RUBUS/They got the hits
'Timely & Timeless' (Ed)
'75 Debut Of Int'l
Musexpo In Las Vegas
Custom Records Sold To WB:
Pub Firms To WB Music
CBS Exec Moves:
Aikenburg Epic/Col VP, GM;
Rappaport Pub VP, GM;
Ellis W/Coast A&R VP
Shelter Gains Injunction
In Snow/CBS Case
Mandrill To UA
AEROSMITH
KEEPS ROLLING

WITH THEIR NEW SINGLE,
"TRAIN KEPT A ROLLIN'," AEROSMITH
IS ON THE GO, ROARING ACROSS THE
COUNTRY TO STANDING-ROOM-ONLY
AUDIENCES, HEADLINING CENTRAL PARK,
COLUMBUS, DETROIT, ATLANTA, CHICAGO,
AKRON, ANN ARBOR, BOSTON, CINCINNATI,
PHILADELPHIA, BALTIMORE, FAST BECOMING
THE MOST APPLAUSED ROCK 'N' ROLLERS—
A GROWING BUZZ THAT'S TURNING INTO
A TUMULTUOUS CRESCENDO. THE MOST
REQUESTED SONG IN CITY AFTER CITY
IS THE DYNAMIC SINGLE,
"TRAIN KEPT A ROLLIN'"

ON COLUMBIA RECORDS

*Also available on tape
© 1974 CBS Inc.
‘Timely’ & ‘Timeless’: Today’s Dilemma

An undercurrent philosophy that runs through the fabric of musical creativity is whether what has been achieved is ‘timely’ or ‘timeless.’ Many in the world of music would like to believe — realistically or not — that what they have created is something beyond today and will stand the test of time. Of course, there are some who give little thought to such futures, and prefer to settle for ‘timely’ success — “time and time again,” we may add.

One can correctly point out that all music that succeeds, no matter when it was composed, is “timely,” for if it can still instill an emotional response to a large enough audience, it is music of that particular day-and-age. Thus, Beethoven can be considered both “timeless” and “timely.” What has happened in the world of pop music over the past two decades has, we feel, deepened the ultimate definition of “timely.” The rock phase of pop music has gone out of its way to be “timely,” with its lyric content of late sometimes amounting to musical “headlines.” We all know where yesterday's newspaper is, but should the world of rock really care about tomorrow? The lasting appeal of some rock (e.g., Beatles) is no indication that thought was given to what the business cites as “catalyst.” Rock in many ways is a more publicly successful variation on the great musical theatre writers' topical songs that rarely managed to get beyond the stage on which they were presented; however, these same writers would include in their scores songs that they felt had “more popular appeal.” To some extent, this is the era when the “topical song” often succeeds better than the “mass appeal” material.

Perhaps there is some sense in the contention of more than just some that “timeless” music may be losing its shot at “timeliness” by the failure of media (recordings, radio or otherwise) to expose it. And frankly, we feel this is a dilemma that the recording industry faces: as it pursues with good reason the “timely” thrust of today's music, must it not also see if a great deal of “timeliness” is still a measure of what has been termed “timeless”?

NUMBER ONE
SINGLE OF THE WEEK
WHEN WILL I SEE YOU AGAIN
THREE DEGREES
Writers: Ken Gamble, Leon Huff
Pub: Motown Three/BMI

NUMBER ONE
ALBUM OF THE WEEK
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2129
GRAND FUNK

1975 WORLD TOUR

Jan. 2 / Mobile, Alabama
Jan. 3 / Jacksonville, Florida
Jan. 4 / Winter Park, Florida
Jan. 10 / Amarillo, Texas
Jan. 11 / Oklahoma City, Oklahoma
Jan. 12 / Little Rock, Arkansas
Jan. 18 / Memphis, Tennessee
Jan. 19 / Lake Charles, Louisiana
Jan. 19 / Baton Rouge, Louisiana
Jan. 23 / Fayetteville, North Carolina
Jan. 24 / Richmond, Virginia
Jan. 28 / Louisville, Kentucky
Jan. 31 / Columbia, South Carolina
Feb. 1 / Atlanta, Georgia
Feb. 2 / Charlotte, North Carolina
Feb. 7 / Terre Haute, Indiana
Feb. 8 / Toledo, Ohio
Feb. 9 / Baltimore, Maryland
Feb. 22 / Salt Lake City, Utah
Feb. 23 / Denver, Colorado
Feb. 24 / Albuquerque, New Mexico
Feb. 28 / Tucson, Arizona
Mar. 1 / El Paso, Texas
Mar. 2 / Phoenix, Arizona
Mar. 10 / Syracuse, New York
Mar. 14 / Hershey, Pennsylvania
Mar. 15 / Niagara Falls, N.Y.
Apr. 6 / Copenhagen, Denmark
Apr. 7 / Göteborg, Sweden
Apr. 10 / Frankfurt, Germany
Apr. 11 / Stuttgart, Germany
Apr. 12 / Zurich, Switzerland
Apr. 15 / Hamburg, Germany
Apr. 16 / Amsterdam, Holland
Apr. 18 / Wembley, England
May 9 / Vancouver, Canada
May 11 / Edmonton, Canada
May 14 / Anchorage, Alaska
May 17 / Kyoto, Japan
May 18 / Nagoya, Japan
May 21 / Osaka, Japan
May 22 / Tokyo, Japan
May 23 / Tokyo, Japan
May 25 / Hawaii

all the girls in the world
Beware!!!

SO-11356

Produced by JIMMY IENNER
ON CAPITOL RECORDS & TAPES
The 1974 holiday single from Perry.

"Christmas Dream" (From the movie "The Odessa File")

Hear him sing it on his CBS TV Special December 17th 8:30 P.M. (7:30 C.S.T.)

And don't forget his latest album. RCA Records and Tapes
**Custom Records Sold To WB Pub Companies To WB Music**

HOLLYWOOD — Warner Bros. Records has entered into a long-term distribution agreement with Chicago-based Custom Records whereby Warner Bros. will manufacture and distribute all Custom product as of Jan. 1, 1975. The agreement was jointly announced by Custom co-presidents Curtis Mayfield and Mary Stuart and Warner Bros. Records board chairman Mo Ostin and president Joe Smith.

The worldwide distribution agreement brings the talents of Curtis Mayfield, The Impressions, The Natural Four and LeRoy Hutson to the Warner Bros. family. In addition, the entire Curtis Mayfield Custom album catalog, formerly distributed by Buddah, has been acquired by Warner Bros. First Custom release via Warner Bros. will be a new Impressions single in January.

Stuart commented on Custom's move to Warner Bros. "There were several major companies negotiating for us, but we chose Warner Bros. because of our commitment to us, their knowledgeable staff and their ability to effectively promote and market in volume." He added that "Warner is people — not a machine: Ali, Joe Magliano was welcomed to the challenge this opportunity presents." He characterized the agreement as one affording "new life and new energy," adding Curtis and I are very enthused.

Stuart revealed that Custom is currently negotiating to add a major R&B act to its roster, an announcement to this effect will come in the near future. He stated, "Curtis and I appreciate all of Buddah's efforts on our behalf and we wish them the best as we look forward to our relationship with Warner Bros.

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**Shelter Gains Injunction In Snow/CBS Case**

HOLLYWOOD — Denny Cordell, president of Shelter Records, announced (Nov. 6) that the Superior Court of Los Angeles County has granted Shelter's application for a preliminary injunction against Phoebe Snow and CBS Records prohibiting them from using their agents, employees and attorneys and any person, firm or corporation other than Shelter, during the pendency of the litigation brought by Shelter against Ms. Snow and CBS from recording phonograph records embodying Ms. Snow's performances and from publicizing, exploiting, or exhibiting the voice, picture, merchandise name or likeness of Ms. Snow in connection with phonograph records.

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**Int'l Musexpo To Be Launched in Las Vegas Next September**

NEW YORK — The First International Record and Music Publishing Exposition, called International Musexpo '75, will take place next Sept. 21-24 at the Las Vegas Convention Center in Nevada. To be the first in a series of annual International Musexpo '75 to be held in the United States according to Roddy S. Shashoua, president of International Music Industries, Ltd., parent company of International Musexpo '75, Ltd.

With early indications revealing participation from music industry executives from 44 countries, International Musexpo '75 is termed the only international business event in the U.S. covering recording companies, music publishers, independent producers, songwriters and composers, impresario, studio and audio accessories, licensing and service organizations, and other facet and market aspect in the music industry.

Shashoua stressed that the event is a business exposition covering all categories of music product for music industry executives from all over the world "to highlight, to sell, to license, to see, to buy, to meet in the largest music market in the world and in four days cover the whole world of music."

"The international interchange of music to and from the U.S.A. is more recognized today than ever," added Shashoua. "Today, worldwide record and tape sales alone are in excess of $4 billion annually, the U.S. accounting for about 46% of this volume. U.S. per capita expenditure on records and tapes is in excess of 2½ times that of the average per capita expenditure among the major 20 countries in the world. The U.S.A. therefore, is the natural meeting place for the makers and marketers of music throughout the world. We are providing a forum of exchange so extensive that participation is a must."

**Event Promo Support**

International Musexpo '75 is supported by a comprehensive worldwide advertising, promotion and sales effort to insure maximum participation from both leading and new music markets. In addition, the Expo's public relations department will be made available to assist exhibitors in the preparation and dissemination of their press material.

The Las Vegas Convention Center, site of International Musexpo '75, will be used for booths and exhibits. The second largest facility of its kind in the U.S., the Center comprises approximately 500,000 sq. ft. of exhibit area, including meeting rooms and a Rotunda which seats 300.

Reflecting the international nature of the gathering, a full range of services and facilities will be available to exhibitors including bilingual hostesses, secretarial pools, telephone service, telex units at major hotels, postal boxes for non-exhibiting attendees, banks and foreign exchanges. The event will also provide all usual exhibitor services, both technical and administrative.

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**Roddy S. Shashoua: The Man Behind Int’l Musexpo**

NEW YORK — Roddy S. Shashoua, president of I.M.I., Ltd., parent company of International Musexpo '75, has had a dual involvement with music and with music since his student days. While studying at the American University in Cairo, he received a Bachelor of Arts degree in Economics in 1967, Roddy was a member and manager of one of the most popular rock groups in Egypt.

Since then, Roddy's activities have mushroomed to include organizing and sponsoring international trade expositions in the U.S.A., Europe, Asia and the Middle East as a director of Patents International Affiliates, Ltd., a Shashoua controlled public company.

Shashoua's other primary business activity has been in the area of investment banking overseas and he is the chief executive of Emerging Ventures International, Ltd., an international financing and consulting firm he founded in 1972.

In 1973, Roddy became President of Shashoua International Trade Ltd., a multi-faceted firm with offices in Cairo, Beirut, Moscow, New Delhi, and Cairo.

In 1975, Roddy joined with Mrs. Shashoua to form International Music Industries, Ltd. (I.M.I.), and began the research that would lead to his present announcement of International Musexpo '75.

**Landsburg Joins Kirshner**: **Create Group, TV Shows**

HOLLYWOOD — A new rock group and a new idea in television entertainment debut simultaneously on ABC-TV in March, it was announced by the newly-formed forces of Alan Landsburg Productions and Don Kirshner Productions.

The group — five musicians who have all played with other groups — is Full Moon. The company formed by these two companies combines contemporary music and classic horror.

The two 90-minute specials are already set to air on March 7 and 21 to alternate with ABC's highly successful "In Concert." The shows feature "Song of the Succubus" and "Rock-A-Dead Baby" — involve the group in witchcraft, ghosts, astrology and spiritualism. Along the way...
Every young lad needs a sense of Purple.

Stormbringer

Surprising new music from Deep Purple. For lads, lasses and friends of the family, on Purple records and tapes, distributed by Warner Bros.
Atlantic’s ‘Prophet’ Project: More Than Just Another LP

HOLLYWOOD — “The Prophet,” a musical interpretation of the inspirational Kahlil Gibran classic featuring the distinctive voice of Richard Harris, has now been released by Atlantic Records with plans for special sales presentation during the holiday season.

Promotion of the LP will assume a dignified approach in respect for the nature of the work that has been translated into 20 languages since its publication five years ago. The American edition alone to date has sold more than 4 million copies.

It has taken The Prophet eight years to emerge in recorded form, because of the exceptional concern displayed by those responsible for perpetuation of this classic,” said Atlantic president Jerry Greenberg.

With music composed by Arif Mardin, who also produced the album, author Harris speaks the words of Kahlil Gibran on all the classic themes embodied in The Prophet.

Harris, who made a surprise visit to Cash Box’s Hollywood offices expressed enthusiasm and interest in the way Atlantic was handling both the creative and business aspects of the new venture.

“I was approached by two other parties during the last couple of years to ask me if I’d be interested in recording The Prophet” if they could secure the rights, the artist/singer said. “So when Atlantic came forward and told me that they’d finally negotiated for the rights to the book and gotten them I was thrilled.”

Actually,” said Harris, “I found an incredible atmosphere at Atlantic. There was a love and caring that gave me the overall impression of a family company.” He continued saying, “Arif Mardin is a genius – he’s incredible. The man is so gifted, yet humble that I’ve agreed to do at least one more of Gibran’s books for Atlantic. If Arif were to compose and arrange, I’d do it tomorrow. During the actual recording sessions by Arif which took place after he heard a rough reading of the entire book by me, we had daily transatlantic conversations with the ultimate aim the absolute perfection of the product. He and Jerry Wexler were so co-operative that we got 100% out of The Prophet.” I’m delighted with the album and look forward to doing more work with genius of this kind.

Atlantic vice-chairman Jerry Wexler served as executive producer on the album project, together with Ed Mathews of RCA. Mathews, credited with beginning the book-to-recording endeavor eight years ago, receives special presentation credit on the LP final arrangements were conducted between Wexler and Harris’ manager, Sid Mauder.

Mardin in addition to producing and arranging, and conducted the music.

Harris’ first ventures into recording began in association with the music of Jimmy Webb, a first result of which was MacArthur Park.

Don Ellis To Col In West As A&R Veepe

NEW YORK — Bruce Lun油画, vice president and general manager at Columbia Records, has announced the appointment of Don Ellis to vice president of west coast a&r at Columbia Records.

Ellis will be responsible for the overall coordination and supervision of the Columbia a&r department on the west coast. In addition to the constant evaluation of new material and the signing of new artists to the Columbia label, his duties will also include the maintaining of close liaisons with the marketing, promotion and publicity departments in planning the release and merchandising of recordings by Columbia artists.

He will report directly to Lundvall.

According to Lundvall, “Don has a wealth of experience in the music industry and he has a proven history of achievement as an a&r executive. In recent years he has helped to mold the Epic roster and has been instrumental in the extraordinary success of such artists as Edgar Winter, The Hollies, Minnie Riperton, Dave Loggins, Labelle, Dan Fogelberg and many others. Ellis combines the necessary talent and experience, with a valuable knowledge of the CBS Records administrative operation.

Koppelman To VP, GM Of CBS Publishing Unit

NEW YORK — Charles Koppelman has been named to the newly-created position of vp and general manager of music publishing at the CBS Records Group, according to Irwin Segelstein, president of CBS Records and Walter Yetnikoff, president of CBS International.

Koppelman will have direct overall responsibility for the operation of the April/Blackwood companies in the United States. In addition, he will coordinate the activities of all music publishing companies within the CBS Records International complex.

The creation of this new post was heralded by Segelstein and Yetnikoff as part of the CBS Records Group’s long-range plans to unite all of its publishing activities in a single network as a basis for future growth. By closely linking the domestic and foreign music publishing operations through this unique organization, the execs feel CBS Records is better postured to attract, develop and expose music writing talent worldwide.

Both Segelstein and Yetnikoff cited Koppelman for his “vast” talent and experience in music publishing, as well as in a&r. “His qualifications for this challenging undertaking, combined with the outstanding music publishing team in the U.S. and overseas, enable us to make CBS Records’ worldwide publishing activities an even greater success in the future than it has been in the past,” they stated.

Alexenburg Is Named VP, GM At Epic, Col/Custom

NEW YORK — Irwin Segelstein, president of CBS Records, has announced the promotion of Ron Alexenburg to vice president and general manager of Epic Records and Columbia/Custom Labels.

Alexenburg will be responsible for the overall direction of Epic Records, including a&r, promo, sales and merchandising activities. He will also continue to supervise the marketing of Columbia/Custom Labels and the performance of the Epic and Custom Label promotion field force. He will report directly to Segelstein.

According to Segelstein, “Ron has long been a key factor in the Epic and Columbia/Custom Label success story and this promotion is a well deserved one. His experience in the music industry and his flair in both the creative and marketing areas have contributed greatly to the rapid growth of the Epic and Custom Labels.”

RSO Adds Richards In Expansion Move

HOLLYWOOD — In what is to be the beginnings of a major expansion move worldwide. The Robert Stigwood Organization has added a top executive in its recording and management arm, with the appointment of Susan Richards as executive vice-president of RSO Records and Management. West Coast, it has been announced by Robert Stigwood chairman of The Robert Stigwood Group, and Bill Oakes, president of RSO Records.

Ms. Richards, who most recently served two years as sole talent coordinator on ‘The Midnight Special’ re-
AGVA Names Top Entertainers In Annual Poll

NEW YORK — The 8,000 members of AGVA (American Guild of Variety Artists) have selected Frank Sinatra, Helen Reddy, Chicago, Charlie Rich, Gladys Knight and the Pips and Olivia Newton-John among winners in the fifth annual "AGVA Entertainer of the Year Awards" poll, naming in-person performers. George Burns, honorary president of AGVA, said the awards will be presented on the "AGVA Entertainer of the Year Awards" variety special, emceed by Jackie Gleason, which will be telecast over the CBS network on Jan. 18.

Award Winners

The winning performers, as certified by the American Arbitration Association, which received and counted the votes of the AGVA members, are as follows: Male Singer of the Year: Frank Sinatra, Female Singer of the Year: Helen Reddy, Comedian of the Year: Rich Little, Comedienne of the Year: Carol Burnett, Song and Dance Star of the Year: Joel Gray, Country Western Star of the Year: Charlie Rich, Singing Group of the Year: Gladys Knight and the Pips, Instrumental Group of the Year: Chicago, Special Attraction Performer of the Year: Peggy Fleming, Animal Star of the Year: Mr. Jiggs, Rising Star of the Year: Olivia Newton-John.

The recipients of "The Entertainer of the Year" award and the "Golden Award" will be announced at a later date.

The winners receive statuettes of the late showman George Cohan, which are called "Georgies." This will mark Jackie Gleason's first year as host of this special, the previous four having been hosted by the late Ed Sullivan. It will be produced by Sullivan Productions, Inc., with John Adler, Robert Arthur, the producers. The director is Russ Petranto, and Bob Precht is the executive producer.

Bill Lazerus & Sherwood Oaks Equals Engineers

HOLLYWOOD — "There are lots of engineers who experiment on their first jobs," Bill Lazerus, Chief Engineer of LA's Angel City Sound explained, "and the client has to pay for their experiments. Many of the engineers working today are really not qualified." Partly because of this and partly because he likes to talk about his work, Bill Lazerus has been teaching a course in engineering as part of the Sherwood Oaks Experimental College for the past three semesters. Veteran engineer Bill has worked with hundreds of artists including names like The Doors, The Beach Boys, The Buffalo Springfield and James Taylor, and he knows of what he speaks.

"There are lots of people interested in being trained for engineering and I have no secrets to keep. I know that someday I'll want to go fishing and I want to leave my work in good shape." So the engineer teaches three courses that prepare the students to be apprentices. "I prepare them so that they go out there hunting with LAZERUS can't on pg. 51

INSIDE THE RECORD BIZ — Celebrities from the entertainment world ranging from rock stars and film and TV stars as well as record company executives, honored Aristas Records' president Clive Davis, at a party hosted last week by his publisher, William Morrow & Company. The party, to kick off the publication of Davis' book "Clive: Inside The Record Business" was already on sale in various New York book stores and is scheduled for official publication next month. (Above) Don Kirshner, his wife Sheila, and Davis, (below) An unidentified guest, Davis and Paul Simon.

First Bicentennial LP Released By Michigan Label

HOLLYWOOD — 1976, is the nation's first bicentennial record album, pressed by The Record & Music People, Inc., a record company with Detroit/Birmingham offices. The record label is called "Under Ground." The album is intended to attract all Americans as it is advertised as a "memorial keepsake" which will increase in value and it has music to suit all tastes, according to company president, James Leonard Elsman. "The Bicentennial Album, 1976," attempts to blend patriotic tunes, country-and-western, popular and patriotic tunes along a consistent theme - i.e. even in a Walgreen's setting, Americans are proud of the best in their past and are going to celebrate it in 1976 with a bang.

Goody, Inc. Sales, And Earnings Rise

New York — Sam Goody, Inc., the retail home entertainment chain, has announced record sales and earnings for the nine and three month period ending Sept. 30.

Sales for the quarter ending Sept. 30 were $7,906,789 as opposed to $6,743,152 for the same period in 1975. Reported Sam Goody, president of the firm. The gains approximated 17%. Sales for the nine month period were $23,533,748 as against $20,300,505 for the previous year — an increase of approximately 15%.

Earnings for the quarter were $149,741, or $.22 per share. Last year, a loss of $39,033 was reported. For the nine month period, net income was $316,947 or $.47 per share. Again, a loss of 865,451 was seen in 1975.

Simon To ATV Pub As East Prof. Mgr.

NEW YORK — Jerry Simon has been named professional manager/east coast of ATV Music Group by Samuel Trust, president.

The appointment reunites Simon with Trust, an affliation begun at Beechwood Music, during which time Trust headed that company and Simon was professional manager.

Simon's past experience also includes that of general manager of Creed Taylor's publishing companies; creative director at E. B. Marks Music; professional manager with Fred Day's publishing firms; promo director at Warner Bros. Records.

'Rocky Horror To Hit Broadway

NEW YORK — Producer Lou Adler will debut a new company of "The Rocky Horror Show" on Broadway in early February at the Belasco Theater, which will be gutted and turned into New York's first cabaret theater in recent times.

Adler, who made his stage producing debut with the Los Angeles production of "Rocky" — now in its 9th month at the Roxy Theater — has signed contracts with the Shubert Organization for the Belasco. Contract hinged on the cabaret theater aspect for "Rocky," with the Shuberts agreeing once their liquor license was obtained.

Tim Curry will again star as mad scientist Frank N. Furter on Broadway and the rest of the cast will be culled from the Los Angeles and London productions as well as from auditions that were held in New York last month. Rehearsal begins on Jan. 6 and there will be an undetermined number of previews before opening night. The number and the exact opening date depend on the theater construction schedule.

The "Original Roxy Cast" album of the show will be the only one released on Adler's Ode Records label and a special promotion campaign is being planned in New York to coincide with the opening of "Rocky" on Broadway.

Buddha Ups Gaiters

NEW YORK — Fred Ruppert, The Buddha Group's recently appointed national promotion director has announced that Buddha Gaiters have been named regional regional promotion director for the company. Gaiters will be responsible for Los Angeles, San Francisco, Seattle, Denver, Phoenix and parts of Texas. The local promotion men and distributor promotion men in these areas will be directed by Gaiters.

Bob Gaiters joined the music industry in 1969, working in west coast and national promotion with MGM Records, Atlantic Records and Fantasy Records. He joined Buddha in 1973 as west coast regional FM promotion director.
Eddie Kendricks Sings For You. An album of songs you'd love to hear him sing: Jim Croce's "Time In A Bottle," The David Gates/Bread Classic, "If." And a beautiful new love song, "Deep And Quiet Love." "For You."
Florez-Cooper Firm Opens In LA

HOLLYWOOD — John Florez and Harvey Cooper, have announced the formation of Florez-Cooper Productions. Florez and Cooper have co-ordinated their talents before, most recently on the "hues Corporation's "Rock The Boat." Harvey Cooper began his career in Detroit seventeen years ago at a record distributor, progressing to national promotion director of RCA Records. There, he met staff producer, John Florez. Florez' first two production efforts went gold, "Grazin In The Grass" and "Going In Circles," by the Friends of Distinction. He was also producing Willie Hutch.

Florez then moved to a smaller label, Talent Associates Records, where, once again, he was successful with another pop/r&b act, Five Flights Up with "Do What You Want To Do;" From there Florez joined the staff of Bell Records where Cooper had already established himself as director of west coast promotion. Florez left Bell approximately two years later and produced the Hues Corporation's "Freedom For The Station.

Big Tree Sets Brownsville Release

HOLLYWOOD — A new Brownsville Station single, "Mama Don't Allow No Parking," will be released this week by Big Tree Records, distributed by Atlantia.

The single, a cut from the group's current "School Punks" album, was composed by group members Cub Koda and Michael Lutz and produced by Morris-Stevens Productions. "I Got It Bad For You," another Koda-Lutz composition, is on the flip side.

INTERNATIONAL COORDINATOR

Major record company seeks person in Los Angeles. Knowledge of production, merchandising, publicity, promotion to assist international director.

Reply Box 938
Cash Box, 6565 Sunset Blvd.,
Hollywood, Calif. 90028

L&M Fly By Knight

NEW YORK — Loggins & Messina have joined the long list of musicians, performers, actors and directors who have recently flown Terry Knight's private Citation 500 executive jet. After having just completed an extensive concert tour of the eastern United States aboard Knight's six-passenger jet beginning Oct. 31 in New York and ending Nov. 17 in Miami, the Columbia Records artists will embark on another concert tour of the western United States covering 15 cities in 18 days beginning in Dallas and ending in Las Vegas.

The Loggins & Messina tour itinerary is: Dallas (29); Houston (30); S.F. (7); Reno (9); Los Angeles Forum (14); San Diego (15); Las Vegas (16).

The Knight jet is booked for the entertainment industry by Toby Roberts Tours in Los Angeles, who also book the Starship.

 Wingate Named Chess/Janus E.C. LP Promo Director

NEW YORK — Eddie DeJoy, national promo director for Chess/Janus Records, has announced the appointment of Dick Wingate as director of east coast album promo for the label. Wingate, who's headquartered in the Chess/Janus New York Offices, reports directly to DeJoy.

DeJoy said, "Chess/Janus has recently been making more inroads than ever before into the progressive, FM radio market with Camel, Eloy and other British and European rock artists.

Wingate

Cameil's album is now on the charts following topping the FM listings in many top markets. Dick Wingate brings considerable experience in this area and he'll be contributing enormously to our continued growth.

Wingate was most recently assistant music director at WBRU-FM in Providence, R.I., taking the free form format to #1 in its market. He was also an executive board member of Brown Broadcasting Corp.

In addition, Wingate has worked as a booking agent for the Brown Concert Agency in Providence and his radio experience includes a stint at WH代价-FM in Hartford, Conn.

Fields To Handle Promos For LMI

HOLLYWOOD — Lee Magid, president of LMI Records, has announced that Barney Fields will handle Southern California promotion for LMI Records. First project for Fields will be the promotion of LMI's newest release, "A Work Of Art," by Art Reynolds, as well as other label product.

IMMORTALIZED IN ICING — MGM recording artist Johnny Bristol (right) admires his likeness on a cake created for a New York reception held in his honor. The party was part of a major city promotional tour on behalf of his debut MGM album, "Hang On In There Baby," featuring the hit single of the same title, and the current single, "You and I." Pictured with Bristol are (left to right) Ira Leslie, MGM promotion man; Stan Moess, MGM vice president-artist relations and Bill Farr, president, Polydor, Inc. Discussing the new album, in the photo on the right, is Bristol with Cash Box vice president Marty Ostrow.

Grand Funk World Tour Set

HOLLYWOOD — Grand Funk Railroad manager, Andrew Cavaliere, announced that the Capitol recording artists will embark on a world tour beginning in January 1975 and continuing through May 1975. Following concerts in 27 U.S. cities, Grand Funk departs for extensive tours of Europe and Japan, with dates in Alaska along the way.

Simultaneously, Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. announced that the label is planning one of its most ambitious TV and radio campaigns to date, scheduled to coincide with the group's tour and upcoming album, "All The Girls In The World Beware.

ABC Sets Track For 'Godfather II'

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the label has acquired the original soundtrack music from "The Godfather, Part II" for release this month. The Paramount picture, a sequel to 1972's "The Godfather," has a score by Nino Rota, who also did the score for "The Godfather" and has composed music for such other landmark films as "La Strada," "La Dolce Vita," "Roma" and "Rocco And His Brothers."

"The Godfather, Part II" was again directed by its producer, Francis Ford Coppola, from a screenplay he wrote with "Godfather" author Mario Puzo, and stars Al Pacino, Robert De Niro, Diane Keaton and Robert Duvall. It will open Dec. 11 in New York and a week later throughout the rest of the country.
The Great Elektra/Asylum Singles Release.

More than mere numbers.

It's true that The Great Elektra/Asylum Singles Release is the greatest release of single records (Pop & Country) in our history. But numbers alone don't make it great. The old story of quality versus quantity still holds true. Look at the titles. Look at the artists. Look at the power.

We wouldn't want you to miss a single bit of it.

Joni Mitchell "Big Yellow Taxi"
Harry Chapin "Cat's In The Cradle"
Eagles "Best Of My Love"
Souther, Hillman, Furay Band "Safe At Home"
Dick Feller "Cry For Lori"
The Hagers "Cherry Pie"
Linda Hargrove "I've Never Loved Anyone More"
Larry Ballard "Young Blood & Sweet Country Music"
Queen "Killer Queen"
Jo Jo Gunne "Where Is The Show?"
Gene Clark "Life's Greatest Fool"
A Foot In Coldwater "(Make Me Do) Anything You Want"
Moomey/Nestler Produce Special

CHICAGO — Production of an eight hour country and western special for radio syndication has been announced by Moomey/Nestler Media. The program will be called "Star Country '74" and will review and feature the top C&W hits of 1974 with comments by the people who wrote and sang those songs. Already committed to the show are Bobby Bare, David Houston, Mickey Gilley, Loretta Lynn, Johnny Paycheck, Jerry Reed, Charlie Rich, Johnny Rodriguez and the Statler Brothers.

A special tribute to Jim Croce will be included, and the last hour will feature a top-ten countdown. The show will be narrated by Bob Moomey, formerly of WIND-Chicago and now a free-lance commentator. It is being produced by Herb Nestler, formerly of WJJD-Chicago, and Bob Moomey. Marketing will be handled by Toby Arnold and Associates, of Dallas, Texas. (Stations interested in a demo should contact Arnold at 214-661-8201.)

Stafford Tapes ‘Bandstand’ Date

HOLLYWOOD — MGM recording artist Jim Stafford is set for a guest appearance on Dick Clark's "American Bandstand" program, performing his new MGM single, "Your Bulldog Drinks Champagne." Show tapes this week for airing Dec 21 over ABC-TV.

How Did You Find America — Laughing it up during an appearance on the nationally syndicated Mike Douglas Show are United Artists Records' rock group The Electric Light Orchestra, shown with Douglas and that week's co-host Richard Pryor. ELO, currently represented by their chart topping album "Eldorado" and a single culled from it, 'Can't Get It Out Of My Head,' played part of their rock symphony on the Douglas show.

KLAC Sets Date for Radio-Thon

HOLLYWOOD — Plans are underway by KLAC for Radio-Thon Sunday, Dec. 8, at the Palomino Club, North Hollywood. The Metromedia facility will cancel all commercial content from noon until 9:00 P.M. that day for a continuous on-air solicitation of funds for the John Edwards Memorial Foundation, Incorporated.

Goals for the Radio-Thon has been set at $25,000. Net proceeds go to the John Edwards Memorial Foundation, based at the Folklore and Mythology Center at the University of California, Los Angeles. The Foundation is a chartered and educational non-profit California corporation dedicated to furthering the serious study, public recognition and preservation of Country-Western Music.

Performers set to date include: Tex Williams, Eddie Dean, Smokey Rogers, Nudie, Mayf Nutter, Jan Walmsley, Johnny Bond, Jimmy Wakely, Dorsey Burnette, Stuart Hamblin and Hal Southern.

KLAC's personalities Dick Haynes, Harry Newman, Art Nelson, Jay Lawrence, Chuck Sullivan, Larry Scott and Charleen will M.C. all nine hours of the Radio-Thon.

In addition to on-air solicitations, the John Edwards Memorial Foundation will derive funds from a $5.00 donation at the door for those who would like to attend the Radio-Thon in person. Those in the audience can also have their pictures taken with the entertainers for an additional charge.

Wilson's 2nd Special Slated For Dec. 11

HOLLYWOOD — Flip Wilson's second of four specials for the 1974-75 season with guests Diahann Carroll, Freddie Prinz (of NBC-TV's "Chico and the Man") and Paul Williams, will be color-cast Wed. Dec. 11 (10-11 p.m. ET; preempting "Petrocelli") on the NBC Television Network, it has been announced by Monte Kay, executive producer.

Last month's Flip Wilson Special attracted one of the largest audiences of any special this season (26.4 rating and 43 share of audience, according to the Nielsen Television Index). Kay will be executive producer and Jack Burns the producer for Cleor Productions. Rehearsals and taping will take place in Nov. at NBC's Burbank studios.

WILL THE CIRCLE BE UNBROKEN — Pictures are GTO Records' group Sparky who will make their network television debut on "Wide World of Sports" on December 8 on CBS/TV. Their new single "I'll Never Say Never Again" was a hit for Dinah in 1956. They are shown presenting her with an official Sparky jersey. L to R: Chris Landon, Mickey LeClare, Dinah, David Oliver, Torre Younghalls.

Kim Stars In Canadian TV Show

HOLLYWOOD — Andy Kim, Capitol Records recording artist, returned to his native Canada to be the star performer on the nationally televised "Mission Millions Possible," produced by the Canadian CTN network, the program, which aired Nov. 18, announced the winners of the million dollar Olympic Lottery.

The winners in this third drawing of the lottery included two one-million-dollar awards, all tax free. The lottery was started by the Mayor of Montreal to help finance the Olympic Games which will be presented in Montreal in 1976. It was estimated that over 15 million people viewed the television spectacular, which in a country of 23 million residents, made it the highest-rated TV program ever in Canadian history.

Andy Kim, as the special guest star, opened the show with his smash single "Rock Me Gently," which was a number one record in Canada as well as in the U.S.

"Pinball" Promo Hits Seattle

HOLLYWOOD — MCA Records, Inc and KISW-FM in Seattle have planned a special "Pinball Wizard of Seattle" contest to help commemorate The Who's 10th Anniversary. The pinball wizard is the lead character in The Who's famous rock opera "Tommy." Details of the contest were announced by Greg Feldman, MCA promotion manager in Seattle and Lee Michaels, program director of KISW.

For six days beginning Dec. 2, people will have the chance to try for the title of "Pinball Wizard" on a special pinball machine. The machine will be moved each day of the contest to a different record store and there will be one winner at each store. On Saturday, Dec. 7, the six finalists will compete for the title of "Pinball Wizard of Seattle." Prizes for the winner include the pinball machine, a pair of bronzed boots donated by Peter Fonda and a complete catalogue of Who albums.

Sly, Minnie, Donovan, Rush, Set For TV

HOLLYWOOD — Sly & The Family Stone, Minnie Riperton, Rush and Donovan will be seen on ABC-TV's "Wide World In Concert" series on Dec. 6, the show's time is 11:30 p.m.

Show was taped at various times this past month at the Aquarius Theater in Hollywood, and the program will be broadcast simultaneously in stereo- phonic sound on ABC's FM stations throughout the nation.

Sly Stone appeared on the "In Concert" anniversary show last season, while for Ms. Riperton this will be her first network performance on a musical program.

Axton Set For "Dinah"

HOLLYWOOD — Hoyt Axton has been set to guest star on "Dinah" for airing in December. Axton will perform his current single "Boney Fingers" and also tunes from his upcoming album, "Southbound."

Reddy Set To Go For 3 TV Shows

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been signed to appear on three television shows in January. The shows will include the "Midnight Special 2nd Anniversary Show," "Don Rickles Special" tapes and "Dinah" on Dec. 11 to air on Jan. 16.

Ms. Reddy's new single is "Angie Baby," from her new album, "Free And Easy."

I'TS MY PARTY, BUT WATCH THE YELLOW SNOW — At the gala Halloween Eve Ball Masque held at New York's Blue Hawaii to celebrate Frank Zappa and the Mother's Tenth Anniversary Carly Simon greets the guest of honor.
all you need to know about christmas music this year is...

Rhodes Kids

"ROCK 'N RHODES CHRISTMAS"
GA 10011

contains hit
"SANTA LOVES ROCK 'N ROLL MUSIC" GRC 2042
Highly commercial trio, [The Three Degrees] are a true musical delight. Their recent album, "Happy Streets," is a hit with audiences everywhere. The band's harmonies are seamless, and their performances are always a treat. Expect a night of music and fun that will have you coming back for more! Tickets are available now, so don't miss out on this incredible experience.
Heavy Ammo

The Blackbyrds
Flying Start
Fantasy 9472
Shipped Nov. 15 and...

155 Billboard  139 Cashbox  177 Record World
Pop Chart, December 7  Pop Chart, December 7  Pop Chart, December 7
First Week  Second Week  First Week

Still soaring on the soul charts...

The Blackbyrds
Fantasy F-9444
PICKS OF THE WEEK

OHIO PLAYERS (Mercury 753643)


The players are hotter than ever right now and this title track from their new album has them playing with all their heart and soul. Their music is all about the funky style they play. The songs are all about the fun and joy of life. Some fine solo spots. Flip: No info available.

JONI MITCHELL (Asylum 45221)

Big Yellow Taxi (Siquomb, BM1 — J. Mitchell)

A re-release of this smash has Joni performing it live on disk. The great feel of spontaneity comes right on through as the first lady of song comes through with a great rendition of this excellent lyrical song. Tom Scott and the LA Express back up Joni to give the tune just the right punch to drive it all the way home. Some fine solo spots. Flip: No info available.

EDDIE KENDRICKS (Tamla 54255)

One Tear (3:20) (Diamond, BM1 — L. Caston)

The man who has 'Boogied Down' and 'Trucked Along' is now singing a song of love that will win you over immediately. Tastelessly funky Eddie's voice is in rare form on this latest outing which will flip you around in no time. Background vocals augment this disk and Eddie's lead will turn you right on. Listen and love it. Flip: No info available.

ANNE MURRAY (Capitol 4001)

Day Tripper (2:33) (Maclean, BM1 — J. Lennon — P. McCartney)

Canadian based songstress follows up her last Beatles outing with yet another John-Paul ditty 'Day Tripper' is sounding fine with a new arrangement and background vocals that give it the finishing touches. Anne is sounding good on this disk. Culled from her new 'Highly Prized Possession' LP. She will hit with this. Flip: Lullaby (3:00) (Tessa/Jolly Checks, BM1).

FRESH FLAVOR (Buddah 442)

Without You Baby, I'm A Loser (3:15) (Fresh Flavor, BM1 — L. Jackson)

Richey Havens backing band strikes out on their own with this excellent outing. An up-tempo tune it is soiced with just the right taste of funk. Very full vocals are completed by fine vocal harmonies and the instrumentation heightens the record. This should break for the group in a big way. Flip: No info available.

ISLEY BROTHERS (T Neck 2255)


The Isley Bros. are a veritable institution in the world of R&B music. This new outing from their 'Live It Up' LP is an up-tempo tune with excellent funk. The instrumentation is dynamic and pulsates with the glory that is the Isleys. A fine record with definite crossover potential. Watch it climb. Flip: No info available.

SANTANA (Columbia 3-10073)

Mirage (3:16) (Mischee, BM1 — L. Patillo)

A great follow-up to their title track 'Release Yourself' this new disk is a driving rocker that will inject you with its rhythms. A real funky treat it may prove to be the Santanas strongest record to date. Very solid instrumentation and an excellent vocal puts this disk together to score really big for the group. Flip: No info available.

RASPBERRIES (Capitol 4001)

Party's Over (3:05) (CAM — U.S.A. — BM1 — W. Bryson)

The second single from their rocking wonderful 'Starting Over' LP it should pick up where 'Hungin' Out' left off. A strong rocker excellently produced under the auspices of Jimmy Lenner, the Berries are rocking about how things used to be because of the hassles of the music biz. Solid instrumentation is backing fine vocals. Should move fast because it deserves it. A great rocker. Flip: No info available.

GRAHAM CENTRAL STATION (Warner Bros. 8061)

Feel The Need (2:58) (Bridgepoet, BM1 — A. Tilmann)

A great follow-up to their title track "Release Yourself" the new disk is a driving rocker that will inject you with its rhythms. A real funky treat it may prove to be the Stations strongest record to date. Very solid instrumentation and an excellent vocal puts this disk together to score really big for the group. Flip: No info available.

WILLIAM DEVAUGHN (Roxbury 2005)

Give The Little Man A Great Big Hand (3:53) (Melomega/Coral Rock/American Dream, ASCAP — William Devaughn and the instrument)

Coming off of 'Be Thankful For What You Got.' a little while ago, the silken voiced William is hailing in the same direction and once you hear you if you are going to want to give the man a great big hand. Soulfully delightful, the musical excursion lights up with the driving beat and wonder that makes the record a hit. Flip: No info available.

LOU RAWLS (Bell 45 6516) (Arista)

Now You're Coming Back Michelle (3:04) (Ben Raleigh/Songs Of Sunshine, ASCAP — B. Raleigh/H. David)

The sublime Mr. Rawls comes through with a wondrous ballad in this soulfully tasteful vocal outing. The instrumentation is as good as ever, the instrumentation augments the disk with just the right auditory spice. The orchestra is light and the lyrics is excellent. A very strong record for Lou. It can go in a lot of directions. Flip: No info available.

FANNY (Casablanca 814)

Butter Boy (3:20) (Tinkle Tunes/Bramette, BM1 — Millington)

Culled from their "Rock 'N Roll Survivors" LP, the fabulously feminine quintette comes across with what may be their strongest disk to date. Excellent harmonies abound, and the girls really do a number on this one. Fine piano and horn instrumentation augments this disk to go in a real big way. The lyrics will knock you out. Listen!! Flip: No info. available.

BROOK BENTON (Stax 2031)

I Keep Thinking To Myself (3:14) (Eden/NY Times Music, BM1 — C. Otis)

A fine vocal outing by Brook, it features his fine rich mellow vocal textures on this pleasant ballad. The instrumentation is subtle and Brook's vocal talents come shining on through. Ease of expression is the key to this disk and it should do well for Brook Watch it move because it will. Flip: No info. available.

FLEETWOOD MAC (Reprise 1317)

Heroes Are Hard To Find (2:46) (Rockhopper, ASCAP — C. McVie)

The title track from their current album, the real Fleetwood Mac come together with a fine outing featuring the vocal talents of Christine McVie. Tight sweet harmonies back her up with some excellent instrumentation. An indefinable kind of blues rock coo on this disk and programmers should pick it up on it immediately. Flip: No info. available.

THE ERIC BURDON BAND (Capitol 3997)

The Real Me (3:20) (Far Out, ASCAP — A. Butler)

The new Eric Burdon Band is tighter than ever. The band has been together for over a year and this is the first disk they have recorded to date. Driving rock and roll is the answer with Burdon way out in front with his fine vocals. Lead guitar par excellence backs him and the instrumentation is solid. Culled from their newly released 'Sun Secrets' LP. Flip: No info. available.

TOM JONES (Parrot 40061)

Pleading My Love (2:48) (Lion/Marimar, BM1 — D. Robbery — F. Washington)

Tom's back on a new outing that will win him fans from pop and MOR audiences. His rich smooth vocals has won him followers far and wide and his appeal as a performer is unparalleled. Here is Tom on a fine ballad that is brilliantly ornamented and beautifully arranged. Tom has a winner with this one. Flip: No info available.

JACK JONES (RCA 10025)

She Doesn't Live Here Anymore (3:41) (Dramatics/New York Times, BM1 — R. Roberts — J. Sager)

A glorious ballad in the Jack Jones tradition. A sweet vocal outing for Jack will reveal pop play and definite MOR station programmers will pick up on this one. Lush instrumentation highlights this audatory wonder and Jack carries it off beautifully. The production is excellent and this record looks real good. Flip: No info. available.

UNICORN (Capitol 3993)

Electric Night (4:31) (Heathside, BM1 — K. Baker)

Unicorn is a new British based quintette produced under the auspices of Pink Floyd member David Gilmour. Their harmonies are lush and full and their acoustic instrumentation makes their particular brand of light rock something you must hear to appreciate. Very strong debut. This disk still even on their debut album should get them the play they justly deserve. Flip: No info. available.

CLIFF COCHRAN (Entertainment EENN-9109)

All The Love You'll Ever Need (2:29) (Tree, BM1 — J. Seely)

This ballad from Cliff's 'The Way I'm Needing You' album is a bouncy tune featuring some excellent guitar work and an appealing vocal by Cliff. He says that the best he has to offer is free, and there has obviously been a lot of love put into the recording of this song. This one should really move for Cliff. Flip: No info available.

DENNIS COFFEY (Sussex SR-631)

Getting It On 75 (2:35) (Interior — BM1 — Coffey, Theodore)

A super disco break out for Dennis, this uptempo funky piece has the impact that's going to turn heads and get feet tapping. Super percussive effects coupled with Coffey's guitar licks makes this click. Flip: No info. available.

NEWCOMER PICKS

BARRY RICHARDS (A&M 1543-S)

Come Fill Your Cup Again (2:57) (Almo/Lionshare/Loganberry/Wheeler — ASCAP)

A lulling ballad with tremendous vocal and musical arrangements going hand in hand make this the perfect pop/MOR crossover type record. Fine lyrics add the icing to the cake. Flip: Rainbow City (2:35). (Same credits as above).

NATHANSON & SCHONHOLZ (Capitol 3984)

What Ya Gonna Do When The Rain Starts Fallin' (3:22) (Beechove — BM1 — Nathanson, Schonholz)

A fantastic MOR ballad with overtones that could cross it over to the top of the pops easily if his PD's would give it a good listen, this tune by a pair of talented artists has what it takes to hit big. Flip: Everybody's Got Somebody But Me (3:12) (Same credits as above).
BLACK OAK ARKANSAS
America's primo Boogie Band would like to take the opportunity to say special thanks to all the people who made this our biggest year yet.

Total concert attendance for 1974 is 1,211,377
BLACK OAK ARKANSAS's gross income exceeded well over $2,000,000.00 for 1974 IN THE UNITED STATES ALONE — Black Oak Arkansas performed 127 concerts plus two European tours, which put the total over 200 concerts for the year.

TOUR DATES
5/5-6-9-Europe 7/19-Salem, Va. 7/20-Largo, Md. 7/21-Portsmouth, Va. 7/22-Harrisburg, Pa. 7/24-Erie, Pa. 7/25-Columbus, Ohio 7/26-Louisville, Ky.
8/31-Honolulu, Hawaii 9/0-Europe 10/3-Knoxville, Tx. 10/4-Greensboro, N.C. 10/5-Clemson, S.C. 10/6-Little Rock, Ar. 10/18-New York City, N.Y.
11/4-Rochester, N.Y. 11/5-Pittsburgh, Pa. 11/8-La Cross, Wis. 11/9-Kenosha, Wis. 11/10-Oedar Rapids, Iowa 11/13-Fargo, North Dakota

IT HAS BEEN A GREAT YEAR AND WE THANK YOU!!!

On Atco Records and Tapes
cash box: album reviews

pop picks

JOY TO THE WORLD — Three Dog Night — ABC DSD-50178
A truly impressive statement from one of America's most popular and familiar rock groups, this LP lives up to the name greatest hits in every way. Recorded by the band's producer, 'Joy To The World,' the record also boasts 'The Show Must Go On,' 'Sure As I'm Sitting Here,' 'Old Fashioned Love Song,' 'Shambala,' 'Never Been To Spain,' 'Liar' and 'Black & White.' Perfect timing for the festive holiday season, this album will go gold overnight and platinum by Christmas. Joy to the world.

WITH EVERYTHING I FEEL IN ME — Aretha Franklin — Atlantic SD18116 — Producers: Jerry Wexler, Arif Mardin, Aretha Franklin
Lady Soul returns just in time for the holiday season with an LP that will have old St. Nick boogiein' and crooning soulfully once he puts it in his bag of toys. Aretha has never been more forceful, either as a pure singer or lyric interpreter, and her delivery of such songs as 'Without Love,' 'You Move Me' and 'When You Get Right Down To It' is incredible. Her range is blended beautifully within the well thought out arrangements which give her the room she needs to do her thing. Out of sight!

THE PROPHET KAHILIG IBRAN — Musical Interpretation Featuring Richard Harris; Music composed by Arif Mardin — Producers: Jerry Wexler, Ed Mathews — Atlantic SD18120
A monumental undertaking that's been over eight years in the works, this rendering of some of the works of philosopher prophet Kahil Gibran by Richard Harris with Arif Mardin arrangements and conducting the musical accompaniment is truly one of the most exciting packages ever conceived. The essence of Gibran's wisdom was uncluttered simplicity and this trademark is captured adroitly by the artists and producers in a four de force unparallel heretofore. A magnificent effort well worth hearing.

TOTAL ECLIPSE — Billy Cobham — Producers: Ken Scott, Billy Cobham — Atlantic SD18121
The renowned Mr. Cobham has made the transition from highly rated sideman to superstar very gracefully and his latest Atlantic underscores this fluidity with which he both plays and directs his players. Cobham's songs range from the frenzied energy of a typhoon to the sultry sweetness of a quiet breeze at sunset and his total command of the arrangements and dynamics of each piece work to his advantage quite well. Particularly exciting are 'Moon Germs,' 'Solarization' and 'Last Frontier.'

ENCORE — Argent — Producers: Rod Argent, Chris White — Epic PEG 33079
The devastating live performance of one of rock's premiere groups is captured beautifully on this exciting new two record live set that features such dynamic selections as 'God Gave Rock 'n Roll To You,' 'The Coming Of Kohoutek,' 'Hold Your Head Up,' 'Keep On Rollin' and the fabulous 'Time Of The Season.' The group is impressive throughout with skillful arrangements complementing the fine song selection and terrific individual performances by each member of Argent.

HIGHLY PRIZED POSSESSION — Anne Murray — Capitol ST-11354 — Producer: Brian Ahearn
The lovely Canadian songstress who has won so much acclaim in such a short time is back with another great collection of tunes which feature her singing at the top of her form — which is beautiful. Particularly effective in interpreting lyrics Anne is excellent on 'Dream Lover,' 'Lift Your Hearts To The Sun,' 'When We Both Had The Time To Love' and 'Please Don't Tell Nova Scotia.' Her rendition of the title track is a classic and Vini Poncia's adroit production lets her shine through brightly.

Miles of Asilles — Joni Mitchell — Asylum AB 202
With the able assistance of Tom Scott and the LA Express, Joni Mitchell takes you on a worldwind cross country tour via this new live two record set that features the talented artist applying her vocal, guitar and piano talents to the songs she wrote that elevate her to the top. The plateau of genius once thought to be the domain of Bob Dylan exclusively. Included in this set are such hits as 'You Turn Me On I'm A Radio,' 'Big Yellow Taxi,' 'Circle Game,' 'Woodstock,' 'Both Sides Now' and 'The Last Time I Saw Richard.'

Breakaway — Kris Kristofferson and Rita Coolidge — Monument PZ 33278 — Producer: Fred Foster
The great coupling of two truly talented and creative performers is always exciting, especially when they're husband and wife and know each other's styles intimately. This dynamic new LP presents a new look at love and life through the eyes of such selections as 'Lover Please.' 'We Must Have Been Out Of Our Minds.' 'Slow Down,' 'Dakota (The Dancing Bear)' and 'The Things I Might Have Been.' A thoroughly enjoyable and incisive LP that will undoubtedly re-
the top of the charts.

New and Improved — Spinners — Producer: Thom Bell — Atlantic SD 18118
The magnificent soul quintet which year after year dominates r&b and pop polls alike has itself another LP to be extremely proud of. The impeccable harmonies and individual vocal brilliance which have consistently been the trademarks of the group are here in abundance on such tracks as 'Sitting On Top Of The World,' 'Lazzy Susan,' Living A Little, Laughing A Little' and the group's recent number one smash single with Dione Warwick. 'Then Came You.'

One of the finest packages ever conceived (our hats off to Seymour Stein), this follow up to Vol. 1 is another blockbuster package containing two records that put the history of British rock at your fingertips, from the early 'Invasion' days of the Troggs and Beatles to the sound of Thunderclap Newman, Badfinger and Arthur Brown. Included on this set are Rod Stewart's 'Little Miss Understood,' Van Morrison's 'Brown Eyed Girl' and the Bee Gees 'Massachusetts.' Another superlative collector's item.

Black Bach — Lamont Dozier — ABC ABCD-839 — Producer: McKinley Jackson
Lamont Dozier, long regarded as one of the premiere r&b writers in the history of the genre has firmly established himself as an artist to reckon with and his hits 'Trying To Hold On To My Woman' and 'Fish Ain't Bitin' proved without doubt that he's as capable a singer as he is a writer. This LP features a new collection of Dozier genius reflected in such cuts as 'Shine:' 'Prelude,' 'Thank You For The Dream,' 'Termination' and 'Blue Sky And Silver Bird.' A fine effort.

Soul & Inspiration — The 5th Dimension — Bell 1315 — Production Co-ordination: Pamela Vale
Including the dynamite song, 'Hard Core Poetry,' the new 5th Dimension LP is another journey to the center of your musical consciousness and it alternately jumps and croons according to the type of mood the super quintet wants to create. Other exciting tracks from this fine package include 'Somebody Warm Like Me,' 'No Love In The Room,' 'Harlem' and the stunning title cut. The impeccable harmonies and tight arrangements that have been the cornerstones of the group's success are here in abundance.

December 7, 1974
LOST AND FOUND
★ FOUND: one STRAY DOG. ★
cash box, album reviews

pop picks

SUN SECRETS — The Eric Burdon Band — Producer: Jerry Goldstein — Capitol ST-11539

For all you music fans who have been asking the musical question, where has Eric Burdon been keeping himself since he left War, the answer is here, captured in his new Capitol LP which also features his new band and the gutsy vocals that established him as one of rock's premiere artists in the sixties. Speaking of the good old days, Eric does a smashing version of the Animals' big hit "Don't I Me Be Misunderstood" (Eric was leader of that group), but the guts of his new LP are in the new tunes and his delivery.

DAVID CASSIDY'S GREATEST HITS — David Cassidy — Bell 1321 — Producer: Wes Farrell

The TV and concert idol of millions of young American girls is featured on this new greatest hits package which is sure to be in demand this holiday season. Included on this Wes Farrell produced disk are "Cherish," "Rock Me Baby," "I'll Meet You Halfway," "How Can I Be Sure," "Please Please Me," "Daydreamer," "I Am A Clown," "Could It Be Forever" and " Doesn't Somebody Want To Be Wanted." Featuring the catchy Cassidy vocals, this LP will obviously do well for the talented artist.

RED QUEEN TO GRYPHON THREE — Gryphon — Producers: Gryphon — Bell 1316

Any LP released by a new group which contains but four compositions is a statement in itself and the progressively oriented Gryphon record is a case in point. The highly talented quintet utilizes numerous textures and moods to create an elaborately woven musical tapestry of the finest quality. Unique in concept and technical approach, the record reflects the fine individual, collective strengths of Gryphon. Listen to "Checkmate" and you'll grasp Gryphon's essence.

NEW IMPROVED — Severin Browne — Motown M6-77961 — Producer: Larry Murray

The piano, guitar and vocal virtuosity of Severin Browne are readily apparent when one listens to his new Motown LP, one that captures the talented artist at yet another plateau of his creative development. Browne (whose brother Jackson) is currently on the charts has a style all his own and tunes such as "Tickle My Lips" and "Confessions Of A Madman" define that talent nicely. A contingent of heavy studio musicians helps Severin bring out the best in his material.

ROCK AND ROLL SURVIVORS — Fanny — Casablanca NBLP 7007 — Producer: Vini Poncia

What can you say about four foxy young ladies who play rock 'n roll music like they were born with their instruments in their hands except fantastic. The band has come a long way and undergone numerous personnel changes but now, with Bruce Howard on drums, Pat Quatro (Suzi's sister) on guitars, Nicole Barclay on keyboards and June Millington on bass, the group has solidified into one of the hottest items on the scene now. We dig the cuts "Butter Boy" and the title track a lot.

LA/59 — Elf — Producer: Roger Glover — MGM M3G-4974

Roger Glover of Deep Purple fame has himself quite a group in Elf, a derivative of mother rock and popa roll. The group's new MG LP is a mixture of hard rock and rhythmic mayhem. The group's strength includes paying close attention to arrangements and dynamics and the resultant tracks explode with energy. Some of the more interesting cuts on the LP include "Anne New Orleans," "Carolina County Ball," "Rocking Chair Rock 'n' Roll Blues" and "Blanche."

A LONELY HEARTS CLUB — Among the hundreds of guests that gathered at Hipopotamolus to celebrate the opening of "Sgt. Pepper's Lonely Hearts Club Band On The Road" on Nov. 17, were these four gentlemen. Left to right: Robert Stigwood, chairman of RSC; John Lennon; Peter Brown, president of RSC, and Ahmet Ertegun, chairman and chief officer of Atlantic Records.

SKULE DAZE — Attending a PTA benefit for the Quaker Meeting House school in New York City are, from the left, Alice Cooper, Rick Sklar, Harry Chapin, ens Bruce Shindler.

TRACES OF SHOW BIZ — Dennis Tracy, subject of a recent live recording session at the Troubadour, emerges as a new 20th Century recording artist this week via the LP, "Show Biz" (T-457). Pictured in Tracy's dressing room, following his live performance were several 20th Century "heavies" — l. to r. Russ Regan, president 20th Century Records; Dennis Stanfill, 20th Century Fox Corp. chairman of the board and Tom Rodden, 20th Century Records v.p., general manager.

December 7, 1974
B.T. EXPRESS
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**O'Jays**

EMPIRE ROOM, WALDORF ASTORIA, N.Y. — The O'Jays at the Waldorf Sounds almost as strange as "Muddy Waters at the Masonette." But it works. The Philadelphia International soul trio sounds anything but strange when they get cooking in front of the anemic, all-female front section of the room to be appreciative of the soulful sounds the O'Jays were laying down last night (Saturday). It was the first time in a "normal" Earm Room crowd felt about the group, whose prime vehicle of expression to date has been the record. The lookout was let em have it with "Money, Money (For The Love of Money)."

The O'Jays are a polished together group with a great blend and good steps. Eddie Lovett is a brilliant lead. It's surprising that he survives a performance with all the zaniness that he's shown, he gained a new appreciation for Mr. Smooth, William Williams, who is as strong in the falsetto range as he is when he gets his way down. And William Powell's tenor is on a delicious sound. "Wild Flower" was the big specialty number. But the up-beat material was good and steps. An all-female front section with brass like a bunch of squares. Some one hundred or so girls in the tourist group were all standing in their small spaces between the jammed tables, shakin', groovin', and just having a ball. The lookout was let em have it with "Money (For The Love of Money)."

Don McLean  
Ed Begley, Jr.

TROUBADOUR, L.A. — A new improved Don McLean stepped out onto the Troubadour stage and demonstrated a confidence and ease in his persona not too rarely in this minstrel's past concert history. One of the few current "name" performers to step up to the microphone, guitar and banjo, McLean offered generous portions of his repertoire from his past recordings and from his latest reissue, "Homeless Brother."

A fine guitarist in the folk tradition, McLean also demonstrated deficiency on banjo that marked him as the Pete Seeger he protects so obviously. Though he has difficulty getting the crowd to open up enough to sing along on the haunting "Babylon," he had no trouble keeping their attention throughout the set. Amed with good natured guids and a seldom seen sense of humor, McLean was a professional performer throughout.

Highlights of the set included "American Pie," "Vincent," "Dreidel," the withdraw theme song. With the title tune from the new LP, "Homeless Brother."

"The Legend Of Al Golden" McGinn's "Sunshine Life For Me (Sail Away Raymond)." McLean, despite some slight pretensions and ambiguities, has a knack for great pop material made memorable by his tunes together.

Ed Begley, Jr. appears to be a talented, untalented. But the group was marred by technical foul-ups, general nervousness and wayward props.

---

**Beach Boys**

**Roger McGuinn**

MADISON SQUARE GARDEN, N.Y.C. — There's a very different kind of session in the world of pop music. They have been around for about thirteen years, and a group does not enjoy that recognition as long as they don't change with the times. Their creative spark ignites new and innovative music without sacrificing the brilliance that made them as sweet as ever.

Opening the show went like clockwork and the arena was filled with the eager anticipation of a concert imbued with the enthusiasm that marks the Beach Boys as one of the most prolific of rock groups. Included in their repertoire were such classics as "Surf's Up," "Surfing U.S.A.," "Cocaine," "Surf City," "Teen-Age Idol," "Beach Boy Boogie," "Fun, Fun, Fun," "Good Vibrations," and "In My Room."

---

**Felt Forum**

YPO — Felt Forum has been one of those rare groups to transcend their basic musical idiom by combining creative musicianship with excellent musicality, despite the case the typical foot-stompin' country swing. With the departure of Ritchie Furay last year, the Eagles - Felt Forum has shown no sign of decline, but instead of fading into rock and roll heaven, America's premiere country-rock band has come back stronger than ever. The Felt Forum concert has been an "up" show, and at the Felt Forum the Eagles have demonstrated considerable abilities as they performed a fine mixture of new and old material — all of which incorporated their excellent vocal harmonies (reputedly, but none the worse for Furay's departure) in the heavy country context. Among the tunes played were "High And Dry" and "One Horse Blue" from the new "Cantamos" LP, "Blue Water," "I Guess You Made It." Good session player, with others from Felt from past and present. As usual. Rusty Young played pedal steel as no one else, and his creating, enjoying the variety of sounds from the instrument, and bassist Timothy Schmit, guitarist Paul Cotton and drummer George Granahan are out of this world. The Felt Forum is to Felt from Poco's very tight, full sound. Poco does receive more recognition than they've had to offer, but their current revitalization will help them out.

Opening for Poco was John Sebastian, backed by superb musicians in the form of two lead guitarists, bass and drums in addition to his own rhythm and autoharp. Far from being a one man act, the current repertoire is a careful balance between past hits and current music, and ranges from heavy boogie to light rock. The set included "Face Of Appalachia," written with Little Feat's Lowell George. "Black Satin Kid." and an excellent rearranged "Summer In The City." The Reprise artist seems to be successfully easing himself into the seventies as he sheds the "love generation" image that has pursued him the past few years.

Opening for Sebastian was the new Manitraice band P.F.M., a progressive Italian band very much in the ELPS tradition (and under whose aegis) and a veritable institution, who managed "Queen To Grover." P.F.M. is a group who've executed these with a fine mixture of new and old material, and have returned engagement somewhere in the city very soon.

Other crowd pleasers were "I Can Hear Music," "Do It Again," "Precious Love," and "I'm Waiting For The Day." The charming musicianship of the faces of their fabulous careers and reflected their untold diversity. Fine instrumentation and a better sound system than usual added to their performance. The remarkable musicianship with all the faces of their fabulous careers and reflected their untold diversity. Fine instrumentation and a better sound system than usual added to their performance. The remarkable musicianship with all
1974 REVIEW: RECORDING YEAR WRAP UP. SOME PROJECTIONS FOR 1975

Best Artists, Albums, Singles In Pop Soul & Country
Top Producers & Their Hits . . . Top Publishers . . . Listing
of RIAA Gold Recordings . . . Survey of 1974 Int'l Markets

ALL ADVERTISEMENTS FOR THIS IMPORTANT REFERENCE ISSUE SHOULD BE IN BY DEC. 14/74
Music and lyrics from one of television's most popular and intelligent children's shows.
Produced by Henry Downes.

A very tight, very funky, very strong example of what a lot of Love, Togetherness and Devotion can do.
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An unforgettable collection of Bacharach standards. Two solid sides of great memories.
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HUDSON-FORD
Free Spirit
SP 3652
The new album follows Hudson-Ford's very successful first concert tour of the States.
Produced by John Ford, Tom Allom and Richard Hudson

GALLAGHER & LYLE
The Last Cowboy
SP-3653
Benny Gallagher and Graham Lyle again in a new collection of beautiful melodies and brilliant harmonies.
Produced by Glyn Johns

PETER ALLEN
Continental American
SP 3643
Music that recalls the golden age of the Café Society from the one who's been called "the Cole Porter of the '70s."
Produced by Joel F르r

THE PERSUASIONS
I Just Want To Sing With My Friends
SP-3656
Their 2nd album with instruments has a portion of songs with full orchestration. Their spectacular sound features some of their best vocals yet.
Produced by Jeff Barry

THE OZARK MOUNTAIN BAREDEVILS
It'll Shine When It Shines
SP-3654
Their second album features a more organic sound having been recorded live in the studio at the band's Radi Valley Ranch
Produced by Glyn Johns and Davie Arderle

Merry Christmas from A&M

A&M RECORDS
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<tr>
<th>TITLE</th>
<th>ARTIST</th>
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<td>A&amp;M 1644</td>
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Motown group and besides co-producing our last LP, "Do It Baby," we have worked with him on the new album which should be ready for release around the middle of January and we think he should be a real winner. The lyrics are great, the melody is tight, tasty and well with tight, tasty fans, about. But replacing Smokey Robinson is no easy task, if it can be done at all. Yeah, Pete agreed, "but there was no bitterness about Smokey and we think, and the great success of "Do It Baby" confirms it, that Bill adds a new dimension to the group. We've been together now for 16 years and Bill attains a lot of the younger fans, people who haven't necessarily grown up with the group. The new single "Don't Cha Love It," also continues the great matching of The Miracles and producer Freddie Perren. The song relies on pulsating rhythms and satiny smooth harmonies with tight, tasty lyrics, and it is a great winner. The lyrics point out, "higher and higher and higher." There can be no mistake that this is potentially another commercial winner for The Miracles. Freddie Perren works real well with us," Pete continued. "He used to be a part of The Corporation, another group I worked with and I know he's a great producer.

Atlantic Re-Signs Eddie Harris
HOLLYWOOD — Nesushi Etegun of Atlantic Records announced the re-signing of Eddie Harris to a long-term contractual agreement. This marks the continuation of a long-standing and mutually creative relationship between Mr. Harris and Atlantic, highlighted by major album successes like "Swiss Movement" and "The Electrifying Eddie Harris."

Eddie Harris is a "pop-rock" artist whose work has ranged from the legendary "Swiss Movement" to the hit "I'm In." Both album and single are breaking wide open on the pop and jazz charts nationwide, confirming Harris' multi-faceted appeal to all listening audiences.

Eddie Harris' two latest albums for Atlantic, including "I'm In," as well as a new album which is in the final stages of completion, were produced by Atlantic staff producer, Geoff Haslam.

Hutch Re-signs
With Motown
HOLLYWOOD — In connection with the release of his new album, "The Mark of The Beast," Willie Hutch has re-signed a new long-term contract with Motown Records. It has been announced by Suzanne dePasse, vice president of creative for the company.

Hutch, who's "Mark of The Beast" is his fourth album on the label, stated: "Motown has allowed me the artistic freedom and creative control to make a statement via my music for the past few years of our association."

It is quite pleasing with the arrangements that we've worked out on my new contract and I look forward to being with Motown for many years to come.

Since joining Motown, Hutch has been responsible for writing, producing and performing two successful motion picture film scores, "The Mack" and "Foxy Brown," and his first studio album, "Fully Exposed" received critical acclaim throughout the industry.

WHOLES GANG GOES GOLD — Elton John presented representatives of WLB and CKLW in Detroit with gold records for appreciation for being the first stations to play "Bennie and the Jets,"" from Elton's "Goodbye Yellow Brick Road" album. Pictured (left to right) are Claude Young (WLB), Elton John, Rosalie Tromble (music director, CKLW), Pete Gidion (MCAC national singles promotion director), Connie Pappas (vice-president of John Reid Enterprises) and Donna Simine (WLJB).
JAZZ ARTIST OF THE MONTH — Return to Forever

Jazz musicians have always had to grapple with the problem of properly mixing musical virtuosity and commerciality. One band which has successfully skirted the fine line between creative obscurity and the big sell-out is Return to Forever. The members of the group have paid their dues with many of jazz's most progressive acts. Chick Corea, Forever's leader, for example, has played with Miles Davis on the watershed album, "Bitches Brew." Circle, co-led by Corea, Anthony Braxton, Dave Hollander, and Barry Altschul, has cut some of the finest abstract, experimental tracks in recent years. However, as Corea says, Return to Forever's aim is "to bring good music to a lot of people." In the process of developing as a band, we changed from being art-for-art sake musicians into musicians who want to contact and communicate with audiences. The music of Return to Forever does not talk down to the audience, nor does it lose them in technicalities and subtitles known only to the professional musician and critic. The success of the group's latest tour and the songs on the Polydor album "Where Have I Known You Before?" seems to indicate that the band's aim has been achieved.

Return to Forever is composed of Chick Corea on keyboards, Stanley Clarke on bass, Lennie White on drums, and Al Di Meola on guitar. Though the musicians are young — Corea is the oldest at 33, while Clarke and Di Meola are in their early 20's — they have already garnered many awards. "Downbeats" 1973 International Critics poll named Corea "Composer of the Year," and Clarke the top bassist (Clarke has also received the 1974 award). The 1974 Jazz Forum Poll named Corea "Jazz Musician of the World." Melody Maker sighted the group's second LP "Hymn of the 7th Galaxy" as the #2 album of the year.

The music is a unique combination of the talents of four musicians, each of whom is treated as a distinct musical individual. Their three Polydor albums, "Light As A Feather," "Hymn," and "Where Have I Known You Before?" are products of all the member's abilities, no musician takes a secondary role. Clarke said, "I'm allowed to be the way I want to be. The way I am. Everyone allows everyone else beingness, the space to be himself and to grow." White added "We communicate our affinity for each other visually and the people can see that too. As we grow together as a band, the power is more evenly spaced. Di Meola stated, "This band communicates more than the other bands I've played in. Nobody is on an ego-trip, which is a refreshing change.

Electronic and rhythmic, the band's tunes encourage intellectual listening and dancing at the same time. Neither moment is sacrificed at the expense of the other. "Our music," Corea reflected, "is more composed now and the rhythm is stabler and the beat more firmly stated. We want people to have fun with our music, to dance to it, and to sing it. The most challenging part now is to retain our musical integrity while involving people and bringing them into rapport with us. Everybody in the band is composing. "Hymn" is composed in constantly re-evaluating our goals, so that the music is always fresh." The band's name, which has confused many listeners, is a metaphorical oxymoron. In its present form, the name Return to Forever conjures a sense of wholeness, in which totality, once lost, has been regained. Corea, commenting on the composition, "Where Have I Known You Before?" explained, "It speaks very easily, almost naively about the fact that you're a spiritual being in the universe and have lived many lifetimes. The truth of that can be seen in the people's positive reactions.

"If you can continue that feeling of wholeness with good musicianship," Corea concluded "then you have a fine way of revealing moments of truth. The band has successfully bridged the precarious gap between wide popularity and minute professional interest. The group's future will only be a return to forever."

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THE SAXOPHONE — Various Artists — Impulse — ASH — 9233-3

THE BASS — Various Artists — Impulse — ASH — 9284-3

THE DRUMS — Various Artists — Impulse — ASH — 9272-3

Steve Backer and Ed Michel have put together a series of specially priced and lavishly boxed triple albums structured around the jazz development of the drum, the bass, and the saxophone. While there obviously will never be a definitive study of any instrument, these packages are the best to date. Each album contains an extensive liner notes explaining the tracks and the musicians who play on them. Robert Palmer, a jazz writer, has also spaced the essays with a discussion of the various instruments morphology. The bass music covers Duke Ellington's band. Pharoah Sanders group and everyone in between. In many ways, the highlight of the album is "II BS," featuring Charlie Mingus. In addition to Mingus' opening, catch the work of Jaki Byard and Eric Dolphy. Side Three of "The Saxophone" is a veritable compendium of the most progressive reed men of the past 30 years Lester Young, Eric Dolphy (with Booker Little), and Ornette Coleman (with the Liberation Orchestra) are highlighted on this magnificent side. If you can't imagine Creed Taylor producing Cecil Taylor, check out side five of "The Drums." Sunny Murray's polyrhythmic work on "Pots" emerges from the traditional secondary position to share the spotlight, even though he does not solo.

SATAN — Sonny Stitt — Cadet — CA 5060

Stitt offers a combination of Roland Hanna's compositions, the Coffin-King pop standard, "Will You Love Me Tomorrow?" and "It Might As Well Be Sorry." On "Will You," Stitt almost does what always should have been done to the piece. Two choruses of approximately 16 bars are rhythmically spaced with interesting uses of rests and weak-beat syncopations. Unfortunately, the remainder of his solos are merely paraphrases. On "Anyone," Hanna's 12-bar intro on acoustic piano leads into a heavily rhythmic ostinato announced by the horns. Stitt's solos offer an insight into the creative possibilities still present in techniques developed in the 40's.

GET UP WITH IT — Miles Davis — Col. X 698

Miles Davis has put together his most exciting and creative LP since "Jack Johnson." The disk-length demands attentive listening, yet the enjoyment is well worth the effort. The album was made. "For Duke." Davis developed the ideas for a tribute to Ellington while attending the funeral of the orchestral master. Side 1 is the monumental "He Loved Him Madly." The piece sounds as if the Duke himself was playing. From Davis orchestrates several freely woven layers of music. The echoplex helps create the sensation of an entire instrumental section. The piece moves in time while it expands vertically in space.

IN THE PUBLIC INTEREST — Gary Burton and Mike Gibbs — Polydor PD 5603

Mike Gibbs is a Rhodesian trombonist and pianist who conducts the large orchestra. His Start of Something Similar, begins with Al Zavad and then Gary Burton announcing the 3-bar rhythmic motif. The entire orchestra is then added as the section of horns announces the composition's theme. Burton's percussive solo is nicely sparked by legato-like arpeggios. Note Mike Brecker's solo. The title track has several ostinato statements by the entire orchestra and uniquely contrasts several rockish sections with somewhat more tranquil episodes in a rondo of excitement and calm.

MUSIQUE DU BOIS — Phil Woods — Muse 5037

Woods first record date as a leader since his return from Europe after a 3-year stay on the continent. "Nefertiti" is slow, bluesy, and gutsy. Compare Woods' interpretation with Circle's rendition. Note Woods' slabbing up on the tag "The Last Page" has a nice ballad-like intro. It mixes 5/4 and 4/4 times. The latter sections are extremely mellow, the former is up-tempo. Check Richard Davis' backing and solo here. Joining Woods on alto and Davis on bass are Jaki Byard on acoustic piano and Alan Dawson on the drums.
S72Gs Donated To Musician's Families Thru Opry Trust Fund

NASHVILLE — The trust fund, made up of contributions to the Grand Ole Opry Birthday Celebration, has given away $72,242.43 to 28 country musicians' families since last year's event, according to the Opry trust fund board. Contributions are not handled by WSM, but placed in the hands of a Nashville bank. The contributions have been applied to everything from assuring medicine and food to paying hospital and funeral expenses.

CMA DJ Awards Announced

NASHVILLE — The Country Music Association presented disk jockey of the year awards to 1) under $50,000 population — Dale Eichor, KWWT, Ft Dodge, Iowa; 2) 50,000 to 500,000 population — Billy Parker, KVOU, Tulsa, Oklahoma; 3) over 500,000 population — Grant Turner, WSM. Nashville Grant was also presented an award by Opryland manager Bud Wendell in recognition of his 30 years with the station. The presentation of a silver tray was made at the WSM luncheon during their recent Grand Ole Opry Celebration in Nashville.

PEEWEE RECOVERING — PeeWee King, who was inducted recently into the Country Music Hall of Fame in Nashville, is recovering at his home in Louisville following surgery for cataract removal. PeeWee best known for the standards “Tennessee Waltz” and “Bonaparte’s Retreat” among others, said “It’s nice to be remembered by my many special friends” as he has received hundreds of get well telegrams and cards. PeeWee is shown here displaying the plaque that will immortalize him in the Country Music Hall of Fame.

Charlie Rich Opens Nashville Office

NASHVILLE — Charlie Rich Enterprises, Inc. has expanded its operations with the opening of a Nashville office to handle the promotion and publishing arm of the organization, according to Rich's manager, Ly Rosen- berg. In addition, the artist has appointed Ronnie Bostock as promotion manager and Henry Strzelecki as publishing coordinator.

The office is located at 811-18th Avenue South, Nashville, TN 37203.

COUNTRY ARTIST OF THE WEEK
Brenda Lee

NASHVILLE—Juan Contreras, assistant Monument Records president, Fred Foster, has resigned after 20 months with the label. Contreras said, "I am extremely proud of being part of the success Monument has enjoyed in the past two years. Kris Kristofferson received a gold record for his single 'Why Me?' and also two gold LP's for the 'Silver Tongued Devil' and 'Jesus Was A Capricorn.' " Charlie McCoy has experienced a tremendous growth and Larry Gatlin is on the threshold of becoming a superstar. Among the most rewarding achievements to Contreras has been the success of Billy Swann. Foster stated that he 'deeply regretted' losing a man of such high integrity and devotion to business. 'I wish Juan all the best and take pride in the fact that we remain close personal friends. Foster added.

Contreras said his future plans will be announced soon.

Miss Dynamite — She opened the 60's with a million selling single, "I'm Sorry," and closed the decade with a 1969 NARAS Grammy Award nomination for yet another hit single, "Johnny One Time." Between, Brenda Lee managed to tally an additional 32 consecutive chart successes that pushed international sales of her records high into the realm of eight figures.

Brenda was born in Atlanta, Georgia. Brenda initially signed with the MCA (Decca) label at the age of 12. Today, now in her mid-20's with twenty-three years as an entertainer already behind her. Brenda is able to look on a career already filled with recognition rarely attained by a performer twice her age and has turned out a chain of more than two dozen best-selling albums, as well as twice that number of single chart successes. Million selling records, all produced by MCA vice president Owen Bradley, are "I'm Sorry," "Sweet Nothin's," "Rockin' Around The Christmas Tree" and "All Alone Am I."

To date sale of Brenda Lee product outside the U.S. has necessitated her recording specifically for foreign markets. The records in Japanese, Spanish, German, French and Italian, both with translations of her English hits, as well as original material for each country. Major awards she has received have been, New Musical Express Award (British), and 3 consecutive years "World's Top Female Vocalist," Aztec Award (Mexico), 1971 "Outstanding Foreign Female Artist." Cash Box "Most Programmed Female Artist" 1961. 62. 63. 64. 65. NARM Award (U.S.). Music Reporter Award (U.S.). Edison Award (Belgium). Gold Star Award (U.S.). Royal Command Performance (London). And The Olympia Theater, Paris, France.


If there is a secret, other than sheer talent to Brenda Lee's success it may well lie in the fact that she has never stopped growing and progressing musically, and has never lost that all-important quality—popularity.

Brenda's current chart climbing single is "Rock On Baby" and is represented by International Famous Agency.

Ritter Tribute

DALLAS — Dewy Groom, owner of Dallas Longhorn Ballroom and a friend of the late Tex Ritter, has been confirmed as one of the guest-speakers for the first Tex Ritter Roundup And Reunion. "to be held in Farmers Branch, a Dallas suburb, Saturday, Dec. 21. In addition to guest-speakers, the seven-hour event will offer a varied assortment of Ritter movies, radio appearances on tape, and songs. "Fall Away," "Red Headed Capitol," will also be featured. The event will be held free of charge, as a special salute to Ritter by his memorial fun club. Dallas radio stations KBOX and KYAL will also participate, according to club president, Jim Cooper.

Famous Music Moves Office

NASHVILLE — Hy Grill, manager of Famous Music Publishing Company, announced the firm has moved to new headquarters at 1609 Hawkins Street in Nashville (615) 242-3531.
Tune in to Bill’s latest hit single.
All indications point to it being his biggest to date.
Thanks to the DJ’s, I hear it . . .

'Every time I turn the radio on'

MCA #40304

Published by: STALLION MUSIC
Exclusively on:
MCA RECORDS
Thanks to our Nashville talent, Chappell/Nashville is pretty big for a 5 year old.

Chappell wouldn't have grown to be so big if our writers weren't so good. We're proud to say that our home-grown Nashville talent has won more than its share of the latest ASCAP and BMI awards. This ad is our way of saying "thanks" to all the writers, producers and musicians who have helped us grow and prosper.

Our fondest thanks to everybody who has helped our fondest dreams come true.
Granite Release Debuts For Artists

NEW YORK — Granite Records, ATV Music’s Country label has released new singles by newcomers Linda Ring and Stu Stevens.

Ms. Ring’s record, “Love It, Love It, Love It” backed with “Hurtin’ Thing,” was produced by Cliffie Stone, head of the Granite label. “God Forsaken Land” backed with “Julie’s Gone” by Stu Stevens, a native of Nottingham, England, was produced in London by Miki Dalion.


Hey Billy — Billy Deaton (right) head of the Billy Deaton Talent Agency has signed Hickory Recording artist, Carl Smith to an exclusive booking agreement. Carl has sold over fifteen million records in his career with such hits as “Hey Joe,” “Loose Talk,” and “Mr. Moon.”

Hunt the Truth — June Hunt, daughter of Texas billionaire, J. L. Hunt, has signed an exclusive recording contract with Truth Records, a division of Stax Records in Memphis. Ms. Hunt was first brought to the attention of Stax executive vice president Al Bell by Bill Hickman, country music director for Stax, while she was appearing on a television program in Memphis. The “Little Blue Man” is June’s just released single on the Truth label.

Ranwood Sets Sizemore Debut

NASHVILLE — Ranwood, a division of Ranwood International, announces the release of that label’s first single on Ken Sizemore titled “Why Is It Always Christmas.”

Produced in Nashville by George Cooper III, the song was co-written by Sizemore and Teddy Irwin. It is the singer’s initial attempt as a recording artist although he has worked college circuits for a number of years as a live performer.

Collie Goes Independent

NASHVILLE — Biff Collie has left Capitol Records’ Nashville a&r staff to become an independent producer. He will continue to produce Stoney Edwards and Charlie Walker for Capitol, and is in talks with other labels. His new office address will be 805 16th Ave S., Nashville; telephone 331-2286.

You’d Love It Too — At a recent club date in Atlanta, Judy Bryte, Opryland recording artist, converted comedian Marty Allen to a country music fan.

December 7, 1974
MEL TILLIS' GREATEST HITS album contains his current Top 5 great hit...

"MEMORY MAKER"

Mel's newest LP release is MEL TILLIS' GREATEST HITS. We had so much faith in Mel's hitmaking abilities that we included his new single in the Greatest Hits LP, before it was...

We are happy to announce: Now it is.

"Memory Maker" (M-14744), "Sawmill", "Stomp Them Grapes", "Neon Rose", "I Ain't Never", "Midnight, Me And The Blues", and four more Tillis greats. The best of country superstar Mel Tillis, finally together in one package.

It's MGM's instant, up-to-the-minute Greatest Hits album. Of course.
Loretta Lynn, who sent a con- gratulatory telegram to George Jones when he became President of the United States, received a letter in return. congratulating her and her duet partner Conway Twitty, on booking the 1974 Vocal Duo of the Year from the Country Music Association.

Jim Mundy, who set a record by playing the king of the Road in Nashville over three years, has signed a booking agreement with the Buddy Lee Agency and is now working the road. One of his new assignments is the Nesta tea commercials. Also in negotiation is Jim Ranth who will be seen at all company conventions.

David Block, writer for the TV Times in London, has had two success songs 'I Just Started Hatin' Cheatin' Songs Today' and 'Honky Tonk Am- nesia.'

MCA singer Jerry Wallace has just reached an agreement to expand into the fair circuit for 1975 with Ron Blackwood of Sunar Talent Agency. Ar- rangements were handled through Joe Taylor of Joe Taylor Artist Agency, who handled Wallace's country charting.

Roy Clark's latest ABC-Dot single, 'Dear God,' was released this week. Written by Chris Gantry and Len Chriss, the release is produced by Jim Fogle, who says it is a love song of thanks to his lady.

Dick Clark's current Las Vegas engagement is not only expanding her audience count for the year, it's giving her a chance to take up golf. First time out Diana shot four over.

Country music's Vicky Fletcher has just had her second Columbia single re- leased, 'Little Boy Blue,' which is produced by Billy Sherrill to follow her 'Touching You,' which hit the all na- tional charts first time out.

Dick Clark's next release, 'Cry For Lor,' was pulled from his latest Asylum LP, 'No Word On Me.'

WWVA offices are taking on a new look these days. The downstairs of the Capitol Music Hall is being completely renovat- ed and modeled to house several of the station's recording departments. There is a new sound being prepared for WWVA, according to Bob Ward. Ward said the new package is being pre- pared with sister station, WYDE in Bir- mingham, Alabama and John Gray, WIOE program director.

Vicki, a Talent, Inc. has just finished recording her first session with Acro Records. Vicki and Quinnie Acuff, manager, will be leaving for a two week promotion tour. The tour will cover the states of Arkansas, Texas, Oklahoma and of course Louisiana, because the name of her new single is 'Louisiana Swamp Rat' produced by George Richey. Meanwhile A. Q. Talent, Inc. has added to the roster, Jake Phillips, Riddle of Hite-Haw, Stan Hitchcock, and after a short leave of absence Charlie Louvin is back.

The Buck Starr Show, a quartet made up of the three Starr brothers, Buck, Mike and Tony and rounded out by Tiny Tackel and Ricky Jordan, has announced affilia- tion with the Interstate Talent Agency in Nashville. The agency, headed up by Bill Smootherman, handles Ronnie and The Vogues. Buck and the group were employed on house band at Tampas's Imperial Ballroom when Paron Young appeared there last year. Young, im- pressed by the sound and voices in the group, has moved them out and become a national performing act.

Johnny Cash did The Rails. The Rails are due to be aired Friday, Nov. 22 on the ABC/TV Network from 10-11 p.m. eastern time.

country looking ahead

1. GREAT EXPECTATIONS
   Johnny Cash (Capitol C 2027)
2. ORANGE BLOSSOM SPECIAL
   New Grass (Capitol C 2027)
3. THE RAMBLIN' MAN
   Ray Griff (RCA APL-10724)
4. THE NASHVILLE HIT MAN
   Charlie McCoy (Monogram 39523)
5. HIS 30TH ALBUM
   James Burton (Capitol ST 13311)
6. ANNE MURRAY COUNTRY
   Anne Murray (Capitol ST 13314)
7. IT'S A MONSTER'S HOLIDAY
   Buck Owens (Capitol ST 13352)
8. THEY DON'T MAKE 'EM LIKE MY DADDY
   Loretta Lynn (MCA 444)
9. SONGS ABOUT LADIES AND MUSIC
   Johnny Rodriguez (Mercury SRM-1-1214)
10. LOVE IS LIKE A BUTTERFLY
    George Jones (Capitol C 2027)
11. I'M NOT THROUGH LOVING YOU YET
    Conway Twitty (MCA 441)
12. LIFE MACHINE
    Hoyt Axton (ABCD 3604)
13. BACK HOME AGAIN
    John Denver (Capitol C PL 10584)
14. COUNTRY IS
    Tom T. Hall (Mercury 60039)
15. PORTER & DOLLY
    Porter Wagoner & Dolly Parton (MCA 1-0860)
16. HIGHWAY HEADED SOUTH
    Porter Wagoner (Capitol ST 13135)
17. RAINBOW IN MY ROOM
    Larry Gallin (Monogram 330039)
18. ROOM FULL OF ROSES
    Mickey Gilley (Playboy PB 128)
19. LIVING PROOF
    Hank Williams, Jr. (MGM 4671)
20. COUNTRY PARTNERS
    Loretta Lynn & Conway Twitty (MCA)
21. PRIDE OF AMERICA
    Charley Pride (MCA C PL 1-0757)
22. CLASSIC CLARK
    Roy Clark (ABC/Dot DOD 2000)
23. MISS DONNA FARGO
    Fargos (ABC/Dot DOD 2002)

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December 7, 1974
THE CHARLIE MCCOY MUSIC MACHINE (Monument ZS8-8633)
Christmas Cheer (2:34) [Generic; ASCAP — arr. by B. Red and Charlie McCoy]
Taken from his "Charlie McCoy/Christmas" album comes this instrumental reading of the Xmas standard on which Charlie plays all of the instruments. Moods change with every verse from a bossa nova feel to a dose of fifties rock here with Charlie's artistry being the crowning touch. Flip: Blue Christmas (2:40) [Bibbo; ASCAP — Billy Hayes — Jay Johnson].

BOOTS RANDOLPH (Monument ZS8-8632)
Sleigh Ride (2:08) [Mill; ASCAP — Leroy Anderson — Mitchell Parish]
The inimitable Boots takes this seasonal classic and with the deft touch of his saxophone turns it into something all his own. A fine interpretation by the master with sleighbells jangling should send this tune on the charts for its annual appearance. Flip: White Christmas (2:38) [Irving Berlin. ASCAP — Irving Berlin].

THE HAGERS (Elektra E: 45219)
Cherry Pie (2:01) [Modern; BMI — Marvin Phillips — Jo Josea]
The Hagers give an outstanding reading of this standard as a followup to "Love My Life Away. Evenly Brothers-type harmonies give their latest single a pronounced sixties feel. Production by Mike Curb highlights this disk with a bawdy string part which underscores the vibrant vocals. This is the one that could do it for the group. Flip: No info. available.

PAUL RICHEY (Capitol P-3971)
Strong Comeback (2:26) [Al Gallo, Al Agee; BMI — Wilson-Taylor-Lancaster]
Paul leaves a strong impression on this uptempo number. He sings about making a comeback to the woman he left behind and says that he is going to treat her better. Vocally and instrumentally this number is exceptionally appealing and is sure to garner much airplay. Flip: No info. available.

WHITEY SHAFER (Hickory H-335)
I Need Someone Like Me (2:50) [Acuff-Rose; BMI — Sanger D. Shafer]
Whitey handles this ballad with style and does an excellent job. Subtle guitar and piano work emote the downcast feeling reflected in the lyric. Whitey is pouring his heart out to someone he hasn't met yet, but paints an idealistic picture to cheer himself up. Flip: No info. available.

LORETTA LYNN (MCA 65034)
Shadrack, The Black Reindeer (4:09) [Coal Miners; BMI — Zero Jones]
Despite the unusual length of this track, Loretta stands to have a hit with this seasonal tune. It seems that Rudolph had to bow out at the last minute, so Shadrack had to lend the sleigh. Loretta gives the number an excellent reading and should have a bright Xmas with this hit. Flip: Let's Put Christ Back In Christmas (2:29) [White Line; BMI — Lorene Allen — Blake Mevis].

TOM T. HALL (Mercury 73641)
Sneaky Snake (1:57) [Hallnote; BMI — Tom T. Hall]
From his children's album "Songs Of Fox Hollow," Tom T. Hall tells a story about a snake who has an affection for root beer. An infectious chorus and a witty rhyme is sure to attract much attention. As Tom's latest, produced again by Jerry Kennedy sounds like a smash. Flip: I Care (2:01) [credits same as above].

TANYA TUCKER (Columbia 3-10069)
I Believe The South Is Gonna Rise Again (3:01) [Tree; BMI — B. Bradlock]
Taken from her first Columbia album. Tanya does a superb job on this classic which was produced for her by Billy Sherill. Tanya delivers the lyrics on this ballad with strength and conviction. An excellent backing track spotlights the young superstar who appears to have another hit on her hands. Flip: No info. available.

CHARLIE RICH (Mercury 73646)
Something Just Came Over Me (2:00) [Makamillion; BMI — M. A. Rich]
From his "Fully Realized" album, the "Silver Fox" croons on this ballad and is sure to melt a heart or two. Simple but effective production by Jerry Kennedy gives Charlie the freedom to lose himself with his incomparable vocal abilities. This one is destined to show up near the top of the charts. Flip: The Best Years (credits same as above).

DICK FELLER (Elektra 45220)
Cry For Lor' (3:49) [Wormwood, BMI — Dick Feller]
Dick is a young talent who has really come into his own with this ballad. His narration is warm and rich in quality with an outstanding use of instruments to create textures over which Dick recites the lyric. Credit must also go to Larry Butler for his crystalline production. Looks like a sure hit. Flip: No info. available.

JIM STAFFORD (MG M 14775)
Your Bulldog Drinks Champagne (3:29) [Famous; ASCAP — J. Stafford — D. Bellamy]
The multi-faceted diverse talents of the fantastic Mr. Stafford come to light on this fine novelty disk. Subtly titled like "My Girl Bill" and "Spiders And Snakes" have made him loved & appreciated by many. This ditty is in a narrative fashion with a great hook and some honky-tonk piano. This song is a natural and will take Stafford where he is used to being. Flip: No info. available.

JOHNNY RUSSELL (RCA JH-10135)
That's How My Baby Builds A Fire (2:39) [Adventure; ASCAP — Jim Foster]
A strangely haunting track which features some excellent guitar playing and a swirling string section over which Johnny's commanding voice penetrates with strong emotions. This is an immaculately produced disk with excellence ringing out from the grooves. Watch this one scorch the charts. Flip: No info. available.

LEON RUSSELL (Shelter 65033)
Slipping Into Christmas (4:42) [Skyhill; BMI — L. Russell]
A laid-back countrified ballad, that will wind its way into your mind. Easy paced Leon, is the best kind of Leon there is and this record is a real winner. Very easy paced almost haunting passages make this one really unique and of course the holiday season is upon us. Programmers pick up this, it's good and its timely. Flip: No info. available.

JOHNNY CASH (Columbia 3-10066)
Lady Came From Baltimore (Hudson Bay, BMI — T. Hardin)
A Tim Hardin penned tune. Johnny demonstrates a wide appeal on this disk. A definite pop/MOR/country type disk. Johnny tells a tale of love and intrigue only the way Johnny can. His rich vocal is something very special that can not be duplicated. Tight arrangement and fine instrument round this one out to go big in a big way. Flip: No info. available.

ROY ROGERS (20th Cent. M — 2154 — AS)
Hoppity, Gene And Me (2:41) [Pescos/Lowery; BMI — Garrett, Dorff, Brown]
A return to the recording scene by cowboy Roy, this ballad just might have the sentimentally to go to 1. It's excellent in terms of nostalgia and contemporary arrangement. It's a wildcard pick for sure, but we're going with it. Flip: Good News. Bad News (2:52) [Senior — ASCAP — Richards].

SOUNDS OF FOX HOLLOW — Tom T. Hall — Mercury SRM 1-900
Tom has designed an album and 12 page booklet dedicated to children "getting from two feet tall to five feet or six feet and some." A handsomely illustrated booklet provides the visual impact to the songs which should appeal to children of all ages as he narrates them in his easy going style. Production by Jerry Kennedy and background instrumentation by musicians like Chip Young, Charlie McCoy, Johnny Gimble, and Pig Robbins are a definite plus. Outstanding tracks include the single "Sneaky Snake," "How To Talk To A Little Baby Goat," "I Wish I Had A Million Friends," and "The Song Of The One Legged Chicken.

REMEMBRANCES & FORECASTS — The Country Gentlemen — Vanguard VSD-79349
Joined here by Rick Skaggs on fiddle and Jerry Douglas on dobro, the Country Gentlemen go a long way in justifying themselves as a first rate bluegrass outfit. Since 1957, the Country Gentlemen led by founder Charlie Waller have been picking awards and playing with immaculate style and taste. Their second album for Vangard re-establishes the group as America's finest bluegrass band" with compositions that include: Bill Monroe's "Lord Protect My Soul" and John Loudermilk's "The Little Grave." "Remembrance Of You" is a lifting ballad which contrasts sharply against Rickie Skaggs' spritely "Irish Spring." The Country Gentlemen are a group with talent and have never sounded better than on this recording.

NOW I HAVE EVERYTHING — Wanda Jackson — Myrrh MST-6533
Wanda has surrounded herself with some excellent musicians on this album including Charlie McCoy, Kenneth Malone, Weldon Myrick and Billy Sanford. Her extraordinary vocal talents embrace a wide range of material here and her versatile touch makes this LP her best yet. Wanda sings a selection of 12 country gospel numbers which exude a warm spirit and passion. Outstanding tracks are "Jesus Put A Yodel In My Soul." "Don't Ever Let Go Of My Hand. "Heaven's Gonna Be A Blast," and the title track.
A.C.A. ZX-1040 Bio-Computer
On The Way To Distributors

LOS ANGELES — A.C.A. Sales and Service, the nation's No. 1 coin machine sales agents for the For-Play Manufacturers' ZX-1040 Bio-Computer announced this week that shipments of the new piece are starting to leave the factory to distributors all over the country.

Mickey Greenman, A.C.A. sales vice-president, said that even now, orders "are pouring in from the states as well as around the world. This is the most overwhelming response we have ever had," said Greenman, "it is bigger even than Rally and Sport Center.

Greenman explained that route collections in test locations are exceeding all expectations. "Even to the extent," said Greenman, "that Bio Bhymot is earning more than any other piece on the route; and that means every piece. And, a unit such as the ZX-1040 Bio-Computer will earn high income at the same location for long periods of time.

This piece is no flash in the pan Greenman pointed out. "It has a good history in our business for long location life. You're not in the moving business," Greenman added, "when you put the Bio Computer on location. It will stay.

For those who unfamiliar with the ZX-1040 Bio-Computer Greenman said that the unit dispenses a card which gives information about Bioythymot. "This is the latest and fastest growing scientific tool now available to help people, industry, doctors, to plan future activities. And the ZX-1040 Bio-Computer provides this information on an attractive security bond paper. "Housed in a beautifully designed and extremely dramatic formica cabinet." Greenman says, "the unit can be placed in any location. And already it has been tested in discount stores, food supermarkets, drug chains, arcades, and shopping malls," he added, "collections are proving between $125.00 to $150.00 weekly now.

Another big plus is that the location percentage is set at 25%, since the Bio-Computer is a vending machine, vending

Midway 'Panzer'

CHICAGO — Midway Mfg Co. recently announced delivery of its new "Panzer" tank attack game, which was among the new products displayed by the firm at the MDA convention.

"Panzer" is very exciting to play," said Larry Berke, Midway's director of sales, "and we're pleased that it is being so well received by the trade.

The game offers dual firing action, as he pointed out, and the player aims machine gun bursts or cannon fire at military targets sweeping across the play field. The sounds of the tank engine as well as cannon fire, machine gun fire and the explosive sounds of direct hits add to the excitement, he said.

In defining "Panzer"s" scoring, Berke said, "the score varies, according to whether a player fires a machine gun which scores 10 points, or the more difficult cannon shot for 20 points.

The game's cabinet size is 29½" wide, 39" deep and 69" high, and other specifics include extended play variables, timer, score rating and double 256 cabinets.

"Panzer" is currently on display at Midway distributor showrooms.

ChiCoin's Sherwood On Industry Sector Advisory Committee

CHICAGO — Robert G. Sherwood, administrative assistant-corporate affairs of Chicago Dynamic Industries, has been appointed to the recently established Industry Sector Advisory Committee in Washington. The 20-man committee, formed by the Secretary of Commerce and the President's Special Representative for Trade Negotiations, will function as an advisory unit on matters of mutual concern in the business categories of Miscellaneous Manufacture (which applies to the coin machine industry). Toys, Musical Instruments, Furniture, etc. in connection with the upcoming multilateral trade negotiations to be undertaken by the United Nations.

As stated in the official charter of the U.S. Department of Commerce, "the committee will provide detailed views, information and recommendations regarding trade barriers which affect the products of its sector; maintain liaison with the relevant activities of the Industry Policy Advisory Committee (IPAC) for multilateral trade negotiations, including sending a representative to IPAC meetings where the committee's recommendations are reviewed; provide additional advice, as necessary, on specific product considerations which arise during the course of the negotiations and perform such other advisory functions relevant to the trade negotiations."

The committee will meet at least semi-annually in Washington and special meetings may be held as necessary. The committee will be used solely for advisory purposes and its members will serve without either compensation or reimbursement of expenses.

In an effort to fully serve the industry, Sherwood intends to establish a direct line of communication with the various coin machine manufacturers to enlist their support in committee activities.

Bally Declares 2¢ Annual Dividend

CHICAGO — Bally Manufacturing declared an annual dividend today of 2¢ cents per common share, payable December 16, 1974, to shareholders of record November 27, 1974.

Payment of the dividend will mark the sixth consecutive year in which the company has paid dividends. During the three months ended September 30, there was an average of 5,467,050 shares of common stock outstanding.

The company is the world's leading manufacturer of coin-operated gaming and amusement equipment and a major operator of coin-operated gaming and amusement centers.

North American Air Hockey Tournament Receives Nationwide TV Coverage

CHICAGO — Brunswick Corporation, in joint sponsorship with Aurora Products Corporation and Holiday Inn, hosted a $30,000.00 North American Air Hockey championship tournament at the Holiday Inn-Coliseum in New York, which drew 32 competitors from the United States and Canada, and attracted a spectator crowd of 500 fans.

The event was covered by all major TV networks, NBC, CBS and ABC, and distributed through their affiliates on a nationwide scale. In addition, Compux, an independent producer, filmed the proceedings for coverage on the various independent stations throughout the country.

Sports celebrities such as Emile Franklin, coach of the New York Rangers; Derek Sanderson, Ranger star, Bill Chadwick, Hockey Hall of Fame referee; and oddsmaker Jimmy The Greek were present and participated in interviews with NBC's Dick Schaap and ABC's Dan Lovett.

Cash prizes of $5,000, $1,000 and $500, respectively, were awarded to the winner, 19 year old Dave Barnett of Athens, Georgia; Pat Wolff, 24, of Baltimore, Maryland, the runner-up, and Mike Dickstein, 22, of State College, Pennsylvania, the third place winner. In addition, some $23,000 in cash and merchandise were awarded to the other 29 players, all winners of regional elimination tournaments played during October.

Prize awards were made by Mike Arthur, vice president-marketing of Aurora Products Corp.; Aaron Deskins, president of the Home and Commercial Games Division of Brunswick Corp.; and Judy Schwantes, Holiday Inn-Coliseum.
How to build an unstoppable machine.

For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance. Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.

They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet. Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles 160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

There's no stopping Rock-Ola.

ROCK-OLA THE SOUND ONE
New Electronic Coin Changer Has Noryl Resin Components

FOLCROFT, PA. — By capitalizing on the advantages of a modern thermoplastic material and revolutionary advances in electronics, Mars Money Systems, Inc., has introduced a new electronic coin changer which guarantees the uninterrupted flow of coins through vending machines, according to the firm.

Electrical instead of mechanical in operation, the unit has a transistorized chip which is responsible for coin recognition and the changer’s “ultimate high rate of slug rejection and coin acceptance.”

Over twenty internal components, including the coin tubes, flight deck, dispensing base and separator assembly, of the Mars Electronic Coin Changer are molded from G.E.’s Noryl thermoplastic resin. The material’s dimensional stability and U.L. recognition were prime reasons for its selection.

“Engineers at Mars Money Systems needed a material which would hold tight tolerances to maintain the precise dimensions required for the coin changer’s components. Noryl SE1-GPN2’s low mold shrinkage enabled the unit to meet tolerance requirements down to .005,” the firm advised.

Noryl resin’s V-1 rating according to U.L. bulletin #94, was required for the coin changer. In addition, the material’s high heat deflection temperature of 270°F can enable the unit to pass the tough U.L. 70°C heat soak test.

Mars Money Systems also took advantage of Noryl resin’s impact strength to reduce damage to the unit during shipping and handling.

The Mars Electronic Coin Changer has capacity for $14.60 in nickels and dimes and offers a coin accumulation range of $0.05 to $3.00. The unit has a two-year warranty on parts and labor.

S.C. Ops Set Feb Show Date

COLUMBIA — The board of directors of South Carolina Coin Operators Association announced their dates for the 1975 Convention and Trade Show. The Carolina Inn of Columbia, South Carolina has been selected as the site on Feb. 7, 8 & 9.

Last year’s show was an outstanding success and executive director, Robert S. Rhinehart stated that he thought this show would be even bigger and better. All Trademen are invited to this open show.

‘Play Right With Ebonite’ Promo For Family Fun Center Dealers

MIAMI LAKES, Fla. — “Play Right With Ebonite” is the theme of the many newly created colorful point-of-sale materials which Ebonite Corp. Billiard and Game Division is now providing to retailers selling Ebonite pocket billiard and combination game tables for the home.

These sales-stimulators are designed to help our dealers add profits by turning their display areas into what we call Family Fun Centers,” Jack Phillips, Ebonite vice president sales/marketing, stated. “And this program is further evidence of our aggressive marketing efforts which began when we entered the billiard field in mid-1974.

Included in the new Ebonite Billiard point-of-sale offerings are Family Fun Center window/wall banners, individual easel cards illustrating and giving specifications on each table, Ebonite window decals, ABC-TV nationally advertised decals, full-line brochure, and “Hot Line” parts and service decal.

World pocket billiard champion, Willie Mosconi, who heads the Ebonite Billiards pro advisory staff, is featured on many of the items, including a poster for use in the many stores around the nation where he will be making personal appearances to demonstrate the tables.

In addition to the new point-of-sale program, Ebonite Billiards previously announced its tables will be advertised nationally on the ABC-TV Pro Bowlers Tour, starting in January. Another boost for its dealers will be insertions of billiard and game table literature in cartons of the some 700,000 bowling balls sold annually by Ebonite Corp. Bowling Division.

Midway Shipping ‘Chopper’

CHICAGO — “Chopper” is the name of the new helicopter game recently released by Midway Manufacturing Co. The unit measures 34 1/2” wide by 36” deep by 64” high and can be viewed from three sides, as pointed out by Larry Berke, director of sales. Midway has prepared a cabinet breakdown chart, outlining provisions for disassembling the upper parts of the cabinet so that the unit can be accessible for delivery into locations where doorways are under 34” width of cabinet. The charts are included with every model shipped.

“Picture a flying saucer and creatures from outer space being destroyed by Chopper’s lethal lite ray,” Berke said, and you will have an idea of the excitement this game creates among players of all ages. As a player’s skill improves, the targets move faster, offering a greater challenge and stimulating increased play, of course, he added.

Among the features spotlighted by Berke are the “controls that simulate actual flying, 3-D stationary and moving targets, extended play for high score, target speed control, and double 25¢ coin chutes,” to name a few.

“Chopper” is on the current delivery schedule at the Midway Schiller Park factory.
Atari takes you duck hunting with QWAK!

Our latest winning video game is being shipped. Atari puts your players in the field! The "hunter" holds his QWAK rifle—attached to the game with a steel cable—and fires at the duck flying "overhead" on the screen. Every "hit" on the screen is marked by the rifle's unique lightgun.

**QWAK takes plenty of skill!** The hunter is allowed just three shots to hit each duck before it disappears and another duck flies into range. QWAK attracts attention because the ducks make an authentic "qwak" sound as they fly.

**Just watch the video action!** When hit, the duck folds its wings and nose-dives for the marsh below, making a "buzz bomb" sound as it falls. Video display fun is completed when a dog runs out from the bottom right of the screen to fetch the duck. After the dog picks it up, he runs across the screen and disappears bottom left. But the hunter can't rest because another duck flies out!

**The duck dodges the hunter's shots!** To add to the marksmanship challenge, ducks never take the same path. These crafty birds will "veer" if the shot is placed near them.

The score of successfully hit ducks is tallied across the top of the screen. Every hunter will want to play again.

**QWAK is built to perform.** Like all of Atari's great games, QWAK features solid state computers tested by our unique Durastress™ process. Operator-adjustable items include extended time, free games for top play, and variable time limit. Add to that a one year computer warranty and an alarm system in the event the gun is ripped off, and you've got a versatile, crowd-pleasing game that can be placed anywhere to make money!

**Our Latest Triumph!** QWAK, another sure winner from Atari, the originators of video game technology. Today the sky is the limit when it comes to our inventiveness. Start playing with the future by calling or writing your Atari distributor or Atari Inc., 14600 Winchester Blvd., Los Gatos, California 95030. Telephone (408) 374-2440. Telex: 35-7488.
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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $25. S.H. CHECK OR CASH MUST ACCOMPANY ALL CLASSIFIED ADS. If cash is not enclosed respective issue pending receipt of your check or cash. NOTICE—$118 Classified Advertisers (Outside USA) add $78.00 per issue for each of ads wanted for one year. (Every 5 weeks). Free issue for a period of One Full, 52 consecutive weeks. You are allowed to change your Classified ad address at any time without extra cost. A Classified ad must be cancelled at least 57 days prior to the end of period. You will be billed for each week you get the word or words correctly. Be sure your Classified ad is sent to reach New York publication office by Wednesday, 12 noon of the week preceding to appear in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 6566 Sunset Blvd., Hollywood, Calif. 90208
Make sure your check is enclosed

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6566 Sunset Blvd., Hollywood, Calif. 90208
Make sure your check is enclosed

HUMOR

DEADLINE! New, sure-fire comedy! 11,000 classified one-line gags, only $50. Designed especially for the low-life. Don't miss the only one to send for your own classification. That's it! FREE! Edmond Ovvin, 2726 West Blythe, Los Angeles 3, Calif.

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HOUSE OF OLDEWS — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Blue Notes and Blues albums. Our famous 3 in 1 catalog $1.25, HOUSE OF OLDEWS, 265 BLEEKER ST., N.Y. 14, C. 72-7405.

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FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently printed selections of detail work for importers worldwide. Wholesale only. DARO EXPORTS, LTD. 1448 COX ISLAND AVENUE, BROOKLYN, N.Y. 11230; CABLES: EXDRO, NEW YORK.

WANT RECORDS & TAPES: 45's and LP's SUPRISE RESULTS, evermark cut-outs, etc. Call or write HARRY WEBER, 346-2204, 37-22-3307, Box 779, KAMEL, Yonkers, N.Y. 10701.

COUNTY RECORDS and Tape Catalogs — Jimmy Reddick, 15914 W. 9th St., Inglewood, Calif. Also, Brite Lights, Big Time, Victory, Brunswick, Champion, RCA JUMBO, Supertone, Sampson, and E. H. Foundations. Send to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box 40, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Frames, review records, 45's of any label. We buy in any condition. Immediate Cash. We pick-up in New York Area. Can arrange national prices for anywhere in the country. E. S. & R. Record Exchange, 1-753, Orange St. III, New York, I. N. 10014.

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THE GOLDEN DISC — NEW YORK’S ONLY DISCOUNT ODE SHOP. Hundred of rare 45’s, 75c each. Lowest top to bottom. Shipped anywhere in U.S. Free delivery. The Golden Disc, 367 West 42nd St., New York, N.Y. 10036. CALL 212-765-7010 between 12:00 to 7:00 P.M. THE GOLDEN DISC, 228 Bleeker St., N.Y. 10014 (212) 255-7899.

RECORD COLLECTORS, largest selection of Out of Print 45's and LP's, we buy anything. Write for FREE CATALOG (Only $2) for Each Record. Title-A-Week, Box 177, New York, N. Y. 10011.

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OPERATORS — We buy used records not over one year old. John Kron, Irving, Lackawanna, N. Y.

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WHILE OTHER PEOPLE ARE RISING their prices, we are lowering ours. Major LP's from 45's as low as one $0. Your Choice, Free Writing Service. Pompano Music Distributors, 6612 Lincoln Pike, Philadelphia, Pa. 19138. Descriptions available.

ATTENTION M.O.P. P.O.'s: Are you programming OLDEW Classics? If not,Modaliks is your answer. Our publicatons the BIG M-O-D RIFTS FROM THE ODE 5, 6, & 1000 SERIES. Write inforamtion: the MUSIC DIRECTOR, Box 177 Cresent Hill, Missouri 63127.

RECORD RESEARCH BOOK — Top LP's 1945-72. 1-2, by area code. This book must be on every music shop's shelf. A WP's chart. Shows 'days and highest popularity of over 8,000,000 each since 1928. Send $2.00 to: RESEARCH, P.O. Box 92, Menomonie Falls, Wis. 53051.

Record Store, out of business. Everything must go. We specialize in turntables, phonographs, turntable parts, record racks and accessories. Also have many rare master tapes and recording sessions. Call (516) 324-9789; or write to Tamco Records, 801 Centre Ave., Lynbrook, L. I., N. Y. 11563.
Round the Route

CALIFORNIA CLIPPINGS

IT'S GONNA BE A HIT FOR MEADOWS, chimes our gal Lilla Thatcher at the Sunnyvale, Calif. factory, referring to their Grassland Hunter rifle/wall game. The unit, pictured below, was previewed at the recent MOA Show, and will present a really swell skill game to operators and location players alike. It even offers Novie, Expert and Pro settings so even the best players can still complete according to their skills. Play time is adjustable from a half minute up to five full minutes. Full production is getting underway with bulk shipments scheduled to roll to Meadows distributors no later than January 15th.

HOUSTON HAPPENINGS

Houston First Showing of Rock-Ola New Model Phonographs, 456, 459, 460, was held Nov. 22, 1974, by trade area distributor, LE Corporation, at 2700 Milam St., Houston. The showing was a most successful one from all angles. Time, 11:30 a.m. until 6:30 p.m., made the affair a leisurely one. Definitely an asset both pleasure-wise and business-wise.

These executive officials and employees of LE Corporation were continually active seeing to enjoyment of guests and explaining finer points of new phonos. D. S. (Don) Siegel, owner and president, G. H. Cole, manager and vice-president, Earl Hoot, sales manager, Dan Grams, promotional, Stan Seward, charming wife, Ursula, owners of Al's Amusement, were all here. They had already been receiving a steady flow of callers, all excited.

Large buffet luncheon table was kept loaded all day. Refreshments consisting of cocktails, beer, soft drinks and coffee were constantly handy. This one was the final 1975 model coin operated phonograph preview for Houston, and it was an excellent one.

Out of town operator Dominick Caravella and his charming wife, Ursula, owners of State Wide Vending, Inc., Kemah, Texas, reported good business during the past summer. Kemah is a long time well known waterfront recreation spot.

Al Garcia and likable wife, Elois, owners of Al's Amusement Co., Houston, agreed it was harder earning a living in coin machine business than it was even a few months back — such as leaving a new model showing, in middle of festivities, to service an out-of-town location for instance. J. R. (Russ) Reeder, manager Record Service Co., Houston, mentioned that his son, Mike Reeder who graduated some months ago from U.S. West Point Military Academy, is well satisfied with his first assignment in Germany. Mike is head of a medical unit there. George W. Bruner, owner Apollo Vending, is also interested in other types of coin operated machines. Long time operator E. S. Dean and wife, Effie, conspicuous by their absence at this year's new model showings. Thought maybe he had gotten himself a job driving a truck, running a bank, or something. But he remains on distributor mailing list so guess he is still in. John E. Williams, owner ABC Music Co., Houston, is generally regarded as an authority on coin operated machines. He continues to contend that a completely new and revolutionary amusement game would do super wonders for that line of coin-mach- inics. H. W. Lindsay, owner Lindsay Amusement Co., Houston, looks more like a pro football player than coin machine operator. His wife, Faye, as always, friendly and congenial.

MILWAUKEE MENTIONS

Empire Dist. — Green Bay enjoyed the usual heavy turnout of operators during its Rock-Ola Open House Week gala. Jack Burns came in from the Empire Chicago headquarters to join in the festivities and Rock-Ola's field engineer Bill Findlay was on hand for a couple of days to assist operators and help demonstrate the 4-channel quad-phonician system. The 456 Deluxe Console and 460 160-3 model phonographs were on display, of course, in all their glory. Chatted a bit with Dick Dolan of the distributor's parts dept., who was as impressed as everyone with the new phonographs. We mentioned that Empire has been receiving a steady flow of orders for changing new games equipment, among which the Atari "Touch Me," non-video unit, and the "Tank" by Kee Games — which has been attracting much operator attention.

Since Jim Stadel of Rock-Ola's Wisconsin distributorhip was there, we tried to reach him, we can assume there was a most bountiful Thanksgiving table set up at the Stansfield residence. Clint and Marie Pierce of Pierce Music in Brodhead spent their Thanksgiving holiday with relatives in Williams Bay. We trust they enjoyed.

Understand the recent grand opening celebration hosted by Red Jacomet at the new Red's Novelties headquarters was a huge success. The expected crowd of 500 swelled to 1000 — and a great time was had by all.

CHICAGO CHATTER

In the aftermath of a very successful Open House Week, the Rock-Ola Manufacturing Corp.'s factory is now concentrating on production and delivery of the new phonograph models premiered at the individual distributor showings across the country. Many factory distrories extended the dates of their showings beyond the allotted one week period in order to assure customers in bullying areas an opportunity to see the new 460 Deluxe Console and 460 160-3 model phonographs, and to experience the extraordinary 4-channel quad-phonician sound system. Rock-Ola's music division sales manager Les Rieck who, along with other members of the executive and sales staff, attended many of the various open house festivities throughout the country, said the response was most gratifying!... Almost simultaneous with Open House Week was the annual International Bottlers Convention in Atlantic City, in which Rock-Ola exhibited its current vending line, a hit of the show, according to ad promotion manager Joe Senesac. Convention visitors were much impressed with the unit, Joe said, and most especially with the simplicity of making the conversion from bottle to can in no time at all.

There are many interesting and diversified items on the planning board at Brunswick Corp. — for release after the holidays so we all just have to wait and see. At present, attention is pretty much focused on "Karate" and "Photo Finish" Bob Nixon said that current demand for both of these games makes it a bit difficult to adhere to the policy of producing limited runs. With regard to Photo Finish, Bob said operators are very pleased with the optional face plate feature, whereby they can convert the unit to auto racing by simply changing the plexiglass face plate, and just as simply switching the sound package, to complete the conversion.

Said a quick hello to Bally-Midway's director of marketing Ross Scheer, just prior to his departure overseas. Ross has certainly chalked up plenty of air miles this past year, traveling abroad quite frequently — so, it's a rare occasion indeed to find him in the home office.

A surge in sales of the Searugs "Vogue II" standard model phonograph is being备受feleat at World Wide Distributors. To quote Howie Free, the price and beauty of this unit is winning great favor with our operator customers — and we couldn't be more pleased about it.

On The Singles Scene — Gus Tangol of Singers One Stop for operators notes that area operators are showing interest in the following releases — and will have to qualify the first one, titled "Letter To My Ex-Wife" by Eddie Vessa on the Vic label, since this record is being very heavily programmed on adult location music machines, and has sold in the thousands for him. "You're My First, My Last, My Everything" by Barry White (20th Century), "Lucy In The Sky With Diamonds" by Elton John (MCA), "Only You" by Ringo Starr (Apple), "Morning Side Of The Mountain" by Donny & Marie Osmond (MGM), "Dancin' Fool" by Guess Who (RCA), and "Maria Elena" by Charmaine" by the Harmonicats (Gold-Mor).

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**Cashbox International News**

**Belgium**

CBS-Belgium removed the new address of P.O. BOX 1080 Brussels (Tel. 02/428 80 07). The company does a great promotion for the record "I Can Help" by Billy Swan on Monument. Albert Hammond was in Belgium for a few days to promote his new album and single. He sang in the BRT-program "Binnen en Buiten" of Nov. 10. In the same program was Albert West. In later programs appeared Line Renaud and Kiki Reys and Pim Jacobs with orchestra.

Phonogram organized a great promotion around the group Bachman-Turner Overdrive. Their LP "Not Fragile" has been received well. You Ain't Seen Nothing Yet' will probably become a first hit for them. A lot is expected too from the new J. Vincent Edwards single "Wonderland." It is the tip of the well-known Dutch TV show Toppers.

On Nov. 17 Freddy Brech got four gold records from BASF-Belgium. On the occasion the Belgian press, radio, television and retail trade were invited for a cocktail and buffet.

Don King presented the American negro singer who scored high in the Benelux with "The Hostage." has a new hit with "Lady Of The Night" on the Park label.

On Jan. 1, Mr. Walter Ervett leaves music publishing company Primavera. His successor is Ugo Delecroix who leaves Phonogram. Ervett will launch his own music publishing company. Gimick, in cooperation with a few people of the Belgian show business, among which concert organizer Paul Ambach. EMI-Belgium is proudly launching a brand new British label name Monarch, and a first product will be released very soon. It is called Ace. Barclay expects a lot of "Je Taime Tant" by Caluole Virginio, a new talented Italian singer who lives in Brussels.

In Haverum-Hoogland were introduced their new single. "Lonely This Christmas." They got a gold record for their first LP "Mud Rock."

**Dark Horse Sets Japan Distribution**

**TOKYO** - King Records are expected to announce their plans to distribute George Harrison's Dark Horse record label before the end of the year. Since May 1974, the label has been released through the A&M network after an agreement consummated between Jerry Wexler, president of A&M and George Harrison, owner of the label. The first releases on the label are expected to be "The Place I Love" by Splinter and Ravi Shankar's "Family And Friends." The label's first LP is a gold record for "Jesus Goes Gold." - Roel Kruize, managing director of EMI-Bovema in Holland (left), presents Lee Armstrong, MCA vice president/international, with a gold record for "Jesus Christ Superstar." The two-record LP set has sold in excess of 200,000 units in the Dutch market, making this one of the all-time best-selling albums in that territory.

**London**

A major cabaret venue - New York style - is to open in London. The newly built Cunard International Hotel in Ham- mermith, West London, is to stage cabaret acts in the Queen Mary Suite as from May 1975. Bookings will be made by Miss Barlow, who is expected too from the new J. Vincent Edwards single "Wonderland." It is the tip of the well-known Dutch TV show Toppers.

Meetings and discussions with their representatives and others will be un- dertaken during December, when Kruger plans to visit the United States. Stops are scheduled for New York, Los Angeles, Nashville and Las Vegas.

**Barlow, Cooper Appointed Polydor Aussie Directors**

AUSTRALIA - Phonogram Pty. Ltd. have announced the appointment of Ross Barlow and Ken Cooper as Directors of the company's operations down under.

The appointments were confirmed during the recent visit of Coen Solleveld, president of Polygram, and Pran Gohil, area manager of Phonogram Interna- tional.

Barlow and Cooper have both been with the company for four years, and the new appointments are seen as an ex- pression of Phonogram International's plans for further development and con- solidation in Australia.

**CRUSADERS TO JAPAN** - ABC/Blue Thumb recording artists The Crusaders depart- ed for a tour of Japan in conjunction with the release of their new LP, "Southern Com- fort." They have been working in Osaka, Japan with the Pointer Sisters during the tour. Pictured above with the group is Stuart Levine, president of Chisa Productions (left) and a representative of JAL airlines (second from left).

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**BTO Precious Canada Metal**

TORONTO - Bachman-Turner Overdrive stake claim to a first for the Canadian music industry. All three of their albums have certified for Canadian Gold Leaf Awards and their two latest re- leases have been certified as Platinum Leaf Awards.

The certification of the albums was made by Frank Gould, a/r director for Polydor Records Canada, distributors of the Mercury line in Canada.

BTO's first release, under their own ti- tle, their second "II" and their third, "Not Fragile" picked up the Gold Leaf Awards while "Not Fragile" and "II" certified as platinum.

The Vancouver-based group command the top of both the singles and album charts this week with "You Ain't Seen Nothing Yet" scoring high points in the singles field and "Not Fragile" enjoying more than eleven weeks of chart ac- tion, the last two in the No. 1 position.

**Winners Named In World Song Fest**

TOKYO - The finalists in the "Fifth World Song Festival" have been held at the Budokan Hall on Nov. 17 before a crowd of 12,000, with the grand prizes being awarded to Yoshima Hamada for "Itsu No Manika Kima" (Japan) and Ellen Nikolaessen for "Yumemiri Kokochi" (Norway). Ms. Nikolaessen also won an award for "Best Singer."

Other award winners were: "Tabibi No Hateni" (El Recuerdo de Aquel Largo Viaje) (Cuba) by Parah Maria (singer), Raul Gomez (composer), "Imadewa" (And Now) (Japan) by Akira Yamazaki (singer), Hisao Fuji (composer), "Koi Wa Ie No Hayo" (Quer Que Perder) (Venezuela) by Jose Luis Rodriguez (singer), Anibal Abreu (composer)."Itsu No Manika Kima" (Some Day) (Japan, Grand Prix), "Kiramukkii Hitomi" (Aurin Kosimat) (Finland) by Marvin (singer), Fauno Lehmen (composer).

**Nash Set For TV Exposure**

HOLLYWOOD - Johnny Nash. Epic Records artist has been signed for guest appearances on two television shows to include taping "The Tommy Banks Show" in Edmonton, Canada, and "Soul Train" taping in Los Angeles. Ap- pearances are relative to Nash's new single "Celebration Life," title song from his new album.
## Japan

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<td>Mineko Nishikawa</td>
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<td>Chippokana Kansha</td>
<td>Momoe Yamaguchi</td>
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<td>Express/Toshiba - All Staff Music</td>
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<td>Tetsuya Watari</td>
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<td>Yuugurededoki Sabishisco</td>
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<td>Ai No Tanjou</td>
<td>Shinya Aizawa</td>
<td>Warner Bros/Warner-Pioneer</td>
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</table>

### TOP FIVE LP'S

1. Nishoko No Koma - Yosoi Inouye - Polydor
2. Kaguyahime Live - Crown
3. Akira Fuse - Best 20 - King
4. Koori No Sekai - Yosoi Inouye - Polydor
5. Fureai - Masatsusho Nakamura - Columbia

## Belgium

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<tr>
<td>1</td>
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<td>Swingin On A Star</td>
<td>Spooky &amp; Sue</td>
<td>Decca</td>
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<td>Kung Fu Fighting</td>
<td>Carl Douglas</td>
<td>Pye - Chappell</td>
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<td>I Can't Leave You Alone</td>
<td>George McCrae</td>
<td>RCA - RKM</td>
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<td>Rub It In</td>
<td>Jack Jackson</td>
<td>Imperial</td>
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<td>5</td>
<td>Yellow Sun Of Ecuador</td>
<td>The Classics</td>
<td>Killjoy - Telstar</td>
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<td>Als En Vanvond Net Kunst Slapen</td>
<td>Wil Tura</td>
<td>Topkapi - Jean Kluger</td>
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<td>Sing A Song Of Love</td>
<td>George Baker Selection</td>
<td>Cardinal - Granada Music</td>
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<td>I'm Leaving It All Up To You</td>
<td>Donny &amp; Marie Osmond</td>
<td>MGM</td>
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<td>De Schelke Vanderlanden</td>
<td>De Strengers</td>
<td>Decca - Fonor</td>
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<td>Le Telephone Pleure</td>
<td>Claude Francois</td>
<td>Fleche</td>
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### TOP TWENTY LP'S

1. Smiler - Rod Stewart - Mercury
2. Rollin' - Bay City Rollers - Bell
3. Tubular Bells - Mike Oldfield - Virgin
4. Just A Boy - Leo Sayer - Chrysalis
5. Back Home Again - John Denver - RCA
6. David Essex - CBS
7. It's Only Rock'N Roll - Rolling Stones - Rolling Stone
8. Band On The Run - Wings - Apple
9. Walls & Bridges - John Lennon - Apple
10. Dark Side Of The Moon - Dark Side Of The Moon - Pink Floyd - Harvest
11. Can't Get Enough - Barry White - Pye
12. Mud Rock - Mud - Raj
13. Hergest Ridge - Mike Oldfield - Virgin
15. A Stranger In My Own Back Yard - Gilbert O'Sullivan - MAM
16. David Live - David Bowie - RCA
17. War Child - Jethro Tull - Chrysalis
18. Elvis 40 Greatest Hits - Elvis Presley - Arcade
19. Stardust - Soundtrack - Ronco
20. Another Time Another Place - Bryan Ferry - Island

## Canada

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<td>After The Goldrush</td>
<td>Pretuch - Dawn</td>
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<td>Carefree Highway</td>
<td>Gordon Lightfoot - Reprise</td>
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<td>Carrie's Gone</td>
<td>J.C. Stone - Leo</td>
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<td>Just One Look</td>
<td>Alvin Murray - Capitol</td>
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<td>Ransom</td>
<td>Stampeda - Music World Creations</td>
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<td>Passing Time</td>
<td>Bearfoot - Columbia</td>
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<td>Straight Shooter Woman</td>
<td>Steppehornwol Mums</td>
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<td>Freedom For The Stallion</td>
<td>Edward Bear - Capitol</td>
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<td>Crazy Talk</td>
<td>Chilliwack - Goldfish</td>
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### TOP TEN ALBUMS

1. Not Fragile - Bachman-Turner Overdrive - Mercury
2. Wedding Album - Cheech & Chong - A&M
3. Arena - Paul Anka - United Artists
4. Rock Me Gently - Andy Kim - Ice
5. Country - Andre Murray - Capitol
6. New Day - Stampeda - Music World Creations |
7. Bachman-Turner Overdrive II - Mercury
8. Slow Flux - Steppehornwol - Mums
9. April Wine Live - Aquarius
10. Good Time - Lighthouse - GRT

## Argentina

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<td>On Cuanto Te Amo</td>
<td>Sabu - Korn - Music Hall</td>
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<td>Cancion De Harem</td>
<td>Fady Elkur - Trompos - CBS</td>
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<td>Iguai Que Me It</td>
<td>Daniel Ciarlet - CBS</td>
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<td>4</td>
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<td>Mira Para Arriba, Mira Para Abajo</td>
<td>Katunga - Clanort - RCA</td>
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<td>Querer Por Querer</td>
<td>Raúl Abramson - Melogof - CBS</td>
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<td>Feliz Cumpleaños Querida</td>
<td>Luciana - Relay - EMI</td>
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<td>Pronto Ya Nos Vamos</td>
<td>Pierre Goscials - Relay - RCA</td>
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<td>Por Aquellas Dias De Nuestra Amor</td>
<td>Tormenta - Relay - RCA</td>
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<td>Silvestre - Pamso - Music Hall</td>
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<td>Le Grande Feste</td>
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<td>Penso Cuando Te VOl Partir</td>
<td>Heleno - Relays - RCA</td>
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<td>La Tristeza De Mi Mujer</td>
<td>Aldo Monges - Edicion - Microfon</td>
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### TOP TEN LP'S

1. Musica Poderosa Vol 6 - Selection - EMI
2. Top Boliche's Music - Selection - CBS
3. Yo Tengo Un Ganchito - Coco Diaz - Microfon
4. Musica Joven - Selection - RCA
5. Los Visconti - Los Visconti - Philips
6. Los Mas Grandes Exitos - Paul Anka - CBS
7. Pedaco De Cielo - Ginamaria Hidalgo - Microfon
8. Sigan Haciendo El Pasillo - Cuarteto Imperal - CBS
9. El Disco De Oro - Carlitos Rollan - RCA
10. El Triunfador - Bebe Orlando - EMI
25th Anny For ‘Rudolph’, St. Nicholas Catalog Push

NEW YORK — Johnny Marks, thru his St. Nicholas Music Inc., will again be working on his four Christmas standards: ’Rudolph The Red-Nosed Reindeer’ elected to the Songwriters Hall of Fame and celebrating its 25th anniversary — “Rockin’ Around The Christmas Tree,” “I Heard The Bells On Christmas Day,” and “A Holly Jolly Christmas.”

The Rudolph color TV Special with Burl Ives and score by Marks will have its 11th annual showing Friday evening, Dec. 13, 8:30-9:30 on CBS TV. It is considered the longest running, highest rated special in the history of TV. The soundtrack album will again be promoted by MCA records.

Since 1949, Rudolph has sold over 100 million records — 69 million in the United States and 34 million abroad — and over 10 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over nine million and is the all time best seller of Columbia Records. There have been more than 450 records of the song and it has been published in 160 different arrangements.

“My Bells On Christmas Day” was first recorded by Bing Crosby for Decca in 1956, followed by 35 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk, et al. Over 4,500,000 copies have been sold thus far.

“Rockin’ Around The Christmas Tree” became a hit in 1960 as recorded by Brenda Lee for Decca. David Cassidy and Lynn Anderson have recently cut performances of the song.

“A Holly Jolly Christmas” was a hit for Burl Ives in 1963 and has become another annual repeater. It is the featured song in the score of the Rudolph Special.

Marks Christmas Community Lyric Book has sold over 4,000,000 copies. Marks is now writing another TV special to be aired in December 1975. In 1973 he received an award for his contribution to the spirit of Christmas from the International Society of Santa Claus.

P.I.P. Re-Service On ‘Rレスト Theme’

NEW YORK — P.I.P. Records, a division of Pickwick International, has just released the theme music from the popular CBS-TV daytime television drama “The Young and The Restless” in response to “thousands of letters from viewers of the show,” according to Rick Bleiwies, director of promo for the label.

When P.I.P. originally released the record in May of this year, the television show was using an instrumental version of the theme music. Later, the show switched to the vocal version by Sounds of Sunshine which had been recorded by P.I.P. and produced by Touch Unlimited. The Wilder Bros. and Bug’s Bower of P.I.P. Records. Since then, CBS-TV has forwarded thousands of letters to P.I.P. from viewers requesting information on where they could obtain the new vocal version of the theme.

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Mark Herman or
George Castrataro
(212) 758-3102
Richard Barrett
(215) 985-9000

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Weisberg Toots His Own Flute

HOLLYWOOD — With the release of his fourth A&M album, “Time Weisberg 4,” the flutist virtuoso’s career is in high swing. Tim dropped by Cash Box a little while ago to talk about the state of instrumental music in general and his own unique sound in particular.

“I never knew there has always been a place for instrumental artists and there always will be. In the minds of record companies, radio stations and promoters it might be a new idea,” Tim muses, “but the audiences have been accepting it for a long time. I toured with Dave Mason for a long time and in the middle of a concert I could throw in a taste of classical music and the audiences would boogie just as hard to it as to our rock stuff.”

The fourth LP demonstrates the versatility of Weisberg and his band — Lynn Blessing, on keyboards and vibes; Doug Anderson on bass, Todd Robinson on guitar, and Marty Foltz on drums — and proves that Weisberg’s music is solid, swinging stuff. “If nothing else, man,” Tim insisted, “please don’t refer to me as a jazz or jazz-rock artist. It’s taken me several years to shake that label and jazz has never been my bag.” Shaking his head rigorously, he continued, “It seems to be the only way people know how to identify instrumental music and in my case it just isn’t accurate.”

Trying to find a label for the sounds Tim produces with his flute is no easy thing though. Their original material, written by Tim and various guys from the group, can only be accurately called electric and eclectic. Spacey passages segue quickly into funky struts or driving, percussion accented rock.

Future plans include Tim and company touring the west until December’s stay at the Troubadour in Los Angeles and then after a short rest, a massive assault on the east coast. “I’d like the fifth album out by the Troubador in Los Angeles and then after a short rest, a massive assault on the east coast. “I’d like the fifth album out by Christmas or New Year’s.”

WB To Release “Inferno” Track

NEW YORK — Warner Bros. Records will release the original soundtrack album from Irwin Allen’s production of “The Towering Inferno.” The album will be released to coincide with the film’s debut in December.

Music for the film was composed and conducted by John Williams; the soundtrack includes “We May Never Love Like This Again,” sung by Maureen McGovern. Ms. McGovern has a role in the film and is seen singing the Al Kasha-Joe Hirschorn song within the context of the story. Previously, the McGovern-Kasha-Hirschorn combination was responsible for “The Morning After,” the Academy Award-winning song from “The Poseidon Adventure.” Twentieth Century Records will release “We May Never Love Like This Again” as a single.

The “Towering Inferno” will be distributed worldwide, except in the U.S. and Canada, by Warner Bros., while Twentieth Century Fox will release the film domestically. The soundtrack album will be a worldwide Warner Bros. Records release.

Lucky Seventh — Rick Fro, MCA vice president/marketing (left), presents Neil Diamond with a gold record for Neil’s MCA LP, “His 12 Greatest Hits.” This is Neil Diamond’s seventh MCA LP to be certified gold by RIAA and of these, four albums have achieved platinum status.
they perform eight original numbers, including an updated version of a turn-of-the-century song.

Producer Larry Savadove admits, "What we are doing is risky but successful forms of entertainment together. Each show is basically a good horror story that keys off the music. Songs are added in for melodic relief but are integral to the story. The group works in a club on Sunset Blvd. and gets involved with mysteries we think are unique.

Co-executive producer Don Kirshner, who's responsible for the music, is high on the group. "Finding outstanding rock musicians who can also act took a lot of doing, but when we put them together, they hit it.

Alan Landsburg, who shares executive producer credit with Kirshner and who, with Savadove, created the idea for the television production. "We're shooting everything on location. Studio location makes it easier to control technical quality, but what we're looking for is the real feel you get only by taking your cameras into the streets."

Savadove adds, "Musicals on television, in all their exceptions, have never really been successful. We think this is because they have followed a pattern that no longer even works on stage or in films. We've explored the potential of TV to integrate musical elements with an immediacy that only television can provide. ABC is a innovator in late-night programming; we saw the value in marrying two successful formats and agreed to go ahead with the project."

Full Moon stars Kim Milford, whose long run in "The Rocky Horror Show" led to a variety of television roles. The other lead singer and only girl in the group is Gail Heideman, who's just completed a nationwide tour. The other musicians are Mike Bard, Stash Wagner and David Foster. The musical guiding head for the group is Jeff Barry, whose latest hit is Olivia Newton-John's "I Honestly Love You." The shows are directed by Glenn Jordan, who recently completed his four-part series for Benjamin Franklin. Supervising producer is Merrill Grant and executive in charge of production is Howard Lustbader.

MIDGET fr. pg. 9

Weaver, director of art and promo, Jerry L. Wallace, v.p. (creative production). Appointments are anticipated in other areas in the near future.

Distribution of the new label will be handled by the following independent distributors in their respective areas:


MUSEXPO fr. pg. 7

cooperation from the Las Vegas tourist convention and municipal authorities.

Many figures in the music industry have opted to be on the honorary committee of the International Musesxpo 75, which is now being formed.

The world headquarters is at International Musesxpo 75, I.M.I., is 1350 Avenue of Americas, New York, N.Y. 10019; tel. (212) 489-9245.

Richard Roemer, known in both the United States and the international music business circles, has been retained as legal counsel to International Musesxpo 75.

Richard Gersh Associates has been retained as the public relations specialist firm for International Musesxpo 75.

SHELTER SUIT fr. pg. 7

cords other than those produced by Shelter.

Harvey Fierstein, Owen J. Sloane and Mark Rosenberg, attorneys for Shelter, explained that the injunction granted by the court is effective until the case is tried and a final judgment is made by the court. The action seeks a permanent injunction against the use of certain marks on the merits. Shelter seeks, in that action, a permanent injunction for the remaining term of its licensing agreement with Ms. Snow, and damages against her for breach of contract and against CBS for interference with Shelter's contractual relationship with Ms. Snow.

Cordell stated that Shelter is desirous of having Ms. Snow record additional product for Shelter and has so notified Ms. Snow. He expressed the hope that Ms. Snow will "see it fit to resume performance of her recording obligations for Shelter and that her highly successful first Shelter album will soon be followed by additional product on the Shelter label.

LAZERAS fr. pg. 10

loaded guns.

Each course is twelve weeks long and geared to allow the students both lecture time and actual in-the-studio experience. The beginning course is in basic engineering and covers everything you should know about the art of engineering. The second course is more advanced and the students themselves handle the machines in the studio with live musicians. The third course primarily covers disc mastering.

"Nothing in recording is new. It has all been done sometime before." Bill notes. "In the old days people mixed with one microphone by having the acts move forward and back. It was in mono. of course. But now with the sophisticated technology of today much of the problem is the fear of the complex looking gadgets. "People ask, 'How can you operate such a complex looking machine?" Bill chuckles. "But if a board has 24 mike inputs you have to do is understand the controls of the board then you'll know how to operate the other 23 because they are all the same."

Bill Lazeres also thinks the most important trait a good engineer can have is a good set of ears. "Desire and a tremendous sense of self-sacrifice are also vital but without good ears an engineer can't do his job."

And Lazeres has been doing his job well for a long time. He has been responsible for countless gold records, but refuses to pick up awards, the George C. Scott of recording engineering. "I don't like the politics of awards," Bill muses. "I stopped counting at 44 gold singles. I don't think an engineer should strive for gold records but rather quality sound."

MDLT Willis

Get lvy Touch

HOLLYWOOD — Marvin Murphy, newly appointed director of sales and marketing for Ivory Tower Records, has announced a promotional campaign on MDLT Willis behind their single, "What's Your Game?"

Currently, MDLT Willis is in the studio recording a new album under the direction of Joe Jackson, father of the Jackson Five, who is the founder and president of Ivory Tower Records.

CONSISTENT HITMERK! Paul Simon, shown here with Edward M. Cramer, president of BMI, recently visited the New York headquarters of the music licensing organization to renew his affiliation. First signed with BMI in 1958, the talented writer has garnered some 25 BMI pop awards through the years. At a BMI affiliate he has placed five tunes in the charmed circle of million performance hits. (L-R) Paul Simon, Edward M. Cramer.

CORRECTION

Last week the United Artists Music Publishing Group moved its headquarters into the building which houses United Artists Records. The correct address is 6920 Sunset Blvd. Phone: (213) 461-9141.
ANNE MURRAY
HIGHLY PRIZED POSSESSION
Includes the single
DAY TRIPPER
(4000)
<table>
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<th>Label/Year</th>
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<td>YOU GOT THE LOVE</td>
<td>Rufus Featuring Chaka Khan</td>
<td>ABC (1972)</td>
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<td>SHE'S GONE</td>
<td>Tavares</td>
<td>Capitol 3957</td>
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<td>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</td>
<td>Barry White</td>
<td>20th Century 2136</td>
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<td>I FEEL A SONG</td>
<td>Gladys Knight &amp; The Rockets</td>
<td>Buddah 433</td>
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<td>KUNG FU FIGHTING</td>
<td>Doobie Brothers</td>
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<td>WHERE ARE ALL MY FRIENDS</td>
<td>Harold Melvin &amp; Blue Notes</td>
<td>Phil 194</td>
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<tr>
<td>THREE RING CIRCUS</td>
<td>Blue Magic</td>
<td>Tote 7004</td>
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<tr>
<td>PARTY DOWN</td>
<td>Little Beaver</td>
<td>Out 1993</td>
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<tr>
<td>WHATEVER YOU GOT I WANT</td>
<td>Jackson Five</td>
<td>Motown 1308</td>
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**Cash Box Top 100 Albums Cont'd**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Contributor</th>
<th>Label/Year</th>
<th>Response</th>
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<tbody>
<tr>
<td>101 THE SILVER FOX</td>
<td>Charlie Rich</td>
<td>Epic PE 3250</td>
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<tr>
<td>102 SHE CALLED ME BABY</td>
<td>Charlie Rich</td>
<td>RCA AP 1066</td>
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<td>103 MOTT THE HOOPLE</td>
<td>Mott the Hoople</td>
<td>Columbia PC 3382</td>
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<td>104 HAVING FUN WITH ELVIS ON STAGE</td>
<td>Elvis Presley</td>
<td>RCA CPM 1-0181</td>
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<tr>
<td>105 SOUVENIRS</td>
<td>Dan Fogelberg</td>
<td>Epic KE 33137</td>
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<td>106 RAGS TO RFUS</td>
<td>RFUS (Aidoo)</td>
<td>AIDOO 809</td>
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<td>107 GOODBYE YELLOW BRICK ROAD</td>
<td>Elton John</td>
<td>MCA 2-1002</td>
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<td>108 FURTHERMORE</td>
<td>Shania Twain</td>
<td>RCA SP 3862</td>
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<td>109 CLIMAX</td>
<td>Ohio Players</td>
<td>WB 1003</td>
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<td>110 HARD CORE POETRY</td>
<td>Tavayes</td>
<td>Columbia ST 1136</td>
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<td>111 SANTANA'S GREATEST HITS</td>
<td>Montclairs</td>
<td>Columbia ST 3305</td>
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<td>112 ENDLESS SUMMER</td>
<td>Beach Boys</td>
<td>Capitol 11307</td>
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<td>113 RED</td>
<td>King Crimson</td>
<td>Atlantic SD 18100</td>
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<td>114 FOUR TOPS</td>
<td>Carol Douglas</td>
<td>Motown 1508</td>
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<tr>
<td>115 IT'LL SHINE WHEN IT SHINES</td>
<td>CozyMT, Dave Evans &amp; A&amp;M SP 3654</td>
<td>A&amp;M SP 3654</td>
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<td>116 THE BEST OF BREAD VOLUME ONE</td>
<td>Bread</td>
<td>Elektra 7E-1005</td>
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<td>117 THE STING</td>
<td>Motion Picture Soundtrack</td>
<td>MCA 2040</td>
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<tr>
<td>118 BARRY MANILOW II</td>
<td>Barry Manilow</td>
<td>Bell 1314</td>
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</table>
A new album of country songs by Barbi Benton.

On Playboy Records & Tapes
A LOT OF THEM WILL ALSO GET "THE POINT."

They'll be coming in droves for Nilsson's RCA recording of "The Point." Everyone: kids, parents, singles, swingles, it's like...a cult!

Originally broadcast by ABC in 1971, this much acclaimed animated musical film received a ton of mail requesting, demanding, another showing.

So ABC is giving it to them.

But one showing every three years won't satisfy a point-thirsty mob like this.

After the broadcast, then what?

Then, the album.

"The Point" is just an appetizer for Nilsson-addicts. They'll also want these.