OHIO PLAYERS: 'FIRE' ON THE CHARTS
ABC's Pompadur Covers ABC's Of Company's Music Interests
Chappell Music Growth Reflected By Major Promotions Signings: Mayall To ABC; Bonnie Bramlett To Capricorn; Flash Cadillac To Private Stock.
All 4 Former Beatles Hit Charts At Once 'Greatest Hits' As Great Sellers (Ed)
"Midnight Sky" is the new single from The Isley Brothers' latest gold album, "Live It Up."

THE ISLEY BROTHERS
LIVE IT UP
Midnight Sky
Hello It's Me
Brown Eyed Girl
If This Is Love
Lover's Tie

On T-Neck Records
'Greatest Hits' As Great Sellers

In these days of spiralling costs, stagnation, and recession, records remain one of the cheapest and most accessible forms of entertainment, making them the perfect gifts for the holiday buying season.

The "Greatest Hits" album, traditionally a popular gift giving item, once again looks to be one of the approaches labels will be keying on for strong sales. These albums, which are usually in the form of studio or "live" versions of previously released material, have also proven helpful in stimulating the sales of artists' catalogs.

Released in just the last two weeks have been live recordings by Gregg Allman, David Bowie, the Four Tops, Fairport Convention, the Marshall Tucker Band, Mott the Hoople, and Frank Sinatra — all containing previously released material. "Greatest Hits" albums of studio material have been marketed by groups and artists like Elton John, the Moody Blues, the Partridge Family, Jan and Dean, Bobby Womack, B.J. Thomas, Dionne Warwick, Bobby Goldsboro and Billy "Crash" Craddock.

This is in addition to studio or "live" "Greatest Hits" albums which are already charted by the Beach Boys ("Endless Summer") and Crosby, Stills, Nash & Young (both former #1 LPs on the Cash Box charts). Jim Croce, the Pointer Sisters, Emerson, Lake and Palmer, the O'Jays, Santana, Bread, Marvin Gaye, Rory Gallagher, John Denver, Nitty Gritty Dirt Band, Duane Allman, and Alice Cooper.

The trend has apparently also carried over to the jazz field as evidenced by CTI Records' "Baddest" series which comprises previously released material culled from albums by Stanley Turrentine and Freddie Hubbard. ABC has released "John Coltrane — The Greatest Years Vol. III" and has added to the "Impulse Years" series, two record sets featuring material by Elvin Jones, Milt Jackson, and Duke Ellington.

With "live" albums promised by artists like Joni Mitchell, Cat Stevens, Argent, and Brian Auger, and "Greatest Hits" collections by Andy Kim, the Turtles, Rick Nelson, the Ventures, Paul Anka, the Hollies, and Jay and the Americans due for release imminently, all indications point to another holiday season of good sales catalyzed by the strength of the "Greatest Hits" LP.
Gavin's Top Prospect single

"BABY, HANG UP THE PHONE" by

CARL GRAVES

IS BURNING UP THE WIRES EVERYWHERE.

Produced by John Florez
Lucy In The Sky With Diamonds

D/w
ONE DAY AT A TIME
MCA 40344

a new single from
The Elton John Band

featuring the reggae guitars of
Doctor Winston O'Boogie
PRODUCED BY SUS DUCGEON
MCA RECORDS
ABC's Pompadour Covers ABC's Of Company's Music Interests

NEW YORK — A comprehensive analysis of the "darn optimistic goals" set by the ABC Leisure Group 1 division of the company, which was offered at the division's president (Since Sept. 1973), I. Martin Pompadour, and "thrust under Pompadour's direction include:" trade shows, Anchor Records (Int'l.), ABC Record & Tape Sales Corp., ABC Retail Music Stores. Pompadour pointed to a "white " label recordings, sheet music, songbooks, etc. The most important of all, Pompadour explained, was the watershed year for non-music activities, was 1973, when, while it was clear that ABC had established a major profit center in broadcasting, the company had been added to its broadcast interests, Elton John has become president of ABC, Inc. with Pompadour as his assistant, and the two are working to grow the company's interests in non-music activity.

RACK JOBING:

If you're not a rack jobber, you've probably never heard of it. But if you're in the recording business, you probably have. Rack jobbing is a process by which a recording studio or record company transfers a recording from one format to another. For example, it might involve transferring a recording from analog to digital format, or from vinyl to CD. The process can be quite complex, and it's important to get it right, as any mistakes can ruin the recording.

LABELS:

Pompadour cited ABC's recording operations as potentially the most important part of the company. "Two years ago, we weren't looking at long-term growth," Pompadour said. "Now, we're thinking of all the possibilities the label's acquisitions can bring about."

Pompadour further noted that ABC's record labels have "a lot of potential," and that the label's operations are "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadour noted, however, that the label's operation is "larger than any single market." The label, he said, has "always been the company's main asset." Pompadou

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All 4 Beatles In Chart Solos

NEW YORK — Since the breakup of the Beatles in 1970, their last collective album, "Let It Be," has never been simultaneously represented on the national charts. Their solo careers have continued to grow.

Interestingly enough, on this week's Cash Box chart, the Beatles have seen the release of their last collective album, "Let It Be," have they been simultaneously represented on the national charts, some of their solo careers have continued to grow.

The dominance of the top forty spot is also complemented with Lennon's "Walls And Bridges" at number 3 on the album charts and Ringo's "Goodnight Vienna" at number 6. This is indicative that established hitmakers still have control of the pop markets.
David Essex is the new idol in England. His personal appearances are all screaming-mob scenes.

His newest single, "Gonna Make You a Star," has outperformed "Rock On" in every way... it's #1 in less than a month.

His movie "Stardust" is Britain's biggest box-office smash in years. At Columbia we think that David has the talent, and the looks, to create the same hysteria here.

"Gonna Make You a Star" by David Essex. An instant #1 in England... now available in America.

On Columbia Records
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**Charge 4 With Canada Piracy**

TORONTO — Following an investigation of several months and the anti-piracy network of the Canadian Recording Industry Association, Ralph Monhay and R.A.M. Factory Sound Centre Ltd., Richard Brodie and D.K.K. Enterprises Ltd. have been charged with an offense under the provisions of Sec. 885 of the Criminal Code.

Monhay and R.A.M. were charged in the Provincial Court, Surrey, B.C. Trial date has been set for May. In both cases, duplicating machines were seized and specific charges relate to Anne Murray tapes entitled “Talk It Over In The Morning” and “This Way Is My Way.”

In recent months, a number of so-called “talk” tapes have surfaced in Western Canada. The “clubs” solicit a membership of $10 from prospective customers and then provide the “member” with a blank tape that he or she can place on a machine and for a small charge, duplicate the tape of their choice.

**Schwartz Bros. Shows Profit In 3rd Quarter**

WASHINGTON — Schwartz Brothers, Inc., the regional retailer, distributor, and rack-jockey of music merchandise reported a return to profitable operations for the third quarter ended September 30, 1974. The company reported net income of $14,507 or $.07 per share on sales of $5,105,253 for the period compared with $44,879 or $.06 per share on sales of $4,496,749 in the third quarter last year. As a result of the profit previously reported for the second quarter, the nine months report shows a loss of $17,881 or $.06 per share on sales of $14,219,857 compared with net income of $135,864 or $.18 per share for the period last year.

James Schwartz, president, noted that the Company’s performance reflected continuing high interest rates and higher costs in its wholesale operations. However, as announced in Aug., the program to reduce warehousing and distribution expenses has been implemented and should have a favorable effect on fourth quarter results. He pointed out that the fourth quarter is traditionally Schwartz’ most profitable period. “Sales and profits of our Harmony retail subsidiary are moving ahead and should make a strong contribution to earnings and earnings in the current quarter ending Dec. 31.”

**Chess/Janus, DCA Multi-Act Deal**

NEW YORK — Marvin Schlichter, president of Chess/Janus Records, has announced the signing of a long term, multiple artist production agreement with DCA. In addition to the four new acts that DCA is bringing to Chess/Janus under the terms of the arrangement, DCA will also produce selected performers currently on the Chess/Janus roster. This is the most extensive production agreement ever by DCA, which is a new production, management and music publishing firm headed by Jay Ellis and Tony Tordoff.

Signs to Chess/Janus under the Chess Deal continued on 43

**Regehr Named WB Artist Rel. VP**

BURBANK — Bob Regehr, who previously headed up Warner Bros. Records Artist Relations Department since 1971 has been appointed to the position of vice-president/artist development for the company.

Since joining Warners, Regehr has created an effective artist-oriented field for the division's artists. In his new position Regehr's assistant, Carl Scott, a native-wide string of Artist Relations Field Men have succeeded in changing the role of artist relations from one of hand-holding into an effective career development service to touring Warners artists.

Regehr is also responsible for the placement of many Warners artists on television as well as supervising the upcoming January-February tour of many WB artists throughout Europe as part of the Warner Bros. Music Show.

In making the announcement Odelin and Smith commented, “Bob Regehr’s emergence within the Creative Services division of our company is absolutely deserving of this recognition. Bob’s contributions in the area of Artist Development have greatly enhanced not only Warner Bros. Creative Services Department, but also the careers of most of our most important artists today. We look forward to many more years of growth and leadership in this important area.”

Regehr joined Warner Bros. in 1971 after a career in public relations, which he headed his own firm and later worked for Jim Mahoney & Associates. He is a graduate of Mexico City College.

**Inflation Draws Execs To NY Record Academy Seminar**

NEW YORK — One of the most critical concerns in the music industry is the effect that inflation will have upon the production, output and sale of records. With the increasing vagaries of the flexiblity of buyer income and the position of records and stereos on a flat, steady production base, the music field has been undertaken. Attempts have also been made to determine at which point of inflation its ramifications were discussed at the Nov. Record Academy Night, the monthly membership meeting of the New York chapter of the Recording Academy. The panel handling the inflation question was composed of Ken D'Amato, president of the National Lampoon; Charlie Fuch, the vice president of A&R for Atlantic Records; the president of Sam Goody’s, a retail store chain and Ben Bagley, president of Painted Skies Records, Doug Ramsey.

**Times Music To Publish Show By Lerner-Bernstein**

NEW YORK — The first musical theatre teaming of Alan Jay Lerner and Leonard Bernstein, tentatively titled “1600 Pennsylvania Avenue,” will have a score published by Music of the Times Publishing Corp., the exclusive administrative services firm for Ambergerson Enterprises, Inc. and Aiyavel Music. Inc. Announce.

The show was written and directed by Lerner, and was selected as the recipient by the President and Executive Officer of Music of the Times. This marks the second musical publication, which now includes a year since its birth a year ago. The first is the current hit, “Over Here.” Through its acquisition of Mushroom Music, the company also publishes such shows as “Fiddler On The Roof,” “Fiorelli” and other musicals.

The Lerner-Bernstein show, to be produced by Saint Subber, is scheduled to open out of town early next year. It revolves around selected 19th century events as seen by four generations of blacks working in the White House kitchen.

“It is a signal honor,” Deutch commented, “to have been chosen by these two prodigiously talented gentlemen to represent their historic collaboration. The magnitude of this undertaking is a

**Capricorn Signs Bonnie Bramlett**

HOLLYWOOD — Bonnie Bramlett has signed a long-term recording pact with Capricorn Records. Inc., president Phil Walden announced. Miss Bramlett has already completed her debut album for the label with Johnny Sandlin producing. The album is titled “It’s Time and will ship in January.

Musicians appearing with Ms Bramlett include Tom Talton, Bill Stewart, Randall Bramlett, David Brown, Butch Trucks, Gregg Allman, Johnny Sandlin, Eddie Hinton, Chuck Leavell, Clyde King, Shirley Matthews and LaGatta Smallwood.

Diana Kaylan, Capricorn’s director of advertising and creative services, is completing a full-scale advertising and merchandising campaign which will include record store posters, stickers, and other ads. Advertising will include trade and consumer magazines, plus 30 and 60 second radio spots.

**Times Music continued on 43**
Durrell Forms Tequila Music With Garrett

HOLLYWOOD — John Durrell, composer of "Dark Lady" and other hit songs, has formed Tequila Music (BMI), which he will co-own with Garrett Music Enterprises. It was announced this week by Snuff Garrett, president of GME. According to Bud Dain, general manager of GME’s publishing division, Durrell is currently represented by three songs on MCA’s album, "Cher’s Greatest Hits." Tunes are "Dark Lady," "I Saw A Man And He Danced With His Wife" and "Carousel Man." Durrell has been writing hit songs since 1965. As a writer-member of the group, the Five Americans, his "I See The Light" and "Western Union" scored high on sales charts. He has recently written several songs for artists produced by Garrett Music, including Roger Williams, Brenda Patrick and Viki Britton, all produced by Snuff Garrett, and the Cats, popular Dutch group produced by Al Capos. Durrell, who was a high school English teacher in his hometown of Bartlesville, Okla., prior to devoting himself to songwriting, is a graduate of Southeastern Oklahoma State University. Pictured is Snuff Garrett (standing) and John Durrell.

Ember Names Famous In $5 Million Suit

NEW YORK — A suit charging breach of contract and asking damages and accounting in the sum of $5 million has been filed in Supreme Court here against Famous Music Corporation by Ember Enterprises, Inc. The action alleges that Famous violated terms of an agreement whereby it would market and promote Ember in the United States. According to the suit, Famous Music dramatically curtailed activities to the extent that Famous was unable to render the promotion, exploitation, sales and distribution it agreed to furnish. Further, states the action, Famous failed to give any accounting relative to royalties or monies due Ember under terms of the agreement. Ember seeks an accounting on payments due in addition to the damages totaling $5 million.

Frank Slay Forms Claridge Records

NEW YORK — Frank Slay, veteran record producer of such hits as "Green-Eyed Lady" by Sugarloaf, "Incense & Peppermints" by Strawberry Alarm Clock, and "Acapulco Gold" by Rainy Daze has announced the formation of his own label, Claridge Records. Initial releases from the new company include "Don't Call Us, We'll Call You" by Sugarloaf, "Do You Wanna Dance" by Five Easy Pieces, a Los Angeles based R&B group and "Midnight Angel" by Chinkook, a Seattle group. Executives at the company are Ross Burdick, national sales mgr. and Mel Turoff who will handle national promotion. Burdick announced the following independent distributors have been confirmed: Southland-Atlanta, Seaboard-Boston, Best & Gold-Buffalo, Mangold-Berto-Charlotte, M.S. Dist.-Chicago, Action Music-Cleveland, Big State-Dallas, Almar-Denver, Arc-Jay-Ray-Detroit, H.W. Daily-Houston, Record Merch.-Los Angeles; Record Sales-Memphis, Helicher Bros.-Miami & Minneapolis, Music City-Nashville, All South-New Orleans, Malverne-New York, Chois-Philadelphia, Associated-Phoenix, A.B.C. Stamps, Stans-Shreveport, Roberts-St. Louis and Schwartz Bros.-Washington. Claridge Records will be based at the Claridge Music Group offices at 6362 Hollywood Blvd., Suite 306, Hollywood, Ca. 90028. Phone number is (213) 469-6149.

Bown New A&R VP At Polydor

NEW YORK — Bill Farr, president of Polydor Inc., recently announced the promotion of Jimmy Bowen to vice president of a&r. Bowen will have the complete responsibility for a&r for MGM Records and for Polydor Records, and the associated labels on the east and west coasts. Reporting to Bowen are John Gues, a&r director for MGM label and Dick Glasser, a&r director for the company's Nashville operations. Bowen was worked with such artists as Glen Campbell, Frank Sinatra, Dean Martin and Jim Weatherly. Further, he will be responsible for the developing and shaping the future plans and direction of the company.

The Hagars: In Search Of Commercial Diversity

HOLLYWOOD — In these days of emphasis on categories and labels, the musical direction that an act, to achieve maximum music and financial success, should take is uppermost in many minds. In light of it, if its roots and tastes are in many different styles of music, has become an important problem. Recently, one of the most representative of those caught in this dilemma are the Hagars. The twins, Jon and Jim, have a number of significant things going for them. They have been regulars for six years on Hee Haw, a syndicated Country TV show, and have an estimated viewing audience of 40 million, their current Elektra album ("The Hagars") and single from the album ("I Want to Love My Life Away") was produced by two industry success stories in their own right, Mike Curb and Michael Lloyd; they have a second album already in the can with the same production credits; they are handled by one of Hollywood's successful management houses, Schiffman, and Larson, and they are presently negotiating for a situation-comedy TV series. Their records, however, have been comprised of country material and "Pop." Recently material, and as Jim Haggar told Cash Box in a recent interview, "If a pop song, we sing and arrange it pop. If it's a country song, we sing and arrange it country." Here, the question arises: Can an act do it all and garner airplay and most importantly sell records, without first establishing a firm base in a specific music category (i.e. country, rock, MOR, etc.)? The Hagars' answer is to keep releasing music with a combination of "pop" and country, and, as Jim pointed out, "obviously the direction in which we finally head depends upon which area provides us with the most success." This viewpoint is further reflected in their soon-to-be-released single "Cherry Pie" (top-40 hit, country).

HAGERS can't on pg. 43

Anti-Pirate Moves

SPRINGFIELD, Ill. — FBI agents raided the premises here of John C. Burnett, doing business as Custom Distributors, Inc., seizing a quantity of pirated tapes, duplicating equipment and a truck used for deliveries.

BROOKLYN, N.Y. — Trial has been scheduled for Dec. 5 for the operators of two stands in the Canarsie section of Brooklyn that were raided by detectives from the Kings County office on Nov. 2. More than 3,300 pirated tapes were seized. Arrested were Silvio Spallone, Jr., his wife, Mary and son, Silvio, 16. Two other children, age 12 and 14, were released. The Spallones were charged with violation of New York state's anti-piracy law (section 561 of the general business law) and with endangering the welfare of the child. Arrested at the second stand were George Greaux, who was identified as Spallone's son-in-law, and Joseph Bertaglia, 16.

Kimball Exits Manticore

HOLLYWOOD — Richard Kimball, director of West Coast operations for Manticore Records has left his position to pursue other entertainment interests. Prior to his involvement with Manticore he had been program and music director of KMET for four years. He can be reached at the following telephone (213) 992-7451.

Al Hirsch Dies; Led Malverne Dist.

NEW YORK — Al Hirsch, major independent distributor for almost 30 years, died last week at the age of 70. Hirsch, a dignitary with a ready sense of humor, started his company, Malverne Distributors, in 1946 in association with Bill Schockett. After building a major New York distributorship, named after the town in Long Island where Hirsch lived and Schockett decided to retire eight years ago. They sold the operation to MGM Records, and the outlet was re-named Metro. A year later, however, Hirsch came out of retirement and started the Malverne operation again by buying out Glaity's Porsy's Portnoy distributorship. In making his deal with MGM, he had reserved the corporate name of "Malverne. Hirsch considered the distributor innovator, expanded the operation in June of 1973, to include representation, through offices of the Gary, Chicago, New England markets, in addition to New York. Malverne is the distributor of such acts as Brothers Four, Don Estelle, Chess/Checker, Fantasy-Prestige and Avco, among others. Funeral services for Hirsch were held last Monday (18) at the Schwartz on Queens Boulevard in New York. His wife, by survivals his by wife, Helen, a daughter, Susan, two stepsons, Harvey and Joseph Maybrown and six grandchildren.
INTRODUCING

JAY GRUSKA

GRUSKA ON GRUSKA

AN OUTSTANDING NEW STAR ON

abc Dunhill
Screen Gems Acquires Rights To King Material

LOS ANGELES — Lester Sill, president of Screen Gems-Columbia/Colgems Music, reports that the company has just acquired the rights to Carole King’s “Wrap Around Joy” album on Ode and her latest single, “Jazzman,” written by King and David Palmer. The company has also acquired the rights to “Everything I Own” written by David Gates and recorded by Ken Boothe on Trojan. Ray Walter, head of Screen Gems England, reports that the Boothe record, and a reggae version of the 1972 Bread hit is approaching the $500,000 sales mark, a very big record for England.

In addition, the Music Division of Columbia Pictures Industries has a country chart record with Johnny Rodriguez’ “Bread” written by Barry Mann and Cynthia Weil, on Mercury, pop record with Barry Manilow on Bell. “Mandy,” written by Scott English and Richard Kerr, also the Mac Davis catalog of albums has had a resurgence of sales strength due to his summer TV show and his single of “Stop And Smell The Roses.”

Barry Mann, long time Screen Gems writer, has his first RCA single out with a Mann/Weil composition, “Nobody But You.” The new David Gates/Elektra single will be released shortly, with a new Gates LP due in Jan. Screen Gems writer, Barry Goldberg, currently playing with The Electric Flag, is represented by original compositions on the group’s new Atlantic LP, “The Band Kept Playing.”

Writers Mark James and Richard Supa have singles planned on a recent on Mercury and Bell at the start of the year, and Harriet Scheck’s second LP, “She’s Low Clouds,” on 20th Century is also scheduled for a Jan. release.

Stevie Wonder Sells Out Forum

LOS ANGELES — The Stevie Wonder concert at the Forum Sat., Nov. 23 with special guest Rufus was a complete sell-out according to the promoter Dick Griffey and artist consultants. 18,600 tickets were sold with prices of $6, $7 and $8. In addition, Stevie was scheduled for McGraw, Elliott Gould, Helen Reddy, record producer Richard Perry, actress Gwen Wells and Connie Stevens were among the celebrities who attended the concert as guests of Stevie Wonder.

Cash Box/News

Bruce Greenberg Joins ATV As Nat’l Promo Dir.

NEW YORK — Bruce Greenberg has been named director of national promo at ATV Records, the U.S. arm of Pye Records of London, according to Peter K. Siegel, president of ATV. Greenberg, who reports directly to Siegel, has resigned his post as director of a&r at MGM Records in Hollywood to accept his new position, and will relocate to New York. Greenberg was associated with the acquisition of Johnny Bristol and Gloria Gaynor to the MGM roster. Before his a&r post at MGM, he was director of album promotion at the label, after serving as northeast promo director for Polydor/MGM. Carmen La Rosa, director of sales, fills in as acting national promo director until Greenberg arrives in New York.

CRP Tourney On Ping Pong

NEW YORK — 175 paddlers from 20 companies representing the recording industry did battle in the first annual Columbia Record Productions Ping Pong Tournament.

Held at the Columbia Recording Studios, the competition ran throughout the week of Nov. 11, with elimination finals resulting in five divisional titles on Friday, Nov. 15.

Taking the novice titles were Matt Russell of Elektra Records and Kathy Santulli of Columbia Record Productions. Floyd Gitner of Shorewood Packaging and Marge Harrison of CBS Records took the intermediate/advanced titles. The CBS Records team of Glenn Har and Marge Harrison took the mixed doubles honors.

Runners-up were Ken Rosenblum, Shorewood Packaging, Betty Lewis, Phonodisc; Judy Seidman, Atlantic Records and a doubles team of Debbie Schwartz and Stu Schiffman from Scholastic Magazine.

The competition was organized by John Merchant and Don Olesen of Columbia Record Productions, who promised that the tournament would become an annual event. “We were most pleased with the fine representation by our custom clients,” said Merchant “and look forward to an equally successful event next year.”

Chappell/Bard Fest In Global Co-Pub Deal

NEW YORK — Chappell Music and the New York Shakespeare Festival have entered into a worldwide co-publishing agreement. The arrangement was made jointly by Norman Weiser, president of the music publishing company and Joseph Paap, producer and founder of the Festival.

The cooperative agreement, including publication and administration rights, cover both current as well as forthcoming compositions in the extensive New York Shakespeare catalog.

Chappell and the Festival have been previously associated with several successful musical projects. “Two Gentlemen of Verona” (music by Gatt MacDermott, lyrics by John Guare), originally presented in Central Park, was moved to Broadway in 1971, where it won a Tony as Best Musical of the season. Also originating in the Park was “Much Ado About Nothing” (music by Peter Link), eventually televised nationally by CBS in 1973. The experimental “Iphigenia” (music by Peter Link) was presented at the Public Theatre.

The agreement will be coordinated through the Chappell Music theatre department, headed by Bob Baumgart, and New York Shakespeare Festival Associate Producer Bernard Gersten.

Horst Axton Back in LA To Record

HOLLYWOOD — “Somebody asked me recently how does it feel to be a success?” Hoyt Axton reached out his big, burly hand and shrugged his shoulders. “I said ‘Wait a minute there. I’ve always been successful in the sense that I was satisfied with what I was doing. Some people around there along the way may have been ragged, but my life isn’t jive at all, it’s positive and I have a pretty good time.

In town to record a new album for A&M, Hoyt had parked his lumberjack frame in a back conference room and put a leather glove in his hand and was rapping about what he was up to lately. “Well, actually I’m involved with the new album, ‘Southbound,’ and I’m not thinking past that.

‘Good people are helping me out. Henry Lewy who has done the last few Joni Mitchell LP’s is producing. Paul Williamson is doing the arrangements and various people like John Hartford, Bob Lind, remember ‘Elusive Butterfly,’ and a bunch of others are dropping around. I think it should be real good.

Hoyt’s last album, ‘Life Machine,’ besides containing the novelty song which brought Hoyt a lot of country attention, “Boney Fingers,” had some spirited arrangements of other people’s tunes like “Maybelline,” “That’s All Right,” and “Geronimo’s Cadillac” and lots of Axton originals like “When The Morning Comes.” The new LP should continue the good times and Hoyt has been writing with his band on the road and anywhere else he finds the time.

But even in the midst of recording, Hoyt makes sure to find the time to talk about a few of his pet projects. ‘I’d like to do some work for UNICEF, because that’s what I think the U.N. should be all about. My brother and I have been raising beef and we are trying to find a way to get around those international trade agreements and just give it away to hungry people.” He shakes his head sadly. “When those ranchers shot those calves a while back it was really sad. People are starving and ranchers are shooting cattle.” He winces at the thought.

Tinking of his art, Hoyt rambles about his latest projects. “After writing the theme for Buster and Billie” I got in-

AXTON can’t on pg. 43

Menon Hosts Harrison Party — Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc., hosts a party in the executive suite at the Capitol Tower in honor of Apple Records (distributed by Capitol) recording artist George Harrison and the release of his latest Apple album, “Dark Horse.” Harrison’s attendance from Capitol Records were Al Couey, senior vice president, a&r/promotion/artist development; Don Zimmermann, senior vice president, marketing; Bruce Wendell, national promotion manager; Peter Killeen, director, merchandising; Rupert Perry, general manager, a&r; Bob Buziak, executive assistant to Couey; Stu Yahm, executive producer and director of artist development; Bob Dombrowski, national artist relations manager; Phil Caston, national marketing coordinator, promotion; and Robin Waxman, Capitol personnel. Olivia Arias, Dark Horse Records representative, was present.

Pictured (standing, l. to r.) Buziak, Yahm, Menon, Harrison, Arias, Couey, Zimmermann, Wendell, and Perry, (seated, l. to r.) Caston, Killeen, Dombrowski, Wright and Killeen.

November 30, 1974
LINDA RONSTADT'S new single
IS SO GOOD...IS SO GOOD...IS SO GOOD

YOU'RE NO GOOD
(3990)

from her new Capitol album
HEART LIKE A WHEEL
(ST-11358)

Produced by Peter Asher
MCA Releases Early Who Sides

HOLLYWOOD — MCA Records, Inc. has released two special two-album sets by The Who as part of the company’s continuing campaign to commemorate The Who’s 10th Anniversary this month. The sets, each containing two complete albums, "My Generation"/"Magic Bus" and "A Quick One (Happy Jack)/"Sell Out," are reissues of The Who’s first four albums released by MCA in the United States.

"My Generation" dates from 1965 and was The Who’s first LP released in the U.S. The album features The Who’s early singles, "My Generation," "I Can’t Explain," "The Kids Are Alright" and "Anyway, Anyhow, Anywhere." "Magic Bus," the other complete LP included in this set was originally released in 1968. The Who’s second album, "A Quick One," was first released in the U.S. in 1966 under the name "Happy Jack." This re-release includes the song, "Heat Wave," which has never been released before in the United States. "Heat Wave" was, however, included in the original British version of this album ("A Quick One"). "The Who Sell Out," first released in 1967, is The Who’s earliest conceptual album. "Sell Out" has a radio format which combines music with comedy routines and commercials.

In addition to these two double-album reissues, MCA has also released The Who’s tenth album, "Odd's and Sods," to coincide with The Who’s 10th Anniversary.

Sainte-Marie Single Released On Dec. 2

HOLLYWOOD — MCA has scheduled "Generation" the third single from Buffy Sainte-Marie’s first MCA album, for a Dec. 2 release. A special merchandising piece, citing Buffy’s recent award as "FM Artist of the Year" from the National Association of FM Broadcasters, will be shipped with the single. Buffy’s second album, "Changing Woman," will be released by MCA in January.

MCA Records has reserved "Buffy" to FM stations across the country following Ms. Sainte-Marie’s recent award from the National Association of FM Broadcasters.

WARNER/REPRISE

New Releases Early Who Sides

NEW YORK — During 1974 Warner Bros. Records has stepped up its policy of full-scale concentration on a fewer number of albums released with the result being a substantial increase in sales on a lesser number of albums issued. Continuing the policy in Nov., Warners and its associated labels will issue only six major albums by six major artists. The Nov. release will benefit from concentrated marketing efforts during a period in which the market historically is flooded with releases aimed at juvenile sales.

The release includes Frank Sinatra's "The Christmas Album," his only Christmas issue released to date. The release also coincides with Frietas' "Christmas in October," a Reprise Christmas album which was released last year.


George Carlin's first Little David album via a new agreement with Warners is "Toledo Window Box," also part of Nov.'s release concentration.

MCA's Capitol Records is represented with two albums. Where We All Belong" by the Marshall Tucker Band is a studio/live two-record set by the southern rock group, while "Forever Young" is the title of the first Capricorn album by Miss Kitty Wells.

The Warners held force give full attention through the close of the year to these albums, as well as select standout albums from the label's Sept. release currently enjoying success under a specially created sales, advertising and promotion program previously announced.

CAM Sets New Winter Release


RCA'S Pre-Xmas Red Seal 'Blitz'

NEW YORK — RCA Records has launched a pre-Christmas all-out campaign on its Red Seal product.

The New York segment of the campaign will center around four full-page advertisements running on consecutive Sundays in The New York Times. Print advertising in other cities will be placed locally. The New York ads are running in cooperation with Korvettes and Sam Goody's.

A major part of the advertising campaign will be a nationwide radio, "Big," immediately before and after Christmas on the nation's most important classical music stations. This will include eight spots per day for eight days on WGMS in Washington, WCRB in Boston, KDFC in San Francisco, WQXR in New York, WTMJ in Miami, WCLV in Cleveland, WFLN in Philadelphia, KFAC in Los Angeles and WFMU in Chicago.

Among the products to be highlighted in the spot campaign will be the operas "Hansel and Gretel," "I Vespri Siciliani," "La Boheme," and "Simon Boccanegra," special concerto packages by pianist Artur Rubinstein and violinist Jascha Heifetz, the classic film score series, "The Entertainer" by organist Virgil Fox, and "Four Last Songs" and other works of Richard Strauss by Leontyne Price.

RSO Act Tours Tie In With Album Promos

NEW YORK — Acts Freddie King, Love, featuring Arthur Lee and Ross are all currently on major nationwide tours in the U.S.

Bill Oakes, president of RSO Records, noted that their itineraries tie in with the release of their new albums, Love's "Reel To Real" and Ross' "The Pit And The Pendulum" and Freddie King's "Burglar" and full-scale promotion campaign include heavy touring in local cities is being coordinated with these releases and tours. In-store displays will be placed by local distributors, album give-aways and a city-by-city line-up of TV, radio and print interviews are also facets of RSO's successful campaign in conjunction with Atlantic Records.

Oakes also announced that Eric Clapton's "461 Ocean Boulevard" and Jack Bruce's brand new solo album "Out Of The Storm" will be the subjects of continued promotion throughout the rest of the year.

BLIZZARD OF SUCCESS!! — Columbia Records recently announced the signing of singer-songwriter Phoebe Snow to an exclusive recording contract. Ms. Snow, who is currently riding high on the charts with her winter first album for Columbia in 1975, upon completion of her upcoming concert tour. Shown above at the official signing ceremony are (l to r): Bruce Lundvall, vice president and general manager, Columbia Records, Phoebe Snow, and Steve Rand, Phoebe's manager.
Mac Davis is coming back to prime-time NBC-TV! The summer Mac Davis show was an overwhelming ratings success. So on December 19, "The Mac Davis Show" replaces "Sierra" in the NBC Thursday night line-up. And all of us in music reap the rewards.

Last time Mac was on TV there were two giant singles in a row ("One Hell of a Woman" and "Stop and Smell the Roses"), a gold album, and a resurgence of sales for the entire Mac Davis catalog.

Now comes a new Mac Davis show and perhaps the strongest Mac Davis single to date: "Rock'n Roll (I Gave You the Best Years of My Life)" is a little masterpiece. Produced by Gary Klein, arranged by Jack Nitzsche, it's exactly the kind of warm message, and glowing performance, that Mac's fans love.

It's so right that Gerry Peterson immediately went on it in L.A. and it's getting picked everywhere.

"ROCK'N ROLL [I GAVE YOU THE BEST YEARS OF MY LIFE]"
BY MAC DAVIS: THE SENSATIONAL SINGLE THAT'S ALREADY ON KHJ. ON COLUMBIA RECORDS
Arnakata Named Sabbath Manager

NEW YORK — Black Sabbath, Warner Bros. British recording artists, have announced the appointment of Mike Dolan and Jim Dawson as the group's new managers. Dolan and Dawson's U.K. management company, Arnakata, presently represents A&M recording artists Strawbs and Hudson-Ford.

Arnakata recently established its U.S. corporation, Arnakata Management, Inc., to handle the U.S. business affairs of its artists, and Arnakata Music, Inc., which will deal with the firm's American publishing interests.

Normand Kurtz heads up the U.S. corporations, which will operate from 588 Madison Avenue, New York, N.Y. 10022, (212) 421-8170.

Atlantic Ups Three In Pop Promo Dept.

NEW YORK — Dick Kline, Atlantic/Atco vice president in charge of national pop promotion, recently announced the promotions of Vince Faraci, Tunc Ernir, and Margo Knesz.

Vince Faraci was named national pop promotion director. Faraci joined the national pop promotion department five years ago. He held the post of assistant national pop promotion director prior to his current advancement.

Tunc Ernir was appointed to the post of national special projects and album coordinator. He will be working closely with Vince Faraci in this capacity. Ernir joined Atlantic/Atco in 1966 as assistant studio manager. He progressed to studio manager and held this position until 1972 when he joined the artist relations department.

Margo Knesz was named assistant national pop promotion director specializing in secondary markets. Ms. Knesz has previously worked as Jerry Greenberg's assistant in national pop promotion and as manager of national promotion for GRT Records. She has been working in the national pop promotion secondary markets for a year and a half.

Glady's Goes Gold

NEW YORK — "I Feel A Song," the most recent album by Glady's Knight & The Pips, was certified as a gold album by the RIAA. The certification comes three weeks after the album was officially released. It is their third album on the Buddah label.

E/A PR Ups Sutherland

LOS ANGELES — Sam Sutherland has been named manager, West Coast press relations for Elektra/Asylum Records. Karin Berg, director of press relations has announced. Sutherland will be headquartered in the Los Angeles office and will be responsible for management and coordination of all publicity activities for Elektra/Asylum in the West Coast area, in addition to continuing to be the principal writer of press materials for the company.

Sutherland joined Elektra/Asylum/Nonesuch in April of this year as press relations representative after being with Billboard for two years, first serving there as Campus Editor and later as Talent Editor.

Steven Baker will continue on the West Coast staff, as press relations assistant, with chief responsibility for visual press material.

Jonali Inks Santamaria

NEW YORK — Paul Jonali, president of Artist Programmers, Inc., recently announced the signing of Mongo Santamaría to an exclusive management and co-production contract.

In addition, Jonali announced that Santamaria will be undertaking a tour of the western United States in mid-December.

Booking for Mongo Santamaria is being handled by Associated Booking Corporation, 445 Park Avenue, New York, N.Y., telephone: (212) HA 1-5200.

GOLDEN LIASON — Mike Stewart of United Artists and Wes Farrell of Cheryl Records recently hosted a reception at Le Bistro in Beverly Hills for British pop star Lulu, who will sing the title song for the forthcoming British films "The Man With The Golden Gun," the latest James Bond movie. In a unique arrangement, Cheryl Records will release the single from the film while UA Records will release "The Man With The Golden Gun" soundtrack album, which will include Lulu's performance.

Shown at the reception is (picture 1, from left) Mike Stewart, chairman of the board, United Artists Music and Records Group; Luci Al Telle, president of United Artists Records of America; (picture 2, from left) Stewart, Lulu, Cheryl Records president Wes Farrell, and Cash Box publisher George Albert; (picture 3, from left) Phonodisc's Sterling Devers with Lulu and United Artists liaison to Phonodisc, Emil Pietromensa.

CBS Names Smith Planning Director

NEW YORK — Raymond Schwartz, vice president of finance for three and a half years at CBS Records has recently announced the appointment of Rick Smith to the position of director of planning.

Smith will be responsible for the overall planning function for the CBS Records Division. This will include long range planning and special projects relating to all aspects of the division's activities including its Columbia and Epic labels.

Prior to joining CBS Records, Smith was an independent management consultant. He worked with CBS Records on long range planning and computer modeling. Previously, he was vice president of Fry Consultants, where he directed a record industry study of the returns problem under the auspices of the National Association of Recording Merchandisers.

Glenn Named VP For MCA Disco-Vision

UNIVERSAL CITY — Norman W. Glenn has been named vice president in charge of program planning for the MCA Disco-Vision system. It has been announced today by Sid Sheinberg, president and chief operating officer of MCA and the company has been close to finalizing plans for a new program development for the past four years as a vice president of Universal Pictures.

Glenn will immediately activate a market evaluation program to establish both short-term and long-term guidelines for the selection of material for video-disc mastering and replicating, according to John W. Findlater, president of MCA Disc-Vision Inc. Additionally, Glenn will be involved in the development of new programming to be produced especially for MCA's video-discs.

"The ultimate success of the videoplayer as a mass-market product," Findlater explained, "will depend on the ability to offer an abundance of inexpensive, broad-based programming, embodying a wide spectrum of entertainment and designed to meet a variety of audience tastes.

In making the announcement, Sheinberg said that Glenn's appointment was a key step in preparing for the ultimate marketing of the Philips/MCA system. The Philips/MCA agreement, in fact, was approved by both boards of directors on Oct. 7, provides for manufacture and sale in the consumer market of the optical video disc player by Philips, in association with MCA, while MCA will supply and manufacture the video disc program.

Viewlex New VP For Sales Operation

NEW YORK — Paul Smith, vice president and general manager of Viewlex, has announced the promotion of Ron Piccolo to the position of regional sales director for the northeast region.

Piccolo will be responsible for the supervision of sales and sales promotion activities in the northeast region, including the major markets of New York City, Hartford, Boston and Philadelphia.

He will direct all marketing programs and will be responsible for the performance of operations in the New York branch and the Philadelphia satellite office.

Piccolo joined CBS Records in Feb. 1962. He has held various management positions in the company including sales manager of the Minneapolis region. His most recent position was as branch manager of the New York office.

Faralla, Woltag Start PR Service

HOLLYWOOD — Faralla and Woltag, Inc., a new public relations firm specializing in the era of contemporary music entertainers, opened its doors last week. The emphasis on the word 'entertainer,' was stressed by the company's president Ron Faralla, who said that "Today's contemporary music performers really have to be more than just music. But, it is the entertainers whose performing talents are capable of also extending into the entire gamut of a career," which Faralla and Woltag, the other principle in the new firm, maintained that their new company would be very selective in their clientele and only clients who adhere to the 'total entertainer' philosophy.

Ms. Faralla, a music veteran of 11 years, was formerly an account executive with Gibson, Stromberg, and Jaffe public relations and prior to that held similar positions with Elektra, A&M, and RCA Records. Ms. Woltag also had been an account executive with G.S. & J for three and a half years.

During their tenure at G.S. & J, the two ladies were associated with helping to generate the success of such artists as The Pointer Sisters, Mott the Hoople, Alan Price, Cheech and Chong, The Crusaders, The Eagles, Steely Dan, Stomu Yamashita and the Red Buddha Theatre, Emerson, Lake and Palmer, and The Wailers, among others.

The executive director of Faralla and Woltag corporation is Russell Friedman, owner of Lost on Larrabee, a Los Angeles talent agency.

Faralla and Woltag will announce a New York affiliate and other key personalities in the coming weeks. The offices are located at 6671 Sunset Blvd. (Crossroads of the World), suite 1548A. Hollywood 90028. The telephone number is 462-0924.
LOVE UNLIMITED
IN HEAT
WITH A SIZZLING NEW SINGLE
"I BELONG TO YOU"
TC-2141
FROM THE ALBUM

WHERE THEIR FRIENDS ARE!
PRODUCED BY BARRY WHITE A SOUL UNLIMITED INC. & BARRY WHITE INC. PRODUCTION
for the record

POINTS WEST: We hear that Neil Diamond will fly producer Jimmy Haskell to London to personally supervise the music and sound for Diamond's appearance on the Shirley Bassey TV special. Don McLean, who's appearing at the Troubadour this week has decided upon an interesting Thanksgiving idea. Don's throwing a dinner at the club, not for the press, which is customary, but for the first 300 fans who show up to celebrate the evening's performance with him. It's his way of thanking the public who made him a star in the first place, and is flocking to buy his current UA LP, "Homeless Brother." In an age of rampant skepticism, I think it's a nice gesture and I'd like to record artists and others to follow his example. The fact that people perk up and make stars out of innocent folk is his leading role. Ted Neeley, the star of Universal's "Jesus Christ, Superstar," has been signed to play in the lead in the Robert Stigwood Broadway stage production of "Sgt. Pepper's Lonely Hearts Club Band On The Road" to be directed by Paul Sten-Carney and John Hausman. The play, conceived and adapted by Tom O'Horgan and Robin Wagner, was originally written around Neeley. O'Horgan previously directed Neeley in "Lake City Coliseum" while he was with "Night Football," the week of the Motor Speedway race. Seidenberg, San Diego, qualified with one of Brothers in Arms, York County. The Heywoods, some of whom I've met, have been booked for a showcase in San Diego Sports Arena. For their first appearance, its called "The Sky With Diamonds." It is setting out on a solo career with a Bee Gees' penned tune entitled "Only One Woman" dropped by the Cash Box offices to say hello. The group is based in New York and will be here through their Madison Square Garden performance. It has been definitely substantiated that Bachman-Turner Overdrive will open the Fillmore (new spelling) and interestingly enough the last performance for Randy Bachman with the Guess Who was at the Fillmore in 1973. After a successful engagement in Trenton, N.J. Alex Harvey has flown out to the west coast and opened at the Whisky. The repackaging from Mercury of old Charlie Rich material called "Fully Realized" saw one cut in particular "Something Just Came Over Me" getting strong airplay and it has been released as a single. The new Ray Manzarek album will be released in January. The title of the Warner-Spector Lenny Bruce album which used to be on Spector's Phillips label will be entitled "The Law, Language, and Lenny Bruce." The Layabouts for a good time with the resurgence of their first major United States tour. The Goodear Records group has been booked by Bud McFarlane, who will be making a comeback sometime in the future. Van Dyke Parks is ready to record and that should happen real soon. Allen Toussaint whose songwriting ability has been proven time and time again is very hot now with the "Occupied" cut out of "There Goes" getting strong airplay in the West. His own album in January, "King Biscuit Boy," reknowned harp player, has started his first major United States tour in conjunction with the release of his new Epic single "The Bum Is Mine." The excitement is beginning to brew here in the Apple as Elton John is about to perform his long awaited concert at the Garden. It seems that it should turn into a star-studded affair with the likes of Neil Sedaka and wouldn't it be fun if John Lennon showed up to perform "Whatever Gets You Thru The Night" or something along similar lines in The Sky With Diamonds. It will definitely be something to see and hear. Interestingly enough this is the first time that the Cash Box single charts have had all four Beatles represented at the same time. John, Paul, George and Ringo are still very strong forces in the music industry and they will continue to be so. Beatlemania, whether collective or singular is still very strong and viable. Following their current European tour, new English group Tundra will embark on an American tour. The Goosear Records group is headed by Charlie McCrady and for several years he was one of the key performers on Joe Cocker's "Mad Dogs And Englishmen" tour. Tundra made its first appearance last summer at London's Promenade concerts, shortly after completing its first album, cut in seaside England. The backing in horns and the group's performance will be the original soundtrack to a yet undisclosed film. John Mark formerly of Mark Almond has recorded a solo album entitled "Song For A Friend" scheduled for release sometime this spring. David Essex, Elton John's back-up drummer is currently on the road in his native Britain and had his single "Gonna Make You A Star" go to the #1 spot in England and his movie "Stardust" is breaking box-office records. His first tour is sold out in England and he is headlining all his gigs over in Britain.


Until next week.

David Budge

EAST COASTINGS—Avery Fisher Hall was the scene of Maria Muldaur's incredible concert. She packed the place and when she came out the audience was wild. Her mild, musically seductive style was complemented by her sensual charm and her choice of material was truly outstanding. She has evolved into a jive singer with a back-up band that would knock anyone's ears off. Benny Carter led the band and played saxophone. From Orlando came in as a tenor saxophonist. Plas Johnson on trumpet, Earl Palmer on drums and John Collins who played with Billy Holiday and Nat King Cole on guitar. An amazingly tight band, they supplied Maria with just the right support. It was an incredibly moving performance which promises to be outrageous because with the excellent reaction to the book as well as the general excitement it has created this exhibition will be a thing to see.... Went to a screening of the 'Lenny' movie and Hoffman was competent as the incoise and trenchant satirist but seemed to lack the flair and spontaneous excitement that was so much a part of Lenny's psyche. The cinematography was excellent and fosse was more than competent as director. It is a movie definitely worth checking out....

Maria Muldaur was born on Broadway. She is a star with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music industry and she has seen her career soar. On November 19, 1975 will come out the "Trendy (10); for the first time with the resurgence of the music indust
The Ventures have sold over 10,000,000 records! Now their new single is taking off.

AIRPORT '75

theme from the smash hit movie

THE VENTURES

On United Artists Records
CARNegie Hall, n.Y.C. — A concert by the
Nitty Gritty Dirt Band is not unlike a religious
revival gathering once the group is in full
throttle and the audience begins to pick up on the
rhythmic crosscurrents by stomping, clapping,
and howling their approval as they did at Car-
negie Hall.
Through years of persistent picking,
the Dirt Band have become one of the
top premier exponents of country-rock,
touching on musical blends as diverse as
bluegrass and '70s rock and roll while
delivering much territory in between.
With special guest Vassar Clements
lending the distinctive sound of his fiddle
to the UA group's tight-knit sound, the
fiddle player selected a rich collection of
classic songs ranging from Chuck Berry's
"Tulane" to Michael Murphy's "Cowboy" and Hank Williams'
"Honky Tonkin' — all tinged with an
distinct 'urban cowboy' styled per-
sonality. Guitarists Jeff Hanna and Jim
Ibbotson alternately fronted the group
on lead vocals while John McEuen
provided some of the tighter instrumental
moments along with Clements on fiddle,
acoustic guitar, steel guitar, banjo, and
mandolin.
Also on the bill was John Hartford,
who very adeptly accompanied himself
on fiddle, banjo, and guitar for a short
set which was highlighted by his tongue-in-
cheek "Golden Globe Song.
Steve Martin is a brilliant comedian
who for some reason does not have any
label affiliation. Formerly a staff writer
for the "Smothers Brothers Show," Martin
with the aid of a banjo and an arco
sticking out of his head, delivered an
extremely funny thirty minutes worth of
material and later joined the Dirt Band
and Hartford for a jam session.
rt.
Sam Spade hat and raincoat, motorcycle
leathers or just sporting a cane, the
front man for this collection of eccentrics
showed up in the rain.
On lead guitar, Zal Cleminson is
another engaging zany. A student of
Zal's faces and gestures are an
effective and the amusing counterpart
to Harvey's antics and supported by the
keyboard virtuosity of Hugh McKenna.
The band rocks convincingly.
A very pleasant surprise, The Sensa-
tional Alex Harvey Band, rock theatrics.

CASH BOX

The Sensational
Alex Harvey Band

WHISKEY A Go Go — Despite the 45
minute delay between acts which is an
annoying regular feature of a Whiskey set.
The Sensational Alex Harvey Band
came on stage and sent an electric
charge through the audience. Mixing
fine, hard driving rock music with ningen-
and witty show, the group demonstrated
why they will be a big band of the
future.
Alex Harvey is a musician who uses
props rather than one who lets his props
use him. The act is accented with various
characters who Harvey parades before
the crowd and whose varying points of
view are important in the interpretation
of the lyrics. Whether he is wearing a

Talent on Stage

AVERY FISHER HALL, n.Y.C. — From her
early days with the 
Dozen Jug Band and Jim Kvenskin Jug
Band, Maria Muldair has always been a
vocal stylist in a class by herself. A sharp
clarity of sweetness and a positive sense
of pure sensuality makes her folksy coun-
ty flavored stuff back on these LPs a delight.
Her debut solo LP for Reprise
showcased the lady with some folk,
alternating bluegrass and jazz.
"The Band, Alex Harvey's
ultimate additive bluesy-toned caprice
and a touch of the bawdy running
through her material.
Her performance at Avery Fisher has
seen her progress and blossom into a
jazz singer with a means of gutsy whimsy
that will win any audience over. Maria
was in rare form and Benny Carter did
a fantastic job backing her up.
Benny Carter leading the band and
playing sax, had such jazz superstars
as Harry "Sweets" Edison on trombone,
Frank Russalino on trombone, Pia-
Panula on flute, Earl Palmer on drums
and John Collins on guitar. Maria was
eccentric as she went through such num-
terious acts as "You Funk Me, Squeezeme.
Sweetheart," "Squeeze Me," "Any Old
Time," and "Gee Baby Ain't I Good To
You?"
Her progress has done a whole
amount of harm to Maria and they were excellent.
The lady is a fine performer who has
the ability to transcend to different
styles of music and always at a success.
Her band and material has been very
resolutionary and produced a series of
presentations for Maria and they were excellent.

AVERY FISHER HALL, n.Y.C. — For the
better, because we now have
a soul singer of the first rate quality,
who has the talent and rhythm ex-
perience to carry out some mighty funky
dreams. Lee, fronting the five-man
unit is now delivering straight messages,
rather than the geometrical abstrac-
tions of old hits like "7 & 7 Is,
though he still does that tune, and others from the
days of yore, such as "Aloha, Again!" or "Orange Skies." The true picture comes
clear when Lee does "Signed D.C." The
eye popping fairy tale past is now a
real thing and the audience seems to be bored and slightly bemused
when delivering the song. Were Lee to
handle his material with a bit more
line-up, he could quickly secure a pop
position as has a been. But Lee, and
luckily the producer, is allowing his
artistic freedom to do so, is moving into the re-
alm of establishing himself as a potent
source of some fine, light modern rhythm
rdue.

J.B.

Patti Smith

HOLLWOOD — Intellectualism with a
beat — at the Whiskey. Brings to mind the
Zappa line, "it can't happen here,
but it did. With the importation of Patti
Smith, from New York City, the levels of reputa-
tion has been raised seven or eight notches as those bored
with regulation boogie and blues en-
plored the eminence of punkism of Smith's rap 'n rhythm routine.
Looking like a frai, dark-haired ghost of the former Patti,
Patti blashemizes ritualistic poetry read-
ings as she interprets the process as an
activity that necessitates a heartbeat.
In doing so, she excites. Accom-
pained by Richard Sohl's tasteful honky-
tonk piano meanderings and Lenny
summer's discoloration guitar work.
Smith is at the same time the eye of
the hurricane and the halo of an angel.
Her repertoire runs an amazing gamut,
but a basic tough-talking blues rap to the
exposure of discovering for one's self.
The embezzlement of sensitivities, to
a soaring reverse tene "Gloria," to the
rampaging indictment of "Piss Factory," her latest single...A couple of years back, Patti Smith
would have plenty of reason to be
paranoid, id. — she knows too much, but
the fact is, Patti Smith has knowledge in such a Brucian way can you
go to your coast to cultivust on your first
roll...Because of her triumph at the
Whiskey, Patti is romancing by several labels and producers, but such a
careful artist must be handled with the ut-
most care, or the essence will be
burned out.

Billy Joel
Janis Ian

Love With Arthur Lee

TROUDB ADOR. L.A. — The original
Love that blossomed from the same L.A.
deep, intense love. In a sense, even if the Buffalo Springfield no longer exists.
Like so many fashions of the past. Love
has been redefined, restructured, and
generated. What the simple word "love"
meant then and now are semantic worlds
apart. In the same way Love has been
redefined.
What we have now, in the person of
Arthur Lee is a leader of this psychedelic
routabout, who like so many of us, has
narrowed the vision of his existence to
include far less time spent spaced out.
It's for the better, because we now have
a soul singer of the first rate quality,
who has the talent and rhythmic ex-
perience to carry out some mighty funky
dreams. Lee, fronting the five-man unit
is now delivering straight messages,
rather than the geometrical abstrac-
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line-up, he could quickly secure a pop
position as has been. But Lee, and
luckily the producer, is allowing his
artistic freedom to do so, is moving into the re-
alm of establishing himself as a potent
source of some fine, light modern rhythm
and blues.

T.H.

Janis Ian has also grown up. Though
prottest songs are, unfortunately,
musically impossible, Janis Ian
has channelled her prodigious talents into
a new mood and a new style that reaches
out to grab the audience and heightens their
emotionally sensitive. On "Jesse" and "Stars," the Columbia artist un-
covered. In "Jesse," a ballad which excited
the audience.

S.M.
HEAR IT.

Caston & Majors - A Sensory Awakening

M6-83451 COPYRIGHT 1978 MOTOWN RECORD CORPORATION
BILLY PRESTON (A&M 1644)

Struttin' (2:38) (Irving/WEP. BMI — B. Preston — G. Johnson — L. Johnson)
Culled from his super "The Kids And Me" LP. Billy is super hot now, coming off "Nothing But A Number." Nothing is nothing at all. A very special record that should do well to push it up over the charts. An "Outa Space" feel synthesizers abound and the catchy rhythms are coupled with some punchy brass. Billy is a keyboard whiz on this strong instrumental track that looks mighty good. It's got something move and fast. Flp: You Are So Beautiful (3:30) (Almo/Preston SongsASCAP — WEP/BMI — B. Preston — B. Fisher).

MAC DAVIS (Columbia 3-10070)

Rock 'N Roll (I Gave You The Best Years Of My Life) (3:25) (Tree, BMI — K. Johnson)
A very popular song as of late, it has been covered twice now. Mac has a gentle approach to this song that is a model of the life of a rocker and the lyric is beautiful. His approach to this decision gentler than the other two and the production and arrangement are excellent. Mac is very hot now with his records and TV show. This could take off for him in a real big way. Flp: Emily Suzanne (3:12) (Screen GEMS — Columbia/Sweet Glory, BMI — M. Davis).

CHER (Warner-Spector 0400)

A Woman's Story (3:30) (Mother Bertha/Daddy Sam BMI — P. Spector — N. Temp — A. Stevens)
The long awaited single with Phil Spector producing and Cher singing has finally been released and it was well worth waiting for. A haunting ballad with spacey melodic background vocals that come across with a serenity that makes you feel right where she belongs. The lyric is powerful and with a combination like that you know where this one is going. Flp: No info. available.

CAT STEVENS (A&M 1645)

Ready (3:14) Aceka, ASCAP — C. Stevens)
Culled from Cat's "Buddha And The Chocolate Box" LP. It serves as an excellent follow-up to "Never Give Up." It comes across with a powerful arrangement and the syncopated rhythms and his rich vocals the song takes off and spirals upwards. He is provided with strong background vocals, excellent keyboard work and his lyric is strong and supports itself. This will move. Flp: No info. available.

LINDA RONSTADT (Capitol 3990)

You're No Good (3:35) (Edwin Morris & Co/Jac/Blue Seas, U.S. Songs/ASCAP — Clint Ballard, Jr.)
Culled from her super "Heart Like A Wheel" LP. the first lady of country rock comes across with a powerful tune that it's all right that makes her singing something that should do well to push it up over the charts. A very special record that should do well to push it up over the charts. The disk is a winner and the background vocals are soft and smooth. Don's musical ability has never been better than on this new outing which should go far. You will la la like it! Flp: No info. available.

BROWNSVILLE STATION (Big Tree 16029)

Mama Don't Allow No Parkin' (3:05) Big Leaf, ASCAP — Lutz & Koda)
The heavy rockin' and rollin' trio, come across with a more subdued rocker but they are used to and a lyric line that we can all relate to. Mama don't wanna park because she's always been a woman. There are some excellent lead guitar licks and the commercial appeal of the record should get it on the charts in no time. Flp: No info. available.

JOE COCKER (A&M 1641)

A Billy Preston song is culled from Joe's "I Can Stand A Little Rain" LP. A very pretty ballad Joe carries it off without his characteristic coarse vocal that he has become so famous for. It's a strong vocal for Joe who displays a fine interpretation of the lyric and a vocal power that is soothing. A very pretty ballad it should be picked up on immediately. Flp: It's A Sin When You Love Somebody (3:46) (Capony, ASCAP — J. Webb).

JOHNNY NASH (Epic 8-50051)

Celebrate Life (2:40) (Our De Witty/Cissi BMI — G. Dewitty)
Culled from Johnny's super "Celebrate Life" LP. he comes across with a mild jazz flavored ditty complete with some excellent instrumentation including a full horn and brass section. The arrangement is tight and the singing is spiced with Johnny's inimitable vocal style. A tight song it should push him right out in front. Flp: No info. available.

RON DANTE (Bell 45,619) (Arista)

Midnight Show (3:15) (Don Kirshner, BMI — R. Dante — G. Allen)
A strong ballad for Ron that serves as an excellent follow-up to his past chart item. "Charmer." A pleasing lyric is complemented by Ron's fine vocal delivery and is highlighted by some lush orchestration including a full string section. A moving tune it should do well to firmly establish Ron as a viable recording entity. Flp: No info. available.

RITA COOLIDGE (A&M 1642)

Love Has No Pride (3:50) (Walden/GlascioASCAP — E. Kaz — L. Titus)
A powerful version of the Eric Kaz/Libby Titus penned ditty. Rita's vocal timbre is rich and mellow yet tender which makes her singing something very special. The tune is a winner lyrically and Rita carries it off beautifully. Look for definite crossover potential on this one going big in both markets. Flp: No info. available

THE KINKS (RCA 10121)

Preservation (3:15) (Dayrav, PRS — R. D. Davies)
Preserve the Kinks, and this song is testament to that. The song is a narrative rocker in the Kinks tradition that has the subtle satire and caustic cynicism that they have become famous for. The instrumentation is driving and will preserve the Kinks with a hit because that is where this record is headed for. Flp: No info. available.

FRED & THE NEW J.B.'S (People 648)

Breakin' Bread (4:21) (Dynamite/Belindas/Unichappell, BMI — J. Brown — F. Wesley)
Fred has got himself some new J. B.'s and they are fine. Funkier than ever. More boys come out with a powerful boogie down record that will infect you at once. Great instrumental. Funky vocals take this down the funk covered path that is going to want to break bread with your mama. A super record. Flp: No info. available.

COUNTRY JOE Mc Donald (Vanguard 35181)

Dr. Hip (3:41) (Alkatraz, BMI — Joe McDonald)
Country Joe is back with a tune that will knock you out. Dynamic instrumentation spotlighted by punchy brass is highlighted by Joe's laid-back vocal style. Everybody knows a Dr. Hip and Joe seems to know them particularly well. Looks like it could be a big record for Joe with some outstanding guitar licks. Flp: No info. available.

JIMMY CLIFF (Reprise 1315)

Music Maker (3:05) (PFZ — J. Cliff)
"Skinny Boy" comes through with another laid-back tasty morsel in the glory of the Jamaican tradition. The record has an incredibly easy feel and Jimmy's vocal is highlighted by some excellent instrumental arrangement. If anybody, Jimmy is the music merchant and the music he makes is mighty fine. A flavor-filled delight. Flp: No info. available.

GARRY BONNER (Atlantic 3234)

Should Anybody Ask (3:00) (Don Kirshner, BMI — R. Adams — R. Levine)
This is Garry's second outing for Atlantic and it's a mild acoustic disk with a marvelously realistic lyric and some very melodic guitar. The string sections heighten the overall effect and the record has enough commercial appeal that programmers should pick up on it immediately and add it to their playlists. Flp: No info. available.

LONNIE YOUNGBLOOD (Shakti 708)

Man To Woman (3:00) (Jans, BMI — P. Murphy — M. Thomas)
A positive R&B smash, it is not in the Lonne tradition but the narrative which is an answer to "Woman To Woman" has an infectious quality to it which has already seen it picking up a majority of the heavy R&B stations. Lonnie comes across heavy and this is a proven smash. Better add it if you haven't yet. Flp: Man To Woman (3:00) (Credits Same As Above).

newcomer picks

DON FOGELBERG (Epic 8-50055)

Part Of The Plan (3:18) (Hickory Grove, ASCAP — D. Fogelberg)
There has been a lot of talk about Dan lately, and this single culled from his newly released "Souvenirs" LP is reason why. He is a dynamic vocalist with a superb-writing ability, and great sensitivity of musicianship. Quiet resignation is the answer because whatever happens is part of the plan. The disk is a good stab at commercial success for Dan. Programmers should pick up immediately. Flp: No info. available.

NIGEL OLSSON (MCA 40337)

Only One Woman (3:15) (Casseroles, BMI — R. Gibb — B. Gibb — M. Gibb)

The drummer of Elton John's incredible back-up band strikes out on his own with Gus Dudgeon producing and the Bee Gees penning the tune. Nigel comes across with a powerful commercial ballad that has a very strong lyric line and lush orchestration. Programmers should pick up on this immediately because it looks real good. Flp: No info. available.

ROBERT LAMM (Columbia 3-10068)

Skew To (3:00) (Lammmations, ASCAP — R. Lamm)

Always one of the driving forces behind supergroup Chicago. Lamm has struck out on his own with the title track from his album. A funky flavored ditty. Bobby has the Pony Express helping out with some fine background vocals. A good single pulled from the L.P. it should be picked up by programmers immediately. Skinny Boy is hit-bound. Flp: Temporary Jones (3:26) (Lammmations, ASCAP — R. Lamm — B. Russell).

PILOT (EMI 3992)

Magic (Al Gallico BMI — P. Lyall)

English based rock and roll band comes across with what promises to be a positive stateside smash. A beguiling tune it will positively weave a spell on you. Fine harmonies, dynamic instrumentation and an excellent arrangement round this one out to catch on extra fast and move up even faster. Programmers pick up on this one Flp: No info. available.

WAYNE CARSON (Private Stock, 45,005)

How Long Has It Been (3:20) (Rose Bridge BMI — W. Carson)
A country rocker that has the spice of life. A powerful lyric line that the artist possesses, it has that good thin and full of subtle cynicism. The arrangement is full and the background vocals augment the depth of the record. Wayne's is not a happy message but it may make you stop and think. Look and listen. And listening to this record is great. Flp: No info. available.
REMEMBER THE FUTURE
The Album That Became A Single

Nektar is now available in AM flavor at the specially reduced time of 3:30.

"REMEMBER THE FUTURE"—THE SINGLE (PPA-7902)
A musical collage, made up of various sections of Nektar’s Top 20 album, that stands on its own.

On Passport Records marketed by ABC Records
THE WHO - A QUICK ONE/SELL OUT - The Who - Producer: Kit Lambert MCA2-4067
One of two great two-fers encapsulating a significant portion of the early Who years, this particular set reaches back to the days of "Happy Jack," "Run Run Run," "Boris The Spider," "So Sad About Us," "Armenia City In The Sky," "Odorono," "Our Love Was, Is," "I Can See For Miles," "Tattoo" and "Mediac." This was the era before "Tommy" and "Quadrophrenia" and reflects the brilliance of four men who have endured the ravages of superstardom and along with the Stones, remain intact.

THE SILVER FOX - Charlie Rich - Producer: Billy Sherrill - Epic PE 33250
The entertainers of the year, or as this LP calls him, the silver fox, once again places himself at the very top of an elite circle of superstars with this captivating LP, one that features five brand new tunes in addition to some previously recorded, but beautifully rendered vintage Rich material including a medley entitled "Rondo a la Charlie." Among the great new tunes displayed adroitly here are "I Love My Friend," " Pieces Of My Life" and "Your Place Is Here With Me.

PAUL ANKA GOLD - Paul Anka - Sire SASH-3704-2
The Paul Anka story is depicted beautifully on this deluxe two record set that contains no less than 28 of the singing sensation's finest tunes. Remember "Diana?" Well it kicks this set off to a nostalgic start and the hits just keep rolling on, including "You Are My Destiny," "Puppy Love," "Lonely Boy," "Dance On Little Girl," "Hello, Young Lovers" and "Put Your Head On My Shoulder." The Anka story is indeed an amazing one and this set captures it to a tee.

IT'LL SHINE WHEN IT SHINES - The Ozark Mountain Daredevils - Producers: Glyn Johns, David Johns - A&M SP-3654
If you want to go to heaven you'd better not pass up this dynamic new Ozark Mt. Daredevil LP - it's really too good to miss. The amiable country rockers have put some fine sounds together here and each cut reflects the growing maturity which has distinguished it on its climb to the top. Featured on this disk are some excellent tunes, particularly "You Made It Right," "Tidal Wave," "It Couldn't Be Better," and the stunning title track, a tune for everyone.

THE MARK OF THE BEAST - Willie Hutch - Producer: Willie Hutch - Motown M6-815S1
The sartorial Mr. Hutch once again demonstrates his ability to get down and put it where it's at with this bold new LP, a collection of soulful funk that undeniably elevates him to the top of the genre. His production and arrangements on each tune lend definitive character to his material and makes his unique stamp unmistakable. We particularly dig "Get Ready For The Get Down," "Don't You Let Nobody Tell You How To Do Your Thing" and "Life's No Fun Living In The Ghetto.

WHILE YOU'RE DOWN THERE - Stray Dog - Producers: Austin Godsey, Stray Dog - Manticore MA6-5051
Now distributed through Motown, Manticore's roster of artists is starting to live up to the potential they displayed on their initial efforts. Stray Dog is an excellent case in point. The group has expanded from a trio into a powerhouse quintet with diverse roots that come together with the force of a tidal wave on this disk. Highlighted by such cuts as "Calamity Jane," "Junkyard Angel," "Bits & Pieces," "Words To Say Goodbye" and "Wordwinds," the LP sparks with insurmountable energy.

FOR YOU - Eddie Kendricks - Producers: Frank Wilson, Leonard Casston - Tamla T6-33555
That "Son of Sagittarius," Mr. "Boogie Down" himself, is back with this Tamla LP, but the pace has mellowed and the emphasis is decidedly on Kendricks' ability to lay down some of the most memorable recordings ever. Splendid production and tasteful arrangements on each of the eight cuts (including Jim Croce's "Time In A Bottle") enhance the message Eddie is carrying and nowhere is this more apparent than on "Shoeshine Boy." We also dig "Let Yourself Go" and "Please Don't Go Away.

THE LAMB LIES DOWN ON BROADWAY - Genesis - Atco SD2-401
Among the leaders of the avant garde movement in rock, Genesis definitely has itself a blockbuster of an LP in this dynamic two record set which once again features the far-reaching lyrics and musical sophistication that has propelled the band into prominence, a position they well deserve. Highlighting this twin record are some musical pieces of music, including "Broadway Melody of 1974," "Counting Out Time," "The Supernatural Anaesthetist," "Riding The Screen" and "Silent Sorrow In Empty Boats." Great word pictures again.

ME 'N ROCK 'N ROLL ARE HERE TO STAY - David Ruffin - Producer: Norman Whitfield - Motown M6-818S1
The fabulous David Ruffin, truly one of the finest soul vocalists around, is back with a twister of a LP which comes forth with an exciting new Motown LP that features his vocal ability applied to a strong collection of tunes. "I Saw You When You Met Her" is typical of the type of tune he delivers with such authority. Other exceptional tracks from this well conceived LP are "Smiling Faces Sometimes," "Starship" (Remember How You Got Where You Are), "I Just Want To Celebrate" and the fine title track.

I JUST WANT TO SING WITH MY FRIENDS - Persuasions - Producer: Jeff Barry - A&M SP 3656
The group that developed a capella to its highest state in the '70's combines that great form with some tremendous music on their latest A&M LP. The Persuasions are undoubtedly the number one a capella group, but their talents aren't restricted to that purest music alone. On this disk they get down and party with abandon on such cuts as "I'm A Hog For You Baby," "Somewhere To Lay My Head" and the fantastic title track. Make no mistake, this is a super group.

COOK - P.F.M. - F.P.F. - Manticore MA6-502S1
Italy's top group and another Manticore success story in the making leaps out at you with this bold new LP, a disk loaded with the high energy that has made PFM one of the most popular acts on the concert circuit. The raw gutsy vocals and lead guitar riffs harken back to the experimental stages of Cream and P.F.M. The band has matured, but each cut emphasizes that PFM is definitely a group of the future. Listen to "Four Holes In The Ground" and "My Nine Till Five" and you'll get the picture.

LIVE OBLIVION VOL. 1 - Brian Auger's Oblivion Express - Producer: Brian Auger - RCA CPL1-0645
Recorded live at Hollywood's Whiskey A Go Go, this LP captures the live essence of Brian Auger's Oblivion Express to a tee. The energy, creativity and innovation that have been so much a part of the group are all present in various moods and textures, each of which is entirely convincing and thoroughly professional down to the last detail. We like in particular "Beginning Again," "Bumpin' On Sunset" and "Truth," but the fourth cut "Don't Look Away" is a gem aso. A fine LP.
Jerry Jeff's back with the Lost Gonzo Band playing and singing Texas style. No fancy stuff here, just plain good soundin' music by Jerry Jeff Walker and friends.
HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW - Various Artists - Producers: Joyce Blawitz, Bernard Fox-Cassabianca SPN 8126

A fantastic two record set, including a special poster, this LP offers some of the best music and comedy ever to be released in one package. Commemorating the Johnny Carson success story and the many stars who have emerged after appearing on his NBC-TV nightly talk show the set features appearances by Groucho Marx, Ike & Tina Turner, Bette Midler, Benny Bruce, Sammy Davis, Aretha Franklin, The Smothers Brothers and the unforgettable Art Fern (Art Fern?).

THE TURTLES' GREATEST HITS - The Turtles - Sire SASH - 3703-2

Subtitled "Hapy Together Again," this fabulous Turtles two record deluxe set is a refreshing blast from our romantic past and features one of the sixties' most popular groups doing an array of chart hits they offered consecutively over the span of several years. The Flo & Eddie duo, so popular today, emanated from The Turtles and their influence laced heavily throughout the hits "It Ain't Me Babe," "Elenore," "Happy Together" and "Can I Get To Know You Better?"

SATIN DOLL - Bobbi Humphrey - Producers: Larry Mizell, Chuck Davis - Blue Note BN-LA344-G

The superb talent of Bobbi Humphrey breaks through on her new LP as never before with the lady singing and playing flute with the dexterity achieved only by true virtuosos. Accompanied by a cast of skillful and innovative backup musicians, Bobbi casts her spell on such tracks as "New York Times," "Ladies Day," "You Are The Sunshine Of My Life," "My Little Girl" and "San Francisco Lights." Each cut the lady proves that she's a genuine genius.

I CAN HELP - Billy Swan - Producers: Chip Young, Billy Swan - Monument KZ 33279

The title track of Billy's bright new LP is #1 on this week's CASH BOX charts and it's certainly easy to see why. Not only is the single top drawer, but the entire collection of songs is impeccably tailored to fit a variety of tastes. Swan's vocals are emotional where necessary and to the point when the material calls for it ("Don't Be Cruel," a slow version that provides an interesting counterpart to Elvis' version. We like "Lover Please" and "Queen of My Heart" a lot.

THE BEST OF TYMES - The Tymes - Abco A44228

The Tymes, currently on the charts with "You Little Trustmaker" now find themselves the subject of a "tyme-ly" LP featuring some of their finest hits of the sixties. Highlighting this package are the monster smashes "So Much In Love," "Wonderful Wonderful," "Chances Are," "Twelfth Of Never" and "Goodnight My Love." The impeccable harmonies the group made famous are here in abundance and keep the smooth tempo rippling with musical excitement.

ROCK'N RHODES CHRISTMAS - The Rhodes Kids - Producers: Danny Janssen, Bobby Hart - GRC GA10011

With less than a month till old St. Nick attempts to slide his rotund body down a million chimneys at once, the Rhodes Kids have gotten the jump on the Yuletide season with a bright album geared to the holiday season and the emotional attachments so many share for this time of the year. Included in this bright disk are "Winter Wonderland," "Joy To The World," "Christmas Medley," "Christmas All Year Through" and "Santa Loves Rock n Roll Music." So do the Rhodes Kids.

THE BITTER END YEARS - Various Artists - Roxbury RLX 300

A spectacular three record set, this ROXBURY PACKAGE CAMPAIGNS THE HISTORY OF ONE OF New York's most famous night spots, the Bitter End. The three records each deal with different times and moods, "Early Times," featuring Theodore Bikel, Every Bros., Peter, Paul & Mary and Judy Collins, "Comedy Teams" including Woody Allen, George Carlin, David Frye, Robert Klein, Dick Smothers and Lily Tomlin; and "Rock Years" with John Denver, Isley Bros., Curts Mayfield, Van Morrison and Bette Midler. An incredible package.

ANDY KIM'S GREATEST HITS - Andy Kim - ABC/Dunhill DSPO-50193

With Andy's single "Rock Me Gently" having just come off a number one chart spot, ABC/Dunhill has taken the occasion to release a second LP for Andy. The album is a combination of a rock standards from "Be My Baby" and "Baby, I Love You" to "So Good Together" and "A Friend In The City." Throughout the collection, Andy's just when the song you feel that provides listener motivation in terms of positive response. This LP definitely lends credence to his claim to stardom.

ALBERT HAMMOND - Albert Hammond - Producers: A. Hammond, Roy Halee - Mums KZ 32834

It never rains in Southern California and for Albert Hammond this new Mums LP will keep the rain away from his door for a long long time. Featuring his new single, "We're Running Out," Hammond's new disk is a combination of smooth melodies and introspective lyrics that blend together into a contiguous harmony - a musical tapestry made of the finest cloth. Tight arrangement and precision dynamics hold the excellent songs together and the package comes off with total professionalism.

WHITE HORSE - Michael Omartian - Producer: Michael Omartian - ABC/Dunhill DSO-50185

THE RENOWNED PRODUCER WHO ONCE WAS A MEMBER OF THE Loggins and Messina band as a pianist now ventures forth with an extraordinary LP that proves that you never know how many points as is the case with "Fat City." "The Rest Is Up To You," "Take Me Down" and "Add Up The Wonders." A man of diverse talents, Omartian opens up new worlds with this LP.

AIN'T GONNA PLAY NO SECOND FIDDLE - Dana Gillespie - Producers: Dana Gillespie, John Porter - RCA CPL1-0682

The vivacious and exciting Dana Gillespie's second LP for MainMan and RCA is as exhilarating as the first, but more titillating. Dana does her level best to project sexy independence and comes across convincingly with her performances. The LP spans the soul and R&B person reality and some very strong musical tracks. Our particular favorites are "Get My Rocks Off," "Wanderlust," "Pack Your Bags" and the "No Holds Barred" title track.

WINNIE THE POO AND TIGGER TOO - Sebastian Cabot, Sterling Holloway, Paul Winchell - Disneyland 3813

A fantastic children's package for the Christmas season or for any season, this Disneyland package comes complete with a full color illustrated book to go with the record. A magnificent rendering of Disney-esque fairy tale told by Sebastian Cabot (narrator), Sterling Holloway (Winnie The Pooh) and Paul Winchell (Tigger) The story is pure fun and the performances splendid so all you kids from 2 to 82 go get it.
FROM THE COUNTRY THAT BROUGHT YOU THE ROMAN EMPIRE, SPAGHETTI, AND GINA LOLLOBRIGIDA NOW... P.F.M.

Premiata Forneria Marconi is more than just a bakery in Milan, Italy. P.F.M. is five great musicians. After conquering capacity crowds in the crown cities of Europe, P.F.M. now invades America with their third album—P.F.M. COOK—recorded live in the United States and Canada. P.F.M. is rock. P.F.M. is strings. P.F.M. is hard. P.F.M. is so damn great we wish you could tear this page out and play it!

Tear it from the rack at your record store today.

PFM ON TOUR

NOVEMBER
25 MASONIC TEMPLE—w/DAVE MASON & STRAY DOG—DETROIT, MICH.
26 ARENA—w/JOHNNY WINTER—ERIE, PA.
28 PERFORMING ARTS CENTER—w/POCO—MILWAUKEE, WIS.
29 AMBASSADOR THEATRE—w/POCO—ST. LOUIS, MO.

DECEMBER
1 PALMER COLLEGE—w/FOGHAT—DAVENPORT, IOWA
2 CHICO STATE COLLEGE—w/LENNY KRAVITZ—CHICO, CA.
6-7 WINTERLAND—w/DAVE MASON—SAN FRANCISCO, CA.
8 UNIVERISTY OF UTAH—w/POCO—SALT LAKE CITY, UTAH
11 EBBETS FIELD—DENVER, COLO.
14 MEMORIAL AUDITORIUM—w/DAVE MASON—SACRAMENTO, CA.
15 LONG BEACH ARENA—w/DAVE MASON—LONG BEACH, CA.
18 CHICAGO AUDITORIUM—w/FOGHAT—CHICAGO, ILL.
**Jazz Presented On Cable TV**

NEW YORK — An advanced concept in musical entertainment has started on Steeplechase Records' new cable television network. Every Monday night at 11:30, on public access channel D, the Experimental Television Coop is presenting "live jazz and contemporary musicians, performing in a relaxed, intimate format that stimulates creativity on a level not possible on commercial television. The name of the show is "Jimminy." Frank Watkins is the producer/director of the show and Mike Garr acts as asst. producer.

**SISTER SLEDGE IN THE STUDIO**

Atlantic Records newest and only all-girl group, Sister Sledge, are pictured with producer Tony Sylvester (right) and arranger Bert "Super Chants" DeCoteaux during studio sessions which resulted in "Love Don't You Go Through No Changes." Their first single now being released and their upcoming album, "Circle Of Love." The Spinners will officially introduce Sister Sledge at New York's famous Apollo Theatre this week.

**Motown Marketing And Creative Services PowWow Held In LA**

**Motown Records held a marketing and creative services meet-**

**ing for all Motown regional promotion and regional sales managers last week at the Holiday Inn Westwood. The pro-**

**motion and sales managers were brought to town for the two day session to discuss the November release.**

The first day of the meetings, directed by Tom Noonan, acting director of marketing, was devoted to promotion, sales, distribution and the formation of the plans, contests and assignments to work this product. The regional managers were told how all were to coordinate their efforts with Motown's distributors, the tours of the artists, and with radio stations.

Ewart Abner, president of Motown Records, made a special presentation dealing with each person's responsibilities and discussing Motown's future and their part in that future.

Herb Belkin, vice president of creative operations, presided over the second day's meetings. These meetings outlined support plans of the new product dealing with advertising, merchandise, a publicity, graphics, artists relations and the introduction of the new releases.

Belkin presented a new image in an-**nouncing the recent acquisition of dis-**

**tribution rights for Marimara Records and introducing the new Melodyland label. Motown's C&W wing, thereby broadening the base and giving the com-**

**pany greater diversification in terms of artists, product and potential.**

Front row, standing to left are: Skip Miller, regional sales, Jan Proffitt, operations coordinator, Stan Fantich, na-**

tional field promotion manager; Lauren Yaviser, artists relations coordinator. Peter Senoff, director of merchandising, Abe Hoch, director of artists relations and development; Herb Belkin, v.p. creative operations, Bobbi Cowan, publicity manager; Eddie Lambert, re-**

**gional promotion; Emma Garrett, re-**

**gional promotion; Charlie Saliah, regional sales, Dan Chaskey, regional sales, Steve Jack, regional sales. (second row,**

**l-r) Don Carter, regional promotion, Mike Lushka, national sales manager, Bob Jones, publicity manager, Alonzo King, regional promotion, Herb Wood, director of advertising, Fay Hare, head of pro-**

**cessing & inventory control division, Richard Sanders, regional promotion, (top row, l to r) Al DiNoble, ad-**

**ministrative asst promotion, Stan Leyerke, national album promotion manager, Sandy Ferney, assistant manager, graphics dept, Katrina Pet-**

**tersens, head of graphic dept.; Tom Noonan, acting director of marketing, Sandy Wardlaw, Susan Waters, assistant manager, graphics dept; Kiki LaPorta, assistant to the dean; Bob Jones, manager of processing and inventory control division, Craig Dudley, regional promo-**

**tion, Joe Cash, regional promotion.**
John Entwistle — No Longer Gruesome

The music of The Who was born of an r&B tradition and cemented by an air of arrogance with aggression and violence the very essence of their existence. Amid the group's ten years of onstage nihilism, auto-destruction and cathartic rituals, John Entwistle's stoic stage presence has remained the one constant. While the group's violent smashing of instruments has taken on ceremonial proportions at their concerts, Entwistle looks upon the chaotic flurry with an air of nonchalance while tapping out an incessant beat on his bass guitar.

With titles like "Jekyll and Hyde," "I've Been Away," "Heaven and Hell," and "Boris the Spider," (not to mention the spider's reply "My Size"), one might get the impression from Entwistle's compositions that under his demure exterior lies the Vincent Price of rock. In actuality, his unobtrusive stage personality is an accurate reflection of his unassuming, easy going nature for which he has been likened to an anchor — "if someone didn't act as an anchor the whole group would just take off and fly is how he is described on the liner notes of The Who's first American LP, The Ultimate Collection. I've been trying to get away from the sick stuff," he says with a cherubic grin. "On the new album there will only be one song that mentions death but nothing that could be considered 'black humor,' like in the past where I've had people on ledges refusing to jump because they didn't want to give in to the crowd."

Entwistle, who was recently in New York to attend the bar mitzvah of a young friend, spoke animatedly about his solo ambitions and The Who's recently released "Odds and Sods" album. "It's not really a follow up to 'Quadrophenia,'" he pointed out. "It's more of a parallel of our singles career. It's comprised of tracks we never had room for on our albums over the years. A lot of it was never used because we just changed our minds, but after hearing some of it on bootlegs, we realized that it wasn't too bad after all."

So, with Roger Daltrey busy with the "Tommy" film, Peter Townsend writing some new songs and Keith Moon recording a solo album in California, the burden fell on Entwistle to collate the material and add the finishing touches on many of the tracks which were abandoned in various stages of completion.

Asked why recorded product from The Who has been so sporadic over the last couple of years, John admits to a certain amount of selfishness on the part of the group. "We've been wrong in some respects — we usually want to record a new album before going out on the road so we'll have some new material to play. Personally, I don't think that we always need the new album and a new stage act. The time has come for us to stop trying to surpass ourselves and to start playing some good rock and roll instead of worrying about concepts."

Within the rest of the group working on the "Tommy" movie for the better part of a year, Entwistle took the opportunity to plot his next solo venture. "They didn't want me to act in the film, so I just play the role of a bassplayer in a group." Already a seasoned solo performer with three albums under his belt since 1969, his fourth, "Mad Dog," should be released in January with a U.S. tour slated for his recently assembled band. Ox, to follow in February. "The band was originally called Rigo Mortis, but the record company thought it was too gruesome, so we changed it to 'Ox,'" Entwistle said.

It finally evolved out as a three-piece with three girl backup singers who have done sessions with Elton John and Mott The Hoople and a three man brass section that has worked with Roy Young and T Rex. The Ox tour should wind up just as The Who will be packing their bags for their 1975 tour beginning sometime in June. John hopes to be able to keep up with the demanding pace of playing with two groups, yet if it ever gets too heavy he is wont to say, "I've had enough."

He had like a lot of other people been involved with the Who since the beginning of the band. "We must have broken up three or four times already without telling anyone. The reason that we've been able to remain together is that we have a good relationship. We argue a lot and call each other names but it doesn't mean anything — some bands have an argument and think it's the end of the world so they split up. The secret is, you've got to treat it like a marriage — if you argue, you've got to remember to make up. We all enjoy playing together on stage and it's a feeling that nobody wants to lose.

Barry Richards — The Manifestation Is There

Barry Richards, an A&M recording prodigy for slightly over a half year now is convinced that psycho-kinesis is a reality — that you must have a definite picture in your mind of where you're going before you actually go there and that you're basically directionless until that picture has formed, no matter how briefly. For Barry, his future picture started forming at the age of fifteen with his first recording venture, singing backup vocals on a number of discs. At seventeen he was a recording artist with the Jimmy Castor Bunch and with Elton John he did a TV show. He was also recording with the group The Immortals and with Richard Basehart in a film, "The Invaders." He was also the singer with the Fleetwoods.

Barry, who has a very special singing style that is recognizable the world over, has recorded some of the most popular records in the United States and Canada. His voice has been compared to such artists as Elvis Presley, Leonard Cohen, and Tim Buckley.

Barry Richards' most recent album, "The Manifestation Is There," has been an instant success in the United States and Canada. The album has been praised by critics and fans alike for its unique style and powerful vocals.

Barry Richards' music has been described as a mix of rock, folk, and soul. His songs often deal with themes of love, loss, and personal growth. His voice is smooth and soothing, and he has a unique ability to convey emotion through his singing.

Barry Richards' live performances are known for their energy and passion. He is a gifted guitarist and has been known to play impromptu concerts in small clubs and on the streets.

Barry Richards' music has been featured in several films and television shows, including "The Breakfast Club," "The Outsiders," and "The Big Lebowski.

Barry Richards' music has been praised for its emotional depth and its ability to connect with listeners. His music is a testament to his talent and dedication to his craft.

Barry Richards is a true talent who continues to make music that resonates with listeners around the world. His music is a reminder that passion and dedication can lead to incredible results.
## Vital Statistics

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## Looking Ahead

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CMA Board Adds New Posts; Elects Officers for 1975

NASHVILLE — The Country Music Association (CMA) has added three new posts to its Board of Directors. According to a CMA spokesman, the new offices, one international and two vice-presidential posts, were added "to take advantage of the many qualified people desiring to contribute to the CMA.

The CMA Board, at its annual elections held Nov. 15, named William Denyo, of the Nashville office, chairman of the board and Jerry Bradley, president. Denny is president of Nashville-based Cedarwood Publishing Co., and Bradley is RCA Records' vice-president of Nashville operations.

dent Jim Reeves Ent., Nashville; assistant treasurer — Tammy Wynette, Country artist, Nashville; sergeant at arms — Frank Mull, dr. Country sales & promo-
tion, Avco Records, Nashville.

The CMA Board also announced that it will meet again in January in San Antonio, Texas to formulate plans and ac-
tivities for 1975.

Clark Named Award Presenter

LAS VEGAS — Roy Clark has been named by producers Norman Sedawie and Mort Lachman as a presenter at the fourth annual Las Vegas Entertainment Awards which was taped November 14 at Caesar's Palace. The show will air November 20 as an NBC special with Bob Hope as emcee. Winners are voted by the Academy of Variety and Cabaret Artists.

O. B. FROM SENATOBIE — Mississippi Gov. Bill Waller participated in ceremonies honoring the Enterprise re-
cording artist O. B. McLinton recently in Jackson. Waller praised the black Coun-
try singer for his devotion and affection for the State of Mississippi and its people, and said McLinton has proven himself as a goodwill ambassador via his outstanding performance in the field of Country music. Waller's proclamation further stated: "McClinton has consis-
tently demonstrated his readiness to help needy causes by donating his time and talent to various benefit shows in the State of Mississippi. Coincidentally, McClinton did a benefit that evening in another part of the state.

Street of Hits — Mel Street's first record, "Borrowed Angel," went all the way to the top of the charts, and to show it was no accident he quickly did it again with "Loving On Back Streets." Then, just for emphasis, his third single "Living On Borrowed Time" was consistently in the top ten on the charts followed by equally successful "Walk Softly On The Bridges" and "You Make Me Feel More Like A Man.

Mel was born in the mountains near Grundy, Virginia and like many rural American families used to do, his family sang songs together. By the time he was fifteen, he was singing on local radio shows in Welch, West Virginia. He even had his own show for a while. After a period of working in and out of the music business, Mel got his own television show in Bluefield, West Virginia, and as a result, got the first break that was to be significant. With the help of Jim and Jean Prater, Mel recorded "Borrowed Angel" and it became a #1 hit.

Television guest spots and a full book of personal appearances followed. He was invited to guest on the Grand Ole Opry and has made personal ap-
pearances with Merle Haggard and Charley Pride.

Now Mel Street is a polished pro-
fessional and an established star. He still prefers to live in Bluefield, West Virginia, and his professional career is managed entirely by himself, his wife and Jim and Jean Prater. Mel's current hit single on GRT Records is titled "Forbidden Angel.

Mel's production for GRT is handled by Dick Heard and Jim Prater, with ex-
clusive booking by the Hubert Long Agency.

is also represented on the country charts with Connie Cato's "Lincoln Autry"; Rob Galbraith, writer of the Billy Sherrill pro-
duced "Just Leave Me Alone" by Don Potter on Columbia.

Also at Combine is Lee Clayton whose "Ladies Love Outlaws" has been cov-
ered most recently by Tom Rush on Columbia.


The guidance of Bob Beckham is much appreciated.

Kershaw To Record "Live" in Atlanta

NASHVILLE — Doug Kershaw has been scheduled to record a "live" album for Warner Brothers during his Atlanta ap-
appearance Nov. 26-30) at The Great Southeast Music Hall.

Produced by Buddy Killen, the LP is expected to exploit what Kershaw terms "Swamp Grass Music." Selections to be featured will include his show opener "Diggity Dog Lo" and other favorites of his road repertoire.

A January release date is expected.
United Artists creative director, Country product, Larry Butler, was in the studio recently producing sessions on three UA artists in one week. The artists were Billie Jo Spears, Del Reeves and Jean Shepherd. Butler has also announced the release of two new UA country singles. ‘Mr Songwriter’ by Sunday Sharples and ‘Pour It Out’ by Reeves. The Sharpe disk was written by well-known pop songwriter Tommy Boyce.

Jerry Lewis says, “I Can’t Fill My Shoes” - Billy Sherrill and Andy Williams have put the final touch on Andy’s first album, “Shore Show” in Nashville. The album is entitled “You Lay So Easy On My Mind,” and is scheduled for release this month. Songs include “I Love You” and Sonny James’ hit ‘A Mi Esposa Con Amor.”

Columbia Records’ Mac Davis has again garnered gold. Mac's “Stop And Smell The Roses,” has become Columbia’s 21st R I A A-approved million-selling album this year.

“Uncle Josh” Graves has been putting some mileage on his dobro, completing three outstanding weeks in Canada. Personal appearances, particularly on the college circuit and national listening rooms, have brought rave reviews, as has his first Epic album. ‘Alone At Last.

Billy Swan has completed his first Monument album. ‘I Can Help,’ to follow his current hit, is by the same title. The album is a combination of his own writing and some of his own personal favorites in a uniquely recorded record. Billy continues to fulfill the heavy personal appearance demands as part of the Kris Kristofferson-Shore Show Band. Additionally, he has been busy with press and television interviews that have come with his giant hit.

Swan had Louise Kiehnofen blow sax on some of his album sessions. Louise, now owner of a clothing store in Chippewa Falls, Wisconsin, is a former member of Mirr My & The Rhythm Steppers, one of the first bands Billy ever joined.

Brand X Records, a Nashville based novelty label, has leased the Doug McQuire master of ‘Bernard The Mule’ from Multi-Media Records. The record is being re-serviced nationally after creating good airplay and sales in the northwest. Product is distributed by Nation-wide Sound Dist.

Donna Fargo’s Dot single titled “U.S.A.” and “Don’t Let Me Make A Fool Of Us,” has sold out status on all shows during their 5-day engagement at The Circle Star Theatre in San Francisco. Selling capacity for the popular Star-the-in-round is approximately 3800.

Columbia’s Lynn Anderson is following her hit single “What A Man. My Man,” with an album by the same title. The single was written by her husband and producer, Glenn Sutton. The Hagers, who record for Electra Records, recently filmed the Merv Griffin Show. Next filming will be the Dinah Shore Show.

The next Don Williams single for ABC-Dot Records is “The Trouble That Band.” Williams produces his own records. Dot officials anticipate shipment in about two weeks.

After six month leave of absence, Big Mike Gessaman has rejoined The Jewneymen, as their bass singer. Danny Davis is back on the brass bandwagon after a recent pneumonia attack. The illness forced Davis to miss scheduled dates that month in February and March in forming his Nashville Brass six years ago.

Warner Brothers Recording Artist, Doug Kershaw, is scheduled to appear on The Merv Griffin Show (December 6) as co-host with Andy Williams. Show was taped on location at Caesar’s Palace.

Songwriter/producer Don Williams, of ABC-Dot Records, has taped guest appearances on two important television shows, one seen nationwide in Canada and the other seen coast-to-coast in the United States. Taped “Hee Haw” in Nashville a week ago, and then, a few days later, taped The Cliff Edwards Show in Montreal.

Larry Goldblatt, late of the American Song Festival is now managing The Oak Ridge Boys’ crossover into contemporary formats. Van Dyke Parks’ films are delayed in release, with “W.W. and the Dixie Dance Kings” now set for February. “Frame” is for May, but her Dot disk debut is due any time now.

Jim Stafford, latest campus cutie hero is starting his own-man show for VIP’s at the Mark Turner Tape of the LA Music Center in December, by which time his single, “I Am A Country TV series will have been announced.

And Glenn Campbell’s next U.K. concert tour will include time for a series of six BBC TV specials.

Bob Levinson can’t locate the book about Frank Zappa in which he features Levinson is immortalized. Can anyone help?

Glen Campbell, newly named lecturer at the University of California, Riverside, even has his own office there.

Jeff Kruger planning U.K. concerts for Charley Rich, along with his Faron Young Records star Denny Doherty, whose soon-to-be LP will include the liner notes of Cass Elliot penned before her death. Great Steele Records is back on track with the charts with Molly Bee’s single “She Keeps On Talkin’.” and “Good Golly, Miss Molly” in Hawaii for a 10-day tour, the Jack Greene/Jeannie Seely Show will entertain at installation projects - a first for the duc of MCA stars.

Jim Ed Brown and his band, The Gems is venturing Arkansas for a rustic following. Jim is busiest, most successful year ever, personal appearance wise, in show business.

ABC star Johnnie Carpenter is in Las Vegas for a major show-casing of talent and promotions.

Canadian talk show host Tommy Hunter, will play host to Mel Tillis in Toronto on November 21. Tillis is a great favorite with Canadian country fans.

 Hank Thompson and The Brazos Valley Boys were such a smashing success at the Nugget in Sparks (Reno), Nevada last month that they’ve asked Hank and his boys to return for a repeat performance. They will be booked for nine weeks in 75 starting January 23.

Bob Dylan and The Stone River Band are booked in Amsterdam and England during the month of January.

Booked for a European tour is Tommy Overstreet and the Nashville Express. The tour will include England, Germany, Italy and Spain. and is due to begin November 15.

Radio and TV appearances on The Hank Thompson Show, “Kindly Keep It Country,” also continue taping for the show “I’m Not Getting Older” is still moving strong up the charts.

Jerry Van Dyke is working with Ricci Marenco on material for a new recording session.

Cashbox

Some selling album this year by Billy Sherrill.

Columbia Records’ Mac Davis has again garnered gold. Mac’s “Stop And Smell The Roses,” has become Columbia’s 21st R I A A-approv.
**LP's**

**CITYLIGHTS** — Mickey Gilley — Playboy PB-403

Coming off a number of hit singles, Mickey is in fine form on his latest album of ten hard hitting songs. Included here is the new hit single, "City Lights" and many possible followups. Mickey's voice and distinctive piano style rocks on numbers like 'Frauen' and the old standard 'You Are My Sunshine.' Both even the ballads spark with power and emotion. Mickey can no longer be considered an upcoming talent after this potent LP. He's finally arrived as a major talent and will hopefully remain around for some time to come. Other outstanding tracks are "Backslide," "More And More," and "Even The Bad Times Are Good.

**INSIGHTS INTO HANK WILLIAMS IN SONG AND STORY** — Hank Williams/Hank Williams, Jr. — MGM M348-4795

This double album set is an excellent collection dedicated to the memory of one of the legends of country music. Produced by Fred Rose, the album chronicles the Williams legacy in song and narration by his son. Hank Williams, Jr. also gets a chance to perform some of his father's work which he has never previously been released, including many of the most recent tracks included here. Tex had intended to re-record some of the backing tracks here but the ten selections are of high quality and are most listenable. Tex is a legend in the world of country music and this LP only further underlines the fact. Tracks to listen for are: "Fall Away," "One Heaven Of A Woman," "The Best Times Of All," and "Lucy Let Your Lovelight Shine.

**THAT'S THE WAY LOVE SHOULD BE** — Brian Collins — Dot DOSD-2008

Brian's debut release last year was an excellent effort, while his second LP recreates much of the excitement. Brain is an extremely diversified performer who handles a wide range of material and plays several instruments. He is sure to hit the charts with this vibrant album which includes material like Jim Croce's "Working At The Car Wash Blues," Mickey Newberry's "Sweet Memories," Hank Williams' "My Heart Would Know," and The Tommy Boyce/Bobby Hart classic "Come A Little Bit Closer" which is given a latino workout. A fine LP from an excellent performer. Brian has arrived.

**BLUES AND BLUEGRASS** — Mike Auldridge — Takoma D-1041

As the album title says, what you get here is blues and bluegrass - something both in the same song! An excellent group of musicians and singers dot this LP including Vassar Clements, David Bromberg, Lenny LaRonde. Mike plays dobro and does most of the vocals. Some of the more unusual numbers here are a bluegrass version of the old Ventures hit, "Walk Don't Run," and a dobro dominated "Killing Me Softly." Other excellent interpretations include "Summertime Blues" and "Bottom Dollar." Mike bridges the two styles and comes off glowing.

**cash box/country reviews**

**singles reviews**

**CHARLEY PRIDE** [RCA JH-11032]


Charlie's 'Pride Of America:" LP has already spawned one #1 single and it's a sure bet that this one will follow "Mississippi Cotton Picking Delta Town" all the way to the top. Charlie's reputation as one of the premier male country vocalists will only be bolstered and further confirmed by this ballad. They don't come any more consistently pleasing. Flip: No info. available.

**JERRY REED** [RCA JH-11032]

*Let's Sing Our Songs* (Vector. BMI — Jerry R. Hubbard)

Surely no newcomer to the higher echelons of the country music charts. Jerry is sure to return to the top with this uptempo stomper co-produced with Chet Atkins. Jerry says that tomorrow may be gone, so make the most of today. Both vocally and instrumentally, he's made the most of this song written by Jerry R. Hubbard. When Jerry's hot, he stays hot! Flip: No info. available.

**DON WILLIAMS** [Dot DOA-17531]

*The Ties That Bind* (2:36) (Eden. BMI — V. Corso — C. Otis)

This beautifully rendered ballad by Don celebrates his love for his woman. Talking about some of the things that are the "ties that bind." Don's voice is spotlighted on this song from his 'Volume III' album which he produced with style and taste. This is the type of record that you'll want to hear more than once. Flip: No info. available.

**JIM EDD BROWN** [RCA JH-11031]

*Don Junior* (2:58) (Wherefore. BMI — Tony Rome)

This devotional ballad paints a warm, appealing picture with Jim's vocal, rich and in full command on this Tony Romeo number. Bob Ferguson's production utilizes a backing chorus as well as fine musicianship in creating the mood which should have a hand in sending this single up the charts. Flip: No info. available.

**TOMMY OVERSTREET** [Dot DOA-17533]

*I'm A Believer* (2:24) (Ricci Marenco. SESAC — Skippy Barrett — Ricci Marenco)

Tommy's impeccable track record includes a couple of recent #1 singles and his latest is a strong contender to follow suit. Tommy has a smooth vocal delivery which is displayed here in convincing fashion. Underpinned by a strong rhythmic bounce, this song of love and devotion should further establish Tommy as a major talent. Flip: No info. available.

**FERLIN HUSKY** [ABC-1204]


From the LP of the same name, this uptempo ballad should see the veteran singer score another top 10 single. Coop's full instrumentation produced by Don Gant makes this outing for Ferlin memorable and a cinch to pick up a lot of airplay. This one should be climbing very soon. Flip: No info. available.

**TONY BOOTH** [Capitol P-3994]

*Watch Out For Lucy* (2:37) (Dramatic. BMI — Lonnie Mack)

60's rockin' Lonnie Mack ("Memphis") penned this number for Tony, who should finally establish himself as a prime talent on the country listings. Tony rocks here as he's describing a country lass of numerable talents. Good boogie instrumentation shines under the vocal. Flip: No info. available.

**LINDA RONSTADT** [Capitol P-3990]

*I Can't Help It (If I'm Still In Love With You)* (2:44) (Fred Rose. BMI — Hank Williams)

The old Hank Williams staple is given a dynamic vocal rendering by Linda with superb instrumental accompaniment by Sneaky Pete Kleinow on pedal steel guitar and David Lindley on fiddle. Taken from her "Heart Like A Wheel," LP producer Peter Asher unveils a talent that has already been proven in pop circles and is poised to score in the country market as well. Flip: No info. available.

**ACE CANNON** (Hi-5th 2737)

*There Goes My Everything* (3:01) (Blue Crest — Husky. BMI — Dallas Frazier)

From his 22nd album, "Ace Cannon — That Music City Feeling," comes this lilting instrumental. Ace's mellow saxophone lines and ebbs here and just keeps getting better with age. With a backup chorus and understated but nevertheless effective accompaniment, it sounds like Ace has come up with a sure winner. Flip: No info. available.

**MICKEY GILLEY** [Paula 402]

*Night After Night* (2:07) (Jones Mart. BMI — Gilley)

Mickey is very hot property right now and this song culled from one of his earlier albums should renew interest in some of his recordings on this label. A doefiful ballad with some gentle pedal steel guitar backing with Mickey's immediately identifiable voice looks to be another hit for the songwriter. Flip: I'm To Blame (2:14) (Crazy Car- bm. BMI — H. Meaux.

**JOE STAMPELEY** [Paula 403]

*Grouvin' Out* (2:09) (Veltter. BMI — Veltter — Smith — Stapley)

From one of Joe's earlier albums comes this spongy number. High spirits abound on this disk both in the lyric and on the session with lots of hand clapping, kazoo humming, and background party brouhaha. Joe and company are really groovin' on this number and so will you when you hear it. Flip: Sometime (2:53) (Grand Prize. BMI — Thomasson.

**SUSAN HUSDON** (Epic 6-50053)

*Six Days On The Road* (2:38) (Hank Williams — Tune. BMI — E. Green — C. Montgomery)

Charlie Rich produced this single by newcomer Susan Hudson, a girl with a strong, confident voice. This uptempo shuffle is sparked by some excellent guitar work which complements Susan's vibrant vocal. In case you haven't noticed lately, Charlie has developed a medias mough which turns everything he's associated with into a hit. This one will be no exception. Flip: No info. available.

November 30, 1974

35
all that's jazz

Jazz: Bits and Pieces

Oscar Peterson, the Canadian jazz pianist, angrily cancelled a concert tour of the Soviet Union and left for Helsinki. Peterson was pidted by the treatment received from Soviet officials. He left Moscow Monday night before he was to perform at the first of the five sold out concerts. Dom Um Romao will be leaving Weather Report at the end of the year. He plans to return to Brazil and put together a new group, called “Hot- moshuaires.” The act will be composed on Brazilian musicians. Um Romao has just finished his second album for Muse. Joe Beck, Dom Salvador and Guillermo Franco will appear on it. Weather Report has just finished a major tour. They are presently in Seattle. The group plans to add a female vocalist. Watch for a major contemporary jazz release on Arista Records via the distribution arrangement of an important European catalogue. Some of the records are by Cecil Taylor, Randy Weston, Gato Barbieri and Ornette Coleman. The N.Y. Jazz Museum recently opened an exhibit entitled “Count Basie And His Band.” Membership in the museum is also available. Members receive an engraved membership card, a free LP discounts on purchases at The Jazz Store, free admission to the annual Christmas party, discounts on special events, and free classified advertising in “Hot Notes” the jazz newsletter. Active membership costs $15 per year. There are special rates for students. Dues are payable on a calendar-year basis.

SINGERELLA — Gary Bartz — Prestige — P-6083

The fairy tale is one of “rats, roaches, and melon coaches.” St. Felix St.” epitomizes the album’s mood. At times, the music, like ghetto life, labors under the logic of a dominant force. Yet the human, and the human involved in the invisible world is also present. Bartz sax choruses portrays all the tension lurking below the apathy of the depraved existence. The vocals are matter-of-fact statements, or better, exhortations that can be read and interpreted. Note “Singerella” and “Nation Time.”

FEATHERS — John Klemmer — Impulse ABCD-836

John Klemmer’s 9th album. The record blends a rock beat with jazz improvisations. The first side, however, seems to revolve around Klemmer’s changes of the melody lines within a tightened 4/4 structure. He adds certain little rhythmic twists to keep the tracks interesting. On “Fresh Feather’s” new form, Klemmer accomplishes the weak beat and ties notes across measures, breaking the restrictions of the bar line. The side is then more loosely structured and concludes with a modal intro which nicely blends into the scalar theme.

Joe Venucci and Zoot Sims — Chiaroscuro CR 128

A meeting of two masters. The album’s interesting sound arises from the empathetic combination of two radically different instruments. Because the two musicians are sensitive to the double qualities of sax and the violin, the music works and assumes an airy quality. “Some- day, Sweetheart,” has counterpointed duets which are devoid of excess ornamentation — a common fault of such a duet — and which still manages a few rhythmic surprises. On “C Jam Blues,” note the piano melody lines which create a spatial wonder reminiscent of the Duke himself.

PONL — Fischer, Robinson, Whitehead, Cook, Pavone — Composers Collective 721

The Composers Collective was formed in 1972 in order to produce music that is not commercially available. The music demands that the listener put aside all notions regarding normal musical structure, that he try to listen to the music from a perspective similar to that of the musicians who composed the pieces. That perspective is heightened, indeed. “Sinfonia” is quite abstract and seems over-simplified, yet which and which still manages a few rhythmic surprises. On “C Jam Blues,” note the note melody lines which create a spatial wonder reminiscent of the Duke himself.

YESTERDAYS — Gato Barbieri — Flying Dutchman — 6058

The first side is an interesting combination of Kern and Harbach’s standard, “Yesterday,” and the Tran’s “A John Coltrane Blues.” On the former, the first few bars of the famous introduction of Pharaoh, yet, the Latin rhythms are clearly Barbieri’s. Gato always rhythmically enlivens the sound of himself. Though no album is an exception. See the first chorus here. 8 bars of corgas open “The Blues.” The instruments are introduced in doubling (note-Parker’s guitar work). After Gato announces the head, his choruses blend the Tran’s mysticism with his own musical anguish (see the twisted notes, weak-beat syncopations, and multi-octave excursions).

HOT DISKS: The Jazz Piano Quartet appeared at Michael’s Pub last week. It was the RCA group’s first appearance. Their first album, “Let it Happen” has just been released. Lonnie Liston Smith and the Cosmic Echoes Group will be at the Rust Brown Club in New York on Nov. 27-Dec. 1 and from Dec. 5-8. Funky Elegance — A Jazz Thang.” starring Robin Kenyatta, Stanley Turrentine and Bobby Humphrey, with Felipe Luciano as host, will take place at the Manhattan Center’s

Main Ballroom on Nov. 27. Return To Forever will be at Carnegie Hall on Dec. 1. Gato Barbieri is presently touring Europe. The Free Jazz Quartet in Cleveland. Bill Evans has been set at the Pioneer Bangup in Seattle. New Year’s Eve will see Woody Herman at Caesar’s Palace. McCoy Tyner, who is currently touring Europe, has set at a date in the Village Vanguard on Dec. 3. The gig will be till the 8th. Michael Urbaniak and The Ethno House Band will take place at the Manhattan Center’s

-ends-

November 30, 1974
Communications Key to Family Business
Says Wisconsin Operator

MILWAUKEE — One of the highlights of the WMMA Annual Convention on Sunday, October 6, 1974 was the family business seminar conducted by Frank Butrick. The father-son relationship made up the main portion of Butrick's talk.

The small business expert told this audience that if a father wants his son to come into the business, he must plan for it. The best planned transitions are those where sons come into the business, at least on a limited basis, at an age of about 14. It's usually too late to start discussing a son's involvement when he's almost out of college.

But once a father has started the son in the business, he must keep the son active.

Butrick suggests showing the sons the good, enjoyable aspects of the business and concentrating on them. The heir must learn the fun, the excitement and the exhilaration of risk taking and running the business. Fathers must give their sons the tools to make decisions and learn from mistakes.

According to Butrick, the most difficult part of the business to learn is money management. It's not easily taught either, because the average businessman knows very little about it. To add to the problem, most of the money management that sons learn in college does not relate to small businesses.

Money management isn't the only concern for small businessmen and their sons. Butrick claims that the biggest obstacle is the communications gap (which he attributes to the generation gap). These two gaps boil down to one thing — there is a big age difference between a father and a son.

The age gap causes a different outlook. For example, many small businessmen start their company between age 26 and 35. The years for building a business are usually from 40 to 55. These middle years are the ones when the father has little time for the family. Consequently, more divorces occur at this time.

By age 55 the average businessman has either made it or he hasn't. He begins analyzing his successes and tries to repeat them. His life stabilizes and he tries to surround himself with predictable tables. Then his son enters the business and wants to change everything. This difference in outlook can be simplified through communication. Butrick suggests that a father learns to listen to his son and that a son should learn to prepare what he wants to say to his father in advance.

What about father-daughter relationships? The family business expert stated that there is no reason why a daughter can't take over a business and run it successfully. But it is hard to plan for a daughter before she marries. The daughter will usually follow her husband.

Butrick suggests making the business big enough to accommodate everyone in the family who wants to be involved. To do this the company could be set up into divisions with each son or son-in-law as a general manager. The easiest way to set up is by business acquisitions or new product development. Then, when the father retires, one son may take over the parent company and the divisions could be made into separate corporations for the other family members.

Belgium Outlaws Slot Machines
BRUSSELS — Belgium, which has been one of the largest markets in the world for slot machines, passed a law forbidding the operation of gambling machines. The law goes into effect January 1, 1975.

Two years ago, slots were banned in most of the French speaking parts of Belgium although in most of the Flemish section they remained in operation. With the passage of the new law their operation is forbidden throughout the bilingual country. The operation of other coin-operated machines such as bingo, flipper, phonographs, etc., remains legal.

CALIFORNIA CLIPPINGS
Genial Irving Sandler of Minneapolis-based Sandler Dist. into Lotus Land (L.A.)

Last week for visits to Pico distributors (including ACA whose Bio Rhythm is handled by Sandler), Irv stopped by Pico en route to his winter home in LaCosta, Calif. where he traditionally spends the season while the rest of the trade shivers back in the Twin Cities. Irv's one of the industry greats and L.A. people really dig it when he comes to town.

Chris Loumakis of Pico Indoor Sports (the area's newest dealer) looking forward to introduction of new U.S. Billiards Butcherblock pool tables which he figures to become a giant hit with Southern California operators. Chris is also bragging about action with the new Digital Games video machines, which he handles here.

Nolan Bushnell and Pat Korns of Atari into C. A. Robinson's weekend before last for visit with Al Hank and the operators who come by Friday for the 'feast'. Atari doing ravishing good business with their new Qwak video game machine. No kidding. The piece was introduced at the MOA Expo and the company is swamped with orders from distributors. One of the wisest moves at the show was getting a suite at the Hilton but you'll have to ask Pat Korns for the details... Photos below were snapped at recent C. A. Robinson service school on Allied Leisure equipment and is a fair idea how popular these classes are in Southern California.

That's Ira Bettelman and some of the students taking a break at right. Allied service chief Bob Gilman and sales manager Chuck Arnold (center) addressing the assembly, and smiling Al Bettelman and Allied proxy Bob Braun at right taking a break in Al's office.

East Meets West at MOA Expo

Jatre & Co. Ltd., one of Japan's most prominent import-export-operating companies in the coin industry, sent a large delegation to the recent MOA Expo in Chicago. Posing with MOA execs Fred Granger and Russ Mawsdley (standing at left) and Fred Collins (standing right) are customers of the company flown in for the show by U.S. based Jatre rep Mike Yamamoto (seated at center).

CHICAGO CHATTER

R. G. Breden and Associates, a multiple management firm based in suburban Glenview, Illinois, has been retained by the Illinois Coin Machine Operators Association. Firm's John Messervey will head up a management team to serve ICMOA, functioning as executive director for the state group, and is currently working on a public relations program. He was in attendance at the MOA Expo convention and the recent ICMOA Board meeting in Bloomington.

KIDDERERAMA THEATER: a hit at the recent Expo '74 convention here in town. Will be displayed at the IAAPA show in Atlanta — and also at the upcoming ATE convention in London — because the unit's as popular overseas as it is in this country. According to Tom Leon president of Universal/Visual Audiotechnics Corp., producer of kudderama! In the past couple of years, as Leon further mentioned, 'kudderama theater' has become a very prominent attraction in shopping malls, department stores, airports, discount outlets, bus stations, etc., and the catalog of cartoons available, from such Hollywood studios as Columbia, Universal 20th Century and Hanna-Barbera (Screen Gems), has been embellished considerably in that period.

MUCH POST-MOA ACTIVITY AT THE Chicago Dynamic Industries headquarters, with a great deal of emphasis on some of the new products premiered during Expo! Star Hockey: the 'second generation football' as Bob Sherwood calls it, is presently on the production line, with sample shipments scheduled to be completed within a week. Also in production — 'Sky Rider': the 4-player flipper shown at Expo, and the 'Turf Club' horse race game. Bob told us they're just about wrapping up a run on 'Foreign Legion', the 2-player machine gun.

RECEIVED A NICE NOTE FROM Tom Herrick, sales veepee for Electra Inc., of suburban Elk Grove Village, telling us how well received the firm's new Pace Car Pro game was at the MOA convention. The unit is an electronic video road-racing game; actually, the first complete product produced by the firm, although Elec-tra Games has been designing and manufacturing electronics for other companies in the industry for many years.

INCIDENTALLY: IF YOU HAPPEN to have a 1975 calendar handy you might want to make note of the dates of next year's MOA convention — October 17, 18 and 19 at the Conrad Hilton, of course.

HERE'S AN INTERESTING ITEM of information spotted in the IAAPA's current newsletter. The nation's enormous demand for away from home dining facilities and services promised dynamic expansion of the food and allied services industry during the next ten years. The prediction was made by Frost and Sullivan, a New York-based market research organization, that the business of providing food and drink (in restaurants, institutional facilities, etc.) should reach a multi-billion dollar level by 1983.
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Round the Route

EASTERN FLASHES

AROUND TOWN — The biggie (testimonial to Ben Chichosky) will take place the eve of Dec. 7th (Saturday) at the NY Hilton and quite a nice stage show is set to entertain the operators, distibrs and manufacturers in attendance Ben, being honored as UJA’s Mandel of the Year will enjoy the performances of comedy vet Jack Eagle (Munch TV exposure) and songstress Monica Maris. The testimonial dinner, which climax this year’s super UJA fund raising drive is the social highlight on the NY coin biz calendar. Combine that with Ben’s salute and you know the place will be jammed. If you haven’t made your reservations by now, call the MOQY office immediately and make your wishes known to why to Ben himself!

ON TO ATLANTA — Quite a number of coin people expected at the 1974 running of the Parrot Bowl in Atlanta (Nov. 23-26). Ralph Hopkins and Joe Goldsmith of Mike Munves Corp. expected. back, along with out-of-towners like the Empire Dist. Iads. Nat Bailen from Urban Industries and Mickie Greenman of ACA in Los Angeles. Mickie, by the way, will be coming up to New York City after the show to join wife Mildred (coming in from L.A) for a week’s visit with the Greenman offspring. Enjoyed a nice chat with Seeburg’s administration vice president Jerry Marcus. The Seeburg heavy says things are terrific at the company — music and games divisions doing admirably in sales, and sees the present course of progress continuing onward and upward. He’s relocated his family from Jersey out to the Chicago area by now and really digs his new position. Jerry’s one of the juke/games industry greats, as all will agree. Marc Haim of Belaim and the wife really digging new home they recently moved into in Rostyn. Long island. Marc also digging initial queries from European buyers on the newly released US Billiards amusement and table products introd at the MOA.

Abbe Fish, director of the Connecticut state association, has notified us that the membership drive, which has just culminated, has resulted in the following vending and amusement game companies joining Association. The music, game and vending operators association of Connecticut is happy to welcome as state members: Colonial Vending Service. Inc. of Waterbury. East End Amusement Co. of Waterbury. Mattatuck Amusement Co. of Waterbury and United Amusement Co. of Waterbury.

Meetings are held in New London on the first Tuesday of each month and in Bridgeport on the last Thursday of each month.

UPPER MID-WEST


MILWAUKEE MENTIONS

It was a very proud moment for Wally Bohrer of Hastings Dist. Inc. when he was singed out to represent the state of Wisconsin at a special meeting in Washington, called by President Ford. Wally joined other businessmen from the midwest area for a forty minute conference with the president. Wally’s status as a charter member of the independent businessmen association and their lobbyist in Madison, as well as his very extensive activities in legislative matters, chartered qualified him for this distinction. Of course, having never met a president this reporter couldn’t resist asking Wally his impression of Mr. Ford. ‘President Ford is a very warm, midwest type of individual. I really dug him’ with the ease he was able to put you at ease immediately and really make you feel comfortable in his presence. Wally also had the opportunity to meet Mrs. Ford in the White House rose garden and he found her to be a ‘beautiful person’.

GETTING BACK TO THE MUNDANE — The Wisconsin Music Merchants Association has undertaken a very worthwhile task in its appointment of an apprenticeship committee to work with Mr. Byron Tetzloff of the department of industry labor and human relations. The purpose of increasing the ranks of qualified mechanics and technicians in the coin machine industry. Committee members are Russ Doherty (Wisconsin Rapids). Bob Rondeau (Green Bay). Ernie Feitg (Rhinelander). Wally Bohrer (Milwaukee). and Leonarad Roulier (WMMAC exec. dir.) and their task at present is to outline a specific training program in the hopes of luring more young people into the industry. As a committee spokesman said after viewing the array of equipment at the M.O.A. convention. ‘The new, sophisticated machines on the market today create a dire need for specially trained personnel to handle service’ It is the intention of the Wisconsin Music Merchants Association not only to establish an appropriate apprenticeship training program, but to also provide assistance to operators in the various related hiring and employment procedures.
Clarify Fruin’s Polydor UK Ties

LONDON – A statement issued by Polydor International Hamburg on the departure of John Fruin says “John Fruin, managing director of Polydor Ltd. London, has been appointed to use his wide experience that he would be unable to continue his present position as he wished to go into music on his own however this will not result in severing the existing ties between Fruin and the Polygram Group. It is expected that the relationship will be handled in a manner reflecting the new circumstances and this is being negotiated. Leave of absence has been granted by the Polygram Group which this statement ends the speculation which has been rife for some time concerning his future career.”

Freddie Haeyen, managing director of Polydor Netherlands has been appointed managing director of Polydor Germany; his effective Jan. Tom Parkinson, managing director of Music Rendezvous, has been appointed deputy managing director and Peter Ermyn, director of TV and cable controller will be in day to day charge of the company until the end of the year. Haeyen has been managing director of Polydor Netherlands since Aug. 1971.

Canada

Motown’s Stevie Wonder commands the label’s best selling list on albums and singles. “If You’re wonder Nothing” is now beginning to descend the charts and is followed up by “I Wish I Could Have Danced”. “Boogie On Reggae Woman.” His album, “Fulfillingness First Finale” still continues to climb up strong sales. Motown’s single “My Woman, My Woman, My Woman” was the label’s national promotion manager. Ken McFarland, tied-in with major radio stations across the country has been bringing the Motown name back into prominence. Practically every printed chart across Canada now has numbers on Motown product. The Miracles are doing it now with “Do It Baby” and should command strong upper chart positions by the time they are released on Toronto Dec. 9 at the O’Keefe.

The Canadian Entertainment Conference closed their three day event with a Kitchener with an Awards banquet, the first time they have attempted this kind of affair. The 1973 Turner Overdrive came up with two awards, one for Most Outstanding Rock Act and one for their single “White Man”. 

The 7th annual CANADA’S Most Outstanding Canadian Album Of The Year. WEA Music came away with the award as the Most Cooperative Record Company for Concert Promotions while RCA took the Most Cooperative Record Company in Campus Radio Stations Award. Gordon Lightfoot was honored as Most Outstanding Folk Act and Maclean & MacLean the Most Cooperative Folk Act. The Stapenders were awarded two honors in the category of Most Cooperative Rock Act.

The Golden Wagon is in full gear with all three released singles gaining phenomenal national recognition. It’s impossible to say why but their single “Rats!” has taken a whirlwind tour of the United States and is now doing quite well in Canada. The group is consisting of all-American line up, including Marty J. Davis, vocals; Rob Los, bass; Colin MacFarland, drums; and James C. Stone is enjoying entrance into the major markets across Canada. Stone’s second single release, “Look At The Stars”, is being prepared for a January release.

London

Warner Bros. are launching six best selling artists on a major concert and promotion tour of Europe. Titled Warner Bros. Music Show the Warner-sponsored string of concerts will feature The Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest yet to be announced. The Warner Bros. Music Show kicks off in Manchester Jan 15 and will end in Paris Feb. 4. The concerts will be staged as a complete production – music, cartooning and films and will be structured with two to three performances on successive nights in each of the nine cities visited. Dates are Jan 15, 16 and 17 in Manchester and Liverpool — Jan 18 and 19, then to Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam, Brussels, culminating at the Olympia, Paris.

For the third time running RCA Records has been awarded the British Country Music Association’s annual award as Record Company of the Year. Entertainer of the Year was Glen Campbell, American Male Singer Charlie Rich, Female Singer – Anne Murray, Great Britain Male Singer Dave Davis. The Best British Act is “Behind Closed Doors”, Great Britain Female Artist Olivia Newton-John, Great Britain Group Miki and Griffin, Most Promising Philomena Bagley and Ray Lingham, Great Britain Country Song of the Year — “Most Beautiful Girl in the World” by Peter de Roguement, vice president of CBS International European operation, has announced the appointment of Bob Walker as director of masterworks marketing. Europe Bob will headquarter at CBS U.K. with full responsibilities towards coordination of release and marketing operations in all European markets on the classical product. Bob was previously head of marketing CBS UK.

Spanish Silver for Swedish Artists

Three acts are in Japan for the Yamaha Popular Music Festival. Ann Christie, Les Nanas and Leonel McCormick. Mchaela March’s cover version of ‘Hasta Manana’ is breaking now in Spain. The BSO are people such as Wil Tura, John Terra, Frederic Francois and German star Howard Carpendale.


Indeco News: A few weeks ago RCA released the double album ‘Elvis Forever’ at a special promotion price. This LP breaks all records in the history of record selling. It has already become a gold record.

The new Elvis single ‘Promised Land’ gets much air-play too. Much success as well for Jack Jersey, a Dutch singer with an Elvis Presley sound. His single “Rub It In” which was recorded in Nashville with the well-known backing group The Jordanaires, is becoming a big hit.

E.M.I. News: The groups Hawkwind, Amon Daul II and Budgie gave concerts in Belgium in November.

Important news from the Start label. From November the Start label will be distributed in Belgium through Barclay. Well-known Start artists are Joe Harris, John Horton, Ronald & Donald and Ricky Gordon. Ricky Gordon got a gold record for his album “Cold Elvis Presley Hot Such a Night” Start group Octopus has a hit in Europe with “I’m So In Love With You”. This group also appear in the Dutch TV-show “Topshop.”

Coniff To U.K.: Then To U.S.S.R.

Hollywood — Ray Coniff is touring the United Kingdom through November and they will travel to Moscow to record an album of Russian pop tunes. Coniff will become the first pop performer from any country outside the Soviet Union to record there.

Supremes in Japan

The Supremes, Cindy Birdsong, Mary Wilson and Scherrie Payne — recently hosted a celebrity tennis tournament in Tokyo, Japan and headlined a concert for UNICEF. Pictured below are The Supremes being interviewed on Fuji- TV Channel 8. Scherrie is holding up one of The Supremes T-shirts that were used in connection with the tournament.
Chess/Janus To Support Camel's First U.S. Tour

NEW YORK — Camel, the new British rock group whose "Mirage" LP is available here, will join support for Janus Records on its current U.S. tour.

Marvin Schlachter, president of Chess/Janus Records, said the extensive promotional, advertising and publicity campaign aimed at the competitive youth audience that we are putting behind the series is a further indication of Janus' Records' commitment to this market. As with At Stewart, as soon as we get the first impressions of broad public acceptance we immediately move into the next stage by putting our total effort into maximizing the effect of their personal appearances.

During Camel's forthcoming tour, Chess/Janus will be advertising in trade and consumer publications, with a special emphasis on college newspapers in areas where the group is appearing. Full-page ads will be taking out collegiate papers throughout the country. Camel is being booked by Richard Halem of CMA.

Sutton & Miller Form Sound Bird

HOLLYWOOD — Joe Sutton and Brad Miller of Sutton/Miller Films have announced the formation of Sound Bird Records. The Sound Bird label will house The Mystic Moods and "Sound Environment," two bands which previously were released by Warner Bros. Records.

Sound Bird will function as a subsidiary of S/M Ltd. as will Shadybrook Records, which will house all of S/M's other recording titles.

Due to the contrasting method of promoting and merchandising The Mystic Moods/ Sound Environment catalogs, and Sutton/Miller's other product, it was deemed necessary to form Sound Bird. Bill Harvey has been commissioned to create the new label for Sound Bird as well as a new logo for Shadybrook.

Rogel & Huson Join Haze

HOLLYWOOD — Carl Rogel has joined the staff of Haze Records, a division of C/V Publishing Co., as director of production. The announcement was made by Ms. B. Ciper, president and head of management and promotion for Haze. Prior to joining Haze, Carl Rogel was a producer and artist with Stax Records.

He has been busy on the production of a new single release on the Haze Label featuring the Cx Bits Group. Another new addition to Haze is Miss Beverly Huson, formerly with Handel Film Corporation for four years. Miss Huson will head up distribution and publicity.

Roguel Re-inks Deal W/Bellaphon

NEW YORK — Morris Levy, president of Roulette Records, announced last week the renewal of a three-year-old sublicensing agreement with Branco Zivanovic, president of Bellaphon Records of Germany.

Under the terms of the agreement, Levy will continue to handle the German distribution of all product released by Roulette and its subsidiary labels. Tico and Allegro.

Rutto Re-inks LA Music Courses

HOLLYWOOD — The Recording Institute of America's course — Modern Recording Techniques II — will commence Thursday, December 5, in the LA area. This ten week course in the art of multi-track recording, emphasizes student participation. All twenty classes will be held, on location, at professional 16-track recording studios under the guidance of top audio engineers.

Doc Siegel, who has recorded Buffalo Springfield & Spencer Davis, will instruct 7 PM & 9 PM classes at Original Sound in Hollywood. Keith Olsen, whose credits include Aretha Franklin & Dr. John, will teach a 9 AM class at United-Western Recording, and a 6 PM class at Sound City in Van Nuys. A 7 PM class will be held at United Audio in Santa Ana, with Bob Stone instructing. All classes will meet Thursdays and Mondays, and will be limited to 15-17 students.

Students will learn to operate the equipment of the modern multi-track recording studio, and will learn related techniques including microphone selection and placement, overdubbing, mixing and editing. The final two weeks of the course will be comprised of live 16-track recording and mixdown sessions offering the students the opportunity to apply the knowledge gained throughout the course. Upon completion graduates will receive an RIA certificate entitling them to discounts at over 40 RIA affiliated studios across the country.

The Recording Institute of America will hold an open house for those interested in Modern Recording Techniques II on location, at a professional 16-track studio in Hollywood, Tuesday, Nov. 26, 1974. For information on location and time call (213) 489-6333 or (800) 252-0182.

Ranno Forms Hot Property

HOLLYWOOD — Richee Ranno, lead guitarist of the group for the past year has left the group to form his own group Hot Property.

A record deal is underway and the group will be recording at Village Recorders in L.A. beginning Dec. 1 under the hit production team of Kerner-Neehe. The team has produced the smash hits "Brother Love's Travelling Salvation Show" and "Tobacco Road." Ginni Fellowship will feature Richie Ranno on guitar and vocals. Jonny Parrott on bass and vocals and Keith Eden on keyboards-guitar-vocals, both formerly of The Ranno Brothers. Stone and Bill Volkman on drums.

Another Stories single "Tomorrow" is planned for release in 2 weeks. The Kama Sutra label featuring the guitar work of Richie Ranno and the vocal work of Ian Ladd.

Bookings for Hot Property in the Midwest are being done by the Gary Van Zeeland Agency located in Talent Estates Little Chute, Wis.

Shaggy Dog Opens Recording Co-op

NEW YORK — The completion of the new control room and innovative mixing and recording facility at Shaggy Dog Studios in Stockbridge, Mass. marks the beginning of an expansion program designed to make Shaggy Dog the first co-operative recording studio in the east. Shaggy Dog is encouraging other studios to join the country complex — as well as including producers and engineers who now work independently.

The idea of the co-op, according to Gordon Rose, owner and founder of Shaggy Dog, "is to assemble the best professional talent, best equipment and the most experienced and the best administrative and sales staff to provide the most complete and most versatile music production facility — at reasonable rates made possible by a combined low operating overhead.

We have almost 20,000 sq. ft. of usable space in two separate buildings — on 112 acres of land on a major artery. We are located between New York, Boston and only 45 minutes from Bradley Field, an international airport."

Rogel said.

Two converted large old barns house the studios and other facilities at Shaggy Dog. There are high-ceilinged areas for indoor filming sets, as well, and a recreation room for relaxing between sessions. Provision has been made for rehearsal rooms and overnight accommodations.
HAPPY OPENING — John Lennon embraces good friend Peter Bennett at the opening of his/ Sgt. Pepper's Band On The Road at the Beacon Theatre. Later they attended the Stigwood Organization's party at the Hippopotamus Club in New York. At the party John and Pete were joined by Ronnie Spector and Bianca Jagger, celebrating the success of the premiere.

MAYALL TO ABC pg. 7

Leed silence on WJJD, and the label's lower overhead and lesser distribution costs created a paradox in its support. With the volume of advertising has gone up at the Lampion, it seems to have decreased in the business. The area's stable of artists are advertising more carefully and consumers have become more critical, he stated. Demand that added statistics confirming the contradictory effects. Although unit sales in many areas were down, dollar sales were up because of the price increase, he said. People seem to be buying fewer records, he explained, but they are paying more for them. This contradictory phenomenon will affect the industry's different areas in different ways, he remarked.

Quality Unchanged

Each emphasized that if the economy entered a more serious downturn, the quality of the records would not be affected and that would not be made in the creative or promotional areas. Administrative budgets would be tightened to avoid these increases, as for packaging would be avoided, he said. Glancy added that RCA's stable of artists would not be cut back. Quality, he explained, would definitely be maintained by releasing fewer records.

Taylor remarked that comparisons between the 30's and today should not be made. The industry held strong during the depression, he said, and today the companies are even stronger. However, many of the listeners were dissatisfied with the nature of the discussion. Jerry Weintraub added members of the group did not want to do on their own. Each company must make a realistic study of its own possibilities and then act upon them, he concluded. A Record Academy representative said that the meeting was highlighted by those questions which were not asked and those which were not answered. Soothe remarks about quality, he said, don’t even begin to approach the real question. Many attempts to raise the quality question, in fact, were ignored. One member of the audience remarked that the meeting seemed to be a self-serving forum, with the sole result consisting of reciprocal pats-on-the-back by industry luminaries.

INFLATION tr. pg. 9

of the business in different ways. Bagley's small label, which deals in show tunes and classical records with only moderate audience interest, has been helped, he said. The major companies have raised their prices to a level equal to ours, he explained Bagley said that his label's lower overhead and lesser need for expensive vinyl and paper allows Painted Smiles to compete favorably with the conglomerates. Glancy agreed, and added that the large companies have been hurt by inflation. They have to try to compensate through price increases, he stated.

The print media, too, has seen conflicting changes in the volume of advertising it handles as a result of inflation. For said that the volume of advertising has gone up at the Lampion, it seems to have decreased in the business. This contradictory phenomenon will affect the industry's different areas in different ways, he remarked.

HAGERS fr. pg. 10

song they penned titled "All Your Love."

"Both country and pop material reflect America," Jon stated. "Where we've been is what we're about and we've been all over the country."

"We've been influenced by all forms of music," Jim added. "Thus our records are a conglomerate of music, like and grow up with. We spent our early childhood in Chicago listening to country on WJJD, and got into rock 'n roll as teenagers which we started playing. Then came the Beatles and then the folk boom and we were into it all.

We were singing soft-rock type material in clubs in the L.A. area back in 1969 when we were signed by Buck Owens. We travelled with his show for about a year-and-a-half and that started our country exposure.

Would you like to achieve greater success sooner if they locked themselves into a specific category? Only time will tell, but, according to Jon, "The age group of the people we draw ranges from young to old and we don't want to alienate any of them."

As Jim summed up, "We just want to do good songs.

CHAPELL GROWTH fr. pg. 7

in the copyright division of Chappell Music since joining the company in 1961 Jeff Segal has been promoted from assistant comptroller, a post he assumed upon joining Chappell in 1974 to comptroller. Prior to that he was senior auditor of Macmillan, Inc.
Winner and still champion. In concert, on television and now on the album of the year. From Reprise records and tapes.
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**CASH BOX TOP 100 ALBUMS**

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<td>IS IT IN</td>
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<td>FEATS DON'T FAIL ME NOW</td>
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"...If the new STYLISTICS album had been wrapped in a brown paper bag it would still sell..."*

*But... for those who need more than a brown paper bag...

includes their SMASH single "HEAVY FALLIN' OUT"
"From His Woman To You" by Barbara Mason

Over 500,000 in just three weeks!!

ON BUDDAH RECORDS
FROM THE BUDDAH GROUP