Country Music:
So Much Of America (Ed)
Labels' Key Act Barrage
Big 4th Qtr Sales Boost
RCA Label: Top 9 Mos. Ever
Ray Anderson VP Of Promotion At UA
Kasechetz & Katz Back
W/ $1 Mil Studio
Everyone's a fan of the man from Tennessee.

When Dave Loggins' "Please Come to Boston" became a Top-5 single, the easiest thing to do would have been to throw an album together and cash in on the success of that song.

But, with an artist of Dave's caliber, we wanted to be sure the album was the best possible Dave Loggins album.

Now that album is here. It's called "Apprentice (In a Musical Workshop)" and it demonstrates that Dave Loggins is a singer/songwriter of unlimited potential. And it contains his next single, "Someday," which is already receiving strong reaction and heavy airplay all over the country.

Dave Loggins' "Apprentice (In a Musical Workshop)"
The most eagerly-awaited album by a new artist in ages, featuring the new single, "Someday." On Epic Records
WSM/Country Music Week: So Much Of America

America and country music will be approaching milestones within a year of each other. Our country will be 200 years old in 1976, while radio station WSM will celebrate its 50th birthday next year. Meanwhile, as these two events come at hand, WSM celebrates its 49th birthday in 1974, a salute that takes place in Nashville this week in conjunction with the Country Music Association's (CMA) Country Music Week.

There's a lot to be said about country music being as 'American as apple pie'; happily, this is more true than ever before, as country music spreads its sounds within the mainstream of the American (and global) music scene. Country music, of course, is built on a foundation of tremendous loyalty which few idioms of pop music enjoy. From that base there is an ever thickening layer of new admirers. The impact of this combination can be seen not only during Country Music Week, but through 365 days of the musical calendar.

America and country music — so much of America is country music and so much of country music is America!
TO THE PEOPLE
WE'RE PROUD TO REPRESENT:

Peter Allen, Jeff Barry

Billy Preston, Bruce Fisher

Brian Wilson, Mike Love, Roger Christian, Gary Usher

CONGRATULATIONS
Peter, Jeff, Billy, Bruce, Brian, Mike, Roger, and Gary.

From your friends at Irving/Almo Music
"LONELY TOGETHER"
Ms. ESTELLE LEVITT

Written and recorded by the winner of
The American Song Festival

From her forthcoming new LP,
on from The Buddah Group

Produced by Art Polhemus in association
with Don Rubin Productions

October 19, 1974

British Decca Cites Gains In Yr. Ending Mar. 31

NEW YORK — Decca Limited of London, England, the parent company of London-based American Decca Records, today reported generally increased sales and profits for the year ending Mar. 31.

The group turned common stock over to dealers, dovetailed generally with the group's year-end report.

The group continued, turnover, converted to dollars ranging, globally, between $1.94 million and $3.48 million for the year, with $2.25 million earned for the year ending Mar. 31.

The group turned common over to dealers, dovetailed generally with the group's year-end report.

Estimated 1974 third quarter income from continuing operations was $25.8 million, compared with $23.5 million earned for the third quarter of 1974, the company's previous record high for that period. Estimated 1974 third quarter net sales were $415.2 million, compared with $380.7 million for the third quarter of 1973, the company's previous record high for that period.

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Paley and Taylor observed that the third quarter was the 14th consecutive quarter in which CBS earnings from continuing operations improved, having recovered over comparable year-earlier periods.

For the first nine months of 1974, estimated income from continuing operations were $415.2 million, compared with $1.94 million earned for the first nine months of 1973, a 19% increase. Estimated nine months per share income from continuing operations was $2.62, compared with $2.25 earned in the first nine months of 1973. (The first nine months 1973 earnings per share do not include a gain on discontinued operations of $750,000 resulting primarily from the sale of the New York Yankees.)

Estimated net sales for the first nine months were $1.249.8 million, compared with $1.088 million for the first nine months of 1973, an increase of 15%.

RCA Sales Over Nine Months Set New Label High

NEW YORK — RCA Records sales for the first nine months of 1974 were highest in its history, according to Jack Kieran, RCA's marketing vice president.

"Our fine roster of artists," Kiernan said, "has given us product of consistent high quality which has been very high demand throughout the year. Heavy sales, based on this, have been the record nine months as well as a larger share of the total record market. We have great strength and with a continuing flow of the kind of product that should give us a banner sales year.

ABC-Dunhill Jim Croce, "Photographs & Memories"; Three Dog Night, "Dog Style"; Rufus, "The Best of Rufus"; and various "A Night at the Golden Gate" series, are just a few of the recent releases that have contributed to RCA's strong sales picture.

In his new position, Anderson will be responsible for all radio promotion activities for both the United Artists and Blue Note labels and will supervise the day to day activities of United Artists national and local staff.

In announcing the appointment, Teller stated that "Ray Anderson is one of the most respected and effective promotion executives in the recording industry. I am confident that his contribution to the future success of United Artists Records of America will be a most significant one."

Anderson, a veteran of ten years in the promotion field, was most recently manager, national singles promotion, for RCA Records and, prior to assuming that position, was RCA's Los Angeles field promotion representative.

Anderson will be headquartered in United Artists' Los Angeles offices.

‘Labels’ Act Barrage Lifts Sales Slight For 4th Qtr

NEW YORK — Recording companies are fueling what is traditionally the industry’s best quarter of the year — the period of Oct thru Dec. — with some of their strongest product ever released.

The heavy barrage of strong talent being made available in the year’s final surge of sales activity comes, whatever the future holds, the business realizes that strong sales contenders find it increasingly less formidable to reach the $1 million mark, and that the industry’s best — it is also seen as a big boost to general catalog sales.

It is not a matter of simply having the new arrivals of key artists being represented by new product for the fall-winter selling season.

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“I had no set plans or ideas that I wanted to convey when I first entered the studio—I just wanted to cut a good album.”

The sessions were a major departure for Quincy. He was working with a small band instead of a full orchestra. And the music was very funky.

On April 26th, 1974, after months of experimenting, he came out with what is already the most successful album of his amazing career.

“The master at his best.” — Frankie Crocker, WBLS-FM, New York

“If it isn’t the album of the year, I would like to see what is.” — Edward Eckstine, Soul & Jazz Record

“Body Heat:” Solid gold from Quincy Jones.

On A&M Records

Produced by Quincy Jones and Ray Brown

Congratulations Peggy & Quincy!
Capricorn West: Communication Is Key To Success

HOLLYWOOD — Since Phil Walden established Capricorn Records with Frank Fender as his executive vice-president, the company has grown to the extent that it's now one of the most successful custom labels in the music business. Fender is considering its short time in existence.

Larry Saul, who is vice president and general manager of the label based out of L.A, has stopped by his offices last week to describe the reasons for Capricorn's overall growth and the success of its own west coast office.

Saul stated that he is in touch with all the label executives (who are based in Macon, Ga.) on a daily basis, especially Fender and Walden and it is this constant dialog and flow of ideas that keep the operation running smoothly. Because the parent label, Warner Brothers, is based here in Hollywood, Saul has found it rather fascinating to communicate with them as well as Capricorn regularly in the capacity of purveyor of information.

Previously a local promotion man in Seattle for Consolidated Distributors and then in L.A. for ABC before becoming regional promotion director based out of L.A. Saul came to Capricorn in April, 73 after working as national promotion director for ABC Records and feels he and his staff (Dana Kaylan, national advertising and creative director for Capricorn and the duo's assistant Lynn Richardson who has had extensive radio experience as music director of KRLA) are succeeding in communicating the gap between WB and Capricorn.

Saul also commented that starting now, Corin will be bringing out tapes outside of the south as long as it's right for the label. He said, Working for Capricorn has been the most rewarding experience I've ever had in the music industry.

Working closely with national promotion director Dick Wooley, Paul Ellis (midwest promo) and Bill Davis (south promo), Saul reports directly to Walden and Fender and helps coordinate every aspect of the label's day to day operation, from merchandising and sales to radio promotion and publicity. Saul works closely with Warners on behalf of the label in all of these capacities and, along with Wooley, helps to screen applications for a west coast regional promotion representative.

ATV Sets New Distributors

NEW YORK — Carmen LaRosa, the director of sales for ATV Records, Inc. (the American operating company of Polydor Records, 130 W. 52nd Street, New York), has appointed the following distributors:

Southern (Atlanta), Best (Buffalo), Bb (Charlottesville), M.S. (Chicago), Progress (Cleveland/Cinn.), Heilicher Bros. (Dai-

las). Los Angeles, Sun (Dallas), 21st Century (Gulfport/Memphis), Bullock (N.Y./Newark), Universal (Phil-

pines/Australia), Associated (Phoenix), ABC (Seattle), Stan's (Shreveport), Millenium, Roberts (L.A.), and Schwartz Bros. (Syracuse).

ATV's first single, "Sad, Sweet Dream," by Syntal Sensation has already been shipped.

Back On Music Scene: Kasenetz & Katz $1 Mil Studio

NEW YORK — Jerry Kasenetz & Jeff Katz, one of the big producing successes during the late 60's, are out of a four year retirement from the music scene with a million dollar "K&K Studio City" operation in Glendale, CA.

Across from Manhasset Bay, the complex includes a 24-track recording studio, live-in writer's reception facilities, exec offices and a mini viewing theatre seating 35. Solely financed by Kasenetz & Katz.

Rodgers Songbook

Via Chappell; Set Promo Campaign


Chappell is offering a specially-designed poster featuring a selection of Rodgers songs. The poster is being sent to all radio stations, music stores displays in such cities as New York, Chicago, Los Angeles and San Frank-

isco.

While Chappell is the exclusive music trade distributor for the songbook, Random House is the exclusive distributor to the book trade.

Grammy Entry Forms Mailed

HOLLYWOOD — Members of the Recording Academy (NARAS) are now receiving their official entry forms for this year's Grammy Awards. This year, for the first time, associate as well as active (voting) members are being given an opportunity to recommend what they consider to be outstanding artistic merit. Members recommendations, along with those of record companies, will comprise the Grammy Awards Pre-Nominations List, scheduled to be mailed to all Active members in December.

Official recording company entry forms were mailed two weeks ago, and companies are reminded that the mailing deadline is Dec. 10. Members entry forms are being given until the following Fri. (25) to send in their forms.

The Grammy Awards Pre-Nominations List will determine this year's Grammy finalists. A second round of voting during Jan. will decide this year's Grammy winners.

Buddah Exploits In-Store Play To Promote 'Marginal' Disks

NEW YORK — The Buddah group has developed a marketing strategy for its upcoming release "Marginal." Buddah's director of &b operations, all new acts, all established acts without recent material, and all acts with little or no distribution have their releases supported by extensive in-store merchandising. Once the Buddah group, "mainly in the local territories," has been introduced, it will have their releases supported by thorough in-store merchandising. Once the Buddah group, "mainly in the local territories," has been introduced, it will have their releases supported by thorough in-store merchandising.
This is the city: Burbank, California. The scenery isn't what you'd call Tahiti and the smog makes nerve gas smell like Shalimar, but 86,789* people like it fine. I'm one of them. My name's Pamuay. I'm with The Force.

*Regional Planning Commission estimate, July 1978.
It was 3:18 on a Thursday and I was working the Wrist Watch out of Accounts Receivable when the phone rang.

“Yeah?” I snapped.

It kept ringing. I picked up the receiver.

It was Ed Rosenblatt, my boss. “It’s October,” he said.

“Jeez,” I shot back, “just like on my calendar.”

“Not the month, flatfoot, the release. The October release from Warner/Reprise.”

“Is it heavy?”

“Is it heavy? Is shrink-wrap transparent?”

Those people will be back on the street—Morri-

son, Muldaur, Montrose, Mann—

“Mmmm. Have they got records?”

“Big ones,” he said, “and they’ve got their Mo-Joe workin’.”

“Cute,” I said. “Okay. Gimme 30 days. I’ll get back to you.”

It was hot in Burbank that day—real hot. When I went out to my car, there was a guy trying to siphon the radiator.

It was 3:39. I swung my cruiser out onto La Canasta and headed over to the Golden Fried Freeway, went south five exits to Los Angeles, and pulled into the parking lot of Sinister Madonna Sounds, the biggest record store in the Valley. My contact there is Stylus Marner, a clerk.

“Looks like a pack of monsters if you ask me,” he said, ringing up a Chip Taylor album for a girl in a fishnet halter with Badfinger appliques all over it. “There’s this Candi Staton, and...”


“Is it heavy?”

“This is Ed Rosenblatt, my boss. “It’s—he said, ringing up a Chip Taylor album for a girl in a fishnet halter with Badfinger appliques all over it. “There’s this Candi Staton, and...”

“Yeah,” Stylus sighed. “The customers are gonna be crazy for this stuff. You guys on The Force’ll have to do something.”

“Will we expose ‘em?”

“Huh?”

“We’ll expose ‘em,” I said. “It’s just part of our job.”

“What’s that?”

“Setting the records straight.”

SPEND OCTOBER WITH THE FORCE...AND THESE ARTISTS AND ALBUMS:

Van Morrison VEEDON FLEECE BS 2805
MEL BROOKS’ MOVIE MUSIC BS 2781
Maria Muldaur WAITRESS IN A DONUT SHOP MS 2194
Montrose PAPER MONEY BS 2823
The Beach Boys FRIENDS & SMILEY SMILE 2MS 2167
Mike McGear McGEAR BS 2825
Manfred Mann’s Earth Band THE GOOD EARTH BS 2826
Badfinger WISH YOU WERE HERE BS 2827
Candi Staton CANDI BS 2830
Chip Taylor SOME OF US BS 2824
Trapeze HOT WIRE BS 2828
Song Festival Prepares for ’75

HOLLYWOOD — Election of officers to head the 1975 American Song Festival International Song Writing Competition was announced last week by Harwood E. Amsden, president of Sterling Recreation Organization, which presents the annual Festival, largest creative competition in the world.

Malcolm C. Klein has been elected president and principal executive officer of the ASF. The new president is vice-president of production and creative services, with responsibilities for advertising, promotion, and production. Ted Danz is vice-president and general manager, in charge of physical operations and plans.

Plans for the 1975 American Song Festival are well along, with formal announcement of the new entry rules and contest expected to be made shortly after the ABC-TV special covering the 1974 finals on their "Wide World" series October 19.

Winning contestants have already begun cashing in on their participation in the 1974 American Song Festival competition. Singles and albums are being cut out of winning songs in many categories. Song publishers have negotiated arrangements directly with the winners.

With the American Song Festival an established success, Sterling Recreation Organization, which presents the contest, plans to enhance and improve its activities during the year, based upon actual experience. A major objective will be to bring the organized music industry closer to the entrants in the competition, with simplified category listings, plus new groups and individuals.

The American Song Festival is located at 5900 Wilshire Blvd., West Pavilion, Los Angeles, Calif.

Lipton New Pres. For Musical Isle

LOS ANGELES — Mike Stewert, chairman of the division of Lipton Records Music and Records Group, has announced the appointment of Mike Lipton to the post of chairman of the division, which is also the mass merchandising division of United Artists.

Lipton, a veteran of 20 years in the music business, was most recently senior vice president of United Artists Records, and has served in various executive capacities since 1956, beginning as an independent distributor with Cosmat Distributors in New York. In 1972, he was named President of United D.C., then the distribution wing of Lipton.

Musical isle encompasses raking operations in Memphis, Baltimore, St. Louis, Chicago, Kansas City, Denver and San Francisco and surrounding areas. The music of the isle also includes independent distributorships and one-stops in various locations.

Columbia Names Hood New Dir. of Artist Affairs

NEW YORK — Sam Hood has been appointed the new head of the artist affairs at Columbia Records, announced Don DeVito, Columbia’s director of executive business, effective immediately.

Hood will be responsible for coordinating all phases of artist affairs on the east coast. Acting as an intermediary between the A&R marketing, merchandising, and sales departments, he will devise developmental strategies for the artists, and work with them to maximize the phases of the record operation, dealing directly with the artists, managers, agents, promoters, television producers and label owners. He will report directly to DeVito.

Sgt. Pepper On The Road

NEW YORK — In a major rock-theatrical production development The Robert Stigwood Organisation announce the rock spectacle "Sgt. Pepper's Lonely Hearts Club Band on the Road," with lyrics and music by John Lennon and Paul McCartney.

The theatrical spectacle, which has a cast of over 100 (including stars John Barresi and Barry Williams, "Mr. Media" O'Horgan, based on an original idea and story line by O'Horgan and Robin Wagner, who will also be the set designer), Randi Barcelo has been set as costume designer. O'Horgan, Wagner and Barcelo have previously been associated with the hit stage productions of Lenny, "Jesus Christ, Superstar," and "Hair." O'Horgan has also been represented in Broadway by the legendary production of "Hair."

The Beacon Theatre box office opens October 31. Tickets will be accepted beginning immediately.

"Sgt. Pepper" will contain 28 Lennon-McCartney compositions, including the "Sgt. Pepper" and "Abbey Road" albums plus a few additions.

The all music, all singing, all dancing production, which coincides with the Beatles' Tenth Anniversary, will tell of the adventures of Billy Shears as he makes his way towards that elusive goal, rock stardom. All the other characters in the production have been gleaned from the Beatles' own personalities.

Such productions could provide the much needed alternative to the theatre, O'Horgan said, "which sadly does not appeal to a large youthful audience and to rock concerts which are even now striving towards a more theatrical approach to their framework."

Steven Singer and Steve Metz will present the show at the Beacon with Herschel Diamond as Associate Presentation man.

The Robert Stigwood Organisation, which presented the original, concert stage version of "Sgt. Pepper," "Jesus Christ, Superstar," as well as having co-produced with Universal Pictures the soundtrack album, will currently co-producing the film version of the rock opera "Tommy, which will be distributed in the U.S. and Canada by Columbia Pictures.

Hal Davis To Head Int’l Union Group

NEW YORK — Hal C. Davis, president of the American Federation of Musicians, is now considered as the inner-circle of Federation ofEntertainment Workers (FITE). Davis was named at the opening of the Federation’s recent 78th congress, recently convened in Caracas, Venezuela.

The congress brought leaders of U.S. entertainment unions together with their counterparts representing most of the major countries in north, central and south America. The five-day sessions, officially held from Sept. 25-28, approved numerous resolutions, including the following:

— It was urged for performers and interpreters as well as authors and manufacturers of rights against international piracy of recorded works, and took action on a number of other resolutions toward combat piracy.
— The congress supported agreements assuring reciprocity of artists by participating countries.

General secretary Pedro Eugenio Alvarez of Argentina was designated to serve another term. Davis succeeded Richard F. Walsh as president.

Screen-Gems Prints Music Hits Of ’74

NEW YORK — Screen-Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., has already printed 24 for 1974’s Top Ten hits, reported Frank J. Hackinson, vice president of Screen-Gems-Columbia Publications in Miami.

The figures, based on a survey of the Hot 100 charts of music industry trades, are for the nine month period ending in Sept. Hackinson noted that the Screen-Gems sheets, which include “The Way We Were,” “Goodbye to Paradise,” and “Happiness,’’ accounted for approximately 29% of the hits on the Top Ten charts.


FM Broadcasters Assoc. Readies Two Day Seminar

NEW YORK — The FM Rock Broadcasters Association, the Board of Directors will announce. The Board will consist of seven members elected by the membership-at-large, and two directors from each of three geographical districts. They have been selected by secret ballot conducted since the last meeting in May.

The two-day seminar will be held at the Royal Sonesta Hotel.

E/A/N Road Show Hits Major Markets

LOS ANGELES — Elektra/Asylum/Nonesuch Records launched a major sales drive last week when the Elektra/Asylum Road Show, a special audio-visual sales presentation, began a nine-day tour of eight key cities. Set to co-promote with Elektra/Asylum/Nonesuch’s first anniversary, the presentation is being given by key sales, promotion, marketing and advertising executives.

Presenting the show in each city will be Mel Posner, president, Elektra/Asylum/Nonesuch, George Steele, vice president, marketing; Steve Wax, vice president, promotion; and Stan Marshall, national sales director. Jerry Sharrill, the company’s director of advertising and artist relations, was on hand in Los Angeles and will participate in New York and Atlanta.

Geared to current and forthcoming artists, the Elektra/Asylum/Nonesuch through January 1975, the road show presentation features 26 pop, rock and country artists and underscores each artist’s current album and single. The show also introduces Elektra/Asylum field personnel to new artists including The Hagers, Eissa Mohawk, Larry Ballard and A Foot in Coldwater.

The 50-minute color, stereo presentation was designed by E/A art director Glen Christopherson and photographer Barry Gold. Music, lyrics, and script were developed by Christopherson, George Steele, Jerry Sharrill and Paul Moore.

In each city, the road show will be presented to E/A and WEA field personnel and to local Elektra/Asylum sales representatives. In addition to the presentation and discussion period following the show, the trek will include a final sales meeting in each city. Following the road show’s unveiling at the Century Plaza Hotel in Los Angeles, the first reception, a buffet supper held in Bel Air drew Elektra/Asylum staff members, key account personnel and many label artists from the L.A. area. Following a series of such meetings in Los Angeles, Dallas, Chicago, Cleveland and Philadelphia, the road show will be presented in Boston (Oct. 14), New York (Oct. 15) and Atlanta (16).
"Wishing You Were Here." 3:10049

The new single from Chicago VII, with a little help from Carl Wilson, Dennis Wilson and Al Jardine. On Columbia Records.

Produced by James William Guercio
Hollywood Nat. Artist Relations Mgr. At Capitol

HOLLYWOOD — At Cowey, senior vice president, A&R/promotion/artist development, Capitol Records Inc. has announced that Bob Dombrowski has been named national artist relations manager. Capitol Records, effective immediately and will operate out of the Capitol Tower in Hollywood. Dombrowski will report directly to Stu Yahm, executive producer and director of artist development.

Dombrowski first joined Capitol Records in 1967 as the territory representative of Eastern and Southwestern Washington, and was based in Seattle. Three months later he was named territorial manager of the city of Seattle, and following that appointment, Dombrowski was quickly named the field merchandise manager of the entire Pacific northwest. He called on rack jobbers and serviced radio stations. Quickly moving up again, he was made the special accounts manager of the pacific northwest in 1979, and handled rack jobbers, key retail chains, coordinated radio air play and sales and advertising. It was from this position that Dombrowski was selected to assume his new duties as national artist relations manager. Those duties will include working with DSMs, tour support for Capitol artists meeting selected to assume his new northwestern special operations and merchandising consultant for the company. Hale will supervise all public relations and promotion activities for Capitol Records Inc., including those involving the Chappell. In addition, he will be in charge of publicity for Capitol Productions, Capitol Models, Capitol Limousines and other facets of the company.

Dombrowski will make his base of operations in the Capitol Building at 8560 Sunset Boulevard, will coordinate his activities with Solters & Co., Inc, which continues as the company's national public relations consultant.

Hale's career as a publicist spans twenty years, worked as a field exploitation man for thirteen years with various film companies, including Walt Disney. "We are delighted to have Mr. Beal join Chappell," Weiser said. "Mr. Beal is a perfect fit for our business affairs team. He has a strong background in the entertainment industry, and a proven track record in the business."

Chappell Appoints Beal GM, VP

NEW YORK — Norman S. Weiser, president of Chappell Music Company, announced that he has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company.

"We are very happy to have Mr. Beal join Chappell," Weiser said. "He has a strong background in business affairs for the publishing company."

Chappell moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president for Polygram Corporation, where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.

An experienced attorney in the entertainment industry, Beal has worked extensively in both the music business and television. He has been in private practice and was also associated with NBC and CBS in various areas of news management and business affairs. Beal was a former professional jazz musician and worked some of the top artists in the field.

Hale To W/Coast Playboy PR Job

HOLLYWOOD — Ed Hale has been appointed West Coast publicity manager for Playboy Enterprises, Inc. It has been announced by Lee Gottlieb, vice president and director of public relations for the company. Hale will supervise all public relations and promotion activities for Playboy Enterprises, Inc., including those involving the Chappell, Jerry Weiser, policies and programs. He has extensive experience in the field of promotion, and has been associated with the company for many years. Hale was most recently employed by the company's national public relations consultant. Hale's career as a publicist spans twenty years, working as a field exploitation man for thirteen years with various film companies, including Walt Disney. "We are delighted to have Mr. Beal join Chappell," Weiser said. "Mr. Beal is a perfect fit for our business affairs team. He has a strong background in the entertainment industry, and a proven track record in the business."

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Columbia House Add DeVito As Dir Of A&R Broadcast Package

NEW YORK — George DeVito has been appointed director of broadcast packages in the a&i department of the Columbia House Division of CBS. Reporting to Ralph F. Collin, Jr., vice president of a&i, DeVito will be responsible for the planning, coordination and production of all musical product offered to the public by Columbia House through television and radio advertising.

DeVito comes to Columbia House after 6½ years as director of a&i of Columbia special products. Prior to this, he was music director at Dancer, Fitzgerald and Sample.

Meyrowitz ATI VP

NEW YORK — Wally Meyrowitz has been promoted to the position of vice president of American Talent International Ltd., announced Jeff Franklin, president of the firm. He will be in charge of the east coast concert department.

Meyrowitz had been an agent with ATI for the past two years. He was previously associated with Aaron Russo, promoting concerts in many midwest venues.

Campbell Appointed Compensation Manager At Capitol

HOLLYWOOD — Robert Franz, director, personnel-industrial relations, Capitol Records Inc. has announced the appointment of Len Campbell as compensation manager.

Campbell comes to Capitol from Glass Container Corporation Division of Norton Simon Industries and Transworld Airlines where he gained broad experience in the personnel compensation field. He received both his B.A. and M.B.A. in Industrial Relations from the University of California at Berkeley.

Len Campbell, in joining the Hollywood Personnel Department will, in addition to Melody Dancer, compensation manager and Joan Harrison, policies and benefits manager, report to Joseph West, employee relations manager.

Brodsky To A&M Merchandising Post

HOLLYWOOD — Stan Brodsky has joined A&M Records as assistant director of merchandising, announced Barry Greff, director of merchandising.

Brodsky was formerly the associate producer for SRO Productions and was responsible for the coordination of the "In Session" syndicated television program and the tv special "A Touch Of Gold" on NBC. Prior to that, Brodsky was the assistant film editor for Professional Film, Inc. in New York, where he aided in the editing of featurettes for the American Film Theatre's productions.

He has also coordinated rock concerts for the Sam Riddle Organization and worked as a production assistant for KHJ TV in Hollywood, Calif.

In his present position, Brodsky will assist Greff in all aspects of merchandising and advertising. He will be working closely with distributors, retail accounts and media outlets throughout the country.

CORRECTION

In last week's issue, Bud Dain, general manager of Garrett Music Enterprises Publishing, was incorrectly referred to as having been associated with A&M Records. He was in fact formerly vice-president of A&R Records.
J. GEILS BAND
NIGHTMARES
...AND OTHER TALES FROM THE VINYL JUNGLE

Produced by Bill Szymczyk
ON ATLANTIC RECORDS AND TAPES
Bowie, Presley, Classical LP’s Key RCA 29 Piece Oct. Release

NEW YORK — RCA Records’ 29-album October release features a live David Bowie album, the first of Elvis Presley, a new album by Lena Leon, and a version of ‘The International Man of Mystery’ starring the Beach Boys.

The release includes a new album by Gladys Knight, a third LP by James Taylor, and a collection of early recordings by new artists like Kiki Dee Band and Rachel Faro.

The release also includes the first LP by The Who in more than 10 years, featuring their signature song, “The Magic Bus.”

Buddah Markets Oct. Releases

NEW YORK — Leading an October Buddah album release that the label hopes to be one of the most successful sales periods ever, the new albums by Gladys Knight & The Pips, Curtis Mayfield, The James Cotton Band, The Charlie Daniels Band, and Monk Higgins have been widely promoted by features in radio spots and partnership with industry-led campaigns.

The group’s new album has songs written and/or produced by Burt Bacharach, Neil Simon, Bill Withers, and Jim Weatherly.

The new Charlie Daniels Band album, “Fire On The Mountain,” is his fourth release for Buddah, and The James Cotton Band is making their label debut with 100% Cotton. Buddah is preparing massive promotional campaigns for both groups in hopes of achieving the kind of sales for these artists which have been long overdue.

Finally, on the new wave of jazz and the re-awakening of the importance of the discoteque, Merenstein noted that “Music is the language of the 70s, and it is geared toward these markets.” We’re confident of making important inroads into this market and to the discotphoto and related programming via artists like Higgins and Norman Connors, whose recently released Sleekfoot album is in the new ‘boogie’ style.”

Chelsea/Roxybury Set Fall Schedule

HOLLYWOOD — By zeroing in on four major regional clinics in the country, Warner Bros. Records is kicking-off the most intensive and massive sales and promotional campaign in its history. It will help to propel its fall product release to its distributors.

Chaired by Wes Farrell, Chelsea and Roxbury label’s president, and Ed Walker, an experienced marketing and sales officer, the product clinics take place in New York, Chicago, New Orleans, and New York.

“With this will be the first major product release schedule we’ll be releasing throughout our new set of utilizing independent distributors around the country,” Farrell said. “We switched from distribution by a major label for independence because we knew this would produce a better working atmosphere for our growth and advancement in the industry. The results of our fall product release will certainly go a long way toward proving our corporate contention.”

Walker said the albums showcased and dissected at the clinics include: “The Best Of Wayne Newton,” by The Rascals, featuring 30 major record stars and showcasing the exciting and revolutionary 60’s and early 70’s in folk, comedy, and rock and roll.

“The albums are sales and promotional staffs devised a variety of merchandising aids for the albums from television and radio spots of varying lengths to elaborate array of posters, easels and display pieces.”

The albums are being placed on two specialized areas this year: college and university communities’ radio and publications, and radio spots for specialized records and related activities.

“Our staffs,” Walker said, “spent the good part of the summer pulling together thesemorph’s for our fall program, and we know our distributors will welcome with open arms.”

RCA Releases Gil Evans – Hendrix Disk

NEW YORK — The release of the new album of Hendrix on RCA will be an important one for the label.

A fusion of Hendrix rock and Evans jazz, the album is the first from the ar- mament of the new Hendrix label and includes virtually all new material.

“The new album of Hendrix and Evans” has been described as “a modern marvel, a fusion of rock and jazz.”

Capitol Oct. Release Highlighted By Cockney Rebel

HOLLYWOOD — Steve Harley and Cockney Rebel’s “The Psychomodo” has been added to Capitol’s October release slate.

The album, which is a collection of original songs, will be released in October.

The release coincides with the band’s appearance at the Fairmount Fair, held in London. The band, which has been a regular feature on the British charts, will be performing at the fair.

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War Babies have come of age.

Daryl Hall/John Oates
"War Babies:" the excitement of a different brand of sophisticated rock.

Produced by Todd Rundgren.
On Atlantic Records and Tapes
for the record

POUNTS WEST — It can safely be reported that all rumors of Dr. John’s leaving Atlantic Records are totally false. The good Doc (Mac Rebennack to his family) is currently in the studio recording the followup LP to his “Deservin’ Bonaroo” album and it’s for Atlantic. Dec. 15 is the tentative release date for Alice Cooper’s new flick according to Bob Brown who, along with Shep Gordon, ably pilots Alive Enterprises, handling the likes of Alice and Anne Murray. Title is yet to be decided upon. His Master’s Wheels, the fine recording studio that scored heavily with their recent work on the Crosby, Stills, Nash & Young tour will be busy recording the Grateful Dead’s last live concert for at least a year at San Francisco’s Winterland Ballroom (10-20). Looks like Elliot Mazer and Gary Haber won’t be getting much rest during that hectic four day stint. . . . Lenny Williams, lead singer of Tower Of Power, was so impressed with his Master’s facilities he laid down some basic tracks and will return to cut his first solo LP for Warner’s shortly.

Tubes, another hot Bay Area band just signed to A&M, is also working on their debut LP at the studio — keep on truckin’, fellas.

The Village Recorder studios here in West L. A. is also the scene of a lot of activity. Producer/arranger Jim Price is well into the completion of the followup LP by Joe Cocker. Price packages and produces all of Joe’s releases (I Call My Children, Richard Perry on the Cash Box LP chart this week). They’re into overdubs and mixing, and Price, who did Cocker’s last, is very pleased with how this one’s turning out. Price is also producing Wayne Shorter’s solo LP for Columbia at the studio with guest artist, Brazilian singer/songwriter Milton Nascimento sitting in. And Cocker’s former business manager, Mark Aglietti, has joined Village Recorders as director of Operations. Price’s projects at the studio find him working with the best, the studio’s chief engineer, Rob Fraboni. Also at the facility Bloodstone finishing their final London LP and the soundtrack for their upcoming film “Night Train.” Mike Vernon producing with engineer Rich Heenan at the console. Finally, Kiss has just finished its new Eponymous LP produced at the studio.

At Elton John’s Hollywood opening which was attended by a number of celebrities including Elizabeth Taylor, Harry Nilsson, Ringo Starr and Henry Mancini, among others. RCA regional promotion man Don Whitemore had a practical joke played on him by a no-name female wasp in a special four inch wasp costume that was buzzing around minutes before the lights dimmed. “Would Mr. and Mrs. Whitemore please call your home immediately, your baby sister called and said she can’t find the fire extinguisher.” This might sound like a gag on the surface, but insiders say that Nilsson and Mancini who record for RCA) laughed because they know Whitemore is unharried — or do they?

Davy Dills has released his first Epic single, entitled “There’s A Song On The Juke Box.” It’s a slow burner than the Silver Fox himself, Charlie Rich, with writing credits going to Nashville genius Billy Sherrill. The new Poco album called “Can’tas” (you’ll have to get out your Spanish dictionary for that one) is in the final stages of production at L.A. Record Plant and is being engineered by Mark Harman.

Because of the incredible box office response to Steppenwolf’s return to the concert stage, the group is now working percentage deals with promoters. There’s nothing like success. . . . Sly & The Family Stone just finished their two week stint at the Sahara in Las Vegas and went out well enough to get the management to sign them for a series of future appearances.

Singer Minnie Riperton, exciting new Epic Records artist whose recent debut at the Troubadour brought her critical acclaim, has been set by producer Doug Weston to share the bill headlined by comedian George Carlin at the Dorothy Chandler Pavilion Nov. 6. The Chicago-born songstress, whose five-octave range at times gives her voice the voice of a string bass and of a fine string instrument, is currently touring on the record charts with her first Epic LP, “Perfect Angel,” for which she wrote seven of the nine tunes. Tickets for the one-night-only concert by Carlin and Riperton are available at the Pavilion box office and all Mutual, Liberty and Walton’s Music City ticket agencies, and through Ticketron. After a west coast tour which featured 4 days at the Whisky-A-Go-Go, Kama Sutra recording artists Ian Lloyd & Stories are taking a hiatus to continue recording activities. The latest single by the group is “Another Love.”

It has been finally officially confirmed that Jethro Tull group will return to the British concert circuit in November, with Chrysalis already having pencilled in several dates in the United Kingdom.

In one of the more interesting cultural team-ups on the pop scene this year, Bo Donaldson & The Heywoods were joined by Capitol recording artists Blue Swede at the first annual Magic Mountain Grand Prix, which was held two weeks ago. As significant as the race or the ensuing concerts were the rap sessions the groups held with one another. The ABC/Dunhill stars, the Heywoods, had a lot of questions to ask Blue Swede and found themselves answering an equal number of queries about the American west’s product of Route 66 and all those groovy things. Richard Perry was at the screening of George C. Scott’s new film last Tues. (8) and announced afterward that he would deliver a seminar for record producers at the Sherwood Oaks Experimental College (date yet to be named).

Joger, Kirshner

box all at the same time. Shawn Phillips has set a major tour of the United States to coincide with the release of his sixth LP entitled “Furthermore.” The tour begins Oct. 24 in Quebec City and includes a Nov. 1 date at NYC’s Academy of Music and a Nov. 15 engagement at the Auditorium theatre in Chicago. Chicago and the Doobie Brothers put on a concert at the Midway Stadium in St. Paul, and drew the largest crowd ever for a single event. They grossed over a quarter of a million dollars for the concert.

Betty Wright’s one week engagement at the Atlanta Underwood spotlights the release of her new single “Shoosh! Shooraah!” on Atlantic Records. Died Shawn who last week said might be appearing at The Bottom Line is appearing presently at Max’s, Kansas City. Through Oct. 19 if you have not as yet caught this comedic genius and his fine form comedy I suggest you check out. He is really something special. The Rolling Stoners LP called “The Dictators Go Girl Crazy” . . . Johnny Winter plays lead guitar on Jeremy Steig’s new LP and is working on his own album, for which John Lennon wrote the cut “Rock And Roll People.” . . . The new Poco album entitled “Brujo” will be released shortly. It was produced by Ed Freeman and “Crooked Judge” was written by Bob Hunter of Grateful Dead fame. In Spanish Brusa means who so a bruja is a male sorceror and guaranteed it will be a bewitching LP and do not forget that the historic orchestra Luna sessions continue.

The Hudson Brothers, CBS-TV Saturday morning stars, have been invited to appear on Hollywood Squares again, also for a Dinah Shore program. The Squares show will be taped Oct. 4 and then more segments will be taped on Nov. 3 and 11. Brothers Mark, Brett and Bill made Hollywood Squares history by all appearing in one

Dr. John — Happy Where He Is

DAVID BUDGE

EAST COASTINGS — It was nice to see to Stacia from Hawkwind who dropped by the New York Cash Box offices last week — the group will be starting an international tour with New York, Los Angeles and Missouri on the group’s itinerary. A&M Records threw a splendid party for Dark Horse Records for the debut of Splinter and Ravi Shankar — the fete took place at Gaylord’s and a splendid time was enjoyed by all.

Procol Harum is currently in England working on its followup to “Exotic Birds And Fruit” on the Charisma label, and a major record producer will be named shortly. The Harum have been asked back to the city of Edmonton where they recorded their famous live album with the Edmonton Symphony Orchestra as of yet no decision has been made as to whether or not the concert will be performed. Celebrated lyric writer Sheil Silverstein who penned such ditties as “A Boy Named Sue” and “The Cover Of The Rolling Stone” has finally come up with one appropriately entitled “Everybody’s Making It Big For Me” — which has added Sonny Fortune on flute and sax to the group. Supergroup Chicago has statistically shattered Elton John’s 1973 figure of $102,759 by grossing $129,200 in Des Moines, Iowa at the Iowa State Fair. 24,717 people attended the event which sets a record as the largest crowd to see a state fair performance anywhere ever!! — quite a record wouldn’t you say?

New Riders Of The Purple Sage’s steel guitarists Buddy Cage, will appear on Dylan’s “Rock & Roll People” LP (entitled “It’s Alright Ma” is so late that Bob Dylan’s upcoming film “making a non-musical film for 20th Century Fox film corporation called “Lucky Lady” is to be directed by her father Vincente Minnelli. Stanley Clark who is Chick Corea’s bassist will be making a solo Atlantic LP — he plays on “Aspirations” from the new Santana LP entitled “Borboletta” which means butterfly — the new LP, which has been released this week is a return to the early Santana sound which made them so popular.

Sandy Pearlman and Murray The K have a new group called The Dictators who have been signed to Epic. They are currently recording their first album entitled “The Dictators Go Girl Crazy.”

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Billy Preston took "NOTHING FROM NOTHING" and made it gold.

From "THE KIDS & ME" (AM 1544)
The biggest album of his career.
Dave Mason: Still Alone But Very Together

If there were ever any doubts about Dave Mason's stability during the various Blue Thumb contract squabbles, it has been resolved in the past twelve months with the release of two fine albums from Columbia, "It's Like You Never Left" and his latest offering entitled simply "Dave Mason." Never a prolific songwriter, Dave Mason's reputation and career were damaged in the public's eye by the constant re-release of old material and his frequent concert appearances. But in the past twelve months with the full and faithful backing of Columbia Records, Dave's music has maintained the high quality of old while surfacing on a more regular basis. A former member of Traffic, a Delaney and Bonnie friend and a songwriter of renown, Dave's solo career is now in full swing and he is bringing the message which the faithful have shared for four years (since the release of his monumental "Alone Together") to a much wider audience. Constantly touring, recording or writing, he is a man on the go, but now he fully is in control of where he is going.

"I'm very happy with the new album and with everything actually," Dave said recently over lunch. "It is a very good period in my life. My new manager has taken a great weight off my shoulders."

Sitting across from Dave a jolly, bearlike bearded man. Jason Cooper, aka "the Moke," nodded his assent. Jason is managing Mason's upcoming tour which will take Dave across the country with his band, The Melons. "We're going to form a production company," Dave volunteered, "and they're going to do their own album. I'll produce it."

The Melons — Mike Finnergan, keyboards and background vocals, Bob Glabau, bass; Rick Jaeger, drums, and Jim Kneer, guitars and background vocals — provide the solid support which helps make the new LP so catchy. They also are scheduled to play the opening set on the upcoming tour. "One of the songs on the album, "It Can't Make Any Difference," was written by Mike," Dave revealed. "I'd like to do a live double album with them."

The material, including five brand new Mason tunes and an easy, country tinged arrangement of "Every Woman" (which first made an acoustical appearance on "It's Like You Never Left") features Dave's interpretations of Dylan's "All Along the Watchtower" and Sam Cooke's "Bring It On Home To Me." Dave provided some of the studio fireworks on the Jimi Hendrix version of "Watchtower" and on "Dave Mason" flashes through an equally compelling version. His homage to Mr. Cooke could easily be the album's single choice with its easy, gospel inspired opening and irresistibly rowdy bar room finale. Dave is pleased with the results. "I haven't usually done other people's material, but they turned out very well and I may just do some more next time."

Also added to the Mason sound is some new instrumentation that hasn't found a place in past efforts. "I used a pedal steel guitar on a tune, used some horns, Tim Weisberg takes a great flute solo on a song and there are strings in a couple of places. Dave nods his head, satisfied and proud at the same time. "Different textures than some of my past albums," he smiles and shrugs, "and I'm happy about that too."

Are there any personal choices for a single?

"Well, we really haven't decided yet. We're waiting for some reaction first before making a final decision. I still hear it as an album and a few of the things are a bit lengthy. Like "Show Me Some Affection" is over four minutes and they may consider that a little long. He scratches his beard and speaks as if to qualify what he just said. "But Eric Clapton's "Shot the Sheriff" is long and it's a monster single, so who really knows?"

Right now there is another album in mind that Dave would like to have ready by February. "I don't have all the songs yet, but I expect to very shortly. This would be the third studio album in 18 months from the man who managed to release just three new sides in nearly four years with Blue Thumb. Like everything else, it is a sign of Mason's healthy attitude and unbounded enthusiasm."

We just did a "Don Kirshner Rock Concert" that went well. It won't be shown continued on pg. 39.

Tommy James — Livin' In Crimson & Clover

In many respects, Tommy James can be considered "the grand old man" of pop singles music. He recorded his first hit, "Hanky Panky," in 1961 at the age of 13. Since that time, he has received 14 gold singles and 2 gold albums in a career that spans some 14 years. Yet James has garnered more than just commercial recognition. His early sound, somewhat disaffectionately known as "bubblegum" music, set a style for pop artists that remained de rigueur until he himself recognized its limitations and sought a new creative breakthrough. Most importantly, James' many years of experience as an artist, producer, promoter, and businessman make him extremely qualified to analyze the industry's development and suggest possible venues for expansion.

During the interview, James repeatedly referred to his first record as "manna from heaven" and as "a gift on a silver platter." "Hanky Panky" was recorded as a favor to a local DJ in his home town of Niles, Michigan. Though James quickly forgot about the song, station KDKA in Pittsburgh did not. In 1966, they released the disc from the station's vinyl graveyard. 80,000 bootlegged copies were sold in ten days. Roulette bought the master and the record hit #1 in four weeks. James smiled and recalled that, "In 1965, I was doing college gigs. I was working in Chicago with horns and brass. I went home one week and the phone rang. A dude from Pittsburgh said that the tune was number 1 in the area. I said, 'You're kidding.' The original band was scat..."

"...so it was just a matter of time before I formed a new group and was catapulted into New York. It was frightening coming here, believe me. I had a lot of catching up to do and I had to compete with people who had been in the business for years. On top of that, I had my first success just handed to me — no work involved at all. I wasn't sure I could still cut it.

In the beginning James' predominant goals were to learn the music business, publishing copyrights and writing. "His songs, straight four-bar rock, came to epitomize Top 40 commercials. They were structured around a redundant bass line and simple lyrics. Yeah," James said, "bubblegum music. The tag got stuck on it because it was lighter than other rock. Hey, that sound, which I guess I unconsciously helped to create, was made during the war, when nobody was dancing. People resented the fact that I tried to counteract the depression. It was one sound, one company, and we were supposed to move on from there. Unfortunately, record artists and promoters took the advantage because they saw a market for the sound. The style was overwhelmingly popular and degenerated into a mindless muddle of simplicity, insulting to both artist and audience. Yet, for a time, bubblegum almost exclusively monopolized the singles market. Only the Beatles, Stones, and other more financially secure and more creatively inspired groups could cut records of an increasingly intelligent and musically imposing sort.

James, in fact, was type-cast as a performer of Top 40 rock. After "Mony, Mony" reached the top of the British charts (1969), George Harrison wrote a collection of follow-up songs. James, however, did not like any of them. "Nobody," he said, "knows number one don't do it. An idea like "Mony" was a follow-up? I decided I had to pause and reflect upon where I was and where I was going."

James took advantage of the creative genius inspired by "Sgt. Pepper" and Woodstock. His new music emphasized modern production techniques and a lyric that conveyed a message and created a mood. Both "Crystal Blue Persuasion" and "Crimson & Clover" are painted pictures that signify a feeling, that become, as James said, "living, breathing entities." His artistic development and subsequent commercial success — he won five gold records in 1969 — helped make it possible for new artists to create singles combining a relevant lyric and innovative electronic technique. He remarked that "Nine different people should have nine different interpretations of my music. It's the total sound of a record that people listen to. I'm glad my own musical growth allowed some new talent to enter the business."

At Roulette, James was a self-proclaimed "on-the-job trainee. I had to write 'em, produce 'em and play 'em. In some cases, in fact, I even had to promote 'em. Now at MCA, James' multi-faceted knowledge of the music business has made him acutely aware of the industry's problems: 'The business is stagnating,' James argued. 'Let's face it. With the tremendous volume of product released each week, how many will make it to the Top 10? We don't have the money to go about tinkering in the studio looking for a new sound anymore. There isn't even any cornucopia. He insisted that artists must become increasingly aware of the subtleties on all levels of the industry, from production and recording, to distribution and marketing. 'The music business as I knew it has changed. These times will separate the men from the boys."

"James' present MCA release, "Glory, Glory," is a fine blend of instrumental backing and inspirational vocalization. He rejects claims that the singles market is inconsequential. 'There's nothing more interesting than having a hit album," James慕 said. "On the other hand, there's nothing more exciting than having a hit single that blows you out of your chair.' James is undoubtedly correct in suggesting the industry's current economic downturn will force each artist to determine his position within the entire structure. As he says, 'It's a business more than a fantasy. There is no uncertainty that the 'elder statesmen' of pop music will continue to succeed."

October 19, 1974

S.M.
THE WAITING IS OVER...

JETHRO TULL HAVE GIVEN BIRTH

THE NEW JETHRO TULL ALBUM "WARCHILD" CHR 3067 IS NOW AVAILABLE

ON Chrysalis RECORDS AND TAPES
Martha Reeves
Franklin Ajaye

THE BOTTOM LINE, NEW YORK — Martha Reeves has come a long way since her days with the Vandellas. Her voice has matured and colored, and her reputation now rides high as Hoyt Axton's "Sweet Misery," and Carole King's "Dixie Highway." The new material is all Reeves, as it was for the group years ago. Her voice has become a silken and sensual powerhouse of soul. The band, an eight-piece combo, provided both technical proficiency and an empathetic feeling for MCA artist style. Reeves directed her new group's rendition of "Wild Nights," was a skillful integration of improvisational funk with an up-tempo, R&B flavor. Reeves's powerful vocals were complimented by a strong horn section. The set proved that after many incarnations of the Byrds and two solo albums of his own Roger Mcguinn still has plenty of good music left in him.

Opening for Mcguinn was Becky Hobbs, a new comer with an engaging stage presence. She provided a lovely introduction to the evening's musical selections.

Dennis Tracy

A star was born recently as Dennis Tracy made his debut to a very excited and enthusiastic audience.

This young 20-year-old has been ready for his first LP, which will be released in a few weeks. Dennis Tracy was dressed as the showman he is, in a sharp suit, hat, and pinstriped pants. Though his timing was sometimes off, Ayaye's material was a refreshing relief from much of the bland material currently heard on the club circuit.

Elton John

THE FORUM — Despite occasional sound and equipment problems and sporadic technical difficulties, Elton John, the sinewy, vocal, and multi-textured resonance of her voice. Their pathetic feeling for Carole King's "Dixie Highway." Their rendition of "Dixie Highway." was a forceful and authentic representation of King's song.

Their set included "Dixie Highway." "The Spirit of '76," "The Lion Sleeps Tonight," and "The Windmills of Your Mind." They were delivered with a force that made the audience stand up and cheer.

The band was composed of Roger Mcguinn on guitar, Davy Jones on bass, and John McVie on drums. Mcguinn's distinct style was on full display, as he delivered his patented sound perfectly and made all the lines, even the oldest ones, sound pure, calm, and new.

"I Want You to Be My Baby." a new song, was premiered to a rousing reception. The audience was fully engaged and responsive to the music. The band's performance was well received and the audience showed their appreciation with a thunderous round of applause.

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CMA
WSM

country music convention special
It's been a record year in RCA country.
This year we made it to the #1 spot on the charts twelve different times.

"Pure Love"
Ronnie Milsap

"Please Don't Tell Me How The Story Ends"
Ronnie Milsap

"Jolene"
Dolly Parton

"I Will Always Love You"
Dolly Parton

"Hello Love"
Hank Snow

"There Won't Be Anymore"
Charlie Rich

"I Don't See Me In Your Eyes Anymore"
Charlie Rich

"This Time"
Waylon Jennings

"Daddy What If"
Bobby Bare

"Marie Laveau"
Bobby Bare

"We Could"
Charley Pride

"Ramblin' Man"
Waylon Jennings
**WSM's 49th Grand Ole Opry Celebration Is On**

NASHVILLE — When the National Life and Accident Insurance Co. chose its trade mark and named its fledgling radio station WSM — “We Shield the Millions” — it created one of the greatest marriages, or tools, for opening doors.

And, when it created the Grand Ole Opry, it created a showcase for country artists that no pop artist enjoys.

Maintaining the flag waving purity of country music, WSM has always held to the image of “family” as a barometer; as long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind.

A fast-paced, well planned event which attracts more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere.

From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities, attend the birthday festivities which are designed for the enjoyment of the artists, deejays and guests.

Now in its 49th year, clear-channel, 50,000 watt WSM, for the 24th time, has opened wide the doors of hospitality and exhilarated activities. Exactly 24 years ago the first deejay convention was held in Nashville, a simple way to say “Thank you” to the disk jockeys, to provide a time for those who loved and worked within country music to come together for the exchange of thoughts and relaxation (with batteries recharged thru this close association), returning to their homes and stations with added zeal for exposing and promoting country music.

**Immediate Recognition**

Almost immediately, the artists realized tremendous opportunities afforded the celebration was a perfect vehicle to showcase their talents abilities for those who are the main spring of the music industry — the disk jockeys. Then, quickly realizing the vast importance of promotional possibilities, the record labels were soon vying with one another for space and time to offer hospitality and showcase their artists. Each year's convention has become larger than the one preceding, until today, the actual opening of the formal festivities is preceded by several weeks of allied entertainment and activity (activity that has reached such proportions that the disk jockey is becoming more and more lost in the crowd).

A Talent Magnet

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today, the Nashville area Chamber of Commerce proclaims the fact that the city's music industry, an offshoot of the Opry, is a $200 million a year business. The Opry itself brings an estimated 600,000 visitors to Nashville annually, and, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional 7 to 8 million fans see Opry stars perform in homes towns across the nation and the stars journey 3 million miles a year in making these appearances.

Opry Trust Fund

The Opry Trust Fund has distributed $300,000 to needy families and individuals throughout the United States. The Trust Fund incorporated in September of 1965, is financed from the $10 contributions from registration fees to each year's Grand Ole Opry celebration. In addition to the $10, the full $25 registration fee channeled to the fund, $5 goes to a special anti-piracy fund administered by the Country Music Association and the remaining $10 helps defray a portion of the expenses incurred by the participating firms.

**Country Music Convention Agenda**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY, SATURDAY, SUNDAY, NOVEMBER 11, 12, 13</td>
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<tr>
<td><em>10th Annual Music City Pro-Celebrity Golf Invitational (Harpeth Hills Golf Course)</em></td>
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<tr>
<td>SUNDAY, OCTOBER 13</td>
<td></td>
<td><em>6:30 p.m. Nashville Songwriters Association Awards Banquet (Sheraton South Inn)</em></td>
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<tr>
<td>OCTOBER 13-15</td>
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<td><em>Talent Buyers Seminar (sponsored by CMA)</em></td>
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<tr>
<td>MONDAY, OCTOBER 14</td>
<td></td>
<td><em>9:00 a.m. CBS Telecast CMA Awards (Grand Ole Opry House — audience must be seated by 8:15 p.m.)</em></td>
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<tr>
<td>TUESDAY, OCTOBER 15</td>
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<td><em>9:00 a.m. CMA Board Meeting (First National Bank)</em></td>
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<td></td>
<td><em>7:00 p.m. BMI Awards Dinner (Bellemore Country Club)</em></td>
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<tr>
<td>WEDNESDAY, OCTOBER 16</td>
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<td><em>9:30 a.m. Chellman/Twitty Golf Tournament (Crockett Springs Golf and Country Club)</em></td>
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<td></td>
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<td>12:00 Noon WSM Registration Pick-up (Municipal Auditorium)*</td>
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<td>5:00 p.m. Sho-Bud/Baldwin/Gretsch Birthday Celebration Show (Opry House)*</td>
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<td><em>6:30 p.m. ASCAP Awards Dinner (The Armory-Sidco Drive)</em></td>
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<td>7:30 p.m. Early Bird Bluegrass Concert (Grand Ole Opry)*</td>
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<td>10:30 p.m. United Talent/Shure Brothers Show (Grand Ole Opry)*</td>
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<tr>
<td>THURSDAY, OCTOBER 17</td>
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<td>7:00 a.m. WSM Registration Pick-up (Municipal Auditorium)*</td>
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<td>9:30 a.m. CMA Annual Membership Meeting (lower level Municipal Auditorium)*</td>
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<td>11:30 a.m. WSM Luncheon &amp; Opry Spectacular (Municipal Auditorium)*</td>
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<td>3:00 p.m. CMA International Country Music Show (Municipal Auditorium)*</td>
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<td><em>7:00 p.m. SESAC Awards Dinner (Woodmont Country Club)</em></td>
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<td>7:30 p.m. United Artist Party Show (Municipal Auditorium)*</td>
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<tr>
<td>FRIDAY, OCTOBER 18</td>
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<td>8:00 a.m. MCA Records Breakfast &amp; Show (Municipal Auditorium)*</td>
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<td>10:30 a.m. Artists/J-DJ Tape Session #1 (lower level Municipal Auditorium)*</td>
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<td>12:00 Noon ABC/Dot Records Luncheon &amp; Show (Municipal Auditorium)*</td>
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<td>2:30 p.m. Artist/DJ Session #2 (lower level Municipal Auditorium)*</td>
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<td><em>7:00 p.m. CMA Banquet Party (Municipal Aud.)</em></td>
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<td><em>8:00 p.m. CMA Banquet Dinner (Municipal Aud.)</em></td>
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<td></td>
<td><em>9:00 p.m. CMA Banquet Show (Municipal Aud.)</em></td>
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<tr>
<td>SATURDAY, OCTOBER 19</td>
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<td>8:00 a.m. RCA Records Breakfast &amp; Show (Municipal Auditorium)*</td>
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<td></td>
<td>12:00 Noon Capitol Records Luncheon &amp; Show (Municipal Auditorium)*</td>
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<td>5:00 p.m. Columbia Records Dinner &amp; Show (Municipal Auditorium)*</td>
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<td></td>
<td>9:00 p.m. The 3rd Annual Appreciation Concert at the War Memorial Auditorium, Nashville*</td>
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<td></td>
<td></td>
<td>9:30 p.m. Grand Ole Opry 49th Annual Birthday Celebration (Grand Ole Opry House)*</td>
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<td></td>
<td></td>
<td>10:00 p.m. Atlas Artists Dance (Municipal Aud.)*</td>
</tr>
<tr>
<td>SUNDAY, OCTOBER 20</td>
<td></td>
<td>10:00 a.m. Visit Opryland U.S.A.*</td>
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*Tickets are not included in the Opry Birthday Celebration registration package — admittance by special arrangement or invitation.*
# The Big Three Country - Singles

<table>
<thead>
<tr>
<th>Top Male Vocalists</th>
<th>New Male Vocalists</th>
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<tbody>
<tr>
<td>1 CHARLIE RICH – Epic</td>
<td>1 DICK FELLER – Asylum</td>
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<tr>
<td>2 MERLE HAGGARD – Capitol</td>
<td>2 MICKEY GILLEY – Playboy</td>
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<tr>
<td>3 CONWAY TWITTY – MCA</td>
<td>3 TERRY STAFFORD – Atlantic</td>
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<tr>
<th>Top Female Vocalists</th>
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<tr>
<td>1 Tie DONNA FARGO – ABC/Dot</td>
<td>1 MARILYN SELLERS – Mega</td>
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<tr>
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<tr>
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<td>3 CONNIE CATO – Capitol</td>
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<td>3 LORETTA LYNN – MCA</td>
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<tr>
<th>Top Duos</th>
<th>New Duos</th>
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<tr>
<td>1 MEL TILLIS &amp; SHERRY BRYCE – MGM</td>
<td>1 WILMA BURGESS &amp; BUD LOGAN – Shannon</td>
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<tr>
<td>2 DAVID HOUSTON &amp; BARBARA MANDRELL – Epic</td>
<td>2 GEORGE JONES &amp; TINA – Epic</td>
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<tr>
<td>3 LORETTA LYNN &amp; CONWAY TWITTY – MCA</td>
<td>3 TRACY NELSON &amp; WILLIE NELSON – Atlantic</td>
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<thead>
<tr>
<th>Top Vocal Groups</th>
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<tbody>
<tr>
<td>1 STATLER BROS. – Mercury</td>
<td>1 RED, WHITE &amp; BLUE GRASS – GRC</td>
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<tr>
<td>2 POINTER SISTERS – ABC/Blue Thumb</td>
<td>2 THE HUMMERS – Capitol</td>
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<td>3 THE HUMMERS – Capitol</td>
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<tr>
<th>Instrumentalists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 CHARLIE MCOY – Monument</td>
</tr>
</tbody>
</table>
I Love My Friends
THANK YOU!

BEST SINGLE: "MOST BEAUTIFUL GIRL"
BEST ALBUM: BEHIND CLOSED DOORS
BEST MALE VOCALIST • BEST OVERALL
SINGLES ARTIST • BEST MALE SINGLES
ARTIST • BEST OVERALL ALBUM ARTIST
• BEST MALE ALBUM ARTIST •
MOST PROGRAMMED ARTIST
Roy Clark

"Entertainer of the Year"

Academy of Country Music 1973, 74, 75
Country Music Association 1973, 74

Public Relations:
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C. INC.

3225 SO. NORWOOD, TULSA, OKLAHOMA 74135 ∙ (918) 663-3883
9046 SUNSET BLVD., LOS ANGELES, CALIF. 90069 ∙ (213) 278-3397
## Top Male Vocalists
1. CHARLIE RICH — Epic
2. ROY CLARK — ABC/Dot
3. CONWAY TWITTY — MCA

## Top Female Vocalists
1. LORETTA LYNN — MCA
2. DOLLY PARTON — RCA
3. MARIE OSMOND — MGM

## Top Vocal Groups
1. STATLER BROS. — Mercury
2. BOB WILLS & HIS TEXAS PLAYBOYS — UA
3. RED, WHITE & BLUE GRASS — GRC

## Top Duos
1. CONWAY TWITTY & LORETTA LYNN — MCA
2. KRIS KRISTOFFERSON & RITA COOLIDGE — A&M
3. GEORGE JONES & TAMMY WYNETTE — Epic

## Instrumentalists
1. CHARLIE McCOY — MONUMENT
2. ROY CLARK — ABC/Dot
3. BILL MONROE — MCA

## Instrumentalists
1. JERRY CLOWER — MCA

---

**Country Music's BEST NEW DUO**

**BUD LOGAN & WILMA BURGESS**

Watch out for Wilma's new single "Love Is Here"
It's Unanimous!
Voted Comic of the Year
by Billboard, Cash Box and Record World
The Most Sought After Humorist in Country Music Today!

JERRY CLOWER

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THE BILL ANDERSON SHOW
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SPORTS ILLUSTRATED
SOUTHERN LIVING
PEOPLE MAGAZINE

FEATURED SUBJECT —
WALTER CRONKITE — CBS NEWS
MEL TILLIS SHOW
DINAH SHORE SHOW
MINNESOTA, IOWA, AND ILLINOIS STATE FAIRS
COUNTRY CROSS ROADS RADIO SHOW
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... & MANY OTHERS

MCA RECORDS

TOP BILLING, INC.
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(615) 383-6683
## 1973 Country & Western Single Poll Winners

### male vocalists
1. CHARLIE RICH – Epic
2. MERLE HAGGARD – Capitol
3. CONWAY TWITTY – MCA
4. Mel Tillis – MGM
5. Billy Crash Craddock – ABC
6. Ronnie Milsap – RCA
7. Freddy Hart – Capitol
8. Johnny Rodriguez – Mercury
9. Don Williams – ABC/Dot
10. Hank Williams, Jr. – MGM

### female vocalists
1. TIE DONNA FARGO – ABC/Dot
2. TIE TANYA TUCKER – Columbia
3. DOLLY PARTON – RCA
4. LORETTA LYNN – MCA
5. Jean Shepard – UA
6. Lynn Anderson – Columbia
7. Olivia Newton-John – MCA
8. Barbara Fairchild – Columbia
9. Tammy Wynette – Epic
10. Jeanne Seely – MCA

### group
1. STATLER BROS. – Mercury

### male newcomers
1. DICK FELLER – Asylum
2. MICKEY GILLEY – Playboy
3. TERRY STAFFORD – Atlantic
4. Moe Bandy – GRC
5. Brian Shaw – RCA
6. Don Adams – Atlantic

### female newcomers
1. MARILYN SELLERS – Mega
2. LACOSTA – Capitol
3. CONNIE CATO – Capitol
4. Nancy Wayne – 20th Century
5. Marie Owens – MCA
7. Sunday Sharpe – U.A.

### duos
1. MEL TILLIS & SHERRY BRYCE – MGM
2. DAVID HOUSTON & BARBARA MANDRELL – Epic
3. LORETTA LYNN & CONWAY TWITTY – MCA
4. George Jones & Tammy Wynette – Epic
5. Porter Wagoner & Dolly Parton – RCA
6. Johnny Cash & June Carter – Columbia
7. Jack Blanchard & Misty Morgan – Epic
8. Lonzo & Oscar – GRC
9. Donnie & Marie Osmond – MGM
10. Don Gibson & Sue Thompson – Hickory
11. Peters & Lee – Philips
12. Johnny Cash & Mother Maybelle Carter – Columbia

### new vocal groups
1. RED, WHITE & BLUE GRASS – GRC
2. POINTER SISTERS – ABC/Blue Thumb
3. THE HUMMERS – Capitol

### instrumentalist
1. CHARLIE MCCOY – Monument

---

**SUSAN**

**THE STATLER BROTHERS**

AMERICAN COWBOY MUSIC CO.

HUBERT LONG INTERNATIONAL AGENCY

1513 Hawkins Street, Nashville, Tenn. 37203 / (615) 244-9550

---

**say ... THANK YOU!**

*Aw, by the way, “SUSAN WHEN SHE TRIED,” is our new single*

Cashbox Magazine ........... “Top Vocal Group” No. 1 – singles & albums
Billboard Magazine ........... “Best Group” ’74
Record World Magazine ........... “Top Vocal Group” No. 1 – singles & albums
Music City News ............ “No. 1 Group” 4th consecutive year

AGENT: Mr. Saul Holiff, Volatile Attractions, 704 Kingsberry Towers, 185 Berkshire Drive, London Ontario, Canada

(519) 471-9700

P.S. Mercury says “Thank You” too, even though they wouldn’t spring for ANY of the Ad.
Then Who Am I
Mississippi Cotton Picking Delta Town
<table>
<thead>
<tr>
<th>Male Vocalists</th>
<th>Female Vocalists</th>
<th>Duos</th>
<th>Vocal Groups</th>
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</thead>
<tbody>
<tr>
<td>1 Charlie Rich - Epic</td>
<td>1 Loretta Lynn - MCA</td>
<td>Conway Twitty &amp; Loretta Lynn - MCA</td>
<td>1 Statler Bros. - Mercury</td>
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<tr>
<td>2 Roy Clark - ABC/Dot</td>
<td>2 Dolly Parton - RCA</td>
<td>Kris Kristofferson &amp; Rita Coolidge - A&amp;M</td>
<td>2 Bob Wills &amp; His Texas Playboys - UA</td>
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<tr>
<td>3 Conway Twitty - MCA</td>
<td>3 Marie Osmond - MGM</td>
<td>George Jones &amp; Tammy Wynette - Epic</td>
<td>3 Red, White &amp; Blue Grass - GRC</td>
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<td>4 Johnny Rodriguez - Mercury</td>
<td>4 Brenda Lee - MCA</td>
<td>Porter Wagoner &amp; Dolly Parton - RCA</td>
<td>4 Osborne Bros. - MGM</td>
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<td>5 Freddie Hart - Capitol</td>
<td>5 Olivia Newton-John - MCA</td>
<td>Johnny Cash &amp; June Carter - Columbia</td>
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<tr>
<td>6 Elvis Presley - RCA</td>
<td>6 Jeanne Pruett - MCA</td>
<td>Mel Tillis &amp; Sherry Bryce - MGM</td>
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<tr>
<td>7 Charley Pride - RCA</td>
<td>7 Tanya Tucker - Columbia</td>
<td>Buck Owens &amp; Susan Raye - Capitol</td>
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<tr>
<td>8 Merle Haggard - Capitol</td>
<td>8 Tammy Wynette - Epic</td>
<td>David Houston &amp; Barbara Mandrell - Epic</td>
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<td>9 Jerry Lee Lewis - Mercury</td>
<td>9 Lynn Anderson - Columbia</td>
<td>Guy &amp; Raina - Ranwood</td>
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<td>10 Ronnie Milsap - RCA</td>
<td>10 Donna Fargo - ABC/Dot</td>
<td>Don Gibson &amp; Sue Thompson - Hickory</td>
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<tr>
<td>11 Kris Kristofferson - Monument</td>
<td>11 Linda Ronstadt - Asylum</td>
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<td>12 Mel Tillis - MGM</td>
<td>12 Melba Montgomery - Elektra</td>
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<tr>
<td>13 Billy Crash Craddock - ABC</td>
<td>13 Dottie West - RCA</td>
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<td>14 Tom T. Hall - Mercury</td>
<td>14 Diana Trask - ABC/Dot</td>
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<td>15 Glen Campbell - Capitol</td>
<td>15 Jean Shepard - UA</td>
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<td>16 Bobby Bare - RCA</td>
<td>16 Barbara Fairchild - Columbia</td>
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<td>17 Waylon Jennings - RCA</td>
<td>17 Anne Murray - Capitol</td>
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<td>18 Jerry Wallace - MCA</td>
<td>18 Susan Raye - Capitol</td>
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<td>19 Mac Davis - Columbia</td>
<td>19 Jody Miller - Epic</td>
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<td>20 Jerry Reed - RCA</td>
<td>20 Skeeter Davis - RCA</td>
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<td>21 Hank Snow - RCA</td>
<td>21 Jeannie Seely - MCA</td>
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<td>22 Cal Smith - MCA</td>
<td>22 Connie Smith - Columbia</td>
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<td>23 Don Gibson - Hickory</td>
<td>23 Barbara Mandrell - Epic</td>
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<td>24 Faron Young - Mercury</td>
<td>24 Marilyn Selbers - Mega</td>
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<td>25 Don Williams - ABC/Dot</td>
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### Instrumentalists

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<td>3 Bill Monroe - MCA</td>
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<td>4 Earl Scruggs - Columbia</td>
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<tr>
<td>5 Chet Atkins &amp; Merle Travis - RCA</td>
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<td>6 Floyd Cramer - RCA</td>
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<td>7 Nashville Brass - RCA</td>
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<td>8 Lloyd Green - Monument</td>
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<td>9 Boots Randolph - Monument</td>
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<tr>
<td>10 Chet Atkins - RCA</td>
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### Comedy Performer

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<th>Male Vocalists</th>
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</thead>
<tbody>
<tr>
<td>1 Jerry Clower - MCA</td>
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**Sweet Country Music**

Homemade by

Guy Clark
Tony Lordi
Ray Pennington

Brought to you by

Sunbury/Dunbar Music

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---

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IT'S BEEN A GREAT YEAR

SURE THANK YOU ALL!
WE'RE BIG IN 'COUNTRY' COUNTRY

Past Winners of CashBox DJ Polls

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Representing the following writers:

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Gerry Goffin
Barry Mann
Cynthia Weil
Mark James
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Don Goodman
Charlie Feldman
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Bobby Abshire

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Thanks to the writers and publishers who continue to make us No. 1 in Country sheet music and books:

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Mark James
Kris Kristofferson
Dolly Parton
Johnny Paycheck
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Jerry Reed
Charlie Rich
Joe Stampley
The Statler Brothers
Freddy Weller
Tammy Wynette
Faron Young

Follows in production:
Hoyt Axton
Glen Campbell
Bob Luman
Ronnie Milsap
Olivia Newton-John
Tanya Tucker

Screen Gems-Columbia Music/Colgems Music
Frank J. Hackinson, Vice President
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THE MUSIC PUBLISHING AND MUSIC PRINT DIVISIONS OF COLUMBIA PICTURES INDUSTRIES, INC.

October 19, 1974

C14
America is pickin' Mercury artists

And Mercury artists are pickin' C.M.A.
### Past Winners of Cash Box DJ Polls

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<thead>
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<th>Year</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1967</td>
<td>Loretta Lynn</td>
<td>Decca</td>
</tr>
<tr>
<td>1968</td>
<td>Loretta Lynn/Tammy Wynette</td>
<td>Epic (tie)</td>
</tr>
<tr>
<td>1969</td>
<td>Tammy Wynette</td>
<td>Epic</td>
</tr>
<tr>
<td>1970</td>
<td>Tammy Wynette</td>
<td>Epic</td>
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<tr>
<td>1971</td>
<td>Lynn Anderson</td>
<td>Columbia</td>
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#### Most Prog. Vocal Group

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960</td>
<td>The Browns</td>
<td>RCA</td>
</tr>
<tr>
<td>1961</td>
<td>Wilburn Bros.</td>
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<tr>
<td>1962</td>
<td>Wilburn Bros.</td>
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<tr>
<td>1963</td>
<td>Flatt &amp; Scruggs</td>
<td>Columbia</td>
</tr>
<tr>
<td>1964</td>
<td>Flatt &amp; Scruggs</td>
<td>Columbia</td>
</tr>
<tr>
<td>1965</td>
<td>The Browns</td>
<td>RCA</td>
</tr>
<tr>
<td>1966</td>
<td>Wilburn Bros.</td>
<td>Decca</td>
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<tr>
<td>1967</td>
<td>The Browns</td>
<td>RCA</td>
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<tr>
<td>1968</td>
<td>Wilburn Bros.</td>
<td>Decca</td>
</tr>
<tr>
<td>1969</td>
<td>Tampall &amp; Glaser Bros.</td>
<td>RCA</td>
</tr>
<tr>
<td>1970</td>
<td>Porter Wagoner &amp; Dolly Parton</td>
<td>RCA</td>
</tr>
<tr>
<td>1971</td>
<td>Porter Wagoner &amp; Dolly Parton</td>
<td>RCA</td>
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#### Most Prog. Male Vocalist

<table>
<thead>
<tr>
<th>Year</th>
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<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1960</td>
<td>Jim Reeves</td>
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</tr>
<tr>
<td>1961</td>
<td>Marty Robbins</td>
<td>Columbia</td>
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<tr>
<td>1962</td>
<td>George Jones</td>
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<td>1963</td>
<td>George Jones</td>
<td>U.A.</td>
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<tr>
<td>1964</td>
<td>Buck Owens</td>
<td>Capitol</td>
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<tr>
<td>1965</td>
<td>Buck Owens</td>
<td>Capitol</td>
</tr>
<tr>
<td>1966</td>
<td>Buck Owens</td>
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<tr>
<td>1967</td>
<td>Buck Owens</td>
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</tr>
<tr>
<td>1968</td>
<td>Buck Owens</td>
<td>Capitol</td>
</tr>
<tr>
<td>1969</td>
<td>Glenn Campbell</td>
<td>Capitol</td>
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<td>1970</td>
<td>Johnny Cash</td>
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#### Most Prog. Female Vocalist

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<td>Kitty Wells</td>
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<tr>
<td>1961</td>
<td>Kitty Wells</td>
<td>Decca</td>
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<tr>
<td>1962</td>
<td>Kitty Wells/Decca/Patsy Cline</td>
<td>Decca</td>
</tr>
<tr>
<td>1963</td>
<td>Patsy Cline</td>
<td>Decca</td>
</tr>
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<td>1964</td>
<td>Loretta Lynn</td>
<td>Decca</td>
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<tr>
<td>1965</td>
<td>Loretta Lynn</td>
<td>Decca</td>
</tr>
<tr>
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#### Most Prog. Single

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</thead>
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<td>El Paso</td>
<td>Marty Robbins/Columbia</td>
</tr>
<tr>
<td>1961</td>
<td>He'll Have To Go</td>
<td>Jim Reeves/RCA</td>
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<tr>
<td>1962</td>
<td>Wings Of A Dove</td>
<td>Ferlin Husky/Capitol</td>
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<td>1963</td>
<td>Big Bad John</td>
<td>Jimmy Dean/Columbia</td>
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<tr>
<td>1964</td>
<td>Still</td>
<td>Bill Anderson/Decca</td>
</tr>
<tr>
<td>1965</td>
<td>Love's Gonna Live Here</td>
<td>Buck Owens/Capitol</td>
</tr>
<tr>
<td>1966</td>
<td>I've Got A Tiger By The Tail</td>
<td>Buck Owens/Capitol</td>
</tr>
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<td>1967</td>
<td>Almost Persuaded</td>
<td>David Houston/Epic</td>
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<td>1968</td>
<td>Don't Want To Play House</td>
<td>Tammy Wynette/Epic</td>
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<td>Harper Valley PTA</td>
<td>Jeannie C. Riley/Plantation</td>
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<td>A Boy Named Sue</td>
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#### Most Prog. Album

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<td>Girls, Guitars &amp; Gibson</td>
<td>Don Gibson/RCA</td>
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<td>1963</td>
<td>New Favorites Of George Jones</td>
<td>United Artists</td>
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<tr>
<td>1964</td>
<td>Buck Owens On The Bandstand</td>
<td>Capitol</td>
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<tr>
<td>1965</td>
<td>I Don't Care</td>
<td>Buck Owens/Capitol</td>
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<td>1966</td>
<td>Best Of Reeves Vol. 11</td>
<td>RCA</td>
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<td>1967</td>
<td>You Ain't Woman Enough</td>
<td>Loretta Lynn/Decca</td>
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<tr>
<td>1968</td>
<td>Best Of Eddy Arnold</td>
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<tr>
<td>1969</td>
<td>Wichita Lineman</td>
<td>Glen Campbell/Capitol</td>
</tr>
<tr>
<td>1970</td>
<td>Johnny Cash At San Quentin</td>
<td>Columbia</td>
</tr>
<tr>
<td>1971</td>
<td>Rose Garden</td>
<td>Lynn Anderson/Columbia</td>
</tr>
</tbody>
</table>

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**Anne Murray**

**Country**

**IT'S A PLACE, A SOUND, AND A SUCCESS.**

*Love and Thanks*

*Anne*
CITADEL
HAS THE
COUNTRY COVERED

...with its new A&R Marketing team:

NASHVILLE
Frank Jones, CRI Vice President and General Manager, C&W
Bill Williams, National Country Sales and Promotion Manager
and producers, Audie Ashworth and Biff Collie.

HOLLYWOOD
TOWER
Don Ovens, Director, C&W Marketing Services
and producer, Steve Stone

...and on Opryland Records,
under the guidance of Jimmy Bowen

Judy Brye
Lola Jean Dillon
Jim & Jesse
J. David Sloan
J. Lee Webb

Distributed by
Capitol Records

... with its great Country roster:

Buddy Alan
Tony Booth
Brush Arbor
The Buckaroos
Dorsey Burnette
Glen Campbell
Connie Cato
Roy Drusky
Stoney Edwards
Tennessee Ernie Ford
Johnny Gimble
Billy C. Graham
David Frizzell
Merle Haggard
Arleen Harden
Freddie Hart
Homer Joy
Dave Kirby
La Costa
LaWanda Lindsey
Anne Murray
R. C. Bannon
Buck Owens
Susie Raye
Paul Richey
Buford Hockefeller
Red Steagall
Iud Strunk
Margot Sunshine
Michael Twitty
Charlie Walker
Andra Willis
Norro Wilson
CHARLIE RICH
Top Male Vocalist — Singles
Top Male Vocalist — Albums

Born in a tiny village, called Cott, Arkansas, Charlie Rich was a Traditional country artist who later gained fame as a Country Music Association Entertainer of the Year. He was known for his gravelly voice and unique style, often performing in a bass voice.

LORETTA LYNN
Top Female Vocalist — Albums

Loretta Lynn, major award winner of 1972, is the first woman to win the Country Music Association Entertainer of the Year Award. In addition, to being awarded the Female Album Award by Cashbox for the Year by Cashbox, she also won the Vocalist Album Du of Conway Twitty, her duet partner at MCA. Loretta, however, also received the Loretta Lynn Rodeo which plays across the country each year, and the Loretta Lynn Western store that spanned the United States.

TANYA TUCKER
Top Female Vocalist (Tied) — Singles

Tied as Top Female Vocalist in the Cash Box 1974 poll, Tanya Tucker became a teenage and recording star at the same time. She was only 13 years old when she recorded her first single, "Delta Dawn," for Columbia Records. She did not have any success with this record, but it was important for her career.

DONNA FARGO
Top Female Vocalist (Tied) — Singles

Tied as Top Female Singer-Songwriter in the Cast Box 1974 poll, Donna Fargo is a California transplant from North Carolina. It took her self-penned single "Oklahoma" to become a hit. Her next single, "The Happiest Girl in the World" (Tied), was even better and broke into the national charts.

RED, WHITE AND BLUE (GRASS)
New Vocal Group — Singles

Winner of the Cash Box "New Vocal Group" poll for 1974, Red, White and Blue (Grass) was a band that included Grant Bookout on lead guitar, Ginger Bookout on keyboards, and Bob Sebott on bass. With Dale Whitley on fiddle and Norman Blake on banjo, they appeared on The Grand Ole Opry. The group joined the young talent roster in January 1973.

WILMA BURGESS & BUD LOGAN
New Top Duo — Singles

For eight years Mary Reeves Davis thought Wilma Burgess and Bud Logan could not get any more popular until they were both signed to separate labels and it was impossible to find "late," or whatever, albums. Then Wilma got a separate label (owned by Jim Reeves Enterprises) and they recorded "We Make It Love." The recording of Wilma Burgess and Bud Logan, immediately became a hot national chart climber. Oklahoma singer Wilma Burgess became part of the Nashville Sound after graduating from college. With Charlie Lamb's help and direction, she signed with Decca Records and stayed with that label. Today one of the most recent singles, "Love Is Here" was recorded.

MELODIE MILLIS & SHERRY BRUCE
Top Duo — Singles

Winner of Cash Box "Top Duo" Single Poll for 1974 is the team of Melodie Millis and Sherry Bruce. For a guy who is such a brilliant songwriter, Melodie Millis is a fantastically good singer. And, he is unquestionably the funniest man in country music who does not work full time being a comedian. Melodie Millis has been turned on by a writer for that company and has a song in the new Charlie Rich album. Bud and Sherry Bruce are getting ready to record for "Today Will Be the Day."
When Country music lands on the moon, we'll be there.

Someday, the world of Country music may reach beyond our planet. You'll be pickin' and sirgin' in the craters, looking back at Mother Earth and Nashville, Tennessee.

At BMI we've always envisioned a majestic future for Country music. Because we've been totally involved and impressed by its past.

In 1940, when Broadcast Music Incorporated was founded, we saw that our country's native music was ridiculed or ignored by the establishment. We began our fight, opening up our first Nashville office in a garage.

We made it our job to see that all Country writers and publishers had a way to collect royalties and protect the performance rights on their songs.

Today we are the world's largest performing rights organization, and have earned our place on Music Row.

In thirty four years, Country music and BMI have come a long way. But there are lightyears left to go.
WATCH TALLY SCORE!
and listen to the winners...

Ronnie Reno,
Bonnie Owens
and
Silver Creek

Tally
MCA RECORDS

The newest label in the country. It's a sure bet!
Hello... and Welcome to Country Music Month. Hope you'll have a nice stay in Music City. U.S.A.
Capitol Makes Major Efforts To Expand C&W Operations: Moving To Nashville Big Step

HOLLYWOOD — With the announcement by Jack Valenti, president of Capitol C&W, that the country division of the label was relocating its offices from the Capitol Tower in Hollywood to the new Capitol Records Tower in Nashville, Capitol Records has given notice that it is going to make a major effort to expand its operations and move into the Nashville market. With the move to Nashville, Bill Williams has been named national country sales and promotion manager. Mr. Williams is currently based in Nashville. Don Owens becomes director, country marketing services, and will be based in the Capitol Tower. Commenting on the move, Jones said:

“We know that we already have the best country talent that the West Coast has to offer — including Buck Owens and Merle Haggard and our other super artists, and now we want to further develop the national market.” And we have some great ones.

Three new female artists from Nashville who have signed with Capitol Records this past year are LaCosta, Arleen Hardin, and Connie Cato, and although none are from Nashville per se they are definitely part of Capitol’s future in ‘Music City.’ LaCosta is Tanya Tucker’s older sister. LaCosta plans to release “Wanta Get To You” and “Get My Love Train,” were followed by her just released first album, “Get My Love Train.”

Arleen Hardin comes to Capitol Records via the Hardin Trio, a family unit featuring the mother and her two daughters, Barka’s sister. Filling the trio more conning than she planned, Arleen decided to go solo. She recorded with three hits before signing with Capitol, and the company looks forward to continuing those earlier successes.

The title Connie Cato’s initial Capitol album is Super Connie Cato. It features Connie Cato’s version of Barbra Streisand’s “Super Star” and “Syrup In My Coffee,” in addition to her latest entry in the country singles chart, “Lincoln Autry.”

In addition, the roster of country artists working out of Nashville also features such artists as Reba McEntire and Roy Drusky. They are also being rushed to markets, and Michael Twitty, Conway Twitty’s son, Upright Records, distributed by Capitol Records, is located in Nashville, and the roster for the new label includes Judy Byrte, Lola Jean Dillon, bluegrass pickers Jim & Jess, J. David Swain and J. Lee Webb. Oppland is concentrating on singles releases under the direction of Jimmie Hostler. Arkansas. This sounds home for talented newcomers to do their kind of music.

For the West Coast contingency of Capitol Country Music, the highlight of the year was Merle Haggard gaining the cover of Time Magazine and the article explaining to the East of the nation that tough, honest, hurtin songs from the heart helped Haggard, now 37, to love live and dies. Such a milestone in the half century history of country music. Merle’s single. “If We Make It Through December” is a 500,000 sells, and yet met out all-time best seller Dixie From Muskogee. Merle Haggard last year also in this year, and previous years. Capitol designated September as Merle Haggard Month which featured his 30th album, “Merle Haggard & The Strangers Present His 30th Album,” a CMA Announces Banquet Talent

NASHVILLE — CMA’s Entertainer of the Year winner for 1973, Roy Clark, will be the MC on CMA’s 16th Anniversary Banquet and Show set for Friday, October 18th at Nashville’s Municipal Auditorium. Joining Roy on the all-star show will be Mickey Gilley, Johnny Gimble, Jackie McCoy, Barbara Mandrell, Melba Montgomery, Ben Smathers and the Mountain Cloggers, Cal Smith, the Byrd Brothers, Jim Halsey and the Browns (Dorothy) Ritter will take part in a special CMA tribute to her famous husband, Tex, who passed away this past January. Tex will have a cocktail party at 7:00 p.m., dinner at 8:00 p.m., and the show at 9:00 p.m. The person who has organized the show is Bob Tubbert, and the show will be produced by Frank James of Capitol Records. Hank Levine and his orchestra will provide musical arrangements and conduct the orchestra.

Acoustic & C&W Expansion

NASHVILLE — Avco Records expansion into country music has been barely three months ago. Until July, the company’s basic concentration was in r&b and crossover material. In a well-planned, methodical move,Avco has a hardworking nucleus of producers, announced an expansion into country music with headquarters in Nashville. Avco’s move is another strong indication of the company’s determination to help grow country music. That search led to the appointment of a country music executive. Nashville Division of Avco Records. Richey in the past has an enjoyed tremendous success, both as a writer and producer. Hugo & Luigi stated that the addition of a regular member of the Buck Owens’ manager, country music executive, would be responsible for all phases of the operation. We have been planning this move for some time, and the move centered around someone who could not only give us the creative input we need, but also be a leader we could supervise all phases of the division and act on an executive level.

Richey’s first efforts were devoted to securing a sales and promotion director for the division. Richey said, “Her first efforts have been very successful. We have now been named to head this phase of the operation. Mull has the country sales and promotion efforts at Mercury.” Mull was involved in the label’s biggest success, ‘Hurtin’ for You,” and was hired to head this phase of the operation. Mull had the country sales and promotion efforts at Mercury Records for three years that label’s biggest sales growth pattern. Prior to that, he had served as a regional country promotion manager at Capitol Records which followed 10 years in radio. Richey and Mull’s first efforts in developing Avco Records as a major force on the country music scene was the building of an artist roster.

Phillips, whose hits include “Put It Off Until Tomorrow,” “Little Boy Sad” and “Til the Queen Comes,” has also released his first album, “I’ve Loved You All Over The World,” was released less than two weeks ago. Richey next signed veteran songstress Patti Page to Avco Records. Page was produced by Richey and Norio Wilson. Her first release “I May Not Be Loving You” was written by Richey. Wilson and Billy Sherrill. It too was released less than two weeks ago.

Another avenue in adding to the roster was the acquisition of Mary Kay James from JMI Records. Avco acquired all of Mary Kay’s masters from JMI including the previously released singles as well as unreleased masters. Current manager of Mary Kay James is initially released on JMI but was re-released on Avco within 24 hours of the signing of the purchase agreement. It Amazes Me” is climbing the charts of country stations, is selling well and is Avco’s first major release in the national trade charts.

Avco has also retained Allen Reynolds, who is vice president and format manager for “Playboy” magazine. Also on the roster and expecting her first release soon is Vicki Bird, an 18-year-old girl from West Virginia. She is signed to a deal with Avco’s vice president, Bill Williams, who will handle her career. Bob Tubbert, who is now her manager, pushed Vicki to Avco. Vicki Bird is expected to do good music now veteran’s to become one of the brightest stars in country music. Avco’s Country Music star, although just now coming into view on the charts, has the potential to be one of the brightest in Country Music.

In summary, George Richey stated Avco Records is ready to take advantage of the potential of the product and make it available to the public. To do that means working with the companies that are establishing the company as an important part of the country music scene.

Playboy Country

HOLLYWOOD — Playboy Records arrives in Nashville this week! In 1974 with the signing of Houston’s favorite son, Mickey Gilley, Gilley, a popular performer on the local scene, had recorded the old George Morgan favorite, “Fool’s Paradise” on a local label and sold 3,000 singles in two days. Gilley sent a copy to Edgar Kirky, independent promotion man and producer in Nashville. With the addition of a new label, records were signed. The single, not only became a number one record but it also sold 10,000 copies and then crossed over and went to 50 on the pop music charts. Now the roster of artists in Nashville, stars, who have made the right move for Playboy.

The roster of artists, has since expanded with the addition of Barbi Benton, a member of the “Hee-Haw” television series. Recently released her first single, “Welcome Stranger.” She made her country debut at the famous Los Angeles Palomino Club and has been performing on a cross-country tour. Charlotte Town, who has been singing the “Chuck Price” style of country music throughout all the major southern cities, recently released her first single. "Slow Dancin’" which was written by Doc Endicott. Expected to soon release a follow-up to her debut single, “Good God Almighty.” Although Mary McCaffrey was not familiar with the music, he has since written the “I May Not Be Loving You” hit, which was written by Richey. Wilson and Billy Sherrill. It too was released less than two weeks ago.

Most of the country product was produced in Nashville, because according to Don Shaw, national director of A&R, the very atmosphere there contributes to the relaxed and natural flow of country music. The company produced a number of country records last year. Some of the world’s best pickers are right there in Nashville.

Jack Hakim, recently appointed national director of promotion, and John Woilman, assistant director of national promotion, are working closely with Edgar Kirky, independent promotion man and producer in Nashville, and all the distributors who handle Playboy’s product. National sales managers are working closely with the artist, who has released a good country record to respond. For example, Happy Endings, a New York based country music group, credits the cooperation as a major contribution of the label’s success in country music. It was this cooperation that led to the continuing expansion of its roster of country talent. As Takayoshi summed it up, “we feel comfortable in country music. We are a part of it, we feel that the product the potential and possibilities for even greater success is there. People in country music are ready to accept it if it’s good music.”
## Hot Country Singles

### Billboard's Top 100

<table>
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<th>Artist</th>
<th>Week Ending</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>“Red Nails”</td>
<td>White House</td>
<td>Oct 6, 1974</td>
<td>1</td>
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<tr>
<td>“You Can’t Make Me”</td>
<td>Oak Ridge Boys</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“I’m Gonna Be Me”</td>
<td>Melba Montgomery</td>
<td>Oct 6, 1974</td>
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<tr>
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<td>Glen Campbell</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“Don’t Be Too Hard on Yourself”</td>
<td>Oak Ridge Boys</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“Blowing the Blues Away”</td>
<td>Neil Diamond</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“The Devil’s in the Back Seat”</td>
<td>Bobby Bare</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“I’ve Seen a Change”</td>
<td>Wilbert Harrison</td>
<td>Oct 6, 1974</td>
<td>8</td>
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<tr>
<td>“You’re the Best Thing”</td>
<td>Glen Campbell</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“Sweeter Than Wine”</td>
<td>Dolly Parton &amp; Porter Wagoner</td>
<td>Oct 6, 1974</td>
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### CashBox/Country Top 75

<table>
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<td>“Don’t Be Too Hard on Yourself”</td>
<td>Oak Ridge Boys</td>
<td>Oct 6, 1974</td>
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<tr>
<td>“Sweeter Than Wine”</td>
<td>Dolly Parton &amp; Porter Wagoner</td>
<td>Oct 6, 1974</td>
<td>2</td>
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<tr>
<td>“The Devil’s in the Back Seat”</td>
<td>Neil Diamond</td>
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<tr>
<td>“I’m Gonna Be Me”</td>
<td>Melba Montgomery</td>
<td>Oct 6, 1974</td>
<td>10</td>
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### General Information

- **Contact:** ASCAP's Number One Team in Nashville: Ed Shea, Gerry Wood, Charlie Monk
  
- **Number:** 615-244-3936
Columbia Country: Record Sales in '74

NASHVILLE — Columbia Records, a leader in the country music industry, continued to develop and maintain the recording careers and record sales trends of artists in 1974. 75% of Columbia's country artists have reached the top of the national country charts. This year, an average of 1.1 albums were released in the national top ten.

The Columbia creative effort is spearheaded by vice president of A&R Billy Sherrill and is augmented by several successful operations — operations on the west coast, eastern operations, and independent producers Ray Baker, Rick Hall, Bob Montgomery, George Rickey, and others.

Independent producers

LOS ANGELES — Glenn Campbell has been appointed a lecturer in the Department of Music and Theatre, Division of Fine Arts, of the University of California, Riverside for the new academic year by Chancellor Ivan Hinderaker.

Hinderaker made the announcement Oct. 7 during a press conference held at the Los Angeles Press Club. Campbell will lecture in practical aspects of the recording field, from his vantage as a major star working in all phases of the business.

At the same time, Campbell revealed that he will headline a special benefit concert to raise scholarship funds for students in the UCR department of music. The concert will be headlined by his band, the Ornamentals, with special guests such as The Eagles, The Association, and others.

Columbia marketing activities continued to expand in 1974. Lynn Anderson, Mac Davis, Barbara Mandrell, Fresco Yeller, and The Earl Scruggs Revue were major contributors to the company's successful singles campaign.

Columbia marketing activities in 1974

The Rhytmic Honser PHone Cowboy Caley drew heavy critical acclaim with his first album after writing Tanya Tucker's number one single. Would You Lay With Me. "Touching Me. Touching You." An immediate chart result. Sandi Burnett's current international stardom as herself. As the featured artist in the first rock 'n roll concert in the Soviet Union and through several network television appearances, Billy Sherrill also brought Don Williams and Tony Potier to the Columbia label.

User-friendly Columbia country sounds

The Carter Family and The Chuck Wagon Gang have continued to provide the best of the more traditional sounds.

The Columbia marketing effort has continued to expand with the addition of Alonzo Joe Casey and Mike Gusler to the positions of country marketing manager and Columbia country marketing coordinator, respectively. Alonzo Joe Casey is located in Columbia's Dallas branch. The two marketing specialists have been chosen for their creative and promotion management skills.

Columbia Records' commitment to Nashville and to country music includes several areas of artist services. A complete marketing department including management, promotion, personnel, and personal attention to each artist's album cover design and visual promotion. The Columbia Records marketing department under the direction of Dan Beck maintains personal contact with the press throughout the nation and with the label's country roster.

ASCAP Surge

NASHVILLE — ASCAP's Country Music chart success continues to smash previous records. According to Ed Sherrill, ASCAP's western region director of the American Society of Composers, Authors and Publishers, ASCAP has seen the growth of the South, the West, and the Midwest.

Sherrill commented, "Halfway through this year we had more song placements than any other year in ASCAP's history. Last year we had a record-shattering 47 songs winning Country Music Awards. This year we'll have over 70 songs placed. We've seen a growth of over five years ago, and you'll witness the steady rise in the influence of ASCAP songs.

We're also in top ten songs, chart songs and #1 songs. Among the writers active this year are Ken Anderson, Bobby G. Rice, Jim Weatherly, Freddy Davis, Rudy Bourke and Marty Cooper. A few other names should note that Jerry Foster and Bob Rice had their biggest year ever while Ruby Bourke emerged as one of the hottest writers. ASCAP writer Dave Loggins scored with a #1 Easy Listening song and a top ten pop song, "I Want To Be With You.""

House of Loyd Expands Pub.

NASHVILLE — House of Loyd, Inc. Nashville's leading country publisher, has expanded in the past year to ownership or management of six active publishing companies.

Under the leadership of newly-named president Lola Scooby, the two-year-old company has in the past year, placed strong emphasis on the West Coast and now directs Hardback Music, Lyn-Lou Music and Loyd of Nashville Music, all BMI, and Bill Black Music, BMI, and House of Loyd Music, all ASCAP.

Susan O'Donnell, operations director, works with Ms. Scooby in all phases of company operation.

The organization has had approximately 30 cuts in the last six months, including cuts by Steve Ferris, Marty Husky, Kris Kristofferson and Rita Coolidge, Don Ho, Bruce Arbor, Kinky Friedman, Pat Bergeson, Vernon Oxford, and Barti Benton.

Recently House of Loyd announced affiliation with independent producer Ken Mansfield's Frontline and Backline Music in Los Angeles, creating widespread distribution and representation for material in the six catalogues.

Writers whose material House of Loyd handles exclusively include Jim Aho, Joe Sun, Hank Riddle, and J. Anthony Scott. "The Last of the Great American Whistlers."

Copyright protections in the affiliated catalogues include "Sheriff of Boone County" by Elson Smith, "Occasional Willie" by Wallie, "My Woman" by Ken George, "The Cry by Ed Bruce, and "Lover Please" by Billy Swan. Bill Black Music, formerly based in Nashville, now adds numerous songs recorded by the Bill Black Combo.

Loyd of Nashville Records, the company's recording label, is presently producing many of the ASCAP songs, with release records by Harrison Tyner and Barbara Ray, with a single by Paul Melcat titled "Some Sweet Morning." To be released in several months.

House of Loyd is also active in providing promotional mailing and art services for the publishing companies. Hank Riddle coordinates this division, working with Joe Sun, freelance artist. House of Loyd's Nashville's "A Side on the East Side" derives from its location near the King of the Road Hotel, East Nashville, approximately three miles from Music Row.
Young country.
New country.
Our country.
The best country.
Larry Ballard.
Dick Feller.
Linda Hargrove.
The Hagers.
Melba Montgomery.
Mickey Newbury.
Eddie Rabbitt.
Elektra/Asylum
Young country.
Welcome.
HOLLYWOOD — 20th Century Records president Russ Regan wanted to "go first" in his decision to enter the country music market. However, Regan's enthusiasm was not shared by general manager, Paul Loveless, and national sales manager Mick Brown. Collectively, the three进口 important information to 20th's entire sales-promotion network.

Besides Vienneau and Mitchell, 20th is fortunate to be the home of key personnel who have a real understanding of country workings. Tom Rodden, label's vice-president & general manager, was a Dallas bureau manager before moving to the southwest district sales manager for MCA Records. National promotion director Paul Loveless is former country promotion director of latter firm, originally based in Nashville. National sales manager Mick Brown has been involved in numerous projects involving the likes of Loretta Lynn, Conway Twitty and other country music artists, moving up to the rank of national sales manager for MCA as promo representative Terry Fletcher from his Memphis base. Additionally, Norm Winter, head of MCA's Western province, has worked with Slim Whitman, Bob Wills, Hank Cochran, Diana Trask, Roy Clark and Hank Williams, among others.

Although a formal show would be a bit premature, 20th will celebrate their entry into country via a mass exodus from California to Tennessee by the aforementioned executives led by president Russ Regan. All plan on attending the CMA convention (Oct. 16-19) to greet old friends and make some new ones. A hospitality suite is planned at the downtown Sheraton, manned by a superlative mixologist and further highlighted by an old-fashioned hot dog and beer wagon. There's also a number of other surprises in store for visitors.

20th's diminutive country artist roster is comprised of six diverse performers — live out of Nashville and one from Los Angeles. A separate group, hailing from southern California, is represented high on charts via "Gone" from her initial LP, "Heaven's Door". The L.A. resident, Lesa Minor, will showcase the talents of some of Nashville's finest musicians when she hits the next recording session, scheduled in Music City simultaneously with the CMA convention.

Vienneau's performers are already beginning to bud and about to blossom.

**20th Century Country Stable**

**CONWAY TWITTY & LORETTA LYNN**

Top Duo — Albums

The Cash Box Top Vocal Duo in albums, Loretta Lynn and Conway Twitty have combined their talents for two separate record albums, with two more planned. The addition of Conway to their label's roster was a major step forward for Cash's record company, and the results have been demonstrated by their national popularity and record sales.

**MARILYN SELLERS**

New Female Vocalist — Singles

Minnesota born Marilyn Sellers was three years old when she first started "pickin' and singing". Her teacher was her grandmother, a man who introduced her to music and singing. She began her career performing at local schools and churches, and quickly gained recognition and respect among her peers. By the age of 12, she was already performing professionally, and her talent continued to grow along with her love for the music industry.

Marilyn's initial performances included singing with her grandmother at church functions and later went on to perform at local schools and community events. She gained a reputation for her impressive voice and ability to captivate audiences with her performances. Her talent and hard work paid off when she was signed to a major record label at the age of 14, and her career took off.

Over the years, Marilyn has been the recipient of numerous awards and accolades, solidifying her place in the country music industry. She has released several albums and singles, and her music continues to resonate with fans of all ages.

**DICK FELLER**

New Male Vocalist — Singles

Born in Broncha, Missouri, Dick Feller always knew he wanted to be a singer/songwriter. His style of music is a blend of traditional country and contemporary pop, and he is known for his ability to write engaging and heartfelt songs. His music resonates with listeners of all ages, and he has established himself as a respected figure in the country music scene.

Dick Feller's musical journey began at a young age, and he has been performing professionally since he was a teenager. Over the years, he has released several albums and singles, each one showcasing his unique style and talent. His music has resonated with fans of all ages, and he continues to perform and share his passion for music with the world.
Country Folks Just Naturally Have More Fun, Ronnie Milsap
**Epic Year for Epic Records, C&W Style**

**NASHVILLE** — Epic Records has provided country music with a year of hit records. Six number one singles, three gold singles, and three gold albums highlight the record company's activities. Superstars B.B. King, Tammy Wynette and George Jones attained their greatest heights in their careers.

Rich founded Epic Records and was responsible for recording albums featuring Tammy Wynette and B.B. King. His acumen as a producer and entrepreneur has led to a successful year for Epic Records, with a number of sales and awards.

**Elecra/Aslum's Country Growth**

**NASHVILLE** — 1974 brought continued growth to Elecra/Aylum which began in 1973. In March of 1974 Elecra/Aylum opened its office and expanded its roster to include Dick Eddle, Eddie Rabit, Bee-Haw's famed Hagers, Mickey Newberry, Melba Montgomery and Linda Perry.

Since entering the country music field Elecra/Aylum is credited with 8 chart records, 2 RIAA Gold, 3 RIAA Platinum albums, and 1 RIAA Platinum专科. The company has been successful in developing and promoting new talent.

**Connie Van Dyke Cuts 2 Tunes, Tapes 2 TV Shows**

**HOLLYWOOD** — Country singer Connie Van Dyke has just finished recording two songs for Dot/Nashville. The first single, "Don't Cry Now," was released this summer. Her husband/manger Larry Coates produced both sides for Dot whose president is Jim Foglesong. She's currently performing under the name "Naka" and another for "Policewoman." Both are guest star appearances.

**George Hamilton Hits International TV Circuit**

**NASHVILLE** — George Hamilton IV, featured performer on the syndicated Arthur Smith television series here, left for England on October 4th to videotape his first international TV show. This will mark George's fourth season on British television and this year's set of programs are taped by British television at his location at "Hatfield Palace," Hertfordshire, in a room where Elizabeth I once performed.

While in England, George IV will also appear for one week at "Allisons Theatre Club" in London and at "Barley Varied Club" in Manchester for about a week, as well as a London concert at the "Wimperston Theatre" on October 27th. Hamilton will also complete taping of the 26 week BBC Radio series "How The West Was Sung" (in which he narrates and performs) and which traces the history of the western movement of North America in song before leaving London.

This past summer has been a busy one for George IV, as he has been commuting back and forth each week to videotape his series in London and Georgia. George and Tammy are currently filming in Nashville, at CHCH-TV there. "The George Hamilton TV Show" is now in its second season and is seen coast to coast.

What with his work each week on the "Arthur Smith Show" and his own TV series in England, George says he must be some sort of "record," being featured performer on three different TV series in three different countries all at the same time.

**Newbury Returns to Nashville**

**NASHVILLE** — Nashville poet of song, Mickey Newberry, has returned here recently to write and record material for a follow-up to his Elecra LP, "I've Got a Name." Mickey has been living near his wife's parents in Eugene, Oregon for the past few months, but says he will continue to work here.

The hard to categorize writer-performer has had four songs at once on the charts and has been seeing action in Canada, England and Japan. Mickey has performed at the "Exit," in a rare public appearance. According to Mickey, his only performance is performed live some time ago because of unruly crowds. One story tells of Mickey's being accosted by a drunk who felt that the greeter should have let him in. He feels that the greeter's management of the unruly fellow, management replied, 'don't upset him, he's one of our best customers.' An unfortunate phrase for such as an outstanding talent.

Though he is a veritable genius with the pen, his career as well as far from peakking. "Mickey's success..." is a "Sweet Memories," "Just Dropped In To See What Condition My Condition's In," and the patriotic "American Trilogy." Perhaps because of his hits have been recorded by such notable as Elvis Presley, Andy Williams, B. B. King and Buffy Ste. Marie. Newberry's own performances are unknown to many.

An earlier LP, "Mickey's first," has been re-released by Elecra by popular demand. The album "Looks Like Rain," produced by Graham Bonney, has been a firm favorite with the fans, particularly "San Antonio Rose." This fall the label will release a second and a third LP, "Mickey's third," and a fourth and a fifth, "Mickey's fifth." Both are long-awaited.

**Granite Records' Stone Aims To Establish L.A. As Major Country Music Center**

**HOLLYWOOD** — Cliffy Stone, one of the legends in Country music, has just returned from a tour of the country music community here, and has decided to establish a major country music center through ATV's new Granite Records label.

Granite, that Smir Smat, president of all ATV Group American operations, Stone plans to "provide a new market to both country music artists and fans." Stone points out that in previous years Many Country music artists rose to fame in the Los Angeles market, but that in recent years there has been a high attrition market toward Nashville. Without diminishing the importance of Nashville and other country music centers throughout the country, Stone is anxious to restore on the west coast a base for the many artists and other country music notables who have left there.

The major motivation for forming Granite is that the Southern California area is the country music hub, and the country music nightclubs, has so much potential. "Stone explains. "It was once a major market for artists, who left the west coast for England on the same basis as western music when we think of Roy Rogers or Gene Autry. At one time Jack Hylton, Fred Hart, Dorsey Burnette, and all the rest worked here. This area was a proving ground for talents such as Tennessee Ernie Ford, Buck Owens, and Roy Acuff. It was a good town for pickin' music..."

But eventually Nashville started to attract all the top artists to its studios. I'm not saying we're going to go out to compete with Nashville. We want to work alongside it, broadening the appeal of Country Music.

Stone, who has already signed country music greats Tex Williams, Molly Bee, and Gordon Terry, and newcomers Ron Fraser, Chase Marten, Stu Stevens, and David Wills to the label, plans to help develop record producers, to develop the new market, and to create a distinct Southern California country music identity.

Stone, current president of the Academy of Country Music, has been in every part of the music business from the early radio days of Hometown Jamboree to the formation of his Central Songs publishing house, now part of Capitol Records, Beechwood Music, to his current role as director of the new company.

He feels that Granite's advantage over its major competitors is that it is small and willing to give its all to every product it produces. "Currently, we're releasing one album at a time and because of that we're throwing our entire promotion campaign behind each album, knowing that, because we're promoting one product from the time it's produced and recorded to the promotion, distribution, and hopefully, sale..."

The Epic Records of England will soon release Granite product in Great Britain as well as eventually in Europe. Because of the label's success in the United States, Stone is considering a new London-based label there. While the GRT Music Tapes exclusively handles Granite tapes in the United States and British markets, this new label will deal with much more of the world market.

As Granite approaches its first anniversary, the label looks back on impressive growth, and forward to even more promising future.
William E. McEuen presents

Stars & Stripes Forever
A documentary of American Music
by the

Nitty Gritty Dirt Band

Featuring Their Hit Single
BATTLE OF NEW ORLEANS
UA-XW544-X

On Thursday, October 17 The Nitty Gritty Dirt Band
Will Show Their True Colors at The CMA Convention In Nashville.
On United Artists Records & Tapes

Produced by William E. McEuen for the Aspen Recording Society, Colorado
COUNTRY MUSIC CONVENTION SPECIAL

Stax Country Ready for ’75

MEMPHIS — The phenomenal growth of country music during the past few years has received a boost from the entry of a new force in the field. Stax Country, a division of The Stax Organization in Memphis, Tenn., has been built primarily on the R&B ‘Memphis Sound’. Recent years have seen the company covering all areas of popular music — pop, rock, jazz, MOR, soul and of course country. Only 200 miles from Nashville, the world capital of country music, Stax Country was organized to take advantage of the vast wealth of talent in the area. Most of the Stax country artists record in Nashville, because of the array of studios, session musicians and facilities in general and the atmosphere that is unmatched elsewhere.

Stax Country has been recording O.B. McClinton since 1971 on the Enterprise label. O.B. brought Stax Country its first hit, ‘Don’t Let the Green Grass Fool You’ and has followed that with other chart singles and albums. This fall, Stax Country brought in two more talented and dedicated people to run its operations in-house when Bill Hickman, as a boost from the entry of a new force in the field. Stax Country, a division of The Stax Organization in Memphis, Tenn., has been built primarily on the R&B ‘Memphis Sound’. Recent years have seen the company covering all areas of popular music — pop, rock, jazz, MOR, soul and of course country. Only 200 miles from Nashville, the world capital of country music, Stax Country was organized to take advantage of the vast wealth of talent in the area. Most of the Stax country artists record in Nashville, because of the array of studios, session musicians and facilities in general and the atmosphere that is unmatched elsewhere.

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Stax Country also began expanding its artist list last spring when Bill and Carole came aboard, signing Cliff Cochran and the duo of Frank Hobson and Becky Durning and releasing the single ‘It’s Your Love I’m Tasting’.

O.B. McClinton released another hit single during the summer — Ben Peters’ “Good Ole Gang.” The Stax version of the song has been released amid enthusiastic reviews and picks. O.B., a newcomer to the music business, had a hit with his first release. ‘The Way I’m Needing You’ (still on the country charts) has topped 21 on Billboard and is O.B.’s double first cousin — a relationship created when two brothers marry two sisters and have who are children who are country fans.

About the same time that Cliff began his recording career on Enterprise, the final country release by Frank Hobson and Becky Durning was released, a heartfelt rendition of Red Lane’s ‘A Truer Love You’ll Never Find’. The summer of ’74 also saw another new artist discovered and recorded by Stax Country, Larry Franklin. Larry’s release, “It’s Me Again, Margaret,” on the Truth Label (a Stax division), started drawing serious attention even before its release. The song has been sung with tremendous enthusiasm by the Stax artist talent and was released with the country music.”

Screen Gems-Nashville

NASHVILLE — Since Screen Gems-Columbia Music, Inc./Colgems Music Corp., the music division of Columbia Pictures Industries, opened offices in Nashville in May, 1973, the independent companies have scored unusual successes in two areas.

First, Ben Peters, general manager of Screen Nashville operations, Charlie Feldman, contract writer and professional management, and Susan Burns have developed a strong stable of Nashville country writers as well as a notable country music producers. They are also exploiting their extensive pop catalog in Nashville. Tannen cited as examples: Johnny Rodriguez’s release on Merle Haggard’s “Just Can’t Help Believing” on RCA Records; David Rogers’ Atlantic Records version of B.J. Thomas’ smash hit, ‘I Can’t Help Believing’. The Stax Artists, the Connie Francis hit, by Atlantic’s Jennifer O’Brien, Lard Hargrove’s ‘I’ve Never Loved You More’, and B.J. Thomas’s new album cut of Marvin Hamisch/Marilyn and Allan Bergman’s Oscar-winning tune “Tootie Take A Bow” by Floyd Cramer, B.J. Thomas and RCA as well as a single of the song by Charlie McCoy on Monument.

Screen Gems Nashville has undertaken considerable time investigating prospective writers and reviewing material in other Southern recording centers such as Muscle Shoals, Atlanta, Miami, Memphis, New Orleans. Screen Gems is about to unveil one of the results of this massive talent search — a new single, “Somebody in Love”/“Never Found.”

Some might be impressed with the material written by Bill Stoner, Jerro Jo Jones and Ernie Gammage of Star Pies; they are not. For, they are used to bringing in Nashville for auditions with record labels, give them a showcase to perform, and place their material with artists. Tannen noted that the Screen Gems pop songs are “the best known contemporary pop songs being cut of new hard country, country-rock and pop, stressing all genres. We have exploited our pop catalog in the country area, and searched for exciting and vital new writers.

In addition to such Screen Gems writers as Mac Davis, Barry DeVoron, David Gates, Mark James, Carole King, Barry Mann and Cynthia Weil, the company has signed exclusive contracts with Charlie Feldman, a pop/R&B writer from Birmingham, Bobby Ashbury, country composer from Roanoke, Virginia, Don Goodman, well-known country writer from Nashville; and Paul Harrison of Baton Rouge, a pop composer. O.B. McClinton has been instrumental in the non-exclusive basis. Screen Gems has signed Alan Ross of Nashville, Fred LaBelle for Ann Arbor, Michigan and Sammy Vaughn of Nashville.

We are going through a period of expansion now,” Tannen said, “and we are going through an extensive contemporary catalog, and giving thought of ways to work more closely with our affiliated divisions Columbia Pictures, Columbia Records, Columbia Records, Columbia Television and Bell Records.”

‘Tootie Take A Bow’ was recorded by Joe Stampley and Mike Smith from Nashville.” Tannen added, “To say we are optimistic about our Opry_LP, and we feel that Nashville would be a vast understatement.”

Mega Records Scores Solidly Under Bell’s Leadership

NASHVILLE — Through the administration of Danny Bell, Mega Records and Tapes, Inc. has gone from the edge of bankruptcy less than one year ago to hit producing status. Out of eleven single releases in the past 12 months, six have been chart records for an over 50% batting average in albums. Mega, the independent label, has seen its line up of projects including: Californian Dave Bell effected Mega’s turn-around through changes in structure, in personnel, and in marketing and sales. He stabilized and strengthened the company’s distribution through a long-term agreement with P.I.P. Records, a division of Pickwick International Inc.

Bill made Mega artist and product release policies ones of selectivity and dedication. “It is our opinion that the product as the company can effectively work on at any given moment, every record is guaranteed maximum effort, exposure and opportunity. By signing only artists in whose talent the company has tremendous faith and only going with records that are the most endangered representation of that talent, Mega artists are achieving success. Marilyn Sellars, with the hit single “One Day At A Time,” high on the country charts and still moving up, has recently crossed over into pop as well. Her “One Day At A Time” album is currently charted in the Top Ten country listings.

Pat Sold’s new album, which includes the hit single represented in the LP title, “Chip Chip,” also included Pat’s Charmers’ “Just Stayin’ Home Woman.” A new Patsy Cline single, “See You” has just been released. One of the leading nightclub and television acts in the nation, Hawaiian artist Don Ho is making his country music debut with a Double album “Home In The Country,” produced by Ken Mansfield. The album, which contains country hits and additional to such standards as “Born To Lose” and “I’m So Lonesome I Could Cry,” received a Record World pick. “Write Out Woman,” from the album, was simultaneously released as a single.

Mega Records’ new album, single by talented recording artist and writer Billy Mize entitled “Linda’s Love Story” Formed with United Artists and Columbia Records, Inc., sold to both companies. He hosted Gene Autrey’s “Melody Ranch” for nine years out of Los Angeles; and for 15 years for writing such outstanding hits as “Who Will Buy the Wine,” recorded by Jerry Lee Lewis. It has been recorded individually by Ray Price, Dean Martin and continued on page c-34
Thanks For Everything
Jerry Reed
NASHVILLE — During a year when some discordant notes occasionally touched the music industry, Dot Records was able to whistle its own steady tune of progress and prosperity. Each month was Dot-ted with success.

Figures behind the framework of Dot's popular country product show an ever-growing penetration of today's music market. Of this year's releases, over fifty percent have made it to the Top 30 of the charts nationally.

Underlining the excellent sales and chart activity of Dot product, the label snared two of the industry's most meaningful awards. Miss Fargo received NARM's "Best Selling Female Country Singer" award for the second straight year. Located at 8070 Country Street, "Entertainer Of The Year" honor from both the Country Music Association and The Academy of Country Music. The aforementioned Miss Fargo also received a gold record for sales of her "Happiest Girl In The Whole U.S.A. album in Canada. More notably, the album reached platinum status here in the U.S. making her one of only three female country singers to ever have an album sell over one million units. (Lynn Anderson and Tammy Wynette are the other two)." A recent song for the TV situation, Tommy Overstreet achieved the unique honor of receiving a triple gold record from South Africa for his song of "Hello, I Love You." Eight Dot artists had at least one Top Ten record during the past year: Donna Fargo, Pat Stiltz, Sue Richards, Judy Kester, Ray Pillow, Diana Trask, Roy Clark, and Brian Collett. The remarkable Miss Fargo also received a special gold record by her label, Dial, with her song, "The Last Time I Saw Him." It reached platinum status here in Canada.

Dot's activity of the year will continue through the end of the year, are on tap for Dot, are Chris Gantry, Gunilla Hutton and Conny Van Dyke. In signing Don Williams and Conny Van Dyke, Dot acquired two artists who have a great deal by other labels. Williams, on the JMI label, had a string of hit singles and albums. His first single for Dot, "I've Got A Thing About You, I Don't Love Me," has been his first Number One. Dot execs feel that his future is unlimited. Miss Fargo recently co-starred in two major movies during 1974 in Nashville. She performed opposite Burt Reynolds in "W.W. and the Dixie Dance Kings," and opposite Joe Don Baker in "Framed." The latter is set for a fall release, the former reportedly will be released in the spring.

"With this heavy exposure and strong record product, Conny Van Dyke is one of the outstanding ABC four major country stars," says Jim Foglesong, Dot President.

Foglesong also remarked, "Since last year's Grand Ole Opry birthday, we feel that our label has further solidified its position in Country music. Larry Baunach, our vice-president of sales and promotion, is the key to this growth. He has greatly increased Dot's effectiveness by the addition of Jim Petrie as field marketing director and Mary Ellen Appleby as national promotion coordinator. With our outstanding roster of artists and producers furnishing strong material, we look forward to 1975 as our best year.

As a result of a sale involving two large corporations, we are now part of the entertainment industry. This means that the great companies and Jay Lasker is one of the great record executives. The entire Dot staff will be eternally grateful to the Gulf & Western Corporation and Famous Music's Bill Gallagher, Jack Weidenman and Tony Martell for giving us the opportunity to continue our efforts and support to establish Dot as a major Country label. We feel that the outstanding ABC image, distribution, promotion and sales will even further cement our growing niche in the business. We are proud to be with them.

NASHVILLE — Tree International, Nashville based music publishing company, completed a major hit record in 1974 under the direction of its president Jack Stapp and executive vice president Buddy Montgomery. The company has posted record earnings, with more chart songs than any year in its successful history. With over 78 chart songs in the past year, Tree saw ten reach the position of #1 and seven reach the top ten, in addition to the number one hit by both Stapp and Montgomery in "All The Good Things In Life," with pride to the company's diversification of material, with activity in pop and R&B, as well as country and Western charts. Last year the company announced a program to work on a wider range of material, and, according to its management, the program has been highly successful.

During the year, Tree added eight new writers to its roster including Earl (Peanut) Montgomery and Lawrence Reynolds.

Dot productions, a division of Tree, expanded its operation with the addition to Dial of Tommy Allsup, director of Dial Productions. Allsup, a successful studio musician, producer and songwriter, will work with the records for Epic with the group he heads called "Nashville." Early in the year, he was signed to Dial.

Red Lane, Bobbi Roy, Mary Holmes, Roy Gaines, Jan Crutchfield, Bobby Mar- shan, Lawrence Reynolds, and Karen Alsup. The Dial artist roster also includes: Jean Knight, King Floyd, Paul Kelly, Doug Kershaw, Marian Love and Annette Snel. As of 1974's most promising R&B female singer.

In addition to having an outstanding year, Tree continues to sign and re-sign its roster of artists. Tree also expanded its administrative staff adding Donna Hillery to the executive offices. Carol Polston to the office of director of Tree Enterprises and Allen Sowards to secretary for Dial Productions.

With the growth in business and personnel, Tree again expanded its physical facilities at its international headquarters building adding almost 1,000 square feet of office space. The company has now set up in-house bookkeeping under the direction of Mary Ellen Appleby, and has a separate royalty division supervised by Ann Kosloff and administered by Betty Fowler.

Tree's international reputation with the entertainment industry was again in evidence during the year when the com- pany played host to two international stars, Burt Reynolds and former Beatle Paul McCartney. Reynolds, who re- corded an album for Mercury under the direction of Buddy Killen, also stayed in town to film a major motion picture for 20th Century Fox, "W.W. And The Dixie Dance Kings." McCartney, who was a guest of Tree, spent six weeks vacationing in the South with his family and band, and spent time with many of Nashville's writers and musicians. Reynolds is one of Tree's independent producers.

Despite all its successes during the year, Tree and its staff were saddened at the death of its office manager, Bill Rice, a true industry treasure, Joyce Bush. Mrs. Bush had been instrumental in the growth of the company. She died in June, after a lengthy illness.

NASHVILLE — In 1967 a small group of Nashville songwriters joined together to form the Nashville Songwriters Association, which has become an important part of the country and various parts of the world as the Nashville Songwriters Association International. The Songwriters Association, under the leadership of its president Jack Clarks, has taken an active part, giving of their time and talent, to spread the word that an association of songwriters had been formed which they felt was long overdue: an association which would work diligently toward its purpose and goal...that goal being to gain recognition for the songwriter.

NRA, a non-profit organization, is growing in membership daily. Membership is open to all songwriters who qualify as an active member the writer must have had at least one song contracted by a publishing company that is affiliated with a recognized performance agency. Associate membership is open to those writers who have not yet achieved professional status.

A voluntary association, and chartered under the laws of the State of Tennes- see, is composed of over 2000 songwriters and officers. The current slate of officers are Joe Allison, President; Bill Collie. Vice President; Lorene Mann, Secretary; Ron Moss, executive director. Contact the Songwriters Association of America at 1525 15th Avenue South, Nashville, Tenn. 37212.
WHERE YOUR COUNTRY FRIENDS ARE!

LOIS JOHNSON
RONNIE MACK
BILL RICE
MARGO SMITH
BILLY THUNDERKLOUD
& THE CHIEFTONES
NANCY WAYNE

JIMMY VIENNEAU
JOHN MITCHELL

VISIT US ALL AT THE SHERATON ON BROADWAY BARCELONA ROOM
NASHVILLE, TENN. — Monument Records was celebrating its third year of success — and it had a busy year and is headed for even more success. The label is currently in the midst of its greatest period of growth, and it is not just any period. Kris Kristofferson, the new president and CEO of Monument, and Lloyd Green are all doing better than ever, two major artists. Larry Gatlin and the Gatlin Brothers are coming through, and there's a new Kris & Rita album ready to go.

Monument was held, in May of this year, to celebrate the third year of their successful association with CBS Records, was the label's biggest single month. And Monument continues to account for a substantial portion of the CBS custom label sales.

One of last year's biggest records, and the longest-running hit single within recent memory, was Kris Kristofferson's "Why Me," which sold 1,175,000 copies in the United States and Canada in one week. It was also on the charts for 16 weeks and sold 21/2 million copies in its first year. It became the only single from the LP that has sold more than 5 million copies in its first year and is headed for even more success. The label is currently in the midst of its greatest period of growth, and it is not just any period. Kris Kristofferson, the new president and CEO of Monument, and Lloyd Green are all doing better than ever, two major artists. Larry Gatlin and the Gatlin Brothers are coming through, and there's a new Kris & Rita album ready to go.

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WELCOME TO

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Honey — UAS 6642

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COME BACK HOME — UAS 5419

Bobby Goldsboro — UAS 04009

Brand New Kind Of Love — UAS 10400

Summer (The First Time) — UAS 10401

10th Anniversary — UA LDA 31709

GEORGE JONES

Homecoming In Heaven — UAS 6979

Golden Hits — UAS 6532

Superstar — UAS 85

My Favorites Of Harry Williams — UA LDA 1346-F

CHARLIE LOUVIN

I Almost Felt Like Love — UAS 24689

WILLIE NELSON

Best Of — UAL-A 4099-F

MITY GRITTY DIRT BAND

Uncle Charlie and His Dog Teddy — LST 7342

All The Good Times — UAS 5553

Will The Circle Be Unbroken Vol. 1 — UAS 00789

Will The Circle Be Unbroken Vol. 2 — Concert — UA LDA 1842-J2

WILLIE NELSON

My Favorite Of Harry Williams — UA LDA 1346-F

DE REEVES

The Del Reeves Album — UAS 12794

Superstar — UAS 6625

Golden Hits — UAS 10410-F

Truckers Paradise — UA LDA 0442-F

Live At The Palomino — UAS 6207-F

Best Of — UAS 2004

JEAN SHEPARD

Storm Away — UAS 287-F

I Do Anything It Takes — UA LDA 307R

BOB WILLS

Sings and Plays — LST 7300

Blue Eyes And His Texas Playboys — LST 216-J2

BOB WILLS & TOMMY DUNCAN

Together Again — LST 7177

A Living Legend — LST 7182

Mr. Words And Music — LST 7184

Hall Of Fame — UAS 8982

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Elementary, Dr. Watson — PY 3573

Then And Now — PP-LA 2410

Two Days In November — LST 21709

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It Was Worn With God — LP 10022

Country Hits Vol. 2 — LP 12109

Song Of The Old Watermelon — LP 12102

Yodeling — LP 12236

Sings — LP 12265

Love Song Of The Watermelon — LST 21707

5th Anniversary — LST 21706

It's A Sin To Tell A Lie — UA LDA 1216-F

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October is COUNTRY MUSIC MONTH

COVR PARK SOUTHERN ORGANIZATION

1511 Sigler St., Nashville, Tenn. 37203

615/244-6200

October 19, 1974

Ten Years On: Country Music Foundation, Inc.

NASHVILLE — After ten years of operation, the Country Music Foundation has begun to fulfill the expectations of those industry leaders who helped to sustain it. Though the Country Music Foundation, Inc. was chartered as a tax-exempt public charity in 1968, it did not begin to function in full until the early 1970s. By the end of the decade, the Hall of Fame and Museum had been established, and the Country Music Foundation had become a major player in the industry. The foundation’s activities continue to grow, and it is now poised to fulfill the educational role established in its charter.

The Country Music Foundation was established in 1968 to help preserve the history of country music. The foundation has several missions, including the preservation of historical documents, the support of educational programs, and the publication of books and other materials.

The Country Music Foundation is located in Nashville, Tennessee, and is housed in the Country Music Hall of Fame and Museum. The hall of fame is dedicated to preserving the history of country music, and it includes exhibits, concerts, and other events.

The foundation also publishes educational materials, including books, videos, and other resources. The foundation has published several books, including "The Country Music Handbook," "The Country Music History," and "The Country Music Yearbook." The foundation is also responsible for the Country Music Hall of Fame and Museum, which is located in Nashville, Tennessee.

The Country Music Foundation is a non-profit organization, and it is supported by donations from individuals, corporations, and foundations.

The foundation continues to grow, and it is poised to fulfill the educational role established in its charter. The foundation is committed to preserving the history of country music, and it is dedicated to providing educational materials and resources to the public.

The foundation is an important part of the country music community, and it is dedicated to preserving the history of country music for future generations.

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This year the Grand Ole Opry's birthday present is the biggest ever—an all-new home in Opryland U.S.A. And helping to celebrate Opry's 49th birthday and its new auditorium will be Shure—and United Talent's Mickey Gilley, Atlanta James, Anthony Armstrong Jones, Dickey Lee, Loretta Lynn, Warner Mack, Jimmie Peters, Linda Plowman, Johnny Russell, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Kathy Twitty, Michael Twitty, and Karen Wheeler. Showtime for this gala birthday party is 10:30 P.M., Wednesday, October 16th, 1974. Tickets are included in the WSM Grand Ole Opry 49th Annual Birthday Celebration Ticket Book. Y'all come!

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Manufacturers of high fidelity components, microphones, sound systems and related circuitry.
Tally-MCA A Landmark Achievement

LOS ANGELES — Tally-MCA Records, the newly-formed Merle Haggard-Fuzzy Owen label that will distribute its multi-million dollar record distribution through MCA, is unique among the independents in that it is the first label to be owned and administered by a major country recording artist. The multi-million dollar distribution agreement ensures that Tally records both Haggard and Tally a status that has previously been realized only by pop artists like Elton John and Rocket Records. Haggard, who owns Tally-MCA, will have the full support of the Nashville office.

Executive Producer

Ronnie Reno, who previously worked with Sonny and Bobby Osborne and is currently guest artist on The Merle Haggard Show, is a singer, writer and guitarist, and he has just finished recording his debut album at Jack Clements' studio, The Engine, and Bill Compton producing.

Bonnie Owen, who was also on the original Tally label and recorded for Capitol until last year, is currently completing her initial sessions for Tally-MCA. She is the only artist who will be a part of the label's beginning, and she, too, is a guest star with his show.

Neither Haggard nor Owen intend to make Tally-MCA an exclusively country-oriented label and their third debut group, Silver Creek, is a contemporary, highly versatile country-rock band from the northwest that has yet been scheduled, but the group has nearly completed their first album in Bakersfield, Roy Nichols producing.

In discussing the future of Tally-MCA Records, both Haggard and Owen emphasize the artist development that is possible with a small, personalized label that has major company distribution and promotion. Although negotiations are in progress for name artists as well, the new label will be introducing new talent, concentrating on quality production and merchandising designed for the needs of the individual. Haggard's own experience and the unique distribution developed with MCA Records combine to make Tally-MCA one of the most viable of the independent labels.

SESAC Awards Banquet To Mark A Record Year

NASHVILLE — Bob Thompson, Executive Director of Nashville Operations for SESAC, reveals that this year's annual awards banquet, to be held at Nashville's Woodmont Country Club, Thursday evening, October 17th marks a record for SESAC in the number of awards to be presented, based on chart achievements of a composition written and published by SESAC affiliates.

A total of 56, the largest to be presented at this year's affair. Plans for this gala evening include a departure from the previous formality as the guest list will be more relaxed, intimate atmosphere representative of SESAC's ten year period of continual growth in Nashville. Thompson will preside over the awards function of the banquet assisted by his staff of Francie Jackson, Public Relations Coordinator, and Fran Watkins, Administrative Assistant. Also taking part in the presentation will be Jim Black, Coordinator of Gospel Music, and staff addition to the Nashville SESAC operations.

It is anticipated that the leading executives of every record company, along with SESAC publishers, writers, artists, and ASCAP and BMI representatives, government, financial, and business community in Nashville will attend the 1974 awards banquet, which has become over the years, a premiere event of the CMA-WSM celebration.

The enormous success enjoyed during 1974 by the Riccio-Mareno stable of writers and MGB Productions is certain to come in for heavy awards recognition Ted Harris, Glen Ray, John Virgin, and Lorene Mann are other writers certain to be honored.

Some of the songs written and published during 1974 include "I Just Can't Get Over Counting The Memories," one of Contention Music's songs currently on the new Cal Smith album; the current Tommy Overstreet single; "If I Miss You Again Tonight," the ever-popular "Crystal Chandeliers" on Bobby G. Rice's LP, "My Wife's House," "Jerry Lee's Love Nest," "Tell That Lonesome Song," and "Tell Your Man You're Mine."

The banquet is syndicated to SESAC affiliates and marks the first time the SESAC has presented a record-anniversary.
top country LP's

1. **ROOM FULL OF ROSES**
   - Mickey Gilley (Playboy P.B. 128)
   - October

2. **COUNTRY TOWN**
   - Tom T. Hall & Merle Haggard (Columbia STK 1242)
   - November

3. **I'M NOT THROUGH LOVING YOU YET**
   - Conway Twitty (MCA 441)
   - November

4. **ANNE MURRAY COUNTRY**
   - Anne Murray (Capitol STK 3052)
   - December

5. **ONE DAY AT A TIME**
   - Porter & Dolly (GRT/Capitol
   - December

6. **JANETTE PLANET'S**
   - Marie Osmond (MGM H3G 4944)
   - December

7. **ROLL Iso PORTER & DOLLY**
   - Portrait (GRT/Capitol
   - December

8. **JACKY MIRACLE'S**
   - Marie Osmond (MGM H3G 4944)
   - December

9. **THE GRAND TOUR**
   - George Jones (Epic K.C. 33083)
   - November

10. **PICKIN' UP**
    - Red White & Blue (GRT
   - November

11. **LIVE ON STAGE IN MEMPHIS**
    - Johnny Cash (EMI-Capitol
   - December

12. **PURE LOVE**
    - Ronnie Milsap (RCA A-1 0501)
   - December

13. **JONNY PAYCHECK'S GREAT HITS**
    - (Epic K.C. 33091)
   - December

14. **IN MY LITTLE CORNER**
    - Various (K-Megs G-4944)
   - December

15. **RUB IT IN**
    - B.B. Cradock (ABC B/17)
   - November

16. **NO WORD ON ME**
    - Dick Feuer (Elektra
   - November

17. **I'LL DO ANYTHING**
    - (U.A. 80-317)
   - November

18. **SUPER CONNIE CATO**
    - Connie Catl (Capitol STK 1112)
   - December

19. **STARS AND STRIPES FOREVER**
    - U.S. Air Force Band (U.A. 16-42)
   - December

20. **BEHIND CLOSED DOORS**
    - Charlie Rich (Epic 3524)
   - December

country looking ahead

1. **U.S. OF A**
   - (Fargo ABC/17572)
   - October

2. **HERE WE GO AGAIN**
   - Brian Potter (United
   - October

3. **FINE AS WINE**
   - Billy Walker (MGM 14742)
   - October

4. **JUST ANOTHER COWBOY SONG**
   - Porter & Dolly (GRT/Capitol
   - October

5. **LOVING YOU**
   - Gary & Ramona (Warner
   - October

6. **JUKE BOX**
   - Jack Murphy (UA K-502X)
   - October

7. **ROLLER COASTER RIDE**
   - Tommy Cash (Epic 5118)
   - October

8. **PLAIN VANILLA**
   - Flatfoot User (Spectrum 2006)
   - October

9. **MA MA LU**
   - (RCA Crocodile 1572)
   - October

10. **ANOTHER WORD FOR YOU**
    - Kenny Vronk (Columbia
   - October

KLAC Celebrates Fourth Year of Country

**L O S A N G E L E S — KLAC Radio was honored by the Los Angeles County Board of Supervisors on the station's fourth anniversary, its fourth year of playing country music.**

The honor came in the form of a resolution spearheaded by supervisor James A. Hayes of the Fourth District who drafted the document for signature by all members of the board.

The presentation was made during the supervisors' weekly meeting at the Los Angeles County Hall of Administration, October 19, 1974.

Bill Ward, program director and manager of the metromedia radio outlet accepted the presentation resolution for the station. Dick 'Haynes at the rens' was on hand to set the pace and to introduce the radio personality of Granite Records. Many entertained with a trio of songs and later presented autographed copies of her latest album to all board members.

Supervisor Hayes was presented with a western hat signifying him as one of the "good guys." The supervisor is an avid fan of KLAC and country music

Tom T. Hall says, "Country Is..." TV commercials for Purina Dog Chow featuring "salesmen" Jerry Clower and Jim Ed Brown are now airing in many localities. Clowers's appearance for the dog food concern marks the first time a country artist has done 2 commercials for the Checkerdog Square Company.

Don Reeves recently hosted the "Roller Coaster Music" radio show. The program, produced by the U.S. Army, is distributed to American embassies throughout the world. Penny Cleveenger, formerly running an Artist Services Bureau in Nashville, has joined Roger Talent Enterprises. Ms. Cleveenger will be incorporating her artist service concept to the television screen. A few favorite amusement parks, etc. in conjunction with Roger Jaudon, owner of the company.

Charley Pride is scheduled to tape the "Turkey Grift" TV show November 12. Bobby Bare, Hank Snow, Dottie West, and Waylon Jennings will be appearing at the Astrodome's "Last One Out Country Show" Saturday, November 9. The whole show will be produced by Moeller Talent of Nashville and will last ten hours, starting at 4 p.m. Saturday 'tis a.m. Sunday morning.

Dottie West is scheduled into the Ext/Om In Nashville for November 27, 28, 29, and 30. Jenny Russell's "Sky Diving" and "It Was A Dream" are being recently for appendectomy. John, Jr., is reported to be fine. RCA Records kicked off another country music sales promotion called "Get That Country Feelin'." The promotion started September 15th and will conclude on Oct. 31.

Bobby Bare has cut a 15 minute radio show that will soon be shipped to radio stations for programming. Bobby plays disc jockey, talks about the family, Sheil Silverstein and his recent RCA LP "Singin' In The Kitchen."

Elektra's Dick Feuer recently did "Make The Best Of A Bad Situation" when the car in which he was riding was involved in an accident in Baltimore. Even though he was not seriously injured, he was taken on a rapid ride to the hospital during which time he sat in the back with promotion man John Hurd, and watched the scenery flash by. After released from the hospital he was taken by limousine to the "Cellar Door" where he was playing.

The Statler Brothers report WSM Birthday Convention will be the first and last annual appearance of Lester "Roadog" Moran's colorfull bus.

George Hamilton, IV, performer on the Syndicated Arthur Smith television series, left England on October 19 for videotaping in Europe. This will mark George's fourth season on British television, and this year's series will be videotaped by BBC TV on location at "Hatfield Palace," Hertfordshire, in a room where Queen Elizabeth I once held court.

Johnny Slate, president of Windchime Music, Inc., has signed Larry Henley and - Steve Pippin to exclusive agreements with Windchime. Both formerly with Tree International. Henley and Pippin have massive credits as songwriters; as a frequent co-writer with Red Lane, Henley (who is also a member of the recently reunited Newbeats) was involved in its standards "The Whole World Needs A Melody," getting cuts on virtually every show in business. Pippin (a member of Fallnrock) has had cuts by Barbara Mandrell, Dottie West, Kitty Wells, Jim Ed Brown, George Jones, Marion Worth, Sammi Smith, Tom McKeen, and a large number of other entertainers.

Harold Dorenman, writer of Charley Pride's current single "Mississippi Cotton Pickin' Delta Town," is currently in Baptist Hospital in Nashville recovering from a heart attack. Dorenman lives in Memphis and was in Nashville doing a demo on new material when the accident occurred. He is a writer for Hall-Clement Publishing. A few of his songs are "Mountain Of Love." "Lie To Me," and "Pretty White House."

Allen Cash, formerly of Chicago, has announced the opening of Cash Enterprises and new label Broughton/Plastic, located at 1850 North 12th Row in Nashville. Johnny Thorton heads up the talent roster of Broughton Records with their first release "Man-Hungry Woman." Owner Allen Cash will produce all sessions for Broughton Records.

RCA recording artist Josh Brown has entered into a booking agreement with Mother Talent Agency, according to a joint announcement by Moeller's Jack Andrews and Joe's personal manager Earl E. Owens. Writer Bud Wingard, who writes many of the jokes used on the popular nationally syndicated show "Hee Haw" also a songwriter — and recently a songwriting teacher to other artists.

Michael Twitty, son of Conway Twitty, one of country music's most outstanding artists, has signed an exclusive artist contract with Capitol Records. Michael's first release is titled 'That's All She Wrote." written by Conway Twitty. Roger C. Wolfe, well known gospel writer and composer, has been appointed general manager of NRS Records, and its affiliated labels. Proclaim, King David and Super Star Records, according to the company president, Col. Dave Mathes. Roger will be in charge of administrative duties and artistic relations for the firm that gained national prominence in 1972 with both Roger's album, "Sing Us A Song" and the single, "I'm A Loner." The people of John T. Benson Publishing Company and Heartwarming/Impact records recently awarded the Speer Family a plaque commending sales of One Half Million units. The text of the plaque stated: Thank You To The Speer Family because we remember nine summers and writers of sharing our dreams and making our music together and we are looking forward to many more.

A few weeks ago a new artist, Harlan Sanders, was signed by Shannon Records. A singer/writer, Harlan's first record is "She Says I Looked Dandy," coupled with "The Moon." Both songs on this first release were written by Harlan and they can now be added to the long list of his original songs. The record includes Johnny Cash, Dan Hoftman has left his position at Sunbury-Dunbar and is now serving in an advisory capacity at Cherish Records. Prior to his three-year tenure with the RCA label, Mr. Hoftman was with Radiant Records (active July 1970) signing such writing talent as Guy Clark, Glen Goza, Sam Weheed, and Gene Taylor) Hoffman was an exclusive writer for Al Gallico Music and between 1964 and 1969 was a top rated dj for WKDA. Elaine Lofers, formerly at Sunbury-Dunbar, is also at Cherish Records now, working as receptionist.

Mary Lou Turner, MCA artist, and popular girl singer with Bill Anderson and his Po' Boys, recently fell while on stage at the Wheeling Jamboree and broke her leg. Mary Lou, Bill reports, is progressing satisfactorily now with the cast to come off in the near future.
ABC Jones Dot To Host Annual Nashville Luncheon

NASHVILLE — Some 4,000 participants in Nashville’s Country Music Convention week are expected to attend the ABC/Dot luncheon to be held at the Municipal Auditorium here on Friday, Oct. 18. Because of ABC Records two-month-old affiliation with Georgia Tar, the annual affair has been extended this year to two-and-a-half hours to accommodate performances by a complement of ABC and Dot country artists.

A number of executives from ABC Records headquarters in Los Angeles will be flying in for the convention, among them president Jay Lasker, executive vice president Howard Stark, vice president of sales and promotion Dennis Lavinthal, director of communications Christie Barter and Corb Donohue, as well as a contingent of ABC artists and record executives. They will join Don Gant and Tom McEntee of ABC’s Nashville office, and Dot representatives Larry Baunach and Jim Petro, who are hosting the luncheon.

Thirty artists altogether from ABC and Dot will entertain at the Municipal Auditorium. From ABC they include Jessi Ross, Billy ‘Clash’ Craddock, Allen Burton, Larry Frazee, Johnny Carver, Bobby Wright, Jim Mundy, Carl Mann, Connie Eaton and Eddie Raven, as well as ABC West Coast artists and record executives. The Pointers, Sisters, who currently have a hit country single with their “Fairly,” will also be performing.

The artists who will be performing are Chris Gantry, Don Williams, Don White, Conny Van Dyke, Diana Trask, Shoji Tabuchi, Joe Stampley, Pat Roberts, Sue Richards, Roy Clark, Gunilla Hutton, Brian Collins, the Compton Brothers, Donna Fargo, Ray Griff, the Kendalls, Judy Keister, Tommy Overstreet and Ray Pillow.

Ms. Dove J oin s Chell man Co.

NASHVILLE — Chuck Cheliman and Georgia Twitty are proud to announce that Carole Dove has joined the staff at Chelliman Co., the Nashville advertising firm that com- ments to the firm personally oversee and coordinate the activities of Adventure Music, Touchdown Music, and Zeus Music/Pressman Music.

According to Chuck Cheliman the firm’s primary function is to serve the industry as a strong independent promotion force. The Chuck Cheliman Company does country music promotion on a national level that has had a national and promotion in the southeastern part of the country. Ms. Dove has joined the company to work directly with nationally syndicated radio and newspaper columnists, in the marketing of Music City Hotline, the Country Music Salesman, and the administrating Chelliman and Georgia Twitty Radio Golf Invitational.

Ms. Dove joins the Chuck Cheliman Company after spending the past eight years as executive secretary with Tree International. She is a native of Nashville. Ms. Dove worked in all phases of the music industry and prior to her employment with Tree International was executive secretary for several years in Los Angeles.

Fifty States Records Inks Distribution Pact With Nationwide

NASHVILLE — Fifty States Records has signed a distribution agreement exclusively with Nationwide Sound Distributors of Nashville. Nationwide promises that the response on the first few releases under the new agreement has been overwhelming.

The first release handled under the Nationwide umbrella is the LP "For Luck" by Bobby Penn, who has been successful in almost every major market and singles sales. Country singer Lyle Burns and Jimmy McGuire have made great strides in being introduced to the radio markets. Adkins release "Tobacco Rose" and Martin’s release "We Made Love," both gained tremendous radio exposure under the new distribution pact. Last September releases for 50 States include Lynne Burns, with "Love Is Still Number One" and "Whisky Rose" by Jimmy McGuire. Gibson will be releasing an early release on both records. Under the new agreement, Betty Gibson will be handling all studio promotion for 50 States.

50 States, now in its fourth year, got off to a great start back in 1971 with ‘You Were On My Mind’ by Bobby Penn and have had successful releases on "Sunshine Lady," "High Heel Sneakers" and "Lay Your Sweet Lovin’ On Me," all done by Penn.

50 States president, Donald Riss, says that the agreement recently signed with Nationwide will allow us to present the best thing that could happen to our determined record company. We have had a great deal of success in relation with all the major companies and with our teams up with Nationwide, our product will be available to the consumer and our product will get first class promotion with Betty Gibson. We’ve had some good things happen late in this year and we’re looking forward to our biggest year in 1975.

The A&R department for 50 States is handled by Charlie Fields and Johnny Waldon, while the business affairs and Howard have worked together on successful singles for the Martin, Lynne Burns and Ross, and instrumental in writing many of the Bobby G. Rice hits including "You Lay So Easy On My Mind."

Label president Riss states before our distribution agreement with Nationwide we were very appreciative of the many stations that believed and programmed our product, but now we’ve got the horses hitched up and with the team we’ve got together. I think the product is going to be very strong in following, and we’re very happy with our recent signing with Nationwide.

Major Celebs To Attend Buck Owens Sports Tourney

HOLLYWOOD — More than 25 noted celebrities in the entertainment and sports world have agreed to attend the Fourth Annual Buck Owens Golf and Tennis Tournament, November 1, 2 and 3 at the Bakersfield Racquet and Country Club and all proceeds will be donated to the community's $1,500,000 Kern Radiation Oncology Center.

Those among whom there are expected to be present include Chuck Chellman, Mary Wilson of the Supremes, Ed Ames, James Gregory, Dennis James, Shug Fisher, Alye Moore, Kevin Dobol, Telly Salavas, Don Porter, Larry Wide, Robert Stack, John Amos, Hugh O’Brian, Rafer Johnson, Alan Hale, Ron Prophet, Johnny Mathis, James Broin, Max Baer Jr, Robert Fuller, George Savalas, Efrem Zimbalist, Jack De Mave, and Foster Brooks.

Last year, Owens raised more than $60,000 from the tournament for the new cancer center which will be the nation’s fifth largest.

Hoyt Axton Buys Back Old Masters

HOLLYWOOD — Songwriter/performer Hoyt Axton has signed an agreement with Bernie Solomon of Everest Records, a division of Pickwick International, to purchase four of his early albums released by Everest. The albums, "HoytAxton, Live At The Troubadour," "Greenback Dollar," "Thunder, Lightnin'" and "Saturday Night," have been maintained by Axton for possible release on another label.

Currently the Hoyt Axton A&M single, "Boney Finger’s" is climbing into top ten position on the c&w charts. It’s success has been largely contributed to Hoyt’s mother, Mae. The 53-year-old Mrs. Axton personally promotes her son’s work out of sheer pride and has to date visited radio stations in some 75 southern cities. She too, also a well-known personality in the music business for having written the Elvis Presley hit "Heartbreak Hotel," has been interviewed by over 100 stations on her son’s behalf.

Axton is presently in Los Angeles recording and co-producing a new album with Henry Lewy for A&M Records.

Alva Sets Release

LOS ANGELES — The country division of Alva Records has set the release of two singles for October, according to president Charles McEntee. "Touch and Go" b/w "Both Feet On The Ground" by Darlene Valentine and "A Fast One" b/w "Back Home," a duo comprised of Mark Vaughan and Bruce Ruschitz, mark the debut records for both Western states artists that have been released by Eagle Records.

50 States also announces that an album is forthcoming on Bobby Penn, due to the success of his single, "Watch What You’re Saying." Press reports adds, "we’re an independent, fighting the same problems that all the independent labels have. We just have a lot of energy and we’re very happy with our recent signing with Nationwide.

Country Fete Set For Nov. 9 At Astrodon

NASHVILLE — In a joint release by Sidney L. Shlenker, executive vice-president, Astrodonnai Corporation and W E “Lucky” McEntee, president Moeller Talent, Inc., announcement was made recently about the largest one-day country music event ever held in the southeast. The format for the show is Saturday, Nov. 9, Shlenker says that only the Astrodome is capable of handling the event that was to be performed on the Walt Disney Corporation. Moeller Talent, Inc. was recently appointed country music talent coordinator for Astrodon and will produce the show. Artists who have been contracted to appear are Bobby Bare, Billy "Crasch" Craddock, Donna Fargo, Waylon Jennings, George Jones & Tammy Wynette, Kris Kristofferson & Rita Coolidge, Willie Nelson, Marty Robbins, Hank Snow, Ray Stevens, Mel Tillis and Dottie West.

Bakersfield, Cal. ‘Nashville’ West

BAKERSFIELD/ELD. CAL. — Nestled in the flourishing agricultural heart of California between Los Angeles and San Francisco, is a place called Bakersfield. Bakersfield is a big city. A community that provides a relaxing atmosphere. Naturally, this is very con- venient. Due to the creative excitement of today’s country music, it has been from here since 1952, that Buck Owens’ tur- ning desire to be involved in country music proved to be fire. He moved his ambition with knowledge from such people as Bill Woods and from attending recording sessions in nearby Hollywood.

CASH BOX

Country Talent on Stage

Larry and Lorrie Collins

PALAMINO CLUB, LA. — Larry and Lorrie Collins, country music brother and sister act, appeared with their Oklahoma River Bottom Band at the Palamino Club. North-Hollywood, Ca. Oct. 4. The enthusiastic audience to country and western traditions like “Louisiana Man” and “Dead Skunk” in the middle of the road as well as contemporary material, such as “John Denver’s” “Sunshine”. Lorrie handled most of the vocal load. Her voice is best in solos, Dolly Parton’s "Down From Dover" received one of the biggest hands of the set. Larry also scored instrumentally with “Cigarette Girl." One of the band members, Carl Waldon, billed as "The Professor," was a special feature with his comedic impressions of the Inkspots. Little Richard, Jimmy Reed, James Brown and Kitty Wells to the others. Larry’s en- thusiasm with steel guitar, harmonica and fiddle was featured throughout the show.

Ms. Dove joins Chellman Co., Larry and Lorrie Collins travel to Reno and opened at Harrah’s Oct. 8.

October 19, 1974
Committed to Country?

We began as Country labels and have never stopped being two of the greatest. In fact, we're proud that MGM/Hickory counts three CMA Hall of Famers on our Artist Rosters: Eddy Arnold, Roy Acuff and Hank Williams.

It's a commitment that started when Hank Williams, our first artist, put MGM on the charts. And it's a continuing commitment that's helped us at MGM/Hickory keep eight to ten of our artists on the Country charts every week this year.

We can do this because we cover the whole spectrum of Country from progressive Country stylists to the great established Country legends.

You can bet that we'll continue to offer you the best in Country. Our October releases are the perfect proof.

If you're committed to Country, then you should be committed to MGM/Hickory.

With pride, the founding fathers and children of Country are making music together on MGM/Hickory.
BOBBY G. RICE has a BIG HIT RECORD on G.R.T.

"MAKE IT FEEL LIKE LOVE AGAIN"

BOBBY G. RICE

G.R.T. RECORDS - DISTRIBUTED BY 1632 BROADWAY, N.Y., N.Y.
Buck Owens' monstrous hit single, (It's A) Monsters' Holiday (3-07) has created an album... and it's one of Buck's best! On The Cover Of The Music City News, Meanwhile Back At The Ranch, Great Expectations, Stony Mountain West Virginia, Amazing Love, You're Gonna Love Yourself In The Morning, I Love, Kiss An Angel Good Mornin', and Pass Me By (If You're Only Passing Through). Ten great songs performed by Buck Owens, now on Capitol Records and Tapes.

(IT'S A) MONSTERS' HOLIDAY
ST-11332

Personal Management—Jack McFadden
1225 N. Chester Ave., Bakersfield, Calif. (805) 393-1006
cashbox country reviews

**singles**

**JERRY INMAN** (Chelsea CH-3006)

You're The One (2:56) (Glenwood Music/Arcane Music, ASCAP—B. Morrison) 

Chelsea Records makes its entry into the country market with a song we feel is a potential number one disc. A truly superb production when added with the excellent vocals makes this record the one to watch. Jerry Inman has a huge career in front of him that can only continue to flourish. Flip: No info. available.

**GEORGE JONES** (Epic 8-50038)

The Door (2:47) (Algee BMI—B. Sherrill—R. Wilson) 

George handles his heavy-eyed ballad with strength and conviction. No sound has ever hurt him more than the closing of the door behind his lover as he so tenderly relates. Orchestration produced by Billy Sherrill underpins the lyrics which should be heard on the charts in no time. Flip: No info. available.

**FREDDIE HART** (Capitol P-3970)

My Woman's Man (2:52) (Al Garlico Corp./Ben Peters, BMI—Q. Richey—B. Peters) 

This delightful ballad spotlights Freddie's mellow voice skimming over subtle orchestration which builds towards a climax. Freddie sings about that good feeling knowing that he's woman's man. Good production by George Richey puts it all together. Don't overlook it. Flip: Let's Clean Up This Country (2:17) (Hartone/BMI/F Hart).

**JOHNNY CASH & ROSEY NIX** (Columbia 3-10048)

Father and Daughter (2:59) (Irving, BMI—C. Stevens) 

This father and daughter combination take a Cat Stevens song and make it their own. Johnny gives the number a sound. His father's advice to her counters that she's tired of being told what to do. Good contrast in vocal styles makes for a moving commentary. Sparsely accompanied by mandolin and piano gives this song the familiar Cash country flavor. Flip: No info. available.

**CHARLIE McCARTY** (Monument Z58-8625)

I Can Help (If I'm Still In Love With You) (2:41) (Fred Rose, BMI—Hank Williams) 

This Hank Williams tune culled from Charlie's "Nashville Hit Man" LP is given an instrumental reworking. Harmonica and pedal steel guitar dominate this laid back number which displays excellent musicianship being the key. It shouldn't take long for this one to catch on. Flip: The Way We Were (2:37) (Collgms, ASCAP—Marvin Hamisch—Alan Bergman—Marilyn Bergman).

**RAY PRICE** (Myrth MS-146)

Like Old Times Again (3:42) (Keca, ASCAP—Jim Weatherly) 

Ray's smooth, sweet voice combined with the lyrics of the prolific Jim Weatherly makes for a winning combination here. Ray finds himself longing to remember his relationship has gone sour on this moving ballad. He just wants it to be like old times again, but realizes it just isn't to be. Full, lush orchestration underlines the emotion Ray's voice. A sure shot. Flip: My First Day Without Her.

**NAT STUCKLEY** (RCA-JH-10090)

You Don't Have To Go Home (2:18) (Monkhouse, BMI—N. Stuckey—Paul Wasse—Robert L. Younts, Jr.) 

An up-tempo tongue-in-cheek offering from Nat takes several twists but the message of this disc: 'you don't have to go home, but you can't stay here.' sums it all up.

This one should even surpass Nat's last hit, "It Hurts To Know The Feeling's Gone." Flip: No info. available.

**BRIAN COLLINS** (Dot-DDA-17527)

That's The Way Love Should Be (2:20) (Famous, ASCAP—M. Blackford—J. Dougherty—D. Gillon) 

The title track from Brian's latest album is a ballad of the first order. With a strong arrangement by Chuck Sagie. Brian sings about the way love should be and he paints quite an appealing picture. With such a tender, tasteful execution, this should have no trouble finding its way up the charts. Flip: No info. available.

**LARRY HOSFORD** (Shelber SH-40312)

Long Distance Kisses (2:24) (His and Her, BMI—Larry Hosford) 

Larry penned his own debut single which is a sparkling upbeat ditty. He has to speak to his girl long distance over the telephone if he's going to speak if he's going to speak to her at all and he's not pleased with the arrangement. Slightly country instrumentation includes some excellent guitar and fiddle playing. You won't want to hang up on this one. Flip: No info. available.

**JODY MILLER** (Epic 8-50042)


A good tune with a dynamic vocal workout looks like the one to establish Jody once and for all as a major talent. Though synthesizer has not yet been accepted as a bona-fide country instrument, it works well within the context of the arrangement to make for an unforgettable disk. Jody claims that even though she's leaving home, she'll always be a country girl, and with records like this, she'll always be a winner. Flip: No info. available.

**BARBARA FAIRCHILD** (Columbia 3-10047)


This lifting ballad conveys its downtrodden message of a relationship gone bad with a voice and delivery from Barbara. Her voice is tender yet strong and sure to capture attention. The instrumentation, which reinforces the vocal, should help to send this disk spiraling up the charts. Flip: No info. available.

**BRENDAA LEE** (MCA 40318)

Rock On Baby (2:43) (Chappell, ASCAP—Johnny Wilson—Gene Dobkins) 

Brenda telling her lover to rock on because she's not going to try to be anyone down on this easy flowing number which looks like it will pick up where last hit left. Big Four Poster Bed, left off. Brenda's distinctive voice lends a lot of sensuality to this number which is augmented by solid instrumentation and a strong chorus. Flip: No info. available.

**LP's**

**CLASSIC CLARK** — Roy Clark — Dot DODS 2010

On his latest album, Roy Clark runs the gamut, covering songs as far reaching as Bobby Mills' "The Chain" and Buffy Sainte-Marie's "Un'til It's Time For You To Go." Known primarily for his acoustic guitar, Roy is shown here with a track on which he lets loose ("Room Full Of Roses"), as he now putting his energy behind his vocals, coming strong with numbers like "Take Good Care Of Her," "Hello Love," and "A Brand New Day." Ballads include "The Great Dividing," and "You've Gone To Love Yourself (In The Morning)," making for a well rounded album capped by the fine production of Jim Foglesong.

**MEL TILLIS' GREATEST HITS** — MGM M3G-4970

This collection of Mel Tillis' greatest hits which covers the years 1972-1974 sparkles like a jewel. Tillis' flair is incomparable in the field of country and this album serves as either an excellent introduction or a good reminder of his numerous hits. Among the songs that should be most familiar here are "Midnight, Me And The Blues," "Would You Want The World To End," "Start Them Grapes," "I If Throw Away My Pride," and "I'm My Love (And I'm Gonna Give It)."

**PRIDE OF AMERICA** — Charley Pride — RCA APL1-0757

As the liner sleeve of his latest album points out, Charley already has 21 albums under his belt. The smooth vocal delivery and compelling material on 222 may make it his biggest yet. Ten compositions, all of which are possible singles are included here, most notably "Then Who Am I," "She Loves Me The Way That I Love You, while "Mississippi Cotton Picking Delta Town, also included, is already a certified success. An album you shouldn't miss.

**MISS DONNA FARGO** — Dot DODS 2002

The enormous talents of songstress Donna Fargo are more in evidence on her latest album than ever before. Not only has she written seven of the eleven compositions here including "Go Straight To Her" and "If You're Somewhere Listening" in addition to her latest smash, "U.S. Of A," but she delivers them with a rare vitality which justifies her reputation as one of the premiere female country vocalists. For a change of pace, Donna re-interprets the Bee Gees' "Words" and even takes a stab at Elvis' "Heartbreak Hotel." This long awaited LP fulfills every high expectation.

**DIANA TRASK'S GREATEST HITS** — Dot DODS 2007

A bountiful collection of eleven songs comprise Diana's greatest hits. Diana exhibits power, grace, and style and is a model to the vocal abilities which have seen her climb during the past year. The impressive list of titles here includes "It's A Man's World (If You Had A Man Like Mine)." "We've Got To Work It Out Between Us," "Lean It All On Me," and "The Last Person To See Me Alive." Anyone who has seen one of her numerous Las Vegas appearances knows that this Australian singer can deliver the goods.

**A GIRL NAMED SUE** — Sue Richards — Dot DODS 2012

The girl who recorded for Sun Records at the age of 12 is back with her debut album for Dot. On it, she exudes a tremendous warmth and rapport in covering material from David Allen Coe's "Would You Lay With Me (In A Field Of Stone)," to her own "I Just Had You On My Mind" which was her first release and her first hit.

Sue's silken voice also convincingly embraces material like "Oh Babe, What Would You Say," "I'll Ease Me To The Ground," "It Only Hurts When I Try To Smile," and "You Don't Have To Change The World." Sue is at home with both up-tempo numbers and ballads and producer Milan Blackford has done an exceptional job in capturing her dual versatility performances.

56

October 19, 1974
**MANDRILL** (Polydor 14257)

*The Road To Love* (3:30) (Mandrill/Intersong USA/Chappell, ASCAP—Carlos Wilson-Louis Wilson-Ric Wilson-M.D. Claude 'Coffee' Cave

First single culled from Felix’s LP, the ex-Rascal keyboard wizard comes across with a powerful tune produced under the auspices of Todd Rundgren. An up-tempo ballad, Felix is soothingly singing love and the price to pay. The instrumentation is full with keyboards, flute, and sax. Looks to be a hit without a high price to pay. Flip: Mountain Man (Credits Same As Above)

**SCOTT JACOBY** (Midland International, MB 10057)

*Hey Girl,* Act Like A Woman (2:33) (Midsong/Emily, ASCAP—L. Pockriss—A. Kenney)

Hauntingly beautiful is the only way to aptly describe the debut Scott Jacoby single. An up-tempo tune Scott extends to the vocal with a rich and soothing voice which is complemented by the fine arrangement. The disc exhibits a lot of commercial appeal and Scott should be picking up a lot of programmers once they get wind of this. Flip: No info. available.

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**ERIC CLAPTON** (Columbia 40324)

*White And The Hand Jive* (3:10) ( Eldorado, BMI—J. Otis

A classic reworking of this Johnny Otis 50s standard has Eric way out in front. Coming hot on the heels of “I Shot The Sheriff” it will serve to take Eric up the charts again. A laid-back almost reggae feel which was so characteristic of “Sheriff” flavors this tune. Subtle instrumentation and tight arrangement with no jive! Flip: No info. available.

**DOBIE GRAY** (MCA 40315)

*Roll On Sweet Mississippi* (3:32) (Music City/Combine, ASCAP—BMI—Bob Morris—Bill Anthony

Culled from Dobie’s fine new LP, “Hey Dixie,” this rolling tune has an infectious beat which acts as a moving undercurrent to Dobie’s great vocal outing. The tune will fill you with the spirit of its message and has fine instrumentation and Mentor Willims’ great production. This tune should roll right up the charts. Flip: No info. available.

**HERB ALPERT AND THE T.J.B.** (A&M 1632)

*I Belong* (5:01) (Almo, ASCAP—Goran Fintorp—Hal David

A mellow ballad culled from Herb’s forthcoming television special. Herb tends to the vocal with his soft and gentle vocals. The tune will touch with its feathered lightness and the dynamics heighten the ballad with a sense of refined instrumentation. Herb will be belonging to the charts with this one. Flip: No info. available.

**CANDLEWICK GREEN** (BSF 19227)


A very pretty record. A mellow ballad touched with the softness of refined vocal textures. Gentle instrumentation augments the mood of peace and satisfaction with a loved one. A love song that is a love song, it will find its way into your heart with the wonder of the lyric and the beauty of the ballad. Listen everyday. Flip: No info. available.
WAR CHILD — Jethro Tull — Producer: Ian Anderson — Chrysalis CHR 1057
The effusive and unending talents of Jethro Tull continue to pour north on the group's brand new Chrysalis LP, one that has a foreboding cover but a wealth of captivating material sure to draw both die-hard Tull fans as well as those unfamiliar with the super group into the heart of the record. Particularly effective selections on this LP include "Skating Away On The Thin Ice Of The New Day," "Bungle In The Jungle" and the thought provoking title track. Ian Anderson composed all the material here.

SERENADE — Neil Diamond — Producer: Tom Catalano — Columbia PC 32919
Neil Diamond's string of immense chart successes is assured of continuing with the release of this moving new Columbia LP, which features the artist in new and exciting musical settings. As Neil himself says, "a serenade, a hymn of sorts, at most a small portion for the soul." But the music here is more than a small portion. With tunes like "I've Been This Way Before," "Long fellow Serenade," "Reggae Strut" and "The Gift of Song," Neil's LP is definitely a mighty contribution to an already rich legacy.

DAME MASON — Dave Mason — Producer: Dave Mason — Columbia KC 33096
The impeccable taste of former Traffic charter member Dave Mason shines through on his new Columbia LP like the sun emerging after a storm. Following in the tradition of the many great songs he's written are such cuts as "Every Woman," "Harmony & Melody" (a good introduction of what the LP is all in general), "Relation Ships," "Give Me Some Affection" and "You Can't Take It When You Go." As usual, Dave's unique concept of syncopation and rhythm schemes form the basis for showcasing his introspective lyrics. A solid LP.

A STRANGER IN MY OWN BACK YARD — Gilbert O'Sullivan — Producer: Gordon Mills — MAM 10
The smooth, golden tones of Gilbert O'Sullivan come through on his new MAM LP like tastily honey being poured over a stack of hot pancakes and the entire package sparkles with crisp production and impeccable arrangements which perfectly complement Gilbert's talents. Particularly effective are the cuts "Number 4," "A Woman's Place," "Just Like Me," "I Wonder Would You Mind," "Nothing To Do About Much" and "Can't Get You To Love Me." It looks like Gilbert has another successful LP on his hands and he can deal with it.

SOUTHERN COMFORT — The Crusaders — Producer: Stewart Levine — ABC/Blue Thumb BSY-902-2
The Crusaders have always stood for excellence in music and this vital two record set reinforces that reputation even further. The title track on the first record is superb, giving an in-depth insight into the intense concentration and cooperation that have always distinguished every Crusader song. Particularly enjoyable cuts on this album include "Stomp And Buck Dance," "Greasy Spoon," "A Ballad For Joe (Louis)," "When There's Love Around" and "The We'll's Gone Dry." Another super effort for a great band (and fine work by new guitarst Larry Carlton).

CAUGHT UP — Millie Jackson — Producer: Brad Shapiro — Spring SPR 6793
The soulful Millie Jackson is a fire and ice performer on her new dynamite Spring LP, one that features the lovely songstress doing her thing as fine as she's ever done it. Her exciting interpretations of "If Loving You Is Wrong I Don't Want To Be Right," "All I Want Is A Fighting Chance," "It's All Over But The Shouting" and the Bobby Womack-penned "I'm Trying To Prove My Love To You" are all excellent. The dynamics and arrangements of each song give Millie the perfect vehicle to deliver the word — and that's what she does.

LOVE ME FOR A REASON — The Osmonds — Producer: Mike Curb Productions — MGM/Colomb MGP 4939
The Osmonds have grown up and if you've got any doubts that they'll have as big an adult following as they did among teens and pre-teens, just check out one of their four feature tunes like "Having A Party," "Peace," "Gabrielle," "Sun, Sun, Sun," "Fever" and the great title track. The LP combines the best of the Santanas' rhythmic and lyric capabilities and showcases them through clear production and impeccable arrangements.

HEY DIXIE — Dobie Gray — Producer: Mentor Williams — MCA-449
Featuring Dobie Gray's new single, "Roll On Mississippi," his new MCA LP is a beautiful exercise in sweet laid-back music with that lovely country sweetness added to make the package just that much more tasty. Dobie has come on to be one of the most sought after concert attractions in the business after his "Drift Away" single and "Loving Arms" LP became big hits for him. With cuts like "Hey Dixie," "How Can You Live All Alone" and "Can You Feel It," look for this record to carry him to even further successes.

IN HEAT — Love Unlimited — Producer: Barry White — 20th Century T-443
The trio that has torn up auditoriums everywhere they've performed have come up with another exciting LP on 20th and amply demonstrate that they're a force to be reckoned with in the pop/soul market. The album is highlighted by "Move Me No Mountain," "Share A Little Love In Your Heart," "Oh I Should Say, It's Such A Beautiful Day," "I Needed Love — You Were There" and Barry White's classic "Love's Theme." Throughout the LP, the trio comes through with evocative and beautiful harmonies, typical of their style.

One of the most interesting concept groups to come along in years (they have had extensive experience), The Hello People have come up with a superb ABC/Dunhill LP produced by wizard Todd Rundgren and it should do wonders in rekindling interest in a band who appeared to have the world in its hand in 1967. The music on this LP is bright and refreshing, skillfully executed and, of course, ingeniously produced in keeping with the material. We like "Future Shock," "Listen To Your Heart" and "Creepo.

THIS IS REGGAE MUSIC — Various Artists — Various Producers — Island ILPS 9325
Reggae music has taken off in the past two years and with Eric Clapton's version of Bob Marley's "Shot The Sheriff" hitting number one recently, the sound of the islands has really caught on. Incidentally, the Waifers' original version of the smash hit is featured on this LP, but is only a part of the LP that permeates the record. Also highlighted here are Jimmy Cliff's "Hey Mr. Yesterday," The Waifers' "Concrete Jungle," The Prodigal Sons' "The Law Of Rules" and Lorna Bennett's "Breakfast In Bed." We like Joe Higgs' "The World Is Upside Down."
New Guess Who To Be Held Up

HOLLYWOOD — Burton Cummings, lead singer of The Guess Who, and new guitarist Dom Troiano, have co-written the next album for the RCA group, called "Flavors." A release date has been set for early January, according to manager Don Bly.

There is a good chance the label will not distribute the record for some time, since the Guess Who's "Road Food" LP is doing well in sales and on the charts, while their single "Clap For The Wolfman" is currently No. 1.

Speaking about his newest writing partner, Cummings said: "Things are a lot better than they've been for years. As a Guess Who, Cummings thought there might even be a country hit off the album.

"I needed to know what hit singles were, and I don't really any more," the lead singer admitted. "I never expected Star Baby or Wolfman to be hits. They were flukes. But we've got pretty good commercial roots — I grew up on AM radio, and it comes round to that again, sooner or later. So here we go again.

Raspberries Ink ATI Pact

NEW YORK — Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International Agency. The group, currently on the charts with their "Overnight Sensation (Hit Record)", has inked an exclusive contract with the agency, which is being handled by Greg McCutechon at ATI, who can be reached at (212) 977-2900.

On October 8, Raspberries will tape an appearance for Don Kirshner's Rock Concert. Some additional dates will be Military Academy, Alexandria, Va. (Oct. 13); Joint In The Woods, Parsippany, N.J. (18); Bell Auditorium, Augusta, Ga. (Nov. 5); Santa Monica Civic Center, Santa Monica, Calif. (6). Additional bookings will be announced.

NARAS Readies Lecture Bureau

NEW YORK — A new Recording Academy Lecture Bureau has been formed by NARAS. It will be administered by the American Program Bureau of Bob Walker, president of the American Program Bureau of New York. Bob Walker, president of the American Program Bureau of New York. Walker, who is coordinating plans for a series of seminars and lectures at colleges and universities across the country. Recording Academy members from all sectors of the industry will be invited to participate in either one- or two-day group seminars or individual lecture appearances before campus audiences.

Emphasis in both lectures and seminars will be placed on educational information, with special attention given to the professional opportunities open to college students who wish to pursue a career in the music industry.

Edvard Moritz Dies

NEW YORK — Edvard Moritz, composer and conductor in both the United States and Europe, died in New York City on Sept. 30. Mr. Moritz, who was born in Hamburg, Germany on June 23, 1913, was 83 years old.

A member of the American Society of Composers, Authors and Publishers since 1969, Mr. Moritz composed many works for chamber groups. He is survived by his widow, Johanna.

GRT Sets Oct. Release

SUNNYVALE — Early Fall releases by GRT Music Tapes include product on more than a dozen of the labels represented by the tape manufacturing corporation.

Included in the release of 40 new albums on 8-track tape, along with some simultaneous releases also on cassette, is product on labels such as ABC, Fantasy, Rainbow, Dunhill, Impulse, Peacock, Crossover and Janus.

A prominent entry is the full release of Jim Croce's Greatest Hits, "Photographs and Memories," on ABC. Other albums released include Cashman and West's "Lifesong" on Dunhill; LawrenceWelks' "50 Years in Music," Ranwood; John Lee Hooker's "Free Beer and Chicken," ABC; Molly Bee's "Good Golly, Miss Molly," Janus; a series of gospel albums on the Songbird label; Ray Charles' "Come Live With Me" on his Crossover label, and Minnie Riperton's "Come To My Garden." Janus.

Ripple To CMA

ATLANTA — Michael Thevis, president of Jason Management Inc., announced the signing of GRC recording artists Ripple to Creative Management Associates for exclusive agency representation. The signing took place at the Yellow Hyatt House, Atlanta, Georgia where a champagne party was held for members of Ripple and special mention was made by "I feel the affiliation with Jason and CMA will be a rewarding one for Ripple in helping to establish their career and to gain new world-wide exposure." Rick Rogers, spokesmen for CMA stated. "We at CMA are excited and eager for the opportunity to break Ripple in all areas.

Friedman Joins ABC/E Coast PR

LOS ANGELES — Christie Bartter, director of communications at ABC Records, has announced the appointment of Larry Friedman to the position of publicity coordinator in the company's east coast office. Friedman comes to ABC from Atlantic Records in New York office of Solters & Roskin, where he had been assistant to the head of the music department since 1973.

In his new position, Friedman is charged with coordinating publicity efforts on behalf of ABC artists on tour as well as for those artists who come to New York. He will report to Howard Bloom, ABC's east coast manager of public and artist relations.

Jazz picks

THE IMPULSE YEARS — Elvin Jones — Producers for Re-Issue: Ed Michel, Steve Backer — ABC/Impulse ASH-2925-2

The amazing drumming talents of Elvin Jones come to life on this dynamic two record set which features the combined efforts of the master percussionist playing with such greats as John Coltrane, Sonny Rollins, McCoy Tyner. Richard Davis and Rashied Ali. Of the best moments on this great record set, we favor "Pursuance From A Love Supreme," "Shiny Stockings," "Aborigine Dance In Song," and "Selection Of Serenity," and "Vigil." Throughout both records Elvin maintains as many as four different levels simultaneously and displays the master's touch.


Featuring an enormous quantity of quality musicians, all of whom were close to the Duke, this retrospective two record LP serves as a beautiful reminder of the genius that was Duke Ellington. McCoy Tyner, Kenny Burrell, Charles Mingus and Grady Tate are but four of the more than two dozen musicians who are a part of this musical treasury which includes such selections as "Go Down," "Do Nothing 'Til You Hear From Me," "East St. Louis Toodleo," and "Action In Alexandria." A superlative collection well worth listening to.


It is a family reunion of an altogether different kind. Dave Brubeck and his ensemble have merged again in another delightful LP, one that definitely dispels the old myth that there is a universal generation gap, Darius Brubeck and his ensemble "Dumpty and the Brubeck Brothers." Join their talented father in a tour de force that reinforces the concept that the family that plays together stays together. Particularly enjoyable cuts here include "Mr. Broadway," "The Duke," "Temptation Boogie," "Christopher Columbus," "It's A Raggy Waltz," and "Sky Scape: A Fun and Exciting LP.

FIRST LIGHT — The Family of Mann — Atlantic SD 1658

Herbie Mann's impeccable musical reputation is further enhanced on his new Atlantic LP which features super 'family' members Pat Rebilott, David Newman, Tony Levin, Armen Halbian, Steve Gadd and Sam Brown. The relationship that develops musically between Herbie and these talented journeymen comes across in these six powerful cuts. Especially enjoyable cuts here are "Toot Stick," "Sunrise Highs," "Lullaby For Mary Elizabeth," Music Is A Game We Play" and "Thank You Mr. Rushing." A thoroughly enjoyable LP.

UPON THIS ROCK — Joe Farrell — Producer: Creed Taylor — LTI/4024 S1

Joe Farrell's mastery of tenor and soprano sax as well as flute has never been more evident. He潮流于新 LP CPC TH, one that features the talented jazz artist accompanied by Joe Beck on guitar, Steve Gadd ("I Won't Be Back") and Jim Madison on drums. Herbie Hancock ("I Won't Be Back") and Don Alias (also on "I Won't Be Back"). "I Won't Be Back," an epic piece of some ten minutes, is one of the strongest jazz pieces of music we've ever heard and the interplay between Farrell and Hancock is breathtaking.

THE FINAL SWING — Trapesefeaturing Glenn Hughes — Producer: John Lodge — Threshold THL

Glenn Hughes may have broken the group up with his decision in 1973 to join Deep Purple as its bassist, but the memories of Trapese in some of its earlier months are captured here in a powerful retrospective set that features the band in those moments of blazing fury when they were members of an era which created some of the most enduring rock hits. John Lodge, on drums and Mel Gayle on lead guitar complement Hughes' work on these tunes, notably "Sitting On The Charts," "Medusa," "Coast To Coast" and "Days It"
Bruce Morrow: From DJ To Personality

NEW YORK — Since leaving WABC, Bruce Morrow feels he has had a resurgence of creative energy which had been stifled to do a strict adherence to top-40 format. For as Morrow said, "Radio is human. If you take away the human element you are left with a jukebox." He went on to say that radio is a reflection of a particular market, that there should be intimacy within a small regional or local area. There are three types of AIM formats which stations use. The statisticians' format relies strictly on charts and demographics to reflect the kind of music which the station is playing. The personality format relies on the DJ as personality to keep in touch with his respective audience. The "x and y format" is utilized by local and program contest announcers every other record. These three formats are the governing formats of AM radio stations. Morrow said he was at odds with the tight playlists of only established hits that WABC constituted. He wished for more creative latitude to reach his audience which WNBC offered.

"I wasn't a get-involved," Morrow states unequivocally. "And WABC did not give me the latitude I needed to feel alive on the radio. After all I do not consider myself a DJ but rather a personality. I feel that WNBC gives the radio audience an alternative to the strict programming format and limited playlist that WABC enforces." On WNBC Cousin Brucie. which is the name which has been with him for the last thirteen years of his professional career and which he chooses to keep, has the latitude to editorialize. He makes his listening audience a direct audience with direct involvement with such devices as listener requests, evaluations of new discs which are introduced on the air, contests, and promotes a more healthy involvement with the entire radio scene through the humanity with which he deals with his audience.

McGovney Joins KSAN

LOS ANGELES — Terry McGovney has joined KSAN as the station's new 6-10 a.m. "morning man." It has been announced by Tom Donahue, vice-president and general manager of the Metromedia stereo station. A disk jockey at KSFO since 1969, McGovney has a following in the Bay Area, not only as a DJ but as an actor and comedian as well.

A native of Pittsburgh, he studied journalism at Duquesne University and hosted an all-night radio show on KDKA, Pittsburgh, during his last two years in school. McGovney worked at KSFO until 1969, when he came to San Francisco to join KSAN. In addition to his broadcast career, McGovney frequently appears as a night-club comedian and is an actor with recent film credits including "American Graffiti," "Magnum Force" and "The Candidate." He has appeared on stage in "Hair," "Play It Again, Sam," "Luv," and with the Committee Workshop, Pitchel Players and The Wing.

Taylor Tapes BBC "In Concert"

MEMPHIS — Stax Records artist Johnnie Taylor is scheduled to spend three days in London this month, taping his postponed segment of the BBC's "In Concert" TV show.

Taylor was to appear on the British program July 15th, but the BBC was hit by a strike that caused several weeks' TV production to be canceled or rescheduled.

On October 22nd Johnnie is slated to tape a 45-minute segment for the show, the first major program of its kind and the progenitor of several American TV rock programs. Other Stax artists, including The Staple Singers and Rufus Thomas, have appeared on the BBC's "In Concert" recently or will appear in the near future.

A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, "It's September," which just began its climb up the record charts following his recent hit, "I've Been Born Again." Both are from his current album Super Taylor (STS 5509).

Bruce Morrow said, "Rock has grown up and radio must also. Listeners are more sophisticated now and they want to hear more than fifteen records at any one given time." And with the added listener involvement Morrow has instituted in his format a mini-concert which is a 15-20 minute segment of uninterrupted music. This also has a syndicated cut which is a series of short mini-concerts which Morrow produces and rapping with Cousin Brucie.

With this involvement Bruce still has time to get involved with causes such as the Heart Fund of which he is chairman, and has sponsored a bicycle-a-thon. He also does work for Crystal Fibroids and retarded children. He is the host of this year's Cleo awards and he will be going to London on the 25th of this month to host an English concert featuring Slade amongst other groups. As Morrow concluded, "I'm in love with radio again," and by listening to him we can readily see that.

First 24-Hour Latino Station To Bow In Chi.

CHICAGO — Arthur R. Velasquez, president of the Latino-American Broadcasting System Inc., will shortly launch a new radio station geared exclusively to Chicago's vast Latin American community. Reported to be the area's first 24-hour Spanish language outlet, the station is expected to receive Federal Communications Commission sanction by early November, at which time call letters will be announced.

It is essential that we compile a record library with which to make a resounding impact on the Chicagoland air waves when we initiate our broadcasting," Velasquez said, "and we hope to receive the full cooperation of the various record manufacturers in the country. We will have more than adequate air time available to expose entire catalogs of product.

Labels are invited to submit samples to the following temporary address: Mr. Gerardo Blanco c/o Pan American Records, 3751 W. 26th St., Chicago, Illinois 60623.

Hudson Brothers MC Parade

HOLLYWOOD — The Hudson Brothers, stars of the Saturday morning "Razzle Dazzle" show, will appear on ABC-TV's "American Song Festival" special which will be syndicated signers of the CBS Thanksgiving Parade on Nov. 28. The Hudsons are regulars on GTO in Hollywood, the three brothers also have been set to guest on the Merv Griffin Show Oct. 18, the Sonny Bono Comedy Revue, and the Dinah Shore program, Nov. 14. They also have a hit single out on the Casablanca Records label called "So You Are a Star.

Williams and Reddy To Host ABC Special

NEW YORK — Paul Williams and Helen Reddy have been set as hosts for the "American Song Festival" special which airs on ABC-TV Oct. 18 in the "Wild World Event" show, starting at 11:30 p.m. (EST). The festival was the first national song-writing competition ever held, having taken place at the Saratoga Performing Arts Center, N.Y. over the Labor Day weekend.

Performing the finalists' songs will be the Hagers, Richie Havens, Etta James, the Lettermen, Glenn Yarbrough & the Limeliters Reunion, 74, Oak Ridge Boys, the Stampenders, Sarah Vaughan and Al Wilson.

Cashbox: Radio-TV Report

October 19, 1974
midem
always a good investment!

INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975
CANNES - PALAIS DES FESTIVALS

the business year begins with midem

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1. My Melody Of Love — Bobby Vinton — ABC
   40%  87%
2. I Can Help — Billy Swan — Monument
   38%  65%
3. Longfellow Serenade — Neil Diamond — Columbia
   30%  97%
4. Wishing You Were Here — Chicago — Columbia
   29%  29%
5. Kung Fu Fighting — Carl Douglas — 20th Century
   24%  40%
6. Sha-La-La — Al Green — Hi
   23%  23%
7. Rockin’ Soul — Hues Corp. — RCA
   21%  30%
8. Don’t Eat The Yellow Snow — Frank Zappa — DiscReet
   20%  20%
9. I Feel A Song — Gladys Knight & The Pips — Buddah
   18%  18%
10. When Will I See You Again — Three Degrees — Phila. Int’l
    15%  93%
11. Cat’s In The Cradle — Harry Chapin — Elektra
    14%  14%
12. I’ve Got The Music In Me — Kiki Dee Band — MCA/Rocket
    12%  17%
13. You Got The Love — Rufus — ABC
    12%  12%
14. Touch Me — Fancy — Big Tree
    8%  13%
15. Carefree Highway — Gordon Lightfoot — Reprise
    7%  62%
16. After The Gold Rush — Prelude — Island
    7%  39%
17. Angie Baby — Helen Reddy — Capitol
    7%  7%
18. Do It — B.T. Express — Scepter
    7%  7%

**vital statistics**

- **101** I CAN STAND A LITTLE RAIN (Warner Bros. — ASCAP)
  FRANKIE GOES TO HOLLYWOOD
- **102** NOTHING YOU CAN DO (A&M — ASCAP)
  Average White Band
- **103** WALKING IN THE WIND (Atlantic — Ascap)
  Traffic
- **104** WORN OUT BROKEN HEART (Atlantic — Ascap)
  Blue Flames
- **105** I FEEL SANCTIFIED (Epic — BMI)
  Common Comrades
- **106** HE DID ME WRONG (RCA — Ascap)
  Patti. Gillespie
- **107** SUGAR IS A ROYAL CURE (Capitol — BMI)
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- **108** THE BALLAD OF LUCY JORDAN (ABC/Dunhill — BMI)
  Robert Petrie
- **109** LOOSE BOOTY (A&M — Ascap)
  Roberta Flack
- **110** EASY STREET (Reprise — BMI)
  Boston
- **111** LOVE IS LIKE A BUTTERFLY (Sire — Ascap)
  The Doobie Brothers
- **112** I’M IN LOVE (A&M — BMI)
  Funkadelic
- **113** THE WALL STREET SHUFFLE (ABC — BMI)
  Jimmy Buffett
- **114** ROCK ‘N ROLL WITH ME (A&M — BMI)
  Elton John
- **115** THE TANK TEAM (A&M — BMI)
  Van Morrison
- **116** VO-DOO MAGIC (ABC — BMI)
  The Beatles
- **117** PENCIL THIN MUSTACHE (ABC — BMI)
  ZZ Top
- **118** TRAIN KEPT A ROLLIN’ (A&M — BMI)
  The Yardbirds
- **119** PUT THE MUSIC WHERE YOUR MOUTH IS (A&M — BMI)
  Lynyrd Skynyrd
- **120** NEVER CAN SAY GOODBYE (A&M — BMI)
  The Bee Gees
- **121**HEY Y’ALL (A&M — BMI)
  The Rolling Stones
- **122** GIVE ME A REASON TO BE GONE (RCA — BMI)
  M. Davis
- **123** WALKING IN THE WIND (Atlantic — Ascap)
  Traffic
- **124** SUGAR IS A ROYAL CURE (Capitol — BMI)
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- **125** THE BALLAD OF LUCY JORDAN (ABC/Dunhill — BMI)
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  M. Davis
I. My Melody Of Love — Bobby Vinton — ABC
II. I Can Help — Billy Swan — Monument
III. Longfellow Serenade — Neil Diamond — Columbia

**Profile of the Giants**

1. You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
2. Whatever Gets You Thru the Night — John Lennon
3. The Golden Years — Paul Anka

**The Big Three**

- **Melody Of Love** — Bobby Vinton — ABC
- **I Can Help** — Billy Swan — Monument
- **Longfellow Serenade** — Neil Diamond — Columbia

**Cash Box Additions to Radio Playlists**

- **WACR — New York**
  - Oct 17 - Can't Get Enough — Bad Company
  - Oct 18 - Beach Baby — First Class
- **WKBW — Kansas**
  - Oct 17 - You Ain't Nothing Yet — Bachman-Turner Overdrive
  - Oct 18 - Whatever Gets You Thru the Night — John Lennon
- **WQAM — Miami**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Walkin' Up the Blues — Jethro Tull
- **WKJO — Louisville**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't No Sunshine — Bill Withers
- **KXAV — Des Moines**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - You Ain't Nothing Yet — Bachman-Turner Overdrive
- **WTRA — New Orleans**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive
- **WVXK — Wheeling**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive
- **WLAV — Grand Rapids**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive
- **WMW — Milwaukee**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive
- **WACO — Columbus**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive
- **WCKL — Detroit**
  - Oct 17 - Whatever Gets You Thru the Night — John Lennon
  - Oct 18 - Ain't Nothing Yet — Bachman-Turner Overdrive

**WACR** — New York: Oct 17 - Can't Get Enough — Bad Company
Oct 18 - Beach Baby — First Class

**WKBW** — Kansas: Oct 17 - Whatever Gets You Thru the Night — John Lennon
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**WMW** — Milwaukee: Oct 17 - Whatever Gets You Thru the Night — John Lennon
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Taylor to London For In Concert

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Taylor was to appear on the British program last March, but the BBC was hit by a strike that caused several weeks TV production to be cancelled or rescheduled.

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A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, “It’s September,” which just began its climb up the record charts following his recent hit, “I’ve Been Born Again.” Both are from his current album “Super Taylor.”

Pointers Tour US; Ready For Japan


The sisters have just returned from London and a tour of Europe, which included concerts and television engagements. The Pointers are set to perform at the Country Music Association convention in Nashville on Oct. 19, and one week later will perform at the Grand Ol Opry.

They’ll also headline at Middle Tennessee State University at Murfreesboro (Oct. 26), Univ. of Texas at El Paso (27), Arizona State Fair (28); Fairmont Hotel in Dallas (30-Nov. 9), and Armatido World Headquarters in Austin (10).

Bristol’s ‘Meet The Man’ Receptions Set

HOLLYWOOD — A major series of ‘Meet the Man’ receptions, saluting producer-composer-turned artist Johnny Bristol, has been scheduled by MGM Records. The first will kick off Tuesday, Oct. 22, in Chicago.

Also on the whirlwind itinerary are Denver, New York, Philadelphia and Atlanta, with the addition of other cities dependent upon Bristol’s availability outside the recording studio, according to Stan Morey, MGM vice-president-A&R.

Bristol jumped onto the charts here and abroad with his debut single as a performer, “Hang On In There, Baby,” from his first album for the label. The follow-up single, due for late October release, is another Bristol composition, “You and I.”

Bristol is newly-returned from a series of television and radio appearances in London, including ‘Top of the Pops,’ the key chart-oriented TV show. His introduction there was prompted by the swift chart entry of “Hang On In There, Baby,” as well as Britain’s Number 1 single, “Love Me for a Reason.”

The latter Bristol song, while on his LP, made it to the charts both in Britain and the U.S. in a cover version by The Osmonds.

Eckstine Honored At Black Expo ’74

CHICAGO — Black Expo ’74, sponsored by Operation PUSH, closed its fifth year with “Memory Lane Night” honoring Enterprise artist Billy Eckstine. Among others joining the final jam on stage at the Chicago Amphitheater were Sarah Vaughan, Roebuck Pop Staples of the Staple Singers, comedian Billy Wallace, Rev. Jesse Jackson, head of Operation PUSH (People United to Save Humanity), comedian and TV series star Redd Fox (“Sanford and Son”), singer Joe Williams, and Mr. E. Eckstine was honored for his 40 years as an entertainer and his contributions to the culture of Black Americans.

Larkin Arnold: Capitol’s Mr. Soul

HOLLYWOOD — A mere eighteen months ago a young attorney named Larkin Arnold was appointed manager of Capitol Records' soul division. At that time the label boasted an established songstress named Nancy Wilson as its only black artists. Directly under his leadership, the soul division has grown by leaps and bounds, and Capitol's roster of black artists now includes such names of Tavares, Barbra Acklin, Coda, Gene Redding, and Monomo, as well as Nancy Wilson.

Arnold, who hails from Kansas City, Missouri, graduated from Howard University's Law School and was initially associated with the labor processes. The former corporate lawyer handling artist contracts and record production. The increasing success and potential of the pop charts was readily apparent to Capitol's top executives, as was Capitol's void in the area.

“The soul division organizes Capitol's activities in one central unit,” states Arnold. “We supervise the selection of black artists for the label, and oversee an artist's repertoire, the image that is projected, and the manner of promotion. This allows for a continuity of effort, and prevents someone from signing a rock act and promoting it with a jazz image.

“We do not limit the Soul Division to inclusion only R&B clients, it is important to have a diversified clientele. Our roster boasts acts in the rock, jazz and pop areas as well.

“My philosophy is that we maintain a relatively small roster of acts with career development potential. We concentrate on building them into stars. I prefer signing a relatively unknown act which will, on rather than signing an established artist whose future may be already past, due to success previously achieved.

Zulema Signs with RCA — Singer-pianist Zulema, known affectionately to her fans as ‘Z,’ is shown here signing an RCA contract. Having completed her first recording sessions at RCA’s New York studios, a single, “Wanna Be A White Housewife,” will be released shortly. The single was produced by Beau Ray Fleming, well known for his work with Mandrill. The Toys and Jon Lucien, who is also an RCA Records artist. Mr. Fleming serves as Zulema’s personal manager.

Tom Draper, director, singer, rhythm and blues for female act, stated, Zulema is a contemporary performer’s performer; she sings and plays with zip, zest and zeal, and nobody cops zzizzzzs when she’s on.

After concluding a week’s engagement at New York’s famous Half Note Club, Zulema made her Gotham concert debut at Austin Fisher Hall in Lincoln Center with comedian Richard Pryor. Pictured left to right are Tom Draper, Frank Manconi, division vice-president, J.A. Morris, marketing director, and Beau Ray Fleming (fifteen)
October 19, 1974

**Atari Bows 1st Non-Video Game — 'Touch Me'**

LOS GATOS, CA. — Atari, Inc. has announced the introduction of 'Touch Me', their first non-video computer game, which challenges the mind as well as eye-hand coordination skills.

Play time is limited only by players' ability to remember — and repeat correctly — the ever-changing sound patterns. The computer allows three mistakes, after which game play is ended.

'Touch Me' challenges the player to remember the sequence of sight and sound, and to repeat the pattern. The drop of a quarter in the top mounted acceptor activates the computer to present a random sequence of visual and sound cues. The computer, using a random sequence, will not repeat the same pattern until the game has come full circle.

Like all Atari computer games, 'Touch Me' has had the special Dura-Stress computer process for long life and maintenance-free operation.

**Kaye Co. Releases Hurricane Soccer To Game Trade**

BROOKLYN — The Irving Kaye Sales Corp., prominent soccer table manufacturer, has officially released their new Hurricane Soccer table to the coin amusement industry. The newly styled table is one of the most heavy duty soccer on the market today, weighing in at 450 lbs., to sustain the most vigorous play on location.

New features abound on the Hurricane, including, textured tempered glass playfield, balanced and unbreakable men mounted on airplane steel chrome rods with octagonal shaped grip handles, special composition ball, and a one-piece cabinet with slide out playfield. The cabinet is made of full 14 gauge materials and individual hardwood legs laminated with Formica. The cabinet contains drink holders and ashtrays, plus re-usable steel cash box and coin mechanisms.

The Hurricane is available in regulation soccer size, plus the smaller two-player sized cabinet (called the Hurricane Junior).

'Kaye Co.'s sales manager Howard Kaye invites amusement operators everywhere to visit their nearest Kaye distributor for an inspection of the new Hurricane.

**New Rowe AMI R-74 Jukebox Line Features Great Styling & Components**

WHIPPANY, N.J. — Exciting new appearance features marked the introduction of the all new Rowe AMI R-74 phonographs at the national distributor show held recently in Boston. The "Classic," the "Atago," the "Newlander," and the "Crestwood" console were unveiled to an enthusiastic audience of distributors and sales personnel from all over the U.S., Canada, Europe, Asia, Mexico and South America.

Highlighting the introduction, Jim Newlander, vice president-marketing for Rowe, set the theme for the show and indicated "the R-74 is the best of tradition and today, with all new images and appearance combined with our highly successful patented Stereo-Round Mechanism and speaker area. The new R-74 introduces bright back-light blue graphics, wood grain trim and framing combined with a highly visible computer-like selection and speaker area. The Arington is a blending of bright back-light blue graphics, wood trim and silver detailing on the upper and lower speaker grilles and selector area. Both models are dramatic and eye-catching."

The R-74 Stereo-Round Sound System was revealed to the distributors for the first time and included live demonstrations at both the show and technical sessions. The Rowe Quad System uses a special decoder with four separate external speakers in addition to speakers inside the R-74 phonograph. The result is quad sound dispersion with reinforcement from the phonograph itself.

The Classic features subtle back-light orange/"Krinkgle" trim and wood grain framing and trim combined with a highly visible computer-like selection and speaker area. The Arington is a blending of bright back-light blue graphics, wood trim, and silver detailing on the upper and lower speaker grilles and selector area. Both models are dramatic and eye-catching.

The R-74 Stereo-Round Sound System produces a full 240 degrees of stereo sound dispersion in front of the phonograph and according to Newlander is introduced to the industry with six speaker system on the market. The R-74 employs two 10" bass speakers in a specially designed bass reflex sound chamber, two mid-range speakers and two woofers. Tuning is available with either a 64 watt RMS solid state amplifier suitable for most locations or a 120 watt RMS amplifier designed for larger locations using a number of remote speakers.

The matching of high-efficiency speakers to a direct coupled amplifier gives the R-74 a rich "big band" stereo sound with the quality and volume for the largest location installation.

Stated Newlander: "additional features make the R-74's and Console easier to service on location than ever before. An all new solid state credit computer gives the operator virtually unlimited pricing and bonus play possibilities for larger operators and for locations of credit sales. The credit system includes a revocable or non-revocable feature."

The optional Bill Acceptor unit has a bell and light that flashes each time a pack of credit cards is inserted into the machine, each card being visually monitored to 100 percent accuracy.

The new R-74 stereo music line will go on display at all major trade shows including the Chicago Coin Machine Show, October 31-November 3.

**World Wide Hires A Van To Show Seeburg Phonos**

CHICAGO — In addition to displaying the new model Seeburg phonographs in its showrooms, World Wide Dist. has gone one step further and hired a van to transport the units through the district's Illinois territory for the benefit of customers who may not have had a previous opportunity to see them.

World Wide sales personnel, John Neville, Bob Parker and Jack Moyle take turns riding the van, along with the Seeburg 'Vogue II' and 'First Edition' phonos displayed therein, to be on hand to demonstrate and answer any questions operators might have. In the event an operator wishes a particular location owner to see the new units, he is quickly obliged. The idea has reportedly been going over extremely well and the resultant orders are most gratifying, according to the district's sales department.

**S. Dakota Distrib. Hosts Coin Show**

RAPID CITY — Tom Hata and Dick Linkens, field representatives of Bally Manufacturing, conducted a service school on October 12 and 13 in headquarters of J-Mak Distributors here in Rapid City, S. Dakota. The seminar was in conjunction with a showing of equipment described as a preview of M.O.A. Expo '74 in Chicago, November 1-2-3.

**Bally Offers Educational Plans**

CHICAGO — Bally is conducting classes in the English language for Spanish-speaking employees, together with Spanish language classes for persons who wish to speak what is rapidly becoming a "second language" in the Chicago area. English classes for other ethnic groups will also be offered, if a demand develops. Bally has also inaugurated a financial assistance plan for employees who enroll in work-related courses at accredited institutions.

**Cash Box/ Coin Machine News**
**Seeburg’s New Quad ‘First Edition’ Helps Sets the Stage for 25¢ Per Play**

CHICAGO — Seeburg distributors have continued their introductory showings of the new First Edition and Vogue phonographs and according to the company’s president, Jack Gordon, the reaction by operators has been overwhelmingly in favor of the line and behind the drive for straight quarter play.

Quadraphonic sound and the Seeburg First Edition phonograph, commended Gordon, “not only offers the customer a new way of hearing music, but paves the way for the angle play for a quarter pay for operators everywhere.

We’re undergoing great change in our industry. The location characteristic is changing, people are becoming more sophisticated insofar as what they play and the quality of sound reproduction that we hear. And today the concept of the audio component is extremely advanced. With the Seeburg First Edition we go the music playing public all the exciting magic and realism of the on-stage in concert performance,” he declared. We also make possible single play. The Seeburg line is the only one in the business that can offer on the same unit which you can generate more profit and additional income to meet the ever climbing high costs of today,” he added.

“Seeburg First Edition with it things happen: Music is alive! Your location crowds are bigger! Your location bar and food business increases! And just watch your own profitability grow with single selection for a quarter. Gordon declared.

The First Edition package consists of the jukebox, Scotia, a powerful, wide range quadrophonic lighted speaker system, and the exclusive, specially designed Seeburg Quad Decoder. The console itself presents a dramatic supergraphic sweep of color and light wrap around to the asymmetrically conceived chromed cabinet, it’s sized 53½ high, 40½ wide and 27½ deep.

Specially designed powerful, illuminated speakers have patterns on front, and two side panels softly glow to give a unique appearance to any interior decor. Each speaker incorporates two 8-inch woofers and one mid and high frequency horn. Gordon said the units will provide the optimum in full range sound reproduction when used with the console 50-watt speakers can be mounted vertically or horizontally and measure 25½ x 15½ x 10 x 2 inches.

And since the quadrophonic decoder, the heart of the Seeburg quad sound system, achieves a four dimensional ‘live’ quality to the audio reproduction. Music assumes all the phasal on their exclusive Microlog circuitry, which originated in their Apollo Model LS-3 phonograph 5 years ago. “Seeburg’s utilization of MOS technology for their coin music products has simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past,” said Gordon. One three year warranted Microlog pak controls pricing, the other controls selection functions of the Seeburg’s First Edition.

The upper assembly of the First Edition pulls down to allow full exposure and access to all major electronic components.

The Digital Control Center and amplifier located in this area swing permitting ‘all angle’ accessibility to each unit.

First Edition incorporates a fully transistorized 200-watt, a high power unit with the capability of delivering 100 watts of power per channel of this unit’s. completely changeable with the Apollo, Musical Bandshell, Bandshell Firestar, Olympic 160, Symphony 160, and Magador phonographs.

This amplifier also incorporates a record equalization switch which controls the amplifier and compensates for the difference in record levels of U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

Model SAVE-1 Seeburg Alarm and Volume Control Envoy. A combination alarm system and volume control unit mounted readily behind bar or counter to act as a ‘break-in’ detector. Flashing lights plus audible alarm signals when cash box is being tampered with. Size 4½ inches x 6 inches x 7 inches.

Model PB-1K Standby Service Kit. Sensational new emergency accessory unit designed to keep Seeburg digital phonographs operating even though one or all of the following assemblies are defective:

- Circuits in Digital Control Center
- Digital Electronic Selector
- All Coin Equipment and associated components
- Digital Transmitter and Pricing Unit
- Format Memory Unit

Completely self-contained, solid state Paging System Model TP1K readily plugs into amplifier. Controls amplifying for use in any location from bar to bowling center to restaurant. The press of a button automatically lowers phonograph volume for ‘paging’ over music being played. Weight is 2½ pounds. Size 9 inches high, 6 inches deep and 4 inches wide.

The Dual Reporting Income Totalizer provides an accurate record in dollars and cents of all income deposited to the Seeburg music system. A dual reporting feature a ‘RVEAD-Out’ Meter displays the total dollar amount of coinage’s notably feature lists collections on a printed slip supplied in triplicate.

First Edition Seeburg Quadraphonic First Edition, new Vogue II 160 selection stereophonograph, and a complete Series of accessories can now be ordered on all Seeburg distributing offices both in this country and abroad.

**Charity Is Rich With JB Awards**

CHICAGO — MOA will give five JB Awards this year for the most popular artists and recordings on jukeboxes during the past year. The winners were decided by a membership vote and an Awards Committee that polled one operators, programmers and operators in different parts of the country.

MOA’s first Annual Year Award was won by Charlie Rich of Epic Records. His records were top earners.

“Sundown” by Gordon Lightfoot (Reprise Records) won the SPOK Record of the Year on Jukeboxes Award.

“Let Me Be There” by Olivia Newton-John (MCA Records) won MOA’s Country and Western Record of the Year On Jukeboxes Award.

“Show and Tell” by Al Wilson (Rocky Road Records) won Soul Record of the Year on Jukeboxes Award.

The Record of the Year on Jukeboxes goes to Epic Records for “Most Beautiful Girl In The World” by Charlie Rich.

MOA president Russell Mawdsley will present the awards at the 10th Annual Exposition Banquet in the Conrad Hilton Hotel, Chicago, November 3.

**Brunswick Opens First Bowling Center In USSR**

MOSCOW — The first public bowling center in the Soviet Union opened its doors here Sept. 27th in Moscow’s Gorki Park.

Brunswick Corporation’s Brunswick Division, completed installation of the modern automated lane center which was dedicated in grand opening ceremonies attended by high Soviet Union officials as well as U. S. Embassy and Brunswick officials.

It will be the first opportunity for Soviet citizens to try bowling. The cost per game will range from 40 to 68 cents at the official exchange rate.

The first bowling center in the Soviet Union will be housed in an existing building which has been installed in an air-supported tent, measuring 100 x 150 feet at the base and rising 40 feet in the air. Air blowers, in constant operation inside the structure, keep it standing.

Participating in the grand opening ceremonies were Madame Ekaterina Furtseva, Minister of Culture for the Soviet Union, Moscow Mayor Vladimir Ponomryov, as well as several famous Soviet athletes and Cosmonauts.

We believe that the opening of this first bowling center in the Soviet Union is another step in bringing the Soviet and American people closer together through the sport of bowling,” said Milt Rudo, vice president of Recreation Business for Brunswick.

Rudo, along with chairman of the board J. L. Hangan and Brunswick Division president Joseph Rice led the company’s delegation at the grand opening of the center.

Bowling, Rudo pointed out, is not only America’s most popular participant sport enjoyed by some 52 million people, but is a recognized international sport in 51 countries around the world. Two prominent American bowlers, Fred (Skee) Foremsky, Houston, Tex., and Mary DeBarbine Gar-
The Rock-Ola 456.
Beauty that means business.

Appearances can be deceiving. For example, take a good look at our 160-selection 456 Console. It looks like a very expensive, elegant home stereo. But it's a jukebox.

The fine dark walnut veneer is really rugged polyester, carefully molded to duplicate the random grain of real wood. It resists spills, stains, scratches, and dents.

The magnificent framed oil painting inside the lid is really a spill-proof full-color print. And the delicate arched cathedral look speaker grilles resist most abuse.

Though it looks like fine furniture, the 456 is built like a safe. Because inside, we've placed the world's most valuable jukebox mechanism: the famous Rock-Ola evolutionary Record Magazine. Plus several new improvements, like a cabinet that seals out dirt, dust and grime, a 100-watt output amplifier, self-protection circuits, 100% solid-state circuitry, and a newly-designed Customer Convenience Center.

The Rock-Ola 456. This year, it's even more of a sound investment. Because it's unstoppable.

There's no stopping Rock-Ola.

ROCK-OLA
THE SOUND OF...
CLASSIFIED AD WANTED

WE ARE ALWAYS INTERESTED IN USING AND SELLING brand new and used equipment, games, machines, and anything related to pinball, video games, vintage radios, slot machines, etc. We also make offers for parts and equipment, as well as for your own collection. We are interested in all types of arcade and video game machines. Our main focus is on vintage and classic machines.


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HUMOR

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**EASTERN FLASHES**

**HERE AND THERE** — BEN Chico sky tells us donation pledges for this year's UJA drive are coming in at a good rate. As guest of honor at the victory dinner (which climax the UJA campaign in New York City), he'll be talking about his experiences on the road abroad. Expect many locals are now making plans to attend the Nov. 1-3 MOA convention. With New York state the largest representative member block in MOA, there should logically be a good turn-out, according to the Times. New York State Operators Guild will meet Oct. 16th in Newburgh's Holiday Inn to discuss, among other things, who'll be going to MOA from their group. Usual 7:30 PM starting time.

At press time, the Eastern Regional Playoffs of the $30,000 North American Air Hockey Tourney will have started. Eastern news at the time are there. Expect many will be going to MOA from their group. Usual 7:30 PM starting time. New York State Operators Guild will meet Oct. 16th in Newburgh's Holiday Inn to discuss, among other things, who'll be going to MOA from their group. Usual 7:30 PM starting time.

A press release from the Empire will be distributed to the area's distributors. The Empire continues to be steady, with various models being introduced. The new models have been well received. The company is also planning to formally introduce the new models to the public at the MOA convention.

**CALIFORNIA CLIPPINGS**

Enjoyed chatting with Brian Semler and learning he and brother Larry Siegel are in full swing with their newly-established coin firm Pacific International Amusements, Inc. The company is getting a strong response from the coin machine business in all, which included events for National Vendors and Seeburg. Stan tells us they've received a new shipment of Gottlieb's new Top Card single player flipper and it's receiving excellent acceptance from the operators hereabouts. ChiCon's new player two Hi Flyer also expected in at Portola's and Stan predicts this item will be one of CC's biggest hits ever. A new Rock-Ola juice vendor (A-JV) has arrived; the four selection model, which can vend either six, ten or twelve oz. drinks, will be formally introduced to the industry at the McCormick Place NAMA Show.

Joe Farney at SeeWest delighted with flow of new Seeburg jukes out the door and onto the area's routes. The quad First Edition seems to be a desirable item, especially with its ability to command 25c play per record.

Dean McMurtrie and the entire crew at Circle International are in high spirits after successful showings of the new AMI Classic and Arlington phonographs. Sales are terrific and reaction at locations, says Dean, is very gratifying, according to his operator customers, so what more could you want. The Crestwood console phonograph continues in manufacture up at the Rowe Grande Rapids plant, and continues to be a steady seller at Circle.

Mickie Garfianan at A.C.A. info's there just may be a new For-Play game on exhibit at their MCA booth in November, but no details yet. Atari's Touch Me is on the market, marking the first time the legendary video game people have popped a non- video game. See story elsewhere this issue. Mel McEwan at Ramtek tells us they'll be debuting a brand new video game on the baseball theme at MOA. Samples to distributors prior to showtime.

**COLUMBUS MENTIONS**

**HERE AND THERE** — THE Columbus branch of Bally's Dick Linkens (regional marketing manager) during his visit at the Empire Dist.-Green Bay branch office last month. Dick's been traveling the state and contacting operators for their views on various equipment in the factory's line of amusement equipment. Dick has been putting the ball in the ball, as the saying goes, in the ball, by direct communication with operators to determine their likes, dislikes, suggestions, etc. as a for future consideration in the production of equipment, and Dick's been working very diligently on the campaign and traveling quite extensively throughout the U.S. The project is a successful one to be proud of for the people involved with the ops who use Bally games but also for the numerous constructive ideas resulting from such contact. By the way, we talked to Bob Rondeau and learned that, because of the WHA meeting and the upcoming NAMA and MOA conventions, the proposed Bally-Midway service school at Empire will be postponed until next month.

**CHICAGO CHATTER**

Thursday, October 17 is the opening day of the 28th annual NAMA national convention and exhibit! The show, being held in McCormick Place, will run through Oc- tober 20 and is expected to attract an attendance of close to 100,000 visitors. There will be 160 exhibits, displaying the latest models of vending machines, commissary equipment and related services and products. The exhibit floor will open at 12:00 noon each day, allowing the morning hours to be devoted to various business meetings, speeches, panel discussions and other special events. Among convention hotels will be the Drake, Playboy Towers, Continental Plaza, Sheraton-Chicago, the new Hyatt Regency and the McCormick Inn. Should you have a show show.

**MIDWAY MFG. CO. DISTRIBUTORS** are currently displaying the factory's newest release "Chopper," an exciting helicopter game with flying saucers, creatures from outer space and all kinds of great features geared to stimulate play! Reaction's been excellent according to Larry Berke, and the unit's in full production at the Schafer Park plant... Shipments continue, of course, on the firm's popular "T V. Basketball." For the next few weeks Larry will be concentrating on preparations for MOA Expo... which will be here before you know it!

*LEARNED FROM BOB WICK,* director of international sales at Chicago Dynamic Industries that the firm's "Showtime" 4-player pinball game is quite a favorite in the foreign market. In discussing the firm's export business, Bob mentioned that despite present restrictions in some of the overseas markets, CDI's foreign sales are holding up very well! "We're pleased that many foreign customers, with limited funds under present conditions, are showing preference for our equipment," he said. Bob mentioned that he's had some informal inquiries from Russia. There seems to be a growing alcoholism problem among young people in the Soviet Union. He went on to say, and the Russians are considering the possibility of providing arcades in an alter- native - which could open up a very lucrative market for coin-operated equipment.

J. F. FRANTZ MFG. CO. PREXY John Frantz called us last week to say that he's just all set for MOA Expo (Nov. 1-2-3 at the Conrad Hilton). John will be exhibiting his U.S. Marshalls gun and other similar machines. What with the new regulations on the ban don't being, however, is eating meat or drinking alcoholic beverages of any kind, since he still maintains a strict vegetarian diet - but, this must be said of Johnny, he doesn't expect his guests to follow his example.

THE INCREASING POPULARITY OF table soccer and the growing number of foos halls cropping up in various areas of the country were pointed out in discussion recently with World Wide Dist.'s Fred Skor and Howie Freer. Both noted how interest in the game seems to have increased. They mentioned that the game seems to be especially big among high school and college students, and the aforementioned foos hall parlor's most successfully launched in locations catering to this age bracket. Repeated play breeds experts, naturally; so, frequent tournaments are held (as often as once a week in some locations) and prizes awarded - which all tend to further promote the sport and thus create an even greater market for the various soccer units produced!
BEE GEES DOWN UNDER — The Bee Gees, currently touring Australia, have broken all previous records for the number of dates played with sell-out at houses each stop along the tour. No other entertainer or group has played to the numbers reached by the Bee Gees on this Australian tour. The three Gibb Brothers, working with a 20-piece backup orchestra, were presented here and in New Zealand by promoters Garry Van Egmond and David Trew. The Bee Gees gave twenty-one concerts nationwide. The first one took place on September 19, the final one October 7. This adds up to the largest amount of concerts ever given in Australia on one tour, and each was a resounding success with both critics and audiences.

In Melbourne, the Bee Gees completely filled the Festival Hall four times (capacity 6,400). In Brisbane, 4,000 fans swarmed to an outdoor Bee Gees concert at Birmingham Park. They were still drawing capacity crowds at Sydney’s 6,400).

London
Phonogram hosted party at the Montcalm Hotel for Ceylonese born, Kamahl, to launch his new Philips single “Daisy A Day”. Guests were also treated to a live performance of the song. Kamahl is resident in Australia where he is a superstar with 30 gold records to his credit. He is in England for three months during which time he will be making several TV and radio appearances promoting his new single.

A new label Buk Records makes its debut on the British market via a single from Oscar entitled “Well Known Lady”. Buk is affiliated with the BASF giant operating under the holding company of Carinthepre from which Buk Records operates. In charge of Buk and responsible for creative talent is Paul Murphy with Roger Davies in charge of sales and promotion. Already signed to Buk is Oscar. Malcolm Roberts and German superstar Freddy Beck. Buk will be distributed through Selecta via BASF’s agreement with Decca Records.

The Drifters are now in the U.K. for a nationwide tour lasting six weeks. They recently scored in the U.K. charts with their Bell single “Kissin’ In The Back Row” penned by Tony Macaulay and Roger Greenaway. The same trio is responsible for their latest single “Down On The Beach”. Paul Rich, vice president of Carin Music has announced the appointment of Stuart Newton to the position of general sales manager of Carin Music. When Malcolm Forrester resigned earlier in the year no replacement was made and Stuart, previously promotion manager, has been gromed for the position. He will head up the professional team reporting to Paul Rich.

Anchor Records first releases on the British market are two singles from recent signings Ace and A.J. Webber.

Mervyn Conn To Present Marlene Dietrich
LONDON — Mervyn Conn is proud to announce that he has booked Miss Marlene Dietrich to appear at the Wembley Empire Pool, London, on Monday, 3rd February, 1975. It is hoped that the first night will be a Royal Charity Gala.

Miss Dietrich is known primarily in the past as the largest promoter of country music in Europe, including Europe’s biggest indoor musical event, the International Festival of Country Music, always cherished the idea of promoting Miss Dietrich and when he found out that her favourite English theatre (Bambersley), he set about achieving his life’s ambitions. Mervyn Conn has persuaded Miss Dietrich to reappear at Wembley, where she will have her usual orchestra, with musical director William Blezzard, musical arrangements by Burt Bachrach, lighting Joe Davis, and sound by Theatre, Sound and Lighting.

Nippon Columbia Announces Goals
TOKYO — Yatsushashi, director of tape promotion for Nippon Columbia Co., has disclosed the principal policies and plans regarding tape sales for the period covering Sept. 21 to May 20, 1975.

The aim is to show a 15 to 20% increase over the previous term when car route sales were affected by the oil shortage. The car route new sales route is now expected to increase by 25% to 30%.

The sales target for cassettes is 40% over last year’s figures which were set at 12% for eight tracks and 60% over the previous year when cassettes and eight tracks were up 31% and 69%.

Toshiba-EMI Establishes Subsidiary Production
TOKYO — Toshiba-EMI Co. (president: Mr. Noboru Takamya) is expected to establish “K. K. High Production” (president: Mr. Katsumi Yamamoto) with a capital of 100 million yen. The new company is expected to begin production in September this year.

The new company is expected to begin production in September this year.

Hancock Prepares British Concerts
HOLLYWOOD — Herbie Hancock, following an early October concert tour, several of the dates being with Europe, has left for Europe and a concert tour of Great Britain.

Columbia Records has released his “Thrash” album, a follow-up to Hancock’s very successful “Headhunters.”

Definitely set is Bristol University (23); Leeds University (26); Hove Town Hall (28); Rainford Theater in London (31); and Birmingham Town Hall (Nov. 1.).

Major Japanese Labels Set Year End Promo
TOKYO — A number of Japan’s major labels are preparing special year-end campaigns in hopes of increasing sales by 25% over the same period last year.

The Nippon Columbia Co. will promote “CMC Radio Music Festival” plan with pop, folk and rock being the three major points of the campaign which will be reprinted in major Western artists including Mike Oldfield.

The Toshiba-EMI Record Co. is planning “The Toshiba-Wine Sale” 75% over the period from Oct. 16 to Jan, 15, 1975. Emphasis is placed on Japan’s retribution of Western music on record and tape, especially in the area of jazz, rock, and soul.

In addition, the Karajan and Furtwangler classical lines will also be pushed.

The “Big Joy Series” of cassettes and stereo 8 tape tracks will be sold by the Victor Musical Industries with claim that “Since the oil shock of last year, the tape industries have had a negative outlook, but sales for the first half of this year are quite reassuring, being up 1,500,000 yen over the same period of the previous year. Hereafter, we are going to develop a positive policy for tape sales.”

Victor-RCA, as part of a special plan, will release a series of tapes to push popular Japanese and Western artists in the pop and classical fields. The new series will be called “Golden Twin Deluxe,” “New Pops Super Deluxe,” “Golden Disk,” “Popular Gold,” and “Golden Hit Delux.”

Japan Looks Ahead To Two Song Festivals
TOKYO — Two major song festivals have been slated for take place next month.

The Japan Phonograph Record Association’s 18th annual “Record Song Festival” will be held at Nihon Hoso Kyoukai Hall on Nov. 1. The festival, which spotlights 14 popular artists and 14 newcomers, is expected to be broadcast live on radio and TV. The schedule is as follows: newcomers from 6:30 to 9:30 and popular artists from 7:30 to 9:00.

The second event, the fifth annual “Song Festival” will be held at the Budokan and is expected to attract 41 Japanese singers from 33 countries who will be chosen for the event which will be held on the auspices of the Yamaha Music Society.

Industries Fair Held In New Zealand
NEW ZEALAND — The New Zealand Industries Fair was held in Christchurch from Aug. 24-Sept. 7, 1974 and participating were some 300 New Zealand manufacturers featuring such products as motors, fabrics, televisions, wines, etc.

Sole representative from the record industry was Houghton Hughes Ltd., New Zealand’s leading budget record company, and their display attracted more than 300,000 visitors.

Houghton Hughes Ltd. displayed budget priced records and cassettes from all their international licensors including Pickwick International (UK and USA), Dammert, Revistoff, Arrabittas, Bupert, West G.W. (Australia), and EMI.

Special point-of-sale material was prepared for their display and free comprehensive catalogues were given to the public.

AUSIE DISC SUCCESS — An updated version of the Paul and Paula classic “Hey Paula” by the nation’s top tele-performance Ernie Sigley and Denise Drysdale has become a runaway hit down under.

The ARIA AUSIE disc was released by Festival in Melbourne, the single hit number one in its third week of release with entire proceeds going to help an orphanage in need and an emergency help organization.

All smiles as the disc reaches gold status with the Bill Gates. 3UZ program manager Ernie Sigley, Miss Denise Drysdale, and Festival manager Bill Duff.
**Great Britain**

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<td>Hang On In There Baby</td>
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<td>Misaki Meguri</td>
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<td>Sugar Baby Love</td>
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George McRae Sets English Concert Tour

NEW YORK — Upon the completion of his current tour of the United States, George McRae will embark on an extensive tour of England.

According to personal manager, Vince Rotkamp, head of Atlantic Coast Talent, McRae will attend a reception in his honor in England on Nov. 19 and kick off the tour with an appearance at Town Hall in Wiltonpark on Nov. 20. Additional dates are: Tiffney’s, Nottingham (21); Civic Center, Whitchurch (23); Appollo, Glasgow (26); New Haven, New Castle (27) and California Ball Room in Dunstable on Nov. 30.

On Dec. 1, McRae will play the Hippodrome in Birmingham then Free Trade Hall, Manchester (3); Central Hall, Chatham (5); Queens Hall, Leeds (6); Victoria Hall, Hanley (8); New Theatre, Oxford (13); and Coisht Hall, Biston on Dec. 16. McRae will fly back to the States to wind up the year with an engagement at Disneyland in California Dec. 25 through Jan 1.

His current release is “I Can’t Leave You Alone,” from the Rock Your Baby” LP on T.K. Records.

Rolling Stones Set Rock Concert Date

NEW YORK — For the second time in two years, Don Kirshner’s Rock Concert will present an exclusive filmed appearance by the Rolling Stones to the American television audience. It was announced by executive producer, Kirshner.

The Stones will preview three songs from their forthcoming album, “It’s Only Rock and Roll (But I Like It).” In addition to these songs, an extended excerpt from the Stones’ feature film, “Ladies and Gentlemen, the Rolling Stones,” will show them performing “Love In Vain,” “All Down the Line,” and “ Bye Bye Johnny.” The Viacom-distributed series presented the Stones in performance during their first American tour last year, ending their seven-year absence from U.S. television.

Also appearing on the 90-minute concert are country star Waylon Jennings, and Kool and the Gang. The program will be aired at various weekend times beginning Oct. 17, in 177 U.S. markets.

America To Play West Point, Sets Big Fall Tour

LOS ANGELES — Warner Bros. recording group America has been set to headline at West Point’s new multimillion dollar facility, Eisenhower Hall, Fri., Oct. 25. The engagement, West Point’s homecoming concert, will mark America as the first major rock act to appear at the theater.

America members Gerry Beckley, Dewey Bunnell and Dan Peek will be honored with a dinner at West Point’s Officers’ Club the evening of the concert, which has been reported as an advance sellout by Gary McPhee of the Hartmann and Goodman management team who represent America.

Coincidentally, all three America group members were “military brats,” and spent their childhoods on various U.S. installations throughout the world. Simultaneously, America has been set for a twenty-city fall tour concert of the U.S. and Canada, it has been announced by John Hartmann.

The tour announcement coincides with America’s current chart hit single “Tin Man” and LP “Holiday,” which were produced by George Martin. His first chart items since his Beatles productions. The tour commences in Green Bay, Wis., at Brown Coliseum on Oct. 16 and continues through Nov. 30.

Bette’s Two Tour

MACON — Guitarist Richard Betts, whose first solo album, “Highway Call,” was released in August, will embark on a nationwide tour commencing on November 1st. The show is billed as “Richard Betts — An American Music Show” and will play a total of 25 cities within 35 days.

Appearing with Richard Betts will be Vassar Clements, fiddler; David Walshaw, drummer; the Poinsettia’s, various guitars, banjo, etc.; The Rambos, background vocalists, and Stray Stratton, bass. All of the musicians accompanying Betts have appeared on the “Highway Call” album.

The tour will begin in Richmond and continue through Norfolk, New York, Passaic, Boston, Providence, Washington, Cleveland, Rochester, Durham, Clemson, Birmingham, Nashville, St. Petersburg, Miami, Mobile, New Orleans, Houston, Arlington, Lawrence, Chicago, Los Angeles, San Diego, and will conclude in San Francisco on Dec. 13 and 14.

War Adds Dates

HOLLYWOOD — War, UA Records seven-member group, has added eight new dates to their current nationwide tour; it is sponsored by Steve Gold of Far Out Productions. Dates include Eastern Michigan Univ., Ypsilanti, Oct. 25; Oak Brook Forum, Oak Brook, Ill., Oct. 26; Convention Center, Louisville, Kentucky, Oct. 27; Hara Arena, Dayton, Ohio, Oct. 31; Ohio State Univ., Columbus, Nov. 1, and Mid-South Coliseum, Memphis, Nov. 3.

Skyndy Tops Two Records

LOS ANGELES — Lynyrd Skynyrd, whose second MCA LP, “Second Helping,” was recently certified gold by the RIAA, broke two attendance records during their recent American tour.

The group played to an estimated audience of 15,000 people at the State Fair Grounds in Nashville, TN, taking in $43,635. In Pershing Auditorium in John, NE, Skynyrd took in $17,872 and performed for a record-breaking 8,100 people.

Just one week ago, the group had its first professional engagement, performing for 250 people at a small club in Denver. This year, the Coliseum in that city was sold out. Box office receipts totaled $19,233. In St. Louis, Mo., Kiel Auditorium was sold out and the gross totaled $21,102; while in Atlanta, Ga., at the Alexander Memorial Coliseum, Skynyrd played to capacity crowds, taking in $15,735.

WEA’s Loc’I Is On U.S. Visit

NEW YORK — Siggie Loc’I, managing director of WEA Music GmbH, Germany, is visiting the U.S. to meet with the parent company’s other WEA business associates. He was in New York last week, and is scheduled to be in Los Angeles this week (13-20).

Henry Sanicola Died At 60

LOS ANGELES — Henry Sanicola, president of Barton Music and owner of Pucin’s Restaurant in West L.A. died, Sunday, Oct. 6, of a heart attack, at St. John’s Hospital. He was 60.

Surviving Sanicola are his widow, Paula, son Henry Jr. and daughter Joan Alcarta.

Services were held Oct. 10 at Little Church of the Flowers, Forest Lawn.

Capitol LP’s con’t 16

ke’s ‘Dreams And All That Stuff’ is his first completely instrumental LP, while “Teen-Bea-Tips, Back On Your Ears!” is the title of Enigma-Jazz-rock group If’s second Capitol album.

Roy Drusky makes his Capitol debut with “Peaceful Easy Feeling,” as does country newcomer LaCosta with her initial release, “Get On My Love Train”.

Hammer Presents Drakeula is a collection of facts and stories regarding the Transylvanian figure, and features Christopher Lee as the narrator in a more documentary vein. Capitol is also releasing “Resignation Of A President,” including former President Nixon’s Aug. 8 resignation speech and his farewell speech to the White House staff.

According to Zimmerman, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

Harry Carney Dies

NEW YORK — Harry Carney, a jazz musician and a long-time associate of Duke Ellington, died on Oct. 8 at Beth Israel Hospital. He was 64 years old.

According to Encyclopedia of Jazz, Carney’s “rich, virile tone and compellingly individual style gave the Ellington band a distinctive quality that became the solo throwback to the band’s original distinctive sounds.” Carney is survived by his widow, Dorothy, and a brother.
marketing coverage will be supported by TV and radio advertising, and airplay for the new releases, he explained. Within a short time, Talbert concluded, all new releases can be stocked and extensive in-store play can begin.

After a firm base of support is established, the secondary sales areas can be exploited, Talbert said. The Buddah sales force follows up the initial distribution by calling the retailers and radio stations, the black radio stations and radio response, Talbert remarked. If the feedback is satisfactory, he continued, the sales staff will increase the marketing radius and hopefully extend the coverage across the nation.

Sees Sales Increases

In-store play in conjunction with radio play can augment sales by almost 50%, Talbert explained. Norman Connors, on the Buddah label, has doubled his album sales as a result of the new merchandising strategy. Talbert and his staff determined that Connors main regional base is New York, Washington and Baltimore. By establishing extensive in-store play in neighboring areas, the distribution force was able to create a network of secondary markets and stations. Each of the secondary locales, Talbert said, reinforces the stability of the break-out area, and in turn, is boosted by increased activity in the primary sectors.

Anne Sexton, on the Sound-77 custom label, was locally established in New Orleans. The label used the aforemen
tioned techniques, Talbert said. Miami, Atlanta and Memphis were successfully exploited. Her individual singles sales have increased from a previous high of 25,000 to a new peak of 80,000.

Talbert said that the new strategies have worked remarkably well for Buddah's custom labels, such as Curtom, Bluff City, and Ebony Sound. National crossover, he added, often results in a tremendous increase in marginal sales. Rather than emphasizing national promotion, and distribution for one potential hit, Buddah will push a larger number regionally, Talbert said. "If marginal sales are under 100,000 and we can sell five records at that level, then we have sold a million copies."

The key, Talbert concludes, is in-store merchandising. "Radio airplay," he said, "can only help a strong retail promotion, it cannot be the main emphasis of ac
tivity."

MCA Fall LPs fr 16

Track albums from the Universal motion picture "Airport 1975" and "Earthquake" are scheduled to be in record stores by November to coincide with the films' openings nationwide. The albums "Air
port 1975" and "Earthquake" follow the successful release by MCA of the soundtracks of such Universal films as "American Graffiti," "The Sting" and "Jesus Christ Superstar."

Recording star Dobie Gray's third MCA album, "Hey Dixie" is another autumn release, featuring the single, "Roll On Sweet Mississippi."

Cher Bono's "Greatest Hits" album is also ready for shipping. This is the female singer's first "Greatest Hits" LP. Among the songs included are "Half-Bread, "Dark Lady" and "Living In A House Divided."

In the instrumental field, MCA has three albums for fall release. Dedato's "Artistry," was recorded live during his recent American concert tour. Dedato produced this LP and he is featured on keyboards. Bert Kaempfert's "Gallery" is his 32nd album to date and, as always, the Kaempfert album contains six new compositions as well as arrangements of popular hits such as "The Entertainer" and "My Blue Heaven." The third inst
umental LP is "Steppin' Out With Lenny Dee."

Other releases are from Leon Russell and Denny Cordell's Shelter Record label, distributed by MCA. The albums, "Mary McCreary's "Jezebel" and Don Preston's "Been Here All The Time." are both artists well known for their featured at the recent "Shelter In The Delta" showcase in Memphis.

MCA autumn releases also include Jerry Jeff Walker's "Walker's Collectibles."

"Known as the leader of Texas contemporary country music, Walker is featured with his renowned Lost Gonzol Band on this album. Jerry Wallace's new LP, "I Wonder Whose Baby (You Are Now)/Make Hay While The Sun Shines," features a selection of pop and country songs.

In the country and western field, MCA has several new LPs for release. Bill Monroe, "The Daddy of Bluegrass," has recorded "Road Of Life" and Brenda Lee's "Brenda Lee Now" is her 8th MCA release. This LP features Brenda's ren
dition of "Nothing From Nothing" as well as the new single, "Rock On Baby."

Popular country artist George Morgan has one of his best LPs to date shipping this fall. It's titled "A Candy Mountain Melody" and includes the singles "In The Misty Moonlight" and "A Candy Moun
tain Melody."

As with all MCA releases, these new albums are backed with full and exten
sive promotion and sales is featured in-store window displays and posters are being shipped to record stores and radio and television spots have been prepared for airing in key markets.

CLINTON'S HERE — At a recent meeting at ABC to discuss tour plans, Clinton (center) was photographed with (at left) Mae Neufeld of BNK Associates, management firm, and Jerry Fuller, producer of the LP, and (at right) ABC vice president Dennis Lavinthal and BNK Associates Al Schwartz.

SIGNING A SMILER — Everybody's all smiles as singer Jimmie Haas signs a recording contract with United Artists Records. Shown after the signing took place are (from left) Paul Palmer, Haas' manager, Denny Danile, UA director of artist acquisition and development, Al Tellier, president of United Artists Records; Haas, Mike Stewart, chairman of the board, United Artists Music and Records Group; and Spencer Prof
fer, UA national executive director, a&r. Haas' first UA disk, "Ridin On A Rainbow, has been rush released and has garnered immediate reaction. An album is being planned for future release.

A WONDERFULLY GAYE BUNCH — Celebrating Marvin Gaye's recent smash engagement at Radio City Music Hall in New York are (from left to right), Gaye, Kerry Matthews of Marquee Enterprises, who booked Gaye's performances, and Stevie Wonder. Gaye sold out all performances.

ELTON BREAKS RECORDS, BLOWS MINDS — The extraordinary Elton John and his protege Kiki Dee kicked off their 44-date American tour Wednesday (Sept. 25) at the Dallas Convention Center. Sold out for months before, the crowd lined up outside the hall hours before the 8:00 pm concert in the pouring rain which has plagued Dallas for the past three weeks. Pictured above is the outrageous pop star performing one of the tunes that repeatedly garnered him standing ovations from the ecstatic crowd. (See Talent on Stage for a review of Elton John in L.A.'s Forum.) Every show on the tour has been sold out and each stop appears to be setting new attendance records.

October 19, 1974
A founding member of the legendary Soft Machine, Kevin Ayers has become one of Britain's premier rock and roll creators. His first album for Island, The Confessions of Dr. Dream and other stories, is available now.
There are as many winners on Spring/Event Records as there are on Hollywood Squares.

We've got six new fall releases at Spring/Event Records. Everything from the popular game show's first album, "Zingers From The Hollywood Squares" to the incredible talents of Millie Jackson, Act I, The Fatback Band, The Peppers, and an all-star album of non-stop dancing called "Disco Par-t-y."

We don't play games at Spring/Event. We get right down to business. But we sure have a lot of winners. And you can, too.

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FETURING: PAPA JOHN CREACH • JOHN BARBATA • DAVID FREIBERG • CRAIG CHAQUICO • PETER SEARS

ON TOUR

October
1 Midland Theatre Kansas City, Mo. 3814 Music Hall Boston, Mass.
2 Keil Auditorium St. Louis, Mo. 16,17 Radio City Music Hall New York City
5 Public Hall Cleveland, Ohio 21 Stoneybrook College Stoneybrook, Long Island
7 St. John's Arena Columbus, Ohio 23 C.W. Post College Long Island
9 Cobo Arena Detroit, Michigan 25 Capitol Arena Washington, D.C. (Large)

November
2 Jai Lai Fonton Miami, Florida 29 Duke University Durham, North Carolina
31 The Omni Atlanta, Georgia

Convention Center Indianapolis, Indiana 13
The Arena Milwaukee, Wisconsin 15
Auditorium Theatre Chicago, Illinois 1786
Winterland Arena San Francisco, California 23824
International Sports Arena San Diego, Calif. 27*

Shrine Auditorium Los Angeles, Calif. 29830

*Tentative as of 9/13/74

Produced by Larry Cox and Jefferson Starship