CHEECH & CHONG/
THE LAFFS ON THE CHARTS
TV's 'Golden Era':
It's A 'Live' One (Ed)
Country Music:
Tanya Tucker To MCA;
Motown C&W Label;
CMA, ASCAP, BMI,
SESAC Awards
Phil Spector Label Via WB;
Manticore Via Motown
Rock 'n' Roll Splinter
Groups Head The Charts
The new Billy Joel album, "Streetlife Serenade." Filled with the same midnight vision that inspired "Piano Man."

Sharp, insightful lyric glimpses from the head and heart of Billy Joel.

On Columbia Records.


BILLY JOEL
STREETLIFE SERENADE
including:
The Entertainer
Los Angeles/Last Of The Big Time Spenders
Root Beer Rag/Weekend Song

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October
6 Kansas City, Mo. 17 New Orleans, La.
8 Milwaukee, Wisc. 18 Atlanta, Ga.
9 Menomonee Falls, Wisc. 19 Birmingham, Ala.
10 Urbana, Ill. 21 Raleigh, N.C.
11 Lincoln, Neb. 22 Athens, Ga.
13 Minneapolis, Minn. 23 Jacksonville, Ala.
16 Florence, Ala. 24 Starkville, Miss.
17 New Orleans, La. 25 Jackson, Miss.
18 Atlanta, Ga. 26 Little Rock, Ark.
19 Birmingham, Ala. 27 Memphis, Tenn.
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TV’s ‘Golden Era’: A ‘Live’ One

Two events last week — one happy, one sad — brought to mind the exciting era of “live” television in terms of the entertainment field. The “live” telecast of the Frank Sinatra concert at Madison Square Garden on Sunday, Oct. 13, was the happy situation, while news, several hours later, of the death of Ed Sullivan took one’s thoughts to earlier days of TV when Sullivan hosted a “live” Sunday night cornucopia of talent.

Sinatra proved there is something missing in this day-and-age of tape prime-time programs, particularly those shows offering talent from the world of music and recordings. And that missing element can be summed up in the word “spontaneity.” The Sinatra show was not subject — as taped shows are — to editing that makes everything perfect to a fault. Even Sinatra requesting some admiring “hecklers” to cool it was a refreshing departure, since such a sequence during a taping would probably have been left on the cutting room floor. Also, the Sinatra special was not subject to newspaper reviews beforehand, and so we didn’t get a blow-by-blow description of what we could expect to see and hear.

For most of his quarter-of-a-century as host of “Toast of the Town” and later, “The Ed Sullivan Show,” Sullivan put on his shows “live,” and in later years he was proud of this decision in the face of other variety shows and “specials” taking the convenient way out through tape, and all the artificiality that could mean. By keeping his show “live,” Sullivan achieved a maximum spontaneity by being able to program acts — musical performers included — at a moment’s notice. Thus, if something exciting broke in the world of entertainment a few days before going on the air, Sullivan could program the performer involved — greatly increasing through timeliness the impact of his show. For recordings, it could mean a tremendous “plug” for a new recording when, in fact, they were still new. There were dozens of examples of Sullivan’s knack of seizing the moment with regard to late-hour programming, most recently his quick response to Beatlesmania in 1964 when he showcased the Beatles when they first arrived in America.

Even without its generous support of music industry performers, “live” variety show television had the ability to put developments in the entertainment world on the same basis as a “news bulletin.” The Sinatra concert and the passing of Ed Sullivan are reminders that “live” television was, perhaps, the real measure of what nostalgia buffs like to call “The Golden Era of TV.” We wonder who will be the first to fend off the cries “it-can’t-be-done-again,” and prove that it can — and therefore open a new “golden era” of “live” prime-time TV.
Following in the footsteps of such great vocalists as Tyrone Shoelaces, Alice Bowie and Sister Mary Elephant, Johnny Stash featured on Cheech & Chong's Black Lassie

Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.
Mr. Felix Cavaliere, who has been on vacation from the singles charts since The Rascals broke up, is pleased to announce that he is moving right back in.

"A HIGH PRICE TO PAY" (BSS 0300)

From the album Felix Cavaliere (BR 6955) On Bearsville Records
**Motown Goes Country With Melodyland Records**

Ewart Abner, president of Motown Records, this week announced a major step in the company's growth, with the formation of Melodyland, a label created for the distribution and sale of country and western product.

Melodyland's first artist will be Pat Boone, whose single, "Candy Lips," was produced in Nashville by Norro Wilson, and written by Boone, Wilson and Carmen Taylor, and will be shipped in late October. Also on the label's starting roster will be the Pat Boone Family, and Jerry Naylor of the "Continental Country" syndicated radio show. Negotiations are currently underway with other artists and will be announced shortly.

Boone, previously with Dot and MGM, has chalked up 13 gold singles, two gold albums, and more than 45 million records. His "Love Letters" sold more than 4½ million records.

Overseeing the new label will be John Widdicombe, who will serve as president of Melodyland, and Dusty Hill, who will be vice-president of creative operations. Widdicombe, whose title will be country and western projects coordinator, has been retained to conceptualize and initiate the label. His duties will include selecting artists, promoting the artists, and working closely with Motown's marketing division.

Widdicombe, who was west coast regional promotional man for Atlantic Records, joins two other former Atlantic Records staffers, Abe Hoch and Peter Senoff, who last week joined Belkin's Motown team. Widdicombe also served as country and western promotion man independently and for MGM Records as head of national country promotion. He will be based in Motown's Los Angeles headquarters.

That's the "label." Belkin, stated, "will give Motown a fuller image, broaden its product and give the record company greater diversification.

Ode recording stars Cheech and Chong have come a long way from the Troubadour hoot night where they were performing for free and at which Lou Adler, president of Ode Records, discovered them two short years ago. Since that fateful evening their first three albums, "Cheech and Chong," "Big Bambú" and "Los Chchinos," have all sold over a million copies and their irreverent point of view and use of the vernacular have established them as comedy superstars.

Their latest LP, "Cheech and Chong's Wedding Album" shipped gold and is expected to surpass their previous selling records. Already they have had great success with their single, "Earache My Eye" and have already released the follow-up, "Black Lady."

Tommy Chong and Richard Marin (a.k.a. Cheech) are a large part of the comedy revival and these Grammy winners are guaranteed to keep rolling along.

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**Phil Spector, Warner Bros. Form Warner-Spector Label**

HOLLYWOOD — Mo Ostin, chairman of Warner Bros. Records, and Joe Smith, the label's president have announced in Burbank a joint agreement with Phil Spector to distributing Spector Records in both the U.S. and Canada.

Under the agreement, Warrers will begin releasing new product in the next few weeks on the Warner-Spector label and announcements of that product will be forthcoming from Spector. Warner-Spector Records will also point to the Warner Records catalogs of producer by Spector during the 60s.

Spector plans to make staff appointments in the next few weeks. Offices of Warner-Spector will be located at 4444 Riverside Drive, Suite 105, in Burbank, Calif. The phone number is (213) 846-9900.

Spector first achieved national prominence as a writer, producer, and performer in 1958 with the hit "To Know Him By the Foot." By the time Spector sold through the 60s, he wrote, co-wrote and produced numerous hits for his own Phil label including "Uptown," "He's A Rebel," "Da Doo Ron Ron," and "The Crystals, "Too Young To Get Married." by Bob B. Soxx and the Blue Jeans, "Be My Baby," "Walking In The Rain," and "Then He Kissed Me." "T typewriter, "Saturday Night," "My Favorite Things," and "Good Times,"

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**Tanya Tucker Signs With MCA**

HOLLYWOOD — At Tanya Tucker's sixteenth birthday party, Oct 10th at Little Rock's Fair Park Amusement Center it was announced that Tanya has signed with MCA Records, Inc. Negotiations were concluded among Bob Besel, Tanya's father and personal manager, Bill Carter, attorney for Tanya Tucker, Mike Maitland, president of MCA Records, Inc., and Lou Cook, MCA vice-president/administration. Attending the party were MCA executives from throughout the United States, Tanya's personal friends and representatives from several music publications.

Miss Tucker, daughter of Columbia, cut her first record, "Delta Dawn" when she was only 13 years old. The song went straight to the number one spot on country charts and since then, Tanya has had a series of hits including "What's Your Mama's Name," "Jamestown Ferry," "Would You Lay With Me" and "The Man Who Turned My Mama On," All were number one on country charts and were on pop charts as well. Miss Tucker's LPs have all also been very successful in both country and pop markets.

Beau Tucker said of the signing, "I am very impressed with MCA and its people and people and especially appreciate of MCA's confidence in Tanya. I'm very happy with this association." Bill Carter added, "I am certain that the value of this signing will be reflected in increased promotion for Tanya. We are all very pleased that Tanya will now be recording with MCA."

MCA is represented in Los Angeles to Little Rock for Tanya's sweet sixteen party and for the signing of the contract said, "I am very pleased to have Tanya Tucker with us on the MCA label. Tanya has extraordinary talent and her phenomenon success in the country and pop music fields is certain to crown." Lou Cook, also in Little Rock for the event, said, "The importance of this association, cannot be exaggerated. It is indicative of MCA's continuing resolve to acquire the best talent, and this association will benefit both MCA and Miss Tucker, one of the most talented young performers in America today.

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**See Country Section For CMA, BMI, ASCAP And SESAC Awards**
ANDY KIM IS ON FIRE!

FIRE, BABY I'M ON FIRE. (392)
From The Hot Chart Album "Andy Kim" (ST-11318)
Written and Produced by Andy Kim.
**Reno Label Puts Stress On Varied Artist Approach**

NEW YORK — At first, I thought of developing a specialized image, but when I thought about it carefully, I realized that there was room for everything. In viewing the present state of the industry's hit product flow, Bob Reno, head of Midland Records, the recently-established label through RCA, felt that "trying to pin down an identity is difficult." So far, Reno's first three acts include a Top 40 performer, singer-songwriter and his band, and a group of top acts, Carol Douglas and Alice Cogswell. Reno's music industry background is a healthy one, his label and music publishing company experience. He started out with publisher George Paxton, one of the great song men. Reno states, "we're a bonafide large publishing house." Mills Music, ran Bud- dah Records publishing interests, was S&R distributing company and Capitol Records (signing David Bowie to the label) and then formed Midland Music, which in addition to the label, has interests represents the Buddah publishing catalog.

Reno realizes that new labels are greeted by the industry with a "wait-and-see" stance, and that a good test of a company's place in the industry occurs when the arrangements point where you can't possibly handle it. For a modest-sized label, Reno feels, "there's the kind of personal approach that a lot of managers, artists and producers prefer. Supported by his signing firm, Midland Records' strong belief in tying in with TV entities, of which the singer-actor is one, having performed in various TV movie roles and with TV shows. Reno is also a strong believer in the song as the starting point for the recording that makes it.

**Hit Oldies Acts Get New Career At Apostle Ent.**

NEW YORK — John Apostle, the top man at Apostle Enterprises, says he enjoys challenging business adventures. His present undertaking — the rebuilding of 60's star talent — might seem a ludicrous proposition in the rock industry, but he is a businessman characterized by rapid climbs to the top and even quicker collapses into oblivion. The roster of acts include Apostle-involved The Drells, Wayne Fontana & The Min- dbenders, The Brooklyn Bridge, and G Narendra. As a result of these acts and gives them directions for the future. "All the acts have here at one time or another bided totally discounting and neglected by the industry. But talent will last. My feelings are that, if you hit once, you can hit again. The artists I handle are professionals. Many of them have been ripped off in the industry, consequently, they are willing and eager to make a hit record. I have faith in Apostle's observations may be accurate because his acts have cultivated a new sense of purpose, in fact, says Tommy James. The Drells, and Barry U.S. Bonds — have recently been in the studios recording.

**Plants Foundation**

Apostle laid the groundwork for his present activities by handling the booking arrangements for his acts. After the band received a gold record for "There's A Moon Out Tonight," bookings became scarcer as the waves of hit dried up. "No one would book us, so I booked myself. I learned that booking is integral to proper management. If I can take an act and book it, and keep enough money flowing to offset losses, I know I will have room to grow and be creative.

In 1970. Apostle formed Rock Talent continued on pg. 20

**Bachman-Turner: Bad Company? Splinter Groups Top The Charts**

NEW YORK — Two splinter groups, Bad Company and Bachman-Turner Overdrive, are driving this week's Cash Box singles and albums listings, marking the first time in the past year that two such groups have reached this position at the same time.

It is noteworthy to point out that both of these groups were formed by members of major acts who had a desire to return to simple song oriented rock and roll.

In the case of Bad Company, their album reached the number one position on Oct. 5, with the single "Can't Get Enough." Comprised of former members of Mott the Hoople, King Crimson and Free, Bad Company's single and album are the first releases of Led Zeppelin's Swan Song record label. According to Swan Song vice-president Danny Goldberg, "Bad Company's past affiliations were useful to radio and press in that it initially got people to listen to them, but the public buys the music and not the affiliations. They are a great band on LP. The Swan Song label might have helped," he adds. "But in the long run, it's the music that determines whether or not a record will sell.

**RCA's Sarnoff: New Funding To Aid Arts Deficit**

HOLLYWOOD — Fresh fund raising approaches are needed to help the arts in America meet a deficit that now exceeds $100 million. A resolution passed in New York last week, 1980, according to RCA chairman Robert W. Sarnoff.

Speaking at the dedication last week of Loyola Marymount University College of Fine Arts and Communication Arts, where he received the honorary degree of Doctor of Fine Arts, Sarnoff said that increased revenues must be accompanied by a more business like attitude on the part of arts organizations, so that many cases their financial troubles are complicated by most management.

Sarnoff also said: "I am chairman of the board of the arts, cited evidence of an untapped public potential of additional aid to the arts, and he suggested that three approaches might be explored.

A system that would enable individual practitioners to purchase stocks of tickets at a fair price would be set up to offset overhead.

**Bradshaw, BMI VP, Dies At 59**

NASHVILLE — Justin Bradshaw, 59, vice president of Broadcast Music Inc. (BMI), who had a heart attack last week (16), in Nashville. A frequent visitor to Music City, he was there for meetings of the Country Music Association of which he was a long-time member.

Born in Harper, Kansas, in 1915, Brad- shaw was educated in local schools, graduated from Northwestern State Col- lege, Alva, Okla. and did two years of graduate work at George Peabody Col- lege in Nashville.

He worked as an actor, radio an- nouncer and performer and broadcast station manager in various locations in the western United States. He also served as a bom- ber pilot in World War II.

After a successful radio career, he joined the music licensing organization in 1953 as a fieldman in charge of station relations for the southwestern. In 1964 he was named vice president of Division Relations for BMI and was slated to take charge of all the organization's music licensing activities.

Bradshaw was first vice president of Broadcast Pioneers and active in civic services, especially in youth activities, on Long Island. He is survived by his wife, Mary Anne, two sons, Tom and Kevin, and two daughters.

Details of funeral services, which will take place near his home at 9 Moonedge Rd., Northport, N.Y., are not available at presstime.

**NARAS Plans Music Memorabilia Auction**

NEW YORK — In an effort to raise funds in support of both on-going educational and cultural programs and a number of special projects, the National Association of Recording Artists & Sciences announced plans for an early December auction of music industry memorabilia. All contributions — such as original artwork, rare records, significant articles of clothing, manuscripts and all other one-of-a-kind items of musical note — are tax deductible and will be gratefully received. Proceeds from the event will be chan- neled into the Recording Academy's scholarship program, as well as several other groups that have proposed a musical reference library/communication center, which the Academy is now studying for use by the two residents and visitors of the local musical community.

Among the items already donated for inclusion in the auction which will be open to the public and conducted by music industry celebrities, are a jersey signed by New York Giant Lawrence Taylor, Beatles and Rolling Stone autographs and, from Mary Travers, a pair of shoes worn on stage for the group.

All persons interested in donating either articles or their time as auctioneers, or in other ways can contact Elkie Schockett at the Recording Academy's New York chapter offices (21 West 59th Street, New York, N.Y. 10019, 212-FLS-1530).

**Ed Sullivan Dead At 73**

NEW YORK — Ed Sullivan, 73, the Broad- way impresario who became one of television's most famous master of ceremonies, died Sun- day, Oct. 13 of cancer at Lenox Hill Hospital.

Sullivan has been a familiar Broadway face for at least five decades. Though he was mainly known for his show business, he first gained national recognition through the 1948 TV show, "The Toast of the Town." The name Sullivan is eventually changed to "The Ed Sullivan Show," and in its heyday, the show at- tracted an estimated 45-50,000,000 viewers per week. During the show's lifetime he made many trips abroad, in- cluding to the Soviet Union, to film acts and sequences for his show. During his 25 year TV lifespan, Sullivan introduced many entertainers, including Dean Mar- tin and Jerry Lewis, Jackie Gleason, Maria Callas, Elvis Presley, Rudolph Nureyev and the Beatles. Sullivan's syndi- cated Daily News column was a great aid in attracting top performers to his show.

In 1967, The Billy Rose Theatre, the showplace for his "really big show" was renamed The Ed Sullivan Theatre. An organization created by the entertain- ment unions, The Theatre Authority, elected Sullivan president in 1963. The Fries honored him with an abbottish in 1977.

Sullivan is survived by a daughter, Elizabeth Precht, three sisters and a brother, and five grandchildren.
Carmen in U.S.A.; Space Fantasgos

HOLLYWOOD — Marging flamenco music with the hard driving power of heavy metal rock is what Carmen is all about. The new group, with a new album on ABC/Dunhill, was recently rehearsing for their cross country debut tour that will feature them on the bill with headliners like the Jefferson Starship.

Since their TV introduction with friend David Bowie on his Midnight Special extravaganza, the group — David Allen, vocals and guitarists; Roberto Fernandez, vocals and footwork; and Dennis Irwin, drums and percussion — blend the influences of old Spain, including flamenco dancing, into a high powered stage act that has won them extensive praise throughout Europe.

Roberto, formerly a dancer with the Jose Greco Troupe, choreographed his and Allen's explosive footwork to work against the metallic background of their rhythm section. Their original material, written by Allen and Amaral, blends the beauty of gypsy melodies with full blown rock and roll in a unique and captivating stage presentation.

Originally from Los Angeles, Carmen had to travel to England, where they were spotted by Tony Visconti, producer of Mr. Bowie, before they could bring their act to a mass audience. But it wasn't long before they were garnering praise from magazines like London's Daily Mirror which called Carmen a "new band that is electrifying audiences in Britain."

The album, entitled 'Fandangos in Space,' showcases their new approach and impresses serious attention from the music world. "Carmen's music is a mixture of Spanish classical, romantic, pure classical, rock and Art Deco," says David, the group's leader and spokesperson. "We have a lot of new sounds and ideas, but we do try to get the feeling of the excitement of a gypsy encampment when we play. The new people who come and see us are into another world. The music is the most important thing to us, and the Flamenco dancing and the castanets, we all help to augment it."

Stella Onida Production Mgr. at ATV Label

NEW YORK — Stella Onida has been appointed production manager, Atlantic Records, the American operating company of Pye Records Ltd. of England, according to Peter K. Siegal, president. Reporting directly to Carmen LaRosa, director of sales, she will supervise all phases of production and management of the label. A nine year veteran in the music business, she previously served in a similar capacity at Famous Music, following stints at the Atlantic and Kapp labels.

Chappell Inks Print Deal With Bad Company

NEW YORK — Chappell Music company has obtained the print rights to the music of the LP 'Bad Co.' by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label.

Chappell is rush-releasing 'Can't Get Enough,' Bad Company's Top-Ten selling songbook to match the group's LP is currently in preparation. Bad Company is comprised of Mick Ralphs, vocals and rhythm, Saxon Burrell, vocals and rhythm, Ricky Phillips, rhythm, and Swan Song vice-president for American, and Tommy Motolla, Chappell contemporary manager.

Kasha Conducts SRS Workshops

HOLLYWOOD — Song Registration Service, also known as Songwriter Related Services, a recently formed organization of record companies, has announced Songwriter Workshops on composition and lyric writing conducted by Al Kasha, Academy Award-winning composer-lyricist. Two workshops will be held each Saturday, from October 25th through December 14th at S.I.R. Rehearsal Studios, Inc., 9461 Santa Monica Boulevard in Hollywood.

Al Kasha, with collaborator Joel Hirshhorn, wrote the Academy Award winning song, "The Morning After," from 'The Poseidon Adventure.' He has sold over 25 million records, with 13 gold records to his credit. Mr. Kasha wrote music for many top films, top records and top artists. He is currently writing the feature song for 20th Century Fox and Warner Bros. film 'Towering Inferno' with Steve McQueen and Paul Newman.

The workshops will include writing and analyzing original songs for lyricists and composers, manuscript preparation, setting lyrics to music and musical phrasing for existing lyrics. There will be discussions of professional attitudes, meeting the industry.

The workshops will each run for eight weeks, one from 11:00 to 12:30, the other from 1:00 to 2:30. Each workshop will be limited to 30 for each class. The cost of the workshops will be $25.00 for SRS members. Non-members may pay $50.00. Non-members may pay $10.00 of their tuition toward SRS dues.

For additional information on the workshops, call or write Song Registration Service, 6381 Hollywood Boulevard, Suite 503, Hollywood CA 90028 (213) 463-7178.

Private Stock Sets 1st Four Singles In UK

LONDON — Following Larry Uttal's visit to London to launch the Private Stock Records in the U.K. was announced by general manager Peter Knight Jr. Four singles are scheduled for release at weekly intervals starting Oct. 25, with the major signing of ex-Four Seasons lead singer Frankie Valli. The deal is being carried out by a worldwide agreement with Private Stock by Uttal who also retained Bob Crewe to produce. Thus reuniting the hit making combination that sold over 80 million records during the mid '60s.

"Initial four releases are Frankie Valli's 'My Eyes Adored You,' 'Find A Way' by English vocal trio Wild Honey, 'Sweet Little Rock N Roller' by Gene Vincent, a Mike全员 production and ex-Manfred Mann singer Paul Jones, knight has just embarked on a nationwide promotion tour of the regions to launch the new label.

55 Million Saw CMA Awards Show

NASHVILLE — Almost 55 million people tuned in to the Country Music Awards show according to the Nationelson National Fast Shares ratings announced last week by the Country Music Association.

The audience share for last Monday's show was 40% as compared with the 1973 rating of 34. The 1974 show had a 26.7 rating as compared with a 21.3 rating for the 1973 show, or a 25% increase over last year.

ARB estimates the CMA show reached 18,290,000 homes and had a total TV audience of 54,870,000 people.

Shiga Receives Berliner Award

NEW YORK — Takeo Shiga, the executive director of the Nippon Columbia Co., has been presented with the Nobel Chamber Family Award from the Audio Engineering Society.

The prize is annually awarded for merit in the development of audio technology. The Society presented the award "in recognition of his contributions in the field of distortion reduction and in the development of CD-4 four channel systems."

Previous recipients of this award include Breadline (EMI England), Dolby (the inventor of the Dolby noise reduction system), and Madison (the formula for sound quality).

Hassel in 1974

Hagel at Burbank Initiates Alcohol Program for Co.

HOLLYWOOD — Robert K. Hagel, president of The Burbank Studios, has initiated a program in cooperation with the Alcoholism Council of Greater Los Angeles to assist employees at The Burbank Studios who may have a problem with alcoholism.

We realize that dealing with the problem of alcoholism is of great importance to the community, and we are vitally concerned with the welfare of our employees as well as the inevitable financial loss suffered by the studio when an employee cannot perform up to company standards because of this illness. We are in cooperation with the Alcoholism Council that the illness and the treatment should be kept strictly confidential and that a person who has successfully undergone treatment should not be jeopardized as far as position and promotion are concerned.

Therefore, we are including the information in our published company policy.

See 800 At UJA Massner Night

NEW YORK — More than 800 are expected at the Jewish Alumni Association's "800" fund raising dinner at the New York Hilton Hotel on Sat. Nov. 2. Harold Pryor, former president of the American Jewish Congress and spiritual leader of Massner Zion in Livingston, N.J., will present the Man of the Year Award to Massner.

In addition to entertainment by Tommy Dorsey and Trio Pueblo Orchestra, and a guest performer to be named there will be $2000 in door prizes awarded.

Tickets are priced at $25 each, with company tables available seating 10. Arrangements may be made through center cities' representatives (212) 757-9800 or UJA headquarters in New York (212) 265-2200.

ASCAP Honors Joplin

NEW YORK — The American Society of Composers, Authors and Publishers has placed a bronze tablet on the previously unmarked grave of ragtime composer Scott Joplin. Joplin, whose international reputation for rag music which his music was featured in Universal Pictures' "The Sting," was interred at St. Michael's Cemetery, in Riverdale, N.Y. in 1917. Upon hearing that this gifted creator was resting in an unmarked grave, president and director of ASCAP, Vivian Harris of the American Society of Composers, Authors and Publishers immediately allocated funds to provide for an appropriate marker and permanent care of the gravesite.

President Adams sent flowers to the cemetery for the ceremony at which the bronze tablet was installed, honoring the late ASCAP member whose works are an inspiration to many jazz and rock authors. Authorities consider Joplin's greatest work to be the "Maple Leaf Rag" and the grave lies almost directly beneath a maple tree.
And David...played before the Lord on all manners of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals.

— II Samuel 6:5

Warner Bros. Records is pleased to announce that it will distribute Little David Records, beginning with new albums by Kenny Rankin and The Modern Jazz Quartet.

The other Little David artists are George Carlin and Flip Wilson.
Bruce Scott Gets ‘Sgt. Pepper’ Leading Role

NEW YORK — Bruce Scott, who has just finished starring in the original Los Angeles production of “The Rocky Horror Show” at the Roxy Theatre, has been signed to star as Billy Shire in the Robert Siggwod production of the rock spectacular “Sgt. Pepper’s Lonely Hearts Club Band On The Road.” Also set for starring roles in the production which world premieres at the Beacon Theatre here on Nov. 14, are Alana Nickerson, Kay Cole, Alan Reed. William Perry and B. S. Gibson.

“Sgt. Pepper,” with 28 songs by John Lennon and Paul McCartney, contains a total cast of 32.

Tom O’Horgan, previously associated with Jesus Christ Superstar, Kenny Lenny, and “Hair” is directing the production which was originally conceived by O’Horgan and Robin Wagner, scenic designer.

Saks To RCA As Red Seal Prod.

NEW YORK — Jay David Saks has been named a producer at Red Seal artists and repertoire, reports Tom Shepard, vice president of the division.

“Saks has proved to be a highly talented producer, both of classical and original cast albums. His joining Red Seal strengthens our producing staff considerably,” said Shepard, who said Saks will work on the records of such artists as the Philadelphia Orchestra, The Cleveland Quartet and Peter Serkin.

Saks joins RCA Records after having spent the two years since his graduation from the Mannes College of Music with CBS Records, where he was a music editor for a year and an associate producer for the succeeding year.

At the Mannes College, Saks studied conducting and was graduated with an Artist’s Diploma.

Carole Goldman To Walden Associates

MACON, GEORGIA — Phil Walden, president of Phil Walden and Associates, has announced the appointment of Carole Goldman to his firm in a managerial capacity assisting both himself and firm vice-president Bunky Odom. Phil Walden and Associates represents The Allman Brothers Band, Wet Willie, The Marshall Tucker Band, Cowboy, and Grinderswitch.

Prior to joining the company, Ms. Goldman was with Electric Factory Concerts in Philadelphia as technical concert coordinator. She was also with Dick Waterman’s Avalon Productions, and Concert Entertainment Associates based in New York.

In her new capacity, Ms. Goldman will oversee the management affairs of Wet Willie, Cowboy and Grinderswitch.

Chappell Inks Errol Sober

LOS ANGELES — ABC recording artist Errol Sober has been signed to a world-wide publishing agreement, announced Eddie Reeves, director of creative services for Chappell Music in Los Angeles.

Produced by Steve Barri, Sober’s new single entitled “I Did What I Did For Maria,” is already receiving national airplay. He will shortly be recording an LP also to be produced by Barri for ABC. Sober is signed to the label through Chappell Productions.

Sober was active in the music publishing industry before starting his recording career. He was general manager for the Playboy Music Publishing Group and also west coast professional manager for April Blackwood Music Publishing Company.

The Sober White Light Music catalog will be administered by Chappell & Co. Inc. (ASCAP).

Jeffreys Signs With Bell

HOLLYWOOD — Garland Jeffreys has signed a long-term contract with Bell Records. Jeffreys is one of the first major signings to the label since Clive Davis joined forces with Bell Records.

Based in San Francisco and now based in New York City, Jeffreys was spotted by an Atlantic Records producer in 73 while performing at Max’s Kansas City in New York. He was immediately signed to the label where he recorded his highly acclaimed and successful LP “Garland Jeffreys.” His first single, “Wild in the Streets,” hit both the pop and soul charts in the major trade publications.

Garland is currently preparing tunes for his first Bell single and LP which will feature the multi-faceted entertainer performing rock, soul and jazz oriented numbers. A producer has not yet been selected for this first project. Jeffreys and Davis are in the process of selecting the right producer. Garland is represented by Peter Casperson’s Castle Management based out of Boston.

Ms. Goldstein Ad Manager At Howard Stein Ent.

NEW YORK — Howard Stein has announced the appointment of Elaine Goldstein as advertising director for Howard Stein Enterprises, effective immediately. Ms. Goldstein is responsible for all facets of print and broadcast advertising for all the organizations’ publications throughout the U.S. and Canada. She has been advertising director for Polydor Incorporated, and prior to that held a position as ad manager for Buddah Records.

William Morris Inks Barnaby Bye

NEW YORK — Atlantic recording artists Barnaby Bye have been signed to an exclusive representation with the William Morris Agency, announced the group manager, Michael Epstein. The agency is currently putting together a national tour to coincide with the release of the group’s new album entitled “Touch.”

Warren Lanier Ent. Retained For Armeke

HOLLYWOOD — Maria Tynes, west coast representative of Armeke Productions, has retained the services of Warren Lanier Enterprises Public Relations agency for all areas of publicity and exposure for the production company, and their initial act The Stepping Stones, a self contained soul rock group from Chicago.

Immediate plans are in action to stage an introductory press party for the talented group, prior to their album release that’s currently in production and scheduled for release during the month of November.

Dixon Inks Team For Production

HOLLYWOOD — Julius Dixon Productions has signed a self-contained group called The Dixon Inks to a short term production agreement. Group from the Bronx, N.Y. is presently represented on the West Coast by Joe Lovejoy with whom ‘Be So Good.’ Dixon says a major label deal is being negotiated. Dixon’s firm operates out of 220 West 42nd St., Suite 917.

Hopkins Signs With Mercury

CHICAGO — Internationally known and respected keyboardist Nicky Hopkins has been signed to an exclusive long-term contract with Mercury Records, incidentally, says Jimmy Hop- winf Steinberg, president of Phonogram, Inc. has announced.

He has recorded a considerable following through his recordings and concert work with The Rolling Stones. He’s also been a studio mainstay for many top stars. Hopkins was a member of several bands in- cluding The Beatles collectively and George Harrison and Ringo Starr as well as The Last Waltz and Joan Baez and Jef Beck among many others.

The Mercury album will be recorded during November in preparation for a December release. No tour has been announced, however, there are plans for Hopkins to go on the road. He has toured the U.S. before, as a member of The Roll- ing Stones, including an appearance in the film “Ladies and Gentlemen, The Rolling Stones,” and with the San Fran- cisco-based group, Quicksilver.

Atlantic Signs Donnie Fritts

NEW YORK — Jerry Wexler, executive vice-president of Atlantic Records, has announced the signing of Donnie Fritts to Atlantic Records, piano player for Kris Kristofferson, and author of major country hits like "We Had It All," is originally from Muscle Shoals, Alabama.

His initial years of musical apprenticeship were spent at Rick Hall’s recording studio in his hometown. Starting out as a drummer for local bands in the area, he soon expanded his talents to include keyboard work, singing, and stage playing for other performers, and eventually ended up with Kristofferson. Fritts has also worked for Sam Peckin- pah in two of his recent films, “Pat Garrett & Billy The Kid” and ‘Bring Me The Head of Alfredo Garcia.”

Donnie Fritts debut album for Atlantic was recorded in Muscle Shoals, co-produced by Kris Kristofferson and Jerry Wexler. Consisting primarily of Fritts original songs with sympathetic “coun- try” arrangements from Hoyt Axton, Delaney & Bonnie, Kenny Rogers, and Barry Beckett (keyboards); Roger Hawkins and Sammy Creason (drums); Pete Carr, Jimmy Johnson, Jerry Reed (guitarists); and David Hood (bass), and new LP, “Prone To Lean,” epitomizes the “new country” style. Also on hand for the sessions were Tony Joe White, Rita Coolidge, John Prine, Spooner Oldham, Dan Penn and Billy Swann.

Don Graham Leaves UA

HOLLYWOOD — Through an amicable mutual agreement with United Artists Records president A. Teller, Don Graham, who served for a year and a half as the label’s national promotion direc- tor, has left the company to pursue other interests. Graham may be reached at 2768 La Cuesta Drive, L.A., Cal. 90046. Phone: 213-874-8334.

Mel Turoff Exits London

HOLLYWOOD — Mel Turoff, who spent ten years with London Records in Los Angeles, has announced his current coast promotion manager has announced he is leaving the firm to start his own independent promotion firm. Turoff can be reached at 213-823-4469.

October 26, 1974
Bolan & T. Rex Across the States

LIGHT OF LOVE TOUR
IN YOUR TOWN SOON.

Special Thanks to Casablanca Records
Phonogram Sets 7 New LP's

CHICAGO — Phonogram, Inc. is releasing seven albums as its October release. The release will be split into two sections: LP's by Faron Young, the Sensational Alex Harvey Band, and Brown's Home Brew were issued on the 15th, with albums by the Ohio Players, Captain Beefheart, the Joneses, and Greenslade to be released next week.

The Faron Young album, "A Man And His Music," will spearhead Faron Young Month in November, the details on the month to be released shortly. The new Mercury album was produced by Jerry Kennedy and features songs written by Faron himself, Merle Haggard, and Ben Peters.

The "Impossible Dream" marks the second venture by the Sensational Alex Harvey Band on the Vertigo label in the United States. The release is timed to coincide with the group's debut American tour to begin in November. The group has developed a following in the States since its "In Concert" appearance in July, which resampled sales for the band's debut album, "Next." The world's first part of the release in the debut LP of Brown's Home Brew, the six-piece British band blends country and rock into a rock framework on its Vertigo album, "Together." Brown's Home Brew is led by Joe Brown, responsible for several big British singles in the 1960s.

Spring/Event Bows Six LP's

NEW YORK — Julie and Roy Rikind, co-presidents of South, Inc., Phonogram Records, have announced a package of six albums and tapes for Oct. release on the Polydor, Inc. distributed label.

The product is led off by an LP spinoff of the popular "Hollywood Squares" television series and albums from Millie Jackson, The Fatback Band, and a new disco record with a lineup headed by Barry White and James Brown.

The records on Polydor's schedule consist of "Zingers From The Hollywood Squares," 50 questions and ad-libs compiled from the NBC late-into-game show, which is now in its ninth series. The tape is a series is seen seven times weekly in over 80 million homes. Program emcees Peter Marshall, stars along with the show regulars Paul Lynde and Rose Marie. Also prominent on the LP are: Don Rickles, Burt Reynolds, Redd Foxx, Totie Fields, David Steinberg, Suzanne Pleshette, Jan Murray, Demond Wilson, and Flip Wilson.

Included in the event release are The Fatback Band's "Keep On Steppin'" album from the disco group (additional feature cuts are "Funky Bluesman" and the group's new single "Wicky Wacky"), and the debut album from The People, the international British group from France, with the band's chart singles "Pepper Box" and "Hot Carmel." The release used for left is "Cautch Up," a concept album from Millie Jackson, who was picked last year by Cash Box with Aretha Franklin as "Best Female R&B Vocalist," on which the songstress describes the joys and self defeating experiences of that eternal female dilemma, the relationship of the "other woman" and the wife.

Also available from Spring is "Disco Pho-Pho" an LP containing hit dance cuts by Barry White, James Brown, Joe Simon, Millie Jackson, Tommy Thomas, the Peppers, Chakkas, Lyn Collins, and others, and a debut album from Act 1, the r&b group made up of Raeford Gerald, Roger Terry, and the George Parker Family band, with singers and writers for Joe Simon and Millie Jackson. The LP includes Act 1's hit singles "Tom The Peeper" and "Party Hardly People.

Double Gold For Newton-John

HOLLYWOOD — RCA Records, Inc., released next week, is Olivia Newton-John's first RCA LP, "Let Me Be There," and the single "Honestly Love You," from her second RCA LP, "If You Love Me, Let Me Know," have both been certified gold by the RIAA.

Miss Newton-John, who won the Country Music Association's 1974 Female Vocalist Of The Year award has had no fewer than three singles and two LPs certified gold within a nine month period. Olivia was awarded her first gold single record in February 1974 with the single "Let Me Be There." This was followed with the gold certification of the single "If You Love Me, Let Me Know." Olivia's RCA album has the same title was certi- fied gold in September.

Alice Goes Gold

NEW YORK — Alice Cooper's "Greatest Hits" album, released by Warner Bros. Records, has been certified gold, in- cluding over two million dollars in sales by the Records Industry Association of America.

Beach Boys Gold Concert

NEW YORK — "The Beach Boys In Concert," the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group's Reprise-distributed Brother label is a modern representation of the group's live performance. The Brother catalog has recently grown with the addition of two double LP sets, "(The) Wild Honey and Friends & Smiley Smile," plus the original '67 LP. "The band is currently at work on a new LP and album at Canibou Ranch in Colorado.

B.T.O. LP Gold

CHICAGO — "Bachman-Turner Overdrive," the debut album for B.T.O., has been certified gold by the RIAA, sig- nifying sales in excess of $1,500,000. That album, well into its second year on the charts, is the third gold LP for Bachman-Turner Overdrive. The "Bach- man-Turner Overdrive II" was certified gold in early May and has since gone gold with sales close to one and a half million. "Not Fragile" was certified in mid-Aug., four days after release. The newly released single for B.T.O., "You Ain't Seen Nothing Yet," is #7 this week.

MCA Gets "Odessa File" Soundtrack

HOLLYWOOD — MCA Records, Inc. has acquired exclusive world rights to the original soundtrack of the Columbia picture, "The Odessa File," a John Wool production of a Ronald Neame Film. The soundtrack was composed by Andrew Lloyd Webber with English lyrics by Tim Rice.

Lou Cook, MCA vice president, administration, said of the acquisition, "We at MCA are elated to have this major motion picture soundtrack for distribution throughout the world. As with "Jesus Christ Superstar," Andrew Lloyd Webber has again created a truly exquisite musical presentation." Andrew Lloyd Webber's score of "Jesus Christ Superstar," released by MCA is the world's best selling soundtrack album in history. Lyrics for "Superstar" were written by Tim Rice. In addition to "The Odessa File" and "Jesus Christ Superstar," Webber's motion picture scores include "Gumshoe" and "Joseph And The Amazing Technicolor Dreamcoat.

Colv. C. Fields Fest Adds 3 More Packages

NEW YORK — Columbia Records has released three albums of previously unused material by W. C. Fields. The first is a double LP of a W. C. Fields Comedy Of which will consist of a series of albums from radio material recorded by Fields in the late 30's and early 40's.

The first three releases consist of a radio adaptation of the W. C. Fields film, "Poppy." The Further Adventures Of Larsen E. Whipsnade one of Fields' characters, and "W. C. Fields With Edgar Bergen and Charlie McCarthy." These, along with the upcoming albums in Columbia's W. C. Fields Festival, were compiled from home tape recordings of radio shows actually heard on radio stations from private collection. The albums are being produced, and the entire W. C. Fields Festival, is being coordinated, by Bruce Lundvall, vice president and general manager of Columbia Records.

According to Lundvall, W. C. Fields was by no means only a visual artist, although he is best known for his movie roles. His timeless brand of spon- taneous, irreverent humor was just as sharp through the radio medium as it was in the movies. These three records, as well as the remainder of the material to be released in the future, represent some of the finest work of a man whose humor not only paints a vivid picture of his times, but stands today as a classic treasure of human characterization and humor.

A previous W. C. Fields LP on Columbia, "W. C. Fields On Radio," also produced by Lundvall, was given a special citation for "Outstanding Contribution to Radio" by the National Academy of Sciences in 1969. These new releases, which will be adorned by cover designs by John Berg, vice president of Columbia Records, were acquired by Columbia Records by special arrangement with the W. C. Fields Estate and Columbia Records. All together, more than 70 tape recordings are being edited, mixed and prepared for inclusion in the W. C. Fields Festival.

Colc Sets Push On Tom Rush

NEW YORK — Columbia Records has recorded a major merchandising cam- paign on behalf of Tom Rush. The singer-songwriter, whose latest LP is "Laconia," was recently on a six-month tour of the U.S. to coincide with the merchandising effort.

Included in the six-month concert tour are 12 dates with Columbia stars Loggins and Messina, 11 club appearances to be simulcast on FM radio in major markets such as Denver, Atlanta, Memphis, Nashville, Cincinnati, Minneapolis, Milwaukee and others, and a concert to be carried on National Public Radio Network, going to 175 public service radio stations across the country. Rush will supervise these performances with print, radio and television advertising in virtually every major market across the country. The label's rep will also be working to exploit Rush at the college level.

Rush is backed on his tour by Orphan, the London label act.

GRC Releases 1st Jazz LP

NEW YORK — GRC's first jazz release, "Moof Fluting" by the Ebony Godfather, was announced by president Michael Thelwell.

The LP, recorded by The Ebony Godfather, alias Joe Thomas, represents GRC's first effort in establishing a new line of jazz product.

The name "Ebony Godfather" was given the singer-songwriter by his friends and producer, Buddy Scott. Scott, head of Buddy Scott Productions, Inc., New York, co-authored several tunes on the album along with the Godfather. "Moof Fluting" features Joe Thomas as lead vocalist and reed player, backed by a rhythm section of piano and drums. Joe Thomas, a jazz performer for the past 20 years, recently toured with the Rhodes Scott Trio as arranger and musician.
The new single by

THE RIGHTEOUS BROTHERS
Bill Medley & Bobby Hatfield

is
DREAM ON
(7006)

Right On! Righteous Brothers!

From their album, Give It To The People (ST-9201)

Produced by Dennis Lambert and Brian Potter

Marketed by Capitol Records
London Unleashes

NEW YORK — London Records has announced its October album release. The label has prepared a "pop power promotion/merchandising program to launch ten new albums that fall into every pop music category."

From Memphis, Hi Records comes Syl Johnson's second album, "Diamond in the Rough." The album is a collaboration of Johnson and producer Willie Mitchell. Also from Hi are two country albums, "That Music Feeling," from Ace Cannon and "Songs Of Hank Williams And Others" by Charlie Rich.

New albums by Trapeze and Them include never-before-released material by the two bands. "The Final Swing" by Trapeze features Glenn Hughes and includes some of their best material as well as several unreleased tracks while Them's "Backtracks" includes several previously-released B-sides in addition to the newly-released material.

The release also includes "City Child" by Chris Youlden, the former lead singer with Savoy Brown and debut albums by Barry Miles and Silverlight and J. R. Bailey. "Ethel's Ridin' High," on London's Phase 4 Stereo label, including nine songs never before released by Miss Merman. Capping off the release is the original soundtrack album of "The Mad Adventures of Rabbi Jacob" in one of the company's strongest classical releases ever. Albums include Britten's "Death In Venice" featuring Peter Fears and members of the English Opera Group and the English Chamber Orchestra conducted by Stewart Bedford, and two sets performed by the Los Angeles Philharmonic Orchestra conducted by Zubin Mehta. "Virtuoso Overtures" (Strauss, Mozart, Rossini, Weber and Wagner), and Bruckner's "Symphony No. 8 in C Minor." Also, three vocal collections, "Joan Sutherland Coloratura Spectacular," "Pilar Lorengar's Special Release To Celebrate The Anniversary of Her San Francisco Opera Debut," and "The Art of Marilyn Horne," which includes cuts from Semiramide, Monos, Don Giovanni and others. Also included is the first release in a new series of first recordings by contemporary composers, Messiaen's "La Transfiguration De Notre Seigneur Jesus Christ" by The National Symphony Orchestra featuring Antal Dorati.

Promo Set For Omartian LP

LOS ANGELES—Michael Omartian's debut album on ABC Records, "White Horse," will receive a comprehensive promotion and sales campaign when the album is released in mid-October. Kicking off the activities this week is a special cocktail party to preview the album for various ABC departments, including promotion, publicity and A&R. An ad campaign will soon be initiated for various trade papers. Omartian will undertake a tour to meet radio personalities in New York, Detroit, Philadelphia, San Francisco, Atlanta and other cities. And after that tour an ad campaign will be started directed to consumer publications.

Mayfield Starts New LP While 'Mimi' Waits

HOLLYWOOD — Curtis Mayfield, his starring role in the motion picture "Mimi," pushed back until next spring, is now writing material for his next album, a follow-up to "Sweet Exorcist." The Curtom Records star was to have also written the score for "Mimi," but Columbia Pictures pushed back the starting date until early 1975. Film will be shot in New Orleans, as an updated remake of the opera "La Boheme." Mayfield is working out of the Curtom studios in Chicago, according to executive Mary Stuart.

Donny & Marie Certified Gold

HOLLYWOOD: Donny and Marie Osmond's MGM recording of "I'm Leaving It (All) Up To You" has been certified as a million-selling single by the Record Industry Association of America (RIAA). Although Donny and Marie have both earned other gold disks, this marks their first award as a duo. "I'm Leaving It (All) Up To You" is also the title of Donny and Marie's MGM album, and a follow-up single is planned for release within the next couple of weeks.

Dionne Warwick, Spinners Gold

NEW YORK — Dionne Warwick and Atlantic Recording artists the Spinners' collaboration on the hit single "Then Came You" has just been certified gold by the RIAA.

Black Oak Goes Gold

HOLLYWOOD — Black Oak Arkansas, has achieved its first gold record, with certification of their debut LP for Atco. "Arkansas has always had the only diamond mine in the United States, and now it looks like the state has gold as well," commented Black Oak Arkansas manager Butch Stone, "and we couldn't be happier."

Bone Shaking — GRC records announces the appointment of Michael Bone to the position of national promotion coordinator for the firm's three labels. The announcement was made by GRC president Michael Thevis. In his new position, Bone will be responsible for contacting top-40 radio stations across the country. He will report directly to Jim Jeffries, national promotion director. During Jeffries' on-the-road traveling, Bone will coordinate all activities of the promotion department including contacts with over 30 field promotion men representing product on the GRC Aware and Hotlanta labels.

We've just lit the fuse on four new Chartbusters. Available now!

BASF SYSTEMS
CROSBY DRIVE, BEDFORD, MASSACHUSETTS 01730
Percy Sledge comes out of the past and into your future with his brand new Capricorn Records single "I'll Be Your Everything" (CPS 0209). Produced by Quin Ivy by special arrangement with Phil Walden and Associates.
Green Machine
Formed In S.F.
HOLLYWOOD — Former record industry executive Karin Green has announced the opening of The Green Machine in San Francisco, formed as a comprehensive one-stop for industry services. They include such areas as the booking of record sessions, press releases, legal functions, secretarial services and travel arrangements.
Ms. Green entered the record field via publishing with Liberty Records some ten years ago. She was later shifted to the firm’s sales-promotion department. When the office manager position became available at Atlantic Records on the West Coast, she accepted the assignment. Some time later she joined David Geffen in the formation of Asylum Records, coordinating studio activities and administration. Originally conceived in Los Angeles, The Green Machine has worked for MCA, Atlantic, Asylum, Columbia and United Artists. Artists that have utilized Ms. Green’s services include Neil Diamond, Graham Nash, David Crosby, Eddie Money, Jesse Davis, Gene Clark and other recording notables. Ms. Green also received screen credit from Universal Pictures for Friday the 13th, one of the ‘olde’ musicor’ American Graffiti.

According to Ms. Green, ‘The Green Machine is the perfect place to meet the musicians, producers and others involved in the industry with a fullystaffed office and experienced details for any situation that may arise in the Bay Area. Offices are located at 2227 Union Street, San Francisco. 94123. Telephone (415) 921-6663.

Harvard Musical
WINS BMI Award
NEW YORK — “The Devil Touched My Tongue,” written by Josh Rubins, produced by The Redcliffe Grant-In-Aid Society of Harvard University, and played in the winner of the 14th annual BMI (Broadcast Music Inc.) Varsity Show competition. The same composer and producer organization won last year’s BMI award. An award of $1,000 was made today to Rubins, composer and producer of the piece, and $500 to the Harvard sponsoring organization.
An honorable mention certificate was also awarded to Avi Kriechman, composer and lyricist of “Counterpoint,” sponsored by UAC Musket 74 of the University of Michigan. Jerry T. Bartlome, composer and lyricist of “Merino,” sponsored by Alpha Kappa Chapter of Phi Mu Alpha Sinfonia of Tri Delta University, received a second honorable mention certificate.
The BMI Varsity Show competition is open each year to student composers and lyricists on college campuses in the United States and Canada. Prizes totaling $1,500 are awarded to the producing organization and to the writers of the best show.
The panel of judges for the 14th annual BMI Varsity Show competition included the following: composers Richard Adler, Jerry Bock, Grettchen Cryer, Nancy Ford, Sheldon Harnick and Robert Sour; producers Ira Bernstein, Barry Brown, Joseph Gates, David Cogan, Shelly Gross, Albert Hague, Joseph Harris, Richard Hummier, Lorin Price, Cyma Rubin, Les Schechter, Barbara Schwein and Leonard Sillman. Lehman Engel, director of BMI’s Musical Theater Workshop and BMI executive director, Stanly Catron also served as judges.

Cash Box News

Green Machine
Easy One-Stop Shopping
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ShelterVs CBS
RePheobe Snow
HOLLYWOOD — Denny Cordell, president of Shelter Records, in response to the CBS Records announce announcement of the signing by CBS of Phoebe Snow, stated that litigation is presently pending in the Superior Court in Los Angeles against both Miss Snow and CBS amongst others, wherein Shelter alleges it still has a valid and binding exclusive artist agreement with Miss Snow and that said contract with options has approximately three more years to run. Cordell also stated that a motion for a preliminary injunction seeking to enjoin both Miss Laub (Snow) and CBS from any performance under the CBS contract pending the outcome of the litigation will be heard within the next two weeks. Shelter intends to pursue its lawsuit until its position is vindicated, Cordell advised.

AF Inks Duo
NEW YORK — Harmony & Grits, a duo composed of Benny Berman from Israel, and Linda Earl from North Carolina, have been signed to Audio Fidelity Records. Their first AF single is “La Bicyclette,” written by Berman when the pair played in Puerto Rico. It tells the story of Tono, who has become a public figure in Puerto Rico through his escapades on a bicycle.

LA Songwriters’
Composium Sparks Active Interest
HOLLYWOOD — A new songwriter workshop, The Composium, is now planning a second weekly session. The first class proved to be so popular, according to Composium director Kadi Morand, “we have to start another session so that the writers involved get enough time and attention.” Miss Morand, former West Coast administrator of Frank Music, recently formed her own company. Music Industry Service Consultants, Inc., as a total service company offering copyright services, lead sheet copying, record promotion, song exploitation, writer exploitation and the workshop, among other things. “We have a lot of plans for things we want to offer in the future,” Miss Morand said. “But first things first.”

The Composium was designed for the professional writer, or someone who wishes to be professional,” explains Miss Morand. “I started the workshop because as a publisher I heard from so many writers who were looking for a place to get together with others. Miss Morand added, “Songwriters sometimes get this kind of help with their material after they sign with a publisher, but I feel that getting this kind of help prior to publishing is a service to both the writer and the publisher.

JONES’ GOLDEN HEAT — Jerry Moss, president of A&M Records is shown here presenting Quincy Jones with a gold record for his album ‘Body Heat’. Jones is well known as a composer/arranger with many movie soundtracks to his credit. Picture left to right are Quincy Jones, Jerry Moss and Ray Brown.

Mason, Instrument
Mugged On Stage
NEW YORK — Bob Mason of the group Stardrive was the victim of a bizarre assault which occurred during a performance at Radio City Music Hall last week. Mid-way through his set, a fan, under the influence of drugs, crawled up onto the stage and tackled both Mason and his hand-made Stardrive synthesizer. Both man and instrument toppled onto the stage before police were able to restrain the fan. The synthesizer, who was dazed only slightly, was left offstage.

After a careful examination of the damage, the<Listen text here> found that $500 worth of damage was sustained, on one keyboard entirely ruined. The fan, while being examined, was shocked into the realization that it was the synthesizer music that spurred him onto the stage. “The music was in my soul,” he said. “The devil made me do it.”

PACE Holds 1st Awards Dinner
NEW YORK — The first annual PACE (Providing Avenues of Continuing En-couragement) Awards dinner held Oct. 2nd in the Grand Ballroom of the New York Statler Hilton Hotel turned out to be a blow of solidarity among New York’s record and radio communities. The show featured performances from The Voices Of East Harlem and The Tharold Lewis Band.

Jim Tyrrell, vice president of CBS Records, founder and president of the New York Broadcast Records Executives Inc., presented awards to Joe Robinson, president of All Platinum Records Company as well as to a young Queens College student, Edward Robinson. As PACE Patron and Man of the Year, Robinson will serve as life-long guide and mentor to Edward Robinson (no relation), a top student at Benjamin Franklin High School who would like a career in the music business.

The unique concept of the PACE awards was developed by New York FORE to provide a showcase of black business talent for the leisure industries, i.e., the record and entertainment businesses. The young black student will be encouraged to take the footsteps of his successful patron.

The audience for the dinner included such recording stars Jerry B. Wexler, the jockey, John Bush, executive vice president of Western Union International, Clarence Moakie Esq., deputy chief and counsel of the Equal Employment Unit of the Federal Communications Commission; and Vy Higgison, G. Keith Alexander and Ken Webb, all three of whom are WBLS disc personalities.

Edward Robinson (second left) and recording star Sylvie Robinson (no relation) accept PACE achievement awards from New York Fraternity Of Musicians Foundation officials pictured at left (Joe) Kennedy, president of Continental Contemporaries, Jim Tyrrell, vice president of CBS and (far right) Al Goodman, vice president of All Platinum Records.
Burkan Copyright Symposium Published

NEW YORK — Publication of ASCAP Copyright Law Symposium Number 21 by the Columbia University Press was announced today by Herman Finkelstein, director of the Nathan Burkan Memorial Competition and retired general counsel of the American Society of Composers, Authors and Publishers.

The 286-page symposium contains six legal essays selected for national awards in the 23rd Annual Burkan Competition, which honors the performing rights society’s first general counsel. The national competition is sponsored by the American Law School students in uniform state law schools were selected by a distinguished panel of judges. These were chief justice Samuel J. Field, president of the Union of American Jewish Emigrants in Manitoba, Canada, the honorable William M. McAllister of the Supreme Court of Oregon, and the honorable George Rose Smith of the Supreme Court of Arkansas. The paper which won the national first prize of $1,500 was Barry W. Tymerson’s study of “The Economic Rationale for Copyright Protection for Published Books: A Reply to Professor Breyer” written while a student at the University of California School of Law at L.A. The second prize essay on “Jazz and Copyright: A Study in Improvised Protection” was contributed by Marshall J. Nelson while at Northwestern School of Law.

In light of the current discussion concerning copyright revision and the legislation just passed by the Senate, there will be substantial interest in all these papers at this time: John Walton Lang’s “Performance and Right of the Performing Artist,” which received third prize, deals with a subject that has provoked discussion in the context of general copyright revision. The fourth prize study by Steven L. Sparkman of Florida State University College of Law, a perceptive analysis of Take Five Pirates, “The New Buck-an-eers,” discusses a subject that has received favorable treatment in the United States Senate, and will soon be considered by the House of Representatives.

The third book to be forth prize for “Protection for the Artist: The Alternatives” by Sara Jane Boyers of the University of Utah Law Center and the analysis that Yale’s Frank R. Curtis made of “Protecting Authors in Copyright Transfers: A Study of Section 203 of the Copyright Revision Bill.”

“I fully agree with the distinguished judges who commended these students for ‘purposeful endeavor and creative action’: ASCAP president Stanley Adams said, “but this book is even more than that. It is a valuable contribution to understanding the economic realities of the creative arts, and it deserves serious attention.”

Revise Fall Sked At Capitol Theatre

NEW YORK — Richard Betts’ American Music Show, the first solo tour by the Allman Brothers Band guitarist, has been booked for the Capitol Theatre in Passaic, New Jersey, Nov. 5.

Other additions to the Capitol’s fall schedule include Dan Fogelberg, who will open George Carlin’s tour in accordion accompaniment, during the Bob Dylan Springsteen on Oct. 18, Chad Stewart and Friends, opening for Poco on Nov. 1; Linda Ronstadt and Colin Young (15), and Roger McGuinn, who has been added to the Marshall Tucker Band show on Nov. 10.

Johnny Winter’s scheduled Nov. 27 show has been changed to Nov. 25, while Wishbone Ash, originally scheduled for a late show on Nov. 30, has been rescheduled for 8:00 p.m.

GOLD FOR GOLDEN EARRING

The members of MCA recording group Golden Earring were presented with their first gold LP for “Moontan” at a luncheon held at MCA in the group’s honor. Golden Earring was in Calgary as part of their current American concert tour. Pictured are (standing, left to right) Pete Gidion, MCA national singles promotion; Chris Stamp. Track Records; Bill Curbshey, Tinbird; Lou Cook, MCA vice president/administration; J.K. Mylan, president of MCA Records, Inc.; Peter Rudge, Sir Productions; Rick Frio, MCA vice president/marketing, Dennis Morgan, MCA national album promotion, (second row, left to right) Johnny Musso, MCA vice president/A&R; Rinus Genstyn, Golden Earring bass guitarist; Barry Hay, Golden Earring lead singer; George Kooymans, Golden Earring lead guitarist and Czeslaw Rieder, Golden Earring drummer.

UA Cookin’ In Country

HOLLYWOOD — The recent appointment of pop country music producer Larry Willis as president of United Artist creative director, country product, plus the broadening of the office to accommodate other music, is an important contribution to country music. I believe it is one of the most vital areas musically and UA intends to be a major part of its continued growth.

Things happening to UA Nashville include Sundance Sharpes new single ‘I’m Having Your Baby, the country cover version of Peter Anka’s pop chart topper. The disc, produced by Butler, is heading up the country charts. Equally, though, it is the event of the scene, is Billie Jo Spears’ whose new disc is Bobby Goldsboro’s early smash ‘See The Funny Side.’

Newly signed country rock group Calico is out with their first UA single ‘Come On Down To Texas’, a Texas-based track (right now one of the center’s s of country pop music), Calico promises to break new ground for UA’s Nashville operation. While country music would be complete without a discussion of the contribution of country swing inventor Bob Wills, UA has at last met with the Last Time commemorated Wills achievements by setting down on wax a get-together with Wills and his shorter, Butte, in their “Tejas Playboys. During the recording of the album Wills lapsed into a coma. He is critically ill.

Other key acts on the UA country roster include Dell Reeves, Shepard, Charlie Louvin, Slim Whitman, Jack Reno, Crystal Gayle, Jean and Bobby Hutton, and the Nitty Gritty Dirt Band.

Williams’ Catalog Purchased By Dot

Jim Foglesong, president of ABC/Dot Records, has announced the purchase of all Don Williams product previously owned by JMI Records.

Williams signed with ABC/Dot earlier this year under a souped-up tenure with JMI. Notable in the purchase were the two albums: Don Williams Vol. I and Don Williams Vol. II. Both albums stayed in the charts for several weeks, and they include Don’s biggest single hits, ‘Amanda, Come Early Morning,’ ‘In The Shelter Of Your Eyes,’ ‘We Should Be Together’ and ‘Alta Way To Go.’

In making the announcement, Foglesong noted that a large sum of money was involved and that he, Vice President of Sales and Promotion Larry Baunach, and their staff were most appreciative of the financial support given by Dot’s new owners, ABC Records.

Foglesong further stated, “Don’s first single on our label, ‘I Wouldn’t Want To Live If You Didn’t Love Me,’ went number one on country radio and set the pace of all other records. With that, this purchase is really significant to us. We can now proceed, with much greater ease, in establishing Don Williams as the superstar we believe him to be.”
ANKA'S BABY TURNS GOLD — It was a gala evening as United Artists recording star Paul Anka recently opened at Caesar's Palace in Las Vegas and received a gold record for his UA chart-topping disc "(You're) Having My Baby," President of United Artists Records. Al Teller (right) made the presentation and Bill Weinberger (left), president of Caesar's Palace, took part in the on-stage ceremony. Pictured at right at reception held after the performance are (left to right) Bob Skaff, UA vice president; Ray Anderson, UA vice president; promotion; Al Teller, Odia Coates, who sang on the Baby disc, Paul Anka, and Cash Box's Jack Bresichard.

Sarlown fr pg. 9
50% of its costs. Dance and theater companies do only slightly better.
So far, he added the arts have scraped by with aid from government business, foundations, and the public provide a total of over $1 billion in aid in 1973.

Before congratulating ourselves, he said, "let us reflect that $1 billion represents less than one tenth of one percent of our gross national product. Moreover — and this is the key fact — financial support for the arts is not growing as the gap between what they spend and what they receive.

As a final step in trying to close the gap, Sarlown called for wise allocations and prudent use of existing support for the arts.

It is doubtful wisdom to scatter limited funds broadly so that a little goes everywhere," he said. Since we will always have to make choices, let the historically important organizations and the most promising new innovated enterprises have first claim on available resources. It would seem better to help these grow and serve wider audiences then to maintain them just above the poverty level.

"Arts organizations, in turn, have a responsibility to operate on a business like fashion. The word 'businesslike' may grate on many ears, but arts organizations are no more immune to problems of management than a commercial enterprise or a government agency."

Ultimately, Sarlown said, "Government aid must rise to a level reflecting the importance of the arts to America."

Spector-WB fr pg. 7

wel as remixing the Beatles "Let It Be" album. More recently he produced George Harrison's two solo albums "All Things Must Pass" and "Living In The Material World."

To say that we are excited about this venture is an understatement, commented Ostin. Phil's contribution to music as a producer and writer is unparalleled — he practically created a musical era. With his own label, he will undoubtedly create another new musical era, and Warners is proud to be a part of it.

Apostol Hits pg. 9

Associates, a booking agency, and worked out of a store front in Queens. Five months later, he joined his colleagues Jim Hudson and Joe Rivera. They formed Apostol Enterprises, a management firm which became the parent company of Rock Talent, in 1972.

Apostol says that his knowledge of rock finances helps him to protect his artist's interests and to guide them to further successes. "Many of my artists are making more money now because they are more aware of the disbursements. Because I believe in the talent and professionalism of the acts I represent, I have tried to take on a challenge that no other management agency has taken — to totally reconstruct the careers of my artists. I feel that if an artist has talent, he should be given the opportunity to come out again."

CAMPBELL SCHOLARSHIP PROGRAM SET AT UCR

RIVERSIDE, CA — The University of California, Riverside, has established an annual Glen Campbell Scholarship Program in honor of the entertainer who became the only working performer on a university faculty last week when he was named a lecturer in the Department of Music and Theatre.

The scholarship program will recognize outstanding achievement by an undergraduate in any of the performing arts fields, with selection made by the Division of Fine Arts faculty and UCR chancellor Ivan Hinderaker, who made the announcement.

At the onset, the Glen Campbell Scholarship Program will provide recipients with a first year prize of $1,500. Winners will automatically become eligible for additional $500 per year grants through the remainder of their UCR career.

Campbell, as a UCR lecturer, will speak on classes on practical aspects of the entertainment field. He'll fit campus appearances around his professional calendar.

The entertainer, who quit formal education in the tenth grade, is currently headlining at the Las Vegas Hilton, through Monday, Oct 28. He will then play Harrah's, Lake Tahoe, Nov. 1-9.

"Vaudeville" Draws Classic Acts

HOLLYWOOD — Vaudeville, the forth coming Metromedia series recreating theatrical variety bills, will feature a treasure of classic acts. Included among those already set for appearances on the show are tap dancer, Gene Bell, dancer-acrobats, The Nicholas Brothers, comedians The Wier Brothers and comic Henny Youngman. Milton Berle will headline the first of the shows, according to the program's producer, Mort Green.

The show is a Metromedia Television production in association with Kaymore Productions and Carbie Productions, Robert O'Connor, vice president and program director for KTTV, will supervise the production for Metromedia Television. Vaudeville will be syndicated by Metromedia Productions Corporation.

BONNIE'S NIGHT — Heralding the success of Warner Brothers' recording artist Bonnie Raitt proved to be quite a gala affair as top brass gathered to wish her well on the eve of her upcoming concert tour which follows hot on the heels of her latest album. A brand new WB LP, Shown enjoying themselves (at left) from left to right, Mo Ostin, WB board chairman and his wife, WB president Joe Smith and his wife, Bonnie and Mr. and Mrs. Stan Cornyn. At night Neshu Ertugen, vice-president of WEA and Ostin flanked the talented artist in a final happy toast.

A TAPE MEASURED ANNIVERSARY — New York — Alex Poniatoff (r), who pioneered the development of magnetic tape recording and manufactured the first practical professional audio recorder in the 1940s, gets a hearty hand-shake from Ampex Corporation's board chairman Richard J. Elkus while the firm's president Arthur H. Hausman observes. The occasion was the founder's 30th anniversary with Ampex. He started in San Carlos, California, as the Ampex Electric and Manufacturing Company. At 82, Poniatoff still directs the Alexander M. Poniatoff Laboratory, a specialized research and development organization within Ampex, and for this purpose maintains a regular schedule at his office in Redwood City, California. The name Ampex is derived from Poniatoff's initials and the ex he added to stand for excellence.

Tanya Tucker Sets Attendance Mark

NEW YORK — Tanya Tucker, appearing with the Billy Minnick Rodeo, broke an eleven year attendance record at the Arkansas State Fair in Little Rock, Arkansas, Oct. 3-5 by drawing a total of 30,000 people for her six shows. Tucker has been going since 1963, when the Beverly Hilbilies appeared at the peak of their career. Little Rock has seen a crowd like Tanya drew, according to Coi, Carl Mil ler, executive secretary of the fair.

Tanya, who took a few days rest to celebrate her 16th birthday on Oct. 10, was the subject of an ABC-TV Reriner Report documentary which was shown on Oct. 16. An ABC crew filmed Tanya's daily activities, as well as her concerts, for ten days with much of the filming done at the Arkansas fair.

Schulman Named Atl. Ad Director

NEW YORK—Dave Glew, vice president marketing, announced that Mark Schulman will be taking over as director of advertising and packaging. He will be responsible for the daily workings of the advertising department, as well as supervising the packaging of Atlantic albums. With Atlantic for seven years, Schulman was formerly director of album product and executive assistant to Nesuhi Ertegun.
The Raspberries have at last realized their potential. They've clearly become the premier synthesizers of Sixties pop influences extant. Even more importantly, the end results of their adroit collages of musical knowledge often equal or surpass their models' original creations.

As illustrations there are two perfectly astonishing tracks on *Starting Over*. "I Don't Know What I Want" is the ultimate Who tribute, a superbly integrated pastiche of Who styles, 1965-71. Fragments of Townshend melodies surface here and there, and Eric Carmen's vocal is an uncanny Roger Daltrey imitation. Yet the song stands on its own merits as a modern teenage frustration classic.

"Overnight Sensation (Hit Record)" boasts a stunning production, combining an ultra-complex Beach Boys approach with Phil Spector techniques. Lyrically it's a refreshingly frank confession of the band's number one goal. Unlike those sensitive, questing souls who profess to disdain their gold records, the Raspberries want that hit on the radio. And they know what it takes to get it — "If the program director don't pull it/ Then it's time to get back a bullet" is a far cry from the naive "Please Mr. DJ play my record" plaints of a decade ago.

Though the Beach Boys and the Who are historically my favorite artists, I'd have to admit that "Overnight Sensation" and "I Don't Know What I Want" eclipse anything either band has done recently. They also overshadow the rest of the album, which is almost uniformly excellent and contains three other tracks which likewise outshine most of the available product. "I Can Hardly Believe You're Mine" is a gorgeous rockaballad, "Play On" has captivating harmonies over high-voltage rocking and "Cruisin Music" is a consummately produced Beach Boys-style tribute to the car radio.

*Starting Over* is still not the ultimate Raspberries triumph, but its highest points are as lofty as any heights rock music '74 has scaled.

For the Record

Points West — Mike Azarin, former owner of New York's Metro Club and promoter of the Lennox, Mass., pop festival which featured the Eagles, Poco, Herbie Hancock, Tanya Tucker and the first appearance of the Southern, Hillman Furay Band, has opened the Sanderson Theatre in Springfield. Originally an opera house, $200,000 in renovation has made it possible for Azarin to book Bonnie Raitt and "Room Full Of Blues" for others to be followed by Richie Havens (Oct. 26). Bette Midler (26). Shawn Phillips (29). Focus (31). Linda Ronstadt and Wayne Berry (Nov. 2). Donovan (15). Randy Newman and Mimi Farina (16). The 2,600 seat hall looks like a natural, being centrally located between five colleges. Only other competition is a 10,000 seater and it's difficult to achieve intimacy in that large a venue.

Bloodstone filming "Night Train" at CBS Studios. The group, who also scored the film and who are featured in starring roles are very excited about the current project and hope to become involved in other similar projects in the future. Dennis Tracy's capable producer/arranger Norman Kuran should be very proud of his artist. Dennis, who's been appearing around Hollywood frequently is starting to generate quite a following.

Bill Withers, the great Susan Jaffe's artist has produced two cuts on the upcoming Gladys Knight & The Pips LP. Severn Browne will be appearing Oct. 25-26 at the Blue Bird Cafe in Santa Barbara. His new Motown LP, "The New Improved Severn Browne" is set for Nov. 8 release.

The new Band LP, featuring all new material, is due in mid-Nov... Keith Moon will be the special guest host on the 2nd anniversary of ABC-TV's "In Concert" show... Cat Stevens showed up at that taping by the way to congratulate Epic's sensational Minnie Riperton on her performance and to wish both the singer and the show a happy birthday... New Donovan LP, entitled "I-Tease" will be released to coincide with his national tour which starts next month. The LP is based on four of the artist's life concepts... Steppenwolf sold out the University of Anchorage last Fri. (15). The Jackson Sisters' new Mums' single will be called "Dynamite"... Jeff Commmor is a surprise visitor and guest at the recent Blue Oyster Cult show... Island Records exec Bill Valenzano off on the road for three weeks, accompanying label acts Triumph and Lou Reed at a series of 8-9 hour days... At Elektra/Asylum's recent "we got it all together party" held recently in Bel Air, Tony Orlando revealed that studio sessions have begun on his first LP for the label since signing on. We understand there's much Orlando/Dawn music in the can back at the old Broadway label, so look for a plethora of goodies from this superact to crop... Record biz activity a tad quiet late last week with numerous label reps down to Nashville for the WSM-CMA celebration. Clearly a favorite discussion topic at every cocktail party and every bistro along 16th Ave. South was Motown's surprise announcement of the creation of Melodyland Records, their official entrance into the lucrative concert biz... Elvin Bishop, Brian Auger and the Average White Band was the last show at the Long Beach Arena last Sun. (20). The Pacific Presentations production will end the string of shows that have brought top headliners consistently into the area... Cynthia Spector, who was so great at Zoo World before she left, has become west coast editor of a fun new consumer magazine on rock called Gig. Said Cynthia, "I didn't really want to tie my rock 'n roll shoes back on, but what can you do." Offices will open in Jan to take to the tour... "The Name," director of the upcoming "Twenty One Doors." "Most Beautiful Girl," and "A Very Special Love Song" to the number one position both on the national country charts. The Silver Fox will soon have his third gold album, as "The Best Of Charlie Rich" approaches the million dollar mark. His "Beautiful Doors" album has already earned platinum status, while his "Very Special Love Songs" is nearing the platinum category....

Conductor/composer/arranger Jimmie Haskell has just completed sessions for Tamia/Moton artist Eddie Kendricks. Haskell arranged and conducted the strings, brass, and woodwinds on the Leonard Caston and Frank Wilson produced sessions held at the Motown Studios. Snuff Garrett has been retained by DiscReel Records to produce the "Break The Ice" LP for the Bre Mar Partnership, a project of an executive president, Garrett Music Enterprises. Patterson was signed recently by DiscReel on termination of her contract with Playback Records. DiscReel is owned by Frank Zappa and Herb Coen, with distribution by Warner Bros./Reprise Records. Her first sessions are set for Nov.

Warner Bros. Records recording artists America, whose hits include "A Horse With No Name," "After The Love Has Gone," and "Ventura Highway," have performed a live dress rehearsal on video tape at Studio 1 at the Burbank Studios last week (14) before embarking on 30 city national tour which will take place between Oct. 16-Dec. 1. Along with a reprint of the previous hits, America introduced several cuts from their upcoming Warner Bros. album.

Lee Magid, president of LMI Records, has announced that LMI artist Deila Reese will go into the recording studio to cut a series of duets with Clifton Davis, star of ABC's "That's My Mama." First single from the session is slated for Nov. release... Booker T. Jones (of MG's fame) has formed a new band. Jones, who will go on the road with him on his upcoming tour. Booker's new Epic LP, "Evergreen," was just released and is excellent.

For the Record

Still The Greatest Rock 'n Roll Band In The World

East Coastings — There has been an incredible amount of product and concert activity in New York this last week. Lou Reed packed the Fill Forum and sitting in the front row was Andy Warhol and other underground figures, while sitting on the stage was Mick Jagger... Speaking of Mick Jagger and the Stones I just attended a preview of the Kirshner rock concert which would have already aired by the time you read this but I just want to say that it was a lot of fun. Jagger and the boys are inundated in soap suds while singing "It's Only Rock 'n Roll" with two large inflatable objects bearing the names of the Stones blowing up with the group's name on them... Rick Wakeman played "Journey To The Centre Of The Earth" to a packed Madison Square Garden audience that went absolutely crazy as the excellently staged show unfolded itself... the new Stones LP has been released and it features Billy Preston, Nicky Hopkins, Ian Stewart, Ray Cooper, Blue Magic, Charlie Jolly, and Ed Leach. It is produced by Island Records exec Bill Valenziano and is called "It Ain't Me, It's The Mirrors." The tune might have a bit of trouble getting top 40 airplay. The LP was arranged and conducted by Benny Carter and one cut features Paul Butterfield on harmonica... Among other new product released this week is Van Morrison's "Weedie Fizzcek," Kathy Dalton's "Boogie Bands And One Night Stands," Mike McGear, who is Paul McCartney's brother, appearing on the cover as he stepped out of Swift's Brodbigad and features Paul and Linda and Paul produced it. The new Leo Kottke LP is called "Dreams And All That Stuff." The new Helen Reddy is called "Free And Easy" indicative of her new single "Angie Baby," and the man who was asking us all to please come to Boston. Dave Loggins, has released his first LP for Epic aptly entitled "Apprentice" (In A Musical Form). The Band "Blue Oyster Cult, currently on a major tour, will record their next LP live on the road. The album will be titled "On Your Feet Or On Your Knees." David Essex's new film "Stardust" will have its world premiere in London on Oct. 16. After their sold out concert at the New York Opera House this week, the Alan Freed Memorial Band will try to repeat their performance on a tour of twenty major concert halls throughout the U.S. J. Geils Band kick off their fall tour of the U.S. at the Spectrum Theater in Philly on Oct. 21. They will be doing a tour of the U.S. in January through their U.S. tour, marking their first... Frank Zappa will have a new Helen Reddy, who is going to be the star of the "Stones."

Lou Reed in Philly and Oct. 28 in New York. Los Angeles and Chicago. All other markets will air the show sometime in November. Fire, the title of the new of Ohio Players LP will be out the end of this month. The LP was recorded in Chicago's Paragon Studios and is produced by Bill Johnson and the Godfather of Motown, Berry Gordy. Their new Motown's newest LP came on the Music Week Charts in Britain at number one. Think Rod is hot in England??... Randy Bachman, who celebrated his birthday on Sept. 27, has celebrated his birthday 13 times in 15 years on the road... Robin Trower, guitar in January, halfway through his U.S. tour, may be recording a new album with his other trio... Frank Zappa has sold out his special Halloween show at the Fill Forum Oct. 31 and produced and presented by Larry Parnes has announced that his new R&B, American tour, will make their American TV debut on the Mike Douglas Show to be aired Oct. 21...}
cash box: singles reviews

ANDY KIM (Capitol 3962)
Fire, Baby I'm On Fire (3:25) (Joachim, BMI — Andy Kim)
Culled from his recently released "Andy Kim" LP, the man who rocked up a storm is going to burn up the charts now. An infectiously rhythmical piece Andy is backed by full background voices on the great hook. The instrumentation is solid and gives Andy's sweet vocal the right backdrop. A strong record, it is an imminent chart topper. Flip: No info. available.

CHEECH & CHONG (Ode 66104)
Culled from their very funny LP "Cheech & Chong's Wedding Album" it is a very good follow-up to "Earache My Eye". The clever wit and fun that the talented duo have become known for, is given an excellent outing on this new disk. Satire and parody abound and it looks like this will carry the duo where "Earache" did. One listen will hook you. Flip: No info. available.

JOHNNY BRISTOL (MGM 14762)
You And I (3:29) (Bushka, ASCAP — Johnny Bristol)
Culled from Johnny's "Hang On In There Baby" LP, this tune is an excellent selection to follow the title track. A fine arrangement that is lushly orchestrated, is augmented by the production of the man himself. Johnny's rich vocal has just the right taste of refined funk and this disk will quickly follow in the successful footsteps of "Hang On In There". Will be a positive smash! Flip: No info. available.

JAMES BROWN (Polydor 14256)
Funky President (People It's Bad) (4:05) (Dynatone/Belinda/Unichappell, BMI — James Brown)
Two words best describe James Brown and his music: dynamite and soul lead to dynamite soul for the Godfather of Soul and the Minister of Super Heavy Funk. Weil, James has done it again with a super funky outing that will turn gold for the master in no time. A strong record in the James Brown style might have him running for president. Flip: Coldblooded (4:45) (Dynatone/Belinda/Unichappell, BMI — James Brown).

BARRY WHITE (200th Century 1213)
Culled from Barry's "Can't Get Enough" LP, the song stands as a great follow-up to the title track. Barry's new disk is in his inimitable style and the Love Unlimited Orchestra provides its usual lush instrumentation that make all Barry White songs something special with a true touch of funky grandeur. Watch this move because it will. Flip: More Than I Can Give You (4:45) (S-Vette/January, BMI — T. White — T. Sepe — P. S. Radcliffe).

RED BONE (Epic 8-50043)
One More Time (2:53) (Blackwood/Novalone, BMI — L. Vegas)
Culled from their new "Beadhead Dreams Through Turquoise Eyes" LP, this is a tasty tune that will carry them to the heights as "Come And Get Your Love". A bounce tune, it will infect you with its rhythms. But the infection will result in a dancing syndrome that will not let you stop moving. Good vocals and tight instrumentation have this hitting the charts more than one time. Flip: No info. available.

J. GEILS BAND (Atlantic 3214)
Culled from their new LP "The Inner Lives In The Vinyl Jungle" LP, this rocker comes to us in the inimitable J. Geils style. A rocker with solid instrumentation and a full arrangement is augmented by the backing harmonies and some good lead guitar licks. There is a tremendous Jagger sound a like in Wolf's vocals that pegs this a solid rocker. Flip: Funky Judge (3:15) (Renleigh — Vapac, BMI — A. Williams — L. Hutton).

JAMES GANG (Alco 7006)
Cruise' Down The Highway (3:16) (Orsir, BMI — T. Bolin — D. Peters)
Rock 'n roll James Gang style has always been a special treat and this new disk features them at their peak. A catchy riff runs throughout. That is a fine undercurrent for some excellent lead guitar licks by Tommy Bolin. The harmonies are in the James Gang tradition, rounding this record out into the strong rock disk that it is. Watch this cruise up the charts. Flip: No info. available.

LEO SAYER (Warner Bros. 8043)
Long Tall Leo (3:05) (Blandell/Compass/Chrysalis, ASCAP — L. Sayer)
One listen to this and your hair will stand on end. A Dylan sound-a-like from mid-period Dylan the tune has an excellent lyric and Leo's tend to the vocal with a slight raspy quality and an angry rasp in his voice. The tune has simple instrumentation which reinforces the lyric line and projects it. A strong disk it should get immediate airplay. Flip: No info. available.

JEFFERSON STARSHIP (Grunt 10080)
Ride The Tiger (3:45) (Little Dragon/Ronin, BMI — Kanner — Slick — Byong YU)
Collected from their new LP "Dragon Fly" LP, this tune is a perfect edit of the full length album cut. The Starship sounds a lot like the old Airplane used to. Strong sustained instrumentation, excellent harmonies, and as always Grace Slick's voice is right out in front. This tiger is going to roar up a storm as the Starship flies up the charts. Flip: No info. available.

BARRY MANILOW (Bell 45613)
Mandy (3:15) (Screen Gems — Columbia, BMI — S. English — R. Kerr)
The man who used to arrange, conduct and produce the Divine Miss M, struck out on his own career about a year ago and this new record is probably the strongest thing he has done to date. A lushly orchestrated ballad it is a classic love song with Barry doing some fine piano work. Builds to a powerful climax and programmers should jump on this immediately. Flip: Something's Comin' Up (3:06) (Kamakazi, BMI — Barry Manilow).

LOVE (RSO 502)
Time Is Like A River (3:08) (Grass Roots, BMI — A. Lee)
From the man who brought us some of the most inspired music of the sixties including the "Forever Changes" and 'Da Capo' LPs has reformed his love group and come up with a rolling tune that has infectious rhythms, funky instrumentation and the inimitable voice of Arthur Lee. A very strong record it should crack the singles market for this most talented group and firmly re-establish them as a viable recording entity. Flip: No info. available.

EXECUTIVE SUITE (Babylon 1117)
You Believed In Me (Part 1) (3:05) (Cast Iron, BMI — K. Lewis — S. Lucas — H. Jenkins)
The Executive Suite are on top of it all with this new up-tempo tune that features some dynamic harmonies, hard driving instrumentation, and a lyric that we can all dig on. The strongest thing they have done, the arrangement is full implementing a brass sound which accentuates the record. Programmers should pick up on this because it has definite crossover potential. Flip: You Believed In Me (Part 2) (Credits same as above).

FRANKIE VALLI (Private Stock 45.003)
A mellow ballad sung only the way Frankie's sweet vocal could sing it. It was written and produced by the man who used to do all the Seasons stuff Bob Crewe. Lush instrumentation heightens the record's overall effect which is one of a fine musical outing. Good lyric line that should get Frankie some very definite response. Flip: No info. available.

DIONNE WARWICK (Warner Bros. 8026)
Sure Thing (3:08) (Dandy Ditties Unlimited, ASCAP — A. Schroeder — J. Ragovoy — G. Weiss)
Dionne Warwick, who just received a gold for her recording with the Spinners, is back on her own with this moving and powerful ballad. The lady's golden voice is given ample latitude to do full justice on this ballad-oriented outing. The arrangement is well done with background vocals and it is a sure thing that this is going to be a hit. Flip: No info. available.

BETTY WRIGHT (Atlon 3711)
Shooah/ Shooah (2:55) (Marsaint/Warner Tamerlane, BMI — A. Toussaint)
Shooah Shooah is going to turn into Hoohah Hoohah for Betty. An Allan Toussaint penned tune it is an up-tempo funky flavored delight that has positive crossover potential. The instrumentation heightens Betty's fine vocal and the background voices augment the tune to be moving up those charts in no time. Flip: Tonight Is The Night (2:24) (Sherlyn, BMI — B. Wright — W. Clarke).

ANDY AND DAVID WILLIAMS (Barnaby 609)
I Don't Know How To Say Goodbye (3:01) (Yellow Dog, ASCAP — Maldwyn Pope)
A tenderly sentimental ballad, David opens the disk and carries it until his professional pa joins him on some very pretty harmonies. A lament on having to say goodbye the lyric is one which is readily identifiable. The instrumentation is delicate and does much to augment the mood the song paints so well. Flip: No info. available.

MICHAEL WENDROFF (Buddah 437)
Take My Love With You (2:54) (Buddah, ASCAP — Michael Wendroff)
Culled from his line "Southpaw" LP, this bouncy tune will at once entrance you. Michael's voice is smooth and well and he tends to the vocal with all of his expertise. The song has a contagious lyric line and the instrumentation is augmented by the excellent arrangement. This could be the single to bring his talents to the commercial market. Flip: No info. available.

MS. ESTELLE LEVITT (Buddah BDA 438)
The winner of the American Song Festival has proved to be a most coveted song with the original and a cover released simultaneously. The lyric line is incredible and it deals with a dying relationship as it loses its beauty and becomes jaded. Musically both versions are powerful and both have been well produced on this up-tempo ballad. An interesting song, it has been brilliantly conceived. Flip: No info. available.

newcomer picks

STAR & McBRIEN (RCA PB 10109)
One of the most commercial songs you're likely to hear on the radio this year. A perfect harmony ballad that is destined to be a number one hit. Flip: No info. available.
IT'S ONLY ROCK 'N ROLL — Rolling Stones — Producers: Glimmer Twins (M.J.K.R.) — Rolling Stone COC 78101

Yes, it's rock 'n' roll alright, but one of the Stones' strongest collections and it features the hit single track title as well as some savage rock a la "Jumpin' Jack Flash." Jagger reaches back for some of his best vocals on this one and Billy Preston, Nicky Hopkins, Ian Stewart, Ray Cooper, Blue Magic and assorted other super sidemen add the sweetening that makes this package tick. "If You Can't Rock Me, "'Dance Little Sister' and 'Short and Curly' are the kind of songs that will always keep the Stones on top. A definitive No.1 LP.

WAITRESS IN A DONUT SHOP — Maria Muldaur — Producers: Joe Boyd, Lenny Waronker — Warner Bros. MS 2194

Following hot on the heels of her last smash LP which featured her No.1 single 'Midnight At The Oasis' comes Maria Muldaur's latest Warners LP, an interesting and provocative collection of material highlighted by such cuts as her classic 'I'm A Woman' (by Leiber-Stoller), 'If You Haven't Any Hay,' "Brickyard Blues," "Squeeze Me" and 'Gnngo En Mexico' Maria's vocals are excellent and it's a shame her brutal touring schedule forced her to cancel her Oct.-Nov. gigs. But this LP should last until she's able to get back on her feet. It's a gem.

TODD RUNDGREN'S UTOPIA — Todd Rundgren — Producer: Todd Rundgren — Bearsville BR 6959

Todd Rundgren, truly the prolific 'wizard' has gone and done it again — made another fine LP with his extremely talented band Utopia comprised of drummer Kevin Eiland (of Dakota fame), keyboard genius Moogy Klingman, synthesizer master M. Frog Labat, bassist John Siegler, clownish Ralph Schuckett and, of course, Rundgren on guitar. Every album Todd does is a novel experience and this one's no exception with cuts like 'Utopia,' "The Ikon" and 'Freedom Fighters' leading the way. The last cut is 'Freak Parade.'

ROCK AND ROLL OUTLAWS — Foghat — Producer: Nick Jameson — Bearsville BR 6966

That quartet of energized rock 'n' rollers are back again ready to challenge your horizons with an atomic new LP loaded with all the rock you could ask for and then some. Lonesome Dave, Roger Earl, Tony Stevens and Rod Price have really come into their own in the past year and this LP adds more icing on the cake. Particularly effective selections include 'Eight Days On The Road,' "Dreamer," 'Chateau Lafitte 59 Boogie' and 'Trouble In My Way.'

WISH YOU WERE HERE — Badfinger — Producer: Chris Thomas — Warner Bros. BS 2871

One of the most demonstrative British groups to take the country by storm, Badfinger continues its string of unique and challenging LPs with this dynamic collection of tunes guaranteed to bring a smile to your face and raise your spirits. Impeccable harmonies, crisp arrangements and excellent selection of material mark this LP as a sure-fire winner. We like "Just a Chance," 'Meanwhile Back At The Ranch,' "Got To Get Out Of Here" and 'Should I Smoke.'

MC GEAR — Mike McGear — Producer: Paul McCartney — Warner Bros. BS 2825

Mike is too self-opining to admit that his brother is Paul McCartney, hence his change of name (legally) ten years ago, but he's talented enough to have been a well known stand up comic entertainer in England this past decade and now a potential international superstar via this debut LP for Warners. All of his writing and comedy-talent flows like the blood of each cut and blend beautifully on the seven tunes he co-wrote with Paul. Mike is backed by Wings and has an incredible shot at the top with cuts like "What Do We Really Know?", "Norton," "The Casket" and 'Rainbow Lady' leading the way. The single, 'Leave It,' definitely has top 10 potential.

FREE AND EASY — Helen Reddy — Producer: Joe Wissert — Capitol ST-11348

The mention of Helen's name immediately evokes memories of her many past No.1 hits, but her new LP, like her previous ones, has a brand new smash, "Angie Baby" leading it magnificently out into the public eye. Helen's vocals are resplendent on every cut and once again she displays a flair and elan that equal star quality unequivocally. She sings the title track with an elegant carefree tone that matches Tom Jans lyrics perfectly. Joe Wissert, Helen's producer, has done a good job of getting the best of the talented songstress to fit and it's easy to predict another big hit album here.

STREETLIFE SERENADE — Billy Joel — Producer: Joe Perry — Columbia PC 33145

The piano man's latest Columbia LP picks right up where his first chart smash left off — at a high peak of creativity and masterful musical energy embodied in cuts like 'Last Of The Big Time Spenders,' "The Great Suburban Showdown," 'Los Angelinos,' "The Mexican Connection," and of course (what piano man could resist) The Entertainer. Billy's vocals are emotionally charged quite often on this LP and the arrangement and production of his material highlight his talents appropriately. Another hit for Billy.

BRUJO — New Riders Of The Purple Sage — Producer: Ed Freeman — Columbia PC 33145

One of the Riders' most exotic LPs to date. 'Brujo' is an album of charm and atmosphere by such capable players as Allan Rich's new Epic LP, 'Really Know?', "Leave A Little Room For Me," 'Angie Baby.' His vocals are evocative, his playing is charged and the musical sensibilities of 'New Riders Of The Purple Sage' are considerable. The result is an LP that captures the band's experimental spirit. A definite "Must Buy." A strong recommendation.

VEEDON FLEECE — Van Morrison — Producer: Van Morrison — Warner Bros. BS 2805

It's been a while since Van went into the studio, but the wait was well worth it, judging by his dazzling and emotive charged new LP. His vocals grow ever haunting and the band behind him is equally inspiring. "You Don't Need The Sun," "Nina Cried Like A Baby" are just two of the many twists and turns this LP has to offer. A definite "Must Buy." A strong recommendation.

EVERGREEN — Booker T. Jones — Producer: Booker T. Jones — Epic KE 33144

Emerging after a long hiatus, Booker T. Jones (originally of MG fame) is a whirling dervish of musical brilliance and sensitivity on his new Epic LP. The material isn't programmed to take you back to the dance music of the sixties, but rather has a fresh earthly flavor to it that is inescapably compelling. Booker is in touch with what's really important to him and this inner peace is reflected in some fine tunes such as 'Tennessee VooDoo,' 'Jamaica Song,' "Why Me" and the stunning title track.

ALLAN RICH — Allan Rich — Producer: Don Ellis — Epic KE 33078

Allan Rich's new Epic LP is noteworthy not just because he has his dad's redoubtable Silver Fox, Charlie Rich, but because Allan's style and talent are uniquely his own and his reserves of creative energy are abundant. He plays piano adroitly and sings very well, occasionally flashing a bit of the family talent, but sticking to his guns throughout. One favorite cut on this basically uptempo rock LP are "Friday Night," "Do What You Wanna Do," "Have Mercy On The Fighter" and 'BreakUp.'
EVERYTHING YOU KNOW IS WRONG — Firesign Theatre — Producers: Firesign Theatre — Columbia KC 33141
The inimitable and crazily inventive Firesign Theatre is back with a new collection of outrageous material destined to rearrange a bit of your grey matter, but pleasantly so. The quick interplay between Phil Austin, Peter Bergman, David Osasson and Philip Proctor surfaces everywhere. Just check out the cover art and you'll realize that the Intergalactic Alien Friendship Convention may not be as far away as you imagine. At any rate, if you can handle subtly with your belly laughs and don't mind dealing with a laugh a second, you'll like Firesign's latest.

PAPER MONEY — Montrose — Producers: Ted Templeman, Ronnie Montrose — Warner Bros. BS 2823
The hard rockin' Montrose band again charges out of the gate with wild abandon and proves that rock n roll pyrotechnics still make the pop world go round. With flashy lead guitar riffs riding the crest of a solid rhythm section and impeccable harmonies complementing the group's overall tightness, it looks like this record will be one of Montrose's favorites. The best cuts include "One I Sold The Fire," "Underground," "Starliner," "Spaceage Sacrifice," a great version of the Stones' "Connection" and the title track.

BEEN HERE ALL THE TIME — Don Preston — Producer: Peter Nicholls — Shelter SR-2114
As the title implies, Don's been on the scene for a long time including a stint in Leon Russell's band and this album has the unmistakable stamp on one of America's finest musicians and singers. With a fine backup crew including the talented Muscle Shoals rhythm and brass sections, Preston whirs through a variety of dynamic rockers and some surprisingly sweet pop tunes that give the LP an across the board appeal. Cuts that stand out well are "A Minor Case of the Blues," "I'm With You Tonight," 'What A Friend I Have In Georgia" and "Fine and Easy Day."

A MOVEABLE FEAST — Fairport Convention — Producers: Trevor Lucas, John Wood — Island ILPS 2825
Recorded live and in concert at the Rainbow Theatre in London and Fairfield Hall, Croydon, Fairport's new LP is a perfect example of just how much they're on stage or in the confines of the studio. The group's unique sound, laden with the beauty of the fiddle that earmarks Fairport, is captured beautifully here and conveyed via some of the band's best material, notably "Matty Groves," "Sloth," "Sir B. MacKenzie," "Something You Got" and "Fiddleticka.

APPRENTICE (IN A MUSICAL WORKSHOP) — Dave Loggins — Producers: Glen Spreen, Dave Loggins — Epic KE 32633
The incredibly talented songwriter who's on the charts big with his hit, "Please Come To Boston" has emerged with an album representative of his vast repertoire of talent. His incisive lyrics and pretty melodies come to life throughout the record but as especially noteworthy on "Someday," "Girl From Knoxville," "Wonderin' As The Days Go By," and "So You Couldn't Get To Me." We like the precision arrangements and production which enhance the song selection immeasurably.

FANDANGOS IN SPACE — Carmen — Producer: Tony Visconti — ABC DSPD — 50192
This new concept in popular music emerges via this David Bowie discovery — a pop rock band whose major stock in trade is the exotic sound of Flamenco music. This album is unique from a number of standpoints as is the group, but the ingredients are there (as they were for Focus) to make this act happen literally overnight. Playing in the U.S. with a number of diverse headliners, the band will quickly find out how much American kids can relate to their music but chances are, the audiences will be pleasantly surprised. We like "Butflight" and "Tales of Spain.

ALL THE FACES OF BUDDY MILES — Buddy Miles — Producer: Johnny Bristol — Columbia KC 33089
The impressive percussiveness of Buddy Miles drives the engine of his latest LP, one that reveals his limitless energy and ability to cook at will. Buddy since his days with the Electric Flag has developed both his singing and as his drumming to a high funky art and at times on this LP he plays sixteen notes while maintaining four or five percussion levels on cymbals, tomtom and bass drums. Our favorites are "Pull Yourself Together" and "Baby Don't Stop."

SILVER MORNING — Kenny Rankin — Producers: Jack Lewis, Michael Stewart — Little David LD 3000
Kenny Rankin is without doubt one of the most sensitive and well-spoken poet/singers in music and his latest Little David LP reflects the sincerity and insight he has developed over time and, at times, difficult career. "Silver Morning," "Is The Name Of Love," "Catfish," "I Haven't We Met" and an exquisite version of "Pennies In The Well" are but some of the outstanding cuts on this fulfilling record. Kenny's guitar and voice are perfectly blended here to form a musical picture words can't describe.

DISCO PAR-R-R-TY — Various Artists — Spring Records — SRP 7006
As the cover correctly states, this album is an example of non-stop music — and all of it out of sight. Starting with James Brown's "Sex Machine," and grinding through "Parity," "Maceo and the Macks," Barry White's "I'm Gonna Love You Just A Little Bit More" and Joe Simon's "Dancing In The Street," it proves that the better combo packages of the year and an absolute must for all soul-oriented listeners. Other artists appearing here are Fred Wesley & The JB's and Milie Jackson.

DREAMS AND ALL THAT STUFF — Leo Kottke — Producer: Denny Bruce — Capitol ST-11335
The wild, wonderful musical world of Leo Kottke continues once again on his latest Capitol LP, a collection of songs that are as engaging as he is personally. Once a critic of his own singing, Leo has come to realize that regard and his guitar playing is as fascinating as ever. Clever production highlights the infinite number of sounds he is able to produce and the tight arrangements set the entire feel in beautiful perspective. Our favorites are "Mona Ray," "Constant Traveller," "Hole In The Day," "Bill Cheatham" and "When Shrimps Learn To Whistle."

TEA-BREAK OVER-BACK ON YOUR HEADS — If — Producers: Lew Futterman, Cliff Davis, Jon Child — Capitol ST-11344
A unique and powerfully exciting band that's been tearing up packed houses across the country wherever they've played, IF has put it all together on their latest Capitol LP, one that sparkles with a sauvage flair few bands can emulate. The sound and the roll is hot here, making the entire package sparkle from start to finish. Particularly enjoyable tracks from this well produced record include "Merlin The Magic Man," "I Had A Friend," "Song For Alison" and the uniquely played title track.

CRIME OF THE CENTURY — Supert ramp — Producers: Ken Scott, Supert ramp — A&M SP 3694
A hard rockin' band that knows its stuff is always a pleasure to find, and Supertump is such a band. Starting off with their tight harmonies and interesting arrangements, the group proves that necessity is not born of diversity, but the reverse, hence the interesting juxtaposition of the songs on this record. We particularly enjoy "Bloody Well Right," "School," "If Everyone Was Listening" and the title track.
HOLLYWOOD — As soon as the band stepped out on stage and the swirling, pounding sound of blues invaded the audience, everyone knew that the first lady of rock and roll had taken the stage. As the band played, everyone knew that the tunes from “Slow Flux” were set to music in a way that warmed the audience and carried them back. With a new album release, entitled “Soulful Dreams” on Mums Records, John and company were acting like they had never let back.

Their set included generous doses of the past three albums, including “Magic Carpet Ride,” “The Tucker” and “Hee Lawdy Mama” — and equally generous portions from the new album. Much of their political material, as John was quick to point out, has stayed remarkably topical in the intervening years because of Watergate. But topical or not, the nearly patented Steppenwolf sound was much in evidence.

High on the list included “I’m Moving On” which Kay had recorded on one of his solo outings and which was a part of the group’s current set list. The arrangement, and “Straight Shot Woman,” the band’s single from “Slow Flux.” Present day Steppenwolf is beginning to perform material from their new album, “Ride,” “The Pusher” and “The Wild Side.”

The eager anticipation of the concert reached a crescendo and as Kay has noted, it was led on to the stage by his group of attending valets. Clad like a 3-dimensional alcoholic caricature of the late 60’s RCA LP entitled “Sally Can’t Dance” the bizarre Lou has dyed his hair a very light blond and has donned large sunglasses which obliterate the lower half of his face. His tight fitting jeans and sleeveless shirt the manically decadent Lou went through the famous studio talk narrative with musical accompaniment that he has become so very famous for. Numbers included “Sally Can’t Dance,” the title track from his new LP, “Vicious” and “Walk On The Wild Side.”

Oder material was taken from his “Transgressor” LP and the audience were very receptive to Lou’s bizarre shenanigans. From Velvet Underground days Lou perfonned several songs, notes, like actors in a drama, in sequence of getting off which was initiated by a graphic tying-off segment. Yet, as Lou and his group toss the decadent rock and roll we have all dug at one time or another. He is one of the few artists who can do it and if he did not have an audience that was into his act then he would not have sold out the Fillmore.

wonderfully poignant presentation.

The strongest part of her performance was her older material. Billed as a request medley, the songs included “Dreamer” on A&M “Going To Sit Right Down And Write Myself A Letter,” and a magnificent rendition of “Killing Me Softly.” Ms. Laine seemed so natural and aesthetically spontaneous on these selections, and the voices of both Carpenn and Ms. Laine had been exquisitely exercised. And using the audience as an index of response, the crowd clamored for more when she hit her superfluous number, “You Made Me Happy”

Ms. Laine certainly has a unique timbre to her voice. At times sounding a bit of a girl singing a soulful number, at other times sounding like Barbra Streisand, is a Stevie Wonder panned tune that was given a finely altered their sound and style and now these angry young men have come across with a strong attack on the society of which we are all a part and taken funk music with a pulsating beat to depict the horrors and atrocities of war and the nightmare of the atomic bomb. Included in their new repertoire is an electrified version of, “She’s Gone,” which has incidentally been covered by no less than two major rock bands. The arrangement of the “War Babies” LP and included is It a Star War Baby Son O’Zoro, ’70s Scenario, and “Better Watch Your Back.”

At times sounding like ahardcore rhythm and blues group, and at other times like an arena directed rock act, the band’s presence on the stage was powerful and convincing. The band’s performance was a perfect complement.

The opening show was Tower Of Power, whose five-man horn section colors and bolsters the driving sound behind butts, lost lead singer Kenny Williams. They played a short but precise set highlighted by their latest Warner’s single, “Don’t Change Horses,” but appeared inhibited by the concert hall ambience of the Academy.

The Columbia group’s music was being played more and more as a rhythm. Al Johnson on bass, Dom Um Romao on percussion instruments and Milt Hinton on drum set, were all part of the sound. Weather Report’s opening numbers, “Nubian Sundance,” and “Hey Play,” were burts of power, accentuated by the first by Wayne Shorter’s flowing musical tempest on soprano sax and on the second by Joe Zawinul’s orchestra pit and saxophone and electric piano. Zawinul sees the sensuous backing as the link connecting the audience to the group. Their intense, impasioned response to those compositions and the funkier “125th St. Countdown” were a burst of energy. Their set, which was designed to evoke the jazz-rock fusion is correctly structured upon a recognition of percussion and rhythm as the foundation of music.

STEPPENWOLF
Dylant and Dubarri
UFO

FELT FORUM, N.Y.C. Daryl Hall and John Oates have changed a great deal since their days with “Witchdoctor.” For their LP was done for Atlantic. The LP produced by Arif Mardin marked the group’s departure of their old self. Now they have a special taste of funk an electronic flavoring. This LP, and “She’s Gone” in particular, was a unique outing for the talented duo which mix sharp chanted lyrics with superb blending harmonies cushioned by mellow synthesized backing.

Since the “Abandoned Luncheonette” excursion the group has gone through a phase of slowness material but now are produced by Todd Rundgren and “War Babies” is the title of their new Atlantic LP. The transformation has entirely been covered by two LPs and a number of singles. The arrangements of the “War Babies” LP and included is It’s a Star War Baby Son O’Zoro, ’70s Scenario, and “Better Watch Your Back.”

The combination of rock material, which has incidentally been covered by the Rolling Stones, and the fusion material of their first three albums, which included generous doses of oldies, has given the group a more vital sound. The audience and the crowd clamored for more, but after the second encore the group left.

The Commodores, who opened the show, were a rhythm and blues group that has been a bit overshadowed by some of their own Stax hits: “(Come Go With Me)” and “I’ve Got So Much.” The band’s sound is much in evidence and a sight to see.

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THAT'S A LOT OF GOLD ON

WHERE HIS FRIENDS ARE!
Keith Moon: There's A Moon Out Tonight

Getting Keith Moon to sit still long enough for an interview is a bit like attempting to cog a hurricane into standing still for a photo session. Similar to the dynamo he is behind the drums of the Who, he's a man of constant motion when not playing. Projects are his pet passion, be it a film, a party (to which he usually adds a large touch of zestful insanity) or a studio session. The only times he remains motionless is when he's riding between activities in his limo, and when he's sleeping.

Currently, he's deeply involved with the production and recording of his first full-fledged endeavor outside of his Who career, his first solo album, "Like A Rat Up A Pipe."

"My life is music, so it's only natural that if I have some spare time, that I'd be doing what I like best," says Moon. And the time was right. Dairley is finishing off the taping for Ken Russell's film version of "Tommy." John Entwistle is working on his fourth solo album, Pete Townshend is locked behind studio doors in England, writing material for the next Who LP. So in September, Moon and former Beatle road manager Mal Evans booked time at LA's Record Plant with the idea of doing Keith's first solo.

The initial result, an update of the Beach Boy classic "Don't Worry, Baby" achieved encouraging response. So an album was then seriously considered. Moon does the multi-tracked, somewhat wavering, lead vocal giving it credence as a novelty disc, but since the initial sessions, he's gotten closer to discovering his voice.

But it's more representative of the way I sing, now. After ten years of not singing, it's just a question of finding my voice. I know it's there, it's just a question of what songs suit me best."

The process Moon and Evans are working with is to record fifteen or sixteen tunes, then run through them, picking out the best. And the selection is as varied as grains of sand on the beach. There's Rick Nelson's "Teenage Idol," the Who classic "The Kids Are Alright." Jimmy Webb's "Motorcycle Queen." The Knickerbocker's "Lies, John Lennon donated a newbie, as did Fanny's Nicky Barclay with her optimistic "Solid Gold." Twelve tracks are done, it's down to a matter of finishing them off and knocking out four or five more and then comes the final eliminations.

The backing Moon is getting it's reminiscent of the old super-session days, but it's more indicative of the flurry of crossover involvements going on within the industry today. Members of Fanny, Pio & Eddie, John Sebastian, and Harry Nilsson are doing backing vocals. Ringo's playing a bit of drums, as is Jim Keltner, Dick Dale, Jesse Ed Davis and Danny Kootch are adding guitar; the guys from Spirit are helping out. The Stone Canyon Band's been involved, Bobby Keys is throwing in a little horn here and there, whatever's best for a track, a track at a time," says Moon.

Although he's been involved in ten years worth of Who albums the situation on this one is different. There's been more responsibility laid on me with this one, because it's my name what's gonna be on the front. And I realize that unless I believe it's the best I can do, the best arranging, the best performances, as it is my first, it's just very important to me.

And to paraphrase a tune from Whos Next, he's taking his time, getting in tune. Whether it works, he freely admits, is a matter of opinion. Being mid-way through such a project, he's in no position to comment on it's validity. Yet.

But the first consideration in Moon's mind is the Who. Like Townshend's only solo album indicated, the Who came first and it still does. Next year the band will move into the studio to do the new album. a six-week tour of the US is tentatively planned and whenever there's time, Moon will star, with Oliver Reed, in a film titled 'Two Clowns.'

It's all down to Moon's working philosophy, though, when you get into what he's about. He breaks into his broadest smile as he reveals his secret formula, "I try to combine as little business with as much pleasure as possible." tim hogan

Fleetwood Mac: You Can't Keep A Good Band Down

If for nothing else but their stubborn perseverance, you've got to give Fleetwood Mac a lot of credit. Surviving the systematic departures of all three of their lead guitarists and weakening the devices of a sharp, unscrupulous manager, the Mac are back and they're out to make up for a year clouded with legal hassles.

It was from out of groups like the Bo Street Runners and the Cheynes in the early 60's that drummer Mick Fleetwood and guitarist Peter Green first met and cemented their friendship. But it was when they signed to the one-man management and production outfit of David and Don Lewis (one of John Mayall's original Bluesbreakers) and guitarist Jeremy Spencer for their debut at the 7th National Jazz and Blues Festival in 1967 as "Peter Green's Fleetwood Mac." A recording contract ensued, with their first album reaching the number one position on the British charts. Singles like "Black Magic Woman." "Need Your Love So Bad," and "Albatrosses" similarly scored well on the charts before a third lead guitarist, Danny Kirwan, was added to the lineup. The group then went on to become one of Europe's premiere attractions until they suffered their first jolt in May 1970, when Peter Green announced his retirement from the music business.

Since then, the last couple of years for Fleetwood Mac have been turbulent ones marked by a constant flow of personnel outside of a stable nucleus of Mick Fleetwood, John and Christine McVie, and Bob Welch. Currently, the group is recovering from a string of incidents perpetrated against them by their former manager. Clifford Davis, which was climaxd last year when he inserted a hastily assembled quintet on a previously scheduled Fleetwood Mac tour of the U.S. under the guise of the original band.

"We were having problems with our guitarist and I was having marital problems at the time so we all decided that the best thing for us would be to take some time off to sort things out," Mick Fleetwood explains.

"We told Davis that we'd have to reschedule the tour," Bob Welch adds. "We told him that we'd be back in six weeks in short order after it was all cleaned up. He gave us five days. Then he sent us all letters which said that he owned the name "Fleetwood Mac" and that he would decide who was to be in the group. In effect, he was firing us without severance. The man truly is evil in the Nixonian kind of way."

"You usually have a manager to protect you from such things," Fleetwood adds cynically. "We had to turn to a lawyer. Davis didn't think that we would bother to fight it, but we did and he's been slapped with a restraining order to prevent him from using

Our name is obviously to the judge that we were Davis's lemon and he was trying to squeeze us for all we were worth. He'd act like he was necessary to us all long, when in fact, he was like King Midas in reverse - everything he touched turned to -"

"He was the only manager I've ever met who didn't even have a record or a tape deck in his office," says Welch. "One day I asked him why he didn't get one, and he claimed that music was too distracting. Then he pulled out a new adding machine and said, "Now that's music to my ears. That should give you some idea of what we had to deal with. He was just living on the 15% he was making off us without having to do a damned thing but sign some papers. He couldn't give a damn about the music. In fact, one of his favorite pastimes was to try to downgrade us by playing us off his other acts, none of which are still intact."

The legal process was stretched out for almost twelve months, but the group has now completely severed all relations with Davis and has been permitted to return to the U.S. under their original name. They admit that a certain amount of damage was inevitable since the impositions provoked Fleetwood fans last October, but find that audiences are generally aware of the band's plight and have lent sympathetic support.

A new Reprise album, "Heroes Are Hard To Find," heralds the group's return and seems not to have delayed them. The first single, "Oh Well," is reminiscent of the band's earlier days. After the current tour which winds up in December, the group is looking forward to relocating in the U.S., as a stiff 83% U.K. tax has begun to take its toll. "I'd have no qualms about packing up and moving here for good," Mick Fleetwood says without hesitation. "A band that would see the rewards of their efforts in England before they suddenly hit it very big. And if they do, it may only last for nine months, but they'll get taxed as if they were millionaires and never get to spend a cent of the money they've earned. Since most of us in the rock business are entrepreneurs, it means big problems as well as taxes."

"That's why people like the Stones, Eton John, Mott the Hoople, and ELP have already left.

"I'm working almost exclusively in the U.S. for the past three years. Fleetwood claims that the experience would be a positive one. "It's already helped to pull the band together. If you're based in this country you can go on the road for five weeks and go home for a rest. You'd have to tour for at least two months to just break even if you're going to transport your equipment across the Atlantic."

As for the business end, the group claims that they've learned their lesson — they'll manage themselves.

barry taylor
Chicago Headline New Year's Special

HOLLYWOOD — Chicago, pop group on the Columbia Records label, will headline a special New Year's Eve TV show to be filmed Nov. 26 in Los Angeles, according to manager Larry Fitzgerald.

Show originally was to have been done live on New Year's Eve, but technical ramifications aborted that idea. Also set to appear with Chicago will be the Beach Boys, currently enjoying bigger success than ever before; the Doobie Brothers band, composer-pianist Herbie Hancock, plus English country-pop singer Olivia Newton-John.

Drew Elected To NARAS Hall Of Fame Election Committee

LOS ANGELES — Paul Drew, RKO Radio vice-president for programming, has been elected to serve on the National Academy of Recording Arts and Sciences 'NARAS Hall of Fame' election committee, it has been announced by Bill Lowery, president of that organization.

The formulation of the NARAS Hall of Fame was to honor recordings of lasting, qualitative or historical significance that were released prior to the inception of the Grammy Awards in 1958. Drew is undoubtedly qualified to serve on this committee, having serviced every phase of the music business as a disc jockey, music coordinator, program director and currently functioning as the direct supervisor of the 13 highly successful and rated stations owned and operated by RKO General Radio. Incorporated. Throughout his long and outstanding career, Drew has been instrumental in the music world and has been many times honored by that segment of the business with plaques and gold records of recognition. He has also been a guest lecturer and speaker on radio formats and contemporary music, and recently spoke before a Canadian seminar on music and radio.

Paul said that it is an honor to join such people as Barry Gordy, Joe Smith, Wesley Rose, Russ Regan and Goddard Lieberman in serving NARAS and making their Hall of Fame a reality.

KRAK Stages Anniv. Show

SACRAMENTO — To celebrate its 12th Anniversary of playing Country Music for all of Northern California, KRAK is staging a live spectacular at the Sacramento Community Center Theatre Saturday Nov. 26, with two shows, 7:00 and 9:30 P.M.

Hank Williams, Jr. & The Cheatin' Hearts top the list of headliners that also includes Bobby Bare and Barbara Fairchild.

Hank Williams, Jr. is a super showman who bears the most famous name in country music with a calm, easy grace. Still in his mid-20's, Hank, Jr. is a successful star of movies, television and records and 70 of the many songs that he has written have been recorded by other stars — people like Tammy Wynette and Faron Young. He records exclusively for MGM Records.

Bobby Bare is an ex-Ohio farm boy whose recording career includes such hits as "Detroit City," "Miller's Cave" and "Five Hundred Miles Away From Home." Barbara Fairchild is one of the most talented singers on today's musical scene with hits like "The Teddy Bear Song" and "Kid Stuff."

Tickets are available through outlets affiliated with the Sacramento Community Center Box Office.

Avco Sells WWDC To Capitol Broadcasting

CINCINNATI — Avco Broadcasting Corporation has agreed to sell WWDC and WWDC-FM to Capitol Broadcasting Company, Washington, D.C. John T. Murphy, president of Avco Broadcasting, said the sale price, which is contingent on the approval of the Federal Communications Commission, includes all physical assets of the stations and added that the price was $3.6 million. Avco Broadcasting purchased the WWDC stations in 1965.

In addition to WWDC and WWDC-FM, Avco Broadcasting operates five VHF television stations in Cincinnati, Dayton, Columbus, Ohio, Indianapolis, Indiana, and San Antonio, Texas, and radio stations in San Francisco; Wood River, Illinois; Greater St. Louis; San Antonio, Texas; and Cincinnati, Ohio.

Hollywood — "The Doctor Demento Show," long a top-rated program on KMET-FM in Los Angeles, exploded into national syndication this month across 44 major markets.

The show's success both locally, where it consistently holds time-slotted Number 1 ARB ratings and nationa lly, as more markets jump on daily is due to "Dr. Demento" Han sens, who originated the bizarre concept of music presentation.


Alongside the definitive novelty tune assortment, the Doctor's awesome personal disc collection — like his show's playlist — includes currently obscured blues, jazz and folk artists like Blind Lemon Jefferson and Calypso Skooway.

Gordon/Casady, Inc., the company handling management and syndication, is deluged with fan mail from 300 letters a week locally to 600 nationally. The mail always favorable, although odd to wit: "I think your show is utterly disgusting. I will continue to hear it faithfully every week."

It is the singular eccentricity of the show that accounts for its current success. Unusual demographics are the norm. In Los Angeles, Dr. Demento takes Number 1 in categories Total Adults 18-49 and over. Men 18-49 and Teens 12-17. This has led to a wide spectrum of picks, from Top 40 AM to progrock FM.

Lately, Demento's been seen in Vogue's "People Are Talking About" section, and People magazine. A recent TV appearance on the NBC Tomorrow Show brought the highest ratings ever (93% of the available audience) along with an invitation to return.

Gordon/Casady, Inc., president Larry Gordon, said that Tom Gannam, who works closely with Gordon on nationalizing Demento, began as radio talent Gannam was billed as 'the first FM deejay in the world to play progressive rock.' Tom started in Boston on WTOP-FM, M.I.T.'s station, then in L.A. Gordon began as 'America's youngest jock,' at the age of 18 in Cincinnati on WSAI-AM and had the Number 1 rated show in town.

"It's in the air," says Gordon, "I think people are finally starting to hear the fun we've been having putting the show across the country. They're responding too. Every station carrying the show writes us with details of mail-downs and board-jamming phone calls."

Ashford And Simpson Air On Rock Concert

HOLLYWOOD — RSO artists Ashford and Simpson will air on Don Kirshner's Rock Concert in New York and Los Angeles on Oct. 26. It was announced by David Yarnell, producer of the music show.

The writers/singers, who record for the Warner Bros. label, will star on the segment with Jim Stafford and Dave Mason.

ARRESTING PHOTO — The brothers Mael and friends chose a captivating moment to line up for mug shots during the taping of a KMET Radio special presentation of Sparks, Island Records' rock group's arrival in Los Angeles coincided with Melody Maker's announcement naming their single, This Town Ain't Big Enough For Both Of Us, best single of the year and the group "Brightest Hope," and precedes the release of their newest American single, Talent Is An Asset. Left to right: Steve Boudreau of Island Records, Russell and Ron Mael of Sparks, KMET disc jockey Shadie Stevens, Linda Grey of Levinson Associates.

"TOMMY" RADIO DRIVE ON — To (r.) ivy promote of advertising for Columbia Pictures, Tina Turner, one of the stars of the music world making their film debuts in Columbia's "Tommy," and Dennis McKinnon of K-101 radio, Los Angeles, are photographed at Columbia's reception at the National Association of FM Broadcasters convention in New Orleans. Columbia made an offer to the stations meeting there to co-promote the opening of the film next spring, on an exclusive-market radio basis. Offer is open to all radio stations in the country.

BEE GEES MEET JOHNNY CARSON — At one recording artists the Bee Gees pose with Johnny Carson at NBC-TV studios in Burbank following their taping of the "Tonight Show." Shows are from left) Robin Gibb, Maurice Gibb, Tony Mandich of Atlantic Records, Carson, Atlantic west coast general manager Bob Greenberg, Barry Gibb and Hugh Gibb. The Bee Gees are currently on a tour of the Far East.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>FIRST TIME</th>
<th># OF STATIONS</th>
<th>SCHED. PROG.</th>
<th>TO # OF STATIONS</th>
<th>FLIP TO # OF STATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Wishing You Were Here</td>
<td>Chicago</td>
<td>Columbia</td>
<td>35%</td>
<td>69%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2. Angie Baby</td>
<td>Helen Reddy</td>
<td>Capitol</td>
<td>32%</td>
<td>32%</td>
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<td></td>
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<td>3. Sha-La-La</td>
<td>Al Green</td>
<td>Hi</td>
<td>30%</td>
<td>53%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>4. I Can Help</td>
<td>Billy Swan</td>
<td>Monument</td>
<td>28%</td>
<td>94%</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>5. Carefree Highway</td>
<td>Gordon Lightfoot</td>
<td>Reprise</td>
<td>25%</td>
<td>17%</td>
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<tr>
<td>6. I've Got The Music In Me</td>
<td>Kiki Dee</td>
<td>Band</td>
<td>21%</td>
<td>38%</td>
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<td>7. Kung Fu Fighting</td>
<td>Carl Douglas</td>
<td>20%</td>
<td>60%</td>
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<tr>
<td>8. After The Gold Rush</td>
<td>Prelude</td>
<td>Island</td>
<td>18%</td>
<td>57%</td>
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<td>9. The Need To Be</td>
<td>Jim Weatherly</td>
<td>Buddah</td>
<td>15%</td>
<td>45%</td>
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<td>10. Cat's In The Cradle</td>
<td>Harry Chapin</td>
<td>Elektra</td>
<td>12%</td>
<td>26%</td>
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<tr>
<td>11. Laughter In The Rain</td>
<td>Neil Sedaka</td>
<td>Rocket/MCA</td>
<td>11%</td>
<td>11%</td>
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<td>12. People Gotta Move</td>
<td>Gino Vannelli</td>
<td>A&amp;M</td>
<td>11%</td>
<td>11%</td>
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<tr>
<td>13. Fire, Baby I'm On Fire</td>
<td>Andy Kim</td>
<td>Capitol</td>
<td>10%</td>
<td>10%</td>
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<td></td>
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<td>14. My Melody Of Love</td>
<td>Bobby Vinton</td>
<td>ABC</td>
<td>10%</td>
<td>91%</td>
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<tr>
<td>15. After The Gold Rush</td>
<td>Prelude</td>
<td>Island</td>
<td>10%</td>
<td>49%</td>
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<tr>
<td>16. Fairy Tale</td>
<td>Pointer Sisters</td>
<td>Blue Thumb</td>
<td>9%</td>
<td>9%</td>
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<tr>
<td>17. Rockin' Soul</td>
<td>Hues Corp.</td>
<td>RCA</td>
<td>9%</td>
<td>39%</td>
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<tr>
<td>18. Touch Me</td>
<td>Fancy</td>
<td>Big Three</td>
<td>9%</td>
<td>22%</td>
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<tr>
<td>19. Willie And The Hand Jive</td>
<td>Eric Clapton</td>
<td>RSO</td>
<td>8%</td>
<td>8%</td>
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<td></td>
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<tr>
<td>20. Whatever You Got, I Want</td>
<td>Jackson 5</td>
<td>Motown</td>
<td>8%</td>
<td>8%</td>
<td></td>
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</tbody>
</table>

**VITAL STATISTICS**

| #77 Fire Baby, I'm On Fire   | Andy Kim | Capitol 3962 | 1750 North Vine PROD: Andy Kim PUBL: Joachim Music Inc. — BMI FLIP: Here Comes the Mornin' |
| #98 Nobody (3:27)           | The Doobie Brothers | Warner Bros. | 3021 | 38%           |              |                  |                       |
| #95 Love My Life Away       | Hagars      | Elektra E-45209 | 9622 N. La Cienega PROD: Mike Curb and Michael Lloyd PUB: January Music — BMI WRITER: Gene Pitney FLIP: You Can't Get There From Here |
| #101 I FEEL SANCTIFIED       | Odette Music | ASCAP | Commodores (Motown 1319P) |
| #102 WALKING IN THE WIND    | Riddle      | Feelin' Good | Traffic (Asylum 45207) |
| #103 WORN OUT BROKEN HEART  | Amen        | San Dees (Atlantic 3205) |
| #104 LOVE IS LIKE A BUTTERFLY| Inside Pink | Dolly Parton (RCA 10031) |
| #105 NOTHING YOU CAN DO      | Average White Band | Atlantic 3044 |
| #106 THE BALLAD OF LUCY     | Jordan      | MCA/Rocket  |
| #107 NAMES, TAGS, NUMBERS & LABELS | Larter, Roberts — Andy — ASCAP: Albert Hammond (Mums 662S) |
| #108 PLEASE MR. POSTMAN      | Jackson Music — BMI | The Pat Boone Family (Motel 3104F) |
| #109 HE DID ME WRONG         | Bros. & Biden | BMI Pandora (20th Century 2113) |
| #110 VOO-DOO MAGIC           | Group Two   | ASCAP | Rhapsody Kids (G Ric 2003) |
| #111 ITS TIME                | Corinth Music — BMI | Mighty Clouds of Joy (Durham 5102) |
| #112 LET GO                  | Pocketful of Tunes/Common — BMI | Brothers & Sisters (Dot 2000 S) |
| #113 SUBTERRANEAN HOMESICK BLUES | World Music — ASCAP | Nilsson/RCA 10078 |
| #114 EASY STREET             | Edie Brickell | The Edgar Winter Group (Epic 8-50034) |
| #115 EVERGREEN               | Universal — ASCAP | Booker T. (Epic 50031) |
| #116 TRAIN KEPT A ROLLIN'    | (Fort Knox Music — BMI | Aeronaut (Columbia 3-10034) |
| #117 LADIES LOVE OUTLAWS     | Bee & The — BMI | Tom Rush (Columbia 3-10021) |
| #118 I DID WHAT I DID FOR MARIA | Murray & The Accents of Rock | American Dream — ASCAP | Enroll Sobor (ABC 12016) |
| #119 FALLING OUT OF LOVE    | Pettit Prodigies/Dunbar Music — BMI | Buster Brown (RCA PB 10023) |
| #120 HEY Y'ALL               | Par-Fetched Music — ASCAP | Black Oak Arkansas (Arl 7003) |
| #121 NEVER CAN SAY GOODBYE  | (The Carpenters) — BMI | Gloria Gaynor (MGM 14748) |
| #122 WRITE ME A LETTER       | In The Name Of The Game — BMI | The Adventures of Tony De Francio (20th Century 2128) |
| #123 PENCIL THIN MUSTACHE    | A.B.C./Durham — BMI | Jimmy Buffett (Durham 15011) |
| #124 FIRST TIME I EVER SAW YOUR FACE | United Musical Inc. — BMI | The Clarks (Three Brothers TM 404B) |
The big three

1. Wishing You Were Here – Chicago – Columbia
2. Angie Baby – Helen Reddy – Capitol
3. Sha-La-La – Al Green – Hi

profile of the giants

Jazzman – Carole King – Ode

Bravado 29-15, WOTP 30-72, KL-K 30-13/WGC 16-11, WFM 16-11, WMK 14-11, WBP 14-11

2. Tin Man – America – W.B.

CWL W24-12, KL-K 12-13, KON 15-10, WGA 15-12, WPOT 17-11, WERC 18-11, KLEO 15-11, WMM 31-11, KLK 30-13


CDL 53-15, WPOT 30-72, KL-K 30-13/WGC 16-11, WFM 16-11, WMK 14-11, WBP 14-11

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Lewis & Fossert Join ABC R&B

HOLLYWOOD — Otis Smith, vice president of ABC Records, last week announced the appointment of Al Lewis to the position of director of special projects, R&B, at the label.

Lewis, who received his BBA in finance from Pace College, has had 15 years experience at MGM Records, where he served in various capacities including that of the royalty department, director of special projects, administrative assistant to the president, and, most recently, director of East Coast operations.

Wright Appointed Philly Groove Rep

HOLLYWOOD — Stan Watson, president of Philadelphia Groove Records, announced the appointment of the Edward Windsor Wright Corporation (EWW) to handle all business for the recording company and its artists, The First Choice, Sound Experience and the Finishing Touch.

We have always understood the great importance of building a strong media relationship and promoting our artists. Now that EWW is the firm to handle the job, said Watson.

Philadelphia Groove Records, whose product is distributed by Bell Records (this also includes the Philly Souvlie label, for which the Sound Experience record), has enjoyed much success over the past three years. Along with co-producer and arranger Norman Harris, Watson has scored with records as "Armed and Extremely Dangerous," "Smartypants," and "Newly Neighbors," for the female trio The First Choice, coupled with a string of hits for the Delfonics. The First Choice is also currently enjoying similar success with their new album, "The Player," and another label, "What About Them," which is distributed by Bell Records.

In addition, Chuck Fassett has recently been appointed to serve in the West Coast R&B/pop crossover promotion and sales area. A nine-year veteran of the record business, Fassett was previously associated with Sussex Records as the West Coast Region Sales Manager. He will report directly to Lewis, who, in turn, will report to Jeanne Benne, executive, general manager of the R&B department.

Brandy Goes Indy; Leaves Motown

HOLLYWOOD — Howard Brandy has exited his position as director of publicity for Motown Records to form his own independent publicity-public relations office specializing in music artists.

Before joining Motown, Brandy was a film producer. His last film was "The Take," a Columbia Pictures release which starred Billy Dee Williams.

Prior to his two year tenure as a film producer, Brandy was a pioneer in music industry publicity and handled such accounts as Uni Records, the Tijuana Brass, Monkies, Fifth Dimension, Andy Williams and others.

His new offices will be at 8218 Sunset Blvd. in Hollywood.

"The Wiz" For Baltimore Opening

HOLLYWOOD — An original musical, "The Wiz," adapted from Frank Baum's "The Wonderful Wizard Of Oz," an all-black version of the classic tale, will have its pre-Broadway opening at the Mechanic Theatre in Baltimore on October 21st. It will then open at the Fords Theatre November 4th, prior to premearing at Gotham's Winter Garden Dec 1.

20th Century Music holds exclusive worldwide publishing rights to the score penned by Charlie Smalls. While 20th Century Records will release the original sound-track album, "The Wiz" is being produced by Ken Harper with Gilbert Moses handling direction, vocals, choreography and staging of musical numbers by George Faison, book by Bill Brown.

20th Century Music Corporation prez Herb Eiserman and 20th Century Records chief Russ Regan are planning an extensive world-wide exploitation campaign for the massive project.

Stephanie Mills will portray Dorothy, Shu Gilliam appears as The Scarecrow, Tiger Haynes fills the role of "The Tin Man," Den Ross is "The Lion," Dee Dee Bridgewater is "Glinda The Good Witch Of The South," and Butterfly McQueen will be featured as "The Queen Of The Mice."

PIECES OF TURENTE — Celebrating the release of Stanley Turenette's new fantasy LP, "Pieces Of Dreams," are left to right: Bob Usery, Fantasy Records, Tony Christopher, WBEZ-FM, Stanley Turenette, and Sidney Garfinkel, Fantasy Records.

REDD FOX'S 40TH ANNIVERSARY SHOW

HOLLYWOOD — Actor-comedian Redd Foxx, star of the hit NBC-TV series "Sanford and Son" will celebrate his 40th anniversary in show business on Monday, October 28, with a special benefit show at the Shubert Theatre in Century City.

The show, sponsored by the Los Angeles Playboy Club, will mark Mr. Foxx's first live theatre appearance in Los Angeles.

The proceeds of the show will go to the Redd Foxx Foundation for Children's Education and Recreation. Tafi, Oklahoma Tafi, Oklahoma, where Mr. Foxx is Police Chief, is a small, economically depressed community in need of a community swimming pool and means to mount an effort to attract industry to the area.

The show entitled "The Redd Foxx Anniversary Show," starring Redd Foxx and His Friends, will be presented one night only October 28th at 8:30 p.m. Scheduled to star with Redd Foxx on the show are Doc Severinson and his Tennis Show, Shubert Orchestra, Ltd., Slappy White, Alane Drake, The Little Steps, Doris Troy Gospel Singers, Harry "Sweets" Edison, Hi-Hi White, and special guest stars to be announced.

Foreman-Ali Fight

HOLLYWOOD — Entertainment entrepreneur Ron Turner has reached agreement with the United Negro College Fund to be the recipient of the receipts of the dinner, show, and auction to be held October 28th at the Beverly Hilton Hotel, it was announced by Turner and United Negro College Fund representative, Frank Borger.

Sammy Davis, Jr. will host the show. A large entertainment industry audience is expected to attend, with details of the evening being announced by Turner at a conference at Davis home next week.

Tickets to the black tie optional affair may be purchased through the Beverly Hilton Hotel, or from the United Negro College Fund, 2533 West Third Street, Los Angeles 90037, by mail. Seats are $125.00 each, tax deductible.

October 26, 1974
COUNTRY ARTIST OF THE WEEK

CHARLIE RICH

LOS ANGELES AND NASHVILLE

United Artists Records is totally committed to country music. The recent appointment of former hot country independent producer Larry Butler to the post of creative director, country product, plus the broadening of the office to accommodate the talents of Jack Merisler and Lynn Shults has opened the door to increased success at UA's Nashville facility, the results are already being felt in the country market with several chart singles reaching the pop field as well.

All teller, president of United Artists Records and Charlie Rich has an ongoing total commitment to country music. "I believe it is one of the most vital areas musically - and UA intends to be a major part of its continued growth.

Things happening at UA Nashville include: Sunday Sharpe's new single, "I'm Having Your Baby," her country cover version of Paul Anka's pop chart-topper; "You're Having the Baby," and "What's New Now," produced by Butler, is streaking up the country charts.

Equally hot, though a little newer on the scene is Billie Jo Spears, whose new disc is Bobby Goldsboro's early smash, "See The Funny Little Clown." Newly signed country-rock group Calico is out with their first UA single, "Come Down To Texas," a Texas-based band from the Austin area (right now one of the centers of country-pop music in the country), Calico promises to break new ground for UA's Nashville folk.

No mention of country music would be complete without a discussion of the contribution of country swing inventor Bob Wilts United Artists. "For The Last Time" commemorated Wilts achievement by getting down on wax a set-together of Wilts and his sidemen, the Texas Playboys. During the recording of this album, Wilts lapsed into a coma - he is still critically ill. The album was recently accepted into the Library of Congress as an historical document.

Country star Del Reeves remains a hot attraction, as his UA catalogue of albums (including his "Live At The Palomino") continues to keep him on top of the country heap. UA has just released a "Very Best Of Del Reeves" package.

Charlie Louvin's new album is "Almost Felt Like Love." Slim Whitman, who is an internationally recognized country star, is receiving strong reaction in Britain (where he is currently touring) with his UA single 'Happy Anniversary.'

Such country luminaries as Jack Reno, Crystal Gayle and Bobby Horton also call UA country home. The U.A. Nashville contingent has, in addition, acquired masters on such artists as Jan Cutchfield, Tim Holiday and Steve Best. The latter will be produced by Music City producer Billy Sherrill. Another UA/Nashville development has been the crossing over into the country field of many UA acts, aided and abetted by the promotional expertise of UA Nashville. Such stars as The Dillards, Doc Watson and Bobby Goldsboro have benefited from Billy Sherrill's enviable efforts.

UA's Nitty Gritty Dirt Band, in fact, was the featured attraction at this year's UA presentation at the Country Music Association's get-together in Music City. The Colorado-based group is out with a new live album, "Stars and Stripes Forever" and is getting heavy radio play with their rendition of Johnny Horton's "Battle of New Orleans."
Award Winning Songs


BORN TO LOVE — Writer: Jerry Nedge. Publisher: Jack and Don Music Co., Inc. Producers: Jack and Don Rice.

BOOGIE WOOGIE — Writer: Jerry Nedge. Publisher: Jack and Don Music Co., Inc. Producers: Jack and Don Rice.


BORN TO LOVE — Writer: Jerry Nedge. Publisher: Jack and Don Music Co., Inc. Producers: Jack and Don Rice.

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BOOGIE WOOGIE — Writer: Jerry Nedge. Publisher: Jack and Don Music Co., Inc. Producers: Jack and Don Rice.
BMI C&W Awards: 'Let Me Be There' Most Perfomed; Acuff-Rose Tops With Ten Awards

NASVILLE — Ninety-one writers and fifty-eight publisher companies as well as BMI have been presented with BMI Citations of Achievement in recognition of popular country music hits measured by broadcast performances for the period from April 1, 1973 to March 31, 1974. The awards were made at a special presentation Monday (Oct 31) by BMI president Ed Cramer and Frances Williams Preston, vice president of BMI Nashville office.

The 5th Annual Robert J. Burton Award, presented to the most performed BMI country music song of the year, went to "Let Me Be There" written by the late John Rostill, and Al Gallico Music Corp., publisher. The award honoring the late BMI President, Don Williams, and the Burton Family is awarded the song that was performed the most on the BMI country song of the year.

Thirteen of the songs honored with BMI awards were written by the same BMI BMI Citation marking previous awards. "You Can't Stop Loving Me" was written by Don Gibson. BMI "RELEAS" written by Eddie Miller and W.S. Stevenson published by 4-Star Music Inc. was presented with its 18th consecutive year of BMI Awards. "RanDran McShee Music Corp. for "The Time I Got To Phoenix" written by Jim Webb, and to John Hartford and Gaither Publishing Publications Inc. for "Gentle On My Mind."

Four-year awards were presented to Ray Stevens and Ahab Music Inc., for "Everything Is Beautiful."

Kris Kristofferson and Buddy Miller won two BMI Awards for the song "Let Me Be There."

Kris Kristofferson, Billy Sherrill and Norro Wilson are the leading BMI country writer-award winners with five songs each. Their recognition was awarded by BMI and Whitey Shaffer with four. The leading BMI country publisher award recipients are Acuff-Rose Publications Inc. with ten awards, followed by Algeic Music Corp. with eight. Publishing Inc. with eight, and Warner Bros. Music, and BMI Music Corp. with Algal Music Corp. each with four.

Other top writer award recipients include Bill Anderson, Donna Fargo, The Oak Ridge, and Fredy Hart and Jim Owen, all with the six awards each.

Also honored for 1972 performances was "Country Green written by Eddie Rabbitt presented to the Acuff-Rose Publications Inc.

WAYLON JENNINGS

DEVONSHIRE DOWNS — Waylon Jennings’ unique country sound was well worth the wait at the California Country-Western Jukebox at Devonshire Downs, November 18th.

The RCA recording artist did not go onto the outdoor stage until 11:30 p.m. and the late hour, some mediocre preliminary acts and a chilly breeze took their toll of the crowd. Perhaps only half of the 1,000 or so who were there earlier that evening could manage their patience as they squeezed next to the best seats to make the most of the night.

Jennings concentrated on songs from his Ramblin Man LP, performing “Louisiana Woman,” “Rainy Day Woman,” “Midnight Rider” and, of course, his namesake, "Ramblin Man.” Each new song was well received with "Ramblin Man” bringing, understandably, the biggest hand of the set.

Jennings waited no time on idle between songs and his rapport with the crowd around the stage and in the end zone. Scattered groups of dancers could be found out as fast as he got them going.

Waylon Jennings succeeded in bringing a rather tired and blade crowd to life and he did it has to be remarkable under the circumstances.

TINDER Claudio S/W Lee For Mgt.

NASVILLE — Billy Claudio and The Clients have recently signed with Buddy Lee Attractions, Inc. for exclusive representation of the group.

Although the group is relatively new to the Nashville music industry, they have accumulated an enviable list of credits in recent years with some of the biggest fairs, exhibitions and special events in the U.S. and Canada. And, their talent and exposure is amply represented by repeated bookings in many State Fairs, Utah five times, and Louisiana four times. Due to the success and hard work of their ten-year personal manager, John Radcliffe, Billy Claudio and The Clients are entering their "big time" entertainment to this without hit records. However, their performances are sales of record albums on this tours and appearances of management's music managers on major markets — more than one thousand albums per day on some tours. Billy Claudio's current single release, "Come To Me," and the album "Off The Reservation," both on 20th Century Records, are exposing his exceptional talents to many new country music regulars and adding to a growing following for Billy Claudio and The Clients.

THUNDERCLAD SONGS W/LEE For Mgt.

NASVILLE — Billy Claudio and The Clients have recently signed with Buddy Lee Attractions, Inc. for exclusive management of "The Claudio S/W Lee For Mgt."
Charley Pride: Making N.Y. A Cotton Picking Delta Town

NEW YORK — He has released 22 albums since 1965 with an even dozen of them turning gold, sold more albums for RCA than anyone else since Elvis, has had more hits than anyone else he can remember, and has captured top honors in numerous country polls yet Charley Pride still has yet to turn down a career as a major league baseball player.

“I once played for the Negro American League with the Detroit and Memphis teams and I once had a three week tryout with the California Angels before I was signed by them. The first year that the Nashville Sounds organized their AAA team, I was the only African American player there,” he says.

He has been fairly successful at baseball, but his major passion is music and he is no longer reluctant about being a country singer at the time. “I say this in a slow, velvet drawl. “I guess I’m just a baseball player by trade and a country singer by vocation.”

Like most other professional singing careers, Pride’s began when he was a small boy. He was raised in Roscoe, Mississippi, but moved to Nashville when he was 16 to become a professional singer. The town, Pride hasn’t made a visit to New York yet, but he says, “I’m actually going to New York until New York begins to feel like New York in a way.”

In 1974, President Richard Nixon presented Charley Pride with the President’s Award at the Country Music Awards in Nashville, Tennessee, for his contributions to the advancement of country music and the industry. The award is given to artists who have made significant contributions to the country music genre.

Pride’s professional career began in the early 1950s, when he started writing and performing his own songs. He signed with RCA Victor in 1963 and released his first single, “The Delta Snowman,” which reached number one on the country charts. Since then, he has had numerous hit singles, including “Just Plain Folks,” “I’m A Carolina Kind Of Fellow,” and “Kiss An Angel Good Mornin’.”

Rich CMA Entertainer Of Year; Milsap, Newton-John Top Honors; Bradley, King, To Hall Of Fame


Recording artist Charlie Rich took top honors as Entertainer Of The Year for 1974. The award is for the artist displaying the greatest competence in all aspects of the entertainment held in Nashville, performance, stage presence, public acceptance, attitude, leadership, and overall contribution to the country music image. 

Charlie Rich is all of this.

Charlie Rich took awards which included the Entertainer award and Best Country Album (with a plaque to Billy Sherrill, his producer).

Single Record of The Year (with a plaque to producer), MCA vice-president Walter Haynes) went to MCA artist Cal Smith on ‘Country Bumpkin.’ ‘Country Bumpkin’ also took the award as Best Country Song of 1974 and was written by Don Wayne, who writes for Tree Publishing Company.

C&W Music Grows In The Northwest

HOLLYWOOD — Pheasant Records, an Oregon-based firm, recently made a survey and found country music’s popularity is on the increase in the Northwest. Partially responsible for this upswing are radio DJs such as Skip Hathaway of radio KATU, Eugene, who for 26 years has been a promoter of country music in the Northwest and has engineered the construction of 9 radio stations in the area. Jim Tull, also of KATU, program director, is another long time country veteran.

Another radio Country KEEED of Eugene, Oregon turned to full-time, 24 hour broadcast as of Feb. 12th and during the first two months of full-time western programming they were top rated by both National Survey Pulse and National Survey ARB. Mike Stone, program director, states that in November KEEED will sponsor national guest stars for local appearances every six weeks and in addition will feature local talent which will promote country music in the Northwest to an even higher level.

Bill Tester, owner of radio KORE, Springfield, Oregon recently came into the business of promoting country music when he formed a four hour program of gospel music KORE is a veteran station of the Northwest. Several modern recording studios are located in the area and are capable of producing professional product. In fact many well known artists have come up through these studios to the fame of the facilities.

C&W music is popular among the Northwest’s diverse population, which includes farmers, fishermen, hunters, and others who appreciate traditional country music. This demand has fueled the growth of country music stations in the region, leading to increased opportunities for local musicians and songwriters. As a result, the country music scene in the Northwest is thriving, with a strong sense of community and a dedication to keeping the genre alive and vibrant.
CONGRATULATIONS
RONNIE MILSAP
VOTED 1974
MALE VOCALIST
OF THE YEAR

RCA Records and Tapes
APL1-0500
IT'S BEEN A GREAT YEAR!

BMI Award Winners

ANOTHER LONELY SONG
Tammy Wynette

BRING IT ON HOME (TO YOUR WOMAN)
Joe Stampley

GOOD NEWS
Jody Miller

KIDS SAY THE DARNEDEST THINGS
Tammy Wynette

THE MOST BEAUTIFUL GIRL
Charlie Rich

SHE'S ALL WOMAN
David Houston

SUPERMAN
Donna Fargo

A VERY SPECIAL LOVE SONG
Charlie Rich

HOUSE OF THE RISING SUN
Jody Miller

LET ME BE THERE
Olivia Newton-John

WE'RE GONNA HOLD ON
George Jones & Tammy Wynette

WHAT'S YOU MAMA'S NAME, CHILD
Tanya Tucker

THE PERFECT STRANGER
Freddy Weller
CONGRATULATIONS
OWEN BRADLEY

The best in our country

We at MCA Records are certainly proud of your election to the Country Music Hall of Fame.
WARNER COUNTRY

HOLLYWOOD — Warner Bros. Records involvement in country music continues to grow as the Burbank label expands its industry-wide embrace of operations outside of a solid roster of country artists, and a new administrative team headed by Andrew Wickham, director of country music, comes on board out of Burbank and Jonathan Frick, general manager for Warners Nashville operations, Warner Bros. is committed to building its country credibility. The label has experienced a number of chart single and albums in the short time its Nashville office has been in operation; several strong releases are expected in conjunction with the CMA convention.

Leading the list of Warner Bros. country successes is Rex Allen, Jr. who has a string of three hits for the label: "The Great Mail Robbery," “Goodbye" and the current "Another Goodbye Song.” Allen has cut with his Warner Bros. debut album this month, titled "Another Goodbye Song," produced by country producer of the year, Larry Butler. Also on the list of Warner Bros. stars is Doug Kershaw, whose current album "Mama Kershaw's Boy" has one of the label's two best sellers to date: Kershaw's first single, "All You Want To Do Is Make Kids." produced by Buddy Killin, has just been released. Nearly every Warner Bros. but familiar to most devotees of country music, is Merle Kilgore, who scored for the label with "Montgomery Mabel." A noted writer ("Ring of Fire," "Wolverton Mountain") and performer — he's been touring with Ray Price — Merle has appeared in several films recently and is now reading his next Warner Bros. release, “Love O’ Love.”

Other notable denizens of Warner Country include Debbie Hawkins, who is producing by Allie Willson and her husband, Debbie Dawn, whose controversial single, "Hands" has been reserved, the second single, produced by Andy Wickham. Another bright Warner star on the distaff side is Lynda K. Lance, who has a string of top country hits, too. Two of the many Warner Bros. stars to Warners Bros. are Hillman Hall, brother of country Tom T. Hall, and Judy Lynn. Warner Bros. is the distributor of Capitol's country output from such artists as Kitts Wells, Johnny Darrell, Kenny O'Neil and Bobby Thompson.

Fricke reports that Warner Bros. is getting set to move to larger quarters from the company's current 17th Avenue South office. Also on the horizon for the Warner Bros. is the addition of a country promotion manager and sales manager. "We're gratified with the success our country product has enjoyed so far and we're looking to the future," Warner Bros. is a country music aficionado. Fricke stated "We may be getting our feet wet but we're definitely in the mix. And Warner Bros. is in Nashville to stay," adds Fricke.

New Single, LP, Tour Set For Rodriguez

HOLLYWOOD — Johnny Rodriguez continues to spread the word on his third album, this month's appearances bolstered by release of his fourth Mercury album, "Songs About Ladies and Love," and a single from the LP, "We’re Over." Billy Swan says, “I Can Help” — The first record by Ray Price, since with signing with Myrth Records, has just been released and is titled "Like Old Times Again.”

The first country single to be released by Polydor is titled "A Country Singer." The album, Gregg Steagall, is the producer on the record (with Henry Hurt).

WMC-Memphis has started the first of six weeks that will involve with Sun Country Showers. Merle Haggard, Dolly Parton, Barbara Mandrell and Don Bowman will be there in the 20th of Oct. and Johnny Conway, Lorretta Lynn and Mickey Gilley and crew on the 16th of Nov.

David Burns is Johnny Rodriguez’s steel guitar player and he can steel who the David was born in Pa. and grew up in the Pennsylvania area. He majored in Latin & Spanish in high school and speaks Hebrew fluently. David attended Harvard University and graduated from the University of Pa. where he received a degree in English literature and Pre-Med. His main ambition was to be a doctor, however, since then he has become more interested in music.

Singer-writer Jay Wise makes his recording debut this week with the nationwide single release of two of his own compositions, "Rainbow" and "The Roses I Remember." on Blue Canyon Records. The 31-year-old Texan has been associated with the T. Texas Tyler band. Waylon Jennings, Willie Nelson, Tonnell Glaser, and with the RCA "Patchwork" lp, and co-authored one of the songs on the forthcoming ABC/Dunhill lp on Jimmy Friedman, who co-produced the new single on the New Mexico based label.

even though he is the headliner, the Dixie Cups have been associated with the T. Texas Tyler band. Waylon Jennings, Willie Nelson, Tonnell Glaser, and with the RCA "Patchwork" lp, and co-authored one of the songs on the forthcoming ABC/Dunhill lp on Jimmy Friedman, who co-produced the new single on the New Mexico based label.

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CONGRATULATIONS
DANNY DAVIS
& THE NASHVILLE BRASS
VOTED 1974
Top Instrumental Group
Of The Year.

THANK YOU.

RCA
Records and Tapes

RCA
DANNY DAVIS AND THE
NASHVILLE BRASS
LATEST
AND
GREATEST
Includes: Amazing Grace • Walk on By • Room Full of Roses • Flint Hill Special • I'm a Ramblin' Man • Alabama Jubilee
APL1-0774
Playboy Records Congratulates

MICKEY GILLEY

on his #1 album and his second #1 single in a row

We're proud to have him on our label

"Room Full of Roses"
PB 128

"I Overlooked An Orchid"
P 6004

Produced by Eddie Kilroy

PLAYBOY RECORDS
Country Music NORTHWEST proudly presents Doris Brotherton

her latest ballad...

"Let's Pray Again"

☆ If Only☆ I'll See You in a Little While
☆ I'll Never Make the Same Mistake Again
☆ Treading Water

Pheasant Records
**singles reviews**

**MERLE HAGGARD** (Capitol P-3974)

Kentucky Gambler (2:40) (Owespar Publishing, BMI — Dolly Parton)

Merle lends his distinctive vocal style to this Dolly Parton composition, a narrative about a man who's had his hopes dashed rich quick. Lady Luck is on his side at first, but he returns to Kentucky, losing more than he won. This one is bound to roll to the top. Flip: I've Got A Darlin' (For A Wife) (2:44) (Shade Tree Music, BMI — Haggard-Reno).

**BILLY "CRASH" CRADDOCK (ABC 12036)**

Ruby, Baby (2:37) (Hill & Range/Quintet Music, BMI — Lieber/Stoller)

The follow-up to "Rub It In" from Crash's latest album is a reworking of the Lieber and Stoller fifteen classics. It is given a brisk, rock-arrangement with fiddles lending a country flavor while horns and background vocalists keep things flowing. Flip: Walk When Love Walks (3:02) (Pick-A-Hit, BMI — J. Adrian).

**BOBBY BARE AND THE FAMILY (RCA PA-10096)**

Sing'in In The Kitchen (3:04) (Evil Eye, BMI — Shel Silverstein)

From his next album, the name comes through the profuse Shel Silverstein. Wife and kids join Bobby on vocals and incidental instrumentation on this novelty song which should melt the hearts of his fans. Flip: You Are (2:13).

**CONNIE SMITH** (Columbia 3-10051)

I've Got My Baby On My Mind (2:24) (Acuff/Rose, BMI — Sanger "Whitey" Shafer)

This uptempo swing number by Connie is ripe with commercial potential. Fiddle and slide guitar underpin Connie's sprightly voice. Flip: She's Sorry (2:24) (Tree Music, BMI — Shafer).

**FLIP: I've Got My Baby On My Mind.**

**The Statler Brothers** (Mercury 73625)

Susan When She Tried (3:00) (American Cowboy Music, BMI — D. Reid)

The Statler Brothers return with this easy flowing number about a girl they will never forget. Rich vocal harmonies are the calling card of this group and there's nothing here to disappoint their fans on this outing which should pick up a lot of airplay. Flip: No info available.

**DOUG KERSHAW** (Warner Brothers WBS-8033)

All You Want To Do Is Make Kids (2:21) (Tree Music, BMI — Kershaw)

The ace fiddler has a problem. All his wife wants to do is make kids and he already has more than he can handle on this self-penned number written in his own inimitable wry style. Excellent fiddling from Doug, of course, sparks this uptempo number which should have no problem making it on the charts. Flip: No info available.

**JERRY WALLACE** (MCA 40321)

I Wonder Whose Baby (You Are Now) (2:22) (4 Star Music, BMI — Max Powell)

Jerry's follow-up to "My Wife's House" is a lighthearted ballad which glides along with lifting background instrumentation. It's a pleasant sounding song even if the message isn't the brightest. The arrangement by Bill Justis ties everything together into what sounds like a sure winner. Flip: Make Hay While The Sun Shines (2:28) (Litt- eElmo, BMI — Sun Chie).

**EDDY RAVEN** (ABC 12037)

 Ain't She Somethin Else (2:56) (Jack & Bill, ASCAP — J. Foster & B. Rice)

This ballad showcases Eddy on a superb vocal performance with a slight country intonation by pedal steel guitar. An extravagant string section underlines the vocal with the whole thing being held together by the production of Don Gant. This record is something else and is sure to make a big splash. Flip: If I's A Bird On A Chain (2:52) (Milene Music, ASCAP — E Raven).

**REBECCA LYNN** (Rainwood R-1004)

Cold Carolina Morning (2:34) (New York Times, BMI — Wayne-Ballantine-Humphries)

Rebecca colors this ballad with a sensual vocal performance, singing about feeling lonely in the morning without her man beside her and looking forward to a "hot Carolina night. Instrumentation is kept simple, but a string section arranged by Warren Roche intensifies the feeling and should ride high on the charts. Flip: No info available.

**DAVID WILLS** (EPIC B-50036)

There's A Song On The Jukebox (2:35) (Algee Music, BMI — B. Sherrill, C. Taylor)

An all star cast supports David on his debut outing which includes production credited to Charlie Rich. This Billy Sherrill/Chip Taylor ballad is embraced by an easy, helpful reading. The song possesses a strong voice. He wrote the song on the jukebox and it's the one which will bring his girl closer, so he's going to keep playing it all night. Flip: No info available.

**CARL MANN** (ABC 12035)

Burnin' Holes In The Eyes Of Abraham Lincoln (2:02) (Little David, BMI — Carl Mann/L. Keele)

Carl makes quite an impact on his debut outing with this uptempo country rocker. He's afraid that his girl has stood him up, and while he's nervouslly awaiting her arrival he's burning holes in a five dollar bill with his cigarette. Carl has a flexible voice and turns in a fine performance. Flip: The Ballad Of Johnny Clyde (2:24) (ABC/Dunhill, BMI).

**LP's**

**FAMILY & FRIENDS — Roy Clark** — ABC DODS-2005

Country picker extraordinaire Roy Clark returns to his musical roots on this album of 11 country standards where he is featured on lead acoustic guitar. The Southside Virginians, a group composed of family and friends, as the album title suggests, is the band Roy used to play in when he was a young boy and includes his father, Hester (guitar) and uncle Dudley (mandolin and Paul (fiddle). This is the second time that Roy and the Virginians have entered the studios together, with this "wooden" effort produced by the ubiquitous Jim Fogelson being the best yet. Standout tracks include "Corrina Corina. Green Mountain Polka. "; Wonder Where You Are and. Pain In My Heart.

**MOVIN' ON — Hank Thompson** — ABC DODS-2003

Hank has been making records for 25 years now and it's that kind of maturity that he offers while making albums as well-rounded as this. On "Movin' On," Hank touches upon a diverse range of material from the classic "Mama Don't Low to the 40's "When My Blue Moon Turn's To Gold Again," to some more contemporary things like "Troy Seals. "There's A Honky Tonk Angel (We'll Take Me Back In)" and "Red Necks. White Socks and Blue Ribbon Beer." Hank has been turning out good music for the past quarter century and this one is no exception.

**PEACEFUL EASY FEELING** — Roy Drusky — Capitol ST11339

Roy's first album for the label has the former regular of the Grand Ol' Opry covering a wide range of material from Elton John's "Dixie Lily" to Kris Kristofferson's "One Day At A Time" to the Allman Brothers Band's "Ramblin Man" which is countrified and a little unorthodox but excellent nonetheless. Roy's voice is leathery sweet and the musicians who are backing him on this album are first rate whoever they may be (no credits are given). It looks like Roy's comeback will be marked with one of the best albums of his career. Pick it up.

**THAT MUSIC CITY FEELING** — Ace Cannon — Hi SHL 32086

The inimitable Ace Cannon has come up with another fine collection of instrumentals on his latest album. He paces himself through songs like Kenny O'Dell's "Behind Closed Doors," Floyd Cramer's "Last Date," T.C. & The Loggers "Me And Jesus," and Dallas Frazier's "There Goes My Everything while receiving backing from musicians like Tommy Allsup, Carl Radeford, and Lloyd Green. Ace and his alto sax have never sounded better and these ten songs offer wide appeal should guarantee him his biggest album yet.

**ASLEEP AT THE WHEEL** — Epic KE 33097

Along with groups like Commander Cody and the Lost Planet Airmen, progressive country music — generally regarded as that strange brew that combines rock with a purist country approach — has been gaining momentum through groups like Asleep At The Wheel. "Rambin Man" is Roy Clark's latest album. It was produced by the ubiquitous Jim Fogelson and features Roy's distinctive singing voice, along with his ability to play an acoustic guitar. The songs on this album are a mix of traditional country music and more modern country music styles. The album includes a variety of instruments, such as fiddles, mandolins, and guitars, which add to the overall sound. The vocals are clear and the arrangements are well done, making this album a must-have for fans of country music.

**GOOD GOLLY MS. MOLLY — Molly Bee** — Granite GS1002

Molly's been singing professionally since she was 11 and the years of maturity have taken the form of a cool assurance in her vocal prowess. She has plenty of style and it's in abundance on this album of eleven love songs. As睛 screeched in the-wool country buffs confidently nip their way through numbers like "Choo Choo Ch'Boogie. " "I'm Gonna Be A Wheel Someday. " and "Bloodshot Eyes. "

**OCTOBER 26, 1974**
Michigan Assn. Elects Officers And Board

CHICAGO — Following the election of its first Board of Directors, the newly formed Michigan Association of Coin Merchants held its organizational meeting on October 2, when the following officers were elected: President, Bud Leonard, Adrian; Earl Strohopaul, Grand Rapids; Sec.-Treas., Frank Shultz, Lansing; Secretary, Fred Zemke, Ann Arbor; and Warden, John Thompson, Lansing. The Board elected the association to conduct a current membership drive, which is aimed at the state’s more than three hundred operators.

New officers and Board members pictured above are: front row, left to right: Bud Leonard, Adrian, Earl Strohopaul, Grand Rapids (sec.-treas.); Ed Shultz, Lansing (president); Fred Zemke, Ann Arbor (vice president); John Thompson, Lansing. Back row, left to right: Bill Hewitt Jr., Conway, Mike Benson, Wyandotte, Ed Oliver, Bloomfield Hills, Gene Wagner, Dearborn, and Tom Venetis, Detroit. Not pictured were Bud Dugger, Detroit, and Bill Swanson, Manistique.

Front Row, L to R — Bud Leonard, Adrian, Earl Strohopaul, Gr. Rapids (sec-treas.); Ed Shultz, Lansing (president); Fred Zemke, Ann Arbor (vice president); John Thompson, Lansing. Back Row, L to R — Bill Hewitt Jr., Conway, Mike Benson, Wyandotte, Ed Oliver, Bloomfield Hills; Gene Wagner, Dearborn, and Tom Venetis, Detroit. Not pictured were Bud Dugger, Detroit, and Bill Swanson, Manistique.

Gert Schulze Dies

HAMBURG — Gert Schulze, founder and principle of Lowen-Automaten and NMS-Apparatebau GmbH (of Bingen) died recently at the age of 61.

Schulze’s credentials in the European coin machine industry are industry legend. Besides being a principle in the above mentioned firms (which manufacture and/or distribute many of the popular gaming and amusement devices in Europe), he was also president of the combined European operators association, under the aegis of the Common Market.

His NSM phonographs were among the very few European machines ever to make a mark on the U.S. market. His Rotomat gaming device is a fixture on many European locations.

Schulze was also a leading figure on every level of the German industry and his advice and wisdom was sought by many. His friends are legion throughout the world and the trade pays homage to this true patriarch of the coin industry.

CALIFORNIA CLIPPIES

Lane Fleischer (Stan-A-Lane, Reno) tells us he’ll be debuting a brand new game at the MOA Show. Details on the item are strictly Q.T. right now. But Lane did say tests on the piece have raised revenue in excess of $100 per week in quarters. Lane also boasts that a trip down to New Mexico landed him 150 sales of his Tilt Up bowling lane to a group of traveling showmen. Concerning the Stan-A-Lane games line in general, all of Rowe International’s factory owned distribution outlets are now handling it exclusively in their territories, plus many of Rowe’s independent dealers, including Cn International here in Los Angeles. Ken Smith at Circle, matter of fact, is one of the big enthusiasts for the new game that'll be unveiled at Expo. Allied Leisure’s Bob Braun (pres.) and Chuck Arnold (sales director) and Bob Gilman (field service engineer) all into C.A. Robinson’s Thursday and Friday — last for two days service session on Allied amusement equipment. Got a call from trade vet Nate Hockman who’s about to break big distribution acquaintance in a couple weeks. He’s left the U-View film project, and is coming back into the mainstream of the trade with a socko program that’ll involve phonograph and games distribution. Read about it all soon.

Friday bashers at C. A. Robinson & Co. are now established again now that cooler weather is here. Attendance at the last two Friday Buffets was standing room only as many operators and other “Dignitaries” were in to delight in the excellent buffet and refreshments served up in the Fun Room. New products adorning the showroom at C. A. Robinson & Co. are: MIDWAY’S CHOPPER, a most sophisticated helicopter game which is capturing lots of attention from operators; Atari’s TOUCH ME, a most novel game which uses sound tones, most effectively. Nutting’s new COCKTAIL TABLE is producing oaks and ahe; Allied’s new video game ZAP is exciting a TV game as we have seen in a long time.
**Round the Route**

**EASTERN FLASHES**

Seymour Pollak of Tarrytown, once again in the thick of UMA fund raising campaign, and doing his usual excellent work. Seymour tells us he heard that a jukebox operator was recent guest on What's My Line but didn't see the show so doesn't know who the guest was. We remember talking to the producers of the show many years ago on just such an idea but got turned down because 'jukebox operators aren't unusual enough.' Guess they're unusual now? All eyes turned now to Chicago and the 1974 running of the MOA. Just received our list of the exhibitors here and am surprised how many companies seem to come out of the woodwork this time of year to exhibit their wares. We think every other booth's go to show a soccer table (remember how many soccer tables there were last year, mostly with red legs this time). Expect to see much New Yorkers at the show this year. Thanks to Fred Granger, these conventions have become more and more important each trip. If the show continues to grow and will be open to more people who's never made MOA he's got to this time!

Bob Haim of the R. H. Beliam Co. expects his staff to be pretty busy at the MOA Expo since they have to run to between the PMC Electronics booth, the Kidderlamer booth and the U.S. Billiards booth all weekend. The company represents all three companies products overseas. By the way, their Paul Schmit, manager of the Belgium Beliam office, will be coming in for the show this year... Lenny Schneller at U.S. Billiards is coming to Expo with a slew of new goods, including new surface-design pool tables, plus a soccer table that's got an air-assist on it. Lots more particulars on this soccer item which Len would rather reveal at the Expo itself. There'll be the traditional U.S. Billiards breakfast and product discussion the second morning of Expo by invitation only. Ron Gold AND THE Cleveland Con International are following up their territory-wide Seeburg jukebox promotion (a dozen roses to the first 30 operators buying one of the new boxes) with a Cleveland area promo of the same description. Calling it Seeburg's Sweet Smell of Success... the staff delivers a dozen roses to the route shop immediately after the promotion itself is delivered. Picture below are two recipients. Left to right: Stan Narosny of Daymar Vending being handed roses by CleCion secretary Edith Klein, and Lew Berger of American Vending and Electronics with CleCion vice president Dave Liedling.

**CHICAGO CHATTER**

MOA's executive veeppee Fred Granger and his very capable assistant, Bonnie York, are to be commended for putting together an exceptional newsletter this month - the MOA's current product most certainly to the upcoming MOA running November 1 at the Conrad Hilton Hotel. As the opening paragraph indicates, there will be "more exhibitors than last year, superior exhibit space, something special for the ladies, an outstanding seminar and one of the best banquet shows in years! An event not to be missed!"

MANY FROM OUR INDUSTRY who attend MOA also participate in the annual IAAPA convention, which follows Expo by about three weeks. This year's dates are November 23 through 25, with the majority of workshops scheduled for Friday, November 22nd, preceding the actual opening day of the show. Site of the convention is the Marriott in Atlanta, Georgia. About 375 exhibits will be featured, displaying a wide range of amusement equipment and products... Empire Dist. will be participating in full force once again this year! They'll have ten booths, manned at various intervals by Joe Robbins, Ben Rochetti, Leonard Zeidman, Elliott Greenberg, et al. and they'll be showing a great array of equipment.

HERE'S A FLASH FROM Ev Dalrymple of Lieberman One Stop in Omaha about a new country and western single that's really soaring big with her operator customers. Title is 'She Says I Look Like Daddy' and it by songster-composer Harlan Sanders on the Shannon label... Incidentally, COIN, the state group of which Ev is president, will be holding a two-day meeting November 30 and December 1. It will be a general membership session highlighted by an election of officers. More details later...

KEN ANDERSON OF CHICAGO DYNAMIC INDUSTRIES has been very much involved in the firm's current running sales contest for distributors. The sign on his desk reads 'Think Hawaii' and that's exactly what distins are doing, since contest winners will be guests of CDI on a full week's trip to beautiful Hawaii! Contest will be climaxied around MOA time and winners will depart on the trip immediately following the close of Expo, accompanied by various members of the CDI executive staff. Sounds wonderful, doesn't it?

RECEIVED NOTIFICATION from Mr. Paul Gauselmann of Adp-Automaten in Germany that he is planning to escort a party of thirty or more operators from his country to Chicago to attend this year's MOA convention. As a matter of fact, judging just from the inquiries received at the Cash Box office, it appears that there will be a substantial attendance of foreign visitors at Expo!

**HOUSTON HAPPENINGS**

The Rowe International Inc. Open House showing by Central Sales, Inc. 91 Dennis St., Houston, of the New Model AMI Phonographs was an outstanding success from stem to stern. Numerous "on the spot" sales and certainly plenty of future prospects during festivities yesterday. Date and time was Oct. 2, 1-2:00 p.m. respectively. George Klersey, recently promoted from Houston office to general mgr. of Texas group composed of Houston, San Antonio, Dallas, supervised the preview. Actual showing was executed by sales managers, including Bob Davenport and Harry Jones. Attractive Teresa Klersey, wife of George Klersey, added lots of charm to the gathering.

Highballs, beer, soft drinks and coffee on tap during entire meeting. Buffet function was kept loaded until after six. Sales and other business was handled by six to thirty at a summptuous breakfast dinner. Then each guest got a gift of uncirculated Eisenhower dollars. Number of dollars per guest ranged from two to ten, depending on occupations done. Two was indeed a grand gift... January Denver's... While not yet old enough for retirement (his physical appearance bears that out) Fred Troy, owner Marc Amusement Co., has been actively engaged in coin operated business since 1934. Recently, the Ninth Avenue, owner Ainsworth Distributing Co., 809 Stuart, remarked that he enjoyed his first real vacation in 15 years this summer... Always friendly Donis Tydlacka, a secretary at Gulf Coast Dist. Co., is certainly among best liked girls in Houston Coinmachery... R. H. (Bob) Barger, national vice president, Big State Vending Co., 8201 Gulf Freeway, Houston, states on business card that he is the man with a plan. Records sorter bear him out too. Big State is: Mr. Anderson... Leonard Jack Stazio is president of the concern... During last new model phonograph showing we sat at table with T. C. Cooper, American Music Co.'s entertaining wife, Eula Mae Cooper, and their beautiful teenage granddaughters, Dale Merley and Cindy Merley... the Texas Music Co., Houston, seldom misses a new model showing. Old Timer E. J. Slanina, co-owner with son, E. J. Slanina, Jr. of Sly Distributing Co., wondering about a past due vend- ing ticket, is currently state tax. Maybe a good time for music operators of Texas to flex its muscles, if any.

**UPPER MID-WEST**

Bobby Thomas, Virginia, Minn. in the cities on a fast trick to pick up some new equipment... Gabby Clouseau in town the past week end, taking in the Minnesota-T.C.U. football game on Saturday and then flying to Dallas to see the Viking-Dallas game... Mr. & Mrs. Carl, Gedney, Inland Distributing Co., in the cities over the weekend on a vacation, also Mr. & Mrs. Gordon Rummberg spending a few days in town... The last Twin baseball season of the game found Mr. & Mrs. Gordon McLellan flying into town to see it in 50 degree weather. There we received the report that Northwest had open house Wednesday, Oct. 2, showing their new phonograph and Mr. & Mrs. Ernest Woytosek, Brackenridge, in town over the weekend. Ernest wows that business has been so good that they are unable to catch up with their work. That's always good news to hear... Heard from Wayne Anderson that his mother had come out of surgery and that the reports were good. Now for a speedy recovery... From the LITTLE UPS RACK... "L. E. J. Doud, The H. M. Co.," riding in the new model Music Co., in the wonderful trip to Columbus, Ohio to visit Mrs. Cartwright in the.hospital... George Klersey, added lots of charm to the gathering.

**MILWAUKEE MENTIONs**

Local coin machine people are anxiously looking forward to the MOA convention. November 2-23 at the Conrad Hilton Hotel in Chicago. There'll be a very sizable turnout from this area, with many planning to stay over for the big bacneut!... THE BESTTIME LAST WEEK the NAMA show was just getting started at McCormick Place. Empire Dist.'s Pat Nettivele was in Chicago for the entire run of the show, along with representatives of the various other Empire branch offices, and Bob Rondeau also managed to spend a full day out there. By the way, would like to extend a special thanks to T. C. Cooper from American Music Co., and Dist. Assocation Board of Directors at the Association's October 5-6 annual convention in Stevens Point. As was pointed out, this is a rather unique distinction for a distributor!... From the LITTLE UPS RACK... "Alice Sands, House, who heads up this department at Radio Doctors tells us there are some current numbers from both the Gold and Little LP's Unlimited catalogs which are enjoying consistent play from area operators. This is: 'Two Little Feet' and 'Mountain High' and Chicago 7 from Goldmor; 'Sundown' by Gordon Lightfoot... Better by Deep Purple and 'Great Hits From The Great Gatsby Era' by Enoch Light and the Light Brigade... From the LITTLE UPS RACK... the South Bend area doctors does a substantial LP business, as Charli pointed out, and maintains a complete, well-stocked department expressly for this product. There'll be some new material in release very shortly from both sources.
The New Phonographs
by Rowe AMI

See them at your Rowe Distributor and
the 1974 MOA Exposition,
Nov. 1-3 at the Conrad Hilton, Chicago.
CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON MONOCHORD, $10-$20 DEPENDING ON WATER MARKS, STICKERS, Labels. ALL JUKEBOXES, DISCOS, DISCOGRAPHIC, 30% OFF!合わ也不いかも

CLASSIFIED AD: Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Ca. 90028

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED: JUKES, ROTATING DISCS, PHONOS, FLIPPERS, ETC. Pay: $165.00 weekly. PHONE 897-1000, BOX 603, Agoura, Cal. 91301. 213-782-9990

SCHOOL OF GAMES & MUSIC: ONE TO FOUR WEEK COURSES. Phonos, Flippers, and Bingos. By CAL'S COMMERCIAL COLLEGE. P.O. Box 810, Inglewood, Los Angeles, Calif. 90306. Phone 722-6244.

CLASSIFIED AD close WEDNESDAY

HUMOR

DEADLINE! New, sure-fire comedy! 11,000 classified ads used! The easiest, surest way to get your message across. Brand new! Get your copy for the right occasion every time Send for our comedy catalog. IT'S FREE! ENROL. CHIN. 276-C West Roberts, Fresno, Cal. 94130.

HUMOR

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for old out print LP's and 45's. Also, the largest selection of Old Book in Rail and Rhythm and Blues albums. Nearly 3 in 1 catalog. $1 25. HOUSE OF OLDIES. 265 Bleecker St., N.Y. 141 (212) 243-0500.

WANTED TO BUY — TO REEL TAPES IF YOU have 45's or 78's you wish to sell. Also looking for 45 box sets. 45's in good condition will sell. Write BOX 621, CASH BOX, 6656 Sunset Blvd., Hollywood, Calif. 90028.

RECORDS-MUSIC

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WANTED: — A new, sure-fire comedy! 11,000 classified ads used! The easiest, surest way to get your message across. Brand new! Get your copy for the right occasion every time Send for our comedy catalog. IT'S FREE! ENROL. CHIN. 276-C West Roberts, Fresno, Cal. 94130.

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HUMOR

classified advertising
Canada

The Stampeders are beginning to roll with their new album, "New Day" and single, "Ramona." A heavy promotion concentration by Quality Records, distributors of the group’s Music World Creations label, has created a good national bed for the releases. The group will interrupt their U.S. tour to carry the Donald K. Donald Enterprising group into northern Ontario for several dates. Sharing the billing will be James Leroy and Lawrence Hud. The latter became a hit booking item when he coupled with the Stampeders' recent cross-Canada tour.

Terry Jacks will shortly release “Rock & Roll I Gave You The Best Years Of My Life” The Kevin Johnson penning which is included on Sam Neely’s current album, will be released in Canada ten days prior to the U.S. release. Apparently there will be no Canadian content crunch on this release. The Jacks single, “If You Go Away” has now topped a million sales, worldwide and is particularly strong in France where Jacks has had the first English speaking recording artist to be a big item since the Beatles.

Nazzareth are putting together a nineteen city Canadian tour to commence Oct. 23 at Western University (London). They will be bringing all the equipment they normally use for their British tours. A new single, “Shanghaied In Shanghai” will be released in Canada with the tour. The tour will be promoted and booked by Donald K. Donald for Quebec and by SRO for Ontario. The group’s single “This Fire” which became a top selling item for A&M (it qualified as two parts Canadian) and brought much attention to the group’s album, “Ramapt.” The label has sold more than eighty thousand pieces of Nazzareth so far in Canada which is a very successful album which was released in June by the group. The label is in the process of releasing “Shanghaied In Shanghai.”

Motown (Canada) is taking the country region by region and setting up major radio and store promotions to bring attention to their product. Their tie-in with the giant Montreal rocker, CKGM proved very successful and now the label’s Ken McFarland has set the Oct. 11 through the 14th weekend to blanket the Toronto area with the very hot contemporary rock group Nazareth. Many radio stations display, prizes and many other goodie’s have been laid on for the weekend. McFarland is now negotiating for a similar promotion on the west coast.

Jesse Winchester is back into the wax scene this time with his Bearsville single, “Third Rate Romance.” The single qualifies as two part Canadian. WEA distributors of Bearsville are planning a nationwide promotion to bring the single home.

Bob Rapsom, a Torontoan now living in New York where he is involved in acting and commercial (single) work, donated the single label use for a cause because they think they’ll make any record-sale wise. But there are plenty of records by native talent that sell a million copies, because they appear in the countries. Gary adds, “We only work with acts who make it easy for us, because a tour of South America is much harder than one in the States. We’re the best and we know it, when an act really wants to do it right — we’re ready.”

BASSEY’S ABOARD — Shown laughing it up at a reception for United Artists Shirley Bassey held aboard the British cruiser HMS Belfast moored just off Tower Bridge in London are (from left) United Artists vice president, international operations, Lee Mendel, Ms. Bassey, and United Artists/England managing director Martin Davis. Ms. Bassey stepped on board the Belfast to a fanfare played by the band of Her Majesty’s Royal Marines School of Music. Mounted on the ship’s yardarm was the United Artists flag from the ship’s yardarm.

Legon & Schultz Prepare Latin America Tours

HOLLYWOOD — Gary Legon of the United States and Leonardo Schultz of Buenos Aires have jointly announced their decision to join forces in the signing and production of major tours of Latin America. Leonardo is possibly the greatest impresario in Latin America, having conducted the first and largest (25 dates) rock tour of Latin America with Nazareth. Leonardo’s tours have brought together such diverse acts as Johnny Mathis to South America and the most popular South American kids can’t afford American style prices in their countries. Santana knows they can keep going back into this enormous market, now that they’ve broken their careers through personal appearances as well as records. Some groups don’t think it’s worth it, because they don’t think they’ll make anything record-sale wise. But there are plenty of records by native talent that sell a million copies, because they appear in the countries. Gary adds, “We only work with acts who make it easy for us, because a tour of South America is much harder than one in the States. We’re the best and we know it, when an act really wants to do it right — we’re ready.”

From the forthcoming

YAMAHA WORLD
POPULAR SONG FESTIVAL IN TOKYO

FINNISH ENTRY: Aurinkosilmat (Sunny Day)
SUNG BY FINNISH EMBASSY MARION
PUBLISHED BY Modern Music AB.

SWEDISH ENTRY: Goodbye I’m On My Way To Somewhere
SUNG BY THE FABULOUS SWEDISH TV-PERSONALITY Bibi Johns
PUBLISHED BY Stockholms Musikproduktion

Enquiries to: FELIX STAHL/OMTNÄFFAN 55, S-111 21 STOCKHOLM, SWEDEN

WELCOME, MARTHA — MCA recording star Martha Reeves was welcomed in Canada by Scott Richards, MCA national promotion manager in Canada (center) and Richard Bibby, MCA vice president and general manager in Canada. Ms. Reeves was in Toronto for a week-long engagement at the Colonial Tavern. The singer, whose first MCA LP, "Martha Reeves," was recently released, performed to sell-out crowds throughout her Canadian engagement.

5th Dimension Represents U.S. Music In Mexico

HOLLYWOOD — The 5th Dimension will represent the U.S. music entertainment industry at the World Communications Conference in Acapulco, Mexico, which got underway there Sunday Oct. 20. It was announced Oct. 16 by Paul Astor, executive director of the week-long event sponsored by Mexico’s largest and most influential television and electronic communications complex, Televisa, S.A. The 5th Dimension, one of the world’s most durable singing groups, had previously toured various Eastern European countries under the U.S. Cultural Presentations Program of the Department of State.

The musical group, comprised of Billy Davis, Jr., Lamont McLemore, Ron Townsend, Marilyn McCoo and Florence La Rue Gordon, will stage a music industry seminar Tuesday afternoon Oct. 22 at the Acapulco Convention Center, the site of the conference.

Outstanding figures in all areas of the communications media throughout the world are attending the event, which will be opened by President Luis Echeverria of Mexico.

Among them will be heads and/or representatives of the world’s leading television networks, motion pictures, newspapers and wire news syndicates, authors and universities, including such noted figures as Dr. Lyle Nelson, Abraham M. Mole, Leonard Goldenson, Jean-Louis Servan-Schreiber, Dr. Harold Rosen, Julian Goodman, Marshall McLuhan, Roderick W. Beaton, Eleanor Perry, Franklin Schaffner, Mario Moreno (Canitias), Ross Sackett, Roman Polanski, Andrew Braunsberg, Herbert Marcuse, Jacques Fauvel, James Lovell and Gerald Carr.

Much of the conference will also be broadcast, telecast and some portions will be sent to 39 nations via satellite. Re-broadcast of the landmark event will be made available worldwide by videotape and film.

In addition to staging the music industry seminar, The 5th Dimension will also appear in special concert during the week.

Cadd Wins Aussie Male Vocal Award

HOLLYWOOD — Brian Cadd, the Australian rock giant won a major award with his album ‘Moonshine’ at the Australian Radio Record Awards announced October 6 in a nationwide broadcast.

Cadd was one of the two winners in the Best Male Vocal Album of 1974 category at the Annual Awards which are presented to the Australian record industry by the commercial radio stations of Australia through the Federation of Australian Commercial Broadcasters.

This is the third successive year in which Cadd has won the coveted prize. He scored in 1972 with his first album ‘Brian Cadd’ and again last year with ‘Parabrahm.’

Cadd’s ‘Moonshine’ album, and a single from it, ‘Let Go,’ are both released in the United States by Wes Farrell’s Chelsea label.

Brian Cadd recently visited America to play a concert at Expo 74 at Spokane, Washington. He also became the first Australian rock act to appear on ‘The Midnight Special’ and Don Kirshner’s Rock Concert’. He did tracks from the ‘Moonshine’ album on both programs.

Cadd records exclusively in Australia for Bootleg Records, a wholly-owned subsidiary of Fabre Record Company Pty Ltd.

Essex Stars In ‘Stardust’

NEW YORK — Columbia recording artist David Essex has recently completed work on his second motion picture, ‘Stardust. The film is a follow-up to ‘That’ll Be The Day,’ a ‘73 British film in which Essex also starred. In both films, Essex plays the part of Jim Macallove, who comes out of a lower-middle class background and rises to become a rock star.

‘Stardust’ is scheduled to be released in the U.S. this fall by Columbia Pictures. Negotiations are currently under way to release ‘That’ll Be The Day’ in this country as well.
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<td>Can’t Stop Myself From Loving You — William Shakespeare — Albert</td>
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<td>Rock Your Baby — GeorgeMcCrae — Southern — RCA</td>
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<td>The Night Chicago Died — Paper Lace — April — EMI</td>
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<td>Mama’s Little Girl — Linda George — Associated — Image</td>
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<td>I’ll Take You Home Again Kathleen — L.t. Pigpen — Makepeace — Decca</td>
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<td>The Shoop Shoop Song — Bootleg Family — n.s. — Bootleg</td>
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<td>Too Big — Suzie Quatro — Castle — Rak</td>
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<td>Rock Your Baby — George McCrae — RCA — RKIM</td>
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<td>Kissin’ in the Back Row of the Movies — The Drifters — Bell</td>
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<td>Ik Hou Van Jou — Samantha — Barclay — Start</td>
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<td>Your Ain’t Your Baby Anymore — Paul Beiro — Penny Farthing — Hans Kusters Music</td>
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<td>I’m So in Love With You — Octopus — Vogue — Start</td>
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<td>I Shot the Sheriff — Eric Clapton — RSO — Universal</td>
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<td>The Hostage — Donna Summer — Groovy — Basart</td>
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<td>You Ain’t Seen Nothing Yet — BTO — Mercury</td>
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<td>Straight Shooter Woman — Steppenwolf — Mums</td>
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<td>People Gotta Move — Gene Vincent — A&amp;M</td>
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<td>Carefree Highway — Gordon Lightfoot — Reprise</td>
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<td>You’re Having My Baby — Paul Anka — United Artists</td>
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<td>Roses Are Red — Wednesday — Ampex</td>
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<td>Brother And Me — Fluid — Artic</td>
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<td>Annie’s Song — John Denver — RCA — ATV</td>
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<td>Sad Sweet Dreamer — Sweet Sensation — Pye — M&amp;M</td>
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<td>Long Tall Glasses — Leo Sayer — Chrysalis</td>
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<td>Gee Baby — Peter Shelly — Magnet — Magnet</td>
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<td>Hang On In There Baby — Johnny Bristol — MGM</td>
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<td>Reggae Tune — Andy Fairweather Low — A&amp;M — Rondor</td>
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<td>Everything I Own — Ken Boothe — Trojan — Screen</td>
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<td>Y Viva Espana — Sylvie — Sonet — Sonet</td>
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<td>Farewell — Rod Stewart — Mercury — GH</td>
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<td>The Hitch Is Back — Elton John — DJM — Big Pig — local copyright</td>
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<td>17</td>
<td>I Get A Kick Out Of You — Gary Shearston — Charisma</td>
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<td>Staff — MTV Music</td>
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<td>Yoroshiki Aishu — Hiromi Goh — CBS-Sony — Pub: J.S. Music</td>
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<td>Chippkena Kansho — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music</td>
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### October 26, 1974
THE ALLIANCE HEARD ROUND THE WORLD.

RCA and T.K. Productions are going to make beautiful rhythm and blues together. Because T.K.'s "Miami Sound" will now be distributed internationally by RCA.
Helen Reddy

her new album (ST-11348)

Free and Easy

includes
her new single (3972)

Angie Baby

Arranged by NICK DE CARO

Management:
JEFF WALD

Produced by
JOE WSSERT
CASH BOX TOP 100 ALBUMS

1. NOT FRAGILE
   BACHMAN-TURNER OVERDRIVE
   (Mercury SMR 1-004)

2. CAN'T GET ENOUGH
   BARRY WHITE
   (20th Century T-444)

3. SO FAR
   CROSBY, STILLS, NASH & YOUNG
   (Atlantic SD 18100)

4. IF YOU LOVE ME LET ME KNOW
   OLIVIA NEWTON-JOHN (MCA 411)

5. WRAP AROUND JOY
   CAROLE KING
   (Ode SR 77024)

6. BACK HOME AGAIN
   JOHN DENVER
   (RCA CPL 1-0548)

7. WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- LADIES AND GENTLEMEN
   EMERSON, LAKE & PALMER
   (Manticore MC-3-200)

8. BAD COMPANY
   BAD COMPANY (Sweet Song SS 8410)

9. PHOTOGRAPHS AND MEMORIES
   JIM CROCE
   (ABC/ABCD 835)

10. CARIBOU
    ELTON JOHN
    (MCA 2116)

11. SKIN TIGHT
    CHICAGO
    (Mercury SRM 1-705)

12. WALLS AND BRIDGES
    JOHN LENNON
    (Apple SW 3410)

13. CHEECH & CHONG'S WEDDING ALBUM
    CHEECH & CHONG
    (Ode SP 77025)

14. SECOND HELPING
    DEFENDER
    (Sounds of the South MCA 413)

15. ANKA
    PAUL ANKA
    (United Artists UA 314-17)

16. ALICE COOPER GREATEST HITS
    WARNER BROS. 2603

17. LIVE IT UP
    ISLEY BROTHERS
    (T-Neck PZ 32070)

18. THRUST
    HERBIE HANCOCK
    (Columbia PC 32065)

19. HOLIDAY
    AMERICA
    (Warner Bros. 2608)

20. WHEN THE EAGLE FLIES
    TRAFFIC
    (Asylum TE-1020)

21. I CAN STAND A LITTLE RAIN
    JOE COCKER
    (A&M SP 3633)

22. ENDLESS SUMMER
    BEACH BOYS
    (Capitol SVB/B-11307)

23. HIGHWAY CALL
    RICHARD BETTS
    (Capricorn CP 0123)

24. THE KIDS AND ME
    DIXIE PRESTON
    (A&M SR 3645)

25. STOP & SMELL THE ROSES
    MAX DAVIS
    (Columbia KC 92927)

26. FULLFILLINGNESS' FIRST FINALE
    STEVIE WONDER (Tamla T 633251)

27. 461 OCEAN BOULEVARD
    ERIC CLAPTON
    (RSO SO 4911)

28. BODY HEAT
    QUINCY JONES
    (A&M SP 3617)

29. SANTANA'S GREATEST HITS
    (Columbia TC 33050)

30. CHICAGO VII
    (Columbia C2-32210)

31. JOHN DENVER'S GREATEST HITS
    (RCA CPL 0374)

32. SALLY CAN'T DANCE
    LOU REED
    (RCA CPL 1-061)

33. ON THE BEACH
    NEIL YOUNG
    (Warner Bros. R2180)

34. RAGS TO RUFUS
    RUFUS
    (ABC X 809)

35. BACHMAN-TURNER OVERDRIVE II
    (Mercury SRM 1-696)

36. THE SOUTHER/HILLMAN/FURAY BAND
    (Elektra/Asylum 7E-1006)

37. GIVE IT TO THE PEOPLE
    RIGHTEOUS BROTHERS
    (Capitol ST 9201)

38. MARVIN GAYE LIVE
    (Tamla T6-3335)

39. LIVE IN LONDON
    GEORGE JONES
    (Phil. Int. KZ 32953)

40. PERFECT ANGEL
    MINNIE RIPPERTON
    (Epic KE 3261)

41. ROXY & ELSEWHERE
    FRANK ZAPPA & THE MOTHERS
    (Disc Rept 2202)

42. HERGEST RIDGE
    MINKY MAC (Virgil VR 13-109)

43. THAT NIGGERS CRAZY
    RICHARD BRYDON
    (Partee PBS 2404)

44. SUNDOWN
    GORDON LIGHTFOOT
    (Warner Bros. MS 2177)

45. LOVE SONG FOR JEFFREY
    HELEN REDDY
    (Capitol SD 11284)

46. STARS & STRIPES FOREVER
    NEW YORK CITY POLICE BAND
    (United Artists LA 184-2)

47. BAND ON THE RUN
    PAUL McCARTNEY & WINGS
    (Apple SQ 3415)

48. LATE FOR THE SKY
    JACKSON BROWNE
    (Asylum 7E-1017)

49. COMIN' FROM ALL ENDS
    NEW BIRTH
    (Capitol APL 1-0494)

50. VERITIES & BALDERDASH
    HARRY CHAPIN
    (Capitol 10122)

51. HAMBOURGER CONCERTO
    FOCUS
    (Asso SD 36-100)

52. I'M LEAVING IT (ALL UP TO YOU)
    DONNY & MARIE OSmond
    (MGM 394682)

53. DUAAN ALLMAN ANTHOLOGY VOL. II
    DUAAN ALLMAN
    (Capricorn 2CP 0139)

54. PUSSY CATS
    HARRY NILSSON
    (RCA CPL 1-0570)

55. HEROES ARE HARD TO FIND
    JESSIE JAMES
    (Warner Bros. 2196)

56. JOURNEY TO THE CENTRE OF THE EARTH
    RICK WAKEMAN
    (A&M SP 3621)

57. SLOW FLUX
    STEPPENWOLF
    (Mama 33093)

58. ELDORADO
    ELECTRIC LIGHT ORCHESTRA
    (United Artists LA 339-1)

59. DANCING MACHINE
    JACKIE FIVE
    (Motown M6 78051)

60. FEATS DON'T FAIL ME NOW
    LITTLE FEAT
    (Warner Bros. 2784)

61. BABY DON'T GET HOOKED ON ME
    MAC DAVIS
    (Columbia KC 31770)

62. COUNTRY
    ANKE MURRAY
    (Capitol ST 11324)

63. LET ME BE THERE
    OLIVIA NEWTON-JOHN
    (MCA 389)

64. REMEMBER THE FUTURE
    NEAR FAR
    (Porterfield PPS 98002)

65. CHILD OF THE NOVELTY
    MAHOGANY RUSH
    (20th Century T-451)

66. BEHIND CLOSED DOORS
    CHARLIE RICH
    (Epic KE 32247)

67. SMILE
    ROD STEVENS
    (Mercury SMR 1-1017)

68. SMALL TALK
    SLY & THE FAMILY STONE
    (Epic PE 32930)

69. ONLY ROCK & ROLL ROLLING STONES
    (Rolling Stone COG 79101)

70. MIAMI
    JAMES GANG
    (Asco SD 36-102)

71. THE STING
    MOTION PICTURE SOUNDTRACK
    (MCA 2040)

72. BRIDGE OF SIGHS
    ROBIN TROWER
    (Chrysalis CHR 1057)

73. NEW RAGTIME FOLLIES
    TONY ORLANDO & DAVID
    (Bell 1130)

74. ANDY KIM
    (Capitol ST 1318)

75. ODDS & SODS
    (THE WHO (MCA 2120)

76. DO IT BABY
    MIRACLES
    (Tamla T6-33451)

77. ILLUSIONS ON A DOUBLE DIPPLE
    TRUMWIRAT
    (Capitol ST 1131)

78. SENSE OF DIRECTION
    CLIMAX BLUES BAND
    (Sire SAS 7501)

79. SERENADE
    SAM AND DALE (Columbia PC 32919)

80. WHERE HAVE I KNOWN YOU BEFORE
    CHICK COREA
    (Polydor PD 9509)

81. MOONTAN
    GOLDEN EARRING
    (MCA 396)

82. THE BLACKBERRY
    (Fantasy FF 444)

83. NIGHTMARES
    J GEILS BAND
    (Atlantic SD 18107)

84. LOS COCHINOS
    CHEECH & CHONG
    (Ode SP 77019)

85. COURT & SPARK
    JON MITCHELL
    (Asylum 7E-1001)

86. GOODBYE YELLOW BRICK ROAD
    ELTON JOHN
    (MCA 2-10003)

87. DAVID LIVE
    DAVID BOWIE
    (IRC CPL 2-0711)

88. THE MIRROR
    SPOOKY TOOTH
    (Island ILPS 9292)

89. AVERAGE WHITE BAND
    (Atlantic SD 1308)

90. THE BEST OF BREAD VOLUME ONE
    BREAD
    (Elektra 7E-1005)

91. SOME NOICE THINGS I'VE MISSED
    FRANK SINATRA
    (Reprise 2195)

92. BEFORE THE FLOOD
    BOB DYLAN
    (Asylum AB 201)

93. ROCK YOUR BABY
    GEORGE McCRAE
    (Tamla T 326-61)

94. POWER & GLORY
    GENTLE GIANT
    (Capitol ST 1137)

95. JIM STAFFORD
    (MGM SE-4947)

96. INNERVISIONS
    STEVIE WONDER
    (Tamla T 326-67)

97. KIMONO MY HOUSE
    (ISLAND ILPS 9227)

98. IN HEAT
    LOVE UNLIMITED (20th Century 443)

99. 100 ON THE BORDER
    EAGLES
    (Asylum 7E-1004)
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For him to leave a good home, there's got to be a good reason.

On tour at last.