Clive Davis, CPI Bow
New Label Setup; Artista
Geffen Formalizes E/A
Shift To Hollywood
AFTRA/Label Pact: Sales
Key To Non-Royalty Acts
Biscoe Expands Bang;
New Music Setup
Industry Dialog
On The
Economy (Ed)
Truth is stranger than hype.

“ICan Help”
The most requested oldie of 1980?

“ICan Help” by Billy Swan has the sound of an immediate smash today. Or 10 years ago. Or 10 years from now. It’s a classic sound, built on a classic pattern,bulleting up the charts, spreading like wildfire across the country: a monster on Top 40, MOR and country stations. A smash in every way: heavy phones, everywhere it’s played. Selling through in every city’s chart.

A classic. Destined to be around a long, long time. Destined to make Billy Swan the star he deserves to be.


Sometimes it’s hard to tell the truth from the hype. But you proved that every word of our October 7 Billy Swan ad was true. Including the part about Billy Swan becoming the star he deserves to be.

The classic sound of Billy Swan is now an album. On Monument Records and Tapes Distributed by Columbia/Epic Records.

Don’t miss Billy perform “I Can Help” on “The Midnight Special,” Friday, Nov. 29th.
cash box editorial

Industry Dialog On The Economy

The inflationary spiral and how it can devastate an economy is on everybody's lips, including on those of members of all segments of the music industry. Our point of view with regard to the economy and the music industry was made clear recently in an editorial, "Is the Industry Recession Proof?" which stated that there is no guarantee that the business can withstand a severe economic downturn, even though the somewhat mild recessions of recent years have not been too tough on the home entertainment dollar.

What we're glad to see in an uncertain economic period, particularly as a business year comes to an end, is that the industry is beginning to recognize the pitfalls of what can lie ahead by free-and-open discussion of the economy and its direct effect on the business. Namely, in New York this week two associations will tackle the question from various levels. The Record Academy (NARAS) and the National Music Publishers Association (NMPC) will conduct seminars on "The Inflation & the Recording Industry" and "Bread, Oil & Music," respectively. Key members of the manufacturing and retail areas will be on hand at the Record Academy dialog, while an international music publishing delegation (including the U.S.) will comment at the NMPA meeting.

We think both organizations should be congratulated for bringing into formal exposure a topic of discussion that is far broader than normally handled at such industry gatherings, but is, nevertheless, of crucial interest to the members of the trade.

Talk is not necessarily cheap when it comes to an open discussion of a general economic condition that has already chewed away at industry welfare, and the like, the economy as a whole, may do even more severe damage in the months ahead. Such discussions can only do well to call attention to a mounting concern of where the industry lies within the context of onrushing economic developments; yes, "bread and oil" are part of it all.

We have noted in the past that the industry is generally more honest about itself; the Record Academy and NMPA will hopefully reflect this new frankness with a frank-and-open dialog at their respective seminars. And, we further hope, these events will set off other sessions on the crucial issue of the economy and its impact on the music industry.
There's something about this LP you'll like.

Everything.

Produced by Gordon Mills

Also available on Ampex tapes.
A GOLDEN '74

(DIAMOND DOGS)
CPL/S/K1-0576
*certified gold, R.I.A.A., 7/26/74

Includes: Rebel Rebel • 1984 • Changes
Swell Thing • Aladdin Sane • Big Brother
Rock'n'Roll Suicide • Diamond Dogs

(DAVID LIVE)

(ZIGGY STARDUST)
LSP-4702, P8S/PK-1932
*certified gold, R.I.A.A., 6/12/74

Includes: Starman • Moonage Daydream
Sufragette City • Soul Love

AND THERE'S MORE

(PIN-UPS)
APL/S/K1-0291

(ALADDIN SANE)
LSP-4852, P8S/PK-2134

(THE MAN WHO SOLD THE WORLD)
LSP-4816, P8S/PK-2103

 SPACE ODDITY
LSP-4813, P8S/PK-2101

(HUNKY DORY)
LSP-4623, P8S/PK-1850

AND MORE TOUR

- 11/26—The Norfolk Scope, Norfolk, Va.
- 11/28—Mid-South Coliseum, Memphis, Tenn.
- 11/30—Municipal Auditorium, Nashville, Tenn.
- 12/1—Omni, Atlanta, Ga.

AND MORE TV

See David Bowie perform and be interviewed December 5th on the ABC-TV Wide World Special with Dick Cavett.
Clive Davis, CPI Set Arista Label; ‘A&R-Orientation’ Artist Thurst

NEW YORK — Clive Davis, consultant to the music division of Columbia Pictures Industries since earlier this year, will now direct a totally restructured label in association with the CPI.

Davis, new association with CPI means the birth of a new label, Arista Records. According to Davis signals the demise of RCA Records, the logo, the former CPI label division. Under terms of the new arrangement, CPI will have 100% of Arista, while Davis equity in Arista amounts to 20%. Significant, Davis told Cash Box last week that major creditors of CPI have waved a golden key to Bell, which move over to the new corporation, making it, in Davis’ terms, ‘free and clear and fully capitalized.’ In addition to his label responsibilities, Davis will also be responsible for CPI’s successful Screen Gems-Columbia Music publishing operation, which, Davis noted, would initiate a closer working relationship between Arista Records and the publishing unit which will be led by Lester Sil and Irwin Robinson.

Arista’s Artist Roster

Davis said that his first major chore at Arista was to reduce the artist roster on the former Bel label. Basically he noted, ‘I have not been producer deal-oriented and want to restructure into A&R orientation. It has always made more sense to me to operate by looking at each artist individually; get with them and see them perform live.’ Using this yardstick, Davis said he was greatly impressed with in-person appearances by Barry Manilow (at the New York Schaefer festival) and Melissa Manchester (at the Schubert Theatre in Philadelphia). Davis incidentally has already marked a ‘first’ in his music career by having produced the current Barry Manilow Top 100 recording of ‘Mandy.’ He explained, however, that during his years at CBS Records he had done a lot of editing of singles material by many of that label’s ‘album-oriented artists.’

Other acts formerly on Bel who continue under the Arista tag include the Fifth Dimension, now produced by Johnny Florez, Al Wilson, produced by Johnny Bristol, Suzi Quatro, the English star who will tour the U.S. in Jan. Terry Jacks, First Choice, MOR pianist Peter Nero, Though Tony Orlando & Dawn have moved an Elektra/A&M deal, the

Davis can’t on pg. 55

Distribs Voice High Praise Of Davis, New Label

NEW YORK — A preview of the structure of Arista Records, the new Clive Davis-Columbia Pictures Industries label, was given to the company’s lineup of independent distributors in Chicago on Sat. Nov. 9. At the meeting, Davis also introduced new product. In addition Alan Hirschfeld, president of CPI, was on hand to address the distributors. Distributors contacted by Cash Box were highly enthusiastic about the new company and its direction under Davis.

A Heilicher, head of Heilicher Bros., commented that ‘Clive is back, and he’s his old self! I’m very optimistic that he’s going to make a big company out of Arista. He makes a presentation like no one else can. The whole affair was a day brighterer.’

Milt Saltstone of M.S. Distributing in Chicago stated: ‘The presentation was super. To sit for five hours and be enthused has got to be something special. I think Clive is a great addition to the independent distribution scene. I believe in another few years Arista will be another A&M or Warner Bros. I’m also extremely pleased at the backing, confidence and enthusiasm that Alan

Distribrs can’t on pg. 55

Country Stars
Form New Association — ACE
See Page 41

FIND OUT WHAT OTHER ARTISTS ARE TALKING ABOUT IN CASH BOX

INDEX

Album Review 26, 28
All That Jazz 38
Coin Machine News 47-51
Country Music Section 41-46
Entertainment Insights 39
Looking Ahead 36
New Additions to Playlist 24
Radio Active Chart 36
R&B News Report 32
R&B Chart 58
Single Reviews 22
Talent On Stage 34
Top 170 Albums 57
Vital Statistics 36

WORKS — Top photo shows Arnie Butler and Bones Howe congratulating keyboard winner Mike Melvoin. Bottom photo (l. to r.) — Sally Stevens, David Schwartz, Tommy Morgan, Dominick Fera, Dick Hyde, Sid Sharp, Tom Bahler and Melvoin.
THE NEW SINGLE

DARK HORSE/GEORGE HARRISON

You thought that you knew where I was and when
But it looks like you've been fooled again,
You thought that you'd got me all sneaked out
But baby looks like I've been breaking out
I'm a dark horse
Running on a dark race course
I'm a blue moon
Since I stepped from out of the womb
I've been a cool jerk
Looking for the source
I'm a dark horse:
You thought you had me in your grip
Baby, looks like you was not so smart
And I became too slippery for you
But let me say that was nothing new.

I'm a dark horse
Running on a dark race course
I'm a blue moon
Since I picked up my first spoon
I've been a cool jerk
Looking for the source
I'm a dark horse:
I thought that you knew it all along
Until you started getting me not right
Seems as if you heard a little late
But I warned you when
We both were at the starting gate

I'm a dark horse
Running on a dark course
I'm a blue moon
Since I stepped from out of the womb
I've been a cool jerk
Cooking at the source
I'm a dark horse.

Copyright 1977 Apple Corp. Publishing B.V./BMI
Reprinted by permission.
HOLLYWOOD — Ed Biscoe, a fourteen year veteran of the recording business, including a four year stint at Motown by Berry Gordy's director of national promotion (1963-67), has done a great deal to make his new label, Bang, a major force in the recording industry. Last year, the president of Bang now surveys a growing concern that not only includes Bang (a proven contender), but also Shorewood Records and in the near future, Records, each label designed to accommodate seven artists.

A rare find of my lucky number,” stated Biscoe in an interview at Cash Box, “but I wouldn’t hesitate to play around a bit with the formula if the right ingredient were available.” Though he claims not to be rigid when the number 7 is involved, it’s interesting to note that both Bang and the Shout catalog emphasis 7.

Biscoe employs seven people who run his labels and publishing firms in Atlanta. His publishing slave is impressively simple. He owns Web IV and has just launched Tarantula Publishing through ASCAP.

Web IV owns the rights to the songs of Bang’s new acts Paul Davis and Pyramid and in addition to his own three hits on the tunes on Van Morrison’s ‘7B Sheeds’ LP, ‘He Ain’t Gonna’ None by Jerry Garcia, ‘Are You Lonely For Me Baby’ covered by Al Green, Gregg Allman and Jerry LeCroy, ‘Piece Of My Heart’ by the late Janis Joplin, Brown Eyed Girl’ the Van Morrison classic also covered by Johnny Rivers and El Chicano and ‘Got A Feelin’.

Hollywood—Shirley Nuccio, president of Island Records, announced the appointment of Gary Rosenberg and Harold Coston to the staff of the independent label.

Rosenberg, who joins Island from Blue Thumb Records, will serve as assistant to Nuccio and work closely with him in the areas of licensing and administration of the label. He previously spent three years at MGM Records.

Coston joins Island as western sales manager and will be active in the areas of sales, marketing and merchandising. He earlier spent two years in artist management, representing the Dramatics, The Delis, The Staple Singers and Chico Hamilton. He was previously involved in sales and marketing for Buddah Records, ABC/Dunhill and Invox.

Island Dividends

COSTON, N.Y. — The American Federation of Television and Radio Artists has ratified a three year agreement with the recording industry covering the services of AFTRA members on recordings. The pact, retroactive to April 1, 1974 expires at the end of December 1976. It represents a breakthrough in the philosophy of royalties for phonograph recordings, according to San Jaya (Bud) Wolf, national executive secretary of the 29,000-member union.

Wolf noted that AFTRA long has sought recognition by which its non-royalty members working on recordings would receive additional payments based on sales in formats other than those for which they were paid. The agreement provides for a residual payment formula in its contracts with the broadcasting industry. Under those agreements, members receive additional fees for rebroadcast of their services.

Wolf noted that this negotiation with the recording industry, which began on March 5, marked the first breakthrough in the union’s efforts to achieve in the face of enormous industry intransigence payments for group singers and other non-royalty artists beyond initial session fees, based on record sales.

Barney Ales Sets Structure Of New Label; 1st Disk Set

DETROIT — Shirley, lead vocalist of the Shirelles, will be the first artist to debut on the new Barney Ales Prodigal Records label singing a medley of "I Hear The Church Bells/Chapel Of Love.

The record will be put out by Thanksgiving Side was produced by Randy Irwin.

Ales also announced the names of the indie distributors that will be handling the Prodigal line: Alpha in N.Y. Set Talmadge in L.A. and San Francisco. Merit in Detroit. Chips in Philly. Manhattan in Chicago. All South in New Orleans and Schwartz Bros. in Washington/Baltimore. Other distributors are expected to be announced in the next week or so.

Ales, who was away from the record business for about 2½ years, was one of the forces behind the development and growth of Motown Records from its infancy in Detroit.

Gordon Prince, who also spent many years at Motown until his departure some six months ago, is re-united with Ales and will serve as Prodigal’s vp of sales and promotion.

Ales has also formed two publishing companies: Mitzi’s Music, a BMI firm and Portfolio Music, the ASCAP firm.

Although the company operates out of Detroit (313) 851-1419, the company will also maintain a New York office for legal and accounting operations. Principal, N.Y. office is at 887 Seventh Ave. New York, N.Y. 10019.

The New firm has not yet set up its international licensees yet. However, Ales expects to go to Europe in December to handle these negotiations himself. His Canadian and tape rights agreements have also not yet been set.

The company expects to release another single before the end of the year and will issue its first LP in Feb.

Ales: "Indie Void"

Commenting on the business as it stands today, Ales said, "There is a tremendous void of indie labels that in the last three years have not been able to develop. Because of branch distribution and the merger of smaller labels into the majors, distros are hungry for good new labels and good new product. All I have to do is fill a small portion of this void with Prodigal.

There is also a wealth of talent,” Ales continues, "in the Detroit area and we hope to provide a vehicle for many of the best performers in the midwest.

Gordon Prince will be visiting his U.S. distributors beginning this week. All correspondence should be directed to the New York office until the new Detroit office is set.

Private Stock Inks W/Carson

NEW YORK — Larry Ullah, president of Private Stock Records, reports the signing of singer/songwriter Wayne Carson to the label. According to the firm, "How Long Has It Been Since Jesus Got A Good Night’s Sleep?" written and recorded by Carson, will be released by Bob Montgomery.

Carson has written such hits as "The Letter", "Neon Rainbow" and "Soul Man" and has been an active member in his own right of the top盒 Set Talmadge in L.A. and San Francisco. Merit in Detroit. Chips in Philly. Manhattan in Chicago. All South in New Orleans and Schwartz Bros. in Washington/Baltimore. Other distributors are expected to be announced in the next week or so.

Ales also announced the names of the indie distributors that will be handling the Prodigal line: Alpha in N.Y. Set Talmadge in L.A. and San Francisco. Merit in Detroit. Chips in Philly. Manhattan in Chicago. All South in New Orleans and Schwartz Bros. in Washington/Baltimore. Other distributors are expected to be announced in the next week or so.

Ales, who was away from the record business for about 2½ years, was one of the forces behind the development and growth of Motown Records from its infancy in Detroit.

Gordon Prince, who also spent many years at Motown until his departure some six months ago, is re-united with Ales and will serve as Prodigal’s vp of sales and promotion.

Ales has also formed two publishing companies: Mitzi’s Music, a BMI firm and Portfolio Music, the ASCAP firm.

Although the company operates out of Detroit (313) 851-1419, the company will also maintain a New York office for legal and accounting operations. Principal, N.Y. office is at 887 Seventh Ave. New York, N.Y. 10019.

The New firm has not yet set up its international licensees yet. However, Ales expects to go to Europe in December to handle these negotiations himself. His Canadian and tape rights agreements have also not yet been set.

The company expects to release another single before the end of the year and will issue its first LP in Feb.

Ales: "Indie Void"

Commenting on the business as it stands today, Ales said, "There is a tremendous void of indie labels that in the last three years have not been able to develop. Because of branch distribution and the merger of smaller labels into the majors, distros are hungry for good new labels and good new product. All I have to do is fill a small portion of this void with Prodigal.

There is also a wealth of talent,” Ales continues, "in the Detroit area and we hope to provide a vehicle for many of the best performers in the midwest.

Gordon Prince will be visiting his U.S. distributors beginning this week. All correspondence should be directed to the New York office until the new Detroit office is set.

Private Stock Inks W/Carson

NEW YORK — Larry Ullah, president of Private Stock Records, reports the signing of singer/songwriter Wayne Carson to the label. According to the firm, "How Long Has It Been Since Jesus Got A Good Night’s Sleep?" written and recorded by Carson, will be released by Bob Montgomery.

Carson has written such hits as "The Letter", "Neon Rainbow" and "Soul Man" and has been an active member in his own right of the top stock record label.
 pequeña, the Academy's voting members, gathered here last weekend in the Academy's new headquarters to screen several thousand Grammy Awards entries. Their aim is to make sure that each entry met all eligibility requirements, and to decide in which category the entry should be placed. The process is complex and overlapped stylistically in the various music fields belonging.

During the two-day session, the several dozen members of the various committees, such as pop, rhythm and blues, and jazz, listened carefully to many, many recordings before determining their correct categories. Prior to the meeting, all classical entries had been screened in New York by a special committee of classical experts, with jazz entries pre-screened by a group of jazz experts. Meanwhile, in Nashville a dozen country music representatives had pre-screened all country music and religious entries.

The upshot of the most intensive screening project in the Academy's 17-year-old history should result, the Academy feels, in a greater agreement as to proper categorization among the Academy's close to 4,000 voting members.

The results of the screening meetings, presented over by Dave Pelf in Los Angeles, and coordinated there and in New York by Charleston, Ala., music attorney George Simon, will next be submitted to chapter governors and the Academy's executive committee for the general screening. Then the Academy will submit Official Pre-Nomination Lists along with official ballots, to all voting members in good standing. Their votes, to be solicited next month, will determine this year's Grammy Finalists. Some of the finalists in crafts like arranging, engineering, etc., will be nominated by special committees of members in each of the chapter cities. A second round of voting will determine the eventual winners, many of whom will receive their Grammys at the Grammy Awards Gala to be teletcast live by CBS March 1, from the Uris Theatre in New York.

Chess/Janus Inks Prod. Pact W/DCA

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, recently announced the signing of a long-term, multiple artist production agreement with the DCA Record Corp. In addition to the four new acts that DCA is bringing to Chess/Janus, the agreement also covers a number of the terms of the arrangement. DCA will also produce and sell records currently on the Chess/Janus roster. This is the most extensive pact signed by DCA, a new production, management and music publishing company founded by Jay Ellis and Tony Bongiovanni.

Signed to Chess/Janus under the agreement are Al Downing, whose single "Baby in a Tub" is very successful; Shadow, a three-man group; The Intruders, a male quartet and Wild Fire, one man and three girls. DCA will deliver at least three singles per year by each act according to the terms of the contract negotiated by attorney Joe Zwick, who has handled Chess/Janus in operation just eighteen months. The DCA Record Corp. is currently on the charts with "Never Can Say Goodbye," by Gloria Gayn Survivor

Music Priests Sue G&W, Para, Famous Subsidys

NEW YORK — Contemporary Mission, Inc., a group of Catholic priests, has filed a $17 million law suit in Federal Court for the southern district of New York against Gull & Western Corp., Paramount Pictures Corp. and Famous Music Corp. Contemporary Mission is seeking combined damages of $15 million against Gull & Western and Paramount and also seeks $8 million in damages from Famous Music Corporation.

Contemporary Mission alleges in its complaint that Famous Music Corp., a subdivision of Gulf & Western and Paramount Pictures, breached various contracts made between Famous Music Corp. and the Contemporary Mission. The suit charges that alleged wrongs occurred in part when the recording division of Famous Music Corp. was sold to ABC Records two years ago, an apparent misrepresentation of the contractual obligations existing between Contemporary Mission and Famous Music Corp.

The contractual relationship between the Contemporary Mission and Famous Music Corp. dates back to 1972 when the first session was recorded in the Richmond, Va. area. Singer John O'Reilly, a member of the Contemporary Mission, also seeks the suit. A recording session in Richmond, Va., was made in 1972 and was subsequently sold to Famous Music Corp. through various transactions. Famous Music Corp. now seeks to utilize the record for a variety of consumer media.

NTTY GRITTY — United Artists Records celebrated the Nitty Gritty Dirt Band's Car-

Gage Hall concert on Sunday Nov. 3 with a gala soirée at the swank Cafe Carnegie with food by the Russian Tea Room chefs. Friends of the Dirt Band present included the fiddler Vasser Clements, singer-songwriter John Hammond and Steve Martin. Shown above are (left to right) Ida Langstam, account executive of Ren Grevatt As- sociates: Bob Skaff; United Artist vice president: Jim Ibbotson of the Dirt Band; Barry Taylor of Cash Box; Al Teller, UA president. Jim Fadden of the Dirt Band; and Artie Simon, local New York promo man for the label.

TAJ HITS AT THE LINE! — Columbia artist Taj Mahal is visited backstage at the Bot-

tom Line by Bruce Lundvall, vice president and general manager of Columbia Records at a recent appearance in San Francisco. Seen with Taj and Bruce are the artist's manager and road manager Ed Fredericks and Ozzie Brown.

Taj set a new attendance record for a four day appearance at the Bottom Line.

W/C RCA Warehouse Ripped Off For $120 G's

LOS ANGELES — Thieves made off with a reported $120,000 worth of cassettes, 8-track tapes and albums from RCA's Sun Valley, Calif. warehouse sometime during the night of Nov. 10. The robbers reportedly used a crowbar to break through the outer wall of the building and then tunneled through several offices to reach the room containing new product awaiting shipment.

The thieves then used a forklift parked in the warehouse to load the product onto an RCA truck and made good their getaway. The robbery was not discovered until employees reported for work the next morning.

RCA spokesman estimated the haul as including 2,137 cassettes and 8-track tapes, and 17,724 albums. Stolen product included albums and tapes by John Denver, David Bowie, Jefferson Starship and Charlie Pride.

AGAC Sets 1st 'Rap' Session In Fall Series

NEW YORK — The American Guild of Authors & Composers (AGAC) will open its fall season next Tuesday (26) with the topic, 'Making It The First Time' (in the music world), featuring Earl Wilson, Jr., author and owner of the book, "Come" and Norman Dolt, lyricist of the hit song, 'Life Is A Rock (But The Radio Taylor of Cash Box)' at 8 p.m. Place is the Bar-Zon-Piazza Hotel at 8 p.m.

Led Zeppelin U.S. Tour Set For Mid-Jan.

NEW YORK — Peter Grant, manager of Led Zeppelin, has set the group's record label. Swan Song, has announced a major American tour for the group beginning in mid-Jan., and extending through the remainder of the year until the end of 1974.

This is Led Zeppelin's first tour since their first LP and the tour in which they broke several concert attendance records that had been set years before on the group's previous visits to America.

Led Zeppelin attracted the largest paid attendance ever by one act on May 5, 1973 at the superbly equipped stadium in Toronto. Led Zeppelin will then play four additional dates in the United States.

The band's new album, 'Physical Graffiti,' will be released a week before the tour begins.

Tour Details

Grant announced details of the first half of Zeppelin's tour as follows:


The second half will begin in early Mar. As is their custom, Led Zeppelin will perform approximately two and a half hour show. They will have no opening act.
THE "HEAT" GOES ON.

With Quincy's latest album already more than solid gold and still one of the top R&B albums and still the #1 Jazz album, we're happy to release one of the songs that's been causing a lot of the heat:

"BOOGIE JOE, THE GRINDER"

The new single from QUINCY JONES
From "Body Heat"
(SP 3617)
ON A&M RECORDS
Produced by Quincy Jones and Ray Brown
Chappell Sets Exec Shifts; Names 3 Veeps

NEW YORK — Norm Weiser, president of Chappell Music, has announced a series of major promotions in the New York, Nashville and Los Angeles offices. The following vice-presidential appointments were made: Dick Anderson, vice-president of finance (New York); Eddie Reeves, vice-president of creative (Los Angeles); and Henry Hurt, vice-president of country music division (Nashville).

In addition, in New York, Buddy Robbins has been named assistant to the president, creative. Phil Mahfouz, director of copyrights, will now assume additional managerial duties as administrative assistant, and Jeff Segal has been named comptroller. All promotions are effective immediately.

Anderson, who has served as comptroller of Chappell since 1971, now becomes chief fiscal officer of the company. Prior to joining Chappell, he was comptroller of Warner Bros. Music. Reeves has been director of creative activities since May of this year, working with and building Chappell’s contemporary catalog. He will continue to coordinate the professional staffs in California, New York, Nashville and Toronto. Manager of the Nashville office since 1971, Hurt has been responsible for the expansion and management of Chappell’s music division, working in all professional and print areas.

Robbins has been a member of the Chappell staff since 1969, during which time he was director of professional activities, but has been associated with Chappell since 1968, when he was named general professional manager for Stratford Music. Publisher of Julie Styne, Betty Comden and Adasins as producers. In his present post he will function in all creative areas — theatre, professional and music division.

Phonodisc Makes Four Appointments

NEW YORK — Herb Heldt, director of national sales for Phonodisc Inc. has announced the following appointments: Dick Mullen, to district branch manager for New York and Boston. He was previously the operations manager, Union Depot; Jim Moyer, to district branch manager for Philadelphia and Baltimore. Washington. He was formerly branch manager of Philadelphia; Nemi Plotrone, to district manager for the Los Angeles and Dallas branches. He was previously the Los Angeles branch manager; and Dan Trohini to the newly created position of national marketing coordinator.

Atlantic Appoints Kline, Lewinter, Woods To VP Posts

NEW YORK — Jerry Greenberg, president of Atlantic/Atco Records, recently announced the appointment of Dick Kline, Noreen Woods and Melvyn R. Lewinter as vice presidents of the company.

Kline was named vice president in charge of pop promotion. Noreen Woods was named vice president and executive assistant to the chairman and vice-chairman, and Melvyn R. Lewinter was named vice president and comptroller. All appointments are effective immediately.

For the past eight years, Kline has been working in the promotion department at Atlantic Records. Before joining Atlantic Records in New York in 1969, he was the firm’s southern regional man. He started his record career with King Records in 1958 as a salesman, and held various positions until joining Atlantic in 1967.

Mr. Woods has been with Atlantic since 1957. She started with the company as secretary to Ahmet Ertegun and Jerry Wexler and three years ago was made their executive assistant. Lewinter joined Atlantic Records in 1970 as comptroller. Before that he was comptroller at Music Sales Records. Mr. Lewinter graduated from New York University and is a registered C.P.A.

Bennett Promoted GM of R&B At ABC

HOLLYWOOD — Otis Smith, vice president of ABC Records, last week announced the promotion of his assistant, Jeanne Bennett, to the position of general manager, R&B division, at the label.

Ms. Bennett is a seven-year veteran of the record industry whose experience has included helping to break such records as “Ode To Billy Joe,” “Band Of Gold,” “Wish Came True” and “You Got The Love.” She joined ABC Records in 1970 as assistant to the chairman, Noreen, and was immediately named assistant for New York promotions, Noreen’s son, Lance, and our vice-president of A&R, I look forward to incredible new vistas and exciting new ventures. The possibilities for the future are limitless.” Chuck Kaye (left) and Lance Freed get together to celebrate Kaye’s return to Irving/Almo Music as executive vice-president. Freed is the executive director of the publishing company.

RIA Sets Fall Music Courses

NEW YORK — The Recording Institute of America has started its 10 week course in New York. Jeff Adler will be the instructor at O-D-O: 254 W. 54th St. from 7 pm to 9pm on Mondays and Thursdays. There is also a 9 am course, which will be held at Good Vibrations Sound & Recording Studio located at 1440 Broadway on Mondays and Thursdays. A course in New Jersey will be held at Century Productions at 171 Washington Road in Sayerville. The instructor is Marty Linard.

Classes are also underway in Houston at Sugar Hill Studios; in Dallas at Sound Techniques; in Memphis at Ardent Sound; in Richmond Via at Aloha Audio; in Denver at Applewood Sound in Kansas City at Cavern Sound; starting Dec. 2, and in Minneapolis at Cook House Recording Studio.

Ivy Joe Hunter Dies At Age 63

NEW YORK — Ivy Joe Hunter, the artist/composer of country, blues, and popular songs, died of lung cancer in a Washington hospital last week. He was 63 years old.

Hunter composed almost 3,000 songs, including hit singles for Pat Boone and Elvis Presley. Among the more popular tunes are “My Wish Came True,” “I Need You So,” and “I Almost Lost My Mind.”

He was born in Kirbyville, Texas, and began recording in Oakland in 1937.
PHIL SPECTOR
PRODUCING
CHER

A WOMAN'S STORY
(SPS 0400)
b/w BABY, I LOVE YOU
Ashmore Named Capricorn VP
MACON — Phil Walden, president of Capricorn Records, Inc., has announced that Glenn Ashmore has been named vice-president in charge of production for the Magon-based firm.
Ashmore joined Walden's management firm, Phil Walden & Associates in 1972, as road manager for Dr. John the Night Tripper. In January of 1973, Ashmore became executive assistant to Phil Walden in all phases including management, recording, and tour coordination. In May, 1974, Ashmore was promoted to production manager.
As vice-president of production, Ashmore is responsible for album and single release scheduling, cost control, plus artwork, liner and label copy supervision. In addition, Ashmore is also supervisor of the operation of Capricorn Studios, working closely with Capricorn's vice-president of A&R, Johnny Sandlin, and studio manager Aaron Roberts.

Yablons To Exit Para In January
NEW YORK — Frank Yablons has resigned his post as president of Paramount Pictures, effective Jan. 5. Yablons, who joined the company in May of 1971, had earlier this year assumed direct responsibility for the Famous Music labels, sold in July to ABC-Dunhill and Famous Music Publishing.
The sale of the label entity was believed to have been a direct result of Yablons so-called 'disenchantment' with the company's participation in the record manufacturing area. Several months ago, Barry Diller was moved in over Yablons as chairman and chief executive of Paramount, a subsidiary of Gulf & Western. Diller had previously been associated with ABC-TV as chief of programming.

Levieve & Brown Name Prof. Mgr.
NEW YORK— Russ Lavitola has been named general professional manager of Levine & Brown Music, Inc. It was recently announced Irwin Levine and Larry Brown.
Among the songs in the Levine & Brown Music catalog are "Tie A Yellow Ribbon Round the Old Oak Tree," "I've Seen My Sweetie Rose," "Who's In The Strawberry Patch With Sally," "Steppin Out, Gonna Bop," "It's Only Nuts When I Try To Smile," "Don't Tell That Sweet Old Lady Of Mine" and "Give Me A Good Old Mammy Song." Levine & Brown have written virtually all of the recordings by Tony Orlando & Dawn, whose next album will include several more of the duo's compositions Levine & Brown Music, Inc. (BMI) was formed less than 2 years ago.
Russ Lavitola was a Columbia recording artist before joining Levine & Brown Music. He has been with the firm since its inception.

Molzan To 20th As Prod. Mgr.
HOLLYWOOD — Tom Rodden, vice-president & general manager, 20th Century Records, has appointed Caroline Molzan to the position of label's production manager, effective immediately.
Ms. Molzan entered the record industry in 1965 with Liberty Records. From Jan. 1957 to July 1963 she was involved in production and sales work for Imperial Records. When Imperial was purchased by Liberty, Ms. Molzan was elevated to production manager, a post she held until Sept. 1967, when she elected to spend the next two years with Dot Records. From Jan. 1970 until the present time she headed up production for the MGM Records organization.

Lourie Appointed To Blue Note Post
LOS ANGELES — Al Teller, president of United Artists Records, has announced the appointment of Charles Lourie to the post of director of merchandising, Blue Note Records.
Teller noted that this appointment reflects United Artists continuing commitment to the development and growth of Blue Note Records as the industry's leading progressive jazz label. Lourie was most recently director of merchandising for Epic Records and Columbia Custom Labels, a post he held for three years. He had previously been a product manager with Columbia and had also served as manager of contemporary artists relations with Columbia.
Lourie will report directly to Teller and will be headquartered in Los Angeles.

Shelter Promo Staff Expanded
HOLLYWOOD — Shelter Records announces the expansion of its promotion department under the direction of Linda Alter, national promotion director, by naming five special projects personnel and an assistant. Responsible for all promotion and sales coordination as it relates to Shelter Records in their respective areas, the new staff will include: Ron Modig in the west, Curtis Johnston in the southeast, Ron Bellows in the mid-west, Gil Bateman in the southwest and Niles Siegal in the north-east. Lesse Myers formerly of Billboard Magazine will assist Miss Alter in Shelter's west coast office. Shelter has also named Evan Archard as its advertising and publicity coordinator.

Atlantic Names Prod. Director
NEW YORK— Sheldon Vogel, executive vice-president of Atlantic Records recently announced the appointment of Manfred Bormann to the post of director of packaging & production. In this capacity Bormann will be in charge of all phases of pre-release album and tape production as well as the coordination of advertising efforts.
Mr. Bormann has worked for Nesuhi Ertegun in Atlantic's album production department for the last six years.

Ashmore

Yablons To Exit Para In January

Levieve & Brown Name Prof. Mgr.

Molzan To 20th As Prod. Mgr.

Lourie Appointed To Blue Note Post

Shelter Promo Staff Expanded

Atlantic Names Prod. Director

Levieve & Brown Name Prof. Mgr.

Ashmore
JONI MITCHELL, QUEEN, JO JO GUNNE, A FOOT IN COLD WATER, DENNIS LINDE, LARRY BALLARD, AND ESSRA MOHAWK PRESENT ELEKTRA/ASYLUM FALL '74
Elton's Greatest Garners Gold

HOLLYWOOD — Elton John's Greatest Hits was certified gold by the RIAA within four days of its release. The MCA album features such Elton John hits as "Your Song," "Crocodile Rock," "Goodbye Yellow Brick Road" and "Rocket Man." All songs on the album were written by Elton John and Bernie Taupin and were produced by Gus Dudgeon.

This is Elton John's eighth gold LP. His other gold albums are "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me I'm Only The Piano Player," "Goodbye Yellow Brick Road" and "Caribou." In addition, live versions of these albums ("Madman Across The Water," "Honky Chateau," "Don't Shoot Me I'm Only The Piano Player," "Goodbye Yellow Brick Road" and "Caribou") have now achieved platinum status, indicating sales of one million units each.

David Clayton-Thomas Rejoins Blood, Sweat & Tears; New LP Soon

HOLLYWOOD — One of the most popular groups in recent years, Blood, Sweat & Tears has been reunited with singer David Clayton-Thomas and the group is recording a new album for Columbia Records set for release early next year.

Newton-John LP Goes Platinum

HOLLYWOOD — The MCA album, "If You Love Me, Let Me Know" by Olivia Newton-John has been certified platinum, indicating sales of one million units. The album features Olivia's two hit singles, "If You Love Me (Let Me Know)" and "I Honestly Love You." Both have been certified gold by the RIAA.

Olivia has earned no fewer than five gold records in 10 months. In addition to "If You Love Me (Let Me Know)" (LP and single) and "I Honestly Love You," her album "Let Me Be There" and the single of the same title have also been certified gold.

Olivia has also won several awards here. She was presented a "Grammy" as the Best Female Country Vocalist (the first time a British singer has won in the country music category) and she won the award as the Most Promising Female Vocalist from the Academy of Country Music. Most recently, the Country Music Association named her 1974 Female Vocalist of the Year.

Sly Gold Again

NEW YORK — Epic recording group Sly And The Family Stone has struck gold with their most recent album, "Small Stone." The record, released last June, has been certified by the RIAA, signifying sales in excess of one million dollars. This marks the group's ninth gold LP.

Rhodes Kids Plan Rocking Xmas

ATLANTA — GRC's Rhodes Kids bring rock and roll into Christmas with the release of their yuletide album, "Rock 'n' Roll Christmas." Produced by Danny Janssen and Bobby Hart, the LP features the Rhodes Kids new single, "Santa Loves Rock 'n' Roll Music," as well as several uptempo adaptations of Christmas carols.

Several of the songs on the album were written by Janssen and Hart, including "A Carpenter, A Mother and A King," and a Christmas Medley. The Kids' first single release was "Voo-Doo Magic." GRC has scheduled a November release of the Rhodes Kids new single, "I Like You," which will be followed by a major marketing campaign.

The release of the Rhodes Kids' "Rock 'n' Roll Christmas" album is planned to reach the major distributors this week.

Stones Roll Gold

NEW YORK — The new Rolling Stones LP, "It's Only Rock 'n' Roll," has been certified gold by the RIAA. The album is also selling at a very rapid rate worldwide and is about to go gold in many foreign countries. The new Stones single, " Ain't Too Proud To Beg," is currently climbing the charts and also nearing gold status.

Yes Ready LP, Embark On Tour

NEW YORK — Atlantic recording group Yes have a new studio LP, "Relayer," due for release before the end of the year. Yes, consisting of Jon Anderson (lead vocals), Steve Howe (guitars), Chris Squire (bass), Alan White (drums) and new member Patrick Moraz (assorted keyboards), are currently in the middle of an extensive concert tour which started Nov. 8 at Ohio State University, Columbus, Ohio. Subsequent dates include Louisville (1), Chicago (11), Detroit (18), New York City (20), Cleveland (22), Atlanta (30).

Epic Sets New Rich LP

NEW YORK — Epic Records has announced the release of a new album by Charlie Rich, who was last year's CMA Entertainer Of The Year, which will follow his "Very Special Love Songs" and "Behind Closed Doors" albums with an LP entitled "The Silver Fox" which includes his recent single, "I Love My Friend."

Peter Allen LP Set By A&M

HOLLYWOOD — This week, A&M Records will release the first new album by Peter Allen in three years. "Continental American," produced by Joel Dorn, contains a combination of musical styles encompassing both the traditions of classic pop and the personal approach pioneered by cabaret performers, and carried on by contemporary song stylists.

Allen's live performance invokes the golden age of the cafe-society cabaret singer era of the thirties. He will headline at Reno Sweeney, Nov. 19-30, where he will debut the new songs from his album, featuring "I Honestly Love You," the million-selling single by Olivia Newton-John which he wrote with Jeff Barry.

Allen is scheduled to tour with Helen Reddy in December. He will be performing in the following cities: Seattle, Washington; Dec. 5, Portland, Oregon; Dec. 6, Corvallis, Oregon; Dec. 7, Denver, Colorado; Dec. 8.

Release Of Prelude LP Set By Island

HOLLYWOOD — Island Records, Inc. this week rush-released the new album by Prelude. "After The Gold Rush," on the heels of the group's Top 30 single hit of that name.

The album features all new tunes composed by Prelude's Ian Vardy and Brian Hume, with the exception of the title cut which was composed by Neil Young. "Gold Rush" was produced by Ian Samwell at Scorpio Sound Studios in London.

Capricorn Announces First Quad Release

MACON — Frank Fenter, executive vice president ofCapricorn Records, Inc., has announced the release of the first quad Capricorn album. Shipping in mid-November will be "Between Shows," aneman Band Live At Fillmore East. The album was mixed by Capricorn's chief engineer Ovie Sparks at Capricorn Sound Studios in Macon. The album was mastered by the JVC CD-4 format.

Fenter stated, "Capricorn Records feels that the CD-4 system is the most discrete four channel disc matrix available today. It is most compatible with our new quadraphonic mixing room at Capricorn Sound. The mastering for Capricorn's quad product will be done at the JVC Mastering Center in Los Angeles."

LET'S PARTY — Between shows on the opening night of their current three-week engagement at the Frontier Hotel, ABC/Dot Records hosted a party at the Las Vegas for Roy Clark and Diana Trask. Pictured at the affair are (from left) Ms. Trask, ABC executive vice president Howard Stark, Clark, ABC president Jay Lasker, Jim Halsey, both performers' personal manager, and Dot president Jim FogleSong.

November 23, 1974
A new album: "7-Tease," a hard-driving, strange and splendid rock & roll record from the man who gave you "Sunshine Superman," "Atlantis," and all the rest.

A new tour: his first American appearances in over three years.

Donovan. The Spirit of '67 has become the Soul of '74.

The new decade of Donovan begins right here. On Epic Records and Tapes

DONOVAN 7TEASE

© 1974 CBS Inc. "EPIC:" MARCA REG. T.M. PRINTED IN U.S.A.
THE NEW RECORD COMPANY

ARISTA RECORDS

A Subsidiary of Columbia Pictures Industries, Inc.
CLIVE DAVIS
President

DAVID CARRICO
Vice-President, Promotion. Formerly Vice-President, A&R, Bell Records. Twice Gavin award winner, he is well loved and respected for his genial and thorough professionalism.

RICK CHERTOFF
Manager, Talent Acquisition and Development. Excellent "ears" and good production experience indicate tremendous A&R potential.

ROBERT FEIDEN
Director, Contemporary A&R. Formerly Talent Coordinator RCA Records. From The Eagles and J. D. Souther to Jackson Browne and Bonnie Raitt, he is a creative haven in New York to all artists who want sure know-how from a friend.

BOB HEIMALL
Director, Creative Services. Formerly Art Director at Elektra Records. He set industry standards for album design and advertising art which have won him countless awards both inside and outside of the industry.

MICHAEL KLENFNER
Director, National Promotion. Formerly Director, FM Promotion, Columbia Records. Tireless and imaginative, he is without peer as the finest FM promotion man in the country today.

AARON LEVY
Vice-President, Finance. Formerly Executive Vice-President, Paramount Records. Tremendous breadth of experience and knowledge insure a broad participation in all company activities.

SHEILA MOLITZ
Production Manager. Fast mover with accuracy and intelligence account for her rapid promotion to this key position.

GARY COHEN
Sales Coordinator. Formerly News Editor at Record World. Well known to distributors and dealers alike for his accuracy and quick action.

SAM KARAMANOS
Manager, National Promotion. Attention to detail with boundless energy and enthusiasm makes her contribution invaluable.

ERIC MALAMUD
A&R Manager, West Coast. Formerly A&R Coordinator, Capitol Records. Good production and administrative background qualify him as a broad-based A&R executive on the west coast.

STEVE BACKER
Exclusive Independent Producer. One of the most important executives in the world of progressive music today. He will spearhead the establishment of a progressive artist roster second to none.
MELANIE
A major international recording star, Melanie has earned two gold record albums in addition to selling in excess of five million singles. Melanie's new album, "As I See It: Now," is just being released, featuring nine new original songs and her unique interpretations of Bob Dylan's "Don't Think Twice," and Jesse Winchester's "Yankee Man."

GIL SCOTT-HERON
Gil Scott-Heron, at twenty-five, is one of the most important talents to emerge in the seventies. He has written songs of extraordinary impact, like "Home Is Where The Hatred Is" and "The Revolution Will Not Be Televised." The success of his hit single, "The Bottle," has made his most recent album, "Winter In America," a national best-seller and heralds his wide-ranging appeal. His power as a spokesman has just led Playboy to comment "the musical world can make room for a new colossus."

TONY ORLANDO AND DAWN
Tony Orlando and Dawn have sold over 20,000,000 copies of their smash hits. The group will host a new network television series to premiere on Wednesday, December 4, 1974. Their new album, "Prime Time," was recorded during the last eight weeks and features many potential best-selling hits. Several brand new albums from Tony Orlando and Dawn insure a golden 1975 for the group and Arista.

AL WILSON
One of our most contemporary vocalists, Al Wilson's success has been earned through inspired performances and recordings. His single, "Show and Tell," became one of last year's classic hits, selling in excess of two million copies. His new single and album, "La La Peace Song," produced by Johnny Bristol, are both currently well up on both the pop and R&B charts.

SUZI QUATRO
The world famous female dynamo began her musical rampage in England, where her gut level rock 'n' roll made her an instant superstar. With international million sellers like "Can the Can," "Devil Gate Drive," and "I'll Crash" under her belt, a recent sold-out concert tour here, and her new album "Quatro" climbing the charts, Suzi's future success is assured.

TONY BRAXTON
Winner of numerous international awards including the "Jazz Oscar" in France and the Critics' Gold Disc Award in Japan, Braxton's work will finally be made available to the public in his home country.

ANNE MILLER
Her first album, "Songs of My Heart," recently released, has established Anne Miller as an important presence in the world of music. Her unique style and poignant interpretations of classic songs have earned her a devoted following.

THE BRECKER BROTHERS
For years, two of the most respected musicians in the country, Michael and Randy Brecker have formed the nucleus of an exciting new band. Fresh from recording dates and live performances with the very popular Billy Cobham group, they fuse the most dynamic elements from the entire musical spectrum into a great new form.

RON DANTE
Ron Dante returns to records with a vengeance. His forthcoming single "Midnight Show," demonstrates a writing and performing skill that clearly indicates he is an artist to be reckoned with. Ron Dante's career is very much ahead of him.

HEADHUNTERS
Headhunters is a group of tremendously talented musicians whose performance on Herbie Hancock's recordings has helped him become the biggest-selling "new" artist in the last year. Brimming with original ideas and new compositions, the Headhunters will be produced by Herbie Hancock and David Rubinson.

ALSO WATCH FOR THESE ARTISTS
MELODY MANCHESTER
With two critically acclaimed albums, Melissa Manchester has established herself as one of the most highly regarded young talents around today. Her rare combination of excellence in both songwriting and performing has won her raves everywhere, including Rolling Stone, which commented "she has the insight and drive to become a major pop star." Her forthcoming album, produced by Richard Perry and Vini Poncia, will be released in January and will realize all the extraordinary hopes for her career.

THE 5TH DIMENSION
From their first single, "Up Up and Away," which went gold, to their Grammy Award winning "The Age Of Aquarius," the 5th Dimension dominated the charts with six gold singles and four gold albums. The 5th Dimension's new album is "Soul and Inspiration," and the single from it, "Harlem," produced by John Florez of "Rock The Boat" fame, looks like another smash for these perennial hit makers.

BARRY MANILOW
1975 will bring stardom to Barry Manilow, His polished stage act and sparkling albums have displayed the writing, arranging and producing talents that have led some critics to call him "the next Burt Bacharach." Currently his new single, "Mandy," is breaking out across the entire country, propelling him to new heights of popularity.

LOU RAWLS
A classic song stylist, Lou Rawls has attained a high level of success and respect that few performers in the music industry enjoy. His new album "She's Gone," due next week and proves that he remains ever brilliant and contemporary. A new single, "Now You're Coming Back," Michelle gives Lou his best top 40 shot in years.

PETER NERO
Peter Nero's talents as a pianist, composer and conductor have distinguished his career as one of our most popular recording artists. A combination of technical virtuosity and musical awareness define the instrumental style which has won him instant recognition and countless awards.

THE FIRST CHOICE
This Philadelphia-based vocal trio was catapulted to national prominence by the smash hit singles "Armed and Extremely Dangerous," and "Smarty Pants." Named last year's "Best new R&B female group" by the trade press, the group continues to excel with inspired performances on their big new album "The Player." Vince Aletti has called their title hit single: "one of the ten, even five best discotheque singles of 1974."

ERIC ANDERSEN
Eric Andersen's recognized talents as a songwriter and performer have built a very loyal popular following. The author of such classic songs as "Thirsty Boots," "Rolling Home," "Blue River," and "Is It Really Love At All," he communicates through his deft combination of lyrical and melodic sensitivity. Eric Andersen will be among the major singer-songwriters of 1975.

GARLAND JEFFRIES
The talented songwriter attracted significant attention with his stunning debut album on Atlantic Records and was named "Best New Artist" by Cash Box. His subsequent single, "Wild In The Streets," became the best loved single of FM stations all over the country.

THE OUTLAWS
A stand-out rock and roll band, the Outlaws' reputation has spread throughout the entire south where their live sets are creating that special kind of excitement that preceded the Allman Brothers Band and Lynyrd Skynyrd. Walrus commented, "Keep your eye out for this group; the legion of Outlaws' fans is growing.

TOM SULLIVAN
Tom Sullivan is so unique an individual as to already be the subject of twenty-six, of a forthcoming two-hour Movie of the Week Special. His autobiographical novel, "If You Could See What I Hear," to be published this spring, will be awe inspiring to everyone. The songwriter-performer has given several showcase appearances on the Tonight Show and an already aware public eagerly awaits his debut album.

TO MAKE THEIR MARK:

THE NEW RECORD COMPANY
**DEEP PURPLE** (Warner Bros, 8049)

You Can't Do It Right (With The One You Love) (3:24) (Purple (U.S.A.) Music. BMI — Blackmore — Coverdale — Hughes)

Could it be one of the biggest follow-up successes? "Stormbringer,LP, the masters of heavy rock come across with a moderately paced rocker that will infect you with a great hook. Some excellent riffs are complemented by fine vocals and background harmonies. This new disc from Purple who have positively done it right. Watch and see! Flip: No info available.

**JIMMY RUFFIN** (Chess 2160)

Tell Me What You Want (3:12) (Ruffin — Ready. BMI — J. Ruffin)

Already a disco smash in England it has all the essentials to boogie. Fine vocal power from the man who made "What Becomes Of The Broken Hearted" a very special classic. The production is right.100 as it was back in the 60's. Super funky instrumentation is heightened by some great get down vocals. Blend is the best and the lyric line is as fresh as always. Definite crossover potential is augmented by positive disco acceptance. A testifled success. Flip: No info available.

**PARLIAMENT** (Casablanca 811)

Testify (3:29) (Groovesville, BMI — G. Clinton — D. Taylor)

As a tidy new arrangement freshens this hit to sound as good as it did back in the 60's. Super funky instrumentation is heightened by some great get down vocals. Blend is the best and the lyric line is as fresh as always. Definite crossover potential is augmented by positive disco acceptance. A testifled success. Flip: No info available.

**B. R. GREAVES** (20th Century 2147)

I'm Married, You're Married (2:28) (Capi, BMI — R. B. Greaves)

Remember a hit a few years back called "Take A Letter Maria." Well R. B. is back and sounding better than ever. A mellow sweet vocal backed by some strong vocals and an interesting easy instrumentation rounds this one out to score in a big way. The easy feel is the chief appeal of this disk. Just listen! Flip: No info available.

**TRACY NELSON** (Atlantic 3235)

It Takes A Lot To Laugh, It Takes A Train To Cry (3:02) (Warner Bros, ASCAP — B. Dylan)

A very great version of the Dylan classic done in the insatiable style of Tracy. Her vocal power is really something special and the clarity and timbre of her voice is exceptional. The song sounds as fresh as new and the arrangement is great. Dynamic instrumentation complements the dynamics of Tracy. A fine record. Flip: No info available.

**TOWER OF POWER** (Warner Bros, 8055)

Only So Much Oil In The Ground (2:59) (Kupilla, ASCAP — S. Kupka — E. Castillo)

Super fun from the Tower of Power tells it like it is. You just can't get loose with all that juice. Some fine keyboard work and gutsy vocals make the tune very funky. Horns augment disk and overall feel is a great disco tune with possibilities in both markets. Great horn solos spotlight this fine disk. Flip: No info available.

**SPLINTER** (DH-10002-S)

Costafine Town (3:10) (Clag, BMI — R. J. Purvus — W. Elliot)

Culled from their elegant "The Place I Love" LP, this English duo produced under the record label of George Harrison and the Rolling Stones. A great track on the same. The song is rock, roll and great. Flip: No info available.

**LITTLE FEAT** (Warner Bros, 8054)

Oh Atlanta (3:27) (Naked Snake, ASCAP — Bill Payne)

Culled from their rockin and rolling "Feats Don't Fail Me Now." LP, the Feats come across with a moderately paced rocker that is nothing but good time music. Dynamic instrumentation is one of the real assets of this group and the piano riffs are really fine. Excellent vocal harmonies give disk this perfect combination to score in a big way. No toe! Flip: No info available.

**BARRY RICHARDS** (ASAM 1543)

Come Fill Your Cup Again (2:57) (Almon/Lion's Share/Loganberry/Wheezier, ASCAP — B. Richards — H. Bloch — B. Bloch)

With opening mandolin giving the record a definite Continental flavor a positive Great feel to the record with this component of far away. Barry comes through with an up-tempo ballad with sparkling instrumentation and a lifting vocal and is backed with very pleasant instrumentation. An interesting sound is a welcome change from the mundane. Flip: Rainbow City (2:35) (Credits Same As Above)

**DONNIE FRITTS** (Atlantic 45-3231)

Three Hundred Pounds of Honky (3:26) (Combine, BMI — D. Fritts — E. Hinton)

A very easy paced disk with a decidedly lazy feel to it, the lyric would put the track into the novelty category. The vocal is laid back and easy and the production is by Kris Jefferson and Jerry Asbell. The instrumentation is up-tempo with excellent horns and guitar. This is going to be 333 pounds of hit. Flip: No info available.

**GINO CUNICO** (Kama Sutra 597)

Melanie (3:00) (Home Grown/Blackwood. BMI — Cunico)

A song filled with the essence of musical wonder. All Gino knows wants to know is Melanie what are you waiting for? Melanie is driving the hit with this component of far away. Barry comes through with an up-tempo ballad with sparkling instrumentation and Gino's powerfully resonant voice balance this record beautifully and could go big in the pop or MOR markets. Fine arrangement with horns should push this in a big way. Flip: Tell It's All Blown Away (2:35) (Credits Same — Anders — Burton — Evans)
"Lady Came From Baltimore" is Johnny Cash's new single. And it's like nothing he's ever done before. Johnny's reading of this Tim Hardin tune makes it something special for Johnny's loyal fans, as well as every music lover around.

"Lady Came From Baltimore." A classic by one of America's greatest artists, Johnny Cash. On Columbia Records.
"DOCTOR'S ORDERS" is just what the discos ordered.

Carol Douglas' "Doctor's Orders" sold over 100,000 copies in the first week; it broke in the discos of New York, Chicago, Boston and Philly. And it'll be selling a lot more, because this is just what the discos are stompin' for. And now the D.J.'s have picked up the good vibes too, because they're talking "Doctor's Orders" and giving it heavy airing.

100,000 sold the first week! That must be some kind of record.

CAROL DOUGLAS...

"DOCTOR'S ORDERS"
With much fanfare the new Ringo LP descends upon us much as did his flying saucer promotional effort in Hollywood — with much fanfare and for millions. Those words keenly the entire feel of the LP which has a lot to live up to if it’s to match the three gold singles that came from “Ringo” and achieve platinum status as did the aforementioned disk. Ringo goes into a number of different bags on this LP and with Perry orchestrating, comes up with some intriguing combinations. We like “Easy For Me,” “Snookeroo” and “Ocapella.”

MOTT THE HOOPLE LIVE — Mott The Hoople — Producer: Dale Griffin — Columbia PC 33282
When you’re Mott you’re hot! That phrase has become axiomatic in the past two years and for the millions who’ve marveled at the inscrutable group’s “in-studio” capabilities, this live LP will open a few doors of perception with a single listen. Recorded on Broadway and Hammer smith (in the days when Mick Ralphs played guitar) the LP features such Mott classics as “All The Young Dudes,” “The Way From Memphis,” “Sweet Angelline” and “Jerkin’ Crocus.”

DONNY — Donny Osmond — Producers: Mike Curb, Don Costa — MGM/Kolob MSG-4978
Donny Osmond’s re-emergence as a solo star is highlighted dramatically by his new LP, one that demonstrates how talented he really is. A vocalist who can interpret with feeling in addition to singing in key, Donny provides a musical journey through his head by getting into such tracks as “I’m So Lonesome I Could Cry” “Mona Lisa,” “Have A Little Danny” “All The Good Times Go” and “If Someone Ever Breaks Your Heart.” A super solo smash for Donny.

PRIME TIME — Tony Orlando & Dawn — Producers: Hank Medress, Dave Appell — Bell 1317
The super trio who have produced consistent chart toppers for the past five years return with a fine new offering that highlights the fact that they are indeed becoming one of televi sions most popular musical attractions. On this album are a number of selections that could turn out to be single material, but the record is interesting in that its strength is a collective unity usually found only in concept LP’s. Particularly fine cuts include “Look In My Eyes Pretty Woman” and “Dreamboat.”

JOHNNY WINTER III — Johnny Winter — Producer: Shelly Yakus — Blue Sky PZ 33292
In typical barnstorming fashion Johnny Winter has come out of his quiet peaceful exterior and bombarded the pop music scene with another demonstration on where rock’s at. Aided by Randy Hobbs and Dick Hughes. Johnny cooks up a storm on song after song with the carefully planned reckless abandon that is the trademark of a very few skillful performers. Particularly exciting when soloing, Winter’s at his best on “Mind Over Matter” and “Pick Up My Mojo.”

HEART LIKE A WHEEL — Linda Ronstadt — Producer: Peter Asher — Capitol ST-11358
Listening to an album like this makes falling in love easy. Highlighted by what would without doubt be a top 10 if not #1 single) hit in “You’re No Good.” Linda brings forth a new side of her dynamic talent in this collection of previously unreleased material, all of which proves that time is fickle. Linda has paid her dues and it’s about time she started getting the recognition that’s due her. Certainly this is a gold LP and with “Dark End Of The Street” and “Faithless Love” on it, we wouldn’t be surprised to see it sell 1 mil units.

STORMBRINGER — Deep Purple — Producers: Deep Purple, Martin Birch — Warner Bros. 2832
Heavy makes you happy, cried the Staple Singers and suddenly there was Deep Purple filling the need for millions. That words keenly the entire feel of the LP in the true Purple tradition, rich with riffs bosterous with vocals that ride a subcurrent of bass line variations. We like “Easy For Me,” “Snookeroo” and “Ocapella.”

SINATRA — THE MAIN EVENT LIVE — Frank Sinatra — Producer: Don Costa — Warner Bros. FS 2207
The giant television extravaganza that was broadcast live slightly over a month ago (Oct. 13) from New York’s Madison Square Garden now looms large as perhaps one of the most timely and certainly exciting LP’s of the year. The King is at his best rendering “The Lady Is A Tramp,” “I Get A Kick Out Of You,” “Bad, Bad Leroy Brown,” “My Way,” “I’ve Got You Under My Skin” and “Autumn In New York.” A perfectly paced show, the recording captures all the excitement of the main event. A treat that comes along once in a great while.

BOBBY WOAMACK’S GREATEST HITS — Bobby Womack — United Artists UA-LA346-G
Highlighted by a series of some of the most popular pop hits, Bobby Womack’s new greatest hits LP is like thumbing through a musical history of the finest in pop. He provides a musical journey through his head by getting into such tracks as “This Woman’s Love,” “You’re All I Need,” and “Sweet Caroline” (who owns it) and “The Preacher” (who’s not sure if he should have a song by the same name) At any rate he simply can’t ignore an LP like that thatIALalas) “Lookin’ For A Love.” “That’s The Way I Feel About Cha,” “Nobody Wants You When You’re Down And Out” and “I Can Understand It.”

TOLEDO WINDOW BOX — George Carlin — Producers: Monte Kay, Jack Lewis, George Carlin — Little David LD 3003
Truly one of the Wittiest and hippest comics in the business today. George Carlin (a Grammy winner as well) has an inimitable brand of humor based on reality and laced with large doses of nonsense. The album is refreshing because of its reminder that we mustn’t, for our own sanity, take ourselves or traditional, established customs too seriously. Particularly enjoyable are the concept LP’s. Particularly fine cuts include “Nursery Rhymes,” “God” and the title track, a Carlin classic. So’s the LP.

MELODIES OF LOVE — Bobby Vinton — Producer: Bob Morgan — ABC-ABCD-851
Highlighted by his imminently number one single “My Melody Of Love,” the legendary Bobby Vinton is back with this stunning new ABC LP, one that captures the singer at a new plateau in his colorful career. He does a number of tunes ranging from Olivia Newton-John’s “I Honestly Love You” and Charlie Rich’s “The Most Beautiful Girl” to “Dick and Jane” and “I Want To Spend My Life With You.” A sure shot hit for the talented Bobby Vinton.

WHERE WE ALL BELONG — Marshall Tucker Band — Producer: Paul Hornsby —Capricorn 2C 0145
An exciting new album from one of Capricorn’s most popular groups, this live and in-studio two record set is interesting from a conceptual as well as musical perspective. Few bands would put their live performances up against the carefully controlled studio sound, but Marshall Tucker is not an ordinary band and the resulting music here is a beautiful blend of cowboy rock and bluesy funk. We like “Everyday I Have The Blues,” “This O’ Cowboy” and “Try One More Time.” The MTB maintains excellence.
Sorry, record importers, we have to make a buck too.

Two of England's hottest albums are now made in America by Atlantic Records and Tapes.

We're rushing the new Bryan Ferry and King Crimson albums to market because they're selling very well. Not just in England, but here, as imports.

"Another Time, Another Place" is quite possibly the most in-demand British import of this month. With two albums high on the English charts, and reviews on both sides of the Atlantic that read like press releases, Ferry (lead singer of Roxy Music) is somewhat of an international phenomenon.

On the new album he adds considerably to his repertoire with timeless renditions of "The 'In' Crowd," "Smoke Gets In Your Eyes," "It Ain't Me Babe," "Fingerpoppin,'" "Help Me Make It Through The Night," and the title tune, among others.

"Red" is the newest of the King Crimson albums to be snapped up by Fripp addicts the instant it hits our shores. In the seven albums that Crimson has been building a large and passionate following, their mellotron-based sound has influenced more of today's top rock attractions than we care to name. And still, every time out, Crimson manages to come up with something truly new.

"Red" is truly new, and truly hot.
pop picks

ROCKIN' SOUL – The Hues Corporation – Producers: Tom Sellers, Wally Holmes – RCA APL-1-0775
Highlighted by the fabulous trio's new title track single, the Hues Corporation's latest LP, which also contains a new version of their one song, "Rock The Boat," is as spectacular as the group itself is on stage. The magnificent vocal range and harmonies that blend together to create music that is in spirit only with the best and the group is at its best while performing any number, from "Into My Music," "Loving Each Other," and "Dancing Again" to "Ease On Down The Road" and "No End In Sight."

BURT BACHARACH'S GREATEST HITS – Burt Bacharach – Producers: B. Bacharach, Phil Ramone – A&M OF-3661
One of pop music's most prolific and talented songwriters is also a very gifted vocalist and though these hits of his were made popular by other artists, his versions of them offer a penetrating insight into the way a writer interprets his own material. In this case the result is a delightful LP that will surely carry the legend that Bacharach's collaborations are presented in a perfect setting here.

newcomer picks

PYRAMID – Pyramid – Bang BLP 402
The resurgence of Atlanta based Bang records was captured beautifully in the uniquely packaged Paul Davis LP and now continued strongly with the release of Pyramid's debut for Bang. Pyramid, a trio of multi-talented musicians and writers covers just about every musical base from the strong Southern rock and country bands to R&B grooves and ballads. Particularly fine cuts include the single, "Hold On Sweet Jesus," "Make The Most," "Sunshine Lady" and "Sinful Man."

best bets

CICERO PARK – Hot Chocolate – Producer: Mickie Most – Big Tree BT 89503
Containing the original version of the smash hit, "Brother Louie" and loaded with a plethora of smooth and laid back funk, Hot Chocolate's new Big Tree LP is an exercise in cool professionalism as the group's fine voices are shielded from risk. The sextet excels in control of dynamics, precision arrangement and song selection, but is significantly aided by the production wizardry of legendary Mickie Most who should be in some hall of fame for producing the Yardbirds to name but one of many. We like the title track, "Could Have Been Born In The Ghetto" and "Disco Queen" a lot.

One of the most powerful rock soul bands to emerge in the past five years comes forth with another strong effort on their current A&M LP. Without doubt, this LP incorporates all the strengths of both the group's live performances and prior recordings. Perhaps the most noteworthy thing about L.T.D. is the band's ability to create unity out of a multiplicity of sounds. We really enjoy the hypnotic effect of "Don't Lose Your Cool" and the stunning tune, "Groove For A Little While."

MACK & MABEL – Original Cast Recording – Musical Director: Donald Pippin – ABC ABCH 5001
Straight from the smash musical based on the life of Mack Sennett and his lady, Mabel, this LP, an original cast recording of the production which opened in New York, Oct. 6, at The Majestic Theatre, is a delight from start to finish. It incorporates the talents of stars, Preston and Bernadette Peters with a fine array of tunes that depict the "anything-but-ordinary" life of the famous couple. Great songs include "Big Time," "Look What Happened To Mabel," and "I Wanna Make The World Laugh."

SOUVENIRS – Dan Fogelberg – Producer: Joe Walsh – Epic KE 33137
One of the most highly touted singer/songwriters to emerge in recent years, Dan Fogelberg lives up to all of his positive advance publicity on his solo debut with Epic. The LP a collection of tunes that reflect a capacity for penetrating insight and loquacious idealism. Particularly effective as a stylist and lyric interpreter, Fogelberg proves that his potential is virtually unlimited on such cuts as his single, "Part Of The Plan" and "Song From Half Mountain."

PARA MIS HERMANOS – David Barretto – Producer: Shadow Morton – Mercury SRM 1-1005
In a spectacular effort worthy of the highest praise young David Barretto has come forth with one of the best LP's of the year, one that incorporates the very finest in funk and latin soul without overplaying either strength. David is a capable musician, so much so that his blending with Tito Puente and Pat Rebillo is extremely subtle while at the same time conveying messages made up of rhythms and textures that glide into the consciousness easily. "On Broadway" and "Fats Domino Medley" are spectacular.

FLYING START – The Blackjacks – Producer: Donald Byrd – Fantasy F-9472
As the title implies, the group has indeed gotten off to a flying start and their new Fantasy LP only further underscores the impact they've had and will continue to have on the international music community. The sextet is particularly adept at creating different textures and moods and weaving them into a unified whole, much like a skillful tailor takes fabric and puts together a tailored suit. Particularly worthy of attention here are "I Need You," "Walking In Rhythm" and "Love Is Love."

THE GREAT RADIO FEUDS – From The Personal Collection of W.C. Fields – Producer: Bruce Lundvall – Columbia KC 33241
One of three great records in one of the most memorable series of recordings ever released in the comedy field, this particular edition of W.C. Fields is one of the funniest biographical collections of personal sketches we've ever heard. This record features the great comedian with Edgar Bergen, Charlie McCarthy and Don Ameche. Fascinating and uproarious cuts include "Communing With Nature," "Elephants Eat AI" and "Laughts Take A Holiday." A great collector's item.

The fabulous whiskey man himself returns via this superb combination of rock and country with an added EP bonus of the famous volunteer jam which features among others, Richard Betts, lead guitarist of the Allman Brothers Band. Charlie seems to have divided the LP in half saving side two for the rockers while devoting himself to the country side of life on side one. His finest effort, which is a solid LP cover appears on the tracks "The South's Gonna Do It," "Caballo Diablo" and "Orange Blossom Special."

AND THE FEELING'S GOOD – Jose Feliciano – Producers: Jose & Merlyn Feliciano, Kenny Ker-

richie Wise – RCA CPL 1-0407
Jose Feliciano has established himself in the pop lexicon as a soulful performer, but on his latest RCA album he outdoes himself and with the invaluable assistance of his wife and the Ker-

ner-Wise production team has come forth with one of his most intricately balanced efforts to date. With some of his most evocative vocals to date, Jose is particularly effective on such tracks as "Hard Times In El Barrio," "Golden Lady" and the fine title track which indicates where the LP's at.
Written By
John Entwistle
From Odds & Sods

By
The WHO
SUNDAY

Eddie Kenricks For You.

FOR YOU.

MONDAY

TUESDAY
**ESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

---

**Seventy-Seven**

*New Improved Severin Browne*

**IMPROVED.**

That's the word on Severin Browne's new album. But if you heard Severin, you know he's good to you. A great talent that needs spot in your ears.

---

**G.C. Cameron**

*Love Songs And Other Tragedies*

**ROMANTIC.**

The best love song is one that's sung by a lover, and nobody sings a love song like G.C. Cameron. A special album.

---

Dianne Reeves

*Me And Rock And Roll Are Here To Stay*

David Ruffin

---

Motown Record Corporation

©1974 Motown Record Corporation
r&b ingredients

Syreeta at the Troubadour recently was one of the most exciting shows in town. With a very colorful show of both tender love ballads and forceful soul shouting, she wrapped the audience around her little finger all evening long. Recalling Diana Ross in both her vocal and physical style, Syreeta played to the men in the audience and her sexuality added plenty of excitement to her already electric music. Singing a wide range of material, many that she co-wrote with Stevie Wonder like "Signed Sealed and Delivered," and "Blame It On The Sun," she bounced around the Troubadour like she owned the place and mingled with the crowd, asking for and receiving their help on many numbers. There has been lots of response to Syreeta of late, generated from her LP "Stevie Wonder Presents Syreeta," and from her recent performance it is easy to believe that she is destined to be one of Motown's new stars.

Shan Travel has written a fine piece on this album. The album was produced by Leon Russell and Denny Cordell. Mary is already planning her third LP and will continue on the road and shaking up the music scene soon. Epic's Label will embark on a national tour on Nov. 23 and their first stop will be Atlanta. Their show will be staged the same way as the debut at the Metropolitan Opera House in New York.

Weather Report has won the 1974 Downbeat Readers Poll for the jazz LP and the jazz group of the year. Smokey Robinson was in LA recording his new single at Angel City Studio recently. He will finish the LP after the single is released. Booker T. Jones will be his producer. The tour will include eight major cities and the material will consist of tunes from: "Evergreen," his first LP for Epic Records, and also many of the songs from his hit-laden past.

Montgomery, the brother of the late Wes Montgomery, has been living in his Intown home of Las Vegas, Nevada. Former gospel, now r&b singer, Dorothy Norwood, who toured with the group of the same name, is recording new material at the Sound Pit in Atlanta for her debut GRC album. Also at the Sound Pit finishing overdubs were The Counts. Producer William Bell is working with the three-man group recording their upcoming LP. The Counts have just been released for the first time. Also on Bell's label and Sister Sledge have new LP's due to be released in the near future and Sister Sledge's debut single is due for release in the next two weeks. Columbia Records has just released Freddie Hubbard's latest single entitled "Crisis." From Hubbard's current LP High Energy, "Crisis" was written by Hubbard and should quite well on the pop charts. Freddie is currently on a concert tour of the United States and is appearing in Montreal, Canada.

Philly Groove recording artists The First Choice are seeing considerable pop action with their latest LP release "Love Me." The first single is the hit song of the month and the new LP is produced by Stan Watson and Norman Harris, with the MFSB Orchestra backing them up.

---

Letter To The Editor

The following letter from Jim Maddox, program director of radio station KDAY, is in response to a recent Cash Box editorial. Jim's letter is of the interest of showing another side to the programming/playlist question.

This in reply to your editorial on Black Radio, in your November 9th issue of Cash Box. I think it unfortunate that you take the position that 'Black Radio' should go on being the Guinea Pig, for, as you call it, "Pop Radio," and that Black Radio should break product when they don't have the backbone to break for themselves. I also take issue with your remark that Black Radio is now "imitating" the formats of pop radio. There are good radio "basics" that black programmers like myself are aware of (and others are becoming aware of), but there has been little if no "imitating" 1980 KDAY, the station which just celebrated its first year as a top 40 concept ... but only because there is a science to that concept. Beyond that: KDAY imitates no one or no body. Black Radio stations still have cold feet when it comes to black-product, even to the point of waiting on established artists such as Stevie Wonder, Marvin Gaye, Diana Ross, the Jackson 5 to prove themselves on the local black outlet. And, I think that Black Radio stations and people like myself should be encouraged to tighten up while you might encourage pop stations to loosen up. Black Radio stations in my opinion should not be asked to continue with their old ways while the top 40 and other general market stations continue to get fat off our ears.

Jim Maddox
Program Director
1580 - KDAY

---

Green Well
And Active

HOLLYWOOD — Al Green has just released his seventh Hi/London LP entitled "Al Green Explore Your Mind. The artist, whose current single 'Sha La La (Makes Me Happy)' is nearing the million mark, is no longer hospitalized and has returned to the concert tour circuit.

His current schedule of SRO dates includes the Memphis Coliseum on Nov. 13, Valley Forge, Penn. on Nov. 29, Dec. 1, San Carlos Circle Star Theatre on Dec. 3-8, Cleveland, Ohio on Dec. 10-15, and the Mill Run Theatre in Illinois on Dec. 16-22.

Honolulu's R&B News Report

The following letter from Jim Maddox, program director of radio station KDAY, is in response to a recent Cash Box editorial. Jim's letter is of the interest of showing another side to the programming/playlist question.

This in reply to your editorial on Black Radio, in your November 9th issue of Cash Box. I think it unfortunate that you take the position that 'Black Radio' should go on being the Guinea Pig, for, as you call it, "Pop Radio," and that Black Radio should break product when they don't have the backbone to break for themselves. I also take issue with your remark that Black Radio is now "imitating" the formats of pop radio. There are good radio "basics" that black programmers like myself are aware of (and others are becoming aware of), but there has been little if no "imitating" 1980 KDAY, the station which just celebrated its first year as a top 40 concept ... but only because there is a science to that concept. Beyond that: KDAY imitates no one or no body. Black Radio stations still have cold feet when it comes to black-product, even to the point of waiting on established artists such as Stevie Wonder, Marvin Gaye, Diana Ross, the Jackson 5 to prove themselves on the local black outlet.

I think that Black Radio stations should be encouraged to tighten up while you might encourage pop stations to loosen up. Black Radio stations in my opinion should not be asked to continue with their old ways while the top 40 and other general market stations continue to get fat off our ears.

Jim Maddox
Program Director
1580 - KDAY

---

Ron Bookman
Forms PR Firm

HOLLYWOOD — Ron Bookman, formerly director of special events and public relations for the Southern Californian Chapter of the United Negro College Fund, has announced his resignation from that organization to form his own PR agency, Ron Bookman and Associates, Inc.

Bookman was instrumental in coordinating the successful network tribute to Redd Foxx last spring in behalf of the United Negro College Fund.

Jamerson Plants
New Bass In L.A.

HOLLYWOOD — Bassist James Jamerson, the foundation for literally hundreds of Motor City hits by Stevie Wonder, Marvin Gaye, Diana Ross, the Four Tops and many more, has relocated to the L.A. scene.

Jamerson, whose influence can be heard in the work of most modern electric bassists, was an early "liberator" of the instrument, with ventures into more complex and rhythmic bass lines and patterns.

Among the many hit records on which Jamerson performed were 'What's Going On?' 'Reach Out,' 'Maggie And The Milkman,' ''Dancing In The Street,' 'Hello,' 'War,' 'Finger Funk,' etc.

He recently completed tracking an LP of interpretations of songs by black artists, hith Bahamas, others.

And arranged and conducted by Hugo Montenegro and soon to be released on RCA Records.

---

Ron Bookman
Forms PR Firm

HOLLYWOOD — Ron Bookman, formerly director of special events and public relations for the Southern Californian Chapter of the United Negro College Fund, has announced his resignation from that organization to form his own PR agency, Ron Bookman and Associates, Inc.

Bookman was instrumental in coordinating the successful network tribute to Redd Foxx last spring in behalf of the United Negro College Fund.

Jamerson Plants
New Bass In L.A.

HOLLYWOOD — Bassist James Jamerson, the foundation for literally hundreds of Motor City hits by Stevie Wonder, Marvin Gaye, Diana Ross, the Four Tops and many more, has relocated to the L.A. scene.

Jamerson, whose influence can be heard in the work of most modern electric bassists, was an early "liberator" of the instrument, with ventures into more complex and rhythmic bass lines and patterns.

Among the many hit records on which Jamerson performed were 'What's Going On?' 'Reach Out,' 'Maggie And The Milkman,' ''Dancing In The Street,' 'Hello,' 'War,' 'Finger Funk,' etc.

He recently completed tracking an LP of interpretations of songs by black artists, hith Bahamas, others.

And arranged and conducted by Hugo Montenegro and soon to be released on RCA Records.

---

Townsend To Prod. Joe Simon

NEW YORK — Grammy Award winning recording star Joe Simon whose hit Spring/Event records include "Drowning In The Sea Of Love," "The Chokin Kind," "The Power Of Joe Simon," and "Mood, Heart And Soul," will be produced by Ed Townsend, producer/writer for such major artists as Marvin Gaye and The Impressions.

In making the announcement Roy Rill, head of Spring/Event Records stated: "We are very up on the exciting possibilities presented by this creative marriage between Joe Simon and Ed Townsend."

---

BELLES OF CASH BOX — Things started jumpin’ when Patti LaBelle, Sarah Dash and Nona Hendryx came up to visit Cash Box West last week. Obviously reflecting their excitement at being taped for Don Kirshner’s ‘Rock Concert’ are the lovely ladies (for r.) Nona, Sarah and Patti surrounding CB’s president and publisher, George Albert.
Gemigo is Hot

"BUMPIN'"

by

GROUNDHOG

GEMIGO GMA 100

Over 50,000 Singles Sold In Just 2 Weeks

CASH BOX #65
RECORD WORLD #75

------------------

WBLS-FM New York
WLBR New York
WNJR New Jersey
WOL Washington
WNAS Phila.
WHAT Phila.
WJMO Cleveland

WJPR-FM Detroit
WLBR Detroit
WGPR-FM Chicago
WNOV Milwaukee
WAWA Milwaukee
WLOK Memphis
WJIZ Albany, Ga.

Watch Out For

CHUCK RAY's
NEW SINGLE

"RECONSIDER"

GEMIGO GMA 101

GEMIGO RECORDS/ 5915 N. LINCOLN AVE./ CHICAGO, ILL. 60659
Blue Heaven

PALOMINO, N. HOLLODY, BON-nie Murray lead singer and songwriter for Epic Records Blue Heaven, opened the set with three acoustical numbers that featured Murray’s band/orchestra versions proving the two forms of musical expression completely complementary. At one time or another, everyone over 20 musicians, assumed the stance of a super Indian soul band and during certain exchanges in “Dispute and Dialogue” and “I’ve Got Nightmares of Thunder and Wine” they swapped solos like a steam powered jazz band. An explosive version of “In the Rain” also from Shankar’s Dark Horse LP entitled ‘Shankar Family and Friends’ was the best example of this cultural cross fertilization with the long stringed tag approaching live on stage the studio magic of their latest album “I Never Need Love” /”Hey Jude” extravaganza, Harrisson and band reappeared for the second half of the show churning through Harrison compositions like “Give Me Love”, “My Sweet Lord” and several new tunes from the soon to be released album. An inspired new arrangement of Lennon’s “In My Life” allowed Harrison to add new lyrics, as he did in “Another Day” his stress his new positive, optimistic attitude. A great deal of love and tenderness comes through in the fact that Harrison’s voice grew gruffer as the show went on.

Rory Gallagher Rush

IF BEACON THEATER, NYC — Rory Gal-lagher is the rare performer who refuses to give in to the trappings of superstardom. You won’t see any glitzy, platform shoes, or dry ice smoke at a Gallagher show. Instead, you will see Rory working Irishman who is a craftsman with strange instruments. His playing is con- ventional, yet rarely repetitive as he uses an electric pulse to the well trodden 12 bar blues song while pianist Lux Martin, bassist DeAth, and bassist Gerry McAvoiy form an interlocking network of sound behind him. The group has a full, rich sound when put together. The drummer, like “Mespin With the Kid” and “Laundromat,” they also manage to evoke an atmosphere around the group that is shrouded with material. “A Million Miles Away” and “Tattoo Lady.”

The repertoire has changed very little, over the past year and remains faithful to his recent live album as the electric numbers give way to an acoustic set which in- cludes “Miss France” and “Farewell Blues.” An encore of “Bullfrog Blues” spotlighted each member of the group in turn, and served to point out the fact that there isn’t a weak link to be found in the lineup of the Polydor group. Rush is a three-man aggregate from Toronto who serve up a thrill, heavy metal maelstrom of frenetic riffs and solo guitar. The Mercadones’ high energy performance is spearheaded by the guitar playing of Alex Lifeson who stands to benefit by being one of the most intense of dynamics to heighten the intensity of the music in- stead of relying on sheer volume alone. Given the group’s high energy, the pulsating beat of Ra’s intentional galactic power embodied the band as if some sort of new arrant ship. The group is also performing on the group’s debut Capricorn album. b.t.

Sun Ra

KEYSTONE KORNER, S.F. — The joyous union of the inner and outer spheres of cosmic and the basic, black and rainbow music is what occurs when Sun Ra and his Intergalactic Solar Arkestra takes the stage. Crammed into the petite Keystone Korner in downtown, the band provided a turbulent ocean of conscious- ness- and body-raising rhythms that filled the room, exceeded by any SF club dimensions, while time stood still. Whether an elevated Ellington time line’s “Clouds” or the stormy neon night sky over- player (Fletcher Henderson, a.k.a. King Porter’s Stomp) or one of Ra’s own fantastic compositions the pulsating beat of Ra’s intentional galactic power embodied the band as if some sort of new arrant ship. Ra, on his manegerie of keyboards and synthesizers, leads the unit with his frenetic rhythm textures, defying the rock and roll genres and leaving them with their imaginations to the knowing vision of Ra, right through to the back door, again ending up at the front, round and round. The quintet is a masterpiece, but the show from the Sun was obviously pleased that the audience was obviously pleased.

George Harrison Ravi Shankar

THE FORUM, L.A. — Everything about the evening’s concert was beautifully planned as George Harrison renewed his musical ties with Ravi Shankar after years of avoiding in-person performance. He greeted his many fans with an adventurous program, perhaps more so than usual, and with an orchestra. But the opening, a program that complemented and extended the musical directions he has been pursuing since the breakup of the Beatles. For this special occasion Harrison gathered a band of brilliant musicians to perform with him: Tom Scott, Billie Preston, Jim Horn, Willie Weeks, Andy Newmark, Chuck Finney, Holober, and Emil Richards. The only problem with the group was that they were approaching live the titled “Shankar solos” on stage through a harrowing experience. He had his own moments to shine and brought the crowd to its feet with versions of “Nothing From Nothing,” “Will I Go Round In Circles,” “Space and Rain,” and “Pistol Scartic.” He was spotlighted for “Tom Cat.” Harrison ob- viously enjoyed these supporting roles as much as his own starring assignment. The concert turned out to be one of the most thrilling events this year despite Harrison’s shaky vocal form, but the esoteric nature of the program might make it difficult for Harrison to fill the Auditorium. The 10-piece group which has been scheduled to appear. But musically and spiritually it was a triumph.

Richard Betts Elvin Bishop

RADIO CITY MUSIC HALL, NYC — It has been over a year since the Allman Brothers quietly withdrew from the forefront of the American music scene and while their absence has been felt the most, they have not been forgotten, due to solo albums and tours by Gregg Allman and Duane Allman. While Gregg Allman has surrounded himself with elaborate orchestration to his rounds around the Twin Cities, Richard Betts’ American Music Show, like his recent solo album is deeply rooted in the country tradition. The 12-piece group Betts has constructed is basically the same per- sonal that appeared on “Highway Call,” with Stratton (bass), Vassal Clements (violin), David Walshaw (drums), and John Hughley (steel guitar), in addition to a three man horn section and three backup girl vocalists. Contrary to expectations, the total ef- fort less overpowering, and audience reaction was mixed. There were those who were disappointed with The Grandeur of the Group who were obvious generous with a four horn set, and those who were literally leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage. The Capricorn artist opened with a collection of his best works through other Allman standards like “Southbound,” “Ramblin’ Man,” and “Who’s Hiding Who,” and those who were literarily leaping from the very first note that Betts gave them in white shirt, took his position at center stage.
gene cotton

sunshine roses
GENE McDANIELS is proud to announce that he is producing MELBA MOORE for Buddah Records

---

**vital statistics**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Please Mr. Postman</td>
<td>Carpenters</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2. Ain't Too Proud To Beg</td>
<td>Rolling Stones</td>
<td>Rolling Stone</td>
</tr>
<tr>
<td>3. Dark Horse</td>
<td>George Harrison</td>
<td>Apple</td>
</tr>
<tr>
<td>4. Only You</td>
<td>Ringo Starr</td>
<td>RCA</td>
</tr>
<tr>
<td>5. Bungle In The Jungle</td>
<td>Jethro Tull</td>
<td>Chrysalis</td>
</tr>
<tr>
<td>6. One Man Woman</td>
<td>Paul Anka</td>
<td>U.A.</td>
</tr>
<tr>
<td>7. Laughter In The Rain</td>
<td>Neil Sedaka</td>
<td>Rocket/MCA</td>
</tr>
<tr>
<td>8. Promised Land</td>
<td>Elvis Presley</td>
<td>RCA</td>
</tr>
<tr>
<td>9. Mandy</td>
<td>Barry Manilow</td>
<td>Atlantic</td>
</tr>
<tr>
<td>10. You Got The Love</td>
<td>Rufus</td>
<td>ABC</td>
</tr>
<tr>
<td>11. Sha La La</td>
<td>Al Green</td>
<td>Hi</td>
</tr>
<tr>
<td>12. Boogie On Reggae Woman</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
</tr>
<tr>
<td>13. Must Of Got Lost</td>
<td>J. Geils Band</td>
<td>Atlantic</td>
</tr>
<tr>
<td>14. Woman To Woman</td>
<td>Shirley Brown</td>
<td>Truth</td>
</tr>
<tr>
<td>15. Morning Side Of The Mountain</td>
<td>Donnie &amp; Marie Osmond</td>
<td>MGM</td>
</tr>
<tr>
<td>16. Dancing Fool</td>
<td>Guess Who</td>
<td>RCA</td>
</tr>
<tr>
<td>17. Do It (Til You're Satisfied)</td>
<td>B.T. Express</td>
<td>Scepter</td>
</tr>
<tr>
<td>18. Fairytale</td>
<td>Pointer Sisters</td>
<td>Atlantic</td>
</tr>
<tr>
<td>19. I Feel A Song</td>
<td>Gladys Knight &amp; Pips</td>
<td>Buddha</td>
</tr>
<tr>
<td>20. Ride Em Cowboy</td>
<td>Paul Davis</td>
<td>Bang</td>
</tr>
<tr>
<td>21. The Entertainer</td>
<td>Billy Joel</td>
<td>Columbia</td>
</tr>
<tr>
<td>22. Never Can Say Goodbye</td>
<td>Gloria Gaynor</td>
<td>MGM</td>
</tr>
</tbody>
</table>

**looking ahead**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>101. PLEASE MR. POSTMAN</td>
<td>Carpenters</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>102. U.S. of A.</td>
<td>Jimi Hendrix</td>
<td>BMG</td>
</tr>
<tr>
<td>103. SALLY G</td>
<td>Take 6 Music-BMI</td>
<td>Atlantic</td>
</tr>
<tr>
<td>104. CHARADE</td>
<td>Buddy Greco</td>
<td>RCA</td>
</tr>
<tr>
<td>105. GET DANCIN'</td>
<td>Harry Belafonte</td>
<td>BMI</td>
</tr>
<tr>
<td>106. WHAT MABLE COMES IN THE ROOM</td>
<td>Gordon Lightfoot</td>
<td>RCA</td>
</tr>
<tr>
<td>107. MISSISSIPPI COTTONTOWN</td>
<td>Jimmy McCracklin</td>
<td>RCA</td>
</tr>
<tr>
<td>108. ROCK &amp; ROLL</td>
<td>Jerry Lee Lewis</td>
<td>RCA</td>
</tr>
<tr>
<td>109. RIDE THE TIGER</td>
<td>Herbie Hancock</td>
<td>Motown</td>
</tr>
<tr>
<td>110. EVERYBODY NEEDS A RAINBOW</td>
<td>Andy Williams</td>
<td>RCA</td>
</tr>
<tr>
<td>111. FALLING OUT OF LOVE</td>
<td>Peter, Paul &amp; Mary</td>
<td>BMG</td>
</tr>
<tr>
<td>112. WHAT A MAN MY MAN IS</td>
<td>The Osmonds</td>
<td>RCA</td>
</tr>
<tr>
<td>113. EVERGREEN</td>
<td>Paul Williams</td>
<td>RCA</td>
</tr>
<tr>
<td>114. I DON'T KNOW HOW TO SAY GOODBYE</td>
<td>Andy Williams</td>
<td>BMG</td>
</tr>
<tr>
<td>115. TRAIN KEEP A ROLLIN'</td>
<td>The Isley Brothers</td>
<td>Motown</td>
</tr>
<tr>
<td>116. 4 OR 5 TIMES</td>
<td>Dusty Springfield</td>
<td>RCA</td>
</tr>
<tr>
<td>117. BABY HANG UP THE PHONE</td>
<td>The Righteous Brothers</td>
<td>ABC</td>
</tr>
<tr>
<td>118. CALIFORNIA MY WAY</td>
<td>Frank Sinatra</td>
<td>RCA</td>
</tr>
<tr>
<td>119. IT'S TIME</td>
<td>John Denver</td>
<td>RCA</td>
</tr>
<tr>
<td>120. LOVE IS LIKE A BUTTERFLY</td>
<td>The Righteous Brothers</td>
<td>MCA</td>
</tr>
<tr>
<td>121. WHERE ARE ALL MY FRIENDS</td>
<td>George Harrison</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>122. ROLLER COASTER WEEKEND</td>
<td>Phil Spector</td>
<td>ABC</td>
</tr>
<tr>
<td>123. ONE MORE TIME</td>
<td>The Osmonds</td>
<td>RCA</td>
</tr>
<tr>
<td>124. PALM GREASE</td>
<td>Steve Dorff</td>
<td>TOM MANUFACTURING</td>
</tr>
</tbody>
</table>

---

**CASH BOX RADIO ACTIVE**

A survey of key radio stations in all important markets throughout the country, to determine by percentage of those reporting which records are being added to station play lists this week for the first time. Percentages shown are the degree of concentration combining previous reports. Percentage figures on right side of table indicate total from this plus the percentage the title received in prior week or weeks.
Laine Guests On Bennett Special
HOLLYWOOD — London’s Cleo Laine is Tony Bennett’s special guest in the 5th of a series of six mini-specials called “Tony Bennett: This Is Music.” The 30-minute program will make its Los Angeles TV premiere, Sunday, Dec. 8 at 9:30 p.m. on Metromedia Television’s KTTV Channel 11.

Filmed at London’s “Talk of the Town” theatre/restaurant before a live audience, “Tony Bennett: This Is Music” lets TV audiences see Tony Bennett and Cleo Laine as they appear in a concert situation.

The show’s musical highlights include Tony singing — “Once Upon A Time,” “Get Happy.” “This Is All I Ask.” Cleo solos with “On A Clear Day,” and “I Want To Make It With You.” Both join for “When You’re Smiling.” Then Tony closes the show with “Something.”

Rudnick Upped At KTTV
HOLLYWOOD — Lee Rudnick has been promoted to national sales manager at KTTV Channel 11. It has been announced by Charles D. Young, vice president and general manager of KTTV. Mr. Rudnick will report to Marty Bergman, vice president and general sales manager of KTTV.

Rudnick joined Metromedia Television 1968, and one year later he was promoted to advertising manager of WNEW-TV. In May, 1969, he became assistant advertising manager of WNEW-TV and one year after he was promoted to advertising manager of KTTV in Los Angeles.

Prior to Metromedia, Mr. Rudnick worked at WCBS-TV in New York as an associate producer/production assistant. While attending New York University, he worked as a disc jockey and won an internship with Group W Broadcasting.

Braverman Film Pact For Capitol Promo
HOLLYWOOD — Braverman Productions, Inc. has been signed by Capitol Records, Inc. to do a series of six commercials and short films. Producer-director Chuck Braverman has begun production on the first commercial for Capitol artist, Anne Murray. Murray will take place at the Sahara at Lake Tahoe, Nevada. The commercials are being made for spot buying on American television, which the short films are being produced for distribution by Capitol’s international department.

'Soul Train' Moves To Radio
HOLLYWOOD — Tom Rounds, president of Watermark, Inc. the Los Angeles based radio production company has announced that the firm will act as producer for the new radio version of “Soul Train.” Don Cornelius, host of the popular soul music TV series, will also helm the radio show. Executive producer for the series is Daystone, Inc. Chicago based Om with Ann Elithorpe, Lee Hansen, creative service director for Watermark, said, “There’s always room for more quality radio and Elithorpe and Cornelius have a winner here.”

Watermark’s own productions are American Top 40, American Country Countdown and The Elvis Presley Story.

Travers And Friend Series Set For Jan.
NEW YORK — “Mary Travers and Friend,” an hour-long weekly music and talk radio program, has been created for nationwide syndication by Twenty First Century Communications, Inc. Bob Michelson, general manager, announces, will rebroadcast, announced today that 17 of the top 25 markets have already been cleared. A January, 1975. starting date has been set for the show.

Host Mary Travers, who won international fame as a partner in Peter, Paul and Mary, will be joined weekly by known names on the progressive music scene. Ms. Travers has taped an exclusive interview with Bob Dylan marking the first time Dylan has been interviewed for radio stations in 10 years. Other guests interviewed for early shows include Richie Havens, Reennaissance, Melissa Manchester, Harry Chapin, Jefferson Starship and Dory Previn.

Among the stations already contracted to carry “Mary Travers and Friend” are KXK-FM Los Angeles, WSFM-FM Chicago, WQIV-FM New York City. WIOG-FM Philadelphia. KADI-FM St. Louis. KPX-FM Kansas City, WFRF-AM Milwaukee, WRPL-AM Charlotte, WNAP-FM Indianapolis, and WRKK-FM Miami.

Advertising sales are under the supervision of 21st Century senior vice president and vice president of sales for Capitol artist, Anne Murray. Filming will make this a series of six mini specials on the first commercial for Capitol Records, Inc. Turner Broadcasting System, Inc. has the exclusive rights to the show.

Radio-TV Push Set For Lampoon
NEW YORK — Gerald L. Taylor, publisher of National Lampoon, has announced a major media campaign for the February 1975 issue. As part of a saturation effort in California, National Lampoon will run spots on “In Concert,” “Midnight Special,” and “Rock Concert” for the three week period beginning Jan. 24. National Lampoon also plans FM spots in all top California markets and advertising in college newspapers.

Additionally, Taylor plans a split radio-TV test in Miami, Atlanta, Washing D.C., Cleveland, Buffalo, Chicago, Madison, Philadelphia, and New York, during the same period. Dovetailing with both campaigns, National Lampoon hopes to increase the record sales by further drawing up the audience pool for the upcoming March 15, release of the magazine. As a result of their efforts, they have seen a similar January increase in Canada to coincide with the CBC one-hour special on the National Lampoon.

ABC “In Concert” To Screen Wakeman Show & Calif. Jam
NEW YORK — Wide World in Concert will present its first symphonic rock concert starring Rick Wakeman, on ABC-TV from the Maple Leaf Gardens in Toronto, Canada, on Friday, Nov. 22 at 11:30 p.m. EST.

Wakeman will perform selections from his latest solo albums, “Journey To The Centre Of The Earth,” a musical interpretation of the Jules Verne novel, and “The Six Wives Of Henry VIII.” Appearing with Wakeman is the New World Symphony Orchestra and Choir directed by David Measham. Integrated into the concert will be film clips from the rock LP, “Journey To The Centre Of The Earth.”

ABC-TV has also announced a special dedication program, “MIDNIGHT RIDERS” while in Los Angeles for his Shrine Auditorium concert. Capitol recording artist Greg Allman stopped by KMET for an impromptu on-the-air singing with DJ Steve Segal. Later that evening, an impromptu concert party at the Beverly Hills Green House. Greg greeted friends. Pictures above (r-l) are Christie Peterson, Larry Saul, Gregg and Gary Peterson. KJH program director.

WANDERING WITH "WANDA"

Prowse Set For Hope TV Special
HOLLYWOOD — Julie Prowse has been set to appear as both guest star performer and nominee on Bob Hope’s Las Vegas Entertainment Awards Special which airs on NBC, November 20.

Ms. Prowse, who will be headlining the Desert Inn for the month of November, doubled on Nov. 15, tapering Hope Show performance as well as performing in both shows at the Desert Inn the same day.

Bristol Set For ‘Soul Train’ Date
HOLLYWOOD — Johnny Bristol will guest on “Soul Train,” syndicated music show airing over television in more than 80 cities over a four week period beginning Saturday, Nov. 16.


Bristol recently returned from a national tour to promote his debut MGM LP, “Hang On In There Baby,” built around a collection of Bristol-written songs. He also produced the album.
The New York Jazz Museum

New York is known to millions as the home of the Museum of Natural History, the Baseball Hall of Fame and the Farmer's Museum. Yet, it is also the site of a unique musical gallery. Located in midtown New York near the famous 52 St. clubs that headlined many post-war jazz greats, the N.Y. Jazz Museum is the only institution in the world devoted to all aspects of the medium. The institution is a non-profit, tax-exempt entity and has developed exhibits consisting of artwork, films, photos, audiotapes and other memorabilia. The feature collections are those devoted to the jazz giants. Following such displays as 'Billy Holiday Remembered,' "The Be-Bop Era: Dixie and Bird." "About John Coltrane," and salutes to Duke Ellington and Benny Goodman. "Count Basie and His Bands" opened last week (11).

The preview party was a gala event. Among the luminaries on the bandstand were Carl Warren, Buddy Tate, Jo Jones and Paul Quinichette. Thad and Elvin Jones, Joe Newman and Charlie Mingus also dropped by for the opening. The band played for almost four hours, and the Count himself treated the guests to quite a few numbers at the keyboard. The music swung as smoothly as ever and seemed to make the displayed photos and artwork come alive.

Howard Fischer, founder and director of the museum said, "It's time for Basie. He's one of the five most important jazz musicians of all time. The timing is right for an exhibit because the Count is still around and still quite popular."

Though the museum was formed in 1970, the original idea for a jazz gallery was formalized in 1967. Fischer answered an ad in "The Village Voice" calling for the creation of a jazz society. The individual who placed the ad soon died, however, and Fischer was left with the responsibility for initiating and coordinating the society's events and raising money for the many special activities he had planned. In 1970, $17,000 was raised by N.Y. State for the museum. It took another two years, however, before a suitable building was found and a lease was negotiated. Fischer quit his law practice to devote himself to the museum full-time. He raised money to support a skeleton staff and began to formalize the many ideas he had conceived.

Fischer said that the most important activity in which the museum is engaged is the archiving and presenting of jazz films. "We have over 30 hours of film, yet we have never received a single penny to help in the copying and preservation of the movies. We are constantly losing the film because we don't have enough space to store them and we don't have the proper preservation staff." In order to display the films properly, the museum needs a second copy for their archives. Fischer remarked. "It's a shame that we haven't received any cooperation," he added.

Many of the films include jazz greats who have never been seen before. A series of movies, in fact, have been sent from Europe. They include sets with Don Byas, Dexter Gordon and Sonny Rollins. A series with Benny Carter, Ben Webster and Maynard Ferguson has also been obtained. "If we don't get the money to copy the films, then we have to send them back. We have amazing sets among them that are deteriorating because no one is interested in helping out," Fischer said.

In addition to the films and exhibits, the museum has created a puppet show of jazz. Fischer explained. "It's for kids between the ages of five and twelve. That's one of the most important things we can do for jazz: educate the young. But again, we don't have enough money to present the shows in the ghetto. The state of N.Y. turned down funding. It's very sad."

The museum is currently planning a permanent history of jazz exhibit. Under the aegis of Dr. Donald Gones and Dan Morgenstern, a musical chronicle is being planned to accompany the collection. They will span the many styles of the form and highlight significant personalities. "We have requested money from the National Endowment for the Humanities to expand the museum and obtain space for the history. The architectural plans will be ready in December. We can only hope we will receive the money," Fischer noted.

"The problem, for us, is the lack of cooperation from American record labels," Fischer explained. "We've had phenomenal help from overseas. I have some tremendous ideas which can be extremely lucrative for the labels. They can work with us to their benefit in initiating programs. In addition to the potential financial gains, record labels owe something to the artists recorded, their fans and the historical legacy of the art form. We're the only institution in the world with this scope. Our efforts will be for naught if we can't receive any financial help," Fischer said.

Milestone Jazz & Blues Offered

As Twofers

HOLLYWOOD — Milestone Records announces the release of six "Classic Jazz and Blues" twofers, bringing some of this country's great recorded music to the popular twofers series. The six new double albums are by Louis Armstrong and King Oliver, Jilly Roll Morton, Bix Beiderbecke, and the Chicago Cornets. The New Orleans Rhythm Kings, Ma Rainey, and Blind Lemon Jefferson. All of the material on these twofers stems from the 1920's Jazz Age. Early recording techniques were primitive to say the least, but the sound has been vastly improved by expert reprocing. Each twofer is assembled by Fantasypreise/Milestone vice-president Orrin Keepnews.

Not incidently, this new Milestone release brings the total number of Fantasypreise/Milestone twofers to 87. The company's twofier reissue program was among the first in the music industry, and has remained a leader in the field.

INTERSTELLAR SPACE — John Coltrane — Impulse ASD-9277

The product of John Coltrane's last studio session. The duets with Rashied Ali on drums are cosmic modal and deeply structured. Since his pieces are metaphysically entitled "love," "joy," "supreme wisdom" and "battlefield of the giants," a lightened, scalar song form would have been ludicrous. On "Mars," repeated, syn- copated notes starkly portray the battle's protagonists. Coltrane's notes are twos. All in the upper register, they assume the other-worldly quality of the themes. Rashied Ali's accompaniment is clearly background, but it rhythmically supports Coltrane without tying him down.

MOTO GROSSO FEIO — Wayne Shorter — Blue Note EA 014-G

This album was rescued from the Blue Note tape graveyard four years after the tracks were made (1970). It includes top personnel in transcendent modal playing including compositions by Bley, Carla Bley and Annette Peacock. The modal pieces explore Bley's proficieny on the piano and uncover an intense emotional sensivity. On "Ida Lupin," note the combination of the staccato notes and the series of short legato runs. "Closer" utilizes the minor key and tied notes that slowly die out to suggest the fear of annihilation. Annette Peacock's title track is an open-ended piece that seems to combine two voices, one of which desires a relationship and another which questions any involvement.

MANHATTAN WILDLIFE REFUGE — Bill Watrous — Col-X598

The first album by Bill Watrous' big band. The instruments truly swing, no musican fights with his axe, so the pieces swing. On Chick Corea's "Spain," the choruses by Ed Xiques and Dean Prather show up on the motif, repeatedly announced by an ensemble of Watrous (trombone), Danny Stites (trumpet) and Xiques (alto sax). This note, "Dichotomy," has some nice melodic changes of the theme announced in the first movement. The second part is up-tempo, yet remains within the pieces minor key. Frase, Perovski and Stites solo here. Note the rhythmic change, too, in the second part.

THE BADDEST TURRENTINE — Stanley Turrentine — 6048

CTI's collection of Turrentine's greatest hits. "Sugar" is straight-4 blues. After the head is announced by Turrentine and Hubbard, 3 choruses are taken. Turrentine's solo is characterized by his variation in articulation of the notes (compare the changes in the upper register with the changes in the lower). Turrentine's chorus is one of his most interesting. It is a combination of flowing arpeggios and short, powerful notes a la Brown. In "Lee Morgan's Speedball," note the rhythmic and melodic triadog between Turrentine, Milt Jackson and Billy Cobham.

PATO MARTINO — Live! — Pat Martino — Muse

Pat Martino has released approximately a dozen albums. This record is very rhythmic and sets up some interesting contrapuntal melody lines between Martino's guitar and Ron Thomas on piano. On "The Great Stream," Thomas supports Martino's lead with chord and treble groups which are up-beat providing an interesting syncopation. The band plays fast and clean, and is extremely tight. The relaxed integration of the notes and Sherman Ferguson's drive on drums makes "Sunny" truly swing.
Daryl Hall & John Oates — Haulin' Oats Is No Drag Cereal

The musical evolution of Daryl Hall and John Oates has been a marked set of musical transitions in the short space of three albums. They have matured and progressed covering a variety of musical genres on their excursions, but have confounded their attentive listeners as far as what to expect next. But this is the magic and wonder of Hall & Oates who are constantly experimenting and working with new musical techniques and approaches that many groups may never understand. They are inquisitive musicians who explore all facets of the music world and span all genres.

Their first two project albums for Atlantic were both produced under the auspices of Arif Mardin. Aside from such acts as Aretha Franklin and the Average White Band, Mardin is known for his production prowess especially where r&b acts are concerned. Consequently, the fact that Hall & Oates' first two LP outings were produced by Mardin are testament to the fact that the duo had a sound which was oriented towards r&b.

The first LP "Whole Oats" as Daryl Hall said, "was a more acoustic outing and has a more acoustic feel that was funky and country and r&bish." And one listen to this album will again confuse the listener because there just does not seem to be any logical movement into the fantastic second LP which was "Abandoned Luncheonette. Just for fun take the Whole Oats LP and compare cuts such as "I'm Sorry," "Southeast City Window," and "Waterwheeler" to such thing on the Luncheonette LP as "She's Gone," "Las Vegas Turnaround (The Stewardess Song)") or "When The Morning Comes." The transitions and instrumentation are quite outstanding and the Luncheonette LP employs synthesizers and has a more spacey feel than does the Whole Oats LP. Although Mardin was retained for the first two LPs there is a more r&b oriented feel on the second LP than on the first one. The duo's songwriting on their two LPs is excellent, with superb blending harmonies especially on "Luncheonette" cushioned by soft mellow synthesizers. Daryl Hall said, "The first LP was more quiet and esoteric and the second LP was more commercial and r&b oriented."

Interestingly enough, "She's Gone," which was originally released by the duo as a single never reached the chart action it deserved. However it was covered by Stevie Bowers and Lou Rawls and proved to be an r&b hit. About "She's Gone," Hall said, "The success of that record was an accident. The song was structured not to be a single but I must say the editing job was very good."

I asked Hall why they went from playing a bill with the Bee Gees last March at Avery Fisher Hall to playing with Lou Reed at the Feit Forum. "Our music is now more suited for opening for Lou Reed than it would be for the Bee Gees," this same type of evolution also took Mardin out of the production spot for the group. "Arif produced our first two albums. Hall said, and the reason we changed to Todd Rundgren was because I am writing more complex rock music that Arif just couldn't handle."

Hall claims the change was not for commercial reasons but if the charts are any indication "War Babies" the title of the current LP has sold more than either of the other two LPs. His riposte as to commercial motivation was "Being artistic motivates me but commerciality does not."

So the changeover to Rundgren saw him acting as an overseer to all that went on in the studio for the recording of "War Babies." He plays lead guitar on the album and helped the duo to get the sounds that they wanted.

Hall and Oates were turned on to Rundgren's "Todd" LP and knew that these were the same kind of musical sounds they wanted recreated for their own LP work and that Todd was the man to get the sounds for them. Oates said Todd has a strong idea of what songs are like and how they should be treated. "And I guess that they are not far wrong because Rundgren has a definite talent to let it and musically as well as lyrically they have evolved to a very different plateau than before. Hall said, "Arif had more to do with arranging but Rundgren didn't do any of our arranging. We did our own."

They are currently in the midst of the longest tour they have ever been on, and they enjoy performing live for people. They as well as their group are able to generate a tremendous amount of electric energy and excitement. The duo's touring group includes Richie Cerniglia on lead guitar, Don York on keyboards and synthesizers, John Wilcox on drums and Kenny Aaronson on bass. They deal with music as pure music and both have studied classically. Their adaptability has roots for all or any particular style they wish to pursue, and using their last three LPs as an index to their musical expression it will certainly be interesting to see where their next LP outing will take them.

Bill Withers — A Ray of Sunshine

The lean days of Bill Withers are gone now, but far from forgotten. For a man who, as recently as five years ago, was another nameless entity in the story of the world, he's come a long way towards establishing his small chapter in the book of life as a distinct lesson in "how to" and "the why bother" of shifting directions midway through life. And luckily, he's the kind of person, whatever changes the story progresses into, that you can look up to and say there's a man worthy of respect.

Born in the small mining town of Slab Fork, West Virginia, the options of the big city, bright lights might well have been in another galaxy for their closeness to the relative of growing up in Slab Fork. One of six children from a broken marriage, Bill being the youngest, he was forced to accept maturity early, as a survival tactic to defeat tough times and the lack of a true family unit. His parents were credent, though, with instilling a balance of emotionalism and responsibility in the young Bill. After finishing the ninth grade he went into the college of working for a living, majoring in bricklaying. Faced with the problems of an acute shyness and a bad case of stuttering. Bill's younger days were spent alone and, in a child-like way, fortuned. But the quiet Withers, who wouldn't and couldn't talk right, was still a strong thinker, forming evaluations of what was going on all around him.

Enlisting in the Navy was a big boon to the development of the man we see today as Bill Withers. Special speech therapy helped him to conquer the stuttering and the discipline and organization of military life taught him lessons in personal structure valuable to any citizen of the world. Nine years later, Bill decided that waiting another eleven for a military pension wasn't his way of doing things, so he opted for civilian life.

He made the rounds of factory jobs, searching for satisfaction and not finding it, until one day, he noticed that the guys who made music in the hangouts that his fellow factory-workers frequented were getting a lot of attention from the females. This was his initial spark of interest in a career of music.

With money saved up, Bill went into a small California studio and cut some of the songs he'd written. They'd ordinarily be called demos, but Bill feels strongly about that level of semantics. "I wasn't making demos, I was making records." Then for two years, he swam in the sea of artistry as yet another nameless entity, until meeting up with Booker T. Jones, who helped him land a contract with Sussex Records. Liquefied in a dream of finding that connection, Bill had worked at a Boeing factory, installing toilets in 747's. On that score he comments, "The best place to learn humility is on a humble job."

His first release with Sussex was a proverbial instant success, establishing Bill Withers as a name to acknowledge. That tune, "Ain't No Sunshine," later went gold and won Bill a 1972 Grammy as the best r&b tune of the year. Following that lead with tunes like "Grandma's Hands," "Lean On Me," "Use Me" and "Kissing My Love" off his four albums, Bill has firmly engrained his talent in the world of music. His latest single was forced by station activity into being flipped, making the "B side, "Heartbreak Road" the present heavy hitter. I'm primarily a writer," Bill said in a recent interview, explaining why he's not overly active on the concert trail but I don't think he'd mind if altered a little, to say that Bill Withers is primarily a person. A human with the admirable ability to communicate the warmth of simple emotion on a humble, yet powerful level. An artist in a world of factories.

Bill Withers

November 23, 1974
ENTERTAINMENT OF THE YEAR — Epic Records' Charlie Rich, has once again joined forces with producer Billy Sherrill to create a new album entitled, "The Silver Fox," which includes his recent #1 country hit, "I Love My Friend," and a medley highlighting his variety of hits. Rich is also scheduled to be in a club in the Holiday Inn at Toronto for part of his first feature film debut entitled, "Mimi." The musical motion picture, a Warner Bros. release, is scheduled to begin filming Feb. 75 in New Orleans, La. Al will play the starring role. His leading lady will be multi-talented Melba Moore and Curtis Mayfield will also be featured.

This is a Hype? — Donny and Marie Osmond singing the title song from this week's Los Angeles Chapter of the Recording Academy.

GRT Music Tapes is giving a new meaning during November to "sales training," via a month-long promotion at J. L. Marsh Musicland stores nationwide. Called "Box Car," the promotion is designed to push GRT pop product. Apart from higher sales, the best display will qualify for special cash awards from GRT, assuming they're created in the right (8)-track.

Richard Oliver, for the past 4 years editorial director and writer for Rod McKuen Enterprises/Stanwyck Records, has left the company to devote more time to free-lance enterprises and creative writing. A 12 year veteran of the music business and two-time Grammy nominee, he will continue to represent the Los Angeles Chapter of the Recording Academy.

And finally, sports fans, let's not forget that life's a game of field position and capitalizing on the opponent's mistakes. But take heart all you Cards, Bills, Pats and Bengals fans, there's still the possibility that good will eventually triumph over the odds.

david budge

EAST COASTINGS — Some fine new product came out this week and in particular is the new George Carlin LP, the Marshall Tucker double LP set and the new Ringo LP as all Ringo albums is this a star studded album chock full of writers as John Lennon penning the title track called "Good Night Vienna" which is an infectious up-tempo ditty. Allen Toussaint who penned a novelty tune called "Occapella," Elton John and Bernie Taupin penned "Snooker" and Hoyt Axton penned a great novelty number entitled "No No Song" which deals with drugs and no's like that. A most entertaining song that is for sure. The musicians are just as prestigious as the writers including John Lennon, Jim Keffer, Billy Preston, Dr. John, Klaus Voorman, Lon Van Eaton, Steve Cropper and Harry Nilsson. If these guys have a great deal of fun with Ringo and these sessions, at least they should be filled with laughter.

On Friday, Nov. 22, George Carlin will be hosting "The Midnight Special." Sparks will be on the program performing "Talent Is An Asset." This Town Ain't Big Enough For Both Of Us," "Amateur Hour" and "Here In Heaven." They are a talented hard driving rock group with very interesting lyrics written mostly by Ron Mael the keyboard player and eccentric extraordinaire" worth checking out also on that show will be Roger McGuinn, Roy Wood's Ziggy and the Kinks." This will be the first time on a big show ... Billy Swan has a big hit with "I Can Help" and it just proves that rock and roll will never die and Billy does some incredible tunes on his forthcoming LP which will have the pleasure of hearing an acetate of ... a great rendition of "Don't Be Cruel." Billy is a flattering of one of Elvis' many incarnations.

Bruce Springsteen has written two new songs ... 'She's The One' and "A Love So Fine" are both Spector influenced songs and Ronnie and The Ronettes are all time favorites of Springsteen. It seems that on Springsteen's forthcoming LP there will be a lot more single possibilities, he seems to have changed from his Dylan type milieu and has progressed beyond that image and seeks to cultivate a new musical persona.

The Donovan fete took place at "Nirvana" here in the Apple... it was the usual collection of musical people and looked something akin to a masquerade party... but the food was pure Indian cuisine and heightened as Donovan was rushed in and searched... he was a character... he was in New York to promote his new LP entitled "7-Tease" which was produced by Norbert Putnam in Nashville. The rapelling time was had by all thanks to the Epic folks. David Clayton Thomas will perform with the Weather Band first time in three years. Their engagement will be at Mr. Kelly's in Chicago and the dates are Nov. 16-Dec 1. Should be interesting to see what the group can do after all this time... Johnny Winter wears a tuxedo on the cover of his new LP... the album is a rock and roll tie affair that's for sure. Marc Rodd who's "Waitress" and "A Daydream's Night" is doing extremely well, will play Avery Fisher Hall tonight Nov. 18 and will be accompanied by an old time jazz band unlike her usual touring band... for a taste of the work of this great band check out "It's Not The Meat It's The Motion" on her new LP, it is a dynamite cut with the Muldaur sensual charm coming right on through... should be a captivating tour to say the least... The dates are Nov. 29, 30, Dec 2, and 3; and a follow up tour and twenty-one years later is a comeback perhaps by putting together a farewell concert at Avery Fisher Hall... I had mentioned about a Moby Grape LP to be released and there is some additional information... the current LP, "Soul Of 77," will be released first and third LPs ("Moby Grape" and "69") but live tracks culled from their 1967 heyday. Highlights include live versions of "Changes" and a never before released Skip Spence solo number "Round and Round." "Wanted... We're here to do a film..."

Donovan's latest LP titled "Here is a Surefire Hit."

Paul Oakenfold's "Here is a Surefire Hit."

...take the tapes of the Apple release which has a hit, the hit "The Duck" and during that period his road manager and drummer was Barry White, and his is now produced by Barry White. The Incredible String Band has broken up.

ROCKING AND ROLLING BIRTHDAYS THIS WEEK: November 18 Johnny Mercer; November 19 Paul McCartney; November 20 Frank Zappa; November 21 The Strawberry Alarm Clock and Eugene Ormandy; November 22 American Band; November 23 Caruso; November 24 The Ronettes; November 25 The Rolling Stones; November 26 Dylan; November 27 The Ventures; November 28 The Upsetters; November 29 The Beach Boys; and November 30 The Ventures.

Capricorn records has signed Bonnie Bramlett. Geoff Muldaur will follow in the footsteps of his ex and record a solo LP... rumor has it that the Fillmore East will be opening again and BTO might be the ones to kick it off... Nicky Hopkins is presently recording in Ramparts Studio in London....

Until next week...
Country Music Artists Form ACE; Cite CMA Award Selection Inequities

NASHVILLE — Approximately 50 Country Music entertainers have joined together to form the Association of Country Entertainers (ACE). Terminating themselves as an "organization whose primary purpose will be to preserve the identity of Country Music as a separate and distinct form of entertainment," one of their main goals is to move toward what one member termed "a closer working relationship with the Country Music Association (CMA)."

Meeting originally Nov. 4 at the Nashville home of George Jones and Tammy Wynette, the group, in a letter dated the following day to the CMA board of directors, stated: "The Country Music recording artist should have substantially more representation on the board of directors or in the selection of officers of the CMA. They also requested that the following CMA officers: vice-president, assistant secretary, assistant treasurer, and sergeant-at-arms be filled by artists Jan Howard, George Jones, Brenda Lee and Porter Wagoner respectively. They also stated their contention 'that there are some inequities in the selection process for the annual CMA Awards and that some effort should be made to limit the awards in the artist category to those who truly represent themselves as Country Music artists, and primarily make their living as such; and to eliminate from contention, artists whose primary endeavors or interests are in other forms of music.'"

In a subsequent meeting, the group amended the suggested artists to be considered as CMA officers to Conway Twitty, Porter Wagoner, George Jones and Tammy Wynette. After the meeting, the ACE issued the following statement: "This does not necessarily mean that a Country Music artist does not want his or her record to "jump over" into the pop field, because it would be rather foolish to say that any artist would not like to have a big pop record — for financial reasons, if for no other reason, but primarily, the Country Music artists consider their group as those who produce records primarily for the purpose of trying to reach the number one position in the Country Music Chart."

Those signing the original ACE letter of Nov. 5 to the CMA are: Bill Anderson, Jim Ed Brown, Sherry Bruce, Jimmy Dickens, Johnny Duncan, Jan Howard, George Jones, Brenda Lee, Bobbie London, Barbara Mandrell, Dolly Parton, Johnny Paycheck, Jeanne Pruett, Patsy Sieder, Cal Smith, Hank Snow, Johnny Russell, Mel Tillis, Conway Twitty, Porter Wagoner, Dottie West, Tammy Wynette and Faron Young. The ACE has retained Nashville attorneys John Lentz and Jack Norman, Jr. to serve as its general counsel.

At press time, the CMA had made no official comment on the ACE or the ACE letter to the CMA board of directors.

Winners of CMA Awards are selected by a vote of the more than 4000 worldwide members of the association.

Owens Tourney Attracts Celebs

BAKERSFIELD — More than 50 celebrities took part in the Fourth Annual Buck Owens Tennis and Golf Tournament in Bakersfield to benefit the Kern County Cancer Center.

Top honors in the golf competition went to Tom Kennedy of "Name That Tune," followed by James Gregory, Larry Wilde, Ron Ely, and Johnny Mann.

Owens, and John Amos, a member of "Good Times," flew in the distinction of being the first woman to take part in the golf competition.

The Don Rich Memorial Award for top honors in the tennis competition went to non-professional Cameron Barnier.

Among the celebs taking part were Texas Tenors, John Amos, Madam Rhue, Ed Ames, Max Baer, Andrew Prine, Dennis James, Chelsea Brinsfield, and Charley Pride, who flew in from Salt Lake City to take part in the evening of entertainment.

Along with the show business personalities, the celebrities also included stars of the sports world such as Mickey Mantle, John Sutton of the L.A. Dodgers, Bobby Murcer of the New York Yankees, and Gene Tenace and Joe Rudi of the Oakland A's, who led a singsalong of "Let Me Call You Sweetheart."

Host Buck Owens, Susan Raye, Wanda Lindsey, John Amos and Arte Johnson also took part in the Saturday night entertainment.

Playboy Campaign Launches Benton LP

HOLLYWOOD — Playboy Records has scheduled a merchandising and sales and promotional campaign to launch the debut album of recording artist, Barbi Benton. The album, "Barbi Doll," produced by Eddie Kilroy, will be released shortly and includes original material by Shel Silverstein, country classics such as "Teddy Bear" and Barbi Benton's current single "Welcome Stranger."

The merchandising concept was planned and formulated by Rocco Catena, head of his own independent recording firm Catena, in conjunction with Playboy executive vice president, Tom Takayoshi. Catena's industry background includes having been vice president of merchandising at Capitol Records, director of creative services of Playboy Records and senior vice president of MCM Records. He wanted the campaign to utilize the public following already created by Barbi's regular appearances on the TV series "Hee Haw," while also giving a proper introduction to her new career as a recording artist.

As Takayoshi explained, the campaign was designed to introduce Barbi Benton to both the music and the consumer communities in a style which will focus on her talents and her fresh new approach to the country songs in the album.

COUNTRY ARTIST OF THE WEEK

BRIAN SHAW

Here He Goes — Pennsylvania born Brian Shaw is certainly not what anyone would consider light on talent and skill and he's quite noticeably heavy on motivation, so when he made his mind up that whatever he did was going to be in music, it isn't surprising that he has become one of RCA's most successful newcomer talents.

During the first three years of Brian's Nashville residency, he recalls going to the Music Row area only about twice a year because "I didn't want to be pushy. I just figured that if I practiced and got good enough something would happen sooner or later. So I worked at all sorts of different jobs and played music on weekends in the little clubs around."

And it paid off, because during one of the gigs a listener suggested that he talk to Ray Price about RCA. A recording contract followed almost immediately.

Today Brian Shaw has his fifth RCA single titled "Here We Go Again." High on the country charts and is teaching himself to play fiddle and mandolin in addition to the guitar and bass he has played since childhood.

Exclusive booking for Brian Shaw is by The Atlass Artists Bureau.

Fargo Performs At Leavenworth

NEW YORK — Even with a tight schedule that had the ABC-Dot recording star, Donna Fargo set for an evening engagement in Springfield, Missouri, and Kansas City, Kansas for two successive performances, Miss Fargo stopped at the U.S. Penitentiary, Leavenworth, Kansas, to give a packed house of 900 inmates a show they'll long remember. She performed an extended set that included everything from her earliest hits, "Funny Face" and "Happiest Girl In The Whole U.S.A.," to her latest single, "U.S. Of A."

The prisoners called Donna back for curtain call after curtain call.

Associate Warden E. M. Cage expressed the sentiments of all those present when he later said, "It was an extreme pleasure to have an entertainer of Miss Fargo's caliber take time from her busy schedule to perform at our institution. Her show was absolutely delightful, and she was received as well as, if not better than, any entertainer who has performed here in a long, long time."

The inmates were so appreciative, they presented Miss Fargo with a specially designed scenic painting, noting that her beautiful music evoked such memories of the outside world. Fargo said it was "her" pleasure to perform for them.

November 23, 1974
A TRASK WELLER DONE — Freddy Well-er stopped by Las Vegas recently to catch the Roy Clark/ Diana Trask opening at the Frontier Hotel. Clark and Trask are co-headlining in the main showroom thru Nov. 20. Freddy then flew to Los Angeles for a three day publicity schedule and for meetings with professional manager, Jim Halsey.

NEW COACH — Ray Price. Myrrh Records artist is University of Texas Coach Darrell Royal during the game with SMU. Price was made honorary Coach Of The Day and was honored by the entire student body at half time. Ray was in Austin to perform for a charity benefit and to promote his new album on Myrrh, “Like Old Times Again.”

top country LP's

<table>
<thead>
<tr>
<th>Number</th>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOVE IS LIKE A BUTTERFLY</td>
<td>Dolly Parton</td>
<td>RCA APL 1-0712</td>
</tr>
<tr>
<td>2</td>
<td>ANNE MURRAY COUNTRY</td>
<td>Anne Murray (Columbia ST 13124)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>THE NASHVILLE HIT MAN</td>
<td>Charlie McCoy (Monument 32922)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>THE RAMBLIN’ MAN</td>
<td>Waylon Jennings (RCA APL 1-0734)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>PORTER &amp; DOLLY</td>
<td>Porter Wagoner &amp; Gayle Porter</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>I'M NOT THROUGH LOVING YOU YET</td>
<td>Conway Twitty (MCA 441)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>HIS 30TH ALBUM</td>
<td>Merle Haggard (Columbia ST 11331)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>COUNTRY IS</td>
<td>Tom T. Hall (Mercury 1-005)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>ROOM FULL OF ROSES</td>
<td>Mickey Gilley (Playboy PB 128)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>THEY DON'T MAKE 'EM LIKE MY DADDY</td>
<td>Loretta Lynn (MCA 4444)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>BACK HOME AGAIN</td>
<td>John Denver (RCA CPL 1-0048)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>AM ESPOSO CON AMOR</td>
<td>Johnny Antonio (RCA C23006)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>I JUST STARTED DITIN’ CHEATIN’ SONGS</td>
<td>Mac Bandy (RCA APL 1-0570)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>COUNTRY PARTNERS</td>
<td>Loretta Lynn &amp; Conway Twitty (MCA)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>SINGIN’ IN THE KITCHEN</td>
<td>Bobby Bare &amp; Family (RCA APL 1-0700)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>IT'S A MONSTER'S HOLIDAY</td>
<td>Buck Owens (Capitol ST 11332)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>STANDING IN YOUR LINE</td>
<td>Barbara Fairchild (Columbia KC 33008)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>LIFE MACHINE</td>
<td>Hoyt Axton (ADJ SP 3004)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>SONGS ABOUT LADIES AND LOVE</td>
<td>Johnny Rodriguez (Mercury YM 1-1022)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>GREATEST HITS</td>
<td>Ray Stevens (Barnaby BR 5004)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>I’LL DO ANYTHING</td>
<td>Carl Perkins (L.A. 3070)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>I WISH I HAD LOVED YOU BETTER</td>
<td>Eddy Arnold (MGM M3G9461)</td>
<td></td>
</tr>
</tbody>
</table>

country looking ahead

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LITTLE GIRL FEELING</td>
<td>Skeeter Davis (Columbia 2-13047)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>ROCK ON BABY</td>
<td>Brenda Lee (MCA 40318)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>ORANGE BLOSSOM SPECIAL</td>
<td>Johnny Daniel (Capitol 207)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>RIDE 'EM COWBOY</td>
<td>Patsy Cline (RCA 10019)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>CANDY MOUNTAIN MELODY</td>
<td>George Morgan (MCA 40298)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>CAREFREE HIGHWAY</td>
<td>Gordon Lightfoot (Reprise 1309)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>SEND ME YOUR CUP OF COFFEE</td>
<td>Hank Lockin (MGM)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>IN AT EIGHT, OUT AT TEN</td>
<td>Don Drumm (Chad CH 5233-N)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>WRONG ROAD AGAIN</td>
<td>Carl Wayne (Capitol T 14460)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>DAYTIME LOVER</td>
<td>Garyسنپیس (Mercury 73608)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>YOU DON'T HAVE TO GO HOME</td>
<td>Nell Sturkey (RCA)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>WHAT LADIES CAN DO</td>
<td>Dorris Barnes (Chappell &amp; Co., Inc.)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>TOO LATE TO TURN BACK NOW</td>
<td>Jack Yellin (RCA RB 100558)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>LINDSAY AUTRY</td>
<td>Chet Atkins (RCA APL 1-0507)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>CAN'T HANG ON TO ME</td>
<td>Marvin Verley (Bryan Records B-1006)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>I CAN'T SAY GOODBYE</td>
<td>Larry Gatlin (Capitol 10548)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>COUNTRY GIRL</td>
<td>Buddy Miller (Epic B-10082)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>HEAVY ON MY MIND</td>
<td>John Denver (RCA APL 1-0734)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>DIXIE'S GIFT</td>
<td>Barbara Lee (RCA)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>FROM THIS MOMENT ON</td>
<td>Boone Guitar (MCA)</td>
<td></td>
</tr>
</tbody>
</table>

The Boot For Pride — (I to r): RCA Record's west central regional sales manager, Pug Pagliara, prepares to present Charley Pride with the label-label Silver Boot pin as Roger Blackburn and Charley examine the "Silver Boot" wall certificate. Charley's producer and RCA division vice president, Nashville operations, Jerry Bradley watches.

Cramer Celebrates 15 Years W/RCA

NASHVILLE — RCA recording artist Floyd Cramer was presented an engraved metronome by RCA v.p. country music Chet Atkins citing Cramer's 15th consecutive year with the label. The presentation was made on stage at the Grand Ole Opy House during the festival of Music performance, which featured Cramer, Brenda Lee and Boots Randolph.

Cricky walked onto stage to surprise Cramer by walking out on stage just as Floyd was concluding a Hank Williams medley. Atkins walked up behind him, placed the ticking metronome on the piano and waited to shake his hand, then both walked to a microphone at center stage where Boots Randolph introduced Chet Atkins and the formal presentation was made. Chet began the presentation with a quick. "This award has a dual purpose. It'll remind you of your 15 years with RCA, and it'll help you keep time.”

Cramer was signed to RCA records in 1959 by Chet Atkins. At that time Floyd was a busy studio musician. His first RCA release made the "Cramer-Style Piano" recognizable worldwide when “Last Date” became a number one record and established Cramer as an artist in his own right.

Monumental Gathering — Monument's artist roster turned out in force to welcome Rick Blackburn, who appointed vice president and general manager of Monument Records, to Nashville, and to meet visiting CBS personnel at a party held for CBS Records during Country Music Week. Pictured at the party (left to right) are Rick Blackburn, Charlie McCoy, Oscar Houchins, Dianne Sherrill, Robert Knight, Paul Ott. On bottom row (left to right) are Larry Gatlin, Pam Miller and Jimmy Nall.
Loretta Lynn

No mean devil can take her man's soul. Loretta's new single is warm with love and hot on the charts.

Trouble In Paradise

from her current album They Don't Make 'Em Like My Daddy

*Currently Cash Box #1 with a bullet
Johnny Rodriguez returns to the concert trail with appearances bolstered by release of his fourth Mercury album, "Songs About Ladies And Love," and a single from the LP, "We're Over." The live appearances follow a trio of television outings from one of country music's natural assets. Rodriguez followed his dramatic debut on TV's "Adam 12" with singing appearances on the annual Country Music Association Awards Show and a "New Country" network special.

Diana Trask has been set by producer Fred Tatashore for a guest star appearance on "Dinah" the new CBS 90 minute daytime series hosted by Dinah Shore. Ms. Trask will fly from her current Las Vegas engagement at the Frontier on Nov. 12 for the taping.

Freddy Weller is set for concert dates Nov. 15 in St. Augustine, Florida, and Nov. 16 at Disney World in Orlando. He has just returned from a publicity tour of Los Angeles and Las Vegas.

Elektra recording artist Dick Felker, recently taping "The Russ Spooner Special" at the Hyatt House in Winston Salem, North Carolina. The Special will be syndicated throughout the Carolinas. Russ is a morning man for WTOV Radio in Greensboro, North Carolina.

Melba Montgomery, who records for Elektra Records, performed at the Baton Rouge, La. State Fair in Baton Rouge, October 26. Melba also filmed the Cliff Edwards show in Montreal, Canada on Oct. 28 and 29.

The brand new morning personality for KPIK is Terry Scott. During Diana Trask's recent publicity tour in New York the developers of synthetic fabric, Nyeste, presented her with several gowns from the new Joy Stevens collection. Diana says the fabric is "ideal for road travel." During her current Las Vegas engagement at the Frontier Hotel a top New York designer will fly in to draft several exclusive designs for her stage wardrobe.

RCA's Charlie Rich LP, "There Won't Be Anymore," has been certified as a gold album by the Recording Industry Association of America for having achieved sales of 500,000.

Booby Bare and his family will work the fair circuit next year. Bobby's wife, Jeanne, and their three children, Car, Bobby, Jr. and Shannon will be booked thru the Nashville William Morris Agency.

Danny Davis & The Nashville Brass are scheduled into Chicago's London House for thirteen days in November.

Johnny Russell will be doing two in store autograph sessions at the grand opening of 2 Gibson Discount Stores in Green River and Rock Springs, Wyoming Nov 12 & 13.

Male vocalist of the year Ronnie Milsap achieved the honor after just 4 releases: "I Hate You," "The Girl Who Waits On Tables," "Pure Love," & "Please Don't Tell Me How The Story Ends." "Nat Stuckey's latest "You Don't Have To Go Home" single was written from a line said to Nat in an Akron, Ohio music hotspot. Nat says, "It actually happened at closing time when the barten- der said, 'You can go to a hotel, motel, backpack side street, you don't have to go home, but you can't stay here' "Nat and co-writers Paul Wasse & Bob Younts added a few changes and a melody.

Poco's new album on Epic Records will be released early in November to tie in with a month-long concert tour of the east, south and midwest. Album is entitled "Cantamors," and was written by members of the group.

Co-managers John Harman and Harlan Goodman call the album "the most coun-

tryed Poco album in a couple years." The schedule has Poco performing at the Capital Theatre in Passaic, N. J. on Nov. 1, as the opening date, winding up Nov. 30 at the Chicago Auditorium.

Dot recording artist Ray Griff has set an all-time attendance record at the 500-seater Country Palace Club in Toledo. Owner of the Ohio nitery, Duane Abajay, noted it was the best evening he'd experienced since opening the club, and extended a standing invitation for Griff to return at any time the recording artist desired to do so.

Ray's fan club representatives from Ohio and Kentucky, Pearl Cooke and Eva Hysell, were also on hand for the SRO show. Ms. Hysell, who had driven all the way from her home in Kentucky is 80 years young and literally "stole the show."

Johnny Rodriguez has a new member in his band. His name is Wayne Secret and he replaced Johnny Cobb on bass guitar.

Ricci Moreno has signed the Country Cavaliers as their exclusive record producer for MGB Productions. Their first release is entitled "Call Back Operator" which is scheduled for immediate release on country showcase America Record label. The Cavaliers are booked by Buddy Lee Attractions and were formerly with MGM Records.

Hammers are pounding regularly at Homestead Enterprises these days on Nashville's Music Row, as the finishing touches are put on the new modern studio. The Homesteaders Enterprises activities will include booking, publishing and recording in addition to regular appearances by the Homesteaders group.

Fans of Charlie "Sugartime" Phillips of KZIP radio in Amarillo, will soon be hearing him on record now that he is signed with the Artco people of Oklahoma City. The first session in the can and ready for release very soon.

Thanks to the success of their country single, "Fairytale," the Pointer Sisters are planning to make serious inroads into country music. To the extent of cutting several country tunes for their next album.
singles reviews

ROY CLARK (Dot DOA-17530)
*Dear God* (2:43) [Ensign; BMI/Famous, ASCAP]—Chris Gantry (Len Chirnacka)
Taken from his "Classic Clark" LP, this poignant love ballad is sung from the heart with a tenderness which should guarantee an intimate connection with many listeners. This ubiquitous Jim Fogleisen contributes one of his best production jobs in a while, all of which adds up to a certain chart smash for Roy. Flip: No info available.

PORTER WAGONER (RCA JA-10124)
Carolina Moonshiner (2:55) [Qweapar; BMI—Dolly Parton]
This rocking, uptempo Dolly Parton tune about a guy named Buford Ellis who runs a still is an infectious song which is sure to garner much airplay. It seems that Buford is doomed because if the law don't get him then the moonshine will. An appealing performance by Porter looks like a hit. Flip: Not a Cloud in the Sky (2:53) [Qweapar; BMI—Porter Wagoner]

MERLE HAGGARD (Capitol P-3969)
If We Make It Through December (2:41) [Shade Tree; BMI—Merle Haggard]
The release of this single has come to be an annual event but the timeliness of this number is unquestionable. This easy flowing tune contains excellent instrumentation, fine backing vocals and a sad story about the unhappiness that Christmas can bring to those who are less fortunate. Flip: Santa Claus and Popeyoc (2:11) [Shade Tree; BMI—Merle Haggard]

Mickey Gilley (Playboy P6015)
City Lights (2:44)
Mickey follows his "I Overlooked An Orchid" with this ballad which should have no trouble in quickly establishing itself as his biggest yet. He says that the flashing cabaret lights paint a pretty picture, but they only mean loneliness to him since he lost his girl. Delivered in his irresistible style, Mickey has another winner on his hands. Flip: No info available.

O.B. McCLINTON (Enterprise ENN-9108)
Yours and Mine (2:51) [Headbred; BMI—Al Middleton]
An official story about a guy who has left his girl after she becomes pregnant, but has a change of heart and searches for her to say that he loves her after all is O.B.'s best effort to date. His emotive delivery, which is bolstered by a memorable chorus is instantly appealing and stands to be a big hit. Flip: No info available.

Dottie West (RCA JH-10125)
Lay Back Lover (Teejay International; BMI—Steve Pippin—Rafe Vanhooy)
From Dottie's "House Of Love" album comes this uptempo ballad on which she sings about her faith in love. Excellent backing harmonies and some lucid pedal steel guitar work combine with a crystal clarity. An infectious beat and a potent lyric line should send this one climbing. Flip: No info available.

Cal Smith (MCA 4035)
It's Time To Pay The Fiddler (3:38) [Coal Miners, BMI—Don Wayne—Walter Haynes]
Cal's deep, rich voice rings true on this ballad which is excellently produced by Walter Haynes. A beautiful lyric interpretation with sparse but tender background instrumentation is a match to calculation on this one. This one has hit "written all over it. Flip: Love Is The Foundation (2:41) [Coal Miners, BMI—William C. Hall]

Asleep At The Wheel (Epic 8-50045)
Choo Choo Ch'boggie (2:56) [Rytvoc, ASCAP—M. Gabler—V. Horton—D. Daring]
An infectious stille from their "Asleep At The Wheel" album brings to mind the skat music of the forties, but this is a timely extension of an appealing trait. The group are excellent musicians and they keep this one moving. It is a sure bet that this number will chug along the charts. Flip: No info available.

Joy Ford (Country International 102)
You'll Get Over It (2:45) [Rest-A-While; ASCAP—Bee Walker—Jerry Grant]
From the LP titled "First Of Joy Ford" comes this ballad about getting over the hurt of a heartbreak. Joy has a charming voice which embraces the lyric and gives it a heartfelt reading. Backing instrumentation adds a nice touch and should help to send it chartward. Flip: One Foot In Alabama (2:31) [Rest-A-While; ASCAP—Don Can- ton—Yale Hirsch]

T.G. Sheppard (Melodyland M 60202)
Devil In The Bottle (2:41) [Sunbar, SESAC—B. David]
This ballad makes good use of guitars to create an emotional setting over which T.G. delivers a warm reading of the lyric. The story is about someone trying to break the grasp of that old devil, alcohol, a well worn but none the less absorbing subject. Sounds like it could move on either country or pop charts. Flip: Rollin' With The Flow (2:35) [Don Crews/Light Switch; BMI—J. Hayes]

The Douglas Brothers (Another Record Company 1001)
2002 R.F.D. (2:10) [Old Hickory, BMI—Arr by D. Gilmore]
This fascinating instrumental begins with blasts from a guitar, and some other-worldly synthesized electronic sounds but nearly segue into a bluegrass band, viola, harmonica and then pedal steel guitar trading licks. This number, performed with a sound sense of humor stands the chance of becoming a hit on either country or pop charts. Flip: No info available.

Mike Brown (Fantasy F-733)
Back When It Started (2:53) [Parker, BMI—Mike Brown]
This is a solid outing by a new artist who seems to have his finger on the country pulse. Excellent musicianship by Mike and his Wood River Band mark his debut — a thoroughly enjoyable effort. To Mike, love means pain and he's afraid that a new love will leave him like he started. Pick up on this one. Flip: No info available.

What A Man My Man Is — Lynn Anderson — Columbia KC3293
Lynn's sweet, scintillating voice adds a clancy to her material which earmarks it as her own and it is this distinctiveness which is once again demonstrated on her latest LP effort. Production by her husband, Glen Sutton, once again adds the finishing touches to the material on the album which is headed by her recent hit single, the rocking "What A Man My Man Is." With the Jordanares adding backup vocals, material ranges from numbers by Kris Kristofferson to Conway Twitty. Highlights of this super package include a beautiful reading of "I Honestly Love You," "Someone To Finish What You Started," "Won't Go Back To Denver" and "I Feel Like A New Man Today.

Country Heat 'N Soul — Freddie Hart — Capitol ST-11533
Freddie's one of the best rockabilly singers in the business. Crash's greatest hits is an excellent survey of some of his recent singles and best known album tracks. Ten singles that, material as diverse as Little Richard's rockin' "Slippin' And Slidin," and Bobby Darin's "Dream Lover." Crash's distinctive vocals are his signature, and his guiding hand of producer Ron Chaney, much of the energy is captured in the grooves. Standouts include Arthur Alexander's "You Better Move On," " Ain't Nothin' Shakin" and "I'm Gonna Knock On Your Door." This collection is sure to become a contender for the top spot on the charts.

Forever Young — Kitty Wells — Capricorn CP0146
"Kitty Wells" voice is about as country as a pedal steel guitar. In fact, she can take a song like OIs Redding's "I've Been Loving You Too Long," as she does here, and turn it into a sensory country experience. On her first release for Capricorn, Kitty turns in her strongest performance to date with material like the title track which is a Bob Dylan tune and "Do Right Woman Do Right Man. the Arthur Penn song. Backing Kitty is an array of Capricorn stars who have taken time out from their group schedules to take part on these sessions. Among them are Richard Betts, Tom Caldwell, and Chuck Leavall, but the real star here is Kitty and that's no mistaking.

Expressions — Ray Griff — Dot DODS-2011
Ray's new LP is a stunning example of his multi-faceted talents as he demonstrates his ar- tist as writer, interpreter and producer. His two recent singles, "The Hill" and "It's As Simple As That," are included here as are seven others penned by Ray including "It's As Simple As That," "Lost Love Of Mine," and "That Doesn't Mean I Don't Love My God." Gordon Lightfoot's "Sundown" and Ray Pennington's "I'm A Ramblin' Man" are examples of his talents as a song stylist while his production is superb throughout. With musicians like Tommy Coghill, Kenny Malone, and John Huie among others, Ray has come up with what is probably his best album yet.
editorial

The annual AMUSEMENT TRADES EXHIBITIONS, held each year in January in London, has refused all American exhibitors this year. Although in the past, most exhibitors were distributors, some manufacturers chose to show their products on their own stands. This year virtually all foreign applicants (non-British) were refused except for a very few who have exhibited for many many years. We have learned that over 40 applicants were refused space for this year’s show.

The reason for the refusals was simply not enough space at Alexandra Palace to house ATE. It is the largest show in the world for coin machines, even larger than our MOA.

Consequences of the refusals could be devastating to ATE. It could turn a great international exhibit catering to virtually the entire world into a small show for British operators and distributors.

It is a shame that ATE can’t find sufficient space for the show and many manufacturers are extremely disappointed. We hope that next year larger quarters are found for ATE to enable everyone who wishes to exhibit the opportunity to have space.

Midway School at Lieberman

CHICAGO — Andy Ducay, field service engineer for Midway Manufacturing Company, recently conducted a day-long service school at the headquarters of Lieberman Music Co., in Minneapolis. The session, which began at 9:00 AM and continued until 6:00 PM, with a break for lunch, attracted some thirty-nine operators from the states of North Dakota, Wisconsin and Minnesota.

Lieberman’s Steve Lieberman and the firm’s sales manager John Zagine hosted the school and arranged the catered luncheon service. Dave Grout, who is in charge of electronic games in the firm’s service department, assisted Ducay.

Ducay’s service program centered on “T V Basketball,” the new “Chopper” and “Twin Pirate” game, from Midway’s current product line-up.

In the process of his service presentation Ducay noted “a great craving for knowledge in the area of video equipment” among operators in attendance. The situation is a very common one, as he further pointed out, noticeable at many of the sessions he conducts in various parts of the country.


Williams Ships ‘Lucky Ace’ Solo-Flipper

CHICAGO — There’s that super-popular “King & Queen” artwork in the backglass and a super collection of scoring goodies on the playfield of Williams ELECTRONICS brand new Lucky Ace single player flipper table. The game shipping this week to Williams distributors from coast to coast, is “action-plus” according to firm exec Billy DeSelma.

“Lucky Ace features bottom to top and across the playboard flipper action to build up the bonuses,” said DeSelma. In addition, if the player makes ten ace card targets, and a combination of rollover buttons, he can score double or triple bonus. You can hit rollover lanes for an extra ball and set up specials for replays.

In total, there are five ways to build up the bonus points and three ways to score the special plus match feature.

Williams suggests that operators set the piece at straight quarter, 3 ball play, or three plays for two quarters, also at 3 balls.

This fine new product whose style and elegance is matched only by the plethora of bonus scoring featured, will soon be on display at Williams dealers everywhere. DeSelma claimed.

500 Students Enter Minn. Soccer Tournament

CHICAGO — Hanson Distributing Co., in co-sponsorship with Pearson Candy Co., presented the first annual Nut Goodie Invitational Football Tournament for Minnesota high school students. Nov. 7 through 10 in the Minneapolis Auditorium. An estimated 500 students entered the competition in both open and mixed doubles play.

As a spokesman for Hanson pointed out, “We note increasing interest in football among young people in the 13-18 year age bracket who, because of previous local tournament limitations, have been held in taverns, were prohibited from participating because of age limitations.

Since initial announcement of the tournament drew such an overwhelming response, the co-sponsors scheduled the event for the spacious Minneapolis Auditorium to accommodate the expectingly large player-spectator attendance.

As a result, the tournament proved to be a smashing success. A total of 505 students attended the three-day tournament and over $800 was charged for adults; $1.75 for Juniors (under 16); and $.75 for children (under 12). Players were admitted free.

Bally Revenues Up In 3rd Qtr.

CHICAGO — Bally Manufacturing reported revenues for the third quarter of 1974 were up 11 per cent, while net income rose slightly, and earnings per share were comparable with last year’s third quarter results. For the three months ended Sept. 30, 1974, net revenues were $36,262,000 compared with $22,575,000 for the same period a year earlier. Net income for the period was $3,109,000 ($.57 per share), as compared with $3,084,000 ($.57 per share) for the same period in 1973. These net income amounts include a currency exchange loss of $60,000 in 1974, contrasted with an exchange gain of $240,000 in the same period of 1973. Revenues for the first nine months of 1974 were $54,428,000 compared with $49,042,000 for the comparable period in 1973. Net income totaled $10,261,000 ($1.88 per share) for the nine months of 1974, compared with $10,758,000 ($2.00 per share) for 1973.

Bill O’Donnell, president of Bally, indicated that a significant backlog and recent price increases were expected to contribute to a strong fourth quarter.

NEW SLATE AT NAMA — Wagner Van Vlack, (second from left) chairman of the board of Interstate United, was elected board chairman of NAMA during the association’s convention here this month. Other new officers are: vice chairman, Marvin D. Heaps (left), president, ARA Food Services, Inc.; senior vice chairman, Charles E. Bertsch, (third from left), president, Bertsch Vending Company, Warsaw, Ind., and treasurer, Richard Estey (far right), president, Automatic Cigarette Service and Canteen of Oregon, Portland, Ore.
Bally Flipper "Bon Voyage" Features "Spell-Name" Specials

CHICAGO — A new tricky tricky type of special scoring is a feature of "Bon Voyage," Paul Calamari, Bally sales manager commented when he announced volume delivery this week of the new solitaire flipper type pinball game.

"Target at the top of the top left lane," Calamari explained, "scores special if hit when special light is lit. The light lights when B-O-N-V-O-Y-A-G-E is lit on the playfield remains lit. Ball hit on ball, until special is scored. Letters are lit by hitting a variety of skill objectives. Remain lit until special is scored or last ball sinks in the sewer.

"Bon Voyage" has two types of bonus scoring; both new and different. Bonus value of Kickout Mystery Bonus: 0, 000. 3, 000 or 5, 000 — lights at random, value changing each time one of several skill objectives is hit. Player collects value lit when ball is shot into kickout collect hole. Player also scores 1,000 for each letter of B-O-N-V-O-Y-A-G-E lit. When both balls enter out hole. After lighting letters, letters remain lit until end of game or special is scored. Thus, player can score Lit-Letter Out-Hole Bonus with each and every ball.

A ball shot into top right lane may return to playfield for continued scoring action or may escape through open gateway to return to ball-shooter, as a free ball, scoring 3,000 on the way.

"High scoring skill objectives are scattered all over the Bon Voyage playfield. For example, target at top of top left lane scores 5,000, when not scoring special.

British Airways Promotes MOA Expo

CHICAGO — The British Airways travel brochure captioned 'Another World's Fair Exclusive' Visit Chicago For The MOA,' was very likely a contributing factor to the heavy foreign attendance at this year's Expo convention. MOA annually attracts a sizeable representation from the overseas market but this year's showing of approximately 200 persons from 24 foreign countries was somewhat of a record.

MOA's executive vice president Fred Granger, received a copy of the brochure, which extolls Expo as "the foremost of the trade's exhibitions in the U.S.A. It goes on to say that Music Operators of America has shown tremendous enthusiasm to attract overseas visitors," and has expanded both in size and variety of content incredibility over recent years."

A complete itinerary, including full participation in the MOA convention as well as suggested trips to the various music and games factories in town and a special visit to the Bally plant arranged by David Snook editor of the 'Coin Slot' trade journal, was also outlined; along with some very flattering comments about the facilities of the Conrad Hilton Hotel.

The far reaching effects of such exposure is evident in the expected heavy British turn-out and the representation from Argentina, Australia, Austria, Belgium, Brazil, Finland, Germany, Greece, Holland, Irish Republic, Italy, Japan, Mexico, the Netherlands, New Zealand, Nicaragua, Norway, El Salvador, Spain, Sweden, Switzerland, the Virgin Islands and Canada.
How Was MOA This Year?
By Robert E. Haim

This year’s MOA Convention was for the most part disappointing to me and most of the people with whom I spoke. By disappointing I do not mean in the presentation of the exhibition as this was done as well as other years. By disappointing, however, I do mean that there was no one outstanding item at the show. When I questioned people as to their preferences most of them said nothing was too exciting or outstanding.

This is my third MOA Convention and at each of the two previous shows there were one or two games which stood out and created important trends. Two years ago the Air Hockey from Brunswick was introduced and last year Elimination from Kee Games hit us. There were a few games which were talked about more than most and I feel they should be mentioned. Atari had some interesting new items which may do well. Pin Pong, a video flipper game got a great deal of play as did Tank, a new war video game. and Qwak, a video rifle game. The Chicago Coin Foreign Legion Gun was interesting and the U.S. Billiards Air Fussball was a new twist to two old winners. For the kids the import Alca Puppet Show was nice and back again was Kidiarama Theatres which is rapidly gaining worldwide recognition.

I expect that out of the great maze of new and interesting equipment shown several will emerge as ‘Hits’. The only true test of this is the cashbox when the vast amount of equipment shown hits the street. All in all it was once again a very busy and hectic weekend. It was a great pleasure to see again the many old friends at the show and to make many new ones.

Should MOA Be Moved?
Now why is the MOA annual exhibition always shown in Chicago? Several reasons are obvious and come immediately to mind.
First of all the major factories exhibiting are located in Chicago. Second, Chicago is centrally located in the country. Third and most important is that the great deal of the annual attendance comes from within 500 miles of Chicago and if the show were moved there is a chance that attendance would slip a little.

The greatest benefactors of the Chicago show are the local Chicago distributors. This is simply because there are more operators from the Chicago area than from other areas who attend the show. Very few people from the east coast, west coast, and the south attend the show in comparison to the amount of midwesterners and Chicagoans.

I feel that moving the MOA show between 3 or 4 major American cities would give greater benefit on an overall basis. Distributors in New York, Los Angeles, and perhaps New Orleans or Miami would appreciate the opportunity to reap the full benefits of MOA.

I would recommend having next year’s show in Las Vegas. No other city in the world could match the attraction and appeal of Las Vegas and I feel the attendance loss could be minimized by a Las Vegas show. I do not feel that the manufacturers would complain about the greater distance from their factories.

If it were possible to move the MOA show between 3 or 4 cities, attract a better national cross cut of attendance, and benefit distributors and operators throughout the country, I feel that attendance would increase in MOA and certainly the interest in MOA would increase.

Passage of Power

CHICAGO — An historic photo taken at the recent MOA Exposition here was the award presentation between outgoing president Russ Mawdsley (right) and incoming chief Fred Collins right symbolic of the passage of power, which actually became effective Monday Nov. 4th.

Collins, owner of Collins Music Co. Inc. of Greenville, S.C., is one of the South’s most prominent operators, as well as a long time worker for and booster of MOA. Prior to his ascendency to the MOA presidency, Collins served as secretary and before that a vice president and treasurer.

Four New Oldies From Gold-Mor

NEW YORK — Gold Mor Distributing has shipped four new nostalgic golden oldies to one stops. All culled from the Columbia treasury of music, the singles are: Bobby Hackett with Georgia On My Mind b/w Poor Butterfly, Eddie Duchin with Time On My Hands b/w What Is This Thing Called Love, Les Brown with Somebody Loves Me b/w Love Walked In and Woodie Herman with Charmaine b/w Maria Elena.

Bernie Yudofsky, Gold-Mor president, advised that the four discs (all in stereo) are available now at most of the nation’s key one stops for operator purchase.
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW games, pinball, bally, bing, arcade tables, pinball, slot machines, etc. all makes and models. QUOTE FOR SEA VIEWS! 786-276-4733, 954-929-1300, 561-783-6000.

WANTED: Air Hockey Games. Seeberg Contestables and Hideaway units. Harward Metal Taps. Also interested in distribution of new equipment. Mr. Thomas Cain Sales, 6699 Tallber St., Tarpon, Florida, (954) 923-8931.

COIN MACHINES FOR SALE

USED JOHN JR OR BRANTIC portable coin counter, also want electric coin sorters. Want Wadding or American penny sorters. Will pick up in Florida or Georgia. Bill Free, Box 1360, Key West, Fla, 33040.

Bally and Belgium made, 3-5 or 6+ coin machines with hopper. Mechanical Abortor, Neuro and Governor models. All units tested. Let us know which you have and we will make an offer over the phone. (305) 343-6231.

SALE/EXPORT: Brand new machines, Neon signs, details, literature and books on coin operated machines. Selection of Wurlitzer, Bally, Northwestern, pins for sale at reasonable prices. Call for list. (305) 964-4617.

CONVERSION FOR SALE

Bally and Belgium made. Please call or write. (305) 367-3537.

SALE/EXPORT: Brand new machines, Neon signs, details, literature and books on coin operated machines. Selection of Wurlitzer, Bally, Northwestern, pins for sale at reasonable prices. Call for list. (305) 964-4617.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted 35c. 25c CHECK MUST BE MADE TO COVER ENTIRE ADVERTISING. If cash or check is not enclosed your classified will be held for following issue. No ad will be changed after receipt of cash or check. Notice: All classifieds runs 4 weeks. Minimum charge $75.00 plus 25c per word. All ads over 75 words we charge at the rate of 25c per word. Please count carefully. If your Classified Ad is sent to reach New York publication office by Wednesday at 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED

CLASSIFIED AD WANTED
Round the Route

EASTERN FLASHES

Now that the dust has settled on the MOA Convention and the new machines introduced at the show are shipping (or in some cases, about to ship), we took a poll of locals to see which games were found most promising. Votes covered quite a spread of machines but the most frequently mentioned pieces were Alvin’s ‘Jack, Keen Tank’, Randall’ s ‘Billiard Air Fussball’. The latter, made in our terrain, is a fascinating combination of the company’s Aereojet Hockey with the staple table soccer of machines but introduced too, everybody! And Mrs. Rolfing’s chairman Jack Ryland at the show. Really knowledgeable gent! Hey Jack, let us know about that ‘correspondence. Old buddy Willy Marchand, formerly service chief at A.C. when they had the NISM jukebox line, is currently with Electric Carousel, a company specializing in arcade installations, headquartered in Oceanside, Calif. New York patriarch Harry Green in attendance at MOA, talking up the Polar Ice Vending Machine he now represents. Machine, about the most compact yet high-capacity, ice machine around, is made by Polar Ice Distributors, Co. of Hollistville, N.Y. Somber note at the show was news that Wurlitzer’s chairman R. C. Rofling passed away Oct. 24. Don Arsem, as most folks know, is also a Wurlitzer man, and as such taped the words of the former Wurlitzer Atlanta machine now being imported into the states by such trailblazers as Harold Kaufman, Fletcher Blalock, Lou Singer, Mort Levinson, Nate Hockman and others. We asked Don to repeat his words for the benefit of the Deutsche Wurlitzer Times. As is already logic in orders, most precints so the box looks like a contender. To learn about the music/games business in the United Kingdom, one need only rap with Dave Rogers and Nigel Booth of London. A.C.A. (on hand at MOA). Conditions are remarkably the same on both sides of the Atlantic. Safe, of course, for the presence of payout games in Bigby. But record programming games, rotation, etc. are the daily chore of the British operator, as they are for those over here.

The New York Times gave the Jukebox Industry in general, and the used jukebox market in particular, a big boost. In a Nov. 10 feature, The Times focused on the burgeoning used jukebox market comprised mainly of collectors but also including people from all walks of life who wish to add a bit of nostalgia to their homes or office décor. The Times quoted Mort Levinson of Chicago-based National Coin as stating: ‘We’ve always had people asking for old jukeboxes, but the demand has increased astronomically since March. Demand is much greater than supply.’ The Times attributed the rise in demand for the retired machines to the publicity surrounding Wurlitzer’s announcement earlier this year that it was discontinuing its jukebox business, even in the U.S. ‘The Times’ art director, machine mechanic Art Martin, as stating that the 1946 Wurlitzer model 1015 is one of the most popular with collectors. Several years ago it would have sold for the price of hauling it away, but today the average price in Chicago is $175 and Martin says he’s even heard that the 1015 has brought as much as $1000 in Los Angeles.

CHICAGO CHATTER

Williams Electronics announced the official release this past week of its exciting new single player ‘Lucky Ace’! Sample shipments have been completed, according to Bill DeSeim, and the factory is now in full production on the new unit. Ops who have not seen it as yet are invited to stop in at their nearest Williams distriubtor showroom and have a look! THE ANNUAL IAAPA SHOW will be coming up at the end of this week, so many who participated in the historic MOA Expo 74 will have little time to unwind before traveling to Nashville. The show opening on Friday November 22. Event will run through Monday November 25 and the association expects a very heavy attendance. CHATTING WITH ANDY DUCAY, field service engineer for Midway Mfg. Co. on one of those rare occasions when he wasn’t out conducting a service school somewhere. A matter of fact, he had just recently conducted a very successful session at Liebermeister’s in Minneapolis and was preparing to join Tom Hata and Dick Linkens for a 2-day combination Bally-Midway school at Central Dist. in St. Louis. And speaking of MIDWAY, we learned from Larry Berke, director of sales, that the firm’s new T. V. pinball game called ‘Flipper’ is on the current production schedule at the Salt Lake City plant for It! A GROUP OF HAPPY, RELAXED and beautifully tanned CDI distributors (all winners in the firm’s sales quota contest) returned to their respective home bases last week with memories of an enjoyable week in Chicago. Representing CDI on this delightful assignment were Mr. and Mrs. Ken Anderson, Mr. and Mrs. Jerry Koci, Mr. and Mrs. John Neven and Bob Wick. Welcome back, everyone.

COMMENCING MONDAY, NOVEMBER 18 and continuing throughout the entire week, Rock-Ola distributors across the country will be participating in the firm’s annual Fall Show. The New Rock-Olas 456 deluxe console and 460-160 selection model phonographs will be in the spotlight, of course. along with the magnificent 4-channel quad-phonic sound system which Rock-Ola premiered at its recent distributors meeting last month.

As a followup to what S. already been said about the record attendance at MOA Expo 74, we talked to Alvin Gottlieb of D. Gottlieb & Co. who annually receives numerous visitors at the Northlake factory during convention time, to determine if he too, felt the same way — and he sure did! Because of the proximity of the Gottlieb factory to the airport, quite a number of people stopped off either enroute to the Conrad Hilton or to O’Hare for departure. Gottlieb personnel: acting as tour guides, escorted groups through the factory complex and this year, with the combination of more visitors and some 204,000 sq. ft. (on one level) to cover, road maps were provided, and, as a further convenience, chartered bus transportation was arranged! Many foreign visitors, who extended their stays beyond the close of Expo to visit the various factories here in town, also stopped by and this particular group, as Alvin Gottlieb said, was especially impressed with the size of the facilities! And mind you, there’s still plenty of space out there for even further expansion!

Houston Happenings

Ralph D. Cragan resigned as Wurlitzer regional sales manager about Nov. 1. On that same date he was appointed by Gulf Coast Distributing Co. Houston, manager of Gulf Coast Distributing San Antonio Office. At 790 S. Santa Rosa. Cragan has traveled over Texas past several years and is well and favorably known Statewide. The San Antonio trade area normally is regarded as among most lucrative coin operated machine territories in the Southwest. City of San Antonio, while not noted for big business activity, is a famous tourist attraction. The great Rio Grand Valley and Texas-Mexico border cities are prosperous. Despite high price of gasoline and automobile maintenance, inflation, and recession, Cragan likely will do well on his new project. He is well qualified to do so. Mrs. Valeria Troy, Houston, passed away Oct. 30, 1974. Sincerest condolences to all immediate survivors. Survivors in coin machine industry include sons, Fred M. Troy, owner Marc Amusement Co., Houston, Ed. P. Troy, head of Consolidated City Music, Houston, Mrs. Irene Butler, wife of L.C. Butler, owner Gulf Coast Distributing Co. Houston Active pallbearers were Fred Troy, Jr., Marc Troy, Larry Troy, Chris Butler, Harry Butler, William Knast, Charles Adams.

New Model Rock Ola Phonographs probably will be shown in Houston around middle of this month. That concludes showing of coin operated phonographs manufactured in U.S.A. Recent newspaper story gave out that Texas Legislature had stopped funds for Texas Amusement Commission; organized some years ago by then Dr. Preston Smith. The act came as a surprise to numerous Texas coinmen who believed the organization was rendering a useful service. Glamorous little Donna Paris, secretary for Eddie Troy, head of Consolidated City Music, said her bossman was a mighty nice fellow to work for. She has had the position quite a spell, too. A word or two sometimes can foul up a piece of writing. In last item of Oct. 19 Houston Happenings Operator E. J. Slanna was wondering about past due refund State of Texas owed operators. NOT refund operators owed State of Texas. Yours truly apologies for doing a sloppy job. Observed operator Henry Franch, owner Francho Vending Co. closing a deal with salesman Harry Jones of Central Sales Inc. Numerous local operators have profitable sidelines that presently are most helpful. Some of them are Ed Ainsworth, Edward and Tom Arwardy, Bill Morrison and Billy Rider.
Exclusive
Black Oak LP
Released In Britain
LONDON — A special Black Oak Arkan-
sas album has been packaged and
released in Great Britain, spurred by the
group's concert success during two tours
there, by Atlantic Records.

Called "Hot And Nasty," it presents
songs from six earlier Black Oak albums
released in the United States. Titles include "Jim Dandy," the group's recent chart single.

All copies of the LP are "Hey Y'all,"
the current single release; "Memories At
The Window," "Full Moon Ride," "Back
In My Time," "I'm The Monster," "Singing
The Blues," "Fever In My Mind," "Dancing
In The Streets," "Keep The Faith," and the
title tune.

Albums represented in the special
package, being promoted by Atlantic as a
"Best Of Black Oak," LP are: "Black Oak
Arkansas," "Keep The Faith," "If An
Angel Came To See You Would You
Come Back Home At Home," "Raunch N'
Roll Live," "High On The Hog" and "Street
Party.

Hamp Appointed
Granada Exec. Prod.
LONDON — Granada Television in
Manchester announce that John Hamp
has been appointed executive producer,
Light Entertainment.

He is executive producer of Granada's
programmes, "45" and "The Trouper." His
other productions have included "The Music Of Lennon and McCartney," "Bacharach Sound," and "Roll and Roll Show," with Richard and Jerry Lee
Lewis, and jazz specials with Ella Fitzgerald,
Count Basie, Tommy Dorsey and others.

After working on "Cinema," Hamp
devised and produced "The Comedians." He is currently working on a third series of his "The Wheelstappers and
Shunters Social Club.

Australian Landmark
Set By Diamond
HOLLYWOOD — The MCA two-record
LP set "Hot August Night" by Neil
Young and "Good Times Bad Times"
by Bad Company has received official
accreditation certifications in excess of
$2,000,000 in Australia, it was an-
ounced by MCA president/International.

No other album has ever reached this
sales figure and this is an Australian music industry land-
mark.

"Hot August Night" has accumulated
40 Gold records since its release in
Australia on April 15, 1974. This marks
the album's second year on the
Australian best selling charts and it is still
in the Top 20.

Astor Records of Australia, the MCA
licensee headed by Neville Smith and
Bill Bird, have coordinated distribution
with special receptions in Sydney and
Melbourne for retailers and radio per-
sonalities. In 1974, Astor received the
recipient of the "Licensee of the Year
Award" from Mike Maitland, president of
MCA.

20th's First Release
In U.K. Goes Silver
HOLLYWOOD — Barry White's "Can't
Get Enough Of Your Love Baby" has
achieved a "silver" status in the United
Kingdom. The song has sold in the
United States for three weeks since its
release in Great Britain, and Peter Pasternak, direc-
tor of international for 20th Century
Records. This is the second silver LP for
White; first was "Stone Gon'": "The Can't
Get Enough" LP is 20th's initial release
under its own logo in England; Pye distrib-
utes.

Great Britain
ENGLAND — Polydor Records hosted
reception at the Savoy Hotel for Un Gel-
ler, the man who created havoc with the
scientists with his metal bending per-
formance at the UFO Congress. He
now makes his musical recordings. His
lyrics put to music by Byron Janis and
Del Newman — titled appropriately enough "U.N. Geller.

A new label, Power Exchange, has been
formed here by Paul Robinson and
Stephen Rowland. Designed as a U.K.
recording company existing to record a
black talent as well as American as well as
American the label makes its debut with "Peace" by
The Robert Young LP. The label is veteran
writer, arranger, producer H.B. Barnum
who has made a deal with Chap-
prince, who is famous for "El Paso" and
a catalogue of records. The world deal
includes all Barnums own compositions. Power
Exchange will be distributed throughout
the world by EMI excluding the United
States and Canada.

Tony Roberts, who heads up the Beil
label in the U.K., is keen for the
success of Bay City Rollers who, with
their first album, and in the first week of
release have sold a substantial number.

They also keep up their reputation
as being the top singles company with four in
the top ten, including "El Bimbo," "Love,
"You
stood Number Two; "Nothing Yet" which
has already hit the Top Ten; "I'm
About To Lose You" which has been
in the Top Ten for six weeks; and "My
Mind," which is now in the Top Ten.

New deal for 20th Century
A&R
COLUMBIA, S.C. — 20th Century
Records has announced three additions
to its A&R staff.

W. "Bugs" Patriccio, who has
served as an executive producer at
Atlantic Records, has been appointed
director of production.

Gene Newhart, director of A&R
and promotion, negotiated with Barry
Hogan director of A&R and promotion
for RCA in Canada.

The Myrrh-RCA deal includes Ray
Proctor, an A&R man from ABC, and
"How Many Times Again," distributed on the RCA
Canadian label. Gene Cotton's new
single, "Sunshine Roses" from his "Liberty," LP will be distributed by RCA
on the Myrrh label.

MCA/Philips Cooperate
In Videoplayer Work
HOLLYWOOD — Principal members of
the MCA Disco-Vision engineering staff
are present in Eindhoven, the
Netherlands, working with the
engineering staff at the N.V. Philips Laboratories there, continuing their
collaborative efforts efforts to inte-
grate the home videoplayer technolo-
gies of both companies, it has been an-
ounced by the MCA New Media vice
president and president of MCA Disco-

According to Pasternak, the first series
of discussions between the two com-
panies' engineers was held here two
weeks ago when the Philips group spent
a full week with the Disco-Vision staff at
MCA laboratories in Torrance. "The
combined laboratory facilities of both companies," he said, "are being used as
an important concomitant of the in-
tegrative process, with the engineering
staffs of each company working in tan-
dem, both in Los Angeles and Eind-
hoven, on a long-term basis.

Since completing negotiations with Philips for the integration of the MCA and Philips
vидео player technologies
into a single unit, MCA has also been
actively moving ahead with the im-
plementation of the Philips/MCA video
card programming schedule. Findler
noted, "At the same time, he added the "Disc-O-Vision engineering staff is com-
pleting work on MCA's professional
format for home use with Southern
Methodist University, educational and
institutional markets, as well as
continuing our independent research and development in the non-
consumer additional hardware appli-
cations fields in accordance with our
previously established schedules.

Nippon Phonogram
To Import BTO LP
TOKYO — Nippon Phonogram Co. has
decided to start importing of 14
Atlantic Records Overdrive's "Not Fragile" album for
Japanese release later this month as part
of the companies' ongoing plan to
import popular rock albums from the U.S. As
part of this policy, Rod Stewart's "Smiler," album which has been
imported since Oct. is also slated for release.

Sedaka Engagement
Set In England
NEW YORK — Rocket Records artist
Neil Sedaka has been signed to appear at
England for two weeks, starting
Dec. 15, with his single "Call Me," from
"The Rain," is high on the music charts
after only three weeks on the market and
his new album, "sedaka's Back," is scheduled for release in mid-November.

Myrrh & RCA Set
Canadian Deal
HOLLYWOOD — Myrrh Records in
Waco, Texas, has finalized a deal with
RCA Records in Canada to have country
star Ray Price's and his contemporary
singer/songwriter John Denver's new
singles and albums distributed in
Canada.

Jarret McGonagle, president of
Myrrh, announced the new deal with
Bill Hearns, director of the label's A&R
and promotion, negotiated with Barry
Hogan director of A&R and promotion
for RCA in Canada.

The Myrrh-RCA deal includes Ray
Price's "Hands On The Wheel," distributed on the RCA
Canadian label, the title single, "Sunshine Roses" from his "Liberty," LP will be distributed by RCA
on the Myrrh label.

O'Connor's "Sentimental Friend"
Called "Sentimental Friend," Canadian
Astor Records artist Patricio O'Connor
was special guest at a recep-
tion hosted by Astor Records who in-
cluded his new Aussie single "My
Sentimental Friend," to a large trade
gathering. Photo shows (l-r) Des O
Connel, O'Connor, Hugh Hilder.

November 23, 1974
### Japan

<table>
<thead>
<tr>
<th>TOP FIVE LPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
</tbody>
</table>

### Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bonaparte's Retreat - Glen Campbell</td>
</tr>
<tr>
<td>2</td>
<td>Silver Moon - Sherritt</td>
</tr>
<tr>
<td>3</td>
<td>Hey Paula - Ernie Sigley &amp; Denise Drysdale</td>
</tr>
<tr>
<td>4</td>
<td>The Night City Died - Paper Lace</td>
</tr>
<tr>
<td>5</td>
<td>Room Full Of Roses - Mickey Gilley</td>
</tr>
<tr>
<td>6</td>
<td>I Love You, I Honestly Love You - Olivia Newton-John</td>
</tr>
<tr>
<td>7</td>
<td>The Shoop Shoop Song - Bootleg Family</td>
</tr>
<tr>
<td>8</td>
<td>Rock Your Baby - George McCrae</td>
</tr>
<tr>
<td>9</td>
<td>You're Having My Baby - Paul Anka</td>
</tr>
<tr>
<td>10</td>
<td>Mama's Little Girl - Linda George</td>
</tr>
</tbody>
</table>

### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kung Fu Fighting - Carl Douglas</td>
</tr>
<tr>
<td>2</td>
<td>Swingin' On A Star - Spooky &amp; Sue</td>
</tr>
<tr>
<td>3</td>
<td>You're Having My Baby - Paul Anka, U.A.</td>
</tr>
<tr>
<td>4</td>
<td>I Can't Leave You Alone - George McCrae</td>
</tr>
<tr>
<td>5</td>
<td>Als Je Vraag Ben Niet Kunt Slapen - Willy Tura, Topkapi</td>
</tr>
<tr>
<td>6</td>
<td>De Schele Vanderlinden - De Strangers</td>
</tr>
<tr>
<td>7</td>
<td>The Wall Street Stuffle - '10 C.C.'</td>
</tr>
<tr>
<td>8</td>
<td>Ik Hou Van Jou - Samantha</td>
</tr>
<tr>
<td>9</td>
<td>Le Premier Pas - Claude Michin Schenbern, Vogue</td>
</tr>
<tr>
<td>10</td>
<td>Rub It In - Jack Jersey</td>
</tr>
</tbody>
</table>

### Canada

<table>
<thead>
<tr>
<th>TOP TEN SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
</tbody>
</table>

### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Everything I Own - Ken Boothe</td>
</tr>
<tr>
<td>2</td>
<td>Far Far Away - Slade</td>
</tr>
<tr>
<td>3</td>
<td>Gonna Make You A Star - David Essex</td>
</tr>
<tr>
<td>4</td>
<td>All Of Me Loves All Of You - Bay City Rollers, Bell</td>
</tr>
<tr>
<td>5</td>
<td>(You're) Having My Baby - Paul Anka, United Artists</td>
</tr>
<tr>
<td>6</td>
<td>Sad Sweet Dreamer - Sweet Sensation</td>
</tr>
<tr>
<td>7</td>
<td>Killer Queen - Queen</td>
</tr>
<tr>
<td>8</td>
<td>Down On The Beach Tonight - The Birthday Party</td>
</tr>
<tr>
<td>9</td>
<td>I Got A Kick Out Of You - Gary Shearston</td>
</tr>
<tr>
<td>10</td>
<td>I Can Leave You Alone - George McCrae</td>
</tr>
<tr>
<td>11</td>
<td>Gee Baby - Peter Shelley</td>
</tr>
<tr>
<td>12</td>
<td>Let's Get Together Again - Glitter Band</td>
</tr>
<tr>
<td>13</td>
<td>All I Want Is You - Roxy Music</td>
</tr>
<tr>
<td>14</td>
<td>Farewell - Rod Stewart</td>
</tr>
<tr>
<td>15</td>
<td>Happy Anniversary - Slim Whitman</td>
</tr>
<tr>
<td>16</td>
<td>Never Turn Your Back On Mother Earth - Sparks</td>
</tr>
<tr>
<td>17</td>
<td>Let's Put It All Together - Stylistics</td>
</tr>
<tr>
<td>18</td>
<td>Rock Me Gently - Andy Kim</td>
</tr>
<tr>
<td>19</td>
<td>Minuzzo Allegretto - The Lombies</td>
</tr>
</tbody>
</table>

### Top Twenty Albums

<table>
<thead>
<tr>
<th>TOP TWENTY ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
</tbody>
</table>

### Italy

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>On, Cuanto Te Amo - Sabu</td>
</tr>
<tr>
<td>2</td>
<td>Cancion De Harlem - Trompos, Faity Elbury</td>
</tr>
<tr>
<td>3</td>
<td>Mira Para Arriba, Mira Para</td>
</tr>
<tr>
<td>4</td>
<td>Abajo - Catunia</td>
</tr>
<tr>
<td>5</td>
<td>Feliz Cumpleaños Que - Lamma - EMC</td>
</tr>
<tr>
<td>6</td>
<td>Sánchez</td>
</tr>
<tr>
<td>7</td>
<td>Dulce Amor - Korn</td>
</tr>
<tr>
<td>8</td>
<td>Para Mama - Reley</td>
</tr>
<tr>
<td>9</td>
<td>Tarde Sentimental - Ramusco, Sieriessa</td>
</tr>
<tr>
<td>10</td>
<td>Somos Dos Que - Rela - Picky Tafadosa</td>
</tr>
<tr>
<td>11</td>
<td>Querer Por Querer - Pelayo, Paul Abranson</td>
</tr>
<tr>
<td>12</td>
<td>Dejame Llegar A Conocerte - Korn - Paul Anka</td>
</tr>
<tr>
<td>13</td>
<td>Amante Latino - MAL - Robo</td>
</tr>
<tr>
<td>14</td>
<td>Yo Y Vas - Rela</td>
</tr>
<tr>
<td>15</td>
<td>Porque Diste Vuelta La Cara - Mal - Betto Orlando</td>
</tr>
<tr>
<td>16</td>
<td>Hey Hey Hey Hey Pop Concert Orchestra - Music</td>
</tr>
<tr>
<td>17</td>
<td>Mujer De Piernas largas - Rela</td>
</tr>
<tr>
<td>18</td>
<td>Anda - Korn</td>
</tr>
<tr>
<td>19</td>
<td>Porque No Vale La Pena - Rela</td>
</tr>
<tr>
<td>20</td>
<td>Amada Mia - Trocha Angosta</td>
</tr>
</tbody>
</table>

---

November 23, 1974
**RCA Cites 1st: Licensing Deal Set In Iran**

NEW YORK — RCA Records has become the first American company ever to effect a licensing agreement with a record company in Iran, according to Robert Sumner, vice president of RCA Records International, who named the Ahang Rouz (Music of Today) Manufacturing Company of Teheran as the licensor.

The licensing commitment was made Summer indicated, after months of research and study in the area by an RCA Records team headed by James N. Bailey, the record division's director of market development, negotiated the pact.

"We found a remarkable cultural and educational boom evolving there," said Summer, "and phonograph records, we feel, can become an exciting part of it."

According to Summer, the Ahang Rouz company will manufacture as well as import product from the United States England Germany, Italy, France, and Spain, while also releasing product by local Iranian artists.

First RCA product to be released under the aegis of the Ahang Rouz company includes a pair of John Denver albums, LPs by Harry Manx, Perry Como, Arthur Rubinstein, Stevie Wonder, and Herfritz and "The Sound of Music." In addition, Iran gets its first RCA single, "An-ner's Song," by John Denver.

In January, the company's subsidiaries, two-offices will open, one to handle distribution and the other sales.

**Daniels Band Tours**

HOLLYWOOD — The Charlie Daniels Band has been set for a 19-city concert tour in conjunction with the release of its new Kama Sutra LP release, "Fire on The Mountain," which was issued November 1.

On the tour, Daniels will also be visiting radio stations that recently aired "Volunteer Jam 74," a live concert recorded at the War Memorial Auditorium in Nashville, Tennessee, last month. The concert recording aired on 55 radio stations across the country.

The Daniels tour will include New York, Chicago, Los Angeles, Minneapolis, Boston, Washington, D.C.

**Sire Records Realigns Staff**

NEW YORK — Sire Records has announced two additions to its staff, as well as the promotion of one senior staff member. Tonni Wadler has joined Sire as production manager. She is responsible for the coordination of all album releases as well as graphics for publicity and special projects. Ms. Wadler was most recently with Famous Music Corp. as assistant to the art director.

Craig Leon is now appointed ad coordinator, and will work closely with Sire director Richard Gotchter in all phases of production.

Eleen Zucker has been promoted to the position of administrative assistant to Sire's managing director. Seymour Stein, noted Zucker has been with Sire since 1971.

**Weiss Signs W/Blackwood**

HOLLYWOOD — Marvin Mathis, vice-president/creative affairs for Apri Blackwood Music Inc., this week announced the exclusive co-publishing and songwriting deal with Donna Weiss through her company, Bible Belt Music. Mathis stated that the signing of Donna Weiss is another step in the direction of creating within Blackwood Music a stable of flexible writers who can apply their talents to whatever musical format is desired. She is a veteran songwriter with great potential as an artist.

Mathis comments, "We are borne out through the list of some of the artists that have recorded Weiss' creations: Brenda Patterson, Nancy Wilson, Jackie De Shannon, Booker T. Travis Nelson, Donald Miller, and Rita Coolidge."

**T-Rex Tours 11 Cities**

HOLLYWOOD — With Marc Bolan fully recovered from a orthopedic rock group T-Rex is touring the east coast and midwest. Casablanca Records has issued the group's "Light of Love" album to tie in with the schedule.

Also coordinating a one-nighter tour, the itinerary finds the British rockers in Comstock, Mich. Nov. 19 at the Thunder Club, next night at the Brewery in the same city.

They are also at the Michigan Palace in Detroit, Nov. 21-22, then wind the tour at the Miami baseball stadium.

American Talent International is handling the bookings.

**London Names Seaboard Dist. In Six States**

NEW YORK — Seaboard Distributors, Inc. effective this week (18), has been appointed the distributor of the entire London family of labels product covering the six New England states and the eastern top of New York State. Herb Goldfarb, vp of sales and marketing, also added that additional sales and promotion personnel are now beefing up the Seaboard staff.

A kick-off meeting was held last Sat (18) with the entire Seaboard sales and promotion staff in attendance, headed by Joe Roskin, chairman of the board, and Mary Ginsberg, sales manager. Key London execs include Sy Warner, sales manager, Don Wardell, director of promotion, John Heider, district manager and John Harper, director of classical sales.

**Small Exits London**

NEW YORK — Bob Small has resigned as director of advertising, public relations and artist relations for London Records. He joined the label as advertising manager four years ago, and while there he was responsible for artist development programs for ZZ Top, Al Green, Aretha Franklin, Bloodstone, Orphan and 10 cc. He will announce his future plans shortly and may be reached at (212) 691-3166.

**Gandy, Orms Join CBS In New Posts**

NEW YORK — LeBaron Taylor, vice-president, special services for CBS Records, has been named as division manager of Irene Gandy to the position of associate director: press and information and artist Affairs special markets and of Barry Orms to the position of associate director: artist Affairs, special markets.

In her new capacity, Ms. Gandy will be responsible for press and information and artist Affairs as related to Black Affairs on the Columbia, Epic and Custom labels in special markets. She will report directly to Mr. Taylor and will work closely with the Columbia, Epic and Custom labels in special markets.
AFTRA fr. pg 9
provisions for payment in excess of 100% over the original session fee.

For albums featuring background singers, on which there is no AFTRA royalty:

SALES

Additional payment

50%
50%

Original cast albums:

Sales in units

500,000
675,000
850,000
1,000,000

Additional payment

25%
25%
25%
25%

regation.

DAVIS fr. pg 7
hit team still owes Arista new product. Other newer members of the Arista artist roster include yet performer Eric Anderson.

Lou Rawls, Ron Dante, and Tom Sullivan. Scat- Heron is a black jazz poet/musician who has previously cut two albums on Flying Dutchman. While Sullivan is a noted sing- er/pianist/writer whose autobiography, "If You Could See What I Hear," is to be the basis of a 2-hour Paramount feature for TV and later, movie theatres.

Other new product coming Arista's way will include a number of progressive rock acts, including the Headhunters, to be performed by Herbie Hancock and Dave Roberson, Steve Backer, Arista's "exclusive independent producer." Directing this progressive rock phase of Arista.

Arista has also made a deal with Alan Bates's English jazz label. Freedom, for rights in the U.S. and Canada. The first 10 of 30 albums will be marketed in the first quarter of 1975. Davis noted.

Arista, of course, also involves CPI's English rights, one of English labels. Now under the direction of Tony Roberts, the former Beil UK setup, Davis said.

Davies said he would "go to greater lengths to exploiting" the label, based on singles hit. Davies cited the "extremely good work" of Larry Utall, former Beil chief, and Dick Lehany, former head of Beil's operations, in setting up this foreign unit.

Licensee Deals Due

On the international level, Davis said that most of the company's foreign licen- see arrangements would go into effect Dec. 31, and that he and Elliott Goldman, who recently joined Arista as executive vice president, would negotiate new distribution agreements, deciding whether to sign individual licensee ar- rangements or go with a single foreign entity for distribution. In Canada, Arista is distributed by POLYDOR, while tape distribution is handled here by GRT Tapes.

The formation of Arista comes at a time of great economic uncertainty, yet Davis is not pessimistic. "We all have to live in this economy," he said. "A lot of the people may be a reversed trend in the consumer is spending more now on such items as recordings and music memorabilia.

Arista Execs

Davis via previous appointments, has set the nucleus of Arista. Besides Davis and Goldman, the team includes: Gordon Bossen, VP of marketing; Dave Canico, VP of promotion; Rick Chertoff, manager of talent acquisition and development; Gary Cohen, coordinator of sales and distribution; Bob Feiden, director of contemporary A&R; Bob Kamen, director of creative services; Sam Karamanos, manager of national promotion.

Also, Mike Klenfner director of national promotion; Aaron Levy, VP of finance; Eric Malamud, A&R manager; west coast; Sheila Moltz, production manager; David Spowack, manager of press & publicity; and Steve Backer, ex- clusive independent producer.

For management, Arista will maintain offices in New York and California. It ex- pects to shift within six months from its temporary location at 1776 Broadway. Davis said.

BISCOE fr. pg. 9
McCoy package, Neil Diamond package and Van Morrison's TB sheets LP. Though Biscoe boasts a staff of eight writers currently under the aegis of his various companies, his Shout label again returns to the "lucky seven" formula with the following artists: 23 year old Peabo Bryson, whose single and LP set for release around Christmas will re-launch Shout's first "impact year" since its Atlantis, Inc. days. Bryson, who's worked with Rufus and Latinmore; George Kerr (whose production credits include the Moments, Escorts and What- nots); Kerr's single will be "Look What You Told." Equals formerly with RCA will debut on Shout and LP includes their smash disco breakout "Black Skin Blue Eyed Boys." The Elements, produced by Tony Camillo and Kerr will bow; "Hey Lady, Soft Touch," a trio produced by Kerr is the sixth piece in the Shout puzzle and 16 year old Floridian Linda Woods completes the scheme with her debut.

Biscoe, who also owns the Solid Gold label, hopes to be working on a rock 'n' roll project with the Anthology with Rick Derringer and Richard Gottheier.

An international group of companies will be present at MCA's licenses deal, Davis said. The company's director of international will be present at MCA's licenses deal, Davis said. The company's director of international will be present at MCA's licenses deal, Davis said. The company's director of international.

JEFFEN MOVE fr. 7
press relations, Bob Brownstone, direc- tor, international department, Sue Roberts, director, business affairs, and Glen Christensen, art director.

Jack Reinstein, vice president and treasurer, will relocate to Los Angeles later this year, bringing with him the company's accounting operations and thus completing the move. The total relocation is expected to be completed by December 1974.

Underseas is the move being the ongoing renovation and expansion of the Los Angeles offices and studio facilities to provide the consolisation of Elektra/Asylum at a cost of $3.5 million. An ex- pected to be completed by December 1974.

Seas is the move being the ongoing renovation and expansion of the Los Angeles offices and studio facilities to provide the consolisation of Elektra/Asylum at a cost of $3.5 million. An ex- pected to be completed by December 1974.

Seas is the move being the ongoing renovation and expansion of the Los Angeles offices and studio facilities to provide the consolisation of Elektra/Asylum at a cost of $3.5 million. An ex- pected to be completed by December 1974.
RINGO STARR
GOODNIGHT
VIENNA
(SW-3417)

Produced by RICHARD PERRY
Don't Forget:
"KLAATU BARADA NIKTO"

Copyright ©1951 Twentieth Century-Fox Film Corporation. All Rights Reserved. Courtesy of Twentieth Century-Fox.
1. WALLS AND BRIDGES  
JOHN LENNON (Apple SW 3410)  
2. ONLY ROCK & ROLL  
ROLLING STONES (Rolling Stone COG 79101)  
3. CHEECH & CHONG'S WEDDING ALBUM  
CHEECH & CHONG (Dee SP 77205)  
4. NOT FRAGILE  
BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-054)  
5. WRAP AROUND JOY  
CAROLE KING (Dee SR 77024)  
6. PHOTOGRAPHS AND MEMORIES  
JIM CROCE (ABC ABCD 835)  
7. WAR CHILD  
JETHRO TULL (Chrysalis CHR 1067)  
8. SERENADE  
NEIL DIAMOND (Columbia PC 32919)  
9. IF YOU LOVE ME, LET ME KNOW  
DANA NEWMAN-JOHN (MCA 411)  
10. HOLIDAY  
AMERICA (Warner Bros. W 2808)  
11. WHEN THE EAGLE FLIES  
TRAQ PC (Asylum 7E-1020)  
12. BACK HOME AGAIN  
JOHN DENVER (RCA CPL 1-0548)  
13. ODDS & SODS  
The Who (MCA 2120)  
14. MOTHER LODE  
LOGGINS & MESSINA (Columbia PC 33175)  
15. SO FAR  
CROSBY, STILLS & YOUNG (Atlantic SD 1810)  
16. LATE FOR THE SKY  
ALTER JOHN'S HITS (MCA 2128)  
17. SMILER  
ROD STEWART (Mercury SRM 1-0117)  
18. BORBOLETTA  
SANTANA (Columbia PS 33135)  
19. ALICE COOPER GREATEST HITS  
(Warner Bros W 2803)  
20. ELDORADO  
ELECTRIC LIGHT ORCHESTRA (United Artists (OA LA 3394))  
21. ANKA  
PAUL ANKA (United Artists UA LA 314 G)  
22. SALLY CAN'T DANCE  
LOU REED (RCA CPL 1-0611)  
23. DAVID LIVE  
DAVID BOWIE (RCA CPL 2-077)  
24. CAN'T GET ENOUGH  
BARRY WHITE (20th Century T-444)  
25. CARIBOU  
ELTON JOHN (MCA 2118)  
26. LIVE IT UP  
ISLEY BROTHERS (Isley KZ 33070)  
27. STOP AND SMELL THE ROSES  
MAC DAVIS (Columbia PC 32007)  
28. THRUST  
HERBIE HANCOCK (Columbia PC 33065)  
29. BAD COMPANY  
BAD COMPANY (Swan Song SS 8410)  
30. ROXY & ELSEWHERE  
FRANK ZAPPA & THE MOTHERS (DiscReel 2201)  
31. FREE AND EASY  
HELEN REDDY (Capitol ST 11348)  
32. DANCING MACHINE  
JACKSON FIVE (Motown M 78051)  
33. PERFECT ANGEL  
GLENIE RIFERTON (Epic KE 3361)  
34. VERTICALS & BALDERDAWN  
HARRY CHRYST (Dee EA 1012)  
35. WIDEN IN A DONUT SHOP  
MARIA MULDAUR (Warner Bros. WB 2194)  
36. NIGHTMARES  
J GELSIS BAND (Atlantic SD 18107)  
37. FULFILLINGNESS' FIRST FINALE  
STEVIE WONDER (Tamla TR 63351)  
38. JOHN DENVER'S GREATEST HITS  
(RCA CPL 1-0374)  
39. FIRE  
OHIO PLAYERS (Mercury SRM 1-0103)  
40. SKIN TIGHT  
OHIO PLAYERS (Mercury SRM 1-705)  
41. DO IT BABY  
MIRACLES (Tamla TR 16-3345)  
42. WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN  
EMERSON, LAKE & PALMER (Manticor MC 2-200)  
43. WHERE HAVE I KNOWN YOU BEFORE  
CHICK COREA (Polydor PD 6599)  
44. ROCK AND ROLL OUTLAWS  
POCHRIT (Bearsville SR 6956)  
45. AVERAGE WHITE BAND  
(Atlantic SD 7308)  
46. REMEMBER THE FUTURE  
NEKTAR (Passport PPS 99023)  
47. DRAGON FLY  
JEREMIAH STARSHIP (Grunt BPL 1-0177)  
48. HEROES ARE HARD TO FIND  
FLEETWOOD MAC (Warner Bros. 2196)  
49. BACHMAN-TURNER OVERDRIVE II  
(Mercury SRM 1-496)  
50. ANDY KIM  
(Capitol ST 11318)  
51. UTOPIA  
(TO RURGEN) (Bearsville SB 6954)  
52. THE KIDS AND ME  
BILLY PRESTON & AAR SR 3645)  
53. THIS IS THE MOODY BLUES  
SKY (This To THIS 13213)  
54. I'M LEAVING IT ALL UP TO YOU  
DONNY & MARIE ODSON (MGM 4968)  
55. SECOND HELPING  
LYNNSKY&R (Sounds of the South MCA 413)  
56. IN HEAT  
LOVE UNLIMITED (20th Century 443)  
57. CLIMAX  
OHIO PLAYERS (Westbound WB 1003)  
58. FEATS DON'T FAIL ME NOW  
LITTLE FEAT (Warner Bros. 27648)  
59. DAVE MASON  
DAVE MASON (Columbia KG 33068)  
60. BODY HEAT  
QUINCY JONES & AAR SR 2617)  
61. ENDLESS SUMMER  
BEACH BOYS (Capitol SBV 11307)  
62. SANTANA'S GREATEST HITS  
(Columbia IT 33050)  
63. CAUGHT UP  
MILLIE JACKSON (Spring SPR 6703)  
64. CHICAGO VII  
(Columbia C 32810)  
65. BUTTERFLY  
BARBRA STREISAND (Columbia PC 33096)  
66. 461 OCEAN BOULEVARD  
ERIC CLAPTON (RSO SO 4801)  
67. HANG ON IN THERE BABY  
JOHNNY BRISTOL ( MGM 4599)  
68. AL GREEN EXPLORES YOUR MIND  
AL GREEN (MILL SHL 32087)  
69. VEEDON FLEECE  
VAN MORRISON ( Warner Bros. BS 2805)  
70. THE STING  
MOTION PICTURE SOUNDTRACK (MCA 2047)  
71. RAGS TO RUSHES  
RUSH/ABK 809)  
72. GIVE IT TO THE PEOPLE  
RIGHTeous BRETHREN (Capitol ST 9021)  
73. I CAN STAND A LITTLE RAIN  
JOE COCKER (A&M SP 3633)  
74. LIGHT OF WORLDS  
Kool & The Gang (De-Lite DEP 1562)  
75. SLOW FLUX  
STEPHEN,POL (Mums 33093)  
76. ILLUMINATIONS  
ALICE COULTRANCE & CARLOS SANTANA (Columbia PC 33190)  
77. POWER & GLORY  
GENTLE GIANT (Capitol ST 11337)  
78. I FEEL A SONG  
GLADYS KNIGHT & THE PIPS (Brunan SD 5618)  
79. STREET LIFE SERENADE  
BILLY JOEL (Columbia PC 33146)  
80. STAY CIVID CLOOED DOORS  
CHARLIE RICH (Epic KE 23247)  
81. TO FIND A WAY  
CURTIS MAYFIELD (Curtom CRS 8604)  
82. HEAVY  
THE SYLTSICS (Arco AV 69004)  
83. GOOD OLD BOYS  
DANIEL NEWMAN (Warner Bros. 2193)  
84. IS IT IN  
EDDIE HARRIS (Atlantic 1659)  
85. THE GREG ALMAN TOUR  
GREG ALMAN (Capitol 20 141)  
86. PAPER MONEY  
KNOTROSE (Warner Bros. BS 2823)  
87. DREAMS AND ALL THAT STUFF  
LEO KOTTKE (Capitol ST 1135)  
88. WHITE GOLD  
THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)  
89. THAT NIGGER'S CRAZY  
RICHARD PORENT (Penton PBS 2404)  
90. SNOWFLAKES ARE DANCING  
TOMMY (RCA AAL 10488)  
91. ALL IN LOV E IS FAIR  
NANCY WILSON (Capitol 11317)  
92. WAR BABIES  
DARYL, HALL & JOHN OATES (Atlantic SD 1810)  
93. BRUJO  
NEW RIDERS (Columbia PC 33145)  
94. RELEASE YOURSELF  
GRAHAM CENTRAL STATION (Warner Bros. BS 2108)  
95. APPRENTICE (IN MUSICAL WORKSHOP)  
DAVID OLIGINS (Epic NL 33833)  
96. I'VE GOTTEN THE MUSIC IN ME  
THE KING KEE D BAND (MCA RECORDS)  
97. SOUTHERN COMFORT  
THE CRUSADERS (Blue Thumb BTY 1002)
Chess Records is proud to welcome someone truly great to it's fine family of recording artists

JIMMY RUFFIN:

His first release on Chess
Already breaking in every Disco across the country

"TELL ME WHAT YOU WANT"
(CH 2160)

Represented by SRT Music Tapes.
A family event

ABC-TV NETWORK • SUNDAY, DECEMBER 1, 8:00 P.M. (7:00 P.M. C.S.T.)

Don’t get caught short.

Stock up now on all of his best-selling albums for the biggest Holiday Season in your history!

RCA Records and Tapes