"Hot Dawgit" is Ramsey Lewis' spectacular Ramsey Lewis' hottest new single since "Hang touch, plus the co-writing and On Sloopy." And it's got all the production of Earth, Wind and ingredients of a hit: funk, the Fire's Maurice White.

"Hot Dawgit." Ramsey's got the rock. You got a roll? On Columbia Records
cash box editorial

Black Radio: Restricting Its Growth?

Black music radio has been one of the vital growth factors on the radio scene. Its influence in spreading the sounds of its playlists to its primary audience and, in growing numbers, the market of Top 40 listeners, needs little elaboration to the trade. But, those playlists, as has been reported to us a number of times in the last few months, seem to be following their top forty counterparts in that their lists are also becoming “tighter.”

We fear that this will mean a slower rate of growth for black music radio, the present prosperity of which and its even further growth in the years ahead can only be maintained by less restrictions on the quantity of worthwhile recordings available. Interestingly enough, black music radio has recently looked into the pop area of rock with a good deal of success. Such acts as Elton John and Eric Clapton have had their recent recordings of “Bennie & the Jets” and “I Shot the Sheriff,” respectively, receive extensive airplay on black music radio. It would seem to us that in view of an extension of the styles of music heard on the black radio scene and, perhaps more importantly, the need to maintain the momentum of its key musical format, the soul recording, this area of radio must generate the exposure of more music, not less.

Black music radio has, indeed, entered the broadcasting “bigtime,” which may in some degree lead to a policy posture of imitating the formats of pop radio. Unfortunately, with regard to “tight playlists” this, in our view, will not be flattering to black radio. We believe that vitality in music radio — often best exemplified by black radio today — is part-and-parcel of providing as much of a flow of music as possible, boiling down to “taking a chance” on the recording that doesn’t necessarily have big name value, chart or sales numbers going for it. The tight playlist is by definition a restrictive one, and fails to take into account that many artists on recordings are waiting in the wings to excite radio audiences with their talent. Naturally, music listeners want to hear the hits — but room must be made for listener stimulation beyond the familiar.

Certainly, black music radio can no longer be identified solely as the outlet for “crossover hits.” It is an entity for the exposure of music that breeds its own success — and that continued success is to make the most of the music it has to offer. And, while we’re at it, that also applies to the general run of pop outlets, too.
Al Green explores your mind. Your heart. And... your soul.

On his new album.
(Includes his current hit “SHA-LA-LA”)
"Has Warner Bros. got the next number one single by Dionne Warwick?"

"Sure thing."
WBS 8026

"Sure Thing" b/w "Who Knows"
Produced by Jerry Ragovoy
Charlie Fach:  
**FM Crossovers Take Acts To 1 Mil Unit LP Sales Plateau**

NEW YORK — Soul and country crossover successes are fine at expanding the markets of these musical idioms, but FM-originated acts that catch-on on AM radio are “really the biggest things of all,” says Charlie Fach, vice president of A&R at Phonogram Records. “The impact of exposure on FM and then AM is such that you’re disappointed if that album sales on the act hit mere 200,000 rather than a million units.”

Fach, of course, is delighted that his label has two acts of this type in Brian Tuner Overdrive and Rod Stewart, but he also points to other major ones here, such as Elton John and Carole King, who he terms the “King and Queen of Crossover Artists.” Others who are members of this royal family, Fach adds, include Bad Company, Eric Clapton, Cat Stevens and those who are on the brink of that relationship are Harry Chapin and Billy Joel.

The thing that qualifies these acts as FM-to-AM crossover sell-offs is that they have a string of both singles and albums successes,” Fach says. “They are essentially FM type acts who can make Top 40 singles and any act that’s into this can easily sell one million albums.”

While FM crossovers are not a new factor in the business (remember the “underground” era of the late ’60s?), what is new is FMs greater appeal “to the masses,” Fach explains. “FM is no longer looking for a fringe audience, and will stick to those acts who’ve developed a single-oriented market.”

According to Fach, record company’s today cannot divide FM promo and AM promo into separate personnel categories. Today, when you hire promotion people, particularly on the local level, they must have the ability to work both types of stations and be totally familiar with the kind of family, Fach notes, will be one of the biggest — if not the biggest — sales months in the history of the company.

Col. RCA Invest In, To Share Cast Album of ‘Pepper’

NEW YORK — In a precedent-setting arrangement, both Columbia Records and RCA Records have invested in and will share in the original cast album rights to Robert Stigwood’s upcoming legit production of “Sgt. Pepper’s Lonely Hearts Club Band on the Road,” featuring the music of John Lennon & Paul McCartney.

It’s understood that Columbia will market the album in the U.S. and Canada, while RCA will release the set in the rest of the world. The show is scheduled to open on Thursday, Nov. 14, at the Beacon Theatre on Broadway and 74th St.

While there has been various unassociated label sharing of recorded product in the past, this would mark the first time that two major labels have invested in a single Broadway musical and have worked out a dual release arrangement of the original cast album.

**Jury Finds 2 Guilty In Okla. Piracy Trial**

OKLAHOMA CITY — Joe Lindon Blanton and LaBelle, Inc., were found guilty by a jury in Federal District Court here of 17 counts of copyright infringement involving the unauthorized duplication of tape recordings.

No date for sentencing was set pending the filing of a probation report.

**Major Shifts At Atlantic: Anhmet Ertegun Chairman; Wexler, N. Ertegun Vice Chairman; Name Greenberg President; Vogel Exec VP**

**Allen, Glew Are Sr. Veeps**

NEW YORK — Atlantic Records has announced a major executive realignment.

Anhmet Ertegun, president of Atlantic Records, has been elevated to chairman of the board and chief executive officer of the company. Neshui Ertegun, former executive vice president, has been named vice chairman.

Linda Brewer, former senior vice president and general manager has been named president of the company. Sheldon Vogel, former senior vice president, has been named executive vice president; Henry Allen and David Glew have been named senior vice presidents. Neshui Ertegun continues his primary position as president of WEA International.

“I am very happy with Jerry Greenberg’s election as president,” said Anhmet Ertegun. “I look forward to his working with me in the continued growth and development of our company. He has shown outstanding leadership qualities from the day he became a member of our management team. His knowledge of every aspect of the record business, his hard work and devotion, and his ability to solve problems quickly and efficiently make him particularly qualified for the new post.”

Most of the Atlantic promotions were to be put into effect as a result of the contemplated merger, announced last June, of the Atlantic and Elektra/Asylum labels. The merger is off, as indicated by the internal exec shifts at Atlantic.

“I am also pleased with the new promotions for Sheldon Vogel, Henry Allen, and David Glew. Sheldon Vogel, our new executive vice president, has done a superb job for Atlantic, handling administrative and financial affairs of the company, and and will continue to supervise those areas. Henry Allen, who has been in charge of promotion for many years and has done a brilliant job in developing our A&R department, has recently proved to be very active in A&R and being responsible for many hits. David Glew, whose impressive performance as marketing director has contributed strongly to Atlantic’s growth during the past few years, will expand his marketing and sales duties to include supervision of the company’s advertising and sales administration.”

**Greeburg Vogel Allen Glew**

**Stax Files Counter Suit Against CBS**

MEMPHIS — Stax Records has filed an answer to a complaint for a temporary restraining order sought against the company by CBS and a counter-complaint calling for $45 million in damages.

CBS, which entered into a national distribution deal in 1972 with Stax, has sought a temporary restraining order in the U.S. District Court for the western district of Tenn. to prevent what it claims is Stax’ efforts to possibly seek other distributors.

In the same court, Stax, admitting to the original deal and a CBS loan of $6 million, denies that it had informed CBS that it would no longer distribute CBS and that it would deal instead with other distributors. During meetings with CBS earlier this month, Stax claims that A.I. Bell, chief executive officer of Stax, did admit that CBS would have to file a counter-suit.

See Page 39
Neil is proud of his past but he's even prouder of what he's doing now. And so he should be—this album contains some of his best work ever. Listen to songs like "Solitaire," and "Laughter in the Rain;" then you'll see what I mean.

We at Rocket Records have been given the privilege of releasing these tracks, which are a compilation of Neil's hit albums in Great Britain. If you watch the charts in the next few months you'll see that even though he's never been away—SEDAKA'S BACK

Elton John

AN ALBUM ON ROCKET RECORDS
**Motown Reveals Details Of Deal With Manticore**

HOLLYWOOD — Motown Records and Manticore, the British English conglomerate, have entered into a multi-million dollar distribution deal in the United States for Motown to distribute all product through a newly formed company, Suzanne de Passe, vice president of the label's creative division, announced last week.

The deal marks another major entry for Motown into the contemporary market with a roster that will include PFM, UK’s Charlotte Forneria, Manticore, Lake, and Stray Dog which will be coming in November.

PFM, originally signed by Greg Lake and Tony Clarke, are among the talents that will enter into the country market and the earlier distribution deal with CTI is evidence that Motown plans to fully cover the entire music spectrum, which can only strengthen our position in the marketplace.

In discussing our distributors, sales, marketing and promotion forces are extremely excited over our first Manticore releases, especially in the UK, and Motown and Sue Fiefield, is one of Italy’s top rock groups. Stray Dog is the first American group to be signed by Manticore and was also discovered by Greg Lake along with Stewart Young, worldwide head of Manticore.

In discussing the new distribution agreement Mario Medici, American head of Manticore, stated that, “this new association between our two companies is based on mutual respect and understanding. It also brings Manticore very strongly into the realm of mass marketing.”

**New Capitol Pact For Anne Murray**

HOLLYWOOD — Anne Murray, one of the top female stars in the music industry, has signed a new exclusive recording contract with Capitol Records, Inc., effective with delivery of Ms. Murray’s latest album, “Highly Prized Possession,” scheduled for national distribution November 11th.

Announcement of the new multi-million dollar pact was made by Harshak Menon, president and chief executive officer of Capitol Industries-EMI, Inc., and Al Couny, senior vice president of A&R/promotion/artist development, Capitol Records, Inc. Commenting on the event, Menon said:

“We are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. We feel that it’s very much a family to all of us at Capitol in the U.S., and Canada, and we look forward with great pleasure to many more years of collaboration with such a distinguished artist.”

The new contract was negotiated by Mr. Menon and Mr. Couny; Ms. Murray’s manager, Shep Gordon; her attorneys David Braun and David Mathison; Robert Young, president of MCA, and his associates; and Arnold Gosewich, president of Capitol Records-EMI of Canada Limited.

Ms. Murray first signed with Capitol in 1969. Since then, the Canadian songstress has skyrocketed to success with such hits as “Snowbird,” and “You Won’t Soon Be Missed,” among others. She has won numerous important awards in Canada, the United States, and in England. She was the winner of her first Grammy Award for Best Female Pop Vocal Performance.

**RCA Blueprints Its 1st Heavy TV Holiday Drive, “Gift Theme”**

NEW YORK — The first extensive television advertising campaign in RCA Records history will launch the company’s final marketing program of 1974, with a major campaign created by Kenner, vice president of marketing.

Keyed to the years-back RCA theme, "Give The Gift That Keeps on Giving," the program was created to showcase RCA Records’ best-selling pop, country, rhythm and blues and middle of the road products to the audience of television watchers throughout the Thanksgiving and Christmas “season.”

"We’re preparing right now for the world artist spots covering every kind of music we sell," Kenner said. "They’ll run in major markets all over the country, starting approximately two weeks before Christmas.


The new holiday program is the first summer kickoff television campaign ever instituted by RCA Records. Kenner noted, "We’ve used the tube before," he said, "but never with this kind of saturation.

**Other Drives Continue**

Jack Mahler, director of product merchandising for the company, pointed out that the RCA Records Holiday TV blitz was in addition to, and in no way a replacement for, on-going programs currently stimulating sales for new and catalog product representing the complete RCA Records lineup. Mahler said, "We’re happy to name the ‘Pride of America’ and ‘The Red Seal Steal’ programs.

"We’re proud of our theme ‘Give The Gift That Keeps on Giving’ — because we believe it is particularly

continued on pg. 54

**MJA Gains In 1st Fiscal Qtr**

NEW YORK — Marvin Josephson Associates, Inc. has reported a 22% increase in revenues earned during the second fiscal quarter ended Sept. 30. Sales for the same quarter last year were $7,144,000. Earnings came to $2,200,000 or 64 a share, compared to $267,000 or 76 a share earned in the same quarter a year ago.

Sales for the first half of the current fiscal year were $16,647,000, compared to $14,818,000 for the same six months of the previous year.

**Northern Lights**

**private stock via quality in Canadian Mkt.**

NEW YORK — Private Stock Records has signed a multi-year agreement with the company in Canada as a result of a long-term deal worked out between Larry Unger, Plant Stock chief, and George Struth, president of Quality Records.

Struth stated that he has been associated with Unger ever since Unger started in the industry. "We are delighted that Quality Records is part of his team. Canada, Canada’s major independent distributor, is presently celebrating its 25th anniversary."

**Clive Davis Book Due In A Month**

NEW YORK — “Clive: inside the Record Business.” Clive Davis’ account of his years at CBS Records, will be available on November 15. According to his publisher, William Morrow & Co. The book, written in collaboration with James Willmer, will be priced at $8.50.

continued on pg. 54
GIVE THE GIFT THAT KEEPS ON GIVING

RCA Records and Tapes
ANNOUNCING RCA'S HI-Impact Holiday Marketing Blitz.

This coordinated campaign built around the theme "Give The Gift That Keeps On Giving" is an ideal consumer approach to generate greater holiday sales.

HIGHLIGHTS of the program are:

• RCA's stable of hit albums and artists
• The biggest TV blitz in RCA's history featuring our hottest artists—including John Denver, David Bowie, Charley Pride, New Birth, Lou Reed, Perry Como, Waylon Jennings, Hues Corporation.
• Massive local newsprint schedules
• Radio spots in many markets
• Four color in-store posters
• Ad mats and kits

Take full advantage of this holiday blitz—Make RCA Records and Tapes your prime traffic builders this holiday season!
Monument’s Major Shifts, Expansion Of Exec Duties

NASHVILLE — Expansion and realignment of the entire executive staff of Monument Records has been revealed by Rick Blackburn, vice president and general manager. The new exec team was introduced during a special Monument Afternoon presentation held at the Exit/In during Country Music Week.

Monument staff members assuming new duties and responsibilities are Tex Davis, manager of artist relations and country promo manager; John Dorris, vice president of finance, and Steve Singleton, operations manager. Joining the label are Frank DiLeo, director of national promo; Ken Kim, advertising and merchandising manager; and Janis Walner, publicity manager.

The entire staff is headquartered in Monument’s Hendersonville offices and, with the exception of Dorris, who reports to label president Fred Foster, will report directly to Blackburn. The staff reorganization was planned by Blackburn, recently named by Foster to administrate Monument and to co-ordinate all activities with Columbia/Epic, which distributes the label.

As part of their duties, the new Monument department heads will be working closely with their counterparts within the CBS organization. All promo, merchandising, publicity and ad activities will be carried out jointly. Several major programs in these areas will be announced shortly. In addition to working with Monument, Ken Kim will continue to operate his design and photography studio on a limited basis.

“The growth potential of Monument Records is tremendous,” said Blackburn. “Fred Foster’s ability to discover and develop talent is unparalleled. Now, we’ve organized a highly qualified administrative staff so that all of our current artists, and those we see in the future, will receive the best support possible. We’ve termed the moves a ‘new era for Monument.’

Exec Backgrounds

Tex Davis adds artist relations to his duties as national country promo manager, which he’s held since joining Monument in 1968. An extensive career in broadcasting, as a radio personality and sports director at such stations as WCMS, WLOW, WBLJ and KWWL, and as a promoter of country music shows, led Davis to his sole record company job with Monument.

John Dorris has been handling finances at Monument since he joined the company in March of 1971. Prior to that, he was treasurer for Gregg Industries for two years, a controller of LIN Broadcasting for a year and a CPA for Price Waterhouse & Co., Certified Public Accountants, for three years. He has a B/S in accounting from Tennessee Tech University.

Steve Singleton’s previous experience includes stints as a recording engineer at the Jack Clement Recording Studio, a&R director for the Shelby Singleton Corp. and professional director for Raleigh Music.

Rupert Named Buddha’s Nat’l Promo Director

NEW YORK — Lewis Mereinstein, vice president and general manager of The Buddha Group, has announced that Fred Ruppert has been named national promotion director for the company.

Ruppert will be directing all activities of the promotion staff, both AM and FM, with the exception of r&B. Art Kass, Buddha’s president, said, “I know I speak for the rest of the company in extending the warmest welcome to Fred, for as Buddha expands the scope of its operations, his abilities are as timely as they are first-rate.”

A native of New Jersey, Ruppert entered the music industry in Florida, followed by his graduation from the University of Miami. His first job was as a buyer in the audio department of Jordan Marsh Department Stores. Subsequently, he joined RCA’s Florida promotion staff and, after breaking three records in a year, he was moved to New York City. In New York he worked with RCA for eight months, the last three as associate national promotion director.

Ruppert last year handled all the new staff's national album promotion director, and as such was responsible for the capacity he handled albums, singles, distributor relations, and sales. In 1971 he joined Elektra, first as assistant to, and then becoming, national promotion director.

During the fall of 1972, he worked with Jonathan King, setting up King’s U.K. Records office in the United States, before taking a six months vacation from the music industry.

Ruppert has handled back word to the industry, and he served, again, first as assistant and then as Famous’ national promotion director for 16 months, until the company closed down on July 31.

Prior to joining The Buddha Group, Ruppert worked as regional west coast promotion director for Shelter Records.

Buddha Inks Melba Moore

NEW YORK — Art Kass, president of The Buddha Group, reports that Melba Moore has signed an exclusive recording contract with the company.

Stated Kass, “Since her success in the Broadway production of ‘Hair,’ Melba has distinguished herself as one of the finest performing artists of today, whether on records, on the stage, on television, or as a nightclub performer. Her signing with The Buddha Group is something that gives me great personal pleasure, and I look forward to many years of success for her as a recording star.”

A native of New York City, Ms. Moore rose to national recognition in late 1968, for her starring role in the Broadway production of ‘Hair.’ Subsequently, she starred in the show “Furie” and won a Tony Award for her work. She has performed in Las Vegas and in major night clubs around the country. She was also the host of her own television special, broadcast by CBS. Considering herself a singer, she has recorded, second, Ms. Moore will shortly go into the studio to record her debut album on the Buddha label. Also under consideration at this time are several offers for starring roles in major motion pictures. She has previously recorded for Mercury Records.

Having recently signed a management continued on pg. 54

NY NARAS Adds 80 New Members; 5 Back In Fold

NEW YORK — Membership in the New York Chapter of the Recording Academy (NARAS) boomed dramatically in recent months, according to Secretary General, who has taken over as local exec director.

Eighty new members joined, and five ex-members returned to the fold.

Among the new members are Chick Corea, Arlo Guthrie, Paul Simon and Mary Lou Williams. Others are Margaret Abrecht, Ben Aldridge, Ray Alonge, Gerald Alters, John Apostol, Ruth Bernal, Steven Birchall, Ed Bland, Walter Brunnthaler, David Cashman, Albert Cohen, Donald Collup, Henry Cosby, Ron Dante, Ed V. Deane, Michael Denesh, Mitchell Farber, Steven Feldman, Susan Forrest and Norman Forsythe.


And, Alden Shuman, Earl Shuman, Kenneth Singleton, Stephen Snow, Michael Sobol, David Solomon, John Sommers, Michael Souchko, Rit Suraci, Fred Thaler, Robert Tischler, Janet Upright, Billy Vera, Peter Warren, Tommy West, Hugh Wheeler, Jan Williams, Rudy Williams, Earl Wilson, Jr., Andrew Winkman.

Joining as associate members are J. Richard Carver, George Colombo, Ernest Dyson, Paul Girelo, Kevin Hamburger, Don Wardell.

Rejoining as active members are Frank Decker, Jr., Ernest Hayes, Marv Johnson, Elliot Horne and Sandy Linzer.
Boudreau Joins Island

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc, has announced the appointment of Steve Boudreau to the staff of the recently-established independent label.

Boudreau will headquarter at Island’s Los Angeles offices, assisting in all aspects of sales, promotion and merchandising.

He joins Island following four years with the Wherehouse record store. Most recently, he was store supervisor and buyer for the northern California division of the Wherehouse, where he was directly involved in import buying.

Griegank Named To CBS Marketing

NEW YORK — Joan Griewank has been appointed to the position of marketing planning of Columbia Records, announced Jim Lawlor, vice president of marketing of CBS Records.

In her new capacity, Ms. Griewank will be responsible for activities relating to the development of overall marketing plans and programs for Columbia Records products. Her responsibilities will include the Market Research function and special projects that involve coordination between marketing planning or market research and the finance, long range planning and operations departments. She will report directly to Grasso.

Bell Inks Gryphon; Group To Tour W/Yes

NEW YORK — The English group Gryphon has been signed to an exclusive recording contract with Bell Records, announced the label’s president Clive van der Vaart. The band will be releasing their third album, “Gryphon Three.”

Atlantic Pacts With Nemperor

NEW YORK — Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records, has concluded a worldwide agreement with Nemperor Records, taking on a new custom label, Nemperor Records.

Nat Weiss, president and founder of Nemperor, was the American partner of the late Brian Epstein, and as such represented the affairs of the Beatles in the U.S. He has also worked as a lawyer and advisor for James Taylor, Peter Asher, Cat Stevens, John McLoughlin, and Chick Corea. Regarding initial Nemperor releases, “We know that the first record scheduled for release this month will be a rock album performed by Jan Hammer (of the band) Goodman titled “Like Children.” Both of the artists are former soloists with the Mahavishnu Orchestra.

Among the releases to follow, will be an album by Stanley Clarke, the well-known bassist who plays with Chic’s commercial group, Return To Forever. The album includes performances by Tony Williams (drums), Arto (percussion), Jan Hammer (keyboards), and Bill Connolly (guitar).

Veiss, in establishing the label, has indicated that Nemperor will not be confined to the rock and roll field, but will cover all areas of jazz, folk/rock, and rock.

The Nemperor offices will be at 732 Rockefeller Plaza.

CBS Merch Posts Dempsey VP, DeVito Oberman Fill Slots

NEW YORK — CBS Records has made three promotions in its merchandising division, according to Jack Craigo, vp of marketing.

Don Dempsey has been named vp of merchandising at CBS Records. Don DeVito has been appointed vp of the west coast merchandising division of CBS Records. Bill Oberman will report directly to Dempsey, while Oberman reports to DeVito.

As vp of merchandising, Dempsey will be responsible for the creation of merchandising programs for all Columbia artists and overseeing the creation and implementation of all national and retail advertising, sales promotion and graphic design for the label. He will maintain liaison with A&M and Tokyo artists, as well as the marketing department for the administration of support programs for CBS Records products. He will also have ultimate responsibility for merchandising activities with the artist development, artist management, and college departments.

DeVito and Oberman, on a national and regional basis, will have creative responsibilities for merchandise agreements, advertising, sales promotion and graphic design.

Dempsey has been associated with CBS Records since 1972. Most recently, he was regional director of the southeast region. DeVito joined CBS in 1967, and most recently has been vp of product and management at Columbia Records. Oberman joined CBS in 1972 as an assistant director of press and informational services and most recently served as assistant director of the department.
Announcing Nemperor Records
And Their First Album Release, Jerry Goodman & Jan Hammer
“Like Children”

Produced by Jan Hammer & Jerry Goodman
in Association with Ken Scott
NE 430
Distributed by Atlantic Records
New Grand Funk LP Due Dec. 8

HOLLYWOOD — Andrew Cavaliere, manager of Grand Funk Railroad, announced today that Grand Funk will release their eleventh Capitol album on Dec. 2nd, entitled “All The Girls In The World Beware.” Jimmy Ienner will produce and Shelly Yakus will engineer the group’s latest album presently being recorded in Grand Funk’s Michigan studios.

Al Coury, CRI senior vice president &A/promotion and artist development and Don Zimmermann, CRI senior vice president, marketing, jointly stated that the new Grand Funk album will be rush-released for the holiday season.

Grand Funk is planning a world-tour to coincide with the release of “All The Girls In The World Beware,” details will be announced shortly.

New Gold For Beach Boys

HOLLYWOOD — “The Beach Boys In Concert,” the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group’s Reprise-distributed Brother label is a modern representation of the group’s live performance. The Brother catalogue has recently grown with the addition of two classic double LP sets, “20/20 & Wild Honey” and “Friends & Smiley Smile,” plus the original “Pet Sounds.” The band is currently at work on a new studio album at Caribou Ranch in Colorado.

SHF Band Goes Gold

HOLLYWOOD — “The Southen Hillman Furay Band,” debut album of the group headed by J. O. Southen, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA. The album was released in late June of this year. The band, which also includes Al Perkins, Paul Harris, and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los Angeles.

Desperado Gold

HOLLYWOOD — The Eagles’ second album for Asylum, “Desperado,” released in April of last year, has been certified as a gold record by the RIAA. The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum.

Neil Diamod’s Gold ‘Serenade’

NEW YORK — Columbia recording star Neil Diamod has reached gold with his latest album, “Serenade.” The album has been certified gold by the RIAA only 21 weeks after it was released.

Wood & McGear Promote Disks During US Tour

NEW YORK — With no performing dates in the immediate offering for either Ron Wood or Mike McGear, Warner Bros. Records sent both artists on nationwide promotion tours in advance of the release of their respective albums.

The artists met programmers, distributors, retailers, salesmen, press and Warner Bros. personnel on their American tours. Their albums — Wood’s “I’ve Got My Own Album To Do” and McGear’s “McGear” were issued at the end of their respective U.S. swings in Sept. and Oct. Warner Bros. has just released singles from both albums — Wood’s “I Can Feel The Fire,” and McGear’s “Leave It.”

Wood, a member of the Faces, was backed on his album by Rolling Stones, Keith Richards, Mick Jagger and Mick Taylor, as well as fellow Face Rod Stewart among others. McGear, a member of the English satirical-musical group The Scaffold, is the brother of Paul McCartney and benefited from McCartney’s production and songwriting expertise.

RSO Unveils Fall Albums

NEW YORK — Jack Bruce, Freddie King, Ross and Love with Arthur Lee all have albums released this week by RSO Records as part of the label’s first major U.S. release.

RSO Records president Bill Oakes unveiled the new product to WEA branch members this week and described the release as part of RSO’s launch in the U.S.

The albums, "Out Of The Storm" by Jack Bruce, "Burglar" by Freddie King, "The Pit And The Pendulum" by Ross and "Reel To Reel" by Love will ship Nov. 1 and will be the subject of a national promotion campaign by RSO in coordination with its distributors, Atlantic Records, Freddie King, Love and Ross will all undertake extensive touring in the U.S. over the next three months, all four albums will be featured in RSO window and in-store displays along with Eric Clapton’s “461 Ocean Boulevard,” which Oakes said will be the subject of continued promotion through the New Year.

Atlantic vp and director of marketing, David Glew, told WEA branches that the RSO release would have separate order forms, review sheets and LP samplers.

Bill Oakes announced two further single releases on RSO: “Time Is Like A River” by Love, from the new album, and "Sweet Talking Melodies" by Revelation Movement, the first new r &b act to be signed to the label.
"ONLY YOU"
THE FIRST SINGLE FROM

RINGO STARR’S
GOODNIGHT VIENNA

Produced by RICHARD PERRY
POUNDS WEST — Well, we saw Elvis emerge in the fabulous 50's, watched with dismay and then awe as the Beatles led the vanguard of the new rock of the 60's, and now, as 1974 draws to a close we will all soon be witness to the latest dance craze to sweep America and perhaps herald the arrival of the next big star: Tom Seuflter. Who? Seuflter is not to be trifled with my friend, nor his new epic single "Casablanca Bell Roll." Complete with a snake charmer, shiek and belly dancer (who unfortunately wasn’t either Little Egypt or Fatima), Tom and producer Dave Kushnerman displayed the new product at our popular Sunset Blvd. office before an astounded staff What shook everybody up so much was the impact the disk had I mean, Manu Dibango, look out! We’ve got a record here. It’s got Hollywood in a frenzy and when that happens, am I ever to be behind.

"The Phantom of the Paradise," after a long series of legal delays, finally debuted in Hollywood (Oct. 31). With music by the film’s star, Paul Williams, the concept rock flick runs the gamut of rock and roll industry one liners while providing an up tempo story line of music and mayhem. Jeffrey Commer and Keith Allison came on board, while William Finley plays the elusive Phantom...Lee Radziwill was spotted at the Marvin Gaye concert at Radio City Music Hall in the Big Apple (NY) sporting like mad with Robert Stigwood and Andy Warhol — soul is where you find it...Andy Kim is in L.A. working on the follow up single to his recent #1 smash, “Rock Me Gently.”

Tom Seuflter (behind Fatima) Bellies Up

You can hear that foot tapping on the record;" Lee says, "if you listen closely.

Of the more than 1000 LP’s I’ve reviewed this year (so far) for Cash Box, perhaps the most exciting and rewarding one has been "The Greg Allman Tour" featuring Boyer & Talton along with a 24 piece orchestra backing Gregg. I’ve mentioned the cuts I dig in the album review section, but I feel compelled to praise Gregg for going out on his own not only to tour, but to make (with the invaluable assistance of Johnny Sandlin) such a fine record. In my estimation it rivals "Live Rhymin'" for "in studio" quality which is remarkable considering the much funker music that’s dealt with on this two record set Most bands and probably individuals would have folded up sustaining losses like Gregg did with the death of his brother Duane and bassist Berry Oakley, but Gregg Allman’s a proud man and should be singled out for extraordinary merit and praise for carrying a tremendous load on his shoulders and doing it with such soul and dignity. Sure, the Stones are greatest, but Gregg, my hat’s off to you and I’m sure all the folks at Capitol and in Macon are every bit as proud as I am of this superb new LP.

Dave Loggins, while doing a series of college dates with Jim Stafford became friendly with the “Spiders and Snakes” man and the two have decided to collaborate on a number of tunes and hopefully an LP. Which label, Epic or MGM, will get it still is up in the air, but it sounds like a great team...Booer T. Jones has his new band ready and will be out on the road in November playing some oldies like "Green Onions" and some of his great new material culled from his "Evergreen" LP released two weeks ago. Booer’s fantastic and his professionalism never gets in the way of his idealism though the two do go nicely together. One of Epic’s hot new acts, Honk, as a part of its upcoming tour, will open for Poco and Loggins & Messina, Dec 14 in L.A. I always did believe in the sink or swim principal myself.

The late Wes Montgomery’s brother Monk, who is currently touring Africa, intends to return home to start a "Las Vegas" campaign when he gets back. Hope it works...Donovan’s first west coast dates in over two years will take place in Berkeley Dec. 8, Santa Monica Civic (11) and San Diego (12)...Dan Fogelberg recently sold out six consecutive nights at the Fillmore West...Gregg Allman is working on his new solo venture...Robin Seufert, who has been feated with a parade and dinner with the mayor of her hometown, Gainesville, Georgia...Johnny Nash and the Isley Bros. will appear at the L.A. Sports Arena (Nov. 15) three days after Harold Melvin & The Blue Notes return to the Total Eclipse...David Budge

EAST COASTINGS — Well, another week of action has come and gone and I’m here to do my best to report the Apple action right from the core I’m sure...So much for internal rhyme...well anyone who may have guessed at Ringo’s new Apple single will please to know that it is "Only You" and features among other luminaries brother John Lennon and another John by the name of Elton...it seems that when Ringo cuts any disk the studio turns into a superart star jamboree and stars as those just mentioned as well as Billy Preston and others show their faces and really brighten up the recording sessions...Ringo’s LP is due for a mid-November release and it will be fun to see who turns up on the LP and who is in on the sessions...2220 tickets were sold out in only two hours when hundreds of ticket buyers, eager to see Jerry Garcia’s first LP issue, lined up in front of the Virgin Records store at New York’s Bottom Line. 75 Garcia freaks camped out Last mid night, October 28 to be first in line when the box office opened Tuesday, October 29 at 1:00 PM. Garcia is slated to perform November 5-7 with Merle Saunders, interestingly enough new advertising was used to announce Garcia’s opening, the Bottom Line announced his upcoming appearance at the club last Friday evening, included him on their coming attractions telephone tape, and posted signs outside the club and in the box office window...the once lead singer of the Young Rascals, Eddie Brigati, has been signed to the Elektra label...a retraction on Ellie Greenwich...the way I worded her Birthday, juxtaposed to Al Jolson dying it appeared that the lovely lady had suffered some terminal illness also, my apologies to Ellie and her friends for the mistake, the pressures of deadline can do strange things to one’s wording...there was a jam between Richard Betts and the Charlie Daniels band with special guest picks including the likes of Richard Betts on guitar, Toy Caldwell on steel guitar, Jerry Eubanks on saxophone, and Paul Riddle on drums all from the Marshall Tucker band...Sam McPherson played mouth harp and Artimus Pyle plays conga drums and Jamie Nichol on conga drums...there will be a special LP issued with the LP billed as Volunteer Jam 74...when the LP package is opened there is a Adds Slip in the cover...Jerry Garcia’s LP should be a helluva album...the album is shipping the beginning of November and will be titled "Fire On The Mountain" and the Charlie Daniels band cooks because they are hotter than the last couple of groups...Of course the album is due for a mid November release, and the band will start recording material for a next album early in 75...Columbia group American Teens will be touring with Alvin Lee sometime soon...the Stones

Chicago

are being booked for a tour in the summer 75...that should be something to really see...Burton Cummings who is lead singer of the Guess Who, and new guitarist Tom Troiano, have co-written the next album for RCA group called "Flavors"...it is due for a January release date..."I hardly listen to rock music," admit Burton..."I used to be a disc jockey" by the way...I like "The Rolling Stones, and I used to harp on "Cream, and of course Jimi Hendrix"...Danny Fogelberg has come up with a new country-rock album called "Souvenirs"...Richard Chamberlain, an old pal of Elton John's from the era of the Our House TV show, is pregnant with his fourth offspring...Mike Mistle is back hot off the release of "Ariel" and that I assume should be a hit..."A" side called "The Night," and you can dance to "The Winter..."Minnie Riperton who taped an ABC-TV "In Concert" show, had such personal friends on hand as Cal Stevens, Rio Starr and Chris Stainton..."I never liked being nothing," admits Ian Hunter of Mott The Hoople, explaining why he wanted to be a rock and roll star...here we go by way of a retraction...MCS Enterprises wishes to sincerely offer their thanks to all those who responded to their plea in Cash Box, for help on a fund raising concert plan for MDA...Due to technical problems with MDA, we have been unable to continue with our plans...Sincere apologies to those who have already offered their time and help to us...Fleetwood Mac’s ex-manager Clifford Davis has helped the British release of their latest LP, "Heroes Are Hard to Find," as a result for Fleetwood’s court injunction against Davis for promoting concerts by a group called Fleetwood Mac and having nothing to do with the real group...Country Hams, featuring Chet Atkins, Floyd Cramer, and Jeff Britten recorded a single entitled "Walking In The Park With Eliza". It was written 20 years ago by James McCartney, Paul’s father. The record was produced by Paul McCartney during his recent stay in Nashville...Michael D’Albuquerque has resigned as bass player for the Electric Light Orchestra...he will be replaced by Mike Graccott...when Bonnie Raitt played the Orpheum Theater in Boston she was on the bill with blues legends Sippie Wallace and Roosevelt Sykes and up came Jerry Wells and his entire band what a night that must have been!...Stevie Wonder jammed with Graham Chapman of Monty Python at the Rolling Stones concert...Spinners, led by a new front man, Leon Haywood, released a new LP and Brian has written a slew of new tunes following on the heels of their gold love album...The Beau Brumlets remember them? are recording under the production of Ted Templeman...Arto Guthrie will release another album of his "Traveling" LP...New Carlin LP will be out in November and it is called "Toledo Window Box"...Sid 1 Cut is a track called "Goofy She" which Carlin uses to define his societal role...Mott is coming out with a live album and with the release of the LP has also announced they will be going out for a tour...Ivan D’Amato of Hall Records has recorded a new single called "The Saturday Night Gigs" which was released three weeks ago and spots light Mck Ronson on lead guitar...Until next week...michael david
The 1974 American Song Festival.

A lot of good things happened.

When the American Song Festival presented their songs to the music industry, some talented people got their big break. Here are just a few of the nice things that happened:

★ "Charmer," (by TIM MOORE) was judged best song of the festival, won $30,500 and a Grand Piano. Now released on Asylum as an album and a single, Tim Moore's own version was recommended by BILLBOARD as a top single pick. It has also been recorded by Ron Dante on Bell Records.

★ "Lonely Together," (by ESTELLE LEVITT and ROD McBRIEN) judged best Professional Pop song of the Festival, won $30,500, and has been recorded on RCA by Stark and McBrien, and on Buddah by Ms. Levitt.

★ "Hot Lips," (by GEORGE TOMSCO) won $500 in the Professional Country category, and has been recorded by The Hagers on Asylum.

★ "End of the Trail," (by TOM RUSSELL) was judged best Professional Country Song, won $5,500, and has been recorded by The Hagers on Asylum.

★ "Green River," (by TOM JANS) won $500 in the Professional Folk category, has been recorded by Jans for his new A&M L.P. and has been released as a single.

★ "Comin' Back for More," (by STEPHEN H. DORFF) won $500 in the Professional Pop category and has been recorded by Dennis Yost and the Classics 4.

★ "Take Me With You," (by DOMINIC KING and FRANK MUSKER) won $500 in the Amateur Popular category, and has been recorded by Barnaby Bye on Atlantic. King and Musker have released their own single on Epic (and in England on CBS International).

★ "Dr. God," (by JOHN CHRISTOPHER) won $500 in the Professional Gospel category, and is being recorded by B.J. Thomas on ABC-Dunhill.

★ "Can you see God?" (by ESTHER CLEAVER) won $5,500 in the Amateur Gospel category, and has been signed to Savoy Records and publishing. Reverend James Cleveland also plans to record.

★ All song finalists were seen on national TV on ABC'S WIDE WORLD OF ENTERTAINMENT.

And this is just the beginning.

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In 1975, it could happen to you.

An International Songwriting Competition.

♫ For information on how to enter the 1975 competition, write: The American Song Festival, 5900 Wilshire Boulevard, Los Angeles, CA 90036
picks of the week

PAUL McCARTNEY (Apple 1875)
Junior’s Farm (3:03) (McCartney/ATV, BMI — McCartney)
A rock and roll record that was recorded in Nashville could have been cut by none other than Paul McCartney. A very strong solo record it has that unique McCartney flair that makes all his musical forays such inspired hit records. This will be a smash and has that special quality all over it. Watch this move up fast in the farm areas and cities alike. Flip: No info. available.

THE ROLLING STONES (Rolling Stone RS 19302)
Ain’t Too Proud To Be Bog (3:39) (Jubete, ASCAP — N. Whitfield — E. Holland)
A classic update to “I’m Leaving All Up To You.” Donny and Marie are back to capture the hearts of young and old alike. The song is a natural and will take them to the top of the rock charts. The harmonies are very pretty and the lush arrangement which rounds the tune out is the perfect complement for the entire feel of the record. This will be big. Flip: No info. available.

DONNY & MARIE OSMOND (MGM/Kolob 14765)
Moon Shadow (3:44) (McGuinn, ASCAP — Manning — Stock)
A great followup to “I’m Leaving All Up To You.” Donny and Marie are back to capture the hearts of young and old alike. The song is a natural and will take them to the top of the rock charts. The harmonies are very pretty and the lush arrangement which rounds the tune out is the perfect complement for the entire feel of the record. This will be big. Flip: No info. available.

THE WHO (MCA/Track, 40330)
Postcard (3:56) (McGuinn, ASCAP — P. McCartney)
Culled from their sensational new release of older material “Odd & Ends” the Who have come across with a unique record for a lot of reasons. It is the only A side that Entwistle has both written and sings lead on. This disc goes back to 1971 but the Kings of English rock are still relevant on this disc as if it were cut last week. Entwistle also did all the horn dubsing on this effort and will be successfully realized. Move over the Who have a new disc. Flip: No info. available.

ROD STEWART (Mercury 79366)
Mine For Me (4:02) (McCartney, ASCAP — P. McCartney)
Culled from Rod’s highly successful “Smiler” LP, this tune is a ballad only the way Rod can do it. A Paul McCartney penned lyric the song is a sensitive tune and Rod’s interpretation is excellent. The instrumentation is mellow and Rod’s vocal textures do much to bring life to this vibrant tune. Some fine guitar augments this disc into a most pleasant ditty. Flip: Farewell: Sec (2:45) (Chappell — G.H. Music, ASCAP — R. Stewart — M.Quittonton). Flip: No info. available.

RAMSEY LEWIS & EARTH, WIND & FIRE (Columbia 3-10056)
Mellow and mildly funky is the best way to describe this disc. Some fine guitar licks are accented by driving bass and pleasing la’s la’s in the background. A get down instrumental that will infect you with its rhythms. The instrumentation is full and the arrangement is grand, and with all that musicanship you just can’t go wrong. Flip: Tam-bura (2:50) (Pamco, BMI — R. Lewis). Flip: No info. available.

ROGER GUINN (Columbia 3-10044)
A fine followup to “Same Old Sound” the inimitable Roger comes across with a mellow ballad that will knock you out. The lyric is excellent and Michael carries it off with a mellow and pleasing vocal. Instrumentally the disc is mellow and Michael’s vocal augments the disc that should be picked up by programmers immediately. Should move fast. Flip: No info. available.

QUINCY JONES & A&M 1638
Culled from Quincy’s fine “Body Heat” LP, this is a funky brightful fantasy package of musical virtuosity. The instrumentation is dynamic and filled with excellent vintage funk of the first order. The strongest single disc released from the hit LP it should do very well for Quincy. Background voices round this one out to move fast. Flip: No info. available.

BLUE OYSTER CULT (Columbia 3-10046)
Career Of Evil (2:55) (B. O’Cult Songs, ASCAP — A. Bouchard — P. Smith)
Hard rockin’ and rollin’ cult style is going to make you an instant follower. Heavy instrumentation and driving bass line are complemented by some good vocals. This disc should keep Oyster fans and the new kids on your disc rounds will be strong along. Flip: Dominance And Submission (4:25) (B. O’Cult Songs, ASCAP — A. Bouchard — E. Bloom — S. Pearlman). Flip: No info. available.

THE RUBETTES (Polydor 15092)
Tonight (3:42) (Pamscene/ATV, BMI — Bickerton — Waddington)
The Rubettes are a positive smash in England and this record could serve as an excel- lent followup to their ‘Sugar Baby Love.’ ‘A teen tune with definite top forty potential it has an added sophistication which could have appeal to a wider audience. Sweet full vocals and a very tight arrangement have this getting positive chart action in the very near future. This is the stuff hits are made of. Flip: No info. available.

THE COUNTS (Aware 046)
Funk Punk Y0010 (Aware One, BMI — Mose Davis)
You can count on this to be a funky r&b smash. A definite disco smash the funk pump will make you want to bump. A good time dance record the instrumentation is funky and the vocals complement this. Some out-a-site brass and jazz riffs are mixed into this winning brew that should get it some very positive response. Flip: No info. available.

TOM WAITS (Asylum 45213)
San Diego Serenade (3:25) (Fifth For, ASCAP — Tom Waits)
In case you didn’t know it, Tom Waits is one of the best contemporary writers today. His lyrics are filled with the reality of his experiences and that makes them easy to relate to. The laid-back vocal tells the story in Tom’s inimitable fashion. The arrangement is full and should get Tom some very positive chart response. One will make you a fan. Flip: No info. available.

CLIMAX BLUES BAND (Siro 715)
Reaching Out (2:45) (Blue Disque, ASCAP — Climax)
Culled from their sensational “Sense Of Direction” LP, the group comes across with a very interesting disk that combines rock and jazz elements for a rather driving disk. The harmonies are tight and the instrumentation augments the jazz rock feel the record has from the onset. A very fine progressive band Climax should get good response from this single. Flip: Milwaukee Truckin’ Blues (1:50) (Chippier’S Song) (Credits same as above).

CLINT HOLMES (Atco 7005)
Bad Can Be Good (3:20) (Music Of The Times/Emily, ASCAP — P. Vance — L. Pockross)
The strongest disc Clint has come out with since “Playground Of My Mind.” A Jamaican flavored ditty, Clint comes across with a darling vocal that will win you over and you will find instantly appealing. Dynamite instrumentation including excellent conga drum and flute with background vocals to augment set textures will take this up to the coveted charts. And that’s good. Flip: No info. available.

newcomer picks

MARY McCREARY (Shelter 40327)
Brother (3:38)
Culled from her debut “Jezebel LP, this fine tune was produced under the auspices of Denny Cordell and Leon Russell. Elements of rock and r&b permeate this song with a very infectious R&B and lyric line. Mary comes across with gutsy vocals and the background harmonies are tight and augment Mary’s voice beautifully. Great disc, watch it move ’cause it will. Flip: No info. available.

MICHAEL DINNER (Fantasy 732)
The Great Pretender (3:35) (Parker, BMI — Michael Dinner)
There is definitely no pretending on this disc. Michael comes across with a country rocker that will knock you out. The lyric is excellent and Michael carries it off with a mellow and pleasing vocal. Instrumentally the disc is mellow and Michael’s vocal augments the disc that should be picked up by programmers immediately. Should move fast. Flip: No info. available.

PETER SHELLEY (Bell 45.614)
Gee Baby (2:58) (Screen Gems-Columbia, BMI — Peter Shelley)
Already a hit in England, one listen to this disk and it seems definite that Peter will do the same stateside. The record has a laid-back feel and is a mellow up-tempo ballad. It has that teen listening potential which programmers should pick up on immediately. Sweet background vocals and a lush arrangement round this disc out to roll up the charts in a hurry. One listen will do it. Flip: No info. available.

TRUTH (Roulette 7160)
I Can’t Go On (3:19) (Big Seven/O Boy, BMI — Phil Girando — Jerry White)
A relative flagship to the Roulette label, they are a powerhouse of vocal and instrumental skill. The tune is an up-tempo funky mover that could be a positive disco smash. Hard driving instrumentation and gutsy vocal power cross to build up to a fine disc. This tour de force leads from the start. This should break both markets wide open. Flip: No info. available.

CHUCK RAY (Gemigo 101)
Reconsider (2:51) (Curtom/Content, BMI — Leo Graham)
This is one of the initial releases on Curtis Mayfield’s newly formed record label. Chuck comes through with a very up-tempo ballad that screams to get down. A great tune the disk will turn your head around. This tune had definite crossover potential and watch for it to break big in both markets. Flip: No info. available.

SPARKY (GTO 1001)
I’ll Never Say ‘Never Again’ Again (2:07) (Bregman, Vococo & Conn, ASCAP — Harold Woods)
A great top forty tune that would fit right into any AM programming format. Programmers watch out for this cause it’s going to be big. A reworking of the Harry Woods theme this tune is updated and made more contemporary. It is a sparkling little catchy tune that will infect the listener after the first listen and the only cure is to buy the record. Flip: No info. available.

PORTSMOUTH SINFONIA (Columbia 3-10057)
William Tell Overture (2:00) (DeShufflin, ASCAP — Rossini)
A novelty record the discordant cacophony is a goof. A takeoff on the William Tell Overture, just enough notes are played correctly to distinguish what is really going on. The flip which is the “2001” theme is the same kind of record and together they will positively blow your mind. A good segue disk it will be picked up on immediately. Flip: Also Sprach Zarathustra, Op. 31 (2:08) (Credits are same except for writer).
The Incomparable

MISS DONNA FARGO

Includes
U.S. of A.
You Can't Be A Beacon
Honeychild

Exclusively on abc Dom
pop picks

THE GREGG ALLMAN TOUR — Gregg Allman with Cowboy — Producers: Johnny Sandlin, Gregg Allman

One of the most sensational live LPs ever recorded, this two record set of Gregg Allman on tour captures the superstar in a portrait of funky elegance, with special guests Cowboy (Boyer & Talton) and a 24 piece orchestra that lends a lavish touch that removes this set from the realms of the ordinary. With an incredible version of “Dreams,” as well as “Don’t Mess Up A Good Thing,” “Stand Back,” “Feel So Bad” and “Are You Lonely For Me,” this LP stands alone as a product of one of America’s greatest musicians. A fitting tribute to him.

A LITTLE BIT OF LOVE — Paul Williams — Producer: Ken Ascher — A&M SP 112

With an exceptional cast of contributing musicians backing him up, the multi-talented Paul Williams debuts his latest on A&M with a great deal of fanfare. With a major film now out and his TV career soaring to yet new heights, the singer/songwriter demonstrates here exactly what it takes to make a song work. He cleverly integrates his lyrics with an oft soulful/plaintive vocal style that has come to be one of his trademarks. Particularly good cuts include “California Roses” and the great title track.

REUNION — Glenn Campbell — Capitol SW 11336

Singing the tunes of Jimmy Webb, Glenn Campbell again lends credence to the contention that the prolific and talented songwriter is perhaps the best around. In addition, of course, Glenn re-establishes the contention that he is perhaps the most versatile (and certainly talented) singer in pop music today. The reunion of these two results in a pair of aces doing what they do best – deal from the heart. Our favorites here are “Roll Me Easy,” “It’s A Sin” and “You Might as Well Smile.”

O’JAYS MEET THE MOMENTS — O’Jays, Moments — Producers: Al Goodman, Harry Ray — Starg ST 1024

Featuring the O’Jays’ “Peace” and the Moments’ “What’s Your Name,” this fine soulful LP defines the word togetherness and at the same time provides clues to the individual brilliance of two separate and highly successful groups. The O’Jays have gone on to become superstars in their own right; as pop and those sexy Moments are right there with them in a rare display of perfect stylistic blending. We like “Ride Your Pony Girl” and “Be My Girl.”

REFUGEES — Rachel Faro — Producer: John Simon — RCA CPL 1-0689

One of the most introspective and thoughtful albums to be released this year, Rachel Faro’s new RCA record is a compelling collection of songs upon individual emotional moments and magnifying them brilliantly into large musical portraits. To say Rachel is a fine lyricist is a tremendous understatement, yet there is no pretension or evasiveness to what she sings. The melodies to her songs are effectively rendered, especially on “We’ll Always Be Here” and the stunning title track. An excellent LP.

EXTRASENSORY PERCEPTION — Popcorn Wylie — Producer: McKinley Jackson — ABC ABCD 834

Fabulous and funky are the two words that immediately come to mind when it gets down to describing the lively Popcorn Wylie and his brand of kinetic soul. Some of the tracks are downright aggressive, but cook so beautifully you immediately understand that he’s conveying THE MESSAGE. Particularly effective selections from this tasty package include “Singing About You and Me,” “Georgia’s After House,” “Both Ends Against The Middle” and “I Can Take The World On With You.”

BUTTERFLY — Barbra Streisand — Producer: Jon Peters — Columbia PC 33005

The fabulous Ms. Streisand has come up with another gem in her brand new Columbia LP. Her style as that of all truly fine talent always has found her pursuing some of the best material in contemporary pop music and rendering it in her unique and immensely popular style. Whether doing Bill Withers’ “Grandma’s Hands” or David Bowie’s “Life On Mars,” she instantly knows how to grab your attention with both her remarkable vocals and unmistakable stylish sense of phrasing. We like “Lonely Little Child” and “Let The Good Times Roll.”

THE BAND KEMP PLAYING — The Electric Flag — Producer: Jerry Wexler — Atlantic 18112

One of the sixties great American bands comes back to the scene (with the exception of Harvey Brooks who is replaced on bass by Roger Troy) in an exciting new Atlantic LP that captures the essence of the band as they were when they broke up while at the same time adding the sophistication and stylistic changes that have taken place in the intervening years. Particularly effective selections include “Sweet Sweet Music,” “Lonely Song,” “Inside Information” and the great title track. Keep on playing.

DISCS OF GOLD — The Independents — Producers: Chuck Jackson, Marvin Yancy — Wand WDS 699

An album featuring the Independents greatest hits; this wonderful package puts it where it’s at delivers the goods with unmistakable slickness and power. The talented quartet who has had hit after hit since they first captured the best here with tunes like “Leaving Me,” “Baby I’ve Been Missing You,” “Just As Long As You Need Me,” “The Valley Of The Shadow” and “Ain’t No Mountain High Enough.” Throughout the album it becomes increasingly clear why the Independents are so well respected.

DO IT TIL YOU’RE SATISFIED — B.T. Express — Producer: Jeff Lane-Scepter/Roadshow SPS 511

Riding the crest of their great disco and now breaking out hit single “Do It T’ Til You’re Satisfied,” the B.T. Express roars into the station with a powerful, driving, and all the right stuff. In a word, the guts of a group on its way to the top. The highly talented septet delivers a unique brand of funk that rocks the stage from the electric title track to “That’s What I Want For You Baby.” We really dig this House Is Smokin’.” Dynamic arrangement combined with clever production makes this a sure shot hit.

NON STOP DANCING 12 — James Last — Polydor 2371 141

Truly a phenomenon, James Last has sold an incredible 100 million plus records in Europe, though folks stateside probably aren’t too familiar with one of the continent’s household names. On this Polydor LP, James proves that he can change all that around. With a great selection of material, including “My Sweet Lord,” “Ruby Tuesday,” “Be My Baby,” “After Midnight” and “Love Story,” he demonstrates a striking vocal range. In all there are 28 different songs on the record and he performs each with aplomb.


The fiery and at times unpredictable Sensational Alex Harvey Band has come through with one of the more provocative LPs of the year with their latest on Vertigo. The bizarre cover art is the key that unlocks this jigsaw puzzle which is comprised of tunes like “The Hot City Symphony Part 1-Van Do,” “Part 2—Man In The Machine,” and “Tomahawk Kid,” and the fabulous “Long Hair Music.” There are a number of comic ads complementing the driving and uniquely arranged selections, but the overall effect is very impressive.

November 9, 1974
Now Playing:

FRANKIE VALLI'S SMASH HIT ON PRIVATE STOCK!
1. Junior's Farm — Paul McCartney — Apple
   60%

2. You're The First, The Last, My Everything — Barry White — 20th Century
   30%

3. Do It (Till You're Satisfied) — B.T. Express — Scepter
   25%

4. Fire, Baby, I'm On Fire — Andy Kim — Capitol
   22%

5. Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
   21%

6. After The Gold Rush — Prelude — Island
   18%

7. Bungle In The Jungle — Jethro Tull — Chrysalis
   13%

8. Dream On — Righteous Brothers — Haven
   14%

9. Laughter In The Rain — Neil Sedaka — Rocket/MCA
   13%

10. Angie Baby — Helen Reddy — Capitol
    12%

11. Boogie On Reggae Woman — Stevie Wonder — Tamla
    12%

12. One Man Woman — Paul Anka — U.A.
    11%

13. Ride 'Em Cowboy — Paul Davis — Bang
    11%

14. You Got The Love — Rufus & ABC
    10%

15. I've Got The Music In Me — Kiki Dee Band
    10%

16. Cat's In The Cradle — Harry Chapin — Elektra
    9%

17. Only You — Ringo Starr — Apple
    8%

18. Sunshine Roses — Gene Cotton — Myrrh
    7%

19. Must Of Got Lost — J. Geils Band — Atlantic
    7%

20. Promised Land — Elvis Presley — RCA
    6%
Presenting an amazing new singing and composing team. Rachel Faro.

Her first single is "Smooth Sailing" from her first album "Refugees."

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1. Junior's Farm – Paul McCartney – Apple
2. You're The First, The Last, My Everything – Barry White – 20th Century

**Can**

- Junior's Farm – Paul McCartney & Wings – Apple
- Whatever You're Doing – Barry White – 20th Century

**Wish You Were Here**

- Chicago – Columbia
- Kung Fu Fighting – Carl Douglas – 20th Century

**Kung Fu Fighting**

- Carl Douglas – 20th Century

**the profile of the giants**

1. Can Help – Billy Swann – Monument
2. Wishing You Were Here – Chicago – Columbia

**Kung Fu Fighting**

- Carl Douglas – 20th Century

**the big three**

1. Junior's Farm – Paul McCartney – Apple
2. You're The First, The Last, My Everything – Barry White – 20th Century
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CANTATA NO. 35: Teresa Stich-Bondt • Maurice Forster • Alexander
Young • John Boyden • Herbert Tachler • The Vienna
Academy Chamber Choir/The Vienna Radio Orchestra
Herman Scherchen

WGM-8342  ■ VICTOR HERBERG OVERTURES:
Philharmonic Promenade Orchestra • Sir Adrian Boult

WGS-8399  ■ FRANZ SCHUBERT:
String Quintet Op. 161 • Tansey Quartet with
Matsukan Kostinopoulski

WGS-8297  ■ JOHN DOWLAND:
Ayres for Four Voices Vol. II • Golden Age Singers
directed by Margaret Field-Hedge • Julian Bream, Lute

WGS-8296  ■ EDWARD ELGAR:
Prelude & Fugue Op. 97 • Pomp & Circumstance Marches
Op. 39 • Enigma Variations Op. 36 • Symphony No. 2

WGS-8353  ■ ANTONIO Vivaldi:
Overtures Op. 9, 92, 93 • Slavic Rhapsody No. 2
Vienna State Opera Orchestra • Assio Sonzini, Conductor

WGM-3502  ■ GEORGE WRIGHT:
The Christmas Album • George Wright at the
Wurlitzer Organ

BEVERLY SILLS
Favorite Duets
With Moore
ATS-2018

BEVERLY SILLS
The Mad Scenes
ATS-2019

THE SENSATIONAL
HIGHTAGLES
My Sisters Are Brothers
PLP-7901

THE FIVE BLIND BOYS
There's A God Somewhere
PLP-7801

LIZ DARGAN AND
THE GOSPELSTIC
ON WRT-261

John Coltrane
Interstellar Space
ASD-9271

Gato Barbieri
Viva Simion Zapatá
ASD-9279

Pharoah Sanders
Loves & Losses
ASD-9276

Sam Rivers
Crystals
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All From The Family - The abc Record Companies & Ed Tapes
Plus The Season’s Greatest Line Up Of Motion Picture And Broadway Sound Tracks And Original Casts

**HOLD ON BILLY JACK**
Original Motion Picture Soundtrack
ABC-407

Sequel to “Billy Jack.” Produced by Taylor/Laughlin. Opens Nov. 13th in 1000 theatres in 50 major cities. It will be supported by one of the largest television & radio advertising campaigns in motion picture history.

**THE LITTLE PRINCE**
Original Motion Picture Soundtrack
ABC-504


**THE DOVE**
Original Motion Picture Soundtrack
ABC-457

Produced by Gregory Peck, this movie seems destined to be the “sleeper” of the mid-seventies. “The Dove” features an excellent score by John Barry. It opens nationally October 21st.

**MACK AND MABLE**
Original Cast Recording
ABC-550

Broadway’s newest hit, from the people who brought you “Hello Dolly” and “Mame.” Now—“Mack & Mable” starring Robert Preston.

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Chicago, Illinois 60607
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**Cleveland**
ABC/Dunhill Records Branch
200 W. 11th Street
Cleveland, Ohio 44114
LOU SICUREZZA - (216) 252-2700

**Beltsville**
ABC/Dunhill Records Branch
10225 Southern Drive
Beltsville, Maryland 20703
RUSSELL FLANAGAN - (301) 937-1850

**Woodside**
ABC/Dunhill Records Branch
56-16 37th Avenue
Woodside, New York 11377
STAN OAKLEY - (212) 475-0500

**Dallas**
ABC/Dunhill Records Branch
4840 Cash Road
Dallas, Texas 75247
CHARLES STEWART - (214) 634-9770

**Atlanta**
ABC/Dunhill Records Branch
3330 quickest Industrial Street
Atlanta, GA 30342
SKIP BYRD - (404) 458-8721

**Boston**
ABC/Dunhill Records Branch
6 Kernew Street
Watson, Mass. 01801
PAUL BROSSEAU - (617) 925-7450

The band, whose album "Mountain" was recently certified gold, is in the midst of their second American tour. The Epilepsy Foundation will use all of the proceeds from the Golden Earring concert to further the many free programs they offer the more than 150,000 epileptics in the New York area.

Pictured above (l. to r.) are: Barry Hay, Golden Earring lead singer; partially blocked, Robert Schiff, president of the New York chapter of the Epilepsy Foundation; Betty Hedgeman, Ph.D., executive director of the Foundation; Scott Muni, program director of WNEW-FM; Alison Steele, WNEW-FM's "Nightbird;" Cesar Zuidervijk; George Kooymans and Rinus Gernsten, all with Golden Earring.

A “Sound Stage” Taps Gamble Rogers

NASHVILLE — An October 21 taping session of “Sound Stage” has been completed by Jerry Lee Lewis, Waylon Jennings and Gamble Rogers. The show, to be aired over 240 NET stations, was produced in Chicago and deals with the massive contributions Lewis and Jennings have made through their respective careers and in training into Rogers’ rapidly accelerating career. The appearances were set by Chuck Gissler of the Nova Agency.

In a more serious vein, Helen Reddy sings of the changes a new baby brings to a woman’s life.

In his first one-hour show, blues singer B.B. King shows viewers the proper way to cook vegetables so that they will be both healthy. He also chides his parents for selecting a name he does not like. (This fetal comedian wants to be called the “Avenger.”)

King Biscuit Hour Scores W/ Major Acts

NEW YORK — King Biscuit Flower Hour, the only regularly syndicated FM music show, will be presenting Chicago, the Edgar Winter Group, and Queen in their next two coast-to-coast broadcasts. The announcement was made by Bob Meyrowitz, Peter Kauff, and Alan Steinberg, producers of the show for D.I.R. Broadcasting Corp. These shows follow in the wake of the Sept. 29 concert of The Rolling Stones on the King Biscuit Flower Hour which drew 9 million listeners.

The broadcast will be held on Nov. 27, all 155 stations in the King Biscuit Flower Hour network aired a 90-minute concert by Chicago recorded recently in London. The horn-rock ensemble performed a series of their hits including "Saturday in The Park," "Take Me Home, Country Roads," and "Forty Days." On Nov. 10, the Edgar Winter Group and Suzi Quatro will be featured in a 60-minute barrage. The Winter Group set features such tunes as "Free Ride" and "Easy Street," along with lead derriere Derrienne Dixson’s own hit "Rock ‘n Roll Hoochie Koo." Ms. Quatro’s portion of the program includes her does "Black ’n Blue," "All Over," and "Keep A-Knockin’.

Further King Biscuit Flower Hour presentations of note have already been recorded, and their airing dates will be announced in the near future.

Hope’s 2nd TV Special From Caesar’s Palace

NEW YORK — Bob Hope’s second special, taped Nov. 11-14 for Wed. Nov. 20 airing, will take place at Caesars Palace, the Las Vegas hotel-casino. The 90-minute special will cast Hope as host of the annual "Las Vegas Entertainment Awards" featuring an all-star roster of award givers and takers. The show is presented under the auspices of the newly formed Academy of Variety & Cabaret Performers.

The show, to be held in Caesars Palace’s 1500-seat Circus Maximus theatre-restaurant, will utilize the services of past Vegas Award winners Sammy Davis, Jr., Liza Minnelli, Shelly Greene, Steve Lawrence & Eydie Gorme and others.

Alan King and Carol Channing, who will be starring at Caesar’s Palace when the show tapes, will also be on hand as guest stars.

CARROLL TO STAR ON WILSON SPECIAL

HOLLYWOOD — Actress/singer Diahann Carroll will be guest star on The Flip Wilson Special, taping November 18-23 for Dec. 11 airing on NBC-TV, it was announced by executive producer Monte Kay.

Miss Carroll will appear in a sketch based on her current hit film, "Claudine."

Johnny Cash & Helen Reddy Spotlight New T.V. Series

NEW YORK — For one of the country’s top entertainers — Johnny Cash, Bill Cosby, B.B. King and Helen Reddy — will star in the first episode of “Feeling Good,” the new television series on health care for adults which will broadcast Wed., Nov. 20 (8 p.m. EST).

They will join the resident company of the series to promote better health. Feeling Good, produced by CTW, creators of "Sesame Street" and "The Electric Company," will be seen weekly on local Public Broadcasting Service, most of which will repeat each episode each Sat. or Sun. Country and western star Cash will appear in a segment on mental health, while Bill Cosby and Helen Reddy take part in a segment on prenatal care. Cosby, suffering from a speech impediment, will be seen as a woman, praises his mother for taking good care of herself — thereby ensuring that he can be both healthy. He also chides his parents for selecting a name he does not like. (This fetal comedian wants to be called the "Avenger."

In a more serious vein, Helen Reddy sings of the changes a new baby brings to a woman’s life.

Laufer, Nisker Return To KSAN, Bordett Upped

NEW YORK — Veteran KSAN foreign correspondent Peter Laufer has joined the KSAN news team as a full-time reporter and announcer, according to Tom Donahue, vice-president and general manager of the Metromedia stations.

At the same time, Donahue announced that Scoop Nisker has returned to KSAN to launch The Last News Show, incorporating music, interviews and "man-in-the-street" segments.

Donahue also announced that Danice Bordett, a one-year vet of the KSAN news team, has been appointed news director of the stations’ news department.

ACR Makes “Super 70’s” Available To Commercial Radio Stations

NEW YORK — The American College Radio Network has made its syndicated program “The Super Seventies” available to commercial radio stations. Larry Jan, said Richard Brockway, president of ACR.

“The Super Seventies” is a professional two-hour program recorded weekly in New York, until now exclusively for college radio use. ACR currently has 140 affiliates in 42 states.

The program will be offered to commercial stations for a small weekly charge. The individual spots will then be able to sell 16 spots in the two-hour show. The special commercial station network schedule will be identified only as “The Super Seventies” without the “college” image.

Mac Davis Show Debuts Dec. 19

HOLLYWOOD — The Mac Davis Show, an hour-long music variety series which also comes to the ATV, will be starring on the writing staff by Stan Burns and Mike Marmer, Artie Julian and Don Hinkle. Special material will be provided by Earl Brown and Billy Barnes. Tim Kiley will direct.

An announcement of The Mac Davis Show comes at a time that Davis is proving himself among the biggest attractions working the concert circuit, as well as a major artist on the Columbia Records roster.

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James Adds WRFM Gig To WNEW AM Activities

NEW YORK — D.J. Bob Jones may be the only radio personality in town to appear on two different Top 5 rated AM and FM stations. Born in New Haven, the ubiquitous Jones has been part of WNEW-AM’s special team since the franchise was launched a year and a half while he now hosts his own shows on WRFM, 12:06 PM.

November 9, 1974
Bobby Vinton — I'm Polish, I'm Honestly Polish

After a long absence from the single charts, Bobby Vinton, a real Polished performer has come back in style with his newest bilingual charmer, "My Melody Of Love" (this week #6 with a bullet). What started off as a song that appealed particularly to a minority audience has made the crossover successfully to mass acceptance. Sitting in his cozy and comfortable office behind his home in the Pacific Palisades, Bobby recalled his past successes and his current career.

"Yeah I speak Polish. I went to a Polish school for 8 years and learned how to be Polish," Bobby says with a warm friendly grin. "Up until the 8th grade I thought the whole world was Polish." His first music gig was backing up a stripper in a Polish club when he was fifteen with his four man band. But it wasn't long before Bobby was leading his own band and brought them to Epic Records. "I wanted to be the next Glenn Miller," Bobby says, "and the band had a very heavy rhythm section with brass like Santana and Chicago today." But the record didn't happen and Bobby was about to be dropped when he noticed that by his contract the company owed him two more sides. So he jumped on a bus, headed to New York and became a singer.

"Roses Are Red" was a phenomenal and Bobby's career was off and running. Hit followed hit — "Blue On Blue," "Blue Velvet," "There, I've Said It Again among others — and between 1962 and 1973 Bobby had more number one singles than any other male artist. Thirty million records later the man is still going strong.

"I knew when I went to ABC/Dunhill from Epic I would have to come back with something different so that people would like it and buy it. That led to My Melody Of Love. In my act I do a few Polish numbers and joke about being Polish. But I also do a medley of my hits, an Al Jolson medley and a rock and roll hit or two. I sing songs in different languages." Bobby beams. "I try to please everybody and give them a good mixture."

On stage Bobby also features his instrumental abilities playing saxophone, trumpet, clarinet, piano and drums, putting to good use the degree in music he earned from Pittsburgh's Duquesne University. But Bobby just as versatile off stage.

"My Melody Of Love is my first record in two years," Bobby recalls. "Prior to that I wanted to be an actor and made two movies with John Wayne — 'The Trainrobbers' and 'Big Jake'. But I found out that movies weren't as exciting as I thought and that I really enjoyed live performances and recording much more." Bobby bounces up and down to the opposite side of his office. "I guess I'm just a ham and I need that live feeling." Bobby admits it will be difficult following up "My Melody Of Love," and as he puts on his new, ABC/Dunhill LP, "Melodies Of Love," he explains. "How do you follow a million seller like this? To come back with another Polish song would lose the impact. So I think I'll come back with an Italian-Half English and Italian so you can understand it even if you don't speak Italian."

The album contains a Polish version of "I Honestly Love You," polka arrangements of "The Most Beautiful Girl In The World" and "Never Ending Love For You" and lots more. After its release Bobby is looking forward to doing his own TV show.

"I've been talking about doing my own TV show for ten years and I've often come very close." He sits back at his desk and smiles contentedly. "It would be an update of the Lawrence Welk Show with a Dean Martin type host. And it would give me a chance to fulfill my original dream which has always been to be a big band leader." jack breschard

Kasenetz & Katz; Ready To Take On The '70s

Rock music was probably never more progressive than it was between the years 1967 and 1970; the Beatles had just released "Sgt. Pepper," "The Rolling Stones were about to counter with "Satanic Majesties Request," and groups from the Grateful Dead to the Pink Floyd were burning up the FM airwaves with acid-rock. Over on AM radio though, there was a completely different type of music germinating which would soon serve as the pre-teens alternative.

Extrapolating the wide-eyed innocence of groups like the Beatles, the Monkees, and Herman's Hermits in lyric and melody, Jerry Kasenetz and Jeff Katz set out in 1967 with little more than a background in college promotion and an almost religious conviction to break a record by the Music Explosion, a local group from Ohio. "Little Bit O' Soul" hit the charts in just two months after an exhaustive cross-country promo tour and radio-behind-the-back. The "followup" by the group made the top 30 with ease as did the next four K&K singles that year, giving them a total of six chart records in six attempts.

By 1968, K&K signed a production deal with Buddah Records and released what was considered the first example of "bubblegum" music, a song by the 1910 Fruitgum Co. called "Simon Says."

"We wanted to make a new kind of record. Something that everyone could enjoy but which would be aimed at little kids." Jerry Kasenetz reflects. "We love ideas so we wanted to give them something. The most important thing about bubblegum music is the story line," he explains. "So long as that remains constant, it doesn't matter what kind of music surrounds it." The song, which was based on the children's game, went on to sell over five million records internationally, mostly to pre-teen consumers, and was voted the Mecca Award in England as the Best Dance Record Of 1968. Teenagers who felt threatened by this sudden AM groundswell preferred to just ignore it, but with records like "Simon Says," "Mony, Mony," and "Yummy, Yummy, Yummy" following each other up the charts in rapid succession, Kasenetz and Katz proved that at least for the time being, bubble-gum music was here to stay.

"We became the K&K" as Kasenetz and Katz often went on to garner six gold records and score more chart singles than any other independent production team. Toward the end of the year, they sealed their fifth production deal with White Whale Records, and promptly triumphed with a single by Paul Revere and the Raiders, "Yankee Doodle Song." Another milestone for the duo in 1968 was the formation of the world's first all rock orchestral circuit, suitably named. The Kasenetz & Katz Singing Orchestral Circuit, a panel of his Orchestral Circuit, was comprised of musicians from the top groups.

Due to the success of the extravaganza which took over the stage of Carnegie Hall for one memorable night, the name was changed to The Kasenetz & Katz Super Circus, and they in turn had chart records with singles like "Down In Tennessee" and "Quick Joey Small." In addition to producing what seemed like an effortless string of hit singles, the redoubtable K&K team were also responsible for turning some of their songwriter into top notch producers. Among those who graduated from their team are Graham Gouldman who is now with 10 cc, and the Ivy League's John Carter who is now working with the First Class, having written and produced their recent top five single, "Beach Baby."

1970 saw the K&K legacy draw to a premature close. As Jerry Kasenetz explains, "We just got tired of the business so we took the money and ran." This ended an extraordinary streak that saw a wholesome 75% of all their releases making the charts, with an incredible sales total of forty-million singles by the groups in their stable; the Ohio Express, 1910 Fruitgum Co., Music Explosion, Tommy James and the Shondells, Crazy Elephant, Shadows Of Knite, the Outsidors, the Third Rail, Brooklyn Bridge, and Freddie and the Dreamers, and a roster of solo artists which included names like Bo Diddley, Joe Walsh, Bobby Bloom, Tony Orlando, and Freddy Scott. Quite simply, between the years 1968 and 1970, a week did not elapse without at least one K&K record on the charts.

With the exception of one single by G.W. Kearny which made the top 50, the Kasenetz & Katz team have shied away from the music business in the '70s; but now they're back and ready to make their presence felt. "Already, their own studio, "K&K Studio City," is operating out of Great Neck, Long Island, and negotiations are underway for their own label, which will make K&K a totally self-contained unit.

"We're going to be dangerous," says Jerry Kasenetz beaming behind the control panel of his new multi-million dollar studio complex. "It's going to be a challenge for us to see if we can rebuild it all. We believe in ourselves and we're putting our money where our mouth is. There are only three other studios in the country owned by producers and built to their specifications — the challenge is to see if we can make K&K Studio City the #1 studio in the world." Don't put it past them. There's little they haven't already done and probably nothing they aren't capable of doing.

barry taylor

November 9, 1974
A New Album on Rocket Records

Contains the hit single, “I’ve Got The Music In Me”
Chicago MADISON SQUARE GARDEN, N.Y. —
The crowd of 18,000 plus was packed to the rafters as Chicago performed their latest hit single, "Don't Let Me Be Misunderstood." The concert was a success. It was a different experience than the model of the past. The crowd was more diverse and the atmosphere was electric. The band's musicianship was on point, and the vocals were powerful.

Terry Martine, saxophonist, opened the show with a deep, soulful sax solo that set the tone for the night. His playing was a mix of blues and jazz, capturing the essence of the Great White Band. The audience was on their feet from the start, and the energy was contagious.

The concert was a celebration of music, bringing together fans from all walks of life. The members of the band, including frontman Billy Cobham, were in top form, delivering a performance that was both powerful and soulful. Cobham's tambourine playing was a highlight, adding a new dimension to the band's sound. His musicianship was on point, and the audience was captivated.

The band's harmonies were tight, and the vocals were on point. The audience was singing along, and the energy was electric. The concert was a testament to the power of music, bringing people together from all over to celebrate a shared love of music.

In conclusion, the concert was a success. The band delivered a performance that was both powerful and soulful, captivating the audience with their musicianship and vocals. The crowd was on their feet from the start, and the energy was contagious. The concert was a celebration of music, bringing together fans from all walks of life. The band's musical chemistry was on point, and the audience was captivated. The concert was a testament to the power of music, bringing people together to celebrate a shared love of music.
Clear Skies Ahead For Weather Report

The music of Weather Report, like its meteorological namesake, is a uniquely subtle combination of different sounds, moods, and emotional attitudes. The compositions utilize elements from different musical mediums. The notes, like clouds in a storm, contrast and confirm each other. In isolation, each note, each measure, and the daily passage of climate elements, can only be understood after the sun has set and the end has been revealed.

Joe Zawinul is one of the energetic leaders of the group. Yet, as Zawinul said, the title of “leader” is a misnomer. “The total sound is the product of five unique musicians. Each of us is very sensitive to the other’s feelings. We all take a humble attitude towards the other musicians. Our creative philosophies fit together very well. All the musicians are great improvisors and a creator is always looking for fellow creators, rather than followers. Everyone has an equal voice and the same importance.”

The present members of the group — Zawinul, Wayne Shorter, Dom Um Romao, Daryl Brown and Alphonso Johnson — put together three improvisational lines to produce the total sound. Supporting the melody excursions is a strong and vibrant wall of rhythm. Zawinul said that “rhythm is life, there’s nothing without rhythm. Only through it can you communicate life. Dom on percussion and Daryl on drums bring the music closest to the people. Their backings exudes warmth and yields a strong rapport with the audience.”

Zawinul on keyboards and Shorter on tenor and soprano sax are the primary soloists. Yet Al Johnson on bass provides a smooth harmonic undercurrent that accentuates the lead lines and that can also articulate the difficult melodies without a hitch. The total sound is electric, borrowing elements from rock, “cool” jazz, and the genius that is Ornette Coleman. Each musician is recognized as a distinct musical individual, who may take the music in the direction he feels it is best done. “We always solo, but we never solo,” Zawinul said. “Whatever you play, even if it is accompanied, is always a solo. Though everyone is playing away from each other and everything is approached soloistically, it is not completely individualistic, because the solos fit together. One could play background, but it isn’t really just background, dig?”

The band was formed in the late 60’s. Zawinul and Shorter were both in Washington during the early part of the decade. Zawinul playing with Cannonball Adderley and Shorter with Art Blakey. Zawinul related that “Wayne is such a great writer and musician. We used to play and talk music all night long. When Shorter joined Miles Davis’ band, the two separated. However, their musical ideas were developing in similar directions: a relaxed, free-form style of improvisation based upon strong melodies. They both played with Miles on “In A Silent Way,” “Bitches Brew,” and “Nefertiti.” Zawinul, in fact, wrote many of the key pieces for the group, including “In A Silent Way,” which was, in many ways, the precursor of the current jazz-rock fusion. “After Wayne left Miles and I went back to Cannonball, it was kind of natural that we’d eventually get together. We hooked up with Miroslav Vitous, who had similar ideas. He, too, is a great improvisor. We added Airto on percussion and Alphonso Mouzon on drums. No one dominated the other, we just had a good deal of reciprocity.”

In 1971, the first album, “Weather Report,” was released to unanimous critical acclaim. Since that time, the group has released three additional albums on Columbia (they are presently in the studio cutting their fifth album). Except for Darryl Brown, the band and the present personnel is featured on the latest record, “Mysterious Traveller.” It may seem ironic that the early albums have begun to sell only as a result of “Traveler’s” considerable success. However, Zawinul reflected, “If the album’s success is a problem, then our music can only be understood retrospectively, like history. Even when we compose, there is a lapse of time between the actual writing and the time you can understand it. Each album has its own unique revelation in the whole. The albums which do better as the people begin to appreciate them. The last album has the most strength, bottom, and, I think, the most emotional sensitivity. The music is more secure and less fragile. People can really get off on it.”

The band is philosophically and musically unified as Weather Report can remain coherent even as the relaxed, free-form improvisation suggests an absence of musical structure. The emotional impact each instrument has for the others sensitize the music and gives Weather Report its unique power. Zawinul said and backed it up. “Our music is always fresh, we feel like we haven’t even started. When we get started on the material we now have, when we can really get it down, it’s going to be some trip!”

Each Week Starting In This Issue The CASH BOX Editors Will Explore The World Of Jazz In Depth With Reviews And Features.

November 9, 1974
r&b ingredients

L.T.D.'s ten members have gone back into the studio recently and come out with their second album on A&M called "Gittin' Down" and the band was recently in Hollywood rehearsing for their upcoming tour and playing in their new recording. The band features a five-piece horn section; two multi-keyboard players, a pair of drummer/percussionists and some high spirited, spine tingling vocalists. The new LP continues the fine tradition of debut effort "Love, Togetherness & Devotion," but as Billy Osborne, spokesman for the group says: "It's a lot more commercial. Our intention was to reach more people—not to alienate the fans we have already reached, but to reach more people. The album is definitely a lot funkier." The group is made up of veterans from the Friends of Distinction and Sam & Dave's professionalism and unbounded enthusiasm. "Gittin' Down" was produced by L.T.D. with Jerry Butler lending his skills as executive producer. The members of L.T.D. are: Billy Osborne — former musical director of the Friends of Distinction and Sam & Dave—lead singer and drums; Lorenzo "Big Daddy" Carnegie — soprano, alto and tenor saxophones; Toby Wynn — baritone and alto saxes; Jake Riley — trombone, and Abraham Miller — tenor sax. L.T.D.'s strength lies in their versatility and emotional commitment to their music. "Gittin' Down" deserves to be the vehicle that launches this group into national prominence. Favorite tracks from here are "Don't Lose Your Cool" and "Eldorado Joe." Look for them ... Epic recording artist Johnny Nash on a recent visit to Chicago, spent a good part of the afternoon at the Record World Store retail outlet at

221 S. Wabash, greeting fans and autographing copies of his latest single release "You Can't Go Half Way"... Shirley Brown first song, "Woman To Woman" on Truth Records (a Stax division) is sitting proudly at Number 1 with a bullet on the Cash Box R&B top 70 and has already crossed over to number 50 on the top 100 singles. A newcomer to the music business, Shirley has followed her surprise success with "Woman To Woman"—a song with which nearly every adult female can identify—with a heavy schedule of concert appearances, playing halls like Detroit's Cobo and the Chicago Amphitheater, behind such top performers as Johnnie Taylor and Albert King. It was King, in fact, who was instrumental in getting Shirley into the recording business. The strength of "Woman To Woman" Shirley already has an album and another single in the works... Major Lance was a smash at Atlanta's Playboat Club recently and Curtis Mayfield says that he does Mayfield material better than Curtis himself... Johnny Mathis is currently recording a new album with super-hot producer and artist Johnny Bristol. One of the songs from the upcoming stage has been selected as the musical focal point of an extensive advertising campaign for a new Helena Rubenstein perfume. The song is called "Heart Of A Woman"... Willie Henderson is producing Barbara Acklin's next LP... Miles Davis has a new band member in sax and flute player Sonny Fortune... Santana's "Greatest Hits" has been declared gold on the Jackson Five will be hosting "Midnight Special" airing in December with David Ruffin and Dynamic Superiors... And David Ruffin's third LP ready for release next week entitled "Me And Rock & Roll (Are Here To Stay)." The single of the same name is beginning to happen nationwide... Foxtrot in Los Angeles studio preparing material for their initial Motown release.

LTD: "Definitely a lot funkier."

THE PRINCIPAL PLEASURES — Pleasure, newly-signed Fantasy recording group are photographed resting between their first sessions at the label's Berkeley headquarters. Standing, left to right, producer Wayne Henderson, who "discovered" Pleasure while touring with The Crusaders in Oregon; Fantasy/Prestige/Milestone president Ralph Kaffel; and group manager Jimmy Robinson. Pleasure's first single, a soulful rendition of "Midnight at the Oasis" b/w "Bouncy Lady" will be released in two weeks. Group members are (left to right): Dan Brewster, trombone; Sherman Davis, lead vocals; Bruce Smith, percussion; Marlon McClain, guitar and lead vocals; Bruce Carter, drums; Nathaniel Phillips, bass and vocals; Donald Hepburn, keyboards and vocals; and Dennis Springer, tenor saxophone.

LeRoy Little New DeLite Southern Area Director

NEW YORK — Stan Price appointed LeRoy Little to direct the south for DeLite Record Company. Little was formerly with Atlantic Record Company doing southern promotion. He was also national director of Stax's Record Company.

He will be working all labels for DeLite Record Company and reporting directly to Stan Price, national director.

Mandel and Sachs "Save A Soul"

HOLLYWOOD — Mel Mandel and Norm Sachs were signed by Wontraub-Heller Productions to write music and lyrics for "Save A Soul," a new screenplay by Shirley Joy based on the early days of the Salvation Army. Filming will begin in England next summer.

Mandel and Sachs are now in New York for final conferences and casting of their first musical comedy, "Gambler's Paradise," starring Alfred Drake. The book is by Academy Award nominee Ira Wallach; Christopher Hewitt will direct, rehearsals begin Dec. 30 for a New Jersey break-in prior to the New York opening. They return next week to begin work on the "Save A Soul" film.

NEW YORK CITY'S DOING FINE — "New York City," the r&b group responsible for the single I'm Doing Fine Now" on Chelsea Records, performing on Oct. 17 at the New York City Correctional Institution for Men on Rikers Island. This performance was sponsored by Hospital Audiences, Inc. (HAI) as part of its ongoing prison arts program.
Flinch Settles W/ Esquire Magazine

NASHVILLE — Bluegrass music star Lester Flatt has settled his lawsuit against Esquire Magazine for an undisclosed amount. Flatt said Esquire last year for $500,000 following the appearance of an article in the magazine entitled, "The Return of the Banjo," in its November 1973 issue which referred to him as, "the late Lester Flatt."

In its January 1974 issue the magazine printed a purported correction which read, "Anyone who thinks Lester Flatt is dead has no business writing anything remotely touching on the subject of country (The Return of the Banjo, Nov.). That shows about as much savvy as a political writer who is dissecting Watergate would write about H. R. Haldeman and his late associate John Ehrlichman." Flatt's attorneys, Grant W. Smith and R. B. Parker, Jr., of Nashville, alleged in the lawsuit that this was inadequate as a retraction and further compounded the original wrong.

The article implying that I was dead happened at a time when my career was going better than ever before," Flatt said. "I just want to be sure the public knows that I plan to do a lot more pickin' and singin' before I become the 'late' Lester Flatt," he added.

Hagers Join Merv

HOLLYWOOD — The Hagers, Elektra/Asylum recording artists are set to guest along with Louis Nye and David Bremer on the Merv Griffin Show airing Nov. 5th. The twins will perform their single, "Love My Life Away" from the newly released album entitled "The Hagers." This is their first album release for the label and chart action has already begun in major cities around the country.

The Hagers are best known for their five year regular appearances on the television show "Hee Haw," in addition to their extensive state fair and rodeo concert dates around the country.

Kershaw Headlines At Felt Forum

NEW YORK — Warner Brothers recording artist, Doug Kershaw, has been scheduled to headline a concert (Nov. 16) at The Felt Forum in Madison Square Garden. The event marks a third performance for Kershaw at the notable New York Garden, with all arrangements for the "Rajun Cajun" being handled by Athena Enterprises in Denver.

Additional artists appearing on the show include Tommy Overstreet, Sammi Smith and Bob Luman.

Campbell Earns 50M For Hospital

HOLLYWOOD — Glen Campbell headlined a special benefit concert recently for St. Joseph Hospital of Orange in Anaheim, Calif., earning a standing ovation for himself and in excess of $50,000 for the hospital's building fund.

Campbell regularly works benefit events into his annual schedule of concerts and theater appearances. He's appearing at Harrah's, Lake Tahoe, Nov. 1-9.

Flatt Pegs Nov. Faron Young Month

NASHVILLE — Starting Faron Young month with a bang, Mercury Records has just released a new album, "Another You" which was written by Jimmie Peppers and published by Mooney Lynn's Dual Minors Music, and another, a new album, "Faron Young, A Man and His Music."

Young has recorded for Mercury for eight years. During this time eighteen singles have charted in the top five on the national trades charts including, among others, "Four In The Morning," "Wine Me Up," "Some Kind Of A Woman," "Just What I Had In Mind," and the chart topper, a song dedicated to his small daughter, "This Little Girl Of Mine."

Young's entire recording career at Mercury has been by his producer, Jerry Kennedy.

Let's Think About Dolly — In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

A petite blond from Locust Ridge in Tennessee's Sevier County in the Smoky Mountain foothills, Dolly was the fourth child of the dozen children born to her parents. From the large family, rich in love and music, Dolly has been singing all of her life, and writing songs since she was five years old. She and two of her sisters used to sing together in their grandfather's church and on the local radio station. And when she was 10, Dolly was singing on the popular Cass Walker TV show out of Knoxville. She first sang on record when she was eleven and first appeared on the Grand Ole Opry a year later. In January of 1968, Dolly signed as an exclusive RCA artist and later that year became a member of the Grand Ole Opry. After graduation from high school, Dolly headed for Nashville, where she was discovered by Porter Wagoner, and out of that meeting has come one of the most popular duct teams in all of country music.

Dolly's impact on the music world as a writer already has reached impressive levels. And she has also worked closely with her uncle, Bill Owens with many of the songs she sings being Par- ton/Owens collaborations. Some of the tunes written and recorded by Dolly are her current RCA #1 single "Love Is Like A Butterfly," plus others such as "I Will Always Love You," "Jolene," "Traveling Man," "My Tennessee Mountain Home," "Coat Of Many Colors," "Kentucky Gambler," etc. Although Dolly and Porter will continue to create exciting duet albums, exemplified by "Porter N Dolly," Dolly has waved the Wagoner show in favor of a bright new encore. "Dolly Parton and the Traveling Family Band." Literally a family composed of brothers, sisters, uncles and cousins, the gang has been traveling across the states from park to park and city to city in a huge family van.

Direction of Dolly Parton's recording for RCA is by Bob Ferguson with bookings by American Management.

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Playing LIKE THE DEVIL!!

Durwood Haddock has a Hell of a Hit with

"ANGEL IN AN APRON"
Caprice 1-2004

Produced by Bob Millsap

DURWOOD HADDON
exclusively on Caprice Records

NEW COUNTRY DISCOVERY

PETE JAMES

NASHVILLE — A bright new Country Artist/writer has been discovered by Joe Hendricks and FORTINI MUSIC Team. At age 16 Pete has just released his first single with Caprice Records Don Lewis production manager. It is believed that Pete James is a star that has started to shine and will keep shining until the whole world will see it and love it.

Listen for his new release "Devil In Me" and b/w "Bashful Love." Pete and his band have not received their copies may write: Caprice Records, 823 17th Ave, S, Nashville. Pete says "I only wrote five hundred songs and I now want the people to hear them."
Scrubbs Revue Set for UCLA Concerts

HOLLYWOOD — The Earl Scruggs Revue will appear in two concerts Saturday evening, Nov. 16, at 7 and 10 p.m. in Royce Hall, UCLA.

Scruggs, credited as a force in reviving interest in the banjo during the 1950s, has become well-known for his Grammy Award-winning song for the picture “Scravin’ and Cy’d.”

The Earl Scruggs Revue combines drums and electric instruments with the guitar in a resulting musical mixture that has been described as a hybrid of rock, spiritual and country.

Among the group’s alumni are Bobby Woodard, Sonny Thompson, Bill Monroe, the Delmore Brothers, the Everly Brothers, the Carter Family, the Statler Brothers, and the Nashville Bluegrass Band.

The Scruggs concerts will be part of UCLA’s 1974-75 Folk Series. Remaining single-admission reserved seats to the Scruggs Revue may be obtained at the UCLA Central Ticket Office, 650 Westwood Plaza, and all Mutual and Wallichs Music City — Liberty agencies. For further information, call 213-289-2955, or dial “UCLA 953.”

Carl Smith Going With Deaton

NASHVILLE — Carl Smith, recently signed to Hickory records, has signed for exclusive booking with Billy Deaton, owner of the Billy Deaton agency.

Carl, a Columbia artist for twelve years prior to signing with Hickory, is a well known pioneer in country music and one of the greats that has made the Nashville Sound the success it is today.

Billy Deaton also handles exclusive bookings for Faron Young and His Brothers.

Chicago Precedent Set By Davis; Brass

NASHVILLE — Danny Davis, leader of The Brass Band, announces another “first” for the industry, when he takes his classy country sounds to the Chicago House of Chicago (Nov. 19-24).

The event marks a premiere performance of country music at this notable theater, with all arrangements for the appearance being co-ordinated by Buddy Lee Attractions and Creative Management Amusement, Ltd.

Davis, who previously paved the way for country music several years ago at the Landmark in Las Vegas, is well known for his smooth baritone in Nashville’s Brass Band.

Star Status Spelled S-T-U-T-Z

Pictured left to right is the Stutz Blackhawk, Janes Meyers, the sole and worldwide Beverly Hills-based distributor of the Stutz line, and Elvis Presley. The pose is suited to be the fourth addition to Elvis’ Stutz collection, setting Presley back a cool $60,000.

Acuff Wins Metronome Award

NASHVILLE — Roy Acuff, veteran music artist and executive of the Grand Ole Opry since 1938, received the coveted Metronome Award in Nashville just prior to the cake-cutting ceremonies celebrating the 40th birthday of WSM’s Grand Ole Opry.

The presentation was made by Metropolitan Nashville’s Mayor Beverly Briley who said “the man we honor tonight should have been honored long ago and we thought he had been.” The award is named after “Metro” and the musical timekeeper and is made each year to an outstanding figure in the country music industry in Nashville.

The Grand Ole Opry birthday celebration draws approximately 6,000 visitors each year, while the music industry is reported to spend approximately $2 million during the festivities.

COUNTRYSIDE REVIEWS

1. ANNE MURRAY COUNTY (Capitol ST 11530) 2

2. I’M NOT THROUGH LOVING YOU YET (Columbia MCA 441) 1

3. PORTER & DOLLY (RCA APL-1279) 4

4. COUNTRY IS (Studebaker CA 1274) 5

5. THE GRAND TOUR (Columbia MCA 1201) 7

6. LOVE IS LIKE A BUTTERFLY (Polydor RCA APL-1271) 12

7. ROOM FULL OF ROSES (Mickie Griley (Polydor FRL 129) 3

8. THE NASHVILLE HIT MAN (Charly Recording (Monument 8826)) 2

9. THE RAMBLIN’ MAN (Wayne Jennings (RCA APL-1274)) 23

10. PICK’UP (Pye NL-V 4511) (Grass (GRC 100)) 9

11. BACK HOME AGAIN (Capitol 1-0541) 10

12. I JUST STARTED HATIN’ (COUNTRY SONGS) 6

13. COUNTRY PARTNERS (Atlantic Promotions (LCA) 11

14. HIS 30TH ALBUM (Columbia KC 3056) 27

15. THE GREATEST HIT (RCA FSL-5004) 28

16. I’LL DO ANYTHING (Columbia KC 3056) 30

17. A MI ESPOSA CON AMOR (Sonny James (Columbia KC 3056)) 34

18. ONE WORD ON THE STAGE (London 1-0276) 14

19. SUPER CONNIE CATO (Columbia KC 3056) 16

20. I NEVER KNEW (Capitol KC 3056) 20

21. MY WOMAN’S MAN (Phil & Carol Campbell (Capitol APL-1274)) 21

22. SINGIN’ IN THE KITCHEN (Busby Band & Family (RCA APL-1275)) 29

23. STANDING IN YOUR LINE (Barbara Fairchild (Columbia 30668)) 30

24. COUNTRY LOOKING AHEAD

1. COUNTRY MANDY MELODY (GM Carl Smith) (MCA Inc. (ABC)) (COUNTRY 1-1001) 2

2. SUGAR RAINBOW (GM Carl Smith) (RCA APL-1274) 3

3. RAINBOW (GM Carl Smith) (RCA APL-1274) 3

4. BOOGIE BOOGIE ROLL AND ROLL (GM Carl Smith) 4

5. STARS AND STRIPES FOREVER (GM Carl Smith) (RCA APL-1274) 4

6. PURE LOVE (GM Carl Smith) (RCA APL-1274) 5

7. HOLIDAY HEADED SOUTH (GM Carl Smith) (RCA APL-1274) 6

8. IF YOU’RE NOT (GM Carl Smith) (Capitol 1-0053) 7

9. COUNTRY BUMPKIN (GM Carl Smith) (COUNTRY 1-1001) 8

10. LUCIETT’LYNN’S GREATEST HITS VOL. II (GM Carl Smith) 9

11. IF YOU WANT THE RAINBOW (GM Carl Smith) (RCA APL-1274) 10

12. POOR SWEET BABY (GM Carl Smith) (RCA APL-1274) 11

13. DAYTIME LOVER (GM Carl Smith) (RCA APL-1274) 12

14. LINDY ALTRUIST (GM Carl Smith) (RCA APL-1274) 13

15. I’LL SEE YOU (GM Carl Smith) (RCA APL-1274) 14

16. JUKE BOX (GM Carl Smith) (RCA APL-1274) 15

17. DREAMING AGAIN (GM Carl Smith) (RCA APL-1274) 16

18. POPPY CORN (GM Carl Smith) (RCA APL-1274) 17

19. RUBY BABY (GM Carl Smith) (RCA APL-1274) 18

20. I CAN’T GOODBYE (GM Carl Smith) (RCA APL-1274) 19
Gary Stewart
And This Record
Are Getting
“Out of Hand”
PB-10061

“Following Up His
Last Hit
DRINKIN’ THING
October Is Country Music Month

1. LOVE IS A BUTTERFLY
   Dolly Parton (RCA BP-10031) (BMI)
2. MISSISSIPPI COTTON PICKING DELTA TOWN
   Charley Pride (RCA 1-0020) (BMI)
3. LOVE YOU, HONESTLY LOVE YOU
   Olivia Newton-John (MCA 40280) (BMI)
4. TROUBLE IN PARADISE
   Loretta Lynn (MCA 40210) (BMI)
5. I SEE THE WANT TO IN YOUR EYES
   Conway Twitty (MCA 40282) (BMI)
6. WOMAN TO WOMAN
   Charley Pride (Columbia 2994) (BMI)
7. TWO GUN DADDY
   Hoyt Axton (A&M 1607) (BMI)
8. GET ON MY LOVE TRAIN
   Don Gibson (Columbia 30100) (BMI)
9. COUNTRY GIRL
   Don Williams (Mercury 73617) (BMI)
10. THAT SWEET OLD LADY OF MINE
    Johnny Carver (ABC 12017) (BMI)
11. TEN COMMANDMENTS OF LOVE
    David Houston & Barbara Mandrell (Epic B-2000) (BMI)
12. WELCOME TO THE SUNSHINE
    Jeannie Pruitt (MCA 40281) (BMI)
13. I CAN HELP
    Dolly Parton (Monument 86262) (BMI)
14. BRING BACK YOUR LOVE TO ME
    Don Gibson (Hickory 327) (BMI)
15. TAKE ME HOME TO SOWEHEIDI
    Starship (Dot 17522) (BMI)
16. CAN’T YOU FEEL IT
    David Houston (Epic 50099) (BMI)
17. I OVERLOCKED AN ORCHID
    Mickey Gilley (Playboy 6004) (BMI)
18. BACK HOME AGAIN
    Don Gibson (RCA 40065) (BMI)
19. YOU’RE NOT GETTING OLD
    Freddy Weller (Columbia 3-12016) (BMI)
20. GOODBYE, GONE
    Mel Tillis (BMI)
21. PLEASE DON’T STOP LOVING ME
    Porter Wagoner & Dolly Parton (RCA 10010) (BMI)
22. COME ON IN & LET ME LOVE YOU
    Les Johnson (20th Century TC 2106) (BMI)
23. THE CREDIT CARD SONG
    Dick Feller (UA 525) (BMI)
24. WHEREVER
    Johnny Rodriguez (Mercury 7192) (BMI)
25. STOP AND SMELL THE ROSES
    Dan Davis (Columbia B-1018) (BMI)
26. I’M HAVING YOUR BABY
    Cowboy Joe (United Artists 507) (BMI)
27. RAINDROPS
    Harper Ferri (Cinnamon 609) (BMI)
28. SON OF A ROTTEN GAMBLER
    Anne Murray (Capitol 39510) (BMI)
29. HE CAN BE MINE
    Tina Black (MCA 40287) (BMI)
30. THE GREAT DIVIDE
    Roy Clark (Dot 17518) (BMI)
31. LONG BLACK VEIL
    Sammy Smith (Mega 1214) (BMI)
32. EVERY TIME I TURN THE RADIO ON
    Bill Anderson (MCA 40304) (BMI)
33. GET UP! I THINK I LOVE YOU
    Jim Ed Brown (RCA 11047) (BMI)
34. SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN
    Johnny Russell (RCA 10038) (BMI)
35. MUSICAL CHAIRS
    Tommy Gilmer (MGM 14740) (BMI)
36. WELCOME BACK TO MY WORLD
    Carl Reily (MCA 40276) (BMI)
37. LUCKY ARMS
    Lefty Frizzell (ABC 12023) (BMI)
38. DO ONE LITTLE THING
    Ray Price (Columbia 3942) (BMI)
39. IT AMazes ME
    Marty Ray James (Acme-CAY 601) (BMI)
40. HE CAN’T FILL MY SHOES
    Jerry Lee Lewis (Mercury 73618) (BMI)
41. LET’S TRUCK TOGETHER
    Kenny Price (RCA PD 10039) (BMI)
42. U.S. OF A.
    Patsy Cline (Dot DOA 17523) (BMI)
43. A MESA SIPOS CON AMOR
    Danny James (Columbia 3-1001) (BMI)
44. GONE
    Marty Robbins (MCA 40296) (BMI)
45. LOVE IS HERE
    Wanda Jackson (Shannon 821) (BMI)
46. GONE
    Nancy Wayne (20th Century 2124) (BMI)
47. THE DOOH
    George Jones (Epic 8-50038) (BMI)
48. WORKIN’ AT THE CASH WASH BLUES
    Tony Booth (Columbia 97943) (BMI)
49. I’M NOT A LONELY RANGER
    Tony Overstreet (1501) (BMI)
50. YOU GET TO ME
    Eddie Rabbitt (Elektra 48589) (BMI)
51. OUT OF HAND
    Gary Stewart (RCA 10061) (BMI)
52. YOU HAVE CAN SAY HER NAME
    Marty Robbins (MCA 16112) (BMI)
53. BABY’S GONE
    Bobby Wright (ABC 12028) (BMI)
54. WHAT A MAN, MY MAN IS
    Lynne Anderson (Columbia 3-10041) (BMI)
55. DOWN TO THE END OF THE WINE
    Jack Blanchard & Misty Morgan (Epic 40025) (BMI)
56. HERE WE GO AGAIN
    Brian Shaw (RCA 10071) (BMI)
57. NOT TONIGHT
    David Wilkies (MCA 40299) (BMI)
58. BLACK BEAUTY
    Forrest Hills Music (BMI)
59. MAKE IT FEEL LIKE LOVE AGAIN
    Bobby G. Rice (GRT 009) (BMI)
60. LIKE OLD TIMES
    Jack Allan (MCA 10057) (BMI)
61. I JUST CAN’T HELP BELIEVING
    David Rogers (Atlantic 4034) (BMI)
62. FAIRYTALE
    Pointer Sisters (MCA 10064) (BMI)
63. ANYTHING RIGHT NOW
    John Denver (Columbia 3942) (BMI)
64. ANOTHER GOODBYE SONG
    Rex Allen, Jr. (Warner Bros. 8000) (BMI)
65. RAMBLIN’ MAN
    Waylon Jennings (RCA 10020) (BMI)
66. I’M NOT HANGIN’ AROUND
    Louis Letherty (Capitol 3950) (BMI)
67. DAYLIGHT LOSING TIME
    Larry Steele (Airstream 004) (BMI)
68. I LOVE MY FRIEND
    Charlie Rich (Epic 8-20006) (BMI)
69. SCARLET WATER
    Johnny Duncan (Columbia 3-10007) (BMI)
70. SHE KEPT ON TALKIN’
    Mollie Be Be (Uptown 508) (BMI)
BUCK OWENS (Capitol P-9796)
GREAT EXPECTATIONS (2:24) (Blue Book, BMI — Buck Owens)

This tune which has been taken from the "Monsters' Holiday" album is a ballad sung in Buck's inimitable vocal style. Violins and pedal steel guitar chime behind the vocals while somewhat sparse instrumentation. Buck sings about having great expectations of his girl and gives a very convincing performance. Fib: No info. available.

MOE BANDY (GRC 2036)
It Was Always So Easy (To Find An Unhappy Woman) (2:39) (Hill & Range, BMI — Whitney Shatner/Douglas Owen)

Moe has always been one of the better honky tonk singers, and his followup "Honk Tonk Amnesia" is one of his best single yet. He sings about "some beer drinkin' devil" holding his woman, and turns in a highly emotive vocal performance. A potentially very big disk for Moe this time out. Fib: I Wouldn't Cheat On Her If She Was Mine (2:31) (Acet One, BMI — P. Helfman/J. Keller/B. Jones)

LINDA HARGROVE (Elektra E-45215)
I've Never Loved Anyone More (2:37) (Window Music/Screen Gems, BMI — Linda Hargrove/Michael Nesmith)

This ballad from one of the forerunners of "progressive" country is given a powerful arrangement by Pete Drake and an outstanding vocal performance by Linda. She has a powerful voice but shows restraint and dynamics on this number she penned with Michael Nesmith which has all the earmarks of a country smash. Fib: No info. available.

DEL REEVES (United Artists UA-XWS56A-X)
Pour It All On Me (2:50) (Brougham-Hall, BMI — W. Cross/R. Bowing/P. Richey)

Del's follow-up to "Prayer From A Mobile Home" is an easy going stufle. This one should be a favorite on the jukeboxes, as Del sings, "When your cup of needs empties, pour it out on me". His singing number which is immediately accessible and should catch on big. Fib: No info. available.

JERSI ROSS (ABC 12038)
Chapel Of Love (2:02) (Trio Music, BMI — J. Barry/E. Greenwicht/P. Spectro)

This '60s hit by the Dixie Cups is given an unusual interpretation by Jersi who does a fine job on the vocal. Numerous vocal overdubs by Jersi compensate for the chorus parts heard on the original version. A fine uptempo instrumentation sparks the song that could turn out to be a hit all over again. Fib: Funny How The Bad Times Fade Away (2:29) (Cedarwood/Fred Burch, BMI — F. Burch/ J. Hepton)

MARLYS ROE (GRG 2025)
I Can't Stand To Hear You Say Goodbye (2:58) (Dunbar, BMI — Ray Pennington)

A big, full production surrounds Marlys' voice on this ballad which receives an excellent production. Marlys sings that the feeling that was once experienced between her and her lover is missing and all she asks is that he leaves while she is sleeping so he doesn't have to say goodbye. Fine production here is the key. Fib: No info. available.

WILLIAM FISHER (Columbia 3-10040)
Little Boy Blue (3:08) (Al Gallico/Aldge, BMI — B. Sherrill — G. Richey — C. Taylor)

This easy paced ballad by Vicky was co-written and produced by Billy Sherrill. The story is about a love affair which has begun to turn sour, with the final line by Vicky saying that if he "little boy blue" doesn't watch his step, his "goldilocks" will be in someone else's bed. An exemplary vocal performance by Vicky should send this one soaring. Fib: No info. available.

JIMMY NALLY (Monument ZSB-8626)
Concrete Jungle (2:05) (Lowery, BMI — Joe South)

One of the most successful instances of producer-turned-performer is this Joe South number performed by Jimmy. Brisk changes of tempo and an arresting lyric line are combined with the deft touch of Charley McCoy's production to make Jimmy's first effort in quite some time a possible contender for the top spot on the charts. Fib: No info. available.

PAMELA MILLER (Monument ZSB-8627)
It's Only Love (3:14) (Music City, ASCAP — Bob Morrison)

The debut single by this 19 year old singer is a tender, moving ballad produced by the redoubtable Bill Justis. Pamela's supple, sensitive voice embraces the lyrics with unusual warmth and sincerity. Instrumentation is soft and compassionately wrought. Hopefully, Pamela will be around for a while. Fib: No info. available.

THE COUNTRY CAVALIERS (CSA 156)
Call Me Operator (2:36) (Ricco/Marenno, SESAC — Charlie Black/Rico Marenno)

Excellent vocals spark this song by the Cavaliros who sing about a poor guy who'd like to take back some words he had with his girl, but he can't get through to her because she's not home. An excellent arrangement and a lively uptempo beat with useful underscores of country group performance. Fib: We Were Made For Each Other (2:08) (Zarl Music, BMI — James Marvell/Buddy Good)

LARRY BALLARD (Elektra E-45216)
Young Blood and Sweet Country Music (2:03) (Window, BMI — Larry Ballard — Linda Hargrove)

Larry sings that he may be young but he still appreciates a country song on this number produced by Pete Drake which should send the young singer "chartward." Linda Hargrove adds the spicy background vocals which set off Larry's bright voice nicely. Excellent instrumentation and a powerful chorus mark this as one to pick up on Fib: No info. available.

GUNILLA HUTTON (Dot DOA-17525)
You're Gonna Get Loved (2:20) (Famous Music, ASCAP — Milton Blackford)

The Milton Blackford regular should make a smashing entry onto the charts with this number written by Milton Blackford. An enticing vocal performance should take just one listen before you get hooked. A sprightly, uptempo workout here will garner lots of airplay. Fib: No info. available.

AND LOVE ME — Sue Thompson — Hickory HSN-4515
Sue's distinctive vocal style embraces 11 compositions on her latest album including a Spanish interpretation of "The Tennessee Waltz (Wake Old Tennessee)." She is a stylist who at once makes her material her own whether she is covering material by Jones a Coward, Hank Williams or Eddy Raven — whether it is an uptempo rocker or a laid back ballad. Highlights include "The Very Thought Of Losing You," "Making Love To You Is Like Eating Peaches," and "I Can't Help It (If I'm Still In Love With You)."

THE HAGERS — Elektra 7E-1021
The Hagger Brothers, Jim and Jon make quite an appealing debut with this album which includes their current hit single, "Love My Life Away" which was penned by Gene Pitney. The Hagers offer fine vocal harmonies which are reminiscent of the Everly Brothers throughout the ten songs included here. Steel guitar by Sneaky Pete and the resilient James Burton on lead guitar add the country flavor on what are otherwise mainstream pop arrangements. Stand-out tracks include "You Can't Get Tifer From Here," "Cherry Pie," "Girl The Games You're Playin'" and the uptempo "All Your Love." An album that offers strong crossover possibilities.

MICKEY GILLEY AT HIS BEST — Paula LPS 2224
Mickey Gilley has been around for some time now and he has made his presence felt. This package, which is a cross-section of his abilities shows off his vocal and instrumental side. "Night Games" and "Lonesome" are the top records, both of which rocks on with numbers like "Down The Line" and "Suzie Q" and gives a dramatic blues reading of "Lonesome Wine." Other standouts include his original "Night After Night." Charlie Rich's "I'll Make It All Up To You," and Carl Perkins "Turn Around."

FINE AS WINE — Billy Walker — MGM M3G-4969
Another fine selection of material from Billy on his second album for MGM includes his latest single, "How Far Our Love Goes" and the title track. Billy's smooth, supple vocal style gives this album a mellow, relaxed feeling which when complemented by production by Ray Griffin ("Give Her A Chance") and Ray Griff ("I'll Love You Enough") adds a tremendous sense of depth. "Loves Me Back To Heaven (One More Time)" captures Billy in an inspired performance. Other songs of particular interest include "Don't Let Him Make A Memory Out Of Me," "A Fool And His Love (Are Soon Parted)", and "She Told Me So."

CMA Elects Board
NASHVILLE — During the Country Musicians Association annual meeting held in Nashville, Oct. 17, the following were elected to serve as directors for a two year period, advertising agency — Billy Davis, McCann Erickson, New York, New York; artist/musician — Johnny Bond, Los Angeles, California; artist manager and/or agent — Jim Jay, United Talent, Nashville, Tennessee; composer — Joe Allison, Nashville, Tennessee; disc jockey — Bill Robinson, WIRE Radio, Indianapolis, Indiana; international — Robert Cook, RCA Canada, Toronto, Canada; talent buyer or promoter — Jack Roberts, Jack Roberts Agency, Seattle, Wash; publication — Bob Austin, Record World, New York, New York; publisher — Wesley Rose, Acuff-Rose Publications, Nashville, Tennessee; radio-TV — Sam Luvullo, Heye Los Angeles, California; record company — Jim Fogleson, Dot Records, Nashville, Tennessee; record merchants — Hugh West, One Stop Record House, Atlanta, Georgia; directors-at-large: "Mike" Maitland: MCA Records, Los Angeles, California, Frank Muncari, RCA Records, New York, New York; Charles Scullly, SESAC, New York, New York.
CHICAGO — By press time, the lobby of the Chicago Hilton Hotel was jammed with early-arriving coin machine people from all parts of the country, and also from various foreign markets, here for the 1974 MOA Exposition.

Exhibits opened officially on Wednesday with equipment and were still finishing up their displays by Thursday evening, prior to the Friday 9:00 a.m. official opening.

MOM Bill To Legalize Free Plays

CHICAGO — Music Operators of Michigan, the newly formed state association, rates a salute for its efforts in sponsoring a bill to legalize free plays in pinball machines.

The bill, Senate Bill 1448, was introduced on Sept. 17 by Senator Harry DeMaso (R) of Battle Creek, Michigan and subsequently referred to the Senate Judiciary Committee.

Although there has reportedly been some opposition registered, the association is striving to rally enough support among its operator members, and non-members, to secure enactment of the bill.

For MOM is presently involved in a massive membership drive, the association's officers and board members will be making personal contact with area operators for the dual purpose of enlisting new members and winning support of Senate Bill 1448.

Bally, Midway Service Schools Scheduled for Pitts., Scranton

CHICAGO — Tam Hata, on-the-go field engineer of Bally Manufacturing, will conduct an exclusive Bally service school on Nov. 7 & 8 in the Pittsburgh office of Banner Specialty Company. Hata will be accompanied by Dick Linkens, Bally field sales representative, Herb Rosenthal, sales manager of the Pittsburgh Banner offices, promises a productive session for operators and servicemen.

A week later, Hata and Linkens will go to St. Louis for a joint Bally-Midway school on Nov. 15, 16 in headquarters of Central Distributors, Inc., where central president Earl Veatch will roll out the red carpet for area operators. Andy Ducey will represent Midway Manufacturing Company.

Van Vlack Elected NAMA Chairman

CHICAGO — Wagner Van Vlack, chairman of the board and chief executive officer of Interstate United Corp., was elected chairman of NAMA. Van Vlack, who succeeds Alvin M. Conroy of St. Louis, Mo., begins his term of office on January 1. The election took place at the opening session of the 28th annual Convention-Exhibit of Vending and Foodservice Management in Chicago.

Other new officers of the association are: Senior vice chairman, Charles E. Bertsch, president, Bertsch Vending Company, Inc., Warsaw, Ind.; vice chairman, Marvin D. Heaps, president, ARA Food Services Co. and senior vice president, ARA Services, Inc., Philadelphia, Pa.; and treasurer, Richard Estey, president, Automatic Cigarette Service and Canteen of Oregon, Portland, Oregon.

Divestiture Proposal From ARA Approved By FTC

WASHINGTON — The FTC has approved by unanimous vote an application from ARA Services, Inc., Philadelphia, Pa., to divest $14,000,000 of its vending sales volume in the Houston, Tex. market area. (FTC approval is conditioned under the terms of a commission order issued against ARA on May 9, 1973, which requires divestiture of $75,000 of ARA’s vending sales volume in that market area.)

This is the first divestiture proposal received for Houston, and additional vending sales volume remains to be divested in that area.

The proposed acquirer is Robert Edinger, doing business as Asco Automatic Sales, Houston, his company, which was founded in 1968, purchased used vending equipment, refurbishes the equipment, and sells it to vending operators. It also rebuilds vending equipment for operators.

LOS GATOS, CA. — "The game is so unique, it’s in a class by itself," said Atari sales manager Pete Kurn, and, in fact, it’s only video game on the market that simulates the play of the classic pin-ball machine, he declared, the release of their new Pin-Pong game.

"Realistic video motion and sound are generated by a specialized computer designed specifically to make the game attractive and reliable. And because the game is stimulating, Pin-Pong is irresistible to players of all ages. It literally invites players to ‘try their skill’ time after time. The Pin-Pong ball is generated by a patented motion circuit, and each target is surrounded by one or more zones that determine the distance of the bounce," Kurn declared.

In Pin-Pong, a gravity algorithm accelerates the ball downward to give realistic pin-ball play on the screen. The ball flipper is unique to video games and in the normal position, they angle downward toward the center of the screen. When the flipper buttons are pressed, the lower flipper image is blanked and a short time later another image appears, this time as a straight vertical line. The timing used in the flipper's gives the illusion of continuous motion.

Pin Pong is offered in distinctive, attractive cabinets, with colorful coordinated graphics. The cabinets are tailored to fit each type of location, making the game good for virtually any type of location. Test locations are reporting sensational player interest in the video pin, as reflected in record receipts," according to Kurn. "Pin-Pong has been engineered and tested, inside and out, for maximum player appeal. The video screen is always in motion to attract the first-time player and the magnetic action assures repeat play. Today the sky's the limit when it comes to Atari's inventiveness, and we've just begun to play with the future," he declared.

Pellegrino Exec VP Of Rowe Int'l. Inc.

WHIPPANY, N.J. — Paul F. Pellegrino has been named executive vice president of Rowe Int’l. Inc., president of Rowe International, according to Edward J. Simmons, president of Triangle Conduit Co. subsidiary as a Systems Analyst. He was appointed corporate controller in 1966, and a vice president in 1967. Subsequently, he served as executive vice-president of Triangle Conduit and Cable Co., Inc. and vice-president of the corporate management information services (MIS) in New Brunswick, N.J., the post he held prior to his appointment to Rowe.

Minn. Paper On Juke Pricing

MINNEAPOLIS — A recent issue of the Minneapolis Dispatch carried a jukebox story under the headline “You’ll Have To Put Another Quarter In,” citing the industry’s price hike to 2-25$ per play and its fondness for the day when straight quarter play would become the vogue. The feature was positive, for the most part, citing increased costs of operating as primary cause for the price increase over the years. The article also listed a variety of reasons jukeboxes are necessary in the leisure life of twin-city residents, and quoted remarks on the trade by such folks as Norman Pink, John Seglin and Jack Demming.

IUC Fiscal Report

CHICAGO — Interstate United Corporation reported that earnings for its first fiscal quarter ended Sept. 22, 1974 matched the record earnings achieved in last year’s quarter, while sales rose to a new all time high.

Wagner Van Vlack, chairman of the Chicago-based food service and vending company, said that net earnings for the first 12 weeks of the company's new fiscal year reached a record $1,135,000, slightly ahead of the previous record $1,135,000 reported for the same quarter which ended Sept. 23, 1973. Per share earnings were 39 cents in both periods.

Sales and service income rose to a record $59,013,000 in this year’s quarter vs. $53,611,000 a year ago, Van Vlack said.

Among other factors, the latest results reflect the continued expansion and improvement of our Public Services Group which provides catering at major sports stadiums and recreational parks, Van Vlack said. This diversification effort at sports stadiums, together with our efforts to furnish food services toelementary schools, has partially enabled us to offset the lower levels of employment in the automotive industry and poor weather conditions at key recreational areas we serve, such as Jones Beach on Long Island. Van Vlack noted that the company’s profitability continues to be affected by inflationary pressures, especially in food costs, along with high interest rates on borrowed funds. "While we cannot predict the economic climate we may face in the upcoming months, we are to make a good start in our current fiscal year," he said.

46 November 9, 1974
The Rock-Ola 460. It's unstoppable.


Abuse won't stop it—the 460 is solidly built and covered with tough, leather-like burn-proof vinyl. Constant use won't stop it—the 460 is 100% solid-state. And dirt won't stop it—the 460 is totally sealed against grime and grease. It's cooled by the most rev-olutionary cooling system in the industry—heat flows out through the back of the machine.

When you get your 460, open it up. Flip up the program panel. Swing down and remove the entire front. And take a good look. It's the last time you'll see it open for a long, long time.

There's no stopping Rock-Ola.

THE SOUND ONE

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.
NAMA Attendance Matches Previous Year's With Number Of Exhibitors Slightly Ahead At 165

CHICAGO — Attendance at the 1974 Convention-Exhibit of Vending and Foodservice Management totaled 7,937 persons, virtually equal to the 7,878 who registered in 1973, said Dick Schreiber, president of NAMA.

The Oct. 17 to 20 trade show comprised 165 exhibitors, which is slightly higher than last year, Schreiber said.

Convention meetings stressed the current state of the economy, steps to be taken by vending and foodservice management executives in order to operate successfully in an inflationary period, and what to expect on the national political scene.

Research Institute of America's Executive vice president Leo Chernie predicted dire consequences for the world economy unless the energy crisis is attacked vigorously by the U.S. government. However, he also forecast opportunities for those business organizations which can apply creative methods to a changing business environment in the coming year.

Former presidential press secretary George E. Reedy described the problems of the U.S. Presidency and warned the audience that the nation is undergoing a transitional period which is of significance equal to the industrial revolution of the 19th century.

The NAMA trade show featured a variety of food and food-related items intended for vending companies as well as for conventional foodservice. Trends in vending machine displays were toward smaller, more easily transportable machines and the growing cooperative service vending market.

New in the trade show were two exhibitors who introduced vending machines for French fried potatoes and a gum vender which, as in earlier days, is especially designed for vending the product separate from candy or cookies.

"In view of the tight economic situation, it is not surprising that the size of the exhibit compared favorably with last year and that our attendance at the meetings was strong during all four days of the convention," Schreiber said. "Our exhibitors want to reach their customers more than ever and the operators in our industry obviously want to do a better job. The place to learn is in the exhibits and at the meetings."

The 1975 NAMA Western Convention-Exhibit will be in San Diego from April 4 through 6, and the 1976 national convention will be in New Orleans from Oct. 16 through 19.

Collevecchio VP East U.S. Area

CHICAGO — Louis A. Cappello, president of the business & institutions group of Interstate United Corporation, announced that Thomas J. Collevecchio has been appointed eastern area vice president, business & institutions group.

In his new position Collevecchio will be responsible for all operations in the Eastern Area, which comprises the Central, Southeast, Ontario, Metropolitan, Mid-Atlantic, Eastern New England and Western New England Divisions of Interstate United.

He will report directly to Cappello and will headquartered in New York City.

Collevecchio joined Interstate United in 1968 as vice president-administrative staff services, B&I Group. His most recent position was vice president and general manager of the metropolitan division, B&I Group. He is active in various trade associations such as NAMA, National Restaurant Association, and New York State Restaurant Association.

New U.S. Billiards Games And Tables Shown At MOA Now Shipping

AMITYVILLE, L.I. — U.S. Billiards, in moves consistent with its stated objective of becoming a full line supplier of games and pool tables, has announced the introduction and availability of four new games and pool tables. These are: Air Fussball, Duck Shooting, Parquet Pool Tables (in both push and drop coin chute models), and U.S. Club Butcherblock.

Air Fussball is an air cushion soccer game designed to be played on a table with the air cushion games with the excitement of soccer and makes them into an action-packed novelty piece of equipment that promises to be a leading money earner in a variety of both arcade and street locations, according to sales manager Schneller.

"Air Fussball has been manufactured in a rugged, all-mica, modern design which makes the butcherblock look like a base. Air Fussball features automatic serving at the start of play after each score, with goals recorded by automatic LED electronic scoring visible to players and spectators alike. The game is over when one team scores seven or nine shots (adjustable target for operator) and includes a flashing winner light. Standard are a frictionless playing surface, with a fold-up game on the bottom that eliminates all reflections," Schneller declared.

The play of Air Fussball is completely unique. It has the mystery and fascination of air cushion hockey games and supplements this with the head to head combat of normal soccer games. These two actions combine to enable the players to set up power plays, toe shots, banks, passing and stuffing shots, and create speed and intriguing play. Air Fussball is enhanced by wooden handles on durable, chrome steel rods which glide freely through nylon bushings. The games comes with a 25% drop coin chute and is also available with a double quarter drop coin chute for 50c play. It includes a separate, isolated coin box which can be obtained in both electric meter and coin meter.

Air Fussball appears to be a logical successor to the already popular hockey games and fussball games," Schneller stated.

Duck Shooting

Duck Shooting was also released by U.S. Billiards. It features the classic flying ducks which are projected on the screen. The ducks move quickly across the screen with their wings flapping and their bodies spinning. The object is to project the ducks from the new game. Players stand behind the projectors and shoot steadily constructed rifles at the moving targets. When a duck is hit, it falls in a realistic trajectory to the ground and a flashing red light blinks on the successful shooter's side of the screen. Duck Shooting comes with individual automatic scoring and features an adjustable bonus period of time which is initiated with the shooting of the duck. The table can be operated on 25c for each shooter. It is a highly competitive game as players aim for the same target. Since the duck will die and fall to the ground when shot, it becomes critical for the player to hit a moving target fast enough to hit the target. It seems that whoever shoots the duck first gets score for that duck.

Duck Shooting is placed in a high natural state and shot ducks are continuously projected on the screen, a successful player has little time for reposition. He must quickly try to find the next duck. Excitement leads to more excitement and is followed by further excitement as score mounts and the players compete with one another. The game is also interesting in a single shooter mode of operation. In this configuration, a player can achieve high scores for marksmanship before time runs out. In the single shooter mode, it is very difficult not to insist another quarter to try and beat your last score, just as in the two player mode, it is difficult not to demand another duck.

"Duck Shooting is truly a new and different addition to the coin operated games market. It comes in a handsome, all fiberglass quality, lighted cabinet with a sturdy build and well engineered mechanism," said Schneller.

"With Air Fussball and Duck Shooting, U.S. Billiards is certainly bringing unique and high power money earning games to the industry. Both these games have been test run and both are proven continuous money earners."

New Pool Tables
Seeburg’s Statement to the Coin-Operated Industry

In the April 6, 1974 issues of Cash Box and Billboard, I made the following statement in commenting upon Wurlitzer’s departure from the “juke box” business.

“We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead.”

In welcoming operators to the MOA, I again made such statement, stressing Seeburg’s long range commitment to the industry. The trade’s enthusiastic response to “Vogue II” and the “Quadraphonic First Edition,” our new phonograph models, has been positive proof of the long range vitality of the “juke box” industry.

The Seeburg Corporation of Delaware, with 9/30/74 assets of $122,000,000, working capital of $40,000,000 and net worth of $54,000,000, looks forward to supplying you with all your “juke box” and other coin-operated equipment needs.

The Seeburg Corporation of Delaware

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Chairman of the Board
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Round the Route

EASTERN FLASHERS

The New York State Coin Machine Assn., under the aegis of president Millie McCarthy, will be holding their annual meeting and election of officers Thursday Nov. 14 at the DelWitt Clinton Hotel in Albany. Festivities start promptly at 1:00 p.m., in the traditionally festive Room, with the meeting immediately following. Topics on the agenda will include the state piname tournament and the changes of distributorships. As Millie put it in her recent mailer to members: "There have been questions of the many changes of distributorships of long standing, unstable policies, economic woes from the grass roots to the factory levels, the dire need of good reliable technicians, etc. Maybe a good bull session is in order. It could direct our thinking. It seems the entire industry is just hanging on and running the same game of catch up ball. The moving ahead and gung-ho feeling has vanished. Proper attitude can make or break a business. Let's sit down and talk about it. Maybe we can recharge our batteries. The piname tournament should serve as a good start.

Enclosed with the mailer was a booklet of the 1973 paid up membership. Most have joined again for 1974, plus all three offices of Rowe International, plus Atlantic N.Y. Corp., Robert Jones Int'l, Oswego County Amusement, and B&M Vending, Brandy's Vending, and Shelly Sales of Utica. These will appear in the new booklet for 1974 that will be printed at the close of the year. If your name is not on, how about joining? Family and staff members are welcome to participate in the meeting.

CHICAGO CHATTER

It's official — Mort Levinson of National Coin Machine Exchange is currently displaying the new German-made Wurlitzer "Atlanta II" model phonograph! As a matter of fact, National Coin and Lew Jones Distg. of Indianapolis will jointly handle the American phonograph in the entire midwest market, according to Mort. At this writing, he was awaiting his initial quantity shipment from Germany. "We are extremely proud of the "Atlanta II".", Mort said. "The model is striking and very colorfully designed to meet the current standards and the mechanism is refined, yet very simplified to facilitate servicing. The best of all, we feel the unit is more than competitively priced." Mort added that since he placed the unit on display there's been a steady flow of operators stopping by daily to see it.

JUST AS THE NAME IMPLIES, United's new 6-player shuffle alley, housed in an attractive new console cabinet, is indeed "Unique"! Williams Electronics scheduled the release of the new piece to coincide with the MOA convention and it was expected to be one of the biggest attractions in the Williams exhibit! Bill DeSelin said it is currently in production and being shipped in quantity!

THE NEW SEEBOURG "First Edition" and "Vogue" model phonographs are very much in the spotlight at World Wide Dist! Howie Freer noted that an increasing number of operator customers are selecting the quad sound unit for placement in the "swingin' type location — and because it induces quarter play! He also brought out the fact that there is now a much wider selection of quad records available for programming on these units, which pleases ops no end.

ASSOCIATION NEWS: COIN, the Nebraska state association, will hold a general membership meeting Nov. 30 and Dec. 1 at the Holiday Inn (72nd and Grover) in Omaha, with proxy Ev Dallymple presiding. The two-day conclave will be highlighted by an election of officers. Association will host a buffet and cocktail party on Saturday, with the annual banquet and floor show following on Sunday.

AS WE WERE GOING to press last week MOA Expo was just about getting started at the Conrad Hilton Hotel. The usual flow of early arrivals were checking in on Thursday (31), with many taking advantage of the opportunity to pick up their badges in advance of the opening day rush. The usual turmoil was in evidence on the exhibit floor — carpenters, electricians, all feverishly working to get everything set up by deadline — and we marveled (as we do each year) at how what appears to be complete chaos on Thursday evening can become near perfection by Friday morning!

We'll have complete coverage of Expo in next week's issue, and trust we can report it as one of the association's biggest and best ever!

MILWAUKEE MENTIONS

Red Jacomet of Red's Novelty, who recently purchased a new building located a mile away from his present headquarters, hopes to be completely moved into the new premises by mid-November. As a matter of fact, if the contractors finish in time, there'll be a grand opening celebration held the weekend of Nov. 16 — but the date is tentative at the present time. The new building, at 1921 S. 74th St., has about 12,000 square feet of space, all on one level, to house the entire operation. Shop and offices are fully air-conditioned and, in addition to an outside parking lot, there are indoor parking facilities for about ten vehicles. Red is extremely proud of the new building, needless to say, as are his sons Richard and Dennis who work with him in the business. The firm is growing, as Red pointed out to us, however, if it were not for the fact that his sons are as active in the business as they are, he said he would not be expanding quite as extensively. We wish him continued success.

LEARNED FROM Lou Glass of Modern Specialty in Madison that, contrary to rumors, the firm has not been sold; however, as he said, they have started a new corporate structure which incorporates the current company and they've added some new blood to the organization. Lou will be back in his office this week after attending the MOA convention in Chicago.

SAID A QUICK HELLO TO Marie Pierce of Pierce Music in Brodhead. She and Clint have had quite a busy social and business schedule for the past several weeks, as she mentioned — including attendance at Expo, of course!
Senegeal Dance Co. Returns to UCLA

HOLLYWOOD — The National Dance Company of Senegal returns to UCLA for a single performance Sunday evening, November 10 at 8:00 in Pauley Pavilion.

For the famed troupe's appearance on the World of Dance Series, the seating arrangement in Pauley Pavilion has been completely redesigned, so that the stage is immediately in front of, and just below, all spectators with no obstructions. In this manner, viewers will be able to enjoy all the spectacle of the 40-member company, and at the same time be able to see the intimate details of the dancer's work.

Redesigning of seating sections was accomplished after an analysis of the recent presentation of the Georgian Dancers in Pauley Pavilion.

This appearance marks the third American tour of the Senegalese company. The troupe, which includes singers, dancers, and other musicians, acrobats, still-walkers and drummers will perform on foot stilts to the rhythms of tambourines. This year's program also will feature a talking drum, a rare art form that still exists today in Africa.

New high-energy dances from the Senegalese savannah, sea and forest will be featured, as well as favorites from the last tour, including the Peuhl acrobats.

Abba Scources Through Europe

HOLLYWOOD — Sweden's number one rock group, Abba, have set a very busy Nov. schedule that runs from the gamut from TV appearances to touring to recording. It was announced by the group's manager, Stig Anderson, and their American manager, Sid Bernstein.

Nov. 1 through 4 will find the Atlantic Record artists making TV appearances in East Berlin and Vienna. The following seven days will be spent putting the final touches on their next album in Copenhagen, and then on Nov. 17, the Waterloo quartet will open a 14-day, 13-city tour of mid-Europe with a major concert appearance in Copenhagen. Dates for cities as Frankfurt, Berlin, Zurich, Vienna, Dusseldorf, and Hamburg round out the month for the quartet whose "Honey Honey" is currently on the singles charts.

London

A new label Firefly Records appears on the British market this month with distribution by A&M Records. The terms of the agreement Firefly will be distributed with its own logo in the U.K.

Involving in the Firefly operation is American Mike Stone, former A&M and MCA publishing head in the U.K., who, with Sherry and Miles Copeland, will handle the day-to-day operation with a strong team of working, will liaise closely with Stone who will be responsible for agency direction and new talent acquisitions. A&M's Copeland will be responsible for major contributions on American and international levels. A&M's Mike Stone, who runs what he describes as the "international arm" of the label, said: "We are particularly excited that the Firefly label gives us an association with a strong management agency/who can ensure their bands have long date sheets and will enable us to use the fullest extent our strong management and sales force working in the field."

Demis Roussos arrives in Britain on Oct. 29th for a two-week nationwide concert tour which includes a Royal Albert Hall concert November 4th. Phonogram have arranged a series of "At Home" in key cities at which Roussos will meet the press and at which general Phonogram product will be presented.

To coincide with his visit Philips UK is issuing a new Roussos single "With You" penned by a member of the Roussos group and with English lyrics by Barry Mason.

In time for Christmas sales EMI have come out on a nostalgia kick with four albums featuring music of Cole Porter, Jerome Kern, Irvin Berlin and George and Ira Gershwin. Two of these albums are written soundtracks of the famous Astaire/Rogers films "Top Hat" and "Shall We Dance," "Swing Time" and "The Gay Divorce," in Nov. "Cole" and "The Cole Porter Story" will be released.

Jagger/Reid undertaking his first tour in two months made a appearance in Britain at the New Victoria Theatre Oct. 26th. After the U.K. visit Winter will do concerts in Paris, Munich, Berlin, Copenhagen and Stockholm. CBS are to issue a maxi single to coincide with his European tour.

Reynolds' Gospel Goes Down Under

HOLLYWOOD — LMI recording artist Art Reynolds has been set for an eight week tour of Australia, it was announced by Lee Magid, LMI president. Reynolds first album on LMI, "A Work Of Art," a gospel/rock album which also features the Art Reynolds singers, was released in early October.

The Australian deal was set by Magid in conjunction with Interscope and is set to begin in mid-December.

Prior to recording for LMI, Reynolds won the gospel/text for writing "Jesus Is Just Alright," and "Glorious."}

New Quad Needle Marketed By Jan.

TOKYO - Toshiba/EMC Co. and K. Kawasaki have announced the creation of the "Ultra-Extend Record Needle," a high fidelity needle for four-channel phonographic systems. This new needle, which compares favorably with the old diamond needle in both economic and efficiency and director, is expected to be sold after Jan., 1975.

GOLDEN ROCKET AWARDED — Branko Zivanovic of Germany's Bellaphone Records in Berlin presented Larry Page the Golden Rocket Award to mark the three million sales of Page-producted hits in Germany, Austria and Switzerland. The sales consisted of Daniel Boone, John Kincade and James Boys hits up to June of this year.

TO YOUR HEALTH — Gary Glitter, left, just recovered from throat surgery, recently called in at Polydor International head office in Hamburg before heading for Scandinavia and his first post-operation concert tour. Bell recording star Glitter is toasted here by Mike Hales, acting head of Popular Music Management at Polydor International, which distributes Bell product worldwide except in the USA, Britain, France, Canada and Japan.

CADD AND THE FIRST LADY

Australian rock superstar Brian Cadd is pictured with Mrs. Margaret Whitlam, wife of the Australian Prime Minister, Gough Whitlam. The picture was taken on the set of the national television series "With Margaret Whitlam," which is screened weekly across Australia on the Channel 7 network. Mrs. Whitlam conducted a long interview with Cadd in relation to the performers recent visit to the United States. Brian Cadd's new album "Moonshine" is now gold in Australia and the album is released in America on Wes Farrell's Chess label. A single from the album, "Let Go," is also out on Chess and is undernibbling.
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<td>Furai - Masatoshi Nakamura - Columbia - All Staff, NTV Music</td>
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<td>Yoroshiku Aishu - Hiromi Goh - CBS-Sony - J &amp; S, NET Music</td>
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<td>CHIPPENNA KANSHO - Momoe Yamaguchi - CBS-Sony - Tokyo Music</td>
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<td>Wake - Kyoshi Nakajo - Canyon - Nichion, Yomi Pak</td>
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<td>Omoide No Serenade - Mari Amachi - CBS-Sony - Watanabe</td>
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<td>Miren - Hiroshi Itsuki - Minopphone/Tokuma - Noguchi Pro.</td>
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<td>Kekkon Surutte Hontodesu - Da Capo - Columbia - J &amp; K</td>
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<td>Koi No Dajyogun Jokkyusen - Finger S - Philips/Phonogram - Nichion, Tokyo Music</td>
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<td>Kitakokoro - Shinya Mori - Victor - Watanabe</td>
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<td>Misaki Meguri - Kotaro Yamamoto &amp; Week End - CBS-Sony - Yui Music</td>
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<td>Fuyu No Kiki - Rumiko Koyanagi - Reprise/Warner-Pioneer - Watanabe</td>
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<td>Ai No Shunen - Aki Yashiro - Teichiku - Ai Production</td>
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<td>Shoro Nagashi - Grup - Elektra/Warner-Pioneer - JVM</td>
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<td>Yuuguredokiwa Sabisahiso - N.S. N.A. - Aard-Vark/Canyon</td>
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<td>Kizudarake No Rora - Hideki Saigo - RCA/Victor - Nichion</td>
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<td>Kanashimi No Season - Megumi Asakawa - Victor - J &amp; K</td>
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<td>Ryusho - Midori Nishikichi - Minopphone/Tokuma - FBJ</td>
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<td>Banba - Saori Yuki - Express/Toshiba - All Staff Music</td>
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<td>Yogiri No Machi - Saori Minami - CBS-Sony - Nichion</td>
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<td>16</td>
<td>Utsubokushi Asa Ga Kimusu - Agnes Chen - Warner Brothers/Warner-Pioneer</td>
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</table>

**TOP FIVE LP's**

1. Nishok No Koma - Yosui Inouye - Polydor
2. Kaguyahime Live - Crow
3. Koori No Sekai - Yosui Inouye - Polydor
4. Carpenters G.P. Vol. 2 - King
5. N.S.P. III - Canzon

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<td>1</td>
<td>3</td>
<td>Everything I Own - Ken Boothe - Trojan - Screen Gems/Col.</td>
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<td>Far Far Away - Slade - Polydor - Barn - local copyright</td>
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<td>Sad Sweet Dreamer - Sweet Sensation - Pye - M &amp; M - local copyright</td>
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<td>Gee Baby - Peter Shelley - Magnet - Magnet - local copyright</td>
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<td>(You're) Having My Baby - Paul Anka - United Artists - MAM</td>
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<td>15</td>
<td>All Of Me Loves All Of You - Bay City Rollers - Bell</td>
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<td>I Get A Kick Out Of You - Gary Shearston - Charisma - Chappell</td>
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<td>Gonna Make You A Star - David Essex - CBS - Jeff Wayne - local copyright</td>
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<td>9</td>
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<td>Annie's Song - John Denver - RCA - ATV</td>
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<td>Farewell - Rod Stewart - Mercury - GH Music - local copyright</td>
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<td>Rock Me Gently - Andy Kim - Capitol - Intersong</td>
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<td>I Can't Leave You Alone - George McCrae - Jayboy - Southern</td>
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<td>Running Away - Andy Faireweather-Low - A&amp;M - Rondor</td>
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<td>I Want It - Roxy Music - Island - EG Music</td>
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<td>Long Tall Glasses - Leo Sayer - Chrysalis</td>
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<td>16</td>
<td>16</td>
<td>Hey There Lonely Girl - Eddie Holland - ABC - Famous Chappell</td>
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<td>Down On The Beach Tonight - Drifers - Bell - Cookaway</td>
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<td>You Little Trustmaker - Tymes - RCA - April/Maximun</td>
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<td>Happy Anniversary - Slim Whitman - United Artists - F. D. &amp; H.</td>
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<td>Hang On In There Babe - Johnny Bristol - MGM - Warner Bros.</td>
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<td>1</td>
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<td>On, Cuanto Te Amo - Sabu - Music Hall</td>
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<td>Cancion De Harlem - Trompos - Fady Elkury - CBS</td>
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<td>Mira Para Arriba, Mira Para Arriba - Clancu - Katanga - RCA - local copyright</td>
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<td>Feliz Cumpleanos Querida - Relay - Luciana - EMI - Nelson</td>
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<td>Dolce Amore - Korn - Dove - CBS - The Rubbets - Polydor</td>
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<td>Para Mama - Relay - Borocito Jr. - RCA - local copyright</td>
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<td>Tardem Metod - Patrick - Parmo - Silvestre Music Hall</td>
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<td>Somos Dos A Querer - Relay - Picky Taboada - RCA - local copyright</td>
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<td>9</td>
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<td>Querer Por Querer - Melograf - Raoul Abravanel - CBS</td>
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<td>Dejame Ligar Conocerte - Korn - Paul Anka - United</td>
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<td>Penso Cuando Te Vi Partir - Relay - Heinezo - RCA</td>
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<td>Amante Latino - MAI - RArito - EMI</td>
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<td>Yo Y Vas - Relay - Dave Mac Lean - RCA</td>
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<td>486 Kilometros - Melograf - Cuarteto Imperial - CBS - local copyright</td>
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<td>Porque Distel Vuelta La Cama - Beto Orlando - RCA - local copyright</td>
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<td>Hey Hey Hey Pop Concert Orchestra - Music Hall - Lafayette - CBS</td>
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<td>Mujer De Pienas Largas - Relay - Mungo Jerry - Music Hall</td>
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<td>Andate - Korn - Los Vinseto - Philips - local copyright</td>
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<td>Porque No Vale La Pena - Relay - Los Inacaduos - RCA</td>
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<td>Amada Mia - Trocha Angosta - Music Hall</td>
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**TOP TEN LP's**

1. Musica Poderosa - Vol. 6 - Selection - EMI |
2. Musica Joven - Selection - RCA |
3. Los Visconti - Los Visconti - RCA |
4. Ruidos - Selection - Polydor |
5. Stone Gate - Barry White - Microfon |
6. Pedacito De Cielo - Gimarnaris Hidalgo - Microfon |
7. Sigan Haciendo El Paslo - Cuarieto Imperial - CBS |
8. Argentina - Selection Microfon |
9. Del Corazon Pa' Andente - Jose Larralle - RCA |
10. Dye Nina Milo Reierto (Music Hall) |
11. Los Mas Grandes Exitos - Paul Anka - CBS |

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<td>The Night Chicago Died - Paper Lace - April - EMI</td>
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<td>Can't Stop Myself From Loving You - William Shakespeare - Albert</td>
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<td>Silvery Moon - Shenton - Festival - Infinity</td>
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<td>The Shoop Shoop Song - Bootleg Family - rs - Bootleg</td>
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<td>5</td>
<td>5</td>
<td>Rock Your Baby - George McCrae - Southern - RCA</td>
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<td>Too Much Susie Quatro - Castle - FAK</td>
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<td>Mama's Little Girl - Linda George - Castle - Image</td>
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<td>Annie's Song - John Denver - April - RCA</td>
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<td>I Love You, I Honestly Love You - Olivia Newton-John - rs - Interfusion</td>
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<td>You're Having My Baby - Paul Anka - rs - U.A.</td>
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**TOP FIVE ALBUMS**

1. Carlbow - Elton John - Festival |
2. Journey To The Centre Of The Earth - Rick Wakeman - Festival |
3. Back Home Again - John Denver - RCA |
4. Slipstream - Sheld Sweet Festival |
5. Band On The Run - Paul McCartney - EMI |

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<td>Kung Fu Fighting - Carl Douglas - Pye - Chappell</td>
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<td>Tonight - The Rubettes - Polydor - Hans Kusters Music</td>
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<td>De Schelle Vanderlinde - De Strangers - Decca - Fonior</td>
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<td>Ik Hou Van Jou - Samanthas - Barclay - Stax</td>
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<td>Kissin' In The Back Row Of The Movies - The Drifers - Bell</td>
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<td>Hans Kusters Music</td>
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<td>In The Summer Night - Teach In - Barclay - Hans Kusters Music</td>
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<td>Swingin' On A Star - Spooky &amp; Sue - Decca</td>
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<td>You're Having My Baby - Paul Anka - U.A. - Basart/MMR</td>
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<td>I'm So In Love With You - Octopus - Vogue - Star</td>
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<td>You Ain't Seen Nothing Yet - Bachman-Turner Overdrive - Mercury</td>
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<td>Straight Shootin' Woman - Steppenwolf - Mums</td>
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<td>Carefree Highway - Gordon Lightfoot - Reprise</td>
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<td>Never The Golden Years - Pre - Dawn</td>
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<td>Freedom For The Stallion - Edward Bear - Capitol</td>
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<td>Just One Look - Anne Murray - Capitol</td>
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<td>Carole's Gone - J.C. Stone - Leo</td>
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<td>Ramona - Stampeders - Music World Creations</td>
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<td>People Gotta Move - Gino Venelli - A&amp;M</td>
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<td>Earache My Eye - Cheech &amp; Chong - Ode</td>
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per share in its first fiscal quarter ended Sept. 30, according to Marvin Josephson, chairman of the board of the diversified entertainment and leisure-time oriented company. For the first quarter, revenues rose to $3,618,000 from $2,975,300 a year earlier and net income was $331,600, up from $300,000 for the comparable period a year earlier. Earnings per share increased to 404 per share compared with 324 for the first quarter last year based on 886,100 average shares outstanding this year and 1,037,500 shares last year. The lower number of shares outstanding is due to the stock repurchases made by MJA in the last fiscal year.

Josephson commented that he was pleased that “an absolute increase in earnings occurred despite higher net interest costs, and, of course, this increase was magnified per share by the lower number of shares resulting from our substantial repurchase program during fiscal 1974.”

Josephson announced that after reviewing the first quarter results, the directors declared a quarterly dividend of 7 1/2 cents per share to be payable on Nov. 15, to holders of record Nov. 1.

GRT fr pg. 9

year ago. Earnings were $672,000 or 196 a share, compared to last year’s net of $661,000 or 184 a share. Earnings for the current quarter and fiscal quarter and fiscal year were weak for the first two months of the second fiscal quarter as they have been in prior years, but the Sept. results were “excellent.” He said that both years include an extraordinary credit for the Company’s tax loss carryforward. Before the credit, net income was $112,000 or 36 a share for the quarter and $341,000 or 92 a share for the same period last year.

The company said it continues to incur losses in its record division, which is adding strength to its contingent sound.

President Bertil D. Nordin said that GRT’s sales and earnings were weak for the first two months of the second fiscal quarter as they have been in prior years, but the Sept. results were “excellent.” He said that both years include an extraordinary credit for the Company’s tax loss carryforward. Before the credit, net income was $112,000 or 36 a share for the quarter and $341,000 or 92 a share for the same period last year.

The company said it continues to incur losses in its record division, which is adding strength to its contingent sound.

Superscope fr pg. 9

12% increase in earnings for the third quarter of this year, ended Sept. 30, over the corresponding period of 1973. Tushinsky reports sales for the third quarter of 1974 totaled $24,223,000 as compared with $33,098,000 for the third quarter of 1973. Sales for the first nine months of 1974 were $62,894,000 as compared with $83,111,000 for the corresponding period of 1973.

Monument fr pg. 12

Frank DiLeo has been in the record business for nearly eight years. He was with Bell Records, doing midwestern promo for a year and later switching to artist relations manager. At RCA Records he was national promo manager and midwest promo manager. DiLeo spent two years with RCA and then moved to the promos unit at EMI Records, guarding the stock and making sure that radio stations across the country knew about their new releases. Now he is back in the midwest as rep for Columbia Records.

Ken Kim has done many design and production projects, but none as big as the label over the years through his own art studio. Most recently, he was art director for Warner Records while they were working on their new album. Now he is working as a freelance artist and design consultant for major record companies.

Janis Walner has worked in several artist management companies before coming to Monument. Most recently she worked for Walner with Drueko as Music Co-ordinator of the recording artist. She worked on the packages in Los Angeles, she worked for Drueko in publicity at Atlantic, and with Walner on the sales & promotion work for Epic Records and she was a continuity writer for television station WFAA in Dallas, Texas. In addition she has done copywriting and artist relations and she’s worked with Woody Allen. Ms. Walner will be co-ordinating all the publicity between Monument, the CBS offices in Nashville, New York and Los Angeles, and Richard Gersh Associates in New York, which handles special publicity projects for the label.

CBS vs. Stax fr pg. 7

refuse to furnish CBS with certain artist tapes because of the unauthorized withholding of 40% of the sales proceeds from recordings. Stax claims that the withholding of funds was done in the violation of the distribution agreement “by its unfair trade practices.” Stax further claims that the withholding of funds by CBS had also made it “unable to fulfill its financial obligations” to its star artist Isaac Hayes, resulting in his loss to the label. Stax further contends that CBS has been “obliged to layoff, fire and otherwise term-

ate valuable and irreplaceable artistic and business personnel previously employed (by the label).”

The sums that Stax contends have led to these difficulties amounts to $2,324,812 beginning in late 1973.

Stax claims that it has sustained injuries in excess of $163,000 and $368,000 for the six months in starting the Company’s mail order operations. A substantial portion of these costs are related to third fiscal quarter promotion programs.

CBS Reps Reply

Asked to comment on the legal actions by Stax, representatives of the label re- likened the charges “groundless” and stated that they would be “disproven in the course of the pending court proceedings.”

In another development, a 30 day ex- tension of a temporary restraining order barring Stax from violating its distribution agreement with CBS was put into effect last week by U.S. District Court Judge Harry W. Wellford.

RCAR fr pg. 9

vable in this economic crisis period in that it beaks the monotony of the industry viewpoint for holiday selling and em- phasizes the recurrent pleasure value in a phonograph record,” Maher said. “In a sense, we’re giving people an idea that dollar-for-dollar, our product is the ideal gift.”

The theme is registered, copyrighted and has been used to great advantage by RCA Records in the past. Created to encompass a broad spec- trum of video-watchers and listeners, the RCA Records Holiday TV drive will hit on fringe as well as prime time shows. Our multiple schedule approach offers a wide range of television programs, not just music shows,” said Maher. “We’re looking to deliver a complete listener audience in a large metropolitan market.”

The schedule will include current albums, new albums, and existing RCA Records catalog packages. Red Seal recordings have been brought into the nationwide video sales push via an in-store mobile display piece that features outstanding artists on RCA classical recordings.

Jack Chudnoff, director of creative services, along with ad manager Stan Levin and sales promotion manager Bob Burman of his staff will create and prepare sales tools for the program. In addition, the TV spots for which they are responsible (nine of them, each one minute long) Chudnoff noted there would be both a 300 and 600-line ad, miniature LP covers, trade ads, window displays, a special order form covering all product in the program, and a four-color, foldout poster for in-store display. Chrysler World will highlight LP covers “as seen on TV.”

Radio coverage is also planned via special spots that will air on RCA Records field force, and consumer press will herald the program, too, with the placement of ad mats in local newspapers not covered in the TV campaign.

Discussing the holiday TV blitz, Chud- noff said, “we’re keeping our esthetic and creative approach to the idea of a Holiday Season rather than to Thanksgiving or Christmas. Festivals tend to get together for another reason. Give The Gift That Keeps On Giving, we’ll be underlining the fact that we offer music for just about any taste and any member of those families getting together.”

Anne Murray fr pg. 7

award from Canada’s RPM Magazine as best female vocalist for four years run- ning in 1970, 71, 72, and 73. She also won the Juno award in 1970 for best single of the year with “Snowbird.” Anne Murray was voted Britain’s top female vocalist in 1972 by the Sunday Times as part of the Annual World Music Hall of Fame in Nashville, Tennessee. There her name has become a per- sonalized part of the credit to the greats of the world of country music.

Melba to Buddah fr pg. 12

contract with Sid Bernstein, Ms. Moore offer us an extensive schedule of concert performances in major venues around the country.

Carson fr pg. 9

son to the nation. After 12 years, the Tonight Show starring Johnny Carson, continues to be the leading, national late-night program, with a line-up of 220 stations covering 99% of the United States television homes. "It has reached a combined total of more people than all the wars, all the famines, all the rock festivals, all the football games, crusades and pilgrimages. The most widely wit- nessed, single event in the history of the world." The album, probably the most expen- sive ever to be produced, will be launched with a major merchandising campaign, which will include nation-wide radio and T.V. campaigns scheduled to begin Dec. 1. The commercials, two six-second and one two-minute spot, will be produced by Direction Plus, in Los Angeles, and will feature Ed McMahon presenting video tape and kinescope pieces from the album. Display boxes, streamers and posters will be supplied to distributors.

Bogart concluded, “It is a comprehen- sive home entertainment package which will appeal to all age groups. It is the most historical and ultimate entertainment package I could ever hope to be in- volved with.”

Gest fr pg. 12

helped establish the careers of Al Green, Ann Peebles, Tom Jones, Englebert Humperdink, Gilbert O’Sullivan, Z. Z. Top, The First Class and 10 C. C.

Acting as general manager for the firm is Dee Dee McNeil. Formerly with United Artists Records as national press and media coordinator for the Trans- America owned company. Prior to this position she was national black publicist for A & M Records. Additionally, her journalistic credits are extensive, including a monthly column in a national music magazine. She has been in the record business eight years, spending much of that time as a songwriter, and three years specifically as a contract writer for Motown Records.

Presently the roster of entertainers represented by the David Gest Firm are: Al Green, Don Covay, Junior Walker, L.T.D., and the complete roster of Babylon Recording Corporation.

Sherry Kleinberg, previously with MRM Records as national accounts, joined the press and will be assisted by Ed Eckstine, former editor of Sound and Jazz magazine.

Island Releases Four New LPs

NEW YORK - Island Records, Inc. this week releases four new albums, according to Charley Nuccio, label president. They are: "The Confessions of Dr. Dream and Other Stories" by Kevin Ayers, "A Movable Feast" by Fairport Convention, "Burnin'," by Bob Marley and the Wailers; and "Sunday's Child," by John Martyn.

Release of the Fairport Convention and John Martyn LPs coincides with their current concert dates in the U.S., a number with Traffic. The Fairport LP, featuring Sandy Denny, was recorded during concerts at the Sydney Opera House, London's Rainbow Theatre and other venues. It was produced by Trevor Lucas and John Wood.

"Sunday's Child" was produced at Island Studios in London by Martyn, who also composed all of the songs, including titles such as "One Day Without You," "I'll All Down" and the title cut "Dr. Dream," produced in London by Rupert Hine, contains all new Kevin Ayers compositions. "Bump," features the original version of Bob Marley's composition, "I Shot the Sheriff." Recorded in Kingston, Jamaica, the LP was produced by Island's Chris Blackwell along with the Wailers.

The four new albums follow the recent release of Island's two dollar LP of the Broadway hit, "Good Evening," starring Peter Cook and Dudley Moore, and "This is Reality," a show by various Island artists. Scheduled for release shortly is Prelude's "After the Goldrush," LP featuring the current hit single. Island currently has its first five releases since establishing independent distribution for the label on the chart.

ABC Rushes Prima 'Mack & Mabel' Disk

NEW YORK — "Time Heals Everything" and "When Mabel Walks In The Room," songs from the new Broadway musical "Mack & Mabel," have been recorded by Louis Prima for immediate release as an ABC Records single. The rush release was announced by Edwin H. Morris & Co., publishers of the show's music. The single was produced by Jack Lee of Edwin H. Morris for ABC. ABC Records has recorded the original cast album, and will be releasing it shortly.

Music for "Mack & Mabel" was composed and conducted by Tony Award-winning Jerry Herman ("Hello, Dolly!" Mamo").

Bad Company Songbook Due

HOLLYWOOD - Chappell Music Company has obtained the print rights to the music from the #1 LP "Bad Company" by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label.

Chappell is rush-releasing "Can't Get Enough," Bad Company's top-ten single. A deluxe songbook to match the group's LP is currently in preparation.

Bad Company, comprised of Mick Ralphs, Paul Rodgers, Simon Kirke and Boz Burrell, is the first new group in more than two years whose debut LP has gone to the #1 spot on the national sales charts. "Bad Co." is the first album to be released on Led Zeppelin's Swan Song label distributed by Atlantic Records.

The project was handled by Steve Weiss, American attorney and administrator for Swan Song, Danny Goldberg, Swan Song vice-president for America, and Tommy Motola, Chappell contemporary manager.

Col Releases New Loggins & Messina Disk

NEW YORK — Columbia Records has just released the fifth album by Loggins & Messina, entitled "Mother Lode." The popular duo is currently in the middle of a nationwide tour.

In addition to their current album and live tour, a videotape concert featuring Loggins & Messina is presently being distributed by the Video Tape Network, Inc. to its network of 283 college affiliates throughout the United States. The program, which was taped before a live college audience, includes eight songs from the first three Loggins & Messina Columbia albums.

Hydra Rolls Out W/ Debut Single; Tour

ATLANTA/MACON — Hughes Management Associates and Capitol Records have announced the release of Hydra's first single, "Glider Queen" (CP-0216) in the United States and Europe. The song was produced by Dan Turberville, mixed by Johnny Sandlin and engineered for release as a single by Johnny Sandlin and Sam Whitamelt at Capitol's Studio A in Nashville.

Hydra's version of Don Nix's "Going Down" was selected for the B-side; both cuts appear on Hydra's debut LP "Hydra" (CP-0130).

The group is relaxing at home after a string of dates with Lynyrd Skynyrd and Bachman-Turner Overdrive through the midwest and Gulf States. The month of November will find Hydra appearing in Minneapolis, Toledo and surrounding cities with Z-Z Top, Foghat, Aerosmith, and the Blue Oyster Cult, among others.

Babyb Int'l Sets Pact W/ Polydor

HOLLYWOOD — Dick Roemer and Steven Caspi of Baby Int'l Records have announced an international distribution agreement with Polydor Records, label. Negotiated between Dr. Eckart Schnabel of Polydor and Roemer on behalf of the Baby Int'l, recording company, the new year deal will cover the entire world excluding U.S., Canada and Great Britain. Polydor release will begin by Dec. 1 with heavy concentration on the first release of "Executive Suite," which recently had much success on the U.S. top charts.

Other Baby Int'l artists include: Joe Hill, Cashmere and Sheldon Turner.

In another development, Baby Int'l has officially signed Johnny Williams to an exclusive recording contract. Formerly with the Philadelphia International label, Williams' best-known single for "Slow Motion." Baby Int'l has recently released a new single by Williams called "Something Kind Of Mellow."
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