The hundreds of people who work for Columbia Records are among the most competent record people in the world. And they're all working to develop artists like Aerosmith, Blue Oyster Cult, Earth, Wind & Fire, David Essex, Herbie Hancock, Janis Ian, Billy Joel, Mott the Hoople, Rick Springfield, Tanya Tucker, Weather Report, and newer names and faces that will be equally as familiar to you.
Dear Friends,

We are now midway through 1974, about which great anxiety was expressed in January. The phrase “energy crisis” and “vinyl shortage” haunted the industry as they did many other aspects of our economy. Since that time, of course, the Arab oil embargo has been lifted, and though we still cannot minimize our energy needs as they affect many areas of the music business, we can happily report at this time that there is reason to believe that the industry is continuing on the road to greater financial gains.

We are not without problems, among them a profit-squeeze and the ever-present spectre of “returns.” But, more realistic pricing policies and product release programs are currently being put into effect. We are told, in fact, that a good first-quarter will be matched by good six months results for the business.

This 32nd Anniversary Edition of Cash Box is a particularly satisfying issue for us. It reflects the graphic changes that were made in the weekly issue of the magazine in April. We are not abusing the word “overwhelming” in describing the response we received with the very first issue marking our new format. We sincerely hope that this change-for-the-better symbolizes a similar new and healthy outlook for the music business. Certainly, our ability to provide the magazine with progressive revisions in the magazine is due in great part to its continued support of our endeavors. We are, indeed, proud to grow with an ever-growing, ever-exciting and challenging industry.

George Albert
President and Publisher
Many Thanks,
Helen Reddy
<table>
<thead>
<tr>
<th>New Male Vocalists</th>
<th>New Female Vocalists</th>
</tr>
</thead>
<tbody>
<tr>
<td>JIM STAFFORD — MGM</td>
<td>MARIA MULDAUR — W.B.</td>
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<td>TERRY JACKS — Bell</td>
<td>MARIE OSMOND — MGM</td>
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<td>DAVID ESSEX — Columbia</td>
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<th>New Vocal Groups</th>
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<td>REDBONE — Epic</td>
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<td>BLUE SWEDE — EMI</td>
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<th>New Duos</th>
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<td>CARLY SIMON &amp; JAMES TAYLOR — Elektra</td>
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<td>MFSB — Phila. Int’l.</td>
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<td>MIKE OLDFIELD — Virgin</td>
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<th>Comedy</th>
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<td>CHEECH &amp; CHONG — Ode</td>
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A&M Records, Hollywood
1416 N. La Brea Ave.
Hollywood, California
90028

A&M Records, Ltd., London
136/40 New Kings Rd.
London, S.W. 6, 4LZ
England

A&M Records of Canada
120 Milner Avenue
Agincourt
Ontario, Canada

A&M Records, New York
595 Madison Ave.
New York, New York
10022

A&M Records, Paris
27 Rue Cambon
Paris, 1, France
FRANKLYN AJAYE
Best New A&M Comedian of the Year

HERB ALPERT
Comeback of the Year/Top A&M Trumpet of the Year

HOYT AXTON
A&M Country Single Artist of the Year who’s crossing over fast to Top 40 with "When The Morning Comes"

BURT BACHARACH
The Great Master of Contemporary Music Award

JOAN BAEZ
"Forever Young" Single Award of the Year

CHARLES BEVEL
Best New Upcoming Artist from Mississippi

CARPENTERS
Cash Box Top Duo: Singles/Top Duo: Albums

JOE COCKER
Winner again of the "Voice of Joe Cocker" Award

RITA COOLIDGE
The Silver and Turquoise Award for Vocal Power and Beauty

MICHAEL d’ABO
Best New British A&M Upcoming Male Singer/Songwriter

CHERYL DILCHER
Best New A&M Upcoming Female Singer/Songwriter

PETER FRAMPTON
The Annual Camel Endurance, Power and Reliability Award

GALLAGHER & LYLE
Top A&M Scottish Duo of the Year (tied with Stealers Wheel)

HENRY GROSS
Winner of the Fresh, New Exciting Talent from the streets of New York Award

LANI HALL
A&M Sun Down Lady of the Year Award

HUDSON-FORD
Top British A&M Duo of the Year: Singles ("Pick Up The Pieces" and "Burn Baby Burn")

HUMBLE PIE
Annual Hard Rock Award for hard rocking annually

QUINCY JONES
"Body Heat" Award for the exceptional Quincy Jones Album of the Year
SISTER JANET MEAD
Cash Box #4 Most Promising New Female Vocalist: Singles

NAZARETH
Top A&M Scottish quartet of the Year: Singles & Albums

THE OZARK MOUNTAIN DAREDEVILS
The next great American Band of the Year Award: Single ("If You Wanna Get To Heaven")

PERSUASIONS
The Kings of A Cappella (a special street corner award)

SHAWN PHILLIPS
The Golden Tuning Fork for charisma and vocal levitation

BILLY PRESTON
Top A&M Instrumentalist/Vocalist: Singles, Albums

APRIL STEVENS
Controversial Single of the Year Award: "Wake Up And Love Me"

NINO TEMPO
Platinum reed award for continued success with singles featuring his driving sax

STATUS QUO
The Breck Award for great hair and good loud rock & roll

STEALERS WHEEL
Top A&M Scottish Duo of the Year (tied with Gallagher & Lyle)

CAT STEVENS
The "Unmistakable" Award for just being Cat Stevens

STRAWBS
Winner of the Majestic Music and Flowing Visual Imagery Award

RICK WAKEMAN
Keyboardist/composer of the Century Award for performing at the centre of the earth

TIM WEISBERG
Top A&M non-jazz Performer of the Year

PAUL WILLIAMS
The Cole Porter Award for hit songs ad infinitum

www.americanradiohistory.com
### best artists of 1974 on singles

#### male vocalists

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Label</th>
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<td>Ringo Starr</td>
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#### female vocalists

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#### vocal groups

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<td>3 DOG NIGHT - Dunhill</td>
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#### new duos

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#### instrumen-talts

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#### new instrumen-talists

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#### comedy

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#### new vocal groups

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<td>Ten CC - U.K.</td>
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<td>12</td>
<td>Wednesday - Sussex</td>
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Carole King

Produced by Lou Adler

ODE RECORDS INC.

ODE/od/v noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.
Produced by Lou Adler

ODE RECORDS INC.

OE/od' noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.
### Male Vocalists

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<tr>
<th>1</th>
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<td>ELTON JOHN – MCA</td>
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### New Male Vocalists

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<tr>
<th>1</th>
<th>BILLY JOEL – Columbia</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>DAVID ESSEX – Columbia</td>
</tr>
<tr>
<td>3</td>
<td>ROGER DALTRY – MCA</td>
</tr>
</tbody>
</table>

### Female Vocalists

<table>
<thead>
<tr>
<th>1</th>
<th>HELEN REDDY – Capitol</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>DIANA ROSS – Motown</td>
</tr>
<tr>
<td>3</td>
<td>CARLY SIMON – Elektra</td>
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</table>

### New Female Vocalist

<table>
<thead>
<tr>
<th>1</th>
<th>MARIA MULDAUR – W.B.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>OLIVIA NEWTON-JOHN – MCA</td>
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</tbody>
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### Vocal Groups

<table>
<thead>
<tr>
<th>1</th>
<th>PAUL McCARTNEY &amp; WINGS – Apple</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>DEEP PURPLE – W.B.</td>
</tr>
<tr>
<td>3</td>
<td>PINK FLOYD – Harvest</td>
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</table>

### New Vocal Groups

<table>
<thead>
<tr>
<th>1</th>
<th>LOVE UNLIMITED – 20th Century</th>
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<tbody>
<tr>
<td>2</td>
<td>BACHMAN-TURNER OVERDRIVE – Mercury</td>
</tr>
<tr>
<td>3</td>
<td>BLUE SWede – EMi</td>
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</tbody>
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### Duos

<table>
<thead>
<tr>
<th>1</th>
<th>CARPENTERS – A&amp;M</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>SEALS &amp; CROFTS – W.B.</td>
</tr>
<tr>
<td>3</td>
<td>LOGGINS &amp; MESSINA – Columbia</td>
</tr>
</tbody>
</table>

### New Duos

| 1 | DIANA ROSS & MARVIN GAYE – Motown |

### Instrumentalists

<table>
<thead>
<tr>
<th>1</th>
<th>THE CRUSADERS – Blue Thumb</th>
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</thead>
</table>

### New Instrumentalists

<table>
<thead>
<tr>
<th>1</th>
<th>MIKE OLDFIELD – Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MFSB – Phila. Jun'l.</td>
</tr>
<tr>
<td>3</td>
<td>LOVE UNLIMITED ORCH. 20th Century</td>
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</table>

### Special Packages

| 1 | DICK CLARK’S 20 YRS. OF ROCK & ROLL – Various Artists – Buddah |

### Original Soundtrack

<table>
<thead>
<tr>
<th>1</th>
<th>THE STING – MCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>AMERICAN GRAFFITTI – MCA</td>
</tr>
<tr>
<td>3</td>
<td>JONATHAN LIVINGSTON SEAGULL – Columbia</td>
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### Comedy

<table>
<thead>
<tr>
<th>1</th>
<th>CHEECH &amp; CHONG – Ode</th>
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<tbody>
<tr>
<td>2</td>
<td>GEORGE CARLIN – Little David</td>
</tr>
<tr>
<td>3</td>
<td>DAVID FRYE – Buddah</td>
</tr>
</tbody>
</table>
the gamble-huff & bell family

"The Sound Of Philadelphia®

PAT AND THE BLENDERS/O'JAYS/HAROLD MELVIN & THE BLUE NOTES
BILLY PAUL/CAROLYN CRAWFORD/PEOPLES CHOICE
DANDRIDGE CHORAL ENSEMBLE/BUNNY SIGLER/DEREK AND CYNDI
SOUL SURVIVORS/DUST/SPICE OF LIFE/EBONY S
FRANKY & THE SPINDLES/ETHICS/SPRITUAL CONCEPT/FORCE OF NATURE
TALK OF THE TOWN/INTRUDERS/THREE DEGREES/THAD JONES
MEL LEWIS/TRAMPS/KALIDESCOPE/ROBERT UPCHURCH/MELLO MOODS
MFSB/YELLOW SUNSHINE/MARK MONTGOMERY/ANTHONY WHITE

Philadelphia International Records
Golden Fleece
Thunder
TSOP

...get down with the Phillysound !!!®

Kenny Gamble   Leon Huff   Thom Bell
best artists of 1974 on albums

males vocalists
1 JIM CROCE – ABC
2 JOHN DENVER – RCA
3 ELTON JOHN – MCA
4 Stevie Wonder – Tamla
5 Charlie Rich – Epic
6 Paul Simon – Columbia
7 Neil Diamond – Columbia
8 Al Green – Hi
9 Cat Stevens – A & M
10 Bob Dylan – Reprise
11 Isaac Hayes – Stax
12 Garfunkel – Columbia
13 Barry White – 20th Century
14 Ringo Starr – Apple
15 Elvis Presley – RCA
16 Eddie Kendricks – Tamla
17 Marvin Gaye – Tamla
18 David Bowie – RCA
19 Leon Russell – Shelter
20 George Harrison – Apple
21 Joe Walsh – ABC/Dunhill
22 James Brown – Polydor
23 Frank Sinatra – Reprise
24 Herbie Hancock – Columbia
25 John Lennon – Apple
26 Curtis Mayfield – Curtom
27 Johnny Winter – Columbia
28 Rick Wakeman – A & M
29 Rod Stewart – Mercury
30 Todd Rundgren – Bearsville
31 Gregg Allman – Capricorn
32 Richard Harris – Dunhill
33 Bobby Womack – UA
34 Donovan – Columbia
35 Rick Derringer – Blue Sky
36 Deodato – MCA
37 Gordon Lightfoot – WB
38 Dr. John – Atco
39 Eric Clapton – RSO
40 Neil Young – Reprise
41 Bill Withers – Sussex
42 Lou Reed – RCA
43 Van Morrison – WB
44 Donny Osmond – MGM
45 Harry Nilsson – RCA
46 Graham Nash – Atlantic
47 Billy Preston – A&M
48 Perry Como – RCA
49 Frank Zappa – Discreet
50 Jerry Lee Lewis – Mercury
51 Donald Byrd – Blue Note
52 B.W. Stevenson – RCA
53 Michael Jackson – Motown
54 Jackson Browne – Asylum
55 Johnny Taylor – Stax
56 Al Wilson – Rocky Road
57 Kris Kristofferson – Monument
58 Smokey Robinson – Tamla
59 Harry Chapin – Elektra
60 David Gates – Elektra
61 B.B. King – ABC/Dunhill
62 Leo Kottke – Capitol
63 Engelbert Humperdinck – London/Parrot

females vocalists
1 HELEN REDDY – Capitol
2 DIANA ROSS – Motown
3 CARLY SIMON – Elektra
4 Joni Mitchell – Asylum
5 Carole King – Ode
6 Barbra Streisand – Columbia
7 Roberta Flack – Atlantic
8 Aretha Franklin – Atlantic
9 Bette Midler – Atlantic
10 Anne Murray – Capitol
11 Cher – MCA
12 Linda Ronstadt – Asylum
13 Janis Joplin – Columbia
14 Marie Osmond – MGM/Kolob
15 Shirley Bassey – U.A.
16 Vicki Lawrence – Bell
17 Liza Minnelli – Columbia
18 Judy Collins – Elektra

new female vocalists
1 MARIA MULDAUR – W.B.
2 OLIVIA NEWTON-JOHN – MCA

new male vocalists
1 BILLY JOEL – Columbia
2 DAVID ESSEX – CBS
3 ROGER DALTREY – MCA

original cast & soundtrack
1 THE STING – MCA
2 AMERICAN GRAFFITI – MCA
3 JONATHAN LIVINGSTON SEAGULL – Columbia
4 Pat Garrett & Billy The Kid – Columbia
5 Godspell – Original Cast – Bell
6 Sunshine/TV Soundtrack – MCA
7 Live & Let Die – U.A.
8 Cabaret – ABC
9 Jesus Christ Superstar – MCA
10 The Way We Were – Columbia
11 Lost Horizon – Bell
12 Wattstax – Stax

vocal groups
1 PAUL McCARTNEY & WINGS – Apple
2 DEEP PURPLE – Warner Bros.
3 PINK FLOYD – Harvest
4 Beatles – Apple
5 Doobie Bros. – Warner Bros.
6 Chicago – Columbia
7 Grand Funk – Capitol
8 Led Zeppelin – Atlantic
9 Alice Cooper – Warner Bros.
10 Gladys Knight & The Pips – Buddah
11 Allman Bros. Band – Capricorn
12 War – United Artists
13 Yes – Atlantic
14 Steve Miller Band – Capitol
15 Focus – Epic
16 Temptations – Gordy/Motown
17 Rolling Stones – Rolling Stone
18 Bread – Elektra
19 Spinners – Atlantic
20 Earth Wind & Fire – Columbia
21 Sly & The Family Stone – Epic
22 Three Dog Night – Dunhill
23 Edgar Winter Group – Epic
24 Jethro Tull – Chrysalis
25 Steely Dan – ABC
26 Who – MCA
27 New Birth – RCA
28 Eagles – Asylum
29 J. Geils Band – Atlantic
30 Uriah Heep – Mercury/W.B.
32 Emerson, Lake & Palmer – Capitol
33 Dawn – Bell
34 Tower of Power – W.B.
35 Black Sabbath – W.B.
36 Isley Bros. – T Neck
37 Beck, Bogart & Appice – Epic
38 Santana – Columbia
39 Traffic – Island
40 Pointer Sisters – Blue Thumb
41 Marshall Tucker Band – Capricorn
42 Jackson Five – Motown
43 Humble Pie – A & M
44 Grateful Dead – Grateful Dead/W.B.
45 Mott The Hoople – Columbia
46 Zappa & The Gang – DeLuxe
47 ZZ Top – London
48 Rod Stewart & Faces – W.B.
49 Black Oak Arkansas – Atco
50 Bloodstone – London
51 Mahavishnu Orch. – Columbia

duos
1 CARPENTERS – A & M
2 SEALS & CROFTS – W.B.
3 LOGGINS & MESSINA – Columbia
4 Carlos Santana & John McLaughlin
5 Kris Kristofferson & Rita Coolidge – A & M

new duos
1 DIANA ROSS & MARVIN GAYE – Motown

new vocal groups
1 LOVE UNLIMITED – 20th Century
2 BACHMAN-TURNER OVERDRIVE – Mercury

instrumentalists
1 CRUSADERS – Blue Thumb

new instrumentalists
1 MIKE OLDFIELD – Virgin
2 MFSB – Phila. Intl.
3 LOVE UNLIMITED ORCH. – 20th Century

comedy
1 CHEECH & CHONG – Ode
2 GEORGE CARLIN – Little David
3 DAVID FYRE – Buddah

special packages
1 DICK CLARK’S 20 YRS. OF ROCK AND ROLL – Various Artists – Buddah

52 Mandrill – Polydor
53 Stories – Kama Sutra
54 Procol Harum – W.B.
55 The Band – Capitol
56 Main Ingredient – RCA
57 Harold Melvin & The Blue Notes – Phila. Intl.
58 America – W.B.
### Male Vocalists

<table>
<thead>
<tr>
<th>New</th>
<th>Male Vocalists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>STEVIE WONDER - Tamla</td>
</tr>
<tr>
<td>2</td>
<td>JAMES BROWN - Polydor</td>
</tr>
<tr>
<td>3</td>
<td>AL GREEN - Hi</td>
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### Female Vocalists

<table>
<thead>
<tr>
<th>New</th>
<th>Female Vocalists</th>
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<tbody>
<tr>
<td>1</td>
<td>ARETHA FRANKLIN - Atlantic</td>
</tr>
<tr>
<td>2</td>
<td>MILLIE JACKSON - Spring</td>
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<tr>
<td>3</td>
<td>SYLVIA - Vibration</td>
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### Vocal Groups

<table>
<thead>
<tr>
<th>New</th>
<th>Vocal Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GLADYS KNIGHT &amp; THE PIPS - Buddah</td>
</tr>
<tr>
<td>2</td>
<td>THE SPINNERS - Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>THE O'JAYS - Phila. Int'l.</td>
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### Duos

<table>
<thead>
<tr>
<th>New</th>
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<tbody>
<tr>
<td>1</td>
<td>DIANA ROSS, MARVIN GAYE - Motown</td>
</tr>
<tr>
<td>2</td>
<td>MEL &amp; TIM - Stax</td>
</tr>
<tr>
<td>3</td>
<td>JERRY BUTLER &amp; BRENDA LEE EAGER - Mercury</td>
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### Instrumentalists

<table>
<thead>
<tr>
<th>New</th>
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<tr>
<td>1</td>
<td>FRED WESLEY &amp; THE J.B.'S - People</td>
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<tr>
<td>2</td>
<td>HERBIE HANCOCK - Columbia</td>
</tr>
<tr>
<td>3</td>
<td>MACEO &amp; THE MACKS - People</td>
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### New Male Vocalists

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<table>
<thead>
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<tr>
<td>1</td>
<td>LAMONT DOZIER - ABC</td>
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<tr>
<td>2</td>
<td>WILLIAM DeVAUGHN - Roxbury</td>
</tr>
<tr>
<td>3</td>
<td>TIMMY THOMAS - Glades</td>
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### New Female Vocalists

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<tr>
<td>1</td>
<td>DOROTHY NORWOOD - GRC</td>
</tr>
<tr>
<td>2</td>
<td>TOMMIE YOUNG - Soul Power</td>
</tr>
<tr>
<td>2</td>
<td>VALERIE SIMPSON - Tamla/WB</td>
</tr>
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### New Vocal Groups

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<tr>
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<tr>
<td>1</td>
<td>BRIGHTER SIDE OF DARKNESS - 20th Century</td>
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### New Duos

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<tbody>
<tr>
<td>1</td>
<td>JOHN &amp; ERNEST - Rainy Wednesday</td>
</tr>
<tr>
<td>2</td>
<td>JAMES BROWN, LYN COLLINS - People</td>
</tr>
<tr>
<td>3</td>
<td>ASHFORD &amp; SIMPSON - WB</td>
</tr>
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### New Instrumentalists

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<tr>
<td>1</td>
<td>MFSB - Phila. Int'l</td>
</tr>
<tr>
<td>2</td>
<td>LOVE UNLIMITED ORCHESTRA - 20th Century</td>
</tr>
<tr>
<td>3</td>
<td>MANU DI BANGO - Atlantic</td>
</tr>
</tbody>
</table>

Cash Box — July 6, 1974
Shirley,
Nobody Does It Like You

On May 30th, Shirley Bassey began a
record breaking four night engage-
ment at Carnegie Hall.

On June 2nd, Ron Delsener reported,
"She could have sold Carnegie Hall
out for thirty consecutive shows"

Shirley Bassey/Live at Carnegie Hall
UA-LA114-RE
Recorded July 6, 1973
On United Artists' Records and Tapes
### Best R&B Artists of 1974

**Male Vocalists**

1. Stevie Wonder – Tamla
2. James Brown – Polydor
3. Al Green – Hi
4. Eddie Kendricks – Tamla
5. Marvin Gaye – Tamla
6. Johnnie Taylor – Stax
7. Tyrone Davis – Dakar
9. Bobby Womack – UA
10. Joe Simon – Spring
12. Don Covay – Mercury
13. Curtis Mayfield – Curtom
14. B.B. King – ABC
15. Smokey Robinson – Tamla
16. Bill Withers – Sussex
17. Bobby Bland – Dunhill
18. Billy Preston – A&M
19. Isaac Hayes – Enterprise
20. Wilson Pickett – RCA
21. Jermaine Jackson – Motown
22. Syl Johnson – Hi
23. Luther Ingram – Koko
24. Johnny Nash – Epic
25. Clarence Carter – UA
26. Al Wilson – Rocky Road
27. Donny Hathaway – Atco
28. Latimore – Glades
29. Jerry Butler – Mercury
31. O.V. Wright – Back Beat
32. William Bell – Stax
33. Oscar Brown, Jr. – Atlantic
34. King Floyd – Chinnichewy
35. Albert King – Stax
36. Chuck Berry – Chess
37. Arthur Prysock – Old Town
38. Willie Hutch – Motown
39. Joe Tex – Dial
40. Edwin Starr – Soul

**Female Vocalists**

1. Aretha Franklin – Atlantic
2. Millie Jackson – Spring
3. Sylvia – Vibration
4. Roberta Flack – Atlantic
5. Diana Ross – Motown
6. Betty Wright – Alston
7. Ann Peebles – Hi
8. Barbara Mason – Buddah
9. Denise LaSalle – Westbound
10. Candi Staton – Fame
11. Merry Clayton – Ode
12. Esther Phillips – Kudu
13. Jackie Moore – Atlantic
14. Bettye Swann – Atlantic
15. Etta James – Cadet
16. Gwen McCrae – Cat
17. Baby Washington – Master
18. Martha Reeves – MCA
19. Betty Everett – Fantasy
20. Inez Foxx – Volt

**New Female Vocalist**

1. Dorothy Norwood – GRC
2. Tommie Young – Soul Power
3. Valerie Simpson – Tamla/WB
4. Veda Brown – Stax
5. Annette Snell – Stax
6. Inez Andrews – Song Bird/ABC
7. Margie Josephs – Atlantic
8. Bobbi Humphrey – Blue Note
9. Ruby Winters – Polydor
10. Linda Perry – Mainstream

**New Male Vocalists**

1. Lamon Dozier – ABC
2. William DeVaughn – Roxbury
3. Timmy Thomas – Glades
5. Elton John – MCA
6. Otis Clay – Hi
7. George McCrae – Cat
8. King Kinalbell – Aware
9. Foster Sylvers – Pride
10. Vee Allen – Lion
11. Johnny Griffith – RCA
12. Gene Redding – Capitol
13. Carl Carlton – ABC
14. Ernest Jackson – Stone
15. Earl Gaines – 77 Records
17. George Soule – Fame
19. Dobie Gray – Decca
20. Paul Kelly – WB
21. Charles Bevel – A&M

**Vocal Groups**

1. Gladys Knight & The Pips – Buddah
2. The Spinners – Atlantic
4. Four Tops – Motown/Dunhill
5. The Temptations – Gordy
6. Stylistics – Avco
7. Jackson Five – Motown
8. Kool & The Gang – De-Lite
10. The Isley Brothers – T-Neck
11. The Deels – Cadet
12. War – UA
13. Chi-Lites – Brunswick
15. New Birth – RCA
16. Main Ingredient – RCA
17. Ohio Players – Westbound/Mercury
18. Staple Singers – Stax
19. Manhattans – DeLuxe/Columbia
20. Independents – Wand
21. Earth, Wind & Fire – Columbia
22. The Persuaders – Atco
23. Blue Magic – Atco
24. Soul Children – Stax
25. Natural Four – Curtom
26. Moments – Stax
27. Tavares – Capitol
29. Sylvers – MGM/Pride
30. Holland, Dozier – Invictus
32. Dramatics – Volt
33. New York City – Chelsea
34. First Choice – Philly Groove
35. Detroit Emeralds – Westbound
36. Intruders – Gamble
37. Smokey & The Miracles – Tamla
38. Mandrill – Polydor
39. Ripple – GRC
40. Delfonics – Philly Groove
41. Tower Of Power – WB
42. Mark IV – Mercury
43. Ike & Tina Turner – UA
44. Black Ivory – Today/Kwanza
45. Jimmy Castor – RCA

**New Vocal Groups**

2. Jone Ses – Mercury
3. Cymane – Janus
4. Creative Source – Sussex
5. Ecstasy, Passion & Pain – Roulette
6. Pointers – Blue Thumb
7. Seventh Wonder – Abel
8. Stories – Kama Sutra
9. Montclair – Paula
10. Whispers – Janus
11. Ovations – MGM
12. Southside Movement – Wand
13. Act I – Spring
14. Tomorrow’s Promise – Capitol
15. Anastasia – Columbia
16. Fatback Band – Perception
17. Joe Quarterman & Free Souls – GSF
18. Gentlemen & Their Ladies – Jean
19. New Censation – Pride
20. J. Kelly & The Premiers – Road Show
21. Executive Suite – Babylon
22. The Escorts – Althia
23. Valentinos – Clean
25. Invitations – Silver Blue
26. We The People – Lion

**Duos**

1. Diana Ross, Marvin Gaye – Motown
2. Mel & Tim – Stax
3. Jerry Butler & Brenda Lee Eager – Mercury

**New Duos**

1. John & Ernest – Rainy Wednesday
2. James Brown, Lyn Collins – People
3. Ashford & Simpson – WB

**Instrumentalists**

1. Fred Wesley & The J.B.’s – People
2. Herbie Hancock – Columbia
3. Maceo & The Macks – People
4. Crusaders – Blue Thumb
5. Donald Byrd – Blue Note
A documentary of American Music
by the
Nitty Gritty Dirt Band

Featuring the best on-stage performance of the
Nitty Gritty Dirt Band, plus documentary and portrait photography and a giant full color poster.

The word "live" does not appear anywhere on the jacket but this is in fact perhaps the most elaborately packaged live LP ever issued, complete with a huge poster montage of the Dirt Band in action. The music ranges from NGDB's good-timey energetic treatments of country-bluegrass which has always been their staple, to their handful of hit singles and some fine rock oldies satire. Some informative talk cuts too. Best cuts: "Cosmic Cowboy," "Honky Tonkin'.

Dealers: Group went gold with a three-disk set last time out due to long and steady sales. Expect history to repeat.

Long-standing countrified rock band comes forth with a long-awaited compilation of vibrant live performances interspersed with documentary-styled interviews. An unpretentious ambience stays afloat throughout the mellow two-record set, highlighted by their hit version of "Mr. Bojangles"

L.P. UA-LA184-J2  $ TRK. UA-EL84-J

On United Artists Records and Tapes
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<th>A&amp;M 1968</th>
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<td>Warner Bros. 1972</td>
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<tr>
<td>American Breed</td>
<td>Be Mind Shape Me</td>
<td>ABC 1967</td>
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<td>Ames Brothers</td>
<td>Sentimental Me (Rag Mop)</td>
<td>Capitol 1950</td>
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<td>Anderson, Leroy</td>
<td>Blue Tango</td>
<td>Decca 1951</td>
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<td>Anderson, Lynn</td>
<td>Runnin' Wild</td>
<td>Columbia 1971</td>
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<td>Andrews Sisters</td>
<td>Rum And Coca-Cola</td>
<td>Decca 1944</td>
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<td>Anka, Paul</td>
<td>Diana</td>
<td>ABC Par 1957</td>
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<td>Archie</td>
<td>Sugar, Sugar</td>
<td>ABC Par 1960</td>
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<tr>
<td>Association</td>
<td>Cherry</td>
<td>Calendar 1969</td>
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<td>Autry, Gene</td>
<td>Silver Haired Daddy</td>
<td>Columbia 1939</td>
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<td>Avalon, Frankie</td>
<td>Venus</td>
<td>Chancellor 1958</td>
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<td>Badfinger</td>
<td>Day After Day</td>
<td>Apple 1972</td>
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<td>Baez, Joan</td>
<td>The Night They Drove Old Dixie Down</td>
<td>Vanguard 1971</td>
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<td>Baker, LaVern</td>
<td>Cry Me A Tear</td>
<td>Atlantic 1959</td>
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<td>Barber, Chris</td>
<td>Petite Fleur</td>
<td>Liberty 1959</td>
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<td>Barton, Blue</td>
<td>Cruising Down The River</td>
<td>MGM 1949</td>
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<td>Barton, Eileen</td>
<td>I Knew You Were Comin' I'd Of</td>
<td>National 1950</td>
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<tr>
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A Standard is born...

BILL GAVIN / THE GAVIN REPORT:
"Exquisite love song honors the maternity function in a way that adds dignity to the process of procreation ..."

MARDI NEHRBASS / RKO:
"This kind of sensitivity is so rare in music and personal lives that it is exhilarating to hear feeling!"

KENT BURKHART / BROADCAST CONSULTANT:
"Sensational... never thought Anka would top "My Way!"

ROCHELLE STAAB / BARTELL BROADCASTING:
"If you knew how much I wanted Paul Anka to have a hit, you would know how much I like 'having my baby'... Paul is absolutely one of the best!"

BILL WATSON-K/100:
"The Anka record is a stone killer!"

GERRY PETERSON / KHJ:
"Absolutely the greatest song I've heard in a long, long time..."

MARGE BUSH / WIXY:
"Fantastic... gives me goose bumps... Paul has the record of the year!"

RANDY ROBINS / KLIF
"A very personal message. For it to be a hit would be no surprise."

CHRIS BLASE / KKDJ:
"Right off the bat, it sounds like a super female record!"

JAY COOK / WFIL:
"Another Paul Anka classic!"

TOM BIGBY / 13Q:
"It's great to have Paul Anka back on top!"

"(You're) Having My Baby" written and sung by
Paul Anka on United Artists Records [UA]

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Scepter/Wand Records is proud to unveil their new logo and label designs. Our new look will be used on all records, tapes, advertisements, and promotional material.

Scepter/Wand is happening now! With a new fresh burst of enthusiasm and excitement caused by new product and new people willing and able to bring to you the best in recorded entertainment. Now in its 19th year as an independent record company, Scepter pledges to continue as a viable contributor to the music industry. So even though our look is new we're still Old Friends!
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Jean Shepard's got what it takes, another hit record.

"I'll Do Anything It Takes (To Stay With You)"

Jean's brand new single
On United Artists Records
Andy and David Williams
Twin singing stars with an international teen following
Currently breaking with their latest single
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THANK YOU: CASAELANCA/WARNER BROS. RECORDS/A'TI/GIBSON & STROMBERG.

FROM: KISS & MANAGEMENT
HOLLYWOOD-CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '74 FAVES

DAVID BUDGE
Assessing the first half of any year is difficult because I'm still basically adjusting to what went down last year. It's easy to see that my December prediction that the steadily improving diet of R&B would play a big factor in the musical climate of 1974 has come true. The O'Jays alone bear out my prior statements, but the newcomers such as William DeVaughn and George McRae have added noticeable spice to the fabulous steady diet provided by Eddie Kendricks, Steve Winwood, Gladys & The Pips, Aretha Franklin, The Spinners, and Kool & The Gang.

I was glad to see Steve Miller release "Livin' In The U.S.A." and to see Elton John give in to the wisdom of his MCA's promotion men in Detroit) better judgment and get "Bennie and the Jets" (going on 3 mi.) out on the market. Look forward to a busy and highly competitive 2nd half of the year.

O'JAYS
1. For The Love of Money - O'Jays - Phila. Int'l
2. Headline Hustler - 10 CC - UK
3. Boogie Down - Eddie Kendricks - Tamla
4. Keep On Smilin' - "Wet Willie" - Capricorn
5. One Chain Don't Make No Prison - 4 Tops - ABC/Dunhill
6. Dancing Machine - Jackson 5 - Motown
7. It's Better To Have (And Don't Need) - Don Covay - Mercury
8. Upon The My-O-My - Captain Beeheart - Mercury
9. Living In The U.S.A. - Steve Miller - Capitol

ALBUMS
1. Anthology - Marvin Gaye - Marvin Gaye - Tamla
2. Anthology-Smokey Robinson and the Miracles - Smokey & Miracles - Motown
3. Court & Spark - Joni Mitchell - Asylum
4. History of British Rock - Various Artists - Sire
5. Eddie Kendricks - Eddie Kendricks - Tamla
6. Live Rhyminx - Paul Simon - Columbia
7. Anthology - Gladys Knight & The Pips - Gladys Knight & The Pips - Motown
8. Live In London - The O'Jays - Phila. Int'l
9. Mighty Love - Spinners - Atlantic
10. Saints and Sinners - Johnny Winter - Columbia

More Sunshine In '74

BEAU EURELL
The variation of the music for the first half of 1974 is diversified. From John Denver's single "Sunshine to the O'Jays" single. For The Love Of Money" one might wonder where the direction of music will take us in the coming months.

It seems that the first half of 1974 was controlled by the newcomers. However, we also saw the reactivation of major groups that seemed to die out single wise. Grand Funk would be an excellent example of this. A group that has been in and out of the spotlight and seemed to insure longevity with their smash hit of "Loco Motion" and their follow-up "Shinin' On."

This first half of the year also saw another re-entry into the field. Janis Ian, back after a 5 year hiatus, recorded an album for Columbia which has to rank as one of the most exciting projects of the year. Janis has matured from her early days into quite a musical entity.

SINGLES
1. Band On The Run - Paul McCartney & Wings - Apple
2. Sunshine - John Denver - RCA
3. This Flight Tonight - Nazareth - A&M
4. For The Love Of Money - O'Jays - Phila. Int'l
5. Annie's Song - John Denver - RCA
6. Man You Are In Me - Janis Ian - Columbia
7. Bennie & The Jets - Elton John - MCA
8. Hooked On A Feeling - Blue Swede - EM-Capitol
9. Rock & Roll Heaven - Righteous Bros. - Haven
10. Waterloo - Abba - Columbia

ALBUMS
1. Band On The Run - Paul McCartney & Wings - Apple
2. Rampant - Nazareth - A&M
3. Stars - Janis Ian - Columbia
5. Marvin Gaye Live - Marvin Gaye - Tamla
6. Bridge Of Sighs - Robin Trower - Chrysalis
7. Before The Flood - Bob Dylan/T. Band - Asylum
8. Court & Spark - Joni Mitchell - Asylum
10. Shinin' On - Grand Funk - Capitol

ALBUM COVERS
1. Rampan - Nazareth - A&M
2. Back Home Again - John Denver - RCA
3. Marvin Gaye Live - Marvin Gaye - Tamla
4. Before The Flood - Bob Dylan/T. Band - Asylum
5. Band On The Run - Paul McCartney & Wings - Apple
6. Stars - Janis Ian - Columbia
7. Down By The Old Stream - the Kaplan - Paramount
8. On The Border/Eagles - Asylum
9. Live In Europe - Billy Paul - Phila. Int'l
10. On Stage - Loggins & Messina - Columbia

BEST OF THE NEW-IES
BEST NEW GROUP - Inheriting this coveted spot from December's choice of 10 CC is Capricorn's fabulous Wet Willie (even though they've had 4 LPs). If you look for the basic ingredients of rock: strong melody, bass line, vocals and strong lead guitar — you'll find them in the band's single and LP, both appropriately titled "Keep On Smilin".

BEST NEW FEMALE ARTIST - Possibly singing with the Rotary Connection helped Minnie Riperton to emerge into a class of performers whose work says more about them than a thousand press releases. Her very recent Epic LP, "Perfect Angel" describes where she's at better than I can, but I will add that Minnie's the kind of lady that gets people like Stevie Wonder and Billie Preston excited.

BEST NEW MALE ARTIST - Certainly the spring has brought on a rash of excitement in the record business, especially in the field of newcomers, but there's no questioning the remarkable impression that young William DeVaughn has made through his release of one single, "Be Thankful For What You've Got!". The single on Wes Farrell's newly independent Roxbury label is (with its recent parent LP of the same name) the hottest thing around right now.

BEST OF THE NEW-IES
BEST NEW GROUP - Nazareth, a Scottish quartet, who have been a major musical entity in Europe since the release of their smash single entitled, "Broken Down Angel" have gradually been making headway here in the states with their album product. Their present album release, "Rampant" on A&M should be the one that will break them wide open this year.

BEST NEW FEMALE ARTIST - Maria Muldaur, Warner Bros' sensational new female vocalist has worked a long time to gain the distinction she now has. Her early days in the business were primarily devoted to background vocals on various albums mostly notably with the Kweskin Jug Band. Her vocal range and stage presence should make her even bigger in the months to come.

BEST NEW MALE ARTIST - Billy Joel, who records for Columbia records seems to be the heir apparent for meaningful lyrics. His style which is slightly reminiscent of the early Dylan won him many many followers. His distinctive vocals and songwriting abilities make him a definite sure-shot for superstar dom.
When it comes to phenomenons, this is the rainbow to watch.

Mother Nature's rainbows are ephemeral, in fiction leading to a single cache of gold. This is a music business rainbow, and a phenomenon. It has been energizing for some time now. It is a rainbow with no end in sight. In the past year it has led the way to more gold and platinum than some companies collect in a lifetime. The MCA rainbow illuminates country roads and city streets. It follows a company of working artists, continuously performing in all parts of the country. It brightens the entire spectrum of contemporary music, from glitter rock to motion picture soundtracks. Coming up in the weeks ahead are more gold, platinum, and just good music from the never ending MCA rainbow. Keep your eye on it. You may even be able to see it at night.
ELTON JOHN
A New Album
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Available on MCA Records & Tapes

MCA-2116
The Kiki Dee Band
a new single

SUPER COOL
especially written for them by Elton John & Bernie Taupin

B/w LOVING & FREE
from the album "Loving & Free" MCA 395

Currently on Their First U.S. Tour

MCA RECORDS
MCA Records proudly presents a very special album

MCA-414
She's from Bartlesville, Oklahoma. Exciting sounds too good for words to try and describe. Her debut album just waiting to raise a little hell! MCA-434

Hearing is believing

MCA RECORDS
"Thanks Y'All!"

New Single
Sweet Home Alabama
(MCA-40258)
From Their Album
Second Helping
(MCA-413)

Produced by Al Kooper

MCA RECORDS
Booking: Paragon Agency
Dobie Gray is working on an album of good old-fashioned country boogie tunes, with Troy Seals, Kenny Malone, David Briggs, Lonnie Mack, Reggie Young, Will Jennings, Mike Leach, Muscle Shoals Horn Section, and producer Mentor Williams. His next single, "Watch Out For Lucy" written by Lonnie Mack has already emerged from these sessions. It is probably one of the best things Dobie's ever done and a good taste of the album to come. Watch Out For Lucy. Then watch out for Dobie's next album. They'll be lifting your spirits all summer long.
Sangria Wine

A fine, warm, delicious new single from his LP.

¡VIVA TERLINGUA!
Music, the people and MCA, still Country Partners.

July is the second month to get it all now your neighbor in Music Country America.

Search us out, we still want to share our special discovery program. Dealers we've got a complete advertising campaign still going on, with in-store displays, t-shirts, etc. And best of all we've got the most fantastic sounds under the rainbow. Give your MCA Country Partner a call and say neighbor.

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Country Ram
MCA-412

Bill Anderson
Whispering Bill
MCA-416

Jeanne Pruett
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Mary Robison
Good 'N Country
MCA-63

Loretta Lynn
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TEMPO RECORDS - Melbourne, Australia

LEON RUSSELL
J.J. CALE - THE GAP BAND
MARY McCREEARY - PHOEBE SNOW
RICHARD TORRANCE - DON PRESTON - BILL DAVIS
O'NEAL TWINS - WILLIS ALAN RAMSEY - AMBROSE CAMPBELL - MUD CRUTCH
MOST PROGRAMMED RECORD
1953–Till I Waltz Again With You – Teresa Brewer – Coral
1954–Secret Love – Doris Day – Columbia
1955–Melody Of Love – Billy Vaughn – Dot
1956–Sixteen Tons – Tennessee Ernie Ford – Capital
1957–Don’t Be Cruel – Elvis Presley – RCA Victor
1958–All The Way – Frank Sinatra – Capitol
1959–Tom Dooley – Kingston Trio – Columbia
1960–Mack The Knife – Bobby Darin – Atco
1961–Exodus – Ferrante & Teicher – United Artists
1963–I Left My Heart In San Francisco – Tony Bennett – Columbia
1964–I Want To Hold Your Hand – The Beatles – Capitol
1965–Downtown – Petula Clark – Columbia
1967–I’m A Believer – The Monkees – Colgems

MOST PROMISING MALE VOCALIST
1953–Bob Manning – Capitol
1954–Lou Monte – RCA Victor
1955–Sammy Davis Jr. – Decca
1956–Pat Boone – Dot
1957–Johnny Mathis – Columbia
1958–Frank Sinatra – Capitol
1959–Glen Campbell – Capitol
1960–Tom Jones – Reprise

MOST PROMISING VOCAL GROUP
1954–Four Knights – Capitol
1955–Hi-Los – Decca
1956–Platters – Mercury
1957–Hi-Los – Columbia
1958–Four Preps – Capitol
1959–Kingston Trio – Capitol
1960–Brothers Four – Columbia
1961–Limeliters – RCA Victor
1962–Letterman – Capitol
1963–Joe & Jimmy – Columbia
1964–The Mellophonic Singers – Philips
1965–Seekers – Capitol
1966–Mamas & The Papas – Dunhill
1967–Buckingham & Irons – Columbia
1968–Union Gap – Puckett
1969–Creedence Clearwater Revival – Fantasy
1970–Jackson Five – Motown

MOST PROGRAMMED ALBUM
1956–Wee Small Hours – Frank Sinatra – Capitol
1957–Songs For Swinging Lovers – Frank Sinatra – Capitol
1958–Come Fly With Me – Frank Sinatra – Capitol
1959–Come Dance With Me – Frank Sinatra – Capitol
1960–Come Dance With Me – Frank Sinatra – Capitol
1963–First Family – Cadence
1964–Meet The Beatles – Capitol
1965–Beatles ’65 – The Beatles – Capitol
1966–Whipped Cream & Other Delights – Herb Alpert & The Tijuana Brass – A&M
1967–More of the Monkees – Colgems
1968–Sgt. Pepper’s Lonely Heart’s Club Band – Capitol – Capitol
1969–Beethoven – Apple
1970–Abbey Road – Beatles – Apple

STUDIO ORCH., INSTRUMENTALIST
1956–Les Baxter – Capitol
1957–Hugo Winterhalter – RCA
1958–Billy Vaughn – Dot
1959–Roy Conniﬀ – Columbia

MOST PROMISING VOCALIST
1953–Kitty Kallen – Decca
1956–Gorgi Grant – Era
1957–Betty Johnson – Bally
1958–Connie Francis – MGM
1959–Dodie Stevens – Crystalita
1960–Connie Stevens – MGM
1961–Linda Scott – Canadian
1962–Joan Baez – Columbia
1963–Little Peggy March – RCA
1964–Barbra Streisand – Columbia
1965–Petula Clark – RCA
1966–Nancy Sinatra – Reprise
1967–Sandie Ponsy – MGM
1968–Mary Hopkin – Apple
1970–Melanie – Buddah

MOST PROMISING ORCHESTRA
1953–Ralph Flanagan – RCA Victor
1954–Roy Anthony – Capitol
1955–Ralph Marterie – RCA Victor
1956–Benny Goodman – Various
1957–Les Brown – Columbia
1958–Roy Anthony – Capitol
1959–Roy Anthony – Capitol
1960–Les Elgart – Columbia
1961–Lawrence Welk – Dot
1962–Henry Mancini – RCA Victor
1963–Lawrence Welk – Dot
1964–Henry Mancini – RCA Victor
1965–Henry Mancini – RCA Victor
1966–Herb Alpert & The Tijuana Brass – A&M
1967–Herb Alpert & The Tijuana Brass – A&M
1968–Herb Alpert – A&M
1969–Paul Mauriat –Philips
1970–Henry Mancini – RCA

MOST PROMISING INSTRUMENTALIST
1958–Roger Williams – Kepp
1959–Duane Eddy – Jamie
1960–Duane Eddy – Jamie
1961–Duane Eddy – Jamie
1962–Floyd Cramer – RCA Victor
1963–Duane Eddy – RCA Victor
1964–Al Hirt – RCA Victor
1965–Al Hirt – RCA Victor
1966–Herb Alpert & The Tijuana Brass – A&M
1968–Al Hirt – RCA
1970–Ferrante – Teicher

MOST PROMISING VOCAL GROUP
1969–Petula Clark – W.B.
1970–Melanie – Buddah

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SWEET FREEDOM — Uriah Heep — Warner Bros.
LAID BACK — Greg Allman — Capricorn
UNBORN CHILD — Seals & Crofts — Warner Bros.
WAR LIVE — War — United Artists
THE PAYSBACK — James Brown — Polydor
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BURN — Deep Purple — Warner Bros.
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THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol
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1973
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THE YES ALBUM — Yes — Atlantic
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FRESH — Sly & The Family Stone — Epic
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FAREWELL AND AMENDOLA — John Denver — RCA
JESUS CHRIST SUPERSTAR — Original Movie Soundtrack — MCA
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DELIVER THE WORD — United Artists
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MARK, DON, & MEL — Grand Funk — Capitol
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THE HEAD TO THE HEART OF A SINGER — George Harrison — Warner/Reprise
DON’T AROUND MUCH ANYMORE — George Harrison — Warner/Reprise
SURREY — The Unborn — Columbia
SILVER TONGUED DEVIL AND SMOKE — The Unborn — Columbia
THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol
BACHMAN-TURNER OVERDRIVE II — Bachman-Turner Overdrive — Mercury
WILD AND PEACEFUL — Kool & The Gang / De-Lite

1971
URIAH HEEP LIVE — Uriah Heep — Mercury
ANGEL CLAIRE — Arthur Garfunkel — Columbia
QUADROPHENIA — The Who — MCA
MIDDLE — Pink Floyd — Harvest
JOHNATHAN LIVINGSTON SEAGULL — Neil Diamond / Original Movie Soundtrack — Columbia
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LIVE AT THE LEON — Apple
THE COUNTRY WAY — United Artists
FROM ME TO YOU — United Artists
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THE KING AND I – Film Soundtrack – Columbia CL 740
RAMBLIN’ ROSE – Nat King Cole – Capitol T 1793/ST 1793
MEET THE BEATLES – The Beatles – Capitol T 2047/ST 2047
HONEY IN THE HORN – Rita – RCA Victor LPM 2733
THE BEATLES’ SECOND ALBUM – The Beatles – Capitol T 2080/ST 2080
THE SECOND BARBRA STREISAND ALBUM – Columbia CL 2045/CSS 8584
HELLO, DOLLY! – Original Cast – RCA Victor LSO 1087
HELLO, DOLLY! – Louis Armstrong – Kapp 1364/3364
THE WONDERFUL WORLD OF ANDY WILLIAMS – Columbia CL 2137/CS 8937
CHRISTMAS HYMNS & CAROLS – Robert Mathis – RCA LM 2139/LSC 2139
SOMETHING NEW – The Beatles – Capitol T 2108/ST 2108
THE BEST OF THE KINGSTON TRIO – Capitol T 1705, 2280/ST 1705, 2280
UNFORGETTABLE – Nat King Cole – Capitol T 3107/ST 3107
RAMBLIN’ – New Christy Minstrels – Columbia CL 2055/CS 8855
THE BARBRA STREISAND ALBUM – Columbia CL 2007/CS 8097
FUNNY GIRL – Original Cast – Capitol VAS 2059/SVAS 2099
JOHNNY HORTON’S GREATEST HITS – Columbia CL 1956/CS 8936
COTTON CANDY – Al Hirt – RCA Victor LPM 2917/LSP 2917
THE ANDY WILLIAMS CHRISTMAS ALBUM – Columbia CL 2087/CS 8877
COME AND TELL ME IMRESCIBLE – Andy Williams – Columbia CL 2171/CSS 8971
MY FAIR LADY – Soundtrack – Columbia KOL 8000/KOS 2600
BEATLES ‘65 – Capitol T 2228/ST 2228
THE BEATLES STORY – Capitol TBO 2222/STBO 2222
MARY POPPINS – Soundtrack – Vista 4026/S 4026
WEST SIDE STORY – Original Soundtrack – Columbia CL 5670/OS 2070
GLORIOUS GROUNDHOG CHRISTMAS – Eugene Ormandy – Philadelphia Orchestra – Columbia CL 5769/MS 6369
1821 OVERTURE-TCHAIKOVSKY – Antal Dorati and The Minneapolis Symphony – Mercury – MG 50064/ SR 90064
BELAFONTE – Harry Belafonte – RCA Victor LPM 1150
JUMP-JUP CALYPSO – Harry Belafonte – RCA Victor LPM 2388/LSP 2388
MOVIN’ – Peter, Paul & Mary – RCA Victor WM 1473
EXODUS – Mantovani – London LL 3231/PS 224
DAYS OF WINE AND ROSES – Andy Williams – Columbia CL 2015/CS 8815
MOON RIVER & OTHER GREAT MOVIE THEMES – Andy Williams – Columbia CL 1809/CS 8609
HANDEL’S MESSIAH – Eugene Ormandy & Philadelphia Orch. – Columbia MZL 263/M2S 607
1963
CHRISTMAS WITH CONNIF – Ray Conniff – Columbia CL 1390/CS 8185
THE LORD’S PRAYER – Mormon Tabernacle Choir – Columbia ML 3926/MS 6068
PONY AND BESS – Original Sound Track – Columbia CL 5410/OS 2016
FOLK SONG SING ALONG – Mitch Miller – Columbia CL 1316/CS 8118
IN THE WIND – Peter, Paul & Mary – Warner Bros. WB 1507/WS 1507
SINGING NUN – Soeur Souriere – Philips PCC 203/PCP 603
EXODUS – Original Soundtrack – RCA Victor LLOL 1058/LSO 1058
CALYPSO – Harry Belafonte – RCA Victor LPM 1248/LSP 1248
G.I. BLUES – Elvis Presley – RCA Victor LPM 2256/LSP 2256
SEASONS’ GREETINGS FROM PERRY COMO – Perry Como – RCA Victor LPM 2066/LSP 2066
VIVA – Percy Faith – Columbia CL 1075/CS 8038
THE MUSIC MAN – Soundtrack – Warner Bros. CL 1459/BS 1459
TIME OUT – Dave Brubeck Quartet – Columbia CL 1397/CS 8192
I LEFT MY HEART IN SAN FRANCISCO – Tony Bennett – Columbia CL 1869/CS 8869
ELVIS’ CHRISTMAS ALBUM – Elvis Presley – RCA Victor LOC 1035/LPH 1951
GIRLS, GIRLS, GIRLS – Elvis Presley – RCA Victor LPM 2621/LSP 2621
BELAFONTE RETURNS TO CARNEGIE HALL – Harry Belafonte – RCA Victor LOC 6007/LSO 6007

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JUKKA TOLONEN

Jukka Tolonen is the lead guitarist in Tasavallan Presidentti, a young, rising rock band. His last album was a sold-out hit with the same title as Eric Clapton, John Mahavishna, McLaughlin, and Larry Coryell. It's another stunning instrumental to contend with. It's worth the effort to listen to Jukka Tolonen.

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HARMONIZING FOUR

On their latest Checker album, "My Lord, My Lord," which was produced by Marcel Worrick, the Harmonizing Four delivers an inspiring program of traditional and original songs, most of which were either arranged or written by Thomas Johnson and Joseph Williams. Selections include "Armful Of Roses," "The Lord Will Answer When You Call," "My Lord And I," "Moonlight Streak," and "The Promise." This is the real thing.

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IAN THOMAS

Just a year ago, a young, unknown Canadian singer-composer came out with an exciting debut album containing the smash hit "Sailors Song." "Long Long Way" is a magnificent album, ranging from bouncy country rock tunes to powerful, fully orchestrated compositions employing 30-piece strings section, three French horns, cymbals, and an array of synthesizers. Guitarist Rick Gibly from Hard Country and steel guitarist B. J. Cole are among the top musicians backing Ian's soaring vocal harmonies.

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CYMande

One of the most unusual new sounds to emerge in the past few years was that of Cymande, an eight-member band of musicians from the West Indies who now live in London and combine elements of jazz and rock with their native rhythms. "The Message," from their first Janus album, became a hit here, and the group has made two U. S. tours, with a third currently being planned.

On Janus Records.

THE WHISPERS


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Tasavallan Presidentti, which means "President of the Republic," is Finland's foremost rock band. Their albums are popular throughout Europe and at U. S. record stores that stock import LPs. The group is so highly respected in their own country that the government awarded them two special grants.

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Metromedia Music Sale To NY Times Pub Unit Firmed

NEW YORK — Metromedia, Inc. last week announced the completion of the sale of its music publishing companies and Playbill Magazine. The assets sold to The New York Times Music Corp. included The New York Times Music Corp., Ltd. The copyrights on a number of Broadway shows such as "Follies," "A Chorus Line," and "Evita" were also sold.

NY Times Co-Pub, Adm In Ties With Jackie DeShannon

NY Times Co-Pub Ties w/EMI

LONDON — EMI Music Publishing Ltd. and the New York Times Music Corp. of America have signed a publishing contract whereby EMI will publish worldwide music publishing interests. The agreement will give rights to the catalogs controlled by the New York Times Music Corp. EMI, Music Publishing Ltd., will aid the New York Times Music Corp. and its European Music Publishing Corporation in the publishing of music throughout the world, excluding the United States, Canada, and Australia.

N.Y. Times Pub Ties w/EMI

Included between Murray Deutch, President of the New York Times Music Corp. and B. J. White, managing director of EMI Music Publishing Ltd., will be the publishing of music from the Metromedia Music catalog, currently owned by the New York Times.

NY Times Music Deal With Ctlg Of Clyde Otis

NEW YORK — Murray Deutch, president of the New York Times Music Corp., has made a long-term co-publishing and administration agreement with Metromedia, a magazine, film, music company, scored in future Metromedia Corp., publishing, record, and film productions.

NY Times Music Pub Corp. recently purchased the rights of the publishing company of Metromedia, Inc., and in September, 1973, the New York Times Music Corp. is seeking to acquire existing catalogs, to sign composers in the popular music field (including dance, operatic, and television) with major interests, and to maintain some song catalogs.

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WHERE PEACEFUL WATERS FLOWED: STORMS OF TROUBLED TIMES.
JUST ENOUGH TO MAKE US STAY.

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<td>I'M DOWN TO MY LAST I LOVE YOU</td>
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<td>THE WAYS TO LOVE A MAN</td>
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<td>SINGING MY SONG</td>
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<tr>
<td>STAND BY YOUR MAN</td>
<td>1971</td>
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<tr>
<td>STAY THERE TILL I GET THERE</td>
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<td>I DO MY SWINGING AT HOME</td>
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<td>HE LOVES ME ALL THE WAY</td>
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<td>A WOMAN ALWAYS KNOWS</td>
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<td>RUN WOMAN, RUN</td>
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<tr>
<td>YOU'RE MY MAN</td>
<td>1971</td>
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<tr>
<td>FOR ALL WE KNOW</td>
<td>1971</td>
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<tr>
<td>FUNNY FACE (PRIMADONNA)</td>
<td>1972</td>
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<tr>
<td>HAPPIEST GIRL IN THE WHOLE U.S.A.</td>
<td>1972</td>
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<tr>
<td>(PRIMADONNA)</td>
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<tr>
<td>MY MAN</td>
<td>1972</td>
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<tr>
<td>THERE'S A PARTY GOIN' ON</td>
<td>1972</td>
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<tr>
<td>HOLD YOUR HEAD UP</td>
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<tr>
<td>FOR ALL WE KNOW</td>
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<tr>
<td>IF YOU THINK I LOVE YOU NOW,</td>
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<td>I'VE JUST STARTED</td>
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<td>BEDTIME STORY</td>
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<td>GOOD LOVIN</td>
<td>1972</td>
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<tr>
<td>(MAKES IT RIGHT)</td>
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<td>WE SURE CAN LOVE EACH OTHER</td>
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<td>I'M GONNA WRITE A SONG</td>
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<tr>
<td>YOU'RE MY MAN</td>
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<td>THERE'S A PARTY GOIN' ON</td>
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<td>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</td>
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<td>MY MAN</td>
<td>1973</td>
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<tr>
<td>REACH OUT YOUR HAND AND TOUCH SOMEBODY</td>
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<td>A PICTURE OF ME</td>
<td>1973</td>
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<tr>
<td>(WITHOUT YOU)</td>
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<td>SUPERMAN (PRIMADONNA)</td>
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<td>KEEP ME IN MIND</td>
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<td>IF YOU TOUCH ME</td>
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<td>(YOU'VE GOT TO LOVE ME)</td>
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<td>SOUL SONG</td>
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<td>A PERFECT MATCH</td>
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<td>GOOD THINGS</td>
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<td>SOFT SWEET AND WARM</td>
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<td>THE MOST BEAUTIFUL GIRL (POP)</td>
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<td>LET ME BE THERE (POP)</td>
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<td>SOUL SONG (POP)</td>
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<tr>
<td>SUPERMAN (PRIMADONNA) (POP)</td>
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Gibert O'Sullivan • 6/22/63
Love In An Englebert Humperdinck • 10/7/72
Goo Baby • Goo Baby • Goo Baby
Goo Goo Dolls • Goo Goo Dolls • Goo Goo Dolls
Adam Mitchell
• Touch Of Magic
Winter • 8/17/73
Micky Most
• Year's Best Songs
Winter • 10/23/73
Wille Mitchell & A Green • Here Am I Come And Take All
Paisley • 3/16/74
Fonce Mizell, Freddie Perren • Your Good Time's Done
Jamaica • 12/14/74
Larry Mizell for Sky High Pets • Back By Blue Note • N.M.W.12-W D: 3/17/73
Chapman & Paul Davis c/o BANG • Doo Wop • Paul Davis • Bang-B-599
By Staff (Moments) • 6/4/74
Monaco & Charlie Merim • Love For You • Vanguard • 10/27/73
Monaco • Love For You • Vanguard • 12/8/73
Dionne Warwick, John Travolta • You've Got A Friend • Kon-Tiki • 10/15/73
Montgomery & Bobby Golds • Holiday Sun • First Time • 12/23/73
K. Ross • 6/22/63
Hugh Murphy For Hugh Productions Ltd • Shady Lady • Shady Lady & Shady Babes • Shady-B-737
9/11/73
Mickie Most • DeltaChris • 5/11/74
Michael Murray • 5/18/73
Michael Murray • For You • 6/16/73
Johnny Nash • Cool Down • Atco - Atco-45-6937
Nash • 6/30/73
Peter Plan, Mars • 8/17/73
Ken Nelson • 11/10/73
Rich & A. By Ohio Players • Ohio Players • Ohio Players • Ohio Players • Ohio Players
Mike Teague • 6/23/73
Mike Teague • 1/1/74
Michael Irons, Ann South • John Denver • 10/23/73
Michael Irons, Ann South • 1/1/74
The Irons • 6/22/63
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<th>Track</th>
<th>Artist</th>
<th>Title</th>
<th>Release Date</th>
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<tr>
<td>1.</td>
<td>Marvin Gaye</td>
<td>You</td>
<td>6/30/73</td>
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<td>2.</td>
<td>Tom Jones</td>
<td>It's</td>
<td>5/26/73</td>
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<td>3.</td>
<td>Spiders and Snakes</td>
<td>Around The World</td>
<td>12/22/73</td>
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<td>4.</td>
<td>Baby</td>
<td>Shall We</td>
<td>12/29/73</td>
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<td>5.</td>
<td>Intruders</td>
<td>It's For You</td>
<td>6/9/73</td>
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<td>6.</td>
<td>Paul</td>
<td>Stafford</td>
<td>12/22/73</td>
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<td>Gorgoni</td>
<td>Gulliver</td>
<td>10/27/73</td>
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<td>Albert Hammond</td>
<td>Bones Howe</td>
<td>7/14/73</td>
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<td>9.</td>
<td>Roy Hales</td>
<td>Far Out</td>
<td>8/25/73</td>
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<td>Bob</td>
<td>Music Box (Away)</td>
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<td>The James Gang</td>
<td>Detroit</td>
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<td>Albert Hammond &amp; Roy Heale</td>
<td>The James Gang</td>
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<td>Bob</td>
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<td>14.</td>
<td>Phil Germain</td>
<td>How Can I Save Her</td>
<td>12/29/73</td>
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<td>15.</td>
<td>Bill &amp; Mary Lobo</td>
<td>Nice</td>
<td>5/18/73</td>
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<td>16.</td>
<td>John Lennon</td>
<td>Everyone's Agreed That Everything Will Turn Fine</td>
<td>5/16/73</td>
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<td>17.</td>
<td>Paul McCartney</td>
<td>Let Me Live</td>
<td>4/13/74</td>
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<td>18.</td>
<td>Harry Nilsson</td>
<td>Everyone’s Agreed That Everything Will Turn Fine</td>
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<td>19.</td>
<td>John Lennon</td>
<td>Standing In The Rain</td>
<td>5/16/73</td>
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<td>20.</td>
<td>Jim Messina</td>
<td>Don't Give Me Up</td>
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<td>The James Gang</td>
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<td>Jim Messina</td>
<td>Standing In The Rain</td>
<td>5/16/73</td>
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**NEW YORK—CASH BOX’S GREATEST HITS: THE EDITORS DISCUSS THEIR ‘74 FAVES**

**ARTY GOODMAN**

In keeping with my prediction at Christmas time 1973, I still believe that the direction pop is taking is down that country road. With Eagles strength, however. Jackson Browne getting better every day, the promise of John David Souther, Chris Hillman and Richie Furay as a group. Poco still on the case and others popping up every day, country rock will shortly become the dominant force on the pop scene. Upcoming albums from Linda Ronstadt, the New Riders and others will probably bring the strain even more prominence. The music grows on you and considering the caliber of the performers there’s just no way it won’t become the biggest form of pop music since pop music began.

**Best of the New-Ies**

**Best New Group** Southwar, Hillman & Furay will definitely become the Crosby, Stills & Nash of the ’70s. Individually, these guys are talented as hell, but put them together and the resulting sounds, both vocally and musically, are simply incredible. John David Souther, Chris Hillman and Richie Furay. Three country rockers with excellent track records are ready to become the next supergroup the fans need. Their Asylum debut LP is due shortly.

*Florence Warner*

**Best New Female** Florence Warner. Pretty Nashville lady debuted recently on Epic with a super LP that might have established her as a star had more promotion been given. The whole sound of pop is picked up on it. She sings pretty songs with real feeling and emotions and can weave her own lyrics better than anyone. She’s also worked wonders with the material of others. Watch out for Ms. Warner, she may be what the ’70s will be all about.

*Jeffrey Comanor*

**Best Male** Jeffrey Comanor. Bright country rocker is by far the brightest new male light on the horizon thus far in 74. His debut Epic LP is just chock full of great tunes that feature fine vocals and very inventive lyrics as well as some fine lead musicianship. Watch this artist start to cook as he tours in the coming months.

**Linda Ronstadt**

SINGLES

1. Silver Threads And Golden Needles – Linda Ronstadt – Asylum
2. Already Gone – The Eagles – Asylum
3. Ready Or Not – Jackson Browne – Asylum
5. Colorado/Desperado – Linda Ronstadt – Asylum
7. The Streak – Ray Stevens – Barnaby
9. Waterloo – Abba – Atlantic
10. Rock Me Gently – Andy Kim – Capitol

ALBUMS

1. On The Border – Eagles – Asylum
2. Exotic Birds And Fruit – Procol Harum – Chrysalis
3. Live Rhymin’ – Paul Simon – Columbia
4. Stars And Stripes Forever – The Nitty Gritty Dirt Band – U.A
5. Road – Johnny Rivers – Atlantic
6. Different Drum – Linda Ronstadt – Capitol
7. Keep On Smilin’ – Wet Willie – Capricorn
8. I’ll Be Me – Rick Nelson – MCA
9. Chicago VII – Chicago – Columbia

**Marina Muldaur**

SINGLES

2. Rock The Boat – Hues Corporation – RCA Records
4. Midnight At The Oasis – Maria Muldaur – Reprise
5. Slaughter On 10th Avenue – Mick Ronson – RCA Records
7. TSOP – MFSB – Philadelphia International
8. Calm Before The Storm – Phantom – Capitol
9. Lovin’ Operator – Wilbert Harrison – Brunswick
10. Rock Me Gently – Andy Kim – Capitol

ALBUMS

1. Sundown – Gordon Lightfoot – Reprise
2. Buffy – Buffy Sainte-Marie – MCA
3. Ice Water – Leon Kirk – Capitol
4. Exotic Birds And Fruit – Procol Harum – Chrysalis
5. A New Life – Martha & Tucker Band – Capricorn
7. On The Border – Eagles – Asylum
8. Turn Of The Cards – Renaissance – Sire
9. History Of British Rock – Various Artists – Sire
10. Life Machine – Hoyt Axton – A&M

**Michael David**

What An Oasis

I think that the only trend that will exist in the latter part of 1974 will be that there is none. Music is getting progressively more complex and eclectic. Diversification is the key word because there are so many competent musicians around, consequently the only trend will be better music that requires more mature musicianship. The Eagles, Maria Muldaur, and Elton John are the best indication of this diverse sense of musicianship which incorporates a variety of elements. Country rock is an excellent example of this unification of elements as well as more sophisticated combinations of rock and jazz. The latter part of 1974 looks to be the time of some really fine sounds.

**BEST OF THE NEW-IES:**

**Best New Group** – First new group on Led Zep’s Swan Song label is Bad Company. Not bad though, these boys come from such innovative rock machines as Free, King Crimson, and Mott The Hoople. They are a hard driving group of rockers that feature light dynamic instrumentation and gutsy vocal power. Looks like the latter part of ’74 to be a time to break them.

**Best New Female Artist** – Harriet Schrock. 20th Century Records artist has a refreshing approach to her music. In an all too jaded music scene Harriet’s unique vocal artistry serves as the perfect balance between vocal power and a refined delivery. She writes a delicate lyric that is at once captivating and acts as a perfect complement to her own brand of musical expression. Synthesizing Harriet’s lyric and vocal skill makes her one of the more inspiring forces on the music scene.

*William DeVaughn*

William DeVaughn has one of the biggest records (Rock Your Baby) in the country right now. He has a sense of refined sophistication that is incredibly smooth and very infectious. He is a vocal artist par excellence with a sense of vocal delivery and range flexibility that make him one of the more special. William looks to be very big by ’74.
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international section

The Recording Industry: An International View

It has been shown time and again on the pages of Cash Box's international news section as well as in domestic reports that the record industry around the world has made significant gains in the face of difficult obstacles. While it did not exactly equal what was accomplished (principally to Great Britain and Japan) at the outset of the year with the PVC shortage threatening entire economies, but the recording industry made progress in the face of disasters.

The story of Great Britain and its major labels is a particularly striking example of bucking down under hard conditions and working diligently to beat back the near recession. The new LP's released severe cut backs in natural resources (particularly petroleum), and financial crisis seemed imminent to the record industry. Yet the optimism so prevalent at the January MIDEM convention was strongly evident in the British Board of Trade figures that showed an increase in both record production and sales for the 4th quarter of 1973 over the same period for 72. Home sales of albums jumped by 52%, while LP production increased 41%. Singles production was up 31% and sales climbed to 33% more than the comparable quarter.

The most recent figures released by JPRA (Japanese Phonograph Record Association) show that the month of April, 1974 saw the record industry firms make 154,844,800 yen, 29% more than the previous quarter. The industry has not been as good (even in the traditionally stable economies) it is generally true that nations like England, Japan, Canada, Belgium, Australia, Argentina, and Italy have fares no ways of coping with economic slump. The recording industry is particularly vulnerable to this kind of economic turmoil, for it is a capital-intensive industry that requires a lot of investment to build new facilities, and a lot more to maintain existing ones. Even in the most prosperous years, the recording industry has had to face a number of really serious problems that have caused a lot of uncertainty and instability. It is always difficult to predict what will happen in the future, and the recording industry is no exception. However, the industry has managed to weather these storms, and has come out stronger on the other side. Western music sales were 25,493,240 yen, 20% more than in the previous quarter. It is estimated that the domestic market amounted to 10% more than the same period of the previous year. This is a significant increase, and is due to the fact that the recession has not been as severe in Japan as in other parts of the world. Japan's economy has been much more stable than that of many other countries, and this has allowed the recording industry to continue to grow.

The story of Japan is also a success story. In 1974, Japan's music industry saw a significant increase in sales, with home sales of albums jumping 52%, LP production increasing 41%, and singles production up 31%. This is a remarkable achievement, and is a testament to the strength of the Japanese music industry. In fact, Japan has become one of the world's leading music markets, and is a major player in the global music industry.

The Argentinean market is also a success story. In 1974, Argentina's music industry saw a significant increase in sales, with home sales of albums jumping 52%, LP production increasing 41%, and singles production up 31%. This is a remarkable achievement, and is a testament to the strength of the Argentinean music industry. In fact, Argentina has become one of the world's leading music markets, and is a major player in the global music industry.

argentina the past 12months

An acute shortage of vinyl — as it happened most of the other big record markets of the world — was the main worry of the Argentinean record companies during 1974 and is still appearing as the most important problem in the expansion plans for 1975. The shortage caused many companies in the middle of plans of stock reduction, as a way to reduce expenses in view of the Government plans against inflation, and the fixing of prices for most products, and to keep the arising in buying power of the customers against the same stocks, resulting in a sharp reduction of sales of many catalog items, and a sharp restriction in the release of new singles and albums.

Another side effect was the partial decline of some of the biggest companies, since the high cost of vinyl is particularly serious, since they carry the same amount of vinyl as regular-priced LP's. It must be taken into account that the LP market in this country is strongly based — at this moment, at least — on the so-called "selection LP's" programmed as a collection of the best selling singles at the time. A certain moment, eight of the ten selling albums in the country are "selection LP's", a custom of price about 30% below regular-priced albums, but they are not being released at the higher price.

RECORD COMPANIES:

The appointment of Luis Agudo as marketing director of EMI-Odeon was perhaps the top news of these twelve months. Agudo had been previously associated with EMI, and worked for a year in Colombia before joining EMI. Adolfo Pino, RCA's top man in Buenos Aires, is also, of the Brazilian branch of the organization. Pannos Records, created by the late Carlos Pannos and his son by Roger Lopes, has been strengthening its position in the interior of the country, handled by Enrique L. Panos, who lives in the U.S., is currently in Buenos Aires, recording for the American market.

Another U.S record man, Jerry Masucci, has been also visiting Buenos Aires very frequently, and recording for his Fania label, with artists coming from New York. Masucci finds that the sound he is able to get at the Buenos Aires studios is very good, and the traveling expenses are compensated by lower costs.

CBS has opened new recording facilities, with sixteen tracks and up-to-date technical equipment. EMI-Odeon, RCA's new subsidiary, has also started operating new equipment, and sharply improved the quality of its output. RCA released a new campaign, the RCA Grand Master series, which launched a campaign to increase the sales of the RCA's all new studio and the Sambasfera studios.

PUBLISHERS:

As we pointed out before, the existence of publishing houses as an independent institution seems to be no more a trend. Ferramia remains as the only house not related to a record company or an artist/composer. The new publishers are usually a subsidiary of a dixey or of a song-writing and publishing company. RCA has also started operating new equipment, and sharply improved the quality of its output. CBS has also opened new recording facilities, with sixteen tracks and up-to-date technical equipment. EMI-Odeon, RCA's new subsidiary, has also started operating new equipment, and sharply improved the quality of its output. RCA released a new campaign, the RCA Grand Master series, which launched a campaign to increase the sales of the RCA's all new studio and the Sambasfera studios.

The important thing is to try and get the best possible results, and keep trying to do better in the future, and not be afraid to try new things. Some have tried to operate with several companies at the same time, but for the time being, this has not been possible in all cases.

The big question is how much promotion can an independent producer get? And the other question is how much they will try to get. This is a very difficult question, and there is a lot of young talent, among singers and groups, waiting to be heard.

PROMOTION:

In October, 73, the Government decided to control the operation of live television, but there is a committee from the Legislative Power studying the full extent of this operation. It is expected the radio and television will begin to broadcast.

Another point is that the promotion approach is still to the tune and not to the producer. This means that the producer has no more efficiency, and LP's by single artists or groups suffer.

SALES:

It is considered that the market has suffered an increase of about 30 to 50 yards in 1973, but there is no data on how much more efficient, and LP's by single artists or groups suffer.

The measure, which could eventually be extended to the private radio stations, is not known if the measure will have an effect on the rest of the private TV channels. Some record companies have produced strong concern among broadcasters, and some record companies have been exempted. The measure would have to be renewed, or at least, call for some help for other operators for the next years.

As a result, there is a somewhat hurried search for new promotion channels and the cost of existing radio promotion has soared. At the moment of writing, it is not known if the measure will have an effect on the rest of the private TV channels. Some record companies have produced strong concern among broadcasters, and some record companies have been exempted. The measure would have to be renewed, or at least, call for some help for other operators for the next years.
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#### 1970-71
- "I'm Gonna Change My Name" - Free
- "Mungo Jerry" - Island
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#### 1961-62
- "Apache" - The Shadows
- "Are You Sure" - The Shadows
- "Dawn" - The Shadows
- "The Young Ones" - The Shadows

#### 1962-63
- "I Remember You" - The Tommies
- "Tell It Like It Is" - The Beatles
- "Lovely Night" - The Beatles
- "She Loves You" - The Beatles

#### 1963-64
- "A World Without Love" - Peter & Gordon
- "Walking In The Rain" - The Beatles
- "I Want To Hold Your Hand" - The Beatles
- "I'll Be Back" - The Beatles

#### 1964-65
- "The First Time" - The Beatles
- "She Loves You" - The Beatles
- "I'll Be Back" - The Beatles
- "What A Wonderful World" - The Beatles

#### 1965-66
- "Glad All Over" - Dave Clark Five
- "You Really Got Me" - The Kinks
- "For Your Love" - The Kinks
- "I Can't Help Myself" - The Kinks

#### 1966-67
- "A Groovy Kind Of Love" - The Mindbenders
- "Blondie" - The Mindbenders
- "Good Day To Be Alive" - The Mindbenders
- "I Can't Help Myself" - The Mindbenders

#### 1967-68
- "Baby Love" - The Foundations
- "To Be Loved" - The Foundations
- "I've Been Loving You" - The Foundations
- "I'm Gonna Dance" - The Foundations

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- "Build Me Up Buttercup" - The Foundations
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1974-75
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ACA Sales & Service Expands Used Equipment Sales Overseas

LOS ANGELES — Exports of jukeboxes, vending equipment and amusement devices for ACA in the preceding year reached banner proportions, according to ACA Sales V.P. Mickey Greenman.

Although ACA sells both new and used equipment all over the world, the sale of used equipment has gained steadily for the company, according to Greenman. The sale of used equipment is supervised by ACA Vice-President George Muraoka, out of the Los Angeles office here.

All of the ACA equipment offered for sale is good quality equipment, says Muraoka, and is personally checked in the ACA shop before being shipped.

"With the advent of more and larger entertainment centers both in the U.S. and abroad, the need for good used equipment is on the upswing," explained Muraoka. There is only so much new equipment available each year. Therefore the slack must be taken up with good used equipment.

"At ACA, because of the growth of its import business for its distributorships and also because of the extensive route operations in which it is involved, it has extremely large quantities of used equipment available for overseas and domestic sale.

"The growth of the used equipment segment of ACA Sales & Service, according to Muraoka, has grown by 'leaps and bounds' the last few years. Not only has the growth of used equipment sales been on the rise for ACA, but since we began exporting Rally and Sport Center, we have greatly expanded our customer contacts overseas," he declared.

"This is amazingly true," explained Greenman, "and something which we hoped would happen. In short, we truly believed that when the company sold all of our equipment in the new equipment market, we would create a better climate for our used equipment sales.

"Muraoka went on to explain that as each customer overseas, and in the United States as well, is sold new equipment, he is given a full list of all ACA used equipment that is available at that time.

Atari's Aim: Continued Growth Overseas In '75

LOS GATOS — Expanding total sales by developing a wide international base early in the game is not a normal marketing technique for a young U.S.-based firm. However, that is precisely what Atari, Los Gatos, Ca. based game maker did. From nothing overseas to more than a third of total sales in less than two years, that significant fact makes Atari continue to look off-shore for new market development opportunities.

We first explored licensed manufacturing agreements in the Common Market countries stated Dick Mobilo, Atari's marketing VP, and generated significant interest throughout the balance of Europe by the end of 1973. When we were just into our second year of business, now nearing the end of that second year, Atari manufactures and distributes in 21 countries outside of the U.S.

"With the U.S.-proven Pong, Atari began licensing the game's construction in France and England. Less than six months later, Atari began full-fledged manufacturing in Japan via their wholly-owned subsidiary in Tokyo. Today, a year later, Atari Japan produces a full range of games for the Japanese market.

"After successful manufacturing operations were on line in Japan and Europe, Atari Pacific was established as a subsidiary operating company based in Honolulu. In early 1974 Atari Canada was created to explore new product development and operating ventures in Canada as well as on behalf of the world-wide Atari organization.

"Historic import restrictions and seemingly unreasonable tariffs are barriers which discourage even the most aggressive U.S. companies from cracking large foreign markets. However, the appeal of these large potential markets lured Atari to expand rapidly overseas through local assembly operations. The availability of locally manufactured video monitors and cabinet construction helped Atari partially overcome the high import duties on fully assembled games through the shipment of game 'kits' to joint manufacturers. Atari supplies the key game ingredient — the computer PC board and associated electronics proprietary to a given game — and thus enables local assembly manufacturing of full games at an overall lower import tax burden. The result is a more competitively priced, quality game in a local market.

"The current year has seen rapid expansion of Atari manufacturing operations offshore with recent licensing agreements signed with firms in Italy, Spain and Australia. Current plans call for additional manufacturing commitments in two other countries within the next six months.

---

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---

6 Part III — Coin Machines

Cash Box — July 6, 1974
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Wherever you find coin-operated vending you find Seeburg first and best. In coin-operated phonographs, Seeburg leads with revolutionary electronics, exciting design innovation and profit-making features.

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Wherever your work or leisure time takes you, nationwide or worldwide, Seeburg serves you... first with the best.
<table>
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<td>Yugoslavia</td>
<td>76,883</td>
<td></td>
<td>12,446,830</td>
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</tbody>
</table>

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Atari started it all with **Pong** almost two years ago. We’ve kept it going with “Pong Doubles, Space Race, Superpong, Gotcha, Quadrapong and Gran Trak 10”... all names you associate with innovation, reliability, player appeal and profits.

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**Grand Total**

|       | $53,721,187 | $77,073,719 |

---

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**1973 vending machine export report**

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<td>42,856 $15,143,806</td>
<td>57,718 $19,006,229</td>
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</table>

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Here's the inside story of why Rowe AMI Phonographs remain the most reliable in the business. This superbly engineered equipment offers all that today's technology can provide to increase your take, save service time and calls, last out the worst punishment. So, take a good look at the "insides" as well as the "outside" ... it's a matter of more money for you.

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Optional freon-powered burglar alarm system operates independently of electrical power.

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$119,781,263 GROSS DOLLAR VOLUME 1973
COIN MACHINE EXPORT SALES
DIVISION BREAKDOWN

PHONOGRAPHS

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TOP TEN IMPORT COUNTRIES

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E-Pace, Tex.

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U.S. phonograph distribs

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1927 – 1974

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Mfg. Corp.
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Chicago, Ill.
1963-1974

Rock-Ola 408
(1963 Rhapsody -160 Sel.)
capri -404 - 100 Sel. - 33-45 rpm

Rock-Ola 418 SA
(1964 Rhapsody II -160 Sel.)
Capri-414 - 100 Sel. - 45-33 rpm

Rock-Ola 424
(1964 Princess Royal St. - Mon)
100-Sel. 33-45-7" LP Intermix

Rock-Ola 425
(1964 Grand Prix 160 - Sel.)
33-45 rpm

Rock-Ola 426
(1965 Grand Prix II 160 - Sel.)
St. Mon. 33-45 rpm

Rock-Ola 429
(1965 Starlet St. - Mon)
100 - Sel. 33-45-7" LP

Rock-Ola 431
(1966/67 Coronado St. - Mon)
100 Sel. 33-45 rpm

Rock-Ola 432
(1966/67 GP - 160 St. - Mon)
160 Sel. 33-45 rpm

Rock-Ola 433
(1966 GP/Imperial St. - Mon)
100 Sel. 33-45 rpm

Rock-Ola 435
(1967-68 Princess Deluxe Stereo)
100 Sel. 33-45 rpm

Rock-Ola 437
(1967-68 Ultra Stereo)
100 Sel. 33-45 rpm

Rock-Ola Centura 436
(1967-68 Centura)
100 Sel. 33-45 rpm

Rock-Ola Model 440
(1968-1969)
160 Sel. St. - Mon

Rock-Ola Model 441
(1968-1969)
100 Sel. St. - Mon

Rock-Ola Model 442
(1969-1970)
160 Sel. St. 33-45 rpm stereo

Cash Box - July 6, 1974

19 Part III — Coin Machines
coin operated phonographs (actively traded)

Rock-Ola Model 443
(1970)
100 Sel. 33-45 rpm stereo

Rock-Ola Model 444
(1970-71)
160 sel. 33-45 rpm stereo

Rock-Ola Model 445
(1970-71)
100 sel. 33-45 rpm stereo

Rock-Ola Model 446
(1970-71)
160 sel. 33-45 rpm stereo

Rock-Ola Model 448
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 449
(1971-72)
100 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 450
(1972-73)
160-sel. 33-45 rpm

Rock-Ola Model 451
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 447
(1971-72)
160 Sel. 33-45 rpm
10-Key Numbers In Line Selection

Rock-Ola Model 453
(1973-1974)
160 Sel. compact

Rock-Ola Model 454
(1973-1974)
160 Selectivity

Rock-Ola Model 452
(1973-1974)
160 Sel. Console

 Rowe "Tropicana"
(1963-64 200, 100 or 100-Sel. 45-33)

 Rowe "Diplomat"
(1963 200, 160 or 100-Sel. 45-33)

 Rowe "Band Stand"
(1966 Model J-10 200 Sel.)
33-45 rpm

ROWE INTERNATIONAL
(Div. of Triangle Industries, Inc.)
Troy Hills Road
Whippany, N.J.
1963-1974
The 1974 Rock-Ola's.
Their performance is impossible to match.

The 454. We designed the 1974 Rock-Ola's to be the best jukebox system in the world. For example, compare our totally new 454 to any jukebox you've ever seen. It has the look of the 21st century, executed in abuse-proof materials. A daring, cantilevered program dome seems to float above the base. Brilliant electronic graphics beckon the player. And the attractive instrument panel makes playing easy. Inside are features found on no other jukebox. 100% solid-state circuitry. 100 watts of music power. A revolutionary rear vent cooling system. Special circuits that prevent overheating and overloading. A 160-selection capacity. And the famous dependable Rock-Ola Revolving Record Magazine that's the envy of the industry.

The 453. Practically identical to the 454, except that it fits in corners where the 454 won't go. Its cabinet is 8 inches narrower. And it contains 100 selections. If you'd like a Rock-Ola, but find it impossible to install the 454, then the 453 was designed for you.

The 452. The jukebox for sophisticated locations. It's the traditional time-tested Rock-Ola mechanism encased in a beautiful, durable handtooled cherrywood cabinet. It's right at home with any decor from traditional to ultra-modern. From its original oil painting on the lid, to its elegant curved fabric grille, the 452 is pure class.

The Improved 506 Tri-Vue Wallbox. The new remote music system for the Seventies. One or two turns of the knob reveal all 100 or 160 selections, eliminating clumsy pages. It's the slimmest, cleanest-styled wallbox ever made. Its elegant lines look good in any location—a bar, wall or in a booth. The 506 is designed for the 454 and 453, yet is compatible with any Rock-Ola, old or new.

The Impossible Machines from Rock-Ola.

ROCK-OLA
THE SOUND ONE
coin operated phonographs (actively traded)

Rowe AMI MM-1 (1966-67) 100-160-200 Sel.
Optional dollar bill accepter
33-45 rpm

Rowe AMI Cadette (1967-68 Compact)
100 Sel. 33-45 rpm

Rowe AMI M4 H1 (1967-68 Music Master)
Rowe Vue Slide Projector
200 Sel. 33-45 rpm Stereo

Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono

Rowe AMI Deauville (1972-73)
200 Sel. 33-45 rpm

Rowe Trimount (MM4)
(1969-1970)
100-160-200 Sel. 33-45 rpm stereo

Rowe Presidential
(1970-71)
160 sel. 33-45 rpm stereo
(six styles offered)

Rowe AMI Deauville
(1972-73)
200-33-45 rpm stereo
Four cabinet styles
(Bourbon St. shown above)

Rowe AMI Superstar
(1971-72)
200-33-45 rpm

Rowe AMI Crestwood
(1973-1974)
200 Sel. Console

Rowe AMI Heritage
(1973-74)
190 selections

Rowe AMI Rhapsody
(1973-1974)
200 Sel. 33-45 rpm

Rowe AMI Cadette
(1967-68 Compact)
100 Sel. 33-45 rpm

Rowe AMI Music Master
Rowe Vue Slide Projector
200 Sel. 33-45 rpm Stereo

Rowe Music Miracle
Model MM-3 (1969)
200 Sel. (converts to 160 & 100)
Stereo-Mono

SEEBURG
SEEBURG CORP.
767 Fifth Ave.
New York City
1963-1974

Seeburg LPC-1
(1963-64) 100-33-45 rpm

Seeburg LP/400
45-33 rpm

Seeburg "Mustang"
(1963-1966) 100-45 rpm

Cash Box — July 6, 1974
coin operated phonographs (actively traded)

Seeburg Electric (1965-66) 160 Sel. 33-45 rpm

Seeburg Stereo Showcase (1966-67) 160 Sel. St. Mon. 33-45 rpm optional dollar bill accepter


Seeburg Phono-Jet (1967-68) 160 Sel. Stereo Compact 33-45 rpm

Seeburg Spectra (1967-68) 200 Sel. Stereo 2 for 25c Pricing 33-45 rpm

Seeburg Gem - 160 Sel. Stereo Dollar Bill Special 2-way cone & Horn speakers slide in slide out record mech rear access panel

Seeburg Apollo (1969-70) 160-200 Sel. 33-45 rpm stereo


Seeburg Musical Bandshell (1970-71)

Seeburg Firestar (1971-72) 160 Sel. 45 rpm (33 opt?) 10 Button Digital Selection

Seeburg Marauder (1972-73) 100 Sel. 45 rpm

Seeburg Olympian-160 (1972-1973) 160 selection, 10-button digital selection

Seeburg Carnival (1973-1974) 160 Sel. compact

Seeburg Matador (1973-1974) 160 Selections

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N. TONAWANDA,
N. Y.

1963-1974

Wurlitzer Americana 3100-3110
100-200 Sel.
Models 1966-67 stereo-mono 33-45 rpm
optional dollar bill acceptor

Wurlitzer Americana II
Model 3200 100 Sel.
33 45 rpm stereo

Wurlitzer Americana III
200 Sel., Stereo, Solid State Amplifier,
Play Selector Panel, Dollar Bill Ac-
cepter, Income Computer, P.A. Sys-
tem, Playrak credit System LLP's

Wurlitzer Statesman
(1969-70)
100-160-200 Sel. 33-45 rpm stereo

Wurlitzer Zodiak
(1970-71)
100-160-200 Sel. 33-45 rpm stereo

Wurlitzer Super Star
(1971-72)
200 & 160 Sel. 33-45 rpm
Red or Blue color choices

Wurlitzer Carousel
(1971-72)
Selective Cassette-Tape
Coin-op Unit; 10 tapes/2 sides

Wurlitzer Americana model 3700
(1972-73)
200-sel. 33-45 rpm

Wurlitzer C-111 Tape System
(1972-73)
10 cassette tape selectivity

Wurlitzer model 1050 "JUKEBOX"
(1973-74)
100-sel. nostalgic phonograph

Wurlitzer Americana
(1973-74)
200 Sel. 33-45 rpm

24 Part III — Coin Machines

Cash Box — July 6, 1974

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ALLIED LEISURE IND., INC.
45 W. 74th Place
HIALEAH, FLA. 33014
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Chuck Arnold, VP Marketing
Gene Lipkin, Sales Director
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CO.
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Owen Meyer, Marketing Mgr.
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Features New Exclusive
ELEKTRO 2¼” CUE BALL WITH COIN DROP CHUTE

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Marion M. Etheridge, Jr.  
Prod. Mgr.

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Patrick W. Murrey, V.P.  
Sales James Thurmon, Sales Rep.  
William Garrett, Sales Rep.  
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Cash Box — July 6, 1974

39 Part III — Coin Machines
pool tables produced july 1973 june 1974

**EBONITE (ATI) FUTURION.** Models 366, 367, 368. Optional feature provides on-location cloth replacement without removing slate from table.

**FISCHER REGENT SERIES.** Models 101J, 912 and 86J. Tables come equipped with burglar alarm and security-controlled cash box.

**AMERICAN SHUFFLEBOARD CLASSIC.** Coin-table in walnut Formica cabinet available in 6', 6'7/2', 7' and 8' models.

**AMERICAN SHUFFLEBOARD BLUE CHIP.** Coin-table in English Oak Formica cabinet; same sizes as Classic.

**AMERICAN SHUFFLEBOARD BLUE CHIP rebound.** Bump-A table.

**FISCHER ROYAL ELECTRO.** Models 100, 90, 87. Features 2¼” cue ball with electric drop chute mechanism.

**FISCHER FIESTA 58J.** Coin-op rebound table in regulation size (41½” x 57½” x 32½”).

**FISCHER EMPRESS SERIES.** Models 105H and 92H. Equipped with security-controlled cash box with burglar alarm.

**FISCHER FIESTA 582.** Coin-op rebound table in regulation size (41½” x 57½” x 32½”).

**IRVING KAYE ANTIQUE APOLLO.** High-styled coin-table in regulation size features heavy-gauge steel trim. ¾ ply construction laminated with walnut mica, available in 48" x 83", 52" x 92", 101" x 37" and 105" x 39".

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**U.S. BILLIARDS COMBO.** Sizes 86, 93, 103 (lengths). Optional electric drop chute or push chute.

**U.S. BILLIARDS LEADER.** Table line, in red and white mica, available in same sizes as the Pro Series.

**U.S. BILLIARDS PRO SERIES.** Coin tables available in five sizes: Pro-1 (78 x 46’), Pro-2 (86 x 50’), Pro-3 (93 x 53’), Pro-4 (103 x 58’) and Pro-5 (114 x 64’). Features walnut mica cabinet.

**U.S. BILLIARDS CLUB POOL.** Regulation sized rebound table available in Red, White or Blue & White. Jumbo model, in Formica Top, measures 45” x 73”.

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