MAC DAVIS: A 'ROSE' IS A HIT, IS A HIT...

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King Biscuit Boy.
Blues, tasty licks and rockin' music.
All set off with a curl of the lip.

Richard Newell, aka King Biscuit Boy, grew up in Canada listening to the blues beamed up from the U.S. of A. He cut his musical teeth with Ronnie Hawkins, who sent him off with these parting words, "Biscuit's the finest damn harp player in the world."

And now, "King Biscuit Boy" and the single "Mind Over Matter" are here. In San Francisco, New York and everywhere in between, the FM airwaves have suddenly come alive with the flat-out funky, rockin' sound of King Biscuit Boy and the songs and production of New Orleans legend Allen Toussaint.

And, the airplay is building fast.

"Mind Over Matter," the new single from "King Biscuit Boy."
Music to put those whimp rockers in their place. On Epic Records.

*Also available on tape. A top 40 hit!"
Musicals: Stage-Disk Creative Coordination

“The musical is the most popular theatre in America,” observed producer Stuart Ostrow when he disclosed several weeks ago that he would donate $150,000 of his earnings from “Pippin” to assist the development of new writers for the musical stage. We might add that the musical can be among the most popular of recordings when things mesh in this area. Lately, it must be admitted, original cast product from the musical stage has fallen on somewhat hard times, considering the number of hit musicals that have failed to generate the kind of volume once associated with Broadway successes.

But, we feel that the basic appeal of cast product can still exist — as we have stated here before — writers for the Broadway musical keep in mind that it’s no sin to vie for the recording market with songs that at the same time are logical within the context of the librettos and appeal to artists who can give such material (and their shows!) a big Top 100 lift. Maybe the answer lies to some degree in greater coordinating efforts between the recording industry and the producers and writers of Broadway shows, particularly when a label has actually invested in a show or has made a deal for the cast LP. Perhaps the industry as a whole through organizations such as the RIAA, BMI, ASCAP, etc. might do some funding of its own in order to encourage talented writers to achieve a skillful balance between requirements of a book show and the market for recordings.

Certainly, producers and writers of Broadway musicals must realize that successful cast albums are not only highly profitable ventures (particularly when a motion-picture version comes around), but are incredible calling-cards for the show itself, particularly when individual songs become hits in their own right. Labels, which continue to show interest in acquiring cast product despite high costs of production and a lackluster sales pattern in recent years, realize that musicals are prime considerations for counterparts on recordings. We believe they deserve greater expectations that musicals have a better chance in the marketplace in their cast LP versions. Much has been done in recent years in giving film-TV soundtracks a better recording shake as a result of greater coordination between film-TV companies and writers and labels who know their market. The place they begin is at the very start of the creative process.

This is something that should be taking place in the world of musical theatre. And the rewards to all can be as great as the many musicals of the past that have gleamed a bright gold as theatre and as recordings.
“ANYTIME...BABE”
DAVID CLAYTON-THOMAS

His new single has come a helluva way since Chicago.

San Francisco
Oklahoma City
Baton Rouge
Denver
Philadelphia
Albany, Ga.
Baltimore
Washington, D.C.
Kansas City

RCA Records and Tapes
Produced by Bobby Martin and Joel Diamond
The Wait Was Worth It.

"461 Ocean Boulevard."
Eric Clapton
SO 4801
Produced by Tom Dowd by arrangement with the Robert Stigwood Organization.
On RSO Records & Tapes.
Distributed by Atlantic Records.
CB Poll Winners Analysis:

Ballads Are The Thing In '74, Crossover Line Grows Dimmer

NEW YORK — An analysis of this year's poll winners in last week's 32nd Annual Cash Box Directory/Anniversary Edition points to the softer music market and the lyric seems to have gained ground over the past year, as well as the obvious notion that the crossover line between a pop and an R&B disk has become almost non-existent.

Of the 70 or so hit singles, the late Jim Croce, a singer-songwriter known for sensitive ballads as well as his up-almost-drumming and recorded emotionally, topped the list. The artist's hits over the past year included such tender works as "I Got A Name" and "I'll Have To Say I Love You In A Slow Motion." Two of his bigger hits, a demonstration that listeners and buyers were again listening. Other artists in the Top 10 that also turned that trend were Charlie Rich, in the second spot, whose ballads of the country crossover variety, especially, "The Most Beautiful Girl," one of his biggest hits, showed that listeners were listening, as well as buying, a pretty lyric sung by a strong vocalist Steve Wonder, another lyrical magician, finished in the No. 7 spot. Blue Light to his new classic, almost standardized "You Are The Sunshine Of My Life." Paul Simon, singer-songwriter and composer, plan to out the past year in the Top 10 by finishing in the No. 10 position. His latest single, "Scarborough Fair," is a song from his "Live Rhythm," LP again, show the artist's power as a tune weaver.

On the distaff side, Helen Reddy finished on top. Her latest, also on the crest of the trend towards softer, more sensitive material, is "You And Me Against The World." Barbra Streisand's "The Way We Were" perfectly captured that dreamy aspect of the music and of the artist, and their own resistance to nostalgia. The song is still being acclaimed as one of the best of the last year, and did win the Academy Award in Hollywood a few months ago. Also throughout the female Vocalist category this year were Maureen McGovern, whose "The Morning After," a ballad, touched the personal finishing in the Top 10. Carole King, the Queen of the singer-song-writers, Bette Midler and Barbra Streisand also finished highly. Both have been shown to know a beautiful ballad from time to time as well.

In the Most Promising categories, both male and female sides featured the debut of new artists geared to softer music. Jackson 5, in first position based on her "Lord's Prayer," Marie Osmond, with her "Paper Roses," Maria Muldaur with "All The Oasis" and Samo Jo, performing Tell Me A Lie" all show more sensitive music tendencies. Finishing in the Top 10 on the male side of the new artists' roster, David Essex ("Rock On"), Terry Jacks ("Seasons In The Sun," "If You Go Away") and Slippery Bandits ("My Sweet Lady") and even Byron MacGregor ("Americans") all finished prominently. The female side of the chart stated that the crossover lines grew less and less defined over the past year. The suc- cesses, hits, or "I'll Eat You Like A Frog" and "Pips" on the pop charts and Elton John on the R&B charts did much to lessen the boun- daries. A few entries which showed that r&b was not the only chart to be listed on. Kool & The Gang, the Spin- ners, The Staple Singers, Stylistics, O'Jays and others proved the same fact, while Stories crossed to the r&b side with their smash "Brother Louie." The instrumental still loomed as being a major force on the horizon as groups of The Detroiters, The All Stars, The Associates, The Beatles, and others continued to demand attention.

Predictions for the remainder of this year and the beginning of 1975 are not difficult. Trends will have to continue as they go. It looks as if that softer music will continue to be popular, but also the disco dance track, meaning lots of funky dance material. Things will really pick up the next few months. There's always a music for every taste and mood. Regardless of the music, they'll continue to be music. Music should always be music for our entertainment, whatever shape it takes.
Aznavour’s ‘She’ To RCA Under A New Barclay Deal

NEW YORK — “She” by French star Charles Aznavour, is being rushed to release in the U.S. by RCA Records after the recording company reached a deal with Barclay, the French RCA and the Barclay label of France for which Aznavour records. Terms of the agreement have not been released. but American distribution of Aznavour product exclusively. RCA and Barclay have a long relationship.

The song which is being rushed to release was commissioned by the LWT-TV for its network drama series “Seven Faces Of Woman,” which currently is one of the most widely watched television shows in Great Britain.

Aznavour wrote the song in collaboration with English journalist Herbert Kretzmer, and it was recorded in London. The song was produced and arranged and co-produced with Aznavour by Del Newman.

Announcement of the Barclay pact with RCA in the U.S. was made by Mel Garber, vice president of business and talent affairs. ‘She’ is published by TBO

GRT Reports Top Fiscal Yr.

SUNNYVALE, CALIF. — Reporting on its Mar. 31 fiscal year, GRT Corporation has announced net income of $2,310,000, or 644 a share, a gain in net income of 17 percent over fiscal 1973 of 18. These earnings are the highest ever achieved by the company.

Sales of music tapes and records rose to $32,772,000 from $29,658,000, an increase of over 10 percent. Sales of albums and a new high for the company.

GRT’s earnings for fiscal 1974 include utilization of the company’s tax loss carryforward. On a fully taxed basis, earnings came to $1,190,000, or 344 a share, compared with $1,023,000, or 314 a share, for the previous fiscal year.

President Bertil D. Nordin said that GRT’s fiscal 1974 results were favorably affected by the company’s decision to produce its own company’s products and that the fall quarter, which includes the Christmas season, has been an excellent one.

“Our sales volume was also apparently assisted by a number of recordings which are among the best selling music products in the country,” Nordin said.

As previously reported, GRT and other music companies are being assessed by the State of California for use taxes on certain producer and artist royalties. In GRT’s case, for the year ending March 31, 1974, the company would have to pay $425,000 and the accumulated assessment over the past 4 years has amounted to approximately $1,200,000. GRT said that the company and others in the music industry are vigorously contesting the use tax assessment. Pending action by the State of California on a petition for redetermination filed by the company, year-end results were not adversely affected.

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Newark, New Jersey, Goff To Join Cocoa As Partner

NEW YORK — Sam Goff, exec vp at Scepter Records, will leave the label Aug. 1 to become a partner in Cocoa Records, the 1-yr-old Latin label. He will be co-owner of the label with Harvey Averne. Goff has been associated with Scepter for the past 10 years, in which time he has handled several Latin acts in various phases of the label operation.

The Cocoa label’s artist roster is headed by Lita Roza, Annette, and others, all of whom are prominent in the Latin music field. Other acts on the label include Raphael Cortijo, Nelson Feliciano and Paulino Fajardo. He was to be active in the search for major Latin talent for Cocoa, although the company operates out of 1650 Broadway in New York. Its product is handled through indie distributors.

NARAS Shifts On Grammy Procedures

NEW YORK — Billboard, president of the National Academy of Recording Arts and Sciences, has announced that for the first time in the Record Academy’s history, the number of categories covered will be increased from 5 to 6. The new categories will be added to the existing categories for the Academy Grammy Awards.

Bea’s report further indicated that the new categories will be added to the existing categories for the Academy Grammy Awards.

The trustees of NARAS voted to institute this new procedure at their recent national meeting and plan to evaluate its efficiency and acceptance after the first year. In the meantime, other Grammy Awards procedures remain the same, with members receiving their special entry forms on an annual basis and with craft committees voting annually as well.

PR Co. Named

Lowery also announced the hiring of Connie De Nave’s International Media Associates, Inc. as a public relations counsel.

International Media Associates will handle all aspects of publicity in behalf of the company and its affiliates, including the 17th Annual Grammy Awards show to be telecast in March, 1975.

In making the announcement, Lowery noted that Ms. De Nave has been a member of the Academy for a number of years.

Ms. De Nave, who has offices in New York, Los Angeles and Nashville, will work directly with Christine Farnon in Los Angeles and George Simon in New York.

Goldsmith Bros. Disk Units

NEW YORK — Goldsmith Brothers, the world’s largest stationery chain, has just opened a complete audio department in all 16 stores of space in its Nassau St. branch, reports Ms. Harriet Tater, executive vice president of Merchants Music, Ltd., the Time and Life Music Corporation, and mail order print division who developed the department.

Based on this test, merchants have been commissioned to develop Goldsmith branches throughout the east, a total of eight stores. Ms. Tater and the MM, Ltd. leased departments are already operating in five other chains.

Merchants Music, Ltd., formed by Lionel Lee, president of Lionel Lee, president, started as a wholesale record distributor. During the ensuing six years of growth, president Lee has added three divisions: a retail division for leased departments; a full-line TV shop leasing company, and a mail order print division. Before starting his own firm, Lee was national sales and promotional manager for the Dot and Command labels. Prior to that he was merchandise manager for J. M. Fields Department stores (85 discount stores) before joining Goff and Fischel, Inc., a Florida. He is also a disk jockey and former vice president of GO Magazine. Lee ran a recording studio, Goldmark, while merchandising Merchants Music, Ltd. in 1968. Headquarters are at 1271 Avenue of the Americas, Time & Life Building, New York, NY 10020.

Phonogram Ups LP, Singles $7.98

CHICAGO — Phonogram, Inc. has announced a company-wide price rise effective July 1 on all pop, country and r&b catalog items, classical product and tape. In addition, singles dating back to April 1 of this year are affected.

All $5.98 pop, country and r&b album product in the existing catalog will go up to $7.98. However, multiple record sets remain at the current price.

Phonogram classical product goes up to $7.98. Suggested list price including catalog and current product. "We hold our prices on Phonogram imports as long as we could," Lou Simon, Senior Vice President/Marketing, said. "It’s necessary to make this move now. Classical product is increased throughout the industry. Our imports will remain a solid competitive product."

Last week Phonogram introduced a revised price policy on singles effective July 1 and starting with a new number on all labels. It has now been announced that all singles under the present numbering system will be effective retroactive to April 1 of this year. The $1.29 suggested list price as announced last week remains. The only change is the record numbers.

Famous Twinsets Report Success

NEW YORK — The Famous Twinsets, a two LP for the price of one series instituted six weeks ago by Tony Martell, president of Famous Music, has been joined by RCA and tape in the week. Sales are affected. In the meantime, other Grammy Awards procedures remain the same, with members receiving their special entry forms on an annual basis and with craft committees voting annually as well.

The name of the company, which is a division of RCA Records, is "Twinsets," and its president is "LOVE" for United Artists."

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Biegel Joins Utah Label

NEW YORK — Irving Biegel has left as executive vice president and general manager of Bell Records to join the new record company formed by former Bell Records president Larry Uttal. Biegel is being executive vice president and general manager of the as-yet-unnamed record company formed in partnership with EMI Ltd. For the past 10 years, as Utah’s departure, Biegel has assumed operating responsibility for Bell Records.

Biegel has been associated with Utah for the past 10 years. Active in every phase of Bell Records, Biegel was regarded as a great force in that label’s worldwide success.

Uttal commented, “In addition to my deep personal affection for Irving Biegel, I feel that his joining the new label at this time is of great significance. Irving has been indispensable to our past growth and achievement since the day that he first joined me and a great portion of the success and the enjoyment of those years is directly related to his efforts.” This is a very happy moment for me.”

Larry’s decision to start a new record company, Biegel said, was one of the most exciting announcements made by anyone in the record business in a very long time. As you can imagine. I’m tremendously eager to be a part of it and share in building a major independent label. It’s great to be back with Larry.

RCA Quad LP’s To $7.98 List

NEW YORK — RCA Records has increased the suggested list price for its complete line of discrete, 4-channel phonograph records from $6.98 to $7.98.

Jack Kiernan, vice president of marketing, said the increase was necessary to cover increases in recording, manufacturing and distributing costs.

Both pop and classical Quadris are covered by the increases.

UA: New Number System, $1.29 List

LOS ANGELES — Michael Lipton, senior vice-president of United Artists Records, announced that effective July 1, all UA label company will institute a new numbering system for single record releases, beginning with the number 500. All single records with the number 500 and below 500 will remain at the list price of $1.29. All single records with numbers above 500 will remain at the old list price of $1.29.

The suggested list price for United Artists’ Silver Spotlight series will also be increased to $1.29 effective July 8, 1974.
Baum Named MD At RCA Germany

NEW YORK — Hans-Georg Baum has been appointed managing director of RCA Schallplatten, the German subsidiary of RCA, reports Cash Box. "He is to open the most skilled and experienced marketing men in West Germany," Summer stated, and RCA Schallplatten, a newly formed company in Hamburg, will benefit greatly from his appointment.

Previously, Baum has worked for Philips, a post he held since 1971. For the past 10 years, Baum's basic responsibilities—marketing manager for Philips, both in the United States and Europe—have included the running of a sales force of 50 men plus four regional managers, the supervision and administration of advertising, promotion and press functions and budgets, and, as general manager for exports, record clubs, German repertoire, international repertoire, classical music and tape.

Billy James Is VP At Equinox

NEW YORK — Billy James has been appointed vice president of Equinox Productions, according to Terry Melcher, who will be responsible for the company's efforts with those of RCA on all Equinox product released by RCA.

Most recently an independent publicist for Steve Cropper, Pete Drake, Larry Raspberry and the Highsteppers and Andy Robinson, James has also been associated with Columbia Records and Elektra Records.

He entered the record industry in 1961 as a copywriter for Columbia Records, where he became manager of Epic Records' information service, manager, west coast information services and manager, talent acquisition and development. In 1966, he was west coast director, Elektra Records, then served as a personal manager, as publicity director for Arwin Productions and returned to Elektra as director of west coast publicity in 1971. In 1972, he was vice president of creative services at Buffalo Records.

RCA Names In Int'l Repertoire Pop, Classical Posts Filled

NEW YORK — Mike Everett has been appointed manager of European planning of pop repertoire, and Ralf Mace has been appointed manager of European planning of classical repertoire, reports Robert Summer, vice president of RCA Records, International, to whom they will report.

The appointments are effective immediately. Summer stated, and both will operate from RCA's Regional International Office, in London. Previously, Mace and Everett worked for RCA's subsidiary company, RCA Limited.

Everett and Mace will be responsible in their respective areas for: the release of RCA contemporary and classical product in Europe, for the development and coordination of a European approach to the marketing of that product. Everett is also responsible for coordinating releases and marketing plans with subsidiary companies and licensee personnel; and, for working with promoters and artist managers in the organization of artist tours. In addition, Mace will be responsible for the administration of all classical recording projects in the United Kingdom.

**Backgrounds**

Everett started his career in the record business with five years of experience as sales manager for Philips. Subsequently, he was named assistant sales manager and then promoted to label manager of A&R, a post he held for two years. In late 1970, Everett joined RCA as pop A&R manager for the United Kingdom, the position he's occupied until his current appointment.

Mace, a graduate of the Royal Academy of Music in London, was a professional musician for eight years and conductor of The Royal Ballet Company. For five years, he was a musical director in theatre, broadcasting and television in Australia. In 1969, Mace returned to England as European producer manager and promoted for Philips. He left that post to join Famous Music as European Manager of the International Office. Mace became RCA's manager of classical repertoire in the United Kingdom in 1972, a post he's held until now.

Sire Kicks Off Promo Campaign

NEW YORK — Tony Martell, president of Famous Music, has announced the inception of Sireworks, a coordinated G and M POP marketing program designed to sustain sales by the recent release of new albums on the Sire label by the Climax Blues Band and Renaissance.

To kick off the Sireworks program, posters, T-shirts and 3 x 5 stickers have been manufactured, promoting Climax's latest album, "Sense Of Direction." Tarot cards and stickers have also been made, and "The Sireworks' newest work," "Turn Of The Cards.

Sireworks will also include consumer advertising to be purchased in selected major markets when Renaissance begins its tour. In the past, the Climax Blues Band returns to the States in August. Trade ads supporting the tour and the forthcoming tours have already begun to appear.

In addition, the Climax album's title cut, "Sense of Direction," has just been released as a single.

Discount Records Names Two Execs

NEW YORK — The CBS Retail Division's Discount Records store announceme has announced the appointment of Jim Seaman as director of merchandising for the chain, and Michael Summers as national director of advertising.

Mr. Seaman comes to Discount after two years at Sam Goody, where he was actively involved in purchasing, store operations and inventory control. Prior to that he was a principal with the Record Hunter chain of retail stores.

Summers joined Discount Records 18 months ago in a retail capacity, and that he operated a chain of record-audio stores; handled buying and store operations for Radio Doctors, a Wisconsin, sin-based one-step. He also helped set up the 1812 Overture Record operation in Milwaukee.

Paul Shore To Receive Award From MCA Ctr.

NEW YORK — The board of trustees of the American Medical Association has announced that Paul B. Shore, president of Shoreco International, will be the recipient of its 19th Annual Humanitarian Award to be presented at a dinner in his honor on September 14th in the Grand Ballroom of New York's Plaza Hotel.

The American Medical Center in Denver, Colorado, is an internationally renowned research institution for research and education, providing its services free to all in need.

Executive chairman Floyd S. Ginder, vp marketing of Shorewood Packaging Corp. stated that "although invitations and tickets have not yet formally been mailed the initial response has been an enthusiastic one and we expect a large crowd."

Tickets for the black-tie affair are $100 per person and will be available thru AMC's office at 516 Fifth Ave., New York, N.Y. 10036, (212) 697-1220. Tickets and additional information are also available thru Ginder at (212) 371-1151.

According to Harry Kelly, vice president of tapes, all tapes will now have the original $6.95 exc. for classical and twin-packs. They remain at $6.95 and $9.95 suggested list.

Geller Epic’s A&R Director

NEW YORK — Don Ellis, vice president of A&R at Epic Records, has announced the promotion of Gregg Geller to director of A&R.

Geller will be responsible for directing both east and west coast A&R departments, including planning the recording and release of all product on the label. He will continue to be involved in developing A&R and recording plans for all Epic artists as well as coordinating A&R operations with the label's marketing, promotion and information departments. He will also help to secure representation, production, studio facilities and recording personnel for artists on the Epic roster. Geller will continue to report directly to Ellis.

Geller first joined the Epic Records staff in the summer of 1972. His most recent position was assistant to the vice president of A&R, at Epic. Prior to joining Epic, he was the editor of Record World Magazine.
It’s a new Renaissance. Four brilliant musicians from England—John Camp, John Tout, Mickey Dunford, Terry Sullivan—and featuring Annie Haslam, whose voice is truly a treasure. New York and Philadelphia are in the forefront of this great revival, where “Turn Of The Cards” is enjoying Top 10 sales action. Get ready for the musical rebirth. Renaissance is coming to captivate your town. It’s your turn. It’s in the cards.

Represented by Miles Copeland, British Talent Managers

Renaissance on Sire Records

Distributed by Famous Music Corporation
A Gulf + Western Company
"Sense Of Direction."
The latest hit album from the Climax Blues Band.

"Rich Man" started it, "FM Live," the exciting two-record set of their triumphant New York Academy of Music Concert (30 weeks on the Billboard charts), continued the chain. And now, "Sense Of Direction," the culmination of the talents and musical energies of Pete Haycock, Colin Cooper, John Cuffley and Derek Holt. An album of unprecedented magnitude certain to bring them the recognition they deserve. "Sense Of Direction," moving rapidly toward the ultimate climax.

CASHBOX 60
BILLBOARD 70
RECORD WORLD 78

Represented by Miles Copeland, British Talent Managers

Climax Blues Band on Sire Records
Distributed by Famous Music Corporation
A Gulf & Western Company

"Sense of Direction", the new single just released by popular demand.
SAA-713
RCA Concludes Sales Meetings

NEW YORK — RCA Records hosted a series of five regional field sales and promotion meetings for its Monday, July 1.

The one-day meetings were at the Sheraton Mockingbird in Dallas, the Admiral Baker Hotel in Alhambra, the Cherry Hill Lodge, New Jersey, the Sheraton Motor Hotel in Chicago and the Queen Mary Hyatt Hotel in Long Beach, Calif.

The Long Beach meeting for sales and promotion men from the Denver, Seattle, San Francisco regions was presided over by Bill Graham, western regional sales manager, and was attended by Larry Gourley, RCA sales manager, Nashville; Tom Cossie, national promotion director, New York; and Roy Battocchio, national artists relations manager.

The Dallas meeting, for Dallas and St. Louis field and promotion men was presided over by Pug Pagliara, south-western regional sales manager and had Tony Montgomery, director of national single sales, New York, and Bob Barone, director of scheduling and distribution services, New York, and Ray Anderson and Pete Jones in attendance.

At Chicago, a meeting for Chicago, Detroit and Minneapolis sales and promotion, to be chaired by Dick A. and west region sales manager, was to be attended by Tony Montgomery, national single sales manager, New York, Marty Mack, manager, national r&b promotion, New York, and Karen Williams, MOR promotion coordinator, New York, were to be present.

Topper Schroeder, manager, album and tape sales, New York, and Billy Bass, national retail promotion manager, New York, were to attend the Atlanta meeting for Atlanta, Miami, Cleveland and Cincinnati staff members, with Charles Hall, southeast region sales manager, presiding.

Jack Kiernan, division vice president, marketing, New York, Elroy Kahanek, national country promotion manager, Nashville, and Lee Roberts, National Red Seal/RCA promotion manager, New York, were to attend the Cherry Hill meeting for the Boston, New York, Philadelphia and Washington sales and promotion staff being chaired by Frank O'Donnell, Eastern Region sales manager.

KM ET Names

Ms. Gibson

PR Consultant

HOLLYWOOD — David Moorhead, general manager and vice president of KM ET-FM, Metromedia in Los Angeles, has contracted the services of Sandy Gibson's Programming Consultancy and Press Coordination firm at the station in a newly created post. Ms. Gibson has been associated with KM ET for the past 2 years. During the last month she and PD Mike Hunter co-produced the six hour Monterey Pop 7th Anniversary documentary. A former chart editor at Cash Box, Ms. Gibson has also recently produced a report for Cash Box on The Beatles' 20th Century Fox Day, which consisted of one hour of what critics and editors from Cash Box, the L.A. Times, Playboy, Rolling Stone, Esquire, New York Times, Real Paper, Penthouse, Cream, Fusion, Viva, New West, Cosmopolitan and V.H. Magazine, and Coast considered to be their favorite rock and roll segues. Presently she is arranging for performers such as Frank Zappa, Jackson 5, The Bee Gees, The Monkees, and the Beach Boys to be interviewed for the upcoming B. Mitch Leigh.

KANSAS IS HOT! — Kirshner Recording group Kansas recently made their first visit to New York's Bottom Line club for a special week-long engagement arranged by Epic Records. The six-man group is currently on the charts with their debut album for the Kirshner label, entitled "Kansas." Kirshner Records is an Epic/Columbia Records Custom Label.

Shown backstage prior to a performance at a reception thrown for the group are (left to right): Don Kirshner, head of the Kirshner Entertainment Corporation, Robbie Steinhardt (violin), Kerry Livgren (lead guitar and keyboard), Steve Walsh (organ), Phil Ehart (drums), Wally Gold, producer of Kansas and general manager, music division, Kirshner Entertainment Corp., Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, Dave Hope (bass), Goddard Lieber, president, CBS Records Group, and Irwin Segelstein, president, CBS Records. Not shown is the sixth member of Kansas, Rich Williams (guitar).

Superscope Promotes 2

SUN VALLEY, CALIFORNIA — Irving Tushinsky, executive vice-president for Superscope, Inc. announced the simultaneous promotion of two men in the area of technical services. Both appointments reflect the Superscope policy of promoting from within the company structure whenever possible.

Albert Almeida, formerly service manager for the subsidiary Marantz line of quality stereo equipment has been promoted to technical services manager for the three product lines: Marantz, SONY tape equipment, and Superscope. The position vacated by Almeida's promotion will be filled by Bob Fox, former assistant service manager for Marantz.

Almeida joined Superscope in 1965 as a check-out technician in the Super - scope product line. Before his arrival he had worked for the jointly owned American and Brazilian electric power company in his native Sao Paulo. The new technical services manager will be responsible for all bulletins, service manuals, and technical training relevant to the three lines and serves as liaison between the many individual service stations and the engineering departments.

Fox has been with the company for 8ý years, beginning as an assembly line worker with a background in electrical construction.

Superscope, Inc. is the manufacturer and distributor worldwide of Marantz stereo high fidelity components and Superscope home entertainment products.

Hakim, Resnick Launch Cmpgn For Blue Thumb

HOLLYWOOD — Blue Thumb Records' promotion directors Jack Hakim and Barry Resnick announced a campaign to step up promotional activities at the Top 40, R&B and country and adult contemporary levels, inviting the public to "Investigate Blue Thumb. Resnick and Hakim's campaign zeroes in on 45 releases aimed at these markets.

“Our efforts will now be more geared toward enhancing our FM airplay while developing stronger rapport with the Top 40, R&B, Country and Contemporary levels," says Hakim, who stresses that releases aimed at these markets will be quality, not quantity material.

The promotion department's campaign will be carried out in all activities, including the "Investigate Blue Thumb" logo being used on all correspondence and in future ads. Two current singles released by Blue Thumb have already launched the new direction, says Hakim.

Dick DeCaro's "Canned Music" has received very healthy reaction on the secondary and contemporary levels, while The Pointer Sisters' "Fairy Tale" is going strong in the Country/Rock markets.

Resnick, covering the eastern portion of the country, and Hakim the west, have arranged staff meetings for the demands of their increased efforts. Larry Feder will handle FM promotion, and Judy Stearns will coordinate promotional activities between Hakim and Resnick. Both Feder and Stearns will work out of the company's home office in Los Angeles.

WE LOVE YOU — George Albert, publisher of Cash Box, Claudia Longe, promotion supervisor, and Martin, vice-president of Chess/Janus Records in a convivial mood at party given by Bar- naby Records and Chess/Janus to launch Claudia Longe's new single, "Who Broke Your Heart and Made You Write That Song."

MGM's Gold Fortnight


IN THE MOOD!! — George T. Simon (center), author of the recently-released "Glen Miller and His Orchestra" biography, visits with former Miller bandsmen at a reception in Simon's honor in Hollywood. At left are alumi-trumpeters Leigh Knowles, Billy May and Zeke Zarchy; next to Simon at right are ex- bassettBilly Bundock, ex- trombonist Paul Tanner (now a full professor of music at UCLA) and ex- clarinetist Wilbur Schwartz. The Miller biography has just gone into its third printing.
EAST COASTINGS — Off and running the answer to last week's “Rock and Roll: The Way We Were” photograph #17 was the Electric Prunes who scored and soared again in the late Sixties psychedelic period. Their main smash was something entitled “I Had Too Much To Do Last Night,” but they did indeed record four or five LPs that are reasonably well during the period. Don’t ask where they are, or what they’re doing, right now. I couldn’t begin to tell you.

Gotta start off here this week with a bit of a boast. Last week, Warner Brothers held a rather unusual promotion for their artists, Steeleye Span. The promotion was a party in the form of a darts tournament at Jacques, a Bleeker Street bar, world renowned as being the site of many championship darts tournaments. The Cash Box team was invited to participate (although they had never lifted a dart in our lives. I go and behold, before the night was over, the Cash Box Coasters were to roll over radio station WPLJ and a British darts team known as Flight Street before losing to Steeleye Span the missiles in a closely contested final match. We did end up, however, with the second place trophy and are now anxiously awaiting the “Second” Annual Steeleye Span Invitational Dart, which, hopefully, will be held again next year. That’s one hell of an attitude to take for a team that was seriously considering throwing the match for a couple of extra beers before the competition...and these were the Warners, not only for the trophy, but for the fun evening. We look forward to doing it again next year, this time coming out top...

Black Sabbath’s follow up LP to “Sabbath Bloody Sabbath” probably won’t be released until much later this year, according to lead singer Ozzy Osbourne, who revealed at the same time that he is working on a solo LP to be released later this year. That LP, to be titled “Am I Going Insane?,” will include side work by Sabbath members Tony Iommi, on guitar, Geezer Butler, on bass, and Bill Ward on drums. The LP will be the first solo outing by a Black Sabbath group member ever. There’s a chance that Charlie Watts, Rolling Stones drummer, will follow the suit Bill Wyman - started recently. Sean King is in the midst of contemplating a solo LP. Bill is an excellent album and a fine personal expression of the man and his music. We’d like to see Charlie do the same. Carl Palmer, of Emerson, Lake & Palmer, worked on his solo LP recently. David Lee’s concert at the Rainbow Theatre in London was filmed for eventual TV and movie showing. A live album also came out of the session, but will be released with a couple of studio tracks thrown in for good measure.

Larry Coryell & Eleven House at Cash Box Estad Seulter, 2nd from right...

Larry Coryell and the Eleven House will perform in a benefit concert on July 16 at the Queens House Of Detention For Men. In another rather interesting promotion, RCA artist David Amram conducted the Brooklyn Philharmonic Orchestra last Tuesday (2nd), at the official opening of the borough’s newest Burger King fast food restaurant. The event was called a “Cultural Fling At Burger King” and was for the benefit of the Brooklyn Academy of Music. Selections performed were Amram’s own recently recorded “Triple Concerto,” Duke Ellington’s “Black, Brown and Beige” and a selection by Schubert. The show, and the promotion, were more than just “medium rare”...

Adding this week’s rocking and rolling birthday-ers. J. J. Johnson (of the Allman Brothers) (July 8); Lee Hazlewood (July 9); Artie Guthrie and Jan Whitcomb (both July 10); Bill Cosby and Christine McVie (of Fleetwood Mac) (both July 12); Roger McGuinn and his band (John Cows); and the other half of Charlie & the Country Bears, (July 13). Happy birthday to all.

One of the most impressive new bands of the past five years has finally debuted on disk. John David Souther, Chris Hillman and Richie Furay, know collectively as the Souther, Hillman & Furay Band, have had their debut LP released on Asylum. It is as impressive as the group itself is. My prediction for the group as being the most promising of this year thus far has gone for naught. Stop, look and listen, some bands are working in capacities in which they don’t belong. Last week’s comment was to make certain executives aware that, although this industry is for the most part, male dominated, there are women that must be considered for certain executive positions for their qualifications cannot be denied in these certain cases, or areas. The deal situation it seems, might just be the sex-less conclusion that John Lennon and Yoko Ono drew a couple of years back. If we all wore bags over our bodies, no one could judge us by our sexual hang-ups. If that seems a bit unrealistic, it’s about time to stop discrimination on the grounds of sex anyway...

POINTS WEST — Major shakeups occurred in the A&R departments of two major labels last week, although confirmation of the news is yet to be received. Artie Mogull resigned his post as p. o. of the ABC - Dunhill records; an announcement will probably be made when the company decides upon his successor. And Maury Lathower will be leaving his position over at Capitol.

GENERAL STUFF — A number of nice lines have emerged from the recent Sly Stone wedding back in New York. Irwin Segestein, for instance, when questioned as to the cost of CBS-sponsored reception was reported to have quipped: “I don’t know, ask the father of the bride. And one promoter, after being congratulated on the success of the concert-promoting claimed to be already scheduling the divorce for the Nassau Coliseum.

David Kapralik, Sly’s former manager, has recently been signed to an independent talent acquisition deal by the GRUNDGE Records (July 8); it is expected that Brick will have a whopping budget and is said to be searching out a new “type of sound.” Who isn’t?

The Hudsons, who used to be called the Hudson Brothers and before that, The New Yorkers, are reportedly negotiating with Neil Bogart’s Casablanca label. They should become holy property when their summer T. series hits the tube in August. Johnny Mathis is rumored to be setting a new producer for his next recording project. Nothing yet but November will be announced, who will do... Black Sabbath’s follow up LP to “Sabbath Bloody Sabbath” probably won’t be released until much later this year, according to lead singer Ozzy Osbourne, who revealed at the same time that he is working on a solo LP to be released later this year. That LP, to be titled “Am I Going Insane?,” will include side work by Sabbath members Tony Iommi, on guitar, Geezer Butler, on bass, and Bill Ward on drums. The LP will be the first solo outing by a Black Sabbath group member ever. There’s a chance that Charlie Watts, Rolling Stones drummer, will follow the suit Bill Wyman - started recently. Sean King is in the midst of contemplating a solo LP. Bill is an excellent album and a fine personal expression of the man and his music. We’d like to see Charlie do the same. Carl Palmer, of Emerson, Lake & Palmer, worked on his solo LP recently. David Lee’s concert at the Rainbow Theatre in London was filmed for eventual TV and movie showing. A live album also came out of the session, but will be released with a couple of studio tracks thrown in for good measure.

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Larry Coryell & Eleven House at Cash Box Estad Seulter, 2nd from right...
1973 NARM Survey Of The Industry

NARM has used as its basis for total industry figures those issued by RIAA (Recording Industry Association of America).

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*No data was gathered in previous years on recorded product categories.

NARM Members - Recorded Product Only

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*Accessories, music books, posters, etc.

GRC/CR-EMI Ink Canadian Pact

NEW YORK — After extensive negotiations GRC and Capitol Records-EMI of Canada Limited have announced an agreement has been reached whereby Capitol would manufacture and distribute GRC product in Canada. Michael G. Thevis, president of GRC and Buz Wilburn, president of General Recording distribution corp. both expressed enthusiasm at having Capitol Canada as their first international licensee.

BUDGET AND ECONOMY PRICED PRODUCT

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NARM RACK JOBBERS

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NARM ONE STOPS

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TWO MEN OF MUSIC: Charles Green (left) and Stanley Mills of Galahad Music pose under the marquee of the New York theatre that housed the well-received documentary film, "Two Men of Karamoja," with a score by Green, themes of which he has cut for Ranwood Records.

COME GET TO THIS — Al Coury, senior vice-president, A&R and promotion, of Capitol Records announced the signing of Bridey Murphy, a rock group under the management of Jeff Wald Associates, to a long-term exclusive contract. A debut single is scheduled for release in late summer. Pictured (l. to r.) are John Myer, personal manager; in-house producer, John Carter, Bridey Murphy member Billy James and Paul Cowisil, and Al Coury.
War

Rare Earth

Graham Central Station

HOLLYWOOD BOWL — The soaring heat wave that had gripped Los Angeles for a week, broke about an hour before Graham Central Station took the Bowl stage to open a monumental bill featuring War and Rare Earth, but the temperature continued to soar both on stage and in the audience as the three groups put on a rousing show before a jammed house.

War, the United Artists recording act that took off like a rocket after scoring with the hits "Slipping Into Darkness" (the group of course had a number 1 record with "Spill The Wine") on which Eric Burdon sang, was obviously in top form for the affair. Extending some of their most memorable tunes by as smashing box office records as they did, more so than North America. A Ghetto super fluid precision, never once losing complete control of the audience.

Particularly impressive was the group's display of self discipline in the form of precision and discipline. While keeping the emotional factors functioning in high gear, War stuck to a controlled pace that allowed for splashes of both sides of the footlights. "Slipping Into Darkness" was always a powerful one in its own funky, eerie way, but War imbued it with an entirely different, and highly interesting quality.

It is remarkable how a group that puts as much energy into making records as any in the business, can assume the energetic posture War did at this engagement. With the studied cool of the evening breeze, War continuously struck the chord.

It was tadonality the crowd found pleasuring, or just the good music. They had a firm grip on the presence of Rare Earth, a Motown distributed group that has found considerable success selling records in the rhythm and blues market. Each of the group's hits was silhouetted by the fine stage presence of every member in the band. Every song Rare Earth did from "I'm Losing You" to the present was couched professionally and with a modicum of difficulty from the lighting crew. The knowledgeable fans in the crowd were well aware of Rare Earth's live performance track record for these shows, and would no doubt respond with similar adulation to each number of flamboyant stage tunes.

Graham Central Station, who in their short tenure as the funkiest band on Warner Bros. records, were considerably following, opened the evening and found among the arriving throngs Billy Preston who stood through a good portion of the set before going backstage for a congratulatory sip of champagne. The GCS set was tight, mesmerizing and hard driving in the James Brown tradition and featured the group's current hit single, "Can You Handle It" along with a number of flamboyant stage tunes.

Jeffrey Comanor

BOARDING HOUSE S.F. — besides being an extremely funny story teller, Jeffrey Comanor sings and is a better-than-average folkie guitarist. It is said that Comanor is also an expert dodder and is even known to have practiced medicine on the sly, but at the Boarding House he limited himself to his three former abilities; they being more than sufficient to create an excellent set.

It was a subtle kind of show, with Jeffrey presenting his tunes with punctuating his remarks with a little shrugging here, a Busker Keaton-like deadpan there. He accompanied himself on a well worn 12 string guitar, in a living room intimate atmosphere necessary to get across his off-beat audience is normally engaged in some kind of humor and timidity.

His material ranged from the semi slapstick across the spectrum to the serious, but humor is definitely Comanor's forte. Typical songs were the likes of 'I Found Your Number On The Bus Stop Rest Room Wall', 'Fat Freddy And Bad Betty,' the latter a cut from his recent LP. He records for Epic and the title of his album is simply 'Jeffrey Comanor.'

Jim Stafford

MAGIC MOUNTAIN, VALENCIA — Appearing at Southern California's amusement park. MGM's Jim Stafford demonstrated that he is himself is also a most amusing attraction. If you take a slice of Stanley's hair and clone it (reproduce an exact duplicate of the singer), you'd be able to mass produce the perfect parlour room attraction, the delight of every affluent household who could afford to pay the price. However since cloning comme cantable comics is still aia H.G Wells you'll have to make well enough catchings and Those Who Will Conquer Will Have Assured the privilege. Stafford's contemporary comedic genius manages to always provide the unexpected. In the framework of his deliberately droll delivery.

Sitting on the stage alone except for a guitar and lamp, he can take the most seemingly jejune bit of material like an alphabetical tale of ten thousand cities which ends up laughing the diction out of his charmed audience. Heralded recently by one major music critic as the "H. of Henry songwriters," Stafford proved worthy of such stature when he performed his pop gips as "My Girl Bill," and his latest CASH BOX chartbuster "Wildwood Waiter."

Highlight of his risible repertoire was a pop parody on our 'National Anthem,' where he sings. 'Oh say can you see,' from the viewpoint of various artists like Neil Diamond and Elvis Presley. A future single should be a future single from the ha files of Jim O'Henry Stafford.

Preceding Stafford was MGM/South Sons Sami Jo who has a fabulous voice which is all too often restricted in her stage act to ballads. Jo performed her hit single 'I'm A Stranger To Myself.' If she had performed 'Could Have Been Me,' with record exactness.

L.A. LAS VEGAS CONVENTION CENTER, L.A. — There seemed to be a dozen musicians on stage but more kept popping in and out from the rear. It's an act that has been spotted any number of times from the rear of the audience and was for sure that the Hues Corporation can really rock the boat.
KISS (Casablanca 0015)
Strutter (3:10) (Casablanca/Gladwyne, ASCAP — Stanley, Simmons)

Heavy metal rock and roll of the first degree is what this great, new group has always offered and this is no exception to that rule. In fact, this may be their most dynamic effort to date. Muff Winwood brings out the best of bass and guitar, along with those power driven vocals here, all making for a great single performance, perfect for summer and one that should put the driver’s seat. Flip. No info. available.

MAUREEN McGOVERN (20th Century 2109)
Give Me A Reason To Be Gone (2:45) (A Song/Shada, ASCAP — M. Cain)

Professional, smooth and strong points again with this bright pop outpour that should reinstate her on both pop and MOR charts. Strong string arrangement adds that extra spice behind the lady’s vocal magic that makes this one of the brightest of the genre this year. There’s no reason why this won’t be her next smash. Already picking up stations after a week of release. Flip. No info. available.

KATHY DALTON (DiscReet 1210)
Boogie Bands And One Night Stands (3:25) (Fez/Abernathy And Eye, BMI — G. Dempsey)

The beautiful, almost exotic tones of this lovely lady come through perfectly on this single. It’s all over. The title is deceiving as this is one of the prettier tracks to be released this year. This lady has star written all over it. This will just be the beginning. Flip. No info. available.

FLORENCE WARNER (Epic 5-11146)
Remember (3:36) (Blackwood, BMI — H. Nilsson)

This sweet Southern lady again works vocal magic, this time with Harry Nilsson’s great track. Proved to be a complete success. Her soft, sensual yet powerful voice and vocal arrangements are key to this. No info. available. Remember, we told you here. Flip: Dixie (3:09) (Ridgewood Place, ASCAP — B. Warner)

HARRIET SCHOCK (20th Century 2112)
An’No Way To Treat A Lady (3:15) (Colgems, ASCAP — H. Scock)

One of the more impressive singer-songwriters to come around since Carole King, Ms. Scock has already made the name of what an underground name for herself, due, probably, to tracks of this high quality. Culled from her fine, “Hollywood Town” LP, this single could be the one to break her to the vast audience. A pretty ballad with a personal touch. Ms. Scock’s vocal prowess will take her all the way eventually. Here’s hoping stations will realize this is the vehicle. Flip: Hold Me (3:15) (Credos Same As Above).

newcomer picks

DONNIE WARWICK AND THE SPINNERS (Atlantic 3029)
Then Came You (3:53) (Mighty Three, BMI — S. Marshall, P. Pugh)

If you combined the individual sales of these two hit making entities, the numbers would probably be infinite. now the two are on a single disk together and watch it happen. In an almost Marvin Gaye and Diana Ross trip, this pop-r&amp:r future smash will be accepted on almost every popular music level. Great arrangement, both musically and vocally, matches the performance. If you’re wondering what the smash of Summer ’74 will be, this is it. Flip. No info. available.

BAY CITY ROLLERS (Bell 481) (3:03)
TINKER’S MOON (Polydor 15091) (3:06)

Sharla-A-Lang (Famous, ASCAP-B & Martin, P. Coulter)

What we’ve got here folks is yet another cover battle, this time with this disk that has already toppied the British charts (by Bay City Rollers). Both versions are hard driving rockers with, for Bay City, hook lines and both can make noise here. The choice is yours. Both are strong and both may prevail in the long run.

ELLIOT LURIE (Epic 5-11153)
Your Love Song (2:34) (Elliott Lurie, ASCAP — E. Lurie)

Elliott is the former lead singer of Looking Glass, but that will be obvious once this “Brand new” velvety dish gets a spin or two. Now off on his own, this debut single should get him going in the right direction, too. Very pretty lyrics and backing music will put him in the public’s eye very shortly and establish a very important new career for a very important new singer. Flip. No info. available.

UFO (Chrysalis 2040)
Doctor Doctor (2:50) (Intersong U.S.A./Chappell & Co., ASCAP — Shenko, Magg)

This track comes from a light, new British rock organization that will be making noise here and for a while. Here’s the first of a two disk series from this group. Yes, Stateside slightly is this group, but the group is all UK, made up of rockers, not just a catchy piece of work, one with great harmonies and stunning arrangement and tempo changes. Production by Muff Winwood brings out the best in Spinks. Flip: “Barbecue” (3:06) (Same Credits).

SPARKS (Island ISQO1-A)
This Town Ain’t Big Enough For Both Of Us (3:03) (Ackee/ASCAP — R. Macl)

One of England’s hottest groups debuts here with an interesting piece of work, one with great harmonies and stunning arrangement and tempo changes. Production by Muff Winwood brings out the best in Spinks. Flip: “Barbecue” (3:06) (Same Credits).

THE STYLISTICS (Arco 4640)
Let’s Put It All Together (Lyrical 365) (Arco Embassy, ASCAP — Hugo, Luigi, G. Weiss)

Coming off of their #1 pop and r&amp;b smash, “You Make Me Feel Brand New,” the Stylistics come through with another softer, high harmony disc certainly to bring them back to the top of the pops. The title here sums up the situation. The group is definitely toned down, this title track, that makes LP will score points for this supergroup all over again. Flip. No info. available.

JONI MITCHELL (Asylum 11041)
Free Man In Paris (3:02) (Crazy Crow, BMI — J. Mitchell)

Again from Joni’s incredible “Court And Spark.” LP, this latest single will be her strongest to date. Lyrically, this is a total gem and the musical arrangement is letter perfect. The melody is infectious enough to have even a non-fan humming along. Folk-rock of the calibre that Joni has become a superstar with. ‘It’s time this track was “liberated” from the LP as a single. Flip. No info. available.

THE DOOBIE BROTHERS (Warner Brothers 7832)
Eyes Of Silver (2:47) (Warner-Tamerlane, BMI — T. Johnston)

The Doobies are a true hit machine and it’s all due to disks like this one. Very similar to their smash “Listen To The Music” a while back, this one features every lick the Doobies have featured in their great patented sound in making for a definite Top 10 disk this year. “Eyes Of Silver” shall become “golden” in due time. Flip. No info. available.

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HARRIET SCHOCK (20th Century 2112)
An’No Way To Treat A Lady (3:15) (Colgems, ASCAP — H. Scock)

One of the more impressive singer-songwriters to come around since Carole King, Ms. Scock has already made the name of what an underground name for herself, due, probably, to tracks of this high quality. Culled from her fine, “Hollywood Town” LP, this single could be the one to break her to the vast audience. A pretty ballad with a personal touch. Ms. Scock’s vocal prowess will take her all the way eventually. Here’s hoping stations will realize this is the vehicle. Flip: Hold Me (3:15) (Credos Same As Above).

newcomer picks

DONNIE WARWICK AND THE SPINNERS (Atlantic 3029)
Then Came You (3:53) (Mighty Three, BMI — S. Marshall, P. Pugh)

If you combined the individual sales of these two hit making entities, the numbers would probably be infinite. now the two are on a single disk together and watch it happen. In an almost Marvin Gaye and Diana Ross trip, this pop-r&amp:r future smash will be accepted on almost every popular music level. Great arrangement, both musically and vocally, matches the performance. If you’re wondering what the smash of Summer ’74 will be, this is it. Flip. No info. available.

BAY CITY ROLLERS (Bell 481) (3:03)
TINKER’S MOON (Polydor 15091) (3:06)

Sharla-A-Lang (Famous, ASCAP-B & Martin, P. Coulter)

What we’ve got here folks is yet another cover battle, this time with this disk that has already toppied the British charts (by Bay City Rollers). Both versions are hard driving rockers with, for Bay City, hook lines and both can make noise here. The choice is yours. Both are strong and both may prevail in the long run.

ELLIOT LURIE (Epic 5-11153)
Your Love Song (2:34) (Elliott Lurie, ASCAP — E. Lurie)

Elliott is the former lead singer of Looking Glass, but that will be obvious once this “Brand new” velvety dish gets a spin or two. Now off on his own, this debut single should get him going in the right direction, too. Very pretty lyrics and backing music will put him in the public’s eye very shortly and establish a very important new career for a very important new singer. Flip. No info. available.

UFO (Chrysalis 2040)
Doctor Doctor (2:50) (Intersong U.S.A./Chappell & Co., ASCAP — Shenko, Magg)

This track comes from a light, new British rock organization that will be making noise here and for a while. Here’s the first of a two disk series from this group. Yes, Stateside slightly is this group, but the group is all UK, made up of rockers, not just a catchy piece of work, one with great harmonies and stunning arrangement and tempo changes. Production by Muff Winwood brings out the best in Spinks. Flip: “Barbecue” (3:06) (Same Credits).

SPARKS (Island ISQO1-A)
This Town Ain’t Big Enough For Both Of Us (3:03) (Ackee/ASCAP — R. Macl)

One of England’s hottest groups debuts here with an interesting piece of work, one with great harmonies and stunning arrangement and tempo changes. Production by Muff Winwood brings out the best in Spinks. Flip: “Barbecue” (3:06) (Same Credits).

DOOBIE BROTHERS (Warner Brothers 7832)
Eyes Of Silver (2:47) (Warner-Tamerlane, BMI — T. Johnston)

The Doobies are a true hit machine and it’s all due to disks like this one. Very similar to their smash “Listen To The Music” a while back, this one features every lick the Doobies have featured in their great patented sound in making for a definite Top 10 disk this year. “Eyes Of Silver” shall become “golden” in due time. Flip. No info. available.
The Heats On!

HOT!
TED TAYLOR
"SHE LOVES TO DO IT AS WELL AS YOU"
Ronn #77

HOTTER!
LITTLE JOHNNY TAYLOR
"YOU'RE SAVIN' YOUR BEST LOVING FOR ME"
Ronn #78

From L.P. 'OPEN HOUSE AT MY HOUSE'
Ronn LPS 7532

TOO HOT TO COOL!
THE MONTCLAIRS
"MAKE UP FOR LOST TIME"
Paula #381

EXCLUSIVELY WITH
JEWEL RECORD COMPANY

Motown To Dist. CTI/KUDU
NEW YORK — Motown Records and CTI/KUDU Records formally announced a trend-setting arrangement in which Motown will distribute CTI product nationally, according to a joint statement by Ewart Alner, president of Motown Record Corp., and Creed Taylor, president of CTI Records.

The move marks Motown's entry into the jazz market, and the first affiliation CTI has made with another label in its four years of operation.

Under the terms of the agreement, CTI will retain its corporate and artistic identity and will have autonomous control over its product. CTI will also retain its key distributors in addition to the Motown distributors, giving it greater national coverage. Coordination of all marketing for CTI product will remain the same, and CTI does not anticipate any changes in its field personnel as a result of the new agreement.

On the CTI talent roster are such artists as Esther Phillips, Bob James, Arlo Guthrie, Alvin Ervin, Jim Kelly. The cities of Buffalo, Philadelphia, Cleveland, Toledo. GRC's expansion within the firm's jazz franchise.

July 17, 1974

r&b ingredients

Oscar Brown, Jr. (Atlalntic) will have his next LP produced by Jerry Butler (Mercury)
Manu Dibango (Atlantic) into MSG (NYC), July 26th. Predictably, cover records would be a major part of "The Bottle" that's contained in America by Gil Scott-Heron/Brian Jackson. This 'Bottle' cut has been burning up the discos in the Northeast. Turbo has now released a version, 'In The Bottle' cut by Brother Thelonious.

No. 16 concert. Among the artists playing are: Kenny Dorsett of CTI/KUDU and Jimmy Nardozzi of Mercury Records. July 27th. Chris Jones (Motown) by now should be officially announced as new artists' Relations Director. Dito Bunky Shepard, national R&B director Motown. Billy Fields has a solo show going into the Beacon Theatre, July 27 at 7th and B way. (NYC). The lineup includes: Kenny Dorsett, Red Magic and Zulema. Two shows are slated — 8 and 11 p.m. Tickets available through Ticketron and at the box office.

GRC Names Anderson To Midwest R&B Post

ATLANTA — General Recording Corporation (GRC) president Michael Thevis,has announced a major corporate expansion within the firm's R&B division with the appointment of Les Anderson to the position of Midwest R&B marketing manager.

Anderson will be responsible for the Midwest region including promotion, sales and salesperson training of GRC and Honga label product in Chicago, Cleveland, Columbus, Detroit, Milwaukee, St. Louis, Buffalo and Toledo.

GRC's releases which Anderson will be marketing feature singles and albums by artists Ripple, John Edwards, Jimmy Rushing, Dorothy Norwood, The Counts and Deep Velvets.

Prior to joining the GRC record complex, Anderson was an independent promoter for several major record labels. Preceding his affiliation with GRC, Anderson was a member of Warner Brothers in Hollywood as director of special projects, handling national R&B promotion for the label.

GRC's background experience combined with the record industry also includes the post of operation manager of WDIA in Memphis and program director of WHAT in Philadelphia. He was co-manager for the O'Jays and Valentino's and had sales promotions for several radio stations in Houston, Baltimore and Cleveland.

Lou Munson

CTI/KUDU VP Of Sales

NEW YORK — CTI/KUDU Records has announced the promotion of Lou Munson to the position of vice president in charge of sales and marketing.

In making the announcement, Creed Taylor, president of the company, commented on Munson's unique ability due to his strong and varied background as an executive in the entertainment field.

Prior to breaking into the recording industry, Munson, a native of Pittsburgh, spent a number of years in radio. He also was heavily involved in the artist management and booking agency business.

Munson was previously associated with Liberty/United Artists Records. He joined CTI Records in 1971, shortly after the company was formed.

Gus Redmond VP

Nat'l Promo

For Innovation

CHICAGO — George Williams, vp marketing and sales for Innovation Records (distributed by Warner Bros.), has announced the appointment of Gus Redmond as vp in charge of national promotion for the label. Redmond recently was with GRC Records where he handled R&B promotion. Redmond was also responsible for handling the establishment Ripple (GRC) as a major R&B act.

Redmond will be based in Chicago. His first project will be a quadrophonics release, "Bet You If You Chivo 'It Out" Also, a Lost Generation release, "If You Decide (Your Mission)." Lowrell Simon, who is a co-writer and co-producer of the movie score, 'Three The Hard Way" is a lead singer with the Lost Generation.

The innovation label is headquartered in Chicago.

Johnny Hammond, Hank Crawford, Jim Hall, Joe Beck, Chet Baker, the Phil Upchurch and Tenysson Stephens bands, and Idris Mohammed, further, there is Lou Christie, on CTI's Three Brothers label, and Jayson Linin on the Metronome label, distributed by CTI.

Commenting on the new venture, Ewart Alner said: "We are enormously pleased with our new relationship with CTI Records, and I look forward to working with Creed Taylor."

This new venture brings Motown Records into the jazz field, a very important and growing area of the recording industry. CTI has established a track record for excellence in that field, and sales of its records have reflected the quality of the CTI product.

In discussing the agreement, Taylor stressed that the 'precedent-setting association between our two companies is based on mutual respect and understanding. It also brings CTI/KUDU into the realm of mass marketing.

The distribution agreement with Motown covers only the United States, and will not affect the CTI network of international licensees.
vital statistics

1. You're Having My Baby – Paul Anka
2. Hang On In There Baby – Johnny Bristol
3. Machine Gun – Commodores
4. Wild Thing – Fancy – Big Tree
5. Wildwood Weed – Jim Stafford
6. Rock Me Gently – Andy Kim
7. Night Chicago Died – Paper Lace
8. Tell Me Something Good – Rufus
9. Please Come To Boston – Dave Loggins
10. Nothing From Nothing – Billy Preston
11. Sure As I'm Sittin' Here – 3 Dog Night – Dunhill
12. Takin' Care Of Business – Bachman-Turner Overdrive

Less Than 5%

1. I'm Leaving It All Up To You – Donny & Marie Osmond
2. This Heart – Gene Redding
3. Eyes Of Silver – Doobie Brothers
4. Rub It In – Crash Craddock
5. Fish Ain't Bitin' – Lamont Dozier
6. If You Talk In Your Sleep – Elvis Presley

looking ahead

1. RIVER 'S RISIN' (Silver Streams – BMI)
2. WALK ON (Ricky Foste – BMI)
3. LOVER'S CROSS (Robbie Robertson – ASCAP)
4. TELL ME THAT I'M WRONG (Blackwood/Meadow – BMI)
5. DANCE PARTY MUSIC
6. THE MAN YOU ARE IN ME
7. TAKE YOUR PLEASURE WHERE YOU FIND IT
8. THE BEST TIME OF MY LIFE
9. LIGHT SHINE
10. WHAT GOES UP MUST COME DOWN
11. DON'T KNOCK MY LOVE
12. CADDIO QUEEN
13. SUGAR BABY
14. WATERMELON MAN
15. I WISH IT WAS ME YOU LOVED
16. DO IT OVER
17. STRANDED IN THE JUNGLE (The New York Dolls – BMI)
18. YOU'LL NEVER KNOW
19. CAN'T GET ENOUGH
20. MAIN LINE

CASH BOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of predominance combining previous reports. Percentage figures do not indicate how many of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures on right include total from left plus the percentage list received in prior week or weeks.
the big three

1. You're Having My Baby – Paul Anka – U.A.
2. Hang On In There Baby – Johnny Bristol – MGM
3. Machine Gun – Commodores – Motown

profile of the giants

1. Rock The Boat – Hues Corp. – RCA
   WAGM 15.2, WIB 15.7, KLEO 17.4, WSPF 10.4, WPWF 3.1, WKW 12.1, WITX 10.4
2. Don't Let The Sun Go Down On Me – Elton John – MCA
   KGG 22.16, KLEC 20.10, WQFE 13.9, WPWF 14.9, WCCL 22.11, WDR 20.13, WQW 20.14
3. Ri-Kiki Don't Lose That Number – Steeley Dan – ABC
   KJX 12.9, WAVS 22.10, WHJ 15.6, WITX 15.6

WSL – CHICAGO
  Twin Care Of Business – Bachman Turner Overdrive
  Rock Love – Golden Earring – MCA
  Silver Baby Love – Robin – Motown
  I'm Leaving All Up To You – Donny & Marie
  With You – Paul Anka

WMPS – MEMPHIS
  Sure As I'm Born Here – 3 Dog Night – Dunhill
  Tell Me Something – Rufus
  Love Me – Billy Joe Shaver
 帝 The Thing – Bachman & Turner

WGG – DAYTON
  The Night Chicago Died – Paper Lace – Mercury
  Watch On The Weather – ABBA
  Keep On Smilin' – Wet Willie – Capricorn
  Put Out The Fire – John Cocker & M.C.
  Finally Got Myself Together – Impressions

WPDR – PROVIDENCE
  Please Come To Boston – David Loggins – Epic
  Twin Care Of Business – Bachman Turner Overdrive
  Mercury

KGA – DES MOINES
  Please Come To Boston – David Loggins – Epic
  You're Having My Baby – Paul Anka
  Wild Thing – Big Tree
  I'm Leaving All Up To You – Donny & Marie

WTIX – NEW ORLEANS
  Don't Let The Sun Go Down On Me – Elton John
  Keep On Smilin' – Wet Willie – Capricorn
  Waterline – ABBA
  You're Having My Baby – Paul Anka

WGGY – MINN.
  Wildwood West – Jim Stafford – MGM
  Wild Thing – Big Tree
  I'm Leaving All Up To You – Donny & Marie
  Old Folks – Shelly West – MGM

WBBQ – PHILADELPHIA
  Workin' On The Car Wash Blues – Jim Croce – ABC
  You're Having My Baby – Paul Anka
  Nothing From Nothing – Billy Preston
  Ain't Nothin' – Billy Idol

WCAC – BALTIMORE
  You & Me – Helen Reddy – Capitol
  Machinac – Machine Gun
  Shining On – Grand Funk – Capitol

WROQ – ROANOKE
  Wildwood West – Jim Stafford – MGM
  Rock Me Gently – Andy Kim – Capitol
  Wild Thing – Big Tree
  I'm Leaving All Up To You – Donny & Marie

WAYS – CHARLOTTE
  Machine Gun – Commodores – Motown
  Twin Care Of Business – Bachman Turner Overdrive
  The Night Chicago Died – Paper Lace

KQJ – SEATTLE
  American Giggs – Rich Springfield – Columbia
  Clip To The Wolfman – Steve Winwood – RCA
  Don't Change Horses – Tower Of Power – Warner

KYY – SAN FRANCISCO
  The Night Chicago Died – Paper Lace
  Mercury

KQCO – SAN DIEGO
  The Night Chicago Died – Paper Lace
  Mercury

KQKJ – LOS ANGELES
  No New Additions This Week

KQOK – BOSTON
  Keep On Smilin' – Wet Willie
  Fishing – Fancy – Big Tree
  Your Having My Baby – Paul Anka
  United Artists

WWK – MEMPHIS
  Feel Like Makin' Love – Roberts Flack – Atlantic
  Keep On Smilin' – Wet Willie

KWKK – WHEELING
  Shining On – Grand Funk – Capitol
  You're Having My Baby – Paul Anka

KFCR – SAN FRANCISCO
  Wild Thing – Big Tree
  You Don't See Me – Anne Murray – Capitol
  Come To Boston – Dave Loggins – Epic

KJZ – LOS ANGELES
  No New Additions

CKLW – DETROIT
  Don't Let The Sun Come Down On Me – Elton John

WGGG – PITTSBURGH
  Rock The Boat – Hues Corp.

WGOI – ATLANTA
  There She Goes Together – Impressions
  The Night Chicago Died – Paper Lace

WABC – NEW YORK
  Machine Gun – Commodores – Motown
  The Night Chicago Died – Paper Lace

WVIR – VIRGINIA
  Nothing For Nothing – Billy Preston
  Keep On Smilin' – Wet Willie

WEZU – SYRACUSE
  Nothing For Nothing – Billy Preston
  Paper Lace

WBCN – BOSTON
  The Night Chicago Died – Paper Lace

WMGN – NASHVILLE
  Nothing For Nothing – Billy Preston
  A Man

WFOR – HARTFORD
  Eyes Of Silver – Dobie Gray – W.B
  Fred Thomas

WGL – WASHINGTON
  Nothing For Nothing – Billy Preston
  Paper Lace

WCCM – KANSAS CITY
  Rock & Roll Heaven – Righteous Brothers
  Save Me – Blue Magic

WSVN – MIAMI
  You're Having My Baby – Paul Anka
  Side Track – Blue Magic

WOL – LONG ISLAND
  One Hell Of A Woman – Mac Davis
  Columbia

CKLW – DETROIT
  Don't Let The Sun Go Down On Me – Elton John
  Extra To 15 – Feel Like Makin' Love – Roberts Flack

KLEC – WICHITA
  The Night Chicago Died – Paper Lace
  Mercury

WLEE – RICHMOND
  Fishing – Fancy – Big Tree
  Fish Ain't Bout – Lamont Dozier

WKL – HOUSTON
  Talkin' About A Good Thing – Kenny Barron
  Keep On Smilin' – Wet Willie

WIRL – PEORIA
  Side Track – Blue Magic

WABC – NEW YORK
  Machine Gun – Commodores – Motown

WJZ – BALTIMORE
  Nothing For Nothing – Billy Preston
  A Man

WQH – CHICAGO
  The Night Chicago Died – Paper Lace
**461 OCEAN BOULEVARD — Eric Clapton — RSO SO 4801**

Highlighted by the tremendous song, "I Shot The Sheriff," Eric Clapton’s re-emergence via this stunning RSO LP, is just what the doctor ordered for a case of the blues. Painted in bold strokes, the songs on Eric’s album are of high quality and reflect the lofty plateau of excellence he has attained as “the world’s greatest living guitarist.” Eric had a hand in the arrangement and writing of six of the ten tunes on this disk and they point the way back to the top for the artist. His self-out U.S. tour this summer will help guarantee this super LP gold status and a #1 rating.

**THE STREET PARTY — Black Oak Arkansas — Alco SD 36-101**

Produced by Tom Dowd. Black Oak’s latest LP is exactly what its title implies. Every cut has the controlled fury that has been the trademark of the group since its inception and songs like Dancing In The Streets, Sting Me, “Son of a Gun,” Jail Bait, “I’m A Man,” and “Everybody Wants To See Heaven (Nobody Wants To Die)” are indicative of the energy that defines Black Oak. As usual, Jim Dandy’s vocals are gutsy and inspirational and the band’s music is long and strong. Right on.

**THE SOUTHER/HILLMAN/FURAY BAND — J. D. Souther, C. Hillman, R. Furay-Asylum 7E-1006**

Ever since country rock started making big inroads into pop music markets across the country, the names of Souther, Hillman, and Furay have gained more and more prominence. The heavy groups they’ve been parts of at one time or another include the Byrds, Poco, Buffalo Springfield, and the Frying Burrito Bros. (to name a few). Each member of the six piece unit (it would be unfair not to mention messrs. Gordon, Perkins, and Harris) has distinguished himself in one area of rock or another and now we have a new supergroup. The excitement begins with Fallin’ In Love and continues straight through Deep, Dark and Dreamless.

**THEY FOOLISH THINGS — Bryan Ferry — Atlantic SD 7304**

As striking on his own as he is with his group, Roxy Music, Bryan Ferry has re-captured the good old days with this collection of past his ranging from “Jagger & Richard’s, "Sympathy For The Devil," "Lennon & McCartney’s, "You Won’t See Me,” and Dylan’s "A Hard Rain’s A-Gonna Fall" back to his My Party," "The Tracks of My Tears," "Don’t Worry Baby," and "Piece of My Heart." Bryan’s touches on all of these tunes are uniquely his own and to put a label on his sound would be a disservice to him. Listen to it — you’ll dig it.

**THE ADVENTURES OF VALENTINE VOX THE VENTRILOQUIST — Chris Jagger — Asylum 7E-1005**

The inescapable Jagger talents again shine through on this, the artist’s second Asylum LP. A dedicated young man who refuses to ride on his older brother’s coat-tails, Chris is a very expressive vocalist and writer whose tunes have an undeniably catchy flavor to them. Particularly impressive on this outing are the songs, “Finger In Your Pie,” “River of Love,” “Chance To Say Goodbye,” and “Private Dick.” We look for Chris to get a lot of mileage out of this effort and feel that his time to emerge as a major artist is nearing.

**THE ESSENTIAL SALLY BULL — Sandy B — Vanguard VSD — 59/60**

Part of a two record release that also spotlights the music of John Fahey, the Sandy Bull Two-fer is a treat for every music fan. Featured on the brilliant guitarist’s double LP are the 22 minute Bull original, “Blend,” Chuck Berry’s “Memphis, Tennessee,” “Carnival Jump,” “Sweet Baby Jumper,” and “Electric Blend,” another epic piece of some 21 minutes in length. Sandy’s guitar virtuosity is the soul and substance of this package and the magic he projects so effortlessly is here in abundance.

**NEWCOMER PICKS**

**THE BEACH BOYS ENDLESS SUMMER — Beach Boys — Capitol SVBB — 11307**

This great Capitol re-package couldn’t have come at a better time — and it couldn’t be any more fun. The two record set encompasses some of the Beach Boys’ most timeless moments and is the perfect way to slide into summer. Included here are: “Surfin’ Safari,” “Help Me Rhonda,” “Don’t Wanna Be Left Out,” “Shout On The Wall,” and great versions of “The Way We Were” and “A Song For You.” A powerful record: indeed.

**PAYNE & PLEASURE — Freda Payne — ABC/Dunhill DSX-50176**

Every time Freda bows a new disc, music lovers everywhere perk up their ears with happiness. Her latest effort, a spectacular collection of tunes showcasing her distinctive vocals, has all the ingredients to make it a very big seller. Arranged and orchestrated by McKinley Jackson with spot help from the remarkable Gene Page, this package features some fine tunes, including “It’s Your Time To Have,” “Don’t Wanna Be Left Out,” “Shout On The Wall,” and great versions of “The Way We Were” and “A Song For You.” A powerful record: indeed.

**WATERLOO — Abba — Atlantic SD 18101**

Highlighted by the #1 smash European hit, “Waterloo.” Abba’s brand new album is a positive blast of inspirational music. The disk has all the potential to make it as big in the U.S. as it has in Europe. England and the group sound like an enthusiastic musical powerhouse. Particularly enjoyable are “Sitting In The Palmsite,” “Honey,” “Ring Ring,” “Suzy Hang Around,” and “Dance (While The Music Still Goes On).” If the group’s sound begins to pick up the kind of response it caused the result of Waterloo. I’ll look for another supergroup.

**BECKY HOBBS — Becky Hobbs & MCA MCA 434**

The sparkling talents of lovely Becky Hobbs bubble over on her debut RCA LP, one that is chock full of delightful music to go with her pretty country voice. Becky also proves to be an excellent writer as the five tunes she wrote ("I’ll Be Your Audience" in collaboration with L Anderson) aptly testify. Particularly enjoyable are “I Don’t Know Why (I Love That Guy),” “Paradise Is In Your Mind,” “Just What I Need,” “A Woman’s Place,” and “Whatcha Gonna Do About It.” Look for Becky to break big in a hurry.

**BEST BETS**

**I CAME TO THE MUSIC — Mickey Newbury — Elektra EKS 7E-1007**

Mickey has proved to be a consistent and dynamic performer in concert and refreshingly, his records have lived up to the same high standards. His recent Elektra LP is a good case in point. The title track is a beautiful piece of work indicative of both Mickey’s consummate skill as a musician and a writer. In fact all of the tunes on the record are self-penned efforts. Our favorites are “Ozzy’s Rewind,” “Enchanted,” “Breeze Lullaby,” and “Baby’s Not Home.”

**STANDING ON THE VERGE OF GETTING IT ON — Funkadelic — WB 1001**

Certainly one of the more adventurous and spaced out covers we’ve ever seen is the dress for the new Funkadelic LP, a record in which they put their soul. Each cut from “Red Hot Mama” to “Jimmy’s Got A Little Bit Of Bitch In Him,” has spice and fury in it and the entire LP shines with the sweet and blood of a hard fought battle, won with honor. As the soldier on the back of the jacket says, “There’s nothing harder to stop than a idea whose time has come to pass!” Funkadelic is out time it is.
Words & Music...

The audience at the preview screening of Warren Beatty's new film "Parallax View," were puzzled as to what the title to the film actually meant. Webster describes it as the "appeal of the image of an object as seen from two different points. In other words two different viewpoints. It is somewhat interesting that by the summer's end this film will have educated most of America's filmgoing enthusiasts to this concept of tandem perspectives. Those that don't im-
mediately get to see the film can perhaps understand the "parallax view," via this ar-
ticle's attempt to examine two varied viewpoints in songwriting. The two disparate
views are those of Warner Bros. Doobie Bros. Tom Johnston and Pat Simmons con-
cerning the separate songwriterish and overall appraisal of their song-
writing/performance styles.

The difference in apparent direction, musically speaking, is that Johnston is a
rhyming rustic ("Listen To The Music," "Long Train Runnin," "China Grove") and Sim-
mons is an acoustic adept ("Black Water," "Pure As Driven Snow"). They don't col-
laborate on tunes probably because of their peregrine preferences in music. These
decidingly different viewpoints are what make the Doobie's music unique and con-
trivk to look at it from both the kid who has seen him points in the sphere of sound). Now that we've established the distinct poles of distinct souls we re-
ady to look closer at the terrain, the foundation and background of these two
musicians who have helped to put the Doobies in the foreground. The terrain of their
personalities have remained up until now somewhat of an unexplored field of
knowledge.

It was another rehearsal, another Sunday, and the dauntless Doobies were going
over numbers for their next tour. Their rehearsal hall was a converted San Francisco
warehouse which happened to be far less conspicuous than the white CoNet parked
directly in front whose engine hood provided a place in which Doobie Tommy John-
ston could catch a little afternoon sun. Conformity couth on top of the Comet, he
laid there in a repose suggestive of 'dolce far niente,' or a pleasantness to do
nothing. Although his body remained motionless, his mind was thinking of a sundry of
things like the forthcoming tour and maybe even every tour since leading up to
the Doobes and his own present success. Ten years ago had he been experiencing the
same summer ascotata atop a car like the Comet (it would have been a little more
fashionable then) he would have entertained to things like rehearsing the
Mexican Wedding band he was in as well as a.wistful preoccupation of some
day's asteroid (highly improbable for a Mexican Wedding Band) but less so for the blues
bands he was to eventually perform with.

As a country boy from parts near Bakersfield. Tom used to listen to groups like Paul
Burrfield and James Cotton and fold CASH BOX recently, "Jesus Christ. I wished
then that someday I could be famous like them. Time has since flown like a comet
and now atop of that Comet 'Do be or not Be famous, now' that may well have
become a question to myself. Sometimes, I wonder about. He explained how suc-
cess, the very notion of success he had once fantasized over was in reality 'not as
near as you think it is going to be.' He continued with 'I used to write more when I
wasn't making money, while I was on the road, and even going through emotional
trips with a chick.' That's when his songs were written, perhaps a little more affec-
tionately than impetuously and for 'fun,' as opposed to writing for 'business,' suc-
cess inseparable combination which often dissuades creativity.

Another disgraceful aspect of contemporary music success, according to John-
ston, is the dishonesty of having to play the role of a rock star who supposes to act
and act one way rather than that of your true self. This contradiction in comport-
ment is something that bothers Tommy just as much as the downtown, generally con-
fused behavior of the world. His song "Spirit," on the Doobie's third album 'What
Were Once Vices Are Now Habits' (produced by Ted Templeman), points the way
towards the innocence and wonder of children contrasted by the know-all state of
adults. Success was once Johnston's fantasy and that came true and now his latest
fantasy is that of getting all the world leaders together for a huge concert and 'com-
posing' with just a bit of a composure. This is a branch of notes that seems far
fetched (but then so did Johnston's own success ten years ago when he was with a
Mexican Wedding Band) and so maybe one can look at the picture of joyful
concert goers on the back of their Vices/Habits. LP and picture Richard Nixon
showershirts were a "laid back" leaders.

Patrick Simmons, the dichotomous Doobie, was raised in Aberdeen. Washington by
pediatric parents. At eight he moved to Northern California and grew up listening to
to heroes like Woody Guthrie, Dylan, and Joan Baez. At sixteen he formed the
Sylvan Shire Singers and contributed in his own troubadour way to San Jose folk.

From the folk forest of Sylvan Shire. his own musical tree grew right along with the
cultural changes around him. From folk, to bluegrass, to acid rock and now Pat's
patulous musical tree absorbs all of those influences but usually favors the acoustic
song. His 'parallax view,' of music industry success as a writer/performer ciphers from
Tom's view. Pat propounds 'it's nicer to write for a reason than just to write for
yourself. I get off to writing for other people, for a band, for an audience whose
interested.' It is these two personalities, these two different musically inspired
talents which make people want to 'Listen to their Music.'

ron baron

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Flash Cadillac and The Continental Kids — Roll Over Beethoven

They live down on Wilcox, in an old house set ten yards back on a lawn that shares
equal night with the dandelions. The door opens to reveal a pool table and a jukebox,
an old pre-stereo Wurlitzer model (may they rest in peace) from which the equally an-
quated strains of the Four Seasons blared with too much 'tude. The interior had a
ramshackle, pre-Haight-Ashbury look — posters pasted anarchically, peeling paint
grinning from the walls — and leaning over the pool table were two duck-tailed fel-
lows who casually introduced themselves as Angelo and Spike. They're the pianist
and bass player respectively, for Flash Cadillac and The Continental Kids and they
play a good game of pool.

Beneath a gargantuan collection of beer cans, all piled neatly in columns atop the
fireplace. Angelo and Spike discussed the relative merits of commercial hits rock'n
roll and the doo wop of their own present success. Ten years years they found themselves
at the Troubadour's Host Night playing a complimentary set to an enthusiastic crowd. 'Everybody went nuts,' claimed Angelo. We went back to Colorado the next day and dropped out of school. We figured hell,
they liked us in L.A.

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Flash Cadillac and The Continental Kids

So we came out here to the coast and started setting things up.

Their stage act is notorious. Climbing on stage, the scent of a brewery emanating
trough the hall, the boys have a tendency to be boisterous. Objects get thrown here
and there, a few Nixonal expletives tossed about and generally, both audience and
performers have a good time. The music, while being somewhat in the oldies, is often
offbeat and composed by various puns within the group. It's good stuff, nothing ter-
ribly complex, but a lot of people were pleasantly surprised by their new Epic LP "No
Face Like Chrome." (Originally it was to be titled "Down From Mars and Up Uranus"
but they got a lot of static about that one.) "We've always been content with every com-
bination of notes that can be played has already been played at one time or
another," said Angelo the keyboardist. So rather than grope for new notes, we'd just
as soon play the old ones and have a good time.

That first very night in L.A., at the Troubadour's Host session, a casting director
happened to be present in the audience. He immediately recognized a certain
photogenic quality inherent to the group and kept their name and image in mind
for years later. Through his good offices, the group was chosen to appear in "American
Graffiti," the nostalgic, pseudo-write film that kept box offices humming all last
year. At present, the boys are preparing for a T. V. series spin-off from that picture. Called
"The Doobies," they'll have regular speaking parts, type-cast as members of a local
rock n roll combo. It shouldn't tax their imaginations.

One wonders, as a somewhat odd-ball group of musicians, just who their following
consists of. Do they have groupies? The only thing we can classify as encounters
as groups with groupies were the couple of times when we've had women's bowling
teams come over when it wasn't a league night. Generally, they'd have a couple of beers and
pick up a few spares. It's hot stuff.

Flash Cadillac and The Continental Kids intend to make enough money to buy a
huge plot of land. There, they will construct a gymnasium with mammoth speakers; a
sound system to serenade them as they learn to hit the net from twenty feet. And
plenty of Coors, too.

eliott sekuler
August Is
Capricorn Mo.

MACON — In celebration of the fiftieth anniversary of Capricorn Records, Phil Walden, president of Capricorn Records, and Joe Smith, president of Warner Brothers Records, Inc., have jointly announced that August is to be Capricorn Month. This special observance includes — the Third Annual Capricorn Barbeque and Summer Games — and the release of a record number of albums for one month. It is part of the reissue of two albums previously issued by Capricorn.

The Third Annual Capricorn Barbeque and Summer Games will be held at the beginning of August at the Capricorn executive retreat at Lake Sinclair. This festive outing is designed for all Capricorn employees and their various friends and business associates to enjoy a day in the country together — a day filled with the finest of food and drink, every sort of organized game and sport, and an atmosphere conducive to congeniality and friendship. Moreover, and perhaps most importantly, the Barbeque and Summer Games provide an opportunity for Phil Walden and Capricorn Records to show their appreciation and gratitude to the loyal employees and friends who have helped Capricorn have its best year yet.

In conjunction with these festivities, Phil Walden has announced that a record number of albums for one month are to be released on the Capricorn label in August. This, along with a reissue of two albums in August, lends a truly successful flavor to Capricorn Month.

Big Country Fest
For Saratoga, NY

NASHVILLE — Country-western musical talent will be showcased at the Saratoga Performing Arts Center Sept. 7-8. The event will be the first annual New York State Wide Country-Western Music Festival, the culmination of two years of effort on the part of the Saratoga Month. This Country-western music enthusiasts. There will be a continuous performance of music from 2 to 10 p.m. on each day of the Festival.

Roy Stevens of Lake Luzerne, N.Y., festival chairman, said the idea for the festival originated several years ago and last year resulted in a six-county "Crusade" of country-western music. This year the "Crusade" has been expanded to include a total of 25 counties and will take place on the stage of the 5,000-seat plus Saratoga Performing Arts Center amphitheater.

Top singers, fiddlers, guitar and banjo players will be featured from as far north as the Canadian border and as far south as Long Island. Country-western fans from across the area are expected to converge on the Center for the loyal following of country-western stars in their respective counties. They will be the first time New York country-western music lovers will have their own state festival, recognizing the talents of the many fine performers we have," said Performing Arts Center Business Manager Herb Chesbrough, "and the Saratoga Festival is happy to have the opportunity of presenting them to the public. Country-western musicians waiting for a break in the festival should write to Roy Stevens, Box 368, Lake Luzerne, N.Y. Only residents of New York State are eligible.

Mega Expands In C&W

NASHVILLE — Billy Mize, formerly with United Artists Records and Jim Malloy who produced the Sammi Smith hit "Help Me Make It Through The Night" have joined Mega Records.

Mize has signed both as an artist for Mega, and as a writer with Mega's 100 Oaks Music Company. His previous releases include "Terrible Tangled Web," on Columbia, and "Take It Easy, Make It Rain." "Don't Let The Blues Make You Bad," on United Artists. Mize wrote each of the releases in addition to "Who Will Buy The Wine?" and they have been recorded by several top acts including Jerry Lee Lewis, Marty Haggard, Glen Campbell, Bobbie Gentry, Ray Price, Dean Martin, Pat Boone and Hank Snow.

Malloy's return to Mega as a producer is a homecoming for him and the label. He was Long Ago," selling a half million records. The song was written by Joe and veteran entertainer Merle Kilgore. The Uniques followed with "All These Things" for another hit and recorded a total of 21 singles and 5 albums.

While playing in the rock band, Stampley was writing country songs for publisher Al Galrico. Galrico believed Joe could be a country star and helped place Joe along with Dot Records. Joe's first country release, "Take Time To Know Her" brought him his first recognition in country music, and helped establish the Stampley name with the country audience. Joe followed with "Quenette McGraw of Smackover, Arkansas, a song he wrote himself, and then came through with "Two Weeks and a Day." Before long Joe teamed up with two talented writers, Carmel Taylor and Norro Wilson, to hit the national charts with top ten song "If You Touch Me and Leave Me One Country Hit." "Soul Song" "Soul Song" continued to grow into a major pop hit and the Louisiana born singer/song writer got together with Carmel Taylor again to ink "Bring It On Home To Your Woman."

Joe Stampley's success as a recording artist has been strengthened by his effective abilities on stage. He is the type of entertainer who begins and ends a show with vigor, be it a thirty minute concert performance or a four hour club engagement. His own performance is complemented by his lively band. The Country Soul.

Stampley's current Dot Single is "How Lucky Can One Man Be" produced by independent producer Norris (Norro) Wilson. Exclusive booking is by Sherry Lavender Talent Agency, Inc.

WWVA Wins
"Golden Mike"

NASHVILLE — For the second consecutive year, Screen Gems Radio's WWVA in Wheeling, W Va. has been named the recipient of the national American Legion Auxiliary's "Golden Mike" citation for its weekly program Junior Town Meeting of the Air. The show which was rechristened the "Junior Town Meeting of the West Virginia University Speech Dept." recently, WWVA's Jamboree Record Studio recorded a first place citation in the annual Acclaim Awards of the Pittsburg Advertising Club in the commercial jingle category, and the station was honored by the Ohio Press for its 30-minute news documentary "Old and In the Way."

Since WWVA was owned and operated by Basic Communications, Inc., a subsidiary of Columbia Pictures Industries, Inc., Jack Holahan, producer-director WWVU-TV, and - for one year Director of the West Virginia University Speech Dept. Recently, WWVA's Jamboree Record Studio recorded a first place citation in the annual Acclaim Awards of the Pittsburgh Advertising Club in the commercial jingle category, and the station was honored by the Ohio Press for its 30-minute news documentary "Old and In the Way."

Cash Box
Country Music Report

NEW YORK — Jack Craigo, vice president, sales and distribution, CBS Records, has announced the inception of a new executive position to complement the CBS Records country promotion and sales force. Joe Casey and Mike Gusler have been appointed to the newly created position of country marketing manager. Casey will operate out of the New York office and Gusler will be headquartered in Dallas.

According to Mr. Craigo, "through the employment of these two country music and Western field marketing managers, all of the country product on Columbia, Epic and the Columbia Custom Labels will receive individual attention."

In their new capacities, Joe Casey and Mike Gusler will be responsible for directing and developing promotion, sales and merchandising policies for the country music field within their respective regions. Casey will be responsible for the southeastern region and will report directly to Norm Ziegler, regional director, southwestern region, CBS Records.

Joe Casey joined CBS Records in March 1970 as former promotion manager in Atlanta upon the opening of the CBS Records Atlanta sales office. He has held this position for the past four years up until his new promotion. Prior to joining CBS Records, Casey was associated with a former Columbia Records distributor in the Atlanta area.

Mike Gusler joined CBS Records as a Junior Salesman in October, 1969. After a year as a salesperson in the Austin area, he returned to Houston where he has been the Epic/Columbia Custom label local promotion manager for the past 2 1/2 years. Just prior to his promotion, Gusler was named Epic promotion manager of the year for the southern region.

COUNTRY ARTIST OF THE WEEK

Joe Stampley

NASHVILLE — "Soulshabonic" — "Sing like yourself" is the advice the great Hank Williams gave Joe Stampley when Joe was just seven years old.

Joe did just what Williams told him to do and a few years later the advice paid off. Joe formed the Uniques, a rock 'n' roll band. Four years later, the band struck with their number one country hit, "Take Time To Know Her" being brought to him his first recognition in country music, and helped establish the Stampley name with the country audience. Joe followed with "Quenette McGraw of Smackover, Arkansas, a song he wrote himself, and then came through with "Two Weeks and a Day." Before long Joe teamed up with two talented writers, Carmel Taylor and Norro Wilson, to hit the national charts with top ten song "If You Touch Me and Leave Me One Country Hit." "Soul Song" "Soul Song" continued to grow into a major pop hit and the Louisiana born singer/song writer got together with Carmel Taylor again to ink "Bring It On Home To Your Woman."

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Stampley's current Dot Single is "How Lucky Can One Man Be" produced by independent producer Norris (Norro) Wilson. Exclusive booking is by Sherry Lavender Talent Agency, Inc.

Mega has recently undergone a reorganization and change in direction, according to a company spokesman, and is optimistic over the continued momentum of the label. The label recently entered into a long term distribution agreement with P I P Records, a division of Pickwick International Incorporated, and the arrangement, according to Mega president Dave Bell, has initially proved itself to be highly successful.

Mega has been one of the foremost independent record labels headquartered in Nashville since its formation in 1970.
ANOTHER GREAT SOUND FROM JERRY'S HOUSE OF HITS!

"MY WIFE'S HOUSE"

Jerry Wallace

FOR WIVES AND

JERRY WALLACE

MCA #40248

4 STAR MUSIC CO.

MCA RECORDS

1 IM NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Tetley Bird Music—BMI) 2
2 THEY DONT MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40233) (Passkey—BMI) 3
3 MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI) 4
4 HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack O'Dee—BMI) 6
5 STOMP THEM GRAPES Mel Tillis (MCA 38720) (Steeplegrass—BMI) 9
6 THIS TIME Waylon Jennings (RCA 0251) (Barn—BMI) 1
7 ONE DAY AT A TIME Don Gibson (MCA 40251) (Accoustic BMI) 10
8 ONE DAY AT A TIME Merle Haggard (MCA 40251) (MCA Music—BMI) 8
9 THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488) 11
10 STATUE OF A FOOL Brian Collins (Dot 17499) (Bear Fire—BMI) 12
11 RUB IT IN Billy CRAP Cockadoodle (ABC 11437) (Arab—BMI) 15
12 IT S THAT TIME OF NIGHT Jim Ed Brown (RCA ARPO 0267) (Showboat—BMI) 13
13 THAT MAN THAT TURNED UP MAMA ON Tony Tucker (Columbia 40474) (Tree—BMI) 22
14 AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40233) (Tetley Bird Music—BMI) 29
15 ROOM FULL OF ROSES Mel Tillis (Palmyro 50056) (Hill & Range—BMI) 14
16 YOU CAN'T BE A REASON (IF YOUR LIGHT DON'T SHINE) Conway Twitty (Don 17506) (Martin Cooper Music—ASCAP) 21
17 THE GRAND TOUR George Jones (ABC 11132) (Al Gallico Algie—BMI) 28
18 A GOOD WOMAN S LOVE Conway Twitty (Capitol 38723) (Delmore—ASCAP) 18
19 HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI) 7
20 YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (RCA 0257) (Pirate—ASCAP) 23
21 DON YOU THINK Marty Robbins (MCA 40236) (Marano—BMI) 25
22 WE COULD Conway Twitty (RCA 0257) (House of Bryant—BMI) 5
23 I WANTA GET TO YOU La Costa (MCA 4056) (Al Gallico Algie—BMI) 17
24 MAKIN THE BEST OF A BAD SITUATION Dick Fairer (Electra 11037) (Tree Inc—BMI) 30
25 ID DON'T SEE ME IN YOUR EYES ANYMORE Charley Rich (RCA ARPO 0260) (Laurel—ASCAP) 16
26 FRECKLES & POLKISH DAYS Fred Pugace (ABC 11430) (Blue Book—BMI) 27
27 I FIGHT THE WORLD Jim Reeves (RCA 0255) (Tree Inc—BMI) 22
28 HEY THERE GIRL David Rogers (Atlantic 4021) (Jack & Bill—ASCAP) 32
29 HELP ME Elva Presley (RCA 0290) (First Generation—BMI) 35
30 THE WANT TO S Charley Rich (Capitol 399) (Blue Book—BMI) 41
31 DRINKIN THING Mary Travers (RCA 0291) (Rose Singing Group—BMI) 33
32 CAN I COME HOME Bill Anderson (MCA 40243) (Tree—BMI) 45
33 SEXY LADY Freddie Hart (Columbia 40640) (Roadmaster—BMI) 38
34 IF YOU LOVE ME LET ME KNOW Rosanne Cash (John MCA 40209) (Al Gallico—BMI) 24
35 STOP & SMELL THE ROSES Henson Cargill (Atlantic 4021) (Keystone Music—BMI) 39
36 OLD MAN FROM THE MOUNTAIN Merle Haggard (Capitol 39200) (Shade Tree—BMI) 43
37 MY WIFE S HOUSE Conway Twitty (MCA 40248) (Four Star—BMI) 42
38 I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17546) (Don Williams—BMI) 46
39 TOMMY DORSEY S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP) 54
40 TELL TAPE SIGNS Judy Lewis—Lewis—Mercury 73491) (Jack O'Demons—BMI) 49
41 I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI) 34
42 I'LL THINK OF SOMETHING Williams Jr. MGM 14731) (Jack & Bill—ASCAP) 53
43 HELLO OUT THERE Leavenda Lindsey (Capitol 3867) (Cedarwood—BMI) 47
44 LOVIN YOU IS WORTH IT David Houston & Barbara Mandrell (Dot 111220) (Algie—BMI) 44
45 TALKING TO THE WALLS Lynn Anderson (Columbia 40506) (Foxt—BMI) 55
46 ANNIE SONG John Denver (MCA 0295) (Cherry Lane—ASCAP) 65
47 I'LL DO ANYTHING John Denver (MCA 0295) (Cherry Lane—ASCAP) 50
48 IT HURTS TO KNOW THE FEELINGS GONE Nat Stuckey (RCA 0986) (Hill & Range—BMI) 62
49 THE BACK DOOR OF HEAVEN Nancy Wayne (20th Century—BMI) 52
50 THANK YOU WORLD Stax Brothers (Mercury 73485) (American Cowboy—BMI) 57
51 DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallicore—BMI) 58
52 SUNDOWNER Sonny Barger (Reprise 1194) (Moose—CAPAC) 61
53 RESTLESS Crystal Gayle (United Artists 426) (Tree—BMI) 63
54 GOODBYE Max Allan Jr. (Warner Bros. 7788) (Tree—BMI) 20
55 WANT TO STAY Danny Faye (Capitol C-796) (Jack & Bill—BMI) 26
56 BIG FOUR POSTER BED Brenda Watson (MCA 40248) (Evil Eye—BMI) 59
57 PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Contemporary Music—BMI) 66
58 KEEP ON LOVING ME Johnny Paycheck (Epic) 60
59 A FIELD OF YELLOW DAIRES Charlie Rich (Mercury 73498) (Makalim—BMI) 68
60 THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 40504) (June—BMI) 72
61 IT S A MONSTER HOLIDAY Buck Owens (Capitol 3967) (Blue Book—BMI) 74
62 THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Fins—BMI) 64
63 LADY LOVER Bobby Lewis (GRT 067) 48
64 FINE THINGS IN LIFE Red Sovine (Capitol 39113) (Kema Music—ASCAP) 67
65 NEVER KNEW WHAT THAT SONG MEANT BEFORE George Jones (Columbia 40508) (ACuff Rose—BMI) 66
66 I'LL COME BACK Red Sovine (Dot 17520) (Dot 17520) 71
67 THAT S YOU AND ME Hank Snow (RCA 0007) (Hallicore—BMI) 70
68 IT COULD HAVE BEEN ME Sammi Smith (South 7304) (Senior—ASCAP) 73
69 MAY SOMEONE IN YOUR LINE Barbara Fairchild (Columbia 40505) 75
70 RAILROAD LADY Fuzzy (ABC 11431) (Le There—ASCAP) 75
71 BOO HILL PASSIN THROUGH Jim Glaser (MGM 14713) (Tee—BMI) 74
72 DOWN THE ROAD Don Williams (Jimi 434) (Ed Marx—ASCAP) 61
73 HANG IN ON TO WHAT I'VE GOT Patsy Cline (Capitol 198) (Iron Fire—ASCAP) 74
74 HARLAN COUNTY Wayne Kemp (MCA 40249) (Gibson Room—ASCAP) 74
75 LET S HEAR IT FOR LONELINESS Mundie Ewing (GVT 003) (Irwin—BMI) 70

FOR WIVES AND

JERRY WALLACE

MCA #40248

4 STAR MUSIC CO.

MCA RECORDS
**Cashbox**

**Country Reviews**

**Singles**

**GEORGE JONES & TAMMY WYNETTE** *(Epic 5-11151)*

*We Loved It Away* *(2:20)* (Algene, BMI — G. Richery — C. Taylor)*

A rich and smooth ballad that expresses the utmost sincerity of the love between two people. Jones and WyNette both deliver their parts with grace and emotion, creating a powerful and moving duet.

**JOSIE BROWN** *(RCA 10002)*

*Johnny* *(2:40)* (Terry—Eddie Miller)*

Josie's expressive and soulful voice shines through in this heartfelt ballad. Her delivery is passionate and genuine, capturing the listeners' attention.

**DELTA QUEEN** *(Capitol 3927)*

*Another Word For You* *(2:08)* (Ironside, ASCAP — Mel Tillis) — *Take It Away* *(2:20)* (Acuff-Rose, BMI — Bobby Bare)*

The Delta Queen delivers soulful and heartfelt renditions of powerful songs. Their performances are emotionally charged and filled with raw emotion.

**GLEN CAMPBELL** *(Capitol 3926)*

*Men* *(2:45)* (Central, BMI — D. Byrd)*

Glen Campbell's voice is a testament to his talent and ability to capture the essence of a song. His rendition of "Men" is both powerful and affecting.

**KENNY VERNON** *(Capitol 3925)*

*Another Word For You* *(2:08)* (Ironside, ASCAP — S. K Dobbins)*

Kenny Vernon's smooth and soulful voice is evident in his rendition of "Another Word For You." The instrumentation complements his voice beautifully.

**SUSAN RAYE** *(Capitol 3927)*

*You Can See It From Here* *(2:38)* (Gold Book, ASCAP — Blue Book, BMI — R. Topp — J. Shaw)*

Susan Raye's voice is so captivating that it draws you in. Her rendition of "You Can See It From Here" is a heartwarming and soulful performance.

**DEBBIE LEE GREENFIELD** *(Eagle NR4677-1)*

*How's My Blood* *(1:26)* *(Shally, ASCAP — Durwood Haddock)*

Debbie Greenfield's voice is bright and full of energy. Her rendition of "How's My Blood" is a powerful and emotional performance.

**WILBORN BROTHERS** *(MCA 40264)*

*There Must Be More To Love Than This* *(2:37)* *(Varia, Chimneyville, DeCapo, BMI — Bill E. Taylor — Laverne Thomas)*

The Wilborn Brothers' voices are a perfect match, and their rendition of "There Must Be More To Love Than This" is both harmonious and soulful.

**MOE BANDY** *(GRC 2024)*

*Honky Tonk Amnesia* *(2:48)* *(Blue Crest, Hill & RAnge, BMI — Sander D. Shafer — Al (Doodles) Owens)*

Moe Bandy's voice is strong and powerful. His rendition of "Honky Tonk Amnesia" is both emotive and engaging.

**JOHNNY TILLOTSON** *(Columbia 4-46065)*

*I Can't Take It Any More* *(2:31)* *(Eden, BMI — C. Otis — D. Burton)*

Johnny Tillotson's voice is soulful and emotive. His rendition of "I Can't Take It Any More" is a moving and powerful performance.

**BOBBY HARDEN** *(United Artists WX4599-W)*

*Please Come Home* *(3:57)* *(Leeds, Antique, ASCAP — D. Loggins)*

Bobby Harden's voice is both powerful and emotional. His rendition of "Please Come Home" is a heartfelt and moving performance.

**LP's**

**STOMP THEM GRAPESE** — *Mel Tillis* — *MGM 4960*

Mel Tillis has always been a distinctive stylist on the country scene. His renditions of "Stomp Them Grapes" are both unique and engaging.

**HEY THERE GIRL** — *David Rogers* — *Atlantic 7306*

David Rogers' voice is so distinctive and unique that it makes him a standout in the country music genre. His rendition of "Hey There Girl" is both powerful and engaging.

**C/W Radio On The Up In Cleveland**

**CLEVELAND** — FM Country has scored in Cleveland. In March 1974, WNCR became the first top ten market FM station to program modern country music. With a large and diverse audience, WNCR has become a leader in the field of country music programming.

**Dean To CBS Engineering**

**NASHVILLE** — Norm Anderson, manager of Columbia Recording Studios in Nashville has named Ronnie Dean to the studio's engineering staff. The appointment of Dean marks an expansion of service for the studio, necessary due to the increased activities by Columbia and Epic artists, as well as outside clientele.

**HHV Inks Gunilla Hutton**

Gunilla Hutton has signed with Hecht Harman Vukas Creative Communications, Inc. for exclusive worldwide publicity and public relations. The "Hee Haw" regular just concluded a three week Las Vegas engagement with Roy Clark and is now in Nashville taping future "Hee Haw" segments. She will appear July 10-14 at the Jacksonville, Texas rodeo.

**BUY CASH BOX**

26

July 13, 1974
**top country LPs**

1. **STOP & SMELL THE ROSES**
   Mack Davis (Columbia KC 32582)
2. **HANG IN THERE GIRL**
   Fore Hot (Capitol 11052)
3. **HONKY TONK ANGEL**
   Conway Twitty (MCA 406)
4. **BEST OF CHARLIE RICH**
   RCA ALK 3393
5. **GOOD TIMES**
   Eddy Floyd (RCA CPL 1-0475)
6. **PURE LOVE**
   Ronnie Milsap (RCA APL 1-1005)
7. **IF YOU LOVE ME**
   Conway Twitty (MCA 411)
8. **BEHIND CLOSED DOORS**
   Charlie Rich (Epic 33247)
9. **MIDNIGHT MAN**
   Bud Logan (Epic 32745)
10. **A VERY SPECIAL LOVE SONG**
    Melba Montgomery (Epic ECX 32581)
11. **SPOOKY LADY'S SIDESHOW**
    Kristy Buffett (Monument PZ 3291)
12. **NO CHARGE**
    Melba Montgomery (Epic ECX 75079)
13. **RUB IT IN**
    Bing Crosby (A&R 817)
14. **DON'T BE ANYMORE**
    Charlie Rich (RCA LS 3214)
15. **LET ME BE THERE**
    Del Shannon (MCA 3389)
16. **THE ENTERTAINER**
    Ray Cash (Dot 2011)
17. **LORETTA LYNN'S GREATEST HITS, Vol. II**
    (MCA 452)
18. **ANOTHER LONELY SONG**
    Tammy Wynette (Epic 32745)
19. **IS IT WRONG**
    Sonny & Cher (Columbia KC 32586)
20. **COUNTRY BUMPKIN**
    Willie Nelson (MCA 4441)
21. **HELLO LOVE**
    Conway Twitty (MCA 424)
22. **RAGGED OLD FLAG**
    Johnny Cash (Columbia HC32917)
23. **COUNTRY WOMAN**
    Charley Pride (RCA APL-10217)

**country pickup additions**

1. **MIDNIGHT MAN**
   (Two Years Music - BMI)
2. **YOUR PRETTY ROSES CAME TOO LATE**
   Jack Bilt - ASCAP
3. **YOYO MAN**
   Melba Montgomery (Epic 45894)
4. **LEAVE ME ALONE (RUBY RED DRESS)**
   (Back to Back - BMI)
5. **DADDY LOVES YOU HONEY**
   Dolly Parton (Columbia 3887)
6. **COME MIDNIGHT**
   ASC (Dial - BMI)
7. **THE BEST DAY OF THE REST OF OUR LOVE**
   Bud Kilroy - BMI
8. **NATURAL WOMAN**
   Don Gibson - BMI
9. **SOMEWHERE ALONG MIDNIGHT**
   (Presley Brothers, BMI)

**KANSAS**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**KICK TX**

Buick Jackson—Bud Owens—Capitol

Bobbie Montgomery—RCA

Wildwood George—Columbia

If Miss You Again Tonight—Tommy Overstreet—Dot

**WABE**

Pepe De Veaux—How the Story Ends—Rennie Adams

Michael Sanborn—RCA

Thank You Welders—The Sistah Brothers—Mercury

So What—On the Road—Cathy Raines—Epic

We Loved It Away—George Jones/Tammy Wynette—Epic

**TOPS IN TOWN**

1. **SMILE FOR ME**
   Lynn Anderson (Columbia 32841)
2. **TELL ME WHY**
   Glen Campbell (Columbia 11293)
3. **SNAP YOUR FINGERS**
   Glen Campbell (Capitol 11050)
4. **JIM STAFFORD**
   (Bell Records)
5. **FOR THE LAST TIME**
   Bob Wills & His Texas Playboys (Columbia 32743)
6. **LEAN IT ALL ON ME**
   Charlie Rich (Mercury 7506)
7. **MY THIRD ALBUM**
   Johnny Rodriguez (Mercury 699)
8. **THE LAST SONG**
   Kitty Wells (MGM 4396)
9. **BOOGITY BOOGITY**
   Kitty Wells (MGM 4397)
10. **DON WILLIAMS, Vol. II**
    (J.R. 406)
11. **YOU'VE NEVER BEEN THIS FAR BEFORE**
    Conway Twitty (MCA 339)
12. **THIS IS BRIAN COLLINS**
    (Dot DCA 17499)
13. **LULLABIES, LEGENDS AND LULLABIES**
    (Benny Hill's SFL 3274)
14. **BOBBY BARE**
    (RCA CPL 2-0290)
15. **RHYTHMS & STYLES**
    Willie Nelson (Atlantic SD 7291)
16. **COUNTRY BOOTS**
    Melba Montgomery (MCA 32842)
17. **MAMA KERSHAW'S BOY**
    Loretta Lynn (MCA 3389)
18. **IF WE MAKE IT THROUGH DECEMBER**
    Jack Clement (His Master's Voice LS 3217)
19. **1-40 COUNTRY**
    Jerry Lee Lewis (Mercury 716)
20. **IN A GRASS COUNTRY**
    Denny Davis & Nashville Brass (Columbia 4956)
21. **WHAT WOULD YOU LAUGH AT ME FOR**
    Melba Montgomery (MCA 32744)
22. **WOMEN, YOUR NAME IS MUSIC**
    Tammy Wynette (Dot 62621)
23. **COVEY RIDE**
    John Conlee (MCA 42098)
24. **10,000 BLINDS**
    (Billboard - BMI)
25. **SAVE YOUR BEST**
    (Lowery - BMI)
26. **JUST OUT OF REACH**
    Marie Owens (MCA 4424)
27. **I'M GONNA BE YOUR BRIGHT LIGHT SHINE FOR YOU**
    (Tanner Music - BMI)
28. **SUPER KITTEN**
    (Piano Music - BMI)
29. **FAIRY TALE**
    (Piano Music - BMI)
30. **EASE ME TO THE GROUND**
    Sue Richards (Dot 17580)
31. **PEACE ON YOU**
    (Currey & Company - BMI)

**KENTUCKY**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**SONNY BONO**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**SPEARING**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**COUNTRY SWINGERS**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**HONKY TONK ANGEL**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**THE 100 PUREST**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**JIM ED BROWN**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**JEANIE C. RILEY**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**ROCKY ROYAL**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA

**SINGING CARNIVAL**

To My Wife With Love—Sonny James—Columbia 31469

Ray Price—Reprise 2-1774

We Loved It Away—George Jones/Tammy Wynette—Epic

Byrd Sisters—Buddy Holly—RCA

Marvin Moe—Jim Reeves—RCA
New Rock Distributors

CHICAGO — Ed Doris, executive vice president of Rock-Ola has announced the appointment of Culp Distributing Company, Inc., and Commercial Music Co., Inc., as Rock-Ola distributors.

Culp Distributing, directed by C. A. Culp, is now responsible for sales of the full line of Rock-Ola phonographs and merchandise vendors in Oklahoma and western Arkansas. Culp headquarters are in Oklahoma City.

Rock-Ola merchandise vending equipment in the northern portion of Texas will now be distributed by Commercial Music Co. The Dallas firm is headed by president Raymond B. Williams.

Both firms are completely stocked and fully prepared to serve Rock-Ola customers, according to Doris.

Industry Advertises “Penny Hunt” To Help Mint Overcome Shortage

CHICAGO — Vending service companies are appealing to their customers to turn in scarce pennies in a nationwide campaign launched this week in support of the U.S. Bureau of the Mint.

The message to “ante up” pennies will be posted at thousands of vending machine installations by the members of NAMA, said Dick Schreiber, president.

“We are doing our best to support the appeal of Mint Director Mary T. Brooks, who has offered a special certificate to all individuals and organizations who turn in $25 or more to their local banks,” Schreiber said.

There are more than 1,000,000 vending machine locations throughout the country. NAMA member firms will post the “notice issued by the Mint on customers’ bulletin boards and in other locations according to Schreiber.

“Most of our members do not deal in penny merchandise, but as an industry which depends on coins we know how crucial an adequate coin supply is to the other retailers and to the economy,” said Schreiber.

According to U.S. Mint director Brooks, “somewhere in this vast country of ours, in excess of 30 billion pennies are in hiding. These are the pennies I’m looking for. They are in dresser drawers, shoe boxes, pickle jars, anyplace you can think of that will get them out of pocket and out of sight. They are unwanted, unused and unappreciated.

For the Mint to be forced to continue increasing its penny production to meet the current extraordinary demand is wasteful. Wasteful of a natural resource — copper — that cannot be replenished by man. And wasteful of the taxpayers hard earned money. One billion pennies returned to circulation will save the taxpayers $10,000,000.”

“Just 15 billion pennies could be brought back into circulation, the Mint at current production figures didn’t have to make pennies for almost 2 years and it would represent a saving of $150 million.”

Hastings Expands Cleaning Line Into Foreign Market

CHICAGO — After successfully launching its own Air Janitor line of air cleaning equipment in the domestic market, Hastings Dist. Inc. of Milwaukee, recently expanded into the overseas market with the appointment of distributors in Japan, Australia, Belgium, Holland, Germany and Holland.

“We began producing our own units about two years ago,” said sales manager Paul Pate, “when we became aware of the potential market for this type of equipment. The Air Janitor is presently being used in cocktail lounges, restaurants, photographic labs, bowling centers, medical clinics and various other commercial establishments with interior air pollution problems.

Hastings has been involved with air cleaners since 1970 when the firm was appointed distributor for a nationally manufactured line of commercial and industrial electronic air purifiers.

Our model 500 Air Janitor, said Hastings executive Jack Hastings, will remove up to 98% of the dust, dirt, tobacco smoke, pollen, bacteria and other airborne impurities in a room and will create a more comfortable and healthful atmosphere while, at the same time, reduce considerably the need for an exhaust fan and also bring down heating and cooling costs by at least 10%.

JUF Honors Bally’s O’Donnell

GERMAN AMUSEMENT ARCADE OWNERS ON THE ALERT

GERMANY — About six months ago, CASH BOX published the story of the Working Committee for the Promotion of the German Amusement Arcade Industry. This institution was founded on the 1st November 1973 and now comprises 119 picked members in 73 different German towns including West Berlin.

As will be remembered the Committee according to its program is to be turned into an independent German arcade owners association in January 1975, if German operators central organization ZOA by then has not carried through a better and more reasonable legislation for the German arcades.

During the last twenty years, these arcades have unnecessarily suffered by being limited to two pay-out machines per arcade as well as having to observe an entrance age of 18, which by now certainly has become an anachronism.

Shown in our photo is executive president Lars K. Skriver (right) and Kurt M. F. Wieland, legal adviser of the committee. The map between them shows the German Federal Republic with the 119 members marked by pennants.

FOR EXPORT

Bally Slot Machines for Export — Reduced Prices 500 Regular Single Coin Models and over 1000 assorted like 3-Line Pay, 5-Line Pay, Contingent, 5-Line Pay, Mills, Jennings and Pace Aristocrats Mechanicals Big Berthas, Keno and Horse Race Machines

Bally Distributing Co.
Box 7457, 390 E. 61st St.,
Heno. Neb., or
2609 So Highway, Las Vegas, Nev.
Chicago Chatter

The IAAPA will combine its upcoming summer meeting, slated for August 14, with the New England Assn. of Amusement Parks & Beaches and the Pennsylvania Amusement Park Assn. Event will be held at the famous Rocky Point Park in Warwick Neck, Rhode Island, which boasts an array of over 100 rides, games and amusements, a 3,000 capacity ballroom, excellent seafood dining facilities and various attractions! Members are urged to submit their reservation requests to the IAAPA headquarters office in suburban Oak Park, Illinois.

Here's a flash from Bill Boleim of Williams Electronics — the firm's new Granite shuffle alley is now being supplied with one play for a quarter; 3 plays for two quarters — "either option, same coin chute." To quote Bill. An increasing number of operators are realizing the profit in quarter play, as he estimated, and the necessity for it under present economic conditions... Might also mention that Williams is in full production on the newly released "Skylab" single player — and quantity orders are being shipped. Bill added.

Called the busy premises of Empire Dist. and chatted a little with Jack Burns, who returned from a recent visit to the Empire-Green Bay offices. Learned that the Garlando soccer units are still very hot sellers at Empire. These games have really been going over extremely well, said salesmen John Sneed was out for a good part of last week calling on customers in the Illinois territory... One of the busiest fells in the office is Alan Zeidman who judiciously sees to it that all shipments are properly processed on schedule — much to the pleasure of Empire's customers, of course.

At PRESTIME Bally Mfg. Corp's Tom Hata and Andy Ducay of Midwest Mfg. Co were enroute to Louisville, Kentucky where they are scheduled to conduct a 2-day service seminar, July 11 and 12, at the S. L. Stiebel Games, Inc. headquarters. Needless to say, a big turnout of operators is expected to attend the sessions.

And speaking of Bally, heard from sales manager Paul Calamari that the new "Amigo" 4-player flipper is much in demand — and selling like crazy.

Games and arcade equipment are moving steadily at National Coin Machine Exchange, according to Mort Levinson, and the distrb is really utilizing to the fullest the additional space acquired during its recent expansion. Mort mentioned that local radio station WNDB bought a Wurlitzer Nostalgia model 1050 phonograph from him. The unit is being offered as grand prize in the station's current giveaway contest — which is being highly publicized here, we might add.

On the singles scene, got the word from Gus Tarnas of Singers One Stop for Cos that the following new releases are attracting to attention hereabouts: "You Turn My World Around" by Frank Sinatra (reprise), "Georgia Porcupine" by George Fischhoff (UA), "Moonlight Serenade" by Deodato (MCA), "Come Monday" by Jimmy Buffett (Dunhill), "The Night Chicago Died" by Paper Lace (Mercury), "Don't Let the Sun Go Down On Me" by Elton John (MCA), "Sure As I'm Sittin' Here" by Three Dog Night (Dunhill) and "Feel Like Makin' Love" by Roberta Flack (Atlantic) — to name a few.

California Clippings

Got a note from operator M. M. Triplett, president of the Coin Machine industry of Washington Association, saying they enjoyed fine weekend meeting June 1 and 2 at the Governor House Hotel in Olympia. Representative Paul Connor was honored guest at the affair. Business is pretty smooth up there and principle on the agenda was proposed bill for additional members. The group also discussed possible tourneys on pool tables, flipper games and table soccer. More on that later. Among the operators in attendance were Clinton Worthington, Stanford Poli, Don Heberling, Bill Oleson, Jr., Harold Siegel, Bill Conrad, Vic Abdo, Chet Whittaker, John Weber, Fred Galeno, Jr., Elmer Cichy, Keith Hollembek, Ray Galante, Dick Benjamin, Claude Motter, Phil Conway, Serena Anderson Charlie Michael. Local L. A. trade delighted with clearance on the flipper situation. Thanks go out to the distries and Warren Wanke for the victory. Mickie Greenman of A.C.A. due to visit New York City week from now on his return from European vacation with wife Mildred... New Formula K version shipping from Ke Games offers skilled players a free play. New cabinet design has coin door insert. High score for free game is set at 20 by the factory.

Fred Gabriel, president of Gabriel Marketing in Scottsdale, Arizona, (manufacturers of the popular Jet Hockey table) sent us terse note which read: "Mary Siegfried is a person, Mary-Siegfried is a game. Mary will be many things to many people and may well be a household word one of these days. Watch for Mary Siegfried."

Milwaukee Mentions

The upcoming annual Milwaukee Summerfest, which will open on Friday, July 12 and run through July 21, will feature a great lineup of headline performers, including Seals & Crofts, Ronnie Milsap and The Four Guys (13), Dec Severin (14), The O'Jays, The Moments and The Del-Fonics (15), Peter Nero (16), Melanie and Harry Chapin (17), Gladys Knight & The Pips (18), Sha Na Na (19), Johnny Cash (20) and Helen Reddy and Paul Williams (21).

Sorry to hear of the passing of veteran operator John Dove of Wisconsin Rapids, a long time member of the industry. His daughter, Helen, who has been running the route for quite a while, will continue to do so.

A shipment of "G. GARLAND'S" Empire flipper game arrived at Empire Dist.-Green Bay last week — making Bob Rondeau a mighty happy fellow, since he had quite a stack of orders to be filled! The unit is a very popular seller out there, needless to say! Bob also mentioned that he has been moving a lot of Rock-Ola phonographs and Gottlieb's "Captain Card" add-a-balls.

Had an opportunity to chat a bit with Doug Optiz of Wisconsin Novelties Co. Doug was most enthusiastic about the new Seeburg quadruple monophonic phonograph, and told us he was placing some units on location this week. He said business, on the whole, has been good and he had no complaints to register as far as collections go, pointing out that games and pool tables are continuing to attract plenty of play at his stops.

Dynamo introduces SOC-IT... the new two-player fussball Soccer table that plays 3 times as fast as ordinary fussball for faster, easier play! Totally offensive SOC-IT eliminates the passing and goalie shots resulting in faster game play. This durable action table weighs 250 lbs., is supported by legs made of solid 4 x 4’s and quality designed and constructed for long game life and rugged play.

Home Models and Four-Player Tables also available

Distributorships Available in Some Areas
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in item name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Newspaper issue pending receipt of your check or cash. NOTICE: $18 Classified Advertising (Outside USA add $7.80 to your present subscription price). You are entitled to a classified ad of 40 words in each weekly issue for a period of One Full Year. All cancellations must be received by you at Classified Ad each week you do so desire. All words over 40 will be billed at the rate of 25c per word. Please write for details. Classified Ad department, New York publication office by Wednesay, 12 noon of preceding week to appear in following week's issue.

 Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019
Make sure your check is enclosed.

EMPLOYMENT SERVICE

A small number of jobs are available. Send us your resume to see if we can help.

CLASSIFIED ADVERTISING

WE ARE ALWAYS INTERESTED IN USING AND BRAND NEW phographs, pinball, bingo, guns, arcade, kiddle rides, slot machines, etc. if you have extra, MARKED FOR SALE IN WESTERN EUROPE, LIV, 276 AVENUE, LOUIS, BRUSSELS.

WANT – Air Hockey Games, Seeburg Consolates and Videodiscs only. Will pay extra for American penny rolls. Will pick up in Florida or Georf Bent, Box 1390, Key West, Fl. 33040.

COIN MACHINES WANTED

FOR SALE or EXCHANGE.

- Bingo, Pinball, Jukeboxes, Slot Machines.
- Pool Table or Parts.
- Over 10,000 old time records.
- Old Pinball Machines.
- Old Coin Operated Equipment.

COIN MACHINES FOR SALE

FOR SALE/EXCHANGE.

- Bingo, Pinball, Jukeboxes, Slot Machines.
- Pool Table or Parts.
- Over 10,000 old time records.
- Old Pinball Machines.
- Old Coin Operated Equipment.

CONVERSION CARTRIDGES, PLAY STEREO RECORDS ON WHAM-O MACHINES. Contact Don Rutzler, 1727 E. 162nd St., Whittier, Cal. 90604. (213) 546-2488.

WE OFFER RIVIERA, NORTHERN, AMI, BALLY, SEEBURG, AND DOWNSIZING OF SEVERAL MACHINES. WILL TAKE GOOD FOR CASH OR TRADE. OFFERED AT WHOLESALE PRICES.

COIN MACHINES FOR SALE

FOR SALE/VENDING MACHINES, 6.669 Talbot Hideaway or write Operators phonographs, pinballs, bingos, Available.

COIN MACHINES FOR SALE

FOR SALE/EXCHANGE.

- Bally, Ticker Tapes, Lotta Fans and Stock Market Machines. Also Keep on Rerews, Sweet Sticks, Lottas, Coin-o-mats, Midgets, and any item manufactured by Keep on Mounain Climbers. These games are completely refurbished. ORDER WACK-ASS HOVYET (303) 292-3797.

MACHINES & ACCESSORIES

ALL TYPES OF COIN-OP EQUIPMENT-AD: A: Bally, Booths, guns, computers, etc. All types of documents, all selection of coin, band. Vend machines, from cigarette to canary to drink, etc.

WANTED – Extra speakers, phones, pinball or arcade games.

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**TOP TWENTY LP’S**

1. Diamond Dogs—David Bowie—RCA
3. Journey To The Centre Of The Earth—Rick Wakeman—A & M
4. Kimino My House—Sparks—Island
5. Bad Company—Island
6. Tubular Bells—Mick Oldfield—Virgin
7. Band On The Run—Wings—Apple
8. Goodbye Yellow Brick Road—Elton John—DJM
9. Quo—Status Quo—Vertigo
10. The 8th Kingdom—Soundtrack—MCA
12. Sheet Music—10 cc—U.K.
13. Super Bad—Various Artists—K-Tel
14. And I Love You So—Perry Como—RCA
15. Remember Me This Way—Gary Glitter—Bell
16. Dark Side Of The Moon—Pink Floyd—London
17. Glen Campbell’s Greatest Hits—CBS
18. The Way We Were—Andy Williams—CBS
20. Scotland Scotland—World Cup Squad—Polydor

**Top Twenty Five Albums**

1. Gordon Lightfoot—Sundown—Reprise
2. Joni Mitchell—Court & Sparks—Asylum
3. Bachman-Turner Overdrive—Mony—RCA
4. Terry Jacks—Seasons In The Sun—Goldfish
5. Valdy—Landscapes—Halo
6. Guess Who—Road Food—Nimbus 9
7. Lighthouse—Can You Feel It—GRT
8. Bachman-Turner Overdrive—Mercury

**TOP TEN ALBUMS**

1. Gordon Lightfoot—Sundown—Reprise
2. Joni Mitchell—Court & Sparks—Asylum
3. Bachman-Turner Overdrive—Mony—RCA
4. Terry Jacks—Seasons In The Sun—Goldfish
5. Valdy—Landscapes—Halo
6. Guess Who—Road Food—Nimbus 9
7. Lighthouse—Can You Feel It—GRT
8. Bachman-Turner Overdrive—Mercury

Belgium

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<td>Sugar Baby Love—The Rubettes—Polydor—Hans Kusters Music</td>
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<td>Fly Away Little Paraguay—George Baker Selection—Cardinal—Granata Music</td>
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<td>Sing Song—Leser &amp; Denwood—Carriere—Apollo Music</td>
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<td>Ik Ben Ze Verliet—Cindy—BASF—Gnome Music</td>
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<td>Die Sonne Geht Auf—Freddy Breck—BASF—Hans Kusters Music</td>
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<td>This Town Ain’t Big Enough For The Both Of Us—The Sparks—Island—Hans Kusters Music</td>
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<td>El Antonio—The Entertainer—Marvin Hamlish—Chappell/Leeds—MCA</td>
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<td>Nosotros Dos Y Nadie Mas—Relay—Quile</td>
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<td>Hooked On A Feeling—Blue Swede—Essex—EMI</td>
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<td>Cande In The Wind—Elton John—Leeds—DJM</td>
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<td>The Way We Were—Barbra Streisand—Leeds—CBS</td>
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<td>If I Didn’t Care—David Cassidy—ns—Bell</td>
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Canada

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<td>Help Me—Joni Mitchell—Asylum</td>
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<td>3</td>
<td>You Won’t See Me—Anne Murray—Capitol</td>
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<tr>
<td>4</td>
<td>Teen Angel—Wednesday—Amplex</td>
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<td>5</td>
<td>Just As Bad As You—Glen Glasgow—Playboy</td>
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<tr>
<td>6</td>
<td>Star Baby—Guess Who—Nimbus 9</td>
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<td>7</td>
<td>Time To Cry—Don Goodwin—Silver Blue</td>
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<td>8</td>
<td>Takin’ Care Of Business—Bachman-Turner Overdrive—Mercury</td>
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<td>9</td>
<td>If You Go Away—Terry Jacks—Goldfish</td>
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<tr>
<td>10</td>
<td>Rock Me Gently—Andy Kim—Ice</td>
</tr>
</tbody>
</table>
In the beginning, the single of “The Lord’s Prayer” sold over 1,400,000.

Introducing the album.

THE LORD’S PRAYER
SISTER JANET MEAD

The single was the surprise of the year. Australian Sister Janet Mead’s rock version of “The Lord’s Prayer” became one of the most-requested in radio airplay and one of the fastest-selling in history.

Now Sister Janet has recorded an album of songs that share the same fresh spirit as her remarkable hit.

“THE LORD’S PRAYER” SISTER JANET MEAD ON A&M RECORDS
(SP 3699)
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Caribou</td>
<td>Elton John</td>
<td>MCA 2116</td>
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<tr>
<td>2</td>
<td>Band on the Run</td>
<td>Paul McCartney &amp; Wings</td>
<td>Apple SD 3414</td>
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<tr>
<td>3</td>
<td>Sundown</td>
<td>Gordon Lightfoot</td>
<td>Warner Bros. MS 2171</td>
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<tr>
<td>4</td>
<td>Back Home Again</td>
<td>John Denver</td>
<td>RCA CPL 1-0548</td>
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<tr>
<td>5</td>
<td>Bachman-Turner Overdrive II</td>
<td>(Mercury SRM 1969)</td>
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<tr>
<td>6</td>
<td>The Sting</td>
<td>Motion Picture Soundtrack</td>
<td>MCA 2040</td>
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<td>7</td>
<td>On Stage</td>
<td>Loggins &amp; Messina</td>
<td>Columbia PG 23848</td>
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<td>8</td>
<td>Skin Tight</td>
<td>Chio Players</td>
<td>Mercury SRM 1-705</td>
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<td>9</td>
<td>Diamond Dogs</td>
<td>David Bowie</td>
<td>RCA CPL 1-0576</td>
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<td>10</td>
<td>Journey to the Center of the West</td>
<td>Rick Wakeman</td>
<td>A&amp;M SP 3621</td>
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<td>11</td>
<td>Bridge of Sighs</td>
<td>(Chrysalis CHR 1057)</td>
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<tr>
<td>12</td>
<td>Tres Hombres</td>
<td>ZZ Top</td>
<td>London XPS 631</td>
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<tr>
<td>13</td>
<td>Shock Treatment</td>
<td>Edgar Winter</td>
<td>Epic PE 32461</td>
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<tr>
<td>14</td>
<td>Buddha &amp; the Chocolate Box</td>
<td>Cat Stevens</td>
<td>A&amp;M SP 3623</td>
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<tr>
<td>15</td>
<td>John Denver’s Greatest Hits</td>
<td>(RCA CPL13074)</td>
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<td>16</td>
<td>Shinin’ On</td>
<td>Grand Funk</td>
<td>Capitol SWS AE 11278</td>
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<td>17</td>
<td>Goodbye Yellow Brick Road</td>
<td>Elton John</td>
<td>MCA-2/10003</td>
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<td>18</td>
<td>Apostrophe</td>
<td>Frankie Zappa</td>
<td>Epic Pe 32475</td>
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<td>19</td>
<td>Sweet Exorcist</td>
<td>Curtis Mayfield</td>
<td>Custom CRS 8604</td>
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<td>20</td>
<td>Let’s Put It All Together</td>
<td>Stylistic Stylings &amp; Arts AE 56601</td>
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<td>21</td>
<td>Moontan</td>
<td>Golden Earring</td>
<td>MCA 396</td>
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<tr>
<td>22</td>
<td>Court &amp; Spark</td>
<td>John Mitchell</td>
<td>Asylum 7E-1001</td>
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<td>23</td>
<td>On the Border</td>
<td>Eagles</td>
<td>Asylum 7E-1004</td>
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<tr>
<td>24</td>
<td>Ozark Mt. Naked Devils</td>
<td>(A&amp;M 4414)</td>
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<tr>
<td>25</td>
<td>Chicago VII</td>
<td>(Columbia C2-32810)</td>
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<tr>
<td>26</td>
<td>Maria Muldaan</td>
<td>(Reprise MS 2148)</td>
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<tr>
<td>27</td>
<td>Pretzel Logic</td>
<td>Steely Dan</td>
<td>ABCD 808</td>
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<tr>
<td>28</td>
<td>Claudine</td>
<td>Original Motion Picture Soundtrack</td>
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<tr>
<td>29</td>
<td>Road Food</td>
<td>(MCA 2106)</td>
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<tr>
<td>30</td>
<td>Neil Diamond 12 Greatest Hits</td>
<td>Wyman Bros. (Warner Bros. W 2750)</td>
<td></td>
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<tr>
<td>31</td>
<td>The Best of Bread Volume Two</td>
<td>BREAD (Elektra 7E 1005)</td>
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</tr>
</tbody>
</table>

**CASH BOX TOP 100 ALBUMS**

**THAT’S ENTERTAINMENT**

**ORIGINAL MOTION PICTURE SOUNDTRACK**

**MACDAVID (Columbia C2-32810)**

**107**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>33</td>
<td>Apocalypse</td>
<td>Mahavishnu Orchestra</td>
<td>(Goswami 32957)</td>
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<tr>
<td>34</td>
<td>Behind Closed Doors</td>
<td>Charlie Rich</td>
<td>Epic KE 32247</td>
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<td>35</td>
<td>American Graffiti</td>
<td>Soundtrack MCA 2-8001</td>
<td></td>
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<tr>
<td>36</td>
<td>The Hoople Muth the Hoople</td>
<td>Columbia PC 32871</td>
<td></td>
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<tr>
<td>37</td>
<td>Body Heat</td>
<td>Quincy Jones</td>
<td>A&amp;M SP 3627</td>
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<tr>
<td>38</td>
<td>Diana Ross Live at Caesar’s Palace</td>
<td>Leon Russell</td>
<td>Shelter SR 2108</td>
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<tr>
<td>39</td>
<td>Dark Lady</td>
<td>Cher</td>
<td>MCA 2113</td>
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<td>40</td>
<td>Second Helping</td>
<td>Ray Wylie Skyrd</td>
<td>Soundtrack C42494</td>
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<tr>
<td>41</td>
<td>Stop All That Jazz</td>
<td>Leon Russell Shifter SR 2108</td>
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<tr>
<td>42</td>
<td>Hot Cakes</td>
<td>Carly Simon</td>
<td>Elektra 7E-1002</td>
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<td>43</td>
<td>Intrusions</td>
<td>Stevie Wonder</td>
<td>Tamla T326 L/ (Motown)</td>
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<td>44</td>
<td>Mighty Love</td>
<td>The Spinners</td>
<td>Atlantic SD 7296</td>
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<tr>
<td>45</td>
<td>Love Song for Jefrey</td>
<td>Leon Russell</td>
<td>(Motown)</td>
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<td>46</td>
<td>Mysterious Traveller</td>
<td>(Atlantic) 11284</td>
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<tr>
<td>47</td>
<td>Freedom for the Stallion</td>
<td>Huey Lewis &amp; the Newsboys</td>
<td>RCA APL 1-0323</td>
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<td>48</td>
<td>Wild &amp; Peaceful</td>
<td>Kool &amp; the Gang</td>
<td>Deluxe DEP 0113</td>
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<td>49</td>
<td>Walking Man</td>
<td>James Taylor</td>
<td>Warner Bros. W 2794</td>
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<td>50</td>
<td>Fall into Spring</td>
<td>Rita Coolidge</td>
<td>A&amp;M SP 3627</td>
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<td>51</td>
<td>Open Our Eyes</td>
<td>Earth, Wind &amp; Fire</td>
<td>Columbia KC 32712</td>
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<td>52</td>
<td>Tubular Bells</td>
<td>Mike Oldfield</td>
<td>Island 13-105</td>
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<tr>
<td>53</td>
<td>Live in London</td>
<td>O’Jays (Phila. Intl) K2 32953</td>
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<tr>
<td>54</td>
<td>Blue Magic</td>
<td>(Ato 7038)</td>
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<tr>
<td>55</td>
<td>What Were Once Vices Are Now Habits</td>
<td>Double B</td>
<td>Warner Bros. W 2750</td>
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<td>56</td>
<td>Before the Flood</td>
<td>BCB Dylan &amp; the Band</td>
<td>Asylum AB 201</td>
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<td>57</td>
<td>Very Special Love Songs</td>
<td>Charlie Rich</td>
<td>Epic KE 32311</td>
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<td>58</td>
<td>Spooky Lady’s Sidewalk</td>
<td>Kris Kristofferson</td>
<td>Monument P2 32914</td>
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<td>59</td>
<td>Garcia</td>
<td>Jerry Garcia</td>
<td>Round Rx 102</td>
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<td>60</td>
<td>Sense of Direction</td>
<td>Climax Blues Band</td>
<td>Sire SAS 7501</td>
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<td>61</td>
<td>Boogity Boogity</td>
<td>Ray Stevens</td>
<td>Barnaby 694</td>
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<td>62</td>
<td>Kiss</td>
<td>Casablanca NB 9001 (Dist. W B)</td>
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<td>63</td>
<td>You Smile the Song Begins</td>
<td>Herb Albert &amp; the T-B Specials</td>
<td>A&amp;M SP 3620</td>
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<tr>
<td>64</td>
<td>Queen</td>
<td>Queen (Elektra EKS 75087)</td>
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<td>65</td>
<td>Positive Vibrations</td>
<td>Ten Years After (Columbia PC 32851)</td>
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<tr>
<td>66</td>
<td>Unborn Child</td>
<td>Seals &amp; Crofts</td>
<td>Warner Bros. W 2761</td>
</tr>
</tbody>
</table>

**THAT NIGGER’S CRAZY**

**RICHARD PRIOR (Parlee PBS 2404)**

**EUPHRADES RIVER**

**THE MAIN INGREDIENT (RCA APL-0355)**

**HOLLIES**

**THE HOLLIES (Epic KE 32574)**

**POEMS, PRAYERS & PROMISES**

**John Denver (RCA LPS 4499)**

**HOLIDAY**

**AMERICA (Warner Bros. W 2608)**

**IMAGINATION**

**GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)**

**STREET LADY**

**DONALD BYRD (Blue Note BN-LA 1401)**

**ELVIS RECORDED LIVE ON STAGE IN MEMPHIS**

**ELVIS PRESLEY (RCA CPL 1-0606)**

**HARD LABOR**

**THREE DOG NIGHT (Dunhill DSD 5063)**

**I GOT A NAME**

**JIM CROCE (ABC BK 79)**

**SECRETary**

**BLUE OYSTER CULT (Columbia KC 32856)**

**TALKING BOOK**

**STEVE WONDER (Tamla T3196)**

**PRESERVATION ACT 2**

**THE KINKS (RCA CPL 2-5040)**

**CROSSWINDS**

**BILLY COBHAM/Atlantic SD 7300**

**YOU DON’T MESS AROUND WITH JIM**

**JIM CROCE (ABC 796)**

**HEAD HUNTERS**

**HERBIE HANCOCK (Columbia KC 32731)**

**MONKEY GRIP**

**BILL WYMAN (Rolling Stone COC 79100)**

**LET ME IN YOUR LIFE**

**ARETHA FRANKLIN (Atlantic SD 7292)**

**BEST OF CHARLIE RICH**

**EPIC KE 31933**

**GET YOUR WINGS**

**AEROSMITH (Columbia KC 32847)**

**ALLMAN BROTHERS LIVE**

**FILLMORE EAST**

**CAPRICO (0131)**

**THE SINGLES 1969-73**

**THE CARPENTERS (A&M 360)**

**STOP & SMELL THE ROSES**

**MAC DAVID (Columbia KC 32927)**

**STARLESS & BIBLE BLACK**

**KING CRIMSON (Atlantic SD 7298)**

**LOVE IS THE MESSAGE**

**MP38 (Phila. Intl) K2 32707**

**THE WAY WE WERE**

**BARBRA STREISAND (Columbia PC 32801)**

**WAR LIVE**

**WAR (United Artists UA-193)**

**BURN**

**DEEP PURPLE (Warner Bros. W2766)**

**DARK SIDE OF THE MOON**

**Pink Floyd (Harvest SMAS 11163) (Dist. Capitol)**

**TOO MUCH TOO SOON**

**NEW YORK DOLLS (Mercury SRM-1-1001)**

**WONDERWORLD**

**URIAH HEEP (Warner Bros. W2800)**

**SAVE THE LAST DANCE FOR ME**

**THE DUFARCO FAMILY FEATURING TONY DEFRANCO (20th Century 1441)**
1 ROCK THE BOAT The Hues Corp. (RCA 0232) 1
2 ROCK YOUR BABY Frankie McC&G T. K. Records (1004) 3
3 ON AND ON Gladys Knight & Busdom (Budax 423) 1
4 FISH AIN'T BITIN' Buddy & The Aztecs (RCA 11438) 6
5 MACHINE GUN Concorde (Molown 1307) 7
6 MY THANG James Brown (Polydor 14244) 8
7 FINALLY GOT MYSELF TOGETHER The Impressions (Custom 1977) 4
8 I'M COMING HOME The Sylvers (Atlantic 3032) 10
9 JIVE TURKEY Joe Jackson (MFS 37340) 10
10 TOO LATE Tavares (Capitol 3882) 12
11 HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147) 13
12 SECRETARY Betty Wright (Alston 4622) 15
13 MY LOVE Marge Joseph (Atlantic 3032) 20
14 I'VE BEEN BORN AGAIN Janice Taylor (Stax 0208) 14
15 FUNNY PARTY Clarence Reid (Alston 4628) 18
16 IT'S BETTER TO HAVE CONCOURS Devaughn (Mercury 34486) 16
17 KUNG FU Curtis Mayfield (Curtom 1999) 21
18 FEEL LIKE MAKING LOVE Fatback (Atlantic 3032) 25
19 GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 1156) 25
20 DAMN RIGHT I AM SOMEBODY Fred Wesley & The J's (People 638) 19
21 TELL ME SOMETHING GOOD Rufus (RCA 11427) 27
22 YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-2) 32
23 LOVE TRAIN Singers Toppers (Sunset 35111) 37
24 I WISH IT WAS ME YOU LOVED The Dris (Cedet 5702) 39
25 BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Warner Bros. 35111) 37
26 HANG ON IN THERE BABY Johnny Bristol (MGM 14715) 44
27 BALLERO War (UA XW 432-W) 30
28 DANCE MASTER Wilie Henderson (Playboy 50057) 35
29 MIDNIGHT AND YOU Solomon Burke (Dunhill 4388) 38
30 STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224) 38
31 BLOW YOUR WHISTLE Soul Searchers (Suzette 517) 36
32 YOU'VE GOTTEN MY SOUL ON FIRE The Compartmenets (Gordy 1136) 38
33 HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305) 40
34 WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532) 22
35 THE BEST TIME OF MY LIFE Joe Simon (Spring 149) 42
36 WILDFLOWER The New Birth (RCA 0265) 11
37 DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296) 53
38 SWEET, SWEET LADY The Moments (Stax 5054) 51
39 TIME FOR LIVIN' Sly & The Family Stone (Atlantic 5-11140) 46
40 WHERE DO WE GO FROM HERE Frannkos (Golden Fleece 3253) 41
41 Frienddrops Barbara Acklin (Capitol 3892) 50
42 SOMETHING IS GOING TO COME AROUND (COMES AROUND) The Dramatics (Cedet 5704) 47
43 A FUNKY SONG Rippie (ORC 1217) 51
44 DOOR TO YOUR HEART CHOOSING UP The Dramatics (Cedet 5704) 47
45 YOU'VE GOTTEN TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 32) 49
46 LOVIN'MAN Hodges, James & Smith (20th Cent. 2099) 56
47 CITY IN THE SKY The Staple Singers (Stax 0215) 58
48 SOMETHING OF SAGITTARIUS Eddie Kendricks (Tamia 52447) 23
49 LYING TO MYSELF The Delmontics (Philly Groove 184) 54
50 SIDESHOW Blue Magic (Atco 6991) 17
51 HOLLYWOOD SWINGING HARMONIES & The Gals (De-Lite 561) 39
52 LIKE I'M NOT YOUR MAN Johnny Guitar Watson (Fantasy 721) 29
53 A LITTLE BIT OF GOOD SM And Dave (UA XW438) 57
54 TOM THE PEEPER Voodoo Talking (Capitol 11) 59
55 KALIMBA STORY Earth, Wind & Fire (Columbia 4.44070) 67
56 BINGO The Whispers (Janus 238) 68
57 TAKE YOUR PLEASES WHERE YOU FOUND IT Wilson Pickett (RCA O39) 69
58 FEVER IN THE FUNKHOUSE George Clinton & The Pips (Warner Bros. 11176) 67
59 THEN CAME YOU Donnie Warwick & Spinners (Atlantic 3029) 69
60 FEEL LIKE DYNAMITE King Floyd (Chimneyville 1022) 67
61 FEAR NO EVIL The Mission (Paramount 0288) 64
62 LET ME BE THAT SPECIAL ONE Whatnauts (Stax 5055) 65
63 UP FOR THE DOWN STROKE Parliament (Casablanca 0013) 68
64 LET'S MAKE LOVE A&M (Atlantic 6066) 69
65 EASY EVIL Sylvia (Vibration 530) 70
66 THE GRAPEVINE WILL LIE SOMETIME Rosheil Anderson (Sunburst 529) 67
67 MAKE UP FOR LOST TIME Montclairs (Paula 361) 70
68 LOVE, LOVE, LOVE (I WANT YOU TO BE LOVED) Ann Sexton (Seventy-Seven 900) 70
69 THAT'S NOT HOW IT GOES Bozostone (London 1055)
"LOVER'S CROSS" NRA-4215
A NEW SINGLE FROM
MELANIE

The Gavin Report/Gary Taylor's personal pick:
"Our correspondence reported this as the most
popular cut on the album. Sounds to me like
her best effort since 'Brand New Key.'"

Cash Box/Arty Goodman:
"Melanie's best shot at yet another single smash.
Very sensitive reading of the tender lyrics as
only this lady can do makes for a very infectious
3 minutes that listeners will find impossible to
turn off."

WSAI/Robin Mitchell:
"Easily the best Melanie record in a long time.
Definite Top 10 material."

WNEW/Alison Steele:
"Only Melanie could give to 'Lover's Cross' the
exquisite sentiment worthy of Croce's memory
and yet that subtle added dimension that makes
the song entirely her own."

WMMR/Dennis Wilen:
"A good song, a great production and clean vinyl."

K101/Cliff Saunders:
"Melanie's 'Lover's Cross' is our third most
requested record."

KDWB/Buzz Bennett:
"Pretty damn good!"

KRLA/Johnny Hayes:
"This is the kind of song that will turn Melanie
fans into Melanie lovers."

FROM THE ALBUM "MADRUGADA" NRS-48001
PRODUCED AND DIRECTED BY PETER SCHEKERYK
ARRANGED BY RON FRANGIPANE

NEIGHBORHOOD RECORDS
Distributed by
Famous Music Corporation
A Gulf + Western Company
**PRIDE OF AMERICA**

**Charley Pride**

Country Feelin'

**WE COULD**

APCO-0257

Charley Pride's big single from his new album "Country Feelin."

APLAP/APS/APO-54

**Songs of Love by Charley Pride**

APC-5000

**Amazing Love Charley Pride**

APC-5001

**A Sunshiny Day with Charley Pride**

APC-5002

**Sweet Country Charley Pride**

APC-5003

**Charley Pride on Tour**