HARRISON'S DARK HORSE LABEL
ODDS IN HITS FAVOR

ABC Acquires Famous Labels
Soul Music: Today's
Way of Looking At It (Ed)

ASCAP, BMI See
Soviet Copyr't Deals By '75

CBS Convention Report

ABC Inks Bobby Vinton
Lennon/ATV Writer Deal
Isaac Hayes Scores Again

...with Truck Turner. Third in a series of soundtrack albums written, produced and performed by Isaac Hayes.

Experience Truck Turner. Scored by Isaac Hayes to score with you.

SHAFT - Music from the Soundtrack
Composed and Performed by ISAAC HAYES
MGM's

TOUGH GUYS
Music from the Soundtrack of the Paramount Release
"THREE TOUGH GUYS"
Composed, Conducted and Performed by ISAAC HAYES

Soul Music: Today's Way Of Looking At It

In the not too distant past, the strength of soul music would on occasion receive something of a left-handed compliment. With a good deal of justification, the praise for this area of the music business went on the order of: "when things are kind of dull from the pop end of things, soul music rushes in to fill the vacuum, and the industry then sees how consistent is the success of this music."

One would think at this point of time that to some degree the two fields of music are in a reverse position, meaning that is the very influence of soul music that is deciding much of the creative thrust in pop music today. Even the phase "crossover hit" is becoming an increasingly outdated reference to the power of soul music. For a glance at any week's Top 100 reveals any number of "soul-market" recordings that display an immediate "pop market" strength, racing up the charts in tandem with their impact on the soul charts. Latter-wise, of course, there still remain those recordings that do not "cross-over," which in our view is as it should be. Just as, certainly, not all country music recordings or jazz, for that matter, make it on a broad chart basis. As we have stated here before, America's musical heritage is one of diverse origins, and it's a healthy sign that specific markets still exist for various kinds of music, even though there can be a happy spill-over at times.

In the case of soul music, however, we have seen much of it move into the mainstream of our pop music flow. For it is obviously a package of music that contains many elements that appeal to an audience that now extends far beyond its basic roots. The basic excitement, the directness and honesty of its message are all, to be sure, a reflection of the vast social changes that have taken place in our society over the past decade. But, before we begin to over-philosophize, we must emphasize that it's the basic message of the music itself that has brought it to its rightful place in the evolution of pop music: what is fine in soul music is what is fine in America's contribution to music as a whole.

Surely, soul music has now passed the stage where it is measured by the "vacuum it fills." Soul music is of such a nature today that it seems to be the best safe-guard against the creation of music vacuums. And it just sounds great as it achieves this!
"ripe-for-crossover"

"THAT'S NOT HOW IT GOES." 1055
by Bloodstone

From their new album "I Need Time."
APS 647

Produced by
Mike Vernon for
The Crystal Jukebox.

On London Records
Olivia Newton-John

From her current hit album If You Love Me, Let Me Know, it's our pleasure to release this single, a most requested selection.

I Honestly Love You

love and Olivia the best of life.

Produced by John Farrar

MCA RECORDS
CBS ‘Family Of Music’ Confab Draws1000 To LA; Big LP Flow

LOANS ANDELS — Themed on its “Family of Music” concept, CBS Records hosted more than 1000 of its creative and administrative family to its 1974 annual convention at the Century Plaza Hotel in Los Angeles last week. More than 70 new album releases were unveiled (see separate story).

Reps of the Columbia, Epic and Columbia Custom Labels, members of the CBS International family from throughout the world, artists and guests attended the week-long activities, which concluded on Sat. (3) night with the company’s traditional dinner and show, highlighted by the appearance of Barbra Streisand.

Convention-goers had good reason to cheer even prior to their arrival at the convention site, since the company had recently revealed that it had achieved the most successful financial six months in history.

Top Execs Speak

Attendees heard talks by a number of key CBS personnel, including Arthur Taylor, president of CBS, Inc. who had addressed the label’s convention in San Francisco last year. Others who spoke included: Louis Lurisch, president of CBS Records Group; Irwin Seigelstein, president of CBS Records; Walter Yetnikoff, president of CBS International; Bruce Lundvall, vp of marketing at CBS Records; Jack Craigo, vp of sales and distribution at CBS Records, and Ron Aleskenburg, vp of sales and distribution at Epic and Columbia Custom Labels.

A key highlight of this year’s meetings, based on the theme “The Family of Music 74,” was the presentation of album product on Columbia, Epic and the Columbia Custom Labels. The albums were spotlighted via a multimedia presentation produced by Arnold Levine, vice president of advertising and sales promotion materials, CBS Records. The presentation combined live, slide and filmed entertainment.

Of the albums previewed, 30 were from the Columbia label, while Ron Aleskenburg introduced 18 on Epic and 17 on the Custom Labels and Stax Records. Represented was product from Inviscult, Monument, Mums, Philadelphia International, T-Neck, Stax, Volt, Enter.

Bobby Vinton To ABC Records

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the signing of Bobby Vinton to the label. Vinton’s first single, “My Melody of Love” has been set for immediate release.

Vinton comes to ABC after 15 years at Epic Records, where he recorded such songs as “Roses Are Red,” “Blue Velvet,” “There I’ve Got It Again” and “Mr. Lonely.” “My Melody of Love” marks his reunion with producer Bob Morgan, and now his personal manager, Robert Lasker.

Bobby Vinton’s ability to make records that appeal to all age groups has always been an especially valuable addition to our roster,” Jay Lasker stated. “We look forward to a long and profitable association with this fine artist.

Lundvall Named Col. V.P. & Gen. Mgr.

HOLLYWOOD — Bruce Lundvall has been promoted to the newly created post of vice president and general manager of Columbia Records. It was announced at the CBS Convention in Hollywood last week by Irwin Seigelstein, Columbia’s president.

Lundvall will in his new position, supervise A&R marketing sales and distribution promotion.

Lundvall joined Columbia in 1960 and was, until his promotion, vice president of marketing for the firm.

ABC Buys Paramount, Dot, Blue Thumb; G & W Retains Famous Music Pubs

NEW YORK — ABC Records is set to acquire Famous Music’s record labels, including Paramount, Dot and Blue Thumb in a deal reached Tuesday, July 30th. Full transfer is expected to take place within 30 days.

It was unclear at press time as to the nature of the reorganization of the famous labels under the ABC-Dunhill banner. Further reports revealed that some execs associated with the acquired labels would be attending last weekend’s sales meeting of ABC-Dunhill Records in Hollywood. Also, Peter Schekter of Neighboring Rights, nationally distributed by Famous, was due to make an appearance.

Negotiations of the Famous labels, which had been under the direction of president Tony Martell, came as a surprise to tradesters as rumors of an impending sale of the company earlier in the week were definitely in favor of a deal with Motown Records. Price is a reported $44-$47 million for the labels.

Gulf & Western retains Famous Music Publishing, the 42-year-old division of Paramount Pictures Corp.

Lennon/ATV Writing Deal

NEW YORK — John Lennon and ATV Music Publishing have signed agreements whereby musical compositions written by the former Beatle will be co-published throughout the world by Lennon and ATV Music. The new arrangements continue Lennon’s association with ATV Music, which began in 1969 when ATV acquired Northern Songs Ltd., the publisher of all of the Lennon-McCartney compositions written prior to 1973.

Worldwide administration of the Lennon compositions will be controlled by Lennon, who has set up offices for his publishing and recording activities at 1370 Avenue of the Americas, New York City. Geoffrey Heath, managing director of ATV Music, and Sam Trust, president of ATV Music’s American operation, recently completed meetings in New York with Lennon to review and coordinate plans for the administration and exploitation of Lennon’s compositions.

ATV Music has also entered into similar co-publishing arrangements with the Kara family, represented by Yoko Ono who is presently completing a new album prior to a concert tour in Japan in August.

Lennon and Ono were assisted by Jack Gil, chairman of ATV Music Publishing, during the negotiations.

August 10, 1974
CLIMAX BLUES BAND – Sire SAS 7501

Aug 1 Denver, Colo. 17 Orlando, Fla. 16 Miami, Fla.
3 Dayton, Ohio 18 West Palm Beach, Fla. 17 Orlando, Fla.
4 Cleveland, Ohio 19 Chicago, Ill. 16 Miami, Fla.
5 Atlanta, Ga. 20 Pittsburgh, Pa. 19 Chicago, Ill.
6 Philadelphia, Pa. 21 South Bend, Ind. 18 Jacksonville, Fla.
8 Detroit, Mich. 23 St. Louis, Mo. 17 Orlando, Fla.
9 Woodstock, N.Y. 24 Fort Wayne, Ind. 19, 20, 21 Chicago, Ill.
10 Asbury Park, N.J. 25 Decatur, Ill. 22 Chicago, Ill.
12 Milwaukee, Wisc. 27 Minneapolis, Minn. 24 Indianapolis, Ind.
13 Milwaukee, Wisc. 28 Mobile, Ala. 25 Decatur, Ill.
14 Indianapolis, Ind. 31 Birmingham, Ala. 26 Indianapolis, Ind.
15 Miami, Fla. 29 Jackson, Miss. 27 Minneapolis, Minn.
16 Tampa, Fla. Sept. 1 Tanglewood, Mass. 28 Minneapolis, Minn.

RENAISSANCE – Sire SAS 7502

Aug. 1 Allentown, Pa. 16 Miami, Fla.
3 Dayton, Ohio 17 Orlando, Fla.
5, 6, 7 Denver, Colo. 19, 20, 21 Chicago, Ill.
9 St. Louis, Mo. 23 St. Louis, Mo.
10 Los Angeles, Calif. 25 Decatur, Ill.
11 San Diego, Calif. 26 Minneapolis, Minn.
12 Milwaukee, Wisc. 27 Minneapolis, Minn.
13 Milwaukee, Wisc. 28 Minneapolis, Minn.
14 Indianapolis, Ind. Sept. 1 Tanglewood, Mass.

NEKTAR – Passport PPS 98002

Sept. 6 Fort Wayne, Ind. 23 Washington, D.C.
7 Detroit, Mich. 25 Allentown, Pa.
8 Indianapolis, Ind. 26 Allentown, Pa.
10 Minneapolis, Minn. 27 Philadelphia, Pa.
11 Kansas City, Mo. 28 New York, N.Y.
13 Chicago, Ill. 29 Cleveland, Ohio
14 St. Louis, Mo. 30 Columbus, Ohio
15 St. Louis, Mo. 27 Minneapolis, Minn.
17 Memphis, Tenn. Oct. 4 Seattle, Wash.
18 Atlanta, Ga. 28 New York, N.Y.
19 Miami, Fla. 29 Cleveland, Ohio
30 Mobile, Ala. 30 Columbus, Ohio
21 Atlanta, Ga. 31 Birmingham, Ala.

Sire Records  Passport Records

Distributed by Famous Music Corporation  A Gulf + Western Company

AGENCY: CMA, Richard Halem
Injunctions In Piracy Actions

OKLAHOMA CITY — State District Court Judge Jack R. Parr has issued a temporary injunction against Magnitron, Inc. and Roy R. (Buddy) Warner, the company’s vice president, barring them from making or selling unauthorized duplications or sale of recordings produced by CBS Records. A & M Records, MCA Records, Warner Bros. Records, and Epic Records said Magnitron and Warner were also barred from using album titles or the names or likenesses of the performers who record for the five record companies.

The issuance of the injunction climaxed a series of suits that was inaugurated last Jan when CBS & A, EMI MCA and Warner Bros. brought an action in U.S. District Court in Massachusetts, charging Magnitron and the partnerships, a distributor of Magnitron tapes, with unfair competition. In April, the defendants motion that the case be dismissed. A later injunction was denied by the court and the action is still pending.

Meanwhile, in Feb. Magnitron instituted a suit in the Oklahoma State District Court against all four of the record companies, plus Elektra Records, Magnitron and the partnership, alleging loss of business by virtue of the record companies threats to their customers. In March, the record companies countersued, alleging cross-petition seeking a permanent injunction and damages. The temporary injunction was issued by Judge Parr is an outgrowth of that action.

Magnitron has meanwhile testified that it is no longer in business.

MINNEAPOLIS — U.S. District Court Judge Earl R. Larson has issued a permanent injunction against Alexenburg, vice president of LPM, and regional promotional manager, ordering him not to solicit or sell Epic/Custom tapes, records, tapes, and cassettes distributed by Epic/Custom, Inc., or advertising or selling such sound recordings.

The issuance of the injunction climaxed a civil unfair competition action brought by CBS Records against Big Wheeler and Leonard F. Hoberman, the firm’s president.

CBS Promo, Sales Award Winners

LOS ANGELES — The Columbia, Epic and Columbia Custom Labels last week honored members of their promo and sales staffs. The awards, given for outstanding promo and sales efforts in the past year, were announced by Steve Popovich, vice president of national promotion, and Stan S., vice president of sales, respectively.

Top honors went to Terry Powell, RPM western region; Epic/Custom Regional Promotion Manager of the Year; Bill Heard, RPM southwest region; and Regional R&B Promotion Manager of the Year (tie): Bill Craig, RPM Midwest region; Bill Gregg, RPM Southeast region; and John Bird, RPM southwest region.

Columbia Local Promotion Manager of the Year: Don Colberg, LPM, Philadelphia branch; Epic/Custon Local Promotion Manager of the Year: Julie Godsey, LPM, Cincinnati branch; Local RPM Promotion Manager of the Year: Ron Wunsch, LPM, St. Louis branch; Epic/Custon Promotion Manager of the Year: Mike Gusler, LPM, Chicago branch; Epic/Custon Promotion Manager of the Year: Mark Johnson, LPM, Philadelphia branch; Columbia Country Promotion Manager of the Year: Roy Wunsch, LPM, St. Louis branch.

Epic/Custon Promotion Manager of the Year: Mike Gusler, LPM, Chicago branch; Epic/Custon Promotion Manager of the Year: Stan Zemarel, regional promotion manager; Mike Gusler, LPM, Chicago branch; and Epic/Custon Promotion Manager of the Year: Dan M. Finnerty, RPM, New York branch; and Epic/Custon Promotion Manager of the Year: Dan M. Finnerty, RPM, New York branch; and Epic/Custon Promotion Manager of the Year: Mike Gusler, LPM, Chicago branch.

Among the topics discussed was the use of special advertising vehicles, including Sunday roto and comic sections, new TV advertising outlets, expanded piggy-back radio ad buys and various newspaper supplement advertising possibilities. There was also an extensive review of the newly established computerized retail fulfillment center. As sorted newinnings, made possible by this new advertising display system, were deliberated at the merchandising seminar.

Backer Exits Impulse

LOS ANGELES — At presstime it was learned that Steve Backer had left his post as general manager of the ABC/Impulse west coast operations. He will remain in operation on the east coast. The separation from Impulse was amicable terms for all concerned.

Harrison’s Dark Horse Premiere Releases

HOLLYWOOD — Webster defines a “dark horse” as “an unknown or little known competitor that unexpectedly wins,” but Jerry Moss, A & M’s president, is about to change that connotation by turning the newly acquired George Harrison Dark Horse label into an eminently known label competitor, beginning with the projected August/September album release of “George Harrison’s Group Singletor” to be followed next by Ravi Shankar and Friends.

Merchandising Seminar Held At CBS Meeting

LOS ANGELES — Al Teller, vice president of merchandising at CBS Records, moderated a special merchandising meeting at the CBS Records Convention.

The meeting began with a review of the major merchandising campaigns initiated in the first half of 1974 and plans were discussed for various key merchandising campaigns set to be launched in the months following the convention.

There was also a panel discussion between field representatives of New York staffs as Roseline Blanche, director of merchandising planning administration, CBS Records, Linda Barrett, director of promotion department, Columbia Records; Steve Harris, director of artist development; Bruce Harris, product management, Epic & Custom Labels; Columbia Records; Peggy Mulhall, manager of broadcast advertising, CBS Records; and Bob Gordon, manager of retail advertising, CBS Records.

Among the topics discussed was the use of special advertising vehicles, including Sunday roto and comic sections, new TV advertising outlets, expanded piggy-back radio ad buys and various newspaper supplement advertising possibilities. There was also an extensive review of the newly established computerized retail fulfillment center. As sorted newinnings, made possible by this new advertising display system, were deliberated at the merchandising seminar.

WHAT AN OPENER! — Armos Heiliger, president of Pickwick International, Heiliger Bros. and J.L. Marsh is shown opening the second annual J.L. Marsh sales and marketing meeting held this year in Alexandria, Minn. 176 March staffs attended the convention where Heiliger urged a closer look at ordering product in order to formwork with the executives.

The meeting included seminars on promotion, closer-interdivision communication within the overall Pickwick organization, data processing, computer sales reports, store planning, personnel policies; advertising, premium and distribution, and other field sales policies and procedures; accessories; merchandising; product purchasing, distribution and stock control.
Col. Convention continued from Page 1
10
prise and We Produce.

Also previewed were albums on Columbia Masterworks, including four new recordings by Leonard Bernstein, who was paid a special tribute, and on the Odyssey label, the low-priced class-

ical line.

In addition to the sales, promotion, and A&R meetings held, Jack Crogo moderated a "Musical Exposure" seminar and Al Teller discussed the pricing of merchandising at CBS Records, hosted a special merchandising meeting and pianist discussion.

A Columbia singles presentation was moderated by Steve Popovich, vice president of promotion, and Bob Sher-

wood, associate director of promotion, while the Epic and Custom Labels singles presentation was held by Stan Monteiro, director of promotion, and Mel Philips, associate director of promotion. Also, LeBaron Taylor, vice president of special markets, and his staff held meetings and seminars.

During the week's activities, Walter Yetnikoff presided over a series of meetings with CBS International delegates from six continents and hosted a "block" party on the Helio Dolly set at the 20th Century Fox Studios.

Another important feature of the an-

annual convention was the presentation of awards to members of the CBS Records promotion and sales staff. Thirteen major awards, given for "exceptional achievements" over the past year, were announced by Popovich, Monteiro, Taylor, Crogo, Alexenburg and Teller.

Live Performances

Live music was a major highlight of the convention. This year there were five dinner/shows and a special country music luncheon. One of the special show featured newcomers to the Colum-

bia, Epic and Columbia Custom Labels. Performers were Dan Fogelberg (Epic), Kansas (Kimberly Records), Cottontown South (Columbia), Rick Springfield (Col.) and Sailor (Col.). Wednesday night's af-

ter showed the talents of Santana (Columbia), Tom Petty and the Heartbreakers (Capitol), John Stamos and the 

McCabe’s (Columbia), and Blood, Sweat & Tears (Columbia).

Friday night's show was highlighted by performances by Poco (Epic), the Staple Singers (Stax), Charlie Rich (Epic) and Earth, Wind and Fire (Columbia). Saturday night's concluding concert pre-

sented Barbra Streisand (Columbia), Herbie Hancock (Columbia), Ray Conniff (Columbia) and Katsuko Kanai, a special guest artist from Japan.

The CBS Records 1974 Convention was coordinated by Christopher Wight, director of marketing planning and ad-

ministration at CBS Records, who han-

dled all arrangements for the week-long extravaganza. Responsible for the stage productions for the numerous lectures and performances during the convention were Chip Monk and Abe Jacobi, of CMI Consultants, New York.

J. Geils Band Scores At Forum

HOLLYWOOD — The J. Geils Band fully illustrated that ever-expanding audience appeal with their recent headlining stint at the Forum in Los Angeles. It marked the first top-of-the-bill stint at the 18,000-

seat facility for the Geils Band, who took this occasion to debut material from their upcoming new Atlantic album, "Night- 

mares & Other Tales from the Vinyl 

Jungle.

The Atlantic Records west coast office held a reception for the band after their performance.

CBS Pres. Taylor Sees Big Future for Columbia

HOLLYWOOD — Arthur Taylor, president of CBS, speaking at the first formal evening of entertainment at the 

CBS Convention in this city's Century Plaza Hotel, was836 tough in discussing the Columbia Record division's perform-

ance during the past twelve months, with particular reference to "the very ever-expanding audience demand so with sensitivity and g- 


Greatly.

Taylor, more involved with, and closer to the record operation of the huge CBS Corporation than any previous president, recognized the huge obstacles of per-

sonnel changes and a rapidly changing economy that had to be overcome during the last year, and expressed his pride in the team that was able to handle 

this transition and maintain the "CBS good taste" while doing it. "The tran-

sition was made with a sense of responsi-

bility," Taylor said, "and we're still number one in the world."

"It's a dramatically changing world in which experience doesn't seem to matter much anymore, but one in which the 'ability to innovate' is the key test, said Taylor. And he went on to express special thanks to a few of the people who helped lead a Kaiser in this year's Columbia success story.

CBS and I, personally, owe a special debt of gratitude to Goddard Lieberson who returned to his position which he never really left. Taylor went on. He thanked Columbia president Irwin Siegel who 'in the past 12 months record man.' He also highlighted Walter Yetnikoff's (CBS Int'l pres') ability to handle the 'acute and difficult problems the he dealt with over a world level, 'and his division is second to none."

Looking to the future, as CBS heads into its second half century of its operation, Taylor seemed confident of CBS Records position in the market place. The team is functioning strongly, and the momentum increasing. CBS has developed an ability to do things right and well, and no matter what comes its way, CBS Records will be able to handle it."

Taylor's comments were followed by Siegel's introduction of the evening's entertainment which included Mac Davis, Johnny Taylor from the Stax family, were introduced by Stax top-

per Al Bell, George Jones and Tammy Wynette. Janie Jan and licensed with San-

tana at 3:45 A.M. A&R heads Charlie Koppelman and Don Ellis introduced a num-

ber of the acts.

Zamoiski Moves Disk, Tape Div. To Larger Qtrs

BALTIMORE — Citing continued music growth, the Joe. M. Zamoiski Co last week (22) moved its record and tape division into Baltimore's downtown space. The move was to the 1101 DeSoto Road Stem "Our increase in space will be approximately 20% more than the current facility. According to Jerome Steinberg, general manager of distribution, and Jim Lavis, general manager of sales and marketing.

All Washington area dealers should call locally, 955-3400, and all Baltimore area dealers should call locally, 644-2900, advised Steinberg and Lavis.

CLEAR THE TRACKS! — ABC Records group Locomotiv GT interrupted their Los Angeles recording sessions recently to help promote a radio contest sponsored by the label through San Francisco station KSAN-FM. First prize is a two-week trip to Hungary, the group's home base. Shown here, from left, are Carol Russell, of Jimmy Miller Productions (Miller is producing the new LGT album, due at the end of the year), Tracey Tartt, guitar; Larry Lee and Lead singer, of LGT; Barry Pollack, ABC promotion in San Francisco; Stan Goman, manager at Tower Records, where the photo was taken; Thomas Somio, bass; Joseph Lax, drums, and Gabor Presser, keyboards.

CBS Epic Singles Bow At Confab

LOS ANGELES — Stan Monteiro, director of national promotion at Epic and Columbia Custom Labels, announced the release of five new singles on the Epic/Columbia label at the CBS Conference. Along with Mel Phillips, associate director of national promotion at Epic and Columbia Custom Labels, Monteiro introduced several new singles as well as several other future singles on the Epic/Custom Labels.

The five singles presented to the CBS Records personnel at the convention were David Houston's "Can't You See," "Columbia Wood," "Roll With Me," and Redbone's "Suzy Girl." Two new Custom Label singles presented were The Soul Survivors' "City Of Brotherly Love" on the TSOP label, and Steppenwolf's "Straight Shooter-Man" on the same label. All five singles are scheduled for release immediately after the convention.

Other possible singles on the Epic and Custom labels were also introduced both at the singles presentation and at the separate album presentation.

Perception Assets To Go On Auction

NEW YORK — Assets of Perception Ven-

tures, Inc., the music complex that recently closed shop, are to be sold at public auction this Tues. (6) through Underwriters Salvage Co. of New York, official U.S. auctioneers, at 48th St. starting at 10:30 am. Inspection can take place that day after 9 am.

Fete Bernstein At CBS Confab

HOLLYWOOD — A presentation on Saturday paid tribute to conductor-composer Leonard Bernstein in recog-

nition of his "distinguished association" with CBS Records, as the ceremony came during CBS Records' 1974 Convention. Bernstein was represented by Harry Krat, director of Ambersound Produc-

tions. Amberson is the production company which is involved in every media aspect, including, producing, composing, recording, film, television, music, theater, writing and lecturing.

The first half of the program featured a slide presentation with music and narr-

ation tracing Bernstein's career on and off records, from the night in Nov. of 1943, when, at 25, he made his historic debut with the N.Y. Philharmonic when he substituted for the ailing Bruno Walter, to the present. The retrospective focused particular attention on Bernstein's long career with Columbia Masterworks.

New Bernstein Product

It was announced at the presentation that Columbia Masterworks will be releasing four major new recordings by the maestro. The four new Bernstein recordings are in addition to his new album No. 2 ("Resurrection"), with Janet Baker, Sheilah Armstrong, the Edinburgh Festival Orchestra and the Pasadena Sym-

phony; Bernstein: "Dybbuk" (complete ballet), New York City Ballet Orchestra, conducted by Irwin Steinberg; "Trouble in Tahiti" (a one-act opera), with Nancy Williams, Julian Patrick, Michael Clarke, Mark You, Feat. L. Bronson, and L. Ensemble; Bernstein/ Hindy: Symphonies No. 95 and 96 ("Miracle") New York Philhar-
monic.
Hot summer sounds abound on Motown.

The Commodores. "Machine Gun." M6-798S1. Here's the album with the hit instrumental single of the summer. But if you think "Machine Gun" is something, wait 'til you hear the Commodores vocalize. You'll know why they're the smash of Europe, the rage of the Jet Set. So, jet with it!

Stevie Wonder. "Fulfillingness' First Finale." T3522S1. When Stevie Wonder creates a new album, the whole world listens. And for Stevie, this album represents the completion of one creative cycle, and the beginning of another. An overture to the future.

The Undisputed Truth. "Down To Earth." G6-968S1. The only thing down to earth about this album is its title. The rest is sky high R & B. The kind that only The Undisputed Truth can do, and only Norman Whitfield can produce. That's why there's only one Truth. The Undisputed Truth.

Just released!
Junior Walker & The All Stars Anthology and The Four Tops Anthology.
Junior Walker & The All Stars M7-786R2
Four Tops M9-809A3.
CBS Int'l. LA Meet Held As Unit Completes Best Year

LOS ANGELES — CBS Records International marked its most "successful year to date" as delegates from six continents assembled for a week-long series of meetings in conjunction with CBS Records' 1974 Convention at the Century Plaza Hotel.

With CBS International president Walter Yetnikoff presiding, more than 100 representatives of the company's affiliates and subsidiaries gathered for a series of meetings and panel sessions. In addition to delegates from the New York office, executives were on hand from Europe, Japan, South Africa, Australia, Latin America and Canada.

Four Major Meets

The CBS Records International Conference was highlighted by four important meetings:

On Tuesday, International chief Yetnikoff chaired a general meeting which included a panel consisting of Dick Asher (executive vice-CBS International managing director CBS U.K.), Nick Cinnillo (vice-president of operations CBS International, New York), Peter de Rougemont (vice president, CBS International, Europe, Latin America); Lynd Lynd (vice president and general manager, CBS Canada); Norio Ogha (president, CBS/Sony), Bill Smith (managing director, CBS Australia) and Manuel Villareal (vice president, Latin American Operations).

This General Meeting was attended by all CBS International Conference delegates, and included a lengthy question-and-answer session regarding the conducting of the business on an international basis and the problems presently facing this business.

On Wednesday, Bunny Freidus (director of U.S. pop product) chaired a marketing meeting for all marketing, promotions and merchandising delegates. The major topics of this meeting centered around the effectiveness of worldwide promotions, release planning, films and tour. Present musical trends also were discussed.

On Friday, Peter de Rougemont chaired a European managers meeting for 20 of the International Conference's ranking executives.

Prior to the convention, CBS International manufacturing representatives from Latin America, Japan, Canada, Australia, England, and the European Continent met for, inspection tours of Columbia Records three plants in Terre Haute, Ind., and the completely-automated Columbia Record plant in Santa Maria, Calif. On Wednesday, they gathered at the Century Plaza Hotel for an afternoon meeting chaired by Michi Yoshimura (director of manufacturing and engineering services, CBS International, New York). The meeting focused on many of the problems confronting today's international manufacturing market, and various delegates related experiences and concepts which they felt might prove beneficial to one another. On Friday, this same International manufacturing group participated in a joint meeting with representatives from Columbia Records to discuss the availability of critical materials and to exchange ideas for future developments. This joint meeting was co-chaired by Sam Burger (vice president, U.S. Disc and Tape Manufacturing) and by International's Michi Yoshimura.

Throughout the week, CBS Records International delegates took part in the various meetings and planned activities of the CBS Records Convention.

Program Dist. Is Formed By Schechtman, Casey

UNION, N.J. — A new distributorship, Program Distributors, has been formed for the state of New Jersey by Ralph Schechtman and Dave Casey, who operate Program One-Stop and a rack service in New Jersey, New York and Pennsylvania. The execs said that they will announce a number of indie label lines in the near future. Program Distributors is located at 950 Grelley Ave. in Union, tel. (201) 964-3434.

HOLLYWOOD — Shown at a recent Motown press party for Eueben Howell are (I to r) Howell; Herb Wood, Motown's director of advertising, Katarina Petterssen, the label's art director; and Chris Jonz, artist's relations for the company.

Bell Rushes Cassidy LP

NEW YORK — Bell Records is rush releasing "Cassidy Live" by David Cassidy, recorded on location at his British concert tour.

Cassidy had announced prior to his British dates that they would be his last public performances for the foreseeable future. The trio of appearances began at Shawfield Stadium in Glasgow, May 24. On May 26, he appeared at White City Stadium in London before a capacity crowd of 45,000. On May 28 he made his final appearance, at Maine Road Stadium in Manchester.


Baker To CTI

NEW YORK — Chet Baker, one of the major exponents of the "cool" style of jazz in the 1950s, has signed a long term recording contract with Creed Taylor's CTI Records.

Born in Yale, Okla., Baker reached national prominence with Gerry Mulligan, whose pianless quartet, characterized by its quiet and lyrical contrapuntal melodies, established a new style of playing in the early fifties.

While with Mulligan, in 1953, Baker won the New Star Award in Down Beat's first international Jazz Critics Poll. That year, he left Mulligan to form his own group and, in the next two years, both the Down Beat and the Metronome readers polls.

After several years in Europe, Baker recently returned to the U.S. He has just completed his first album for CTI, in which he plays opposite Paul Desmond. The album is set to be released in the early fall.

RCA To Record Fodor, Winner of Tchaikovsky Fest

NEW YORK — RCA Records this week will record the young American violinist, Eugene Fodor, in his debut album comprising the compositions he performed in Moscow to become the first western world winner of a top prize in the Russian Tchaikovsky Violin Competition. Announcements were made by Tom Shepard, vice president of Red Seal A&R.

The 24-year-old musician will be in RCA's New York Studio A with Producer Jack Pfeiffer and pianist Jonathan Feldman to record works by Wieniawski, Ysayo, Tchaikovsky, Paganini and Prokofieff.

RCA plans to release the album on Aug. 24 to coincide with an observance in his home state, Colorado, of "Eugene Fodor Day" as proclaimed by the state's governor, John D. Vanderhoof.

Complete repertoire for his debut album will be: Wieniawski, Polonaise Brillante, opus 4 and Scherzo Tarantelle, opus 16; Ysaye: Sonata No. 3; Tchaikovsky: Valse-Scherzo and Serenade Malen- colique, opus 26, Paganini: Caprican, opus 1 Nos. 17 and 24, and Prokofieff: March from 'Love for Three Oranges.'
NEW YORK WORKSHOP SIGNS FIRST ACT TO MAJOR LABEL
The New York Songwriters Workshop has signed its first artist to a major record label.
Landy McNeal, recently-appointed Director of the Workshop, announced that writer/artist Rob Hegel has been signed to a recording agreement with RCA Records. McNeal brought Hegel and his lyricist partner Carol George to the Workshop.
A writer, producer and artist himself, Landy has written such chart hits as The Fifth Dimension’s “On The Beach”, “One Light, Two Lights” and “Brand New World” and was recently represented by a chart hit “Making My Daydream Real” by We The People.

We are especially grateful to Jerry Butler and his entire Chicago Writers Workshop. Established in 1969, it has developed such quality talent as A&M recording artist Charles Bevel, Terry Callier, and the Independents (Wand).

The New York Workshop is located at 13 East 16th Street, (212) 675-0376.

CHAPPELL ON THE MOVE
CHAPPELL SHIFTS NEW YORK HEADQUARTERS
TO 810 SEVENTH AVENUE ON AUGUST 5 (212) 977-7200

CHAPPELL’S RAPIDLY GROWING PRINT DIVISION
is putting out some of its most exciting products to date with books representing every major field of music including “The Songs of Richard Rodgers”, “Small Talk” by Sly and The Family Stone, “The Songs of Kris Kristofferson”, “The Songs of Hank Williams” and “Scotty and the Musical Kingdom”.

CHAPPELL WRITER/ARTISTS IN PEAK ACTIVITY
Chappell is experiencing peak activity with its roster of writer/artists and producers.

Todd Rundgren is currently in his New York studio working with Daryl Hall and John Oates on the duo’s third Atlantic L.P. Two Chicago Workshop artists–Terry Callier and Charles Bevel–will be recording soon. The Philadelphia-based production team of Kenny Gamble and Leon Huff have just signed to produce Callier, and Dave Rubinson will produce Bevel’s second album for A&M. Singer/writer Jerry Butler is represented by his new Mercury L.P. “Sweet Sixteen”, co-produced with Calvin Carter, commemorating his 16th Anniversary in show business. He has also just produced a new L.P. with Oscar Brown, Jr. (Atlantic). Other product coming out includes Cooker’s first L.P. (Scepter), and a new single from The Independents, a follow-up to their chart record “Ain’t We Got Love”.

CHAPPELL SCORES IN THEATRE AND FILM

NEW SEASON

“Red”–Richard Rodgers and Sheldon Hamick
“Chicago”–Fred Ebb and John Kander
“Mack and Mabel”–Jerry Herman
“Gypsy”–Julie Styne and Stephen Sondheim
“Good News”–DeSylva, Brown & Henderson
“Laugh A Little, Cry A Little”–Eve Ebb
“CURRENT AND TOURING”–Evelyn Friedman and Arnold Horowitz

The Fantastics–Tom Jones & Harvey Schmidt
“I Owe You”–Julie Styne, Betty Comden, Adolph Green and Leo Robin
“Sugar”–Julie Styne and Bob Merrill
“I Do! I Do!”–Tom Jones & Harvey Schmidt

“Gentlemen Prefer Blondes”–Group Effort
“September Song”–Julie Styne

“Hello, Dolly!”–Fred Ebb and John Kander
Columbia Pictures/Screen Gems

Activity to be continued at New Headquarters - 810 Seventh Avenue (212) 977-7200
New CBS LP's In Multi-Media Presentations

LOS ANGELES — A two day, multi-media presentation offering detailed previews of upcoming albums on the Columbia, Epic and Atlantic labels premiered last week’s CBS Records convention. The two part preview was produced by Arnold Levine, vice president of advertising at CBS Records.

Based on the theme, “The Family Of Music,” the initial installment of the two-part presentation included segments of live, filmed and slide entertainment. The show was begun with a live sketch by the Firesign Theater, who offered running satirical commentary on a thematic basis throughout the proceedings. The film and slide portion of the event was shown on a variety of CBS artists, ending with a brief preview of their forthcoming albums. The visual material was geared to the music in such a manner that art for art’s sake and “in concert” situations, as well as implementing scattered scenes from a variety of cinematic sources with W.C. Fields shorts and the feature length production, “Elephant Walk.” Interviews with artists, producers and A&R men were “voiced” over the visuals. In addition, live performances by newcomers Mandrake (Columbia) and LaBelle (Epic) highlighted the final portion of the show.

Levine Comments

Commenting on the events of the day, Levine stated: “The attempt of the entire presentation was to present the music and artists in a manner such that the overall effect was enjoyable and well paced. We tried to vary our visuals by inserting eye-catching designs and amusing graphics in a musical format that was both cohesive and dramatic.

This year’s presentation was more in depth than last year’s feature film in that we were highlighting some sixty future recordings for 1974 as opposed to last year’s twenty to thirty. It required many all night sessions of work and the talents of many gifted people.”

Some of the most important work in preparing the presentation lay in the writing, scripting and the editing and mixing of music, and Levine gave much credit to Joel Steinberg, director of advertising and aid in the sound mix, and Nancy Steiger, who worked on the sound mix.

Levine also credited Ted Bernstein, who supervised visuals and artwork, Angelo Mazzarino, who art directed the presentation, and Don Hunstein, Sandy Speiser, Barry Barnow, and Bob Fine in the shooting of visuals. The presentation was programmed by Bob Fine and Al Wesner under the direction of Bill Lyons.

SR’s ‘Environment’ Product Now Indie; Names 18 For Dist.

NEW YORK — Five years ago, Syntonic Research, Inc., a specialist in psychoacoustic research, marketed its “Environments” LP and after the release of three albums through Atlantic Records, the company has decided to go independent.

Says SR president I.S. Teibel: “We like the flexibility of controlling our own products from concepts through testing and production and marketing. These advantages are highly unusual records and we hope to see them buried in a vast release list. Although Atlantic has done a fine job for us over the years and will continue to market the first three releases in the Environments Series.

Syntonic currently has 18 distributors in the U.S. They include Heilicher Bros., at branch, Musical Isle, Handelman, Inc., New York, Music Magazine, New York, A&L Record Sales of New England, A&L Distributing, Philadelphia, ABC, Seattle, MS Distributing, Chicago, Arc/Kay, Detroit, Transcontinental, Buffalo; Commercial Music, St. Louis, All West Distributing, Los Angeles; Disc Records, Cleveland, National Record Mart, Pittsburgh, One Stop, Hartford, and Nynex Brothers, Honolulu; Tana International, Los Angeles; and Stax Records in Memphis is currently handling global licensees.

SR’s first two releases through indie distributors are “Environments Disc Four,” featuring “violent/soothing” thunderstorms, and “gentle rain in a pine forest,” and The Erickson Tapes, featuring renaissance and baroque music.

CBS Seminar On Disk ‘Exposure’

LOS ANGELES — “Musical Exposure” was the theme for the seminar, presented by CBS, for the first exposure and new opportunities in artist promotion and development was conducted on the Friday (2) phase of CBS Records’ 1974 convention.

Re-elected for the platform was Ron Delaplante, vice president of sales and distribution at CBS, examined, with the participation of executives from various types of media, the consumer’s selection of recorded music. A panel, drawn up by Steve Harris, director of artist development, offered commentary and fielded questions from the floor. Dave Marsh, original editor of Creem magazine, former music critic for Newsday, former editor of The Real Paper and New York editor of Creem, explored the pressing questions of the nature and importance of the rock press in establishing artists careers. George Michael, publisher of Wally, examined college and FM radio, George Wilson, vp of programming at Bartel Broadcasting, represented radio, talking about gathering store reports, programming LP cuts and selection of 45s.

Others Speak

Don Cornelius, host of the “Soul Train” TV show, spoke of television exposure as related to retail sales, while Winston Saunders, a major disc jockey (programmer), offered insights into the selection of “disco” material and its relation to record sales. Ron Delaplante, the New York concert promoter, discussed how local promoters and record companies could best work together to enhance the artists performance. Ed Rubin, president of Magna Artists (representing such talents as Kris Kristofferson, Loudon Wainwright, New Riders of the Purple Sage, Roger McGuinn), outlined the importance of booking the right night in music, in music on the college campus scene. Arlene Rothberg, manager of David Steinberg, Carly Simon and Diane Keaton, discussed music from a manager’s viewpoint; and Donny Osmond, former producer of In Concert, Californa Jam and the 60’s Shindig, explored the concept of having an act, deciding which act will appear on a show and discussed the future of rock on television.

Kal Ross Re-elected President P.M.W.

HOLLYWOOD — Kal Ross has been re-elected president of the Conference of Personal Managers, West, for a second term commencing September 19.

Officer also re-elected for a second term were Arnie Mills, first vice-president, Peter Rachman, second vice-president, Howard Wallack, secretary and Joe Gottfried, treasurer. Bette Rosenthal remains executive secretary for the 18th consecutive year.

Sabbath, Doobie LP’s Platinum

NEW YORK — “Black Sabbath,” the first album by the group of the same name, and “Brothers, have both sold over one million units and have thus qualified for Warner Bros. Records’ platinum record award, the label reported.

The Black Sabbath catalog, which consists entirely of gold albums, also includes two platinum albums: "Paranoid" and "Master of Reality." The Doobie Brothers went the platinum route last with "The Captain And Me," while their latest, What Were Once Vices Are Now Habits, has already gone gold.

Monck Again Stages CBS’ Convention

LOS ANGELES — Chip Monck, who has staged concerts for the Rolling Stones and other major groups, was called on to do the staging for CBS Records’ 1974 Convention. Monck was chiefly responsible for converting the main ballroom of the Century Plaza Hotel, scene of the dinner shows for the convention, into a multi-purpose concert hall.

Monck, who also staged the Columbia and Epic Convention last year at the Fairmont Hotel in San Francisco, was faced again with the challenge of transforming a ballroom into a flexible area large enough to accommodate a 32-piece orchestra, yet intimate enough to present some of CBS Records’ smaller, unamplified acts. He was joined by Abe Jacob, a sound expert who is Monck’s associate in CMI Consultants Inc.
Stevie Wonder Presents Syreeta

is some title for an album. Sure, it's produced and arranged by Stevie Wonder. But that's only half of it. The other half is Syreeta herself. And for that you only need to listen. Listen to her lyrics. Listen to her voice. Look at her beauty. You might call her wonder woman.
CBS Convention Opening Session Features Talks And Anti-Piracy Progress Report

LOS ANGELES — The opening session on Monday of CBS Records’ 1974 Convention was highlighted by remarks by key executives and a special presentation on the CBS Records effort and music industry support toward combating piracy. The session was Goddard Lieberson, president, CBS Records Group; Irwin Segelberg, general counsel; Bruce Lundvall, vice president marketing, CBS Records; Ron Alexenburg, vice president sales and distribution; Epic and Columbia Custom Labels, and Jim Tyrrell, vice president, national sales. Epic, Custom Labels and Stax.

The convention was opened with the introduction of Goddard Lieberson and Irwin Segelberg, who gave the initial tour of the late 60’s CBS staffers and guests. Bruce Lundvall then praised the company’s personnel, citing their versatility, self-motivation and expertise, and called the presence of the CBS Records standard of excellence at the highest level.” Lundvall called on Jack Craig, senior vice president to discuss influences that have challenged the music industry during the past year.

“Economics: money, and its available to each and the spendable remainder (how much is left in the consumer’s budget for the purchase of recorded music)

Law: the Federal Trade Commission’s renewal of cease and desist treatment for all customers within a similar category; sub-distribution, jobbing, and the marketing position of the individual retail merchant.

Consumerism: Music change, the consumer’s taste change; the new direction of recording with the emphasis on deep listening.

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GRC Names Hughes To Creative Position

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced the appointment of Jimmy Hughes to the title of creative director. Hughes is also account manager for RCA in the Atlanta area.

Hughes will be responsible for creative direction of all RCA trade and consumer advertising for GRC. He is also accountable for all RCA ads created for product releases.

Most recently, Hughes has completed the first printing of the new Red, White & Bluegrass album cover, “Pick-up.”

Prior to joining GRC, Hughes was art director for a magazine publisher in Los Angeles for two years. Preceding this he handled artistic direction for the Medical Center in L.A., and served as art director for Ga-Van productions, a professional wrestling promotion. His wife Theri founded the company “Autumn Dreams” in which they handled the promotion of the ABC/Dunhill Rufus album, “Rags to Rufus.”

Hughes will report directly to Buzz Wilburn, president of GRC.

The Kinks, 10 Years Later: RCA Celebrates

NEW YORK — RCA Records is hosting a 10th Anniversary Celebration of the occasion of the Kinks first big American hit, “You Really Got Me,” 10 years ago.

A single, “Mirror of Love,” “cuddled from the liner notes of Yoshio Arai’s well-received documentary "Miracle of Love," is a re-recording of another hit by the group, and forms the centerpiece of a special RCA promotion, including the issuing of the original Kinks T-shirt which was manufactured when the group first appeared on the cover of Rolling Stone’s “Mirror of Love,” all reviewer copies of the record are being served with mirror labels. RCA has designed a variety of mirrors and a mirror frame for the promotion, which are being distributed to retail outlets.

Cash Cover Designs for Product

ATLANTA — Michael Thevis, president of CBS Records Group, was recently awarded the title of Vice President of Sales and Distribution for Epic and Columbia Custom Labels, welcomed all Custom Label representatives and brought attention to the new products that have already been released this year. He pointed to the significance of the Charlie Rich success story, and the special attention that was paid to the issue of “23 in 73,” signing the impressive Cardas Records earned in 1973. He stressed the continuing dramatic success of Columbia Custom Labels and issued the challenge for more.

Jim Tyrrell, vice president, national sales, Epic, Columbia Custom Labels and Stax, in applauding Epic and the Columbia Custom Labels for their successful efforts. Tyrrell cited the various A&R departments for their constant awareness and pulse on quality record product.

The final presentation of the opening morning was an in-depth report on anti-piracy. Don Biederman, general attorney, CBS Records Group, noted the increase in activity toward regarding court decisions constituting piracy as unfair competition. Biederman informed the audience about these decisions which have been tested through appeals, and many of which have been reversed by the reversal of pro-piracy decisions, are now revealing some enforcement action in every state except South Dakota.

Eddie Kranian, senior attorney, CBS Records Group, presented a slide presentation of the CBS Records effort and industry effort in curtailing piracy. Kilman announced plans for an intensive lobbying campaign to be launched this Fall. Currently, 27 state statutes are in effect against piracy.

Jules Yarnell, special counsel, RIAA, joined the CBS Records executives in lauding efforts being made on behalf of anti-piracy. He stressed the importance of vigorous enforcement of anti-piracy laws and the establishment of stricter punishment as a means of halting these illegal activities. Yarnell informed the audience about the support of the Justice Department and the Federal Bureau of Investigation.

On behalf of the CBS Records Group of Los Angeles, concluded the anti-piracy presentation by reiterating the necessity of legal enforcement and gave the city of Los Angeles support to the anti-piracy campaign.

Cassette Player Is Music ‘Tutor’

SAN ANTONIO — An electronic music tutor that makes it possible for students to play along and compare with professional music is being created through prerecorded magnetic audio cassettes was demonstrated for the first time during the Annual Bandmasters Conference here.

Called MLS, the new Music Learning System is a joint enterprise of Warner Bros. Publications, Inc. and Goldenmark Communications Corporation. Both organizations are subsidiaries of Warner Communications Inc.

MLS, which represents a new concept in music learning and practice, was developed by Dr. Peter C. Goldmark, president of Goldenmark Communications and of CBS Laboratories.

The MLS system which has been under development for more than two years, is a compact, portable tape-cassette system for use in the home or classroom. MLS can be used with any musical instrument and voice practice.

An exclusive four-track tape control and playback system, a unique MLS encoder enables a student or musician to play along with recorded musical groups with his own instrument subsonic only for the instrument to which he is listening. For example, MLS makes it possible for a student practicing on trumpet player to take this particular trumpet player in the original arrangement prerecorded on MLS tape cassettes.

Accompanying sheet music designed by Capitol Publications is synchronized with electronic voice signals and beat instructions from the MLS system. The MLS magnetic tape tracks include:

• Ensemble track prerecorded without the instrument the student is studying.

• Soloist track, prerecorded with the instrument and without the rest of the group.

• Index Voice track containing electronic signals, voice instructions and beats synchronized with the MLS sheet music.

• The student track for recording alone to compare with professional artists.

A library of Warner Bros. Publications MLS tape cassettes and coordinated sheet music will be assembled for the MLS system to bring a wide variety of famous bands and orchestras, classical music, popular and rock groups, country music, folk music to the student in the home or classroom.

MLS, which is as easy to play as an ordinary tape cassette player, can also be used to play any standard four-track tape cassette, and is designed for listening pleasure in monaural or stereo.

DiMaria Named VP At SoundPiStudio

HOLLYWOOD — Michael Thevis, president of the Sound PiStudion recording studio announces the appointment and promotion of Tony DiMaria to vice-president of the Atlanta-based studio.

DiMaria, former general manager of the $2-million facility, brings an extensive background in the industry to the studio. He has worked 20 years in the industry as musician, producer, instrumentalist, composer and executive administrator.

“Being in Atlanta working with Mr. Thevis has been the highlight of my years in the music industry,” says DiMaria about the move to Miami. His energy level presently in the Atlanta music industry is at an all time high and is so positive that artists and producers are coming to us and asking to work on a project coming here and discovering an exciting future beyond imagination.”

While serving as general manager, he was instrumental in initiating the Sound PiStudio remodeling which included installation and refinement of the Westlake audio monitor system, dolby noise reduction units, new 3-M tape machines, hi-speed duplicators, and modifications of the 11022 track Flickinger console.

Newest addition to the staff at the Sound PiStudio is a DiMaria named VP at SoundPiStudio.

His Master’s Wheels To New Quarters

HOLLYWOOD — His Master’s Wheels, remote recording studio, announced its move to San Francisco. The truck has been moved to 60 Brady Street in San Francisco which was formerly the home of Pacific High Records and Alembic Recording Studios.

The new studio set-up brings a new direction to His Master’s Wheels. The studio will no longer be doing only remote recording but will offer, in addition, in-house recording at its new facility.

A studio offers full service 30 & 16 track recording utilizing 2 amipex MM-1000-16 track machines and the Rumsey MX-2.

Since moving to San Francisco, His Master’s Wheels has seen a flurry of activity with the studio now being very active there. He has just completed an LP by Andy Fairweather Low to be released by A&M in July. He has also mixed Michael D’Abo’s Broken Rainbows’ LP for A&M and is currently working on a new Janis Joplin LP for Columbia (containing previously unreleased tracks).

Other people working at the studio include:


re-master. Now we can handle everything right here in our studios in San Francisco.

With the continuing expansion of the Sound PiStudios and its facilities, DiMaria has brought in the growing staff including the appointment of Mike Bogdan as chief engineer and Glenn Meadows as associate engineer/techni-
Dark Horse Records

"Running on a dark race course with A&M Records"

George Harrison
EAST COASTINGS — Back from vacation, off and running again, the answer to the Rock and Roll: The Way We Were” photobook #19 of two weeks back was the Dixie Cups, one of the original Red Bird “girl groups” who scored and scored again in the early and mid-60’s with such smashers as “Chapel Of Love,” “Little Bit” and others too numerous to mention. The final entry in this series, #20, is probably the toughest of them all. This group had but one hit back in the mid-sixties, a comic spin off of a major hit of the day. Have no idea where these three guys are today, but from the sound of their hit, well, they could be just about anywhere, possibly in hiding. Answer here next week.

Lots of “thanks you” to open with here. First to M/GM/Polycord Records for the fine time down in Atlanta, Ga. with the Atlanta Rhythm Section, a great band of southern rockers certain to make a dent on the charts one of these days. The group’s performance, at Alex Coley’s Electric Ballroom (a fine club in every respect) followed a fun picnic at the Railroad Pavilion at Stone Mountain Park in Stone Mountain, Ga (marred somewhat by a flash thunderstorm, but a good time nonetheless) and a photo session at the Governor’s Mansion in Atlanta where we all met Georgia Governor Jimmy Carter. Atlanta still remains in my mind and heart as the finest city in America (next to the Apple of course). Another “thank you” to the nice folks at Famous Music in New York for the good time down at the Bottom Line for the incredible Voices Of East Harlem last week. The crowds at the club were unfortunately small, but a good time was had by all anyway. The group is better than ever before, one of the most exciting r&b stage acts around today and a certain supergroup once their latest LP “Can You Feel It?” gets rolling (which it should, it’s a fine LP). Among those seen up and dancing with the group in the audience were such famous luminaries as Fred Ruppert, Barke Pepe and Sue Ellen Wofson Another thanks to M/GM/Polycord again, particularly, Ira Leslie, for the fine Japanese dinner last week with Link Wray, a fine guitarist and an equally fine fellow.

Before leaving for vacation, I stuck around town long enough to catch the lovely Linda Ronstadt at the Schaeffer Festival in Central Park. Looking prettier than ever in a long, flowy multi-colored dress, the lady again knocked this city on its ear with another great performance. Following the show, Linda, the band and myself limped down to the Bottom Line for the Nitty Gritty Dirt Band’s Friday shows. With little coaching from the audience and sang four tunes with the band to the absolute delight of the packed house. Before the evening was over, as many as fourteen different performers were up and playing and singing with the Dirt Band. Of those, Wendy Waldman and Hanry Ed Blount were particularly memorable. The instrumentation was based on pedal steel, Andrew Gold, Ken Edwards and Bob Worford and a few of the Dirt Band boogied until the early morning hours. It was a great way to kick off a vacation.

Steely Dan will record their next album in New York shortly. Charlie Dangel will be one of the key players, according to Kris Kristofferson who has begun a major tour of Australia. New Zealand and Japan. James Taylor and Cary Simon dropped into the Record Plant East last week to visit with friends currently recording there. After visiting John Lennon, cutting a new LP with Klaus Voorman, Nicky Hopkins, Jesse Ed Davis, and Jim Keltner among others, the couple slipped into Linda Ronstadt’s sessions (being POINTS WEST — This Business of Partygiving — If someone were looking for a new cause to develop into a charitable organization, there would be more than one thousand immediate contributors to the “Keep The 20th Fox ‘Hello Dolly’. Set A New Tone On The Cheap Entrance Condominium.” The first 1,000 contributors would be all of the people who attended the opening day show of the concert. CBS International Record Division on the “Dolly” set as part of the Columbia Convention. The LP will be produced as a double decker buster. It was a deja vu feeling walking into little old New York in the early 60’s for many people and an action. Franks were being deep fried in batter; pizza was being served with sarsaparilla by young ladies in appropriate costumes; the Columbia pitching stars were trying to look like Jimmy Dean and Elvis Presley. The set was hokey and to this monkey were hurdy-gurdy-ing all over the set and a barber-shop quartet was belting to the great delight of the a&d department’s ears. Fire-eaters, magicians, stunt men and others mingled with many of the people in the neighborhood in which they grew up or visited their grandparents all added up to a seemingly pleasant conversation, giving everyone an opportunity to meet the International Columbia reps and with the personal approach. Burgess Meredith, Larry Hagman, Jaye P. Morgan, just to name a few. Dan Cannon, Peter Fonda and Jerry Moss could be seen stroll ing up and down the beach. Bill & Taffy are quite a promotional tour having already visited San Francisco, L.A., Denver & Seattle. They now go to Memphis, Dallas and Atlanta.

Congrats to John & Annie Denver who have adopted a little baby boy named Zwan. Black Oak Arkansas were seen jok ing around in the Speaker of the House’s chair in the Maryland state capital much to the delight of the House精品.

Jay Gruska, singer-songwriter has just completed his first album for ABC records. He writes exclusively for Harrison Music and ABC executives and Hannah Russell, presy of Harrison music, have nothing but raves about the “Stu bucks” Gruska.”

Jerry Fuller, who recently stopped by Cash Box is keeping busy working with Jackson Browne and others. Dusty Springfield and friends are recording her new ABC/Dunhill album. Lynn Tilton of WABC is on her way to New York with Brooks Arthur at the producing helm. Brooks stated that, “Dusty is one of the most exciting personalities I have the pleasure to know and the lp is coming along just great.” The Doobie Brothers have fired their manager, Ron Barbakhanian and signed with a new label. Piranha, a new record label specializes in punk rockers. The Doobies are finishing up a two-record set in England, and will be touring the states in November.

The Flo and Eddie Radio Show, or experience, is now syndicated in 25 markets. The show, which in the past has featured guests Ringo Starr, Keith Moon, Joan Baez, Mickey Dolenz, David Cassidy, and Alice Cooper, showcases incredible good-time rock sounds with the pair’s inimitable insults. It’s the best. Some of the markets the show will be heard in so far include KMET in Los Angeles, WABX in Detroit, and WWIN in Boston.

A load a Beverly Magid who has joined the Los Angeles office of Solers/Sabinson/Roskin as a publicist in the music department under her appointment. Beverly was the broadcast editor of Record World, director of west coast operations for Tomorrow Today, and was in charge of the New York office of the Bob Harkness Music Talent & Booking Agency. She left that familiar scene of the original Trio. Bill Zorn of the New Christy Minstrels, and Roger Gambling of Gambling and Moore, makes its national singing debut on NBC-TV Aug. 5 when the group performs the National Anthem at 2:00 at the Los Angeles, Los Angeles Coliseum. A no questions-asked reward of $500 is being offered by the group for the return of the instruments. Those interested should contact Tony Harrington of LA’s Atlantic Records, 7050 Santa Monica Blvd., Los Angeles, Calif. 90020. L.A.’s Whisky a Go Go announced the signing of singer-composer-pianist Kevin McCarthy to an exclusive management contract.

One of the last segments of TV action to be featured on NBC’s Today Show was arriving. The performance of the New Christy Minstrels from her Canadian vacation retreat, will be featured along with Chicago and Charlie Rich on the ABC-TV show “Chicago: Meanwhile Back at the Ranch.” to be telecast Friday the 16th. The show was taped on location at the colorful Canobie Ranch in New York, Colorado, home of bill the band and its manager. James William Guer-acio. Next up for Ms. Murray will be a guest stint on “Monstant Night Presents Engelbert Humperdinck in Bermuda. Diana Ross will star in two ABC TV special shows for each of the next two seasons. Rick Nelson will portray a country-western singer in a segment of the new NBC fall series “Petrocelli.” Nancy Wilson is the last star added to the entertainment lineup for KMPG’s fifth annual Show of the Stars which runs the days Sept. 6th through 23rd. The show will have Carpenters, Hall & Oates, Charlie Rich, Kris Kristofferson, Natalie Cole, Phoebe Snow, the Marshall Tucker Band, Delbert McClinton, and many others. Tickets.

Rock And Roll: The Way We Were # 20

One Time

Char: ‘Brighteners’

produced by manager Peter Asher) Linda’s album, by the way, is scheduled for September release and should be her best to date. In mid-October, Dave Mason will embark on a 55-city tour, and then off to Europe where a live LP will be recorded.

The upcoming Roy Wood LP will be entitled “I Got My Own Album To Do”. The new George Harrison single will be entitled “Legs” and will be coming through Apple.

David Bowie’s next LP will be “Live In London”. Bowie will be making a movie with Marcel Barn. Both will be co-starring and directing in his film, “Phantasmagoria, of the Greek group Aphrodites Child, will be replacing Rick Wakeman in Yes.

Birthdays: Rock And Roll Style: Those celebrating this week include Maureen Starr (Ringo), and Larry Knechtel (both August 4), Rick Huxley (the Dave Clark 5, remember) born August 9, Ian Anderson (Jethro Tull) August 10, Bobby Hatfield (Righteous Brothers) (also August 10) and Denis Payton (also the Dave Clark 5) August 11) Happy days to all.

A couple of personal notes. Add, first thanks to Mike David for filling in for me last week while I was roaming around “Mother Country.” Secondly, it was great spending a good part of the weekend with Mr. & Mrs. David Budge in downtown L.A. Just like old times against a Co.

COMMENT — This week I won’t be offering my own comment, but I am interested in hearing your comments on anything you’d like to comment on concerning the music industry. You can send your comments to me in care of this column. The most interesting and those that deserve to be heard by others will be printed in this column in the coming weeks, so please enclose your comments so credit can be given where it is due. This experiment may not bring about any changes in our industry, but it may just make more people aware of the shortcomings we must overcome.

arty goodman

STATION BREAKS — Recording artist Patti Labelle is playing deejay from midnight till 6:00 a.m. each Tuesday night for a month on WABC, New York City. WABC general manager Tom Donahue tells us their music director Bobby Cole has been named to the weeknight 10:00 p.m. to 2:00 a.m. air shift recently vacated by Dusty Springfield. Labelle has joined KNUJ, a country format. Prior to the appointment, he spun records at Y-10 in Fort Lauderdale. The slot was also once held by Hop. $4,000.

prior to his three year af

karaoke. KWRJ, a karaoke station in Los Angeles, announced that the series of programs featuring top producers and artists playing their favorite material will be available to all Metromedia stations plus all the other stations in the country. The show will be broadcast two days a week on the Cablevision in Washington, D.C. and will be broadcast on all cable stations. The show will be broadcast two days a week on the Cablevision in Washington, D.C. and will be broadcast on all cable stations.

beau eurell

Theodore H. "Beau" Eurell
Expectation is an intrinsic part of our daily lives. One can hardly go about doing anything which doesn't entail the psychological process of expectation. For example even now that this column has mentioned the world expectation if next one was to flash before your eyes the letters e x p e c t a t i o n and then suddenly stop at letter a, you'd probably anticipate the remaining letters to be revealed. And if they were not dispensed one would either experience puzzlement or disappointment that their expectation to the outcome of a certain situation turned out in some other less predictable, desirable way.

When most people listen to songs which they've never heard before there's an excitement almost reflex like propensity to try to guess the scheme of the rhyme of the lyrical verses. Usually this is a facile sort of songwriter's sport and one which the layman listener can also determine without too much difficulty. In fact one might even go so far as to say that the song whose lyrical rhyme can indeed be correctly anticipated is often the most viable commercial since its lyric is easily remembered and easy to sing along to. On the subject of expectation verses disappointment, even this columnist experiences adverse disappoiment when a composer goes out of his way to deliberately divert what might have been the fulfillment of the listener's expectation.

Now that the reader has been sufficiently introduced to the world of musical expectation we can proceed here to mention that when this reporter first interviewed the songwriting team of Norman Sachs and Mel Mandel recently, he didn't know quite what to expect (as is always the case when it comes to meeting anyone new but particularly so when you're not even familiar with their professional works) except that the pair had penned the score to Charles Dickens' 'Great Expectations,' the Robert Fryer production of Sir Lew Grade and NBC's musical television collaboration.

The interview was set at a Hollywood restaurant, ceremoniously surrounded by blinking dishes produced not only because of the fine food they carried, Norman and Mel were delayed. As new arrivals to the west coast, they found themselves momentarily without a car. They were loaned a Lincoln Continental which looked fabulous on the outside but whose internal condition had been somehow weakened due to some perilous stunt participation in one of film producer Paul Heller's Kung Fu action packed thrillers. They got into the luxurious Lincoln expecting to get to the restaurant for the interview without any problems. However this was challenged somewhat when the brakes went out. Trouper who were, perhaps had something to do with them getting to the interview in spite of bleak brakes.

Not knowing anything about their predictament and still not knowing what to expect of the two some, they entered resembling characters out of another Dickens novel, the ghosts from 'A Christmas Carol.'

After a brief explanation and some restorative spirits, Norman and Mel were ready to open up a bit. They talked about their early songwriting days of writing material for the weekly satire series 'That Was The Week That Was,' and of their recent tv musical score to 'Dr. Jekyll and Mr. Hyde,' and then talk sequo to 'Great Expectation,' which stars Sir Michael Redgrave, Kirk Douglas, Michael York, Sarah Miles, and Margaret Leighton among others. Mel disclosed that many of these actors will be making their singing debut which will be available on a soundtrack (no label has been set yet). The idea of Margaret Leighton or Sir Michael Redgrave to proffer a variety of different expectations 'A mirthful Mel mused over the possibility of legit actors hitting the pop charts 'Can't you see it now,' he quipped 'Kirk Douglas is number one with a bullet this week.'

Having examined 'expectation,' and 'Great Expectations,' it may be wise to mentioned something on the word 'great.' Norman has always avoided the node of intentionally setting out to write anything with the mandate of something having to be 'great,' because this expectation is sure to produce disappointment. So he birls on the person who sets out to write 'the great American novel or any other premeditated greatness.'

The luncheon was over but the interview had barely begun, all that had been gleaned over clanking dishes were frothy exchanges on 'expectations.' The after banquet wasn't quite enough to derive at anything more than only becoming acquainted with Norm Sachs and Mel Mandel. Fortunately before their exit they extended an invitation to meet with them to hear their score of 'Expectations.' The score happens to be 'Great.' In fact after hearing it one feels confident that if Dickens himself had been alive and had collaborated on the musical he might have changed the title to 'Brilliant Expectations.'

The music which Norman has composed is fabulously romantic and Mel's lyrics are tenderly timeless like there's a way you can keep time away/ You can stop all your clocks in a pond to return/ To a point you want to remember you want to forget. It doesn't quite matter/ It doesn't and yet/ It's your life and you know what life might have been/ Whom knows what world I'd be in if clocks had continued to spin and spin and spin/ The title tune called 'Great Expectations' is potentially another pop standard in the genre of 'The Way We Were,' and which promises to be a major copyright. Chappel has the publishing to the Sacks/Mandel score. Perhaps it's ironic that the songwriting team who wrote for 'That Was The Week That Was,' have come up with songs in the caliber of 'The Way We Were,' since both of those titles are past tense, while 'Great Expectations' has 'got' great and 'will' be an important contribution to the music industry.

Approaching to our subject are the words of an eighteen century poet 'Never expect anything beforehand so a very sentient friend once advised only when an offering in life should arise/ does one accept with open hands/ For to survey the world with a wanton hand/ before an expectation/ is the surest way of touching disappointment/ Use rather a cautious hand/ One which is not turned up in a give me position/ But palm down so that it's fingers are prepared to explore/ all that touches it life span/ So know then that only when it touches/ Does one begin to feel/ never beforehand.'

Norman's hands are palm down, his fingers exploring the keys of the piano while Mel examines emotions via lyrics and the two of them feel the world around them, they creatively inspect the world rather than expect from it.
cash box: singles reviews

picks of the week

STEVIE WONDER [Tamla 54242] [Honey's Sweet Back/Black Bull, ASCAP — S. Wonder]

From his magnificent "Fulfillingness' First Finale" LP comes this super track filled with the memories of the great "Superstition" a while back. The true genius of the artist comes through here and certainly guarantees him yet another #1 disk. Musically, horns, single, and probably in short order, too. Considering the success of their summer TV series, the group is more popular now than ever before. This disk, from their "Hagtime Follies" LP is a strong one and will make tracks to the top shortly. Flip: No info. available.

TONY ORLANDO AND DAWN [Bell 601]

This raging extravaganza from Tony and his two lovely ladies is definitely this trio's next #1 single and probably in short order, too. Considering the success of their summer TV series, the group is more popular now than ever before. This disk, from their "Hagtime Follies" LP is a strong one and will make tracks to the top shortly. Flip: No info. available.

OLIVIA NEWTON-JOHN [MCA 40286]

(Home) Sweet Home [Intertwine/Woolnough/Broadside, BMI — P. Allen, J. Barry]

Olivia's latest is this tender love song culled from her recent "If You Love Me, Let Me Know" LP. This time, another facet of this performer's gem-like talent is shown and it's a side that should bring her even greater successes. Vocally the lady is consistently at her best, almost girlish, yet highly sensuous manner, and perfect for the simple arrangement. Should be a strong pop and country chart item shortly. Honestly Flip: No info. available.

BROWNSVILLE STATION [Big Tree 16001]

Kings Of The Internet [M-Cubed/Steve Miller, ASCAP — M. Lutz, H. Weck, C. Kodak]

A hard driving, hard rocking party record that certainly lives up to its title, this is the latest from Brownsville and another sure ticket onto the playlists of America, with rising orders due to strong airplay here and there. Discs will certainly express interest here as this is a top flight rocker that will generate lots of dancing along the way. Brownsville is one of the top rock bands in America. This disk is why. Flip: No info. available.

BLUE SWEDE [EMI/Capitol 3938]


This is the LP side of this disc that has already attracted major market station attention and now that it's in single release, there should be no stopping the success of this disk. The combination and intensity of both words and music make this a true pop delight in classic Bowie form. It's time for another Bowie hit single and this is the perfect choice. The artist is ready for an assault on the Top 40. Flip: No info. available.

DAVE LOGGINS [Vanguard 35177]

Building Condemned [3:30] [Antique/Leeds, ASCAP — D. Loggins]

"Please Come To Boston" is Dave's current smash, but this oldie, culled from his earlier recording days on Vanguard is another powerful outing that should do well as a result of his current success. Lyrically this is a powerhouse and the backing chorus and production make this completely a totally complete musical experience. The future looks bright for this artist and earlier material like this track should solidify that future considerably. Flip: No info. available.

SISTER JANET MEAD [A&M 1611]

Take My Hand [2:30] (Canberra, BMI — U. Hicks)

A true classic, this disc proves this totally complete musical experience. The future looks bright for this artist and earlier material like this track should solidify that future considerably. Flip: No info. available.

THE DRIFTERS [Bell 600]


This is the type of disk that made the Drifters the 60's super group they were. Considering the fact that this is currently a Top 5 record in England, it looks as if those good old days of success will return shortly. This bright pop outing, highly contemporary, yet reminiscent of their earlier Drifters tracks will happen here shortly. If you remember, yes, this group's "Saturday Night At The Movies," you'll love this one. This one revitalized group we're happy to see back on the charts again. Flip: No info. available.

KEITH HAMPSHIRE [A&M 1605]

Forever And Ever (Baby I'm Gonna Be Yours) [3:32] (Pocket Full Of Tunes, BMI — J. Cymbal, P. Clinger)

"Please Come To Boston" is Dave's current smash, but this oldie, culled from his earlier recording days on Vanguard is another powerful outing that should do well as a result of his current success. Lyrically this is a powerhouse and the backing chorus and production make this completely a totally complete musical experience. The future looks bright for this artist and earlier material like this track should solidify that future considerably. Flip: No info. available.

JOE BATAAN [RCA PA-10033]

Latin Strut [3:16] (Kenya, ASCAP — Deodato)

This strong disco item was originally released on Mercury Records a couple of months ago but the record started strong, with strong signs to RCA bought the disk and here it is ready to really roll. A major east coast disco item this track, written by Deodato is filled with exciting percussion and, naturally, the superb flute work of Bataan. A lively pop, rock and Latin flavored item that just won't miss. Strut On! Flip: Peace, Friendship And Solidarity (4:03) [Trina Jill, ASCAP — J. Bataan].

ROBERT KNIGHT [Monument ZS 8812]


Robert's hit track record is excellent and this powerhouse looks to continue that success. bride and groom will be in order here and the couple will be a strong one. Marty and Teja will be busy here and they should do well. This disk was released a few weeks back, but looks ready to break loose now. Great hooks abound as Robert takes the vocals to the heights and tails all together with drive and determination. Welcome addition to the list. Flip: Trying For A Real Action. Get ready! Flip: Somebody's Baby (2:23) [Rising Sun, BMI — B. Cason, M. Gayden].

PETER NOONE [Casablanca 0017]

Meet Me On The Corner Down By Joe's Cafe [2:58] (Barry Mason/Mustard — T. Macaulay, R. Greenaway)

This song is a hard rocker and is a nice departure for the artist. No one expected the group to come around in time. So, this release will be strong and here shortly. The group's really been around for a few years now. Vocally, it's a seething cross between a Joan Baez and a Buddy Collins and, that with the song, makes for a very entertaining two minutes. Stations have been playing this cut for some time and listeners have been responding. Join the parade. This lady's on the way. Flip: No info. available.

LULETTA HOLLOWAY [Aware 037]

H*E*L*P M*E [2:56] (Moonsong/Act One/BMI — S. Dees)

No, Virginia, the title has nothing to do with M*A*S*H or ST*P*YS, but what is this solid R&B almost gospel with vocals a good deal like the intensity of, say, Aretha Franklin and the feeling of, say, Steve Winwood? This is a definite hit. And the fact that this is a rather unique vocal on the pop side of the charts makes this track even more enticing. T. K. Productions looks to become a major force in pop/R&B circles. With discs like this one, it's no wonder. Flip: Party Down (Part 2) [Credits Same As Timey Wimey].

LITTLE BEAVER [Cat 1993]

Party Down (Part 1) [3:14] (Sherryn, BMI — W. Hale)

From the folks that recently brought you "Rock Your Baby" by George McCrae comes this super disco item by one of the people on that same session. The same infectious rhythm and R&B vocal base is here, but this one is really a vocal change of pace. Any station playing on this disk is making a mistake. This group is definitely destined for stardom. Flip: No info. available.

SAM NEELY [A&M 1612]

You Can Have Her [3:00] (Harvard/Big Billy, BMI — W. Cook)

This is the same oldie made popular by many artists, including Dionne Warwick, but Sam has added a new twist — a new arrangement that should make this one bigger than ever before. A country rocker that intensifies as the track moves up, the eventual governmental makes this a real toe topper that should be accepted on both the pop and the country levels. Sam Neely is a real talent, who's been around for a while. Looks like it's time for him to break out. Expl: No info. available.

BONNIE KOLOC [Voyaion 1049]

You're Gonna Love Yourself In The Morning [2:15] (Combine, BMI — D. Fritts)

This lady is a vocal magician and this track, the title song of her latest masterful LP record should bring her even greater recognition she has deserved for a few years now. Vocally, the lady is a seeming cross between a Joan Baez and a Judy Collins and, that with the song, makes for a very entertaining two minutes. Stations have been playing this cut for some time and listeners have been responding. Join the parade. Please note: This lady's on the way. Flip: No info. available.

newcomer picks

THE SOUTHER, HILLMAN, FURYAND BAND [Asylum 45201]

Fallin' In Love [3:30] (Song Mountain, ASCAP — R. Furyan)

This initial single release from SHF's debut LP is the perfect choice. A spirited country rocker with vocals that are passionate, but not without feeling, the vocals of Richie Furyan up front, and some great harmonies by the trio, along with some fine backing music. All in all, this will get the trio off in the top 40 market, and might even move to the top 20. This is a supergroup has been born. Flip: No info. available.

FINAL TOUCH [Blue Thumb 258]


A super R&B disk with incredible pop potential, this track debuts one of the most talented songwriters this year. Steady rocking with vocals more than slightly reminiscent of the Miracles in their heyday, this one has the ability to hit all those good things that hits are made of. Check the hooks and excellent arrangement (especially on those strings). No way this will miss the mark. Only the beginning from Final Touch. Flip: We Belong Together (2:59) [Albomo, BMI — L. Hodelin, P. Shells].

JONES GIRLS [Paramount 0291]


As generating some strong R&B action, this moving track by these lovely ladies is a strong enough track to cross the boards and make these ladies known around most pop music circles. Tight harmonies from the girls along with a bright arrangement makes for a total entertaining experience. Discos take note: This one is a mover and right to get them up on the floor. Flip: No info. available.
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Rolling Stones
new
single.
Its
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on
#19301
PFODUCED BY GLIMMERTWINS FOR PRCMOTONE B.V.

"It's only Rock'n Roll." It's only the Rolling Stones new single. It's only on

If I could stick my pen in my heart
Spill it all over the stage
Would it satisfy you?
THE FOUR TOPS ANTHOLOGY — Motown M9-809A3

Lead vocalist Levi Stubbs sings with an impassioned urgency, crying, pleading, like the world's gonna blow up in an hour. The Four Tops have always been existing, original, and compelling, belting their fine brand of rock and roll. The group's former producers/composers Holland-Dozier-Holland considered them their favorite artists, and supplied them with the best songs: 'I Can't Help Myself,' 'Shake Me Wake Me,' 'Standing in the Shadows of Love,' 'Bernadette,' and 'It's the Same Old Song.' This three-record set is a fine tribute to this great group, who--retained their original lineup after all these years.

RHINE, WOODS & LUNATICS — Man — United Artists UA-LA247-G

A guitar-dominated sextet blessed with superb musicianship. Man have often been referred to as the 'Grateful Dead' or the 'Allman Brothers.' Their use of parallel, piercing lead guitar runs also gives them a bit of Guess Who flavoring. Other times the lead patterns are repeated, taking the background white spacey. Pink Floyd-like electronic sounds fill the air. On tour here recently with Hawkwind, Man stole the show, bolstered by lead vocalist/rocker Deke Leonard, who is obviously rooted in the Sun rockabilly sound. Definitely one of the better bands around today.

JEFFREY COMANOR — Jeffrey Comanor — Epic KE 12832

Although Comanor's innocent, tablature-driven delivery smacks of Paul Williams overall his smile-evoking presentation reminds one of Loggins and Messina. The lifting 'No One Rides the Railroad.' More recalls the sentiment of Kenny Loggins, as does the whimsical, gentle 'My Blue Lady.' Other cuts, like 'Swamp Stomper,' are all-out, spirited, insistent cauntry rockers. He's a good songwriter, and not altogether unfamiliar — he has seven Fifth Dimension hit B-sides to his credit.

THE SONGS OF JIM WEATHERLY — Jim Weatherly — Buddah BDS 5608

Weatherly, who's composed a few of the hits for Gladys Knight and the Pips ('Midnight Train to Georgia,' etc.), has released a collection of his composed country ballads. Amazingly moving is 'Where Do I Put Her Memory' — 'I can't chase it, erase it. I just have to face it.' Weatherly's mournful voice is very fragile here, just one side of a complete tear-flooding breakdown. 'My First Day Without Her' is an achingly look at lost love. Nick DeCaro arranged the album, furnishing the caressing strings which complement the perfect, contemplative mood.

DUCKS DELUXE — Ducks Deluxe — RCA LPL 1-5008

Ducks Deluxe are the most amazing group of rockers to emerge out of England in quite some time. Originally a pub band, this leather-coated quartet have energized their sound to come off as a cross between Carl Perkins and Deep Purple. Loud, compelling, danceable fare like 'Fireball' (stylistically similar to Lou Reed's 'Sweet Jane'), 'Coast to Coast,' and 'Nervous Breakdown' explore their musical jaunt across the USA. 'Daddy Put The Bomp' is more subdued, hypnotic, with a throbbing rhythm and a (at times) creeping vocal. These guys offer the freshest sound in rock heard in ages.

WIDESCREEN — Rupert Holmes — Epic KE 32864

This LP is a terrific mood piece. The title, 'Widescreen,' alludes to a movie, and Holmes does his best to create one aurally with swirling strings and accents complementing the lyrical mood. 'Life's a constant disappointment when you live on celluloid,' says Holmes, depressed by the good times of the movie world. 'Psycho Drama' is an effective reading of a radio drama. Much in the mold of Billy Joel's 'Piano Man,' 'more pop than rock — 'Widescreen' is one of the most tuneful and original concepts to appear in some time.

JUNIOR WALKER & THE ALL STARS ANTHOLOGY — Motown M7-786R2

The best of Junior Walker is right here. One of Motown's first acts, hits included in this double LP set are: 'Shotgun,' 'Do the Boomerang,' 'Shake and Fingerpop,' 'These Eyes,' and 'Road Runner.' Walker's recognizable brand of pop R&B is characterized by his Texas-styled tenor sax, sweetly wending, and by his warm, bluesy vocal delivery. While promulgating more than one dance craze himself, Walker's happy, funky follickers are especially suited for dancing.

IRISH TOUR '74 — Rory Gallagher — Polydor PD2-9501

Gaining more followers with each sweeping tour of the States, Ireland's Rory Gallagher slings his guitar over the methodical blues rhythms of the backing trio. His husky, guttural vocals angrily spout words in the manner of Johnny Winter, and the electric guitar rhythms of the backing trio. There's plenty of jamming, too, on 'Walk On Hot Coals' — the band pulls all stops as Rory takes his solo. Other times the vocalist echoes the Hollies. 'Red Man,' with its sensitive, heartfelt harmonies, is another fine example of the young artist's development. "I Wonder Who (Who's Gonna Be Your Sweet Man)" features his voice in a more bluesy vein, rhythmically at odds with the typical Ireland-inflected electronics. It's a complete, drink-inspired evening for getting down.

CAN YOU FEEL IT — The Voices of East Harlem — Just Sunshine JSS 301

Rarely will one come across a vocal group more talented or more joyous than the Voices of East Harlem. There's ten of 'em, and their sound is refreshingly, refreshingly lively voices are decidedly positive in effect. 'Just Got To Be Myself' is a soul-searching cry for one's self, while, in another light, 'Jimmy Joe Lee' winds up in jail with no one to pay his bail. It's tastefully arranged, with the instruments supplying an irresistible rhythm and the arrangements wisely subordinating themselves to the excellent vocals. The Voices of East Harlem have made another fine album to join the ones they've done in the past.

BORN AGAIN — Rare Bird — Polydor PD 6506

On selections like 'Body And Soul,' 'Jazzy electric piano and syncopated rhythm' and 'American Indian's hopeless plight unfolds. A compelling, soulful, vocally. Then, on things like 'Peace and Love,' their singing harmonies echo the Hollies. 'Red Man,' with an electric piano, slowly builds to a tender saga of the American Indian's hopeless plight unfolds. For the best realized cut, as a whole this trio — keyboards more stressed than guitars presents intricate patterns, tasty rhymes, and a hard lead vocalist in Steve Gould. Very promising artists, indeed.

CECILIO AND KAPONO — Cecilio and Kapono — Columbia KC 92928

To our recollection, Henry "Kapono" Kaahue and Cecilio Rodriguez are the first rock act to break out of Hawaii, rather than another Cheech and Chong comedy duo as their names and appearance suggest. Their debut LP is crisply produced and features backup by some of the best studio musicians around: Joe Sklar, Russ Kunkel, Craig Doerge, Jim Horn. Cecilio and Kapono emit a happy, sensitive exuberance, which, when coupled with their rich, warm harmonies, recalls Loggins and Messina. Here, of course, the former are more concerned with a throughly imaginative pop approach. While the latter owe a big more to the country and down-home folk idioms.

THE EDUCATION OF SONNY CARSON — Original Soundtrack — Paramount PAS 1045

The titles of the selections coupled with the cover photo of a dashing figure of a well-dressed black man induces one to think the action-packed story of Sonny Carson. From robberies and chases to rumbles, junkies and funeral parlors, Sonny in his efforts to avoid the drug racket and former familiar surroundings on "the road to nowhere" in the exceptional "Sonny's Theme (Where Does It Go)." This tune exudes a lot of drama with its flute-brass interchange which is compensated for later by comparatively soothing piano and pleasant flute interludes. Definitively a soundtrack of which to take notice.
THE COMMODORES' MACHINE GUN

The album with the hit single of the same name, M6-79851.

Copyright 1974 Motown Record Corporation

Watch for their new single from the album, "I Feel Sanctified."
### Title | Artist | Label
--- | --- | ---
1. It's Only Rock & Roll - Rolling Stones | Rolling Stone | 50% | 75%
2. Who Do You Think You Are - Bo Donaldson & The Heywoods | ABC | 38% | 84%
3. Can't Get Enough Of Your Love Baby - Barry White | 20th Century | 26% | 79%
4. Then Came You - Dionne Warwick & The Spinners | Atlantic | 25% | 46%
5. You Haven't Done Nothing - Stevie Wonder | Tamla | 20% | 36%
6. Another Saturday Night - Cat Stevens | A&M | 18% | 39%
7. Sugar Baby Love - Rubettes | Polydor | 14% | 20%
8. Nothing From Nothing - Billy Preston | A&M | 12% | 62%
9. I Shot The Sheriff - Eric Clapton | RSO | 11% | 96%
10. Sweet Home Alabama - Lynyrd Skynyrd | MCA | 10% | 16%
11. Clap For The Wolfman - Guess Who | RCA | 9% | 33%
12. Tell Me Something Good - Rufus | ABC | 9% | 82%

### Less than 5%
1. Let's Put It All Together - Stylistics | Avco
2. I'm Leaving It All Up To You - Donny & Marie Osmond | MGM
3. Rub It In - Billy Crash Craddock | ABC

### Vital Statistics

**#59**
**It's Only Rock 'N Roll (But I Like It)** (5:03)
**The Rolling Stones** - **Rolling Stone**
- c/o Atlantic, 75 Rockefeller Plaza, N.Y.C.
- PROD: The Glimmer Twins for "Promo Stone B
- PUB: Promopub B.V. - ASCAP
- WRITERS: M. Jagger & K. Richard
- FLIP: Through The Lonely Nights

**#74**
**You Haven't Done Nothin'** (3:20)
**Stevie Wonder** - **Tampa** - **54325 F**
- 6445 Sunset Blvd., Hollywood, Calif.
- PROD: Stevie Wonder
- PUB: Stein & Banstick, Inc. / Black Bull Music Inc. - ASCAP
- WRITER: Stevie Wonder
- ARR: Stevie Wonder
- FLIP: Big Brother

**#92**
**You Little Trustmaker** (2:49)
**The Yankees** - **RCA** - **10022**
- 1133 Ave. of Amer., N.Y.C.
- PROD: Billy Jackson for Flower Pot Productions, Inc.
- PUB: Dramatics Music Corp. and Boston Fat Music - BMI
- WRITER: Christopher Mark Jackson
- ARR & COND BY: Richie Rome
- FLIP: The North Hills

**#93**
**Surfin' U.S.A.** (2:27)
**The Beach Boys** - **Capitol** - **3924**
- PUB: Arch Music Corp. - BMI
- WRITER: Chucky Barry
- FLIP: Warmth Of The Sun

**#95**
**The Man That Turned My Mama On** (2:54)
**Tanya Tucker** - **Columbia** - **4-46047**
- 51 W. 52nd, N.Y.C.
- PROD: Billy Sherrill
- PUB: Tree Publ. Co., Inc. - BMI
- WRITER: E. Bruce
- FLIP: Satisfied With Losing You

**#96**
**Earache My Eye** (5:17)
**Cheech & Chong** - **Ode** - **Ode 66102**
- 1416 La Brea, Hollywood, Calif.
- PROD: Lou Adler
- PUB: India Music - ASCAP
- WRITER: Thomas Chong/Richard Marin/Gaye DeLorme
- FLIP: Turn That Thing Down featuring Alice Bowie

**#97**
**You've Got To Keep On Bumpin'** (3:00)
**The Kay-Gees** - **Gang Records** - **321**
- c/o De-Lite Productions
- PROD: Ronald Bell for K-G Productions
- EXEC PROD: Kool & The Gang
- PUB: Gang Music/DeLightful Music
- WRITER: Ronald Bell

**#98**
**Free** (2:39)
**Fresh Start** - **Dunhill** - **D15002**
- 825 Beverly Blvd., L.A., Calif
- PROD: Steve Barr for Chalice Prod
- PUB: Mappo Time Music
- WRAP: Mappo Muku Music, Fifth Floor Music - ASCAP
- WRITER: F. Frank/B. Pratt/F. Allen
- FLIP: Meet Me At The Water

**#100**
**Dancin' In The Street** (2:30)
**Doves** - **Event** - **216**
- c/o Polydor, 810 Seventh Ave., N.Y.C.
- PROD: Jerry Gross
- PUB: Jive Music - ASCAP
- WRITERS: W. Stevenson, M. Gaye & S. Hunter

### Looking Ahead

**#101**
**ANOTHER LOVE**
(Disc Reet Stone) (Kama Sutra 594)

**#102**
**LIVE IT UP (PART I)**
(Bruine - ASCAP)
(The Isley Brothers) (T-Neck ZS-2254)

**#103**
**TIN MAN**
(Mercury Brother Music - ASCAP)
(American/Warner Bros. 7869)

**#104**
**TELL ME THAT I'M WRONG**
(Blackwood Team Music - BMI)
(Brood, Sweit & Tears (Columbia 46059)

**#105**
**SUMMERTIME IN THE CITY**
(Blackwood Music - BMI)
(Sherry Music - BMG)

**#106**
**DESPERADO**
(Clicks Bear Benchmarks - ASCAP)
(Linda Ronstadt (Asylum 11039)

**#107**
**ANYTIME BABE**
(Famous Music - ASCAP)
(David Clayton Thomas (RCA 0296)

**#108**
**AS SOON AS I HANG UP THE PHONE**
(Trinity Bird Music - BMI)
(Connolly, Tawley & Oleva Lynn (MCA 42521)

**#109**
**LITTLE BIT OF UNDERSTANDING**
(Young Collector)
(B. W. Stevenson (RCA 1012)

**#110**
**I WISH IT WAS ME YOU LOVED**
(Jobete Music - ASCAP)
(The Delta (Cadel 5702)

**#111**
**JUMP BACK**
(Young Collector)
(Invictus 12412)

**#112**
**S.O.N.G FOR ANNA**
(Jobete Music - ASCAP)
(Richard & Linda (Jobete 1208)

**#113**
**GAME CALLED LOVE**
(Sherry Music - BMI)
(Sherry Music - BMG)

**#114**
**SHANG A LANG**
(Petrillo Music - BMI)
(Love/Phonodisc - ASCAP)

**#115**
**AIN'T NO LOVE IN THE HEART OF THE CITY**
(Anam Cara Broadcast Music)
(Bobby Bland (Dunhill 15003)

**#116**
**YOU TURNED MY WORLD AROUND**
(Sherry Music - BMI)
(Invictus 12412)

**#117**
**LET'S MAKE LOVE**
(Hanns Pinter - ASCAP)
(Kind Of Music (Soultrain/BMI)
(The Soundtrack (Ashton 6066)

**#118**
**YOU**
(Bill Withers (Sussex 518)

**#119**
**FUNKY MUSIC SHO' NUFF TURNS ME ON**
(Jobete Music - BMI)
(Frontline Fan (Mobtown 1306F)

**#120**
**PUT THE MUSIC WHERE YOUR MOUTH IS**
(Brunington - ASCAP)
(Olympic Runners (London UK 202)

**#121**
**I NEED IT JUST AS BAD AS YOU**
(Jobete Music - BMI)
(Laura Lee (Pebbles 1264)

**#122**
**DO IT FLUID**
(Blackwood Team Music - BMI)
(Blackwood Team Music - BMG)

**#123**
**BOOGIE BANDS AND ONE NIGHT STANDS**
(Four Aces (Purusha/BMI)
(Kathy Delton (DiscReet 1210)

**#124**
**LIGHT SHINE**
(Promo Music ASCAP)
(Jesse Colin Young (Warner Brothers 7816)

**#125**
**MAIN LINE**
(Brood, Sweit & Tears (Columbia 46081)
(Ashford & Simpson (Warner Bros. 7811)

### Newest Album Release
**"FRIENDS"**
**ABC Records**

**B:B:KING**
**Main Line Management**
SYDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas New York, New York 10019 Telephone: (212) 261-2001
1. **The Big Three**

1. **It's Only Rock & Roll - Rolling Stones - Rolling Stone**
2. **Who Do You Think You Are - Bo Donalson & The Heywoods - ABC**
3. **Can't Get Enough Of Your Love Baby - Barry White - 20th Century**

**Profile of the Giants**

1. **I Shot the Sheriff - Eric Clapton - RSO**
2. **Having My Baby - Paul Anka - U.A.**
3. **The Night Chicago Died - Paper Lace - Mercury**

**WABC - New York**

- Takin' Care Of Business - Bachman-Turner Overdrive
- Tell Me Something Good - Ruths - A.B.C.
- Can't Get Enough Of Your Love Baby - Barry White

**KQED - San Francisco**

- Paper Lace - Century
- Sugar Lump - K.H.O.T.
- You Don't Know My Name - Dionne Warwick

**KKAS - Los Angeles**

- Roll On, Roll On - The Rolling Stones
- Sugar Baby Love - Polygram

**KYYA - San Francisco**

- My Baby - Paul Anka
- My Baby - Dionne Warwick

**WOLC - Columbus**

- Leave Me With Your Love - Barry White
- Don't Take Me Out - Love

**WKWK - Wheeling**

- Can't Get Enough Of Your Love Baby - Barry White
- Don't Take Me Out - Love

**WOR - Hartford**

- Don't Take Me Out - Love
- Can't Take My Eyes Off You - Donny & Marie Osmond

**WABT - Kansas City**

- Saturday Night Again - Whole Lotta Love - Experience

**WABC - Philadelphia**

- You Don't Know My Name - Capitol
- Heywoods - ABC
- Shot The Sheriff - Eric Clapton

**WOR - Rochester**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**WBZ - Boston**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**KJOE - Dallas**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**WHO - Louisville**

- You Don't Know My Name - Dionne Warwick
- Shot The Sheriff - Eric Clapton

**WFLR - Richmond**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**WJET - Erie**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**WMBF - Myrtle Beach**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone

**WBAM - Birmingham**

- Shot The Sheriff - Eric Clapton
- Rolling Stones - Rolling Stone
SUPERSTAR THEATRE, TROPICANA HOTEL, LAS VEGAS — The Osmonds recently released their latest, discosppa- tacular production, perhaps the most lavish of the most lavish ever to adorn the capacious showroom just reopened for the Osmonds' run of "Dancing Waters and Laser Images," which was a special light and water show. Colored lights in many forms danced on a large water screen, and on occasion water misted against the background music from "Together Brothers"—20th Century's new Barry White theme album from the picture of the same name.

The warm night of glorious music included gold record songs from "Love Unlimited," the popular singing trio of Gladene and Linda James and Diane Taylor. Off the stage, Gladene is Mrs. White. Unlimited featured "Walking in the Rain" as the water fountains danced in the background. This goes well with the acting of the song.

The Love Unlimited Orchestra played many of the songs from the ever popular Barry White collection, including the fantastically atmospheric "Can't Help Myself." Barry White, dressed all in white, made a grand entrance through the audience, played it like he owned the place, sang, he played the piano, as he totally entertained, with many of his songs of love and togetherness.

**The Electric Ballroom, Atlanta, Ga.**

The great state of Georgia has in recent years, given birth to some of the finest bands in the country currently running a race as well as the sound system with "Ballinjack," the group who are now a part of the scene.

Opening was Ballinjack, a four man band who've been performing in this area for some time now. Their set, although flushing occasional bright spots was, for the most part, lackluster. Rock and roll of this rather blank nature has been heard far too many times in the past. The group has no current label affiliation.

**Atlanta Rhythm Section**

**The Electric Ballroom, created by Alex Cooley, is one of the finest clubs in the South. It's large so that lots of folks can dance as well as listen to the sound system. It's excellent so that the sounds can be heard properly from any point in the club. At the time of our evening's unique interpretation, the group was back on the scene, and ready to storm to the top of that list.**

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Syreeta: On The ‘Right’ Path

I’m going left, ‘til you lead me to the right, lead me to what is right,” is the lyrical statement of Syreeta which also captures a modicum of her spiritual quest. In an exclusive Cash Box interview with the Motown recording artist formerlly married to Stevie Wonder, Syreeta Wright shed some light on what’s been right and what’s been wrong in her burgeoning career and life. She’s a very gracious and grateful person and the only wrong thing she could think of was the was she sometimes teams events in her life to be ‘wrong,’ only because they didn’t quite turn out the way she thought then that they should have.

Syreeta has since discovered that what she thought was wrong eventually turned out to be ‘tant mieux,’ or so much the better in the long run. That’s in the long run, however this kind wisdom is never penetrable as long as one thinks of an event in one’s life as a permanent, immutable “thing.” Syreeta has learned instead to perceive the uniformity of life as a series of events each with a beginning, a middle and an end, rather than thought of as tenacious things, unchanging. The “events,” in Syreeta’s life include her marriage to Stevie who was the first to discover her songwriting abilities and who then gave her the opportunity to write the lyrics to “Signed, Sealed, and Delivered.” After that first songwriting assignment the two collaborated on many tunes and found that their synergetic partnership was Wonder-ously Wright.

It was Syreeta who was instrumental in spurriing Stevie on to write about subjects other than just “love,” although she is a firm believer that “omnia vincti amor,” or “Love conquers all.” However even Syreeta prefers writing about “events,” in a fashion less prosaic than “Signed, Sealed, Delivered.” She’s takes a basic step in this direction in her new Motown album called “Stevie Wonder presents Syreeta.” On the album her supple voice sings about love and life as she’s experiened it rather than a love that has been theorized. Her prayer-like philosophical lyrical LP is lead to what is right, from her new single “I’m Goin Left,” is a thought Syreeta has been firmly concerned about since she was a little girl looking out at the firmament’s stars and wondering what her connection is with the universe.

This kind of prodigious pondering has caused her to investigate alternative philosophies one of those being the science of creative intelligence, or transcendental meditation. This particular discipline based on eliminating stress through mantra is something she also introduced to Stevie. In fact it was this form of enlightenment which abated much of the stress she experienced during the dissolution of hers and Stevie’s marriage. The end of their nexus caused a nadir, a time of depression in her life. A time for needing to do a little introspection, to see it as an event, perhaps to see it even as verification that life is ever-changing, which is a beautiful process. During this period of adjustment which occurred last summer Syreeta went on a transcendental meditation pilgrimage to Ethiopia. There off the beaten path in the bushland three hours away by car to the nearest phone, Syreeta practiced meditation and listened to spiritually inspiring discussions. One such conversation was on the subject of love and how everything comes out of love. This may have been the impetus for her writing “Universal Sound of the World,” one of the tunes on her new album.

Syreeta considers music itself to be a tremendously spiritual experience. She elaborated with: “Anything that universally brings people together and makes them like what they’re doing is spiritual to me.” If anything is really right for Syreeta Wright, singing is and she testifies that thru it “we’re all a part of the same thing. Being a star is fine as long as you let others know that they’re a star as well.” If studying the stars in the sky as a child taught her anything it may have been as she so perfectly stated that in essence we’re all stars, some like Syreeta, are just a little more easy to see.

ron baron

Strawbs: A ‘Classic’ Combination

David Cousins is the sole survivor and only original group member of an exquisite musical ensemble of musicians called Strawbs. Sole survivor because in the group’s seven year history there have been fourteen personnel changes, giving the music world such musicians as Rick Wakeman and the newly formed Hudson & Ford duo. To have survived all that change must have indeed been frustrating for David Cousins.

He and Tony Hooper were the originators of the Strawberry Hill Boys, an energy driven innovative bluegrass duo who made some very strange sounds (esoteric pickin’) to the residents of the British Isles. At the time Cousins was playing banjo and Tony Hooper was playing mandolin, Cousins was discovered by a group of high school girls. The band largely consisted of Cousins, who in 1967 played their first gig at a Manchester pub and was named Strawbs.

In 1968 Strawbs released their first album, and according to Cousins it was a very good LP. Cousins, who has always written a majority of the group’s material over the years stands as the guiding light of Strawbs and its concept. After all with the constant turnover of personnel it must have been very difficult to keep starting anew every time someone left the group. This of course necessitated a never ending repetition of older material for the new members to accustom themselves to what the Strawbs style was all about. For as Cousins said, “When the new band learned the older songs the musical style became apparent.” And he continued by saying “Strawbs can do what they want to do as long as it is Strawbs.”

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**BTO, Paper Lace Spark Mercury’s August LP Releases**

CHICAGO — Bachman-Turner Overdrive heads the all-Mercury August release from Polygram Records. The Canadian band’s third album for the label, entitled “Not Fragile,” comes out as the group’s first album, “Bachman-Turner Overdrive” enters its second year on the charts, and their second album, Bachman-Turner Overdrive II remains in the top ten.

The August release also includes the debut album from Paper Lace, who are presently number one nationally with their single “The Night Chicago Died.” The label, entitled “Paperlace” will feature “Chicago” as well as the original version of “Billy, Don’t Be A Hero” which the groups took to the number one spot on the English charts earlier this year.

Another Canadian band, Rush, was signed within one day of the product being introduced to the label. The album “Rush,” which is the name of the LP as well as the group is being released in the U.S. within three weeks of the signing. The three man group has been booked by ATI, for tours throughout the U.S. and Canada.

An extensive marketing plan has been laid out by Mercury for the Bachman-Turner Overdrive “Not Fragile” album, according to Lou Simon, Vice President of Marketing. A limited number of specially constructed, marble paperweights with the BTO logo placed on the top of each LP will be mailed with the album. Further marketing plans are set for October to give further impetus to the product.

Several new retail posters have been prepared for the Rush album to coincide with their American dates, in addition to specially selected products. As an added release plan has been laid out for the Paper Lace album, centering, once again, on a radio presentation.

**U.A. Releases Collectors Series of Soundtracks**

LOS ANGELES — United Artists Records has announced the release of the company’s special “Limited Edition Collector’s Series” of soundtracks, a selection of classic soundtracks released on their original covers in response to consumer and dealer requests.

Included in the 27 album package are such personal favorites as such as Dr. No, The Thomas Crown Affair, Some Like It Hot, King of Hearts, Paris Blues (with a score by Duke Ellington), Hawaii, Revolution (a rock score featuring Quicksilver Messenger Service, Steve Miller and other rock artists), But Beautiful and scores from What’s New Pussycat, You Only Live Twice, Diamonds Are Forever, On Her Majesty’s Secret Service, In the Heat of the Night, The Big Country, The Misfits, Battle of Algiers, I Want to Live, Live for Life and a Thing Happened on the Way to the Forum, After the Fox, The Knack, The Big Gundown, Ned Kelly, The Ten Commandments, It’s a Mad, Mad, Mad World, The Greatest Story Ever Told, Here We Go Round the Mulberry Bush and Duck You Sucker.

All of the albums have the original covers and liner notes, the only change being the lp number. They are also available on 8-track tape.

**RCA Plans Red Seal Promotion**

NEW YORK — RCA Records has unveiled an extensive new marketing campaign covering its entire Red Seal and Victrola catalogs.

The program will highlight the 200 best-selling Red Seal titles which, since their release have had, the label says, cumulative sales of more than 20,000,000 albums in the American market.

Jack Kierman, vice president of marketing, said: “We have set August up as one of the most attractive months ever for dealers to build their inventories on the finest full-price and economy labels in the recording business. As an added incentive during the period when Red Seal has held its prices in the wake of soaring prices throughout the industry, there will be an across-the-board five percent discount on all orders during the month long period.

Kierman added that the campaign led by Things Don’t Last Forever” will be tied to RCA’s two best selling albums, “Snowflakes Are Dancing” featuring synthesized music of Debussy by Issy Tschopp and the album, produced and directed by Marty Ingels of the Carnegie Hall live recital album.

RCA will concentrate its efforts at the local level to attract record buyers to their stores for the music feast. There will be special local ad kits featuring [1] an eight-page ad package at 80 cents, [2] a 16-page ad supplement on such as the Red Seal film score series and the Arthur Fiedler Greatest Hits series and [3] the New Sound of the Philadelphia Orchestra.

There will be radio spots, in-store displays, streamers and other support material for the campaign. All will bear the logo ‘Red Seal.’

**CBS ‘Family’ Bows New LPs At LA Meet: Wide Music Base**

LOS ANGELES — The CBS Records Organization announced the release of a number of LPs which were previewed at its 1974 convention, which was held last week at the Century Plaza Hotel.

(Columbia)

On the Columbia label there were 30 albums previewed which included new product by Blood, Sweat & Tears, Vicki Carr, Chicago, Ray Coniff, Mac Davis, Miles Davis, Barbara Fairchild, Maynard Ferguson, Herbie Hancock, Dr. Hook & The Medicine Show, Freddie Hubbard, Steam, Eumir Deodato, Lamm, Barbara Mandrell, Roger McGuinn, Santana, Connie Smith, Rick Springfield, Barbra Streisand and Urumba. New acts siged to Columbia include Stardrive, American Tears, Cecilo & Kapono, Cotswold South, Journey and Diana Markovitz.

(Epic)

On the Epic label there were 18 albums previewed which included new product from Argent, Colin Blunstone, George Jones, Johnny Nash, Shuggie Otis, Johnny Paycheck, Redbone, and the Kinks. The new acts include Epic debut albums from Asleep at the Wheel, Booker T., Lou Courtney, Darrell McCall, Dave Loggins, Labelle, Masters of the Airwaves, Allan Rich, Terry Sylvester and Vargas and Osborne.

(Custom Labels)

Columbia Custom Labels and Stax Records have announced the release of 17 new albums. Invictus product includes Larry Lee’s “A Powerful Woman,” and Chairman of the Board’s ‘Skin I’m In’ Monument product includes Larry Lee’s “Rain-Rain,” and Youssou N’Dour’s “What’s For Supper?” and Charlie McCoy’s. The Nashville Hit Man. Mums Product includes Albert Hammond’s new LP, and Steppenwolf’s “Slow Flux.”


(Jazz & Blues)

Columbia Records introduced four historical jazz and blues recordings including “The Complete Robert John,” “The Original Boogie Woogie Piano” if You Loved Her Than Why, and “The Best of Albert Hendricks & Thunder.”

Five new Odyssey classical releases were previewed in the Columbia Masterworks product presentation which included Kurt Weill’s “The Three-Penny Opera.” Mozart’s The Six Sonatas for Flute and Harp; Deodato, Jean-Pierre Rampal, Stute, Robert Veyron-LaCroz, Bruckner’s Symphony No 4 Bruno Walter. Columbia Symphony: A Tribute to Jennifer Tipton. The Cento No. 9: Haydn: Concerto in D Major, Igor Kipnis, harpsichord. Neville Marin, conductor.

(Philips)

More than a dozen new classical recordings including four major releases by Leonard Bernstein were announced at CBS Records. The Bernstein recordings include Mahler’s “Resurrection” symphony, with Janet Baker, Shelia Armstrong, the Edinburgh Festival Chorus and the London Symphony; the premiere recording of the complete ballet, "Dybbuk," with the Royal Theatre on record composition conducting the New York City Ballet Orchestra. Bernstein’s opera Trouble in Tahiti and Haydn’s Symphony Nos 95 and 96 (Miracle) with the New York Philharmonic. Other major recordings by Vladimir Horowitz, Glenn Gould and Leonard Rose; Ruth Laredo; Daniel Barenboim; Igor Stern and Pinchas Zukerman; Michael Aspinall; Eric Campbell; Triston Thomas; Anthony Newman; and other Masterworks artists were also previewed.

**GRT Releases 13 New Tapes**

HOLLYWOOD — GRT Music Tapes this week releases 13 new recordings on 8-track tape with two simultaneous releases on cassette.

Released through ABC Records are “Locomotive GT.” B. B. King’s new album, “Four Faced Friend,” also available on cassette; and the original soundtrack album to the forthcoming film “The Lords of Flatbush,” featuring the music of the style of composers of composer Joe Brooks.

A performance of Bellini’s “Norma” by Beverly Sills, is available in a three cartridge set on 8-track and cassette through the Audio Treasury label.

Additional releases were produced by Sonny Stitt on Cadet, Little Walter on Chess, the Mills Bros. on Ranwood and six new releases for the Entertainment Network, conducted by Bobby Martin on Philadelphia, carries a $9.98 list, with tapes available simultaneously through GRT.

**Roulette Push On 1st Album From ‘Ecstasy…’**

NEW YORK — Roulette Records this month is releasing the first LP by ‘Ecstasy…’ Paul & Rain. Titled after the name of the band, it follows two successful singles, “I Wouldn’t Give You Up” and ‘Good Times’ according to Joe Kosky, label v.p. The album will be the subject of “our most extensive advertising, promo and merchandising campaign.” A complete range of singles, promos, and posters is expected and conducted by Bobby Martin in Philadelphia, carries a $9.98 list, with tapes available simultaneously through GRT.
Weiser To ABC Publishing

LOS ANGELES — Rick Weiser has been appointed associate professional manager of the ABC Records music publishing subsidiaries, ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), according to Gerald Teiler, vice president and general manager of the companies.

In making the announcement, Teiler stated that Weiser will concentrate on placing songs with artists and A&R men under the supervision of professional manager Hal Yoergler. Additionally, he will be responsible for coordinating activities in the print area.

Chiles To Marks

NEW YORK — Dick Stone, professional manager of Marks Music has announced that Katherine Chiles has been named as his assistant. The appointment is effective immediately.

Ms. Chiles will assist Dick Stone in all areas of professional activities including contacting record companies, producers and artists in preparing the Marks Music catalog. She will also be responsible for screening new material.

Ms. Chiles began her music industry career as assistant to Toe Macer at Columbia Records and for the past year was east coast professional coordinator for JoeBeie Music.

Vanguard Sets LaPatin As Promo Chief

NEW YORK — Maynard Solomon of Vanguard Records reports the appointment of Nat LaPatin as national promo director at Vanguard.

Most recently, LaPatin was national director of sales as well as promotion manager of all Flying Dutchman labels. Previous to that, he was New York promo manager for RCA for five years. In addition, LaPatin had been eastern regional manager for MGM Records, southeastern sales and promo manager for Kapp Records and promo manager for Warner Brothers and Schwartz Brothers in Washington, D.C.

Gil Roberts

Detroit WEA Sales Manager

HOLLYWOOD — Mike Spence, Warner Elektra-Atlantic Corporation’s Cleveland regional branch manager, announced the appointment of Gil Roberts as sales manager of WEA’s Detroit office.

Roberts a 20-year veteran of the record business, started with Arc Distributing at the age of 18. In 1964, Roberts was named sales manager of Arc-Jay-Kay which had been acquired by Handleman Co.

Spence stated, “Detroit has always been an important sales market for record manufacturers, and the city has had major influence as a trend setter in contemporary music. Some of the industry’s top talent in sales and promotion are necessarily to be found in the Detroit market, and we consider ourselves fortunate in obtaining the services of Gil Roberts to further WEA’s marketing force in the area.

Braun To DJM; Promote Mondine

NEW YORK — Robert Spitz, professional manager of Dick James Music in America, has announced the appointment of Arthur Braun and Elizabeth Mondine as assistant to the professional manager, east coast and west coast, respectively.

Braun will be reporting directly to Spitz and although he is based in New York, two of his prime target areas are to be Nashville and Atlanta, in line with the expansion of Dick James Music into the country music field.

Braun comes to Dick James Music from Spice Productions, where he was director, A&R. He also worked with Bob Reno as a songwriter, and as an artist is currently represented on the Canadian singles charts by “Woman In My Life,” on Karagi Records.

Ms. Mondine, as assistant to Dick Bozzi, Dick James professional manager, west coast, will work the full range of James’ extensive song catalogs. In addition, she is currently working onnumerals for the company’s 14 months.

Formerly, Ms. Mondine was in the legal department at ABC-Dunhill Records.

Pucci Joins Capricorn PR

MACON — Mike Hyland, vice-president in charge of public relations for Capricorn Records, has announced the appointment of Mark Pucci as assistant publicity director for the Macon-based label, effective immediately. Previous to joining Capricorn, Pucci served as the music editor for the River City Review newspaper in Memphis for two years. He has also been a freelance writer, having been published in such publications as Rolling Stone, Zoo World, Circus, and Phonograph Record Magazine.

Pucci’s duties will include working with all touring Capricorn acts, with special emphasis on the label’s most recent additions, as well as extensive work with Capricorn’s country artists.

Ms. Cohen To ASCAP Unit In Broadway Shows

NEW YORK — Bernice Cohen has been named to the membership department of ASCAP to assist with activities relating to the musical theater. reports ASCAP president Robert I. Rich. Ms. Cohen, a native of New York City and a musicologist with a B.A. degree from New York University, has produced musical revues and is a veteran employee of the society who has served in an executive capacity in the survey and distribution area.

Company Financial Reports

Handleman Co. Profits Down In Fiscal Yr

DETOIT — Handleman Co. has reported that net earnings for the fiscal year ended April 30, were $2,177,000 or $50 per share, compared to $5,559,000 or $126 per share for the prior year. Sales for the year were $105,721,000, compared to $101,338,000 for the prior year.

David Handleman, president of the giant records-tapes wholesaler, expressed disappointment in the year’s results. He stated that net earnings after taxes were negatively impacted primarily by a number of items in the following approximate amounts: increase in year-end adjustment to bad debts provision, reflection slow-down in the economy and the impact of tight money on customer payment, was $600,000. Year-end inventory adjustment based on physical inventory examination was $700,000. Net increase in advertising and promotional expenses was $750,000. Increased operating and overhead expenses was $1,000,000.

Price Increase

Handleman noted that the company had instituted no price increases in the fiscal year, but that as of July 1, the company had instituted a 25% price increase.

Further, he stated that the company is involved in an extensive inventory control program designed to reduce inventory and to maximize the ability of its customers to achieve higher sales.

Handleman stated that the negative sales trend at the end of the last fiscal year has been reversed, and that sales for the first quarter of the present fiscal year are expected to increase in the range of 5% over the corresponding quarter of the prior fiscal year.

Handleman Co. has its main offices in Detroit, Michigan and branches in 17 cities in the United States and four cities in Canada.

WCI Labels, Pub Increase Income In 3 Mos, 1st Half

NEW YORK — The music divisions of Warner Communications Inc. showed gains in revenues during the second quarter and first-half of 1974, according to Steve Ross, chairman.

In citing record results for the company as a whole during these periods, Ross noted that “recent music income increased modestly.” For the three months ending June 30, records, tape and music publishing revenues reached $51,284,000, compared to $50,643,000 for the three months ended June 30 in 1973. For the six month period, revenues reached $132,470,000, compared to $108,946,000 in the same period last year. WCI is the parent company of the Warner Bros., Atlantic/ Elektra/Asylum labels and Warner Bros. Music.

MCA Label, Pub Register Wide Sales, Profits

UNIVERSAL CITY — Gains in revenues and income were made by the recording and music publishing divisions of MCA, Inc., for the three months and six months ended June 30.

Revenues climbed 142% in recordings, to $30,832,000 from $13,384,000, in the six month period, revenues reached $56,561,000 from $36,137,000, a gain of 56%.

Income for the three month period saw a gain of 204.2% to $8,977,000, compared to $2,951,000. For the six month period, income climbed $16,409,000, compared to $6,605,000, a gain of 148.4%.

Superscope Gains

SUN VALLEY, CALIF. — Joseph S. Tushinsky, president and chairman of the board of Superscope, Inc. reports a 58% increase in sales and a 48% increase in earnings for the second quarter of this year, ended June 30, over the corresponding period of 1973.

During the first six months of 1974 the company’s propriatory products, consisting of the Marantz and Superscope brand lines, accounted for more than 60% of the total sales as compared with 49% for the first half of 1973.

Bohannan

Personal Management

IRVING N. MICAHNII • 1650 B'WAY, N.Y.C. 10019.
(212) 757-7374
# NATRA CONVENTION SCHEDULE

**Century Plaza Hotel**  
**August 5-11**  
**Monday, August 5, 1974**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Sponsor</th>
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<tr>
<td>10:00</td>
<td>Workshop: INVESTMENT OPPORTUNITIES IN AFRICA</td>
<td>Dan Matthews</td>
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<tr>
<td>10:00</td>
<td>Lunch, cocktails, Paramount Studio Tour</td>
<td>Paramount</td>
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<tr>
<td>10:00</td>
<td>Workshop: CONTRACT NEGOTIATIONS</td>
<td>Al Chambers</td>
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<tr>
<td>10:00</td>
<td>Workshop: WHICH BLACK RADIO NETWORK AND WHY</td>
<td>Roy Woods – NBN (National Black Networks)</td>
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<tr>
<td>4:00</td>
<td>Reception (possibly by invitation only)</td>
<td>Mayor Bradley</td>
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<tr>
<td>7:00</td>
<td>President’s Reception</td>
<td>20th Century Records</td>
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**Tuesday, August 6**

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<tr>
<th>Time</th>
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<tr>
<td>10:00</td>
<td>Workshop: NEW ROLE OF WOMEN IN MEDIA</td>
<td>Carolyn Tucker</td>
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<tr>
<td>10:00</td>
<td>Workshop: NEW TECHNOLOGICAL DEVELOPMENTS</td>
<td>Fred Dukes</td>
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<td>10:00</td>
<td>Workshop: FM: THE NEW WAVE OF BLACK RADIO</td>
<td>Earlene Johnson</td>
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<tr>
<td>10:00</td>
<td>Workshop: PROCUREMENT (METODOLOGY) RADIO AND TV STATIONS</td>
<td>Early Monroe</td>
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<tr>
<td>10:00</td>
<td>Workshop: EMPLOYMENT OPPORTUNITIES IN THE MEDIA</td>
<td>Darrow Dillingham</td>
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<tr>
<td>10:00</td>
<td>Workshop: THE FUTURE OF AM RADIO: IS THERE A PLACE FOR YOU?</td>
<td>George Duncan</td>
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<tr>
<td>3:00</td>
<td>Workshop: THE FUTURE OF AM RADIO: IS THERE A PLACE FOR YOU?</td>
<td>George Wilson</td>
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<tr>
<td>8:00</td>
<td>Dinner</td>
<td>ABC-Dunhill Records</td>
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**Wednesday, August 7**

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<tr>
<td>10:00</td>
<td>Workshop: OPPORTUNITIES IN TV</td>
<td>Randy Daniels</td>
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<tr>
<td>10:00</td>
<td>Workshop: INVESTMENTS</td>
<td>Bob Johnson</td>
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<tr>
<td>3:00</td>
<td>Workshop: RELATIONSHIPS BETWEEN THE PRINTED AND VOCAL MEDIA</td>
<td>Bob Johnson</td>
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<tr>
<td>3:00</td>
<td>Luncheon</td>
<td>Atlantic Records</td>
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<tr>
<td>8:00</td>
<td>Dinner</td>
<td>Motown Records</td>
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**Thursday, August 8**

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<tr>
<th>Time</th>
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<tr>
<td>10:00</td>
<td>Lunch, cocktails, Paramount Studio Tour</td>
<td>Paramount</td>
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<tr>
<td>10:00</td>
<td>Workshop: Procurement (Methodology) Radio and TV Stations</td>
<td>Angela Shaw</td>
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<tr>
<td>10:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Norm Hodges</td>
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<tr>
<td>10:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Brenda Irons</td>
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<tr>
<td>10:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Bill Summers</td>
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<tr>
<td>10:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Charles Tate</td>
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<td>3:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Darrow Dillingham</td>
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<td>3:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>George Duncan</td>
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<tr>
<td>3:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>Jim Kelsey</td>
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<tr>
<td>3:00</td>
<td>Workshop: Employment Opportunities in the Media</td>
<td>George Wilson</td>
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<tr>
<td>8:00</td>
<td>Dinner</td>
<td>ABC-Dunhill Records</td>
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**Friday, August 9**

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<th>Event</th>
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<tr>
<td>10:00</td>
<td>Workshop: PROMOTION</td>
<td>Ted Powers</td>
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<td>10:00</td>
<td>Workshop: MEDIA IRRESPONSIBILITY AND ACCOUNTABILITY</td>
<td>Al Chambers</td>
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<tr>
<td>10:00</td>
<td>Workshop: TRADES</td>
<td>Don Drossel</td>
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<tr>
<td>8:00</td>
<td>Disneyland Tour and/or Golf Outing Awards Dinner</td>
<td>NATRA and CBS</td>
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**Saturday, August 10**
Soul Bunny Congratulates NATRA
"Zaire 74," Historic All-Back Three-Day Music Festival Set For African Republic September 20, 21, 22
(Super Bowl of Music World to Precede Foreman-Ali Fight)

NEW YORK — "A momentous musical event was take place in an African national of the Republic of Zaire (formerly the Belgian Congo). It was announced this week by the promoters of the event, Don King. The event is called "Zaire 74" and will be held in the 20 de Mai Stadium (capacity: 100,000) in Kinshasa, capital of the Republic of Zaire on September 20, 21, 22.

King and Price were granted rights by the government in Zaire to present a three-day musical festival preceding the Foreman-Ali fight. Subsequently, an agreement was concluded by Festival in Zaire, Inc. with "Zaire 74" headed by Stewart Levine and Hugo Masekala, to physically produce the super bowl of the musical world — the Olympics of Black musical sound.

Levine and Masekala said that Alan Pariser has been named executive coordinator of "Zaire 74." This will bring together in a "Black cultural explosion" the elite of Black-American contemporary pop-rock performers with their African counterparts as well as outstanding black artists from other nations around the world.

"Zaire 74" will be part of a week-long celebration leading up to the world’s heavyweight championship fight between world champion George Foreman and challenger and former champion Muhammad Ali.

Levine said: "We will be a spiritual commitment by Blacks from all over the world." Price said, "Bringing together two of the greatest and similar lights joined in a celebration of life, a re-dedication through music — the celebration of our generation by young and old alike."

Masekala, famous trumpeter-vocalist from South Africa has been at the forefront of Afro and contemporary music for many years.

Levine, who has been a long-time friend and associate of Masekala, is a partner along with Masekala in Chip Records and is a producer with a long history in the music business.

"Zaire 74" will be the biggest event of the Monterey Pop festival and has been a personal manager for such stars as Deanie and Bobbe and Dave Mason.

Lloyd Price, an internationally-known rock and roll artist has more than 20 million record sales to his credit.

Don King, who is also a director and vice-president of Video Techniques, Inc., is the actual promoter of the event and was responsible for raising the $10 million to be split equally between the two fighters.

King said, "In the same musical event in the history of the world, 300,000 people will be listening to the music of Black performers acknowledging their roots and heritage — people who have had their beginnings in swamps and ghettos. That’s what these three days of musical awareness are committed to — beginning the blend of cultures and raising high the human interests by this one momentous effort.

Levine and Masekala said that top Black stars have already been signed and the list will be announced shortly. In addition, "Zaire 74" has almost completed with a major Hollywood production company to film the week-long activities for a forthcoming theatrical feature to be released internationally.

Levine and Masekala also revealed that a series of albums will be produced and will be distributed by at least two major record companies.

"Zaire 74" is located in New York at Suite 303, 39 West 55th Street, New York, New York 10019 (212) 757-2707. All information,relative to special VIP package tours and arrangements for traveling to the Republic of Zaire for both the three-day music festival and the Foreman-Ali fight will be handled by Alan Pariser at "Zaire 74" headquarters.

All legal affairs are being handled by the lawyer Barlow and Thill, 1780 Broadway, N.Y. (212) 765-5038.

John Flores To Produce 5th Dimension

HOLLYWOOD — Noted record producer John Flores has been named as the new producer of Spectrum Records recording artists The 5th Dimension. Flores will produce The 5th Dimension’s new single scheduled for release later this summer.

Shown with Flores (center, third from left) are L-R 5th’s Billy Davis, Jr., Marilyn McCoo, arranger D’Arnell Pershing, Lamont McLemore, Florence LaRue Gordon and Ron Townson.

20th’s R&B “Together”

HOLLYWOOD -- With the NATRA convention now in town 20th Century Records’ Los Angeles Regional Manager and national R&B promotion director Hosea Wilson has big plans for those in attendance. "This is our year," said Wilson. "Together Brothers, starring Calvin Lockhart. It’s about a little kid who sees a murder, and then is stalked by the killer. The movie’s music features Barry White, Love Unlimited, and the Love Unlimited Orchestra. Afterwards we’ll have a cocktail party."

The event, which includes a presidential reception for NATRA head Cecil Hale, co-hosted by Barry White, takes place at the Century Plaza Hotel.

20th Century has experienced an enormous degree of success in its three-year history, primarily with a fine R&B roster. You have to be enthusiastic, explained Hosea about promotion. "If the radio announcers and program directors like you, they’ll play your records. You have to be the go-to guy on the radio. Everybody is available when they want to be. You don’t have an answering service like these other guys do — people can call me direct and I’ll speak to them. You have to be honest, too, because your words mean a helluva lot. You’ve gotta have a good product too."

Hosea is proud of his staff which includes Vernon Thomas, east coast regional, Norm Thraher, southern regional; and Maurice Warfield, west coast. His other kudos go to Tom Roden, vice president general manager in charge of marketing, and Ron Townson, pop promotion director, who assisted in crossing over R&B product to the pop stations.

Black Music’s White Inroads continued from pg. 30

Roberts (KYOK) Houston are exemplary of credibility awareness. Through these forces, along with independents (producers, writers, artists), who have put it all together through sheer ‘creativity,’ black music has influenced the musical scene (especially in Disco dance), with tremendous impact. Certainly, top 40 rock (white) stations have felt it. The Don Cornelius Soul Train tv show is now aired in over 90 markets. These aspects, along with national chart & tip sheet accuracy in the top 40, will come in on their next c.d. from Maceo Pulley (VP), who is in charge of White radio promotion.

Hosea Wilson, 20th’s R&B promotion man.
"The master at his best! I love it! It's fantastic!"

Frankie "Hollyw-o-o-o-d!" Crocker
WBLS-FM, New York City

IF I EVER LOSE THIS HEAVEN
The new single from
QUINCY JONES

From "Body Heat," the album that Frankie also thinks is "fantastic!"
Produced by Quincy Jones and Ray Brown

(SP 3617)
Soul Train's 4th Season

HOLLYWOOD — Producer Don Cornelius will launch the fourth television season for the hippest party show — "Soul Train." August 5 at KTTV with the syndicated show scheduled for airing in 95 markets. Cornelius will continue to host the show that is directed by B.J. Jackson.

Cornelius stated, "that while the format of the highly successful show will remain essentially the same, the show will be incorporating certain changes throughout the season to utilize the special guests to the best advantage."

Some of the guests scheduled for the new season include Kelis Brown, The Temptations, Billy Preston and The Miracles.

"Night Train" To Feature "Bloodstone"

HOLLYWOOD — Bloodstone will score and star in the musical-comedy, "Night Train," to be released by the Crystal Jukebox Film Corporation, scheduled to go into production in mid-October.

Harry Williams, Charles McCormick, Willis Draffen Jr., and Charles Love, known collectively as Bloodstone, will play dual roles in this film written specially for them, plus doing the music and lyrics. The original soundtrack album will be available on London Records.

The London Records artists were voted the #1 new vocal group in 1973, "Crystal Bells" band of which they went gold with "Natural High" and has been topping the charts ever since.

The Crystal Jukebox Film Corporation has signed D. Scott Easton as producer Bloodstone's record producer, Mike Vernon has been set as musical director with Pip Williams doing the arrangements.

Golden Ladies — The Pointer Sisters gather with members of Blue Thumb Records staff back-stage at the Universal Amphitheater as news arrived that their second Blue Thumb LP, "That's A Plenty" had received R.I.A.A. gold certification. Their latest album, "The Pointer Sisters Live At The Opera House" is being shipped this week. Pictured in the photo (back row from left) are Ruth, Anita, Bonnie and June Pointer. Surrounding them, in "opera house" tees-shirts, are Blue Thumb staff members.

Stax Releases 4 Singles, 1 LP

HOLLYWOOD — The Stax Organization will release four singles and one album, it was announced today. Singles on Stax Records include, "Get It While It's Hot," by William Bell, "Run Around Sue" by the Second Society; "That's The Way I Want To Live My Life," by Mel and Tim; and "Little Gold Band" by The Dexters.

The new album release, by The Staple Singers, is called "City In The Sky."

A Bell Wins Youth Award

HOLLYWOOD — Al Bell, chairman of the board of Stax Records of Memphis, was one of five award winners at Rev. Gipson's Fourteenth Annual "Youth on Parade." He was presented with the first Grand Harris Award, named for the founder of the Good Shepherd Baptist Church in Los Angeles, where the event took place on Sunday, July 28.

In all there were five award winners, chosen by poll of the black youth of Los Angeles as public figures they best believed contributed to overcoming racial problems, poverty and economic barriers to become nationally known leaders in their respective fields. The other four award winners were: Anthony and the Imperials, Johnny Mathis, Bobby Womack and Billy Paul, making Mr. Bell the only non-performer so designated in the popularity poll.

Mr. Bell was also presented with a citation by Mayor Tom Bradley, proclaiming his good works for the people of Los Angeles.

Rocky G. Promotions Expands

NEW YORK — The independent black promotion company, Rocky G. Promotions, now in its second year serving the Boston to Washington market, announced that it will expand its operations from black AM and FM stations, to include all mainstream FM stations.

Called Rocky G., there are a number of reasons for this move, but first among them is the quality and number of black LPs. Black music is at the beginning of a tremendous new growth cycle, and it is clear that the entire FM spectrum is where these new albums belong and where they are going.

Rocky G. also noted the recent emergence of black FM stations as a major force in each market, citing, for example, WBLB in New York City, WDAS in Philadelphia and WBUR in Washington, D.C. "In this boom situation," he said, "one must not overlook the powerful influence of jazz albums and jazz stations. While jazz is being heard with increasing frequency on the major pop and rock FM stations, FM jazz stations have broadened their format to include music from the fine new black pop albums. In this latter situation, Rocky G. is committed to doing all they can for New York and WBWB in Philadelphia.

Joining Rocky G. in his expanded operations are two daughters, Marsha and Michelle, both college students, who have worked informally with their father for some time. Tanya will be responsible for store and discotheque contacts and reports.

Along with the excellence of the new product, Rocky G. stated that the expansion of his operations was the fruit of his strong relationships with those wonderful program and music directors at the major Northeast stations. Everywhere, there is a new awareness of the importance and impact of black album products. I have found radio personnel receptive and enthusiastic throughout the area.

Rocky G. is looking at the proliferation of LPs. "With so many brilliant young producers currently at work, I am looking forward to a very exciting year. The amount of creativity to be found in black music is itself a very positive indication of the future success of these expanded operations.

Rocky G. Promotions is located at 1247, Hastings Street, Teneac, N.J. (201) 836-0395, and in midtown Manhattan at 810, Seventeenth Avenue, 21st Floor, New York, N.Y. 10019, (212) 582-6900.

Blue Note Jazz

HOLLYWOOD — Blue Note, one of the oldest jazz record labels in the world, will be presenting two free nights of jazz at this year's NATRA Convention in Los Angeles.

Wednesday, August 6th will feature Donald Byrd, the Blackbyrds and flautist Bobbi Humphrey. On Wednesday, August 13th, Ronnie Foster will appear along with Dom Minasi. In addition, Gene Harris & his aggregation will be part of the upcoming album and many of the standards made famous by Three Sounds.

Both nights will be recorded live, under the direction of Dr. George Butler, administrator of the Blue Note label.

Candi Staton To WB Records

HOLLYWOOD — In conjunction with this week's NATRA convention, Warner Bros. Records has announced the signing of Ms. Candi Staton to a long-term exclusive recording contract. Present for the signing formalities in Muscle Shoals were (left to right) producer Rick Hall, Candi and John Saistone, representing Warner Bros. The deal which brings Candi to Warners includes the continued support of the personnel and facilities of Hall, who produced all of the successful soul stylist's past hits on his own Fame label, including "Stand By Your Man," "Sweet Feeling," "I Called Me Baby," "I'm Just A Prisoner." In "The Ghetto" and many others. Photo was shot during a break in current recording sessions at Muscle Shoals Sound for Candi's first Warner Bros. album to be released this fall. A single from the sessions will be released before the end of the summer.

Graduation Party At the Isleys

HAWORTH, N.J. — The Isley's residence was transformed into a festive (down-home type fair) with some 1500 guests to help in commemorating the graduation of Chris and Ernest Isley from C.W. Post College with Bachelor of Fine Arts Degrees. Photos catches a happy group; (left to right) Ms. LaRue Manns, office manger, Queen Booking; Jimmy Dunn and Ken Cunningham with Aricha Franklin Productions; Billy Bryant, president, Billy Bryant's Limo Service; Don Drossel, jr. editor Cash Box and Ruth Bowen, presdent of Queen Booking Corp.
RARE EARTH HAS COME A LONG WAY SINCE ‘GET READY’

AND NOW THEY ARE READY!

THE MOTOWN SOUND

AMERICAN TALENT INTERNATIONAL LTD

RON STRASNER ASSOCIATES

www.americanradiohistory.com
Soul Food Picnic For Womack

Shown having a heck of a good time at a pre-concert picnic held before United Artists soul pop star Bobby Womack appeared at Los Angeles’ Greek Theatre last week are (top left) Womack being greeted by Miss United Artists Records, (top right, from left) Spencer Proffer, UA national executive director, a&r, shaking hands with comedian and man-about-town Billy Superfly; (bottom left, from left) Womack with Miss United Artists Kevin Dignam, (bottom right, from left) Los Angeles Councilmans Dave Cunningham, Bobby Womack’s manager Steve Lebet, Stewart, and Los Angeles Laker basketball star Jim Price. Womack’s concert featured performances from his upcoming Back in the Saddle Again album, and his current chart-rising single, “You’re Welcome.” Stop On By.

Blackbirds to Queen

NEW YORK — The Blackbirds (Fantasy), the back-up band for Donald Byrd, with a coo-in’ single, “Do It, Fluud,” join Donald at Queen Booking where Donald Byrd and the BlackBirds sign with the agency for representation. The Birds also dedicated their LP to WHUE-FM, programmed by Jesse Fox (Howard University) where they attend school.

Marvin Gaye Sets Tour

HOLLYWOOD — Motown recording star, Marvin Gaye, has been set for his first major concert tour in four years. The tour kicks off on August 2 at the Huffine Arena in Houston and ends August 25 at the Richmond, Va. Coliseum. Other dates include August 5 at Capital Center in Washington, D.C., August 7, Atlanta Stadium in Georgia, August 9, Indianapolis Civic Center, August 10, Philadelphia Spectrum, August 11, Chicago Amphitheater; August 16, Pittsburgh Center; August 17, Norfolk Scope Arena, August 24, Charlotte Coliseum.

Motown Records will totally support the tour, stated E. W. Abele, president of the label. “As part of our campaign, radio time buys in each market will be purchased announcing the time and location of the date; special window streamers will be designed for each market and will picture the Marvin Gaye Live album cover, as well as print the location and date of Gaye’s appearance, and these will be placed in all record stores and schools in the area; trade, consumer and underground ads will announce the tour in all major markets. Motown’s promotion staff will coordinate their extra efforts with the promoters, and a special Marvin Gaye press kit with photographs and materials will be serviced to all newspapers.”

Leon Lee to Crossover

NEW YORK — Crossover Records have announced the signing of Leon Lee to an exclusive recording contract. Lee’s first single, “He Was A Man” Pts. 1 & 2 is being rush-released.

Warner Bros. Believes In Soul

NEW SIGNINGS (Mary Wells, Candi Staton & Silver, Gold & Platinum)

NEW YORK — Warner Bros. Records has more than doubled its R&B activities since the time of last year’s NATRA meet. This expansion has been seen in terms of artists, personnel, affiliate labels and, most impressively, in the area of hit records. David Banks, Warner Bros. director of special projects, whose responsibilities cover Warners’ involvement in Black music puts it this way: “We’ve lived up to our belief in soul motto and we’ve reapied the rewards because our efforts go beyond a way.”

In conjunction with the concert Warner Bros. is putting out a special NATRA release including Paul Kelly’s “Hooked, Hugged and Collared,” as well as an album of previously unreleased material by Richard Pryor. “Pryor Commissions,” plus two double album collections by Earth, Wind & Fire (“Another”) and Herbie Hancock (“Treasure Chest”). In addition to these releases, Warner Bros. has recently put out new albums by Tower of Power’s Benny Williams, Lorraine Ellis, The Meteors (“Rejuvenation”), while distributing “Up For The Down Stroke,” the new Parliament album.


Black music is an important component in the releases of a number of Warner distributed labels. Casablanca Records has such artists as Gloria Scott (produced by Barry White), Karen Paige, Greg Perry and Danny Cox, in addition to the Parliament. Casablanca also is the home of the administrative and promotional talents of Ceci Holmes. The Kwanza label has come up with a winner in Black Ivory and is preparing a release by Arnold Blair produced by Ed Townsend, while Innovation II Records, based in Chicago, has such artists as The Dianaphonic’s, Windy Cit and The Last Generation on its growing roster. Capricorn Records Macon sound extends to soul with the likes of Maxayn, Arthur Conley, Percy Sledge and Johnny Jenkins.

Future releases from Warner Bros. and Reprise include new product by Jay & The Americans, hit producer and writer Allen Toussaint and, a newly signed trio, Silver. Gold and Platinum. Warners also expects to be releasing the results of new Dionne Warren solo sessions this year. Warner Bros. has entered into a production deal with Bobby Womack’s Sound Productions bringing the considerable talents of Mary Wells back to the Reprise label, while another major signing just announced is that of Candi Staton, who continues to be produced by Rick Hall in Muscle Shoals.

Warner Bros. expects to be stepping up its activities in the coming months with several major announcements in the offing. In Burbank, belief in soul continues to be an important factor at Warner Bros. Records.

King & Bland Joint ABC LP Effort

LOS ANGELES — In an attempt to bring further recognition to one of the least recognized yet most influential contemporary American music forms, the blues, B B King and Bobby Bland team up on August 5th and 6th in Hollywood to record a joint album, “Together,” for ABC Records.

Tends to be steadfast, “We’ve both lived and breathed the blues and contributed to it greatly. Now it’s time for people really to take notice — not only of us — but of all the others who deserve recognition.”

LOVE REQUIRED — 20th star Barry White into a dual celebration in L.A. last week — his marriage to Glodean James of Love Unlimited and a week long gig at the Greek Theatre for Barry and partner, Candi Staton who also got himself hitched) hosted by 20th Records prox Russ Regan; Friday, L. r. Goodman and Barry, 20th Fox Film Corp. president Gordon Stulberg, Regan, Larry Dee, whose LP is now under production by Barry White, England’s Osibisa, hit producer and writer Allen Toussaint and, a newly signed trio, Silver. Gold and Platinum. Warners also expects to be releasing the results of new Dionne Warren solo sessions this year. Warner Bros. has entered into a production deal with Bobby Womack’s Sound Productions bringing the considerable talents of Mary Wells back to the Reprise label, while another major signing just announced is that of Candi Staton, who continues to be produced by Rick Hall in Muscle Shoals.

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THE WILD MAGNOLIAS.

The whole history of New Orleans music wrapped up in one funky, high energy album that just doesn't stop.
They sound as incredible as they look.
The Wild Magnolias, (PD 6026) on Polydor records and tapes.

P.S. Discos, grab a Polydor promo man and ask for a copy. Drop the needle on any track and your club will jump.
American Mgm't. Inks Dolly Parton

HOLLYWOOD  American Management, Inc. announced today the signing of Dolly Parton for exclusive representation in all fields. In announcing the signing Bob Eubanks stated, "Dolly Parton is one of the most creative talents in country music. She is both a great songwriter and a great singer. Her songs, including 'Jolene,' 'Joshua,' 'Coat Of Many Colors' and 'I Will Always Love You' have been hit records, and many of her songs have been recorded by a great variety of artists. She is already in great demand from promoters and television shows all across the country. We feel that she will soon become one of the major stars of country music."

NASHVILLE - 10 number one records so far in 1974. All the work of RCA's Country Promotion team, left to right, national country promotion manager, Elroy Kahaneck, southwestern regional promo man Bill Mack, southeastern regional promo man Gaylen Adams, north central regional promo man Bo Wiley, national country sales manager Larry Gallagher, manager of artists and press information, Paul Randall and Yvette Owen, national promotion secretary.

NASHVILLE - Don Gant, president of the Nashville Chapter of NARAS presents to Henry Romera, national coordinator for the NARAS institute a sizeable check contributing toward the Anti-Piracy National Symposium which is to be held Sept. 13-14 at Nashville's Vanderbilt University Underwood Auditorium. The NARAS Institute is the educational branch of the recording academy and is cosponsoring the Symposium with Vanderbilt School of Law as recently announced. Involved in the presentation is Wesley Rose, past national president of NARAS, current plans have been Stephens, the State Education Committee for the Nashville Chapter and member of the board of directors of the NARAS institute.

Johnny Darrel Inks Pact With Capricorn

MACON, GEORGIA - Johnny Darrel is Capricorn's latest country acquisition, and it was Johnny who first recorded many recognizes hits such as "Son Of Hickory Holler's Tramp," "Honey," and Green Grass Of Home. His first single for the Macon-based label will be out very soon, and he has an LP in the works. The sessions were produced in Nashville by Bob Montgomery.

KKYN Seeks C&W Library

PLAINVIEW, TEXAS - KKYN is a new radio station which begins broadcasting Sept. 1, 1974. They will play country music at 1090 on the dial for the 25,000 people in Plainview which includes Lubbock.

They need help in putting together a country record library and ask that copies of LP's and as many other records as possible be sent to Bruce Campbell at Box 147, Plainview, Texas 79072.

Barbi Benton Slated For Tonight Show

HOLLYWOOD - Barbi Benton, country and western songstress, has been slated for a guest appearance on the Aug. 19 Tonight Show. Barbi has recently been signed to an exclusive recording contract with Playboy Records. She will be continuing her club appearances, and her semi regular status on TV's "Hey, Haa. Barbi's debut single for Playboy will be out in early August.

King Exits Acuff-Rose

Hugh King, one of the most liked and respected national promo men in the business, has resigned his position with the Acuff-Rose complex, to assume a more active part within the music industry. King's immediate plans are to devote more time to his career as a songwriter and recording artist, and other musical interests.
A winning combination—George, Tammy and Nashville.

"The Grand Tour" by George Jones. Produced in Nashville by Billy Sherrill. It's songs like this that made George Jones a superstar. A deserved #1 performance.

"We Loved It Away" by George and Tammy. Produced in Nashville by Billy Sherrill. A taste of George, a taste of Tammy, then George & Tammy in harmony. A classic country duet, bulleting up the charts.

"Woman to Woman" by Tammy Wynette. Produced in Nashville by Billy Sherrill. How Tammy keeps topping herself, we'll never understand. But we're thankful she does. This is one of her all-time best performances.

There's a whole city behind every record we make.

EPIC NASHVILLE
Bill Anderson says, "Can I Come Home To You?" — RCA Artists set to play the National Meeting of the J.L. Marsh Stores at Arrow Wood (Little Darling Ranch) at Owatonna, Minnesota on July 26 are Karen Wheeler, Nat Stuckey, Dotie West, Ronnie Misap and Waylon Jennings.

The Academy of Country Music Awards Show has been chosen to be run on the ABC Television Network on July 31, 1974.

Charlie Rich has added the theme song of Muhammad Smoke Production's family film "Darin" to his prestigous discography. Ben's theme, "I Feel Love" gets the famous Rich touch on the recently released "Darin" single. Columbia recording artist Barbara Fairchild is still spreading the warmth of her Teddy Bear: Single "Red Skin, Yellow Skin" single from the Philadelphia mint to Springfield, Massachusetts. Barbara gave away two-hundred fuzzy teddy bears to the young folks at the Shiners' Children's Hospital.

"One Day At A Time," a religious composition by Marjolin Wikin and Kris Kristofferson was added to the list of Canaan Records by the award-winning Thrasher Brothers, Nashville talent executive Don Light produced the recording.

For the first time in its 49 year history, the Grand Ole Opry has scheduled matinee performances for Friday evening during the summer months.

When Tom T. Hall and The Storytellers played at the Corn Palace in Aberdeen, South Dakota, September 22nd through 28th, the Corn Palace seats 15,000 people and seven shows is a guaranteed sell-out, as reported by Corn Palace officials.

The Four Guys have just signed a recording contract with RCA Records. The popular quartet also begins their annual tour with Charley Pride late this summer.

Jimmy C. Newman, Wilma Lee & Stoney & Sam & Kirk McGee are scheduled to perform at the annual folk festival sponsored by the Smithsonian institute in Washington, D.C. Jimmy C. will demonstrate the art of Canjun Music.

Kustom Electronics recently furnished the sound for Anderson's annual American Quarter Horse Association show horse show in Nashville. The event takes place every year to raise money for United Cerebral Palsy.

The Blackwood Singers are to be the featured act along with Roy Rogers and Dale Evans, the late Jack Benny and world-famous Corn Palace in Mitchell, South Dakota, September 22nd through 28th. The Corn Palace seats 15,000 people and seven shows is a guaranteed sell-out, as reported by Corn Palace officials.

The Shorty Lavender Agency artist, Dianne Sherrill, is booked for a week's engagement (July 29-August 4) at Doc Holliday's Ballroom in Tampa, Florida. And Dianne says, "Lucky Ole Me" via her newest single release for Monument Records.

The Lovemakers who are best known as Johnny Paycheck's band, have just recorded their new single, "Red Dirt Road," as a preamble to the release of their own. They have revived the old "Ballad of Thunder Road" for Epic Records and the single has a new title and release.

The Oak Ridge Boys, who now record for Columbia, return to Las Vegas (August 5-11) at which time they'll appear at the Felt Forum. The group is currently on their Cash Show at the International Hilton.

Concert Express has set Merle Haggard and The Strangers to appear at the Shady Grove Music Theatre in Gaithersburg, Maryland, August 12 thru 18, and at the Saratoga Center for the Performing Arts on Monday, August 19. This marks Merle Haggard's first appearance at either facility.

Doyle Holly is traveling in a new Dodge Motor Home. Next step is a Silver Eagle. Jack Grady, promotion man for Warner Brothers has been on the road in Ohio and Indiana promoting "Merle Kilgore's" new record. Their next trip will take them throughout the state of Texas.

Joe Kinn is now handling his three rock-country acts out of his San Rafael, California offices, and reports big action on all three, as far as records and personal appearances are concerned.

Graves Inks With Epic

NEW YORK — The appointment of Al Sellers as country music product manager, RCA Records, has been announced by Jack Maher, director of merchandising, RCA Records.

Sellers joins RCA Records after having been an announcer and salesman for radio station WDON in Wheaton, Maryland, for the past eight years.

Upon his graduation from high school in Alexandria, Va., in 1955, Sellers served for four years in U.S. Air Force during which period he also hosted a country music show. For five years after his release from the Air Force, Sellers served with the Alexandria, Va., police department, coincidentally attending a public relations course at the University of Maryland. He later attended the National Academy of Broadcasting in Washington, D.C., joining WDON after graduation.

Sellers is married and has three children.

Gov. Dunn To Open Gospel Music Convention

NASHVILLE — It just comes natural that Governor Dunn will open the first Starlite Gospel Music Convention in Jackson, Tennessee at the Jackson Civic Center August 23rd at 7:00 p.m. Two big events of Gospel Singerspeak the Jake Hess Sound, Coy Cook and the Premiers, The Gant Family, The Gospel Messengers, The Joys of Jesus, The Masters Four, The Crossmen, The Chords, and other top name groups will be singing August 23rd and 24th.

RCA Names Sellers To Country Post

Artco Sets Pact With Heritage Rec.

OKLAHOMA CITY — Tom Hartman, vice-president of Arto Records has announced the completion of an agreement with Heritage Records whereby the latest single release on Heritage, "Jim Thorpe" will be distributed by Arto Records & Tapes. The song, "Jim Thorpe" is written and performed by Oklahoma's Bobby Barnett. The song relates many of the problems and success of Thorpe's life in athletics. 100,000 Jim Thorpe medals will be struck at the Philadelphia mint to commemorate this great Indian athlete.

The record is being serviced and distributed nationally by Arto Records & Tapes. National sales and promotion is being handled by Ray Lawrence of Los Angeles, California.
Phonogram Inc. is proud to announce the addition of the great Roy Orbison to Mercury Records.

First release
"SWEET MAMMA BLUE"
mercury 73610
and it will get to you
Written by Roy Orbison & Joe Melson
Produced by Roy Orbison & Jerry Kennedy

Exclusively on Mercury Records, Distributed by Phonogram, Inc.

2510 Franklin Road, Nashville, Tennessee 37204
CONWAY TWITTY (MCA 40282)
I See The Want To In Your Eyes (2:47) (Rose Bridge, BMI — Wayne Carson)

Conway's sense of vocal richness touches anything he does with a special sensitivity. His baritone has just the right scale and rich and the harmonies are very good. The arrangement does much to augment the tune and the advice which is imparted can definitely do all of us some good. Listen and learn. Flip. No info available.

REX ALLEN, JR. (Warner Bros. 8000)
Another Goodbye Song (2:30) (Tree BMI — Martha Sharp — Larry Butler)

A great follow-up to Rex's 'Goodbye' this song picks of up mood of the last tune. But the approach is fresh and the richness of Rex's smooth voice can never be heard too much. The tune is aging and how to deal with it and reminiscing will try to keep the warmth over you when I'm 64. A fine tune it will carry the tune up. Flip. No info available.

GUY & RALNA (Ranwood 1000)
Loving You (2:22) (Evis Presley, BMI — Leiber — Stoller)

One of the better country duets. Guy and Ralna give their music a very special harmonious balance. The tune is sweet and tender and the orchestration is lush. Together they blend beautifully and singing apart they are accomplished professionals. The arrangement is beautiful and should get very positive response. Flip. You're The One (Glenwood/Arcane, ASCAP — Morris)

DAVE DUDLEY (Rice 5069)
Counterfeit Cowboy (3:03) (Newkeys, Ronnie Rodgers)

An infectious bounce starts this record with a flash. Dave's narrative vocal technique is interspersed with some fine singing. Dave's resonant vocal richness places him in a class all by himself. The lyric of this tune is very good and the instrumentation is full and adds to the overall effect of this disk which looks good. Flip. No info available.

GARY SARGENT (Mercury 73608)
I Wouldn't Want To Lose You (2:30) (Hallnote, BMI — T. T. Hall)

Gary, one of the Storytellers, is an accomplished vocalist and guitarist in his own right. An easy-paced tune the lyric is penned by the 'storyteller' himself. Gary has the vocal with great skill and the feel this disc has is its instant appeal that should get some definite attention for Gary. Flip. Too Low To Get High (2:40) (Hallnote, BMI — G. Sargent — B. Lusk)

GRANDMOTHER MAYBELLE CARTER (Columbia 3-10009)
Picture On The Wall (2:18) (Peer, BMI — C. P. Reeves — C. E. MOODY — B. Lander)

Mother Maybelle Carter has always been regarded as a veritable country in- spiration. And with good reason. Her inimitable voice is true country and this record will at once find its way into your heart. The picture on the wall is of her mother and the resulting nostalgia trip is done very well. Good instrumentation rounds this out on those chart. Flip. No info available.

HANK PARKER (Country Showcase America, 153)
Make Way Back To Idaho (2:50) (Ricco Marenco, SESAC — Jerry Gillespie)

An up-tempo delight. Hank's vocal is rich and aptly demonstrates the flexibility of his voice. Hank is making his way back to Idaho to see her. The arrangement is full with solid instrumentation and line background harmonies. The record demonstrates a definite potential and programmers should pick up on it. Flip. Number One (2:10) (Ricco Marenco, SESAC — S. Barrett — R. Marenco)

EDDIE RABBIT (Elektra 45895)
You Get Me To (2:45) (Birapatch, BMI — Eddie Rabbit)

A fine country rocker. Eddie has got a lot more than carrots going for him. The tune is a veritable hit in the great country market. This tune is a brand new to the artist. The instrumentation is very mellow and Eddie will be sure to get you after just one listening. The tune is well paced and Eddie's vocal power is mellow and should get some good play. Flip. No info available.

DIANA WILLIAMS (Warner Bros. 7829)
Goodnight Make Good Mornings (2:47) (Cedarwood, BMI — Naom Martin)

An easy-paced ballad, the sweet voice is marked by smoothness and flow that is very special. The song is a tender tune and the lyric is quite pleasing. The truth of the statement is axiomatic. Her vocal prowess is powerful yet delicate and the accompanying instrumentation augments the record for some very positive chart rating. Flip. No info available.

NEAL DAVENPORT (MCA 40275)
Didn't Want Come (3:04) (Four Tay, BMI — Neal Davenport — Howard O. White, Jr.)

The great appeal of Neal's smooth stylized vocal approach makes his voice suitable for country and pop markets. This tune is a brand new to the artist. The instrumentation augments Linda's bright vocal. For a debut disk Linda certainly displays a wealth of potential and should get definite response. Flip. (Put Your Wife Back In Your Life (2:22) (BMI — Danny Fowl)

THE AMERICAN YOUTH CHOIR (Triplet 15)
If You Don't Know Your Bible (You Haven't Got A Prayer (1:57) (Spiral, ASCAP — Gladys Shelley)

An up-tempo fresh arrangement of what could otherwise be just another gospel tune. The approach is fresh and the vocal richness and harmonies are very good. The arrangement does much to augment the tune and the advice which is imparted can definitely do all of us some good. Listen and learn. Flip. No info available.
Record World's Country Male
Artist of the Decade*
Following in the footsteps
of all his big hits
SONNY JAMES
THE SOUTHERN GENTLEMAN
A Mi Esposa Con Amor
(To My Wife With Love)
3-10001

Exclusively on Columbia Records

*Sharing honors with
Johnny Cash, Buck Owens, and Charlie Pride.
COUNTRY IS — Tom T. Hall — Mercury SRM-1-1009

Tom T. Hall eagerly awaited follow-up to “For The People In The Last Hard Town,” his new LP is, as always, a new and refreshed experience as both of his previous LPs. Tom T. is a true innovator. A progressive musician who is beyond categorization, he has always appealed and accessibility in both the country and pop markets. And what is that? COUNTRY is about Country is whatever you want it to be. This LP for Tom T. is a part of his musical maturation process which brings more experimental and more complex musical arrangements. The title track is exceptional as is “Forget It,” “Gone To Hell In A Basket,” and a new reworking of the classic “Over The Rainbow.”

COUNTRY — Anne Murray — Capitol ST-11324

Anne Murray, who has always had a strong representation in both the pop and country markets is featured on this collection of recordings that chronicle her long association with Capitol. The material includes such classics as “Snowbird,” and Danny’s Song. As always the divine Ms. Murray’s completely fresh approach to her vocals leaves the listener in a delightful state. Her vocal delivery is smooth and has a characteristic sweetness that puts her stylized musical identity in a class by itself. Some of the finest contemporary writers of today are included on the LP as Gordon Lightfoot, Kenny Loggins, John D. Loudermilk, and Gene MacLellan.

I JUST STARTED HAVIN’ CHEATIN’ SONGS TODAY — Moe Band — GRC 10005

In a country music world that seems to be getting more commercial by the day it is a rare treat to find any new talent the caliber of Moe Band who sings country music the way it should be sung. Country music that is real and true and has freshness into a jaded music scene. This new release “Honky Tonk Amen” has been eagerly awaited follow-up his hit which is the title track are included on Moe’s debut LP. His vocal delivery is very different and places Moe’s inimitable style as something very special. Included in this prize package are “How Long Does It Take (To Be A Stranger),” “Smoke Filled Bar,” and “Cowboys And Playboys.”

THAT’S YOU AND ME — Hank Snow — RCA 0608

Hank Snow’s reputation as a musician has always stood as an institution among his fellow performers. Interestingly enough he has had the longest standing relationship with any record company of any performer. And one listen to any of his fine LPs especially this, his newest, will tell you why Hank is one of the very best. The selection of material on Hank’s new LP is excellent and his vocal performance is captured beautifully by the production of the incomparable Chet Atkins and Ronny Light. The smooth voiced troubadour sings such favorites as “Birth Of The Blues,” “Paper Roses,” Merle Haggard’s “Mama Tried,” and Hank’s current hit “That You And Me.”

OCTOBER IS * COUNTRY MUSIC *

WMC — MEMPHIS

1974

FIRE ON THE MOUNTAIN — The Sizzlers — RCA 4727


2. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


5. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


15. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


17. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


27. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


32. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

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35. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


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42. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

43. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

44. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

45. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

46. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

47. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.


49. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727.

50. "Hank Snow’s Top 10 Hits," "It’s A Brand New World," and "RCA 4727."
The zany comedy antics of

Jerry Clower

Country Ham

His newest and funniest album
Red Williams Pacts With GRC

HOLLYWOOD — GRC has expanded its country artist roster with the recent signing of Red Williams. The announcement was made by Michael Thevis, president of GRC.

Williams signed an exclusive contract with the Atlanta-based label and is slated to release his first single, "Why'd The Last Time Have To Be The Best," immediately.

A composer as well as singer, Williams began his career in broadcasting as a television engineer at WREO-TV in Memphis. He has also hosted a morning radio show on WREO. His country-influenced songwriting style has led to recordings by such talents as Brenda Lee, B.J. Thomas, Cinmaron and Charlie Rich.

Griff Gets Eight Cuts

Singer/songwriter Ray Griff is the author on eight songs, soon to be released by seven individual artists. Forthcoming material includes 3 album cuts and 5 singles, as recorded by Jackie Ward, Ray Smith, Jack Cotton, Dawn Glass, Ray Griff, Nat Stuckey, and Johnny Carver.

Among the songs to be released will be Griff's own recording of "The Hill," which is scheduled for immediate shipment, as his next single on Dot Records.

Moe Bandy Signs With Acuff-Rose

NASHVILLE — Moe Bandy, whose recent GRC recording of "I Just Started Crying" has been serviced this past week to over 300 radio stations throughout the nation, is pictured here signing with Acuff-Rose Publications, Inc., as an exclusive writer.

Pictured left to right are Wesley Rose, President of Acuff-Rose, Moe Bandy, and Ray Baker, Moe's producer and Acuff-Rose executive.

JMI Inks Canadian Distribution Deal

NASHVILLE — JMI Records recently signed a Canadian distribution agreement with Boot Records. Boot Records is distributed and promoted throughout Canada by London Records of Canada.

Boot Records is a young company. One of their artists, Stompin Tom Connors is a Canadian Boot Records is currently in release in five countries, the company issues records in Canada for record labels from nine countries.

Music Country Line To RCA In Britain

NEW YORK — Richard E. Talmadge, president of Musicor Records, has announced the signing of an exclusive agreement with Graham Hayson of RCA Limited of the United Kingdom for Musicor's country line. The product includes the entire George Jones catalog of albums and singles.

Oaks To Appear At American Song Festival

HOLLYWOOD — The Oaks, who now record for Columbia are among artists who've been invited to perform at The First Annual American Song Festival Aug. 30-Sept. 2 in Saratoga Springs, New York.

Entertaining on the evening of August 30, the Oaks are scheduled to perform this year's top three song entries from the Festival's gospel category. In addition, they will deliver a 15-minute set of their own material.

A second appearance by The Oak Ridge Boys will be made during the Grand Finale Event on September 2, when they are slated to record the winning gospel song entry. All Grand Finale performances will be recorded "live" for an album as well as televised.

Prize money in the amount of $128,000 is expected to be awarded at the Festival to winning songwriters from various categories of music.

Other artists appearing at the Festival include such stars as Sarah Vaughan, Ray Charles, Roger Miller, Glenn Yarbrough, Paul Williams, Jose Feliciano, Al Wilson, The Righteous Brothers, and Helen Reddy.

All Festival concerts will be staged at Saratoga's Performing Arts Center, as a presentation of The Sterling Recreation Organization.

Griff Gets TV Re-Run

HOLLYWOOD — Dot recording artist, Ray Griff has received word that his appearance on his half-hour "Good Time Country" show has been picked up, allowing Griff to be scheduled on a re-run basis in Canada through December of 1974.

Hosted by Griff, the Global Network program first began airing in January of this year, and currently holds the highest audience ratings of any musical variety show in the Eastern province of Ontario.
FREDDIE HART
Knows
"THE WANT TO'S"

Is A Very Special Feeling
And Would Like You To Share That Feeling!

"THE WANT TO'S"
Capitol 3898

From the current album "HANG IN THERE, GIRL"
Capitol 11296

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Bakersfield, California 93308
(805) 393-1011
There's a fire burning throughout the music and games operating business these days that's getting operators more money per dollar invested in service and equipment. More money by upping the price play on both music and games, and by demanding either a minimum guarantee per machine or a service charge per machine, per collection visit.

Joe Robbins, Empire vice president, recently issued a letter to his fellow distributors advising of a prominent midwest operator who has secured a $2.00 per machine service charge per collection period on his route... and while only halfway finished contacting all his location owners, the operator has not met one bit of resistance. As Joe tells it:

"This operator explained to his customers that the service charge was absolutely necessary to at least partially offset the spiraling costs in equipment, labor, service, etc. Location owners do read the papers. They are aware of every business-man's problems today. They themselves have increased the cost of food and drink to their customers. Two dollars per machine is a small increase and something that cannot hurt the location, but in total, can help the operator. Please remember," Robbins wrote, "two dollars is not seemingly a lot of money, but in an operation of 200 pieces, it means an increase in collections of $400 per week or $20,800 per year."

The $2.00 service charge is really not a new idea, but, oddly, it is new in practice. The service charge is just one of countless good ideas advanced by treasters over the years that remained just that — good ideas, period! We are grateful to learn of at least one operator doing it.

Other programs underway these days (thanks to the more courageous operators in this industry) include 356 and even 502 play on pinball, straight quarter play on music boxes, minimum guarantees on both music and games as well as straight equipment leasing based upon sensible terms to the operator.

Every machine factory and distributor is acutely troubled these days over the skyrocketing costs the operator must contend with. It's a tough thing to sell equipment these days, essentially because the operator has difficulty paying cash, and going down the finance route makes less sense than ever before. Therefore, even the largest of the industry wants to see more money in the operator's pocket but it's the operator who's got to make sure he gets it. Keep that fire burning you pioneers and let's help get all your buddies onto the program too.

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Incomat Set For October 23-25

VIENNA, AUSTRIA — INCOMAT, the International Exhibition of the Coin operated business, will convene this fall for the sixth time since 1964. The exposition is not only limited to a special field, but presents a representative cross-section of vending, servicing, and amusement equipment. Lectures and discussions will be held.

Highlights of the convention are the opening remarks by the minister of commerce and industries, the meeting of the exhibitors and congress participants from Europe and overseas, and the social events which include a vast sight-seeing tour and the final banquet. The bash is scheduled for October 23-25 in Vienna's beautiful Palais Auersparg.

Ramtek Inaugurates "Solid State Schools"

SUNNYVALE. Ramtek Corporation has begun a series of free "Solid State Schools" for service personnel in the coin-operated amusement industry. The first classes, starting this month, will be for Ramtek distributors. Additional sessions are scheduled for all other distributors and route operator service personnel.

Each school will take five days and will include two days of classroom instruction and three days of actual test bench work on troubleshooting and service. Attendees will also be given a tour of an integrated circuit manufacturing plant.

According to Mel McEwan, Ramtek sales manager, "the rapid growth of electronic video games and the increased use of electronic devices in traditional games, such as flippers, has created a knowledge gap for route operators. We plan to help fill this gap by covering the electronics technology generally used in all games, not just our own."

Applications for upcoming Solid State Schools can be sent to Ramtek Corp., 292 Commercial Street, Sunnyvale, California 94086.

Rowe Conference Sept 12-13 Boston

WHIPPANY, N.J. — The 1974 National Distributor Meeting of Rowe International, Inc. will be held at Copley Plaza Hotel in Boston, September 12-13. The meeting will begin early Thursday morning, with free time being slated in the afternoon for seeing the area. In the evening there will be a banquet, and on Friday the meeting will resume until adjournment around noon. Rowe's new phonographs will be unveiled at the Thursday session.

"Copley Square smacks of the history and famous Good Wood Boston is known for and should prove more interesting than last year's Las Vegas jaunt," said Dan Demann. "If you lost money in Vegas last year," joked Demann, "this year you'll find that the trip to Boston will be money in your pocket for you and your salesmen. The information you'll get and the new phonographs you'll see have been developed for making history and not repeating it."

Cal. Supreme Court Scores For Trade

SACRAMENTO, CALIF. — In a recent California Supreme Court Decision, the justices decided by a vote of 5 to 2 that a California ordinance which prohibited games of skill (including flipper games) was unconstitutional. In an opinion rendered by Justice Marshall McComb, he declared of the original anti-flipper law:

"The ordinance had the intent to prohibit only games of chance because games of skill did not come into existence until years after the original ordinance was written. The ordinance's prohibition of amusement games is void," concluded the Justice. He added that state law preempts local ordinances.

The latter statement is important to California operators since many communities have established their own anti-games laws. In some communities, no games whatsoever have been permitted. Now, no communities can subvert the state law which clearly opens up every area to pure amusement devices of description.

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KIDDERAMA WILL OBTAIN FOR YOU A FOOTHOLD INTO MAJOR LOCATIONS AND WE WILL ASSIST IN SECURING OTHER MAJOR LOCATIONS FOR YOU.

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At 12:30 PM Saturday May 18th, at the Strata Shopping Centre in Sydney, Australia, Ted Ligus Liguz and Harvey Jones established a 27 1/2 hour world's record for continuous pinball play. The record was accomplished by Guinness Record Boston is known for Liguz and Jones continuously playing the same two pinballs for the 27 1/2 hour period with no machine failures requiring service. Shown above at the place of conquest (after a bit of unrest) are (left to right) Lynette McElcizeak. Mr. Honeyfield of Guinness, Ted and Harvey.

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www.americanradiohistory.com

August 10, 1974
ATTENTION: JUKEBOX OPERATORS
LOIS JOHNSON
HAS A HIT!
"COME ON IN AND LET ME LOVE YOU"
(TC-2106)
PRODUCED BY JIM VIENNEAU

WHERE HER FRIENDS ARE!

HERE'S JUST PART OF THE STORY

WWOL — Buffalo  KTCR — Minneapolis  WAME — Charlotte
WISZ — Baltimore  KOOO — Omaha  WMC — Memphis
WEET — Richmond  KSJB — Jamestown  WIVK — Knoxville
WCMS — Norfolk  KFRO — Fargo  WKDA — Nashville
WTIO — Norfolk  WJLX — St. Louis  WSM — Nashville
WWVA — Wheeling  KFDO — Wichita  WSVR — Nashville
WHK — Cleveland  WQIK — Jacksonville  WSIX-FM — Nashville
WTOD — Toledo  WQYK — St. Petersburg  KRMD — Shreveport
WMNI — Columbus  WBAB — Ft. Worth  WSHD — New Orleans
WIRE — Indianapolis  KDJW — Amarillo  WWL — New Orleans
WINN — Louisville  KKYZ — San Antonio  KIKN — Corpus Christi
WTMT — Louisville  KVET — Austin  KBUY — Ft. Worth
WAXX — Eau Claire  KHEY — El Paso  KI-KK — Houston
KCKN — Kansas City  KCKC — San Bernardino  KBUC — San Antonio
WJAZ — Albany  WGBG — Greensboro  KCAW — Pt. Arthur
WNYR — Rochester  KFOX — Dallas  KVOO — Tulsa
WTVR — Richmond  KNUZ — Houston  KROD — Gresham
WKYG — Parkersburg  KCUB — Tucson  KFOX — Long Beach
WPLD — Roanoke  WPLD — Atlanta  KRAK — Sacramento
WLSC — Parkersburg  WPXO — Columbus  KBFW — Bellingham
WSLR — Akron  WYNX — Columbus  KPIK — Colorado Springs
WMAD — Madison  WYDE — Birmingham

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Jones Exits RJL; Forms Arjay Export

BOSTON — Bob Jones, founder of Robert Jones International (now a division of Bally Manufacturing), has resigned his position there to open a new amusement game and gaming machine export operation named Arjay Export company. Jones advised that he is operating out of his home in East Sandwich, Mass. He further advised that he will shortly embark on sales buying tours of Nevada and the Far East.

Four More Columbia Oldies From Gold-Mar

NEW YORK — Four new nostalgic MOA oldie singles have arrived at the nation's key one stops last week for operator use. Culled from the treasury of Columbia Records, the singles all bear the Gold-Mor label (national distributors for jukebox music product).

The singles and artists are:

- Harry James with "Sleepy Lagoon" b/w "Two O'Clock Jump.
- Wes and Larry Elgart with "As Time Goes By" b/w "Unforgettable.
- Ray Conniff sings with "Taking a Chance on Love" b/w "Goodnight Sweetheart.
- Gold-Mor president Bernie Yudofsky advised that the "Goodnight Sweetheart" side has been in great demand by the trade as a closing tune at taverns.

Finally, there's the Mitch Miller single-along single "Side by Side" b/w "My Melancholy Baby."

All four records (limited editions all) are now available at most key operator one stops.

Banner Air Hockey Tourney Held In Philadelphia

PHILADELPHIA — Michael Dickstein, a 21 year old biology major at Penn State University, swept two straight games in the championship round from Stuart Zimmerman, 25, a production manager for Control Switch, Inc., Folcroft, Pa., to win the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott (July 20).

In the semi-final round Garcia Wilkins, 22, an accounting major at the University of Pennsylvania, defeated Joseph Brooks, 21, a clerk for Acme Markets, for third place honors. Wilkins is a resident of west Philadelphia while Brooks resides in northeast Philadelphia.

Dickstein is a native of the Mount Airy section of Philadelphia and is employed by Funtime U.S.A in State College, Pa. "I hope someday there is a professional Air Hockey circuit and that I'll be playing on it," he said. "After all they laughed at table tennis 30 years ago." Zimmerman lives in the East Falls section of Philadelphia.

Dickstein won a home model Air Hockey table plus an Escape Weekend for two at the Philadelphia Marriott. Zimmerman received two shares of Marriott Corporation Stock for his second place finish. Third place winner, Wilkins, was awarded dinner for two in the Marriott's King's Wharf restaurant.

Some 122 Air Hockey enthusiasts from the greater Delaware Valley area competed in the Air Hockey event held for the benefit of Fight For Sight of Greater Philadelphia. Tournament co-sponsors were Banner Specialty Company and the Philadelphia Marriott.

Joseph C. Scott, president of the world champion Philadelphia Flyers, served as general chairman for the fund raising competition.

Seeberg Slots Hit The Jackpot

LAS VEGAS — One hundred new, electro-mechanical Seeberg slot machines have been installed in the casino of the MGM Grand Hotel in Las Vegas. George D'Arcy, director of automated gaming for the hotel, reported that the design of the Seeberg machines attracts customers and the positive indexing of the reels lends assurance to each play.

Modifications to components and circuitry in the new machines have simplified service, reduced down time and provide the ultimate in security, according to D'Arcy.

Seeberg's experience in the design and styling of coin amusement games, vending machines and phonographs was utilized when it decided to manufacture and market slot machines in 1973.

The machines in the MGM Grand Hotel and other leading Las Vegas casinos reflect this experience and are approved by the Nevada State Gaming Commission, according to D'Arcy.

Seeberg's entry into this market was influenced by the trend toward legalized gambling in other states and abroad. The company anticipates that the attraction of considerable revenues accruing to governments from such operations is likely to increase the number that will permit gambling in the years ahead.

Slot machines are assembled at Seeberg Industries, Inc.'s plant in Chicago.

American Shuffleboard Sales Zoom; Shuffle Tourney Held in Turnersville

UNION CITY, N.J. — Sol Lipkin, national sales manager for American Shuffleboard Co., here, has reported that the firm is enjoying a record sales year for shuffleboard tables. Both coin and home models, as well as for their line of pool tables. Said Lipkin, "Shuffleboards are doing fabulously Normal shipping schedule 2-3 weeks on all models. That is the 9 Royal Bank Shot, 12 Royal Cushion, and of course the 22 Royal models. This is one of the surprising things of '74. We have never seen anything like it. Orders are coming in from all over the country. When September rolls around I anticipate a terrific fall and winter on our shuffleboard line. Our home line is also very strong. The future looks terrific, but of course a little problem. Raw materials. It's a way of life today. We see it tight and fight it all fight it. We are back ordered on accessories like 50,000 cases of wax and 1,000's of sets of weight and certain things like that. It's a normal way of life!" At our 1st professional Shuffleboard Tournament at Windsor Country Club, Turnersville, New Jersey, we had 48 double teams entered. Teams from six states which are New Jersey, New York, Pennsylvania, Delaware, Maryland and Virginia. What a show! You'll hear a lot more about this type of action in the fall. Plans are now underway for a Shuffleboard Leagues tournament to be held in Norfolk, Virginia," he declared.

Photo at left shows some of the 122 players in the hockey bout. At right (left to right) are Marriott manager Bud Davis presenting trophy to Mike Dickstein, with Al Rodstein and Carl Manolofsky looking on.

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Today, more than ever before, pinball games are the backbone of operators' earnings. But soaring material and labor costs will continue to push up factory prices. Today is your last chance to pick up some of the greatest Bally games ever built at the lowest prices you'll ever again see. Spruce up your routes for fall and winter operations by grabbing these proved profit producers today at yesterday's prices.

DELTA QUEEN
Newest single player sensation.

AMIGO
A world wide favorite in the 4-player class, designed for long location life.

NIP-IT
4-player sensation, packed with new exciting action and suspense.

SKY KINGS
One of the hottest single player hits in years, gets top collections.

CIRCUS
A circus of fun for one to four players. Big box office for operator profits.

TWIN JOKER
No flippers, no replays. Designed for 2-player competitive poker hand play.

If your distributor is out of these top hits, he may be able to get games for you from other distributors. Or contact Paul Calamari at BALLY MANUFACTURING CORPORATION, 2640 Belmont Avenue, Chicago, Illinois 60618, Telephone (312) 267-6060.
CASH BOX: COIN MACHINE NEWS

Round the Route

EASTERN FLASHES

The first committee meeting of the local coin machine division of United Jewish Appeal will be held this Wednesday (Aug. 7th) at UJA headquarters on 58th Street, beginning at 6:00 P.M. According to campaign leaders Al Denver and Harold Kaufman, because of demand in local and urgent local humanitarian needs, it is imperative that we organize a full scale and thorough campaign in our industry. Every operator's cooperation is essential. We'll be counting on you. Just one editorial note on the UJA campaign! Apparently a hundred committee meetings, and have always marveled at the fact that just a handful of people, like Al, Harold and the few others, have spearheaded the annual campaign with so little assistance from others in the industry. When you attend these committee meetings called weekly by the guys from every borough of the city, as well as the Westminster and upstate group? You know, it's an important, super important campaign and we expect the UJA points to be loaded with operators this Wednesday. And that means everyone, whether or not they ever heard on the UJA campaign before.

U.S. Billiards' sales director Len Schneller out to Los Angeles last week to visit his distributors on Pico Blvd. Len's currently talking up $50 pool table utilizing the drop chute mech on their Butlerbook coin tables. And he's pointing to success stories with 50c play in many parts of the country, most notably in Texas, New York, Oklahoma and the Dakotas where operators are getting into it in a big way. Allied's sales heavy Old Lopicin back from two week vacation which took him from weekend end at Huchenson Island to week's visit to the West Coast. Just heard that Stan Nankoff has joined up with Paramount-AAR's operation in metro New York. Up New England way, we wish our best wishes to Bob Jones who has exited the company which still bears his name to go back into amusement and gaming machine export under the company name ARJAY EXPORT CO. See separate story this issue. Other news from the Boston area has it that Joe Dillon is the new general manager at Seeburg in that area. Over in Vermont, the City of Randolph. Congrats have always been rendered to Don Lipkin, who has just sold his life interest in the Butcherblock, having run it successfully for the last 15 years. His son-in-law, Frank Miller, will take over.

As we entered the month of July we were all hoping for a much needed vacation period. That wish has come true for the first time in several years. Now that we have paid our dues to the community, let's go back into amusement and gaming machine trade with a bang. See you in Chicago for the ARMA convention later in the year. And don't forget that the Chicago Dynamic is being held on August 15-16.

MILWAUKEE MENTIONS

This year's resort season, with still a month to go, should be a banner one if tourist traffic continues at its present pace, and current weather conditions prevail. Vacationers and weekend visitors are flocking to the various resorts throughout the state and operators who service these spots are, hopefully, reaping the rewards of increased rentals.

MARIE PIERCE of Pierce Music in Brodhead said she's enjoying a prosperous tourist season this year. Although she was in the process of changing prices on cigarette machines when we spoke to her, she said, "we've been making modifications on these machines have been on the rise -- as have been prices, unfortunately!"

A recently installed bicycle trail within a short distance of Pierce's has been attracting tourists and Marie said, "we've been getting a few extra rentals from these machines..." We're not sure what has been the cause of the increase, but we're glad to hear it's happening.

On the SUBJECT of QUARTER PLAY -- Red Jacomet of Red's Novelty, here in Milwaukee, is all for it! "We have put several pinball machines out on straight quarter play," he said, "and they're showing the highest gross over any other pins in the locations!" Red strongly feels that ops must convert to quarter play in order to come out ahead, under present economic conditions.

CALIFORNIA CLIPPINGS

CMMA's new executive director Fred Maggiora, busy for the past few weeks touring around California, meeting operating members of the association, was formerly vice president of Oaklane (where CMMA headquarters are located). Fred succeeded coin business patriarch George Miller, now retired to his home in Sacramento.

Big doings in the Los Angeles Country area right now. Many of the Charter Cities are being "forced" by Supreme Court decision to open up for flipper games. The recent 5-2 decision in Sacramento threw out anti-flipper laws, including those local ordinances which operators have been blocked by all these years. See separate story this issue. Atan sales director Pat Karna is planning to hold a two day service seminar on their current games lineup at the Regency in downtown L.A. August 8-9 (Thurs.-Fri.). The educational affair will not doubt be accompanied by refreshments and dinner and Pat hopes all the service people in the area turn out in strength Seminar is being held in conjunction with local Atari distributors C. Robinson & Circle International. Mickie (ACA) Greenman and his charming Missus Mildred still raving about the swell time they had in Europe, most notably in London where they were the guests of Amanda and his wife Ray. Mandell is exec at Association of Leisure Sales Ltd., distributors there for Rally and Sports Center (ACA's) games. Back on the home front, Mickie spent all day Wednesday last week at their arcade in Torrence, checking equipment, etc. Look for really starting exec appointment well in this department! An annual campaign spearheaded the Money in the West campaign. Andy McQuown, sales manager for the company, reported that the campaign was successful and that the company is reaping the rewards.

CHICAGO CHATTER

The Chicago Dynamic Industries factory, which closed for vacation on July 26, will resume production on Monday, August 12. The parts department, however, remained in operation throughout the vacation period. The current production run and removal of excess inventory is progressing beautifully, we understand. Upon completion of work at Plant #2, located at 2300 Logan, the factory will have just about doubled its present space. The additional site, with its 103,000 sq. ft., will house assembly lines as well as other departmental facilities, to be ultimately moved into the new space! As for "Speed Shift" -- Bob Sherwood said it's doing extremely well. Incidentally, we'd like to extend congratulations to Bob and his new bride, the former Chris Lexow, who tied the knot on Sunday, August 4, in suburban Elmhurst. Many rival trade masters treasured the lovely lady at the ChiCoin national distributors meeting a couple of months back.

PRODUCTION WAS RESUMED last Monday (29) at the D. Gottlieb & Co Northlake plant, following the annual vacation shutdown. Since RETURNING FROM vacation last week World Wide Dist.'s Art Wood has been one mighty busy fellow! Art heads up the distrib's Springfield, III. office, which is a very active one -- and a handy source of supply for operators in the southern territory. Because customers depend upon him so much, when he's away he's really missed. LOCAL IAAPA OFFICE has issued a tentative itinerary for its upcoming 1974 tour of amusement facilities in England, France, Holland, Germany and Russia, which gets underway in late September. In addition to visiting various outdoor facilities in these countries, members taking the trip will have an opportunity to see the site of the soon to be completed Fabuland in France, which will be opened to the public in 1977.

BUSINESS IS GOOD at National Coin Machine Exchange. In fact, Mort Levinson said they'll more than chalk up a record sale for the month of July. Considering the fact that July and August are usually kind of slow months for business -- that's good news! Mort also mentioned that, with the current reduction in price, he's moving a lot of Wurlitzer phonographs.

ON THE SINGLES SCENE: Talked to Joe Ceddia of Lornmar and learned that area ops are showing interest in the following new releases: "I Love My Friend" by Charlie Rich (Epic), "Who Do You Think You Are" by Bo Donaldson & The Heywoods (ABC). "I Shot The Sheriff" by Eric Clapton (RSO). "The Air That I Breathe" by The Hollies (Epic) and "Can't Get Enough Of Your Love" by Barry White (20th Century).
Canada

TORONTO: Norton Vernon, who just recently opened his Record Warehouse dealing in "deletes" has apparently caused some concern within the camp of major record manufacturers. Vernon has been buying his deleted stock in the U.S. bringing it into Canada (600,000 pieces at a crack) legally and marketing his albums, cassettes and 8-tracks to dealers and one-stops. Prime concern of some of the majors is the fact that some of the deleted product is still active in Canada.

Says Vernon: "What I'm doing is legal. I bring my deletes into Canada. pay the required duty, and become part of free enterprise. Vernon is building a successful business and has bought deletes from major companies in Canada, which makes him question the complaints of some of the majors. He is now setting up national distribution centers across the nation.

GRT's newest recording unit, McLean & McLean, has apparently fallen out of favour of some of this country's promoters. They have been booked on the major Canadian tour with Lighthouse but because of language used in their act, they were dropped while playing Saskatchewan. It has been reported they have also been dropped from this year's CNE Grandstand Show, which would put out of pocket 18,000 people in attendance of more than twenty thousand. Meanwhile their album, produced by Skip Prokop from a live taping at Toronto's Cheiry, is now off the label's national promotion manager, Jeff Burns, is trying to find the best direction for the group's toilet rock.

The Tinker's Moon cover version of "Shang-A-Lang" has shown early indications of being the first Canadian group effort of capturing a national audience with a cover. The single is now added to many major Canadian outlets including CKLW/Windsor, CKLG/Vancouver, CKY/Winnipeg and CQGO/Edmonton. In view of CKLW charing the single, Polydor in the U.S. has now shipped across that nation.

The Coney Island (Vancouver) production of "I Believe" by Songbird has made excellent gains for the recently bowed Mushroom label. Out of that same camp comes an album by Alexis, a Windsor native now making her home in Vancouver.

RCA Euro Promo

Push On McCrae

NEW YORK — RCA Records, who has released "Rock Your Baby" internationally in Europe, Canada, Latin America, Australia and Japan, are introducing George McCrae to Europe.

In a two-day promotion, McCrae and his wife, Gwen, were first flown to Holland where an international press reception was arranged in honor on Wednesday, July 24, in Amsterdam. Later that day, a television crew from Germany taped McCrae singing "Rock Your Baby" for a film to be shown throughout Europe. On Thursday, July 25, the Dutch TV show "Top Pop," which regularly presents the top thirty hits in Holland, filmed McCrae miming his hit song, for immediate airing throughout that country. Included, too, in McCrae's schedule was a taped interview in New York with a Japanese television crew. For airing on five radio stations in Tokyo.

On Aug. 6 McCrae will guest star on a "Soul Train," and at a later date McCrae has also been scheduled to appear at The Canadian National Exhibition on Aug. 27.

Great Britain

Pye Records Louis Benjamin has announced the signing of a deal whereby Pye Records will license the Stax Records label in the U.K. and Eire. The deal was negotiated between Pye's Louis Benjamin and Stax executive John Burton. The deal covers all previous Stax material and all future product. Commenting on the deal John Burton said: "We have come to Pye because of their distribution facilities. We will be doing our own promotion with our own promotion force working closely with Pye Britain will be the base for our European operations and we want Stax within the Pye group. We are in a period of growth, with current chart records and exposure with soul, pop, jazz and country and western. Stax is now a total record company, and we are planning for acts to visit the U.K. on a regular basis, and for them to find real acceptance." Stax was previously with Polydor.

Following this announcement Pye hasnegotiated a deal with Buddah Records. This was negotiated by Pye's Walter Woyda and Buddah vice-president Eric Sternmetz. The deal is for all formed GTO label and covers the U.K. and other territories. First releases under the pact will be the record by Gladys Knight and the Pipes. Buddah was with Pye back in 1968.

Nippon-Columbia Reform Structure

TOKYO — Nippon-Columbia Co., has recently carried out the reformation of its structure and related personnel to increase efficiency.

The main points of the reformation of the structure are three-fold. First, the planning section has been reorganized to plan for the first time on Argentinian radio, thousands of listeners demanded an immediate repeat. The radio station was forced to take the emergency step of repeating the work after the official" close-down almost certainly a unique occurrence in the history of sound broadcasting. Since then, the Misa Criolla" has conquered listeners throughout the whole world (1).

A HIT IN ANY LANGUAGE!! — The Argentinian composer and pianist Ariel Ramirez, in the United Kingdom, recently received a platinum disc to mark the worldwide sales of one million copies of his "Misa Criolla." Ramirez was presented with this disc by Piet R. Schellevis, director of Phonogram International in Baarn. The presentation took place during an "Asado" — a barbecue party in South America, in the Hofsteede "Oud Bussem" in Naarden.

When, in 1966, the "Misa Criolla was broadcast for the first time on Argentinian radio, thousands of listeners demanded an immediate repeat. The radio station was forced to take the emergency step of repeating the work after the" official" close-down almost certainly a unique occurrence in the history of sound broadcasting. Since then, the "Misa Criolla" has conquered listeners throughout the whole world (1).

Schellevis, Ramirez.

Australia

Two recent visitors down under for concert dates were songstress Nana Mouskouri and Bell Records star Gary Glitter.

On hand to present gold records to the stars at separate receptions was Phonogram Recordings General manager Mr. Ross Barlow. Nana Mouskouri received a plaque representing twenty gold records, and Gary Glitter accepted his awards in Melbourne.

Singer songwriter Kris Kristofferson — a former Rhodes Scholar. also arrived recently for a four-state tour.

Kristofferson is accompanied by his wife. singer Rita Coolidge, and baby daughter Casey.

GTO on the Go — GTO Records executives David Joseph (l-r), Laurence Myers and Dick Leahy visit CASH BOX in Toronto. Last week, Peters & Greens and the Kinks were in the U.S. to discuss distribution and licensing of the newly formed GTO label.

Following the recent departure from Bell Records of Dick Leahy and in the States of Larry Uttal and Irv Beigal it has been learned that Bell staffers Michael Peyton, Alan Watson, Susan Davidge and Mike Bonson have left to join Leahy's new GTO Records company. They join the company with some positions they previously held at Bell: Michael Peyton — marketing & promotion manager, Susan Davidge — general manager, Alan Watson — international manager. This leaves Bell with promotion manager David Bridger and a handful of secretaries. As yet no new appointments have been announced, but new releases are still being issued. GTO Records are being manufactured and distributed through Phonogram.

Cyril Shane, head of the Cyril Shane Organization has reported a very good year on the charts scene for his Pedro Moreira recording. Earlier in the year Pedro Moreira "Don't Stay Away Too Long" by Peters & Greens and "Keep Me Hanging On"

Saxophone Jones" has just been released by Limmie & The Family Cookin', and the sides has the new Stylistics single "Let's Put It All Together"/Take It Out On You and most of the album.

August 10, 1974

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### Great Britain

**TOP TWENTY LP'S**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>1</td>
<td>The Singles 1969-73 - Carpenters - A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>Tubular Bells - Rick Oldfield - Virgin</td>
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<tr>
<td>3</td>
<td>Band On The Run - Wings - Apple/McCartney/ATV - local copyright</td>
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<tr>
<td>4</td>
<td>Diamond Dogs - David Bowie - RCA</td>
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<tr>
<td>5</td>
<td>Journey To The Centre Of The Earth - Rick Wakeman - A&amp;M</td>
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<tr>
<td>6</td>
<td>Kimono My House - Sparks - Island</td>
</tr>
<tr>
<td>7</td>
<td>Bad Company - Island</td>
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<tr>
<td>8</td>
<td>Sheet Music 10 c.c. - U.K.</td>
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<tr>
<td>9</td>
<td>Another Time Another Place - Bryan Ferry - Island</td>
</tr>
<tr>
<td>10</td>
<td>Goodbye Yellow Brick Road - Elton John - DJM</td>
</tr>
<tr>
<td>11</td>
<td>Remember Me This Way - Gary Glitter - Bell</td>
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<tr>
<td>12</td>
<td>Dark Side Of The Moon - Pink Floyd - Harvest</td>
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<tr>
<td>13</td>
<td>Before The Flood - Boy Dylan - Island</td>
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<tr>
<td>14</td>
<td>The Way We Were - Soundtrack - MCA</td>
</tr>
<tr>
<td>15</td>
<td>The Psycomodo - Cockney Rebel - EMI</td>
</tr>
<tr>
<td>16</td>
<td>And I Love You So - Perry Como - RCA</td>
</tr>
<tr>
<td>17</td>
<td>The Sting - Soundtrack - MCA</td>
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### Japan

**TOP TWENTY SINLGES**

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>1</td>
<td>Meoto Kagami - Tonosama Kings - Victor - Pub: Bon Music</td>
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<tr>
<td>2</td>
<td>Hitotsubo No Keiken - Momoe Yamaguchi - CBS-Sony - Pub: Top Music</td>
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<tr>
<td>3</td>
<td>Hama Hiraingo - Hiroshi Itsuki - Miniophone/Tokuma</td>
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<tr>
<td>4</td>
<td>USO-Kiyoshi Nakajo - Canyon - Pub: Watanabe, Yomi Pak</td>
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<tr>
<td>5</td>
<td>Nogi No Hitomu - Agnes Chan - Warner-Brothers/Reprise</td>
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<tr>
<td>6</td>
<td>Koi No American Football - Finger 5 - Philips/Phonogram - Pub: Nichion</td>
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<tr>
<td>7</td>
<td>Midori Ito No Yane - Rene - CBS-Sony - Pub: Alpner Music</td>
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<tr>
<td>8</td>
<td>Watalshi Wa Naimaisu - Ririn - Express/Toshiba - Pub: Moss Family</td>
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<tr>
<td>9</td>
<td>Tsukumi No Haya - Akira Fuse - King - Pub: Watanabe</td>
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<tr>
<td>10</td>
<td>Hageshii Koi - Hideki Sato - RCA/Victor - Pub: Nichion</td>
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<tr>
<td>11</td>
<td>Pocket Ippai No Himitsu - Agnes Chan - Warner-Brothers/Reprise</td>
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<tr>
<td>12</td>
<td>Usunasake - Kiyoshi Nakajo - Canyon - Pub: Watanabe, Yomi Pak</td>
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<tr>
<td>13</td>
<td>A Hitosuji - Aki Yashiro - Teichiku - Pub: Creo Music</td>
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<td>14</td>
<td>Futadase Otsuka - Michiyu Azusa - King - Pub: Watanabe</td>
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<tr>
<td>15</td>
<td>Kimiwa Tokubetsu - Hirom Goh - CBS-Sony - Pub: Standard Music</td>
</tr>
<tr>
<td>16</td>
<td>Sayonara No Sekai - Top Hitonatsu - Warner-Brothers/Warner-Pioneer</td>
</tr>
<tr>
<td>17</td>
<td>Namida No Misao - Tonosama Kings - Victor - Pub: Bon Music</td>
</tr>
<tr>
<td>18</td>
<td>Hayiyro No Hitomi - Tokiko Kato/Kiyoshi Hasegawa - Polydor - Pub: Shinko Music</td>
</tr>
<tr>
<td>19</td>
<td>Fureai - Masatoshi Nakamura - Columbia - Pub: All Staff, NTV-Music</td>
</tr>
</tbody>
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### Australia

**TOP FIVE LP'S**

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<tr>
<td>1</td>
<td>Carpenters G.P. Vol. 2 - King</td>
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<tr>
<td>2</td>
<td>Koo Nogiri - Yooyie Inouye - Polydor</td>
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<tr>
<td>3</td>
<td>Taeko - Ririn - Toshiba</td>
</tr>
<tr>
<td>4</td>
<td>Kiyoshi Itsuki - Original No Sekai - Tokuma</td>
</tr>
<tr>
<td>5</td>
<td>USO - Usunasake/Kiyoshi Nakajo - Canyon</td>
</tr>
</tbody>
</table>

### Belgium

**TOP TEN LP'S**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gigi l’Amoroso - Dalida - Omega</td>
</tr>
<tr>
<td>2</td>
<td>Sugar Baby Love - The Rubettes - Polydor - Hans Kusters Music</td>
</tr>
<tr>
<td>3</td>
<td>Die Sonne Gah - Freddy Breek - BASF - Hans Kusters Music</td>
</tr>
<tr>
<td>4</td>
<td>Rock Me Gently - Andy Kim - local copyright</td>
</tr>
<tr>
<td>5</td>
<td>Such A Night - Ricky Gordon - Voge - Southern Music</td>
</tr>
<tr>
<td>6</td>
<td>O.K. Chicago - Resonance - Sirocco - Apollo Music</td>
</tr>
<tr>
<td>7</td>
<td>Hot Chocolate - RAK - Universal Songs</td>
</tr>
<tr>
<td>8</td>
<td>Sins Sing - Lester &amp; Denwood - Carrere - Apollo Music</td>
</tr>
<tr>
<td>9</td>
<td>One And One Is Two - Jackpot - BASF - Hans Kusters Music</td>
</tr>
<tr>
<td>10</td>
<td>Papa Was A Poor Man - Jack Jersey - Imperial - Torst</td>
</tr>
</tbody>
</table>

### Canada

**TOP TEN SINGLES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You Won't See Me - Anne Murray - Capitol</td>
</tr>
<tr>
<td>2</td>
<td>Takein Care Of Business - BTO - Mercury</td>
</tr>
<tr>
<td>3</td>
<td>Sundown - Gordon Lightfoot - Reprise</td>
</tr>
<tr>
<td>4</td>
<td>Rock Me Gently - Andy Kim - local copyright</td>
</tr>
<tr>
<td>5</td>
<td>It Might As Well Rain Until September - Gary &amp; Dave - Axe</td>
</tr>
<tr>
<td>6</td>
<td>(You're) Having My Baby - Paul Anka - United Artists</td>
</tr>
<tr>
<td>7</td>
<td>This Fight Tonight - Nazareth - A&amp;M</td>
</tr>
<tr>
<td>8</td>
<td>If You Go Away - Jerry Jacks - Bell</td>
</tr>
</tbody>
</table>

**TOP ALBUMS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gordon Lightfoot - Sundown - Reprise</td>
</tr>
<tr>
<td>2</td>
<td>John Mitchell - Court &amp; Sparks - Asylum</td>
</tr>
<tr>
<td>3</td>
<td>Anne Murray - Love Song - Capitol</td>
</tr>
<tr>
<td>4</td>
<td>The Guess Who - Road Food - Nimbus 9</td>
</tr>
<tr>
<td>5</td>
<td>Terry Jacks - Season In The Sun - Goldfish</td>
</tr>
</tbody>
</table>

### Italy

**TOP FIVE LP'S**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Sting - Soundtrack - MCA</td>
</tr>
<tr>
<td>2</td>
<td>Tubular Bells - Mike Oldfield - Festival</td>
</tr>
<tr>
<td>3</td>
<td>Band On The Run - Wings - Apple</td>
</tr>
<tr>
<td>4</td>
<td>Can The Can - Suzie Q - RAK</td>
</tr>
<tr>
<td>5</td>
<td>Hard Road - Stevie Wright - EMI</td>
</tr>
</tbody>
</table>

**TOP TEN LP'S**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Blue Shadow - B. Pisano - Ricordi - Ricordi</td>
</tr>
<tr>
<td>2</td>
<td>Anticdote - Cucinella - campagna - Pull - Pull</td>
</tr>
<tr>
<td>3</td>
<td>Soleado - D. Santacruz Ensemble - EMI - VoP</td>
</tr>
<tr>
<td>4</td>
<td>L’Ultima No Sperienza - P. Micalizi - RCA</td>
</tr>
<tr>
<td>5</td>
<td>Alimentari Ci Abrabianno - Oliver Onions - RCA - RCA</td>
</tr>
<tr>
<td>6</td>
<td>Love’s Theme - Love Unlimited - Philips - January</td>
</tr>
<tr>
<td>7</td>
<td>Non Gioco Più - Mina - PDU - Cuo</td>
</tr>
<tr>
<td>8</td>
<td>Piccola E Fragile - Drupi - Ricordi - Ricordi</td>
</tr>
<tr>
<td>9</td>
<td>Bagiardini Nol - U. Balsamo - Phonogram - Alife</td>
</tr>
<tr>
<td>10</td>
<td>E Tu - C. Baglioni - RCA - RCA</td>
</tr>
</tbody>
</table>

**TOP TEN SINGLES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jesus Christ Superstar - Soundtrack - RCA</td>
</tr>
<tr>
<td>2</td>
<td>Frutta E Verdura - E. Villani - RCA</td>
</tr>
<tr>
<td>3</td>
<td>Mai una Signora - Patty Pravo - RCA</td>
</tr>
<tr>
<td>4</td>
<td>L’Isola Di Niente - P. F. M. - Numero 1</td>
</tr>
<tr>
<td>5</td>
<td>Burn - Deep Purple - EMI</td>
</tr>
<tr>
<td>6</td>
<td>My Own Fascination - Demis Roussos - Philips</td>
</tr>
<tr>
<td>7</td>
<td>A Blue Shadow - B. Pisano - RCA</td>
</tr>
<tr>
<td>8</td>
<td>Nubus City Limits - Ike &amp; Tina Turner - UA</td>
</tr>
<tr>
<td>9</td>
<td>American Graffiti - Soundtrack - MCA</td>
</tr>
<tr>
<td>10</td>
<td>A Un Certo Punto - D. Vannini - Vanilla</td>
</tr>
</tbody>
</table>

August 10, 1974
"Marvin Gaye's return was not a concert, it was an event."

John L. Wasserman, San Francisco Chronicle

Oakland Coliseum. A jam-packed Arena. His first public appearance in more than four years, and Motown's microphones captured all of the excitement. The hits as well as the new. Not just an album. An event.

### MARVIN GAYE ON TOUR

<table>
<thead>
<tr>
<th>DATE</th>
<th>CITY</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 3 and 4</td>
<td>Washington, D.C.</td>
<td>Capital Center Stadium</td>
</tr>
<tr>
<td>August 5</td>
<td>Atlanta, Ga.</td>
<td>Civic Center</td>
</tr>
<tr>
<td>August 9</td>
<td>Indianapolis, Ind.</td>
<td>Spectrum</td>
</tr>
<tr>
<td>August 10</td>
<td>Philadelphia, Pa.</td>
<td>Amphitheatre</td>
</tr>
<tr>
<td>August 11</td>
<td>Chicago, Ill.</td>
<td>Civic Center</td>
</tr>
<tr>
<td>August 12</td>
<td>Pittsburgh, Pa.</td>
<td>Coliseum</td>
</tr>
<tr>
<td>August 16</td>
<td>Charleston, S.C.</td>
<td>Scope Arena</td>
</tr>
<tr>
<td>August 17</td>
<td>Norfolk, Va.</td>
<td>Civic Center</td>
</tr>
<tr>
<td>August 18</td>
<td>Baltimore, Md.</td>
<td>Coliseum</td>
</tr>
<tr>
<td>August 23</td>
<td>Nassau, N.Y.</td>
<td>Coliseum</td>
</tr>
<tr>
<td>August 24</td>
<td>Richmond, Va.</td>
<td>Roosevelt Stadium</td>
</tr>
<tr>
<td>August 25</td>
<td>Jersey City, N.J.</td>
<td></td>
</tr>
</tbody>
</table>
A new single from Leon's album "Stop All That Jazz" SF-2108
Produced by Denny Cordell and Leon Russell
"Clap For The Wolfman"

Record World 48
Billboard 36
Cashbox 47

The Guess Who are coming to town. And they're being supported by a major market "Road Food" TV buy during the entire month of August. Watch for them. "Road Food" is on the road.