Johnny Bristol / "Hangin' in There" in Style
Tom Rush, Rock and Roll Hero.

With years of great music under his belt, Tom Rush is still out there making the best rock and roll of his life.

He's got a brand-new single called "Ladies Love Outlaws" that's getting immediate pick up and is beginning to spread all over the country.

He's on the road working a national tour for the next three months.

And, of course, all this activity marks the release of a very new Tom Rush album: with great songs (as usual), startling production, and one of the classiest voices in rock.

Tom Rush is a singer...who keeps everyone honest.

The new Tom Rush album and single, "Ladies Love Outlaws". On Columbia Records®

Produced by Mark Spector.
Letting PR Chiefs In On The News

A good publicity chief of a company is not merely a dispenser of press releases, but a vital link in the communications between a company and the various media that establish what we feel is a crucial image about the firm. His or her skill (or lack of it) can give organizational and policy substance to a company that is essential to a successful operation.

Sometimes we wonder if companies that employ an individual in such a major capacity really believe, as we do, that the job is really as important as it is. This is especially true when contact is made by the media and the publicity chief concerning a development at the firm that, given its accuracy, the individual has no knowledge of. Our point is not that the media are entitled to such information for print if the company is not prepared, for one reason or another, for its official dissemination, but that the firm’s front-line link with the media has been kept in the dark about it. We have sometimes received a definitive “no” concerning a breaking story, only to have it verified through some other source at the company, to the embarrassment of the publicity chief.

We believe that key publicity personnel should be made aware of all possible major developments at the company, so that their credibility is maintained with the media. After all, in many a large and complex operation personnel are often directed to pass on inquiries about news to the publicity departments. From the media point-of-view, this process can be debated, but what is not a matter of debate is an honest informational flow between policy-makers at a company and the executives who will be called upon to answer the press for all hard-news that develops from decision-making. Providing publicity directors with background on possible future developments helps establish a more honest relationship between the publicity rep and the media. That honesty should not be based on an admission that “I know nothing about this” (assuming the basic accuracy of the inquiry), but an awareness of what is happening (or might happen) and a statement as to the company’s position on its exposure. It is then up to the media to pursue the matter further.

Of course, there’ll always be times, particularly at a large organization, when certain developments will not have reached the attention of the PR person. This should be the extreme exception rather than the rule. The highly placed publicity person can only perform his function well when he has a general outline of what’s to be expected at a company in the weeks and months ahead, with appropriate updating when necessary.
"SHA-LA-LA (MAKE ME HAPPY)"
is a very special new single.
By Al Green.

Produced by Willie Mitchell.
On Hi Records. Distributed by London Records.
#2274
An exceptional album joins an exceptional collection

Carole King

Ode SP 77024

Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.
Farr Named Polydor Inc. Prez; England Chief Of Phonodisc

NEW YORK — Bill Farr has been named president of Polydor Inc. the umbrella company of the MGM and Polydor labels, in the wake of the departure of Gil Beltran in that post (see separate story) Bob Brockway, president of Polygram Corp., who made the announcement, also reported the appointment of Don England, formerly vp of sales at Phonodisc, the distribution arm of Polygram, as acting president of Phonodisc, the post formerly held by Farr. A replacement in England's previous post will be filled in the near future.

Farr, who joined Polygram as vp of marketing in Feb. 1973 after 10 years in the CBS Records organization, was named president of Phonodisc last Nov. when Polygram purchased UDC from United Artists and changed the name of the distribution organization to Phonodisc.

England came to Phonodisc as vp of sales last Nov., having served earlier as New York regional branch manager for WEAA, vpb and general manager of Capitol Records, and vp of sales and distribution at Columbia Records.

In a press release, Farr said that the appointment of Farr "puts at the head of Polygram and MGM Records divisions a set of management skills thoroughly attuned to the realities of successful record development and marketing. This move will strengthen Polydor immeasurably."

At a press conference held last Wed. (11) at 21 in New York, Farr said that among his objectives as chief of the MGM and Polydor label operations would be to achieve a broad enough spectrum of talent to take maximum advantage of the marketplace. Besides the company's strong in the general pop area, Farr said that he looked to opportunities to explore exciting new music in the classical area. This, he said, involved the right way to present it and finding a spokesman in this field that youth can relate to.

Farr also stated that "the growing sense of cohesion he witnessed at the recent Phonodisc convention in San Diego would continue to develop in the months ahead. His general view of the industry's economic picture in the months ahead is a healthy one. "Retail business," he stated, "will continue to be strong."

The busiest man in our business has to be MGM recording artist Johnny Bristol who is devoted to writing and producing every other record that comes out these days. When his talents aren't dedicated to getting his records for his friends he is directing towards creating his own hit product like his current MPM single "Hang On In There Baby," which is number eight with a bullet this week and his new LP of the same name which is also climbing to the top of the charts. His triumphant triptych of writing, producing, and singing (the thing which he started out doing ten years ago) seems inexhaustible. In addition to his own recording career he has also produced Johnny Mathis. Judging by his non-stop schedule, Johnny Bristol's title "Hang On In There Baby," could easily refer to the minutes in a day. For Bristol there is never enough time to create.

Beltran Leaves Polydor Inc.

NEW YORK — Gil Beltran has resigned his post as president of Polydor, Inc., the parent company of the MGM and Polydor labels. Beltran, who assumed the post last fall, said he would "pursue other interests," which he will reveal at a later date.

I began my professional life," he said in a statement, "in the technical field. Circumstances took me from it into the music and international business areas. But, after long soul-searching, I have re-evaluated the role I want to play in the future. And this led," he said, "to the conclusion that Polygram's (Corporate) top management relieve me of my contractual obligations to them. They have been kind to me.

Beltran, who has been replaced by Bill Farr (see separate story), joined Polydor Inc. as vp of sales and as general manager of RCA Records. He had previously operated RCA's recording operations in Spain and Brazil.

Senate, 70 To 1, Approves Revision Of Copyright Act

WASHINGTON — Seven years after the Senate last considered its revision of the Copyright Act of 1909, the Senate last week cleared its own bill by a vote of 70 to 1. Recording companies and artists lost, however, two proposed additions to the Copyright Act. The Senate turned down a request for a penalty after permission to use royalty for labels and artists, and a late-hour appeal to the Senate by the Recording Industry Association of America (RIAA), the mechanical royalty paid by labels to writers and publishers was in- creased in the Senate. The Copyright Sub-committee had approved a new 2.4% mechanical rate, but the full Senate Judiciary Committee made it 3%. The passage of the bill is an important step in the direction of the first revision of the Copyright Act in 65 years. Yet there is no chance that the House will work on the Senate bill this year. The House Judiciary Committee has had its own bill on the market for two years, and a similar bill in Congress for President Nixon's impeachment, and considering the nomination of Nelson Rockefeller (D-N.Y.), as President's pick to be vice president, the House bill is not likely to survive this session of Congress. A hearing was available for passage again sometime next year.

The Senate bill retains new copyright provisions long seen as likely to be incorporated into a new copyright act. They include copyright protection for life plus 50 years, instead of copyright protection for 28 years plus another renewal period of 28 years, and a royalty payment to publishers and writers by just 2% of operators of 8% of gross receipts an annual basis. The increased copyright protection would bring the longevity of protection in the U.S. in line with most nations of the world. In recent years, Congress has been extending copyright protection on songs that would otherwise have gone into the Public Domain in anticipation of the new time period.

The performance fee amendment was dropped largely on the basis of a levy on sales of a deletion amendment introduced by Sen. Sam Ervin (D-N.C. Carolina). It cited possible de facto constitutional problems, and claimed that revenues in the recording industry were higher than that of the radio. Both industries are growing, but the record industry is growing faster," he stated. Sen. John Pastore (D-R.I.) also objected to the performance fee for labels and artists.

ATV Name Of Pye's Label Out Of U.S.

ATV Records is the name of Pye Records recently established U.S. label. Under the direction of Peter Symonds, the label has moved to temporary quarters at 8 West 40th St., tel. (212) 594-8460. The label expects to be at this address for about a month while it negotiates for a permanent office.

Rosica, Mulhern To Key Posts At ABC

LOS ANGELES — Howard Stark, executive vice president of ABC Records, has announced the appointment of Bill Mulhern as director in charge of east coast operations and sales for the label. Mulhern succeeds John Rosica, who will assume new duties in the company's Los Angeles office.

A 15-year veteran of the record business, Mulhern comes to ABC from Bell Records, where he held the position of advertising manager, conceptualizing and placing all the company's ads as well as supervising three regional salesmen and acting as liaison between Bell and Ampex Tapes. Prior to his stint with Bell, Mulhern was director of east coast operations for ARS Records.

In commenting on the appointment, Howard Stark said, "Bill Mulhern's executive abilities have earned him a prominent position in all facets of the record industry, and it is of special value to the label, as he has already established a base of operations in the major east coast office. His appointment will assure a smooth continuation of the office's growth.

RIAA Praises Senate Stance On Pirates

HOLLYWOOD — The following statement was issued by Stanley M. Gold, president, Recording Industry Association of America, Inc. (RIAA), as the recording industry is truly grateful for the full Senate's prompt passage of anti-piracy copyright legislation. This action follows the way for the final legislative steps in gaining permanent protection. The Senate's action was particularly praised by the leaders of the ARIAN. The Congressional recess and the end-of-the-year lapse of the current law, the record industry understands, not surprised but not satisfied at the Senate's disavowal of performance rights for musicians, publishers and record companies, but the political pressures brought by broadcasters were overwhelming. The issue remains very much continued on pg. 42

Permanant Copyr't On Recordings OK's By Senate Action

WASHINGTON — A permanent copyright for recording was passed by the Senate last week by a voice vote.

The original amendment to the Copyright Act was set to expire on Dec. 31, 1972, but after it took effect on Feb. 15, 1972. The House is expected to act on the bill before the end of the session.

In addition to establishing a permanent copyright on recordings—a major factor in the growing controversy over pirates—the Senate action on bill S 3976 also increased the penalties to violators of the law. The original amendment allowed a penalty of a charge of a misdemeanor with up to one year in jail and/or a $1,000 fine. This has been increased to a first offense penalty of up to three years in jail and/or a $25,000 fine, and a second offense penalty of up to seven years in jail and/or a $50,000 fine.

Box News

September 21, 1974

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From out of the Ozarks in October of 1973 came Buddy Brayfield, Steve Cash, Randle Chowning, John Dillon, Michael "Supe" Granda, and Larry Lee, known as

The Ozark Mountain DAREDEVILS
Introducing their new single:

The Ozark Mountain Daredevils
LOOK AWAY

Produced by Daf, Anderle and Glyn Johns
ON A&M RECORDS
Blacker Exits ATI Post For Own Mgmt Co.

NEW YORK — Ira Blacker has resigned his position as executive vice president and director of ATI Ltd. and vice president of ATI Ltd. of California. Blacker has left in order to devote his time and energies to his own management firm, Mr. I Mouse Ltd. His company will provide management and consultation in all facets of the entertainment industry, serving as liaison between artist and agency.

Following Blacker’s departure, Jeff Franklin, president of ATI Ltd., initiated internal restructuring of ATI, retaining key representatives throughout the U.S. Franklin announced several new appointments. Greg McCutcheon has been promoted to vice president, with responsibility as head of the college department. Marilyn Ford, formerly executive assistant to Blacker, has been named an agent. Another addition is Jimmy Optner, formerly with Associated Booking Co.

Mercury Breaks August Record

CHICAGO — August has been an all-time record breaking month for Mercury. It has been announced by Irwin Steinberg, president of Phonogram, Inc. The sales figure surpassed the previous record month of August, 1972 by over thirteen percent.

Steinberg pointed to the artist roster for the recent growth. The roster includes Bachman-Turner Overdrive, Paper Lace, Ohio Players, Tom T. Hall, Johnny Rodriguez, and the entire line of Mercury International imports.

The rock and soul acts were acquired within the past year and a half, displaying Phonogram’s ability to build artists newly introduced to the public. All have received either gold albums or singles during the summer months. Additional volume was attained by artists just in the first building stages such as Rush, Neil Diamond and the Joneses.

Steinberg said: "These past four years have been a satisfying and thrilling experience for Mercury’s combined veteran and young management staff.

Private Stock Names A. Cohen VP, Treasurer

NEW YORK — Allan Cohen has been appointed vice president and treasurer of Private Stock Records, reports Larry Ut- tal, president of the label.

Cohen was formerly vice president of business affairs at Bell Records where he worked with Uttal for seven years. Prior to that, he was treasurer of Cameo-Parkway Records for eight years. He is a graduate of Temple University with a B.S. in Accounting.

Capitol To K.R. Distib On Angel/Melodiya Catalog

HOLLYWOOD — Although CBS Records will now function as the prime manufacturer/distributor of the Russian Melodiya label in the U.S. and Canada, Capitol Records will still distribute a major portion of the merchandise if acquired during its seven years’ agreement with the Japanese record sales agency. Mehrezadunga Kina.

At that time, the contract was the first agreement to be granted by the Soviet government giving a single U.S. record company first option on manufacturing, distributing and license rights covering all Soviet recording artists. Capitol will maintain regular production procedures for the handling of its Melodiya/Angel inventory needs and accounts will, accordingly, follow the company’s customary order/payment policy in effect for Angel Records. Album deletions from the catalog will be in keeping with normal commercial practices.

Stated Michael Allen (general manager, Angel Records): "The relationship with Capitol and the Angel company remains highly congenial. The catalog of Melodiya product A&R for recording and release has contributed significantly to Angel Records sales growth and profitability profile. It will continue to do so. It represents the best Soviet recordings made available over our seven year contract period.

The Angel/Melodiya catalog currently represents the most complete collection of Russian music to be found on the U.S. market. Complete sets of the Shostakovich, Prokofiev and Rachmaninoff symphonies, major performances of Rachmaninoff’s Vespers, Tchaikovsky’s Swan Lake, along with collections by Russia’s foremost folk ensembles, and numerous performances by outstanding Soviet artists such as Richter, Oistrakh, and Rostropovich are illustrative of the musical wealth contained in this outstanding series. New Melodiya/Angel issues will be released through Angel next spring. On Sept. 3, a new complete recording of Mussorgsky’s opera Khovanschina was issued in Japan to be followed by new solo piano programs by Richter, and a new symphonic cycle by Genrikhov-Theotokovsky.

Angel’s promotion and merchandising activities will adhere to the same policy that was initiated at the time Capitol announced the historic Russian-American recording coup in 1967.

N.A.I.F. Benefit Scores $150,000

MACON, GEORGIA — A benefit concert for the North American Indian Foundation (NAIF) has netted $150,000 for the fund. The benefit concert was held at the Boston Gardens July 26-27 and featured Capricorn recording artists The Allman Brothers Band and Grinder Switch, and Asylum recording artists, the Eagles.

All three groups plus their road crew, as well as lighting directors, sound company, and promoters donated their time and talent for the benefit. The Allman Brothers, whose founder established the North American Indian Foundation in 1973, has played benefit concerts previously. The Eagles, from Atlanta, Louisiana, San Francisco, and now Boston, raising well over $200,000 for the foundation.

Casablanca Says Indie Distris

LOS ANGELES — Neil Bogart, president of Casablanca Records, has announced the completion of its ‘indie’ distribution line-up. London Records, New York and New Jersey, Superior Distributors (Cincinnati), Action Music/Sales/Cleveland, Record Sales/Denver, Seaboard Distributors/Hartford, Record Sales/Memphis, Music City/Nashville, All South Distributors/Orleans, Associated Distributors/Phoenix and ABC Records & Tape Company/Seattle.

In all, 25 distributors have been set. The reaction from our new indie distributors has been overwhelming,” said Bogart. Plans are now underway to organize local and regional distributor meetings to introduce the initial product. Product will begin coming from Casablanca this week.

Now that our domestic distribution has been set, we will be able to complete final negotiations and announce our international alliances within the next two weeks.

Artie Wayne Establishes Firm

HOLLYWOOD — Artie Wayne after 15 years of working for other people in the music business, including 4 years as general manager and director of sales and services for Warner Brothers Music and most recently as executive director of publishing at Curb International, has just opened the Artie Wayne Organization.

A firm dedicated to music publishing creative consulting and selective promotion, the organization offers administration and exploitation expertise to the writer-performer, artist-producer and publishing houses who don’t have a large professional staff to promote their songs. They don’t want the burden of working entire catalogues. We’d rather concentrate on a few songs that we think are potential hits. On this basis they will be representing Wayne’s former partner Kelli Ross Alouette Prods which included such hits as "Hunting Each Other," Society’s Child, and "Save Your Heart For Me." They will also represent select songs by Shelly Silverstein, who wrote "A Boy Named Sue," "Sylvia’s Mother" and Cover Of The Rolling Stone. They will also represent tunes from Robertas Flag’s catalogue and Hal Webman’s We Three Music.

They plan to update standards for some of the larger publishers as well.

Bell LP’s Go To $6.98 List

NEW YORK — Bell Records has increased all former $4.95 and $5.95 $LP’s to a list price of $6.98, according to Gor- don Boskin, vp of marketing. The price adjustment includes all labels distributed by Bell.

CPI Demonstrates New Print System

NEW YORK — Screen Gems-Columbia-Piccadilly (SGCP) and its parent company, Columbia Pictures Industries, Inc. has obtained the patent on a new music print system, the Music Prototype Stave Board.

The Stave Board was demonstrated to the music trade by its inventor, Edgar Compton, at the beginning of his 50 years in music printing, and Academy Award-winning composer, Marvin Hamlisch at a special reception on Sept. 16.

The Music Prototype Stave Board simplifies the music composing system in just a few time dramatically. Cohen estimated that the Stave Board saves printers almost 50% of the time presently taken to print a page of sheet music. The new process eliminates special tools, plate engraving, and paper stamping applications. A simple offset silk screening process is used instead. Additionally, notes are placed in the stave in succession and spaced left or right as desired by the composer. The process goes to the camera for printing. Individual notes erroneously placed on the stave can be instantly corrected. In the present printing processes, the entire staff must be removed for each mistake.

Cohen also said that the printers can be instructed on the operation of the board in five hours. Existing systems of music composing require four months of training and years of experience for proper operation. Hamlisch demonstrated the simplicity of the Stave Board system to the audience of 16 noted musicians and music calligraphers. He properly placed the notes for the first few bars of his song The Way We Were... on the stave in a matter of minutes.

The first use of the Music Prototype Stave Board by Screen Gems-Columbia was in July 71, the patent was obtained in June 74. They plan limited licensing of the system to the music print industry.

National Lampoon Sets Own Label

NEW YORK — Twenty First Century Communications, Inc. and Paramount’s Blue Thumb Records have terminated their agreement.

Blue Thumb released Twenty First Century’s three successful National Lampoon albums: Radio Dinner, National Lampoon Lemmings and The Missing White House Tapes. The Lemmings album was nominated for a Grammy in 74.

Matty Simmons, chairman of the board of Twenty First Century will announce shortly the new National Lampoon label.

WCI Dividends 10c Per Share

NEW YORK — The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 10 cents per share on WCI Common Stock.

In addition, the board declared regular quarterly dividends of $1.06 4/12 per share on the convertible preferred stock and $1.12 1/4 cents on the Series D Convertible Preferred stock.

All dividends will be payable on October 15, to shareholders of record at the close of business on Oct. 15.
War, Black Oak
Charge Foul Play
At Hawaii Jam

HOLLYWOOD — Visibly shaken, but
united in an effort to bring their side of
the incidents that took place during the
Hawaii jam (Aug. 31) to public attention.
Blitch Stone, personal manager for
Black Oak Arkansas, Joel Brandes and
Steve Gold, representatives of War, and
Tycobrade and man Barry Doran held a
press conference at The Greater Los
Angeles Press Club last Tues. (10).

The basic point these men tried to
make was that they were "treated
criminaly by promoters Bill Siddons of
L.A. (who signed the contract for the
groups to appear at the Oahu music fest)
and promoters Fred Samango and Bill
Morgan who were in Hawaii during the
alleged incidents.

On the pages of Cash Box last week we
made reference to the jam based on
each side of the story. The press con-
ference reflected the events as related
by the artists and their managers and
detailed the charges and charges
attributed to Samango and his bodyguards.

The press conference was well-
attended with one of the bodyguards
ordered to the hospital by local author-
ities. Two members of the Black Oak
road crew said they were beaten and
threatened with death by Sir Baron of
Tycobrade) continued on pg. 42.

20th Obtains
Pye ‘Fu’ Hit
Via ATV Deal

NEW YORK — 20th Century Records is
rush-releasing, via an arrangement with
Peter Siegel, president of ATV Records.
The Pye label's new U.S. firm, the hit
English recording of "Kung Fu Fighting"
by Carl Douglas.

Siegell noted that although the disk is
being marketed via 20th — it's a Pye disk
worldwide — ATV will be offering a
promotional arrangement where the single
will be featured in the usual setup.
Siegell noted that he has not yet completely
formed his management team, and feel it would be
unfair to both the artist and the record in
view of the speed of the record in the UK. Siegel expects
the ATV label to be fully operational by Jan.
1975. He has already named Arlene
Racine as A&R administrator.

20th's Regan was in London last week
for Pye's international service con-
ference, and the release of the "Kung Fu
Fightings" record. He is working with Pye's
Louis Benjamin, through whom Regan
has obtained such successes as "Build
Me Up Buttercup" by the Foundations and
"Smile A Little Smile For Me" by the
Flying Machine. Louis Benjamin stated
"Everything is going according to the
rules and I ever do
together seems to happen."

RCA, Thiele
Set Expanded
Relationship

NEW YORK — RCA Records has
shrunk the scope of its relationship
with Flying Dutchman Records whereby
RCA will now manufacture and market
Flying Dutchman product as well as
Pye's product. A joint arrangement
between Pye and Flying Dutchman
is expected to continue.

Premiere releases under the new
setup are "The King of Spades"
by Lonnie Liston Smith & The Cosmic
Echoes, "Oily Rags" by The New
Sunshine Jazz Band, "I Love You"
by Elek Bassick, "Cosmic Funk" by
Ronnie Laine Smith & The Cosmic
Echoes, "Heard Elmore Newton in
London With Oily Rags," "The
Revolution Will Not Be Televised" by
Gil Scott-Heron, and "Bake My Body
Whip" by Anita O'Day, "Oily Rags,"
Whatever Happened To Johnny Bothwell?
and A Decade Of Heartache by
The Imperial Jazz Band Featuring
The Music Of Scott Joplin.

During the past few months, Flying
Dutchman has made an effort to
present nationwide support via full-
scale marketing and sales campaign that
includes radio spot buys, national ads,
trade ads, posters and a special Flying
Dutchman order form.

Elton John Tour
Ready To Roll

HOLLYWOOD — The largest Elton John
tour in his history has been finalized.
43-date tour which will span September
to December.

Never before has such an extensive
tour been undertaken by any performer,
said John Reid, manager for John.

The magnitude of Elton John as a star and
entertainer warrants nothing less than the
sweeping tour in most major cities. People
all over this country have responded
with such extraordinary en-
hancement. Elton and his management
have been sold out in a few hours," Reid

The tour will begin Sept 25 in Dallas,
Texas, and finish Dec 3 in Philadelphia,
Pennsylvania. In the interim, Elton and
his entourage will cover almost every
state in the continental U.S. — with visits
to Honolulu, Nassau, Vancouver,
Montreal and Toronto in between.

Appearing with Elton will be Kiki Dee
and her band. Kiki, a soulful pop singer
whose reputation in England has gained
for herewhere there will be well known in
the states after the public has the op-
portunity to view her talents. Also on
Reid's tour is Kiki and she has the advantage
of having a forceful, confident admiter —

Elton John.

Elton John is looking forward to several
changes in Elton John's coming per-
formances, though his flamboyant stage
still will remain unaltered.

Elton is looking forward to this tour
more than any other he has done previously.
He said he must say that everyone involved has been
swayed up in the excitement and electricity that
surrounds Elton John and the tour. We
know the audiences will get the same
vibrations. It's going to be the most
astonishing experience this country has
ever seen.

A private jet. Star Ship I, will take the
assembly to the cities on the tour.

NARM ‘Intensive’ La Costa Meet
4-Day Gathering Sept 28-Oct. 1

BALA CYNWYD, PA. — NARM will
hold an ‘Intensive’ series of meetings at
La Costa from Sat., Sept. 28 thru Tues,
Oct. 1.

Attending the various meetings will be
the NARM board of directors, the
manufacturer advisory committee, the
1975 convention committee and the past
presidents executive committee.

Another feature will be the NARM
staff, which includes Julies Molomud,
executive director, Stanley D. Silver-
man, director of membership services,
and Mickey Molomud, assistant to
the director, as well as Earl Kinnter.
NARM general counsel.

The convention committee will meet on
Sat. and Sun. (29-30) for the purpose
of setting into motion the initial plans for
the 1975 NARM Convention, which
will be held March 2 through March 6 at
the Century Plaza Hotel in Los
Angeles. Chairman of the convention
committee is Jay Jacobs (Knox Record
Co. Knoxville, Tenn.). In addition to the
ten regular members of NARM who serve
on the convention committee, six
visitors from the manufacturers ranks
will also be a part of the planning committee.
The manufacturer advisors are Bob Feidt
(A&M Records), Joel Friedman (War-
er/Elektra/Atlantic Corp.), Martin
Kasen (Phil Pam Industries), Bruce
Lundvall (Columbia Records), Tom
Noonan (Motown) and Lou Simon
(Phonogram/Mercury). The agenda for the
convention committee meeting
includes discussion of the convention
theme, the keynote speaker, business
sessions, and all social events.

New Awards Unit

A special awards committee has been
set up for the first time this year for the
purpose of reviewing the annual NARM
awards for the best selling product and
artists. The awards committee includes
the six manufacturer advisors to the
convention committee plus NARM
president, David Lieberman. Lieber
Enterprises, Minneapolis, Mnn.),
convention chairman, Jay Jacobs
Cohen (Disc RecordsCo., Highland
Heights, Ohio) and Daniel Heilicher
(J. Marshall, Inc. Minneapolis, Mnn.).

The NARM board will meet on Mon.
(30). Later that day the NARM board
will hold a meeting with the manufacturers
advisory committee of which 23
representatives of the most important
record manufacturing companies will be
in attendance. Also meeting with the
group will be the NARM past presidents
executive committee, a newly-created
NARM committee. Past presidents not
currently serving on the board of
directors who will be in attendance of
the meeting are Amos Heilicher (J. L.
Marsh), Stanley Jaffe (ABC Record &
Tape Sales Corp.) and James Schwartz
(District Records/Schwatz Bros.) David
Press and Peter Stocke, also NARM past
president are expected to attend.

The manufacturers advisory commit-
tee will meet again on Tues. (Oct. 1) with
the board and the past presidents
committee. Culuminating the series of
meetings will be a wrap-up session by
the NARM board and the past presidents
executive committee.

Another ‘first’ will take place during
the series of meetings, when Mickey
Molomud hosts a luncheon meeting for
the wives in attendance to discuss
them their preferences on the type of
convention hospitality to be provided at
the convention. Approximately 25 wives will
attend.

The agenda for the meetings of the
manufacturers advisory committee with
the NARM board will consist of all cur-
rent industry problems focusing par-
special attention on record sales.
merchandiser and manufacturers.

Eiseman Sets
Double Diamond
World-Wide Promo

HOLLYWOOD — Herb Eiseman
president, 20th Century Music Cor-
poration, has set a world-wide promotion
revolving around Double Diamond and
Young Ideas music, pubbies which are
administered by 20th. The ASCAP and
BMI firms contain a wealth of copyrights
from writers that are presently repre-
sented by 20th.

Curiously discovered by Double Diamond
found-
er/owner John Madara.

"We've got something for everyone. Although Double Diamond has a comparatively
small catalog, virtually every contributor has proven to be a gem as evidenced by their presence and
activity on record charts. Besides Gamble & Huff DD and Young Ideas Music own many com-
positions by Jim Moore, recently selected as Writer Of The Year by the American Song Festival. Also, Daryl Hall & John Oates, Sherman Marshall and
Bobby Eli Moore's Art Garfunkel hit. "Second Avenue," is an example of the young man's prowess as a truly
contemporary writer Sherman Marshman, has a current hit by Donna Warwick and The Spinners. "Theme From Emma" by Bobby Eli's B-side show "You're Too Good For Me" up to its versatility. The Pointer Sister's current gold LP features a Gamble & Huff tune, "Love In There There Hills," their present single. While Leon Huff is represented in Bo Donaldson and the Heedwood's album via "Girl Don't Make Me Wait." Meanwhile Hall & Oates also figure in latter LP's with "Good Night Angel.

Because of the continuing flurry by aforementioned writers, Eiseman has embarked on a special campaign in his firm's behalf. Besides a recent sampler album produced for their Gamble-Huff catalog, a new single will be dispensing individual tape on each writer's songs.

September 21, 1974
"I Feel a Song"
(In My Heart)

by
Gladys Knight & The Pips

GOLD, NATURALLY

From their soon to be released album "I Feel A Song"
on Buddah Records & Ampex Tapes
Mendelsohn Is Mkting VP At ABC Sales Corp.

NEW YORK — Herb Mendelsohn has been named to the newly created position of vice president of marketing, for ABC Record and Tape Sales Corp., a division of the ABC Leisure Group, reports Michael P. Mallardi, president, ABC Record and Tape Sales Corp.

Mendelsohn will head a new national marketing unit responsible for developing national accounts for the division. Additionally, his responsibilities will include supervision of the division's advertising, promotion and merchandising activities. Mendelsohn will be based in New York.

Prior to joining ABC Record and Tape Sales Corp., Mendelsohn was vice president and general manager of WDHF-Radio in Chicago, from Dec. 1972. Before that from 1969, he was president of Herb Mendelsohn Associates, a firm that specialized in the production of audio-visual presentations, promotion campaigns and commercials.

He had been vice president and general manager of WKBW-Radio, Buffalo, from 1962 to 1965. Then he became vice president and general manager of WMCA-Radio, New York, until 1966, and, from 1967, he was president of Bardell Broadcasters, Inc., owners of radio and television stations and several CATV operations.

Mendelsohn began his broadcasting career in New York at WINS-Radio, from 1956 through 1960, and, in 1961, as general sales manager of WABC-Radio.

Ryckman Upped By Chappell

HOLLYWOOD — In a further expansion of its publications division, Norman Weiser, president of Chappell Music Company, has named Charles Ryckman, director of sales and publication.

Ryckman has been sales manager of Chappell since 1971. He will be responsible for instituting new print agreements for the company, marketing all print product, working with book publishers, developing concepts for songbooks, and supervising both the national sales force and the production department.

Prior to joining Chappell, Ryckman was a salesman with International Tape Cartridge Corp. in Fairfield, New Jersey. During his many years in the music business, he has held various positions in the recording and tape equipment industry.

—

Talbert Named Buddah R&B Dir.

NEW YORK — Hank Talbert has been named director of R&B operations for the Buddah Group, announced Lew Merenstein, vice-president and general manager of the company. Talbert will handle all aspects of R&B operations including sales, promotion, artist relations, A&R and product coordination. He will report directly to Merenstein and to the company's president, Art Kass.

Talbert was formerly associated with Stax, Volt, and Enterprise Records as their national director of promotion and sales. He has also been general manager of operations of Hot Wax and Music Merchants.

Walker New WB Controller

HOLLYWOOD — Murray Gatlin, newly appointed vice-president and treasurer of Warner Bros. Records, has announced the appointment of Jim Walker as controller for the record label.

As controller, Jim Walker will administer company accounting and computer system policies, as well as intercompany accounting policies within the WEA group of labels and the distributing corporation. He will be based in Burbank and report directly to Gatlin.

Jim Walker joined Warner Bros. Records a year and a half ago as Gatlin's assistant, and prior to that was operational controller for the Warner-Elektro-Atlantic Distribution Corporation branch in Cherry Hill, New Jersey. Before joining Warners and WEA, he worked with ABC Records and with American Brass, a wholly owned subsidiary of Anaconda Industries. Walker's appointment is effective immediately.

Chamberlain To Polydor

NEW YORK — Joe Medlin, director of R&B promotion of Polydor, Inc., announced the appointment of Karen Chamberlain as east coast regional R&B promotional manager.

Miss Chamberlain did independent promotion for Chelsea Records, 20th Century and Perception Records. Her most recent job was servicing the Baltimore-Washington area for Buddah Records.

Petnov Exits Ad Post At E/A

NEW YORK — Shelly Petnov has left her post as advertising coordinator at Elektra/Asylum Records. She expects to announce a new music company affiliation in the near future.

Davis Inks Rawls To New Bell Pact

HOLLYWOOD — Two-time Grammy Award-winning artist, Lou Rawls, has been signed to an exclusive recording contract with Bell Records. It was announced by Clive Davis. The first product, entitled 'She's Gone,' was released this week (9). Norman Ratner produced the session. Rawls was previously under recording contract with Capitol and MGM Records.

Said Rawls, 'I'm excited to be with Clive Davis and Bell Records. Their enthusiasm tells me that this is the right move.'
Immediate reaction! Instant phones!

THE RECORD THAT SPEAKS FOR MILLIONS!

MY COUNTRY

(3960)

I am the red clay canyons of the Colorado River
I'm the Old Dominion in the rain
I'm a windswept battlefield at Vicksburg
I'm the last two minutes of the game
I'm an Indiana cornfield on a hot summer's day
I'm a popsicle and the popcorn at the park
I'm suburban
I'm a shrunken
A forgotten fife and drum
I am underground Atlanta, after dark
I'm a streetlight and a crap game up in Harlem
I'm the Rains
And I'm Your Old Kentucky Home
I'm a politician's cheat
I'm a couple
I'm a crowd
And I am alone

I am the Coca-Cola kid
I'm two-cent lemonade
I'm the fireman's parade
I am country
I am soul
I'm the blues
And rock and roll
And I won't stand for everything
My country is about
But I am willing to stand for my country
For I'm damn glad to be an American

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Words by Jud Strunk — Music by Dennis McCarthy

Produced by Glen Campbell for Glenco Productions and Pierre Cossette Co.
Olivia, Diamond Grab MCA Gold

HOLLYWOOD — Two MCA albums have been certified gold by the RIAA. Olivia Newton-John’s “If You Love Me, Let Me Know” and Neil Diamond’s “If I Could Only Remember My Name” each sold in excess of one million dollars. Both albums were released by MCA in May of 1974.

This is Olivia Newton-John’s first gold album. She has received two gold singles, one for the title song of each of her MCA albums, “If You Love Me, Let Me Know” and “Let Me Be There.”

Prior to this award, Neil Diamond had been awarded six gold LP’s for MCA albums and four of his single hits have also been certified gold.

Mercury Sets New Paper Lace Single

CHICAGO — A Sept. 16 date has been set for the release of the new Paper Lace single from Mercury Records entitled “The Black-Eyed Boys.” The single is the follow-up to the group’s recent number one hit, “The Night Chicago Died.”

The Black-Eyed Boys were written by Peter Callander and Mitch Murray who also wrote “Chicago” and Paper Lace’s debut record, “Billy Don’t Be A Hero.”

The new song has been pulled from the group’s first Mercury album, “Paper Lace,” which entered the national charts within two weeks of release.

Paper Lace is scheduled for their first American tour starting in November. Besides personal appearances, the English group will be guests on TV shows.

Atlantic & Columbia Ink Electric Flag

NEW YORK — Atlantic and Columbia Records have announced a contractual agreement, under the personal supervision of Jerry Wexler, executive vice-president of Atlantic, providing for the reformation of The Electric Flag.

Under the agreement, the Flag’s first album, “The Band Keep Playing,” will be released by Atlantic next month and the following LP will be released by Columbia. Subsequent albums will be released on an alternate system. Atlantic the odd-numbered and Columbia the even-numbered. All of the Flag albums will be produced by Jerry Wexler.

The Flag made their debut of the “rock band plus horn section” format in 1967 at the Monterey Pop Festival. They recorded two albums for Columbia and completed a series of live appearances before breaking up. Together again, for the Atlantic recording sessions at Miami’s Criteria Studios earlier this summer were Mike Bloomfield, lead guitar, Buddy Miles, drums and vocals, Nick Gravenites, rhythm guitar and vocals, and Barry Goldberg, keyboards. Joining the band on bass guitar and lead vocals is Roger “Jellyroll” Troy. A songwriter in his own right, he replaces original band member Harvey Brooks. All of the band members contributed original material for the LP.

The horn section work on the debut album was done by the Bonaroo Horns, who played on recent LP’s by Dr. John and Bill Wyman. And the Muscle Shoals Horns. Session musicians included George Terry on guitar, Richard Tee on keyboards, and King Biscuit Boy on harp.

RSO Sets Fall Release

NEW YORK — Bill Oakes, president of RSO Records, has announced the roster of talent for the company’s forthcoming fall release. RSO recently hit the number one album and single with Eric Clapton’s “461 Ocean Boulevard” and “I Shot The Sheriff.” RSO is distributed by Atlantic Records.

Leading things off is “Feel The Real,” a new work by Love featuring Arthur Lee, lead vocalist, and composer/guitarist in the band Harvey “Snake” Mandel and Buzzy Feiten. Jacko’s fourth solo album, “Into The Storm,” offers Bruce on bass guitar, keyboards, synthesizer and harmonica, plus vocals.

Pit & The Pendulum, Ross second album for RSO, is built around the Edgar Allan Poe story of the same name. Ross has just completed a very successful nationwide tour with Eric Clapton.

“Burglar” marks Freddie King’s debut for RSO. Produced by Mike Vernon and recorded in England with an English horn section backing him up. King does R&B and blues material. Eric Clapton makes a brief appearance on the album, exchanging riffs with King.

Capricorn Sets 2LP’s, 4 Singles

MACON, GEORGIA — Phil Walden, president of Capricorn Records, has announced the release of two albums and four singles for the month of September. The albums include the debut album of Fallenrock titled “Watch For Fallenrock” and the second album by The James Montgomery Band titled “High Roller.” Both albums shipped Sept. 13.

Fallenrock, a Nashville-based trio whose first album at Epic Studios in Nashville with Johnny Slate producing, Larry Keith, Steve Pippin, and Kate Van Hoy are Fallenrock and have written all the songs for their debut album. A single culled from the album titled “She’s Still A Mystery” has already been released.

“High Roller,” the second album by The James Montgomery Band, was produced by Tom Dowd and recorded at Atlantic Studios in New York and Capricorn Sound Studios in Macon.

The four singles to be shipped by Capricorn include long-time long-time “Keep On Smiling” and “Country Side Of Life,” the second single from the Wet Willie album “Keep On Smiling.” Both records ship Sept. 16. The first two releases of the month include Percy Sledge’s debut release titled “I’ll Be Your Everything” and a second single by Christy Chris titled “Love On The Run,” both shipping Sept. 25.

Rufus Gold

LOS ANGELES — “Rags To Rufus,” the latest album by ABC recording artist Rufus, featuring Chaka Khan, has been awarded a gold record by the Recording Industry Association of America. The group’s single “Tell Me Something Good,” which was culled from the LP, previously received gold status.

Rufus is currently in the middle of a month-long tour, set to conclude with an engagement at Philadelphia’s Hippodrome Sept. 26-28. Plans then call for them to return to Los Angeles to resume recording their next album.

GRT Sets 20 New 8-Tracks

SUNNYVALE — GRT Music Tapes has announced the release of 20 new 8-track tapes, with three simultaneous releases on cassette. White Sonner, company vice-president and general manager made the announcement.

New product released on tape includes Fantasy albums by Michael Dinner, Everly Brothers, Merl Saunders and Fred Pink, a Chess album by the Violinaires, Janus product by Floyd and Dunhill product by Headstone.

Releases on the Just Sunshine label include Paul McCartney’s “Red Plastic Love,” Heaven by Arca, Blues Inc. by Alexio, Norman Feels “Where or When,” and “You Can Feel It” by the Voices of East Harlem.

Additional product included in the release was on the Bang, Cadet, Ranwood and Roulette labels.

Manzarek Band Readies 2nd LP

HOLLYWOOD — Ray Manzarek has contracted drummer Gary Muller to handle percussion chores on the band’s second LP. Studio recordings have begun.

Manzarek is best known for his work with Steve Miller, Jesse Ed Davis, Paul Williams, and Van Morrison. His most recent project was gigging with Don & Barnstorm on their latest U.S. tour.

With the addition of Muller, the line-up for the band Manzarek will use to record his new album is complete. The sole other musician is guitarist Dick Wagner (of Lou Reed and Alice Cooper fame). Manzarek will accompany himself on organ bass and synthesizer bass, a trade he mastered while a member of The Doors.

The band has already begun an intense rehearsal schedule.

Private Stock’s Second Single Via E.B. Marks

NEW YORK — Dick Stone. Marks Music professional manager, may not get blood but he is betting he’s got a hit out of a Stone.

Stone inquired the deal with Private Stock’s, the label releasing recording of “Carrie Gone” to be that young label’s second release. The new artist, from Vancouver, was cut on that Canadian city’s label, Leo, by writer Bob Johnston and producer Geoff Turner. This team then brought the master to Marks Music, which recently turned a recording of another Vancouver neighbor, Terry Jacks’ “Seasons in the Sun,” into an international smash on the Beil label.

Both sides on the Private Stock release are written by Bob Johnston. Joseph Auslander, Marks president, has completed a deal with the Canadians for world-wide rights, except Canada, for tapes and LP’s.

“Journey’ Gold For Wakeman

HOLLYWOOD — Rick Wakeman’s new album, “Journey To The Centre Of The Earth,” has been certified gold by the RIAA. A quad version of the album will be released soon and Wakeman is embarking on an alternate tour of the U.S. which began Sept. 15. Appearing with Wakeman will be the National Philharmonic of America and David Hemmings as a special guest narrator.
Merryweather To Chappell

HOLLYWOOD — Jim Taylor of Earth Baby Productions has announced the signing of Neil Merryweather to Chappell & Co. Ltd. for exclusive world publishing outside the U.S. and Canada.

Merryweather’s recently released Mercury album “Spaceanglers” has just been released by Phonogram in Europe. Set to be released in the U.S. is the single version of “Hollywood.”

Golden Earring Sets Major Tour

NEW YORK — Peter Rudge of Sir Productions, American manager of Golden Earring (Track/MCA) has announced the Dutch rockers second tour. The tour, set by Premiere Talent, begins Sept. 27 in Dallas and runs through Nov. 5 in Pittsburgh. Earning is slated to headline in one of the three markets, including Los Angeles, Chicago, Cleveland and Cincinnati.

Some of the major dates are: The Omni, Atlanta (Oct. 2); Jai Lai Fronton, Miami (6); Taping of Don Kirshner’s Rock Concert (9); The Santa Monica Civic Center, Los Angeles (10); Winterland, San Francisco (10-11); Allen Theatre, Cleveland (18); Spectrum, Phila (19); The Civic Center, Batt. (20); The Academy of Music, N.Y. (26); Auditorium Theatre, Chicago (30); Abbe Theatre, Cincinnati (31); Orpheum Theatre, Boston (Nov. 2); Cobo Hall, Detroit (3-4); Civic Arena, Pittsburgh (5).

Roy Wood Tour Set

HOLLYWOOD Roy Wood is embarking on his first tour of the U.S. with his group Wizzard. Wood, who has had success in England and Europe, has a first hit following in this country. Wizzard’s latest single “Edie & the Falcons” was released last week.

Bill Roberts, national promo director of albums for United Artists said, “I have personally met with program directors in L.A.; N.Y., San Francisco, Detroit, Philadelphia and Cleveland and they all were awedly impressed with the album. This all coincides with our national sales, promotion and merchandising program in the market the group will hit on their tour.

‘74 BMI Awards Oct.

NEW YORK — A total of $115,000 is available to young composers in the 23rd annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization. Prizes ranging from $300 to $2,500 will be awarded at the discretion of the judges. To date, 193 students, ranging in age from 8 to 25, have received BMI Awards.

The 1974 competition is open to student composers who are citizens of permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with a well recognized and established teachers. Entries must be under 26 years of age on Dec. 31, 1974. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition which need not be limited to the entry date.


RCA Rush Releasing Mancini ‘Sex’ Theme

NEW YORK — RCA Records is rushing a single this week by Henry Mancini, the title song from ABC-TV Movie Of The Week, “The Sex Symbol.” The film, which stars Connie Stevens in the title role, will be aired over the network on Tuesday evening, Sept. 17.

Playboy Signs Chuck Price

HOLLYWOOD Tom Takayoshi, executive vice-president of Playboy Records has announced the signing of country and western artist Chuck Price to the label and the release of his first single, continuing the growing expansion of Playboy’s country roster.

Price’s first single is entitled “Sow Down,” written by Kris Kristofferson and produced by Eddie Fox and Earl Owens.

Playboy Records, already successful in the C&W area with the hit records of Mickey Gilley, will also soon be releasing Barbara Benton’s debut single “Welcome Stranger.”

Sire Sets Turtles Set; New LP’s On The Way

NEW YORK — A two-record anthology, specially priced at $7.98 “Happy Together: Again incorporating the Turtles’ greatest hits as well as certain unreleased material will be released by Sire Records in October as part of the label’s forthcoming reactivation. The arrangement is part of a long-term deal with the Turtles which covers not only their existing catalogue but new recordings including a special ‘live’ album to be recorded this fall in London.

The deal was concluded after negotiations between Mark Volman and Howard Kaylan of the band, their manager John DeMarco, attorney Paul Almond and Seymour Stein of Sire Records. Sire’s rights in the package cover the world, although an agreement has been reached between Stein and Ben Benders for the anthology to be released by Phonogram outside the United States and Canada. The package is being prepared by Pacific Live & Ear and will include pictures, stories and special notes by Ken Barnes.

In addition, Sire’s publishing affiliate, Bleu Discou Music (ASCAP), has entered into a co-publishing agreement with Mark Volman and Howard Kaylan covering their existing songs as well as any new material written during the next three years. First new titles falling under this are “Let Me Make Love To You” and “Come To My Room.” In addition, several of the sides of the new Edgar & Eddie release just released by CBS, Foreign rights to the publishing have been secured by New York attorney Jules Kurz for Intersong.

Rush Sets Fall Tour

NEW YORK — Tom Rush has set plans for a national club tour, according to manager Jack Boyle of Cellar Door Concerts. His latest album, “Ladies Love Outlaws,” was released in July.

Rush’s tour, booked by IFA, began on Sept. 16. Some of the major dates are: Boulder, Colo.; Yakima, Wash.; Santa Cruz, Calif.; San Francisco, Calif.; Denver, Colo.; and New Haven, Conn. Rush is an excellent song writer and vocalist and his set is well rounded.

Old Hollywood Revived At Reid Birthday Bash

HOLLYWOOD — Monday evening (9) brought back a taste of the ‘old Hollywood’. John Reid, president of John Reid Enterprises, Inc. and manager of British star Elton John, was given one of the biggest birthday parties Hollywood has ever seen.

Held at the chic Le Restaurant, the top names of Hollywood’s old and new generations turned out to honor Reid, including Alice Cooper, Teddy Neely, Peggy Lee, Ronnie Taupin, Elton John (his lyricist), Connie Pappas (Reid’s new business partner) a radiant Mae West, Paul Lynde, columnist Rona Barrett, and swimsuit pin-up Reilly plus many more. Top off the night was the surprise visit from Elton John, who flew in from England just for the evening’s party. He brought with him his parents and Reid’s parents and brother.

What to give the man who has everything? How about an Apollosa race horse named Carmella, a California champion? Or a custom-built luxury watch the secce gold is kiks in the entire world—a gift from an appreciative Elton John.

Where does the man who has everything and his famous client go from there? How about a record-breaking 40-date tour of North America where each concert date was sold-out within a few hours of boxoffice openings? That’s the future for birthday boy John Reid and the King of Rock, Elton John.

Next: Elton with Cash Box publisher George Albert. Then Alice Cooper with Paul Lynde. At night is the enormous birthday cake featuring an iced Elton in Caruso costume on top.
**King To Film 'Zaire '74'**

NEW YORK — A new motion picture release depicting the sights and sounds of the all-black Zaire '74 music festival will be filmed Sept. 20-22 in the Republic of Zaire in Africa. The forthcoming theatrical release will focus on the three-day festival as well as the traditional cultural activities taking place in the city of Kinshasa and the world heavyweight championship bout between George Foreman and Muhammad Ali on Sept. 24.

Zaire 74, a Don King production, will star the following performers: The Spinners, B.B. King, The Crusaders, Manu Dibango, The Fania Latin All-Stars, Johnny Nash, James Brown, Miriam Makeba, Lloyd Price, Hugh Masakela and The Pointer Sisters.

John Prine Scores 'Texas Wheelers'

NEW YORK — Atlantic recording artist John Prine scored and supplied the title theme for the new ABC television series, The Texas Wheelers, which premiered September 13. The show stars Jack Elam.

The series will be using 'Illegal Smile,' a song off Prine's Atlantic album 'John Prine' as the title theme.

Makeba, Lloyd Price, Hugh Masakela and The Pointer Sisters.

Leon Gast, director of 'Our Latin Thing,' will direct the film. It will be co-produced by Don King, Lloyd Price, Hugh Masakela, and Stewart Levine.

Don Kirshner's Rock Concert Opener — A Salute To Don Cornelius

HOLLYWOOD — Don Kirshner's Rock Concert will kick off its second television season, Saturday, Sept. 21 with a tribute to Don Cornelius and his Soul Train TV series. Spotlighted in the 'all soul' opener, which will be seen on 125 stations including KTLA in Los Angeles and WNEW-TV in New York, will be the O'Jays, The Hues Corporation, The Commodores and The Impressions.

The broadcast also marks Kirshner's first appearance as Rock Concert's on-camera commentator. He made his TV bow last season in a tribute to the late rock star, Jim Croce. The result was the decision to take over as host of the late-night series he created.

Kirshner admits his salute to Cornelius may raise a few eyebrows in the video jungle. 'I've been told that Macy's doesn't tell Gimbels and Johnny Carson isn't about to hold a testimonial for Merv Griffin,' he explained. 'But there's a special kind of camaraderie — a mutual respect for artistic achievement — in the music business.'

The tribute also gives Kirshner an opportunity to showcase such hits as 'Back Stabbers' and 'For The Love Of Money' (The O'Jays), 'Rock The Boat' (The Hues Corporation), 'Machine Gun' (The Commodores), and 'People Get Ready' (The Impressions).

Kirshner, whose career ranges from inventing the Monkees to publishing the Beatles works to crumbling television's taboos against pop-rock programming, will take a highly personal approach in introducing his guests.

'I'm not a disc jockey and won't pretend to be,' he explained. 'What I can do, however, is share my own insights into some of the artists, and behind-the-scenes personalities who've enriched today's music.'

Elton & RKO

GET A BANG OUT OF THIS!! — Pictured are Bill Sherard, OX1-P.D., John Leader, OX1-M.D. & 2-6, Wynn Jackson, Bang Promotions, in a recent promotion for the release of 'Ride Em Cowboy' by Paul Davis, single from the LP of the same name. Wynn Jackson delivered the record to WQX by way of 'Pony Express.' Monday, Sept. 9 (single release date).

Imus Back To Jimmy's; College Tour, LP Set

NEW YORK — Following his recent booking at Jimmy's netcry in New York, WBNC's Don Imus will continue his new career as stand up comic with another two-week stint at Jimmy's November 13 through 26. In addition, Imus has been booked by The American Program Bureau on a lecture tour of colleges 24-hour jazz station in Los Angeles. This is the first time that the famous festival (its artists and audience came from all over the world) has ever been broadcast in southern California. KBCA will have its microphones at the Monterey Fairgrounds to carry the entire 3-day-5-concert festival.

KBCA general manager, Saul Levine, says, 'In our fourteen years of broadcasting jazz, this is our most ambitious undertaking. We anticipate the biggest listening audience KBCA has ever had. Over and above our loyal day-to-day listeners, we expect to attract thousands more for this major cultural event.'

Southern California jazz fans will hear Dizzy Gillespie, Gerry Mulligan, Sarah Vaughan, Chuck Mangione, McCoy Tyner, Anita O'Day, Big Joe Turner, Mundell Lowe, George Shearing, Joe Pass and many other jazz greats in their actual performances. In addition to the great music, Leonard Feather, Elliot Tieg, Charles Weinberg, Gerald Wilson, Jim Gosa and others will be doing interviews, commentary and color from the festival.
"Battle Of New Orleans," a new live single by the Nitty Gritty Dirt Band (UA-XW544-X)
From their album Stars & Stripes Forever on United Artists Records
The Souther, Hillman, Furay Band
danny o'keefe

SANTA MONICA CIVIC AUDITORIUM
The cream of the crop is what they're calling the SHF Band and for a good reason. The assembled trio with their three sidemen of equal stature took the Santa Monica Civic crowd on a musical trip they're not likely to forget for some time.

The Asylum Records supergroup played a set geared mostly to the c&w rock influences so prevalent in their respective backgrounds and presented themselves as a polished stage act, though they engaged in none of the physical histrionics that have been the stock in trade for less musically gifted bands.

Relaying entirely on arrangement, carefully supervised dynamics and impeccably tight harmonies SHF performed "Safe At Home," "Falling In Love" and "Devil In Disguise" and had the crowd eating out of their hands from the outset. Probably one of the most relaxed, laid-back and polished LPs, in San Francisco.

Opening for Hicks was Fantasy recording artist Dan O'Keefe, songwriter and singer extraordinary who performed a number of selections from his 'Breezy Stories' LP. He did a great version of "Joseph" as well as "The Preacher And The Junkie" and after a stunning duet with surprise guest Linda Ronstadt, encored with "Good Time Charlie's Got The Blues"

Al Green

THE SINGLE
PISTOL PACKIN' MELODY

PRIME CUTS
#T-2134

Carpenters
Gilbert O'Sullivan

HOLLYWOOD BOWL — A&M's Karen and Richard Carpenters with their versatile five man backup group, all backed up by the Hollywood Bowl Orchestra, is a more perfect evening than the opening night of the old Brooklyn Dodgers. How do you 'review' such a perfect performance except to say "Bravo" and then briefly outline some of the highlights of the evening.

The outstanding effect is not so much in the practiced precision of their vocals but in the gorgeous and mitered mixture of rock, pop and classical. It is the marvel of<br>
Karen's voice, her complete con-
tralto, then with soul, and the demanding perfection of Richard's musicianship and firm direction of every performer on the stage from the minute he stepped on, to the final goodbye.

What's remarkable is that the audience (which spanned every age and music taste) knew every Carpenters hit before Richard could strike three piano notes or Karen pronounce the second word, and would break into applause to let the group know they were right with them, even if it was a new song except when Karen did "Sing A Song" to the accompaniment of a dozen or so school kids brought in for the backup. It clearly worked.

Two more portions of the evening deserve special indication, when the Carpenters performed (without the assistance of the orchestral) sawd thre a smudged mixture of choice oldies, and when Richard made Bowl history by recreating the magic of his Warsaw Concerto performance at the grand piano backed by the British twins, punctuated with the O'Sullivan hit "Clair." "Get Down" and of course, "Alone Again..."

Frank Ricci

The LOBSTER HOUSE, MARINA DEL REY — Don Mangano, formerly Jose Feliciano's manager, has discovered an exceptionally protean male song stylist in Frank Ricci. His comedy-convenient countenance is tantamount to his equally rich and effective songs. His emotional interpretations of familiar tunes written by today's contemporary songwriters like Neil Diamond, Mac Davis, and others come across as if they were brand new tunes rather than rehashes. In fact one might say of Ricci's enormous talents that he is a songwriter's singer. Ricci reminds you of Neil Diamond at times and Tom Jones at others. He reminds you of Diamond when he's singing, and judging from the response of females in the audience just as good when he's being girly. Women watching seemed fiable by Frank's every intonation while on the other hand the male species reaction was best summed up by a non-committal type who bellowed, "Hey, that guy's good." This no doubt will be the same reaction that is being recorded executives looking for the next male to musically merchandise. Highlights to his performance was the perfect "I Fell For You." A Little Less Conversation, "Lean It All On Me," and an exciting original "I Think I'm In Love." The latter tune has the makings of a great pop and country crossover record.
midem
always a good investment!

INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975
CANNES - PALAIS DES FESTIVALS

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POUNDS WEST — The official return of Steppenwolf to the rock scene was of course heralded by the Mums recording group's single release, "Straight Shooter Woman" and new LP, "Blow Flux," but unless you have a party to meet and great and say, "Hi!" We're back, you're just not IN. But label president Bobby Roberts, PR whim Norm Winter, and all the guys in the band held their affair in style — at Chasen's and were sure to include your return on the scene by Wolman Jack and a large collection of press people. The party was in full swing when Alfred Hitchcock and Zsa Zsa Gabor happened to stroll by on their way to dinner.

Cal Wellington, president of the Gaylinn party and said he dug the Epic artist's country flavored music just fine... Blue Heaven's first Epic single will be called "Dance With Me Darlin'" and is due out soon norbert putnam, famed Nashville producer and recently on tour with Buffy Sainte-Marie is producing the new Donovan LP. As yet untitled. Looks like the east coast will have the first chance to hear him when he tours the states later this fall. The fabulous O'Jays who just hosted the Midnight Special Fri. (19) have finished a new LP at Sigma Sound in Philadelphia with Bunny Sigler producing. I can hardly wait for that one... Glenn Campbell showed up with some of the Steppenwolf guys to check out western swing band called Asleep At The Wheel at the Palamino Club.

Neil Simon is especially pleased with Rockwell Records, will have his debut single for the label... "Laughter In The Rain" b/w 'Kiddio' released soon. Sedaka was just in the studio with Elton John's drummer Nigel Olsson, Steve Cropper and Lee Sklar working on some material slated for a forthcoming album... Speaking of familiar pop names, Gary Puckett just received a silver disk in the UK for his hit's 60's "Young Girl." The revivial of the million seller proved so successful that Gary's nextdisk will be "Lady Will Power. What goes around sure enough comes around.

Elton John and John Lennon have a single set to come out next week entitled... "Whatever Gets You Through The Night. The record will be released by Capitol... The Macon influence continues to be felt strongly on pop music scene. Following a pre-Valentine's Day release, Greg Allman and Carl Carlton filled in for club owner Alex Cooley at his Electric Ballroom in Atlanta (the headline act couldn't make the gig). Gregg joined Freddie King, Toy and Tom Caldwell of Marshall Tucker and Booker T. and the M.G.'s as the "taurus" of the night. Gregg is a great outdoors man and spent time outside Macon. Freddie, who was presented with a gift for just walking on stage, got into a terrific three way guitar riff offstage with Gregg and Toy and the aggregation played such tunes as 'Boogie Man' and the immortal 'Crossroads.' In all, the impromptu party lasted about one and a half hours.

Marshall Tucker will play its third free prison concert in the past year when the band... Capricorn band journeys to the Federal Correctional Institution in Taltahasee, Fla. on Feb. 15. Wet Willie has already played the prison before in 74... Wayne Berry, RCA artist who has become Peter Rudge's first signed American act has just finished rehearsals with Randy Zacuto and is set to go out on the road, opening in Denver. Sept. 17; Chicago, Sept. 18; Milwaukee, Sept. 20; and others which will be announced later... The McAlpin Family Band will find him opening for Southern, Hillman and Furay and the James Gang, among others.

THE JET SET — Wes Farrell off to Las Vegas late last weekend to produce live recordings for the upcoming "Artist at Cassie's for its upcoming Chinese LP. Super glamorous birthday party for Rocket Record pres. John Reid last Monday at the Le Restaurant, attended by many local notables Mae West, Rona Barrett, Alice Cooper and Elton John. George Osmond (of the Osmond brothers) made an inauspicious debut in behalf of MCA (exes Mike Mclnnis, with Rick Fox were piloting a Canadian meeting at the time). highlight of the affair was a gift of the arrival of Elton's and Reid's moms flown in for the occasion from Blighty. Maybe not another highlights but an interesting aside was the arrival of (are you ready) a group of dogs which was trotted into the exclusive eatery and which promptly left its trademark on the floor (not unlike those trademarks you step over when you're following a parade of cowboys). Elton gave Reid a vacant moored here.

TRENDSPUNG OF THE WEEK — After an exquisite lunch/banquet hosted by Playboy Records at the posh Playboy Mansion in Beverly Hills in honor of Barbi Ben's new country single Welcome Stranger, the visitors were taken out on the lawn for a photo session recently by Lambert the Llama, a large being but creature that freely roams the grounds, lost his cool and charged both Tom Takisher and Jack Hakim (label execs) giving each a serious (not serious) taste of the front hooves. Gratefully, Lambert's keeper appeared and the frightened animal back to his cell. Tom figured the llama freaked out on the hopping flashbulbs. Others, however, barely noticed Lambert's madness, being preoccupied with the gorgeous Miss Ben妮.

Producer Joe Wissert has announced that principal tracks and vocal recordings have been completed on new Helen Reddy album for Capitol Records entitled "Free And Easy. Single from the album, "Angel Baby" written by alan O'Day (who also penned "Rock And Roll Heaven," current smash hit by The Righteous Brothers) was released within the next few weeks. Sweetening, mastering and sequencing are now in progress on 'Free And Easy' and present plans call for release sometime in Oct... The "Angel Baby" album also contains "Pretty. Pretty" by Peter Allen, "Show Biz" and other new tunes.

Lou Ragusa, former A&R director of Famous Music Corp. in town for meetings with ABC-Dunhill toppers and David Copperfield discovered.Carmen, The Flamenco-rock group will tour U.S. shortly after the release of their initial LP "Brian Longley is group UK manager, while Ragusa performs these chores here.

Get to see east coast Cash Box indisapensible Theresa Tortosa and Mike Martucci visiting us out here last week... david budge
MARVIN GAYE (Tamla 54253F)
Distant Lover (3:18) (Jobete, ASCAP — M. Gaye, G. Fuqua, S. Greene)
Judging by crowd reaction on this "live" cut culled from Marvin’s current Top 10 LP, it is quite obvious that no one can get up off the ground. Pop and r&b markets are already arbitrating this track to strong listener reaction and from all indications, this track should follow the LP into the Top 10. Marvin is definitely the star his performances prove him to be. Flip: Trouble Man (4:15) (Twentieth Century - Jobete, ASCAP — M. Gaye).

AL GREEN (Hi 2374)
Shal-La-La (Make Me Happy) (2:56) (Jec — Al Green, BMI — A. Green)
Al’s first in some time is somewhat of a departure, but definitely a welcome one. This time Willie Mitchell’s production is just a bit more up and Al’s performance seems a bit more relaxed. This track is a handkerchief number, use wisely. It’s a perfect pop hit. Those infectious Memphis horns are aided further here by a super string section that even intensifies the action further. Destined for the top of both pop and r&b charts. It’s gonna do like the title states. Flip: No info. available.

MARVIN HAMLISCH (MCA 40307)
Maple Leaf Rag (3:07) (Red Bullet, ASCAP — S. Joblin)
Culled from his current "Entertainer" LP, Marvin again delivers a masterful arrangement of a Scott Joplin classic, this time even more intensely than his last, due to fuller orchestration and even livlier keyboard work. The magic in the music created by Marvin Hamlisch is there to be enjoyed by all, so back it up and have a good time. Flip: Mexican Dreams (2:52) (Red Bullet, ASCAP — M. Hamlisch).

ALICE COOPER (Warner Brothers 8023)
I’m Eighteen (2:55) (Warner Brothers, BMI — A. Cooper, M. Bruce, G. Buxton, D. Dunaway, N. Smith)
This tough rock hit "first started Alice and the group on the road to superstardom a few years back, but surprisingly was only a regional hit. It’s now released again, with a remix, and it’s better than ever before. The hard driving quality of the disk will take most rock and roll markets by storm and give the group yet another super smash. Alice remains as one of the most exciting performers of our day. This proves he always has been. Flip: No info. available.

THE EDGAR WINTER GROUP ( Epic 8-50034)
Easy Street (3:08) (Silver Steed, BMI — D. Hartman)
Driving blues track culled from the group’s latest LP looks to be their biggest in some time due to the overall intensity of the song and the power driven performance. Stations have been requesting this one as a single since the album first hit and now those requests have been answered. Just like the title states, the Edgar Winter Group is back on easy street. Flip: No info. available.

JOHNNIE TAYLOR (Stax 0226)
It’s September (3:10) (Conquistador, ASCAP, G. Dimore)
Super-Tight title. Due to the overall intensity of the song and the power driven performance. Stations have been requesting this one as a single since the album first hit and now those requests have been answered. Just like the title states, the Edgar Winter Group is back on easy street. Flip: No info. available.

ZQARK MOUNTAIN DAREDEVILS (A&M 1623)
Look Away (3:35) (Lost Cabin, BMI — R. Chowning)
"If You Wanna Get To Heaven" was only the start for these super talented individuals. This track makes for one of his best ever. The tune is chock full of strong hooks and solid rhythms cris-crossing which will make listeners go out for this disk. Program directors watch out this disk is a real comer. Flip: No info. available.

THE THREE DEGREES (Philadelphia International Z88-3550)
When Will I See You Again (2:58) (Mighty Three, BMI — K. Gambling, L. Huff)
Culled from these three talented ladies most recent LP, this award winning tune and recent #1 disk in Great Britain finally debuts here in America. Great arrangement and strong vocal performance are the keys here in what should easily become these ladies first hit in a good couple of years. Strong lyrics and tight string arrangement and usual excellent Gamble-Huff production all make this even more worth while. This one will be seen and heard from some time to come. Flip: No info. available.

FLO & EDDIE (Columbia 3-10028)
Let Me Make Love To You (2:19) (Bleu Disque/Licentino, ASCAP — H. Kaylan, M. Volman)
This stylish duo’s first for Columbia is an incredibly reminiscent track (of their former incarnation, the Turtles, that is) that should finally give them the chart recognition they have deserved for years. That smash "Happy Together" sound is dramatically present here as this pair tells the tale of rock and roll and will genuinely appreciate. With even minimal station support this song will take off immediately. The disk is that good. Let Flo & Eddie do it to ya. Flip: No info. available.

TRAFFIC (Asylum 45407)
This is a long single, but is by far the most commercial and strongest pop effort by this group I have ever heard. Smooth and sooty with the added plus of it delivered perfectly on vocals by the incredible Stevie Winwood and the rest of the band, who seem to have come together specifically here with a hit single in mind. The mesmerizing organ running throughout the track and a couple of strong hooks take this one all the way. Disregard the length, listeners will love this one. Flip: No info. available.

JIMMY BUFFETT (Dunhill 15011)
Pencil Thin Mustache (2:47) (ABC/Dunhill, BMI — J. Buffett)
As predicted here long ago, this artist is going to happen and from the sound of this Art-Guthrie-Greene type of stuff he is determined to be that vehicle. A laid back hanky tonker with incredible lyrics and a totally believable performance from Jimmy will cross to both pop and country markets easily as he finally gets the recognition due him. ‘Come Monday’ came close. This one will do the trick. A cutesy tune that definitely grows on you. Flip: No info. available.

DEODATO (MCA 40302)
Super Nut (3:30) (Kenya, ASCAP — E. Deodato)
Deodato was fully in evidence on his glorious rendition of "Also Sprach Zarathustra" a while back and things don’t seem to have changed all that much judging by this equally intense pop-jazz arrangement of his composition. This tune seems to stay embedded in the listener’s mind, and it is a masterwork that must be heard. Pop and r&b markets will find this equally enjoyable. Discos might even find this to be a very popular dance item as well. Definitely superb! Flip: No info. available.

BLACK OAK ARKANSAS (Atco 7003)
Hey Yall (3:00) (Far-Fetched, ASCAP — Black Oak Arkansas)
This is the kind of hard driver we’re used to hearing from this top flight rock and roll band and it looks as if there’s no way this one will miss the mark and eventually become their best selling single to date. The hard rocking quality of the music coupled with the intense vocals of Jim Dandy all make for a delightful rocking experience that is a certain life giver to most pop playlists. Come on back, Black Oak’s on the move again. Flip: String Me (2:46) (Pond, BMI — Black Oak Arkansas).

THE NITTY GRITTY DIRT BAND (United Artists 54-544X)
Battle Of New Orleans (2:46) (United Artists, BMI — H. Mayhall)
Destined to become both a pop and country classic ‘live’ performance, this rendition of this early rock and roll hit puts the Nitty’s back into the picture again, strong and vital before losing any of that real Super string section which fans always appreciated in their former performances. This one is a must have. Flip: No info. available.

RON DANTE (Bell 610)
Charmer (3:15) (Burlington, ASCAP — T. Moore)
This song, by the very talented Tim Moore, recently won first prize in the professional category at the American Song Festival, and that is all really saying something. Check out this driving arrangement by Ron Dante, a true music business veteran. The arrangement is tops and the rocking nature of the tune lends that infectious quality that seems to stay embedded in the mind long after the disk is over. This is definitely a forest on fire that fans can just not wait in on the Super side. It must be off the side of the road market to these Daredevils. Let’s look at it! Flip: No info. available.

LOU RAWLS (Bell 608)
She’s Gone (3:10) (Unichappell BMI—D. Hall, J. Gates)
Now this is a treat. This classic song by Daryl Hall and John Oates is perfectly covered by this great song stylist in what is easily his best recorded performance since “Dead End Street” years back. The very soulful Mr. Rawls uses the original basic arrangement, but the intensity of the song seems to have increased tenfold. Chances are you already know the song. Now get to this incredible performance. Flip: Hourglass (2:25) (Songs Of Substance, BMI — P. Phillips).

SOUL SURVIVORS (TSOP 258-4756)
City Of Brotherly Love (3:24) (Rose Tree ASCAP — R. Ingul, C. Ingul)
In this, the more welcoming side of the well-known act, the vocals of "Expressway To Your Heart" and "Explosion In Your Soul" tame, return to what seems to be a easy chart potential with this super pop &r&b disk. Funky enough for disco too, this disk captures the essence of what Gambelle-Huff are all about, complete with a great string section and letter perfect production. No, this isn’t anything like their previous outings. A couple of listeners will convince you this direction might be more powerful. Flip: No info. available.

newcomer picks

J. C. STONE (Private Stock 002)
Carrie’s Gone (2:41) (B. Marks, BMI — B. Johnston)
A truly marvelous performance of a totally beautiful song by J. C. will certainly make for a super chart item in the coming weeks. The lyrics, aided by a super string and orchestral arrangement, are as sensitive as can be and are certainly tender enough to make this one a "must have" for fans of "Up On The Roof" and "I’ll Be Around." Vocaly, J. C.’s got a bit of Lobo in his voice for comparison purposes, but do listen to J. C. himself. The man is a talent that will be around for a good long time to come. Flip: No info. available.

GARRY BONNER (Atlantic/Migration 3208)
Baby, Baby (Love Is What) (2:41) (Hudson Bay BMI — Hoffman, Goldstein, Bonner, East)
This funky, yet laid back item, occasionally reminiscent of “Rock Your Baby,” looks to be a super pop and %&d smash in the coming months. Garry, from Canada, demonstrates a very interesting ability to deliver a tune with as much charm as a regular hit making artist. This track looks to be the first in a long line of smash hits for this artist. Hop on the bandwagon. No info. available.
WRAP AROUND JOY — Carole King — Producer: Lou Adler — Ode SP 77024
Artists of Carole King’s caliber come along very rarely, so it’s always a treat to hear from her via her latest Ode disk. The LP, another masterpiece from the production standpoint, also contains at least three potential #1 singles in our eyes (Carole’s recent “Jazzman” single is here, but not one of the three we’re referring to). We feel “Nightingale,” “You Gentle Me” and “Change In Mind, Change Of Heart” are the leading candidates at this time. To each his own, but any way you look at it, Carole’s LP is a hit.

THRUST — Herbie Hancock — Producers: David Rubinson, Herbie Hancock — Columbia PC 32965
The best way to describe Herbie Hancock’s latest Columbia LP is to put you into the cockpit behind the controls of his musical spaceship and let you dig the thrust when the awesome machine takes off. Following the success of his gold “Headhunters” record, this LP is of slightly different proportions without losing any of the intensity present on the million seller. The four compositions here — “Spank-A-Lee,” “Butterfly,” “Actual Proof” and “Palm Grease” speak for themselves and they say, “Dig Us.”

MO’ ROOTS — Taj Mahal — Columbia — KC 33051
The incredibly talented Taj comes through with what has to be his most intense album to date, and diversified as well. This top flight LP kicks off with a super cover of the Stickers’ great reggae song, “Johnny Too Bad,” before Taj really gets into his inimitable style of blues. Of special note here are “Blackkack Dave,” “Cajun Watc” and “Big Mama” (an edit would turn this into a super single). Taj is a super talent who deserves a special listen and this LP is one of his best in years. And if there’s one thing for sure, it’s that Taj really knows his roots and knows how to put ’em across better than anyone else.

THE RAMBLIN’ MAN — Waylon Jennings — Producer: Waylon Jennings — RCA APL1-0734
The redoubtable Waylon Jennings again steps to the front of the class with this tasty package of tunes featuring his inimitable vocals coupled with tremendous arrangements and overpowering dynamics. Particularly effective selections include “Midnight Rider,” “The Hunger,” “I Can’t Keep My Hands Off Of You” and the excellent title track. Special commendation should go out to keyboard players Bunky Keels and Kyle Lehning as well as Thomas Jackson for his work on fiddle. Another Jennings classic.

MIXED BAG II — Richie Havens — Stormy Forest/MGM — SFS 6201
The obvious talent possessed by Richard P. Havens has been apparent for years now, but it seems this collection is the realization of the full power the artist possesses. This LP includes some excellent covers (an art form that has always been absolutely marvelous at), including Paul McCartney’s “Band On The Run,” “Ooh Child,” Dave Mason’s great “Heekepper and Bob Dylan’s “Sad Eyed Lady Of The Lowlands.” But the real essence here appears on Havens’ own “Someome Suite” and on “The Indian Prayer.” This is a certain delight for all Havens fanatics and a fine vehicle with which to turn new ears onto the artist.

A BEAUTIFUL THING — Cleo Laine — Producer: Mike Berniker — RCA CPL1-5059
The title of Cleo Laine’s new RCA album aptly sums up the contents and the lady responsible for making it all sound so fine. We love her version of Steve Wonder’s great tune, “All In Love Is Fair,” but feel that several other selections here merit special attention. Specifically, Cleo is at her best on “Life Is A Wheel,” “The Least You Can Do Is The Best You Can” and the remarkable title track. Cleo is a lady whose reputation in the music industry has been legend for her entire career and this LP proves why she’s so highly respected.

DANCING MACHINE — Jackson 5 — Producer: Hal Davis — Motown M6-78051
Highlighted by the J 5’s new single, “Whatever You Do, I Want,” this new super-disk is interesting from another point of view, specifically that stations all over the country are programming the seven. The title track may be roughly analogous to Led Zeppelin’s “Stairway To Heaven” at least in terms of length, structure and fascinating 3-D stereo PDs to interrupt their traditional 3 minute formats and program a track of this length. A multi-dimensional hit for the marvellous J 5.

SALLY CAN’T DANCE — Lou Reed — RCA — CPL1 0611
In delivering his most dynamic album to date, Lou Reed proves decisively that he is a bigger talent than ever before. The fuller production, stronger material and overall performance by Lou and his band all make for entertaining listening, again heavy on the lyric and a total album that fans of the artist will certainly go all out for. We personally like the title track, “Ride Sally Ride,” “Kill Your Sons” and “N.Y. Stars” (no relation to the WFL football team). All are tightly conceived entertainment trips that should give Lou his biggest LP to date.

HEROES ARE HARD TO FIND — Fleetwood Mac — Producers: Fleetwood Mac, Bob Hughes — Warner Bros. MS 2196
What a pleasure to hear from the REAL Fleetwood Mac Mick Fleetwood, John McVie, Christine McVie and Bob Welch were done grievous injury last year by imposters, but this LP alone (plus an upcoming tour) is total vindication for one of the finest bands in the world. This LP, the first since “Mystery To Me” has a lot more of Christine’s vocals on it and the arrangements are lush and beautiful. The lyrics are enigmatic and haunting and the execution flawless. We love the title track and “Bermuda Triangle.”

GOOD OLD BOYS — Randy Newman — Producers: Lenny Waronker, Russ Titelman — Warner Bros. MS 2183
If you’re a Randy Newman fan, you’ll probably be in such a hurry to hear his latest LP you’ll forget to make sure the record is out of the jacket. Make no mistake, Newman is a genius and his subtle and obvious touches of merry madness sparkle through the arrangements of his tunes like pearls buried by seaweed. The concept of the LP is typical Newman and we hope he isn’t contemplating an “Easy Rider” type film, because we sure miss his music. All fun aside, we find “Redneck,” “Louisiana 1927” and “Kingfish” particularly enjoyable.

PERFORMANCE — Esther Phillips — Producer: Creed Taylor — Kudu KU 18
Highlighted by the incredible “I Feel The Same,” Esther Phillips’ latest LP on Kudu is one of the finest we’ve heard this year. The brilliant songstress shines on this LP as never before, alternately switching from hurricane velocity to sexy purring as she weaves a tale of soul and life experience that are compulsively intriguing. We particularly like “Disposable Society,” “Perform- ance,” “I’m A Woman, I’m A Lady,” “With Your Baby” and “Such A Night.” This LP is too much! Don’t miss it.

TARZANA KID — John Sebastian — Producer: Erik Jacobsen, John Sebastian — Warner Bros. MS 2187
John Sebastian has travelled a long road to his musical success. The sound of his voice and fingers felt more strongly than his new LP, one filled with a great cross section of tunes ranging from “Jim Crow” and Guilty Bright’s “Sitting In Limbo” to the old Lovin’ Spoonful tune “Sportin’ Life.” Throughout the record, it’s increasingly apparent that Sebastian is in total command of vast musical talents and his songs reflect a wisdom greater than his years. We like “Stories We Could Tell.”
CELEBRATE LIFE — Johnny Nash — Epic PE 32828

Johnny Nash was one of the driving forces in bringing reggae to the U.S. and he has consistently maintained a high level of excellence in delivering the musical strain. This collection, naturally includes much of that feverish Jamaican beat, led by Johnny’s great new chart single, “You Can’t Go Halfway.” Others we find totally entertaining are “Everybody’s Got An Aura,” “Fanny Big Horn” and “Standing In The Rain,” as well as the excellent title track. Johnny looks to get even more popular with this release, and naturally so, the music is right on target.

FELIX CAVALIERE — Felix Cavaliere — Producer: Todd Rundgren, Felix Cavaliere — Bearsville BR695

As former leader of the Rascals, Felix enjoyed the type of pop success few stars of that era were privileged to receive, but he’s one gentleman who’s always deserved every bit of praise accorded him. His debut Bearsville LP is a stunning return to the scene for Felix and contains the sort of up-tempo, happy music he’s so well known for. Particularly effective collaborating with Todd Rundgren, Felix sits at his best on selections such as “A High Price To Pay,” “I’m A Gambolin’ Man,” “Funky Friday” and “Been A Long Time.”

LADIES LOVE OUTLAWS — Tom Rush — Columbia KC-33254

Yes, Virginia, this is the same Tom Rush who’s been recording for years now, successfully in a folk and folk-rock vein, but there’s been a few changes made. This latest Rush LP is a glorious collection of Country rock tunes, perfectly delivered by the veteran, and including a full contingent of superstars to make the album even more desirable. Credits go to the likes of Carly Simon, James Taylor, “Skunk” Baxter, Elliot Randall and Tim Schmidt, among others (including a couple of uncredited Eagles), but the material is right on target and Tom delivers the likes of the great single track title and “Desperados Waiting For The Train.”

RELEASE YOURSELF — Graham Central Station — Producer: Larry Graham, J. — Warner Bros. BS 2814

Graham Central Station makes no bones about the fact that God produced their new LP, but let us concentrate for a moment on the group itself. His instruments, if you will, that make this record work. Superb harmonies, impeccable arrangements, fine production and great material are the ingredients that are translated into the selections on this LP and they all come off “divinely.” Our special favorites are “Got To Go Through It To Get To It,” “Feel The Need” and the stunning title track, “Attention.”

STAGE DOOR JOHNNIES — Claire Hamill — Producer: Ray Davies — Konk Konk-101

Producer Ray Davies (of Kinks fame) has gotten Claire to relax and let her true ability come out and the result is a great new album for the lovely lady who helped make October the month to remember. Especially exciting tracks from Claire’s disk include “Geronomo’s Cadillac,” “We Gotta Get Out Of This Place,” “All The Cakes She Baked Him,” “You Take My Breath Away” and the title track, a playfully romantic spoof. Throughout the record, the dynamics and arrangements are impeccable lending strength to the LP.

'IVE GOT MY OWN ALBUM TO DO — Ron Wood — Producers: Ron Wood, Gary Kelgren — Warners BS 2819

The excellent guitarist of the Faces, Ron Wood, has come up with a powerful collection of songs and some excellent teammates on his new Warners’ LP. Playing on this interesting and devastatingly good record are fellow Face Ian McLagan and Rolling Stone, Keith Richards as well as Andy Newmark on drums, and Willie Weeks on bass. The result is a successful collaboration of different approaches to rock’n’roll. Particularly effective are “I Can Feel The Fire,” “Am I Groovin’ You” and “Crotch Music.”

FREE BEER AND CHICKEN — John Lee Hooker — Producer: Ed Michel — ABC ABCD-838

The fabulous John Lee Hooker is an artist who’s as tireless as he is entertaining and on his new ABC LP he demonstrates why he’s long been regarded as one of blues’ most influential spokesmen. This record features a variety of unplayed pop music heavies and one of the cuts has a distinctive Joe Cocker sound to it. But it is John Lee’s disk and his ‘713 Blues and ‘714 Blues’ (both of which are about the stupendous Henry Aaron) are flashes of improvisational genius. We love the great ‘One Bourbon, One Scotch, One Beer.’

THE GIANT OF ROCK’N’ROLL — Ronnie Hawkins — Producer: Fred Foster — Monument KZ 32940

Ronnie Hawkins is a man of distinction and his legacy to rock’n’roll is well documented; but his latest Monument LP puts his story into perspective with the tunes ‘Dream Lover’ and ‘Bo Diddley’ providing some key insights into the Hawkins story. This LP contains ‘Brand New Tennessee Waltz,’ “Pledging My Love,” “Kinky” and ‘Ain’t That Just Like A Woman’ and throughout the album. Ronnie’s incredible vocals take command and move mountains. There aren’t sufficient superlatives to describe Hawkins contribution to rock.

VIVA EMILIANO ZAPATA — Gato Barbieri — ASD 9276

Jazz sax player Gato Barbieri has created an almost perfect pop-jazz fusion LP that will get him almost as much pop attention as it will in the jazz market. The artist has already created an album with the power to reach a progressive pop market while still maintaining the original jazz fire. The LP demonstrates why he’s long been a driving force in that market. This latest LP contains ‘Brand New Tennessee Waltz,’ “Pledging My Love,” “Kinky” and ‘Ain’t That Just Like A Woman’ and throughout the album. Ronnie’s incredible vocals take command and move mountains. There aren’t sufficient superlatives to describe Hawkins contribution to rock.

ROXY & ELSEWHERE — Frank Zappa/Mothers — Producer: Zappa-DiscReet/WB 2052202

Most of the songs on this new Zappa/Mothers LP was recorded in Dec. 73 at Hollywood’s Roxy Theatre and another large portion from road tapes. But any way you slice the cake, it comes up a definite winner. Zappa’s LP has a way of growing on you (or in you if you’re crazy enough to swallow it) and the typical craziness that has made Frank and the Mothers so popular today is here in abundance. Particularly fine cuts include ‘Penguin In Bondage,’ “Be-Bop Tango” and “Pygmy Twylite.”

BEAT AROUND THE BUSH — Sarah Kernochan — Producer: Nikolaus Venet — RCA CPL 1-0671

Sarah’s new RCA LP is, to say the least, refreshing and honest. A thoroughly educated and talented lady, Sarah’s strongest asset is her lack of inhibition, a trait we’ve seen few female singers espouse. She’s not shy or timid when it comes to stating her viewpoints on sex and love and this style has a fascination all its own. She’s alternately witty, sexy or plaintive and her music carries a validity that’s underscored by such tunes as “Can I Get On Top This Time,” “It’s Alright, I Won’t Bite.”

ONE — Bob James — Producer: Creed Taylor — CTI 1652

Bob James, a classically trained musician of high caliber, who has trained his sights on the jazz idiom, has found his niche with this CTI LP that incorporates a variety of textures and moods into six tunes. The directions jazz is taking and the many forms thereof are captured by Bob and provide the album with its soul and substance. Particularly effective selections from this exciting new package include a unique version of “Night On Bald Mountain,” “Valley Of The Shadows” and “Feel Like Making Love.”

NEWCOMER PICKS

FREE BEER AND CHICKEN — John Lee Hooker — Producer: Ed Michel — ABC ABCD-838

THE GIANT OF ROCK’N’ROLL — Ronnie Hawkins — Producer: Fred Foster — Monument KZ 32940

VIVA EMILIANO ZAPATA — Gato Barbieri — ASD 9276

ROXY & ELSEWHERE — Frank Zappa/Mothers — Producer: Zappa-DiscReet/WB 2052202

BEAT AROUND THE BUSH — Sarah Kernochan — Producer: Nikolaus Venet — RCA CPL 1-0671

ONE — Bob James — Producer: Creed Taylor — CTI 1652

September 21, 1974
The big three

1. You Ain't Seen Nothin’ – Bachman-Turner Overdrive – Mercury
2. My Love – Blue Swede – Capitol
3. Stop & Smell The Roses – Mac Davis – Columbia

profile of the giants

I Honestly Love You – Olivia Newton-John – MCA
Nothing From Nothing – Billy Preston – A&M
You Love Me – Blue Swede – Capitol
The Wisdom (Tooth) of the Steppenwolf Scriptures

Freud wrote: 'Life is impoverished. It loses interest, when the highest stake in the game of living, life itself, may not be risked. It becomes as shallow and empty as, let us say, an American flirtation.' The recording industry has it's own high stakes where the lives of its stars face only really one ultimate pernicious risk and that is should they turn out to be only an American flirtation, rather than an American musical tradition. Now what does Steppenwolf's John Kay have in common with the Austrian neurologist and psychoanalyst Sigmund Freud? Nothing except that the music of John Kay and Steppenwolf have been known to affect every nerve of a listener's body, as well as their minds and libido. Other than that Freud and John Kay have nothing to do with each other. The music of Steppenwolf was born thirty years after Sigmund's death. Changing their group's name from The Sporaro's, they signed with ABC/Dunhill Records where producer Gabriel Moeker renamed them Steppenwolf, after Hesse's novel of the same name. They quickly established themselves as a frenetic rock group, as popular as, but of a more maccho mien than The Doors.

In 1967 Steppenwolf unveiled their act as Whisky playing second bill to John Mayall's Blues Breakers and then three short months later they played there again only this time as the main attraction. The group which then consisted of Rushton John Moreve (bass), Jerry Edmonton playing drums, Michael Monarch on guitar, Goldy Mc-John at organ, and Kay on vocals, found themselves catapulted to fame via hit records like 'Sookie, Sookie,' 'Born To Be Wild,' and 'Magic Carpet Ride.' All thru the late sixties Kay and Steppenwolf were atop of the charts and then in 1967 the Steppenwolf strip separated and Kay pursued a solo career for awhile. Edmonton and Mc-John formed two groups, Seven and ManBear. This more or less decisive period ended the moment the Steppenwolf group rejoined to tour Europe in 1972. The tour was so well received that they decided to record again.

The group, now comprised of John Kay, Jerry Edmonton, George Biondo (bass, vocals), Goldy Mc-John, and Bobby Cochran (formerly with Kindred) on lead guitar, went to music mentor Bobby Roberts and signed with his successful Mums label, a division of Landers/Roberts. Their new Mums single 'Straight Shooter Woman,' is soaring up the charts as bullet this week right along with their debut 'Slow Flux' album. They have demonstrated that they are not just an American flirtation but rather an American tradition in rock. Robert's risk in the high stakes ofaleatory acts already looks as if it will be a rewarding one.

Prior to embarking on their first tour together in two years to promote the new single and album, John Kay and Jerry Edmonton stopped by Cash Box. John had several things to do before leaving for their commencing concert in Canada. First he had to go to the dentist. He had a very bad abscessed tooth. It had to be pulled. After that he was going to workroom 27 for a final fitting of his $3,000 wardrobe of beaded chain and armored accessories. If Hesse was writing this he would have probably been inclined to reverse the order of these events. Picture: if you will, John Kay going first for his fitting and then upon putting on his costume find that he prefers the metal garb to his tame trousers. Not wanting to ever remove his panoply he proceeds to the dentist's office. The dentist, not much deterred by Kay's attire does, however, remark 'I like your outfit.' If it was melted down it would fill an awful lot of teeth. Next the dentist asks if Kay would like a shot of novocaine but Kay feeling rather brave as he reexaminates his branny brigandine of metal, brazenly declines. The magic of the metal, the alchemist's dream, was all he remembered looking at. He had passed out and was now dreaming. His mind was in a 'slow flux' as it went off deep into the sub-conscious;

'Where am I?,' Kay asked in bewilderment. 'At the dentist?'. He continued to query in a panic this time not placated by the fact that he was wearing an armored panoply. Again he questioned 'Am I at the dentist?' No. Sigmund replied and then stressed 'But please let me ask the questions here.'

Freud: You're much brighter than the average rock star. Were you a precocious child? Kay: No. It was the exceptional academic background I had as a youngsters in a private school in Germany. Much more advanced than the usual sort of curriculum. The Doors said that you had the greatest voice of the age. Kay: Right. 

Freud: Then you were the most likely to succeed in your class? Kay: No. You see I moved to Canada and went to a middle class, affluent college preparatory. You see Sigmund, to quote Simon, the stuff taught there was crap.

Freud: Then you studied scatology?

Kay: I didn't go into the specious dogmas they were laying down and so me and a few other dudes wore leather jackets and bootlegged boxes for the other kids.

Freud: So your peers found you popular this way?

Kay: Yes. But not my teachers. I nearly flunked out.

Freud: Did you in fact go on to the university?

Kay: I went to UCLA for awhile to study folklore and music.

Freud: What did folklore teach you?

Kay: That the educational system is a myth. It was more of the same crap. So I made a move.

Freud: Yes. What was significant about your next movement?

Kay: I sang with the Sporaro's.

Freud: Was it very difficult?

Kay: No it was a cinch.

Freud: You mean a flirt, don't you?

Kay: Well, I don't wear my pearls around my neck. I'm much more of a punk than The Doors. It's a matter of style. In the style of the generation.

Freud: Let me get this clear. you identified yourself with sparrings and wolves and you feel that people identified you with leather and this thing you call chrome?

Kay: Yes, it was that biker's flick which gave us our visual ID.

Freud: You speak of the id?

Kay: We continued to make hit records and then we split up.

Freud: Split up? Schizoid, huh?

Kay: We're now reassembled and are making it again with 'Straight Shooter Woman.'

Freud: Oedipus complex too. You have sexual libido for your mother?

Kay: We love our Mums. We're flying to Canada tomorrow to perform. Well Sigmund what do you think?

The dentist answers 'What do I think? It's really up to you as to whether or not you want a gold or silver filler. Silver does not match what your wearing. Kay: I'll take the silver now and change it to gold when 'Straight Shooter Woman.'

turns gold.

Perhaps one might alter Freud's opening quote to read 'Life is impoverished. It loses interest, without imagination.' Steppenwolf's imagination is made evident by their music, their lyrics (the new album features tunes written by each band member), their costumes, their new concert sets (uniquely designed to conceal amps and untransparent until, as Kay put it, 'you realized you were going through a more aesthetic looking amp system'), and their overall individual personalities. Actually contrary to this story's imaginary interlocution, both Kay, Edmonton, and the rest of Steppenwolf reserve the metal wardrobe strictly for performances and maintain multi-sets everywhere. However much more like our dream sequence, once Kay and group are in their costumes they claim that the virile vestures tend to make their psyche feel more aggressive, more prepared to handle the 'cracking energy, awakening them in the audience.'

Of their new label association with Mums, one of the most imaginative creative companies in the business, Kay expressed that the group is long lasting with the kind of label which they had in fact always imagined must have existed somewhere.

Kay affirmed that his straight shooter relationship with Mums Bobby Roberts, Hal Landers, Larry Douglas, and Steve McCormick is so fine that he practically considers them all a part of the group. If we left things up to Hesse again, he'd make the executives at Mums part of the group and would have them this very minute at Workshop 27, being fitted for the latest fall fashions in metal. To paraphrase one of Kay's lines off the new 'Slow Flux,' LP one might say that Steppenwolf is 'Children of the night howling at the gate! Here to claim forgotten dreams...to and to their fans, their return has been all worth the wait.

Ron Baron

Coming Next Week

A Profile on A&M Recording Artists

Hudson & Ford

SOLID GOLD!
GARY U.S. BONDS
Quarter To Three
School Is Out
New Colors
Dear Lady Twist
Twist, Twist Senora
HOTTER THAN EVER
Apostol Enterprises Ltd.
315 W 57 St. New York, N.Y. 10019 June 200 (MONTH)

September 21, 1974
Bar-Kays Set College Dates

MEMPHIS — Stax artists The Bar-Kays began a series of concerts at 45 midwestern colleges from Sept. 16 to Nov. 15. The group is touring in support of their new album, "Blooded" on Volt, a division of the Stax Organization.

The Bar-Kays were chosen by the National Entertainment Conference as the showcase act for the meetings last February in Houston. The block booking for 15 college names as result of the N.E.C. showcase performance.

The seven members of The Bar-Kays, the Stax house band for years, have backed such gold-record artists as Isaac Hayes, The Staple Singers, Albert King, Carla Thomas and Otis Redding. The group is listed in the credits of about 50 million dollars worth of records.

For live dates The Bar-Kays are joined on stage by Larry Dodson's pet box constructors — Cecil Clarence and Cleve. Their appearance at each date is a litle more room around the stage to walk.

The college tour runs Sept. 16 to November 15 and includes the following dates:

- In Ohio: Sept. 23, Heidelberg College, Tiffin; 24th, Ashland University, Ashland; 25th, University of Toledo; 26th, Ohio Northern University, Ada; 27th, Wilmington College, Wilmington; 29th, Lake Erie College, Painesville; 30th, Wilberforce University, October 1, Miami University, Middletown; 3rd, Otterbein College, Westerville; 4th, Franklin College, Oxford; 5th, Ohio Wesleyan University, Delaware; 6th, Ashland College, 7th, Lorain County Community College, Elyria; 8th, Baldwin Wallace College, Berea; 14th, Cleveland State University; 15th, Case Western Reserve University, 17th, Bowling Green State University, 18th, Oberlin College; 19th, College of Wooster; 21st, Muskingum College, New Concord, 22nd, Ohio University-Belmont County Campus, St. Clairsville; 24th, Hiram College, Nov. 13, Wittenberg University, Springfield; Nov. 14, Marietta University.
- In Kentucky: Oct. 24th, Cumberland College, Williamsburg; 25th, Western Kentucky University, Bowling Green; 26th, University of Louisville; Nov. 15, Eastern Kentucky University, Richmond.
- In West Virginia: Oct. 28, Marshall University, Huntington, 29th, West Virginia Wesleyan College, 30th, West Virginia University, Morgantown.

Fantasy Declares Tyner 'Month'

BERKELEY — Milestone Records has declared McCoy Tyner Month, from Sept. 15 to Oct. 15, with an all-out promotional campaign to be spearheaded by the simultaneous release of two new McCoy Tyner albums. One new LP is Echoes of Freedom, a solo piano album dedicated to John Coltrane, with whom Tyner played for many years. The second album is "Sama Layuca," which further explores the genius of this remarkable pianist-composer and features an all-star group, including Bobby Hutcherson, Gary Bartz, and Azar Lawrence.

During McCoy Tyner Month, all the Tyner catalog of albums and tapes, including the new releases, will be available to distributors on a "buy ten, get one free" basis.

Milestone is particularly proud of its continuing relationship with Tyner, and of the rapidly expanding audience for his recent recordings. The list of honors bestowed on Tyner this year is indeed impressive. At the 1974 International Critics Poll, he won first place as combo leader of the year. His "Light of the World," issued on Blue Note, was named Best Album of the Year, and was awarded the "Milestone Award" for his composition, "Sama Layuca." For "Light of the World," Tyner has been nominated for a "Grammy Award." Tyner joins the other members of his quartet on "Light of the World," including Eddie Harris, bass; Jack DeJohnette, drums; and Gary Bartz, saxophone.

CBS Launches Jazz Program

NEW YORK — CBS has announced the inception of a Jazz 74 Fall Program, according to Jack Craig and Stan Snyder of CBS Records. The merchandising program will promote new product from contemporary jazz artists on the Columbia, Epic and Columbia Custom Labels as well as albums from the labels' extensive jazz catalogue.

The program on the Columbia label includes new releases by such artists as Freddie Hubbard, Herbie Hancock, Maynard Fetics and Miles Davis. For the Epic and Columbia Custom labels, the program will focus on Thad Jones & Louis Nelli's "Milestone "Choice" (Epic), and Monk Montgomery (Phila. International). Also in the program are recent Columbia jazz releases by Thelonious Monk, Charlie Mingus and Mahavishnu John McLaughlin, amongst others.

The Jazz 74 Fall Program was coordinated by Arma Andon, associate director of east coast product management. It will be spearheaded by a massive advertising campaign, including radio spots, trade ads, print ads in jazz and rock publications, and radio ads on key jazz and progressive FM's.

Indipendents on Marvin Gaye Tour

NEW YORK — Thruppence, Ltd. president Bob Schwartz reports that the management firm completed arrangements for the Independents to join the Marvin Gaye Tour starting last Fri. (10).

One of the major tours of the fall season, the Independents will appear with Gaye in Louisville, Nashville, St. Louis, Minneapolis, Fort Worth, Kansas City, Cleveland, Columbus, Cincinnati, Boston and Buffalo.

CTI/Kudu New Releases

NEW YORK — CTI/Kudu Records is releasing albums by Joe Farrell, Milt Jackson, Hank Crawford. Upon This Rock is Farrell's fifth album for the label. Milt Jackson's Olinga presents the vibraphonist's six new selections. As for Hank Crawford, his latest effort on the Kudu label is titled 'Don't You Worry Bout A Thing,' after Stevie Wonder's tune.

All three albums were produced by Creed Taylor for CTI Records and are distributed in the U.S. by Motown Record Corp.

Kool & Gang

To Play At 'Black Caucus'

NEW YORK — Kool & The Gang will be appearing at a benefit concert for the fourth annual Congressional Black Caucus to be held at Capitol Center in Washington, D.C. on Sept. 26. The group's forthcoming album De-Lite Of The Worlds, has reportedly topped the 200,000 mark in advance orders, more than for any of their previous LP's.

Also appearing at the Congressional Black Caucus concert, will be a tribute to Mrs. Medgar Evers, Mrs. Martin Luther King, Jr., Mrs. Malcolm X and Mrs. Whitney M. Young, Jr. are War Curtis Mayfield, the Independents and First Choice Chairpersons for the event are Aretha Franklin, Theodore Kneel, Morris Levy and Rev. Leon Sullivan.

Kool & The Gang's current hit single, "Higher Plane," will be included on the Light Of The Worlds album P.I.P. Records, a division of Pickwick International, which distributes De-Lite Records, will be shipping the new LP in mid Sept.

War, Witherspoon At Black Caucus

HOLLYWOOD — War, United Artists seven-member group, and Jimmy Witherspoon, both Far Out Productions artists, have been signed to perform at the Fourth Annual Congressional Black Caucus to be held in Landover, Maryland, and Washington, D.C. Sept. 26-28. Announcement was made by Steve Gold of Far Out Productions.

War will headlining the Benefit Concert with singer Marilyn Marley, and the group will be Curtis Mayfield, Kool and The Gang, The First Choice, and The Independents.

The singer Jimmy Witherspoon will perform at the dinner honoring Black Womanhood on Sept. 26 at the Washington Hilton Hotel. Those women scheduled to be honored include Mrs. Martin Luther King, Mrs. Malcolm X, Mrs. Medgar Evers, and Mrs. Whitney M. Young, Jr. The guest speaker for the evening will be Mayor Maynard Jackson of Atlanta.

Harris "Back To School"

HOLLYWOOD — Piano man Gene Harris is the first Blue Note recording artist to participate in the KYAC "Back To School Stay In School program" in Seattle, Washington by preparing a taped message for the station. Gene used his new, hot single "Hippa Boom" in the background, featuring an African influence, to encourage young people to take time to listen to his music and pay attention to his message.

SKIN TIGHT GOLD, NO JIVE!! — The Ohio Players interrupted the recording session of their upcoming Mercury album "Fire," to accept the gold record for their latest LP, "Skin Tight.

The album, which has sold in excess of 800,000 at this point, has spawned two hit singles: "Skin Tight" and the crossover smash "Skin Tight.

The album went to number one on the pop charts and is on its way back up after setting in the mid-20's for a few weeks. It was number one on the R&B charts for six weeks.

From left at the presentation are: Ohio Players Jimmy (Diamond) Williams and Leroy (Sugar) Bonner, Irwin H. Steinberg, president, PhonogramUMercury, Clarence Johnson, the group's manager, and the support of the Players Barry Mir, engineer on "Skin Tight" and "Fire" and Arnie Greenberg manager of Paragon Studios, Chicago, where the group records. Billy Becket of the Ohio Players is kneeling.

September 21, 1974
CMA List Board Nominees

NASHVILLE — On Thursday, October 17, 1974, the CMA will hold its annual Membership Meeting and Election of Directors for the coming year in the lower level of the Municipal Auditorium in Nashville. A Director will be elected in each of the 12 categories of membership in addition to three Directors-at-Large. Each Director serves a two year term.

The following is a list of those nominated. If you are unable to attend the membership meeting, please be sure to fill out and return the proxy which will be sent to you and assign your vote to someone else to vote on your behalf.

According to the Bylaws no fewer than two nor more than four people may be nominated by the Board of Directors. To be elected, a candidate must receive a majority vote of the members in attendance. If there is an equal vote, the tie will be broken by lot.

Nominations may be made from the floor. Nominees who have agreed to serve on the board this year if elected are:


Artist-Musician — Billy Davis, Nashville; Lynn Anderson, Nashville; Johnnie Bond, Nashville; Los Angeles, California.

Artist Manager or Agent — Buddy Lee, Buddy Lee Attractions, Inc., Nashville; Jimmy Arden, Nashville; Jimmy Haymes, the Haymes Company, Nashville.

Talent Buyer or Promoter — Bob Enkamps, Concert Express, Enchon, California; Bette Kave, Kave Management, Los Angeles, California; Jack Roberts, Jack Roberts Agency, Nashville.


CBS Records Launches Fall Country Merchandising

NEW YORK — CBS Records has announced the inception of a country 74 Fall Program. It has been announced by Jack Craco, vice president sales and distribution, CBS Records, and Stan Snyder, vice president national sales for CBS Records. The merchandising program, which officially kicked off Sept. 3, will serve to promote new product from country artists on the Columbia, Epic and Columbia Custom labels as well as albums from the labels' country catalogue.

As part of this new program, new country product on the Columbia label to be promoted includes new releases by Mac Davis, Jimmy James, The Carter Family, Barbara Fairchild, Connie Smith, Barbara Mandrell, Freddy Weller, Chuck Wesley, David Allan Coe, Earl Scruggs and Lynn Anderson. For the Epic and Columbia Custom Labels, the country program will focus on LPs by Larry Gatlin (Monument), Johnny Paycheck (Epic), Asleep At The Wheel (Epic), Charlie McCoy (Monument), O B Gottshall (Columbia), Sonny James (Epic), Tammy Wynette (Epic), and Grandpa Jones (Monument). Other CBS Records country artists whose new product will be released will be shown as part of the program include Kris Kristofferson (Monument), Mac Davis (Columbia), Tom T. Hall (Columbia), Faron Young (Columbia), Boots Randolph (Monument), David Houston (Epic), Barefoot Jerry (Monument), Charlie Rich (Epic), Roger Miller (Columbia), and others.

The program which was coordinated by Jonathan Collinoff, associate director product development Columbia Records, will be spearheaded by an extensive advertising campaign including billboards to be placed in strategic areas of the country radio ad buys for more than 25 CBS Records country artists and key print ads in country magazines and newspapers. The program will be supported by a computer-pak retail display package which will consist of artist name divider cards, arrow mobiles and other premium posters and a special country music poster.

“Little” David Month Set By MCA

NASHVILLE — September 1 marked the beginning of “Little” David Wilkins’ Month of MCA Records. This promotion coincides with the release of Wilkin’s new single and album entitled, "I’m a Bird." The month will be highlighted by numerous personal appearances on radio and television.

COUNTRY ARTIST OF THE WEEK

Cliff Cochran

A Family Affair — By his own admission, Cliff Cochran has been singing so long as he can remember. The beginnings of those remembrances were formed in Pascagoula, Mississippi where he was born and were furthered in Greenville, Mississippi where he was raised. His father, who liked to move around a lot, as Cliff puts it, moved the family to California when Cliff was 11.

Although the name Cliff Cochran may be relatively new to the country music field, his style bears the unmistakable mark of excellence that has made famous the name of Hank Cochran (Cliff’s cousin, producer, and writer). Although the team seems like a natural, it wasn’t that cut and dried.

For the last four years Cliff has been working with Hank — writing songs for Tammy Wynette, Jeanine Seely and others — and consequently getting more involved in the country music business himself. As Cliff Cochran’s manager Don Dorch says, “Cliff used to sit around on Hank’s boat and fool around just trying out new things. I knew he had the talent and plenty of material between Hank and himself but he needed a producer. I wanted Hank to do it but all he wanted to do was sit on his boat and write songs.

After much coaxing, Hank finally agreed to be the producer, and they went into the studio. In one take they came out with “The Way I’m Needing You,” his first release on Enterprise Records (a division of The Star Organization). Now with his single climbing the national country charts, Cliff’s first album is on the way and also entitled, “The Way I’m Needing You.” The album incorporates the writing talents of the entire Cochran family as well as others, and promises to establish Cliff Cochran as one of the most outstanding new country artists around today.

Down Yonder Records Forms

NEW YORK — The formation of Down Yonder Records, a new record company specializing in country music, has been announced by label president Fred Vee. The first release is scheduled for October to coincide with Country Music Month.

Down Yonder Records will headquartered in New York, at 200 West 57th Street but all product will be recorded in Nashville. The new label will be handled by independent distributors. Agreements are now being negotiated and interested distributors can contact Vee at (212) 757-6785.

Down Yonder Records is owned by CBS Records. Little Richie Johnson of Beien, New Mexico has been appointed national promotion director. Down Yonder is currently auditioning Nashville-recorded masters for future release and is negotiating with several country music artists.

New York has become an increasingly important center for country music activity in the past year. Several leading record stores have noted increase in sales of country product by as much as 75%. Radio station WHN switched to a country format and rose from 17 to 6 in the ratings. The recent season of country concerts at Madison Square Garden’s Feel Forum is presiding over such top names as Dolly Parton, Roy Clark, Donna Fargo, The Carter Family, Bobby Bare and many more.

The newly-opened Cow Palace on St. Mark’s Place, in a site formerly occupied by the Electric Circus, and such clubs as O’Truney’s, which has been presenting country acts for over a year, are making more live country music available to metropolitan area audiences than ever before.

Hofer Joins Hudson Agency

NASHVILLE — Betty Hofer, president of the Open Door Agency, a Nashville based public relations firm has resigned effective October 1, 1974 and will join Bill Hudson & Associates, Inc. an advertising and public relations firm. Miss Hofer, whose career includes broadcasting and public relations work, has worked closely with the music industry since 1965.
and the family
Salute

Don
Williams

and his
Number 1 Country Single
in Cashbox this week.

In addition we are proud to have 8 singles
with 7 bullets on the Cashbox chart.
Brenda Lee
Her new single filled with country love. By Shel Silverstein.

Big Four Poster Bed

MCA-40262
CASHBOX: COUNTRY ROUNDUP

TOP COUNTRY LP'S

1. LIVE ON STAGE IN MEMPHIS by Elvis Presley (RCA CPL 10506) — 3
2. BACK HOME AGAIN by John Denver (RCA CPL 10548) — 1
3. IN MY LITTLE CORNER by Marie Osmond (MGM HHG 4944) — 4
4. COUNTRY PARTNERS by Connie Smith and Tanya Tucker (MCA) — 4
5. PURE LOVE by Ronnie Milsap (RCA APL-1000) — 2
6. GOOD 'N COUNTRY by Marty Robbins (MCA 421) — 9
7. LORETTA LYNN'S GREATEST HITS VOL. II by Loretta Lynn (MCA) — 6
8. COUNTRY HAM by Charley Pride (MCA 417) — 12
9. 1-4 COUNTRY by Connie Smith — 1-710 — 5
10. BOOGITY BOOGITY by Ray Stevens (Barnaby 6053) — 11
11. BEHIND CLOSED DOORS by Charlie Rich (Epic 33287) — 11
12. ONE DAY AT A TIME by Waylon Jennings (MCA 892) — 13
13. HIS SONGS by George Jones (RCA APL-1-0612) — 19
14. RULED BY THE LAND by Bob Wills & Texas Playboys (Conoco 14-F) — 14
15. ROOM FULL OF ROSES by Mickey Gilley (Playboy PB 120) — 28
16. FOR THE LAST TIME by Connie Smith (RCA 10038) — 36
17. STOMP THEM GRAPES by Mel Tillis (MGM 4990) — 17
18. CONNIE SMITH — NOW by Connie Smith (RCA APL-10067) — 24
19. I'M NOT THROUGH LOVING YOU YET by Waylon Jennings (MGM 441) — 27
20. SPOOKY LADY'S SIDESHOW by Connie Smith (MGM 4392) — 21
21. A VERY SPECIAL LOVE SONG by Charley Rich (Epic KE 32581) — 32
22. FIVE FEET AND RISING by Johnny Cash (Columbia K3351) — 22

COUNTRY LOOKING AHEAD

1. LOVE IS HERE by Wanda Jackson (RCA 431) — (He-Rew Porter-Jones — ASCAP)
2. LOVE TRAIN by La Casa (Columbia) — 1
3. RAINDROPS by Patsy Montana (E90) — (Columbia — BMI)
4. STOP AND SMELL THE ROSES by Maxine Brown (Columbia B-10018) — (Songwriter: Willie Nelson) — BMI — Capitols — ASCAP
5. MONTGOMERY MARBLE by George Jones (American Gramophone — BMI)
6. WHERE'D I COME FROM by Billie Jo Spears & Jeanette Baran (RCA 10037) — (Joan & Billy)

COUNTRY PLAYLIST ADDITIONS

1. WSM — MONTGOMERY

We'll Go On Again by Hank Snow — RCA
She Called Me Baby — Charlie Rich — RCA

2. FINE AS WINE

Billy Walker (MGM 14742) — (Baird Pace Music — BMI)

3. GIVE ME ONE GOOD REASON

Waylon Jennings (MGM 10014) — (Land of Music — BMI)

4. JUST ANOTHER COWBOY SONG

David Hickey (Barnaby B-605) — (Pioneers Music — BMI)

5. VAM — MEMPHIS

Elizabeth Taylor Radio On! — Bill Anderson — MCA
He Can Be Mine — Jeanine Seaba — MCA
Let's Get Drunk — Jerry Lee Lewis — MCA

6. KENNEDY — HOUSTON

Hank Williams Jr. — Sony Music — ASCAP

7. LOVING YOU

Loretta Lynn (RCA APL-10061) — 30
If You Love Me — Olivia Newton John (MCA 411) — 15
Super Connie Cato (MGM CT 11521) — 29
Whispering — Bill Anderson (MCA 416) — 23
The Last Round Up — George Jones (Epic KE 30033) — 33
That's You and Me — John Denver (Columbia K3352) — 36
Country Bumpkin — Cal Smith (MCA 428) — 28
Lullaby Little Thing — Barbara Fairchild (Columbia 32900) — 31
Anne Murray — (Columbia) — 43
I Just Started Hatin' Cheatin' Songs — Mike Barnes (GRC 1005) — 44
BEST OF CHARLIE RICH — Epic KE 31963 — 26
There's A Wanna — Waylon Jennings (RCA CPL 10539) — 37
STOP & SMELL THE ROSES — (Columbia K33862) — 33
Very Best of Don Gibson — (Columbia) — 40
Johnny Paycheck's Greatest Hits — RCA 10033
Pickin' Up — Red, White & Blue (Gross) — (SAC 10003)
SPIDERS & SNAKES — Jim Stafford (MGM SE 4957) — 42
GREATEST HITS — Mel Tillis (Barnaby B-5004) — 32
Houston — Glen Campbell (Capitol 11293) — 30

8. PHIL LEWIS — (RCA) — 39

9. SMITH — PRUETT — MCA 386

10. JUKE BOX

Juke Box (LaVoy WMK 502X) — (Tie-Me — BMI)

11. ANOTHER WORD FOR YOU

Kenny Rogers — (Ironside — ASCAP)

12. ROLLER COASTER RIDE

Tommy Cash (RCA 10038) — (Columbia — BMI)

13. SHERRY BURNT THE LITTLE ROADSIDA TAVERN DOWN — Johnny Russell (RCA 10038) — (Loretta Lynn — BMI)

14. GONE

Nancy Wayne (20th Century 2124) — (Barnaby) — 34

15. WELCOME BACK TO MY WORLD

Carl Biewer (MCA 40276) — (Foursquare — BMI)

16. MA MA LU

Ria Coolidge (A&M-1545) — (United) — 39

17. TALL COTTON

Ray Pillow (Dot 71514) — (Patriot Music — BMI)

18. EASE ME TO THE GROUND

Famous/Chess — (ASCAP)

19. LOVING YOU

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4. STOP AND SMELL THE ROSES by Maxine Brown (Columbia B-10018) — (Songwriter: Willie Nelson) — BMI — Capitols — ASCAP
5. MONTGOMERY MARBLE by George Jones (American Gramophone — BMI)
6. WHERE'D I COME FROM by Billie Jo Spears & Jeanette Baran (RCA 10037) — (Joan & Billy)

COUNTRY PLAYLIST ADDITIONS

1. WSM — MONTGOMERY

We'll Go On Again by Hank Snow — RCA
She Called Me Baby — Charlie Rich — RCA

2. FINE AS WINE

Billy Walker (MGM 14742) — (Baird Pace Music — BMI)

3. GIVE ME ONE GOOD REASON

Waylon Jennings (MGM 10014) — (Land of Music — BMI)

4. JUST ANOTHER COWBOY SONG

David Hickey (Barnaby B-605) — (Pioneers Music — BMI)

5. VAM — MEMPHIS

Elizabeth Taylor Radio On! — Bill Anderson — MCA
He Can Be Mine — Jeanine Seaba — MCA
Let's Get Drunk — Jerry Lee Lewis — MCA

6. KENNEDY — HOUSTON

Hank Williams Jr. — Sony Music — ASCAP

7. LOVING YOU

Loretta Lynn (RCA APL-10061) — 30
If You Love Me — Olivia Newton John (MCA 411) — 15
Super Connie Cato (MGM CT 11521) — 29
Whispering — Bill Anderson (MCA 416) — 23
The Last Round Up — George Jones (Epic KE 30033) — 33
That's You and Me — John Denver (Columbia K3352) — 36
Country Bumpkin — Cal Smith (MCA 428) — 28
Lullaby Little Thing — Barbara Fairchild (Columbia 32900) — 31
Anne Murray — (Columbia) — 43
I Just Started Hatin' Cheatin' Songs — Mike Barnes (GRC 1005) — 44
BEST OF CHARLIE RICH — Epic KE 31963 — 26
There's A Wanna — Waylon Jennings (RCA CPL 10539) — 37
STOP & SMELL THE ROSES — (Columbia K33862) — 33
Very Best of Don Gibson — (Columbia) — 40
Johnny Paycheck's Greatest Hits — RCA 10033
Pickin' Up — Red, White & Blue (Gross) — (SAC 10003)
SPIDERS & SNAKES — Jim Stafford (MGM SE 4957) — 42
GREATEST HITS — Mel Tillis (Barnaby B-5004) — 32
Houston — Glen Campbell (Capitol 11293) — 30

September 21, 1974
Country Partners Promo Scores MCA Spectacular

HOLLYWOOD — MCA Records has completed the most successful sales campaign in its history, both in units and dollars, with its “Country Partners” promotion, according to Sam Pas sano, vice-president/sales.

The campaign on behalf of MCA’s country music artists consisted of album releases in all forms as well as a mass merchandising campaign involving a four-way “partnership” among artists, the public, dealers and MCA. “Country Partners” was put into operation under the direction of Rick Friis, vice-president/marketing.

Among the albums included in the promotion were “Country Partners” by Conway Twitty and Loretta Lynn. "If You Love Me Let Me Know" by Olivia Newton-John, "Country Bumpkin" by Carl Smith. "Red Rose From The Blue Side Of Town" by George Morgan. "Country Ham" by Jerry Clower. "Good N’ Country" by Marty Robbins. "Whispering Bill Anderson" and "Jeanne Pruett."

The campaign itself consisted of streamers, standup displays, posters, mobiles and t-shirts for dealers, promotion men and record stores. These were supplemented with major time buys on key country music Radio stations around the country. In addition MCA country artists performed at the annual country music Fan Fair in Nashville. Appearing in the salute to country music

1st Annual Music City Horse Show

NASHVILLE — The first annual music city horse show — the richest one-night show in Tennessee — will be held at the Ellington Agricultural Center, Septem ber 28. Governor Winfield Dunn has proclaimed the date as Music City Horse Show Day.

Some of the finest horses in the southeast will vie in the event co-sponsored by the Nashville Chapter of the National Academy of Recording Arts & Sciences and the American Saddle Horse Association of Tennessee. The gala star-studded fete will draw top names from the horse show circuit as well as music business personalities. Several well-known stars are expected to announce their participation soon.

Four of the classes offers $500.00 premiums, the other eleven classes feature $75.00 premium money. Silver trophies and ribbons will be awarded in all classes. The show will feature the American Saddlebred and the American Quarterhorse.

Advance tickets may be purchased for $1.00 and box seats (six seats per box) for $10.00. For reservations contact the NARAS office at 242-5731. Roger Sovein at 259-3825 or Mrs. Nancy Knob at 352-8357. For further information contact Harry Spotts, Jr. in College Grove at 1-395-4903.

were such MCA artists as Loretta Lynn, Conway Twitty, Jerry Clower, Bill Anderson and Olivia Newton-John.

#64 Cash Box C&W Singles Chart

CAUTION

The Trouble Is Not in Your Set

As you know, since the 35 mph speed limit has been imposed, sales on C.R. have soared. This is largely due to the increase in the number of Country songs on the charts. This has led to a proliferation of inferior records, and it has become increasingly difficult to find good records.

One of the best ways to avoid this problem is to play the records on your own equipment. This will prevent you from being influenced by other people’s opinions and will help you to develop your own taste.

We hope that you will continue to support Country music.

Cash Box

September 21, 1974
Rowe Reps See New R-74 Juke Line At Boston Meet; Barber New Prexy

BOSTON — During Rowe's 1974 distributor/product conference here at the Copely Plaza (Sept. 12-13), factory representatives unveiled the new AMI music line (R-74) to its assembled distributors. The R-74 is actually two cabinet designs — the Classic and the Arlington — both of which were warmly received by the distributors.

Barton Prexy

The meeting opened with the surprising announcement that veteran Rowe vice president Joe Barton had been elected Rowe's new president, effective Sept. 9th. Announcement was made by Ben Wood, senior vice president of Triangle (Rowe's parent company). Said Barton: "I accept this honor, with a great deal of humility, and also confidence in the future of Rowe and our line products."

The Machines

The product introduction was under the "horserace" theme with large banners claiming "Ride the Sure Thing," in abundance throughout the convention hall. Rowe vice president Jim Newlander introduced host distributor Marshall Caras (Rowe/Dedham). (A trip to Caras distributorship was conducted the afternoon of Sept. 12th for all participants.)

Rowe phonograph sales exec Paul Hurbisch advised the assemblage that the design and features of the new Classic and Arlington boxes was in great part done in response to the opinions collected from various Rowe distributors throughout the year. He played several taped conversations with such distributors as Ed Hendrick and Joe Kleinman (Milwaukee) on which the reps discussed their ideas on salable features for the new machines.

The technical side of the equipment was gone over by Roger Hendrick and Vince Franchischetti, who demonstrated many of the features on the new line and gave the assemblage a sample of the unit's superb stereo sound. The 1974 Rowe boxes are in fact stereo (while the reps did keep the door open to quad downstream) and play both singles and 33 rpm little LPs. The technical reps did give the distributors an explanation of true quads and psudo-quad and said that the use of four speakers set property in the location, can effect a quad-like sound presence using stereo music.

The 5 year warranty and tube will continue with the new lineup.

Rowe's Classic and Arlington boxes will be officially introduced to the operating industry thru open house celebrations at regional distributors between now and the end of October.

In addition to the almost 100 Rowe personnel, special guests from game factories attended the two day meeting. Firms represented included Gottlieb, Allied Leisure, Atari, Meadows, Brunswick, United Billiards and Chicago Coin.

Sept. Is Service Session Month. At Empire/Wisc.

CHICAGO — Empire Distributing of Green Bay, Wisconsin, has issued a mailer to its entire network of customers in the territory, informing them of a monthlong series of service schools being hosted by the distributor on various equipment in its product lineup. In addition, special seminars, covering juke machine products, were held on Sept. 10 and 11, 1974, between the hours of 2:00 and 8:00 pm, conducted by the factory's Bill Hendrick.

On Sept. 17 and 18, Rock-Ola Manufacturing Corp. s field engineer Bill Findlay presented a two-day service program on the factory's phonograph equipment. He was assisted by Empire's service manager Joe Egginger.

Rock-Ola coin venders will be the subject of a Sept. 25 and 26 school, with Ed Lorkowski in command.

The manufacturer's technical manager Bob Rondaveu will be conferring with Bally Manufacturing Corp.'s Tom Hata and Mobile Manufacturing Co.'s Andy Ducay for a proposed Bally-Midway school during the month of October.

The MOA Lauds Copyright "Victory"
Final Action Expected by Late '75

CHICAGO — We are happy to report a solid victory in the recent U.S. Senate battle over H.R. 1361, the bill for general revision of the copyright law. We won everything we asked for... declared MOA executive vice president Fred Granger last week upon the victorious Senate floor vote.

The bill went to the Senate floor for debate on Friday. Sept. 9th in favor of the jukebox operators.

The amendments introduced in our behalf by Senators Sam Ervin and Ernest Hollings, and co-sponsored by a number of other senators, all passed, said Granger. "These amendments eliminated from the bill all provisions that would establish a statutory recording arts royalty and deleted from the bill authority for a Copyright Royalty Tribunal to readjust the $8 performance royalty. And finally, the proposed $50 registration fee was deleted from the bill," Granger stated.

As operators know, the bill now must go back to the House of Representatives in order that both House and Senate versions become uniform in every detail. All compromises made on provisions affecting the jukebox industry are already uniform in both House and Senate versions. The House bill was passed in 1974 in 19th session.

Inside feel, however, that the measure will not reach the president's desk for signature during this busy session.

Mayor John McClellan, chair floor sponsor of the bill, had held that the House and Senate would pass the measure again early next year after the 94th Congress convened so that the House could complete final action on the long-studied bill by the end of 1975.

Editorial

After nearly 30 years, the end of the MOA vs copyright revisionist battle is in sight. The end of the jukebox royalty exemption is of course, also in sight, but the jukebox industry is grateful today that the $8 per box per year fee has been retained.

While the bill will probably not be signed into law any earlier than the end of 1975, it will clearly now be a fact that operators will eventually be paying for the performances of music on their machines. The compromise, eventually reached in the House back in '67, seemed fair and reasonable at the time. Considering inflation, it's more than fair today.

The alternatives inherent in the original Senate bill (especially the periodic review) could really have opened a can of worms, so the trades (both jukebox and record) should be grateful for the $8 flat fee.

In the main, the compromise is a victory for both industries. It should be hailed by both as such.
The New Phonographs by Rowe AMI

See them at your Rowe Distributor and the 1974 MOA Exposition, Nov. 1-3 at the Conrad Hilton, Chicago.
IT'S THE TRAFFIC-Building, INCOME-Producing EVENT OF THE YEAR!

GRAND PRIZE
$5,000

PLUS PRIZES FOR ALL FINALISTS

In association with

The World's #1
innovator of Holiday Inn Fun Centers

Free Promo 45's
For Wisc. Ops.

NEW SOCCER TABLES FROM EBSCO AMUSE.

Free Promo 45's
For Wisc. Ops.

NEW SOCCER TABLES FROM EBSCO AMUSE.

Atari Acquires Kee Games Factory; Keenan Prexy, Bushnell Chairman

LOS GATOS, CAL. — Atari Corporation's Nolan Bushnell announced the acquisition of Kee Games, Inc.

Joseph Keenan, founder and president of Kee, will move to Atari as president and Bushnell will retain his position as chairman. Kee Games will continue operations as a division of Atari with its own product line manufactured at its Sunnyvale, California plant.

According to Bushnell, "Atari has had record earnings for its first quarter ending 9-31-74 and with the acquisition of Kee will continue to be a leading manufacturer of electronic amusement games.

Keenan, 33, was born in Philadelphia where he graduated from LaSalle College and joined IBM as a salesman. Later he worked for Applied Logic Corporation of Princeton, New Jersey and came to San Francisco as western regional manager. He opened two time-sharing computer centers and three sales offices within five years with the firm.

In 1973, Keenan founded Kee Games, and quickly assembled a formidable distribution network, and became a

Free Promo 45's
For Wisc. Ops.

New Soccer Tables From EBSCO Amuse.

California Clippings

Hot news of the week is acquisition of Kee Games by Atari, Inc. Atari chief, Nolan Bushnell is now chairman, moving Kee's Joe Keenan in as president. See separate story this issue. We enjoyed a visit out to the fabled Playboy Mansion last Monday, to have lunch with Barbi Broadus and hear all about her latest Playboy country single "Welcome Stranger." Most enjoyable part of the afternoon was the meeting of the song's originator, Hugh Hefner, in his "games room" which is one of the largest home arcades in the world. They've got over 15 pieces in the room, all in super shape, including an old Seeburg player piano. Hits items with the Playboy Mansion guests, Barbi said, were the Bally "Fireball" flipper and the video games. We played her a game of Clean Sweep (Rambert's video novelty) and got our brains beat out. Also played the Fireball and showed how we could exceed our own high scores with the fishtails and the flippers. Dean McMurtrie (Circle International) out to Boston last weekend for the Rowe International conference. Bob Portale (Portale Automatic) expects big shipment of the new Gottlieb Top Card single player pinball; says the new flipper will really light up the area and fire up the collection basket.
40 years later, there's still no stopping Rock-Ola.

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.
CLASSIFIED AD RATE 25 CENTS PER WORD
Count every word including all words in firm names. Numbers in addresses count as one word. Minimum ad accepted $6.25 Cash or Check. Must accompany all orders for classified advertising. If each check is not enclosed, an order with your typed name will be accepted. Please include the following issue-pending receipt of your check or cash. NOTICE — All Classified Advertisers (Outside USA and $75 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year. 50 consecutive weeks. You are allowed to change your Classified AD each week if you so desire. Ads over 40 words will be billed at the rate of 25c per word. Please count word carefully. We reserve the right to edit all ads. In case of a publication after Wed-nesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close Wednesday
Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

FOR SALE — NEW SWEET SHAVEMEES, 5 USED BALDY DOUBLE UPS, ASSORTED O.K. GAMES, VINTAGE POCKET ANTQ. ARTICLES, WRITE FOR PRICE. LOWELL ASSOC., P.O. BOX 366, GLEN BURNIE, Md. (301) 786-3430.


FOR SALE — CLOSE-OUT PRICES ON RECONDITIONED BARGAIN'S: Amusement T.V. Ping Pong $950. Al- lied Distributors, Inc., 415 E. 34th Street, Chicago, Illinois, 60616. Space Cabinet $350.00, Bal. Sub $395.00. Big Ball, $45.00 and Space $45.00 plus extras. Call (314) 292-3791. Seeds, Wonder Table Tennis cabinet $195.00, Good Tenter Air Hockey $950.00, Ar- mory — (200) $195.00. Wurlitzer 3660 4-200) $645.00, Chicago Coin Bally Lane 1908 $245.00, Gatsby 9155 $395.00, Mickey Amusement Co., 314 E. 11th. St., East. Tel. 16520. Phone (314) 452-3207.

FOR SALE — BALLY SLOT MACHINES. Prices Reduced, Multipliers: 3-line, High, Low, Multipliers, Slot Machines, Good, Betthas, Mills, Jennings, Bally Distributing Co., Box 767, 290 E. South St., South Bend, Ind. or 2069, Highland, Las Vegas, Nev.

Seeburg 100 wheel Hit boxes $5.50 each. So- bing 160 selection wheel Hit boxes $53.50 each. Used 45 rpm records 13 each. CENTRAL MUSIC CO., P.O. Box 284. 407 E. Tel., Elkin, Texas 75041.

For sale: Wine or beer for 12 cents per bottle. Write or call D. & A. Music, 1237 N. Wabash Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 814-6811.

FOR SALE/EXPORT: BINGO — Tables, Babyama Beach, Zendpack, Buzz Pack, Light Bells, Big Table, Bally SLOT CONTINENTS, Multipliers, BALLY ONE BALL Track Over, Free Listings. iPods, S.B. Bell, Black Diamonds, CROSS DUNHAM 141 Meadowbrook St., Lts. 70503 Tel. 304-367-4360 Cross-Calle-DUNHAM.

American Shuffleboard operators. Overseas American Shuffleboard Scoring Unit $135. 2 Size Lights $75. Combination $195. Games for Wall Units. Adams Equipment, Inc., P.O. Box 1651, Middletown, Ohio 45042.

FOR SALE — JACK IN THE BOX $545. Big Shot $165.00. Big Shot $243. Gateway Arch $750.00. champ $703.00. U.S.A. $225.00. MIDWAY CARLO $750.00, REY PIERRE FOOSBALLS $345.00, little RED $325.00, G.O.T. MARZO $175.00, SPACE RACE $16.50, WINNERS $450.00, PROP HOEY KERRY $95.00; 2 PRINT, COMPUTER SPACE CASH; 1050 $790.00; SWEET BALLS $275.00, CROWN, Holy crown type (slow), HOT SHOT $750.00, JUBILEES, like the new $553.00, DEALERS CHOOSE (Wrie), $295.00, 800 JOKER $45.00, RIVIERA $350.00, MATCHLOCK GUN $279.00, little RED (new) $375.00, BIG RED $445.00, P.O. MATCHLOCK GUN $100.00, TURNTUM $750.00HRY $790.00, MATCHLOCK GUN $100.00; SPACE CASH $250.00; SPACE BALL $395.00, GAMES $395.00. New Orleans, 70017. Phone (504) 721-6646.

FOR SALE — NEW KEYNEED RECOUCH BALLY TICTER TAPES, STOCK MARKETS, RHINEGS, SLIDES, UPGRAITS, PAN AMERICAN AMUSEMENTS, INC., NEW YORK 17, 20TH TELEPHONE (202) 333-3540.

Distributing Co., 1010 S. Mecklenburg Ave, Chicago, III. 60607. Phone (312) 621-3511.

HARD TO GET Parts for United, Williams, Chicago Coin, Gottlieb, and others. We have a large variety of parts and accessories available for older games. Call (314) 621-3511.

FOR SALE — MIDWAY Novelty COIN EQUIPMENT. Send for lens, schematics. Middletown, Ohio 45042.

FOR SALE — We buy used complete inventories of Rock 'n Roll Headquarters in Miami. We also buy complete inventories of the following: Roadside Records, 10017. Dept. 12, Miami Beach, Fla. 33141.
Round the Route

EASTERN FLASHES

At their recent meeting, the executive committee of our UA chapter elected to hold the 1974 victory dinner (in honor of Ben Chichosky) on Saturday, Dec. 7 in the Hilton Hotel in TriCon Belmont. Should be a great affair, considering Ben’s huge number of friends in this industry. Plan now on attending. Next regular meeting of the New York State Operators Guild will be held Sept. 18 at the Woronok House in Wappingers Falls. Usual 7:30PM starting time. Got a letter from old buddy Hirsch de la Vizy saying he will again be producing the MOA banquet stage show this year. Show will be held the evening of Nov. 3 in the Conrad Hilton Hotel. Besides being a great attraction, Hirsch still ranks as one of the best joke tellers in the country and meeting him at the Expo each year is a high point on our personal calendar. Allied Leisure’s Chuck Arnold advises that samples of their brand new two player target game ‘Knock Out’ are available for operator inspection at most AL districts as of this printing. Chuck says the two player is just right for every type of location and its competitive good fun should make it a high earner during the fall season. Just received word that Operators Sales, Inc. held an open house on Fri. and Sat. (Sept. 13-14) to celebrate the official opening of their new headquarters at 1525 Airline Highway, in Metairie (New Orleans) Louisiana. Cocktails and hors d’oeuvres were served.

Ron Gold, and the staff of Cleveland Coin International treated over 300 tradeesters to a sitdown dinner on the 11th at the Somerset Inn in Cleveland, during which they debuted the new Seeburg music box line for 1974-75. Ron tells us reception of the First Edition quad phonograph was excellent. Helping operators to boost their own pricing to straight quarter play is very important with Seeburg and ourselves and the quad box is a very, very sensible way to get into it. Ron declared New York City operators were likewise treated to dinner and showing of the new First Edition (quad) and Valentine (8-track) in the Seeburg showroom hosted 19th at the International Hotel by the Atlantic New York organization. Very good showing of operators we hear.

Almost 600 members of Rowe International’s distributing network joined with Rowe factory execs last Thursday morning in the grand ballroom of Boston’s Copley Plaza Hotel for the start of their 1974 product/sales conference. Quite a bit of surpising news popped during the two days. Read all about it in this issue.

MILWAUKEE MENTIONS

At about the time we were going to press last week, the executive and sales staff of S. L. London Music were making final preparations for a showing of the new preemered Seeburg phonograph! Event was scheduled for Tuesday evening (10) at the Pfister Hotel. Cocktails and dinner were being served — and a full house was expected.

The LAKE GENEVA PLAYBOY CLUB, which is as active a spot in fall and winter as it is during the summer resort season, has blocked the following acts to kick-off the new fall entertainment schedule: David Frye, Nipsy Russell (20-11), Red Buttons (27-28), The Smothers Bros. (10-4-12), Henny Youngman/Kelly Garrett (10-18-19), The Four King Cousins (10-25-26) and Woody Woodbury (11-1-2). The Lake Geneva ENTUSIASM among the distributors and operators of all over the new equipment which will very shortly be on the market from both the music and game manufacturers. It’s that time of year, after all. Some of the new product has already been revealed, but there’s more to come — and, needless to say, everyone’s anxious!

ON THE SINGLES SCENE. Among new releases attracting operator attention hereabouts, according to John Jankowski of Radio Doctors, are: "Melody Of Love" by Bobby Vinton (ABC), ‘Caretree Highway’ by Gordon Lightfoot (Reprise), 'Come In & Let Me Love You' by Lois Johnson (20th Century), 'Bring Back Your Love To Me' by Don Gibson (Hickory) and ‘Smoke Trucks & CB Radios’ by Paul Click (Brookin Records), & "Skin Tight" by Ohio Players (Mercury). "Don't Send Nobody Else" by Ace Spectrum (Atlantic) and "Let's Straighten It Out" by Benny Latimore (Glades).

UPPER MID-WEST

Robert Lucking and son Ed in the cities for the day busy buying equipment. Walter Jones who had open heart surgery at the U. of M. Hospital is finally home and getting along just fine. He called to tell us that he is now taking small walks like two blocks and is getting to feel much stronger. Walter is superintendent of the service department at Lieberman Music Co. Neils Nelson, Alexandria, Minn. who had heart surgery several months ago is now playing a little golf and getting along just great. Even going to the shop for an hour or two. The Lieberman Music Company proudly announces the premiere showing of the SEEBURG 1975 MODEL "QUADROPHONIC VOGUE II" at their showrooms Tuesday and Wednesday 10-11. Announcements have already been sent out and a very large crowd is expected.

Johnny Cooper and Al Skatte in town for the day buying parts and records. Joe Hechtermann says that surface business up his way has been very good. Lots of tourists. Jerry Wedell, Christy Vending in the cities for the day as were Clayton Norberg, Hank Krueger, Tim O Hara and Vern Neeb of St. Cloud. Gordon Rudolph has been telling all about the wonderful week he and his wife had in New York and Connecticut. Solly Rose and wife spending the long week end in LA visiting their children and grandchildren. Andrew Markfelder, Staples, in the city for the day on a buying trip. With the hay fever in season the roads all lead to Duluth and further north to get away from the pollen count which is pretty high this time of the year, in the cities. They fill in where the tourists fall off. The Minnesota State Fair has an excellent attendance as well as the NATO show which has already exceeded 55,000 in attendance out of a million and a quarter expected in the 10 days. The bars, taverns and restaurants got their share of business and the phonographs and games must have done ok also.

CHICAGO CHATTER

CHICAGO — Illinois operator members of ICMOA will be departing for Lake of the Ozarks, Missouri in mid-week to participate in the state group’s annual meeting scheduled to begin on Thursday morning (19) at the Lodge of the Four Seasons out there. The association’s officers and board are confident that the combination of an interesting program and the selection of such a choice site for the conclude will attract a big turnout.

FUNLAND IS A BIG SELLER AT CHICAGO DYNAMIC INDUSTRIES! As Bob Sherwood pointed out, ‘This is the first single player rifle we’ve produced in a while and it’s proving to be just what the trade’s been waiting for.’ Mr. Sherwood mentioned that operators have the option of selecting the unit with full, flat stereo sound. CDI recently began sample shipping its brand new puck bowler called ‘Big Strike’ which is currently on display at factory district showrooms.

UPPERMOST ON THE DELIVERY SCHEDULE at Midway Mfg. Co. are the firm’s ‘Twin Pirate’ gun and ‘T.V. Basketball’ video piece! Larry Berke says they’re both doing extremely well. Incidentally, Larry’s teenage daughter, Donna, was among the young ladies in this area who donated their services, during the recent Jerry Lewis Muscular Dystrophy telethon, by answering phones, accepting pledges, etc. Donna will be celebrating her sixteenth birthday in November and we’d like to extend felicitations! About the beautiful eight foot safari now gracing the wall in Larry’s office — and being admired by visitors — we learned that although Larry did bring it in, his wife LaVerne is the one who hooked it!

THIS COMING WEDNESDAY (18) is the bariting deadline for the MOA Juke Box Awards. After noting the nominees, we can see it will be a tough decision.

SAID A QUICK HELLO TO Mort Levinson of National Coin Machine Exchange. Mort said the firm really enjoyed a most successful summer season and he is now looking forward to an equally active fall and winter! Within the next few months National will mark its 40th year in the business and Mort intimated that he is planning some very special commemorative festivities! More details later.

ON THE SINGLES SCENE. To determine what operators in the Detroit area are programming these day’s we called Chet Kajeski of Martin and Snyder one-stop, who listed several selections in the pop, c&w and r&b categories, which are among the most requested by his operator customers. Pop: “The Bitch Is Back” by Elton John (MCA), “You Ain’t Seen Nothing” by Bachman-Turner Overdrive (Mercury), "My Melody Of Love” by Bobby Vinton (ABC), and ‘Caretree Highway’ by Gordon Lightfoot (Reprise), ‘Come In & Let Me Love You’ by Lois Johnson (20th Century), ‘Bring Back Your Love To Me’ by Don Gibson (Hickory) and ‘Smoke Trucks & CB Radios’ by Paul Click (Brookin Records), & “Skin Tight” by Ohio Players (Mercury). "Don't Send Nobody Else" by Ace Spectrum (Atlantic) and "Let's Straighten It Out" by Benny Latimore (Glades).
CBS UK Achievements Cited At Annual Sales Convention

LONDON — CBS Records UK held their annual sales convention at the Grand Hotel Eastbourne. Among those attending from the international companies were George Gershkoff, Al Apone, Nina Rich, Steve Poppoff and Peter de Rougement.

In his opening speech managing director Dick Asher outlined the company's past achievements. He said we had 35 different pop singles and albums with 20 different artists since last year's convention. Of these thirty five different 50 singles; we have had three singles for the first nine months runaway artists. We earned 10 silver disks for singles; we have had our first Epic Number one ‘Waterloo’ by Abba, we had our first Philadelphia International number one ‘When Will I See You Again’ by The Three Degrees and we have had three singles by the Wombles in the charts at the same time. We have for the first time in our history been the leading singles label in Great Britain for two quarters running and for the first time in recent years the traditional pattern of overall share of markets has been seriously altered. We have also maintained our position as the leading album label and one third of our chart LP's were UK originals.

-Overall our domestic sales of CBS owned or licensed tapes for the past nine months of fiscal year are 40% over the first nine months of 1973. Our total sales for the nine months are 25% over. Our net profit for the nine months is 30% over.

First presentation was from the pop part of our label. Where new product was being introduced. The first new single from the T.R.U.A. recently signed, is The Happy Years. A new band. The single was announced B.B.C. T.V.'s Top Of The Pops Dancing Troupe. The single was announced as being contracted to CBS and was released in this country. "You Can Really Rock And Roll Me." Other singles include singer songwriter Paul Richard Burns. "I'm Not Your Man." Also included were Albert Hammond, The Swingles, Charlie Rich and Johnny Mathis and Ray Conniff. Delegates also heard the new David Essex album and saw his new film "Star Dust.

Rex Ofield presented new Embassy product to be released during the coming months by such artists as Andy Williams, Dukka Elington, Paul Anka Ray Conniff, Johnny Cash, Lynn Anderson, The Byrds etc. Embassy is budget line label containing compilation albums.

Hammond To So. Africa

HOLLYWOOD — On the heels of his recent two month trek to Australia, New Zealand and Japan, Mums composer-singer Artist Albert Hammond (16) for a six week tour of South Africa, reports label proxy Bobby Roberts. Hammond will also be featuring his recording and composition. "It Never Rains In Southern California." also received high rating. "Let It Be Me." Hammond to be distributed by CBS Records next month.

EMI Holds International Sales & Promo Conference

LONDON — The annual sales conference of EMI's International division this year attracted over fifty delegates from overseas companies. The conference, hosted by Phil Doldinger, managing director of EMI, was well attended by EMI representatives, including representatives of major labels, distributors, and retailers across the globe.

Opening the day's business was Gerry Cord, managing director of EMI Records. The theme for his address was "Looking Ahead With Confidence," and in order to gain perspective on the future, he spoke briefly of the recent past of the company and paid tribute to the legacy left by Sir Joseph Lockwood. He also referred to the current state of the industry and the challenges it faces.

Some of the key topics covered included the current state of the music industry, the role of technology in music distribution, and the impact of digital streaming on traditional sales. Cord emphasized the importance of adapting to new trends while maintaining a strong commitment to traditional sales channels.

We also heard from a number of guest speakers, including representatives from Sony Music, Warner Bros., and Universal Music. Each spoke about their company's strategies and plans for the future, highlighting the importance of collaboration and innovation in the industry.

A key focus of the conference was on the continued expansion of the company. At the moment one of every five pop singles and albums sold in this country is an EMI product. The middle market artists have continued to give the company stability and continuity while the classical catalogue remains the finest in the field.

The next speaker was the new general manager of EMI International, Mark ABott, who introduced the members of the sales and promotion team. It was then the turn of EMI's tape division to present the new series which they had developed over the past year. Tape had taken a hard knock during the energy crisis but sales figures are now back to what they were before. In the past the tape factory had only been able to supply the needs of the U.K. market but with the new tape factory to be built it will be possible to meet all demands. Tape once the cinderella of an industry geared to selling vinyl, now accounts for one third turnover. With EMI's reorganization the tape became a separate division with Barry Green as general manager. This division now relates to the International division who pass the information and sales to the overseas companies.

John Whittle, general manager of the classical division said that the classical market is very important overseas and he played the first excerpt from Bizet's symphony "Carmen" recorded by the Leningrad Philharmonic Orchestra to the delegates.

On the pop scene general manager U.K. repertoire Bob Mercer spoke of the success of Cockney Rebel and Queen and presented music from artists such as Cliff Richard, Labi Siffre, Roy Wood, Meat etc. A musical banquet officially closed the conference and the meal flowed freely as the City Waiters, an EMI group played old English music.

20th's Edelman In Russian-American Deal

Writer-singer Randy Edelman, now on 20th Century Records via his Prime Cuts LP, has been set to write all of the songs for The Blue Bird, to be filmed in Russia as an American-Russian co-production starring Elizabeth Taylor.

Edelman leaves for Leningrad in November to begin work on the Len Film, produced by Ed Lewis with George Cukor handling directorial reins. The motion picture is based on the Maurice Maeterlinck classic, "The Blue Bird."
Great Britain

**TOP TWENTY LP's**

1. Band on the Run — Wings — Apple
2. Tubular Bells — Mike Oldfield — Virgin
4. Ocean Boulevard — Eric Clapton — RSO
5. Another Time Another Place — Bryan Ferry — Island
6. The Dark Side of the Moon — Pink Floyd
7. Kimono My House — Sparks — Island
8. Fulfillingness’ First Finale — Stevie Wonder — Tamla — Tamla Motown
9. Our Best To You — Commodores — MGM
10. Journey to the Centre of the Earth — Rick Wakeman — A&M
12. Caribou — Elton John — DJM
13. The Three Degrees — Three Degrees — Philadelphia
14. The Psychomodo — Cockney Rebel —emi
15. Rock Your Baby — George McCrae — Jayboy
16. And I Love You So — Ferry Como — RCA
17. Hergest Ridge — Mike Oldfield — Virgin
18. Back Home Again — John Denver — RCA
20. Goodbye Yellow Brick Road — Elton John — DJM

**TOP FIVE LP's**

1. Caribou — Elton John — Festival
2. Band On The Run — Wings — Emi
3. Journey To Centre Of The Earth — Rick Wakeman — Festival
4. Diamond Dogs — RCA
5. Get Rocked — Hush — W.B

Argentina

**TOP TWENTY LP's**

1. Somos Dos A Querer — Relayer — Picky Taboada — RCA
2. Dejame Llegar A Conocerte — Paul Anka — Emi
3. Amante Latino — Mai — Rabito — Emi
4. Feliz Cumpleanos Querida — Relayer — Nelson Ned — Samantha
5. La Historia De Nuestro Amor — Melograno — Sergio Denis — CBS
6. El Dia Que Curry Bully — The Hollies — Polydor
8. El Espectaculo Debe Continuar — Relayer — Leo Sayer — Music Hall
9. Mira Para Arriba — Relayer — Kutunga — RCA
10. Tu Carino Se Me Va — Mai — Ian Simmons — Emi
11. El Hiito Que Me Prometiste — Canort — Los Linces — RCA — Local
12. Yo Solo Busco Un Carino — Jose Augusto — Emi
13. — Yo Yos — David MacLean — RCA
14. Nosotros Dos Y Nada Mas — Relayer — Quivive Villanueva — RCA
15. Porque Te Amo Mas Que A Mi — Relayer — Juan Marcelo — RCA — Local
16. Ma, El Me Esta Haciendo Ojitos — Lina Zavaroni — Philips
17. Como No Yo A Quererte — Melograno — Los Prados — CBS — Local
18. Porque Diste Vuelta La Cara — Beto Orlando — Emi — Local
19. Cuando Te Encuentros Solo — Korn — Estela Ravai — Philips — Local
20. 488 Kilometros — Cuarteto Imperial — CBS

**TOP FIVE LP's**

1. Bachman-Turner Overdrive — BTO — Mercury
2. Gordon Lightfoot — Sajnorath — RCA
3. Neil Young — On The Beach — Reprise
4. Anne Murray — Love Song — Capitol
5. The Guess Who — Road Food — RCA
6. Various Artists — Scarlet & Gold

Belgium

**TW LW**

1. Rock Your Baby — George McCrae — RCA — RKM
2. Rockiff — Mud — RAK — Universal
4. Rock The Boat — (Hues Corporation) — RCA — Warner Bros — Paris
5. Gigl’Amoroso — Daidia — Omega
6. Tonight — Tony Sherman — BASF — Hans Kusters Music
7. The Hostage — Donna Summer — Groovy — Basar
8. Tonight — David Rubettes — Polydor — Hans Kusters Music
9. Pappi Was A Poor Man — Jack Jersey — Imperial — Planet Music
10. Your Baby Ain’t Your Baby Anymore — Paul Da Vinci — Penny Farthing

**TOP TEN SINGLES**

1. E Tu — C. Baglioni — RCA — RCA
2. Piccola E Fragile — Drupi — Ricordi — Ricordi
3. Soleyedo — D. Santacruz — Emi — Vdp
4. Bugiarda Noi — U. Balsamo — Phonogram — Karma
5. Più Ci Penso — G. Bozza — CBS — Tender
6. Innamorata — Cugini Di Compagnia — Pull — Pull
7. Nessuno Mai — Marcella — Cgd — Tendor
8. Tutto A Posto — I Nomadi — Emi — Vdp
10. All’limento Ci Arrabbiato — Oliver Onions — RCA — RCA

**TOP TEN LP's**

1. E Tu — C. Baglioni — RCA — RCA
2. XVIII Raccolta — P. Fipetti — Durum
3. Jesus Christ Superstar — Soundtrack — RCA
4. Mai Una Signora — Curt Prato Oro — Philips
5. Remedios — G. Ferri — RCA
6. A Un Certio Punto — O. Vanoni — Vanilia
7. My Only Fascination — D. Rouses — Philips
8. American Graffiti — Soundtrack — MCA
10. Frutta E Verdura — Mina — Pdu

Australia

**TW LW**

1. Can’t Stop Myself From Loving You — William Shakespeare — Albert — Albert
2. Sincerely — Stevie Wright — Albert — Emi
3. I’ll Take You Home Again Kathleen — L. Pigeon — Makepeace — Decca
4. Elma — Steve Wright — Albert — Emi
5. Rock Your Baby — George McCrae — Southern — RCA
6. You Make Me Feel Brand New — Seventeen — Polydor
7. Slipstream — Sherbert — Festival — Infinity
8. Emma — Hot Chocolate — Castle — RAK
10. Always Yours — Gary Glitter — Leeds — Bell

**TOP FIVE LP's**

1. Caribou — Elton John — Festival
2. Band On The Run — Wings — Emi
3. Journey To Centre Of The Earth — Rick Wakeman — Festival
4. Diamond Dogs — RCA
5. Get Rocked — Hush — W.B

Canada

**TOP SIX LP's**

1. Bachman-Turner Overdrive — BTO — Mercury
2. Gordon Lightfoot — Sajnorath — RCA
3. Neil Young — On The Beach — Reprise
4. Anne Murray — Love Song — Capitol
5. The Guess Who — Road Food — RCA
6. Various Artists — Scarlet & Gold

September 21, 1974

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NARAS Takes Strong Anti-Piracy Stand

NEW YORK — Emphasizing that tape piracy wents not only economic but also artistic havoc on its members, as well as on the recording industry in general, the National Board of the Recording Academy (NARAS) highlighted its three-day meeting last week (7-9) NARAS took the strongest stand it its 17-year history when it empowered its national president, Bill Lowery, to form and head a two-person committee to educate all persons concerning the artistic and economic abuses emanating from record piracy and to cooperate with law enforcement and other governmental agencies in their efforts to curb this abusive practice.

The 22-man Board unanimously agreed that pirated tapes, in addition to depriving its members of huge financial benefits, are often demean and demean their artistic achievements through extremely shoddy reproductions. President Lowery indicated that he would announce the names of those whom he plans to appoint to the Anti-Piracy Committee within a few days.

The meeting, attended by trustees from Los Angeles, New York, Chicago, Nashville, Atlanta, Memphis, and San Francisco also focused on various other Academy activities. It paved the way for possible absorption by the NARAS Educational Institute of the San Francisco based College for Recording Arts, which would give the Institute an actual institutional facility for the preparation and implementation of special educational seminars. Leo Kula was selected to succeed Bill Williams as the Institute's president with Henry Romersa remaining as co-ordinator.

In other matters, the Board approved expanded voting procedures for nominations to the NARAS Hall of Fame and voted to continue its search for a permanent site for the Hall, discussed plans for a temporary display at University City, and approved expanded publicity plans submitted by Connie DeNave of International Media Associates, including a new b-monthly newsletter. The Board also voted funds for a booklet outlining all Grammy Awards voting criteria to be prepared by the national manager, Christine Fannon, and special consultant George Simon, and approved certain minor Grammy Awards procedure refinements.

RIAA Stance fr. 42

alive Already Senator Hugh Scott of Pennsylvania has indicated his intention to initiate a separate performance rights bill in the Senate next year. Senator McClellan has authorized Senator Scott to conduct extensive hearings to air fully the issues and to gather evidence from all interested. The full cooperation to Senator Scott in assembling pertinent data, and we shall vigorously work to have this bill be resolved on its merits, not its politics.

EASY STREET — If you're looking for "Second Avenue" make a right turn to Asylum Records — Tim Moore did. Moore wrote and performs "Second Avenue" as his current single from his new Asylum album. Also included on the album is another Tim Moore original "Charmer", which is one of the songs in the American Song Festival finals. Picture above are David Budge (Cash Box), Jerry Sharell (Elektra/Asylum general manager), Tim Moore and Phil Jaffe (Cash Box vice-president).

Main Ingredient & New Birth To Tour

NEW YORK — RCA recording artists The Main Ingredient and The New Birth will co-headline together for the first time on a Sept. tour. The groups will be two of the winning groups in Texas, California with RCA supporting each appearance with a radio-spot buy campaign as well as local advertisements and promotions.

The dates are as follows: Myriad Gardens, Oklahoma City (Sept. 21); Houston Market House, Texas, The Hollywood Bowl, Los Angeles (28). The New Birth has a brand new RCA album entitled "Coming From All Ends". The Main Ingredient's latest is entitled "Euphates River".

Mercury Ink's Barretto — Smiling for the camera upon the signing of David Barretto to the Mercury label are (l. to r.) Charlie Mabry, Mercury A&R producer Shadow Morton (in spirit and hat!), Paul Nelson, east Coast A&R and David Barretto's debut album. "David Barretto" is scheduled for a September 15 release.

Cash Box News
Gil-Pincus Moves

NEW YORK — George Pincus, founder of Gil Enterprises and the Gil and Pincus Music Publishing firms, has announced a move to larger quarters on the 2nd floor of the 1650 Broadway address he has occupied for more than twenty years. The phone number remains the same: (212) 245-0110.

Baird To LA Prod Meetings

NEW YORK — Pat Baird, production coordinator for CAM is presently in Los Angeles for a series of production meetings. Among the projects is the next Three Dog Night LP produced by Jimmy Jenner. It will be released in October. Ms. Baird will also meet with Capitol Records execs on the next raspberries album.

Mercury Announces College Mailings

NEW YORK — Mercury Records has planned a special Sept. mailing of four albums to college radio stations in order to bring them up to date on summer releases. Stan Bly, national promotion director for the company, will be mailing complete press kits and albums of Four Heartsfield, Neil Merryweather, Rush and B.T.O.

Bachman-Turner Overdrive’s third record, ‘Not Fragile,’ hit gold three days after its Aug. 12 release. Heartsfield’s ‘Wonder Of It All’ has received airplay in areas such as Chicago, Denver, Dallas and Atlanta.

Rush, a Canadian trio, released their debut album, ‘Rush,’ in Aug., and has been on tour with Uriah Heep. They will also tape ‘The King Biscuit Flower Hour’ in Oct. Another Canadian act, Neil Merryweather, has recently signed with CMA booking and an upcoming American tour is planned.

Dave Sadler Dead At 28

HOLLYWOOD — Dave Sadler, personal manager and close friend of guitarist Jon Mark, passed away on Sunday (8) at the U.C.L.A. Medical Center. Dave, who was 28, leaves his wife, Ruby.
M I K E  O L D F I E L D ’ S
H E R G E S T  R I D G E

Wordlessly beautiful.
A motionless point in chaos

Juicier than all meat hamburgers.
Kooler than Kissinger.
Wilder than Evel Knievel.
It’s one hell of an album.
Hergest Ridge Out Now

Virgin Records and Tapes
Distributed by Atlantic

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<table>
<thead>
<tr>
<th>#</th>
<th>Album Title</th>
<th>Artist/Label</th>
<th>Year</th>
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<td>1</td>
<td>FULFILLINGNESS’ FIRST FINALE</td>
<td>STEVIE WONDER (Tama T 633251)</td>
<td>1968</td>
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<td>BACK HOME AGAIN</td>
<td>JOHN DENVER (RCA CPL-1-0548)</td>
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<td>3</td>
<td>BAD COMPANY</td>
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<td>4</td>
<td>4 BAD COMPANY</td>
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<td>5</td>
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<td>RuFus (ABCX 825)</td>
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<td>CARIBOU</td>
<td>ELTON JOHN (MCA 2116)</td>
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<td>7</td>
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<td>8</td>
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<td>THE SOUTHER/HILLMAN/URAY BAND</td>
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<td>BACHMANN-TURNER OVERDRIVE (Mercury SRM 1-0414)</td>
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<td>JOHN DENVER’S GREATEST HITS</td>
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<td>SO FAR</td>
<td>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SC 18100)</td>
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<td>IF YOU LOVE ME, LET ME KNOW</td>
<td>OLIVIA NEWTON-JOHNS (MCA 2411)</td>
<td>1970</td>
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<td>17</td>
<td>BODY HEAT</td>
<td>QUINCY JONES (A&amp;M SP 3617)</td>
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<td>CHIC PLAYERS (Mercury SRM 1-7051)</td>
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<td>MOONZANT</td>
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<td>CHICAGO VII</td>
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<td>21</td>
<td>BAND ON THE RUN</td>
<td>PAUL McCARTNEY &amp; WINGS (Apple SP 3415)</td>
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<td>22</td>
<td>CAN’T GET ENOUGH</td>
<td>BARRY WHITE (20th Century T 4444)</td>
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<td>23</td>
<td>BEFORE THE FLOOD</td>
<td>BOB DYLAN &amp; THE BAND (Asylum AB 201)</td>
<td>1970</td>
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<td>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- LADIES AND GENTLEMEN</td>
<td>EMERSON, LAKE &amp; PALMER (Mancroce MC-3-200)</td>
<td>1970</td>
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<td>SMALL TALK</td>
<td>SLY &amp; THE FAMILY STONE (Epic PE 32930)</td>
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<td>27 GRATEFUL DEAD FROM THE MARS HOTEL</td>
<td>GRATEFUL DEAD (Capitol Dead 102)</td>
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<td>28</td>
<td>HOLIDAY</td>
<td>AMERICA (Warner Bros. W 2808)</td>
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<td>GORDON LIGHTFOOT (Warner Bros. MS 2177)</td>
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<td>LOVE SONG FOR JEFFREY</td>
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<td>32 Rock Your Baby</td>
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<td><strong>101.</strong> Chicago Transit Authority</td>
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<td><strong>102.</strong> Los Cochinos</td>
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<td><strong>103.</strong> Verities &amp; Balderdash</td>
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<td><strong>104.</strong> Truck Turner</td>
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<td><strong>105.</strong> Apostrophe</td>
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<td><strong>106.</strong> What Were Once Vices Are Now Habits</td>
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<td><strong>107.</strong> Mirror Image</td>
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<td><strong>108.</strong> Diana Ross &amp; The Supremes</td>
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<td><strong>110.</strong> The Singles 1969-1973</td>
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<td><strong>114.</strong> Stop All That Jazz</td>
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<td><strong>123.</strong> Kimo No House</td>
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<td><strong>124.</strong> Hang On In There Baby</td>
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<td><strong>125.</strong> Claudine</td>
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<td><strong>126.</strong> Maria Muldaur</td>
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<td><strong>127.</strong> Wild &amp; Peaceful</td>
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<td><strong>147.</strong> Slow Flow</td>
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You've never heard The Jackson 5ive sound like this:

Their new album, "Dancing Machine," is like no other they've ever recorded. It reflects the phenomenal growth they've experienced over the past year. And we think you're going to like it a lot. Listen to "I Am Love," "Whatever You Got, I Want," and "It All Begins And Ends With Love."

Waylon Jennings: Where the grit of country meets the bite of rock.

The Missing Link.