PAUL ANKA/HIS BABY'S COME A LONG WAY
Musical Fads (Ed)
RCA UK Conference:
Steady Success, But
Watching The Economy
RIAA Hits 3¢ Mechanical"
Farrell Pubs' Best Season Ever
E-C Tape, Pres. Guilty
In Piracy Action
American Song Festival
Winners Announced
Earth, Wind & Fire has sold over two million albums; two are gold, headed for platinum; they've appeared as headliners before more than one million people, on 150 dates in the last nine months; they broke the all-time attendance record at the Capitol Center in Washington, D.C. by drawing 38,000; in nearby Richmond and Baltimore they drew an additional 27,000; 19,000 at the Spectrum in Philadelphia; 14,000 in Denver; and over 900,000 more in cities all across America.

So we're more than pleased to release Earth, Wind & Fire's brand-new single: "Devotion."

On Columbia Records

Produced by Joe Wissert and Maurice White
Musical Fads

The industry often looks to fads or trends to infuse itself with a refreshing sense of excitement. Musical fads can be defined as certain forms of pop music that are thrust into the limelight with little prior warning. Such a fad may not be the wave of the pop music future, but it may influence the general direction of the pop music scene. Such fads of more or less recent vintage include calypso in the late 50's, folk music and bossa-nova in the early 60's and today's return, thanks largely to the film "The Sting," to the sounds of ragtime.

It's entertaining to observe that many fads, whatever their duration in terms of excitement in the marketplace, are by no means the result of innovation in musical style, but in fact hark back to older forms of pop music. This always presents the industry with intriguing possibilities that may be considered "old hat" today can through one means or another be lifted from obscurity into what can be a dominant excitement in the world of music, whatever its life-span. Which is to say that it is as difficult to predict what musical idiom from the past can suddenly become relevant as it is to predict what future sound will come along to catch fire in the industry.

Needless to say, musical fads, as mentioned before, do endow the industry with a sudden burst of sales energy, drawing traffic into stores in numbers to give a general lift to recording sales. There are pitfalls to fads — and that is in the area of over-commitment by labels in hopping onto the fad bandwagon. Of course, it is an easy trap to fall into, since that commitment is based on a good deal of success — largely that of the other guy. By and large, the industry tends to forget the one-shot fad success and remember the goodies, of which, happily, there have been many. But, we would guess that fads by their very nature will always remain an unknown quantity in the industry. It will really be more of a matter of responding to them rather than creating them by design. The birth of a fad never calls much attention to itself — it just happens and, in a flash, the industry, for better or worse, gives it all it's got.
This baby's a hit! Too.

The new album. It contains "Beach Baby"... the summer single.

By a group so fresh, distinctive and inventive that there's no denying their name... The First Class.

The First Class. There's no denying their name.
We're Steppin' Out and Comin' Home!

Casablanca
Is Now Independent!

Our Sincere Thanks to All the Beautiful People at Warner Brothers.
We Shall Cherish Our Past Association Forever—The Casablanca People

Our Current Album Releases

Kiss
NB LP7001

Parliament
NB LP7002

Bill Amesbury
NB LP7003

The Hudson Brothers
NB LP7004

T. Rex
NB LP7005
RCA UK Conference: Hanington: Steady Success But Keeping Eye On Economy

LONDON — RCA kicked off the conference season here at the Selkirk Park Hotel, Croydon, and managing director Geoff Hanington was in a confident mood reporting the steady growth of the company.

However, he warned that with rapidly rising costs and the adverse economic situation of the country, the remaining five months of the year would not be easy, although he expected the strength of the company's product and personnel to over-ride any difficult. Revealing this the year Hanington reported increased sales volume, particularly in full priced albums and tapes. Most of this success had come from consolidating the stature of top selling artists, particularly Perry Como whose "And I Love You So" album has a record 54-week run on the charts. Dave Goffin and John Lennon's "Mother" album was a big hit in the Contemporary market, while the "Jesse" album also won another No.1 prize. In the territories this was also considered an on-going success situation. Cleo Laine, he added, had emerged as a worldwide superstar in the United States and Australia — a success RCA was "proud to be associated with." Hanington ended his speech with a warning that the company becomes even more important in his role as a day-to-day link between the dealer and the company.

Looking to the Future

Projects to launch the company's RCA is a major marketing campaign to establish John Denver in Britain, Denver's single 'Rocky Mountain Christmas' during the year and 'Back Home Again' continued on pg. 43

Farrell Pub's Best Season

BEVERLY HILLS — The WFO Music Group, publishing division of the Wes Farrell Organization, reported its greatest growth and rate of expansion in the company's six-year history during the first three quarters of 1974.


Wes Farrell stated that the recent opening of the WFO offices in London, working in tandem with a bolstered staff of key executive, administrative and professional personnel in the WFO New York offices under the direction of executive vice president Steve Bedell, as well as the west coast headquarters, has made this "unprecedented chart surge" possible.

"We're simply performing the long forgotten art of song plugging and diligent copyright administration.

The Atlantic Shuts Office in Nash.

NEW YORK — Atlantic Records has closed its Nashville office, effective last Friday (6). According to a spokesman for the company — which set up the office 20 months ago — Willie Nelson will remain in Nashville to record, while the disposition of such other acts as Hen- son Cargill, David Rodgers, Marty Brown and Jody Miller is to be determined. Nick Hunter, who had been running the label's Nashville scene over the past few months, is leaving the company. Atlantic vice president man Johnny Fisher is supervising the phasing out of the office.

American Song Fest Winners Announced

NEW YORK — The finals of the first annual American Song Festival at the Saratoga Performing Arts Center last week (3). Tim Moore's song, "Charmer," was the grand prize winner in the mainstream jazz-soul category. The composition also won best amateur song. Moore received $25,000 and a grand piano. Rod McNiven and Estelle Levitt also won $25,000 for the best professional song, "Lonely Together," in the same category.

The announcement of the prizes was made by Skitch Henderson at the final concert. Skitch Henderson, the amt fasci- nating song category.

The awards presentation ended the festival of the American Song Festival, an organization that is dedicated to the appreciation of the music of America. The festival was sponsored by RAI-TV in organizing and collating the 60,000 entries. Over $120,000 in prizes were won.

ABC television videotaped the final concert for airing on Oct. 18.

RIAA Petitions Senators On Proposed Mechanical Increase

WASHINGTON — In letters to all 100 U.S. Senators, the RIAA strongly op- posed the proposed statutory royalty increase in mechanical license fees from 2% to 3%. as contained in Section 115 of S. 3361, the proposed revision bill now up for Senate consideration.

Although the Copyright Subcommittee had approved a new 2 1/2% rate last week, the Senate Judiciary Committee voted this to 3% in final markup, triggering the RIAA protest. No definitive action is an- ticipated prior to Oct. 14. RIAA feels the proposal involves "the improbable" of any House consideration.

In the text of the letter to the RIAA letter to U.S. Senators, the RIAA stated: In eventual hearings before the Senate, the Senate Judiciary Committee will have to consider the 3% rate increase. RIAA fully intends to present strong economic and equity arguments to negate the extreme 50% increase in mechanical license fees. We too, seek a solution fair to com- posers and publishers, but without distorting penalties on those who pay the fees.

The text of the letter from RIAA to U.S. Senators is as follows:

The American Music Industry Association would like to express its opposition to the unjustified and unreasonable increase in the statutory royalty rate charged to companies to pay composers and publishers. By increasing the statutory rate from 2% to 3% per copy sold, the last minute 'technical adjustment,' the Senate Judiciary Committee has im- posed the recording industry a burden of an additional $5 million in annual royalty fees. This represents a 50% increase in the current rate.

As you know, in hearings before the Subcommitte on Patents, Trademarks and Copyrights, the recording industry introduced extensive evidence that demonstrates that no increase in the mechanical royalty above the current 2% rate is justified, in a spirit of compromise, however, the industry agreed to a 2 1/2% rate, which was reported in the Subcommittee's bill. This, of course, represented a 25% increase.

"At the mark-up session on the bill, the full Committee recognized the Subcom- mittee's conclusion that the proportion of an increase in the mechanical royalty rate has to be justified by significant and a basic rate of 2%, and approved the music publishers' assertion that the present statutory rate is substantially below 2% per tune as an 'inflation adjust- ment.'

"We feel that the Committee's actions may be premised on inaccurate or misleading information provided by the music publishers and other advo- cates of such an increase. For example:

1. The economic studies prepared by the record companies showed that mechanical royalty payments to com- posers and publishers have increased substantially, at the old rate. Between 1965 and 1972, payments surged from $41 million to $78.2 million. Data furn- ished by the music publishers to the full Judiciary Committee is, however, the latter figure at $42 million. The discrepancy is crucial, as this key figure indicates how much more royalties and mechanical license fees are paid for their effort, and how unnecessary and un- justified an increase of $50 million would be. Members of the Judiciary Committee may have based their vote in favor of an increase on the belief that the industry pays substantially less in royalties than it actu- ally does.

2. The letter has been represented that total royalty revenues are split among more composers of more songs today than a few years ago, but this is not the case. The publishers, are already paid for their ef- fort, and how unnecessary and un- justified an increase of $50 million would be. Members of the Judiciary Committee may have based their vote in favor of an increase on the belief that the industry pays substantially less in royalties than it actu- ally does.

3. There is no justification for an 'in- flation adjustment' based exclusively on an mechanical increase. That index takes no account of the tremen- dous increase in the volume of records sold, and hence the tremendous in-
Casablanca
Is Now Independent!

Our Steppin' Out and Comin' Home!

Our Current Album Releases

Kiss
Parliament
Bill Amesbury
The Hudson Brothers
T. Rex

Kiss NB LP 7001
Parliament NB LP 70002
Bill Amesbury NB LP 70003
The Hudson Brothers NB LP 70004
T. Rex NB LP 70005

Our Sincere Thanks to All the Beautiful People At Warner Brothers.
We Shall Cherish Our Past Association Forever — The Casablanca People.
NARM Expansion
Of Staff; HQ To Cherry Hill, N.J.

BALA CYNWYD, PA. — The exec staff of the National Association of Recording Merchandisers (NARM) has been increased (and the duties of several staff members realigned) for the first time in 13 years. In addition, the association will move to new offices in Cherry Hill, N.J. (see below).

Jules Malamud, NARM’s first and only executive director, who has headed the association since 1961, continues his duties as chief exec officer of NARM and of the NARM Scholarship Foundation. He will continue to work directly with the board of directors in formulating policy, and develop and direct liaison between NARM, its individual member companies, both regular and associate. Particularly vital will be his role in maintaining and further developing the working relationship between the NARM merchandiser member companies (the rack jobbers, distrib-

utors and wholesalers) and the record manufacturers. He will supervise every facet of the NARM Convention, beginning with the preliminary planning to its final execution. All staff employees will be responsible directly to him.

Joining the staff as director of membership services is bill Silverman. He was a member of the sales and convention staff at the Americana Hotel in Bal Harbour, Florida, and has worked with many NARM conventions held at the Americana in 1970 and 1972. In addi-
tion to Silverman’s background in the field of sales and convention services, he served as credit manager of the Americana for the past six years. His duties with NARM will include the acquisition of new member companies, development of educational and other programs, which will serve the needs of NARM member companies, assist in the operation of the NARM Scholarship Foundation, and have direct respon-
sibility for functional operations of the annual NARM conventions, committee meetings, and other special events during the association year.

Mickey Malamud will continue his duties as assistant to the executive direc-
tor, both in his capacity as director of the Scholarship Foundation. In addition to her duties as executive assistant, she will handle all public relations activities relative to NARM activity.

NARM will also expand its offices in a move to the headquarters (403 Chestnut, Philadelphia) to Cherry Hill, New Jersey. As of Sept. 23, the NARM offices will be located at Suite 709 Mark 70, Route 70 and Interstate 295 in Cherry Hill. The mailing address is P.O. Box 164, Cherry Hill, N.J. 08002.

The move to the Cherry Hill area brings the NARM offices within a short automobile trip from New York City; it will also be a centrally-located area where many merchandisers and manufacturers maintain principal and branch offices.

Max's K.C.
To Soviero

NEW YORK. — Max’s Kansas City, the New York nightclub that became a byword when it was acquired by Don Soviero. He in-
tends to maintain a policy of booking recording artists instead of top-name talent. Soviero, a former restaurateur, and master chef, will make physical renovations to the club’s lie of room and will upgrade the food service.

Booking arrangements for the club will be handled by Gerald W. Purcell As-
sociates, Ltd., with John Marotta, head of the Purcell east coast office.

Casablanca’s 1st “Indie” Release:
Initial Distributors Named

HOLLYWOOD — Neil Bogart, president of Casablanca Records, announced the first new album releases, as an indepen-
dent label, will ship Oct. 1 and will be titled “Hotter Than Hell,” produced by Jake Trez. He’s the Rock & Roll sur-

vivors a Richard Perry Production, produced by Vini Poncia; Danny Cox with Shear of Brothers “Hollywood Situation” and Parliament “Up For The Down Stroke” will also be re-released immediately.

Casablanca has set television time to begin running on the Parliament album starting Oct. 15, and beginning im-
that Miss Dazzle Comedy Hour,” to help herald their new CBS national TVer. Saturday morning show (11:30 EST) A

new time slot for the Hudson Brothers evening show will be announced soon.

Although negotiations for domestic distribution are still underway, the fol-
dowing distributors have been set: Southland/Atlanta; Zamoski/Baltimore;

Washington, D.C.; Merchant/Boston, MA.; Bib/Charlotte, M.S.; Distributors;
Chicago, Transcontinental Music/ New York, Heitchey/Dallas, Houston, Heitchey/Miami; Heitchey/
Minneapolis and Universal Distribu-
tion. Complete distribution line-up will be set by next week.

Bogart concluded. “Within the next few weeks, we anticipate being able to announce some very important new sig-

natures and affiliations. The label is currently represented on the singles charts with the Hudson Brothers, Parliament and Peter Noone.

Pickwick’s 85th Consecutive Qtr

Of Financial Gains

NEW YORK — Pickwick International, Inc reports that new record sales and earnings figures were up for the 85th consecutive comparative growth quarter. This includes every period since the inception of Pickwick, Inc.

During the first quarter of fiscal 1975, ended July 31, profits rose 25.5% to $1,560,660 from $1,235,804 in the same period in 1974 on a sales gain of 9.7% to $36,986,762 versus $33,630,312 in the comparative period of the previous year. The quarter’s increase sales and profit, relating to the acquisition of certain as-

sets of Transcontinental Music Corp, closed at $1, 1974.

Earnings per share for the quarter rose 25.3% to $0.347 from $0.277 for the July 31, 1973 quarter.

Heitchey Comments

Amos Heitchey, president of Pickwick International, released these figures at annual shareholders meeting held Monday in New York. He refer-
ence to the quarter, he further stated this quarter continued to reflect gains in actual and potential sales, increasing the propriety, record wholesaling and retailing.

As a result of the increase in sales, the record label’s sales continue to grow to the extent of approximately 50% of the sales increase. The other 50% resulted from the Transcontinental Music arrangement. Our net operating results are most gratifying in view of sizable interest costs and the continued expenses incurred in integrating the Transcon purchase into the Pickwick operations and considering the general increases in the costs of doing business.

We are hopeful that profits will continue to grow as soon as integration costs decrease.

“We are also engaged in a program of corporate streamlining, inventory turn-

over improvement and resultant reduc-
tion in debt. Given the current or an im-
proved economic environment, we look for continuation of four growth curve for both sales and profit.

Levitt Elected Pickwick Dir.

NEW YORK — Theodore Levitt, profes-
sor of business administration at the Har-
vard Business School, author of numerous business books and director of the Adaptive Strategy Corp, has been elected a director of Pickwick International, Inc.

Private Stock Execs To Cover

Key U.S. Markets

NEW YORK. Top execs of Private Stock are still on the road for the first time this week to meet distributors and do advance promo on the label’s forthcoming releases. Michael Parlin, vp and general manager, and Danny Weisner, senior vp, are traveling to markets in nine east coast cities.

Cash Box News

Promoter Denies R&B Rep

Right at press time, Cash Box was able to contact Black Morgan, one of the three promoters of the Hawaiian Summer Jam. Morgan expressed disappointment at the news that War Black Oak Arkan-
sas manager representative was the "only one" who refused to go on unless they were paid in full. Further, that the remaining acts did go on in order to satisfy their fans.

Two road people working for Black Oak, according to Morgan, went backstage before the concert to remove their night’s pay. At the same time he was still negotiating with other Black Oak reps on the money matter. He said they had been unable to remove equipment and that several non-uniformed guards pressed them for the new first night’s pay, for which they had been promised $200 with a 90-second fist fight there-

more, which was broken up by Honolulu police officers.

Morgan also charged Black Oak people with taxing a truckload of equipment to the airport without authorization.

Morgan declared that each group, in- cluding Black Oak, had gotten a deposit for about half the contracted fees, plus their share of the 50/50 split. Morgan said he would ask substantially more money thereafter, although not as much as the contract, was willing to go on to obtain sales.

(See pages 14 and 43 for additional Hawaiian Jam stories.)
Keller P.M.  
At U.A. Music

LOS ANGELES - Wally Schutzer, vice president, United Artists Music Group, has appointed Jack Keller to the post of professional manager, UA Music Group. Keller will have specific responsibilities in the area of writer-artist development with emphasis on contemporary product. He will be working closely with such newly signed UA writers as singer-guitarist Vernon Burch and David Castle as well as more established writers such as Alex Harvey and Bobby Goldsboro. Keller will also compose music for UA Music, and will also be involved in Proud Productions, the worldwide production wing of UA Music.

Keller was most recently west coast professional manager for April-Blackwood Music, a post he held for two years. A veteran songwriter whose songs have reportedly sold in excess of 35 million records, he is the writer of such hits as "Easy Come, Easy Go," "Run To Him," and "Everybody's Somebody's Fool" and has been active in the writing of television themes, among which are the theme for the "Bewitched" TV series and the theme for "He's Just Like A Woman," "The Brides," and "Seattle," which was a hit for Perry Como.

In addition to his songwriting activities, Keller has also been active in the production field, having produced disc on the Monkees, Neil Sedaka, Tony Orlando and Jimmy Clanton.

**Hakim To Takeover As Promo Dir.**

HOLLYWOOD - Tom Takayoshi, executive vice president of Playboy Records, has announced the appointment of Jack Hakim as national promotion director effective immediately. Hakim will be responsible for all areas of pop and country promotion, working with Hilary Johnson, director of r&b operations.

Prior to his appointment to Playboy, Hakim was co-national promotion director for Blue Thumb Records. Before joining Blue Thumb, he was national promotion director for United Artists Records and prior to that position, midwest operations manager for Buddha Records.

Said Hakim: "We expect to continue to enhance our reputation in the areas of country and r&b music fields, as well as start realizing the company's position as a force in the top 40 and easy listening music. In the next year I expect Playboy Records to become a major force in the record industry.

**Ron Goldstein Joins Warners.**

HOLLYWOOD - Ron Goldstein has joined Warner Bros. Records as a general manager. He joins Mike Oliveri and David Hersch in serving as the prime contact for artists and managers on the Warner/Reprise and affiliated labels.

He will coordinate campaigns by the company keeping an overall view of the artists' recording career with the label, as well as working closely with the staff of the affiliated labels in developing both albums and singles product. In addition, Goldstein joins Oliveri and Hersch in introducing new artists to the label.

Prior to joining Warners, Goldstein was general manager for Chrysalis Records since its American formation in Los Angeles. He has also served as general manager for Playboy Records, and as special projects director for Warner Bros. for three years.

**Donohue Named Artist Relations Head At ABC.**

LOS ANGELES - Continuing the internal expansion program involving both the east and west coast operation of ABC Records, label V.P. Dennis Lavinthal has announced the appointment of Corb Donohue to the newly-created position of director of artist relations and development. It marks Donohue's return to ABC, where he was previously director of publicity.

Donohue's responsibilities in his new position will focus primarily on the coordination and dissemination throughout the company of all information about ABC artists. He will also coordinate the activities of field promotion personnel, both of those artists who are touring, and will work closely with artists and their managers in helping to determine career direction for ABC acts.

In addition to his previous post at ABC, Donohue has worked as a freelance writer, as a music reporter for Daily Variety and as a producer of television music shows for KHJ-TV in Los Angeles. He will be assisted in his new position by Vince Marchiolo and Leslie Jones.

**Maultsby Staff Prod. At RCA.**

NEW YORK - Carl L. Maultsby has joined RCA Records as a staff producer, reports rhythm & blues director Tom Draper.

Maultsby, recently on the writing staff of Donny Hathaway Enterprises, is a pianist who also plays flute, clarinet and saxophone. Among his recorded compositions are "I Don't Want To Be Late for the Notations," "Gotta Get Away" for Carolyn Montgomery and "Don't Bother Me, Can't Cope, Can't Warsaw" for Lilian Hale. Maultsby also produced the Montgomery and Hale singles, while with CBS Productions in Chicago, Musicals, revues and performing groups he's been associated with include "Don't Bother Me, Can't Cope, Can't Warsaw," "The Florida Symphony Youth Orchestra, Chicago's Lake Forest Symphony, The Soul Syndicate and The Street Experience.

**Rudge Inks Berry.**

NEW YORK - Peter Rudge, American manager of the Rolling Stones, The Who, and Godley & Creme, has announced the signing of Wayne Berry. Berry is the first American performer to be associated with Rudge's management company, Sir Productions.

Berry's album, "Home At Last" (RCA), is slated for a late Sept. release. Rudge has also announced that a 7-inch 45 is representing the Wayne Berry Band for live appearances on a three month tour being booked for the fall.

**NYT Signs Vance.**

NEW YORK - Murray Deutch, president of The New York Times Music Publishing Corp., announced the signing of an agreement with composer/producer Paul Vance. The New York Times Music Publishing Corp. has acquired 50% of Vance's Vanier Music Corp. and Moonbeam Publishing Corp. and will completely administer both firms. Addition, Vance has been signed as an exclusive writer to the Music Of The Times Publishing Corp. (ASCAP).

**Queens Litho Names Infuso Coast Veep.**

NEW YORK - Jack Hecht, president of Queens Lithographing Corp., has announced the appointment of Joseph Infuso as vice president of west coast sales.

Infuso was plant manager of Queens Litho's Long Island City plant from July 1957 until July 1964. He has been responsible for west coast sales since April 1970.

Queens Litho is one of the top producers of full color packaging specializing in packaging and promo materials for the record industry.

**Sayles To Mercury.**

ATL/CHARLOTTE PROMO

NEW YORK — Roger Sayles has been appointed local promotion man in the Atlanta/Charlotte area for Phonogram. Stan Elly, national promo director, Sayles was formerly music director for WDLP in Panama City, Fla.

**Libert To BMF.**

NEW YORK - Jon Poddell, head of BMF Enterprises in New York announced the appointment of David Libert as a new associate. Libert will assist in coordinating tour activities for all BMF artists.

**MARTIN TO BELKIN-MADURI**

CARL Marduri (left), Belkin-Maduri Productions president, welcomes Denny Martin as national Promo Manager. Martin has assumed coordination of its Cleveland-based management/recording production division.
Congratulations, Eric

#1 Album, "461 Ocean Boulevard"
#1 Single, "I Shot the Sheriff"

Distributed by Atlantic Records
From RSO Records & Tapes
and
The Robert Stigwood Organization
**Vocal Red Seals Spotlight 27 RCA Albums In September**

NEW YORK — RCA Records this month has set a Red Seal release including two comptoirdits, nine albums (the record highlights and two aria albums featuring soprano Martina Arroyo, Cathy Berberian, Montserrat Caballe, Anna Moffo, Leonie Rysanek, and Jussi!); and two solo albums featuring sopranos Martina Arroyo, Cathy Berberian, Montserrat Caballe, Anna Moffo, Leonie Rysanek, and Jussi! In addition, there will be Red Seal albums by Artur Rubinstein and friends, violinist Eugene Fodor and guitarist Julian Bream.

On the pop and country side of the 27 albums, there will be two albums by the under-40 artists by Clive Laine, Waylon Jennings, Wayne Berry, Lou Reed, Henry Mancini, Charles Aznavour, Dolly Parton and others.

Three of the Red Seal vocal packages are being released simultaneously as discographies, and five additional pop albums appear as Quadrads for the first time.

The new sets are: **Pop** — *Home At Last* by Wayne Berry; *Sally Can't Dance* by Lou Reed; *The Gil Evans Orchestra Plays Music Of Jimi Hendrix*; *Beat Around The Bush* by Sarah Kane; *Hangin' Out With Henry Manin*; *Great Country Hits Of The Year*; *The Music Of Jimi Hendrix*; *The Jazz Period*; and *Tapestry*.

**Rasberries, Haggard Head 8 Capitol LP Releases For Sept**

HOLLYWOOD — Merle Haggard’s 30th Ca1pol album and the fourth by the Raspberries comes out of a September release which also features new product from Buck Owens and Susan Raye along with two debut LPs, a soundtrack album and a special Kay Starr package.

New country product for September, featuring Merle Haggard and the Strangers Present His 30th Album, plus Buck Owens new LP (titled after his current hit single), “(It’s A) Monster’s Holiday,” and Susan Raye’s “Singing Susan Raye.”

**MCA Bows 6 “Reactivators” By Shelter**

HOLLYWOOD — MCA Records is distributing its Shelter Records catalogue in September. The reactivated catalogue features four albums by Leon Russell and two by J.J. Cale.

The LPs include *Leo Russell* (Russell’s debut LP), *Leo Russell & The Shelter People* (to feature *A Shelter Choir II* and *Carney*). *Leo Russell* contains his hits “Delta Lady” and “A Song For You” and *A Shelter Choir II* features songs written, produced and performed by Marc Benno and Leon Russell. *Carney* contains the hits “Masquerade” and “Tight Rope.” *Leo Russell* includes hits written by Bob Dylan and George Harrison in addition to Russell’s own compositions.

J.J. Cale’s first two albums, “Naturally” and “Really” complete the list of Shelter catalogue albums reactivated by MCA for September release. “Naturally” contains Cale’s smash hits “Crazy Mama” and “After Midnight,” and “Really” features the hit “Lies.”

**Thevis Group Buys Southland Distrib.**

ATLANTA — Global industries of Atlanta has acquired Southland Distributors, one of the largest independent distributors of records, tapes and musical accessories in the south.

Acquisition of Southland was finalized by Mike Thevis, chief executive officer, former owner of Southland and Don R. Johnson, newly appointed president and general manager.

In acquiring Southland, Thevis adds to a growing entertainment complex which includes GRG Records, General Recording Distribution Co., national record distributors, The Sound Pit of Atlanta, seven publishing firms; plus recording labels Aware and Hofianta; Jason Memorial Records, a record company and two film companies, Profile Films Distributors, Inc. and Modern Film Distributors.

Thveis said, “The purchase of Southland reflects my continued commitment to the growth of the entertainment industry in Atlanta and my strong belief in independent label distribution.”

Johnson said he expects to double Southland’s 1973 gross of about 6 mil- lion, with a 15 to 20 percent increase in sales over the next twelve months as well as significantly increase the retail and distribution outlets throughout the country. “With Southland behind us,” Johnson added, “the comptoirdit’s 75 employees will also be doubled during the coming year.”

Immediate plans call for expansion of Southland’s retail sales and distribution forces in the rhythm & blues area. Johnson said that heavy emphasis will also be placed on pop and country music.

Prior to joining Southland, Johnson was assistant national marketing manager and assistant controller of Am- portraits Music Distribution. Before that, he served as national sales administrative manager and national credit manager of Columbia Records.

Southland, founded in 1945 by the late Jake Friedman and retained by his son, Gerald, from 1968 to 1974, rapidly became one of the strongest independent distribution forces in the south and southwest. Its position in the field has been further solidified by its history of service to independent labels and music retailers. At present it maintains several one stop operations, nine record stores, three lease departments and several rack operations.

Newly appointed president and general manager of Southland, John Thevis (left) completes negotiations with former Southland president of Dolly Friedman (right) on the acquisition of Southland by Global In- dustries of Atlanta.
There's only one thing better than hearing Chick Corea...

and that's seeing Chick Corea.

Once you've heard Return to Forever featuring Chick Corea, in person or on their new album, you'll know why they keep winning one award after another. Catch them on tour or dig them at home. They're winners all the way.
WEST — Usually it's a pleasure writing this column because we get the opportunity to talk about the people that make the music business tick, their activities and the general trade news that interests everyone in the music business from record company presidents to small one stop owners in the midwest.

This week, however, we feel it imperative to devote this space to the unfortunate situation that occurred in Honolulu the night of Aug. 31 (Saturday). The incident in question was billed as the Hawaii Summer Jam and was supposed to feature the hit acts Black Oak Arkansas, War, Billy Preston and Brownsville Station.

As you may have already seen on our front news pages, law suits and even criminal accusations are being lodged against the concert promoters by at least two of the acts. Why? According to statements issued, phone calls made and received here from Hawaii to Mountain Home, Arkansas, the promoters allegedly refused to pay at least War and Black Oak for their performances. Further, the promoters, according to statements by Ronnie Stone of Black Oak, Joel Brandis of War, and others, allegedly threatened bodily harm to several members of the groups if they did not perform, even tho. according to the aforementioned act representatives, they did not receive advance payment as stipulated in signed contracts.

There are, of course, two sides to every story. The position of the entertainers is clear, the position of the promoters (who we were unable to reach after repeated attempts) is only known thru third parties who advised us that the promoters feel several roadies belonging to one of the groups provoked security guards, resulting in an alleged brawl.

The "neutral position" of course, is that of the police. However, when we phoned asst. chief Harold Falk in Honolulu last Wednesday, he told us no official complaints had been lodged by either party at that time but that his people were investigating.

He emphasized that he was very willing to hear any and all complaints by any of the principals involved at any time (we understand he finally did). His number is 808/955-8111.

Due process of law will naturally affix the finger of guilt where it belongs and we are not in any way taking a position at this time, except to report what we've been told.

We would like to editorialize, tho, on the promoter/act relationship in general, a relationship one has become familiar with this summer among the entertainers.

We have often lacked those scars as well as guidelines for the future. We must remember that 99% of all promoters, according to the letter of the law and honor all contracts they engage in. We must also mention that 99% of performers and their managers do likewise. It's that 1% that spoils the broth for the rest.

What we as an industry must guard against are those who trifle with our established system of justice and use whatever means available to take the law into their own hands. The lesson to be learned at any nip-off concert . . . whether the ripping is done by promoter or act . . . is to look before you leap.

Butch Stone, personal manager of Black Oak Arkansas filed criminal charges Friday (6) with local Arkansas authorities against the promoter and will announce this week the nature of the civil suit the group will also file against said promoter.

Stone, told us direct via phone from Arkansas, "We've encountered situations where promoters came up short of what they'd promised, but we were always reasonable about it. In this case, given the beatings and threats, there was no choice for us but to request 24 hour police guard from the concert.

The events of the Hawaii Jam have yet to be entirely brought into the open, but let it be recorded that Black Oak and War will hold a major press conference at the L.A. Press Club, Tues. Sept. 10 at 11AM. We certainly hope that this entire matter will be put into its proper place at that time.

EAST COASTING — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #23, was Dion DiMucci, whose career has spanned three decades thus far. Of course, there were the days with the Belmonts in the '50s with "Teenager In Love," "Runaround Sue," etc. Then came the solo rock and roll days of the early '60s with such smash hits as "Drip Drop," "Donna (The Prima Donna)," et al. followed by the folky period which included the likes of the brilliant "Abraham, Martin & John," and "Sanctuary." He's still rolling on, still recording on Reprise, and may just go on forever. Dion remains as one of the few performers that has successfully transcended almost every generation of rock and roll. This week's mystery group (this photo is one of the group's many incarnations) is one that is also still recording, but is best known for their hit track record of the late '50s and early '60s. Here's a hint. One of the group's many lead singers went on to have a smashing career of his own soon after leaving the group. Answer here next week.

A minimum 24 city tour has been set up for Rock Wakeman across the U.S. and Canada for the fall months. The show, the same which dazzled British audiences will include members of the National Philharmonic Orchestra of America, and choir, and will feature David Hemmings as special guest narrator. Should be a fascinating experience. The Beach Boys, who recently wound up a series of one nighters, will be going into the recording studios at Jim Guerino's Caribou Ranch in Nederland, Colo. sometime this month with a November release date for the album they're going to record. Brian Wilson has written some of the new material for the album. Also recording in September is Commander Cody and His Lost Planet Airmen, whose new LP will be self titled. This fifth LP by the group is being produced by John Boylan. Billy Joel is in the process of recording his second album for Columbia. As yet untitled, the collection is due to be released on Oct. 1. According to Disc magazine, a British publication, Mick Jagger plans to release a number of very early Rolling Stones tapes within the next year. He claims to have more than a hundred in his personal collection UFO, a very talented British hard rock band, have cancelled their debut American tour for reasons unknown. Hope to have them here soon, though. Their debut LP is included among the latest from the Who. There is enough entitled "Who's Next" to be released Oct. 1. It's a compilation of previously unreleased Who tracks, spanning the group's ten performing years. Of particular note is "I'm A Face," their first English single which was never issued.

THAT CERTAIN SINGLE SMASH OF THE WEEK — This will be a new feature to be included in this column each and every week. As I review all singles for Cash Box, for what it's worth I'll use this space to declare my unabashed faith in that single that I feel will prevail over all others in the long run. These singles picks are my personal opinions. The first to be chosen is the new-ie from Bachman-Turner Overdrive, "You Ain't Seen Nothin' Yet," from their latest "Not Fragile" LP. This first single not only to exit from the album cut and the almost perfect rock and roll record. The group has most definitely become the super group I predicted them to be last Christmas. This latest single, I feel, will become their first #1 record. It's that good. Check it out.

THAT AMAZING ALBUM OF THE WEEK — The same applies to all albums released during each given week. This week's "honor" goes to the debut album from The First Class on U.K./London. The group is currently represented by their rocking "Beach Baby" single, but the album takes that a good couple of steps further. They are definitely in the same league as 10cc in terms of the most talented artist Jonathan King has come up with for his label. The group should have a strong future both in Britain and in the U.S.

THANKS — To Atlantic Records for the very pleasant luncheon held for the Electric Flag at the company's executive dining room. The original Flag (well almost the original) is back together and is reading an album for Atlantic. Also to Polydor for the luncheon held at the Royal: Box of the Americana for their new act, Power Of Attorney. The group is composed of inmates, currently serving their time, but the record is a funky delight and quite worthy of an extra close listen (I won't pun about the group touring, either).

COMMENT — This week's comment, from myself, is loosely related to the comment offered here last week concerning benefit concerts and the frustrating accessibility (or lack of such) on the part of certain performers, promoters, etc. My comment concerns a recent report I heard on a news broadcast concerning the current problems in Bangor, Desh. Once again, children are starving and people are suffering. Why haven't other performers since George Harrison, John Denver and a few selected others, donated their time and energies to charity every once in a while? It would seem that most of the better would do to perform once a year (if not more so) for nothing that all monies raised could be given to a specific charity. Performers these days seem to be so concerned with filling their own pockets that few even offered their time, such as, to Muscular Dystrophy telethon (which raised $16 million for the charity). This situation should be changed, and soon. Let's have some concern for those in need and see some real "stars" doing something for those who just can't afford to do it for themselves. It can make this world a better place in which to live.

Think about it.

arty goodman
Get Off In Mandrilland.

The whole country is getting off on Mandrill with their newest album, Mandrilland. It's stone get-down funk as only Mandrill can do it. When you get off on Mandrilland, you'll want to stay there.

WHERE THE NEW EXCITEMENT IS.

polydor
cash box | singles reviews

ELTON JOHN (MCA 402097)

The Bitch Is Black (3:42)/Pop/Led Zeppelin, ASCAP — E. John, B. Taupin

Stations deciding to pass here due to the blatant nature of the title will be missing out on the best rock and roll record to see the light of release in years. Elton and the band are in top form here and prove that hard rock can come as easily as the ballads do. There will be natural comparisons to "Saturday Night's Alright For Fighting," but this one's better. The hooks are incredible, the vocals are intense and the playing is right there. Don't miss this disk. It's like the title states. Flip: Cold Highway (3:25) (Credits Same As Above)

BACHMAN-TURNER OVERDRIVE (Mercury 73622)

You Ain't Seen Nothin' Yet (3:29)/Ranchop/Top Soil, BMI — R. Bachman

The title sure says it all here. It seems that BTO just keeps getting better with each release as they quickly build a name for themselves. Cash Box predicted them to be last year. This simply superb rock super with a perfect hook is a rock experience that is not to be missed. Randy Bachman handles the vocals here and that, combined with the best playing the group has ever come across with, definitely makes for one of the best rockers of this year. And a definite Top 5 record. Rock is rising all over again thanks to the talents of this truly great group. Flip: Free Wheelin' (3:44)/Ranchop/Top Soil, BMI — B. Thornton.

THREE DOG NIGHT (Dunhill 15013)

Play Something Sweet (Brickyard Blues) (3:32)/ Warner — Tamerlane/Mansant, BMI — A. Toussaint

Top flight rocker with a couple of super hooks and a simply incredible lead vocal makes for Three Dog Night's next Top 10 single, and that's certainly a here. Musically the group has matured and come full circle in creating an almost perfect blend of voice and music. The title fits perfectly as the group is definitely into a mellower bag and one that should increase their already incredible number of fans considerably. Flip: I'll Be So Happy (4:47)/ABC M. U.S.A., BMI — S. Prokop.

STEELY DAN (ABC 12033)

Pretzel Logic (3:59)/American Broadcasting, ASCAP — W. Becker, D. Fagen

This super group's follow up to the popular 'Rikki Don't Lose That Number' is another one that should make a big impact. Exciting as it can be, 'Deacon Blues' gets into the Top 10 in no time. The accent here is on a funkier jazz melody than 'Rikki' and fans of the group will go all out. Steely Dan is fast becoming one of the most respected groups recorded by today. This track proves the group is well worthy of that respect. Flip: No info. available.

THE SPINNERS (Atlantic 3206)

Love Don't Nobody Part 1 (3:33)/Mighty Three, BMI — C. Simmons, J. Jefferson

The mighty Spinners are doing it again and you'll be hearing one this on in the future. Some lovely piano work starts this one off and leads into a tender beautiful ballad that is as lyrical as it is musical, in making for an unusual Spinners trip that is well worth hearing. The group has definitely topped the one spin they had before. The tune is that good. A decisive crossover item that is going to open new doors for this group. A total abundance of love has gone into the creation of this track, and that's obvious. Flip: No info. available.

THE DEFRANCO FAMILY featuring TONY DEFRANCO (20th Century 2128)

Write Me A Letter (3:08)/Fox Fanfare/Cakewalk, BMI — T. Martin, W. Meskel

Tony and the DeFranco's deliver another powerful pop rocker certain to attract a ton of attention from the pop marketplace. A steady rocker with a couple of strong hooks; this corner, culled from the group's Save The Last Dance For Me LP, offers every potential hit the group has to offer. Packed with melodic dance items with powerful performances by two veteran singers, and both have equal potential as to chart standing. Take your choice. Both are right on and ready to take the nation by storm.

LIGHHOUSE (Polydor 14248)

Good Day (3:45)/C.A.M. U.S.A., BMI — R. Cole

An absolute smash, one of this top flight group's latest LP is this certain winner in powerful jazz-rocking form. It's always a good day when this group releases new product, but the case here is something special. This single is a logical progression of the group's sound over the past few years and is a beauty. It's obvious the group has matured, one spin here proves that fact. An exciting Lighthouse trip that should score points in the coming weeks. Flip: No info. available.

B. KING (ABC 12029)

Philadelphia (3:22)/American Broadcasting/DAANN, ASCAP — D. Crawford

All those people who have put Philadelphia on about in the past may finally be laid to rest as B.B., the king of the blues puts forth a tight, rhythm filled tribute to the town in his own inimitable bluesy way. The rocking nature of this guitar filled track makes for an incredible sound, and the recording on the track is new. An instrumental of reknown that should keep B.B. on both pop and soul charts. Flip: Up At 5AM (3:15) (Credits Same As Above)

GLORIA GAYNOR (MGM 14748)

Never Can Say Goodbye (2:55)/Jobete, ASCAP — C. Davis

Already a standard as recorded by the Jackson 5 and Isaac Hayes, this classic pop rocker is a hit simply because of the slow burn by Gloria that will open new doors and many ears for the artist. The perfect disco rocker, this totally infectious hard driver, spiced by an additional taste of funk, will be attractive to both pop and R&B markets. Sales should be in the millions, and to this incredible track, the one that's going to establish her. Flip: No info. available.

GARLAND GREEN (Sunset 151)

Let The Good Times Roll (3:08)/Gauch/Belinda/Lecan, BMI — A. Smith, P. Boyd

This one brings back memories (yet it is not to be confused with the Let The Good Times Roll) made famous by Shirley & Lee of the good old 60's and those pop/r&B rockers that used to pop up out of nowhere yet always become successful. Steady rocking here, with vocals reminiscent of Clarence Carter, this super disk should be Garland's first major crossover item and the true beginning of a strong career. Definitely good times here and a potential super smash. Flip: No info. available.

WEDNESDAY (Sussex 623)

Roses Are Red My Love (2:36)/United Artists, ASCAP — A. Byron, P. Evans

Another super smash by Bobby Vinton returns with a super arrangement by this fine group, known for their tight covers of classic oldies, and looks to be a smash all over again. This reading seems contemporary enough to score with a new generation of fans that original rendition got stuck in the time zone. The arrangement is more musical with a fuller production making for a pleasant couple of minutes most stations will find to be a strong phone item. Flip: Ride: (2:30)/Skyline North/Midweek, CAPAC — M. O'Neil, P. A. Smith.

ORPHAN (London 210)

I've Been Working (3:26)/WB/Caledonia Soul, ASCAP — V. Morrison

A great capture from their usual country-rock fare looks to be the first major chart item for this vastly talented Boston-based band of rockers. What has been done here is a letter perfect reworking of this great Van Morrison tune, complete with a driving horn section and hard driving vocals that are definitely equal to the task. Whatever experience you've had with this group before is all in the past. This is a new beginning, and one that is to be taken very seriously. Chart action is on the way here. Flip: No info. available.

newcomer picks

ARROWS (Private Stock 0001)

Too Much Too Much (2:58)/Cinnichap/RAK, ASCAP — N. Chinn, M. Chapman

British super writers Chinn-Chapman have come up with another winner this time for this new group, debuting both themselves and a new label. A hard rocker in the new tradition, this one is a total powerhouse that will easily establish these rockers to the vast market. The highly sensual nature of the performance adds in overall effect, too. Watch this one open in a big way. By no means, too much, this one is just right.

THE RHODES KIDS (GRC 2033)

Voo-Doo Magic (2:50)/Group Two, ASCAP — B. Richards, H. Bloch, B. Bloch

The Osmonds, Jackson 5 and the DeFranco Family move over and make room for this group. B.S.O.'s got what it takes to crack American audiences. No Partridge reference here. A new direction for David's that's certain to score big points statewide. A real pleaser. Flip: No info. available.

SYREETA (Motown 1317F)

I'm Goin' Left (3:18)/Stein Van Stock/Black Bull, ASCAP — S. Wonder, S. Wright

This lovely lady has got her act together with the help of one Stevie Wonder, and this tune, culled from her exciting debut collection, is the perfect way to get her name out front off the ground. Musically, that well known Stevie Wonder-funk is in abundance, but the real joy here is the lady's vocal that is incomparable, and one that will make her a ton of fans very shortly. This is one lady that is 'Wright-on,' and goin' straight — to the top. Flip: No info. available.

ACANOSTIA (Columbia 3-10017)

Too Busy Thinking About My Baby (3:10)/Stone Agate, BMI — N. Whitfield, J. Bradford, B. Strong

A new group with incredible drive and funk covers this super song, originally top of the pops by Marvin Gaye, with finesse and charm unequaled among other current pop/r&B covers. Both the pop/r&B release and this release fresh and stimulating, but the original feel is still right on, all in making for a totally entertaining musical trip. Van McCook produced and the man has worked wonders with both the song and group. Stations are going to be busy with this one. Flip: No info. available.

DYNAMIC SUPERIORS (Motown 13204)

Too Busy Thinking About My Baby (3:10)/Val, ASCAP — N. Ashford, V. Simpson

Nick Ashford and Valerie Simpson wrote this gem and the simply beautiful performance, a la Stylistics, by this aptly named group is up for the occasion. Lyrically, this is a song that takes a look at things from a man's point of view over the past few years and is a beauty. It's obvious the group has matured, one spin here proves that fact. An exciting Lighthouse trip that should score points in the coming weeks. Flip: No info. available.
THE LATEST EDITION

JOHN MAYALL

JOHN MAYALL

JOHN MAYALL

JOHN MAYALL

JOHN MAYALL

JOHN MAYALL

THE BIG STORY FROM JOHN MAYALL IS HIS NEW GROUP OF "TILLER" BANDSMEN AND HIS NEW ALBUM OF MUSICAL GENIUS.

"The Latest Edition" by John Mayall. It's only sensational.

PD 6030

Polydor

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"Where The New Excitement Is"
Aretha
One More Time

No.1 Female Vocalist—NATRA
Aretha
One More Time

No.1 Female Vocalist—R & B

Thank you ever so much Cash Box for naming me the No.1 Female Vocalist of the Year. You’re No.1 in my book, too— And you make me feel so good!!!

With Bow-CooK of Love & Kisses,

[Signature]
WHEN THE EAGLE FLIES — Traffic — Producers: Chris Blackwell, Traffic-Asylum 7E-1020

The much awaited Traffic LP is here at last and all of the wild things drummer Jim Capaldi has said about it in countless interviews are true. The record sparkles with the stability and inveniveness of musicians who each offers musical habits and proclivities to a tee and yet the sound the group puts forth is fresh and engravining. "Waking In The Wind" Memories Of A Rock n Rolls...Graveyard People...and the magnificant title track are indications of the tremendous impact Traffic is able to make with a single LP.

MANDRILLAND — Mandrill — Producer: Mandrill — Polydor PD-9002

The beautiful artwork on this record package is just the beginning of the excitement packed into Mandrill's great new LP. one that features the group gettin' down from funky street tunes to some fairy avant garde jazz. Each cut from the LP sparkles with the distinctively soulful arrangements the group has come to be known for. Particularly effective songs include: "Positive Thing," "The Reason I Sing," "Drill In The Bush," "Mini-Suite For Duke" and "Armadillo." A sure fire hit LP here. make no mistake about it.

THE KIDS & ME — Billy Preston — Producer: Billy Preston — A&M SP-3645

Highlighted by Billy's current chart hit, "Nothing From Nothing," this LP has all the flair and panache you'd expect from the acknowledged master of musical circles. Billy's vocals are compelling and to the point and his keyboard work sparkles throughout the entire eff. Ranging from mood to mood, Preston captures emotion beautifully and translates it into evocative music. Joe Walsh sat in on slide guitar and typifies the total professionalism of the LP. We like: "Sad Sad Song" and "Sometimes I Love You" a lot.

GOOD DAY — Lighthouse — Producer: Jimmy Lennor — Polydor PD 6028

In typical fashion, Lighthouse has come through with a distinguished album, one that both captures the grandeur of the group's past and points to a bright future. The sensitivity that the band has demonstrated on previous LPs is here of course, but so are a number of stunning innovations, not least of which is the marvelous musical interplay between the Lighthouse Orchestra. Particularly fine tracks include: "Got A Feeling," "White Buffalo," "Man Woman Child" and "Reincarnation Nation." An album with a tune for everyone.

TINA TURNS THE COUNTRY ON! — Tina Turner — Producer: Tom Thacker — United Artists UA-LA200-G

The dynamic and incomparable Tina Turner has been a constant turn on since she first sang as a little girl in church. but the major thrust of her commercial success has always been linked to her amazing capacity to deliver "the word" as it has actually been spoken. Here on her new UA album Tina continues to be the performer that has turned on countless thousands as she sings such songs as: "If You Love Me Let Me Know," "Have Me Make It Through The Night," "He Belongs To Me" and "I'm Movin' On.


A wonderful satric glimpse into the fabulous lifities is the meat and potatoes of Roy Wood and Wizzard's latest LP. Clever camp sound-alikes of Elvis, buddy Holly and the early doo-wop groups gives the LP a flair that is different than any similar approach. Each tune is an original, not a cover of an oldies hit and the production is pure lifity fun, almost too much fun to be on the elaborate 32 track sound Get into "Eddy's Rock," "I Don'ta Crin Over You Crazy Jeans" and "Brand New BB" and you too can be a Falcon.

QUATRO — Suzi Quatro — Producers: Mike Chapman, Nicky Chinn — Bell 1313

The atomic power of Suzi Quatro and her wild band and driving guitar work sparkles with the force of 50 megatons; and with hits like "Devilgate Drive" and her fabulous version of Little Richard's "Keep A Knockin'" leading the way the package is destined to put the Tux Of Quatro at the top of the heap. The steady rhythmic strength that typified her first LP is here applied to great advantage. Another great LP. Check out tunes like "Too Big," "Savage Silk," "Cat Size" and "Move It" and you'll get the picture.

SONNY & CHER/GREATEST HITS — Sonny & Cher — Producers: Sonny Bonn, Snn Garrett — MCA MCA-2117

The magic duo who have been the subject of so much recent discussion have at least one thing going for them outside of their beautiful daughter. Chastity namely this greatest hits album, that puts into perspective the contributions they have made together to make all of our lives a little brighter. Regardless of your musical tastes, you can't help but be enchanted by the numerous hits that have filled your ears the past few years. Offered here are: "I Got You Babe," "The Best Goes On," and "You Better Sit Down Kids." Togetherness is where it's at.

BOBBY GOLDSBoro's 10TH ANNIVERSARY ALBUM — Bobby Goldsboro — Producers: J. Gold, B. Montgomery, B. Goldsboro — United Artists UA-LA311H2

Bobby Goldsboro's tenth Annv with UA is indeed a cause for celebration and this dynamic two record release spotlights the fact in bold striking hits. Included in this tremendous package are Bobby's great classics: "Honey," "See The Funny Little Clown," "It's Too Late" and "Can You Feel It?" but for a moment let's dwell on what Bobby has meant to this industry. Not only has he sold millions of records, but his musical contribution has been one of immeasurable magnitude. Happy anniversary, Bobby.

THE LATEST EDITION — John Mayall — Producers: Tom Wilson, Eirk The Norwegian — Polydor PD-6011

John Mayall, broken leg or not is one hell of a performer. be in it concert or here on his latest Polydor LP, one that features a whole new side to the dynamic performer and his brainstorming band. Two lead guitarists, Hightide Harris and Randy Resnick give the tracks a sizzling flavor and the percussion juggernaut Richard Heckstall-Smith perfectly compliments Mayall's new material. Fine tracks from the record include: "Perfect Peace," "The Rudder Man," "Troubled Times" and "A Crazy Game" Another gem from Mayall.

HALL OF THE MOUNTAIN GRILL — Hawkwind — Producers: Hawkwind, Doug Bennett, Roy Baker — United Artists UA-LA328-G

If you're under the impression that Hawkwind is far out, unique and an entity unto themselves, then you've come half way towards understanding where they're at as a musical entity. The group's latest effort one filled with definite statements, both pro and con as concerns the state of show biz. Here are : "Psychodiscogs," "Warlords," and "Paradox," but each will have its own flavor.


The zany and wonderfully delightful Bonzo Dog Band is brilliantly captured in this memorable two record set which spans their history. This LP has at least two things of great historical importance: the history itself, and music. Included on this blockbuster of a record are: "I'm The Urban Spaceman," "The Intro And The Outro," "Lobin's Fruitive," "We Are Normal," and "Mr. Apollo."
GINO VANNELLI
FEELS THAT PEOPLE GOTTA MOVE.

This rhythmically inventive music touches some basic chord. An enthusiastic youngster bouncing in an aisle seat invokes a comparison between Vannelli and the brilliant Stevie Wonder; despite some obvious differences, the comparison makes sense. Both men write and sing of sweet labor, simple pleasures, transcendent everyday emotions; and in the process, both create complex but "funky" provinces of sound, personal self-sufficient colonies that seem to encompass the very essence of rhythm.

Such personal triumphs can only flow from those totally committed to their gifts. Vannelli is so single-minded as to approach the phenomenal; he seems to live for his music. The thrill he gets from performing is thorough enough to inspire envy.

At the end of his set, his concert, his celebration, Gino Vannelli basks in the admiration that rolls towards him across the footlights. He has earned this moment. Beaming like the prodigal who has won back his birthright, Gino is a man fulfilled. Waving in generous gratitude and camaraderie, he is as good an embodiment as ever there will be of the line spoken years ago by the hero of a Francois Truffaut film: "Music, man—that's where it's at."

Black mane of Canadian gypsy hair. Chic scarf, open flowered shirt tied at the waist, tailored denims. Brooding eyes. Gino Vannelli approaches the stage like a mod Villon about to create violent poetry. Body poised as if this moment counts for all time, Gino drops his hand, and the band behind him launches into sound.

Gino is transformed by the music. He loses himself completely in its driving, soaring rhythms. Like an instrument possessed, he sings of inspiring women, misguided men, the pain and consolations of life, and a mad hustle for joy. He struts the stage, leaps for high notes, bounces with pleasure, boosts his band into an ever more exciting, controlled frenzy—he works, until one expects him to collapse, exhausted, purged. But at the number's completion he steps forward, exhilarated, energized by his total performance. With disengenuous enthusiasm, Gino acknowledges the audience's cheers; he is as thrilled as they by what has been created, and thanks them for the opportunity to share his art.

So it continues, the rest of the evening, with each of Vannelli's compositions enthralling the crowd in some unique way.

Gino's powerful new single from his "Powerful People" album is

Produced by Gino & Joe Vannelli
cash box: album reviews

HAVING FUN WITH ELVIS ON STAGE — Elvis Presley — Producer: Elvis Boxcar Records

In this "talking only" LP, Elvis is as charming and commanding as he is when he picks up the mike to sing. Tracing the odyssey of this great genius through five years of sold-out concerts, the LP features short takes of Elvis rapping to and with his audiences from Mobile to Boston and Richmond to Los Angeles. In each instance the personal charisma and savoir faire of the totally dedicated professional who is known as the king of rock 'n roll shines brightly as a star of his magnitude should.

IS IT IN — Eddie Harris — Producer: Geoffrey Haslam — Atlantic SD 1659

The innovative jazz genius of Eddie Harris comes forth as a bold and powerful statement in his latest Atlantic LP, one that combines Harris' unique saxophone virtuosity with the incredible sound effects that he and producer Geoffrey Haslam have come up with, specifically on the track "Funkaroma." Harris is still the master of the "mixed bag" approach to the contemporaneous new field that jazz has grown into and if you have any doubts, just listen to "Look At Here" and "House Party Blues.

EVERYONE IS EVERYBODY ELSE — Barclay James Harvest — Producer: Rodger Bain — Polydor PD 6508

One of the finest bands to emerge from Great Britain this year is the BJH band and this, their debut Polydor LP in America will certainly earn them a shot at international prominence and respect. The LP is a mixture of introspection and extroversion and perfectly suits today's pop musical climate. The material is skillfully arranged and the dynamics carefully controlled to insure proper presentation. Key tunes here are "Child Of The Universe," "Crazy City," The Great 1974 Mining Disaster" and "Mill Boys.

QUAH — Jorma Kaukonen with Tom Hobson — Producer: Jack Casady — Grunt BFL-1-0209

Two of the Bay area's pre-eminent guitarists get together for their first Grunt LP and produce some of the most provocative music we've heard since "Unconditionally Guaranteed." Both musicians have achieved an individual and collective brilliance here and every track is a reflection of the potential of open minded musical cooperation and good old fashioned picking. Particularly enticing tunes on this album include "Genessis," "I Am The Light Of This World," "Flying Clouds," "I'll Let You Know Before I Leave" and "Blue Prelude.

FROM THE INSIDE — The Power of Attorney — Producer: Stan Vincent — Polydor PD 6031

The nine inmates from Graterford Prison who make up The Power of Attorney are to be highly congratulated on an excellent debut LP, hopefully the first of many. In this album is a consistent theme — music has power enough to reach out and touch anybody, anywhere and The Power of Attorney carries this theme to the limit. Particularly effective selections here include "Life Is Nowhere In The Ghetto," "I've Been Thinking," "No More," "I Wanna Be Free" and the very touching "The Children." A positive statement.

GRUSKA ON GRUSKA — Jay Gruska — Producer: Michael Omartian — ABC/Dunhill DDS 5018 LP

Anytime you put talent to work in the proper setting you're going to get a product that's both compelling and overwhelming. Simultaneously, the case is as Jay Gruska debuts on ABC/Dunhill with a brilliant LP at the selections of which he wrote (though there is a co-credit to Bonnie Spirit on "Me"). Particularly attractive compositions include "Every Time I Try," "What We Ve Just Ended," "Baby In Us All" and "Close Your Eyes." The arrangement and dynamics employed to carry the various songs here are well planned and executed and give the LP an overall strength and unity that's appealing.

O'NEAL TWINS

BOSS MAN OF THE BLUES — Big Joe Turner — Producer: Lee Magid — LMI 1004

Big Joe, the legendary singer who has spent a lifetime devoted to playing the blues, he's a legend. His new LMI album is a reflection of the genius that earned him that reputation and every track is filled with the soul of the man who has meant so much to the history and tradition of the idiom. Cuts of note on this stellar LP include "Flip Flop And Fly Away" (To Get To My Baby's Door)," "Big Joe's Lonesome Blues," "Honey Hush" and "Can't Read. Can't Write Blues.

SPACE RANGERS — Neil Merryweather — Producer: Neil Merryweather — Mercury SM-1-1007

As the cover art and title imply, Neil's latest venture into the rock world (he was former bassist for Lynn Carey AKA Mama Lion) is a futuristic and far out one. His new Mercury album reinforces what many have believed for some time now, that Merryweather is a capable and talented artist in his own right and should be treated as such. His latest venture finds him pouring out his own inventive rock 'n roll with tunes like "Eight Miles High" and "Step In The Right Direction" and the sound is clean and strong.

EVEL KNIEVEL — Evel Knievel — Producer: Ron Kramer — Amherst AMH 1001

Now that Evel Knievel's historic leap of Snake River Canyon is part of history, his Amherst LP is of particular importance, both as a reflection of the man as an artist and a human being. The album centers around Evel's celebration of man's philosophies and ideology and is an interesting look into one of the most puzzling daredevils the world has ever seen. Significantly, here are the tracks "Evel Talks With The Kids" and "The Ballad of Evel Knievel" sung by John Mahoney. A collector item for sure.

IN FOR THE KILL — Budgie — Producer: Budgie — MCA 429

With powerful thrusts, Budgie fights its way into the rock arena with a stunning hard rock debut LP that leaves you breathless. Burke Shelley on bass and vocals, Pete Boot on drums and Tom Bourge on lead guitar form a formidable trio and the vitality in their music shines through brightly on such cuts as "Zoom Club," "Hammer and Tong," "Wondering What Everyone Knows" and, of course, the overpowering title track. The tightness the group displays is augmented by a keen feel for dynamics and arrangement. Check it out.

JUNE 1, 1974 — Kevin Ayers, John Cale, Eno, Nico — Producer: Richard Williams — Island ILPS 9291

With special guests Mike Oldfield and Robert Wyatt adding the sweeter stuff, four of pop cultures most intriguing stars are captured live on one of the year's most interesting albums. Recorded at London's famed Rainbow, the LP bristles with the savoir faire of these unique performers. Ayers, Cale, Eno and Nico, particularly excels on the LP, include "Driving Me Backwards," "Baby's On Fire," "Everybody's Sometime and Some People's All The Time Blues," "Heartbreak Hotel" (amazing) and The End.

O'NEAL TWINS — O'Neal Twins — Producer: Leon Russell — Shelter SR 2125

Put two voices like those belonging to the O'Neal twins together with Leon Russell producing and you'll get you ten that you come up with an interesting debut LP. Such is the case on the brothers. Shelter debut LP has spans the gap from the classic Charlie Chaplin, Jeff Parsons, Jim Phillips tune, "Smile" to Donny Hathaway's "Mama Said That You." Don Preston, Carl Radle, Jim Keltner and Chuck Blackwell back the twins so the musicianship perfectly compliments the rich vocals. An impressive outing.
Two Great Reasons Why It's Nice To Be Around

Maureen McGovern

The Single
"Give Me A Reason To Be Gone"

From The Album T-439

Where Her Friends Are!
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being played at station city lists this week for the first time and also the degree of competition compared to previous reports. Percentage figures refer to their daily list for the first time. Percentage figures on right include total from left plus the percentage simultaneously received in prior week or weeks.

### Vital Statistics

- **#49**: The Bitch is Back (3:42)
  - Artist: Elton John — MCA — 40297
  - Prod: Gus Gudgeon
  - Pub: Big Pig/Leeds Music Corp. — ASCAP
  - Writers: Elton John & Bernie Taupin
  - Flip: Gold Highway
  - Total: 100%
  - #75: Overnight Sensation (5:34)
  - Artists: Raspberries — Capitol — 3946
  - Prod: Ron Parker, Gerry Shury
  - Pub: Overseas Songs
  - Writers: B. Andersson, S. Andersson, Bjorn Ulvaeus
  - Arr: Gerry Shury
  - Flip: 1 Surrender
  - Total: 100%

- **#84**: Honey, Honey (3:24)
  - Artists: Sweet Dreams — ABC 12008
  - Prod: Ron Parker, Gerry Shury
  - Pub: Overseas Songs
  - Writers: B. Andersson, S. Andersson, Bjorn Ulvaeus
  - Arr: Gerry Shury
  - Flip: Free Wheelin'
  - Total: 100%

- **#87**: Honey, Honey (2:55)
  - Artists: Abba — Atlantic — 3209
  - Prod: Bjorn Ulvaeus & Benny Andersson
  - Pub: Polar Music — BMI
  - Writers: B. Andersson, S. Andersson, Bjorn Ulvaeus
  - Flip: Dance (While the Music Still Goes On)
  - Total: 100%

- **#92**: Ballad of Evel Knievel (2:17)
  - Artists: John Cafferty Mahone — Amherst — AM 701
  - Prod: D. Kramer for Len Levy Assoc
  - Writers: B. Harrms
  - Arr: J. Helms
  - Flip: Why
  - Total: 100%

- **#93**: I've Got the Music in Me (3:40)
  - Artists: The Kiki Dee Band — MCA — 40293
  - Prod: Gus Gudgeon
  - Pub: Yellow Dog Music — ASCAP
  - Writers: B. Bashore
  - Flip: Simple Melody
  - Total: 100%

- **#94**: The Player — Part I (2:48)
  - First Choice — Philly Groove — 200
  - Prod: Stan Watson, Norman Harris
  - Pub: Silk Music/Six Strings Music — BMI
  - Writers: Norman Harris/Allan Felder
  - Arr: Norman Harris
  - Flip: The Player — Part II
  - Total: 100%

- **#95**: I Am A Ramblin' Man (2:45)
  - Artists: Waylon Jennings — RCA — PB 10020
  - Prod: Robby Johnson
  - Pub: Tree Pub. Inc. — BMI
  - Arr: Ray Pennington
  - Flip: Gotta Get Going For Me
  - Total: 100%

- **#96**: Travin' Shoes (3:00)
  - Artists: Elvin Bishop — Capitol — CP 0202
  - Prod: Johnny Sandin
  - Pub: Crabshak Music — ASCAP
  - Arr: Elvin Bishop
  - Flip: Fishin'
  - Total: 100%

- **#97**: Do It Fluid (3:28)
  - Artists: Brothers — Fantasy — 729
  - Prod: Larry] Mullen
  - Pub: Black Bird Music — BMI
  - Arr: Donald Byrd
  - Flip: Summer Love
  - Total: 100%

### Looking Ahead

- **#101**: You Can't Go Halfway (3:42)
  - Artists: John Nash — EAC8 00021
  - Pub: Atlantic
  - Arr: Ray Conniff
  - Flip: Summer Love
  - Total: 100%

- **#102**: Jesse James (is an Outlaw, Honey) (3:08)
  - Artists: One Step — Rock Cut
  - Prod: GRC 23009
  - Arr: Harry Chapman
  - Flip: Summer Love
  - Total: 100%

- **#103**: Cat's in the Cradle (3:09)
  - Artists:uxe Songs — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#104**: La Peache Song (2:50)
  - Artists: Pedrito Galindo — MCA
  - Prod: J. Vincent
  - Arr: Steve Wolfe
  - Flip: Summer Love
  - Total: 100%

- **#105**: Do It (Till You're Satisfied) (3:35)
  - Artists: JMC — BMI
  - Pub: Overseas Songs
  - Arr: B. Hill
  - Flip: Summer Love
  - Total: 100%

- **#107**: I Wash My Hands of the Whole Damn Deal (Part I) (3:39)
  - Artists: Blackwood Team — BMI
  - Prod: J. Vincent
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#108**: A Woman's Place (3:09)
  - Artists: Don Costa — BMI
  - Prod: J. Vincent
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#109**: Close By My Side (2:39)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#110**: Stand on Verge of Getting It On (2:40)
  - Artists: Boz Scaggs — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#111**: My Melody of Love (3:40)
  - Artists: Pedro Galindo — MCA
  - Prod: J. Vincent
  - Arr: Steve Wolfe
  - Flip: Summer Love
  - Total: 100%

- **#112**: I'm Not Doing It (3:08)
  - Artists: JMC — BMI
  - Pub: Overseas Songs
  - Arr: B. Hill
  - Flip: Summer Love
  - Total: 100%

- **#113**: Turned My World Around (3:40)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#114**: America (2:40)
  - Artists: Boz Scaggs — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#115**: Kissin' in the Back Row of the Movies (3:00)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#116**: Love is a Butterfly (3:10)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#117**: You've Been Doing Wrong For So Long (2:39)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#118**: You've Been Doing Wrong For So Long (2:39)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%

- **#119**: Make It Right (3:10)
  - Artists: Carole King — BMI
  - Pub: Atlantic
  - Arr: John T. Anderson
  - Flip: Summer Love
  - Total: 100%
Brownsville Station

is definitely

"Kings of the Party"

Latest Album
'School Punks'
On Big Tree Records

Distributed by Atlantic Records

Management by Al Nalli
Bookings by Premier Talent
the big three

1. Can’t Get Enough Of Your Love, Babe — Barry White — 20th Century
2. I Shot The Sheriff — Eric Clapton — RSO
3. Rock Me Gently — Andy Kim — Capitol

profile of the giants

I Honestly Love You — Olivia Newton-John — MCA

Then Came You — Dionne Warwick & Spinners — Atlantic

Can’t Get Enough Of Your Love, Barry — 20th Century

KLEO — WICHITA
Farewell — Osmunson Bros — MGR
My Other Love — Blue Swede — Capital
It’s Only Rock ‘n Roll — Rolling Stones — RCA

VITX — NEW ORLEANS
Don’t You Know — Atlantic
Baby I Love You — Dionne Warwick

MPD — HARTFORD
Beach Baby — MCA

WIL — PHILADELPHIA

Nashville — MCA

MCA — WACO

Blondie — MCA

MCA — ALEXANDRIA

BOSS — OHIO

Nashville — MCA
Paul Anka: Doing It His Way

Although Paul Anka has been an international star for 16 years, he remains an enigma to much of the popular music audience in the United States. He broke into the industry at 15 and instantly recorded three million sellers: "Diana," "Put Your Head On My Shoulder," and "You Are My Destiny." Before the age of 20, Anka had toured the world, including engagements behind the Iron Curtain. Since that time, he has maintained a strong international following as a club and concert personality. Yet, Anka had not cut a hit record since the mid-'60s and became an unknown entity to the audience that had initially made him a star: Top 40 oriented youth.

Now, however, Paul Anka has returned as a recording star. I say as a recording star, because as a composer, Anka has never ceased writing hit songs. His talented hand has penned the musical signatures of Frank Sinatra ("My Way"), Tom Jones ("She's A Lady"), and Donny Osmond ("Puppy Love"). His song, "Johnny's Theme," is heard nightly by millions as the theme of The Tonight Show. "Having My Baby," however, has again made Anka a top recording artist and has placed his earlier writings in a different perspective. His hit has reinvigorated interest in his earlier compositions and has demonstrated his uncanny ability to match an artist to a song, to give a singer's personality an aesthetic signification. Anka's reflections on the 18 gold records he has authored emphasize the time and effort he has put into his work. Anka has worked very hard to achieve success. He said that he has given away a lot of songs that perhaps he should not have, but as a writer, he must match lyric and melody lines to any singer. "However, it takes time and a knowledge of where the singer and writer are at. I feel that I have a reputation to uphold and that quality work must be followed up by quality work. It's nice to see the hard work pay off. Having My Baby" is the first product of Anka's return to the studio, a decision that was underscored by a long period of reflection. Anka tried to determine the direction of his music and the placement of his voice. The process took close to three months, but the result was a smash hit.

The essential appeal of the song, Anka says, lies in the lyrics. His voice forcefully continued next page
UNIVERSAL AMPHITHEATRE — To say David Bowie is one of the most dynamic showmen to pop music is a tremendous understatement. From the moment he entered the audience to his grand exit as the masked, 'Rebel Rebel' he got the audience off to a frenzied start.

Throughout the audience, including such showbiz luminaries as Diana Ross, John Denver, Jack Nicholson, Neil Diamond, Lou manic was getting ready. Dr. Tatum O'Neal and Chris Jagger were overwhelmed by the three costume changes, the lighting styles, and the overall showmanship of Bowie and his band.

Singing "Changes," "Diamond Dogs," "Suffragette City," "Spanish Fly," "Jean Genie" and "All The Young Dudes," Bowie was everywhere, using a telephone, a harmonica, and a subway cart to create a dynamic, multi-dimensional spectacle. His costume changes were punctuated just as they were being revealed. He was the constant support of the audience, including "Summer Night" and "Dayways.

He climaxd a medley of bosa nova tunes with his classic "Desafinado," which of course was the ultimate key to the audience's heart.

The Getz roots are firmly in the "Birdland," where Hank Martin and company appeal. His cool rambling melodies are punctuated just as they are being revealed, with the right time, accent, and disrepair. And with the group, (Al Dailey, piano; Chin Suzuki, bass, Marty Barker, drums), it is a real treat.

ARTIST NAME

Esker Phillips

Hod David

THE BOARDING HOUSE, S.F. — One vivacious vokey proudly announced that he had come all the way from New York just to see Kudu Recording artist, Esker Phillips and after catching this amazing opening night here, one wouldn't be too surprised if the group even played on the opening night in which they had come as far as Philadelphia, near Constantine, just to see her performance. Esther's singing is almost a form of charisma as she contends and contrasts her voice in an ebullient pattern of pathos and sound. This dynamic, unusual song stylist is an emotional spectrum. When Esther sings of joy like "Such A Night," you delirium for her, and when she concocts about pain like "This Better Bitter," you hurt with her. Esther exudes emotion, a true song stylist, and she is not above making us feel in-look spellbound onlookers. When she confesses "I Don't Want To Do Wrong," and then weakens with the foreordained, "I Can't Help Myself," everyone immediately empathizes with Esther's tragic realization in this song of all true as her voice is most charged of all. Her chords are not just sung but are permeated thru her every pore. Her hair is tightly pulled back into a bun so that the pragmatic viewers needing an explanation as to how Esther can possibly sing with such astounding light vocal control is at least turn to this and pretend that this is something to do with it. Her voice is indeed a controlled, miraculous, instrument making her able to navigate notes, make them dulce, flow or staccato. When she sings the lyric, "When I get started, I don't know how to, and when I get tired I don't know how to sit," she wasn't kidding for her set ran slightly over the scheduled time. Esther is a dramatic, effective ending to her act might be during the gripping tune called "That's All." Esther didn't even need to say one by one could exit leaving Esther all alone in the spotlight giving still another personal monologue to the audience.

Also of the bill was Hod David, a very clever songwriter with a very sensitive, gentle singing manner. Hod's hodgepodge of material is slightly uneven but amongst the best were "I Wouldn't Have

music has an intensity all its own.

Helen Reddy, who is a performer of true international reknown completely stole the show. She is a vivacious performer who exudes a certain class which is her unmistakable professionalism. Her vivaciousness came right on through and filled the hall with the electric excitement that is Helen Reddy. She was a showlady of the first degree and it is easy to see why she is so loved. Helen is much an incredible Las Vegas attraction.

Her set was well timed with some ballads thrown in to balance the more up-tempo tunes. The set material was from all her Capitol LPs which consisted of "I Am Woman," "Ruby Red Dress," "Long Hot Night," the title track from her current Capitol LP "Love Song For Jeffrey" and "You And Me Against The World.

The lady is pure charm and the vocal prowess she exhibited marked her delivery with a clarity of tone and purity of enunciation. No other artist has such a charismatic aura. She is a performer of the first degree and it is easy to see why she is so loved. Helen is much an incredible Las Vegas attraction.

The material he offered was culled, for the most part, from his two A&M albums — "Crazy Life," and the newest, "Powerful People." Our particular favorites were "Felicia," the opening number, and "Love Me," a song with an excellent vocal range, "Lady," another ballad well done; and "People Gotta Learn To Stand Up!" The tune happens to be the artist's new single release, by the way, which will make no doubt establish that chart foothold we mentioned earlier.

Nine female musicians, dressed in a radiant combination of costumes from the lead singer's black leotards, red over-cover and sequined mask, to the saxophonist's satin pants, vest and funny hat, make the show up! At the outset, one may view this assemblage with tongue in cheek but, by the conclusion of the first number, it becomes quite apparent that there are some fine musicians in this unit. The girls put a lot of energy into their act and we found them very entertaining.

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If Any Other Way, and a zany yet prolific artist, Roni Milsap, plus to "Motive Power.

Zents. With the proper arrangement, this space odd-yes could be a hit single. He's a romanticist, so the music is clearly indicates "But they'd have no opening number, I just want to find me." The industry will find him regardless of whover's hands it happens to be hidden in.

September 14, 1974
Soul & Pop Annex

Even though The Del's are currently on the R&B survey with their Cadet Single "Learning To Love You Was Easy," (56 bullet this week), the cut off of their new LP "The Mighty, Mighty Del's," called "Bring Back The Love Of Yesterday," is the real crossover smash. This can easily be the biggest soul and pop record the Del's have ever had. The sweeping string intro has listeners hooked immediately. It's in the Barry White genre but even better. New soul additions to the pop charts this week include "In The Bottle," by Brother To Brother on Turbo Records. It debuts pop at position 100. This record predicted to go pop last week here in the Soul & Pop Annex column. The record is rushing up the R&B charts at 18 bullet this week.

Other crossover additions are "Do It Fluid," by The Blackbyrds on Fantasy coming on at 96..."The First Choice" single "The Player (Part I)" on Phiffy Groove plays pop this week at 94. It's already 28 bullet on the R&B survey. Of these new crossovers the strongest is "In The Bottle," which is totally intoxicating. Watch for the new Ecstasy, Passion, & Pain single "Ask me," to also go pop. It debuted R&B this week at 57 bullet. Also "If I Ever Lose This Heaven," by Quincy Jones on A&M which is 50 bullet this week on R&B has the elements to assure pop success. Smokey's "Virgin Man," on Tamla is R&B 30 with bullet this week and 88 pop will continue to climb. "Virgin Man," is a pure hit in both markets. Exchange Program LP cuts which have excellent crossover this week come from Barbara Mason's new LP "Transition," on Buddha Records are tracks "World in a Crisis," and "Miracle Man." On The New Censation album on Atlantic there's a strong contender with "Everybody's Got a Story," (strong lyric)...Also possible tracks off of Mandrill's new Polydor lp including "Positive Thing," a slightly edited version of "Road of Love," and the sleeper soul/pop novelty "Lady Jane." Best off of the new A&M Billy Preston The Kids & Me, are "Sometimes I Love You," and "Little Black Boys and Girls." From Johnny Bristol's new MGM lp "Hang On In There Baby," the strongest crossover possibility is "Memories Don't Leave Like People Do," which is a title you have to remember and also the point where we leave off this week.

FOUR TOPS LIVE — ABC's Four Tops brought their song and soul to the Western Recording Studios to record a live album on Aug. 29 and 30 with producer Steve Barn "Live," the title of the album is set for October release. Included in the photo from (left) Lev Stubbs, Arleen Schesel, ABC promo chief, Lawrence Payton, Steve Barn, Jay Butler, WLB Deo, Obie Benson, Phil Kaye, head engineer, Michael O'Marian, ABC artist and keyboard man, and Duke Fakir.

Shelter's Gospel

HOLLYWOOD — Shelter Records makes its debut in the Gospel music field with the upcoming release of Edward and Edgar O'Neal's first lp, O'Neal Twins, produced by Leon Russel for distribution by MCA Records, Inc.

The O'Neal twins were introduced by Shelter at the 1974 Gospel Music Workshop held at Cleveland's Public Hall, Aug 16-23. More than 10,000 delegates attended the eight-day Gospel music convention. The O'Neal twins performed nightly and were headlined by Ray Charles, Aretha Franklin and Reverend James Cleveland at the closing concert Fri Aug 23.

HONORABLE VISIT. During a sold out week-long engagement at the Greek Theatre, Eddie Levert of The O'Jays and friends stopped by City Hall to receive a special commendation from The Honorable Mayor Bradley for the group's humanitarian efforts to musically enhance the community of Los Angeles and the nation. Pictured left to right: Bill Islas, O'Jays Road Manager, Eddie Levert, Kenn Friedman, O'Jays Publicist, Mayor Bradley, and Bob Brock, vice president of EWW Corporation.

Stevie Wonder To Tour States

HOLLYWOOD — Ira Tucker, national tour director for Stevie Wonder has announced that Wonder is embarking on a major national tour of the U.S. This will mark the first time since his near fatal accident in Aug. 1973, that the Motown-tama artist has been on the road. The tour is called "The Stevie Wonder Fall Festival," and according to Wonder, his personal slogan for the tour is "Wonder Loves You.

Ike and Tina Tour

LOS ANGELES — United Artists recording artists Ike and Tina Turner will soon embark on a major international tour that will see the soul-pop duo appear in Japan during the latter part of September and early October, followed by an extensive European tour.

In conjunction with the major tour, and in response to the international interest engendered by Ike and Tina due to the international success of their recent "Nutbush City Limits" disc, plus the recent "Nutbush City Limits" disc, plus the recent "Sweet Rhodes Island Red" single, now breaking in Italy and Denmark, Lee Mendell, vice president, International Operations, United Artists Records, has announced the release of a new album entitled "Sweet Rhodes Island Red," created exclusively for the international market.

More worldwide exposure is in the works, with additional tours which will see appearances by Ike and Tina in Venezuela, Australia and New Zealand.

PICTURED at the O'Neal Twins/Shelter booth at the Gospel Music Workshop are (left to right) Bill Glasseman, Cleveland district manager of MCA Records, Inc; Edward O'Neal, Ron Henry, general manager of Shelter Records; Edgar O'Neal; and Bill Green, Cleveland District Sales Manager of MCA Records, Inc.

Bristol at KDAY. MGM recording artist Johnny Bristol, riding high on the charts with his debut disc "Hang On In There Baby," recently made a visit to Radio Station KDAY in Los Angeles to chat with music director Don Mack. (left), program director Jim Maddox (right) and the station's general manager, Gary Price. Bristol's album, also entitled "Hang On In There Baby," has just been released.
CMA To Honor Disc Jockeys

NASHVILLE — The Country Music Association will again honor country music disc jockeys at the 16th CMA anniversary banquet on Friday evening, Oct. 18, 1974.

The rules governing this election have been slightly altered for 1974 in that all CMA members, regardless of category, may nominate disc jockeys for the awards.

When all nominations have been checked for eligibility with respect to market size, those names receiving five or more write-in nominations will be listed on the ballot in the second mailing which will be sent to DJ members only. From this ballot the top five will be tabulated and mailed again to the disc jockey members for election of the winner in each market size. In case of ties, duplicate awards will be presented. The national accounting firm of Touche Ross & Company will tabulate the ballots.

Winners need not necessarily be CMA members. Disc jockeys are not eligible for this award on any of their work which is currently in syndication. They are only eligible for work done on a home or base radio station. Disc jockeys currently serving on the CMA Board are ineligible, and last year's winners are ineligible for 3 years.

Last year, Mike Hoyer then of KWMU, Fort Dodge, Iowa, received the DJ Award in the under 50,000 population category; Bill Mack of WBAP, Fort Worth, Texas, won in the 50,000 - 500,000 category, and Charlie Douglas of WWL, New Orleans, Louisiana took top honors in the over 500,000 category.

J. M. Tucker To Tanya Management

NEW YORK — It has been announced by Tanya Tucker that J. M. (Beau) Tucker, her father, has assumed full management of Tanya, Inc. effective Aug. 3, 1974.

Tanya, Inc. has opened a business office in Little Rock, Arkansas, at Cantrell Place, 2311 Biscayne Drive, 72207. The Tucker family has maintained a residence in Little Rock.

Tucker says the Tanya Fan Club will continue to be headquartered at Nashville, Tennessee (P. O. Box 1533).

The tour calendar for Tanya continues with appearances the next two months scheduled for thirteen states. Cities include Memphis, Shreveport, New York City, Providence, Orlando, Amarillo and Baton Rouge.

CMA/WSM Host Taping Session

NASHVILLE — Artists and disc jockeys are invited to attend the Artist-DJ Tape Session which will be held on Friday night, Oct. 18, in the lower level of the Municipal Auditorium in Nashville. Again this year, the session will be held two separate time periods. The first will begin at 10:30 a.m. to 12:30 p.m. and the second begins at 2:30 p.m. to 5:00 p.m.

This session is open to Country Music DJ's only. DJs are urged to have station managers write on station letterhead admittance to the session. Requests should be sent to Convention Manager, P. O. Box 100, Nashville, Tenn. 37202. A pass to this session will be included in the registration kit for those requesting permission. No one will be admitted without a pass.

Disc jockeys are asked to bring their own tape recorders and both DJs and artists are asked not to bring any guests. The session is a 'working session' for DJs to complete interviews and station promotions with artists they might not get to see any other time. A limit of three minutes per artist is set.

One of the most productive projects of the convention, the annual event is cosponsored by the Country Music Association and WSM, Inc.

Don Ho Inks Pact With Mega

NASHVILLE — Dave Bell, president of Mega Records has announced the signing of Don Ho to the label and the release of both an album and single by the Hawaiian star.

Bell, in making the announcement said the LP was produced by Ken Mansfield in Nashville recently at Ray Stevens Sound laboratory. Both the LP, 'Honeymoon In Hawaii' and the single from the LP 'Watch Out Woman' mark Ho's entry into the country field.

Other songs recorded by Ho in the LP include 'Today I Started Loving You Again,' 'Born To Lose,' and 'I'm So Lonesome I Could Cry.'

Bell, in commenting on the signing said, "We are excited to have Don Ho on the Mega label and are optimistic over his potential. The combination of talents like Don Ho and Ken Mansfield are rare in this business and Mega is proud of this new association.

COUNTRY ARTIST OF THE WEEK

C. W. McCall

The Hot Freez"... Bill Fries (pronounced Freeze) is far from cold — he's hot — hot under the name of C. W. McCall on the national charts with an MGM single release titled 'Old Home Filler Up and Keep On A Truckin' Cafe.'

Born of musicians in Audubon, Iowa, Bill (C. W.) spent much of his youth travelling a silent movie circuit, with his parents creating live music and effects for the films. Then went into the study of classical music and reed instruments at the University of Iowa. But he was fast disillusioned by the complexity of the art. During a subsequent Army hitch, he was able to continue studies in art-related fields.

In the early fifties, as a civilian, Bill teamed with a photographer friend to form a two-man film company. Together they convinced an Omaha television station to hire them as reporting photographers, and says Fries, 'That's the best education I ever got.'

In 1962, Bill Fries (C. W. McCall) joined Bozell Jacobs in the creation of what was to become one of America's leading ad agencies and is today creative director for that organization, and co-author/performer of 'Old Home Filler Up and Keep On A Truckin' Cafe.'

To compose this first song and hit record, Bill and writing partner, Louis Davis, combined their three popular Old Home bread commercials. As sixty-second spots, the same tunes earned advertising's Clio Award.

The Hot Freez: C. W. McCall records exclusively for MGM Records.

Buck Owens Unveils New Cancer Site

BAKERSFIELD, CALIF. — Buck Owens, Capitol Records country star, this week unveiled the new location of the $1,500,000 Kern Radiation Oncology Center.

The center, to be the fifth largest in the United States, will serve the populace of the San Joaquin and Northern California areas for modern cancer treatment. It will be located adjacent to the greater Bakersfield Memorial Hospital.

Owens reported that a grant of $176,000 for the new center has been received this week from the United States Department of Health, Education and Welfare under the National Cancer Act of 1971.

To date, Owens through his personal donations and proceeds from his annual Celebrity Golf and Tennis Tournament has raised over $250,000 for the center. Owens celebrity tennis and golf tournament is scheduled for Nov. 1, 2, and 3 at the Bakersfield Community Tennis and Country Club.

Benton To KLAC C&W Gala

HOLLYWOOD — Country and western songstress Barb Benton has been added to the slate of country and western artists to perform at Busch Gardens on Saturday, Sept. 14. Barb will be joining Conway Twitty, Wanda Jackson, Don Gibson and more to celebrate the fourth anniversary of country and western radio station KLAC.

September 14, 1974
ABC/DOT RECORDS
PRESENTS
ROY CLARK
AND HIS NEW HIT SINGLE
"GREAT DIVIDE"
DOA-17518
FROM
HIS SOON TO BE RELEASED ALBUM
"CLASSIC CLARK"
DOSD-2010

MONDAY, SEPTEMBER 16TH
ROY CLARK WILL BE HOSTING
THE TONIGHT SHOW
"I OVERLOOKED AN ORCHID"
P 6004

...is following the same garden path that led MICKEY GILLEY'S "ROOM FULL OF ROSES" to number 1

BOTH HITS FROM MICKEY'S NEW PLAYBOY ALBUM

ROOM FULL OF ROSES

MICKEY GILLEY

PRODUCED BY EDDIE KILROY ON PLAYBOY RECORDS AND TAPES: PB 128-PBT 128
LOVE IS LIKE A BUTTERFLY — Dolly Parton — RCA 0712

Whether with Porter or by herself the inimitable songbird, Dolly Parton will have an affair whatever follows for her or whenever she chooses to sing with. Her voice is light, airy, and deliciously unique. She has a vocal style and timbre that are apart from the other female contenders. The collection of material is representative and Dolly carries all the tunes off with an extensive degree. Included with the title track which is her present charted single is "I'll Cross Your Mind" that is a ballad of prime degree exemplifying Dolly's very special warble. Also included are: "Take Me Back" 'Sacred Memories,' and 'Blackie, Kentucky'.

HIGHWAY HEADIN' SOUTH — Porter Wagoner — RCA 0713

Porter's talents have always reached far and wide whether he was performing with Dolly or by himself. His musicianship is full and explosive, and his vocal prowess is something very special. He has the right power and just enough mellow smoothness for the ultimate combination. This new LP is a very fine collection of material that showcases Porter's wondrous talents. The title track is his current chart climbing single 'Life Rides The Train.' An up-tempo ballad that encompasses the right power. Also included are: 'Not A Cloud In The Sky,' and 'Lonelyville'.

CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS AND OTHERS — RCA 445

At last Charlie Rich's vast repertoire is being released and is allowing the public to hear contemporary as well as vintage Rich. Charlie has always had the inimitable ill to his voice that made 'Most Beautiful Girl,' and 'Behind Closed Doors' such crossover smashers. This LP is vintage Rich at his finest. He sings a number of Hank Williams classics including 'My Heart Would Know,' 'Your Cheatin' Heart,' 'Cold Cold Heart,' 'NoBODY's Lonesome SONG.' Included is 'Freeda' a Dolly Parton penned number that is an up-tempo ballad that emplores the right power. Also included are: 'Not A Cloud In The Sky,' and 'Lonelyville'.

LITTLE DAVID WILKINS — RCA 445

Little David's current album is chock-full of the kind of good time music he so wishes to make. His voice has a rich emotional expressiveness and his piano playing ranks him as one of country music's finest. 'Not Tonight,' the title of David's new single release, is a lament for a poor excuse of why a little lady would not go out with him. 'To My One And Only,' is a heart-rending ballad in the great Little David style and he has made his. The title suggests a cute novelty number that is carried off with David's inimitable style. Also included in this great collection are: 'Neon Lights Like A Baby,' 'Too Much Hold Back,' and 'Makin Love In Waltz Time'.

country looking ahead

WHERE'D I COME FROM — Conway Twitty (RCA 10037) (Jack & Bill—ASCAP)

COUNTERFEIT COWBOY — Porter Wagoner (RCA 10037) (Newkeys—BMI)

IT COULD HAVE BEEN ME — Charlie Rich (Columbia 11293) (Senor—ASCAP)

THROW AWAY THE PAGES — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

ROLLER COASTER RIDE — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

TALL COTTON — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

EASE ME TO THE GROUND — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

ANOTHER WORD FOR YOU — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

BUKE JOHNSON — Sonny Wylde (Mercury 11783) (Collections—ASCAP)

country playlist additions

KORN — KANSAS (RCA 0712)

VMC — MEMPHIS (RCA 0712)
(That's Not Love) — David Stokes — Atlantic Love Touch — Speeder Davis — TV Special Round — WDAS/Lindsey Capital Slow Down — Chuck Price — Playboys Too Late To Turn Black — The Four Guys — RCA She The Fuzzy Little Lady — Billie Joe Spears — U.A Son Of A Rotten Gambler — Anne Murray — Capitol WRAP — FT. WORTH (RCA 0712)
A Habit I Can't Break — Nick Nixon — Mercury Gospel Couple — Gene Miller — BI/Mack/Susan Bagwell — Orange Blossom

Walter — Ft. Worth (RCA 0712)
Waltz — Ft. Worth (RCA 0712)

She Called Me Baby — Charlie Rich — RCA Back Home Again — John Denver — RCA A Room For A Boy Never Used — Ferlin Huskey — ABC
The 'Pride' of America has another smash

"MISSISSIPPI COTTON PICKING DELTA TOWN"

CHARLEY PRIDE

Exclusively on RCA

NEW YORK — The Cow Palace, a New York country music night club, will open its doors in Manhattan on Sept. 19 at 31 St. Marks Place. The club will offer three floors of country entertainment. From Thursday nights to Saturday nights, the first floor will be in operation, while remodeling is being done on the upper floors. When completed, the establishment will have a capacity of 2,500 people. A special feature of the Cow Palace will be a country music discotheque. Utilizing tape and records, the format will include all styles of country sound, including classic bluegrass, western swing, swamp and modern country. The discotheque will operate from 10 p.m. to 2 a.m. Saturday and Sunday. At 9:30 and then alternate with live bands, for a continuous program of music for dancing and listening.

In keeping with this, a full country menu will be offered, featuring such items as barbecued chicken, ribs, biscuits and steak birds. The top price on the menu will be $3.95. Cow Palace t-shirts will also be available.

When completed, the second floor will operate as a country music discotheque.

The third floor will feature country stage, steps with live talent. This floor will also have a cocktail lounge and a country boutique featuring country recordings and various other items. Planned for the immediate future is a newsletter which will advise patrons of all shows, special events, country features, human interest columns such as interviews, celebrity recipes and record reviews. A special feature of this year's campaign is the first RCA disc beauty pageant which will be in operation.

A special feature of this year's campaign is the first RCA beauty pageant which will be in operation.

RCA Launches Country Promo

NEW YORK — RCA Records spring country promotion. 'Country Cookin' has launched a September/October fall promotion.

Announcement was made by Al Sellers, RCA country music product manager, who said the campaign would center around new releases for the two months and the 55 best selling catalog items. The campaign runs from Sept. 15 to Oct. 15.

A special feature of this year's campaign is the first RCA disc beauty pageant which will be in operation.

A special feature of this year's campaign is the first RCA disc beauty pageant which will be in operation.

CBS Launches Major Gatlin Promo

NASHVILLE — Monument Records president Larry Gatlin has begun a national promo tour encompassing 17 major cities. The campaign is being directed by the entire Gatlin family and is being spearheaded by Gatlin's latest single release, 'Delta Dirt.'

The major promotional campaign was officially launched Aug. 19 in Nashville at the Exit/In. A preview of the Gatlin presentation was also given to Monument and Epic Records promotion executives at this year's CBS Records convention on July 29 in Los Angeles.

Numerous support materials and support concepts have been incorporated into the tour. A complete in-print film, narrated by Monument Records president Fred Foster, Monument recording artist Kris Kristofferson, and Columbia recording artist Johnny Cash is being presented at media parties in each of the 17 cities.

Larry Gatlin press kits, t-shirts, and laminated passes which are part of the promotion accompany distribution of Gatlin's new Monument album, 'Rain-Rainbow.'

The promotion will include invites from the local, regional, and national press corps, radio personalities and major retail and wholesale clients. Special promotional materials which have been prepared are designed to maximize the promotional campaign within the CBS outlets.

A special action network between the CBS Records field staff and national and local CBS promotion and public relations offices has been organized for maximizing the promotional campaign within the CBS outlets.

For more information on the RCA country promotion, contact Al Sellers at 475-5520.

For more information on the CBS country promotion, contact Larry Nutt at 777-2210.
Gottlieb Deals ‘Top Card’ Solo-Player To World Wide Amusement Operators

CHICAGO — D. Gottlieb & Company’s brand new single-player flipper Top Card is shipping to distributors. The game, themed on the popular playing card motif, offers super “back to top of playfield” action. Thirteen targets and two roller button scents are a deuce thru ace sequence, hitting all thirteen cards lights “Ace” target and three rollers for special return.

In addition, three pop bumper targets light for 1000 points as the cards are hit. Four of the rollers tips into value scoring 10,100 and 1000 points.

Play-rating on the game is at the operator’s option. Samples of “Top Card” are available at distributor rooms now and amusement operators are invited down to inspect the new flipper at their convenience.

Reserve Now For Expo ’74

CHICAGO — MOA has sent out room reservation blanks to its members for the Conrad Hilton Hotel — Expo ’74 (Nov. 1-2-3).

MOA urges members to fill out room needs notice as soon as possible. The card immediately, if possible (but certainly not later than within the next thirty days), Said MOA executive vice-president Fred Granger. After October 7th there is no guarantee that you can get into the Conrad Hilton. Make no mistake about it, this is going to be a big show.

MOA Members Voting On Record & Artist of the Year

CHICAGO — The MOA Jukebox Awards Committee, after extensive membership surveying, has finalized its roster of nominated candidates. The entire membership received a list of 14 record nominations last week, plus a return post card, from which they check off their five favorites (based upon collections over the last 12 months) and return to MOA.

Deadline for voting is Sept. 18th. Operators may add to the list if they wish. They are also requested to write in the artist of the Year and their choice at the bottom of the card. (Artist of the Year selections need not be drawn from the list of 14 above). The Record of the Year nominations are:


Members of the awards committee are: Wayne Hesch and Clayton Norberg (CO, chairman), Ted Nichols, Bob Nims, Jim Mullins, Theodore Grant and Clyde Love.

Florida Assn. Annual Set In Orlando September 20-22

ORLANDO — The 1974 Convention and Trade Show of Florida Amusement Merchandising Association will be held Sept. 20-22 at the Sheraton Olympic Villas here in Orlando. Being promoted as the largest games and vending trade show in the south, the event will combine exhibits of equipment by over a dozen companies and feature an action-packed agenda of association business and seminars.

All operators, regardless of membership in FAMA, are invited to attend. Among the convention events will be a panel discussion Saturday (21) on “where the industry is headed.” Panel will be composed of National Vendors’ Ray Craft, Allied Leisure’s Chuck Arnold and Sanders’ Ed Teefy. The panel will serve as panel moderator and handle questions dealing with security and coins, will guide questions concerning vending to Ray Craft and inquiries dealing with games and amusement to Chuck Arnold.

Reservations should be made directly to the Sheraton Olympic. Single rooms go for $17 per doubles at $20. One bedroom villa with kitchen goes for $40; two bedroom villas at $60.

Advance registration for the convention can be gained by sending $25.00 to FAMA, P.O. Box 1519, Winter Haven, Fla. 33880. Registration at the door will cost $35.00.

As a special treat following this year’s annual banquet, Cinnamon Records of Nashville, Tennessee are sponsoring and providing a live, four-piece band for everyone’s entertainment and dancing pleasure. Individual tickets will be available for the banquet-dance which begins at 8:00 p.m. Saturday night, immediately following the second hospitality party in the exhibit hall. So be sure to bring your employees for a great evening of fine food and fun.

CieCoin Gains Seeburg Line

CLEVELAND — Cleveland Coin International announced its appointment as exclusive northern Ohio distributor for the complete line of Seeburg products including music, games and vending. This announcement was released by both Seeburg Products and Ron Gold, president of Cleveland Coin, after contracts were signed in the corporate headquarter’s of Seeburg in New York on August 15th.

Added to Cleveland Coin’s other product lines and technical services, the distributorship now offers one of the most complete product lines in the industry. Offices will be maintained in both Cleveland and Toledo, Ohio, with complete warehousing facilities in both locations.

The distributorship office in Cleveland with warehouse facilities occupies 45,000 square feet while its Toledo office, which is considered an ideal branch size, occupies 10,000 square feet. The manager of the Toledo division is Stanley Knox.

While many people throughout the industry look upon the future with anxiety, more programs for the operator are being planned which will absolutely mean greater profits than ever before.

Gold declared.

The special game room division of Cleveland Coin, which includes all phases from architectural coordinating to specialized financing, has grown tremendously and great effort will be concentrated in that direction.

Professionals in the phonograph division will be working with the operator on the location level to bring about the absolute necessity of 254 play and we fully intend to implement this program. Gold stated.

Gottlieb Top Card 1 Pl.

“SUPER-SOCCER”

The Finest Soccer Game in The World

Built in the U.S. and featuring the exclusive slide out playfield.

Irving Kaye Enterprises

35 Prospect Place, Brooklyn, New York 11208

M 800-866-1234

BUY Bally DELTA QUEEN FOR TOP EARNINGS... EVERY TYPE OF LOCATION EVERYWHERE

September 14, 1974

37
**COIN MACHINES WANTED**

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOGRAPHICS, PINBALLS, BALLY, TRON, GAMES, KINZIE RIDES, slot machines, etc. all makes and models. QUOTE FOR SEA, VESSELS TO HOOD, BRITISH, EUROPE, S.F.R.L, 276 AVENUE, LOUIS, BRUSSELS.

WANT -- Air Hockey Games, Salesmen Consoles and Hardware units. Howard Metal Types. Also, interested in distribution of new equipment. St. Thomas Coin Sales, 660 Tulip St., St. Thomas, Ontario, Canada. (519) 631-9590.

**COIN MACHINES FOR SALE**

CONVERSION CARTRIDGE-FRIG STEREO RECORDS ON Seloard Hand-Made PHONES 8 Box 201 -- NO ADJUSTMENTS REQUIRED -- JUST PLUG IN -- eliminate sound distortion, needle skipping, excessive wear, $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THOMPSON, 1250 Assaw, Colorado. Os 7204

FOR SALE -- Binge, Ticker Tops, Lotto Fays and Stack Markets Available. Also Kenney Red Arrows, Sweat Showers, Bulls, Bubbles, Jamboree and Kenney Mountain Climbers. These games are completely dicepulled. CALL WASUCK NOVELTY (502) 329-3719. Morgenstien, Wa. 70

ALL TYPES OF COIN-OPERATED EQUIPMENT. Add-A-Bells, shuffles, guns, computers, etc. All types of photographs, large selection on hand. Vending machines, from candy to coffee to drink, etc. -- all kinds, shipped to perfection. (For buy-sell and sell). Electronic computer controlled wall games, new and used (the price is right). Write or call FLOWER CITY CIG. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 272-3853.

FOR SALE: Sealburg, Wurlitzer, Rock-Ola Am. Phonographs, Williams, Gottlieb, Bally, Chicago Coin, Rogers, guns, bebazzers, Chicago Union, Chicago Coin shuffles, Valley, Fraser, United, American, and pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4124 Washington Ave., New Orleans, Louisiana 70125. (504) 829-2370.

Bingos for export. 10 Magic Rings, 5 Big Wheels. Guns Two Bills, Big Top, Trap Sheet. Write for price or call. D. P. Music, 1237 Mt. Rose Ave., P.O. Box 249, York, Pa. 17403.

FOR SALE/EXPORT: BINGOS -- Falls, Bahama Beach, Zodiacs, Orient, Brit Lights, Big Time, BALLY SLOTS. Call. R.G. Smith, Chestnut Hill, 560 Hicks, Old Winter, Super Bells, Black Diamonds CROSS-DUNHAM 141 Medford St. Sa. 70033. Tel. 504-367-4356 Cable-CROSSDUNHAM.

**CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. All checks will be held until check is cashed. The $10.00 prepaid receipt of your check or cash. NOTICE -- $18.00 Classified Advertisers (Outside USA and $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year. 2 consecutively numbered issues time. All ads must be received no later than 3 days prior to the issue date. Ad each week if you so desire. All words over 40 will be billed at the rate of 25 cents per word. Please count words carefully. Be sure your Classified Ad is sent to new York publication office by Wednesdays. 12 noon of preceding week to appear in the following week's issue.

Classified Ads Close Wednesday

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y., 10019

**COIN MACHINES WANTED**


**EMPLEYMENT SERVICE**

SHOP AND ROUTE MECHANICS WANTED -- JUKES, BRINGOs, UPHOLSTERY, STOCK, PAPER. Routes according to results, Apartment furnished if desired and at no extra cost. All applicants are expected to work both day and night shift. Phone Box 803, Agua, Guam 96910. Phone 772-6244.

SCHOOL FOR MUSIC AND MUSIC, ONE TO FOUR WEEK COURSE. All private instruction in classical and popular. CALL'S COIN COLLEGE, P.O. Box 810, Nicosia York, 70368. (402) 759-5343.

**RECORDS-MUSIC**

HOUSE OF OLDE -- We are the World Headquarters for the best in mail order selection of Old Rock 'n Roll and Rhythm and Blues albums. Our address is 4639 Winchester, 267 BEECKER ST. N.Y. 10014. (212) 243-0550.

WANTED TO BUY -- OLD KEYS, ANY PAPER 5% and Bingos. CARTER FAMILY -- Gene Austin -- Aug Andy -- Hank Williams -- Bill Monroe -- Bob Wills -- Carty Fordwell -- Matt Wiesend. Wholesale to Established Record Stores. Free Circular -- Uncle Jim O'Neal, Box AC, Arcadia, Calif. 93506.

WE BUY NEW AND USED ALBUMS -- Phonies, review albums, any records, you have highest prices paid anywhere. Minimum price is $5.00 per album. Call for more info. 212-877-8075. Country Records and Tape Collectable -- Jimmy Rodgers -- Carter Family -- Gene Austin -- Ray Austin -- Hank Williams -- Bill Monroe -- Bob Wills -- Carty Fordwell -- Matt Wiesend. Wholesale to Established Record Stores, Free Circular -- Uncle Jim O'Neal, Box AC, Arcadia, Calif. 93506.

FREE CATALOG -- Complete One-Stop, Specializing in Oldies, Rare Jazz, Blues, Rock N Roll Vinyl Record Co., One Colonial Gate, Pinlama, L.I., N.Y. 11803.

THE GOLDEN DISC -- OUR ONLY NEW YORK'S OLDEST DISCO SHOP Hundred of oldies and current hits, each latest top hits, 66th. Special Promotional Service given to order & quantities. Best service of our enormous Inventory. Store Hours: Mon. 12.00 to 7.00, Tues. 12.00 to 8.00, Wed. 12.00 to 8.00, Thurs. 12.00 to 8:00, Fri. 12.00 to 9:00, Sat. 12.00 to 9:00. Call 212-877-9075.


FREE CATALOG -- Complete One-Stop, Specializing in Oldies, Rare Jazz, Blues, Rock N Roll, Bonus Record Co., One Colonial Gate, Pinlama, L.I., N.Y. 11803.

**CLASSIFIED POWER!**

Got machines to sell? Is there something you're looking to buy? might you be able to move some used 45s or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:


ACCORDING TO ORDER. We are interested in buying lockers not over 1 year old as well as other types of coin machines.

AGA ELECTRIC, 2786-C West Roberts, Florence, Ky. 41075.

ATTENTION M.D. & P.D.: Are you programming ODLES bifolded? Our publications for the BIG M.O.R.S HITS runs of 100,000 plus and are listed. For information, write THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

CLASSIFIED AD WANTED

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

**HUMOR**

DEEJAYS! New, sure-fire comedy: 11,000 classified one-liners. Phone or write to B.J. Wysong, 13022 W. 27th Ave., Oakland Park, FL. 33321. $10.00 payment guaranteed to proof of originality. For the right night every time! Send for our comedy one-liners. EDDIE COMEDY, 2786-C West Roberts, Florence, Ky. 41075.


SEPTEMBER 14, 1974
**Round the Route**

**EASTERN FLASHES**

AROUND TOWN—At press time, we learned the halls of Atlantic New York on 10th and 59th will be wall to wall with operators and mechanics inspecting the brand new Seeburg music machines. Meyer, Murray and the whole gang were there to show off the machines beginning Thursday. Murray predicts the unit will become a classic in the industry, featuring quad capability and lots more. We understand the venerable Jack Gordon was one of the prime moving forces in the new design. Jack, as most know, was in the design forefront on the LPC-1 and LPC-480 classic jukeboxes, plus several others in the past. Our congratulations to one of the best lads in the business—Benny Chichovsky—on his selection by the local UJA Coin Division Committee as Man of the Year. Ben's spent untold hours working with the committee the past dozen years or so, and if anyone deserves the honor more than Ben does, we can’t imagine who. With the passing of each year, Ben does more work raising funds for Israel, while also coordinating plans for the victory dinners which traditionally climax each year’s fund drive. This year it’ll be Ben as the honored guest and we again express our sincere congratulations.

**CONDOLENCES**—Just learned of the death of Florida veteran operator Bill Lovelock. Bill passed away Saturday Aug. 17 at the Elgin Air Force Base Hospital following an automobile accident. He was 57 years old. A native of England, he lived in Fort Walton Beach since 1954 and was the general manager of the Duncan Amusement Co. route. He was also treasurer of the Florida Amusement-Merchandising Assn., serving his second term this year. Funeral services were held Aug. 19. He was buried the next day in the Pine Cress Cemetery in Mobile. Alabama. Bill is survived by his wife Doris, daughter Diane, sons Wilfred, Don and Lon and five grandchildren.

**CONVENTIONS**—Virginia operators will hold their annual this weekend at the Jef- ferson Hotel in Richmond. Meanwhile, the West Virginia group will hold their Sept. 20-22 at the Heart O’ Town Motor Inn in Charleston. The FAMA convention and trade show also takes place that same weekend in Onslow at the Blue Hills Country Club in Canton, Mass., hosted by Marshall Caras, general manager of the Rowe-Dedham office. Meadows Games donated their FLIM FLAM as a door prize that was given away to one of Rowe’s operators. Total equipment door prizes amounted to over $10,000. There were over 700 persons in attendance. Our special thanks to all those who attended, an event that have made the FLIM FLAM one of the best selling video games in the New England States,” said Lila. Gala ‘event of the week’ held forth at See-West Distribution’s plant last Wednesday as the team hosted the local trade to see the premiere showing of the new 1975 Seeburg music line. Refreshments were served, but at press time, we heard the “most refreshing thing there” was the new Seeburg box. Superior accolades all around!

**CALIFORNIA CLIPPINGS**

Welcome aboard the Atlan to ship to Gary Bradley, new promotion director at the Los Gatos operation. Afari’s president Nolan Bushnell and sales director Pat Karns back from several days in Southern Calif., spent supervising the service seminars held at C. A. Robinson’s. On August 12, Harry Kurek, president, Martin Carucci, vice president, and Lila Thatcher, marketing manager of Meadows Games attended Trimount’s 5th Anniversary Golden Judas held at the Blue Hills Country Club in Canton, Mass., hosted by Marshall Caras, general manager of the Rowe-Dedham office. Meadows Games donated their FLIM FLAM as a door prize that was given away to one of Rowe’s operators. Total equipment door prizes amounted to over $10,000. There were over 700 persons in attendance. Our special thanks to all those who attended, an event that have made the FLIM FLAM one of the best selling video games in the New England States,” said Lila. Gala ‘event of the week’ held forth at See-West Distribution’s plant last Wednesday as the team hosted the local trade to see the premiere showing of the new 1975 Seeburg music line. Refreshments were served, but at press time, we heard the “most refreshing thing there” was the new Seeburg box. Superior accolades all around!

**MILWAUKEE MENTIONS**

The annual Rowe national distributors meeting will be coming up at the end of this week (9/12-13) at the Copley Plaza Hotel in Boston. Joel Kleinman and Sam Cooper of Pioneer Sales and Services plan to attend, of course—and both are looking forward to viewing the new Rowe line of phonographs, which will be unveiled during the 2-day conclave. Joel was telling us how well the distributor has been doing with the factory’s current models in both the phonic line and vending equipment as well. He anticipates another successful year with the new units!

AS A FOLLOW-UP TO last week’s announcement of the September 25-26 Rock-Ola service school being hosted by Empire Dist-Green Bay, we learned from Bob Rondelli at the Delta points of September 10 and 12 have been confirmed for a school of Automatic Products. Bob’s lined up a full schedule of sessions for September and we’ll have more details later, so keep watching.

NICE MEETING WITH Art Manske of Wisconsin Novelty, and hearing that business is good and collections are holding up quite well for this time of year. The inevitable subject of quarter play came up in the conversation and Art had some very positive opinions about it. It’s something that has to come, he said, “prices of equipment and the rise in cost, but, by the same token, the quality of equipment being produced by the music and amusement machines manufacturers is of the very highest, to justify the increased cost. In order to stay ahead,” he said, “operators must ultimately convert to quarter play.” Art cited the Seeburg quad sound unit as an example of the improved, sophisticated equipment now on the market.

**CHICAGO CHATTER**

The local IAAPA office reports that the association’s upcoming 1974 trade show, scheduled for November 22 thru 25 in Atlanta, Georgia, is completely sold out! Final exhibit assignments were made in mid-July—two months ahead of last year’s sell-out date—and a total of 375 exhibits (an increase of 32 over 1973) will be featured! Members will shortly receive notification of the various business meetings, workshops and social activities planned during the convention. Time is drawing near for the IAAPA’s overseas tour of outdoor amusement facilities in England, France, Holland and Russia. Departure date is September 23!

NEW SEEBURG PHONO ON DISPLAY AT WORLD WIDE! Starting this morning (9) and continuing through the remainder of this week, customers of World Wide Dist will have an opportunity to see and hear the new Seeburg phono which is just being introduced by the factory! Invitations to the big premiere were mailed out the week before last and the distro expects a sizable turnout each day. The World Wide people are as enthusiastic as can be over the new unit, and salesmen on Neville, Bob Parker and Jack Moyle says it’s a beautiful piece of equipment with a truly exceptional sound!

ACTIVITY AT WILLIAMS ELECTRONICS centers on shuffles and 4-players, whichever has been in very heavy demand these past weeks, according to Bill DeSelm!

UNDERSTAND THE RECENT Empire Dist-hosted annual meeting at the Marriott here was a big success! It’s a yearly gathering of all of the district’s representatives from its various branch offices for a full weekend of fun and socializing as guests of the home office. Reps from Robert Jones Int'l of Dedham, Mass. and Advance Automatic of San Francisco were also in attendance this year—and a good time was had by all!

ROCK-OLA MFG. CORP. S music division-sales manager Les Rieck tells us the factory is continuing to maintain stepped up production schedules to satisfy current demands for Rock-Ola phonographs.

CHICAGO PERFORMER Ben Drumm, who’s appearing nightly at the Tale of The Whale lounge on North Michigan here, stopped by the CB office to sell us Chart Records has just released his new single “In At Eight And Out At Ten.” Don’s hopeful the record will score in c&w locations—and all other locations for that matter since this is his first effort for Chart. We wish him well.

THE CURRENT MOA newsletter notes that this year’s Expo ’74 convention at the Conrad Hilton will have the largest exhibit area in the association’s history—more than 50,000 square feet!
Belgium

News from Salvatore Adamo: Three older recordings with new arrangements have been re-released as singles.

Hans Kusters Music reports that it has the distribution rights for Belgium of the songs 'Maybe A Lifetime' (Greenfield & Cook), John Denver's 'Take Me Home, Country Roads' and 'The Parting Glass' (Finger John (Lemming) and 'Beach Baby' (First Class).

CBS-Arte news: On the Monument label, now distributed through CBS, older Kris Kristofferson material is available. The songs include 'Tongued Devil And I' and 'Jesus Was A Capricorn. The Buffoons have a hit with the Searchers' 'I Don't Want To Go On Without You' on CBS. The new Santana single is entitled 'Love, Devotion And Surrender. This number has been taken from the album Welcome. The B-side, 'Song Of The Wind' comes from the album Caravanera. This is something special for the Benelux countries. Special attention deserves the album The Best Of Michel Legrand featuring Louis van Dyke, Rick Reys, Rogier van Otterloo and Wim Overgaauw. This LP is the third in a line of previous releases. The second of the group was called 'Bacharach' and The Best Of Lennon/McCartney. Most tracks have been arranged by Rogier van Otterloo who conducted the orchestra too. The production is by Ruud Jacobs and John J. Vis.

INELCO is still scoring two superb hits on the single market with 'Rock Your Baby' (George McRae) and 'Rock The Boat (Haste Corporation)', both on RCA. Other solid response is expected from the locally released RCA single 'Happiness Is A Main Ingredient'. The Sparks' newest single 'Amateur Hour' on Island is likely to become a strong follow-up for the group's former single 'This Town Ain't Big Enough For The Both Of Us'. The company is releasing more and more hits products on its own Lark label. Potential hitmakers are 'Stagger Lee' (Sir Alberta), 'Denver Douglas' and 'Denny Orman/Summer'. Also on the Lark label was released a new discovery from the Liege area, Alain Clair, whose first single 'Une Lurette/Café Fan Daela Long Temps' was very well received by press and radio people.

Kamahl's Euro Tour

BAARN -- Australian recording star Kamahl is making a three-month tour of Western Europe and Scandinavia in an effort to penetrate the markets there. The top Australian vocalist, who has now become a very busy man concentrating his activities in the U.K., but arrangements are being made for him to visit Germany to discuss future commitments there.

Phonogram Ltd., in London, are putting a large-scale promotion campaign together to coincide with the release of Kamahl's album 'I Think Of You' and they hope to tie in radio and television work to support its recording. Three thousand albums have been imported from Australia to the U.K. During his visit to Europe, Kamahl took the opportunity of flying to Holland to visit the offices of Phonogram International, the world headquarters of the Phonogram group of companies, where he met with various top executives, including Piet Schellevis, president of the organization and vice-president Reinhard Klaassen. They discussed, at length, Kamahl's recording plans and expansion in Europe.

Kamahl has used his stay in London to help a fellow Australian, two-year-old Anthony Nolan Anthony, who is suffering from a rare blood disease, was given only a few months to live because of difficulty in tracking down donors of the new group to London for further tests but the search for donors had to be terminated because of lack of funds. The search is now continuing, however, thanks to a 3000 pound gift from Kamahl to the hospital authorities.

MCA Canada Meeting On

CALGARY -- MCA Records is holding its third annual Canadian sales and promotion meeting Sept. 8-10 here in Calgary. This is the first time the convention will be held on the west coast at the site of MCA's Western Canadian warehouse in the province of Alberta.

Mike Maitland, president of MCA Records; Lou Cook, v.p./administration, and Rick Fro, v.p./marketing are in Calgary from MCA's Los Angeles headquarters to greet representatives. All MCA Canadian executives and field sales and promotion staff are attending.

Activities for the convention were coordinated by Richard Bibby, vice president and general manager of MCA (Canada) with assistance from Alan Reid, MCA production and operations manager in Canada and Scott Richards, national promotion manager.

On Sunday (8) a company outing to Banff and Lake Louise was held while on Monday the agenda called for discussion of MCA operations in Canada and presentation of upcoming product. Tuesday (10) meetings continue with all MCA Canadian representatives attending special workshops.

White Down Under

MELBOURNE -- The Paul Dainty Corporation have announced final venues for the concert dates set for Barry White Love Unlimited and members of the Love Unlimited Orchestra.

The 20th Century will commence the tour in Sydney, and appear in Melbourne Brisbane and Adelaide before leaving at the end of the month. Following his visit to Sydney White will return home to score the new Richard Lester flick 'Our Man Friday' starring Peter O'Toole. He will also score and co-star in 'Conga Line', a upcoming film to be produced by Al Ruddy and Ralph Bakshi.

Seikodo Sales Figs. Released

TOKYO -- K K Seikodo Japanese record wholesalers has announced that total sales for the 29th term July 1, 1973 to June 30 were $45,666,666. The total was a 37% increase over the preceding term. Record sales accounted for 87% of the total figure while tape sales registered the remaining 13%.

Metronome To Dist. Transatlantic Disks

LONDON -- Transatlantic Records and Metronome Records, West Germany and Austria have signed a new agreement whereby Metronome will distribute all Transatlantic group products in West Germany and Austria. The new agreement is for two years and continues the long relationship between the two companies. Metronome has distributed Transatlantic product for the past four years.

RSO Announces Profits

LONDON -- The Robert Stigwood Organization announced that pre-taxation profits for the six-month period ending 31 March 1974 amounted to $507,000. Profits for the twelve month period ending 30 Sept. 1974 are not expected to be materially different from those of the previous year -- increased production costs due to inflation are having a marked effect on the profit margin.

Alpert Back To England

LONDON -- Herb Alpert and The Tijuana Brass will be returning to London after a five-year absence. The group will begin a three-week tour of the U.K. on September 17 and appear in three cities on Sept. 24. The highlight of the visit will be a gala concert at the Royal Festival Hall Sept. 30. A&M Records will release a single from his latest album "You Smile The Song Begins." in conjunction with Alpert's tour.

Robert's To Board Of Columbia Pict. Inc

LONDON -- Tony Roberts, newly appointed head of Bell Records. U.K. has been appointed to the board of directors of Columbia Pictures. Inc.
Great Britain

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<td>When Will I See You Again</td>
<td>Three Degrees - Philadelphia</td>
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<td>2</td>
<td>You Make Me Feel Brand New</td>
<td>Stylistics - Avco - Gamble</td>
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<td>Half Of Me</td>
<td>Huey - R&amp;B</td>
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<td>Summertime Sensation</td>
<td>Bay City Rollers - Bell</td>
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<td>5</td>
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<td>What Becomes Of The Broken Heart</td>
<td>Jimmy Ruffin - Tamla Motown - Jobete - Carlin</td>
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<td>Love Me For A Reason</td>
<td>Osmonds - MGM - Jobete</td>
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<td>Honey Sweet</td>
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<td>Rock the Boat</td>
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<td>Mr. Soft</td>
<td>Donny &amp; Marie Osmond &amp; R&amp;B - MGM</td>
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<td>Love Is Leaving It All Up To You</td>
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<td>Get A Smile On My Face</td>
<td>Stevie Dee &amp; Starks &amp; Rain - Bradleys - ATV - local copyright</td>
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<td>It's Only Rock And Roll</td>
<td>Rolling Stones - Rolling Stone - Exxon - local copyright</td>
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<td>Born With Anny's Yarn</td>
<td>Rick Wakeman - DJM - local copyright</td>
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<td>Na Na Na - Cozy Powell - Rik - Rik - local copyright</td>
<td>Dylan - Island</td>
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TOP TWENTY LP'S

1. Band On the Run - Wings - Apple
2. Tubular Bells - Mike Oldfield - Virgin
3. Another Time Another Place - Bryan Ferry - Island
5. Minton My House - X Sparks - Island
6. Ocean Boulevard - Eric Clapton - RSO
7. Caribou - Elton John - DJM
8. The Dark Side Of The Moon - Pink Floyd - Harvest
9. Fulfilment's First Finale - Stevie Wonder - Tamla Motown
10. Journey To The Centre Of The Earth - Rick Wakeman - A&M
11. His 12 Greatest Hits - Neil Diamond - RCA
12. Sheer Heart Attack - Robbie Robertson - Columbia
14. Remember Me This Way - Gary Glitter & The Bell
15. And I Love You So - Perry Como - RCA
16. Camembert Electrique - Gong - Virgin
17. Rock Your Baby - George McCrae - Jayboy
18. The Sting - soundtrack - MCA
19. Diamond Dogs - David Bowie - RCA
20. Before The Flood - Bob Dylan - Island

Japan

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<td>Fureyai</td>
<td>Masatoshi Nakamura - Columbia - Pub: All Staff, NTV - Music</td>
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<td>Tsuyoirokuban</td>
<td>Kenji Sawada - Polydor - Pub: Watanabe</td>
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<td>3</td>
<td>3</td>
<td>Shiro Nagashi Grape</td>
<td>Elektra - Warner-Pioneer - Pub: JCM</td>
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<td>Motorokugami - Tonosama Kings</td>
<td>Victor - Pub: Bon Music</td>
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<td>5</td>
<td>Usunashika</td>
<td>Kiyoshi Nakajo - Canovn - Pub: Watanabe, Yomi - Pub</td>
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<td>Hironatsu No Keiken</td>
<td>Momoe Yamaguchi - CBS-Sony - Pub: Top Music</td>
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<td>Misaki Meguri</td>
<td>Kootaro Yamamoto &amp; Week End - CBS-Sony - Pub: Yuki Music</td>
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<td>Ai Futatabi</td>
<td>Goro Noguchi - Polydor - Pub: Fuji Music</td>
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<td>Hamahirugino Hiroshi Itsubi</td>
<td>Minorishop/Tohuka - Pub: Tohoku</td>
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<td>Koi No American Football</td>
<td>Finger 5 - Philips/Phonogram - Pub: Tokyo Music</td>
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<td>Goodbye My Love</td>
<td>Ann Lewis - Victor - Pub: Watanabe</td>
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<td>Futari de Osako</td>
<td>Michio Azusa - King - Pub: Watanabe</td>
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<td>Aki Hitosui</td>
<td>Aki Yashiro &amp; Teichik - Pub: Creo Music</td>
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<td>Tsukimi No Haya</td>
<td>Akira Fuse - King - Pub: Watanabe</td>
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<td>15</td>
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<td>Kekkon Surutte Hontodesuka</td>
<td>Da Capo - Columbia - Pub: J &amp; K</td>
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<td>Imoto</td>
<td>Kaguwahime - Panam/Crown - Pub: Crown Music</td>
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<td>Kaizai Nihonwakan</td>
<td>Masako Mori - Minorishop/Tohuka - Pub: Tokyo Music</td>
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<td>Midori No Yane</td>
<td>Rocky - CB - Pub: Alphier Music</td>
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<td>Hageshigi Koi - Saio</td>
<td>RCA - Victor - Pub: Nichon</td>
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Belgium

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<td>Rock Your Baby</td>
<td>George McCrae - RCA - RKM</td>
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<td>Rocket - Mud - Rik - Universal</td>
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<td>The Night Chicago Died</td>
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<td>Giglio Lepore</td>
<td>Dalida - Omega</td>
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<td>The Hostage</td>
<td>Donna Summer - Groovy - Basart</td>
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<td>Tonight</td>
<td>Tony Sherman - BASF - Hans Kusters Music</td>
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<td>Pappo &amp; Poor Man</td>
<td>Jack Jerseax - Imperial - Planet Music</td>
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<td>Cindy &amp; Bert - BASF - Hans Kusters Music</td>
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<td>10</td>
<td>10</td>
<td>Blijf nog even uurtje bij mejie</td>
<td>Willy Sommers - Vogue - Vogue</td>
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TOP FIVE LP'S

1. Caribou - Elton John - Festival
2. Band On The Run - Wings - Emi
3. Journey To The Centre Of The Earth - Rick Wakeman - Festival
4. Diamond Dogs - David Bowie - RCA
5. Get Rocked - Husl - W.B

Canada

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<td>1</td>
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<td>You're Having My Baby</td>
<td>Paul Anka - United Artists</td>
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<td>2</td>
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<td>Takin' Care Of Business</td>
<td>Buchanan-Turner Overdrive - Mercury</td>
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<td>3</td>
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<td>Rock Me Gently</td>
<td>Andy Kim - Ice</td>
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<td>Clap For The Wolfman</td>
<td>Guess Who - RCA</td>
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<td>5</td>
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<td>Free Man In Paris</td>
<td>Joni Mitchell - Asylum</td>
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<td>Summer Girl</td>
<td>Craig Rhueke - United Artists</td>
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<td>7</td>
<td>7</td>
<td>This Flight Tonight</td>
<td>Nazareth - A&amp;M</td>
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<td>8</td>
<td>People Got A Change</td>
<td>Groo Vannelli - RCA</td>
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<td>Brother &amp; Me - Fluid &amp; Attie</td>
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<td>If You Go Away</td>
<td>Terry Jacks - Goldfish</td>
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TOP SIX LP'S

1. Buchanan-Turner Overdrive - BTO - Mercury
2. Gordon Lightfoot - Sundown - Reprise
3. Neil Young - On The Beach - Reprise
4. Anne Murray - Love Song - Capitol
5. The Guess Who - Road Food - RCA
6. Various Artists - Scarlet & Gold

Argentina

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<td>Feliz Cumpleanos Querida</td>
<td>Relay - Nelson Ned - Samantha - Lucas - EMI</td>
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<td>El Hijo Que Me Prometiste</td>
<td>Clanon - Los Lincos - RCA - local</td>
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<td>Nosotros Dos Y Nadie Mas</td>
<td>Relay - Quique Villanueva - RCA - local</td>
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<td>La Historia De Nuestro Amor</td>
<td>Meotokagami - Falot - Sony - Columbia - Pub: Japan</td>
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<td>El Espectaculo Deber Continuar</td>
<td>Relax - Len Sayer - Music Hall - Three Dog Night</td>
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<td>Mujer De Piernas Largas</td>
<td>Relax - Mongy Jerry - Music Hall</td>
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<td>Porque Te Amo Mas Que A Mi</td>
<td>Relax - Juan Marcelo - RCA - local</td>
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<td>Como No Voy A Guerrer</td>
<td>Melodrag - Los Prados - RCA - local</td>
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<td>Dejez Llager A Conocerte</td>
<td>Paul Anka - EMI</td>
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<td>El Dia En Que Curly Billy</td>
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<td>Presionero De Mi Amor</td>
<td>Mantra - Music Hall</td>
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<td>Porque Diste Vuelta La Cara</td>
<td>Beto Orlando - RCA - local</td>
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<td>Propuesta</td>
<td>Melodrag - Roberto Carlos - CBS</td>
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<td>Cuando Te Encuentres Solo</td>
<td>Korn - Estela Raval - Philips - local</td>
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<td>Porque No Vale La Pesia</td>
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<td>El Colar Y El Volcan</td>
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<td>Relax/Clan - Silvana Di Lorenzo - RCA - local</td>
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<td>Asi Nacemos</td>
<td>Julio Iglesias - CBS - 488 Kilometros - Cuarteto Imperial - CBS</td>
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New ATI Acts

HOLLYWOOD — American Talent International Ltd. has negotiated an exclusive agreement to represent the Eagles, Danny Fogelberg, REO Speedwagon and Joe Walsh, according to Jeff Franklin, ATI president, and Irv Azoff, head of Front Line Management. Until now, each act had been represented by different agents.

The Eagles are on the Asylum label. Fogelberg and REO Speedwagon are on Epic, and Walsh is on ABC Records.

The move is a good one for my artists," said Azoff. "It puts them under one roof, so to speak, with a young, aggressive agency.

Franklin said he’s proud to have these four acts come over to ATI. They are all strong and prestigious personal appearance attractions.

Darhansoff Is Comptroller Of Stigwood Firm

NEW YORK — Martin T. Darhansoff, who served in senior executive positions for United Artists Corp. for eight years, has been named financial comptroller of the Robert Stigwood Organization Inc., reports Peter Brown, president of the corporation.

Darhansoff first served as budget director, then became assistant comptroller of the United Artists Corp., which included the parent film company and its record, music, broadcasting and television subsidiaries.

Darhansoff will supervise the finances of all of the Stigwood operations in this country including RSO and RSO records and tapes.

Wisc. High Court Denies Rehearing In Pirate Case

MADISON, WIS. — The Wisconsin Supreme Court has denied a petition that it rehear a case in which it unanimously ruled last June that the unauthorized duplication of sound recordings violated the state’s unfair competition laws.

The petition for rehearing was filed by Economic Consultants, Inc., doing business as E-C Tape Service, Inc., et al., which had been sued for unfair competition by Mercury Record Productions, Inc., and other record companies. Although circuit judge Robert W. Landry found that "the pirating of records is a shabby business that offends a person’s sense of fair play, and as ‘morally reprehensible,’ he ruled that this practice could not be enjoined under existing state laws. The Supreme Court ruling had overturned his decision that such conduct was not enjoinal unfair competition under Wisconsin’s common law.

Smith To Emcee Fete For Ertegun

NEW YORK — Joseph O’Imperio, dinner chairman of the music business dinner honoring Ahmet Ertegun on Oct. 9 in the Waldorf-Astoria has announced that Joe Smith, president of Warner Bros. Records, will act as toastmaster for the evening.

The dinner, which is an annual event of the music and record business is the scene of the presentation of the Ed Wynn Humanitarian Award, which this year goes to Ertegun. All monies derived from the dinner go to the research program and patient care of the American Parkinson Disease Association.

According to O’Imperio, the west coast activities are in the hands of co-chairmen Joel Friedman, president WEA Corp. and Mickey Shapiro, California attorney.

At the Ertegun dinner, Bobby Short and his trio will be the featured act. The Mark Towers Orchestra will play for dancing.

Aaron Levy, chairman of the Journal Committee has announced that he has extended the closing date for Journal ads until Sept. 20.

John Denver Autumn Tour Set

NEW YORK — John Denver will make his Madison Square Garden concert debut Sept. 20-21, during his 21-city national autumn tour. Denver will launch his tour on Sept. 6 in Portland, Oregon. The circuit will encompass many major cities not included during his summer tour, highlighted by the two-day engagement at Madison Square Garden.

Denver, currently riding high on the national music charts with his platinum albums, "Back Home Again" and "John Denver’s Greatest Hits" as well as the gold record single "Annie’s Song" will perform the entire show in each of the cities on the tour. Cities slated for the tour include Portland, Seattle, Niagara Falls, Philadelphia, Providence, New York, Indianapolis, Louisville, Columbus, Chicago, Milwaukee, Greensboro, Knoxville, San Antonio, Houston, Baton Rouge, Ft. Worth, Oklahoma City and Tulsa.

New Directions Reps Babe Ruth

NEW YORK — New Directions principals Kevin Hunter and Ron Sunshine and Babe Ruth’s manager Johnny Jones, have jointly announced an agreement giving exclusive representation of the English group to New Directions. New Directions will handle the group in the United States and Canada.

Babe Ruth records in England for Harvest Records and is released here by Capitol. They are currently in England recording a new album.

Cash Box News

WANTED RECORDING ENGINEER

With musical background and full knowledge of all aspects of audio engineering for career position in growing studio. Must be organized, reliable, able to get along with diverse personalities. Able to appreciate all types of music.

SEND COMPLETE RESUME

Including Phone #, References, Salary

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Cash Box, 119 W. 57th St.,
New York, N.Y. 10019

BACKSTAGE AT THE TONIGHT SHOW — Roy Clark, Entertainer of the Year, and Phil Jackson of Cash Box we’re together in the dressing room after Roy Clark’s recent appearance as host of the tonight show where he introduced his new single on ABC-Dot “The Great Divide.”

September 14, 1974
Crystal Ball First Issue

NEW YORK — Prior to full national release of his film, producer Hal David has released his newly formed Crystal Ball Records. Bobby Hebb has released “Evil Woman” in selected markets, such as Baltimore, Washington and Boston.

An LP entitled “Bobby Hebb On The Rocks” is in preparation for release later this year. Hebb claims Crystal Ball records will announce the addition of other artists to the roster.

Problem at Hawaii Jam

LOS ANGELES — On the evening of August 31, a concert at the Hawaiian Raceway Park in Honolulu took place, featuring War, Black Oak Arkansas, Billy Preston and Brownsville Station.

Representatives of several of the above mentioned groups have announced that they are filing criminal charges against the concert promoters (charges involving assault) and further intend to file civil suits against the same promoters for non-payment of funds.

In the case of Black Oak Arkansas, Butch Slone, group personal manager, has revealed that they are currently filing criminal charges through police officials in Arkansas against the promoters, and has announced intention of filing suit for non-payment.

A press conference will be held Tuesday (10) at the Los Angeles Press Club at which representatives of both War and Black Oak Arkansas will reveal their complete legal strategy in this matter.

Lomotiv To Tour Hungary

NEW YORK — Following its current U.S. concert tour, Lomotiv GT will return to native Hungary for an Oct-Nov. swing. The group has already confirmed that they will play their homeland in more than a year. The tour group will also play a series of concerts in Poland. The two countries are considered major mid-European markets for both record sales and personal appearances. Both American and English records get big air play in Hungary and Poland.

UA Promo Films To Euro Market

LOS ANGELES — United Artists Records has completed three record promotional films designed for the world market. The films feature Paul Anka performing “(You’re) Having My Baby,” “Papa” and Bob Goldsboro performing “Hello Summertime.” They will be presented in New Zealand to obtain exposure and personal appearances. Both American and English records get big air play in Hungary and Poland.

The ability to capture a wide audience with the immediacy and impact of a performer creates a strong impetus towards breaking a record in world markets. This is particularly true when artists cannot be in specific markets as required,” Mendell declared.

Fat Back Opens Western Office

HOLLYWOOD — Joseph Golden has announced the opening of a west coast branch of Fat Back Productions. Offices are located at 1605 Ocean Front (Suite 27), Santa Monica.

Established in New York during 1973, the firm supplies rock and other musical groups with exclusive personalities. Prior to the creation of Fat Back Prods., Golden worked as head of advertising and promotion for MOTOWN. He has also been president of Golden & Golden Musical Corp.

RCA UK Confab continued from page 7

crease in royalties to composers and publishers. 4. If anything, inflation impacts a capital intensive industry such as the recording industry much more significantly than a personal service business such as composing and music publishing.

5. The argument has continually been advanced that Section 115 set only a ceiling, not a rate. But this is circular reasoning. The laws that license record publishers, record companies and record publishers, record companies and record producers.

6. However, subsequent action by the Commission to eliminate this performance royalty. Thus, the recording industry could be deprived of a meaningful source of new income through the performance royalty, while suffering a 50 million increase in the mechanical fee.

7. Thus, the serious economic impact of the Section 115 rate increase on the recording industry, it is our intention to pursue this matter vigorously when hearings are held next year in the House and in the Senate, since the Copyright Revision Bill appears unlikely to become law this year. We hope that the House and Senate will carefully weigh the evidence presented at these hearings.

Sincerely yours,

Stanley M. Gortikov*
Higher Plane—the single sold 400,000 the first week. It's gotta keep on lifting, high, higher...

To bring Kool & The Gang into your world, call Phil Willen at 213-888-9943 in Calif. In the East call Ted Eddy at 516-364-2900.

Delite Records/Fred Fioto, President-Distributed nationally by Pip Records/Bugs Bower, Vice-President-A division of Pickwick International, Inc.
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Album</th>
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<td>1</td>
<td>FULFILLINGNESS’ FIRST FINALE</td>
<td>STEVIE WONDER</td>
<td>Tamla T 63325</td>
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<td>2</td>
<td>461 OCEAN BOULEVARD</td>
<td>ERIC CLAPTON</td>
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<td>BACK HOME AGAIN</td>
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<td>RAGS TO RUFUS</td>
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<td>6</td>
<td>BAD COMPANY</td>
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<td>SO FAR</td>
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<td>IF YOU LOVE ME LET ME KNOW</td>
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<td>ROCK YOUR BABY</td>
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Making waves.

From the soaring, sexy vocals of the hit title song, to the smooth, mellow refrain of Where Are You Going To My Love, the Miracles new album, Do It Baby does it. For everyone.

The Miracles.
Do It Baby.
The new album.

Lou Reed

SALLY CAN'T DANCE

It's the way rock was meant to roll.

Produced by Steve Katz and Lou Reed

RCA Records and Tapes