EMERSON, LAKE & PALMER/NEVER ENDING SUCCESS

Casablanca Leaves WB As Bogart Goes Indie
Maitland, Haggard Ink Tally-MCA Distribution Deal
Atlantic, Elektra Decision Due In 1 Month
Cossie Named RCA Promo VP
Youth Buying Habits: Are You Ready For Change? (Ed)
O.C. Smith's new single is taking off like "Rock the Boat" and "Rock Your Baby."

Every black New York radio station, every disco, every jukebox and every dancing foot is spinning to it:

"La La Peace Song."

It's on WWRL, WLIB, WBLS, and in the sizzle or fizzle atmosphere of the discos, it's "Rock the Boat" and "Rock Your Baby" all over again.

In the career of O.C. Smith, it's his biggest hit since "Little Green Apples."

O.C. Smith's "La La Peace Song."
On Columbia Records

Produced by Johnny Bristol
Sensitive.
Honest.
Controversial.


Listen to the lyrics.

#3641

Distributed By London Records.
Produced by Gordon Mills

GILBERT O'SULLIVAN IS MAKING HIS FIRST AMERICAN APPEARANCE THIS YEAR.
HOLLYWOOD BOWL, SEPTEMBER 6.
BUSTING OUT OF THE LP!

"ASK ME"

from Ecstasy, Passion & Pain's Hit Album

Also Contains Two Previous Hits
"Good Things Don't Last Forever" and "I Wouldn't Give You Up."

Produced, Arranged & Conducted by BOBBY MARTIN

(ROULETTE R7159)

Ecstasy, Passion & Pain
(ROULETTE SR-3013)
Maitland, Haggard Ink Tally-MCA Distribution Deal

HOLLYWOOD — Recording artist Merle Haggard, his personal manager Fuzzy Owen, and Mike Maitland, president of MCA Records, have announced an exclusive MCA distribution agreement for the newly formed Tally-MCA record label. Negotiations were concluded last week among Maitland, Haggard and Owen, co-presidents of Tally, MCA vice-president Lou Cook, MCA attorney Bob Davis and Haggard’s attorney Ned Shankman.

The artists currently signed to Tally-MCA are Bonnie Owens, Ronnie Reno, rhythm guitarist in The Strangers (Haggard’s band) and Silver Creek, a country-rock group currently touring throughout the Midwest. The initial release date for Tally-MCA product has not yet been determined, but singles and albums for all three acts are near completion.

The Tally-MCA agreement revives Tally Records, originally started by Fuzzy Owen in the early 60’s. Both Haggard and Bonnie Owens recorded on Tally which boasted eight singles hits out of nine releases, but when Haggard signed with Capitol in order to achieve major label distribution, Owen allowed Tally to become dormant so that he could devote himself full-time to management. When Haggard decided to establish his own label early this year, the name Tally was reinstated, and when the distribution agreement was finalized, it became Tally-MCA.

Although the debut roster is primarily country-oriented, both Haggard and Owen anticipate a number of major signings in the near future. According to Haggard, “Tally-MCA will not be limited to any one kind of music. Our primary purpose is to produce quality product with both new and established artists and to offer the kind of individual attention that can only be accorded an independent label. Our agreement with MCA will guarantee massive, quality distribution, and we feel that this is the most effective association possible between an independent and a major label.”

In announcing the new agreement, Maitland stated, “I have been a fan of Merle Haggard’s for many years, and I look forward to a long and productive association with both Merle and the Tally organization.”

Shankman, who represented Haggard and Owen throughout the negotiations, announced, “I was most impressed with the organization and efficiency of everyone at MCA. and our ability to conclude a major distribution agreement for an organization that is essentially rooted represents a breakthrough in the industry. Tally-MCA has been given a status that formerly would only have been accorded a strictly pop label.”

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THE DISCIPLES on the Box, 7

Casablanca Leaves WB As Bogart Goes Indie

HOLLYWOOD — As reported in Cash Box last week, it has been made official that Neil Bogart’s Casablanca label is going independent.

Mo Ostin, chairman of the board of Warner Bros. Records and Bogart, president of Casablanca Records, have jointly announced the termination of their distribution agreement, effective immediately. All future product on the Casablanca label will henceforth be distributed independently of Warner Bros. Warner, however, will continue to ship Casablanca product until such time as Casablanca notifies them that they have geared up to handle production. Bogart expects the label to take over full production by mid-September.

Commenting on their separation, Mo Ostin said, “I wish Casablanca Records and its entire staff the very best of luck, and I’m sure that the excitement they have generated during our relationship will continue.”

Bogart, president of the now independent label stated, “Our relationship with Warner Bros. was both successful and rewarding. All of us at Casablanca will cherish our past association. We will announce, next week, our new line-up of independent distributors and look forward to the continued growth that the emergence of Casablanca as a major, independent label.”

Bogart told Cash Box that he desired a more direct, personal control of the distribution of his product, a method of operation he has had in previous label associations.

Current Casablanca product includes albums by Kiss, T. Rex, the Hudson Brothers and Parliament. The label is currently represented on the singles chart with the Hudson Brothers’ “So You Are A Star” and “Up For The Down Stroke,” by Parliament.

Myrrh Inks Price And Sets Distr. Deal With ABC

HOLLYWOOD — In its expansion into country and contemporary music, Myrrh Records has signed recording and concert performer Ray Price to a major contract, it was announced by Janell McCracken, president of the ABC Records division, and vice-president/marketing, Rick Frio.

Cassie Named RCA Promo VP

NEW YORK — Cassie has been named vp of promotion at RCA Records, according to Jack Kiernan, marketing vp. Kiernan said that Cassie had made a “major contribution” to the effort which concluded in RCA’s having the best sales period in its history in the first six months of 1974, and that Cassie’s direction of his field promo activities had contributed “strongly” to a major resurgence in country, pop, and r&m albums and singles, and classical albums. Cassie has been with RCA for five years, and had been director of national promo since last December. Before joining RCA, he did promo for Ark Jay distributors in Pittsburgh, and while in college, he managed three record stores, ran an ‘oldies’ department for Fenway Distributors and taught classes in special education for retarded children.

See Decision On Atl., Elektra Ties In 1 Month

NEW YORK — In about a month’s time, the matter of the proposed merger of the Atlantic and Elektra/Asylum merger will be handled one way or another. MCA vice-president/administration, Lou Cook; Haggard’s attorney, Ned Shankman and MCA vice-president/marketing, Rick Frio.
"THE BITCH IS BACK"

A NEW SINGLE ON MCA RECORDS.
MCA-40297
FROM CARIBOU
**Youth Buying Habits: Are You Ready For Change?**

Functioning with well-worn ideas may make life easier for the music executive, but such comfort could be a disaster in terms of adapting a company to necessary change. This “locked-in” approach to one’s business activities was brought to mind during an address by John Shire of Tower Records, the big retail establishment, at the recent Phonodisc convention in San Diego.

What caught our specific attention was Shire’s comments on the buying habits of youth, who, after all, are the key market today for recordings. Shire believes that the buying habits of youth have already undergone a major change. As explained by Shire, the key element in this change is that “kids are no longer buying their records as dictated by their peer groups, but are buying what they want to hear.” Obviously, the specific area of rock purchases remains a mighty lure, but Shire indicated strongly that kids care less about “being the first on the block” (our phrase) with a particular new recording; they are looking for other groupings of music, whether they be jazz, classical, straight pop or otherwise. More and more, it’s their own musical satisfaction that is paramount, not necessarily identification with their buddies.

If this point of view is valid — and indications point to its truth — then this is, indeed, a major development. For at least the last decade, the industry has geared its creative forces to producing product that fell into the general category of rock. Too familiar is the it-won’t-sell attitude when anything but rock is suggested for merchandising toward youth. It would seem that it is now possible to attempt to reach the youth market with a variety of musical sounds — a condition, by the way, that the eclectic nature of rock itself has helped achieve.

We do not intend to make a blanket case for all forms of music in their possible appeal to youth, but some guidelines are apparent. A “pure form” of jazz — a musical idiom that has cropped up very often in rock success — is one, as are many elements from the classical world, employed in recent years with dramatic impact by not only rock groups, but the soundtracks of motion pictures designed for the youth market as well.

Shire’s remarks on the independent buying habits of youth haunt us with their tremendous implications. For those who are content with formulating policies on possibly outdated business policies, now is the time to review their concepts of today’s music scene.
Belkin To Motown Creative Dept.

As Vice-President

HOLLYWOOD — Herb Belkin has been appointed vice president, creative operations, of Motown Records Corporation, it was announced by Suzanne de Passe, vice president, creative division.

"This is a strong step in making Motown's thrust in creative directions even more inspiring and effective than it has been up to now because of Herb's know-how and the input all of us on The Motown team can expect," Ms. de Passe said.

Belkin's new position will encompass all creative services including A&R, business affairs, artists development, graphic services, advertising merchandising, and other allied functions.

"Herb will be the catalyst who will bring together totally coordinated campaigns with the highest degree of creativity and showmanship, all of which must result in increased sales," Ms. de Passe stated.

Belkin formerly was creative services vice president for Atlantic Records. Prior to that, he was vice president for Capitol Industries, director of external operations for Capitol Records, and general manager of Capitol's A&R department.

Vaughn Named Nat. Promo Dir.

At Wooden Nickel

CHICAGO — Wooden Nickel Records has just announced Dave Vaughn as national promotion director to that label.

As former regional promoter for Paramount Records, Vaughn guided the breaking of such hits as "Hot Rod Lincoln" by Commander Cody, "Brand New Key" by Melanie, and "Happiest Girl in The Whole U.S.A." by Donna Fargo. While working local promo for MCA Records he sprinted the chart topping of tunes like, "Garden Party" by Rick Nelson, "Drift Away" by Dobie Gray, "Let Me Be There" by Olivia Newton-John and the Lynyrd Skynyrd album.

As national promotion director, Vaughn will lead a newly acquired staff of independent promo men and will also work closely with RCA promotion people.

Promotional emphasis will be placed on Wooden Nickel/RCA's Styx, Megan McDonough, James Lee Stanley, Richie Lecea, and new-comer Mo McGuire.

Groove Merchant Via PIP In Dist.

NEW YORK — Groove Merchant Records has signed a long-term, exclusive agreement under which the jazz label will be distributed worldwide by PIP, a division of Pickwick Int'l., Inc.

According to Ira Moss and Bugs Bower, president and vp of PIP, respectively, and Sonny Lester, GM president, the new distribution agreement includes an extensive recording and promo campaign on such acts as Lionel Hampton, Buddy Rich, Teddy Wilson, Zoot Sims and many others. A&M Records has written a two album set this month prior to a European tour. There are a total of 45 albums in the GM catalog being released by Chad. Count Basie, Groove Holmes, Carmen McRae and Jimmy McGriff.


Musicians OK New Film Pact

NEW YORK — The agreement negotiated last month by the American Federation of Musicians and the Motion Picture Association of America has been approved by affected Federation members by a vote of six to one. Union president Hal C. Davis said the three-year agreement, which covers musicians services for motion picture and/or TV films, is retroactive to Aug 1.

Among the economic gains in the new agreement are an 8% wage increase for the first 18 months of the contract (the old amount was $76.30) and an additional 9% for the remainder of the term, plus an increase in employer contributions to the pension fund to 7% (up from 6%).

Despite these economic gains, Davis feels 100% is the most advantageous feature of the contract is "the extremely important progress made toward the elimination of the improper use of previously recorded track." The contract establishes several new procedures and penalties which the Musicians Union believes will vastly reduce the problems we have experienced in the past. The more we cut down on such contract violations, the more job opportunities we create," he said.

Under the old agreement, 80% of the guaranteed number of hours worked in television films had to be scored live. Over the term of the new three-year pact, 90% of such guaranteed hours will be scored live.

Among numerous additional contract improvements are wage increases for sidemen and rehearse musicians, increased wardrobe allowance, increases for arrangers, orchestrators, copyists and librarians adding up to 17%, and the prohibition of both foreign and domestic library music in trailers.

Private Stock Initial Release

NEW YORK — Private Stock Records, Inc. has announced that Larry Utter of EMI Label, has made its product debut with the release of "Touch Too Much," by Mary Girl. It was reported that the label's new offices are located in the Squabb Building, 40 West 57th St., in New York. The phone number is (212) 541-5720.

Irving/Almo Music Muscle On LP, Singles Chart

Director Lance Freed: Aggressiveness Is Key

HOLLYWOOD — With copyrights on fifteen albums in the top 100, 3 singles in the top 10, and a powerful staff of writers, Irving/Almo music is experiencing a period of growth unprecedented in recent years. Lance Freed, formerly executive manager of Capitol Records, has just joined the Irving/Almo Music company as the creative director for the company. The charts are currently filled with songs from well known Irving/Almo writers: Randy Edelman, Tom Jans, Berard Ignier, Mentor Williams, Leon Ware, Dobie Gray, Jeff Barry, Ron Davies, Gene Pitney, Denny Doherty, Peter Allen, and Helen Reddy.

Freed and his staff, Jeff Benjamin, Evan Reddy, Brenda Andrews, most recently, Joel Sill have spent the last year working intensely to guarantee strong material. We deal with each situation personally, but there is an underlying marketing approach which provides a strong motivating force for everyone in the company. I feel that our aggressive marketing, our high standards, and I expect great things in the future for Irving/Almo music.

Freed and his staff are currently pursuing new avenues for song placement. Jeff Medow, with Chartoff/Winkler Productions, has been concentrating on the TV and film media in advertising and Liberty House Records, an independent firm, has just been retained to handle Irving/Almo music in the film field. Irving/Almo has never had copyrights on less than ten albums in the top 100 during the last year and this week's top ten single charts feature Irving/Almo copyrights: "Nothing from Nothing" (written and sung by Billy Preston), "You and Me Against the World" (written by Paul Williams, sung by Charly, written by Helen Reddy) and "I Honestly Love You" (written by Jeff Barry and Peter Allen, sung by Odyssey).

Internationally, the Rondor Group is administered by Evan Medow, who also serves as the in-house legal counsel for the company. The Rondor group has offices in Toronto, London and Los Angeles with 33 licensees throughout the globe. Evan Medow is assisted by Maureen Woods, who is responsible for the promotion and publicity of Irving/Almo product internationally.

Lance Freed has been associated with A&M Records for the last eight years and is one of the original members of the A&M family. His recent appointment helps to strengthen the long-time association between A&M and Irving/Almo music. The relationship between Freed and A&M, have dated back to the inception of the label. During a recent interview Ross reflected upon Irving/Almo and its new executive director.

'I've known Lance Freed for 12 years and he has been associated with A&M Records for the last 8 years. We believe his knowledge and the division of our company is vast and in the last few years he has exhibited those leadership qualities so necessary in order to succeed in this particular field. There is no doubt that his involvement will strengthen A&M's record and publishing interests.

Migration Joins Atlantic

NEW YORK — Canadian record producer, Ervin Ezrin, has recently formed Migration Records, a singles oriented label which will aim at streamlining efficiencies, concentrating major efforts at active promotion and utilizing AM radio as the prime marketing tool. Current plans for Migration include releasing the hit single "I Love You" by The Guess Who.

The first single to the label is Garry Bonner, one-half of the songwriting team of Bonner and Ezrin, which composed most of the Turtles hit material, including "Happy Together," "You Know She's A Lady," and "I Want You." The second single, a cover of The Guess Who's "Celebration" for 3 Dog Night, Bonner's first single on the label is "Baby, Baby," and the arrangements were done by Rick Wilkins, Ann Murray's arranger.

September 7, 1974
Fiddler Film
One-Shot Play
Over ABC Net
NEW YORK — A one-time showing of the United Artists film version of "Fiddler On The Roof" has been arranged for Sept. 15 on the American Broadcasting System network. UA said that following this telecast it intends to re-release the musical film in 1976. Fiddler, with a score by Jerry Bock and H. Arnold Swaneberg, The Swedish Fiddler, is a Mirisch Production Co. presentation of a Norman Jewison film. Jewison produced it from a screenplay by Joseph Stein. United Artists Records released a 2-LP package of the soundtrack.

RCA Sues Alleged Bootlegger
INDIANAPOLIS — RCA Corp. has filed suit in U.S. District Court here charging Tuchman Cleaners, Inc., Perfect Sound, Inc., and Sidney and Charlene Tuchman, the officers, directors and principal stockholders of both firms, with copyright infringement. The defendants are alleged to have sold, in violation of the Copyright Act, a number of RCA's copyrighted sound recordings, including "John Denver's Greatest Hits," "Farewell Andromeda," and "Shinbone Alley," "Amazing Love" and "Sweet Country" by Charley Pride. "Pin Ups" by David Bowie. "Based on Rock/For O' Times Sake" by Elvis Presley. "I'll Keep On Loving You" by Porter Waggoner, and "It's Been A Long Time" by The New Birth.

FINDLATER TO PANEL
OF VIDCA EXPO
HOLLYWOOD — John W. Findlater, MCA Inc. vice president and president of MCA Disco-Vison, Inc., will participate in the series of seminars to be held at next month's fourth annual VIDCA exposition in Cannes.

One highlight of his VIDCA schedule will be the seminar on "Leisure and Culture" scheduled for Friday, September 20, at 9 a.m. The three-hour seminar will concern itself with the utilization of audio-video systems and will cover such topics as marketing requirements for the launching of videoleaders on the public market; links to be created with publishers, film producers and the press; copyright problems; the quest for specific software, and organization of distribution networks.

On the international panel of experts with Mr. Findlater will be Robert Dewez, radio/television/culture, Belgium; Jean-Pierre Dubois-Dumee, Telerama, France; Michel Fansten, ministry of cultural affairs, France; Robert Forget, national film office of Canada; Henry Inberg, ministry of culture, Belgium; Margaretta Ingelastam, TRU, Sweden; Roger Louis, Scoopstar-Crepac, France; Lubomir Novotny, MCA International Video Corporation Ltd., Canada, and Lars H. Swanberg, The Swedish Film Institute.

BML Initiates
Copyright Suit
NEW YORK — BML and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Jimmy G. Maggard, owner and operator of the Dixie Club, Highway 11 South, Mendon, Mississippil alleging that their copyrighted songs were performed at the Dixie Club without authorization and in violation of the U.S. copyright act.


In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court in Meridian on Aug. 22.

AMPEX IN TIES
W/CHICAGO/ROXBURY
HOLLYWOOD — Ampex Music Division (AMD) has announced a long-term tape licensing agreement with Chelsea/Roxbury record offices for distribution of its pre-recorded tape product in the U.S. and Canada.

Thomas E. Davis, vice-president and general manager of AMD, said the agreement with Chelsea/Roxbury, headed by Wes Farrell, is a long-term agreement.

The first album release was "Be Thankful For What You Got," by William DeVaugh, featuring the million seller single by the same name.

The label's artists include Wayne Newton, Lulu, New York City, Fessar Funk & The Queens 8th Street Band, Adam Miller, Mike McGinnis, and Marian Jarvis.

We expect Chelsea/Roxbury to be an outstanding addition to the Ampex family," Davis said. "Wes Farrell has a proven track record and his artists have an excellent chart history.

Headquartered in Elk Grove Village, Illinois (suburban Chicago), AMD is the largest independent producer of pre-recorded tape music in the world as well as the leading custom duplicator of specialty recording tapes for music, business, and industry.

JANIS SHINES — On hand to congratulate Columbia recording artist Janis Ian after her show-stopping performance at the recent CBS Records Convention in Los Angeles are (l to r) Goddard Lieberson, president, CBS Records Group; Charles Koppelman, vice president, national A&R, Columbia Records, Ms. Ian, and Irwin Segelstein, president, CBS Records.

GREEN GARNERS HONORS
HOLLYWOOD — Superstar Al Green was recently honored in Jackson, Mississippi for his "superb service to humanity through music and community efforts." Jackson mayor Benny Thompson presented Green with a plaque and key to the city. The mayor proclaimed August 9, 10, and 11th as "Al Green Weekend" in Jackson.

The highlight of the three day event was two sold-out concert performances held at Jackson Public Auditorium. An estimated thirty thousand admirers attended the concerts. The attendance figures broke all of the existing box office records establishing Gree as the largest drawing attraction in Mississippi's history.

Green donated his services for the three day gathering and all of the profits were given to the Sickle Cell Anemia Fund. Sickle Cell, a disease most often found in blacks, is the number one cripple of black people, and through the efforts of entertainers like Mr. Green, steps are being taken for the advancement of finding a cure.

Following the successful weekend in Jackson, Green returned to his home in Memphis to put the final touches on his new Hi single.

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BOTTLEGER TO BE SENTENCED
GREENVILLE, S.C. — Curtis R. Snipes, convicted in federal court here on six counts of illegal tape duplication, will be sentenced by a federal judge on September 10, 1974, the date to be set by trial judge Robert Hemphill. He faces imprisonment of up to one year and/or a fine of $1,000 on each count.

Snipes had pleaded innocent to charges of violating the Federal Copyright Law after FBI agents allegedly purchased tapes which the prosecution said were copies from phonograph records without authorization.

STEFANELLI PLEADS NOT GUILTY
NEW YORK — Anthony Stefaneli, owner of Sounds and Sales, Hillside, N.J., pleaded not guilty in federal court here to charges of violating section 561 of New York's general business law, the state's anti-piracy statute, and section 170.45 of the penal law, which forbids criminal simulation.

Mr. Stefaneli was originally arrested by agents of the vice squad of the Nassau county district attorney's office on charges relating to possession of pornographic films. A subsequent search of the trunk of his automobile uncovered a cache of about 700 pirated 8-track tape cartridges.

CORRECTION
NEW YORK — In a story published in last week's Cash Box, it was incorrectly stated that Ron Oberman, Columbia Records press and public relations exc (based in New York), was leaving his position at that company. Oberman is remaining at Columbia Records, but in fact, will be moving to the west coast Columbia office to assume unspecified duties and responsibilities.

[Image]
Gavin's Personal Pick
In Bill Gavin's Issue #1008

"Classic Song by a Classic Writer"
Kal Rudman

On:
WCFL  WCOL
WAYS  WGH
WCAO  WBBQ
WMPS  WKWK
WAKY  WLAM
WKLO  KVOL
WYSN  WAIL
WGN  KIST
WIP  KRLA
WHHY  KRPC
WSM  K101
KMBR  WAKN
WFOM  KOOK
WZUU
AND MORE!!

From the Album

The Songs of
Jim Weatherly

Written and sung by a man
Whose personal feelings have become a part of our own lives.

On Buddah Records and Ampex Tapes

Mollica, Ferrer To New A&M Posts

HOLLYWOOD — Harold Childs, vice-president of promotion for A&M Records, has announced two additions to his staff, effective immediately.

Peter Mollica has been named the new promotion representative for the New York region. He was formerly the New York promotion representative for MCA Records. Mollica is replacing Lenny Bronstein, who was recently appointed promotion man for the San Francisco region.

John Ferrer has been named the new promotion representative for the New Orleans, Louisiana region. He had formerly worked for All-South Distributors. Ferrer is replacing Al Moneet who was recently promoted to southern special projects coordinator.

Ronnie Lippin Joins MCA Staff

HOLLYWOOD — Ronnie Lippin has joined the staff of MCA Records, Inc. as senior publicist and writer for the company's publicity and artist relations department it was announced by Joan Bullard, director of the department.

Ms. Lippin was formerly an account executive with Solters, Sabbinson and Roskin, Inc. in New York and with McFadden, Strauss and Irwin, Inc. in Los Angeles.

Tim Moore Inks Pack W/Elektar

HOLLYWOOD — David Geffen, chairman of Elektra/Asylum Records, has announced the signing of Tim Moore to Asylum label in a long-term pact that includes the immediate acquisition of his current and debut album, "Tim Moore" previously distributed by Famous Music Corp. and released on the A Small Record Company label.

The re-released album will ship this week and Moore's current chart single, "Second Avenue," which was originally released under Famous Music aegis, is now being rush-shipped on the Asylum label. In addition, the Asylum version of "Second Avenue" has been pared from the original time of 3:51 to 2:27.

Moore is currently in Woodstock, where he and his management, Harry Goldberg and Johanan Vigoda, are preparing tour plans.

McGuinn Inks KSC PR Pact

HOLLYWOOD — Columbia recording artist Roger McGuinn has signed for exclusive publicity representation with Karen Shearer Communications. Currently on tour in England, McGuinn will be returning to the U.S. in early September to begin his American tour. His latest Columbia album, "Peace On You," was released last week.

Platinum Names Harris Promo VP

NEW YORK — Joseph Robinson, president of the All Platinum group of record companies, announced the promotion of Ms. Rowena Harris to the office of vice-president and director of promotion of the All Platinum label group.

She joined All Platinum in the capacity of northeast regional promotion director. Reporting directly to Ms. Harris are Walter Taylor, midwest director; Henry O'Neal, south and southwest director; and Carol King, west coast director.

Chappell Inks Writers Sanford And Townsend

LOS ANGELES — Eddie Reeves, Chappell's director of creative services, has signed writers Ed Sanford and John Townsend. Sanford and Townsend are currently represented in the American Song Festival with "Oriental Gate," a song co-written with Kenny Loggins.

The duo have toured extensively, playing with such musicians as Merel Bregante and Larry Simms of the Loggins and Messina band, and Mick Waler of Rod Stewart's band.

Ruby Records Formed By Ormond & Nicholson

LOS ANGELES — The formation of a new independent company, Ruby Records, which will develop recording talent in the country and popular music fields, was announced by Blaine Nicholson and John Ormond, owners of the new firm.

Ormond and Nicholson also own a PR agency, which will handle the promotion for the new record firm and publicize upcoming label releases. The company is headquartered at 6399 Wilshire Blvd., Los Angeles. Telephone: (213) 653-1755.

20th Pub Names Orilio Prof. Mgr

HOLLYWOOD — Herbert N Eiseman, president, Twentieth Century Music Corp., has added Don Orilio to the firm as East Coast professional manager, based in New York, effective immediately. Orilio will report directly to Larry Marks, publicity's director of professional activity.

Orilio has a diversified background in the music industry, which includes writing, producing, and arranging. Latter chores included charts for Dr. Hook and the Medicine Show. Orilio entered the field at the age of seventeen as a writer with Mills Music. In 1968 he was snapped by Mercury Records, also in Manhattan, to work in artist relations and do some producing. Two years later Orilio joined Jerry Weintraub's Management III as a publishing representative and as a producer. In Dec. 1972 he was named executive assistant to Johnny Bienstock, president of R.S.O. Records with duties that included professional management.

"Don is a veritable dynamo," said Eiseman, "and is highly prolific in our very special field. It's a pleasure to have him aboard."

Beltran To Speak At B'nai B'rith

NEW YORK — Gil Beltran, president of Polydor, Inc., will address the Music and Entertainment Lodge of B'nai B'rith at its first meeting of the year next Monday (9) at the Central Synagogue, 123 E. 55th St. A buffet supper starts at 6 and the meeting at 7:30. Beltran's talk is the first of a series of programs planned for the 1974-75 year, the Lodge's 11th, under the supervision of Gaston Bloom, vp of programming at the Lodge.

SAS Ups Lieberman, Bell, & Seidenberg

NEW YORK — Sid Seidenberg, president of SAS, Inc., announced the promotion of Loyd Lieberman to vice-president of SAS, Inc. Lieberman will continue to head SAS financial matters. He will also head up the Music Administration Service Company and will remain involved with all SAS clients in all matters pertaining to booking.

Gloria Bell, former manager of the Chambers Brothers, has been named administrative assistant to Seidenberg. Ms. Bell's duties will include publicity coordination for Gladys Knight and The Pips and Ian Lloyd and Stories as well as other clients.

Pearl Seidenberg, former associate director of publicity for the Joint Council on Economic Education, has been named to head the coordination of promotion and publicity relations activities of SAS. Ms. Seidenberg will continue to act as publicity rep for B. B. King, and other clients.

Capitol Names Hathaway District Sales Manager

HOLLYWOOD — Larry Hathaway has been appointed district sales manager of the Los Angeles sales district for Capitol Records, announces Dennis White, director, field marketing. Capitol Records, Hathaway will report directly to White.

Hathaway initially joined Capitol Records in July, 1965, as a salesman, and soon became the district sales manager in Charlotte, North Carolina. He next moved to Dallas where he worked in the Capitol offices as a division promotion manager. Prior to his most recent appointment, Hathaway was the promotion and special accounts manager for the Los Angeles district office. Hathaway will now replace Jim Mazza as the DSM of the Los Angeles district office. Mazza recently has been appointed director, international marketing, of Capitol Records.

"In view of Hathaway's success in handling some of the most important accounts for Capitol Records," White commented, "we feel his appointment to the position of DSM is a perfect choice."

Hawto to Capitol

HOLLYWOOD — Fred Wiser, controller, Capitol Records, Inc., has announced the appointment of Lloyd Hawto to a newly created position, royalty and license accounts director.

Simultaneously, Wiser appointed Frank Wiser, royalty and license accounting director, who will be responsible for the daily operation of the R & L accounting group.

Both Wiser and Hawto will report directly to Wiser.
And Now,
We're Ready To Make
Our Mark

PRIVATE STOCK
RECORDS

MAKING THE MOST OF PRIVATE STOCK (L to R.) Veteran international record producer Mickie Most is shown with Larry Uttal, president of Private Stock Records Ltd., as they get together on a deal for Most's production of "Touch Too Much" recorded by Arrows, an American group which has achieved superstardom in England. The Arrows record recently zoomed to the top of the British singles lists and is now expected to be a chart topper in the U.S.
September At Motown
Is 'Anthology Month'

HOLLYWOOD — September has been designated 'Anthology Month' at Motown Records. It was announced by the label's national manager, Mike Lushka. Motown has now released sets, each an approximate ten year study in pictures, words and music, on Marvin Gaye, The Temptations, Diana Ross & The Supremes, Smokey Robinson and the Miracles, Jr. Walker, Gladys Knight and The Pips, Martha Reeves and The Vandellas and The Four Tops.

Since the series was introduced in late 1973, with the release of The Temptations package, the anthology series has been a sales success. The two and three record sets, each containing a full color descriptive booklet featuring pictures and the highlights of each artists' career, and all specially priced for the consumer, the eight sets have sold in excess of 900,000 units.

The acceptance of the anthology series by radio stations throughout the country has exposed the concept to the consumers but Motown is now aiming the entire month of September to reaching out and selling the consumer.

Special radio spots, placement of full-page, window streamers newspaper and magazine advertisement and a special display wire rack are all part of the campaign designed to penetrate the consumer.

The marketing campaign's objective is to aid the retailing arm of the industry by creating the customer demand. Across the board acceptance of the anthology concept is well documented via record reviews, consumer acceptance to-date and radio and retailer support. 'Anthology Month' at Motown will be supported by Motown's sales, promotion, and publicity departments in full strength to cap the most successful catalog sales concept conceived by Motown's creative division.

Warner Sets Wood LP, Promo

NEW YORK — Warner Bros. is currently in the midst of a pre-release campaign on behalf of Ron Wood's first solo album, 'I've Got My Own Album To Do.' A member of Faces, Wood is currently on a national promotion tour which is taking him to New York, Philadelphia, Washington, Cleveland, Detroit, Chicago, Denver, San Francisco and Los Angeles. He has been meeting with press, radio and WEA branch personnel in each market.

The album is on rush release and should be available by the end of the month. Guest artists working with Wood to the album include Rolling Stone Mick Jagger, Keith Richard, Mick Taylor as well as George Harrison, fellow Faces member Rod Stewart and ex-Sty and the Family Stone drummer Andy Newmark.

An extensive merchandising campaign is scheduled to follow up the promotion trip once the album is released.

DiscReet Sets Fall Releases

HOLLYWOOD — Herb Cohen, president of DiscReet Records has announced the company's fall releases. According to VP Harold Berkman, the company is doing a major campaign on all its product, with heavy support for Frank Zappa, Ted Nugent and Tim Buckley who are all set to embark on major tours.

The LPs scheduled for release Sept. 13 include a double album from Zappa, called 'Zappa/Mothers—Roxy and Elsewhere,' and a Ted Nugent and the Amboy Dukes LP entitled 'Tooth, Fang and Claw,' which was produced by Lew Futterman and a new Tim Buckley album, 'Look at the Fool.' A single off the LP, 'Wanda Lu,' has just been released and director of promotion Louis Newman describes it as 'a single with obvious pop potential.'

On DiscReet's schedule for October is an album by Kathy Dalton, which is a repackage of her last LP, with the exception of the inclusion of her latest single and title song, 'Boogie Bands and One Night Stands.'

2nd Quatro LP Rushed By Bell

NEW YORK — "Quatro," a second album by Suzi Quatro, is being rushed released in America to coincide with her autumn U.S. tour, which kicked off in Akron, Ohio Aug. 30.

The new album, a RAK production by Mike Chapman and Nicky Chinn, will be officially released Sept. 6 by Bell Records.

This album, like her first, is a mixture of original material penned by Quatro, the 24 year old singer/bass player and her guitarist, Len Tuckey, plus four songs written especially for her by Chinn and Chapman (including two which were massive hit singles for her in Europe and England: "Devil Gate Drive" and "Too Big.")

An extensive merchandising campaign is scheduled to follow up the promotional trip once the album is released.

Which way is rock going to roll?

Find out next week.

Sinatra Sets Tour For Oct.

NEW YORK — Frank Sinatra, whose return to show business was highlighted last spring by his sold-out national concert tour, will launch his new tour in October with ten appearances in nine major cities.

Jerry Weintraub, head of Management III, who promoted Sinatra's return to the concert stage in his earlier tour, also has organized the forthcoming series.

The tour will be marked by two highlights for Sinatra. His Oct. 13 concert at Madison Square Garden will be televised 'live' as an ABC-TV Special, "Sinatra—the Main Event"—Madison Square Garden.

On Oct. 26, Sinatra's concert at the Coliseum, located between Cleveland and Akron, Ohio, will be the very first event at the new $20 million-plus entertainment sports complex.


Monument Sets Gatlin Tour

HOLLYWOOD — Monument Records recording artist Larry Gatlin, is in the midst of a major national promotion tour which began Aug. 19 in Nashville and winds up in Richmond, Virginia the middle of September. The tour, conceived and co-ordinated by Monument and Columbia, will attempt to break the singer/songwriter in key markets throughout the country.

The tour, which will cover fourteen cities including Cleveland, St. Louis, Memphis, Dallas, San Francisco, Los Angeles and Miami, will spotlight Gatlin's new album and single which shipped last week.

In each city press, television, record dealers, booking agents and radio representatives will be invited to informal parties hosted by Monument and Columbia, to view the concert tape which will be aired on multi-media tools and other promotional techniques will be employed. Radio contests will be held in each city, keyed to the new Gatlin album.

Hudsons on the Hudson — Overlooking the Hudson River at N.Y.'s Plaza Club, the Hudson Brothers parted 'till late night on Aug. 14. The gathering marked the release of their first Casablanca LP, and their CBS TV variety show, "The Hudson Brothers.

Shown in festive attire are (l-r): Mark Hudson, Neil Bogart — president of Casablanca, Brett Hudson, Bill Hudson.

September 7, 1974
DARK HORSE RECORDS
begins its new association with A&M Records
with the release of two albums:
SPLINTER "THE PLACE I LOVE"
and
"RAVI SHANKAR & FRIENDS;"
both produced by George Harrison.
Freda Payne: Peeping In On The Future

Directions for simulated voyeurism. First take Payne out of the cellophone. Next slip her gently out of the cover and holding the naked vinyl of the ABC/Dunhill album 50176 firmly before your eager eyes, squat thru the sparse spindle opening to observe that same cover. The graphics to Freda Payne's premiere ABC/Dunhill album 'Payne and Pleasure,' depicts Payne posed in a revealing peignoir while seductively supine on a snow white pelage of fur. Her desireous demeanor is more saucy than subtle but still one is restored to morality and disillusioining reality the moment their peering eyes discover that Freda is splendidly lying coquettish in all this splendor but with her shoes on. All of a sudden one realizes that she has kept her shoes on for good measure and their fantasy is stomped out. One realizes that they, to borrow a song title from that album, have been 'Carried Away.' Freda sings "I get carried away even though you use me just to play.' Enough peeping play. Now it's time for the real thing.

Play the album and one discovers that the songs are seductive and that Freda is experienced. During a recent Cash Box interview with Freda the door to this interviewer's office remained open since it had no peep hole and besides even if there was one the thought of making other curious staffers resort to having to grovel on the floor to peep was undignified, at least in such close proximity.

Freda had been moving from an apartment to a house and because of this, she apologized for looking disheveled. Of course to Freda, disheveled means one ruffled tress or perhaps a broken finger nail. Certainly chapped lips would be considered chronic by Freda. However one must understand that Freda personifies the word elegance, symmetry, and perfection. All of this would be flattering to Freda's ear save for the fact that she is already 'perfectly' aware of it. "I'm tull,' she'll malapropishly maintain and then reexamining such boldness will place that with "That, that sounds in modest, doesn't it? Well, so what if it does, I am tull' This slang word "tull,' refers to

Freda Payne's the same words earlier used by this reporter when he described Freda with elegance, symmetry, and perfection. Freda's unabashed appraisal of herself is something that might tend to make even a peeping tom blush and yet Freda is telling the truth. If she likes you she'll take you into her confidence. Who wouldn't want to be taken anywhere with Freda, especially into her confidence. That's a special treat and although it was entrusted to this writer he forgot to ask the obvious. "Do you, in fact, sleep in your shoes?"

In a way Freda's move to ABC/Dunhill can be compared to her own residence move (you remember the one that set her curi away) from an apartment to a house. She's gone from a small label to a major company, from a 'Band Of Gold,' to another kind of setting, one with diamonds as well. To Freda jazz represents the diamonds or the real essence and quality and yet she's astute enough to appreciate that pop and rnb bring about the "gold.' Again Lovliness lauds 'I think I'm a pretty good pop singer but I know that I'm a great jazz singer.' Oddly enough the straightforward singer who symbolizes middleclass which looks like it's always been bathed in luxury explains that jazz symbolizes an approach which is for the few not the many and Freda foments in the fact that she's of this 'few' and yet can handle both thus appealing to many.

Payne's penchant for fine things is simply stated by 'I like the finer things like fine music and baccarat crystal.' Although no clairvoyant has ever looked into her baccarat crystal to foretell her future, Freda does frequently dabble in those finer things, the ones which are so fine that their origin exists in the etheral. Readily she'll tell you of psychics she has gone to and of their prophecies. The one that predicted the move from her apartment to a house, something that seemed remote at the time of disclosure but which has since proven true, is named Reverend McGrue. He is a salubrious Los Angeles minister of mysticism who has given 'readings' for many recording personalities including The Supremes and Lamont Dozier. This kind of "reading," has nothing to do with the musical expression "site reading," but rather has to do with 'insight reading,' or 'foresight reading,' of one's future.

Our interview now shifts from the fragrance of Freda's fine perfume to the pineapple scented rose water being sprinkled over the very fingers which now type out this story. The scene is the office of Reverend McGrue, an ingratiating man known for both ordinary talents like cooking soul food and for his extraordinary

continued on pg. 27
Isaac Hayes Scores Again

with Truck Turner. Third in a series of sound track albums written, produced and performed by Isaac Hayes. Experience Truck Turner. Scored by Isaac Hayes to score with you.

SHAFT—Music from the Soundtrack 2-RECORD SET
Composed and Performed by ISAAC HAYES

TOUGH GUYS
MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT RELEASE "THREE TOUGH GUYS"
Composed, Conducted and Performed By ISAAC HAYES

For the Record

Points West — The city of lights burned particularly brightly last week when Rod Stewart came to town to let folks know that his forthcoming LP is coming out in about two weeks. Rod never does anything that isn’t first class so, with the help of the record company and his two wives and their very fancy west coast gal, Susannah Rogers, he decided to do a little entertaining.

The festivities kicked off Monday evening (26) with a dinner party at the posh Bel Air Hotel and a visitation from none other than Rod’s close buddy and fellow sports enthusiast, Elton John. Elton, who has no less than four albums’ worth of material down on tape, has written a song for Rod’s latest which will also feature a Paul McCartney/Carole King duet on the chorus, “You Make Me Feel Like A Natural Woman.” We’ll let you figure out what lyric Rod might decide to change for his disk.

The party was a gas with Elton and Rod teaming up on an old ditty (they were ably assisted by the Bel Air’s lounge trio. Hot stuff!) hitting the last note in perfect harmony after clanging a bit for photographers. Said Rod. “I’m really pleased with the LP. It’s been a long time since I did an album so I’m naturally a little anxious, but I feel very confident about it and I’m sure it’ll do O.K. (Rod always did have a way of understating the obvious).” Elton commented, “I’ve been very active writing and recording and all. But I still found time to watch the tennis matches at Wimbledon. I love sports, can’t get enough of them.”

Phase two of the ‘entertainment’ took place at the palatial home of William O. McDonnell where some 300 guests got together to wish Rod well and grab off whatever they could, a pastime we hear took on epicportions down by the massive front gates of the estate. In attendance to say hi to Rod were Marc Bolan, Keith Moon and Chris Jagger among others.

John Denver called our own Beau Eurell to let him know that he was really pleased with reception he got at his week long engagement at the Universal Amphitheatre. The week long gig (35,000 tickets were sold out in a matter of hours) was being recorded live for an upcoming album which John and his producer and assistant producer, Milt Okun and Kris O’Connor respectively are mixing this week. For obvious reasons, John asked Beau not to reveal the location of the mixing sessions.

The renowned Art Green, while in the midst of his patented soul strut at Atlantic City’s famous nite spot, The Club Hariem, was startled when his sparkling new $15,000 diamond bracelet flew off his wrist and landed in the champagne glass of a lovely lady who was equally surprised to see the precious stones sitting in her glass.

Trouble was averted however, when the lady reached the stage and offered Ali a deal on his diamond bracelet for an autograph, a rose and, of course, a kiss. The arrangement completed, Green went on to finish his show in traditionally excellent fashion.

Billy Eckstine, one of the greatest singers of all time, after leaving CASH BOX for an interview at the L.A. Voice, was surprised to find that the Voice’s reporter had been asked by Bad Company bassist Boz Burrell for the privilege of conducting the interview. All of Bad Co. was flipped out that they were to be followed in the interview room by Eckstine and Burrell insisted that the sound check could wait, he was going to talk with Billy. The dialogue lasted for over two hours with the two artists spanning the so-called generation gap and coming to the conclusion that though times have changed, the scene’s still the same. Boz capped off the session by presenting Eckstine with a rare Esther Phillips 78 RPM from his collection. Now that’s what I call getting along.

The gracious Hannah Russell, wife of the late lyricist Bob Russell, made a lovely gesture in presenting the lyrics of “Temporary Jones” to Chicago keyboard whiz Bobby Lash and Anne DeLarco, who is one that he didn’t write for his recently released Columbia LP — a stunning piece of work. Hannah, by the way, will be hosting a special reception for Jay Gruska Sept. 7. “Temporary Jones,” by the way is published jointly by a rare Esther Phillips 78 RPM from his collection. Now that’s what I call getting along.

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London Records in conjunction with Threshold Records held a nice cocktail buffet for the Moody Blues’ Graeme Edge to celebrate the release of his debut single, “We Like To Do Odd Numbers.” The notion of an odd number for an odd number is one that he didn’t write for his recently released Columbia LP — an odd number of work. Hannah, by the way, will be hosting a special reception for Jay Gruska Sept. 7. “Temporary Jones,” by the way is published jointly by a rare Esther Phillips 78 RPM from his collection. Now that’s what I call getting along.

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Could it be said that Mott The Hoople recorded the second concert of their recent engagement at New York’s Uris Theatre and may make that part of a live LP. Our sincerest thanks to all the people at Phonodisc for their hospitality and courtesy at their recent concert in San Diego. The spirit of cooperation that permeated the entire 3½ days of showcases, meetings and presentations was very refreshing and the fall product the company will be bringing out is as dynamic as any we’ve heard of. Thanks again.

Finally, it was great getting a chance to visit with Irving Lichtman, CASH BOX up from N.Y who was out for the conflag. Hope to see more CB staffers visiting out here soon.

david budge

East coasting — Off and running, the answer to last week’s “Rock and Roll: The Way We Were” photoshoot, $22, was The Duprees. The group, best known for their early 60’s smashes, “You Belong To Me” and “Where Or When” (among countless others), was tallied among us as a “rock and roll revival” act, playing clubs dedicated to that nostalgic trend, but hasn’t recorded in some time. This week’s mystery artist should be familiar to his many fans who have followed his career since the days of still recording, although his music has changed considerably. Answer here next week.

Now that Labor Day has come and gone and Fall is about to set in, the New York music scene moves back indoors with a simply incredible line-up of concerts scheduled for the near future. It has been announced that Stevie Wonder will be appearing in concert shortly at the Nassau Coliseum, before taking off for Zaire, Africa and the Zaire 74 Music Festival. It promises to be an event for this area. Other artists scheduled to be appearing in or around the city during autumn include Elton John (at the 14th Street Academy of Music), Raspberries (although the site has not yet been decided—could be Carnegie Hall or the Bottom Line), Rick Wakeman (with orchesta and Mike Sammes Singers), George Benson, Traffic, and Linda-Lynne (together at the Academy), Cheech & Chong, Santana, David Essex and the O’Jays, Marshall Tucker, Wishbone Ash and others. Promises to be a very exciting musical season here in the Apple. What do Paul Newman, Joanne Woodward, Harry Chapin, Neil Simon, Carole Channing, Julie Harris, Harry Belafonte, Dustin Hoffman, Tom Paxton, Dave DeBusschere, Phyllis Newman, Sylvia Miles, Jack Gilbert, Patrick O’Neal, Dick Shawn, Marlo Thomas, Kevin McCarthy and Helen Reddy all have in common? Well, they’re all associated with the gala benefit concert to be held at Avery Fisher Hall this Wednesday (Sept. 4) to benefit the Ramsey Clark for the U.S. Senate campaign. I’ll be reporting on the event which promises to be the most star studded evening of entertainment since the Together For McGovern rally at Madison Square Garden a couple of seasons back.

“Beatle Fest ’74” for a convention for beatniks, will be taking place this weekend (Sept. 7-8) at the Hotel Commodore here in New York. The meet will feature never before seen original footage as well as sort of trivia. Invitations have been extended to each of the four Beatles, but nobody’s talking yet as to whether any will show. Either way, it should be a really fun event. Tickets are $6.00 in advance of the convention and $7.50 at the door (tax included). Also being held that same weekend, in Ann Arbor, Mich., is the annual Blues and Jazz Festival. Some of the acts already announced for the festival include the James Brown Revue, the Persuasions, Luther Allison, John Lee Hooker, Junior Walker & The All Stars and B.B. King (among others). Tickets for the three day concert series are priced at $22, a small price to pay for that much entertainment. The festival will be held in Windsor, Ontario this year at St. Clair College’s Griffin Hollow Amphitheatre.

Birthday record rock and roll style — Those celebrating this week in the world of pop rock and roll include, producer Shadow Morton (Sept. 2), Allardine Beach Boys (Sept. 2), Buddy Miles (Sept. 5), Roger Waters (Pink Floyd) (Sept. 7), and Ray Smith (formerly of Heads, Hands & Feet) (Sept. 7). Happy birthday to all.

SAYIN’ HI — And thank you to Capitol Records for bringing Andy Kim around to say hello last week. Aside from his current Top 10 smash, “Rock Me Gently,” the artist’s new LP has just been released on the label (it’s a good one). Velver Age 0’Clock, DeWane’s office for the fun series of parties and gatherings for the thoroughly delightful Rod Stewart. The time I spent with Rod will be happily remembered for some time to come. Again to London Records for the luncheon and interview I had with Graham Nash and Adriem Ben Gurvitz, Graeme. A very bluey blue and Al at A&M have settled and Three Man Army, have embarked on their solo careers as The Graeme Edge Band, on Threshold. And finally, to A&M for bringing Hudson Ford around to say hello. CB’s board of directors interviewed the highly talented duo for a future “Insight & Sound” column. Watch for it.

Comment — This week’s comment comes from Jeff James and Sandy Bujono from the MCS Co. “Our business has always been known as one with a big heart and an open hand toward charity functions and organizations. But what some members of this profession do not realize is, the meaning of charity; or better still, the meaning of giving to those in need, is more than just helping and efforts to organizations because of the element of need; they do it for self-glification and to shine the limelight on themselves. We had the occasion to receive such treatment recently from a major New York broadcasting corporation when we tried to volunteer the services of our organization to help a major charity benefit concert which they were sponsoring. We were told in plain English we were not ‘big enough’ to help. It is our opinion that the man or organization that uses a good cause to spotlight their own selves, will always remain the little man. And that the attitude held by this so-called ‘big enough’ little man, will only serve, in the end, to hurt all those in the business who do give of themselves, their time, and their talent with no selfish motives, and to give a very good business a very bad name.” Well stated. Thank you, Jeff and Sandy. I’ll offer a similar comment of my own here next week.

Arty Goodman

Rock and Roll: The Way We Were

#23

Wandering ‘50s

Rock

Seques Gently Into the ‘70s

Arty Goodman
Memo

To: Program Directors & Music Directors
From: Atlantic Records

Subject: New ABBA single, "Honey, Honey."

Date: 1 September 1974

Due to your overwhelming requests, the original

"Honey, Honey" (#3209, time, 2:55)

by ABBA is being released
as a smash follow-up to "Waterloo."

Written by B. Andersson, S. Anderson, B. Ulvaeus.
Produced by Bjorn Ulvaeus, Benny Anderson.

From their hit album, "Waterloo." SD-18101
The lady's vocal is...
HOLLYWOOD PALLADIUM — In one of the most engaging and powerful shows of this summer, Earth, Wind & Fire blended all the musical elements into a house-sized symphony and literally tore the traditionally stuffy palladium apart with a dazzling display as brilliant as the group's sound.

Pelytonie had a steady diet of selections from their past two Columbia LP's, "Open Our Eyes" and "Healing." For our part, it was a great night. The band worked with the audience as well as could be expected, and they made the most of it. Pelytonie is a remarkable blend of special effects, both visual and auditory, and of course, the finest in the music ranging from eclectic to pure R&B derivative material. The group is truly masterful at all it surveys music.

Opening for Earth, Wind & Fire was another Columbia artist, Herbie Hancock. Herbie Hancock, the keyboard genius whose "Headhunters" LP enjoyed Top 20 success on Cash Box's chart at whose two Columbia singles "Chameleon" and "T.R.O.B." were taken from the LP is of course, another Columbia artist, and has recently taken the control of the audience. Herbie Hancock provided a clean, well-intonated riff and breathtaking precision. Harris, a major talent in his own right, conducted with a rhythmic flourish and wild gesticulations of ordered, musical mayhem. The show's big hit, "Having My Baby," introduced Odia Coates, who promises many smashes in her extremely bright future. Her voice, in many ways a combination of the power of Aretha Franklin and the smoothness of Roberta Flack, electrified the crowd with her rendition of Anka's new hit, "We've Got a Thing." And he thanked the crowd for their unforgettable response by holding a reception line. Paul Anka, who has and in his past paid further tribute to the great Art Hirt.

J. B. Hirt's Club, New Orleans — Al Hirt, who has long been recognized as one of our greatest jazz instrumentalists, has now expanded his musical horizons into a bold new dimension. As a life performing at the, his growth has been so musical the attention from the moment he picked up his trumpet to the climax of his two and a quarter hour show was breathtaking. Al Hirt's virtuosity is not limited to his musical genius alone. The rapport he achieved with the crowd at his club demonstrated a rare ability to create musical moments but also through an unusual degree of personal contact with his fans. The concert was a reciprocal thank-you between Anka and his fans for the pleasures each has given the other.
SLOW FLUX – Steppenwolf – Producer: Steppe

nolf – Mums PZ 33093

Highlighted by the group’s new single, “Straight Shooter Woman,” Steppenwolf’s brand new album and new label come off like a match made in heaven. John Kay remains as the writing catalyst and lead vocalist for the band whose material here is every bit as strong as it was in the “Born To Be Wild” days Kay’s lyrics have become more sophisticated and mature, and the music complements them very well. Particularly effective are the cuts “Gang War Blues,” “Jeroboth,” “Fishin’ In The Dark” and “A Fool’s Fantasy.” It’s good to have Steppenwolf back.

CASSIDY LIVE! – David Cassidy – Bell 1312

Recorded live in Great Britain, this LP is positive testimony to the fact that the silver throated TV and recording star has what it takes to get down and make it in concert. Choosing a variety of material, Cassidy weaves in and out of a number of styles flawlessly. Included on the album are “Breaking Up Is Hard To Do,” “Delta Lady,” “Please Please Me,” “Daydreamer,” “How Can I Be Sure,” “For What It’s Worth,” “C.C. Rider Blues/Jenny Jenny” and “It’s Preyin’ On My Mind.” A sure shot LP if we ever heard one.

THE MIGHTY MIGHTY DELLS – The Dells – Producer: Don Davis – Cadet CA 6030

The title is indeed appropriate and the fabulous quartet with an international reputation for soulful excellence has made another superb album highlighted by such cuts as “Bring Back The Love Of Yesterday,” “If You Really Love Your Girl (Show Her),” “Learning To Love You Was Easy” and a great version of “The Way We Were.” Impeccable harmonies are resplendent throughout the entire package and the bright quality of the various arrangements lends even more strength to an already super record.

MERL SAUNDERS – Merl Saunders – Producers: M. Saunders, D. Axelrod – Fantasy F-9460

The bay area legend who teamed so fantastically with Jerry Garcia of the Grateful Dead not long ago is back with his own LP, one that finds him playing a variety of instruments from clarinet to drums and performing some of the tastiest material we’ve heard in a long while. Particularly enjoyable are “Aunt Monk,” “Righteousness,” “Bolinas Brown,” “When I Die” and “Wondering Why.” Merl’s version of Johnnie Taylor’s “It’s Cheaper To Keep Her” is a gem and the arrangement a delight to behold.

HOLLYWOOD SITUATION – Hudson Brothers – Producers: Hudson Bros. Productions – Casablanca NB 9008

With a fine single in “So You Are A Star” and an impressive TV show to support their climb to the top, the Hudson Brothers have put their collective talents together in a impressive display of pop potential. This LP, their first for Neil Bogart’s Casablanca label, is a sure fire hit in the teen market with unlimited opportunity for a cross-the-board sales strength. Particularly enjoyable here are the tracks “Three Of Us,” “Cocchi Cocchi Coco,” “Song For Stephanie” and the re-musing title track

TASTY – Good Rats – Producer: Stephan Gallas – Warner Bros. BS 2813

One of the most amazing sound-alikes we’ve ever heard occurs the moment Good Rats’ lead vocalist Pepi Marchello sings his first note. He sounds almost exactly like Burton Cummings of the Guess Who in several places which is an asset when you consider the Canadian group has sold millions of records. That similarity aside, Good Rats is an excellent band, innovative, tight, well produced and in total command of every facility at its disposal. We like the title track a lot as well as “Fireball Express,” “Back To My Music” and “Injun Joe.”

POP PICKS

PEACE ON YOU – Roger McGuinn – Producers: Bill & Suzanne Halverson – Columbia KC 32956

Highlighted by the fabulous title track, the new Roger McGuinn LP is a great deal of hope for all fans of the Byrds who’d still dig an occasional tune reminiscent of their glory days. The LP is an ingenious collection of country rockers. The album is down as only a Roger McGuinn can and each has a special magic about it. Particularly enjoyable about this record and concept is “Going To The Country,” “Do What You Want To,” “Please Not One More Time” and “Same Old Sound,” but each will have his or her own fave. A great effort by Roger.

HERGEST RIDGE – Mike Oldfield – Producer: Mike Oldfield – Virgin VR 13-109

How do you follow a number one album? Ask Mike Oldfield, the multi-faceted genius whose success with his debut outing, “Tubular Bells” took off as fast as the film “The Exorcist” which was also here) A self-contained package offering a variety of magnetic and appealing songs, this LP will grab you and stick with you for some time.

ANDY KIM – Andy Kim – Producer: Andy Kim – Capitol ST-11318

Highlighted by his current hit single, “Rock Me Gently,” Andy Kim’s new Capitol LP is a top notch job from start to finish. Andy wrote all the selections on this disk and each reflects a different aspect of his perception and musical background, from “Good Grief” to “You Are My Everything” to “Hang Up Those Rock ‘n’ Roll Shoes” and “I Will Sing You To Sleep.” A self-contained package offering a variety of magnetic and appealing songs, this LP will grab you and stick with you for some time.

SOUTHPAW – Michael Wendroft – Producers: Lewis Merenstein, Ralph Moss – Buddah BDS 5609

If you thought Mike’s first LP was out of sight, wait till you get a load of this one. A fine writer as well as capable vocalist, guitar and harp player, Mike has proven he has what it takes to work his way into the public consciousness with his inventive approach to music. Particularly effective songs on this record are “Take My Love With You,” “Here We Are,” “Only A Fool Fools With Love,” and the great title track. Arrangements are tight and to the point and the dynamics lend themselves perfectly to Mike’s unique style. Look for this effort to do very well.

BOB NEUWIRTH – Bob Neuworth – Producer: Thomas Jefferson Kaye – Asylum 7E-1008

Bob Neuworth is a gentleman who has stayed behind the scenes for quite a while, but the material and supporting cast on his new Asylum LP are indicative of the weight he actually carries in the music world. The man who has collaborated with Janis Joplin (“Mercedes Benz” is on this LP) and Kris Kristofferson (“Rock & Roll Time” is also here) demonstrates that he’s more than just an innovative lyricist and fine musician—he’s an amazing catalyst! The list of harps playing and singing with Bob here runs from Don Everly to Cory Wells of Three Dog Night and the entire package comes off as one of the year’s best.

BLOOD ON THE SNOW – Coven – Producer: Shel Talmy – Buddah BDS 5614

With the power of an unbreakable spell, Coven will pull their audience leaving you breathless at the time. The group is a very popular performing group what with the costumes and imagery it uses and has proven itself to be a consistently good band on record. Staying with the mood or in fact they’ve created throughout the package, the members of Coven are at their best performing “Easy Evil,” “Hide Your Daughters,” “I Need A Hundred Of You” and the stunning title track.

NEWCOMER PICKS

September 7, 1974
Donny & Marie Osmond.
"I'm Leaving It (All) Up To You"

It's Gold Meets Gold As
'Donny' & Marie Join Forces.
"I'm Leaving It (All) Up To You" (M 14735) is a smash single and now, the two solo "Hit-Makers" get together on a brand new album with more songs from their hearts. Donny & Marie Osmond—together for the first time.
FROM GENESIS TO REVELATION — Genesis — Producer: Jonathan King — London PS 643

Always a treat to listen to. Genesis again proves why, even in the group's formative stages, it is a band to be taken seriously. Although linked strongly with the avant garde movement in pop, Genesis has reached enough people to qualify them as a major selling group both here and abroad. The songs on this LP reflect the early development of the band, but in a most provocative manner. The gestation period having elapsed, we see the birth of such material as "Where The Sour Turns To Sweet.**, "In The Wilderness" and "One Day." Check it out.

THE BEST OF LAMBERT, HENDRICKS, & ROSS — Lambert, Hendricks & Ross — Producers: Irving Townsend & Teo Macero — Columbia KC 32511

One of the finest and most incisive treats of the year, this LP provides an interesting insight into the fascinating musical approach of three incredible singer/songwriters. Backed here by the likes of Trío featuring Harry Edison, Lambert, Hendricks & Ross take off on a variety of selections including "Twisted" (done recently by Joni Mitchell), "Cloudburst" (a tune the Pointer Sisters have recorded), and "Everybody's Boppin.'" A delight from start to finish, this LP takes you back a ways and brings you right up to date.

CARAVAN & THE NEW SYMPHONIA — Caravan — Producer: David Hitchcock — London PS 650

Recorded live at the Theatre Royal in Oct., 73, this Caravan effort is one of the group's most progressive efforts to date featuring the unique Caravan sound integrated beautifully with the New Symphonia conducted by Martyn Ford. The entire album sparkles with professionalism, from the standpoint of composition to the necessary execution that flows in each groove of the record. Of special note are the tracks "Virgin On The Ridiculous," "For Richard" and the highly theatrical "Introduction.

RAIN RAINBOW — Larry Gatlin — Producer: Fred Foster — Monument KZ 33069

The man who has made such a name for himself as a writer by penning tunes for the likes of Elvis and Kris Kristofferson, now steps out from behind the curtain in an engaging new LP, one that opens the doors into his creative world. Touching on a variety of textures and moods, the last back. Mr. Gatlin demonstrates here that he has the ability to emotionally deliver his own material in a convincing way. Particularly enjoyable here are "Rain," "Found And Lost," "Talkin' My Chance On You," "Delta Dirt" and "Help Me." An intriguing piece of work.

PHANTOM'S DIVINE COMEDY PART 1 — Phantom — Producer: Phantom — Capitol ST-11313

Call it what you will, the Phantom's sparkling new Capitol LP is an exciting auditory spectacle, one filled with some remarkable music and a mystique that's equally intriguing. Based on the old form of European comedy (circa 1350) the LP nonetheless is a bold musical statement dominated for the most part by such selections as "Devil's Child." "Stand Beside My Fire," "Welcome To Hell," "Spiders Will Dance" and "Calm Before The Storm." Arthur Brown would be proud of an LP like this. It's got that eerie quality that's subconsciously appealing.

IT'S JACK THE LAD — Jack The Lad — Producer: Hugh Murphy — Elektra 7E-1014

Soft, mellow and fine are three excellent adjectives to use in describing Jack The Lad and the group's new Elektra LP, one which at times is reminiscent of a number of popular styles and stylists, not least of which is a discernible James Taylor feel. But the band has its own identity and it comes through strongly on such tracks as "Boilermaker Blues," "Why Can't I Be Satisfied?," "Back On The Road Again" and "Song Without A Band." With a sense of humor to complement their excellent musicianship, we expect big things from Jack The Lad.

pop picks

ALL PINK INSIDE — Frijid Pink — Producer: Vinnie Testa — Fantasy F-9464

The group whose cover of "House Of The Rising Sun" has travelled a long road of successful concert dates and with this new LP, they're bound to encounter hundreds of more offers to take their show on the road. Led by Craig Webb, Larry Popolizio, Rick Stevens and Joe Baker, Frijid Pink presents a powerful collection of material on this new album. With well constructed arrangements of songs such as "Give Me Money," "Got To Go Back (To San Francisco)," "Put It In Your Pocket" and "Lovely lady.

SLEWFOOT — Norman Connors — Producer: Skip Drinkwater — Buddha BDS 5611

Following his great "Love From The Sun," LP, Norman Connors has come up with another sure fire collection of funky mood oriented tunes not least of which are "Jump Street," "Back On The Street," "Chuka," "Dreamers" and Cotrone's "Welcome." On each track, the superb percussionist displays his masterful touch pacing the fine musicians (such as Hubert Laws and Hubert Eaves) with the dexterity of a brain surgeon. Nor- man's concept of jazz is unique, lending itself to a broad spectrum of interpretation and enjoy- ment.

LOVE MAKES IT RIGHT — Arthur Prysock — Producer: Hy Weiss — Old Town OT 74-1202

The fabulous voice of Arthur Prysock has never sounded any better than it does on this new Old Town LP, one in which the living legend puts it all together with songs as "Hurt So Bad," "Hey Girl," "It's Too Soon To Know," Janis Ian's "A Happy Kind Of Sad" and the stunning title track. With his incredibly smooth vocals and soul and substance of this package with produc- tion aiding the entire arrangement concept of each cut perfectly. Look for this to delight old and young alike.

newcomer picks

STEPHEN MICHAEL SCHWARTZ — Stephen Michael Schwartz — Producer: David Kershena-
baum — RCA CPLI-0604

Young talent Steve Schwartz has really gotten into an interesting groove with his RCA debut LP, one which holds a great deal of promise and a wealth of musical and lyrical talent. Backing Steve on this disk are such studio heavies as Larry Carlton. Jim Horn and Jim Keltner so you can imagine the quality of his tunes. Production is excellent and doesn't get in the way of Steve's acoustic guitar and vocals which are augmented by the highly talented Clyde King, Vanetta Fields, Sherlie Matthews and Daniel Moore.

THE FIRST CLASS — The First Class — Producer: John Carter — UK UKS 53109

Keyed by theiet's brilliant chart success, "Beach Baby," The First Class proves that they like to travel musically in the same fashion the name implies. With such tunes as "Long Time Gone," "The Disco Kid," and "The First Day Of Your Life," the group demonstrates a total command of the recording studio and the necessary ingredients of arrangement and dynamics are found in abundance. The harmonies are impec- ciable and the musicianship totally professional to look for some fine things to happen with the First Class.

JAMES NEWTON HOWARD — James Newton Howard — Producers: J. N. Howard, J. E. Vickers — Fantasy/Int'l : SESB 6202

An introspective genius with a flair for putting a number of emotions and life experiences into a few magical musical moments, James Newton Howard emerges on the new Fantasy/Int'l LP, a multi-faceted talent perfectly suited for today's demanding and highly specialized pop market. His many facets are showcased in the fine instrumental package is evident throughout with dynamics and arrangement coming through as consistent strong points. Look for "Six B's" and "Margaret I'm Home" to make noise.
Flo & Eddie Debut on KMET-FM

HOLLYWOOD — Shadoe Stevens, Program Director of KMET, Metromedia’s Los Angeles Stereo Station, announced the guest lineup on Flo and Eddie’s new KMET Saturday evening show heard from midnight till 2 a.m. Stevens stated that this is just another installment in the great tradition of special programming at KMET. The first guest on the new show was Harry Nilsson, with future guests to include John Sebastian, Steely Dan, Roger McQuinn, Spanky & Our Gang and the Beachboys.

Flo and Eddie are the stage personas of Howard Kaylan and Mark Volman. Their radio show is produced by KMET Program Director Shadoe Stevens.

In a previous incarnation as the Turtles, Flo and Eddie had several hits. Following that group they toured and became an integral part of the Frank Zappa troupe. The Mothers. Currently, Flo and Eddie are under contract to Columbia, where they are produced by Joe Wissert, who co-incidently produced the Turtles number one million seller: “Happy Together.”

KMET broadcasts 24 hours a day in full stereo with 58,000 watts on 1470.

Gavin Meet Set for Dec.

SAN FRANCISCO: The 1974 Radio Program Conference will be presented December 1 at the Crown Center Hotel Kansas City. The eighth annual conference is sponsored by Bill Gavin, editor-publisher of The Gavin Report.

Conference registration applications will be mailed to Gavin subscribers October 1. The conference itself will feature sessions for radio people exclusively as well as for radio and record people. Inquiries should be addressed to Radio Program Conference, One Embarcadero Center, Suite 2113, San Francisco, California 94111.

Stevens Named PD At KMET

HOLLYWOOD — Shadoe Stevens is named director of programming and operations of KMET-FM it was announced (28) by L. David Moorhead, vice-president and general manager of KMET. The appointment is effective immediately.

Stevens replaces Mikel Hunter a recently named operations director of Metromedia’s Oakland/San Francisco station. KNEW. Stevens has been acting as station’s program director since Hunter’s transfer.

Though still a member of the under 30 generation, Shadoe Stevens is a veteran of the Los Angeles market having joined KHJ as an on-the-air personality in 1970 and moving to KRLA as program director during that station’s experiment with progressive rock.

Shadoe’s career began in his home town, Jamestown, North Dakota in 1957 at age 11. He was also the “World’s Youngest D.J.” Since that time he has served in Grand Forks and Fargo, North Dakota; Tucson, Arizona and Boston, Massachusetts.

Michael Joins Music Radio ’77

In New York

NEW YORK — George H. Williams, vice president and general mgr. of the ABC-owned radio stations announced that George Michael has joined the New York outlet of that chain.

He will be on the air Monday through Saturday 6-10 PM. The appointment takes effect September 9. George Michael comes to WABC after eight years at WFIL in Philadelphia.

Ashley To Leave Warner Pictures

NEW YORK — Steven J. Ross, chairman of the board and chief exec. of Warner Communications Inc., announced that Ted Ashley, chairman and chief executive officer of WCI’s motion picture subsidiary, Warner Bros. Inc., has decided to resign those positions, effective Jan. 1, 1975, in order to be free of daily operational and executive responsibility. Mr. Ashley will continue to be actively involved on a part-time basis in the affairs of Warner Bros., and will serve as its co-chairman under an extended employment agreement for his services in motion picture, television and related businesses through Sept. 1980. As of Jan. 1, Frank Wells, currently president of Warner Bros., will become co-chairman of the board and chief executive officer and John Calley will become president, while retaining his present position as executive in charge of worldwide production.

Ross stated: “After almost 40 uninter rupted years of hard work in show business, Ted wants to be free from the daily pressures of running a major enter tainment business in order to have time for other matters and to explore new areas of interest for him. We simply could not stand in his way. I am immensely sorry to see Ted leave the daily management of Warner Bros.”

Ted Ashley commented: “The five years of association with my colleagues at Warner Bros. and Warner Communications have been the most rewarding of my life. I just feel I need more time away from the daily demands of running the company and a chance to consider some other fields outside the world of show business.”

Station Breaks

The recent trend of many more stations to have audience request lines and "battles of the songs" is gaining much praise from record promo men out there in the field who think a lot more product is being given the opportunity to be heard and enjoyed. Keep up the good work. The American Song Festival is slated to air on ABC-TV, October 18th on their Wide World Special. It’s being taped September 2 and will be edited down from two hours to ninety minutes. Frank Zappa and the Mothers recently taped a tv special here in Hollywood to the delight of the two SRO crowds at the studio’s.

Entertainment entrepreneur Ron Terry has finalized a deal to present a combination dinner and closed circuit screening of the Ali-Foreman fight. The event, which is being televised from Kin shasa, the Republic of Zaire, on September 24 will be held at the Beverly Hills Hotel. For information and reservations, (213) 274-6233.

Ray Stevens has been signed to host a half hour musical variety show entitled, "On Campus." Some of his guests include Olivia Newton-John and comedian Frank Ajay.

Don Kirshner, the musical genius will become the man with the face when he makes cameo appearances on his syndicated rock show, entitled, "Don Kirshner’s Rock Concert."

Mikel Hunter has been named operations manager at KNEW, San Francisco according to an announcement by Harvey B. Levin, vice president and general mgr. The appointment is effective immediately. Ron Brittain has joined WDOA radio in Chicago as their morning man. His slot will be from 5:30 to 9:00 AM. Cathy Gurley has been named director of promotions and public relations for WWVA in Wheeling, West Va.

Sorry it’s short but at least it’s sweet next week.

b.e.

$0.50 PER HOUR
OFF-TIME SPECIAL 8 TRACK RECORDING
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September 7, 1974
At the recent Phonodisc convention (Aug. 22-23) above are: (left photo, left to right) Polydor Intl president Dr. Werner Vogelsang, Polydor: Inc. business affairs VP Ira Beal, Polydor Corp. corporate planning VP Nick Rabieckl Jr. and Polygram USA Corp. president Robert Brockway. (Center photo) left to right are: Polydor Intl president Dr. Werner Vogelsang, Polydor: Inc. business affairs VP Ira Beal, Polydor Corp. corporate planning VP Nick Rabieckl Jr. and Polygram USA Corp. president Robert Brockway. (Left photo) Polydor Inc. president Gil Beltran.

(Left photo) MGM Records president Jimmy Bowen (seated) talking with Kurt Kinkele, executive vp of Polygram Gmbh. (Center photo) left to right are: Roy Rifkin, Julie Rifkin (both of Spring/Event labels), Polydor Records president Jerry Schoenbaum and Bill Spitalsky of Spring/Event. (Right photo, left to right) MGM’s Bowen with MGM South artist Sami Jo and MGM artist Johnny Bristol.

(Left to right) Deutsche Grammophon vice president Jim Frey; Polydor Records, London, exec Wayne Bickerton; Polydor Inc. exec Mike von Winterfeldt.

(Left to right) MGM South’s Al Kooper, MGM artist Johnny Bristol with Cash Box’ Irv Lichtman and Hickory Records president Wesley Rose.

(From left) Al Teller, newly named president of United Artists Records of America, mapping strategy at a United Artists promotion meeting with Mike Stewart, chairman of the board, United Artists music and records group.

(From left) U.A. Int. brigade: Stewart, Teller; Martin Davis, managing director, UA Records, London; Wim Schut, managing director, UA Records, Germany; Lee Mendell, temporary, int. operations, UA Int. Div. Eddie Adams, managing director, Liberty/UA Records, France; Stan Kelin, managing director, UA Records, Canada.

(From left) the UA country contingent: Jimmy Gilmer, Lynn Shults, Jack Mesler, UA Nashville; Stewart; UA country singer Sunday Sharpe; Teller; Proffer; Larry Butler, UA creative director, country product.

(From left) UA brass stand over the members of their new group Calico (who, along with Ms. Sharpe, performed at the convention’s Country BBQ and) (second from left) UA promotion man Harvey Hoffner.

(From left) shown enjoying an after hours Blue Note bash for Gene Harris are Eddie Levine, director of promotion for United Artists-distributed Blue Note Records; George Butler, general manager of Blue Note Records; Proffer; Teller; Gene Harris; Stewart.

(From left) Mike Lipton, UA senior vice president, Bcb Skaff, vice president in charge of promotion, and George Butler get into a heavy rap at the Phonodisc Banquet.

(From left) Proffer, Teller, Vernon Burch newly signed artist and Stewart greet each other after Burch’s set; peeking slyly over Stewart’s shoulder is Tom Wilson, co-producer of Burch’s debut album.

Kevin Dignam, Miss United Artists, greets Proffer and Teller.
Denver Sets US Tour

NEW YORK — John Denver, will launch his autumn tour of 21 cities Sept. 6 in Portland, Oregon. The circuit will include stops in all major cities Denver missed during his summer swing around the nation. Highlighted by a two-day first time ever stand at New York City’s Madison Square Garden, the John Denver tour will wind its way through big-city arenas and college stadiums.

The John Denver tour schedule is as follows: Sept. 6, The Coliseum in Portland, Oregon; Sept. 7-8, the Coliseum in Seattle, Washington; Sept. 13, the Convention Center in Niagara Falls, New York; Oct. 4, the Spectrum in Philadelphia; Sept. 15, the Civic Center in Providence, Rhode Island; Sept. 20-21, Madison Square Garden, New York City; Sept. 22, Civic Center in Springfield, Massachusetts; Sept. 27, Market Square Arena in Indianapolis; Sept. 27, Civic Center in Louisville, Kentucky; Sept. 29, St. John’s Arena in Columbus, Ohio; Oct. 4, Chicago Stadium, Chicago, Illinois; Oct. 5, University of Indiana, Bloomington, Oct. 6, the Arena, Milwaukee, Wisconsin; Oct. 11, the Coliseum, Greensboro, South Carolina; Oct. 12, University of Tennessee, Knoxville; Oct. 13, the Coliseum, Murphreeborsoro, Tennessee; Oct. 18, Convention Center, San Antonio, Texas; Oct. 19, Sam Houston Coliseum, Houston, Texas; Oct. 20, Louisiana State University, Baton Rouge, New Orleans; Oct. 25, Tarrant Convention Center, Fort Worth, Texas; Fairground Arena, Oklahoma City, Oklahoma; Oct. 27, Assembly Center, Tulsa, Oklahoma.

Coiner & Dorfman Win CBS Scholarships

NEW YORK — The CBS women’s advancement program has been expanded to include an additional scholarship to the new graduate program in management at Simmons College, and the college has selected a television producer and a management officer as the first two winners.

Eliasa D. Dorfman, manager, audio division for CBS-owned WCAU-TV, Philadelphia, and Lynette R. McIree, secretary in the Minneapolis sales office of CBS Records, have been chosen to receive full-salary, full-tuition scholarships for a year of study toward a master’s degree at Simmons. CBS has placed emphasis on behalf of women’s career advancement on expanded educational efforts since Feb. 1973, when CBS president Arthur Taylor issued a policy note to all employees. In it, he called on the attention of the company’s interest in having more women take advantage of increased internal and external educational programs, recruitment efforts and on-the-job training programs.

Freda Payne Insight continued from pg. 16

abilities like being able to divine the future for artists like Freda and the Supremes. While his perceiving eyes are focusing on you in an effort to see the unobvious, your own vision is directed to the obvious decorations of the room. For instance there’s the fulgent silver metallic curtains over his office windows which look like they might have once belonged to the Supremes spangled wardrobe. Or facing that there’s a beautiful fan, the one Freda brought back for him from the Orient, gracefully recumbent on its stand. On the subject of future, the fan looks like it would make a great costume for one of Freda’s future albums. Picture it: just Freda, her fan, and her shoes.

After this writer’s hands were sparged with rose oil and the Reverend had offered a little prayer, he was then ready to delve into the future. He predicted that this journalist would be very wealthy but then he neglected to say that our publisher was going to give me a raise. He foresaw an impending trip to Hawaii or Tahiti but again neglected to say which record label would be sending me there to cover their convention. The Reverend’s augury also mentioned that this journalist had a natural dormant ability for surfing and also for playing guitar. Perhaps the novelty of a surfing guitar player is how your fortune will indeed be amassed. Reverend Grue also revealed to this writer that in addition to the southeast, surfers are also soochasing in stores.

The Reverend’s predications that I also can make predictions might as well begin here in this column while my fingers still smell of rose water. So to hone this ability I predict Freda’s new ABC/Dunhill album will be a roof cafe success. It will be responsible for at least 12 gold singles and of those one will be “It’s Yours To Have.” The Latin phrase “fortuna fortuna juvatu,” or fortune favors the brave best describes Freda’s future because Freda is just that, brave enough to speak her mind and if that’s not enough, Freda is a “thief!”

Ron Baron
The big three

1. **Jazzman** – Carole King – *Ode*
2. **Never My Love** – *Blue Swede* – *Capitol*
3. **Can't Get Enough** – *Bad Company* – *Atlantic*

profile of the giants

1. **I Honestly Love You** – *Olivia Newton-John* – *MCA*  

2. **Can't Get Enough** – *Barry White* – *20th Century*

3. **Then Came You** – *Dionne Warwick And The Spinners* – *Atlantic*  

**WABC – New York**  
Hang On In There – Johnny Mathis – *MGM*  
Who Do You Think You Are – Bo Donaldson & The Heywoods – *Capitol*

**KOA – Des Moines**  
I've Got The Music In Me – *Little Richard* – *勉强する人がいる*  
Do You Love Me? – *The Osmonds* – *MGM, KC*  
I Can't Get Enough Of You – *Barry White* – *20th Century*  
**KDA – Fresno**  
Let's Put It All Together – *Spinners* – *Elektra*  
**WJKY – Wheeling**  
**KZDJ – Los Angeles**  
**WPS – Memphis**  
Let's Put It All Together – *Spinners* – *A...**  
**VLA – Boston**  
**KJJO – Minneapolis**  
**KJZ – Detroit**  
**KLE – Wichita**  
**WLRQ – Richmond**  
**WAXY – Atlanta**  
**WMU – Fort Lauderdale**  
**WAWX – Philadelphia**  
**WFMS – Jacksonville**  
**WAVE – Jackson**  
**WASHINGTON – Arlington**  
**WABC – New York**  
Hang On In There – Johnny Mathis – *MGM*  
Who Do You Think You Are – Bo Donaldson & The Heywoods – *Capitol*

**I Honestly Love You** – *Olivia Newton-John* – *MCA*  
**WPSX – Memphis**  
Let's Put It All Together – *Spinners* – *A...**  
**VLA – Boston**  
**KJJO – Minneapolis**  
**KJZ – Detroit**  
**KLE – Wichita**  
**WLRQ – Richmond**  
**WAXY – Atlanta**  
**WMU – Fort Lauderdale**  
**WAWX – Philadelphia**  
**WFMS – Jacksonville**  
**WAVE – Jackson**  
**WASHINGTON – Arlington**  
**WABC – New York**  
Hang On In There – Johnny Mathis – *MGM*  
Who Do You Think You Are – Bo Donaldson & The Heywoods – *Capitol*
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of activity promoted by advertising. For those titles being added, the following titles are to play list for the first time. Percentage figures on right indicate total from left but the percentage title received in prior week or weeks.

### Vital Statistics

- **#78**
  - **Give It To The People (3:18)**
  - **The Righteous Bros. — Capitol 7004**
  - **1750 N. Vine St., Hollywood, Calif.**
  - **PROD: Dennis Lambert/Brian Potter**
  - **PUB: ABC/Dunhill Music Inc./One Of A Kind Music Co. — BMI**
  - **WRITERS: D. Lambert/B. Potter**
  - **ARR: Michael O'Martian**
  - **FLIP: Love Is Not A Dirty Word**

- **#85**
  - **Life Is A Rock (But The Radio Rolled Me) (2:54)**
  - **Reunion — RCA PB 10056**
  - **1133 Ave. of Americas, N.Y., N.Y. 10036**
  - **PROD: Joey Levine/Marc Bellack/Paul D. Franco**
  - **PUB: Crazy Chords Music/Crushing Music — BMI**
  - **WRITERS: Norman Dolph/Paul D. Franco/Joey Levine**

### Looking Ahead

1. **RAMBLIN’ MAN**
   - **(Till You’re Satisfied)**
   - **Phil Ochs (Columbia)**

2. **HONEY HONEY**
   - **(Sweet Dreams)**
   - **ABC 12008**

3. **JESSE JAMES IS AN OUTLAW**
   - **(Stand By Your Man)**
   - **ABC 12012**

4. **TURNED MY WORLD AROUND**
   - **(Shine On Brightly)**
   - **RCA**

5. **TELL ME THAT I’M WRONG**
   - **(I Can’t Help Myself)**
   - **BMG**

6. **AMERICA**
   - **(More Than I Can Say)**
   - **Columbia 4-6055**

7. **LA LA PEACE SONG**
   - **(I’m A Man)**
   - **RCA/Victor**

8. **STANDING ON VERGE OF GETTING IT ON**
   - **(We Can Make It)**
   - **Funkadelic (Westbound 224)**

9. **HONEY HONEY**
   - **(Overseas)**
   - **Ascap**

10. **I IF EVER LOSE THIS HEAVEN**
    - **(Almo Music)**
    - **Ascap**

11. **SUMMERTIME IN THE CITY**
    - **(Backwood Music)**
    - **BMG (Columbia 60081)**

12. **DO IT FLUID**
    - **(Blackbird)**
    - **BMG (Fanta 729)**

13. **OVERLOOKED AN ORCHID**
    - **(Reach For The Sky)**
    - **BMG (Kapp 8004)**

14. **HELLO SUMMERTIME**
    - **(Ascap)**
    - **BMG (Ascap)**

15. **DO IT (TILL YOU’RE SATISFIED)**
    - **(Till You’re Satisfied)**
    - **BMG (Ascap)**

16. **YOU CAN’T GO HALFWAY**
    - **(Cosi)**
    - **Ascap**

17. **MY MELODY OF LOVE**
    - **(Love Is The Only Thing)**
    - **BMG (Columbia 12022)**

18. **I WASH MY HANDS OF THE WHOLE DAMN DEAD**
    - **(Fool’s Paradise)**
    - **BMG (Columbia 10017)**

19. **BALLAD OF EVEL KNIEVEL**
    - **(Amherst 701)**

20. **FAIRYTALE**
    - **(Paradise)**
    - **BMG (Columbia)**

21. **LEAVING WHIPPORWILL**
    - **(Hey Don’t Leave Me)**
    - **BMG (Columbia 40277)**

22. **I WISH IT WAS ME YOU LOVED**
    - **(For Better Or For Worse)**
    - **BMG (Columbia 7020)**

23. **KISSIN’ IN THE BACK ROW OF THE MOVIES**
    - **(Down At The Old Spaghetti Factory)**
    - **BMG (Ascap)**

24. **A WOMAN’S PLACE**
    - **(Love Is The Reason)**
    - **BMG (Columbia 56948)**

25. **PSYCHO**
    - **(Sweet Home)**
    - **BMG (Ascap)**
Soul & Pop Annex

(Ed. Note — This marks the debut of a weekly Cash Box feature discussing r&b singles which have crossed over to pop markets and of pop singles which have diversified themselves to soul playists. Soul and Pop Annex will also examine album cuts which project crossover potential.)

Soul product debuting this week on CB's Top 100 Singles chart are at position 100. 'Blood is Thicker Than Water,' by William De Vaughn on Roxbury Records (43 bullet on r&b survey). Smokey Robinson's 'Virgin Man,' on Tamla comes on at 95. (It is 37 bullet on CB's r&b survey). Also added is The Chi-Lites Brunswick record 'You Got To Be The One' at the 92 slot it's 49 bullet on r&b. Of these r&b-influences evolving pop all three have enough broad appeal to predict considerable action. Smokey's lyric is the most original of the three. De Vaughn's record is a nice sequel to 'Be Thankful,' but will probably do better on soul playists. And The Chi-Lites Entry is the most danceable production. Hot on the heels of these three tunes to crossover will be 'In The Bottle,' by Brother to Brother on Turbo Records. This record could be a top ten pop record. It's 22 with a bullet on CB's r&b chart. It's an incredible discotheque record and it's clever lyrical story is potent stuff. 100% proof. The Miracles new Tamla single 'Do It Baby,' which is 39 bullet on r&b and 6 bullet on r&b) will be their biggest soul & pop record sans Smokey.

Ohio Players 'Skin Tight,' which is 59 bullet on the top 100. (10 with a bullet on r&b) will continue to squeeze to the top. Aretha's ' Ain't Nothing Like The Real Thing,' which is 69 with a bullet on pop charts (is 32 bullet r&b) but this tune has been pre-saturated from album playing. Look for 'Don't Send Nobody Else' by Ace Spectrum on Atlantic. 41 bullet r&b to be a big pop record. Corneliuss Bros. and Sister Rose have a hit with 'Got To Testify (Love)' on UA from LP of same name. Tune will counterpoint high on both charts to pop markets and of pop singles which have diversified themselves to soul playists. Soul and Pop Annex will also examine album cuts which project crossover potential.)

Pop and Soul playlists. Soul and Pop Annex will also examine album cuts which project crossover potential.)

There are many tandem topers possible in albums. Immediate crossover will be Barry White's ' You're My First, My Last, And My Everything,' from his gold 20th Century LP. ' Can't Get Enough.' This cut is Barry's next single. Freda Payne can't miss with ' It's Yours To Have,' from her Payne and Pleasure ABC/Dunhill album Great disco and radio intro. Nancy Wilson as r&b and pop exchange with the track 'You're As Right As Rain,' from her new Capitol 'All In Love Is Fair.' Off of the Temptees new We Produce album called ' Three,' there's two possibilities with 'Your Love (Is All I Need), and 'I Love, I Love.'

RUFUS GETS "SOMETHING GOOD" — ABC Recording group Rufus, featuring Chaka Khan, receive Gold Records for their hit single. 'Tell Me Something Good.'

Pictured from left: Bobby Watson and Nate Morgan of Rufus, group manager Bob Ellis, Tony Maiden and Chaka Khan of Rufus; Otis Smith Vice president of ABC, and Smith's assistant, Jeanie Bennett.

Syreeta's Tour

HOLLYWOOD — Syreeta, Motown recording star, has been set for her first tour of the United States to promote her new album. "Steve Wonder Presents Syreeta." Tour, which coincides with the release of her new single, ' I'm Goin Left,' kicks off on Aug. 30 in Chicago, where she performs for three days at the Happy Medium Theatre. Her schedule includes Paul's Mall in Boston from Sept. 2 to 5; Hippopotamus, Philadelphia Sept. 12-14; the Bottom Line in New York Sept. 15-17; and ends at the Cellar Door in Washington, D.C. Sept. 27-28.

Motown Records will support the tour with heavy promotion, sales and publicity activities. Saturation time buys will announce her engagements in the various cities, and more than 5000 posters will be sent to outlets. Publicity kits and photographs will be mailed.

Syreeta will be accompanied by her manager, Barry Perelman, on the tour.

Major To Playback

HOLLYWOOD — Hillary Johnson, director of r&b operations for Playback Records, has announced the signing of recording artist Major Lance to the label. Tom Takavoshi, executive vice president of the label, stated that the signing of Lance signals the further expansion into the r&b market by Playback, an expansion that started with Hillary Johnson's entry into the company as well as the signing of Willie Henderson, whose single 'Dance Master' became the first r&b hit.

Major Lance started his recording career in Chicago as a teenager, where he was discovered by television producer Jim Longsberry. He has recorded such hits as 'I've Got A Girl,' 'Hey Little Girl,' 'Sometimes I Wonder,' and 'Follow The Leader.' He and performer Curtis Mayfield have worked very closely in the past and Lance's first Playback release will be the Mayfield penned tune 'Um, Um, Um,' which is scheduled for early September release.


STOCK THE BEST SELLING DOOTO COMEDY LINE! THE BEST COMEDY EVER!

Dootoo Records & Tapes, 13440 So. Central Ave., Los Angeles, Ca. 90059 (213) 774-0743

September 7, 1974
GOOD COMPANY — "Introducing Jimmy Buffett," a 15-minute promotional film made by Rick Trow Productions for ABC Records, was awarded a gold medal for first place at the recent 1974 Atlanta Film Festival in the category "Short Subject, Live Action." Pictured above with a festival hostess following presentation of the award are ABC vice-president Marv Hefter, who served as executive producer on the film, and Rick Trow.

THE ENTERTAINER — Marvin Hamlisch dropped into the Cash Box office to say hello. With Hamlisch and his new album "The Entertainer" are (left) Ralph Tashjian, MCA promotion, and (right) Marty Ostrow, executive vice-president of Cash Box.

The Vanderbilt School of Law and NARAS Institute
TAPE PIRACY SYMPOSIUM
Sept. 13-14, 1974. Underwood Auditorium, Vanderbilt
Nashville, Tenn.

Thursday, Sept. 12, 1974
Registration: 5:00 p.m.-9:00 p.m.
Lobby, Holiday Inn Vanderbilt

Friday, Sept. 13
8:00 a.m.-9:00 a.m.
Registration Underwood Auditorium
9:00-9:30 a.m.
Introductory Remarks; Robert Knauss, Dean, Vanderbilt School of Law
Henry Romero, NARAS Institute

Overview: "The Distribution System and its Economics"
W. Robert Thomson, Chairman
NARAS anti-piracy Committee
Nashville Chapter
9:30-10:30 a.m.
I. Dual Nature of Copyrighted Material
Ray Patterson, Dean, Emory Law School, Atlanta, Ga.
Harold Orenstein, Orenstein, Arrow, Silverman & Parcer, N.Y.
10:45-12:00 noon
II. Piracy's Economic Impact on the Music Industry
Panel Moderator: Tony Martell; Famous Music Corp., New York
Jules Malamud, executive Director, NARM, Bala Cynwyd, Pa.
Sal Chianti, President MCA Music, New York
Bill Walker, Producer, Nashville
12:00-2:00 p.m. Lunch
2:00-3:00 p.m.
III. The Status of Copyright
Panel Moderator: Ms. Barbara Ringer, Register of Copyright
Hon. Thomas C. Brennan, Chief Counsel, Subcommittee on
Patent, Trademark & Copyright, U.S. Senate
Herman Finkelstein, Retired General Counsel, ASCAP
Mrs. Theodora Zavin, Senior vice president, BMI
Albert Ciancimino, House Counsel, SESAC
3:00-3:45 p.m. break
3:45-5:00 p.m.
IV. The Continuing Need for Legislative Effort, Federal & State
Panel Moderator: Stanley Gorkkon, President, RIAA
Mary Reeves Davis, President, Jim Reeves Enterprises
Albert Berman, Managing Director, Harry Fox Agency
Joe Talbot, Chairman, board of directors, CMA
Richard Frank, Board of Governors, Whitley, Leaver, Gilbert & Frank

Saturday, Sept. 14
9:00-9:30 a.m.
V. Law Enforcement and the Judicial Attitude
Panel Moderator: John Murphy, Justice Department
James C. Kraus, Special Agent Supervisor, FBI
Burt S. Pines, City Attorney, Los Angeles, Calif.
Jules Yarnell, Counsel to RIAA, New York
10:30-11:00 Coffee & Doughnuts
11:00-1:00
VI. The Civil Actions—Alternative Remedies
Panel Moderator: Arthur Miller, Harvard Univ. School of Law
Donald Biederman, Attorney, CBS Records, New York
Howard S. Smith, Mitchell, Silberberg & Knupp, Los Angeles
1:00 p.m. Prognosis
Robert Knauss—Presentation of Purpose and Activities
Robert Knauss—Value of Concerted Effort

REGISTRATION FORM
Deadline—Sept. 1, 1974
Return to: NARAS Institute
1516 Hawkins Street, Nashville, Tenn. 37203

Name

Firm

Address

Registration fee of $75.00 must accompany this form.

September 7, 1974

PER HOUR
OFF-TIME SPECIAL
8 TRACK RECORDING
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Opry Birthday Celebration

NASHVILLE — The world’s largest annual birthday party will be held in Nashville, Tennessee Oct. 16-20. The occasion is WSM’s 49th Grand Ole Opry birthday celebration and disc jockey convention, a fast-paced, well-planned event that attracts over 6,000 official delegates to Music City, USA.

The official events begin on Wednesday, Oct. 16 with the Early Bird Blue Grass Concert at the new Grand Ole Opry House at Opryland USA.

On Thursday WSM will host its luncheon for the special guests followed by the CMA International Country Music Show, the Sho-Bud Baldwin-Gretsch boot show and finally the United Artists party and show.

Friday, Oct. 18 begins with RCA Records breakfast and show, the first of two artists/dj tape sessions, and Dot Records luncheon and show.

On Saturday, RCA Records kicks off the morning with their breakfast and show, followed by Capitol Records luncheon and show, Columbia Records show, the Grand Ole Opry 49th celebration show, and Atlas artists bureau — Saturday night dance winds up the day.

Sunday, Oct. 20 is open for deejays to tour the new Grand Ole Opry House and Opryland USA.

In order to attend all of the new Opry anniversary events, one must send a registration form along with a check for $200 to cover the cost of attendance and a separate $15.00 check payable to the Opry Celebrations. These fees permit registrants access to all dinners, luncheons, shows, etc., at the Municipal Auditorium, official headquarters.

For information on registration write Tennessee Performing Arts Foundation, 2800 Opryland Drive, Nashville, Tenn. 37202.

Johnny Cash To Host CMA Awards October 14

NASHVILLE — The 8th Annual Country Music Association Awards Show will take place Monday night, October 14th, at 9:00 p.m., Central Daylight Time. Sponsored by Kraft Foods Corporation, the show will be presented live on CBS-TV. The stage, hosted again by ‘the man in black’, Johnny Cash, will be presented in ten categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male vocalist of the Year, Female Vocalist of the Year, Album of the Year, Instrumentalist of the Year, Instrumental Group of the Year, Vocal Duo of the Year and Vocal Group of the Year.

The awards are determined by vote of the CMA membership. The certified public accounting firm of Touche Ross and Company responsible for all tallies. No one but the accounting firm knows the winning dates of the show is presented.

Another highlight of the show will be the announcement of the newest member to the Country Music Hall of Fame. This year’s nominees include: Owen Bradley, Vernon Dalhart, Minnie Pearl, Pee Wee King, Kitty Wells and Merle Travis.

Admission to the Awards Show is free to CMA members and anyone who has purchased tickets to the CMA Anniversary Banquet and Show to be held Friday, October 18th.

Joe Cates Production of New York will produce the show with Joe Cates as Executive Producer and Walter C. Miller and Cheryl Hayes as Co-Producers. CMA Awards Show co-chairmen are Irving Waugh and Jack Stapp.

Po’ Boy Added

NASHVILLE — Bill Anderson has a new steel guitar player in the Po’ Boys band. He is Jack Smith, working his first country music job after being with the Happy Goodman Family in the gospel field the past several years. Sonny Garrish, who was the musical leader of their group for 10 years as steel player decided to stay home now and work sessions.

Williams Exits Epic Post

NASHVILLE — Bill Williams, national country promotion chief of Epic and custom labels has resigned his position with the CBS organization effective September 27th.

The separation has come on a friendly basis with Williams to announce his future plans within the near future.

Regency & Halsey Announce Venture

HOLLYWOOD — Regency Artists, Ltd and The Jim Halsey Company have announced a joint venture to service clients of the two firms in the areas of fairs and rodeos. The exclusive agreement gives Regency-Halsey a fair and rodeo talent roster with some of the top names in contemporary and country music. The association combines clients such as Glen Campbell, John Davidson, Bob Hope, Henry Man-cini, Johnny Mathis and Sergio Mendes & Brazil 77 with Halsey’s country artists client list which includes Roy Clark, Tommy Overstreet, Minnie Pearl, Hank Thompson, Diana Trask and LeRoy Van Dyke.

Regarding the new relationship, Regency’s principals Richard Rosenb erg and Fred Dale said in a joint statement that “We were very impressed with the tremendous job The Halsey Company did with just their country artists on the fair and rodeo circuit this year. We feel that the key to success in this specialized market is to reach the fair people with the right kind of material and then visit them on their own home grounds.”

“We met in Tulsa with Halsey’s v.p. Bob Taylor and his staff. With the track record to prove it The Halsey people have the contacts, manpower and computerized equipment to do the job.”

By coming together with Halsey on an exclusive basis, we’re giving our clients assurance that they will be an important part of those lucrative fair and rodeo dates coming up in 1975.”

The Halsey Company president, Jim Halsey, said “We’ve been primarily a fair and rodeo company for years. Regency is an important breakthrough for us since it will enable us to offer a complete range of artists to the fair market. We know we’ll do well with the Regency clients. The fair business in the United States this year represents more than thirty-five million dollars and we got a good share of this by booking over 200 of the fairs in 1974.”

“Revolving Success” — This Corpus Christi, Texas-born talent has come full circle. From his early childhood fondness for country music. Don Williams spent his adolescent years expanding his range of musical experience. After high school and army service overseas, he found himself leading the very popular pop-folk group, The Pozo-Seco Singers.

Their enormous hit, “Time” shot them to international prominence within months. They followed up with several more successful records and the group rode the crest of worldwide acclaim for nearly five years.

After three hit records and six years of traveling, Don retired from the Pozos and began his new career as a country singer (JMI) and songwriter (Jack Music).

Today Don Williams is regarded as a rare and valuable, all-around talent. After that first successful record, which he also wrote. Don has captured the airwaves with hit after hit. “The Shelter Of Your Eyes,” “Come Early Morning,” “Amanda” and “Att' Way To Go,” to name a few, and he sings background for other artists, he produces, he writes and he does his own singing.

Don Williams now records for ABC/Dot Records where his sessions are self-produced. His current single is titled “I Wouldn’t Want To Live If You Didn’t Love Me.” Exclusive booking is by Roger Talent Enterprises.

Screen Gems/Col Announces Multi-Print Deals

NASHVILLE — Continuing its expansion in the country music print market, Screen Gems/Columbia Publications recently concluded successful negotiations with Al Gallico, Bob Montgomery, Jimmie Davis, and Tom Collins. It was announced by Frank Hackinson, vice president of the music print division of Columbia Pictures Industries, Inc.

An exclusive sheet music arrangement was negotiated with Al Gallico’s Gallico Music Corporation and Algeez Music.

Three major exclusive contracts for sheet, folk, and educational print rights were also announced by SS/CP: Bob Montgomery’s House of Gold Music, Jerry Chestnut’s Passkey Music and Tom Collins’ Pi-Gems Music. Screen Gems/Columbia Publications is a division of Columbia Pictures Industries, Inc.

Regency clients. The fair business in the United States this year represents more than thirty-five million dollars and we got a good share of this by booking over 200 of the fairs in 1974.”

CC

U.A. Country Announcements

NASHVILLE — Larry Butler, creative director, country product, UA Records, has announced that Allen Reynolds is producing United Artists’ new Texas-based group Calico. Calico, recently introduced to United Artists and Phonodisc personnel at Phonodisc’s convention in San Diego, will soon be releasing a single out of the group’s Reynolds-produced sessions.

Butler also announced that Jan Crutchfield, writer of such country-pop hits as “Statue Of A Fool,” “Dream On,” “Little Dreamer” (Perry Como) and “Sweet Misery” (Jimmy Dean) has been signed as an artist to United Artists Records, produced by Tommy Allsup.

Butler also announced the release of a new single from Dick Feller, “The Credit Card Song,” and the re-signing, after an absence of several years, of country-thrust Billie Jo Spears. Butler also announced that Pete Drake has been signed to produce UA artist Slim Whitman.
MEGAHIT KIT

DON HO
NEW! HIS FIRST ALL COUNTRY ALBUM...

"Home In The Country"
A HOMETOWN PRODUCTION
Produced by Ken Mansfield

DON HO
HOT SINGLE FROM HIS NEW ALBUM...

"Watch Out Woman"
A HOMETOWN PRODUCTION
Produced by Ken Mansfield

BILLY MIZE
GREAT SOUND, GREAT SONG...GREAT NEW SINGLE:

"Linda's Love Stop"
A CABIN HILL PRODUCTION
Produced by Jim Malloy

ORDER NOW!...The KIT or any part thereof! MEGATHANKS!
Attention: Readers - what follows is the October Country Music Month round-up, courtesy of Country Music Magazine, a publication of the Country Music Association. This article contains listings of the top country LPs, cash box/country round-up, and news and reviews about the country music industry.

**Cash Box/Country Round-Up**

Dolly Parton says, "Love Is A Butterfly...Happy Birthday to Hartline. The Freddie Hart-owned Nashville-based trucking company was two years old August 8.

"It was a dream come true," says Don Smith, president of Cherish Records, about the home run he hit in the Astrodome. The Nashville Pickers baseball team was playing KIKK "Superkickers" in an exhibition game prior to the Houston Astros game when Don's hit went into the stands."I really got excited, that's like getting an encore on the Grand Ole Opry".

Jim Christofferson of country KBUS Fort Worth/Dallas has promised Phony Phil Schroe one whole KBUS newsletter. Phil said he would win the complete newsletter for him to give their sheet a class left. Jim says he wouldn't say Phil Smith/N. O. "You Never Really..."

Edge Records recording artist Casey Anderson has pledged the proceeds of the next record "Good Old Boys" to the Marty Landau Memorial Fund. This includes record company profits as well as the writer and publisher royalties.

Little Richie Johnson has just returned from over 25,000 miles on the road in the past two months, during which time he covered the southern and western states. Johnson is handling singles by the following top artists, Faron Young, Jeannie Seely, Steven Davis, Jim Ed Brown, Oscar, Donna Darlene, Pat Roberts and new singles on the Atteram, Jemal, and Lark labels.

Dolph Briscoe, governor of Texas, and host to the Southern Governors Conference in Austin, Texas, has selected Faron Young to entertain the governors, including Tennessee's Winfield Dunn, who will be in attendance at the conference, and their wives at a Texas-style barbecue reception on Sept. 8. Faron was chosen by Governor Briscoe who became a 51 fan of the singer after he performed for Briscoe's inaugural.

Joe Mathis has made himself a new calendar with all days marked "Friday." Incidentally, his new single, "I'm Feeling Like Friday," is "We'll Be Back In Love Again."

Eric Records' newly signed western swing band, Asleep At The Wheel, is set to make a second western swing album. A recent automobile accident involving several members of the band hasn't slowed their heavy schedule in the least. Fortunately, only one member of the band was seriously injured — bass player Tony Garo who is recovering quickly from a broken jaw received in the mishap.

Lloyd Green has combined movie-making with his recording career and super-session work. The Monument artist first only recently completed recording sessions with Paul and Linda McCartney and now has completed his work on one of the top Hollywood movie man Robert Altman. Lloyd portrays a studio musician in Altman's "Nashville," a flick he has played well before the cameras rolled.

Epic Records has signed Allan Rich, the 19-year-old singer-songwriter son of Charlie Rich. Allan has contributed several compositions to his father's recent albums, including "Pretty People." "You Never Really Wanted Me," "Part Of Your Life." Allan Kristofferson and Rita Coolidge also recorded "A Part Of Your Life" on their recent duet LP. The song was released in July and has steadily climbed the charts.

Johnny Tillotson is currently co-headlining at the Flamingo Hotel in Las Vegas, with Fats Domino. Tillotson's performance began August 15 and will continue through Sept. 12.

**Top Country LPs**

1. Back Home Again
   [John Denver (MCA 70008)]
2. In My Little Corner
   [Marie Osmond (MGM 394 9444)]
3. Boggy Boggy
   [Ray Price (ABC 53063)]
4. Country Partners
   [Jerry Reed & Shelly West (MCA)]
5. Lorettia Lynn's Greatest Hits Vol. II
   [MCA 40037]
6. Live On Stage In Memphis
   [Elva Presley (RCA-CLP-10660)]
7. Love Me
   [Ronnie Milsap (RCA-A-19503)]
8. 1-40 Country
   [Everett Lee (Capitol 17-110)]
9. Good 'n' Country
   [Marty Roberts (MCA 421)]
10. A Very Special Love Song
    [Charlie Rich (EPIC 23581)]
11. Behind Close Doors
    [Charlie Rich (EPIC 23547)]
12. Spooky Lady's SideShow
    [Kris Kristofferson (Monument PZ 3291)]
13. Country Ham
    [Jerry Clower (MCA 417)]
14. For The Last Time
    [Bobby & Shelly Price (United Artists LA 2162)]
15. If You Love Me
    [Olivia Newton-John (MCA 411)]
16. Rub It In
    [Dolly Parton (ABC A87)]
17. THAT'S THAT TIME OF NIGHT
    [Jim Ed Brown (RCA 0752)]
18. Stamp Them Grapes
    [Mel Tillis (MCA 4100)]
19. One Day At A Time
    [Marty Stansell (MCA 662)]
20. His Songs
    [George Jones (RCA APL-19661)]
21. Room Full Of Roses
    [Mike Gilray (Pacific 138)]
22. Five Feet And Rising
    [Johnny Cash (Columbia CK 2251)]
23. Hey There Girl
    [David Rogers (Atlantic SD 7306)]

**Country Looking Ahead**

1. Give Me One Good Reason
   [Don Staley (BMI-ASCAP)]
2. But Tonight I'm Gonna Love You
   [Sammy - BMI (GRT 004)]
3. Montgomery Mable
   [Maverick (BMI)]
4. Watch Out For Lucy
   [Don Rich (Columbia)]
5. Another Goodbye Song
   [Lex Allan Jr. (Warner Bros. 8002)]
6. Stop If You Love Me
   [Warren Smith (RCA 40458) (Chappell - ASCAP)]
7. Throw Away The Pages
   [Moe Bandy (Capitol 3838)]
8. It Could Have Been Me
   [Ski (Sparrow BMI)]
9. Delta Dirt
   [Jerry Jeff Walker (RCA BD 6622) (First Generation - BMI)]
10. Raindrops
    [Harel Fells (Cinnamon 606) (Cordant - BMI)]

**Attorney: Budapest**

**Country Music Publisher**

**Seeking New Material**

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Jeanne Pruett

she sings of
Sweet Baby Jane
A warm loving single
sure to touch the hearts of all.

Welcome to
The Sunshine

.MCA-40284
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<tr>
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<td>George Jones</td>
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<td>35 MISSISSIPPI COTTON PICKING</td>
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<td>36 HANG ON'T LET WHAT I'VE GOTTEN</td>
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<td>37 THIS IS THE NIGHT I'M SINGING</td>
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<td>38 THE WAY I'M LEAVING YOU</td>
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<td>39 LOVE IS A BUTTERFLY</td>
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<td>40 HONKY TONK AMNESIA</td>
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<td>41 I'LL THINK OF YOU</td>
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<td>42 STRANDING IN YOUR LINE</td>
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<td>43 TAKE ME HOME TO SOMEWHERE</td>
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<td>44 IF YOU WANNA HOLD ON HOLD ON TO YOUR</td>
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<td>45 I CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</td>
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<td>46 I'LL TELL YOU I'M HONESTLY IN LOVE</td>
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<td>47 GREAT DIVIDE</td>
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<td>48 FIFER IN THINGS</td>
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<td>49 COME ON IN AND LET ME LOVE YOU</td>
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<td>50 I'M LEAVING IT ALL UP TO YOU</td>
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<td>51 I'M NOT THE ONE THAT'S COMING TO YOU</td>
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<td>52 LADY, YOU'RE PLAYING WITH MY HEART</td>
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<td>53 WE'RE THE ROBBIN' FAMILY</td>
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<td>54 I'M COMING BACK TO MY BLUE EYES</td>
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Writer: LONNIE MACK

WE MADE LOVE

(BUT WHERE'S THE LOVE WE MADE)

by LES MARTIN

makin' love with country folks

Writer: BILL ANDERSON
Eddie Rabbitt's new single
"You Get To Me" is getting to everybody.
On Elektra Records.

Produced by David Malloy for Grand Productions

promised me the next time you came round,
could look you in the eye and turn you down.
But when you stand there in my door it's such a sin,
cause one more time I'm gonna let you in.
I let you get to me one sweet word at a time.
I let you get to me one sweet kiss at a time.
And I know when it's over, it won't really be.
Cause every time, I let you get to me.

Your fingers feel like fire on my skin.
You're misty eyed, satisfied again.
And you said you just dropped by to say hello.
And here we are where I didn't want to go.

©1974 Briarpatch Music Co.
CASH BOX/ COUNTRY REVIEWS

SINGLES

ANNE MURRAY (Capiol 3955)
Son Of A Rotten Gambler (ACB 30546) (Blackwood/Back Road, BMI — Chip Taylor)
Culled from Anne’s fine “Country” LP, this sensitively tender ballad, will at once engage you with the Chip Taylor penned lyric and Anne’s most delicate vocal. The instrumentation is definitely haunting, and Anne sounds more country than ever with crossover potential. Flip: No info. available.

GEORGE JONES (RCA 10051)
I Can Live You Enough (3:08) (Glad, BMI — J. Peppers)
Culled from George’s vintage “You Gotta Be My Baby” LP, this release comes at a good time. An inimitable ballad in the solid George Jones tradition this has hit written all over it. George has a remarkable vocal prowess and he exercises it on this fine disk. Flip: No info. available.

CONNIE SMITH (RCA 10051)
Someone To Give My Love To (2:54) (Jack and Bill, ASCAP — Jerry Foster — Bill Rice)
Culled from Connie’s “Connie Smith Now” LP, this vintage tune sounds as fresh now as it did when it was first recorded. An easy paced ballad Connie is looking for someone to give her love to. One look at this lovely lady and her delicate voice will make you want to be that someone. Powerful yet delicate vocal for Connie. Flip: No info. available.

JOHNNY DUNCAN (Columbia 3-10007)
A pleasant Charlie McCoy features the smooth and resonant timbre that Johnny has always been associated with. The tune is full and the arrangement is very pretty. Just for old times’ sake Johnny wants to sip the scarlet water one more time. A moving ballad. Flip: No info. available.

JACK BLANCHARD AND MISTY MORGAN (Epic 8-50023)
Down To The End Of The Wine (2:26) (Birdwalk, BMI — J. Blanchard)
A delightfully easy paced tune, the duo offers the country scene a refreshing approach to music. A fine tune the instrumentation and vocals complement each other par excellence. Jack and Misty are going to have a positive hit on their hands. Just listen! Flip: No info. available.

ASLEEP AT THE WHEEL (Epic 8-50024)
You And Me Instead (3:22) (A & Gallwey, BMI — K. Farrell)
Culled from the LP “Asleep At The Wheel,” this disk will do anything but put you to sleep. A fine vocal, in the ballad tradition, the instrumentation augments the sweetness of this disk. A lament for the want of a young lady who just isn’t there. Flip: No info. available.

J. J. CALE (Shelter SR-40290)
Precious Memories (2:07) (Audigram, BMI — J. J. Cale)
Culled from J. J. ‘s fine “Oke” LP, this is positively going to be a stone country smash. J. J.’s laid-back vocals are really infectious. An easy-paced ballad the subtle instrumentation complements J. J.’s voice to come up with one very fine disk. Flip: I’ll Be There (If You Ever Want Me) (2:22) (Ernest Tubb, BMI — R. Gabbard — R. Price).

JERRY CLOWER/MCA (40292)
The She Coon Of Women’s Lib (3:17) (Leeds, International Doorway, ASCAP — Jerry Clower)
Nashville’s funny man comes across with a really hysterical disk. The kind of humor that down home Jerry is known for comes shining on through. This disk is culled from Jerry’s fine “Country Ham” LP and there will be positive airplay on this one. Flip: A New Built (3:14) (Leeds/International Doorway, ASCAP — Jerry Clower).

LITTLE DAVID WILKINS (MCA 40299)
Not Tonight (2:37) (Forrest Hills/Battleground, BMI — David Wilkins — Tim Marshall)
A very fine ballad. Little David Jacks some fine country sounds. “Not Tonight” is a put down and Little David just does not know what to do. He laments his plight and the song comes across with the utmost sincerity of Little David’s voice. Flip: My Love For You (2:52) (Forrest Hills, BMI — Warner McPherson).

MICHAEL TWITTY (Capitol 39593)
That’s All She Wrote (2:44) (Twitty Bird, BMI — Conway Twitty)
A very tender ballad. This Songs of the Countryside and a gut level vocal, the disk at once infects you with its rhythms. A powerful vocal from Michael and excellent instrumentation has this country rocker definitely headed for the top with positive crossover potential. Flip: No info. available.

GEORGE MORGAN (MCA 40298)
A Candy Mountain Melody (2:40) (Little Elm, BMI — Sun Child — Crystal Lady)
As sweet as a mountain of candy, George’s fine vocal is smooth and comes shining through on this easy paced ballad that will at once find its way into your heart. A wonderful tune, the background voices and instrumentation will make this move fast. Flip: No info. available.

GARY MEISTER (BASF 15347)
Take Me Back (2:37) (Critique, BMI — Bouchard, Gass, Meister)
A great follow-up to Gary’s first single “Neon Lady,” this up-tempo bright ballad will at once find its way to your heart. Gary’s rich vocal prowess expresses the sincerity of emotion so necessary in a ballad of this type. Watch this move ‘cause it will. Flip: No info. available.

MARLYS ROE (GRC 2025)
I Can’t Stand To Hear You Say Goodbye (2:58) (Dunbar, BMI — Ray Pennington)
A marvelously fluid ballad, the sweet voice of Marlys comes shining right on through. A very pretty song, the lady’s wish will soon become your command. Lush instrumentation augments the splendor of this disk which should get immediate airplay. Flip: No info. available.

JOANNE GLASSCOCK (A&M 1610)
Here I Am Again (3:22) (Evel-Eye, BMI — S. Silverstein)
A tender ballad from the prolific pen of Shel Silverstein. Joanne’s seductively sweet vocal boldly proclaims that here she is again. And when you hear her she’s going to want to be right with her. Excellent arrangement and production should see this move. Flip: No info. available.

BAREFOOT JERRY (Monument 8623)
If There Were Only Time For Love (3:46) (Wormwood, BMI — Wayne Moss)
Culled from Barefoot Jerry’s fun LP “Watchin’ TV,” this easy paced ballad features some really fine harmonies and accompanying instrumentation. The vocal is soft and the lyric is smooth wishing there was some time for love in the world. Flip: Two Mile Pike (3:14) (Lothliron, BMI — Russ Hicks — Buddy Skpper).

JACK RAINWATER (Clarama 1403)
I Write Country Music (2:49) (Interior, BMI — A. B. Clyde)
A delicate bright ballad. Jack’s hearty vocal is a declarative statement that he sings and writes country music. Interesting lyric line develops with young girl being picked up and Jack takes it from there. A novel tune it should get immediate response. Fine pickin’ too. Flip: No info. available.

IF YOU LOVED THAT WAY — O. B. McClintock — Encore 36078
O. B.’s unique sense of vocal delivery has made his live performances and records something very special. His smooth sense of delivery and his fine phrasing rank him with Nashville’s finest. The LP is a collection of some very fine material with O. B’s side men including the inimitable Charlie McCoy, Weirdon Myncx, Brey Strzelecky, Pete Drake, Johnny Gimble and Harpless “Pig” Robbins. "Clean Your Own Tables," is a smooth flowing up-tempo ballad that has O. B. sounding like the best of them. "Goodbye," is a gentle tune that weaves right into your head.

THREE GENERATIONS — The Carter Family — Columbia 33084
The Carters have always exemplified the tradition that runs throughout real country music. Mother Maybelle Carter is a formidable institution on the country scene. June Carter Cash is a songstress of particular delight and her husband, the inimitable Johnny Cash, has added considerable talents in producing this fine LP. "Pick A Messa Martin," is a bluegrass flavored tune that takes right off. "Sweet Memories," a hauntingly tender ballad, features the sweet vocal of Anita Carter. The Annie Murray hit "Danny's Song" is done superbly by Lorrie Davis and David Jones.

LP'S

RAIN/RAINBOW — Larry Gatlin — Monument 33046
The progressive country scene has burgeoned into a genre all of its own that cannot be denied. There is an entire new wave of country performers that have an appeal that stretches far beyond one particular type of music. So is the music of Larry Gatlin. A singer/songwriter par excellence, his brand of music is mellow and smooth, and his vocal talents are powerful and full of expression. He pens delicate tunes with a sense of reality that cannot be overlooked. "Rain" is a strong ballad that has excellent song possibilities. Included on the LP full of textures and images are "Founad At Last," a haunting ballad, "Help Me," "Love," and "Dirt."

25TH ANNIVERSARY — YESTERDAY — TODAY — Tennessee Ernie Ford — Capitol 11325
Ernie Ford has been a country luminary ever since it was fashionable to be so. This LP, a deluxe two-record set, is a wonderful collection of material which chronicles Ernie’s recording career and affiliation in the music industry. What better way to toast twenty-five years in the business than to come up with such a well thought out LP of fine material. Ernie’s smooth rich resonance comes through on such numbers which have made him the legend he is including "Mule Train," The Ballad Of Davy Crockett," Sixteen Tons," "Nine Pound Hammer."
There is a brand new artist around that you've been listening to for over 17 years...
Chi Coin Bows "Musical" Funland Target Gallery

CHICAGO — Chicago Coin has released its brand new Funland target rifle to the international amusement and arcade trades. Samples, now on display at most ChiCoin distributors, show a rifle truly worthy of its name.

A world of target shooting fun. Funland combines standard marksmanship with the unique 8-track sound effects, a realistic rifle recoil and a black-kit day glo target field featuring ten challenging targets.

Funland can be set up for 15, 20 or 25 shots per game by the operator. It's adjustable for either straight or 2254 angle.

8-track music tapes likewise can be interchanged by the operator to provide just the right kind of the music for the specific location.

Sinatra, Martin, Star In New Warner Bros. Little LP Release

DANBURY, CONN. — Little LP's Unit has released four more stereo little LP's to the operating trade. All from the Warner Bros. group of labels, and titles include Frank Sinatra and "The Sands and Enoch Light and the Light Brigade with 'Great Hits From the Great Gatsby'." The new albums should be available for operator purchase at most one stops.

Garrison Sales Becomes Rowe International-Phoenix

PHOENIX — Garrison Sales Company has joined the Rowe Distributor Organization as a new regional distributor and operated distributor in a recent announcement made by Earl Ramsey, president of Rowe. Garrison had been a long-standing independent distributor for Rowe, located in Phoenix and serving vending, games, and music operators throughout Arizona.

Rowe International-Phoenix will remain at the former Garrison address, and will retain its sales and service personnel. The office will be headed by Billy Keel and will become part of the Denver group under Rowe's direction. Garrison is one of the oldest Rowe distributors west of the Mississippi. According to Joe Barton, senior vice-president and general manager, distributor operations, Miami, Florida, Garrison Sales has many friends in the operator community, and we are delighted to become more closely associated with the many fine people in that organization.

Atari Service Sem. In L.A.

LOS ANGELES — An Atari service school was held at C. A. Robinson & Co. on Aug. 22 and 23, 1974. Over 300 operators and servicemen attended this two day seminar conducted by representatives of Southern California, Arizona, Nevada and even Colorado.

Nolan Bushnell, president and founder of Atari Mfg. Co., addressed the huge gathering as did Pat Karns, national sales manager of the company. After which, Bill Arkus, service manager of Atari, assisted by Doug Hughes, field engineer, presented one of the most dynamic seminars in video technology that was most enthusiastically received by all the participants.

Taking part in the seminar also were Jim Sneed, sales manager and Jim Helier, chief engineer of Kurz-Kasch Electronic House of Dayton, Ohio. The overflow crowd exhibited the keen interest which characterizes present day operators and service men who are hungry for information that will enhance their ability to service the equipment they operate. The attendance was most heart warming to both the manufacturers and to the company of C. A. Robinson & Co. (C. A. Robinson & Co.) who conducted the school.

Making the seminar a gala occasion was the hospitality extended by C. A. Robinson & Co. A fabulous buffet was offered on both days to all attending the event. One of the most congenial and cordial hosts on Pico Blvd., Al Bettelman, president of C. A. Robinson & Co. was ably assisted by lovely wife Leah and sons Ira and Sandy with some help of course from Hank Tronic, Mike Hail and Marty Myers in laying out the welcome mat for everyone who attended.

As a side light of the seminar, two brand new Atari Super 2000's were given away as door prizes (won by C. R. Brown of Liberty Vendors and Leo Craven). In addition, a number of Kuras-Kasch Probes and Valley two piece cue sticks were presented to lucky winners.

In all, the seminar was declared one of the most successful service schools ever held in this area.

Tom McMahon Named NAMA Eastern Council

CHICAGO — Tom McMahon, associate director of government affairs of NAMA, will become Eastern council and managing director effective September 1, succeeding John Zei. Zei, who had the post since 1970, is resigning to join the Washington public affairs office of the J. C. Penney Company.

McMahon became a member of the NAMA staff at its Chicago headquarters earlier this year after graduation from the Loyola University School of Law, where he earned the degree of Doctor of Jurisprudence. He also holds a degree in political science from Northern Illinois University and studied at Innsbruck University in Austria under Notre Dame's sophomores-year-abroad program.

In addition to administering the activities of NAMA state councils in the East, McMahon will also be the resident NAMA representative for liaison with federal government and other Washington agencies.

John Zei was most productive in working with the NAMA-affiliated state councils in his efforts, made a great contribution to our effectiveness in Washington after he moved there from the same position that Tom McMahon has recently held in our Chicago office.
10c PLAY IS A THING OF THE PAST

The higher service costs
  you pay . . .
The higher equipment costs
  you pay . . .
The higher wages you pay . . .
The higher interest rates
  you pay . . .
all put a greater financial burden
  on your operation.
10c play, even 2-for-a-quarter
play, can no longer meet
your growing financial
  business demands.

“Single Play for a Quarter Pay”
  will provide you with the
additional income to meet the
rising costs of today . . .

“Single Play for a Quarter Pay”
  will make higher profits happen . . .
   Seeburg has a plan!
   Seeburg has the program!
   Seeburg will assist!

“Single Play for a Quarter Pay”...
  It’s the only way to go!
COIN MACHINES WANTED

Classified AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum bid on all classified ads is 35 CENTS. Classified AD CHECK OFF. If cash or check is not ENCLOSED with your order and will be billed for following issue. Cashiers check is acceptable for first check or cash. Address all correspondence to: Classified Advertising. If paid in cash or check is not enclosed with your order and will be billed for following issue. Cashiers check is acceptable for first check or cash. Address all correspondence to: Classified Advertising. If paid in cash or check is not enclosed with your order and will be billed for following issue. Cashiers check is acceptable for first check or cash. Address all correspondence to:

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES—PLAY STEREO RECORDS ON SWINGMASTER Phonos & thru 3:00 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear, $24.95 postpaid. Satisfaction guaranteed. Quantities

discs, C.A. THORP SERVI, 1520 Missouri, St. Louis, Missouri 63103.

USED JOHNSON OR BRANDABLE portable coin counters; also want electric coin sorters. Want Wurlitzer or any right.有条件的, contact: Frank Sciacca, P.O. Box 9203, Florida 33128.


USED JUNK OR SERVICEABLE equipment. I buy 100 to 1,000 plus. I have a complete service list of rare records. I collect.  Write or call: Edmund West, 320-A Penny Lane, West, Conn. 06793.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

COIN MACHINES FOR SALE

42

September 7, 1974
Round the Route

EASTERN FLASHES

Collections around town are fair-to-middlin’ these late summer days, but many operators looking forward to Labor Day and the end of vacations, which traditionally pull a good percentage of tavern customers out of town. American Shuffleboard president Mary Cusano tells us daughter, Donna, out in Los Angeles at USC all summer, is returning this week to start her senior year at Drexel University. Weby Boughton of the newly-established service company ASSESCO in Mass. has been enjoying good business since their inception and has announced their move to newer and more convenient quarters at 908 Providence Highway in Dedham, Mass. Phone is 617/329-4960. The FTC has approved still another application from ARA to divest of certain of its vending route interests, this time of a route in Allentown, Pa. market area. The route, reportedly worth $1,990,000, was acquired by Klock Cigarette Vending Co. a newly-formed corporation of which John Gies, Jr., is president, a shareholder and W. Thomas Jay, Jr., and J. H. Eisman are directors and shareholders. Each of the shareholders of Klock is a shareholder of Inderland. The association, which just went national in 1974, is reportedly enjoying excellent accessibility of its new head office in Chicago, although scheduling was temporarily retired by its president, J. Peter Pullar. Plenty of equipment will be available for the Jones International Fall Affair taking place this week, Bob, you chow down on the clambake action. That’s Bob chowing down on some snaps of the weekend, W. Thomas Jay, Jr., and J. H. Eisman are shareholders of the company.

MILWAUKEE MENTIONS

As we go to press, area ops, distribs, et al., are preparing for the last big holiday weekend of the summer — Labor Day, which actually marks the official end of what most folks have been a prosperous resort season.

JIM STANFIELD WAS BACK AT the busy Stanfield Vend premisses in LaCross last week, after attending the annual office coffee service convention in Dallas. The association, which just went national a couple of years ago, has increased its ranks considerably in that short time, as Jim mentioned, and this year’s show was a most impressive, and very well attended event! Jim and his wife, Belle, by the way, hope to get a party of ops together to attend the upcoming ICMAO meeting Sept. 21-23, at the Lodge of the Four Seasons in Lake of the Ozarks, Missouri.

BOB RONDEAU OF EMPIRE DIST.-GREEN BAY has confirmed the dates of Sept. 25 and 26 for a Rock-Ola service school, covering the factory’s line of phonographs and pin ball machines, to be held at the district’s Main Blvd. showroom. Bob’s also scheduling a session on Automatic Products. Dates to be announced shortly. A visitor at Empire last week was operator Jack DeMoulion with his wife. Jack’s temporarily retired from pinball.

ON THE SUBJECT OF QUARTER PLAY, Mary Pierce of Pierce Music in Brodhead has put out some pinball machines on quarter play and she said the results have been very encouraging. A lot depends on the location, she said, noting that in her experience the slots catering to young people seem to be quite receptive to quarter play. The public is well aware of rising costs on just about everything, as she further mentioned, so the conversion to quarter play will ultimately be widely accepted, although it may take a little longer in some locations. Marie is just about completing the chore of adjusting cigarette pricing on the route — to 60¢ a pack.

CHICAGO CHATTER

At press time we learned, from Bob Sherwood of Chicago Dynamic Industries, that the firm has completed sample shipments of its new ‘Funland’ single player rule, which is reportedly enjoying excellent initial reaction — and we further learned that the firm’s brand new puck bowler “Big Strike” will be sample shipped this week! Bob said the design of the new bowler is rather unique and quite a departure from the more traditional models. It has smaller score drums, a smaller cabinet and is designed for easy accessibility to facilitate servicing. ChiCoin distributors will be displaying “Big Strike” very shortly, so, watch for it!

NOW THAT IT HAS BEEN definitely confirmed that MOA will hold two regional seminars in 1975, serious thought will be given to the selection of suitable subject matter. Towards this end, MOA’s Fred Granger and seminar coordinator Dr. Gerry Sequin were in conference last week, exchanging ideas of their own and sifting through the many suggestions resulting from the association’s recent mailing, in the hopes of coming up with an appropriate program. Site of the first seminar, scheduled for early next year, will be Notre Dame University. A definite location for the second session has not been confirmed as yet but it is expected to be held somewhere in the western part of the country. Association members will be kept informed of any further developments as they materialize.
BOB RAPSON, a Torontoan now living in New York, has signed an agreement with Greg Hambleton, president of September productions. Initial single was "All That I Could Ever Be Is Me," to be released in Canada on the Tuesday label.

HELEN REDDY, commanding the charts with her single "You & Me Against The World," into Toronto for a date at the Canadian National Exhibition. Capitol threw a reception at which time they presented her with a gold (Gold Leaf Award) for her album, "I Am Woman." This makes four Canadian Gold Awards for the popular singer.

THE CANADIAN INDUSTRY'S COMMUNICATIONS NINE meeting being held in Vancouver (Sept. 21-22) is shaping up to be a heavy weekend. Most of the larger majors are planning on presentations of artists and product. Columbia have arranged for their west coast product presentation two days prior to C9 so as to tie-in with the excitement. They will present several new signings, including Mylène DEMEUR and Bond with a possible appearance by Murray McLauchlan. Columbia are also flying in programmers, rackers and retailers to present their lineup, with the lineup possibly going over for the C9 weekend. Mortoni's Tom Newman is also arranging for a busy weekend with name acts and parent company execs to be on hand.

BOB LAINE moves from his post of program director of CHUM-FM a station he guided into its present top ratings slot to take over as general manager of CFWR-AM & FM Winnipeg, the latest acquisition by CHUM Ltd. Duff Roman moves from CHUM to take over as program director at CHUM-FM and Pat St John moves up from CJCH Halifax as program director at CFRW.

JIM FOTHERINGHAM, formerly with Thomas Rathwell Distributors in Winnipeg, moves over to RCA as promotion rep for both initial releases and for the Prairie provinces. He takes over from Jim Hogg who is returning to school.

A&M is leading the Canadian companies with Cancon breakthroughs. Latest to sign with the label is "People Gotta Move." Waiting in the wings are Bolt Upright, renamed Savannah; the Doobie Brothers; and with their "Love You Back To Georgia" single and Charity Brown's "Jimmy Mack." WEDNESDAYs are doing it again. This time with "Roses Are Red." Ampex is currently laying on a heavy promotion to bring this two hit group back into chart prominence.

ATTIC RECORDS have two hits going for them with both initial releases topping the action with "Brother & Me" followed by Ron Nigrinis's "Letters."

UA's Mendell Visits SA

Lee Mendell, vice-president, international division, United Artists Records, is travelling in South Africa and Central and South America visiting licensees to check on sales, management and to discuss forthcoming release plans on United Artists record product.

One of the internationally released singles he will be paying close attention to is Johnny Rivers' rendition of 'Go Johnny Go,' released in response to world-wide request.

Capitol Adds Int'l Exec's Mazza and Thomas Named

HOLLYWOOD — Don Zimmermann, senior vice-president, marketing, Capitol Records, Inc., who added the label's international operations to his domestic marketing duties in August, has announced the following appointments and organizational changes designed to assist him in fulfilling responsibilities within the international division, effective immediately.

Jim Mazza, formerly CRI district sales manager, has been appointed director, international marketing, reporting directly to Zimmermann. Mazza will be responsible for all Capitol foreign marketing activities, with respect to EMI licensees while working closely with the label's domestic ad and marketing teams. In addition, he will assume immediate responsibility for the Belgium.

Mazza will also assume responsibility for all Capitol foreign marketing activities, with respect to EMI licensees while working closely with the label's domestic ad and marketing teams. In addition, he will assume immediate responsibility for the Belgium.

Much played in the discotheques is the live version of the Beatles number "Please Please Me."" bundling all the hits into one album which will be released in September. The group has a hit in America with "Radar Love."

The popular Dutch group The Cats has existed for ten years. On Friday, Sept. 13 they have a special TV show. On this occasion a double LP has been released with all their hits and a book about them is included. This month The Cats are in America and Mexico. Their latest single "Be My Day" has hit chances in America.

INELCO created a new label: Lark. It is meant for Lark and production and new productions of less popular artists from abroad. The company distributes the Bradley label in Belgium. On this label Stephanie de Sykes has hit with "Born With A Smile On My Face."

The Dutch singer Joopje has a new hit to come with "Thank You For Calling." Many years back this was a hit for the American Jo Stafford.

On Aug 31 the BRT broadcast a show "Zomeravond in De Panne." In the show the following artists appeared: Anita, Manon, Velvet Glove, Jimmy Frey, American Gypsy, Ann Christy, Sandra & Andres, Lynsey de Paul, Hot Chocolate and Freddy Breck.

CBS-ARTONE news: A big smash is the album "Visions" by Rogier van Otterloo. All tracks of this album were recorded "live" in the studio. Some 40 musicians cooperated. Among them was the well-known Toots Thelemans. Because of the revival of Union Gap's "Young Girl" in England, the record has been released in Belgium too. The group's manager is expected in Holland. The company released the new Vikki Carr LP entitled "Ms. America." In the series "The Early Years," distributed by the Byrds has been released: "The Byrds II." We are on the lookout for new LPs by Dr. Hook ("Fried Face"), Quincy Jones, Dan Fogelberg and Donovan.

PYE SAYS HI — Stax executive Craig Benson (third from left), from the Memphis Group Publishing operation, meets with executives from Pye Records, Stax's London licensee, and Island Music. Stax's publishers in Britain, to discuss means of better coordinating the activities of publishers in Britain, the U.S. and abroad. The Byrds are expected in Holland. The company released the new Vikki Carr LP entitled "Ms. America." In the series "The Early Years," distributed by the Byrds has been released: "The Byrds II." We are on the lookout for new LPs by Dr. Hook ("Fried Face"), Quincy Jones, Dan Fogelberg and Donovan.

BARBIERI TO RECORD BACALOV SUITE; HE BEGINS CONCERT TOUR

NEW YORK — Gato Barbieri recently met in Cartagena, Colombia with Luis Bacalov, Argentinean composer, who several years ago received an Oscar nomination for the music in the film "Ghost in the Shell." Lautaro Begom, a leading tenor saxophonist. ABC-Impulse Records has given permission for Barbieri to record the work in Rome in November following the completion of his concert tour for George Wein in Europe.

Upon return to the United States in late August, Barbieri will prepare for an engagement at the Village Vanguard in New York and a subsequent nightclub and concert tour of the west coast including an appearance at the Monterey Jazz Festival.

In conjunction with Barbieri's concert engagements, Impulse will release his new album, "Chapter 3: viva Emiliano Zapata," produced by Ed Monserat with arrangements by Chico O'Farrill.

Japan

TOKYO — K.K. CBS-SONY has separated its "Shizuoka Factory" (manufacturing-department, located in Shizuoka prefecture in Japan) from its entity and made it independent from 21 Aug. 1974. The aim of this step is to rationalize and enhance the efficiency of its manufacturing department. At the same time, this is one of countermeasures to overcome the shortage of materials and cost-up took place since last autumn through independent management. The outline of the new company is as follows.

Name: CBS-SONY Record Co., Ltd
Capital: 1 billion 650 million yen
President: Mr. Norio Ohga
Employees: 350

Capital: 1,600,000 copies per month by LP.

Toshiba-EMI Record Co., has acquired "Island," U.K.'s label of rock. This label is rising one in Britain and showing positive action as one of main label of rock in that country. Toshiba-EMI Co., is expected to release for the first time this label at the beginning of Oct. 1974 and the company is going to promote the artists of rock mainly.

N. V. Philip's Gloeiamperfabriken (The Philips of Netherlands) has announced its plans to acquire the British label, CBS Record Co., Aug. 19, 1974 at the Imperial Hotel in Tokyo. Those who presented were Mr. Bom, chief of VLP of N. V. Philip's Co., Mr. Kasajima, executive director of Victor Musical Industries. The outline of VLP-system is as follows.

This system is consisted of 1 disk (VLP-disk, same size as 30 cench-LP) and 1 player which uses razor-beam instead of needle. When users want to play, they have to attach this player to the aerial of TV. This disk makes 1500 revolutions per a minute by PAL-system and 1800 revolutions by NTSC-system. The playing time for 1 disk is for about 30 minutes.

The mass production is to be started from the end of 1950 and to be marketed at the beginning of 1961 Regarding to the price, Mr. Bom said as follows: "It may be possible to sell under 500 dollars per 1 player in U.S-market and 10 dollars per 1 disk."

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### Great Britain

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<td>Rock Your Baby — George McCrae</td>
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<td>You Make Me Feel Brand New — Stylistics</td>
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<td>Summer Love Sensation — Bay City Rollers</td>
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<td>Born With A Smile On My Face — Stephanie De Syke</td>
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<td>Rain — Bradley's — ATV</td>
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<td>Rocket — Mud — Plame — Chinsinn Pak</td>
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<td>What Becomes Of The Brokenhearted — Jimmy Ruffin — Tamla Motown</td>
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<td>Band On The Run — Wings — Apple</td>
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<td>I Shot The Sheriff — Eric Clapton — RSQ</td>
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<td>It's Only Rock And Roll — Rolling Stones — Rolling Stone</td>
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<td>Tonight — Rubettes — Polydor — Pam Sam</td>
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<td>I'm Leaving It All Up To You — Donny &amp; Marie</td>
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<td>Kissing In The Back Row — Drifters — Bell</td>
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<td>Just For You — Glitter Band — Bell — Leeds — local copyright</td>
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<td>Hello Summer Time — Bobby Goldsboro — UA — Cookaway — local copyright</td>
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<td>Young Girl — Gary Puckett — CBS — Dick James</td>
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<td>Your Baby Ain't Your Baby — Paul Da Vinci — Penny</td>
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<td>Please Please Me — David Cassidy — Bell — local copyright</td>
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**TOP TWENTY LP'S**

1. Band On The Run — Wings — Apple
2. Tubular Bells — Mike Oldfield — RCA
4. Kimino My House — Sparks — Island
5. Another Time Another Place — Bryan Ferry — Island
6. Caribou — Elton John — DJM
7. The Dark Side Of The Moon — Pink Floyd — Harvest
8. Journey To The Centre Of The Earth — Rick Wakeman — A&M
9. Fulfillingness' First Finest — Stevie Wonder — Tamla Motown
10. And I Love You So — Perry Como — RCA
11. Diamond Dogs — David Bowie — RCA
13. His Greatest Hits — Neil Diamond — MCA
14. Remember Me This Way — Gary Glitter — Bell
15. Rock Your Baby — George McCrae — Jbay
16. Solo Concert — Billy Connolly — Transatlantic
17. Goodbye Yellow Brick Road — Elton John — DJM
18. Cassidy Live — David Cassidy — Bell
19. Interventions — Stevie Wonder — Tamla Motown
20. Before The Flood — Bob Dylan — Island

### Belgium

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<td>The Night Chicago Died — Paper Lace — Philips — Primavera</td>
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<td>Rocket — Mud — Rak — Universal</td>
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<td>Rock The Boat — Hues Corporation — RCA — High Ground Music</td>
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<td>Gigi L'Amoroso — Dalida — Omega</td>
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<td>Papa Was A Poor Man — Jack Jersey — Imperial — Planet Music</td>
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<td>Aber Aber — Cindy &amp; Bert — BASF — Hans Kusters Music</td>
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<td>The Hostage — Donna Summer — Groovy — Basart</td>
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<td>Pappie No. 2 — Jimmy Frey — Philips — RKM</td>
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<td>She — Charles Aznavour — Barclay</td>
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<td>Tsuyoshi — Kenji Sawada — Polydor — Pub: Watanabe</td>
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<td>Mecto Kagami — Tonomasa Kings — Victor — Pub: Bon Music</td>
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<td>Shino Nakashima — Grape — Elettra — Pioneer — Pub: JCM</td>
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<td>Usunasa — Kiyoshi Nakajo — Candy — Pub: Watanabe — Yomi Pak</td>
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<td>Intronass No Keikin — Moroe Yamaguchi — CBS-Sony — Pub: Top Music</td>
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<td>Hamahirugou — Hiroshi Isukii — Miniphonograph — Tokuma</td>
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<td>Afutadai — Goro Noguchi — Polydor — Pub: Fuji Music</td>
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<td>Koi No American Football — Finger 5 — Phonogram — Pub: Nichion</td>
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<td>Futuride Osake — Michyo Azusa — King — Pub: Watanabe</td>
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<td>Misaki Meguri — Kocotaro Yamamoto &amp; Week — Ed — CBS-Sony — Pub: Yuki Music</td>
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<td>Take Five — Yuki Yoshio — Terichiku — Pub: Creo Music</td>
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<td>Good Bye My Love — Ann Lewis — Victor — Pub: Watanabe</td>
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<td>Hageshii Koi — Hideki Saijo — RCA — Victor — Pub: Nichion</td>
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<td>Tsumiki No Haya — Akira Fuse — King — Pub: Watanabe</td>
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<td>Kyo Mo Eigaode Konnichiu — Masaqui — Mon — Miniphonograph — Tokuma — Pub: Tokyo Music</td>
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<td>USO — Kiyoshi Nakajo — Candy — Pub: Watanabe — Yomi Pak</td>
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<td>Kaerazaru Himotanome — Taku Izumi — Singers — Warner-Brothers — Pioneer — Pub: NTV-Music — Watanabe</td>
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<td>Dragon Ikari No Tekken — Sound Track — Tam-Toho — Pub: Kamu Japan</td>
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<td>If You Go Away — Terry Jacks — Goldfish</td>
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<td>Cuando Te Encuentres Solo — Korn — Estela Raval — Philips — local</td>
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<td>Asi Nacemos — Julio Iglesias — CBS</td>
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### September 7, 1974
YES, HE WAS A REFUGEE — Patrick Moraz of Refugee is to join YES as their new keyboard player. Moraz begins recording YES' new album for Atlantic Records this week and will leave with YES for an American tour beginning October 26.

Joan Grant Ta GRC W/C Staff

HOLOWSH General Recording Corporation's west coast office has appointed Ms. Joan Grant to the position of assistant west coast marketing manager. The appointment was made by GRC president Michael Thevis and national marketing director, Bob Harrington.

According to Harrington, Ms. Grant will handle promotion and marketing of all product released on GRC, Aware and Hollita labels under the direction of GRC west coast marketing manager, Jerry Doughman. She will also be responsible for contacting retail store accounts throughout the United States.

Prior to joining GRC, Ms. Grant was affiliated with All-West Distributors in Los Angeles. Preceding this position she handled promotion for three years for California Record Distributors. She also worked with Record Merchandisers in.

ELP Gets 5th Platinum Disk

NEW YORK — Atlantic Records president, Ahmet Ertegun, hosted a luncheon to honor Manticore recording artists Emerson, Lake & Palmer for receiving their fifth consecutive gold album.

The group's current LP, "Welcome Back, My Friends, To The Show That Never Ends — Ladies and Gentlemen," is a three-record live set of their '73-'74 U.S. tour.

BTO Gold Again

NEW YORK — Four days after Mercury Records released the third Bachman-Turner Overdrive LP, "Not Fragile," it was certified gold by the R.I.A.A. The certification is the third in a row for the Canadian group.

sales and promotion, followed by two years with Motown Records as artist relations coordinator.

As west coast marketing assistant, Ms. Grant will be involved with many of the new releases on GRC including John Edwards' "Careful Man," Sammy Johns' "Early Morning Love," Ripple "You Were Right On Time," and Moe Bandy 'Honky Tonk Amnesia.

Sussex Goes Country

HOLOWSH Clarence Avant, president of Sussex Records has announced his company's entry into country music with the release of "I Like Country Music" by Jack Rainwater. The release, produced by Mike Theodore, will be on their Clarama label.

Bob Davidson, senior vice president for Sussex stated that the establishment of the Clarama label and the retaining of independent promotion executive Bruce Hinton to head up a national network of independent promotion men to launch this release, is Sussex' attempt to make a major move into country music. Bruce Hinton will coordinate his team's efforts with Sussex through Wendell Bates, national promotion director for Sussex.

In further commenting on his company's move into country music, Avant stated that Sussex is making a major commitment to country music and the announcement of additional country artists being signed to the Clarama label is forthcoming.

Light to Visit Int'l Licensees

NEW YORK — Enoch Light, president of The Total Sound, Inc., manufacturers of Project 3 Records, will visit with licensees in London, meetings have been arranged with Stanley West, managing director at Ampex. In Paris, at Pathe Marconi, with Pierre Minchin, president, and other officials, and in Milan and in the Scandinavian countries, with various record manufacturers.

The Project 3 is the only manufacturer in the world producing quadraphonic records in all three encodings, SQ, CD4 and QS, as well as quadraphonic cartridges and reel-to-reel tape.

New Project 3 records include Gene Pitney's "Romeo and Juliet," "Romantic Rise," produced by John Phillips, Urie Green's "Big, Beautiful Band" and "The Big Band Hits of the '30s, Volume 2.

Swaney to M/S&I

LOS ANGELES — McFadden, Strauss & Irwin Inc. has named Dave Swaney to the post of director of the public relations firm's music department, effective immediately.

Swaney was a founding partner of Gershman & Swaney (now Gibson Stromberg Jaffe & Associates) He twice held posts at Columbia Records initially as a publicist and subsequently as product manager.

For the past two years, he has headed his own independent creative services firm, Dave Swaney's Company, which has produced advertising and merchandising elements for a number of major West Coast record companies.

Screen Gems Inks Print Deal W/Diamond & Buddha

NEW YORK — Screen Gems/Columbia Publications has acquired the sheet music rights of the entire library of Neil Diamond's Prophet and Stoneridge Music. It was announced by Frank Hackinson, vice president of the music print division of Columbia Pictures Industries, Inc.

Additionally, SG/CP successfully acquired print music rights (sheet, folio, and educational) for Buddha Music's publishing firm, Kama Sutra.

Negotiations for Neil Diamond in New York were handled by David Rosner, general manager of Prophet and Stoneridge Music and for Kama Sutra by Bob Reno.

Huffman 'Sales Mgr Of The Yr'

HOLLOWSH — The Warner/Elektra/Atlantic Corp. named Mitch Huffman as "Sales Manager of the Year" at the company's annual sales managers meeting which was held in La Costa, Calif., in Aug.

GOLD SMILES — Something to smile about... Bo Donaldson and The Heywoods, ABC-Dunhill recording artists, have just received gold records from Dennis Laventhal, national promotion and Clarama division ABC-Dunhill Records and production heads, David Chackler and Lee Lessle. Million selling single "Billy Don't Be A Hero" has actually sold over two million copies to date throughout the United States. New Heywoods single just released, "Who Do You Think You Are?" receiving heavy airplay around the country and is currently on national record charts. Left to right: David Chackler, Dennis Laventhal, Scott Baker, David Krock and Bea Donaldson, manager of group (back row), (center left) Nicky Brunetti, (front row) Gary Coveyoe, Mike Gibbons, Bo Donaldson, Rick Joswick and Lee Lessle.
RCA Names Feldman N.Y.C. Branch Mgr

NEW YORK — The appointment of Steve Feldman as sales manager, RCA Records, New York City branch, has been announced by Frank O'Donnell, director of sales, eastern region.

Feldman joined RCA Records as a sales representative of the New York branch in Nov. 1972. Prior to joining RCA he had spent nine years with ABC Records, four and a half as a salesman for New York and New Jersey and four and a half as an accountant for ABC Records, New York branch. Before that, he was an accountant for Allied Artists film company.

Rachel Faro Inks RCA Pact

NEW YORK - Rachel Faro has signed an exclusive recording contract with RCA Records. The announcement was made by Ken Glancy, president, RCA Records. Glancy noted that Ms. Faro's debut album for RCA, Refugees will be released in October.

Refugees was produced for Faro by John Simon, noted for his production work with the Band ("Music From Big Pink," "The Band"), Janis Joplin ("Cheap Thrills"), and Seals and Crofts ("Down Home") among others.

Ms. Faro is currently in Colorado in rehearsal for a tour which is planned for late fall.

ABC/Myrrh Fr. 7

paign on the Price product will include radio spot promotions in major markets, heavy trade magazine advertising, extensive consumer magazine advertising, a supported promotion in-store display materials, and in-store appearances.

Word, Inc., the parent company of Myrrh Records, was acquired recently by the American Broadcasting Companies, Inc. The company, based in Waco, Texas, was founded in 1952 by Jarrell McCaack and since then, through its subsidiaries, has become the largest producer of religious communications in the United States. This includes records, tapes, books, sheet music, songbooks, multi-media instructional material, and a magazine.

Crossover To US Via GRT

NEW YORK — Crossover Records has assigned United States tape rights to GRT Tapes. Larry Newton, president of Crossover Records, made the announcement.

Crossover's roster of artists includes: Ray Charles, the Rallettes, Clydeene Jackson, Lim Taylor, the Sims Twins, Joel Webster, Jimmy Holiday, and Leon Lee.

Ranwood Retains KSC

HOLLYWOOD — Ranwood Records has retained Karen Shearer Communications for exclusive publicity representation. The label roster includes Lawrence Welk, The Mills Brothers, Myron Floren, Ray Anthony, Guy and Raina, Larry Trider, Clay Hart, and Rebecca Lynn.

Ms. Shearer has been retained for both corporate and artist publicity.

New Black Lion Disks

NEW YORK — As a result of their July-Aug. Jazz Month, with releases of product on the Black Lion, Charascoro, Enja and World Jazz labels, Bill Singer, national sales manager of Audiodiscity Enterprises, Inc., will release four more records and tapes in the Black Lion series at the end of August.

GOLDEST IN GS&J — Susan Munao, vice-president of east coast operations for Gibson, Stromberg & Jaffe, announced the appointment of Toby Goldstein as account executive in the New York office, effective immediately. Ms. Goldstein was previously account executive and staff writer at Ren Greaves Associates, where, for the past 11 years she worked with Alice Cooper, Anne Murray, and the Nitty Gritty Dirt Band, among other artists.

TRUCKERS LET IT ALL HANG OUT — Britain's first women's lib recording group, Mother Trucker, will tour the United States for four weeks in October to promote their new Ember Records album, 'Go Truck Yourself.'

Mother Trucker comprises five women formerly employed within England's trucking industry. Their commitment to the cause of women's liberation has brought them into the public eye in Britain in recent months.

Left to right: Leslie Rice-Paddington, guitar; Ronnie McBurney, tambourine; Billie Simpkins, lead vocals; Jackie Ellender, bass; Freddie Barnes, drums.
YOU'RE IN GOOD HANDS WITH A&M.

Joe Cocker
I Can Stand A Little Rain
SP 3633

Joe Cocker is one of the greatest artists of all time and this album reconfirms beyond any doubt that Cocker Power is definitely back.

Produced by Jim Price

Status Quo
Quo
SP 3649

The album that already rocked to the Top 5 in England, it's their third and it's an absolute must for the Status seeker.

Produced by Status Quo

Michael d'Abo
Broken Dreams
SP 3636

New from the writer of "Handbags and Gladrags" and "Little Miss Understood" is this brilliant collection of words and music featuring the unforgettable "Fuel To Burn."

Produced by Elliot Mazer

Sam Neely's A&M debut features his new single, "You Can Have Her," which is currently receiving a sensational reaction at radio stations across the country.

Produced by Danny Jansen/Bobby Earl/Rudy Durand

Herb Ohta
Song For Anna
SP 3651

Featuring the title song, the recent #1 hit in all of Hawaii, this album is the first to feature a ukulele soloist with a full symphony and it marks the return of the Romantic Age to popular music.

Produced by Newell Rohnett

Joanne Glasscock
Joanne Glasscock
SP 3636

Joanne's first album is also her first time behind a mike. With a collection of Shel Silverstein songs and the production of Dr. Hook's Ron Haffkine, she's off to a great start.

Produced by Ron Haffkine

Nutz
Nutz
SP 3648

They're four young musicians from Liverpool who gigged around Hamburg, played at the legendary "Cavern," and while following familiar footsteps, they're leaving a trail all their own.

Produced by John Anthony

Herb Ohta
Song For Anna
SP 3651

Featuring the title song, the recent #1 hit in all of Hawaii, this album is the first to feature a ukulele soloist with a full symphony and it marks the return of the Romantic Age to popular music.

Produced by Newell Rohnett

NEW MUSIC ON A&M RECORDS
Welcome back, my friends, to the show that never ends—Ladies and Gentlemen

Emerson, Lake & Palmer

Shipped Platinum!

Produced by Greg Lake
MC 3-200

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The new single by John Denver

The second smash single from his big hit album

Featuing: Annie's Song
Thank God I'm a Country Boy
Eclipse
Back Home Again
Sweet Surrender

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