OLIVIA NEWTON-JOHNSHE'S 'HONESTLY'THERE' — AT THE TOP
Crossover Records (Ed)
Polygram U.S. Mgmt. Shifts:
Brockway Vice-Chairman
Vogelsang Is President
Capitol Execs To London
For EMI Results Meeting
Stuart, Mayfield's Gemico
Goes Indie; New Act Concept
A&M Enters Children's Mkt.
Actions On Broad Front Give
Anti-Piracy Drive Big Boost
"Train Kept A Rollin'" - and so does Aerosmith, with the brand-new single of that name that's exploding out of Boston, Toledo, Detroit, and other major markets coast-to-coast.

"Train Kept A Rollin'": steam-rolling its way to the top. Forced out of their hit album, "Get Your Wings," by airplay demand. (Aerosmith's first album, "Aerosmith," continues to be a big seller too!)

Aerosmith's new single
"Train Kept A Rollin"
On Columbia Records

*Also available on tape
On Cover Records

Singles of the same material by competing artists vying for chart success at the same time—the famous “cover record”—are having a renewed, more-controversial-than-ever resurgence. Their renewed vigor at this juncture in exposure difficulties at the radio level leaves the industry with a number of thoughts to ponder as to their effectiveness in creating a “cover battle” winner, a pattern that was more clear-cut in the past when two (or even more) cover records could share triumph on the air and in sales.

Presently, the following artists are pitted against each other: O. C. Smith (Columbia) and Al Wilson (Bell) on “La La Peace Song”; Abba (Atlantic) and Sweet Dreams (ABC) on “Honey Honey”, Art Garfunkel (Columbia) and Tim Moore (Elektra) on “Second Avenue”; Tim Moore again and Ron Dante (Bell) on “Charmer” (winner of the American Song Festival); and Lou Rawls (Bell) and Tavares (Capitol) on “She’s Gone”.

These current cover battles may not resemble days of old when it was rather commonplace to see as many as six or seven “covers” on a new show or movie theme; yet they, nevertheless, are a major subject of conversation these days, particularly in promotional circles.

Without drawing distinctions between the first of a series of recordings of the same material, cover records, obviously, represent faith by a record company in coming out on top no matter what other versions are around. This basic rationale, however, conflicts with the hard realities of today’s radio playlists, and the resulting contention of many that, more often than not, cover records are snuffed out before they attain significant sales mileage.

Interestingly enough, there have been some examples of acts who did lose out on a cover battle, only to reappear with their follow-up releases and enjoy substantial chart success. These include such acts as Paper Lace and B. W. Stevenson. The theory here is that while these performers lost a battle they won the war for themselves by creating good radio level identity on the recordings that didn’t quite go all the way, and dug for themselves a foothold that resulted in later success.

Another concept advanced about today’s cover records is that, more than ever, they offer an exciting, if not ego fulfilling, challenge to company management and enliven the daily routine of battling for hits. However, traditions seem to be asking themselves, is the prospect of winning such a battle overshadowed by the difficulty in obtaining a true victory—which isn’t a minor sales or chart edge with insignificant numbers?

Whatever the philosophy behind cover records, they’re likely to continue to excite and, yes, infuriate, various levels of the trade as long as there’s a good piece of material and recording artists who dig it. It’s just that the marketing of cover records in the light of today’s exposure realities does present more than a “we-got-THE-record” expression of faith.
After Winning An Emmy And Receiving A Tony Award Nomination,

MIDLAND INTERNATIONAL RECORDS

Presents

SCOTT JACOBY

with his first single:

"(Hey Girl) ACT LIKE A WOMAN"

Produced by LEE POCKRISS

MIDLAND INTERNATIONAL RECORDS
1650 Broadway
New York, N.Y. 10019
(212) 541-5100
Cable: MIDSONG, NY

Marketed and Distributed by RCA Records
WE, Burlington Music, would now like to take a bow.

Left to right:
Carolyn Kalett
Administrative Manager
Eddie V. Deane
General Professional Manager
Mimi Trepel
Managing Director
Johannan Vigoda
Tim's Personal Manager
Cheryl Hughes
Tim's Moral Support and Inspiration
Harris Goldberg
Tim's Personal Manager
Judy Gattegno
Burlington's Aide-de-camp
Raul Abeyta
Professional Manager, L.A.

WE can do it for you, too.

BURLINGTON MUSIC CORPORATION / ANDUSTIN MUSIC, INC.
539 West 25th Street, New York 10001
6255 Sunset Blvd., Suite 705, Hollywood, Calif. 90028
Mayfield, who is also producing acts for the company, Gemigo has also named three execs. They include Barry Resnick, vp of administration and pop/FM promo, who will work out of New Emmett Garner, vp of R&B promo out of Chicago, and Gladys Echevarria, sales manager out of New York.

Stuart and Mayfield continue to operate Custom Records, the highly successful soul label distributed nationally by Buddah Records.

Gemigo’s artist roster presently comprises the Jones Girls, a trio from Detroit produced by Mayfield and Tiny Camillo; Linda Clifford, produced by Mayfield and Richard Tito; Chuck Ray, who offers the label’s first single, “Wishing Well,” produced by Leo Graham; Ground Hog, produced by Leroy Hudson, the Notations and Rasputin Stash.

While U.S. distribution is basically established, Stuart feels he is seeking outlets for Canada and the rest of the global market. In addition, he’s made a tape deal with Armpex, who will be pressing product through CBS.

Distributors Named

His distributor lineup includes: New York: Boston, Hartford, Syracuse, Columbus, Pittsburgh; Philadelphia: Universal, Balt./Wash.; Chicago: Universal, Chicago; Cleveland, Atlanta: R&B Enterprises; Chicago: Atlanta: R&B Enterprises; New Orleans: Rare Records; Cleveland, San Francisco: Bay Area Operations; Minneapolis: Hotline/Minn.; Houston: Daily; St. Louis: Commercial; Las Vegas: Las Vegas; Los Angeles: London; San Francisco: Eric; Miami: Dallas: Big State Buffalo/Bel-Air; Cleveland: B.B. Records/Shreveport; La. Stat. Randy’s; Chicago: International Distributors; Houston: Diamon.

Also, St. Louis: Commercial; Los Angeles: London; San Francisco: Eric; Dallas: Big State Buffalo/Bel-Air; Cleveland: B.B. Records/Shreveport; La. Stat. Randy’s; Chicago: International Distributors; Houston: Diamon.

New Gemigo Logo

A&M Enters Kiddie Mkt

HOLLYWOOD — A&M Records will release albums from the popular children’s television shows “Zoom” and “The Big Blue Marble,” announced Kip Cohen, vice-president of A&M Records.

The releases are the first of its kind for the company, who will initiate advertising and merchandising campaigns designed to reach the children’s market during the pre-Christmas selling season. Both albums will be specially priced at $5.98.

“Zoom” is a half-hour daily show written by and for children 6 to 13 years old, began in Boston three years ago and received a temporarily negative response that it soon became nationally televised on the Public Broadcasting Service. “Zoom” is the brainchild of Christopher Sarson, the original executive producer. The

Capitol Expects to London For Annual EMI Results Meet

HOLLYWOOD — Bhaskar Menon, chairman of Capitol Records, Inc., has led a contingency of Capitol Records marketing executives to London. During this week he will participate in the EMI results meeting.

Capitol Records, Inc. is a wholly-owned subsidiary of Polygram Industries-EMI. Included in the Capitol Records group are Brown Meggs, CRI, chaired a reorganization of offices for 1975. A man, senior vice president, marketing, Rupert Perry, general manager, A&R, Jim Macza, CRI director international marketing, and a few important services and press, and Charles Comelli, special projects manager. They are there to give the EMI associates in Capitol’s top regional offices to arrange a major tool in the presentation will be an elaborate slide show written and produced by Davis and Comelli especially for the occasion.

Following the London meeting the Capitol contingency moves on to Amsterdam where they will meet with the EMI senior management, directors, including Frank W. Beh, Austria, S. J. Robins, O.B.E., Belgium, Kurt Mikkelson, Denmark, Ray Padmore, England, Rolf Nygren, Finland, Francois Minchin, France, Wilfried Jung, Germany, Roel Kruze, Holland, Guy Robinson, Ireland, Richard Lopez, S. Italy, Hans Ro, Norway, Pierre Maget, Spain, Rolf Petterson, Sweden, and Michel Lenovc, Switzerland. Overseas superintendents, directors, and salesmen will be accompanied by the meeting will be Jacques M. Biever, M. Oscar Hamilton, Leslie Hall, Anders Holmstedt, and P. A. Solleveld. The show designed to, again, introduce fall product and marketing concepts to the EMI audience over the world. The slide show here too will be a major feature of the presentation.

Up completion of the Amsterdam meeting Zimmermann will accompany Mazza to numerous European countries to introduce him to Capitol Records affiliates.

Polygram U.S. Mgmt Shifts: Brockway Vice-Chairman Vogelsang Is President

Steinberg, Farr Waiser Sr. VP’s

NEW YORK — Top management changes at Polygram Corporation in the U.S. have been announced by Coen Solleveld, chairman of the board of the company.

Bob Brockway shifts from president of Polygram to vice-chairman of the board while Werner Vogelsang, president of Poly-gram International assumes additional responsibilities as president of Polygram Corporation, which is the umbrella company for the Phonogram-Mercury, MGM and Polygram labels and Chappell Music, Inc. The heads of the three companies are Scott M. McCartney, MGM-Polygram and Chappell’s John Steinberg.

Bill Farr and Norm Weiser, respectively, have been named senior vice presidents of Polygram Corporation.

This realignment is the second major shift at the company in several weeks. William S. Minchin, president of Poly-gram, Inc., parent of the MGM-Polygram labels following the departure of G. W. Day, has been replaced by Barry Menon, who has previously served as chief of Phonodisc, Inc., the distribution arm of Polygram. Farr recently replaced Larry Brown at Phonodisc.

Solleveld termed the new organizational structure a step forward for Polygram and a means of giving the company a clearer sense of direction for a broader and more concerted market penetration. It will permit more effective use of senior executives in the group to concentrate on the long range development of Polygram’s activities in this department.

Actions On Broad Front Give Anti-Piracy Drive Big Boost

MADISON, WISC. — The Supreme Court of Wisconsin has ordered a lower court judge to grant an immediate temporary injunction against new releases by record producers and distributors who, under the laws of the state of Wisconsin, have no legal right to make or release sound recordings.

The lower court was also directed to issue an order barring the defendants from making or selling pirated sound recordings and to provide the evidence needed for the injunction.

The Supreme Court thus overruled the decision by Judge Robert Landy, of the Milwaukee County Circuit Court, who granted a temporary injunction against some of the defendants but stayed the effective date for 90 days. Judge Landy had also refused to extend a previously issued order by the Supreme Court that would have restrained the transfer of assets by the defendants.

The Supreme Court ruling was made in response to an application for an Alternative Writ of Mandamus by Mercury Record Productions, Inc. and a number of other record companies. They had brought suit against Economic Concepts, Inc., alleging that the unauthorised duplication of their sound recordings by the defendants was unfair competition under the laws of the state of Wisconsin. Another Mandamus application, in which the defendants asked the Supreme Court to vacate the lower court’s restraining order, was simultaneously denied by the Supreme Court.

Judge’s Comments

The case dates back to Dec. 1972, when the original unfair competition suit was filed. Judge Landy had originally ruled that the piracy of sound recordings could not be enjoined by the state’s sound law, although he termed pirates “as long as they did it” and called it “a shabby business that offends a person’s sense of fair play.” That decision was appealed.”

continued on page 43
A new album of 11 previously un-released songs.
Rising Found Murdered; Two Suspects Arrested

HOLLYWOOD — Funeral services were held this past week for Richard Rising, Record Director of the southern international department, who was found murdered in his Hollywood apartment on Sept. 25. The victim of robbery.

Los Angeles Police have two suspects in custody, who were apprehended shortly after the crime was committed.

Rising, a 23-year veteran of the record industry, started his career with Capitol Records in 1951 as a local publicity manager. In 1956, he was brought to the coast headquarters as a national promotion manager and later became director of international departments. He left Capitol in 1972 to head up MGM's international division, a position he later held at Polygram, the new company's headquarters to New York. He later became associated with Datco Enterprises, a company providing special record pressing services to record companies.

Rising, 48, is survived by his wife, Kathy, and two daughters.

MIDEM Rep Sets Visit To Nash.

NEW YORK — Merril Levow, assistant United States rep for MIDEM, will be in Nash this November 9th thru 11th to contact participants for MIDEM '75. He can be reached at the Spence Manor Motor Motel, tel: (615) 259-4400.

According to John E. Nathan, U.S. rep, MIDEM '75 will easily be the most successful yet with participation expected to top the 5,000 mark. The Palais des Festivals will be the host site, with special arrangements being made in order to provide much-needed additional booth space with the traditional MIDEM Gala dinner. There will also be reservations made for a specially-erected tent next to the Palm Beach Casino.

As last year, special group flights with stops in Paris and London will be organized and will make possible substantial savings in air fares. Nathan noted.

NMPA Forum

Spotlights Int'l Scene

NEW YORK — The National Music Publishers Association has announced that its annual forum will be devoted to the international music publishing scene and will cover a broad range of subjects of concern to music publishers in that field. The Forum will be held at the Hotel Plaza in New York on Oct. 5.

The morning will be devoted to speeches by Messrs. Michael J. Freigard, general manager of PRS (The Performing Right Society Ltd. and chairman of the executive committee of CISAC (The International Confederation of the Society of Authors and Composers); Stephen Stewart, director general of IFPI (International Federation of the Phonographic Industry) and Georges Meyerstein-Magret, president and director general of Polygram, the worldwide music publishing corporation. A report on the music business authority from Japan has also been invited.

During the afternoon, the subjects to be covered by the speakers will be the structure of mechanical and performance rights licensing arrangements, how they apply in foreign countries, tax problems and other matters which concern American music publishers doing business overseas.

Modern Album

Buys Viewlex, Globe Holdings

NEW YORK — Modern Album & Sounds has purchased the record packaging and manufacturing division of Viewlex Packaging Inc. East, formerly known as Globe Albums, according to Rudy Froehlich and Miss Gene Thomas, co-owners of Modern.

Also, Seymour Podber and Leo Margulis, formerly in sales and manufacturing with Viewlex, have joined Modern in similar capacities. The Globe division is located in Hackensack, New Jersey. N.Y. Modern is located in College Point, also on Long Island.

MCA Transfers Two In Sales

HOLLYWOOD — Sam Passamano, MCA vice president/national sales, has announced the transfer of two sales managers within the MCA record organization.

Don Keely, who started as a salesman for MCA in Boston, was promoted to sales manager in Miami in 1972. Keyes will hold the same position in MCA's Boston office.

Glen Horner, who will take Keyes' position as MCA sales manager in Miami, started working for MCA in 1970 as a salesman. In 1972, he was transferred to Atlanta and later was promoted to the position of sales manager in MCA's New Orleans office.

RCA's Sweet Sept. Song 'Hits': 3 Mil.

NEW YORK — RCA Records sales manager John Denver, left, catalog saw a tally of 400,000 albums sold the last three days in Sept., according to the label. In addition, the company sold 20,000 original unit sales on Denver's "Greatest Hits" package, a figure that does not include data on foreign sales.

NARAS Explores Rock Theatres

NEW YORK — "Superstar or Super Stud?" (the visual vs. the musical) is the topic for discussion — and perhaps more — when the New York Chapter of the Recording Academy, it's fall season of monthly NARAS Nites Tues., Oct. 15 at CBS Recording Studio B, 49 East 52 St., at 6:00pm. All Recording Academy members and any interested observers and participants in the recording industry and its related fields are invited.

Joining moderator Allison Steele on the panel to explore the rising popularity of rock theatres are presenters who are performers Wayne County and member of KISS, Joe Vitale, the manager Jerry Brandt, producer/writer Michael Gudino and publicist Connie De Nave.

Belkin Hires Hoch And Senoff At Motown

HOLLYWOOD — Herb Belkin, Motown's creative division chief, has acquired the services of two key executives. Abe Hoch has been named national director of artists relations and artists development. He formerly held the position of national artists relations director with Atlantic Records. Hoch's responsibilities will include acting as an intermediary between Motown and its artists, as well as acting as an intermediary between the Motown artists with the label, development of new artists, and maintaining the label's relationship with agents, record companies, managers, record promoters and tour managers. Hoch will be responsible for all facets of the business relationship necessary to develop and expand the careers of Motown ab.le.

Belkin joined Atlantic. Hoch was personal manager for Dr. John, Dory Previn, the Five-Man Electrical Band, as well as others, and before that, served three years in Belkin's Motown Sales and Price Management, handling clients such as Mary Tyler Moore, the Osmunds, Ray Stevens and Delaney and Bonnie.

Ken Levitska, for the last two years with Motown's creative department, will function as Hoch's assistant.

Peter Senoff, the last 31 years was west coast director of merchandising for Atlantic Records, will be national director of merchandising for Belkin. His responsibilities will encompass the initiation and follow through of all product and artists related merchandising programs. At Atlantic, Senoff also was west coast director of publicity, and before that, was Thuma Records director of publicity.

Chapin New Counsel

NEW YORK — BMI announced the appointment of Edward W. Chapin as counsel. He was formerly a partner of the New York law firm of Paley & Chapin. BB & Chapin is a graduate of Yale University and the University of Virginia Law School.

Correction

HOLLYWOOD — A story on Family Production carried in last week's issue of Cash Box incorrectly listed Bo Donaldson as associated with Family. The group in fact is not associated with Family Productions in any way at this time.
Three Dog Night Spearheads ABC Oct. LP Release

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the company's pop releases for the month of October, including new LP by Three Dog Night and Jimmy Buffett. Three Dog Night's follow-up to their gold record award winning 'Hard Labor' is titled 'Dog Style.' and Buffett's third album for ABC-Dunhill is "AIA," named for the Florida highway bearing that designation. Bobby Vinton's ABC debut LP is "Melodies of Vinton." Michael Omartian, a producer, song writer and arranger, debuts as an artist on the label with his White Horse. Dusty Springfield's "Element's is her second ABC album. "Kinky Friedman, by the artist of the same name, marks the Jewish cowboy first for the company. Lamont Dozier's "Black Bach" LP capitalizes on the success of the singer's hit single, "Fish Ain't Bion." The third album from the golden group Rufus, featuring Chaka Khan, is titled "Rufusized." ABC is also releasing several albums inquad this month, the new Three Dog Night and Rufus albums among them. Also the others are recently released Bobby Blue Bland,B.B. King LP 'Together For The First Time' and B. B. King's earlier "Friends."

Also in the company's releases on the ABC/Sire-Passport labels for October, are two "best of packages." One is an album devoted to "The Turtles Greatest Hits" and the other to "The Best Of Paul Anka."

Stockdike's Pinakoff Days" and LPs by Capability Brown and Tracy are also on the ABC/Sire-Passport agenda, along with the History of British Rock Vol. 11. And from the ABC/Blue Thumb label comes an album by group Aim.

Blessed Event

HOLLYWOOD — It's a bustling baby boy for famed producer and songwriter Woodrow with the Sept. 16 arrival of little Nicholas Randall Wood. The little newcomer to the music scene was weighed in at 8 lbs. 7 oz. Mom, baby, and of course, Randy, all doing fine.

A&M Opens New N. Eng. Office

HOLLYWOOD — A&M Records will open A&M of New England the first company-owned, non-stocking sales office in its history. Oct. 21, announced Bob Fead, vice-president, sales and distribution.

Billy Gilbert has been named operations manager and Ernie Campagna has been named vice-president of A&M New England. Gilbert was formerly the operations manager of Music Merchants of New England. Campagna will continue his present activities as the eastern regional sales representative for the company. Barry Korkin, A&M's promotional representative for New England will also base his activities from the new sales office. A&M of New England will also represent Ode Records and Dark Horse Records.

We see this as being a positive move for this particular market. A&M of New England will now enable us to have complete control of our product and provide us with a maximum return on our advertising and merchandising dollars," explained Fead. "However, this move should not be construed as a change in our commitment to an all-out distribution network throughout the country, which we believe in implicitly.

The six-man office will be located at 545 Boylston St. Boston, Massachusetts (617-247-3570). A&M Records was formerly represented by Music Merchants of New England.

Snuff Garrett To Produce First Disks By Levine & Brown

HOLLYWOOD — Snuff Garrett of Garrett Music Enterprises will produce the first recordings by the hit songwriting team of Levine and Brown for Bell Records, according to Dan Blocker, executive vice president of Capitol. Irwin Levine and Larry Brown have had phenomenal success in recent years, primarily as the writers of songs like "My Girl," "Like An滚动!" "My Girl," "My Girl," "Summer Sand," and currently high on the charts, "Steppin' Out (Gonna Boogie Tonight)."

ATV Music Pub Signs Carmen

HOLLYWOOD — ATV Music Publishing, a division of the ATV International entertainment complex, has signed an agreement with Leo Music Ltd. to represent the music publishing interests for the British-based flamenco-rock group, Carmen. According to Sam Trust, director of ATV's operations for the western hemisphere, the agreement was reached among Trust, Brian Longley, manager of Carmen and director of Leo Music Ltd., and Lou Rogusa. Carmen's U.S. representation is the result of a personal meeting between Carmen, whose first album for ABC/Dunhill, "Fandangos in Space," was released this week, has toured Europe with David Bowie and began a 6-week U.S. tour on Oct. 7 opening for artists such as Deep Purple, Joe Cocker and Lou Reed. The group consists of five members who incorporate dance into their musical performance.

Carmen's first album was released previously in Europe and is on the charts in Great Britain, Denmark and Spain.

Beal VP, GM Of Chappell Business Affairs

NEW YORK — Norm Weiser, president of Chappell Music, has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company. Beal moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president of law for Polydor Corporation, where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.

An experienced attorney in the entertainment industry, Beal has worked extensively in both the music business and television. He has been in private practice, and has been associated with NBC and CBS in various areas of new management and business affairs. Beal was head of a professional jazz musician and worked with some of the top artists in this field."

Chappell Expands, Re-Organizes Staff

HOLLYWOOD — Charles Ryckman, director of sales and publications, has announced the following appointments in line with the reorganization and expansion of the Chappell Music print division.

Lee Snider, who has been with Chappell for 11 years, has been named editor-in-chief of Ryckman. Snider, who works with theatre-oriented and pop music personality publications, is responsible for design, composition and editing of all books in these areas including the best-selling "Music And Lyrics By Cole Porter," "The Songs Of Hank Williams," and the forthcoming "The Songs Of Richard Rodgers."

Snider was most recently assistant editor in the department.

Ryckman has also named Pat Perkins, administrator of the division, to the newly-created post of merchandising manager. Formerly with Hansen Publications, she managed the Music Store, Hansen's retail store in New York, as well as overseeing the overall eastern operation. At Chappell, Ms. Perkins duties will now also cover in-store promotion and expansion of purchase materials, educational advertising, contact work for major projects and new in-store and development of song book concepts.

Francoise Lasalmonie will act as liaison with existing U.S. print suppliers as well as coordinating with the print departments of Chappell offices around the world. She will also develop international in-store and expansion of sales potential for Chappell product. In her previous position, Ms. Lasalmonie was secretary to Norman S. Weiser, president of Chappell Music.

Massler/UJA Fete Proceeds Now At $178,000's

NEW YORK — The music industry unit of the United Jewish Appeal's salute to Ai Massler on Nov. 2 at the New York Hilton has brought in proceeds of $178,000. Over 800 are expected to attend the affair, which will feature the orchestras of Tommy Dorsey and Tito Puente.


NAME OF PUBLICATION: Cash Box

Location of headquarters: 119 West 57th St., New York, N.Y. 10019.

Average number of copies distributed to each distribution point during the preceding 12 months:

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The total amount of all classes of securities owned or held by the corporation is $2,500,000.

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The statements required by this section are on file with the appropriate federal department.


Cash Box — October 12, 1974

October 12, 1974
The ABC Records Family welcomes GTO Records

Dick Leahy
David Joseph
Laurence Myers
Harris Upped To Product Dir. At Columbia, Epic

NEW YORK — Bruce Harris has been named director of product management, at Epic and Columbia Customs, announced Ron Alexenburg, vice-president of sales and distribution. In his new capacity, Harris will be responsible for the creation and development of the overall merchandising and advertising support plans for all Epic and Columbia Custom product. He will oversee the product management department in the areas of marketing, sales, merchandising and advertising. He will report directly to Alexenburg.

Harris joined CBS Records as associate product manager in 1973 and was promoted earlier this year to the position of product manager.

White and Beery Join Chelsea & Roxbury Records Promotion

HOLLYWOOD — Wis Farrell, president of Chelsea & Roxbury Records and Don Anti, national promotion director, have made two appointments to the promotional staff to implement their becoming a major force as independently distributed record labels.

Dave White has been named an associated national promotion manager in charge of secondary radio, and Lana Beery has been named national promotion coordinator.

Ms. White comes to Chelsea & Roxbury from Famous Music Corp., where she was Southern California promotion manager for 2½ years. Prior to that, she worked in the national offices of Polydor in New York. She will be responsible for coordinating, contacting and working with all secondary radio stations, and making the contact between Chelsea & Roxbury and radio a much closer relationship.

Ms. Lana Beery formerly assistant to the sales and promotion department at London Record distribution in Los Angeles for more than 3 years, will be responsible for coordinating all the promotional activities working under Don Anti, national promotion director, Chris Clay, national R&B promotion manager and Ms. White.

Hopkins Inks Phonogram Pact

NEW YORK — Keyboardist Nicky Hopkins has been signed to an exclusive long-term contract with Phonogram Records, Irwin Steinberg, president of Phonogram, Inc. has announced.

Hopkins, who gained a considerable following through his recordings and concert work with the Rolling Stones, has also been a studio mainstay for many top English acts including the Beatles, the Who, the Kinks, Jefferson Airplane and Jeff Beck, over the past eight years. The Mercury album will be recorded during November in preparation for a December release. No tour has been announced, but there are plans for Hopkins to go on the road.

Emser New Ad, PR Dir. At Belkin-Madurai

NEW YORK — Belkin-Madurai Productions announced the addition of Jean Simons Esmier as director of advertising, publicity and artist promotions for the Cleveland based management and record production division. She will serve in the same capacity at the Belkin Prod. concert promotion division.

Previously an account executive for Jim Mahoney & Associates in Beverly Hills, she was also a columnist and features writer for the Cleveland Plain Dealer newspaper.

Davis Elected To ACA Board

NEW YORK — American Federation of Musicians president Hal C. Davis has been elected to the board of directors of the Arts Councils of America, an organization of 50 state arts agencies, approximately 600 community arts councils and prominent leaders in all fields of the arts. Among others elected at the ACA annual meeting held last week in Winston-Salem, N.C., were actress Joanne Woodward, choreographer Alvin Nikolais, designer Charles Eames, sculptor Richard Hunt, former California Governor Pat Brown, Seattle Mayor Wesly Uhlman, NBC Board Chairman Julian Goodman, Gary, Indiana Mayor Richard Hatcher, Asta Life and Casualty vice president Donald Conrad, Lloyd Rigler, president of Adolph’s Food Products, and Actor’s Equity president Theodore Bikel are currently the only two union leaders among the artists, government officials and executives on the council’s 35-member board. David Rockellieker, Jr. is chairman of ACA.

Lustbader Exits PR Slot At DJM

NEW YORK — Eric Van Lustbader has left his post as director of public relations for Dick James Music. With DJM for the past two years, Lustbader can be reached at (212) 977-1664.

Atlantic Signs Donnie Fritts

NEW YORK — Donnie Fritts has been signed by Atlantic Records, reported Jerry Wexler, executive vice-president of the company. Fritts, the piano player for Kris Kristofferson and co-author of "We Had It All," has also worked for Sam Peckinpah on "Pat Garrett" and "Bring Me The Head of Alfredo Garcia.

His debut album for Atlantic was recorded in Muscle Shoals and was co-produced by Kris Kristofferson and Jerry Wexler. It is the Anti/Blackwood Music original songs. (left to right) Tony Joe White, Donnie Fritts, Kris Kristofferson, Jerry Wexler, John Prine and Dan Penn.

Dreslin New ABC PR Dir.

NEW YORK — The appointment of Willard J. Dreslin, Jr. to the newly created position of director of public relations at ABC Leisure Activities has been announced by Ellis O. Moore, vice president in charge of public relations for American Broadcasting Companies, Inc. Dreslin joins ABC on Oct. 21 from Pan American World Airways, where he has been director, public relations programs and services.

Dreslin, who will report to William J. Liss, newly elected vice president, public relations, will have public relations responsibility for the ABC Leisure Group, which includes ABC Theatres, ABC Records, Anchor Records, ABC Leisure Magazines, ABC Farm Publications, ABC Record and Tape Sales, and the ABC Wide World of Music Stores and the ABC Entertainment Center in Century City, Los Angeles.

Charles L. Franke, manager, leisure publicity, will report to Mr. Dreslin, and will have responsibility for staff editorial assignments and daily media liaison.

Dreslin, who joined Pan American in 1968, served as Manager, Passenger Publicity, and Manager, Marketing Publicity, prior to assuming his current position.

From 1964 to 1968, he was associated with Purchasing Week, formerly a McGraw-Hill Publication, first as assistant news editor, and later as news editor, and before that he was a reporter with a major chain of weekly newspapers on Long Island.

Friedman New April/Blackwood Associate Professional Mgr.

NEW YORK — Glenn H. Friedman has been appointed associate professional manager for the Anti/Blackwood Music Publishing Companies. He will report to Marvin Mattis, the vice-president of creative affairs, and will be based in New York.

Friedman was previously London Records’ west coast A&R representative.
includes

Marache My Eye
featuring
Alice Bowie

Produced by Lou Adler
Ode Records Inc.
Distributed by A&M Records Inc.
Columbia Readies Fall Album Plans

NEW YORK — Columbia Records has announced its fall album plans. They have laid out an ambitious fall campaign this week on behalf of the releases.

Among the Columbia artists who will have new product released this fall are Barbra Streisand, Neil Diamond, Loggins & Messina, Chicago, Santana and Boz Scaggs.

These new albums will be promoted both individually and collectively as part of Columbia’s merchandising campaign. The campaign will be supported by extensive radio, print and television advertising in virtually every major market in the country.

Tour halls are scheduled for several artists to coincide with the release of their new albums. Tours have already been set for such artists as Dave Mason and Loggins & Messina.

ABC Adds Two New Soundtracks

LOS ANGELES — Jay Lasker, president of ABC Records, told Billboard that the label is preparing soundtrack albums from two new motion pictures for rush-release this month.

The two films are “The Dove,” a sequel to the successful “Billy Jack,” and “The Dove,” which stars Joseph Bottoms in the true story of a young American who became the youngest person to sail around the world alone.

The score for “The Dove,” produced by Gregory Peck and directed by John Barry, will be written by Jerry Goldsmith, who has previously scored such movies as an Oscar-winner for his score and song for “Born Free.” A Paramount picture.

ABC will also be preparing a Quad Release featuring Quadrophonics versions of major albums such as Mike Oldfield’s “Tubular Bells,” Eric Clapton’s “Live at the Fillmore West,” Gil Evans, George Flynn, Duke Ellington, and Bill Wyman. An extensive national and campaign will be launched to support the Quad Release.

The Fall Release will be backed by a major merchandising and ad campaign initiated by the company. Atlantic regional marketing directors will be having meetings to present all WEA sales and promotional personnel with the September release specific campaigns. Taped by The Who’s drummer, Keith Moon, members of the band will be recording a new album entitled “My Generation,” which will be released to coincide with The Who’s anniversary celebration.

Under the direction of Rick Fno, vice president of marketing, a major publicity, sales and promotion campaign has been organized. November has been declared ‘Who Month’ by MCA in honor of the British rock group’s 10th year. Posters, in-store and window displays are being shipped to record stores. Ads have been placed in major trade and consumer music publications, and a radio and television campaign will be launched. To celebrate the event, Keith Moon recorded his first single, a version of the Beach Boys classic, “Don’t Worry Baby.”


Neil Young Hits Golden ‘Beach’

NEW YORK — On The Beach, Neil Young’s current Reprise album, has been certified gold by the RIAA, in recognition of sales in excess of one million dollars. The gold record is Young’s fourth.

ROCK & ROLL PEOPLE — CBS Records artist Johnny Winter is currently in the studio completing work on a new album. Former Beatle John Lennon recently stopped by at The Record Plant in New York where Winter and producer Shelly Yakus were mixing a song called “Rock & Roll People,” which Lennon wrote for Winter’s forthcoming LP. Shown above in the studio are (top, l to r) John Lennon, May Pang, Jimmy lovine (bottom) producer Shelly Yakus and Johnny Winter. Winter’s new album is scheduled for release in November.

MCA Fetes Who’s 10th Anny, LP

HOLLYWOOD — MCA Records, Inc. is embarking on a massive campaign to commemorate The Who’s 10th Anniversary and to promote the group’s 10th album, “Odds and Sods,” which is being released to coincide with The Who’s anniversary celebration.

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T.K. Int’l To Be Marketed Via RCA

NEW YORK — In a move that strengthens its R&B catalog overseas, RCA Records has acquired international rights to T.K. Productions product.

Announcement was jointly made last week by T.K. Productions president Henry Stone and Robert Summer, the division president of RCA Records International.

RCA Records will henceforth market internationally the product of such T.K. Productions artists as George & Gwen McCrae, George’s wife, K.C. and the Sunshine Band, Latimore, Miami, featuring Robert Moore, Little Beaver and Betty Wright.

RCA’s rights to the T.K. Productions product extends throughout the international market with the exception of Brazil and, in some instances, the United Kingdom. Recently, RCA Records introduced George McCrae and “Rock Your Baby” internationally via a world-wide promotion tour of Europe that included press receptions, television shows in Holland and Germany, and syndicated radio interviews that aired throughout Japan.

C.S,N&Y, ELP

Turn To Gold

HOLLYWOOD — Emerson, Lake & Palmer’s latest LP, a deluxe three-record live set entitled “Weird Al’s Back, My Friends. To The Show That Never Ends Ladies And Gentlemen Emerson, Lake & Palmer,” on Manticore, distributed by Atlantic, and Crosby, Stills, Nash & Young’s latest for Atlantic, “So Far,” which features a compilation of their greatest musical moments and covers art by Joni Mitchell, have both been certified gold by the RIAA, just a few weeks after their release.

Livingston To Cut ‘Jack’ 2

CULVER CITY, CALIF. — Alan Livingston will produce the soundtrack album for The Trial Of Billy Jack, the “Billy Jack” sequel that will be released in over 1,000 theaters on Nov. 13. In addition to producing, Livingston will also select the record label with which a distribution agreement will be made.

Sherman Readies New Dusty Springfield LP

NEW YORK — Gary Sherman recently completed work with record producer Brooks Arthur on an album for the Dusty Springfield’s new ABC-Dunhill album, “Elements.”

The ABC-Dunhill LP marks Sherman’s return to assignments for individual artists on pop records. He arranged and conducted Miss Springfield’s four ABC-Dunhill albums. What’s new is that Gotta Be.” In recent years Sherman has been concentrating on television, movies, and theatre.

Sherman was orchestrator and music supervisor for the Broadway musical Puf, composed, arranged, and/or conducted music for “Alice’s Restaurant,” “The Heartbreak Kid,” and “Midnight Cowboy.” He is chief orchestrator for Cocaine’s television/radio “Look Up America” campaign.
The HUDSON BROTHERS have a new single on Rocket Records

"Be A Man"

b/w "Sunday Driver"

Produced by BERNIE TAUPIN

Available Now!
for the record

EAST COASTINGS — The new fall product is beginning to pick up as the industry goes into its most prolific quarter. The concerts are starting to come hot and heavy in the Apple. Included in this week are such stars as the super Cleo Laine, Minnie Rippeton, Herbie Hancock, Bruce Springsteen, Mountain, Weather Report and many more in the immediate future. Looks to be an extremely busy musical season in the Apple. Bachman-Turner-Overdrive who are climbing the charts like they are going out of style have their new LP in the top five this week. These hard rocking Canadians are sought-after property on the concert scene, that's for sure. In Detroit, BTO was scheduled to appear at Cobo Hall which has a maximum capacity of 12,000 which was sold out Monday night. A second show was then added and the second show came on the road yesterday. The Ohio Players, those skin-tight musicians will be playing "In Concert" on October 11.

Bad Company, the phenomenal Led Zeppelin/Swan Song labeled superstars, will play very special guests on Don Kirshner's "Rock Concert" airing October 12. The group's LP which has gone gold was just #1 on the Cash Box LP charts and the single "Can't Get Enough" is in the bulleted #3 position on the Cash Box single charts — not bad debut. Marc Bolan, of T-Rex fame dropped by the Cash Box offices to talk about T-Rex's 20-city tour of the U.S. and Canada. Bolan has released his group's debut LP entitled "Light Of Love" and their new single "Precious Star". After completion of this tour Bolan said he planned to bring the T-Rex band to Europe and Australia for concerts. On the west coast the group's LPs will be on the ABC-TV "In Concert" show.

Guess Who regular Burton Cummings, who has done some session work with Poco and a soon to be released motion picture in which he stars, claims he will not be leaving the hit group. Cumming's has been offered some TV parts but turned them down in lieu of doing a film. John Lennon has been up at Capitol Records lately making station calls to promote his new LP which came on the Cash Box charts this week. If the success of this single is any indication then John's new album will add to an already established hitmaker — a fine luncheon was thrown for Mike McGear who is Paul McCartney's brother. The Warner Bros. people threw the fete at Brussels' restaurant here in the Apple to let the innovative and driving force behind the new British group Scardif meet the industry press and other affiliates. Supergroup Chicago found themselves breaking musical records at the annual Cuyahoga Fall Blossom Music Center in Ohio — the hit group grossed $152,403 from 38,685 fans with a ceiling ticket price of $7.00 — with ticket prices as ridiculous as $10 and $12 these ducks were certainly reasonably priced.

A party for hit Swedish group ABB is held Monday (30) at the Swedish con-

sulate here in the Apple. It was a fine party with traditional Swedish shorbag and Aquavit. The liquor was in a bottle, a beautiful large square. The recording of the group's LP was being played all through the luncheon and the group was there to meet with press and greet other industry affiliates. They are a most charming foursome who will certainly be up to all the United States on their February tour. They appeared with BTO, hosted by Cousin Brucie to discuss their recent successes and their popularity in their homeland as well as on the European continent. Their music has a great deal of commercial appeal and the sweet flow to their lyrical quality makes the music very infectious, and one look at the two "honey honeys" in the group will get you into their music that much faster.

ROCKING AND ROLLING BIRTHDAYS this week include Oct. (7) Al Martino and Martin Murray (Honeycombs) that hit English group of the 60s. Remember them?...? (9) John Lennon, John Entwhistle (Who) and Jackson Browne...? (10) John Prine, Greg Lake of ELP and Ivory Joe Hunter...? (11) Daryl Hall of the Hall and Oates and the day that Edith Piaf died. 1963, (12) Brian Hyland and Melvin Frankin (Temptations)...? and (13) Marie Osmond and Paul Simon. We wish all these musicological notables the happiest of birthdays.

Little David Records which is now distributed by Warner Bros. has its prime comican George Carlin coming into Carnegie Hall on Oct. 14. His inimitable wit should have a ball, coming off a big concert tour. (Signed) Gary Wright of Spooky Tooth fame. Prior to the incarnation of Spooky Tooth he was known as Gary Wright's "Wonderwheel" when George Harrison played rhythm guitar on the Dick Cavett show...

Garry Sherman recently completed work with record producer some old buddy of George original Spooky Tooth album "Elements"...? Arthur Lee of Love fame has reformed a new Love band on the RSO label. The LP will be called "Reel To Reel" and promises to be of the superb quality his individualistic group is known for...? (Signed) Gary Wright's "Wonderwheel" when George Harrison played rhythm guitar on the Dick Cavett show...

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VAN MCCOY — His Music Is The Real McCoy

Van McCoy, whose recent chart item "Love Is The Answer," has certainly answered the talent question, is an articulate spokesman and proves to be a viable force on the music scene. His talent has blossomed and matured and he has become the kind of diversified music man who incorporates arranging, producing, conducting and performing into his vast repertoire of musical aptitude.

"Love Is The Answer," takes the essence of orchestral splendor and combines it with an animated string section and driving trumpet. The grandiose lead trumpet is played by the articulate fingers of Mel Davis who can really belt it out. This new wave of "orchestral soul" is burgeoning every day. After all, with the talents of Van McCoy, Barry White, The Love Unlimited Orchestra, and the Philadelphia International sound of MFSB, it is easy to see the rapidity with which this musical genre has firmly established itself. McCoy feels that the combination of ingredients which constitutes the orchestral soul sound are soul roots which come from basic rhythms coupled with a symphonic sound. This music is a moving testament to two cultures and the synthesis is a unique, fresh and interesting sound.

The story of Van's musical career augments his musical diversity one step further. He started as a singer and then went into songwriting. He used to write hits for the Shirelles. This was the beginning of his career which soon picked up speed and he eventually found his way to arranging. He decided upon his own arranging because he found it difficult to communicate his musical ideas to other arrangers. The occasional intangibility of the abstraction of musical expression can evade the most accomplished of musicians and Van found that he could work best by himself.

McCoy became interested in producing when he fell under the watchful eyes of such men as Pat Griffin, Teacho Wiltshire, and Gary Sherman. But young Van did not stop here for his musical thirst carried him even further. For he then became interested in production.

His mentor in the production field was Luther Dixon and McCoy's first producers, if you will, were Peaches and Herb, Gladys Knight and the Presidents.

Van's talent is cumulative. Because he has touched on just about every facet of the music industry, his work now is a synthesis of all of these contributing elements. He arranges, conducts and sings on the "You Make Me Feel Brand New" Stylistics LP. He wrote "Keeping My Fingers Crossed" on the "Stylistics" album. His new Avco LP uses "Love Is The Answer" as its central theme and builds continuously from that point. His new album is totally instrumental and Van includes his interpretations of such vocal hits as 'You Are The Sunshine Of My Life,' "Touch Me In The Morning," "Proud Mary," and "Ain't No Mountain High Enough." There are also originals including "Funky Feet" and "African Symphony." The album has a wide range of appeal and could go to definite R&B, pop, and MOR stations. Discotheques could also make excellent use of these diversified sounds.

The LP, which was produced by Hugo & Luigi, was handled with a top hits of the 70s type of appeal. Consequently, the selection of material was carefully attended to until the package was conceived. On the LP are New York musicians at their finest. A soul Philharmonic orchestra so to speak. Or a soul Philharmonic orchestra, after which it was modeled. As a matter of fact the violinists who appear on the LP play with the Philharmonic orchestra.

Robert Lamm — Glad To Be Chicago Bound

Robert Lamm, singer/songwriter/keyboard whiz with Chicago appreciates his position in one of the world's biggest record ng and performing groups, but modestly shrugs when his hits are mentioned. The list of tunes made famous by Chicago and penned by Lamm is impressive — "Does Anybody Really Know What Time It Is?" and 'Beginnings' from the first album when they still called themselves the Chicago Transit Authority. "Saturday In The Park," "25 or 6 to 4" and "Free" to name a few from the seven gold albums so far released under the familiar Chicago logo.

So Robert Lamm certainly didn’t need to prove anything to anybody. But now he has released a solo album, entitled "Skinny Boy," containing eleven new tunes and he took time to come around to the Cashbox offices to explain his sudden solo venture.

"Sometimes we challenge ourselves to see how we stand. Producing an album was something I didn't know if I could do or not so I did it and found out. Everything I've learned about production I've learned from Jim Guercio. I work differently than he does but I found out in making 'Skinny Boy' that I do have the ability to make important decisions."

"Skinny Boy" is a collection of songs with a solid, if spare core of bass, drums and Lamm's keyboards around which swirl various string arrangements. Using Terry Kath from Chicago on bass and good friend Ross Salamone on drums, Robert recorded the basic tracks, more times than not in just one or two takes, and then worked closely with Pat Williams who did the string arrangements. The results are a friendly, frothy collection of musical ideas that weave throughout their basic rock fabric strands of jazz, Latin and classical sounds.

"I wanted it to be pure." Lamm explains. "I didn't want to use brass because I really..."
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CASH BOX
SINGLES REVIEWS

PICKS OF THE WEEK

CHICAGO (Columbia 3-10049) Wishing You Were Here (2:26) (Big Eik. ASCAP—P. Ceters)
Culled from their highly successful "Chicago VII" LP, this tune is a brilliant edit of the original cut. A moving ballad the abounding harmonies with the Beach Boys helping out are superb and the musicianship augments the beautifully lyrical picture the group has to offer. It is a highly lyrical tune and one which we can all identify with. A very well produced and arranged tune, blended with soft brass. Flip: Life Saver (5:16) (Big Eik, ASCAP—R. Lamm)

THE STYLISTICS (Avco 4647)

Heavy Fallin' Out (3:28) (Avco Embassy, ASCAP—Hugo & Luigi—Gerge David Weiss)
Culled from their forthcoming "Heavy" LP, the fabulous soulful quintet is in rare form on this new outing. A "stylin'" uptempo ballad in the Stylistics tradition has Russell Thompson Jr. out in vocal front with some fine backing harmonies. Excellent productions in Hugo and Luigi style and great string arrangements by Van McCoy. With this combination you can't help but fall into a hit. Flip: No info. available.

ELVIS PRESLEY (RCA 10074)

When Elvis releases a single, one can never tell which of the two sides will be a hit. His musical talent and the longevity he has enjoyed throughout the years makes all of his material sought after. In this case "It's Midnight" is a tender ballad that concerns itself with the question of love. A very powerful number. "Promised Land" is a funky uptempo rocker that will pick up stations immediately. Elvis has always had a knack with rock n' roll and he is unbeatable at it. Just one listen is all you need.

DAVE LOGGINS (Epic 8-50035)

Someday (2:59) (Leeds/Antique, ASCAP—D. Loggins)
From David's forthcoming LP entitled "Apprentice (In A Musical Workshop)" this following is a beautiful, up tempo pleasing ballad with fine lyric penned by the talented artist. David's vocal style is a true taste of originality that has him way out in front. A powerful tune with fine background vocals, it will take him to where "Boston" left off and it will be a hit someday soon. Flip: No info. available.

BOBBY WOMACK (United Artists UA-XW561-X)

I Don't Know (3:14) (Unart/Bobby Womack, BMI—B. Womack)
The man that used to be looking for a love now just does not know. This new tune is a soulful love ballad. Womack's voice is very attractive and he is not quite sure what the world is coming to for his sisters and brothers, and he sings about it in his soulful tradition. The beat is driving, the instrumentation is solid and the disk will have Bobby knowing that he has a definite hit. Flip: No info. available.

JOEocker (A&M 1626)

I Can Stand A Little Rain (3:22) (WB Music/Extreme, ASCAP—Jim Price)
The title track from Joe's latest album, the tune is a ballad in the Cooker soulful tradition. It is a gentle tune with Joe careening each note with the care and vocal prowess which he displays on all his material. The tune features some dynamic instrumentation with some heavy guitar licks. Joe's cry is from his heart and his background vocalists round out this tune to a full and solid arrangement. Flip: No info. available.

LOVE UNLIMITED (20th Century 2141)

I Belong To You (3:12) (Sa-Vette/January, BMI—Barry White)
Culled from the girls' sensational new LP "In Heat", the soulful ballad is a harmonic excursion for this talented trio abounding with fine harmonies, dynamic instrumentation, and of course the excellent production of Barry White. The arrangement is full and the Love Unlimited Orchestra is in full swing. Watch this belong to the charts. Flip: No info. available.

ALBERT HAMMOND (Mums 6032)

Names, Tags, Numbers & Labels (2:45) (Landers-Roberts-April. ASCAP—A. Hammond—M. Hazelwood)
From the hit team who have penned such hits as "The Air That I Breathe" for the Hollies and 'The For Peace Of All Mankind' for Terry Sylvester comes this lushly orchestrated tender ballad with Albert's powerful yet soothing vocal coming right through. The harmonies are Hollie-like and the arrangement and production are excellent. This should take Albert to the higher numbers with some good labels. Flip: No info. available.

LOU REED (RCA 10081)

Sally Can't Dance (3:24) (Dunbar/Oakfield Avenue, BMI—Lou Reed)
Culled from his present rock n' roll masterpiece this title track is done in what stands as the inimitable Reed style. A bluesy narrative type of vocal singing has made Reed as distinctive a performer as any. This has the hit feel as "Wild Side" did and if 'Sally Can't Dance,' Reed will be dancing up the charts with this one. A strong rocking disk that will hit for Reed. Flip: No info. available.

KANSAS (Kirshner 4256)

Bringing It Back (3:34) (Moss Rose/Viva. BMI—J. J. Cale)
Culled from their debut Kansas LP. this J. J. Cale penned tune is a moving rocker with a very infectious beat. Some wizard keyboard work is heightened by driving drums. The vocal is driving and the some electric fiddle which is as dexterous and well done as any I've heard. The record makes you jump and it should do the same up the charts. Flip: Lonely Sid (2:56) (Don Kirshner, BMI—S. Walsh).

Graham Central Station (Warner Bros. 8025)

Release Yourself (3:30) (FOE. BMI—Larry Graham)
The title track from the group's latest LP release, it is a hard driving soulful rocker that will get immediate response. Larry Graham penned the tune and did quite a job. The keyboard work is sharp and the vocals are extra funky. Sounds like there may be some Sly influence here. Well, now that this record has released itself, it will be chart climbing very soon. Flip: Tis Your Kind Of Music (5:42) (FOE. BMI—Larry Graham).

TIM MOORE (Asylum 45214)

Country And Urban (3:51) (Burlington/Andustin, ASCAP—Tim Moore)
The original version of the grand prize winner at The American Song Festival, Tim Moore charms our hearts away on this up-tempo driving tune with a very fine arrangement. Tim sounds Moore together on this disk with a very powerful vocal and excellent lyric. Still represented with "Second Avenue" this charmer will have getting the chart action he so justly deserves. Flip: No info. available.

THE ELECTRIC FLAG (Atlantic 3222)

Every Now And Then (3:02) (Miles Ahead, ASCAP—Jelly Role, BMI—B. Miles—T. Troy)
The same Electric Flag that came out with the smash debut LP in the latter sixties, has reformed and are tighter and more together than ever. The driving instrumentation that always made their sound so unique is backed by excellent vocals that have the Electric Flag lighting up all over again on this driving rocker. This hit will now not then. Flip: Sweet Soul Music (3:55) (Jelly Ro I, BMI—R. Troy—M. Bloomfield).

THE NEWBEATS (Playboy 6013)

I Know (You Don't Want Me No More) (2:37) (Unart/At Last, BMI—B. George)
The group responsible for "Bread And Butter" back in the sixties, is back with this funkup version of the old Barbara George hit. It's an infectious spirited rocker which the group handles with their patented falsetto harmonies over a driving backbeat. Group and song will have a new life on the charts with a very good combination. Flip: No info. available.

LOCOMOTIVE GT (ABC 12034)

She's Just 14 (2:51) (Sweet Nana, ASCAP—A. Adams—T. Barta)
Hungarian rockers come up with what might be their best single to date. A powerful hard driving rocker there are some very tasty guitar licks. Good honest rock n' roll comes purring forth on this disk with a lyric line that we can all get off on. The unit is tight and their instrumentation is solid. Watch this one move because it definitely will. Flip: No info. available.

NEWCOMER PICKS

KEITH MOON (Track/MCA 40316)

Don't Worry Baby (3:12) (Irving, BMI—Wilson—Christian)
This mid-sixties Beach Boy's hit done 1974 style. What can you expect when the drummer of The Who gets together with Fanny and cuts this great disk. A fun cover of this hit. Keith and Fanny really do the number justice. The harmonies are fine and the arrangement is solid. A debut disk for Keith, he can be sure of a solid recording solo future. No need to worry about where this is going. Flip: No info. available.

RUSH (Mercury 73623)

Binding My Way (2:55/Care, ASCAP—Lee—Lifeson)
at first listen to this disk you may think you are listening to Led Zeppelin. But closer listen and this hard rocking Canadian trio will knock your ears off with a rush of some heavy rock and roll. Geddy Lee's vocal is gutsy and sounds like a cross between Roger Plant and Ian Lloyd. The lead guitar is played by Alex Lifeson and will drive your ears. A very solid debut single this group has a bright future. Flip: No info. available.

GRAND CANYON (Bang 713)

Evil Bolt-Weevil (2:20) (Gelt, BMI—Jeff McKeen—Ed Brown)
A record in the Dicky Goodman tradition, it is one of those spiced ditties where potential is not always put in a single narrative. The take-off in this case is on Evel Knevel's famed Snake Canyon Jump. It is put together very well and a very good novelty disk that has already picked up a lot of heavy stations. Flip: Got To Find My Way Back (2:55) (Wels IV, BMI—P. Davis).

TIM CURRY & THE ORIGINAL ROXY CAST (Ode 66103)

Sweet Transvestite (3:20) (Drudcrest/Hollenbach, BMI—Richard O'Brien)
Culled from the English sensation of the "Rocky Horror Show," this selected cut will knock your ears off. It is a hard rocker, but the lyric, oh the lyric. Affection and political correctness interjections make this a novelty disk that can be enjoyed on a variety of levels. One listen to this little ditty and you will never forget the "Rocky Horror Show." As sweet as can be, that's for sure. Flip: No info. available.

TELLY SAVALAS (MCA 40301)

If I Should (0:36) (Goijems, ASCAP—David Gates)
Telly Savalas, has become a heavy sex symbol of the 70's. This cut from his debut Telly's "LP is a narrative of the David Gates penning "IT" single. Telly does an exquisite narrative of this fine disk backed by a chorus of lady singers. Kojak is going stronger every day and this track will get a very heavy airplay. Flip: Rubber Bands And Bits Of String (2:35) (Senor, ASCAP—Gloria Skievvy—Harry Lloyd).

October 12, 1974
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"BRING BACK THE LOVE OF YESTERDAY"

(CA 5703)

THE MIGHTY MIGHTY DELLS

(CA 60030)
ODDS & SODS — The Who — Producers: The Who and various others — Track/MCA MCA-2126
One of the Who's most interesting packages to date, the groups latest LP encompasses material ranging from "I'm The Face," recorded in 1964 to "Postcard," an interesting opener done just this year. Though it was started in 1969. This being the Who's tenth anniversary and tenth album, it seems appropriate that the cuts assembled here represent different eras of their development. It's a quilty LP with the typical Who panache that has always been the band's trademark. We love "Naked Eye" and "Pure and Easy.

DAVID LIVE — David Bowie — Producer: Tony Visconti — RCA CPL2-0771
Recorded at the Tower Theatre in Philadelphia, July 14-15, 1974. David Bowie's smashing two record set presents the uniquely gifted entertainer in a totally undulates light. As the jacket states, "It is complete and exact." No overdubs or applause, etc., were added to this record which speaks highly of David's integrity. Michael Kamen seems to have emerged from out of God knows where (he was charter member and founder of New York Rock Ensemble) to direct the music which includes "1984," "Rebel Rebel," "Suffrage City," "Jean Genie" and "All The Young Dudes.

DRAGON FLY — Jefferson Starship — Producers: Jefferson Starship, Larry Cox — Grunt BFL1-071
The Jefferson Starship, to bring the record up to date, consists of Paul Kantner, Grace Slick, David Freiberg, Craig Chaquico, John Barbata, Papa John Creach, Pete Sears, and on this LP, Marty Balin (who sings vocals on "Caroline"), Larry Cox, engineer/co-producer, Pat Ieraci, production consultant and amp consultant Paul Doweil. Get it? It may be difficult separating the Airplane from the Starship from Hot Tuna etc., but this new Starship LP is well worth a listen as the aforementioned talented people collaborate in making a provocative record. Our fave is "Hyperdrive."

TOGETHER FOR THE FIRST TIME...LIVE — B. B. King, Bobby Bland — Producer: Steve Barn — ABC/Dunhill DSY-50190/1
Put two geniuses like B. B. King and Bobby Blue Bland together and you're bound to come up with a winning combination, which is exactly what the case is here on the duo's new ABC/Dunhill live two record set. The past masters of the blues improve some very tasty selections here including 3 O'Clock In The Morning, "It's My Own Fault Baby," Don't Cry No More, "That's The Way Love Is," "I Like To Live The Love," Everybody Wants To Know Why I Sing The Blues" and "I'll Take Care Of You." A great blues LP.

NIGHTBIRDS — Labelle — Producer: Allen Toussaint — Epic KE 33075
It's great to have Patty LaBelle, Nona Hendryx and Sarah Dash, collectively Labelle, back on the recording scene again. Everyone knows that these three ladies have the power to move mountains with their incredible voices and now that they are under the Epic wing we can expect nothing but big hit records from them. This LP is particularly strong and we favor the cuts Somewhere, Somebody, "You Turn Me On" and their fabulous live showstopper, "What Can I Do For You." This one's going to be Labelle's biggest!

JOURNEY — Arif Mardin — Producer: Arif Mardin — Atlantic SD 1661
Arif Mardin is a man who maintains a low profile and so many people remain unaware of the tremendous impact he's had on contemporary music both pop and jazz over the last two decades. Hopefully this LP, though it doesn't feature the master producer as an artist, will at least put his great sense of aesthetics and direction into sharper focus. The tunes that Arif has selected for this LP are reflective of his favorite rhythms, motifs and musical modes and are a showpiece of good taste and music.

SMILER — Rod Stewart — Producer: Rod Stewart — Mercury SRM 1-1017
Emerging with his first solo LP in over a year, Rod Stewart does so beautifully with material by the likes of John/ Taupin, McCartney, Dylan and Goffin/King/Wexler (not to mention Chuck Berry's "Sweet Little Sixteen") which he co-wrote. "Farewell," "Sailor" and "Dixie Fool." Throughout the LP, Rod's vocals are excellent and he seems to have matured more than as an interpretive stylist. His work on the solo scene and sounding together

NIGHTMARES — J. Geils Band — Producer: Bill Szymczyk — Atlantic SD 1810
The Boys from Boston make their charge for the top of the hill every fall and, without fail, come away with a gold disk six or eight weeks after they release an LP and "Nightmares" looks like it's going to pick up where "Ladies Choice" and "Bloodshot" left off. Filled with the hard driving rock blues that has always characterized the band, the new Geils LP features Peter Wolf, Seth Justman and Co. really getting down and playing hard rock n roll. We think the best tunes are "Detroit Breakdown" and "Stoop Down."  

LIVE & IN CONCERT — Four Tops — Producers: Steve Barn, Dennis Lambert, Brian Potter — ABC/Dunhill DDS-5018
Right from the top, the fantastic hit single, "Are You Man Enough," you know that this live Tops LP is a smash. The group lives up to its long standing reputation for excellence in every cut ranging from "Standing In The Shadows Of Love and Glory," to "Superstition," to "Deep In The Night," to "City," "Jean Genie." and their recent hit of last summer, "One Chain Don't Make No Prisoner." Throughout the LP, you get the impression of totally dedicated professionals doing things their thing and the Tops do as well as anyone.

SHE CALLED ME BABY — Charlie Rich — Producer: Chet Atkins — RCA APL1-0856
Charlie Rich is a unique man — he's probably the only singer who's hit albums simultaneously on as many as three labels. Though under current contract to Epic, Charlie is still finding his musical memories, in this case, a very tasteful RCA package which features such selections as "Share Your Love With Me," "Ol' Man River," "Ten Dollars And A Clean White Shirt" and the sentimental title track. Rich is consistently super, so you can bet this collection is as exceptional as he is.

WAR BABIES — Daryl Hall/John Oates — Producer: Todd Rundgren — Atlantic SD 1810
The unique harmonic blend of Daryl Hall and John Oates is not as remote and distant as one might think it was, but that's because Todd Rundgren produced this, their third LP, and the combination of songs is as different as any we've heard over the span of two records. "Abandoned Luncheonette" was one of the most critically acclaimed albums of '73 and "War Babies," despite its maddening title, is actually a potential hit album with some fine material on it — material the duo will be able to perform live (their only weakness) on their current "On The Border" tour. The energy level here is very high and the caliber of material exciting and challenging. We like '70's Scenario.

OLINGA — Milt Jackson — Producer: Creed Taylor — CTI CTI 10646 S1
Milt Jackson, with the help of talented sidemen Cedar Walton, Ron Carter, Mickey Roker and Jack DeJohneth Heath has put together another in the long line of superb LPs that have given him the reputation as the man with the best vibes in the business. "I'm One On You," "I'm Lost," "I'm Out" "I'm Not Sure" and each presents a variety of wondrous textures and moods that captivate with a single listen.
The Kiki Dee Band has a hit single

"I've Got The Music In Me"

See them soon on The Elton John 1974 Tour

THE ROCKET RECORD COMPANY
MCA RECORDS
**pop picks**

**DIAMOND IN THE ROUGH — Syl Johnson**  
Producer: Willie Mitchell - Hi SHL 32085

Syl is soul, it's as simple as that and the formula works time and time again on the singer's great new Hi LP produced by the incomparable Willie Mitchell. Syl's vocals are more than diamonds in the rough as the title track implies — rather they're smooth, polished musical gems that in every way display the poise and professionalism that have marked the singer's career from the outset. Our fave is definitely "Let Yourself Go," but it's hard to choose one with great cuts like "Keepin' Down Confusion" and "I Hear the Love Chimes" also present.

**THOSE SEXY MOMENTS — Moments**  
Producers: A. Goodman, H. Ray, T. Keith - Stang ST-1022

The fabulously soulful quartet whose magic has been felt by millions via their great records and breathtaking live performances come alive on their new Stang album, one that combines the best of their strengths in the form of impeccable harmonies, dynamic arrangements, clever song selection, and masterful production. This record is geared to the love mood and it's very effective in putting the flavor of romance into each song. We like "Sweet Sweet Lady," "How Can I Love You" and "Baby I Don't Like You.

**JEZEBEL — Mary McCreeary**  
Producers: Leon Russell, Denny Cordell - Shelter SR 2110

A voice that is alternately capable of melting or freezing your heart is the instrument that will carry the talented Mary McCreeary to the top of the pop world. Her new Shelter LP is a fabulous combination of Mary's singing and songwriting capabilities and she displays as much soul and perception in her lyrics as she does with her voice. Particularly enjoyable tracks from this LP include "Singing The Blues (Reggae)," "Brother," "Seasons," "Levon," and the stunning title track.

**THE CONFESSIONS OF DR. DREAM AND OTHER STORIES — Kevin Ayers**  
Producer: Rupert Hine - Island ILPS 2963

The recent Island LP that featured Nico, Kevin and John Cale among others served as a good introduction to Mr. Ayers' prodigious talents, talents that are brought sharply into focus by this new solo album. Kevin is an extraordinary guitarist and he demonstrates this ability on this LP as he weaves a variety of musical spells, helped here and there by Nico, Mike Oldfield and Doris Troy. We like "See You Later." Didn't Feel Lonely Till I Thought Of You" and the epic title track a lot.

**ZINGERS FROM HOLLYWOOD SQUARES — Various Artists**  
Production Co-ordinator: Gail Skella - Event EV 6903

For anyone who's ever watched this hilarious TV show whose strength is built on its stars' ad lib as much as the thousand they give away in prizes to contests, this album is a must. Filled with about fifty zingers, the record is a collection of the stars doing their thing — being funny (sometimes accidentally) and the editing is superb. Stars whose answers to host Peter Marshall's questions are particularly funny are Bert Reynolds, Karen Valentine, Rose Marie and the inimitable Paul Lynde.

**HONKEYCHORD — Johann Sebastian Bork**  

This lively music is a new form of musical entertainment that includes such great hits as "Music, Music, Music," "The Old Piano Roll Blues," "Alexander's Ragtime Band," "Melancholy Baby," and "Dixie." This is the first album for 94 year old Bork who is described by Gary Owens as "an amazing man whose brilliant career in music has been obscured for some strange reason over the years." Listening to this album will surely raise the Spirits.

**THE PLAYER — First Choice**  
Producers: Stan Watson, Norman Harris - Philly Groove PG 1502

The First Choice LP is just one of a kind and the formula works time and time again on the singer's great new Hi LP produced by the incomparable Willie Mitchell. Syl's vocals are more than diamonds in the rough as the title track implies — rather they're smooth, polished musical gems that in every way display the poise and professionalism that have marked the singer's career from the outset. Our fave is definitely "Let Yourself Go," but it's hard to choose one with great cuts like "Keepin' Down Confusion" and "I Hear the Love Chimes" also present.

**BARRY MANILOW II — Barry Manilow**  
Producers: Barry Manilow, Ron Dante - Bell 1314

The talented and charismatic Mr. Manilow is back again with his second Bell disk and further proof that what he did in helping Bette Midler become a star was just one of his many musical gifts. On this LP Barry has stuck basically to his own compositions and for good reason. He has a touch with lyrics that reaches from the deep emotion to whimsy and he gets the most out of his material. The arrangements and dynamics of tunes like "I Want To Be Somebody's Baby" and "Avenue C" are flawless. We like this LP a lot.

**FEEL THE SOUND OF HARVEY MANDEL — Harvey Mandel**  
Producers: Harvey Mandel, Skip Taylor - Janus JLS3067

The nimble and dextrous fingers of Harvey Mandel again go to work on this new Janus LP and the combination sound that his ten digits pounds out is nothing short of breathtaking. Our faves on Harvey's latest under-taking include "I Got Your Soil," "Sore Throat," "Feel The Sound," "Got To Be Bad" and "Candles By The Bedshe." In every cut on this album, Mandel displays the creativity that has earned him such a fine reputation in music circles.

**THE MUSIC OF JIMMY McHUGH — The Saint James Pop Orchestra**  
Producers: Lucille Meyers and Edward J. Guren - Alva 1001

Some of the great songs composed by the late Jimmy McHugh that are featured include "I'm in the Mood For Love," "On The Sunny Side Of The Street," "Exactly Like You," and "I Can't Give You Anything But Love, Baby." This beautifully arranged album brightens the classic songs of this legendary composer, played to fit into today's contemporary field of music. All of the songs have been hits in their day, which may make this album a big hit too.

**IT'S SMOOTH, IT'S SMART, IT'S RODGERS, IT'S HART — Ronny Whyte/Travis Hudson**  
Monmouth-Evergreen 1969

The team that did so well with Gershwin take on Rodgers & Hart, which means that the material is great and large, rare stuff from the celebrated song team. Among the finds of particular beauty is "Nothing But You," a tender Rodgers & Hart song produced by Miss Hudson. Whyte does very well with the poignant "You Have Cast Your Shadow on the Sea," while in a duet the pair romp through in 20's style on a breezy "What's The Use Of Talking." Sure, not the Rodgers & Hart most people would know, but plenty of stuff they should.

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October 12, 1974
Chappell Music
is proud to be associated
with
Edwin H. Morris & Co., Inc.
White and Beery Join Chelsea & Roxbury Records Promotion

HOLLYWOOD — Walter Beery, president of Chelsea & Roxbury Records, and Don Ani, national promotion director, have made two appointments to the promotional staff to implement their becoming a major force as independently distributed record labels.

Dale White has been named as national promotion manager in charge of secondary radio, and Lana Beery has been named national promotion coordinator.

Ms. White comes to Chelsea & Roxbury from Famous Music Corp., where she headed the southern California promotion manager for 2½ years. Prior to that, she worked in the national offices of Polydor in New York. She will be responsible for coordinating, contacting and working with all secondary radio stations, and making the contact between Chelsea & Roxbury and radio a much closer relationship.

Ms. Lana Beery formerly assisted in the sales and promotion department at London Record distribution in Los Angeles for more than 3 years. She will be responsible for coordinating the promotion activities working under Don Ani, national promotion director. Chris Clay, national A&R promotion director and Ms. White.

HYDRA RECEIVES AWARD — Capricorn recording artists, Hydra, recently were awarded a plaque from Atlanta FM radio station WKLS in recognition of the group's contribution to the Southern music sound. The award was presented to Hydra before a sell-out crowd of over 8,000 people at the Alexander Memorial Coliseum in Atlanta, in conjunction with Hydra's appearance with Lynyrd Skynyrd. Presenting the award were Barry Chase and Dave Duncan of WKLS. Hydra, the group's initial album for Capricorn, is currently the hottest selling LP in Atlanta, and is represented on the national charts.

Pictured left to right are: Hydra drummer Steve Pace, Wayne Bruce, lead vocals and rhythm guitar, Barry Chase of WKLS, Frank Hughes, manager of Hydra, Dave Duncan of WKLS; Hydra bassist Orville Davis, and Spencer Kirkpatrick, lead guitarist for Hydra.

Wilson New Bartell Exec VP, Wittberger New Broadcast VP & GM

NEW YORK — George Wilson has been named executive vice president in charge of the Broadcast division at Bartell Media Corporation. He replaces Louis Faust, who has resigned.

Wilson, who is also a vice president of Bartell Media, has served in various capacities with the Broadcast division and most recently has been national programming director.

Russel Wittberger, vice president and general manager of KCBO, Bartell's San Diego radio station, has been named senior vice president of the Broadcast division and will assume additional duties in that post. Wittberger has also been elected a vice president of Bartell Media Corporation.

Bartell Media Corporation owns and operates three AM and three FM radio stations and publishes ten magazines.

2nd Wilson Special Prepared By Clerow

HOLLYWOOD — Monte Kay, executive producer for Clerow Productions, will begin meetings for his second Flip Wilson Special to be scheduled on NBC. The show has a scheduled Dec. 11 airing on the NBC Network. Meanwhile, the first of four Flip Wilson specials, "Flip Wilson, Of Course," will air Oct. 18 with Peter Sellers, Richard Pryor, Martha Reeves and special guest Lily Tomlin.

Feliciano To Host 'Midnight Special'

NEW YORK — Jose Feliciano makes another appearance as host of NBC Television Network's "The Midnight Special" (1:20-3:00 p.m. EDT) on Fri., Oct. 11.

Feliciano's guests are the Main Ingredient, Hot Tuna, Buffy Sainte-Marie, and Jesse Colin Young. The show's announcer is Wolfman Jack.

Midnight Special Tapes In Tulsa

HOLLYWOOD — The Midnight Special taped two special shows Oct. 5 & 6 in Tulsa. It was announced by executive producer Burt Sugarman.

The first show stars Charley Pride, the second Fats Domino.

Shows were done at the Tulsa State Fair Pavilion, with producer Stan Harris directing. Show's regular production crew arrived in Tulsa Domino's session going before the cameras Saturday (5) and Pride's Sunday.

Sherman Scores Miller Play For Television

NEW YORK — Garry Sherman has com- posed and arranged the score for Gilbert Cates television production of Arthur Miller's world famous play. "After the Fall," which will be shown on NBC Tuesday, Dec. 10, as a 2 hour dramatic special.

"The Fall" has been adapted for television by Miller. Cates directed the presentation, which stars Faye Dunaway, Christopher Plummer, and Bibi Andersen. The play is the story of a tragic affair between a man afraid to love and a self-destructive actress. It was a hit Off-Broadway in 1964.

Cross Trk Produces Stevie Wonder Spots

Cross Trk, Inc., Los Angeles based radio commercial production firm, has produced two 30-second and two 60-second spots promoting Stevie Wonder's current 20-city concert tour for his new Motown LP, "Fulfillingness First Finale."

Two spots are aimed at pop stations, two are for R&B outlets.

Cross Trk president Tom Cross wrote and voiced the spots.

Paul Williams Set For 'The Odd Couple'

NEW YORK — A special script will be written for singer-composer Paul Williams for the upcoming segment of "The Odd Couple." Taiwan later this season.

Meanwhile, A&M Records will release his latest album in mid-October.

Williams stars in "Phantom of the Paradise" motion picture, scheduled for a fall release. He also wrote the soundtrack for the film.

'Mike Douglas Show' To Tape In Soviet Union

NEW YORK — Mike Douglas will travel to Russia this week to tape "The Mike Douglas Show." The television personality plans to videotape and film numerous entertainment segments to be incorporated into regular shows originating from his home base in Philadelphia.

The featured shows will be airing nationally next year. The end of the Woody, Woody Fraser, producer of the show, will head the production staff for the project.

He will be assisted in his work with Russian tape and film crews. The shows will be booking Russian entertainers and attempting to attract such as gymnast Olga Korput, the Moscow Circus, and the Bolshoi Ballet.

"The Mike Douglas Show" is produced by Group W Prods., a subsidiary of Westinghouse Broadcasting System

SNAG GLORY GLORY — Bruce Morrow RI gets a visit from Tommy James (L), during his new NBC radio show. Morrow, whose "Cousin Bruce" show made him one of the nation's top radio personalities over the past ten years, received Tommy's latest single, "Glory Glory," on MCA Records. Tommy Jamies, who recorded his first hit record, "Hanky Panky" when he was 13, has 19 gold records to his name. At the station, the two personalities celebrated their recent signings to NBC and MCA this month.

KISS AND TELLY — Los Angeles KKL-AM radio personality Dick Whittington (right) jokes with Telly (Kojak) Savailes and Chuck Meyer. MCA promotion in Los Angeles (left) after Savailes interview on Whittington's radio program. Savailes was on the air to promote his debut MCA LP, Telly and his single, "11 Rubber Bands and Bits of String."
Three Dog Night

UNIVERSAL AMPHITHEATER, L.A. — Three Dog Night, aside from their incredible consistency on the charts, continue to put out a really fun live performance. On their recent night at the Amphitheater chucked up another successful hashmark in the enviable career of this trio.

They have so many hits to do, it is difficult for them to find time for anything like a encore (a fine state to be in). However, find time they did for a really socko bit of 1950's antics, complete with duck tail wigs, pink peg pants and a potpourri of oldies that brought the house down.

Equally brilliant was a 15 minute interview scene madness. Their "Wizard" can serve up on his magical moog, complete with fire, smoke and bright lights. But with Three Dog Night, it's the doin' o' the hits that really makes it with the crowd.

How can you miss with "Mama Don't Tell Me To Come," "The Child Is Black," "Easy To Be Hard" and "One" (Is the Loneliest Number") Three (plus four in the backup) is the magical number for this superstar ABC recording group.

Traffic

SHRINE AUDITORIUM, L.A. — Island Records' supergroup TrafficHeadlined this past week, once again displaying their tremendous energy and special sound. The four talented members of Traffic appear to be at their highest performing peak, especially evident in Jim Capaldi’s deep voice, the six-string wonder of Steve Winwood and the keyboard expertise of and, a welcome addition, the pipes of Ian Rossall, who did not play all too well, but did well in his absence. Winwood’s microphone, consistent in what they did and the spontaneous joy they generated with their three-and-a-half-up tempo, back-up jazz, gave me the impression that they were really enjoying themselves, a fact confirmed in a recent visit to Cash Box.

In fact, Capaldi said he felt the concert was one of the best they had ever done in Los Angeles and that not only was the rest of the group, management and Columbia Records was extremely pleased by the way the show went off.

Traffic took the audience back a few years with such classics as "John Barleycorn Must Die," "Empty Pages" and "Shoutin' At Fantasy Factory." If you think the audience was built up, then the energy level shot up further as Traffic enjoyed "Low Spark of High Heel Boys." Traffic also gave the crowd some samples from their new album "When the Eagle Dies," doing the title tune, plus a very recently released single, "Dreadlock Holiday.

Second on the bill was an Electra/Asylum group named Lindesfarne. The act started off slow, then picked up tremendously toward the middle doing cuts from their new album "Happy Daze." j.a.

Rush

Hudson & Ford

JOINT IN THE WOODS, PARSIPPANY, N.J. — Rush, a three man Canadian trio recently signed to the Mercury label, is a hard driving rock and rolling band very reminiscent of Cream and Led Zeppelin. The lead singer and bass player, Geddy Lee, sounds a lot like Robert Plant and the drummer, Neil Peart, is almost identical to John Bonham. The lead guitarist, Alex Lifeson, is very fast and clean and might just be able to trade licks with his former band, the Ontario band "Paiges." Rush are, in fact, an electric dominated band who are quite a treat.

The material was selected from their newly released Mercury LP, entitled "Rush." The set was highlighted by their soon to be released single "Finding My Way." A&M artists Hudson and Ford opened the show for Rush. A review of this group can be found in Cash Box issue date of September 7, 1974. m.d.

Chicago

JOHN DENVER

MADISON SQUARE GARDEN — An enthusiastic crowd greeted RCA recording artist John Denver in his Madison Square Garden appearances last weekend, and the response was more than matched by Denver's performance.

Backed by a full orchestra, Denver managed to bring the thousands of people in the audience close to him, making the show a true live music experience.

Running through most of his repertoire, Denver did songs which reached back to his early work, like "Poems, Prayers and Promises" (For Bobbie). He then traveled through "Take Me Home, Country Roads," "Rocky Mountain High" and "Back Home Again" and "Back Home Again" were the rousers.

Denver's easy style did not hide his superb musicianship, and, adding to the overall effect of the show, was a slide presentation which illustrated many of Denver's songs, both old and new.

Truly one of today's most important artists, Denver delivers with talent and style, which shows why he is as important as he is.

Rick Wakeman

HOLLYWOOD BOWL, L.A. — the concert was the main event of the night. Wakeman's presence at the Bowl stirred up many hits to do, it's evergreen appeal. Wakeman's recent visit to the Bowl was backed by David Measham conducting the orchestra, Roger Newall, guitar, Jefrey Crumpton, guitar, Barney James on keyboards, Gary Ricks on bass, Dave Cotter on drums, David Hopkins, guitar and vocal, Ashley Holt, vocal, John Hodgson, percussions, with Barry James on keyboards and Martin Tinkgrove who did a great job of putting out a revved-up performance.

These musical numbers were beautiful, but the feature of the evening was Wakeman's composition "Journey to the Center of the Earth." Wakeman was backed by David Measham conducting the orchestra, Roger Newall, guitar, Jeffrey Crumpton, guitar, Barney James on keyboards, Gary Ricks on bass, Dave Cotter on drums, David Hopkins, guitar and vocal, Ashley Holt, vocal, John Hodgson, percussions, with Barry James on keyboards and Martin Tinkgrove who did a great job of putting out a revved-up performance.

Rick's equipment included Double melotron, one single melotron, four moogs, RM1 piano, Hohner Clavinet piano, Fender 88 piano, two Steinway pianos, two Hilsnstil pickups, 18 channel mixer, 600 watts SAE amps, 3 two way JBL monitor cabinets, and a Hammond C3 organ. The flowing robes and long golden hair of Rick Wakeman added extra touch of class to this classical evening featuring this most outstanding rock concert.

Journey, Recollection, Battle, and Forest. Battle featured inflated giant flaming model of a giant robot that complemented this vibrant part of the concert. The audience response was so tremendous that the entire company returned for two encores, and even then a loud appreciation was heard for many more minutes. The ending of the concert was the most beautiful of a fine evening of music by a very talented Rick Wakeman. Each number in the set was performed with as much heart as he has for music.

"Journey to the Center of the Earth" was recorded in concert at The Royal Festival Hall, London. It won the BBC Award for 1974. Rick Wakeman has composed and conducted the piece, which is now a LP, "Journey to the Center of the Earth.""A weary roadman in the middle of the night...". The concert was backdropped by a tied-dyed blend of purple and blue. A shower of the sounds reproduced did not adequately transcribe the clarity and precision of his keyboards. Denver's showmanship, however, did not seem to notice the distortions. They remained on their feet throughout the entire performance. In fact, the pages were turned that danc- ing seemed impossible. Yet, the audience was so affected by Gayni's voice and presence that they were elated. Gayni's voice was at its finest. At times, the sound was almost too much and it caused the audience. Yet during the playing of his hits, "Let It Go On" and "Trouble Man," Gayni's voice took on the power of a dynamo as his impeccable intonation heightened the stink drive of his unleashed musical tempest.

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### Vital Statistics

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<td>#99  Woman To Woman (3:54)</td>
<td>Shirley Brown - Truth</td>
<td>TRA 3206</td>
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<td>#99  Fairy Tale (3:11)</td>
<td>Pointers Sisters - ABC</td>
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<td>#99  Fairy Tale (3:11)</td>
<td>Pointer Sisters - Blue Thumb</td>
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<td>#101 I Can Stand A Little Rain (2:34)</td>
<td>Sammy Davis Jr.</td>
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<td>#102 Don't Eat The Yellow Submarine</td>
<td>Jimi Hendrix</td>
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<td>#103 Nothing You Can Do</td>
<td>Patti Labelle</td>
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<td>#104 Walking In The Wind</td>
<td>B.B. King</td>
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<td>#105 Battle Of New Orleans</td>
<td>Sammy Davis Jr.</td>
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<tr>
<td>#106 La Pea Peace Song</td>
<td>Buddy Holly</td>
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<td>#107 Worn Out Broken Heart</td>
<td>Bobby Vee</td>
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<td>#108 Look Away</td>
<td>Big Joe Turner</td>
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<tr>
<td>#110 LA Pea Peace Song</td>
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<td>#111 Loose Booty</td>
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<td>#111 Humbug</td>
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<td>#112 Subterranean Homesick Blues</td>
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<td>#113 You Call Me Back</td>
<td>Cookie Boswell</td>
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<td>#115 Voo-Doo Magic</td>
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<td>#116 City Of Brotherly Love</td>
<td>Jethro Tull</td>
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<td>#117 Put The Music Where Your Mouth Is</td>
<td>Marcia Ballon</td>
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<tr>
<td>#118 Rock 'N Roll With Me</td>
<td>Martha and the Vandellas</td>
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<tr>
<td>#120 Write Me A Letter</td>
<td>The Hollies</td>
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<tr>
<td>#122 I Did What I Did For Maria</td>
<td>The Beach Boys</td>
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<td>#123 Standing On The Verge Of Getting On</td>
<td>Bridgeport Music</td>
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<td>#124 She Got Away</td>
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<td>#125 Pencil Thin Mustache</td>
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<td>Track</td>
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<tr>
<td>1</td>
<td>Neil Diamond</td>
<td>Longfellow Serenade</td>
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<tr>
<td>2</td>
<td>Carole King</td>
<td>Longfellow Serenade</td>
</tr>
<tr>
<td>3</td>
<td>Bobby Vinton</td>
<td>Longfellow Serenade</td>
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</table>

**The Big Three**

1. Longfellow Serenade – Neil Diamond – Columbia
2. My Melody of Love – Bobby Vinton – ABC

**profile of the giants**

1. Can't Get Enough – Bad Co. – Swan Song

**WABC – NEW YORK**

<table>
<thead>
<tr>
<th>Track</th>
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<tr>
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<tr>
<td>2</td>
<td>The Eagles</td>
<td>Life in the Slow Lane</td>
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</tr>
<tr>
<td>3</td>
<td>Bruce Springsteen</td>
<td>Born to Run</td>
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**CBS – DETROIT**

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<td>Won’t Get Fooled Again</td>
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<td>Bob Dylan</td>
<td>Like a Rolling Stone</td>
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<td>Jimi Hendrix</td>
<td>All Along the Watchtower</td>
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**CUMMINS & WITTS – LOS ANGELES**

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<tbody>
<tr>
<td>1</td>
<td>The Beach Boys</td>
<td>Good Vibes, Good Times</td>
<td>KFWB</td>
<td>Los Angeles</td>
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<td>2</td>
<td>The Monkees</td>
<td>Daydream Believer</td>
<td>KFWB</td>
<td>Los Angeles</td>
<td>10/13</td>
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<tr>
<td>3</td>
<td>The Turtles</td>
<td>Happy Together</td>
<td>KFWB</td>
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**GOODRAM – WASHINGTON**

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<tr>
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<td>For All We Know</td>
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<td>2</td>
<td>The Eagles</td>
<td>Desperado</td>
<td>WFAT</td>
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<td>3</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Teach Your Children</td>
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**HONDO – DALLAS**

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<tbody>
<tr>
<td>1</td>
<td>Bob Seger</td>
<td>Night Moves</td>
<td>KRAV</td>
<td>Dallas</td>
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<tr>
<td>2</td>
<td>Thin Lizzy</td>
<td>Fighting</td>
<td>KRAV</td>
<td>Dallas</td>
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<tr>
<td>3</td>
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<td>Iron Man</td>
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**KGO – SAN FRANCISCO**

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<tr>
<td>1</td>
<td>The Doobie Brothers</td>
<td>What a Fool Believes</td>
<td>KFRC</td>
<td>San Francisco</td>
<td>10/13</td>
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<tr>
<td>2</td>
<td>Fleetwood Mac</td>
<td>Dreams</td>
<td>KFRC</td>
<td>San Francisco</td>
<td>10/13</td>
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<tr>
<td>3</td>
<td>Stevie Nicks</td>
<td>Rhiannon</td>
<td>KFRC</td>
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**KSL – SALT LAKE CITY**

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<tr>
<td>2</td>
<td>The Turtles</td>
<td>Happy Together</td>
<td>KUSN</td>
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<tr>
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<td>The Kinks</td>
<td>The Boys</td>
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**KXMO – KANSAS CITY**

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**KXOK – TULSA**

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**KXOL – LOS ANGELES**

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<tr>
<td>1</td>
<td>John Lennon</td>
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<td>Paul McCartney</td>
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<td>3</td>
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<td>税务</td>
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**WABC – NEW YORK**

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On A Wonderful Day
Stevie Gets Keys;
Gives Charity Concert

DETOIT Accepting an acknowledgement of his talent, Motown Records’ superstar, Stevie Wonder, was presented with a city proclamation and the key to the city of Detroit by Mayor Coleman A. Young to welcome him to the city. The mayor also declared September 27 to be Stevie Wonder Day. Stevie was in Detroit as a young boy as “Little Stevie Wonder,” he performed and lived for many years in Detroit.

On his ‘Day’ he performed to a sold-out concert at Olympia Stadium. Proceeds from the show were donated by Wonder to be used in summer bus-sing programs to transport culturally disadvantaged children from the ghetto to the country. The singer-composer vowed that this was the beginning of the beginning and that he would be returning to Detroit for more charity concerts.

In the promotion with radio, Stan Partee, Motown’s national field promotion manager, successfully arranged for the following stations to hold Stevie Wonder Days: CKLW, WKLW, WGPR and WERZ. Free albums and tickets to the concert were given to listeners. Additionally, all retail stores in the area featured Stevie Wonder albums and displays.

Two parties were held to celebrate Stevie Wonder Day. Before the concert, Ewart Abner, president of Motown Records, hosted a reception for Stevie at the Grand Ballroom of the St. Regis Hotel, and after the concert Stevie hosted another party for 300 guests and friends at the hotel.

RCA Inks Carter

NEW YORK — A production deal between RCA Records and producer-writer Myrna March that brings vocalist Nell Carter to the label was announced this week by Tom Draper, director, r&b, and Ms. March. Ms. Carter, currently in rehearsal for the Broadway-bound Bette Davis musical show, “Miss Moffat,” has completed her initial recording sessions at the RCA studios in New York, and a debut single is scheduled for release the first week in October. Myrna March, who manages Nell, wrote the single and co-produced the premiere session with arranger Bert DeCoteaux, who has had notable success with the singles and LPs of The Main Ingredient.

(Standing below, l to r.) Frank Man-cini, division vice president, artist relations, Toby Preniak, director, business and talent relations, (seated) Myrna March, manager of Nell Carter and co-producer of her first singles, Tom Draper, director, r&b, Nell Carter, arranger Bert Coteaux, who co-produced singles with Ms. March.

20th Century Signs Greaves

HOLLYWOOD — Steve Metz, president of Stephen Metz, Ltd., announced that R.B. Greaves has been signed to 20th Century Records. He will be produced for the company by Rosebud Music, the principals being Metz, Marshall Lieb and Red Schwartz. Greaves’ last hit was “Take A Letter Maria.” His new single is titled “I’m Married, You’re Married,” produced by Metz and Lieb. The single will be followed up with an album.

Metz has negotiated a co-publishing agreement with Larry Shayne, president of Larry Shayne Music, Inc., and his company, Capri Music. Both will share in the publishing of available material in the Greaves album.

O’Jays Set Records;
Gram, N.C. Coliseum

HOLLYWOOD — Philadelphia international recording artists the O’Jays, at a recent performance at the Greensboro Coliseum in Greensboro, North Carolina, instantly became the fourth largest grossing attraction in the Coliseum’s history after total grosses of $524,437. This put the group in line with such artists as Elvis Presley and the Osmond Brothers, who have successfully sold out the Coliseum.

According to H. E. Wheeler, the Coliseum owner, the group had the largest walk-up ticket business that the Coliseum’s history. “The group did a larger walk-up gross than they did in ad- vanced sales,” Wheeler stated.

Also performing that evening as special guest attractions were Rufus and the Trammps. Promoter for the date was Quinton Perry for Taurus Productions.

PRORY’S STAK OF GOLD
Backstage at Spring Fest "date," Richard Pryor received a gold record signing sales of over a million dollars for his hit album, “That Nigger’s Crazy” on Parlette Records (a Stax division). A gold record was also presented to Pryor’s manager, Ron DeBlasio, who co-produced the album with Pryor. At the presentation in the Fisher, where Pryor appeared September 25-29, were (from left) Richard’s manager, Larrell in California, Pryor, DeBlasio, and Stax executive Paul Isbell, who presented the gold discs.
GMA Dove Award Winners Announced

NASHVILLE — More than 1200 gospel music fans, performers and executives were present at the Grand Ole Opy House in Nashville when the Gospel Music Association held its 1974 Dove Award presentation.

Brother Bob Harrington served as the master of ceremonies. Harrington, 'The Pastor Of Bourbon Street,' is author of 7 books, is an album artist on the Canaan label and travels in excess of 150,000 miles per year performing for the gospel of Jesus Christ.

In the category of 'Male Vocalist' the 1974 Dove Award went to James Blackwood, Sr. leader of the famous Blackwood Brothers Quartet. James also won this category in 1972 and 1973.

The 'Songwriter Of The Year' went to Bill Gaither. He has composed more than 100 gospel songs and is a four time winner of the GMA's 'Songwriter Of The Year' award.

The album 'Big And Live' by the Kingsmen on the Canaan label with Marvin Norcross producer, took top honors as 'Record Album Of The Year.'

In the category 'Top Male Group' the honors again for the second year, went to the Blackwood Brothers, who also entertained the audience with a moving rendition of 'Release Me (From My Sin).'

'Doves' also went to Don Butler for 'Backliner Notes Of A Record Album.'

CMA Annual Elections Meet

NASHVILLE — The sixteenth annual meeting of the Country Music Association membership will be held on Thursday, Oct. 17, 1974 at the Municipal Auditorium, Nashville, Tennessee, beginning at 9:30 A.M.

The session will be devoted to the election of directors, the president's message and presentation of awards, and other items of business.

There will be one director to be elected for a two-year term in the following categories: Advertising, Artist, Musician, Artist Manager or Agent, Talent Buyer or Promoter, Composer, Disc Jockey, International Publisher, Music, Promotion, Radio-TV, Record Company and Record Merchandiser.

There will be three directors-at-large elected for two-year terms. All CMA members vote for the directors-at-large in addition to the director for the specific category.

Those attending the meeting in Nashville should bring their membership cards for identification when forms for nominations and ballots are issued.

“WE LOVE YOU SAM” was the theme of the dinner recently given in Atlanta honoring long-time RCA promotion man Sam Wallace. Approximately 350 persons attended the testimonial dinner gathered in excess of $10,000 for a newly founded Sam Wallace Scholarship fund at Georgia State University. On hand to join in the tribute were Dottie West, Mae Axton, Wesley Rose, George Beverly Shea, Elmo Ehs, Chet Atkins, Bill Lowery, Jo Walker, Jerry Clower, Sam Wallace, Don McEntire and others.

MacRae Named Monument VP

NASHVILLE — Bob Beckham president of The Combine Music Group, has announced the appointment of Johnny MacRae, to the post of vice president MacRae, who has served as professional manager for the past four years, moved into the post of vice president effective mid-September. The Combine Music Group is composed of ReSaca Music, First Generation, Music City Music, Vintage, Youngin, Rising Sons and Tennesseewampus Fox.

THE PILGRIM — Larry Gatlin, who has just completed a national promo tour of 17 major cities spearheaded by his latest Monument single release "Delta Dirt," was a guest on the Nashville Cash Box office. Seen with Gatlin is Juanita Jones of Cash Box.

COUNTRY ARTIST OF THE WEEK

Sunday Sharpe

“A Hit Baby” — Sunday Sharpe, who has a solid hit in singing about “I’m Having Your Baby,” has roots that go deep into country music. Raised in Florida, the daughter of a father who ‘plays anything’ according to Sunday, the family was totally committed to songs like “Cold Tater,” “Out Behind The Barn,” “Foot Prints In The Snow,” and of course, the man that made the songs popular, Men like Bill Monroe, Little Jimmy Dickens and Hank Snow. But it wasn’t until Sunday realized that she, herself could sing those songs and grow into one of the freshest new artists on the scene today that it all started at a New Year’s party, when, as part of the fun and entertainment, Sunday took a turn singing with the band. The success of the venture surpassed Sunday even more than it surprised her audience. Among those present that night was her friend and employer, Dorothy. Even though she was not in the business of music, Dorothy recognized Sunday’s potential and insisted she develop and pursue her talent in that direction. That has taken four years for national acclaim with Sunday’s hit single but they have been years of growth and progress, first with her own label, and then when Kelso Herston signed her to the United Artists label. But, she has had such singles as ‘It Takes A Man To Make A Woman’s World.”

Today Sunday is busy working the road, going where Moelner Talent (who books her) sends her. Larry Butler, head of the United Artist Nashville operations directs all of Sunday’s recording for U.A.

Country Music Hall Of Fame

To Expand In 1975

NASHVILLE — The Country Music Hall of Fame and Museum, long recognized as a leading cultural and historical museum, will expand its physical plant by nearly 100% in 1975, it was announced here today. Frank Jones, chairman of the board of the Country Music Foundation and vice president of Capitol Records country division, made the announcement during the planning expansion during a meeting of the Board of Trustees in Nashville. Plans for expansion formed the most prominent topic of discussion at this fourth quarterly meeting of the Country Music Foundation Board of Trustees, a distinguished group of music-industry leaders charged with operating the Hall of Fame and administering other educational programs of the foundation.

The expansion — which is the result of more than a year’s advance planning — will double the display area of the Country Music Hall of Fame and Museum and will also increase the space available to the Foundation Library and Media Center. The Project will cost in excess of $200,000.

Carl Swensson Architects Inc have been retained by the foundation as architects for the expansion. The project is to expand the size of the Hall of Fame facility while preserving the basic identity of the original building. William Ivey, foundation executive director, noted that attendance at the Hall of Fame has increased steadily over the past few years, and we’re now serving nearly 300,000 visitors each year, so the need for expansion is great. Other educational activities of the foundation have also grown, so we are faced with an equal need to expand the Library and Media Center in order to accommodate a growing collection and larger staff.

Planning and design phases of the project will commence immediately, it was announced. The groundbreaking is scheduled for Sep of 1975. Connie B. Gay, president of the board of trustees, stressed the complexity of the expansion project. We must build in the off-season to avoid disrupting the normal operation of the building, Gay noted, and we also must execute a design which either preserves or enhances the existing building. The trustees of the foundation are aware of the difficulty of the task, but we are convinced that the result will produce a more comfortable and exciting Hall of Fame building.

The Country Music Hall of Fame and Museum was first opened to the public in the spring of 1967. Since that time, more than one million visitors have toured the facility.
Talent Buyers’ Seminar Set

NASHVILLE — An impressive bill of speakers is headed the 1975 Talent Buyers Seminar, called “SAAY 74,” (Seminar — Answers & Assistance For You).

The three-day event begins on Sunday, Oct. 13 with registration, a party sponsored by Amusement Business and the Seminar’s first talent showcase. All told, twenty-three country artists will be showcased during the Seminar.

On Monday morning, Oct. 14, the group will be welcomed by Wesley Rose, president of the Country Music Association, Nashville’s Mary Beverly Broyles, Bud Wendell of Opryland, a Tennessee State official and Minnie Pearl. The first Seminar, called “Publicity Requirements for Fairs,” will follow the welcoming addresses. Speakers will be Danny Davis, Martin Ritter, Allentown Fairs; Paul Sobleger, and Lou Acosta, Six Flags Over Texas. Attorney Dick Frank, John Polk of RIAA, and LeRoy Van Dyke will then address the subject of Tape Piracy.

The Monday afternoon sessions will concern “Parks — Their Requirements and National Exposure.” Speakers will be presented in talks by Lawrence Waltman, Sunset Park, Dick Overdorf, Appalachian Lake Park, and the Joint Cross of Disneyworld. “Talkback Workshop” will be handled by C. L. Teachworth, State Fair of Virginia; Myles Johnson, Clay County Fair; Niles Gray, Appalachian County Fair; and Tommy Cash.

Tuesday’s events begin with the subjects of “Services, Facilities and Obligations to Talent at Fairs.” Speakers include Sonny James; Dottie West; Johnnie Wright, Fred Hoff, DuQuin State Fair; and Bill Wynne, Eastern States Exposition. The last official Seminar will cover the topic of “Product Sales” as discussed by Wilson Sparks, Mid-South Fairs; and Bill Utzmer. Utmer Enterprises, as well as a country music artist, full afternoon of entertainment will then round out the activities.

The talent buyer’s Seminar is sponsored by the CMA. Bob Neal of the William Morris Agency is chairman of the Talent Buyer’s Committee and serving with him are: Buddy Lee, Buddy Lee Attractions; Walt Heiney, Amusement Business, Dick Blake, Airport International, national, and Harry Peebles, the Harry Peebles Agency.

Don Williams

HITS #1

Banauch, Williams, Fogleson

NASHVILLE — Recording artist Don Williams, who signed with Dot Records in one of Nashville’s most important artist acquisitions, is seen here celebrating his first #1 national hit, “I Wouldn’t Want To Live If You Didn’t Love Me.”

Shown with Williams are label execs Larry Banach, vp of sales & promotion, and Dot’s president Jim Fogleson who express their extreme satisfaction in attaining the top slot with their new artist property. Banauch states, “We are very proud to have Don on our great roster of artists and to see his first Dot single go to the top. It’s something that rarely happens to any artist.”

A former member of the folk/rock group, The Pozo Seco Singers, Williams has been an exclusive country artist for the past several years. After a string of top 10 records on his previous label, Dot, hit No. 1 with “I Wouldn’t Want To Live If You Didn’t Love Me.” His first Dot release, Don’s first Dot Album, Volume III, containing this hit single, has just been released.

He is booked and managed by Roger Talent Enterprises.

Honorary Mayor

Proposed For Music City

NASHVILLE — WSM Radio, in association with Browning-Scott & Associates, owners of the City Executive Building, is proposing the election of an Honorary Mayor of Music Row, U.S.A. with the election to be held in conjunction with WSM’s forthcoming Opry Birthday Day Party.

WSM has proposed that people from Music Row, as well as their listening public, be involved in the nomination of five candidates for the honorary title and that the candidates agree, before their nominations are announced, to serve in this position if elected and that the public be allowed to be involved in the election itself.

Once elected, the Mayor of Music Row would serve for a one-year term with limited ceremonial duties. No particular regard, regarding the actual form of election have been set forth.

LaCosta says ‘Get On My Love Train’

Campbell Records has just released “Mama’s Boy” and “It’s A Boy.” Haggard and The Strangers Present His 30th Album” and Haggard is currently on a tour which will take him throughout the U.S.

Mac Davis has been in Nashville recording his second album (the release date is at Pete Drake’s studio). Pat Role, head of the Hill and Range Publishing operating in Nashville, and writer Doodie Oden, who wrote just back from a successful New York visit, new writers just signed to the company are Shorty Hall and Lou Rochelle.

PCA veteran artist, Hank Locklin, is set for a tour of New Zealand. The Irish tenor has to forgo his Irish tours to some extent because of the unrest in that country. Avco Records is last moving along into the country field since opening the new Nashville operation under the direction of George Richey (named.)

Their first move in this direction is the acquisition of a talent from JMI Records. Namely, Mark Kaye Jones. They have acquired all of Mary Kay’s masters from JMI including the previously released singles, her current distribution with Embassy.

Allen Reynolds will be able to continue to produce her for several years. They are in the process of pressing “It Amazes Me” on the Avco label and will ship it immediately. In addition to Mary Kay James, their artist roster will include Bill Phillips (“Put It Off Until Tomorrow” and “Little Boy Sad”) and Patti Page, who needs no introduction. Releases by both of them are expected within the next couple of weeks.

Also on the roster is Vicki Bird, an 18 year old Texan from West Texas that sings as good as any female vocalist to hit country music in many years and better than most.

Johnny Rodriguez recently bought a new camper for the band to travel in. It replaced the old known as the Tomato Wagon because of its color. This camper is now known as the TW2 (Two). Rodriguez has been in Morgan, Ark. Band had to spend the night at the Bluebell Gardens Motel in Morgan, Ark. as the new dive pump was fixed. This is known as the Tomato Wagon Effect. It is getting a little dangerous for Johnny in Dallas. While performing, he was almost knocked off stage by screaming girls. They ripped off his shirt and knocked down three security guards.

KJP: Colorado Springs is now airing a five minute tribute to the Country Music Hall of Famers. The program is heard daily on the Pappy Dave Stone network, some very good comments so far. The program is sponsored by and produced by KJP, Lee Ross. The Jimp Halsey Company has announced the signing of Leroi Van Dyke to an exclusive recording agreement. It is known for his million sellers of ‘Walk On By’ and ‘The Auctioneer.’ In making the announcement the Halsey Company has instituted a heavy campaign encompassing television appearances, personal appearances, concerts, fairs and rodeos.

Dottie West has two new members in her group. Sunshine Express. Terry Tyan of Stevens Point, Wis. is on rhythm guitar and Steve Sherry of Stevens Point. Sheer member has rejoined the group on bass and vocal. Both Steve and Tery have been with Dottie for many years. Dottie has just released his 5th generation Pub. Go Guy Hardin, one of Nashville’s newest and freshest talents, has out his second country disc, “None.”

Moomih Sam,” was a hit a decade ago by Charlie Rich, the other selection is the old Jim Reeves standard, “Welcome To My World.”

Porter Wagoner reports his bus caught fire enroute to Wheeling, W. Va. causing him to miss a scheduled appearance there. It’s the first time in Wagoner’s entire career that he has missed a date due to bus trouble. Connie Eaton spent 2 days in Toronto where she taped the popular Blake Emmons CBS-TV program, “Funny Farm.”

Jack Greene and Jeanie Seely taped an upcoming segment of the new “Pop Goes The Country,” TV show. The duo returned to Nashville after having worked 2 big shows at Spencer, Iowa’s Clay County Fair — one of the nation’s largest county fairs. Dot recording artist, Pat Roberts, whose current single “Love Song Singin’ Man” is receiving good national air-play, just completed one of the biggest outdoor summer schedules of his career. Pat appeared as headliner at over twenty-five fairs, including appearances at Expo ‘74 in Spokane, and at the Elvis Presley, one of America’s oldest and best-known rodeos.

Dick Blake, president of Hubert Long International, has announced the signing of Mercury artist, Jami Kaye, The Hubert Long Agency, will be booking and personal engagements for Miss Kaye. Country music’s Freddy Weller has just returned from a very successful tour of Nashville and New York to kick off his new Columbia release “You’re Not Getting Older, You’re Getting Better.” The single heard on his current LP, “Sexy Lady.”

Columbia recording artist, Vicky Fletcher, has signed with Heck Harman Vucas Creative Communications, Inc. for exclusive public relations representation. Ms. Fletcher’s recent single, “Touching You, Touching Me” will be followed next week with a release of “Don’t Let The Little Boy Blue.” Billy Sherrill has produced both of Vicky’s singles.

Commander Cody & His Lost Planet Airman have been signed to perform at four engagements in October, starting Oct. 3 at the Scotland Avenue Convention Hall. All concerts are with Hoy Acton. The country-rock group also appears with Dottie West on the 6th at the Washington State College at Pullman on the 27th at the Armory at the 27th at the Armory at the 27th at the Armory. Excellent prospects for 1975’s live talent situation are indicated, he reports.

Cedarwood executive John E. Denny is back from a trip to England and the Holy Land while Cedarwood owner Carl Perkins has been in Nashville for a series of demo sessions between engagements with co-producers with the Jimmie Dewick road show. Scott Faragher, who has been heading the contemporary division of the NMAC, has been appointed to an expansion of duties which will involve some of the club dates for Waylon Jennings and Roger Miller and is involved in an announcement by NMAC president Chuck Glaser. Faragher will continue to work with Tom Hensley, Don Revue, and Chris Gantry in the listening room circuit.
KCKN - KAHASS
What A Man - Lynn Anderson - Columbia
The Door - George Jones - Epic
He Came Back - Lonzo and Oscar - GRC
Like Old Times Again - Ray Price - MPR
Someone Cares For You - Red Steagall - Capitol
Ropin' the Wind - Harold Cox - Omry
This Is My Moment - George Hamilton IV - RCA
Midnight Flight - Elvis Presley - RCA
KERN - KUHT
He Was Goin' South - Rodney Rogers - Mercury
See The Funny Little Clown - Billy Jo Spears - U.S.
Little Joe Box - Buddy Wright - ABC
LAMB - KAR
An Old Fashioned Guy - George Jones - RCA
We're Bout To Split Up - Joe Dowell - ABC
Cashbox Country Reviews

LP's

SINGING SUSAN RAYE - Capitol ST-11333

Susan Raye is a most delightful young lady. If you ever have the opportunity to speak with her you will at once see her winsome sweetness shine right on through. Her music is imbued with that same sincerity of amiability. She is a refined songstress who sings with a subtle lilt and delicate vocal techniques. Featured on this new LP is a great collection of contemporary country tunes done in the Susan Raye tradition. Included are her last two chart singles, "Stop The World (And Let Me Off)" and "You Can Sure See It From Here." She also does a fine version of The Carpenters smash 'Top Of The World.' The album is a great package that should not be missed.

ANOTHER GOODBYE SONG - Rex Allen Jr. - Warner Bros. BS 2621

Rex may have had two hits both with the word goodbye in them, i.e. 'Goodbye' and 'Another Goodbye Song' but one listen to this great collection of tunes and Rex will be singing and saying hello to success because this LP surely guarantees it. A lot of the Nashville heavies appear on the LP and merely enhance the already fabulous production, vocals and instrumentation. Rex does a countrified version of Johnny Nash's 'I Can See Clearly Now' which is really fine. He gives Denver's 'Sunshine On My Shoulders' a new life with his version. Barbara Mandrell's 'The Midnight Oil' is given a new direction on Rex's interpretation which you will love. Check out the LP.

SEASONS OF LOVE - Bobby Wright - ABC 842

Bobby's distinctive vocal style makes his rich resonant vocal prowess a joy to listen to. He opens his new collection of tunes with the Terry Jacks smash 'Seasons In The Sun.' What Bobby is able to do with the tune is breathtaking. One listen will make you a true believer. 'Come Monday' is an up-tempo ballad that has Bobby crying out for his love who he wished was back at his side. Rings of Gold is a metaphor of the wonders and beauty of marriage and Bobby sings of these things with a wonderful sense of happy reality. Also included on the LP are 'Baby's Gone,' 'The Wrong Song,' and 'Love. Look At Us Now.'

SONGS ABOUT LADIES AND LOVE - Johnny Rodriguez - Mercury 1-1012

With the wave of country talent such as Tanya Tucker and Johnny Rodriguez, country is beginning to wear a new face. There is a more progressive feel to the music that has a wider appeal, and the 'crossover' artists and their successes are increasing daily. This new LP of Johnny's marks his fourth album and it is really fine. 'We're Over' is his new single release and it is also the first track of the LP. It is a hard hitting ballad that all can readily identify with. 'Oh, I Miss You' is an uptempo tune that says it the way it is. 'I Was Born A Travelin' Man' is a story song that has a marvelous lyric. Also check out 'Turn Around At Me,' 'Someone Loves You Honey,' and 'I Can't Stop Loving You.'

Country Stars To Play Disney Fest

NEW YORK - A galaxy of stars including Donna Fargo, Minnie Pearl, Randy Travis, Carl, John Anderson, Merle Haggard, Bobby Bare and Freddy Weller will be converging on Walt Disney World in Buena Vista, Florida on November 16. Also appearing on the program will be Walt Disney World's Nelson Young and the Sandy Valley Boys who will send a touch of bluegrass to the Jubilee. All of the artists will be performing twice daily in Walt Disney World's Magic Kingdom.

Singles

LYNN ANDERSON (Columbia 3-10041)

What A Man, My Man Is (2:13) (Rodeo Cowboy, BMI—G. Sutton)

Looks like yet another big hit for Lynn with this number penned by Glenn Sutton. Solid instrumentation sparked by some pungent guitar work underpins Lynn's distinctive vocal delivery. This fresh, interesting rhythmic up-tempo tune is the perfect vehicle to drive the songstress up the charts once again. Fsp. No info. available.

BRUSH ARBOR (Capitol P-3968)

Folk, Rock, Pop, Middle Of The Country Song (2:25) (Clothhouse/Loyd's Of Nashville, BMI—Aho-Castleberry-Munds)

Brush manages to drop almost two dozen names from Minnie Pearl to the Rolling Stones to Pete Seeger during the course of this single. A bit of country, folk, MOR and rockabilly is combined to create this witty and infectious offering which deserves repeated listenings. The lyric, about writing a song that gets off the ground by its ability to branch different kinds of music may in fact become a reality. Fsp. No info. available.

HANK WILLIAMS, JR. (MGM 14755)

Another Hard To Find (3:10) (Hank Williams, Jr., BMI—H. Williams, Jr.)

Hank Williams, Jr. appears poised to pick up where 'I'll Think Of Something' left off with this ballad culled from his new 'Living Proof' album. His voice is callous, but the tune is sensitively wrought with a heart rending delivery that is very appealing. Background instrumentation wisely permits Hank to carry the song in the strength of his voice alone and he succeeds admirably. Fsp. No info. available.

WEBB PIERCE (MCA 40310)

I'm Ashamed To Be Here (2:20) (Adventurer, ASCAP—J. Barlow—J. Martin)

Webb has nothing to be ashamed of here with this humorous ballad. Webb's delightful voice is complemented with some mercurial pedal steel guitar playing that lends a richness to this Jack Barlow-Johnny Martin tune. A solid chorus and good background harmonies add up to another hit for Webb. Fsp. I Know, I Know, I Know (2:44) (Brandywine. ASCAP—Webb Pierce).

LONZO AND OSCAR (GRC 2035)

He Came Back (2:48) (Act One. BMI—Paul Huffman, Joan E Keller)

A spright, bouncy tune with religious overtones which erupts into a singalong chorus. The lyric, about a song that crystallizes somewhere high and sweetly, is a potential chart contender. Simple yet effective instrumentation and lovely harmonies effervesce on this disk produced by Bill Walker. The sincerity in which the song is delivered should turn many listeners into believers. Fsp. No info. available.

CRYSTAL GAYLE [United Artists UA-XW555-X]

Wrong Road Again (2:14) (Jack Music, BMI—A. Reynolds)

This smooth ballad from Crystal is a highly emotive offering. A dreamy string arrangement by Allen Reynolds cascades around her dulcet voice as she sings about being hurt in love and gives an extremely compelling performance. Watch for this record to crystallize somewhere high in the charts. Fsp. No info. available.

BAREFOOT JERRY (Monument 8623)

If There Were Only Time For Love (3:46) (Wormwood, BMI—Wayne Mess)

Culled from their 'Watchin' TV' album, Barefoot Jerry's new single is a laid back tune with a poignant lyric thread. The pedal steel guitar of Russ Hicks weaves a catchy melody through the warm backup vocals. If you only take the time to check this one out, you will find that Wayne Mess and group have much to offer. Fsp. Two Mile Pike (3:14) (Lothlorien. BMI)—Russ Hicks—Buddy Skipper.

THE HAGERS (Elektra 45209)

Love My Life Away (2:05) (January, BMI—Gene Pitney)

This Gene Pitney tune culled from their latest album is given a slight countrified arrangement by the Hager brothers. Jim and Jon. It's a brisk, uptempo number relying on strong rhythmic instrumentation and solid vocal harmonies building to an appealing chorus line that suggests possible crossover possibilities. Fsp. No info. available.

MARIE OWENS (MCA 40038)

I Want To Lay Down Beside You (3:10) (Cape Ann, BMI—Tim Drummond)

A seductive vocal from Marie on this Tim Drummond number earmarks this record as one that could grow on you. Marie's penetrating voice is rich and offers dynamics and range. The tune moves along at a brisk pace with some fine session musicians rounding out the track and adding just the touch that could send it up the charts. Fsp. No info. available.

JIM & JESSE ( Opryland P-3969)

Love Is A Fading Rose (2:33) (Tree. BMI—Sonny Throckmorton)

A good harmonic balance in the voices of Jim & Jesse and a better than average musical accompaniment from the duo in top-notch form. The song is thrust by the rhythm section but some sassy banjo picking lends a tangy country flavor. They treat the topic of a burnt out love with a lighthearted touch that makes its point indelibly clear. Fsp. No info. available.

DEBBIE DAWN (Warner Brothers 8033)

Hands (3:09) (Ian Whitcomb Songs. BMI—Whitcomb)

A lifting country flavor gives this one a two day pop drive to it. Debbie's vocal inoffensive storyline marks this debut from Debbie. Debbie, who sings about someone working in a parlor claiming to have the hottest hands in town, handles this ballad with style and grace. A lucid arrangement by Bill Justis showcases her supple voice on this Ian Whitcomb number which could do very well on the charts. Fsp. No info. available.

October 12, 1974
Midway Bows Chopper Game

1974 MOA Expo Building Toward Record Turnout

CHICAGO — Once again, the fall MOA Exposition and Convention is shaping up to be an outstanding success, judging by the SRO-packed exhibit halls, important business agenda and seminars and expected attendance.

It is imperative that all trade people planning on attending the event (Nov. 1-3, Conrad Hilton Hotel, Chicago) make room reservations within the next two weeks. MOA members have been supplied with convenient reservation and advance registration blanks for that purpose.

Keypoint on the business agenda will be a discussion of the copyright situation in Washington, specifically what the trade may expect to happen with the bill in the next session of the Senate. The seminar on opening day (Nov. 1st) will be devoted to inflation-related problems affecting the industry, and on game tournaments. The tournament segment will be a multi-media film and slide presentation with commentary.

Also, the Kurz-Kasch, inc people will demonstrate their class concept in electronics at its booth in the Hilton's West Hall. They provide a homestudy course in electronics, specifically on the video games.

The gala banquet and floor show which traditionally closes the convention on the last evening of the show, will feature entertainers Enzo, Meadows and Dolly Parton, among others. A special ladies luncheon will be held for the gala opening day, offering a "How to Do It" show featuring Eve Tand. It will be an audience participation show on floral designs, new ideas for parties at home, Christmas packaging and a host of ideas for special events.

Token Slot Machine Released To Trade

LEXINGTON, KY — Genuine Las Vegas Slot Machines, converted to token/vending machines are legal in all fifty states, according to marketer Van Brook, president.

The customer has the thrill of playing a genuine slot machine, pulling the big handle and watching the wheels spin. When the wheels stop, a token is automatically awarded to the player, said Van Brook.

Pictures are the Lucky Zodiac Token Machine and J. F. Kennedy Memorial Token Machine. These are the first two production models. These and a variety of other machines will be on exhibit at Van Brook's exhibit at the MOA Show in Chicago, November 1-3.

All tokens are brightly colored Aluminum and come in a wide assortment of colors. The process is permanent and colors will not fade or rub off of the tokens.

Sweet CC Promotion

CLEVELAND — Cleveland Coin International, newly-appointed Seeburg distributors here, opened a new page in the sales promotion book last week when they sent a dozen long stemmed roses to each of the operations which bought the first 30 Seeburg jukeboxes, after their recent introduction to the trade here. CleCoin president Ron Gold described the promotion as "Seeburg's Sweet Smell of Success" and said the recipients were very delighted with the idea.

Music Operators of America, Inc.

Music Operators of America, Inc. 228 N. LaSalle Street Chicago, Illinois 60601

Midway Chopper

CHICAGO — Midway Manufacturing, with a good history of quality helicopter coin games, has just released another in that genre called "Chopper. The "weapon" in Chopper is a lethal light ray which destroys targets like flying saucers and creatures from outer space. As the player's skill improves, the targets move faster to offer a greater challenge and more play interest. The "Chopper" offers the following features: sturdy designed helicopter controls that simulate actual flying, 3-D stationary and moving targets, extended play for high score, target speed control, and double 25 cents coin chutes, to name a few.

Cabinet size is 34" wide x 36" deep x 64" high and can be viewed from three sides.

2,000 Compete In Denver

$50,000 Prize Soccer Bout.

DENVER — The first International Tournament Soccer Championships, sponsored by Mountain West, Inc. of Seattle, Washington, national marketers of Tournament Soccer Tables, attracted over 2,000 players from all over the world who competed in the categories of open doubles, women's doubles and mixed doubles for a total prize purse of $50,000.00.

The tournament was held at Elliott's Gardens, the city where 144 Tournament Soccer Tables were set up in the Tocadero Ballroom. All players had to qualify in the city, state or regional tournaments held by operators and distributors in the months preceding finals play.

Participants from various parts of the United States as well as from Spain, Costa Rica, Germany and Canada competed in the tournament and displayed a wide range of play style. "Spectators got their first glimpse of the sophistication of offensive and defensive play developed in other parts of the world," said Mountain West president Lee Peppard, and the fast and flashy style of the northwest United States as well as the slow deliberate style of the mid-west, which serves to prove now how far the sport of table soccer has become.

The obvious success of the first tournament, as Peppard indicated, has paved the way for a second, which will be held in Denver sometime next year. We will have a total promotion package to go with our product next year. We added "expect we have 25 to 35 qualifying

1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3

Test market operations have proven to be very profitable, with machines in high tourist locations producing a profit of $100 - $500 + per machine per week, according to Van Brook.

In addition to the Zodiac and Kennedy, other machines and tokens now available include Mardi Gras Souvenir Dubloon, Indianhead Commemorative, Las Vegas Souvenir Poker Chip, Reno Souvenir Poker Chip, W. C. Fields Poker Chip, Wizard of Oz Commemorative, etc.

Custom tokens and custom machines are available, designed to order for carnivals, festivals, amusement parks, tourist attractions, fairs, lucky tokens and souvenirs, and any special type of customer programs.

This program is a joint venture of Republic Enterprises, Decatur, Las Vegas, who is producing the machines, and the token supplier, Van Brook of Lexington, Lexington, Ky.
SALE: Used Bally's 10000 game. Write for information or prices. A-1 Vending, 1630 Nicoma Park, Ola. 73066.


**Proposed Indentured Apprenticeship Plan**

The Wisconsin Music Merchants Association Inc., in cooperation with the Wisconsin Dept. of Industry, Labor and Human Relations Div. of Apprenticeship and Training, is studying the possibility of developing an apprenticeship program designed especially for our industry. Such a program would include: 1. Formal indenturing of apprentice by employer. 2. 1st year in local technical school, normally 1 session per week (4 or 5 hours) for four 40 hour weeks of schooling in summer for 2 years in a central location in Wisconsin. 4. The program would provide a comprehensive course including Integrated Circuits, and 5.

**Hi-Flyer. Chicago Coin introduces a new era in pinball.**

Our new 2-player game is backed by quality control systems and guarantees you won’t find anywhere else.

We’ve been telling you about how Chicago Coin was going to make its great pinball comeback. Well, the time is here and the machine is Hi-Flyer. It brings together all the features that make pinball exciting for players and profitable for operators. High earnings and low service because we’ve got our new triple inspection quality control system now in effect. And because we’ve got guarantees that you just have to hear about. So give your distributor a call. We want you to hear all about it.

We’re going to be the biggest thing in pinball.

**Sega Fiscal Report**

NEW YORK — Sega Enterprises, Inc. reported net earnings for the fiscal year ended June 30, 1974 of $2,368,000 or $1.24 per share, compared with earnings from continuing operations in 1973 of $1,680,000 or 88 cents per share, which excludes a loss from discontinued operations of $2,159,000 or $1.13 per share. Revenues were $523,352,000 in 1974, up from $18,119,000 in 1973.

Employer pays the apprentice 50% of Jour- neymen’s pay for the first six months with 10% of Journeymen’s pay increases each 6 months thereafter.

Schooling cost is paid entirely by the state.

**Some 10,000 Food Vending Firms To Attend Oct. 17-20 NAMA Show**

CHICAGO — Diverse topics of current interest, ranging from economic forecasts to merchandising and foodservice planning are expected to draw heavy attendance at the business meeting of the 1975 National Convention and Exhibition Vending and Foodservice management which will take place at McCormick Place in Chicago from Oct. 17 to 20.

Sponsored by NAMA, the exhibit will comprise some 160 exhibitors and is expected to draw close to 10,000 registrants, according to Alvin M. Corry, NAMA chairman.

Keynote speakers will include George E. Reedy, press secretary during the Johnson administration and dean of the Marquette University School of Journalism, and Leo Cherie, executive director of the Research Institute of America.

Discussion topics will include the current status of affirmative action programs in the hiring of minority workers, route accountability and security procedures, trends in industry management in the face of inflation and shortages, the status of the office coffee market, applications of computers to commissary management, merchandising in vending operation, management of independently owned companies and effective handling of training programs.

Entertainment will be highlighted by the appearance of Stan Kenton and a comedy program at the Saturday night banquet, a Pirate’s Ball on Friday night and a 9-1-1 party on Friday, featuring four different musical themes.

Under the slogan "PRO" fits in PROFITS, all meetings will be held at McCormick Place during the four mornings of the convention beginning with the annual meeting of NAMA and Reedy’s keynote address of Oct. 17.

The exhibits will open each afternoon at McCormick Place, including demonstrations of the winning entries of the 1974 National Sandwich Idea Contest. Exhibits will present the latest models of vending machines, commissary equipment, vended products and food items used in foodservice management, as well as services required by operating companies.

Convention hotels will be located on Chicago’s near north, including the Drake, Playboy Towers, Continental Plaza, Sheraton-Chicago, the new Hyatt Regency and the McCormick Inn which is situated near the exhibition hall.

Special events are also scheduled for ladies attending the convention, with programs sponsored by General Foods Corporation, the Vendo Company, the Nestle Company, National Vendors, the Seeberg Corporation, R.J. Reynolds Tobacco Company, Coca-Cola U.S.A. and Rock-o-la Manufacturing Company.

Standard Brands, Inc., will sponsor complimentary bus service from the convention hotels to the exhibit hall.

The convention banquet program will be sponsored, as in previous years, by Philip Morris U.S.A. It will take place on Saturday evening at the Regency Hyatt House.

All registration facilities will be located at McCormick Place. Manufacturers who are not members of NAMA will be required to pay a fee of $75 for the first person and $50 for each additional representative. Operators will be able to register free of charge.

Howard Miller, president of Canteen Corporation, is general chairman of the convention. Robert Reisman, the AAV Companies, is program chairman and Lynn D. Bump, Automatic Products Company, heads the trade show advisory committee. Chairman of the ladies program is Mrs. Larry Bernier of Chicago.

Program events on Thursday will feature the annual meeting of NAMA, awards presentation and the election of the NAMA board of directors. A report on NAMA activities will be presented by Chairman Corry on Saturday.

October 12, 1974
Round the Route

EASTERN FLASHES

AROUND TOWN — Irving Green, Runyon Sales exec, announced that trade vet Mike Callahan is joining Lieberman Enterprises as a regional general manager, Mid Atlantic. Mike is the brother of New York and New London Regional general manager, Mid Atlantic. Mike previously was an exec at Atlantic City and other regional operations.

Callahan, 32, was a key player in the development of Atlantic City's new Trump Taj Mahal complex. He will be joining the New York and New London operations.

The appointment is the first of its kind in the Soviet Union. We understand, from Brunswick's Bill Nixon, that the former became a reality after something like three years of negotiations.

The new position is reportedly the chairmanship of the Soviet Union's recreation division. Mike Rudo, whose tireless efforts ultimately resulted in the completion of the project. Brunswick has arranged for T.V. personality Mike Douglas and a caravane to drive the event and film all of the proceedings for future exposure on national television. Getting back to the front line — Bob Nixon attended the FAMA conclaves in Florida and hosted a display, exhibiting the firm's new line of My Melody and Bambi coin-operated games. The firm is the exclusive producer of the games and has developed a significant number of new games for the firm. Nixon and his team are said to be outstanding in their care and attention to detail.

The continuing saga of video game factories popping up here and there around the world, sure to be a big hit for these companies, the video game business is booming.

Callahan, 32, was a key player in the development of Atlantic City's new Trump Taj Mahal complex. He will be joining the New York and New London operations.

The appointment is the first of its kind in the Soviet Union. We understand, from Brunswick's Bill Nixon, that the former became a reality after something like three years of negotiations.

The new position is reportedly the chairmanship of the Soviet Union's recreation division. Mike Rudo, whose tireless efforts ultimately resulted in the completion of the project. Brunswick has arranged for T.V. personality Mike Douglas and a caravane to drive the event and film all of the proceedings for future exposure on national television. Getting back to the front line — Bob Nixon attended the FAMA conclaves in Florida and hosted a display, exhibiting the firm's new line of My Melody and Bambi coin-operated games. The firm is the exclusive producer of the games and has developed a significant number of new games for the firm. Nixon and his team are said to be outstanding in their care and attention to detail.

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40 years later, there's still no stopping Rock-Ola.

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.
New Acquisitions For Carlin Music

LONDON — Carlin Music has acquired the representation of Mike Curt's music companies, Kayseyem, Curt Music and Michael Lloyd Music in British territories. Negotiations were begun with Curt whilst Paul Rutter was in the States last June and finally signed by Freddy Bienstock in California. The signing is to the delight of Carlin, the rights to the flip of the current Donny and Marie Osmond and Osmond singles, plus tracks on the Andy Williams album, "The Way We Were." These will be followed by both sides of Donny Osmond's new single and the top side of Jimmy Osmond's Christmas single. Carlin has also renewed the contract for Nickel Shoe Music and Silk Music, the publishing companies. The Definiton and 1st Choice. Also Sidney Seidenberg Music has been set up which will include Slyforest Music to house the writings of Gene Macdaniels, writer of Roberta Flack's new single "Feel Like Making Love." Roberta has, in fact, recorded some 14 of Gene Macdaniels songs as yet to be released. Other companies include the publishing companies of Gladys Knight and the Pips, B.B. King and The Stories and the catalogue of Tallyrand Music. Carlin has also concluded a deal for the representation of Nineteen Eighty Foe Music, the publishing company of the American group Graham Central Station, formed by Larry Graham, original bassist for Sly and the Family Stone.

Virgin Ear/Greenleaf

President to London

HOLLYWOOD — Richard Kaye, president of Virgin Ear/Greenleaf Music, Inc., in Los Angeles based Virgin Ear Music publication, will be in London for three weeks commencing October 7th to seek a sub-publishing agreement with a London based firm Virgin Ear Music recently topped the charts throughout Europe, Australia and New Zealand with "Long Haired Lover from Liverpool," a song recorded by Little Jimmy Osmond whose sales in Great Britain alone have surpassed the one million mark.

Other songs in the Virgin Ear/Greenleaf catalogue have been recorded by such artists as Helen Reddy (with sales exceeding one million records); Crazy Horse (Crazy Horse is currently recording in London); Rodney Allen Rippy, Chris Kingsley (writer of "Long Hair Lover") and many others. Catalogue ranges from pop to hard rock, along with some C&W crossovers. Mr. Kaye will also be seeking a new recording contract for Linda Stevens.

Sparks Set U.K. Gigs, LP Set for November

HOLLYWOOD — Sparks, the Island Records band that broke onto the U.K. charts this year with a debut album and back-to-back singles, is set for a major tour of Britain commencing in early November. The concerts will coincide with release there of a second LP, "Propaganda," preceded by a single from that album, "Never Turn Your Back On Mother.

Lead guitarist Adrian Fisher has left the band, meanwhile, and there presently are no plans to replace him. The other members are co-founding brothers Ron and Russell Mael, Martin Gordon and Dinky Diamond.

Sporadically successful in America, meanwhile, is the debut Sparks album, "Kimono My House," and the single, "This Town Ain't Big Enough For Both Of Us.

CBS INTL RECORDS recently held its UK Eastbourne Convention. In the top photo, shown taking a break during a sales conference are (left to right): Peter DeRougemont, vp of CBS INTL European operations, his son, CBS artist David Essex, and Dick Aster, managing director of CBS Records UK and vp of CBS INTL. Below, Steve Popovich, vp of national promo at Columbia Records in the U.S. acknowledges the reception from CBS delegates at the convention.

Belgium

For the moment there is some kind of hit-parade war in Holland. After the disappearance of Radio Veronica the top 40 and the tipparafe was continued as the Dutch top 40 and tipparafe. The address of this company is: Veronica 538, Oude Enghweeg 24-26, Hilversum, Holland (tel.: 02150/17538). From October this top 40 and tipparafe is broadcast through the TROS-radio on Hilversum 3. The NOS-radio sticks to its own top 30 and tipparafe in which can be seen one television too. Both parades claim to be authentic.

Apollo Music does a lot of publicity for the new records "Apex viens" (Ricky Pelegrine) and "Safari Love" (Resonance). EDITIONS BASART — BELGIUM proudly reports that its original copyright "Y Viva Espana" entered the British top 5. The English version is sung by Sylvia. Other versions of this song have been recorded by Mouth & MacNeal in Holland and by Chet Atkins and Herb Alpert in America. "Y Viva Espana" became a smash hit in Belgium some time ago in the original Flemish version sung by Samantha. Composers are Caets & Rozenstraeten. Other Basart copyrights are "Pappie No. 2" (Jimmy Frey) and "A Woman's Place" (Gilbert O'Sullivan).

INTERNATIONAL PRIMAVERA reports that Tony Sherman's "Tonight" is a Belinda music copyright in Belgium.

HANS KUSTERS MUSIC got the copyright for Belgium of "Kissin In The Back Row Of The Movies" (The Drifters), which is becoming a hit in Belgium.

JR Productions is very proud of Luc Appermont's "Niemand Staat In Het Lever Stelt". It is the first single of the well-known Flemish radio and TV presenter.

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Gallo team organized a "Hot August Night" competition. The promotion was backed with T-shirts, radio tie-ins, giveaways and in-store displays.

Gallo Ltd.'s recent campaigns include going "In For The Kill" to promote MCA's LP, which was originally released by the British rock group, Budgie, and the Dutch hit "Have You Seen Her?" is receiving excellent airplay and sales indicate that this will be the artist's first chart-buster in South Africa.

Toshiba-EMI Completes High Fidelity Disk

TOKYO — Toshiba-EMI Co. will launch a campaign to sell the disk by the system of "PTS-Mark III-cleart sound" for not only classic but also popular and Japanese music. The campaign, which will last from March 20 to 1974. "PTS-Mark III" is a abbreviation of "Phase Intense Stabilizing Monitor," a equipment which he made Stardust Capitol. The fatal defects of old sound-reproduction system are in the distortion or sonant sound due to the difference between recording-needle and reproduction-one. To exclude this defects, Toshiba-EMI Co. and Toshiba-Sogo Kenkyuyo (Toshiba-Technical Institute) have completed, after their co-inquiries, high-fidelity computer to manufacturer high-fidelity-disk.

First U.K. Tour for David Essex

David Essex is to make his first concert tour of Britain from November 1st backed by a ten piece band. After appearing in 23 cities throughout the country will play a week of special concert at the New Victoria, London from December 2nd to 7th. His new CBS album titled "David Essex" contains ten self-penned songs and also on release is a new single "Gonna Make You A Star." The movie in which he stars, "The Star," opens in the West End on October 24th.

MCA/Gallo Ltd. Garners Gold

HOLLYWOOD — MCA Records' South African representative, Gallo Ltd., is rapidly becoming one of MCA's most outstanding licensees. Gallo, MCA's oldest licensee, is headed by Peter Gallo and staff includes one of the most energetic sales and promotion people in the industry. All the members of the Gallo team are under the age of 35.

In South Africa, a nation in which sales of 25,000 units certify a record "gold," four MCA records have sold more than that number since last 18 months, it was announced by Lee Armstrong, MCA vice president and director of international.

Recording star Dobie Gray's latest single, "Loving Arms," has sold over 100,000 units, while his "Drift Away" has sold 50,000 units. Because of this sales activity, the artist will go on a concert tour of South Africa in November.

In addition, Gallo's sales and promotion campaigns resulted in Rick Nelson's "Ridin' dirty," Neil Diamond's "Double LP package", "Hot August Night," was also certified "gold," selling over 50,000 sets.

In promoting Diamond's "Hot August Night," the Gallo team organized a "Hot August Night" competition. The promotion was backed with T-shirts, radio tie-ins, giveaways and in-store displays.
### Great Britain

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**TOP TWENTY ALBUMS**

1. Hergest Ridge
2. Tubular Bells
3. Another Time Another Place
4. Band On The Run
5. The Singles 1969-73
6. Dark Side Of The Moon
7. 461 Ocean Boulevard
8. Back Home Again
9. The Psycomod
10. Kimono My House
11. Fulfillingness' First Finale
12. Our Best To You
13. Caribou
14. Black Explosion
15. Hey
16. Simon & Garfunkel's Greatest Hits
17. Welcome Back My Friends
18. Rainbow
19. The Three Degrees
20. Journey To The Centre Of The Earth

### Argentina

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**TOP TEN LPS**

1. Musica Joven
2. Rock Your Baby
3. The Hostage
4. Your Baby Ain't Your Baby Anymore
5. Tonight
6. Kissin' In The Back Row Of The Movies
7. La Biblia
8. Sigan Haciendo El Pasto
9. Musica Para La Noche

### Belgium

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**TOP TEN SINGLES**

1. E Tu
2. Piccola E Fragile
3. Innamorata
4. Più Ci Penso
5. Nissuno Mai
6. Soleado
7. Andy
8. Se Sai Se Vuoi Se Puoi
9. Inno

### Italy

**TOP TEN SINGLES**

1. E Tu
2. Piccola E Fragile
3. Innamorata
4. Più Ci Penso
5. Nissuno Mai
6. Soleado
7. Andy
8. Se Sai Se Vuoi Se Puoi
9. Inno

**TOP FIVE LPS**

1. Kung Fu Fighting
2. Annie's Song
3. Hang On In There Baby
4. You Make My Feel Brand New
5. The Black Eyed Boys
6. Mr. Soft
7. You Make Me Feel Brand New
8. Television
9. Nick Of Time
10. Hello Summertime

**TOP FIVE LPS**

1. Kung Fu Fighting
2. Annie's Song
3. Hang On In There Baby
4. You Make My Feel Brand New
5. The Black Eyed Boys

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*October 12, 1974*
CAM Pubs 'Night Porter' Score

NEW YORK — CAM-USA, music publishers and producers, is currently represented on the American movie scene with its second major motion picture score with Van Morrison.

Joseph E. Levine’s "The Night Porter" with music by Daniel Paris has followed the critically acclaimed Fellini’s "Amarcord" with music by Nino Rota.

"Night Porter," directed by Liliana Cavani, stars Dirk Bogarde and Charlotte Rampling. It is an Avco Embassy release. "Amarcord" is distributed by Roger Corman/New World Pictures.

Starships Sets Tour

NEW YORK — After two months of rehearsal, one for their new album and another for their upcoming tour, Jefferson Starship took to the road on Oct. 1st for a twenty-nine-date tour which started in Kansas City and will wind up on Nov. 30th in Los Angeles.

Between the two mentioned dates, the Starship was musical guests on "The Mike Douglas Show" (Oct. 5), "Dinah" (Oct. 9), "The Tonight Show" (Oct. 13 & 14), "New York City" (Oct. 17, 16 & 19), "Washington, D.C. "Hot Meeting" (Oct. 21, Miami (Nov. 5), Chicago (Oct. 17 & 18), San Francisco (23 & 24), and San Diego (27).

The Starship’s latest Green album, manufactured and marketed by RCA Records, is “Dragon Fly” which will be released in conjunction with the tour.

The Jefferson Starship consists of Paul Kantner, Grace Slick, Papa John Creach, John Barbata, David Freiberg, Craig Chaquico, and Peter Sears.

WB Sets McGear Promotion Tour

NEW YORK — British artist Mike McGear has embarked upon a U.S. promotional tour on behalf of his solo album debut on Warner Bros. The album, entitled ‘McGear’ is being released in Oct. and Warners is bringing the artist to west coast major markets during the two-week promo tour.

The album was produced by Paul McCartney. McGear’s brother (McGear changed his name to avoid confusion) Paul and Linda McCartney collaborated with McGear and others on most of the material for the album.

Wannas will introduce McGear to press, radio, retail and WEA branch people on the east coast.

Taylor To GRC Pub. To Grapevine

ATLANTA — Mike Taylor, singer/songwriter and co-author of two million selling singles "Sunshine On My Shoulders" and "Rocky Mountain High" has signed an exclusive recording contract with GRC Records. He also signed term songwriting contracts with Grapevine Music Publishing (ASCAP). Both announcements were made by Michael Theus, president of GRC and Grapevine Music.

Taylor performed back-up guitar with RCA’s artist John Denver from 1969 through 1972. During this time the Denver-Taylor songwriting team had two certified gold singles and a third top-ten hit, "Eagle and Hawk.

After a 180 tour dates throughout a three-year period, Taylor returned to Hilton Head Island, South Carolina where he spent nearly two years writing new songs. This material will be submitted for publishing to Grapevine Music.

As a solo artist with GRC Records, Taylor will be recording his first single and following album at the Sound Pit studio in late October.

In commenting on the signing of Mike Taylor, Theus remarked, “We are extremely pleased to have Mike join our company; he is an extremely talented artist with a great background in songwriting and performing. I feel Mike will further enhance our development as an artist as well as benefit GRC’s growth as a progressive record label.”

WB Sets McGear Promotions

NEW YORK — WCBS-FM is conducting an extensive promotion in conjunction with the Fifth Anniversary of Richard Nader’s Original 1950s Rock & Roll Spectacular at Madison Square Garden on Fri. Oct. 18. The station will be taking 101 couples to the concert as their guests. Winners will receive 101 T-shirts being made especially for this occasion and they will be invited to a party after the concert.

Winning entries will be selected in a random drawing from postcards and letters sent to the station between Sept. and Oct.

Broder Shifts

HACKENSACK, N.J. — Steve Brodie, president of Masters Releasing, Inc., which includes Thunderbird Records, has announced the opening of new headquarters at 185 Prospect Ave in Hackensack, New Jersey; tel: (201) 481-4683.

Brodie will now devote his entire efforts to record manufacturing, publishing and management. Currently, being released is the 15th Brad Swanson organ album. The new package is a deluxe two-record set, 22 Great Ragtime Hits. The album is being supported with an all-out marketing campaign under the supervision of Nick Albarano of Albarano Associates and includes radio and TV spot advertising, posters, jackets, and a special counter box. Also a Christmas album by Swanson has been released. Swanson is scheduled for many store and personal appearances during August and September in the metropolitan New York-New Jersey areas, including the Orange Lawn Tennis Championship matches.

Brodie is also working with new producers such as Jimmy Wexer and new artists for future release and is negotiating for foreign product and the licensing of product over the United States. The first such distribution deal covers Canada and was with J. Corbett Enterprises in Ontario.

A single from the latest Swanson LP is also being rushed released and backed with a heavy campaign aimed at operators and one stops. The single couples ‘Ragtime 74’ with ‘What I Do.”

Other record manufacturing projects being set in motion by Brodie are the revitalization of his Original Gold label which contains oldie singles by such artists as the Rockin’ Rebels, Dobie Gray, Terry Stafford, the Paris Sisters, Bob and Earl and others, as well as a special operator promotion on the Swanson single catalog of back-to-back standards.

Brodie, formerly co-owner of the Buffalo based Transcontinental Record Group of distributing, rack and one-stop companies has sold his complete interests in that operation.

CASH BOX

Van McCoy — continued from page 18

With all this activity it seems hard to imagine Van doing anything but working. But, McCoy is also an entrepreneur and for a man with all his musical talents he has undertaken his own production firm called White Knight Records. The firm is a musical production firm based in Washington, D.C. Since the company was established five years ago, it has enjoyed a considerable amount of success.

The company’s first disk was “5-10-15-20 (25 Years Of Love)” by The Presidents. The disk has been on the R&B charts. Eventually, McCoy said, the company would attempt to originate its own sound as “Philly International has successfully done. A sound which would be indigenous to the Washington, D.C. area."

Van’s publishing is handled by Warner Bros. Music. Headed by president Ed Silvers. So this is Van McCoy, man of complete musical action who has a great deal to offer and contribute to the music scene. Welcome Van!

Bobby Lamm — continued from page 18

"We had decided not to put it out as a single," Lamm says, "because it would be impossible to live without the Beach Boys."

But as it has gone in the past with Chicago singles, the choice was made for the group. So many radio stations played the song and it was grieved with such a favorable response that Columbia Records felt obligated to put it out. Lamm looks at the choice for a single from "Skinny Boy" in the same way. I don’t really hear a super AM smash on the album, but I can’t be sure. I am waiting for response from the radio stations. I don’t think there is any reason that it isn’t supposed to be single from the album. It’s just supposed to be a good album all by itself.

And will Lamm’s record lead to other members of Chicago following the solo route? Lamm isn’t sure.

There’s nothing concrete but Terry has been wanting to do one for a long time and I think he’ll get around to doing it. Peter Cetera has a lot of tunes and his stuff is folkier, countryish, I think it would be good for his heads to do it. Lamm speaks from experience. The main thing that they all have in common is an album and have wished me well.

And besides Chicago, Ill there is plenty of activity for the parent group. Planned soon is a N.Y. show for television. This show will feature The Doobie Brothers, the Beach Boys, Herbie Hancock and Olivia Newton-John, all in 1930s black tie and tails. Lamm is enthused about it. "I want to get a film clip of Duke Ellington back in the 30s doing a number for the show. It will be a memo to him."

And if that is what Robert Lamm wants that is probably exactly what will happen.

CHAPPELL’S NEW WAR BABIES — Writers/artists Daryl Hall and John Oates, whose new Todd Rundgren produced LP ‘War Babies’ has just been released on Atlantic Records, have signed a new long-term contract with Chappell Music. Hall and Oates began a national tour with Lou Reed on Oct. 5. Shown above are (from left) Tommy Mottola, Chappell’s contemporary manager, Hall, Oates, and Norman Weisler, president of Chappell.

Jack Breschard

October 12, 1974
A&M to Kiddie Mkt continued

program is produced at Boston's WBGH for the PBS by Austin Hoyt, the present executive producer. Hoyt, along with music director Newton Wayland and studio producer Ron Blau, emphasize the importance of spontaneity and original material in the program's format. "Zoom" has been awarded two Emmys by the Academy of Television Arts and Sciences for outstanding achievement in children's programming, and is partially funded by the McDonald Corporation. In 1972, according to national Nielsen ratings, the program was the second most watched program produced by Public Television.

The "Zoom" album, co-produced by John Nagy and Newton Wayland, is a sophisticated musical presentation of production numbers and songs from the show geared towards children of all ages, and recorded with the best contemporary progressive musicians available. The album was originally coordinated with former producer/director Jim Field, one of the initiators of the program.

The Big Blue Marble, premieres this month on over 100 U.S. stations. The series, presented as a public service by International Broadcasting Corporation, is designed to appeal to children in the 8-12 age group and has no commercial interruptions. The show is designed to encourage a heightened awareness in children. Viewers will watch children in at least three different parts of the world during each program. All segments are filmed on location and from a child's point of view. Creators of the series include Henry Fowlers, who produced "The Spoon River Anthology" and "Paris Collection," television specials, among others, and Kenneth Snyder, who produced the first $10 learning segments of Sesame Street. The show "The Big Blue Marble" is named after astronaut Frank Borman's description of the earth as shown in a photograph he snapped from the moon.

We have followed the growth of instructive children's programming quite carefully, commented Cohen. "and felt that the time was right for A&M to become involved in this new market. Both albums reflect the creativity and expertise so evident in contemporary children's programming. We think that both the 'Zoom' and 'The Big Blue Marble' albums will make a significant contribution to this new field.

THE PRIME OF EDELMAN — Irving Almo Music chief Lance Freed recently hosted an intimate reception in Hollywood's posh Tratoria Restaurant for 20th Century Records artist/songwriter Randy Edelman and his new LP, "Prime Cuts." [To all at the party were] Lance Freed, 20th's national promotion director Paul Love lace, Randy Edelman, Cash Box publisher George Albert and 20th's sales manager Mick Brown.

Nader’s Oldies Returns To MSG

NEW YORK — The Richard Nader Organization and Madison Square Garden Productions will be presenting the 5th Anniversary Concert of Nader's Original Rock & Roll Revival Spectacular on Fri., Oct. 19 at 8 pm in Madison Square Garden.

Chuck Berry, Lloyd Price, Ronnie & The Ronettes, the Shirelles, the Five Satins, the Skyliners, the Dovels, Bobby Comstock & his Rock & Roll Band and special guest star Chubby Checker will appear in Volume 17 of the Revival.

MIDAS TOUCH — Shown receiving a gold record for his chart topping 'You're Having My Baby' disk while serving as host for the 'Midnight Special.' T'vis is (picture at left, from left) United Artists recording star Paul Anka, getting the golden disk from David Steinberg, who obviously has a sincere affection for Anka, with singer after the taping of 'Special' are (picture at right, from left) Spencer Proffer, UA national executive director A&R, Mike Stewart, chairman of the board. UA Records and Music Group. Al Teller, president. UA Records, Anka, Ollie Cootes, who sang with Anka on the 'Baby' disk, and Bob Skiff, vice president in charge of promotion. Anka's new UA album, "Anka," is currently a hot chart item.

COMO’S FILES ‘ANOTHER DISK’ — Perry Como, right, Andrew Lloyd Webber, and Irwin Z. Robinson, vice president and general manager of Columbia Pictures Industries music division, discuss recording of ‘Christmas Dream’ for film, 'The Odessa File,' at the session. The movie world premieres Oct. 18. Webber and Tim Rice of ‘Jesus Christ Superstar’ composed the tune, which will be released by RCA.

Pirates continued

plaintiff record companies to the Supreme Court which last June unanimously overturned Judge Landy and remanded the case to his court "with directions for further proceedings not inconsistent with this opinion."

When Judge Landy finally granted a temporary injunction but postponed the effective date for 90 days and refused to extend the order barring the removal of assets, the plaintiff record companies petitioned the Supreme Court for a Writ of Mandamus which was issued on Sept. 30.

WASHINGTON — Raids by the Maryland state police and the FBI resulted in the arrest of four men and the seizure of $65,000 worth of allegedly pirated 8-track cartridge tapes. More than 10,000 tapes were seized in a raid on a warehouse operated by Cee Lee Associates in Beaver Heights, Md. Arrested were Lee Kopit, of Silver Springs, Md. and Frederick Toland and Richard Tong, both from Greensboro, N.C. All three were charged with violating Maryland's anti-piracy law.

FBI agents arrested Abdel Rahim Oman, 32, who was allegedly selling infringing copies of sound recordings from an van in line. More than 8,000 pirated tapes were seized.

Bill Clark, a spokesman for the Maryland state police, said a lengthy investigation indicated the raids indicated "a highly profitable organized type of crime that extends all along the Eastern Seaboard as far north as Boston and south to North Carolina."

That is why we have requested and received the assistance of the FBI and other state police agencies," he declared.

Including the current seizures and arrests, state police have arrested 20 persons and seized almost 37,000 pirated tapes so far this year, Clark said.

BOSTON — Paul Analitto, doing business as Poor Paul’s, has been indicted on three counts of selling pirated tapes in violation of the Massachusetts anti-piracy statute. Trial is expected to be set for sometime in October.

Police has traced the location of Analitto’s distributing operation from information obtained from a raid of a store in which the store was raided several months ago.

The prosecution will be handled by assistant district attorney Bonnie McLeod-Griffin.

PORTSMOUTH, O. — Luther Linton, owner of the Tape Barn here, has been charged with federal copyright violations following his arrest by FBI agents who seized 3,100 allegedly infringing 8-track cartridge tapes from his premises.

NORFOLK, Va. — James A. O’Keefe, owner of the Chesapeake Tape Company, pleaded guilty in federal district court here to one count of copyright infringement and was fined $1,000 by magistrate Gilbert R. Swink.

FBI agents armed with search warrants had raided O’Keefe’s residence, his place of business and two vans, seizing 600 pirated tapes and about $3,000 worth of equipment and supplies.

ATLANTIC CITY, N.J. — FBI agents here raided two boardwalk locations, seizing 90 pirated tapes at King Kelly Limited, owned by Larry Sherman, and close to 500 tapes in a store at 2903 Boardwalk operated by Selah Kream of Brooklyn.

Assistant U.S. attorney Dominick Ammaroso said the filing of charges is pending.
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