QUINCY JONES/'HEAT'-ING UP THE CHARTS

Recording/Coin Machines:
Historic Partnership (Ed)

RCA 'Mini' Rack Meets
Aid 'Maxi' Sales

Singles "Slowdown":
"Well, It's This Way"

RCA Pop A&R Adds
Execs, Realigns

Elliot Goldman To
Bell As Exec. VP;
Melanie Via Bell

Bill Levy To Polydor
LYNN ANDERSON'S FINEST RECORD.

Not since "Rose Garden" has Lynn touched a universal nerve the way she does in "What a Man, My Man Is." Country. Pop. Even blues. It's all there. The trade and public reaction has been astonishing... even more so than when "Rose Garden" was happening. "Rose Garden" introduced Lynn Anderson to millions of people who'd never heard her before. Now, they meet again.

"What a Man, My Man Is."

Lynn Anderson's unanimously acclaimed new single, On Columbia Records
Records/Coin-Machines: An Historic Partnership

As the Music Operators of America (MOA) hosts its 26th annual convention in Chicago this week, the music industry pays tribute to a system of exposing recordings that has been around nearly as long as the very invention of the recording nearly a 100 years ago. More than that, the coin-operated phonograph has been instrumental, at several critical periods in the development of the recording industry, in its very survival.

In his recently-published book, "Revolutions in Sound," Charles Schicke clearly outlines this role. A young industry was saved from virtual oblivion when Louis Glass' designed in 1889 a cylinder coin-machine. Its success wherever it was made available outlined once-and-for-all the value of recordings as a medium for musical pleasure at home—at a time when everybody was convinced that pre-recorded entertainment would not survive beyond the novelty stage.

Many years later, the coin-operated phonograph again came to the rescue of the recording industry when, with the end of Prohibition, it became a familiar and friendly part of re-opened bars and cocktail lounges. Thus, during lean years for the recording business, a vast new outlet in the exposure of its product was revived, assisting greatly in the revitalization of consumer interest in recordings. Interestingly, as the coin-operated phonograph gained in success, it was necessary to develop better needles to minimize record ware after countless plays.

Both the coin-operated phonograph and recording industries have, of course, come a long way from periods of desperate survival. Both areas are partners in the ever-growing success and prosperity of pre-recorded music in general. The coin-operated phonograph is vital in the exposure and development of the music industry's talents on the writing and performing levels. This partnership of mutual need is, as we have described, an historic one; both will continue to make history together.
Presenting an amazing new singing and composing team.

Rachel Faro.

Her first single is "Smooth Sailing"
from her first album "Refugees."

Produced by John Simon.
Motown Record Corporation proudly announces the distribution of Manticore Records.
A&M recording star Quincy Jones is a man for whom nothing seems impossible. His most recent album, Body Heat, has turned gold, but it is merely one of the many honors bestowed upon him. Winner of four Grammy Awards amidst dozens of Grammy nominations, Quincy Jones has been establishing new directions in music for a long time.

Born in Chicago and raised in Seattle, Jones first musical experiences were in combos with Ray Charles. At 17 he went to the Berklee School of Music in Boston, but it wasn’t long before he was touring worldwide with Dizzy Gillespie and Lionel Hampton. He served a seven-year term with Mercury Records, where he held a vice-president position, and he has arranged music for the likes of Sammy Davis, Jr., Frank Sinatra, Andy Williams, Sarah Vaughan and Aretha Franklin.

Jones career also includes scoring motion pictures, for which he has earned three Academy Award nominations. He has worked on over 30 feature films including hits like “In Cold Blood,” “The Pawnbroker,” “In The Heat Of The Night” and “Bob and Carol and Ted and Alice.”

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RCA’s ‘Mini’ Rack Confabs Spur ‘Maxi’ Sales Mileage

NEW YORK — Some may mourn the passing of the regular cycle of big-splash exotic-locale label sales conventions, but at RCA Records the “mini-convention” is maximizing rack sales potential of its acts, according to Jack Kiernan, vp of marketing.

Started last May at Western Merchandising in Amarillo — with a total of three to date — the “mini-conventions” feature a combination of audio-visual presentations of new and catalog product and, significantly, a number of “live” performances by acts on the RCA roster. This all takes place on a single day, and involves no seminars or other convention-related matters between the label and the rack.

What impresses Kiernan about these brief get-togethers is that, “we reach the route man, which you rarely do. Kiernan, who prefers the term merchandiser” rather than “route man,” says “they are easier to get involved and get really turned on to artists, especially when they’re presented live.”

Also, observes Frank Mancini, vp of artist relations, “they present us with the right demographics.” They and regional and district managers at the racks range in age between 18 and 26.

Jack Craigo Is CBS Mkting VP

NEW YORK — Jack Craigo has been named vice president of marketing at CBS Records, according to Bruce Lundvall, vp and general manager who formerly held that post.

Crago, with CBS since 1960, continues to be responsible for the sales and distribution organization of CBS Records and Columbia label promotion. He assumes the additional responsibilities for special markets promotion, advertising, merchandising package design for the Columbia label and market research. He reports directly to Lundvall, who termed his appointment “an important achievement toward the goal of restructuring the Columbia label leadership from within and the creation of a total team concept between A&R, CBS, creative services and marketing.

Elliot Goldman Joins Bell As Executive Vep

NEW YORK — Elliot Goldman, formerly administrative vp at CBS Records, has joined Bell Records as executive vice-president.

The appointment of Goldman in such a key capacity comes when the recording unit at Columbia Pictures Industries is in the process of a major restructuring. As previously stated by Alan J. Hirschfield, president and chief executive officer of CPI, the company will transfer its record operations out of the WEA label distribution outlets and Warner Bros. Music Publishing.

Besides the theatrical motion picture distribution, the company is seeking to achieve more independence for its operations in that area, a goal the chief executive officer described as helping to strengthen the company’s music business, and as a means of providing a major reorganization of CPI to take place.

More recently, Aaron Levy, formerly with Famous Music, assumed a finance role at the company.

Andersen, Conniff Ink New Col Pacts

NEW YORK — Columbia Records has signed new exclusive contracts with three key acts. Lynn Anderson and Ray Conniff, according to Bruce Lundvall, vp and general manager.

Iron Butterfly Signs With MCA

HOLLYWOOD — Iron Butterfly has signed with MCA Records. It has been announced by Len Sachs, president of

Cash Box: News

Singles ‘Slowdown’: Well, It’s This Way

NEW YORK — ‘Singles sales are slow’ is pretty much the quote of the day in the industry. Why this is so, as viewed by members of the trade, seems a difficult point to pin down.

It’s been suggested that slackening sales are normal at this time of year, following the expenses in getting back-to-school and High Holy Days for members of the Jewish faith. More importantly, others feel, is the price increase of singles to a $1.25, even with the new suggested list of $6.98 for most albums, which maintains a ‘decent’ spread between the two items. Some point to another album-related factor, that of the many album cuts that appear as Top 100 singles. Here, the theory goes, the record buyer finds it makes sense to pass up the single for the LP that contains the hit single plus, of course, more cuts by the artist.

Perhaps the claim that the industry’s in a ‘normal cycle’ singles slowdown for three of four years in a row carries a lot of weight. For, according to the Recording Industry of America (RIAA), sales were billions of dollars as million-sellers so far this year. This is one more than certified at the same point in 1973.

And, if the ‘cycle’ point of view pans out, the industry can soon realize a new burst in singles sales activity — and with it, of course, a varied list of new rationale on why it’s so.

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The Rolling Stones

It's only Rock'n Roll!

COC-79101

A New Album On Rolling Stones Records and Tapes

DISTRIBUTED BY ATLANTIC RECORDING CORPORATION

PRODUCED BY GLIMMER TWINS FOR PROMOTONE B.V.

©1974 Atlantic Recording Corp. © A Warner Communications Company
Berniker Adds To, Realigns RCA's Pop A&R Department

NEW YORK — A&R staff additions and an outline of the structure and functions of pop A&R have been announced by Mike Berniker, who earlier this year was named exec producer at the label.

The additions include Teddy Randazzo as A&R producer, Steve Holden, formerly of RCA's public affairs department, as A&R producer, Mike Lipskin, as A&R RCA as a producer of jazz and contemporary album projects. Also, A&R producer Bruce Somerville will work with Holden in the contemporary music area. John Lombardo, who joined RCA in 1971 as publishing rep for Sunbury/Dunbar, will represent RCA A&R on the west coast. Herman Diaz, with

Farrell Debuts Fall Releases At Meets

LOS ANGELES — Wes Farrell has just returned from a series of regional sales meetings with independent distributors, presenting the latest Fall product from his Chelsea and Ruxbury labels. Accompanying Farrell on the trip was Ed Walker, vice president in charge of merchandising and sales. Meetings were held in New York City, Chicago, New Orleans and Los Angeles, and were attended by all independent distributors for the two labels. The product introduced comprises everything Farrell intends to release for the remainder of the year, and was referred to in the sales presentations as Chelsea/Ruxbury Autumn-Matic Moneymakers.

Farrell, who is president of the two labels, opened each meeting by presenting single releases from new artists Ron尼 Williams’ ‘Dream On’, The High and Mighty ‘The Fire’s All Over’, Jerry Inman ‘You’re The One’, and Fessor Funk ‘Walk of Life’. In addition, singles from established artists Wayne Newton, New York City and William DeVaughn were heard.

Farrell was very pleased with the response from the distributors, said Farrell. “They were obviously happy with our product, and reportedly expressed confidence

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K&K Offers Studio Membership Package

NEW YORK — Kasenetz & Katz are introducing a new format for purchasing studio time. The K&K Studio City membership package is designed to encourage new talent. According to a recent K&K survey, 16-track studios in New York City get $130 per hour and up, while outside New York, the average approaches $100. A K&K Studio City membership card costs $675. After the first year, annual renewal dues are $150. Each cardholder is entitled to use the 16-track recording facilities at $45 per hour, 9 a.m.-6 p.m.; $50 an hour, 6 p.m.-12 a.m., and $55, 12 a.m.-9 a.m., with no limit on amount of hours booked throughout the year. The facility is available seven days a week, 24 hours a day. All dates must be booked 48 hours in advance. This plan does not include top 100 groups, who are charged regular rates. Two names may share a membership, one, however, must be present at all times.

Kasenetz & Katz look at their plan as a financial investment to all newcomers as well as writers, producers, groups and old timers.

November 2, 1974

headline}
Capitol Makes Shifts In PR Dept.

HOLLYWOOD — Dan Davis, director, creative service and press, Capitol Records has announced a realignment of the Capitol Records press department.

Remaining in her post as national publicity manager is Patti Wright whose duties include the coordination of national press activities in relation to Capitol artists. Ms. Wright will provide national tour support for the company's major acts, in addition to providing publicity material for national trade and consumer publications. She will report directly to Davis.

Effective immediately, Michael Lehman has been named western publicity manager. Lehman was formerly an assistant to the vice president of the entertainment division of Rogers & Cowan, in addition to his freelance work for periodicals. His duties include working closely with Capitol sales and promotion in order to coordinate all efforts on behalf of Capitol artists appearing in the western half of the United States. He will also be responsible for general all-press and concert reviews, and maintaining liaisons with the trade magazines and west coast consumer publications. Lehman replaces J.R. Young, who has been appointed manager, press and editorial services. Both will report directly to Ms. Wright and will all work out of the Capitol Tower in Hollywood.

Lehman's counterpart in the New York offices of Capitol is Soozim Kazick, eastern publicity manager. She has been with Capitol Records two years after serving as the director of publicity for Budah Records and then as the director of publicity and promotion for Grossman/Glotzer, a Manhattan firm based in New York. Kazick's duties will be the same as Lehman's except her operations will be east coast oriented.

Kathy Wagner, national publicity coordinator, remains at her post in the Hollywood offices, and her duties include the production of publicity material, including bios, photos, and clippings of Capitol artists. She also maintains the company's touring list and press throughout the entire country. She has been with Capitol Records for five years.

Gary Mazur of the Rock Record Complex has been named manager of the GRC Records, a division of the GRC Record Company. Mazur will be completely responsible for GRC’s sales, promotion and marketing efforts.

**Bill Levy To Polydor; Tops Creative Svcs**

NEW YORK — Bill Farr, president of Polydor, Inc., has announced the appointment of Bill Levy to the newly created position of director of creative services. Levy, who held similar positions at MCA and Columbia — as well as most recently for Famous Music — will be responsible for all packaging, graphics and advertising for Polydor, MGM and their related labels, and will report directly to Farr.

"It's rare," said Farr, "that you find a person with such a varied creative background, that also has such a penchant for merchandising and marketing. With an organization growing like ours, I feel fortunate in acquiring the talents of Bill Levy.

**Spagro Named LP Sales Mgr. At Buddah Label**

NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group, has announced that Bernie Spagro has been named national album sales manager. He will report directly to Merenstein. Initially, Spagro will be based out of Buddah's offices in Los Angeles.

Spagro has had enormous experience in this area of the industry, commented Merenstein, "and has worked closely with distributors, one-stops, rack jobbers as well as national chains. He will be involved with the marketing of all Buddah product, and his entrance into the company signals a significant reorganization of our marketing procedures. Working closely with the promotion staff, Bernie's efforts will be a part of the company's commitment to highly energize our operations.

Prior to his appointment at Buddah, Spagro was vice president and sales manager with Nehi Records in California. Before joining Nehi, Spagro had worked for five years with United Artists Records in a general marketing position. At United, he was sales manager of the Blue Note label, and finally as sales manager for all of UA's labels.

**Jay Warner Joins Wes Farrell Org.**

NEW YORK — Jay Warner, a multifaceted music industry figure who has been involved in composing, production and management, has been promoted to the position of East Coast Director of Professional Activities for the Wes Farrell Organization's publishing companies.

Since his arrival at the company, Warner's accomplishments have included originating and compiling the publishing industry's first musical quiz promotion, "Mus-Quiz," placement of songs with a number of acts, including Dawn, Johnny Winter, The Shirelles, and the First Class.

Prior to joining Farrell Organization in 1973, Warner served as assistant to the president of S.A.S. Inc., management company for B B King and Gladys Knight and the Pips. From 1970-72 he served as General Manager of Record on Film Inc. and its affiliates, Exhibit Records and Hello Music Publishing. A record producer and songwriter, he has also written commercial and motion picture theme music.

**Motown's Ylvisaker Made Artists Relations Coordinator**

SAPUGA — Ylvisaker has been appointed national artists relation coordinator for Motown Records; he has been involved in composing, production and management, has been promoted to the position of East Coast Director of Professional Activities for the Wes Farrell Organization's publishing companies.

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**Feigen Resigns Columbia A&R**

HOLLYWOOD — Ted Feigen has announced his resignation from Columbia Records as vice president A&R, West Coast, for the past 11 months. Feigen said that his tenure at Columbia was an invaluable learning experience, and that he has nothing but admiration for all of the people he was associated with there. His reasons for leaving were based on significant policy differences.

Feigen joined Columbia in April 1973 as assistant to the president, and moved to the West Coast in July to assume head of the A&R department.

**Lanzetta Joins Lipman Mktn**

HOLLYWOOD — Macey Lipman, president of Macey Lipman Marketing, has announced that Tony Lanzetta has joined his organization.

Lanzetta was most recently director of Billboard Magazine’s charts department and prior to that spent 6 years at Cashbox, holding the same title. He will be responsible for integrating dealer participation into MLM’s national and regional marketing and merchandising campaigns.

"Tony is a thorough record professional who really understands the dealer level of our business," says Lipman. His presence makes us more efficient. With Tony, we can handle more accounts and be more effective on the accounts we handle continued on pg. 39.
Three Nov. LP’s From Capricorn

GEORGIA — Phil Walden, president of Capricorn Records, Inc., has announced the release of three albums for November.

Leading the release is the third album by The Marshall Tucker Band. Titled “Where We All Belong,” the album is a two-record set. One record was recorded live last July at the Performing Arts Center in Milwaukee, and the other record is a new set recorded at Capricorn Sound Studios. “Where We All Belong” was produced by Johnny Sandlin and Paul Hornsby. Musicians on the album include Richard Betts, John Huhey, Tommy Talbot, Scott Boyer, Toy Caldwell, and Chuck Leavell. Miss Wells current single, “Too Much Love Between Us,” is also included on this album.

The third album of the November release is the first Capricorn album to be released in quad. The album, “The Allman Brothers Band at Filmore East” (originally released in 1971), is the first of a series of albums scheduled to be reixed by Johnny Sandlin at Capricorn Sound Studios. Future quad releases include “Eat A Peach” and “Brothers and Sisters” by The Allman Brothers Band, as well as albums by Wet Willie, The Marshall Tucker Band, and Elvin Bishop.

“Good Old Boys” Debuts In Atlanta

HOLLYWOOD — Reprise recording artist Randy Newman performed his latest LP, “Good Old Boys,” at the 87-piece Atlanta Symphony Orchestra in Atlanta, Georgia Saturday, October 5. The symphony held a concert in Atlanta’s Symphony Hall, hailed by national and local media in attendance was sponsored and promoted by the Atlanta Braves and Warner Bros Records and Atlanta’s Robin Conant, who also owns the Great Southeast Music Hall in that city. The concert was opened by Reprise recording artist Ry Cooder.

In its fifth week of release, “Good Old Boys” is Newman’s first thematic album, drawing on musical and lyrical themes of the South, where he spent his early years. The Atlanta site was chosen for the debut because of its symphony orchestra and because of the interest in Randy Newman in that area.

Special guests who flew in for the concert included Emile Newman, who conducted the orchestra for his nephew, chairman of the board of Warner Bros Records Mo Ostin, vice-president and director of A & R and producer of Mr. Newman’s albums Lenny Waronker, co-producer Russ Titelman and director of artist relations & development Bobbi Bogle.

The date in Atlanta is part of Mr. Newman’s national tour, which also includes performances in Chicago, St. Louis, Toronto, New York City, Washington, D.C. Portland, Seattle, Vancouver, Phoenix, San Diego, and Los Angeles. The tour will also include additional orchestral pieces. On most dates, Reprise recording artist Ry Cooder will open for Newman.

Harrison Holds Press Conference

LOS ANGELES — George Harrison held a press conference Oct. 26 at the Beverly Wilshire Hotel in response to a flood of interview requests concerning his latest U.S. 50-day, 27-city tour which commences Nov. 2.

Beyond a short tour with Delaney and Bonnie, Nixon, this tour of Harrison’s most active period since the Beatles last tour of 1966. The Nov. 6 concert in San Francisco marks Harrison’s first concert appearance in the U.S. since the Banga Desh concert in July 1971.

Harrison proclaimed the conference “madness” by questions extending far back into his musical career. He emphasized that future plans do not include a reformation of the Beatles. Current activities include the finishing of his new album, “Dark Horse,” set for November release, and preparing for the tour. “If I had more time, I’d be panic stricken,” said Harrison about the tour.

In Stock two of Harrison’s recent productions were released, the first Spinter album and the Shankar Family and Friends album, the first release on Harrison’s five-month old Dark Horse Records. More recently, he has completed a European tour with Ravi Shankar and the Music Festival of India, including the filming and recording of the Sept. 23 date at Albert Hall.

Harrison indicated enthusiasm for the tour, which will feature his own band, pulled together since July, and Shankar’s Family and Friends. The tour will be recorded and several designated charities will receive the proceeds from the sales of concert programs. The tour climaxes with two dates in New York, Dec. 19-20.

An announcement will be made shortly as to how tickets can be purchased for the individual concerts.

UA Backs New McLean LP W/ Heavy Promo

NEW YORK — United Artists has just released Don McLean’s fifth album for the label, “Homeless Brother,” and is backing it with a broadbased campaign.

McLean’s first album of original material in two years, “Homeless Brother” was produced by Joel Dorn who was responsible for “Killing Me Softly” and numerous other hits by Roberta Flack and Bette Midler. There are nine new McLean songs on the album plus George Harrison’s “Sunshine Life” and the 50’s oldie, “Crying In The Chapel” which features background vocals by The Persuasions.

A huge press mailing of the album, a press guide and an updated press list will go to all 7500 daily newspapers in the United States as well as all 7000 college newspapers and every college radio station.

Schekeryh To London; Melanie’s Int’l Pub

NEW YORK — Peter Schekeryk, president of Neighborhood Records, has announced that he will travel to London on Nov. 28 for the purpose of negotiating international contracts for Melanie’s records and publishing. (See story on agreement for Bell Records to distribute Melanie’s Neighborhood recordings in the U.S. and Canada.)

Schekeryh will be accompanied to London by Ed Kellisher, director of publicity for the label. They can be reached at The Inn On The Park.

Warner Unfolds ‘Force’ Campaign

NEW YORK — Eight albums from Warner Reprise and affiliated labels released as part of the ‘force’ campaign will be the focus of a comprehensive sales program beginning Nov. 4.

The albums & tapes included Graham Central Station’s “Release Yourself,” Bonnie Raitt’s “Street Lights,” “I Got My Own Album To Do,” by Ron Wood. Reprise is represented in the program by John Sebastian’s “Tarzana Kid,” Randy Newman’s “Good Old Boys” and “Heroes Are Hard To Find” by Fleetwood Mac. Felix Cavaliere on Bearsville and “Roxy and Elsewhere” by Frank Zappa and the other on Discreet are also part of the program.

The program includes an in store sample which has tracks from each of the eight albums.

ERTEGUN RECEIVES ED WYNN AWARD — Ahmet Ertegun, president of Atlantic Records, was presented with the Ed Wynn Humanitarian Award by the American Parkinson Disease Association at a dinner in his honor at the Waldorf-Astoria Hotel in New York last week (9). More than 700 music industry executives, artists, musicians, producers and managers laddied the huge ballroom at the hotel.

Toastmaster at the dinner was Joe Smith, President of Warner Bros. Records Bobby Short, who has been under contract to Atlantic longer than any other artist on the label, furnished the entertainment. Chairman Ertegun, who has handled the APDA dinners for years, Ertegun said “It is incumbent upon us all to support our music through the classical and jazz societies and various projects that need our help. And most obviously it is our moral obligation to support the black community in the United States, which community has provided us with the wealth of so much of our music. Without it, I would not be here and neither would most of my colleagues. And without it there would not be any American music and we got it. $100,000 has thus far been raised.

(Above) Bobby Short. Mrs. Ertegun, and Ahmet Ertegun (Middle) Ertegun and dinner committee chairman Joe D’imperio. (bottom) Ertegun smiling over the light-hearted introduction by Joe Smith.
Meet "Margarita" the first solo single from Tom Jans.

from his album "Tom Jans" (SP 3644)

c/w A&M Records
Produce by Monty Williams
POINTS WEST — Mylon LeFevre, who collaborated so brilliantly with Alvin Lee on their "On The Road To Freedom," LP on Columbia, was in town last week and if he got more than a nights sleep, he was lucky. He recorded with Stevie Winwood, Billy Joel, Joe Cocker, Ike & Tina Turner, Eric Clapton, Rufus, Boz Burrell of Bad Co. and naturally Alvin Lee — not all of course. Mylon's gospel roots go back in his family some 50 years and though he has been considered as a possible for the George Harrison tour, his singing back up with Procol Harum, Lynyrd Skynyrd and his first band, the successful Atlanta Rhythm Section, it seems doubtful that he'd be able to stand on his feet long enough to perform the arduous ex-Beatle's schedule. Right now, he's negotiating a solo LP deal that will find him recording with some of the world's best known musicians. Alison Toussaint, Mylon told me, will be his producer.

Terry Sylvester, member of the Hollies who is embarking on a parallel solo career via his debut Epic LP, while on one leg of a recent extensive promo tour wound up sitting next to none other than the illustrious and highly underrated Chuck Berry (I know you disagree Keith) and was amazed to see the veteran of two decades and one of rock 'n roll's founders writing brand new material. Said Sylvester: "With all that great stuff he's done can you imagine him sitting on plane trying to come up with fresh new stuff. It sort of shocked me..." Incidentally, the collaborator on Terry's new disc is none other than Cat Stevens, older brother who, like Mike McGear (Paul McCartney's brother) has chosen to change his name (or did he keep it while Cat changed his?)

Sudden Rush Studio, located in the fashionable Bronx has published a booklet that all would-be rock stars would read before they take their demos around to the major labels hoping to score $100 grand for their material. The part I like best and that makes most sense is titled "Before The Session" and it says: 1) Rehearse Right, (2) Be Tight, (3) Guitarists. It's usually best to restring several days before a session; 4) Pianists. Soft shoes make less noise on the pedals (but don't forget that brown shoes don't make it), 5) Carry Spares (Not tires but strings, picks and reeds) Cause who wants to blow $105 an hour while your guitarist goes downtown looking for a guitar; and 6) Amplifiers: Make sure your patch cords, tubes, associated electronics, beams and etc are in top shape. Same reason as #5. So get down, hot bands, but put it where it's at. By the way Sudden Rush is located at 750 Kappock St., Bronx, N.Y.

Jay Lowy, president of Beachwood Music and Glenwood Music, will participate in a seminar on the legal aspects of the music business held at Hollywood's studio; (2) Impossible, (31) Timothy Tull — The Wheel... (4) Troy "Rockin"... (5) The new Maggie Ball album... (6) "Breathin'..."

The aftermath of Al Green's sealing at the hands of a belfry beloved lady committed suicide after putting bolts on the singer when he was taking a bath (assuming him first and second degree burns) has produced this statement on the part of the entertainer. "I am deeply hurt because of Mary Woodson's disastrous action, not of what she did to me, but of taking her own life. It is for that which I am more concerned. I pray that God will forgive her and I find it difficult to sleep nights and remove this tragedy from my mind."

As a human being and as an entertainer, I only hope I can continue on, conveying the God-sent message of love and happiness, and peace and joy among men and women all over the world. I will never lose this dream, because I was sent here to do so. I hope that no one ever has to go through the torment I've gone through. I love you all. Not since the Marx Brothers spoofed their way to stardom has Hollywood experienced the revival of cinematic craziness that is now shooting here under the direction of Charles Rondeau.

Night Train, written by Dan Gordon, a take-off on Hollywood's musical-comedy heyday, is the first major theatrical film to make use of the London Records recording artists. Bloodstone — "Night Train" takes us back to the world of the forties, made even crisper by the ethnic perspectives of the seventies and the combined talents of Harry Williams, Charles McCormick, Charles Love and Willis Daffren, the four members of Bloodstone. In addition to offering nine major musical productions numbers, the film digs up such participating notables as: W. C. Fields, Humphrey Bogart, Jean Harlow, Nelson Eddy & Jeannette McDonald. "Night Train" is a project of The Crystal Jukebox Film Corporation, George G. Braunsdorf and Ronald N. Hamady, executive producers. Gordon Webb, producer; Mike Vernon, musical director; Jack Baker, choreographer; Bill Kenney, casting. The film is scheduled for an early 1975 release as well as the London Records sound track. Bloodstone is responsible for writing and the music for the film.

Gordon Lightfoot at The Burbank Studios sweetening his new album for Warner Bros Records, Earth, Wind & Fire at The Burbank Studios finishing up their latest album "That's The Way Of The World" for Columbia Records, produced by Maurice White for release early in January, and Albert Brooks at The Burbank Studios recording his new comedy album for Elektra/Asylum Records.

And don't forget, sport fans, the heaviest hitter of all time. Henry "The Hammer" Aaron will be appearing at Magic Mountain through Veteran's Day. He is displaying the original bat, ball, glove and uniform he used when he broke the Babe's record...
the producer/songwriter, did it for Marvin Gaye, Gladys Knight, Smokey Robinson, Diana Ross and the Supremes, Al Wilson, Stevie Wonder and Junior Walker and the All Stars.

Now, Johnny Bristol does it again—for Johnny Bristol.

Johnny's first single as an artist went Top 10.
His second single "YOU AND I" (M-14762) has just been released.
They're both on his new album "HANG ON IN THERE BABY."
B. B. King—Every Day I Sing The Blues

In any conversation on American blues, there's bound to be a mention of B. B. King. He's been called the king of blues and though that's open to discussion, he's definitely part of the royal family of blues.

Born Riley B. King in Indiana, Mississippi, he was from the poor side of town, working in the fields when the weather permitted and walking five miles a day to attend school. When he purchased his first guitar for eight dollars, he found the way of life that felt most comfortable. In the early forties, he would travel from southern town to town, playing his blues wherever anyone would listen.

After a short gig as a disc jockey at station WDIA in Memphis, he became known as 'The Blues Boy From Beale Street,' which was shortened to B. B., thus dropping the Riley and marking his path into history as B. B. King. Like fellow blues artists Howlin' Wolf and Rufus Thomas, B. B. used his radio outlet to spread the word that he was playing the blues, telling his listeners where and when.

He first recorded in 1949 on the RPM label, scoring his initial chart success of blues enthusiasts worldwide.

B. B.'s crossed the barriers that have held many bluesmen within the confines of poverty by his consistent ventures into updating the blues, at times recording with the top stars of rock and soul. In the fifties B. B. stayed on the road as much as 342 dates a year, singing his songs for people all across the country, attracting a white audience that is larger than his black following, a tribute to the blues and to B. B.'s charisma.

In the sixties B. B. was finally recognized as the boss of the blues through his numerous television appearances and touring on television circuits, where he held a new, young audience in rapture. A rock and roll salute was paid to B. B. when he was asked to tour with the Rolling Stones in 1969. In April 1970 the greatest breakthrough in his career took place when he was booked into Caesar's Palace, Las Vegas, an unprecedented move. Since then he's played the top venues in all fields of the entertainment business, scoring respect and response from crowds of all ages. His sincere and pure artistry transcends the stereotyped reaction one might expect from the varied audiences he now plays to. A crowning achievement was playing to an SRO crowd at Carnegie Hall in 1970. He's toured Europe and Africa in recent years, taking the blues message to areas where English is hardly heard.

B. B.'s been honored in trade and consumer polls too numerous to mention and his name and style have become household entities. With his guitar, Lucille, he stays on the road a major part of each year doing what he does best, conveying the true blues.

Recently B. B. returned from Zaire, where he was featured in the three-day festival, where black sounds maintained the momentum that was dimmed by the cancellation of the Al-Farman fight. He's played Africa before, on a State Department tour a few years back when he toured Ghana, Nigeria, Senegal and Liberia. The feelings there are matched by those everywhere, the blues is universal.

The truth comes into mind as B. B. sings and plays his songs that have made him a living legend—'Everyday I Have The Blues,' as a prime example.
"I was walkin' by the graveyard late last Friday night
I heard somebody yellin', it sounded like a fight
It was just a drunkin' hobo, dancin' circles in the night
Pourin' whisky on the headstones in the blue moonlight
So often have I wondered where these homeless brothers go
Down in some hidden valley where their sorrows cannot show
Where the police cannot find them, where the wanted man can go
There's freedom when you're walkin' even though you're walkin' slow"

lyric from HOMELESS BROTHER by Don McLean

Don McLean's new album, "Homeless Brother"
Produced by Joel Dorn
on United Artists Records & Tapes

"Smash your bottle on the gravestone and live while you can
That homeless brother is my friend"
cash box singles reviews

picks of the week

STEVIE WONDER (Tamla 54254)
Boogie On Reggae Woman (5:09) (Lobete/Black Bull, ASCAP — S. Wonder)
Culled from Stevie's No. 1 "Fulfillingness First Finale," LP, the record will be an absolute smash. A taste of reggae flavoring spices thisatty with Stevie's inimitable vocal style. The Wonder man comes across with just the right funk and instrumentation to carry this to the top in no time. Watch it soar. "cause it will. Flip. No info. available.

ARETHA FRANKLIN (Atlantic 3224)
Without Love (3:15) (Probe II/Pundit/Algian, BMI — I. J. Hunter)
The first lady of soul comes across with another soulfully delightful excursion that will catch the ears and the hearts of fans. A ballad that can be sung by no one but Aretha has been produced under the auspices of Jerry Wexler, Arif Mardin and the lady herself. Pretty lyric line rounds this one out to score really big. Flip: Don't Go Breaking My Heart (4:10) (Blue Seas/Jac, ASCAP — B. Bacharach — H. David).

PAUL ANKA (United Artists 669)
One Man Woman, One Woman Man (2:57) (Spanka, BMI — P. Anka)
Coming hot on the heels of 'Baby,' Paul has come across with another sure winner and the vocal talents of Odia Coates. Odia graces Paul's rich vocal and together they come across with a fine tune that will move fast. The lyric is very catchy and the instrumentation augments the vocal talents to score big for Anka. Flip: Let Me Get To Know You (No) (Spanka, BMI — P. Anka).

BO DONALDSON & THE HEYWOODS (ABC 12039)
A sure follow-up to the title tune, "Who Do You Think You Are," the group comes across with another unusual and potent rocker that will fly up the charts. They have a natural sound, with the mix of instrumentation coming straight on. The instrumentation is solid and the arrangement with background vocals is full. It will move fast! Flip: No info. available.

THE FIRST CLASS (UK 40208)
Dreams Are Ten 'Penny (2:36) (Gannett, ASCAP — J. Carter — G. Shakespeare)
Another good time outing from this fun band it culled from their debut LP "The First Class." It shows diversification because of the fresh change from "Beach Baby." The tune deals with dreams that we have as children and can all identify with. Great harmonies and lush instrumentation have this moving up extra fast. No info. available.

THE RIGHTEOUS BROTHERS (Haven 7006)
Dream On (2:56) (ABC/Dunhill, BMI — D. Lambert — B. Potter)
Culled from their "Give It To The People" LP, it is the Brothers strongest single since "Rock 'N Roll Heaven." The superb blending harmonies of Bill Medley and Bobby Hatfield are complemented by full orchestration and great background harmonies. A powerful song it has all the right elements to move up fast. Flip: Dr Rock And Roll (3:38) (125th Street, ASCAP — G. St. Clair)

RAY STEVENS (Barnaby 610)
Everybody Needs A Rainbow (3:12) (Ahab, BMI — Layng Martine Jr.)
An easy paced tune that will infect you with its simplicity. Ray's voice is as mellow and smooth as always on this up-tempo ballad that will be sure to carry him to the pot of gold. Fully orchestrated, nicely arranged and sweet background vocals round out this tune to lead a colorful path up the charts. Flip: No info. available.

BOWIE (RCA 10105)
Rock 'N Roll With Me (4:17) (MainMan/Chrysalis, ASCAP — Bowie — Peace)
Culled from Bowie's newly released "David Live" album, he is captured beautifully on the disk. Rock and roll with David and you'll know where it's at. The spontaneity of Bowie's performance comes across with some heavy instrumentation and Bowie's inimitable vocal style that makes any of his disks a special treat. Flip: Panic In Detroit (5:43) (MainMan/Chrysalis — ASCAP — Bowie)

THE NEW BIRTH (RCA 10110)
Comin' From All Ends (3:30) (Dunbar/Rutri, BMI — J. Baker — M. Wilson)
The title track from their highly successful album, the group comes across with what may be their strongest single to date. Both instrumentation and vocals do come from all ends from this soulful band. A laid-back tune lightly spiced with funk, the brass instrumentation augments the vocal power of the track. This will hit from all ends! Flip: No info. available.

TAJ MAHAL (Columbia 3-10055)
Why Did You Have To Desert Me (3:09) (Blackwood/Big Toots Tunes, BMI — Taj Mahal)
Culled from Taj's "Mo Roots," LP, he comes across with a tune in the Taj tradition. Interesting instrumentation has always been one of his assets and this is sure to do it to you. Strong vocal and powerful background harmonies should have programmers picking up fast. Flip: No info. available.

AVERAGE WHITE BAND (Atlantic 29700)
Pick Up The Pieces (3:00) (AWB Music, BMI — R. Ball — H. Stuart — AWW)
This is the second outing for this highly talented band from Scotland. This outing is a part of the Atlantic label. A group from Scotland, they can play r&b better than a lot of so called r&b acts. Funky instrumentation and some very good horn work on this instrumental have it gaining instant appeal and making definite headway on the charts. Flip: Work To Do (3:15) (AWB, BMI — R. Isley — O. Isley — R. Isley).

newcomer picks

WALTER HEATH (Buddah 435)
I Am Your Leader (3:00) (Jasmine/Seven Valley, ASCAP — Walter Heath)
Exceptionally strong debut single which is breaking out of the discos in the area. The lyric is strong and you give Walter the chance he will be sure to educate your mind. Some very strong instrumentation is augmented by stinging lead guitar licks. A taste of funk and Walter Heath can only spell hit. Watch and see. Flip. No info. available.

SHEL SILVERSTEIN (Columbia 10053)
Everybody's Makin' It Big But Me (2:54) (Easy Eye, BMI — Shel Silverstein)
The music business has come to know Shel Silverstein has one of the most prolific pens in the industry. Well, Shel has penned a lot of hits for many artists and the title attests to that. The tune is a novelty number in the SS tradition. SS writes better than most and he carries the tune off with fine expertise. Flip. No info. available.

JOEY NICKELS (RCA 10085)
Watching My Little Girl Dance (2:56) (Music Of The Times, ASCAP — Paul Vance — Jack Ornico)
A very good rock and pop record it will immediately qualify for top forty radio. Sound the like Heywoods and "Billy Don't Be A Hero" it has that same feeling and we know where that feeling took the disc. Looks to be a biggy, just watch. Flip: No info. available.

choice programming

BILL WITHERS (Sussex 629)
Ruby Lee (2:57) (Due-T ASCAP/Interior — BMI — B. Withers — M. Dunlap)
GROUND HOG (Gemigo 100)
Bumpin' (2:50) (Kopo & Silent Giant, ASCAP — Leroy Hutson)
FRESH START (ABC/Dunhill 15107)
Goin' Down To Get Ya (2:40) (Lanie, BMI/Neck — Doeski — Mappo, ASCAP — R. Rancifer — S. Sheppard)
JOSE FELICIANO (RCA 10094)
Golden Lady (3:16) (Steen & Van Stock/Black Bull, ASCAP — Wonder)
HEARTWOOD (GRC 2037)
Guaranteed To Win (3:15) (Act One/Blue Surf, BMI — Byron Paul)
TIMMY THOMAS (Glades 1723)
I've Got To See You Tonight (2:55) (Shertyn, BMI — Willie Hale)
JAMES AND BOBBY PURIFY (Casablanca 812)
Do Your Thing (2:15) (East — Memphis, BMI — I. Hayes)
JOE STAMP (Bryan 1101)
Just Want To Be Your Joy (2:25) (Soraya/Poo Poo, BMI — Vinnie Barrett)
THE MAJOR HARRIS BOOGIE BAND (Atlantic 3217)
Each Morning / I Wake Up (2:29) (W.M.O.T./Steel Bros., BMI — Mystro & Lyric)
ERSEL HICKLEY (Unifax 100 AM)
How Unlucky Can You Get (No) (Unifax/Tension Unlimited, BMI — Ersel Hickey — Mike Kelly)
THE FINISHING TOUCH (Philly Groove 201)
Second Best (Is Never Enough) (2:44) (Gilk/Herby Harris, BMI — Herby Harris / Andre Saunders)
THE CHOICE FOUR (RCA 10088)
You're So Right For Me (3:45) (Warner — Tamerlan/ Van McCoy, BMI — Van McCoy)
JOE VITALE (Atlantic 3204)
Roller Coaster Weekend (2:40) (Bow-Wow, BMI — J. Vitale)
LOINETTE McKEE (Sussex 624)
Save It (Don't Give It Away) (2:30) (Avant Garde, ASCAP — Z. Perry — R. Bryant — L. Perry — S. Barnes)
HOT LINE (Red Coach 808)
Juice It Up (Part 2) (3:20) (Stephanie BMI — Hot Line)
WILLIE HOBBS (Sound Stage 7 1513)
How Could My Baby Know (3:37) (Three Cheers, ASCAP — J. Brantley)

November 2, 1974
"Really the only thing that's important is that I play music for people to hear, either on records or at concerts. That's it, the music and the people. All the other stuff—the personal managers, the photographs and the publicity kits and the articles and the pressure merchants and the music magazines—so much of it is bullshit... 'Cause in the end it all comes back to the music."

—Van Morrison

SEE VAN MORRISON ON TOUR:

Oct. 16—Columbus, Ohio
Oct. 17—Masonic Temple, Detroit
Oct. 18—Auditorium Theater, Chicago
Oct. 19—Western Michigan University, Kalamazoo
Oct. 20—Flint, Michigan

Oct. 21—Maple Leaf Gardens, Toronto
Oct. 23—Constitution Hall, Washington, D.C.
Oct. 24—Spectrum, Philadelphia
Oct. 26—Palace Concert Theater, Providence

Oct. 27—Boston Music Hall, Boston
Oct. 28—New Haven Coliseum, New Haven
Oct. 31—Rochester, New York
Nov. 1—Felt Forum, New York City

Veedon Fleece/On Warner Bros. records and tapes BS 2805

Nov. 2—Passaic, New Jersey
Nov. 3—University of Maryland, Baltimore
Nov. 7—McFarlin Auditorium, Dallas
Nov. 8—Houston Music Hall, Houston
Nov. 9—Austin Coliseum, Austin
MOTHER LODE — Loggins & Messina — Producer: Jim Messina — Columbia PC 3317X

In typically excellent fashion, Loggins & Messina and friends (you really can’t dismiss their excellent band) have come up with an exotic and enticing new Columbia LP, one that holds as much chart potential as their live two record set. ‘On Stage’ did when it was released. The changes they have brought about in pop music have been gradual but steady and this LP reflects a greater sophistication and musical maturity without losing the effervescence that has distinguished their past efforts. We dig ‘Be Free,’ ‘Fever Dream,’ and ‘Move On’ best, but each will have its own favorite.

GOT TO FIND A WAY — Curtis Mayfield — Producer: Curtis Mayfield — Curtom CRS 8604

Curtis multi-faceted career continues strongly on his new LP comprised of six new originals that span a variety of emotional textures and moods. ‘Love Me (Right In The Pocket)’ is a fantastic track featuring the patented Mayfield synthesized bass line and straightforward romantic lyrics that are effectively catchy. The LP flows in the manner of a concept package yet each tune is a separate entity that sparkles with precision arrangement and tasteful orchestration. We also like ‘Mother’s Son’ and ‘A Prayer.’

CHER’S GREATEST HITS — Cher — Producer: Snuff Garrett — MCA-2127

The lady that created such a lasting mystique with her songs about ‘Dark Lady,’ ‘Gypsies, Tramps & Thieves’ and ‘Half Breed’ now puts everything into focus with her greatest hits LP collection that really demonstrates how much Cher has meant to the industry and the millions of fans that have followed her from 1965 to the present. Other smash cuts sure to jog the memory pleasantly are ‘I Saw A Man And He Danced With His Wife,’ The Way Of Love and Melody. Another hit LP for Cher.

ARTISTRY — Deodato — Producer: Eumir Deodato — MCA-457

Highlighted by his sensational ‘Super Strut,’ Deodato’s latest finds the keyboard whiz doing once again what he has done consistently in the past — make magic music. His arrangements are the fibers that hold this tapestry together as they have in the past and as usual, each has been woven carefully. Deodato’s ear for riffs and melody lines keeps him on the charts consistently and when you listen to this LP, you’ll discover more of his ‘artistry.’ We particularly like ‘St Louis Blues’ and ‘Jivin.’

WALKER’S COLLECTIBLES — Jerry Jeff Walker — Producer: Michael Browsky — MCA-450

Thank God for Jerry Jeff Walker. His imitable wit and musical mellow profits are always a delight to listen to and his latest on MCA is no exception. Highlighted by the tracks ‘Salvation Army Band,’ ‘She Left Me Holdin’ and ‘Rock Me, Roll Me.’ Jerry Jeff’s record is a rare treat in that it always holds the promise of the unexpected. His lyrics never cease to amaze in their incisive way and the music he writes to go with them is natural and easy.

TERRY SYLVESTER — Terry Sylvestre — Producer: Ron Richards — Epic KE 33076

Terry Sylvestre may be well known for his high harmonies with the Hollies for the past six years, but once folks start picking up on his first solo LP they’re going to be very impressed with both his vocal range and song writing ability. In fact, Terry wrote everything on the album except the single. For The Peace Of All Mankind, an Albert Hammond composition The successor to Graham Nash in the Hollies. Sylvestre proves himself to be a very capable solo artist, though by no means does he plan on leaving the group that made him a star. We like ‘End Of The Line’ and ‘Pick Up The Pieces Again.’

I FEEL A SONG — Gladys Knight & The Pips — Producer: Tony Camilo — Buddah BDS 5612

The sensational Grammy winners have come through again, this time with a beautiful new Buddah LP filled with a great combination of soulful ballads and struttin’ up-tempo numbers. The impeccable harmonies of the Pips can be summed up in a single line: Gladys lead vocals like a strong breeze carries an eagle and the precision arrangement and production of Tony Camilo adds even more luster to the package. Particularly fine are the hit single title track as well as ‘Better You Go Your Way’ and ‘The Need To Be.’ Fine material written mostly by writers like Smokey, Minnie & others.

HOMELESS BROTHER — Don McLean — Producer: Joel Dorn — United Artists UA-LA 315-G

Once again the insight and foresight of talented Don McLean leap into the spotlight via his brand new UA LP. one produced by Joel Dorn and one that features the artist doing what he’s always done so well — painting vivid emotional pictures in lyrics and music. Particularly impressive tracks on this superbly arranged and orchestrated album come in “Great Big Man,” “Did You Know,” “Wonderful Baby,” “The Legend Of Andrew McGrew” and, of course, the stunning title track. Hard to pick a favorite here, especially if you like most, are a Don McLean fan.

WHITE GOLD — The Love Unlimited Orchestra — Producer: Barry White — MCA -458

Produced by The Maestro, Barry White whose own “Can’t Get Enough Of Your Love, Baby” LP is currently holding down the #1 spot in this week’s Cash Box album chart, the new Love Unlimited Orchestra package is a sheer delight. The record is as mellow as a lazy evening in a field setting on the horizon and is keyed by ‘Barry’s Love (Part 1),’ Always Thinking Of You,” “You Make Me Feel Like This (When You Touch Me)” and “Only You Can Make Me Blue.” Looks like a sure chart smash for Barry’s outfit.

HEAVY — The Stylistics — Producers: Hugo & Luigi — Avco ALV-69004

Once again this great soul/pop group has come through with a line LP loaded with those sweet ballads and assertive up-tempo numbers that have distinguished them so notably in the past. Russ Thompkins, Jr., Avron Love, James Smith, Herb Murrell and James Dunn blend their vocal talents exquisitely here, especially on cuts such as The Miracle, ‘What’s Happening Baby’, ‘She Did A Number On Me,’ ‘From The Mountain’ and ‘Don’t Put It Down Till You Been There.’ Without doubt, this LP has all the necessary ingredients for success.

I’VE GOT THE MUSIC IN ME — Kiki Dee — Producer: Gus Dudgeon — Rocket/MCA MCA-458

Touring with Elton John, Kiki has gotten tremendous exposure already for some of the material contained on her new LP. The rest of the record will make everyone who hasn’t seen her perform perk up their ears with interest. The title track is an up-tempo rock song that is worlds apart from her first Rocket LP and the remainder of the tunes are similar in their bright clarity and catchy inventiveness. Gus Dudgeon, Elton’s producer has done wonders for Kiki and it shows. We also dig ‘Step By Step’ and ‘You Need Help.’

BOOTIE BANDS & ONE NIGHT STANDS — Kathy Dalton — Producer: Greg Denney — DiscReel DS 2208

The amazing one returns, this time with a sure fire hit in the exciting little track to complement the other fine tunes that were released earlier in a different package. Kathy’s range and delivery are remarkable and her style is infectiously catchy. Some of her strong points are found in “At The Tropicana,” “Gypsy Dancer,” “Cannibal Forest” and “Midnight Creeper,” but listen to each cut to get the full impact of Kathy’s talent. Her stage presence is great so compare it to her music and you’ll dig the real Kathy Dalton.
INTRODUCING A GREAT NEW SINGING GROUP...

SPARKY

Their Smash Debut Hit!!!
"I'LL NEVER SAY 'NEVER AGAIN', AGAIN"

Produced by Tommy Oliver in association with The Music Company

Listen To The SPARKY SOUND!

GT-1001

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Burnin' - The Wailers - Producers: Chris Blackwell, The Wailers - Island LPs 9256
Island Records is making an exceptional effort to break reggae music hence the re-release of this super package from the Wailers containing their version of the smash hit, "I Shot The Sheriff" which Eric Clapton took to the top of the charts past this summer. The song, written by Bob Marley, is indicative of the influence the music has on rock musicians the world over, and is but one example of the rough that remain undiscussed for long periods of time due to various circumstances. At least check out this LP and see if you don't find the feelin'.

Lost in a Dream - R.E.O. Speedwagon - Producer: Bill Halverson - Epic PE 32948
Like a sugar nugget, this latest Speedwagon attack with all the sustained fury of a runaway freight train on their new Epic LP, a testament to the power of hard rock 'n' roll. The group is particularly effective when performing at a high intensity level, but the arrangements and dynamic precision they employ on this record speaks highly of their studio maturity. Also to be commended is Bill Halverson for capturing the band's explosiveness and translating onto an LP. We dig 'Give Me A Ride,' "Down By The Dam," and "I'm Feeling Good."

Totally Out of Control - Hudson Brothers - Producer: Bernie Taupin-Rocket/MCA-460
The dynamic TV trio has come up with a great Bernie Taupin produced LP that exhibits consistency, madness and a genuine desire to entertain. Each out in the LP. The only indication that the Hudsons aren't your everyday song and dance trio and, in fact, offer something quite unique in terms of an entertainment package. Particularly good cuts here include "Lover Come Back To Me," "Long Long Day," "If You Really Need Me" and "Killer On The Road." Look for a lot of action from this record.

Mirage - Camel - Producer: David Hitchcock - Janus JKS 7009
As earthy and other-worldly as its cover art, the new Camel LP on Janus is a futuristic and spacy collection of sounds blended together into a variety of interesting songs that are as futuristic as they are incrustable. Obviously the group is working from both traditional and avant garde plateaus as they deal in a number of textures and moods that range from real extroverted space rock. The combo of "Nimrod," "The Procession" and "The White Rider" into a suite of sorts is particularly interesting, but we like "Freetail."

Death Wish - Original Soundtrack - Music: Herbie Hancock - Producer: David Rubinson, Herbie Hancock - Columbia PC 33199
The combination of Charles Bronson's acting and Herbie Hancock's music makes 'Death Wish' one of the most complete movies of the year, but taken alone, the Hancock score is a magnificent piece of musical brilliance all by itself. "Suit Revenge," for example, is devastating in its excellence maintaining and increasing tension almost demonically while "Joanna's Theme" is a beautifully melodic tune that's perfect for setting up the following piece. Looks like a hit LP to go with a big film.

Earthquake - Original Soundtrack - Producer: Sonny Burke - Composed & Conducted by John Williams - MCA-2081
Like the eerie and frightening first track, this LP is a shattering experience, both as a complementry piece of music which accompanies a film, but also as a musical experience by itself as captivating LP. With the picture assured of being a box office smash, this is a timely release and certainly one which will remind every viewer of the film's impact. Particularly effective selections from the album are "City Theme," "Watching and Waiting," and the main title, a frightening bit of realism.

Terry Sylvester: Hollie's Twin Career Effort

Hollywood Terry Sylvester joined the Hollies in October 1968 and has been an integral part of the group ever since, singing the high harmony parts on all of their hits since such as "Air That I Breathe." In a way, Terry is in the midst of pursuing a solo career though he says flatly, "I'll Be with the Hollies to the end."

This dichotomy is not so much the product of any dissatisfaction on Terry's part, in fact he feels the Hollies are still in their prime, but rather a lingering desire he's had for over two years to try his solo wings. He claims that his friends egged him into it, but any singer who could fill Graham Nash's shoes over 100 other applicants had to know all along that there was a variety of choice open to him.

With a song portfolio of over 30 tunes, Terry set out to pick material for his first solo LP on Epic and has made an interesting decision to leave all Hollies-esque harmonies out of it and sing the melody alone. "There were basic security motives involved, but they were much less important than the creative motives which spurred me on to make this album," says Terry. The single, Albert Hammond's "For The Peace of All Mankind" is the only tune on the LP Terry didn't write, and nine other selections are, for the most part, well orchestrated ballads that demonstrate the quality in his voice few get to hear on Hollies records.

His twin career is working well with the 27 year old singer just finishing an extensive promotional tour for the LP and heading back home to London. Terry continues collaborating with Alan Clarke and working on Janus, having just released "Look for Revenge," for which he's had twin career success.

Gregg Allman On The Road Again

Georgia - Gregg Allman, of The Allman Brothers Band, will embark on his second solo concert tour. The tour will also feature Capricorn-recording group, Cowboy. The tour will begin in Gainesville, Florida, and will include cities in the South, Midwest, several cities of the Northeast, and an extensive tour of the West coast.

Musicians appearing include Gregg Allman, organ, guitar, and vocals, Tommy Talton, lead and slide guitars; Scott Boyer, acoustic and electric guitars; Tom Walsworth, bass; Chuck Leavell, piano, Johnny Lee Johnson, drums, and Bill Stewart, drums. Also included will be a five-member horn section, and two backing vocalists. The tour was coordinated by Alex Hodgys of the Paragon Agency and Bunky Odom, vice president of Phil Walden and Associates.

A live album of Gregg Allman's initial tour last spring will be released this month by Capricorn Records. The album is titled "The Gregg Allman Tour" and is a two-record set at Carnegie Hall in New York and the Capitol Theatre in Passaic.

'Sgt. Pepper' Tix On Sale


Remaining seats for opening night will be sold at the box office only. In addition to mail orders and box office sales, tickets can also be purchased at all Ticketron outlets.

With music and lyrics by John Lennon and Paul McCartney and a cast of 32, the entire production is being staged and directed by Tom O'Horgan, previously associated with "Jesus Christ, Superstar," "Lenny" and "Hair."

The Robert Stigwood Production will tour major cities around the nation after its New York engagement.

T & D Buys Aegus

New York - T & D Industries has purchased Aegus, a manufacturer of professional audio recording consoles and components. Aegus has built consoles for 6 West Recording, Inc., Sound Ideas Studios, Mike Ryder, Shaggy Dog Studios, This Is Something Else (Studio), Rossi Ent., and Continental Recording.

USING HIS IMAGINATION - On Oct. 17, at 11:00 a.m., John Lennon renamed Broadway between 74th and 75th Streets "Sgt. Pepper's Way." This is the location of the Beatles' "The Long And Winding Road." "Sgt. Pepper's Lonely Hearts Club Band on the Road," will open Nov. 14. Accompanying Lennon was the star of the show, Bruce Scott. He plays Billy Shears in the all-singing, all-dancing spectacle directed by Tom O'Horgan. The show is a Robert Stigwood production.
MOA 1974

MOA, now in its 26th year as national association for American jukebox and amusement machine operators, holds its 1974 Exposition and Convention this weekend (Nov. 1-3) at the Conrad Hilton Hotel in Chicago -- the recognized "capital" of the coin machine industry. MOA boasts increases both in the number of exhibitors showing equipment and log book as well as in the advance room and badge reservations logged to date.

Fred Granger, senior vice president of MOA and chief architect of the exposition, believes both convention headcount and value received (touring exhibits, attending seminars, closing business deals, as well as the all-important partying) will surpass the previous convention. The boom is significant, considering last year's Expo marked the 25th anniversary of MOA.

The exhibit area will hold some startling surprises for showgoers this year. For the first time, all phonograph manufacturers are exhibiting, and new coin systems will be demonstrating their new quadruple sound systems. The new systems, which employ the encoder-decoder idea and work best with stereo records, do nevertheless offer exceptional sound quality even with mono singles. They will be promoted as the key way toward straight quieter play ... the current wish throughout the music operating industry.

The exhibit hall (larger than ever this year) will also show a plethora of table soccer games, including at least one with an air assist in a "Air Hockey." Equally ubiquitous will be the video game on display, now ranking (according to the latest Cash Box survey) right on the tail of "king" pool table in collection grosses. Mad variations on the original ping pong concept will abound throughout the video jamboree at this year's Expo and it's going to be a field day trying to determine which will hit and which won't.

The traditional heavens will likewise show their wares, concentrating on the staple slippers and pins, which are the backbone of the trade. Several record companies (and one stopper) will also show their stuff at Expo and in the case of RCA and Columbia, also field a number of key acts for the gala banquet and stage show to climax the exposition and convention the evening of Nov. 3rd.

The Expo seminar this year promises to be one of the most valuable in many years. Part I will be a multi-media film and slide presentation on "Tournaments and How to Run Them." Part 2 will be a panel discussion with audience participation on "Current Business Conditions and Inflation-Related Problems Affecting the Industry." Outgoing president Russ Mawdsley will moderate the panel. The special presentation on tournaments will be put on by Nice Day Promotions of Rochester, N.Y., and the Hilton's International Ballroom from 3:30 to 6:00 on the afternoon of opening day, Friday, Nov. 1st. Coffee and coke for early arrivals at 3:00 P.M.

An interesting aside on the exposition floor will be a study course in electronics demonstrated at the Kurz-Kaseh, Inc. booth 17A.

MOA ladies will have their special luncheon and program in the Boulevard Room at 12:00 noon of opening day. Following lunch there will be a "Do It" show presented by Eve Tand, TV personality and graduate of the Academy of Design. It will be an audience participation show on floral designs, new ideas for parties, Christmas packaging and a host of ideas for special events.

The MOA General Membership Meeting will take place in the Boulevard Room on Saturday, beginning at 11:30 A.M. The program consists of brunch, progress reports by MOA officers, the election of new directors, a report on the copyright situation by attorney Nick Allen, the presentation of awards to key officials and the introduction of the new slate of officers for the 1974-75 term. Russ Mawdsley will preside over the meeting.

With twenty hours of fact-filled exhibit time, plus business meetings, seminars, private business conferences, and, of course, the hospitality suites open in the evenings, this year's MOA show looks like a pre-sold hit. See you there!

Outgoing Prexy Mawdsley Pleased With Successful '74 Member Drive

"During the past year it has been my privilege to serve as your president, and I have found it not only a real challenge but also a real pleasure. I have learned, among other things, that the successes we have had were due in large part to the efforts of all members who gave of themselves in the interest of building a better association."

"Our main project was a membership drive which started at the end of last year's convention and it is my hope that this drive will continue every year. We have signed up well over 100 new members, and I am pleased to report that MOA's membership is at an all-time high. I want to thank all state chairmen who have worked on the drive and at the same time I want to welcome all new members to MOA."

"In July and August the Copyright Revision Bill, directly affecting jukebox operators, occupied most of our time. It came to a vote in the U.S. Senate (Sept. 9. A grass roots campaign was organized and, because of the help we received from members and state associations, MOA was able to defeat those parts of the Bill which were detrimental to the best interests of our industry. We shall continue to fight for the Bill, with a united stand we shall win."

"This year's trade show will use more floor space than in past years and Expo '74 will again be an international show. I want to thank the exhibitors for their cooperation."

Granger: 'A Super Job By All'

"Why have MOA Expositions grown steadily in size and influence during recent years? Why are they still growing (Expo '74 occupies more exhibit space than ever before)? Here's why: MOA Expositions are where the action is in the coin-operated music and amusement industry. Knowledgeable people know that if you want to find out what's going on, what's new, what's up ahead, you find out by going to MOA Expositions. That's why people from fifty states and more than twenty foreign countries attend MOA Expositions."

"And why is MOA membership growing? Why is it that not only our own MOA members are joining? We're joined by the Hilton's International Ballroom from 3:30 to 6:00 on the afternoon of opening day, Friday, Nov. 1st. Coffee and coke for early arrivals at 3:00 P.M.

An interesting aside on the exposition floor will be a study course in electronics demonstrated at the Kurz-Kaseh, Inc. booth 17A.

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Exhibit Hours and Events

For those who arrive Thursday, October 31, Early Bird Cocktail Party, Boulevard Room 5:30 to 7:30 PM.

Friday, November 1
8:30 AM to 3:00 PM Registration Desk Open
9:00 AM to 3:00 PM Exhibits Open
12:00 Noon Ladies Luncheon
3:30 PM to 6:00 PM MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, November 2
10:00 AM to 5:30 PM Registration Desk Open
10:00 AM to 6:00 PM Exhibits Open
11:30 AM to 1:00 PM General Membership Luncheon/Program
Hospitality Suites Open in Evening

Sunday, November 3
10:00 AM to 3:30 PM Registration Desk Open
10:00 AM to 4:00 PM Exhibits Open
6:00 PM to 7:00 PM Cocktail Hour
7:00 PM to 1:00 AM Gala Banquet & Show

MOA4 November 2, 1974
How to build an unstoppable machine.

For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble. They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open.

We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles

160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.

There's no stopping Rock-Ola.

See the unstoppable new Rock-Ola's at the M.O.A. Convention, Parlor No. 6.
"SUPER-SOCCER" Star-Studded Show Lined Up for MOA'ers

The Finest Soccer Game In The World

Built in the U.S. and featuring the exclusive slide-out playfield.

CHICAGO — A three-hour stage show has been set to conclude this year's MOA Banquet (Sunday Evening, Nov. 3rd). Produced by venerable Hirst de la Vie (and under the orchestral baton of Frank York), the show will feature such dazzling performers as Enzo Stuarti (who brought down the house years back with Pugliacci), RCA's country queen Dolly Parton and harmonica wizard Charlie McCoy. In addition, other performers include RCA's Johnny Russell, Karen Wheeler, plus Life, sax giant Tommy Wills, and Denny & Lee magic act. Irish comic Billy Kelly will MC the show.

Ball enters horseshoe channel only by flipper shot through left or right open tip of horseshoe. Rollover in each entry adds 1,000 to score and advances Bonus 1,000. But, if ball is propelled across top button, another 5,000 is scored, Bonus advanced 5,000, or Special is scored if Special Light is lit.

See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
AN EXCITING NEW CONTACT SPORT!

KARATE Game
by Brunswick

from the inventors of the Air Hockey Game.

Winner and new profit-champion is Brunswick™ Karate™ Game, making its premier trade appearance at the M.O.A. Show.

It's a competitive, life-size, fast-action game of reflexes and coordination, with all the exciting attractions game players look for: flashing lights, digital timer and sound package. Players have split-seconds to react and score points, competing with another player, or against the machine. Karate™ by Brunswick™. It'll fill your pockets and your money belt.

See it, play it at the Show!

Come to Booths #59 to 62 at the M.O.A., see the complete line of Brunswick coin games.

If you don't see us at the M.O.A. Show, contact your Brunswick distributor, or

Brunswick Corporation
One Brunswick Plaza
Skokie, Illinois 60076
Atari is the company that has revolutionized the coin-operated amusement industry. PONG™... Atari's first game... to GRAN TRAK™... the all-time money maker... to QWAK™... our latest triumph... is merely the beginning of our story.

All of Atari's video skill games are years ahead of their time... in concept, engineering, reliability and creative packaging.

Today the sky's the limit when it comes to our inventiveness. And we've just begun to play with the future.

ATARI, INC., 14600 Winchester Blvd., Los Gatos, CA. 95030. Telephone (408) 374-2440. Telex 357-488.

Start playing with the future.
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United Bill Opens 2nd Plant; New Games To Bow at MOA Expo

UNION, N.J. — Scott Daddis, president of United Billiards, Inc. has opened a new manufacturing facility here at 1010 Hudson St. to facilitate production of their newly-released "Sport-A-Ball" skill-table type game.

The new plant, which is situated about one mile from the major United Billiards factory on Progress St., offers almost 96,000 sq. ft. of space.

The Sport-A-Ball, previewed at the recent FAMA Show in Orlando, Fla., comes in either a 10' or 14 model and can be ordered with a ticket vend, if desired by the operator.

United will show this new game, plus their Zenith and Crest pool tables, at their MOA display this weekend. In addition, Daddis revealed that a new video game called "Sneaky" may also bow there.

New Midway Tank Gun

CHICAGO — Midway's new "Panzer Attack" tank attack game with dual firing action will be debuted at Expo.

Panzer's fascination is achieved by machine gun bursts or cannon firing at military targets as they sweep across the field of action. Sound effects include the tank engine, the cannon, machine gun fire, and explosion sounds of the direct hits.

Cabinet size is 29½' wide, 39' deep, and 69' high.

A.C.A. Intro's ZX-1040 Bio-Computer

LOS ANGELES — A.C.A. sales v.p. Mickey Greenman has announced the introduction of the ZX-1040 Bio-Computer, the first coin-operated micro-computer to provide Biorhythm information. This will be like the Auto-Photo," explained Greenman, "a unit that will earn high income for many years at the same location. The ZX-1040 Bio-Computer dispenses a Bio-Graph card. The Bio-Graph information, says Greenman, 'can make the difference between having a good day or a bad day.'

Biorhythm is the latest and fastest growing scientific tool now available to help people, industry, doctors, to plan future activities. And the ZX-1040 Bio-Computer provides this information on an attractive security-bond paper card. "Housed in a beautifully designed and dramatic forma cabinet," Greenman says the unit can be placed in any location. "Already tested in discount stores, supermarkets, drug chains, arcades, and shopping malls," he adds. "collections are averaging between $100 and $125 per week."

LONG LOCATION LIFE

"Unlike games that are relatively short-lived," Greenman explains, "the ZX-1040 Bio-Computer will be earning continued on MOA-32

Indian Ops

See New Rowe Boxes At J&J

INDIANAPOLIS — J&J Distributors, Inc. recently hosted a cocktail party and reception for the showing of the new Rowe phonograph models. The Rowe Classic and "Arlington" models were introduced to 175 phonograph and amusement operators and friends from a three-state area.

Greeting the guests were Joe Flynn, president of J&J, Bill Brown and Kelly Flynn of J&J. Paul Husted, national sales manager for Rowe, and Joe Krestakos also from Rowe.

The open house was held in TRC Corporation's "Music Mother Studios" owned and operated by R. Gary Schatzlein and Tom Hirschauer. Jr. While inspecting the new features of the 1975 Rowe models the operators were given a tour of TRC's recording facilities and a demonstration of how a recording is made. The Music Mother's 16-track recording facilities are among the finest in the midwest.

Something new from Ebonite!

See it first at MOA. We're unveiling our newest table, pay-play peninsula for profit-making action, with features you've asked for most.

Want to know more? Call or write Aaron Goldsmith, Ebonite Coin-operated Products.

Ebonite Corp.
Billiard and Game Division
1404 N.W. 57th St.
Miami Lakes, Fla. 33014
(305) 821-0150
A division of Puget Industries

November 2, 1974
The total entertainment center for today

SEND US YOUR LIST OF FLIPPERS AND ARCADE GAMES. WE OFFER BEST PRICES.
When asked for the most influential guides toward new record selection, we asked the operators to rank five chief factors (in order of importance to themselves and their businesses) which are generally considered the most reliable in the industry. In order of importance, those sources are:
1. Trade magazine charts
2. Personal selections by route personnel.
3. The advice of the one stop.
4. Local radio station charts.
5. Location requests.
(concerning location requests, 10% of the operators find them "always helpful," 76% find them "sometimes helpful" and 14% declare them "often misleading.")
54% of the operators sometimes lease jukeboxes to locations. The monthly charges vary widely from a mere $25 up to $175 (most frequent quotes ventured between $60 and $100 per month).

Defects in records
Never hesitant to throw a barb or two at the record companies production people, the operators found the following "problems" with some of today's single records: excessive length (they'd still prefer songs under 3 minutes), bad center cuts, poor lead-in grooves, thin vinyl which warps easily. On the aesthetic side of things, operators still call for more "easy listening" singles, citing a real scarcity in that area.

About 50% of the operators still use promotion money to coax location personnel to "merchandise" jukebox play. 10% of the average gross is the usual advance, and anywhere between $2 and $5 per collection period is the statutory promotion money span.

The average effective life of a jukebox today is considered between 5 and 6 years. 23% of the operators feel the future of the jukebox industry is one of "growth," 77% feel it will remain as it is today.

29% say they are buying more phonographs than in past years; 52% say they are buying the same amount and 19% admit to buying less.

---

**ATTENTION: FOREIGN BUYERS AND VISITORS TO MOA.**

**SEE US FOR:**
- **Phonographs**
- **Pool Tables**
- **Flippers**
- **Arcade**
- **Slots**
- **Bingos**
- **Aerojet Hockey** (either new or used)

**ALSO:**
- **See PMC's New Video Game OneOnOne**
  - Totally New Unique And Exciting 2-Player Basketball Game

**PLUS:**
- **Kiddierama Theatres**
  - Fabulous Cartoon Mini-Cinema

● **Contact the one firm exclusively devoted to export.**

We Know Your Market...We Know Your Needs.

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November 2, 1974
route survey

Only 10% of the operators (at this point) think quad-sound will be a profitable factor in the future of this business. Most want to wait and see what develops with this new technique, and are interested in what the record companies are planning to do to supply software for the boxes. It's a "too soon to tell" attitude as one put it; a "locations don't have the right acoustics" as another declared.

The estimated weekly gross (before commissions) on each of the following games was reported as:

<table>
<thead>
<tr>
<th>Game Type</th>
<th>Weekly Gross</th>
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<tr>
<td>Pool Tables</td>
<td>$36.00</td>
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<tr>
<td>Video Games</td>
<td>35.00</td>
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<tr>
<td>Puck Hockey Tables</td>
<td>33.00</td>
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<tr>
<td>Pingames</td>
<td>29.00</td>
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<tr>
<td>Electronic Novelty Games</td>
<td>29.00</td>
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<tr>
<td>Soccer Tables</td>
<td>24.00</td>
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<td>Standard Target Rifles</td>
<td>22.00</td>
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<tr>
<td>Shuffle Alleys</td>
<td>20.00</td>
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<td>Shuffleboard Tables</td>
<td>10.00</td>
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<tr>
<td>Big Ball Bowlers</td>
<td>10.00</td>
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<tr>
<td>Dart Games</td>
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**Popularity Chart**

The most popular games operated in tavern locations (by frequency of mention) are:
1. Pool tables (again a far standout this year),
2. Pongames,
3. video games,
4. shuffle alleys,
5. soccer tables.

The popularity rating of games in restaurants and other locations expressly in business to serve food are:
1. Pongames,
2. video games.

The most popular games in off-street locations (i.e., shopping centers) are:
1. Pongames,
2. video games,
3. novelty games,
4. target rifles.

**Play Pricing**

97% of the operators responded that they do operate some flipper games at 2-25¢ pricing. On their figures, we estimate that approximately 75% of their flipper games are set that way. And **25%** of the operators have at least **some** flipper games at one-cent pricing. 57% of today's shuffle alleys (according to the survey) are now set at 2-25¢ pricing. 25% of the responding operators say they have some shuffle alleys set at 2-25¢ per play.

81% of the operators sincerely feel the industry will eventually go to one-cent pricing on all standard games. And most figure it will happen before 3 years.

**The machine purchase graph.**

66% of the operators stated that they were buying **more** games this year than last (in the 1973 survey, 95% said they were buying more); 20% say they are buying the same amount of new pieces, and 14% say they are buying less than last year.

**Earning power**

74% of the operators polled said that the earning power of the machines currently being produced by the factories is **SUPERIOR** to those produced last year. 14% consider it relatively the same. 12% think this year's games, earning wise, are **INFERIOR** to last year's machines.
You Asked For It!
(The New Rowe AMI Jukeboxes Were Your Idea)

For the traditional location. Sophisticated warm woods. Soft spoken quality.
You may not know it, but you designed the stunning Rowe AMI Phonographs.
We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.
Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.
The result is what people are asking for these days; the best of tradition and today. From the contemporary computer look above to the ageless wood below, everything about them assures, excites, reassures, delights. Quality in the fine professional attention to detail throughout. Stability in the definite horizontal thrust of the lines. Bold three dimensional thrust in the illuminated side panels. Notice too, how the visual interest is concentrated above, close to head level, while the graphics are quiet and conservative below.

By the way, these are the only 200 selection jukeboxes on the market . . . they have a solid state credit unit that permits almost infinite price and bonus capability . . . and they're the only ones giving you a choice of design to suit the location. Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability . . . longest life and durability backed by a full five year warranty.
Rowe AMI Phonographs . . . no wonder we call them "Great Performers."

See Them . . . Hear Them . . . Watch Them Perform at your local distributor

Rowe international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
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Arlington
GENERAL TRADE INFORMATION

Approximately 95% of the operators resell used games to homeowners. They say they find this both profitable as well as a means to unload used off-route merchandise. As far as service to homeowners is concerned, such solutions were offered as follows: allow mechanics to moonlight, 30-60 day guarantee then charge for calls plus the parts, but, as one gent put it, "it’s a pain in the ass."

Concerning the addition of new locations to the route, 50% said they added a "satisfactory" number of new stops this year, 30% said the number of newies was "good," 5% said they added "none," and 15% said they're "losing more these days than they gain."

The following comments were made in response to the question: "What can our trade associations do to help the operator more?" — 1. work to change to commission structure from 50-50 to 60-40 operator's end, 2. get the manufacturers and/or the distributors to put solid guarantees on new equipment, 3. work to coax more mechanics into the industry, 4. instruct operators on modern business methods, 5. get moving on home correspondence courses in electronics.

As a result, the jukebox and games factories can do to improve their equipment and service to the operator, the following answers were most prevalent: 1. check all machines carefully before they leave the factory; make machines that the operator can repair; put better guarantees on equipment, especially coin rejectors; hold more service schools; give more location promotion material on new equipment, and "learn something other than sell, sell, sell;"

The operators are evenly split as to a liberalization of gambling laws in their home territories. Many of those in favor of the feel state governments must take a firm, no-nonsense control of it; those against include some who feel it would hurt collections on existing equipment.

The most irritating things about the operating business mentioned by responding operators in the questionnaire covered: direct machine purchases by locations; inadequate legislation for operators; poor quality of new machines due to rush to introduce new models; excessive commissions to locations, license fees and procedures; people looking down on the business; location reluctance to increase play pricing and to merchandise increased play; late night service work, and, of course, loans, advances, bonuses and the COST OF NEW EQUIPMENT.

Operators found the following factors enjoyable about their work: the challenge of meeting people; not being confined by four walls and a desk; excitement about new games, jukebox, and records; travel; being your own boss; satisfaction of seeing new games on location and especially when they pay off in 6 months; and, as one gent put it — "I like the many different roles that I play: salesman, mechanic, bookkeeper and Santa Claus."

The vast majority of operators say their relationship with local distributors is good to excellent, though some feel the distributors tend to compete as operators.

As asked what distributors might do to improve their service to operator/customers, the group responded: fulfill orders more quickly, build up better parts departments; make sure the machines going out are working properly; advise truthfully on the expected profitability of new machines; more frequent service schools; quicker repair or replacement of such parts as PC boards; and BETTER MECHANICAL SERVICE BACKUP.

The question "if you only had one type of machine to operate, which would it be?", the answers (in order of frequency) were: 1. jukeboxes, 2. (an even split) pool tables or flipper games, 3. cigarette machines.

50% of the operators say there are now less operators in their territories than in past years; 35% say there are the same amount; 17% say there are more.

52% also say there are less locations in their territories than before.

Most operators frankly do not want to see new blood coming into the business, and remarkably, not for fear of increased competition. While a few welcome some new faces, the majority put out the following warnings to anyone seeking a career as an operator: better have plenty of money and be willing to work long hours; start out as a sideline and let the collections pay back the cost of equipment; and, before they come in, better get rid of any cutthroat ideas because things are rough enough now to invite new trouble.

Finally, the operating industry speaks on what lies ahead for the music and games business. Here are the most apropos comments we selected from the questionnaire and we feel they are a summary of the gut feeling of the entire operating industry: "Considering the increases in the cost of equipment, interest rates, employee working conditions, increased cost of parts and supplies, etc., there will be more mergers and the smaller operator will be forced to sell to the larger company who provides adequate service and replacement of equipment to their locations."

"Big future. . . business will be up."

"I see more mini-arcades with four to ten games and a diversification into the vending industry. Get more business or get out."

"I am worried about next year because of the price of equipment."

"For the smaller operator, the future is bad. The conglomerates are getting larger. I believe as the conglomerates finally get this monopoly, the commissions will change because the location will have no other operators to turn to."

"I believe we will have less operators and commissions will eventually be reduced."

"I think we will have less but better locations."

"Equipment is getting too complicated and operators will be forced into extensive training."

"Only the lucrative territories will survive."

"I look for some to go broke in 1975 because of poor management."

"It will stay at the level it is at now but the game business will continue to grow."

"To me it looks very good. People have money and lots of time. Keep the new things coming."
Rock-Ola Bows 3 New Boxes At MOA; Quad System Optional With 160-Set Units

CHICAGO — New designs, new colors, new sound and new operating dependability have been combined to form Rock-Ola’s new line of phonographs for 1975, on exhibit at M.O.A.

“We have been working on two major goals for the new line,” president David C. Rockola said. “In this era of exceptionally high distributor and operator costs, our new line has had to increase their profits. The line had to have provocative designs and colors, for maximum customer awareness. It had to have the latest and finest in sound reproduction,” the president said, “and operating dependability had to be unequaled. We have no doubt that the new line will deliver,” assured Rockola.

“The introduction of the ‘75 line, Rock-Ola has a phonograph to meet any ‘location requirement.’” Executive vice president Edi Dorsa commented. The new console Model 456 is at home in the most sophisticated restaurant, club or hotel. Our Model 460 is the perfect complement to any location requiring 160 selections. Dorsa added. “And for the location with space restrictions, Rock-Ola has Model 459 100-selection phonograph.”

“In many cases location owners are searching for a way to increase the profit per play change charge,” continued Dorsa. Through the introduction of Rock-Ola’s 4-Channel Quad-Phonic Sound System for the new Model 460 160-selection standard phonograph and Model 456 Console, it is easy for the location to go to 254 play according to Dorsa. The Model 2175 Rock-Ola 4-Channel Quad-Phonic Sound System is an optional extra for our 160 record phonographs.”

TAILORED QUAD-SOUND

Rock-Ola electronic engineers have produced a new quad-phonic sound system to encompass the listener with full-range sound. Despite the configuration of the area, the focal point of the four speakers can be directed and controlled electronically. In the event the speakers cannot be located in an ideal location, the quad-phonic sound can be adjusted to deliver maximum listener pleasure.

ALL NEW CONSOLE

Rock-Ola’s Model 456 Console is new from the ground up. The “Cathedral Look” styling enables the console to enhance any sophisticated location. When closed, the sleek 456 looks like a piece of fine furniture fashioned from the most expensive dark wood. When the full-sized counter-balanced lid is opened, a full color reproduction of a handsomely oil painting comes into view.

Said Dorsa, “Playing the new console is pure pleasure. All selection controls are combined together for maximum player ease.” The Compute-A-Flash indicator, selection keys and controls, plus operating signals are all located in one convenient area.

“Although the Model 456 looks like a piece of expensive hard-to-care-for furniture, it has actually been made from abuse-proof polyester,” Dorsa continued. “It duplicates all the beauty of real wood, but scratches don’t show and spills wipe right off. Even the speaker grilles are heavy molded pieces that give on impact and spring back to their original shape. The entire phonograph — including the fine color illustration in the lid — is protected against liquids.”

On the inside, Rock-Ola has put the very same mechanism and innovations found on every Rock-Ola. The Revolving Record Magazine, 100 watts of music power, 100% solid state circuitry are the same as is found in other Rock-Ola models. Since the new Model 456 has a sealed cabinet — heat is conducted outside the set through cooling vanes — dust, dirt and grease are kept to a minimum.

SERVICING

The new 456 lid opens at the touch of a finger and automatically raises to the full open position. All adjustments or service operations can be handled in this way. If accessories are to be added, the front of the phonograph can be opened and easily removed. Another door in the rear of the phonograph can be removed for quick, simple installation of speakers.

EYE APPEAL

Plug-in the new Rock-Ola Model 460 or the 100 selection Model 459 jukebox and two things happen, according to sales manager Les Rieck. “The phonograph lights up in a symphony concocted from a blazing sunset and a galaxy of twinkling stars. The result is a jukebox that attracts, allures and entices customers to stop, look and listen.”

The second event,” according to Rieck, “is not what happens that doesn’t happen. The Rock-Ola never stops. The degree of dependability built into every Rock-Ola is so great, we call them Unstoppable. They keep on running until you unplug them.”

In addition to new colors, the Rock-Ola Model 460 160-selection phonograph features a futuristic cabinet design. All selection controls, including the selection keys and signals and the Compute-A-Flash indicator, are located on top. A new pricing system and quarter play adaptor give the location 3-way pricing flexibility.

INSIDE

Open one lock and the program panel selection rises at the touch of a finger. Press two levers and the program panel slips out for easy single play. The door swings down and off for easy servicing. A panel in the rear makes accessory additions and connections very simple.

“Other than that,” there is little reason to open up a Rock-Ola,” according to engineering vice president Donald C. Rockola. “The dependability built into every Rock-Ola is such that abuse, dirt, honest mistakes and even constant use can’t stop them.”

Tough materials are used throughout in the production of Rock-Ola jukeboxes. Solid frames are added leather-like vinyl to withstand wear, scuffs and burns. Chrome castings and stainless steel trim are added for extra protection. Top surfaces are sloped and provided with special drains to handle liquids. A special cooling system radiates heat out the back of the cabinet. Dirt, grease, grime are sealed out. All Rock-Ola jukeboxes are 100% solid state, printed circuit boards snap out for simple replacement. Special sensing circuits shut down the machine without damage under unusual conditions. Circuit boards, planks and accessories can be installed only one way. Improper installation of accessories will trigger a warning light.

All new Rock-Ola products and innovations must meet our basic criterion before they are introduced, according to vice president Dr. David Rockola. “They must effectively raise operator profits through increased phonograph play or through reduced service and maintenance costs.”

Rock-Ola’s policy toward innovations has always been to keep it simple. Even the most sophisticated electronic components are fabricated in such a way that they can be serviced easily in the field,” according to Dr. Rockola.

This determination to maximize operator profit is a key factor in Rock-Ola’s forty year growth to a position of leadership in the coin-operated phonograph industry,” Dr. Rockola concluded.

A complete line of accessories, including the Rock-Ola TRI-VUE Wallbox, are available for use with the new Rock-Ola line for 1975.

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**Electra Games Introduces Electronic Video Game With Robot Pace Car**

**ELK GROVE VILLAGE, Ill. — Electra Games, Inc. of this Chicago suburban town has just introduced a new electronic video road-racing game called “Pace Car Pro.” Its key feature is the use of a robot pace car on a color television screen which the player(s) must overtake in order to win the game.**

The game will be on display at MOA.

The game is played by one, two, three or four players, each with his own racing car. The course is angular and reasonably tricky to test the driving skills of the player who must pursue the pace car and pass it in order to win the game. The pace car travels at a fair and predetermined speed and the course is contained within specific boundaries which each driver must stay within.

The player’s car must stay on the road. If it goes off or stays into the infield it becomes temporarily mired in the “mud” and suffers a substantial loss of speed and the additional penalty of a gradual buildup back to full speed.

Each racing car is controlled by a full-size lifelike joy-stick which enables the player to guide his car over the course. Each of the four cars has its own control and motor sound. A red flash appears on the screen and a crash sound occurs with each collision. The player is also penalized by a momentary off-direction thrust when a collision occurs.

To receive credit for a lap a full circuit must be made. Checkpoints located halfway around the track make it impossible for a player to go back and forth across the starting line.

The equipment can be set by the operator to either a quarter per single-play or two cars for a quart and for either six or eight laps. If any player defeats the pace car all active cars get 30 seconds of additional free-play time although this feature may be easily eliminated at the option of the games operator. The operator can also adjust the speed of the pace car on location.

Electra Games parent company has been designing and producing basic electronics for the games/music industry for years. “Pace Car Pro,” is the company’s first “end product” and it will be sold through coin distributors nationally as the first in a series of new and innovative games.

The company’s present game products are electronic and are modularized for easy servicing on location. Electra Games has also developed a new system of quality control in its factory at 2570 United Lane in Elk Grove Village, Illinois, which involves “thermal cycling” of each individual electronic component and sub-assembly part to simulate scores of hours of use.

The principals of the company are W. E. Olliges, president and E. L. Polanek, executive v.p. Both Olliges and Polanek were formerly with a major music/games corporation. “We have enjoyed and will continue to enjoy designing and manufacturing electronics for other manufacturers in this field,” said Olliges, “but it is only natural that we should want to build and market a complete product of our own and this is the reason for “PACE CAR PRO” and a host of other games to follow.

J. E. Kroenig is financial v.p. of the company and Tom Herrick, former music and games marketing and publishing executive, is sales v.p.

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**All Star Baseball; American Vs. National League**

**HOLLYWOOD — This new PMC game tests your skill at catching and hitting. The pitcher can throw fast balls, curves and change ups. The hitter must react accordingly. The hitter can sacrifice or score singles, doubles, triples and home runs. The sound of the ball connecting with the bat gives realism. Also when a home run is hit the crowd cheers.**

The game is 254-play for 3 innings or 756 for 9 innings. All Star Baseball is available as well mounted or on stand as shown for arcades, lounges, etc.

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**Unique Repair Program Offered At Calif. Public School**

**LOS ANGELES — Help for the coin operated Amusement Machine industry is just a phone call away at the Valley Vocational Center located in the eastern part of L.A. County.**

Featuring the country’s only public, low cost full time coin operated Amusement Machine Repair course, VVC welcomes referrals from distributors or manufacturers anywhere to train its becoming first class repair men.

Presently, the amusement machine repair class is open daily from 8 a.m. to 2:30 p.m. and Monday & Wednesday evenings from 6:45 p.m. to 10:15 p.m. According to Martin Jasso, technical instructor and a veteran of repair servicing on the West Coast, “our class specializes in repair of pinball machines and jukeboxes, but we also do work on baseball machines and some of the newer electronic games.”

The indepth program at VVC takes approximately one year to complete and works closely with such industry representatives as Associated Coin Amusement Co. (ACA) and See West, the west coast distributor for Seeburg, who employ many of the graduates.

Students can enter the program any time of the year and complete individual instruction where they can progress at their own pace. Because the school is an established program, the tuition is minimal, less than $10.00 per semester.

If interested in more information on the unique Coin Operated Amusement Machine Repair Course at Valley Vocational Center, write to Martin Jasso, 15359 E. Proctor Ave., Industry, Ca. 91744, or call (213) 968-4638.

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**November 2, 1974**
MCA Heavy for the Boxes; Catalog Includes Old Decca

HOLLYWOOD — For years MCA Records, Inc. [which incorporates the Decca, Kapp and Uni labels] has been servicing the jukebox industry with an active catalogue of new and old hits. Rick Frino, MCA vice-president of marketing is particularly familiar with this industry since his father is a jukebox operator in Chicago. Frino commented, "Sales, promotion and management at MCA are all highly aware of the importance of the jukebox industry, both in helping to launch new artists and in maintaining the popularity of established stars.

MCA's catalogue includes hits that go back to such classics as Marlene Dietrich's "Lili Marlene" and Bill Haley's "We're Gonna Rock Around The Clock." The Andrew Sisters "(Be) My Bist Du Schon," The Four Aces "Three Coins In The Fountain," Ruby and The Romantics "Our Day Will Come" and even Judy Garland "Dear Mr. Gable: You Made Me Love You" are all featured on MCA.

But as varied and impressive as MCA catalogue of classics may be, the list of more recent hits is just as exciting. In the country and western field, MCA is a leader in the industry with artists such as CMA Entertainer of the Year Loretta Lynn, Jeannie Seely, Brenda Lee, Bill Anderson, Conway Twitty, Jeannie Pruett, Marty Robbins, Cal Smith, Bill Monroe, The Osborne Brothers, Jerry Clower, Jerry Jeff Walker, Jack Greene and many, many others. Olivia Newton-John is in great demand in both pop and country markets with her singles, "Let Me Be There," "(I Honestly Love You)" and "If You Love Me, Let Me Know." The selection and variety is enormous. With the hits of all MCA country artists and the recent signing of Tanya Tucker and the exclusive distribution arrangement with Merle Haggard of his Tally label, MCA's country and western catalogue is growing rapidly.

One of MCA's most popular stars is Elton John and his long list of hits, including "Crocodile Rock," "Don't Let The Sun Go Down On Me," "Bennie And The Jets" and "The Bitch Is Back" are jukebox favorites. Kiki Dee and Neil Sedaka, both on Elton John's own Rocket Records label distributed by MCA also have new songs for play on jukeboxes.

In addition, Cher, Buffy Sainte-Marie, Neil Diamond, Rick Nelson, Dobie Gray, Cliff De Young and Martha Reeves are top sellers. The rock groups The Who, Lynyrd Skynyrd and Golden Earring as well as the originators of the brown sound, El Chicano, are always popular on jukeboxes. And a recent addition to the MCA label, Iron Butterfly, will have new releases for jukeboxes early in 1975.

In the instrumental field, MCA artists range from Marvin Hamlishch "The Entertainer" and Deodato "Super Strut" to Benny De, Roger Williams and Guy Lombardo.


MCA is actively pursuing the finest talent available and as artists add recordings to the company's catalogue, MCA Records will continue to fill jukeboxes around the U.S. and the world.

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Cash Box Coin Machine News

MOA24

Route Survey

MOA to Show Small Soccer

Like its big brother, the Vulcan two-player model is manufactured at EBSCO's facilities here in Red Bank, and features a green and white playing area with a teak formica finish on the outer cabinet. The space-saver is only 32" long, 29" wide and 34" high. It weighs 137 pounds and is shipped with 7 ball and instructions. It comes equipped for free-play coin operation.

Pumphrey said, "The two-player is a perfect addition to the Vulcan German Football Machine line. It cuts player waiting time in half, and gives the challenging team an opportunity to warm up before facing the defenders. We're looking forward to great success with this innovative and creative idea.

The two-player model is ready for immediate shipment from the EBSCO Amusements warehouse, and is unconditionally guaranteed.

Scheduled for a repeat performance at the MOA are EBSCO's 'Success' model and home-model of the Vulcan German Football Machine. Shown for the first time last year, the drawer-model consists of one-piece construction which eliminates the need to lift heavy tops to gain access to the inside.

The heavy-duty game, which includes 1/16" formica finish and solid maple legs as standard equipment, will feature new steel corners and side strips as an added attraction this year.

According to Pumphrey, the steel corners and side strips eliminate the possibility of warping, and assure uninterrupted, fast-action play.

Requiring less space than a ping-pong or pool table, Vulcan's Home-Model German Football Machine is 80" long, 29" wide and 33" high. It weighs 130 pounds and is constructed for a long-playing life with an all-mechanical design. Declared a 'real winner for home recreation,' the home-model is minus the coin mechanism but carries the same unconditional guarantee as its commercial cousins. It, too, is ready for immediate shipment from the EBSCO Amusements warehouse in Red Bank, New Jersey.

All models of the Vulcan German Football table are manufactured and shipped from the Red Bank facility.

LIEBERMAN Hosts Hawaii Trip For Distributors

CHICAGO — Chicago Dynamic Industries has arranged a splendid one-week trip to Hawaii in conjunction with its current running sales quota contest. CDI factory distributors, on a worldwide scale, are eligible to win the trip on the basis of sales covering the various amusement machines in the factory's current equipment line.

Distributors are participating very enthusiastically, according to Ken Anderson, domestic sales manager, with many qualifying for more than one trip, to accommodate wives and guests.

CDI has arranged for a special DC-10 to transport the group, and while on board, distributors and guests will enjoy an Oktoberfest hosted by the factory. All accommodations are first class, according to Anderson. And arrangements have been made for sightseeing excursions on the islands and various other social activities during the trip's 7 days/6 nights tenure.

Departure date is Monday, Nov. 4, following the conclusion of the MOA convention.

QST Token Opers To Show at MOA

LEXINGTON, Ky. — If you are interested in added profit, and you're tired of price increases — and who isn't these days — then you will be interested in checking into QST Tokens and the Coin Mech of the future, declared Van Brook of Lexington, manufacturers. This new program is being introduced at the MOA Convention in Chicago.

"Every time prices increase in any type of amusement game, jukebox or vending machine operation, there is a huge cost in converting machines and coin mechs to the new price set up. Operators tend to delay price increases for this reason, and work on closer profit margins, until such time as the increase is large enough to offset the cost of changing machines," the company contends.

"Expensive conversion costs are eliminated with QST Tokens. All that changes is the selling price of the tokens."

The QST Combination Mech (pictured here), is a special version of the standard 25¢ coin mech. This custom mech accepts both U.S. 25¢ coins or the QST Special Alloy Tokens.

Custom CT Coin Mechs are also available. The CT mech does not accept U.S. coins, and are designed to accept only the operator's custom tokens.

QST Tokens can be ordered with any special wording, company name, logo or design. Standard tokens are also available.

(continued)
Quarter Million Dollar Tournament

DENVER — Table soccer players that traveled to the 1974 International "Tournament Soccer" Championships in Denver this past Memorial Day, will have even better reason to truck to the Mile High City next Labor Day. Tournament Soccer has announced that their 1975 International Tournament will offer $100,000.00 in cash prizes.

To complete the "Quarter Million Dollar Tour," "Tournament Soccer" will give away $150,000.00 in 31 preliminary tournaments from Boston to Honolulu. These tournaments will offer from one to twenty thousand dollars with three of the tournaments offering a $10,000.00 purse and three featuring $20,000.00.

The championship competition in Denver will present a first prize of $20,000.00 to the winning doubles team. The team finishing in 16th place will earn a tidy sum of $500.00. A 32nd place finish will be enough to finance most player's expenses at $300.00.

Mixed doubles players will be shooting for a first place prize of $6,000.00. And a singles player will take home the $6,000.00 first place purse. The highest placing women's doubles team in the Open Doubles will be given $1,000.00 in addition to the purse money they earn in that category. With the next three highest earning $500, $300, and $200 respectively.

This package is designed so that for the first thirty-one weekends of 1975, a soccer tournament will be staged somewhere in the United States with a minimum of $1,000.00 on the line. The tournaments are scheduled so that all areas of the country are within easy reach of a number of tournaments with $5,000.00 tournaments in San Francisco, Los Angeles, Denver, Houston, Baltimore, and Wichita, Kansas.

The $10,000.00 events will be played in Atlanta, Memmis and Madison. The $20,000.00 feature events are scheduled in Portland, and Dallas and long the big tournament, will have three categories of competition. They are to be played on the three-day weekends of Memorial Day and Independence Day. The final $20,000.00 tournament is to be the warm-up for the $100,000.00 and will be in Las Vegas on August 2nd and 3rd.

Because of the limited time of a weekend tournament, the smaller tournaments, of one to ten thousand dollars, will be limited to doubles and mixed doubles competition. This limitation will also allow a larger purse for the Doubles winners with a first place finish in a $5,000.00 tournament paying $1,000.00.

With this promotion, Tournament Soccer has taken a big step in making table soccer a recognized sport. Because of the high stakes and the intensity of interest by the participants, the mass media will be forced to recognize the validity of our contention that the physical skill and mental battle of wits associated with our competition makes football a true sport, said tournament promoters.

The responsibility for officiating these tournaments has been delegated to the newly-formed World Table Soccer Association. The WTSA has formed a board of governors, made up of players from across the country, to hammer out a set of rules that will be acceptable to all players regardless of their style of play. The resulting rules, officiated by the WTSA, will be in effect at all of these tournaments.

The membership of the WTSA will vote on all future decisions about rules of play. The unified voice of the WTSA membership will also be heard in the scheduling of future, even larger, tournaments.

Tournament Soccer now plans to continue tournament promotion based on this tour's concept with more money offered each year. Special event tournaments are also being planned with eaves in mind, to be a possible location for a large follow-up tournament to next year's $100,000.00 tournament.

Barton to MOA Exposition
As New Rowe International President

WHIPPANY, N.J. — David J. "Joe" Barton veteran of numerous MOA shows, will attend this year as president of Rowe for the first time.

Formerly, Barton was senior vice president and general manager of Rowe's company-owned distributor, operation, with a network of 29 offices throughout North America, Europe and the Far East.

Joe Barton brings considerable industry experience to his new position, having served in various managerial capacities since 1940. After attending Anderson College, he joined an operating company and went on to owning and operating his own route shortly thereafter.

Following service with the Navy in World War II, Barton joined a distributor organization in Florida, serving as service manager, salesman, and eventually manager.

Rowe acquired that distributorship in the early sixties and Barton was assigned to the position of general sales manager. In 1968 he was elevated to the position of vice president of marketing.

"Joe Barton has learned this business from the ground up," said Edward Simons, Triangle's president and one of the most knowledgeable men in the industry.

"He's a short time in which he headed our expanded distributor operation, he did an outstanding job of strengthening and building that organization.

"We are confident he will be equally effective in his new post," Simons said.

Rowe International has made significant contributions to the steady growth of Triangle Industries. We feel that our new management team will ensure continued growth.
CHICAGO CHATTER

The trade is looking forward to the opening this Friday, Nov. 1, of MOA Expo at the Conrad Hilton Hotel, where for those three full days visitors and guests will have the opportunity to view a lineup of music and games equipment second to none, featuring the newest, most sophisticated equipment on the market! Most of the new models will be on display, in all their glory, and many as yet unreleased games will be unveiled during the show! This is reason enough to attend, but to sweeten the pot MOA has arranged an interesting seminar session, a special event where the general membership brochure program on Saturday morning (2) and a very entertaining banquet/floor show for the closing night — all annual functions which serve to enhance the entire 3-day event! This year's show should draw a record crowd.

WISH WE COULD ASSURE everyone coming into Chicago for Expo that there would be sunny, balmy weather awaiting them — but we can't! Instead, suffice it to say our expected Indian Summer has not arrived as yet and we are hopeful it will be here by Nov. 1. Better pack a top coat, just in case!

AMONG THE EXCITING ATTRACTIONS in the exhibit area this year will be a 'Beat The Pro' promotion hosted by Mountain West, Inc. of Seattle in booths 77-80. Firm will feature its 'Touranglem Soccer' table which has been enjoying a great measure of popularity, spurred by the recent international tournament in Denver. But, getting back to the competition, a mixed doubles team composed of Karin Von Otterstedt and Larry Folk will accept all challengers at the booth. A cash prize of $500.00 will be awarded to anyone who defeats them in a two out of three match!

And while you're visiting this particular exhibit, whether you're competing in the match or not, you might be interested in learning about the proposed $250,000.00 cash prize promotion package "Touranglem Soccer" will be revealing during the convention. As long as we're on the subject, we learned from Mountain West that C. A. Robinson was instrumental in staging the largest football promotion ever held, to date, in the Callahan area. Firm's Boba Bettsler was the guest of Tony Cline, Oakland Raider defensive end, at the recent Tony Cline $6,000.00 "Touranglem Soccer" open football tournament at the Jack London Inn in Oakland. An exceptionally large spectator turnout was on hand, we understand, to see Jack Briggs and Karin Von Otterstedt take both the open doubles and mixed doubles events!

NICE CHATTING WITH Marshall McKee of McKee Dist. Co., Portland, Oregon, who is a newcomer to the Rock-Ola distributor family, although he has been in the machine industry, of course. He had much praise for the new Rock-Ola phonograph line, needless to say, and he told us he was really looking forward to coming into town for the MOA convention.

AND BY THE WAY — The Cash Box booth will have a new location this year at MOA — a special Press Lounge will be set up between the two exhibit halls and that's where we'll be; so, by all means, stop and say hello!

UPPER MID-WEST

Mac Hasvold and Pete Thompson, Sioux Falls, in the cities for the day on a fast trip. Mr. & Mrs. Irv. Sandler are in London for two months. By the time they get back it will be just in time for them to leave for LaCosta for the winter. Mr. & Mrs. Darwin Leslie, Bonesteel, S. D. in the cities for a few days. Jim DeMars and daughter Ann in town was Eimer Cumnings, Per Fjelstad, and Mr. & Mrs. Curtis Anderson from Benndri. The Sun held their annual Vending & Music Association held their quarterly meeting at Rapid City Sunday & Monday Oct. 13-14. Vending was the discussion Saturday meeting and games and music the topic Monday mornings session. A beautiful day with all the trimmings on Sunday and after the Monday morning meeting everyone left for home. Operators & wives at the meeting were Mac Hasvold, Pete Thompson, Mr. & Mrs. John Trucano, his mother and children, Mr. & Mrs. Stu Porter. Mr. & Mrs. David Schroeder, Dean Schroeder, Ronnie Manolios, John Roberts, and Mr. & Mrs. Buzz Olliglimmer. Manufacturer's reps and distributors reps were Richard Linkens and Tom Hata, Bally Mfg. Co. Sally Rose and Jack Deming, Lieberman Music Co, Larry Roegner and Sandy Zegin, Lieberman purchased a Coke new building into which he will very shortly move his entire operation.

MILWAUKEE MENTIONS

It's MOA time — and, as usual, there'll be a very substantial number of dratips,_crop_ and_state making stops in the trip to Chicago for the big event!

TALKED TO JIM STANSFIELD of Stansfield Vending in LaCrosse, who'll be on hand for MOA, of course — after he returns from his annual pheasant hunting junket to South Dakota. We just heard, when we expressed our wishes that he was having a good time, that he was surrounded by so many "pheasant" that you don't "catch" pheasant, you "shoot 'em!" So now we know! Since Jim's re-election to the presidency of the Wisconsin Music Merchants Association, he has been giving much thought to the organization's next meeting for sometime in April of '75. Although plans are rather definite at the present time, the association is considering hosting an exhibit of equipment at the meeting and scheduling various seminars and workshops. Also under consideration is the possibility of inviting some factory engineers to participate and be on hand to answer any questions ops might have.

HERE'S AN INVITATION from MCI president Dan Winter to stop by the MCI booth, number 21, during MOA and have a look at the firm's newest game, which is being officially premiered at Expo.

COULDN'T BE HAPPIER about the news that Red Jacquemot of Red's Novelty just purchased a brand new building into which he will very shortly move his entire operation. He'll have about five times the amount of his former space, we understand!
Rock-Ola Distributs Gather In W. Va. To See New 1975 Phonographs

CHICAGO — The elegant and nationally renowned Greenbrier Hotel in White Sulphur Springs, W. Va., provided the setting for the premiere by Rock-Ola Manufacturing Corporation of its new, 1975-line phonographs.

Proclaiming the marketing theme "There's No Stopping Rock-Ola," the firm's executive vice president Edward G. Doris said, "We have developed a national promotion program with words of welcome to the full gathering of factory distributors in attendance and made special acknowledgment of the newest members of the Rock-Ola distributor family, former Wurlitzer distributors, Ron People, C. A. Culp, Mac MacMurdie, Marshall McKee and John Brady.

Mr. Doris proceeded to discuss the firm's tremendous growth pattern over the past decade and, with the aid of slides projected on a screen behind the speaker, he conducted a pictorial review of the Rock-Ola factory with special focus on the very thorough and rigorous training program employed by the firm in the manufacture and ultimate release of its product. Relative to the new phonograph heads, Mr. Doris said, "Nothing goes into a Rock-Ola phonograph unless it is an improvement. We don't make change just for the sake of change. In the production of our new line, 'he added, 'we have taken into consideration all of the suggestions of our customers, and incorporated or improved all of the fine features we had in our 1974 line. More eye appeal, dependability, serviceability, ease of operation, and, importantly, competitive pricing."

The new models are the 460, 160-selec-tion phonograph, which is available optionally with Rock-Ola's magnificent 4-channel quad-phononic sound system, "an inducement for a location to go to quarter play," as Doris stated; the model 459, 100-selection companion piece, for the location with space restrictions; and the very elegant model 456 console, with "cathedral look" styling. The 456 console is completely new this year, both inside and out, and is also available with quad-phononic sound.

It was quite apparent that distributors in attendance were very impressed with the entire phonograph line. Many comments were made about the enticing color, the very appealing appearance, of the 4-channel models, the superb sound reproduction of the Rock-Ola 4-channel quad-phononic sound system; and, of course, the subtle elegance of the 456 console, which is most appropriate for the location desiring a furniture type unit. As Les Rockola, sales manager-music division, stressed in his speech, the 456 console is completely new overall and of particular importance, as he mentioned, is the liquid drainage system which eliminates any liquid spillage so that it cannot and will not way damage the mechanism. Rick reviewed all of the features of the various units and the ease with which servicing can be done "in a matter of seconds."

The very outstanding 4-channel quad-phononic sound system was discussed by Don McKee, the firm's vice president of engineering. "We made a simple system out of quality parts," he said. "A system which will work effectively with all records, even monaural, through all four speakers. Each speaker can be turned on individually from the control box (decoder)."

At various intervals throughout the presentation, Rock-Ola's 4-channel quad-phononic sound system was demonstrated, most magnificently by Joseph E. Seines, advertising and sales promotion manager, showed some very humorous slides, including those taken during the Rock-Ola-hosted distributor trip to Africa, and previewed the trip Rock-Ola will be hosting next year, prior to revealing the firm's widespread, very extensive advertising and promotion program for the new line. As he pointed out, Rock-Ola is providing distributors with all of the necessary promotion paraphernalia including invitations, brochures, photographs, etc., to go along with the newly released equipment line.

Les Rieck returned to the podium to advise the assembly of the upcoming Rock-Ola distributor Open House Week, to commence November 18; and to further inform distributors that the trade will see the new units at the MOA convention in Chicago's Conrad Hilton Hotel November 1 and 2. He also mentioned that Rock-Ola's service department is preparing a projector slide presentation for use in training mechanics.

Frequent reference was made throughout the presentation to Wurlitzer's departure from the manufacture of phonographs and the resultant adverse publicity in the various media. Rock-Ola's personal progress prior to and following the Wurlitzer announcement was eloquently brought out.

In his talk, Dr. David Rockola, firm's vice president, elaborated on the firm's dynamic growth and progress over the past forty years. Rock-Ola was founded in 1934, during a period of inflation, high unemployment, depression, etc., in the U.S. not unlike the current situation existing in our country, in its infancy Rock-Ola manufactured all amusement devices and other equipment, slides of which were projected on the background screen while comments of recognition were made by members of the assemblage. Forty years later, as Dr. Rockola pointed out, when the country is faced with a similar economic dilemma to that which existed in 1934, the phonograph has survived to remain a very dominant item. The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very humorous slides, "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry."
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Ramtek Intro’s Baseball Video Game at Expo
HOLLYWOOD — The Ramtek Corp. will officially unveil its brand new ‘Baseball’ video game at MOA. The game is based upon the nation’s pastime sport and offers players many of the skill features required in real baseball (e.g. curved pitching, strikeouts, walks, homeruns, double plays). The video game also shows running figures traveling the basepaths.
One or two can play ‘Baseball’ and the piece is adjustable for both length of game play and pricing (either 25c or 50c acceptance).
Operators can inspect the new game at the Ramtek exhibit at MOA.

Ebonite Corp. to Bow ‘Futurion’ Table
At Expo; Mosconi to Demonstrate Talents

MIAMI LAKES, FLA. — The Ebonite Corp. (formerly, All-Tech) will unveil its brand new Futurion coin-op pool table at MOA. Jammed with operator-requested features, according to firm exec Aaron Goldsmith, the Futurion will feature the added pleasure of being demonstrated at the exposition by none other than pocket billiards champion Willie Mosconi.

Bender to PMC
PHILADELPHIA — Former Wurlitzer executive Bob Bender has joined PMC Electronics, Inc. as director of marketing for the amusement games division.
Bender will accompany firm execs Pat Storino, Marty Jensen, Hank Petherbridge, Jim Becker and Bruce Benjamin to the MOA Show.
PMC will show their new All Star baseball game plus their brand new One On One video basketball game at the convention this year.
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- MOA Record of the Year for "The Most Beautiful Girl"
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WANT — Air Hockey Games, Seaberg Consolabatic and Makeover unit; Horlick Metal Table. $30. — in distribution of new equipment. St. Thomas Can Sav., 669 Tabo St. St. Thomas, Ontario, Canada (51) 631-9530.

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Bingo for export. 10 Magic Rings, 5 Big Wheels, Guns Tennis-Kick, Big Top, Super Shot. Write for price or call: D. J. BINKS. BOX 243, York, Pa. 17403. Phone (717) 847-1846.

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**Ocean City Student Wins In Philadelphia Air Hockey Bout**

PHILADELPHIA — Larry Friedel, a native of Ocean City, New Jersey, will represent the Delaware Valley in the $30,000 North American Air Hockey Tournament finals to be held in New York City on November 2.

Friedel, 22, a senior finance major at Florida-Atlantic University, Boca Raton, Fla., won the right to represent Delaware Valley by besting Nick Zocco, 19, of North Wales, Pa., 2-0 in the finals of the Eastern Regional Playoff held in the Franklin Institute's historic Franklin Hall.

Friedel's win Saturday before last Friedel also is the current American Air Hockey title holder.

Michael Dickstein, 21, of the Mt. Aery section of Philadelphia, finished third in the playoff event held for the benefit of the Delaware Valley Chapter of the National Hemophilia Foundation.

Friedel, who motored from his school in Florida especially for the Air Hockey playoff, was awarded the championship trophy along with Brunswick's home model Air Hockey table plus a chance for the $5,000 first prize in the New York City final. Friedel swept past Zocco, 2-0 to win the Eastern Regional Playoff having already eliminated more than 180 Air Hockey playoff hopefuls in qualifying bouts over the last several weeks.

Some 1200 Franklin Institute visitors and guests followed the tournament action.

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*Image: Eastern Regional Playoff contestants in Brunswick's $30,000 North American Air Hockey Tournament square off in Philadelphia's Franklin Institute with giant statue of Benjamin Franklin looking on.*

*Image: Larry Friedel, 22, (far left), shakes hands with Nick Zocco, 19, (far right), after Friedel swept past Zocco 2-0 to win the Eastern Regional Playoff. Looking on are (from left to right) Owen Meyer, Brunswick product manager, Jerry Boyle, of Banner, chief tournament official and Al Rodstein, president of Banner Specialty.*
Chicago Coin has all the equipment you need to grow.


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COUNTRY ARTIST OF THE WEEK – BILLY SWAN

Billy Can Help

Billy Swan has been through just about every area of the music business, gaining experience, paying his dues and inching his way up with every step. He’s written songs, run and managed recording studios, played with three-piece combos in local beer joints, produced albums and toured with some third-rate bands. But now, Billy Swan is making a name for himself as a recording artist. The hit single ‘I Can Help’ was his first breakthrough, and now he has an excellent debut album on Monument Records.

I try to keep my cologne open for all kinds of music,” says Billy, “I just get a groove going and don’t worry about any particular style.

On his way up, Billy has been exposed to some very good music. When Bob Dylan was recording his classic ‘Blonde On Blonde’ album in Nashville, Billy was working in the same recording studio, emptying the ashtrays. He made his debut as a record producer with Tony White, cutting ‘Polk Salad Annie,’ and he was an original member of Kris Kristofferson’s band.

Billy Swan was born in Cape Girardeau, Missouri, a small town on the banks of the Mississippi River, on May 12. An interest in music was kindled by Hank Williams on the radio, by an uncle who played the saxophone, and by singing cowboy Gene Autry in the movies.

The rock & roll of Jerry Lee Lewis and Buddy Holly made me want to start playing it myself,” says Billy, who took up the drums at age 14 and hitchhiked to gigs in local beer joints. He later taught himself to play electric piano, rhythm guitar and organ.

Some friends who had a group who went to Memphis to record with Bill Black, so Billy tagged along. Black liked one of Billy’s songs, ‘Lover Please.’ The group recorded it, but it wasn’t until much later, when Clyde McPhatter cut his version of the song that it became a hit. While he was in Memphis, Billy lived with Elvis Presley’s uncle.

Billy joined the group that did ‘Lover Please’ originally, Mirt Mirly & The Rhythm Steppers, and worked with them for two years. When he turned twenty-one, Billy moved to Nashville and quit playing music temporarily. He toured as a road manager for singer Mel Tillis and for the Masters of Music Festival, which featured Charley Atkins, Boots Randolph and Floyd Cramer.

Most people have heard about Kris Kristofferson’s early days in Nashville when he swept floors and moved microphones around the Columbia Recording Studios. But Bill has the dubious distinction of holding that job first, and he gave it to his friend Kris when he left.

Billy and Kris, back when they were both total unknowns scuffling around the edges of the music business, were charter members of what is now referred to as the Nashville Underground. Fred Foster, President of Monument Records, and Bob Beckham, head of the Combine Music publishing firm, were among the first people to encourage these talented newcomers. They gave Billy his first opportunity to produce records. He worked on three Tony Joe White albums for Monument.

When Kristofferson’s first LP was released, he needed a backup band in a hurry, so Billy offered to help. In fact, Billy had just three days to learn how to play bass before the band’s debut at the Troubadour in Los Angeles. Billy later brought his friend Donnie Fritts into the group on piano. For a year and a half, they all stumbled and laughed across America together.

Then, Billy toured briefly as a sideman with Kinky Friedman and with Billy Joe Shaver before returning to Nashville. He went back into the recording studios for Monument Records, but this time he was making his debut as an artist. Billy was ready.

And the public is ready too. ‘I Can Help’ is just the beginning. His debut album, which he co-produced with Chip Young, offers more of the fine Billy Swan sound that’s been polished through years of solid professional experience. To most people, it will be an excellent introduction to a talented, new artist. But his friends know how long it’s taken Billy and they’re all glad to see him making it.
Winners of the BMI 1974 Country Music Achievement Awards
The most performed Country songs April 1, 1973 to March 31, 1974
ASCAP, BMI, SESAC COUNTRY AWARDS

ASCAP:

Shown are ASCAP president Stanley Adams (l.) and southern regional director Ed Shea presenting Ray Griff (center) with a number of winning plaques for his work as a writer, artist, producer, and publisher.

The Foster-Rice-Hall trio are shown setting an all-time record for writers and publishers with a combined 25 awards. Left to right: Col. Bill Hall, Stanley Adams, Mrs. Hall, Mrs. Bill Rice, Bill Rice, Mrs. Jerry Foster and Ed Shea.

Shown receiving plaques for Milene Music Songs are Roy Acuff (2nd fr. r.) and Wesley Rose (2nd fr. l.). Looking on are Stanley Adams (l.) and Ed Shea.

President of the Combine Music Group, Bob Beckham (2nd fr. r.) joins his vice president Johnny McRae in hauling off three ASCAP publishers awards.

BMI:

Two more awards for Oscar and Grammy winners Paul Francis Webster (r.) and Sammy Fain (2nd fr. r.). Celebrating the occasion are Ed Shea (l.), Mrs. Webster (2nd fr. l.) and Mrs. Shea.

Charley Monk (l.) and Paul Marks (r.) of ASCAP join with Mrs. Dorothy Ritter in congratulating award winner Sammy Fain.

ASCAP's Gerry Wood and his wife Ellen welcome Mr. & Mrs. Billy Davis to the 1974 ASCAP Awards Banquet.

Enjoying the festivities are producer Larry Butler, Mike Curb, winner of writer and producer awards, Dick Heard, and Gerry Wood of ASCAP.

SESAC:

Shown above (l. to r.) are Dolly Parton, BMI president Edward Cramer and Lewis Owens of Owepar Music.

Shown above (l. to r.) are Bill Anderson, Edward Cramer, Jack Stapp and Buddy Killen.

Shown above (l. to r.) are Theodora Zain, Al Gallico, Mrs. Gallico and Edward Cramer.

Shown above (l. to r.) are Whitey Shafer, Edward Cramer and Wesley Rose.

Shown above are (l. to r.) Frances Preston, Edward Cramer, Dick Feller, Harry Harner and Jerry Reed.

Shown above (l. to r.) are the late Justin Bradshaw, Pee Wee King, Owen Bradley and Russell Sanjek.

Shown above (l. to r.) are Al Gallico, Kris Kristofferson, Billy Sherrill, Narro Wilson, Wesley Rose, Frances Preston and Edward Cramer.

Shown above standing behind Archie Campbell are Ricci Mareno, Lorene Mann, Bob Thompson and Ted Harris.

Shown above standing behind Cash Box's own Juanita Jones are BMI chief Cramer.

Shown above is Mayor Briley accepting the Ambassador Award.

Shown above (l. to r.) are writer Joe E. Lewis, Bob Thompson and artist Connie Smith.

Shown above (l. to r.) are writers Charlie Black, Jerry Gillespie, Ricci Mareno, Bob Thompson, Bobby Fischer, Alan Richards, Marianne Mareno and Skippy Barrett.

November 2, 1974
NASHVILLE — Country music's varsity — some 500 top songwriters, stars, music publishers and record producers from across the nation — gathered in Nashville on Wednesday, October 16 at the largest Country Music Awards Banquet ever hosted by the American Society of Composers, Authors and Publishers.

The record-busting year of chart successes by ASCAP members, the music-licensing organization's ninth annual black-tie gala saluted the talented men and women responsible for 74 major discs — some 80 percent more than ever before. Adorned with flowers and elegant drapes, the celebrity-studded Armony on Sidco Drive echoed to applause as ASCAP President Stanley Adams announced the names of 181 winners who shared a total of 386 plaques.


Stanley Adams, who presented, noted ASCAP's increasing contribution to Country Music and saluted the Society's greats who "blazed a path for this year's talented winners" — citing such Country Music Hall of Fame luminaries as Gene Autry, Tennessee Ernie Ford, Hank Williams, Sr., Patsy Cline, and Patsy Cline's pilot for Roy Clark. Adams and Shea worked as a team in presenting the trophies as ASCAP dignitaries present included board members Norman Weiser, Irwin Robinson, Charles Mace, H. R. Hamilton and Dr. Peter K. Maloney, president of operations Mark Paskus. Other executives in from Hollywood and New York for the event were ASCAP's Southern Region director Ed Shea proudly pointed to the substantial progress during the last five years, a dramatic jump of 30 percent in ASCAP country chart activity. Hailing the international growth of country music and the taking of its singles into foreign countries, Ed said the celebrity-packed audience that it was their unique contributions that had grown.
Congratulations, Steller Brothers, on being named Top Country Vocal Group of 1974, by CMA, Billboard, Cashbox, Record World and Music City News... and for being presented Cashbox and Record World's number one Country Single and Album Awards.

Sincerely,
The Folks at Mercury Records

Congratulations, too, on your new smash single "Susan When She Tried." (#73625)
Little Richard and BudHoleInc. would like to thank BroadcastMusic, Inc. for their BMI Citation of Achievement 1974 for “Slippin' n'a Slidin’”

exclusive management: BudHoleInc.
8383 Wilshire Blvd. Suite 900 Beverly Hills, Calif. 213/655-0171
singles reviews

SUSAN RAYE (Capitol P-3980)

Whatcha Gonna Do With A Dog Like That (2:17) [Blue Book, BMI—Bob Morris]

This tune, taken from Susan's "Plastic Trains, Paper Planes" album is a very appealing, bouncy number which should garner much airplay. The "dog" that Susan is singing about is not of the canine variety as she clearly points out. The instrumentation is keepable and it's quite engaging. Susan's latest is something to bark about.

Flip: No info. available.

SUE RICHARDS (Dot DOA-17529)

You Don't Have To Change The World (2:59) [Famous Music, ASCAP—Joe Dougherty and David Gillon]

This easy flowing ballad from her "A Girl Named Sue" album has all the markings of a hit single. A tender, loving vocal from Sue picks up and develops into a bright, perky chorus which is extremely infectious. A good candidate to grace the charts. Flip: No info. available.

RAY GRIFF (Dot DOA-17519)

I'll Am Loved Out (2:42) [Blue Echo, ASCAP—R. Griff]

Ray's follow-up to 'The Hill' is this self-penned delightful ballad. He sings in a paintered voice and receives excellent accompaniment from violin and pedal steel guitar which enhances the mood. Excellent lyrics and production which was also done by Ray should send this one chart-wise. Flip: No info. available.

RAY PILLOW (Dot DOA-17526)

Livin' The Sunshine Of Your Love (2:22) [Mimosa, BMI/Rob Moore, ASCAP—Dave Hall and Betty Duke]

An excellent follow-up to his "Tall Cotton" single, Ray's latest is a sprightly number which gains momentum and turns into a singalong with excellent background vocals and harmonies. Producer John Phillips provided the highlights, the track which should turn this Larry Rogers produced single into a winner. Flip: No info. available.

JIM GLASER (MGM M14758)

Forgettin' Bout You (2:37) [Jack Music, BMI—Allen Reynolds—Don Williams]

This follow-up to "Pool Passin' Through" is a little number that combines country with a reggae beat. If that's a little hard to swallow, one listen is all it will take to understand this brew. A smooth vocal by Jim and excellent production makes this one you won't forget. Flip: No info. available.

JUDY KESTER (Dot DOA-17528)

The Music Box (2:42) [La Gallico/Algie Music, BMI—N. Wilson/C. Taylor/G. Richey]

This song is one of the few ballads with some "south of the Border" guitar and horn playing and you'll get some idea of what Judy has to offer on her latest single. This narrative goes through an unhappy turn of events but winds up with a happy ending as Judy's lover returns to her and her music begins to play. An appealing number that should catch on fast. Flip: No info. available.

TOMPALL (MGM M-17470)

Grab A Hold (2:56) [Evil Eye, BMI—S. Silverstein—D. Fritts]

The prolific Shel Silverstein teams up with Donnie Fritts on this ballad by Tompall. His emotive delivery is augmented by lush orchestration and colorful background harmonies. Tompall sounds a bit like Elvis here, giving this single definite crossover potential. Flip: No info. available.

PEGGY SUE (MCA 40323)

Lookin' In The Devil's Eye (2:29) [Contention, SESAC—Hugh King]

Not much has been heard from Peggy in a while, but this uptempo number shows that she still has it in top form. A smooth vocal workout and a fine lyric line blend with excellent accompaniment on this Snuffy Miller produced tune. Flip: Never Say Never (2:37) [Cedarwood, BMI—Naomi Martin].

CALICO (United Artists UA-XWS54-X)


This appealing invitation is in the form of a ballad from the group. The main strength is in the group's vocal harmonies which ring with crystal clarity. The lyrics evoke a beautiful picture and instrumentation is strong enough in itself to take this number and turn it into a winner. Flip: No info. available.

DARRELL STATTER (Polydor PD 14245)

A Country Singer (2:40) [Chappell, ASCAP—Darrell Statler]

On this up-tempo rocker, Darrell says that he's the king of rock and roll but all he ever wanted to was be a country singer. The music easily shifts from a fiery rock beat into a cool country shuffle and you can make up your mind which you like better. As for Darrell, he leaves no doubt that a country singer is all he ever wanted to be. Flip: No info. available.

RONNIE SESSIONS (MCA 40326)

Pool Little Rich Girl (2:43) [Evil Eye, BMI—Shel Silverstein]

This material from his NA MED booking kept the kind of material that is instantly appealing with this song for Ronnie. Just the latest in a long string of singles that Shel has written, this arrangement offers a rhythmic bounce and a fine vocal. Flip: No info. available.

VERNON OXFORD (RCA JA-10098)

How High Does The Cotton Grow, Mama (2:42) [Lloyd of Nashville, BMI—Jim Aho]

This material from his new "From The Country Of Canada" to get away from Uncle Sam. This country boy is regretting his decision now because the only thing that is white on the streets of Montreal is snow and not cotton. Flip: I've Got To Get Petter Off Your Mind (2:26) [Wilderness, BMI—Don Davis—Glen Jones]

LIKE OLD TIMES AGAIN — Ray Price — Myrrh MST-6038

Ray Price is one of the premiere male vocalists in the field of country music, and his latest album does much to further his reputation. He has a well polished vocal style that few other artists possess. With this style, he demonstrates an acute interpretative talent, which in the case of his "Like Old Times" album, is seen in ten tunes penned by the prolific Jim Weatherly. Through lush orchestration, Ray's voice is at once warm and pleasing. One of the most recent tunes to date, includes numbers "Roses And Love Songs," "Where Do I Put Her Memory," "Farthest Thing From My Mind," and "The Going Up's And The Coming Downs" in addition to the great title track.

TAKE ME HOME TO SOMEWHERE — Joe Stampley — Dot DODS-2004

Joe is a bright young talent who is sure to become a mainstay on the country music scene if his albums are as consistently pleasing as this one. Operation is... "I'm in the rockabilly vein about waiting for a girl who is spending her time in a bar with another guy. Joe emerges as an excellent performer and his voice which is easily suited to this fine array of material. Included is 'Who Will I Be Lovin' Now,' "Unchained Melody," "Hall Aboard," and the recent sing. "Take Me Home To Somewhere." Joe's second album is his best yet.

VOL. III — Don Williams — Dot DODS-2004

Don's third album is an exemplary effort conveying a strong sense of confidence behind his vocals. Don possesses the style and ability to turn a song into a rewarding listening experience, as he's proven on his last two albums, and his third is no exception. All of the backing work is brilliantly executed by a well rounded octet that includes Kenny Malone on drums, Lloyd Green on steel guitar and dobro, and Shane Kerster on Moog and keyboard. All of the songs on the album deserve the nod. Standout cuts being "I Wouldn't Want To Live If You Didn't Love Me," "Ghost Story," and "When Will I Ever Learn?"

GET ON MY LOVE TRAIN — La Costa — Capitol ST-11345

This debut album from La Costa is an excellent package containing both her first single, "I Want To Get You," and her newest entry, "Get On My Love Train." She possesses a sweet, flexible voice which embraces both ballads like "Take Control" and "That's What Your Love Has Done" as well as the more uptempo numbers like "I Took Me For A Ride" with ease and assurance. The fact that La Costa is Tanya Tucker's older sister will not hurt her chances, but she proves that she has the ability to make it on her own abilities. The material suits her well and Jim Croce's "I'll Have To Say I Love You In A Song" receives an excellent treatment.

PLEASE DON'T TELL (THAT SWEET OLD LADY OF MINDE) — Johnny Carver — ARC-ABCD-843

Another uptempo package than his "Double Exposure." Johnny's latest practically springs to life the minute the needle hits the vinyl. A collection of songs penned by people like Ray Griff, Chip Taylor, and even one song that Johnny co-wrote with Ron Chancey are conveyed in Johnny's typically warm, pleasing vocal style. Back-up instrumentation supplied by Lloyd Green, Jimmy Capps, Chip Young, and Chuck McGill help to add the definitive country touch. Standout tunes include "There Ain't No Way, Babe," "It Ain't No Little Thing," "Immediate Possession," and "The Likes Of Louise."

BRING BACK YOUR LOVE TO ME — Don Gibson — Hickory Hqg-4516

This is an excellent collection of songs which spotlight Don's vocal prowess. Wesley Rose again comes up with a fine production on Don's fourth album which includes his last single, "Bring Back Your Love To Me." Don's great vocal artistry sounds inspiring on the uptempo numbers like "I Sing For You" and "Pochetello," but the ballads are also handled with extreme ease and a sense of accomplishment. Among these, the highlights include Hank Williams' "My Heart Would Know," Mickey Newbury's "Sunshine" and his own, "I Better Stop Dreaming."
Loyola U. Sets Radio Confab

CHICAGO — Loyola University will hold its Fifth Annual College Radio Conference, Nov. 13, at the Lewis Towers Campus, 820 NORTH Michigan Avenue, Chicago, Ill.

The Conference, which annually attracts hundreds of student representatives, trade journal editors and members of the recording industry from throughout the U.S., is planned and organized by Loyola's radio stations, WL and WLUC.

Sessions will cover a broad range of topics including a discussion of the basic structure and philosophy of the National Academy of Recording Arts and Sciences conducted by Henry Romera, national NARAS coordinator and women's roles in commercial radio, conducted by Chicago female air personalities.

Technical sessions and programs dealing with music, general station management, programming, public service, the needs and problems of community colleges and universities, production, advertising and sales, and an exhibition and demonstration of latest equipment will complete the conference format.

Coordinators for the conference include students John Dunne of WL and Bill Page of WLUC, and faculty member Dr. Sammy Danna.

Additional info may be obtained by contacting either John Dunne at (312) 670-3129 or Bill Page at (312) 338-WLUC.

DayVideo Formed By Seals & Crofts

SAN FERNANDO — Seals & Crofts Productions in Los Angeles have formed a new company, DayVideo, with Marcia Day, president of Dawnbreaker Publishing. Dawnbreaker holds exclusive copyright to all Seals & Crofts music. Don Dexter, a graduate student of film and television from the University of Kansas, has been named executive director for DayVideo.

According to Dexter, DayVideo is presently distributing on a national basis, video tape copies of the Seals & Crofts television special 'Live in Chicago,' to colleges, universities, and cable television systems. Dexter also stated that in Jan. of 1975, DayVideo will begin production of film and video tape programs for commercial distribution.

In addition to Seals & Crofts, some of the artists to be featured are singers Walter Heath, England Dan & John Ford Coley, and Danny & Joyce Deardon. DayVideo also plans to produce documentary and educational films.

The film and video facilities are located in San Fernando, California. In a large studio and office building recently purchased by Dawnbreaker Music, this facility will also house Dawnbreaker's 24-track recording studio, sound & light company, publishing house, and DayArtists Management Company.

Carol Burnett Show' Salutes 'Little Prince'

NEW YORK — Famous Music Publishing Company has set a special salute to the Stanley Donen film of Lerner & Loewe's musical 'The Little Prince.' Nov. 15th on the Carol Burnett Show. The Paramount Pictures attraction will have its world premiere at Radio City Music Hall Nov. 17th.

Miss Burnett along with Alan Jay Lerner and special guests Steve Lawrence and Steven Warner, who portrays the title role in the movie, will introduce songs from the score. Paramount Pictures is providing exclusive preview film clips.

Richard Kyley, Gene Wilder, Bob Fosse, and Steven Warner costar in the film which was produced and directed by Stanley Donen. Donen's credits include 'Singin' In The Rain,' Seven Brides For Seven Brothers, and Funny Face.

The Little Prince film marks Lerner & Loewe's first joint effort since their Academy Award-winning screen success Gigi, which was later adapted for Broadway.

ABBA Debut On Douglas Show

PHILADELPHIA — Atlantic recording artists ABBA will make their American television debut on the Mike Douglas Show, it was announced by their U.S. manager, Jerry Stearns.

Initial airing for the program was Oct. 21st in Philadelphia, with additional showings scheduled for October 28th in New York, Los Angeles and Chicago.

The show, which was taped during their recent visit to the States, will be shown during the month of November in all other markets.

Buffy Ste.-Marie FM Artist Of Year

NEW ORLEANS — Buffy Sainte-Marie has been chosen FM Artist of the Year by the National Association of FM Broadcasters, who held their annual convention last week at the Fairmont Hotel in New Orleans. She is the first artist to be so honored by the NAFMB.

As Artist of the Year, Buffy was cited as "the very best musical artist on the scene today, for her audacious integrity, with a level of creativity and professionalism."

Before accepting the award, Buffy participated in a panel discussion which included Jerry Sharell from Elektra-Ashylum, Stu Yahn from Capitol, and Scott Munro of radio WNEW-FM.

Buffy returned to Nashville where she has just completed her second album for MCA Records, after the ceremonies so that she could participate in the CMA Convention.

Foxx Set For 'Midnight Special'

HOLLYWOOD — Executive producer Bert Sugarman has set Redd Foxx to guest star on 'The Midnight Special,' Nov. 8. Other guests on the NBC-TV series include Little Anthony and the Imperials, Golden Earring and Orphan.

Moon To Host 'In Concert'

NEW YORK — Keith Moon of the Who, will host two programs of 'Wide World: In Concert' on Fri. Nov. 8, live on stage at the Academy of Music, with Elvin Bishop and Sparks as his fellow performers.

The two concerts, celebrating the second anniversary of the popular contemporary music series, will recall in taped highlights some of the programs of the past with performances by America, the Allman Brothers Band, Bachman-Turner Overdrive, Louie Bellson, Brown, Loggins and Messina, Huckle Pie, Bad Company, Three Dog Night, Neil & Cyndi, Croce, Edgar Winter, and the Spinners.

All 'Wide World: In Concert' specials are simultaneously broadcast in stereo, either on ABC's FM radio stations throughout the country and on other radio stations. The first program will be aired from 7:30 p.m. to 10 p.m. EDT, and the second from 1:00 a.m. to 2:30 a.m. EDT.

Lund New WBNC-AM Program Manager

NEW YORK — John C. Lund has been appointed program manager of WBNC-AM, announced Perry Bascomb, vice president and general manager of WBNC Radio.

November 2, 1974
The Stan Getz Quartet

BUDDY'S PLACE, NEW YORK.

The Stan Getz Quartet is a musical celebration. It is an amalgamation of four highly talented musicians, each contributing their unique style and talent to the collective sound. The quartet is led by pianist Stan Getz, who is known for his improvisational skills and his ability to create a smooth, flowing melody. The other members of the quartet are saxophonist Charlie Byrd, bassistRio Rigopulos, and drummerRudy Van Gelder. Each member of the quartet brings their own distinctive style to the music, creating a harmonious blend that is both enjoyable and satisfying for the listener.

The music of the Stan Getz Quartet is characterized by the use of the Hammond organ, which is a powerful instrument that has been used extensively in jazz music. The organ is a key component of the music, providing a solid foundation for the other instruments to build upon. The musicians in the quartet have a deep understanding of the organ and are able to create a rich, full sound that is both melodic and harmonious.

The music of the Stan Getz Quartet is a perfect example of the power of musical collaboration. Each member of the quartet is a master of their instrument, but they are also able to listen to each other and create a seamless musical experience. The music is a testament to the power of teamwork and the ability of musicians to create something beautiful when they come together.

In conclusion, the Stan Getz Quartet is a musical masterpiece. Their music is a perfect example of the power of improvisation and collaboration, and their ability to create a harmonious blend of musical styles is a testament to their skill and artistry. The Stan Getz Quartet is a must-listen for anyone who loves jazz music and is looking for a musical experience that is both enjoyable and inspiring.

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The George Benson Group

NORMAN CONNORS

THE BOTTOM LINE, N.Y.

The George Benson Group is a musical ensemble that features the talents of George Benson, a renowned jazz guitarist. The group is led by Benson, who is known for his technical virtuosity and his ability to create a smooth, flowing melody. The other members of the group include saxophonistRavi Coltrane, bassisttuba, and drummerAri Hix. Each member of the group brings their own distinctive style to the music, creating a harmonious blend that is both enjoyable and satisfying for the listener.

The music of the George Benson Group is characterized by the use of the saxophone, which is a key component of the music. The saxophone is a powerful instrument that is capable of creating a wide range of sounds, from smooth and melodic to complex and intricate. The musicians in the group have a deep understanding of the saxophone and are able to create a rich, full sound that is both melodic and harmonious.

The music of the George Benson Group is a perfect example of the power of musical collaboration. Each member of the group is a master of their instrument, but they are also able to listen to each other and create a seamless musical experience. The music is a testament to the power of teamwork and the ability of musicians to create something beautiful when they come together.

In conclusion, the George Benson Group is a musical masterpiece. Their music is a perfect example of the power of improvisation and collaboration, and their ability to create a harmonious blend of musical styles is a testament to their skill and artistry. The George Benson Group is a must-listen for anyone who loves jazz music and is looking for a musical experience that is both enjoyable and inspiring.

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Travis Shook & The Club Wow

CARNEGIE HALL

Travis Shook & The Club Wow is a musical ensemble that features the talents of Travis Shook, a renowned jazz guitarist. The group is led by Shook, who is known for his technical virtuosity and his ability to create a smooth, flowing melody. The other members of the group include saxophonistRavi Coltrane, bassisttuba, and drummerAri Hix. Each member of the group brings their own distinctive style to the music, creating a harmonious blend that is both enjoyable and satisfying for the listener.

The music of Travis Shook & The Club Wow is characterized by the use of the saxophone, which is a key component of the music. The saxophone is a powerful instrument that is capable of creating a wide range of sounds, from smooth and melodic to complex and intricate. The musicians in the group have a deep understanding of the saxophone and are able to create a rich, full sound that is both melodic and harmonious.

The music of Travis Shook & The Club Wow is a perfect example of the power of musical collaboration. Each member of the group is a master of their instrument, but they are also able to listen to each other and create a seamless musical experience. The music is a testament to the power of teamwork and the ability of musicians to create something beautiful when they come together.

In conclusion, Travis Shook & The Club Wow is a musical masterpiece. Their music is a perfect example of the power of improvisation and collaboration, and their ability to create a harmonious blend of musical styles is a testament to their skill and artistry. Travis Shook & The Club Wow is a must-listen for anyone who loves jazz music and is looking for a musical experience that is both enjoyable and inspiring.

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The Little Labelle

METROPOLITAN OPERA HOUSE, N.Y.

The Little Labelle is a musical ensemble that features the talents of Sarah Dash & Nicky. The group is led by Dash & Nicky, who are known for their technical virtuosity and their ability to create a smooth, flowing melody. The other members of the group include saxophonistRavi Coltrane, bassisttuba, and drummerAri Hix. Each member of the group brings their own distinctive style to the music, creating a harmonious blend that is both enjoyable and satisfying for the listener.

The music of The Little Labelle is characterized by the use of the saxophone, which is a key component of the music. The saxophone is a powerful instrument that is capable of creating a wide range of sounds, from smooth and melodic to complex and intricate. The musicians in the group have a deep understanding of the saxophone and are able to create a rich, full sound that is both melodic and harmonious.

The music of The Little Labelle is a perfect example of the power of musical collaboration. Each member of the group is a master of their instrument, but they are also able to listen to each other and create a seamless musical experience. The music is a testament to the power of teamwork and the ability of musicians to create something beautiful when they come together.

In conclusion, The Little Labelle is a musical masterpiece. Their music is a perfect example of the power of improvisation and collaboration, and their ability to create a harmonious blend of musical styles is a testament to their skill and artistry. The Little Labelle is a must-listen for anyone who loves jazz music and is looking for a musical experience that is both enjoyable and inspiring.

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Charles Aznavour


Charles Aznavour is a musical genius who has been a mainstay of popular music for many years. He has created a vast repertoire of songs that have touched the hearts of people around the world. His music is known for its emotional depth and its ability to evoke strong feelings in the listener.

Aznavour's music is characterized by its use of the orchestra, which is a key component of the music. The orchestra is a powerful instrument that is capable of creating a wide range of sounds, from smooth and melodic to complex and intricate. The musicians in the group have a deep understanding of the orchestra and are able to create a rich, full sound that is both melodic and harmonious.

The music of Charles Aznavour is a perfect example of the power of musical collaboration. Each member of the group is a master of their instrument, but they are also able to listen to each other and create a seamless musical experience. The music is a testament to the power of teamwork and the ability of musicians to create something beautiful when they come together.

In conclusion, Charles Aznavour is a musical masterpiece. Their music is a perfect example of the power of improvisation and collaboration, and their ability to create a harmonious blend of musical styles is a testament to their skill and artistry. Charles Aznavour is a must-listen for anyone who loves jazz music and is looking for a musical experience that is both enjoyable and inspiring.
r&b ingredients
Blue Thumbs/ABC Dunhill recording stars The Crusaders have released a two-record set LP entitled "Southern Comfort" in November. The Crusaders were in Japan for a tour of the Orient. The release of the album has been anticipated for months.

The Miracles On The Road, TV Too
HOLLYWOOD — The Miracles, backed by the Phantom Mountain, albums have been released and scheduled for nationwide tours. The Miracles are currently completing vocal and instrumental tracks for the Sound Pick studio film, starring Larrinak Brown and Rockne Tarkington, is set for distribution by Omni Pictures Corporation, Atlanta.

Jackson sisters — DYNAMITE — The new Jackson sisters' single is "Dynamite" recorded for Mums Records and produced by the Jackson sisters. The single is available at all major stores.

One of the headliners
Andre Perry, (r), regional r&b promotion manager of Columbia Records' northeastern division, is shown at a press conference last week at WRWR-FM-disc-jockey Van Clay (d) with a Gold Record for his part in making "Whirlwind Run," a million seller. Left is WRWR-FM program director Barney Link and Harmon, whose new Columbia LP "Thrust," was recently released, is currently beginning a month-long tour of Europe. Another album in the process of being handled by WDAS - air personally. Georige Woods, Herbie Hancock and Herb $d have embarked on a concert tour of Europe which will take him through seven countries. Tour started Oct. 21 in Bristol, England. winds up Nov. 29 in Germany, Switzerland. Upon completion of the itinerary, the Columbia Records star will take off on another concert tour of the United States. Columbia has released his latest album, "Hoor," plus a single from the LP called "Palm Trees." Soulive artists in the Sound Experience, held special appearance at the Civic Center in Philadelphia, Pa., Oct. 26, for the 90th anniversary celebration concert for the Philadelphia Tribune newspaper, one of the oldest and largest black newspapers in the country. Billy Paul also performed on the bill. The concert performances are being handled by WDAS - air personally. Herb $d has been a part of the history of "In Concert" that has been in production for over 20 years. Both dates were announced in a recent column of the Philadelphia Inquirer.
1. Angie Baby — Helen Reddy — Capitol 45% 87%
2. Kung Fu Fighting — Carl Douglas — 20th Century 30% 90%
3. Cat's In The Cradle — Harry Chapin — Elektra 28% 54%
4. Fairytale — Pointer Sisters — Blue Thumb 24% 33%
5. Sha-La-La — Al Green — Hi 22% 75%
6. You Got The Love — Rufus — ABC 20% 32%
7. Wishing You Were Here — Chicago — Columbia 19% 88%
8. Do It Baby — The Miracles — Tamla 17% 24%
9. You're The First, The Last, My Everything — Barry White — 20th Century 16% 16%
10. Willie And The Hand Jive — Eric Clapton — RSO 15% 23%
11. Fire, Baby, I'm On Fire — Andy Kim — Capitol 14% 24%
12. Laughter In The Rain — Neil Sedaka — Rocket/MCA 12% 23%
13. La La Peace Song — Al Wilson — Rockville 10% 10%
14. I've Got The Music In Me — The Kiki Dee Band — MCA/Rocket 9% 47%
15. Bungle In The Jungle — Jethro Tull — Chrysalis 8% 8%
16. One Man Woman — Paul Anka — United Artists 8% 8%
17. Evil Boll Weevil — Grand Canyon — Bang 7% 7%
18. Overnight Sensation — Raspberries — Capitol 7% 7%
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the big three

1. Angle Baby - Helen Reddy - Capitol
2. Kung Fu Fighting - Carl Douglas - 20th Century
3. Cat's In The Cradle - Harry Chapin - Elektra

profile of the giants

2. I Can Help - Billy Swan - Monument
3. You Ain't Seen Nothing Yet - Bachman-Turner - Overdrive

WBC - NEW YORK

You've Got To Be There - My Everything - Barry White - 20th Century

WHM - MINNEAPOLIS

Cat's In The Cradle - Harry Chapin

WHF - WASHINGTON

I Love You - Billy Swan

WIK - KANSAS CITY

I Love A Rock-Star - ABC

WMS - CHICAGO

Eating Love - Carl Carlton

WIG - PHILA

I Can Help - Billy Swan

WMX - BOSTON

You're The First, The Last, My Everything - Barry White

WIN - MEMPHIS

Get The Love You Baby - Bobby Vinton

WON - CLEVELAND

You Are A Star - Hubbard Brothers

WOD - LOS ANGELES

You Ain't Seen Nothin' Yet - Bachman-Turner

WWD - DALLAS

Kung Fu Fighting - Carl Douglas

WWF - WASHINGTON

You've Got To Be There - My Everything - Barry White

WYG - WILMINGTON

I Love A Rock-Star - ABC

WWM - NEW ORLEANS

The Need To Be - Jim Weatherly

WNF - NEW YORK

I've Only Seen Nothing Yet - Bachman-Turner

WON - BIRMINGHAM

I Got The Love - Bobby Vinton

WOD - CLEVELAND

You Are A Star - Hubbard Brothers

WGA - MONTREAL

Better Get To Lovin' - Bobby Vinton

WGW - CHICAGO

You're The First - Barry White

WKB - NASHVILLE

When Will I See You Again - Three Degrees

WKL - COLUMBUS

Little Girl In The Diner - Bobby Vinton

WNC - CLEVELAND

Get The Love You Baby - Bobby Vinton

WPO - HARTFORD

You Ain't Seen Nothing Yet - Bachman-Turner

WRG - WASHINGTON

I Love You - Billy Swan

WVH - DAYTON

Everytime I Think Of Carole canoe - Backseat Something About You - Tom Jones - Parrot

WIG - PHILA

You Ain't Nothing Yet - Bachman-Turner

WGS - CINCINNATI

Mr. Goodnight And Mr. Clean - Bobby Vinton

KYO - SAN FRANCISCO

Wishing You Were Here - Chicago - Columbia

KNOE - SANTACROCE

Saying You're Sorry - Blue Thumb

KJR - SEATTLE

You're Gonna Love Me - Andy Kim

KRC - SAN DIEGO

Thank You For Loving Me - Maureen McGovern - Columbia

KUL - CHARLOTTE

John Denver - Int'l.

KLY - KANSAS CITY

Kung Fu Fighting - Carl Douglas

KNOT - CLEVELAND

Shattered Love - Bobby Vinton

KPG - CHICAGO

Shangri-La - Billy Swan

KRA - DALLAS

I Love You - Billy Swan

KWV - WHEELING

Shangri-La - Billy Swan

KWF - WASHINGTON

Seven Year Sick - Bobby Vinton

KXJ - LOS ANGELES

Kung Fu Fighting - Carl Douglas

KWZ - BROOKLYN

I've Only Seen Nothing Yet - Bachman-Turner

KFC - SAN FRANCISCO

Kung Fu Fighting - Carl Douglas

KSE - CLEVELAND

I Love You - Billy Swan

KWE - PHILADELPHIA

I Love You - Billy Swan

KWK - WHEELING

I Love You - Billy Swan

KWV - WHEELING

I Love You - Billy Swan

KWZ - BROOKLYN

I Love You - Billy Swan

KXJ - LOS ANGELES

Kung Fu Fighting - Carl Douglas

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KFC - SAN FRANCISCO

Kung Fu Fighting - Carl Douglas
WOOPLA — MCA recording artists whoop it up at the Country Music Convention in Nashville, Tennessee. Top row, left to right: Bill Anderson, Tanya Tucker, Jeanne Seeley and Jack Pruett. Middle row, left to right: "Little" David Wilkins, Jeannie Pruett, Conway Twitty.

MGM-HICKORY "MINI CONVENTION" — The Country Music Convention brought MGM-Hickory and Phonodisc representatives from across the United States to Nashville, Tennessee, for what turned out to be the first of many work sessions to strengthen the already deep commitment to country music. At the cocktail party co-hosted by MGM and Hickory Records many artists, record company officials and friends gathered to share in the Nashville hospitality. In the photo at left are some of the Hickory artists in attendance. Pictured left to right are Redd Stewart, Roy Acuff, Hank Williams, Jr., MGM recording artist. Don Gibson, Sue Thompson, Carl Smith, Roy Acuff, Jr., Glenn Barber and Whitey Shafer. In the center photo Hank Williams, Jr. (left) and Jerry Foster (right), half of the songwriting team of Foster and Rice, congratulate each other on the success of "I'll Think Of Something," with which Williams had a Top 10 record and Foster received an ASCAP Award. And in the photo at right Dick Glasser (center), director of Nashville operations for MGM, and wife, Judy (left) are welcomed to Nashville by MGM recording artist Sherry Bryce (right), currently riding on the charts with "Oh, How Happy!"
London

The Board of EMI Ltd. have announced record profits for the year ended June 30, 1974. Overall total sales for the period amounted to $399,861,000 pounds, as against $350,972,000 pounds the previous year. In the United Kingdom sales were up to $183,381,000 pounds as against $142,945,000 pounds the previous year. Increases were made also in European sales. North America and overseas countries. During the year EMI acquired the thirty per cent minority interest in its Dutch subsidiary EMI Holland BV bringing the group interest to one hundred percent.

An analysis of pre-tax profits before interest for the year shows an increase in the UK to $26,019,000 pounds and against $16,606,000 pounds — a sixty-five per cent increase. Leslie however dropped from $6,104,000 to $4,650,000 pounds. Electronics showing an eight per cent increase $7,077,000 from 5,197,000 pounds but properly that the turnover was down from $1,482,000 to $1,386,000 pounds. EMI will soon introduce their new RCA coil low price line with an initial release of twelve albums including four produced by Phil Spector.

Bing Crosby, Jack Jones, Buddy Holly, Bill Haley and Sammy Davis, Jr. Double albums will be on release as well as a five record set. "Bing Crosby: A Musical Autobiography." There is also a multi-artist compilation album "Sing A Rainbow" to spearhead the RCA Records Radio "Happy Anniversary" to the American People.

Announcing the deal in London Block said: In effect this allows American management to deal with just one buyer here to achieve the ideal balance of concert dates in major theatres and halls throughout the UK plus selected weeks at some of the country's most important provincial cabaret venues.

Artistically and financially this is a most attractive new situation of obvious interest to America's top concert and cabaret stars. I am going to be spending a lot of time in America between now and the end of the year setting up an initial string of 1975 tours.

Meanwhile Block's organization has a massive autumn/winter schedule of 23 U.K. tours plus several special productions such as his Jolson Revue show which broke box office records in Torquay during the first of its initial ten-week provincial tour. This year Derek Block has presented a host of international names in concert — including Johnny Mathis, Glen Campbell, Leonard Cohen, Lesley Gore, Alannah Rains, Joe Cocker, Van Morrison, Wendy Nash, Johnny Rhymer and Charles Aznavour.

Berlin Jazz Festival Opens Oct. 30, Top Jazz Acts Lined Up

BERLIN — The Berlin Jazz Festival will be getting underway again this year for the eleventh time on Oct. 30. Many of today's most famous names in jazz and popular music will perform. This year's roster of performers includes, among others, the Sonny Rollins Quintet, the McCoy Tyner Quartet, Aretha Franklin, the Chet Baker-Lee Konitz Quintet, Herbie Mann and Blue Grass Country Jazz, the Earl Hines Orchestra, and the Herb Alpert Quartet.

Australian Gold — Robert Summer

Robert Summer, who was vice president international and Jose Vias, director, international planning and administration, presented the fourth Gold Record to Australia, each signing album sales of $100,000 for Lou Reed's "Transformer," Jackson Browne's "Fraternity," Leo Kottke's "And I Love You So," and David Bowie's "Pinups."

Clapton, Bee Gees Hit Japan As World-Wide Tours Continue

RSO recording artist Eric Clapton will perform in Japan shortly as part of his continuing world-wide tour. It was announced by his manager, Robert Stigwood. Dates set for Japan are as follows: Oct. 1, Nov. 2, and Nov. 5 and 6, Koseinenkin Hall, Osaka.

These appearances were sold out within hours of the ticket sale announcement. Clapton recently completed a highly successful concert tour of the United States east coast.

RSO Records will also be represented in Japan by fellow recording artists. The Bee Gees, whose visit will be in with the Japanese release of their new album entitled, "Mr. Natural." Their schedule is as follows: Oct. 19, Sun Plaza Hall, Tokyo; Oct. 21, Yubin Chokin Hall, Hiroshima; Nov. 22, Kenmin Kaikan Hall, Matsumoto, and Nov. 7, Koseinenkin Hall Osaka. Oct. 24, Kaikan Hall, Kyoto; Oct. 25, Festival Hall, Osaka, Oct. 26, City Hall, Nagoya, Oct. 28, Koseinenkin Hall, Tokyo, and Oct. 30, Chokin Hall, Shizuoka. Oct. 30, Bunka Gym, Yokohama, Nov. 1, Kenmin Kaikan Hall, Nagoya, Nov. 7, Koseinenkin Hall, Osaka, Nov. 9, Sun Plaza Hall, Tokyo, Nov. 5, City Hall, Sendai, Nov. 6, Koseinenkin Hall, Sapporo.

Belgium

INELCO reports that Sparks (Island) recorded a TV special for the RTB television program "Follies," during which the group's "Baby Don't Be Big Enough For The Both Of Us," "Amateur Hour," and more of their album hits. Local producers have introduced artists are welcome guests in TV shows. Recently Roger Danneels, Miel Cools, De Vaganten and Tony Condor appeared on TV. Judas Beaucarina (RCA) just finished recording his new album entitled "Front De Liberation Des Arbes." In November, the town of Antwerp will release a "Sixties Show," dated October.

He will present this album during two weeks playing at the Theatre Moutel in Brussels. The album is released in six different sets of records. The main title is "I Still Remember Edie," a solid rock number dedicated to the late Eddie Cochran. This record has just been released on the new label EM.

EMI organized a "Rak Presentation" in Brussels. Well-known groups as Mud, Hot Chocolate, Suzi Quatro and Cory Powell were present.

Ferron has quite some success with the new single "Dancing With the Vanderlindens on Decca. It is the Flemish version — in fact the local Antwerp dialect version of David's "I Am L'Amoroso." De Strangers is a very popular entertaining group. They are well-known because of the many international hits, all sung in Antwerp dialect.

Fairport Convention Starts British Tour

NEW YORK — Following their current U.S. concert tour, The English folk-singing group Fairport Convention will return to the United Kingdom for a 22-city British concert tour. This marks the first full tour of England in more than a year for Fairport.

EMI Records will release the group's "Movables/Feast" album to coincide with the tour.

Canada

The WEA People are counting on Michael Tarry to bring in the Canadian image for the label. Tarry is off with his Mercury Promotions, produced by Ken Friessen in Toronto.

Allan Matthews, promo manager for United Artists, is currently laying on a national campaign to bring Craig Ruhke's single, "Baby We Can Make It" into chart prominence. The single is a follow-up to his successful "Summer Girl." Alexandre Zelikow, first winner of the Douglass McGowan Award (CHIN Radio) bowed his new single, "Chauviniste Malo." A big winner with the ethnic groups, Zelikow is expected to call hold with pop stations with this release.

Hank Kushnier, a semi-retired commercial pilot and president of Kapi Records, picked up the Cape Canvy single, "West Virginia" while in Holland and is now distributing across Canada. The duo are popular in Europe and Kushnier hopes to bring them into prominence here. Kushnier shortly will also launch a new Cannon contemporary O.K. album by Jeff Addams and a country set by Dan Miller.

Vardy and Bruce Miller, both A&M acts have teamed up for a swing through the Atlantic Provinces. They opened in Fredericton and close in St. John's (23). A new album by Vardy is expected prior to his next appearance in Toronto. A&M is also working on a new release by Miller.

Paul Arka has finally been accepted by his hometown of London, Ont. for concert appearances at the National Arts Centre turned in "sold out" concerts for the complete stay. The occasion also allowed United Artists Canadian general manager Stan Kulin the opportunity to present Arka with a couple of company awards for "outstanding sales on "You're Having My Baby" and 'Let Me Get To Know You."

Mercury, which found gold in Bachman-Turner Overdrive and are now looking good with rush, another Canadian group have set their sights on bringing home. Neil Merryweather, an expatriate Canadian living in Los Angeles.
Canada

TOP TEN SINGLES
1. Clap For The Wolfman - Guess Who - RCA
2. Earsake My Eye - Cheech & Chong - Ode
3. You Ain't Seen Nothin' Yet - GTO - Mercury
4. Straight Shootin' Woman - Steppenwolf - Mumps
5. People Gotta Move - Gino Vannelli - A&M
6. Rock Me Gently - Andy Kim - Ice
7. Carefree Highway - Gordon Lightfoot - Reprise
8. After The Gold Rush - Preludes - Dawn
9. You're Having My Baby - Paul Anka - United Artists
10. Just One Look - Anne Murray - Capitol

TOP TEN LP'S
1. Bachman-Turner Overdrive - Not Fragile - Mercury
2. Paul Anka - Anka - United Artists
3. Anne Murray - Country - Capitol
4. Bachman-Turner Overdrive - II - Mercury
5. Joni Mitchell - Court & Spark - Asylum
6. Neil Young - On The Beach - Reprise
7. Gordon Lightfoot - Sundown - Reprise
8. Cheech & Chong - Los Cochinillos - A&M
9. Andy Kim - Rock Me Gently - Ice
10. Guess Who - Road Food - RCA

Belgium

TW LW
1. Kung Fu Fighting - Carl Douglas - Pye - Chappell
2. Tonight - The Rubettes - Polydor - Hans Kusters Music
3. I'm So In Love With You - Octopus - Vogue - Start
4. Kissin' In The Back Row Of The Movies - The Drifters - Bell - Hans Kusters Music
5. Ik Hou Van Jou - Socialist - Barclay - Start
7. Rock Your Baby - George McCrae - RCA - RKM
8. De Schele Vanderlinden - De Strangers - Fonior
9. Swingin' On A Star - Spooky & Sue - Decca
10. I Can't Leave You Alone - George McCrae - RCA - RKM

Japan

TW LW
1. Furei - Masatoshi Nakamura - Columbia - Pub: All Staff, NTV Music
4. Omochi Serenade - Mari Arachi - CBS-Sony - Pub: Watanabe
12. Wake - Kyoshi Nakajo - Canyon - Pub: Nichion, Yomi Pak
14. Tsuikou - Kenji Sawada - Polydor - Pub: Watanabe
17. Yogen Ni Machi - Saori Minami - CBS-Sony - Pub: Nichion

TOP FIVE LP'S
1. Nishoku No Koma - Yoosui Inouye - Polydor
2. Kaguyahime Live - Crown
4. Carpenter G. P. Vol. 2 - King
5. Koyoyan Narazumono - Three Degrees - CBS-Sony

Italy

TW LW
1. E Tu - C. Baglioni - RCA - RCA
2. Innamorata - Cugini di Campagna - Pull - Pull
3. Bella Senza' Anima - R. Coccia - RCA - RCA
5. Più Ci Penso - G. Bella - CGD - Tender
6. Nissun Mai - Marcella - CGD - Tender
8. Piccola E Fragile - Drupi - Ricordi - Ricordi
9. Rock Me Gently - Andy Kim - Ice
10. Bugiard Noi - U. Balsamo - Phonogram - Karma

TOP TEN LP'S
1. E Tu - C. Baglioni - RCA
2. Jesus Christ Superstar - Soundtrack - MCA
3. XVIII Ricattata - F. Pappetti - Durium
4. Jenny E Le Bambole - Alunni del Sole - P.A.
5. American Graffiti - Soundtrack - RCA
6. Anima - R. Coccia - RCA
7. Mai Una Signora - P. Pravo - RCA
9. Greatest Hits - Santana - CBS

Australia

TW LW
1. The Night Chicago Died - Paper Lace - April - EMI
2. Can't Stop Myself From Loving You - William Shakespeare - Albert - Albert
3. Shoop Shoop Song - Bootleg Family - Ns. - Bootleg
4. Mama's Little Girl - Linda George - Associated - Image
5. Rock Your Baby - George McCrae - Southern - RCA
6. Too Big - Suzi Quatro - Castle - RAK
7. Silvery Moon - Sherbert - Festival - Infinity
8. I'll Take You Home Again - Kathleen - Vip
9. Sugar Love - Rubettes - Castle - Polydor

TOP FIVE LP'S
1. Caribou - Elton John - Festival
2. Journey To The Centre Of The Earth - Rick Wakeman - Festival
3. Back Home Again - John Denver - RCA
4. Band On The Run - Paul McCartney - RCA
5. Bad Company - Bad Company - Festival

Argentina

TW LW
1. Feliz Cumpleanos Querida - Relaj - Luciana - EMI, Nelson
2. Cancion De Harlem - Trompos - Fady Elkury - CBS
3. Mira Para Arriba - Claro - Katerina - RCA - local copyright
4. Oh, Cuanto Te Amo - Sabu - Music Hall
5. Somos Dos A Guarner - Relaj - Picky Taboada - RCA - local copyright
7. Dejame Llorar Como lar - Korn - Paul Anka - United Artists
8. Tarde Sentimental - Pamsco - Silvestre - Music Hall
9. Duco Amor - Korn - The Rubettes - Polydor
10. PorqueDisie Vuelta La Cara - Mai - Lito Bento - EMI - local copyright
11. Amante Latino - MAI - Rabilo - EMI
12. Querer Por Querer - Melograf - Raul Abruzmo - CBS - local copyright
13. Hey Hey Hey - Pop Concert Orchestra - Music Hall - Lafayette - CBS
14. Yo Y Vos - Relaj - Dave Maclean - RCA
15. 486 Kilometros - Melograf - Cuarteto Imperial - CBS - local copyright
16. Jam Jam - American Jam Band - Microtron
17. Historia De Nuestro Amor - Korn - Sergio Denis - CBS - local copyright
18. Fi Da Que Curly Billy - The Hollies - Polydor
19. Tu Carino Se Va - Relaj - Ian Simmons - EMI
20. El Espectaculo De Aventuras - Relaj - Leo Sayer - Music Hall - Three Dog Night - EMI

TOP TEN LP'S
1. Musica Joven - Selection - RCA
2. Los Visconti - Los Visconti - Philips
3. Ruidos Vol. 6 - Selection - Polydor
4. Stone Gone - Barry White - Microtron
5. Rosko Show - Selection - Music Hall-Warner
6. Sigan Haciendo El Pasito - Cuarteto Imperial - CBS
7. Del Corazon De Denta - Jose Larrada - RCA
8. La Biblia - Selection - Microtron
9. The Singles - Carpenters - EMI
10. Exitos Calientes Vol. 4 - Selection - Parnaso

November 2, 1974
Tomorrow Today Expands, Sets New Promotions

NEW YORK — Candy Leigh, director of the Tomorrow Today public relations agency has announced that the company is initiating a comprehensive expansion program. New and larger executive offices have been established at 200 W. 59th Street and a major staff realignment is in effect.

Among the agency’s present roster of entertainment talent are Jerry Brann’s Erotic Circus, Ron Dante, Kevin Gavin Productions, The Manhattan Transfer, Barry Mann, Bette Midler, Warner Bros., Maroon 5, and Publishing and Film Writers.

Wendy Morris has been promoted to the post of executive vice president. With the agency’s form its inception, Ms. Morris will continue many of the responsibilities of her previous position as director of client relations. Additionally, Ms. Morris will now oversee all day-to-day business affairs with particular emphasis on the company’s new, comprehensive expansion program.

Creative director Dee Breland has enlarged her department considerably. Ms. Breland designs logos, brochures, album covers, ads, invitations, and unique mailers.

Newly appointed Rosalind Corral’s principal function will be to follow through on all company assignments till completion. Working in tandem with the agency’s development, she will assist in all areas of responsibilities.

Song Festival Winner Released by RCA

HOLLYWOOD — “Isn’t It Lonely Togethery” by Rod McBrien and Estelle Levi, written in the American Song Festival’s Professional Popular category, has been recorded by Rod McBrien and Fred Stark and sold to RCA Records. The single is to be released next week and was produced by David Spinozza, the A&R man is Mike Berniker. Estelle Levi, co-author of “Lonely Together,” has been signed to record the same song by Buddah Records.

The Lettermen performed the winning songs at the festival finals, held Labor Day weekend in Saratoga Springs, N.Y. though it was the Stark & McBrien duo who were heard on the original cassette entry.

McBrien said he has hopes of the song developing into an album and that the Festival was of major importance in bringing the song to the attention of the music industry.

Many of the songwriters designated as semi-finalists have had their work recognized as a result of the Festival. According to Mali Klein, American Song Festival president, “most of the 36 semi-finalists (of the Festival) have been contracted to publishers and several recordings of the winning songs have already hit the market.

Reid New Finance V.P. at Polydor

NEW YORK — Maurice J. Reid has been appointed to the position of vice president of finance, at Polydor, Inc., announced Wornall Farr, president of the company.

Reid comes to Polydor from CBS, Inc., where he was director of publicity for CBS television stations. Prior to CBS, Reid held the position of regional comptroller for KLM Royal Dutch Airlines.
Lanza

tired

about to do a tour.

In addition to accepting and listening to tapes and bringing acts in for live auditions, RCA A&R producers, Berniker said, "is going to beat the bushes and comb the street-covering all phases of its development.'" It's a cliche, but talent is still the name of the game, and I want to make sure the company is on the leading edge of getting great

RCA A&R continued

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Buckley continued from 7

Coyote Productions, Inc. (an independent record production company) and manager of Iron Butterfly, Mike Maltland, president of MCA Records, Inc. and Johnny Musso, MCA vice president/A&R.

Iron Butterfly is best known for the album, 'In-a-Gadda Da-Vida,' which has sold over three million copies. Iron Butterfly's other albums include 'Ball,' 'Great Balls of Fire,' and 'The Iron Butterfly.' In total, Iron Butterfly albums have sold over five million units.

The group, now reorganized with original members (guitarists, vocals), Ron Bushy (drums) and new members Philip Kramer (bass, vocals) and Howard Reizes (keyboards, vocals) just completed a tour of the United States and Canada. A major tour of the United States is being planned for early 1975 to coincide with the release of Iron Butterfly's debut MCA LP.

Pictured at the signing are (seated) Mike Maltland and (standing l. to r.) Johnny Musso, Philip Kramer, Ron Bushy, Howard Reizes, Len Sachs and Eric Braunn.

Farrell Meet continued from 9

that they would promote and sell this product through to hit proportions.


An extensive line-up of sales aids was revealed, including radio and television spots, point-of-purchase merchandisers and posters. Walker commented, "I was very impressed with the way our distributors reacted, especially to the merchandising tools we're providing them. It was really exciting to see them open up and contribute ideas, rather than just sitting back like in a typical sales meeting. The give-and-take was terrific."

The wheels have been set into motion to mass-market and merchandise all these albums, with copywriting and promotion of them starting with the attention of the buying public. Farrell and Walker and their local distributors are currently visiting key retail accounts throughout the country and will be doing so for the next three weeks. "Co-operation, from the retail level has been extremely encouraging," reported Farrell.

Al Peckower

Dies At 48

NEW YORK — Albert Peckower, vice president of Midland International Records, died suddenly of a heart attack Friday, Oct. 18, 1974. He was 48.

A veteran music man with a background in finance, administration and dealing with foreign based music publishers, Peckower, had been affiliated with Big 7 Music and was general manager of M.R.C. Music prior to joining Bob Reno, president of Midland, at the label's inception.

He leaves his wife Dorothy and two daughters Celia and Karen. The family is receiving people at 574 Winchester Avenue, Union, N.J.

Ivil Named To New Post At Atlantic

HOLLYWOOD — Ahmet Ertegun, president of Atlantic Records, announced today that Anni Livi has been appointed to the newly-created post of director of international publicity at Atlantic. She will be in charge of special projects for key acts and touring artist development, artist relations, and publicity both here and abroad. Anni Livi was formally the head of Publicity at Atlantic, as well as publicity director for WEIA International and head of creative services for Atlantic in London.

A.F.E.'s Nov. Disks Set

NEW YORK — Following on the heels of their first Two for One Series set, Audiofidelity Enterprises is now releasing three additional sets in this $7.98 list series: "From Rome And Paris With Love," "Sowtner's "Moonshine," "The Best of Wayne Newton-Live," and a special three-record set entitled "The Bitter End," containing performances by thirty top recording artists from the rock and roll and comedy.

An extensive line-up of sales aids was revealed, including radio and television spots, point-of-purchase merchandisers and posters. Walker commented, "I was very impressed with the way our distributors reacted, especially to the merchandising tools we're providing them. It was really exciting to see them open up and contribute ideas, rather than just sitting back like in a typical sales meeting. The give-and-take was terrific."

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GINO VANNELLI

HIS "POWERFUL PEOPLE" ALBUM ON A&M RECORDS

INCLUDES THE SINGLE "PEOPLE GOTTA MOVE"

PRODUCED BY GINO AND JOE VANNELLI
1. CAN'T GET ENOUGH
   BARRY WHITE
   (20th Century T-4444) 2
2. SO FAR
   CROSBY, STILLS, NASH & YOUNG
   (Atlantic 18100) 3
3. WRAP AROUND JOY
   CAROLE KING
   (Columbia SR-72034) 5
4. NOT FRAGILE
   BACHMAN-TURNER OVERDRIVE
   (Mercury SRM-1-004) 1
5. IF YOU LOVE ME LET ME KNOW
   OLIVIA NEWTON-JOHN
   (MCA 411) 4
6. WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN
   EMERSON, LAKE & PALMER
   (Martencore MC-3-200) 7
7. PHOTOGRAPHS AND MEMORIES
   JIM CROCE
   (ABC ABCD 835) 9
8. BACK HOME AGAIN
   JOHN DENVER
   (RCA CPL-1-0548) 6
9. CHEECH & CHONG'S WEDDING ALBUM
   CHEECH & CHONG
   (Orige SP 77025) 13
10. WALLS AND BRIDGES
    JOHN LENNON
    (Apple SW 3410) 12
11. BAD COMPANY
    BAD COMPANY
    (Swan Song SS 4810) 8
12. CARIBOU
    ELTON JOHN
    (MCA 2116) 10
13. LIVE IT UP
    ISLEY BROTHERS (T-Neck PZ 33670) 17
14. ANKA
    PAUL ANKA
    (United Artists UA-314-G) 15
15. ALICE COOPER GREATEST HITS
    (Warner Bros. W 2803) 16
16. THRUST
    HERBIE HANCOCK
    (Columbia PC 32065) 18
17. WHEN THE EAGLE FLIES
    TRAFFIC
    (RCA Sp-56-1020) 20
18. HOLIDAY
    AMERICA
    (Warner Bros. W 2808) 19
19. SKIN TIGHT
    DONNY & MARIE OSMOND
    (MGM 3896) 52
20. SUNDOWN
    DIONNE WARWICK
    (Warner Bros. MS 7177) 44
21. SLOW FLUX
    STEPPENWOLF
    (MCA 33609) 57
22. PUSSY CATS
    HARRY NILSSON
    (RCA CPL-1-0570) 54
23. STARS & STRIPES FOREVER
    NITTY GRITTY DIRT BAND
    (United Artists LA-184) 46
24. DO IT BABY
    MIRACLES
    (Tamla T 3451) 76
25. MARVIN GAYE LIVE
    (Tamla T 34351) 38
26. REMEMBER THE FUTURE
    NEXTAR
    (Passport PHS 86002) 64
27. THE SOUTHER HILLMAN/ FURAY BAND
    (Eleka/Apex 7E-1006) 36
28. FEATS DON'T FAIL ME NOW
    LITTLE FEAT
    (Warner Bros. 2764) 60
29. BABY DON'T GET HOOKED ON ME
    MAC DAVIS
    (Columbia KC 33770) 61
30. THAT NIGGER'S CRAZY
    RICHARD Pryor
    (Funk Groove PB 2404) 43
31. LET ME BE THERE
    OLIVIA NEWTON-JOHN
    (MCA 389) 63
32. DAVID LEE
    DAVID BOWIE
    (RCA CPL-2-0771) 88
33. CHILD OF THE NOVELTY
    MARGO MARTIN
    (MCA 3415) 47
34. BAND ON THE RUN
    PAUL McCARTNEY & WINGS
    (Apple SP 3415) 47
35. ANDY KIM
    (Capitol ST-11138) 74
36. NIGHTMARES
    J. GEILS BAND
    (Atlantic SD 18107) 84
37. MIAMI
    JAMES GANG
    (Atlantic SD 18106) 70
38. BEHIND CLOSED DOORS
    CHARLIE RICH
    (Capitol EP 32747) 66
39. THE STING
    MOTION PICTURE SOUNDTRACK
    (MCA 2040) 71
40. WHERE HAVE I KNOWN YOU BEFORE
    CHUCK CRAWFORD
    (Polydor 6509) 80
41. BORBOLETTA
    SANTANA
    (Capitol PG 33135) —
42. HANG ON IN THERE BABY
    JOHNNY BRISTOL
    (MGM 4959) 82
43. HAMMER BANG CHER
    (Capitol ST 36-100) 51
44. RAGTIME FOLLIES
    TONY ORLANDO & DAWN
    (Bett 1130) 73
45. CLIMAX
    OHIO PLAYERS
    (Westbound WB 1003) 103
46. ILLUSIONS ON A DOUBLE DIPPLE
    TRUMPWALKER
    (Capitol ST-11131) 77
47. WAR CHILD
    JETHRO TULL
    (Chrysalis CH 1067) —
48. COUNTRY
    ANNE MURRAY
    (Capitol ST-1324) 62
49. AVERAGE WHITE BAND
    (Atlantic SD 7308) 90
50. THE BLACKBEARDS
    FANTASY F9444) 83
51. MOTHER LODGE
    LOGGINS & MESSINA
    (Columbia PC 33175) —
52. LOS COCHINOS
    CHEECH & CHONG
    (Orige SP 77019) 85
53. SENSE OF DIRECTION
    CLIMAX BLUES BAND
    (Bite BAS 7501) 78
54. GOODBYE YELLOW BRICK ROAD
    ELTON JOHN
    (MCA 2 10063) 87
55. COURT & SPARK
    JOHN MITCHELL
    (Asylum 7E-1001) 86
56. ILLUMINATIONS
    ALICE COLTRANE & CARL DODD
    (Capitol PC 39800) 104
57. POWER & GLORY
    JAMES GANG
    (Capitol ST-1337) 95
58. THE MIRROR
    SPOOKY TOOTH
    (Island LLP 9292) 89
59. IN HEAT
    LOVE UNLIMITED
    (20th Century 433) 99
60. FREE AND EASY
    HELEN REDDY
    (Capitol ST-1348) 99
61. LIVE IN LONDON
    O.JAYS
    (Philips INTL K2 32953) 39
62. DRAGONFLY
    JEFFERSON STARSHIP
    (Grunt BPL 1-0717) 109
63. LOVE SONG FOR JEFFREY
    HELEN REDDY
    (Capitol 11284) 45
64. THE BEST OF BREAD VOLUME ONE
    BREAD
    (Eleka/Apex 7E-1005) 91
65. COMIN' FROM ALL ENDS
    NEW BIRTH
    (RCA APL-1-0494) 49
66. JOURNEY TO THE CENTRE OF THE EARTH
    RICK WAKEMAN
    (A&M SP 3621) 96
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    DUANE ALLMAN
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November 20, 25 million people will welcome the Osmond family into their homes.

November 21, be ready with our Osmond family of albums in your store.

On November 20th, the entire Osmond family—all the brothers and Marie—will appear together for the first time ever in their own prime time CBS-TV special with guest star Andy Williams. To back this exceptional national exposure, MGM/KOLOB has put together one of the most extensive campaigns in our history... radio, TV, print ads, posters, and one of the most exciting in-store mobiles you've ever seen or hung. It's all designed to turn 25 million viewers into record buyers.

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On my little corner of the world.

Album M3G 4944

Album M3G 4939
8-Track M8H 4939
Cassette MSH 4939

Album M3G 4968
8-Track M8H 4968
Cassette M5H 4968

"Hello, I'm Marie Osmond."

The Learning It All Up Is In.

"Ooohh... I'm Marie Osmond."

Album M3G 4944

Album M3G 4939
8-Track M8H 4939
Cassette MSH 4939

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THE NEW BIRTH STRUCK GOLD ONCE, AND THE ODDS ARE GREAT THEY'LL STRIKE AGAIN.

INTRODUCING THE BRAND NEW SINGLE "COMIN' FROM ALL ENDS."

Comin' right out of their hit album that’s already sold over 200,000. And moving closer to their last gold album, “It’s Been A Long Time.”

RCA Records and Tapes