
6 Passing Time - Beatfoot - Columbia
7 Crazy Talk - Chilliwack - Goldfish
8 Country Highway - Gordon Lightfoot - Reprise
9 Fire, Baby I'm On Fire - Andy Kim - Ice
10 Rock And Roll - Terry Jacks - Goldfish

TOP TEN ALBUMS
1 Bachman Turner Overdrive - Not Fragile - Mercury
2 Cheech & Chong - Wedding Album - A&M
3 Andy Kim - Rock Me Gently - Ice
4 Paul Anka - Anka - United Artists
5 Stampeters - New Day - Music World Creation
6 April Wine - Live - Aquarius
7 Lighthouse - Good Day GTR
8 Paul Horn - A Special Edition - Mushroom
9 Anne Murray - Country - Capitol
10 Bachman Turner Overdrive II - Mercury

December 1974
London Maps Ctg
Promo On Stones; 10th U.S. Anny

NEW YORK — With 17 albums by the Rolling Stones in its catalog, London Records has launched a major sales ef-
tort throughout Dec. under the tag of "World's Greatest Rock & Roll Band On London Records."

Herb Goldfarb, vp of sales and market-
ing, noted that the promo celebrates the 10th anniversary of the first Stones LP released in the U.S. highlighted by the Stones 2-LP set, "Hot Rocks." Goldfarb said the entire London sales and promo staff will promote the catalog "at all levels."

In other developments, Goldfarb said that the recent "This is the Moody Blues" 2-LP retrospective would soon become the group's eighth consecutive gold rec-
tord, with 'This' is expected to exceed all prior sales by the rock stars, and that Al Green's "Explores Your Mind" would prove the Hi star's fifth consecutive gold LP. Set features Green's hit single, "Sha-La.

TK Reports
Active Period

NEW YORK — Henry Stone, president of TK Productions, and Steve Alamo, director of A&R, have announced that TK has reached its most active period in chart records, sales, and artist develop-
ment to date.

The company currently has six singles on the national r&b charts with Latimer's "Let's Straighten It Out," (Glades), Little Beaver's "Party Down."

(Cat), George McCrae's "I Can't Leave You Alone" (Tki), Jimmy Thomas with "I've Got To See You Tonight" (Glades), Miami with "Party Freaks" (Drive), and Betty Wright with "Shooah! Shooah!" (Alston). "The product and artist development have reached an unprecedented peak and creative momentum, and our studios are constantly in use," reports Alamo.

Ten new singles and three albums have just been released while thirteen projects are currently in the works.

Monument Maps Big Drive On
Kris & Rita's 'Breakaway' LP

NAHSVILLE — Rick Blackburn, recently
named exec v-p of sales and general manager of Monument Records, reports that the label's new record is one of the most extensive merchandising and marketing campaigns in its history in support of its new Kris Kristofferson-Rita Coolidge album, "Breakaway."

The multi-media campaign, which in-
cludes television, radio and print ad-
vertising and extensive dealer promo-
material, will also feature the entire
Kristofferson catalog. The program is be-
ing implemented by CBS/ERC Records, which distributes Monument.

Television time buys, which have been made in the record markets, will use a 60-second spot, filmed while the album was being recorded in a Tennessee log-
cabin studio. Radio spots throughout the country will utilize both AM and FM formats. Special ad reprints for local dealer use in local print media have also been prepared.

Specially designed in-store dealer aids include a Kris & Rita poster which uses artwork from the "Breakaway" album and includes the five previous Kristofferson LP covers across the bottom. "Now In Stock" streamers are being packed into each carton of "Breakaway" LPs, and a special "arrow-mobile" to be mounted on the ceiling pointing to the Kristofferson section of the store.

"Rain," a Kris & Rita single from the "Breakaway" album, was written by Monument artist Larry Gatlin.

Imus To Start New Year With "Bang!"
First LP On Label Due Late Dec.

ATLANTA — WNBG Radio's "morning maniac" Don Imus has signed with Bang Records here and will be releasing his first comedy album for the label "This Honky's Nuts" in time for the New Year holiday, according to Bang president Ed Biscoe. Biscoe said "Imus is now officially Elton's 'Greatest' Goes Platinum

HOLLWOOD — The MCA album "Elton John's Greatest Hits" has achieved platinum status within one month of its release. The award indicates sales in ex-
cess of 1,000,000 units "Elton John's Greatest Hits" features Elton's most popular songs including "Goodby Yellow Brick Road, Daniel, Border Song" and "Don't Let The Sun Go Down On Me." All the songs on the album were written by Elton John and Bernie Taupin and were produced by Gus Dudgeon.

This is Elton John's sixth platinum LP. His other platinum albums are "Madness Across The Water," "Honky Chateau. Don't Shoot Me. I'm Only The Piano Player," "Goodby Yellow Brick Road" and "Caribou." Elton John has just completed his most extensive American tour to date, with all his concerts complete sellouts.

25TH ANNIVERSARY
JOHNNY MARK'S BIG 4

ROUDULPH THE RED-NOSED REINDEER
Original Soundtrack On Decca

103,000,000 Record Seller 1st
1st
Over 450 Versions
TV Special with Burl Ives, 11th Annual Showing. Dec. 13 (CBS)

BRENDA LEE (Decca)
DAVID CASSIDY (Bell)
LYNN ANDERSON (Columbia)

ROCKIN' AROUND THE CHRISTMAS TREE
FRANK SINATRA and FRED WARING (Reprise)

I HEARD THE BELLS ON CHRISTMAS DAY
Bing Crosby, Kate Smith, Harry Belafonte, Edyie Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Dick Liebert, Carlton Bells (Decca), Sound Spectacular (Victor), Lester Lewis, String Brothers (Decca), Johnny Kaye, The London Sound, Decca, Living Voices, Camden

LAWRENCE WALK (Living Strings/RCA, Decca Concert Orch., Longines Symphonette

BURL IVES (Decca)

A HOLLY JOLLY CHRISTMAS
ST. NICHOLAS MUSIC, INC., 1619 Broadway, New York 10019
Dec. 15, 1973

WAYNE'S WAY OF HELPING — This year Artie Wayne is organizing his 5th annual drive to collect toys and gifts for the children who will be attempting to recover the Xmas spirit at the Martin Luther King Hospital. Spastic Childrens' Home at the UCLA Pediatric Center. Wayne is asking his many friends to contribute gifts and also time — time spent passing out gifts and entertaining the kids. It's a lovely gesture. Pictured above is a montage depicting the highlights of some past work.

Lax, Bob James on electric, Alan O'Day (lower left), Wayne and his puppet Kah-Kah cheer up a small face. If you've got the time, spare it. To reach Wayne call 213-657-3577. He's located at 8611 Sherwood Drive, L.A. Cal. 90069

CTI Releases
Concert Disk

NEW YORK — CTI/Kudu Records are re-
leasing new albums this week. Chet Baker's 'She Was Too Good To Me, and "In Concert, Volume II" a collection of previously unreleased live selections featuring Stanley Turrentine, Herbie Hancock and Freddie Hubbard. "She Was Too Good To Me" marks Baker's return to the recording scene after several years of inactivity and his first record for producer Creed Taylor. Baker is backed by a large group of CTI artists, including Paul Desmond on alto sax, Bob James on electric, and Ron Carter on bass. Hubert Laws on flute, and Jack DeJohnette and Steve Gadd on drums.

"In Concert" is the second volume in a series that presents jazz giants Freddie Hubbard, Stanley Turrentine and Herbie Hancock. The current album is the result of dates at the Chicago Opera House and the Detroit Ford Auditorium.

Side one contains two versions of "Honkey's Nuts" recorded at both concerts, and side two is entirely taken by "Gibraller." Also heard on the album are Ron Carter on bass, Jack DeJohnette on drums, and Eric Gale on guitar.

Both albums were produced by Creed Taylor.

Swan Single Gold

NEW YORK — Billy Swan's Monument dinkering of "I Can Help" has been certified by the RIAA as a million seller. Swan, who also has an LP out with the same title, recently completed a national tour as part of Kris Kristofferson and Rita Coolidge's show.
SPRING EVENT  fr pg. 9
maintained despite the company's involvement with Polydor Records, which Roy Rifkind notes, involves a "very loose agreement," since "we sell and promote our own product. "We are provided with a record ng budget with which we can cut any number of acts. Polydor really acts as our listening agent, with distribution rights in the U.S. and worldwide."

Apparently, the arrangement has worked to the company's satisfaction. A year ago, a new five year deal was negotiated, continuing an association that started in 1970. The two Rifkinds and Spitalsky have been partners for the past seven years. They started in 1967 with a production company, Guardian Productions, which is now the parent entity of Spring/Event. The trio formed Event Records after a good deal was struck in the manner in which their master deals were being handled. Soon after, a hit single was born, "I'll Make Mine," by the Buchanan Bros. Spring Records was part of a deal to bring Black product to MGM through a deal arranged by Jerry Schoenbaum, who held a key executive post in the MGM organization. After "the bottom fell out" at MGM, the deal was made with Polydor, again under the aegis of Schoenbaum, who had joined the company as president.

Looking ahead, Roy Rifkind sums up the company's future philosophy as "to continue to prove the viability of the black market by selling more acts to this market in album form."

DIAMOND ROSNER  fr pg. 10

to maintain the highest degree of self-sufficiency possible. Our copyrights will be efficiently managed as to take full advantage of our creative thrust."

Diamond emphasized that he hoped to see Bicycle perform all the activities needed to nurture new talent "that some of the publishing firms I was associated with...at the start of my career ignored--either out of indifference or lack of knowledge."

First appointment to Bicycle's professional staff is Tom Gantz, who was trained as a concert pianist and switched to pop music in the 50s. He has been a professional musician in Los Angeles and New York and has toured with various groups before switching to the publishing/production field several years ago. "He is both a professional musical person and a business executive who can be trusted and emulated," and knows how to deal and empathize with both essential elements in our business. Gantz deals with Bicycle and Atlantic (Snuff) Garrett Music Enterprises.

NMMA  fr pg. 12

the various countries in the Common Market as a contributor to the difficulty of merchandising calculations. Export from one country to various of its neighbors of printed music is also an additional complicating factor in the picture.

CONTINENTAL ROCK  fr pg. 10

New Label Formed

Last July, Pete Peters International started their own label in this country, Cosmo, which will be devoted solely to progressive country music. They currently have six albums in their catalog by some of the bigger European acts, such as: Ostatná (Italy). Equinox (Sweden). Sah rites (Sweden), and Secret Oyster (Denmark). These albums have also been recorded to record shops that do not support contemporary music. Stocker travels extensively throughout Germany, Italy, and Scandinavia each year in search of talent for Peters.

UA PUB  fr pg. 9

Reminiscing briefly, UA Music Publishing has been nominated in each of the past ten years for the song of the year Oscar winning in 1955 with "Love Is A Manly Splendid Thing," in 1954 with "3 Coins In The Fountain," The Shadow of Your Smile" in 1965 and "Talk To The Animals" in 1967.

One of the key facets of the UA Music Publishing Group is its print division headquartered in New York and run by music veteran Herman Steiger. This division, which last year billed over $5 million, handles not only all of the United Artists catalog print, business, but the Arista Group, all Jim Croce Beachwood Publishing, Wes Farrell Organization's publishing, Combibe, and Tower International.

It is the responsibility of the UA Music Publishing print division to publish music books ("how to books," for instance), sheet music, lead sheets for orchestras, school marching bands, etc., and, even with the rising costs of paper and other materials, this cog in the machine continues to show steady profit, as does the entire firm.

But the success story of the United Artists Music Publishing Group is gold in much the way a Tolstoy novel is gold in many complex yet interweaving levels. Certainly the collaboration of veteran creative talents such as Stewart and Schuster are the cornerstones, but when you consider the contributions of a Don McLean Music Publishing Group, the NFL football theme, the TV game of the premiere college basketball game of the week (to air Dec. 13) and the NBC hockey theme for 1976, you begin to get the picture of total dedication and professionalism that for years has earmarked the success of one of the driving forces in music publishing. Excitement is the key word, and Stewart and Schuster together put the necessary ingredients into play that ensure the continued growth of United Artists Music Publishing Group as a major force in the future.

SHELTER VISION  fr pg. 9

The Lone Star Music Specials will feature Willie Nelson as host and the tentative list of his guests includes: Willis Alan Ramsey, Jimmy Buffett, Jeff Walker, B. W. Stevenson, Michael Murphy, Rusty Weir, Steve Fromholz, Kenneth Threadgill, Sam Bailey, Billy Joe Shaver, Billy Joe Walker, Shirley Hubbard, Greasy Wheels, Kinky Friedman, Asleep at the Wheel, and Silver City-Saddle Tramps.

The video taping will take place on location at Nelson's ranch as well as other sites in and around Austin, Texas, and will feature candid conversation with the artists in the series. The intent of the program is to capture the essence of the Austin music scene and to spotlight its many nationally acclaimed performers. One of the shows will be taped in an Austin recording studio (Oyyssey Recording Studio), while in the process of recording an album. Shelter/Vision's four channel video tape recording process enables the viewer to follow all stages of the recording simultaneously.

Lone Star Beer has taken a very innovative stance in presenting the Cross Country Music Specials for they will air without commercial breaks. Lone Star Beer believes that commercials tend to interrupt the flow and dynamics of music programming, therefore the only form of advertising will be an on-screen "Shelter Vision" bumper sticker, with a consecutively numbered Lone Star beer bottles as they naturally appear at any Texas music event.

Atlantic Earns Seven Art Awards

NEW YORK -- Bob Dehn, art director for Atlantic/ATCO records has announced that seven Atlantic album covers have won awards in the 17th Annual Society of Illustrators exhibition. These albums are designated for awards were: The Mad Twentieths by Bobby Short, Magic Dragon by Hansen, Experience and Judgment by Andy Bey, School Punks by Brownsville Station, Fanfare For the Warriors by the Art Ensemble of Chicago, "It Is In" by Eddie Harris, and "Herbie Mann Reggae" by Herbie Mann.

Joni Mitchell Ships Gold

LOS ANGELES -- "Miles of Asiles," Joni Mitchell's eighth album and third to be recorded for the Asylum label, has been certified as a Gold Album by the R.I.A.A., the new two-record set, the first live album recorded by Mitchell, shipped Gold.

With the certification for "Miles of Asiles," Joni Mitchell has earned five gold albums to date. Earlier awards went to "Ladies of the Canyon" and "Blue," recorded for Reprise Records, and to "For The Roses" and "Court and Spark," both released by Asylum Records.

GOT ANY PANAMA RED? -- Columbia recording group New Riders of the Purple Sage recently visited New York for a special four-show engagement at the Academy of Music. The concerts came in the middle of an east coast tour for The New Riders. The group whose most recent album, "Brija," is currently on the charts, was given a special reception at Luchows restaurant prior to their opening night performance. Shown above at the affair are: (l to f): Bruce Lundvall, vice president and general manager at Columbia Records; Buddy Cage (pedal steel); Dave Nelson (guitar, vocals); John "Marmaduke" Dawson (vocals, guitar); Skip Battin (bass, vocals); Irwin Segelstein, president of CBS Records; Spencer Dryden (drums, vocals); Don Ellis, vice president of west coast ad; and Joe Kerr, the group's manager.

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4. WAR CHILD (Jeffro Tall Chrysalis CHR 1067)
5. NOT FRAGILE (BACHMAN-TURNER OVERDRIVE Mercury SRM 1-004)
6. PHOTOGRAPHS AND MEMORIES (Jim Croce ABC/ABC 835)
7. MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)
8. THIS IS THE MOODY BLUES MOODY BLUES (Timebomb 2 THIS 12/13)
9. CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Elektra SP 77025)
10. BACK HOME AGAIN (John Denver RCA 1-0548)
11. FIRE (Ozzy Osbourne Mercury SRM 1-0113)
12. ODDS & SODS (The Who MCA 2120)
13. BORBOLETTA (Santana Columbia PC 33135)
14. LATE FOR THE SKY (Jackson Browne Asylum 7E-1017)
15. DAVID LIVE (David Bowie Asylum 7E-0771)
16. ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)
17. VERITIES & BALDERDASH HARRY CHAIN (Eloqua 7E-1012)
18. FREE AND EASY HELEN REDDY (Capitol ST 11348)
19. GOODNIGHT VIENNA (Ringo Starr Apple SW 3417)
20. WALLS AND BRIDGES (Lennon/McCartney Apple SW 3410)
21. BUTTERFLY BARBARA STREISAND (Columbia PC 33085)
22. WRAP AROUND JOY CAROLE KING (Elektra SR 77024)
23. CARIBOU ELTON JOHN (MCA 2116)
24. WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros WB 2194)
25. BAD COMPANY BAD COMPANY (Swan Song SS 8410)
26. AL EXPLORES YOUR MIND AL GREEN (Hyl SHL 32087)
27. I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BOS 5612)
28. NIGHTMARES J GELS BAND (Atlantic SD 18107)
29. DRAGONFLY JEFFERSON STARSHIP (Grunt BLP 1-0717)
30. HOLIADY AMERICA (Warner Bros W 2808)
31. DAVE MASON DAVE MASON (Columbia KG 33096)
32. AVERAGE WHITE BAND (Atlantic SD 7308)
33. STORMBRINGER DEEP PURPLE (Warner Bros PR 2832)
34. ANKA PAUL ANKA United Artists UA LA 314-G
35. ROCK AND ROLL OUTLAWS FOGHART Bearsville BR 6956
36. SMILER ROD STEWART (Mercury SRM 1-0177)
37. JOHN DENVER'S GREATEST HITS (RCA CPLE 10374)
38. UTOPIA TOS TOUGHRN (Bearsville BR 6954)
39. WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor RD 6509)
40. PHOEBE SNOW (Shelter SR 2109)
41. CAUGHT UP MILLIE JACKSON (Sony SPR 6703)
42. MILES OF ASILES JOHN MITCHELL (Asylum AB 202)
43. FILLING LININESS' FIRST FINALE STEVIE WONDER (Tamla TR 63321)
44. CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)
45. PERFECT ANGEL MINNY RUPERTON (Epic KE 3261)
46. IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)
47. DANCING MACHINE JACOBY FIVE (Motown M 78051)
48. THRUST HERBIE HANCOCK (Columbia PC 32065)
49. HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)
50. IN HEAT LOVE UNLIMITED (20th Century 443)
51. SALLY CAN'T DANCE LOU REED (RCA CPLE 1-061)
52. DREAMS AND ALL THAT STUFF LEO FOTYTA (Capitol GT 1130)
53. THE GREG ALMAN TOUR (LEGEND ALMAN OPEN EP 2C0141)
54. LOVE ME FOR A REASON THE OSPREYS (MGM MAMG 4939)
55. STREET LIFE SERENADE BILLY JOEL (Columbia PC 33146)
56. VEEDON FLEECE VAN MORRISON (Warner Bros BS 2805)
57. MELODIES OF LOVE BOBBY WINTON (ABC/ABC 851)
58. WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)
59. HEAVY THE STYLISTICS (Avco AV 6604)
60. GOT TO FIND A WAY CURTIS MAYFIELD (Custom CRR 8604)
61. I'VE GOTTEN THE MUSIC IN ME THE KALI BEAN BAND (MCA Rocket 458)
62. LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)
63. PAPER MONEY KONTRASE (Warner Bros BS 2823)
64. SOUTHERN COUNTRY THE CRUSADERS (Blue Thumb BTSY 1002)
65. CHICAGO VII (Columbia CS-32810)
66. DO IT BABY MIRACLES (Tamla TT 33451)
67. WHEN THE EAGLE FLIES TRAFFIC (Capitol 7E-1020)
68. SO FAR CROSBY STILLS NASH & YOUNG (Atlantic SD 18100)
69. ALICE COOPER GREATEST HITS (Warner Bros W 2803)
70. BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)
71. APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 3283)
72. THERE'S THE RUB WISH ONE ASH (MCA 464)
73. TOGETHER FOR THE FIRST TIME BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 50192)
74. THE PLACE I LOVE SPELTER (A&M SP 2001)
75. I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSDOM (MGM 4968)
76. CANTAMOS POLO (Epic PE 33192)
77. RELEASE YOURSELF GRAHAM CENTRAL STATION (Warner Bros 2914)
78. GOOD OLD BOYS RANDY NEWMAN (Warner Bros 2193)
79. SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)
80. TOLEDO WINDOW BOX GEORGE CARLIN (Elektra ST 3033)
81. WAR BABIES DARYL HALL JOHN OATES (Atlantic SD 18109)
82. PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)
83. BRUJO NEW RIDERS (Columbia PC 33145)
84. THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros FS 2207)
85. MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)
86. POWERFUL PEOPLE JIM HANNELL (A&M 3630)
87. THE SONGS OF JIM WEATHERLY THE SILVER FOX CHARLIE RICH (Epic PE 33250)
88. B.T. EXPRESS (Scepter SPS 5117)
89. REMEMBER THE FUTURE NEKTAR (Paragon PPS 98003)
90. SOUVENIRS DAN FOGELBERG (Epic KE 33137)
91. ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (Disc Reel 2002)
92. FURTHERMORE SHAH PHILIPS (A&M SP 3662)
93. RED KING CRIMSON (Atlantic SD 18110)
94. ARTISTRY DEODATO (MCA 457)
95. BARRY MANILOW II (Bell 1314)
96. STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)
97. I CAN HELP BILL SWAN (Columbia KZ 33279)
98. SKIN TIGHT OZzy Osbourne (Mercury SRM 1-705)
99. LIVE IT UP ISLEY BROTHERS (T-NECK PZ 33070)
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<td>Buddah 446</td>
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