Is The Industry Recession Proof? (Ed)

ABC To Market GTO In U.S., Canada

Prager To Form New RCA Label

Casablanca Adds Lathower, Names Harris Veep

Roulette Expands: Adds Act, Execs

Capitol C&W Re-Alignment
"...at the age of thirty seven
she realized she'd never ride
through Paris in a sportscar with the warm wind in her hair..."

"The Ballad of Lucy Jordon"
as sung by
Dr. Hook and The Medicine Show

Written by Shel Silverstein
Produced by Ron Haffkine
On Columbia Records*
Is The Industry 'Recession Proof'?

Continued sales gains — or at least no drastic slides — during recent "economic adjustment" or "mild recession" periods have lent a new confidence to the recording industry. Obviously, if one bases the industry's performance during the last major economic slowdown of 1969-70, the industry's ability to weather negative economic developments carries some weight. It's true that youth takes a "necessity" rather than a "luxury" approach to the recorded product they want; it's true that major purchases may be deferred during economic instability in favor of smaller, but desired acquisitions such as recordings.

Yet, we must emphasize, how far can the industry carry this admittedly comforting view of industry vs. economic developments before one realizes that the state of business and its welfare is directly related to the economic problems that face America and, for that matter, the rest of the world? As members of the world of recordings and music are well aware, the continually rising cost of doing business has had its effects in the area where it all counts, the bottom-line. Assuming that the market for recordings remains viable, where is the health of the industry when it cannot maintain adequate profit margins in the face of the steady growth of the inflation spiral? And what if economic news worsens beyond the point of the previous downturn, greatly affecting the purchasing power of youth and other segments of the record-buying public?

While we would agree that the record industry has had a "recession-proof" experience in recent years, this period cannot be seized as an example of how well it would stand-up to more unfortunate circumstances. At what point will the "necessity" become a "luxury"? We hope that the industry as well as other business areas are never tested, and that, indeed, there will be a resurgence in economic growth and stability. But, the recording industry must view itself as part of the total mix in the complex and difficult task of beating our economic woes.

To take unwisely comfort in the industry's prowess in the face of economic uncertainty is a dangerous delusion. The recording and music industry is a unique entity, to be sure, but it is hardly isolated from the economic world and the events that take place in it.
Sales, airplay, tipsheets indicate: "WALL STREET SHUFFLE"

BY 10 c.c.

IS HAPPENING!

"WALL STREET SHUFFLE." From the new highly acclaimed 10 c.c. album. "SHEET MUSIC."

"...nothing separates this finest of young bands from the rest of the pack as much as their wit, and an eye and ear for nuance that transforms good songs into brilliant ones, and decent lines into masterful ones."

Wayne Robins
CREEM, October '74

"...all 10 cuts here would sound fine on any DJ's playlist, because 10 c.c. has concocted standard pop into their own inventive, even sophisticated art—an art that you can tap your feet to, and turn up the car radio about."

Charley Walters
ROLLING STONE, 9/12/74

Distributed by London Records
HAVING FUN WITH ELVIS ON STAGE

NOW AVAILABLE.
Roulette Expands: Adds Acts, Announces Appointments

NEW YORK — With two groups currently on the charts and several more signed and ready to go, Morris Levy announced plans to expand and activate Roulette Records. In its future activities, Levy stressed, Roulette will follow its past strategy: discovering and launching new talent.

Levy also announced the appointment of Joe Isgor to the position of director of national promotion. Isgor, who has worked with Schwartz Bros. of Philadelphia, and in regional promotion with Paramount Records, also emphasized the label's interest in providing a launching pad for talented newcomers.

In his new position, Isgor will be recruiting personnel for a production team to act in coordination with independent distributors and promotion personnel across the country.

Continuing as heads of their respective departments are Joe Kolsky, vice-president in charge of radio; sales and Fred Bailin, director of A&R.

The decision to expand Roulette's activities was reached after a year of successes for the label. Ecstasy, Passion and Pain, a group produced by Bobby Martin, has had three chart records since Jan. In addition, the group's first album, "Ecstasy, Passion and Pain," is currently on the R&B charts.

Among the talent newly signed to Roulette are several R&B/Pop groups who are active as club and concert performers. The Ghetto Children, working under the supervision of Nise Productions, are currently recording their first single, while Freda Wallace, a southern singer-songwriter, will shortly be going into the studios with producer Tony Camilo. Also slated for recording time at the near future are Heaven and Hell, a six member group and Gentle Persuasion, an all-girl vocal trio who will be produced by Bobby Martin. A fifth new Roulette act is Truth, a rock band which is currently active on the college concert circuit.

Citing the music industry's current reluctance to open its doors to new and unproven artists, Levy summarized his ambitions for Roulette with his stated wish that the label should encourage new talent. "We really hope," he said, "to activate Roulette to the point it was in the past."

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the company has made an agreement with GTO Records whereby ABC will market all product by the British-based label in the United States and Canada. The agreement was concluded last week at a meeting between Lasker and GTO principals Dick Leahy, Laurence Myers and David Joseph.

GTO Records was formed last June as a partnership between Leahy, its president, and the Gem-Toby Organization, a management/production company with headquarters in Hollywood and London. Prior to its formation, Leahy had been general manager of Bell Records in England for four years, during which time Bell became the leading single label in Britain, cornering 12.1 percent of the market with hits by such artists as Gary Glitter, the Glitter Band, David Cassidy and Tony Orlando and Dawn. Earlier, Leahy was assistant to A&R director Jack Baverstock at Fontana Records, and has since been with the company for over a year.

ABC To Market GTO Records In U.S., Canada

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has announced the appointment of Larry Harris as vice-president. Harris, formerly with Bogart at Buddah Records, will continue to handle artist relations and album promotion. He will also take on the album marketing functions. Said Bogart, "His ability to work with artists and radio stations, understanding the problems that exist and being able to relate to them, makes him not only a valuable asset to Casablanca Records, but also to those artists who he represents and the radio station personnel he deals with."

Bogart also announced the appointment of Dennis Tovar as public relations manager of Napalm Records, a new subsidiary of Casablanca.

Marvin Gaye has to be the bellwether, the leader, when it comes to establishing new trends in soul-pop music. He has been setting trends for over a decade and now having his "fossils," period of perennial hits penned for him by other songwriters and then burgeoning into the music market which he is today. Marvin, music master, the trend setter, which he is, has written, produced and recorded a string of inventive musical offerings like "What's Going On," "Inner City Blues," "Mercy, Mercy, (The Ecstasy Song)," "Troubled Man," "Let's Get It On," and now "Distant Lover." He's come a long 'distance' since his "Hitchhike" days and now as he rides to the top of the charts with his romantic appeal to a 'Distant Lover,' (a track culled from his new Tama 'Live LP) one can only wonder what innovative direction the master musical maker will go next.

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FROM LEFT TO RIGHT are Joe Isgor, Fred Bailin and Joe Kolsky.

Harris Named VP, Lathower Ass't To Prez At Casablanca

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Pictured from left: Bill Sammeth and Eileen Bradley of GTO, Inc.; ABC president Jay Lasker, GTO president David Joseph and ABC vice-president Dennis Lewis.

MCA Re-Aligns Promo Staff

HOLLYWOOD — Vince Cosgrove, MCA Records vice-president/promotion, has announced several new appointments within the MCA Records Inc. organization throughout the United States.

Ray D'Ariano has been named promotion manager at MCA's New York office. D'Ariano was formerly in the special projects department of Sicilia Associates in New York.

In Boston, Bob DiPietro has been appointed promotion manager of MCA's Boston office. DiPietro comes to MCA from Buddan Records where he had been their New England regional promotion director.

Fred Humphrey has been named promotion manager of MCA's Cleveland office. He was formerly in the sales department of London Records.

Bob Osborne, formerly promotion manager of MCA's Houston branch, has been transferred to San Francisco to head up MCA's promotion department in that city.
Announcing the first album from **DARK HORSE RECORDS**

Splinter is Bill Elliott and Bob Purvis. And their first album is nine original songs about drinking all day, a gravy train, life in somebody's city, a China light, a girl named Elly May, and the place they love.

**SPLINTER** “THE PLACE I LOVE”

(SP 22001)

Produced by George Harrison  Distributed by A&M Records, Inc.
20th Adds Nat’l Singles Promo Mgr 

LOS ANGELES — Paul Lovelace, national promotion director of 20th Century Records, has added Ralph Tashjian to the firm in the newly created post of national singles promotion manager, effective immediately. Tashjian joins the company following a tenure with MCA Records. Tashjian comes from the Bay Area where he attended San Francisco City College. In early 1972 he became involved with the music industry as a photographer. He turned to promotion in January, 1974, when he was retained by MCA Records in San Francisco to direct Northern California promotion. Following a successful relationship in San Francisco, Ralph was promoted to northwest promotion manager, based in Seattle. Finally, he moved to the east coast where he functioned as MCA’s N.Y. promotion chief until now.

Ams Named Rustic Partner

HOLLYWOOD — Neal Ames has been named a partner in Rustic Records, announced Bobby Stevens, president of the label and a founding member of The Checkmates Ltd., the principal owners of the record company. Ames currently serves as general manager of Rustic, was formerly president and general manager for Buffalo Records. He has experience in a broad range of activities in the music business including national sales manager for National Record Library, a record leasing firm, producing post-disco music programmers, Inc., booking agent for Associated Booking Company and road manager with the Stix and the Family Styx. He started out in the music business as a disc jockey for what is now KRLA in Pasadena, California.

In making the announcement, Stevens said that Ames has been instrumental in helping The Checkmates Ltd. create a company that best serves the needs of artists. I think that it’s fair that he should receive a share of the benefits from our growth.

ABC Names Rosica VP, Marketing

LOS ANGELES — In a move designed to coordinate the functions of the company’s service departments more closely with the needs of each of the labels, ABC Records president, John Rosica, has assumed the newly-created position of vice president, marketing, of the label. Rosica, who joined ABC last month as vice president and general manager of ABCImpulse Records and head of ABC’s new east coast office, will relocate to the west coast to assume his new post.

In the new position, Rosica will be charged with supervising the efforts of ABC’s art, creative services, new records and sales departments on behalf of new product, and with acting as a liaison between those departments and the company’s eight branches. He will work closely with department heads Peter Whorf, art; Craig Bowers, creative services; Joe Carbone, new releases; Don Thorn, production; and Julie Zimand, sales. In addition, he will join Bill Munson, his successor as director in charge of east coast operations and sales, in working to strengthen ABC’s merchandising force in the East.

Rosica came to ABC from CTI Records, where he had been vice president in charge of marketing. Prior to that, he was singles sales manager for CBS and then national promotion director at RCA Records, and has also worked at A&M Records in promotion, merchandising and sales for one of the label’s product lines.

L.A. City Attorney Raps Record Pirates

NEW YORK — City Attorney Burt Pines today charged 12 persons with large-scale violations of copyright laws in piracy, obstruction of justice and perjury.

Pines argued that one of the first priorities in the area of tape piracy was to raise the penalties to “the point where the criminal becomes a misanthrope to felony.” Pines stated “Serious crimes deserve serious punishment.”

Pines also outlined how law enforcement could maximize the effectiveness of anti-piracy provisions which were the criminalization that tape piracy was a “victimless crime.” Pines cited the following instances as to why tape piracy is not a “victimless crime.” He said “The possible plaintiffs against the pirate include, at the very least, the record company, the performer and the artist deprived of royalties. Derivations of property rights, the essence of copyright, are the point,” Pines argued that one of the first priorities in the area of tape piracy was to raise the penalties to “the point where the criminal becomes a misanthrope to felony.”
Stevens To Donate Tour, LP Proceeds TO UNICEF

HOLLYWOOD — As part of his continuing effort to encourage the growth and stimulation of the Third World, Cat Stevens will be donating the proceeds from his current concert tour to UNICEF. Scheduled for Saturday, to UNICEF, is a non-profit organization reaching out to the children in the Third World countries.

Stevens' involvement was intensified recently when he visited Kenya and Ethiopia. During the trip, Stevens was able to take a close look at UNICEF's living commitment to the children of these underdeveloped countries and the world. Hopefully, my concern will encourage others to contribute in any way they can. commented Stevens.

Stevens has already donated the proceeds from his recent world tour to UNICEF and is currently finalizing the arrangements for the donation of the proceeds from his forthcoming album, scheduled to be released in November. Stevens also in the midst of founding "Hermes," a special foundation designed specifically to aid children. More details concerning this project will be available at a later date.

Saturday, soon to be released on A&M Records, will be an anthology of songs written by Cat Stevens over the years and released on his past albums. "Mona Bone Jakon," "Tea for the Tillerman," "Teaser and the Firecat," "Catch the Wind," "Four," and "Buddha and the Chocolate Box." The album was recorded live in concert at the Sun Plaza in Nakhon Thai, Thailand. Also on the album is another Saturday Night," Stevens current hit single, which was recorded in Japan.

Stevens will soon be leaving for South America, where he will be visiting several underdeveloped countries as well as writing.

Bender Leaves Mott Ronson To Replace

NEW YORK — Ian Hunter, rhythm and vocalist for hit British group Mott The Hoople, has announced that Ariel Bender, former lead guitarist for the group has left to be replaced by Nick Ronson, former lead guitarist for David Bowie and presently a solo performer. The announcement came at a press conference held at the St. Montz Hotel in Manhattan.

Ronson said that he will still carry on his solo career with a new Columbia LP to be released sometime this winter. When asked how Ronson might change the direction of Mott, Hunter responded that "it will give the group a slightly more electric sound." Hunter also stated "Bender was never a Mott The Hoople guitarist."

The group is scheduled for a European tour during the month of October and a tour of England in November.

Wilson Wins ASCAP Burkan Competition

NEW YORK — Samuel A. Wilson, Jr. of Macon, Georgia, has won the $250 first prize in the 1974 ASCAP Nathan Burkan Memorial Competition at the Mercer University Law School. The competition at Mercer University was under the supervision of Dean Edgar H. Wilson, and the title of the winning essay was "The United States Patent Law and Copyright Statutes." The winning essay was also a member of Phi Delta Wiliams & Wilkins Company, United States in Perspective.

Wilson received a Bachelor of Science degree from Wake Forest University. He is presently chairman of the Motion Picture Board and a member of the Law Review. Wilson is also a member of Phi Delta Wiliams & Wilkins Company, United States in Perspective.

Capitol Launches Andy Kim Promo

HOLLYWOOD — The promo, sales, and merchandising campaign built around Andy Kim's current album Andy Kim will be one of the company's biggest successes. The reaction of Kim's first single release on the label, "Rock Me Gently," which has hit the top of Cash Box's singles chart has created an immediate response to the album.

The extensive campaign is being coordinated by Al Coury, senior vice-president of promotion and artist development. Bruce Wendell, national promotion director, Stu Yahm, executive producer and director of artist development, and Dennis Killean, director of merchandising. Don Zimmermann, senior vice-president of marketing, will work closely with Coury in the area of distribution. Public Relations for the campaign will be coordinated between Sally Sobel and Roger and Patty Wright of Capitol Records publicity.

The campaign includes television spots which were produced in Los Angeles by Valley Smith, creative director of merchandising and advertising, and will be aired locally throughout the country. A radio blitz of 30 and 60 second spots in 16 major markets throughout the country has already focused consumer interest. The Los Angeles premiere of Kim identical to the album cover designed by Dan Davis. Director of creative services, who will oversee retail store displays and record and performance promotion. Full-scale four-color advertising will be utilized in trade, consumer publications. Special merchandising aids are in the process of being created to support and heighten sales and radio promotion.

Senate Votes Aid To Broadcasters; Keep 3-Yr Licenses

WASHINGTON - The Senate commerce committee approved legislation intended to give broadcasters somewhat greater assurances that their licenses will be renewed by the Federal Communications Commission.

But the bill, approved unanimously by the committee, would retain the current three-year license period instead of extending it to five years, as the House voted in May. Broadcasters want the longer period as a protection against license challenges.

Sen. John Pastore (D.R.I.), the main author, said he sought a "middle ground" between broadcasters hoping to reduce license renewal problems every three years and public interest groups wanting to use the threat of license revocation to force changes in programming and hiring policies. The committee's retention of the three-year license period would ease the congestion given to the public interest groups.

For their part, broadcasters would have to persuade the FCC that it followed the commission's rules for finding out the needs of local residents, that the "substantially met these problems, needs and interests" and that there were not any "serious deficiencies in the stations operation."

THE CENTER OF ATTENTION — Barbi Benton, Playback Records' bright and beautiful new singing star was the focus of a recent luncheon held at the palatial (we're not kidding) Playback mansion, and she talked enthusiastically about her current single, "Welcome Stranger." Before showing CB and Playback execs around the grounds and game room, the talented artist posed on the back lawn with (for r.o.) personal mgr., Tom Amato. Jack Haken, nat. promo director at Playback, Cash Box president and publisher, George Albert, SAG-inspired vp of Playback Enterprises and Tom Takayoshi, exec vp of Playback Records and Music.

THAT'S QUITE AN HONOR!! — Independent producer Phil Gernhard, left, is presented a commemorative plaque by Marvin Cane, chief operating officer, Famous Music Publishing Companies, to acknowledge Gernhard's contribution to the greatest string of hits in Famous Music Publishing's 46-year history. Gernhard produced Big Tree Records' Lobo and MGM's Jim Stafford. Famous published all the number one and top 10 hits produced by Gernhard for Lobo on Big Tree Records and Jim Stafford on MGM: "Me and You and A Dog Named Boo," "I Love You To Want Me," "Spiders and Snakes," "Wildwood Weed," and "Swamp Witch." He also was responsible for such hits as "Don't Expect Me To Be Your Friend," "There Ain't No Way," "How Can I Tell Her," "It Sure Took A Long, Long Time," "The Greatest Song I Ever Heard," "A Simple Man," "Goodbye Is Just Another Word," and "Standing At The End Of The Line."
"So You Are A Star"

A Hit Single By

The Hudson Brothers

TELEVISION APPEARANCES:

MIKE DOUGLAS — September 25

NEW GRANT — October 18

HOLLYWOOD SQUARES — October 21

SONNY BONO COMEDY SHOW — October

DINAH SHORE SHOW — November 14

HOSTING THE CBS THANKSGIVING PARADE — November 28

And EDDY STAPLETON "THANKSGIVING" November 28 at 11:30 on CBS
Zaire Music Fest Opens With A Bang

KINSHASA DATELINE, ZAIRE - The arrival of American music stars James Brown, B.B. King, The Crusaders, The Spinners, and others taking part in the Zaire 74 Music Festival this weekend touched off a carnival in Rio spirit that has swept the city. Thousands of fans, including Muhammad Ali, stayed up until 2:00 a.m. to greet the stars at the airport where African bands and dancers entertained for hours without stopping.

Despite the postponement of the All-FORENUM light the authorities went ahead with the music festival determined to make it bigger than ever. Top black artists from throughout Africa joined the American stars in the three-night of concerts in the 60,000 seat stadium.

Promoters Don King and Lloyd Price of Festival in Zaire, inc. announced the concerts were moved forward one day to Sept 21, 22, 23. Producers Stewart Levine and Hugh Masakela said the dates were changed because there is no longer a need to clear the stadium for the fight that was set for Sept 24.

The extra day also gave the musicians more rehearsal time at the stadium. Levine said both Ali and Foreman attended the opening concert when James Brown and The Pointer Sisters headlined. The American stars are enjoying tremendous popularity in this central African capital city.

The spirit of the festival has swept the city, with bands playing on the streets and in front of the hotel throughout the day and far into the night and the parking lot in front of the Intercontinental Hotel to a vast theatre with up to 30 dancers performing at one time.

The world press gathered for the light, remained for the music festival. Among the group was author Norman Mailer and adventure George Pimpton, plus artist Leroy Neimy and others. Instead of covering a "rumble in the jungle" the correspondents enjoyed fine food and sipped Mouton-Cadet wine.

The music festival has generated so much excitement here that officials plan to make it an American event linking Africa and America.


Sedaka’s new single, “Laughter In The Rain,” distributed by MCA, will be released within the next few weeks. An album is scheduled for an early November release date.

Jones Exits Polydor

NEW YORK — Phil Jones has left his post as vp of marketing at Polydor Inc., effective last Monday (16). Jones said he resigned from the company following the departure of Gil Beltran as president of the firm. He’ll take a week’s vacation before examining future industry associations. He can be reached at (203) 226-9021. Jones joined Polydor Inc. six months ago after 12 years in the Motown Records organization.

Pelgrift New CBS Planning VP

NEW YORK — The appointment of Kathryn C. Pelgrift as vice president planning in the CBS Development Department was announced by Sheldon M. Wool. CBS vice president development.

Ms. Pelgrift has been with CBS since August 1972. She joined the company as assistant to the president. Previously she had been an assistant treasurer of the International Paper Company.

A native of West Hartford, Conn., Ms. Pelgrift attended Wellesley College from 1964 to 1966. She received her B.A. degree in economics from the University of North Carolina at Chapel Hill in 1968 and subsequently graduated work at the Graduate School of Business Administration of New York University.

Buddah Signs Levitt

NEW YORK — Art Kass, president of The Buddah Group and Don Rubin, president of Don Rubin Productions jointly announced the signing of Estelle Levitt to the Buddah label. Ms. Levitt, a grand prize winner in the professional category of the 1974 American Song Festival competition.

The winning song entry, "Lonely Together," will be released after Oct 18 as a single. The song will also be the title track of Ms. Levitt's first LP containing original songs written in conjunction with various collaborators.

Buddah, based in Brooklyn, Ms. Levitt has also written the current NFL theme song and the CBS-TV "Late Show" theme used in all markets outside of New York City, as well as songs for the motion pictures "Tell Me That You Love Me, Juniie Moon" and "The Detective." In addition to being a member of the Writers Advising Board of ASCAP, Ms. Levitt directs American Wordways Publishing Co., her own firm.

"Lonely Together" her debut LP on Buddah, will be produced by Artie Pologhemus, her husband and producer for the Blues Magoos, Bunny and Jack and The Magicians. Pologhemus will be in charge of production with Don Rubins Productions. And Charlie Calello will do the arrangements. A heavy trade promotion and consumer advertising campaign is now underway to support the release. Seen here for the signing at Buddah's offices in New York are (right to left): Art Kass, president of The Buddah Group, Lewis Merenstein, the company's vice-president and general manager, Estelle Levitt, Artie Pologhemus, her husband and producer, and Don Rubin, president of Don Rubin Productions.

Morgan Heads TRO New Projects Div.

NEW YORK — Howard S. Richmond, president of TRO, Inc. announced the appointment of Eddie Morgan to the position of director of new projects Morgan will headquarter in New York and will work directly with Richmond and Al Brackman in the development of American projects in all areas of pop music. Morgan's activities will also include a close association with David Platz of the Essex Music Group of music publishing and production activities in London, England and will act as liaison in servicing American record companies with new product originating in England.

Morgan comes to TRO from RCA Records. Prior to joining RCA, he was associated for many years with SESCAC.


Sedaka’s new single, “Laughter In The Rain,” distributed by MCA, will be released within the next few weeks. An album is scheduled for an early November release date.

Mr. and Mrs. Glen Watkins of Pasadena, California announce the marriage of their daughter, Patricia Jaws, to Mr. Cheech Y. Chong, sons of Mr. and Mrs. Chong of Siam.

Smith New WCI Investor Dir.

NEW YORK — Roger R. Smith has joined Warner Communications Inc. announced Steven J. Ross, chairman Smith formerly a portfolio manager for the European-American Economic Corp. will assume his new duties as director of investor relations starting Sept 16.

Prior to his position with European-American Economic Corp. Smith was the portfolio manager of The Deltec Banking Corp. Before that he was with Wood. Struthers & Winthrop.

DeMarino Leaves CMA

NEW YORK — Al DeMarino has resigned from Creative Management Associates where, for the past eighteen months, he was head of the music department in New York and a vice president of the company. Future plans will be announced shortly.

BMF Announces Move

NEW YORK — Jon Podell, head of BMF Enterprises in New York announced that his company has moved into larger quarters at 205 E. 60 St. Second Level, New York, N.Y. 10022. The phone numbers (212) 371-7395. BMF acts as the fourth director for all Capitol Records artists.

Rich Mountain To New Directions

NEW YORK — Rich Mountain Tower, a five member group from Knoxville, Tenn has signed a multi-record representation deal with New Directions Management, according to firm chiefs Kevin Hunter and Ron Sunshine. With representation on the west coast by Scandone-Bernstein, New Directions will secure bookings and a recording affiliation in the coming weeks.

Evans & Morgan Join Southland

NEW YORK — Don Johnson, president of Southland Dist. Co. announced the appointment of two executives to the Atlanta firm's promotion force.

Joining Southland as R&B gospel promotion manager is Roy Evans. Evans experience includes promotion stints with both Atlantic and United Artists Records.

Also joining Southland as pop/country promo manager is Chris Morgan, a ten-year veteran of Southeastern radio, and formerly CTI's regional promotion manager. The full promo force will be working under the direction of Ms. Gwen Kesler.

M, S & I Inks Garrett Music

HOLLYWOOD — Garrett Music Enterprises has retained McFadden, Straus & Irwin Inc. for national public relations representation, announced Don Blocker, executive vice president of the music production and publishing company. Soderman Communications will now act as liaison in servicing American record companies with new product originating in England.

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KSC Signs Tally-MCA

HOLLYWOOD — Tally-MCA Records, the newly-formed Merle Haggard-Fuzzy Owen label that is to be distributed by MCA Records, has retained Karen Sherer Communications for exclusive public relations representation.

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HOLLYWOOD — Tally-MCA Records, the newly-formed Merle Haggard-Fuzzy Owen label that is to be distributed by MCA Records, has retained Karen Sherer Communications for exclusive public relations representation.
THE GREAT

LOU RAWLS

HAS JUST CREATED A NEW STANDARD!

"SHE'S GONE"

CASH BOX PICK OF THE WEEK
"Now this is a treat! This classic song is perfectly covered by this great song stylist in what is easily his best recorded performance in years. The intensity of the song seems to have increased tenfold. Get to know this incredible performance."

BILLBOARD POP PICK OF THE WEEK
"One of the truly magnificent song stylists of our time comes up with his most commercial entry in years. Should put him right back on top of the charts."

RECORD WORLD COVER PICK
"Definitely the man's finest hour since his Grammy-winning performance of "Natural Man."

BELL RECORDS WELCOMES THE SUPERB ARTISTRY OF LOU RAWLS!
MDA Celebrates 1st Anny In L.A.

HOLLYWOOD — MDA (Music Distributors of America) celebrated its first anniversary of doing business in Los Angeles with a party at the North Hollywood branch office and warehouse. Celebrating along with the MDA employees and officers were some of Southern California's key retailers, rock jobbers, one-stops, and principals, and artists from the MDA distributed record labels.

MDA, which also maintains a branch in Rahway, New Jersey, is housed in a 26,000 square foot warehouse and has become a major factor in the Southern California record business. Labels distributed by MDA include Trip/Springboard/Upfront/Backboard/Orbit/Mitchie/toe and Scepter/Wand/Hob/Citation and Barometer. Key personnel include Len Chapman, branch manager, John Salas, operations manager, Ron Durkop, accountant, Joan Ansel, regional credit manager, Naomi Burke, buyer, John Morrow, Flynn Williams, and David Gibson, salesmen, and David Knight, promotion manager.

Garrett, Blue Monday Form Happy Tuesday

HOLLYWOOD — Garrett Music Enterprises and Blue Monday Productions have formed a new music publishing company, Happy Tuesday Music, an ASCAP affiliate. Announcement of the company came from Don Blocker, executive vice president, Garrett Music Enterprises, and Al Capps, co-owner of Blue Monday Productions with GME.

Capps, who is currently producing a second album with the popular Dutch rock group, the Cats, for Fantasy Records, was co-writer with Mary Dean of the hit song, "Half Breed.

Tribute Set For Ivory Joe

NASHVILLE — A special evening of entertainment involving the total entertainment spectrum will occur October 1 at the new Grand Ole Opry House in Nashville in honor of Ivory Joe Hunter. As a composer-singer-pianist, Hunter's contributions have been millions of record sales and memorable songs.

Entertainers Isaac Hayes, George Jones, Tammy Wynette, Sonny James, Melba Montgomery, Jeff Robinson, and William Bell are contributing their participation in the event as a special tribute to Hunter's role in the entertainment industry.

Produced by Baytron Binkley, the show will feature an orchestra conducted by Bill Walker, Jim Mallory will be the sound director. Many Nashville firms and individuals are participating in supporting preparations.

Despite having been hospitalized for the past ten months for the treatment of cancer, Hunter is planning to attend the show; air ambulance arrangements have been made to transport him here from Methodist Hospital in Memphis, where he is currently a patient. Proceeds will go to helping defray the medical expenses that have been incurred, but the opportunity for the entertainment industry and the total community to express its gratitude to Ivory Joe is a primary motivational force behind the entire project.
You can get there from here...

Eldorado
A Symphony

Electric Light Orchestra

Coming soon, on United Artists Records and Tapes.
Anka Orig. Hits Via Sire In Oct.

NEW YORK — The original recordings of Paul Anka's greatest hits, which have not been available since 1962, will soon be released in a specially packaged and priced two-record set by Sire Records following an agreement reached between Bill Bister of American Record Sales, who holds the exclusive license to this product and Sire's managing director, Seymour Stein.

These recordings cover the period from 1957-1962 when he was under contract to ABC-Paramount. Titles include "Diana," "Lonely Boy," "Put Your Head On My Shoulder," "Puppy Love," "You Are My Love," "My Home Town," "Dance On Little Girl," all of which were top 10 hits for Anka and all of which will be contained in this package.

Sire plans to release the double album in October as part of their first release since signing their new ABC distribution pact, as an historic package filled with photos and memorabilia with special liner notes by Greg Shaw, editor of Phonograph Record Magazine. Plans for future releases from the Anka catalog of over 100 masters have not yet been set. Sire's rights cover the United States only, but include tape rights. Through their new ABC deal, Bister has done separate deals for Canada and the rest of the world with Polydor of Canada and CBS International respectively.

In commenting on the deal Stein stressed: "We are indeed pleased that Sire has been entrusted with the task of bringing back on the market these great Paul Anka recordings. Our timing is excellent! With Paul back on the top of the charts, this album will appeal not only to collectors who have been waiting years for this material to be re-issued, but to all markets as well.

Earth Adds 3 Members

NEW YORK — The re-organization of Rare Earth, including the addition of three new members last week, is a part of the group's management, Ron Strasser, Associate, Inc., Los Angeles.

Joining the group, are bass player Reggie McBride, formerly of Stevie Wonder's concert band, and drummer Rob Bedard, who has played with Lee Michaels and Van Morrison.

In addition, Rare Earth increases in number to 7, with the addition of Jerry La Crox as lead singer, formerly of the Edgar Winter Group and Blood, Sweat and Tears.

As part of the change plan, Pete Hooebeke and Mike Urso have departed Rare Earth.

The newly constituted group's first appearances included a week-long headline stand at New York's famed Apollo Theatre.

Elvis 'Talking' Album Via RCA

NEW YORK — RCA Records announced a special release of "Havin' Fun With Elvis On Stage," on Sept. 25. The content of the album is comprised of spontaneous remarks made by Presley during many of his performances on recent concerts.

This package was originally pressed on Boxcar Records and sold only as a souvenir at Presley's personal appearance venues. It will now be released nationally and, and will coincide with Presley's forthcoming tour beginning Sept. 28.

Sparks Sets UK Tour, New LP

HOLLYWOOD — Sparks, the Island Records act that broke into the UK charts this year with a debut album and back-to-back singles, is set for a major tour of Britain commencing in early November.

The concerts will coincide with release of their subsidiary single, "Never Turn Your Back on Mother Lead guitarist Adrian Fisher has left the band, and there presently are no plans to replace him. The other members are co-founding brothers Ron and Russell Mael. Martin Gordon and Dinky Diamond.

Scoring strongly in America, meanwhile, is "Sunburn," the new album, "Kmono My House," and the single, "This Town Ain't Big Enough for Both of Us." "This Town" and 'Amateur Hour" were major chart entries for the group upon release overseas, the former establishing Sparks reputation as possibly the best new band of 1974.

FPM Announces New Releases

NEW YORK — Fantasy/Prestige/Milestone announced the early Sept. release of six new albums and seven new double LPs.

The new albums on Fantasy are "Pyrmaid," by Cannonball Adderley; "Born To Love You," by Luis Gasca, the trumpeter's first release on Fantasy; and "The Pinata," by Duke Ellington, featuring the Duke in an extremely rare trio situation. All of the Fantasy releases are arranged in the studio by Billy Taylor, and marketed by the Fantasy promotion force.

On the Milestone label, Michael Powell's second album, 'In The Shuttle,' has also been released. The twfer sones on the three labels now includes 80 double albums. Among the new doubles, on Prestige, are "Kansas City Nights," by Buck Clayton and Bucky Tate; "Oscar Peterson," featuring Stephane Grappelli and all new music from the Oscar Peterson/Ron Carter/Sonny Stitt Collective, which was recorded early in his career and is here arranged chronologically.

Bell Promo Set On Benson Deck

NEW YORK — Bell Records has mapped a special saturation campaign on its new singles release by Robby Benson, 18-year-old performer also has a featured role in "Godfather II" and also starred in the title role of "Jeremy Jones." Title of the disk is "Hey Everybody," written and produced by Jack Brooks for Gashman and West Productions. Campaign will include radio airplay, because of the film's success, and special promotion contest, which will take place on a market-to-market basis, according to Dave Carrico, vp in charge of promo.

Donald Byrd To Score Film

LOS ANGELES — Blue Note artist Donald Byrd has been assigned an independently produced motion picture written by Leonard Lombardos and directed by Jack Mandel, produced by Joe Mandel. The film is an adaptation of a book called "Hog Butcher" and will be called, "Hit the Streets." The score is arranged by such stars as Rosemary Cash, Benny Carter, Milt St Clai (co-star of "Conrack"); Moses Gunn and child actor Lass; Fishburn. Basketball player Keith Wilkes will make his screen debut in the film.
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now would you like to be a secret service man trying to protect Ford at an Elton John concert? Think about it.

reflected also for a moment that last wed. (18) marked the 4th anniversary of the tragic death of Jimi Hendrix, a man whose talent was only exceeded by his generosity and sincerity. Norman Kurbann, President of Circus Wheels, an arrangement and producer, has done work for such artists as Carole King, Kris Kristofferson, Rita Coolidge, Paul Williams, Buddy Miles and many others. He is currently arranging songs for King's new MCA LP. The album is being produced by Mel Evans at the los Angeles record Plant.

On Tuesday Sept. 24, Kurban will produce and arrange a live album at Doug West's Troubadour for Dennis Tracy, who is with 20th Century Records. We hear that Paul McCartney & Wings' single, "Hello, Honey" was named after the nickname of Paul's land rover he travels the moors of his Scottish farm in. And I thought it was a play on the phrase "Hello on wheels." You just can't be too careful these days.

Carly Simon helped her uncle, Peter Dean out on his new LP, "Four or Five Times." In addition to the title track, Carly and Peter team up on "So the Bluebirds and Blackbirds Got Together"... Because places for bands to play are as hard to find in England as they are in the U.S., former Yes keyboard ace, Rick Wakeman, along with friend Bob Harris, went to London to put together a production company to help new small bands who have potential, but no backing. Wakeman indicated he'd also be active in trying to secure label deals for some of the more promising groups. Rick, where were you when I had my band together? Looks like Gary Lewis has himself a good game plan for bringing top name acts to South America for limited tours (4 to 7 dates). He was successful with James Brown and Santana last year and has some big names in his sights for future dates. The money is there and Legon says, "The record market for British and American superstars is huge in South America. Any act that plays there can open up a big new territory for itself.

Because we've gotten numerous phone calls and several letters (mostly from ladies) we must ask who is handsome Dick Manitoba?

David Budge

points west — at the party held for al green by David gest and Associates and Mr. and Mrs. Tito Jackson at the latter's home (Sun. 8) an interesting dialogue developed between Michael Jackson, Al Green and David Bowie (who had just finished his week-long stint at the Universal Amphitheater). It seems that Bowie was very interested in the charisma that Green continually generates during his live show as well as Mike's ability to get any given crowd into a Jackson 5 tune. For their part, the two soul giants were very interested in Bowie's ability to present his music in a theatrical framework. The conversation was quite animated with the three performers exchanging viewpoints on the business and congratulating each other on their respective successes. The guest list at the soiree included: Quincy jones, Lamon dozier, the entire Jackson 5, the supremes, and Mr. and Mrs. Bowie. Green was presented with a proclamation honoring his civic contributions including a gig he played at a penitentiary earlier in the year. Presentation was made by city councilman dave cunningham and Assemblyman Robert farrell.

now's this for a guest list on a TV talk show? dinah shore's second network broadcast will feature Don Donaldson and the Heywoods, Jimmy Hoffa, Rosey grier and Rodney allen woppy. Wonder if Rodney will ask Hoffa some tough questions.

Argentina's new lead guitarist is 19 year old flash john grimaldi. the Jackson sisters just cut three sides with Johnny bradford producing, conceived primarily to be the Stevie Wonder gem. "too high." Randy California, using the name spirit has just finished a new epic LP, "Michael murphy" also just out of the studio with a new disk titled "Blue sky/night thunder" produced by Bob johnston. Sly and the family stone will make their first Vegas appearance Oct. 12 at the Sahara playing two shows... looks like Charlie rich may cop an Emmy nomination for his work on "Benji".

word has it that edgar winter flipped when he met shirley maclaine in Vegas on a concert spot. Apparently he's always been a big fan and told her that if she ever decided to record an album he'd be honored to be her producer... isn't 43 dates enough? Not if you're Elton John and your tour is causing riots by the folks who weren't lucky enough to score the precious duckets that will gain them admittance to the best and most professional rock 'n roll show in the business (and I'm a devoted Stones freak). in Washington, D.C, disgruntled fans did in fact riot when they couldn't buy tickets to So to Elton with that big heart of gold. cancelled a rest day and scheduled a concert for Fri., Nov. 22, the 11th anniversary of John Kennedy's assassination. Rumor has it, President Ford and family may attend one of his shows in the capitol.

east coasting — a gala party was thrown for stevie wonder (12) prior to his nas- sau Coliseum gig. the party was held in the plush delmonico Hotel Ballroom and featured some of the biggest names of the current music scene. The party was hosted by the fabulous writing team of Elton John and bernie taupin features Elton on piano, background vocals and some lead vocals. "Mine For Me" is a Paul McCartney penned ditty that should be out-a-site with a solving two of sam cooke tunes, "Bring It On Home To Me" and "You Send Me." and rod and Ronny wood do a duet on "Sweet Little Rock And Roli- der" and "Girl From The North Country." promises to be an exceptional album. but there are five we have learned is that the best rodd and the faces... tre blacker, formerly of ATi, who has gone to start his own management firm will be managing "rush" who is Mercury's new hard rock group bearing a very strong auditory resemblance to some early Led Zeppelin. Lead singer Geddy lee sounds like a cross between Roger plant and Ian lloyd, while the lead guitarist, Alex falcor, sounds as if he could trade licks with Jimmy page anytime. the group will be playing the felt forum on Nov. 5 opening for Rory gallagher which promises to be a very good show.

new paper lace single has been released and promises to take the group where "Chicago" did. it's called "The Black-Eyed Boys" and is written by that constantly prolific songwriting team of Mitch murray and Peter callander.

minnie riperton, that perfect singing angel, promises to blow the audience out of the walls. her new single, "if it's love" is a slow moody ballad that would be a quite a show judging from her previous New York appearance at the Bottom Line. I mean it's not every day that you hear a lady spin five octaves with a superlative clarity of pitch.

We would like to extend two get well wishes. First lionel hampton, has been hospitalized at Mt. Sinai Hospital for internal bleeding and any notes of get well wishes would certainly be appreciated. Second. Gary thain, bass player for Uriah heep suffered a serious electric shock on stage (15) as the band headlined an indoor concert in Dallas, Texas. He has been flown to an unknown Los Angeles hospital for observation. Although the Foreman-Ali fight has been postponed there was a gala send off for the stars who will be participating in the Zaire 74 Festival. Present at the going away party was gelbert getting on the plane with the guest list. When the plane left, only with the White House press corps. There are some pretty exciting developments. She does the Alan toussaint tune "Brickyard Blues" which has been done by three Dog night, the James Montgomery Band, and Frankie Miller, who was the first to record it, all in the space of a month. Pretty hot copyright, that's for sure.

New Lennon single "Whatever Gets You Through The Night" is a real rocker that John recently produced himself on a very vibrant single. Warner Bros. recording artist Jimmy Cliff has had his new LP entitled "Music Maker" just released. Jimmy recently played Randalis island to 30,000 people at Black Family Day.

Lou reed will be appearing at the felt forum on Oct. 9. Atlantic recording artist Gary boner who is an ex-Turtle and penned such hits as "Happy Together" and "She's Rather Be With Me." has released a laid-back R&B pop smash titled "Baby Baby" (Love Is Warin).

Blue Magic will be appearing on the forthcoming rolling Stones LP which is scheduled for next month.

swedish rock group abba who recently hit with "Waterloo" and is currently represented with "Honey Honey" will be touring the United States shortly.

H. W. Casey and R. Finch who co-ppened the international George McCrae smash "Rock Your Baby" have formed their own group called K.C. And The Sunshine Band. They are releasing a single "Queen Of Clubs" which is represented currently on the British charts and was recently featured on Tops Of The Pops. The group is presently in the midst of a 48 show tour of England.

MCS (Musician Contact Service) will be sponsoring a series of benefit concerts for multiple sclerosis. Any interested parties contact (516) 681-1352.

there is a book called "Rock Dreams" which will be available to the general public as of Oct. 1. It is a retrospective look at rock and roll done by GUY Peellaert and nik colin. It is a collection of masterful paintings that must be surrealistically seen to be believed. hairs release.

Bob Dylan is back in the studios recording his first Columbia LP in two years. On the LP will be Eric weissberg and Barry krofend. Columbia's Don DeVito and John hammond Sr. were among those in the listening audience... next week.

Michael David
Golden Earring Fall '74 Tour

September
27 Fairgrounds, Oklahoma City, Okla.
28 Sam Houston Coliseum, Houston, Tex.
29 Hirsch Memorial Coliseum, Shreveport, La.

October
2 Municipal Auditorium, Atlanta, Ga.
3 Curtis Hixon Hall, Tampa, Fla.
4 Sports Arena, Orlando, Fla.
5 Jacksonville Coliseum, Jacksonville, Fla.
6 Jai Lai Fronton, Miami, Fla.
10 Santa Monica Civic Center, Santa Monica, Calif.
11 Winterland, San Francisco, Calif.
12 Winterland, San Francisco, Calif.
14 Phoenix Show Palace, Phoenix, Ariz.
16 Civic Center, Minneapolis/St. Paul, Minn.
17 Performing Arts Center, Milwaukee, Wisc.
18 Allen Theatre, Cleveland, Ohio
20 Winterland, San Francisco, Calif.
21 War Memorial, Rochester, N.Y.
22 Civic Arena, Pittsburgh, Pa.
23 Civic Arena, Pittsburgh, Pa.
24 Civic Auditorium, Columbus, Ohio
25 Auditorium Theatre, Chicago, Ill.
27 Orpheum Theatre, Boston, Mass.
28 Cobo Hall, Detroit, Mich.
29 The Agora, Columbus, Ohio
30 Civic Auditorium, Pittsburgh, Pa.
31 Albee Theatre, Cincinnati, Ohio

November
2 Orpheum Theatre, Boston, Mass.
3 Cobo Hall, Detroit, Mich.
4 War Memorial, Rochester, N.Y.
5 Civic Arena, Pittsburgh, Pa.

Management: Pete Rudge, Sir Productions
Agency: Premier Talent Associates

Moontan MCA-396

MCA RECORDS
Felix Cavaliere – These Are The Good Ol’ Days

The name Felix Cavaliere evokes a variety of memories and thoughts, from record producers and presidents like Jerry Wexler and Ahmet Ertegun to the millions who knew him only as the lead vocalist and keyboard whiz of The Rascals, but one impression is common to all – Felix is a hell of a guy.

Once, in 1965, while “Good Lovin’” was becoming the #1 song of the entire year, Felix, Eddie Brigatti, Dino Danelli and Gene Cornish left a gig in the Catskills and detoured through forty miles of bad road to a remote camp site to play a special two hour set for the kids vacationing there who never in their wildest dreams expected the nation’s hottest rock act to show up to play for them. But that’s the quality that typifies Cavaliere, a spirit and desire to please that in every way matches up to the vast reservoir of talent and creativity he possesses.

The Rascals’ break-up, as most catastrophes of that nature will, had a profound influence on Felix and for a while he was understandably despondent and temporarily directionless. His way of dealing with life and its problems had by that time developed into a spiritualistic approach that had in fact manifested itself even before the quartet parted ways, and it wasn’t long before he went back to his first love – music.

The relationship Felix and the Rascals had with Atlantic Records, was according to Felix, “the very best. They respected us and treated us right and we respected them.” When Felix started searching out possible deals for a solo LP of his own, he became involved with Columbia Records, but was unfortunate enough to have his fine debut effort with that label stymied as the firm went through the chaos that immediately followed Clive Davis’ departure.

I spoke with Felix over lunch in New York in February and at that time he was uncertain as to where he would try to place his next LP or even what direction it would take musically. Time, as it always does, has a way of solving those problems, and when Felix visited Cash Box last week he was the proud bearer of his debut album for Bearsville, produced by the wizard Todd Rundgren.

“I can’t say enough good things about Todd,” said Felix commented candidly. He’s much more spiritually inclined than he’s given credit for and he’s an electronics genius. He mixed my entire album in ten hours spread over two nights. I’ve never encountered anyone like him. He reminds me very much of Tom Dowd in his earlier days.

A big turning point in Felix’s career came last November when Tony Outeda, an artist in a publishing company (formerly Warner Brothers) said, “Felix, and when I expressed a desire to work with Todd as a producer, he engineered the Bearsville deal with Paul Fishkin (Bearsville president) and Mo Ostin of Warners and bought back the Columbia LP. Felix, who for the last few years has maintained a residence outside Danbury, Connecticut, recorded his new LP at Moogy Klingman’s New York studio and when he’s not busy reading or writing songs, commutes regularly from his home in the Apple to Woodstock (home of Bearsville) and back. The reason for his California visit is that he just taped a Don Kirshner “Rock Concert Show” (Wed. 18) with a band he put together in a mere ten days with the help of Outeda and with the determination that has marked all his efforts from “I Ain’t Gonna Eat Out My Heart Any more” to “I Am A Gambler” (possibly his new single).

In town for his first public appearance (his first in 3½ years) are former Rascals, Felix Cavaliere, producer, he engineered the Bearsville deal with Paul Fishkin (Bearsville president) and Mo Ostin of Warners and bought back the Columbia LP.

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In town for his first public appearance (his first in 3½ years) are former Rascals, Todd Rundgren, Elliott Randall, and Moogy Klingman, producer. Todd was an original member of the Rascals and as a solo artist has released over two dozen LP’s, while Elliott Randall has spent his talents on harmonium and piano on the new LP, and produced the ‘Nick of Time’ album along with Todd and Felix. Hudson, who used to play drums in the Strawbs, plays electric acoustic, and 12-string guitars on the Hudson & Felix LP, while John Ford plays bass, acoustic and 12-string guitars also. Mickey Keen, plays lead and steel guitar, and Gerry Conway plays drums also. Also, Rick Wakeman, formerly of the Strawbs, and Yes, plays some keyboards on the LP.

The duo have just recently played the Bottom Line in NYC and in the recent past, they have done a couple of TV shows. Furthermore, they plan to do a couple of dates in New Jersey and may be doing a couple of shows in the New York area. The duo have just recently played the Bottom Line in NYC and in the recent past, they have done a couple of TV shows. Furthermore, they plan to do a couple of dates in New Jersey and may be doing a couple of shows in the New York area.

I have here the shear genius of Todd Rundgren, producer, he engineered the Bearsville deal with Paul Fishkin (Bearsville president) and Mo Ostin of Warners and bought back the Columbia LP. Felix, who for the last few years has maintained a residence outside Danbury, Connecticut, recorded his new LP at Moogy Klingman’s New York studio and when he’s not busy reading or writing songs, commutes regularly from his home in the Apple to Woodstock (home of Bearsville) and back. The reason for his California visit is that he just taped a Don Kirshner “Rock Concert Show” (Wed. 18) with a band he put together in a mere ten days with the help of Outeda and with the determination that has marked all his efforts from “I Ain’t Gonna Eat Out My Heart Any more” to “I Am A Gambler” (possibly his new single).

In town for his first public appearance (his first in 3½ years) are former Rascals, Todd Rundgren, Elliott Randall, and Moogy Klingman, producer. Todd was an original member of the Rascals and as a solo artist has released over two dozen LP’s, while Elliott Randall has spent his talents on harmonium and piano on the new LP, and produced the ‘Nick of Time’ album along with Todd and Felix. Hudson, who used to play drums in the Strawbs, plays electric acoustic, and 12-string guitars on the Hudson & Felix LP, while John Ford plays bass, acoustic and 12-string guitars also. Mickey Keen, plays lead and steel guitar, and Gerry Conway plays drums also. Also, Rick Wakeman, formerly of the Strawbs, and Yes, plays some keyboards on the LP.

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ROBBY BENSON's FIRST WEEK OF PLAY IS ENOUGH TO PROVE HE'S A SMASH RECORD STAR TOO!

THE 18 YEAR OLD STAR OF "JEREMY" AND "GODFATHER, PART II" TAKES ANOTHER BIG STEP WITH THE SINGLE THAT JUST LIT UP HEAVY REQUEST PHONES ITS FIRST WEEK ON THE AIR!

"HEY EVERYBODY"
PRODUCED BY JOE BROOKS FOR CASHWEST PRODUCTIONS, INC.

A BIG REQUEST RECORD JUST RELEASED ON BELL RECORDS
AVERY FISHER HALL, NEW YORK — Miles Davis, as his albums proclaim, is one of the greatest composers and inventors of music. The Columbia artist was one of the founders of the musical experimentation school of the last three decades. The recent concert was his most profound attempt to force rock electronics and its integration with jazz instrumentation to its ultimate forms.

Davis has questioned the very meaning of music and its relationship to popular culture, the first step in a long process. His heroes were the rhythm and blues rhythms of the 1940s and '50s, furred around a strong rhythm line and a heavy bottom. The trumpet and the reeds seized upon the possibilities of the single chord and the single tone progression. Complexity arose from the arrangement of the individual musical voices within a more or less cohesive whole. Bells, beads and blocks not only served the traditional rhythmic role of secondary backing, but took on a more forward more creative articulation. Yet, within the unlimited confines of his own power, Miles Davis played several old riffs. The connotation of the old and new was both humorous and exotic, because of the discontinuities between the old sounds and the new structures; ironic, because, for Davis, that style of music is the ultimate success.

Davis conducted the concert as the musical scene unfolded before him. He birthed the rhythmic role of secondary integrations in the rhythmic role of his own, the various improvisational improvisations. The resulting sound was sometimes obscure but always interesting and indicates the direction one of the world's most talented musical geniuses is taking, and, in turn, the possibilities for all contemporary music.

Joe Cocker
Ted Nugent's Ambory Dukes

NORTH HALL, MEMPHIS — The return of Joe Cocker to the rock scene has been a cherished and welcome event. Joe, who has lost all of his old fans and by an entirely new rock generation who are familiar with him only by reputation. Fortunately, Joe has transcended that atmosphere at 50, where a packed house welcomed him enthusiastically. Fortified by his successful new A&M LP, "I Can Stand A Little Rain," Cocker performed an innovative, if somewhat different, show last night. He played several selections from the new disk and was applauded lively for "Turn Out The Light," his single. He reminded a bit about the old days and then proceeded to sing some of the tunes he made famous during his Mads Dogs and En- Siguins days. "She Came Through The Bathroom Window" and "Cry Me A River" were particularly well received but his "Woman To Woman" stole the show, particularly when Joe started gesticulating wildly as in days of old. His band THIS IS A BLOWOUT and tight, was in fine form as well and gave every impression that they can back Joe in the style of days of old.

Ted Nugent and his Ambory Dukes opened the show for Cocker, with "Ordinary" and went into "Strangle Hold," "Pony Express," "Lady Luck," "Living In The Woods" and "Sasha." The next tune was "Papa's Will" during which he beat his guitar with his guitar strap and crawled off the stage at the song's end. After lots of howling from the audience, Nugent returned for an encore titled "Great White Buffalo" (a cut from his just released DiscReet LP, "Truths In The Middle of the Song," a short drum and bass solo. Ted left the stage and was next seen seated at his drum set over the audience, dressed in loin cloth only and holding a large bow and arrow which he proceeded to fire off at the other end of the stage. Somewhat Nugent lost his balance and fell off stage into the arms of the police. The kids in the audience screamed bloody murder as he was led back on stage, in time for him to shoot the flaming skull, and be hauled off by the Memphis police for indirect exposure. The promoters who felt the entire police episode was un-called for went down to the courthouse and bailed Nugent out.

Dolly Parton
Bobbie Bare
Ronnie Milsap

FELT FORUM, NYC — RCA Records was in full force as three of country music's top talents appeared in the second season of the highly successful Country In New York series produced by Al S. Gussin in association with Madison Square Garden. The show was fast paced and offered the kind of diver-
sification that sparked with the variety of the performers.

Ronnie Milsap is going to be a super-
star on the country scene with definite crossover potential. He is a performer of the highest order, his act incorporating playing as is smooth as can be. His voice is powerful and rich and Ronnie wound way through such hits as "Pure Love," "Behind Closed Doors," the Johnny Rodgers smash "Pass Me By (If You're Only Passing Through)" and his recent RCA hit "Two Hundred Don't Me Tell How The Story Ends" which is a Kris Kristofferson penned tune.

Closing set his Mr. Country Soul did a role model. His show included "Splashes" "Chantilly Lace" and "Sea Cruise." And the way the story is going to end for Ronnie is very pure success.

Bobby Bare is an extremely in-
teresting and enjoyable performer in his story songs, of which most are penned by the very talented Shel Silverstein, are free experimental songs which made the listener on an mind. Bare's delivery of these story songs is really something special. He is a natural, with a laid back easy flow to his musical narrative that cannot help but totally cap-
ivate the audience. His tunes included "I'm A Singer Songwriter," "Mike And Sally," "It Hurts To Know She's Leaving" and his recent RCA smash single "Daddy Don't You Know I Love You?"

A duet with his wife on "Let It Be Me" was complemented by the lovely Jeanie Bare performing the exquisite "Scarlet" and "I'm A Singer Songwriter," which highlighted the set were the incredible "Rosie's Good Eats Cafe" and "Marie Laveau," both of which can be heard on his recently recorded live concert on Bobby's "Lul-
lubes, Legends and Lies." LP.

Dolly Parton is not only a very able vocalist, but a distinctively strong style of writer. "Younger Boys, "High Cost Of Loving," "Flat Tire," and others. Backstage before his set Albert had been having some trouble getting his suit for the show together and he sent an aide back to the bus twice for different parts. In the dressing room, while the audience was waiting, he was saying things like "I just can't get it going. It won't feel right." Then he worked on stage till he got things squared away. He showed his consummate ar-

tistry on the guitar, blues style, with the superbly timed and funny background of the Pinnick brothers opened the show. Albert's capabilities augur well for his future. He's the type of performer whose style swears you on slowly, but grabs you strongly once you're into it. At-
tention to dynamics as well as clever ar-

tangements typified his material and his stage presence was forceful, though not theatrical or glitzy. Kind of a nice change from the performing gaudy groups that dominate rock today.

Franklin Ajaye, another A&M artist who was heard last night, "Almost Seriously" has had critics and listeners alike in stitches, opened for Bevel living up to the pre-publicity he'd gotten. The show was performed by Flip Wilson and other TV shows. He performed a number of sketches, each one of which went through a change, and transformed the hall into a festive party while he was on stage. He did his droll bedroom routine, "Dear Mule In A Chor," his "Traffic School" sketch, a bit on homosexuals and their clothing tastes, Fraternity and College Room-

ate, a bit on "Fraternity Boy," a hilarious piece on the wolfman (not you), Jack going to the bathroom. In all, the Ajaye show seemed short because of his rapid fire delivery, but one thing is cer-

tain — Franklin Ajaye will be back. d.b.

Isis

WHISKEY A GO GO — Isis, Buddha's brass heavy girl band hit the Whiskey with a vengeance of love and energy. The nine piece woman band surprised many with their fine exhibit of sophistication and musical arrangements. The band showed they were beyond just demonstrating the point that they can be competent musicians. Instead they were a bright clean creative band in the process of developing their own individualistic style. Leaders, Carol McDonald and Ginger Bianca, previously from Goode and the Gingerbreaders originated the group after Isis was formed short because of their "Love and Energy." The band hard work to develop the group's image.

With a repertoire ranging from the funky "Run for Your Life (single)" to the dixieland inflected "Cocaine Elaine," Isis' versatility was perhaps the most striking thing about the set. Standout performances were given by flute, Jean Fineberg and lead vocalist. Carol McDonald, bass, Stella Barrow and Russ Giဟe. The bulk of their material was from their recent Bud-
darlease "Isis."

Stuart Sutphin opened for Isis, accompanied by the Ropo Ash Band. Their songs included some rock standards, "Tambourine Man," and Led Zeppelin's "Stairway To Heaven. The majesty of their songs though, were written by them. Songs such as "Graffiti Fails," "You Know I Still Goizt," vocals were polished and could adeptly carry any musical format.
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THE COWBOY SINGER (CBS 3-1007)

Slow Dancer (3:12) [Redhead Leather/Blu-ray, ASCAP – Don Davis] (CBS 3-1007)

Culled from Boz Scaggs' new album "Slow Dancer," the title tune is an excellent original written by Boz Scaggs and featuring a powerful vocal performance. The song combines elements of soul, R&B, and rock to create a seamless and memorable listening experience. The lyrics tell a story of longing and heartbreak, with Boz's soulful delivery adding depth and emotion to the track. Overall, "Slow Dancer" is a standout from the album and a testament to Boz Scaggs' enduring talent.
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pop picks

PHOTOGRAPHS AND MEMORIES — Jim Croce's Greatest Hits — Jim Croce — Producers: Terry Cashman, Tommy West — ABC ABCD-835

It's very sad that Jim's not here to share in the fun that his greatest hits afford all the rest of us. His contribution to pop music, though short in duration, will last forever with the greatest impact because of the excellent material he consistently wrote and performed. Included in this sentimental tribute to one of America's most inspiring talents are "Bad, Bad Leroy Brown," "Operator — Time In A Bottle," "You Don't Mess Around With Jim" and "I'll Have To Say I Love You In A Song.""}

STARTING OVER — Raspberries — Producer: Jimmy Ienner — Capitol ST-11228

The LP title tells only part of the story of Raspberries, the group whose hit singles and albums made them one of the premier acts of the '70s. Make no mistake, Eric Carmen is still the leader of the group and the new material on this LP promises to help the fellows pick up where they left off — riding a wave of success that was unstoppable. Of particular interest here are the cuts "Overnight Sensation (Hit Record)," "All Through The Night" and "Cruisin' Music." Glad to have the Raspberries back.

THE MIRROR — Spooky Tooth — Producers: Gary Wright, Mick Jones, Eddie Kramer — Island ILPS 9292

The raw power of Spooky Tooth emerges on the reformed group's new LP as never before, with a scintillating flash and a bedrock underpinning that defy even Newton's law of gravity. Impressive dynamics and precision, clear hallmarks in the tracks, make natural characterizations of this record, by far their best to date. The special synthesizer effects on "He's Or High Water" are excellent, reminiscent of the Who at their best. We also dig "I Want Satisfied" and "Higher Circles.

THE SYLVESTERS III — The Sylvesters — Producers: Michael Viner, Berry Botkin Jr. — MGM M3G4940

It must be great to have a group consisting of your brothers and sisters. I just think how well they understand one another's point of view. The Sylvesters reflect that togetherness beautifully on this, their third LP. An artful display of musical wizardry complements the six Sylvesters as they sing up a storm on such cuts as "I Am To Please," "Don't Give Up The Good Life," "Wish You Were Here" and "Love Over Mind." A superb album with fine dynamics and impeccable harmonies, look for this to take off.

HIGH ROLLER — James Montgomery Band — Producers: Tom Dowd, Althy Galuten — Capricorn CP 0142

In typical fashion the explosive James Montgomery Band is out of the starting gate quicker than Secretariat with their new Capricorn LP, an effort earmarked by the funk and soul that has been the group one of the premiere live acts working the rock circuit in this country. Whether laying back and taking it slow on a blues number or waiting like banishes on a hard driving rocker, the Montgomery sextet knows exactly how to make the most of its natural musical resources. We like "Shot Down Love" and "I Can't Stop (No, No)."


For anyone with a soulful bent about him, Bobby 'Blue' Bland's dynamic two record introspective set will be a delight. The fabulous blues singer's ability to project feeling through his voice is evident in every cut. Each track is, in itself, an insight into the genius that has always characterized this superb artist. Parts of the LP will make you cry because they're so very sensitive and others will have you up and feeling the good time blues the way they were intended to be felt. We love "You're The One."


Kool & The Gang have established a reputation for excellence and 'hit savvy' that's hard to top, but they live up to the challenge in typical fine form on their latest De-Lite LP. A delight if you don't mind us running a bit. Always in touch with the rhythms of the street and the disco they bring a wealth of musical expertise to this record and the studio's multi-talented talents.

THE ROCKY HORROR SHOW — Tim Curry & The Original Rocky Cast — Producer: Lou Adler — Ode SP77026

The biggest box office success of the rock season, The Rocky Horror Show now emerges via this impressive Ode cassette featuring Tim Curry in the starring role and Jamie Donnelly, Bomi Enten, Abagail Haness, Alan Martin, Kim McDonald, B. Minor, Susan Moran, J. V. Rainey, Bruce Scott and narrator Graham Jarvis. Great selections from this zany space show include "Damm Janet," "Sweet Transvestite," "Once In A While" and "Time Warp." Add Curry and Lou Adler and you've got a hit LP on your hands.

THE MIRROR — Spooky Tooth — Producers: Gary Wright, Mick Jones, Eddie Kramer — Island ILPS 9292

Spooky Tooth.

THE SYLVESTERS III — The Sylvesters — Producers: Michael Viner, Berry Botkin Jr. — MGM M3G4940

Sylvesters.

HIGH ROLLER — James Montgomery Band — Producers: Tom Dowd, Althy Galuten — Capricorn CP 0142

Montgomery.


Bobby Bland.


Kool & The Gang.

THE ROCKY HORROR SHOW — Tim Curry & The Original Rocky Cast — Producer: Lou Adler — Ode SP77026

The Rocky Horror Show.

THE MIRROR — Spooky Tooth — Producers: Gary Wright, Mick Jones, Eddie Kramer — Island ILPS 9292

Spooky Tooth.

THE SYLVESTERS III — The Sylvesters — Producers: Michael Viner, Berry Botkin Jr. — MGM M3G4940

The Sylvesters.

HIGH ROLLER — James Montgomery Band — Producers: Tom Dowd, Althy Galuten — Capricorn CP 0142

James Montgomery Band.


Bobby Bland.


Kool & The Gang.

THE ROCKY HORROR SHOW — Tim Curry & The Original Rocky Cast — Producer: Lou Adler — Ode SP77026

The Rocky Horror Show.
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Oct. 6—Albuquerque 
Oct. 7—Denver 
Oct. 11—Avery Fisher Hall, New York City* 
Oct. 12—Philadelphia* 
Oct. 13—Cleveland 
Oct. 15—Providence 
Oct. 21—Boston 
Oct. 22—Washington, D.C. 
Oct. 23—Durham, N.C. 
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Oct. 31—Atlanta

Nov. 1—Lexington, Va. 
Nov. 2—Louisville 
Nov. 3—Memphis 
Nov. 4—Nashville 
Nov. 12—Milwaukee 
Nov. 13—Chicago 
Nov. 15—St. Louis 
Nov. 16—Kansas City 
Nov. 18—Univ. of South Dakota, Vermillion, S.D. 
Nov. 19—Lincoln 
Nov. 21—Oklahoma City 
Nov. 22—Dallas 
Nov. 23—Houston 
Nov. 24—Austin 
*No Jackson Browne. Bonnie headlines.

PLEASE COME PICK UP BONNIE AND HER NEW ALBUM, STREETLIGHTS, ON WARNER BROS. RECORDS AND TAPES.
CASH BOX: ALBUM REVIEWS

POP PICKS

DORY PREVIN — Dory Previn — Producer: Nikolaes Venet — Warner Bros. BS 2811

"Dory Previn has always been one of the most enigmatic and uniquely gifted singer/songwriters to perform in the pop genre and her current LP is an expansion of the talents she has so amply displayed in the past. The LP cover is symbolic for Ms. Previn has always placed a high priority on lyrics and this collection is one of the most intriguing we've seen this year. The music complements the feeling in each track and the resultant combination is quite strong. We like "Mama Mama Comfort Me" and "The Obscure Phone Call."

ASTRAL SIGNAL — Gene Harris — Producers: Keg Johnson, Jerry Peters, Jim Shiflett — Blue Note BN — LA 313 G

Watch for Gene Harris! Not only is this Blue Note LP an exercise in brilliance, but his live stage act is incomparable. This record explodes with such tracks as "Rebato Summer," "Don't Call Me Nigger, Whitey," "My Roots," "Love Talkin' " "Green River" and Harris's great new single "Higga-Boom" and Harris's piano playing throughout is incredible. If people start hearing this album, they're not going to rest till it's part of their collection. It's that good and so is Gene Harris.

URUBAMBA — Urubamba — Producer: Paul Simon — Columbia KC 32896

If you were impressed by Paul Simon's "Live Rhythm" LP, then you were at least subconsciously influenced by Urubamba, the South American quartet Paul met in Paris in 1965 and whom he used to back him on one side of the aforementioned Gold album. This collection puts into focus the collective as well as the individual brilliance and sensitivity of the members of Urubamba and gives them a very strong debut product in which they can all take pride. We like the cuts "Heart Of The Inca King" and "Kacharpari."

HOME AT LAST — Wayne Berry — Producer: Norbert Putnam — RCA CPL 10603

One of the most pronounced talents to emerge this year, Wayne Berry can be considered a strong one of his new RCA LP, one that reflects the sincerity and depth of emotion he's capable of reaching, seemingly at will. Recorded in Muscle Shoals (with the appropriate heavies) and Hollywood (where most of the remaining heavies now reside) the LP has a flair to it that ranges from the stormy song selection to Norbert Putnam's skillful production job. Rustic Wayne's at his best on "Dixie's Pride" and "All I Needed."

UNICORN — Unicorn — Producer: David Gilmour — Capitol ST 11334

As enigmatic and mysterious as the group's LP cover, Unicorn is a different kind of band, one whose spirit is tied to its flesh in a remarkable pattern of interweaving harmonies and melodies. The group's new Capitol LP is a strong one, a mixture of derivative and original styles that come together neatly. The production is clear and the arrangements clever, resulting in some rather pleasing sounds. Particularly good tracks include "Holland," "Electric Night," and "Just Wanna Hold You."

DON'T FIGHT THE FEELING — Sound Experience — Producer: Stan Watson — Soulville PS 1650

The name of the group added to the famous Flip Wilson expression that serves as the LP title just about sums up the message of this fine new Soulville package. As adept at pretty ballads as they are at rendering super-funky material, the Sound Experience is a group of skillful, polished professionals who know what they're about — good music. Our faves off this new disk include "You Don't Know What You're Doing," "Devil With The Dust," "Your Love Belongs To Me" and the great title track.

JAZZ PICKS

VIVA EMILIANO ZAPATA — Gato Barbieri — Producer: Ed Michel — ABC/Impulse ASD 9279

The obvious saxophone genius of Gato Barbieri pours forth on this LP as well as his marked proclivity towards 6/8 time and the resultant product is one of wonder and magic. The improvisation and byplay between Gato and his band defy layman's description, but suffice it to say that the interweaving textures and moods the artist and his ensemble create very much resemble a unique and challenging atmosphere.

PRIME CUTS — Randy Edelman — Producer: Michael Stewart — 20th Century T 448

Another singer/songwriter who may very well some day be called a genius has emerged — his name is Randy Edelman and his songs speak for themselves. Edelman is like a painter, evoking colors and forms and the moods of a particular place. His material is well conceived in a nearly traditional style. Particularly fine tracks (we hesitate to use the word "cute") include "Bluebird," "You Are The Sunlight — I Am The Moon," "Everybody Wants To Call You Sweetheart" and "June Lullaby."

BEST BETS

GINO CUNICO — Gino Cunico a — Producers: Artie Ripp, Gino Cunico, Toxie French — Kama Sutra KS 2601

A dynamic talent capable of sounding like Billy Joel or Maurice Gibb (of the Bee Gees), Gino Cunico has a very bright future ahead of him indeed. Though he prefers to play down his extensive past experience in the record industry, his performing credits are extensive and are reflected clearly on this Kama Sutra LP. We feel that "Melanie" could be a smash single for Gino and we also look to "Younger Girl" and "Sing Me A Song" to do well. Gino's a man to watch and to listen to — especially on this LP.

THE GEORGE CLINTON BAND ARRIVES — George Clinton — Producer: Jerry Fuller — ABC ABCD-831

With a provocative cover encompassing the breadth of anyone's imagination and a collection of material that makes you get up from whatever you're doing and take a close listen, the new George Clinton LP on ABC is indeed a space shot. From the moody quintessence of "Faith" to the more emphatic "Hold On To Your Lady" and "Free Love" the album has a vivacious quality about it that is challenging and compelling simultaneously. Look closely both to the heaviness and to your local one stop for this one.

OFF THE RESERVATION — Billy Thunderkloud and the Charioteens — Producer: Famous Productions, Jim Vienneau — 20th Century T 452

An interesting LP to say the least, this new 20th Century label package features Billy Thunderkloud and his group stylizing such tunes as "Sunny," "Kick The Can," "Endless Sleep," "You Touched My Life" and "Come To Me. The harmonies are good and tight the production complementary, the arrangements succinct and the dynamics well thought out. It's hard to pick a favorite off the LP because the group doesn't fit into any established "bag." So listen and decide for yourself.

LOOK AT THE FOOL — Tim Buckley — Producer: Joe Falsa — DiscReet DS 2251

Tim's last effort, "Saffronia," was a remarkable LP but all Buckley fans will be delighted to learn that his current effort is at least as good and in many respects an improvement over his last record. Tim's vocals continue to have a haunting quality to them even when he reaches back and lets it rip, but the overall strength of the record is in its sense of unity. We think that "Bring It Up," "Tijuana Moon," "Down In The Street" and the title track are particularly strong and give the LP a good foundation.

September 28, 1974
Loretta & Shure: country cousins.

Loretta Lynn is the First Lady of country music wherever she appears. Over the years she's endeared herself to millions of fans with her warm, honest style and genuine feeling for her audience. Every time she steps on stage she wants to give them a show they'll remember. And to be certain that's what her fans get, Loretta uses Shure microphones and the Vocal Master Sound System. She knows that she can depend on Shure quality to stand up show after show with a sound that's clear and natural, filling every corner of the room. In Music City and around the world, Shure is the sound of the professionals.

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1. Whatever Gets You Through the Night — John Lennon — Apple
2. You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
3. Tin Man — America — Warner
5. Everlasting Love — Carl Carlton — ABC/Backbeat
6. Life Is a Rock — Reunion — RCA
7. Cat's In the Cradle — Harry Chapin — Elektra
8. Play Something Sweet — Three Dog Night — ABC/Dunhill
9. So You Are a Star — Hudson Brothers — Casablanca
10. Stop and Smell the Roses — Mac Davis — Columbia
11. People Gotta Move — Gino Vannelli — A&M
12. Do It Baby — Miracles — Motown
13. Love Me For a Reason — Osmond Brothers — MGM
15. I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
16. Carefree Highway — Gordon Lightfoot — Reprise
17. Skin Tight — Ohio Players — Mercury
18. Fallin' In Love — Souther, Hillman, Furay — Asylum
19. Sha La La — Al Green — Hi
20. Travelin' Shoes — Elvin Bishop — Capricorn

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vital statistics

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looking ahead

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New Single Release

“Fell A Song” (In My Heart) | Buddah Records
NEIL DIAMOND'S NEW SINGLE IS COMING NEXT WEEK.

ON COLUMBIA RECORDS
2. You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
3. Tin Man — America — Warner Brothers

WACO — BALTIMORE
Love Me For A Reason — Osmo Brothers — MGM
You Ain't Seen Nothin' — Bachman-Turner Overdrive — Mercury
Extra To 19 — Skin Tight — Ohio Players
Extra To 20 — Stop And Smell The Roses — Mac Davis

WGM — CINCINNATI
No New Additions
Next New Addition — Bachman-Turner Overdrive Extra To 29 — Carefree Highway — Gordon Lightfoot Extra To 30 — Tin Man — America

WAC — NASHVILLE
So You Ain't Seen Nothin' — Hudson Brothers — Casablanca Where You Are — Carl Carlton — ABC
Whatever Gets You Through The Night — John Lennon — Apple
Extra To 4 — Stop And Smell The Roses — Mac Davis

KNOE — SACRAMENTO
Like A Rock — Reunion — RCA
Don't Play — Miracles — Motown
Extra To 24 — Stop And Smell The Roses — Mac Davis

KVOV — PITTSBURGH
Fall In Love — Southern Hotline, Furry Band — Asylum
Cap For The Wolfman — Guess Who — RCA
11 To 6 — Can't Get Enough Of You Baby — Barry White

WMAL — D.C.
I'm A Rock — Reunion — RCA
Searching For My Past — Harry Chapin — Elektra
Back Home Again — Bachman-Turner Overdrive — Mercury
Given To The Hippie — Ripple — Capitol
Brother Highway — Gordon Lightfoot — Reprise

WMXK — CLEVELAND
John Lennon — We're Only Rocking And Rollin'... — Rhino
Carole King — You've Got A Friend — Warner Bros.
Whatever Gets You Through The Night — John Lennon — Apple

WKDQ — DETROIT
Shasta — Fool Of The World — Capitol
Sitting In The Sharks — Barfly — Capitol
Extra To 17 — You Ain't Seen Nothin' — Bachman-Turner Overdrive Extra To 19 — Straight Shot Woman — Steppenwolf

WKOR — MEMPHIS
Peace Song — A Wilson — Roadhouse
-produced by Carl Carlton — ABC
Evel Lasting Love — Carl Carlton — ABC
Whatever Gets You Through The Night — John Lennon — Apple
Extra To 1 — Stop And Smell The Roses — Mac Davis
Living in the Bottle

BY SANDRA HAGGERTY

SALT LAKE CITY—"See that black boy over there/ Running scared/ His old man in the bottle/
"See that sister/ Sure was fine/ Till she started drinking wine/ in the bottle/
"Now don't you think it's a crime/ That time, after time, after time/ People are/ Living in the bottle/

These are the lyrics of a new song recorded by a group called Brother to Brother on the Turbo label. Like many of the contemporary 'message' songs, "In the Bottle" is insidiously thought-provoking. Our young people dance the latest steps to its beat, and laugh all too knowingly about those they know who are "living in the bottle/"

The bottle (alcohol) is part of the great American life-style. All racial and socioeconomic groups pride themselves in serving guest good liquor, as opposed to cheap rotgut. Yet alcoholism is the No. 1 drug problem in this country. It is a disease which affects 7 million to 10 million Americans.

It is estimated that only 25% of American adults drink no alcoholic beverages. Available data indicate that the average adult consumer 29 gallons of beer, 3 gallons of hard liquor and 2 gallons of wine per year.

We spend about $18 billion a year on alcohol, a commodity which not only directly debilitates the body but is a major contributing factor in auto accidents and deaths, homicides, suicides, injuries and lost workdays.

Other drugs and narcotics, such as marijuana, heroin and LSD, have been branded the opiates of our young. However, as part of the current nostalgia kick (when booze was king), the use of alcohol by many young people is on the upswing. Parents who were horrified at the thought of their youngsters taking hard drugs are being hulled into a false sense of relief as they see them turning to good old acceptable booze.

Even though researchers have identified certain alcoholic personality traits (low tolerance of tension, egocentricity or self-centeredness, dependency on someone or something else and an exaggerated sense of one's capacities or omnipotence), alcoholism is a disease which most people do not believe themselves susceptible to—until it is too late.

"In the Bottle" by Brother to Brother has a "heavy" message.

"In The Bottle"

by BROTHER TO BROTHER

Turbo Records #TU-039

Featured in their newly released LP

"In The Bottle" Turbo Album #7013
BROTHELY LOVE BREAKOUT — Jay Cook (left), program director of WFIL, Phila., and George Michael (center), former music director of WFIL and now 6-10 p.m. air-personality at WABC, N.Y., are shown presented with a gold disc in honor of WFIL being the first major popular music station in the U.S. to air and break the Bobby Womack single, "Looking For A Love" on UA Records.

Making the presentation is Larry Cohen (right), east coast promotion director for United Artists Records.

'Godspell' An ABC TV Motion Picture

NEW YORK — 'Godspell,' the retelling of the Gospel of St. Matthew as a modern musical celebration of life and faith, comes to television on ABC, Wedd Nov. 27 (8:00-10:00 p.m., EDT), announced Barry Diller, vice president in charge of prime time television for ABC entertainment.

The play, which is now in its fourth year as an off-Broadway hit, was translated into a movie last year with the original cast. For the movie, the production left the theatre to film almost entirely on locations in New York City, including Central Park, the Brooklyn Bridge, the Statue of Liberty and the Andrew Carnegie mansion on Fifth Ave.

The story of 'Godspell' consists of a series of Biblical parables told in song by a Christ figure in a superhero suit and workerman's overalls. Unlike other musical translations of the gospel, 'Godspell' is light-hearted and youth-oriented with eachparable sung and danced by a cast of previously unknown young performers.

'Godspell' was written for the screen by the film's director, David Greene and John-Michael Tebelak, who conceived the stage version. Edgar Lansbury produced the play and Stephen Schwartz wrote the music.

ABBA To Visit NY

NEW YORK — Swedish rock artists, ABBA, will arrive in New York on Sept. 29 for a three-day promotional tour. Their American manager, Sid Bernstein, is bringing the foursome to the U.S. because of the present media interest.

During their stay, ABBA will be meeting with various members of the media, including several visits to local radio stations, as well as making two television commercials for commercials for their recording, "Waterloo." The group begins an extensive tour of Europe in Oct.

ABBA recently won the Eurovision Music prize for 'Waterloo.' The group begins an extensive tour of Europe in Oct.

Profile: Mary Turner, Lady DJ

HOLLYWOOD — Once each month the Cash Box radio and TV editor will select a media personality and discuss topics germane to his or her special branch of broadcasting, in this case FM radio. The insights provided in this feature will hopefully give the performers themselves the kind of format that musicians are privy to in our Insight & Sound columns.

Mary Turner is a slender brunette whose bangs nearly reach her eyes and when she spins away from the turntables and mike to answer a question she speaks animately, more intensely than her on-air voice suggests. Mary is the senior jock at KMET-FM, a metromedia station broadcasting out of Hollywood.

Her two and a half year tenure at the station under PDs Mike Hunter and now Shade Stevens have seen her ratings climb continually and you'd be off the mark if you assumed that the ARB numbers didn't mean anything to her. We're always in a race for the top spot, concedes Mary, but you can't allow yourself to concentrate on numbers while you're on the air or you'll blow what you set out to accomplish.

What Mary speaks of is the ability to talk with people instead of at them and her ability to do this while projecting her vivacious personality through a vast selection of songs and by Stevens is her greatest asset.

Born in Indiana, and an apprentice at a San Francisco TV station before coming to KMET, Mary hasn't sensed any sexual discrimination in her line of work though she acknowledges, I guess some choice others who are just starting out get a hard time.

Morrow To Warm Hope's NY Show

NEW YORK — WNBC's Bruce Morrow will be on hand during the two days of Bob Hope's free Central Park Show, Sept. 17 & 18 celebrating Hope's 25th television anniversary. Morrow, who holds down NBC's 6-10 p.m. slot as well as the station's 8-12 p.m. Saturday show, will be responsible for warming up the crowd.

The show, which will be taped for network distribution on Sept. 25 will also feature Glen Campbell, Jackie Gleason and Olivia Newton-John.

Cat Stevens' 'In Concert' Encourses

NEW YORK — Foreigner Suite's 18 minute rock-roused climax the all Cat Stevens segment of 'Wide World: In Concert,' airing Friday, Sept. 27 (11:30 p.m. - 1:00 a.m. EDT), on the ABC Television Network. The song is from the British rock star's album, 'Foreigner,' a concept album which is a many-sided exploration of the meaning of love.

The 90-minute show, which originally aired Nov. 9, 1972, will be broadcast simultaneously in stereophonic sound by ABC-FM stations across the country as well as by other FM and some AM stations.

Stevens special guests are folk-rock star Linda Ronstadt and Dr. John. Both artists perform tunes written by Stevens. 'Wide World: In Concert' was produced by Sunny Schirer and directed by Joshua White, who also served as executive producer for this program.

ANNA'S GANG — Shown sharing their enthusiasm for Paul Anka's new United Artists album, 'Anka,' are (standing, from left): Terry Stevens, program director, WIXY; Al Teller, president of United Artists Records; Richard Sol ("You know after a short stopping single (You're) Having My Baby") and who will soon have an answer record of her own cut; Brent Marcoguesse, Cleveland Phonodisc district director, and Dick Bremcamp, general manager. WIXY, (kneeling, from left) Vic Perroncito, local United Artists promotion man, with the irresistible Marge Bush, music director WIXY.

WCMB Airs Sat. Oldies Show

NEW YORK — WCMB's new feature show 'Only Yesterday' can now be heard on Sat. from 7:00 P.M. to midnight. Produced and hosted by Baltimore radio personality, Jack Edwards, 'Only Yesterday' highlights top recordings of the 1950's and sixties. The live five-hour show will also feature specific record artists, musical trends and fads. In addition, listeners will have an opportunity to participate in an oldies album contest during the broadcast.
On Sunday, September 29th, King Biscuit Flower Hour presents the radio event of the year. A quadraphonic special program starring The Rolling Stones live on tape in concert and in the recording studio. Be sure to listen to this extraordinary special. Check the listing below for time and station in your area.

For further information contact Bob Meyrowitz or Alan Steinberg at DIR Broadcasting, 527 Madison Ave., N.Y. 10022. Or call 212-371-6850.

On Sunday, September 29, 1974
The King Biscuit Flower Hour presents:

**It's only THE ROLLING STONES**

A radio show sponsored by **PIONEER** and **30\* Scotch**

**HIGH FIDELITY RECORDING TAPE**

* Rolling Stones records and tapes are distributed by Atlantic Record Corporation.
r & b ingredients

KDAY's DJ Tom Reed was on hand at the Johnny Nash posh Bistro luncheon last week which was comprised of black and white guests. We draw attention to the integration because of a statistic which Reed pointed out. He reported that KDAY's progress & r & b cut-off list which gives ample attention to album cuts, has been garnering top ratings above and beyond the 17 per cent black population in Los Angeles. This, according to Reed, signifies that a large portion of KDAY's audience is comprised of non-black people. This analyst also indicated that white listeners are leaning towards rhythm and blues, or soul music (of which we will try to define more). Reed stated that there are still black radio stations throughout the country which will define r & b music as black music and therefore only play songs recorded only by black artists. There is a stigma, however, that accompanies this line of thinking and one that often songs recorded by black artists have been the result of integrated efforts of a white producer or songwriter, or white record executives and publishers. This being the case makes the radio station which plays only this type of music. We will only play those songs which are made by black artists. A timid illusion. It becomes a philosophy of discrimination. There undoubtedly then is a very thin line between what is black music and this line of ambiguity will someday tip the other way. On that nebulous concept of what r & b music is supposed to be comes some intelligent thoughts from Larkin Arnold, general manager, soul division of Capitol Records, who opined that it is music which is generally recognizable by the feel of the music. This then doesn't isolate the category to just music recorded by black acts and to support this Arnold points to the fact that today probably more than ever before black consumer record collections will also include albums by Three Dog Night, Joe Cocker, Elton John and Eric Clapton (just to name a few). This interchange of music both for blacks and whites may be attributed to discrepant records. Also Arnold affirms that "Soul Train has a lot to do with white's new found affection and sudden precipitation towards r & b. "Soul Train" became a demand by whites and blacks alike to emulate the various dances demonstrated on the show. Some of Arnold's insights into r & b, the kind of administrative perception which has added Capitol's resurgence into the soul market, came as a result of an investigation of the market field. This was done by Dr. Joseph Haskell, N.Y. (Washington, Baltimore, Chicago, L.A., Atlanta, Houston, and St. Louis) becoming acquainted with radio station's program directors, as well as black retailers. His scrutiny, the analyst continued, could not be tolerated by r & b field. Arnold's assessment made the following things evident. First that they would have to establish a solid image in the field and in that to do this they would have to treat their r & b artists and their product with as much priority, as pop product. Secondly that they would have to acquire product by producers with eminent track records. And Finally adhering to Blasker's "Men of the Month" suggested, an original format, which had paid homage to three new soul albums, all having pop crossover appeal. Those are Hard Core Poetry, by Tavares featuring the "She's Gone" single, the new Nancy Wilson LP, All In Love Is Fair, and her new single from it called "Streetrunner" and Gene Reddings Haven LP, Blood Brother, which includes his new single of the same name. Fall Soul product at Capitol will include releases by Barbara Acklin (produced by Willie Henderson), the debut of a new group out of Chicago called Coda (produced by Billy Davis), and a soon to be announced name act from Philly Lorraine Ellison, which has been getting great reviews on her new Warner LP, Lorraine Ellison, her third in three years, "Stay With Me." Her new smash single of that title which Could See Him, will be released next week. Love's Theme, the only instrumental in history to ever turn the album of a girl's recording group into gold, has just been recorded again by the same group Love Unlimited only this time with lyrics, written by A. Schroeder. There could be a hit single all over again. Syreeta's new single, "I'm Going Left," is a smash, a must to program. New Grand Central Station single will probably be "Release Yourself," off of their WB LP of the same name. Aretha Franklin's new single could be a hit single all over again. What's My Line, as the mystery celebrity last Friday night. We understand that she has just recorded some oldies that include a number of standards.

SOUL & POP ANNEX — The following are new r & b crossover records debuting on the Cash Box Top 100 Singles chart this week:

1. Shabba Shabba, by Al Green on Hi Records at 79 bullet
2. Let's Straighten Out, by Latimore on Gladys at 89 with a bullet
3. We Will See You Again, by The Three Degrees on Philadelphia International came on at 90 bullet this week
4. Devotion, by Earth, Wind & Fire on Columbia at position 100

Marc & The Staples

FLASH GORDON GETS STAPLED
Marc Gordon (c) wears a smile as he stands with his new clients. The Staple Singers, with Pop Staple on the left.

Marc Gordon

All-Star Show At PUSH Expo '74

NEW YORK — Over 40 top entertainers will present seven performances in the 7,000-seat Amphitheatre Arena in Chicago, Sept. 25-29, according to Don Cornelius, executive producer of the 1974 PUSH Expo and Jesse Jackson, national president of Operation P.U.S.H. Highlights of the entertainment program will be a special Memory Lane tribute to jazz star Billy Eckstine and a jubilant Gospel Musical honoring gospel singer Rev. L. Franklin, father of Aretha Franklin.

The unusual gathering of stars, such as Bill Cosby, Redd Foxx and Isaac Hayes, will be accompanied by much merc and many miles of PUSH Expo; the celebration of the economic and cultural achievements of Black Americans.

WITHERS THE TROUBADOUR — Bill Withers recently concluded a 20-city concert tour with an SRO engagement at Los Angeles Troubadour. Seen congratulating him backstage were Warner Bros. Music president Ed Silvers (right) and executive vice president Mel Bly (left). Immediately following the appearance Withers flew to Africa to perform in the Zaire '74 music festival. Upon his return, Withers will complete production of recordings with Gladys Knight and The Pips for Buddha Records and will assume several additional independent production assignments. A Sussex Records recording artist, Withers has also scheduled studio time to complete his own new album.

FORE Holds Symposium

NEW YORK — FORE of N.Y. will conduct an all-day seminar entitled "Symposium on Affirmative Action (with Emphasis on Leisure Time Industries)" on Wed., Oct. 2 at the Statler Hilton’s Skytop Room (33rd Street & 7th Avenue). Guest speakers will include representatives for The Federal Equal Employment Opportunities Commission, The New York State Commission on Human Rights, and The New York City Commission on Human Rights. The session will cover the past records of these agencies as well as detailing up to the moment plans. The symposium will also explore means of developing positive programs to satisfy the compliance requirements of the aforementioned agencies.

A registration fee of $20 will be charged (luncheon included). As accommodations are limited, early registration is recommended.

The symposium is considered an integral part of a program which includes an awards dinner and scholarship presentation on the evening of the same day. Interested parties are urged to call (212) 787-0067 for further information.

SEPTEMBER 28, 1974
COUNTRY ARTIST OF THE WEEK
Cal Smith

Don Owens has been named director of C&W marketing services, reporting directly to Jones. Owens will be based at the Capitol Tower in Hollywood.

Owens will work closely with west coast artists while coordinating all country marketing plans with various departments at the home office. He will also be responsible for coordinating A&R schedules for the label's country roster.

Prior to his Capitol appointment, Owens served as director of charts and reviews at Billboard Magazine for nine years until joining MGM Records last year as director of country.

Jones, commenting on the new appointments, said: "We're extremely pleased to welcome Bill Williams and Don Owens to Capitol. The new appointments will enable us to reaffirm this company's continued commitment to country music both in Nashville and on the west coast. By dividing my time between Nashville and Los Angeles, we will help to reinforce a repertoire commitment that has made Capitol a preeminent name in country music since the founding of the label over thirty years ago.

CMA Announces Awards Finalists

FEMALE VOCALIST OF THE YEAR
Loretta Lynn, Anne Murray, Oliva Newton-John, Dolly Parton, Tanya Tucker

MALE VOCALIST OF THE YEAR
Merle Haggard, Waylon Jennings, Ronnie Milsap, Charlie Rich, Cal Smith

VOCAL GROUP OF THE YEAR
Brush Arbor, The Buckaroos, the Jordanaires, The Osborne Brothers, The Statler Brothers

INSTRUMENTAL GROUP OR BAND OF THE YEAR
Chet Atkins and Merle Travis

The Buckaroos

The Pol' Boys

Danny Davis and the Nashville Brass

The Strangers

INSTRUMENTALIST OF THE YEAR
Chet Atkins, Roy Clark, Lloyd Green, Charlie McCoy, Don Rich

As previously announced, the finalists for Country Music's top honor, the Hall of Fame Award, include: Bradley, Vernard Dalhart, Frank Faron (Pete Wee) King, Minnie Pearl, Merle Travis and Kitty Wells.

The co-chairman of CMA's Awards Show Committee are Jack Stapp, President of Tree International and Irving Waugh, President of WSM, Inc. Joe Cates Productions of New York will produce the show with Joe Cates as Executive Producer and Walter C. Miller and Chet Hagan as co-producers. Once again, Kraft Foods, Inc., will sponsor the telecast.
cash/box country reviews

singles

MEL TILLS & THE STATESIDERS (MGM 14744)
Memory (2:41) (Dixie Wood, BMI -- Kent Westberry)
With a title like this it's a cinch that you won't forget the tune. And even more, Mel's mellow smooth vocal richness comes right through on this last back ballad that has hit written all over it. The Statesiders offer fine background harmonies for Mel and the subtle instrumentation rounds this disk out to roll up the charts. Flip: No info available.

ARCHIE CAMPBELL AND MINNIE PEARL (RCA 10077)
As Soon As I Hang Up The Phone (3:00) (Tywitty Bird, BMI -- T. Twitty -- Adapted lyrics by Atkins-Cannon-Campbell)
As you can see who the artists are on this humorous cover of the Conway and Loretta hit you can imagine where the record is at. The disk is a live recording and the audience guffaws are enough to get you going with this novelty cover of the tune. One listen will make you want to hear it again. A fun record! Flip: No info available.

CARL SMITH (Hickory 329)
Dreaming Again (3:00) (Aufft-Rose, BMI -- Reid Stewart)
An easy flowing tune. Carl's uncouth vocals are given a rich treatment on this up-tempo ballad. Dreaming is something we all do and in Carl's case he is dreaming of his yesterdays. The tune has a fine arrangement with subtle instrumentation that should get this record off the ground and give it a sure shot. Flip: I Ain't Getting Nowhere With You (2:33) (Aufft-Rose, BMI -- Melvin Endsay).

DORSEY BURNETTE (Capitol 3963)
What Ladies Can Do (When They Want To) (2:57) (Chappell, ASCAP -- Rory Bourke)
Dorsey's distinctive vocal style has always readily identified him from all other country vocalists. He has a certain eerie lift in his voice which is at once infectious. The ballad concerns the female of the species and the instrumentation is handled with a meaningful tenderness that will at once hit for Dorsey. Flip: Tangerine (3:15) (Brother Karl, BMI -- D. Burnette-S. Stone).

HANK LOCKLIN (MGM 14753)
Send Me Your Coffee Cup (2:37) (Sawgrass, BMI -- Hank Locklin)
A smooth flowing ballad, the lyric line penned by the talented Hank is built around the metaphysical concept of the title. It is an interesting lyric line as it is fun to watch when Hank uses the cup as an object of remembrance and to get closer to his lady. The ballad is highlighted by some fine piano and steel and should do well. Flip: No info available.

JERRY "MAX" LANE (ABC 12031)
Right Out Of This World (2:56) (Brinaratch/Dub Dave, BMI -- E. Rabbitt-B. Stevens)
Eddy Arnold co-wrote this and he has written some fine songs. The tune is a free, rolling ballad that will at once find its way into your heart. Jerry handles the vocal with his usual expertise and sense of musical interpretation. The subtle instrumentation is complemented by Jerry's final vocal. Listen! Flip: Fine As Wine (2:29) (Credits Same As Above).

HUGH KING (Hickory 332)
Our Sun Shines At Night (3:03) (Contention, SESAC -- Hugh King)
An easy paced love ballad. Hugh's rich vocal adds to the overall depth of this rather novel love tune. Sun shining at night is metaphorical for you know what. Well the tune is pleasant and mellow and should get some very positive chart action. The tune is laid-back and Hugh's sun will be shining on the charts. Flip: Wish I Were In Love Again (2:15) (Milene, ASCAP -- Eddy Raven).

BONNIE GUITAR (MCA 40306)
Shine (And We've Got To Face It) (2:50) (Little Elm, BMI -- Sun Child -- Crystal Lady-Eılma)
A driving up-tempo ballad, the lyric line will positively knock you out. Bonnie tends to the vocal with her very sweet voice. The tune is powerful and bright yet has a certain delicacy that is the ultimate combination. The record clearly demonstrates coss-over potential and fine background vocals. A great record. Flip: From This Moment On (3:26) (4 Star, BMI -- Bonnie Guitar).

MARVIS YERBY (Bryan 1006)
You Can't Hang On To Me (2:01) (Algee, BMI -- Norris Wilson-Carmol Taylor)
A bounce up-tempo bright tune. Marvin sounds as if Loretta Lynn may have been his musical mentor. In any event her rich vocal style is carried with a special flair that makes you want to hang all over sweet Marvin. The instrumentation is solid and forms a fine undercurrent for Marvin to belt out over. Listen, it's great. Flip: No info available.

CHUCK PRICE (Playboy 6010)
Slow Down (2:48) (Combine, BMI -- Kris Kristofferson)
A Kris Kristofferson penned tune, it has a very strong lyric line. The tune is an easy paced song that tells all to slow down and just enjoy life. Chuck's vocal is countrified but has a definite pop appeal. There is a predominating sense of irony inherent in the disk. The instrumentation is strong with fine background vocals. Flip: No info available.

BUFORD ROCKEFELLER (Capitol 3959)
Tupelo Joe 4:05 (Sing Me Backyard, ASCAP -- Jack Brouse)
A heart-rending ballad that Buford tends to the vocal with a tender sensitivity. The lyric line is curious and concerns a circus clown. The instrumentation augments the lyric line which is handled with Buford's rich and smooth vocal. The tune should fall on the novelty class because of the lyric, but it is most serious. Flip: No info available.

DURWOOD HADDOCK (Caprice 2004)
Angel In An Apron (2:05) (Acoustic Muse, BMI -- Gary S. Paxton -- Ron Holland)
A bright up-tempo happy tune that simply makes you feel good. A debut disk for Durwood, with material and vocal delivery like its way to some small wonder that Durwood is going to be a known name in no time. The lyric is simple and direct and imparts the wonder of everyone's angel in an apron. Watch one this! Flip: No info available.

LP's

MERLE HAGGARD PRESENTS HIS 30TH ALBUM -- Capitol ST 11331
When you build up a catalog that consists of thirty albums you can be sure that there is an established longevity and a long lasting rapport that the particular artist has managed to build with his vast following. Such is the artist in question. Merle Haggard. Merle has always been an innovator and it was he that brought Bob Dylan to Nashville back in 1966. Yes, a creative giant on the music scene. Merle has a great deal to be proud of with his 30th LP. The album is of the usual Haggard quality with a fine selection of material and Merle's distinctive vocal style shining through. The songs with his usual expertise. Included on the LP are "Holdings Things Together," "Old Man From The Mountain," "Things Ain't Funny Anymore," "Travelin," and "It Don't Bother Me.

SINGIN' IN THE KITCHEN -- Bobby Bare -- RCA 0700
Since his "Lullabies, Legends and Lies" LP, Bobby Bare has established himself as an artist with a rare gift indeed. He has a tremendous rapport with children and this is very obvious from the great material that is on this new album. Most of it was penned by the prolific Shel Silverstein and Bobby has a wonderful knack in his interpretation of Silverstein's material. Children are involved on all of the tracks and this LP takes on a definite novelty feel. An interesting working of 'The Unicorn' gives this old hit new life. Also included on this disk are the title track, 'The Monkey And The Elephant,' 'The Giving Tree,' and 'See That Bluebird.

TREAT ME LIKE A LADY -- Sherry Bryce -- MGM 4967
One listen to the title track of this great album and there is no way that you will not treat Sherry like a lady. The title track is an up-tempo delightfully ditty that will wind up in every heart. Sherry's vocal sweetness puts her in a musical class all by herself. She is one of the better female country vocalists and one listen will tell you. "Oh How Happy" is her newly released single that is a cover of the Shades Of Blue hit. A great cover of Jeanne Pruett's smash Satin Sheets. Never included in this great collection are 'Leavin's Heavy On My Mind.' "Don't Stop Now," and "I'm All Right, You're All Right.

IT ALMOST FELT LIKE LOVE -- Charlie Louvin -- United Artists LA248-G
Charlie has always been one of the true stylists on the country scene who is able to give his music so much of himself that as a listener his sincerity and vocal honesty is never questioned. His rich vocal timbre marks his music with an inimitable touch. "It Almost Felt Like Love" is a heart rending ballad that will at once entrance you. "I Just Want A Happy Life" is a sincere statement to spend the rest of his life with that very special someone. "As Much As I Love You" is an up-tempo ditty that is axiomatic. Also included on this fine LP are "When Love Is Gone," and a fine cover of Roy Clark's 'Honeymoon Feelin'.

GUY & RALNA COUNTRY -- Guy & Ralna -- Ran- wood 8134
Guy and Ralna's perfect harmonic balance has always proved to be a most refreshing source of bright talent on the country music scene. Their sense of vocal delivery is topnotch and the glorious timbre of their voices. This fine collection of material is a veritable showcase of the great talents of the duo. The orchestration on the LP is excellent and the production by Guy Hovis captures the duo very well. Included on this LP are reworkings of some of the great standards as "Love You." "Orange Blossom Special." 'Take Me Home Country Roads," 'Red River Valley," and 'I'd Like To Share Your Life." Their vocal interpretation is a renewed sense of musical taste.

September 28, 1974
Hoyt's tunes have been hits for a lot of people. Now they're hits for him.

BONEY FINGERS
HOYT AXTON'S NEXT HIT
AND HIS FOLLOW-UP TO
"WHEN THE MORNING COMES."

Produced by Allan McDougall and Hoyt Axton

Already at 36

Hoyt Axton Life Machine
featuring When The Morning Comes

From his "Life Machine" album.
ON A&M RECORDS
Another Goodbye Song

Includes: "Goodbye," "The Great Mail Robbery," "Another Goodbye Song"

Country comfort on Warner Bros. records and tapes.

This is Goodbye.

Another Goodbye Song is Rex Allen, Jr.'s first album.

1. PLEASE DON'T TELL ME HOW THE STORY ENDS
Ronnie Milsap (RCA 0312)

2. I LOVE MY FRIEND
Charlie Rich (Epic B-20066)

3. RAMBLIN' MAN
Waylon Jennings (RCA 10020)

4. BIG FOUR POSTER BED
Friends & Lovers (MCA 40262)

5. I'M MISSING YOU AGAIN TONIGHT
Tommy Overstreet (Dot)

6. A MISTER'S RETREAT
Gene Campbell (Capitol 3926)

7. I'D LOVED YOU IF YOU'D LET ME
Don Williams (Dot 17516)

8. BETWEEN LUST AND WATCHING TV
Carl Smith (MCA 40265)

9. WE LOVED IT AWAY
George Jones & Tammy Wynette

10. DANCE WITH ME (JUST ONE MORE TIME)
Johnny Rodriguez (Mercury 73492)

11. WHO LEFT THE DOOR TO HEAVEN OPEN
Hamie Thompson (Dot DQA 17512)

12. I'LL COME BACK
Red Sovine (Chart 5220)

13. PLEASE DON'T STOP LOVING ME
Porter Wagoner & Dolly Parton

14. I'M LEAVING IT ALL UP TO YOU
Donny & Marie Osmond (MGM M 1435)

15. WOMAN TO WOMAN
Tammy Wynette (Edco 5-11151)

16. I SEE THE WANT TO IN YOUR EYES
Conway Twitty (MCA 40262)

17. MISSISSIPPI COTTON PICKIN' TOWN
Charity Pride (MCA 1-0360)

18. MONKEY TONK ANNEKA
Moe Bandy (GRC 2024)

19. I'M HAVING YOUR BABY
Sunday Sharpe (United Artists S07)

20. I LOVE YOU, I HONESTLY LOVE YOU
Olivia Newton-John (MCA 40280)

21. HOUSE OF LOVE
Dottie West (RCA 0321)

22. AFTER THE FIRE IS GONE
Willie Nelson & Tracy Nelson

23. LOVE IS A BUTTERFLY
Dolly Parton (RCA-Bb-10331)

24. TROUBLE IN PARADISE
Loretta Lynn (MCA 40204)

25. LIKE A FIRST TIME THING
Ray Price (Columbia 3-10065)

26. HIGHWAY HEADING SOUTH
Porter Wagoner (RCA 0328)

27. OLD GOOD FASHION COUNTRY
Sue Thompson & Don Gibson

28. TEN COMMANDMENTS OF LOVE
David Houston & Barbara Mandrell (Epic B-20056)

29. I WISH THAT I HAD LOVED YOU BETTER
Red Arnold (MGM 14734)

30. TALKING TO THE WALLS
Little Richard (Columbia B-4709)

31. THE RIGHT TRUCK FOR YOU
Terry Stafford (Atlantic 40246)

32. YOUR SONG MEANT BEFORE
Connie Smith (Columbia 46056)

33. WORKIN' AT THE CAR WASH BLUES
Tony Booth (Capitol P-943)

34. I NEVER KNEW THAT HATE SONG MEANT BEFORE
Connie Smith (Columbia 46058)

35. WILDCRY MEED
Jim Stafford (MGM 14737)

36. WATCH OUT FOR LUCY
Bobby Pickett (Fifty-Sixers 29)

37. RAINDROPS
Narvel Felts (Cinnamon 809)

38. ANOTHER GOOODBYE SONG
Rex Allen, Jr. (Warner Bros 8000)

39. (IF YOU WANT TO HOLD ON) HOLD ON TO YOUR MAN
Diana Trask (Dot 17520)

40. COME ON IN & LET ME LOVE YOU
Lois Johnson (20th Century TC 2106)

41. THE WRONG LULLABYING YOU
Farion Young (Mercury 73500)

42. THAT SWEET OLD LADY OF MINE
Johnny Carver (ABC 12017)

43. THE WAY I'M NEEDING YOU
Cliff Carpenter (Columbia 9103)

44. OLD HOME FILLER UP AN' KEEP ON A TRUCKIN' CAFE
Tom T. Hall (Mercury 73617)

45. I'LL THINK OF SOMETHING
Hank Williams Jr. (MGM 17431)

46. BRING BACK YOUR LOVE TO ME
Don Gibson (MCA 3217)

47. DELTA DIRT
Bill Gallien (Monument 8662)

48. YOU CAN'T GET TO ME
Eddie Rabbitt ( Elktra 45695)

49. FAIRY TALE
Ponter Sisters

50. COUNTRY IS
Tom T. Hall (Mercury 73617)

51. THAT'S LOVE
Don Adams (Atlantic 4027)

52. WELCOME TO THE SUNSHINE
Sunday Sharpe (MCA 40261)

53. HOW CAN I SURE SEE IT FROM HERE
Susan Raye (Capitol 3927)

54. SHE CALLED ME BABY
Charlie Rich (RCA 10062)

55. ODDS & ENDS (BITES AND PIECES)
Charlie Walker (Capitol 3922)

56. MUSIC MACHS
George Geigel (MGM 14745)

57. IN MY LITTLE CORNER OF THE WORLD
Marie Osmond (MGM M3G 4964)

58. I'M GONNA LOVE YOU TO THE END (BITS AND PIECES)
Connie Smith (Columbia 46058)

59. WORKING AT THE CAR WASH BLUES
Tony Booth (Capitol P-943)

60. SING FOR THE GOOD TIMES
Jack Greene (MCA-4026)

61. SMOKY TRUCK & C & B RADIO
Paul Clark (Broken RN 4709)

62. LONG BLACK VEIL
Sami Smith (Mega 1214)

63. LET'S GET ON LOVE TRAIN
Lee, (Capitol BM 40261)

64. WILDFIRE WHEE
Jim Stafford (MGM 14737)

65. PAROXY
BM

66. BUT TONIGHT I'M GONNA LOVE YOU
Harrison Jones (GRT 004)

67. COUNTERFEIT COWBOY
Dave Dudley (RCA 0306)

68. STOP AND SMELL THE ROSES
Bobby Jones (Columbia B-1018)

69. RAIN DROPS
Narvel Felts (Cinnamon 809)

70. STOP IF YOU WANT TO ME
Terry Stafford (Atlantic 40246)

71. DIXIE LILY
Roy Drusky (Capitol 3942)

72. LET'S TRUCK TOGETHER
Kenney Price (RCA KID 10039)

73. LOVE IS HERE
Willa Burgess (Shannon 821)

74. THIS TIME I ALMOST MADE IT
Barbara Mandrell (Columbia 46054)

75. MY WIFE'S HOUSE
Jenny Wallace (MCA 40248)

(Allegro—BMI)
Dolly Parton has a fresh new hit everyone is raving about 'Love Is Like A Butterfly'

RCA # 10031

Exclusively on RCA

'October is Country Music Month'
Kiser Joins Acuff-Rose

NASHVILLE — Dick Kiser, well known in radio circles and formerly program director for WSM, ABC and the Opry, has joined Acuff-Rose Publications in their promotion department. Dick will be working national promotion on all Acuff-Rose and affiliated product.

Don Gibson says: Bring Back Your Love To Me — Lynn Anderson and Glenn Sullivan. The 30-year-old Kiser, who will be making her showbiz debut on nationwide television with her mother when they tape national television commercials for the Armour Star Meat Co., will appear in downtown Burbank’s NBC studios on Sept. 25. In addition to the commercials, Lynn and Lisa will be doing mask layouts and in-store promotion for Armour Star.

Irvine B. Hill, president and general manager of WCMC-AM and FM in Norfolk, Virginia has been elected mayor of the city of Norfolk. Hill was elected to the Norfolk City Council in 1972. Hill joined WCMC in 1963, was promoted to manager in 1965 and was named president of WCMC in 1972. WCMC has been a full-time country music station since 1954 with a 5,000 watt signal and 50,000 ft. beam.

While most of the music industry gathers in Nashville for the annual Opry Birthday Celebration and DJ Convention Oct. 16-20, Jerry Lewis will open a five-day tour the 16th which will take him from Chattanooga to Minneapolis.

Roosevelt Savanna just launched her known as Mr. Country Soul in the Pacific northwest, has a new release just out on the National label, through Brite Sun Songs, are looking for a large, ‘Man in the Wild’ and ‘It’s Done’ copys are available from Durbin Music, Inc., 1201-16th Ave. South Nashville Tennessee 37212.

Jerry Lee Lewis and the Memphis Beats teamed up with Sami Jo and Don Williams recently for a colossal package show in Mobile, Alabama, which was reported a sellout. The date was chosen by Shelly Glaser, president of the American Association, with promoter Hal Baine. Other dates for Jerry Lee and the Memphis Beats this month include Chicago Sept. 15, Columbia, S.C. Sept 26, Durham, N.C. (27), Savannah, Ga. (28) and Charleston, S.C. (29).

Country music's Freddy Weller was set by the producers of 'Serendipity Discovery' to make a guest star appearance on the new syndicated show. Hosted by the Serendipity Singers, the location took place at Grandfather Mountain in Linville, N.C.

Blondie Chexon and her band the Family Band has been added to the Siebert’s National Convention Show in Little Rock, Ark. on Oct. 4. Also planned for the RCA’s Gary Stewart, The Primitives, The Four Guys and Ronnie Milsap. Bobby Bare is scheduled to perform at WJJD radio’s (Chicago) Fabulous Fifties from 1 p.m. to 5 p.m. from Sunday for the wildly enthusiastic crowd. Plans for Jesus 75 are already underway, and the Young Apostles say they look forward to being a part of next year’s festival. Forecasts are that attendance will far exceed that of Jesus 74.

country looking ahead

1. WHERE I’D COME FROM
   Bobby Bare and Jimmie Dale (RCA 10027)
2. SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN
   Donna Fargo (MCA 417)
3. YOU'RE NOT GETTING OLD
   Jerry Lee Lewis (RCA 10019)
4. DAYLIGHT LOSING TIME
   Jerry Lee Lewis (RCA 10019)
5. GONE
   Donna Fargo (MCA 417)
6. FINES AS WINE
   Bobby Bare & Jimmie Dale (MCA 417)
7. JUST ANOTHER COWBOY SONG
   John Anderson (RCA 10045)
8. LOVING YOU
   Bobby Bare (RCA 10019)
9. WELCOME BACK TO MY WORLD
   Donna Fargo (MCA 417)
10. ROOM FOR A BOY NEVER USED
     Bobby Bare (MCA 417)
11. CAN'T YOU FEEL IT
     Bobby Bare (MCA 417)
12. SITTIN' ON THE BEEHIVE
     Donna Fargo (RCA 10045)
13. THE CREDIT CARD SONG
     Bobby Bare (RCA 10045

Haggard's PR Thru KSC
HOLLYWOOD — Merle Haggard has retained Karen Shearer Communications for exclusive public relations representation for all aspects of his career. Haggard is currently on tour throughout the U.S., and Capitol Records has just released 'Merle Hag- gard and The Strangers Present His 30th Album.'
"Woman to Woman"
EPIC 8-50008

There's no doubt...

Tammy Wynette is
"The First Lady"

George Jones
**Hank Williams Music Festival Postponed**

MONTGOMERY ─ The premiere Hank Williams Memorial Country & Western Music Festival, originally scheduled for Sept. 13, 14 and 15 at Cathedral Caverns Park, Guentersville, Alabama, has been postponed until June, 1975. The extremely tight money conditions at this time made it necessary to move the dates forward.

"Because this is the premiere performance for the Hank Williams Festival, we wanted conditions to be right both for the performers and fans," said Sam Stephens, project coordinator. This includes adequate contractual funding to assure a large audience. We want to do a first rate job for the many country music stars who are willing to volunteer their time and talent to help us raise the money to build the Hank Williams Memorial Museum and Library. Full refunds will be mailed to all those who ordered advance tickets. The new tentative dates set for June are 27, 28 and 29, 1975.

**Les Ladd Joins Woodland Sound Studios**

NASHVILLE ─ Les Ladd, veteran music city engineer, has joined the engineering staff of Woodland Sound Studios. Among Les's many accomplishments are four gold albums which he mixed and produced for RCA Victor. Presently he has worked with extensively include Jerry Reed, Merle Haggard, Buck Owens, The Everly Brothers, and Waylon Jennings. At one time he had 20% of all chart country records.

"We feel very fortunate to have an engineer with the ability of Les to join our staff," commented Glenn Snoddy, Woodland's president. Les brings with him a sincere feel for Nashville and a real understanding of the producers needs. We know his many friends will want to get in touch with him.

Woodland's mixing staff consists of seasoned mixers Collier and engineer Tommy Semmes, Dave McKinley, and Pat Higdon. Bob Sowell, mastering engineer and chief engineer Jim Pugh complete the engineering staff. They are ably assisted by secretaries Sam Huntsman and Patricia Dunnagan.

**Music City Pro-Celebrity Golf Tourney Set For Harpeth Hills October 11-13th**

NASHVILLE ─ The 10th Annual Music City Pro-Celebrity Golf Tournament will be played at Nashville's Harpeth Hills Golf Course Oct. 11-13. The field will be made up of 35 foursomes, each four-some made up of a celebrity, a professional golfer, and a member and a member of the Association of Tennessee Country Gentlemen. Celebrities who have already confirmed that they will attend this year's tourney include: Charlie Boswell, Archie Campbell, Roy Clark, Floyd Cramer, Mac Davis, Tennessee's governor Winfield Dunn, Mickey Mantle, Charley Pride, Jerry Reed, Dale Robertson, Porter Wagoner and Faron Young.

The professional golfers slated to compete are: Tommy Aaron, Miller Barber, Jake Blount, Johnnie Bromley, Ted Bradby, Joecey Breeze, Charles Coody, Jim Dent, Gardner Dickinson, Dave Elliott, Junior Embry, Bobby George, Joyce Mann, Jerry McGee, Steve Meiney, Bobby Mitchell, Bobby Nichols, Sandra Palmer, Bob Rosburg, Mason Rudolph, John Robert Smith, Howard Stovall, Charles Stidfofl, Dan Sikes, Leonard Thompson, DeWitt Weaver and Larry Zeigler.

Members of the event are the CMA, the Tennessee, Harpeth Hills Junior Chamber of Commerce and WSM. Inc. Proceeds from the tourney will go to the Country Music Foundation, Junior Chamber Charities and Nashville Memorial Hospital.

A season ticket costs $12.50 and provides admittance to the tournament for all three days. The practice rounds will be held on Friday, Oct. 11, with a competition scheduled for Oct. 12 and 13.

**Mrs. Jim Reeves Visits WHO - Iowa**

DES MOINES, IOWA ─ Radio Station WHO, Des Moines, 560-680 (WHO's channel "voice of the Midwest"), was host to Mrs. Mary Reeves Davis, widow of legendary country music artist Jim Reeves, during a special tribute to Reeves on the 10th anniversary of his death.

Mrs. Davis was invited to Des Moines by Billy Cole, WHO music director and afternoon country DJ. Memorial events were held July 31-August 5.

During WHO's Country Music USA program on Thursday, Aug. 1, Mrs. Davis shared the microphone with Country Music Star Frank two reminisced about Jim Reeves and played many of his greatest hits. Later that evening, Mrs. Davis was the special guest on Country Call-In, WHO's popular phone show. Listeners from all over the country telephoned to talk with and collect with Mrs. Davis and members of the Country Music USA team, including Country Music Star Gary Heaberlin and Dan Reed. During this program, Mrs. Davis drew the name of the winner of a 26-album collection, which will be held over on the 10th anniversary of her husband's death.

"Both albums and single were produced by Jerry Kennedy," Reeves' oldest son, who originally are on the album, such as "Do You Really Want To Know," and "Oh, I Miss You," also "Can't Stop Loving You," "Tell Me Why You Love Me," and "Turn Around. Look At Me," which features the piano work of Pig Robbins, is also on the album.

**Fricke Joins Warner's C&W**

NASHVILLE ─ Director of country music artist Andrew Wickham announced the appointment of Jonathan Fricke as general manager of Warner Special Projects operations. The appointment marks the first appointment by Mr. Wickham, who recently assumed the directorship of the label's country music efforts.

As general manager for Warner's Nashville operations, Fricke will be based in Nashville, and will oversee all efforts by the company in that area including A&R, promotion, sales and administration of the Nashville side. Reporting directly to Wickham, he will also be the "home base" for artists in the Nashville area assigned to Warner.

Fricke comes to Warner's after a five year association with Walton Communications as operations director for radio stations including KFOX in Los Angeles, KBUY in Fort Worth and KQJN in Austin. It was in that capacity that he has worked with radio stations including WXLY and WHYN in Springfield, Massachusetts. WOCG in Greensboro, KRAK in Sacramento, WQOP in Hartford and KBGO in Waco. In 1972, he was elected a lifetime member of the Country Music Association, and was mentioned for three years for the Gold Record Club of Music City, U.S.A. by the Nashville area chapter of the CMA.


**Jennings Schedule Heavy**

NASHVILLE ─ Waylon Jennings has the need for a 400-day year. At this point the singer has finished the contract that expired in 1974, and has had several inquiries about both those dates and more. According to the Nova Agency, which represents Jennnings, with "only a few till dates remaining open for Jennings, the Waryons' planning is underway for 1975 although no dates are being accepted for next year at this point."

Waylon is working virtually every kind of date you can imagine -- colleges, country packages, country and underground clubs, festivals of all sorts -- and we're studying the overall direction before we get too many commitments too far ahead," the agency adds. "Waylon Jennings is helping create a whole new situation for country music, and that has little to do with categories and limitations and we want to be sure that no steps prematurely taken limit this expansion.

**Loretta Lynn Plans Bio**

NASHVILLE ─ Country music star, Loretta Lynn, who was the Country Music Association's first woman entertainer of the year and the subject of a new County Music Association biography this summer in collaboration with the noted author and New York Times reporter, George Vecsey, the singer's associates will publish the book next spring.

Loretta Lynn has never authorized a biography, and this first person account of her dramatic career will provide the only authentic story of how she was raised in the poverty-laden Appalachian region during the depression and rose to stardom because her husband, Mooney, has a "notion" that she could sing. An MCA recording artist, she was named as one of the twenty most admired women in the world in a January Gallup Poll.

**Paula Re-Enters Country Music**

SHREVEPORT ─ Paula Records here, owned by Stan Lewis, is moving back strongly into the country field with new artists under contract and the release of existing masters. Paula, which started the careers of such established acts as Joe Stampley, Nat Stuckey, Mickey Gilley and Tony Douglas, plans releases, both singles and LP's of masters of those artists.

The firm has under exclusive contracts Justin Tyne, Don Logan and Charlie Judson, and others on a nonexclusive basis. Picking up two artists from the Texas area which Paula has recently signed in Bob Haggard and Ray Quinlin of Joey Records, and Larry Quinlin of Graham. In addition, two local singers are under contract to sign Lenny and Dawn Glass. Among others, it will release country LP's and singles on Paula Records.

Disc jockeys can look forward to receiving Paula's latest releases in the near future. Tillman Franks, manager of David Houston, is producing Justice While Tyne's first release was produced by Jimmy Haskell.
Gottlieb Releases ‘Duotron’ Two Player; New Flipper Features Cross-Field Action

CHICAGO — Under D. Gottlieb & Company’s motto “more features for more operator profits,” the company has released its new “Duotron” two player pingame for the fall season, and it’s a beauty! The game’s literally packed solid with bonus scoring features including: a captive ball bonus booster, five rollers which score the A-B-C sequence (and light green targets), two additional rollers for 500 points, gold star targets, kick-out hole which opens the ball recovery gate, and loads more. The hole value by the way, can increase up to 5,000 points.

One of the best features are the two side kickers which create terrific cross-field ball action. The new Duotron flipper should be available for operator demonstration as of this printing.

Rowe Holds Series Of Video Sessions

WHIPPANY, N.J. — Electronics and video game repair was the order of business recently at a series of service seminars entitled “ICs and the Vending Industry” conducted by the customer services department of Rowe International Inc.

The course involved theory and operation of integrated circuits (ICs) commonly used in video games.

The meetings were held in Atlanta, Georgia, Newark, New Jersey, San Francisco, California and Houston, Texas, and were designed to enhance the skills of Rowe distributor technicians performing video games repairs in this rapidly expanding segment of the vending games industry. Rowe is a subsidiary of Triangle Industries, Holmdel, New Jersey.

The service program was divided into several phases. First, each participant was asked to complete a home study course and series of quizzes prior to the formal seminars. This provided the basic concepts and theory necessary to introduce and understand the training that followed. The second phase, consisting of a regional seminar, expanded the home study theory into practical application as found in most of the video games now on the market. The third phase, also conducted during the regional seminar, provided demonstrations and working experience with the electronic instruments and tools peculiar to solid state electronics and integrated circuits.

Instructors for the program series were Greg Scarnecchia, Vince D’Agostino, Martin Rust, and Roy Dean.

Service equipment display for Rowe technical seminars included oscilloscope, digital multimeter, video game printed circuit boards, and a game simulator using a TV monitor and control box.

Now Official Competition Size Soccer Tables for All Locations and Home Use...at model prices

Le Grand Footsball

Le Grand Footsball Division
P.O. Box 1247 · Elizabeth City, N.C. 27909
Phone (919) 335-2976

Williams Launches ‘Strato-Flite’ 4-Player; Studded With Bonuses

CHICAGO — From the top eject bonus hole to the two king sized flippers at the out gate, Williams brand new Strato-Flite four-player flipper is an action packed (and really good looking) pitable. The eject pocket advances bonuses, opens the top or the bottom gate and can add to the score by itself. Lighting the display stars scores special double or triple bonuses. An extra ball and even a replay can be gained when striking the lighted center target.

Williams sales exec Bill DeStefin believes the Strato-Flite table has “unparalleled play appeal.” The game, which should score especially well in the foreign markets where four players are most popular, is adjustable to vend either a three or a five ball game. The game should be available for operator inspection at this printing.

Puerto Rico Picks Bally

CHICAGO — The government of Puerto Rico has awarded a multi-million dollar contract to Bally Manufacturing Corp. to supply slot machines for use in casinos throughout the Commonwealth of Puerto Rico.

While declining to give the specific amount of the contract, Bill O’Donnell, Bally president, said it initially called for the purchase and installation of 1,300 slot machines in November of this year.

Bally was selected from a field of seven bidders to provide the machines to the government which, in turn, will lease the equipment to the casinos in Puerto Rico.

O’Donnell commented: “We are pleased to have been selected by the government of Puerto Rico to become a part of the tourism industry. I believe this reflects a growing recognition around the world that Bally has the industrial capacity to provide large orders of quality gaming equipment wherever and whenever it is needed, on a competitive basis.

Seeberg To Simon

NEW YORK — Albert Simon, Inc. has been appointed exclusive distributor for Seeberg phonographs in the metropolitan New York area and northern counties. The appointment became effective Monday, Sept. 23.

It is assumed that Seeberg Corp., which bought the Atlantic New York distributorship on 56th and Tenth Ave. last year and has since been running it as a factory distribution branch, will phase the operation out now that the Seeberg jukeboxes will be handled out of Simon’s on 43rd and Tenth.

Simon will handle a complete line of Seeberg music and vending parts, but will not take on the Seeberg vending line. That will probably be handled on a direct to the operator basis by regional Seeberg salesmen.
Mawdsley Congratulates Allen & Members On MOA Copyright Campaign

HOLYOKE, MASS. — MOA president Russ Mawdsley (Russell Hall Vending) has expressed his heartfelt thanks to those MOA members who responded to the call for help and wrote letters to their U.S. senators in the battle to secure the $8 per box copyright royalty (see last week's Cash Box).

"Much credit also goes to our very able attorney Nicholas Allen who directed our successful fight on Capitol Hill," Mawdsley declared. (Allen will make a first hand report to the MOA membership on the copyright matter on Nov. 2 at the Chicago Exposition.)

On the subject of the Exposition (Nov. 1-3), Mawdsley urges those planning on attending to make their room reservations now with the Chicago Hilton Hotel.

Russ Mawdsley

Eastern Air Hockey Playoffs Underway; Winner To NY Bout

PHILADELPHIA — Previewing Philadelphia's Super SUNDAY (Oct 12) will be the Franklin Institute's "Super Saturday Doubleheader" (Oct 12) featuring the eastern regional playoffs of the $30,000 North American Air Hockey Tournament to be held in historic Franklin Hall.

For the normal admission price, for adults as well as children, the public is invited to view the air hockey playoffs, and still enjoy all of the events and hundreds of exhibits in the Franklin Institute.

(Among the hundreds of museum exhibits and activities available for family entertainment on "Super Saturday" are a laser beam you can control, a giant pinball machine, a locomotive ride, a computer you can program yourself, an electronic music exhibit, a planetarium show celebrating the fifth anniversary of the Apollo 11 landing, plus the showing of the 16mm full-color sound motion picture entitled "Donald in Mathmagic Land" — to name a few.)

In addition, he noted, Banner Specialty Company has pledged 40% of all local tournament entrance fees ($1 per entry) to the Delaware Valley Chapter, National Hemophilia Foundation.

The winner of the eastern regional air hockey playoff will go on to represent Delaware in the North American finals, Saturday, Nov. 2. Top prize in the New York air hockey event is $5,000.

Gold-Mor Releases Five Stereo Goldie Singles by RCA

NEW YORK — Another five nostalgic set of oldies has been shipped to the nation's key operator one stop by Gold-Mor Distributing, specialists in jukebox programming product. All culled from the treasury of material on RCA Records, the singles are:


Limited supplies of these singles should be available at key one stops by this printing.

Crystal Vending Acquires Some ARA Vending In Jersey

NEW YORK — The FTC has received an application from ARA Services, Inc. requesting approval of the divestiture of some of ARA's vending sales volume in the Northern New Jersey-New York market area. (FTC approval is required under the terms of a Commission order issued against ARA on May 9, 1973, which requires divestiture of $2,000,000 of ARA's vending sales volume in that market area).

This is the first divestiture proposal received for that market area and covers part of the vending sales volume required to be divested.

The proposed acquirer is Crystal Vending Co., Elizabeth, N.J. Stephen E. Wozniak is president; his brother, Rudolph J. Wozniak is vice president; and his wife, Grace V. Wozniak is secretary-treasurer. It is a New Jersey corporation and is engaged in the business of providing a full line of vending services in Union, Essex, Hudson, and Middlesex Counties, N.J.
Round the Route

EASTERN FLASHES

Big news of the week is the acquisition of the Seeburg music line by Albert Simon, Inc. Seeburg is in the process of being dissolved, and Vogue phonographs Monday Sept. 23, out of their place of business on Tenth and 43rd. As far as vending is concerned, it's believed Seeburg will set up some sort of direct-to-the-operator distribution arrangement, but nothing is official right now. Simon's will, of course, carry complete parts and supplies for the Seeburg music boxes, as well as parts for the vending units. Great news is that Murray Kaye will be moving on down to Simon's to do the thing he loves best — selling those Seeburg jukeboxes. As far as the Tronick branch at 56th, it'll probably be phased out in the future. Seeburg has already closed the former Atlantic branches in Connecticut and Jersey. Simon sales exec Al D'Inzillo called in from Italy last week to chat with proxy Al Simon about arrangements to incorporate the Seeburg line into their existing roster of machines distributed (which includes the very popular Williams line). D'Inzillo is currently on a three week vacation in Europe with the family, will be returning the end of the month. ... Simon's ping game arrived on Thursday and lands out in England. ... continues very brisk, now awaiting deliveries on new two-player Duotron, released to the trade this week. ... New four-player Bally Ro-Go arrived at Runyan's and it looks like a honey!

NEW ENGLAND NEWSNOTES — Rowe's Marshall Caras pleased as a peachcock with the new Classic and Arlington jukeboxes previewed at recent Rowe conference in Boston. He's making plans for gala introduction of the line to his numerous operators. American International seems to have a Bally service school at their Syracuse, N.Y. office Sept. 26-27. Bally's Tom Hata and Dick Linkens will conduct the two day session. Arnold promises New York State Bally customers a new product session in profitable game operation. Conn Operated Dist. Corp. marketing exec Mary Donahue called to tell us the company is alive and well and now living at 908 Rear Providence Highway, in Dedham, Mass. (New England's corvus). The young distributing-jobbing firm is sister company of ASSESCO, the national service organization. Mary, who is known to turn a phrase when she wants to. ...

Growing with the Spirit of Independence, the New England area witnesses the birth of a new concept in coin operated distributing. In recognition of the American Bicentennial, a union of young revolutionaries is preparing a new pot of beans. Looking through history and the events of the past, C.O.D Corp. opens a one-shop stopping concept to provide the convenience and efficiency that operators need today. Working with a low overhead objective in mind, the benefits of the operation are designed for and passed on to the customer to maximize their potential profit. The sales system is organized towards the operator, offering a spacious showroom and lounge for sales presentation and a personalized customer service to help provide what he needs. Complete service and parts facilities maintained by ASSESCO. Come in and see the independents.

CALIFORNIA CLIPPINGS

Yet another brand new Gottlieb flipper arriving at Portale Automatic. This a two player named Duotron featuring mobs of bonus features, plus one of the greatest backglasses ever seen. Dig it. Sports biz for the week: Highlight for the Washington trade was gala open house party hosted by Ray Galante (Music Vend Dist. — Sarette) over the weekend to introduce operators and technicians to the fall lineup of Seeburg music machines including the First Edition (Quad) and Vogue (standard stereo). One factory visitor to the festivities was Atari's Pat Karns, now national director of sales for both the Atari and Kee video pieces after recent acquisition of the latter. The former Pat revamps that their new Touch Me game will be released to the trade Oct. 1. According to C. A. Robinson's coin biz columnist Hank Tronick. the approaching MOA Expo '74 with its promise of presenting great new equipment has been no deterrent in the sales of new games. Usually, the operator waits in anticipation of new products. Today they say we need the equipment now! As a result items like Bally's Amigo and Delta Queen, Midway's T V Basketball and Pirate Gun, Atari's Grand Trak 20, Allied's Crack Shot and Super Shifter, Meadow's Flip Flam, Ramtek's Clean Sweep, Mibo's Challenge Cocktail Tabe, Kee's Twin Racer and the whipped cream to top all of this — Valley's superb Pool Tables are all producing record sales at C. A. Robinson as we enter the fall season. Has there ever been an array such as this in the coin machine business? ask Al Bettelman, proxy, and Hank Tronick, the vice. They represent lots of years in this business and the answer is a definite "No!" Jim Toms of Robinson spent a few days at Atari's service school designed to develop a greater understanding of the technology which will be passed along to operators and their service personnel. This a follow-up to the very successful school that Atari held recently at Robinson Co.

CHICAGO CHATTER

A gorgeous new 4-player called "Strato-Flite" has just been released by Williams Electronics! Factory completed sample shipments this past week and is now concentrating on quantity orders, according to Bill DeSeim! The Chicago SUN-TIMES ran a fine feature story recently on the Kiddieama Theater, one of the most popular coin-operated children's units on the market. Article told of the origin of the theater by Tom Leon, a founder and partner in the firm Universal Victory Sunrise Corp. Kiddieama opened in 1959 and has exceeded original projections, and its tremendous growth over a brief period of time, in both the domestic and overseas markets.

BALLY DISTRIBS WILL by now be displaying the factory's latest 4-player flipper called Rigo! Samples have been shipped and operators are invited to stop by their nearest Bally distri show room and have a look at it.

ONE OF THE YOUNGEST recording artists ever to visit the Cash Box office stopped by last week — 11 year old Joshua Lee, who hails from suburban Highland Park. He was accompanied by local promo rep Paul Gallis. Josh has a new single on Honk Records titled "The Things You Give Away In Life."

NEW PRODUCTS: Manitowoc Equipment Works of Manitowoc, Wisconsin introduced a new coin-operated ice dispenser geared for use in hotels, motels, campgrounds, convenience stores, liquor stores and various other locations where ice is sold. The unit occupies about 30" of wall space and dispenses 2 to 5 lb. portions of ice per quarter deposit. An optional system, for larger portions, is also available. To assure sanitation, all components of the unit are specially coated against contamination. FROM THE IAAPA NEWSLETTER comes word that Playboy magazine plans to run a feature article on amusement parks in its upcoming issue.

A WELCOME VISITOR to the Cash Box office last week was Mario Menegalli of Brussels. He and his associate spent time in town and plan to return here for the MOA conventions in November.

AND SPEAKING OF MOA, the association issued its first reminder to make hotel reservations at the Conrad Hilton as much in advance of Expo as possible. In view of the expected very heavy attendance, it would be wise to set up accommodations now, and avoid any last minute disappointments.

MILWAUKEE MENTIONS

Empire Dist.-Green Bay will be wrapping up its September series of service schools at the end of this week with a two-day session, on the Rock-Ola cenders line, September 25 and 26. Distri already hosted schools on Automatic Products and the Rock-Ola phono line and will be scheduling some games sessions in October.

Branch manager Bob Rondeau, who is a staunch advocate of the service school, said he was pleased at the number of operators and service personnel attending each session.

HASTINGS DIST. INC.'S SALES MANAGER Paul Pade and various members of the sales staff were on hand at the Lake Geneva Playboy Club last week to participate in the three-day Tavern League convention September 17, 18 and 19. Hastings hosted an exhibit, displaying its full line of equipment along with the "Air Janitor" unit and the Frigidaire ice machines. Understand Jack Hastings and Wally Bohrer were holding down the home front — and managing a few trips to the convention floor as well.

A REMINDER The NAMA convention will be coming up October 17 thru 20, in Chicago. And while you're at it, don't forget MOA Expo '74 at the Conrad Hilton Hotel (also Chicago) November 2, 3 and 4.

AS A POST SCRIPT TO THE aforementioned Empire service schools, we learned that Ken Kott of National Rejectors will be on hand at the distri's showrooms September 25 and 26 to answer any questions ops may have about the various bill changers, coin changers, etc. in his line.
New Bally 4-Player “ROGO” Features “Lucky Horseshoe”

CHICAGO — The “Lucky Horseshoe” on the “ROGO” playfield is going to be lucky for operators looking for a way to pep up 4-player locations. That was the confident prediction of Paul Calamari, Bally sales manager, announcing delivery this week of the new 4-player flipper-type pinball game.

The “Lucky Horseshoe,” Calamari explained, is a horseshoe shaped channel right smack in the middle of the playfield and is one of the most exciting features players have seen in a long time not only because of scoring potential but also because of the special skill required to turn the scoring potential into actual scoring values.

A ball can enter the Horseshoe channel only by a flipper shot, driving the ball through the left or right tip of the shoe, both of which are open, while the upper arch of the shoe is closed. Directly inside each entrance to the Lucky Horseshoe, is a rollover button. A ball crossing either button scores 1,000 and advances the bonus 1,000 points. However, if the flipper shot is powerful enough to send the ball across a button in the upper, curved section of the shoe, another 5,000 is scored and the bonus advanced an additional 5,000.

More important is the fact that a ball crossing the 5,000 button, when adjacent light is lit, scores special. The special scoring light lights when bonus is pushed to 20,000, then alternates on and off, at each 10-point hit.

But the Lucky Horseshoe is only one of a dozen strong play appeal features built into “ROGO.” For example, “ROGO” has, not one, but two free ball gates, both of which not only deliver free balls to the shooter-tip, but also add big numbers to the score. And extra balls can also be gained by the right skill shot. The bonus builds up to 20,000 top and can be collected two ways — either by a skill shot or when the ball sinks in the outhole. Two separate skill objectives ring up 5,000 on the totalizer. Nine skill objectives are each good for 1,000. Plenty of extra scoring action is insured by two kickout holes at the top of the playfield and a kicker in the left skill lane which kicks the ball back to the top of the field for a repeat performance on the score-studded panel.

“ROGO” is quickly convertible to add-a-ball play, can be operated with 3 or 5 balls, with or without the match feature, with one, two or three coin chutes. And any way you operate “ROGO,” world-wide location tests, since April, prove that “ROGO” will be the 4-player star of 1974, Calamari declared.

Boston Vending Op To Be Feted Nov. 9

BOSTON — Bert Steir, board chairman of SCA Services, Inc., a vending and institutional food service company, will be presented with the state of Israel’s Prime Minister’s Silver Medal.

The Prime Minister’s Silver Medal is one of the highest awards given by the state of Israel through the National Israel Bond Organization. It is reserved for presentation only to top corporate officers, philanthropists and dignitaries who by deed have assisted in Israel’s economic independence.

Israel’s ambassador to the United Nations, Yosef Tekoa, will present the award to Steir at a tribute dinner on Saturday evening, Nov. 9, 1974 at the Sheraton Boston Hotel on behalf of the Israel bond program to mobilize investment dollars for Israel’s domestic development.

Many vending and institutional food service executives from across the nation are joining with influential churchmen, civic leaders and corporate counterparts for the ceremony by serving on the tribute dinner committee. Dignitaries serving as honorary chairmen for the testimonial are Massachusetts governor Francis Sargent, United States senator Edward Brooke, speaker of the U.S. House of Representatives Thomas P. O’Neill and Boston mayor Kevin White.

Israel Bond officials point out that the award to Steir is particularly fitting in that his own life and business career have exemplified the entrepreneurial spirit that has been demonstrated by the people of Israel in transforming a land from an ancient agrarian economy into a 20th century industrial complex. The Harvard educated Steir, in less than five years, has built a fledgling company into a flourishing business which has achieved a dominant position in the vending industry.

Headquartered in Boston, SCA’s vending division has offices in Cleveland, Baltimore, Aurora and LaGrange, Ill.; Muskegon and Buchanan, Mich.; and Eatontown, N.J. Division director Matthew G. Mazur serves as coordinator for the tribute dinner.
40 years later, there's still no stopping Rock-Ola.

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pianos, organs, juke boxes, slot machines, etc. all makes and models. QUOTE FOR BUY BACK.

WANT — Air Hockey Games, Sewing Consoles and Hideaway units. Harold Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 667 Todd St., St. Thomas, Ontario, Canada. (519) 431-9590.

USED JOHNSON OR BRANDT portable coin vaults also want electric coin vaults. Want Washington or American, Novus, Chicago, Keeney, Ontario or Georgia. Bill Free, Box 1360, Key West, FL 33040.

COIN MACHINES FOR SALE

SHOOT A LINE $1.250. Will buy or trade Seeburg Bandelier, Fender or OYMPION, HOMEBUDDY VEN

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in form name. Numbers in address count as one word. Include one cent for each word accepted at $0.25 checklist. It cash or check is not enclosed with your classified ad will be held for issue pending receipt of your check or cash. See Ad Rates at bottom of Classified page. These rates are for classified and sales ads only. All replies are to be held in strict confidence. Write to MODERN VENDING SALES, 7940 Penrod Pike, Indianapolis, IN.

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CANADA

Bachman-Turner Overdrive’s new Mercury album, “Fragile” shipped Gold in Canada. The album and second album are close to certifying for Canadian Gold (Gold Leaf Award) as well. The group appeared this past week at the Grandstand of the C. N. E.

Terry Jacks has moved his Goldfish label over to A&M Canada for distribution. The deal was finalized by Jacks, who is president of Goldfish and Jerry Lacourtiere, managing director of A&M Canada. Jacks’s single “The Bitch is Back” has sold more than seven million copies throughout the world. His latest single, “If You’ve Ever Lived, You’ve Had It,” is doing well but kept the Jacks image active across Canada. He is now reading another single release. Other artists on Goldfish are his wife, Susan, Chilliwack, Hood and newly signed Barry Greenfield. The latter became internationally known a couple of years ago with “New York Is Closed Tonight.” Goldfish is based in Richmond, B.C.

MCA Canada, responsible in many ways for breaking Nazareth in the North American market, are gearing up a national promotion program which will involve window displays etc., for the first major Canadian tour by the British group. They begin their tour at the Arts Centre in Ottawa Oct 21 and then move to Montreal and Vancouver. Their single, “This Flight Tonight” and album, “Rampant” are still climbing up the charts.

Kraftloft is a new label on the Canadian scene, created by Germandisc, a giant importer of foreign tapes and albums. Initial album release will be by Grobschnitt, a German group of thirteen members, who will be Jacks and Kraftloft going on a tour of Canadian colleges and universities in the fall.

Wolfgang Spegg, the label’s vice-president and general manager, is also concentrating on the development of progressive Canadian talent.

MOTOWN making good sales hay with Stevie Wonder’s “You Haven’t Done Nothing,” The Miracles’ “Do It Baby” and Eddie Kendricks’ Tell Her Love Has Feet Too. Jacks Needs His Love but no other tapes from Motown are doing any good.

Kraftloft got an order for a tape of Canadian artists incl. Jacki Kass, John’s L’amore” (Mouth & MacNeal), “Die Goede Oude Tijd” (Gerard Cox) and “Pappie Nummer Twee” (Jimmy Frey). This last one is an original copyright.

Belgium

Because of chaotic local circumstan-
ces Harry Thomas 2nd Slaghersfestival could not be filmed by the Dutch television. This will be repeated now on November 22nd and 23rd.

Robert Flack’s “Feel Like Makin’ Love” single is becoming a big hit in Hol-
land and Belgium. The number is heavily plugged on the radio, quite some promotion is made for the third LP by Capitol artist Lon Lieberman. She is expected to go platinum in the last week of October.

September 21 Shirley Bassey will give a concert in Antwerp. Her new album en-
titled “Nobody Does It Like Me on U.A. has been released meanwhile.

INELOC news: The special island cam-
paign for the inauguration of this label distribution program in Canada is being very successful, also with such new releases as the Bryan Ferry album Another Time Another Place, Uriah Heep’s ‘Wonderworld’ LP, the Bad Com-
pany album and of course with The Sparks singles ‘This Town Ain’t Big Enough For The Both of Us’ and ‘Amateur Hour’ on RCA INELCO.

Belgium released a Ferry Como single “I Don’t Know What He Told You/Weave Me the Sunshine.” George McCrae’s “Rock Your Baby” (RCA) has become a solid number 1 in Belgium.

Greg Stewart and Tom McLean. More than thirty stores were dressed up with Motown window displays, ad copy and CKGM took half page ads, on their own hook in the Gazette. Montreal is ob-
viously a good town for Motown.

Bachman-Turner Overdrive have been given a company award from Polydor on the shipping of 50,000 albums of their new ‘Not Fragile’ album. The group was presented with the award, immediately after their CNE Grandstand show where they shared the billing with the Beach Boys.

MCA is gearing up for a national push on Elton John’s new single, “The Bitch Is Back,” culled from his Caribou album. New singles also receiving a promo push from MCA’s national promo manager,include: Sonny Bono’s “Our Last Show,” Cher’s “I Saw A Man,” “Witch Out” by Grateful Dead, Freddie Cannon’s “Rock ‘n Roll ABC’s” and what could be a giant from left field. “I’ve Got the World” by Kiki Dee.

CPY’s “Piano Player” — At the Pye conference managing director Walter Woyda presented Elton John with three gold cassettes and cartridges for 100,000 sales of “Don’t Shoot Me ‘I’m Only The Piano Player’ and ‘Yellow Brick Road’ and for their 500,000 tape sales in the Precision catalog. Seen from left to right is Stephen James, of DJM Records, who are distributed by Pye. John and Walter Woyda.

LONDON — Last week Pye Records held their first international and domestic sales conference in four years, attended by licensees and delegates from over twenty countries. Addressing the audience Pye Chairman Louis Ben-
jamin said that this was mainly due to the long term policy of re-building and re-
structuring of the Pye Group to meet today’s needs and markets. He went on to say, “When we last met in this dimen-
sion, Precision Tapes was an embryonic company, setting out into the reality of the medium and earning its hardness. Precision is probably the leading tape manufacturing and distributing company in the world, the UK.”

“I mention Precision first because it played such an integral part in our rapid financial development in the last fiscal year and therefore developed from being a small subsidiary of Pye Records to a major contributor of the parent company. In regard to Pye Records proper, and its various other subsidiaries, the turnover of the Group during the fiscal year ending March 1974 rose by not less than five million pounds, and the Group profitability by 83%. These very large in-
creases encouraged the management to invest for the future by way of expansion in all areas. We are only at the preliminary stages of these various ex-
pansions which include overseas development, and even at the end of the first five months of the fiscal year which are known to be poor months in the in-
dustry, we have again increased the group turnover by 30%.

At the conference Benjamin an-
nounced the acquisition of 50% of the Vogue Company in Holland, giving Pye their first foothold in Europe. Within the first few days of the acquisition Pye had a record in the charts in Holland with Brotherhood of Man, Hans Killerman will be the managing director of the new joint Dutch Company. Talking about the distribution set-up. Benjamin went on to say, “Obviously with as big a gap as that left by A & M (who changed distribution to CBS recently) some additional product had to be acquired. The acquisition of product, I must admit, is a very simple affair for a successful com-
pany, but the acquisition of the right product is equally difficult, and for bringing in the new American and UK catalogues including Stax, Buddah, Vanguard, Disney, Penny Farthing, and Goodear we feel that the Pye management should be congratulated.”

Benjamin went on to talk about the set-
ung up of Pye’s America operation, and welcomed to the convention the president of the new company, Peter Siegel. Commenting on the operation of the company, Benjamin told delegates. The initial part of this policy is that the American company will be mutually responsible for the London management for the release of UK originated product. Jointly we will de-
cide which product we feel is right for any particular segment of the American market, whether it be country music, rock, middle of the road or anything else. However, in order to protect our artists interests, if there is any third party in the United States involving in a certain field which wants product that would otherwise remain unsigned, then the American company will sub-license this product, thus giving more exposure to the catalogue. The next part of the operation could be extremely important in that due to the great depth of catalogue we have over many years, the president of the company will seek to re-package and market direct or through sub-licensees much of the material which has been issued so successfully in the UK. Lastly, Mr. Siegal will have the responsibility of acquiring original American product for the American company and Pye, and for the rest of the world wherever possible.

Overseas “Baby” Boom

LOS ANGELES — Lee Mendell, vice president international operations, United Artists Records, has announced that Anka’s new hit “(You’re Having My Baby) is currently engendering strong response in England, Belgium, France and Israel. The disc, which is already gold in the states and in Canada, is contained on Anka’s newly released Precision tape. The Anka album also contains a song that was an international hit for Anka even before ‘(You’re Having My Baby was released. The disc, ‘Let Me Get To Know You’ was a chart success in Mexico (where it was one of the largest selling Anka records) in Belgium, Venezuela, the Philippines, Peru, Guatemala and Canada, and is cur-
rently being charted in Argentina (last week #10) and Spain.

Pyne Confabs First In Four Years Pye Records Sales Convention

September 28, 1974
Polydor (Japan) Reports Gain / Best In Its History

TOKYO — Polydor Record Co. (president Kenichi Morita) has held its officers’ conference on Sept. 5 at its head office in Tokyo to confirm the sales for the 43rd term (Apr. 1 to Sept. 30, 1974) and to discuss the sales plan for the 44th term (Oct. 1, 1974 to Sept. 30, 1975). The sales for its 43rd term were reported to show 5,750,000,000 yen ($19,166,666), 31% more than the target of 4,380,000,000 yen. At the same time, this is 38% more than the same period of the previous year of 3,754,000,000 yen. The percentage between Japan’s music and western was 67% to 33% while disk and tape was 86% to 14% respectively.

The sales target for the 44th term has been set at 12,300,000,000 yen ($41,000,000) in which 6,300,000,000 yen was for the first six months of this term and 6,000,000,000 yen for the second six months. The item of 6,300,000,000 yen (the target for the first six months) was divided by Japanese music and 35% for Western music respectively.

The business policy for the 44th term is to lay emphasis on the next three points: (1) to hold down the business cost as far as possible; (2) to raise the efficiency of its factories according to the increase of output in keeping pace with the growth of sales; and (3) to add to consumption, happiness to employee and compensation to shareholders.

Vartan Visits Japan

TOKYO — Sylvie Vartan (Victor RCA) is expected to visit Japan for the fifth time, by the sponsorship of Universal Orient Phonogram in October to hold concerts throughout the country for about one month.

Youngblood Diskery Sets Releases

LONDON — Miki Dallon of Youngblood Records is looking to achieve chart success in the United States via Don Far. The release of Youngblood’s single “Joy” by Capitol, which has just been released there in the States, is currently on release in the States on Atlantic. “Banjo Man” by Apollo 100, the group who gained a Grammy nomination for their Top 5 single “Joy”, Dallon is also very enthusiastic about this new discovery. Bearded Lady, a rock group which has just been signed to Larry Utahi’s new private Stock label, Bearded Lady’s first single “Rock Star” also has great potential. Dallon artist with potential is Stu Stevens whose first single “God-forsaken Land” goes out on the Granite label October 1st. With artists of the calibre of Mac and Katie Kison, Scott Campbell and Miki’s son Lee available for the States, Dallon is looking ahead to the best year ever in the U.S.

New EMI Site

LONDON — EMI Ltd. has been given permission to develop fully its 33 acres of Gore Estate site in Tottenham Court Road for a new Group head office together with shops, restaurants, offices; public houses, public schools; cinemas, the Open Space theatre and residential accommodation of 170,000 square feet compared with the present 6,000 square feet.

Aznavour To Tour US

NEW YORK — Charles Aznavour will begin the most extensive U.S. tour of his career with a two-week engagement at the Minskoff Theatre on Broadway from Oct. 13-27. In conjunction with the six-week tour RCA Records will release a new album featuring one of a recent #1 disk on the British charts. The song was written and performed by Aznavour as the theme for a London TV series. After opening in New York, some of Aznavour’s appearances will be at the Auditorium Theatre, Chicago (Nov. 1); Symphony Hall, Boston (4); and the Civic Center, San Diego (23).

Nippon-Col And Hitachi Discose “UD-4” System

TOKYO — Nippon Columbia Co. and Hitachi Electric Works Co., have disclosed “UD-4 system” at the press conference on Sept. 2, 1974 at Hotel Okura in Tokyo. Those who presented were Mr. Shoobachi, president of Nippon Columbia Co., Mr. Takahashi, chief of sound-section of Hitachi Electric Works Co. and many other concerned.

The outline of this system is as follows:

UD-4 system is abbreviation of Universal Discrete 4 Channel System, and has been developed after co-inquiry of Nippon Columbia and Hitachi for 4 years. According to both companies, this system has merits of both Matrix and Discrete Concretely speaking, its merits include: 1) few distortion and noise, 2) wide dynamic range, 3) complete separation without balance, 4) clear sound, 5) to be possible to be developed from Mono (2 channel) to 2, 4, 6-channel freely. When users want to play this record with other 4-channel system, they have to use jointly ‘Modulator’ except with Mono and 2-channel-stereo which have exchangeability.

This company is expected to release new Soft for this system on this Oct. and ‘Hard’ within this year.

Phonogram To Promo, Market ON Records

NEW YORK — Nils B Kvam, general manager of Norwegian ON Records has just completed a deal with Phonogram in Oslo. The deal calls for ON Records to deliver ready-made tapes to Phonogram, who will market and promote the records on a par with their own Phillips, Mercury and Vertigo lines.

The picture shows Nils B Kvam (left) and general manager of Phonogram A/S, Michael Aas, discussing some practical details just after the contract is signed.

King’s Sales Results

TOKYO — King Record Co. has held the conference of its branch managers throughout the country on Sept. 5, 1974 at its head office in Tokyo to confirm the sales result for the first half period of 1974 (Apr. to Sept. 1974) and to discuss the sales plan for the second half period of 1974 (Oct. 1974 to May 1975).

The Sales Result for the First Half Period of 1974:

The target for this term has been set at 6,900,000,000 yen ($232,000,000) at the beginning of this term. By the way, this is 46% for the target of the full year (Apr. 1974 to May 1975: 15,000,000,000 yen). However, it has been confirmed that the sales result of this term is to go higher than the target due to the many reasons in which 1) the longer rainy season during June, July and August than usual year has brought strong sales to record, 2) The Carpenters showed strong sales just like the previous term, 3) on the contrary to the previous term, Japan’s music has been active by the many hits of Michio Azusa and Akira Fuse included.

The percentage between Japan’s music to Western is 40% to 60% while disk to tape is 84% to 16%. To break through the target (8,100,000,000 yen, 54% of full year’s target), the company is going to develop the special campaign. Winter Sale 75, from Oct. 21 to Jan. 20, 1975. At the same time, many vocal and fresh artists are to be promoted.

“La La” To Phonogram

NEW YORK — Steve Metz, president of Stephen Metz Ltd. has made an agreement with Phonogram Records for the company to release all product by the group La La, worldwide. Exclusive of the U.S., the single “La La” by the group is “Precious Boy” produced by Metz, Marty Fulmerman and Alan Klein and is published by Broude, Bregman/Five Arts Music.
### Great Britain

**TW**

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<th>No.</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Love Me For A Reason</td>
<td>Osmonds—MG M—Jobete</td>
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<tr>
<td>2</td>
<td>Kung Fu Fighting</td>
<td>Carl Douglas—Pye—Subsidu Chappell</td>
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<tr>
<td>3</td>
<td>I'm Leavin It All Up To You</td>
<td>Donny &amp; Marie—Osmond—MG M—Vince</td>
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<tr>
<td>4</td>
<td>Annie's Song</td>
<td>John Denver—RCA—ATV</td>
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<td>5</td>
<td>Y Viva Espana</td>
<td>Sylvia—Sonet—Sonet</td>
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<td>6</td>
<td>When Will I See You Again</td>
<td>Three Degrees—Philadelphia—Southern</td>
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<tr>
<td>7</td>
<td>Hang in There Baby</td>
<td>Johnny Bristol—MG M—Warner Bros</td>
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<td>8</td>
<td>What Becomes Of The Broken Hearted</td>
<td>Jimmy Ruffin—Tamla Motown—Jobete/Cariñ</td>
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<td>9</td>
<td>Mr. Soul</td>
<td>Cockney Rebel—EMI—Trigram—Local copyright</td>
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<td>10</td>
<td>Na Na Na</td>
<td>Cozy Powell—Rak—local copyright</td>
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<td>11</td>
<td>Honey Love</td>
<td>Sweet Dreams—Bradleys—ATV—local copyright</td>
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<td>12</td>
<td>You Make Me Feel Brand New</td>
<td>Stylistics—Avco—Gamble Hutt/Cariñ</td>
</tr>
<tr>
<td>13</td>
<td>Queen of the Clubs</td>
<td>- K C &amp; The Sunshine Band—Jaybow—Southern copyright</td>
</tr>
<tr>
<td>14</td>
<td>You You You</td>
<td>Alvin Stardust—Magnet—Magnet—local copyright</td>
</tr>
<tr>
<td>15</td>
<td>Baby Love</td>
<td>Diana Ross &amp; The Supremes—Tamla Motown—Jobete/Cariñ</td>
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<tr>
<td>16</td>
<td>The Black Eyed Boys</td>
<td>Paper Lace—Bus Stop—Intune—local copyright</td>
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<tr>
<td>17</td>
<td>Rock 'n Roll Lady</td>
<td>Showaddywaddy—Bell—Bailey/DJM—local copyright</td>
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<tr>
<td>18</td>
<td>Summerlove Sensation</td>
<td>Bay City Rollers—Bell—Martin College—local copyright</td>
</tr>
<tr>
<td>19</td>
<td>Hello Summer</td>
<td>Betty Boop—Goldboro—UA—Cookaway</td>
</tr>
<tr>
<td>20</td>
<td>Can't Get Enough Of Your Love Baby</td>
<td>Barry White—Pye—Schoeder</td>
</tr>
</tbody>
</table>

###アルバム

1. Tubular Bells | Mick Oldfield—Virgin
2. 461 Ocean Boulevard | Eric Clapton—RSO
3. Band On The Run | Wings—Apple
4. The Singles 1969-73 | Carpenters—A M
5. Another Time Another Place | Bryan Ferry—Island
6. Dark Side Of The Moon | Pink Floyd—Harvest
7. Welcome Back My Friends | Emerson Lake & Palmer—Manticore
8. KimoMo House | Socks Island
9. Fulfillingness' Final Finale | Stevie Wonder—Tamla Motown
10. Caribou | Elton John—DJM
11. Journey To The Centre Of The Earth | Rick Wakeman—A M
12. Hergest Ridge | Rick Wakeman—Virgin
13. Rock Your Baby | George McCartney—Jayboy
14. Our Best To You | Osmonds—MG M
15. She's About A Mule | Tom Jones—ATL—local copyright
16. His 12 Greatest Hits | Neil Diamond—MCA
17. The Psychomodo | Cockney Rebel—EMI
18. Before The Flood | Dylan & The Band—Island
19. The Three Degrees | Philadelphia
20. And I Love You So | Perry Como—RCA

###Canada

1. You're Having My Baby | Paul Anka—United Artists
2. Rock Me Gentle | Andy Kim—Lbe
3. Clap For The Wolfman | Guess Who—RCA
4. Free Man In Paris | Joni Mitchell—Asylum
5. Takin Care Of Business | Bachman-Turner Overdrive
6. People Gotta Move | Gino Vannelli—A&M
7. Your Flying Night | Big pantalla—Narnia
8. Brother & Me—Fluff | Attic
9. Forever & Ever—Kevin Hampshire—A&M
10. Earache My Eye | Cheech & Chong—Ode

###TOP TEN ALBUMS

1. Bachman-Turner Overdrive II | Mercury
2. Neil Young—On The Beach | Reprise
3. Gordon Lightfoot—Sundown | Reprise
4. Anne Murray—Love Song | Capitol
5. Joni Mitchell—Clouds | Asylum
6. Bachman-Turner Overdrive | Not Fragile—Mercury
7. Terry Jacks—Seasons In The Sun | Goldfish
8. The Guess Who—Road Food—RCA
9. Anne Murray—Country | Capitol
10. Various Artists—Scartlet & Goid—Denali

###Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Can't Stop Myself From Loving You</td>
<td>William Shakespeare—Albert Albert</td>
</tr>
<tr>
<td>2</td>
<td>Sugar Daddy Love</td>
<td>Rubettes—Castle—Polydor</td>
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<tr>
<td>3</td>
<td>I'll Take You Home Again Kathleen</td>
<td>Lt. Pigion—Makepeace—Discra</td>
</tr>
<tr>
<td>4</td>
<td>Mr. Heath</td>
<td>-</td>
</tr>
<tr>
<td>5</td>
<td>Rock Your Baby</td>
<td>George McCrae—Southern—RCA</td>
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<tr>
<td>6</td>
<td>Make You Feel Brand New</td>
<td>Stylistics—April—Avco</td>
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<tr>
<td>7</td>
<td>Slipstream</td>
<td>Sherbert—Festival—Infinity</td>
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<td>8</td>
<td>Emma</td>
<td>Hot Chocolate—Castle—RAK</td>
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<td>9</td>
<td>Sunburnt</td>
<td>Gordon Lightfoot—Exeo—Repise</td>
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<td>10</td>
<td>Always Yours</td>
<td>Gary Gitter—Leeds—Bell</td>
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###Japan

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<thead>
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<th>TW</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Foreal</td>
<td>Masatoshi Nakamura—Columbia—Pub:All Staff. NTV—Music</td>
</tr>
<tr>
<td>2</td>
<td>Tsuyokku</td>
<td>Kenji Sawada—Polydor—Pub:Watanabe</td>
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<tr>
<td>3</td>
<td>Shoro</td>
<td>Goog Wazazer—Warner Pioneer—Pub:JVM</td>
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<tr>
<td>4</td>
<td>Meoto Kagami</td>
<td>Tonosama Kings—V ICT—Pub:Bon Music</td>
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<tr>
<td>5</td>
<td>Kizudake No Rora</td>
<td>Hideki Saji—RCA—VICT—Pub:Nichon</td>
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<tr>
<td>6</td>
<td>Misaki Meguri</td>
<td>Koptaro Yamamoto &amp; Week</td>
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<tr>
<td>7</td>
<td>Usunashiki</td>
<td>Kiyou Nakajo—Canyon—Pub:Watanabe, Yomi Pak</td>
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###Argentina

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<tr>
<td>1</td>
<td>Koori No Sekai</td>
<td>Yoosupi Inouye—Polydor</td>
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<tr>
<td>2</td>
<td>Carpenters G. P.</td>
<td>- Vol 2—King</td>
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<tr>
<td>3</td>
<td>Al Futabli</td>
<td>Goro Noguchi—Polydor</td>
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<td>4</td>
<td>The Three Degrees</td>
<td>CBS-Sony</td>
</tr>
<tr>
<td>5</td>
<td>Hitonatsu No Keiken</td>
<td>Momoe Yamaguchi—CBS-Sony</td>
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###Belgium

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<th>TW</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>Rock Your Baby</td>
<td>George McCrae—RCA—RKM</td>
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<tr>
<td>2</td>
<td>Your Baby Ain't Your Baby Anymore</td>
<td>Paul Da Vinci—Penny Farthing</td>
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<td>3</td>
<td>The Hospitality</td>
<td>Donna Summer—Groovy—Basart</td>
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<td>4</td>
<td>Rocket</td>
<td>Mud—Rakk—Universal</td>
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<td>5</td>
<td>Tonight</td>
<td>The Rubettes—Polydor—Handy Kusters Music</td>
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<td>6</td>
<td>Tony Sherman</td>
<td>Baslop—Belinda Music</td>
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<td>7</td>
<td>The Rock Boat</td>
<td>Hues Corporation—RCA—Warner Bros. Paris</td>
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<td>8</td>
<td>Pappo No. 2</td>
<td>Jimmy Frey—Philips—Basart</td>
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<td>9</td>
<td>La Komita</td>
<td>Case—Lające—Philips—Intune Music Ltd</td>
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<td>10</td>
<td>Gigi La Morsou</td>
<td>Dalida—Omega</td>
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Buddah Signs Jimmy Jackson

HOLLYWOOD — The soul singer, Jimmy Jackson, has signed an exclusive contract with The Buddah Group, it was announced by Hank Talbert, director of A&R operations for the company. Stated Talbert, "Jackson is an irrepressible talent. From his four and one half octave range, to his multiple vocal styles, to his ability to create his own unique version of any song that he does, Jimmy is truly a fabulous entertainer. We are delighted to have him at Buddah."

A songwriter as well as performer, Jackson was signed to Motown prior to his move to The Buddah Group. For the past several years he has been managed and produced by Marty Kugell and Al Aronow. Jackson's first single for Buddah will be "I Love You To Want Me," produced by Kugell and Alman. and scheduled for release in the coming weeks. A number one hit for Lobo a couple of years ago, "I Love You To Want Me" receives its first R&B treatment in this new version by Jackson.

Casablanca Changes

management of Mauri Lathower as assistant to the president, for the past as a record man, including 17 years with Capitol Records in every capacity from promotion and sales to his last position as corporate vice president, makes him an important addition to the growing Casablanca family. Lathower will also assist Bogart in A&R functions as he has been instrumental in many important signings at Capitol, including Marvin Gaye and the Temptations. In his new capacity, Lathower will include coordination of all foreign activities, advertising, production and general administrative duties.

Lathower's appointment also points out Bogart's philosophy of hiring total record people, with backgrounds emanating from promotion. Additional promotion and sales appointments will be announced in the coming weeks.

Rock Dreams' Oct. Release

NEW YORK — "Rock Dreams," a collection of paintings presenting a retrospec-tive fantasy look at the history of rock, will go on sale at midnight on Oct. 1 via the Popular Library Pub., a CBS, Inc. company. It will retail for $7.95.

"Rock Dreams" is an all-color, glossy paperback of 116 original paintings, the result of three years work by Belgian artist, Guy Pellaert, and features text by English rock writer, Nik Cohn. Popular Library has prepared an extensive promotional campaign for the book that includes the use of a poster series, a four-color tee shirt series and advertising. All items will emphasize Pellaert's artwork.

Claudia Rossetti Establishes Firm

HOLLYWOOD — Claudia Rossetti, former manager of MGM Records and Bob Marceuscuc's Romar Records, has announced the formation of her own promotion/ song placement publicity company, Velvet Productions. At that time, a check will be presented to the MDAA in the name of the rock act.

Ms. Bunjo and James are now in the process of coordinating the first concert. The date is tentatively set for Nov. They can be reached at (516) 931-1357 or (516) 931-8184. All mail regarding this concert can be sent to MCS, 19 Algers St., Plainview, N.Y. 11803.

Del Roy Joins Harvey Cooper

HOLLYWOOD — Harvey Cooper has announced that Del Roy has joined the firm of Harvey Cooper Associates. Del's 20 years of promotion and sales experience will be a great asset, said Cooper, "especially strengthening our position in the MOR and C/W fields. Roy's background in all phases of radio, records and publishing includes stints with London, MGM, UA, RCA and Acuff-Rose as well as with radio stations in Texas, Kentucky, Mississippi and California. He was also one of the founding members of the Southern California Promotion Men's Unionsation. In addition to his new duties with Harvey Cooper, Del will continue his independent affiliation with Mega Records and others, currently in the charts with records by Marilyn Sellars and Sammi Smith plus new releases from Billy Mize and Don Ho.

Mark Ratner, former music director of WMEX continues with the firm, now in newly-refurbished offices at 8265 Sunset Blvd. in Hollywood.

Concerts Planned To Raise Funds For MDAA

NEW YORK — MCS, a music entertainment corporation, has announced the formation of an organization which aims to coordinate four major, concerts and to donate the proceeds to the MDAA (Muscular Dystrophy Association of America). The organization plans to act in the name of 'The rock industry' and is actively seeking the participation of artists, agents and promoters.

Jeff James and Sandy Bunjo of MCS have said that the concerts will raise money to help those afflicted with the muscular disease, and acting as representatives of the music business, MCS can donate money to those individuals who might not have the opportunity to participate in what the industry has to offer. They added, 'Their slogan is: Concerts For Dystrophy — Go To A Concert And Fight MD — You'll Never Know You're Doing It.'

MCS plans to charge a low admissions price and to utilize concert facilities with large seating capacities. The proceeds from every concert will go directly into an escrow fund to be held until the 1975 MD telethon.

Dean To Buddhah

NEW YORK — Art Kass, president of the Buddhah group, has announced that Peter Dean has signed a contract with Buddhah. They will release his new album, "Four Of Five Times," in the near future. In addition to the album, Buddhah plans to release a single cut as a single.

Dean, the discoverer of Dinah Shore, has managed Peggy Lee, Paul Whiteman and Johnny Nash. His first album, "Dinah Shore, Doo Daddie," was released last year on the Project 3 label.

GATLIN SUN SHINES — Epic and Columbia Custom labels' Cincinnati branch recently arranged a press party for Monument recording artist Larry Gatlin. Gatlin is shown wearing his "Sun Shines" press who were gathered for the affair, which was coordinated by Julie Godsey, local promotion manager. Epic and Columbia Custom labels, Cincinnati. The party, part of a multi-city promotion tour planned on behalf of Larry Gatlin, coincided with the release of Gatlin's latest Monument LP. "Rain Rainbow"

Very Dimensional!! — The members of The 5th Dimension have been honored with the Cutty Sark special achievement award for their contributions to the arts and their goodwill trip behind the Iron Curtain. Receiving the replicas of the Cutty Sark sailing ship are (left to right): Ron Townson, Mariilyn McCoo, Lamont McLemore, Florence LaRue Gordon and Billy Davis, Jr.
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Produced by Dino Airali

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K. KRISTOFFERSON    J. ROSTILLI
P. J. MORSE    D. PARTON    F. KARLIN/M. KARLIN

THE SONGS:
DON'T TALK NOW    THERE'LL ALWAYS BE MUSIC
HELP ME MAKE IT THROUGH THE NIGHT
IF YOU LOVE ME (LET ME KNOW)    BAYOU SONG
TONIGHT I'LL BE STAYING HERE WITH YOU
HE BELONGS TO ME    LONG LONG TIME
I'M MOVING ON    THE LOVE THAT LIGHTS OUR WAY

THE VOICE:
TINA TURNER

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ON UNITED ARTISTS RECORDS & TAPES

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