Indie Label Route:
A New Era Dawns (Ed)
CBS' Historic 6 Months
A&M Promo Shifts

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ABC Records Sets L.A. Meet
Musso Named MCA Veep
Tommy James To MCA
Dacia RCA France Chief
WOMBLE MADNESS IS ON THE WAY.

Coming at you from across the Atlantic—The Wombles. The furriest pop group in history, with 3 singles at once in the English Top 50 and both their albums currently in the Top 20 in England. The darlings of the BBC, heroes and heroines in a hit series. Stars of a string of appearances on Britain’s “Top of the Pops.” Having succeeded in totally wombleizing the Mother Country, they’re now wombling their way to the colonies with “Wombling Summer Party,” a new single that has to be THE big summer song for ’74.

The Wombles. Uncontrollable craziness.

“Wombling Summer Party,” a new single
Wombling along On Columbia Records®
Indie Label Route: A New Era Dawns

The indie label picture is looking brighter these days, and it portends hopeful signs for the future in various areas.

In recent months, a number of major indie companies have opened shop, all of which also provides a new wrinkle in the establishment of such entities. Three of the labels have already built a track record via national distribution or production ties. Wes Farrell’s Roxbury operation had a number of hit recordings under the national distribution umbrella of RCA, while the Round label includes the performances of the Grateful Dead, formerly one of the mainstays on the Warner Bros. label. Another label that has been established on an indie basis in the U.S. is Chris Blackwell’s Island Records, which previously in this country has channelled a number of strong acts through other labels (e.g. Cat Stevens, Traffic). Also, the indie label scene sports a more traditional kind of new setup in the Larry Uttal-EMI label partnership here. While this company has yet to announce artist signings, Uttal said in a story that appeared in the last week’s issue that finances will be sufficient to make the company highly competitive in artist deals.

These four “new” indie companies also give new hope for the growth and stability of indie distribution, beleaguered in recent years by the general consolidation of the industry. With special emphasis on a multitude of national distribution arrangements made by some of the former giants of the indie label area. This infusion of new label blood into the indie distributor network should provide—along with the already existing “ heavies” among indie labels — a big boost.

In a recent editorial, Cash Box also pointed to the establishment of a number of new indie labels in more traditional, “from-the-ground-up” sense. Although neither boasting artists or executive personnel in many instances who are not familiar entities in the industry, their entry onto the disk scene is a welcome one, and a further indication that the “indie look” is becoming a good barometer of general faith in the recording industry, and its ability to continually absorb new success-stories. For companies operating under all kinds of business philosophies, this is something to cheer about.
"...we are gon-na have a bay-ay-be"

*The hook that’s making the new Bloodstone single a hit!

"THAT’S NOT HOW IT GOES"

**MOVING UP THE R & B CHARTS!**
BILLBOARD® CASH BOX® RECORD WORLD

**ENTERED POP CHARTS THIS WEEK!**
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"THAT’S NOT HOW IT GOES!

#1055 The single that’s happening. From the new album by Bloodstone. “I NEED TIME”

On London Records.

SEE BLOODSTONE IN CONCERT

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August 10... ENGLESHROWN, N.J... State College
August 12... SARATOGA SPRINGS, N.Y... Performing Arts Center

August 16-17... DETROIT, MICH... Pine Knob Pavilion
August 26... VANCOUVER... Pacific National Expo
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Announcing A Coming Out

"Earache My Eye"
featuring Alice Bowie

Cheech & Chong

Produced by Lou Adler

ODE RECORDS INC. Distributed by A&M Records
CBS Records Hits High In 6 Mos. Sales; Int'l Boom

NEW YORK — The first six months generated the most successful first-half year in the history of the CBS Record Group. The period, during which CBS earned 17 gold records, also realized the highest first-half sales in the history of CBS Records international.

In making his report, Goddard Lieberman, president of CBS/Records Group, reiterated his praise for Irwin Seelig, president of CBS Records, and Walter Yetnikoff, president of CBS Records international, both of whom were recently cited by Lieberman for their roles in making the division's first quarter of 1974 the best in the company's history.

On the international level, "impressive growth increases" were reported for the six month period, including gains in Argentina (91%), Australia (65%), Brazil (20%), Canada (53%), Holland (58%) and Mexico (35%). Overall, CBS International sales were up 36% over the same period last year, contributing to a 400% increase in international division sales over the last four years.

Gold Discs


In addition to the records which reach gold, CBS cited other major releases which have boosted overall sales for the first half of 1974. On Columbia, such artists as Mac Davis, Mott the Hoople, The Mahavishnu Orchestra, Billy Joel, Johnny Mathis, Miles Davis, Andy Williams, Weather Report, Tanya Tucker, Blue Oyster Cult, Freddy Weller and Johnny Cash have all had new product, either during or immediately prior to the first six months of the year, which has been driving up sales. On CBS, new releases by such artists as Sly & The Family Stone, The Hollies, Dave

ABC Plans Aug. Sales; Promo Meet In L.A.

LOS ANGELES — Plans are now being finalized for the August National Promotion meeting of ABC Records, which will be held at the Beverly Hilton Hotel Aug. 2-3.

On the 2nd the meeting will concentrate on a breakfast for the attending personnel: ABC Records president Jay Lasker will preside over the product presentation meeting which will include a mixture of all types of music being released by ABC for Aug.-Sept. At the luncheon that noon ABC artist Billy "Crash" Craddock will perform and in the afternoon the ABC group will break up into small sections for individual meetings. Five meetings are planned, publishing chaired by vice president Gerald Teifer, R&B promotion chaired by vice president Otis Smith, country chaired by vice president Marvin Hefler, branch managers chaired by national promotion manager Joe Sebok, and international chaired by national director Helen Pine and vice president Howard Stark. The international meeting will include groups from 14 different countries. In a special meeting, Ian Ralfini managing director of Anchor Records, and Martin Wyatt, assistant managing director of Anchor will play some of the new product to emerge from the Anchor label. At the Friday night cocktail party, three ABC Records acts will perform, including newcomers Blessings and Claire Hamil, a new artist from the Ray Davies Konk Record label in England.

SUNDAY ACTIVITY

After the Saturday morning breakfast Jay Lasker will again preside on a mixture of product that will be played for the sales and promotion staff. At the lunchtime country artist Jerry Lane will be entertaining. The afternoon will see several specialized meetings: vice president Dave Lennon will chair a meeting on pop promotion while national branch manager Louis Sebok will chair a sales meeting. Saturday evening entertainment is exclusively R&B with Rufus, Bobby "Blue" Bland, and Freda Payne performing for the group.

The entire sales and promotion meeting will be planned and coordinated by ABC's Bower, Lieberman, Boothe, Todd, and ABC creative services, and Maxine Haywood, assistant director of creative services.

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THANK YOU, CASH BOX, FOR THE NUMBER 1 FEMALE VOCALIST OF '74-R&B.

Really Beautiful

LOVE ALWAYS,
Dorfman And A&M Hollywood

HOLLYWOOD — Bob Fead, vice-president of sales and distribution for A&M Records, announced the following promotions in his staff, effective immediately.

Arnie Orleans, formerly the midwest sales representative, has been named the national sales manager for records.

Dave Steffen will continue as national sales manager for tapes.

Marv Dorfman will move into the newly created position of national coordinator of key accounts. Dorfman will be responsible for concentrating on a select list of major accounts and working with Orleans on the creation of major campaigns for specific artists and catalog and repertoire. Said Fead, "It has been decided to continue personalizing our service with the key accounts, retailers and distributors throughout the country. The elevation of Arnie Orleans to our national office will enable us to maintain our position as a major independent manufacturer, and increase our flexibility and market penetration for the marketing of A&M, Ode and Duke Horse product.

Dave Steffen's promotion is indicative of our philosophy that it is important to promote from within and to help stimulate the advancement of our own people.

Orleans will be replaced in the midwest by David Steffen, who will be leaving his current position as the promotional representative in Chicago. Bob Elliott will continue as national sales manager for tapes.

Stigwood Sets West End Run Of Beatles Show

LONDON — Willy Russell's play about the four Beatles which includes many of their hit songs, at present a success at the Liverpool Empire, is to be one in the West End by Robert Stigwood and Michael Cordinor, where it will open at the Lyric Theatre on Aug. 15. The Beatles are played by Bernard Hill, Trevor Eve, Philip Joseph, and Anthony Sher. George Costigan plays Bert, a fictitious character who might once have played with the Beatles and he tells the story of the group from beginning to breakup.

Barbara Dickson, a singer and pianist on the Merseyeside folk-scene, together with Terry Canning and Bob Ash provide the live backing of Beatles music.

Peter Rudge Forms Mgmt/Production Co

NEW YORK — Peter Rudge has announced the formation of a new management and production company, So Productions Inc., located at 130 West 57th Street. (212) 765-7620. Rudge will continue his association with the Rolling Stones. The Who and Golden Earring. So Productions' west coast office will be run by Bert Kamerman at 8358 Sunset Blvd., Los Angeles. (213) 656-0181.

Ferrante & Teicher Re-Sign With UA

LOS ANGELES — Ferrante and Teicher have re-signed with United Artists. The veteran piano duo, currently represented by their recent UA album "In a Soulful Mood," and their current single, "Cristo Redentor" culled from the album, signed in UA's New York offices.

Heid in consultation with the re-signing of the duo was UA's recent Ferrante and Teicher Month, in which members of UA's promotional staff used the company's Ferrante and Teicher "I Love Two Pianos" T-shirts as a tool in promoting the duo's current and catalogue product. Object was to get the widest and/or most interesting pictures of people wearing the T-shirts. First prize was won by Vic Perrotti (Cleveland) and Chris Crist (Los Angeles), with additional prizes to UA promotion people Tom Moore (Miami), Jack Satter (Minneapolis), Bruce Williams (Atlanta), Billie Lee Horn (Boston) and Mike Conviser (Chicago).

A major merchandising program ran concurrently with UA's promotional campaign.

The re-signing of the star act extends the relationship between UA and Ferrante & Teicher until 1979, when 20 years of the association between the company and the act will be marked. The first contract between UA and Ferrante & Teicher was signed in 1959.

Shown at the signing of United Artists piano duo Ferrante and Teicher are (from left) Arthur Ferrante, Michael Stewart, president of United Artists Records, and Louis Teicher.

Weintraub Firm Manages Moody's Label Operation

NEW YORK — Jerry Weintraub, who heads Management Three, will take over the complete management of the Moody Blues as of July 20, as management of the group's second label, Threshold Records.

In addition to overseeing the marketing of the group, Weintraub will be the chief operating officer of the recording company. Weintraub is currently in charge of Threshold Records, the administration of the independent publishing companies with Cyril Simon of MCA.

Group Plans

The Moody Blues, having spent 12 months touring seven countries last year, are expanding the scope of their musical activities as a group and as individual artists. "It is the normal progression of a successful musical group to widen the framework of its artistic endeavors," Girauds said. Among the innovations on the group's agenda is another major world-wide tour.

The release of the first of their new independent albums is a single by group member, Graeme Edge, "We Like To Do It," which was released in this country last week (15) and in London, July 19. Coming out under the group name of the Graeme Edge Band, "We Like To Do It" was written by Edge and Adrian Curvitz. The "band" which is only for recording purposes, consists of Edge, Curvitz and Curvitz's brother. Paul. Tony Clarke produced.

Edge is now working on an album. Being the drummer in one of the world's foremost rock groups obviously being limited and Graeme now feels he can explore new musical paths which he hopes will also be constructive for future Moody Blues projects.

The new Moody Blues album is currently being put together in the group's new studio facilities and the individual members of the Moody Blues are preparing several other projects.

John Lodge and Justin Kayward are collaborating on an album which they will record and Ray Thomas and Mike Rinder are preparing material to record for their respective solo albums which will be recorded in the near future. This album is distributed via London Records.

ABC/Dunhill Sets Promo On New LP By Cashman, West

NEW YORK — ABC Dunhill recording artists Terry Cashman and Tommy West have recently completed their third album for that label, entitled "Lifesong." Under the production guidance of Steve Barri, noted for his work with The Mamas and the Papas, The Kinks, the Grass Roots and the Four Tops, Cashman and West's latest was recorded at ABC's studios in Nashville and at the Hit Factory in New York.

The album, which features material composed and/or written by Cashman and West themselves, also includes songs by Maury Muehliesen and Mike Smith.

ABC/Dunhill has scheduled a rush release for the LP in early August.

In-store displays, radio spots on key stations as well as DJ promotion of various songs are being coordinated to support the album.

Cashman and West recently completed the production of Jim Dawson's latest album (RCA), and will start to record Henry Gross' second LP for A&M as of July 29.

Dacla Chief Of RCA In France

NEW YORK — Francois Dacla has been named managing director of RCA Records International. The announcement was made simultaneously in Paris and New York.

Ken Glancy, president of RCA Records International, in making the announcement, said: "Francois Dacla is one of the foremost men in the French Music Industry and has had a long association with our company. I am sure, the inspired and knowing guidance he has demonstrated in his previous responsibilities will help Dacla in having been commercial manager of CBS Records in France. While with that company, he was responsible for the development of an important French catalog for CBS, for the distribution of independent record labels for CBS and for the marketing of the CBS catalogue in France. He further created a new division of CBS France for the selling of musical wax products here.

Prior to joining CBS, Dacla had been associated with Disques Barclay from 1955 to 1962 as a sales representative for western France. He participated in the formation of a sales arm marketing records to supermarkets and was always present at music fairs. In 1962, Barclay formed Gedep, the first rack merchandising operation in France, at that time. Gedep was expanded to cover distribution of product by a majority of commercial Manager of Cogedep. At the time, Gedep expanded to cover distribution of product by a majority of the wildest artists.

The RCA Records International office, under the direction of Dacla, will continue to be based in Paris, with offices in all major French cities. Through Dacla's appointment, RCA Records will have the key personnel in place to continue the extensive promotion programs currently under way in France, which have been so successful this past year.

GRC $1.29 Single

ATLANTA, GA — GRC Records has announced that effective immediately the suggested list price on all GRC $1.29 singles will be increased to $1.29. The increase was reported by Oscar Fields, vice-president of marketing for Epic Prod.

Epic Prod. Deal W/ Full Moon Co.

NEW YORK — Don Ellis, vice president of A&R at Epic Records, has announced the signing of a production and distribution deal between Epic Records and Full Moon Productions. Full Moon Productions, represented by Irz Azoff, reached a long term agreement with Epic whereby they will deliver to Epic product by various artists. The first artist to be signed to Epic under this arrangement is singer-songwriter Dan Fogelberg. Other acts to be signed by Epic under this deal will be announced in the future.

Fogelberg, who previously recorded one album for Columbia Records, 'Hymns of the 40's,' was at work on his debut effort for Epic. The album, "Souvenirs," will be previewed at the CBS Records Convention next week and will be released in late August. The album is being produced by Joe Walsh, an associate of Azoff's in Full Moon Productions. The major tour with the Eagles is being planned for Fogelberg this coming fall, being booked by Azoff's Front Line Management. His other associate, Paul Ahern, recently completed Full Moon Productions after working as national promotion director for A&M Records. Front Line Management also represents two other acts currently on the Epic roster, REO Speedwagon and Jeffrey Comon.

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Chappell To Adm. New Osmonds Pubs

NEW YORK — Chappell Music has entered into a long-term worldwide publishing agreement with MGM recording stars, the Osmonds, according to Norm Weiser, president of the publishing company. The agreement between the newly-formed Osmond Music Publishing Company and Unichappell Music Inc. (BMI) covers complete administration of the Osmonds catalog. The agreement will include Chappell offices around the world.

Chappell is proud,” Weiser stated, “to add artists of the Osmonds stature to our growing roster of writer/performers. Their universal appeal has made them one of the most successful groups in recent years. The Chappell organization will work to give their music maximum exposure around the world.

The Osmond family is comprised of five separate performing entities the Osmonds (Alan, Wayne, Carl, Donny and Jay); also as solo performers (Donny, Marie and Jimmy); and a new duo (Donny and Marie). In Atlanta, the combined talents of the Osmond family have garnered them 13 gold records for such hits as "One Bad Apple," "Go Away Little Girl," "Down By The Little River." As international stars, they have toured extensively from Las Vegas to Japan.

Currently Donny and Marie’s debut duo record — "I’m Leaving It All Up To You" — is climbing the charts with an LP of the same title due out shortly. They will appear on a forthcoming Andy Williams special. The five Osmond boys have just completed an LP from which a single will be emerging and on Aug. 2, they will appear on The Tonight Show. Little Jimmy Osmond will host the NBC-TV Saturday Morning Preview Review in the fall.

Kirshner Rock Show Renewed For 52 Wks.

HOLLYWOOD — "Don Kirshner’s Rock Concert" has been set for a second year, with all eight advertisers committed for a firm 52 weeks. Seven of the eight are renewal participators.

Launched last fall as a bi-weekly, syndicated, 20-minute music series, the shows now have 124 stations in the lineup and last January became a weekly entry. The Rolling Stones, Allman Brothers, Rick Nelson, Seals & Crofts, Sly and the Family Stone, Van Morrison, Ike and Tina Turner, Johnny Winter and Mott the Hoople are among the headliners.

When taping for a second season begins July 23 at the Long Beach Arena, executive producer Susan Maughan Kirshner will be adding to the base of top rock groups some of the pop music acts and other contemporary figures whose recordings and live concerts are drawing huge audiences.

Stations will continue to carry the program in weekend slots, a number of them in prime time, including KTLA, the show’s new outlet in the Los Angeles market. Taping will frequently originate in the Los Angeles area but also wherever the biggest performers are. Mr. Kirshner’s notes. Several of the new season’s programs will be specials, highlighting particular performers in the manner of the much-acclaimed tribute to Jim Croce this past winter.

Among the advertisers signed for "Don Kirshner’s Rock Concert" are John- son Wax (new to the show) and such returning sponsors as Volkswagen, Pepsi Cola, Bristol-Myers and Noxell. Dave Yarnell continues as line producer. First among the rotating directors will be Art Fisher, who recently directed The Sonny and Cher Show.

Kirshner is producing "Don Kirshner’s Rock Concert" in association with Viacom Enterprises.

Buddah 3 Year Dist. Deal w/Pye In UK, Ire.

NEW YORK — Art Kass, president of The Buddah Group, reports that The Buddah Group will be distributed by Pye Records Ltd., in the United Kingdom and Ireland, for the next three years. To launch the Buddah releases under this new agreement, Pye is rushing the release of Buddah’s top 10 hit, “On And On,” by Gladys Knight and The Pips, as well as two more hits singles, “Kung Fu” by Curtis Mayfield, and “Finally Got Myself Together” by The Impressions.

Our Apologies:

We would like to apologize to the Eagles, their management, and David Geffen, president of Asylum Records for erroneously stating in our POINT WEST column last week that the group was leaving the label. On the contrary, both the Eagles and the Asylum are completely satisfied with their Asylum affiliation.

Our apologies also to Joe Walsh and and Cazy Lasker, president of ABC/Dunhill Records for incorrectly implying that the artist was leaving the label. Walsh’s only commitment is to the outside of ABC. The production of an album by Perkins for Epic.

d.b.
Black Oak Arkansas cordially invites you to attend a Street Party

On Stereos throughout America
At: your local record store
Dress: Optional

Produced by Tom Ward

On
Atco Records
and Tapes
Stein So. Amer. Concert Ties

NEW YORK — Howard Stein of Howard Stein Enterprises, Inc. has announced he will be an associate producer with Albert Koski and George Ellis of Koski-Ellis Producciones Ltda. of Rio de Janeiro, Brazil. Stein will act as the American rep for rock and pop tours, bringing many of the major English and American groups he works with in America to South American cities. Of his new association, Stein said, “I hope Brazil will eventually become a natural progression for a group playing my Miami and Texas markets and that a tour will include the cities of Sao Paulo, Rio de Janeiro, Brazil and Porto Allegre, the southern tip of Brazil, during the month of July.”

Phonogram/Merc Sets Paper Lace LP

NEW YORK — Charles Fach, vice-president of A&R for Phonogram/Mercury has just returned from London where he met with the principals from the Bus Stop label, finalizing plans for Mercury to release the debut album of Paper Lace in the United States.

The album entitled “Paper Lace,” will be released on the Mercury label in North America and by Phonogram International on the Continent. It will contain the hit single, “The Night Chicago Died” and the original version of “Billy Don’t Be A Hero,” which the group took to the number one spot in England several months ago.

Each returned to the U.S. June 29 carrying with them the tapes and cover art, thus expediting the release of the LP. “The album will be released approximately July 22,” Lou Simon, senior vice president/marketing for Phonogram, stated. Simon pointed out that the timing is important since “Chicago” is the hottest single on the street and the airplay and sales history indicate a possible two million seller.

There should be strong acceptance for the album due to the exceptional charisma surrounding Paper Lace.

Present at the London meetings were Mitch Murray and Peter Gallander, owners of Bus Stop Records, owners of Paper Lace, Peter Knight, Phonogram International’s London representative who was instrumental in bringing Paper Lace to Mercury and Ron Cole, Bus Stop general manager. In commenting on the upcoming release of the Paper Lace LP, Fach remarked, “We consider it a pleasure to be associated with two of the most talented producers — not just in the United Kingdom and the United States but in the world. We consider their records to be the Rolls Royces of top 40 radio, and Mercury looks forward to a long term association with Bus Stop, not only with Paper Lace but also other artists.”

Average White Band Inks Pact

NEW YORK — Jerry Wexler, executive vice-president of Atlantic Records, announced that the Average White Band, six Scottish musicians who play a brand of rhythm and blues and rock has been signed to an exclusive, long term contract by Atlantic Records.

While the Average White Band was formed less than three years ago, all of the members have had diversified experience with other professional bands.

The group has just recorded their first album for Atlantic Records, “The Average White Band,” which is scheduled for an August release.

It was produced by Ant Mardin and was recorded at Atlantic Studios in New York and Criteria Studios in Miami.

The group’s latest single, “Nothing You Can Do” with the flip side, “Just Can’t Give You Up,” is scheduled for release on July 1.

Wolf Trap To Present Ellington Memorial Concert

NEW YORK — On July 23-24, Wolf Trap Farm Park in Vienna, Virginia, the first National Park ever designed solely for the performing arts, will present, as a part of its fourth season, Mercer Ellington and the Duke Ellington Orchestra in a special Ellington memorial program. Highlighted during the evening will be singers, dancers, a choral group, and an Ellington slide presentation.

Mercer Ellington, who assumed leadership of the Duke Ellington Orchestra after his father’s death May 24, has been invited to conduct these two concerts which were planned by Wolf Trap only last month. They will mark the first public performances by this great musician by his own orchestra since the composer’s death.

The program will cover a broad range of Ellingtonia, from popular songs such as “Mood Indigo,” “Satin Doll,” “Solitude” and others, to extended orchestral music and excerpts from the sacred concerts with chorus and orchestra. Solos include guest star Joe Williams, the soul blues singer who appeared frequently with Duke Ellington. Bunny Bragg, the singer, saxophonist Harry Carney and trumpet player, Eddie Williams, who joined the Ellington Orchestra in 1927 and 1929, respectively, and singer Anita Moore, discovered 2 years ago by Ellington at the University of Houston and now a regular with the orchestra.

Although the Cancer Center campaign will not officially begin until August 2, with a gala dinner dance featuring Mercer and the Duke Ellington Orchestra with guest appearances by many of “The Duke’s Friends” at the Bath and Tennis Club of Westhampton Beach, Long Island, donations as well as pledges of funds and volunteers are coming in regularly to the Duke Ellington Cancer Center Office in Suite 1350, 10 Columbus Circle, New York City, 10019.

Tickets for the Wolf Trap concert in Vienna, Virginia, may be purchased at the Park or at Ticketron offices throughout New York City.

Thevis Group Hosts Writers Workshop

ATLANTA, GA. — The Thevis Music Group will host a creative songwriters workshop to be held next week at the MoonSong Music Publishing offices in Birmingham, Alabama. Heading the workshop are Rick Landy, head of Thevis Music Group, assisted by Clinton Moon, Jesse Lewis and Dan Eckley.

Term writers from Act One and MoonSong music publishing firms will attend the four-day seminar.

According to Moon, professional R&R publishing manager of Thevis Music Group: “This is the first of several creative writing seminars we plan to sponsor for our term writers. Within the year we will host additional seminars in Los Angeles, New Orleans and Detroit. Moon and Lewis have also been involved in a three-week tour of major cities where they presented new songs to recording firms.

Burkett Named Viewlex Exec VP

HOLBROOK, N.Y. — Harry G. Charlton, chief operating officer and executive vice president of Viewlex, Inc. (ASE) has announced the appointment of Richard Burkett as division executive vice president in charge of Viewlex Custom Services operations.

The Viewlex Custom Services Division comprises a nation-wide network of record pressing, tape duplicating and packaging plants serving the music and recording industry and the educational and industrial audio-visual market.

‘Gatsby’ LP Gold

NEW YORK — The Paramount Records soundtrack from “The Great Gatsby” has been certified gold by the RIAA, marking sales of more than $1 million. “Gatsby” is the second gold record for vet composer and arranger Nelson Riddle who supervised and conducted the score.
MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) THE SINGLE FROM "BEFORE THE FLOOD" BOB DYLAN/ THE BAND
EAST COASTINGS --- Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #18 was the Easybeats, whose hit single recording of "Friday My Mind" back in (I believe) 1967 was their only major American outing. The group came from Australia and has not been heard from since. This week's quiz, #19 in this series which will conclude its run at #20 (with an option for 20 more should a sponsor be found), is of three young ladies who found fame and fortune (and hit after hit after hit!) in that now infamous "girl group" era. These three ladies are also the original recording of a classic pop song which has been recorded countless times since then by some of the biggest artists of our day. Answer here next week.

The Guess Who began recording their 13th album for RCA in Toronto last week. Jack Richardson, as has become tradition with the group, is again producing the sessions. Also featured with the group on this LP will be Domenic Troiano, formerly with Ronnie Hawkins and the James Gang. He will be touring with the group when they hit the American road sometime this August. In one of the nice features to report, Leon Russell has opened his $500,000 Grand Lake (Okla.) retreat to the Tulsa Boys Home, for their use during the Summer months. Youngsters are enjoying an Olympic-sized swimming pool, boat dock and fishing docks, plus other facilities of the 3,500 square foot, two-story old English-style resort. Leon gave permission for the Boys Home to bring in as many youths as they want. All are under careful supervision. Marvin Gaye has set concert appearances this Summer for Baltimore, Philadelphia and Washington. It's Marvin's first East Coast concert swing in far too long a time. Here's a handy piece of information for those of you waiting penlessly for that next paycheck: Crosby, Stills, Nash and Young expect to gross $9 million on their Summer tour (top ticket price in most cities will be $7.50). The title of the new Allman Brothers LP, due later in August, will be "Brother's Jam." The next Who LP, a collection of never-before-released tracks, due for release in September, will be entitled "Odds & Sods." The new Lou Reed LP, due shortly, will be under the name of "Ride Sally Ride." Todd Rundgren is currently in New York producing sessions for the very talented Daryl Hall and John Oates. Todd also did a guest jam last weekend at Madison Square Garden with Eric Clapton...Robert Lamm, previously with the Chicago LP, has this week's first solo LP (and has been written by many of the group). It's to be released within a month or so and is scheduled to be titled "Skinny Boy." Whatever happened to the Pink Floyd LP on Columbia that was supposed to be released some time ago.

New York City is almost back to the point of the glory days of old. In town last week for performances were Eric Clapton, The Southern Hillman, Furay Band (their first NYC appearance which was followed by a smashing party thrown for the gang at El Satyr-in and whatever other labels were there last week), Bruce Springsteen, Robert Klein, Melissa Manchester, Minnie Riperton, the Allman Brothers and James Taylor and the lovely Linda Ronstadt (at New Haven's Yale Bowl). All in all it was a rather satisfying evening for rock and roll in the Apple.

Add-Rocking-And-Rolling-Birthday-ers-This-Week: Don Henley (of Eagles) and Bobby Sherman (both July 22); Dino Dinelli (Buddog) (July 23); Steve Goodman (no relation) (July 25); Mick Jagger (July 26); Bobbi Gentry and Joel O'Brien (both July 27), Jonathan Edwards, Simon Kirke (of Bad Company), and George Cummings (of Dr. Hook and The Medicine Show) (all July 28). Let it be said -- Happy Birthday to all.

Nippe eyes and ears on these singles recently released: "Everlasting Love" by Carl Carlton (on Back Beat/dist. ABC); "Give The Women What They Want" by Gene Dodier and The United Front (on Mercury); "Honey, Honey" by Sweet Dreams (ABC); "Green Eyed Fairy" by Home featuring Mick Stubbins (on Epic) and don't let the title fool you; "Boogie Bands and One Night Stands" by the "Amazing" Kathy Dalton (on DiscReet); and "A Patch And A Pain Killer" by Cowboy Bailey and Tilton (on Capricorn) (don't let that title fool you either). Regular features, as a part of this column will begin next week. They will be falling under the titles of "Sights On Singles" and "Eyes On Albums." No further explanations necessary.

ARTY GOODMAN

Rock 'N' Roll
The Way We Were
#19

Famous, Fortunate 60's Girl Group

POINTS WEST --- Well, Stevie Wonder didn't call us, but we learned that the title of his soon-to-be-released Motown LP, "Fulfillings" First Finale refers to the fact that he's presented the first phase of his career and is now ready to move in new directions. Exactly what form his music will take from here we don't know, but if it's as outstanding as the work that recently won him five Grammy's, we know it'll be sensational.

Something happened to Al Green on the way to a concert in Cincinnati — his customized Cadillac was stolen. A white and the 40,000 fans who awaited him started getting nervous, but a limousine was quickly sent from the rescue and he made the gig after all. Local police however, have been unable to come up with the 15 thousand dollar leaves. Al leaving without his favorite wheels.

London recording artist Bloodstone have signed a deal to star in and score a motion picture called "Night Train." They are the first black R&B group to be tapped for such work. Mike Vernon will produce the soundtrack. ("I Can't Stand The Rain") Pepples is appearing at Disneyland July 21-27. Her new single will be 'Do I Need You.'

Lance Loud (of the famous TV series) is now a rock journalist and after interviewing Dolly Parton, the recording superstar was invited by the artist to join him on stage in St. Petersburg to sing "Night Owl." Apparently, Frank gave him quite an intro.

We'd like to send our regards to Tina Turner, the sensational UA artist who's recovering from minor surgery at home. Boozy Womack, the "Lookin' For A Love" star who's on top where he belongs will feature the talented and lovely Sunday singing with him on his tour. Paul Anka on a recent "Tonight Show" introduced UA artist Odia Coates and then proceeded to sing "Jubilee" with her. She's been touring with Paul and worked with him in Vegas.

Stax recording artist, ten year old Lena Zavras, when asked who her favorite singer was, proudly replied, "Shirley Bassey." The recent appearance of Diana Ross at the Amphitheater found such celebrities as Jack LP, George Burns, Jonathan Winters, Jimmy Stewart, Helen Reddy and husband/manager, Jeff Wald, and Cher with her daughter Chastity in the audience, but even the inevitable stranger failed to steal the show from the photo-filled audience.

Steve Miller is using Denny Seewell (of Paul McCartney's Wings) to help him finish his new Capitol LP at his Master's Wheels, one of the finest recording studios in San Francisco. The studio also put on a live broadcast heard over KSAN-FM which featured ABC recording artists. Locomotiv GT, Chris White, Todd Rundgren...the bassist now involved with Argent was in town with Epic's Mike Fennelly recording three new tunes at Devonshire Studios for the latter's next LP.

The Turtles are wrestling with the entire original band (Jim Pons is still in doubt) and will be touring the U.S. and UK. The tour will be called "Happy Together Again With Fio and Eddie." We hope the venture meets with great success. Dave Loggins is recording part of his first LP for Epic in Hollywood and will then fly to Nashville to finish it up. Flash Cadillac's new single to be "Youngblood." Shuggie Otis will bow a new LP in Sept. that he recorded in the studio he has in his home. Redbone's new LP, "Beaded Dreams Through Turquoise Eyes" will feature their next single, "Sunflower.

Nigel Olsson, Elton John's drummer, went on a motor tour of Europe and North Africa and was the guest of the King's cousin, Prince Rashied in Tangier. The Prince asked Nigel if he and his fiancée Jocly would like to accompany him on a trip across the Sahara — now that's a hot trip. Bob Crewe has just finished producing Monty Rock's new single and apparently three labels are interested. Monty's group is called Disco Tex and His Sex-O-Lets.

Producer Joe Wiser, who signed and produced Helen Reddy's next Capitol LP, will use Con Merton's Cherokee Studios to cut Fio & Eddie's first sessions for CBS. The trio will be gunning for singles first, then maybe an LP later. Mike Hazeldine we understand has gone with Terry Melcher's Equinox label to do his LP. The team of Finkle and Koplak, who put on the Watkins Glen Festival last year, announced there would be no TV coverage of the 1974 Ontario Summer Jam West. The Aug. 3 show will feature Crosby, Stills, Nash and Young, The Band, The Beach Boys, Joe Walsh and Barnstorm and Jessie Colin Young. Tix are $12.50 in advance and $17 at the gate.

Harry Chapin, on a 3 week trip to Greece, has curtailed plans to go to Cyprus where a political coup recently occurred. Russ Regan, proxy of 20th Century and Artie Wayne, exec. dir. of Irving/Almo music announced signing of Dennis Tracy to separate recording and publishing deals. James Gang lead singer, Roy Kenner just got out of jail and discovered when he jumped from atop an 8 foot amplifier in Canada. The Gang was forced to cancel 6 southern dates. We hope for a speedy recovery for Roy.

Leon Russell's touring show is featuring the Martha Funk girl singers plus two of his original band: drummer Chuck Blackwell and lead guitarist Wayne Perkins. Also featured is the Gap Band, Derek Sutton of Chrysalis in Hollywood says his firm would like to get involved with some of the major U.S. producers. "Because they seem to be on a popularity upsweep. Right on Derek. Good old John Mayall who toured Europe with his leg in a cast said he won't appear over here till 75. Paul Williams, one of the hottest and busiest talents in the business, has been signed to host the ABC-TV 90 minute special "Most Beautiful Girl In The World," taping Aug. 6-7 at Circus Circus in Vegas. Sounds like fun.

david budge

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![Image](https://via.placeholder.com/150)

But she loves Joe.
Send your ears to the islands.

The catchy, swinging beat of the Caribbean Islands blends with the melodic tones of Herbie Mann’s famous flute for a lilting tribute to the Island’s native musical style, “Reggae.”

Herbie Mann does with reggae what he did with the musical sounds of Memphis, London, Brazil, New York and other world music capitals: Synthesizes their particular essence into his own musical feel and talent for an album of inventive, special music.

Joining Herbie on this festive album are Mick Taylor, Albert Lee, Pat Rebilol and Jimmy Cliff’s back-up group, the Tommy McCook Band.

So send your ears to the islands with Herbie Mann. They’ll appreciate the change.
SMOKEY ROBINSON (Tamla 54250F)

Virgin Man (3:45) (Tamla, ASCAP — W. Robinson, R. Jones)

From his "Pure Smokey" LP comes this simply incredible track that will begin a new string of hit pop records. It's a song that would have been irresistible in the early Sixties, with its lush harmony and spoken insinuation. The song is a gem, sung perfectly by Smokey, one of the great pop stylists of his generation. The flip is a duet by the Marvelettes. "It's So Simple", a love song with an appealing rhythm, is sure to be a hit. The B-side is "Ain't No Love In The Heart Of The City". Both sides are top ten in the heart of the B-side's career. The flip is fine, but the A-side is definitive.

AVERAGE WHITE BAND (Atlantic 30044)

Nothing You Can Do (3:25) (AWB, ASCAP — R. Bell, D. Pratt)

Bell and the group's new LP should continue their fine string of hits. "Nothing You Can Do" is a catchy, up-tempo number with a strong beat and a smooth melody. The lyrics are about a love affair that has run its course and ended in frustration. The melody is catchy and the vocals are beautifully sung by Bell. The flip is "Gonna Make You Love Me Again".

JEFFREY COMANOR (Epic 8-0007)

Fat Freddy (And Big Bad Betty) (3:23) (Mr. Bones, BMI — J. Comanor)

This incredibly talented singer-songwriter debuts with this track from his superb debut LP and this looks like the track that'll take him straight to the top and make people sit up and take notice. A funny, funny highly lyrical experience in the same league as, say, Jim Stafford, will take Jeff all the way home. Chant the words. The man is a real talent find. Stations that miss him will be missing more than they think. Flip: info no available.

THE WOMBLES (Columbia 3-10013)

Wombles Summer Party (3:18) (April, ASCAP — M. Batt)

With three current records on Britain's charts, there's Womble-mania going on and it's not going to stop anytime soon. This year's summer hit from the wheels of this particular LP should be a hit. "Wombles Summer Party" is a fun, catchy number with a strong beat and a catchy melody. The lyrics are about a love affair that has run its course and ended in frustration. The melody is catchy and the vocals are beautifully sung by Bell. The flip is "Gonna Make You Love Me Again".

PONY (20th Century 2115)

It's Gonna Be Easy (2:35) (Thane, ASCAP — D. P. Minler, J. Poliken)

Strong Top 40 outing by a new group destined to start their string of hits right off. Tight production on this one is perfect. Their first sides were debuts for the American LP, "Remember You're A Womble", is a stone Beach Boys-like summer song that's going to have the teens here sweating with Womble Fever. This group will definitely be the next teen craze. This track is only the beginning. Remember the name Michael Batt, he's the vocalist and genius behind it all. Flip: info no available.

SUNSHINE (Kirsher ZSR-4254)

On The Road (3:10) (Don Kirsher, BMI — W. Gil-de-Rubio)

A strong pop rocker with great hooks and an even stronger vocal performance is this one from Sunshine. Their debut song is a winner. Definitely buy this one. Flip: A side is also available.

June 24, 1974

picks of the week

CHARLIE RICH (Epic 8-20006)

I Love My Friend (2:24) (AAPE, BMI — B. Sherrill, N. Wilson)

Billy Sherrill and Norro Wilson have gotten together to compose this winner for Charlie. It's a delightful tune with infectious rhythm and melody. The song is sure to be a hit. A side by the band, "If You Want It Bad Enough", is also available.

Bo DONALDSON and the HEYWOODS (ABC 12006)

What a Feeling (2:09) (AATL, ASCAP — C. Scott, D. Oyer)

Billy Don't Be A Hero" was just the first of what will eventually include an incredible string of hits for this top flight pop organization. Judging by this latest single, the string is already two. A certain #1 disk within the next two months, this pop masterâs music has always been on the British charts, and this young component that singles are made of. Excellent arrangement, complete with a very strong rhythm section and a couple of masterful hooks, make this the most desirable disk pop wise, yet this year. Flip: Fool's Way Of Lovin' (5:07) (ABC/Dumhill; BMI — M. Price, D. Walsh)

STEVIES (A&M 1602)

Another Saturday Night (2:28) (Kags, BMI — S. Cooke)

Yes, this is the Sam Cooke oldie, but you won't believe the absolutely perfect performance delivered here by Cat. Done up in his own style, this track has been given a completely new life for a new generation of folks that might not remember the original. This is a must for stations and a certain chart topper. Simply incredible! Flip: no info. available.

CHER (MCA 4027)

I Saw A Man And He Danced With His Wife (3:13) (Senior, ASCAP — J. Durrill)

The G. B. smash way back in the summer sixties is back again as the perfect Summer record and it should do just as well, if not better, this time around. The harmonies are as incredible as ever, as is everything else. This is the original. Accept no substitutes. Stations all over are already going all out for this one. Do it again! Flip: Warholt Of The Sun (2:47) (Irving, BMI — W. Love, M. Love)

CHEECH & CHONG (Ode 66102)

Earchie My Eye (5:17) (India, ASCAP — T. Chong, M. Marin, G. Delorme)

From the forthcoming "Cheech & Chong Wedding Album", this hard rocking (yes, it must be hard to rock a song like this) track filled with the strongest lyrics ever heard will certainly become a smash for this very talented comedic duo who once again display all sorts of insanity here. This is one of their funniest tracks yet. Now watch it become one of theirs. Flip: Turn That Down (4:40) (Credits Same As Above)

DR. JOHN (Atco 6971)

Let's Make Love (2:54) (Shirley/Sound Of America, BMI — E. King)

When Dr. J gets on the case, well you just know that things gonna be happen. It all happens here in this funky little ditty certain to bring the good Doc back to the top of the pop charts again. As intense as ever, this pop outing artist the funkiest artist on the pop charts without undoing matters. A healthy addition for any playlist. Flip: info no. available.

JEFFREY COMANOR (RCA PB-10021)

She (2:33) (TRO-Essex, ASCAP — C. Aznavour, H. Kretzmer)

The current chart topper in England, this magnificent work by this veteran European artist, should be a hit in the Stateside market as well and is certain to be recorded by many artists many times over. The song was originally part of a track for a BBC special, but response forced this one out. A listen is urgently needed. MOR's and softer pop markets won't hesitate here. Expect heavy phones from women here. A magnificently crafted gem. Flip: info no. available.

JOHNNY HARRISON (Playboy 6003)

Man Smart, Woman Smart (2:52) (MCA, ASCAP — K. Radio)

This lady scored points last time out with "I Am What I Am", a disk that too many stations missed. This one won't be passed up. A sweet sounding, almost reggae-like pop track with a very cute vocal performance and overall arrangement puts Liss in the proper hit sound. The label is hot. With disks like this, it's no wonder. A strong shot. Flip: Liss Ever Lovin' Sunshine (2:30) (Bresnahan, BMI — D. Dalton)

KEITH RICHARDS (RCA PB-10019)

Mirror Of Love (3:28) (Daray, PRS — R. Davies)

Culled from this veteran band's great "Preservation Act 2" LP, this campy-a-la-Kinks single should attract attention in both pop and progressive markets immediately. Lots of odd sounds going on here to capture that "Preservation sound" but all are infectious and totally entertaining. Another triumph for Ray Davies and his marvelous band of merry music makers. Flip: He's Evil (3:55) (Credits Same As Above)

THE PHILADELPHIA SOCIETY (American Recording Company 702)

100 South Of Broadway (Part 2) (2:39) (Crimson/Nisse/Wia/Not Yet, BMI — Davis, Tindal, Smith)

If you want to know what MFSB sounded like before they became MFSB, well here's one of the group's earlier works that's ready to start cooking right now. Already attracting strong east coast disco attention, this record captures the best of the pop and funk on this side's historic track. Horns, strings and guitars highlighted here along with a few excellent funk rhythms that will take this to the top on both pop and R&B fronts. Ahead of its time then, but perfect for now. The flip is Part 1, another cooking side.
BOB DYLAN / THE BAND
THE SOUTHER, HILLMAN, FURAY BAND
HARRY CHAPIN
DICK FELLER
MICKEY NEWBURY
JIMMY WEBB
JOBRIATH AND
CHRIS JAGGER
PRESENT ELEKTRA / ASYLUM
SUMMER ’74
Pickwick Meets Unveil 30 Net Sets; Top Release Ever

NEW YORK — Marking its 21st anniversary in the economy-priced record business with the theme, “That’s Entertainment,” Pickwick International unveiled the most extensive Fall product release in its history at the Playboy Club in New York last week (17) in the first of three July sales meetings.

An audio-visual presentation was given by Rich Licata, vice president of marketing for Pickwick International (USA) Inc., who introduced 30 Pickwick LP and tapes, 24 twinpack tapes, five new Christmas albums, four new Christma

stickers, three new two-record sets and 24 “Mr. Pickwick” 12-inch children’s LPs.


Sekuler Named PR Dir. At Blue Thumb

HOLLYWOOD — Sal Licata, president of Blue Thumb Records, announced the appointment of Eliot Sekuler as director of publicity.

Sekuler comes to Blue Thumb from Cash Box Magazine, where he served the magazine’s west coast editorial department the past year. A graduate of New York University, Sekuler was a freelance writer and photographer in New York prior to his assignment at Cash Box.

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KEEP ON TRUCKIN'

BOOGIE DOWN

SON OF SAGITTARIUS

TELL HER LOVE HAS FELT THE NEED

EDDIE KENDRICKS

Eddie Kendricks' fourth hit single. Produced by Frank Wilson and Leona Caston.
HOLLYWOOD BOWL — Sly Stone and his groups invaded the Bowl to one of the most electrifying concerts of the season. The audience was quite some time and displayed the kind of audience mesmerism that has typified the Stones in the past.

Playing a number of selections from his recently released Epic album, "Sly & The Family Stone: Dance To The Music," I "Want To Take You Higher." Thank You Fallentenme Be Nice E.D. and 'Sing A Simple Song, Sly & The Family Stone were out of their heads, eating out of their talented hands from the outset.

One of the most demonstrative points

J. Geils Band
Peter Frampton
PFM

THE FORUM — Those bad boys from Boston made an appearance at the famed sports and rock palace and judging from the enthusiastic response the band received, the audience didn’t want them to ever go home.

Playing a number of selections from their Atlantic album "The Last of the Big Shots," the highly touted "Full House," "Love Stinks," and the group stumped and shouted their way through one of their wider and more energetic sets. Not since their appearance at Madison Square Garden in N.Y. had the Boston baddies put on such a powerful show and the crowd reacted to one of the greatest rock groups of the audience took the lead, but by the fifth number practically everyone on the orchestra floor was on their feet boogioing to the raunchy, funky music that has to come to typify the Geils Band style. Keyboard player and one of the group’s major writers, Seth Justman, was in excellent form and along with Geils on guitar rode shotgun on the set which featured the usual pyrotechnics and the parts of Wolf and harp player extraordinary, Magic Dick. If Geils had played much better than he did the audience would have been a number of folks passed out from heat prostration. Yes, the band was that good.

Peter Frampton, who started off as a British superstar, but whose A&M albums have helped make him one of the most sought after concert attractions here in the states, played a magnificent set that featured material from his recent A&M "Something’s Happening" as well as the Frampton’s "Cameo" outing. "Jumpin’ Jack Flash" would have been proud of the stage presence and craftsmanship, not only of Frampton, but of his entire band.

With dynamics and arrangement the cornerstones of his set, Frampton took off on a few solo flights of fancy that surely astonished all those in attendance who had not seen him perform before. Make no mistake, Frampton is one of the hottest acts around right now. PFM, on the other hand, in the U.S. had the difficult task of warming up the audience for the frenzy to come. They did it remarkably well with a set of keeping cool in the face of the usual audience sp恰thy towards opening acts. The group, a Meatloaf was shown cool under fire, through their music was anything but laid-back. A highly exciting show marked by strong music gives us every reason to expect big things from PFM in the future.

Sly & The Family Stone
Bloodstone
Michael Halby & Friends

Sly made during the set was that, if the feelings there don’t light it up... six and a half years of consecutive gold albums and singles, Sly has still found ways to make the old sound fresh and the new sound fresh, as July one of the group’s most innovators. Sly displayed that dynamics and arrangement were the backbone of the music, though parts of certain numbers tended to get a bit loud.

Sly himself took over the lead on "In a World," going through one of the group’s most popular, "Hey You." Sly’s point seemed to be the convinced the uninitiated as well as the die-hard fan that open-mindedness is the key to the future of his music. As he grows and changes, Sly is on the move, building absorbing talents on the rock scene and one of the most consistently prolific times of the decade.

Bloodstone, the London Records group whose brand new "I Need Time," LP is currently causing quite a stir around the country, precinctly the band to a set that was in every way the epitome of what one might find on the stage of New York’s Madison Square Garden. The highlights of the set were of course the group’s million seller, "Natural High," performed by the group. The presence Bloodstone displayed was in itself noteworthy. It’s very difficult to pull off a smooth stage show and at the same time, not hit the right notes and keep harmony, but Bloodstone proved they were more than equal to the task. With hits like "Barracuda" and "Daily Bread," natural to assume that these guys are likely to become giant superstars much like the Temptations and Four Tops have already.

Opening the Hollywood Bowl extravaganza was Michael Halby and Friends, an intriguing group that faced the difficult task of playing before SLY and Bloodstone with their very own talent. An energetic set and a bright future, we look for big things to happen for them soon.

Fire sign Theatre
Tim Weissberg

SANTA MONICA CIVIC AUDITORIUM — In one of the most enjoyable concerts of the summer the incomparable Fire sign Theatre and Tim Weissberg, put on a dazzling display of crazy, madcap humor that had the thoroughly indoctrinated audience fired up for every bit.

Drawing upon their recent "Tales of the South Side," from Sumatra as well as past triumphs, the Columbia Records act showed that there’s no room for a closed mind (or an empty one either) in this world. Seemingly with total spontaneity, the comedians performed sketch after sketch without losing track of the crucial elements of their delivery. The art of keeping the audience laughing.

Young A&M flue virtuoso. Tim Weissberg opened for the comedy team and his set was breathtaking. The A&M recording artist played a number of selections from his fine "Dreamspeaker" LP and used subtle and obvious special effects to create different moods and textures of a stage in a very exciting presentation.

When the audience reacted so positively to his show, Weissberg came back and said that he’d attempt a special improvisation number.
Her newest single...

"I Saw A Man And He Danced With His Wife"

Yet another most requested song from the album "Dark Lady" (MCA-2113)

Produced by Snuff Garrett for Garrett Music Enterprises

Arranged by Al Capps
AVALANCHE - Mountain - Columbia/Windfall KC 33088
The title aptly describes just what's going down on Mountain's latest LP, a collection of blockbusters that features Messrs West, Papapardi, Lai and (newcomer to the group) David Perry playing up a storm on such cuts as "Whole Lotta Shakin' Goin' On," "Sister Justice," "Satisfaction," "Thumbucker," and "Last of the Sunshine Days." The album is a continuous whole that picks up the essence of Mountain and sends it down on your head like, well, an avalanche. Look for this one to be a mighty seller.

FRIENDS - B.B. King - ABC - ABCD-825
B.B. King is incomparable there's no doubt, and the praise he's received down through the years from the likes of Alman, Clapton, and Hendrix is substantiated here on his latest LP, a collection of super tunes highlighted by the fabulous title track. B.B.'s command of Lucille (his guitar, folks) is inspiring here, particularly on Philadelphia. "When Everyone Else Is Gone," "I Got Them Blues," and "My Song." As usual, King's vocals are definitively soulful as the master does his thing as only he can. A dynamite LP.

THE BEST OF MANFRED MANN - Manfred Mann - Janus - JLS 3064
A fantastic treat for anyone who appreciates British rock goes back to the mid sixties or for anyone who's into good pop music. Featured on this exquisite piece of merchandise are The Mighty Quinn, Pretty Flamingo, "Do Wah Diddy, Diddy," and "My Name Is Jack," and on each of them holds the same thrill now as they did when originally released back in those carefree days of the "English invasion." It's interesting to scrutinize the quality of this material and noteworthy to point out that Manfred's still doing this thing as well now as he did then.

IT IS FINISHED - NINA SIMONE 1974 - Nina Simone - RCA APL 1-0321
One of the most legendary performers in our industry and one of the most revered singers in the twentieth century springs forth here with a collection of material that's alternately funky, introspective and a bit autobiographical at the same time. On this LP, Nina takes that marvelous instrument of hers and puts it to excellent use on such songs as "The Pusher," "Funker Than A Mosquito's Tweeter," and "I Want A Little Sugar In My Bowl." Her version of "Mr. Bojangles" is uniquely Nina's - so much so it's as if it were her own composition. A fine LP.

THIRD ANNUAL PIPE DREAM - Atlanta Rhythm Section - Polydor PD 6027
Another group of musicians whose superiority in the studio now has brought them to prominence is the Atlanta Rhythm Section, a group whose name is likely to be heard as much as that of the celebrated gentlemen from Muscle Shoals. Eric Clapton, after hearing the group, had nothing but compliments for them and the praise has a substantial basis in the excellent music they play. Check out "Doraville," "Get Your Head Out Of Your Heart," and "Who You Gonna Run To" for a taste of the inspirational fun on this record. Well worth its weight in gold.

HERE COME THE WARM JETS - Eno - Island ILPS 9268
From out of the progressive musical stratosphere comes Eno and a debut LP on Island that's brain and bold enough to make Spock's ears perk up (and that takes some going). Featuring a number of well known musicians such as Andy Mackay of Roxy Music, Robert Fripp of King Crimson and Chris Speeding, the record takes off like an aeronaut in search of a landing place and doesn't quit through ten exciting numbers including "Needles In The Camel's Eye," "Baby's On Fire," and the title track. Eno's vocals are quite unique and captivating.

HAMMER CONCERTO - Focus - Atco SD 36-100
Since their popularity explosion here in the U.S. with "Hocus Pocus," this Dutch group has earned nothing but praise from critic and fan alike and this uniquely blended selection of songs is sure to keep them in the public eye. Highlighted by a number of unusual selections such as "Delitiae Musicae," "Harem Scarem," and the bizarre title track, the LP is well constructed and brilliantly executed with Van Leer, Akkerman, Allen, and Ruiter displaying the individual virtuosity that gives the fine group its collective strength.

PIckett in the Pocket - Wilson Pickett - RCA APL 1-0495
The wicked Wilson Pickett is back again and looks as if he's got something to offer with this one. Featuring a number of tunes that he co-arranged and produced with Brad Shapiro, this blockbuster LP has the distinctive flair and vitality of the artist himself. There are a number of enjoyable selections, but "Iron It Out." "Take Your Pleasure Where You Find It." and "Don't Pass Me By." are very provocative, lending credence to the argument that Wilson just keeps getting better all the time. Look for a winner in this one.

ILL BE THERE - Matthew Fisher - APL 1-0325
Matthew Fisher, a charter member of Procol Harum has come a long way toward establishing his own identity as an artist and on this, his most recent LP, he reinforces the obvious truth that he's one of the most gifted musicians to emerge from the British band. Featured here on Matthew's new effort are some remarkable tunes highlighted by stunning production and careful arrangement. We particularly enjoy "It's Not Too Late," "Oblivious", "Do You Still Think About Me," and the title track. Matthew just gets better and better.

Perry - Perry Como - RCA - CPL 1-0585
A number of "traditional" artists such as Andy Williams have taken it upon themselves to get into a contemporary bag and Perry has done exactly that with his delightful new LP featuring the renowned vocalist singing his own interpretation of such current standards as "You Are The Sunshine Of My Life," "Behind Closed Doors," "The Most Beautiful Girl," "The Way We Were," and "Weave Me The Sunshine." Like Williams, Como has succeeded in making every cut a treat to listen to and is to be complimented for his youthful enthusiasm as well as his talent.

UP FOR THE DOWN STROKE - Parliament - Casablanca - NB 9003
The group who hit big back in 1967 with the single "(I Wanna) Testify" returns with a powerful LP that fits no one category, but might be described as progressive soul. "Testify" keys this release which packs enough vocal and instrumental punch to knock out a regiment of Soul Train dancers. Other fine cuts include "The Goose," "Just Got Back," "Whatever Makes Baby Feel Good," and the stunning title track which is a display piece in itself. Well produced and selectively arranged, Parliament's LP is fit for a king.

THE BIG BOW-WOW STRAIN - Ken Burgan - Blue Thumb BTS 6016
Ken Burgan is the kind of artist whose success you can trace back to his self-confidence in his own abilities to hear music as a reality and the process is exciting. Just listen to the magic in "Hold On Tight," "Forty Years Old," "Soul Gold," "Be Daring," and "Her Place," and you'll begin to get into the talent and sensitivity the artist manifests as he works through a variety of tempos and moods with grace and precision. The imposing horn pictured all over the front and back of the cover is the key to Ken's highway and if you listen you'll hear it fit...
Believe it or not!
Four Jim Stafford hits on one album.

Jim Stafford first hit with "Swamp Witch," then with "Spiders and Snakes." And shortly afterwards with "My Girl Bill." And now his fourth smash single in a row, "Wildwood Weed" (M14737), is quickly climbing the charts. And we believe it'll be his biggest hit yet.

What's more, Cash Box applauded him as the "Most Promising New Male Performer of the Year." And millions of television viewers applauded him when he appeared on two "In Concert" shows and "American Bandstand" this month.

MGM Records, Inc.
Hollywood, California

All this has made us believe so much in Jim Stafford that we're behind him with a big national and local advertising campaign with radio spots, point-of-purchase material—the works. We're even having a dealer contest to help you sell records and win a prize for yourself at the same time. Ask your local Phonodisc salesman for details.

Jim Stafford. You can get all four of his hits on one album.

Jim Stafford. He'll make you a believer.
WEA Sets Shifts In Three Areas

HOLLYWOOD — Joel Friedman, president of the Warner/Elektra/Atlantic Corp., reports the following appointments, effective Aug 1: Irv Rothblatt as WEA’s Chicago regional branch manager, Al Abrams as Chicago branch sales manager, Robert Wein strofer to the WEA Minneapolis office as regional sales manager and Pete Pidutti to the St. Louis office as regional manager.

Rothblatt, sales manager of the Chicago branch since it opened 3½ years ago, is a vet of over 16 years in the record and tape distribution industry. Before joining WEA he was a branch manager for both ABC-Dunhill and Metro Records, and served 6 years with Garmisa Distributing and 6 years with ABC Record and Tape rack division.

Abrams, prior to his new appointment, was WEA Minneapolis sales manager, a post he held since 1971. Abrams got his start in the music industry with Harold M. Lieberman Co. in 1956. He ran his own firm, Abrams Sales Co., before joining WEA. He will report directly to Irv Rothblatt.

Filling the WEA Minneapolis office sales manager’s position vacated by Abrams is Robert Wein strofer who was most recently a WEA salesman at the St. Louis office.

Weinstrofer was first employed in the record business by Roberts Record Distributors while in college. He became a salesman for Musical Isle-St. Louis in 1970. Weinstrofer will report to Irv Rothblatt.

Pidutti had been a salesman at WEA’s Chicago branch since 1971 before being appointed the St. Louis regional sales manager. He got his start in the record industry with E. J. Korvettes in 1964 as an assistant buyer, and in 1967 joined Columbia Records as a salesman. Pidutti will report to Irv Rothblatt.

Sinatra At MSG Via ABC-TV In Oct.

NEW YORK — Frank Sinatra will appear in concert from Madison Square Garden in New York on the ABC Television Network on Sunday, Oct. 13, 9:00-10:00 P.M. (EDT). This major television special, entitled “Sinatra — The Main Event — Madison Square Garden,” was announced by Martin Starger, president of ABC Entertainment.

Jerry Weintraub, who organized Sinatra’s return to the concert stage, will be the executive producer for the special television concert. The first of an extended tour Sinatra is scheduled to make throughout the United States.

THE SHELTER OF FRIENDS — Shelter/MCA recording artist, Leon Russell, left, was welcomed back to Las Vegas for his first concert (June 26) in that city in over a year by Ron Henry, Shelter label manager. J.K. Maitland, MCA president, Johnny Musso, MCA vice president/A&R; and Denny Cordell, Shelter Records president.

Bergamo To CBS Branch Mgr, S.F.

NEW YORK — Del Costello, regional director, western region, at CBS Records, announced the appointment of Al Bergamo to branch manager in San Francisco.

Bergamo will be responsible for all sales, promo and merchandising activities for Columbia, Epic and Columbia Custom Labels in the San Francisco marketing area, including most of northern California. He will report directly to Costello.

For the past three years, Bergamo has served as branch manager for CBS Records in Denver. Prior to joining CBS Records, he was the national sales manager for the Craig Corp.

THE STARSPLANGED WASHBOARD BAND

"... Unclassifiable ..." Rolling Stone Magazine

"... Delightful ..." Fred Kurby, Variety

"A high spirited group sounding roughly like four musically talented drunk run amuck in a pizza parlor." Washington Post

"... Truly indescribable ..." Bill Littleton, Nashville Performance Magazine

APPEAR N.Y.C. — JULY 27th

Wm. Ashwood (800) 648-3391, Ext. 100 (Please—Label heads only)

Dawson Boys To Atlantic

NEW YORK — Cashwest Productions, Inc. has announced the signing of The Dawson Boys (Bob and Ed) to Atlantic Records. The duo will be produced by Terence P. Minogue and Marty Nelson, under the exec production of Terry Cashman and Tommy West.

The Dawson Boys recently completed a tour that covered the college circuit on the East and West coasts.

Projected material for their forthcoming Atlantic release will include their original compositions, including "Cool Carolina Winds" and "Tom Stacy, the Drummer, and Me."
PAUL DAVIS HAS HIS SHIRT TOGETHER

The Most Significant New LP to come out of the South
PAUL DAVIS "RIDE 'EM COWBOY"

cash box
RIDE 'EM COWBOY — Paul Davis — Bang BLP-401
An elaborate jacket is just the beginning of Paul Davis' exciting new Bang LP, one that features the artist capturing a variety of textures and moods in a precious collection of musical moments. "Alabama" is a particularly fine cut and augments such other selections as "You're That Just A Rose," "Southern Man," and the moving title track perfectly. Paul wrote all of the tunes on this LP and we are pleased to see that the crucial factors of arrangement and dynamics have not been overlooked. We see unlimited potential for Paul and this LP.

Billboard
PAUL DAVIS—Ride 'Em Cowboy, Bang BLP-401, Exceeds effort from singer-songwriter who combines rock and country but has the good sense to keep each in its place. Davis can handle a bluesy rock tune, a pop song or straight country with equal ease, with fine production from Davis using the appropriate instruments on each cut. A number of potential singles in this set that should appeal to many markets, both in sales and airplay. Watch carefully for Davis in the future.

Dealers: Exceptionally catchy cover in shape of blue jean jacket open to saloon scene. Open one for display.

RECORD WORLD
RIDE 'EM COWBOY
PAUL DAVIS—Bang BLP-401 (6.98)
Superb self-production and a unique and extremely tasty package are just a few of the embellishments of Paul Davis' Bang bow. The rich-voiced, county-oriented rocker provides an entertaining earful with both the commercially rhythmic "Midnight Woman" and the poignant "Thank You Shoes."
Golden Earring: Rock 'Veterans' Make A Solid Gold Stateside Debut

There's a phenomenon currently happening in the music industry, yet there are probably few who realize it. With the appearance of Golden Earring, a Dutch rock band, on our American shores, and the group making a greater impact than most new groups have made in years, what we have is a band of totally experienced rockers that few in this country had ever heard of until recently.

Golden Earring is a European supergroup. A string of eleven albums under their belts, the group recently made their official American debut with the release of their MCA/Track album, "Moonnut," and their "debut," currently smashing single, "Radar Love," but it was not until their recent tour began, especially those New York City dates with The Who at prestigious Madison Square Garden, did anyone Stateside sit up and take notice.

The four man band, consisting of Rinus Gerritsen (bassist-keyboardist), Barry Hay (rhythm), Cesar Zuiderwijk (drummer), and George Kooymans (guitarist), seems to have learned much from The Who. Their very electric stage act is filled with acrobatics that drive audiences into frenzy and pulsating music that is some of the best rock and roll to hit these shores since those early days of The Who (and just as memorable). In discussing their stage act, the group seemed to agree that the initial influence was The Who, but now things have changed and they truly believe that their identity as Golden Earring is totally individual. Having seen the group in concert during their recent stint with The Who, I tend to agree. The music delivered by the group is intensified by the stage antics and probably even more exciting than the movements of Peter Townshend, Keith Moon, John Entwistle and Roger Daltry.

Golden Earring, still remaining as one of the most popular bands on the European continent, have had more awards bestowed upon them than probably any other band in the world. They won the award for 'Best New Band' in the New Musical Express Readers Poll (The Express is the largest pop publication in Britain). In their native Holland, the group has won every stage award a pop band can possibly win. They have eleven albums (including two 'Greatest Hits' packages) and seventeen hit singles to their credit. Not bad stats for a "new" group.

Golden Earring was formed almost nine years ago by George Kooymans and Rinus Gerritsen. Five years later, Barry Hay joined the group and helped create the sound which is now Golden Earring. Two years ago, drummer Cesar Zuiderwijk joined the band and the line-up was complete. The band worked long and hard in their own country creating the music that people in their country found more exciting than any other in the world. It was during that exhausting performing period that The Who saw the group in concert and encouraged them to come to England for a series of performances. The group agreed and shortly after were signed to Track Records, The Who's record label. The rest is slowly becoming history. The group's first tour of the U.S. recently completed, was termed a complete success by those associated with the group and plans are already underway for the group to return to American shores.

Golden Earring has finally arrived in America and folks are getting on the bandwagon. Capitol is rush-releasing an LP of tracks by the group which was originally released in this country years back (but left on the shelves unpromoted and almost totally ignored by the public). The group's second album for MCA/Track is currently being readied and should see the light of release sometime late this Fall. It's not often that a new rock band comes around in this day and age and totally dazzles the public. Golden Earring is that once in a great while occurrence and, from the looks of things, it looks like it's only the beginning. Look for Golden Earring when they come to town. They are a phenomenon not to be missed.

Peter Noone: The Dramatization of Herman

The British beat, rock and roll 'la sassenach style of the sixties, produced The Beatles, which in turn proliferated a spate of other long haired musicians, all vying for fame and fortune. The spate of groups from Liverpool and other British provinces quickly became carbon copies of one and other save those that were able to devise some sort of specialty or gimmick. During these tune times of similitudes in sound and duplicated countenances, an aspiring act needed more than just a name like Pete Novak and the Heartbeats and a copious crop of hair on their noggins. Although Novak (Peter Noone) and his band weren't about to go and cut their chvelries they did realize the necessity for a name more pulsating than the Heartbeats.

In fact it was while they were at a pub experiencing both libation and deliberation of a new name that the group all decided that Pete Novak would be called Herman. The next thing to be determined was what to call the band behind Herman. This was resolved by a rather burly, truculent group of gusslers which harrassingly advised "Blimey, look at yourselves. You should call yourselves Herman and his bloody Heartbeats." Their statement, needless to say, was like a revelation, they discovered the name Herman and the Heartbeats was complete. The bands (all except for Herman) came on the stage dressed as ascetics wearing sandals and loincloths. Their audience's grimace indicated that they couldn't quite grapple with the 'Hermits' gimmick. Peter 'Herman' Noone explained that the kids weren't used to seeing glabrous bare legs with 'gingery freckles,' and so the next night the Hermits appeared minus the monk mien. This time they concealed their pale, freckled frames and instead revealed another novelty by travesty tunes like "Himalayas" and "Symphony."

Their "weirdness," caught on and the next thing Herman and his Hermits needed was a manager and according to Noone practically anyone would qualify if they (1) knew access to their own phone and (2) happened to be Jewish (because the Hermits and the Heartbeats and the boys (all except for Herman) came on the stage dressed as ascetics wearing sandals and loincloths. Their audience's grimace indicated that they couldn't quite grapple with the 'Hermits' gimmick. Peter 'Herman' Noone explained that the kids weren't used to seeing glabrous bare legs with 'gingery freckles', and so the next night the Hermits appeared minus the monk mien. This time they concealed their pale, freckled frames and instead revealed another novelty by travesty tunes like "Himalayas" and "Symphony."

In 1971, Peter Noone stopped touring with the group so that he could star in a musical stage adaptation of the beloved story book favorite "Dick Whittington." It was a unique version of the play about a boy and his cat since the songs were all of Her-
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Shot The Sheriff</td>
<td>Eric Clapton</td>
<td>RSO</td>
</tr>
<tr>
<td>Rock Me Gently</td>
<td>Andy Kim</td>
<td>Capitol</td>
</tr>
<tr>
<td>Can't Get Enough Of Your Love Baby</td>
<td>Barry White</td>
<td>ABC</td>
</tr>
<tr>
<td>Tell Me Something Good</td>
<td>Rufus</td>
<td>ABC</td>
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<td>Who Do You Think You Are</td>
<td>Donaldson</td>
<td>The Heywoods - ABC</td>
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<tr>
<td>Eyes Of Silver</td>
<td>Doobie Brothers</td>
<td>WARNER</td>
</tr>
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<td>I'm Leaving It All Up To You</td>
<td>Dionne Warwick</td>
<td>MGM</td>
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<tr>
<td>Nothing From Nothing</td>
<td>Billie Preston</td>
<td>A&amp;M</td>
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<tr>
<td>Wildwood Weed</td>
<td>Jim Stafford</td>
<td>MGM</td>
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<tr>
<td>Shinin' On</td>
<td>Grand Funk</td>
<td>Capitol</td>
</tr>
<tr>
<td>Wild Thing</td>
<td>Big Tree</td>
<td>Warner Brothers</td>
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<tr>
<td>Sweet Home Alabama</td>
<td>Lynyrd Skynyrd</td>
<td>MCA</td>
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<td>Hang On In There Baby</td>
<td>Johnny Bristol</td>
<td>MGM</td>
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<td>You're Having My Baby</td>
<td>Paul Anka</td>
<td>United Artists</td>
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<tr>
<td>Keep On Smiling</td>
<td>Wet Willie</td>
<td>Capricorn</td>
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**Looking Ahead**

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<td>Tell Me That I'm Wrong</td>
<td>Bob Dylan</td>
<td>MGM</td>
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<tr>
<td>Light</td>
<td>Spring</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Midnight Flower</td>
<td>George Baker</td>
<td>United Artists</td>
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<tr>
<td>I Wish It Was Me You Loved</td>
<td>Barry White</td>
<td>The DelLS</td>
</tr>
<tr>
<td>Game Called Love</td>
<td>Barry White</td>
<td>MGM</td>
</tr>
<tr>
<td>Desperado</td>
<td>Texas</td>
<td>United Artists</td>
</tr>
<tr>
<td>Ma! He's Making Eyes At Me</td>
<td>Barry White</td>
<td>MGM</td>
</tr>
<tr>
<td>Love Is The Answer</td>
<td>Barry White</td>
<td>RCA</td>
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<tr>
<td>Free</td>
<td>Barry White</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Man That Turned My Mama On</td>
<td>Barry White</td>
<td>United Artists</td>
</tr>
<tr>
<td>Raindrops</td>
<td>Barry White</td>
<td>Motown</td>
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<tr>
<td>Put The Music Where Your Mouth's At</td>
<td>Barry White</td>
<td>Motown</td>
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<td>Anytime, Babe</td>
<td>Barry White</td>
<td>United Artists</td>
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<tr>
<td>Summer Time In The City</td>
<td>Barry White</td>
<td>Motown</td>
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<tr>
<td>Get Out Of Denver</td>
<td>Barry White</td>
<td>Warner Brothers</td>
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<td>Jump Back</td>
<td>Barry White</td>
<td>Polygram USA</td>
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<tr>
<td>Save The Sunshine</td>
<td>Barry White</td>
<td>Motown</td>
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<tr>
<td>The Best Of My Life</td>
<td>Barry White</td>
<td>RCA</td>
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<tr>
<td>Turned My World Around</td>
<td>Barry White</td>
<td>United Artists</td>
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**Vital Statistics**

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<td>Midnight Flower</td>
<td>George Baker</td>
<td>United Artists</td>
<td>54%</td>
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<td>I Wish It Was Me You Loved</td>
<td>Barry White</td>
<td>The DelLS</td>
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<td>Game Called Love</td>
<td>Barry White</td>
<td>MGM</td>
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<tr>
<td>Desperado</td>
<td>Texas</td>
<td>United Artists</td>
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<td>Ma! He's Making Eyes At Me</td>
<td>Barry White</td>
<td>MGM</td>
<td>50%</td>
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<tr>
<td>Love Is The Answer</td>
<td>Barry White</td>
<td>RCA</td>
<td>49%</td>
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<td>Man That Turned My Mama On</td>
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<td>United Artists</td>
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<td>Raindrops</td>
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<td>Barry White</td>
<td>Motown</td>
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<td>Anytime, Babe</td>
<td>Barry White</td>
<td>United Artists</td>
<td>44%</td>
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<td>Motown</td>
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<td>Get Out Of Denver</td>
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<td>Warner Brothers</td>
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<td>Jump Back</td>
<td>Barry White</td>
<td>Polygram USA</td>
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<td>Save The Sunshine</td>
<td>Barry White</td>
<td>Motown</td>
<td>40%</td>
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<td>The Best Of My Life</td>
<td>Barry White</td>
<td>RCA</td>
<td>39%</td>
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<tr>
<td>Turned My World Around</td>
<td>Barry White</td>
<td>United Artists</td>
<td>38%</td>
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</tbody>
</table>
The big three

1. I Shot The Sheriff — Eric Clapton — RSO
2. Rock Me Gently — Andy Kim — Capitol
3. Can't Get Enough Of Your Love Baby — Barry White — 20th Century

profile of the giants

The Night Chicago Died — Paper Lace — Mercury
WFIL 22-19, WOKY 0-7, WKWK 37-27, WMEX x-19, KILT 18-9, WROV x-25, WSAI 23-11, WIRL 36-22

Eric Clapton — RSO

John Lee Hooker — Capitol

Don McLean — Capitol
r&b ingredients

Nancy Pitts (formerly with RCA) is now executive assistant East for Fuqua III Productions. Nancy is based in New York City. She is involved with all phases of the production firm, including A&R... George & Gwen McCrae off to Europe for 5 days... George's Rock Your Baby, is a big smash in England, creating the same impact it has in the States. Gwen will also be coming with a new Cat release... They are a dynamic performing duo and recently proved it at a MSG concert saluting James Brown. This was their first major New York appearance, having worked mostly in the Southern circuit. They reside in West Palm Beach, Fla. and record in the Miami area at the Henry Stone T. K. production studios. RCA is handling the Int'l distribution of "Rock Your Baby." RCA will be shipping shortly... It should also be confirmed shortly that Avco has picked up distribution for a Tiara Records release by the 5 Wagers, "Come And Ask Me." Which is another indication that the creative indies are having a rough time in getting product to the consumer, more especially in spreading the record and product... Hugh Masekela on Blue Thumb says that the next in music will be African, explaining that Africa is a source of a whole lot of unbelievable harmonies and melodies. Hugh recently stopped in at the CB New York offices to rap a bit about his new LP, "Masekala. I Am Not Afraid." The LP draws heavily on roots. Also its the second venture with his Hedzoleh Soundz unit from Ghana... A 3-day music festival is also in the work stage to take place in Keshnasa, Zaire, to open subsequent to the Ali/Foreman fight scheduled for Africa... New York City... Pete Castagne (formerly with Scepter) is now handling Nat'l sales and promo for Coco Records. Eddie Palmieri as one of the top acts on the label. Also, got the chance to rap with Curtis Mayfield. He said that it was sweet pleasure working on the Claudine sound track which was scored and written by Curtis. The Gladys Knight single, "On And On" has already been certifie... A date is set and following in the JAZZLINES — Woody Herman & His Thundering Herd are slated to appear with Frank Sinatra for upcoming gigs... Jazz Interactions is sponsoring a series of some forty free concerts through October. The concerts will take place Wednesdays, Thursdays and Fridays, 5 p.m. to 7 p.m. at the Fountain Plaza in front of Pub Theatrical on Broadway & 51st (NYC). Some of that performing in this series will be: JP Quartet, Machito Orchestra, Thad Jones-Mel Lewis Orchestra, Collective Black Artis... Stella Manns Quintet (who by the way closed a highly successful stand at Vincent's Place on 125th St.) and many more outstanding groups are scheduled. Another big happening is the 3-hour festival and cruise on a Staten Island Ferry which is in full stride and will continue every Wednesday evening starting at 7:30 p.m. The schedule is set on Wed. through Aug. 28th. Some upcoming talent on these cruises will be: Onzy Mathews Orchestra, Harold Ousley Quintet, World's Greatest Jazz Band, David Amram & His Friends, Two Generations of Brubeck and Thad Jones, plus many others... Ben Thomas, who does a Saturday morning 1:30-2:00 a.m. d.j. stint at WHBI-FM (NYC), is interested in getting low-down blues and jazz product for his show. He may be reached at: (212) 929-2650... The Manhattan's (Columbia) are back in stride with a socko, "Summertime In The City" and that's what it brother.

don drossell

Musicor Inks Drifters

NEW YORK — Richard E. Talmadge, President of Musicor Records, announced the signing of The Drifters, which includes Charlie Thomas, lead vocalist; Dock Green; Elsbey Hobbs; and Bobby Ruffin. Members of the group were previously responsible for many million-record sellers including "On Broadway," "Save The Last Dance For Me," "There Goes My Baby," "Under The Boardwalk," "Up On The Roof," and "When My Little Girl Is Smiling." The agreement was negotiated between Talmadge and Larry Marshak, The Drifters manager. Their first release on Musicor is an original composition written especially for The Drifters by Danny Jordan and Frederick Harris Anisfield. The song is entitled "A Midsummer Night In Harlem." It was arranged by Tony Camillo and produced by Danny Jordan, Frederick Harris Anisfield and Tony Camillo. The record was released July 1st.

Chris Clay To Wes Farrell Org.

HOLLYWOOD — Ms Chris Clay, a 10-year veteran of radio & r&b promotion, has been named the r&b national promotion director for the Wes Farrell Organization. Farrell announced previously, Ms. Clay while employed by the company as an independent con...tractor, organized the company's r&b promotion department and staff and oversaw its operation while still maintaining her own company....

"But it soon became evident," Farrell said, "that Chris is without peer in this field. Her promotional efforts on behalf of New York City and William DeVaughn went a long way in helping to launch these two new future superstars. We're selfish; we didn't want to share Chris with anyone else... so we asked her to join us permanently as a r&b promotion director..."

Gray Joins ABC PR

LOS ANGELES — Todd Gray, one time photojournalist and co-owner of Gray Zlozower Creative Services, has been hired by ABC Records to handle the label's r&b publicity. Gray will report to Christie Barter, director of communications.

Famous Names

Brook Nat'l.

R&B Dir

NEW YORK — Famous Music Corporation is making a major move into the black record market by establishing its first sales and promotion department. Announced the company's president Tony Martell. Headed by recently named national r&b promotion director Jim Brooks, the department will be responsible for promoting and breaking new and established black artists. It will also coordinate the efforts of local promotion men and work extensively with r&b stations across the nation.

Grace Spahn has already been appoin...
Country Music Stars Movin' On With The Power Parade Caravan

WHEELING — Jamboree USA's-Detroit Diesel Allison's Power Parade Caravan will be crossing the United States twice during the month of August, carrying some of the most sophisticated and fascinating equipment in the trucking industry. But it won't just be the gear and machines that will attract the truckers at the various Caravan layovers. The big rigs will have to share the spotlight with the high-powered selection of talent from WWA's Jamboree USA.

Headlining most of the shows will be singing star Dave Dudley, whose name and fame is synonymous with the recent boom in trucking music. Dudley has had a long string of trucking hits, including "Six Days on the Road," and "Truck Drivin' Son of a Gun." Joining Dudley will be another regular Jamboree entertainer, Ray Kirkland Ray, who hosted his own highly successful country western music television program, has regaled audiences on the show for several years. He is also a Jamboree recording artist and recently completed an album in the Jamboree studios entitled "Ray Kirkland Sings." Rounding out the Jamboree regulars on the 30-day, 27-city tour are: The Heckels, sisters Susie, 13, and Beverly, 15, who won the hearts of listeners and audiences when they first set foot on the Capitol Music Hall stage two years ago. Backing up all of the entertainers will be the Country Roads, the Jamboree studio band.

On three special shows, the Power Parade Caravan entertainment package will be headed by The Buck Owens Show, featuring Buck Owens and Susan Raye. Buck, the popular star of the syndicated TV show "Hee Haw," one of country music's true superstars, was recently named "Country Artist of the Decade" by Capitol Records.

Trucking favorites Dick Curless and Red Sovine will also lend their talents on several stops en route. As stated, Jamboree director Glenn Reeves, is to put together a talent package for the Power Parade Caravan that will be the musical equal to the impressive trucking equipment which will be on display. In addition, we wanted to include performers who have special proven appeal to truckers.

The August cross-country tour will be climaxcd by a three-day Wheeling Truckers Jamboree Expo held at Wheeling Downs harness track over Labor Day weekend.

The entire Expo and country music show will be free to truckers and their families, courtesy of Detroit Diesel Allison.

WWA is part of Screen Gems Radio Stations, a division of Columbia Pictures Industries, Inc.

COUNTRY ARTIST OF THE WEEK
Johnny Paycheck

A Vow — After a life of drifting from bar to bar, pickin', singin', drinkin', and "warming" up audiences for artists such as George Jones and Ray Price, Johnny Paycheck woke up one morning and said, "I'm gonna do this..." And what he did was bounce back to become a man who looks himself in the eye and uses his talent. Along the time of Johnny's vow of "I'm gonna do this," Billy Sherrill, vice president of Columbia Records, had the strong conviction that if he could get his hands on Johnny he'd make him the biggest thing in country music. So, starting with "Don't Take Her She's All I Got," the team of Sherrill and Paycheck have turned out hit after hit like "Someone To Give My Love To," "Let's All Go Down To The River," "Love Is A Good Thing," "There's Something About You I Love," "Mr. Lovemaker," and his latest "Keep On Lovin' Me.

Today Johnny is a master craftsman in the field of music, whether working as a musician, writer or artist. A native of Ohio, Johnny is a veteran of television and movie appearances and has traveled extensively throughout the world on personal appearances.

Johnny Paycheck vowed, "I'm gonna do this... quit drinkin'" He did. Now it's "I'm gonna do this... be the number one singer in the nation.

Shorty Lavender Talent, Inc. handles all bookings.

Don Rich Dead

BAKERSFIELD — Don Rich, leader of the Buck Owens band was killed in California July 17. Rich, 33 at the time of his death, was killed when his motorcycle hit a center road divider while on his way to Morro Bay to meet his family to go deep sea fishing. Rich, who was associated with Buck Owens for 14 years, has written many songs plus those co-written with Buck. Rich is survived by his wife Marlene, two sons, Vance and Vic and his mother Mrs. Ann Ulrich. Burial will be at Hillcrest Cemetery at 11am Monday July 22.

Set 1974 Dove Awards

NASHVILLE — Plans for the sixth annual DOVE AWARDS Show, set for September 30 at the New Opry House at Opryland, Nashville, have been announced by the Gospel Music Association. The presentations will be emceed by Rev. Bob Harrington, nationally known evangelist and author, according to Joe Huffman, chairman of the GMA's Dove Awards committee. Huffman said Bill Walker has been contracted as Musical Director. Walker is a former Australian who now resides in Nashville, has been musical conductor for numerous network television shows, including the Johnny Cash Show.

George Cooper Passes Away

George Cooper Jr., retired president of AF of M local 257 (Nashville) died Wednesday night in Vanderbilt Hospital following heart surgery. One of the pioneers in the development of country music, Cooper was president of local 257 for 35 years before his retirement. During that time he was also a member of radio station WSM's staff band for 23 years as a bass player. He also was a member, at one time, of the Nashville Symphony Orchestra where he played the tuba. In 1972 the Nashville chapter of NARAS honored Mr. Cooper at a banquet attended by civic leaders & two great grandchildren. Burial was in Nashville on July 19th.

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country looking ahead

1. I WISH THAT I HAD LOVED YOU BETTER
   (My Titos Music/Sunbeam Music Division/Two Fans—BMI)
   Emily Arnold (MGM 14734)

2. COME MONDAY
   (RKO-EMI—BMI)
   Jimmy Buffett (Columbia 40385)

3. YOU CAN SURE SEE IT FROM HERE
   (Gasport—ASCAP)
   Buck Hovell (Capitol 25027)

4. DADDY LOVES YOU HONEY
   (Bing Crosby—BMI)
   Bing Crosby (Capitol 25027)

5. LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU
   (Trix Music—BMI)
   Bob Luman (Epic 5.1136)

6. TREAT ME LIKE A LADY
   (Sherry Music—BMI)
   Sherry Bray (BMI 14726)

7. PLEASE COME TO BOSTON
   (Pine Knob Music/Antiques—ASCAP)
   Bobbi Hudson (United Artists AM 4980)

8. IN MY LITTLE CORNER OF THE WORLD
   (MGM Records)
   Marie Osmond (MGM MG 4664)

9. SOMEWHERE AROUND MIDNIGHT
   (Four Star—BMI)
   George Morgan (MCA 40227)

country playlist additions

WLU — CHICAGO
If Miss You Again—Tommy Overstreet—Dot
I've Loved It—Donnie West—RCA
We Loved It Away—George Jones & Tammy Wynette—Epic
Old Home Filler Up—C.W. McColl—MGM
The More I Love You—Faron Young—Mercury
Sing For The Good Times—Jack Greene—RCA
Mama He Heard—South Porter—RCA
Way Out—Randy Wolf—RCA
Love—Columbia
I Love My Friend—Charlie Rich—Epic

WRE — INDIANAPOLIS
Like A First Time—Roy Price—Columbia
Between Lust & Wishing T.V.—Cal Smith—RCA
Rings—Bob—Big Tree
Please Don't Stop Loving Me—Porter Wagoner & Dolly Parton—Epic
In My Little Corner Of The World—Marie Osmond—MGM
Love Song Singing Man—Pat Roberts—Dot

WEP — PITTSBURGH
Drinking Time—Gary Stewart—RCA
I Love You—Waylon Jennings—RCA
In My Little Corner Of The World—Marie Osmond (Capitol 1991)
I Love My Friend—Charlie Rich—Epic

WUE — CINCINNATI
I Just Got To Say—Waylon Jennings—RCA
I Love My Friend—Charlie Rich—Epic
In My Little Corner Of The World—Marie Osmond—MGM
I Miss You—Kathy DeHavlen—Mercury
Bits & Pieces Of Life—Tennessee Ernie Ford—Capitol

WKE — EXECUTIVE
The Best Of The Rest Of Our Love—Lud & Logan—Epic
The Finer Things In Life—Red Shapell—Capitol
House Of Love—Dottie West—RCA
Big Four Poster Bed—Brenda Lee—MCA
You Can Sure Skip It From Here—Susan Raye—Capitol
Fredricks & Polkow Days—Ferlin Husky—ABC

As you know, since the 33 1/3 speed limit has been imposed, sales on C.R. Railroad have soared. This is due largely to the surge in sales in the railroad dress; the highway performer being known affectionately as "Smokey the Bear." Paul Crown has scored the world of this situation brilliantly in "Smokey, Trucks & C.R. Radios" on BROOKLINS RECORDS

1901 Denver, Nashville, Tenn. 37203

10. RAINBOW IN MY HAND
   (Triton Music/Sunbeam Music Division/Two Fans—BMI)
   Doyle Holly (Barnaby 6002)

11. PLEASE DON'T STOP LOVING ME
   (Pony-Wagner & Dolly Parton—RCA 10010)

12. SIX DAYS ON THE ROAD
   (Newlyweds Music—BMI)
   Johnny Rivers (Atlantic 9235)

13. SAVE YOUR LIT
   (Lowery—BMI)
   Benny Martin (Royal American 102)

14. THROW AWAY THE PAGES
   (Frisco-EMI—BMI)
   Randy Barlow (Capitol 30885)

15. HONKY TONK ANMESIA
   (Keza Music—ASCAP)
   Johnnie Wright (Capitol 1991)

16. LIKE A FIRST TIME THING
   (Keza Music—ASCAP)
   Johnnie Wright (Capitol 300006)

17. LEAVE ME ALONE (RUBY RED DRESS)
   (Butterfly—BMI)
   Anne—Ralph Brockway—ASCAP

18. SUPER KITTEN
   (Central Songs—BMI)
   Connie Callis (Capitol 30008)

19. FAIRY TALE
   (Indian Songs—BMI)
   Hattie Matlock (Columbia 3-10006)

20. WHO LEFT THE DOOR TO HEAVEN OPEN
   (Bob Moore Music—ASCAP)
   Hank Thompson (Dot DOA 17512)

The Statler Brothers say, "Thank You World"—Johnny Cash is scheduled for his fourth trip to the Hilton-International-August 5-11. Johnny will be publishing quite frequently over the next three month with a Lake Tahoe appearance at the Sahara July 5-11 and a California tour in September.

The Mysterious Rhinestone Cowboy David Allan Coe was the real victim in Country Music's loss as the year's first Annual Country Music Fan Fair Softball Tournament. The CBS Hitmakers managed to escape with their lives, but David's heroics on the baselines left him with three cracked ribs. Coe is still in the lineup—however, completing a major listening tour and performed at Willie Nelson's Second Annual Fourth of July Picnic at Texas World Speedway.

Johnny Paycheck has announced that he will be inducted at the Hilton International in Las Vegas on July 2. The appearance is Charlie's first in Vegas.

Diana Trask has been signed to guest star in "Pop Goes Country," a new syndicated music/variety show taping July 23 in Nash. Host Ralph Emery will also be joined by Chet Atkins and Jerry Reed. Diana is currently headlining at the Sahara Hotel in Las Vegas with Milton Berle.

Barbara Mandrell and manager, Bob Eubanks, has received the key to the City of Las Vegas during Miss Mandrell's recent guest star appearance on "The Wayne Newton Special." The special that Miss Mandrell will appear on will be aired early in the fall.

Columbia artist Andy Williams has just completed his first recording session in Nashville under the production of Billy Sherrill. The June 18-19 sessions were so successful that Williams and Sherrill had been planning for quite some time.

Blow Swan, perennial spirit of Nash- ville, has rejoined fellow Nashville recording artist Kristi Kristofferson on the road. Billy is an original member of Kris' band, and has also reunited with Tony Joe White, Swan, producer of "Pork Salad Annie," will again direct studio activities along with Chip Young for Tony Joe. Swan's second Mercury album is currently under production. Monument Records is set for a major release schedule this month that will include four of the label's most prominent artists. The latest releases include Kristi Kristofferson's "I May Smoke Too Much Too Much" from his "Snookey Lady's Sidehouette" album, and Larry Gatlin's "Deer Tails." Instruments include Lloyd Green's "Sea Side" and "Old Joe Clark" from Boots Randolph's latest album "Country Boots/ " Artists recently added to Buddy Lee Attraction are Sorells Pickard & Vicki Salle & The Big Sugar Creek Band, Marilyn Sellers, Mary Kay James, and Jerri Jones.

"World Champion Motorcycle Jumper," Bob Gill has signed a booking agreement with A.C. Talent, Inc. Bob says he's very happy to be associated with Country Music Booking Agency, since he's a big country fan. Bob is already booked at fairs, race tracks, and auditoriums along with Country music entertainers.

A.C. Talent, Inc. has signed Merle Kilgore. Merle is well known as writer of "Woverton Mountain," and many other hits. Merle also has several moves to his credit, the latest being "W.W. & The Dixie Dance Kings," and he has been featured act with the Hank Williams, Jr. show for the past several years. Merle is on Warner Brothers and his new single is titled "Old Home Filler-Up in a Keep-On-Track Fable"

The John T. Benson publishing company announces that effective July 1, Norm Williamson and Morris West will begin working as retail salesmen in-
diana (Norm Williamson) and Georgia/Alabama (Morris West). They will be exclusive representatives for all Benson's publishing company, including Heartwarming/Impact Records, Benson Music and Impact Books.

Connie Eaton has signed a long-term, exclusive booking contract with Nash- ville's Top Billing, Inc. booking agency. The diminutive thrush, a former Nash- ville radio personality and recipient of Davidson County's "Best Ac- tress of the Year," is a veteran of Hol- liday University of Music's "National College Show." The Arthur Godfrey and Lawrence Welk TV Shows, and "Hee Haw" Florida based Judy Bryce has just com- pleted an engagement of bookings. A single set for immediate release was penned by Tom Paxton with the "B" side a self-penned tune by Judy, "Johnny Paycheck and David Houston, who are both booked by the Shorty Lavender Talent Agency, are scheduled to tape appearances in late July on the newly syndicated "Pop, Goes The Coun- try" TV show hosted by Ralph Emery.

Danny Davis and his Nashville Brass were invited to come back for a third ap- pearance this year on the Mike Douglas tv show. Taping was July 10 in Philadelphia and featured Loretta Lynn on co-host.

The gospel-singing Samuelsons of Sweden, who record in Nashville for Heartwarming/Impact Records, have added a new name to their roster—David Clemens to their band. Clemens is from Youngstown, Ohio and was formerly a group known as The Chords.

The Porter Wagoner Show is set for an appearance at Buck Lake in Angola, Indiana July 21

Ann Stuckey, wife of RCA artist Nat Stuckey, has been elected as a new member of the Board of Directors of the International Fan Club Organization.

Jim Thorsberry, representative of a major film company which produced the motion picture "Mash" was in Nashville to figure locations for a film story about a girl who plays a country music star. Shooting will begin late in August.

Tommy Cash reports that he was ap- proached for the use of his $100,000 bus to be used in the film. The vehicle was chosen, Tommy said, because of its lavish interior and handsome exterior. Tommy's driver Ken Banton, will act as driver in the picture.

Jeri Kelly made and passed out Mar- ble cakes to celebrate the shipmate of her first single on GRT, "Marbles."

Singer Sue Thompson is recuperating at home after hospitalization following injuries received June 21 in Reno when she was thrown from a stage-coach during a parade at the grand opening of the El Dorado Rodeo. More than ten thousand fansviewed the accident as the rodeo is first five years, and received the for the official annual awards by the Rodeo Cowboys Association.

Bill Porter, of Las Vegas, audio con- sultant for the Elvis Vegas Elvis Show, was in Louisville recently for the Elvis concert date. Bill, who formerly was associated with RCA's Studio B in Nashville, and for a short time with Columbia, has an opportunity to visit old friends. Ray Allen and Hardy Martin at Alberta Drive Records.

Cathy Gregory, widow of Bobby Gregory who wrote "Sunny Side Of The Mountain," has been included in the list of exclusive representatives for all Benson's publishing company, including Heartwarming/Impact Records. Cathy was and bobby, recorded before the writer's death, and the other two are by The Country Blue Boy.
"AS SOON AS I HANG UP THE PHONE"  mca #40251

Loretta Lynn and Conway Twitty

E-X-P-L-O-S-I-V-E is the only word that can explain the initial reaction to Conway & Loretta's latest Single & LP release. The Song is destined to be the biggest record they've ever had as COUNTRY PARTNERS and that's saying a whole lot. Sales and Airplay are both exceptional, as reflected in The Cash Box Charts. The song leaped to 4 after just a short while on the Chart. Thanks for your fantastic support.

Published by Twitty Bird Music

Exclusive Bookings

United Talent, Inc.

Country Partners
Loretta Lynn Conway Twitty

mca #427
Exclusively on MCA Records

www.americanradiohistory.com
Ricci Mareno Announces New Company

NASHVILLE — Ricci Mareno of Ricci Mareno Enterprises, Terrace Enterprises, and MGB Productions of Nashville, has announced the formation of Recording Dynamics, Inc., a holding company owned jointly with a Chicago investment group. Ricci Mareno and Al Jason are majority stockholders. The outside group is headed by Ronald Petersen and Richard S. Lopata of SAM Associates, Inc., a Chicago based financial and management consulting firm. Officers of the new company are Mareno, president; Petersen, vice president; Lopata, treasurer and Jason, chairman.

James Ruttenberg, a partner of Frost, Ruttenberg and Rothblatt has been added to the management team and will be a member of the Board of Directors. Mareno continues his complete control of creative operations.

Ricci Mareno stated, "This is a move designed to bring management talent to our expanding operation and importantly, to allow more rapid growth and stronger support of our publishing, production and promotions activities. Mareno is expanding the "under one roof" arrangement of writers and production capabilities to supply material for major labels in addition to building artist rosters.

MGB Productions (Mareno, executive producer together with Jerry Gillespie and Charlie Black) has produced nine top five records for Tommy Overstreet, including four #1 records. Other artists currently produced by MGB Productions include Gunilla Hutton, Jeannie Kendall, Don Drumh, Hank Parker, Lynda Rask, Hal Wayne and the Country Cavaleers. The promotion division, American Country Promotions, Artist Careers, has been formed to offer financial and career management services.

Sam Wallace Testimonial

NASHVILLE — Earl Owens, President of Owens-Fair and Associates, has moved Bill Littleton to vice president of the firm in charge of written media. Littleton joined the Nashville-based pr firm in November of 73 and since that time has devoted full time to assure that all written media is carefully written and distributed.

Earl Owens elaborated that the firm intends to broaden its scope in the future and that the new appointment is one that is richly deserved and couldn't be given to a more capable person.

Proceeds from the testimonial donotions will go towards a permanent Sam Wallace Scholarship Fund at Georgia State University in Atlanta. This scholarship will be awarded each year to a student enrolled in a new commercial music associate degree program.

Cocktails are from 6:30 to 7:30 p.m., followed by the testimonial. Further details can be obtained by contacting the following persons: Dave Mack — GRT/Barnaby Records, Nashville, Vito Blando — RCA Records, Atlanta, or Jim Salle — Jim Salle’s Record Shop in Atlanta.
Littleton Appt. VP Owens-Fair Assoc.

NASHVILLE — Earl E. Owens, President of Owens-Fair and Associates, has moved Bill Littleton to vice president of the firm's Charlotte office. Littleton joined the Nashville-based firm in November of 73 and since that time has devoted full time to insure that all written media is carefully written and distributed.

Owens elaborated that the firm intends to broaden its scope in the future and that the new appointment is one that is richly deserved and couldn't be given to a more capable person.

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CBS Sales (continued fr. pg. 7)
Loggins, Eddie Winter, Tammy Wynette and George Jones signed to ABC, as did Disco and David Houston as well as those who have attained gold status. On the various Columbia Custom Labels, such artists as Charlie Rich, Al Green, Pentimento, Isaac Hayes (Stax), Rick Derringer (Blue Sky), Kansas (Kris Kirshner), Kris Kristofferson (Monument) and Albert Hammond (Mums) have all released strong product during, or just prior to, the first six months of 1974.

Of all the Columbia recording artists, perhaps the greatest success over the past six months was enjoyed by Barbara Streisand, whose album The Way We Were, not only reached gold, but has also passed the one million units sold mark. The move followed the release of the film, The Way We Were, in which Ms. Streisand starred with Robert Redford, and also achieved gold status in recent months.

Another Columbia artist, Walter Carlos, also had an album, Switched On Bach, go over the one million units sold mark. The Columbia Masterworks LP, originally declared gold in 1969 (less than a year after its initial release), could become the largest selling classical record of all time. Sales on Switched On Bach were boosted by the release of Carlos’s Switched On Bach II.

For Epic, the highlight achievements were made by Charlie Rich and Edgar Winter. Rich, who received three gold records in 1973, has continued his success and recently achieved another gold record with his album, Very Special Love Songs. He also won various awards at the outset of this year, including two Grammy Awards and one award from NARM. Epic artist Edgar Winter also followed up a big year in 1973 with a gold selling LP in 1974. The Edgar Winter Group’s Shock Treatment album is expected to go Gold imminently.

Phil’s Intl. in Success
Of all the Columbia Labels, Philadelphia International has enjoyed the best success over the past half of 1974, with a total of four gold records spearheading sales for the six month period. In addition to the gold record by The Stylistics which have received two gold records each, the label has had steady sales with other artists including Bunny Sigir, Billy Paul and The Blue Notes.

Masterworks Shifts
In the first six months of 1974, CBS Records made a significant structural change in the company’s Masterworks classical music department. Two major appointments, announced by Goddard Lieberson, to Paul Myers and Marvin Saines, helped to set up an international organization to coordinate Masterworks A&R and marketing in each country. The new department issued an important package commemorating the 100th Anniversary of the birth of renowned composer Charles Ives. A five record set, the package contained 21 previously unreleased selections by Ives, a 52-page booklet of notes on the recordings, and a brass disc of reminiscences of the composer by relatives, friends and associates.

Country Marketing
Other pivotal structural changes made in the first six months of 1974 also served to strengthen the CBS Records country marketing staff. Three major appointments – Mike Casey and Mike Gusler to the newly created positions of country marketing manager, and of Dan Beck, to manager of country press and information, intensified the CBS Records country field force.

Under the supervision of LeBaron Taylor, vice president of special markets, the CBS Records Black music marketing staff also has been revamped in recent months.

CBS Records International
High sales in Columbia of the U.K., Holland, Argentina, Brazil, Mexico, Australia, Canada and Japan spearheaded the success of CBS Records’ international showing.

CBS U.K.’s the Wombles constantly topped the charts, with three hit singles and an album in the top 10 Eurovision contest winner. Abba, rose to number one position on the English charts with its first album, Very Special Love, Robert Knight, the Three Degrees, The Isley Brothers and MFSB were among the U.K. chart U.K. broke in this period. England, also, reintroduced the super status of Andy Williams, whose Solitaire single and album were best-sellers there. The successes which CBS U.K. established in 1973 for Mott The Hoople and for David Essex provided the springboard for their accompanying successes in the States. At one point in this first six month period CBS captured over 25% of the English singles chart positions.

The Philadelphia International label was firmly established as a major force in Europe, particularly in England and Holland where the O’Jays, The Three Degrees and MFSB met with incredible chart and sales success. The Three Degrees recently received a Gold record in Holland for sales on their initial album Dutch star Thijs Van Leer, whose certified gold album Introspection has remained in Holland’s top-10 album charts for over eighteen months, recently completed another solo album with which will be released soon. Charlie Rich, Chi Coltrane and Albert Hammond, also, were named synonyms with chart position in Holland’s and CBS Germany’s first half.

Two Benelux artists, Sharif Dean and Albert West, achieved international success away from their homelands. Sharif Dean, in particular, enjoyed success in such Latin American countries as Brazil and Mexico where two of his singles were top sellers. Chris Montez, an artist signed by CBS Records International in New York, revived his career with a top-5 chartmaker in Benelux. Austria and Argentina (CBS/Sugar/Italy) achieved great success with local artists such as Marcela, Gigliola Cinquetti, I Poch and Gianni Nazzaro. Ms. Cinquetti had several best-selling singles throughout Europe and in parts of South America.

Brazil’s superstar Roberto Carlos maintained his position as a four albums on his country’s best seller list in this first half of 1974. He was a chart topper in most Portuguese and Spanish-speaking markets.

Argentina’s foremost artist, Sandro, continued his ongoing success in Spanish-speaking countries throughout the world. Mexico’s Vincente Fernandez had the biggest chart recording in the history of the Mexican company with the song “Volver, Volver.”

Garcia To CBS
NEW YORK — Fred Cockerill, associate director of marketing administration at CBS Records, has announced the appointment of George Garcia to the position of marketing analyst.

Garcia will assist in the preparation of reports and analysis relative to all marketing activities for Columbia, Epic and Columbia Custom Label records and tapes. He will report directly to Cockerill.

George Garcia moves into the CBS Records sales department after operating for more than six years out of the corporate finance department. His most recent position was corporate accountant.

STILL TO ASCAP:
Superstar writer and artist Stephen Stills has made the move to ASCAP. ASCAP president Stanley Adams reports. L. T. R. at the L.A. signing. Gold Hill Music exec Malcolm Jones and Ken Weiss, Buddy Zollo, the seated Stills and Tod Maloney, assistant to ASCAP’s western regional director, Stills, who is currently on tour with David Crosby, Graham Nash and Neil Young, brought over his entire catalog which consists of some 110 works, many of these major chart successes.

Dahrouge Signed To Cashman, West
NEW YORK — Writer/performer Ray Dahrouge, who has been affiliated with the Cashman and West companies for one year as an artist, was recently signed to an exclusive contract as a writer with Cashman and West’s Sister John Money.

Dahrouge has written compositions recorded by Ronnie Dave and groups such as The Manhattans, The Happenings and The Moments.

And says he honestly loves me.

Sweeping Across The Country

WE LIKE TO DO IT.
FAMA Weekend For Sept. 20-22
ORLANDO — Registration blanks have been issued to members of the Florida Amusement and Music Assn. (FAMA) announcing their 1974 Convention and Trade Show. The event will be held Sept. 20, 21 and 22 at the Sheraton Olympic Villas here in Orlando. Friday’s agenda calls for an exhibit by factories and distributors, a board of directors meeting and an evening out on the town.
Saturday will have more exhibit touring, a seminar on Loss Prevention, Annual Membership Meeting, central party and banquet with entertainment supplied by Cinnamon Records.
Sunday will conclude with more exhibits and another board meeting. The FAMA people will also prepare a yearbook journal for this year’s convention and have sent out reservations to distributors and factories for advertising.
Room prices at the Sheraton are as follows: singles $17, doubles $20, one bedroom villa with kitchen $40, two bedroom villa with kitchen $80. Children under 17 years of age are free when occupying the same room as their parents.

CHICAGO — To further emphasize the necessity of quarter play Williams Electronics recently informed operators that its new “Granite” shuffle alley is available with a one play for a quarter or three plays for two quarters option, using the same coin chute.
Citing the increase in production costs and the nation’s current inflationary conditions, President Bill DeSelm said: “Williams Electronics has taken the lead with new pricing of one play for a quarter and three plays for two quarters. Enterprise operators who have already adopted quarter play have reported excellent profits. There is no looking back,” he said. “A quarter is small change now. Locations are well aware of rising prices and are ready to make the move toward increased profits. It’s up to the operator to convince himself that this is a necessary step that must be taken now.”
In conclusion DeSelm said: “The cost of equipment will go higher and, since there is no equivalent of this, the operator has no alternative but to convert to quarter play, or the minimum of three plays for two quarters, in order to meet rising costs and maintain a profitable business.”

“Flip Flam” Video Bowis At Meadows Games Inc.
HOLLYWOOD — Meadows Games Inc. of Sunnivale has recently introduced a new video game called “Flip Flam” which features no time limit, scoring to 11 or 15 (operator’s option), “joysticks,” allowing horizontal, vertical, diagonal and paddle movement. and complete court movement which affords a player’s ‘attention at more than one hole.” “Flip Flam” also provides the player with “self-handicapping,” which is made possible by novice, expert, or pro paddle size selection, and a special device to monitor the increase of speed and the curvature of the ball. The video screen projects full court lines, claims no dead spots, has a green tinted screen, and adjustable floor levelers.

Bill Arkush Visits C. A. Robinson
Bill Arkush head engineer of Atari Manufacturing Company, made a surprise visit to C. A. Robinson and Company, who was immediately surrounded by C. A. Robinson personnel and by operators who happened in. First everyone extolled the virtues of Gram Games here, and then they asked a multitude of questions indicative of the great thrust for knowledge regarding electronics games.
After this kind of reception Bill promises Anataki school in the very near future. If at Bettlemann, president of C. A. Robinson could settle down long enough we would be able to find out that the first half of 1974 was the very best in the long history of C. A. Robinson and company for which we tip our hat to the manufacturers we represent and to a superb sales effort on the part of our staff. Midway’s new T.V. Basketball is raising a furor as demand far out the supply. At Bettlemann frantically calling Hank Ross, president of Midway Manufacturing Company to expedite shipment. The Arcade season is in full swing and even though the summer season many sales are being made and deliveries continue to fill the need in mall operations, bowling alleys, golf courses, etc.

Bill will do more than our share. How about it kids? How about it parents?
Several local communities adopted a strong model arcade ordinance, which adheres to the state curfew law, and gives each parent the opportunity to prohibit their child from entering an arcade. The American Pinball Association recommends this ordinance for all communities.

Pinball Record Set Down Under
SYDNEY — At 12:30 pm Saturday 18 May at the Strata Shopping Centre in Sydney, Ryan Jones established a 27½ hour world’s record for continuous Pinball play. The record was confirmed in London, recognized as Liguz and Jones continuously played the same two Pinballs for the 27½ hour period with no machine failures or breakdowns.
The record attempt and money raising marathon was featured on Australian television and the opportunity was taken in benefit of Lynette Mielerczak, a Miss Australia Candidate representing the Spastics Centre of New South Wales.
The machines, a Williams ‘Triple Action’ and a Gottlieb ‘King Pin’ were supplied by Indoor Amusement Games Pty. Ltd. of Sydney.

Formula K Revised
SANTA CLARA, CAL. — The Formula K racing game, manufactured by Kee Games here, has been revised to offer a free play feature. For a score of 20 points, the player will receive the free game (the point setting is 32,800). The game is adjustable by the operator. There is also a new cabinet design with a coin door insert (except coins are standard on this model).
According to company president Joe Keenan the newest feature, which made this game so successful in the first place are still there. Now the newly-designed Formula K game should prove to be an equally big hit for the industry.
And there’s more to come from Kee Games. Keenan declared.

A Full Line of Coin Operated Recreational Tables from American Shuffleboard Company

“The House That Quality Built”

Buy Bally Delaqueen
For Top Earnings
In Every Type of Location Everywhere

Active’s
The Choice for the Lowest Prices and Best Equipment Always

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
604 No. Broad Street, Phila., Pa. 19140
1153 Pittsfield Ave., Trenton 1, N.J.
### Coin Machine Export Sales

#### Division Breakdown

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#### Top Ten Import Countries

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(The preceding was reprinted from our 32nd Anniversary edition.)

### Phonographs

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<td>53,713</td>
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### Coin Machine Test's

Contact Bob Nixon, National Sales Manager, (312) 982-6000 or write for the name of your nearest distributor

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**Brunswick Coin-Op Billiard Table**

- Designed and built by Brunswick—world's largest makers of billiard tables since 1845
- Its profit potential has been proven during months of field testing
- Quick set up, minimum maintenance
- Proven dumping mechanism and shielded slide coin slot
- Ball return mechanism enclosed behind a kick-and-tamper-proof window

ONLY $1995.00 F.O.B. CHICAGO, ILL.

Brunswick Corporation © One Brunswick Plaza © Skokie, Illinois 60076

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**Cash Box Coin Machine News**

July 27, 1974
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in item name. Numbers in address count as one word. Minimum ad accepted $6. 25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Rash or checks not accepted. We reserve the right to reject any ad without issue pending receipt of your cash or check. NOTE - $118 Classified Advertisers (Outside USA and $118 for your present subscription or previous 12 month period). You are entitled to one classified ad each week, but your ad will be billed at the rate of 25¢ per word. Submit all word counts carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesdays 11:30 a.m. of preceding week to appear in following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

### EMPLOYMENT SERVICE

ACE LOCKS KEYED Alike. SEND LOCKS AND THE KEY you want mastered to $1.00 each. RANDEL LOCKS, RANDEL LOCKS, 1367 N. 15th St., Philadelphia, Pa. 19122. TEL. 1-576-6276. Our 35TH YEAR IN BUSINESS.

NATIONAL VENDING BROWN JET DRINKS - 8.50 per gallon '1/2 GALL', MINIMUM ORDER. Also House SODA. BLACK JET, CHEVY 12 OZ. CANS - 24 cans, minimum order 1.75 per can. All dealer inquiries invited. 1312 W. 63rd St., Chicago, Ill. 60628. TEL. (312) 728-4627.

WANTED - TO BUY - OPEN REAL TAPES, WHY TIE UP capital in slow moving real tape department? We will buy complete inventories - large or small. Send, 100 W. 41st St., New York, N.Y. 10018.

Clear out your warehouse - We buy your surplus bulk lots, Stockouts, Cuts, Obsolete, Bankrupt Stocks. We also handle your pool sales. Send us your list or call. (312) 728-4627.

WANTED FOR SALE: Bally Slot Machine. Write for price. (717) 848-1386.

WANTED TO BUY - CLASSIFIED ONE - 31/2 WIDE, 4 TUBES. J. STURGEON, NEW YORK, N.Y. 10011. (212) 242-0500.

WANTS RECORDS & TAPES. 45'S & LP'S SELLING, trade, records for cash. 320-695-4755.

WANTED OFFICE OF OLDE, the World Headquarters for all of print LP's and 45's. Also, the largest selection of electronic, picture disc, and motion picture disc records. Our complete 3 famous in 1 catalog. 75¢, HOUSE OF OLDE, 267 BEACON ST., N.Y.C. (212) 242-0500.

### CLASSIFIED AD COPY

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, phonographs, needle, bases, cords, kiddle radio, phonographs, all makes, all models. QUOTE FOR SEA VESSEL TO HOLLAND BEIGE EUROPE, S.P.L. 270 AVENUE (LOUIS, BRUSSELS).

WANT - Air Hockey Games, Sewing Cabinets and Make-up stands. Howard metal tables. Also interested in distribution of new equipment. St. Thomas Electronics, 660 Tabel St., St. Thomas, Ontario, Canada. (219) 631-9530.

### RECORDS-MUSIC

VOLTAGE OF OLDE, are the World Headquarters for all of print LP's and 45's. Also, the largest selection of electronic, picture disc, and motion picture disc records. Our complete 3 famous in 1 catalog. 75¢, HOUSE OF OLDE, 267 BEACON ST., N.Y.C. (212) 242-0500.

### COIN MACHINES WANTED

WE BUY NEW and USED electric coin-operated machines. Write for price. (717) 848-1386.

### HUMOR

DIGITALS: Now, sure fire comedy! 11,000 classified one-line jokes, only $10. Designed to give you the right laugh every time! Send for our comedy catalog, IT'S FREE! Edmund Orne, 2786-C West Roberts, Fresno, Calif. 93703.

### CLASSIFIED Ad close Wednesday

Send all copy to: CASH Box, 119 West 57th St., New York, N.Y. 10019

### SERVICES - COIN MACHINE


### CLASSIFIED Ad close Wednesday

Send all copy to: CASH Box, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed
EASTERN FLASHES

Officers and members of Music Operators of New York met for a general membership meeting June 25th at the Hilton Inn out by Kennedy Airport. Meeting was closed by president Al Denver, began with dinner followed by a full agenda whose topics covered the well-received weekend convention at the Stevensville Country Club, the current copyright situation in Washington D.C. and the city flicks. In the latter, MONY expects to attend still another hearing on the matter this fall to answer the City Government's appeal. Meanwhile, operators are warned not to aggravate the situation by placing pins in the City. Some scattered reports of non-members doing just that have reached MONY's notice and they urge everyone to report any and all violations to the 57th Street office. Denver advised that the MONY name and label will be changed shortly to show the association's new name 'Music and Amusement Association, Inc.' The new name and new bylaws (which have been approved by the membership) have been filed with Albany and Ben Chicoisy expects formal approval from the State Capitol shortly. A social highlight of the meeting was the awarding of a pocket calculator to operator Sy Kraft as door prize winner.

HEADING SOUTH — With the copyright situation getting into second gear in the Senate, MOA is urging the trade members to write letters to their respective Senators right away, if they haven't done so already. Local association newsletters are likewise urging their members to appeal the trade's case to their Senators. The current Florida association newsletter (FAMA) urges its people to write to their Senator Edward Gurney thanking him for his efforts on behalf of the trade. Other Florida doings include their big annual convention and trade show set for Sept. 20-22. Promotion is underway right now to make this the biggest and best in FAMA's glorious history. See separate story this issue. There's also a FAMA movement under way to raise the local NAWSA's notice and they urge operators know, quarter-dime coin mechanisms are readily available at most distributors and parts outlets. It's also noteworthy that many operators around the land have converted pool tables play up to 50¢ (2 quarters) and are getting the play and the increase in the cash pan.

The history of American aviation and space flight is recounted in realistic displays at the Smithsonian Institution in Washington. From original airplanes, such as the Spirit of St. Louis, to maps and relics of famous flights on earth and in outer space, the exhibits evoke a spirit of adventure. There is also the vicarious thrill of participation in the air and space miracles of the Twentieth Century — the derring-do of the stunt pilot, the heroic rescue missions of the Air National Guard and of course, the first landing on the moon. The National Air and Space Museum of the Smithsonian recently enlivened this natural response by adding to one of its exhibits four amusement games donated by Bally. This is a play on air and space adventure for the earth-bound flight enthusiast. The machines have been placed in the Hall of Exhibition Flight, the section devoted to barnstorming, air racing and aerobatics. Bally donated the machines as being representative of the "play" aspect of aviation and space exploration. According to Bill O'Donnell, president of Bally, "coin-operated amusement games have historically reflected the fascination of Americans with technological progress and contemporary heroes." He explained that, in an earlier era, the machines mirrored the popular appeal of racing cars and motorcycles. During World War II, the emphasis was on bomber missions, aerial dogfights and naval artillery. O'Donnell pointed out that the games are in themselves scientific and historic artifacts in that they represent a popular medium for the exploits of aviators and astronauts.

One of the Bally machines, "Space Flight," permits the player, with a single control stick, to steer a Lunar Excursion Module (LEM) to a landing site on a rotating mock-up of the earth. Another known as "Stunt Pilot," evokes memories of Bally driving days when fliers in leather helmets and goggles sat in the open cockpits of biplanes as they soared through hangars and under bridges. Dual controls guide the simulated plane, and a taped device produces realistic sound and "if the flight goes away — then he gets a thumping explosion and the screaming sirens of an ambulance." "Sea Rescue" and "Whirly Bird" show helicopters in two of their characteristic missions, providing realistic backgrounds in which players attempt precision landings. Michael Collins, who flew the Apollo 11 command ship during the first manned lunar landing, is now director of the Smithsonian Air and Space Museum.

MILWAUKEE MENTIONS

A very decided surge in phonograph sales is being felt at S. L. Lon- don Music these days — attributable, according to Nate Victor, to the fantastic acceptance of the new Seeburg quadraphonic model. "It's really been a shot in the arm for the music business in the last weeks. The fact that there are legitimate radiant locations catering to young people does not limit its appeal, as he pointed out, since people of all ages are "sound conscious." Nate mentioned that the Williams 'Skylab' and new 'Granite' shuffle as also doing very well. Likewise withaming equipment — with the present heat wave creating an unquantifiable thirst for soft drinks and the like.

MCIS SALES AND MARKETING MANAGER John Mason was back in her office last week from the San Francisco Expo. She had had quite a bit of paperwork awaiting her — and by the time she ploughed through it all, another vacation will be in order.

WE'VE FOUND THE CONCLUSION, after talking to various distributors and operators these past couple of weeks, that business is definitely on the upswing! The soft periods, which most have experienced, seem to be in the past — and the present business picture is certainly a very happy one! And we can't think of a happier, or more positive note, on which to end this week's column except to add that we hope business continues to flourish for the remainder of this season and the next, and the next...

CHICAGO CHATTER

At the conclusion of business on Friday, July 26, the Williams Elec- tronics plant will close for vacation. Production will resume on Monday, August 9.

AND SPEAKING OF WILLIAMS, got the word from Fred Skol of World Wide Dist. that the factory's new 'Skylab' single player is a very 'outstanding' unit that's been selling beautifully since its release.

THE D. O'DONNELL MFG. CORP. field engineer Bill Findlay conducted a service school last Monday (15) at the Paxton Hotel in Omaha. The session, hosted by Hymie Zorin- sky of H. Z. Vending and Sales, attracted a sizeable attendance of ops and service personnel. And it being such a fine host, Hymie provided a delectable layout of food and beverage for all who attended. Incidentally, Hymie mentioned to us that the New York Times recently ran a great feature article on Omaha's Mayor Ed Zorinsky!

THE D. GOTTLEIB & CO. factory in Northlake, which closed for summer vacation July 12, will go back into production on Monday, July 23.

ICMOA issued a follow-up mailing to the membership urging that reservations for the association's upcoming annual meeting. September 19-22 at the Lodge Of The Four Seasons in Lake of the Ozarks, Missouri, be made by August 15. Take heed please.

FROM THE DAILY NEWSPAPERS: Chicago Today ran a fine feature article on amusement parks, last week. Singing out two of this area's most popular — Adventureland in suburban Addison, Illinois and Santa's Village in Dunde!

NOTES FROM THE LOCAL MOA OFFICE: Fred Granger is delighted with the response to the recent questionnaire which the association sent to the membership, requesting ideas and suggestions for next year's regional seminar series. More than 200 returns came in and Fred said much valuable information was gained... The association's membership drive is going along very well, he said, with new members signing up each week — latest of which hails from Clear Alaska! exhibit space for Expo '74 is going fast! Many regular exhibitors are taking additional space and Fred notes that numerous inquiries have come in from news firms interested in exhibiting for the first time... During his recent trip to New Orleans, Fred made arrangements for the 1975 MOA annual Board of Directors meeting. It will be held March 6, 7 and 8 at the Royal Orleans Hotel.
**Sinatra Furor Down Under**

MELBOURNE — At his first Melbourne concert July 9, Frank Sinatra made a blistering attack on the media, and in particular the Australian newspaper journalists, referring to them as "hookers.

The incident and another in which a tele-cameraman had his camera pushed in his face by a bodyguard, led to unions placing a black ban on the other planned concerts. It is expected that the singer apologize while Sinatra countered that the press should in turn apologize to him.

With his second Melbourne concert cancelled, the singer flew back to Sydney in his private jet with his constant companion, Mrs. Barbara Marx.

Next day a conference was arranged between the singer and the president of the Australian Council of Trade Unions, after which agreement was reached to allow the remaining Sydney concerts to take place.

(When Frank Sinatra last appeared in Melbourne fourteen years ago, the stadium in which he appeared was burnt down entirely after his first concert. Festival Hall, built on the sight of the old stadium was the venue for Sinatra's recent concert in which he turned in a super performance and had the 6,000-plus audience in the palm of his hand.)

Frank Sinatra appeared in Australia after concert dates in Japan.

**Reed Euro Tour: Passion & Pain**

NEW YORK — RCA recording artist Lou Reed has just completed one of his most successful European tours. Marked by fan frenzy, Reed played to audiences in Denmark, Sweden, Germany, Holland, Belgium and England.

Reed's current Rick album, "Rock 'N Roll Animal," continues to sell well both in the United States and abroad. "Rock 'N Roll Animal" along with the rest of Reed's catalog continue to be a strong part of RCA's increased success in both chart action and sales.

The European audience reaction to Reed ranged from ultra-positive in Holland and Sweden to a near riot in Manchester, England, where the audience did not get a reputation for good manners when they started throwing beer bottles as a sign that they wanted an encore.

One of Reed's soundmen was knocked unconscious by a bottle, and a stage took on the appearance of a battlefield ground as roadies held off the audience with Mike-stands. The soundman has since recovered.

Reed is currently back in New York City where he is preparing material for his next U.S. tour and album.

**Plan Limmie's Next UK Single**

LONDON — Limmie and Family Cookin's next release will be "Saxophone Jones." It will be released on Phonogram Records in England and on the Avco label in the U.S. Steve Metz and Marty Fulfer will produce the other side of the single. "I'll Be Your Song.

The group is currently touring Great Britain and will be on tour until Nov. 1.

**Bibby To VP, GM For MCA Canada**

HOLLYWOOD — Richard Bibby has been promoted to vice-president and general manager of MCA Records, Inc. (Canada) in charge of all Canadian operations for the label. The announcement was made by J. K. Maitland, president of MCA Records, Inc. Bibby has been vice-president in charge of marketing for MCA (Canada) since Sept., 1973. Prior to that appointment he was national sales manager for Canada responsible for the direction of MCA's six Canadian branches and two warehouses; supervisory operations; sales promotion, marketing, A&R, artist relations, sales programs and policies, scheduled product releases and served as liaison with licensors. Bibby has also been responsible for the opening of four branch offices in Canada and the Calgary warehouse.

Bibby joined the MCA family in 1965 as a sales representative in Toronto. In June of 1970, he was appointed Ontario sales manager and held that position until his appointment as National Sales Manager.

Maitland commented: "The Canadian division has made great strides in marketing under Bibby and MCA feels that with centralized management the Canadian operation can develop to its full potential.

**Bee Gees Gold In Venezuela**

NEW YORK — The Bee Gees' album "The Best of The Bee Gees," is the first album distributed by Polydor in Venezuela to receive a gold record for sales in excess of 50,000 units. announced Bill Oakes, president of RSO Records and Tapes.

Martindale commented: "The Canadian division has made great strides in marketing under Bibby and MCA feels that with centralized management the Canadian operation can develop to its full potential.

**Arne Bendiksen Expands Firm**

OSLO — Due to increased activity, Arne Bendiksen A/S Norsk Musik Produsent, has expanded and re-organized its sales and promotion department. Effective August 1, Terje Engen, who has been appointed label/manager for Island/Rocket/Bronze, Virgin, GRT (USA), Son and Sonet.

The department consists of: Ola Pram, general manager for marketing and label/manager for domestic labels; Halvard Kvale, label/manager for A&M, Roulette, Vanguard, Blue Thumb, Transatlantic and Miller International. Mr. Kvale is also responsible for export and international licensing (Trygve Langaas has been appointed label/manager for Island/Rocket/Bronze, Transatlantic and Miller International). The department will be under the management of Mr. Langaas.

**Langer To Manage April UK, AB In Scandinavian Mkt**

NEW YORK — April Music U.K. announced the appointment of Johan Langer as manager of April Music AB in Scandinavia.

Effective July 1, April's Scandinavian company becomes a wholly-owned CBS music publishing affiliate. Previously, it was jointly owned by CBS and Sonet.

Langer was formerly with Stig Anderson's Sweden Music, where he was involved with artists such as Abba. He was recently in London for initial meetings with his UK colleagues and to discuss the UK release of material by the team of new Scandinavian writers he is rapidly building.

**Mogull Makes Points In Japan**

TOKYO — Ivan Mogull, president of Ivan-Mogull/Music Corp., explained his visit to Japan. His impression of Japan's music industries and answered the questions of the Tokyo-Bankers' Office at an exclusive-interview June 1, 1974 at The Tokyo-Hilton-Hotel in Tokyo. By the way, he stayed in Japan for 10 days from June 26.

Mogull said, "I am visiting Japan for the 3rd time. During my stay in Tokyo, I met with the executives of Japan's major labels to sell my records. As a result of such conferences, Kung Fu (new single of Curtis Mayfield) and Claudeine (Claudeine Longet) have already been finally settled to be released via Nippon Columbia Co. Besides these records, La Lupe (La Lupe) will be released from Nippon Columbia too. Through talking with King-Records, I expressed the desire to sell its classic-LP in the U.S, because the recording of Classic-music by King-record is excellent.

Mogull continued saying, "Silly Mily (single of Blue Swede) will be released via Toshiba-EMI. This is the 3rd single for these artists in Japan. I want to sell middle of the road Japan from now on. And I have bought the rights of some finalists of the Tokyo-Music-Festival. Japan's music industries are very nearly related with that in the U.S.A. In other words, the former, we can say, is affected by the latter closely. So that I will make efforts to exchange the two countries music in the future.

**Buffett In Euro For Film Score, Promotional Work**

NASVILLE — ABC-Dunhill recording artist Jimmy Buffett is off on a European junket. Starting in London, he'll journey to Paris, then to Germany and The Netherlands prior to returning to the United States sometime after the first of August.

He'll have two major areas of activity while in Europe. He's scoring another motion picture and will aid the European distribution organizations of ABC-Dunhill in promoting his current album and single, both of which have just been released in England and on the continent.

"Loving And Dying In 3/4 Time: 'Single: 'Come Monday')."

He'll spend his first three days in England. Extended promotional work will also include BBC radio and television has already been arranged. He'll spend the last half of July in Paris, where he'll score a feature-documentary (as yet untitled) about his home. Key West, Florida. Filmed by a French company and now in post-production, the film will first be released in Europe, then in the United States.

On or about July 29 Buffett will go to West Germany and then to The Netherlands for more record promotional work.
"Powerful People"
The new Gino Vannelli album.

"...a unique melange of Latin/French/American rhythms...for those who thought they had heard everything there was to hear."

-Cash Box 7/20/74

"Powerful People"
The new Gino Vannelli album.
On A&M Records

Produced by Gino & Joe Vannelli
| 1 | CARIBOU | ELTON JOHN (MCA 2116) | 1 |
| 2 | BACK HOME AGAIN | JOHN DENVER (RCA CPL 1-0548) | 2 |
| 3 | BAND ON THE RUN | PAUL McCARTNEY & WINGS (Apple SQ 3415) (Dist. Capitol) | 3 |
| 4 | JOHN DENVER'S GREATEST HITS | JOHN DENVER (RCA CPL 0374) | 9 |
| 5 | DIAMOND DOGS | DAVID BOWIE (RCA CPL 1-0576) | 10 |
| 6 | BRIDGE OF SIGHS | ROBIN TROWER (Chrysalis CHR 1057) | 11 |
| 7 | THE STING | L nguins & MESSINA (Columbia PG 32848) | 7 |
| 8 | TRES HOMBRES | F.Z. TOP (London XPS 631) | 12 |
| 9 | BUDDHA & THE CHOCOLATE BOX | CAT STEVENS (A&M SP 3623) | 14 |
| 10 | SHOCK TREATMENT | EDGAR WINTER (Epic PE 32461) | 15 |
| 11 | MOONTAN | GOLDEN EARNING (MCA 396) | 17 |
| 12 | SKIN TIGHT | OHIO PLAYERS (Mercury SRM-1-703) | 13 |
| 13 | SHININ' ON | GRAND FUNK (Capitol SWE 11278) | 16 |
| 14 | BODY HEAT | QUINCY JONES (A&M SP 3617) | 30 |
| 15 | SWEET EXORCIST | CURTIS MAYFIELD (Custom CRS 8601) | 19 |
| 16 | WALKING MAN | JAMES TAYLOR (Warner Bros. W 2794) | 31 |
| 17 | GOODBYE YELLOW BRICK ROAD | ELTON JOHN (MCA 2-10003) | 22 |
| 18 | IF YOU LOVE ME LET ME KNOW | OLIVIA NEWTON-JOHN (MCA 411) | 29 |
| 19 | NEIL DIAMOND 12 GREATEST HITS | (MCA 2106) | 26 |
| 20 | CLAUDEINE | ORIGINAL MOTION PICTURE SOUNDTRACK | 27 |
| 21 | CHICAGO VII | (Columbia C2-32810) | 25 |
| 22 | MARVIN GAYE LIVE | TAMLA T 6333351 | 50 |
| 23 | STOP ALL THAT JAZZ | LEON RUSSELL (Shelter SR 2108) | 34 |
| 24 | OCEAN BOULEVARD | ERIC CLAPTON (RSO SO 4801) | 62 |
| 25 | APOSTROPHE | FRANK ZAPPA (Disc Reel DS 2175) (Dist. W.B.) | 18 |
| 26 | DIANA ROSS LIVE AT CAESAR'S PALACE | (Motown M 6-80151) | 33 |
| 27 | COURT & SPARK | JONI MITCHELL (Asylum 7E-1001) | 21 |
| 28 | LIVE IN LONDON | CAPTIV (Poly Int. KZ 23293) | 45 |
| 29 | MERRY LITTLE MIRTH | STEVE WINWOOD (Columbia KC 32294) | 39 |
| 30 | GRATEFUL DEAD FROM THE MARS HOTEL | (Grateful Dead 102) | 65 |
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| 32 | HOLIDAY | AMERICA (Warner Bros. W 2908) | 52 |
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| 34 | LOVE SONG FOR JEFFREY | HELEN REDDY (Capitol SO-11284) | 44 |
| 35 | BLUE MAGIC | (Atco 7038) | 53 |
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| 49 | SANTANA'S GREATEST HITS | (Columbia TC 30000) | 99 |
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| 54 | TUBULAR BELLS | MIKE OLDFIELD (Virgin 13-1055) (Dist. Atlantic) | 51 |
| 55 | POEMS, PRAYERS & PROMISES | JOHN DENVER (Capitol SP 44695) | 69 |
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TODAY'S GOLD

David Bowie
album: "The Rise and Fall of Ziggy Stardust"

John Denver
album: "Greatest Hits"
album: "Back Home Again"
single: "Sunshine On My Shoulders"
(near-gold already) "Annie's Song"

William De Vaughn
single: "Be Thankful For What You Got"

Hues Corporation
single: "Rock The Boat"

Main Ingredient
single: "Just Don't Want To Be Lonely"

New Birth
album: "It's Been A Long Time"

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