WAR/QUITE A BATTLE PLAN

Tapes: 10 Years Later (Ed)

Outline CBS Plans At L.A. Convention

RCA A&R, Sales Realignment
Montgomery RCA Sales Dir.
Ms. Bullard MCA A&R PR Chief
Corsack Island Exec Veep
Thom Bell Makes Thunder
20 years and 20 million records—Here comes the Isley Brothers' newest "Live It Up." The new single from their forthcoming album of the same name.
Tapes: 10 Years Later

Wise were the handful of executives of a decade ago who, when confronted with the birth of the 8-track cartridge and cassette, stated that the type of vehicle used to offer pre-recorded entertainment didn’t matter, all that mattered was selling “pre-recorded entertainment.” The years that ensued saw observers of the scene well aware, a competitive struggle which at times suggested that recordings and the tape configurations resided in different industries, each vying for the consumer dollar.

The truth was (and is) that the tape scene — as evolved into the mobile convenience of 8-track and cassette — would become another “pre-recorded entertainment” vehicle that would add another dimension to the growth possibilities of the recording business. While predictions of tape dominance of the pre-recorded area have never materialized, tape business represents almost $600,000,000 of the total $2 billion recording market, a figure that approximates the music industry volume of the late 50’s. Seen in the light of bringing pre-recorded music into convenient mobility, the tape cartridge/cassette business has not only helped expand the industry’s total volume, it has kept the industry’s product on a non-seasonal basis, with its unquestioned stature as the “music that takes to the road with you.”

Within the cartridge/cassette area itself, there remain some interesting and important possibilities for the industry to ponder. Although the cartridge business here accounts for at least 85% of tape sales, there have been some encouraging prospects for the cassette market in the U.S. It is the feeling of some that cassette technology in terms of sound quality has approached and surpassed that of the cartridge.

In Europe, the cassette market completely overwhelms cartridge sales, although there are indications that the latter is making some headway there. Europe, of course, was the birthplace of the cassette, and the tape market there has been loyal to this configuration. Also, it remains to be seen if engineers can come up with a quad cassette format that would compete with an already existing quad (discrete) 8-track cartridge.

The middle phase of the development of the cartridge and cassette businesses taught the industry that new developments in pre-recorded vehicles do not necessarily render obsolete older forms, especially when the latter have inherent advantages and are themselves subject to continual improvement. In recent years, we have learned that no matter what the vehicle, it is “pre-recorded entertainment” that is the real product of the industry, and the more vehicles the merrier as long as they make sense.
SHEET MUSIC.
"...one of the most convincing and valuable pop efforts of the last decade."
(Alan Betrock, Phonograph Record Magazine)

SHEET MUSIC. The new highly acclaimed album by 10 c.c.

Includes their new on-the-way-to-being-a-hit single "WALL STREET SHUFFLE."

www.americanradiohistory.com
With "Midnight Train To Georgia", "Neither One of Us (Wants To Be The First To Say Goodbye)" and "Best Thing That Ever Happened To Me" Jim Weatherly proved himself one of the most brilliant songwriters today.

Those who know Jim also know that no one can sing a Jim Weatherly song like he can.

And so The Buddah Group bursts with pride in announcing the release of Jim Weatherly's first single:

**The Need To Be**

ON BUDDAH RECORDS.
CBS Records, and his assistant, Ruth Stirling, and Arnold Levine, creative director of advertising, CBS Records. The annual meetings will be held through Sat., Aug. 3, at the Century Plaza Hotel in Los Angeles. Preliminary meetings connected with the convention will begin on Sunday, July 28.

Peter Taylor, president of CBS, Inc., and Goddard Lieberson, president of the CBS Records Group, will be present to greet the more than 1,000 people who will attend the convention. Activities during the full week of meetings and shows are being coordinated by Bruce Lundvall, vice president of marketing, CBS Records. Jack Craige, vice president of sales and distribution, CBS Records, Christopher Wright, director of marketing planning and administration.

FRONT COVER

Far Out Productions' supergroup War, who records for United Artists, continues to astound the record industry with an incredible series of hits. Currently on the singles chart with their single "Paris Beach," and on the LP charts with their fourth platinum LP, "War Live" (others are "All Day Music," "The World Is A Ghetto," and "Deliver The Word."). 1974 is certainly the year of War. The group, consisting of Lonnie Jordan, Herb Corsock, Howard Scott, Papa Dee Allen, B.B. Dickerson, Charles Miller, and Harold Brown drew the following praise from Stevie Gold who in partnership with Jerry Goldstein manages and produces the act: The close knit relationship between production, performer and management that has grown during our 5½ year life together will soon show further positive sides of War's creative nature.

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RCA A&R Units Report To Glancy
Berniker, Draper To Pop, R&B Posts

NEW YORK — Initiating a broadening of A&R activity, all RCA Records A&R functions reported to execs below the function of president Glancy, incidentally, served as vp of A&R at RCA in 1973. He could be heard heading that label's English operation.

At the same time, Glancy announced that Mike Berniker has joined the company as exec producer of pop A&R, and that Tom Draper has been promoted to director of rhythm & blues.

Berniker, a producer with many hit records to his credit, is already active at RCA both administratively and in-studio, where he is currently producing the next album of Cleo Laine. Pop staff producers will report to Berniker.

Draper is credited with being one of the first people to persuade rhythm and blues music activity at RCA Records during the past five years. Under his leadership, RCA's R&B operation has grown to this vital area that it's ever been today. Draper heads up a roster of performers that includes the Vanccial Music, Stax, Main Ingredients, Epic/Horizon, Wilson Pickert, the New Birth, Jon Lucien, the Crown Heights Affair, the Choice Four, Lauren Green and The Friends Of Distinction. That roster has produced three gold records in recent months, alone the Main Ingredient's "Just Don't Want To Be Lonely," the New Birth's "It's Been A Long Time" and "Rock The Boat" by the Friends Of Distinction.

In the new alignment of A&R responsibilities, Chet Atkins, vice president of country music, and Jerry Bradley, director of Nashville operations, who, as a team, continue in current positions as does Tom Shepard as vice president of RCA A&R.

Ms. Bullard To Head MCA A&R, PR

HOLLYWOOD — MCA Records, Inc. announced the appointment of Joan Bul- liard as director of artist relations and publicity efforts. Immediately, Bulliard will be responsible to Rick Frio, vice-president/marketing, for all press affairs, and as liaison between MCA and their artists. Most recently Ms. Bulliard was director of the music division of McFadden, Strauss & Irwin, Inc. Prior to that association she has served as public relations and promotion director for Johnnie Wright, the Pilgrims, Dr. John, Blackwood Brothers, Ron Goodwin Productions and Jon Mat Records, Inc. for four years.

In his 15 months with the label, Frio commented, "After three months of extensive interviewing of many candidates we have finally found the perfect combination of qualifications in Ms. Bullard to make the publicity and artist relations department a vital part of the MCA Records operation.

July 20, 1974
ON THE BEACH
NEIL YOUNG

WALK ON · SEE THE SKY ABOUT TO RAIN · REVOLUTION BLUES · FOR THE TURNSTILES · VAMPIRE BLUES · ON THE BEACH · MOTION PICTURES · AMBULANCE BLUES
**A&M Singles Price Changes**

HOLLYWOOD — A&M Records and its distributed labels, Ode and Dark Horse, have announced new singles pricing, effective last Fri (12): Starting with release numbers 1601 (Ode) and 1001 (Dark Horse), new pricing will be as follows: for each 1000 records purchased, A&M will bill distributors at 574 each per unit, with 200 promotional records at $1.50 each unit. This will give a base price of $50 each per single record purchased. All singles billed at 574 and $1.50 will carry a suggested retail price of $1.29.

The Forget-Me-Not series will now carry a base price of $50 each single per unit purchased. All other singles carrying release numbers prior to A&M 1601, Ode 66101 and Dark Horse 1001 will continue to be billed at the old price structure of 446 and 154.

**Peter Noone To Casablanca**

HOLLYWOOD — After seven years, Peter Noone, formerly Herman of Herman’s Hermits, and Neil Bogart of Casablanca Records have re-united. Bogart, the company’s chief operating officer and director of MGM, handled the promotion for Herman’s Hermits during their incredible success story in the mid-60s. 

Due to litigation, Noone has only had one release in the U.S. in the past five years, but has been consistent in England with such hits as “Oh You Pretty Thing” and “Doo Wah, Shoo Bé Doo Wah” and “Shout It!” He has sold nearly 50 million records since his rise to stardom at the age of 16.

Noone’s charisma as both an artist and record executive should again make him a major force in the entertainment field, with projects under way in records, movies and television,” said Bogart.

The first single release, “Meet Me on the Corner,” written and produced by Tony Macaulay, is being rush-released this week, and Noone for Casablanca is handled by Warner Bros.

Noone has signed with Worldwide Management division of Gem-Toby Organization and booked by CMA.

His contract in the United States was signed by George Lakitan, president of GTO, Inc. and Neil Bogart, president of Casablanca Records.

**DG Col-Exec Review Projects; Fiscal Year Gain Reported**

NEW YORK — Screen Gems-Columbia Music Group, Ltd., the music arm of the company has announced that it has recently reviewed the past year’s business activities and to outline future TV/film plans. The meeting was presided over by Lester Sull, president of the music division of Columbia Pictures Industries, Inc.

During the meeting, execs learned that screen and television performances, sheet and printed editions and foreign royalties were all up substantially during the first half of the year which ended June 28. Specifically, performances were up 28% from the previous year, sheet and printed editions up 23% and foreign royalties down 16%.

Execs were also apprised of the company’s upcoming TV and film schedule. Among these projects are four major screen releases. Film projects include Sega, the new Barbra Streisand film with music by Artie Butler; The Hot Dog, inspired by the successful book, starring Jon Voight with a score by Andrew Lloyd Weber; and The Little Shop of Flower Girls, starring funny girl starring Barbra Streisand, James Caan and Omar Sharif. With eight new music projects, including the movie by Screen Gems, six by Kander and Ebb (“Cabaret”) and two by Peter Matz.

In a departure from its traditional role of publisher and promoter of movie music, Screen Gems is deeply involved in the packaging of music for “Standfast,” a new motion picture from England starring David Essex. The movie is a sequel to the British film “That’ll Be The Day,” which reportedly outgrossed “The Godfather” in England. The story paral- lels the rise to fame of a rock Superstar and is backed by 30 original master classics from 61 to 69 for which Screen Gems holds the bulk of the copyrights. The LP containing the music from the picture will be released in the U.S.

**TV Projects**

In the area of TV, Screen Gems/Columbia will be publishing and promoting the show also provides for a $50 million unsecured revolving credit, no borrowings have been made under this credit.
Black Musical On Broadway: With A Past, It Looks Ahead

NEW YORK — The black experience on the Broadway Musical stage has had its ups-and-downs through the years, but the success of Porgy & Bess has brought a new rebirth of black cast productions.

Already earmarked for next season is a 20th-Century-Fox-billed version of "The Wizard of Oz" as "Oz" which star Paramount Records 16-year-old black performer Stephanie Mills with a new score by Chappell. Mills is one of the black cast additions to the classic stage and film (the first successive talkie effort), "The Jazz Singer." Also, boasting a new score by Stephen H. Lemburg. These efforts, following on the heels of the success of such back-cast musicals as "Purlie," "Last Days of Sweet Isaac," "Don’t Bother Me, I Can’t Cope" and "Raslin," are further indications of the strong black influence in today’s hit recordings, extending as it has to other entertainment media.

The Past

Yet, black cast musicals have a history on Broadway that go back to the early part of the century. Many were created by black writers — including the notable teams of Robie Sissle & Bubbe Blake and Fats Waller & Elmer Rice, and several others were the musical brainchilds of white composers and lyricists. In the latter, it was often the case that the black members of Broadway to touch on the black experience were Jerome Kern and Oscar Hammerstein, whose 1927 landmark musical "Show Boat" was indeed a breakthrough to become for many the epitome of the black man’s struggle for identity. "Ol Man River." Certainly, the creation of "Porgy & Bess" by George Gershwin and his librettists DuBois and Heywood in 1935 gave a real musical about the black experience in the South — the ghetto-ridden south, one might add — but what is still thought of as possibly the real triumph of American opera, no matter how many argue as to the work’s true operatic qualities. Speaking of opera, Oscar Hammerstein in 1943 fashioned a black version of the Bizet opus, "Carmen," into a very successful musical, "Carmen Jones," in which black music was retained. Three years before Vernon Duke and John Latouche wrote the score for another success in black-theater, "Storm Over Tennessee," and a decade after that Harold Arlen, whose admiration for the blues and jazz idiom was well known, contributed a musical that was too black for the South although the settings of each were not in the U.S. but the Carribbean. These were "House of Rothschild," "Sing Sing Song," "Jamaica" (1957). His lyricists were Truman Capote and E.Y. Harburg, respectively.

Recently, Broadway saw the successful revival of the Kurt Weill-Maxwell Anderson musical, "Lost in the Stars," an adaptation of "Porgy & Bess," and "Porgy & Bess" is now called "Beloved Country," a novel about the black experience in South Africa.

It is claimed that the black experience as portrayed on the Broadway Musical stage should be the creation of blacks, by blacks, for blacks. Unfortunately, much of the black is perpetuated. This is perhaps true of some of the earlier black musicals by whites, but others feel that such works as "Porgy & Bess" and "Carmen Jones" also stereotype by giving a dimension to black characters that is less than honest. The technique is one that has appeared in the Broadway musical or, for that matter, most other areas of the entertainment world.

Court Upholds New Mexico’s Piracy Law

ALBUQUERQUE — The Supreme Court of New Mexico on Wednesday ruled in a decision handed down by Judge James Maloney, that the state’s anti-piracy law is constitutional.

Judge Maloney’s decision came in a suit brought by Herbert (Speedy) Newman, owner of H.I.M. Inc., who, according to his complaint, was arrested for violating the state’s anti-piracy law by making and selling pirated tape recordings. All are currently on $50 bail pending further proceedings by James Blackmer, the prosecuting attorney.

State and city law enforcement officers raided the H.I.M. headquarters on June 27 and found allegedly pirated tapes on its premises valued at $600,000 on the premises. The raid followed a four-month long investigation instigated by Ed Belliveau, manager of the Recording Industry Association of America.

Another firm headed by Newman, Copeland, Newman & Associates, is guilty in U.S. District Court here in August, 1973, to 45 counts of infringing copyrighted sound recordings and was fined $500 for each count for a total of $22,500. In addition, a civil action was filed by CBS, Inc. lawyer, John V. Nagay, Mr. Newman, Copete Rite Recording, H & N Contracting, Inc., H & N Tape Company, Inc., Crown Stars, Inc. and Stars, Inc. charging all the defendants with infringing copyrighted sound recordings.

Bell Britain Chart Impact

LONDON — Continuing the pace of hit product that has characterized Bell Records in Great Britain, the label is currently on the charts with five singles, including two of the top three, three of the top five and four in the Top 10.

Gary Glitter’s "Sex Bomb" is the number 1 disk. "Always Yours." The Drifters are currently in the Top 10 with "Kissin’ In The Black Row Of The Movies," "Heat Rock & Roll." Showaddywaddy is also Top 10.

Uttal Bluesprint ‘All Indie’ Look For New Label Operation

NEW YORK — The new Larry Uttal/EMI Ltd label operation in the U.S will function on an ‘all-indie’ basis, according to Uttal, who has just returned from a three-week tour of England and the Continent.

As yet unnamed, the label, according to the former president of Bell Records, will have a structure similar to that of Bell in that indie distributors, producers and labels will serve as an independent framework of the company’s creative and marketing direction.

One of the reasons he took it so much to make this deal of this kind," explains Uttal, "is that I didn’t want to be involved in a branch distribution setup, nor in a national distribution deal where I would be limited in setting my own decisions and policies.

According to Uttal, the company will have a nucleus of 10 to 12 people. The first appointment, announced last week, was that of Ray Sullivan, general manager, a position that Biegel held at Bell, where he and Uttal were associated for the past decade. No internal A&R has yet been appointed.

Uttal says that “financing is sufficient to compete with anybody in terms of art-iste buying. We’ve got the music world in an excessive urgency to have a hit record. There’ll be no overloading of product. Sounds at the label will be as broad as possible, with one special direction being the R&B area, which Uttal observes, is a strong crossover factor today.

Under the partnership arrangement with EMI, Uttal and the English company will have the board of directors with three members each, including Uttal and EMI’s L.G. Wood. Uttal points out that it is this board that is responsible to the needs of the new label, not EMI itself, which is merely an investment factor in the operation.

With indie distribution in the U.S. and a direct relationship with EMI, Uttal says he can handle pressing and distribution in England, with EMI licensing in the rest of the world. Uttal notes that the deal allowing the new company to operate at normal profit margins with greater ability to invest in new acts Licensing deals, which call for royalty payments by the licensee, can preclude sufficient profit margins to compete in the artist marketplace. Within two or three weeks, the company will open its offices in England.

Uttal’s relationship with L.G. Wood goes back to the early 1960’s in Berlin. In early period it was handled by EMI abroad. Uttal says the ‘friendship’ and working arrangement between the two was such that, at one time, two was an instrument in bringing about their new association. In addition to the music publishing interests at the new label will also be operated on a partnership basis.

Map Industry Drive To Build Duke Ellington Cancer Center

NEW YORK — Approval has been given to the nation’s music industry by the Duke Ellington family to launch an all-out effort to raise funds to build a Duke Ellington Cancer Center in conjunction with the Hamptons Hospital and Medical Center on Long Island.

The national campaign is not scheduled to be officially launched until Aug. 2, this “Salute to the Life and Legacy of Duke Ellington.”

During the week-long Newport Jazz Festival in New York City, George Wein, jazz festival director, presented Mercer Ellington, the committee’s chairman, with the first check of the campaign, which, according to Wein, amounted to $50,000. Further contributions, as well as pledges of funds and volunteers, are coming in regularly to the Duke Ellington Cancer Center office in Suite 3150, 10 Columbus Circle, New York, New York 10019.

Although still in formation, the music industry’s executive committee for the fund already includes many of the top names in the music world and totals well over 75 members, including Mercer and Ruth Ellington, the committee is co-chaired by the presidents of America’s three major music licensing firms, ASCAP, BMI and SESAC. Serving on the committee are the English company representatives, more than 50 record companies, as well as many of the nation’s top recording artists, numerous music publishers, composers, columnists and trade paper representatives. In addition to the national executive committee, various local committees are also being formed in Nashville, Chicago and Los Angeles.

The campaign’s overall goal is to raise adequate funds to make the proposed Duke Ellington Cancer Center one of the nation’s largest and most advanced cancer treatment facilities in the country. It will not only be dedicated to the Duke as a living, lasting tribute to him, but will, at the family’s request, have at all times a minimum of five beds reserved exclusively for black musicians in need of cancer treatment.

The music industry’s campaign will officially begin on Aug. 2 with a dinner-dance featuring Mercer Ellington and his orchestra, the only black orchestra to have ever appeared in Carnegie Hall. The committee has announced that a celebration is already planned for next Spring (May 28, 1973) in the grand ballroom of New York’s Waldorf Astoria Hotel.
BEN SIDRAN

I GOT MY PHD IN AMERICAN STUDIES FROM THE UNIVERSITY OF SUSSEX, BUT I GOT MY REAL EDUCATION AT THE UNIVERSITY OF BOB DYLAN AND MOSE ALLISON.

Ben's newest release, "DON'T LET GO," has strong balanced ingredients to make this his most popular album and garner him the vast public recognition he deserves.

ON BLUE THUMB RECORDS AND AMPEX TAPES
BLUE THUMB RECORDS, INC.
A Subsidiary of Famous Music Corp. A Gulf+Western Company
Santana, Chicago Key Summer Shows For Concert Assoc's

HOLLYWOOD — Concert Associates of Beverly Hills, pop-rock concert promoters in Southern California, will present at least 13 major attractions this season in six California cities.

Biggest show will be a July 26 afternoon concert at Balboa Stadium in San Diego, headlining Chicago and Santana groups, with an expected 35,000 persons.

Promoters Steve Wolf and Jim Rissmiller also have signed Eric Clapton for the Long Beach Arena July 19-20, in the English star's lone Southern California appearance.

Edgar Winter is set for the Inglewood Forum on Aug. 15, and the next night at the San Diego Sports Arena.

Concert Associates also is presenting Leon Russell on three consecutive nights in as many cities. The Shelter Records star will headline at the Anaheim Convention Center Aug. 23, the San Diego on the 24, and the next night at the San Diego Sports Arena. Chicago has been booked for the Forum Sept. 20-21.

Other attractions include Dr. John at Santa Monica Civic July 25, and J. Geils Band at Sacramento Memorial Auditorium on July 15, next evening at San Diego Sports Arena.

ABC Inks Artist Pact With Ripp

LOS ANGELES — Jay Lasker, president of ABC Records, announced the signing of singer/songwriter Kyle, through an agreement with record producer Artie Ripp.

Lasker said Kyle represents the first artist to come to ABC Records under this pact with Artie and his firm Family Productions. I look at it as the beginning of a lasting association that, aside from the obvious benefits to all parties, will in the end bring to light and cultivate new and exciting musical talent, as Artie has so ably shown he can do.

Ripp signed Kyle to Family almost four years ago, yet only two albums by the artist have been released during that time.

It was a matter of finding the right record company, said Ripp, and the right all-around elements, including Kyle's own maturity as a singer and writer

Kyle's first single for ABC, "Don't Let the Lady Down" (Red, White & Blue), is being rush released this week. It will be followed by the artist's debut album for the label in August. Kyle and Ripp, acting as co-producers on the LP, are using ABC's new studio facilities in Hollywood.

WELCOME! — Ted Feigen, west coast vice-president of A&R, announced the signing of Mark Volman and Howard Kaylan, professionally known as Flo & Eddie, to Columbia Records. The dynamic duo will be entering the studio immediately under the production and mental observation of Joe Wissert. The album is scheduled rush release upon completion. Picture (l. to r.) are Feigen, Volman, and Kaylan.

RCA Offers 28 Albums In July

NEW YORK — A new Elvis Presley album recorded live on stage in Memphis, and new albums from the New Birth, Wilson Pickett, Perry Como and Nina Simone lead off a 28-album release from RCA Records for July.

The 8-album Red Seal release includes three new Erato titles and the first album for RCA by the guitarist Andres Segovia, and there are five new albums from Flying Dutchman.

The release: "Elvis Recorded Live on Stage in Memphis," Elvis Presley (also available on Stereo-8 cartridges and cassettes); "Pretend Comin' From Aliens," by The New Birth (also available on Stereo-8 cartridges and cassettes); "Pickin' In The Pocket," by Wilson Pickett (also available on Stereo-8 cartridges and cassettes); "Perry" by Perry Como (also available on Stereo-8 cartridges and cassettes); "It's Finished" by Nina Simone (also available on Stereo-8 cartridges and cassettes); "Floyd Cramer In Concert" (also available on Stereo-8 cartridges and cassettes); "Connie Smith Now" (also available on Stereo-8 cartridges and cassettes); "That's You And Me" (also available on Stereo-8 cartridges and cassettes); "George Jones Sings His Songs" (also available on Stereo-8 cartridges) and "Aces" by Bill and Taffy (also available on Stereo-8 cartridges).

C aden — "Tupelo Mississippi Flash" by Jerry Reed (also available on Stereo-8 cartridges); "Loving You" by Dottie West (also available on Stereo-8 cartridges); "The Ragtime Play Music From The Sting, The Entertainer" and other Hits by Scott Joplin (also available on Stereo-8 cartridges); "A Beer Barrel Polka Party" (also available on Stereo-8 cartridges); and "Let's Make A Joyful Noise" by the great gospel quartets (also available on Stereo-8 cartridges).

Red Seal includes "Music For Trumpet And Organ" with Maurice Andre (Erato) 2-record set; "Great Trumpet Concertos" with Maurice Andre (Erato) 2-record set; "A Festival Of Flute Concertos" with Jean-Pierre Rampal (Erato) 2-record set; "Mozart: Concertos No. 21 in C and 20 in D Minor, with Geza Anda as pianist and conductor with the Vienna Symphony Orchestra" (also available on Stereo-8 cartridges and cassettes); "My Favorite Spanish Encores" with Andres Segovia (also available on Stereo-8 cartridges and cassettes); Thirty Greatest Hits From The World's Greatest Operettas featuring various artists (2-record set) (also available on Stereo-8 cartridges and cassettes); and "Barry Morell Sings Verdi.

'Flamenco Rock' Carmen Sign With Paramount

NEW YORK — Carmen, who perform flamenco rock music, have signed a long term exclusive recording agreement with Paramount Records. She reports Famous Music publisher Tony Martell. The five person British ensembles is perhaps best known to American audiences as the band who appeared with David Bowie on his hour long segment of "Midnight Special.

Their debut album, "Fandangos in Space," will be released Aug. 1, accordance to Los Angeles Paramount director a&r who signed the group. Produced by Tony Visconti, who also performs the same service for David Bowie, the LP contains 11 selections that utilize castanets and flamenco heirloom as lead instruments, integrating them with a melatonin, electric and acoustic guitars and a solid percussion base. "Fandangos in Space has already been successfully released by RCA in the U.K.

U.S. Tour Plans

Carmen will begin their first U.S. tour this week, playing Philadelphia, New York, Boston, Washington, Chicago, Denver and Los Angeles, playing major cities and bringing along their $50,000 stage that carries 22 microphones. A complete itinerary will be available at a later date.

Pino Named Chief Of RCA In Brazil; Keeps Argen. Post

NEW YORK — Adolfo Pino has been named general manager of RCA Electronica Ltda. in Brazil reports Bob Summer, vice-president of RCA Records International.

Pino also will continue as president of RCA S.A. I.C., RCA's Argentine record subsid.

Pino joined RCA Argentina in 1947 in the Electronic Products department. In 1963, he was appointed manager of sales for records, and 1966 he became manager of product development, which included a&r, advertising and promotion. In 1968, he was elevated to general manager for the record division, and in 1971, was named president of the subsid.
"IT'S GONNA' BE SO EASY"

PRODUCED BY
BARRY KAYE
A KAYNAN PRODUCTION

WHERE THEIR FRIENDS ARE
**East Coastings** — This week's mystery artists, a one time, one hit mid '60's supergroup from "down under" who scored heavily in the mid-60's 'Invasion' period, but haven't been heard from since. Their photo appears below. Their name will appear here next week.

Off and running, I've been exposed to two new LP's from two one-time supergroups on the road to recovery. First, the forthcoming Raspberries LP, to be entitled "Starting Over." The collection, led by a very prospective hit single, coincidentally titled "Hit Record," is a masterwork. The two newest band members give the group an added flair previously lacking on the group's last couple of LP's and this disk will be a stone smash as a result. One track (whose title escapes me at present) is a dead ringer for The Who, circa 1966 or so and will amaze any pair of ears. Watch out for this LP! As usual, Jimmy Hager produced. The second LP, ready for release in a couple of weeks, is the new-ie from Blood, Sweat & Tears. "Mirror Image" is the name and a new direction for the group is the game. The album is led by the group's latest single (their finest in years, by the way). "Tell Me That I'm Wrong." Producer Harvey Mason has truly created a masterwork that the group is, and justifiably so, proud of. Both LP's will surpass many folk and will do much to make pop interesting again.

**Suzi Q** is working hard on her second LP, scheduled for American release sometime during August. The first single from the disk will be a zinger entitled "Too Big." Her current mover is "All Shock Up" which looks to be the hard rocking lady's first major U.S. chart entry. ...Yes it is seriously considering the formation of their own record label. If it happens the label will be known as Fragile Records (after her LP of the same name), but it is still in the planning stages. ...There's a slim possibility that Joe Cocker may be doing an American tour late this Summer. His LP is due any minute now.

Adding this week's rocking and rolling birthdays: Linda Ronstadt (July 15), Spencer Davis, Geezer Butler of Black Sabbath (July 17), Dion DiMucci and Martha Reeves (July 18), Bernie Leadon (Eagles) (July 19); John Lodge (Moody Blues) (July 20); Cat Stevens (July 21). A very happy birthday wish to all.

The business of New York City press party going is still rolling right along. Feted here in the Apple last week (8th) was the lovely Minnie Ripperton, a true vocal magician if there ever was one. The party was held at the Bottom Line and it was one of the better parties of the season. Minnie's performance was stunning. 

Lots of singles released this week worth keeping both eyes and ears on. Hickory has re-released the original "Bread and Butter" by the N.w.0; "Honey, Honey" by Sweet Dreams (on ABC) should be a top ten monster, an interesting, yet very entertaining comeback by Freddie Cannon on MCA entitled "Rock 'N Roll A-B-C's"; Bill Wyman's first single from his "Monkey Grip" LP on Rolling Stones, "White Lightnin'"; a smokin' disco cooker on Mercury. "Give The Women What They Want" by Gene Dozier & The United Front; the latest single from Rick Derringer, "It's Raining"; Brewer & Shipley's latest (with all sorts of super people backing them) on Capitol. "Fair Play"; Climax Blues Band's first single from Sire, the title track of their latest LP, "Sense of Direction" (edited); a new-ie from the great Grass Roots on Dunhill, "Steani Love (In The Night)"; Ray Stevens follow up to "The Streak" on Barnaby, "Moonlight Special"; and a great new summer smash from Stories, on Kama Sutra, "Another Love." Keep a watch on these disks. They will be chart staples in the near future.

I'd like to thank the very many women (far too numerous to mention) who wrote and called concerning my recent comments at the base of this column. It's something so ridiculous as chauvinism was totally eliminated in an industry such as ours. I'm glad there are people that agree (but why were there no positive responses from men????).

**Comments** — In our times, as troubled and confused as they are, it's more than just important that we stay together in the best of all possible capacities. If the three most important components of our very existences are our flesh, our blood and our souls, as individuals, why can't we find ways to peacefully co-exist without hurting one another in a seemingly senseless manner? That may be a painful answer we may never find, but we must try nonetheless.

Arty Goodman

**Points West** — Big doings at the Whiskey July 3 (the anniversary of Jim Morrison's death) when Ray Manzarek, Mercury recording artist formerly of the Doors, staged a tribute to his old colleague in the form of a memorial concert. Ray sang "Light My Fire" (not, incidentally on his excellent new 'Golden Scarab' LP) and then brought on the inevitable, Iggy Pop who performed impressively in the role of the best taste singing "Back Door Man" and "L.A. Woman." Iggy was wearing a pair of black leather pants Morrison had bequeathed to Iggy's roomy, publicist Danny Sugarman. No press was allowed to overrun and the evening came off without a hitch. Certainly a thoughtful gesture on the part of all concerned.

But we have heard serious talk about the Eagles' planning to split! David Geffen's Asylum label and go to Epic along with Joe Walsh and Dan Fogelberg. Word has it that the Eagles' asking price was a cool half million and that Epic will pick up the court costs that might ensue should Asylum take them to court over breach of contract.

Amid growing rumors that Kenny Loggins and Jim Messina (one of Columbia's hottest acts) are becoming disenchanted with their partnership comes a press announcement that the pair will emphatically deny all such charges during a KNX/FM special radio July 23. We'll be listening between 8-9PM to hear exactly what the successful duo had to say on the subject.

Strange goings on in Los Angeles at the Century Plaza Hotel where a group of NARM members and 'invited guests' got together for some very hush hush talks concerning unknown topics. Jules Malamud, NARM's executive director, refused to make any comment on the gathering, saying he hadn't attended any meetings or meetings. Sounds like something big might be in the works, but we'll have to wait and see.

Congratulations go out to Toby Manis on his new gig with Capitol Records, details of which may be read here at length next week. Manis said he's flying to Boston for the "Beatle Convention" (much like the one Star Trek aficionados hold at NY's Waldorf Astoria each year). July 26-28. The Beatle affair will take place at the Bradford Hotel and is entitled "10 Years of Beatles: A Magical Mystery Tour." Radio personality Murray The K (the fifth Beatle, remember?) will be an honored guest as the hosts will present eight hours of previously unseen Beatle film. Sounds like fun.

Word has it that Charlie Rich, Epic Records' superstar is suing the William Morris Agency to terminate his contract. Rich claims the association should have terminated May 24, 1974. William Morris Agency claims contract doesn't run out till May 24, 1976. It'll be interesting to see what settlement will be agreed upon by both parties.

Mike Hazelwood, who along with Albert Hammond wrote "It Never Rains In Southern California" and the Hollies' current hit, "The Air That I Breathe," is preparing a special autobiographical book of his own. Their tracks and now with laid down and completion of the LP will probably be in the fall. Several labels are already expressing interest, particularly in the teard-jerk song, "Water In The Night," due to also going into the studio to perform impressively and in the best Casablanca Records. Appropriately enough the track is to be called "Play It Again Sam." Look for a major push on this disk which has a funky tango backbeat.

What goes around sure comes around says the popular phrase and in Gary Puckett's case it couldn't be truer. The artist, on whose leader of The Union Gap, sold over 2-1/2 million records with "Young Girl!" years ago now has a top ten record with the same song in England and may repeat with a British gold disk to go with his American one.

What's in a number? Well if you happen to be an album reviewer watch out for ABC/Dunhill's August-Sept release. We hear that the company is releasing 135 ABC albums, Ollander I'd say that would be the biggest two month package in history.

Over at Motown great excitement is mounting over the impending release of Stevie Wonder's new LP, cryptically titled "Fulfillingness First Finale" which includes ten new Wonder originals. I wish Stevie would give me a call and tell me what that title's all about.

MOUNTAIN
AVALANCHE
Jackson 5
Ohio Players
Whispers
MDL Willis

THE FORUM — Anyone who has seen the J’s performing live, you understand wind up involved in some sort of happy musical pandemonium and such was certainly the case at the Forum. The Jackson 5 Motown group headlined an all-star show at the Forum that also featured Mercury recordings Donny & Marie Osmond and Chess/Jan's Whispers in addition to an interesting new band, MDL Willis.

The Jackson Five have matured a great deal since the days of their first recordings. The fans, however, are still just as excited to see them perform. The group is composed of five brothers, Jermaine, Tito, and Randy each had something to say. The show was part of the audience and the result was continual buy- line between the stage and the first five songs. The J 5 are among the most professional outfits working the rock scene today. The J 5 demonstrated cool discipline throughout and kept the audience completely dominated all night long.

The Ohio Players have really come of age in recent times and their latest LP, "Gone," is replete with edge and excitement still grows with each show. The Ohio Players, for years, have been Lightfoot fanatics who regularly stop the magic from ending. The Ohio Players used their "High Mas," "Children of Today," "Early Morning," and of course, "Gone," "Rain," and "Song for You" to show the audience how their style has matured. The group headlined an album of their "hit-oldie-Big Boss Man" made it clear the packed house was liberally spiced with Charlie Rich aficionados.

Rich's act itself was spiced with a broad sampling of musical styles which included superb renditions of 'What Are You Doing For Christmas Tonight?, 'Stay In the Rain,' 'Take It On Home,' and 'Don't Wait For The Postman' which again prove Charlie Rich to be an instrument for the cherished performer. Of course, his current album will be of interest to all country music fans who have matured and the 70's. However, my opinion of it is straightforward: first with 'The Beginning' and 'The Most Beautiful Girl and climaxing with the now-classic 'Horny Bull,' the tremendous surge in the group's popularity, and the new band, The Ohio Players, have matured immensely. The Ohio Players, for years, have been Lightfoot fanatics who regularly stop the magic from ending. The Ohio Players used their "High Mas," "Children of Today," "Early Morning," and of course, "Gone," "Rain," and "Song for You" to show the audience how their style has matured. The group headlined an album of their "hit-oldie-Big Boss Man" made it clear the packed house was liberally spiced with Charlie Rich aficionados.

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In just two weeks, Charles Aznavour's “She” reached #1 on the pop charts in the United Kingdom.

This week, the single makes its debut in the United States, distributed by RCA.

And this Fall, Charles Aznavour tours the United States, in concert.
Col Springsteen Nat'l Drive

NEW YORK — Columbia Records is launching a nationwide promo campaign on behalf of Columbia recording artist Bruce Springsteen, reports Al Teller, vp of merchandising. This promotional campaign is designed to stir up interest at both the retail and radio levels," said Teller, and to establish Springsteen as a significant artist prior to the release of his next album.

Bruce Lundvall, vice president of marketing at Columbia Records, cited the "outstanding critical acclaim Springsteen has been receiving and added that "he is one of the most important artists on the Columbia roster at this time."

Springsteen has recorded two albums for Columbia, "Greetings From Asbury Park, N.J." and "The Wild. The Innocent," both of which will be reissued as part of the campaign along with a recap of some of the reviews written on the albums and his live performances. Other elements of the campaign include various FM radio time buys, print ads in various major publications throughout the country, a poster featuring several of Springsteen's strongest reviews, 1000 T-Shirts, a special album excerpt featuring cuts from Springsteen's two previous albums, and a Fairchild cassette featuring a live performance by Springsteen and his band at the Ahmanson Theatre.

Tour dates, including the Santa Monica Civic Center on July 25 and Schaefer Music Festival in New York on Aug. 3, are being set up to support the campaign in key cities around the country. Additional radio and print advertising will be bought to coincide with Springsteen's appearances in these cities. Upon completion of the summer tour, Springsteen will spend the remainder of the year on a three album world tour.

Knievel To Cut LP Prior To Tour

NEW YORK — Leonard Silver, president of Transcontinent Record Sales, has announced that he will shortly release an LP on his Amherst label featuring motocycclist Evel Knievel. The LP will be issued prior to Knievel's attempt to make a mile-long skydive leap across the Snake River Canyon in Idaho this September 8.

Len Levy, president of the Miami-based consulting firm, Len Levy Associates, has been retained as executive producer of the album and has supervised recording and graphics, in addition to assisting in all aspects of marketing and merchandising.

Chess/Janus Promo Shakeup

NEW YORK — Chess/Janus Records has enlarged and restructured its entire promotional department as a result of the increased sales and chart activity of both singles and albums, according to Stan Hoffman, exec vice president of the label. Three members of the promo staff have received new, broader assignments and three others have been added to provide maximum coverage in every major market across the country.

King Ro, formerly doing southern regional promotion for Chess/Janus, has been named national R & B promo director. Michael Plummer has been moved from college promo to west coast promotion and Tim Walters has gone from local promo in Detroit to midwest pop promo.

New additions to the Chess/Janus promo force are Arlinda Frazier, doing midwest R&B promo; Steve Begor, handling southern pop promo; and Chuck Rechenbach, the label's new college promo rep.

Eddie De Joy, director of west coast operations for Chess/Janus, will oversee all promo activities. Rounding out the promo staff are Steve Powell, currently completing merchandising at Chess/Janus; also are Arlinda Frazier, doing midwest R&B promo; Steve Begor, handling southern pop promo; and Chuck Rechenbach, the label's new college promo rep.

Dynamic Duo — Peggy Lee, currently performing her first album for Atlantic Records, was recently joined by Paul McCartney at the Record Plant. McCartney was in Los Angeles to produce the title song of Miss Lee's new album, "Let's Love," except for one of the songs on the album, "A Change," for which Peggy's cover, had all her records, and that he had written the song especially for Miss Lee following a dinner invitation from her earlier this year in London.

"It was either a bottle of champagne or a song," said Paul. "I thought a song would be better. Obviously enjoying the historic collaboration immensely, he put his arm around Peggy and added, 'You can call this 'The Peggy & Paul Show.' Scheduled for an early Fall release date, the album features a love theme and includes compositions by James Taylor, Melissa Manchester, Henry Mancini, Miss Lee and her co-producer, David Grusin. Miss Lee begins an eighteen day engagement at the Empire Room of New York's Waldorf Astoria on September 19th.

Irwin Sirota Joins Capitol

NEW YORK — Irwin Sirota, senior vice-president, promotion and A&R, Capitol Records, has recently taken over the reins of Irwin Sirota to the newly created post of artist relations/promo manager, effective immediately. Sirota will report directly to Bob Edson, CRI director of field promotion and related staff, and will headquarter at the label's New York Executive Offices.

Sirota comes to Capitol following a highly successful stint at ABC Records where, in addition to his duties as music director, he was responsible for the successful campaign of the Isley Brothers in New York City.

Cory noted that Irwin Sirota's thorough involvement in music eminently qualifies him for this new position. Cory indicated that Sirota's responsibilities will be to work closely with sales, promotion, and publicity departments in order to maintain the label's personal efforts on behalf of Capitol artists appearing in New York City.

GRT Releases 24 New Tapes

SUNNYVALE — GRT Music Tapes will release 24 records on 8-track tape this week, with both simultaneous releases on cassette.

Product released on the A.C. label in- cludes the new singles by the Doobie Brothers, Keep on Trucksin', and Don't Lose the Feeling, and Single new LPS by Bo Donaldson and The Heywoods and Stepson and "Standing Grazing Grass" by Jerry Trippe. Dunhill releases include "1, In the Membership Of My Days" by Richard Harris, "Angie" by The Yardbirds, "Payne and Pleasure" by Freda Payne and "& Time's" by Mighty Clouds of Joy.

Phillips Post At Epic/Col Nat'l Promo

NEW YORK — Stan Monteiro, director of national promo at Epic and Columbia Custom Labels, has announced the appointment of Mel Phillips to associate director of national promo.

Phillips will share all responsibilities with the promo director in including contact with the trade magazines, tip-sheets and radio reports, promoting all singles and albums on the Epic and Columbia Custom Labels, and assisting in the labels artist relations chores. He will also be responsible for directing all the regional and local promo managers on the Epic/Custom labels staff throughout the year.

Mel Phillips joins CBS Records with an extensive background of experience in the music industry. His first major post was with WABC Radio in New York, where he was program director from 1966 through 1972. During his tenure there, he was responsible for directing some of the most influential AM stations in the country. In early 1972, Phillips moved on to become program director at WLKO-FM radio in New York City, a position he held until June of 1973.

www.americanradiohistory.com

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Johnny Bristol is hot.

Johnny's new smash single "Hang On In There Baby" (M 14715) is only the beginning of a new super-star success. Watch for Johnny Bristol's new album (available later this month). He's hot, and gettin' hotter.
picks of the week

EDDIE KENDRICKS (Tamla 54249F)
Tell Her In A Hurry / Feel The Need (3:10) (Stone Diamond, BMI/Jobete, ASCAP-
L Caston, K. Wakefield)

Steady Eddie does it again with yet another potential smash from his great LP. This is
somewhat of a change of pace, however, as the boogie is put to rest for the moment
in favor of a pretty ballad-like tune and produced with excellent musical
backing. Eddie shows a side not yet seen on single disk, but this will be a success.
A strong ballad is always a welcome visitor, especially when it's of this high calibre. Flip:
no info. available.

BARRY WHITE (20th Century 2120)
Can't Get Enough Of Your Love, Babe (3:15) (Sa-Vette/January, BMI—B. White)

What can be said about this superstar that hasn't already been said? This disk is
another in that fine tradition that Barry began last year, complete with the rap and all
the elements that are now known for. The Love Unlimited Orchestra again adds
that pop spicing that helps Barry so much. Watch this take off to the Top 10 heights
on both pop and R&B charts. Can never get enough of this type of disk. A stone
favorite. Flip: no info. available.

RAY STEVENS (Barnaby 604)
Moonlight in Miami (3:47) (P. B. & R. B.—R. Stevens)

Culled from Ray's "Boothing, Boogity, Boogity" LP, this follow-up to the incredibly successful
"The Streak," should take off in that top of the pops direction immediately. Already
attracting major and medium market attention, Ray proves that his particular brand of
musical comedy (this time a spin off on the "Midnight Special") cannot be topped. His
vocal impersonations are again absolutely delightful. A total entertainment artist with
another total entertainment single. Flip: no info. available.

RICK DARRINGER (Blue Sky 257-2753)
It's Rainin' In My Heart (3:11) (Lupus 604—R. Darringer)

The third single culled from Rick's great debut LP, "All American Boy." This perfect
Summer release might be his biggest yet. A soft rocker, unlike his other singles, this
one has the potential in a big way via strong, sensitive lyrics, excellent production and
an alleviated arrangement that is a good pick up from the previous one on disk, but this disk
is something else. It might be called genius. Flip: no info. available.

B. W. STEVENSON (RCA PB-10012)
LITTLE BIT OF UNDERSTANDING (2:45) (Purusha, BMI—K. Edwards)

From a song that comes dynamically across with yet another power driven single release. This one's a rocker with heavy country overtones, and occasionally slightly reminiscent of his classic "My Mama." Either way, this one
is a smash and, very possibly, a new birth for B. W.'s career. Flip: Here We Go Again
(4:03) (Prophecy, ASCAP—B. W. Stevenson).

STORIES (Kama Sutra 594)
Another Love (3:20) (Patams, ASCAP—B. Flax, L. Lambert)

The group that scored last summer with the incredible "Brother Louie" return with what looks
like their "Summer Smash 74." This is somewhat similar to "Louie" in lyric form
but with slightly fresher, more unique hooks that can be heard among pop's
big hitters. Ian Lloyd, vocalizing up front sounds as strong as ever, and
musically, the band is as tight as can be. Looks like "another hit" for Stories. Flip: no info. available.

GEORGE McCRAE (Soul City XY-456-W)
Take It All Off (3:01) (Unart/Sherlyn, BMI—C. Reid, W. Clarke)

The same old George McCrae that has been coming across with every other single from
his past and his new LP. The backing is more soulful than on its own merits Ian Lloyd,
vocalizing up front sounds as strong as ever, and musically, the band is as
tight as can be. Looks like "another hit" for Stories. Flip: no info. available.

BOBBY BLAND (Dunhill 15003)
 Ain't No Love In The Heart Of The City (2:55) (American Broadcasting, ASCAP—M.
Price, D. Walsh)

When you're talking blues and true soul, you know you're talking Bobby Bland. This
latest single from the man is another excursion into the mind and soul of the master in
laid back blues fashion. What makes this single even more desirable is the
arrangement, complete with strings and letter perfect production. Will be a successful
chart item on both pop and R&B fronts. Flip: no info. available.

THE GRASS ROOTS (Dunhill 15006)
Stealin' Love (In The Night) (2:36) (Colgems, ASCAP — A. Roberts, J. Hill)

The hit making machine that has brought pop and soul charts with the incredible
"Rock Your Baby" has pulled out from his past and a goody this is. Recorded a couple of years back, this pop-R&B outing will establish him even further and make him the winner. This laid back, yet
funky outing shows another side of the artist. An interesting disk to check out. The
progress once this disk is heard will not be denied. Flip: Please Help Me Find My Baby
(2:07) (Unart/Sherlyn, BMI—G. McCrae).

LORRAINE INGRAM (Dunhill 15006)

Bobby's Mother (3:27) (Coral, BMI—C. Reatts, A. Weir)

This one, a follow-up to her first single, is already getting a lot of airplay and deservedly.
It's more of the same, but well recorded.

BRIAN AUGER & THE THUNDERBIRD S 959

Bobby's Mother (3:27) (Coral, BMI—C. Reatts, A. Weir)

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BILLY PRESTON'S

NOTHING FROM NOTHING

IS THE HOTTEST RECORD ON THE STREET.

A POWERFUL NEW SINGLE FROM BILLY.
popp picks

HELL — James Brown — Polydor PD2-9001

Anything the Godfather of soul touches turns to gold and this smash two record LP will be no different from the rest, unless of course it's James biggest seller to date. James Brown stands for what funky music is all about and his influence is felt throughout the music industry, not just in the R&B world. His package features James and the J.B.'s playing the artist's new single, "My Thang," as well as the stirring title track and the epic cut, "Papa Don't Take No Mess." We love it.

SANTANA'S GREATEST HITS — Santana — Columbia PC 33050

The best way of describing Santana's latest LP, a collection of their greatest hits, is to briefly recall some of the fantastic songs that appear on the disk. Highlighting the package is the long but powerful single, "Samba Pa Ti," culled from the magnificent "Abrasas" LP. In addition, this blockbuster includes "Evil Ways/Jingo," "Hope You're Feeling Better," "Black Magic Woman," "Everybody's Everything," and "Oye Como Va." The only thing left for you to do is get it and sit back and enjoy it.

ONE MORE FOR THE ROAD — Frank Sinatra — Capitol ST-11309

Though all selections on this disk were previously released on Capitol albums or as singles, the magic that is Sinatra is very adroitly captured on this "comeback" release. Singing such standards as "Come Fly With Me," "All The Way," "Love Is Here To Stay," "I've Got You Under My Skin," "On The Sunny Side Of The Street," "One For My Baby," and "All Of Me," the master sounds as good as gold, which is probably what'll happen to this LP once. Sinatra fans start getting hip to its release.

soundtrack picks

THREE THE HARD WAY — The Impressions — Original Motion Picture Soundtrack — Custom SM-9025

The Impressions are hotter than a pistol right now and this soundtrack performance by the group will do much to increase their popularity. Once the film starts moving at the box office, this might turn out to be one of the more successful soundtracks released thus far this year. We like "Make A Resolution," "That's What Love Will Do," "Something's Mighty, Mighty Wrong," and the funky get down instrumental title track (would do well as a single, considering the disco potential). This track is important, both as a musical work and as a vehicle for the group.

newcomer picks

BE THANKFUL FOR WHAT YOU'VE GOT — William DeVaughn — Roxbury RS-1104

Highlighted by one of the summer's biggest smash hit singles, William DeVaughn's debut LP on Wes Farrell's Roxbury label is, according to Rufus Thomas, "exactly where it's at. We couldn't agree with him more and feel that DeVaughn's LP heralds the beginning of an exciting and rewarding career. A very versatile vocalist, DeVaughn is capable of great range and has a style all his own. Just listen to 'Blood Is Thicker Than Water,' and you'll see what I mean. Great Big Band" and you'll see where William's coming from.

WHALE MEAT AGAIN — Jim Capaldi — Island LP-11204

Last time I talked with Jim Capaldi in London, he mentioned the fact that he was working on a solo LP and now that it's here, I can hardly believe it. A collection that took place ten months ago, Fresh, bold, and exciting, Jim's LP has everything it takes to make it a little left over for insurance. The inscription on the back of the typical Capaldi and the music on this disk is likely to establish a new trend in rock. I particularly dig it's All Right," "I've Got So Much Lovin'," and "Low Rider." But there are many favorites here.
When you think of RINGS, think of REUBEN HOWELL. He's got a HIT.

Produced by Clayton Ivey and Terry Woodford.
THE GOLDEN EARRINGS — Golden Earrings — Capitol ST-11315
The popularity that Golden Earring has achieved recently is spotlighted here in this Capitol re-release of some of the band's vintage material. Here for your listening pleasure are such cuts as "Smoking Cigarettes," "Don't Wanna Lose That Girl," "Tears and Lies," "You've Got The Intention To Hurt Me," "There Will Be A Tomorrow," and "Dream." Each selection is a tiny insight into the talent that has blossomed so brightly both here and abroad in 1974. An interesting package for all hard rock fans.

YOU DON'T NEED A REASON TO SING — Douglass Flint Dillard — 20th Century T-426
Mention the name Doug Flint Dillard and music fans (particularly country ones) will immediately flash broad smiles. His reputation precedes him as he steps forward with this bright saucy LP that is brim full of good music and harmonious vibes. Doug's strengths abound everywhere from arrangement to dynamics to the material itself and in all three aspects of this package are tied together neatly. We especially like "Fiddle 'N' Banjo," "Stittin' In Limbo," "'Ninety Miles," and "It Only Takes A Minute.

KIMONO MY HOUSE — Sparks — Island ILPS 9272
Island records has gone independent in a big way if we can judge by Sparks' new LP for the label. The provocative cover alone is enough to account for 20 thousand impulse buys, but we feel that the music inside will sell more records than any other hit ever could. Led by the Mail brothers, Russell and Ron, Sparks keys this disk with their single "This Town Ain't Big Enough For Both Of Us" and rocks through such gems as "Complaints," "Here In Heaven," and "Amateur Hour." A fine band, a fine album.

YOU'RE GONNA LOVE YOURSELF IN THE MORNING — Bonni Koloc — Ovation — OVQD 1438
A lovely lady delivering a series of lovely performances is what entertainment is supposed to be all about, isn't it? The case of Bonni Koloc is the classic example. This lady has been delivering and delivering for a couple of years now on some very good records. This latest may bring her those successes she's deserved for years. Featured here is the beautiful title track which has already attracted heavy major and secondary market airplay, an incredible cover of the late Jim Croce's "I'll Have To Say I Love You In A Song" and "Mother Country" a mesmerizing "cover" of that airline commercial. Give this LP a listen, you'll feel like the title states.

ILLUSIONS ON A DOUBLE DIMPLE — Triumvirat — Harvest ST-11331
An unusual album to say the least. Triumvirat's Harvest debut brings into focus a number of textures and moods that blend into a wondrous musical fabric. The German band displays consummate musicianship throughout the package and whether playing straightforward hard rock or something more abstract, deals with the music in a very enjoyable manner. We are particularly interested in the titles of the A and B sides. A being the title of the LP, B being called "Mister 78 Percents," "Schoolboys" and "Maze" are fine.

BREEZE — Breeze — Just Sunshine — JSS 3601
Talented five man band with the material to go all the way debut here with a wonderfully diverse pop LP that should generate some play and sales based on early reactions. Breeze is reminiscent of Bread in that their material is pop/MOR oriented and features tight harmony along with some very stylish musical backing. This debut is chock full of potential single releases with "If I Never Saw Your Face," "Jerusalem," "We've Gotta Get You A Woman," and "Morning At Daybreak" leading the way. Whatever the choice, the formula for success is there is as is the music. As their name states, this band's success should be a breeze.

THE LINK WRAY RUMBLE — Link Wray — Polydor PD 6005
For all true dedicated followers of rock the new Link Wray LP is the right package (that means you must have it in your collection). Keying off the monster smash title track of yesteryear (the 50's really were fun), Link's latest is a rock 'n' roll piece of cake — so good you could eat it. Link's friends came together here to play with him on this disk and they include Boz Scaggs, Rick Schiosser, Skip Drinker, and Mark Jordan, among many others. This LP is loaded with fine rock and we dig "It Was A Bad Scene" and "Walking Bull Dog" a whole lot.

THE BLACK AND WHITE RAG — Joe "Fingers" Carr — Capitol ST-11303
Following the popular resurgence of the rag to prominence Joe Carr has put together a collection of some eclectic but delightful ditties that are hauntingly provocative and loaded with charm. Included in this set (which features selections from 1899 to 1918) are such classics as "Waltz In Ragtime," "Maple Leaf Rag," "Twelfth Street Rag" and of course "Russian Rag" (Rachmaninoff: Prelude in C# Minor). Each song has that unmistakable lilt to it and each is a charming bit of Americana certain to catch a lot of attention.

JUS' A TASTE OF THE KID — Bill Amesbury — Casablanca NB 9005
Bill Amesbury is certainly one of the most well rounded talents we've heard in quite some time and his Casablanca debut LP speaks very highly of the young entertainer. Featuring his hit single "Virginia (Touch Me Like You Do)" the disk is loaded with fine original compositions (all penned by Bill), which the artist himself produced. Catchy vocals added to fine arrangements and carefully controlled dynamics typify this effort whose other highlights include "I Ever Had," "She's In Love," and "Rock My Roll.

PHOEBE SNOW — Phoebe Snow — Shelter SR 2103
Phoebe Snow steps forward with a brilliant Shelter debut LP that features the fine acoustic guitarist/singer performing some powerful music with some excellent help in the form of the Persuasions, Masey, and David Bromberg among others on some of the tracks. Particularly enjoyable selections include Phoebe's single, "Let The Good Times Roll" (a very good version that might go all the way), "Poverty Man," "No Show Tonight," and "I Don't Want The Night To End." A strong showing for a very promising artist.

POWERFUL PEOPLE — Gino Vanelli — A & M 3630
Gino's name is equally as lyrical as musical as the tasty offerings are on this second album achievement for the Canadian born gino. Gino's music here as also evident in his "Crazy Life." LP is a unique melange of Latin/French/American pop. Powerful People is packed with a multitude of soulful sambas for moody mamas and even wise lamas who thought they knew it all. It's a single in Canada, "Feeling Good," "Jack Mirusical" and of course the title track.

RIDE 'EM COWBOY — Paul Davis — Bang BLP-401
An elaborate jacket is just the beginning of Paul Davis' new LP. Amazingly, BLP-401 is that features the artist capturing a variety of textures and moods in a precious collection of musical moments with some tight musical backing. This augments such other selections as "You're That Just A Rose," "Southern Man," and the moving title track perfectly. Paul wrote all of the tunes on this LP and we are pleased to see that the crucial factors of arrangement and dynamics have not been overlooked. We see unlimited potential for Paul and this LP.

www.americanradiohistory.com
July 20, 1974
"Hamburger Concerto" from Focus. Because you deserve a break today.

Focus' new album, "Hamburger Concerto" is to sate the most ardent hunger for music that combines classical ideals with contemporary rock. The lush arrangements, deep melodies and rich instrumental solos combine with virtuoso electronic compositions which accent the group's expertise and versatility.

Thijs Van Leer, Jan Akkerman, Bert Fuijer and Colin Allen bring style, flair and assuredness to each composition in their "Hamburger Concerto".

"Hamburger Concerto" SD 36-100 by Focus.
On Atco Records and Tapes.

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The Star Spangled Washboard Band

...stands out as an exception...

Colony (N.Y.) Townsman

...the finest pickers, pluckers and strummers to come down the pike in a long while...

Orlando Sentinel Star

...unabashedly outrageous...earthly extravaganzas.

Wattontown (N.Y.) Daily Times

Appear N.Y.C. — July 27th

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ABC Records Branching Out

HOLLYWOOD — To accommodate the expansion of the company into numerous styles of music, ABC Records has placed great emphasis over the past year on their branch offices. Lou Seelig, national branch manager for ABC Records, feels the company has made progress in the last two years in establishing new branches and coordinating operations between the offices and the main L.A. office.

According to Jay Lasker, president of ABC Records, "Our branches aid us immeasurably in expanding into all forms of music. For example, our Nashville branch is in the center of country music operations while the Boston branch handles much of our Impulse Jazz. As ABC Records expands in these and all other areas of music, we will rely on our branch offices more and more."

Lasker and Sebok concur that the branches greatly facilitate record distribution and sales for the entire ABC Records operations.

Uncover Loesser Works For Stage 'Hans Christian'

NEW YORK — Newly discovered Frank Loesser works are heard for the first time as part of a musical comedy theater version of the life of Hans Christian Andersen opening in London on Dec. 17 at the London Palladium, according to Jo Loesser, president of Frank Music Corp.

A re-examining of originality and repository of most of his copyrights plus those of other musical comedy composers.

Tentatively titled 'Wonderful Copenhagen,' the musical will star Tommie Steele, with book by Beverley Cross, author of Steele's hit starring vehicle of some years back, "Half A Step." Presented by Harold Fielding, by special arrangement with Frank Enterprises, a division of Frank Music Corp., and Barrie Ingham, this will be the first musical comedy ever presented at the London Palladium, which normally plays as a vaudeville showcase and reputedly boasting the strongest family trade in England. A U.S. production is planned following London run.


An important addition will be the newly discovered works. When the composer's widow at the time the London production was being first discussed, after months of digging through thousands of manuscripts, Jo Loesser found a complete ballet, another dance number and two unknown songs, all intended for the Hans Christian Andersen film. They were found along with Loesser's original "Hans Christian Andersen" manuscript, which had been believed lost. In addition, three other songs were found which meshed into the musical. Jo Loesser projected Hans Christian Andersen musical.

After 13 years of negotiation with the Goldwyn Studios, the stage rights were finally obtained. It was one of Goldwyn's last decisions before his death.

Steppenwolf Inks CMA Pact

HOLLYWOOD — Freddie Fields, president, CMA, finalized an agreement with Bobby Roberts, manager of Steppenwolf, calling for world wide (except Canada) representation of the group in all their returning rock act recently pacted with Mums Records. CBS distributed label, and will make their first album, simultaneous with the up-coming CBS Records convention.

U.S. Violinist 1st To Win At Russian Contest

NEW YORK — Eugene Fodor, a young (24) American violinist from Denver, took second prize, awarded with two prizes in the Moscowl-held Tchaikovsky Violin Competition. The first American to win this prize. Fodor's second-place position is basically a winning one, since the judges decided not to award a first prize.

CBS Sets Corp. Record In '74 2nd Qtr, Half

NEW YORK — Aided by gains in the Records Group, CBS 1974 second quarter and first half sales and earnings have set company records for those periods, according to Bill Paley, chairman, and Frank Lasker, president.

Estimated 1974 second quarter income from continuing operations is $29.3 million, compared with $23.6 million earned in the second quarter of 1973, a 24% increase. This is equivalent to $1.03 per share for the second quarter 1974, compared with 83¢ for the second quarter of 1973, also an increase of 24 percent. Estimated second quarter net sales are $422.0 million, compared with $354.2 million achieved in the same period in 1973, a 19% improvement.

For the first half of 1974, estimated income from continuing operations is $50.3 million, compared with $40.7 million earned in the first six months of 1973, a 24% increase. Estimated sales for the first half of 1974 include a gain on discontinued operations of 176 resulting primarily from the sale of the New York Yankees. Estimated net sales for the first half are $834.6 million, compared with $717.9 million for the first half of 1973, an increase.

Commenting on the results, Paley and Taylor said, "The record second quarter brings to 13 the number of consecutive quarters in which our earnings from continuing operations have increased over comparable year-earlier periods."

The CBS/Broadcast Group enjoyed a marked sales increase in which the outstanding performance of the CBS Television Network was the key factor.

In the "CBS/Records Group, sales were ahead of second quarter 1973 levels, particularly in the international sector.

Sales for the customer-oriented CBS/Columbia Group were sharply higher, more with the Musical instruments Division as the major contributor.

CBS/Publishing Group sales were well ahead of those for the 1973 second quarter.

Polydor To Release Live Gallagher LP

NEW YORK — Polydor Incorporated has announced the release of "Irish Tour '74" a double album. Recorded during the tour. The set was recorded during the tour's recent Irish tour, and is being simultaneously released in major international markets. This tour was also the subject of a 90 minute film directed by Tony Paley, and is the current Irish entry in the Cork Film Festival.

Pickwick Loan

NEW YORK — Pickwick International, Inc., has concluded a long-term agreement pursuant to which the company has borrowed from the Manufacturers Hanover Trust Company, The Chase Manhattan Bank (N.A.), The First National Bank of Chicago and New England Merchants National Bank, an aggregate of $15,000,000 to replace existing short term indebtedness. The loan is repayable over a seven year term.
When former members of The Byrds, Buffalo Springfield, Long Branch Pennywhistle, Poco, Manassas, The Flying Burrito Bros. and Derek & The Dominos join forces in a new musical group...

The results are simply phenomenal!

John David Souther, Chris Hillman, and Richie Furay ably assisted by Paul Harris, Al Perkins, and Jim Gordon — are currently writing, singing, and playing a dynamic and innovative blend of American rock that takes shape in a debut album entitled...

The Souther * Hillman * Furay Band on Asylum Records & Tapes.
1. You're Having My Baby — Paul Anka — U.A. 30% 87%
2. Wildwood Weed — Jim Stafford — MGM 29% 67%
3. Tell Me Something Good — Rufus — ABC 28% 51%
4. I'm Leaving It All Up To You — Donny & Marie Osmond — MGM 27% 32%
5. Finally Got Myself Together — Impressions — Custom 25% 33%
6. I Shot The Sheriff — Eric Clapton — RSO 23% 23%
7. Wild Thing — Fancy — Big Tree 22% 60%
8. Sure As I'm Sittin' Here — 3 Dog Night — Dunhill 20% 63%
9. You And Me Against The World — Helen Reddy — Capitol 19% 33%
10. Rock Me Gently — Andy Kim — Capitol 18% 46%
11. Night Chicago Died — Paper Lace — Mercury 17% 91%
12. Takin' Care Of Business — Bachman-Turner Overdrive — Mercury 14% 99%
13. Hang On In There Baby — Johnny Bristol — MGM 14% 39%
14. Radar Love — Golden Earring — MCA 14% 93%
15. Shinin' On — Grand Funk — Capitol 13% 26%
16. Keep On Sumin' — Wet Willie — Capricorn 13% 27%
17. Machine Gun — Commodores — Motown 12% 75%
18. Rings — Lobo — Big Tree 12% 12%
19. Please Come To Boston — David Loggins — Epic 11% 56%
20. Nothing From Nothing — Billy Preston — A&M 11% 20%
21. Clap For The Wolfman — Guess Who — RCA 10% 10%
22. Sweet Home Alabama — Lynyrd Skynyrd — MCA 10% 10%
When former members of The Byrds, Buffalo Springfield, Long Branch Pennywhistle, Poco, Manassas, The Flying Burrito Bros. and Derek & The Dominoes join forces in a new musical group...

The results are simply phenomenal!

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The Souther * Hillman * Furay Band on Asylum Records & Tapes.
**GRC Names Jackson To Management Post**

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC) and Jason Management, has announced a major corporate expansion within the management division with the appointment of David Jackson. Jackson will head the Jason Management offices at 180 Mills Street, Atlanta, (404) 577-6526. Assisting Jackson in managing the over 20 acts is Leonard Tanner, Curtis Smith, Jeff Lee and Leon Walters.

One of Jackson's primary responsibilities will be overseeing the operation of the Atlanta office of Jason Management, as well as the firm's affiliate management offices in Nashville and Angeles.

The majority of artists signed with Jason Management are also affiliated with GRC, and its subsidiary labels, Aware and Hotlanta. They represent music areas of pop, progressive, rhythm and blues and country.

Jackson, was formerly associated with Grossman Management in Woodstock, New York where he handled Bearsville label acts including Foghat and Todd Rundgren and the Hello People. He worked with Paul Butterfield's Better days for two years and was responsible for the release of their three national tours for Bearsville acts.

Prior to this, Jackson was co-founder of East-West Talent in Los Angeles where he worked with The Band, Peter Yarrow, Linda Ronstadt, and Nazareth. Preceding this he spent four years in Europe with a film production company and was also involved in promoting and managing shows with Roger Productions.

**UA Aiming At Int'l Market**

LOS ANGELES — Lee Mendell, vice-president international operations for United Artists Records, announced release of two packages of acts to the international market — The Ventures Play The Carpenters’ and Sandy Nelson’s, ‘Let The Good Times Rock.’

Sandy Nelson, the drummer, is a strong seller in many world markets. He has been affiliated with United Artists since 1960, originally being signed to the Imperial Label. The album features fresh interpretation of Little Richard’s hit ‘Lucille’. Bill Haley’s ‘Rock Around The Clock’ and Buddy Holly’s ‘Peggy Sue’ follow, to name a few.

The Ventures Play The Carpenters’ is a musical combination of such songs as ‘We Ve Only Just Begun,’ ‘Close To You, and ‘Top Of The World.’ The combination of the Carpenters’ music and the Ventures’ sound is a great blend of the two artists styles should ensure this album of success, says Mendell.

**E/A’s Summer Tours Showcase 11 Acts**

NEW YORK — Elektra/Asylum’s live concert activity this July has eleven Elektra and Asylum acts touring concert halls, arenas and clubs. With various third of the entire E/A roster on the road, promotional support is being coordinated at the local level for the brisk summer season, as current tours are extended, live exposure will continue through late August and September for many of the acts involved.

Highlighting the summer activity are debut tours for The Souther Hillman Fursay band. Proving quite successful with various of their first Asylum album, Chris Jagger, whose second Asylum album has just been released; and Jobriath, whose next Elektra album is slated for late July release.

Also set for major tours are several Elektra and Asylum acts whose concert activity this year has already been brisk. New summer tours are being set for the Eagles. Harry Chapin, whose latest single anticipates a new album set for summer release; and Asylum’s Jo Jo Gunne, while Joni Mitchell and Linda Ronstadt are also touring with new Asylum single releases, Joni’s ‘Free Man In Paris’ and Linda’s “Colorado,” or the expansive ‘Grand Hotel’d tour is Elektra’s Melba Montgomery, whose current concert and club tour with her group, the Highlights Corp, coincides with Melba’s latest single, ‘You’re Pretty Roses Came Too Late.’

Club tours and concert dates are being set for lan Matthews, Dick Feller and Tom Waits. Matthews tour, which will be promoted in conjunction with his current Elektra album and single, is being set for a Central Park concert, with other club dates being set. Dick Feller, whose current Asylum single, ‘Mama’s Country Best Of A Bad Situation,’ continues chart action, is also set for club dates including the Quet Knight in Chicago, while Tom Waits current tour will also play major concert halls in the U.S. and Canada.

In addition to local advertising and promotional support for all acts touring, along with time buys on local radio stations, expanded ad schedules are being prepared for key acts. Each act will have current active records being promoted in conjunction with their appearances, additionally, lan Matthews and Chris Jagger have both completed promotional tours, as initial exposure, with upcoming tours to build on that exposure.

**Moose Charlap Dies**

NEW YORK — Composer Moose Charlap died here last week (8) of complications from diabetes. He was 45. For the Broadway stage, Charlap contributed most of the songs (lyrics by Carolyn Leigh) for the 1954 musical version of Gershwin’s ‘Porgy and Bess,’ as well as many other shows. He was also a leading composer in New York City’s radio and television programing as well as the world over. Charlap was a member of the Songwriters Guild and a member of the American Academy of Arts and Letters.

Charlap was a prolific composer, having written hundreds of songs for Broadway, television and film. He was also a masterful jazz pianist, having studied with such greats as Charlie Parker and Miles Davis. Charlap was a member of the United Artists Records, which he founded in 1958, and is credited with discovering many of the major talents of the 1960s, including Carole King, John Lennon, Paul McCartney, and several others.

Charlap was an innovator in the world of music, blending classical and jazz elements to create a unique sound. He was a pioneer in the use of electronic instruments in music and was a frequent collaborator with other musicians, including Leonard Bernstein, Benny Goodman, and Leonard Bernstein.

Charlap was a member of the American Academy of Arts and Letters and the American Academy of Achievement. He was also a member of the Songwriters Guild of America and the Recording Academy.

Charlap’s death was a tremendous loss to the music world. He will be remembered for his groundbreaking work and his contribution to the world of music.
Hanson continues to establish itself as an exciting new band as it molds hard driving rock with breakaway solo jams. The songs on "Magic Dragon" exhibit a refined style bringing together solid compositions with sophisticated arrangements and musicianship.

PFM, the premier rock band of Italy, has produced a beautiful electronic landscape with their new album "The World Became the World". Their jazz-rock-classical synthesis is sketched with rolling percussion, sweeping orchestration and full-bodied vocals for a very fine musical experience.

Hanson

MC 66672
Produced by Mario Medious and Junior Hanson.

WORLDLY

MC 66673
Produced by PFM and Claudio Fabi.
CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added this following titles to their play lists for the first time. Percentage figures on right include total from left plus the percentage title received in prior weeks or months.

vital statistics

#75
Let's Put It All Together (2:55)
Stylistics — Avco 4640
1700 Broadway, New York, New York 10019
PROD: Hugo & Luigi
PUB: AVCO Embassy — ASCAP
WRITERS: Hugo & Luigi — George David Weiss
ARR. & COND BY — Van McCoy
FLIP: I Take It On You

#76
Don't Knock My Love (2:13)
Diana Ross & Marvin Gaye — Motown 1296
6484 Sunset Blvd., Hollywood, Calif. 90028
PROD: Hal Davis
PUB: Erva — BMI
WRITERS: W. Pickett & B. Shapiro
ARR. Dave Blumberg
FLIP: Just Say, Just Say

#81
Free Man In Paris (3:02)
Joni Mitchell — Asylum AS-11041
9621 S. La Cienega, L.A., Calif. 90069
PROD: No Credit
PUB: Crazy Crow — BMI
WRITERS: J. Mitchell
FLIP: People's Party

#83
Rings (3:24)
Lobo — Big Tree BT-15006
75 Rockefeller Plaza, N.Y., N.Y.
PROD: Phil Gerhardt
PUB: Unarti — BMI
WRITERS: A. Harvey, E. Reeves
ARR. None
FLIP: I'm Only Sleeping

#85
Eyes Of Silver (2:47)
The Doobie Brothers — Warner Brothers 7362
3701 Warner Blvd., Burbank, Calif. 91505
PROD: Ted Templeman
WRITERS: T. Johnston
ARR. Horns Arr., by Memphis Horn
FLIP: You Just Can't Stop It

#92
It's Better To Have (3:00)
Don Covay — Mercury 73469
111 S. Wacker Drive, Chicago, Ill. 60601
PROD: Don Covay
PUB: Ragtop Music — BMI
WRITERS: Don Covay & E. Watts
ARR. Strings Arr., & Conducted by Horace Ott
FLIP: Leave Him

#96
Then Came You (3:53)
Donnie Warwicke — Atlantic 3029
75 Rockefeller Plaza, N.Y., N.Y.
PROD: Thom Bell
PUB: Mighty Three — BMI
WRITERS: S. Marshall & R. Pugh
ARR. & COND BY: Thom Bell
FLIP: No Info. Available

#98
Sugar Baby Love (3:33)
The Rubettes — Polydor 15089
1725 Broadway, N.Y., N.Y.
PROD: A. Wayne Pickertson Production
PUB: Hamilton & ATV
WRITERS: Pickerton, Waddington
FLIP: You Could Have Told Me

#100
River's Risin' (2:52)
Edgar Winter Group — Epic 5-11143
51 West 52nd St., New York, New York
PROD: Rick Derringer
PUB: Silver Steed — BMI
WRITER: D. Hartman
ARR. None
FLIP: Animal

looking ahead

101
LOVER'S CROSS
(Blendingwell — ASCAP)
Meanie (Neevnud & Jobete 4215)

102
TELL ME THAT I'M WRONG
(Raymond — BMI)
Blood, Sweat & Tears (Columbia 46059)

103
MANY RIVERS TO CROSS
(Vald & Nelson (RCA 10001)

104
LIGHT SHINE
(Notgrove — ASCAP)
Jesse Colin Young (Warner Brothers 7816)

105
WATERMELON MAN
(Antow — BMI
Herbie Hancock (Columbia 46073)

106
THE BEST TIME OF MY LIFE
(Bridge & Seiber — BMI
Joe Simon (Spring 149)

107
I WISH IT WAS ME YOU LOVED
(Seidengarten — BMI
The Dells (Cetec 7024)

108
TAKE YOUR PLEASURE WHERE YOU FIND IT
(MacLachlan — ASCAP)
Wilson Pickett (RCA 2099)

109
CAN'T GET ENOUGH
(Bassist Music — ASCAP)
Co. (Atlantic 57016)

110
FREE
(Antow — BMI
Fresh Start (ASC 19002)

111
TELL HER LOVE HAS FELT THE NEED
(Blond Diamond — BMI
Jo-Moe (ASCAP)

112
SWEET HOME ALABAMA
(Buddas/Houlters — BMI
Lynyrd Skynyrd (RCA 4029)

113
MA! HE'S MAKING EYES AT ME
(Mills — ASCAP)
Lena Zavaroni (Stax 2006)

114
DESOLARO
(Awdalmark — ASCAP)
Linda Ronstadt (Ascap 11039)

115
THE MAN THAT TURNED MY MAMA ON
(Trinidad — BMI
Tarjeta Tucker (Columbia 46047)

116
STRAINED IN THE JUNGLLE
(Antow — BMI
New York Giants (Mercury 73478)

117
MOONLIGHT SPECIAL
(Blind Music — BMI
Ray Stevens (Barnaby 604)

118
SAVE THE SUNLIGHT
(Burns — BMI
Harry Belafonte & the T.J.B. Featuring Lani Hall & A.M. 1542)

119
MAIN LINE
(Mick-U-Fal Music — ASCAP)
Ashford & Simpson (Warner Bros. 7811)

120
RAINBOWS
(Antow — BMI
Barbara Ackin (Capitol 3893)

121
PUT THE MUSIC WHERE YOUR BUMPS AT
(Burlington — ASCAP)
Olympic Runners (Londonuk 1022)

122
SECOND AVENUE
(McCain — BMI
Goldband (Warner Bros 0611)

123
ANYTIME, BABE
(Lady Dee — BMI
David Clayton Thomas (Warner Bros. 19002)

124
RINGS
(Calm — BMI
Ruben Howell (Motown 13005)

125
YOU TURNED MY WORLD AROUND
(Stovall — BMI
Coldets — ASCAP
Frank Sinatra (Reprise 1208)
the big three

1. You're Having My Baby — Paul Anka — U.A.
2. Wildwood Weed — Jim Stafford — MGM
3. Tell Me Something Good — Rufus — ABC

profile of the giants

1. Don't Let The Sun Go Down On Me — Elton John — RCA

WBYO-217
KOOL & THE GANG To Be Sent Sunday, July 21, 1974

Philadelphia

ROCK-ON COUNTRY

1. You're Having My Baby — Paul Anka — U.A.
2. Wildwood Weed — Jim Stafford — MGM
3. Tell Me Something Good — Rufus — ABC
**Etta James — The Come-Back Road Is Hard**

In a career that has nearly spanned twenty years, Etta James is now undergoing long-term treatment to kick the drug scene. Etta, in residence at the Tarzana Psychiatric Hospital in Tarzana, Calif., is totally determined and dedicated to accomplish this down-the-road task. According to Dr. Alan Muscatel, who has established a program relative to treatment, Etta is on the right track. She has about six months left at the Hospital and then, possibly 6 months at a half-way house. Dr. Muscatel said, "When she is out, she'll have it all together. The program, in a sense, is self-motivational, according to the doctor. Etta said that the days are long with everything done according to schedule. But, said Etta, "It's a matter of finding yourself, discipline is the major factor. We, in the program participate and work as a family. Everyone has breakfast at the same time. Games and sports activities are also included."

But, aside from Etta's own determination, Mary Schlacter, president of Chess/Janus refused to give up on her even after she fell off the wagon in the fall of '73. "All the Way Down," the LP title of Etta's summer release in '73 heralded the return of the celebrated vocalist. A series of press/industry parties again put Etta down with a ten-count. Most of the industry had written her off, but not Schlacter. He had heard of Dr. Muscatel and arranged for Etta to enter his program. Now, Etta has a new LP, "Come A Little Closer," and she has been making gigs that have been closely screened. One of her recent appearances was at the Troubadour in L.A. It was triumphant and without incident.

Etta, who was born in Los Angeles, has a Gospel background. She was a part of the rockin' fifties. When Etta was 17 she had a smash R&B hit with, "Dance With Me, Henry" released on Modern Records. It was 1955, also an era when R&B tunes were covered by significant top 40 talent. Etta James & Peaches' among other artists' versions were all clobbered by a Georgia Gibbs 'Henry' version for her Mercury label. Etta & Peaches also had a top 20 R&B record with "The Wallflower." Significantly, according to the Cash Box 1955 Year-End Music Poll results, the Top 3 Most Promising R&B Female Vocalists included: LaVern Baker, Donna Hightower and Etta James, respectively. From that high pinnacle, Etta James was virtually unheard from for the next five years. The roller coaster ride of her career was in full swing. Then, in the spring of '60 the spotlight once again zeroed in on Etta James.

After struggling along for those 5 years, Etta had an Argo Record, "All I Could Do Was Cry." Outstanding vocal deliveries of rock ballads were a trademark. Etta has a distinctive vocal quality. She had wanted to be recognized as a pop singer who could do it all. The 'Cry' single hit #23 in the Cash Box Top 100 which appeared in the June 25, 1960 issue. Etta was again on her way. A string of Argo releases became charters through 1964. "My Dear Darling," "At Last," "Fool That I Am," and "Next Door To The Blues" were some of the tunes that hit the mark. In 1965, Etta went with Cadet and teaming with Sugar Pie DeSanto a couple of releases hit the charts, "Do I Make Myself Clear" and "In The Basement." Solo again, Etta hit the mark in 67 with "Tell Mama," "68, "Security" and in 69, "Almost Persuaded."

Etta, a part of the pressure-cooker Sixties, especially for blacks, did help pave the way into the Seventies. The lid is considerably loosened and a lid of the pressure has been released. Now, Etta, who has been inspirational for so many, says that talented kids have to learn to go on a natural high. Etta has traveled a longer bitter road, but there is a light at the end. She has survived where many have failed.

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**Kiki Dee — “I’m Ready”**

The most singularly striking aspect about Kiki Dee's personality is her studied cool in the face of what has obviously been one of the heaviest record company pushes to break a British star here in the U.S. in a long while. Rocket records, the MCA custom label that Elton John, John Reid, Bernie Taupin, Gus Dudgeon, et al started a year ago is making a large effort on Kiki's behalf, but being a true professional, she's primarily concerned with one thing — performing up to the high standards she set for herself long ago.

"Actually I'm not really self-conscious about representing Rocket Records, or anything like that," said theauburn haired beauty when she recently visited Cash Box's Hollywood office. "My goal is to be myself when I'm on stage and give the most I can.

Certainly Kiki has seen a variety of performers "give their all" since she first became a recording artist with Fontana Records back in the late sixties. Though she's not at all prone to dwelling on the past, Ms. Dee admits that her tenure as the first white artist to be signed by Tami/Motown was an "interesting" one. Since her Motown days back in 1969, Kiki has come a long way musically, developing her singing to the point where all of the United Kingdom is not only aware of her, but slightly in awe of her prowess as a pop star. She numbers Roy Wood, Rod Stewart, and Pete Townshend as her biggest fans (although it would be highly unfair not to mention Elton John and Bernie Taupin in that select group).

At her recent opening at New York's Bottom Line, Kiki not only sold out the house, but drew the likes of Townshend, Elton John, Carly Simon, James Taylor, and a huge crew of famous and near-famous well wishers, half of whom she never got to meet.

due to the crush of people that swarmed around her that evening.

"I never got the chance to talk with Carly and James," Kiki said demurely, her green eyes sparkling in the afternoon sunlight. "But I would at least have liked to say hi. Everything was so hectic and crazy that night that it was hard to tell what was going on. I had to keep asking Sharon (Rocket's Godmother, Sharon Lawrence), what next? It was completely breathtaking."

However, as Kiki and her band are well aware, one star-studded opening does not a star make. The arduous, long hours on the road, the countless interviews, the picturesque but sterile hotel rooms, all of these are the trappings of any star's life, and Kiki has been getting used to the scenery a star sees when she gazes out of her window on to the work-a-day world sprawled out before her.

Her visit to Cash Box was an excellent case in point. After traveling across country touring with the likes of the Beach Boys and Steely Dan (both of whom took her so much that they dedicated songs in their set to her), Kiki took time out to visit a one-stop in Seattle where she chatted with the owners of the establishment and found, somewhat to her amazement, that one of them was from her home town of Bradford, Yorkshire. Upon departing Seattle, Kiki flew directly into L.A. and to Cash Box before leaving to get ready for two dates with Steely Dan in Santa Monica.

But to hear Kiki talk, you'd never guess that all the road work was anything but good fun and aesthetically rewarding. Rocket is so enthused with her luster as a performer and with her Rocket LP, "Loving And Free," they've assigned super producer Dudgeon (who handled that Chorus with the for Elton) to produce Kiki's next effort for which she's busy gearing herself right now.

Obviously, Kiki has all the right ingredients going for her, a dynamic band made up of Bias Boshell, Mike Deacon, Phil Curtis, Jo Partridge, and Pete Clarke, a producer par excellence in Gus Dudgeon, the active vocal and financial support of Elton and all the Rocket executives, and above all, the marvelous singing talents that god gave her.

The recent gigs at the Santa Monica Civic Auditorium bear witness to the fact that Kiki Dee is indeed a talent who is emerging graciously into the roll of super star. Her set, quite a bit different than the image projected in 'Loving and Free,' won nearly automatic audience approval and acclaim, but beyond that Kiki proved that she still has a reservoir of potential to back up her already burgeoning talent.

With movie fantasies milling wondrously around inside her head, Kiki is the perfect combination of hard worker and dreamer. Fortunately, she has the ability to pull the two opposite forces together in a very compelling manner and when the lady says she's ready, you'd better believe her.

david budge
WHAT DO ALL THESE STATIONS HAVE IN COMMON?

KSTL, St. Louis; KOOO, Omaha; WTVR, Richmond; WDON, Wheaton, Md.; KTCR, Minneapolis; WCRP, Philadelphia; WSLC, Roanoke; KLLL, Lubbock; WHBO, Tampa; WPNK, Columbus, Ga.; WENO, Nashville; WDEN, Macon; WGNC, Gastonia; WNNC, Asheville; WKLJ, Wilmington; KXLR, Little Rock; WCLE, Cleveland, Tenn.; WJLM, Lewistown; WLIK, Newport; WKOA, Hopkinsville; WSLM, Salem, Ind.; WSVL, Shelbyville; WGY, Schenectady; WBOS, Boston; WIRQ, Rochester; WBNO, Byran, Ohio; WEBR, Buffalo; WHDL, Niagara Falls; WIPS, Ticonderoga; WYBG, Massena; WRUN, Utica; WHIM & WRIB, Providence; WHAI, Greenfield; WBNE, Newburyport; WRIV, Riverhead; KVON, Napa, Calif.; WBNR, Beacon; WSPK, Poughkeepsie; WFG, Atlantic City.

THEY ARE ALL SPINNING:

CI #100

"It's Your Turn to Cry"

by

JOY FORD

(From Album "THE FIRST OF JOY FORD") CI #1001

PROMOTION: Bob Hutton, New York, N.Y.; Ben Arrigo, New York, N.Y.; Jake Payne, New York, N.Y.; George Cooper, III, Nashville, Tenn.; Little Richie Johnson, Belen, N.M.

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SOUL POWER – US To Spring/Event

Spring/Event label principles Roy and Jules Rifkind and Bill Spitalsky announce the signing of high-powered soul group US to an exclusive recording contract. The group, which is managed and produced by Earl Monroe, consists of four members, many of whom are already well known for their session work on other albums. US Aretha Franklin, and Allen played back-up on both Jim Hendrix, “Cry of Love” and "Rainbow Bridge" albums and vocalist Julest Allen sang background for Laura Nyro at the 1967 Monterey Pop Festival as well as session work on several of Nyro’s albums. The group describes itself as a "portable play." Using the motto "Now Hear Us" the group has been performing fully choreographed skits, and ghetto operas in order to garner exposure and increase their following of fans.

US first single “The Ostrich,” a comical rendition which depicts the human condition of running from rather than facing one’s problems, is scheduled to ship shortly.

On hand for the signing at the company’s New York offices were: (l. to r.) US Tommy Lockhart, Bill Spitalsky, Roy Rifkind, Arthur and Albert Allen, producer Earl Monroe, Jules Rifkind and Julest Allen.

Hawes Prestige Album Shipping

BERKLEY — Hampton Hawes broadcast live on KJAZ-FM (93 on the FM dial) from The Great American Music Hall on Friday, July 14. Hawes new Prestige album, “Playin’ In The Yard” (P-10077), was recorded at the Montreux Jazz Festival last summer, and has just been released. Hampton's autobiography, “Raise Up Off Me,” written in conjunction with San Francisco writer Don Asher, was published June 24th by Coward, McCann & Geoghegan. A book party was held Monday evening at Minerva’s Owl Bookshop on Union Street in San Francisco, the bookstore sold out all copies of the book within the first 15 minutes. Hampton’s new band, which includes Carol Kaye on bass and Spider Webb on drums, will be at the Fantasy/Prestige Milestone Berkeley studios in mid-July to record a new album.

Freddie King Inks RSO Pact

NEW YORK — Freddie King has signed an exclusive worldwide recording contract with RSO Records and Tapes. It was announced by Bill Oakes, president of the recording arm of The Robert Stigwood Organization. Oaks said that King will start work on his first RSO album this week with producer Mike Vernon. Sessions are scheduled for London, Oxfordshire, England and Miami.

Oaks said that the signing of King to the RSO label marks the first of a series of signings now in the works for major recording artists to join the RSO label. King’s first album, according to Oaks, will display the legendary blues guitarist’s talents in a new setting RSO Records and King’s manager, Jack Calmes, will be coordinating a large-scale promotional campaign and nationwide tour for the artist this fall.

Cash Box R&B News

R&B Ingredients

NATRA (National Association of Television & Radio Announcers), celebrating its 19th year, holds its convention at the Century Plaza Hotel, Century City, Los Angeles, opening Monday, Aug. 17. Natra President, Cecil Hall, is looking forward to full attendance to please make reservations at the Hotel prior to July 22 because things are getting tight for accommodations. Credit policies at the Hotel are as follows.

No confirmations will be sent out until

1. Full deposit has been sent to the Century Plaza for the entire stay of the reservation. If deposit is by personal check, we must receive check, with reservations, on or before July 15, 1974.
2. No personal checks will be accepted upon departure unless certified.
3. If paying by company check, the check must be certified or a cashier’s check must be sent to us by the company, with reservations, on or before July 15, 1974.
4. Charges to room account will not exceed amount of advanced deposit.
5. If paying incidentals and food charges upon departure by a national credit card, credit card to be used and number must be received, with reservation(s), on or before July 15, 1974.
6. We accept Carte Blanche, Diners Club, American Express, Bankamerica and Master Charge. Charges will be authorized by credit company upon check out. If card is not honored by credit card company, only cash will be acceptable. No personal checks will be accepted upon check out.
7. No reservations will be sent out until method of payment for incidentals, upon departure, has been indicated and approved by our credit manager.

This should be one helluva convention, with everything happening in black music. A feature story on the convention is forthcoming. Story to appear in CB 7/27 issue. At the ‘73 convention which included, in the artist’s categories: Diana Ross, War, Stevie Wonder, Aretha Franklin, Al Green, Spinners and a best record of the year award went to Bigio and his “Shine A Love Jones.” You can imagine what will happen this year. Barry White was also a winner last year. The man has put it all together again with a new LP release, a 20th sound track album, “Together Brothers.”...And, that he is, indeed! With the great sounds that have been coming down from the previous year from blacks in all areas of music. Lord knows what’s gonna happen when it’s been set down as if it’s the year of World of Music has entered into the land. The only problem with the convention being in LA is that it’s gonna be a rough trip for the small indie labels who really want to participate in this annual function. In fact, it wouldn’t be a bad idea for NATRA to hold another event on the East Coast for those who can’t afford that trip and trip to LA. “There Ain’t No Way” is the title of the newly released Mercury single from Brenda Lee Eager which was produced by Ed Townsend (Let’s Get It On). It’s a true Eager gem. Watch for it.

don drossell

Havana To Fete Crusaders

LOS ANGELES — The Crusaders, Blue Thumb recording artists, will be presented the key to the city of Houston prior to their appearance at the Houston Newport Jazz Festival at the Houston Astrodrome July 20. Presiding over the presentation ceremonies will be the Honorable Fred Hofheinz, mayor of Houston. The Crusaders were born and bred in the southeastern Texas city and began their careers there some 23 years ago.

Formerly known as the Jazz Crusaders, the group consists of the original quartet—Nesbert “Stix” Hooper on percussion, Wilton Felder on tenor sax, Joe Sample on keyboards and Wayne Henderson on trombone—until the recent addition of veteran saxman Larry Carlton as a full-time member of the group. While their roots are undeniably from jazz, the Crusaders are pioneering the rock-jazz-pop fusion that has become a major force on the international music scene.

“We are, of course, very pleased to be honored in this manner in our hometown, said Stix Hooper. “Houston, with its beautiful weather and great music fans, has been a very special place for the group over the years. We’re looking forward to performing for the enthusiastic fans that have supported us all these years.”

In addition to the official ceremony, Blue Thumb Records will fete the group to a Texas-style barbecue at Houston’s Shamrock Hilton to commemorate the event, dubbed, “The Crusaders Houston Reunion.” The most recent Crusaders LP, “Scratch,” is currently listed on all national pop, r&b and jazz charts.

Mother! Wit a Deal! — Felted Music Corporation has entered into an administration deal with Mother-Wit Music, a West Coast company. Felted, which was initiated by Raul Abeyta, Felted west coast professional mgr. and consummated during a recent visit to the West Coast by Felted president Marshall McQuein, Jr., was in the capacity of managing director of Felted and Eddie V. Deane, general professional mgr. of Felted Marsh McClendon, Jr., and Winston Williams, writer/producer principals of Mother-Wit have had chart success with Leon Haywood’s “Keep It In The Family” and Leon’s current album. Pictured (l. to r.) are: Raul Abeyta, Felted’s west coast professional mgr., Winston Williams and Marshall McQuein, Jr. of Mother-Wit Music.

Percy Sledge To Capricorn

MACON, GEORGIA — Phil Walden, president and Frank Fenter, executive vice president of Capricorn Records, Inc., jointly announced the signing of Percy Sledge to the Macon-based label. Sledge began his recording career in 1966 with Atlantic Records, having such hits as “When A Man Loves A Woman,” “Out Of Left Field,” “Take Time To Know Her,” and “Push Me, Pull Me.”

Quinn Ivy, Sledge’s manager and producer, negotiated the contract with Walden and Fenter. Upon the completion of the negotiations, Walden stated: “I have shared a great relation-ship with Percy for many years, and I am proud to announce our new association via Capricorn Records. I am looking forward to many soulful years with Percy.”

Frank Fenter, who was previously associated with Percy Sledge via his Atlantic Records European post, said: “After a long and successful relationship with Percy Sledge, Capricorn Records is delighted to welcome him to Macon.”

Percy has been recording at Muscle Shoals Sound Studios in Alabama and his first single for Capricorn, produced by Quinn Ivy, “I’ll Be Everything You Want,” will be released later this month.
**American Legacy Radio Packages; Bi-Centennial Tie**

NEW YORK — Roger Brown, president of Sound Ideas, Salt Lake City, has announced the formation of The American Legacy producers and distributors of bicentennial tie-in radio programs, promotions, and series. The programming feature offered is called The American Legacy. It features local market exclusivity, customized jingle billing, local recording, four original songs, and 731 individually produced sound vignettes (11 min. duration) which recreate historical events as they happened 200 years ago on the air date. The program series airs from January 1, 1975 through December 31, 1976. Ms. Brown announced the announcement after a two month introductory study in which over 100 stations signed for the package.

We have felt that there is a great need in local markets for recognition of the bicentennial. Brown said. We’ve set out to produce the program that the idea is not the package itself but station and sponsor promotions which will be available. Each month the station will receive a newsletter, outdoor and print package, actual products for use in promotions, the offering of major quarterly promotional kits, etc., will be disseminated to Legacy network stations. Also included with the package are newspaper slicks and a series of “sales aids” which describe ideas which have been successfully used to sell the package to potential sponsors.

The Salt Lake City-based intermountain Nework negotiated with The Legacy for an exclusive offer to their 84 member stations. In addition, the package has been successfully promoted to some major western markets. A three man sales force commenced national sales efforts July 1.

Further plans for a localized video package, radio and television programming features and audio products are also contemplated.

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**Don Imus To Jimmy’s 52nd**

NEW YORK — After breaking the house record at Jimmy’s 52nd Street Room in a recent 10 day stint (6/20-6/29), Don Imus, WNBM-AM radio personality, has been booked into Jimmy’s for 6 weekends — beginning July 19 and running through August 24th.

Scheduled for September release is Imus’ 3rd album (RCA), recorded live at Jimmys’.

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**TOMORROW’S TELEVISION TODAY**

With their first single, “Freewheelin’” just released on Casablanca, Tomorrow Morning makes their national TV debut on the 1974 Clio Awards special (scheduled to air during late August). The show was taped on June 14. Also appearing and performing on the show are Dottie West, Ben Vereen and Melba Moore. Picture above (l. to r.) Martin Horne, Michael Mervine, Christine Murphy, Geoffrey Holder (rear), Dottie West, Bruce Morrow, Ben Becky, Roy Singer and Tom Ellis, backdrop after taping of the show.

**Denver, ABC Reach Program Deal; First Special To Air December 1**

NEW YORK — John Denver and the ABC Television Network have signed a multi-program development deal beginning with a musical variety special to air Sunday, Dec. 1 (8:00 - 9:00 p.m. EDT). The John Denver-ABC association was negotiated by Jerry Weintraub for John Jovers, Productions, and Martin Starger, president of ABC Entertainment. Weintraub, Denver’s personal manager, is also head of Management III Ltd.

Another musical special and the development of a feature film for television, starring Denver, are among the initial projects in the long-range deal. Jerry Weintraub will be the executive producer for John Jovers, Rich Eustis and Al Rogers, who produced the Emmy-nominated special, “The John Denver Show,” which aired on ABC March 11, will again work with the singer-composer on his musical specials.

Denver’s acting career began with a guest appearance on ABC’s “Owen Marshall, Counselor at Law.” He has also guested in a two-hour “McCLOUD” episode in a series of ABC specials in London, and hosted the “Tonight” show for Johnny Carson.

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**Chicago Spec. To ABC Air August 16**

NEW YORK — Chicago will star in a television special on the ABC Television Network, Friday, August 16 (8:30-9:30 p.m., EDT). “Chicago: Meanwhile Back at the Ranch” announcement was made by Edwin T. Vane, vice president, national program director for ABC Entertainment.

Joining the eight-man group will be country singer, Charlie Rich, Canadian singer Anne Murray.

“Chicago: Meanwhile Back at the Ranch” will be taped at various locations in Nederland, Colorado, on the famed Caribou Ranch owned by Chicago producer James William Guercio. In addition to providing the visuals of the wide open spaces, the ranch also has recording and studio facilities.

“Chicago: Meanwhile Back at the Ranch” is a dick clark telecasts, inc. production, with Dick Clark as executive producer. Bill Lee is the producer. John Moffitt is the director and Bob Arthur is the writer.

The musical hour is being sponsored by Dr Pepper through its agency, Young and Rubicam.
Pickwick Meets To Debut Fall Product Lineup

WOODBURY, N.Y. — Pickwick International (USA) Fall product will be shown at a trio of July sales meetings in New York City that will conclude with an early August conference in Toronto, according to Rich Lionetti, vp of marketing. The meetings are part of the company’s 25th Anniversary in the record business.

The label said the theme to be used through Pickwick’s history reflects both the “diversity of product being offered on Pickwick/33 LP’s and product line, the consumer demand for economy priced product.” In addition to showing the full product line, the company will unveil new advertising, promo and merchandising plans for the coming months, as well as the “most exciting sales incentive contest” in Pickwick’s history.

The first of these regional conferences will take place at The Playboy Club in New York on July 17, where Eastern rack jobbers, distributors and press will join the Pickwick executive for coffee and cake at 10:00 a.m., attend an audio-visual presentation, and have the discussion over cocktails and lunch.

On July 24, a similar schedule will be followed with a presentation and mid-West to be held at The Playboy Club in Chicago. The West Coast meeting is scheduled at the L.A. Speakeasy in Los Angeles on July 25. The conference will be held on August 8.

Lionetti called these meetings the beginning of the most phenomenal period of growth in the company’s 21 year history. With full priced albums going to market, Lionetti stated, “the economy-priced market has an opportunity to attract large segments of the record buying public that have now been forced out of the fully priced area. Pickwick’s quality product assures us the lion’s share of these new buyers.”

Fantasy Sets 6 LPs For July Release

NEW YORK — Fantasy/Prestige/Milestone recently brought all sales and promotional staff to Berkeley for a sales meeting that centered around the new release, shipping immediately which includes a debut album by Mordini, “The Great Delta Axeman David Axelrod’s ‘Heavy Axe.’” Bill Evans, “The Tokyo Concert,” Kenny Burrell’s “Up the Street,” Round Midnight, the Billy Brandt “Leavin’ Mon- mon’s ‘Brasswind;” and an album by a nw group from Paris, Ice.

At the meeting were Ralph Kappel, Ralph J. Gleason, Ron Granger, David Lucchesi, and Gretchen Horton of the Eagles. John Boying handled the product line. An east coast tour is being scheduled for Dinnin.

The title for the new album for the Fantasy label is “The Tokyo Concert,” which was recorded last year; the LP was supervised by Kiyoshi Koyama. In Japan, the album was released in the Jazz magazine, Swing Journal. The LP was produced by Helen Keene.

A producer hired as an arranger, composer, and producer. “Heavy Axe” is his first album under his own name. Fantasy, although he has been involved with other projects over the last year or so, including work with Cannon Ball Adderley, Betty Everett, Gene Ammons’ Brasswind, etc., was produced by Orrin Keepnews, with David Axelrod arranging and conducting.

Ice, an r&b oriented group of seven Americans, are currently planning a European tour.

Other topics at the sales meeting were the upcoming concert at Montreux “July 4th” with Herbie Mann, Jeff Healey, Larry Carlton, and Ronn Herman. Flora Purim, Charles Earland, and Sonny Rollins. The July release includes albums by Stanley Turrentine, Redwing, Meri Saunders, Cannonball Adderley, and Duke Ellington, among others.

Promotional aids are being provided to all sales and promotional people, including huge signs for store windows and Blackbyrd T-shirts and postcards.

produced by Richard Betts and Johnny Sandlin and was recorded at Capricorn Sound Studios. The album features six cuts and includes one written and performed by Vassar Clements. Kenny O’Dell will have his first album released, titled simply “Carnival.” Features and sentiments are written by Rennie and material written by Kenny including “Behind Closed Doors,” ”I Take It On Home” and “Life In The Shadows.” The album was recorded at The Sound Shop in Nashville and was produced by Kenny O’Dell. The third album of the release is Duke Ellington, “The Modal Man,” Vol. 2. The fourth album of the release is the debut album by Hydra. Title simply “Prestige” the album was recorded at Capricorn Sound and produced by Dan Tutturieve.

Pictured l-r: Ed Silvers, president, Joe Gregg, and Mel Bly, executive vice president.

NASHVILLE — Ed Silvers, president, and Mel Bly, executive vice president of Warner Bros. Music Publishing have named Joe Gregg general professional manager of their Nashville office.

Formerly professional manager for Jobete Music in Los Angeles, Gregg has an extensive background in music publishing and record promotion. His career has taken him through positions with Elektra Records, ABC/Dunhill Records and Landers-Roberts Music. In addition to his responsibilities in Nashville, Gregg will commute periodically between New York and Los Angeles for meetings with WB creative and administrative staff.

WRAP Inc. Sets Seminar

MEMPHIS — Writers Relations Association and Publishers, Inc. (WRAP, Inc.) is holding its Second Annual Variety Show and Awards Program, Aug. 22 and 23, 1974 at the newly erected Cook Convention Center in Memphis, Tennessee. The theme for this year will be "Where It All Began." On Aug. 22, the variety show will feature country, gospel, pop, and rhythm & blues artists. On Aug. 23, experts from varied segments of the music and publishing industry will hold a "rap" session on the Porter Wagoner Show. The blond Baxter, Tennessee native was chosen for the basis of her voice, writing and compatibility with the artists and hit band, the Wagonmasters. In joining the group, Bar- bara will be seen as a regular member of The Porter Wagoner TV Show plus as a regular member of the Porter Wagoner road show.

Barbara Lea To Replace Dolly Parton

NASHVILLE — Barbara Lea has been chosen out of over 4,000 applicants to replace Dolly Parton on the Porter Wagoner TV Show. The blond Baxter, Tennessee native was chosen for the basis of her voice, writing and compatibility with the artists and hit band, the Wagonmasters. In joining the group, Barbara Lea will be seen as a regular member of The Porter Wagoner TV Show plus as a regular member of the Porter Wagoner road show.

Barbara Lea has auditioned the over 4,000 applicants, narrowing the group to 18 personal interviews, before choosing Barbara Lea for the coveted spot on his show.

In conjunction with the signing with Porter Wagoner, Barbara Lea has also signed a recording contract with RCA Records and also a writing contract with Owpair Publishing Company. In recording, Barbara Lea, will work as a "single" artist, while Dolly Parton will continue to record all duets. Each artist will also continue to release their own separate singles.

Barbara Lea has recorded six songs for a single set tentatively for August release. Four of the tunes were self-penned.

The album, "Dance With Me," recently released, was honored by the Academy of Country Music as Newcomer of the Year. While the recording industry recognized him with a special award for "emerging as the first young Chicano country music star... to capture a national audience." Representation will be supervised in Los Angeles by Bob Levinson and Linda Grey and in New York by Mark Stern.

Buckhorn Music Canaanland Pub Set Pub Deal

NASHVILLE — Marjorie Wilkin, well-known writer of over 300 songs, has entered into a joint venture with Canaanland Music whereby Canaanland will publish shape note sheet music on "One Day At A Time" plus other religious songs written by Marjorie and published by her Buckhorn Music Company. Also in the works is an album of religious songs written by Marjorie when she talent-scouted a young Texas songwriter fresh out of the U.S. Army. The writer was Kris Kristofferson. Included in Kris Buckhorn catalogue is the giant "The Good Times" and "Rather Be Sorry," "Darby's Castle" and "Canyon of the Kid." Among Buckhorn's current roster of writers is Hillman Hall who wrote "Pass Me By," and Don Earl who wrote "The Teddy Bear Song." Buckhorn Music Canaanland Pub Set Pub Deal

JIM REEVES PUB To Administer Willie Fair Willie Green Pub. Co.'s.

NASHVILLE — Effective July 1, Jim Reeves Enterprises took over the administrative duties of Willie Fair (BMI) and Willie Green (ASCAP) Music Publishing companies which are co-owned by William Fair III and one of Nashville's newest and fastest rising young writers, Harlan Sanders. Harlan will familiar to some because of his association with Johnny Cash and Glen Shirey, both of whom were instrumental in his release from prison in California a couple of years ago. Johnny brought him to Nashville and signed him as a writer for The House Of Cash Music Publishing Company. However, Harlan felt the need to have his own companies and Cash gave him his release. Two years in Nashville and Harlan already has to his credit such songs as "Cracker Box Mansion" by Joe Brown on RCA. I Can Feel Him Touching You All Over Me" by Johnny Bush also RCA. "Let Me Take The Leaving From Your Mind" by Faron Young. A second Wings of the World's largest religious recording label.

"He'll Get To You" — Jerry Wallace has appeared on more than 200 top network television shows, as well as the nationally syndicated shows. His voice has been heard on many television and movie sound tracks such as "Goodbye Charlie," "Hec Ramsey," (The Richard Boone Show on NBC), "Night Gallery," etc.

Not only does Jerry Wallace sing like Jerry Wallace, he sings like 30 other guys in his stage impersonations which have helped make him one of country music's top box offices attraction wherever he performs.

Missouri born Jerry has a career beginning with his million seller "Prime Rose Lane," continuing with classics like "In The Misty Moonlight," "Shutters and Boards," "There She Goes," "To Get To You," "If You Leave Me Tonight II Cry," "Do You Know What It's Like To Be Lonesome," to his current hit single "My Wife's House.

Jerry records for MCA Records and is produced by his long-time friend Joe Johnson, who also responsible for producing all of his hits. In addition to his single records he has also become one of MCA's top album and tape sellers with each of them going to the top of the national charts. Joe Taylor Artist Agency handles all booking.

J. Rodriguez Inks With Levinson P.R.

NASHVILLE — Appointment of Levinson Associates Inc. as public relations counsel to Johnny Rodriguez, major country music performer-composer, has been announced.

Rodriguez has topped best-seller lists since emerging with his first hit, "Pass Me By," barely two years ago in October 1972. He's currently on charts with the LP, "My Third Album." and single from the album, "Dance With Me." Rodriguez recently was honored by the Academy of Country Music as Newcomer of the Year, while the recording industry recognized him with a special award for "emerging as the first young Chicano country music star... to capture a national audience." Representation will be supervised in Los Angeles by Bob Levinson and Linda Grey and in New York by Mark Stern.

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Anne Murray To 3 TV Showcases

NEW YORK — Anne Murray, is to be seen shortly in three separate TV showcases. Murray has recently opened a Denver for a special guest appearance on the network TV special "Meanwhile Back at Canibou Ranch," which features Charlie Rich and "Takin' My Time" on the network as well. The date for this outing is August 16 on the ABC-TV network 8:30 to 9:30 P.M.

Earlier, the Capitol recording artist taped her third appearance on NBC-TV's "Music Specials," which will be in week. The song will be seen as hostess on the airdate of Friday, July 5. The singer also will be seen on the "20/20" program of ABC-TV produces "Engelbert Humperdinck and the Hombres," with which she taped with Humperdinck on the island resort early in June for syndication air dates between early and mid-August. Exact dates will be announced shortly

Murray is currently riding the charts with the "Lennon/McCartney" song, "You Don't See Me." Meanwhile, the flip of the single, "He Thinks I'm Still Crazy," is on the national country charts.

Following a July vacation, Ms. Murray resumes her American touring with dates to be announced. She appeared last in New York's Central Park on Saturday, August 3, followed by three days with Loggin and Messina at the Nassau Coliseum in Uniondale, New York. She then makes a spot appearance on Jimmy Stewart's "The Smothers Brothers Show," Sunday, August 11. For your information: Ms. Murray is in "Talk," NBC-TV on July 18.

"Pop! Goes The Country," a new half-hour national TV syndication goes into production at Opryland, USA in late July. Produced by Show Biz, Inc. with the most demanding set of criteria ever set up for a country music television production, the new show will be a prime-time prime access entry in the fall lineup of stations in 150 markets including such major viewing areas as New York, San Francisco, Philadelphia, Chicago, Houston, Atlanta, Detroit, Miami and Los Angeles.

Ingredients for the program include country music's best known host Ralph Emery, and his emcees and guests that should suit that brand of country music name talent ever assembled for a TV series. Stars already scheduled are Merle Haggard, Jerry Reed, Tom T. Hall, Lynn Anderson, Johnny Cash, Diana Trask, Chet Atkins, Connie Smith and Marty Robbins. And those, says Emery, "are just for starters.

Executive producer of the program is Bill Graham, chairman of Show Biz, Inc. and the producer is RT Morris, the company's executive vice president.

Bob Boorman, Hollywood producer who has been working Nashville as director of "To Have and Have Not," has been signed as director of the series. Boorman's credits as director, lighting director and camera assignments include "The Peggy Fleming Special, Herbert Albert — The Brass Are Coming," "The John Wayne Special," "The Virginian" and such motion pictures as "Tora, Tora, Tora," "Houseboat," "Airport" and "Dial, Ted, Carol & Alice.

Set for the massive shooting area at Opryland is being designed by Rene Lagler who has done such sets as those used on " implode & Country," and "The Glen Campbell Show." The design is structured to be involved the Opryland live audience as a part of the concert presentation. Musicians on "Pop! Goes The Country" will be the choice of Nashville studio pickers.

Gene Kennedy Joins 4-Star

NAVSIVIE — Joe Johnson, president of Four Star Music, Inc., and its affiliates announced the appointment of Gene Kennedy to the position of vice president and executive officer of the company. In the newly created post Kennedy will be assistig Johnson in all matters of Four Star's production and promotion, in coordination with RCA Records, as well as other labels, and in management of the national publicity and promotion of the Four Star banner. Kennedy comes to Four Star after two years as vice-president of Ace Of Heart Records. Prior to that he served as national publicity manager and promotion man with Hickory Records and Acuff-Rose Publications.

Commenting on his new assignment, Kennedy said "This will be a fantastic challenge as Four Star expands into all facets of the entertainment field and I take great pride in having the opportunity of working very closely with some of the great artists in the United States. I look forward to working with Rene Wallace, George Morgan, Marie Owens, Carl Belew, Betty Jean Robin- son and others, as well as Four Star President Joe Johnson and Four Star Vice President Bob Jennings."

In making the announcement Joe Johnson commented on the fact that he felt "Gene Kennedy is the best in the world in what he does and that is why he wanted Kennedy with his organization. At present 4-Star is building a 65,000 square foot facility at Nashville covered with three stories and a penthouse which will serve the needs of 4-Star Music Inc. Johnson plans call for expansion into the fields of television, motion picture production, etc., for a total entertainment complex.
Janet Gavin picked it —

Bill Coffey — WJJD
asked for it to be the side

so did;

Dave Williams WDEE Detroit
Lee Shannon WIRE Indianapolis
Les Acres WMC Memphis
Bill Hart WSLR Akron
Craig Scott WSLR Akron
Charlie Douglas WWL New Orleans
Don Smith WSM Nashville
Al Risen WINN Louisville
Buddy Ray WWVA Wheeling
Hairl Hensley WSM Nashville
Billy Parker KVOO Tulsa
Ron Jones WHK Cleveland

MERLE KILGORE

"MONTGOMERY MABEL"

WB7831

WARNER BROS. COUNTRY
Ray Pillow sings about life, liberty, and the pursuit of happiness in the "U.S.A."

"Tall Cotton" is worth the pickin'. It's Ray Pillow's new single, dedicated to good, clean livin' in the country. Can't think of a better way for Ray to introduce himself as Dot's sensational, new country artist. "Tall Cotton" Watch it grow high on the charts.

"Tall Cotton"  DOA – 17514
WHISPERING BILL
at his whispering best!

BILL ANDERSON
with his powerful new single
"CAN I COME HOME TO YOU"

MCA 40243

"WHISPERING" BILL ANDERSON
featuring
Can I Come Home To You

"Again, a great collection of material, sung in the Anderson style which puts him consistently at the top."
—BILLBOARD

"As usual his lyric is hard hitting and the vocal is very good"—CASHBOX

"Sit back and smile with great material, because you can't go wrong no matter what

MCA 416
The Southern Gentleman is in reality fine form with this exquisite continental love ballad. The ballad is flavored with the taste of the European and there is very lush instrumentation with a featured mandolin setup. The ballad exhibits very diverse cross over potential and will take Sonny to the top once again.

Don Gibbon & Sue Thompson

A caiypso-flavored tune, this should go very well for Lloyd. The instrumental prowess of Lloyd has always stood far above any of his peers. This almost liquid instrument line is going to take Lloyd to new heights. This tune captures the feeling of the seaside very well. Listen! Flip: Summer Clouds (2:13) Lloyd Green, BMI—Lloyd Green.

Rita Remington (Plantation 114)

Pennie De Haven (Mercury 73004)

An up-tempo bright sparkler. Rita is able to convey the colorful feeling a brisk autumn day will give someone and turn it into a tune that will at once find its way into your heart. The tune has a very pleasing lyric and demonstrates a commercial crossover appeal. Flip: No info available.

Darlene Valentine (Alila 111-A)

April Is The Month For Loving (2:47) MHugh/Selora-ASCAP-Zackery, Totten

Darlene was one of the original Mousketeers and she now resurfaces as a damn good singer with a damn good tune. Vocals and instrumentation enhance the fine production quality of this song. Watch for this one to happen downstrum. Flip: Grass Grows Round My Feet (2:40) MHugh/Selora-ASCAP-Zackery-Saks.
July 20, 1974

For the first time in over a dozen years, the price of single records is taking a healthy jump...up! Calls around the country show the one stop price to the operator heading anywhere from 72¢ to even as high as 80¢ per disk, even though every label hasn't yet joined in the price hike (announced by many others as effective July 1st).

Obviously, it's still too early to see if operators and/or their jukebox programming people will react negatively to the increase. Even though hundreds of jukeboxes change over from 3 plays to 2 plays for a quarter every week, record people speculate whether or not operators will react adversely to this increase to themselves and reduce the quantity of singles they buy for the boxes.

We feel that the operator, who is probably used to more price increases than most folks, will bridle at the increase but will continue to purchase the same volume of records as in the past. After all, operators have to have records to keep the collections up and the locations happy.

It's an interesting aside to speculate on the reaction of the record buying public who will now have to spend $1.29 for singles at the store. Will they, in fact, cut back in that area and concentrate more on album buying (even though LP's also jumped in price)? And if they do, then it's possible that the operators' share of the singles market will grow even bigger.

So it's a watch and wait situation for the next month or so. One thing is almost certain, though. Operators will really be concentrating on the hits when they select their purchases, even more so than in the past.

MOA Calls For Massive Mail Campaign To U.S. Senate On Copyright Problem

CHICAGO — Fred Granger, executive vice president of MOA, has issued an urgent appeal to all operators to write their two U.S. senators immediately to state the industry's needs relative to the current copyright situation in Washington.

Granger's call for a massive operator mailing to the Senate follows upon the Senate Judiciary Committee's recent passage of S.1361 (the bill for General Revision of the Copyright Law) out to the full Senate where it will be debated and ultimately voted upon.

Said Granger: "Thanks to the members of the Senate Committee, the proposed new jukebox royalty was reduced from $9 to $8 per machine per year. The Committee also knocked out the proposed 50¢ per year jukebox registration fee. By 8 to 8 vote, however, the Committee retained provisions which would allow record manufacturers and performers to share in the $8 royalty along with songwriters and music publishers. The Committee also retained provisions which would open up the jukebox royalty (along with other statutory royalties) to readjustment at periodic intervals. While MOA rejoices in the reduction of the royalty to the $8 rate previously agreed to in the House of Representatives and in elimination of the 50¢ registration fee, we still strongly oppose the recording arts royalty for record manufacturers and performers and we still strongly oppose the provision for periodic readjustment of the $8 royalty rate. We understand that Senator Ervin of North Carolina, who has taken a lead in advocating our cause, will offer an amendment co-sponsored by other Senators to eliminate the recording arts

National Directory of Vending Firms Published by Industry Trade Assn.

CHICAGO — The 1974 NAMA Directory of Members listing more than 1,000 vending and food service management operations, has been issued by the National Automatic Merchandising Association, national trade group of the industry, according to Joann James, market research supervisor and editor.

The member company listings, arranged by state and city, show the product lines carried by each operation as well as whether the firm operates a food preparation commissary or office vending service.

The directory also includes equipment and product manufacturers who supply the industry and are members of the association.

Free copies have been distributed to member firms. Ms. James said Nonmembers can purchase copies at $75 each. Requests should be addressed to NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

Bally “Delta Queen” Features Specials at Top and Bottom

CHICAGO — Announcing delivery this week of “Delta Queen,” new single-player flipper pinball, Paul Calamari, sales manager of Bally Manufacturing, pointed out that a ball may score special the minute it enters the playfield and again as it nears the bottom of the panel.

“A ball crossing the center top rollover Calamari explained, ‘scores special, when the special light is lit. And a ball shot into the bottom kickout hole also scores special. If the light is lit or, instead of ringing up a special, the center rollover or lower kickout may deliver an extra ball to the shooter tip, if the extra ball light is lit, instead of the special light.

‘Either the special light or extra ball light lights, when bonus is pushed up to 10,000. Then the two lights alternate at each 10-point hit.

‘Although the advancing bonus is collected when the ball goes in out-hole, the bonus can be collected by skill — by shooting ball into top kickout hole. The bonus may also be doubled by skill in recent games, the double bonus light was automatically lit on the last ball of the game. But in Delta Queen the double bonus light is lit only after skill shots hit the A and B targets in the center of the gamefield.”

“Delta Queen” is one of the most attractive games to come out of the Bally studio in years. Indeed, the picture of a Mississippi river boat on the backglass is so realistic and colorful we predict the glass will be sought by pop art collectors. But they’ll have to wait a long time because “Delta Queen will enjoy a long reign on location as queen of money makers.

FOR EXPORT

Bally Slot Machines for Export Reduced Prices on Regular Single Coin Models and over 1000 assorted, like new, Multipliers, 3-Line Pay, Continental, 5-Line Pay, Mills, Jennings and Pace Aristocrats Mechanical Big Berthas, Kenko and Horse Race Machines

Bally Distributing Co., Box 7457, 380 E. 6th St., Reno, Nev., or 2609 So. Highland, Las Vegas, Nev.

Some Areas Still Available

Major Chains Want KIDDERAMA


Pay Only 25¢ Commission With Kidderama

KIDDERAMA WILL OBTAIN FOR YOU A FOOT-HOLD INTO MAJOR LOCATIONS WE WILL ASSIST IN SECURING OTHER MAJOR LOCATIONS FOR YOU.

ONLY $1650.00 F.O.B. CHICAGO, ILL.

KIDDERAMA, 604 MAIN ST., DAVENPORT, IOWA 52803 PHONE: 319/326-6060

“SUPER-FOOTBALL” The Finest Soccer Game In The World

Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Co., Inc.

630 Prospect Place, Brooklyn, New York 11238

7/26—57—F-3-1296

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7/26—57—F-3-1296
ICMOA's ANNUAL MEET, SEPT. 19-22

CHICAGO — The annual meeting of the Illinois Coin Machine Operators Association (ICMOA) will be held September 19-22, at the Lodge of the Four Seasons Resort and Spa in Lake Ozark, Missouri. This particular meeting is normally a 3-day event but, as association president Wayne Hesch pointed out, because the lodge has so much to offer in the way of recreational and social activities, the association decided to extend the meeting by one day as a special accommodation for attending members and guests.

Arrangements have been made for attendees to assemble at Chicago's O'Hare Airport at 9:30 AM on Thursday, September 19, for an early departure, via Ozark Airlines, to the lodge. A cocktail party will be hosted that evening in the president's suite.

The association's annual golf tournament will kick-off Friday's activities, followed by a Board of Directors meeting at 4:00 PM. From 6:00-10:00 PM, members and guests will enjoy a "grand old Ozark Barbecue," replete with country music, square dancing and all the trimmings, with cooking done outdoors and food served from covered wagons.

At 11:00 AM on Sunday morning the association's annual business meeting will take place. A series of seminars and panel discussions are also being planned for this day, as well as guest speakers but the association will confirm details at a later date.

Rene Pierre Table Now Available With Push-Type Coin Mech

VIRGINIA BEACH — The principals of Peabody's, Inc., importers for the Rene Pierre Competition Foosball machine, have announced the modification of the French table to accept the American push type coin chute. This change has long been requested by the amusement industry and is another step by this company to make the Rene Pierre table the most requested table in the country, according to company exec Marie Logan. "It is the goal of Peabody's, Inc. to provide the highest quality table requiring the least amount of maintenance, she added.

This modified table is available for immediate delivery.

Super Joe Scott To Chair Philly Air Hockey Bout

PHILADELPHIA — Joseph C. Scott, president of the world champion Philadelphia Flyers will serve as general chairman of the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott Motor Hotel, July 20.

Scott said that it will be great for Philadelphia to have another championship "hockey" playoff to keep the Flyers' fans alive.

The tournament, which is open to everyone, young or old — male or female — is for the benefit of Fight For Sight of Greater Philadelphia.

Prizes for the championship Air Hockey event will include a home model Air Hockey table, a five-night Escape Weekend at the Philadelphia Marriott, two shares of Marriott Corporation stock, and dinner for two in the King's Wharf Restaurant.

Scott is chairman of the Board of St. Luke's and Children's Medical Center and a board member of Cloverlay, Inc., the Maxwell Club, the IVB Golf Classic, Robin Hood Dell, the Little Quakers, and the Police Athletic League.

In addition, he is chairman of the Pennsylvania Sports Hall of Fame and the Circus Saints and Sinners.

Applications for the Air Hockey Championship may be picked up in the lobby of the Marriott or contestants may submit a post card with their name, address, phone and business phone, to Air Hockey, c/o Phila. Marriott, City Line and Monument Rd., Phila., Pa., 19131.

A $1 contribution fee, benefiting Fight for Sight must be submitted prior to the competition. Tournament co-sponsors are Banner Specialty Company and the Philadelphia Marriott.

Bell Elected President At Annual Meeting Of Intermountain Council

SALT LAKE CITY — Lyn Bell, Hansen Vending Service, Provo, Utah was chosen to be president of the Intermountain States Council, comprising Utah, Idaho and Montana, at its annual meeting in Sun Valley, Idaho, June 21 and 22. He succeeds Gary Stead of Salt Lake City.

Other officers elected at the meeting were Jack Burton, Kwik Kafe of Boise, Idaho, vice president; and Rich Merril, Canteen Food and Vending Service, Salt Lake City, secretary and treasurer. Dale Duffin, Kwik Vending Service, Ogden, Utah, will continue as secretary.

The members elected the following new directors:


Some 65 persons attended the meetings which were held at the Sun Valley Lodge.

Speakers included a Salt Lake City banker and Democratic party leader who addressed the banquet guests on the future course of the economy and Walter W. Reed, NAMA director of public relations. Reed conducted a workshop on customer and public relations on Saturday morning, following the business meeting.

Merril and Sidney S. Kalia, NAMA Western Counsel and administrator of the Council, made the arrangements for the meetings and program.
ROUND THE ROUTE

EASTERN FLASHES

Peekskill veteran operator Seymour Pollak and his charming wife Rose are delighted to announce that their grandson Bruce Nemlich will be attending M.I.T. University in the fall. Bruce wanted M.I.T. so badly he actually chose not to accept a $1,000 New York State scholarship which he won when he graduated Croton High School 5th in his class, so he could attend the famed Massachusetts university. Naturally, Bruce plans to be an engineer. Don’t forget the next regular meeting of the NYS Operators Guild will be held July 17th at the Holiday Inn in Newburgh. . . . Jack Shawcross of the newly-opened Jones Internal-Brannan, disability fund distribution office in Syracuse are delighted with good will visits & calls from music and games operators all over the upstate area; also delighted with orders for equipment. The Syracuse “Jones boys” are awaiting delivery of Bally’s new delta New Delta Queen single player with four -player video tennis. Hank, the last at the naturally, is now doing his Seeburg jukebox sales work out of the main factory in Chicago.

CALIFORNIA CLIPPINGS

Mel McEwan, vice president of Ramtek, told us he and brother Chuck donated two Clean Sweep video games to veteran hospitals in the Bay area. The brand new pieces absolutely delighted the disabled vets. we hear, and a tip of the hat goes out to the Ramtek folks on this generous gesture . . . . Samples of Midway’s new TV Basketball game arrived and is being displayed on C.A. Robinson’s showroom floor. This one looks like a smash hit as many orders were taken in a few hours. Awaiting the arrival of Delta Queen from Chicago’s Bally factory, which, according to Hank Tronick, should warm the cockies of every operator’s heart, now that the trade has received a most favorable decision from the California Supreme Court. Atari’s Grand Track 10 is enjoying good sales as Pat Lucas, national sales manager at Atari, announces that the electronic driving game will now have a free play unit. Allied’s Super Shifter is producing unheard of revenues, according to Mr. Hank, whenever placed in any arcade location, bill Nutting called Hank T. to assure him that everything is going along smoothly. . . . C.A. Robinson’s cocktail table four -player video tennis game, for bar locations Mike Hall, popular service manager at Robinson’s is on a two week vacation and he sure needed it. Mike is visiting several places around the country and he’s promoted to go near a coin operated game! Robinson is cooperating with the C.A. City Youth Program by hiring three high school students for summer work (might even develop some good coin machine mechanics as a result). “Our youth program is really taking on a great look,” said Robinson president Al Bettleman, who brings his 13 year old grandson Craig to work every morning. “Craig is showing tremendous potential and before he goes back to school he will undoubtedly double his present salary” said gramps, who is not divulging just what Craig currently earns.

MILWAUKEE MENTIONS

To further sweeten the entertainment pot at the Lake Geneva Playboy Club, management has added the following names to its summer lineup of talent (which we listed in our 7/6 column): Trini Lopez (8/13-18); Peggy Lee (8/20-25); and The Checkmates (8/27-9/1). PIONEER SALES AND SERVICES is enjoying heavy action on the Rowe phonograph line. The new models are doing extremely well, according to Joel Kleinman — as are the new driving games which are real “money-makers on location, he added.” Understand Sam Cooper is back at the office after undergoing surgery. He’s only back on a part time basis but we’re happy to report that he’s doing just fine . . . . Joel mentioned to us that everyone at Pioneer was saddened by the recent death of veteran employee Ted (Jerry) Groll, who was supervisor of games. Although he was only 50 or 51, he was at the time of his death Jerry had about 30 years experience in the business and was well known, and well liked, by all of his associates in the industry. We extend our condolences to his family.

THE WWINNERS PLAY ON THE PROFESSIONAL FIELD

RENÉ PIERRE

- Solid construction — weighs 215 pounds
- Trap limits number of balls per play
- Players guaranteed unbeatable
- Rods of hard ground chrome steel
- Delivered with players mounted on rods

UNIQUE SAFETY FEATURE: TELESCOPING RODS prevent injury from rods jabbing through the other side of the table!

UPPER MID-WEST

Nice to see Eddie Mischel of Dahloco Co., St. Paul, back on the street again after heart surgery. Being at home 2 weeks in the hospital and 4 weeks at home recuperating lost 20 pounds he didn’t need and is taking it easy and getting along great. Jack Mittel, Williams m.f.g. rep. in the cities for a couple of days at Lieberman Music Co. (Minn. state Athletic Council) (M.A. M.C.) held their annual meeting June 14-16 at Madden’s Golf Inn. Brainerd. Minn., over 200 guests were there . . . . Doug Smart and his family flew into the cities from Bemidji, for the day before taking off for Wisconsin to visit his family. Gene Clinton and son Bob in town for the day bringing in old equipment and taking back a load of new stuff . . . . Atari’s Grand Track 10 and Allied Leisure’s Super Shifter are selling sales records at Lieberman Music Co. . . . . Dave McCann had a week of good fishing on his vacation with his family. Campes unbreakable but they are darn good eating . . . . Mr. & Mrs. Bob Addington and daughter Susie in the cities for a few days’ vacation . . . . Zollie Kellman stopping in to say hello. In town for his niece’s wedding Sunday. Looks just great with your weight off . . . . Mr. & Mrs. Glen Addington, Ted Salseron Jr., Huron, Ed Krall and Jim Donatelli . . . . Nels Nelson, Alexandria, leaves the hospital for home July 3rd after several weeks of convalescence due to heart surgery. Nels is getting along fine . . . . Lieberman Music Co., Sander Vending Co. and Rowe Northwest gave their employees a 4 day holiday over the 4th . . . . Mr. & Mrs. Vern Ness leave next week for Phoenix to attend a niece’s wedding. They are hoping for cooler weather.

CHICAGO CHATTER

As of this morning (15) production was resumed at the Rock-Ola Manufacturing Corp. plant, following the annual vacation shutdown.

LEARNED FROM LARRY BERKE of Midway Mfg. Co. that the firm began sample shipping its brand new “T. V. Basketball” game this past week, so it’s probably on display right now at Midway distrb showroom! The unit is very good looking in appearance, as Larry mentioned, has all sorts of exciting features — and it offers something completely different in competition! Midway’s “two Pirate” gun, which is on the current production schedule at the Schiller Park Plant, is doing very well. Larry added, “The Midway factory, by the way, will close for vacation at the conclusion of the working day on Friday, July 26 and will re-open Monday morning, August 12.

SOME OPERATORS IN THIS neck of the woods have reported a slight drop in collections, attributable to a large degree, to the lingering concrete strike which has been going on in several local counties for some weeks now. We discussed the situation with Wayne Hesch of A & H Entertainers in suburban Rolling Meadows and he told us that his business had been a bit off because of the strike. Taverns which cater to working people are naturally affected, he said, but on the brighter side, local papers indicate that a settlement is expected to be reached later this month.

BALLY MANUFACTURING CORP. is following up its current big selling “Amigo” 4-player with a new single player called “Delta Queen” which is being sample shipped this week! Watch for it! Incidentally, Bally’s summer vacation period will begin at the close of business on July 26. Plant re-opens August 12.

GOT THE GOOD WORD FROM Bob Wick, director of international sales at Chicago Dynamic Industries that “Speed Shift” is fast developing into a very popular item in the foreign market. Bob said he had a sizeable accumulation of orders for the unit even before overseas sample shipments were completed. Many foreign customers submitted orders, he said, on the basis of photos and other promotion material issued by the factory and word-of-mouth descriptions of the game from those who had seen it! Bob intimated that the game might very likely become one of the factors’ most successful sellers — both domestically and in the foreign market.

ON THE VENDING SCENE: Our local media have coined the name the “Penny Hunt” bandwagon, which was recently launched by the NAMA to help overcome the nationwide penny shortage. As association president Richard Schreiber said in a recent press release “most of our members do not deal in penny merchandise, but as an industry which depends on coins we know how crucial an adequate coin supply is . . . .

THE SEEBUG FACTORY here is scheduled to re-open on Tuesday, July 23, following the annual summer vacation shutdown.

PEABODY’S, INC.

Post Office Box 193
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CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 Cash or Check must accompany all orders for classified advertising. Tear sheet is not included with your classified ad unless a tear sheet is a part of your advertisement. Classification issue pending receipt of your check or cash. Notice – 118 classified Advertisers (Outside USA and $750 to your present subscription price). You are entitled to one free change of address in each issue for a period of One Full Year. 50 cents per word. All words over 50 cents paid in advance. Change of address must be in writing. All words over 50 cents paid in advance. Change of address must be in writing.

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Pennies were big during the 20's! Nickels really made the 1930 scene! Dime play was "in" all through the 40's, 50's, and 60's!

**Quarters are a "must" for the soaring 70's!**

"Single Play for a Quarter Pay" will provide you with the additional income to meet the rising cost of today...

"**Single Play for a Quarter Pay**" will make higher profits happen...

Seeburg has the plan!
Seeburg has the program!
Seeburg will assist!

"**Single Play for a Quarter Pay**"—It's the only way to go...
**JPRA Reports**

**Gains In Sales**

**Of Disks, Tapes**

TOKYO — Japan Phonograph Record Association (JPRA) announced the output of tapes and record for May 1974 as follows:

- **Disk:** 14,093,223 copies (singles: 7,650,006, LP's: 4,742,745, EP's: 4,600,472), 13% more than the same month of the previous year and 2% more than the previous month. Japan's music accounted for 9,562,084, Western music sold 4,531,139 copies. This was 10,259,570,704 yen ($364,600,000) (singles: 2,459,961,149, LP's: 7,541,621,930, Western music: 5,702,619,688, Western music: 4,556,951,006) — 2% more than the same month of the previous year and 9% more than the previous month.

- **Tape:** 2,007,806 units (cartridge: 1,090,346, cassette: 910,459 open-reel: 6,411. Japan's music: 1,657,776. Western music: 49,830), 7% less than the same month of the previous year and 6% less than the previous month. At the same time, this was 3,774,812,607 yen ($13,480,000) (cartridge: 2,596,197,361, cassette: 1,166,016,696, open-reel: 12,600,550. Japan's music: 3,081,802,387, Western music: 692,958,332, Western music: 692,958,332) — 7% more than the same month of the previous year and 4% more than the previous month.

**WHERE THERE IS ONE THERE IS TWO** — CBS Holland recently awarded two platinum albums to Thys Van Leer, for the album “Introduction,” and Gérard Cox for his album “De Beste Van Gerard Cox.” Two gold albums also, were awarded to Roger Van Otterlo’s radio album, for the movie soundtrack “Turk’s Fruit,” and to Louis Van Dyke for his album “Telepathy.” Pictured here are: (left to right, back row) John J. Vis, managing director of CBS Holland, producer Ruud Jacobs, vocalist Letty De Jong, artist Thys Van Leer, and (left to right, front row) conductor-arranger Roger Van Otterlo, singer Gerard Cox, radio announcer Willem Duys and pianist-arranger Louis Van Dyke.

**Victor Musical Rights In Japan To Blue Thumb**

NEW YORK — Releases from the Pointer Sisters and the Crusaders make up debut product from Victor Musical Industries in Japan, which has acquired distribution rights to Blue Thumb Records in that country. Victor has released the new Pointer Sisters album “That’s A Plenty,” plus the Crusaders. Previously, Blue Thumb product in Japan had been released by King Records.

**CBS Int'l Ties w/Fuller Ctlgs**

NEW YORK — Sol Rabinowitz, vp of CBS Records International, has announced the completion of negotiations with Jerry Fuller for the sub-publishing rights to Fuller's Fullness Music and Lazy Libre catalogs. Territories covered in the agreement are: Mexico, Central America, Argentina and Brazil. Among the copyrights included in these catalogs are songs recorded by such major artists as: Johnny Mathis, Cher, Billy Joe Royal, Glen Campbell, Mark Lindsay and O. C. Smith.

**TEN YEARS GOLD** — Following their sold out concert at the Palais des Sports in Paris where the audience of more than 6000 gave them several standing ovations, Wea Filipacchi gave Ten Years After a gold album commemorating sales exceeding 100,000 copies of the Band's double "Live" album in France. Left to right: Chris Wright, manager and head of Chrysalis, Alvin Lee, Leo Lyons, Ric Lee, Chuck Chur- chill, Dominic Lambin (manager Int'l Dept.), Bernard de Bosson (general manager) and Benoit V. Gautier (head of Int'l promotion) all from Wea Filipacchi Music. Ten Years After's new album "Positive Vibrations" just released also looks like a future gold album.

**Toshiba-EMI in Major Restructure**

TOKYO — Toshiba-EMI Co. (president: Noboru Takamaya) carried out a drastic reform of its structure and personnel of its main office July 1, 1974. The aim of the reform was to increase efficiency and to establish a more elastic system.

The main points of the reform were: 1) to make its manufacture-department independent stronger and able to respond to the change of the market; 2) Business department has been divided into 3 sections: Japan-music, Western-music and tape. This was for building a system to control profits. 3) The staff-section has been newly established to set assist three appointed groups. 4) The merchandise-section has been removed under the jurisdiction of the manufacture-department from the business-department.

Main personnel changes: 1) Mr. Nozoe is appointed to lead the manufacturing groups and the staff-section directly. 2) The chief of the manufacture-division: Hideo Tsurumi (managing-director). The chief of Japan-music-section: Yoshiya Machida. The chief of Western-music: Ko Ueno. The chief of tape-department:Yoshikata Nagayi.

**Great Britain**

John Kuipers, director of EMI Ltd. and his group's director of development planning, will take up the new appointment of regional director Australasia, Oct. 1, supervising EMI's interests in Australia and New Zealand. Effective on the same day, Kuipers will this appointed deputy chairman and managing director of EMI (Australia) Ltd. taking the place of Ken East who is leaving the EMI group. So far no plans of East's future business activities are available.

G. Eaves, the current director of EMI Records announced the appointment of Mark Abbott, as head of International Promotions and Sales, Abbott has previously held posts within the EMI organization and latterly was a director of EMI's Visual Programmes Ltd. in charge of world music. East will be responsible for artists, licensees, distributors and group companies worldwide.

RCA is celebrating a No. 1 in the singles charts with Charles Aznavour's 'She' on the Barclay label and a No. 1 in the album charts with David Bowie's 'Diamond Dogs.' ‘She’ was penned by Aznavour and Herbert Kretzmann and was produced in London with British musicians and arranged and co-produced by David Newman. The track will also form part of an album “A Tapesty of Dreams” also recorded in London and featuring sleeve photographs of Aznavour taken by Lord Snowdon. ‘She’ was specially commissioned by London Weekend Television for their Sunday evening drama series "Seven Faces of Woman". Aznavour's plans for the future include an autumn tour of North America and a series of TV specials. Meantime, Bowie is currently enjoying a U.S. tour and will be making a return trip in the autumn in Canada. His 'Ziggy Stardust' album has given him his first major record success in the states and he is now planning for sales in excess of one million dollars.

Geoffrey Heath and Eddie Levy of ATV Music just from the States during which they set up offices in Nashville and Memphis.
### Great Britain

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<td>Fly Away Little Paraguay</td>
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<td>This Town Ain't Big Enough For The Both Of Us</td>
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William DeVaughn
BE THANKFUL FOR WHAT YOU GOT

William DeVaughn
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William DeVaughn
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