20TH CENTURY PRESENTS A PICTURE OF HITS

The Music Man (Ed)
Phonodisc Meet Charts Success
Pye Sets US Label
Capitol A&R Shifts
Orlando & Dawn to Elektra
ABC Buys Word Complex
PVC: A New Crisis?
Now they’ve released their new single, titled “When Will I See You Again.” Already #1 in England, it has the music of MFSB, the production of Kenny Gamble and Leon Huff, and the internationally famous Sound of Philadelphia behind it.

“When Will I See You Again” 758 (1500)
From the album “The Three Degrees”
On Philadelphia International Records
Distributed by Columbia/Epic Records

Management—Richard Barrett.
The Music Man

What elements in the business personality of a record company leader are essential for success—or, at least, getting back on the road to success? Several years ago, many predicted that the industry's leadership ranks would be inherited by lawyers, who, it was felt, could best respond to the more complex structure of the industry, and the larger financial stake each company had to commit itself to in terms of creating hit product. Others amended the industry's future executive structure to include accountants or, better yet, lawyer-accountants. All this, of course, has not come to pass, although any company of any weight in the industry probably could not survive without competent lawyer-accountant staff members, many of whom do hold high executive positions.

Closer to home, one of the more recent "major attributes" of the future wave of industry chieftains was seen as being in the hands of A&R men or, in less specific terms, people who had "good ears" and the ability to relate to performers who are in the mainstream of today's pop music. Well, in truth, a survey of today's leading record executives may, indeed, uncover an underlying "A&R sense," but we believe the job of leadership is really more encompassing. And the best phrase we can turn to in describing these assets that best exemplify industry leadership is a familiar one—and that is "music man." A "music man" can be a lawyer, accountant, A&R man, marketing, sales or promotion executive, yet in totality he is knowledgeable about all areas of the industry's mechanisms, and is charged with the kind of rare electricity that excites and challenges others to perform at their best. Recognizing and seizing upon the opportunities presented by new trends in music or the birth of new recording stars are utilized by the "music man" in tandem with an awareness of the various creative and administrative tools of his company—such as A&R, marketing, sales, promotion—will owe much of their initiative to his good sense of direction. Perhaps our model "music man" leader has executives who can do individual jobs better than he can, yet he has the ability to motivate each section head to achieve optimum results and he can listen as well as direct.

"Good ears" is something rare—and is often the foundation of success in our industry. Yet, industry leadership is something more, much of it to be found in our definition of "music man."
...the reaction to

"WE LIKE TO DO IT."

The debut single by The Graeme Edge Band.

"WE LIKE TO DO IT." THIS 6701. A FIRST EDITION. FROM ONE OF THE MOODY BLUES. IT'LL PUT A SMILE ON YOUR FACE.

Featuring Adrian Ben Gurvitz. Produced by Tory Clarke.
It's not always just "IN THE GROOVES."

Sometimes a really great American record doesn't make it in Europe. "Midnight Train To Georgia" never charted in England. But, then, neither did "I'd Love You To Want Me" until we put it out on U.K. Records. Then Lobo went Top 3. We believe we have the formula to break those elusive masterpieces in our territory, and for that reason we are forming U.K./AMERICAN RECORDS for Europe only.

So - dig out and dust your old golden eggs. Those smashes that never earned all the copyright monies Europe can bring you - often double your U.S. sale. And think seriously about your new ones too.

Call Jonathan King at his first class New York office: 212-581-7577.
COURY ANNOUNCES NEW CAPITOL A&R REALIGNMENT

HOLLYWOOD — Al Coury, senior vice-president of A&R/promotion/artist development, Capitol Records, announced last week the following appointments and realignment of executive responsibilities within the A&R department, effective immediately:

Rupert Perry, formerly assistant to executive vice-president and chief operating officer, Brown Meggs, has been appointed general manager, A&R, reporting directly to Coury.

Bob Buzaik, formerly manager, artist acquisition and development, has been named executive assistant to the senior vice-president, A&R.

Stu Yahm has been named executive producer and director of artist development.

Chan Daniels has been named director, A&R operations.

Executive producers John Carter, David Cavanaugh, John Palladino, and all other A&R personnel will now report to Perry.

Promotion, headed up by national promotion manager, Bruce Wendell, and director of field promotion and artist relations, Bob Edson, who is based in New York, will continue to report directly to Coury.

Frank Jones, vice-president and general manager of C&W and Larkin Ar., and general manager of R&B, will also continue to report to Coury.

Commenting on the realignment, Coury said:

"These moves are designed to optimize individual strengths of our A&R team. I feel confident that the new A&R structure will enable us to further extend our "open door" policy to publishers, independent producers, agents, managers, new acts and established artists."

RCA NAMES STANTON DIV. MGR OF MUSIC PUBS.

NEW YORK — The appointment of Allen Stanton as division vice president and general manager of Sunbury Music, Inc., Dunhill Music, Inc., and Sunbury Productions has been announced by Kenneth Glancy, president, RCA Records.

Prior to this appointment, Stanton resided his position as vice president and general manager of a recently formed Warner Bros.-Phili Spector joint venture. Previous to joining Spector, Stanton had positions as vice president and general manager of the MGM, Inc., international publishing complex of Robbins, Feist & Miller, as executive producer and director of A&R at A&M Records, as executive producer and director of A&R, west coast for Capitol Records and as head of A&R for Kapp Records.

TONY ORLANDO AND DAWN SIGNED TO ELEKTRA; 1ST ALBUM FOR THE LABEL TO BE RELEASED SOON

HOLLYWOOD — Tony Orlando and Dawn have signed a contract with Elektra Records, according to Dave Geffen, chairman of Elektra Records.

The trio — Tony Orlando, Teila Hopkins and Joyce Vincent — will be recording their first album for Elektra shortly.

Their "Tie a Yellow Ribbon Round the Ole Oak Tree," a recent highpoint in the group's rapid escalation to success, received the Number One position throughout the world while the group won the top awards of NARM, MOA and the American Music Awards. Their other hits include "Candida, "Knock Three Times," and "Say, Has Anybody Seen My Sweet Gypsy Rose?"

Tony Orlando and Dawn are managed by Mark Gordon Productions.

PHONODISC MEETS CHARTS SUCCESS; UA, POLYDOR, MGM BOW NEW LP'S

SAN DIEGO — Phonodisc, Inc., the distribution arm of Polygram, Inc., held its first convention here last week (22-24) on a high note of success, with a convention gathering of 275 Phonodisc personnel and executives from Polygram, MGM and United Artists labels Bill Farr. Phonodisc's president addressed the gathering, opening his remarks with an impressive list of the product currently represented on the three national trade charts.

"This is the most exciting organization in the business today," Farr declared. He referred to "immense resources, skilled planners, strength, imagination and growing sophistication of the company."

He praised the thoughts, plans and philosophies of the label presidents but addressed the following remark to the promotion, sales, managerial and directional personnel — you make it run. He continued, "We are the acknowledged challenger right now. There is room at the top, let's get there together."

Second speaker was Kurt Kinkele, executive vice-president of Polygram, Gmbh. He presented an international report which delineated the growth of the corporation's subsidiaries and made specific references to the fact that in ten years the corporation has climbed from fourth international to tenth and only behind CBS and EMI. He indicated several factors as contributory to the company's growth: sales, profit, loyalty and satisfaction. While not regarding an optimistic point of view, he nonetheless counterbalanced the optimism with continuance of inflation, energy crisis, shortage of raw materials, costs, shrinking profits and international economic instability, but said intel- ligence, drive and dedication could surmount such crises.

Polygram was a small company limited entirely to Europe only a decade ago but has expanded to encompass all the world's music and radio markets. He was the founder and director of the Explorer series on the Nonesuch label, a division of Elektra which for five years has Elektra in a number of posts including a portion of this time as associate chairman. He was formerly manager of Polygram of the United States and later was the chairman and chief executive officer of the firm.

ABC BUYS WORD INC.

HOLLYWOOD — American Broadcasting Companies, Inc., has signed an agreement to acquire Word, Inc., a religious communications company, from Alvin and Elizabeth O'Connor. The purchase price is $8 million.

The transaction is subject to certain conditions including the registration of the shares of ABC common stock issuable in this transaction, the approval by the stockholders of Word, and the obtaining of a favorable tax ruling with respect to the transaction.

Word, Inc. based in Waco, Texas, was founded in 1952 by McCracken. The company and its subsidiaries produce and distribute records, tapes, books, sheet music, songbooks, multi-media instructional material and a magazine, and one of its subsidiaries owns a retail record store.

Word's consolidated revenues which approximate $14.5 million are derived primarily from the United States and the United Kingdom. Among the company's well-known recording artists are Burl Ives, Al Green, Mahalia Jackson and Danny Thomas. Best-selling authors include Keith Miller, Charlie Shedd, Bruce Barton and Albert P Warner. Word's recent titles have included works by golfer Gary Player, Dallas Cowboys quarterback Roger Staubach, Baltimore Orioles Brooks Robinson, and U.C.L.A. basketball coach John Wooden.

McCracken will continue as president of Word, Inc., and report to I. Martin Pompadur, president of the ABC Leisure Group.

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August 31, 1974
Toxic Effect Of PVC Continues To Be Explored; Could Lead To Shortages

NEW YORK — A new polyvinyl chloride (the product from which records are made) problem may be confronting the record industry in the near future if the commentary being heard in Washington during the past week results in governmental regulations in this area.

A respected medical researcher, Dr. Irving J. Selikoff, professor of environmental medicine at the Mount Sinai medical school of New York, in testimony at hearings of the Senate Commerce Subcommittee on the Environment suggested that the raw material from which a number of plastic products are made, might cause genetic damage and birth defects.

Another witness, Dr. Joseph Waggoner from the National Institute for Occupational Safety and Health stated that recent tests strongly suggest that vinyl chloride might heighten the risk of cancer in the respiratory system, the central nervous system and in the blood forming tissues.

Since phonograph records are made from PVC and assuming these opinions of specialists are confirmed, it is possible that the Senate committee trying to work out language for a toxic substance bill, might suggest restrictions on the manufacturers of PVC. If some plants are told to close up their shops until they can design purification machinery to reduce the toxic substance, it could possibly result in a vinyl shortage. If they are not told to close up, but are given time to construct such purification devices, there seems to be industry agreement.

Caribbean Copyright Org. Formed Will License Caribbean Writers

NEW YORK — The Caribbean Copyright Organization, Ltd., a music copyright body, has been formed with the object of representing local and international composers throughout the Caribbean.

The Mechanical Copyright Protectors Society and the Performing Rights Society created the organization with the aid of local publishers and songwriters. CCO was then registered as a company limited by guarantee without a share capital.

The MCPS has given the CCO a license to act on their behalf, in addition to financing the furnishing of offices until the organization becomes self-sufficient.

The CCO acts as a collecting agency and is a non-profit organization. At the present time, its source of royalties is derived from the mechanical reproduction of its members' works on records and tapes, films, radio and TV recordings, and advertising commercials. The royalties payable on records and tapes will be collected quarterly from record manufacturers in contract with the organization.

Stamp will be issued which must be affixed to the labels before sale, to effect control of the licensed material when recorded by a company or producer not under contract with CCO. These stamps will be supplied by a record presser under license to CCO and royalties will be collected by the CCO from the producer on a monthly basis.

The aims and objectives of the CCO are to ensure that local and international composers receive due royalties from records manufactured in the Caribbean and Jamaica; to help eliminate record pirating and bootlegging; to work in close harmony with the recording industry; and to promote Caribbean music worldwide.

The present officers of CCO are Keith Anderson, chairman; Ted Powell, general manager; Joan Bernard, company secretary, and Norman Wright, legal advisor.

ABC Records Establishes Major N.Y. Operation; Rosica In Charge; Bloom On Staff

LOS ANGELES — Howard Stark, executive vice president of ABC Records, announced that the company intends to establish a major presence in the West Coast by acquiring the operations of a full-scale New York office with its own public relations, artist relations, publishing and promotion facilities.

To head the new office, Stark has named John Rosica, most recently vice president in charge of marketing at CTI Records. Rosica will perform a dual role. As vice president and general manager of ABC/Impulse Records, the company's jazz line, he will design and establish their marketing, promotion, advertising and marketing approaches directed at the music market, and as manager of east coast operations, he will lay the administrative groundwork and oversee the administrative machinery necessary for the efficient operation of a sizable staff.

Joining Rosica in the New York office is Jimmy Kronner, each to be professional manager for ABC's publishing arms, ABC/Dunhill Music, Inc., (BMI) and American Broadcasting Music, Inc. (ASCAP), and their affiliates. Kronner will supervise staff writers, handle exploitation of songs and work closely with ABC's two sets of network executives.

In addition, Christie Barter, director of communications for ABC, has appointed Howard Bloom to east coast manager, public and artist relations. Bloom, who was director of public and artist relations at Famous Music Corp., will share responsibilities for publicizing ABC's artists with the west coast publicity staff.

Jeffer, Glenny & Regan To NASA Council

LOS ANGELES — Bill Lowery, national president of the Record Academy (NARAS), has announced the acceptance of Jeffer, Glenny & Regan, Inc., as record company executives, AEA's David Geffen, RCA's Ken Glancy and 20th Century's Russ Regan, to posts on his Recording Advisory Council, bringing to eighteen the total number of members on this prestigious board.

The Council was created two years ago to form a closer working relationship between the Academy and the industry, and to make available to NARAS the benefits of top industry leaders advice and counsel regarding Academy matters. These include the Grammy Awards and the annual coast-to-coast telecast, the newly established NASAH Hal of Fame, and the Academy's other educational and cultural concerns.

The fifteen other members of the Advisory Council are Ahmet Ertegun, Berry Gordy, Jacy Larker Goddard, Lieberson, Mike Maitland, Tony Martell, Bhasher Menon, Jerry Moss, Mo Ostin, Marvin Schuster, Jerry Schoen-berg, Joe Smith, Irwin Stengel, Jim Stewart and Michael Stewart.

Pye In America continued from page 2

sical musical from around the world. He then spent three years with the Polydor company in an air capacity and recorded Roy Buchanan and Elliott Murphy.

He had been national air director of Polydor until last Friday when he left to become president of the new Pye U.S. operation.

At present, the new label's distribution plans in the U.S. are still not set. Siegel wants to appoint his sales and marketing manager before the distribution route is determined.

Siegel will be operating out of temporary offices at 215 W. 57th St. in New York. He left for England last Friday for two weeks to get product plans rolling and return to New York, where he will staff the company and find new quarters. He will also begin negotiations with artists to bring new talent to the new label.

Pye, some years back had a joint venture in America with GRT called the

THE APPLE MOVES TO HOLLYWOOD — Apple Records' general manager, Tony King (center) is welcomed to his new offices located on Vine Street in Hollywood by Ringo Starr (left) and John Lennon (right). King is relocating here from Apple headquarters in London and will now coordinate label activities from the new west coast office.
The album, *Andy Kim*

includes his hit single, *Rock Me Gently*, and nine more songs, written and produced by Andy Kim.
Twelve Exit Blue Thumb

HOLLYWOOD — Twelve members of Blue Thumb Records' staff were dismissed last week in the wake of the recent purchase by ABC Entertainment of the Gulf & Western-Famous labels.

The dismissal of Blue Thumb employees was expected following similar action taken the previous week towards the staff of the Paramount label.

The employment status of label president Sal Licata and vice president Tommy LiPuma has yet to be resolved. Former chairman of the board Bob Krasnow resigned his position with the firm just prior to the ABC purchase.

Those exiting Blue Thumb are co-directors of promotion Jack Hakim and Barry Resnick, director of sales Richard Wagner, operations manager Gary Rosenberg, director of public relations Elior Sekuler, director of artist relations Bruce Garfield, creative services assistant Brendan Okrent, production manager Candy Hill, college and F.M. promo man Larry Feder, Vicky Fortson, Judy Stearns and Christine Sawinski. Sekuler will join the staff of Zoot World Magazine, effectively immediately, as western sales director. The others will announce their plans in the near future.

ABC Dunhill Has First Refusal On Future Paramount Movie Soundtracks

NEW YORK — ABC/Dunhill Records will have first position or first refusal rights to all Paramount Film Soundtracks for a number of years, as part of its agreement to purchase the Famous Music record labels. Cash Box learned last week.

Although the exact number of years was not revealed, it was described by the ABC spokesman as a long term deal. ABC Records is not obligated to release any of the film soundtracks unless be offered LP rights to each before it is offered to any other company.

Casablanca & WB Parting; Lable To Go Independent

HOLLYWOOD — Cash Box has learned that Neil Bogart and his Casablanca label will terminate their association with Warner Bros. Records in what is understood to be an amicable parting. Casablanca reporter has shared story of some private financing and Bogart and the present Casablanca executive team will take the company into independent distribution.

Dickens New Warners Lmtd GM

NEW YORK — Ed Silvers, president of Warners Bros. Music Publishing, has named Roick Dickens as general manager of the firm’s English company. With Warner Bros. Ltd. for the past three years, Dickens is involved in working with writers, composing complete and signing English writers and performers to the company.

PVC Toxics - continued from page 8

that the installation of such devices would result in an increase in the cost of

One pressing plant exec said that the opinion of a few specialists is still far away from the dangers being fact. But if it is indeed fact, all PVC manufacturers would have to take a new position and make necessary changes.

Some plants are using a product referred to as Record Compound which is not very noxious. Other plants are using a product called Di-Blend which comes in a dry form and when this product is heated for the first time is when it gives off its most toxic fumes.

Polyurethane has become the second most plastic in the U.S. and is used for a host of other products other than records, including film, floor tiles, cable insulation, etc.

This chemical has also been reported to have caused an unusually high rate of a kind of liver cancer among workers involved in the manufacturing process. Last January government scientists learned that a number of employees at the B.F. Goodrich vinyl plant in Louisville had died of this form of cancer.

Overseas RCA Reps Meet In Mexico

AN INTERNATIONAL SUCCESS! — Representatives from RCA Records’ subsidiary companies and licensees from Latin America, Europe and Asia recently concluded the sixth annual conclave for the presentation of product in Mexico City.

More than 60 a&r and publishing executives were present for the five day meeting hosted by RCA Mexico and conducted by Joe Vas of RCA Records’ home office in New York. Eighteen nations were represented, and more than 156 delegates, guests and artists were present for various social activities including a banquet Tuesday night at which a host of RCA’s Mexican artists presented a broad-range talent show.

Scepter Announces Personnel Moves

NEW YORK — Florence Greenberg, Scepter president, has announced recent personnel changes. Among those changes, Fred Frank, who recently brought his Road Show label into the Scepter group, has become director of national promotion and head of east coast A&R. Maye James, director of national R&B promotion, takes on the added chores of artist relations, while new staffer Laura Krane will act as assistant to Frank and James.

Mel Cheren, production manager, now assumes the duties of creative services including all packaging and point of sales. Stanley Greenberg, vice-president of A&R, will now be headquartered at Scepter’s new offices at 6430 Sunset Blvd., Los Angeles.

Muzak To Transmit Via Satellite

NEW YORK — Muzak Corp. has utilized a satellite for the transmission of its musical program for the first time.

The initial Muzak transmission from a satellite was received at the Waldorf Astoria Hotel. The demonstration conducted for Muzak by RCA Global Communications, Inc., and Aii Systems, Inc., tested the feasibility of using satellite transmissions with extremely small earth stations for low cost FM and AM broadcasting.

RCA’s Global Communications earth station at Valley Forge, Pa., transmitted the program through the Telsat Canada satellite position in a geostationary orbit 22,300 miles above the equator. The signals were received by a four-antenna earth station supplied by Aii Systems and installed in the Waldorf.

Most of the satellite’s power was concentrated in one, high-quality audio channel enabling the extremely small earth station to receive the signal. The same high power signal could be received by similar small stations scattered throughout the country.

National’s Lustig Names Rhodes

NEW YORK — To better accommodate record companies, independent promoters and management, National Recording Studios president Harold Lustig, has named Roger Rhodes head of record services. Rhodes, with his wide background as an engineer and musician, is mixing many of the sessions as well as assisting in pre-session planning and negotiations.

The focus of this activity is at National’s Edison Hall, a fully equipped 16-track/Dolby/Quad studio designed for virtually every need of contemporary recording.

Jacoby First Artist To Midland Int’l

NEW YORK — Midland International Records president Bob Reno announced that the first artist to be signed by the new label is award winning singer/actor Scott Jacoby.

Jacoby won an Emmy Award for his role in "That Certain Summer" and a Tony nomination as "Best Supporting Actor in a Broadway Musical" for the part of "Alvy," in "Cinderella". Producer Lee Pockriss is presently in production with Jacoby on an album. Scotts first single also produced by Pockriss and Midland International’s first release, will be shipped shortly.

Midland International Records, which is distributed by RCA Victor, announced that they had retained independent promotion people in key markets as well as the services of a local publicity firm to provide exploitation support for the company’s product and artists.
Few singles have ever had more going for them than "Stop and Smell the Roses" by Mac Davis.

It's the title song to an album that's bulleting up the charts.
It's the follow-up to a hit.
It's a Gavin pick.
It's been the sensation of Mac's TV show, which in turn has been the sensation of the summer season.
And it's a great record.
On Columbia Records

Produced by Gary Klein; Arranged by Jack Nitzsche
Klenfer, Oberman Exit Positions At Columbia Records

HOLLYWOOD — It was learned at press time that Mike Klenfer and Ron Oberman had exited their posts at Columbia Records to pursue activities with different record labels.

Klenfer was recently appointed as associate director of album promotions for Columbia. He joined Columbia in 1972 as national promo manager. FM album promotion, a position he had held until his recent promotion.

Klenfer has accepted a position at Beil Records, now being spearheaded by former Columbia Records president Clive Davis. The appointment is effective August 26th. Oberman, was most recently a Columbia Records press and public relations exec. Although the details of his departure were not clear at this time, it was stated that he will be going to United Artists Records in a similar capacity. UA Records is now headed by Al Attila who recently left his position at Columbia Records as vice-president, merchandising.

Byron Savage Dead At 48

CHICAGO — Byron ‘Doc’ Savage, whose limousine service transported some of the world’s most prominent showbiz political and business personalities who visited Chicago, died suddenly on August 16 at the age of 48. He was especially well known, and feared, in show business circles for personally handling transportation whenever a performer, rock group, etc. had to make the speedy trip from hotel to concert hall or club.

Doc was behind the wheel of his familiar limo when he suffered his fatal attack.

Funeral services were held in Chicago on Tuesday, August 20.

Famous Acquires Int'l Rights To 'Sideshow'

NEW YORK — Famous Music Publishing Company, Inc. have acquired the worldwide sub-publishing rights (exclusive of U.S. and Canada) to the recording ‘Sideshow,’ an Atlantic Records recording by Blue Magic.

London Holds Mini Meeting

NEW YORK — London Records recently held a ‘mini meeting’ involving all sales and promotion personnel from the company’s main warehouse and shipping depot in New Jersey. Herb Goldfarb, marketing-sales vice-president, has announced that his type of staff meeting will be held in all of the company’s major sales and promotion centers. He indicated that by localizing these meetings, regional and local problems can be more effectively approached.

Key marketing personnel from London, as well as the entire sales and promotion staffs of London Records Distributing Corp. and London Records, New England were in attendance.

GRT Multi-Disk Packages Thru Direct Marketing Division

SUNNYVALE — GRT Corp. is releasing its first multi-disk packages through its new direct marketing division, according to Jim Levy, manager of direct marketing.

The two packages are ‘The Lawrence Welk Story,’ commemorating the entertainer’s 50th year in show business, and ‘The Bible,’ featuring dramatic readings by Sir Laurence Olivier.

The Welk package is a joint creation of GRT and Ranwood Records. Welk’s label, and consists of six albums of music, an album of conversation with Welk and a bonus LP. Also included in the package is background information on the music and a separate 52-page book of photos with a biographical narrative. The package retails for $19.95 on LP, or $22.95 on 8-track and cassette tape, plus shipping.

The Bible comprises 12 disks of readings from the Old Testament by Olivier, backed with a musical score derived from ancient and modern Biblical compositions. The set also includes a 64-page guide and a portfolio of Biblical artwork. Package retails for $39.95 on LPs and $44.95 on 8-track and cassette, plus shipping.

Direct mailings to prospective buyers of these record offers have begun this month. From a half and main sample record is included in the mailing piece on a ‘free’ basis—GRT plans to release from one to five packages a year, solely for direct marketing under its own label. ‘GRT Music Productions, Direct Marketing Division.’

COMO ESTA?? — Kenneth Glancy, president, RCA Records (left) and Frank Mancini, division vice-president, artists relations, flank artist Perry Como and the trio is all smiles on the occasion of Como’s signing another long-term contract with RCA Records. Como has had a long term contract so far in his career, has been continuously under contract to RCA longer than any other artist on the label except country singer Hank Snow.

Fleetwood Mac Re-Signs With Reprise

HOLLYWOOD — Fleetwood Mac ( Mick Fleetwood, John McVie, Christine McVie and Bob Welch) have just re-signed a long-term contract with Reprise Records, following the awarding of an injunction against their former manager, Clifford Davis, from banning them from using their name or doing business in their behalf.

According to the group, Davis recently billed five musicians as Fleetwood Mac on a concert tour of America causing outraged ticket holders to lodge protests against concert promoters. When Fleetwood, the McVies and Welch heard of the efforts of their former manager, they ignored legal action resulting in the English court decision.

Meanwhile, Fleetwood Mac have taken up residence in Los Angeles, where they have recently completed a new album, their seventh for Reprise, which Warner Bros. plans to release in early September. Titled Heros Are Hard To Find, the LP was produced by the band and engineer, Bob Hughes at Angel City Studios in Los Angeles. Previous Fleetwood Mac albums include Then Play On, Kiln House, Future Games, Bare Trees, Penguin and Mystery To Me, accounting for total sales of over one million albums over the past five years.

In conjunction with the release of Heros, Fleetwood Mac are embarking on a two month tour of larger concert halls across the country including stopovers in the Capitol Theatre in Passaic, N.J. on September 27, the Academy of Music in New York City on October 5, and Chicago, Illinois on October 19.

This tour means a lot more for us than most, added the group. “We want to play every place we can make up to the hoop perpetrated on Fleetwood Mac fans in this country. Now that we have the law behind us, we can concentrate on Fleetwood Mac music.”

Stampeder Set Tour Kick Off

NEW YORK — The Stampeder, top Canada rock group with a gold album and four gold Canadian albums to their credit, are making a major push into the American market with a new album on Capitol Records ‘New Day,’ and their first United States tour. With Black Oak Arkansas and other Premier Talent acts running from August 19 to September 22.

The Stampeder have headlined in London, Paris, Amsterdam, Rio de Janeiro, San Paulo, Glasgow and other major cities on three continents. Last year they won on the biggest grossing tour in the history of Canada.

Their current U.S. tour for Premier Talent Associates kicks off August 1 at the Kentucky State Fairgrounds at Hopkinsville, Ky. Then moves on to Hard Rock Quarry, Buffalo, N.Y. (8), The Fairgrounds, Bedford, Pa. (9), Milton Frank Stadium, Huntsville, Ala. (10), The Coliseum, Montgomery, Alabama (11), The Coliseum, Macon, Ga. (12), the Electric Ballroom, Atlanta Ga. (13), the Kellogg Auditorium, Battle Creek, Mich. (13), Mississippi River Festival, St. Louis, Mo. (14); Abiene, Texas (15), Lubbock, Texas (20), Odessa, Texas (21); Shrine Auditorium, Los Angeles (42); the American Song Festival, Saratoga, N.Y. (30) and The Palace, Detroit, Mich. (Sept. 13.) New dates will be announced in the next week.

Eagles Re-Sign With Asylum

HOLLYWOOD — Dave Geffen, chairman of Elektra/Asylum Records, has announced the re-signing of Eagles to an unlikely long-term recording contract with the Asylum label. The band’s current and third album, ‘On the Border,’ has been riding high on all the sales charts since its release last March, receiving a gold record award shortly after it was shipped. The band’s first album, ‘Eagles,’ also received a gold record award while their second album, ‘Desperado’ is expected to go gold within the next two weeks, according to Geffen.

Ms. Gardiner To Rogers & Cowan

HOLLYWOOD — Diane Gardiner has rejoined the publicity firm of Rogers and Cowan as account executive in the music division, announced Warren Cowan, president of R&C. Gardiner, whose career as an independent and record company publicist spans over seven years, returns to Rogers and Cowan following a year at PR posts at Atlantic, Elektra, Grunt (co-founder with Jefferson Airplane), and Buddah Records.

Previously Ms. Gardiner spent three years with R&C, working out of both the Beverly Hills and New York offices.
Superfecta
WINNERS

No. 1 FUNKY STUFF
No. 2 JUNGLE BOOGIE
No. 3 HOLLYWOOD SWINGING
No. 4 WILD AND PEACEFUL

KOOL AND THE GANG

THANKS TO ALL

ROBERT "SPIKE" MCKEND
PHOTO BY BERNIE BLOCK

RICK "WEST" WESTFIELD

GEORGE "FUNKY" BROWN

DENNIS "D.T." THOMAS

FRED FOGO
PRES. DE-LITE RECORDS

ROB'T. "KOOL" BELL

RONALD BELL

CLAYDES "CLAY" SMITH

Available on DE-LITE RECORDS
Polydisc Convention Report (cont’d)

ago,” he declared. “Today, it is one of the leading companies involved in the establishment of international ties in 35 countries.”

He bolstered his remarks with a slide presentation showing regional and international growth breakthroughs.

He closed his remarks mentioning that the multi-publishing, audio-visual products and marketing services which are the cornerstones of the corporation are continuing to show growth on all levels, with the uptrend still continuing on the key word of the entire morning’s activities: momentum.

The final speaker on the opening day’s agenda was Phonodisc vice president Don England, who made a spirited sales presentation, commencing with a group of Phonodisc personnel pictured on slides backed with the music from the song, “People which was to be his key theme.

In fact, the final slide stated bluntly: “Phonodisc is People.”

After a brief personal introduction, he turned quickly to the subject of record industry growth in the last quarter century and of the incredible tasks and great challenges that face the industry as this growth continues. He stated: “We have grown into a giant.” He declared: “Many changes have occurred during the past ten years, and in the individual, or the little guy, is still the heart and soul of the industry. England then outlined his law of compatibility. He said: “I want to stress that any organization depends upon the ability of people to function cooperatively with a mutual respect, toward a common goal.”

He stressed that a common goal was essential and observed that he saw the fall of many a record company due to division rather than unified policy. He stressed that bridges should be built not islands created. To do this, Phonodisc must create hit product through merchandising, sales promotion and publication. “I think it about time we eliminated the time-worn tag of ‘promoman’ or ‘sales rep,’” he said. “I think we ought to refer to ourselves as ‘record marketing specialists.”

He said that our business is more impressed with collective individuals rather than team, the word team implying a rather ‘happy-go-lucky, mindless cooperation.’ It is his point, from a sales perspective, to gather from individuals their strengths and energies and to motivate them to work together as a team without sacrificing their own individuality.

He stated that in all facets of the business: today’s music men, particularly salesmen, promotion men, merchandisers and distributors must be “multi-talented.” A renewing cycle of this talent is necessary to establish new artists, to maintain the stature of hit acts and to keep catalogs active he declared.

England mentioned areas that he wanted Phonodisc personnel to be acutely aware of: account coverage, product line selling (including all accounts, no matter how small), overall catalog sales and support of artist tours. As an incentive, England said the company’s policy was to upgrade and promote personnel from within the corporation rather than to “look outside.”

He stated that the company’s recent policy proves this with the last state of promotions coming at a 90% rate from within the company, and he promises this ratio will continue.

UA Activities

As their part of the Polydisc Convention, United Artists Records presented a slide show of its upcoming product and conducted company meetings in promotion and publicity.

As part of the Country Night Barbecue held on Thursday (22), United Artists presented their new group Calico and country thrush Sunday Sharpe, whose country answer record to Paul Anka’s pop chart-topper. “You’re Having My Baby” has just been released. Ms. Sharpe’s disc, “I’m Having Your Baby” is already a country charted item.

United Artists presented two major acts from its Blue Note roster. Gene Harris appeared. Harris, long known as one of the founding forces is The Three Sounds, has changed his musical direction and introduced his new sound to the conventioners, playing selections from his up-coming album Astral Signal.

Also appearing was United Artists artist Vernon Burch, Burch, once a member of soul instrumental group The Bar Kays and who has performed with Isaac Hayes, has recently completed his first solo album produced by Tom Wilson and Vernon Burch with UA’s Spencer Proffer and Denny Diante. Horn and strings arrangements were supplied by H. B. Barnum and Vernon Burch. All selections on the album, recorded at Wilson’s Angel City Sound studio in Los Angeles, were written by Vernon Burch. The presentation of Burch and his band marked his live debut.

The United Artists product presentation, presented on Thursday featured an album from the group 740, an album released from both past, present and upcoming UA product.

Product by such artists as Paul Anka, Bobby Vomack, War, Shirley Bassey, Bobby Goldsboro, Ike & Tina Turner, the Electric Light Orchestra, Roy Wood, Don McLean, Cornelius Bros. & Sister Rose, Gene Harris, Vernon Burch, plus Blue Note stalwarts Donald Byrd, Bobbi Humphrey and Don Martin were presented.

Polydor Presentations

Polydor presented its fall lineup of new product Friday (23). Exhoriiting the product to the delegates, Polydor president Alfred Polydor, explained his and his company’s philosophy and the goals of the new subsidiary label “Polydor” to the assembled distributors. Polydor’s address was as follows:

“We are a record company a creative, highly-explosive, very special kind of company. This is the name of the game — new releases, airplay, chartaction, product in the market, sell through, etc. are everyday occurrences.

But record companies today, like any other company and therefore, we must be concerned with the overall objective of achieving economic results, very often referred to as profits. For this to happen, the whole must be greater than the sum of its parts, our returns on investments must be larger than our initial outlay. The success of our address to Polydor and the consumer, is a requirement for success.

There are no real rules or standards by which to predict what is going to happen next. Likewise, there is no such thing as a “sure hit.” By and large, we’re dealing with intangibles, gambling and taking calculated risks in order to make a decision. The only certainty is the faith the people that make up the company have in the product, its potential to properly expose new talent to the consumer requires ingenuity, tenacity, enthusiasm, reliability, and a lot of luck. One of the keys in the music business today is the ability to look and plan ahead, to constantly seek out new talent and to remain completely open.

In our ever-changing world, where inflation is causing the cost of products and shortages of materials decrease its availability, viable enterprises become increasingly more difficult to find. The only way to succeed is to increase the efficiency of the system. The common denominator lies in allocating our expenditures to the winners. Our wealth of resources and opportunities is truly amazing.

‘Let’s evaluate our opportunities by the feeling, the emotions, the sentiment. For our product can potentially arouse in the consumer. No doubt that there is a very wide market out there and we can react to a very large variety of product.

‘I stated earlier that the whole must be greater than the sum of its parts. And I mean that because the whole cannot exist without all of its parts. You, as our distributors, are an integral part. The time you are our arms and as such you must take our product to the consumer, and return to us with the facts and figures that represent the reaction of that complex demographic, the positives and negatives, which we can make a timely shift in our efforts if necessary.

‘Everyone on the Polydor Incorporated team, that is MGN and Polydor, are aware of their involvement in the never ending search, and thoroughly absorbed in every phase of new product and how to establish belief in the product, includes belief in the final consumer as well. There’s no denying it. We’ve got a tremendous job to do before us but it’s countered by an overwhelming desire on the part of each and every one of us to make MGM and Polydor more important in the country.

‘I have yet to meet a man who is in this business who isn’t completely captivated by the music business.

‘And so, in closing, we’re going to present to you our product. We’re going to tell it like it is over a tremendous period of time, what it means, where it should be taken.

‘A famous poet once said ‘Our reach must extend our grasp, or what’s a heaven for?’ He must have been talking about the record business. We may not be able to win em all and all that glitters is not gold but WE’RE GONNA TURN UP EVERY NUGGET TILL WE FIND IT! And you better believe it!”

Platid’s “Sundown”

NEW YORK — Gordon Lightfoot’s current smash, “Sundown,” has now sold over one million units qualifying the LP for Warner Bros. Records platinum plate recognition.

The LP was released in May and Platid Records president Steve Platid commented: “I am especially proud of this release and it is only fitting that this early number was received with such enthusiasm. We are most pleased with the results and have no doubt that it will continue to satisfy the fans throughout the country.”

Pickwick Estimates New Profit Gains

NEW YORK — Cy Leslie, chairman of Pickwick International, Inc. (NYSE-PK), estimated that the first quarter of fiscal year 1975 ended July 31 should show a continued profit growth equal to or exceeding the 19.2% posted for the previous fiscal quarter ended April 10, 1974. If achieved, this would make the 85th consecutive comparative growth quarter in which sales and earnings exceeded the previous year’s results.

Gibson Moves

NEW YORK — Susan Munse, vice-president of east coast operations for Gibson, Stromberg & Jaffe, has announced her resignation. Her office is now located at 101 West 57th Street, Suite 2D, New York, New York 10019. The telephone number is (212) 581-8804.
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WE'RE MOVING UP FAST!
for the record

POINTS WEST — When Bob Crewe, legendary producer of Frankie Valli & The Four Seasons (to name but one of his many successful ventures) decides to get a project rolling, he doesn’t mess around. Just last week I was fortunate enough to stop by his place and hear a dub of Disco-Tex & His Sex-O-Lettes (actually the great Monty Rock with a heavy R&B roarin’ 20’s backing). Monty does the equivalent of preach the good word, rock ’n roll style and the result is a #1 record if we ever heard one. Several important labels are bidding right now for the Crewe produced single, so listen for it — C. P. M.!

Speaking of Crewe, it’s entirely possible that another genius of a producer, namely Thomas Jefferson Kaye, might produce Bob as an artist. I’ve got an old record on which Bob sings and he tells me he’s not chicken to try it again. He’s got some super material and with Kaye producing him, we could have a sleeper smash LP on our hands in a couple of months. Kaye, as you may or may not know, holds the record for most successful outings in the shortest space of time (well, almost). His work on the Hammond, Breadfruit, and John LP earned him tremendous critical praise, but we still wish that more folks would get hip to Tom as an artist and pick up on his first solo record, entitled, “Thomas Jefferson Kaye” (appropriate, yes?). He’s in the midst of a variety of projects now and will be hitting such distant points as New York and Macon, before returning to California. Big doings there.

Don Everly, as he’s been to millions has always been one of my favorite singers, both with brother Phil as part of that fabulous fifties act, but more recently on his own. We’re standing new Ode LP, “Sunset Towers.” Fortunately, I got a chance to sit down and sing a little harmony (very little) with Don and Asylum artist Bob Neuwirth at Crewe’s lavish home and rap a little with both artists. Neuwirth will be blowing a lot of minds when his new LP comes out (Tommy Kaye produced, incidentally). Not only is his material excellent, but he’s got a crew (no pun) of heavies backing him including Jeff Baxter, Rita Coolidge, the late Cass Elliot, Don Everly, Richie Faray, Chris Hillman, Booker T. Jones, Clyde King, Kris Kristofferson, Ian Matthews, Geoff Muldaur, Dusty Springfield and Cory Wells among others.

Said Everly of Neuwirth, “He’s got a great feel for music and he draws people to him through that music. It’s fun playing songs with him.” On his own plans Don commented, “The new album has absorbed a lot of my energy and I just hope it does well. There’s a lot of different material than what some people might expect. But I’m not the same singer/songwriter I was in 1957.” With the single “Warmin’ Up The Band” keying the release, I look for the album to do well in areas where people think and feel as opposed to merely existing.

Want a guitar lesson from a professional? Jose Feliciano can be glad to accommodate you for $12.50. This is just one of several selections in the Robert Sakowitz Christmas Catalog of Unusual Gifts. The gift shopper can also purchase skiing lessons from Jean-Claude Killy or golf lessons from Doug Sanders, to mention a couple. Jose is the highest price in the catalog.


Boggs/Bloomfield handled by Mike Gardner of CMA on the verge of a major label deal. Five man group has a tight, clean sound. Of major import is the new alliance between Alive Enterprises, the firm Ship Gordon runs with the able assistance of Bob Brogan, handling Alice Cooper, Anne Murray, and now, hold on to your hats, Groucho Marx. The deal isn’t specific, but Gordon, Brown and Cooper feel so close to Groucho that they couldn’t resist trying to make him happy and keep him active. The acrophagian comedian has long been a fan of Alice’s and now they’ve got a mutual admiration society going — BEAUTIFUL!

His Master’s Wheels, one of San Francisco’s pre-eminent recording complexes announced that the company will send its mobile recording unit to Chicago Stadium Aug. 27-29 to record Crosby, Stills, Nash & Young to complete live recording they started in Washington D.C. for the quartet’s tour LP. Elliot Mazer is producing with Gene Eichelberger working as chief engineer on the gig. Beverly Magid gets the week’s Rock Purple Heart for her courage in the face of pain. While working an Edgar Winter show, she fell off stage and the PR lady had 5 stitches taken in her head and sprained her spine. Promoters keep throwing juicy offers at Eric Clapton begging for more dates. No official word yet. Led Zeppelin and Swan Song now preparing for their next U.S. tour to take place in the Spring of ’75.

david budge

EAST COASTING — Off and running, the answer to last week’s “Rock and Roll: The Way We Were” photoid. #21, was Betty Everett. The lady is best remembered for her “Shoop Shoop Song” in the early 60’s, as well as her original version of the r&b classic, “You’re No Good.” The artist is still recording, these days for Fantasy, and recently sent the r&b charts with “Sweet Dan.” The label recently issued an LP that’s been attracting some strong major market black airplay. The week’s mystery group is a late ‘50s and early ‘60s group of balladeers whose hits were many at the peak of their powers. Sometimes they were performing in local clubs for “rock and roll revival” purposes. Answer here next week.

Ray Charles’ appearance at the Schaefer Festival in Central Park was halted, and eventually cancelled late last week (19) when, with Ray only four tunes into his set, a bomb threat was phoned in park officials. The Wolfin Pimk was cleared of the 7,000 or so in attendance. No bomb was found. Rather than go through the aggravating and short temper provoking process of screening folks back into the concert area, the remainder of the show was cancelled by the promoters. The Great Lawn in Central Park (the site of Carole King’s birthday concert some time back) played host to an approximated 50,000 fans last week (20) when the New Riders of the Purple Sage played. Currently the band is starring in his Last Planet Airmen appeared in a benefit concert co-sponsored by the parks department and WNEW-FM. The concert was held in blustering ‘90 heat, but calm prevailed and all in attendance were said to have a great time.

There’s something to look forward to here. New York City in the Fall. Channel 13 (NET) will feature a 13 week series of the week’s hottest LP’s. A variety of LP’s by assorted artists, and a chance to grab a copy of the LP. The series is called “Rock’s Most Wanted” and is hosted by the great Monty Python’s Flying Circus British TV series. That’s something worth getting yourself glued to the tube for. Bruce Springsteen will be making his first major NYC concert appearance when he headlines at Avery Fisher Hall on October 4. No doubt Bruce will be the superstar of the ’70s. One visit to a Springsteen performance bares that fact, gloriously. It has been announced,_nonce, the LP of Bruce and the E Street Band’s last two Springsteen performances at Radio City Music Hall, from October 23, through November 3. Could be very interesting.

Rolling Stone Bill Wyman is currently at Criteria Studios in Miami recording his second solo LP. Those said to be sitting in on sessions thus far include Carole King and Dr. John. Yes has finally found that elusive keyboard replacement for Rick Wakeman. He’s Patricia Morez, most recently associated with Refugees. The Pink Floyd cinema concert is currently available here in New York in three forms — quad, stereo or good ol’ mono (depending on the theatre in which the film is seen). Take your word for it, quad is the real experience and a genuine mind blower. I attended a special screening of the new Burt Reynolds film, “The Longest Yard.” Aside from recommending it as a powerful piece of cinema, I hereby predict that Lynyard Skynnyrd’s career will skyrocket as the film grows at the box office. The group’s great new single “Nightflight Special” is featured in the film. MAG Records take notice. The track would be an excellent follow-up single to the group’s current smash, “Sweet Home Alabama.”

A couple of very pleasant parties in town last week, both at Pepper and Snapowady’s popular Bottom Line. The Good Rats were fete by Warner Brothers on Monday, while Atlantic did the same for their incredible Tracy Nelson on Tuesday.

I attended a luncheon Atlantic/Manticore held for Emerson, Lake & Palmer last week (16) where the trio was presented platinum records for each of their three albums on the labels. My personal highlight, though, was talking sports over lunch with the totally engaging Carl Palmer. More food and lunch with Rod Stewart at the St Regis last week (21). My interview with Rod will appear here in a couple of weeks.

To those who haven’t seen me over the past week, just add ten pounds. Would like to take this opportunity to say “thank you” to Bob Merle, Sue Donaghue and Michael Jackson (Aug. 29). John Phillips (Aug. 30); Van Morrison (Aug. 31); and Barry Gibb (Sept. 1). Happy days to all.

BIRTHDAY-ING ROCK AND ROLL STYLE: Those celebrating this week in the world of rock and roll are: Tim Bogert (Aug. 27); Wayne Omdome (Aug. 28); Michael Jackson (Aug. 29); John Phillips (Aug. 30); Van Morrison (Aug. 31); and Barry Gibb (Sept. 1). Happy days to all.

COMMENT — Although it’s been said countless times, it’s time that something was done about the totally abominable treatment audiences get at most concert halls. Aside from what goes on inside the hall in terms of over-security, a prime example of improper treatment of consumers was offered last Sunday (18) here in New York City. An Evening With Jon Lucien at Avery Fisher Hall was scheduled to begin at 8PM. Well, at 7:45, a sold out house waited entrance in the tiny waiting area of the hall, commingled, rather uncomfortable, if not dangerous, situation. It is the total responsibility of the concert promoter to make sure that audiences are treated as people instead of simply affluent cattle. Herding masses about only makes for short temple which takes enjoyment from appreciating a concert. The price of tickets these days is far too high to lose even one minute of entertainment. The consumer is still king. He should be treated as such.

arty goodman
If you're looking for 2nd Avenue by Tim Moore, take a right turn on Asylum Records.

"2nd Avenue" from the album by Tim Moore

Produced by Nick Jameson for Source Productions, Inc.
Management: Harris Goldberg / Johanan Vigoda / Woodstock, N.Y.
THE RIGHTeous BROTHERS (Capitol/Haven 7004)
Give It To The People (3:18) (ABC/Dunhill/One Of A Kind, BMI.—D. Lambert, B. Potter)
Rock and Roll Heaven" marked the return of this duo, one of the most successful to come out of the 60's. This follow-up, cut from their just released LP should continue their 70's successes. A super charge tune with all of the spirit Bobby and Bill are capable of is all evident here with more than just a simple dose of their now patented "blue eyed soul." Excellent arrangement of this Lambert-Potter tune helps as well, but the spirit is all the Brothers. Might even be bigger than their last Flip: no info available

GARFUNKEL (Columbia 3-10020)
Second Avenue (2:50) (Burlington/Audustin, ASCAP-T. Moore)
Current chart success by the author, this Morn song for track proves that the song is right there. Add the intensity of Garfunkel's performance accentuated by brilliant production and this one looks to be a Top 10 item shortly. Lyrically, the song is magnificent and worthy of a very close listen. Garfunkel's treatment makes it all the more worthwhile. A perfectly dreamy song that will sit well in the upcoming Fall season. Flip: Wo Ya Ya (3:17) (WB, ASCAP—T. Ose, S. Amarie, M. Tonte, R. Bedeau, Richardson, D. Anne, R. Hailey)

ABBA (Atlantic 3:209)
Honey Honey (2:55) (Overseas, BMI.—B. Anderson, S. Anderson, B. Ulvaeus)
Top flip for these Swedish rockers who burst onto the American pop scene with this their great "Waterloo" follow, that smash with a cover of a strong British hit and, from the looks of things, it seems the Top 10 can't be too far off again. A sweet pop rocker, featuring tight harmonies and excellent production, don't expect another "Waterloo" type here. This is a logical extension of this group's talents. A definite "honey of a disk." Flip: no info available

HARRY CHAPIN (Elektra 4:2023)
Cat's in the Cradle (3:44) (Story Songs, ASCAP.—H. Chapin, S. Chapin)
Another fascinating lyrical experience from Harry that will send his fans out to pick up this one upon first listening. A tender story of a father and his son and a perfect representation of how roles change in the relationship over the years. Considering Harry's past successes, this one should have little trouble in getting off the ground, but do give that extra special listen. This is a lyrical delight that we'll all be able to relate to in one form or another. Flip: Vacancy (4:00) (Story, ASCAP.—H. Chapin)

THE IMPRESSIONS (Curtom 2003)
The mid 60's Impressions returned dynamically to the pop and soul charts recently, but that was only the re-beginning. This one will further increase this veteran group's new found popularity, especially considering the fact that this is almost twice as funky as their last. "Finally Got Myself Together." Disco action is to be expected here as every element for the dance is prominently featured, not to mention fronted by simply incredible vocals. Reverse that title. Something here is "mighty right." Flip: no info available

TOMMY JAMES (MCA 40289)
Glory, Glory (3:15) (Big Seven, BMI.—T. James, T. Matti)
Back in the pop scene again, this artist, purveyor of such 60's rock and roll classics as 'Hanky Panky', "I Think We're Alone Now." "Crimson and Clover" and 'Draggin' The Line., returns with a solid composition and performance guaranteed to land him on charts across the land and re-establish his career. Big, bright arrangement, chock full of good hooks and a new direction for the artist, but one that's as easy to take as his previous incarnation. Truly a glorious return to the pop scene. Flip: no info available.

YELLOWSTONE AND VOICE (Mercury 73613)
Do Me Good (2:54) (Warner Brothers/Red Bus, ASCAP.—P. Yellowstone, S. Voice)
Totally juicy, absolutely infectious pop rocker featuring bouncy, bright harmonies by this talented duo should bring strong pop chart action in the coming weeks. Incredible hooks run throughout the track, highlighted by a fun musical track and perfectly balanced vocals fronting it all. Pop stations will find this one a super summer tune that listeners will light for with the lines with for some time to come. Definitely a dog-gooder with endless potential. Flip: Stay J (3:05) (Warner Brothers/Red Bus, ASCAP.—P. Yellowstone)

BUFFY SAINTE-MARIE (MCA 40286)
I Can't Take It No More (2:58) (Dانون/Tree, BMI.—J. Reid, N. Putnam)
Buffy's distinctive vocal quality highlights this track, cut from her great "Buffy LP, and the end result is a tender, beautifully constructed ballad that will hopefully turn stations her way again. Lyrically, every element of a classic love song is there. Buffy's performance only accentuates that obvious fact. The tender string arrangement helps considerably in creating the overall effect. One track we can always take more of. Flip: Star Boy (5:21) (Caleb, ASCAP.—B. Ste-Marie)

MUD (Bel 602)
Tiger Flower (2:50) (Chinnichap/Rak, ASCAP.—N. Chinn, M. Chapman)
From the incredibly successful pens of Chinn-Chinn comes this super rocker from this British supergroup that should do much to make American audiences aware of this up and coming talent. Already a Top 10 charter in native Britain, there's going to be no holding this bit here. The sound here is '50's, '60's and '70's altogether, all in making for a grand rock ing time. Hooks abound, as does some simply incredible guitar. Should start picking up airplay shortly. From there, it should be a hop, skip and jump to the top. Flip: no info available

TOM RUSH (Columbia 3-10021)
Ladies Love Outlaws (2:28) (Resaca, BMI.—L. Clayton)
Lee Clayton composed this tune a couple of years back and since then the in- credible covers have made this an almost standard in country circles. Tom Rush, in the process of making a strong comeback to the recording scene looks as if he's got the cover that's going to set the pop world on it's ear. This highly spirited pop country rocker, filled with a solid rhythm section, takes this tune to pop points previous covers haven't touched. Not only do the new picks to have Tom back on the scene, it's nice to know he can work a tune better than ever before. Flip: no info available

ATLANTA RHYTHM SECTION (Polydor 14248)
Doraville (3:15) (Low-Sal, BMI.—R. Hudson, J. Ford)
The first single from the Section's super "Third Annual Pipe Dream" LP is this energetic rocker, always a live treat when this group gets into it. A Southern rocker of distinction, totally indicative of what's going on in Georgia these days, there's some Allman spicce that makes this treatment even more desirable, especially on some of those lead guitar licks. Southern music fans (goodness knows, there's more of em than ever before) will easily get off here and give the Section their first major chart item. Flip: no info available.

HUDSON FORD (A&M 1617)
This greatly talented duo looks to have their first major U.S. single chart item with this bright British pop rocker, filled with tight guitar (especially slide) and even tighter harmonies that make for a totally entertaining musical experience. These two former Strawbs are even better on their own. Now it's time for the public to find out about their talents. This is the right vehicle. Flip: no info available.

JOHN DAVIDSON (20th Century 2121)
Have A Nice Day (2:52) (Lady Jane, BMI.—H. Axtom)
This bright arrangement of a super Hoyt Axton tune as performed by John might just be his first major chart item in some time. Not typical Davidson fare in that this is more of a rock audience's item than a MOR standby. With a good label push, this one could very easily establish this veteran vocalist in the pop market. Pop stations take note. This is the perfect post Summer disk that audiences crave. Flip: no info available.

ERROL SOBER (ABC 12016)
I Did What I Did For Maria (3:24) (Murray—Callander—Coral/Rock/American, ASCAP.—M. Murray, P. Callander)
"The Billy Don't Be A Hare" is in abundance here as the writers of that smash have collaborated again on this final summer hit. The story here concerns the other woman and the repercussions following which seems to be the elimination of the man's wife. The end result is the gallows. A fascinating pop narrative with strong melodic lines that should attract a large pop audience. Flip: no info available.

ALICE COGGSWELL (Midland International 10036)
You Just Lead The Way (And I'll Be Right Behind) (3:42) (Midsong, ASCAP.—G. Burton, J. Constantino)
Strong, new female vocalist with Helen Reddy vocal overdubs on this new label with a strong. Musically exciting certain to generate excitement her way. Steady paced tune is strong on the lyric and the lady demonstrates her ability immediately. Might be a major chart "leader" shortly. Flip: Hey, Good Lover (3:45) (Midsong, ASCAP.—G. Coggsowell, G. Burton, J. Constantino)

choice programming

MIRROR'S IMAGE (Kischner ZSB 4255)
Melinda (2:25) (Krc—ASCAP.—T. Scafour, Mirror's Image)

RICKY WILDE (UK 49024)
I Wanna Go To A Disco (3:03) (Copyright Control.—M. Wilde)

THE GENTRYS (Stax 0223)
Little Gold Band (3:07) (Knoss, BMI.—J. Hart, W. Stafford)

THE GAP BAND (Shelter 40295)
I-Like It (2:46) (Food, BMI.—T. Lokey)

ELLERINE HARDING (IX Champs 7005)
Lettie, The Other Woman Cry Some (2:45) (Disk-A-Tune, BMI.—Williams, Bailey, Clark)

RICK JAMES (A&M 1615)
My Mama (3:08) (Almo/Diana, ASCAP.—R. James)

JOHN EDWARDS (Aware 043)
Careful (2:42) (Act One, BMI.—J. Lewis)

Eddie HOLMAN (Silver Blue 815)
Just Say I Love Her (3:08) (Beaver, ASCAP.—J. Val, J. Dale)

ARGENT (Epic 5-90025)
Thunder And Lightning (3:29) (Mainstay, BMI.—R. Ballard)

ROB HEGEL (RCA PB 10044)
Hello Jekyll, Goodby Mr. Hyde (3:04) (Unichappell, BMI.—Hegel, George)

THE JAMES MONTGOMERY BAND (Capricorn 0204)
Brickyard Blues (3:02) (Marsant, BMI.—A. Toussaint)

RHYTHM SYSTEM (GMM 14745)
Greg's Lode (West Coast Version) (2:33) (Barrob, ASCAP.—J. Davis)

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From Joni Mitchell's colorful group portrait on the front cover through some of the tracks that have made this foursome one of the biggest attractions in the history of our industry, Crosby, Stills, Nash & Young's greatest hits (or "So Far, as they call it") is one of the most stunning and attractive packages to come our way in quite some time. Contained on this eminent #1 LP are Deja Vu, "Wooden Ships, "Suite Judy Blue Eyes," "Woodstock" and "Helpless," each of which has its own charisma and special magic for millions.

LIVE IT UP — Isley Brothers — T-Neck PZ 33070

The legend that started with "Shout" has matured a great deal since the early days but the Isleys have lost none of the creative energy that has made them one of the premier attractions of our time and the talent they display on their new T-Neck LP is nothing short of miraculous. Together, the band blends its individual strengths into a cohesive blend that takes one's breath away. We love the title track, as well as "Brown Eyed Girl," "Midnight Sky (Parts I & II)" and "Lover's Eyes.

ANTHOLOGY — Martha Reeves & The Vandellas — Motown M7-77892R

The great trio that made us all so happy in the sixties is the subject of the most recent Motown anthology, a two record set that captures Martha Reeves and The Vandellas at their best singing all those tremendous sixties hits like "Come And Get These Memories," "Wild One," "Dancing In The Street," "Nowhere To Run," "Love Is Like A Heat Wave," "Quicksand" and "Motoring. Throughout the collection, you get the feeling you're right there where the action is — and that's the point of a record anyway, isn't it?

DO IT BABY — The Miracles — Tamla T6-32451

The fabulous Miracles have done it with this amazing album highlighted by the smash single title track and the kind of harmonies that have served as the group's trademark for over a decade. The material is strong with vivacious tunes like "Give Me Just Another Day," "Can't Get Ready For Losing You," "You Are Love" and "We Feel The Same." The years of experience the group possess stand them in great stead here and they handle even the most complicated arrangements easily. We think this LP should be Top 10 for sure.

MIAMI — James Gang — Atco SD36-102

The last James Gang outing went off with a pleasant "Bang," and this interesting selection of material, collectively entitled, "Miami," has the same explosive ingredients that sent "Bang" up the charts. Always present is the group's scurrilous attention to detail, from the selection of material to the actual arrangement and dynamic control of each tune. Particularly effective cuts on this outing are "Cruisin' Down The Highway," "Praylud" (hmmm), "Head Above The Water," "Summer Breezes" and "Miami Two-Step." A super selection.

SKINNY BOY — Robert Lamm — Columbia KC 33095

Robert Lamm, Chicago's ace keyboard man and one of the band's most prolific writers, has extended his talents into a new dimension with the release of this his solo debut LP. A marvelous collection of self-penned tunes that add further depths to his vast creative reservoir of musical talent, both writing and performing. Here, Lamm is at his waxed best doing his thing in a way that not only reflects his individual gifts, but also his intrinsic value to Chicago. We like "Temporary Jones," "Love Song," and the title track best.

WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS — LADIES AND GENIUS — Emerson, Lake & Palmer — Manticore MC 3-200

Indeed with Emerson, Lake and Palmer music is an unending show and in this case, the release of an incredible three record live set, the title coins it has been appropriate. The trio sparkles on such epic masterpieces as "Tarkus" (with its six subdivisions or movements, if you will), "Piano Improvisations," "Take A Pebble" and "Karn Evil 9." "Jerusalem," "Hoedown" and "Toccata," and each cut is a world unto itself. The brilliant interplay between these three technically perfect musicians is amazing and the overall picture is — #1!

CAN'T GET ENOUGH — Barry White — 20th Century

Every time Barry goes into the studio to record there is an attendant air of excitement. What will he come up with next? Barry answers the musical question adroitly here with his fine new 20th LP highlighted by his smash single "Can't Get Enough Of Your Love, Babe." The team of White and Gene Page arranging Barry's tunes (some co-written with Tom Brock) is a winning one and the cuts "Oh Love, Well We Finally Made It," "I Can't Believe You Love Me" and "You're The First, The Last, My Everything" are smashing. So's the LP.

LIVE AT THE OPERA HOUSE — The Pointer Sisters — Blue Thumb BTS 8002

The combination of the Pointer Sisters, David Ruffin, Tom Salisbury and Wally Heider's remote unit is overwhelming on the girls' brand new live two record LP recorded at the San Francisco Opera House in April. The LP sparkles with the energy and emotion of one of the most exciting female vocal quartets to ever work the silver stage. Cuts from this blockbuster include "Shaky Flat Blues," "Walk On!" "Cloudburst," "Jada" and, of course, the ladies' fantastic hit song, "Yes We Can Can." A superb record in all ways.

AWB — Average White Band — Atlantic SD 7308

Believe it or not, the Average White Band is anything but average. The moniker is cute and the group has been through a lot of changes with it. But it is possible. If you believe that simplicity and hard work can pay off, you owe it to yourselves to check out the band's recent effort: one that combines a number of traditional White Band touches with some new musical dimensions. Particularly effective selections include "You Got It," "Nothing You Can Do" and "There's Always Someone Waiting." A song that invites more than casual attention. Get this one — for you!

TRACY NELSON — Tracy Nelson — Atlantic SD 7310

The very name Tracy Nelson evokes great musical memories extending from her Joy of Cooking days up to this new and brilliant effort, an LP which simply puts, states musically what many writers need a lifetime to express. Tracy's vocals alone are enough to carry the load but the selection of material, including tunes by Eric Kaz, Bob Dylan and Bill Withers is very appropriate and the entire album sparkles as a result of the combination of various energies and talents that went into this package. Check out "Lean On Me," "Snow Fall," and "Down So Low," and you'll get the picture quickly.

NUTZ — Nutz — A&M SP-3648

The playfully erotic cover art is just a teaser to get you into this fine new LP by Nutz, a group whose capabilities seem limitless on this record. Strong in all suits, from vocals to musical arrangement and production the group works through such numbers as "Poor Man," "As Far As The Eye Can See," "Love Will Last Forever," "I Can't Tell Her Why" and "Ain't No Thanks To You." Nutz have always been best doing their thing in a way that all their melodies get good for them. Nutz is likely to be around for quite some time.
Patti Dahlstrom
Does It Right On Her Brand New Single
"He Did Me Wrong But He Did It Right"
TC-2113
Where Her Friends Are!
MIGRATION — Creative Source — Sussex SRA-8035

Right from the musical well of fantasy itself comes the Creative Source and this dynamic new LP, one that explores a variety of time honored textures and moods without ever once becoming overbearing. Moving gracefully and soulfully, the Source has put together an enchanted package featuring such songs as “I’m Gonna Get There,” “Keep On Movin’” and “Let Me Be The One.” In each instance, the group has blended superb harmonies with impeccable arrangement and dynamics in coming up with this great piece of work.

IF SHE WALKED INTO MY LIFE — Billy Eckstine — Enterprise ENS-7503

One of the world’s greatest singers has himself a fine new LP and no one is more pleased about it than Mr. Billy Eckstine himself. The great voice that has brought so much life and vivacity to countless songs over the years is here in every groove and the mixture of the man’s voice and the material he’s selected is unbeatable. His version of Stevie Wonder’s “All In Love Is Fair” is stunning and the songs “Sophisticated Lady,” “Dodie Gray’s Loving Arms” and the fantastic title track are gems in themselves.

DOWN HOME — Sam Neely — A&M SP 3626

Sam’s last LP showed a great deal of potential and his latest A&M effort is truly stunning as Sam captures a variety of textures and moods ranging from introspective ballads to raucous rock. His vocals are the soul and substance of the package, but there are some well known sidemen with him to keep it sweet. Particularly enjoyable are “You Can Have Her,” “It’s A Fine Morning,” “Sadie Take A Lover,” “Everybody Learns To Sing The Blues” and “Lord I’m Amazed.” With impeccable arrangements, this LP shines like a star.

SPACES — Larry Coryell, John McLaughlin, Chick Corea, Miroslav Vitous and Billy Cobham — Vanguard VSD 79345

From the inner reaches to the outer limits of musical exploration, this interesting collection of material made by men who have gone on to become tops in their respective styles, is an eye opener for sure. The names of the artists alone are keys to the wide range of talent and ability of which there is an abundance. The collaboration of these talents is especially pleasing on the tracks “Spaces (Infinite),” “New Year’s Day In Los Angeles-1968” and “Wrong Is Right,” an epic cut that puts the LP into proper perspective.

HEAVY METAL KIDS — Heavy Metal Kids — Atco SD 7047

As the tradition dictates, heavy metal has got to be HEAVY to make you happy (ask the Staple Singers), and this new LP by The Heavy Metal Kids would make any traditionalist’s heart happy. With bubbling effusiveness matched only by the band’s fine selection and execution of some very fine material, this quintet has its finger on the pulse of what’s happening in pop music today, and we feel the group’s presentation warrants special praise. Our favorites off this smoker of an album are “Hangin’ On,” “Always Plenty Of Women,” “Ain’t It Hard,” and “We Gotta Go.”

CHAMELEON — Maynard Ferguson — Columbia KC 33067

Maynard Ferguson has got for quite some time been regarded as a patriarch in our industry, a musical giant whose horizons stretch as far as he can see. This LP, a collection highlighted by Herbie Hancock’s tune which serves as the title track, is a bold step forward for the horn player who has always been regarded as one of the major innovators of modern jazz music. His best is presented here in a slightly bizarre way with Maynard taking off on “Superbone Meets The Bad Man,” “The Way We Were,” Stevie Wonder’s “Livin’ For The City” and the great title track. A winner.

JOURNEY — Colin Blunstone — Epic KE 32962

It has indeed been a long journey for Colin Blunstone, but it has been a good one, filled with some memorable musical experiences not least of which is his latest Epic LP. On this effort Colin probes deeper into the concepts he explored on his previous effort adding a number of significant new dimensions to his already captivating style. Particularly effective tracks from this LP are “Wonderful,” “Smooth Operation” and “This Is Your Captain Calling.” As usual, Blunstone has carefully put all the pieces in the right places.

ONE HELL OF A WOMAN — Vikki Carr — Columbia KC 32860

No doubt that the title of the LP tells Vikki’s story (at least partially anyway). One of the finest singers in the business, Vikki has put together a number of ‘message’ cuts here and if you think she’s just fooling around you have only to listen to this record to find out where the lady is coming from. Her capacity to generate emotion has always placed her head and shoulders above her numerous imitators, and the tunes here reinforce her greatness a thousand fold. We like “Sunshine On My Shoulders,” “Hold My Hand” and the title track.

GOOD HEAD — Dalton & Dubinni — Columbia KC 33052

For those of you who are not yet initiated into the Dalton & Dubinni school, let us introduce you to a fine album, one that recommends itself on a number of levels, specifically musically and lyrically. The blend comes nicely on the duo’s last record and here we see an expansion as well as a refinement of the talent that earned them a great deal of critical as well as fan approval on their first go round. We dig “Good Head” (who doesn’t?), “A Little Bit Of Good” and “Everybody Knows Me (But Me).”

NATIVE NORTH-AMERICAN CHILD: AN ODYSSEY — Buffy Sainte-Marie — Vanguard VSD 79340

Buffy Sainte-Marie has travelled a long road indeed and it’s interesting to note that this collection of some of her earlier material makes reference to that in the title. It’s appropriate, of course, for Buffy has written some of the finest folk ballads in the genre and though she’s now concentrating on a different sound, she still appears on this LP as a master of that earlier style. Favorites here include “Now That The Buffalo’s Gone,” “Soldier Blue.” “Way Way Way” and “Little Wheel Spin And Spin.”

HORSE OF A DIFFERENT FEATHER — Diana Maronovitz — Columbia KC 33063

It’s always refreshing and simultaneously exciting to see a talent of Diana’s stature emerging as she has on her fine new Columbia LP, one that reaches from the depths of her soul to the streets of her busy and fascinating mind. Her music defies mere categorization, which in itself is an asset, and each cut on the record has a distinctive flair about it, a captivating essence that pulls you deeper and deeper into the inner core. We like “Three Toed Sloth,” “Love Story,” and “The William Morris Agency,” but like “Prima Ballerina” most.

BLACK SMITH — Jimmy Smith — Pride PD 6011

Jimmy Smity Has It! So it has been and so it will always be. His recent Pride LP “Black Smith,” the third LP in his series of Smith pouring out of the grooves like sweet honey. The keyboard mastery that has kept him atop of the heap for all these years is as demonstrative here as it’s ever been with cuts such as “Hang Em High,” “Oooh Poo Pah Doo,” “Groovin’,” “Wildflower,” and “I’m Gonna Love You Just A Little Bit More Babe” coming through with vivacious strength that at times makes you weep for joy. Keep doing it, Jimmy.
Freddie Hubbard's new album is called "High Energy" and it includes some of the most stretched out, rocking-est music he's ever recorded.

For years he's had one of the most devoted audiences around. He was voted #1 trumpet in the recent Playboy and down beat polls and he was a Grammy Award winner. Now he's ready to bring his music to a large new audience.

"High Energy" is the first Freddie Hubbard album in years that uses Hubbard's choice of musicians, songs, producer and even recording studio.

It was produced by Paul Rothchild, who was responsible for some of the greatest albums in rock, including the classic Doors album. It includes two Freddie Hubbard originals and two Stevie Wonder tunes (one presented here for the first time).

All in all, "High Energy" is Freddie Hubbard stretching out to a new music and a lot of new people.

Choice Hubbard: "High Energy"
On Columbia Records and Tapes
"Baby, Baby Where Did The Supremes Go?"

It was 1964 and three young ambitious girls prophetically calling themselves The Supremes went into Motown's immortal 2648 West Grand Boulevard basement four track studio and demurely chanted "Baby, Baby, Where Did Our Love Go?" That was the fabulous sixties, the Supreme sixties. Today that same legendary lyric might be paraphrased to become "Baby, Baby, Where Did The Time Go?"

It's 1974 and The Supremes who have endured personnel changes over the last decade are now reorganized (Mary Wilson, Cindy Birdsong, and Sherrie Payne) and are now fully ready to interrupt their recent recording spree but first a word on "Where did the time go?" There have been a lot of vicissitudes since Mary Wilson, Diana Ross and Florence Ballard first frequented those Detroit Motown headquaters in their relentless efforts to get themselves signed to the Berry Gordy founded label. Many recalled how the three of them would invariably hitch a ride everyday after high school to the Motown menage where there they'd faithfully follow Smokey Robinson, Eddie Holland, and Brian and Lamont Dozier around like their shadows. Only those smoky shadows weren't silent they pleaded "Won't one of you please record us?" However their incessant hopeful harangue was always diminished by the producer's paternal brush-off with austere advice aimed at avoiding future annoyances like "You girls are too young to record. Come back later when you've grown up." Nevertheless it was the girls' importunity which eventually brought about their opportunity and resulted in a signing. No one imagined that when Motown signed three girls, scarcity out of adolescence, the same ones that they previously declared as being "too young," that they would shortly thereafter turn their "youthful shortcoming into an asset which would ascribe for one of that label's earlier mottos "The sound of Young America." At first their "young America," trio were mostly factotums reserved for filips, hand-claps, and background singing. The Supremes spruced up sessions for hit acts like Stevie Wonder and Marvin Gaye. Occasionally Motown producers would venture to try cuttig singles on this group affectionately referred to as "The Girls." Yet most of these early Supreme recordings were mere achievements and it wasn't until Barney Ales convinced Berry Gordy to record a tune called "Buttered Popcorn," on them that they experienced their first kernel of local success. The first significant Supreme single was "Where Did Our Love Go," at which point handclapping became left to their adoring audiences and not to their background session adornings.

That storybook tune began a magical association between themselves and their writer producers Holland/Dozier/Holland accounting for an unprecedented succession of smash singles. Just like the stream, which is always flowing, ever changing as it passes from rock to rock, so too were The Supremes going thru their own changes amassed from life's clock. Our lyrical lampoon of "Baby, Baby, Where Did The Time Go?" might now become "Baby, Baby, Where Did Flo Go?" For it was around 1965 that Flo left the group to pursue a solo singing career. In one of their last songs together "Back In My Arms Again," Diana banters the lyric, "And Flo she don't know, and it was true Flo didn't know that even with her replacement Cindy Birdsong (recruited from the Bluebells) the group would still reign Supreme on the charts.

In 1966, The Supremes were still impressively on top with "You Can't Hurry Love," and "You Keep On Hangin' On;" and it was during that same year that this reporter experienced his first encounter with Dana Ross.

This article is continued on page 32.

JOHNNY MAESTRO

"Solid Gold"

1956-1969
SIXTEEN CANDLES THE ANGELS CRIED IN STEP BY STEP TROUBLE IN PARADISE

1969-TODAY
THE WORST THAT COULD HAPPEN YOU'LL NEVER BE BLESSED IS THE RAIN YOUR HUSBAND MAY LOVE ME WELCOME I LOVE

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Terry Sylvester — Deck The Halls Without The Hollies

Fa la la la la, la la la la. The Hollies have been one of the most consistently successful hitmaking groups in the international music scene has ever seen or heard. Their deliciously sweet high harmonies have always stood as something inimitable and very special on a jaded music scene that represents emulation as the sincerest form of flattery.

So, in the latter part of 1968, Graham Nash left the Hollies to take up with that famous trio and subsequent quartette, it became a matter of national musical fact that a young man was to be selected to replace Nash's talents and balance the group as the group's manager, a chap named Robin Britten, who was managing them then and now, decided to hold a series of auditions for prospective Nash replacements. Well, Terry Sylvester came bursting into the room with his infectious sense of little-boy winsomeness and demanded that he could positively replace the departed Nash, saying, "Look no further I'm the new Holly." And after listening to him and watching closely, the watchful eye of Britten reacted positively to Terry's sense of controlled confidence and Britten signed him to the group making Sylvester and the Hollies supreme on the charts. This was a great deal of apprehension and tension in living up to the Nash image and he responded, "Vocally I did it and people accepted me;"

Yet this is how Terry Sylvester became the fifth member of the Hollies and has now taken to a solo career, but still remains a member of the Hollies. He was recently in New York to promote his new album which is cleverly titled "Terry Sylvester." As I spoke to Terry on his engaging appeal he spoke of his first solo disk entitled "The Peace Of All Mankind" with the freshness of sincere sincerity, he sprang to his feet to put a test pressing of the disk on a turntable conveniently located within the confines of his luxury suite. As the record came on there was a sense of artistic involvement with Terry's part regarding my receptivity to the disk. But one listen and I was thoroughly charmed by the orchestral splendor of the disk which is complemented by a fine lyric penned by Hammond and Hazlewood, the team who penned the recent Hollies smash "The Air That I Breathe." A sense of refined lushest predominates this solo effort by Terry, with a cushioned softness that is emphasized by the subtle yet very effective hook.

Terry Sylvester

Terry's musical experience dates back to the early sixties, when in 1963, at the age of 15, he joined his first group called The Escorts. They were caught up in the fever of what was called to be the British Invasion and infected by the Mersey scene, which was soon to be dominated by Freddie And The Dreamers, and Terry And The Pacemakers. The Escorts played such musical historic landmarks as The Cavern which of course has been immortalized by The Beatles. Terry felt that the Escorts were not going anywhere and he resigned and was picked up by another Merseybeat group of the day The Swinging Blue Jeans. The Blue Jeans had hit earlier with "Hippy Hippy Shake" and ‘You’re No Good." Unfortunately they were not to hit again, and this is when Terry decided to shoot for the Hollies.

The most outstanding quality of Terry, is that there is an unprecedented earnestness which predominates his every response and fills his conversation with a sincerity that is sorely lacking among other performers. This same type of sincerity is found in Terry's solo performances as Cable Car, and "Pull Down The Blind" from the Distant Light LP, with "Jesus Was A Crossmaker" from the Roman LP and with "Pick Up The Pieces" from the new "Hollies" LP. There is a different arrangement of this cut on Terry's debut solo LP that has been added grace to it. Not that he tried to steal the show, but his songwriting and individual singing style seemed to direct attention towards him. This ability seemed to mature on the last LP outing by the group and is firmly complemented with Terry's solo disk. With the recent release of this LP and the soon to be available LP, Terry has a great deal to look forward to on this single outing. Things can only be positive for Terry whose freshness of approach and highly energetic and infectious spirit instantly wins friends and whose brand of music is full of life and the wonder of a fine vocalist and excellent musician.

Michael David
"LOWELL GEORGE IS THE CLOSEST THING TO DYLAN WE HAVE!"
- Fusion

"THE BEST ROCK BAND IN AMERICA!"
- Record Rag

Warner Bros. presents

LITTLE FEAT

FEATS DON'T FAIL ME NOW
THEIR FOURTH AND FINEST ALBUM

"ENORMOUS POWER... TIGHT... EXPLOSIVE!"
- Billboard

"THEY EXPAND THE PERIMETERS OF ROCK."
- Washington Post

Includes: Rock and Roll Doctor, Spanish Moon, Skin It Back, The Fan
Goldstein New WEA Credit Mgr

Hollywood — Joel Friedman, president of the Warner-Elektro-Atlantic Corporation, announced the appointment of Irwin Goldstein as national credit manager.

Goldstein joined the executive financial staff of WEA six months ago as assistant to Bill Friedman, the national branch credit manager for London Records. He will report directly to Friedman.

Hollies 'Breathe' Certified Gold

New York — Epic recording group the Hollies have struck Gold with their most recent single, 'The Air That I Breathe.' The single has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

The Hollies have previously recorded such songs as 'Bus Stop,' 'Carrie-Anne,' 'Stop, Stop, Stop,' 'He Ain't Heavy, He's My Brother' and 'Pay You Back With Interest,' among others. However, it was not until 1972 that the British quintet finally achieved its first Gold Record with 'Long Cool Woman In A Black Dress.' 'The Air That I Breathe' was released in March 1974 and is included on the Hollies' latest album, entitled 'Hollies.'

The Hollies consists of Allan Clarke, Terry Sylvester, Tony Hicks, Bobby Elliott and Bernie Calvert. Their new single, 'Don't Let Me Down,' also from the 'Hollies' LP, will be shipped by Epic next week. 'Hollies' was produced by Ron Richards and the Hollies.

Swaney to MSL

Los Angeles — McFadden, Strauss & Irwin Inc. has named Dave Swaney to the post of director of the public relations firm's music department, effective immediately.

One of the best known music publicists in the industry, Swaney was a founding partner of Gersham & Swaney (now Gibson Stromberg Jaffe & Associates). He twice held posts at Columbia Records, initially as a publicist and subsequently as product manager.

For the past two years, he has headed his own independent creative services firm, Dave Swaney's Company, which has produced advertising and merchandising elements for a number of major West Coast record companies.

Nitty Gritty Dirt Band In N.Y.

New York — The Nitty Gritty Dirt Band flew into New York recently for their debut engagement at the Bottom Line. During a star-studded series of sets, such highlights included Glenn Frey, Jane Siberry, Charlie Ratt, Ian Matthews and Wendy Waldman, among others, joining in, the band received the plaudits of an unusually heavy group of tradesters and radio personalities.

In the little slice of life at the Bottom Line pictured above, caught after the first set, are seated: the Band's Jim Edbotrash, Rick Sklar, director of programming for the ABC owned radio outlets; and John McCuen, of the Dirt Band. Standing (l. to r.) are: Glen Morgan, program director for WABC, New York; Jeff Hanna of the Dirt Band; Gene Armond, special assistant to the president of UA Records; Michael Stewart; Keith Turner, program coordinator for NBC Radio's 'Superrock' show; Jim Fadden, of the Band; and Bebe Chalrah, commercial artist and tee-shirt specialist. Behind her, waving hello, is Arty Simon. New York area promotion exec for UA Records.

Cash & box news

Broadway is on the brink! L.A. is supposed to sink! London's West End really isn't in the pink! So where does today's new musical show have left to go? The answer is the recording studio! At least that's what today's songwriters seem to think.

Many of our most prolific songwriters are bringing the original musical show to that realm in the world called 'theatre in the round.' This is more colloquially referred to by the music industry as a record. The vinyl Los Angeles is both economical and more accessible and a medium for musicals which doesn't even require a choreographer, at least not during 'tryouts.' The curtains to this kind of 'theatre in the round' becomes the album cover, the program becomes the liner notes to that integument, and the price of admission is the record label's suggested retail price.

This week's Words & Music will mention a few songwriters at work on this 'dernier cri' in conceptual recording. First there's Norman Gimbel and Charles Fox ('Killing Me Softly,' and 'I Got A Name') who disclosed recently that they are working on a rock cantata based on the fortress 'Masada,' and the incredible resurgence of a community of people who arrange their own genocide rather than surrender to ruthless Roman soldiers. This courageous but tragic story of a Palestine purileau will have a pop score. Gimbel and Fox stated that it will be written with a series of scenarios flashbacks showing today's young people on an excavation which in turn leads to disintering the account at Masada.

The duo are also writing and producing Lori Lieberman for Capitol. Of the songwriting business in general Gimble quipped 'It's an illegitimate. A lot of chance. In fact it was quite by chance that Roberts Flack serendipitously heard 'Killing Me Softly,' during a flight on American airlines and decided she wanted to record it. Charlie Fox reported that because of this 's&r;,' aural response or salutary reaction by everyone else in the industry, both artists and songwriters thought the sky of this kind of promotion. For a while recording artists didn't care about billboards (those weren't up high enough) and the only thing they wanted was for their song to be programmed on an album. The old artists, especially, felt sure that it would get them off the ground.

Another popular duo planning their own vinylized "theatre in the round" are Seals and Croft. According to Rick Joseph, who is that team's astute, au fait professional manager of their Dawbreaker/Jasmine publicity, they are now working on a musical called 'Marcia's Place.'

The autobiographical musical offering is about their early struggling days living in the basement atelier of the home of Marcia Day, their manager. 'Marcia's Place,' will be Seals and Croft's next Warner Bros album, released sometime in September.

Eventually this tune tonic will be turned into a stage and film musical. Dawbreaker will publish this musical theatrical property adding to their already creative catalog. Seals, who had to learn the ropes of publishing through practical experience has helped to turn Dawbreaker into a major publishing concern since its inception only a short time ago.

Today the company's roster of prolific songwriters include Walter Heath, Kay Dunham, Jack Goga, Lana Bogan ('Unborn Child'), as well as many country songwriters. Joseph was also responsible for the savvy in firming a fantastic foreign agreement with Japan. In a way the forthcoming 'Marcia's Place,' will be more than just a record, and even more than a musical, it will represent a sort of vinyl vaultum, a link of profound affection and friendship which describe those involved with Seals and Croft.

It's all a sort of divine musical metamorphosis. Seals and Crofts from anonymity to international acclaim, their friends from ordinary occupations to extraordinary executive positions, and now another album, from black to aural, from tunes to the theatre and maybe even the cinema.

Finally we come to Albert Hammond and Mike Hazelwood ('It Never Rains In Southern California,' "I'm A Traveller," and "The Air I Breathe") who are working on a musical project about a wayfarer moving from Oklahoma to California in the thirties. Hammond and Hazelwood explain that their vinyl vault, "Grapes of Wrath," left off. It'll be sort of Steinbeck in the Steinways, only these "new Grapes," will sparkle in Mums, the Bobby Roberts/Hal Landers label which Hammond etch in. In addition to this earthy endeavor, Mike Hazelwood is finishing up his debut album as an artist for Terry Melcher's Equinox label.

ron baron
Bo Donaldson & The Heywoods Are Doing It All

Their Newest Single
"Who Do You Think You Are"
ABC-12006

And Their Album
"Bo Donaldson & The Heywoods"
ABCD-824

Are Both Racing Up The Charts!

Exclusively on abc Records
Produced by Steve Barri
UNIVERSAL AMPHITHEATER, HOLLYWOOD — Capitol recording artist Helen Reddy performed here to SRO crowds at this outdoor arena. Helen delighted the people in the audience with songs from her entire catalog, which by the way is far too numerous to mention here. Helen seems to have loosened up on stage thus presenting a much more relaxed atmosphere which enhances her delightful vocals. If one were to compare Helen's interpretive style with another, they would find that there is not likely another female singer around that possesses such warmth and style as she.

Helen did a little dance routine while singing a song about the wonderful world of show business. She also told us about her role in the upcoming motion picture "Airport 75." She stated that the role that she played allowed her to be both the flying and the singing nun at the same time. Helen also introduced her upcoming single entitled "Angie Baby" which is quite a change from her present standards.

Paul Williams, an A&M recording artist opened the show and quickly captured the hearts and the ears of everyone in attendance. Paul, who is one of the finest songwriters ever, proved that he can sing as well as he can write. Paul said that everyone hears a song after it is completed and out on the market but he would like to show them a song that he and his musical conductor and producer, Ken Ascher, had just finished writing. It is called "Sad Song" and it is definitely a hit if recorded by the right artist.

Paul Williams, received two encores and a multitude of standing ovations. The next time he appears here or anywhere for that matter it should be at the top of the bill.

The Miracles

DISNEYLAND — The Miracles were only able to give lambent performances amidst circus festoonery and a narrow and cosmetics laden stage. The most memorable hit to date was "Ooh Baby" from Disney's harlequin rock circus format. Unfortunately, clowns and other related "unpleasant" things had to pass on the way, and their voices and music had absorbed precious moments which otherwise might have been given to the Miracles in spite of their brevity, the Miracles with Bill Griffith's sax sound and musical style sounded particularly good on "Tears Of A Clown," and their new Tamla smash "I'm Happy" had the audience on their feet. It appeared that their current act is in their repertoire relying too heavily on Arcane tunes from "Ooh Baby Baby." Paul Williams of L.P. is performing more of the familiar hits associated with the group's past. Obviously they are determined to establish a fresh identity but this will have to come as a result of first establishing major hits which are in the same caliber of earlier successes. The updated rendition of "Ooh Baby Baby" sounded like it should be a future single called "Ooh Baby Baby '75." This restructured version is every bit as thrilling as the first one which Smokey recorded with the group over a decade ago.

The 5th Dimension

Deodato

UNIVERSAL AMPHITHEATRE, HOLLYWOOD — Deodato, MCA recording artist put on one of the most exciting shows of his special classical masterpieces. The new sounds of "Rhapsody in Blue" was outstanding, given the Deodato treatment. The latest work was an exciting sound to the outdoor atmosphere of the Amphitheatre. Even with initial sound system problems the brilliance in creating moods was approached by all. His special rock treatment to the classics is a joy to the ears.

Following the Deodato rendition of 2001, the 5th Dimension opened their repertoire. Nothing is more done with their special vocal excitement! This was followed by the ever popular "Aquarius." These backing artists were outstanding with a special medley of hits requested by the audience, consisting of "One Less Bell," "Ashes To Ashes," "Wedding Bell Blues" and "Puppet Man.

The "5th Dimension" did their usual crowd-pleasing with a song featuring individual treatments by Marilyn McCoo, Florence LaRue Gorden, Billy Davis Jr., Ron Townson and Lamont McLemore. Under the direction of John Myles, the 5th Dimension orchestra was a pleasant background to the various vocal arrangements of this fine group. "Spectacular" was Ron Townson singing an excerpt from the opera "Pagliacci." This was a pleasant change of pace.

Along with the 5th Dimension orchestra were several harpists. "5th Dimension" musicians Robert Galarrza, Jr., lead guitarist. Mel Lee, drums; Montejo Joe, congas and Latin percussions; Andrew White, bass; "Fast" Freddie Davis; and Bobby Lee Howard on rhythm guitar, and Eric Lindemann on organ, piano and electric piano. (P)
PREMIER TALENT ASSOCIATES
IS PROUD TO ANNOUNCE
THE WORLD-WIDE REPRESENTATION
OF
SANTANA
### Cash Box Radio Active

#### Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>#76</td>
<td>Jazzman</td>
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<td>#80</td>
<td>Love Me For A Reason</td>
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<td>#82</td>
<td>Higher Plane</td>
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<td>#83</td>
<td>Ain’t Nothing Like The Real Thing</td>
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<td>Straight Shootin’ Woman</td>
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<td>Suzie Girl</td>
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<td>JAMES DEAN</td>
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<td>#103</td>
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<td>YOU TURNED MY WORLD AROUND</td>
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<td>OVERLOOKED AN ORCHID</td>
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<td>KISSIN’ IN THE BACK ROW OF THE MOVIES</td>
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<td>#117</td>
<td>I NEED IT JUST AS BAD AS YOU</td>
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<tr>
<td>#118</td>
<td>MY MELODY OF LOVE</td>
<td>(5:20)</td>
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#### Hosts

**B: B: KING**

**THE MIDNIGHT BLUES SPECIAL**

*NBC TV FRIDAY — AUG. 30*

#### OES

1. Let’s Put It All Together — Stylistics — Avco
2. Never My Love — Blue Swede — Capitol
3. Jazz Man — Carole King — Ode
4. Can’t Get Enough — Bad Co. — Atlantic
5. Kings Of The Party — Brownsville Station — Big Tree
6. Steppin’ Out — Tony Orlando & Dawn — Bell
7. Love Me For A Reason — Osmond Brothers — MGM
8. I Honestly Love You — Olivia Newton-John — MCA
9. Carefree Highway — Gordon Lightfoot — Reprise
10. Earache My Eye — Cheech & Chong — Ode
11. Then Came You — Dionne Warwick & Spinners — Atlantic
12. Beach Baby — First Class — U.K.
13. You Little Trustmaker — Tymes — RCA
14. Stop & Smell The Roses — Mac Davis — Columbia
15. You Haven’t Done Nothing — Stevie Wonder — Tamla
16. Straight Shootin’ Woman — Steppenwolf — Mums
17. Sweet Home Alabama — Lynyrd Skynyrd — MCA
18. Skin Tight — Ohio Players — Mercury
19. Give It To The People — Righteous Bros. — Haven
20. Boogie Bands & One Night Stands — Kathy Daiton — DiscReet

#### Hosts

**JAMES DEAN**

*The Eagles (Asylum 45202)*

**JESSE JAMES (IS AN OUTLAW, HONEY)**

*One Day At A Time* (Capitol 4028)

**TELL ME THAT I’M WRONG**

*Blood, Sweat & Tears (Columbia 4605)

**LA LA PEACE SONG**

*Bacharach* (Brunswick 4538)

**YOU TURNED MY WORLD AROUND**

*Frank Sinatra* (Reprise 1208)

**OVERLOOKED AN ORCHID**

*Gary Puckett* ( dash 604)

**LEAVING WHIPPORWILL**

*Stevie Wonder* (Sire 42077)

**HONEY**

*Aretha Franklin* (Sweet Dreams ABC 12068)

**DESPERADO**

*Killing Bear* (Imagination-ASCAP)

**DO IT (TILL YOU’RE SATISFIED)**

*Jeff Mac* (Bill & Trudy’s Song-BMI)

**VIRGIN MAN**

*Smoky Robinson* (Tamla 5425)

**IF I EVER LOSE THIS HEAVEN**

*Quincy Jones* (A&M 1606)

**FAIRYTALE**

*Para Trumb/Fred G. (BMI)

**RAMBLIN’ MAN**

*Waylon Jennings* (RCA 10020)

**HELLO SUMMERTIME**

*Bobby Goldsboro* (United Artists XV 509-W)

**I WISH IT WAS ME YOU LOVED**

*The Dells* (Cape 502)

**SHANG A LANG**

*Martyn, Pat, Johnstone (Jobete 3641)

**A WOMAN’S PLACE**

*Gilbert O Sullivan* (Man 3641)

**KISSIN’ IN THE BACK ROW OF THE MOVIES**

*Gilligan’s Island-CAP* (Poly 15091)

**I NEED IT JUST AS BAD AS YOU**

*Gilligan’s Island-CAP* (Poly 15091)

**MY MELODY OF LOVE**

*Bobby Vinton* (ABC 12202)
Don't Let This Mind Go To Waste.

The Otis Redding Scholarship Fund
for the legal education of minority students

1. During the 1971-1972 school year there were only 1,704 black first year law students in accredited institutions in the United States.
2. The following school year, 1972-1973, less than 5% of the individuals admitted to these law schools were black.
3. The school year 1973-1974 has held little improvement in the law school admittance status of the black youth of this country.

The reason for this inequity is two-fold: lack of sufficient financial aid for deserving black students; and the countless numbers of qualified youth who don't bother to apply because there has never been satisfactory scholarship assistance.

Some of us have decided to change all that. To this end we have established the Otis Redding Scholarship Fund for the legal education of minority students. Our goal is $250,000. This will enable six black students a year to enter the Walter F George School of Law, Mercer University, Macon, Georgia, and will assist them throughout their entire three year law education.

Friends who have already joined in our efforts are the International Pop Festival, Inc., Lou Adler, Bob Austin for Record World, Edward M. Cramer for B.M.I., the law firm of Mayer, Katz and Nussbaum, Jerry Moss for A&M Records, Kal Rudman, Richard Votter for Shapiro, Bernstein, and Co., Inc., Jann Wenner for Rolling Stone, Harry Nilsson, Michael Visner and Jimmy Webb.

Their contributions have been more than generous, but we are only getting started toward reaching our goal. We need your help. Please contact: Mr. Harold Logan, the Walter F George School of Law, Mercer University, Macon, Georgia, attention: The Otis Redding Scholarship Fund.

Sincerely,
and with thanks
— Phil Walden

this advertisement was donated by Cash Box magazine in association with Capricorn Records, Inc.
Diana Ross, then the queen Supremes, had made a rare private public appearance when she came to the Cathay Circle Theatre (now changed as well into a parking lot or something) to view the then re-released gala engagement of “Gone With The Wind,” while she ate potato chips (not “Buttered Popcorn,” a delicacy which had to be specially procured for her from a market across the street from the theatre. At that time, this journalist was the usher who upon recognizing his idol, obsequiously sat Diana and her manager Shelly Berger in the best reserved seats in the house, seats which were reserved for other people. But what did it matter ‘other people,’ didn’t sing “Baby, Baby, Where Did Our Love Go?” The new seating arrangement in the theatre that night caused an enormous commotion which was then the action packed war in “Gone With The Wind,” between the north and the south. Ever witness a war between the seats? It wasn’t a very civil thing to watch. By designing Diana the best seats in the house, practically everyone else had to be changed around. Diana’s supreme seat accommodations were arranged by that same usher who seared with mortification and madness over seeing his Motown minx ended up by promising everyone free refreshments to compensate for the inconvenience of giving up their seats. Soon the entire balcony was complaining and the Supremes could have sung “Baby, Baby, Where Did The Usher Go?”

That incident has now quite literally “Gone With The Wind,” but while on the subject of things that have gone with the wind, it comes to mind that in 1969 Diana left the Supremes, the enchanted group which had always breezed to the top of record charts and polls. Diana’s departure was not a mercurial Motown decision but rather something that was painstakingly planned possibly as far back as 1969 when the group first became known as Diana Ross and The Supremes. Mary mused over the fact that in 1969 when the three of them performed for the last time together at The Frontier Hotel in Las Vegas, the newly appointed Supreme Jean Terrell had already been rehearsing with the Supremes for nearly a year. During this tenure many were concerned as to whether or not The Supremes sans Diana Ross could maintain equanimity. Adding to the ambivalence over the act was the fact that Holland/Dozier/Holland had also abandoned them to start their own label. Everyone tried to surmise if the Supremes would indeed be able to surmount the changes but it wasn’t until “Stone Love” became a stone smash that their uncertainties were abated. Most of the fears of fans and label executives had been washed away by that flowing stream of change which went from “Stone Love” to another succession of stone smashes like “Up The Ladder,” and “Nathan Jones” This new stream of Supreme hits had much to do with the writing and prodigious producing talents of Frank Wilson. One of the album hits was eventually produced on the Supremes album called “Harper’s Bizarre is Just A Bumpy Road,” and ironically around this time their career started to get a little bumpy again when Cindy bowed out to get married. She was replaced by Linda Lawrence. Again they all adapted to the bump but now they were faced with a slump. Smokey was called in as he is often in times of difficulties to try to remedy the situation. Smokey who once wrote a song for The Marvelettes called “You’re My Remedy,” is himself the perfect panacea as he again proved by producing “Floy Joy, and “Automatically Sunshine,” on the girls “Baby, Baby, That’s Where The Time Did Go,” and now going along with the flow of time and change one can now change that same lyric to “Baby, Baby, The Girls Have Become Ladies."

The song that Diana Ross recorded with Mary and Cindy in 1969 was called “Someday We’ll Be Together Again.” Although she will probably never rejoin the Supremes again this title of “Someday We’ll Be Together Again,” coincidentally applies to the reunion of Cindy Birdsong with the act and also the reassociation of the “ladies,” with their former producers Eddie and Brian Holland. Replacing Jean Terrell is a new Supremes protege Sherrine Payne. Sherrine who is Freda Payne’s sister, recollected how excited she was when she first saw The Supremes perform “Buttered Popcorn,” at Detroit’s local 49 That was before they ever had their Supreme stream of hits and Sherrine was so impressed that she got to see in person the group that recorded “Buttered Popcorn." Sherrine was only a spectator then and she didn’t start singing professionally until years later when she joined the Holland/Dozier/Holland music complex and became the lead singer in the group The Glass House. It was Lamont Dozier, who left the Holland brothers to establish himself as a solo recording artist, who introduced Sherrine to the Supremes. Motown was responsible for instigating the renewed Holland & Holland nexus with The Supremes.

While all of this was happening Eddie and Brian Holland didn’t know that Sherrine, who they had produced for their own label was now a Supreme. Both Mary and Sherrine ran into the Hollands recently at a Hollywood night-club and after Mary expressed sentiments on how excited she was to be working with them, H & Humid to Sherrine surprised her to see her on the West Coast and asked “What brings you to L.A.? She demurely replied “Oh just visiting.” The kind of visiting which Sherrine will be doing might be compared to that piaffle about the person who comes to visit but never leaves. Sherrine will be at Motown for a few days on top of the charts and never leave. They’re sure to do it again. Motown is currently underweaving mapping out a major merchandising campaign, and the “ladies” will be recordeing songs with their first mentors Eddie and Brian Holland.

Before their fans have enough time to hum “Baby, Baby, Where Did The Supremes Go?” they will be back on top of the charts, just as resplendent, just as supreme as they once were. Much more important than the fact that there are less than 120 days before Christmas is that there will be new product out on the Supremes considerably sooner and that’s the best gift of news our music industry could ever receive.

Ron Baron

August 31, 1974
PROGRAMMING PARADISE

"City In The Sky" takes you through a metamorphosis, a change of spirit that makes you smile, clap your hands and sing along... suddenly wrapped in the enchantment that is The Staple Singers. Call it magic, but also call it music... music that knows no airplay category because no one is immune to their charm, no one is exempt from their spell. Get out your copy and listen to all eleven cuts. You can tell the Staple Singers are doin' it again. With "City In The Sky", a perfect tribute to their past, a perfect anthem to their future, and a programming paradise.

City In The Sky/ST5:5515
Stax Records are distributed through Columbia Records.
Ms March Forms New Birth Music

NEW YORK — Myrna March has formed a new company to be known as New Birth Music, Ltd. and announced that her existing firms, March-On and Make Music will be a part of the expanded operations. New offices are located at 25 Central Ave., West with a new phone listing (212) 585-0204. The firm's activities will include publishing, production and artist management under Max Mancini.

Writers will be working with the new company and new writers will be welcomed by Ms March who will be working with her former collaborator, Bert Keyes.

Creation of the new company and the overall expansion is attributed to activity in the motion picture area. With a lyric assignment completed for the Cyril Ornadel theme of International Amusement Corp.'s current feature release, "Christina," she also is penning a title record for the Evi Wald/lyn Redgrave/Frano Nero film, "Don't Turn the Other Cheek.

Songstress Nell Carter has been signed for a total affiliation with New Birth. She recently left her role in the road company of "Don't Bother Me I Can't Cope" for a role in "Carmen," the Joshua Logan production of Emlyn Williams' musical adaptation of "The Corn is Green" starring screen actress, Bette Davis. Ms March is writing material for her and will produce her record in association with Bert DeCoteaux. She said a label deal has been secured and announcement will be forthcoming just prior to the release of her first disk.

Constantino Inks Domestic Pact

NEW YORK — Singer-guitarist Danny Constantino has signed a three-year pact with Domestic Records calling for two albums and an unlimited amount of singles per year through 1977. His first album entitled "The City Life Is Wrong," featuring eight original songs by Constantino, is scheduled for release in mid-October.

Special Promo Push For New Edge Single

NEW YORK — London Records has announced a special marketing and promotion campaign for "We Like to Do It," the debut single by the Gramme Edge Band. This single marks the beginning of the individual projects plans which are announced the Moody Blues.

The release of the single was preceded by a three-week "teaser" ad campaign in the trade magazines and will continue to receive advertising support now that the single has been released to the DJ's and commercial copies of the single are being shipped in specially-designed sleeves indicating it to be a "first edition" in the future plans of the Moody Blues. Edge will also make a promotional visit to the "Studio One" of Aug.

The debut album by Gramme Edge will be completed upon his return to London. All Moody Blues product will be released on their own Threshold label, distributed in the U.S. by London Records.

Daltco Formed To Provide Record Pressing Insurance

HOLLYWOOD — The formation of Daltco, Inc., was announced last week by its president, Dalton Oille, a 30-year veteran in the manufacturing and production of records and tapes for firms such as Imperial Records, Liberty Records, Polydor Records, London, England, K-Tel Int., Tampa Marketing and MGM Records.

Oille explained that the service his company provides is independent production facilities for manufacturing records and tapes for certain types and classes of customers who have expressed a need for assistance or support.

The types of customers for whom Daltco's services are expressly designed generally fall into three categories. First, record firms who cannot secure production during critical periods through their own primary sources of supply at certain times of year due to lack of capacity or materials. Next, firms who are not equipped to handle production details, and finally, companies who prefer to concentrate all their energies on creating and selling their product and want someone else to arrange for the product to be in the right place at the right time.

He went on to add "I have been providing this type of unique service for years to various customers but now have decided as a result of the market which exists for a service of this type to enlarge the scope of our service domestically and internationally by forming a company with an aggressive staff sufficiently large to handle the large number of prospective clients who have been asking for this type of service.

Daltco's services are available domestically and internationally with its primary headquarters located at 1736 N. Sycamore Ave., Hollywood, California and with its Eastern Divisional headquarters located at 724 Salem Street, Teaneck, New Jersey.

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Rare Earth Adds 3 Members

HOLLYWOOD — The re-organization of Rare Earth, including the addition of three new members, was announced by the group's management, Ron Strasner Associates, Inc.

Joining the group, according to Strasner, are brothers Greg Morris and Louis Bride, formerly Steve Wonder's concert band, and drummer Frosty, who has played with Lee Michaels, Van Morrison, Sweat and others.

In addition, Rare Earth increases in number to 7, from its present 6, with the addition of Jerry-La Croix as lead singer, formerly of the Edgar Winter Group and Blood, Sweat and Tears, Strasner said. As part of the change, Pete Hoorelbeke and Mike Uso have departed Rare Earth.

The newly-constituted group's first appearances included a week-long headline stand at New York's famed Apollo Theater.

JAGGER & KIRSHNER — Mick Jagger is shown at a reception with "Rock Concert." Don Kirshner who is celebrating the one-year anniversary of his hit syndicated television series on Viacom. Kirshner was responsible for having Jagger and The Rolling Stones make their debut appearance on last year's premier show of "Rock Concert."

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Morris Pub. To Wax


Dera New Exec. At Levinson PR


Dera's previous affiliations include record promotion, artist management, and publicity for Track Records, Gall Masters Management, and Vartoke. Dera will report to Levinson Associates vice president Mark Stern.
HOLLYWOOD — Mo Ostin, chairman of the board, and Joe Smith president, announced the appointment of Andrew Wickham as director of country music for Warner Bros. Records in a recent opening of the label's year-old Nashville office.

Andrew has been a prime mover in encouraging Warner's venture into country music which we began just a year ago, commented Ostin in making the announcement. "He has continued to encourage and assist the company in developing long-range plans for the acquisition and production of quality country and western music. Now, he will serve as the direct link between the Nashville music community and the Burbank Warner offices.

Effective this week, Wickham will oversee the company's efforts in country music, directing the signing and production of artists to the Warners label as well as coordinating all promotional and administrative campaigns in behalf of Warner's country artists with the home office in Burbank.

Wickham joined Warner Bros. seven years ago as a staff producer and last five years as a member of the A&R staff producing artists including Goldie Hawn, Nancy Sinatra, Doug Kershaw and the Mighty Mites. As director of country music for Warner's, he will be based in Burbank and commute regularly to the Warners Nashville office at 1111 17th Avenue South.

Pictured (left to right): Joe Smith, Andrew Wickham, Mo Ostin.

Wickham Director
Warner Country

Bradley RCA VP
Nashville Oper.

COUNTRY ARTIST OF THE WEEK
Johnny Rodriguez

NEW YORK — The appointment of Jerry Bradley as vice-president of Nashville operations has been announced by Ken Glancy, president, RCA Records.

In making the announcement, Glancy said: "Two years ago when Chet Atkins desired to devote increasing amounts of time to recording and producing, we appointed Bradley as director of operations in Nashville. Glancy said Atkins would remain in a division song president country music, but would now be able to devote all his time to his own recordings and to promote the work of a selected number of RCA's artists.

Bradley had joined RCA Records in 1970 as an executive producer and as Atkins personal assistant. At that time, Atkins announced he was grooming Bradley to become head of RCA's Nashville office.

From 1961 to 1970, Bradley was manager of Forest Hills Music, Inc., a publisher. Simultaneously, he was owner and manager of Bradley's Barn, an independent recording studio in Mt. Joliet, Tenn.

Sandi Burnett
Joins USSR
Country Tour

NASHVILLE — Columbia Records recording artist Sandi Burnett will join Tennessee Ernie Ford as a headliner for a major Soviet Union tour scheduled to begin in September of this year. Ms. Burnett is a featured guest among the 26-member troupe, including Ernie Ford, fourteen Opryland USA singers and dancers, and several musicians.

The show, jointly sponsored by the United States Department of State, the State of Tennessee, and Opryland USA, will tour the USSR from September 12 through October 11.

Twenty-four performances will be given throughout the tour, which includes the cities of Yerevan, Beku, Tbilisi, Leningrad, and Moscow. Sandi will feature two songs that she has recently recorded for Columbia, including her first Columbia single, "To Love Somebody" and her self-penned song "Love You Gotta Give." Ms. Burnett is produced by Doug Gilmore of Gilmore Productions, Inc.

The twenty-three year old songstress will appear in the various television tapings to be filmed for U.S. release on the Russian tour. Her first national television exposure came via two performances on Music Country USA.

Hall Of Fame Nominees

NASHVILLE — One of six finalists will be selected as the newest addition to the Country Music Hall of Fame on the 8th annual CMA awards show this October 14th.

The nominees for this year are Owen Bradley — bandleader, singer, record producer; Vernon Dalhart — first Country singer to sell a million records; Frank (Pee Wee) King — singer, bandleader; Minnie Pearl — comedian, singer, drama coach, dancer, Merle Travis — pioneer blue grass artist, songwriter, guitarista; Kitty Wells — singer and songwriter.

The Country Music Hall of Fame was established by the Country Music Association as an institution devoted to recognizing and honoring noteworthy individuals for outstanding contributions to country music.

Talent Buyers Seminar
Set For Oct. 13-15

NASHVILLE — The third annual talent buyers seminar has been scheduled for October 13-15 at the Sheraton Hotel in Nashville.

Designed to present the country music industry to talent buyers, the seminar will be attended by fair managers, amusement part owners, show promoters and booking agents from all over the United States and Canada.

The week will begin with a cocktail party on Sunday, October 13th, followed on Monday and Tuesday with the official program of seminars, luncheons and numerous live performances by country music artists. CMA board member, Bob Neale, is chairman of the seminar committee.

Registration for all participants is $30.00.

Cash Box Country Music Report

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August 31, 1974

www.americanradiohistory.com
Eddie Arnold says — "I Wish That I Had Loved You Before" and "If I Told Hurley, N.M. has been named personal public relations director by George Jones and Tammy Wynette. "I'm using every single bit of learning I've learned in this job," says Claudette who just graduated from New Mexico State College. Claudette is also a partner in the Shorty Lavender Agency which books the George Jones and Tammy Wynette show.

Bill Anderson and the Po Boys have covered a lot of territory during August and played 29 shows throughout the month. The Po Boys, who are enjoying their first country record "Fairytale," have something in common with the Carter Sisters. Each family has one "Anita" and one "June" among its singing sisters.

The Oak Ridge Boys, who have just completed a successful engagement at the Hilton in Vegas, are scheduled to headline this year's Grand Finale concert tour. Russian for record their next album for Paramount. Recording sessions will start September 3. John Boylan producing producer George Freyne (Commander Cody) says. The album will be half country swing, half commercial rock and roll boogie.

Buzz Martin, The Singin' Logger, and his show band "The Chips Off The Old Block" will be appearing at the York Tavern on Music Row on Saturday, August 19. Buzz will be performing songs from his upcoming album. "I'll Be Here," a duet with Jeanie Seal. The album will be released on Dot Records.

CHICAGO — Local performer Don Drumm (far right) is pictured above at the signing of an exclusive recording pact with Chart Records. Also shown (left to right) are Bobby Fischer (American Country Music Promotions manager), Vic Marenco, who collaborated with Skippy Barret to pen Drumm's debut single "In At Eight And Out At Ten," which was just released by the label, and Ed Bauman, the artist's personal assistant.

GRC Country Releases Set

ATLANTA — Country music has hit the headlines this month in the first pre-fall release of singles and albums from the GRC label. Highlighting the new country album is "Red, White & Blue (grass) Pickin' Up." The sequel to the four-member group's first release, it features some of the hottest Nashville acts, including Vassar Clements and Byron Berline on several bluegrass cuts. The Alabama-founded act is readying for a five-week September tour with bookings in North Carolina, Washington D.C., West Virginia, Virginia, Georgia and Kentucky. GRC's solo country artist, Moe Bandy, whose new single is "Hanky Tonic Amnesia," has just released his debut album "Moe Bandy's Greatest Hits." Just Started Hatin' Cheatin' Songs Today and his new release are both featured in the album.

Other country product released this month includes a single from Memphis singer and performer Red Winters, Red, who just signed with GRC, composed the tune 'Why The Last Time Have To Be The Best' for his first disc. Lonzo and Oscar, the country-swinging team, have just released their second single 'From Your Shoulders To Mine.' The newest GRC single, baffling the industry is 'Psycho' recorded by Jack Kettle. Quoted by several program directors as the 'sickest' record they've ever heard, the single has had mixed audience reaction on airplay due to its controversial nature.

Frank Myers' new single is grabbing listeners in markets everywhere... and hangin' on. Fresh and honest and right... it's what modern country is all about.

Give it a listen... then hang on.

Fowler Joins Lavender Talent

NASHVILLE — Don Fowler of Nashville was recently named booking agent with the Shorty Lavender Talent Agency. Fowler was formerly with Buddy Lee Attractions where he booked club acts for Houston and one-half year. As a member of Lavender's agency, Fowler will book clubs, outdoor events, fairs, and package shows in addition to his booking activities. Fowler is an independent record producer.

Fowler owns his own agency, the CTA Agency, booking lounge acts for two years, during which time he was bass man for Jimmy Dickens. Fowler has also played bass for Jimmy Johnson and Bobby Lord. Fowler first appeared on the Grand Ole Opry as bass man with long time friend Conne Smith.
A MI ESPOSA CON AMOR (TO MY WIFE WITH LOVE) — Sonny James — Columbia 33055
The Southern Gentleman has come across with what we believe to be his best LP to date. One listen to this fine selection of material and the smooth rich vocal style Sonny has become known for shines through with a beauty unparalleled on other material. The title track which is his current single is a Continental flavored ditty that is as graceful as it is beautiful. Who Ever Finds This, I Love You, is as delicate a ballad that breathes with Sonny’s vocal expertise. ‘Take These Chains From My Heart,’ is a mellow ballad that looks into the misery of a lost relationship.

THIS TIME I ALMOST MADE IT — Barbara Mandrell — Columbia 32959
Barbara Mandrell has a special touch to her voice which gives her sensual vocals a feeling unlike other female artists. She seems more comfortable on the easier paced laid-back ballad song types and the majority of material on this LP is of the ballad nature. The title track is her current single and is a smooth flowing ballad with great vocals by Barbara. Of the ballad nature listen to ‘Right Back Feeling Like A Woman’ ‘Wisdom Of A Fool’ and ‘A Very Special Love Song.’ A great rendition of Helen Reddy’s ‘Keep On Singing’ is given new life.

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) — Connie Smith — Columbia KC 33055
The title track of this fine album is currently riding the country charts. This new single has sure to follow in the same direction. Connie’s stylized vocals have always held her as one who is truly a special songstress on the most arduous and competitive country scene. Produced by Ray Baker, he definitely has the gift of capturing Connie in all her wondrous musical expression. From Ole Rainey Lovesick Songs (Amitin Horizon) to this fine LP, this is an up-tempo ditty that could be Connie’s next single. ‘I Just Had You On My Mind’ is a delightful ballad in the Connie Smith tradition.

THE NASHVILLE HIT MAN — Charlie McCoy — Monument 39222
Charlie McCoy is one of the finest harp players the music world has ever known. His instrumental prowess has made him one of the most sought after men in Nashville, an individual artist, and just an incomparable musician. He is a hit man of the first degree. He can sing a song and come up with arrangements that will knock you out of your socks. This new LP is a collection of great material that features a really spirited version of ‘Silver Threads And Golden Needles.’ His most recent release ‘Boogie Woogie […]’ is included and will knock you out.

PICKIN’ UP — Red White & Bluegrass (GRC) 10003
One of the newer and more progressive bluegrass forces on the country scene, this is the group’s second LP and it is a fine collection of material. Guest appearances by Byron Berline and Vassar Clements augment this LP. Ginger Boatwright’s sweetly haunting yet powerfully real vocals give the group a real edge over other progressive bluegrass groups. Great renditions of classics like Bill Monroe’s ‘Voice From On High’ and ‘It’s Mighty Dark To Travel’ are complemented by a superior Dylan inspired number ‘Tomorrow Is A Long Time.’ The group really cooks on ‘Palmerdale Postal Service’ which is a bluegrass tour-de-force.

CHIP CHIP — Patsy Sledd — Mega 603
Patsy is one of the brighter talents on the country scene and this is a testament to that. Her sparkling vocal delivery will at once win you over. Patsy has a definite style all her own that is going to make her a star, and with sidemen like Tommy Allsup, Chip Young, Lloyd Green, Daddy Schiper, Hargus Robbins, and Perry York you can bet instrumental quality of this LP is grade A. ‘Storms Of Troubled Times,’ ‘A Jim Weatherly penned tune, is a marvellously rich ballad that knocks you out. Stayin’ Home Woman’ is the title of Patsy’s current single and this is also included on this fine LP.
The title track from Tom's new LP, it is an up-tempo delightful ditty that tells just exactly what country is in the inimitable "storyteller" tradition. The arrangements of Tom are more complex than the background voices augment his soothing voice. The lyric is glorious in its simplicity and will be topping the charts in no time. Flip: God Came Through Belville. Georgia (2:33) (Halnote, BMI — T.T. Hall).

David's usual smooth voiced balladeer style is pushed to the floor on this funky down home country tune that will at once infect you with its rhythm. David's sweet voice is complemented by some excellent instrumentation and the arrangement will definitely knock you out. One listen to this and you will be sure to feel it. Flip: No info. available.

SKEETER DAVIS [RCA 10048] Lovin' Touch (2:20) (Tree, BMI — Ronny Light — Skeeter Davis — Mike Kosson)
An easy-paced ballad, Skeeter's inimitable sweet smooth vocal prowess will at once entrance you with her melodic tones. The tune concerns that sublime topic of love and Skeeter's divine interpretation will find its way into your heart. The instrumentation is full and the arrangement does much to highlight Skeeter's excellent vocal. Flip: No info. available.

Jeannie's back with an up-tempo tune that has made her infectiousness which made her hit so big with "Harper Valley." The tune moves in a flash and her backing musicians are just as good offering her the proper balance. Jeannie's back home flavored world is good enough for her but call her anything but PLAIN! This will do much to reestablish her talents. Flip: Country Child (2:42) (Golden Horn, ASCAP — B. Emerson — J. Emerson)

Dick Feller's always the storyteller comes across with this tune from awhile back. Timeless is his talent and this tune is a parody of the credit card. It has an infectious beat that will at once capture your ear, while Dick goes through a very funny narration about the hazards of overcharging merchandise. Should be picked up immediately. Flip: No info. available.

JOE STAMPLEY (Dot 17522) Take Me Home To Somewhere (2:29) (Al Gallico/Allege, BMI — George Richey — Norro Wilson — Carmie Taylor)
Joe, who has always been regarded as one of the more innovative and inspiring forces on the country scene, comes through with a tender ballad that cries from his heart. Joe wants to go home because he's been bumping around too long. The tune has a definite blues feel with some fine orchestration. Looks good for Joe. Flip: No info. available.

JIM ED BROWN [RCA 10047] Get Up I Think I Love You (2:19) (First Generation, BMI — Larry Gatlin)
Jim's richly smooth voice comes to light on this fine ballad penned by the prolific talents of Larry Gatlin. It seems Jim has been living with a lass for awhile, and now it is time to make his move in it. This is a beautiful interpretation. The tune is handled with tender sensitivity and should do well for Jim. Flip: A Nickel For The Fiddler (3:08) (Sunbury/Dunbar, ASCAP — Guy Clark).

GRANDPA JONES (Warner Bros 8016) Freedom Lives In A Country Song (2:58) (Gambit/Niehay, BMI — Robbie Smith)
A novelty number, anything that Grandpa Jones does always lives in the hearts of his country fans. This is one of the very good and will win you over. The arrangement is full and the background voices are tight with great production by Chips Moman. This has got hit written all over it. Flip: No info. available.

JEANNIE SEELEY [MCA 40287] He Can Be Mine (2:46) (Tree, BMI — Jeannie Seeley)
A sparkling tune, it has a very definite gospel feel to it that will immediately captivate the listener. Jeannie is taking about a man and when you hear her talk you just wish that you were her man. The arrangement is full and the background vocals are gospel oriented creating a startling effect. A great record, watch it move. Flip: No info. available.

Don, who has always been oriented towards the pop scene, comes across with this bluegrass flavored ditty that must be placed in the country genre. Along with Don's fine vocal style there is some excellent banjo and fiddle. The instrumentation is powerful and consistent and Don should get some strong country play from this flip. Flip: No info. available.

A sensitively tender ballad Charlie sings from the bottom of his heart. It seems that Charlie is stuck in the middle of a waning relationship and just wants to hold on for one more time. We all know how painful that can be. Full arrangement with background vocals and Charlie's rich voice should send this disk up the charts. Flip: No info. available.

NARVEL FELTS (Cinnamon 809) Raindrops (2:46) (Conrad, BMI — Dee Clark)
A great rendition of this hit of yesteryear that Dee Clark made so famous. Narvel's approach is smooth and the instrumentation is solid with a fine arrangement. Narvel is really able to wail on this disk and there is definite potential for a country smash on this pop hit of the early sixties. Watch this one move. Flip: No info. available.

RAY GRIFF (Dot 17519) The Hill (2:27) (Blue Echo, ASCAP — Ray Griff)
A stunning vocal for Ray, it flows with the richness of his voice and the sincerity of his being. The hill is a metaphor for any obstacle which confronts us that we must get over. A powerful arrangement that augments the vocal power of Ray on this fine country outing. Might be the best thing he's done to date. Flip: No info. available.

STONEY EDWARDS (Capitol 3949) Talk About A Woman (2:48) (Owepar, BMI — F. Dycus — P. Powell)
A fine record for the discriminating listener who wants to reestablish his skills. Stoney's rich smooth vocal prowess comes shining on through. Stoney is talking about a woman that does everything she can to please him. Lovin' is what she does best! Background vocals and instrumentation have got this moving up the charts in no time. Flip: No info. available.

LAWANDA LINDSEY (Capitol 3950) I Ain't Hangin' Around (2:30) (Gold Book, ASCAP — Rocky Topp)
A sparkling up-tempo delight, Lawanda's full throated sweetness has to hit big on this great tune. The tune takes up the hassle of a relationship gone bad. Lawanda is not about to hang around and be made a fool of. She approaches the matter with an excellent vocal that should get this little lady some very positive chart success. Flip: No info. available.

Culled from Nancy's fine 'Cheatin' Was The Last Thing On My Mind' LP this up-tempo ballad will at once please the listener. Nancy's bright voice is one of the more appealing voices on the new country scene. Gone is the feeling that was once experienced between Nancy and her lover. This disk looks to be big. Flip: No info. available.

Col. Mounts Major Promotional Tour For Sonny James New Album

NASHVILLE - Columbia Records recording artist Sonny James has begun an extensive major market promotional tour which will include radio, major accounts, and will conclude with a network television appearance on the Mike Douglas Show.

The Sonny James campaign was launched on August 19 in Houston, Texas with scheduled stops in Amarillo, Texas; Dallas, Texas; Little Rock, Arkansas; Columbus, Ohio; Cleveland, Ohio; Boston, Massachusetts; Pittsburgh, Pennsylvania; Baltimore, Maryland, Washington, D.C.; and Philadelphia, Pennsylvania.

The promotion campaign is centered around The Southern Gentleman, Sonny James' latest album. The tour is a non-performing event and will include Columbia marketing and promotion personnel, Sonny James Product and special visits with The Southern Gentleman. James will highlight the major promotion campaign in Philadelphia on September 5 with the Mike Douglas Show taping. Marie Osmond, whom Sonny produces, will also appear on the show.

Gene Ferguson, Columbia Records national promotion manager, commented on the positive effort: "This is the first time we have established a major promotional campaign for Sonny James since he has joined the label, and we are pleased not only to have an artist of his stature to present to radio and to the record merchandising industry, but also pleased to have an artist who will work as hard on such a project as Sonny James' new album.

UK Tour Set For Slim Whitman

LONDON — The Mervyn Conn Organization has announced that Slim Whitman will be returning to England to make his fourth major concert tour of the United Kingdom. This legendary singer, who still holds the longest record for the Number 1 position in the charts for over 16 weeks with Rose Marie: returns to do the largest tour as yet to be undertaken by this artist. Slim will be accompanied by the entire Slim Whitman Band. Accompanying Slim on the tour will be the Springfield Revival. Also set for the show is the Kelvin Henderson Country Band with Jeanne Denver.
Porter Wagener
is really moving
with a fast selling
hit that's headin' for
the top, watch it go!

‘HIGHWAY HEADIN’ SOUTH’
(APB0-0328) exclusively on RCA RECORDS

1. OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER
   (Marie Haggard (Capitol 3900)
   Shale Tree - BMG
   1
2. THE GRAND TOUR
   (George Jones (Capitol 1112)
   Allegro/Agee - BMG
   2
3. THE WANT TO'S
   (Prairie Hart (Capitol 3898)
   Rookbok - BMG
   5
4. HELP ME
   (Elvis Presley (RCA 0260)
   Fred Generale - BMG
   4
5. ANNE'S SONG
   (John Denver (RCA 0285)
   Sherry Lane - ASCAP
   8
6. MY LITTLE HOUSE
   (Jerry Wallace (MCA 4028)
   Four Star - BMG
   10
7. DANCE WITH ME (JUST ONE MORE TIME
   (Johnny Rodriguez (Mercury 73483)
   Hallelu - BMG
   11
8. I WOULDN'T WANT TO LIVE IF YOU DON'T LOVE ME
   (Don Williams (Dot 171516)
   Sherrill Corporation Music - ASCAP
   13
9. TALKING TO THE WALLS
   (Lynn Anderson (Columbia 46056)
   BMG
   15
10. I'LL THINK OF SOMETHING
    (Harry Williams (MCA 17431)
    Joe Black & BMI
    14
11. DRINKING THING
    (Gary Stewart (RCA 0291)
    Rose Brand Music - BMI
    17
12. PLEASE DON'T TELL ME HOW THE STORY ENDS
    (Ronnie Milsap (Dot 171516)
    Sherrill Corporation Music - ASCAP
    3
13. THIS TIME I AM ALMOST MADE IT
    (Barbara Mandrell (Columbia 46054)
    Juice Music
    19
14. BIG FOUR POSTER BED
    (Brenda Lee (MCA 40262)
    BMG
    22
15. I NEVER KNEW THAT (SOMETHING MEANT BEFORE)
    (Connie Smith (Columbia 46058)
    High-Rise - BMG
    23
16. STANDING IN YOUR LINE
    (Barbara Fairchild (Columbia 46053)
    BMG
    18
17. I LOVE MY FRIEND
    (Cher (Epic B-2006)
    Ape - BMG
    20
18. TELL TALE SIGNS
    (Jerry Lee Lewis (Mercury 73491)
    Jack O' Diamond - BMG
    12
19. IF I MISS YOU AGAIN TONIGHT
    (Junior Overstreet (Dot 171506)
    BMI
    28
20. IT'S A MONSTER'S HOLIDAY
    (Buck Owens (Capitol 3907)
    BMG
    29
21. THE MAN THAT TURNED MY MAMA ON
    (Tanya Tucker (Columbia 46047)
    MCA
    9
22. AS SOON AS I HANG UP THE PHONE
    (Connie Taylor (46130)
    Shale Tree - BMG
    3
23. KEEP ON LOVING ME
    (Johnny Paycheck (Epic)
    Don - BMG
    24
24. OLD HOME FILLER-UP AT KEEF ON A TRUCKIN' CAFE
    (C W McCall (MGM 14738)
    American Showcase - ASAC
    31
25. BETWEEN A LUST AND WATCHING TV
    (Cal Smith (MCA 40265)
    BMG
    32
26. WE LOVED IT AWAY
    (Jane Jones & Tammy Wynette (Epic 5-11101)
    Ape - BMG
    35
27. I'LL DO ANYTHING
    (Jean Shepard (United Artists 442)
    True - BMG
    27
28. THE WRONG IN LOVING YOU
    (Farin Young (Mercury 73500)
    Top Five Songs - BMG
    37
29. AM I ESPOSITO A CON AMORE
    (Junior James (Capitol 3-1001)
    Radio Band - BMG
    38
30. I OVERLOOKED AN ORCHID
    (Mickey Gilley (Blueboy 8064)
    Peer International Corp - BMG
    39
31. IT'LL COME BACK
    (Red Sovine (Chart 5220)
    Tree - BMG
    33
32. THAT'S YOU AND ME
    (Hank Snow (RCA 0307)
    Glitter Bros - BMG
    34
33. HOUSE OF LOVE
    (Bob West) (RCA 0321)
    House of God - BMG
    36
34. LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU
    (Bob Luman (Epic 5-11138)
    Tony - BMG
    40
35. WOMAN TO WOMAN
    (Tammy Wynette (Epic 8-5008)
    Ape - BMG
    41
36. BONAPARTES' RETREAT
    (Glen Campbell (Capitol 3926)
    Ape - BMG
    42
37. I'M LEAVING IT ALL UP TO YOU
    (Donny & Marie Osmond
    'MGM M 1435'
    Victor Music - BMG
    46
From Mercury’s Album
‘COUNTRY IS’ SRM1-1009
Musicasset MCR4-1-1039
Stereo 8 MC8-1-1009

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Operators Urged To Write Senators In Support Of Pro-Trade Amendments

WASHINGTON — MOA has urged its members to write their two state senators a second time stating the industry’s position on Senate Bill S 1361 — the bill for the general revision of the copyright law. MOA executive vice president Fred Granger wants every member on record with his two senators when the bill is debated on the Senate floor.

Operators should request senate support of the amendments which senators Ervin and Hollings have introduced in behalf of the jukebox and operating industry. Ervin’s amendment (No. 1553) eliminates from the bill all provisions that would establish a statutory recording arts performance royalty. Hollings amendment (reported as part of the commerce committee’s amendments to the bill) deletes sections 801-803 authority from the copyright royalty tribunal to readjust the $S jukebox performance royalty under section 116.

Operators are also asked to request senate support of certain amendments made by the judiciary committee (in senate report No. 93-983) which were also sponsored by senator Ervin. Which reduced the jukebox royalty per year per box to the originally proposed to $8 and further deleted from the bill a proposed registration fee of $5 per machine per year.

Statistics Show Cigarette Consumption Up For 1973

WASHINGTON — Copies of a Statistical Supplement to the Federal Trade Commission’s report to Congress on cigarette labeling and advertising for the year 1973 are now available.

The supplement includes data for calendar year 1973 and updates charts deleted sections 801-803 authority concerning sales of cigarette and other products by domestic cigarette manufacturers as well as for expenditures for cigarette advertising in the various media by these firms.

As was predicted in the Commission’s annual report on cigarette labeling and advertising dated December 13, 1973. Statistics cited in this supplemental report indicate total domestic cigarette sales in 1973 were, in fact, greater than 582 billion units. The statistical supplement places total domestic sales in 1973 at 584.7 billion units, well above the previous high mark of 561.7 billion units sold in 1972.

Requests for copies of the Statistical Supplement should be addressed to Legal and Public Records Section, Federal Trade Commission, Washington, D.C. 20580.

- Conrad Hilton Hotel
November 1-2-3
**CALIFORNIA CLIPPINGS**

Watch the mails for invites to Seeburg's open house introduction of their new music line from Bud Lurie's emporium. New system is reportedly equipped to play quad disks. Should be quite an item, so dig it first chance the wraps come off.

Plenty of interest building locally in the new Coin-Operated Machine Institute of Technology (COMIT) located here on Beverly Blvd. The new course is divided into two parts: one on basic electro mechanical devices the other on advanced electronic equipment. Schedule is as follows: The fall term, the halls will be well with operator and mechanics attending the two day Atari service seminar (Thursday and Friday).

Said Hank Tronick as the fellows wheeled in, "more and more interest is being shown by firms and operators and servicemen who find the need for a knowledge of video technology so important in their route operations now and for the future."

More news from Robinson has it that Leah & Al Bettelman returned from recent Chicago trip and they report that they like what they have seen. Their visits to the factories that C. A. Robinson & Co. represents indicate that the balance of the year is going to be great based on the equipment that will soon be delivered. Al was glad to get back to his desk despite the pile-up of work that confronted him. Tronick says Atari's new DUAL TRAK 20 looks like a grand success.

Sample of the high earning T.V. driving machine is producing many orders and advance location tests indicate that 50¢ play is producing record breaking revenues, he said.

"We would have had Ali's new KNOCKOUT ( rifle) were it not for the airlines strike. However, another shipment is arriving over land and hopefully it will be on display and ready for delivery very soon," Hank advised.

**MILWAUKEE MENTIONS**

A big attraction at the recent Wisconsin State Fair was the arcade display set up by Hastings Dist. Inc., showing a variety of music and games equipment, with emphasis on home units. Used phonics were displayed, the National Billiards pool table, Hastings Orland Park, Ill. Allied's "Super Shifter" which Wally Bohrer and Jack Hastings said was a real crowd pleaser, and other pieces. Jack and Wally alternated with other Hastings personnel in manning the display. Noting that there's a growing home market for amusement equipment, Wally mentioned that many Fair patrons showed interest in new units, as well as used, and that a surprising number were attracted to the arcade purifier model, geared for use in the den, recreation room, or elsewhere in the home, to keep the air clean.

**CHICAGO CHATTER**

With the post-vacation resumption of production at the Williams Electronics factory, there's considerable concentration on exporting 4-player equipment and shipping the big selling "Granite" shuffle to the domestic market. Needless to say — it is plenty busy out there.

**TALKED TO BOB SHERWOOD** Chicago Dynamic industries and learned that the firm's new factory facility will be completed any time now — doubling its present production facilities! Chico has many other projects and expansion activities in the works and can hardly wait for the future announcement — so keep watching!

Bob also mentioned that the factory's new single player rifle called "Funiland" is currently in production, with sample shipments enroute to Chico distributors. Ops are invited to visit the nearest distribubor showroom for samples.

**WHAT'S HAPPENING AT BRUNSWICK?** Well, for openers, they've been testing a very exciting new game — "Photo Finish" by name — which goes into production this week! A break from name production to quote Owen Meyer, product manager of the company's coin-operated products, the game is described as "very competitive" and geared for 1, 2, 3, or 4-player action, at quarter play! A game of skill and competition, as he pointed out, naturally incudes increased play and greater collections — which is exactly what's occurring on test. he said! . Owen was equally enthusiastic about the new 7 Brunswick coin-operated billiard table which was recently released by the firm and is being well received in the trade. And we dare not neglect "Air Hockey," especially since the North American Air Hockey Tournament — offering a total purse of $30,000.00 and a first place prize of $5,000.00 — is about the get underway! (see separate story). A toy version of this historic unit is now on the market from Aurora Products.
Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y., 10019

COIN MACHINES WANTED
WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONOGRAPH CABINETS, PIANOS, CASSETTE DECKS, RADIO TUNERS, TAPES, ETC. TRADES CONSIDERED.

WANTED - AIR Hockey Games, Seeburg Consoles and Midway units. Honor Metal Types also liked. Electronic systems acceptable. Jerry Jones Co., 667 Talbot St., St. Thomas, Ontario, Canada (519) 631-9530.

COIN MACHINES FOR SALE
CONVERSION CARTRIDGES, PLAY STEREO RECORDS ON SEEBURG MULTIPHONE 9B 201 - NO ADJUSTMENTS NEEDED - JUST PLUG IN - eliminate sound distortion, needle wading, excessive record wear. $24.95 portpaid. Sold subject to guarantee. Quantity discounts. CA. THOR SERVICE, 1202 Mission, Cincinatti, Ohio, 45204.


ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A- Balls, Table Games, Slot Machines, Jukeboxes. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to drink, etc. all kinds, shipped to perfection. (for buy or sell). See Boxes 970 to 980, 717-545-4264.

FREE CLASSIFIED SERVICE: Print Your name. $12.00 for 10 words over. No commitment. California, 3937. Nevada, or 2609 Ave., Las Vegas, Nev. (212) 565-8020 and ask for JOB ORDL.


FOR SALE: EX-REGULARS FOR EXPORT ALSO BACK GLASS. 10 MAGIC RINGS, 5 DOUBLE UPS, 6 BIG WHEELS, 3 ALIEN NEW BACK GLASS, 2X2 CARTRIDGES, 4X2 COMIC CARTRIDGES, 4X2 DUEL HITS. DUNKS, $550.00. 1 RED JET DRY. $400.00. WRITE FOR PRICES. D. P. & P. MUSIC, YORK. PHONE 717-646-5846.

SHOOT A LINE $125.00. Will buy by trade Seeburg Bandshell. Deuce or OLYMPIC MONROE BRAND V14, MING DING C/O. 829 East Market St., York, Pa. 17403. Tel. (717) 848-1387.

COIN MACHINES FOR SALE
CONVERSION CARTRIDGES, PLAY STEREO RECORDS ON SEEBURG MULTIPHONE 9B 201 - NO ADJUSTMENTS NEEDED - JUST PLUG IN - eliminate sound distortion, needle wading, excessive record wear. $24.95 portpaid. Sold subject to guarantee. Quantity discounts. CA. THOR SERVICE, 1202 Mission, Cincinatti, Ohio, 45204.


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Great Britain

Tony Roberts has been named head of Beli Records U.K. operation replacing Dick Leamy, who recently joined QTO. Roberts career in the music business has been solely confined to music publishing and his appointment with Beli Records was his first step into the music business. He told Cash Box the offer to work with Clive Davis and Beli Records, which is a top singles chart label, is an opportunity which I could not miss.

Previously general manager of Robbins Music he joined Warner Brothers in 1969 and was responsible for building the Warner Bros catalogue. He was managing director of that company in May 1973 and appointed to the post of managing director at the end of that year. Succeeding Roberts as head of Warner Brothers music publishing operation is Rob Dickens previously assistant to Roberts.

Yet another surprise executive appointment — that of Peter Knight Jr. as general manager and head of U.K. operation of Private Stock Records the new label formed by EMI and Larry Uttal. Knight joins Private Stock from Phonogram International where, for the past two and a half years, he had been the U.K. representative of their Dutch head office Pop Division also representing all overseas Phonogram companies in Britain. During that period he acquired the European rights to the Bus Stop catalogue and instrumental in effecting the signings of Paper Lace to Phonogram Inc. and The Sensational Alex Harvey Band to Phonogram Ltd. After

Tony Hall, who sat up on his own Fresh Air label earlier this year is experiencing his first international hit via 'Sweet Was My Rose' by Velvet Glove. Ironically, although the number has been in the Top Five on the program for the last few weeks, the single was a casualty of the three-day week in the U.K. when it was released and did not make the grade. However, a deal has now been concluded with Epic Records in the U.S.A. where the disc is being rushed to the shops. The model of the record is Ken Leray and Roger Spooner are songwriters/singers and an album is set for Sept release. To which 'The Last Day of Summer' will be released as their follow-up single. Fresh Air is distributed through Phonogram for the world excluding the U.S.A. and Canada.

Phil Evely has been signed to a long term contract to Pye Records for the world area and single 'Invisible Man' produced by Terry Slater and penned by Evely and Slater. An album is set for Sept release.

JONES GOLDS "WINNER" — A gold record for Jack Jones signifying sales in excess of 150,000 pounds in the UK of his best-selling album 'Breadwinners' was handed over in London this week by RCA Records' marketing manager Brian Hall. The album featured Jack's version of the hit songs written by the group Bread. And coincidentally this week he has just finished recording in London a new album of the songs of Charles Aznavour. On the album Jack sings the hit Aznavour song 'She' and other songs written by or associated with Aznavour. The album will be released by RCA this autumn.

Belgium

During the recording of the Dutch TROS-program 'Op losse groeven of the month of August the Belgian singer Ivan Heylen got his first gold record for the sale of 100,000 singles of his 'De Weide boerenochtend' The Wild Farm Morning'). The sale has been realized through Dureco Holland and FONIOR BELGIUM. During the program Ivan became the new host of the show which aired Aug. 22.

CBS To License TR

NEW YORK — CBS International has signed a license agreement with TR Records which covers all of Latin America including Brazil, Central America, Mexico and Argentina. (TR Records is founded by the late Tito Rodriguez.) CBS affiliates will press and distribute T.R.'s product.

The TR Records catalogue includes all the material recorded by Tito Rodriguez as well as other T.R.'s product, as the repertoire of the various regional groups. T R's product includes such artists as: Orchestra Tipica Novel, Julio Angel, Kako Band, Cindy Rodriguez (Tito Rodriguez's daughter), Jimmy Sabaner, Jose Toledo, the Los Galanos Band, David Ortiz Tito and the Loose Ramirez Band.

Negotiations for the deal were handled by Upio Minucci of CBS International and Philip De Caroli, President of T.R. Records.

CBS License TR

Cash Box: International News

Japan

Retail sales over the summer-seasons (as of July 31) has shown 20 or 30% increase on the average in comparison with normal-sales. But this indicated severe conditions for most of retailers except the top-class stores and the rise of personnel expenditure and cost-up. At the same time, net increase of sales was only 10 or 15% by the rate of price. This was the result by the survey conducted by Cash Box Tokyo Office.

Generally speaking, the sum of sales indicated increase due to the price-up, whiling the number of customers didn’t show reasonable growth. This was clear by the phonogram association (JPR) which showed that the output of disk and tape during the 6 months of this year (Jan. to June 1974) was 25% more than the same period of the previous year in the sum of money whiling it was only 7% more by the copy. No big hit in this term affected badly to small retailers, too. On the other hand, the shops which stocked up in wide repertoire according to the diversification of tastes of users gained good results.

In the Tokyo-metropolitan-district, almost of dealers set targets to exceed about 30% as compared with the same period of the previous year. Though the dealers in the busier streets have raised the targets or succeeded to exceed them, almost of others showed only about 20% increase. At the same time, little increase, ‘almost same as the same period of the previous year’ or ‘substantially down’, were many answers from these retailers.

Almost like as the Tokyo-metropolitan-district, local-shops throughout the country showed severe results with 20 to 25% up than normal sales. The decrease of customers was prominent just like as Tokyo. Believing this is partial, King Record Co. and Nippon Phonogram Record Co. are expected to promote Western records respectively this fall as follows.

King Record Co: to launch 20th-Century months' from Sept. 1 to Oct. 31 to sell more of this label in Japan, TPS are scheduled to be released in which together Brothers/Barry White & Love Unlimited Orchestra, is included. During this period, DeFranco Family, Barry White & Love Unlimited Orchestra are to visit Japan to play in Tokyo and Osaka.

Nippon Phonogram: is expected to release "Paul Mauriat" for the 2nd time on Oct. 25, 1974. The 1st release, "All Collection of Paul Mauriat" (Imported LP), has been sold out 200,000 units. Responding to public favour of 1st release, 2nd release shall be named "Encore Release" which is to consist of 2 sections and each section to include 2 copies.

Ohta “Song”

HOLLYWOOD — "Song For Anna" the new A&M single by Herb Ohta has achieved great success in Brazil over the last few weeks. The song has become the theme song for the popular television soap opera "Fogo Sobra A Terra" (Fire Beyond The Horizon) on the Globo Television Network. The song has sold over 200,000 units in Brazil to date, and the release of Herb Ohta's new single of the same name is expected within the next few weeks.

Herb Ohta performed "Song For Anna" on CBS's Hit Parade television show which aired Aug 16 and is currently in the United States doing interviews.

Chrysalis Buys Wessex

NEW YORK — Chrysalis in London has purchased Wessex Studios in Highbury, England, and will appoint a well-known musician to run the facility as studio manager, according to Chrysalis co-principals Terry Ellis and Chris Wright.

Plans are to turn Wessex into a studio complex involving the construction of a further small studio, a reduction sound bar and relaxation facilities with a full-time catering staff. A large Naxo of 15 will supply a sound control console to be installed at Wessex. The console will be a 34-input channel, 32-track music recording unit.

TOP STARS — David Essex recently appeared on the French TV spectacular "Top". He is pictured prior to rehearsals in Paris with Canadian Patsy Gallant, whose version of David's "Rock On" (retitled in French, "Raconté") is picking up airplay and sales overseas. David's third single. "America" was released in the U.S. last week.
Great Britain

**TOP FIVE LP'S**

1. *When Will I See You Again* - Three Degrees - Philadelphian
2. *Rock Your Baby* - George McCrae - Jayboy - Southern
3. *You Make Me Feel Brand New* - Styllistics - Avco - Gambol Huff
4. *Summer Love Sensation* - Baby City Rollers - Bell - Martin

3. Born With A Smile On My Face - Stephane de Syke & Rain - Bradleys - ATV - local copyright
4. *Rocket* - Mud - Rake - Chinnichap - Rak - local copyright

**TOP TWENTY LP'S**

1. Band On The Run - Wings - Apple
2. Tubular Bells - Mike Oldfield - Virgin
4. Kimino My House - Sparks - Island
5. Another Time Another Place - Bryan Ferry - Island
6. Caribou - Elton John - DJM
7. The Dark Side Of The Moon - Pink Floyd - Harvest
8. Journey To The Centre Of The Earth - Rick Wakeman - A&M
9. Fullfillings' First Finale - Steve Wonder - Tamla Motown
10. And I Love You So - Perry Como - RCA
11. Diamond Dogs - David Bowie - RCA
12. Sheer Shirt - 10cc - U.K
13. His Greatest Hits - Neil Diamond - RCA
14. Remember Me This Way - Gary Glitter - Bell
15. Rock Your Baby - George McCrae - Jayboy
16. Solo Concert - Billy Connolly - Transatlantic
17. Goodbye Yellow Brick Road - Elton John - DJM
18. Cassidy Live - David Cassidy - Bell
19. Innervations - Stevie Wonder - Tamla Motown
20. Before The Flood - Bob Dylan - Island

**TOP FIVE LP'S**

1. The Sting - Soundtrack - MCA
2. Goodbye Yellow Brick Road - Elton John - Festival
3. Hard Road - Stevie Wright - EM
4. Band On The Run - Wings - Apple
5. Goodbye Yellow Brick Road - Elton John - Festival

Argentina

**TOP FIVE LP'S**

1. Nosotros Dos Y Nadie Mas - Relay - Quique
2. Villanueva - RCA - local copyright
3. Amante Latino - Ma - Rabito - EMI - local copyright
4. Feliz Cumpleanos Querida - Relay - Nelson Ned
5. Samantha - Luciana - EMI
6. El Hijo Que Me Prometiste - Claront - Los Linces - RCA - local copyright
7. La Mujer De Mis Pecados Lagr - Mungo Jerry - Music Hall
8. Porque Te Amo Mas Que A Mi - Relay - Just
9. Marcelo - RCA - local copyright
10. El Espectaculo Debe Continuar - Relay - Leo Sayer - Music Hall

Belgium

**TOP FIVE LP'S**

1. Billy Don't Be A Hero - Paper Lace - April - EMI
2. Sugar Baby Love - Rubettes - Castle - Polydor
3. Emma - Hot Chocolate - Castle - Rak
4. The Streak - Ray Stevens - Albert - Chess
5. Waterloo - Abba - Ivan Mogull - RCA
6. Evie - Stevie Wright - Albert - EM
7. My Girl Bill - Jim Stafford - Festival - MGM
8. Can't Stop Myself From Loving You - William Shakespeare - Albert - Albert
9. The Entertainer - Marvin Hamisch - Allans - MCA
10. Would You Lay With Me - Judy Stone - ns - M7

Australia

**TOP FIVE LP'S**

1. The Sting - Soundtrack - MCA
2. Goodbye Yellow Brick Road - Elton John - Festival
3. Hard Road - Stevie Wright - EM
4. Band On The Run - Wings - Apple
5. Goodbye Yellow Brick Road - Elton John - Festival

Italy

**TOP FIVE LP'S**

1. E tu - C. Baglioni - RCA - RCA
2. Poccia - Fratellini - Drug - Ricordi - Ricordi
3. Soleado - D. Santacruz - EMI - Vdp
4. Bagni Noi - U. Balsamo - Phonogram - Karma
5. Altriementi Ci Arrabbiavano - Oliver Onions - RCA - RCA
6. A Blue Shadow - B. Pisano - Ricordi - Ricordi
7. La Doppia Lente - Love Unlimited - Philips - January
10. Amma Mia - Cugini di Campagna - Pull - Pull

Japan

**TOP FIVE LP'S**

1. Tsuyoshi - Kenji Sawada - Polydor - Pub Watanabe
2. Furuse - Masahito Nakamura - Columbia - Pub All Staff, NTV-Music
5. Usunaseke - Kiyoaki Nakajo - Canyon - Pub Watanabe, Yomi Pak

**TOP FIVE LP'S**

1. Ai Futabati - Goro Noguchi - Polydor - Pub Fuji Music
2. Hamarihagawa - Hiroshi - Minornippon - Tokuma
3. Tsuchiki No Haya - Akira Fuse - King - Pub Watanabe
4. Shiro Noguchi - Grape - Elektra/Pioneer - Pub JCM
5. Koi No American Football - Finger 5 - Philips/Phonogram - Pub Nichion

**TOP FIVE LP'S**

1. Miderioro No Yane - Rene - CBS-Sony - Pub Alpher Music
2. Futari de Osako - Michiyasu Azuma - King - Pub Watanabe
3. Gosei No Love - Ann Lewis - Victor - Pub Watanabe
4. USO - Kiyoaki Nakajo - Canyon - Pub Watanabe, Yomi Pak
5. AI Hitosui - Ak Yashiro - Teichiku - Creo Music

**TOP FIVE LP'S**

1. Taleshiro - Hideki Saiki - RCA - Victor - Pub Nichion
2. Misaki Meguri - Kitaro Yamamoto & Week End - CBS-Sony
3. Pub Yuni Music
5. Pocket Issui No Himitsu - Agnes Chan - Warner/Brothers-Warner-Pioneer - Pub Watanabe
6. Dragon Ikaru No Tekken - Sound Track - Tam/Toho - Pub Kamu Japan

**TOP FIVE LP'S**

1. Carpenters - G. P. Vol. 2 - King
2. Koiri No Sekai - Yousui Uneyo - Polydor
3. Taeko - Rinny - Toshiba
4. Tonosama Kings - Grand Delux - Victor
5. Hiroshi Isuki - Original No Sekai - Tokuma
DANNY O' DONOVAN, ROBERT RAYMOND, CYRIL SMITH
Presents

SINATRA

IN
AUSTRALIA

July 9th  MELBOURNE
July 10th  MELBOURNE
July 14th  SYDNEY
July 15th  SYDNEY
July 16th  SYDNEY

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From the album, "Nickelodeon" (SP 3616)

Produced by Ford Allison-Hudson

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<td>chiefly, if you check it out</td>
<td>The Spaniels (Warner PD 7-212001)</td>
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<td>Summertime In The City</td>
<td>Manhattan (Columbia 4-46081)</td>
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<td>I Really Got It Bad For You</td>
<td>The Persuasions (A&amp;M 1531)</td>
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<td>Don't Change Horses</td>
<td>Tower of Power (Warner Bros 7832)</td>
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<td>Blood Is Thicker Than Water</td>
<td>William DeVaughn (Roxbury 2001)</td>
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<td>Love Is The Answer</td>
<td>Jim McKay (A&amp;M 2003)</td>
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<td>Happiness Is</td>
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<td>Don't Send Nobody Else</td>
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<td>You've Got To Be The One</td>
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<td>Sugar Lump</td>
<td>Leon Heywood (20th Century 21103)</td>
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<td>Rock Me Again And Again</td>
<td>Ray Charles (United Artists 3275)</td>
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<td>Marvin (Roxbury 2001)</td>
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<td>Let This Be A Lesson To You</td>
<td>Independents (Wand 11279)</td>
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<tr>
<td>Keepin' My Loving For Me</td>
<td>Little Johnny Taylor (Ronn 78)</td>
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THE HIT MEN OF ROCK
HAVE PUT ALL THEIR BULLETS
INTO A BRAND-NEW PIECE

Alice Cooper's
Greatest Hits

12 KILLERS AT LARGE ON WARNER BROS. RECORDS & TAPES
LET THEM TAKE YOU FOR A NICE LONG RIDE...
Yep, just four weeks ago, we shipped The Tymes single, “You Little Trustmaker,” with a golden guarantee. Result: big numbers on all three charts already. And now...

REUNION

“We Life Is a Rock (But the Radio Rolled Me)”

We are putting ourselves on the line. Another winner all the way. You’ll get it, play it and sell it. Or we’ll eat it.