RIGHTeous BROS. HAVEN-LY 91
The Trouble With
'The Trouble With Rock (Ed)
Mike Stewart Chief Of
New UA Music Group
As Teller UA Label Pres.
Finances: Capitol Reports
Over $1 Mil. Gain; CBS
Best July In History
Phonodisc Confab To San Diego
ABC/Sire Making Deal
Traffic To Asylum
U.S.; Canada Pirate Moves
Blood, Sweat & Tears are back where they belong—in the public eye. They're just finishing up a worldwide tour that's taken them everywhere from New Zealand to Denmark. They're appearing all over the U.S. in their own syndicated TV special (see listings). And to pay it off in the private ear, they've got a new album, "Mirror Image," that combines the best of the classic early BS&T horn sound with the dynamism of the 70's R&B. It's a whole new vision. "Mirror Image," from BS&T.

See "On Tour With Blood, Sweat & Tears in Scandinavia" on:

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On Columbia Records and Tapes

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Produced by Henry Cosby

See "On Tour With Blood, Sweat & Tears in Scandinavia" on:

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Produced by Henry Cosby
The Trouble With 'The Trouble With Rock'

For well over a year, CBS-TV had made its own investigation of the recording industry, largely resulting from events that had taken place at the broadcast unit's sister company, CBS Records. CBS-TV has a fine record of documentary accomplishments, many of which have been headline news in their own right. So, it appeared that the station's documentary — remember, more than a year in the making — on the recording industry might offer some enlightening uncovering of industry affairs.

The trouble with "The Trouble with Rock" is that the time spent on its development did not live up to the high standards we had imagined the CBS-TV news department held in reporting on other aspects of our society. A good half hour of the piece brought the public — those, anyway, who've been away from the world over the past decade — up-to-date on rock's great appeal to the young, and the fact that as a $2 billion industry it grosses more than the motion-picture or TV fields. The program's last half hour should have been the real zinger — but it wasn't by a long shot. It simply failed to establish evidence of a persistent, pernicious use of payola, drugola or what have you as a basic form of creating hit records. By and large, the program failed to establish much of merit in mere newsworthiness, since a great deal has been reported before — even when the narrator would introduce some segments as "CBS has learned" or "CBS has discovered." More than anything, "The Trouble with Rock" seemed to substantiate without design the fact that wrongdoing in the industry is the method of some, not the generalized approach of the industry as a whole. "The method of some" is, certainly, not an indictment of the entire recording industry, nor, based on the news quality of the CBS program, a good case for a network documentary, which, we feel, leaned too heavily on what has been reported in the consumer press with a good deal of irresponsibility.

Time and again throughout this controversy, which questions the industry's moral standards, we have stated that the industry must weed out those wrongdoers who, when you look at it, give birth to documentaries such as "The Trouble with Rock." The production had its own troubles in giving a mass TV audience a feeling that rampant evil is what successful recordings are all about. Rock's success, admirably depicted in the first half of the show, is basically its ability to communicate to today's major record buying audience.
CTI/KUDU Explodes On the Scene with MOTOWN'S Massive Marketing Machine

Contains his no# single "Night on Bald Mountain," plus "In The Garden" and "Feel Like Makin' Love"

Contact Your Local CTI/KUDU Distributors

ABC Record & Tape Sales/Seattle
All South Distributor/New Orleans
Almar Music Merchandisers/Denver
Alpha Distributing Corp./New York
Heilicher Bros. of Minneapolis/Minneapolis
Heilicher Bros. of Florida/Miami
Heilicher Bros. of Texas/Dallas/Houston
London Records, Southeast Dist. Corp./Atlanta
London Records, Midwest Dist. Corp. (Ohio)/Cleveland/Pittsburgh
London Records, Midwest Dist. Corp./Niles, Illinois
London Records, Northeast Dist. Corp./Mountainside, New Jersey
Associated Distributors/Phoenix
Stan's Shreveport
M. S. Distributor/Chicago
Music Trend/Detroit
Record Sales Corp./Nashville
Memphis
Record Merchandising/San Francisco
Los Angeles
Schwartz Bros./Philadelphia
Washington, D.C.
Baltimore
Music Craft/Honolulu
An exceptional single from her forthcoming, "Wrap Around Joy" album.

Carolee King

JAZZMAN

ODE 66101

Produced by Lou Adler

ODE RECORDS, INC.  Distributed by A&M Records
Capitol’s Fiscal Report: Reports Gain Over $1 Mil

HOLLYWOOD — Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc. reported net income of $7,000,000 on $411,778,000 in revenues for the year, including an extraordinary gain of $1,120,000 for the fiscal year ended June 30, 1974. This compares with net income for the prior year of $5,654,000 or $1.23 per share, including an extraordinary gain of $392,000.

As a consequence of a decision to discontinue Merco’s leased-department and rack-jobbing operations on June 1, 1974, the net income reported above includes: (a) an after-tax provision for fiscal 1974 for loss on disposal and phase-out of $2,641,000, and (b) after-tax operating losses of $657,000 in fiscal 1973 as compared with $507,000 in fiscal 1973.

Traffic Thru Asylum: Set New LP, U.S. Tour

NEW YORK — David Geffen, chairman of Elektra/Axial Records, and Chris Blackwell, Island Records boss, have completed a special agreement bringing Traffic under Island distribution in the U.S. and Canada.

Under the new agreement, the forthcoming Traffic album, “The Eagle Flies!” is being released as a special Island/Island label project, with release set for Sept. 7 to coincide with the initial dates in Traffic’s first U.S. tour in 18 months.

Recorded in London and at Steve Winwood’s Gloucestershire home, when “The Eagle Flies!” is released, it will be the first studio album from the English unit since their last tour, and features the current touring line-up. In addition to the original nucleus of Steve Winwood (vocals, keyboards, guitar), Jim Capaldi (percussion, vocals) and Chris Wood (sax, flute, newest member of the group has been added on bass. The new album was produced by Traffic and Chris Blackwell.

Tour Dates

The tour slated to begin Sept. 13 and continue through early Nov., will include some 35 dates in 33 cities. Premier Talent is booking the tour, which will be local to all related radio and print advertising. Advertising at both the consumer and trade level. All print materials for advertising, and local marketing and merchandising ads, will be keyed to the album’s black-and-white cover graphics.

Package graphics will include a specially designed label derived from the cover design. Both the Asylum and Island logos will be featured on the back cover.

Traffic released its first Island album and single in 1967, with subsequent records showcasing the basic group of Winwood, Capaldi and Wood supplemented at various points by additional musicians. Regular touring activity since then has established Traffic as a major progressive rock force, with gold albums awarded for “John Barleycorn Must Die,” “The Low Spark of High-Heeled Boys” and ‘Shoot-Out At The Fantasy Factory.

UA Re-Organizes Operation: Stewart To Chair 5 Divisions

HOLLYWOOD — Eric Plieskow, president and chief executive officer of United Artists Music and Records Group, to be headed by Michael Stewart, who has been named chairman of the post.

Within the newly formed group there will be five divisions: United Artists Records of America, which will act as the domestic interest; United Artists Records Company, responsible in the United States for the acquisition and development of talent and the exploitation of recordings issued under the United Artists and Blue Note labels, the music publishing division, consisting of Robbins Music, Big Three Music and United Artists Music, all of which rank among the largest music publishers in the country; and a merchandising division, which includes Musical Isle of America, one of the nation’s leading back-building operations; the manufacturing division, consisting of All Disc, located in New Jersey, Research Craft, located in Los Angeles, and LTD, the tape duplicating operation, located in Omaha.

Stewart Appoints Alvin Teller To Presidency of UA Records

HOLLYWOOD — Michael Stewart, chairman of the United Artists Music and Records Group, announced the appointment of Alvin N. Teller as president and chief operating officer of the United Artists’ Record of America division. In addition, Teller was named as a vice-president and member of the board of directors of the newly-formed group.

Stewart, in making the announcement, stated that he was personally delighted that Teller agreed to join United Artists and feel confident that his contribution will result in a significant growth of the company.

Teller, 29, joined United Artists from CBS where he served most recently as vice-president and merchandising manager of CBS Records. He began his career in the record industry in 1969 as assistant to the president of CBS Records and has subsequently held a variety of marketing positions in that company.

In his most recent position as vice-president, merchandising, Teller was responsible for the overall development and execution of marketing campaigns for all Columbia artists, including Chicago, Paul Simon, Neil Diamond, Barbra Streisand, and Santana.

In addition, Teller was responsible for all artists development activities for the

CBS Registers Top July Ever

NEW YORK — July, 1974 was the best July in the history of CBS Records, according to Irwin Segelstein, president. The label has already claimed the best first half performance in its history.

According to Segelstein, all areas of recorded music contributed to the Columbia, Epic and Custom Labels’ “substantial” sales growth. “The month of July,” he noted, is generally acknowledged as one of the slower months of the year for both records and tapes sales. This year, however, CBS Records has kept up the momentum built over the first six months of the year and the result has been the best month of July in our history.
BACHMAN-TURNER OVERDRIVE'S THIRD ALBUM, "NOT FRAGILE." GET A LOAD OF IT.
ABC, Sire Records Set Marketing Agreement

LOS ANGELES — Sire Records has entered into a long-term agreement with ABC Records for the marketing of the Sire and Passport labels in the United States. The agreement effective immediately, was announced after meetings between Sire/Passport principals Seymour Stein, Richard Gotthein and Marty Scott and, representing ABC, president Jay Lasker, executive vice president Howard Stark and vice president Dennis Lavrinfeld. Sire’s existing agreement with GRT Tapes remains in effect.

During the past 18 months, Sire and Passport have released a total of 20 LPs, 16 of which hit the charts. New acts that broke nationally during this period included Focus, Climax Blues Band, Sensation of Direction and Renaissance’s ‘Turn of the Cards’, both on Sire, and Nektar’s ‘Remember the Future’ on Passport. Both Climax Blues and Renaissance are currently on tour in the U.S. and Nektar will begin their first U.S. tour September 6.

Sire is currently readying for October release LPs by Stackcake, a top English band produced by George Martin, and Trace, a new Dutch supergroup featuring former members of Focus and EekSoon, as well as a second volume of ‘History of British Rock.

In commenting on the new pact, Stein said, “We had numerous options, but after seeing ABC in operation we were overwhelmed by their total belief in Sire and our long-range goals. By their determination to prop up the Sire Records division and our operations are unique in the industry. I look forward to a long, profitable and personally pleasurable relationship within this very important deal, which further moves our company into complete diversification and the excitement of all kinds of recorded entertainment.”

Rock

ABC Records branches have now assumed the existing inventory of Sire’s three current chart albums — Climax Blues Band’s ‘Sensation of Direction’ and Renaissance’s ‘Turn of the Cards’, both on Sire, and Nektar’s ‘Remember the Future’ on Passport. Both Climax Blues and Renaissance are currently on tour in the U.S. and Nektar will begin their first U.S. tour September 6.

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Westlund Named Island Production Director By Nuccio

HOLLYWOOD — Charley Nuccio, president of Island Records Inc., announced the appointment of Dee Westlund as production director for the label, effective immediately. She will headquarter at the label’s offices in Los Angeles at 7720 Sunset Blvd.

Ms. Westlund will be involved in coordinating the manufacture and distribution of Island product in the United States.

Ms. Westlund comes to Island from 20th Century-RCA Records where she worked in the marketing/sales department. She was also previously with the marketing department at MCA Records.

Blackburn Joins Monument As VP, General Manager

NASHVILLE — Fred Foster, president of Monument Records, has announced the appointment of Rick Blackburn to the newly-created position of executive vice president and general manager. Monument recently celebrated the third year of its CBS Records distribution affiliation.

Blackburn will leave his present post as director of sales for Columbia Records in New York to start officially in Monument’s Nashville-based offices on Sept 16.

A 10-year music business vet, Blackburn started as a disk jockey after attending the University of Cincinnati. He has worked in independent distribution and at Mercury, Ode and A&M Records.

He spent two years at Epic Records as director of sales.

Blackburn, who will report directly to Foster, will be working closely with CBS in all areas of marketing, merchandising, advertising, sales and promotion. Among the top executives at Monument are Kris Knotterson, Charlie McCoy, Al Hirt, Boots Randolph, Larry Gatlin, Barefoot Jerry, Maxine Weidion, Lloyd Green, Devon McCall, John Taffe, DJ MacVittie, Ward Hay, Bettye LaVette, Jeanie Utley, and Monroe Lovy.

UJA To Honor Al Massler

NEW YORK — Al Massler will be the 9th honoree as “Man of the Year” at the United Jewish Appeal music division’s 11th Annual Benefit Gala Dinner at the Hilton Hotel, Nov. 2. General chairman Morris Levy paid tribute to Massler’s commitment to the cause of Israel’s needs. Co-chairmen of the event are Herb Goldfarb, Irving Biegel, Dave Rothfeld, Phil Kahn and Theodore Zavin. Past honored guests included Florence Greenberg, Ahmet Ertegun, Sam Clark, Goddard Liebermann, Sam Goody, David Rodfield, Larry Uiatl and Morris Lovy.

Canadian Label Association Sees ‘Teeth’ In Copyr Act

TORONTO — The Canadian Recording Industry Association (CRIA) has denounced “Get Smart” as a Copyright Act infringement in the Supreme Court of Ontario.

Judgments were handed down against Emilie E. Klein and Libra Importing Co. Ltd., distributors of original soundtrack recordings of the film, “Get Smart” and L-70 Importing Co. Ltd., distributors and importers and Benny Klein and Sam Berk of carrying on business as S.B. Associates, distributors for the film. The Interchange Importers and Cantrade Ltd. The judgments, dated Dec. 1973 and June 1974, allowed the plaintiffs a permanent injunction against the defendants, “restraining them from producing or reproducing in whole or in substantial part, or importing copies of 8-track stereo cartridge tapes the copyrights in which are owned by any of the plaintiffs, without having the express consent in writing by the owner or owners, and from advertising, distributing, exposing for sale or selling in Canada copies of 8-track cartridge tapes that infringe the copyrights owned by the plaintiffs.”


CRIA president Ross Reynolds, in commenting on the judgments, stated “Tape piracy and infringement of copyright is not Canada’s problem alone. Not only will we be enforcing our Copyright Act, we will do our utmost to stamp out the parasites who feed off the legitimate recording industry.”

Ex-E-C Tape VP Testifies At N.Y. Hearing

NEW YORK — Jan Bobusch, a one-time vice president of E-C Tape Systems, offered testimony last week (15) on the nature of pirate tape production and sales. In a major anti-piracy court case, E-C Tape Server, Inc., based a small village near Tonawanda along E-C Tape, the Wisconsin Supreme Court described piracy as “larceny” and declared it illegal in Wisconsin. E-C. Bobusch said, independently duplicated anthologies and distributed the fraudulent recordings through a mail order system. At no time, he stated, was permission sought for release of previously recorded material nor did E-C think it right to attempt to obtain or offer sales of the duplications. E-C’s tapes, Bobusch said, were independently duplicated and sold to bootleggers. Although the company grossed over $3 million in two years, Bobusch said he knew of only a few duplicators at the Wisconsin State Fair who sold 2,000 tapes each day. Pirate tapes normally sell for two or three dollars. In spite of concerted action by state and federal authorities against producers of bogus recordings, Bobusch said that the widespread distribution of duplicated products continues and that sales are heavy.

CBS Label Reply To ‘Rock’ Telecast

NEW YORK — CBS Records has released a videotape documentary, “The Trouble With Rock.” It will air on Sunday, Aug. 11. The documentary made allegations of wrongdoing in the industry, with specific allegations against CBS Records operation. Here is the CBS label’s reply.

RCA UK Mgmt Team Shift Gears For Label’s Best Year

LONDON — After six months of the largest volume in the history of RCA Records UK, managing director Geoff Brown, has made several new appointments and changes in personnel to strengthen the management team in preparation for a record-breaking year. Richard Magadan has been appointed to the newly created post of manager of planification and operations. Magadan has been working at RCA Records in the US as director of international financial operations, and prior to that he held several posts of finance at RCA’s Argentina company. Reporting to him will be plant manager John Wolfe, distribution manager Basil Margrave, financial controller Ed Byrnes and technical recording services manager Brian East.

Following the move of Mike Everett from A&R manager to International marketing manager, Lionel Burgade was appointed as manager of management and repertoire responsible for all non-US originated product excluding the Barclay label, to report to him. A&R assistants Shaun Greenfield and Jane Fisher, pop product manager Dave Macleod, and Country and Western manager Otto Burger, who was recently appointed as manager of RCA’s budget division, will still retain their responsibilities for this division, and will soon announce a manager for this area. Graham Hayson has been appointed manager of UK A&R.

Gitlin Named VP, Treasurer At WB

HOLLYWOOD — Murray Gitlin has been named vice-president and treasurer of Warner Bros. Records, effective immediately. The appointment has been made jointly by Joe Smith, president and Mo Ostin, chairman of the board of the record label.

Gitlin was formerly vice-president and assistant treasurer for the company in his new position, he will be chief financial officer responsible for financial planning and accounting, as well as working very closely with our marketing management team. In addition, he will be responsible for corporate reporting as well as continuing in his current role of an advisor on the WEA distributing management committee in his new post.

Gitlin has said, “Both of us are intensely proud of the contributions which Murray Gitlin has made to the continuing success of Warner Bros. Records.”

FBI Pirate Raid

SHELBY, N.C. — U.S. agents raided a private residence in a rural section of Cleveland County occupied by Doug Brown, doing business as Interstate Enterprises, Inc. The raid was caused by the manufacture and distribution of copyrighted versions of copyright-taped and officially seated a quantity of duplicating equipment pending the filing of charges.

T. B. Harms Gets Toni Brown Tunes Kneivel Theme

HOLLYWOOD — Bibo Music Publishers, Inc. (a division of T. B. Harms Company) has reached an agreement to deal with Brown Music and Winds and Dragons Music, both companies associated with Toni Brown, for the long-term management of The Joy of Cooking and now a solo artist on MCA Records.

Ron Kramer, T. B. Harms director of creative services, negotiated the deal with the San Francisco-based artist, which made over 50 existing copyrights immediately available. He is the most appoints for Warner Bros. Publishing, Inc.

The deal, according to Dean Kay, vice-president/general manager of T. B. Harms Company, encompasses the entire catalogue of Toni Brown’s compositions and several future songs from the prolific pen of Ms. Brown.

The contract, written by Ms. Brown for the song ‘The Joy of Cooking’, will grow as the artist’s catalogue and future songs will grow from the prolific pen of Ms. Brown.

The deal will open up the music business to the most talented songwriters and composers of Toni Brown’s compositions, who will now have the opportunity to work with the most talented songwriters and composers of Toni Brown’s compositions, who will now have Toni Brown’s compositions.

Goody, Inc. Sets Sales, Earnings Records In 6 Mos.

MASPETH — Sam Goody, Inc., the chain of retail entertainment centers, reports top sales and earnings for the third and six month period ended June 30.

According to Sam Goody, president, sales for quarter ended June 30 were approximately $1,135,900,000, as against $6,747,004, for the same period in 1973, an increase of about 20.6%. Sales for the six month period were $2,622,950, as against $1,357,853, for the same period in 1973, an increase of about 15%

Earnings for the quarter ended June 30 were $137,641 or 21¼ per share, as against $670 for the prior year. For the six month period, net profit was $1,677,226, or 25½ per share.

Goody stated that management felt that the increased sales and earnings were due to increased efficiency in operation and more aggressive merchandising, as well as the continuing growth of a new store in Massapequa, Long Island, and the improved conditions of the stores opened during the past year.

Goody further stated that management anticipated that the trend will continue for the balance of the year, subject to economic developments on the national scene. Historically, the company derives the bulk of its earnings and a great proportion of its revenues during the last quarter of each year. Sam Goody, Inc. operates 18 retail stores in the metropolitan areas of New York, New Jersey, Philadelphia, Conn, and N. Carolina.

War Does Big Road Business

HOLLYWOOD — War, UA Records seven-member group,grossed over $150 million in two concert weeks this year, according to promoters Dick Shapiro of KDBW radio in St. Paul, Minnesota, and Stan Feig of Nederland management, Inc. The group came from group’s concerts at Civic Center Arena, St. Paul, $69,314 from 22,060 attendance, and Live at Pine Knob Theatre in Pine Knob, Michigan, gross was $67,000 from 10,311 attendance. Tickets scaled at $4, $5, and $6.

Steve Backer Inked By Davis To Bell Prod. Tie

NEW YORK — In the first major production pact announced by Clive Davis since becoming consultant to the record and music operations of Columbia Pictures Industries, Steve Backer has been signed to a long-term, worldwide, exclusive agreement to produce for Bell Records.

“With Davis’ name, it becomes that much easier to access the industry’s top artists,” said Davis.

“The appointment of Steve Backer is the first step in our program to diversify and broaden the areas of music in which the company will be represented,” stated Davis.

Backer will be working closely with Davis said, “I am deeply impressed with Clive’s level of artistic awareness and business knowledge. I believe that he makes a unique contribution to any creative situation in which he participates. It will be a joy to work with him.”

Bill Chase, 4 Sidemen Die In Plane Crash

NEW YORK — Bill Chase, founder and leader of Star Records group of recording artists, was killed in a small plane crash in Jackson, Miss., along with three members of his band, the pilot and co-pilot, on Fri., Aug. 9. The band members were Wallace Yohn, John Emma and Walter Clark.

Chase, a vet of the Woody Herman band, cut three albums with his own groups and had numerous appearances in the United States, Europe, Japan and Africa.

The first Chase album, released in 1971, was voted Pop Album of the Year in the Downbeat Readers Poll. It included the hit single, ‘Get It On.”

In a note to the Epic staff and field force Ron Aalenburg, vice president of sales and distribution at Epic Records, Marty Einhorn, a member of his family of artists. He knew everyone involved with CBS Records on a first name basis and his energy and warmth will be remembered forever.

A funeral mass for Chase was held on Aug. 14, at St. of the Sea Church, Squamish, Mass.
SIRE RECORDS & PASSPORT RECORDS ARE PROUD TO ANNOUNCE THESE HIT ALBUMS ARE NOW AVAILABLE THROUGH YOUR NEAREST ABC RECORDS BRANCH

Sire Records

Sire Records

Cashbox 62

Cashbox 132

Cashbox 151

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AGENCY:CMA, Richard Halem
Court: No Monopoly Defense In Piracy

ALBUQUERQUE, N.M. — A Federal District Court here has ruled that a pirate, being sued for unfair competition for duplicating sound recordings without authorization, cannot use his defense the claim that the legitimate company is attempting to monopolize the business and is therefore in violation of antitrust laws. The court also held that piracy violates the common law of New Mexico, and that the compulsory license provision of the Federal Copyright Act does not give anyone a right to copy the recordings of others.

U.S. District Court Judge Howard Brat- ten rendered that decision in dismissing a counterclaim byCopy Rite Records, Inc., and its head, Herbert (“Speedy”) Newman in a suit brought against them by Columbia Broadcast System, Inc.

CBS has brought an action for copyright infringement against Newman and a number of corporations controlled by him, charging that he had unlawfully duplicated copyrighted sound recordings. The defendants in their counterclaim charged that CBS had placed a copyright notice on recordings “fixed” before Feb. 15, 1972, the date of which the new copies that became effective, an attempt to monopolize the business. Newman argued that recordings “fixed” before Feb. 15, 1972 could be copied legally so long as the pirate complied with the compulsory license provision of the Copyright Act and paid royalties to the owner of the musical copyrights.

FTC To Look At Marketers Of Audio Equip.

WASHINGTON — The Federal Trade Commission will conduct an industry-wide investigation to determine whether or not various manufacturers, distributors and retailers of audio com- ponents and others may be engaged in unfair methods of competition and unfair acts or practices in violation of Section 5 of the FTC Act. Latter includes but is not limited to resale, price maintenance in connection with the sale and marketing of such products in the U.S. The investigation will be conducted by the FTC’s New York regional office. In reporting the hearing, the FTC takes no position as to whether violations of law exist.

Peter Knight Heads UK Unit Of Private Stock

NEW YORK — Larry Utall has announ- ced that he has appointed Peter Knight Jr. as general manager of the UK Branch of his new record company, Private Stock Records, Ltd., an independent joint-venture company formed with EMI Ltd.

Knight joins Private Stock Records from Phonogram International, where for the past two and a half years, he has been the UK rep of its Dutch head office, pop division, also representing all overseas Phonogram companies in Britain. During that period he acquired, among many others, the European rights to the Bus Stop catalogue and was instrumental in effecting the signings of Paper Lace to Phonogram Inc. and The Sens- tional Alan Harvey Band to Phonogram Ltd.

Emmett, Horowitz Named Exec VPs At Warner Conn.

NEW YORK — Jay Emmett and David H. Horowitz have been elected executive vice presidents of Warner Communications Inc and to the company’s board of direc- tors. reports WCI chairman Steven J. Ross. Both Emmett and Horowitz were previously senior vice presidents of WCI.

In addition to their corporate responsi- bilities, Emmett will continue to work closely with the motion picture, television and publishing divisions, Horowitz will be concerned with the recorded music, music publishing and cable television companies.

In 1960, Emmett founded Licensing Corporation of America, which arranged the licensing for numerous teams and leagues, including major league baseball, National Basketball Association, NHL Players and a variety of television programs and theatrical per- formances.

LCA was acquired by WCI in 1968, and Emmett continued to serve as chairman of the division. In 1971 he joined the corporate staff of WCI.

Prior to Joining WCI in 1973, Horowitz was vice president and general counsel of Columbia Pictures, Inc. Earlier he had served as vice president and general counsel of Screen Gems, Inc. From 1952 to 1963, Horowitz was a member of a New York law firm specializing in the entertainment industry.

Stigwood Promotes Ms Rothschild

NEW YORK — Eileen Rothschild has been promoted to an executive position with The Robert Stigwood Organization, a division of The Robert Stigwood Group. It was announced by Peter Brown, president of RS O, United States.

Len Sachs Pacts Iron Butterfly

LOS ANGELES — Len Sachs, president of the newly-formed Coyote Produc- tions, Inc, has announced the signing of Iron Butterfly to an exclusive management, record production and publishing contract.

Iron Butterfly had six chart albums with Atlantic, one of which “In-A-Gadda-Da-Vida,” broke all previous records by selling over $2 million worth of albums, according to Sachs, remaining on the best selling charts for 140 weeks. “Heavy,” their first album remained on the charts for 48 weeks and “Ball” was also awarded a gold album (by the RIAA) and remained on the best selling charts for 44 weeks.

In total the six albums reportedly sold as many as 5 to 6 million copies.

Iron Butterfly has reorganized with two of the original four members. Erik Braun vocal/guitarist, writer, and Ron Bushy the group’s original drum- mer. Phil Kramer and Howard Reiten are the two new members — Kramer as bassist and Reiten as keyboard player. Both write and do vocals. Reiten has already done session work with Sly Stone, Barney Kessell, Buddy Miles and Jimi Hend-rix.

A Northwestern tour is already on the agenda for Iron Butterfly starting August 23rd and negotiations are in progress with a major booking agency for a national tour and television, according to Sachs.

Two companies were formed by Sachs — Coyote Productions, Inc and Leonard Sachs Enterprises — Coyote acting in the fields of management, record production and publishing and Leonard Sachs Enterprises in sales, marketing and distribution. The new offices are located at 8949 Sunset Blvd., Los Angeles, 90069. The phone number is (213) 279-6304.

Sachs has been in the recording business over 20 years. He started in distribution and sales with Mercury Records, was a sales manager for Kapp Records, a vice president and marketing director with Atlantic Records for nine years, and a vice president of two other record companies.

His most recent association prior to forming of Coyote was his association with Monte Kay and Flip Wilson.

CBS To Expose 1st U.S.-Made Diskins In Soviet Union

NEW YORK — CBS International will provide the material for the first flow of U.S. recordings to be manufactured and sold in the Soviet Union.

The deal, negotiated by the label with Mezhduondarnadina Kniga, the Soviet Union’s foreign trade organization for cultural goods, over a two year period, also provides for the release by CBS of Onyx Records and a British com- pany, Melodiya, in the U.S. and Canada on a first refusal basis.

The arrangement, termed a “landmark in Soviet-American relations” by officials of CBS, will open the possibility of future releases by the major record companies in the Soviet Union.

According to a CBS spokesman, the agreement calls for the release of approximately 200 million albums, among which the price structure of recordings in each country would be identical. Although CBS can make strong inroads on the Russian market in view of the relative youth of American pop acts, when they play in Russia. Now, recordings by these acts will be released there.

Other Label Possibilities

The new arrangement does not preclude the possibility of other American labels seeking to make records available in the Soviet Union, although CBS retains first-refusal rights on Melodiya product. According to Preferansky, MMK will have access to 300 million recordings a year, about 25 or 30% in a classical category, and there are seven releases a week for major foreign labels each week. In addition, there is no discounting of recordings nor does anyone keep tabs of best- selling product for the general interests of record companies.

The specifics of the agreement between CBS and MK were negotiated by Sol Rabinoff, vice president of A&R and music publishing at CBS International, and Preferansky. Representing MK throughout the negotiations were Bernard Lightstone of Celebrity Concerts Corp., a Los Angeles-based firm representing MK in the U.S. Lightstone and Meirnik, senior economist attached to the Embassy of the USSR in Washington, at- tended meetings in Columbia Convention in Los Angeles. They, Goddard Lieber- son, president of the CBS Records Group, Yelnikoff and Rabinoff were present at the press conference.
Isaac Hayes Scores Again

...with Truck Turner. Third in a series of sound track albums written, produced and performed by Isaac Hayes. Experience Truck Turner. Scored by Isaac Hayes to score with you.

SHAFT - Music from the Soundtrack
Composed and Performed by ISAAC HAYES

TOUGH GUYS
MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT RELEASE
"THREE TOUGHS"
Composed, Conducted and Performed by ISAAC HAYES

THE EARTH-SHAKING EVENTS IN WASHINGTON
Now Make Possible The Release Of This
MIRACULOUS RECORDING!

Even before “Watergate” there was an uncanny series of occurrences at The White House manifested in the selected Presidential appointments. Although of epic proportion, it was so subtle that it apparently escaped the notice of even the most astute newsmen (and political satirists). Or did it? Could it have been so grotesque, so hideous, so monstrous that they dared not speak of it, even among themselves? Only now can it be revealed, and you be the judge as . . .

Mamis Inks Quatro
To PR Pact As New U.S. Tour Is Set

NEW YORK — Suzi Quatro, Bell recording artist, will return to her 2nd U.S. tour of this year on Sept 1 when she'll headline a show in Buffalo. Beginning Sept. 4, she will support Uriah Heep on a series of dates including: Boston, Sept. 5, Passaic, N.J. (6); Baltimore (8); Columbia, S.C. (11); New Orleans (13); Houston (14); Dallas (15); Los Angeles (16); and Berkeley (20). Currently on the chart with her debut "Suzi Quatro" LP, featuring her hit single, "All Shook Up," Suzi will primarily concentrate on areas she missed on her last tour here in April. That tour marked her first visit to the U.S. since she left her Detroit home in 1971 for London in search of fame and fortune, both of which she's found. Ms. Quatro's band includes Len Tuckey, guitar; Dave Neal, drums; Alistair Mackenzie, piano, and Suzi on bass and lead vocals.

Handling all tour bookings for the Quatro band have been agent John Potell in conjunction with Leo Fenn of Prevue Management, Suzi's American representatives.

Fenn announced that all publicity for Suzi Quatro will be handled exclusively by Famous Toby Mams, effective immediately.

Nash To Do Charity Gig

HOLLYWOOD — Johnny Nash, Epic Records singer-composer, will perform a special one-night charity concert Aug 24 which will be sponsored by the Jamaican government on behalf of St. Mary's Hospital Clinic in Kingston, Jamaica.

NARAS Mails Entry Forms For 'Hall' Fete

NEW YORK — Members of the Record Academy (NARAS) will be receiving this week their annual nomination forms for entries into the NARAS Hall of Fame. All recordings released prior to the start of the Grammy Awards in 1958 are eligible, and entries will comprise the initial nominated recordings submitted to the 90-man elections committee. Their votes will pare down the list to 25 final nominations; a second round of voting by the same committee of carefully selected experts will determine the five entries into the Hall of Fame.

NARAS national president Bill Lowery has urged members to list only those records of lasting qualitative or historical significance which in their opinion are truly worthy of consideration for the high honor. Nominations will be announced the first week of Jan 1975, and the names of the winning recordings will be revealed on Mar. 1 during the Academy's Grammy Awards telecast.

Already voted into the NARAS Hall of Fame have been Louis Armstrong's "West End Blues," Nat Cole's "Christmas Song," Bing Crosby's "White Christmas," Cal Tjader's "Gypsy in the House," and Paul Whiteman's "Rhapsody in Blue.

To further develop the NARAS Hall of Fame concept and its voting procedures, and to assist co-chairmen Paul Weston and Frank Lowry, NARAS has also announced the formation of a Hall of Fame committee consisting of Murray Allen, Brooks Arthur, Jay Cooper, Bill Denny, Lew Green, John Hammond, Goddard Lieberson, Lincoln Mayorga, Wesley Rose, F. M. Scott III and John Scott Trotter.

Amer Song Fest Sets Plans For Hall Of Fame

SARATOGA SPRINGS, N.Y. — Plans are underway to initiate an American Music Hall of Fame, with Saratoga Springs, N.Y. being considered as one of the possible sites. The American Music Hall of Fame will serve as a museum designed to celebrate the great names in American music.

Discussions are underway for co- sponsorship with the Saratoga Performing Arts Center, and the American Song Festival. A possible site may be located near the grounds of the Saratoga Performing Arts Center. The American Music Hall of Fame's scope encompasses the entire range of American music, and its creators — the Stephen Fosters, Scott Jopins, Irving Berlins, Carole Kings, Eubie Blakes, Sammy Cahns, Jerome Kerns, Aaron Coplands, George Gershwins, the Bessie Smiths, Ethel Waters, Billie Holidays, Al Jolson, Ella Fitzgeralds, Artie Frankins, Frank Sinatras, Louis Armstrongs, Duke Ellingtongs, Benny Goodmans, Morton Goulds, the great American composers, songwriters, instrumentalists and singers.

Though music has been a major force in the United States since its very inception, it has never, as far as we know, received a formal acknowledgement of those Americans who wrote, played and sang the pop tunes, musical comedies, operas, symphonies, who sang, composed and played jazz and the blues. The museum will be the American Music Hall of Fame, which will serve as a repository; a museum of the diversity of music in our culture.

The Saratoga Performing Arts Center and the American Music Hall of Fame are both logical sponsors for the American Music Hall of Fame, SPAC, because of its importance as a center of music, opera and ballet, and the American Song Festival as a catalyst for composers and writers of today and tomorrow.

An American Music Hall of Fame board of directors is in the process of development. Participating in discussions on formalizations are such organizations as the Saratoga Performing Arts Center, the Saratoga Chamber of Commerce, and the New York Racing Association because of its involvement in music and culture in the Metrodome area.

CBS Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 36.5¢ per share on the company’s common stock, payable Sept. 13, to shareholders of record at the close of business on Aug 30.

The board of directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Sept. 30, to shareholders of record at the close of business on Aug 30.

Financial statements containing CBS second quarter results previously reported and estimates on July 10 are attached:

Pirate Sentenced

LOS ANGELES — Richard Taxe Convicted music pirate, was sentenced in Los Angeles Friday morning, August 16, to four years imprisonment. Twenty-six thousand dollars in fines is required to pay the total cost of production for a grand jury case. Bail, pending appeal, was set at $500,000.00.
Few singles have ever had more going for them than “Stop and Smell the Roses” by Mac Davis.

It's the title song to an album that's bulleted up the charts.
It's the follow-up to a hit.
It's a Gavin pick.
It's been the sensation of Mac's TV show, which in turn has been the sensation of the summer season.
And it's a great record.
On Columbia Records.*
Points West — Biggest thing in Hollywood this past week was the presentation to Ringo Starr by Capitol Records’ president Bhashar Monen of several RIAA awards, including a platinum LP (a million units sold, gang) for “Ringo” and gold disks for the hit singles “You’re Sixteen,” “Oh My My,” and “Photograph.” At a press reception held later (and during the informal tea reception held in the Capitol Tower), Ringo was resplendent in sunglasses each lense of which bore (appropriately) a mirrored star.

Catching Ringo for a moment was difficult due to the crush of photographers, but I did engage him in conversation long enough to elicit some interesting comments. Said Ringo, “Harry Nilsson has the purest voice I’ve heard in twenty years and for my money he’s the best singer around.” On his forthcoming LP which he’s two tracks away from completion, he stated, “As the last phase of the LP, it’s another group of singles and we think that it is coming along just fine.

Joining the festivities was an old friend, Keith Moon, renowned drummer of the Who, who posed with Ringo on his lap after telling me that he intended to move to Hollywood in the near future. Said Moon, “If I took you two months to get into ‘Quadrophonia’ (the group’s current smash LP on MCA) I take comfort in the fact that it took you six months to learn it. It’s broken up into definite segments, but we never play it the same way twice — there’s always room for a little experimentation. Moon says he and fellow colleagues Townshend, Daltrey and Entwistle were busy contemplating their next project. Ringo’s comment on his next plans was, “I plan on doing nothing for a couple of months and after the LPs finished. Though I like to do films, I really want to do something else.”

Two sparkling weeks of conventions here are a memory now but what a wild and often whacky time it was for music fold between Columbia, ABC and NATRA gatherings while it lasted. The NATRA convention was perhaps the most frenetic time of all. With more than 400 deejays going to ground, the schedule was frantic. Evenings were sparked by dinner/shows hosted by local heavy labels deep into the R&B field. There were dozens of top acts to charm the hundreds of NATRA deejays between the award winners of the group’s Tavers Brothers (12) and Motown’s Jackson 5 (9). Between the two brother acts, there was enough energy generated on the Century Plaza stage to light up all of L.A.

Rock & Roll: The Way We Were #21 Sixties Songstress Carry On Into The Seventies

Atlantic, we’ve got a compilation of Crosby, Stills, Nash & Young’s Greatest Hits entitled “So Far,” the new Emerson, Lake & Palmer entitled (now take a deep breath) “Welcome to My World” and a very cut-rate compilation of George Harrison’s “The Best of George Harrison.” The latest from Emerson, Lake & Palmer (whew!), the latest from country-pop storystress Tracy Nelson, “Miami” from the James Gang, Mike Oldfield’s follow up to “Tubular Bells,” “Tubular Bells 2,” and the re-release of The Doors’ “The Return of The Incredible Bongo Band.” Released already is the newie from Bachman-Turner Overdrive, “Not fragile,” on Mercury. Also from Mercury is the American debut LP from Paper Lace, a real stinger of a great re-arranged oldies, entitled aptly enough “Paper Lace.” The latest from Harry Chapin, strangely entitled “Verities Baldhead” has also been released this week. All are worth looking into. Again a reminder to look for the new one from Raspberries, “Starting Over,” scheduled to be released on September 6. The album is incredible.

BIRTHDAYING ROCK AND ROLL STYLE — Celebrating this week are such pop luminaries as Billy J. Kramer, Marjie Joseph and Ian Gillan (of Deep Purple) (all August 19); Isaac Hayes and Robert Plant of Led Zeppelin (both August 20); Janice DeShannon and Kenny Rogers (August 21); Sam Neely and John Lee Hooker (both August 22); Keith Moon (of the Who) and Rich Springfield (both August 23); Mason money; and Leonard Bernstein (August 25). Happy birthday to all.

Comment — Due to the lack of response this week in my request for your comments, I will again defer my own observation. The recent CBS TV special news broadcast, “The Trouble With Rock” aired last Sunday (11) served a positive purpose on the one hand, but a very negative purpose on the other. To us, the folks in the industry, not much relevance was found here in the news. We’ve heard it all before, and little had absolute shock value. The negative stands as obvious. To those who were watching, special. Those folks not in the industry, the charges leveled against individuals, companies and artists probably seemed quite serious and probably did much to further blacken the eye of our already tarnished industry (papal scandals, drug deals, deaths, organized crime associations, etc). Granted, corruption is everywhere and probably just as easily accepted a part of our society as anything, but isn’t it about time this music industry was left alone to lick the wounds created by previous scandals? The horrors of executive politics, front page news for some time, until the resignations of Richard Nixon, proves that corruption can be, and is everywhere. Nobody’s perfect and the headlines have demonstrated, but I still believe that the music industry, our industry, is far cleaner than others that have never been investigated. It’s time we stood tall and proved our merits.

Arti Goodman
The past was just a beginning.

Few of rock's early stars have been able to move out of the past and beyond the nostalgic. Paul Anka has not only made that transition, he has established himself as one of music's major contributors.

From "Diana" in the beginning, to "My Way" for Sinatra and "Johnny's Theme" for The Johnny Carson Show, Paul Anka has been writing standards. His latest are on his new album, "Anka." Including "You're Having My Baby."

"ANKA"
On United Artists Records and Tapes.

www.americanradiohistory.com
THE EAGLES (Asylum 45202)
Hard rock from EAGLES' GREAT 'On The Border' LP is most definitely going to become a future #1 disk, based simply on the fact that this is one of the best rockers to come around in years. Lyrically, the tribute to the legendary film star is letter perfect. Many who were quite certain that the Eagles would fall in line with the rest of the so-called "Ladies of Rock & Roll" are being surprised by the excellence of this LP. Not only will it make the most successful yet. A classic soulful performance is turned in by Aretha and the queen has never sounded better. Watch this one take to the top of both pop and R&B charts. A totally mesmerizing experience that cannot be missed. Flip: Eight Days On The Road (2:59) [Ragmar, BM] — J. Ragovoy, M. Gayle.

CAROLE KING (Ode 66101)
From the lady's forthcoming 'Wrap Around Joy' LP comes this top flight jazzy pop rocker performed as only Carole can handle. The artist's unique vocal is backed by strong horns and a great pop arrangement that accents this performance even more in making for what will certainly be Carole's next Top 5 outing. A bit more progressive than previous Carole King tracks. A really pleasant surprise. Flip: no info. available.

RASPBERRIES (Capitol P-3946)
Overnight Sensation (Hit Record) (3:38) [CAMLUSA, BM] — E. Carmen.
From this great group's even greater forthcoming 'Starting Over' LP comes this simply incredible rocker (possibly the best ever laid down by the group) that is certain to become a long-playing title. Eric Carmen's lead vocals are perfect and dynamic as can be, but the real delight here is the series of changes this track goes through. It is a definite musical experience and one that should not be missed. Looks like Raspberries are ready to take to the top all over again. Flip: no info. available.

STEPHENWOLF (Mums ZSR 6031)
Straight Shooter' Woman (2:57) [Scar, BM] — J. Edmonston.
The return of this hard rocking '60s supergroup will be one of the more important new additions to the charts, especially considering the high quality of this strong group. For complete entertainment experience that will be accepted by listeners after one spin. This group is ready to happen all over again. This should be the vehicle with which that success will happen. Flip: no info. available.

DONOVAN (Capitol P-50016)
A hit sound struck the top of the pops recently with "Rock 'On" and this one might just go that same route. A strong disk with a heavier feel, yet still possessing that mesmerizing Esseex vocal quality, is a pop delight that stations will find a strong request item. It may take a few spins to appreciate the total impact, but this disk does tend to creep into the soul and remain there. Flip: no info. available.

JOHNNY NASH (Epic 8-50021)
Johnny's back in his super reggae bag and it looks as if his career is ready to shift back into high gear. This new song can be used as a starting point for the group to finish and Johnny makes it that way due to his super vocals and sweet working of this fine arrangement. This one goes all the way. Program directors will agree, along with listeners. Flip: no info. available.

ROGER McGUINN (Columbia 3-10019)
Same Old Sound (2:24) [Blackwood, Patlan, BM] — R. McGuinn.
If there was ever an incorrect, yet correct, title for a tune, this one is it. Yes it's the same old sound that was masterfully created by Roger and the Byrds in the mid and late '60s but it is even more easy to handle. This track is by far Roger's strongest since he went solo and should be his first major chart item. The sound here would fit perfectly on the Byrds Greatest Hits, Vol. 2, and that's entertainment. Get to know Roger McGuinn all over again. The time is now. Flip: no info. available.

THE KIKI DEE BAND (MCA/Rocket 40283)
I've Got The Music In Me (3:40) [Yellow Dog, ASCAP] — B. Boshell.
This lady's going to be a superstar some day as long as disks of this high quality keep on coming. A power driven rocker filled with great hooks and a top flight vocal performance, this one just might be that first step on the road to success for Kiki. Every element that makes rock the desirable entity it has become is here. It's time for stations to introduce this great lady to the public. She definitely fits the bill the title states, and no info. available.

ARETHA FRANKLIN (Atlantic 3200)
Ain't Nothing Like The Real Thing (3:17) [Jobete, ASCAP] — N. Ashford, V. Simpson.
This Nick Ashford-Valerie Simpson classic gets a totally masterful rerecording by the lady who recorded "Lady Of The Night" and it looks as if that sterling effort may be the most successful yet. A classic soulful performance is turned in by Aretha and the queen has never sounded better. Watch this one take to the top of both pop and R&B charts. A totally mesmerizing experience that cannot be missed. Flip: Eight Days On The Road (2:59) [Ragmar, BM] — J. Ragovoy, M. Gayle.

JIM CAPALDI (Island 3003-A)
It's All Right (2:29) [Ackee/ASCAP] — J. Capaldi.
Traffic's ace drummer comes through with a distinguished and provocative cut here that should generate a good deal of interest in this disk. It's no sound is Traffic, but it's solid and that's what counts. Flip: Whale Meat Again (4:33) [Same credits].

LEA ROBERTS (United Artists UA — w.xsr9-3X)
Laughter In The Rain (3:08) [Don Kirshner/SMI KEC/ASCAP] — Sedaka, Cody.
Lea's soulful vocals carry this Aretha-like up-tempo, R&B flavored cut that has Roger Tickertack overtones. Tough for this one to miss with the arrangement as Top 40 as can be. The combination of vocal strength and musical precision make this a winner. Flip: She Will Break Your Heart (3:26) [Conrad/ASCAP — Butler, Mayfield, Carter].

TERRY SYLVESTER (Epic 8-20002)
For The Peac Of All Mankind (3:10) [Landers-Roberts/April, ASCAP] — A. Hammond, M. Hazelwood.
From the talented pens of Hammond and Hazelwood and from the heart and soul of former Hollies vocalist Terry Sylvester comes this incredibly beautiful disk certain to establish the artist on his solo course. Excellent arrangement is highlighted by a letter perfect vocal in magical orchestral setting. This disk will go far. One of the more impressive single releases yet this year. Flip: no info. available.

TRIUMVIRAT (Harvest P-3947)
Culled from this German band's debut American LP. "Illusions On A Double Dimple", this hard, progressive rocker should be their first major U.S. single chart item. This similarity here is somewhat like E.LP with stronger pop overtones, but this track is a definite Top 40 item and a powerful future builder for this already popular band. Face it, this is a smash, dimply. Flip: Million Dollars (2:32) [Credits Same As Above].

POPCORNING THE KIKI DEE BAND (RCA PB-10024)
This similarity to the Doobie Brothers here in one of their better charts. This one is incredible, but this top flight disco rocker will do well on its own merits and establish these fine new artists for the future. Great guitar riffs abound, along with some superior keyboard work, all fronted by strong vocals (both male and female). Watch this one take off shortly. Pop stations looking for some life on the playlist should check this out. Flip: no info. available.

choice programming

PERCY MAYFIELD (Atlantic 3207)
I Don't Want To Be President (3:19) [Percy Mayfield/Coltini, BM] — P. Mayfield.

ROGUE (Motown 13189)

THE DELLS (Cald 5703)

THE FATBACK BAND (Eveent 217)

PERRY COMO (RCA PB-10045)

MIL MATHIES (Bryan 1007)
All These Changes (3:27) [Ab-Mil/LP, ASCAP] — M. Mathies.

MICHAELE MURPHEY (Epic 8-50014)
You Can Only Say So Much (3:24) [Screen Gems-Columbia, BM] — M. Murphey.

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW-533W)
Got To Testify (Love) (3:18) [Unart/Stagew, BM] — E. Cornelius.

ROSALIND CLARK (Warner Brothers 7835)

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"First Class"
Southern Music

The Atlanta Rhythm Section made their mark as some of the finest musicians in the South, and now they're in a class by themselves. First Class. "Third Annual Pipe Dream" (PD 6027), their debut album on Polydor records and tapes, is an album that you have to have in stock no matter where you are.

Because the "First Class" Southern Music of the Atlanta Rhythm Section is spreading, North, East and West.
Cashbox Album Reviews

Pop Picks

New Day - The Stampers - Capitol ST-11328
As the group's name implies, the Canadian super-group powers its way into the music scene with another blockbuster LP, one loaded with hard driving rock and roll of the clevest and most accessible variety. Prospective lyrics that lend credence to the suggestion that this group is about to register the same type of Byrdesque phenomenon that is currently sweeping Canada, the new LP, Bachman-Turner Overdrive. Enjoyable tracks from this LP include "In The Shadows," "Ramona," "Brothers Of The Universe," and "Wild Eyes." Success has marked the group in the past and is certain to do so in the future.

Down To Earth - The Undisputed Truth - Gordy G-96851
Ever since their "Smiling Faces" days we've known how great a group the Undisputed Truth is and this LP reinforces our original belief many times over. The Norman Whitfield composition "Help Yourself" is indeed a showpiece here but not to be overlooked are "Big John Is My Name," "I'm A Fool For You," "Just You And Me," "Lay Of The Land," and the magnificent version of the Ruby and the Romantics hit "Our Day Will Come" and Al Green's "Love and Happiness." A sure shot the way we see it.

Voyage To Uranus - Atmospheres Featuring Clive Stevens - Capitol ST-11320
The mastery of textures and moods so evident on the first Atmospheres LP is re-echoed here with a passion with keyboard genius Ralph Towner, guitarist virtuoso John Abercrombie, bassist extraordinaire Stu Woods, drummer supreme Michael Thabo Carvin, excellent percussionist David Earl Johnson, and featured sax and flute player Clive Stevens cooking up a cosmic storm of music destined to carry your brain functioning in the outer limits. Listen to "Shifting Phase" and "Return To Earth" and you'll get the message.

Newcomer Picks

At Last Bill Cosby Really Sings - Partee - PS 0245
The title really puts it where it's at for this Cosby LP, one where the comedic genius proves once and for all that he can sing and sing well. The hidden talents of many entertainers often get buried because of a single outstanding attribute, but we're fortunate that Cosby has emerged and brought out his true voicing talents long enough to sing his piece. The Stu Gardner/Cosby production team has worked well in putting this package together, making the misses from Bill's LP include "Train To Memphis," "Kiss Me" and "Put Love In Its Proper Place.

Rush - Rush - Mercury SRM-1101
In the psychedelic vernacular a rush is something that comes on pleasantly, usually fast, and is intended to leave you with a nice feeling afterward. Though we infold no psychedelic implication here, we nonetheless find that Rush's Mercury debut has those three qualities going for it. A recurrent favorite is "Finding My Way," "What You're Doing," "In The Mood," "Here Again" and "Working Man." "It's a kind of musical rush that usually translates into a chart action as well as dollars and cents and it looks like the group is headed for plenty of both.

The Dawn Of Awareness - Monomono - Capitol ST-11327
One of the more provocative packages to be released this year, the debut of Monomono brings into focus an area of rock that has been somewhat overlooked since Manu Dibango scored with his million seller, "Soul Makossa." African rock, or Ngkigerian member of the group. John Hiatt again, calls it awareness. Whatever your own personal definition, you'll find the music on this new LP far from dull and some rather strange, too, a feat that's difficult to achieve even under optimum conditions. Particularly enjoyable here are "Plain Fighting" and "Get Yourself Together."
NOW AND FOREVER

their new album
(SW-11319)

includes their sensational single

Medley:

TOUCH ME IN THE MORNING / THE WAY WE WERE
(3912)
SOME NICE THINGS I’VE MISSED — Frank Sinatra — Warner Brothers P2195

Frank Sinatra. The master proves on this LP that his genius is by no means limited to a single bag. Here the genius touches all bases from the C/W flavored ‘I’m Gonna Make It All The Way’ to the R&B style of Stevie Wonder’s tune, ‘You Are The Sunshine Of My Life.’ In between, Frank gives the impression that each of his studio sessions is a masterpiece — a no control affair. His version of the million sellers ‘Bad Bad Leroy Brown’ and ‘Tie A Yellow Ribbon Round The Old Oak Tree’ are fantastic and the distinctive ballad sound Frank has made his very own domain are represented by ‘You Turned World Around’ and David Gates’ ‘If. If there is one reigning king of music it is definitely Frank Sinatra.

PUSSY CATS — Harry Nilsson — RCA CPL1-0570

The humorous cover picturing Nilsson and his producer, John Lennon, as cats is an invitation to get into the sensual cuts that fill this entire LP brilliantly. The Lennon-Nilsson team is indeed one of genius and here the two talented musical brains come together in perfect harmony to show Harry off as the excellent artist he’s always been. Supporting cast on this disk is a who’s who of rock with Keith Moon (of The Who), of course, Ringo, Jesse Ed Davis, comedian David Steinberg and Lennon among others lending distinguished and in some cases amusing touches to the LP. We like ‘Sutterean Homesick Blues,’ ‘Loop de Loop’ and ‘Don’t Forget Me.’

DUANE ALLMAN AN ANTHOLOGY VOL. II — Duane Allman — Capricorn 2CP 0139

The music world sorely misses the talent and spirit of the late Duane Allman, but his legend will never be buried as evidenced by this beautifully conceived and tastefully packaged two record anthology, one which perfectly complements Vol. I and provides further insight into the guitarists early directions. Included here are cuts featuring Duane playing with the Allmans, Aretha Franklin, Wilson Pickett, Herb Forest, Boz Scaggs and Delaney and Bonnie and on each Duane’s magic holds sway as it always has and always will in all our hearts.

LIGHT OF LOVE — T. Res & Casablanca NB 9006

The volatile and unique Marc Bolan is back again with his first Casablanca LP and we’re sure that everyone from Marc to label president, Neil Bogart, has to be ecstatic about it. With strong cuts like ‘Think Zinc,’ ‘Space Boss: Explosive Mouth, Venus Loo’ and the stunning title track leading the way, this LP leaps out of the grooves into your head with the speed of lightning and the result is an evocative musical experience you’re not likely to forget. As usual dynamics and arrangement are the icing on this piece of tasty cake.

VERITIES & BALDERDASH — Harry Chapin — Elektra 7E-1012

The redoubtable Mr. Chapin has come up with another gem of an LP with his latest Elektra set and with tongue tucked neatly in cheek has set out upon a typically unique musical and lyrical course, one destined to add thongs to his already substantial following. As much a recording star as he is a concert attraction, Harry has cut his soul on the line here in a number of interesting and thought provoking ways. ‘Cat’s In The Cradle,’ ‘What Made America Famous?’ and ‘She Sings Songs Without Words’ are three of the more compelling cuts.

PAPER LACE — Paper Lace — Mercury SRM-1-1008

With the million selling hit single, ‘The Night Chicago Died’ to recommend it, the debut from Paper Lace is quite an interesting piece of work one that is destined to capture a large slice of Chicago but also the rest of the country’s appreciation. In addition, the boys whip up their version of ‘Billy Don’t Be A Hero’ and ‘The Black Eyed Boys’ to compliment the excellent production arrangement and dynamics that earmarks this chartbound album. Look for these guys to hit the big time real soon with another monster single.

pop picks

NOT FRAGILE — Bachman-Turner Overdrive — Mercury SRM-1-004

The first Canadian group ever to enjoy two Top 100 LP’s simultaneously (their first two LPS), now appear to have at least a Top 10 record with ‘Not Fragile,’ an album that lives up to its name in every conceivable way. With Randy Bachman, brother Bob, C.F. Turner and Blair Thornton taking care of business in typical fashion, BTO bombards the airwaves with such outstanding tunes as ‘Siedegehammer,’ ‘Blue Moon,’ ‘Free Wheelin’,’ ‘Givin’ It All The Way,’ ‘Rock Is My Life,’ and the title track which really tells it like it is.

ALICE COOPER’S GREATEST HITS — Alice Cooper — Warner Bros. W2803

At last ALP has a chance to treat his millions of devoted followers with the big payoff, a collection of his greatest hits. Featured on this LP are a live-The Staple Singers surround Pat Boone, including ‘School’s Out,’’ Billion Dollar Babies,’ ‘No More Mr. Nice Guy,’ ‘Hello Hooray,’ ‘Electra,’ and ‘Teenage Lament 74.’ Naturally Alice’s ‘Muscle of Love’ is on this package and so are a couple of other lesser known, but thoroughly enjoyable cuts. Look for this one to go Top 10. With Alice’s record, it’s a sure thing.

ANKA — Paul Anka — United Artists — UA-LA314-G

When Paul’s genius first surfaced in 1957 in the form of his million seller, ‘Diana,’ the writing was on the wall — this teenager is going to be a superstar someday. Well those prophets of the 50’s have been chuckling to themselves ever since because Paul has continued from that first hit to write, produce and perform dozens of classics and indeed become one of pop music’s reigning superstars. This LP of course contains the #1 single ‘Youre Having My Baby’ as well as ‘Bring The Wine,’ a possible followup and is destined to become a huge seller.

CITY IN THE SKY — The Staple Singers — Stax STS-5515

In the city in the sky there is a beautiful building and in the penthouse of that building live The Staple Singers surrounded by all of their fantastic singles and albums. On the top of a large stack of LP’s in the middle of the living room is ‘City In The Sky,’ a heavenly LP that could only be born in the most spiritual climates. The LP is a definitive masterpiece containing ‘Back Road Into Town,’ ‘Blood Pressure,’ ‘We’re Watching You’, and the great title track. If you need proof as to how fine the Staples really are, you have only to pick up this LP and dig it.

MIRROR IMAGE — Blood, Sweat & Tears — Columbia KC 32929

With Jerry LaCroix as lead singer, B.S&T has taken on an altogether different and funkier sound, one that lends itself perfectly to the new directions the band is moving in. The group, a nine piece unit, consists of Barry Goetz, incl. LaCroix, Jerry Fischer, Dave Bargeron, George Wadenius, Larry Willis, William Tillman, Ron McClure and Tony Klatka and the music the band churns out is as fresh and energetic as anything we’ve heard recently. The impeccable harmonies, highlighted by consummately tight arrangements make this disc a winner.

newcomer picks

REMEMBER YOU’RE A WOMBLE — The Wombles — Columbia KC 24140

Mike Batt is (are?) the Wombles and his insight into what makes a cute gimmick turn into a recordable monster is on this disc. Although released on Columbia LP, one that features a variety of spacy little ditties that range from cute to heavy and back on occasion, in addition: the particular outlook on the day when you first listen to the tracks. Particularly enjoyable are ‘Wombling Summer Party,’ ‘Wombling Cocktail,’ ‘Wombbling Sunset,’ ‘Dreaming In The Sun,’ ‘The Wombble Square Dance’ and the title track. After you hear this, you’ll officially become a Wombble.
Because of the sensational radio reaction across the country to Sam's new single, we've gone into rush production of the sticker on the right:

**INCLUDES THE HIT SINGLE**

"YOU CAN HAVE HER"

SP 3626
Printed in USA

From his forthcoming "Down Home" album on A&M Records.

SP 3626
Produced by Danny Janssen & Bobby Hart
A Gross Kupps Production
The ‘First Choice’ In Anybody’s Book:

Rochelle Flemming, Annette Guest and Joyce Jones are the three young ladies from Philadelphia calling themselves, First Choice. And, when it comes to sultry sounds, heartbeat tempos and dynamic performances, First Choice has to be considered a number one performing trio. Lead singer Rochelle has a full lusty sound which is beautifully supported by Annette and Joyce. Their recording performances are works of art, all on Philly Groove Records. Georgie Woods (WDAS, Philadelphia), brought the group to the attention of producer Stan Watson, Philly Groove president and co-producer with Norman Harris. The gals worked the local clubs to get their thing together. They had one release on Scepter, ‘The House Where Love Died.’ But, it was with the smash single, ‘Armed And Extremely Dangerous’ which served as the springboard to national acclaim. This dynamic record was the combined effort of Stan Watson, co-producers Norman Harris and Al Felder (who wrote the tune). Stan said that ‘armed’ was one of the most challenging mixing assignments he had ever encountered. After both Cash Box and Record World honored First Choice as Best New R&B Female Vocal Group, First Choice was again #7 in New Vocal Groups in Cash Box polls for Best R&B Artists of ’73. Stan says, ‘Rochelle is a genuine talent and she is the kind of gal that just sings her natural heart out.’ Rochelle was raised in the Baptist Church where she made her singing debut in the Choir. First soprano, Annette, is a Scorpio and it’s said that she digs Virgo men. She is shapely-slimmer and a charmer all the way. Joyce takes care of the alto parts and is a real Leo. Dionne Warwick is one of her favorites. The girls say that they strive for merit and originality. Our music has a message about life. And, since, ‘Armed And Extremely Dangerous’ they have been doing that. ‘Smart Pants’ followed in the same message groove. Most definitely First Choice is a basic part of the Philadelphia sound. After all, Stan Watson was one of the individuals who had guided the Defonics through a string of hits that started with, ‘La La Means I Love You’ in the late 60’s. Stan, with some 20 years experience in the business, was also a singer with the 5 Sabers and Dream Lovers. He is a man who truly loves the music scene. His dedication is apparent when one takes the time to check out production credits with various labels. First Choice recognize the importance of having the right producer. The producer is actually an intangible element that becomes an extension of an artist’s creative talents. ‘The Player’ is the title of their new Philly Groove release which has the early indication of being a monster smash. The message is there. The music is in the disco groove and, again, is a Norman Harris and Al Felder tune. ‘The Player’ is put together by Stan Watson and Norman Harris with an extended disco version running 7:10 backed with an edited 2:48 segment for radio play. This could also be a new trend in record releases. The trio has been busy in the studio putting the vocals to their new LP, ‘If The Player.’ A barometer of what’s coming — look out! First Choice is gonna be sitting on top before ’74 closes out. ‘The Player’ is already #48 bulleted in the Cash Box R&B chart. It certainly is an indication that the public is ready and accepting what First Choice is all about. Rochelle said that she wants First Choice to be a ‘super, super’ group. If it takes hard work, discipline, a real aim to become successful and remain successful; than this trio of lovelies is certainly a first choice to fulfill their ambition. With gentlemen, such as, Stan Watson at the helm of Philly Groove, you can believe First Choice is in capable hands. And, in the scheme of things, Stan says that he owes a great deal to Jamo Thomas. Any successful venture takes great team work to keep it together. Philly Groove is on the move with a definite First Choice.

don drossell

Edgar Winter: Frankensteinto Badfinger

Edgar Winter, white-blond hair framing a pale face, scratches his right knee and expounds upon his recent commercial success. "They Only Come Out At Night" was fatally a commercial attempt, and it worked. It was different than anything I’d done before. I started the heady record by Cannon & Ball with me and I went through, and recorded ‘Entrance,’ which is still my favorite album. It was too weird for people and didn’t sell. Next came White Trash (which featured Jerry LaCroix on vocals and Rick Derringer on guitar) who were into Texas R&B stuff. I wanted to expand and they didn’t, so I left. Although ‘Roadwork,’ released in 1972, was a fairly big seller for Edgar and the band, when Winter departed, he was in debt. The thing was, "continues Edgar, his eyes darting from side to side. "I was turned on to different music that changed my music. Before, I always thought that the best music was the most complex and skillfully executed, but now I’ve gained a tremendous respect for simple, commercial music.

For, "They Only Come Out At Night," which featured Edgar colorfully plastered on the cover in a made-up gay-rock parody. Winter seemingly eschewed his overt influences; there were no horns, no gospel riffs, no machine-gun congo beats. Instead, it was very much compatible with the fashionable guitar-dominated hard rock. From the LP, “Frankenstein,” became a million seller. An instrumental, it wasn’t intended to even be recorded. It was merely a live song the group performed to showcase Edgar’s new-found interest in the synthesizer. I first heard synthesizer on ‘Switched On Bach’ and loved it... We called the song ‘Frankenstein’ because of all the cutting. We had created something from a lot of different parts and stuck life into it. Also, I always loved horror movies, occult and all those weird things — like spider webs and all that monster music.

On ‘Shock Treatment’ (the next LP, released earlier this summer) I wanted to raise the level of music. I want to expose people to new music and widen the variety of my music. For instance, ‘The Animal’ has weird chords. The LP as a whole has more soul ballads and black influences. I’ve been listening a lot to Stevie Wonder and Graham Central Station. There’s more guitar and vocal interplay, it’s a real synthesis of music.

Edgar’s goal is to have a band in the truest sense of the term. With every one contributing to the whole. It wasn’t really a band until Rick joined. (Guitarist Derringer had been producing albums by both Johnny and Edgar Winter / Ronnie Montrose) had more energy and flash on stage, but he really didn’t contribute to the group. I think we were both unhappy, and he went and formed his own band (Montrose).

The First Choice

and Norman Harris with an extended disco version running 7:10 backed with an edited 2:48 segment for radio play. This could also be a new trend in record releases. The trio has been busy in the studio putting the vocals to their new LP, “If The Player.” It’s a barometer of what’s coming — look out! First Choice is gonna be sitting on top before ’74 closes out. “The Player” is already #48 bulleted in the Cash Box R&B chart. It certainly is an indication that the public is ready and accepting what First Choice is all about. Rochelle said that she wants First Choice to be a ‘super, super’ group. If it takes hard work, discipline, a real aim to become successful and remain successful; than this trio of lovelies is certainly a first choice to fulfill their ambition. With gentlemen, such as, Stan Watson at the helm of Philly Groove, you can believe First Choice is in capable hands. And, in the scheme of things, Stan says that he owes a great deal to Jamo Thomas. Any successful venture takes great team work to keep it together. Philly Groove is on the move with a definite First Choice.

Winter & Derringer

Rounding out the current lineup of the Edgar Winter Group are Chuck Ruff, drummer, who recorded an album for Amos Records and Ricci Hartman, bassist, who was the first to join Edgar after White Trash. “Dan is really amazing; he writes songs like, ‘this one is gonna be just like Badfinger’ (Maybe Some Day You’ll Call My Name).” This LP is also a real synthesis of music. Edgar, his name suggests, is out to have a band in the truest sense of the term. With every one contributing to the whole. It wasn’t really a band until Rick joined. (Guitarist Derringer had been producing albums by both Johnny and Edgar Winter / Ronnie Montrose) had more energy and flash on stage, but he really didn’t contribute to the group. I think we were both unhappy, and he went and formed his own band (Montrose).

As much as Winter’s into the group feeling of his quartet, he’s very much in favor of individuals expressing themselves in solo contexts. Later this year, if time permits, Edgar will record his own long-awaited second solo endeavor. “I’m attempting to create a new sound based on jazz and blues, to take people in an unexpected direction. I’ve invented a new instrument that people have never heard before, I want to play all the instruments myself, similar to what Stevie Wonder’s done. I’d like to do weird things acoustically too. On one cut on ‘Shock Treatment’ I mimed my voice through a vacuum cleaner hose inside of a trash can covered with foil!”

As much as the amiable Winter values innovation in his music, he prides himself on his group’s stage flash. “We’ve always been into innovative, visual things in our stage act. A couple of years ago we really produced fog and strobe lights like never before, even though seemingly forgotten about six years ago. We tour with the largest mirror ball. I developed the mobile electric piano that’s strapped about my neck. I got tired of sitting there being unable to move. I hear Billy Preston is using it now and is taking credit for it.

Once we were joking and Rick had this idea for an applause meter for the audience when we do a response thing — ‘Let me hear you say yeah!’ And then one day sitting in a large stage, there was this huge applause meter, the audience yells more, and the meter explodes when the needle goes over the top. We’re very keen on neatness; we like to hide the banks of amps behind a black screen. Cables are always set up meticulously, and we’re verybuttoned up. We’ve never noticed that odd world we live in before. This LP, ‘Frankenstein’ was a commercially successful record, and I’ve gained a tremendous respect for simple music.”

The Home Of The Stars

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PAPER LACE'S PREMIERE ALBUM. GET READY FOR A BARRAGE OF BULLETS.

Featuring these top hits: "The Night Chicago Died," "Billy, Don't Be a Hero" (original English recording) and other dynamite tracks.
Barbera VP
At Phonodisc
NEW YORK — Frank A. Barbera has been named vice president of Phonodisc reports Bill Farr, president of Phonodisc, Inc. Barbera was previously director of auditing and financial analysis for Phonodisc’s parent company.
Barbera graduated from the Baruch School of Business of the University of the City of New York, cum laude in 1956, with a B.B.A. degree. He received his certificate as C.P.A. in 1961.

Rundgren Readies
Tour, New Album
NEW YORK — After five solo albums, Bearsville’s Todd Rundgren and his group, Utopia, will debut on disks in Oct. To coincide with the release of the record, Utopia will be doing a nationwide tour stretching from October through Feb.
Rundgren’s album contains material recorded both live and in the studio.
Besides producing his own album, Rundgren has been in his studio working on three other projects scheduled for fall release.
Daryl Hall and John Oates “War Babies” for Atlantic, The Hello People (ABC/Dunhill) and Former Rascal Felix Cavaliere are the latest Rundgren production credits.

Weinstein Joins
Private Stock
As Production VP
NEW YORK — Beverly Weinstein has been named vice president in charge of production at Larry Uttal’s new label, Private Stock Records Ltd.
With Uttal for the past 10 years, Ms. Weinstein has directed and co-ordinated all production functions at Bell Records in close communication with printers, fabricators and record pressers. She earned a vice presidency in 1971.
Beverly Weinstein’s complete rapport and thoroughgoing knowledge of every phase of production and graphics, commented Uttal, “is an asset of tremendous value to the formation and growth of our company. She is a fine executive and marvelous person to work with. We are delighted to have her with us at Private Stock Records.

Bachman-Turner
II Tops Million Mark
CHICAGO — The combined tape and album sales of Mercury’s ‘Bachman-Turner Overdrive II’ have recently passed the million unit mark. ‘Bachman-Turner Overdrive II’ appeared on the national charts two weeks after its release and is still in the top 10 after 31 weeks. The group’s first album, ‘Bachman-Turner Overdrive,’ has just entered its second year on the charts.
The Canadian band’s third album ‘Not Fragile’ was recently released. The company is supporting the release of the album with heavy consumer and trade press, plus radio advertising. A special white marble paperweight with the BTO logo cast in red and atop it as a key retailer and radio and press personnel along with the ‘Not Fragile’ album.

Endless Summer’
Beach Boy Gold
HOLLYWOOD — Nine weeks after its release, “Endless Summer” the double Capitol album of early Beach Boys favorites, has been certified gold by RIAA auditors, based on sales through Aug. 13, announced Don Zimmermann, senior vice-president, marketing, Capitol Records, Inc. The million-dollar seller is the 10th gold album by the Beach Boys and their first since exiting the label in 1968.
The last gold album awarded to the Beach Boys was the “Best Of The Beach Boys,” and it was certified gold in April 1967.
Meanwhile, the Beach Boys single, “Surfin’ USA” from the “Endless Summer” LP has been reaching the national record charts for the second time since its initial Capitol release in 1963.

Chess/Janus Fall Product
Debut At Nat’l Promo Meet
NEW YORK Chess/Janus Records’ new fall product and plans for special promo efforts designed to fit the specific needs of each album released will be the subject of a two day seminar this week to be conducted by the label for key promo personnel from all over the United States. The confab, set for Aug. 19 and 20 at the City Square Motor Inn in New York, will be the first meeting of the company’s entire enlarged and restructured promotion department.

Execs Comment
Chess/Janus has been growing steadily these past few years, commented Schlachter. “Our increased promotional muscle will assure our artists in each market area we move into, the same kind of total support for their product that has brought us two of this year’s biggest singles and put our album sales at an all-time high.” (“The Streak” by Ray Stevens on Barnaby and “The Americans” by Byron Mac Gregor on Westminster sold a total of seven million records for Chess/Janus in the past six months.)

Hoffman stated that one of the meeting’s main purposes is to apprise the new members of the Chess/Janus promo team of the overall thrust of the company’s promo policies. He acquaint them with each other on a one-to-one basis and establish the lines of rapid communication between the company and all promotion areas that are essential for taking full advantage of sales potential in today’s market.
GRC Signs
Jim Turner

ATLANTA — General Recording Corporation president, Michael Thevis, announced the signing of artist and songwriter Jim Turner to the GRC label.

A former lead vocalist in the New York touring musical production of the rock opera "Jesus Christ Superstar," Turner performed the role of Pontius Pilot. From the New York touring company he joined the full staged Los Angeles production of Superstar in the role of Caiaphas.

At the close of the L.A. O'Horgan production, Turner freelanced at clubs and nightclubs across the country and the west coast, including shows at the Ice House. Turner's singing and guitar work consists of an amalgamation of acoustic, folk, rock and country.

According to Buzz Wilburn, president of GRC, Turner is signed with GRC as an artist, and with Act One Music (a Thevis Music Group) as songwriter. He is under management contracts with MMI and Jason.

Terry Forms
Eagle Artists

HOLLYWOOD — Ron Terry has opened an artists management firm, Eagle Artists, located at 9255 Sunset Boulevard, Los Angeles. Terry has already booked summer tours for Leon Russell and the Gap Band, Issa, Mary MacCrae, Sons of Champlin, Trapeze and Babe Ruth.

Terry left Pinnacle Artists, where he handled Three Dog Night, among other top musical stars. Prior to his recent appointment, he had functioned as an agent (CMA) and spent time as a musician and record producer.

Terry himself heads business affairs for Eagle Artists.

Kнемeyer To
Phonogram
Artist Post

CHICAGO — George Kнемeyer has been named to the newly created post of artist relations and artist tour manager for Phonogram (a subsidiary of Atlantic). Kнемeyer was previously announced by Lou Simon, senior vice president/marketing and Mike Gormley, director of publicity. He will be based in Chicago and will report to Simon and Gormley.

The new position will cover various functions throughout the marketing department. Working with all marketing department heads, Kнемeyer will coordinate weekly display or in-store appearance by artists, arrange promotional tours, etc. He will also help in the presentation of new and established artists through press interviews, press releases, etc.

Kнемeyer worked for the company for two years as assistant to the publicity director. He left in Jan. of this year to pursue outside interests in the fields of publicity and artist management. During that period he was in close touch with Phonogram through various projects he undertook for the company.

Glo-Jody Inks,
Cuts Songster

NEW YORK — Glo-Jody Records, based in Brooklyn, N.Y., has signed singer/ songwriter Bob Quilter. Glo-Jody's A&R director is Vincent Valli, and the group's "Mea Casas Est Tua Casas" and "Sometimes In The Morning," Quilter is a college student from Braintree, Mass.

THE BIGGEST SMILE OF THEIR LIVES — Everybody's all smiles as United Artists recording star Paul Anka signs a new long-term contract with the company between shows at his record-breaking stint at Harrah's in Reno. Anka's (second from right) currently riding the top of the charts with his United Artists. 'You're Having My Baby' disc is shown with (left) Mike Lipton, senior vice president, Bob Skaff, vice president in charge of promotion and Mark Levinson, vice president and general counsel.

CAM To Produce,
Publish Music
For Ponti Film


Andy Kim Inks
S/S/R Pact

HOLLYWOOD — Recording star Andy Kim, whose Capitol single "Rock Me Gently" is riding high on the nation's pop charts, has signed with Sulton/Sabin/Roskin Inc. for public relations.

Kim has completed an album for Capitol which is slated for release this month.

Famous Begins Nat'l
Promo For New Songs

NEW YORK — Famous Music Publishing has initiated national promotion campaigns for important new single and products. Special promo efforts are currently being mounted for "Another Love Story," new Buddah single penned by Famous writers Flax & Lambert; for the Percy Faith Columbia "Chinatown" theme single; and for the new Terry Sylvester solo Epic. A team of indie promo men are working on the product nationally.

Brian Avnet
and
David Banks
would like to thank . . .

American Scenery
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Century Plaza Banquet Staff
Four Star Lighting
Local #33
McCune Sound
McManis Productions
Modern Musical Services
N.E.S.
White Tie Limo Service
and the entire Production Staff

For making our jobs during the CBS Record Convention so much easier.
A SONG CANNOT BE HAPPY . . . unless

This first album under the Little Elmo Songs and Little Elmo Productions banner has been published with a unique stipulation. Ten percent of the publishing and composer royalties are being donated to Muscular Dystrophy Associations of America, so that these monies can be used for research seeking cures or treatments for neuromuscular diseases that cripple and kill thousands of children in America each year.

Sun Child believes that each creative person — each artist — should produce a communications product of positive value to society — and helping in the fight against disease is one positive way to accomplish that goal. In such a way each artist can serve to enrich our lives.

A song cannot be happy . . . unless it helps to do good things . . .

"I'm Changing Things"
by Sun Child
published by Little Elmo Songs, Inc.
produced by Joe Johnson for Little Elmo Productions, Inc., and 4-Star Music Co. distributed in U.S. by MCA.

Sun Child will be appearing on the Jerry Lewis Muscular Dystrophy telethon, September 1-2, to sing "Happiness Express," one of the 10 songs on the Sun Child album, I'm Changing Things. Tune it in . . . and give Jerry a helping donation. (Sun Child appearing courtesy of Little Elmo Revue.)

If you want to join Sun Child in helping a charitable cause by donating a percentage of publishing or composer royalties, fill out the forms below and send them to: Mr. Gene Kennedy, Director of Marketing, 4-Star Music Co., 911 17th Avenue, South, Nashville Tennessee 37212.

"write a song for happiness"

To Whom It May Concern:
I hereby assign____% of all royalties earned by my writer's rights to the song entitled:

__________________________________
published by:____________________ Per. Soc.:________
to____________________ located at:

for the lifetime of the copyright and authorize the aforementioned publisher to allocate said royalties as herein provided. It is understood that performance society monies earned are also included with mechanical sales profits in said "writer's royalties".

Signed:____________________
(writer)
Date:____________________, 19____

"sing a song for charity"

_______(Publisher) hereby authorizes a contribution of______% of all publisher's royalties collected on the song copyright entitled:____________________
as performed by_________ on the __________ label to____________________ located at:

for the lifetime of the recording. It is understood that this letter of authorization of profit allocation is applicable to and valid for the lifetime of said recording.

Signed:____________________
(Little Elmo Songs, Inc.)
Date:____________________, 19____

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Ms. Schuster Named Island EC Promo Dir.

NEW YORK — Charley Nuccio, president of Island Records, has announced the appointment of Amanda Schuster as east coast director of promotion. Ms. Schuster will be working at the New York Island office with Herb Corsock, executive vice president of operations; she will report to Pat Pipolo, director of national promotion, in Los Angeles.

RCA Names Kellman Red Seal Product Mgr

NEW YORK — The appointment of Michael R. Kellman as product manager, Red Seal and Victrola product, for RCA Records has been announced by R. Peter Munves, director, Red Seal marketing. Kellman joins RCA Records after having been an independent producer from 1968 to 1974, while he was with the Musical Heritage Society and was an audio consultant at the University of Wisconsin.

Janis Schacht Joins Levinson

NEW YORK — Appointment of Janis Schacht as an account executive in the New York office of Levinson Associates, Inc., has been announced by Robert S. Levinson, president of the international public relations organization. Ms. Schacht, who will report to Levinson Associates vice-president Mark Stern, joins the company after two years with Connie Deffenave Public Relations and earlier worked for Chappell & Co., music publishers, and Polydor Records, in the A&R department.

Levinson Associates' New York office is at 10 West 66th Street, New York 10023, (212) 599-3336, with the west coast office at 6555 Sunset Blvd., Los Angeles 90028, (213) 461-8441. The PR organization has affiliate services in Britain and on the continent.

Chrysalis Promotes Donna Siani To Regional Promo Post

HOLLYWOOD — Donna Siani has been promoted to regional promotion director for the southern section of the United States at Chrysalis Records, according to Derek Sutton, vice president of Chrysalis Records in Hollywood. Ms. Siani previously had been sales and promotion coordinator.

She is one of the earliest employees with Chrysalis, having joined the company when it first started, a couple of years ago. Chrysalis is London-based, headed by Terry Ellis and Chris Wright. In her new post, Ms. Siani will be on the road quite a bit, handling promotional activities for the various Chrysalis artists.

Dory Previn Inks Warners Pact

HOLLYWOOD — Singer, songwriter and composer Dory Previn has signed an exclusive recording contract with Warner Bros. Records. The announcement was made jointly by Mo Ostin, chairman of the board and Joe Smith, president of the label.

Dory Previn's recording career began with the release of her heralded debut album on Medarts entitled "On My Way To Where." She has since recorded four more albums for that label, including an adaptation of her stage show presented under the show's title "Mary C. Brown and the Hollywood Sign" and starring Elizabeth Ashley. Her latest LP is planned for release by Warner Bros. in early September, and is produced by Nik Venet.

As a lyricist, Dory Previn's accomplishments include Academy Award nominations for "Come Saturday Morning" from "The Sterile Cuckoo," "A Second Chance" from "Two for the Seesaw," and "The Faraway Part of Town," from "Pepe." In addition, she has also written lyrics for the theme for "Valley of the Dolls," a gold record seller for Dionne Warwick, and "You're Going to Hear From Me" for the film "Inside Daisy Clover." Following the release of Ms. Previn's album in September, she will embark on a tour of concert halls in major cities to be announced.

Hallinan Named VP By Rogers, Cowan

HOLLYWOOD — Tim Hallinan has been made a vice president in the television division of Rogers & Cowan, Inc., according to executive vice president Constance L. Stone. He will be based in the Beverly Hills office.

Hallinan joined Rogers & Cowan four years ago and for the past year, has served as executive director of special projects.

Magnavox New SQ Licensee

NEW YORK — Columbia Records has announced that the Magnavox Co has been licensed to manufacture and market audio equipment containing the SQ quadrophonic system. Magnavox introduced two receivers with SQ in its new MX-1000 line at the recent Consumer Electronics Show in Chicago. Two more "MX" receivers with SQ logic are to debut in the fall and other Magnavox audio systems will also have SQ decoding capability.

It was also announced recently that N.V. Philips, the Netherlands based multi-national audio equipment manufacturer and Thomson-Brandt, a French electronics company, will also manufacture SQ consumer audio equipment. With the addition of Thomson-Brandt, Philips and Magnavox, the SQ family of audio manufacturers now comprises over 100 audio brands.

In addition to Columbia Records, SQ quad records are being released by more than 30 record labels throughout the world.

Reymann To Sales Post At CBS Label

NEW YORK — Tom Cade, operations manager of CBS Records, Dallas marketing region, has announced the appointment of Larry Reymann to the position of single record sales coordinator, CBS Records, Dallas/Houston area.

Reymann will be responsible for soliciting single record products as well as requesting chart and statistic listings for all CBS records as sales activity develops in the Dallas and Houston marketing areas. He will report directly to Cade.

Reymann joins CBS Records after working for Taylor Electric in Milwaukee as a singles buyer.

LUNCH AT THE LEFT BANK

View the city, talk shop on the patio and relax as we see to the details of making your luncheon a memorable occasion.

From 11:30 / Valet Parking / 650-1290
8430 Sunset Boulevard, Los Angeles, California 90069

GRC NAMES THREE — Three new marketing analysts recently named to GRC Records in Atlanta include (l. to r.): D. Ray, northern regional marketing analyst; Cheryl Wood, southern regional marketing analyst and Teena Scoogin as midwest regional marketing analyst.

The girls are responsible for contacting all retail market accounts across the country in keeping with GRC's national product releases. They report directly to Oscar Fields, vice-president of marketing for GRC (seated center).

August 24, 1974
The Kiki Dee Band

A brand new single

'I've Got The Music In Me'
b/w Simple Melody

MCA 40293

THE ROCKET RECORD COMPANY MCA RECORDS
Joni Mitchell
Tom Scott And The LA Express

UNIVERSAL AMPHITHEATRE, HOLLYWOOD — It is most unusual to see people wrapped in blankets in southern California in middle August, but this is how it was on a cold summer night at the Amphitheatre. However, the return of Tom Scott and the LA Express changed this quickly.

They opened the evening on time with a set of hot, rock 'n' roll and bluesy, modernized sounds that wound the crowd's hair. The group's new album, "Sneak In The Back Door," allowed each music fan a different perspective on the musical talents individually. Drummer John Guerin was a standout.

Tom Scott at 25 has developed a style and identity that takes some musicians many years to perfect and develop.

With Tom Scott and the LA Express as a backup to Ms. Joni Mitchell they reached a new level of achievement. Joining Ms. Mitchell as a soloist as well as a backup musician, Joni also weathered the weather with an outstanding performance featuring many of her songs from her recent Elektra/Asylum album, "Court And Spark.

The most obvious difference between the Joni Mitchell Band, a group of artists, and the Joni Mitchell Trio, a group of musical talents, was the lack of electric guitar and bass on the new album. "Sneak In The Back Door" was the Joni Mitchell Trio, a different style of music in which Joni performed as lead vocalist, electric guitarist, and keyboardist.

The Joni Mitchell Trio is also Joni's voice, which is hard to categorize. The group has a special sound that is a combination of folk, country, and rock. They have a new sound that is unique and unlike any other group in the music industry. The Joni Mitchell Trio is Joni's voice and music, her unique style.

Hudson-Ford
Sam Neely
Arthur, Hurley & Gottlieb

TROUBADOUR, L.A. — In this special presentation by A&M Records, Arthur, Hurley & Gottlieb received first crack sounding too much like early Poco, and looking exactly like Creedence Clearwater, they presented a pleasant country-rocking, with a touch of the kind of music that was popular in England's folk-rock scene. The group was comprised of band members John Stewart on reeds, Larry Nish on piano, and Sam Neely on guitar. Although they didn't quite have the charisma that the Joni Mitchell Trio had, they still put on a good performance.

Similarly to John Stewart, the Joni Mitchell Trio's music was unremarkable as a whole. They lacked the charm, finesse, and beautiful melodies that were evident in the Joni Mitchell Trio's music.

Next up was Sam Neely, whose band included three guitarists. The first guitarist had long hair, and the second guitarist had a blonde ponytail. The third guitarist was dressed in black and white, and he had a guitar that was almost too big for the stage. He played some songs by the Joni Mitchell Trio, including "That's A New Song," and "How Do You Like Them Apples?"

But the crowd really responded to the Joni Mitchell Trio's music. They danced, they sang, and they even sang along to the Joni Mitchell Trio's songs. The crowd was really into the Joni Mitchell Trio's music, and they were quite happy with the performance.

Willie Henderson
PLAYBOY CLUB, L.A. — Willie Henderson, known as the "King of the Blues," was on stage with his band, the "Mississippi Blues Band." The crowd was waiting for him to give them the music they had come to hear.

Willie Henderson, a superstar of the blues, was born in Mississippi in 1930. He began playing the blues at an early age and quickly gained fame for his exceptional talent.

Willie Henderson's performance was a highlight of the evening, and the crowd responded with enthusiasm. They cheered, they danced, and they sang along to his music. Willie Henderson's music was a reminder of the rich history of the blues and the incredible talent of the performers who have created this genre.

JOBRATH

BOTTOM LINE, NYC — With the new wave of glitter bands typifying the decadence so inherent in the latter part of the twentieth century, it seems as if the musical scene is losing its way. But the real thing never really goes out of style.

Jobraith definitely incorporates a theater technique into his live performance. Interestingly enough, however, is that what at times seems like superficial showmanship is often balanced by good musicianship.

Jobraith's "creatures," who are his background vocalists, are both tight and accomplished musicians in their own right. Steve Love, formerly of Stories, is a fine lead guitarist. Jobraith himself, sang and played some excellent parts.

During one number he performed in white tights while sticking his head out into the audience. He then used the microphone to speak directly to the audience. The performance was captivating, and the crowd responded with enthusiasm.

Jobraith's music is unique and captivating. His music is a blend of rock, blues, and R&B. His performances are always memorable, and his music is sure to leave a lasting impression on anyone who hears it.
Arledge To Produce Sinatra Special On ABC

NEW YORK — Roone Arledge, president of ABC Sports, will produce the ABC Entertainment special, "Frank Sinatra — The Main Event — Madison Square Garden," a live concert to be presented by executive producer Jerry Weintraub on the ABC Television Network on Sunday, Oct. 13, 9:00-10:00 PM. It was announced by Martin Starger, president of ABC Entertainment. Executive producer Jerry Weintraub organized and arranged Sinatra's return to the concert stage.

"Arledge, who is the executive producer of all of ABC's sports activities, has received 13 Emmy Awards and is the creator of ABC's Wide World Of Sports, NFL, Monday Night Football, and other sports programs on ABC. He was in charge of ABC's coverage of four Olympic Games including the historic Summer Olympics from Munich in 1972.

ABC-TV To Get Two Awards From Sigma Alpha Iota

HOLLYWOOD — The ABC Television Network will receive the two 1974 National Radio and Television Awards to be presented by Sigma Alpha Iota, the international music fraternity. The network will receive the Television Series Award for "The Strauss Family" and the Single Program Television Award for a program of "The Dick Cavett Show" featuring concert pianist Arthur Rubinstein.

The two awards will be presented on Sunday, August 11, at ceremonies to be held during the fraternity's 34th National Tri-Annual Convention at the Hotel Muehlebach in Kansas City, Missouri. Sigma Alpha Iota is dedicated to promoting better music in the broadcast media and presents two annual awards in recognition of outstanding music programming in a single television program and in a series.

"The Strauss Family" was a seven-week dramatic series, focusing primarily on Johann, the father, and, on Johann, the son, who succeeded the elder Strauss as the "Waltz King of Europe." The Strauss music, an integral element of the series, included melodies familiar to generations as well as music scores recently discovered in Vienna archives. The music was arranged and conducted by famed composer-musician Cyril Orphan, and was played by members of the London Symphony Orchestra.

The program of "The Dick Cavett Show" featured concert pianist Arthur Rubinstein. The 13-year-old prodigy, Lilit Gampel, was also a guest on the show which aired on the ABC Television Network on May 17, 1973, and which was produced by John Gilroy and directed by Art Forrest, with music direction under the direction of Bob Rosengarden.

Davies Writes, Stars In TV Play

HOLLYWOOD — RCA Records' Ray Davies, of the Kinks has written, and is to act in, a short musical play for British television. The work is entitled "Starmaker." The two main characters in this musical fantasy will be played by Davies and British actress June Ritchie.

Davies has written eight new songs for "Starmaker," which he and the Kinks will perform on the show.

"Starmaker" is Davies' second television acting role. He made his debut in 1970 playing the lead in "The Long Distance Piano Player" also on British television.

The Kinks current release in the United States is "Mirror of Love" (PB10019) which is from their latest RCA album, "Preservation Act 2" (CPL2-5040).

PLANET OF THE DJ'S

The popularity of Buck Owens' current single, "It's A Monster's Holiday" inspired WMOM in Memphis, Tennessee, to declare a Monster's Holiday at the Memphis Zoo recently.

Since the djs were caged, visitors that day had an opportunity to observe a very strange species. Wayne Edwards of WMOM did his entire show from the cage. He is pictured here reaching for a banana. The unidentified person feeding him is keeping a safe distance.

A&M Initiates TV Ad Campaign

HOLLYWOOD — Barry Grieff, director of merchandising for A&M Records, has announced that Vitt Media International has been retained to help coordinate an intensive television advertising campaign for the company during the months of August and September.

The campaign will concentrate on the following albums: Cat Stevens — Bud-dah & The Chocolate Box, Quincy Jones — Body Heat, Ozark Mountain Daredevils — Ozark Mountain Daredevils, Rick Wakeman — Journey to the Center of the Earth, Rita Coolidge — Fall Into Spring.

A&M will schedule significant levels of television advertising in major markets. The program is designed to generate maximum album and tape sales for distributors and local retailers. Five separate 30-second television commercials were created by A&M's creative services department for use during the campaign.

Grieff stated, "A&M is very excited about our television advertising program and we expect to receive a very strong response from the campaign. The program is being carefully coordinated with our distributors, regional salesmen and promotional representatives. We will be able to accurately gauge the success of this project through our people in the field who will be monitoring reaction at the retail level."

Talent On TV

Midnight Special, NBC (August 23)

David Bowie's American TV debut is repeated when this taped-in-London Special airs again (original air date was Nov. 16, 1973). His guests include Marianne Faithfull, Carmen, the Troggs and Dooshenko. Announcer and hostess for the show is Dooshenko.

Don Kirshner's Rock Concert, syndicated in most markets, weekend of August 23-24-25, but check local listings for exact date and time — In yet another repeat of this rock show on the ABC Network Saturday, "The Carole King & the Stone Canyon Band, Maria Muldaur and the James Gang appear in concert.
Some Views Of The CBS ‘Family Of Music ’74’

HOLLYWOOD — When Columbia convenes it does so in mammoth proportions. On this page is a view of some of the more than 1000 people who attended the convention held two weeks ago in the Century Plaza Hotel in this city. Shown above are some of the Columbia leaders who steer the ship. (L. to r.) Arthur Taylor, pres. of CBS; Goddard Lieberson, pres., CBS Records Group; Irwin Segelstein, pres. CBS Records; Bruce Lundvall, newly appointed vp and gen. mgr. of Columbia Records; and Ron Alexenburg, vp sales and distribution, Epic and Col. Custom labels.

Artists were there in force. More than 30 different acts performed. Many veteran superstars who unanimously expressed their thanks to the sales and promotion team performed for the people who helped make them stars, and many newcomers showed their skills in the hope that they would be returning to a future Columbia convention with similar notoriety. Above are (l. to r.) Herbie Hancock, Charlie McCoy, Kenny Loggins, Jim Messina, Devadip Carlos Santana, and Tammy Wynette and George Jones.

(L. to r.) Mac Davis, Janis Ian, Charlie Rich, Freddie Hubbard, John Kay of Steppenwolf who just joined the Mums label distributed by CBS, and the Staple Singers.

(L. to r.) Johnny Taylor, Minnie Riperton, David Steinberg; the Mums family including Larry Douglas, Hal Landers, Alexenburg, Bobby Roberts and Steve McCormick; and the Blue Sky family including Steve Paul (center) and Rick Dobbis (far right) with Lundvall, Jack Craigo, Columbia vp of sales, and Alexenburg.

Al Bell, Stax organization’s chairman of the board (second from left) with Columbia execs Alexenburg, LeBaron Taylor, vp of special markets, Lundvall and Segelstein; (second photo) Clarence Tucker, vp and gen. mgr. of Invictus Records with Alexenburg; (third photo) Stan Monteiro on right presenting the Epic local promo manager of the year award to Julie Godsey of the Cincinnati branch; (far right) Fred Foster, second from left with his wife surrounded by Alexenburg, Walter Dean, exec. vp of CBS Records and Segelstein.
BASF Names Wennik Nat’l Promo Mgr

NEW YORK — Paul Wennik has been named national promo manager at BASF Records. Wennik will direct promotional activities through the company’s independent distributor organization as well as coordinate the public relations activities for the BASF/MP3/Hitromanda labels in trade and in other media levels.

He joined the company earlier this year after two years as regional sales manager in Boston for Warner-Elektra-Atlantic distribution. Previous to that, Wennik represented Capitol Records as its special accounts manager for four New England states.

Marotta To Head GWP’s East Office

NEW YORK — Producer-agent John Marotta has been signed to head the east coast office of GWP Productions, while continuing to operate his own Hairy Lip Productions at GWP’s 135 Fifth Ave. address. Reported Jerry Purcell, president of the management and production firm, Purcell, who recently opened a west coast branch of his GWP Productions at 8267 Hollywood Blvd. in Hollywood, will continue to shift between both offices.

You & Me Mgmt.
Opens in N.Y.

NEW YORK — You & Me Management, Inc., has been formed here by Dan Henderson, John Carter and Cecilia Foster. The first acts signed to the company are Gli Scott-Heron, Brian Jackson and Frank Foster. The firm is located at 185 Madison Ave., Suite 1104; (212) 679-0738.

Henderson has worked in broadcasting, producing, promotion and most recently as Scott-Heron’s personal manager; Carter has been an accountant for various music publishers; general manager of M. J. Q. Music; manager of the American Guild of Authors & Composers, and more recently associated with the Duke Ellington family in Duke Ellington, Inc. and Tempo Music, Inc.; Cecilia Foster, wife of Frank Foster, is handling bookings and arranging tours for musicians.

Johnny Bristol
MGM Debut

HOLLYWOOD — Johnny Bristol’s debut album as a performer, “Hang On In There Baby,” filled after his single, will be released this week by MGM Records. Bristol also produced, with arrangements by H. B. Barnum. The LP features all original songs by Bristol, whose current activities as a producer include work with Johnny Harris and Chi Coltrane. While associated with Motown, he produced artists including Diana Ross, Stevie Wonder, Smokey Robinson and the Miracles, and Marvin Gaye and Tammi Terrell.

Johnny has booked the Bristol LP include “Love Me For A Reason,” currently a hit single for the Osmonds, “Woman, Woman,” “Reachin Out For Your Love,” “You and I,” “Take Care Of You For Me,” “I Got Your Number,” “It Don’t Hurt No More,” and “Memories Don’t Leave Like People Do.”

H. B. Barnum, manager of the music for the film.

Midland Int’l
Promo, PR Set

NEW YORK — Bob Reno, president of Midland International Records, has announced that the label has retained the services of four independent promo men in major markets throughout the country. In addition, Richard Gersh Associates has been retained as public relations counsel for the label and its artists.

Midland International, which is distributed by RCA Records, will be utilizing the services of Cari Strube in the Northeastern area. Rocky ‘G’ in the R&B market. Alan Mitnick in the southeast and Rich Paladin in the west coast. More independents will be added in the near future.

Points’ Gold Again

NEW YORK — The Pointer Sisters, second album, “That’s A Plenty,” has been certified gold by the Recording Industry Association of America.

Blue Thumb Records president Sal Licata noted that the Pointers’ second gold record certification came on the eve of their third release on Blue Thumb, a two-record live album “The Pointer Sisters Live At The Opera House,” recorded in San Francisco.

Mike Shepherd
To Indie Promo

NASHVILLE — Mike Shepherd, who recently left Warner Bros. Records, has formed an indie promotion firm covering Nashville, Memphis, Atlanta, Louisville, Birmingham, Knoxville. He’ll be dealing in pop and country product. He can be reached at (615) 824-1784.

MAGIC JUNKET — Motown Records celebrated the Miracles’ engagement at Disneyland with a press junket to the Magic Kingdom. The press were transported by buses and entertained by magicians during the ride. At Disneyland they were treated to free fireworks, and reserved seats to view the Miracles sensational new show.

The Miracles (standing l. to r.): Peter Moore, Ron White, Bill Griffin and Bob Rogers, welcome (l. to r.) Cash Box’s Ron Baron and Judy Albert, and Delores and Miller London, who’s Motown’s national singles sales manager.

Compo To Record Odessa Theme

NEW YORK — Perry Como will record the theme song, “Christmas Dream,” from the Columbia Pictures feature, “The Odessa File,” announced Lester Sill, president of Colgems Music, publishers of the music for the film. RCA Victor plans to release the Como recording as a single.

Negotiations between Como, Columbia Pictures, and RCA Victor were handled through the music division of Columbia Pictures Industries (Screen Gems-Columbia/Colgems) by Irwin Z. Robinson, vice-president and general manager of the division and Irwin Schuster, vice-president and director of professional activities.

“Christmas Dream” was written by Tim Rice, composer and lyricist of “Jesus Christ Superstar,” and Andrew Lloyd Weber, who arranged and produced the Como recording as well as having composed, arranged, and conducted the original score for the film.

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MGM Records is scheduling a national tour for Bristol for mid-Sept. following recording sessions with Mathis. He’ll make his first stage appearances as a performer during the tour. Television variety show appearances also are being set by the label.

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HAPPY DAYS — Capitol Records celebrates Anne Murray’s triumphant Universal Amphitheatre engagement with a party held at the Capitol Tower here. Picture is in a festive mood (l. to r.): Bruce Wendell, CRI national promotion manager; Al Couy, CRI senior vice president; A&R/promotionartist development; Murray; and Brown Meggs, CRI chief operating officer.

Rachlin To Hurry As Gen. Prof. Mgr

NEW YORK — Alfred Haber, publisher of Big Hurry Music Inc. and Little Hurry Music Inc. has announced the appointment of Harvey Rachlin as general professional manager.

Rachlin is actively soliciting material for Big and Little Hurry Music in all spectrums of music: R&B, country and contemporary. He will be in Nashville within the next two weeks and plans to be in Europe during September seeking new material as well as exploiting the catalogs present copyrights.

Chemel Joins 3rd World Promotions

NEW YORK — Jeffrey Dengrove, president of Third World Promotions, Inc. has announced the appointment of Richard Chemel as national promotion coordinator. Prior to joining Third World, Chemel did local promotion in Los Angeles for MCA and worked in MCA’s national office for over two years.

Third World specializes in national album promotion and has been involved in special projects with Island Records, Chela/Roxbury Records, Capitol Records, Twentieth Century Records and Manfred Mann.

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<tr>
<th>TITLE</th>
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<tr>
<td>1. I Honestly Love You — Olivia Newton-John</td>
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<td>2. Earache My Eye — Cheech &amp; Chong — Ode</td>
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<td>3. Another Saturday Night — Cat Stevens — RCA</td>
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<td>4. Clap For The Wolfman — Guess Who — RCA</td>
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<td>5. You Haven't Done Nothing — Stevie Wonder — Tamla</td>
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<td>6. Never My Love — Blue Swede — Capitol</td>
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<td>8. I'm Leaving It All Up To You — Donnie &amp; Marie Osmond — MGM</td>
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<td>9. Sweet Home Alabama — Lynyrd Skynyrd — MCA</td>
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<td>10. Then Came You — Dionne Warwicke &amp; The Spinners — Atlantic</td>
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<td>19. Tell Me Something Good — Rufus — ABC</td>
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<td>20. Steppin' Out — Tony Orlando &amp; Dawn — Bell</td>
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**VITAL STATISTICS**

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<th>#75</th>
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<tr>
<td></td>
<td>1750 N. Vine St., Hollywood, Calif.</td>
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<tr>
<td></td>
<td>WRITERS: D. Addrisi and R. Addrisi</td>
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<tr>
<td></td>
<td>FLIP: Pinewood Rally</td>
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<thead>
<tr>
<th>#85</th>
<th>Travellin' Prayer (3:03)</th>
<th>Billy Joel — Columbia 3-10015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>51 W. 52nd Street, N.Y., N.Y.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROD: Michael Stewart</td>
<td></td>
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<tr>
<td></td>
<td>PUB: Flipartea Music Inc./Higher Music Inc. — ASCAP</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WRITER: B. Joel</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARR: Michael Omartian</td>
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</tr>
<tr>
<td></td>
<td>FLIP: Ain't No Crime</td>
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<thead>
<tr>
<th>#96</th>
<th>The Need To Be (3:53)</th>
<th>Jim Weatherly — Buddha — BDA 420</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>810 7th Ave., N.Y., N.Y.</td>
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</tr>
<tr>
<td></td>
<td>PROD: Jimmy Bowen for Amos Prod.</td>
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<tr>
<td></td>
<td>PUB: Keica Music Inc. — ASCAP</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WRITER: Jim Weatherly</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARR: Nick D. Caro</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FLIP: Like Old Times Again</td>
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<thead>
<tr>
<th>#97</th>
<th>Boogie Bands And One Night Stands (3:25)</th>
<th>Kathy Dalton — Discreet — DSS 1300</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5831 Sunset, Hollywood, Calif.</td>
<td></td>
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<tr>
<td></td>
<td>PUB: Flipartea Music/Abethany &amp; Eye Music — BMI</td>
<td></td>
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<tr>
<td></td>
<td>WRITER: Greg Dempsey</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FLIP: Pour Your Wine All Over Me</td>
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<thead>
<tr>
<th>#98</th>
<th>Fallin' In Love (3:30)</th>
<th>The Souther, Hillman, Furay Band — Asylum — E45201-A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15 Columbus Circle, N.Y., N.Y.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROD: Richard Podoloy</td>
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<tr>
<td></td>
<td>PUB: Sonti Mountain Music — ASCAP</td>
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</tr>
<tr>
<td></td>
<td>WRITER: Richie Furay</td>
<td></td>
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<tr>
<td></td>
<td>FLIP: Heavenly Fire</td>
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<thead>
<tr>
<th>#100</th>
<th>Love Is The Answer</th>
<th>Van McCoy &amp; Soul City Symphony — Avco — AV 4639</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>1700 Broadway, N.Y., N.Y.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROD: Hugo &amp; Luigi Prod.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PUB: Avco Embassy Music Pub. Inc. — ASCAP</td>
<td></td>
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<tr>
<td></td>
<td>WRITERS: Hugo &amp; Luigi — George David Weiss</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARR: Van McCoy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FLIP: Killing Me Softly</td>
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**LOOKING AHEAD**

<table>
<thead>
<tr>
<th>#101</th>
<th>Love Me Or Leave Me</th>
<th>Van McCoy — Atlantic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1700 Broadway, N.Y., N.Y.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PUB: Atlantic Pub. Inc. — BMI</td>
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<tr>
<td></td>
<td>WRITERS: Van McCoy/Frank Foster</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARR: Van McCoy</td>
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<tr>
<td></td>
<td>FLIP: Love Me Or Leave Me</td>
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**DICK CLARK'S "GOOD OL' ROCK 'N ROLL"**

DICK CLARK'S "GOOD OL' ROCK 'N ROLL" breaks all attendance records for 8 weeks at Las Vegas Hilton Hotel.
The big three

1. **I Honestly Love You** – Olivia Newton-John – MCA

2. **Earache My Eye – Cheech & Chong** – Ode

3. **Another Saturday Night** – Cat Stevens – A&M

### Profile of the Giants

**1. You're Having My Baby** – Paul Anka – U.S.

**2. Tell Me The Shot** – Eric Clapton – RSO

**3. Rock Me Gently** – Big Mama & Ernie – C & M
CBS conf'tr. 9
Records are made by disgruntled ex-
employees and charges against the
industry made by other indi-
viduals with an apparent selfish
interest in attacking major record com-
panies. Most of these accusations are
dealt with and refuted in the statements
by CBS which are quoted in the broad-
cast and recapitulated below.

It is illustrative of the character of the
allegations to note the statement made
by James Fouratt, who appears on but is
not identified in the broadcast. De-
scribed on the broadcast as ‘a former
CBS Records employee,’ Mr. Fouratt,
who left CBS in 1969, five years ago, af-
ter less than a year with the company,
says that he falsified his expense ac-
counts to cover purchase of drugs which,
to quote him, ‘no one at CBS would ever
approve.’ Mr. Fouratt’s separation from
CBS came years before any gov-
ernment investigation of the record in-
dustry.

Any fair-minded viewer of the broad-
cast, particularly with additional
knowledge of the background of such
accusations as those made by Fouratt,
should be able to judge accurately their
intrinsic lack of substance.

A list of pertinent points from the
broadcast dealing with CBS Records is
appended.

1. The broadcast stated that David
 Wynshaw, a discharged CBS Records
employee being sued by the company
for misuse of funds, said CBS Records
had spent half a million dollars for
‘bribes to black radio stations and that
these funds were concealed in the
promotion budget for CBS Records.’

CBS response, quoted on the broad-
cast: ‘All promotion expenditures and
the manner of making these expendi-
tures have been thoroughly in-
vestigated and meticulously audited,
and no basis has been discovered for this
allegation, let alone any supporting
evidence.

2. The broadcast said ‘Press reports
placed the total loss to CBS Records
from various schemes at one to two
million dollars,’ such schemes asserted
to include supplying of gratis records to
underworld figures, ‘albums which could
be quickly converted to cash.

CBS response, quoted on the broad-
cast: ‘There is no evidence that the com-
pany was defrauded of anything like $2
million or even as much as half of that.

Additional CBS response, made
available to but not quoted on the broad-
cast: ‘Like all other large record com-
panies, CBS Records distributes a cer-
tain number of free records for
promotion purposes. This is an industry
practice. However, we have no proof—
and, again, this matter has been carefully
investigated—that any irregularities
existed. Certainly, with the stringent con-
trols we have instituted, there would be
no way significant irregularities could oc-
cur in the future.

3. The broadcast reported allegations
by unidentified sources ‘that CBS
Records employees had supplied drugs
to rock stars.’

CBS response, quoted on the broad-
cast: ‘A most searching investigation
into this charge has revealed no
evidence of wrongdoing. Our long-
standing policy with respect to drugs is
absolutely clear. We don’t permit drugs
or drug trafficking of any kind, and any
employee found guilty of violating the
policy in any respect will be discharged
immediately.

4. The broadcast said ‘former em-
ployees of CBS Records tell us that
there were several ways to get the drugs
considered important in doing business
with this generation of rock stars.’ The
only ex-employee quoted thereafter in
direct support of that allegation is the
unidentified Mr. Fouratt, the employee
who left CBS Records five years ago af-
ter a tenure of less than a year, who said
‘I would just write it up on my expense
account, you know as expenses. I didn’t
say what it was. And if anyone was ever
asked...I am convinced that no one at
CBS would have approved it in a sense it
was a Watergate morality.

The CBS response was quoted earlier
on the broadcast, and Mr. Fouratt’s al-
legation later in the broadcast was fol-
lowed up only by a Mick Jagger state-
ment that ‘people in all industries
...part of the American way of life.’ For
the record, it should be pointed out that
the broadcast had previously included a
direct and categorical denial as outlined in
item 3 above.

Summary: ‘The Trouble With Rock’
avove all documents the degree to
which discharged employees and others,
given in many instances a section of
anonymity and the freedom of non-
specific allegations, have sought to
at-
tack the whole medium. Where the
charges have been made against CBS
Records, our responses speak for them-
selves.

Candy Van Duser Joins Ember

HOLLYWOOD — Appointment of Candy
Van Duser as administrative assistant
to John Madara, vice-president-creative
affairs of Ember Records, Inc., has been
announced by label president Jeffrey S.
Kruger.

Ms. Van Duser formerly was executive
assistant to Stan Moress, MGM Records
senior v.p., and earlier held staff
She will work at Ember’s offices in Los
Angeles, 8265 Sunset Blvd., Suite 250,
Los Angeles 90046, (213) 656-0105.

Phonodisc conf’t r 7

fab as will members of the Phonodisc
sales force, both national and inter-
national.

On the agenda will be a number of im-
portant product presentations by United
Artists, Polydor and MGM Records. On
Thurs. 22 there will be a special coun-
trey-western meeting followed by a
banquet and show featuring country
stars from MGM and United Artists.
Fri. 23 will also be highlighted by a
banquet; several discussion groups, and
a show featuring some of the top acts in
the company’s roster.

Bill Farr, president of Phonodisc and
Don England, vice-president of the firm,
who is also chairman of the company’s
parent, Phonodisc, will speak.

The series of discussions and
meetings promises to shed much light on
the recent re-alignment of United Artists
into five separate music divisions under
the chairmanship of Mike Stewart and
new UA Records president Al Teller.

Capitol Report 7

America Gold record awards during the
year — the highest ever in our 32-year
history.

The board of directors declared a
quarterly dividend of $.28 per common
share payable Sept. 15, 1974 to

Capitol Industries-EMI, Inc. is
headquartered here. Its shares were for-
merly traded on the American and
Pacific stock exchanges. They were
delisted in May, 1974 because the num-
ber of shares remaining in the hands of
the public after the recent tender offer fell
below the listing requirements.

ATI Enlarges W/Coast Offices

HOLLYWOOD — American Talent In-
ternational, Ltd. has moved its West Coast
offices to 118 South Beverly Drive to ac-
sate, will be on hand to deliver keynote
addresses as will Kurt Kincke, executive
vice-president worldwide of Polygram.
Special advertising presentations will be
made by John Schire of Tower Records
and Sal Forlenza of DAF control.

The series of discussions and
meetings promises to shed much light on
the recent re-alignment of United Artists
into five separate music divisions under
the chairmanship of Mike Stewart and
new UA Records president Al Teller.

Candy Van Duser

LOVING EVERY MINUTE — Shown here
at the signing of a new Motown Records
duo, Love Child, are (l. to r.) Tom
Broxman, acting director of marketing,
Suzanne dePasse, v.p., creative division;
and singers Carolyn Majors and
Leonard Caston, who comprise Love Child.
“Child of Love,” a concept album which in-
troduces the duo was produced by
caston and will be released this month.

ATI Enlarges W/Coast Offices

HOLLYWOOD — American Talent In-
ternational, Ltd. has moved its West Coast
offices to 118 South Beverly Drive to ac-
sate, will be on hand to deliver keynote
addresses as will Kurt Kincke, executive
vice-president worldwide of Polygram.
Special advertising presentations will be
made by John Schire of Tower Records
and Sal Forlenza of DAF control.
Smith Named To Casablanca Post

HOLLYWOOD — Cecil Holmes, vice president of Casablanca Records, has announced the appointment of Richard Smith as regional promotion director for the mid-west. Richard's territory will include Pittsburgh, Chicago, Cleveland, Detroit and St. Louis.

New Impulse Releases

LOS ANGELES — Ed Michel, director of A&R for ABC/Impulse Records, announced at ABC's August Sales and Promotion Meeting that the label will be issuing 10 new releases in August and September. Highlighting the release are "Crysalis," a new album from Sam Rivers featuring a big band, the Harlem Ensemble, playing charts all written and arranged by Rivers, and two albums by the late John Coltrane. His Greatest Years. Vol III continues the Coltrane retrospective series launched by Impulse in September 1970, while 'John Coltrane/rashid Ali Duo,' on which the saxophonist is accompanied by the last drummer with whom he worked, represents the latest Coltrane recordings to be released thus far.

Potter to PR Ohio Players

CHICAGO — Mike Gormley, director of public relations for Phonogram, Inc. has announced the appointment of Dave Potter as president of Phonogram's publicity staff. The post of spokesperson for major RCA recording artists, the Ohio Players, Potter, who will be working out of Mercury's Chicago headquarters, was formerly assistant managing editor of the Chicago Daily Defender, a black daily newspaper. He served in a variety of capacities, including general assignment reporter, entertainment editor and news editor. Potter also served as a publicist on the east coast for the Rev. Martin Luther King's Southern Christian Leadership Conference (SCLC).

He has written television documentary scripts, record album liner notes and scores of feature articles, primarily on show business personalities.

Atlantic Natra Sweep

NEW YORK — Atlantic Records received an unprecedented eight awards at National Association of Television and Radio Artists Convention held last week in Los Angeles at the Century Plaza. Never before has Atlantic Records been so honored for its achievements. Top honors belonged to: Spinners, Best Male Vocal Group, Aretha Franklin, Best Female Vocalist of the Year; Blue Magic, Most Promising Vocal Group, Margie Joseph. Most Promising Female Vocalist; Thom Bell, Producer of the Year; Roberta Flack's "Killing Me Softly," Best Record of the Year. Paul Johnson, Atlantic Records' National Director of R&B Promotion, Promotion Man of the Year, and Atlantic Records, Record Company of the Year.

Atlantic Records led all other record companies by garnering these highly coveted, prestigious awards. Henry Allen, vice-president of R&B product, and Paul Johnson are ecstatic about the awards that mark a historic moment for Atlantic Records. Henry Allen stated: "I'd like to give credit to our entire Atlantic staff and all those in every department who worked cooperatively in such an effective manner to bring about this honor. It takes all the people in a company to make a situation like this go.

Allen and Johnson forecast an even more exciting future with continued success for outstanding artists, and superb product.

New "Zaire" Stars

NEW YORK — The super bowl of the musical world — Zaire 74 — has added Miriam Makeba, The Crusaders, Manu Dibango and the Fania Latin All-Stars to its previously announced list of top-name Black performers scheduled to star in the momentous gathering in the African Republic of Zaire (Sept 20-22).

Previously announced names include Stevie Wonder, Aretha Franklin, James Brown, B B King, Johnny Nash and The Spinners. Several other top Black pops stars and their African counterparts are still to be finalized, according to Stewart Levine and Hugh Masekela, producer of the three-day event.

The concerts will be part of a week-long celebration leading up to the world's heavyweight championship fight between world champion George Foreman and challenger/former champion Muhammad Ali. The fight will be held at 20,000-seat stadium (capacity: 100,000) in Kinshasa, capital of Zaire.

Levine and Masekela also said that the entire group of Black stars will depart for Zaire in mid-September on specially chartered jets with a huge kickoff party scheduled for New York, followed by special reception in Zaire.

In addition, negotiations are almost complete with the film production company to film the concert activities for a forthcoming theatrical feature to be released internationally.
National Quartet Convention Convenes Oct. 1-6 In Nashville

NASHVILLE — The 18th Annual National Quartet Convention, long recognized as the major happening of the year in Gospel Music, will be held October 1-6 in Nashville at the Municipal Auditorium.

The convention will be kicked off on Tuesday night with Old Timers Night. A vast array of talent will perform each evening during the musical affair.

Old Timers Night will feature the original Sons of Song, the original Sunshine Boys, The Original LeFevre Trio, along with The Blackwood Brothers and Speer Family, with former members of their groups.

Don Butler, master of ceremonies, will appear with the Sons of Song, J. D. Sumner, director of the convention will appear with the Sunshine Boys, Jackie Marshall and J. D. Sumner will appear with the Blackwood Brothers, Eva Mae Alphus, and Urais, the LeFevres and Mary Tom and Rosa Nell Speer with the Speer Family.

J. D. Sumner, president of the National Quartet Convention, said invitations have been extended to most professional groups in Gospel Music to appear on the convention.

Groups who are contracted to appear include: Movie Lister and the Statesmen, Thrasher Brothers, Downings, Blackwood Brothers, Oak Ridge Boys, Jerry and the Singing Goffs, Happy Goodman Family, Nelligans, the Stamps and Florida Boys, Wendy Bagwell and the Sunburters, Kingsmen, John Mathews Family, Jackson-Stewart-Brothers and Naoma, London Parris and the Apostles, Couriers, LeFevres, Speer Family, the Original Blackwood Singers, Hemphills, Klaudt Indian Family, Kenny Parker Trio, Higher Ground, Phelps Brothers, Coy Cook and the Premiers, Kinsmens, Anderson Original Sons of Song, Dixie Echoes, Hopper Brothers & Connie, Wally Fowler, Cathedrals, Lester Family, Gateway Boys & Ginger, and Bob Wills & The Inspirational.

A highlight of the convention is the Sunday morning worship service. The concluding program is Sunday afternoon with a parade of quartets. Master of ceremonies will again be Don Butler, noted speaker/empire in Gospel Music.

The National Quartet Convention Talent Contest will again be held on Saturday morning, October 5 at 9:00 A.M. Awards for the winning talent include a recording session at Jewel Recording Studios and 500 albums from Quarter City Album Co., both headquartered in Cincinnati, Ohio, plus a spotlight on the Parade of Stars Saturday night.

The talent contest is under the direction of Sonny Simons.

During the convention, most of the industry related businesses will sponsor either luncheons or a breakfast for the business people. Firms sponsoring events this year include: SESAC, Heartwarming Word Records, Blackwood Evangelistic Asn., and the Disc Jockey Appreciation Breakfast.

Nancy Bond, secretary of the National Quartet Convention, said the highlight of the 1974 convention are ahead of last year and from all indications this will be the biggest one yet. While a few good seats are still available, "they are going fast," Mrs. Bond stated.

Information concerning the conven- tion underwritten by writing National Quartet Convention, P.O. Box 1190, Nashville, Tenn. 37202 or by calling area code 615-256-1255.

Country Radio Up 10% Over 1973

NASHVILLE — The Country Music Association's annual radio survey shows that 1116 stations now program country music on an exclusive basis—a 10% increase over last year. In addition, 1380 stations program country music at least three hours per week while 434 stations air country up to three hours daily.

Attesting to the popularity of country music, the survey brings out another interest in country music radio stations now program 27,000 hours of country music on a daily basis.

More than 6800 questionnaires were sent to all radio stations in the United States and Canada. Approximately 4000 were returned, which was more than a 57% return. It is of interest to note that many non-country stations also returned the survey. It also should be pointed out that none of the above figures include airplay of country crossovers or country music specials programmed by stations with other than country formats. If this data were available, it would increase the figures considerably.

The survey is complete as a complete listing, containing each country station's call letters, address, spot on the dial, wattage, and ratings. It is also available to receive reports and station manager's names. Members of the CMA may receive the list for $2.50. Non-members must write to Miss Margaret Brekkeau, membership director, CMA, 1511 Sigler Street, Nashville, Tennessee 37203. There is a $20.00 fee to non-members.

Country Radio Up 10% Over 1973

COUNTRY ARTIST OF THE WEEK

Jerry Clower


He was featured subject on Sports Illustrated, Southern Living and People Magazine, also featured subject on the Walter Cronkite CBS News, Orange Blossom CBS-TV Special, and at the Orange Bowl Parade in Miami, Florida.

Jerry Clower received his degree in agriculture and for 18 years he has been employed by Mississippi Chemical Corporation, a manufacturer of chemical plant foods, where he rose to the position of director of field services. He is presently director of sales promotion.

Clower records exclusively for MCA Records with Top Billing Inc handling exclusive booking.

COUNTRY Re-Inks

Writer Pact With Rose Bridge Music

SPRINGFIELD, MO — Wayne Carson has just renewed his contract with Rose Bridge Music. Inc. according to an announcement by Mr. Carson, the company's renewal for us. "Siam San," and during the past two contracts we have sold more than 10 million Wayne Carson created copyrights."

Currently he has RCA's Gary Stewart and Tony Drinnin Thing and Conway Twitty's new single, "I See The Want To In Your Eyes." He will also have Smith's next single produced by Jim Maloy, "No Love At All," which he wrote with Johnny Christopher in Glen Campbell's latest album.

The letter was the song of the year in 1967 and has been recorded in all languages around the world. The Box Tops, The Arrows, and Joe Cocker all had hits from 1967 to 1970. Some of the other Carson creations were Who's Whistle, "Don't Let The Sun Go Down On Me," "Somebody Like Me," and "Soul Deep."

"She's Got Everything I Need." The song has been written by Carson and Hill, who also wrote "A Table For Two For One," with Stevie Tyrell, "Mary's Vineyard with Al Green and "Tell Me Why," with Mark James and Johnny Christopher.

In connection with the contract negotiations are undertaken with MGM Records and a release is due shortly.

Siam San concluded, "Wayne Carson, a native Ozarkian who still lives in the hi-

Phonogram Inc.

Names Pride Nat'l. Sales Mgr.

CHICAGO — Lou Simon, senior vice-president marketing for Phonogram Inc. has announced the appointment of Pride to national promotion manager country.

Pride, 31 who has been with Phonogram since 1972 as promotion manager in Atlanta, Georgia and Charlotte, N.C. will assume his new position Aug. 19. He will be based in the Mercury offices in Nashville, working with Kenny Kennedy, vice president A&R country.

Pride started in the music industry in 1954 as an on-the-air personality at WAM, Altoona. Pa. He eventually served as assistant program director at WAYS in Charlotte, N.C. and as program director at WAPE in Jacksonville, Fla. At the age of the Ozarks, wrote in all directions. I just don't know of another writer who can write hits in all fields. I consider him one of the most talented and versatile writers in the world.

Disc Jockey Appreciation Breakfast

NASHVILLE — The National Quartet Convention will be host for the fourth annual Disc Jockey Appreciation Break- fast Saturday Oct. 5 at 9:00 a.m. in the Ramada Inn headquarters on James Robertson Parkway. The breakfast will be held in conjunction with the National Quartet Convention scheduled Oct. 1-6 at the Municipal Auditorium in Nashville. J. D. Sumner, director for the convention, said the breakfast is held each year to pay tribute to the gospel disc jockey and to show appreciation for their support of gospel music in the past year. All gospel disc jockeys who pre-register with us for the breakfast will be our guest during the convention program. Mr. Sumner said.

Disc jockeys needing more information may contact the National Quartet Convention office at P.O. Box 1190, Nashville, Tenn. 37202 or by phone area code 615-255-1255.

www.americanradiohistory.com

August 24, 1974
top country LPs

1. COUNTRY PARTNERS - Loretta Lynn & Conway Twitty - MCA
2. 2 RUB IT IN - Byrd Crash-Creak (ABC 817)
3. BEHIND CLOSED DOORS - Charlie Rich (Epic 33247)
4. IF YOU LOVE ME - Olivia Newton-John (MCA 417)
5. LORETTA LYNN'S GREATEST HITS VOL. II (MCA 430)
6. BACK HOME AGAIN - John Denver (MCA PL 10548)
7. BOOGITY BOOGITY - Ray Stevens (Barnaby 609)
8. IN MY LITTLE CORNER - Marie Osmond (MGM-HG 4844)
9. BEST OF CHARLIE RICH - Epic Records (ECP 1933)
10. HANG IN THERE GIRL - Freddie Hart & the Heartbeats (MCA 441)
11. SPOOKY LADY'S SIDESHOW - Kris Kristofferson (Monument PZ 3391)
12. A VERY SPECIAL LOVE SONG - Charlie Rich (Epic 32561)
13. PURE LOVE - Ronnie Milsap (RCA APL 1-0300)
14. HOUSTON - Glen Campbell (Capitol 12193)
15. 1-40 COUNTRY - Jerry Lee Lewis (Mercury 1-710)
16. COUNTRY FEELING - Charley Pride (MCA APL 1417)
17. FOR THE LAST TIME - Bob Wills & His Texas Playboys (United Artists 1261)
18. COUNTRY BUMPKIN - Glen Campbell (Capitol 11293)
19. STOP & SMELL THE ROSES - Mac Davis (Columbia KC 25822)
20. IT'S THAT TIME OF NIGHT - John Denver (RCA 1072)
21. JEANNE PRUETT - RCA SME 7
22. THERE WON'T BE ANYMORE - Charlie Rich (RCA 6433)
23. COUNTRY HAM - Jerry Clower (MCA 417)
24. LIVE ON STAGE IN MEMPHIS - Elvia Presley (RCA CPL 1-0606)
25. SMILE FOR ME - Lynn Anderson (Columbia 32941)
26. STOMP THEM GRAPES - Bill Anderson (MCA 441)
27. VERY BEST OF DON GIBSON - Hickory-HG 4602
28. DOUG KEARSHA (Warner Bros. 279)
29. IN BLUE: THE COUNTRY - Danny Davis & Nashville Brass (RCA 0565)
30. SEXY LADY - Don Gibson (Columbia 32958)
31. WHISPERING - Bill Anderson (MCA 441)
32. GOD'S COUNTRY - Marty Robbins (MCA 421)
33. I'LL FIGHT THE WORLD - Glen Campbell (Capitol 11278)
34. FIVE FEET AND RISING - John Denver (Columbia KC 3251)
35. FRIEDKLES & POCKWOG DAYS - Mac Davis (Columbia KC 25822)
36. TWO WAY STREET - Mel Street (RGT 8002)
37. LOVE IS GENTLE THING - Barbara Fairchild (Columbia 32960)
38. ONE DAY AT A TIME - Marilyn Byrnes (MCA 4502)
39. SHE SURE LAID THE LONELIES ON ME - Shelly G. Rice (RGT 8001)
40. THAT'S YOU AND ME - Hank Snow (RCA 0608)
41. THANK YOU WORLD - Charley Pride (Columbia KC 25822)
42. WOMAN, YOUR NAME IS MY SONG - Tommy Overstreet (Dot 26029)
43. THIS TIME - Waylon Jennings (RCA-CPL-0539)
44. THIS IS BRIAN COLLINS - Dot (DOT 11499)
45. HONKY TONK ANGEL - Conway Twitty (MCA 406)

country looking ahead

1. LIKE A FIRST TIME THING - Barbara Mandrell - RCA
2. TEN COMMANDMENTS OF LOVE - (ARC Music) - BMI
3. IN MY LITTLE CORNER OF THE WORLD - Marie Osmond (MGM-M3G 4944)
4. I LOVE YOU, I HONESTLY LOVE YOU - Jim Ed Brown (RCA 1972)
5. GIVE ME ONE GOOD REASON - Jack Greene (MGM 4280)
6. BUT TONIGHT I'M GONNA LOVE YOU - Jack Greene (RGT 004)
7. THROW AWAY THE PAGES - Randy Travis (Capitol 3883)
8. IT COULD HAVE BEEN ME - Barbara Mandrell (MGM South 7034)
9. MONTGOMERY MABLE - (American Gramophone 15971)

country playlist additions

WMC - MEMPHIS
1. Trouble In Paradise - Loretta Lynn - MCA
2. Back Home Again - John Denver - MCA
3. Be Here Tomorrow - Barbara Mandrell - RCA
4. Welcome To The Sunshine - Jeanne Pruett - MCA
6. You're Not Getting Old - Freddie Welker - Columbia
7. WBAM - MONTGOMERY
8. Wrinkle On Your Brow - Red Sovine - Chart
9. It's A Mans World - Melba Gaye - Chart
10. Just Another Cowboy Song - Doyle Holly - Barnaby
11. A Time To Remember - Hank Thompson - Dot
12. WBAP - FT. WORTH
13. Trouble In Paradise - Loretta Lynn - MCA
14. It'll Be You - Barbara Mandrell - RCA
15. Where Did I Come From - Jeanne Pruett - Barnaby
16. Car Wash Blues - Tony Booth - Capitol
17. KBX - TEXAS
18. Long Black Veil - Sammy Smith - Mega
19. Blackbird -grass - RCA
20. Blackbird Dittie - Larry Gatlin - Monument
21. Let's Stick Together - Kenny Price - Capitol
22. KBV - FT. WORTH
23. Wrinkle On Your Brow - Red Sovine - Chart
24. It's A Mans World - Melba Gaye - Chart
25. Just Another Cowboy Song - Doyle Holly - Barnaby

country reviews

PORTER 'N' DOLLY - Porter Wagner & Dolly Parton - RCA 0646

The title track of Barbara's delightful new LP is currently climbing the country charts and this LP looks to follow in the same footsteps. Barbara is truly a unique talent with a sparkling clear voice that resounds with the clarity and purity of expression that she so gloriously conveys to her audience. The LP is chock full of fine material and Barbara's interpretation of these songs are truly something special. This Green Eyes, a sweet ballad in the Barbara Fairchild tradition. A knock out rendition of 'K跴K City', has Barbara sounding like Theresa Brouwer. Other cuts include: 'I Know', 'You're The One I'm Livin For' and 'Lonely Old Man.'

STANDING IN YOUR LINE - Barbara Fairchild - Columbia KC 33058

The title track of Barbara's delightful new LP is currently climbing the country charts and this LP looks to follow in the same footsteps. Barbara is truly a unique talent with a sparkling clear voice that resounds with the clarity and purity of expression that she so gloriously conveys to her audience. The LP is chock full of fine material and Barbara's interpretation of these songs are truly something special. This Green Eyes, a sweet ballad in the Barbara Fairchild tradition. A knock out rendition of 'K跴K City', has Barbara sounding like Theresa Brouwer. Other cuts include: 'I Know', 'You're The One I'm Livin For' and 'Lonely Old Man.'

Paul Click has a WINNER

"Smookey Trucks & C. B. Radios"

August 24, 1974

41
OneMoreTime
ToNumberOne!

DANCE WITH ME
(Just OneMoreTime)

Johnny Rodriguez

from his current album "MY THIRD ALBUM"

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recording exclusively for:
Mercury Records

Published by: Hallnote Music

SRM-1-699
**Singles**

**LORETTA LYNN** (MCA 40283)

Trouble In Paradise (2:10) (House Of God, BMI—Kenny O'Dell)

An easy paced tune it was penned from the prolific pen of Kenny O'Dell. An interesting up-tempo tune it will be a sure hit at the Top 40 stations. The vocal delivery is perfect, the arrangement is complete with some fine instrumentation.

Flip: No info. available.

CHET ATKINS (RCA 10046)

Dizzy Daisy (2:05) (MCA—ASCAP—Edward E. Confrey)

You can bet that Chet's fingers are anything but dizzy. However, one listen to this up-tempo ditty will make you dizzy with the superb technical art that Chet achieves on this spectacular tune. Chet has always been a master at guiding you and as time goes on he just seems to get more with a more intense feel to his music.

Flip: No info. available.

JOHNNY RUSSELL (RCA 10038)

She Burnt The Little Roadside Tavern Down (2:04) (Forest Hills, BMI—Bill Howard)

Johnny is back and he's sounding better than ever. This new disk looks to be as big as "Jessie Taylor" or "Red Necks". An up-tempo ditty, it will at once infuse with your moving lyric and instrumental lines. Johnny has his full chorus of background voices and the overall effect of the disk is strong with positive chart action inevitable.

Flip: No info. available.

**DOYLE HOLLY** (Barnaby 605)

Just Another Country Song (3:33) (Front Lawn, BMI—Dennis Coats)

A really sparkling tune, the vocal talents of Doyle on this up-tempo out doing will do much to firm his entire reputation. A rich and resonant voice the record has definite crossover potential. The rhythm sequents are done with excellent skill and the record should do very well for Doyle. The arrangement is tight and full.

Flip: No info. available.

**FERLIN HUSKY** (ABC 12021)

A Room For A Boy... Never Used (3:22) (Tree, BMI—D Feiler)

Culled from Ferlin's line "Freckles And Polliwog Days" LP, this Dick Feiler penned tune features the rich smooth voice of Ferlin. The tune is a narrative of sorts and is a heart rending tune that creeps from the bottom of Ferlin's throat. It is a very profound tune that will tug at your heartstrings and leaves one for a first of Ferlin. Flip: No info. available.

**FREDDY WELGER** (Columbia 3-10016)

You're Not Getting Old (4:25) (ABC 12021)

A mellow and tender ballad the lyric is soft and very profound. It deals with the theme of the inevitability of old age but Freddy handles it with an understanding that is heart rending. Freddy conveys a sincere emotion and singer, it comes along with his magic. Looks to be a big very record for Freddy. Flip: No info. available.

**LARRY GATLIN** (Monument ZSB 8622)

Delta Dirt (2:11) (First Generation, BMI—L Gatlin)

Culled from Larry's line "Rain Rainbow" LP, this up-tempo ballad has a very infectious rhythm that the entire group is singing along to. Larry talks of the soil and the instrumentation is augmented by the background vocals. Looks very strong for Larry.

Flip: No info. available.

**TOMPALL GLASER** (MGM 14740)

Musiical Chairs (2:59) (TRP—Eve, BMI—Snie Silverstein)

Tompall Glaser (MGM) has taken his songwriting skills and interpretation. A novelty cut the up-tempo tune will at once win you over with the infectious rhythm. It is a very solid record with excellent instrumentation and full background vocals. Listen to this one and you will want to play musical chairs.

Flip: No info. available.

**SAMMI SMITH** (Mega 1218)

Long Black Veil (2:38) (Cedarwood, BMI—Marjolin Willkinson/Danny Dill)

Sammi's in her excellent vocal style which is a muddled of a seductively smooth approach and a powerful voice. The record is a powerful easy paced ballad that has a rather interesting effect on the listener. Just listen and you will see. The record employs interesting recording techniques and should break for Sammi.

Flip: No info. available.

**GEORGE "GOBBER" LINDSEY** (Bryan 1005)

I Like Ugly Girls (2:50) (St. Jude, BMI—Glen Gzero)

Goober who has turned from Mayberry RFQ to a recording artist has come up with a winner. An up-tempo tune with some excellent percussion and a slide whistle and a crazy background chorus. This disk should get very positive reactions because of the nature of the tune. Watch one this.

Flip: No info. available.

**TOM MCKEON** (Capricorn 0201)

The Devil Came To Birmingham (3:18) (Tree/Winchimpe, BMI—Steve Pippin—Larry Holland—Johnny Stake)

A great lyric line complemented by Tom's interesting vocal work would guarantee this disk some very definite air play. The devil can be you or I and he came to Birmingham. The lyric says a lot and the added instrumentation and arrangement do wonders to round this disk out to roll up the charts.

Flip: No info. available.

**Mickey Gilley** says, "I Overlooked An Orchid"—Monument recording artist Larry Gatlin, whose new single is "Blackland Delta Dirt", recently completed a week at Atlanta's Greek and Southeast Music Hall—one night with Columbia's Janis Ian and concluding the full week with a set of hits and current releases. Larry performed at the CBS Convention in Los Angeles and then joined Johnny Cash for the last show in Los Angeles.

Columbia Records has signed Opryland U.S.A. talents Sandi Burnett, whose current single is "To The Tune That Will Tug At Your Heart" and "You're Getting Better", and Joe Stampley, whose debut single was produced by Doug Gilmore, music director for television network's "Music Country". In U.S.A. years ago, she was a standout in the musical theme park's stage shows and performed twice on Doug's television shows. Sandi is currently preparing for a Russian tour, co-starring with Tennessee Ernie Ford. Several television performances are scheduled to coincide with the Soviet performances.

Moe Bandy has signed with Buddy Lee Attractions, Inc. for bookings. Bandy's current GRC hit is "Honky Tonk Amnesia". Following several month's vacation and rest on his 500 acre country estate near Nashville, Tennesee, Bandy has advised agent. Buddy Lee, that he will be again available for bookings starting September 12. A new release on a new label, MGM-Hickory, will put Carl Smith's single record sales well over the fifteen million mark. Carl's latest cut, "Dream, Dream, Dream" is scheduled for release within two weeks. Gospel recording artist Dick Shuey, was voted the number 1 Country Music Main Artist for 1974. of the world-wide C K Z T Tape Clubs, at their annual convention.

The dates of September 23 through 28 are designated "Hawaii" on the itinerary for Capitol's Freddy Hart and the Heartbeats, but only the Friday and Saturday of that period are actual show dates (military clubs)—the remainder of the time has been set aside for Freddy and the band to enjoy the island sunshine. "My boys work hard for me and I appreciate all their hard work." When these dates came up I decided it would be nice to have a little vacation and to see Hawaii without having to rush back and forth to a show somewhere.

The annual WPLG Appreciation days kick off in Atlanta was August 12-15, with special guest performances by a host of the nation's foremost country entertainers. Featured were GRC artists Red, White & Blue (grass), Moe Bandy and Lonzo and Oscar, Johnny Paycheck (Epic), Mac Wiseman (MGM), Jody Collins (Dot), Jerry Kelly (GRT), Jerry Wallace (MCA), Dickey Lee (RCA), Karen Whetstone (Capitol), Bobby Wayne (ABC), Mac Wiseman (RCA), Jan Howard (GRC), Waylon Jennings (RCA), Red Williams (RCA), Little David Wilkins (MGM), Rex Allen Jr. (Warner Brothers), Freddie Hart (Capitol), Poco, and Tompall & His Brother, Ferlin Husky (ABC). The annual WPLG country music festivities are free to the public. The Atlanta station sponsors this event as a "thanks" to their country radio listeners.

Poco, Epic Records country-rock band, will spend the next few weeks doing their best to hear material for their next album, "Sagebrush Serenade" album, then go into the studio and record the album, which contains all original material. The record company is looking for a vocalist and an instrumentalist to fill in.

Mickey Gilley, whose new single is "Overlooked An Orchid", is to be delivered to Epic by October 1 with two more LPs to be recorded for that label.

Since terminating his MCA Records contract in June, LeRoy Van Dyke has produced a record of his own. The result is a stereo album of Lory's "Hard To Be Here" LP which he has recorded extensively for "A" side. According to Van Dyke, the best he has ever made especially "A" c TOKEN. Larry Orel, long time member of the then hit group "Mose and the Honeydips", has signed an exclusive recording contract with Superior Records of Nashville. His first album on the Superior label will be released in September.

O.B. McClintock was recently in Los Angeles where he sang several songs for a future movie starring Burl Ives. McClintock also announced he would broadcast on the Iowa State Fair in Des Moines with Who's Billy Joe.

Arline Harden and David Houston will be in Little Rock, Arkansas September 7th, on a "homecoming" for Arlene.

Tammy Wynette's new Epic single is titled "Woman To Woman."

Independent producer Ken Mansfield of Los Angeles won't be home much in the near future. Mansfield has a full packed production schedule, divided between Nashville and L.A., involving five different acts. Mansfield's production includes albums on Jessi Coulter (Capitol), co-produced with Waylon Jennings, Doyle Holly (Barnaby), and Tanya Tucker (MGM).

Several new releases being worked by Little Richie Johnson are Jeannie Seely and Jim Ed Brown and Oscar, Sharon Leight and Tina Howell, James Monroe, Lelal Jones, Joy Ford, David & Darrel Robin and Allen. Please request copies of any of these records, please write Little Richie Johnson, Box 3, Beilen, New Mexico.

Don Bowman, program director of WCSE Ashboro, North Carolina, needs records to play—desperately.

Stella Parton has a new release on Royal American Records. The talented Miss Parton wrote both sides of the record. "Happiness Is Loving You" and "Papa Can't Do That Anymore". Please C.B. Record is the promoter, and promo chief Gus Barba, are on a 4,000 mile promotional trip. Touch L.A. cities. Paul's current release is "Smoky Trucks & C.B. Radios."

Barbara Mandrel has been set to appear on a series of tv shows. The tapings made during June and July include Here's Haw, The Wayne Newton Special, Pop Goes The Country, The Mel Tillis Show and Good Ole Nashville Music. The Wayne Newton Special was filmed at Wayne's house in Las Vegas and will be aired on Saturday, September 28th. Pop Goes The Country is a new syndicated show being taped at Opryland in Nashville. Barbara was occasionally heard to film two of the shows went over so well that they kept her on for a third. Barbara, is booked by American Management, Inc.

RCA's Brian Shaw performed for WHLM Radio's 2nd Annual Country Music Festival at Rocky Point Park in Warwick, Rhode Island on August 12. A big hit of the evening was Googie's "Tom's House" and the wives will tour the RCA Studios in Nashville on August 22.

Thursday August 1st, Mary Reeves was invited to be on "Bill's" guest on his show. "Bill" is from Des Moines, Iowa Radio Shows. She and Billy broadcasted from 2pm till 4pm and then again from 9pm till 10pm on WHL Radio. The visit was in conjunction with Jim Reeves promotion the radio station was doing.
**Deskins Named Pres. Brunswick Game Div.**

SKOKIE, ILL. — Mitt Rudof, new vice-president of Brunswick's recreation business div, has announced the appointment of Aaron Deskins as president of their home and commercial games division.

Deskins has been with Brunswick for almost 20 years with experience as a cost accountant, accounting manager, controller and vice-president of various divisions of Brunswick.

He joined Brunswick in the former school equipment division and was named controller for the former bowling center operations division in 1965. In 1967 he was named vice president of planning and administration of the bowling division.

In January of 1974 he was named vice president of marketing of the home recreation and coin-operated products group of the Brunswick Division.

**Larry Vaughn Named Rowe South Eastern Zone Manager**

WHIPPANY — The appointment of Larry G. Vaughn to the position of southeastern zone manager of Rowe distributor operations has been announced by Carl R. Ramsey, president, Rowe International.

Vaughn's responsibilities will include planning sales programs for the southeastern sales area. He will be located in the Miami office, and report to Joe Canton, senior general manager of distributor operations.

Prior to joining Rowe, Vaughn was sales manager for Wurlitzer Distributor Corp. and has served in several capacities in the manufacturing sales and route operation sides of the business. He attended Austin Peay State University, Clarksville, Tennessee. Larry, his wife Mary Alice and their four children will be relocating shortly from Grand Island, New York to the Miami area.

**Secretary of All-Europe Assn. Responds to Critics**

COLOGNE, GERMANY — Dr. Heinz Kummer, in address to the February meeting of the Coin Machine Industry Associations (FCA) within the European Economic Community (MONETARY UNION MARKET), issued a statement last week in reply to critics who have asserted that the super-nation organization was basically sound but seriously beset by internal problems.

Kummer stated that, should this happen, all FCA countries would lose their voice in European coin machine industries and trade, which have been stated as being a necessity for the future organization of the FCA.

Kummer further stated that the FCA would not withdraw from the EC, a statement of its continued intent to adopt the EC laws and to continue as an EC member.

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Further, Kummer stated that the FCA is an organization that is primarily concerned with protection of the public interest rather than with the private interest of any one country.

The FCA is an association of state associations, the IMA (International Machine Association), the ZOA (German Assn.) with its over 3000 members in eleven state associations, the IMA represents only a small minority. For this reason, the FCA could not put forward a claim to be representing a German interest in a European alliance.

One should not overlook the fact that there are also small groups in the other countries which are not connected with associations representing the trade, for various reasons. For the FCA it would be a simple matter, with such minorities from the other six countries, to give the association a pan-European appearance.

**First Annual N. Amer. ‘Air Hockey’ Tourney Set By Brunswick Div.**

NEW YORK — The Brunswick Corp., in conjunction with Aurora Products, will stage the First Annual North American Air Hockey Tournament this fall. The event will be announced at a press conference in the 57th St. Holiday Inn on Aug. 21.

Final playoffs will be held Nov. 2 in New York, with $5,000.00 going to the first place winner (a total of $30,000.00 in cash prizes will be awarded to various runners-up).

The tournament will be open to all players, including the participation of operators and distributors of Air Hockey games.

Finals on Nov. 2 will be held in New York while the MOA Expo 74 is in progress in Chicago. Brunswick officials, therefore, are considering a closed-circuit telecast of the bout directly to Chicago for the viewing of MOA showgoers.

Brunswick intends making the event an annual affair.
W. Va. Assn. to Celebrate 20th Anny at Sept. Meet

CHICAGO — The West Virginia Music and Vending Association, celebrating its 20th anniversary, will hold its annual convention on Thursday, Friday and Saturday, September 19, 20 and 21, at the Heart-O-Town Motor Inn in Charleston, West Virginia, with association president Ronald DeHaven presiding.

Among guest speakers scheduled to attend are MOA president Russ Mawdsley, who'll discuss the subject of 'better conditions for the juke box and games industry' at an opening day session on Friday afternoon, and MOA's executive vice president Fred Granger, who'll address the group following the general membership meeting Saturday.

The various exhibits of music and games equipment, to be shown throughout the run of the convention, will be set up on Thursday, following which a cocktail party and dinner will be held.

Registration desk opens at 10:00 AM on Friday and, prior to the general business sessions, all participants will be invited to a buffet luncheon, as guests of the convention's exhibitors.

The association has arranged for Mel McQuain and the Country Squares to entertain during the 8:00-12:00 PM 'Happy Hours' on Friday evening, and Johnny Carver and Band with vocalist Crystal Gayle to headline the banquet show on Saturday night.

Meet the first gun game with 8-track sound! This new development gives Funland unique versatility, because the 8-track musical background can be changed to fit the mood of its locale. Whatever kind of music your patrons like, be it rock, soul, country or mood, that's the kind of music you can provide.

There's a lot more to Funland than just great sound, though. It's our first new single rifle game in two years and a game we know you've been waiting for. Take a close look at all its features. You'll see why Chicago Dynamics is known as the "King of the Rifle Games." And why Funland's been worth the wait.

Bally Reports Record Revenues

CHICAGO — Bill O'Donnell, president of Bally Manufacturing, reported that net income for the April-June quarter of 1974 was $4,323,000 compared with $4,291,000 for the second quarter of 1973. Net income per share for the quarter was $ .79 compared with $.80 for the corresponding period in 1973.

Revenues for the quarter rose to $45,748,000 from $36,215,000 during the year earlier quarter, representing a 26 percent increase over the second quarter of 1973. The currency translation gain reflected in net income for the second quarter 1974 was $50,000 contrasted with a gain of $280,000 in the same period a year ago.

For the first six months, O'Donnell reported an increase in revenues of 27 percent to $79,166,000 from $62,467,000 for the comparable period of 1973. Net income was $7,152,000 compared to $7,674,000 with earnings per share of $.13 vs. $1.43 for the year earlier period.

The currency translation gain reflected in net income for the six month period of 1974 was $200,000 compared with the 1973 gain of $320,000 for the six month period.

Pre-tax profit margins also continued to improve up to 19.3 percent in the current quarter as against 16.5 percent in the previous quarter of 1974.

Commenting further, O'Donnell stated that the demand for Bally products throughout the world is increasing dramatically. "Additional markets for gambling equipment are now materializing," he stated.

The Commonwealth of Puerto Rico legalized the introduction of slot machines in the casinos in that island commonwealth. Earlier in the quarter, Saipan, Marianas Islands, a site for the Japanese tourist trade, legalized slot machines for use in their resort hotels.

Finally, the New Jersey legislature approved legalized gambling in 1974 and the question will be voted on by the citizens of the state in November of this year. If passage is obtained, the state could implement legalized gambling during 1975. O'Donnell emphasized that, even without the increasing trend in legalization, he believes Bally's business will continue to increase and its profits will continue to improve.

O'Donnell also stated that the company was continuing to strengthen its financial system, both in Chicago and overseas, by adding key financial executives in those locations.

O'Donnell said, in a continuing effort to upgrade the quality of Bally's products, it has acquired the services of Inge Telineas, formerly an assistant director of research at IBM. Telineas, with fifteen years experience at IBM, will spearhead a new solid-state research and development program in Nevada.

Christie To Banner In Philadelphia

PHILADELPHIA — Raymond J. Christie, Jr. was appointed controller of Banner Specialty Company, according to Al Rodstein, president. Christie has spent the last nine years with Fitcher and Porter Company, Warmинтер, Pa. where he was the international accounting manager. Prior to that he served as Fischer & Porter's general accounting manager of domestic operations. He received his B.S. in Accounting from LaSalle College, Philadelphia in 1962.
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THE END

HUMOR
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84 August 24, 1974
Round the Route

CALIFORNIA CLIPPINGS

SEGA chief Dave Rosen into Los Angeles for brief visit with his office here week before last and spent some time showing off their new line of remarkable games forces in Japan — Gene Lipkin, formerly Allied Leisure sales manager, arrived in Sunny California (San Jose, to be exact) last week to find a home for himself and the family before beginning new job with Atari's arcade division on the 21st. Gene's looking forward to the new situation, however, and his arrival in Hawaii. Prior to that, Nolan spent some time in Japan negotiating sale of Atarai's Japanese manufacturing operation to Nakamura. Sale was completed last month, and now makes Nakamura of Japan one of the major players in the Japanese home video market.

UPPER MID-WEST

Lyle Pittsenbarger, Fargo, N.D. in the cities over the weekend playing in a golf tournament at the Golden Valley Golf Club. Lyle shoots a pretty good game of golf, but at the tournament didn't do so good. Mr. & Mrs. Herman Warn, Salem, S.D. in town for a few days shopping and Herman making the rounds for equipment. Mr. & Mrs. John Wagner in the cities on a quick trip to buy equipment. Don was saying that the resort business during the month of July was tremendous and expects August to be better. Tourists by the thousands are pouring in. The north country — Chris Bergquist and his daughter in town for the day as were Johnny Galek, Dick Kozar, Gabby Closeau, Bill Ramsey and Jack Kreidler driving in together from the range and Duluth. Cab and Kevin Anderson, Ed Smith, B. F. Kratop and Jim Stansfield, La Crosse, Wis. Mr. & Mrs. Jim Stearns, Minot, drove to Minneapolis to spend a few days here and visit some friends. Both are looking well. Billy Boeger, St. Cloud, took off for a few days fishing up north, to get away from it all, Terry will hold down the fort. Glad to report that they are showing interest in the following releases: "The Golden Valley Corporation Hosted a press party last week to announce the release of a new single titled "In At Eight. And Out At Ten," recorded by Can-teeen's entertainment director Don Drumm and released by Chart Records. The album was held at the Tale of the Whale lounge of Jacquez Restaurant, which is part of the Can-teen Corp. restaurant division. Drumm is currently appearing in the room for an unlimited engagement and he's attracting a good following with his unique c&w/pop style.

EASTERN FLASHES

Belam's Bob Haim says they're all moved into their new suite 2900 at same building, 51 Madison in New York. The new digs, however, 75% larger than the former ones downstairs. The move was necessitated by larger staff at Belam, needed to accommodate increased business over the years with the extra lines they've added. Belam is one of the largest independent coin-op equipment dealers in the country.

MILWAUKEE MENTIONS

Happy to report that the eleventh annual Milwaukee Music Industry Golf Outing, held at River Oaks Country Club last month, was a big success — which pleased Stu Gramman, no end, since he arranged the whole thing! Nice going, Stu. Members of the music industry on all levels, and from various parts of the country, attended, and especially gratifying to Stu was the increased number of operators who participated this year. The outing was held in the offices of the benefit of the Epilepsy Center.

GREEN BAY OPERATORS Art Weidner, Bob Creadons and Joe Hallada, partners in Hallada Coin, recently expanded their operation with the purchase of the former Weidner Building on Lima Street and Manitowoc. They had the entire structure remodeled to their specifications before moving in.

A WEEK BEFORE Bob and Bev Rondou were to celebrate their 28th wedding anniversary (6) Bob's mother passed away quite suddenly. We would like to extend our condolences to Bob and his family.

ON THE SINGLES SCENE: John Jankowski of Radio Doctors notes that area operators have been responding favorably to a line of releases called "Beach Baby" by First Class (UK). 'Can't Get Enough Of Your Love' by Barry White (20th Century), 'I Overlooked An Orchid' by Mickey Gilley (Playboy), 'Another Saturday Night' by Cat Stevens (A&M) and 'Rut It In' by Billy Crash Coddack (ABC).
Great Britain

Bob Walker, recently promoted head of marketing of CBS Records has announced various changes in the promotion and marketing departments. Tony Thorpe, who has been the head of promotion, manager of creative marketing, taking in press and field merchandising as well as continuing contact management and sales, has been appointed to the position of manager of artists' promotions, and Arthur Sherriff, presently field promotion manager to manage artists' development in the marketing and sales department. In addition to these changes, responsibilities for classical marketing and tape and quad marketing have also been assigned.

Jeffrey S. Kruger, president of the Sparta Florida Group has announced the signing of five year representation deal with Makam Music, Inc. and Double R Music, the three companies owned by Charlie Rich and his manager Seymour Rosenberg. The deal is on a worldwide basis excluding the U.S.

John Lennon has signed an agreement with ATV Music whereby all his future songs will be co-produced throughout the world by ATV and himself. Lennon has been associated with ATV since 1969 when they bought Northern Songs from Dick James. Lennon has offices in New York where he will administer the catalogue with ATV. Yoko Ono has also entered into a similar agreement with ATV. Negotiations were undertaken by Geoffrey Heath, managing director of ATV and Sam Trust, president of ATV’s American operation, and Lennon.

Brian Bennett, former Shadows drummer, has formed a publishing company, to be known as Grapetim Music, in partnership with his manager. Bennett has written many hits, including "Summer Holiday" and "Finders Keepers Losers." His next release, "The Rise And Fall Of Fingle Bunt" and "Rhythm & Greens" for the Shadows. The company will be administered by Bloomsbury Music Publishing.

PolyGram FOLks — The visit to Europe of Mercedes Sosa, the famous Argentinian folk singer, was the reason for a party at the house in Blaricum, Holland, of Polygram’s vice-president Johannes van der Velden. During the party Mercezz Sosa presented to Polygram’s president the "Phonogram International Golden Chain of Merit" for her many successful recordings on the Philips label by Phonogram International’s president Pieter Scheltev. From left to right: Mr. Pieter Scheltev, Mercedes Sosa, Mr. Santos Lopesker, A&R manager of Phonogram Argentina; Mr. Johannes van der Velden, and Ms. Sosa.

Screen Gems-Col In'nt expansion

NEW YORK — Returning from London where he met with several Screen Gems-Columbia/Telvis foreign reps, Irwin Robinson, vice president and general manager, reported several moves being made in the international area.

In Italy, Edizioni Musicali Screen Gems-Columbia S.R.L. has beefed up its promotion department and has decided to create its own in house printed music service.

Negotiations were undertaken with the promotion department have also been made in Japan through our exploitation agent, Alfa Music Ltd of Tokyo. Robinson said.

In Holland a new promotion and exploitation department has been set up in operation for the past three months and we are very pleased with the results. We are making use of taped interviews and films of our writer/artists in every possible area.

On a slightly different front. Screen Gems-Columbia Music Ltd., the U.K. arm of Screen Gems-Columbia/Colgems Music has fully developed the use of its recently installed 8 track studio, to make a new number of single disc recordings and are into producing masters for various world markets.

During Robinson’s London visit four self contained groups from Manchester, Liverpool and London used the studio to create new product. Ray Walters, producer of the London operation, will also be producing an updated exploitation version of “Born Free” for release in conjunction with the forthcoming TV series set to debut in the U.S. this September and in England at the beginning of next year. John Barnes and Matt Monroe hit versions of "Born Free" are being released in the U.K. shortly before the series debut there. Screen Gems-Columbia/Colgems Music in the music division of Columbia Pictures industries, inc.

Three Plus One — Mr. L. Stalens, sales manager of Rock-Ola Jukebox Brabo Corporation for the Benelux countries and the Three Degrees, the ex-Waxwax singers are on tour in England later this year.

Japan

The latest release of "Three Plus One" is a new single by Irwin Robinson, whose label releases "Three Plus One" in the United States.

Jeffrey S. Kruger, president of the Sparta Florida Group has announced the signing of five year representation deal with Makam Music, Inc. and Double R Music, the three companies owned by Charlie Rich and his manager Seymour Rosenberg. The deal is on a worldwide basis excluding the U.S.

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TRIUMVIRAT triumphant!

Out of their shell—this fast breaking new group has busted wide open!

ILLUSIONS ON A DOUBLE DIMPLE

DIMPLICITY (b/w A MILLION DOLLARS)

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The single:

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#2 in Billboard FM Action
Record World-Chartmaker of the Week
Cash Box-Newcomer Pick
Walrus-Radio Reaction & Merit Album Pick

PREMIERE AMERICAN TOUR THIS FALL.
1 461 OCEAN BOULEVARD
ERIC CLAPTON (RSO SD 4601) 8/17

2 BACK HOME AGAIN
JOHN DENVER (RCA CPL 1-0548) 2

3 CARIBOU
ELTON JOHN (MCA 2116) 1

4 FULFILLINGNESS' FIRST FINALE
STEVE WONDER (Tamla T 633251) 19

5 BEFORE THE FLOOD
BOB DYLAN/THE BAND (Asylum AB 201) 4

6 BACHMAN-TURNER OVERDRIVE II
(Mercury SRM-1-696) 5

7 BAND ON THE RUN
PAUL McCARTNEY & WINGS (Aqipe SD 3415) (Dist. Capitol) 7

8 MARVIN GAYE LIVE
(Tamla T6-33351) 10

9 JOHN DENVER'S GREATEST HITS
(RCA CPLU 0374) 6

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SPOOKY TOOTH • THE MIRROR

Spooky Tooth • The Mirror • ILPS 9292 • Produced by Gary Wright, Mick Jones, Eddie Kramer
POLYDOR RECORDS
"Where The New Excitement Is"

THE FM AIRPLAY REPORT
FLAShMAKER OF THE WEEK
THREE-PART. LOUIS
CHER THE HEARTLANDS
MAGNOLIA-PHILADELPHIA
WRR-AM/LONG ISLAND
THE FLYING MYKONOS
ORLANDO
THE WIZARD OF OZ
LEONARD WHITE
HARAGATON
THE LITTLE SHOP OF HORRORS
WAME-FM/DETROIT
ROGER BALDWIN
ROBERT NELSON
THE WILD MAGNOLIAS
WFRF-FM/TORONTO
THE FOUR GREATS
KBBV-FM/PHILADELPHIA
THE OAKS
KOKY-FM/CINCINNATI
WIXY-FM/CHICAGO
WIFE-FM/DON'T TALK TO STRANGERS
KULI-FM/ROCHESTER
WAGA-FM/ST. LOUIS
WHISKEY'S DREAM
MOM AND PAPA
WHIPPPIN' AND LONGING
KZRA-FM \NORTHFIELD, MINNESOTA
THE PARISians
THE BAKERY
ROGER GALLAGHER
THE WILD MAGNOLIAS
JACKIE SHANNON, YOUR BABY IS MIA
THE CYMBELS
"WHERE THE NEW EXCITEMENT IS"

Billboard FM Action
SPECIAL SURVEY for Week Ending 6-17-74
1 POLIO JOE SMITH. "WHERE THE NEW EXCITEMENT IS"
2 LARRY CORYELL. "SPACES, EMBRACE"
3 B.B. KING. "WHERE THE NEW EXCITEMENT IS"
4 ATLANTA RHYTHM SECTION. "WHERE THE NEW EXCITEMENT IS"
5 ROYAL BLUES. "WHERE THE NEW EXCITEMENT IS"
6 THE ROLLING STONES. "WHERE THE NEW EXCITEMENT IS"
7 JOHN DILLARD. "WHERE THE NEW EXCITEMENT IS"
8 BILL AMESBURY. "WHERE THE NEW EXCITEMENT IS"

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