Steppenwolf congratulates the Democratic Party on their successful comeback...

and calls attention to "Get Into the Wind," the second-in-a-row hit single from the 1974 Steppenwolf album, "Slow Flux."

ON MUMS RECORDS
DISTRIBUTED BY COLUMBIA/EPIC RECORDS
‘Quality’ Can Be ‘Commercial’

Anyone who thinks he’s going to excite an A&R man — or other label personnel, for that matter — by declaring he’s got a “real quality act” to give to the world of recordings had better look for another area to get his act off the ground.

For you see, Mr. Talent Finder, many in the trade who should know better no longer apply a “qualitative” standard in seeking out new recording acts, but a quantitative one, boiling down to “is the act commercial?” Of course, we’re making a pretty hard and fast definition of “quality,” in semi-fairness to those who can’t accommodate that terminology when weighing an act’s prospects. They’ll tell you that when they talk “quality” they really mean a performer who does very well with a type of music that presently does very badly in selling records, and they’re just being realistic about it.

Sadly, however, when one makes judgments on the basis of “being commercial” one is reading the gospel according to the Top 10, and has confined to obscurity many approaches to music that millions still enjoy hearing — if not on recordings, then through whatever means are available to hear them.

Of course, it’s true that “quality” and “commercial” very often go hand in hand. It’s no sin to be both talented and in the Top 10. But, the point we’re trying to make is that those who influence the recruitment of new (or old) recording talent should open their ears to “quality acts” whatever their musical direction. At least, such acts shouldn’t be dismissed with a flat “they’re good, but they’re not commercial.”

The “good” in an act should deserve greater evaluation for “good” or, perhaps, “great” should be a strong basis of initial faith in that act’s ability to make it in the marketplace. From that base, the mind can begin to work on ways in which this “good” or “great” performer can also become “commercial."

The vitality of music and the music business cannot be maintained on judgments made solely on a “commercial” level. A hardline on this definition can produce hits, rarely, however, on a consistent basis. A “commercial” act that’s also got the quality goods is what the industry always can use more of.
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

1. WHATEVER GETS YOU THROUGH THE NIGHT — 11/9
   2. YOU DON'T ALWAYS GET WHAT YOU WANT — 11/9
   3. JAZZMAN — 11/9
   4. MY MELODY LOVES YOU — 11/9
   5. BACK HOME AGAIN — 11/9
   6. TIN MAN — 11/9
   7. LIFE IS A BUSY WORLD (BUT THE RADIO ROLED) MEUNION — 11/9
   8. I CAN HELP — 11/9
   9. LONGFELLOW SERENADE — 11/9
   10. EVERLASTING LOVE — 11/9

11. DO IT (TILL I'LL BE SATISFIED) — 11/9
   12. CAREFREE HIGHWAY — 11/9
   13. WISHING YOU WERE HERE — 11/9
   14. ANGIE BABY — 11/9
   15. THE NEED TO BE — 11/9
   16. THE BITCH IS BACK — 11/9
   17. SHA-LA-LA — 11/9
   18. KUNG FU FIGHTING — 11/9
   19. OVERNIGHT SENSATION — 11/9
   20. LOVE DON'T LOVE Nobody — 11/9
   21. I FEEL A SONG COMIN' ON — 11/9
   22. YOU HAVEN'T DONE NOthin' — 11/9
   23. PLAY SOMETHING SWEET — 11/9
   24. PEOPLE GOTTA MOVE — 11/9
   26. YOU GOT THE LOVE — 11/9
   27. STOP AND SMELL THE ROSES — 11/9

28. FAIRYTALE — 11/9
29. TOUCH ME — 11/9
30. WOMAN, MAN, WOMAN — 11/9
31. DORAVILLE — 11/9
32. BOOGIE ON REGGAE WOMAN — 11/9
33. DON'T EAT THE YELLOW SNAIL — 11/9
34. BUNGLE IN THE RAiE — 11/9
35. ONLY YOU — 11/9
36. LOVE ME FOR A REASON — 11/9

37. DREAM ON — 11/9
38. CAN'T GET ENOUGH — 11/9
39. COUNTRY SIDE OF LIFE — 11/9
40. SWEET HOME ALABAMA — 11/9
41. IN THE BOTTLE — 11/9
42. STEPPIN' OUT — BOOGIE TOO — 11/9
43. LET THIS BE A LESSON TO YOU — 11/9
44. SUGAR PIE GUY — 11/9
45. GIVE ME A REASON TO BE GONE — 11/9
46. EVEL BOWL-VEE — 11/9
47. YOU AND I — 11/9
48. TRAVELIN' SHOES — 11/9
49. MY EYES ADORED YOU AND ME — 11/9
50. I'LL BE YOUR EVERYTHING — 11/9
51. CANDY'S GOING BAD — 11/9
52. SHE'S GONE — 11/9
53. WITHOUT LOVE — 11/9
54. LOVE MY LIFE AWAY — 11/9
55. SOMEDAY — 11/9
56. FUNKY PRESIDENT (PEOPLE IT'S BAD) — 11/9
57. MANDY — 11/9
58. SEXY IDA PART II — 11/9
59. THE HEARTBREAK KID — 11/9
60. SUNSHINE ROSES — 11/9
61. DREAMS ARE TEN A PENNY — 11/9
62. EASY STREET — 11/9
63. CAREFUL MAN — 11/9

64. LOVE ME FOR (JOHNNY MAC) — 11/9
65. DREAM (On the Wings of Love) — 11/9
66. SOUL SEARCHING - (James Brown) — 11/9
67. FAIRYTALE — 11/9
68. TOUCH ME — 11/9
69. WOMAN, MAN, WOMAN — 11/9
70. DORAVILLE — 11/9
71. BOOGIE ON REGGAE WOMAN — 11/9
72. DON'T EAT THE YELLOW SNAIL — 11/9
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96. MANDY — 11/9
97. SEXY IDA PART II — 11/9
98. THE HEARTBREAK KID — 11/9
99. SUNSHINE ROSES — 11/9
100. DREAMS ARE TEN A PENNY — 11/9

Note: The above list includes publishers and licensees for the songs listed.
Question
The Actor
The Word (POEM)
Eyes Of A Child
Dear Diary
Legend Of A Mind
Have You Heard
Ride My See Saw
Tuesday Afternoon
And The Tide Rushes In
New Horizons
Simple Game
Watching And Waiting

In The Beginning
Lovely To See You
Never Comes The Day
Isn't Life Strange
The Dream (POEM)
The Voyage
I'm Just A Singer
For My Lady
The Story In Your Eyes
Melancholy Man
Rights In White Satin
Late Lament

This Is The Moody Blues
SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE
2 THS 12/13

Distributed by London Records.
The hottest, most soulful new singer in music is Don Potter. His single is called: "Just Leave Me Alone." But like the wandering woman in the song, you won't be able to leave Don Potter alone.

Don Potter.

"Just Leave Me Alone."

On Columbia Records
Kristofferson Inks New Pact With Monument

NASHVILLE — Monument Records has signed Kris Kristofferson to a new long-term contract, according to Fred Foster, president of the company. One of the major artist-writers to emerge in the 70's, Kristofferson's first product release under the new deal will be an LP. Kristofferson also features his wife, Rita Coolidge. Monument and CBS Records, which distributes the label, are currently planning an extensive promo, merchandising, ad and publicity campaign for the new album.

Over the past year, Kristofferson has had such successes as his "Jesus Was A Capricorn" LP and two singles, "Why Me" and "The Silver Tongued Devil. His songs include such now-standards as "Me & Bobby McGee." "Help Me Make It Through The Night" and "For The Good Times."

CURRENT COVER

Chrysalis Move Into AIR Sees Birth Of Air Label

NEW YORK — Chrysalis Records has acquired a majority interest in AIR (Record Productions) London Ltd., one of the top recording studios in the world. The company, according to a diversity policy for the Chrysalis group, which has interests in records, music publishing, artist management, entertainment agenting, and radio/television/stage and studio management. The deal was signed by Chris Wright and Terry Ellis. The company, according to AIR Chairman George Martin who, with John Burgess and Peter Sullivan, was operating the company as a multi-national recording company. Martin, Burgess and Sullivan will maintain their current positions as executives and independent record producers as a part of the deal. Although the two organizations will merge they will continue to operate on an independent basis. The acquisition of AIR together with Wessex Sound which was acquired by Chrysalis in May of this year, will make Chrysalis the largest recording studio owners in the world in terms of equipment, engineers and recording studios. The company will now control six full size studios with 24-track recording equipment.

AIR Label

A new label to be called AIR Records will be launched specifically geared toward top quality pop market. The new label will be operated personally by the principals in AIR London, said Wright, "and we intend to sign the very best pop artists and feel we will be able to use the new AIR label in the pop field to the same level that we have achieved with Chrysalis in the hard rock field.

Chrysalis also includes AIR-EDAL, the top singles company in England and Air Music Scandinavia, one of the strongest music publishing companies in Scandinavia. Chrysalis, started five years ago by Wright and Ellis, is now the biggest pop/soul label in the U.K. and AT the offices in London, Los Angeles and New York. Air (Record Productions) Ltd. was begun in 1965 by Martin, Burgess and Sullivan and Ron Richards.

U.S. MIDEM Rep Sees Top Numbers At 1975 Confab

NEW YORK — John E. Nathan, United States rep for MIDEM, will be in Los Angeles this week, as one of the participants for MIDEM 1975. He can be reached at the Beverly Hills Hotel; tel: (213) 782-2263.

According to Nathan, "Despite the international economic situation, the attendance at MIDEM 1975 will surpass the record-breaking figure of MIDEM 1974. The demand for booth space has necessitated transforming the theater the most famous artistic tour entourage together with concerts in the booth area, and consequently the MIDEM gals will be held under a roof, and will now be tinted adjacent to the Palm Beach Casino. The MIDEM social calendar will open with a Brazilian gala on Saturday, Jan. 18, with other events as follows. Sunday (19): Opening Cocktail Party; Tuesday (21): Variety Club Dinner; Wednesday (22): British Gala; Friday (24): International Gala.

In a new arrangement for 1975, artists will be featured on selected evenings at the Winter Casino between 6:30 and 8:00 p.m., at various Cannes nightclubs and two lunettes from midnight until 2:00 a.m.

Shadybrook Absorbs Firm

HOLLYWOOD — Joe Sutton, president of Shadybrook Records, and chairman of Miller-Mobility Fidelity Productions, have announced the formation of Sutton-Miller Ltd., a California corporation. Miller, the creator and producer of The Mystic Moods, and Mobility Fidelity's "Sound Environment" series, will bring his entire catalog into the Shadybrook Records fold as of Jan. 1, 1975. Miller, for the last three years, released The Mystic Moods through Warner Bros. Records. Shadybrook will operate as a sub-label of Sutton-Miller Ltd., and will not publish the entities of both parties.

Artists already under contract to Shadybrook include Ray Asbeberry, Bobby Albright, The Prime Cut, Hatfield McCoy, and Shadrack. Shadybrook is working through independent distributors and cue records for the line. Miller will continue to handle Merchandise, Los Angeles; ABC Record & Tape, Seattle, Big State, Dallas, H. W. Miller's Green Miller Record Company, Neapoli, Miami and St. Louis, Progressive Records, Cleveland, Music Trend, and Va. & N. Carolina. Shadybrook is distributed by Joseph Zamoiski, Washington, D.C., Pacific Records & Tapes, San Francisco.

Cher Signs With Warner-Spector

MOBILE — Mo Ostin, chairman of the board, and Joe Smith, president, announced the signing of Cher to an exclusive recording contract with Warner Bros. Records. Cher, who they announced the release of her first single, produced by Phil Spector, on the Warner-Spector label. An album will follow in the near future.

Cher's recording career, which spans a period of four years, comprises numerous gold and platinum records and music industry awards. In the last few years, she has become an international entertainment figure for her roles in motion pictures and television series, two films and numerous concert and nightclub appearances.

Produced by Phil Spector, her first single for the Warner-Spector label, "A Woman's Story" b/w "Bobby, I Love You," will be released by Warner's in the immediate future. Shortly thereafter, Warner-Spector will release the Cher album.

Oct. Continues RCA's Thrust To Top End Ever

NEW YORK — After a record-breaking first nine months in sales, RCA Records now says that Oct. was its best month ever, with the likelihood that 1974 will produce its largest sales year in the history of the company.

Jack Kiernan, vp of marketing, noted that "we have a momentum that through a great and continuing effort, is just not slowing down a bit," adding that the best selling months of the year are ahead of the company and that "we've got the hits and we've got the catalog, and both are contributing strongly to our sales surge."

Kiernan said that singles and album sales by a number of artists are contributing to the label's banner sales year. He noted that the label had achieved its 15th number one single of the year in the country field with Dolly Parton's "Coat of Many Colors." Among album artists in the surge are John Denver, David Bowie, Waylon Jennings, Jef- ferson Starship, New Birth, Harry Nilson, Elvis Presley, Lou Reed and Charlie Rich. Also, "Snowflakes Are Dancing" is a crossover from the classical area, and a new recording by a "Bohemian" is cited as a major seller.

Equinox Debuts W/ California Music

LOS ANGELES — Equinox Records, vice president Bruce Johnstone has announced the signing of the group California Music and by release by RCA Records of their debut Equinox single, "Don't Worry Baby." "Don't Worry Baby," originally a Beach Boys hit single, is said to have been recorded by former Beach Boy Bruce Johnstone and his Equinox partner Terry Melcher.

Bros. Records, Santa Monica, Calif., Grinel and Kenny Hinkle, form the group California Music.

Recorded Billy James, Equinox president, the follow-up "Yesterday's News," which is a major seller.

Equinox Records is manufactured and distributed by RCA Records.
THE NEW SINGLE FROM
PAUL MCCARTNEY & WINGS

(1875)

Out Now
High Court Denies E-C Tape Petition; Other Pirate Moves

WASHINGTON, D.C. — The U.S. Supreme Court unanimously denied a petition by Economic Consultants Inc. doing business as E-C Tape Service, Inc., of Brookfield, Wisc. and its president, David L. Heilman, to a Wisconsin State Court order enjoining the firm from making and selling pirated tape recordings.

The petition for the stay was originally rejected by Supreme Court Justice William H. Rehnquist and resubmitted to Justice Harry A. Blackmun who referred the request to the full court.

The case against E-C Tape Service, alleging unfair competition, was brought by Mercury Record Productions, Inc. and a number of other record companies. Circuit Court Judge Robert W. Landry originally ruled that although the unauthorized duplication of tape recordings was morally reprehensible, the state laws of Wisconsin did not make such action unlawful.

His decision was appealed to the Wisconsin Supreme Court which reversed that decision and remanded the case to the lower court for further action.

Judge Landry ultimately granted a temporary injunction against the defendants but stayed the effective date for 90 days. He also refused to extend a previously issued order by the Wisconsin Supreme Court that would have made 

Barry Mann Inks RCA Disk Pact

NEW YORK — Barry Mann has signed an exclusive contract with RCA Records, reports Ken Glancy, president.

Both a songwriter and artist, Mann’s songs have sold over 70 million records in the last 10 years. He is one of the most successful commercial writers of our time, it is said.

He further added: “When a man can have hit records by pop, rock, soul and MOR acts, he must be extremely, I mean extremely, topical. What better way then, for this artist to express his music than through his own recording of it? A single ‘Nobody But You,’ is due this week, and an LP will be marketed in Jan.

Glancy noted that Barry’s single was produced by Mike Mckie and Bruce Johnston, of Equinox Productions, and Mann Through their past associations, Johnston with the Beach Boys, and Meller as an artist and producer, they have accounted for millions of record sales. I am extremely pleased that these three men, all highly successful professionals, will be coming together to produce Barry Mann Productions,” he concluded. The album will be a co-production between Equinox and Mann Productions.

Mann Hits

Mann’s credits (most of which were shared with his wife, Cynthia Weil) include the classic albums of “Put The Bomp (In The Bomp, Ba Bomp) Bom Bom,” “Bless You” by Tony Orlando, “I Love How You Love Me” by the Paris Sisters and by Bobby Vinton, “Uptown” and “He’s Sure The Boy I Love” by the Crystals. You’ve Lost That Lovin’ Feeling and “Soul And Inspiration” by the Righteous Brothers. “On Broadway” by the Drifters, “We Gotta Get Out Of This Place,” by the Animals, “Walking In The Rain” by the Ronettes, “Kicks” by Paul Revere and the Raiders. “Make Your Own Kind Of Music” by Cass Elliot, and “I Just Can’t Help Believin’, And Rock And Roll Lullabye” by B.J. Thomas.

Actively involved in television and movie work throughout his career, Mann has written music for the movies. “I Never Sang For My Father,” “Duffy,” and “Wild In The Streets” on television. The album has been represented on several singles including “The Finishing Dance,” (theme song), “The Partridge Family,” “The Monkees” and “Days Of Our Lives.”

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Jobete Buys Webb Songs

LOS ANGELES — Robert L. Gordy, vice president of Jobete Music Company, publishing affiliate of Motown Records, has announced the purchase of four Jim Webb copyrights from Ja-Ma Music, “Don’t We,” Galaxy,” “This Is Your Life,” and “Where’s The Playground, Susie?”

In making the announcement, Gordy commented: “Our Catalogs have been extremely active for the past ten years, the purchase of these copyrights can only broaden our scope.

With the acquisition of these songs, Jobete has added to its other contemporary standards, among which are: ‘For Once In My Life,’ ‘My Cherie Amour,’ ‘Never Can Say Good-bye’ ‘A Place In The Sun,’ ‘You Are The Sunshine Of My Life,’ ‘Happy,’ ‘What A Go On,’ ‘All In Love Is Fair’ ‘My Girl.’ ‘I’ll Be There,’ ‘You Made Me So Very Happy’ among others.

Wade Pepper

Wade Pepper

Openings Promotion Firm In Atlanta

ATLANTA — Wade Pepper, former country music chief at Capitol Records, has formed Wade Pepper Promotions for recording artists and music publishers.

From Pepper’s base in Atlanta, he will concentrate on the south, including Virginia, Carolina, Georgia, Alabama.

Pepper continued page 47

Midget Opens, Enlarges Firm

HOLLYWOOD — Don Graham, Bob Todd and Hal Willett, all veterans of the record business, have jointly announced the formation of their new firm, Midget Productions, Ltd.

Graham spent five years with A&M Records as director of national promotion and recently served in the same capacity for United Artists Records.

For three consecutive years he has won Bill Gavin’s Promotion Man of the Year Award.

Todd was recently A&R director (east coast) for ABC. Prior to that he served as west coast director of A&R for Motown Records and as professional general manager of Screen Gems.

Wynn, co-founder of Double Shot Records (which scored three gold disks), had been independently producing records, commercials, TV and film music until the formation of the new company.

Said Graham, one of the firms three presidents: “The unique concept of the production firm is that on taking the initial recorded effort and establishing, through extensive promotion and exploitation in a pre-determined test area if there is a public demand for a given recording.

Continuing Graham said, ‘In doing so, Midget is forming a record company with no risk, no effort, proving ground for new recorded entertainment, on a right of first refusal basis. Midget proposes the elimination of the acquire the master and see what happens practically. As of this week, in opening discussions with a number of record companies, this find the need and fill it, production has received extremely favorable responses.”

Midget Productions is located at 6269 Selma Ave., Hollywood, Phone: 213-461-3286

Canadian Music Survey Offered To Radio Stas.

NEW YORK — In the interest of encouraging the programming of music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music by Canadian music

SRS Forum Set For November 13

HOLLYWOOD Music creators, producers, distributors and record labels are increasingly relying on the trades and their Charts to reflect the ever-changing trends and direction of the burgeoning music industry. To answer questions and define the role of the Trades, Song Registration Service has invited a panel of executives to its November 13 Forum.

On the panel will be Ed Adlam, managing editor of Cash Box and generally known as the Patriarch of the Coin Box/Juke Box Industry, Nat Freedland, editor of Billboard Magazine’s Tape Division.

This panel will be moderated by Greil Landon, West Coast public affairs director of RCA Records.

This month’s SRS Forum will be held Wednesday, November 13th at 8:00 PM in the Studio Room (23rd Floor) of the Hollywood Plaza Inn, 1755 North Highland Avenue.

There will be no charge for SRS members. $10.00 admission for guests and others.

For further information regarding SRS members, call (805) 987-6600 ext. 1, or write Song Registration Service, 6381 Hollywood Boulevard, Los Angeles, CA 90028

NARAS Panel On Biz & Inflation

NEW YORK — The question of “Inflation and the Recording Industry” will be discussed by panel at the November NARAS Night, the monthly membership meeting of the New York chapter of the Recording Academy to be held Nov. 7 at 7 p.m. at RCA Studio A, 110 West 44th St., New York.

Panelists will include Ken Glancy, president, RCA Records, Bruce Lundvall, vice president and general manager, CBS Records; Barry Goody, vice president, merchandising, Sam Goody’s Stores, Inc. and Jerry Taylor, publisher. National Directors, the NARAS Night of the panel discussion, live music will be

NARAS continued page 47

November 16, 1974

9
EMI Music Units Increase % In Firm's Profits

LONDON — EMI Ltd. sees net for its fiscal first half, ending Dec. 31, to equal the record $17.4 million of the year before, according to John E. Read, deputy chairman. Read is expected to become chairman at an annual meeting this month 28th.

Climbing "music" division. Read noted that the music division's share of earnings at the company increased from 52% to 65%. EMI increased its ownership of Coton FM, its 97% earlier this year. The latter company reported a record fiscal first quarter. EMI has other interests in electronics, theaters, hotels and has 50% ownership of Thames Television Ltd., the English independent TV station.

Fanny UK Tour Kicks Off

Casablanca-EMI Deal

HOLLYWOOD — Fanny, Casablanca Records rock group, has been set as the special guest act on the upcoming Jethro Tull concert tour of the United Kingdom, starting Nov. 9, in Edinburgh.

The new Fanny album, "Fanny and Roll Survivors" has been released in England to coincide with the tour.

Fanny's current consists of Jean Milington on bass, Nicky Barclay on keyboards, Patty Quatro on lead guitar, and Cammie Davis on drums.

Tour will open Oct. 8, in Newcastle, London, Bristol, Birmingham, Liverpool, Manchester, Oxford, Cardiff and Southampton. Fanny will play four nights at the Rainbow Theater in London.

Fanny is one of six different acts represented on the Casablanca Records label now being distributed in the United Kingdom by EMI, according to Casablanca Records president Neil Bogart.

Product being shipped out is from the all girl band, the Hudson Brothers, Simon Stokes, Parliament, Kris and Peter Noone.

Fanny's "Rock and Roll Survivor" album on the Casablanca label in the U.S. as has a single off the LP called "I've Had It." Noone's single "Meet Me On The Beach Down by Joe's Cafe" goes out Nov. 8.

Product by the other artists will go out at various times.

Mort Hoffman Buys Firm In Exec Placement

NEW YORK — Mort Hoffman, former vp of RCA Records, has purchased an executive placement and employment agency in White Plains, N.Y.

Although the going operation, called Corporate Careers, Inc., is included in executive placement for industries other than the music and record fields, Hoffman will specialize in executive placement for the record industry, applying his experience in this area to his newly acquired company. Hoffman's background includes requirements of the needs of sales, marketing promotion, merchandising, advertising, management etc.

He will be meeting with record industry execs to find out about their organizational and personnel requirements, and is interested in individuals who would like to enhance their own career development.

Corporate Careers is located at 189 E. Post Road in White Plains, N.Y. and Hoffman can be reached at (914) 946-2003.

‘Bread, Oil & Music’ Theme Of NMPA Forum In New York (22)

NEW YORK — 'Bread, Oil and Music' will be the general theme of NMPA Forum 74, a day-long discussion of topics of concern to the international music publishing community. The affair is being sponsored by the National Music Publishers Association on Fri. Nov. 22, at the Plaza Hotel in New York.

Several key industry and publishing personalities will deliver a series of morning and luncheon talks and will later take part in panel discussions following the afternoon portion of the program.

Speaker Roster


Following a luncheon address by international economist, Robert R. Nathan, in which he will give his views on international trade and the music publishing business in an address titled, 'Bread, Oil and Music,' NMPA president Chiantia will moderate the open forum. During the morning speakers on the forum panel will be Albert Berman, managing director of the Harry Fox Agency, Inc. and Raymond Haas, manager of international services of Arthur Young & Co.

Non-NMPA members may attend at a cost of $35 which includes cocktails and luncheon, according to executive vice-president Leonard Feist.

Buddah Dist. In Australia Via Phonogram

NEW YORK — Eric Steinmetz, vice president of The Buddah Group, has announced that the company has signed a long-term distribution agreement with Phonogram Records in Australia. The agreement covers the distribution of Buddah's product in Australia, as well as the entire South Pacific area including New Zealand, New Guinea, Singapore, Malaysia, Indonesia and Hong Kong.

Stated Steinmetz, ‘This is an important signing for several reasons. For Buddah, this represents our first direct distribution agreement in this part of the world. With a population of over 12 million, Australia buys more records per capita than any other country in the world. South Pacific, which is equivalent to this record market in the South Pacific region. As a consequence of this combined market area, Phonogram will be able to release a far greater number of Buddah records than had been possible under our prior independent distribution deal, which affected only Australia itself.

Concluded Steinmetz, ‘Both Buddah and Phonogram are very pleased with this new agreement, and with the potential of tapping an important and growing market.'
Dolan New VP, Comptroller Of CBS Int'l. Label

NEW YORK — CBS Records international president Walter Yentoff has announced the promotion of John Dolan to vice president and controller of the label.

Dolan joined CBS in 1965, and has served in various assignments on the corporate finance staff as well as the CBS/Columbia Group, CBS/Records Group, and CBS/Broadcast Group. He was appointed controller for CBS Records in 1975.

John Dolan is a graduate of Pace College where he earned his BBA and MBA degrees.

Cowan Appointed Publicity Mgr. For Motown

HOLLYWOOD — Bobbi Cowan has joined the creative staff of Motown Records in the position of publicity manager, according to Herb Belkin, vice-president of creative operations for Motown and its affiliated labels.

Ms. Cowan, in conjunction with Bob Jones, publicity manager, will be responsible for the coordination of press activities for Motown acts, with special emphasis on PFM, Stray Dog, and other artists under the label's new distribution agreement with Manticore Records.

An eleven-year music veteran, Ms. Cowan, in association with Beverly Noga during the years between 1965 and 1969, developed one of the first public relations firms to concentrate solely on music groups, and worked with such groups as Paul Revere and the Raiders, The Turtles and Cream.

Prior to joining Motown, Ms. Cowan, as vice president of Gibson, Stromberg & Jaffe, a post she held for 3½ years, was associated with the success of Jethro Tull, Yes, Paul Williams, Minnesota Reiper-ton, Robin Trower, Procol Harum and the Guess Who.

Buffett Upped At Capitol

HOLLYWOOD — Stu Yahm, general manager, producer, director, and artist development, announces the appointment of Margie Buffett to the position of national artist relations coordinator.

Buffett's primary duties include developing and maintaining effective national market artist relations, between all recording artists and key members of the company, and to promote and exploit the career development of a select group of new and/or present acts. She will also maintain an up-to-date roster of current artists, will compile and maintain an up-to-date schedule of itinerary dates of artists on tour, and provide tour support for Capitol artists both nationally and locally.

Buffett entered the record business after graduating from Springfield College in Mobile, Alabama in 1969. She moved to Nashville and worked in the regional office of A&R in general administration. She next joined The Johnny Cash Show as assistant talent coordinator, and as a liaison between the artists and the TV production unit. When the show was cancelled in 1970, however, she went to work in the Nashville office of Capitol Records in the A&R department. In 1973, she was transferred to the Capitol Tower in Hollywood where she worked in the merchandising and advertising department prior to this latest appointment.

Commenting upon the appointment, Yahm said, "Considering Margie's considerable background in virtually all facets of not only artist relations but the record business in general, and with a thorough understanding that befits her age, we're sure that she's the right person for the position, and we're confident that she'll produce just as she has in all her previous positions. We feel lucky to have her in our department.

Davis Inks Sullivan

NEW YORK — Cive Davis has announced the signing of Tom Sullivan to a nationwide exclusive recording contract with Bell Records. Sullivan is a songwriter/performer/pianist who will be the subject of a two-hour network movie of the week special, based on his life, which is described in his autobiographical novel, "If You Could See What I Hear." To be published this spring, "L-R" Buddy E. Smith with the ATTI manager. Tom Sullivan and Cive Davis.

Haynes Joins Capricorn

MACON, Ga. — Dick Woolley, vice-president of promotion for Capricorn Records, Inc., has announced the appointment of David Haynes as West Coast regional promotion director. Effective immediately.

Prior to joining Capricorn, Haynes was involved with promotion for RCA and Liberty Records, as well as serving as manager and business manager for Hi Records stores in San Francisco and Sacramento. Haynes will handle all West Coast promotion for the company, which is based in San Francisco and will report directly to Woolley.

RCA Names East, West Promo Mgrs.

NEW YORK — Donald H. Whitmore III has been appointed national singles promotion manager, and Chuck Dembrak has been named manager of singles promotion at RCA Records.

The announcement of the new assignment in his department was made by Tom Cossee, vice president of promotion at RCA Records. Cossee said that with a national singles manager in Los Angeles and a singles manager in New York, RCA will be more able to concentrate on its singles product.

Whitmore joined RCA Records in 1971 as a local promotion man working the Cleveland market. In 1971, he moved to Los Angeles where he was the promotion man for that city. In May of 1974, he was appointed west coast regional promotion manager at RCA Records.

Chuck Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager based in Philadelphia.

As manager of singles promotion, Dembrak will act in New York. His major responsibilities will have him devoting a great deal of time to breaking out stations and disco stations in addition to working with major market radio stations on a national basis.

A GOLDEN ARKANSAS OAK — Black Oak Arkansas were at the Atlantic offices Tuesday to receive their first certified gold LP for their initial Alco release, Black Oak Arkansas. On hand for the occasion were, from left to right, back row: Stanley Knight of Black Oak, Dave Glee of Atlantic, Ronnie Smith, Pat Daughey, and Jim Mangrum of Black Oak, Jerry Greenberg of Atlantic, Butch Stone, manager of Black Oak, Jimmy Henderson of Black Oak. (Foreground) Vince Faraci of Atlantic, Tommy Aldridge of Black Oak, Dick Kime of Atlantic.
THE BIGGEST THING SINCE THE PULASKI SKYWAY

BOBBY VINTON

FEATURING HIS SMASH SINGLE "MY MELODY OF LOVE"

ABC Records

ABC-12022
Warners Sets Nov. Releases

HOLLYWOOD — During 1974, Warner Bros. Records has developed a policy of full-scale concentration on a fewer number of albums released. Continuing the policy in Nov., Warners and its associated labels will issue only six albums by major artists. The Nov. release will benefit from marketing efforts during a period in which the market historically is flooded with releases aimed at Yuletide sales.

Frank Sinatra will be featured with "The Main Event — Live From Madison Square Garden," the Reprise soundtrack album of the ABC television special which aired three weeks ago.

The Warner Bros. label emphasizes the hard rock outfit, Deep Purple, and "Stormbringer," the album on tap, and a new album by poet-songwriter, Rod McKuen, entitled "Alone."

George Carlin's first Little David album via a new agreement with Warners is "Toledo Window Box."

Mac's Capricorn Records is represented in Nov. with two albums, "Where We All Belong" by the Marshall Tucker Band is a studio/live two-record set by the new southern rock group, while "Forever Young" is the title of the first Capricorn album by Kitty Wells.

The Warners field force will give full attention through the close of the year to these albums, as well as select albums from the label's Sept. release currently under a specially created sales, advertising and promotion program previously announced.

ABC Adds To Fall Release

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the company has shipped 11 albums to supplement its previously-announced October release. Included in the new release is "Kyle," the debut LP on ABC by singer-songwriter Billy Kyle.

A two-record set, "The Best Of Andy Kim," features tracks from Kim originally recorded for Dot Records, among them his hits "Rainbow Ride" and "Baby, I Love You."

The new release also includes two new albums on Dot, Brian Collins' "That's The Way Love Should Be" and Ray Griffin's "Expressions."

ABC's own country division is represented by Darin Hoy's "Mountain Of Everlasting Life" and Billy "Crack" Craddock's "Greatest Hits, Volume I."

A soundtrack, Elmer Bernstein's score for the Allied Artists release, "Gold," and a comedy album, Earle Doud's take-off on the exploits of Henry Kissinger, "Henry The First," are also among the new releases.

In addition, ABC is bringing out three gospel LPs. The Mills Brothers' "Inspiration" is a re-release of the single album of sacred songs they recorded for Paramount. The Elite Jewels' "Theme From Revelation," on Songbird, features contemporary gospel songs, and the Salem Travelers' "Wait On The Lord," on Peacock, offers more traditional gospel material.

Starr, Murray Highlight Nov. Capitol Release

HOLLYWOOD — New albums by Ringo Starr and Anne Murray highlight Capitol's nine album November release, according to Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. In addition to Starr and Murray product, the release also features three country albums, a debut album by David Riodan, a new album by Linda Ronstadt, and two reissues.

Ringo Starr's latest Apple album (distributed by Capitol), "Goodnight Vienna," is being launched with great fanfare, and features the likes of John Lennon, Elton John, and Harry Nilsson among others as "side men." Ringo's latest single "Only You" is also included on the album.

"Highly Praised Possession," Anne Murray is newest album.

Capitol country includes the releases of Freddie Hart's "Country Heart N Soul," Tony Booth's "Working At The Car Wash Blues," and the late Tex Ritter's "Fall Away."

Debuting on Capitol with "Medicine Wasn't Made For Man," singer/songwriter, David Riodan. He comes to the label with the million-selling "Green Eyed Lady," to his songwriting credit.

Linda Ronstadt reappears on Capitol with her latest release, "Heart Like A Wheel," which features songs by Hank Williams, James Taylor, J.D. Souther, and many more.

Capitol is also re-releasing a two record set of Frank Sinatra classics, along with a reissue of love songs by the Nat King Cole.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

RCA Markets 22 Nov. LPs

NEW YORK — Albums by Jose Feliciano, Van Dyke Parks, the New Seekers, and Horslips are among the 22 albums released by RCA Records on Nov. 15. The debut album of the young pianist, Ted Joselson, will be featured as will a six concerto Mozart package by pianist Peter Serkin and Alexander Schneider.

The release:

Pop: "And The Feeling's Good" by Jose Feliciano; "Live Oblivion, Vol. 1" by Brian Auger's Oblivion Express; "Ain't Gonna Play No Second Fiddle" by Dana Gillespie; "A Legendary Performer" by Glenn Miller and His Orchestra; "Dancenhalt Sweethearts" by Horslips; "Rockin' Soul" by the Hues Corporation; "The Best of Jim Reeves Sacred Songs;" and "I Can Love You Enough" by George Jones.

Red Seal: Mozart: Six Piano Concertos Composed in 1784 with Peter Serkin, pianist, and Alexander Schneider conducting the English Chamber Orchestra (3 records); Debussy/Ravel Quartets by the Guarneri Quartet; Mozart: The Six Quartets Dedicated to Haydn, vols. 1 & 2; by the Guarneri Quartet; Faure: Piano Concerto No. 1 in B flat Minor and Prokofiev: Concerto No. 2 in G Minor with Ted Joselson, pianist, and Eugene Ormandy conducting the Philadelphia Orchestra; and "The Great Gershwin" featuring Earl Wild, pianist, with Arthur Fiedler conducting the Boston Pops Orchestra.

Jukebox Favorites Honored — A highlight of Music Operators of America's 1974 Exposition/Convention was the presentation of their JB Record Awards to winners of a play-popularity poll conducted for 1974 among MOA operator members. MOA's outgoing president Russ Mawdsley (right in the photo) presented the awards the evening of Nov. 3 to: (top left) Sy Rosenberg, manager of Epic's Charlie Rich, who won Artist of the Year, and Record of the Year (The Most Beautiful Girl); (top right) MCA vice president Rick Fro for Olivia Newton-John's OJW Record of the Year (Let Me Be There); (bottom left) Beverly Lightfoot, Gordon Lightfoot's sister, for the Pop Record of the Year (Lightfoot's WB outing "Sunshower"); and (bottom right) Marc Gordon, Rocky Road Recording president, for Al Wilson's "Soul Record of the Year (Show and Tell)." The fact that such prominent representatives of the music industry personally journeyed to Chicago to accept the awards is another indication of the current import of the coin-phonograph industry to record sales and promotion.
The Rolling Stones
New Single
"AIN'T TOO PROUD TO BEG"
#19302
Produced by THE GLIMMER TWINS
From their new album,
"IT'S ONLY ROCK 'N ROLL"

ON ROLLING STONES RECORDS
Distributed by Atlantic

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A Warner Communications Company
POUNTS WEST — The singles scene is really cooking especially out here in Hollywood. The Capitol Tower is buzzing with excitement over the attainment this week of the coveted #1 spot on the Cash Box singles chart of John Lennon’s, “Whatever Gets You Through The Night.” (with Elton John singing back up) and the brand new release by George Harrison entitled humorously “Dark Horse” (his new A&M distributed label). Add to that Ringo’s landing on the Tower roof as part of the filming of the “Ringo Spectacular” (although landing on the point of the Tower would be hard even for a hummingbird) and you’ve got excitement, ladies and gentlemen. Ringo by the way will bring terrors of Robertos warning KLAAUT BARADA NIKTO. Remember Michael Rennell! Also expected is Cher’s debut single on Warner-Spector label entitled “A Woman’s Story,” written by Specter, Nino Tempo and Lonnie Jordan. Finishing off hot singles is the third reserving of David Bowie’s “Changes” which apparently is getting some pretty good airplay. It’s really one of the best. Let’s hope it makes it this time.

“CA尽A尽” in concert at the Shrine last Thurs. (7) was a spectacular success. Gregg changed up on his Carnegie Hall format and came on stage with everybody (his entire entourage) rather than breaking it up segments, though he broke the audience up with one of his most devastating live performances ever. The day before the concert (6) he was special DJ for an hour on KMET, but rather than spinning his favorite platters, he brought out an acoustic guitar (allegedly from the trunk of his new English car) and played. This marks the fourth time that Hamilsh and Lennon have worked together.

The best of the recording world have joined the parade to the TBS recording stages, some to spin gold records. Helen Reddy’s album for Capitol Records “A Love Song For Jeffrey,” is the latest gold record winner. Barbara Streisand out her Oscar nominated and RIAA certified gold soundtrack album “The Way We Were.” on Music Recording One, where she also did the soundtrack album of “A Very Funny Lady.” Neil Diamond also hit the gold jackpot with his “Jonathan Livingston Seagull” sound-track album Gordon Lightfoot’s “Sundown” and The Doobie Brothers “What Were Once Vices Are Now Habits” were sweetened at TBS and each made the gold record list.

Frank Sinatra did the complete live recording of “Some Nice Things I Missed” Bing Crosby, Sammy Davis, Dorry Previn, Harry Nilsson (produced by John Lennon). David Shire — to name a few — have made live recordings at TBS. Robert K. Hagem, president and general manager of The Burbank Studios, proposed building the first total sound recording stage in Hollywood history.

When all the signals show good, Hagel named Jim Winfree, a Motown and Capitol veteran with long and proven experience as his new man. Hagel’s attitude is: “Nothing like anywhere else.” says Winfree proudly. We’re giving sound artists and technicians options they never had before, making it possible for them to cut monos, stereos, four tracks, even up to 24 track tapes of live concerts. We provide the best and latest TV shows, an atmosphere to get along in. Bud Grant and the band got it all in one room. And we’re involved up to our ears in research that will produce even better than the best we have now.

High KeyRecords, after throwing down the gauntlet to the American music industry with their band Yahowha 13, has taken its “Penetration” sound to England. Waterfall Aquarian is representing them at the National Academy of Television’s convention for the Emmy Awards in London. Waterfall will be getting in touch with Pye Records, on a tip from a temporarily invisible source. He will also be making arrangements for concert appearances and perhaps a European tour for the band. Waterfall will be contacted through Rose Kemp of Columbia College at the Savoy Hotel in London.

George Harrison Takes L.A. Forum By Storm
Ken Mansfield, presently completing production of Waylon Jennings’ new album, has announced that his next project will be producing Colorado contemporary western-swing band Dusty Dripes & the Dusters. Recording will begin in late November in the studio of the Great American Television Company. Label affiliation will be announced shortly. Marvin Hamisch has completed the scoring on “Prisoner of Second Avenue” directed by Mel Frank and starring Jack Lemmon and Anne Bancroft. This marks the fourth time that Hamlish and Lennon have worked together.

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WLRP programs at the Ultra-Sonic recording studios in Hempstead, N.Y. Charlie Rich is coming out with a new LP called “Silver Fox” which contains his current #1 “I Love My Friends” plus ten other songs — the Silver Fox pseudonym which his Charlie Rich Enterprises’ subsidiaries — and the title cut “Silver Fox.” Rich is listed as Lafayette #2nd solo LP called simply “David Essex” will be released soon. The LP is the last two singles. Gonna Make You A Star and America’s Donovan’s new album, “Northern Song” is also in the works. RCA will have a couple of engagements in New Zealand as well. Robin Trower, who is on the Chrysalis label is going out on tour this month with a new drummer. Bill Lordan who used to perform with Sly Stone, Trower will play at least 20 dates in the United States before returning to England for a concert swing of that country. Chrysalis is releasing Trower’s newest LP. “For Earth Below, a follow-up to his “Bridge Of Sighs” album. Another new release from the band is The Mothers of Invention. The group is comprised of drummers for Ray Charles and his newest album is “Be The Man.” This month with a LP is entitled “The Whole Thing Started With Rock And Roll Now It’s Out Of Control!” and it is produced by Bob Brown who did the Alice Cooper move.

Interestingly enough George Segal plays banjo on Ray’s LP and in case you didn’t know it George Segal had a banjo album out in 1967 on the Mercury label. The Paper Lace tour for the United States was cancelled because of a command performance at Royal Albert Hall. Uriah Heep, slated to play several makeup concert dates on the West Coast, have been temporarily canceled. Jimbo Mathus of The Band will be returning to England and possibly play a couple of engagements in New Zealand as well. Robin Trower, who is on the Chrysalis label is going out on tour this month with a new drummer. Bill Lordan who used to perform with Sly Stone, Trower will play at least 20 dates in the United States before returning to England for a concert swing of that country. Chrysalis is releasing Trower’s newest LP. “For Earth Below, a follow-up to his “Bridge Of Sighs” album. Another new release from the band is The Mothers of Invention. The group is comprised of drummers for Ray Charles and his newest album is “Be The Man.” This month with a LP is entitled “The Whole Thing Started With Rock And Roll Now It’s Out Of Control!” and it is produced by Bob Brown who did the Alice Cooper move.

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The first single from the LP is one written by John Lennon called “Rock n’ Roll People.” Also on the LP are Edgar Winter and Rick Derringer. Neil Diamond’s 2nd Columbia LP will go gold only two weeks after release. the Hudson Brothers, stars of CBS-TV’s Saturday morning “Razzle Dazzle” show, have been signed to tape Hollywood Squares on November 11. for a night time airing, then tape several days later. Leo Sayer has packed in his clown bit and comes out dressed straight now he realized that after he became a kind of singer he no longer needed the guise Adam Faith starts with David Essex in “Stardust” which is breaking all kinds of records in England and will be released in this country soon. “Stardust” is the follow-up to “That’ll Be The Day” what comes between Guess Who and Bachman-Turner Overdrive? “Brave Belt” that’s who. this was a group that the Bachman brothers and C. F. Turner belonged to when they used to be on Reprise. the ultra delectable much talented songstress Maria Muldaur will be embarking on a Fall tour very shortly the lady will be playing Carnegie Hall and that will be a concert to not be missed. Alice Cooper has had all his teeth pulled out and is presently sporting a new set of choppers. he got tired of people glocking on his old teeth so he did something about it.

We signed the Mann.

The Mann that's got the sound and soul that's been standing people on their ears for years. The Mann that's written hit songs for the best of them for a long long time. Now this Mann has written one for himself. That nobody but this Mann could sing as well.

"Nobody But You"
A major new single by a major new singer

Barry Mann

Produced by Terry Melcher, Bruce Johnston and Barry Mann for Equinox Productions.
Mike McGear — What's In A Name?

Mike McGear is without doubt one of the most courageous individualists I've ever come across, especially considering that entertainment has always been his calling (although he's had a few flings at professions that took him far from the footlights).

I might as well start by saying that my opinion of Mike is in part based on the fact that he changed his name to McGear some ten years ago when his older brother, one Paul McCartney, (all there's the hook, you're thinking — wrong). Professional advisors told him he'd be a fool not to capitalize on the success of "Our Kid," as Mike affectionately refers to the ex-Beatle, but the die came across, and performance Scaffold merged something would and a bit fellow hairdresser Beatle Paul calling (although he's talents every promotion musical and For any way. "Lily Bros."

"Our Kid" volunteered to produce an album for his younger brother. The LP, a Warner Bros. release entitled "McGear," is a collection of tunes authored by Paul and Mike and features Wings as backing musicians. "Norton," is the closest thing to a Scaffold-esque piece and the disk is loaded with potential singles including the one which is out now. "Leave It." Mike's sense of humor shines brightly throughout the record and you can tell Paul is having fun as well as talking the way. The tunes "What Do We Really Know?", "The Casket" and "Rainbow Lady" are exemplary of the ability Mike has for turning a lyric and way he wants it to go and his singing is quite good. What's really nice about this whole LP, is that establishes a new performer, not just the brother of a superstar, but a unique individual capable of making it all on his own — just like he always has.

When Mike stopped up at CASH BOX west recently to visit me with the legendary Derek Taylor (former Beatles press agent) he told me he was in the midst of a whirlwind promotion tour for the single and LP and that it was really quite an experience. He also revealed an incredible story about the recording of "McGear.

"We commuted from my place in the Strawberry Studios that outside Manchester every day for a month," said Mike, and that meant about two hours driving each way. He added, "the LP was done very professionally with only one period of time where there was a bend. I wanted to make sure it came out well.

For any of you who haven't yet been exposed to the unique McGear brand of musical and comedic charm, let me recommend his LP as a start. Then you can start looking for the children's books he was expounding and probably a thousand other artistic projects that make him one of the most provocative and interesting talents on the scene today. Who knows? Someday you might be referring to Paul as McGear's brother.

david budge

Harry Chapin — What Made Him Famous

Harry Chapin is one of pop music's great innovators. The time-tested mold of Top 40 music had demanded that a record last no longer than two and one-half minutes and consist of a melody line, a restatement of that line, a chorus or bridge, and a final repetition of the melody, the classic AABA form. Until Chapin released "Taxi" in 1970, there were few violators of the rule. Yet "Taxi's" phenomenal success proved that one could write a hit song with both lyrical and musical integrity and still succeed, even if the tune lasted longer than six minutes and violated the basic song structure.

Chapin's songs are story narratives: they have beginnings, middles and ends. The tales unveil situations in which choices have to be made and describe the dense emotional textures of the moment. Chapin, however, is never didactic in his songwriting. The decision making process spins its web on the consciousness of the listener, who must individually close the open-ended narrative. Chapin said "What I try to do is create the situation that created the attitude and let the audience feel. I believe there's a difference between a note of honesty and involvement, yet one feels that he can trust my details, that he can make his own judgments as to what the realities are."

Chapin's songs, like "Sniper," "What Made America Famous?" and his current hit, "Cats In The Cradle," raise questions rather than proselytize definitive states of consciousness and political awareness. He is acutely sensitive to changes in institutions and the psychological make-up of individuals. Chapin's songs jar the listener and detail the ambiguities inherent to any meaningful situation. "Life is a changing thing and an answer is a static thing," he said. "The minute you’ve got all the answers, you’re dead, because it implies that you can’t react to life anymore. In ‘Sniper,’ I think I’ve detailed the absolute raw edge of where a sector of our society comes into contact with the American Dream in a negative way. It is something we all have to deal with."

His first hit single, "Taxi," from his first Elektra album "Heads & Tails," was, admittedly "a big surprise." Until that time, he wrote poetry, studied philosophy, and produced documentary films that won him an Academy Award nomination. Chapin and his brothers Tom and Steve started playing together during the fifties. After Chapin dropped out of Cornell, he reunited with his brothers in a Greenwich Village band. Though the group eventually disbanded, Chapin joined forces with an old friend John Wallace, guitarist Ron Palmer, and cellist Tim Scott. The musician'sdeft backing was the foundation for Chapin's highly principled philosophy of composition. "I try to write things I'm committed to," Chapin argued. "I very much believe in a public art form, where you're writing to communicate to other people. Commenting on his song "What Made America Famous?" Chapin said "We have a lot of messed up things in the world, and I don't think the answer is to be Pollyannas and say 'gee, everything is wonderful.' We have terrible problems. We have to look at each one clearly. Maybe we can do something positive. That's what the song is about."

In all Chapin's albums — "Heads & Tails," "Short Stories," "Sniper And Other Love Songs," and the latest, "Verities & Balderdash," — and his current political activity — benefits for Ramsey Clark, and large donations to UNICEF — he remains fervently committed to the high ethical standards he has set for himself and his music. "One of the songs I like to say," he said, "is that so many people in the music business are being input mechanisms because people are feeding back exactly what they want to hear; they're not presenting the real problems."

"Failure doesn't frighten me so much that I don't feel that I have to have a string of hits based upon a set pattern of what is popular. None of my songs ever have been 'hits' were written to conform to fads. I only wrote them because I really cared about what they said."

Referring to "Verities & Balderdash," Chapin has just finished a musical called "The Great Divide." It concerns a thirty year old retrospective analysis of the last 15 years of his life — where he's going and what he's doing. Edgar Lansbury is producing the play which will soon open on Broadway. The protagonist is a type character: an average member of the American middle class. "What I try to capture is the resonances in day to day life with common people, not the upper class experience of the excellent." Chapin said, "I've been working very hard, especially this year, at keeping myself exposed to the natural rhythms of life." Chapin said, "because that's where my music comes from."

stephen marks

GARY U.S. BONDS

GREAT TALENT ON STAGE!

Management/Direction

Apostle Enterprises Ltd.

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November 16, 1974
We, the members of the Electric Flag, in order to re-form a perfect union, establish musical justice, insure domestic revelry, provide for the common love of music, promote the general welfare of our friends, and secure the blessings of proud accomplishment to ourselves and our posterity do ordain and establish our third L.P., "The Band Kept Playing."

produced by Jerry Wexler SD 18112

On Atlantic Records and Tapes.
picks of the week

RINGO STARR (Apple 1876) Only You (My Love) (7:49) (Apple - BMG - Buck Ram - Ande Rand)
From Ringo’s forthcoming “Goodnight Vienna” LP, this 1955 Platters classic has been updated superstar style. With Ringo singing lead and John doing some background harmony, the song has been updated from the 50’s and is just right for this disc and with Ringo’s track record of the last year we know where this one will go. Richard Perry produced. Flip: Call Me (4:05) (Richorcherry Ltd. - BMG - Richard Starkey).

THE GUESS WHO (RCA 10075) Dancin’ Fool (3:15) (Cummings - D. Trogiano & Associates/Cirrus/Septima - BMG - B. Cummings - Trogiano)
A great follow-up to the group’s “Clap For The Wolfman” hit, the tune is from their forthcoming album entitled “Flavours.” It is a fine rock and roll record with Burton Cummings right in the forefront. The sure is no “dancoon” fa he’s just a rock and roll singer. Tight instrumentation and good lead licks from Trogiano should have this making it big. Flip: Seems Like I Can’t Live With You. But I Can’t Live Without You (3:22) (Credits Same As Above).

LYNDRY SKYNVRD (MCA 40328) Free Bird (Duchess/Hustlers - BMG - A. Collins - R. VanZandt)
A great follow-up to “Sweet Home Alabama” the tune is culled from their “Pronounced Leh-Nerd-Skin-Nerd” LP. The group may have trouble with their name but their music can bear only good time listening. This tune is a ballad in the “free” tradition. The vocals are tight and this will take the group where “Alabama” left off. Flip: No info. available.

THE EAGLES (Asylum 45218) Best Of My Love (Kicking Bear Benchmark - BMG - Henley/Frey/J. D. Souther)
The Eagles are back with a very pretty country flavored ballad. After all when you drop the rock from country rock you are left with country and that is what this disc is all about. A mellow laid back tune the harmonies are of the usual Eagles excellence and the instrumentation is mild and acoustic. The tune should move for the boys. Flip: Ch 55 (4:22) (Fifth Floor - BMG - T. Waits).

MARtha REEVEs (MCA 40329) My Man (You Changed My Tune) (3:18) (Cinnamon Girl/Brantree - BMG/ASCAP/BMI - V. Poncia - C. Webb)
Culled from Martha’s “Martha Reeves” LP, her crystal clear vocal skill is augmented by Richard Perry’s usual lush production qualities. The ballad is a powerful tune that celebrates a change due to the wonders and power of love. The vocal quality is excellent and Martha’s voice is enhanced by the quality of the instrumentation. A good record. Flip: No info. available.

LAMONT DOZIER (ABC 12044) Let Me Start Tonite (3:38) (Dozier, BMI - L. Dozier)
The first single from Lamont’s forthcoming “Black Bach” LP, it is a ballad of interest. It seems Lamont has had a great deal of trouble and he wants to start making everything right tonight. The tune is clever and the instrumentation is full with fine backing vocals. There is some narrative interpreted with Lamont’s singing to this move fast starting tonight. Flip: No info. available.

THE 5TH DIMENSION (Bell 45.612) Harlem (2:30) (Ermaly/Ryan/Butler/Ed - Bill Withers)
A Bill Withers penned tune, the 5th Dimension sounds more dimensional than ever. Lush harmonies abound as with all Dimension discs and the lyric has a definite import that cannot be ignored. The instrumentation is powerful and the group is sounding as tight and unified as they ever have. Good rhythm sections makes this a must listen. Flip: No info. available.

DAVID ESSEX (Columbia 3-10039) Gonna Make You A Star (3:40) (April/Rock On - ASCAP - David Essex)
Rock and roll David Essex style has always proved to be something out of the ordinary and this is no exception. An active film star, his recording career could achieve the same kind of success bringing him to where “Rock On” did. This new disk is more straightforward rock than “Rock On” was and it looks good. Flip: Window (3:56) (Credits Same As Above).

LABELLE (Epic 8-50048) Lady Marmalade (4:14) (Stone Diamond/Tanny Boy - BMI - Kenny Nolan, ASCAP - B. Crewe - K. Nolan)
Culled from their fine “Nightbirds” LP you can be sure that Lady Marmalade is sweet as jam. And the trio of ladies known as Labelle moves across with an up tempo ditty that draws the listener in four fold. A fine arrangement with horns complements the girls funky vocals. This should take Labelle up the charts in no time. Flip: No info. available.

KRIS KRISTOFFERSON & RITA COOLIDGE (Monument 8630) Rain (3:40) (First Generation - BMI - Larry Gatlin)
Culled from Kris and Rita’s forthcoming “Breakaway,” LP, it is a ballad that has definite crossover appeal. It is a gentle tune from the pen of the prolific Larry Gatlin. Powerful lyric, excellent harmonies and just the proper arrangement makes the song. A very right number for this record which builds and fails and builds again. Watch this one. Flip: No info. available.

PETULA CLARK (ABC/Dunhill - D-15019) Loving Arms (3:28) (Almo, ASCAP - T. Jans)
From the lady who gave us such incomparable hits as “Downtown,” and “I Know A Place,” comes a prize winning lyrical masterpiece from the pen of Tom Jans. A simple and tender lyrical ballad, Petula’s light and airy voice is able to convey the warmth and sincerity that was intended. Subtly but effectively orchestrated. A very pretty record. Flip: No info. available.

JESE COLIN YOUNG (Warner Bros. 8063) Susan (4:16) (Pigfoot, ASCAP - J. Young)
A very gentle tune. Jesse comes across with a mixture of genres that makes his music something very special and very unique. Sweet piano, conga and subdued instrumentation is complimented by the sweetness of Jesse’s wondrous vocal textures. Culled from his fine “Light Shine” LP, the disc is a very pretty record that could go in a lot of directions. Flip: No info. available.

THE DRAMATICS (Caldet 5706) Don’t Make Me No Promises (3:24) (Groovesville, BMI - Tony Hester)
Culled from the “The Bells vs. The Dramatics,” this funky disc is to say the least a drastic change. Some excellent subdued bass, fine instrumentation and very clever harmonies round this record out to possibly roll up those coveted charts. A definite crossover item that should get very favorable response. Flip: Tune Up (3:35) (Same Credits - Willie Scholdiel).

LANA CANTRELLE (Polydor 14261) Like A Sunday Morning (3:47) (Silver Blue, ASCAP - J. Diamond - A. Kenneth)
From Australian Lana comes across with a scintillating ballad that builds and builds to a powerful crescendo. The lyric is hard hitting, readily identifiable and cries for the need of a loved one. Lana carries off the ditty with her powerful vocal expertise that makes this musical excursion indeed something special. Perfect for MOR playlists. Flip: No info. available.

SPARKS (Island/SC09) Talent Is An Asset (3:14) (Ackee, ASCAP - Ron Mael)
Sparks has certainly created quite a stir in England and this looks like the single to break them statewide. Sparks are an electric group with dynamic instrumentation and lightness of touch vocals. This could be the single to bring them to the American audiences. It has a very infectious beat and the lyric has to be heard to be dug upon. Listen to Sparks and you’ll light up. Flip: Lost And Found (3:15) (Ackee, ASCAP - Ron Mael).

SUZI QUATRO (Bell 45.615) Keep A Knockin’ (3:12) (Venice/Duchess, BMI - Penniman)
The hard hitting Detroit lady who has had such a success in England is still looking for that hit to break her in this country. The new tune is a driving rocker with an Elvis feel and some fine piano riffs. Suzi’s nimble fingers race up and down her bass frets and her gutsy vocals should take this to knockin at the door of success. Flip: No info. available.

MARGO THUNDER (Capitol 7008) Expressway To Your Heart (3:09) (Double Diamond/Downstairs, BMI - K. Gamble - L. Huff)
A Kenny Gamble and Leon Huff penned ditty that was produced by Lambert and Potter and was by the Soul Survivors in the late 60’s. The new rendition by Margo Thunder has a taste of funk and a very dynamic arrangement with a lot of brass punch. Margo does the song justice and the record comes together very well to be a hit all over again. Flip: No info. available.

KEVIN JOHNSON (UK 49031) Rock And Roll (I Gave You All The Best Years Of My Life) (3:53) (Tree - BMI - K. Johnson)
The song is strikingly unusual and the lyric is exceptional. The only way you can understand this disc is to listen to it. It is a ballad sung in the subtle manner of Kevin and the instrumentation is given just the right feel to augment the record. The lyric is amazing and again the record must be heard to be appreciated. Flip: No info. available.

TOM SEUFElt (Epic 8-50047) Casablanca Belvoir (2:58) (Seine, ASCAP - T. Seufert)
Tom is a new talent with a refreshing approach to music. His voice is at once appealing and the instrumentation of the record is sophisticated with a very special flair. If you can do the dance you’re fine, but if you can’t just listening to this infectiously pleasing song will make you a devotee. This is going to move. Flip: No info. available.

ROBERT WYATT (Virgin 56000) I’m A Believer (3:45) (Screen Gems Columbia, BMI - N. Diamond)
This once drummer from the Soft Machine has now gotten into playing piano and continues his New Romantic ditty which was the Monkees hit. Robert gives the song a new arrangement and new life with his fine rendition. The song is now more instrumentally complex and one listen is sure to make you a believer! Definite pop appeal. Flip: No info. available.

THE PRIME CUT (Shady Brook 45-003-S) Hey Pearl (3:20) (The Little Music Company, BMI - Clay McMurray)
As the group name indicated the disc is a quality track that is a prime cut and just a fine record. A funky tune. It features some quality instrumentation and fine vocal harmonies. The arrangement is tight and the record comes right on through to score in a big way. Just listen! Flip: No info. available.

DAVID BARRETT (Mercury 2-51170) On Broadway (2:36) (Screen Gems - Columbia, BMI - J. Leiber - M. Stoller - C. Weil - B. Mann)
A great interpretation of this standard. David’s approach is fresh and vibrant. With some nice instrumentation and a full obvious David gives a rather different interpretation of the song. There is a certain blues feel and the record takes off from the start with a flash. A good debut single to break this talented artist, it might get him to Broadway. Flip: No info. available.
Carole King’s “Wrap Around Joy” was gold before it was recorded. And it went to #1 only 6 weeks after release. And her “Tapestry” is still on the charts after 188 weeks.

Cheech & Chong’s “Wedding Album” was also gold before it was recorded. It’s already 4* and still moving up. Their last album, “Los Cochinoss,” is still on the charts after 60 weeks and “Big Bambú” was there for more than 100 weeks.

And “The Rocky Horror Show” by the Original Roxy Cast starring Tim Curry is already on the charts and is a growing but yet undiscovered “monster.”

Congratulations Lou & Ode!

Your friends at A&M
ELTON JOHN'S GREATEST HITS — Elton John — Producer: Gus Dudgeon — MCA 2128

Well, here it is! There's not too much doubt that this is the best greatest hits collection of all time and it's a tribute to Elton, Bernie, Gus and the whole band that they're the hottest act in rock. Every tune on this amazing LP was a #1 with the exception of Border Song, which is a rare beauty itself. What self respecting record collector could turn down an LP containing Your Song, Daniel, "Tony The Acid Cat", Goodbye Yellow Brick Road, "Saturday Night's Alright For Fighting", "Rocket Man", Benny and the Jets, "Don't Let The Sun Go Down On Me" and "Crocket Rock?"

AL GREEN EXPLORES YOUR MIND — Al Green — Producers: Willie Mitchell, Al Green — Hi SHL 32087

Highlighted by Al's big smash single, "Sha-La-La (Make Me Happy), "Memphis' own soul star has himself another super hot LP in this release which also features his abundant writing talent. In fact, Al co-authored every selection on this blockbuster including "I'm Hooked On You", "God Blessed Our Love", "One Night Stand" and "Stay With Me Forever." Throughout the LP, it is evident that Al just keeps getting better and better and his future looks brighter now than it ever has been. We predict at least a top 10 disk here.

CANTAMOS — Poco — Producers: Poco — Epic PE 30192

One of country rock's founding groups has come through with a fantastically exotic new LP. "Cantamos." The basic riffs and funky feel the band has always kept in close touch are present to be sure, but there is an even more refined blend of musical magic on this disk. The impeccably harmonies and tight arrangements that have characterized Poco in the past are present in abundance on such cuts as "Sagebrush Serenade," "Western Watercolor," "All The Ways" and "High and Dry." A great LP.

PHANTOM OF THE PARADISE — Original Soundtrack — Paul Williams — A&M SP-3653

In one of the year's most outrageous movies, Paul Williams sells his soul for rock 'n' roll and the resultant soundtrack comprised entirely of Williams' original compositions is one of the most enjoyable LP's we've heard so far this year. Included among the great tunes are "Goodbye, Edie, Goodbye," "Upholstery," "Somebody Super Like You (Beef Construction Song)," "Faulst," "The Hell Of It" and the "Phantom's Theme (Beauty and the Beast)." A great record and a great flick equal a big hit, both ways.

BLUEJEANS & MOONBEAMS — Captain Beefheart and the Magic Band — Producer: Andy Drnansin — Mercury SRM 1-1018

It's a brand new magic band that backs Captain Beefheart on his second Mercury LP, but it's the same old Don Van Vliet (Beefheart) who's come to be such an inspiration to sensitive, talented and forward thinking folk for such a long time. The collection of tunes here is reminiscent of a number of earlier Beefheart material, but is obviously aimed at a wider range of minds — and successfully so. All of Don's fans will delight in "Party Of Special Things To Do" and "Some Old Blues," but each will have his favorite.

OUT OF THE STORM — Jack Bruce — Producers: Jack Bruce with Andy Johns — RSO SO 4805

Remember the last time your doorbell rang and it was an old friend you hadn't seen for a long time? Jack Bruce's (former bassist with Cream) new RSO LP has the same kind of warming effect as that type of experience. Once again he and lyricist Pete Brown have collaborated on a number of extraordinary selections such as "Pieces of Mind, "Keep It Down," "Time slips, "Keep On Wondering" and the stunning title track. Bruce's vocals are evocative of some of his finest moments and the precision arrangements and dynamics are compelling.

THIS IS THE MOODY BLUES — Moody Blues — Producer: Tony Clarke — Threshold THS 12/13

A tremendous fall treat — the best of the Moody Blues culled from their seven previous gold LP's. The powerful two record set features just about every hit the British band has had and offers an insight into the reasons for its success and longevity. The collection features "I'm Just A Singer (In A Rock 'n' Roll Band)," "Nights In White Satin," "Question," "Watching And Waiting" the Dream, "The Beginning, The Voyage" and "Eyes of a Child." Another Moody hit.

FIRE — Ohio Players — Producers: Ohio Players — Mercury SRM-1-1013

Following their Mercury smash LP, "Skin Tight" with another strong package, the Ohio Players have now solidly established themselves as superstars in the fickle soul/pop world. "FIRE" is the easiest selling best of disc to date. The band has kept their musical combustion and with another highly provocative front cover, the LP is guaranteed a hit. With a few cuts as "The Devil" and "What The Hell" adding spice and excitement to the record, the Players appear to be in their strongest position yet.

RED — King Crimson — Producers: King Crimson — Atlantic SD 18110

Once again King Crimson, led by the demonic Robert Fripp on guitar and mellotron takes you into another world with this Red LP. It's a long and winding road which traverses a number of moods and textures hitherto unexplored by the group, but each stop along the way offers a world of musical discovery. The group sustains its attention to detail, both in terms of material selection and production enhances its reputation as a progressive band ever further. We like "Providence," "Staircase" (remember the last LP) and "Red."

TIM WEISBERG 4 — Tim Weisberg — Producers: Tim Weisberg, Lynn Blessing — A&M SP-3658

The dreamspeaker returns with another piece of musical magic on his new LP, one that even further enhances his ever growing popularity. With a reputation as perhaps the most progressive flautist in today's crazy rock/jazz patchwork quilt, Tim expresses himself eloquently on the selections here, especially on the tracks "The Bruiser," "California Memories," "Winged Invitation," "Angelic Smile," "The King's Highway" and "Someday My Prince Will Come.

SEDACA'S BACK — Neil Sedaka — Producers: Neil Sedaka, Robert Appere — Rocket MCA 2128

Highlighted by his hit single, "Laughter In The Rain," Neil's new LP on Rocket is like a bit of nostalgia that's suddenly beamed aboard our charts. His voice is at times unidentified with "California Girl," but provide some fascinating listening and a very phrase like: "you bring me to my knees." The singles, Sedaka's Back. Particularly fine cuts are "Solitaire, The Immigrant," "Little Brother, The Other Side of Me" and "Standing On The Inside.

BURLGAR — Freddie King — Producer: Mike Vernon — RSO SO 4803

Put one of the blues great geniuses like Freddie King together with super producer Mike Vernon and you'll get an exceptional LP like this one. Freddie's indefatigable energy is as captivating here as it's ever been and that energy is translated into some of his finest tunes everdone. Consider if you will, the explosive "Pack It Up" and reminisce for a moment on the impact a Freddie King has when can be liberated in the proper setting with a Mike Vernon riding shotgun. You'll go for this LP.

November 16, 1974
A tasteful expansion.

Jack Bruce joins his former Creammate on RSO.
Here's a logical release from the company that brought you Eric Clapton's best solo album. "Out Of The Storm" is Jack Bruce's best solo album. Eight all-new originals by Bruce and his longtime writing partner, Pete Brown. Guitar courtesy of former Alice Cooper/Lou Reed guitarist, Steve Hunter. Drums by Jim Gordon and Jim Keltner. Acidic vocals, biting bass, and harmonica, keyboard and synthesizer work by Jack Bruce.

New from the guitarist connoisseur's King—Freddie.
As a primary influence on such noble British bluesmen as Eric Clapton and John Mayall, you'd think that Freddie King would have done an album in England long ago. But "Burglar" turns out to be the first. Produced by longtime Freddie King idolizer Mike Vernon (all of Freddie's producers have been rabid fans, including Leon Russell and King Curtis), Freddie gets the opportunity to cook with the cream of today's blues/rock scene. The result is possibly the tastiest blues album we've ever heard. Among the special guests and featured musicians: Eric Clapton, Brian Auger, Pete Wingfield and Carl Radle.

Arthur Lee's got a new soulful Love.
To those of us who grew up in the 60's, as rock grew up, Love is an old friend. Now it's reunion time, because Arthur Lee is back with a new Love for the 70's. The Byrds, Manfred Mann influences are still there, but now they're joined by some Otis Redding here, a touch of Earth, Wind & Fire there. With "Reel To Real" we and Love are going to get along just fine again. The new album has 10 single-length, sweet, Arthur Lee originals, and a good version of William De Vaughan's hit "Be Thankful For What You Got."

Eric Clapton's first RSO album has made a lot of friends. "461 Ocean Boulevard" started life as one of the most eagerly awaited albums of 1974. But unlike many eagerly awaited rock albums, Clapton's album disappointed no one. It was even better than fans had dared to hope, quickly spawning a big, beautiful single ("I Shot The Sheriff") and rising to the top of the best-seller charts. More hits have followed, and will probably continue to follow. Ahhh, quality.

Includes the new Eric Clapton single, "Willie And The Hand Jive."
SO 503

On RSO Records and Tapes

**pop picks**

**SOMETHIN' 'BOUT YOU BABY I LIKE** — Tom Jones — Producer: Gordon Mills — London/Parrot PAS 71066

One of pop's living legends does his thing once again in a brilliantly executed new London LP, one that's sure to continue his reputation as one of the sexiest singers in the world. Included in this fine line package are "You Make Me Smile," "Run Ciero Run," "It Never Hurts To Be Nice To Somebody," "Sing For The Good Times," "Till I Get It Right" and the stunning title track. On each track Jones' vocals are emotionally charged and provide insight into why he's one of the world's favorites.

**BRYAN FERRY** — Bryan Ferry — Producers: Bryan Ferry, John Punter — Atlantic SD 18113

One of Roxy Music's driving forces, Bryan Ferry, emerges in a solo role once again via this fine new Atlantic LP which captures a wealth of his individuality in a mere ten cuts. Bryan sings and plays keyboards with abandon on this disk and provides further clues into his own vast reservoir of talent. Particularly skillful in execution from the point of view of arrangements and dynamics are the cuts 'The In Crowd' and 'It Ain't Me, Babe.' A zany look at some of pop's biggest hits.

**THE MAD TWENTIES** — Bobby Short — Producer: Ahmet Ertegun — Atlantic SD 1664

In one of the more unique concept LPs to be released this year, Bobby Short explores the wild era known to us youngsters as the roaring twenties and dishes up a heaping plateful of musical goodies based on that decade. Ahmet Ertegun himself has produced this fun LP which includes "Don't Bring Lulu," "Hoebeeb Jeebies," "I'm Bringing A Red Rose," "I'm Gonna See That Shit," and "Tiger Rag." Each cut takes you right back to the speakeasies and stult bearcat days and provides much enjoyable listening.

**BODINE, RITA JEAN** — Rita Jean Bodine — Producer: Carol Carmichael — 20th Century T-485

The effervescent talent of lovely Rita Jean Bodine once again displays itself on her new 20th Century LP, a collection of tunes that reflect both her flair for the dramatic and her musical virtuosity that is undeniably catchy. An excellent vocalist with extensive training stemming both from childhood and professional experience, Rita continues to explore a variety of feelings and moods on this disk. We especially like "Dynamite" and her great version of "Dancing In The Streets" (an excellent single choice in light of the Stones' " Ain't Too Proud To Beg" and GFR's "Locomotion").

**THERE'S THE RUB** — Wishbone Ash — Producer: Eddy Mitchell — MCA 464

Wish upon a rock 'n roll star and you'll come up with Wishbone Ash and the group's great new MCA LP, which is truly a tour de force for them both in terms of song selection and dynamics. The group has had time to mature, but the basic raw power that has always distinguished them comes through as a gutsy blast here. Included are "Lady Jay" and "Persephone" very much.

**REEL TO REAL** — Love — Producer: Skip Taylor — RSO SD 4804

It's great to see one of the sixties' great groups return to the scene after a long absence. It's been over two years since Love last waxed a disk and this one certainly is striking, bearing an unmistakable quality of excellence that surfaces in such vulnerable, humorous to deadly serious. Rock is the basis for the new sound, but it is polished and more sophisticated with obvious jazz influences appearing sporadically. The band is: "Busted Feets." "You Said You Would" and "Be Thankful For What You've Got.

**LUCKY DAY** — Jonathan Edwards — Producers: Peter Casperson, J. Edwards — Atco SD 36-104

The sunshine mass strikes like musical lightning on his brand new Atco LP recorded live at the Performance Center in Cambridge, Mass. Mar. 22-23, closing the tour of The Let The Good Times Roll Show with Orphan. Edwards has always had a knack for communication and he comes through loud and clear on this disk which includes the smash hit "Sunshine (Go Away Today)." "Give Us A Song," "Today I Started Loving You Again," "Stop And Start It All Again" and "My Home Ain't In The Hall Of Fame." A fine LP.

**HOT CITY** — Gene Page — Producer: Barry White — Atlantic SD 18111

The genius arranger/conductor who has been a part of the successes of artists as varied as Marvin Gaye and Bee Gees steps out on his own with fellow tastemaker Barry White (who produces this great LP) and demonstrates that they have a talent that is uniquely his. The moods and textures on this LP range from pure funk to soft love ballad and in every setting are perfectly blended into a musical meal that's delicious. Our faves are "All Our Dreams Are Coming True" and "To The Bone."

**TOUCH** — Barby Bye — Producer: Jack Richardson — Atlantic SD 18104

The explosive group formed by the dynamic lead singer/guitarist/keyboardist/bassist (formerly of Blues Magoos) Peppy Castro, is alive with vibrant rock 'n roll a la New York and the sound is as energetic as the past experiences of the members of this hard working quartet have been. Billy Alessi plays keyboards, ARP synthesizers and sings, his brother Bobby plays guitars, bass and sings and Mike Riccardella is the percussionist on this hot new LP. We like 'Blonde,' 'Been A Star' and 'Tumblin Inn.'

**MISS RONA SINGS HOLLYWOOD'S GREATEST HITS** — Rona Barrett — Producer: William Trowbridge — Miss Rona MRR 1001

Hollywood's most famous gossip columnist now debuts her singing talents via her own label as she takes ten great songs that were Oscar nominees and renders them in her own style. Included in this interesting package are Alan & Marilyn Bergman & Michel Legrand's 'What Are You Doing For The Rest Of Your Life?', 'Over The Rainbow' from 'Wizard Of Oz' and 'The Shadow Of Your Smile' from 'The Sandpiper.' In each case, Rona shows her obviously touching sentimental involvement with some of Hollywood's greatest songs.
Here is a single that has all the potential of becoming a million dollar hit.

Listen:

#1 MUSIC WEEK (England), #1 MELODY MAKER (England).

CASHBOX: Singles review Newcomer Picks. RECORDER WORLD: Hits of the Week (Sleeper).

BILLBOARD: Top Singles Picks (POP):

And stations all over like: WILD • WVON • WOJO • KJLH FM • WWRL • WL1B • WBL5 FM
WNJR • WDAS • KYAC • WOL • WWIN • WDKX • WREAL • KRE • WMPP • WLEFT • KMP • KDES
WMAL • WiKNX • WWDC • KEEN • WCAR • KRKO • KORJ • KPVG • WNEB • WJUM.

are having their first taste of PYE.

Sweet Sensation 'Sad Sweet Dreamer'

PYE 71002
Frank Zappa and The Mothers of Invention

FELT FORUM, NEW YORK — A famous novelist once called his works "serious comedies." There is no better description of the music of Frank Zappa and The Mothers of Invention. In many respects, Zappa is the most humoristic musician playing today. He sings about penguins, making love to gorillas, and dental floss. More importantly, Zappa’s knowledge of music allows him to weave blues patterns, composed of an odd number of bars, into the normal progression of even-numbered bars. The result is a hypnotically composed piece by Peter Schickele, for the chromatic scales he plays seem never ending. Only the limits of his instruments appear to stop him.

On the other hand, there are few rock guitarists who can approximate or match Zappa’s musical abilities. Zappa is one of the finest guitar executors and his knowledge spans the mediums of jazz, rock, and blues. When Zappa joins his keyboard specialist George Duke in a duet, the resulting sound is both well performed and intellectually stimulating. Heald even in conjunction with Zappa’s zany lyrics, the music primarily drawn from Duke’s Electric Rock and "Roxy and "Roxy Elsewhere," stands as a testimony to his genius.

Zappa is a musician who knows that most musicians take themselves too seriously. The Mothers, on the other hand, played charade games with the music and decorated the stage with strange odds and ends, such as a ring buoy, a rubber chicken, and a skeleton wearing glasses. The Mothers also tried to enjoy wearing bizarre costumes. Many showed up in Frank Zappa plastic faces, glitter makeup, fake girl scout uniforms and long dresses (sometimes on the men). The Mothers responded to the audience with a jocular attitude. One must wonder whether or not the audience understood the Mothers or if Frank Zappa is singing with them or at them.

Loggins & Messina

“TROUBADOUR, L.A. — Willie Nelson took his place on stage at the Troubadour recently and proved in no uncertain fashion that he is a star in more-than-temporary country circles with a set that polished many facets of his long and illustrious career. A true giant in country music, his first magnitude he literally has worn his guitar out, coxing fluid, plaintive lines from his old, trusty Martin.

With the roving eye of a sophisticated clincher, the stage manager came on stage to show their wares too as Willie led them through tunes from his Atlantic albums, "Phases and Stages" and his recent release "Shotgun Willie." With a smooth, controlled and comforting stage presence, Willie was a true giant in the Troubadour and the audience appreciated every minute of it.

Nelson’s power comes particularly from his thoughtful reading of country lyrics. The songs dealt with familiar country themes — love, heartbreak, hardships, broken relationships, personal happiness — but they were made unique, and completely Willie Nelson’s invention. Nelson is a musician who could write a song on his lunchtime and make it sound great.

His voice also could receive any instrument with which he played. But when he moved on stage, he responded, with obvious affection, to the audience. He’s a man set for himself the high standard of excellence.

By the end of the evening, he had persuaded to leave.

Henry Mancini

URIS THEATRE, NYC — Pop music maestro Henry Mancini is currently in New York at the Uris Theatre, performing his musical compositions with the Boston Pops orchestra. Mancini’s many of those TV-cinema themes form the bulk of the repertoire presented.

The show gets underway with a New York medley featuring both Mancini (on piano) and Adolf Puigh (on drums). They start with the trendy comic excerpts from various shows of a few days New York in a let’s-do-a-New York phone conversation between two of New York long-talkers, that any town could give me such great musicians can’t be bad. Time was the first time, the orchestra, with some superb solo work proves this point.

Mancini’s segment opens with a medley of his TV themes, with emphasis on the well-known Mancini melodies and a perfectly swell "That’s Entertainment" medley, from the film scored by Mancini. The later medley leads turn to New York, with a theatrical, animated performer, often sounds like a parodist of Anthony Newley’s "Yes, I Can Sing A Song," eager to finish up quickly on his Newley-Brusce medley, pausing only to offer some unfamiliar material, one which includes a song he’s written for the film, ‘Love Has The Longest Memory Of All’. The audience liked his "Middle Age Rock & Roll." Slowly, he introduced by Newley as his concession to rock, as advised by his manager, Mancini (on flute) and Neile (on guitar), who, also, are a suggestive rendition of Newley-Brusce’s "Feelin’ Good," by the way, is all admits English singers. He retains his English accent in song.
Black Radio: Restricting its Growth? (Ed)
Major Atlantic Shifts: Ahmet Ertegun Chairman; Wexler, N. Ertegun Vice Chairmen; Greenberg President, Vogel Exec VP

JACKSON BROWNE/THE SKY IS THE LIMIT

Charlie Fach: FM Crossovers Take Acts To 1 Mil Unit Sales Plateaus Capitol Re-Signs Anne Murray Best Of Johnny Carson Via Casablanca
“Hot Dawgit” is Ramsey Lewis’ spectacular Ramsey Lewis hottest new single since “Hang touch, plus the co-writing and On Sloopy.” And it's got all the production of Earth, Wind and ingredients of a hit: funk, the Fire’s Maurice White. “Hot Dawgit.” Ramsey's got the rock. You got a roll? On Columbia Records
Black Radio: Restricting Its Growth?

Black music radio has been one of the vital growth factors on the radio scene. Its influence in spreading the sounds of its playlists to its primary audience and, in growing numbers, the market of Top 40 listeners, needs little elaboration to the trade. But, those playlists, as has been reported to us a number of times in the last few months, seem to be following their top forty counterparts in that their lists are also becoming “tighter.”

We fear that this will mean a slower rate of growth for black music radio, the present prosperity of which and its even further growth in the years ahead can only be maintained by less restrictions on the quantity of worthwhile recordings available. Interestingly enough, black music radio has recently looked into the pop area of rock with a good deal of success. Such acts as Elton John and Eric Clapton have had their recent recordings of “Bennie & The Jets” and “I Shot The Sheriff,” respectively, receive extensive airplay on black music radio. It would seem to us that in view of an extension of the styles of music heard on the black radio scene and, perhaps more importantly, the need to maintain the momentum of its key musical format, the soul recording, this area of radio must generate the exposure of more music, not less.

Black music radio has, indeed, entered the broadcasting “bigtime,” which may in some degree lead to a policy posture of imitating the formats of pop radio. Unfortunately, with regard to “tight playlists” this, in our view, will not be flattering to black radio. We believe that vitality in music radio—often best exemplified by black radio today—is part-and-parcel of providing as much of a flow of music as possible, boiling down to “taking a chance” on the recording that doesn’t necessarily have big name value, chart or sales numbers going for it. The tight playlist is by definition a restrictive one, and fails to take into account that many artists on recordings are waiting in the wings to excite radio audiences with their talent. Naturally, music listeners want to hear the hits—but room must be made for listener stimulation beyond the familiar.

Certainly, black music radio can no longer be identified solely as the outlet for “crossover hits.” It is an entity for the exposure of music that breeds its own success—and that continued success is to make the most of the music it has to offer. And, while we’re at it, that also applies to the general run of pop outlets, too.
Al Green explores your mind.
Your heart. And...your soul.

On his new album.
(Includes his current hit "SHA-LA-LA")

Distributed by London Records. Also available on Ampex Tapes.
"Has Warner Bros. got the next number one single by Dionne Warwicke?"

"Sure thing."
WBS 8026

"Sure Thing" b/w "Who Knows"
Produced by Jerry Ragovoy
Charlie Fach:  
**FM Crossovers Take Acts To 1 Mil Unit LP Sales Plateaus**

NEW YORK — Soul and country crossover successes are fine at expanding the markets of these musical idioms, but FM-originated acts that catch-on on AM radio are "really the biggest things of all."

So states Charlie Fach, vice president of A&R at Phonogram Records. "The impact of exposure on FM and then AM is such that you're disappointed that album sales on the act hit mere 200,000 rather than a million units.

Fach, of course, is delighted that his label has two acts of this type in Bachman-Turner Overdrive and Rod Stewart, but he also points to other major entities here, such as Elton John and Carole King, who he terms the "King and Queen of Crossover Artists." Others who are members of this royal family, Fach adds, include Bad Company, Eric Clapton, Cat Stevens and those who are on the brink of this relationship are Harry Chapin and Billy Joel.

The thing that qualifies these acts as FM-to-AM crossover sellers is that they have a string of both singles and albums successful on each. They are essentially FM type acts who can make Top 40 singles, and any act that's into this can easily sell one million albums.

While FM crossovers are not a new factor in the business (remember the underground era of the late 60's?), what is new is FM's greater appeal to the masses," Fach explains. "FM is no longer looking for a fringe audience, and will stick to those acts who've developed a singles-oriented market."

According to Fach, record company's today cannot divide FM promo and AM promo into separate personnel categories. "Today, when you hire a promotion people, particularly on the local level, they must have the ability to work both types of stations and be totally familiar with the kind of music that goes along with each. There are certain cities where FM play, like R&B, can force AM play.

Phonogram's success in achieving broad FM and AM exposure of some of its acts. Fach notes, is a factor in a strong sales year at the label. Each note, will go on to become one of the biggest — if not the biggest — sales months in the history of the company.

**Col, RCA Invest In, To Share Cast Album of 'Pepper'**

NEW YORK — In a precedent-setting arrangement, both Columbia Records and RCA Records have invested in and will share in the original cast album rights to Robert Stigwood's upcoming legitimate production of "Stigwood's Lively Hearts Club Band on the Road," featuring the music of John Lennon & Paul McCartney.

It's understood that Columbia will market the album in the U.S. and Canada, while RCA will release the set in the rest of the world.

The show is scheduled to open on Thursday, Nov. 14, at the Beacon Theatre on Broadway and 74th St.

While there has been various unassociated label sharing of recorded product in the past this would mark the first time that two major labels have invested in a single Broadway musical and brokering out a dual release arrangement of the original cast album.

**Jury Finds 2 Guilty In Okla. Piracy Trial**

OKLAHOMA CITY — Joe Linden Blanchon and LaBelle, Inc., were found guilty by a jury in Federal District Court here of 17 counts of copyright infringement involving an unauthorized duplication of tape recordings.

No date for sentencing was set pending the filing of a probation report.
Neil is proud of his past but he's even prouder of what he's doing now. And so he should be—this album contains some of his best work ever. Listen to songs like “Solitaire,” and “Laughter in the Rain;” then you'll see what I mean.

We at Rocket Records have been given the privilege of releasing these tracks, which are a compilation of Neil's hit albums in Great Britain. If you watch the charts in the next few months you'll see that even though he's never been away—SEDAKA'S BACK

Elton John

AN ALBUM ON ROCKET RECORDS
Motown Reveals Details Of Deal With Manticore

HOLLYWOOD — Motown Records and Manticore Records entered into a multi-million dollar distribution deal in the United Kingdom which will distribute all product for the United Kingdom based company, Suzanne de Passe, vice president of Manticore's creative division, announced last week.

The move marks another major entry for Motown into the contemporary market, which includes PFM, Straw Dog, Keith Christmas, Pete Sinfield and Thee Image.

Here, vice president for Creative Operations, stated, "Our recent entry into the country market and the earlier distribution evidence that Motown plans to fully cover the entire music spectrum, which can only strengthen our position in the market place."

"All of our distributors, sales, marketing and promotion forces are extremely excited about this news," he added. "Motown releases, PFM (Prettama Forneria Marconi) and Straw Dog which will be coming out soon.

PFM, originally signed by Greg Lake and utilizing the talents of English lyricist Pete Sinfield, is one of Italy's top rock groups. They are the first British group to be signed by Manticore and was also discovered by Greg Lake along with Stewart Young, worldwide head of Motown.

In discussing the new distribution agreement Mario Medius, American head of Manticore, stressed that this new association between our two companies is based on mutual respect and understanding. It also brings Motown very strongly into the realm of mass marketing.

New Capitol Pact For Anne Murray

HOLLYWOOD — Anne Murray, one of the top female stars in the music industry, has signed a new long-term exclusive distribution contract with Capitol Records, Inc. effective with delivery of Ms. Murray's latest album, "Highly Prize," for national distribution November 1st.

Announcement of the new multi-million dollar pact was made by Blashar Menon, president and chief executive officer of Capitol Industries-EMI, Inc. and Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records, Inc. Commenting on the event, Menon said:

"We are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. This new agreement with Capitol is the closest relationship we have with any major record company, and we look forward with the greatest pleasure to many more years of collaboration with this distinguished artist."

The new contract was negotiated by Mr. Menon and Mr. Coury; Murray's manager, Shep Gordon; her attorneys, David Braun and David Mathison; Young's attorneys, Howard Allen, John Connor and Arnold Gosewich, president of Capitol Records-EMI of Canada Limited. Ms. Murray fired with Capitol in 1969. Since then, the Canadian songstress has skyrocketed to success with such hits as "The Way We Were" and "River Deep, Mountain Deep." Her recordings have won numerous important awards in Canada, the United States, and in England. She was the winner of the coveted "Vonnie" award for 1974.

RCA Blueprints Its 1st Heavy TV Holiday Drive; 'Gift' Theme

NEW YORK — The first extensive television advertising campaign in RCA Records history will launch the company's product merchandising and responsible for the program, pointed out that the RCA Records Holiday TV blitz was in addition to a product replacement for on-going programs currently stimulating sales for new and catalog product representing the complete RCA Records talent roster. As two examples, Mahler named the "Pride of America" and "The Righteous Brothers" programs.

"We're re-introducing our theme — 'Give The Gift That Keeps On Giving' — because we believe it is particularly effective in spreading holiday cheer," he said, "but never with this kind of saturation."

Other Drives Continue

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MJA Gains In 1st Fiscal Qtr

NEW YORK — Marvin Josephson As- sociates, Inc. has reported a 22% increase in revenues, a 6% increase in net income and a 25% increase in earnings continued on pg. 54.

GRT Reports On 2nd Fiscal Qtr

SUNNYVALE, CALIF. — GRT Corp. has reported sales of $7,951,000 for the second fiscal quarter ended Sept. 30, a 22% increase over the same quarter last year which were $6,561,000. Sales for the quarter just ended Sept. 30, 1974 were $22,000,000, 26% more than the $17,600,000 reported for the same quarter a year ago.

For the first half of the current fiscal year were $16,647,000, compared to $14,818,000 for the same six months a year ago.

MCA'sPending Programs

SUN VALLEY, CALIF. — Joseph S. Ru-Walls, chairman and president of the board at Superscope, Inc., has announced a 28% increase in sales and a continued on pg. 54.

NY Times Music Sets Key Exec Appointments

NEW YORK — New York Times Music has made three key exec appointments, according to Murray Deutch, president and chief executive officer.

Danny Jordan has been named east coast professional manager; Ralph Asch has been named comptroller and treasurer; and Richard Adams has been named business affairs manager.

According to Deutch, the appointments were made because "we've reached a point where more additions to our staff are necessary. He added that the company expects to open a Nashville office in the near future.

Jordan has had experience as a writer, artist, record producer and professional manager. He most recently worked for RCA Records, where he worked closely with Glen Ballantine and Eddie Martinez, west coast professional managers.

Asch was formerly group controller of the General Books Division for McGraw Hill Book Co. Prior to joining RCA Records, Asch was a professional musician. He has been a successful professional musician. He has been selected for this end-of-the-year merchandising campaign include John Denver, Nelson, David Bowie, The Main Event, Kiki Dee, Ronnie Reed, The Guess Who, Perry Como, New Birth, Waylon Jennings, Cleo Laine, The Three Degrees, The Starship, The Tymes, Charley Pride, Bobby Bare, and The Hues Corporation among many others.

The new holiday program is the first such extensive television marketing plan ever instituted by RCA Records. Kiernan noted: "We've used the tube before," he said.

London Speeds 2-Album Set By Moody Blues

NEW YORK — London Records is rushing a 2-record set by The Moody Blues, titled "Blue on Blue "Moody Blues". It is a collection of 26 Moody Blues tracks remixed by producer Tony Clarke from all of the group's albums, dating from 1967-72. Included also is "Simple Game," the Ivor Novello award-winning single that has never before appeared on any album.

"This Is The Moody Blues," being released simultaneously in the U.K., contains the kind of intense listening activity for the individual Moody Blues.

Justin Hayward and John Lodge are currently working in the newly-completed Threshold studios on their joint debut album venture, while the debut Graeme Edge and album is nearing completion.

Mike Pinder and Ray Thomas are preparing for forthcoming album material.

The set includes "Nights in White Satin," "Question," "Ride My See Saw," "Tuesday Afternoon," "Melancholy Man," "I'm Just A Singer," and other of the best known Moody Blues material. Set will carry a special suggested retail price of $12.96, and will be supported by an all-out corporate effort.

Pirate Receives Suspended Terms; Fine Of $1000

Aiken's 'S' — Charles Schaffer, president of Carillon Recording Co., Inc., who pleaded guilty in federal court here to three counts of a criminal information charging him with three counts of copyrighted tape recordings, was sentenced to one year in jail and a fine of $1,000. Schaffer was ordered to serve his time to run consecutively. Custom Recording Co. was fined $1,000 on each of the three counts. However, Judge Or- len Lewis suspended Schaffer's jail sen-

Tonight Show's Magic Moments Via Casablanca

HOLLYWOOD — After almost two years of production, "Tonight Show's Magic Moments," will be released by Casablanca Records, for Casablanca Special Products, Inc. The album is a compilation of songs by Casablanca's late president, of Casablanca Records, has called the "That's Entertainment" of records, featuring many of the Top Stars in concert in a lifetime highlights of music, song and comedy drawn from 25 years of the "Tonight Show." The album features selections, which were chosen from thousands of hours of material from the NBC archives and private collections, released with a variety of items that will no longer exist in any other media.

The album celebrates historical per- formances never before available on rec- ord by such incredible artists as Ed Mc- Mahon, Jay Silverheels, Bette Midler, Groucho Marx, George Carlin, Pearl Bailey, Doc Severinsen; Peter Falk, Jack Webb; Ike & Tina Turner, Lucille Ball; Luci Ann, Don Amzar, JF. Art, Fern, Lenny Bruce; Bob Newhart; Delta Thomas; Andre Aletha Franklin; The Smothers Brothers, Richard M. Nixon, John Towney, Dean Martin, Jerry Lewis, Joey Bishop, George Burns; Gien Campbell; Don Rickles and Sammy Davis Jr.

Calling it "the most historical home entertainment package to ever be issued," Bogart announced the release jointly with Frank Frankel, president of M F Productions, Inc.; Jeff Frankin, President of American Talent International, Inc.; and Henry Bushkin, attorney for Johnny Carson.

The album, produced by Joyce Biawitz and Bernard Fox, for M.F. Productions and American Talent International, Ltd. Productions is a two-record set, with a suggested retail price of $12.98 and will include a four-color, 25-year An- niversary Poster outlining the history of the Tonight Show. The poster was de- signed by William Seefand and John Hamersvelt, and was written by Richard Robinson. The Tonight Show, originally contracted with Capitol Records, began in 1950 and was hosted by Richard Jester. Steve Allen and Jack Paar followed as hosts and were in the Tonight Show. Groucho Marx introduced Johnny Car-

Private Stock Due In A Month

PRIVATE STOCK — Ali and William Boswell, the founder and president of Private Stock Records, will be handled through Quality Records in Canada as a result of an exclusive long-term deal worked out between Larry Uttal, Private Stock chief, and George Struth, president of Quality.

Struth noted that he's been associated with Uttal ever since Uttal started the business. "We are delighted that Quality Records is part of his team," Struth said.

Canada's major indie distributor, is presently celebrating its 25th anniversary.

Clive Davis Book Due In A Month

NEW YORK — "Clive: Inside the Record Business." Clive Davis' account of his years at CBS Records, will be available in book stores between Nov. 15 and Dec. 15, according to its publisher, William Morrow & Co. The book, written in col- lation with James Williment, will be priced at $8.95.
GIVE THE GIFT THAT KEEPS ON GIVING
ANNOUNCING RCA'S HI IMPACT HOLIDAY MARKETING BLITZ.

This coordinated campaign built around the theme "Give The Gift That Keeps On Giving" is an ideal consumer approach to generate greater holiday sales.

HIGHLIGHTS of the program are:

• RCA's stable of hit albums and artists
• The biggest TV blitz in RCA's history featuring our hottest artists—including John Denver, David Bowie, Charley Pride, New Birth, Lou Reed, Perry Como, Waylon Jennings, Hues Corporation.
• Massive local newsprint schedules
• Radio spots in many markets
• Four color in-store posters
• Ad mats and kits

Take full advantage of this holiday blitz—Make RCA Records and Tapes your prime traffic builders this holiday season!
Monument’s Major Shifts, Expansion of Executive Duties

NASHVILLE — Expansion and reassignment of the entire executive staff of Monument Records has been revealed by Rick Blackburn, vice president and general manager. The new executive team was introduced during a special Monument Afternoon presentation held at the Exit/In during Country Music Week.

Monument staff members assuming new duties and responsibilities are Tex Davis, manager of artist relations and country promo manager; John Dorris, vice president of finance; and Steve Singleton, operations manager. Joining the label are Frank DiLeo, director of national promo; Ken Kim, advertising and merchandising manager; and Janis Walner, publicity manager.

The entire staff is headquartered in Monument’s Hendersonville office and, with the exception of Dorris, who reports to label president Fred Foster, all will report directly to Blackburn. The staff reorganization was planned by Blackburn recently named by Foster to administrate Monument and to coordinate all activities with Columbia/Epic, which distributes the label.

As part of their duties, the new Monument department heads will be working closely with their counterparts within the CBS organization. All promo, merchandising, publicity and advertising activities will be carried out jointly. Several major programs in these areas will be announced shortly. In addition to working with Monument, Ken Kim will continue to operate his design and photography studio on a limited basis.

“The growth of Monument Records is tremendous,” said Blackburn. Fred Foster’s ability to discover and develop top talent is unmatched. Now, we’ve organized a highly qualified administrative staff so that all of our current artists, and those we sign in the future, will receive the best support possible.” He termed the moves a “new era for Monument.”

Exec Backgrounds

Tex Davis adds artist relations to his duties as national country promo manager, which he handled since he joined Monument in 1968. An extensive career in broadcasting, as a radio personality and sports director at such stations as WCMX, WLOW, WBLJ and KWIL, and as a promoter of country music shows, led Davis to his sole record company job with Monument.

John Dorris has been handling finances at Monument since he joined them as treasurer in March of 1971. Prior to that, he was treasurer for Gregg Industries for two years, a controller of LIN Broadcasting for a year and a CPA at Price Waterhouse & Co., Certified Public Accountants, for three years. He has a B/S in accounting from Tennessee Tech University.

Steve Singleton’s previous experience includes stints as a recording engineer at the Jack Clement Recording Studio, a&R director for the Shelby Singleton Corp. and professional manager for Raleigh Music.

Rupert Named Buddah’s Nat’l Promo Director

NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group, has announced that Fred Ruppert has been named national promotion director for the company.

Ruppert will be directing all phases of promotion, both AM and FM, with the exception of Bob Art Kas, Buddah’s president, said, “I know I speak for the rest of the company in extending the warmest wishes to Fred, for as Buddah expands the scope of its operations, his abilities are as timely as they are first-rate.”

A native of New Jersey, Ruppert entered the music industry in Florida, following the completion of college at the University of Miami. His first job was as a buyer in the audio department of Jordan Marsh Department Stores. Subsequently he joined RCA’s Florida promotion staff, and, after breaking three records in a year, he was moved to New York where he handled RCA with RCA for eight months, the last three as associate national promotion director.

1969-72 Ruppert went with Bell Records, first as national album promotion director and then as east coast promotion director, in which capacity he handled albums, singles, distributor relations, and sales. In 1971 he joined Elektra, first as assistant to, and then becoming national promotion director.

During the fall of 1972, he worked with Jonathan King, setting up King’s U.K. Records office in the United States, before taking a six months vacation from the music industry.

Famous Music hired him back to the industry, where he served as assistant and then as Famous’ national promotion director for 18 months, until the company closed down on July 31.

Prior to joining The Buddah Group, Ruppert worked as regional east coast promotion director for Shelter Records.

Buddah Inks Melba Moore

NEW YORK — Art Kas, president of The Buddah Group, reports that Melba Moore has signed an exclusive recording contract with the company.

Stated Kas, “Since her success in the Broadway Production of ‘Hair,’ Melba has distinguished herself as one of the finest performing artists of today, whether on records, on the stage, on television, or as a nightclub performer. Her singing with The Buddah Group is something that gives me great personal pleasure, and I look forward to many years of success for her as a recording star.”

A native of New York City, Ms. Moore rose to national fame in late 1968, for her starring role in the Broadway production of ‘Hair.’ Subsequently, she starred in the show ‘Purlie,’ and won a Tony Award for her work. Ms. Moore has performed in Las Vegas and in major nightclubs across the country. She was also the host of her own weekly special, broadcast by CBS. Considering herself a singer first, and an actress second, Ms. Moore will shortly go into the studio to record her debut album on the Buddah label. Also under consideration at this time are several offers for starring roles inmajor motion pictures. She has previously recorded for Mercury Records.

Having recently signed a management agreement continued on pg. 54

NY NARAS Adds 80 New Members; 5 Back In Fold

NEW YORK — Membership in the New York Chapter of the Recording Academy (NARAS) boomed dramatically in recent weeks, according to Ellie Schocket, who has taken over as exec director. Eighty new members joined, and five ex-members returned to the fold.

Among the active (voting) members are Chick Corea, Art Garfunkel, Paul Simon and Mary Lou Williams. Others are Margaret Albrecht, Ben Aldridge, Ray Alonge, Gerald Alters, John Apostol, Ruth Bernal, Steven Birchall, Bud Black, Wanda Cashman, Albert Cohen, Donald Collup, Henry Cosby, Ron Dante, Eddie V. Deane, Michael Denesha, Mitchell Farber, Steven Feldman, Susan Forrest and Norman Forsythe.


Joining as associate members are J. Richard Carver, George Cosbom, Edward C. Euston, Dyson, Paul Girod, Lake Green, Don Hallberry, Don Wardell.

Among active members are Frank Decker, Jr., Ernest Hayes, Marv Holtzman, Elliott Horn and Sandy Linzer.

RSP To Stage Musical Based On Wodehouse

LONDON — Andrew Lloyd Webber and Alan Ayckbourn, a new song writing partnership, have completed their Jaeeves musical. They recently arrived back here from the U.S., where they visited P.G. Wodehouse, now 93, to let him hear the final version of the musical, based on the famous character Wodehouse created.

“He made several helpful comments,” says Webber, and all the items go now that we’re back in London.

With the final polishing on the score, the company will be completed before the musical, which Wodehouse is organizing to yield the production for a Spring opening in the provinces before it comes to London.

The musical is based largely on ‘The Code of the Woosters’ and as yet is without a firm title.
Gest PR Opens L.A., N.Y. Offices

HOLLYWOOD — David Gest and Associates announce the official opening of their public relations firm with west coast offices located at: 6300 Wilshire Blvd., Suite 1039 in Los Angeles, California. (90048) Phone #: (213) 655-3614 and their east coast office at: 13 Somerset Road in Lexington, Mass. (02173) Phone #: (617) 662-2534.

David Gest, president of the firm has had extensive background as a journalist. He was also syndicated in 30 markets throughout the United States, reporting on pop, jazz, R&B as well as country and western artists. Later, he became west coast publicity director of London Recording Corporation until his promotion to national director of publicity for the same firm, relocating in New York City. It was at London that he
continued on pg. 54

Boudreau Joins Island

HOLLYWOOD — Charlie Nuccio, president of Island Records, Inc. has announced the appointment of Steve Boudreau to the staff of the recently-established independent label. Boudreau will head Island's Los Angeles offices, assisting in all aspects of local sales, promotion and merchandising.

He joins Island following four years with the Wharehouse record stores. Most recently, he was supervisor and buyer for the northern California division of the Wharehouse, where he was directly involved in import buying.

Sherman To Casablanca Post

HOLLYWOOD — Dick Sherman, with Bell Records the past two years, has been named national director of marketing and sales for Casablanca Records in Hollywood. He has been announced by Neil Bogart, president of the independent label.

His past experience with major companies will be invaluable to us," Bogart stated. "His sales and marketing background for independents and major corporations sets his understanding of that end of the business far above the normal sales managers.

Sherman has been executive director of west coast operations with Bell, handling A&R plus marketing. Prior to that, he had headed west coast marketing for Motown's MoWest and Natural Resources labels and was Warner Brothers Records national sales manager from 1967 to 1971.

His background also includes five years with Mercury in national sales, as well as ten years for Limelight label and for pre-recorded tape.

Sherman, a former pro basketball player, has a track record of 20 years in the record industry. He holds a BS in economics and an LLB in law.

Tillinghast Made Capitol Secretary

HOLLYWOOD — Charles H. Tillinghast, Jr., vice president and general counsel of ATV Records, Inc., has been elected secretary of the label.

Tillinghast joined Capitol in April of 1963 as an attorney in the law department. Since that time he has held positions in the law and business affairs departments. He is currently assistant general counsel and director of the legal department for the company. He is a graduate of Colgate University and of the Harvard Law School.

He succeeds Robert E. Cargill as secretary, who continues as a member of the board of directors and as vice president and general counsel, Capito Industries-EMI, Inc.

Atlantic Pacts With Nemperor

NEW YORK — Ahmet Ertegun, chairman of Atlantic Records, and Rob Emmerson, president of Atlantic Records, have concluded a worldwide distribution agreement with a Canadian label.

Nat Weiss, president and founder of Nemperor, was the American partner of the late Brian Epstein, and as such, represented the affairs of the Beatles in the U.S. He has also worked as a lawyer and advisor for James Taylor, Peter Asher, The Partridge Family, and Chick Corea. Regarding initial Nemperor projects, Weiss has made it known that the first record scheduled for release this month will be a rock album performed by Jan Hammer and Jerry Goodman titled "Like Children." Both of the artists are former soloists with the Mahavishnu Orchestra.

Among the releases to follow, will be an album by Stanley Clarke, the well-known bassist who plays with Chick Corea's group. Return To Forever. This album is currently mastered by Tony Williams (drums), Airo (percussion), Jan Hammer (keyboards), and Bill Connors (guitar).

Ertegun, in establishing the label, has indicated that Nemperor will not be confined to any one category of music, but will cover all areas of jazz, folk/rock, and rock.

The Nemperor offices will be at 75 Rockefeller Plaza.

Carbone Named ABC Product Mgr.

LOS ANGELES — John Rosica, vice president of marketing at ABC Records, has announced the appointment of Joe Carbone to the position of product manager for the label. Carbone, who has worked for ABC in various capacities for the last nine years, was most recently in charge of special projects at the company.

As product manager, Carbone has been assigned specifically to ABC to work with all facets of ABC's Oct. release. Subsequently, his duties will focus on acting as a liaison between ABC and its artists and their managers, planning and coordinating advertising, merchandising and promotion campaigns for each product. He will report directly to Rosica.

Commenting on the appointment, Rosica said, "Carbone's background and experience in the sales area will be invaluable to him in his new position. And having been much involved in our new distribution system he can readily relate to the needs and wants of our distributors as well as to those of our sales department."

CBS Merch Posts Dempsey VP, DeVito Oberman Fill Slots

NEW YORK — CBS Records has made three promotions in its merchandising division, according to Jack Craigo, vp of marketing.

Craigo has named wsp of merchandising at CBS Records, Don DeVito has been appointed director of national merchandising at CBS Records, while Ron Oberman has been named director of west coast merchandising at CBS Records. Oberman will report directly to Dempsey, while Oberman reports to DeVito.

As vp of merchandising, Dempsey, who is responsible for overseeing the entire merchandising programs for all Columbia artists and for overseeing the creation and implementation of all national and retail advertising, sales promotion and graphic design for the label. He will maintain liaison with A&R for assigned artists and with the marketing department for the administration of support programs for CBS Records. His program will have ultimate responsibility for merchandising activities with the artist development, artist relations, product management and college departments.

DeVito and Oberman, on a national and regional basis, respectively, will have charge of all CBS Records merchandising programs in retail advertising, sales promotion and graphic design.

Dempsey has been associated with CBS since 1964, most recently as regional director of the southeast region. DeVito has been with CBS since 1963 and has served as assistant director of press and information services, and most recently served as director of the dept.
Announcing Nemperor Records
New Grand Funk LP Due Dec. 8

Hollywood — Andrew Cavaliere, manager of Grand Funk Railroad, announced today that Grand Funk will release their eleventh Capitol album on Dec. 2nd, entitled “All The Girls In The World Beware.” Jimmy Ienner will produce and Shelly Yakus will engineer the group’s latest album presently being recorded in Grand Funk’s Michigan studios.

Al Coury, CRI senior vice president A&R/promotion and artist development and Don Zimmermann, CRI senior vice president, marketing, jointly stated that the new Grand Funk album will be rush-released for the holiday season.

Grand Funk is planning a world-tour to coincide with the release of “All The Girls In The World Beware.” details will be announced shortly.

**New Gold For Beach Boys**

Hollywood — “The Beach Boys In Concert,” the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group’s Reprise-distributed Brother label is a modern representation of the group’s live performance. The Brother catalogue has recently grown with the addition of two classic double LP sets, “20/20 & Wild Honey” and “Friends & Smiley Smile,” plus the original “Pet Sounds.” The band is currently at work on a new studio album at Caribou Ranch in Colorado.

**SHF Band Goes Gold**

Hollywood — “The Souther Hillman Furay Band,” debut album of the group headed by J. D. Souther, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA.

The album was released in late June of this year. The band, which also includes Al Perkins, Paul Harris, and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los Angeles.

**Wood & McGear Promote Disks During US Tour**

New York — With no performing dates in the immediate offering for either Ron Wood or Mike McGear, Warner Bros. Records sent both artists on nationwide promotion tours in advance of the release of their respective albums.

The artists met programmers, buyers, retailers, salesmen, press and Warner Bros. personnel on their American tours. Their albums — Wood’s “I’ve Got My Own Album To Do” and McGear’s “McGear” were issued at the end of their respective U.S. swings in Sept. and Oct. Warner Bros. has just released singles from both albums — Wood’s “I Can Feel The Fire,” and McGear’s “Leave It.” Wood, a member of the Faces, was backed on his album by Rolling Stones, Keith Richards, Mick Jagger and Mick Taylor, as well as fellow Face Rod Stewart among others. McGear, a member of the English satirical-musical group The Scaffold, is the brother of Paul McCartney and benefitted from McCartney’s production and songwriting expertise.

**Desperado Gold**

Hollywood — The Eagles’ second album for Asylum, “Desperado,” released in April of last year, has been certified as a gold record by the RIAA. The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum.

**RSO Unveils Fall Albums**

New York — Jack Bruce, Freddie King, Ross and Love with Arthur Lee all have albums released this week by RSO Records as part of the label’s first major U.S. release.

RSO Records president Bill Oakes unveiled the new product to WEA branch members this week and described the release as part of RSO’s launch in the U.S.

The albums, “Out Of The Storm” by Jack Bruce, “Burglar” by Freddie King, “The Pit And The Pendulum” by Ross and “Ride To The Edge” by Love will ship Nov. 1 and will be the subject of a nationwide promotion campaign by RSO in coordination with its distributors, Atlantic Records, Freddie King, Love and Ross will all undertake extensive touring in the U.S. over the next three months; all four albums will be featured in RSO window and in-store displays along with Eric Clapton’s “461 Ocean Boulevard,” which Oakes said will be the subject of continued promotion through the New Year.

Atlantic VP and director of marketing, David Glew, told WEA branches that the RSO release would have separate order forms, review sheets and LP samplers.

Bill Oakes announced two further single releases on RSO — “Time Is Like A River” by Love, from the new album, and “Sweet Talking Melodies” by Revelation Movement, the first new r&b act to be signed to the label.
"ONLY YOU"
THE FIRST SINGLE FROM

RINGO STARR’S
GOODNIGHT VIENNA
Produced by RICHARD PERRY
for the record

POUNTS WEST — Well, we saw Elvis emerge in the fabulous 50s, watched with dismay and then awe as the Beatles led the vanguard of the new rock of the 60s, and now, as 1974 draws to its close we will all soon be witness to the latest dance craze to sweep America and perhaps herald the arrival of the next BIG star, Tom Seulter. Who? Seulter is not to be trifled with my friend. nor his new Epic single “Casablanca Bellry Roll.” Complete with a snake charmer, shiek and belly dancer (who unfortunately wasn’t either Little Egypt or Fatima), Tommy and producer Dave Kirshenbaum displayed the new product at our popular Sunset Blvd. offices before an astounded staff. What shook everybody up so much was the impact the disk had — I mean, Manu Dibango, look out! We’ve got a record here. It’s got Hollywood in a frenzy and when that happens, I can almost guarantee you that it will be a hit.

“The Phantom of the Paradise,” after a long series of legal delays, finally debuted in Hollywood (Oct. 31). With music by the film’s star, Paul Williams, the comedic horror flick rolls, but not out of the box. The stars are little more than cameos while providing an up-to-date story line of music and mayhem. Jeffrey Commaro and Keith Allison play cameo roles, while William Finley plays the elusive Phantom. Lee Radziwill was spotted at the Marvin Gaye concert at Radio City Music Hall in the Big Apple (NYC) the other night. It was a little bit of fun, then had an artist do into the studio, sat behind the keyboards and in one take knocked out a thing called “Nothing From Nothing Leaves Nothing.” Billy Preston, hat, and Lee says it was a bit of magic. “We never intended really doing anything, yet kind of fell into at whatever it may be. It was fantastic.”

“The Allman’s” currently touring Africa, intends to start his west coast dates this week with his band. The late Wes Montgomery’s brother, Monk, who is currently touring Africa, intends to start a “bring jazz to Las Vegas” campaign when he gets back. We hope it works.

Donovan’s first west coast dates in over two years will take place in Seattle Dec. 8, Santa Monica Civic (11) and San Diego (12). Dan Fogelberg recently sold out seven consecutive dates at Denver’s Ebbets Field. Those of you who believe in the sink or swim principal are in for a thrill.

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The 1974 American Song Festival.

A lot of good things happened.

When the American Song Festival presented their songs to the music industry, some talented people got their big break. Here are just a few of the nice things that happened:

- "Charmer," (by TIM MOORE) was judged best song of the festival, won $30,500 and a Grand Piano. Now released on Asylum as an album and a single, Tim Moore's own version was recommended by BILLBOARD as a top single pick. It has also been recorded by Ron Dante on Bell Records.

- "Lonely Together," (by ESTELLE LEVITT and ROD McBRIEN) judged best Professional Pop song of the Festival, won $30,500 and has been recorded on RCA by Stark and McBrien, and on Buddah by Ms. Levitt.

- "Hot Lips," (by GEORGE TOMSCO) won $500 in the Professional Country category, and has been recorded by The Hagers on Asylum.

- "End of the Trail," (by TOM RUSSELL) was judged best Professional Country Song, won $5,500, and has been recorded by The Hagers on Asylum.

- "Green River," (by TOM JANS) won $500 in the Professional Folk category, has been recorded by Jans for his new A&M LP, and has been released as a single.

- "Comin' Back for More," (by STEPHEN H. DORFF) won $500 in the Professional Pop category, and has been recorded by Dennis Yost and the Classics 4.

- "Take Me With You," (by DOMINIC KING and FRANK MUSKER) won $500 in the Amateur Popular category, and has been recorded by Barnaby Bye on Atlantic. King and Musker have released their own single version on Epic (and in England on CBS International).

- "Dr. God," (by JOHN CHRISTOPHER) won $500 in the Professional Gospel category, and is being recorded by B.J. Thomas on ABC-Dunhill.

- "Can you see God?" (by ESTHER CLEAVER) won $5,500 in the Amateur Gospel category, has been signed to Savoy Records and publishing. Reverend James Cleveland also plans to record.

All song finalists were seen on national TV on ABC'S WIDE WORLD OF ENTERTAINMENT. And this is just the beginning.

The American Song Festival. It could give you the break you've been looking for.

In 1975, it could happen to you.

An International Songwriting Competition.

For information on how to enter the 1975 competition, write: The American Song Festival, 5900 Wilshire Boulevard, Los Angeles, CA 90036
**Cashbox: Singles Reviews**

**Picks of the Week**

**PAUL McCARTNEY** (Apple 1875)

*Junior’s Farm* (3:03) (McCartney/ATV, BMI – McCartney)

A rock and roll record that was recorded in Nashville could have been cut by none other than Paul McCartney. A very strong disk it has that unique McCartney fair that makes all his previous releases such inspired hits. This will be his biggest success to date. That special quality will out. Watch this move up fast in the farm areas and cities alike. Flip: No info. available.

**THE ROLLING STONES** (Rolling Stone RS 19302)

* Ain’t Too Proud To Beg* (3:29) (Jobete, ASCAP – N. Whitfield – E. Holland)

A classic update of the Temptations standard done 1974 style. The Stones always give a special depth to all their material and this cover is one of Jagger’s own brand of funk and a very tasty touch arrangement. The blue-eyed soul blues is a rockin’ way to tear up charts with this disk and you can bet that they will. A strong disk it will move extra fast. Flip: No info. available.

**DONNY & MARIE OSMOND** (MGM/Kolob 14765)

*Morning Side Of* (4:02) (Quicksand, BMI – T. Jones – Bouchard – B. Bahler)

Mellow and mildly funky is the best way to describe this disk. Some fine guitar licks are accentuated by driving bass and pleasing la la’s in the background. A get down instrumental that will inflect you with its rhythms. The instrumentation is full and the arrangement is grand, and with all that musicianship you just can’t go wrong. Flip: Tam-bura (2:50) (Pamoja, BMI – R. Lewis).

**ROD STEWART** (Mercury 73636)

*Mine For Me* (4:02) (McCartney, ASCAP – P. McCartney)

Culled from Rod’s highly successful “Smiler” LP, this tune is a ballad only the way Rod can do it. A Paul McCartney penned lyric the song is a sensitive tune and Rod’s interpretation is excellent. The instrumentation is mellow and Rod’s vocal textures do the much to bring life to this vibrant tune. Some fine guitar augments this disk into a most pleasant ditty. Flip: Farewell (2:45) (Chappell – G. H. Music, ASCAP – R. Stewart – M. Quillen).nt.

**RAMSEY LEWIS AND EARTH, WIND & FIRE** (Columbia 3-10056)

*Hot Dawg* (3:07) (Sagittarius, BMI – M. Berman – C. Stepney)

Mellow and mildly funky is the best way to describe this disk. Some fine guitar licks are accentuated by driving bass and pleasing la la’s in the background. A get down instrumental that will inflect you with its rhythms. The instrumentation is full and the arrangement is grand, and with all that musicianship you just can’t go wrong. Flip: Tam-bura (2:50) (Pamoja, BMI – R. Lewis).

**ROGER McGUINN** (Columbia 3-10044)


A fine followup to “Same Old Sound” the irresistible Roger comes across with a mellow and loopy touch arrangement. His voice is always the innovative force behind the Byrds and he tends to the vocal with that same kind of vocal sweetness. The arrangement is tight and the instrumentation is solid. This should hit well for Roger, just listen! Flip: No info. available.

**QUINCY JONES** (A&M 1638)


Culled from Quincy’s fine “Body Heat,” LP, this is a funky finkly fantastic package of musical virtuosity. The instrumentation is dynamic and filled with excellent vintage funk of the first order. The strongest single disk released from the hit LP should do very well for Quincy. Background voices round this one out to move fast. Flip: No info. available.

**BLUE OYSTER CULT** (Columbia 3-10046)

*Career Of Evil* (2:55) (B. O’Curtt Songs, ASCAP – A. Bouchard – P. Smith)

Hard rockin’ and rollin’ cult style is going to make you an instant follower. Heavy instrumentation and driving bass line are complemented by some good vocals. This disk should appeal to oysters and humans alike. Just one listen and you will be snapping along. Flip: Dominance And Submission (4:25) (B. O’Curtt Songs, ASCAP – A. Bouchard – E. Bloom – S. Pearman).

**THE RUBETTES** (Polydor 15092)

*Tonight* (3:42) (Platinum, BMI – Bickerton – Waddington)

The Rubettes are a positive smash in England and this record serves as an excellent followup to their “Sugar Baby Love.” A teen tune with definite top四十-possible it has an added sophistication which could appeal to a wider audience. Sweet full vocals and a line that will get this positive chart action in the very near future. This is the stuff hits are made of. Flip: No info. available.

**The Counts** (Aware 046)

*Funk Pump* (3:01) (Act One, BMI – Mose Davis)

You can count on this to be a funky r&b smash. A definite disco smash the funk pump will make you want to bump. A good time dance record the instrumentation is funky and the vocals complement this. Some out-a-site brass and jazz riffs are mixed into this winning brew that should get it some very positive response. Flip: No info. available.

**Newcomer Picks**

**MARY McCREARY** (Shelter 40327)

*Brother* (3:38)

Culled from her debut “Jezebel” LP, this fine tune was produced over the auspices of Denny Cordell and Leon Russell. Elements of rock and r&b permeates this song with a very nice rhythm and lyric line. Mary comes across with gutsy vocals and the background harmonies are tight and augment Mary’s voice beautifully. Great disk, watch it move cause it will. Flip: No info. available.

**MICHAEL DINNER** (Fantasy 737)

*The Great PRETENDER* (3:35) (Parker, BMI – Michael Dinner)

There is definitely no pretending on this disk. Michael comes across with a country rocker that will knock you out. The lyric line is excellent and Michael comes across with a mellow and pleasing vocal. Instrumentally the disk is mighty fine and Michael’s vocal augments the disk that should be picked up by programmers immediately. Should move fast. Flip: No info. available.

**PETER SHELLEY** (Bell 45.614)

*Baby* (2:58) (Screen Gems-Columbia, BMI – Peter Shelley)

Already a hit in England, one listen to this disk and it seems definite that Peter will do the same stateside. The record has a laid-back feel and is a mellow up-tempo ballad. It has that teen listening potential which programmers should pick up on immediately. Sweet background vocals and a lush arrangement round this disk out to roll up the charts in a hurry. One listen will do it. Flip: No info. available.

**TRUTH** (Roulette 7160)

*Can You Go On* (3:19) (Big Seven/O,Boy, BMI – Phil Girlando – Jerry White)

A newly signed group to the Roulette label, they are a powerhouse of vocal and instrumental skill. The tune is an up-tempo funky mover that could be a positive disco smash. The driving instrumentation and gutsy vocal power cross to build a line climax as the tune spirals from the start. This should break both markets wide open. Flip: No info. available.

**CHUCK RAY** (Germipo 101)

*Recogniser* (2:51) (Curton/Content, BMI – Leo Graham)

This is one of the initial releases on Curtis Mayfield’s newly formed record label. Chuck comes through with a funky up-tempo ballad that screams to get down. A great tune the disk will turn your head around. This funked up defined crossover potential and watch for it to break big in both markets. Flip: No info. available.

**SPARKY** (GTO 1001)

*I’ll Never Say ‘Never Again’ Again* (2:07) (Bregman, Voco & Conn, ASCAP – Harry Woods)

A great top Forty tune that would fit right into any AM programming format. Programmers watch out for this cause it’s going to be big. A reworking of the Harry Woods tune is updated and made more contemporary. It is a sparkling little catchy tune that will inflect the listener after one listening and the only cure is to buy the record fast. Flip: No info. available.

**PORTSMOUTH SINFONIA** (Columbia 3-10057)

*William Tell Overture* (2:05) (DeShufflin, ASCAP – Rossini)

A novel recording of the discordant cacophony is a good. A takeoff on the William Tell Overture is a good. Enough new notes are played correctly to distinguish what is really going on. The flip which is the “2001” theme is the same kind of record and together they will positively blow your mind. A good segue disk it will be picked up on immediately. Flip: Also Sprach Zarathustra, Op. 31 (2:08) (Credits are same except for writer).
The Incomparable

Miss Donna Fargo

Includes
U.S. of A.
You Can't Be A Beacon
Honeychild

Exclusively on abc Dot
THE GREGG ALLMAN TOUR — Gregg Allman with Cowboy — Producers: Johnny Sandlin, Gregg Allman — Capitol SC-0141

One of the most sensational live LP’s ever recorded, this two record set of Gregg Allman on tour captures the superstar in a portrait of funky elegance with special guests Cowboy (Boyer & Talton) and a 24 piece orchestra that lends a lavish touch that removes this set from the realms of the ordinary. With an incredible version of “Dreams,” as well as “Don’t Mess Up A Good Thing.” “Stand Back,” “Feel So Bad” and “Are You Lonely For Me?,” this LP stands alone as a product of one of America’s greatest musicians. A fitting tribute to him.

A LITTLE BIT OF LOVE — Paul Williams — Producer: Kenny Ascher — A&M SP-3655

With an exceptional cast of contributing side musicians backing him up, the multi-talented Paul Williams debuts his latest on A&M with a great deal of fanfare. With a major film now out and his TV career soaring to yet new heights, the singer/songwriter demonstrates here exactly what takes true make a song-work. He cleverly integrates his lyrics with an oft soulful/plaintive vocal style that has come to be one of his trademarks. Particularly good cuts include “California Roses” and the great title track.

REUNION — Glenn Campbell — Capitol SW-11336

Singing the tunes of Jimmy Webb, Glenn Campbell again lends credence to the contention that the prolific and talented songwriter is perhaps the best around. In addition, of course, Glenn re-establishes the contention that he is perhaps the most versatile (and certainly talented) singer in pop music today. The reunion of these two results in a pair of aces doing what they do best — deal from the heart. Our favorites here are “Roll Me Easy,” “It’s A Sin” and “You Might As Well Smiley.”


Featuring the O’Jays’ “Peace” and the Moments’ “What’s Your Name?,” this fine soulful LP defines the word togetherness and at the same time provides clues to the individual brilliance of two separate and highly successful groups. The O’Jays have gone on to become superstars in R&B as well as pop and those sexy Moments are right there with them in a rare display of perfect stylistic blending. We like “Ride Your Pony Girl” and “Be My Girl.”

REFUGEES — Rachel Faro — Producer: John Simon — RCA CPL-1068

One of the most introspective and thoughtful albums to be released this year, Rachel Faro’s new RCA record is a compelling collection seizing upon individual emotional moments and magnifying them brilliantly into large musical portraits. To say Rachel is a fine lyricist is a tremendous understatement, yet there is no pretension or evasiveness to what she sings. The melodies to her songs are effectively rendered, especially on “We’ll Always Be Here” and the stunning title track. An excellent LP.

EXTRASENSORY PERCEPTION — Popcorn Wylie — Producer: McKinley Jackson — ABC ABCD-834

Fabulous and funky are the two words that immediately come to mind when it gets down to describing the lively Popcorn Wylie and his brand of kinetic soul. Some of the tracks are downright aggressive, but cook so beautifully you immediately understand that he’s conveying THE MESSAGE. Particularly effective selections from this tasty package include “Singing About You and Me,” “Georgia’s After House,” “Both Ends Against The Middle” and “I Can Take The World On With You.”

BUTTERFLY — Barbara Streisand — Producer: Jon Peters — Columbia PC 33095

The fabulous Ms. Streisand has come up with another gem in her brand new Columbia LP. Her style as that of all truly fine talent always has finds her pursuing some of the best material in contemporary pop music and rendering it in her unique and immensely popular style. Whether doing Bill Withers’ “Grandma’s Hands” or David Bowie’s “Life On Mars,” she constantly keeps your attention with both her remarkable vocals and unmistakable stylish sense of phrasing. We like “In The Afternoon” and “Let The Good Times Roll.”

THE BAND KEPT PLAYING — The Electric Flag — Producer: Jerry Wexler — Atlantic SD 18112

One of the sixties great American bands comes back to the scene (with the exception of Harvey Brooks who is replaced on bass by Roger Tryg) in an exciting new Alliance LP that captures the essence of the band as they were when they broke up while at the same time adding the sophistication that has become their hallmark. Highly taken place in the intervening years. Particularly effective selections include “Sweet Soul Music,” “Lonely Song,” “Inside Information” and “Do You Believe In Medicine.”

DISCS OF GOLD — The Independents — Producers: Chuck Jackson, Marvin Yancy — Wand WDS 699

An album featuring the independents greatest hits this side of the Iron Curtain is a star-studded set and delivers the goods with unmistakable swiftness and power. The talented quartet who has had hit after hit soar up in the R&B charts at its best here with tunes like “Leaving Me,” “I’ve Been Missing You,” “Just As Long As You Need Me,” “In The Valley Of The World” and “Arise And Shine (Let’s Get It On).” Throughout the album it becomes increasingly clear why the Independents are so well respected.

DO IT TIL’ YOU’RE SATISFIED — B.T. Express — Producer: Jeff Lane-Sceptr Roadshow SPS 5117

Riding the crest of their great disco and now break out hit single “Do It (’Til You’re Satisfied),” the B.T. Express roars into the station with a powerful new LP that displays all the flair and guts of a group on its way to the top. The highly talented septet delivers a unique brand of funk rock that sweeps up this historic title track to “That’s What I Want For You Baby.” We really dig “This House Is Smokin’” Dynamic arrangement combined with clever production makes this a sure shot hit.

NON STOP DANCING 12 — James Last — Producer: James Last — Polydor 2037 141

Truly a phenomenon, James Last has sold an incredible 100 million plus records in Europe. Though folks stateside probably aren’t too familiar with one of the continent’s household names. On this Polydor LP, James proves that he can change material around a single—great selection of material including “My Sweet Lord,” “Ruby Tuesday,” “Be My Baby,” “After Midnight” and “Love Story” he demonstrates a soaring vocal range. In all there are 28 different songs on the record and he performs each with aplomb.


The zany and times unpredictable Sensational Alex Harvey Band has come through with one of the most brilliant LP’s of the year. With their latest on Vertigo. The bizarre cover art is the key that unlocks this jigsaw puzzle which is comprised of tunes like “The Hot City Symphony,” Part 1 — “Vanmo” and “Man In The Jar,” “Tomahawk Kid,” and the fabulous ‘Long Hair Music.” There are a number of comic cads accompanying the driving and uniquely arranged selections, but the overall effect is very impressive.
MY EYES ADORED YOU
(Bob Crewe—Kenny Nolan)

FRANKIE VALLI
Produced by Bob Crewe
Arranged by Charles Calello

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1. Junior's Farm — Paul McCartney — Apple
2. You're the First, the Last, My Everything — Barry White — 20th Century
3. Do It (Till You're Satisfied) — B.T. Express — Scepter
4. Fire, Baby, I'm On Fire — Andy Kim — Capitol
5. Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
6. After the Gold Rush — Prelude — Island
7. Bungle In the Jungle — Jethro Tull — Chrysalis
8. Dream On — Righteous Brothers — Haven
9. Laughter In The Rain — Neil Sedaka — Rocket/MCA
10. Angie Baby — Helen Reddy — Capitol
11. Boogie On Reggae Woman — Stevie Wonder — Tamla
12. One Man Woman — Paul Anka — U.A.
13. Ride 'Em Cowboy — Paul Davis — Bang
14. You Got the Love — Rufus — ABC
15. I've Got the Music in Me — Kiki Dee Band
16. Cat's in the Cradle — Harry Chapin — Elektra
17. Only You — Ringo Starr — Apple
18. Sunshine Roses — Gene Cotton — Myrrh
19. Must Of Got Lost — J. Geils Band — Atlantic
20. Promised Land — Elvis Presley — RCA

#66
Junior's Farm (4:20) — Paul McCartney & Wings — Apple 1875

#68
One Man Woman, One Woman Man (2:58) — Paul Anka — United Artists UA-XV598-2 6920 Sunset Blvd. PROD: Denny Diente/Spenier Prolifer PUB: Spanka Music WRITER: Paul Anka FLIP: Let Me Get To Know You

#73

#76

#86

#89

#92

#97

#99

Vital Statistics

Looking Ahead

#101
PLEASE MR. POSTMAN — The Four Tops (Motown 1314F)

#102
LOVE IS LIKE A BUTTERFLY — Dolly Parton (Capitol 10031)

#103
THE BALLAD OF LUCY JORDAN — Elvis Presley (B.M.I.)

#104
I FEEL SANCTIFIED — The Commodores (Motown 1319F)

#105
EVERGREEN — Barbra Streisand (U.A.-ASCAP)

#106
NOTHING YOU CAN DO — Whitney Houston (Atlantic 3044)

#107
CAROUSEL — Alan S.live (MCA 40724)

#108
IT'S TIME — Johnny Cash (Golddisc-M) Mighty Clouds of Joy (DuSable 15012)

#109
VOO-DOO MAGIC — Bob Weir (Atco) Rhodes Keys (GRC 2033)

#110
ONE MORE TIME — Blackwood Brothers (BMI)

#111
WORN OUT BROKEN HEART — San Dees (Atlantic 3205)

#112
TRAIN KEPT ON ROLLIN' — The Rolling Stones (Atlantic 3304)

#113
WORKING IN THE WIND — Paul & Paula ( Nepenthe/tropic) Traffic (Atium 45207)

#114
SUNNER TIME IN THE CITY — Denny San Dees (Universe-ASCAP)

#115
NAMES, TAGS, AND LABELS — Bobby Darin (MGM) Albert Hammond (Mums 1002)

#116
ROSES ARE RED MY LOVE — The Everly Brothers (London 30004)

#117
HE DID ME WRONG — The Platters (London 30004)

#118
SALLY CAN'T DANCE — Helen Shapiro (ATLANTIC-ASCAP)

#119
FALLING OUT OF LOVE — The Temptations (Motown) (Owe-Par)

#120
DREAMING IN THE DAY — The Righteous Brothers (Atlantic 34681)

#121
NAMES, TAGS, AND LABELS — Various Artists (London) (MGM)

#122
ROSES ARE RED MY LOVE — The Everly Brothers (London 30004)

#123
HE DID ME WRONG — The Platters (London 30004)

#124
SALLY CAN'T DANCE — Helen Shapiro (ATLANTIC-ASCAP)

#125
FALLING OUT OF LOVE — The Temptations (Motown) (Owe-Par)

#126
DREAMING IN THE DAY — The Righteous Brothers (Atlantic 34681)

#127
NAMES, TAGS, AND LABELS — Various Artists (London) (MGM)
Presenting an amazing new singing and composing team.

Rachel Faro.

Her first single is "Smooth Sailing" from her first album "Refugees."

Produced by John Simon.
1. Junior's Farm — Paul McCartney & Apple
2. You're The First, The Last, My Everything — Barry White — 20th Century
3. Do It (If You're Satisfied) — B. T. Express — Scepter profile of the giants

**WABC** — NEW YORK
Back Home Again — John Denver — RCA
Caroline Hayward — Gordon Lightfoot — Reprise
Me Myself & I — Bob Dylan — Columbia
11 To 11 — With You — Bad Company

**WPRO** — CLEVELAND
Overtures — Respighi — Capitol
Junior's Farm — Paul McCartney & Apple
I've Got the Music in Me — Kiki Dee Band
Do It If You're Satisfied — B. T. Express — Scepter

**KIOA** — DES MOINES
Junior's Farm — Paul McCartney & Apple
Apple
I've Got the Music in Me — Kiki Dee Band

**WITX** — NEW ORLEANS
Longfellow Serenade — Neil Diamond — Columbia
Louie Louie — The Kingsmen — Unidisc

**KBOI** — SPOKANE
I Can Help — Billy Swan — Monument

**KEDO** — FORT WORTH
I Can Help — Billy Swan — Monument

**KQV** — SAN FRANCISCO
I Can Help — Billy Swan — Monument

**KNDE** — SACRAMENTO
Fire Baby — I'm On Fire — Andy Kim — Capitol
Do It If You're Satisfied — B. T. Express — Scepter
Junior's Farm — Paul McCartney & Apple

**WHBQ** — MEMPHIS
Play Something Sweet — 3 Dog Night — Dunhill
Wishing You Were Here — Chicago — Columbia

**KFRC** — SAN FRANCISCO
I Can Help — Billy Swan — Monument

**KHU** — LOS ANGELES
I Can Help You — The Monkees — Bell (20th Century)

**WGLC** — BOSTON
Junior's Farm — Paul McCartney & Apple
You're The First, The Last, My Everything — Barry White — 20th Century
Nobody — The Doobie Brothers — Warner Bros

**WCAO** — BALTIMORE
She-La-La — The Caravels — Hollywood
Ride Em Cowboy — Paul Davis — Bang
Kung Fu Fighting — Carl Douglas — 20th Century

**WXQY** — ATLANTA
Kung Fu Fighting — Carl Douglas — 20th Century
29 To 4 — Whatever Gets You Thru the Night — John Lennon

**WQWY** — COLUMBUS
Junior's Farm — Paul McCartney & Apple

**WQWZ** — PHILADELPHIA
Everytime — Carl Carlton — Backbeat

**WIBI** — KELOWNA
Fire Baby — I'm On Fire — Andy Kim — Capitol

**WZMD** — MIDDLETOWN
Overnight Sensation — Respighi — Capitol

**WCHL** — DETROIT
I Feel a Song — Gladys Knight & The Pips — Buddah

**WLS** — CHICAGO
Bigees Rock & Roll — The Crystals — Scepter

**WIBM** — KANSAS CITY
Junior's Farm — Paul McCartney & Apple

**WDCR** — CHARLOTTE
Junior's Farm — Paul McCartney & Apple

**WABD** — BOSTON
I Can Help — Billy Swan — Monument

**WCSU** — CROSBY
Overnight Sensation — Respighi — Capitol

**WOCV** — COLUMBUS
Junior's Farm — Paul McCartney & Apple

**WAOX** — AUGUSTA
You're The First, The Last, My Everything — Barry White — 20th Century

**WFCN** — COMER
Junior's Farm — Paul McCartney & Apple

**WFOG** — BOULDER
Junior's Farm — Paul McCartney & Apple

**WWSL** — CLEVELAND
Junior's Farm — Paul McCartney & Apple

**WABT** — WASHINGTON, D.C.
Junior's Farm — Paul McCartney & Apple

**WAXC** — CINCINNATI
Junior's Farm — Paul McCartney & Apple

**WAWR** — ROCHESTER
Junior's Farm — Paul McCartney & Apple

**WAMV** — NASHVILLE
Junior's Farm — Paul McCartney & Apple

**WAMI** — MIAMI
Junior's Farm — Paul McCartney & Apple

**WAWF** — PHILADELPHIA
Everytime — Carl Carlton — Backbeat

**WBBM** — CHICAGO
Hit Bound — The Crystals — Scepter

**WBBG** — BOSTON
Junior's Farm — Paul McCartney & Apple

**WBBN** — WASHINGTON, D.C.
Junior's Farm — Paul McCartney & Apple

**WBBR** — CLEVELAND
Junior's Farm — Paul McCartney & Apple

**WBBF** — BOSTON
Junior's Farm — Paul McCartney & Apple

**WBPX** — PHILADELPHIA
Everytime — Carl Carlton — Backbeat
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Clarence Carter
ABCD-828

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Everlasting Love
Carl Carlton
BBLF-73

WEST
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ABCD-829

KINKY FRIEDMAN
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THE FIVE BLIND BOYS
There's A God Somewhere
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Produced by Gregory Peck, this movie seems destined to be the “sleeper” of the mid-seventies. “The Dove” features an excellent score by John Barry. It opens nationally October 21st.

Broadway’s newest hit, from the people who brought you “Hello Dolly” and “Mame.” Now — “Mack & Mable” starring Robert Preston.

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ABC Records
MUSIC WARES
Johnny Cash & Helen Reddy
Spotlight New T.V. Series

NEW YORK — Four of the country’s top entertainers — Johnny Cash, Bill Cosby, B.B. King and Helen Reddy — will star in the first episode of “Feeling Good,” the new television series on health care for adults which will be broadcast Wed., Nov. 10 (9-10:30 p.m. EST).

They will join the resident company of the new series to help promote better health care. “Feeling Good,” produced by CTW, creators of “Sesame Street” and “The Electric Company,” will be seen weekly on the 250 stations of the Public Broadcasting Service, most of which will repeat each episode each Sat. or Sun.

Country and western star Johnny Cash will appear in a segment on mental health, while Bill Cosby and Helen Reddy take part in a segment on prenatal care. Cosby, suspended for eight weeks as an un- born baby, praises his mother for taking good care of herself — thereby ensuring that she will be the only healthy child his parents have selected for a name he does not like. (This fetal comedian wants to be called “the Avenger.”)

In a more serious vein, Helen Reddy sings of the changes a new baby brings to a woman’s life.

Later in the first one-hour show, blues singer B.B. King shows viewers the proper way to cook vegetables so that they retain their nutritive value. While he steams some broccoli, he sings, “Too Much Of A Good Thing,” a number which just is two minutes long — the time it takes the broccoli to steam.

These stars are the first of many celebrities who will appear during the 26 week program of the experimental series.

Others include Pearl Bailey, Ken Berry, Charlie Callas, Howard Cosell, Rosey Grier, Tammy Grimes, Jody Miller, Mel Tillis, Bob and Ray and Bill Withers. Cosby will be a regular guest star.

DEBUT

Jose Feliciano makes his acting debut on “McMillan and Wife” on Tuesday at 10 (3:30, 6:30 and 7:30 p.m. EST) on NBC. He plays a classical guitarist whose expertise in rare tobaccos helps Rock Hudson and Susan Saint James to solve a slaying. Jose also has written and sings the title song for the top rated NBC television series, “Chico and the Man.”

His new RCA single is “Golden Lady,” which was written by Stevie Wonder.

Mac Davis Show Debuts Dec. 19

HOLLYWOOD — The Mac Davis Show, hour-long music-variety series which scored both with the critics and in the ratings last summer, has been set for a Thursday spot on the regular NBC-TV network schedule beginning Jan. 19.

Preliminary production began this week, with the first segment scheduled to tape Nov. 29. Executive producer is Sandy Gallin, while Anne Rosen and Bob Ellison are co-producers.

Rosen and Ellison also will serve as executive producers for Davis, Joining her on the writing staff are Stan Burns and Mike Marner. Artie Julian and Don Hinckley, special material will be provided by Earl Brown and Billy Barnes.

The Mac Davis Show comes at a time that Davis is proving himself among the biggest attractions in the country's top magazine.

ACR Makes “Super 70’s” Available To Commercial Radio Stations

NEW YORK — The American College Radio Network has made its syndicated program “The Super Seventies” available to commercial radio stations in Jan., said Richard Brockway, president of ACR.

The “Super Seventies” is a professional two-hour program recorded weekly in New York, until now exclusively for college radio. ACR currently has affiliates in 42 states.

The program will be offered to commercial stations for a small weekly charge. Additional stations will be able to sell 16 spots in the two-hour show. The special commercial station edition will be identified as “The Super Seventies” without the “college” image.

Jones Adds WRFM Gig

NEW YORK — D.J. Bob Jones may be doubling his work load daily 2:00 p.m. to 6:00 p.m. on WRFM. He will appear on two different TOP 5 rated AM and FM stations. Born in New Haven, the Connecticut native has been part of WNEW-AM's special team for the past year and a half while he now hosts his own show on WRFM, 12-6 P.M.
Bobby Vinton — I'm Polish, I'm Honestly Polish

After a long absence from the single charts, Bobby Vinton, a real Polish performer has come back in style with his newest bilingual chartbuster, "My Melody Of Love" (this week #6 with a bullet). What started off as a song that appealed particularly to a minority audience has made the crossover successfully to mass acceptance. Sitting in his cozy and comfortable office behind his home in the Pacific Palisades, Bobby recalled his past successes and his current career.

"Yeah I speak Polish. I went to a Polish school for 8 years and learned how to be Polish." Bobby says with a warm friendly grin. "Up until the 8th grade I thought the whole world was Polish." His first music gig was backing up a stripper in a Polish club when he was fifteen with his four man band. But it wasn't long before Bobby was leading his own band and brought them to Epic Records. "I wanted to be the next Glenn Miller." Bobby explains, and the band had a very heavy rhythm section with brass like Santana and Chicago today. "But the record didn't happen and Bobby was about to be dropped when he noticed that by his contract the company owed him two more sides. So he jumped on a bus, headed to New York and became a singer."

"Rosie Are Red was on a reject pile and I said That's a good song."

The success of "Rosie Are Red" was phenomenal and Bobby's career was off and running. Hit followed hit — "Blue On Blue," "Blue Velvet." 'There, I've Said It Again' among others — and between 1962 and 1973 Bobby had more number one singles than any other male artist. Thirty million records later the man is still going strong.

"I knew when I went to ABC/Dunhill from Epic I would have to come back with something different so that people would like it and buy it. That led to My Melody Of Love. In my act I do a few Polish numbers and joke about being Polish. But I also do a medley of my hits, an Al Jolson medley and a rock and roll hit or two. I sing songs in different languages." Bobby beams. "I try to please everybody and give them a good mixture."

On stage Bobby also features his instrumental abilities playing saxophone, trumpet, clarinet, piano and drums, putting to good use the degree in music he earned from Pittsburgh's Duquesne University. But Bobby is just as versatile off-stage. "My Melody Of Love" is my first record in two years." Bobby recalls. "Prior to that I wanted to be an actor and made two movies with John Wayne — 'The Trainrobbers' and 'Big Jake'. But I found out that movies weren't as exciting as I thought and that I really enjoyed live performances and recording much more." Bobby bounces up and sits to the opposite side of his office. "I guess I'm just a ham and I need that live feeling."

Bobby admits it will be difficult following up "My Melody Of Love," as he puts on his new ABC/Dunhill LP "Melodies Of Love," he explains. "How do you follow a million seller like this? To come back with another Polish song would lose the impact. So I think I'll come back with an Italian song. Half-English and half-Italian so you can understand it even if you don't speak Italian."
The album contains a Polish version of "I Honestly Love You," polka arrangements of "The Most Beautiful Girl In The World" and "Never Ending Love For You" and lots more. After its release Bobby is looking forward to doing his own TV show. "I've been talking about doing my own TV show for ten years and I've often come very close. He sits back at his desk and smiles contentedly. "It would be an update of the Lawrence Welk Show with a Dean Martin type host. And it would give me a chance to fulfill my original dream which has always been to be a big band leader." Jack Breschard

Kasenetz & Katz; Ready To Take On The '70s

Rock music was probably never more progressive than it was between the years 1967 and 1970; the Beatles had just released "Sgt. Pepper," the Rolling Stones were about to counter with "Satanic Majesties Request," and groups from the Grateful Dead to the Pink Floyd were burning up the FM airwaves with acid-rock. Over on AM radio though, there was a completely different type of music germinating which would soon serve as the pre-teen alternative.

Extrapolating the wide-eyed innocence of groups like the Beatles, the Monkees, and Herman's Hermits in lyric and melody, Jerry Kasenetz and Jeff Katz set out in 1967 with little more than a background in college promotion and an almost religious conviction to break a record by the Music Explosion, a local group from Ohio. "Little Bit O' Soul" hit the charts in just two months after an exhaustive cross-country promo tour and later turned gold. The follow-up by the group made the top 30 with ease as it did the next four K&K singles that year, giving them a total of six chart records in six attempts.

"My Melody Of Love," a production deal with Buddah Records and released what is considered the first example of 'bubble-gum' music, a song by the 1910 Fruitgum Co. called 'Simon Says'.

"We wanted to make a new kind of record. Something that everyone could enjoy but which would be aimed at little kids," Jerry Kasenetz reflects. "We love little kids so we wanted to give them something. The most important thing about bubblegum music is the story line," he explains. "So long as that remains constant, it doesn't matter what kind of music surrounds it. The song, which was based on a poem, went on to sell over five million records internationally, mostly to pre-teen consumers, and was voted the Mecca Award in England as the Best Dance Record Of 1967. Teenagers who felt threatened by this sudden AM soundswell preferred to just ignore it, but with records like 'Simon Says', 'Mony, Mony,' and 'Yummy, Yummy, Yummy' following each other up the charts in rapid succession. Kasenetz and Katz proved that at least for the time being, bubble-gum music was here to stay."

"In 1968 we were able to become the 'Youth Of Bubblegum,'" says Kasenetz & Katz went on to garner six gold records and score more chart singles than any other independent production team. Toward the end of the year, they sealed their fifth production deal, this time with White Whale Records, and promptly triumphed with a single by Professor Morrison's Lollipop, "You Got The Love."

Another milestone for the duo in 1968 was the formation of the world's first all rock orchestra called Kasenetz & Katz Singing Orchestral Circus, a 46-member caravan which was composed of musicians from five of their top groups. Kasenetz acquired the services of the orchestra which took over the stage of Carnegie Hall for one memorable night, the name was changed to The Kasenetz & Katz Super Circus and they in turn had chart records with singles like "Down In Tennessee" and "Quick Joey Small."

In addition to producing what seemed like an effortless string of hit singles, the redoubtable K&K team were also responsible for turning some of their songwriter groups into top notch producers. Among those who graduated from their team are Graham Greenman who now are with CBS, and the Joey Leaphart and John James of the country owned and Island, and the Monkees, Crazy Elephant, Shadows Of Knight, the Outsiders, the Third Rail, Brooklyn Bridge, and Freddie and the Dreamers, and a roster of solo artists which included names like Bo Diddley, Joe Walsh, Bobby Bloom, Tony Orlando, and Freddy Scott. Quite simply, between the years 1968 and 1970, a week did not elapse without at least one K&K record on the charts.

With the exception of one single by G.W. Kearney which made the top 50, the Kasenetz & Katz team have shied away from the music business in the '70s, but now they're back and ready to make their presence felt. Already, their own studio, 'K&K Studio City,' is operating out of Great Neck, Long Island, and negotiations are under way for their own label, which will make K&K a totally self-contained unit.

"We're going to be dangerous," says Jerry Kasenetz beaming behind the control panel of his new multi-million dollar studio complex. "It's going to be a challenge for us to see if we can rebuild it all. We believe in ourselves and we're putting our money where our mouth is. There are only three other studios in the country owned by producers and built to their specifications — the challenge is to see if we can make K&K Studio City the #1 studio in the world. Don't put it past them. There's little they haven't already done and probably nothing they aren't capable of doing."

Bobby Vinton

THE DOVELLS

The current hit is "Mama Don't Be Sad," a song made famous by the 1960s garage band the Chantels. The Dovells' version features a prominent horn section, a style that was popular in the era. The band's single was released in 1966 and reached the top 20 on the Billboard Hot 100 chart. The song's catchy melody and upbeat rhythm made it a hit, establishing the band's presence in the music industry. The Dovells remained active in the music scene, with their hits spanning the late 1960s and early 1970s. The Dovells' legacy continues to influence musicians and fans alike, reminding us of the golden age of pop music. 

November 9, 1974
A New Album on Rocket Records

Contains the hit single, "I've Got The Music In Me"
EMPIRE ROOM, WALDORF, N.Y.

With all the heavy sounds one has to listen to today, it's great to attend an occasion where you can catch up with your friends, give you kids, makes you cry and gets you jumping in your seat all in the same room.

Garcia, Kahn, Stronger Every Day, and the rest of the band (appearing at the Empire Room of the Waldorf in N.Y.) can do to you. Right from the start they have you moving with "How Can You Say I Don't Love You" as they come on stage. You've got to feel the hairs on your neck move when Gladys walks "Where Peaceful Water Flows" and "You're The Best Thing That Ever Happened To Me," among her other Budhhic material. If you don't get tears in your eyes when Gladys solos on "The Way We Were" you've got a heart of stone. In the midst of all of these numbers the band had to applaud expression for the artistry with which Miss G. bends those notes. And a standing ovation after "The Way We Couldn't be Resisted."

The Pips in their satin white threads set an exciting evening in perfect sync. They really give unbelievable support on upbeat numbers. "Neither Can I," "My Imagination" and "Midnight" put the group's vocals at their peak performance loaded with hits. But we sensed that the opening night crowd of over 500 was a little apprehensive, but more by the amazing vocal abilities of Gladys.

Having seen the act more often than most, we can find introductions of the Pips and the by-play a bit trite. We also felt cheated that so many of the Pips are "wasted" on soft songs, the amnesies when the time could have been put to more productive use of heavy music with a number of talents. The Pips are probably the most solid and dependable band and show act in the business today.

The TROUBADOR, L.A. — the legendary Tom Rush finally worked his way across the country to play three nights for his ever-enlarging L.A. following. And much to the pleasure of all in attendance, he's still in possession of his fine baritone voice and his style is as strong as ever.

Backed by the tightly-knit Orphan and guest-lead-guitarist Jeff Baxter, Rush raked through a number of tunes from his recently released Columbia L.P. "Ladies Love Outlaws," interspersing his own classic Rush items, such as "Who Do You Love," segmenting into "Bo Diddley" and the traditional talking blues, "Arkansas," under which his slightly distorted voice turns out to be an excellent rump. As one particular tune from his more recent repertoire so vastly states, "I'm the type of guy who gets a high note in action after his hiatus from performing."

Rush opened the show with an abbreviated set of their own, displaying a huge question mark as to why such a powerful talent is not playing more often than they have. At times sounding like the early Youngbloods (and that's good), the group unit demonstrated crisp harmonies as a good source of unusual dynamics.

Carmen — ACADEMY OF MUSIC, NEW YORK — If you like your music to be loud then Golden Earing is your group. At a benefit concert for the Epilepsy Foundation sponsored by WNEW, the Track MCA performed their own brand of rock 'n roll in a lengthy hour and 45 minute set. Their sound is loud as what Chuck Berry, Elvis and Alan Freed had in mind back in the '50s, it certainly appears that the listener is a victim of a medium based upon theatrics and a mind-blowing (and ear splitting) level of volume and intensity. Barry, the lead singer, and his bass player are exuberant. His esquivels as he swells-guitars and gait through all of the numbers. Rinus Ger- tner, the bassist, plays feedback to his instrument. The intensity heightens in his dialogue with Cesar Zunardone on drums and culminates in Zundarwijk's lew over the drums on the front of the stage.

On his track, "Teaberry Love," and "Candy's Going Bad," the raucous, hard-driving sound reached its peak. Though the sound is often repetitious and mucous-like, the quality of the group and the visual display make them worth seeing.

The opening set was Carmen. The Dunhill group's concept is interesting, to say the least. Exploiting the untapped wealth of talent and introducing new Spanish dancing as a focal point of the act. The 5-piece group utilizes the beat and rhythm of Spanish dancing for the musical percussion of guitar, bass and drums. On "Por Tarantos," the dancing is spotlighted. The rhythmic flamenco is a sensorial experience with the superb vocal harmonies. The group's sole problem is their somewhat redundant instrumentation. The lead instrument should be eliminated. Carmen will make Spanish rock a vital force in pop music.
Clear Skies Ahead For Weather Report

The music of Weather Report, like its meteorological namesake, is a uniquely subtle combination of different sounds, moods, and emotional atmospheres. The compositions utilize elements from different musical mediums. The notes, like clouds in a storm, contrast and confirm each other. In isolation, each note, each measure, and each composition, in fact, appears remotely detached as it suspended in mid-air. Yet, the sensitive organization of the musicians, based as it is upon an uncanny understanding of each player's proficiency and emotional affectability, energizes the music and gives the pieces their meaning. Each note, each composition, however, like the daily passage of climatic elements, can only be understood after the sun has set and the end has been revealed.

Joe Zawinul is one of the energetic leaders of the group. Yet, as Zawinul said, the title of "leader" is a misnomer. The total sound is the product of five unique musicians. Each of us is very sensitive to the other's feelings. We all take a humble attitude towards the other musicians. Our creative philosophies fit together very well. All the musicians are great improvisors and a creator is always looking for fellow creators, rather than followers. Everyone has an equal voice and the same importance. The present members of the group — Zawinul, Wayne Shorter, Dom Um Romao, Darryl Brown and Alphonso Johnson — put together three improvisational lines to produce the total sound. Supporting the melodic excursions is a strong and vibrant wall of rhythm. Zawinul said that "rhythm is life, there's nothing without rhythm. Only through it can you communicate life. Dom on percussion and Darryl on drums bring the music closest to the people. Their backings exude warmth and yields a strong rapport with the audience.

Zawinul on keyboards and Shorter on tenor and soprano sax are the primary soloists. Yet Al Johnson on bass provides a smooth harmonious undercurrent that accents the lead lines and that can also articulate the difficult melodies without a hitch. The total sound is electric, borrowing elements from rock, "cool" jazz, and the genius that is Ornette Coleman. Each musician is recognized as a distinct musical individual, who may take the music in the direction he feels it is best defined. "We always solo, but we never solo," Zawinul said. "Whatever you play, even if it is accompanied, is JAZZ: IT'S THE ESSENCE THAT COUNTS always a solo. Though everyone is playing away from each other and everything is approached soloistically, it is never completely individualistic, because the solos fit together. One could play background, but it isn't really just background, dig?"

The band was formed in the late '60s. Zawinul and Shorter were both in Washington during the early part of the decade. Zawinul playing with Cannonball Adderley and Shorter with Art Blakey. Zawinul related that "Wayne is such a great writer and musician. We used to play and talk music all night long." When Shorter joined Miles Davis' band, the two separated. However, their musical ideas were developing in similar directions. A close, free-form style of improvisation based upon strong melodies. They both played with Miles on "In A Silent Way," "Bitches Brew," and "Nefertiti." Zawinul, in fact, wrote many of the key pieces for the group, including "In A Silent Way," which was, in many ways, the precursor of the present jazz-rock fusion. "After Wayne left Miles and I went back to Cannonball, it was kind of natural that we'd eventually get together. We hooked up with Miroslav Vitous, who had similar ideas. He, too, is a great improvisor. We added Aito on percussion and Alphonso Mouzon on drums. No one dominated the other, we just had a good deal of reciprocity."

In 1971, the first album, "Weather Report," was released to unanimous critical acclaim. Since that time, the group has released three additional albums on Columbia (they are presently in the studio cutting their fifth album). Except for Darryl Brown, the present personnel is featured on the latest record, "Mysterious Traveller." It may seem ironic that the early albums have begun to sell only as a result of "Traveller's" commercial success. However, Zawinul reflected, "It takes time, because our music can only be understood retrospectively, like history. Even when we compose, there is a lapse of time between the actual writing and the time you can understand it. Each part only makes sense in light of the whole. The albums will do better as the people begin to appreciate them. The last album has the most strength, bottom, and, I think, the most emotional sensitivity. The music is more secure and less fragile. People can really get off on it." A band as philosophically and musically unified as Weather Report can remain coherent even as the relaxed, free-form improvisation suggests an absence of structure. The emotional respect each musician has for the other sensitizes the music and gives Weather Report its unique power. Zawinul smiled and said, "Our music is always fresh, we feel like we haven't even started. When we get started on the material we now have, when we can really get it down, it's going to be something major!"

Jazz Week Starting In This Issue The CASH BOX Editors Will Explore The World Of Jazz In Depth With Reviews And Features.

all that's jazz

picks of the week

THE BADDEST HUBBARD — Freddie Hubbard — CTI 6407 5 1

An anthology of Hubbard's work at CTI. The first 15 of his 21 tracks in First Lights, he shows Hubbard at his best as his melodic variation on the theme creates a suggestive textual blend with Ron Carter's bass. Echoes of Miles dance on the album's most interesting piece, "Red Clay," as Hubbard plays notes devoid of ornamentation in a relaxed style that still manages a few rhythmic surprises. The accents in the piece often shifted to the even beats. Of interest, also, is his dialogue with Herbie Hancock on piano. The all-star personnel includes: Keith Jarrett (piano), Kenny Gobham (drums), and George Benson (guitar)

IN MEMORIAM — The Modern Jazz Quartet — Little David 9698

The final album by the "third stream" innovators who have been together for 23 years. "In Memoriam's Second Movement," is a tribute to some of the world's greatest musicians, including Schonberg, Dolphy, Parker and Lester Young. The MJK explores the motif announced by the orchestra in the third chorus. The performance is based on Parker's innovative use of accents and unison that the listener yearns to "push off of." "Jazz Ostinato" is an interesting rewrite of a piece originally penned for Eric Dolphy. Milt Jackson on vibraphone suggests here the melodic textures of Ornette Coleman.

NO ANSWER — Michael Mantler — Watt/2

Michael Mantler has set Samuel Beckett's "How It Is" to music. The album captures the confusion that is the meaning through repetitive piano phrases accented by discordant blasts that signify Beckett's two voices. The trumpet on Side A, "Part 3," is a brilliant example of the voice that speaks yet receives no answer. The two sides are variations on a similar theme. The second is somewhat more lyrical than the first. Carla Bley is on piano, clarinet, and organ. Don Cherry plays trumpet and Jack Bruce voices the Beckett narration and plays the bass.

FEEL — George Duke — BASF MC 25355

George Duke's second solo album for BASF. A member of the Mother of Invention, Duke's music reflects many of the group's characteristics: short phrases of percussion-like notes and simultaneous voicings of the melody line different piano patterns. Duke most effectively utilizes the latter technique in "Funny Funk" by overlapping statements by his piano and synthesizer, "Once Over" is an interesting implementation of electronics. The percussion instruments take the lead and are backed by Duke. Duke, Young, and Arto are on percussion, an unnamed Mother Odwell on guitar. John Heard on bass and Flora Purim vocals.

JUST ONE OF THOSE THINGS — Stephane Grappelli — Black Lion 211

Grappelli, here heard live at the Montreux Jazz Festival of 1973, re-interprets many old up-tempo standards and ballads. He adds certain little twists which keep them interesting. The introduction and the first chorus on "More" are subtle shifts in harmony and rhythm. On Cole Porter's "Just One of Those Things," the unex-pected is struck as the piano chorus jumps out of the medium fast tempo into a more ballad-like 4. "Honeysuckle Rose's" constructed with Grappelli's lines on guitar, the accompaniment Grappelli is on violin, Marc Hemmiller piano, Jack Sewing bass, and Daniel Humair drums.

November 9, 1974
LTD's ten members have gone back into the studio recently and come out with their second album on A&M called 'Gittin' Down' and the band was recently in Hollywood rehearsing for their upcoming tour and breaking in their new guitarist. The band features a five-piece horn section, two multi-keyboard players, a pair of drummer/percussionists and some high spirited, spine tingling vocalists. The new LP continues the fine tradition of debut effort 'Love. Togetherness & Devotion,' but as the music and message is more unhurried, unforced and unbounded enthusiasm. 'Gittin' Down' was produced by LTD with Jerry Butler lending his skills as executive producer. The members of LTD are: Billy Osborne — former musical director of the Friends of Distinction and one of LTD's keyboard players. He also sings lead and backup vocals and wrote and arranged several tracks on the LP; Carle Vickers — trumpet, flute, piccolo, soprano sax and backing vocals; James Davis — LTD's musical director and keyboards; Pansy — percussion, Henry Davis — bass; Jeffrey Osborne — lead singer and drums; Lorenzo "Big Daddy" Carnegie — soprano, alto and tenor saxophones, Toby Wynn — baritone and alto saxes; Jake Riley — trombone, and Abraham Miller — tenor sax. LTD's strength lies in their versatility and emotional commitment to their music. 'Gittin' Down' deserves to be the vehicle that launches this group into national prominence. Favorite tracks from here are 'Don't Lose Your Cool' and 'Eldorado Joe.' Look for them... Epic recording artist Johnny Nash on a recent visit to Chicago, spent a good part of the afternoon at the Record World Store retail outlet at

LTD: "Definitely a lot funkier."
November 9, 1974

RICH MOMENT — Margaret Ann and Charlie Rich share a close moment after he won the Country Music Association’s top honor for Best Album of the Year and Entertainer of the Year. Margaret Ann composed her husband’s acceptance speech for the top award. “Whoever you are, whatever you do, if you have a dream — hang on. If it never too late. Believe me — dreams do come true.” The speech was written a few months ago when the couple was on tour. At 2:00 a.m. we couldn’t sleep. I took out the hotel’s memo pad and wrote a short speech for Charlie — just in case he won. That piece of paper is the same one from which Charlie read during the telecast — the rest is history.

Flatt Setstle W/ Esquire Magazine

NASHVILLE — Bluegrass music star Lester Flatt has settled his lawsuit against Esquire Magazine for an undisclosed amount. Flatt sued Esquire last year for $500,000,00 following the appearance of an article in the magazine entitled “The Return of the Banjo.” In its November 1973 issue which referred to him as “the late Lester Flatt.” In its January 1974 issue the magazine printed a purported correction which read: “Anyone who thinks Lester Flatt is dead has no business writing anything remotely touching on the subject of country (The Return of the Banjo, Nov.) That scene about as much sassy as a political writer who is dissecting Watergate would write about H. R. Haldeman and his late associate John Ehrlichman.” Flatt’s attorney’s, Grant W. Smith and R. B. Parker, Jr. of Nashville, alleged in the lawsuit that this was inadequate as a retraction and further compounded the original wrong. The article implying that I was dead happened at a time when my career was going better than ever before,” Flatt said. “I just want to be sure the public knows that I plan to do a lot more pickin’ and singin’ before I become the ‘late’ Lester Flatt,” he added.

Mercury Pegg Nov.

NASHVILLE — Starting Faron Young month with a bang. Mercury Records has just released a new single. “Another You,” which was written by Jimmie Peters and published by Mooney Lynn’s Coal Miners Music, and, at the same time, a new album, “Faron Young, A Man and His Music.” Young has recorded for Mercury for eight years. During this time eighteen singles have charted in the top five on the national charts including, among others, “Four In The Morning,” “Wine Me Up, I”, “Some Kind Of A Woman,” “Just What I Had In Mind,” and the chart topper, a song dedicated to his small daughter, “This Little Girl Of Mine.” Young’s entire recording career at Mercury has been by his producer, Jerry Kennedy.

Rogers To UA

NASHVILLE — Country music balladeer, David Rogers, has signed a new long term recording contract with United Artists Records. Longtime friend and producer Pete Drake will continue as David’s producer. This combination has proven successful and resulted in eighteen straight chart records.

Kershaw Headlines At Felt Forum

NEW YORK — Warner Brothers recording artist Doug Kershaw, has been scheduled to headline a concert (Nov. 16) at the Felt Forum in Madison Square Garden. The event marks a third performance for Kershaw at the notable New York Garden, with all arrangements for the “Raum Cason” being handled by Athena Enterprises in Denver. Additional artists appearing on the show include Tommy Overstreet, Sammi Smith and Bob Luman.

Campbell Earns 50M For Hospital

HOLLYWOOD — Glen Campbell headlined a special benefit concert recently for St. Joseph Hospital of Orange in Anaheim, Calif., earning a standing ovation for himself and in excess of $50,000 for the hospital’s building fund. Campbell regularly works benefit events into his annual schedule of concert and theater appearances. He’s appearing at Harrah’s, Lake Tahoe, Nov. 1-9.
Playing LIKE THE DEVIL!!

Durwood Haddock
has a Hell of a Hit
with

NEW COUNTRY DISCOVERY

“ANGEL IN AN APRON”
Caprice #2004

Produced by Bob Milliop

PETE JAMES
NASHVILLE — A bright new Country Artist/writer has been discovered by Joe Hendricks and FORTINI MUSIC Team. At age 16 Pete has just released his first single with Caprice Records Don Lewis production manager. It is believed that Pete James is a star that is about to shine and will keep shining until the whole world will see it and love it. Listen for his new release “Devil In Me” and b/w “Bashful Country Kid.” DJ’s that have not received their copies may write: Caprice Records, 823 17th Ave. S. Nashville. Pete says “I only wrote five hundred songs and I now want the people to hear them.”

“CASHBOX/COUNTRY ROUNDUP”

Lynn Anderson says “What A Man My Man Is” — Molly Bee, who records for Granite Records under the direction of Cliffie Stone, reports she has been in Las Vegas for the past five years “being a mother.” The girls, Malia and Bobbi, are now old enough for Molly to resume her career with her current Granite single being “She Kept On Talking . . . Orphan Productions under the direction of Don Hoffman has just placed singer-writer Becki Bluefield with the Stax organization. . . . The Hagers, of Hee-Haw fame, have a new release on the Elektra label titled “Love My Life Away.” Elektra recording artist Mickey Newbury is currently recording in a Nashville hospital from surgery on a slipped disc . . . Regular listeners of the TROS radio show in Holland featuring Gerry DeVries had an on-the-spot report of the Grand Ole Opry Birthday Celebration, Saturday, Oct. 19, as the show they heard had been recorded in Nashville on the preceeding Wed. DeVries did a routine show, hitigated by interviews with new “Hall of Famer” Pee Wee King and Mary Reeves Davis as well as general discussion of the Nashville happenings, and the tape was flown to Amsterdam for the Saturday airing. DeVries brought to Nashville a tour of some 150 country fans from Holland, which was represented on the CMA International Show and the Friday Night Opry. Other TROM Debut Wee. Tumbleweeds Little Richie Johnson, the country music promoter of Belen, New Mexico, was recently given the honor (from the distinguished governor of the state of Alabama, Gov. George C. Wallace) of Honorary Lieutenant Colonel, Aide-de-Camp in Governor Wallace’s personal military.

Richie talked with the Governor when he was in Albuquerque recently for the Young Democrats Convention. Richie operates the Little Richie Johnson Agency and the R & J Advertising Specialty Co in Belen handling accounts all over the country . . . Song writer, Betty Sue Perry died at her family’s home in the township of Loretto, Tennessee, Monday, Oct. 21, 1974. According to Teddy Wilburn of the Wilburn Brothers, “Betty Sue’s material was that most responsible in helping to launch the Loretta Lynn career. Betty Sue’s songs were on every third of her Greatest Hits album. . . . included: ‘The Home You’re Tearing Down,’ ‘The Other Woman,’ ‘Before I’m Over You.’” Wine, Women and Song, etc. Her writing career started in 1960, when she first signed with Surefire Music Company, Inc. where she remained as a writer until her death. A partial list of other songs and artists where Betty Sue Perry’s name appeared as a writer included: The Osborne Brothers, Kitty Wells, Rex Allen, Rusty Draper and Bobby Helm & Bonnie Owens, and “Johnny Travers.” “Six Feet Of Soil,” “Lonely River Rhine.” “My Turn To Turn The Tables,” “The Beginning Of The End,”—and on on.

Doug "Rajun Cajun" Kershaw, one of the most famous fiddle entertainers of our era, is scheduled to headline this year’s Inter-City Jazz Festival (Oct. 29-Nov. 2) with appearances in Zurich and St. Gallen, Switzerland; as well as Frankfurt and Berlin, Germany. Appearing with a multitude of major artists, Kershaw has received headline billing as a direct spin-off from his spectacular performance at the Newport Jazz Festival. While abroad, the Warner Brothers recording artist will also make appearances in London and Amsterdam. Charlie “Sugarlump” Phillips is alive and well and heading back in to the music business in a big way. Although he’s never really left the business, Charlie has concentrated his energies the past few years on activities surrounding KZPR radio in Amarillo, Texas where he’s worked his way up the ladder to his present position of station manager. He’s also been kept busy working weekend gigs with his group The Sugarlumps! Now, Charlie has a new single ready for release on the Arctic label. Jim Viennneau of 20th Century Records in Nashville has just acquired the record of “Big Mamou” by fiddlers Frenchie Burke and The Outlaws, which is presently becoming big in the Texas markets, the record will be released in the 20th Century in the South as soon as possible. Betty Burger, president of Continental Artists Agency and manager for Ivory Joe Hunter, reports that he is in the best of spirits and looking forward to helping the band hospitalized in Memphis at the Methodist Hospital. Room 960 East. All cards and letters would be deeply appreciated. Josie Brown has just finished recording her forthcoming release for RCA Victor, with Ray Pennington in charge of production. Josie’s schedule for Oct. and Nov. will carry her from the east coast to Texas. The tour was set by Moeller Talent Agency and will consist of twenty one-nighters. Harlan Sanders has just returned from three weeks on the road where he has been promoting his new release on Shannon Records, “She Says I Look Like Darrell.” While Sanders was on his promotion trip, he stopped to visit inmates at Vacaville Penitentiary where he also met Glen Sherley arranged for his release two years ago. Since that time Harlan has become one of Nashville’s top upcoming writers and has gained the respect of everyone he has been associated with. “Danny Boy,” and the song that earned him his first major label offer, “Goodnight’s Greatest Artists of the 20th Century” — “Heartaches By The Number.” There are also rumored songs, Ray Price made famous in country circles, later made even more famous by pop stars: “Don’t Let The Stars Get In Your Eyes.” “Born To Lose,” “I Can’t Stop Loving You,” “Release Me.” And, there are the songs he wrote for other artists: Lefty Frizzell’s “Give Me More,” More Of Your Love,” and Skeeter Davis’ “Standing In The Shadows.”

Ray Price has had to take down most of the road as of late, with the generation he has been entertaining. The old ones have been replaced by the new, and the generation that he has never met before. Price has just received platinum album. “A platinum record, a Grammy, a Country Music Award — every plaque that a recording industry could bestow was on the walls of Ray’s label. Now, he has a new Myrrh ‘Like Old Times Again.” Marilyn Sellars hit record. “On One At A Time.” is used as the official Minnesota theme song for “D-Day.” “Don’t Smoke Day,” recently “D-Day,” sponsored by the American Cancer Society. It was the first 24-hour anti-cigarette campaign to be held on a state-wide level. The David Houston Show, featuring Shoji Tabuchi and Calvin Crawford and the Persuaders, began broadcasting Nov. 1 on radio station XERF in Del Rio, Texas. The show is scheduled to be broadcast seven nights a week, from 1 to 2 am and will feature guest artists each week. The show is produced by Billman Franks Enterprises with Jerry Stickland of Sound City Records, as booking agent. Of technical assistance. The mayor of Senatobia, Mississippi, Hometown of O. B. McClintock, has proclaimed Nov. 9 as O. B. McClintock Day for Senatobia. A variety of festivities are planned, to be concluded with O. B. appearing at a benefit busy weekend at his own home. Known for her appearances at the Western Room on Nashville’s Printer’s Alley, Hilda Doyle, who among her many honors, has just released her fourth album titled “Richard and the Cadillac Kings.” Jeanne Pruett is goig to be interviewed by Billboard the first of the year as she plans to add a band to the Jeanne Pruett show. Mel Til- lis has just taped performances for both the Dinah Shore Show and the Merv Grif fin Show. Buffy Sainte-Marie, who has just completed her second album for MCA Records, is singing background vocals on Donovan’s new album, which was recorded at Nashville’s Quadraphonic Studio. Another new addition to the Jim Halsey Company’s new Nashville Office, located at 201 18th Avenue South, are the full-time personnel. The direction of Noel Fox, Red Steagall has been made managing editor of the publishing company, operating out of the Nash-ville Office.
Scuiggs Receive Set
For UCLAConcerts
HOLLYWOOD. The Earl Scruggs
Revue, will appear in two concerts Sat-
day evening, Nov. 16, at 7 and 10 p.m.
in Royce Hall, UCLA.
Scruggs, credited as a force in reviving
interest in the banjo during the 1950s,
had become well-known for his Grammy
Award-winning score for the picture
'Bonnie and Clyde.'
The Earl Scruggs Revue combines
drums and electric instruments with the
guitar in a resulting musical mixture that
has become recognized as a hybrid of rock,
spiritual and country.
Other members of the group include
Scruggs' sons, Gary, lead singer, electric
drum, harmonica and guitar; Randy,
guitar, five-string banjo, bass and slide
guitar, and Steel, rhythm
guitar and support vocals, along with
Jody Mahis on drums and Josh Graves
on doboguitar.
Among the Earl Scruggs Revue albums
are 'Live at Kansas State,' 'Dueling
Banjos,' 'Nashville's Rock.' The Earl
Scruggs Revue album and the soundtrack
album from the television special 'Earl
Scruggs: His Family and Friends' and 'I Saw the Light.'

The Scruggs concerts are part of
UCLA 1974-75 Folk Series. Remaining
single admission reserved seats may be
obtained at the UCLA Ticket Office,
650 Westwood Plaza, and all Mutual
and Wallace's Music City—Liberty
agencies. For information call (213) 825-2593, or dial 'UCLA 963.'

Hunter, Reshen
Form MC South
NASHVILLE — Nick Hunter and Neil
Reshen have announced the opening of
their new office, M.C. South,
Management. Inc.
Hunter and Reshen feel there is a
management void in Nashville which they
will attempt to fill. M.C. South will
be complete with publicity, promotion and a
career direction program.
Reshen, who manages Willie Nelson,
Waylon Jennings, Miles Davis and others,
has made great strides with these
artist's respective careers.
Hunter has managed Johnny
Psychedelic Rock 'n' Roll tour to
Atlantic Records country division
while it was in operation.
Ann Keener is M.C. South
administrative assistant. The company is
located at 812 17th Avenue S.
In another move unique for a
management company, Jodie Fisher
will be working with advertising agencies
in New York representing M.C. South artists.

Acuff Wins
Metronome Award
NASHVILLE — Roy Acuff, veteran
music artist/executive and a member of
the Grand Ole Opry since 1938,
received the coveted Metronome Award
in Nashville last week prior to the take
cutting ceremonies celebrating the 40th birth-
day of WSM's Grand Ole Opry.
The presentation was made by Metropolitan Nashville's Mayor Beverly
Briley who said, "The man we honor
tonight should have been here long
ago. I thought he had been." The award
is named after 'Metro' and the musical
timekeeper and is made each year to an
outstanding artist in the country music
industry in Nashville.
The Grand Ole Opry birthday
celebration draws approximately 50,000
Oprygoers each year, while the music industry
is reported to spend approximately
$2-million during the festivities.

top country LPs

1. ANNE MURRAY COUNTRY MUSIC (Capitol C-324)
2. I'M NOT THINKING ABOUT YOU YET (Bellaphon 66174)
3. PORTER & DOLLY Porter and Dolly Parton (RCA APL 1-040)
4. COUNTRY IS Tom T. Hall (Mercury 1-1009)
5. THE GRAND TOUR George Jones (Epic KE 33087)
6. LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)
7. ROOM FULL OF ROSES Conway Twitty (Pye 728)
8. THE HOLLOW MAN Charlie McCoy (Monument 22922)
9. THE RAMBLIN' MAN Johnny Cash (RCA APL 1-0734)
10. PICKIN' UP Red Wynn's Blue Grass (Epic KPC 340)

HART TO HEART — Freddie Hart
dropped by KLC recently to get a guest
on the Corky Mayberry Show and
promote his latest Capitol Records
release, 'My Woman's Man.' Pictured
left to right: Corky Mayberry, KLC
personality; Carson Schreiber, KLC
music director, Freddie Hart; and Ray
Tsukien, Los Angeles promotion
for Capitol.

country looking ahead

1. CANDY MOUNTAIN MELODY (George Morgan, RCA 40277)
2. LITTLE ELMO SONGS (Bill McDaniel, RCA 40396)
3. I'M NOT THINKING ABOUT YOU YET (Bellaphon 66174)
4. PORTER & DOLLY Porter and Dolly Parton (RCA APL 1-040)
5. COUNTRY IS Tom T. Hall (Mercury 1-1009)

11. IF YOU WANT THE RAINBOW (Melba Montgomery, Columbia 1-0012)
12. POOR SWEET BABY (Joey Swift, Jubilee 1-0002)
13. DAYTIME LOVER Gary Sanders (Mercury 1-0034)
14. LITTLE GIRL FEELING (Bill McDaniel, RCA 3-0047)
15. FOR A MINUTE THERE (Johnny Paycheck, Epic B-16266)
16. MY FUNNY LITTLE CLOWN (Phillip McGraw, Ralph Records 1-004)
17. CAREFREE HIGHWAY (Marty Robbins, Liberty LS 2249)
18. ANGEL IN AN APRON (Johnny Cash, Atlantic 2-0038)
19. JUDDY WOOGIE ROCK AND ROLL (Jerry Reed, RCA 1-0063)
20. OCEAN'S GREATEST SPECIAL (Johnny Cash, Capitol C-39027)
Gary Stewart
And This Record
Are Getting
"Out of Hand"
PB-10061

“Following Up His”
Last Hit
DRINKIN’ THING

RCA Records and Tapes
APBO-0281
October Is Country Music Month

CASHBOX/COUNTRY TOP 75

1. LOVE IS A BUTTERFLY
   Dolly Parton (RCA 81802)
2. MISSISSIPPI COTTON PICKING DELTA TOWN
   Charley Pride (RCA 1-0030)
3. I LOVE YOU, I HONESTLY LOVE YOU
   Olivia Newton-John (MCA 20282)
4. TROUBLE IN PARADISE
   Irving Music/Reprise
5. I SEE THE WANT IN YOUR EYES
   Conway Twitty (MCA 40328)
6. WOMAN TO WOMAN
   George Jones (Epic 8-0076)
7. I CAN HELP
   Billy Swan (Monument 8261)
8. DELTA DIRT
   Larry Gatlin (Monument 88622)
9. TAKE ME HOME TO SOMEWHERE
   Charlie Rich (RCA 10062)
10. CAN'T YOU FEEL IT
    David Houston (Epic 50009)
11. OVERLOOKED AN ORCHID
    Mickey Gilley (Playboy 6004)
12. BACK HOME AGAIN
    John Denver (RCA 10066)
13. YOU'RE NOT GETTING OLD
    Freddy Fender (Columbia 3-1016)
14. MEMORY MAKER
    Mel Tillis (MGM 7001)
15. PLEASE DON'T STOP LOVING ME
    Glen Campbell (Capitol 3926)
16. WE'RE OVER
    Johnny Rodriguez (Columbia 10017)
17. STOP AND SMELL THE ROSES
    Mac Davis (Columbia B-10018)
18. I'M HAVING YOUR BABY
    Sunday Shaggy (United Artists 857)
19. RAINBOWS
    Narvel Felts (Cinnamon 809)
20. SON OF A ROTTEN GAMBLER
    Anne Murray (Capitol 3955)
21. HE CAN BE MINE
    Jeanne Seely (MCA 40287)
22. THE GREAT DIVIDE
    Ray Clark (Dot 10018)
23. BLACK VEIL
    Sammi Smith (MGM 7134)
24. EVERY TIME I TURN ON THE RADIO
    Bill Anderson (MCA 40034)
25. GET UP! I THINK I LOVE YOU
    Jim Ed Brown (RCA 10017)
26. SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN
   Johnny Russell (RCA 40388)
27. MUSICAL CHAIRS
   Tommy Glaser (Capitol 14740)
28. WELCOME BACK TO MY WORLD
   Carl Bellar (MCA 40276)
29. LUCKY ARMS
   Lyle Crisfield (ABC 12023)
30. DIXIE LILIE
   Roy Drusky (Capitol 3944)
31. IT AMazes ME
   Mary Kay James (Avco-CAV 601)
32. HE CAN'T FILL MY SHOES
   Jerry Lee Lewis (Mercury 73618)
33. LET'S TRUCK TOGETHER
   Kenny Price (RCA P-10039)
34. U.S. OF A.
   Johnny Fango (Dot 17533)
35. TWO GUN DADDY
   Marty Robbins (MCA 40296)
36. A MI ESPOSA CON AMOR
   Sandy James (Columbia 3-1001)
37. DOMINO'S RETREAT
   Glen Campbell (Capitol 3926)
38. LOVE IS HERE
   Willa EUROPE (Shanachie 821)
39. GONE
   Nancy Wayne (Columbia 2-124)
40. THE DOOR
   Johnny Duncan (Epic B-50038)
41. WORKIN' AT THE CAR WASH
   Tony Booth (Capitol P3943)
42. BABY'S GONE
   Bobby Wright (ABC 12028)
43. WHAT A MAN, MY MAN
   Melba Montgomery (Columbia 40296)
44. DOWN TO THE END OF THE LINE
   Freddy Fender & Misty Morgan
45. OUT OF HAND
   Gary Stewart (RCA 10061)
46. YOU'RE NOT GETTING OLD
   David Houston (Epic 50009)
47. BABY, BABY
   Bonnie Wright (ABC 12028)
48. DADDY
   Melba Montgomery (Columbia 40296)
49. TELL ME HOW HAPPY
   Sherry Brice (MGM 14747)
50. HERE WE GO AGAIN
    Brian Show (RCA 10071)
51. NOT TONIGHT
    David Wilkus (MCA 40299)
52. MAKE IT FEEL LIKE LOVE AGAIN
    Bobby G. Rice (GRT 1009)
53. A HABIT I CAN'T BREAK
    Nick Nixen (Mercury 75606)
54. LIKE OLD TIMES
    Ray Price (Mynr 146)
55. OH HOW HAPPY
    Sherry Brice (MGM 14747)
56. IT'S ME AGAIN MARGARET
    Paul Craft (Truth 3205)
57. ANOTHER GOODBYE SONG
    Rex Allen, Jr. (Warner Bros. 8000)
58. FAIRYTALE
    Pointer Sisters (United Artists 1474)
59. RAMBLIN' MAN
    Waylon Jennings (RCA 10025)
60. I AIN'T HANGIN' AROUND
    Laverne Dietrich (Capitol 39590)
61. RAMBLIN' MAN
    Ramblin' Man
62. DAYLIGHT LOSING TIME
    Larry Stiles (Audium 504)
63. I LOVE MY FRIEND
    Charlie Rich (Epic B-20006)
64. SCARLET WATER
    Johnny Duncan (Columbia 3-10007)
65. SHE KEPT ON TALKIN'
    Mollie Bee (Gramite 509)
66. OCTOBER IS COUNTRY MUSIC MONTH

THE COUNTRY TAPE COMPANY
1450 MAIN STREET
MONTGOMERY, ALABAMA 36104

THE COUNTRY TAPE COMPANY
2010 CONNAUGHT ROAD, S.W.
CALGARY, ALBERTA, CANADA
**Buck Owens (Capitol P-3976)**

Great Expectations (2:24) (Blue Book, BMI - Buck Owens)

This song was taken from the “Monsters’ Holiday” album which is a ballad sung in Buck’s mimicking vocal style. Violins and pedal steel guitar chime behind the voices with what sounds like a mellotron. Buck sings about having great expectations of his girl and gives a very convincing performance. Flip: No info. available.

**MOE BANDY (GRC 2036)**

It Was Always So Easy (To Find An Unhappy Woman) (2:39) (Hill & Range, BMI - Whitey Shafer/Doodle Owens)

Moe has always been one of the better honky tonk singers, and his follow-up to “Honk Tonk Amnesia” is one of his best singles yet. He sings about “some beer, some drinkin’ devil” holding his woman, and turns it into a highly emotive vocal performance. A potentially big disk for Moe this time out. Flip: I Wouldn’t Cheat On Her If She Was Mine (2:31) (Act One, BMI) - P. Huffman/J. Keeler/B. Jones.

**LINDA HARGROVE** (Elektra E-45215)

I’ve Never Loved Anyone More (2:37) (Window Music/Screem Gems, BMI - Linda Hargrove/Michael Nesmith)

This ballad from one of the forerunners of “progressive” country is given a powerful arrangement by Pete Drake and an outstanding vocal performance by Linda. She has a powerful voice but shows restraint and dynamics on this number she penned with Michael Nesmith which has all the earmarks of a country smash. Flip: No info. available.

**DEL REEVES (United Artists UA-XW564-X)**

Pour It All On Me (2:29) (Brooks Hall, BMI - W. Cross/R. Bowling/P. Richey)

Del’s follow-up to “Prayer From A Mobile Home” is an easy going shuffle. This one should be a favorite on the jukeboxes, as Del sings, “When your cup of love needs emptyin’, pour it out on me.” This is a singalong number which is immediately accessible and should catch on big. Flip: No info. available.

**JERI ROSS (ARC 12038)**

Chapel Of Love (2:02) (Trio Music, BMI - J. Barry/E. Greenwich/P. Spector)

This hit by the Dixie Cups is given an unusual interpretation by Jeri who does a fine job on this return-to-the-arrangement number. Vocal overdubs by Jeri complement her country performance. Charley Rich’s “Chapel Of Love” is the original version. A fine uptempo instrumentation sparkles the song that could turn out to be a hit all over again. Flip: Funny How The Times Fade Away (2:29) (Cedarwood/Fred Burch, BMI - F. Burch/J. Rosi).

**MARLYS ROE (GRC 2025)**

I Can’t Stand To Hear You Say Goodbye (2:58) (Dunbar, BMI - Ray Pennington)

A big, full production surrounds Marlys’ voice on this ballad which receives an excellent vocal workout. Marlys sings that the feeling that was once experienced between her and her lover is missing and all she asks is that he leaves while she is sleeping so he doesn’t have to say goodbye. Fine production here is the key. Flip: No info. available.

**VICKY FLETCHER**

Little Boy Blue (2:49) (BMI - B. Sherrill - G. Richey - C. Taylor)

This easy paced ballad by Vicky was co-written and produced by Billy Sherrill. The story is about a love affair which has begun to turn sour, with the final line by Vicky saying that if her “little boy blue” doesn’t watch his step, his “goldilocks” will be in someone else’s bed. An exemplary vocal performance by Vicky should send this one soaring. Flip: No info. available.

**JIMMY NALL (Monument Z-58626)**

Concrete Jungle (2:05) (Lowery, BMI - Joe South)

One of the more successful instances of producer-turned-performer is this Joe South number performed by Jimmy. Brisk changes of tempo and an arresting lyric are combined with the deft touch of Charley McCoy’s production to make Jimmy’s version into what some time a possible contender for the top spot on the charts. Flip: No info. available.

**PAMELA MILLER (Monument Z-58627)**

It’s Only Love (3:14) (Music City, ASCAP - Bob Morrison)

The debut single by this 19 year old singer is a tender, moving ballad produced by the respected Bill Justis. Pamela’s supple, sensitive voice embraces the lyrics with unusual warmth and sincerity. Instrumentation is soft and compassionately wrought. Hopefully, Pamela will be around for a while. Flip: No info. available.

**THE COUNTRY CAVALIERS**

Call Back Operator (2:08) (Ricci/Marenco, SESAC - Charlie Black/Ricci Marenco)

Excellent vocals spark this song by the Cavaliers who sing about a poor guy who’d like to take back some words he had with his girl, but he can’t get through to her because she’s not home. An excellent arrangement and a lively uptempo beat with undertones of pedal steel guitar showcase a fine group performance. Flip: We Were Made For Each Other (2:08) (Zant Music, BMI - James Marvel/Buddy Good).

**LARRY BALLARD** (Elektra E-45216)

Young Blood and Sweet Country Girl (2:03) (Window, BMI - Larry Ballard - Linda Hargrove)

Larry sings that he may be young but he still appreciates a country song on this number produced by Pete Drake which should send the young singer’s “chartord.” This tune which has Runaway Background vocals which set off Larry’s bright vocal nicely. Excellent instrumentation and a powerful chorus mark this one as to pick up chart. Flip: No info. available.

**GUNILLA HUTTON** (Dot DOA-17526)

You’re Gonna Get Licked (2:20) (Vocamus Music, ASCAP - Milton Blackford)

This is a regular ballad that could make a smashing entry onto the charts with this number written by Milton Blackford. An enticing vocal performance should take just one listen before you get hooked. A spiffy, uptempo workout here will garner lots of airplay. Flip: No info. available.

**AND LOVE ME** - Sue Thompson - Hickory HSG-4515

Sue’s distinctive vocal style embraces 11 compositions on her latest album including a Spanish interpretation of “The Tennessee Waltz (Vals De Tennessee).” She is a stylist who at the same time makes her material her own whether she is covering material by John D. Loudermilk, Hank Williams, or Eddy Raven - whether it is an up tempo rocker or a laid back ballad, Marlys sings it with “The Very Thought Of Losing You,” “Making Love To You Is Like Eating Peanuts, and ‘I Can’t Help It (If I Still Love You).”

**THE HAGERS - Elektra 7E-1021**

The Hager Brothers, Jim and Jon make quite an appealing debut with this album which includes their current hit single, “Love My Life Away” which was penned by Gene Pitney. The Hagars offer fine vocal harmonies which are reminiscent of the Everly Brothers throughout the ten songs included here. Steel guitar by Sneaky Pete and the resident James Burton on lead guitar add the country flavor on what are otherwise mainstream pop arrangements. Stand-out tracks include “You Can’t Get Theres From Here,” “Cherry Pie,” “Girl The Games You Playin’” and the uptempo “All Your Love.” An album that offers strong crossover possibilities.

**MICKEY GILLEY AT HIS BEST** - Paula LPS 2224

Mickey Gilley has been around for some time now and he has made his first appearance on Elektra. This package, which is a cross-section of his abilities shows Mickey as a consistent performer. Mickey rocks on with numbers like “Down The Line” and “Suzie Q” and gives a dramatic blues reading of “Lonely Wine.” Other standouts include his original “Night After Night,” Charlie Riches’ “I’ll Make It All Up To You,” and Carl Perkins’ “Turn Around.”

**FINE AS WINE** - Billy Walker - MGM M3G-4969

Another fine selection of material from Billy on his second album for MGM includes his last two singles “How Far Our Love Goes” and the title track. Billy’s smooth, supple vocal style gives this album a mellow, relaxed feeling which when complemented by compositions by Kris Kristofferson (“Give Her A Chance”) and Ray Griff (“I’ll Love You Enough”) adds a tremendous sense of depth. “Love Me Back To Heaven” and “One More Time” captures Billy in an inspired performance. Other songs of particular interest include “Don’t Let Him Make a Memory Out Of You,” “A Fool And His Love (Are Soon Parted),” and “She Told Me So.”

**WILLIAMS’ “JUST LIKE A PRAYER”** - RCA recording artist Leona Williams produced by John COSTELLO, Texas Maybelle. Ray Harrison and D. C. Trainer (mourned) president of the Pasadena Rodeo Association, before the rodeo and livestock parade began to open the rodeo there. Leona’s first RCA single “Just Like A Prayer” is scheduled to be released Nov. 5.
First Day Of MOA Shows Packed House For 1974 Running Of Expo/Convention

CHICAGO — By press time, the lobby of the Chicago Hilton Hotel was jammed with early-arriving coin-operated people from all parts of the country, and also from various foreign markets, here for the 1974 MOA Exposition.

Exhibitors arrived mostly on Wednesday with equipment and were still finishing up their displays by Thursday evening, prior to the Friday 9:00 a.m. official opening.

MOM Bill To Legalize Free Plays

CHICAGO — Music Operators of Michigan, the newly formed state association, ratifies a salute for its efforts in sponsoring a bill to legalize free plays in pinball machines.

The bill, Sentate Bill 1448, was introduced on Sept. 17 by Senator Harry DeMaso (R) of Battle Creek, Michigan and subsequently referred to the Senate Judiciary Committee.

Although there has reportedly been some opposition registered, the association is striving to rally enough support among its operator members, and non-members, to secure enactment of the bill.

Since MOM is presently involved in a massive membership drive, the association’s officers and board members will be making personal contact with area operators for the dual purpose of enlisting new members and winning support of Senate Bill 1448.

Bally, Midway Service Schools Scheduled for Pitts., St. Louis

CHICAGO — Tam Hata, on-the-go field engineer of Bally Manufacturing, will conduct an exclusive Bally service school on Nov. 7, 8 in the Pittsburgh office of Banner Specialty Company. Hata will be accompanied by Dick Linkens, Bally field sales representative. Herb Rosenthal, sales manager of the Pittsburgh Banner offices, promises a productive session for operators and service men.

A week later, Hata and Linkens will go to St. Louis for a joint Bally-Midway Service School on Nov. 15, 16. Involved headquarters of Central Distributors, Inc., where central president Earl Veach will roll out the red carpet for area operators. Andy Ducy will represent Midway Manufacturing Company.

Minn. Paper On Juke Pricing

MINNEAPOLIS — A recent issue of the Minneapolis Dispatch carried a jukebox story under the headline “You’ll Have to Put Another Quarter In,” citing the industry’s price hike to 2-25c and its fondness for the day when straight quarter play will become the norm. The feature was positive, for the most part, citing increased costs of operating as primary cause for the play price increase over the years. The article also listed a variety of reasons jukeboxes are necessary in the leisure life of two-city residents, and quoted remarks on the trade by such folks as Norman Pink, John Seglin and Jack Demning.

Van Vlack Elected NAMA Chairman

CHICAGO — Wagner Van Vlack, chairman of the board and chief executive officer of Interstate United Corp., was elected chairman of NAMA.

Van Vlack, who succeeds Alvin M. Corry of St. Louis, Mo., begins his term of office on January 1. The election took place at the opening session of the 28th annual Convention-Exhibit of Vending and Foodservice Management in Chicago.

Other new officers of the association are: Senior vice chairman, Charles E. Bertsch, president; Bertsch Vending Company, Inc., Warsaw, Ind.; vice chairman, Marvin D. Heaps, president, ARA Food Services Co. and senior vice president, ARA Services, Inc., Philadelphia, Pa.; and treasurer, Richard Estey, president, Automatic Cigarette Service and Canteen of Oregon, Portland, Oregon.

Divestiture Proposal From ARA

Approved By FTC

WASHINGTON — The FTC has approved by unanimous vote an application from ARA Services, Inc., Philadelphia, Pa., to divest $415,000 of its vending sales volume in the Houston, Tex. market area. [FTC approval is required under the terms of a commission order issued against ARA on May 9, 1973, which requires divestiture of $750,000 of ARA’s vending sales volume in that market area.]

This is the first divestiture proposal received for Houston, and additional vending sales volume remains to be divested in that area.

The proposed acquirer is Robert E. Stinger, doing business as Asco Automatic Sales, Houston. His company, which was founded in 1968, purchases used vending equipment, refurbishes the equipment, and sells it to vending operators. It also rebuilds vending equipment for operators.

Atari Bows “Pin-Pong”

LOS GATOS, CA. — The game is so unique in a class by itself, said Atari sales manager Pat Karns. “In fact, it’s the only video game on the market that simulates the play of the classic pin-ball machine.” He declared, on the release of their new pin-pong game.

Realistic video motion and sound are generated by a special computer designed specifically to make the game attractive and reliable. Because the game is computerized, Pin-Pong is irresistible to players of all ages. It literally invites players to “try their skill” time after time. The Pin-Pong ball is generated by a patented motion circuit, and each target is surrounded by one or more zones that determine the direction of the bounce. Karns declared.

In Pin-Pong, a gravity algorithm accelerates the ball downward to give realistic pin-ball play on the screen. The ball flipper is unique to video games and in the normal position, they angle downward toward the center of the screen. When the flipper buttons are pressed, the lower flipper is turned on and a short time later another image appears, this time as a straight vertical line. The timing used in the flippers gives the illusion of continuous motion.

Pin-Pong is offered in distinctive, attractive cabinets, with colorful coordinated graphics. The cabinets are tailored to fit each type of location, making the game good for virtually any type of location. Test locations are reporting sensational player interest in the video pin, as reflected in record receipts, according to Karns. Pin-Pong has been engineered and tested, inside and out, for maximum player appeal. The video screen is always in motion to attract the first-time player and, the magnetic action assures repeat play. Today the sky’s the limit when it comes to picture alınitions and we’ve just begun to play with the future, he declared.

Pellegrino Exec VP Of Rowe Int’l, Inc.

WHIPPANY, N.J. — Paul F. Pellegrino has been named executive vice-president of Rowe International, according to Edward J. Simmons, president of Triangle Industries Inc., of Holmdel, N.J., the parent company.

Pellegrino has been with Triangle since 1958, when he joined the Triangle Conduit and Cable Co., subsidiary as a Systems Analyst. He was appointed corporate controller in 1966, and a vice president in 1967. Subsequently, he served as executive vice-president of Triangle Conduit and Cable Co., Inc. and vice-president of the corporate management information services (MIS) in New Brunswick, N.J., the post he held prior to his appointment to Rowe.

IUC Fiscal Report

CHICAGO — Interstate United Corporation reported that earnings for its first fiscal quarter ended Sept. 22, 1974 matched the record earnings achieved in last year’s quarter, while sales rose to a new all-time high.

Wagner Van Vlack, chairman of the Chicago-based food service and vending company, said that net earnings for the first 12 weeks of the company’s new fiscal year reached a record $1,137,000, slightly ahead of the previous record $1,135,000 reported for the same quarter which ended Sept. 23, 1973. Per share earnings were 39 cents in both periods.

Sales and service income rose to a record $59,013,000 in this year’s quarter vs. $53,611,000 a year ago. Van Vlack said.

Among other factors, the latest results reflect the continued expansion and improvement of the Public Services Group which provides catering at major sports stadiums and recreational parks. Van Vlack said. This diversification effort at sports stadiums, together with our efforts to furnish food services to elementary schools, has partially enabled us to offset the lower levels of employment in the automotive industry and poor weather conditions at key recreational areas we serve such as Jones Beach on Long Island. Van Vlack noted that the company’s profitability continues to be affected by inflationary pressures, especially in food costs, along with high interest rates on borrowed funds. While we cannot predict the economic climate we may face in the upcoming months, we are off to a good start in our current fiscal year, he said.
The Rock-Ola 460. It's unstoppable.


Once you plug in the 460, it'll play non-stop. Until you unplug it.

Abuse won't stop it—the 460 is solidly built and covered with tough, leather-like burn-proof vinyl. Constant use won't stop it—the 460 is 100% solid-state.

And dirt won't stop it—the 460 is totally sealed against grime and grease. It's cooled by the most revolutionary cooling system in the industry—heat flows out through the back of the machine.

When you get your 460, open it up. Flip up the program panel. Swing down and remove the entire front. And take a good look. It's the last time you'll see it open for a long, long time.

There's no stopping Rock-Ola.

ROCK-OLA
THE SOUND ONE

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.
NAMA Attendance Matches Previous Year's With Number Of Exhibitors Slightly Ahead At 165

CHICAGO — Attendance at the 1974 Convention-Exhibit of Vending and Foodservice Management totaled 7,837 persons, virtually equal to the 7,878 who registered in 1973, said Dick Schreiber, president of NAMA.

The Oct. 17 to 20 trade show comprised 165 exhibitors, which is slightly higher than last year, Schreiber said.

Convention meetings stressed the current state of the economy, steps to be taken by vending and foodservice management executives in order to operate successfully in an inflationary period, and what to expect on the national political scene.

Research Institute of America's Executive vice president Leo Cherne predicted dire consequences for the world economy unless the energy crisis is attacked vigorously by the U.S. government. However, he also forecast opportunities for those business organizations which can apply creative methods to a changing business environment in the coming year.

Former presidential press secretary George E. Reedy described the problems of the U.S. Presidency and warned the audience that the nation is undergoing a transitional period which is of significance equal to the industrial revolution of the 19th century.

The NAMA trade show featured a variety of foods and beverages intended for vending companies as well as for conventional foodservice. Trends in vending machines displays were toward smaller size machines to serve smaller locations and the growing cooperative service vending market.

New in the trade show were two exhibitors who introduced vending machines for French fried potatoes and a gum vender which, as in earlier days, is especially designed for vending the product separate from candy or cookies.

In view of the light economic situation, it is not surprising that the size of the exhibit compared favorably with last year and that our attendance at the meetings was strong during all four days of the convention," Schreiber said. "Our exhibitors want to reach their customers more than ever and the operators in our industry obviously want to do a better job. The place to learn is in the exhibits and at the meetings."

The 1975 NAMA Western Convention-Exhibit will be in San Diego from April 4 through 6 and the 1976 national convention will be in New Orleans from Oct. 16 through 19.

New U.S. Billiards Games And Tables Shown At MOA Now Shipping

AMITYVILLE, L.I. — U.S. Billiards, Inc., moves consistent with its stated objective of becoming a full line supplier of both games and pool tables, has announced the introduction and availability of two new coin operated games. These are: Air Fussball, Duck Shooting, Parquet Pool Tables (in both push and drop-in models), and U.S. Club Butterchek.

"Air Fussball is an air cushion soccer game which comes with the excitement of air cushion games with the excitement of soccer and molds them into an action packed novelty piece of equipment that promises to be a leading money earner in a variety of both arcade and street locations," according to sales manager Len Schneller.

"Air Fussball has been manufactured in a rugged, all mica, modern design with separate bases and L.E.D. electronic scoring visible to players and spectators alike. The game is over when one team scores seven or nine points (adjustable setting done by operator) and includes a flashing winner light. Standard are a lexan playfield with multitude of holes which facilitate the air flow. Also included are unbreakable, yet pliable, urathane men. "Our goal is to find a market for this excitement of our durable, air Fussball."

The play of Air Fussball is certainly unique. It has the mystery and fascination of air cushion hockey games and supplements this with the head to head combat of normal soccer games. These two actions combine to enable the players to set up power plays, toe shots, banks, passing and stuffing shots, and create speedy and intriguing play. Air Fussball is enhanced by wooden handles on sturdy chrome steel rods which glide freely through nylon bushings. The game comes with a 25¢ drop coin chute and is also available with a double quarter drop coin chute for 50¢ play. It includes a separate, isolated cash box which means collections are made without opening the game. An electric meter is visible in the cash box. Air Fussball appears to be a logical successor and companion piece to both air cushion hockey games and fussball games," Schneller stated.

Duck Shooting

Duck Shooting was also released by U.S. Billiards. It features realistic flying ducks on a parquet screen. The ducks move quickly across the screen with their wings flapping and with authentic duck sounds emanating from the new game. Players stand behind the projects and shoot sturdy constructed rifles at the moving targets. When a duck is shot, it falls in a realistic trajectory to the ground and a flashing red light blinks on the successful shooter's side of the screen. Duck Shooting comes with individual automatic scoring and features an adjustable bonus period of time which is allotted for high scores. The game is set to operate on 25¢ for each shooter. It is a highly competitive game as players aim for the same target. Since the duck will die and fall to the ground when shot, it becomes critical for the player to hit a moving target first as this is the key component to this target. It seems this feature of the new game has already scored a top score on Duck Shooting.

Since ducks are continuously projected on the screen, a successful player has little time for rejoicing. He must quickly try to find the next duck. Excitement leads to more excitement and is followed by further excitement as score mounts and the players compete with one another. The game is also interesting in a single shooter mode of operation. In this configuration, a player tries to achieve higher and higher scores for marksmanship before time runs out. In the single shooter mode, it is very difficult not to insert another quarter to try and beat your last score, just as in the two player mode, it is difficult not to demand another shooter.

"Duck Shooting is truly a new and different addition to the coin operated games market. It comes in a handsome, all fiberglass quality crafted cabinet with a sturdily built and well engineered mechanism," said Schneller.

"With Air Fussball and Duck Shooting, U.S. Billiards is certainly bringing unique and high power earnings to both Games to the industry. Both these games have been location tested and both are proven continuous money earners.

Collevecchio VP East IUC Area

CHICAGO — Louis A. Cappello, president of the business & institutions group of Interstate United Corporation, announced that Thomas J. Collevecchio has been appointed eastern area vice president of the B&I Group.

In his new position Collevecchio will be responsible for all operations in the Eastern Area, which comprises the Central, Southeast, Ontario, Metropolitan, Mid-Atlantic, Eastern New England and Western New England Divisions of Interstate United. He will report directly to Cappello and will headquarter in New York City.

Collevecchio joined Interstate United in 1968 as vice president-administrative and staff services, B&I Group. His most recent position was vice president-metropolitan division, B&I Group. He is active in various trade associations such as NAMA, National Restaurant Association, and New York State Restaurant Association.
Seeburg’s Statement to the Coin-Operated Industry

In the April 6, 1974 issues of Cash Box and Billboard, I made the following statement in commenting upon Wurlitzer’s departure from the “juke box” business.

“We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead.”

In welcoming operators to the MOA, I again made such statement, stressing Seeburg’s long range commitment to the industry. The trade’s enthusiastic response to “Vogue II” and the “Quadraphonic First Edition,” our new phonograph models, has been positive proof of the long range vitality of the “juke box” industry.

The Seeburg Corporation of Delaware, with 9/30/74 assets of $122,000,000, working capital of $40,000,000 and net worth of $54,000,000, looks forward to supplying you with all your “juke box” and other coin-operated equipment needs.

The Seeburg Corporation of Delaware

Louis J. Nicastro
Chairman of the Board
Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028
Make sure your check is enclosed

Classified AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word.
Minimum ad rate $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING.
Payment in full with order or your ad will be held at the rate of 35 cents per word. Please count carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednes-
nesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads

For Sale

COIN MACHINES WANTED
WE ARE ALWAYS INTERESTED IN USING AND SELLING new or used coin-operated games of any make. We are interested in all makes and models. QUAQT OF SEA VESSELS TO HOLLAND EUROPE, SPAIN.
276 AVENUE, LOUIS, BRUSSELS,

WANTED - Air Hockey Games, Seeborg Consoles and Heidler units. Kentucky Bar Tables. Also interested in distribution of new equipment. St. Thomas Coin Sales. 85 West St., St. Thomas, Ontario, Canada (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin counters. Want Working American penny counter. Will pick up in Florida or Georgia. Bill Joy, Box 1360, Key West, Fl. 33040

Bally and Bell-country 3-, 5- and 6-play Machines with hoppers. CALL WALTER'S, need Lazarus & Heidler machines with coin acceptor. Jackpot 2-20 pay-out. Cont. 705-00. You buy, max. 3 years old. Spares parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSIA WINTALI TONMATER AB, Box 300 41, 5-400 43 Gotthiem, Sweden. (034) 42-460.

COIN MACHINES FOR SALE
Attention Shuffleboard operators: Overseas American Shuffleboard Scoring Unit $135, 2 Side Lights $75, Combination $95, C & D, 10 ball $375. CHAMP 10 ball $595, 25 ball $895, Harcorell, Rockstar Shuffleboard Class $50 each. Units available for sale. Budge Wright's Western Distributors, 1225 SW 16th, Portland, Oregon, 97207.

CONVERSION CARTRIDGES PLAY STEREO RECORDS ON ALL TYPES OF Records only. JACKS ARE REQUIRED - ONLY JUKE BOXES needed.

FOR SALE - Bingo's, Ticker Tapes, Lots Fans and Stock Markets Available. All Kenney Red Arrows, Snow Sweepers, Table jokers, Bell Jones, Tumble-Downs and Bell Kenny Mountain Climbers. These games are completely serviced. Send for Froste NOVELTY, 302-397-7374, Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Bells, shuffles, games, etc. All types of photographs, large selection on hand. Vending machines, from cigarette to candy to soda, etc., all kinds, shipped to perfection. (or buy as is and save).

Electronically computerized wall, new and used (price is right). Write or call FROSTE DIMITY DISTRICT CO., 385 Webster Avenue, Rochester, N.Y. 14609. (716) 563-8020 and ask for Joe GREGG.


Binga, for export. 10 Magna Rings, 5 Big Wheels, Gone With Wind, Big Top, Tramp Shot. Write, for Price or call D. B. & S. Enterprises, P.O. Box 243, York, Pa. 17403. Phone (717) 688-1886.

COINS WANTED

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Calif. 90028
Make sure your check is enclosed

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Round the Route

EASTERN FLASHES

The New York State Coin Machine Assn., under the aegis of president Millie McCarthy, will be holding their annual meeting and election of officers Thursday Nov. 14 at the DeWitt Clinton Hotel in Albany. Festivities start promptly at 1:00 p.m. in the traditional Canary Room, with the meeting immediately following. Topics on the agenda will include the state pingame tournament and the changes of distributorships. As Millie put it in her recent mailer to members:

"There have been questions of the many changes of distributorships of long standing, the need for policies, economic woes from the grass roots to the factory levels, the dire need of good reliable technicians, etc. A good ball session is in order. It could direct our thinking. It seems the entire industry is just hanging on and everybody is playing the same game of catch up ball. The moving ahead and gungho feeling we all need. Proper attitude can make or break a business. Let’s sit down and talk about it. Maybe we can recharge our batteries. The pingame tournament should serve as a good start."

Enclosed with the mailer was a booklet of the 1973 paid up membership. Most have joined again for 1974, plus all three offices of Rowe International, plus Atlantic N.Y. Corp., Robert Jones Int’l, Oswego County Amusement, and B&M Vending, Brandy’s Vending, and Shelly Sales of Utica. These will appear in the new booklet for 1974 that will be printed at the close of the year. If your name is not on, how about joining?

Family and staff members are welcome to participate in the meeting.

CHICAGO CHATTER

It’s official — Mort Levinson of National Coin Machine Exchange is currently displaying the new German-made Wurlitzer “Atlanta II” model phonograph! As a matter of fact, National Coin and Lew Jones Distg. of Indianapolis will jointly handle distribution of the phonograph in the entire Midwest market, according to Mort. At this writing, he was awaiting his initial quantity shipment from Germany. “We are extremely proud of the ‘Atlanta II’,” Mort said. “The model is striking and very colorfully designed to meet current standards and the mechanism is refined, yet very simplified to facilitate servicing, and, best of all, we feel the unit is more than competitively priced.” Mort added that since he placed the unit on display there’s been a steady flow of operators stopping by daily to see it!

JUST AS THE NAME IMPLIES, United’s new 6-player shuffle alley, housed in an attractive new console cabinet, is indeed “Unique!” Williams Electronics scheduled the release of the new piece to coincide with the MOA convention and it was expected to be one of the biggest attractions in the Williams exhibit! Bill DeSelim said it is currently in production and being shipped in quantity!

THE NEW SEEBURG “First Edition” and “Vogue” model phonographs are very much in the spotlight at World Wide Dist! Howie Freer noted that an increasing number of operator customers are selecting the quad sound unit for placement in the “swinging” type location — and because it induces Quarter play! He also brought out the fact that there is now a much wider selection of quad records available for programming on these units, which pleases ops to no end!

ASSOCIATION NEWS: COIN, the Nebraska state association, will hold a general membership meeting Nov. 30 and Dec. 1 at the Holiday Inn (72nd and Grover) in Omaha, with proxy Ev Dairymple presiding. The two-day conclave will be highlighted by an election of officers. Association will host a buffet and cocktail party on Saturday, with the annual banquet and floor show following on Sunday.

AS WE WERE GOING to press last week MOA Expo was just about getting started at the Conrad Hilton Hotel. The usual flow of early arrivals were checking in on Thursday (31), with many taking advantage of the opportunity to pick up their badges in advance of the opening day rush. The usual turmoil was in evidence on the exhibit floor — factory reps, carpenters, electricians, all feverishly working to get everything set up by deadline — and we marveled (as we do each year) at how what appears to be complete chaos on Thursday evening can become near perfection by Friday morning. We have complete coverage of Expo in next week’s issue, and trust we can report it as one of the association’s biggest and best ever!

MILWAUKEE MENTIONS

Red Jacomet of Red’s Novelty, who recently purchased a new building located about a mile away from his present headquarters, hopes to be completely moved into the new premises by mid-November. As a matter of fact, if the contractors finish in time, there’ll be a grand opening celebration held the weekend of Nov. 16 — but the date is tentative at the present time. The new building, at 1921 S. 74th St., has about 12,000 square feet of space, all on one level, to house the entire operation. Shop and offices are fully air-conditioned and, in addition to an outside parking lot, there are indoor parking facilities for about ten vehicles. Red’s extremely proud of the new building, needless to say, as are his sons Richard and Dennis who work with him in the business. The firm is growing, as Red pointed out to us, however, if it were not for the fact that his sons are as active in the business as they are, he said he would not be expanding to such an extent. We wish him continued success.

LEARNED FROM Lou Glass of Modern Specialty in Madison that, contrary to rumors, his firm has not been sold, however, as he said, they have started a new corporation which will absorb the current company and they’ve added some new blood to the organization. Lou will be back in his office this week, after attending the MOA convention in Chicago.

SAID A QUICK HELLO TO Marie Pierce of Pierce Music in Brodhead. She and Clint have had quite a busy social and business schedule for the past several weeks, as she mentioned — including attendance at Expo, of course!
Senegal Dance Co. Returns to UCLA

HOLLYWOOD — The National Dance Company of Senegal returns to UCLA for a single performance Sunday evening, November 10 at 8:00 in Pauley Pavilion.

For the six-weeks’ appearance on the World of Dance Series, the seating arrangement in Pauley Pavilion has been completely reconfigured, so that the stage area is immediately in front of, and just below, all spectators with no obstructions. In this manner, viewers will be able to enjoy all the spectacle of the 40-member company, and at the same time be able to see the intimate details of the dancers’ work.

Redesigning of seating sections was accomplished after analysis of the recent presentation of the Georgian Dancers in Pauley Pavilion.

This appearance marks the third American tour of the Senegalese company. The troupe, which includes singers, dancers, drummers and other musicians, acabrits, stilt-walkers and headlines what it calls “a living, dancing haystack” is under the direction of Maurice Senghor, nephew of Senegal’s poet laureate president, Leopold Senghor.

In honor of its 15th anniversary, the troupe has prepared a new program that includes batteries of drummers from four different regions of Senegal performing on the Diakhanke, Soce, Wolof and the Diola. Stilt-walking acrobats will perform on eight foot stilts to the rhythms of tambourines. A young girl who also feature a talking drum, the rare art form that still exists today in Africa.

New high-energy dances from the Senegalese savannah, sea and forest will be featured, as well as favorites from the last tour, including the Pembi acrobats.

**Australian Garner Gold**

SYDNEY — Festival Records, Australia’s largest independent record company, has held its RIAA certified gold records in the U.S. since January. The gold records come from four singles, “The Lord’s Prayer,” the Stompin’ the Slitter, Janet Mead, “Let Me Be There,” “If You Love Me (Let Me Know),” and “I Love You. I Honestly Love You” by Olivia Newton-John, who has also had two gold albums, “Let Me Be There,” and “If You Love Me (Let Me Know).”

EUROPA HOOPLE — Mott the Hoople started off their major European tour in Sweden, where they played three dates. Mott has not toured the Continent since 1972 and Swedish audiences were so ecstatic that Mott needed heavy protection at one concert. So heavy after the Stockholm concert are from left to right: Margaretha Beverloo, press officer CBS, Jorgen Larsen, managing director CBS, Mott member Overend Watts, Stefan Kleinberg, marketing director CBS, and Mott members Ian Hunter, Morgan Fisher, and Mick Ronson.

**London**

A new label Firefly Records appears on the British market this month with distribution by A&M Records. Under the terms of the agreement Firefly will be distributed with its own logo in the U.K. but will be licensed under the A&M label throughout the rest of the world. Involved in the Firefly operation is American Mike Stone, former A Schroeder publishing head in the U.K., with John Sherry and Michael Wood Stone, who will handle the day-to-day operation with a strong accent on worldwide tours, will liaise with Sherry who will be responsible for agency direction and new talent acquisition, for the label.

In a bid to make major contributions on American and international levels, A&M managing director Derek Gordon has cash box international news

**Golden Rocket Awarded** — Branko Zivanovic of Germany’s Bellaphone Records in Berlin presented Larry Page the Golden Rocket Award to mark the three million sales of Page-produced hits in Germany, Austria and Switzerland. The sales consisted of Daniel Boone, John Kricadale and James Boys hits up to June of this year.

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**TO YOUR HEALTH** — Gary Glitter, left, just recovered from delicate throat surgery, recently called in at Polydor International head office in Hamburg before heading for Scandinavia and his first post-operation concert tour. Bell recording star Glitter is toasted here by Mike Hales, acting head of Popular Music Management at Polydor Inter-national, which distributes Bell product worldwide except in the USA, Britain, Eire, Canada and Japan.

**Reynolds’ Gospel Goes Down Under**

HOLLYWOOD — LMI recording artist Art Reynolds has been set for an eight week tour of Australia, it was announced by Lee Magid, LMI president. Reynolds’ first album on LMI, “A Work Of Art,” a gospel/rock album which also features the Art Reynolds singers, was released in early October.

The Australian deal was set by Magid in conjunction with Intersar and is slated to begin in mid-December.

Prior to recording for LMI, Reynolds won the gospel award for writing “Jesus Is Just Alight,” and “Glory, Glory.”

**New Quad Needle Marketed By Jan.**

TOKYO — Toshiba-EMI Co. and K.K. Nagako have announced the creation of a new high-fidelity needle for four-channel quadraphonic systems. This new needle, which is compatible with the old diamond needle in both economic efficiency and durability, is expected to be sold after 1975.

**CADD AND THE FIRST LADY** — Australian rock superstar Brian Cadd is pictured with Mrs. Margaret Whitlam, wife of the Australian Prime Minister, Gough Whitlam. The picture was taken on the set of the national television series “With Margaret Whitlam,” which is screened weekly across the nation in Channel 7 network. Mrs. Whitlam conducted a lengthy interview with Cadd in relation to the performers recent visit to the United States. Brian Cadd’s new album “Moonshine” is now gold in Australia and the album is released in Europe on Wes Farrell’s Chelsea label. A single from the album, “Let Go,” is also out on Chelsea and is underbubbling.

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### Japan

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<th>TW</th>
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<tr>
<td>1</td>
<td>Furei — Masatosh Nakamura — Columbia — All Staff, MTV Music</td>
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<td>2</td>
<td>Yoroshiku Ashu — Hiroi Goh — CBS-Sony — J &amp; S, NET Music</td>
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<td>3</td>
<td>CHIPPOKENA KANSHU — Momoe Yamaguchi — CBS-Sony — Tokyo Music</td>
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<td>4</td>
<td>Wake — Kiyoshi Nakajo — Canyon — Nichicon, Yomi Pak</td>
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<td>5</td>
<td>Omoide No Serenade — Man Amachi — CBS-Sony — Watanabe</td>
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<td>6</td>
<td>Miren — Hiroshi Itsuki — Miniroute/Tokuma — Noguchi Pro.</td>
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<td>7</td>
<td>Kakkun Sururute Hontodesuka — Da Capo — Columbia — J &amp; K</td>
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<td>8</td>
<td>Koi No Dayogen/Jookynyum — Finger 5 — Philips/Phonogram</td>
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**TOP FIVE LP'S**

1. Nishoku No Koma — Youso Inouye — Polydor
2. Kaguysakure Live — Crown
3. Koori No Sekai — Yoosui Inouye — Polydor
4. Carpenters G.P. Vol. 2 — King
5. N.S.P. II — Canyon

### Italy

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<thead>
<tr>
<th>TW</th>
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<td>1</td>
<td>On, Cuanto Te Amo — Sabu — Music Hall</td>
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<td>2</td>
<td>Cancion De Hartem — Tronpos — Fady Elkury — CBS</td>
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<td>3</td>
<td>Mira Par Ariba, Mira Para Abajo — Clarian — Katanga — RCA</td>
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<td>4</td>
<td>Feiz Cimmenlos Querida — Relay — Luciana — EMIL</td>
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<td>5</td>
<td>Dulce Amor — Korn — Dave — CBS — The Rubbets — Polydor</td>
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<td>6</td>
<td>Pas Un Little — Relay — Borocito — RCA — local copyright</td>
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<td>7</td>
<td>Tarde Sentimental — Pamsco — Silvestre — Music Hall</td>
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<td>8</td>
<td>Somos Dos A Querer — Relay — Picky Taborda — RCA — local copyright</td>
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<td>9</td>
<td>Querer Por Querer — Melograf — Raul Abrazon — CBS</td>
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<td>10</td>
<td>Dejame Llamar A Conocerte — Korn — Paul Anka — United Artists — local copyright</td>
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<td>11</td>
<td>Penso Cuando Te Vi Partir — Relay — Heleno — RCA — local copyright</td>
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<tr>
<td>12</td>
<td>Amante Latino — M.A.I — R.A.G — EMIL</td>
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<td>13</td>
<td>Yo Y Vos — Relay — Dave MacLean — RCA</td>
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<td>14</td>
<td>468 Kilometros — Melograf — Guattari — Impero — local copyright</td>
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<td>15</td>
<td>Hey Hey Hoy Pop Concert Orseto — Music Hall — Lafayette — CBS</td>
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<td>16</td>
<td>Mujer De Pineros Garzas — Relay — Mungo — Jerry — Music Hall</td>
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<tr>
<td>17</td>
<td>Andalucia — Korn — Los Visconti — Philips — local copyright</td>
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<tr>
<td>18</td>
<td>Porque No Ve La Pea — Relay — Los Incas — RCA — local copyright</td>
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<td>19</td>
<td>Amada Mia — Trocha Angosta — Music Hall</td>
</tr>
</tbody>
</table>

**TOP TEN LP'S**

1. Musica Poderosa — Vol. 6 Selection — EMI |
2. Musica Joven — Selection — RCA |
3. Los Viscontes — Los Viscontes — Philips |
4. Ruido — 6 Selection — Polydor |
5. Stone Gon — Barry White — Microfon |
6. Pedrea De Cielo — Ginnarola Hit — Microfon |
7. Sigan Haciendo El Pasito — Cuarto Imperial — CBS |
8. — Argentinissima — Selection Microfon |
9. Del Corazon Pa' dentro — Jose Larrade — RCA |
10. Dye Nino Mono Rejener — Music Hall |
11. Los Mas Grandes Exitos — Paul Anka — CBS

### Great Britain

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<tr>
<th>TW</th>
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<tr>
<td>1</td>
<td>Everything I Own — Ken Boothe — Trojan — Screen Gems/Col.</td>
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<tr>
<td>2</td>
<td>Far Far Away — Slade — Polydor — Barn — local copyright</td>
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<td>3</td>
<td>Sad Sweet Dreamer — Sweet Sensation — Pye — M &amp; M — local copyright</td>
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<td>4</td>
<td>Gee Baby — Peter Shelly — Magnet — Magnet — local copyright</td>
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<tr>
<td>5</td>
<td>(You're) Having My Baby — Paul Anka — United Artists — MAM</td>
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<tr>
<td>6</td>
<td>All Of Me Loves All Of You — Bay City Rollers — Bell — Martin/Coiler</td>
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<tr>
<td>7</td>
<td>I Get A Kick Out Of You — Gary Shearston — Chanzima — Chappell</td>
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<td>8</td>
<td>I'm Gonna Make You A Star — David Essex — CBS — Jeff Wayne — local copyright</td>
</tr>
<tr>
<td>9</td>
<td>Annie's Song — John Denver — RCA — ATV</td>
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<tr>
<td>10</td>
<td>Farewell — Rod Stewart — Mercury — GH Music — local copyright</td>
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<tr>
<td>11</td>
<td>Rock Me Gently — Andy Kim — Capitol — Intersong</td>
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<td>12</td>
<td>I Can't Leave You Alone — George McCrae — Jayboy — Southern</td>
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<tr>
<td>13</td>
<td>Reggae Tune — Andy Fairweather-Low — A&amp;M — Rondor</td>
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<td>14</td>
<td>All I Want Is You — Roxy Music — Island — EG Music</td>
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<td>15</td>
<td>Long Tall Glasses — Leo Sayer — Chrysalis — Blanched/Compass — local copyright</td>
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<tr>
<td>16</td>
<td>Hey There Lonely Girl — Eddie Holman — ABC — Famous</td>
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<tr>
<td>17</td>
<td>Down On The Beach Tonight — Drifters — Bell — Cookway</td>
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<tr>
<td>18</td>
<td>You Little Trustmaker — Tymes — RCA — April/Maximum</td>
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<tr>
<td>19</td>
<td>Happy Anniversary — Silm Whitman — United Artists — F.D.H.</td>
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<tr>
<td>20</td>
<td>Hang On In There Babe — Johnny Bristol — MGM — Warner Bros.</td>
</tr>
</tbody>
</table>

**TOP 20 LP'S**

1. Tubular Bells — Mike Oldfield — Virgin |
2. Hergest Ridge — Mike Oldfield — Virgin |
3. Band On The Run — Wings — Apple |
4. Smiler — Rod Stewart — Mercury |
5. Back Home Again — John Denver — RCA |
7. Dark Side Of The Moon — Pink Floyd — Harvest |
8. Rainbow — Peters & Lee — Philips |
9. Rollin — Bay City Rollers — Bell |
10. Another Time Another Place — Bryan Ferry — Island |
11. 461 Ocean Boulevard — Eric Clapton — RSO |
12. You — Gong — Virgin |
13. Black Explosion — Various Artists — Ronco |
14. Santana Greatest Hits — CBS |
15. Mud Rock — Mud — Rak |
16. Walls & Bridges — John Lennon — Apple |
17. Red — King Crimson — Island |
19. Hang On In There Babe — Johnny Bristol — MGM |
20. Our Best To You — Osmonds — MGM

### Australia

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<tr>
<td>1</td>
<td>The Night Chicago Died — Paper Lace — April — EMI</td>
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<tr>
<td>2</td>
<td>Can't Stop Myself From Loving You — William</td>
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<td>3</td>
<td>Shakespeare — Albert</td>
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<td>4</td>
<td>Sivery Moon — Sheeran — Festival — Infinity</td>
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<td>5</td>
<td>The Shoop Shoop Song — Bootleg Family — ns — Bootleg</td>
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<tr>
<td>6</td>
<td>Rock Your Baby — George McCrae — Southern — RCA</td>
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<tr>
<td>7</td>
<td>Too Big — Suzie Quatro — Castle — RAK</td>
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<tr>
<td>8</td>
<td>Mama's Little Girl — Linda George — Castle — Image</td>
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<tr>
<td>9</td>
<td>Annie's Song — John Denver — April — RCA</td>
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<tr>
<td>10</td>
<td>I Love You, I Honestly Love You — Olivia Newton-John — ns — Interfusion</td>
</tr>
</tbody>
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**TOP FIVE ALBUMS**

1. Caribou — Elton John — Festival |
2. Journey To The Centre Of The Earth — Rick Wakeman — Festival |
3. Back Home Again — John Denver — RCA |
4. Slipstream — Sheeran — Festival |
5. Band On The Run — Paul McCartney — EMI

### Canada

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<tr>
<th>TW</th>
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<tr>
<td>1</td>
<td>You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury</td>
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<td>2</td>
<td>Straight Shotin — Women — Samanthia — Barnaby</td>
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<td>3</td>
<td>Carefree Highway — Gordon Lightfoot — Reprise</td>
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<td>4</td>
<td>After The Goldrush — Puddleduck — EMI</td>
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<td>5</td>
<td>Freedom For The Stallion — Edward Bear — Capitol</td>
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<td>6</td>
<td>Just One Look — Anne Murray — Capitol</td>
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<td>7</td>
<td>Carrie's Gone — J.C. Stone — CMG</td>
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<td>8</td>
<td>Ramona — Stampeters — Music World Creations</td>
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<tr>
<td>9</td>
<td>People Gotta Move — Gino Vannelli — AMD</td>
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<tr>
<td>10</td>
<td>Earache My Eye — Cheech &amp; Chong — Ode</td>
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November 9, 1974

53
per share in its first fiscal quarter ended Sept. 30, according to Marvin Josephson, chairman of the board of the diversified entertainment and leisure-time oriented company.

For the fiscal year, revenues rose to $3,618,000 from $2,975,300 a year earlier and net income was $351,600, up from $330,300 for the comparable period a year earlier.

Earnings per share increased to 40¢ per share compared with 32¢ for the first quarter last year based on 866,100 average shares outstanding this year and 1,037,500 shares last year. The lower number of shares outstanding this year is due to stock repurchases made by MJA in the last fiscal year.

Josephson commented that he was pleased that "an absolute increase in earnings occurred despite higher net interest costs, and, of course, this increase was magnified per share by the lower number of shares resulting from our substantial repurchase program during fiscal 74."

Josephson announced that after reviewing the first quarter results, the directors declared a quarterly dividend of 7¢ per share payable on Nov. 15, to holders of record Nov. 1.

GRT fr. pg. 9

year ago. Earnings were $672,000 or 19¢ a share, compared to last year's net income for the same period of $681,000 or 18¢ a share.

Earnings for the current quarter and first half of both years include an extraordinary credit for the company's tax loss carryforward. Before the credit, net income was $122,000 or 3¢ a share for the quarter, and $342,000 or 10¢ a share for the six-month period, compared to $142,000 or 4¢ a share and $341,000 or 9¢ a share for the same periods last year.

The company said it continues to incur losses in its record division, which, it added, is adding strength to its contemporary sounds.

President Bertil D. Nordin, said that GRT's sales and earnings were weak for the first two months of the second fiscal quarter as they have been in prior years, but the third and fourth were "excellent."

He also indicated the reported net income for the current fiscal year was after increased income tax credits of $163,000 and $369,000 for the six months in starting the company's mail order division.

A substantial portion of these costs are related to third fiscal quarter promotion programs.

Superscope fr. pg 9

12% increase in earnings for the third quarter of this year, ended Sept. 30, over the corresponding period of 1973.

Tushinsky reports sales for the third quarter of 1974 totaled $42,233,000 as compared with $33,090,000 for the third quarter of 1973. Sales for the first nine months of 1974 totaled $115,512,000 compared with $85,111,000 for the corresponding period of 1973.

Frank DiLeo has been in the record business for nearly eight years. Most recently, he was with Bell Records, doing midwestern promo for a year and then switching to artist relations management for RCA Records. He was then national promo manager and midwest promo manager. DiLeo spent two years with Epic, where he first met Blackburn, doing midwestern promo out of Chicago and doing local promo in Cleveland. He started in Pittsburgh, first as a salesman for All Brands Distributors and later as a sales rep for Columbia Records.

Kein Kim has done many design and photography jobs for the last three years through his own art studio. Most recently, he was art director for Warner Brothers Records for five years and he spent two and a half years at DePatie-Freleng, designing film titles. Kim will maintain a select number of freelance design and photography assignments through his studio while working for Monument.

Jans Walner has worked in several advertising firms and communication bureaus before coming to Monument. Most recently known for her work with Bill Drake as Music Co-ordinator of Drake/Chapman's promo marketing packages in Los Angeles, she worked for Bob Rolontz in publicity at Atlantic Records. She then did the promotion work for Epic Records and was a continuity writer for television stations in and out of Dallas, Texas. In addition, she's done copywriting and artist relations and she's worked with Woody Allen and Warner to coordinate publicity activities between Monument, the CBS offices in Nashville, New York and Los Angeles, and Richard Gersh Associates. She also has created special publicity projects for the label.

CBS vs. Stax fr. pg 7

CBS, for its part, is responding to certain requests "because of the unauthorized withholding of 40% of the sales which the station was told was a window for the distribution agreement by "its unfair trademarker," Stax.

Stax further contends the withholding of funds by CBS had made it "unable to meet its financial obligations" to its star artist Isaac Hayes. Hayes released his latest album, "Let the Good Times Roll," under the label. Stax further claims that it has been "obliged to lay-off, fire and otherwise terminate valuable and irreplaceable artistic and business personnel previously employed (by the label)."

The sums that Stax contends has led to these disputes amounts to $2,324,812 "beginning in late 1973."

Stax claims that it has sustained injuries to the extent of at least $15 million and is listed, under Title I of the S. Code, to treble damages of $45 million.

CBS Reps Reply

Asked to comment on the legal actions by Stax, representatives of the label termed the charges "ridiculous" and stated they would be "disproven in the course of the pending court proceedings."

In another development, a 30 day extension of a temporary restraining order barring Stax from violating its distribution agreement with CBS was put into effect last week by U.S. District Court Judge Harry W. Wellford.

viable in this economic crisis period in that it bespeaks the current industry situation," by holiday sales. "It emphasizes the recurrent pleasure value in a phonograph record," Maher said. "In a sense, it was her record, Q.T.'s record that that dollar-for-dollar, our product is the ideal gift."

The theme is registered, copyrighted and will be used to great advantage by RCA Records in the past.

Created to encompass a broad spectrum of record buyers and listeners, the RCA Records Holiday TV drive will hit on fringe as well as prime time shows. "Our major artist spots will run a gamut of television programs, not just music shows," said Maher. "We're looking to deliver our message to teens, parents, housewives, white collar and blue collar workers...to anybody and everybody who might be a potential music buyer."

Product covered in this TV showcase will be current albums, new albums, and existing RCA Records catalog packages. Red Seal Merchandising has brought into the nationwide video sales push via an in-store mobile display piece that features outstanding artists on RCA classical recordings.

Jack Chudoff, director of creative services, along with ad manager Stan Shapira, has been working with Bill Burman of his staff to create and prepare sales tools for the program.

The TV spots run approximately 15 seconds, with five new promotions, to be sold in a 15 minute slot, Chudoff noted, there would be supportive 300 and one-line radio and magazine spot, with LP covers, trade ads, window displays, a special order form covering all product in the program, and a special foldout poster for in-store display that will highlight LP covers "as seen on TV."

Radio coverage is also planned via special created spots for use by the RCA Records field force, and consumer press will herald the program, too, with the placement of ad mats in local newspapers throughout the country.

Discussing the holiday TV blitz, Chudoff said, "we're keeping our keystone and graphic approach to the idea of a Holiday Season rather than to Thanksgiving or other family type affairs at this time of the year. With our theme, Give The Gift That Keeps On Giving, we are trying to focus on music for just about any taste and any member of those families getting together."

Anne Murray fr. pg 7

award from Canada's RPM Magazine as best female vocalist for four years running in 1970, 71, 72, and 73. She also won the Juno award in 1970 for best single of the year "Snowbird." Anne Murray was voted Britain's top female vocalist (country) in 1972 and received an award in America by the National Academy of Recording Arts and Sciences and by the Academy of Country and Western Music. In an earlier phase of her career, she was also voted Canada's female newcomer by Cash Box magazine.

One of Ms. Murray's most coveted accolades was that she was inducted into the honored Walkway of Stars, a special and distinctive faceted of the Country Music Hall of Fame and Museum, in Nashville.

She is seen. There her name has become a permanent part of this tribute to the greats of the world of country music."

Melita to Budhah fr pg 12

contract with Sid Bernstein, Ms. Moore is to do an extensive schedule of concert performances in the major countries around the world. The album, probably the most expensive ever to be produced, will be launched with a major merchandising campaign, which will include nation-wide radio and TV campaign scheduled to begin Dec. 1. The commercials, two sixty-second and one two-minute spot, will be produced by Direction Plus, in Los Angeles, and will feature Ed McMahon presenting video tape and kinescope pieces from the album. Display boxes, streamers and posters will be supplied to distributors.

All concluded, "It is a comprehensive home entertainment package which will appeal to all age groups. It is the most historical and ultimate entertainment package I ever hoped to be involved with."


Gest fr. pg 12

helped establish the careers of Al Green, Ann Peebles, Tom Jones, Engelbert Humperdink, Gilbert O'Sullivan, Z. Top, The First Class and 10 C. C.

Acting as general manager for the firm is Lee Dee McNeil. Formerly with United Artists Records as national press and media co-ordinator for the Trans-American owned company. Prior to that position she was national black publicist for A & M Records. Additionally, her journalistic credits are extensive, including a monthly column in a national music magazine. She has been in the record business eight years, spending much of that time as a songwriter, and three years specifically as a contract writer for Motown Records.

Presently the roster of entertainers represented by the David Gest Firm are: Al Green, Billy Eckstine, Johnny Taylor, L.T.D., Donny Hathaway, and The Chorus of Babylon Recording Corporation.

Sherry Klinger, previously with MGM Records, will be in charge of college press and will be assisted by Ed Eckstine, former editor of Soul and Jazz magazine.
Island Releases Four New LPs

NEW YORK — Island Records, Inc. this week releases four new albums, according to Charley Nucoo, label president. They are "The Confessions of Dr. Dream and Other Stories" by Kevin Ayers, "A Moveable Feast," Fairport Convention, "Burnin'" by Bob Marley and the Wailers; and "Sunday's Child" by John Martyn.

Release of the Fairport Convention and John Martyn LPs coincides with their current concert dates in the U.S., and number with Traffic. The Fairport LP starring Sandy Denny, was recorded during concerts at the Sydney Opera House, London's Rainbow Theatre and other venues. It was produced by Trevor Lucas and John Wood.

"Sunday's Child" was produced at Island Studios in London by Martyn, who also composed all of the songs, including titles such as "One Day Without You," "It's All Down" and the title cut. "Dr. Dream," produced in London by Rupert Hine, contains all new Kevin Ayers compositions, features the original version of Bob Marley's composition, "I Shot the Sheriff." Recorded in Kingston, Jamaica, the LP was produced by Island's Chris Blackwell along with the Wailers.

The four new albums follow the recent release of the original cast LP of the Broadway hit, "Good Evening," starring Peter Cook and Dudley Moore, and "This Is Reggae Music," by various Island artists. Scheduled for release shortly is Prelude's "After the Goldrush" LP featuring the current hit single, Island currently has its first five releases since establishing independent distribution for the label on the charts.

ABC Rushes Prima 'Mack & Mabel' Disk

NEW YORK — "Time Heals Everything" and "When Mabel Walks In The Room," songs from the new Broadway musical "Mack & Mabel," have been recorded by Louis Prima for immediate release as an ABC Records single. The rush release was announced by Edwin H. Morris & Co., publisher of the show's music. The single was produced by Jack Lee of Edwin H. Morris for ABC. ABC Records has already recorded the original cast album, and will releasing it shortly.

Music for "Mack & Mabel" was composed by Tony Award-winning Jerry Herman ("Hello, Dolly," "Mame").

Bad Company Songbook Due

HOLLYWOOD — Chappell Music Company has obtained the print rights to the music from the #1 LP "Bad Co." by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label. Chappell is rushing the release of the "Can't Get Enough." Bad Company's top ten single. A deluxe songbook to match the group's LP will be in preparation.

Bad Company, comprised of Mick Ralphs, Paul Rodgers, Simon Kirke and Boz Burrell, is the first new group in more than two years whose debut LP has gone to the #1 spot on the national sales charts. "Bad Co." is the first album to be released on Led Zeppelin's Swan Song label distributed by Atlantic Records.

The agreement was handled by Steve Wass, a music publisher, and executive and administrator for Swan Song, Danny Gold, the Swan Song vice president for America, and Tommy Mottola, Chappell contemporary manager.

Col Releases New Loggins & Messina Disk

NEW YORK — Columbia Records has just released the fifth album by Loggins & Messina, entitled "Mother Lode." The LP's popular duet is currently in the middle of a nationwide tour.

In addition to their current album and concert tour, a videotape concert featuring Loggins & Messina is presently being distributed by the Video Tape Network, Inc. to its network of 283 college affiliates throughout the United States. The program, which was taped before a live college audience, includes eight songs from the first three Loggins & Messina Columbia albums.

Hydra Rolls Out W/ Debut Single; Tour

ATLANTA/MACON — Hughes Management Associates and Associated Records have announced the release of Hydra's debut album, "Queen for a Day." The LP, "Going Down," was selected for the B side, both cuts appeared on Hydra's debut LP, "Hello, Dolly.

The group is releasing it home after a string of dates with Lynyrd Skynyrd and Blackfoot. Among the cities Hydra will tour will be Atlanta, Des Moines, Minneapolis, Toledo and surrounding cities with Z Z Top, Foghat, Aerosmith, and the Blue Oyster Cult, among others.

Babylon Int'l Sets Pact W/ Polydor

HOLLYWOOD — Dick Roemer and Steven Caspi of Babylon Records have announced an international distribution agreement with Polydor Records, the German Polydor label. Negotiated between Dr. Eckart Schnabel of Polydor and Roemer on behalf of Turner-Cass Record Corporation, the three year deal will cover the entire world excluding U.S. Canada and Japan. Project release will begin Dec. 1 with heavy concentration on the first release of "Executive Suite," which recently had much success in the U.S. r&b charts. Other Babylon artists include: Joe Hill, Cashmere and Sheldon Turner.

In another development, Babylon has officially signed Johnny Williams to an exclusive recording contract. Formerly with the Philadelphia International label, Williams is perhaps best remembered for "Slow Motion." Babylon has recently recorded a new single by Williams called "Something Kind Of Mellow."
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Again.

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John Nathan
International Representative
The Jazz Composers Orchestra Association

The problems of creating a small independent record label devoted to quality music are well-known. Limited by moderate audience interest and insufficient funds for promotion, the idiocy of the label is often overshadowed by the financial difficulties of the conglomerate. One independent organization that has managed to succeed in spite of generally hard economic times and the pressures from more secure firms is the Jazz Composers Orchestra Association.

Originally devoted to giving free public concerts and workshops for composers interested in writing extended works for the Jazz Composers Orchestra, the non-profit JCOA has formed a record label which has released three major pieces stemming from those workshops: Michael Mantler's "The Jazz Composer's Orchestra," Carla Bley's "Escalator Over the Hill," and Don Cherry's "Relativity Suite." From the onset, JCOA sought to distribute their own records. The music is one of the primary examples of jazz avant-garde and its creative cutting edge. Though the initial number of buyers was small, the listening population grew at a rapid pace. As a result, the New Music Distribution Service was created and within two years, the service has been on consignment and resold some 80,000 LPs of imported and domestic jazz work.

NMDS has recently acquired two albums on 23 labels to the catalogue, bringing the total listings to 275 albums on 67 musician operated companies. The music handled by the Association now extends beyond the jazz field. Ethnic music and modern "classics" are among the varied mediums distributed. The only qualification the JCOA makes in accepting new records is that the recordings be examples of "the new music." Pop and folk are not handled because the organization believes that mass-market music is better handled by commercial distributors.

Even though the NMDS has succeeded in the past, the service is finding it difficult to continue its progress within the tighter economic structure. The profits from JCOA Records, in fact, are turned into the general expenses, and the distribution service is still dependent upon the NMS, the recent number of JCOA albums. The first JCOA album, "The Martha Baird Rocketeer Fund for Music," was released. It is a solid source of music. The money has been allocated for the expansion and development of the distribution service, Ewell explained. He said that a person was added to the staff to boost new accounts and hopefully increase the fundings. If, he emphasized, the JCOA had a person to handle the business affairs, they could release another album, which has required to be released for an important activity: distribution, he said.

STANLEY'S THE MAN — Stanley Turrell is shown surrounded by fans and autographing copies of his first Fantasy album, "Pieces Of Dreams," during an engagement at Chicago's Jazz Showcase. At extreme left is Rudy Runnels, program director at WBMX, Chicago.

BELL INKS GIL SCOTT-HERON — Gil Scott-Heron has been signed to the Bell group this week, announced Clive Davis, the label's president.

Gil Scott-Heron, only 25, is an accomplished poet and songwriter. His first two albums, "The Bottle" and "Get Out of My Life, Woman," were released on the Dutchman label. The third, "The Revolution Will Not Be Televised," which has become a black rallying cry. More recently, Scott-Heron's album "Winter in America," was prop,elled by the single, "The Bottle"
Lennon Filmed In NY For BBC

NEW YORK — A special segment of the BBC television program, "Tops Of The Pops," featuring John Lennon has been filmed in New York by director Peter Cooper.

Cooper traveled around New York City filming Lennon as he moved through such well known city locations as Tiffany's and the Central Park band shell, and as he played with horse drawn cabs and local children. The film will air in conjunction with Lennon's latest single record release, "Whatever Gets You Through The Night.

MCA Kicks Off Radio Campaign

HOLLYWOOD — MCA Records, Inc. launched its 1974-75 college radio campaign at the Loyola University Mid-Western College Conference held in Chicago November 1-3. The MCA campaign, tagged "More College Attention," was presented by Dennis Morgan, MCA national album promotion director. According to Morgan, MCA's goal in this year's campaign is to support MCA artists performing on campuses throughout the United States, but to work closely with college radio stations through MCA regional offices.

The college conference was attended by MCA mid-western promotion representatives Greg Dodd, Don Enloe, Brian Boylan (Minneapolis), Jean Burman (St Louis) and Shelter regional promotion manager Don Below. In addition to company representatives, members of the Kiki Dee Band and the Muscle Shoals Horns were also invited to company representatives, members of the Kiki Dee Band and the Muscle Shoals Horns were also invited to present their talents to college radio stations.

Their appearance will coincide with the release of "Kung Fu," a tale which will be released nationally this week. The MCA campaign for "Kung Fu" is being handled by Richard Chil by MCA's " multimedia department.

Feliciano, Adderley To Star On "Kung Fu"

BURLINGTON — Jose Feliciano and Julian "Cannonball" Adderley will guest star in major roles opposite series lead David Carradine in the Battle Hymn episode of Warner Bros. Television's "Kung Fu" (telecast Fridays at 8 p.m. ET on ABC). The episode, which begins filming Nov. 7 at the Burbank studios.

"Battle Hymn" is Adderley's debut in dramatic series television and not only the second TV dramatic role performed by Feliciano. Featured as two happy-go-lucky, itinerant musicians who harbor a dangerous secret, Feliciano and Adderley will be heard musically in a rendition of "The Battle Hymn Of The Republic."

Although Adderley and Feliciano will be portraying men with musical talents in "Battle Hymn," producer Alex Beaton observes that "These are no lightweight parts. We've cast these gifted artists for their acting ability and not solely for their musical skills. That's just a marvelous plus."

"Vaudeville" Recalls By-Gone Era

"HOLLYWOOD — "Vau de Vie," the valley of Vire, a town in northwest France, was known as the home of composers of satirical songs. Satire implied paniniome and dances — now and then a little comic theatrical piece combined with music, without any notion of the emergence of a new art form. Although French satire is literary legend, the explosion of popularity in which variety would immortalize the composers of the little town of Vire was red, white and blue — as American as apple pie. It's "Vaudeville."

The first segment of Metromedia's forthcoming "Vaudeville" was taped live Saturday, Oct. 26 at Hollywood's New Ritz Theatre. The show, recreating vaudeville, featured headliner Milton Berle, novelty act, The Volantes, The Wiere Brothers and Katie, magician Paul Fiddler, the "Tiptoe Through the Tulips Man," Nick Lucas, dancer Gene Bell, bandleader Scotty Plummer, comedians Larry Benson and singers the Pearce Sisters.

"Vaudeville" is produced and written by Mort Green, director is Jack Scott, musical director, George Wyle, associate producer, Norm Keesey, art director, Tony Sabatino, assistant producer, Tom Bruner, talent coordinator, Vance Colvig, production consultant, Ben Grieve, executive in charge of production for Metromedia, Dick Stratton, executive producer. Burt Rosen

Rich Special In Post-Prod.

LAS VEGAS — The Charlie Rich Special, The Silver Fox Comes To Las Vegas, videotaped on location at the Las Vegas Hilton with special guest star Olivia Newton-John has just finished post production at TAV and is being shown to the three major networks for a prime time television special. This special has been inspired by the spectacular performance given by Charlie Rich in his premiere performance at The Las Vegas Hilton show room on July 12, 1974 to capacity audiences.

Representing the executive producers, Charlie Rich and Sy Rosenberg stated that "Charlie Rich will make no future television appearances of any kind until the special is placed.

ALL SMILES — Presenting WSAI, Cincin-

nati with a gold record for being the first radio station to play Wet Willie's top ten Capricorn single "Keep On Smilin,'" is (left to right) Larry Saul, vice president and general manager, Capricorn Records, Robin Mitchell, program direc-

tor, WSAI, Bob Goode, music director, WSAI, and Paul Ellis, Capricorn regional midwest promotion director.

Lieberman To Tape UHF-TV Show

NEW YORK — The television department of Brooklyn College in New York will tape a half hour show with Lori Lieberman on Nov. 19, following her Aver Fish Hall concert on Nov. 17. The show will be aired on UHF-TV and will be seen in New York state and parts of Connecticut.

November 16, 1974
The Big Three

1. Only You – Ringo Starr – Apple
2. You're the First, the Last, My Everything – Barry White – 20th Century
3. Junior's Farm – Paul McCartney – Apple

Profile of the Giants

I Can Help – Billy Swan – Monument

Kung Fu Fighting – Carl Douglas – 20th Century

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL OF WEEKLY / WEEK</th>
<th>TOTAL OF WEEKLY / YEAR</th>
<th>TOTAL OF THIS WEEK TO DATE</th>
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<tbody>
<tr>
<td>1. Only You — Ringo Starr — Apple</td>
<td>50%</td>
<td>58%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. You’re The First, The Last, My Everything — Barry White — 20th Century</td>
<td>40%</td>
<td>86%</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3. Junior’s Farm — Paul McCartney — Apple</td>
<td>35%</td>
<td>95%</td>
<td></td>
<td></td>
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<tr>
<td>4. Cat’s In The Cradle — Harry Chapin — Elektra</td>
<td>30%</td>
<td>93%</td>
<td></td>
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<tr>
<td>5. Ain’t Too Proud To Beg — Rolling Stones — Rolling Stone</td>
<td>25%</td>
<td>46%</td>
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<tr>
<td>6. One Man Woman — Paul Anka — U.A.</td>
<td>20%</td>
<td>39%</td>
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<tr>
<td>7. Bungle In The Jungle — Jethro Tull — Chrysalis</td>
<td>19%</td>
<td>42%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>8. You Got The Love — Rufus — ABC</td>
<td>15%</td>
<td>47%</td>
<td></td>
<td></td>
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<tr>
<td>9. Must Of Got Lost — J. Geils Band — Atlantic</td>
<td>13%</td>
<td>20%</td>
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<tr>
<td>10. So You Are A Star — Hudson Bros. — Casablanca</td>
<td>12%</td>
<td>—%</td>
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<tr>
<td>11. Do It (Till You’re Satisfied) B.T. Express — Scepter</td>
<td>11%</td>
<td>36%</td>
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<td>12. Boogie On Reggae Woman — Stevie Wonder — Tamla</td>
<td>10%</td>
<td>22%</td>
<td></td>
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<tr>
<td>13. Dancing Fool — Guess Who — RCA</td>
<td>9%</td>
<td>9%</td>
<td></td>
<td></td>
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<td>14. Sha-La-La — Al Green — Hi</td>
<td>9%</td>
<td>81%</td>
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<tr>
<td>15. La La Peace Song — Al Wilson — Bell</td>
<td>8%</td>
<td>18%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>17. Ride ‘Em Cowboy — Paul Davis — Bang</td>
<td>6%</td>
<td>17%</td>
<td></td>
<td></td>
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<tr>
<td>18. Promised Land — Elvis Presley — RCA</td>
<td>6%</td>
<td>12%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>19. The Need To Be — Jim Weatherly — Buddah</td>
<td>6%</td>
<td>26%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Fire, Baby I’m On Fire — Andy Kim — Capitol</td>
<td>6%</td>
<td>52%</td>
<td></td>
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**Vital Statistics**

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<tr>
<td>#97 I Belong To You (3:12)</td>
<td>Love Unlimited — 20th Century TC 2141</td>
<td>PROD: Barry White</td>
<td>PUB: Saffette Music Co./January Music Corp. — BMI</td>
<td>WRITER: Barry White</td>
<td>ARR: Barry White, Gene Page</td>
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**Looking Ahead**

<table>
<thead>
<tr>
<th>101 PLEASE MR. POSTMAN</th>
<th>(Universe—ASCAP)</th>
<th>125</th>
<th>Rock &amp; Roll</th>
<th>Accessories (RCA 10031)</th>
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<tr>
<td>102 NOTHING YOU CAN DO</td>
<td>A La La La Magic — BMI</td>
<td>124</td>
<td>Nothing You Can Do</td>
<td>Accessories (RCA 10031)</td>
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<td>103 EVERGREEN</td>
<td>Universal—ASCAP</td>
<td>122</td>
<td>Evergreen</td>
<td>Accessories (RCA 10031)</td>
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<td>104 CAROUSEL</td>
<td>Sonor — ASCAP</td>
<td>120</td>
<td>Carousel</td>
<td>Accessories (RCA 10031)</td>
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<td>105 U.S. Of A.</td>
<td>Prima Donna — BMI</td>
<td>115</td>
<td>U.S. Of A.</td>
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<td>106 PICK UP THE PIECES</td>
<td>(Columbia — BMI)</td>
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<td>Pick Up The Pieces</td>
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<td>107 IT’S TIME</td>
<td>Columbia Music — BMI</td>
<td>110</td>
<td>It’s Time</td>
<td>Accessories (RCA 10031)</td>
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<td>108 TRAIN KEEP A ROLLIN’</td>
<td>(Fortune Music — BMI)</td>
<td>110</td>
<td>Train Keep A Rollin’</td>
<td>Accessories (RCA 10031)</td>
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<td>109 WORN OUT BROKEN HEART</td>
<td>(Scepter)</td>
<td>110</td>
<td>Worn Out Broken Heart</td>
<td>Accessories (RCA 10031)</td>
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<td>110 LOVE IS LIKE A BUTTERFLY</td>
<td>(Columbia — BMI)</td>
<td>110</td>
<td>Love Is Like A Butterfly</td>
<td>Accessories (RCA 10031)</td>
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<td>111 WHEN MABLE COMES IN THE ROOM</td>
<td>(Geffen—ASCAP)</td>
<td>110</td>
<td>When Mable Comes In The Room</td>
<td>Accessories (RCA 10031)</td>
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<td>112 FALLING OUT OF LOVE</td>
<td>(Columbia Music — BMI)</td>
<td>110</td>
<td>Falling Out Of Love</td>
<td>Accessories (RCA 10031)</td>
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<td>113 RUBBER BANDS AND BITS OF STRING</td>
<td>(Bob)</td>
<td>110</td>
<td>Rubber Bands And Bits Of String</td>
<td>Accessories (RCA 10031)</td>
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<td>114 RIDE THE TIGER</td>
<td>(Little Dragon/Rom — BMI)</td>
<td>110</td>
<td>Ride The Tiger</td>
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<td>115 PALM GREASE</td>
<td>(Hercules)</td>
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<td>116 LOVE ME NOW</td>
<td>Tree — BMI</td>
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<td>117 ONE MORE TIME</td>
<td>(Blackwood)</td>
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<td>118 I DON’T KNOW HOW TO SAY GOODBYE</td>
<td>(Yellow Oce — ASCAP)</td>
<td>110</td>
<td>I Don’t Know How To Say Goodbye</td>
<td>Accessories (RCA 10031)</td>
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<tr>
<td>119 BABY HANG UP THE PHONE</td>
<td>(Tiny Tiger—ASCAP)</td>
<td>110</td>
<td>Baby Hang Up The Phone</td>
<td>Accessories (RCA 10031)</td>
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<tr>
<td>120 FEEL LIKE MAKIN’ LOVE</td>
<td>(Bry Forest — BMI)</td>
<td>110</td>
<td>Feel Like Makin’ Love</td>
<td>Accessories (RCA 10031)</td>
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<td>121 ROCK &amp; ROLL</td>
<td>(Terry Jacks/Bell 4566)</td>
<td>110</td>
<td>Rock &amp; Roll</td>
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<td>122 SALLY CAN’T DANCE</td>
<td>(Dunbar/Oakfield Music/BMI)</td>
<td>110</td>
<td>Sally Can’t Dance</td>
<td>Accessories (RCA 10031)</td>
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<td>123 THE BALLAD OF LUCY JORDAN</td>
<td>(Cassaerole-BMI)</td>
<td>110</td>
<td>The Ballad Of Lucy Jordan</td>
<td>Accessories (RCA 10031)</td>
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<td>124 ROSES ARE RED MY LOVE</td>
<td>(United Artists—ASCAP)</td>
<td>110</td>
<td>Roses Are Red My Love</td>
<td>Accessories (RCA 10031)</td>
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<tr>
<td>125 WALKING IN THE WIND</td>
<td>(Ackee—ASCAP)</td>
<td>110</td>
<td>Walking In The Wind</td>
<td>Accessories (RCA 10031)</td>
</tr>
</tbody>
</table>
O'Jays In Studio Completing Album

HOLLYWOOD — Philadelphia International recording stars the O'Jays, com-
posed of Eddie Levert, Walter Williams, and William Powell, are in the process of completing their newest LP tentatively titled "The Law."

The album, which is scheduled for release in the beginning of next year, is produced by Gamble and Huff and ar-
ranged by Bobby Martin. The LP is being recorded at the Sigma Sound Studios in Philadelphia, accompanied by the Philadelphia Orchestra.

Tunes featured on the album include "You're Not Alone," "Let Me Love You," and "What Am I Waiting For" by Bunny Sigler, who penned such O'Jay songs as "Sunshine" and "When The World's At Peace.

danes Of The Law" (the title tune) for the album.

The new LP release will mark the fifth collaboration of the O'Jays with the Gam-
ble and Huff producing team.

"Live In London," the O'Jays' current album release, has just been certified gold, signing away million dollar mark.

The trio is currently rehearsing for their headlining appearance at the famed Waldorf-Astoria Hotel's Empire Room in New York City.

For ART'S SAKE — Shown at the very first Blue Note Records "Jazz for Art's Sa-
ke" mini-concert held at Alan McKenzie-Watson's photo studio in Los Angeles last week was Eddie Levine, producer of promotion for Blue Note, Bobby Hut-
cher, who appeared at the Art's Sake concert, George Butler, general

manager for the UA-distributed jazz label; famed jazz journalist Leonard Feather, who led a discussion of the music and jazz in general after the concert;

and producer Keg Johnson, co-

producer of Gene Harris' recent Blue Note album "Astralismal."

COOL WATERS — Everybody's all smiles as Waters signs with Blue Note Records, the first vocal group ever signed to the prestigious 35-year-old jazz label. Show surrounding Al Teller, president of United Artists Records, who distribute Blue Note, are (left to right) Keg Johnson, producer of Waters, Maxine Waters, George Butler, general manager of Blue Note; Luther Waters; Oren Waters; Julie Waters and Judith Dornstein of UA's legal department.

Hancock's "Death Wish" Released

HOLLYWOOD — Herbie Hancock's soundtrack album for the film "Death

Wish" has been released by Columbia Records, though the picture has been out for some time.

David Rubinson produced the record. Hancock's latest album on Columbia is his "Thrust," LP, a follow-up to his big-

selling "Headhunters" record.
CMA Sets Up Anti-Piracy Council

NASHVILLE — A new concept in the anti-piracy campaign was set into motion by the Country Music Association Board of Directors during their October board meeting.

The move in the concept will be a committee of five trustees who will oversee and guide a staff of field investigators. Designed to operate under a separate charter, the group will work with and aid anti-piracy investigations at all local, state and federal levels.

Members of the Board of Trustees are Bill Anderson, Hutch Carlock, Terry Davis, Wesley Rose and Joe Taibot. This group will meet in Nashville during Nov. for the purpose of setting the structural wheels in motion. Among the many details to be finalized are: naming of the organization, naming of a chairman of the Board of Trustees, finalizing charter details, securing office space and outlining the entire operational procedure of the organization.

The CMA will continue its work in the area of securing state and federal legislation.

Funds for this separate entity have been budgeted from monies received from the Fan Fair Committee ($25,000) to fight piracy, and an additional $25,000 raised during the Grand Ole Opry Birthday Celebration. The $45,000 increase in each registration fee.

Gilleys Launches 21 City Tour

HOLLYWOOD — Playboy Records artist Mickey Gilleys has embarked on a 21-city tour throughout the south. Gilleys, whose first nationally released single, "Room Full Of Roses" built up the national charts, followed it with yet another number one hit, "Overlooked An Orchid." His debut LP was recently released on the Playboy label and moved to the number one position on the national charts.

Gilleys itinerary for November / December includes dates in Alabama, Louisiana, Mississippi, Tennessee, Florida and Virginia.

ATV Purchases Return Music

NASHVILLE — ATV Music Publishing, American arm of the British-based entertainment company, has purchased Bobby Bare's Return Music catalog, according to Sam Trust, head of ATV Music.

The return catalog contains compositions by Bare. Billy Joe Shaver and many other composers, including titles such as "I Can't Give You Away," "I Can't Stand It," "Don't Let Me Be Lonely," "Distant Memory," "You Were Never In My Arms," "I'll Never Get Out Of This World Alive," "Don't Call Me Blue." Bare's recordings and those of many other artists were distributed through ATV Music. The ATV office at Nashville will continue to own and promote the catalog.

Artist of the Week

Carl Belew

COUNTRY ARTIST OF THE WEEK

Carl Belew

LOS ANGELES — Glen Campbell has filed a multi-million dollar damage suit in Superior Court here, charging a record company, in promoting and selling "Glen Campbell Plays 12 String Guitar" album on which he does not perform.

The alleged unauthorized album capitalizes on Campbell's status as a well-known artist, by featuring his name and color photographs on the LP jacket, which Campbell's music is not. He states it is harmful to his reputation as a performer, the action contends.

Not all performers are credited on the LP, according to the complaint.

Campbell seeks initial damages of not less than $250,000. Another $1-million in punitive damages, and an additional $300 per album for every record or tape produced by the defendants, Springboard International Records, Inc. Los Angeles.

Also named by Campbell in the complaint are Buckboard Music Distributors, Inc., Los Angeles; Thrifty Drug Stores Co., Inc. of California; and J.L. Marsh Co., Minnesota-based retail chain.

Ultimate extent of damages sought would be determined through an audit of the defendants' sales records, but an immediate objective is to have the alleged Campbell LP withdrawn from distribution and sales, according to the entertainer's attorney, Jay L. Cooper and Daniel S. Mark, Beverly Hills.

The damage suit claims, among other things, the overall appearance and effect of the album derogates from the reputation and image of "Campbell" as a recognized artist and featured performer in the truth and fact the albums advertised, labeled and exploited by defendants do not contain any performances recorded or rendered by plaintiff in any capacity.

NOT EASY TO FORGET

Country music has been built on the foundations laid down by its great writers and artists. Such a man is Carl Belew. Carl has written many songs that have become standards in country and they have crossed over into the pop field. Songs such as "Am I That Easy To Forget," "Even The Bad Times Are Good," "Tender Years," "What's He Doing In My World," "Stop The World And Let Me Get Off," "Hello Stamp Out Loneliness," "Don't Squeeze My Sharrman," "Working Like The Devil," "Lonely Street" and others.

Ashley Goes Indie: New Release Set

NASHVILLE — Leon Ashley of Ashley Records has announced that his label will sign independent distributors in conjunction with a new release by Margie Singleton, which was recorded in Nashville. The label was formed in 1984, and was originally distributed through a network of independent distributors. In 1970, the label became part of the London Records family of labels.

According to Ashley, the ability to deal direct with distributors and promotion men is a necessity with small labels. Ashley further states, "Some people feel that distribution through a major distributor is a must, but this is not the truth. Independent labels can function successfully out of Nashville, and we have proved it. We intend to do so now by releasing only top quality product and by following through in every phase until we know that the record is a hit or a loser." Ashley continues, "Too many hit records are lost in the shuffle. I believe that the independent label is an integral part of the Country Music industry. We have our own independent label, and we have produced and promoted hits, and we will do again."

Product scheduled for release, in addition to the latest single by Margie Singleton, also include a new single by Ashley and an album of duets by Ashley and Singleton entitled, "Ease Up"

Barrel Label Makes Debut

NASHVILLE — Matt Durda, a Muskegon, Michigan auto dealer and owner of Nashville-based Durda Productions, has announced the formation of a new independent record label to be called Barrel Records & Tapes, Inc. Offices for the new company are located in the heart of Nashville's famed Music Row area, at 801 17th Ave South. All company operations will be managed from this location by Sonny Ledet and Murry Kelum. The songwriting team of Ledet and Kellum have also been assigned to A&R and production duties. National promotion will be handled by well-known music city personality, Don Howser, and negotiations for a national distribution pact are currently in progress.

Initial efforts by the company will be centered around discs by former Starday-King artist, Mike Yager, and former Epic-Mega artist, Pat McKinney, with both records scheduled for immediate release. Yager's new record is a Laketown/Kellum novelty called, "I Love Your Bones, Mrs. Jones," and McKinney's new release is a ballad entitled, "The House On Goodwin Road."

While Barrel records is not designed as a "custom label," says Ledet, "We'll always maintain an open-door policy for new talent."

Ashley Records is the latest artist signed to the new independent label. Performed on his new LP, to be released in March, is Ashley's new single, "What's He Doing In My World," with a new release, "What's He Doing In My Heart," to be released in late February. Ashley Records is an independent label, which has released many independent artists, including "I Can't Stand It," "Distant Memory," "You Were Never In My Arms," "I'll Never Get Out Of This World Alive," "Don't Call Me Blue." Bare's recordings and those of many other artists were distributed through ATV Music. The ATV office at Nashville will continue to own and promote the catalog.
CASH BOX/COUNTRY TOP 75

1 MISSISSIPPI COTTON PICKING
DELTA TOWN
Chesney, Stevie (RCA 1-0020) 2

2 I LOVE YOU. I HONESTLY LOVE YOU
Olivia Newton-John
MCA 40270

3 TROUBLE IN PARADISE
Loretta Lynn (MCA 40283)
Heidel Gold Music Inc. 4

4 LOVE IS A BUTTERFLY
Dolly Parton (RCA Bb-10031)

5 COUNTRY IS
Briggs, Doug (Monument 88583)

6 GET ON MY LOVE TRAIN
La Costa (Capitol 3945)

7 I CAN HELP
Bobby Bare (Monument 8621)

8 BONEY FINGERS
Hoyt Axton (A&M 1607)

9 SHE CALLED ME BABY
Charlie Rich (RCA 10062)

10 TAKE ME HOME TO SOMEWHERE
Joe Stampley (Dot 17522)

11 WELCOME TO THE SUNSHINE
Jeanne Pruett (MCA 40281)

12 BRING BACK YOUR LOVE TO ME
Don Gibson (Hollywood 1037)

13 DELTA TOWN
Lefty Frizzell (ABC 12023)

14 CAN'T YOU FEEL IT
Marty Robbins (MCA 50009)

15 THAT SWEET OLD LADY OF MINE
Tom T. Hall (MCA 15175)

16 BACK HOME AGAIN
John Denver (RCA 10065)

17 MEMORY MAKER
Tom T. Hall (Marl 14744)

18 I SEE YOU WANT TO IN YOUR EYES
Freda Tipton (MCA 40282)

19 BIG REE
Johnny Rodriguez (Mercury 10057)

20 YOU'RE NOT GETTING OLD
Freddy Welker
(Columbia 3-10016)

21 WOMAN TO WOMAN
Tammy Wynette (Epic B-50031)

22 THE CREDIT CARD SONG
Dick Perez (UA 932)

23 EVERY TIME I TURN ON THE RADIO
Bill Anderson (MCA 30403)

24 OF A SOMETIMES GAMBLER
Annie Murray (Capitol 3955)

25 I OVERLOOKED AN ORCHID
Mickey Gilley (Poly 50054)

26 TEN COMMANDMENTS OF LOVE
Marty Robbins (ABC 12005)

27 AND SMOKE THE ROSES
Mac Davis (Columbia B 10016)

28 U.S.A.
Dionne Warwicke (ABC 12013)

29 RAINBOWS
Narvel Felts

30 LUCKY ARMS
Lefty Frizzell (AB 12023)

31 LONG BLACK VEIL
Cammie Smith (MGM 1271)

32 DON'T STOP LOVING ME
Roger Wagner & Dolly Parton
(RCA 10016)

33 I CAN'T FILL MY SHOES
Jimmie Davis (Epic 176318)

34 SOMEONE IN THE COUNTRY
Jack Blanchard & Myra Morgan
(Epic 3-50020)

35 IT'S MIDDAY
Elvis Presley (RCA 10074)

36 OUT OF HAND
Gerry Rafferty (RCA 10061)

37 HERE WE GO AGAIN
Bobby Bare (MCA 40276)

38 I'M HAVING YOUR BABY
Sunday Sharpe
(United Artists 507)

39 YOU CAN HAVE HER
Sant Neeley (A&M 1612)

40 DIXIE LILLY
Roy Clark (Capitol 3942)

41 TWO GUN DADDY
Marty Robbins (MCA 40296)

42 THE GREAT DIVIDE
Roy Clark (Dot DDR 17518)

43 SHE BURNT THE LITTLE
Loretta Lynn (MCA 40303)

44 LOVE IS HERE
Willa Burgess (Shannon 821)

45 GET UP AND GO
George Jones (Epic 8-50038)

46 GONE
Nancy Wayne

47 WORKIN' AT THE CAR WASH
Tony Booth (Capitol 39493)

48 ELVIS PRESLEY
(RCA 10084)

49 MISTY MORGAN
(RCA 10070)

50 YOU GET TO ME
Eddie已达 (Elektra 45895)

51 WHAT A MAN, MY MAN IS
Lynn Anderson (Columbia 3-110041)

52 DOWN AT THE END OF THE STREET
Jack Blanchard & Myra Morgan
(Epic 3-50020)

53 IT'S MIDDAY
Elvis Presley (RCA 10074)

54 OUT OF HAND
Gerry Rafferty (RCA 10061)

55 HERE WE GO AGAIN
Bobby Bare (MCA 40276)

56 BABY'S GONE
Bobby Brown (RCA 12028)

57 LIKE OLD TIMES
Ray Price (Myth 148)

58 NOT TONIGHT
David Wilkerson (MCA 40291)

59 RUBY BABY
Bobby G. Price (CRL 1005)

60 MAKING FEEL LIKE LOVE AGAIN
Booby & Price (CRL 1005)

61 A HABIT I CAN'T BREAK
Bobby & Price (CRL 1005)

62 HONKY HAOE
Sherry Bruce (MCA 14747)

63 MY WIFE AND I
Frankie Carr (Cinco 970)

64 IT'S NOT A MARRIAGE
Paul Craft (Truth 3205)

65 JUST CAN'T BELIEVING
David Rogers (Stallion 949)

66 FAIRY TALE
Pointe Sisters

67 FOR A MINUTE THERE
Johnny Cash (Columbia 3-50040)

68 FEELIN' THE RHYTHM
Bill Street (GRT 712)

69 POOR SWEET BABY
Jeri Shepard (Uried Artists 588)

70 SHE KEPT ON TALKIN'
Rena G. Graham (CRL 509)

71 DAYLIGHT LOSING TIME
Larry Steel (Ardmore 1004)

72 SCARLET WATER
Johnny Duncan (Mercury 10027)

73 IF YOU WANT THE RAINBOW
Merle Haggard (MCA 40211)

74 MUSICAL CHAIRS
Tom G. Blake (MCA 39470)

75 I'LL ALWAYS BE YOUR FRIEND
Lavonda Lindsey

76 COUNTRY IS BACK IN THE ARMS OF AN ANGEL
With 'Forbidden Angel'

GRT-012

ON IT'S WAY TO #1

Distributed by CHESS/JANUS
Published by PRATER MUSIC, LEVISA MUSIC INC., HEAVY MUSIC

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And the sheriff is kicking off the celebration with a great new album, "A Man and His Music," highlighted by a great new single, "Another You."

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Distributed by Mercury Records

"A Man and His Music"
Mercury SRM-1-1016 8-Track MC8-1-1016
Musicassette MCR4-1-1016

"Another You"
73033
country looking ahead

1 BABY'S NOT HOME  "Roy Head & Mary Wilson (Mega 117/130)
   "(All Of You)  - BMG

2 LITTLE GIRL FEELING  "Billie Jo Spears (United Artists 549)
   "(Chapel) & (Inc.)

3 ROCK ON BABY  "Billie Jo Spears (United Artists 549)
   "(Chapel) & (Inc.)

4 SEE THE FUNNY LITTLE
   "Close Your Eyes (Atlantic 5114)
   "CLAY" (Cassel)

5 CANDY MOUNTAIN MELODY  "George Morgan (MCA 40298)
   "Little Emo Songs, Inc.  - BMG

6 CAREFREE HIGHWAY  "Johnny Rodriguez (Epic LR1-001)
   "(Capitol)  - BMG

7 ANGEL IN AN APRON  "Dionne Warwick (Columbia 21103)
   "(Caprice) & (Inc.)

8 JUST ANOTHER COWBOY
   "SONG  "Johnnie Wright (Columbia B-605)
   "(Fring)  - BMG/Law Music, Inc.  - BMG

9 ORANGE BLOSSOM SPECIAL  "Johnny Rodriguez (Capitol 02067)
   "(RCA)  - BMG

10 IN AT EIGHT, OUT AT TEN  "Don Williams (Columbia CL 10058)
   "(SAC)  - BMG

11 ANGELS ARE HARD TO FIND  "Waylon Jennings & Wanda Jackson (MGM 4173)
   "(MGM)

12 BOOGIE WOOGIE ROCK
   "AND ROLL  "Junior Parker (MGM 7296)
   "(MGM)

13 DAYTIME LOVER  "Johnny Rodriguez (Epic LR-005)
   "(Caprice) & (Inc.)

14 LINCOLN AUTRY  "Johnny Rodriguez (Epic LR-005)
   "(Caprice) & (Inc.)

15 I SEE LOVE  "(Golden West Music, Inc. - ASCAP

16 COME TO ME  "Artimus Pyle & The Chronicles (Century
   "TC 2116)  - ASCAP

17 KENTUCKY GAMBLER  "Deana Carter (W_axxer Publishing, Inc.)
   "(BMI)

18 I CAN'T SAY GOODBYE  "Kenny Rogers (Columbia 40298)
   "(Caprice) & (Inc.)

19 WRONG ROAD AGAIN  "Onnie Lynn & The Cattails (Abralynn
   "Music)  - ASCAP

20 TOO LATE TO TURN
   "BACK NOW  "Kenny Rogers (MCA SF 10098)
   "(BMI)

21 NO WORD ON ME  "Don Williams (Caprice)  - BMG

22 I WISH I HAD LOVED YOU
   "BETTER  "Cissy Houston (Brunswick 40298)
   "(Caprice) & (Inc.)

23 RAIN-RAINBOW  "Johnny Rodriguez (Epic LR-005)
   "(Caprice) & (Inc.)

24 THIS TIME I ALWAYS MADE
   "IT  "Don Williams (Caprice)  - BMG

25 DON'T TELL ME TO
   "COME  "Kenny Rogers (Caprice)  - BMG

26 PICKIN' UP  "Stoney LaRue (Caprice)  - BMG

27 LIVING PROOF  "Hank Williams, Jr. (MGM 4791)
   "(Caprice) & (Inc.)

28 SUPER CONNIE CATO
   "(Caprice)  - BMG

29 ROLLER COASTER  "Johnny Rodriguez (Epic LR-005)
   "(Caprice) & (Inc.)

30 PURE LOVE  "Roy Clark (Epic LR-005)
   "(Caprice) & (Inc.)

31 ONE DAY AT A TIME
   "Melba Montgomery (MCA 40298)
   "(Caprice) & (Inc.)

32 DON WILLIAMS, VOL. III
   "(Caprice) & (Inc.)

33 PLAYING SOLO  "George Jones (Epic LR-005)
   "(Caprice) & (Inc.)

34 LORRETTA LYNN'S GREATEST
   "HITS, VOL. II  "Loretta Lynn (MCA SR-001)
   "(Caprice) & (Inc.)

35 WISH YOU WERE HERE
   "(Caprice) & (Inc.)

36 WHEN A MAN LOVES A
   "WOMAN  "Roy Clark (Epic LR-005)
   "(Caprice) & (Inc.)

37 YOU DON'T HAVE TO
   "DO IT  "Loretta Lynn (MCA 40298)
   "(Caprice) & (Inc.)

38 WAYFARER  "Roy Clark (Caprice)  - BMG

39 COUNTRY "BOOGIE WOOGIE ROCK AND
   "ROLL  "Kenny Rogers (Caprice)  - BMG

40 ALL OF A SUDDEN
   "WOMAN  "Kenny Rogers (Caprice)  - BMG

41 ANYTHING YOU WANT
   "DO  "Kenny Rogers (Caprice)  - BMG

42 THE KITCHEN SINK
   "(Caprice) & (Inc.)

43 THE NASHVILLE HITS MAN
   "(Caprice) & (Inc.)

44 THE NASHVILLE "HITS, VOL. II
   "(Caprice) & (Inc.)

45 COUNTRY "BOOGIE WOOGIE ROCK AND
   "ROLL  "Kenny Rogers (Caprice)  - BMG

46 ALL OF A SUDDEN
   "WOMAN  "Kenny Rogers (Caprice)  - BMG

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   "(Caprice) & (Inc.)

66 COUNTRY "BOOGIE WOOGIE ROCK AND
   "ROLL  "Kenny Rogers (Caprice)  - BMG
RONNIE MILSAP (RCA-JH-10112)

(If'd Be) A Legend In My Time (3:54) (Acuff-Rose, BMI - Don Gibson)

The winner of CMA's Male Country Singer of the Year award is in fine form on this Don Gibson tune. A warm interpretation of this ballad seems Ronnie singing alone in beauty and heartbreak. With a powerful crescendo, Ronnie reaches back for something extra and comes up with a performance which ranks with the best that he's ever done. Flip: No info. available.

Rex Allen, Jr. (Warner Bros. WB-8046)

Never Coming Back Again (2:32) (Tree Pub. BMI - Larry Butler - Jan Crutchfield)

This up-tempo ballad has been called from Rex's 'Another Goodbye Song' album is a snap two and a half minutes of excellent vocals and fine instrumentation. Rex may be leaving town, but look for him on the charts. Flip: I Can See Clearly Now (3:40) (Cayman. ASCAP - Johnny Nash).

David Frizzell (Capitol-P-3983)

She's Loved Me Away From You (2:28) (Blue Bock, BMI - D. Knutson - D. Frizzell)

This doleful ballad is an excellent followup to David's 'You Won't Be Happy Till I'm Sad.' David is telling his lady about his new girl who does things like she used to. There's a lot of punch in this disk - both vocally and instrumentally and it is a sure bet to garner much airplay. Flip: No info. available.

C. W. McCall (GMG-M-14764)

Wolf Creek Pass (3:52) (American Gramaphone, SESAC - W. Fries - L. F. Davis)

C. W. McCall's followup to 'A Truckin' Calle' is another humorous trucking song. His narrative takes about as many twists and turns as the truck carrying grade A chickens down Wolf Creek Pass. This is a song that will take at least a couple of listens before all the little nuances can be absorbed but it's guaranteed to receive a lot of airplay. Flip: Sloom (3:08) (Credits Sames As Above).

Paul McCartney & Wings (Apple 1785)

Sally Go (3:25) (McCartney Music/ATV. BMI - McCartney)

Though better known as one of the world's leading pop recording artists, Paul McCartney is about to make his presence felt in the country field as well with the flip side of his 'Junior's Farm' single. Songs like this enabled steel guitar spark this easy-paced number which glows with instant appeal. Flip: Junior's Farm (3:58) (McCartney, ATV. BMI - McCartney).

Dickey Lee (RCA-JH-10091)

The Busiest Memory In Town (3:03) (Fi-Gem, BMI - Geoffrey Morgan)

The followup to Dickey's 'Give Me One Good Reason' is this teary-eyed ballad which features a warm arrangement. The song is being sung to a girl who is not the most faithful person in town. Dickey is amazed at how fast she spreads heartaches, but it will be no amusement to see his latest chart's the laps. Flip: No info. available.

Red Stewart (MGM HK-3345)

I Remember (2:48) (Acuff-Rose, BMI - Red Stewart)

Taken from Redd's '1 Remember' album, the title track is a light, uptempo song about some young, na"ive memories. Excellent guitar playing and a fine chorus spark this shuffel. This rhythmic tune should bounce its way up the charts in no time. Flip: Gold, Cold, Heart (2:58) (Fred Rose, BMI - Hank Williams).

Roger Miller (Columbia 3-10052)

Our Love (3:01) (Arthorn, BMI - R. Miller)

Roger wrote, produced, and arranged this change of pace ballad which will probably surprise a lot of fans. Roger is singing about the end of a love affair and gives the song a subject a beautiful heartfelt reading. His is singing about his recent experience and stands to have a smash here on either country or pop charts. Maybe both. Flip: No info. available.

Don Potter (Columbia 3-10059)

Just Leave Me Alone (3:44) (Combine, BMI - R. Galbraith)

Billy Sherrill produced this ballad which moves along with an easy, flowing motion. Don possesses a strong voice and is given ample opportunity to stretch out on this beautifully arranged tune which is bolstered by a lush string arrangement by Glenn Spreen. This one should have no trouble crossing over to the pop charts as well. Flip: No info. available.

Jacky Ward (Mercury 73640)

Baby, Don't Mean It If It's Wrong (2:08) (Blue Echo, ASCAP - Ray Griff)

This appealing country shuffel penned by Ray Griff is an excellent treatment by Jacky. Simple background accompaniment spotlights Jacky's voice as he's pleading with his girl to do something even if it's wrong. There's nothing wrong with this disk. It should be a hit. Flip: No info. available.

Frank Myers (Caprice C-2005)

Keep On Keepin' On (2:07) (Iron/Wall To Wall, ASCAP - Judy Ball - Bob Millspa)

This uptempo rocker sports an infectious beat through excellent instrumental accompaniment which includes the use of a moog synthesizer as well as a pedal steel guitar. The bright lyrics are by Frank in an appealing drawl which keeps the song moving. Could this be the start of a new wave - disco country? Flip: No info. available.

Billy Larkin (Bryan B-1010)

Leave It Up To Me (2:57) (Blue Moon, ASCAP - Earl Conley)

This disk debut from young old Billy Larkin is an excellent number with bright instrumentation and a vibrant vocal performance. Billy has an easy, flowing vocal delivery which embraces the lyric and makes it his own. This is an appealing performance by Billy and should catch on fast. Flip: No info. available.

Woman To Woman -- Tammy Wynette -- Epic

"Ke 33246

Tammy has been called The First Lady Of Country Music and this collection of tunes produced by Billy Sherrill should only further establish her. She demonstrates her incredible vocal prowess on ten numbers, each of which sound custom made to suit her style and include the powerful title track which is still high on the charts. Dan Loggins' "Please Come To Boston" is given a soaring country-flavored treatment, improving upon it even being one of the stronger selections on the lp, but each track offers something special, adding up to what could possibly be Tammy's best yet. Other outstanding tracks include "Right Here In Your Arms," "This I Almost Made It," and "For The Kids."

A Man And His Music -- Faron Young -- Mercury/BMI 1-1016

Faron's incomparable vocals are executed with the style of a master on his latest album which contains an excellent selection of material. As usual, the production by Jerry Kennedy is crisp and the background instrumentation which includes musicians like Chip Young, Harold Bradley, Bugs and Lloyd Green is outstanding. Songs of particular interest include "Another You," "Women Need A Lot More Lovin' Than Men," "That's Time Of The Night," and Merle Haggard's "If We Make It Through December."

Brenda Lee Now -- RCA-BMI-433

Brenda stands poised to enjoy her biggest successes with her new single, "Rock On Baby" and this album which prominently features both that single and her recent effort, "Big Four Poster Bed." Brenda's unique vocal style embraces a wide range of material from the Bee Gees' "Words" to Billy Preston's "Nothing From Nothing" and never is her style less than ingenuous. Ballads dominate here and Brenda gives the type of sensitive performances which are once again going to make her a vital force on the music scene. Outstanding tracks include "Never My Love," "Please Don't Tell Me How The Story Ends," "Love Me For A Reason," and "Enough For You."

I Can Love You Enough -- George Jones -- RCA-APL-1-0815

George Jones is one of the top male vocalists in country music and though he hasn't been with RCA in a while, this remains an invaluable collection showing his truly incomparable style and finesse. Three of the songs on the album have been previously released but these ten vintage tunes still show George to be a major talent. Included here are: "I Can Love You Enough," "Get Some Loving Done," "Who'll Turn Out The Lights," and "Come Sundown" among others.

Road Of Life -- Bill Monroe -- MCA-426

Bill Monroe is one of the reasons why gospel has been combined with bluegrass music. Bill has often been referred to as the Father Of Bluegrass as he so justifiably shows on this album which also features heavy religious overtones. Bill is in fine voice here and he gets the message across with crystal clarity on songs like "We're Going" Just Over In The Glory Land," "This World Is Not My Home," "It's Me Again Lord," and "Beyond The Gate."

Young Blood And Sweet Country Music -- Larry Ballard -- Elektra 7E-1024

Larry Ballard is a fresh new talent who looks to be a vital force in country music. Ballard has written all of the twelve tracks on his debut album which has been produced by Pete Drake and sings them with a vibrant grace. Among the musicians like Tommy Cogbill, Reggie Young, Bobby Wood, and Pete Drake provide excellent accompaniment. Larry mixes his music well, alternating between uptempo songs and ballads on this collection which includes his new single, "Young Blood And Sweet Country Music," along with other outstanding tracks like "He'll Come Back," "Time For A Change," and "Sally And The Guitar Picker."
Record 3,259 Jam 1974 MOA Expo; 75 Display Wares; Collins Pres.

CHICAGO — A record 3,259 registered for the 1974 MOA Exposition and Convention, which was held at the Conrad Hilton Hotel here Nov. 1-3. Part of that figure was composed of over 200 foreign tradestores (another record) who came to Chicago from 24 countries.

Fred Collins succeeded Russ Mawdsley as MOA President for the 1974-75 term, and plans to continue all good MOA programs while establishing some new ones of his own.

In his opening statement at the annual MOA general membership bruncheon, outgoing president Russ Mawdsley exhorted those in attendance of the association’s membership drive which resulted in the addition of 165 new members, for a total membership of 985, at that time. This figure ultimately passed the one thousand mark by the conclusion of the show on Sunday (3).

Mawdsley also directed attention to the fact that this year’s exposition enjoyed a record attendance from both the foreign and domestic membership, and represented in the nation being represented.

The treasurer’s report, delivered by Ted Nickols, revealed that the association is in “sound financial condition.”

Nicholas E. Allen, MOA’s legal counsel, addressed his remarks to the recent copyright victory in the Senate, stating that “1974 has been a very big year for MOA in Congress.” Allen acknowledged the efforts of the entire association in the copyright battle, emphasizing the effects of the letter-writing campaign, and most especially the outstanding contribution of the North and South Carolina state associations. The copyright bill is now in the House of Representatives, he advised, and no formal action is anticipated this year, however, he cautioned that further battle is expected.

At this point of the program, various tributary awards were presented. Among them, three vice president awards received by Ken O’Connor, Norman Pink and John Snodgrass. This year’s special ‘merit award’ went to Ron Pepple of Northwest Sales in Seattle, for an “outstanding job of service both to MOA and the entire coin machine industry.” People’s personal efforts in promoting the membership drive were noted, and special recognition was made of the fact that he escorted sixty operators from his area to this year’s convention. Howard Ellis of Omaha, a past president of MOA, was given a plaque in acknowledgement of his twenty-two years of service on the Board.

Before delivering his address, MOA’s executive vice president Fred Granger noted the annual message from president emeritus George A. Miller, and a special wire of thanks, from the North Carolina state association, directed to Mrs. Russ Mawdsley wife of the outgoing president.

Granger’s remarks centered on the accomplishments of Jack E. Allen in the copyright situation, and the cooperation of the entire membership in the MOA-sponsored letter-writing campaign. He noted that the association had recorded the largest advance registration in its history, and that including the opening of Expo 74 and anticipated a record total turnout for this year’s convention. The prediction came at press of the close of the convention when a total attendance of 3,259, the largest in the association’s history, was tallied.

Granger also reviewed briefly the upcoming MOA regional seminar scheduled for April 24 and 25 at Notre Dame University.

Prior to announcing the association’s new slate of officers, certificates of appreciation were awarded to the following: Ervin Beck, Andrew Kniska, Ed Kort, Leonard Leonard, Charles Plask, and Joseph H. Zemke (State Amusement Co., Roanoke, Va.). Robert E. Nims (Lucky Coin routed a great deal of response from the audience. Mr. Herb Gross of Nice Day Productions conducted the session, with the aid of 3-screen slide films projecting highlights of past tournaments. “We think tournaments should be an entertainment package.” Gross pointed out, “we have combined live rock and roll to make them more exciting.” He strongly stressed the need for extensive promotion of these events and outlined the special promotion package, containing t-shirts, decals, trophies, brochures, etc, prepared by his firm for distribution to operators and locations desirous of holding their own tournaments. The fact that the tournaments have been geared to the young, teenage set and that there have not been cash prizes awarded drew the most queries from the audience. Operators in attendance were also most anxious to know the costs involved for arranging the tournament. Gross invited all interested parties to contact him personally to determine a specific program and price for their particular needs. It was repeatedly brought out by Gross, committee member Gil Sonin, who chaired the convention year, and Mike McCarthy, and Tom Griceo from the floor, that to avoid misinterpretation of these tournaments as gambling events, and to enhance the image of the industry, it is much wiser to offer cash prizes and to promote the tournaments among the young people.

After a coffee break the seminar was devoted to the subject of “Current Business Conditions And Inflation.” Panel members discussed their particular methods of dealing with the present economic crisis. “Route management and the establishment of a minimum cost per collection has helped us considerably,” said panel member Lew Placke. “We have cut down on route expense by setting up a 4-week schedule, which sometimes saves us a day or a day and a half, and at the same time increases our profit.” Pat Storino talked about equipment and personnel. “We must keep our equipment up so our profit stays up,” he said. “To retain customer interest we must provide new equipment, regardless of the increase in price, and we must continue to change equipment.” Route

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- Unique
- Realistic
- Thrilling
- Exceptional
- Animated
- Authentic
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Shoot for top earnings with...
How to build an unstoppable machine.

For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance. Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble. They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles 160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

There's no stopping Rock-Ola.

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.
A standout favorite at the MOA show was Atari's 'Owak' video rifle. Above (left to right) are: Atari proxy Nolan Bushnell, sales director Pat Karras, C.A. Robinson chief Al Bettleman and Kee games proxy Joe Keenan.

ACA's 'Bio-Rhythm' horoscope game made a fantastic smash with games ops at Expo. Flanking it above (left to right) are: Jones' Arnold Kaminkow, ACA's George Muroaka, operator Jim Whelan, ACA's Harry Burd and Mickie Greenman.

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The one and only one-stopper at Expo, Musical Sales, finds (left to right) Bernie and Eleanor Yudkofsky and Mr. and Mrs. Milt Beresin (the latter of Musical).

The gang's all here at American Shuf-fleboard including, from right, Dick Delfino, Sol Liokin, Nick Melone, and the O'Brien brothers from upstate New York.

At Williams' new United Unique shuffle alley. Two popular figures spotted at right discussing trade topics are Buddy Lurie and New York's Gil Sonin.

At the RCA exhibit (left to right) are Dick Steinberg of Sterling Title Strip, Bernie Yudofsky of Gold-Mor and Dick Carter of RCA. The label provided much talent for the gala banquet show.

Venerable Johnny Bilotta (center) congratulates MCI engineers Dave Stewart (left) and Keith Ebbing (right) on their latest invention, the Fire Chief water cannon game.

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Valley president Earl Feddie (standing, left) explaining the interior workings of his new table line to interested operators and distributors.

International conclave at the Peabody's exhibit finds (left to right) Pedro Secemski of Sao Paulo, Rene Pierre himself of France, Marie Logue and Nabil Kassir of Peabody's.

U.S. Billiards' 'Butcher Block Fussball' table was center of attention at their elaborate exhibit. Above (left to right) are: firm sales chief Len Schneller, two reps of E.M. Stein, distrib Ray Galante, U.S. founder Al Simon, distrib Lou Dunis and U.S. proxy Dick Simon.

Tough getting thru to see Ramtek's Baseball game but we did find firm exec Mel McKuen (center behind machine) viewing the scores of games operators digging his latest "masterpiece."

The one and only one-stopper at Expo, Musical Sales, finds (left to right) Bernie Yudkofsky and Mr. and Mrs. Milt Beresin (the latter of Musical).

Newcomers on the scene and already into the thick of the video games race, Meadows Mfg. of California, showed their wares for first time at MOA.

ACA's chief Tom Leon (left) with customer at his very popular Kiddierama Theater machine. The unit has become a fixture at numerous arcades and malls throughout the country.

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ChiCoin exec Bob Sherwood (right) loves the action on their Star Hockey game, and is right willing to grant any conventioneer a silver dollar (in the bag) who can beat the two cuties. Not many did, but the game was a super hit at Expo.

Rowe AMF's Classic quad box gets the seal of approval from noted distribs (left to right) Rowe's own Danny Denman, Atlas Music chief Eddie Ginsburg and Miller Distributing's Don Miller.

Genial Howard Kaye (right), sales manager of the Irving Kaye Sales Corp. pauses in discussion with customer for a photo. Their Hurricane table soccer game, a weighty and substantial table, was well received at Expo by all.

Dave Rockola himself, a true industry patriarch, shows off his latest wonder, the Model 166 quad machine. Mr. Rockola is obviously delighted with the machine, and with its acceptance by MOA showgoers.

Ebcnite exec Aaron Goldsmith (left) with the legendary pocket billiards master Willie Mosconi pose for snap with their Futurion table just before Willie did his demonstrations for visiting operators.

One machine that got the hell beat out of it (as it should) was Brunswick's 'Karate' game. One of the most fun games at Expo, you actually smack the face of the machine each time the various targets light up.

Philly's own Al Rodstein (left) likes Allied Leisure's new 'Chopper' drive game, as do Allied sales chief Chuck Arnold and Banner's Alan Bruck (at right).

"I like your style" says United Billiards founder-chairman Art Daddis to visiting convention lady as she selects the next ball for his brand new Sport-A-Ball roll-downer.

All hail the 1,000th member of MOA, signed up at the Expo this year. He's Eddie Dresser of Maine's Ferris Music and everyone's pleased as punch, including Russ Mavdisley and Fred Granger.

Lane Fleisher (right) shows off his new Mini Twin Bowler to a couple of British reps over from Bowl-A-Lane for the Exposition. Machine made a big hit with street operators.

EBSCO Amusement's Bob Pumphrey (left) with Chuck Farmer discussing the company's new compact sized (for bars) football table.

Mountain West staged a beautiful exhibit, promoting products and their soccer tournaments. On hand above (left to right) were Mike Bowers (their national singles champ) and president Lee Pepardi.

Digital Games had a wealth of fine video pieces at Expo. Left to right at the display are Digital proxy Bill Prast, Sally Probert, sales chief Don Stone and Liz Wehrenberg.

Columbia's favorite jukebox product coordinator Ron Braswell meets buddy Bernie Yudkofsky at the Columbia exhibit.

Dynamo Soccer's Segis Fry and John Lewis pose for a snapshot at their large Expo display of new football tables from Dallas.

MOA ladies touring the show are (left to right) Tippy Adlum, Maxine Bilotta, Anne Grillo and Camile Compasio.
EASTERN FLASHES

AT THE EXPO — Spotted a goodly number of metro area trade people at the MOA Show like Ben Chicofsky (our man of the year). Gil Sonin (who did superior work on the MOA seminar), Jack Wilson (who info's a Guild meeting will be held Nov. 20 at the Clinton House in Kingston), our gal Milie McCarthy (who did extensive work on the seminars, currently running a high fever), Harry Burger (looking great), and Harold Kaufman. Harold info's he's got a pile of orders for the Deutsche Wuritzer Atlanta phonograph, which he and many other distros are importing into the states. Says it's going to be a big selling mark New York. Farn has good parts back stock, should needed. Dick Sarkissian of Mondial says European business remains high for them, also pleased that the new Seeburg's are selling so well at their Irving Morris distribution center. At Springfield, Marvin Stein of Philadelphia told us he's selling new boxes hand over fist, with one operation ordering an even hundred of them. Dat's nice!... Lenny Schneller, complete with Duck calls, phoney telephone receiver, et al, in abundant view at the Expo. Plenty of new product at the U.S. Viking Vending display which was delved into at Saturday morning's distributor breakfast the company hosted. At Sifton, who always opens his address with "I don't like to speak in public" sequested into a five minute rap which captivated the distros. Al is looking forward to these days, with his old English "motion shop" showroom. He's even pointed to European trade patriarch Hans Rosenswieg (who sports a lengthy goatee) saying "I want to introduce Hans because he's got the rest of my beard." Dick Simon made fine address on product-profitability and company loyalty. ACA's Mieck Greenman into New York for a day after his expo duties, then down to Philly for distrub meeting before heading back to Los Angeles. Their new Bio-Rhythm was a hit at the show.

CHICAGO CHATTER

MOA Expo 74, just concluded at the Conrad Hilton Hotel, will go on record as the most successful convention in the association's history! Just about every existing record was broken — total attendance reached an all time high of 3,259, nearly 700 attended the MOA seminar, and 150 women were present at the Ladies Luncheon on Friday afternoon. The banquet drew a crowd of 828, for one of the best and most entertaining shows ever presented. Producer Hirsh de la Vieche easily outdid himself this year. There were a total of 75 exhibits, housed in 164 booths (26 over last year), displaying a wide array of music and amusement machines — and many, many lovebirds!... We learned at the MOA general membership meeting on Saturday morning that every state association in the nation was represented, and there was a significant increase in foreign representation! Also brought out was the success of the association's membership drive, which ultimately resulted in the signing up of over 1,000 new members — who happens to be from the state of Maine! At pre-stime last week Fred Granger had yet to sift through additional applications, so total membership will not stop at the one thousand mark! Many of the exhibitors spoke to run out of promotional material, brochures, photographs, etc., which are usually found in abundance at the various displays. Supplies were exhausted this year as a result of the extremely heavy traffic in the exhibit area — which in turn substantiates the shows success! Just prior to adjournment of the general membership brunch-meeting on Saturday, Millie McCarthy requested the floor briefly to explain that there had been such an overwhelming response to the pinball tournament presentation during the MOA seminar (and following it) that the supply of promotion kits had been completely exhausted and that Nice Day Productions Herb Gross, who conducted the session, would have more available on request.

Fred Granger and Bonnie York of the local MOA office, the association's officers, board members and various committee members certainly rate a salute for their combined efforts in making this year's convention an extraordinary event! Exhibitors, too, deserve accolades for displaying a most outstanding lineup of equipment. The new phonographs were very elegantly shown and the games factories all managed to show a good range of machines including current models and many new units premiered especially for MOA visitors!... We learned that one of the local television stations sent a crew out to the Conrad Hotel to film some of the activities for airing on the 6:00 PM and 10:00 PM news shows here in Chicago — which is really excellent coverage for the industry, and definitely in line with the plans of MOA's newly elected president Fred Collins to continue the association's current programs but concentrate very heavily, during his term, on projecting an improved image of the coin machine industry.

UPPER MID-WEST

The Gene Glennons of Austin, recently returned from an enjoyable trip to London. They spent two weeks visiting Scotland and Wales and several days in London. Mrs. Dar Holmsen. Big Fork, in the cities for the day picking up equipment as Dar was too busy to drive in himself. John Zeglin and Clayt. Norberg were house guests of The Schroeders of Aberdeen. S. D. for a few days as the boys got in their duck, goose, and pheasant shooting. Glen Fritsch, Glendive, Montana, in town for a few days. Rear end state pigeon and chicken show in St. Paul. Glen as a hobby has been raising show pigeons and chickens for years and on occasion will take in a national show somewhere in the U. S. A. Congratulations to Rudy Grashke and his wife, who were married last week. Their first trip to the cities together and an enjoyable one. Jerry Lawler, Hurley, and his service man in town for the day, as was Ritchie Hawkins Clem Kaul, Henry Krueger and his service men Jerry and Lyke. Mac Hatvold and Ron Thomlinson from Sioux Falls. Mr. & Mrs. Ralph, Croquet, and Ralph Sanders. Bill Drysdale, service engineer for Moyer-Diebel held a service school at Viking Vending Co. Thursday Oct. 31st. The Viking Vending Company, 9549 Penn Ave. So. Minneapolis, Minn 55431 is pleased to announce the appointment as a distributor for AUTOMATIC PRODUCTS COMPANY, ST. PAUL, AS OF NOV. 1ST. 1974. All new equipment is now available at VIKING VENDING CO. A complete parts department is now being set up and will be in business in a few days.

Les Bruno has moved to Stilwater. Minn. from St. Paul. Likes it much better as most of his locations are in the country in the Stilwater area. Mr. & Mrs. Marshall Keeseke have spent several days with Kenneth's parents who live in St. Paul.

Quite a gang of operator's and wives are off to the M O A from the upper mid-west this year. Seems like everyone is going.
COURTLY PLEASURES - Angel Records is to market the U.S. debut of England’s The King’s Singers, a group of six male voices. The group’s album, which includes works by Handel, Purcell, and Elgar, was previously released in Europe. The group is known for its performances of early music and has been praised for its technical precision and emotive performance style.

Belgium

After Ivan Heylen, another Belgian act entered the Dutch charts. It is the Garnet with “Indian Uprising” on Pink Elephants Records. Producer is J. Vincent Edwards.

Phonogram reports that it represents the English pop group Electric Ladyland in Belgium since October 1st. Recent recordings by Leo Sayer, Frankie Miller, Procol Harum and Brian Protheroe have also been released. American Gypsy, an American group living in London, has much success with “Ladies’ Lemonade.”

Demos of pop music from Europe is doing extremely well with his newest single “With You/When Forever Is Gone.” Much success too for Jody, Jeffery, and his “Histoire Vécue.” Richard Antony is back! His “Amourieux De Ma Femme” is a smash. A lot of Phonogram artists were in Belgium in October. Jethro Tull, Alan Stivell, Serge Lama, Paul da Vinci and Status Quo.

Barclay reports that M. V. Braal re-signed as manager of Barclay-Belgium. His definitive successor is not known yet.

London

Kaye Dwyer of Francis Day & Hunter delivers a new single from the乐队’s “Happy Anniversary” on the UA label. Kaye picked up the song a few months back from Acoustic Music and the combination of Slim Whitman’s personal appearance and massive airplay is getting the song into the charts. “Happy Anniversary” looks like it’s becoming a standard for request programmes.

Following on the success of “Born With A Smile On My Face,” comes a new single from Stephanie De-Sykes and Rain on the Bradley’s label. “Everyday There’s Another Tomorrow” — a track taken from their forthcoming first album titled appropriately enough “Rain.”

French singer Gilbert Becaud arrives in Britain Nov. 3 for concert, TV and radio dates. His current repertoire is entitled “On the Road and Standing” having been receiving massive airplay.

Jack Jones already in the UK on an extensive British tour culminating in a concert at the Theatre Royal, Drury Lane Dec. 15. A new album release on RCA titled “Write Me A Love Song Charlie” containing songs penned by French singer/songwriter Charles Aznavour.

Ron White, managing director of EMI Publishing Ltd. and Peter Phillips, director and general manager of KPM Music are currently in the States for a three week business trip taking in Los Angeles, New York and Nashville.

Publishing Agreement For Japan Finalized With Fuller & Nichon

TOKYO — A sub-publishing agreement for Japan has been reached between Jerry Fuller’s publishing firms, Fullness Enterprises (EMI) and Tokyo Suzuki Music (ASCAP), and Nichon, Inc. effective immediately.

Deal was made by Fuller’s business manager, Stan Schneider, and Nichon general professional manager Mamoru Murakami.

Cirrus Music Sets Deal W/Chappell

Hollywood — Cirrus Music, the publishing division of Toronto based Nimbus 9 Productions Limited has signed a multi year music publishing deal with Chappell & Co. Inc. for the U.S. and Canada.

Both Gerry Lyon of Nimbus 9 and Norman Weiser of Chappell are looking forward to working together on the sheet and folio sales for the Cirrus Music catalogue which contains most of the songs from the band’s debut album “The Idiot”, including their current Top 10 single “Clap For The Wolfman” as well as “Star Baby” “Golden Boy” “Long Long Way” “Happy Anniversary” “Glamour Boy” and “Eight Miles High.” Ian Thomas is ready for another crack at the charts. This time it will be “Mother Earth,” completely re-edited and remixed and cut from his “Long Long Way” album. New to the GRT roster are Aarons and Ackley. They’ll shortly release “Where Did The Music Go,” produced by Ralph Murphy and released on Murphy’s Hardcore label. Gary & Dave’s Axe product is now being distributed by GRT and their first entry, “I May Never See You Again,” shows early indications of bringing the duo back into hit status.

Gordian Lightfoot is reading his November 23 tour dates in Winnipeg, Calgary, Regina, Edmonton, Saskatoon and Vancouver. His “Sunday’s Child” is one of the biggest selling Canadian albums in the label’s roster.

George Harrison’s Canadian concerts have already been sold out and Capitol Records have another surprise for the Apple star. Arnold Gesell, president of Capitol/EMI Canada has certified Harrison’s “All Things Must Pass” album for Canadian platinum and his “Living In The Material World” for a Gold Leaf Award. The platinum album has sold more than 110,000 albums while the gold set sold in excess of 55,000 sales. A&M Records, on the strength of the Canadian tour by Nazareth, have released a new single by the group entitled “Shanghai In Shangh,” a national promotion is now underway to bring the single home.

RCA has a full house of Cancon product. Good news for the Mercury Brothers is the crossover action of their collection “The King’s Singers” in Europe. RCA is continuing its full support of the duo back in the States with the release of a new single. RCA’s recent action in the gold record market has brought in over 5,000 sales. A&M Records, on the strength of the Canadian tour by Nazareth, have released a new single by the group entitled “Shanghai In Shangh,” a national promotion is now underway to bring the single home.

Canmore Music Sets

Canada

Nazareth began their major Canadian tour with good houses in London and Toronto. The band’s reputation in Canada is particularly high on this group of Scotts, who are enjoying good sales success with Warner Bros. records. Their next album can influence the American market. A&M held a press/radio/dealer party for the group prior to their tour.

GRT’s national promo Jeff Burns has a heavy schedule of work records on his hands, mostly Canadian product. Top of his list is GRT’s new “All My Loving” label, a 1-23 RPM, released in November. The label is the first of a series of re-issues to be distributed through Warner Bros. records.

WB Launches Nine City European Concert Tour

Hollywood — Warner Bros. Records is launching six best-selling artists on a major concert and promotion tour of Europe. It was announced by Mo Ostin, chairman of the board and Joe Smith, president. Titled “The Warner Bros. Music Show,” the company’s definitive string of concerts will feature the Dobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced.

The Warner Bros. Music Show kicks off in Manchester, England, Jan. 15 and will wrap up in Paris on Feb. 4. The concerts will be staged as a complete production using Warner Bros. cartoons and films, and will be structured with two three-act performances on successive nights in each of the European cities visited. The tour will focus for a time on the Warner Bros. European team, utilizing sales and promotion teams and an elaborate merchandising program.

Arrangements for the tour have been underway at the record company for several months, supervised by Warner’s heads of artists relations & development Bob objections, Carl Jordan and Joe Smith of that department coordinating associated tour activities. More than 100 people, including road personnel, and crew will be transported to and through the European stages by the Bradleys label, heads of which Thomas, is a single going for him, “Failing Out Of Love.”

DUAL THREAT — Cornelis Vreeswijk is a singer with two mother countries. He was born in Holland but lives partly in Sweden. He has had a long career and this year has for a long time been one of the best selling recording artists in Sweden but was also introduced into the Dutch market for the last year with success. He received a Gold Disc for his first album. Cornelis was in Sweden recently for the recording of two new albums, one for the Scandinavian market and one for the Dutch market. The picture (left to right) are the two production tours for the Swedish album. Malm- son of Phonogram, Sweden, Gerrit den Braber, Phonogram, Holland and Cor- nelis Vreeswijk.

Correction

Last week a picture of Mel Brooks and Anne Bancroft appeared under a Gary Glitter/Mike Hales caption. Our apologies are extended to all concerned.
### Japan

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<thead>
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<tr>
<td>1</td>
<td>Fureai - Masatoshi Nakamura</td>
<td>Columbia</td>
<td>Pub: A 11 Staff</td>
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<td>J &amp; S, N</td>
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<td>Wake - Kiyoshi Nakajo</td>
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<td>Pub: Nichon, Yomi Pak</td>
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<td>Miren - Hiroiitsu</td>
<td>Minoriyue/Tokuma</td>
<td>Pub: Noguchi</td>
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<td>Omoide No Serenade - Mari Amachi</td>
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<td>Amakusa - Goro Noguchi</td>
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<td>Chippokena Kansho - Momoe Yamaguchi</td>
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<td>Koi No Doyagen - Jokkyusai</td>
<td>Finger 5</td>
<td>Philips/ Phonogram</td>
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<td>Ai No Shunen - Aki Yashiro</td>
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<td>Kitakoro - Shunyichi Mori</td>
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<td>12</td>
<td>Kekkonsurutte Hontodesuka - Da Capo</td>
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<td>Shoranagashi - Grae</td>
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<td>Pioneer</td>
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<td>Misaki Meguri - Kootaro Yamamoto &amp; Week End</td>
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<td>Yuuuredokio Sabishiso - N. S. P.</td>
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<td>Ryoshu - Midori Nishizaki</td>
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<td>Kanashimi No Season - Megumi Aspoka</td>
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<td>20</td>
<td>Kizudarake No Rora - Hokei Saijo</td>
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### Italy

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<td>Kagayahime Live - Crown</td>
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<td>Koki No Saiyo - Yoosoi Inouye</td>
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<td>Carpenters G. P. Vol. 2</td>
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### Australia

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<td>Bonaparte's Retreat</td>
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<td>Allans</td>
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<td>The Shoop Shoop Song</td>
<td>Bootleg Family</td>
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<td>Hey Hey There - Eme Sigley &amp; Denise Drysdale</td>
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<td>Rock Your Baby</td>
<td>George McCrae</td>
<td>Southern</td>
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<td>I Love You, I Honestly Love You</td>
<td>Olivia Newton-John</td>
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<td>Room Full of Roses</td>
<td>Mickey Gilley</td>
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<td>Mamma's Little Girl</td>
<td>Linda George</td>
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<td>You're Having My Baby</td>
<td>Paul Anka</td>
<td>Leeds</td>
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### Canada

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<td>You Ain't Seen Nothing Yet</td>
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<td>Gordon Lightfoot</td>
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<td>After The Goldrush</td>
<td>Prelude</td>
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<td>Freedom For The Stallion</td>
<td>Edward Bear</td>
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<td>Just One Look</td>
<td>Anne Murray</td>
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<td>People Gotta Move</td>
<td>Gino Vannelli</td>
<td>A&amp;M</td>
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<td>10</td>
<td>Earache My Eye</td>
<td>Cheech &amp; Chong</td>
<td>Cote</td>
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It took three brothers, three continents, three months, and lots of tape to record this album.

and it still turned out "TOTALLY OUT OF CONTROL"

an album by the Hudson Brothers produced by Bernie Taupin on Rocket Records.
The Jackson Five, Whatever You Got, I Want It. M1308

From their smash album, Dancing Machine, this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.

G. C. Cameron, If You Don't Love Me, M1311

Nobody sings about love like G. C. Cameron. And when you hear this one-written and produced for G. C. by Stevie Wonder-you'll know why.

The Boone Family, Please, Mr. Postman. M1314

If it's possible to make a classic classic, this is it. Destined for the top of the charts, this country-fresh rendition of one of R&B's greats proves that music knows no boundaries.

The Commodores, I Feel Sanctified. M1319

Those Machine Gun men have another single winner from their smash album, and this time it's with vocals.

Yvonne Fair, You Can Walk Out The Door If You Wanna. M1323

This lady can sho 'nuff sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.

David Ruffin, Me And Rock And Roll Are Here To Stay. M1327

No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.

Edwin Starr, Who's Right Or Wrong. M1326

Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.

The Dynamic Superiors, Shoe-Shoe Shine. M1324

This group definitely lives up to its name. And this debut single is definitely dynamic and superior. One of the best R&B singles of the year.

The Undisputed Truth, Lil Red Riding Hood. G740

The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.

With the compliments of Motown Records.
RCA is on the move.

- John Denver's Greatest Hits
  CPL1/CPS1/CPK1-0374
- Farewell Andromeda
  APL1/APD1/APK1-0101
- Rocky Mountain High
  LSP-4731; P8S/PK-1972
- Poems, Prayers & Promises
  LSP-4499; P8S/PK-1711
- Whose Garden Was This
  LSP-4414; P8S/PQ8/PK.1686
- National TV special on the ABC-TV network December 1st.
- The Best of the Guess Who
  LSPX-1004; P8S/PQ8/PK-1710
- The Best of the Guess Who, Vol. II
  APL1/APD1/APS1/APK1-0269
- American Woman
  LSP-4266; P8S/PQ8/PK-1518
- On tour through December 15th.
- This Time
  APL1/APPS/APP1-0589
- Honky Tonk Heroes
  APL1/APD1/APK1-0294
- Lonesome, On'ry and Mean
  LSP-4854; P8S/PQ8/PK-2136
- On tour through December 14th.
- Rock 'n' Roll Animal
  APL1/APPS/APP1-0472
- Berlin
  APL1/APPS/APP1-0207
- Transformer
  LSP-4807; P8S/PK-2095
- On tour through December 7th.
- On tour through December 2nd.
- Diamond Dogs
  CPL1/CPS1/CPK1-0576
- Aladdin Sane
  LSP-4802; P8S/PK-2134
- The Rise and Fall of Ziggy Stardust and the Spiders from Mars
  LSP-4792; P8S/PK-1932
- On tour through December 4th.
- Freedom For The Stallion
  APL1/APS1/APK1-0323
- On tour through December 8th.
- Jefferson Airplane Takes Off
  LSP-3584; P8S/PK-1199
- The Worst of Jefferson Airplane
  LSP-4699; P8S/PQ8/PK-1653
- On tour through November 30th.
- Straight Ahead
  APL1/APPS/APP1-0568
- Closer To It!
  APL1/APPS/APP1-0140
- Brian Auger's Oblivion Express
  LSP-4462; P8S/PK-1856
- On tour through December 11th.

Are you ready?