BO DONALDSON AND THE HEYWOODS/CHART 'HEROES'

1st Half Report:
Reason for Optimism (ed)
More $1.29 Singles
U.N. Concert Series To Aid Starving Africans
Signings:
T-Rex To Casablanca;
Stackridge To Sire
Stuart, Mayfield Set
Sale of Pub Co.
Ten days ago this space was bought to announce the release of Chicago's new single, 'Call on Me,' from 'Chicago VII.'

However, since that time, "Call on Me" has been added to the playlist of virtually every Top-40 station in the country. (An unprecedented feat, even for a Chicago single.)

So we thank you for making this page unnecessary, and invite you to enjoy a beautiful break from the madness.

On Columbia Records.

Produced by James William Guercio
*Also available on tape: A 2-record set

Colorado, home of Chicago.
cash box editorial

First-Half Report: Reason For Optimism

Optimism has been something of a rare commodity in the music industry for the past year or so. Last fall and winter, the industry both here and abroad braced itself for the full thrust of shortages in paper and vinyl, only to be further frustrated by the effects of the Arab oil embargo, the impact of which even suggested that the consumer might find it difficult to reach retail locations. These developments added to the music scene’s internal problems: tight-money, diminishing profits in the face of spiraling costs, and the continuing dilemma of “returns” and the costs of processing them back to the manufacturer, were a great cause of concern. About the only positive outlook expressed by key members of the industry was that labels would tone down their overpopulated release schedules, and put more effort on fewer acts (although here, too, warnings were sounded that this could cut off the “lifeblood” of the business, the development of new acts).

Is it possible that a mere six months could alleviate such uncertainty, such “downer” prospects for the future ahead? Remarkably so, we believe things have changed for the better. The Arab oil embargo came to an end. Labels, still faced with mounting cost factors, have made logical adjustments in LP and singles prices. In the latter area, it’s interesting to note that a price increase, while warranted, was greeted with caution months ago, one of the reasons being that the spread between LP and singles would be too thin, and would therefore hurt the singles business. Now that a general hike in LP prices has taken place, labels feel that a proper pricing margin exists between the two product areas.

From reports we have received, it seems that the industry had what was termed a “good” first quarter. It’s apparent to us that the industry will show a “good” first-half, and perhaps an even stronger year than anyone would have predicted at the beginning of the year. Labels seem particularly elated over the quality of new product being marketed.

While the industry continues to battle problems of its own making and the ills of an inflationary economy, the word “optimism” still reflects what we believe is a better economic re-positioning of the industry, one that should be continually evaluated by each company in terms of other adjustments needed to keep profits at a reasonable level. We have commented here before on the rather “self-defensive” attitude that characterizes the business in general when it considers price upgrading. Why this is so totally escapes us.

What shouldnt escape the business is that optimism can only become the happy reality of prosperity when the bottom-line shows reason to cheer.

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President
IRV LICHTMAN
Vice President and Director of Advertising
West Coast
ED ADLUM
Managing Editor

Editorial
New York
ARTY GOODMAN
DON DROSSELL
MICHAEL DAVID
Hollywood
DON BARON
ELIOT SEKULER
BEAU EURELL
DAVID BRIDGE

Research
MIKE MAR Tucci

Art Director
WOODY HARDING

Coin Machine
ED ADLUM—Manager
CAMILLE COMPASIO, Chicago

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th St., N.Y. N.Y. 10019
Phone: (212) 586-3168
Cable Address, Cash Box N.Y.

CALIFORNIA
6665 Sunset Blvd. (Suite 920)
Hollywood, Cal. 90028
Phone: (213) 469-2886

NASHVILLE
806 16th Ave. South, Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St. Chicago III.
Phone: (312) 346-7275

ENGLAND
JOHN LAND
32 Gower St., London W-I
Phone: 01-586-2797

ARGENTINA
MIGUEL SMIRNOFF
San Ignacio 3525, Piso 4 B.
Buenos Aires, Argentina
Phone: 57-6794

CANADA
RALF GREALS
5 Brentwood Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0267

FRANCE
FRANK LISUK
5 Rue Alighieri, 78 Chatilly
Phone: 226-25-31

HOLLAND
PAUL AACKT
The Hague
Phone: 83-6770

ITALY
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM
ETIENNE SMET
Postbus 56-B-2700 Sint-Niklaas
Phone: (03) 78-84-39

AUSTRALIA
PETER SMITH
40 Warriner Way, Doncaster 3108
Victoria, Australia

JAPAN
Adv. Mgr., SACHIO SAITO
KOHSHIN SHINBASHI, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIO YOSHIHANA
1-11-2-Chome SHINBASHI, Minato-Ku, Tokyo
Phone: 504-1651

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POSTMASTER: Send form 3579 to CAS Box 119 West 57th St., New York, N. Y. 10019.
| 1 | SUNDOWN (Artimus Pyle & Doug Lightfoot) (Reprise 1194) | 2 | 3 |
| 2 | BILLY DON'T BE A HERO (Don Starling & Novels) (ABC 11435) | 3 | 5 |
| 3 | BE THANKFUL FOR WHAT YOU GOT (William Delk, Royalty 0236) | 4 | 6 |
| 4 | ROCK, THE DAY (Helen Campbell) (Coral 20023) | 5 | 6 |
| 5 | YOU MAKE ME FEEL BRAND NEW (Cultural Action) (ABC 20032) | 6 | 2 |
| 6 | IF YOU LOVE ME LET ME KNOW (Olivia Newton-John (MCA 40109) | 7 | 9 |
| 7 | HAVEN'T GOTTEN TIME FOR THE PAIN (Cindy Siroco (Elektra 45887) | 8 | 10 |
| 8 | HOLLYWOOD SWINGING (Petula Clark & Her Orchestra) (ABC 1004) | 9 | 11 |
| 9 | ROCK & ROLL HEAVEN (Righteous Brothers (Helen 7002) | 10 | 12 |
| 10 | RIKKI DON'T LOSE THAT NUMBER (Steeley Dan (ABC 11439) | 11 | 23 |
| 11 | ANNIE'S SONG (John Denver (Coral 20029) | 12 | 25 |
| 12 | THE AIR THAT I BREATHED (The Pointer Sisters (Coral 10110) | 13 | 26 |
| 13 | ON AND ON (The Righteous Brothers (Coral 43423) | 14 | 27 |
| 14 | SAVE THE LAST DANCE FOR ME (DeKamp & Family (Tony of Century 2006) | 15 | 28 |
| 15 | ALREADY GONE (Esquire (A&M 11063) | 16 | 20 |
| 16 | ONE HELL OF A WOMAN (Mac Davis (Columbia 46004) | 17 | 21 |
| 17 | TRAIN OF THOUGHT (Mama Women (ABC 40245) | 18 | 22 |
| 18 | BAND ON THE RUN (The Bee Gees (Verve MCA 31257) | 19 | 23 |
| 19 | I'M COMING HOME (The Spinners (Atlantic 1003) | 20 | 24 |
| 20 | IF YOU WANNA GET TO HEAVEN (Darin Jr. (A&M 15151) | 21 | 25 |
| 21 | FOR THE LOVE OF MONEY (Boyz II Men (Reprise 3544) | 22 | 26 |
| 22 | THE STREAK (Barbra Streisand (Coral 44602) | 23 | 27 |
| 23 | WATERLOO (Anka (Atlantic 3033) | 24 | 28 |
| 24 | I'M THE LEADER OF THE GANG (Barnswallow Big Tree (Big Tree 15005) | 25 | 29 |
| 25 | RADAR LOVE (Golden Earring (MCA 40232) | 26 | 30 |
| 26 | HELP ME (Joni Mitchell (Asylum 11043) | 27 | 31 |
| 27 | COME MONDAY (Sailor (ATV-MCA 3808) | 28 | 32 |
| 28 | SIDESHOW (Kenny & Darryl (Coral 3843) | 29 | 33 |
| 29 | TAKIN' CARE OF BUSINESS (Bachman-Turner Overdrive (Mercury 73487) | 30 | 34 |
| 30 | DON'T LET THE SUN GO DOWN ON ME (Elton John (MCA 40265) | | | |
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by
MANU DIBANGO
GRANDE AVENUE

NEVER AGAIN
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T. K. To RCA In Canada Mkt
TORONTO — The mystery about who has Henry Stone's T.K. label for distribution in Canada has finally been cleared up. RCA's Ed Preston has confirmed the pacting of a distribution deal for the label, currently making international noise with the George McCrae single "Rock Your Baby." It had been earlier reported by Polydor's A&R director, Frank Gould, that Polydor had rights to the song, which caused some confusion in the industry. Radio stations weren't affected by who did or didn't have distribution—they had advance copies supplied by U.S. record services and the single quickly became hot chart items across the country.

RCA has now made up for lost time and is currently stocking retailers and rackers across Canada with what could be one of its biggest hits this year.

U.N. Concert Series: Aid To Africa Primary Objective

NEW YORK — A United Nations Association-sponsored series of three concerts to combat the disaster-stricken African continent was announced at a press conference last week (18) at the United Nations Mission Building. An international coalition of concerned countries will channel their energy in the organization of three massive concerts to raise money for the plunging African continent. Ambassadors John Scali, United States representative to the United Nations was the panel's moderator. Also, on the press conference was Secretary Morse, who has organized aid to the drought-stricken areas in Africa, and Michael Vinor, president of Pride Records and organizer of this series.

The disaster which has struck Africa, in essence the total erosion of the continent's million people in starring and hundreds of thousands have died already. Research satellites have shown an accurate picture and have actually shown that the Sahara Desert is growing. The U.S. has sent tons of food to try and assuage the famine. The series of concerts will be held in the United Nations by Reverend Ayres, a Babylon Long Island Catholic priest and Harry Chapman, fill-in recording artist.

(Congress's Purpose)

The purpose of these three concerts is twofold: First, to raise funds for the victims of the Curtis/Form. Second, to raise world attention on this problem and increase international awareness. The three concerts are to take place in August and tentatively scheduled sites include Madison Square Garden, Dallas Stadium and as yet an unannounced site in the Los Angeles area. Included on the talent roster are Art Garfunkel, Helen Reddy, Ringo Starr, Richard Pryor, Richc Havens, Harry Nilsson, John Denver, Sealas and Crofts, Roberta Flack and many others. As a note of interest John Lennon has recently named as a participant in the series.

There will be three concerts on three consecutive nights. There will be some overlapping of talent and fresh talent at every performance. In total there will be 30 to 35 performers. The money-making aspects of the concerts are divided into three specific areas, First, direct sales of the tickets. Second, closed circuit television. Third, a TV special promoting a special double LP set from the concerts. And maybe a direct LP sale through the TV as medium of advertising.

The planning committee will be using a minimum expense budget and hoping for maximum funds. Of course, all performers involved are working for no money and anyone directly involved with the series is working for the cause and no more.

Kooper Label To Polydor

HOLLYWOOD — Gil Beltran, president of Polydor, Inc. and Jerry Schoenaum, president of Polydor Records, announced that they have signed an exclusive production and publishing contract with Kooper. Along with his production talents, Kooper will bring to Polydor his sounds of the West Coast. Although he is unable to commute to Atlanta on a regular basis, Kooper will maintain offices at Polydor's West Coast headquarters located at 7165 Sunset Boulevard, Los Angeles, Cali.

Regarding the alliance with Kooper, Beltran stated, "We re pleased to have a talent like Kooper producing for us and also look forward to a long and successful association with the sounds of the South label. Kooper's relationship with Polydor's Jerry Schoenaum goes back to 1965 when AI was a singer with The Blues Project and signed to Verve Forecast. Where Schoenbaum was general manager. On his reassociation with Kooper, Schoenaum commented, "I look forward to once again working with AI with a great deal of anticipation. AI has always been a strong influence in rock music and he will bring to Polydor a continuous penetration of the contemporary music scene."

The Sounds of the South label was originally formed by Kooper in 1972 when he moved from New York to Atlanta, culminating in the success of Lynyrd Skynyrd who has released two charted LP's. Kooper will continue to produce the future Lynyrd Skynyrd product for Sounds of the South/MCA, but all other Kooper productions will be channelled through Polydor.

More Labels To $1.29 Singles, LP Increases, Too

NEW YORK — More labels moved last week to raise the price of singles to a new list price of $1.29. In addition, several major record distributors disclosed price increases on LP product. Two weeks ago, ABC/Dunhill Records announced a similar increase on singles, and last week, CBS Records announced a $1.29 move. On the singles front, RCA, MCA, London, Bell Records reported an increase, all of which, with the exception of MCA, will raise singles prices effective July 1. RCA said it would put price increases into effect starting this week.

RCA's announcement said its $1.29 singles list would be increased from a 941 list. In addition, the company is raising the list prices of its Camden LP line from $2.49 to $2.98 and its Victoria LP series to $3.49 to $2.98. Jack Kierman, vp of marketing, said that "steadily increasing costs of recording, manufacturing and distribution" had made the price hikes necessary. MCA stated that its singles price to subdistributor would be raised from $0.60 on its 4,000 series, with a dealer cost of 60%, for its 6,000 'Gold' and 6,000 seasonal series. Prices are 505 and 572, respectively.

London, which did not reveal its subprice changes, also announced an increase in the suggested list price of its entire classic/opera catalog from $5.98 to $6.89. This includes London classic-opera and Opera 4 classic catalog. The Stereo Treasury and Richmond opera budget series will shift from $3.78 to $4.18. Also, a special category of CSP merchandise, formerly at $3 per disk, will be carried at $6 suggested list. Also, the Argo Sound/Argo Ltd import line through London will raise its list price to $6.98 per LP for all music recordings on the Argo, L, Oiseau-Lyre. Das Alte Werk and Telefunken labels. Argo spoken word remains at $5.98 per LP. Other classical LP series remains at $6.95, Leo Hofberg, general manager of the division, cited rising production and handling costs. import

1974 Edition Index

INDEX
Album Review ............................................ 20,22
Coin Machine News ..................................... 39-41
Country Music Section .................................. 34-38
For the Record ............................................. 46
Insights ...................................................... 23
Looking Ahead ............................................. 32
New Additions to Playlist .............................. 33
Radio Active Chart ................................. 32
R&B News Report ........................................ 28
R&B Top 70 .................................................. 46
Single Reviews ............................................. 18
Talent On Stage .......................................... 26
Top 170 Albums ........................................... 45
Vital Statistics .............................................. 32
Words & Music ............................................. 30

Kooper, Beltran, Schoenaum

Familiar figures on the teen rocker scene, Bo Donaldson and The Heywoods, were rapidly upping the singles chart. Their ABC-Dunhill hit, "Billy Don't Be A Hero" is currently bulled at No. 2 and this week, their debut album for the label. Bo Donaldson and The Heywoods, went into national release. Produced for Chalice Productions by veteran Steve Barri, it features the same bright sound and instant teen appeal that brought their single its one ngorious popularity.

The group has been touring extensively lately, recent appearances at amusement parks and fairs throughout the country have apparently contributed greatly to their recording success. With a crowded schedule of dates, as well as T.V. appearances before them, their future looks extremely promising.

ABC Acquires Cast Rights To 'Mack & Mabel'

LOS ANGELES — ABC Records has acquired the original stage musical rights to the new David Merrick musical, 'Mack & Mabel,' starring Robert Preston and Bernadette Peters. The announcement was made by ABC Records president Joel Lasker.

Based on the romance between producer-director Mack Sennett and film actress Mabel Normand, 'Mack & Mabel' has music and lyrics by Jerry Herman, with a book by Marc Connelly, written together with director-choreographer Michael Stewart form the same trum- potent collaboration. The Merrick's record-breaking "Hello, Dolly!"

The first performances of 'Mack & Mabel' are scheduled for the summer of 1976 with ABC Records handling the film production. In two years, get under way at the Los Angeles Music Center, with opening night set for Tuesday, June 28. The show continues as part of the Los Angeles Civic Light Opera's 37th annual season for eight weeks, then heads east in a tentative slot at the Louis Municipal Opera and the Kennedy Center in Washington, D.C., before opening on Broadway (after a week of previews) in mid-October.

ABC has acquired marketing and distribution rights to the show. The joint two-weekly announcemen.

More Labels To $1.29 Singles, LP Increases, To
RANWOOD RECORDS CELEBRATES THE GOLDEN ANNIVERSARYS OF TWO MUSICAL GIANTS IN ONE NEW ALBUM!

LAWRENCE WELK plays

HONEYSUCKLE ROSE · BEGIN THE BEGUINE · OL' MAN RIVER · THOU SWELL
A PRETTY GIRL IS LIKE A MELODY · BE MY LOVE · GIGI · VARSITY DRAG
I GUESS I'LL HAVE TO CHANGE MY PLAN · MAKE BELIEVE · PAGAN LOVE SONG

LAWRENCE WELK AND MGM HAVE BEEN MAKING MUSIC FOR A 1/2 CENTURY!

www.americanradiohistory.com
Wes Farrell Organization Consolidates in Hollywood

HOLLYWOOD — The Wes Farrell Organization is restructing its domestic and international business activities. As of March 1, Farrell will consolidate operations in its enlarged Los Angeles headquarters. Farrell has taken a long-term lease of an extensive 18,000-square-foot estate of additional office space at the 9200 Sunset Blvd. building, with an option for further Lookoff.

Farrell said that his business affairs will be entirely computerized in its Los Angeles headquarters to cover all accounting and sales functions as well as to cover all administrative, royalty and payment functions for its record and publishing firm. Though both costs will share in the creative activities.

Stackridge To Sire; Map Big U.S. Bow Drive

NEW YORK — Stackridge, who have built up a strong following both on record and in personal appearances in England during the past two years and whose recordings are produced by George Martin, have been signed by Sire Records for a long-term contract for the United States and Canada. The agreement was concluded in London, following negotiations between Sire managing director, Seymour Stein and Alistair Ransford of Park Street Artists, the band’s personal manager.

Stackridge are relatively unknown to American audiences, to remedy this, Sire in collaboration with Miles Copeland, the band’s American manager and Richard Hajem of CMA are bringing Stackridge to the United States on an extensive tour starting late summer.

To prepare for the tour, Sire plans to release their first single product by Stackridge their current British LP, ‘Man In The Bowler Hat,’ late in July. The LP will feature two songs (the second to be contained on the British record) recorded last year especially for the American market. The album is Sire’s only scheduled release during the summer and as such will receive maximum attention from Sire and Famous Music marketing and promotion team.

Bogart Signs T-Rex To His Casablanca Label

HOLLYWOOD — T-Rex, British rock act has signed a long-term record contract with Casablanca Records in Hollywood, announced New Bogart president of the independent record company. The deal was negotiated by Bogart and Tony Howard, manager of T-Rex. Marc Bolan is lead singer of the group.

The signing marked a milestone for the label, since T-Rex is the first English rock act to come into the Casablanca fold. Company also represents such acts as Kiss, Fanny, and The Parliament.

Casablanca will rush-release the first T-Rex LP and single late in August, the untitled LP having already been re-recorded by Brothers Records will distribute the T-Rex product, as it has in the past.

The album is the first for the group in more than a year. Bogart noted that Bolan has long been one of England’s most prolific songwriter, and one of the top English and European singers. This signing points out the continuing direction of Casablanca in the album field.

The concentration of the label is again turned toward developing major record product. Bogart pointed out “the tremendous possibilities with the T-Rex band, the group’s greatest strength.”

The T-Rex group will embark on their first major tour of the United States in late September with Michael Franklin of ATI and Nig Fields heading the bookings. Bob Sinn, Bromberg, Jaffe & Associates of Los Angeles and New York will handle public relations. ‘Recently here are Bolan (1) and Bogart.

Eagles Go Gold

NEW YORK — On The Border, the Eagles third album for Asylum, has been certified by the RIAA as gold for sales of one million dollars. Released in late March of this year, the new album has been the Eagles’ most recent hit and tenth for the group.

The Eagles’ group Asylum debut album, was certified gold earlier this year with their new gold record, the Eagles have received two such awards within the first half of this year.

Courts Make Anti-Pirate Moves

MILWAUKEE — The Wisconsin Supreme Court, in a unanimous decision has overturned a lower court ruling that held that the piracy of sound recordings could not be banned in Wisconsin under that state’s unfair competition law without the enactment of specific legislation by the legislature.

Mercury Record Productions, Inc. and other record companies had brought the action in the Circuit Court of Wisconsin against Economic Consultants, Inc. doing business as E.C. Tape Service, Inc. et al. charging the defendants with unfair competition resulting from the unauthorized duplication of plaintiff’s sound recordings. Although Circuit Judge Robert W. Landry found that “pirating of records is a shabby business that offends a person’s sense of fair play and was ‘morally reprehensible,’ he ruled, however, that this practice could not be enjoined by existing state law.

Court Conclusion

In overturning this decision, the seven-judge court said: “We conclude that it is the duty of this court to act in circumstances where it is apparent that a wrong has been committed, and to furnish a remedy for that wrong when to do so is in accordance with law.”

Times Music, AVI Set Co-Pul Ties

NEW YORK — A co-publishing agreement with American Variety International, the largest publicly-held management firm, has been set by Murray Deutch, president of the New York Times Music Publishing Corp.

The 60% co-publishing and administrative function of Foresty Music (ASCAP) and Norfolk Music (BMI) catalogs, was negotiated by Deutch with Seymour Hoffer, president, of AVI, and exec-vice president Ray Harris.

Among the writers who will now be represented worldwide by New York Times Music are Sunny Brown, Ed Cobb, Emery Gordy, Duke Baxter and Luther ‘Junior’ Brown of the latter who has several songs on Nancy Wayne’s new 20th Century album. ‘The Good Thing That You Had.

American Variety International represents such artists as Debbie Reynolds, Liberace, Moe Joe Royal, Treniers, and The Allen Family. They also design and construct audio facilities, operate sound recording studios in Los Angeles, produce records and publish music.

Our new relationship with American Variety International will add to the pace of our activity. This agreement will enhance our music catalogs and contribute to the continuing growth of the New York Times Music Publishing Corporation,” said Deutch.

L.A. City Attorney: Felony Penalties For All Pirates

LOS ANGELES — Los Angeles City Attorney Burt Pines has sent letters to federal and state representatives urging a change in the laws which would make theft and record pirating a felony rather than a misdemeanor.

Misdemeanor penalties are insufficient to deter a criminal who, “Given the high profitability of piracy, pirates are able to treat the smallest fines usually associated with misdemeanor violations as simply a minor cost of doing business” said Pines.

The proposed legislation would raise the penalties for piracy to prison terms and fines pirates could not easily afford. Pines said in a letter to California Assembliesman Alan Cranston, “On behalf of all the people of our area, and other members of the Assembly Criminal

London Expands Branch Coverage in Southern Mkt

NEW YORK — Herb Godfarb, London Records vice president of sales and marketing has announced that the state of Florida is now being serviced from London’s Atlanta depot. London Records Southeast Distributing Corp. In conjunction with this move, the state of Florida will now have a complete staff of sales and personnel representing London Records. They will report directly to Sy House, southeast distributing corporation branch manager, and Bud Reidman, sales manager.

Godfarb added. “This now gives London Records complete and total coverage of the southeastern part of the United States. These states include Georgia, Alabama, Florida, North Carolina, South Carolina, and Tennessee. The continued growth and expansion of London’s Atlanta branch truly makes London Records the most complete and exciting distribution operations in the country. Areas covered include Charlotte, Raleigh, and Atlanta distribution points. Among the various labels serviced in that area are: A&M, EMI, Capitol, Atlantic, Famous Music, Fantasy, Prestige, Grateful Dead, Living Language, Motown, and Playbov

www.americanradiohistory.com
CBS Masterworks New Global Look
Myers, Saines In Key Slots

NEW YORK — A major restructuring has been announced for CBS Masterworks, a division of CBS's Masterworks classical music department. Reports goddard lieberson, president of the CBS Records Group. Masterworks will now be coordinated under an international director. Paul W. Myers, who has been appointed director of international sales and marketing. He will be responsible for the recording and releasing of multi-national classical product in close coordination with the management of CBS Records companies in the United States and throughout the world.

As part of this reorganization of Masterworks, each country in the CBS Records family, including the United States, has set up an organization which will be responsible for the Masterworks A&R and marketing in that country. In the United States, Marvin Saines has been appointed manager of Masterworks, USA. In his position, he is responsible for all Masterworks product in the USA, and is reporting to Bruce Lundvall, vice president of Marketing at CBS Records.

Working with Saines will be Tom Frost, who remains as director of A&R Masterworks, USA, and Peter Strong, director of classical merchandising and product management.

We believe these improvements in the structure of Masterworks recognize the worldwide potential for classical recording sales over a number of years. We feel that these changes reaffirm CBS Records' commitment to classical music.

Exec Backgrounds

Myers joined CBS in 1962 as an A&R producer. In 1968, he moved to England as A&R producer for CBS Records, U.K. and later was promoted to director of Masterworks, Europe. In addition to his new responsibilities, Myers will also continue as director of Masterworks, Europe, and will report to the vice president of European Operations for the marketing of Masterworks records in Europe.

Myers will remain headquartered in London.

Prior to his appointment, Saines was vice president of A&M Records. He has had wide experience in record retailing, as well as possessing a specific background and interest in classical music. In his new position, he will work closely with Frost. The Board in developing market-oriented product and sales promotion and merchandising programs for the Masterworks catalogs. He will work closely with Saines in the development of product unique to the USA. On international A&R determinations, he will be responsible to Myers.

Similarly, the directors of Masterworks in other CBS Record subsidiaries will be responsible to Myers on the planning and production of all classical recording activities.

Steiger To New Position At CBS

NEW YORK — Arnold Levine, vice president of advertising and sales promotion materials at CBS Records, has announced to Steiger to associate creative director, advertising and sales promotion materials.

Steiger will be responsible for the preparation of all advertising materials on the trade and consumer levels, including promotion, radio, and television. He will oversee all visual concepts and direct all copy assignments. He will also prepare various promotional radio shows and convention presentations for Columbia, Epic and Columbia Custom Label projects. He will report directly to Levine.

Steiger first joined CBS Records in 1968 as a freelance advertising writer and soon after became a permanent member of the staff as a writer. After being promoted to assistant copy director, he was named creative director in 1971. He had held that position until now.

Andy Miele Sets Indie Consultancy

NEW YORK — Andy Miele has resigned as vice president of marketing at American Music Corp. effective immediately, to become an independent producer, sales and merchandising consultant. Miele — who helped build the careers of major artists like Donna Fargo, The Cimarron Blues Band and Focus — has already completed negotiations with Sire Records. Groove Merchants and Just Sunshine Records for the use of his services.

He is also currently producing a documentary titled "The Great Ape's Art" in conjunction with the New York Zoological Society. The album will be merchandised through the Society's magazine, Animal Kingdom.

Miele can be reached at Just Sunshine Records, tel: 240-7777.

McNeal's New Chappell Music Works Home In NY

NEW YORK — Producer and writer Nancy McNeal has been named to head Chappell Music's New York Songwriters Workshop, according to Norm Weiser, president of the publishing company. McNeal, a veteran writer whose credits include such chart songs as the Fifth Dimension's "The Weight," "One Light, Two Lights" and "Boy, I'm Tired," has also written an extended piece such as "The People of the Saints" and "Dead" Clark. She has been represented by two singles which have gained critical acclaim: "Monster of My Daydream Real," a chart record by We The People (MGM/Lion) and "Make It Hard On Him" by Inner Space (Parade/Sweet Fortune).

Under McNeal's direction the New York Workshop will become more heavily production-oriented. In addition to placing masters, the workshop will be producing its own product. To this end, a new management studio is being planned for the premises.

The workshop already has an active roster of established and emerging songwriters and performers (groups and soloists) that are ready to record. Negotiations are already underway with labels to place several workshop acts. All music produced through the workshop will go into a catalog of Chappell Music.

The New York Workshop is open to creators of all kinds of music. Auditions are held by appointment which can be made by calling McNeal at (212) 695-0376.

Island Names 1st Indie Distributors

HOLLYWOOD — Charnell Nuccio, president of Island Records Inc., appointed the first group of independent distributors for the label since announcing the label's plan to distribute new independents through independent channels in the United States.

Covering the eastern regions of the U.S. Island product will be distributed by Music Merchandisers, Woburn, Mass.; Seafood Distributors, East Hartford, Conn.; and Merge Distributors, Naperville, Ill.

To the west, the label will be handled by Deluxe Distribution, Los Angeles, Calif.; the Pacific Northwest will be handled by Henry's Distribution, Portland, Ore.; and Florida will be handled by Distributors Distributors, Miami, Fla.

The New York area will be handled by the sans Distributors, Inc., New York City; and the South the label by Mega Records, Miami, Fla.

Honk Label Is Formed In NY

NEW YORK — Honk Records has been formed here by J. Silvia. While the company will be owned by Silvia, she said that LP will result from singles successes. Label's first single is "The Things You Said," recorded in just six days by the 10-year-old singer-actor who has appeared in radio and TV commercials. Distribution for the label is now being negotiated. Address is 201 East 25th St. tel: (212) 725-8410.
MOVING UP THE CHARTS:
THEIR SINGLE: "TELL ME SOMETHING GOOD"
WRITTEN BY STEVIE WONDER
ABC-11427
THEIR ALBUM: "RAGS TO RUFUS"
ABCX-809
MOVING ON TELEVISION:
MID-NIGHT SPECIAL JULY 5TH
AMERICAN BANDSTAND JULY 20TH
EXCLUSIVELY ON ABC RECORDS & GRT MUSIC TAPES
PRODUCED BY: BOB MONACO
DeVaughn LP 1st Farrell Release Under New Setup

HOLLYWOOD - Following his hit single, William DeVaughn's album, *Be Thankful For What You Got,* will be the first Wes Farrell Organization album release under its new set-up of independent distributors around the country.

DeVaughn's LP on Roxbury will be released nationally next week with an initial back order LP pressing of 100,000. Farrell revealed that the initial response from our distributors and radio programmers around the country, Farrell said, we feel that the album will not only be our first recording under the new set-up but also our first gold album under our new set-up.

Farrell said that an extensive, long-term, works marketing, merchandising and promotional campaign will be initiated with the LP's release along with a tremendously advanced co-op campaign, radio time buys and varied print material for distributors and outlets around the country.

Clapton Dates: Continued Sell-Outs

NEW YORK — The first United States tour of Eric Clapton in more than three years has resulted in complete sellouts in those cities where tickets have already gone on sale. announces Robert Stigwood, chairman of the board of the Robert Stigwood Organization and Clapton's personal manager.

The ticket sales, according to Stigwood and International Famous Agency, which has booked the 24 date tour, has resulted in requests for additional performances in various cities to accommodate the amount of ticket requests.

Stigwood said that all tickets have been sold-out at the Spectrum Philadelphia, June 29; Nassau Coliseum, Long Island; (30); International Amphitheatre, Chicago, July 2; Roosevelt Stadium Jersey City, (7); Boston Garden, Boston, (12); Madison Square Garden, New York, (13); Capitol Center, Largo, Maryland, (14); and Kiel Auditorium St Louis, Mo, (26).

Some cities put their tickets on sale June 14 and all others will go on sale this week.

In conjunction with the national tour, Bill Oakes, president of RSO Records and Tapes, revealed that Clapton's new RSO album, "461 Ocean Boulevard," will be shipped to break simultaneously with the artist's appearance in each city.

Sholom Secunda Is Dead At 79

NEW YORK — Sholom Secunda, composer and conductor of more than 50 operettas for the Jewish stage and 60 liturgical works, died at Harkness Pavilion in New York City on Friday June 13. Secunda was 79 years old.

A graduate of the Juilliard School of Music in New York, he is best known for his Miles Davis album, "Soul Session." Born in Alexandria, Russia; on August 23, 1894, he initially planned to become a civil engineer but changed his course to music early enough to be a child prodigy upon his arrival in the United States. In addition to his compositions, he also achieved distinction as a conductor in many synagogues, and in 1956 was honored with a special citation from Yeshiva University for his musical contributions. These included the opera "Sulamith," his "String Quartet in C Minor," three Symphonic Sketches, a symphonic rhapsody titled "Concert Fantasia," numerous psalms and "Chasidic Quintet" for clarinet and strings.

Sholom Secunda was a gifted man of warmth and talent who gave much to both popular and liturgical music. The late president Stanley Adams said, and his wit and his creativity will be missed by all of us. Survivors include his widow and his son Sheldon Secunda, who is also a member of ASCAP.

Banner Year For ABC Publishing

LOS ANGELES — ABC/Dunhill Music, Inc., in its No. 1 position in the year’s BMI Performance Awards, joins its sister firm, ABC/Dunhill Records (ASCAP) in continuing to ride a winning streak in 1974. This pace puts two companies of ABC/Dunhill Records in the top ten and 20 chart positions and with two No. 1s this year for the first time.

ABC/Dunhill Music, the publishing division, is a national, vice-president and general manager, Jerry Teifer, who has been with the company since the ‘60s, and their numbers are expected to continue to rise.

Altogether, ABC/Dunhill Music, Inc., has had 22 records in the top selling charts for the year. The company has continued to grow and has more releases scheduled for the future.

The company has more than 800 records in its catalog and has consistently produced successful singles and albums for various artists, including The Raspberries, the Chambers Brothers, Billy Joel, and Olivia Newton-John.

Morrow/Bernstein Announce Mgmt Tie

NEW YORK — Sid Bernstein Enterprises has come to an agreement with disc jockey Bruce Morrow for personal appearances in all areas. Bernstein will be guiding the career of Morrow, who is better known as "Cousin Bruce," a disc jockey for New York's WABC for thirteen years.

Morrow said, "I've never really had a manager before this. I've more in me than just to be a disc jockey. I have some personal appearances also. But radio will still be my home, my base of operations. Vinny is going to try developing other areas.

In addition to his nightly chores at WABC, Morrow recently produced and hosted a benefit concert for the March of Dimes, featuring the Raspberries, the Chambers Brothers and the Brooklyn Bridge.

Morrow is also opening a discotheque within the Monticello Racetrack on July 4th. The "Top 20 Topless" show will be a benefit for the Red Cross.

Harvey Named to United Broadcast

HOLLYWOOD — Mike Harvey has been appointed director of quality control in charge of national operations for the United Broadcasting Co., headquartered in Washington, D.C.
"Captain Howdy lives in all of us. No matter what people say." — Simon Stokes

CAPTAIN HOWDY™
SIMON STOKES

You know who "Captain Howdy" is, don't you... or didn't you read The Broncist.
Cash Box: News

Major UA Push For Roy Wood, Dirt Band

NASHVILLE — Winding up the first of a multi-staged promotion/merchandising campaign, Bill Roberts, UA's director of album promotions, is working with Nashville radio stations, retail outlets and UA personnel to develop the success of Roy Wood, former lead singer of the Eric Clapton/进度 Band, and single by Britisher Roy Wood.

"Forever," Roy Wood's British production of "Stars in Stripes" has been feeling its way through the Dirt Band's most recent schedule of the Dirt Band's production of "Stars in Stripes." The Dirt Band's most recent schedule is a tandem with the Band's most recent schedule and Simultaneous with the promotion to the dirt Band's most recent schedule, are promotion/merchandising programs that are specific to the Dirt Band's most recent album.

In conjunction with UA's advertising, sales and promotion efforts, manager-producer Bob Beckett has organized the Dirt Band's most recent schedule to date. The group will play forty cities within a six-week period, UA's current schedule for the Dirt Band program will run into August with Roberts on the road throughout the campaign.

Motown To Ship Gaye, Syreeta, Supremes In June

HOLLYWOOD — Motown Records this week began shipment of their June album releases that includes albums by Marvin Gaye, Syreeta, Reuben Howell, Martin and Finley and the Diana Ross and the Supremes.

"Marvin Gaye Live" was recorded in Oakland earlier this year when he came out of retirement for his first concert appearance in over four years. E. Abner, president of Motown, is executive producer of this package.

Diana Ross and The Supremes Anthology, the fifth to be released in Motown's current anthology series, traces the career of the three girls from Detroit.

Starting off with their first single, "Let Me Go The Right Way," in 1962, the handsomely packaged three-record album set provides a musical biography of Diana Ross and The Supremes which concludes with "Someday We'll Be Together" in 1969, which was Diana's last recording with the group before becoming independent.

Included in the package is a twelve-page booklet with photos of the original Supremes — Diana Ross, Mary Wilson and Florence Ballard — through Cindy Birdsong who replaced Florence in the group.

"Rings" is Reuben Howell's second Motown album outing. "Ring's" is also the title of the single. Album was produced by Clayton Ivey and Terry Woodford.

"Dazell 'em With Footlock," a new album by new artists, Martin and Finley, was produced by Bob Gaudio who has a noted track record.

Motown is heavily supporting each album with individual marketing campaigns that will include a schedule of radio time buys, trade and consumer advertising, in-store displays and posters.

Loggins & Messina Hit 5th Gold Record

NEW YORK — Columbia recording artists Ken Loggins and Jim Messina have gone gold with their latest album. On Stage. The live LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

On Stage, produced by Jim Messina, represents the fifth gold certification for Loggins & Messina. Both this album and their last effort, Full Sail, went gold in less than two months after their initial release. Their first two LPs, Sittin' In and Loggins and Messina, have also been certified gold, as was their single, "Space Face." One of the most popular single from their first LP, "Space Face," is a warm ballad song written by Loggins and Messina in a day or two.

On Stage is a 2-record set which was recorded over a period of several months, during performances by Loggins & Messina in Boston, New York and San Francisco.

WELCOME — 20th Century Records president Russ Regan has signed an agreement with Raygun Productions.top, who is currently recording his first solo album. Barry Kaye calling for the distribution of product from rock group. Raygun is planning a comprehensive marketing campaign to promote the new album.

"Entertainment" Sparks 3 New LP's

HOLLYWOOD — Three new albums insired by the MGM film That's Entertainment! are being released this month in conjunction with the current engagements of the picture, which is being distributed by United Artists, an entertainment service of Transamerica Corporation.

The new LPs are: a Sammy Davis Jr. LP titled That's Entertainment! on the MGM label, produced by Mike Curt and Don Costa and arranged and conducted by Nelson Riddle; a Lawrence Welk seven-inch EP with "Who Loves You, Who Doesn't Love You," this year's favorite "from That's Entertainment!" and the Welk LP, "Lawrence Welk: Plays His Front Row Classics and More." Welks follow-up album, "More of His First 20th Century Hits!" was released this month.

The program will continue through summer and fall with special pre-promotion, with guest appearances by such stars as George Burns, Bob Hope, Dinah Shore, Danny Kaye and other names in entertainment. The program will also feature special pre-promotion, with guest appearances by such stars as George Burns, Bob Hope, Dinah Shore, Danny Kaye and other names in entertainment. The program will also feature special pre-promotion, with guest appearances by such stars as George Burns, Bob Hope, Dinah Shore, Danny Kaye and other names in entertainment.

CASHING IN — Members of Epic Records, by the way, are being courted by Epic vice president of sales, Jack Bollin, because Epic is interested in the new, loggins & messina album. The Loggins & Messina album, produced by Bob Lai, has been certified gold, as was their single, "Space Face." One of the most popular single from their first LP, "Space Face," is a warm ballad song written by Loggins and Messina in a day or two.

Grossweiner To ESP-Disk

NEW YORK — Bob Grossweiner, a writer for numerous consumer publications has been appointed Press coordinator for ESP-Disk and has begun work with Jackie Shaw for ESP's Tenth Anniversary Celebration which will begin in September. These plans include a heavy promotional campaign for the upcoming months.

ALMOST LIKE GRADUATION — All have a big smile on their face if one looks at the cover of the WRKO/ABC records promotion in Boston for Three Dog Night join members of the group during special pre-concert party (top row from left): Mike Addams, J.J. Wright and Jack O'Brien, WRKO deejays; Paul Kirby, program director, John Belliveau, ABC Records regional promotion, and Christy Wright, WRKO music director. Middle row: Cory Wells, Jimmy Greenspoon and Jack Ryland of Three Dog Night. Front row: Carol-Lynne Bollyn, WRKO promotion director; Floyd Sneed and Michael Alisup of Three Dog Night; Janet Karger, assistant promotion director, and Sandy Stahl, secretary at WRKO, and Three Dog's Skip Kotte.

VCW Dividend

NEW YORK — The board of directors of Warners Communications Inc. has declared the regular quarterly dividend of $1.06 per share on the common stock.

In addition, the Board has declared regular quarterly dividends of $1.06 per share on the Series B Convertible preferred stock and 31 1/2 cents on the Series D Convertible preferred stock.

All dividends are payable on Aug. 15, to shareholders of record at the close of business on July 15.

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C.W. McCall’s original “Old Home Filler-Up An’ Keep On-A-Truckin’ Cafe” used to sell bread.

Now it’s gonna make bread.

An advertising genius for a little ole’ bread baker in the Midwest wrote “Old Home Filler-Up An’ Keep On-A Truckin’ Cafe.” And in just two weeks, it caught on and bread sales began rising to incredible heights. Now the originator, C. W. McCall, has made “Old Home Filler-Up An’ Keep On-A-Truckin’ Cafe” into the original hit single on MGM records. And it’s sure to make bread.

Bill Gavin
Personal Pick and Record to Watch
Charted Billboard
Record World

MGM RECORDS

Produced by Sound Recorders,
Omaha, Nebraska

MGM Records,
Hollywood, California
**Rock & Roll: The Way We Were #16**

**Super Sixties Chart ‘Climbers’**

**Santa's Greatest Hits scheduled for release in late July.** Jethro Tull will issue two albums pertaining to the motion picture “War Child” which will be filmed in England from an Ian Anderson written synopsis. One of the records will be the sound track, the second a disk with music relevant to the film, but not another track. This is now official. The rumor reported here a couple of weeks back that Rick Wakeman was leaving Yes has come to be reality. The group is currently scouting around for a replacement. Now that’s not going to be easy. *Chicago* is planning a tour of Brazil in October, preceding the group’s November tour with the Doobie Brothers. The newest single for the Guess Who will be “Clap For The Wolfman,” which will feature Wolfman Jack himself on the track. Too many stations missed the boat on the group’s last single, the incredible “Star Baby.” This one is just as good. And there will be no pencilin’ down the disk, either.

Add to this week’s rocking and rolling birthdays: Jeff Beck, Colin Blunstone, Arthur Brown, Mick Fleetwood and Chris Wood (all June 24); Carly Simon (June 25); George Fame (June 26); Bruce Johnston (June 27); David Knight (formerly with Procol Harum) (June 28); Garland Jeffreys, Ian Paice, Little Eva and Brian Innschick (all June 29). Happy birthdays to all. *...* Changes have been announced at the Central Park Schaefer Music Festival currently underway here in the Big Apple. They are as follows: July 19, the bill will be Linda Ronstadt and Martin Mull (Jesse Colin Young has cancelled); August 3, the bill is now Anne Murray, Brewer & Shipley and Bruce Springsteen (Boz Scaggs is cancelled); August 19, San and Dave will open for the Ray Charles Show. A special show has been announced for September 3 featuring John Sebastian. Other changes will be listed in the column as they are announced. The Galesi Estate, recently better known as The Alice Cooper Mansion, in Greenwich, Connecticut (at least until last November) has burned down. Fire officials have not yet disclosed the cause of the fire. The mansion was unoccupied at the time.

*Alvin Lee and Ten Years After’s recently completed tour of the U.S. was the group’s first to break into the Top 20, according to recent Market Garden performance, here’s hoping there’ll be at least 19 more.* Mott The Hoople, whose last two albums on Columbia were called “Mott” and “The Hoople,” will record their next in late December in London. Wonder what it’ll be called? Joe Kotke has developed tendinitis in his right arm. That could be a problem for a guitarist with the capabilities of a Leo Kotke ... *...* The Tubes, as they are called, have been whipping up interest from a variety of labels and rumor has it they should be signing with one of them before the month is out. A recent performance in Ione's new group in San Francisco was enthusiastically received by an audience that included Rick Wakeman, Chris Squire and John McGlaughin.

**Cass Elliott is reportedly looking for a male dancer for her Las Vegas act. No singing is to be involved; applicants need only wiggle. Flash Cadillac and the Continental Kids have been invited to perform at the Orange County International Nitro-Motorama, but they've turned down the offer. Cass Elliot is now writing a musical titled "Brass Band Man," to be directed by Linda Anderson. A new LP Price should be released in England fairly soon. Michael Frank has written the soundtrack for "Ole Gufman," a German produced "Cool Kids."安抚.*

**BROOKS ARTHUR**

**Diana Ross, Alvin Lee & Maria Muldau**

**For the Record**

**East Coastings** — Off and running, the answer to last week’s “Rock And Roll: The Way We Were” photo quiz #15 was Dale and Grace, whose major, and only, hit in the mid-Sixties was “I’m Leaving It All Up To You,” a tune which has just been, coincidentally, re-recorded by Donny and Marie Osmond, and will probably become a hit all over again. The Osmonds concern another duo whose hits were few and far between but, for some reason, are better remembered than most Sixties duos. Their unusual vocal harmony is the true key to their identity. Answer here next week.

**TOM RUSH**

For an early indication of how a young singer-songwriter is making it in the sunshine state, look no further than Tom Rush, who has signed a new deal with ABC Records, whose promotional offices are located somewhere near the studios. Although most of the album is being recorded inside, some of it is being recorded on the grounds of a Riverside mansion by a mobile recording unit, the same one used by the Who when they recorded “Quadrophenia.”

*...* Tom Rush is working on his new LP for Columbia, his first in some time. Backing up on vocals thus far have been the likes of Jackson Browne, Don Henley and Randy Meisner (of Eagles) and Tim Schmidt (of Poco). No official release date has been announced. Dave Mason also in the studio recording his second for Columbia.

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**POINTS WEST** — CBS Records will be holding its annual convention at the Century Plaza Hotel this year beginning July 28th and running through the first of August. Sunday and Monday proceedings will center around newly signed acts on Columbia and custom labels whose performances were scheduled from Honk, King Biscuit Boy, LaBeille and possibly Steppenwolf. Charlie Rich and Tanya Tucker will appear during a country division luncheon and other artists planning to show are the Edgar Winter Group, Johnny Nash, Neil Diamond and Pink Floyd.

**GENERAL STUFF**

Alvin Lee’s “The Wailing Wolfman” has been released in the UK. The first part of the song is all quiet on the western front last week, isolated pockets of turbulence popped up here and there. Ten Years After, for example, played a couple of Shrine Auditorium concerts with a frustratingly bad sound system. In Las Vegas, Alvin Lee lashed out at one of the mammoth speakers on stage, toppling it over on a couple of misplaced roadies. Nobody was injured very seriously and Alvin expressed his regrets over the incident. At the next concert, though, he sighted a California, the Ten Year’s crew were seen sporting newly purchased hard-hats. And nobody seems to know who bopped Bennett Gilli-zer (former Albert Grossman partner) on the head with a beer bottle at last week’s Troubadour opening.

*...* Weinger College, back east, has included the lyrics of Moody Blues songs in the syllabus of a poetry course. A. Ms. Leeew, who teaches the course, believes that the Mooyd’s lyrics are a part of "a certain romantic metaphysical tradition associated with Wordsworth and William Blake." Meanwhile, Wordsworth and Blake, currently unsigned, are reported to be label shopping.

**KMET**

Los Angeles programmed its ‘critics day’ last Saturday (22) with 14 rock writers acting as jocks for one hour apiece. Participating writers included Ben Fong-Torres, Richard Cromelin, John Gibson, Elin Schon, David Renson and Cash Box’s own David Budge. And congratulations to Mikkel Hunter and Sandy Gibson, co-producers of KMET’s excellent Monterey Pop anniversary special. In other radio news, former KDAY music director and disk jockey Sim Farar is now spinning records at KQRO AM and FM.

The long heralded Crosby, Stills, Nash and Young tour will kick off on Tuesday, July 5th in New York, with a stop in Los Angeles July 26th. The tour will kick off in New York, just before the Pilgrims, a recently formed band, which is currently booking any house available. The tour will, possibly, mark a new front on the rock scene, as the group has been un-}

**COMMENT** — This week’s comment concerns the price increases currently taking place in our industry. Okay, albums are currently upwards of $6.98, sometimes even up to $12.98 in multiple sets, and singles are up too, in some cases to $1 29. But let’s look at things rationally here. Where else can that much entertainment be taken home for such a small price? Most films, at least here in New York, cost $3 50 or $4.00 (some cases $5.00) just to see once. A record is a joy forever and whatever the price, the entertainment derived from most records is immeasurable in terms of money. In all probability, the record industry will be around as long as there are people around.

**arty goodman in new york**
"DADDY LOVES YOU HONEY"
...AND SO DO THE STATIONS!

★ Instant Reaction!
★ By Radio Station Demand!

Kal Rudman:
"A lot of MOR interest... it's a real tear-jerker."

Bill Gavin's Personal Pick:
"(a) weeper about a broken home presents singer in a sincere performance."

AL MARTINO
from his new album,
"I Won't Last A Day Without You" (ST-11302)
Produced by Peter Tevis

Capitol®
NATURAL Four (Curtom 2000)
You Bring Out The Best In Me (3:04) (Silent Giant/Apaca, ASCAP — L. Hutson, M. Harris)

Already a regional disco item in the East, this looks to be the biggest yet for this fine
recording and performing act. Funky, yet very pop oriented, this disk will certainly
cross over easily as the similarity to the Jackson 5 cannot be denied. Talk about
bringing out the best, this group is really getting their act together and that is a
voice to follow. Flip: no info available.

PAUL ANKA (United Artist WX-454-W)
(You're) Having My Baby (3:23) (Spanka, BMI — P. Anka)

Song-writer extraordinaire Paul comes through with another winner that has
already made its way to the Top 40 mainstay. The origins of this item were
already long pop and MOR play. The subject matter of love, and the fact that
the actual love in the song here runs much deeper than the lyrics simply state.
This ballad is totally contemporary, possibly Paul's best composition since 'My Way,'
and a chorus with a dynamic chartbound in a big way once words get out. Flip: no info available.

SUZI QUATRO (Bell 477)
All Shook Up (3:48) (Elvis Presley/Travis, BMI — Blackwell, Presley)

Hard rocking Suzi blasts through again with another hard driver from her debut
American LP that should get the necessary play to really get her going Stateside.
Not much similarity to the Elvis original, but the potential here seems endless.
Top 40's progressives, even discs will be spanning this disk as it works its way to the
Top40 Power Flip! no info available.

MAGGIE BELL (Atlantic 3040)
Caddo Queen (3:35) (Doran, BMI/Almo, ASCAP — T. Seals, W. Jennings, M. Wilkins)

Two many sockets missed the boat on Maggie's last, the great "After Midnight"
from her debut 'Queen Of The Night' LP. This one, also culled from that LP, is
probably the stronger disc, and possibly a Top 40 mainstay. Unfortunately, by Donny
and sister Marie in making for a total smash disk that will bring further popularity to
the already incredible Osmond family. Strong backing track hitting harmony will
make this a Top 40 mainstay for some time to come. Watch out, this will grow on you.
Flip: no info available.

DONNY & MARIE OSMOND ( MGM/Kolob 14735)
I'm Leaving All Up To You (2:46) (Venco, BMI — D. Harris, D. Terry, Jr., D. Fischler)

First act to release a record on Led Zeppelin's new label is this hard rocking
four-some from the Osmond super group's. Mix is excellent, and Donny
is a rockin' good front man for this group. Coming right on the heels of
"Paul & King Creole," this one has a long shot, but Donny & Marie
in concert, give added depth, enough
of this disk could not have come around at a more perfect
time. Highly reminiscent of the early Beach Boys, this bright, cherry seasonal record
will break this group Stateside and make for a record to be remembered for many
summers to come. Harmonies are the true delights here, along with a perfect surf
arrangement. Watch this one rise as the temperature does. Flip: no info available.

FIRST CLASS (U.K. 49022)
Baby Beach (3:08) (John Carter, P.R. — Carter, Shakespeare)

Very strong from new group will be making noise shortly on the pop charts.
Excellent musicianship here with the accent on lead guitar backslaps electric lead vocals
that take the mind by storm and stay there. Great hooks make this a great Top 40
vehicle that stations will proudly play due to the raw power of it. If rock can set you free
of all inhibitions, this is the perfect example. Flip: no info available.

FRESH START (Dunhill 15002)
Free (2:39) (Dona Marta/Fifth Floor/Mappo Time Period. ASCAP — P. Frank, B. Pratt, F. Fisher)

Strong rocker from new group will be making noise shortly on the pop charts.
Excellent musicianship here with the accent on lead guitar backslaps electric lead vocals
that take the mind by storm and stay there. Great hooks make this a great Top 40
vehicle that stations will proudly play due to the raw power of it. If rock can set you free
of all inhibitions, this is the perfect example. Flip: no info available.

REUBEN HOWELL (Motown 1305F)
Rings (2:57) (Unart, BMI — E. Reeves, A. Harvey)

Very pretty, laid back pop-rocker with incredible lyric weaving and hooks make this
disc an almost certain winner for Reuben. Markets that program Jim Croce will
appreciate this disk that much more, as will the market's listeners. Excellent
arrangement of strings aids the artist's vocals immensely and makes the song even
more substantial. Too bad they can't put it on record. Holders Flip: I'll Be Your Brother (3:13) (Stone
Diamond/Silence Bone, BMI — R. Howell).

KANSAS (Kirshner 4263)
Can't Tell You (3:26) (Don Kirshner, BMI — R. Williams, P. Ehart, D. Hope, S. Walsh)

Already a monster in many pop markets, this debut single from a very talented new
rocking organization will be picking up many more in the near future. Strong
harmonies, crisp productions and the fact that this is a good tune
all make for a track that won't miss in the Top 40 marketplace of America. Kansas is
really saying something here. Flip: The Pilgrimage (3:44) (Don Kirshner, BMI — K.
Lugwren, S. Walsh).
IS PROUD TO ANNOUNCE THE CONTINUING EXCLUSIVE REPRESENTATION OF

BLACK OAK ARKANSAS

MANAGEMENT
BLACK OAK ARKANSAS, INC.
c/o BUTCH STONE
307 HIGHWAY 5 N.
MOUNTAIN HOME, ARK. 72653

THEIR NEW ALBUM "STREET PARTY" (SD 36-101) EXCLUSIVELY AVAILABLE ON ATCO RECORDS & TAPES
**BACK HOME AGAIN** – John Denver – RCA CPL 1 – 0548

Featuring John’s latest smash single, “Annie’s Song,” the artist’s new RCA album is everything Denver fans have been expecting for so long now. His incredible track record over the past year is certain to be bolstered by this collection of songs each of which has the distinctive flair that has carried the versatile entertainer to the top of his profession. Our favorites on this LP are “Back Home Again,” “Sweet Surrender,” and “Matthew,” but each cut has something special about it. Look for this LP, like all of John’s previous work to go to the top without delay.

**MARVIN GAYE LIVE** – Marvin Gaye – Tamla T6-33351

The legend of Marvin Gaye was enhanced immensely by the artist’s recent appearances in Los Angeles and this LP, recorded live in Oakland, captures the essence of one of the greatest musical performers of our time. The immortal Mr. Gaye is featured here gettin’ down with Trouble Man, “Inner City Blues,” “Distant Lover,” “Jan” (THE BEGINNING), “I’ll Be Doggone/Try It Baby,” “Got A Wonderful One,” “Stubborn Kind of Fellow,” and “Hey, Sweetie, I See,” (FOSSIL MEDLEY), and “Let’s Get It On” and “What’s Going On” (NOW). Not much more to add that you don’t already know except that this is #1 material.

**RAMPANT – Nazareth – A&M SP-3641**

A perfect title for the super group that has been rampaging across the United States on a hugely successful tour backed by prior successful album product. The power, heavy, well-directed material on this LP is as strong a collection as we’ve heard in quite some time. Brilliant vocal and guitar work are the cornerstones of this effort which features the group in a number of dramatic musical settings. Our favorites include “Silver Dollar Forger,” “Shanghaid in Shanghai,” “Jail Lag,” and “Shapes of Things/Space Safari,” but each cut is fine.

**HOLIDAY – America – Warner Bros. W 2408**

Though slightly reminiscent of the Beatles and (yes) Gilbert O’Sullivan, America’s long expected LP is here and it’s got all the ingredients to shoot it right up into the charts. Filled with the impeccable harmonies and fantastic bass lines that have typified the group’s climb to stardom, the disk is representative of a fusion of a variety of styles of music best expressed by the group’s very name. Strong cuts on the LP include “Minority,” “Min Man,” “Baby It’s Up To You,” “What Does It Matter,” “In The Country,” and “Mad Dog.” A sure shot.

**I WANNA BE SELFISH – Ashford & Simpson – Warner Bros. BS 2789**

It looks as if this impressive writing-performing duo can do no wrong as evidenced by their latest. Warner Bros. effort one which encompasses more of the catchy phrases (musical and lyric) that define the genre. The pair is perfectly matched and has continuously been a productive force in the industry with their own hits and those which they’ve penned for other artists. Our favorites off this new sparkler are “Spooked,” “Everybody’s Got To Give It Up,” “Ain’t That Somethin’,” and “Take All The Time You Need.” Another hit LP for sure for Ashford & Simpson.

**HARD ROPE & SILKEN TWINE – Incredible String Band – Island MS 2198**

The legacy of the Incredible String Band is once again re-confirmed by this emotive collection of songs that bring life and vitality to every groove on the disk. Always in command of the essential ingredients of the arrangements and group shines beautifully here on such songs as “Maker Of Islands,” “Cold February,” “Dumb Kate” and the (ITHKS) suite, consisting of “Sardis (Oud Tune),” “Aegean Sea,” “Get Down Sybaris,” “Huntress,” and “Hold My Gaze.” Truly an enchanting bit of record mastery, the String Band’s latest is wondrous.

**BEFORE THE FLOOD – Bob Dylan/The Band – Asylum AB 201**

The historic Bob Dylan/Band concert tour is now just a fond memory for the thousands who were able to see those shows. Those who weren’t this magnificent two record set is here to hear it all. Every track you’d expect to be there is – Don’t Look Back, Just Like A Woman, “Like A Rolling Stone,” Highway 61 Revisited and seventeen others including performances of some of the Band’s better known material all in making for an incredible set that every buyer will find a necessity for his or her collection. The recording is perfect from every standpoint and this recording will probably go down as a rock classic. Naturally, this will be the charts in no time. Expect a wave of thunderous applause from every ear that hears this disk.

**WONDERWORLD – Uriah Heep – Warner Bros. W 2600**

Always in demand as a top concert draw, Uriah Heep have proven over the past few years that it is indeed a viable recording act as well. With several Gold discs behind them, the fellows in Uriah Heep have reached a plateau of success that will forever be synonymous with the elder Taylor’s unique music is here in this double feature on the Chalkberry territory. The Promised Land is tremenously captivating. Particularly enjoyable here are “Rock N Roll Is Music Now,” Daddy’s Baby, Fade Away, and the title track. Welcome back, James.

**BILLY DON’T BE A HERO – Bo Donaldson and the Heywoods – ABC-ABC-824**

Riding the crest of their sure fire one hit single title track, this group’s LP couldn’t have come at a better time. Already the halls apparent to the teeny bopper corner. Bo Donaldson and the Heywoods are certain to make a good impression with this LP, one that bristles with energy and ensemble chemistry. The harmonies are impeccable and the arrangements and dynamics perfect for the strong material the group presents. “Girl Don’t Make Me Wait,” “Deeper and Deeper,” and “Don’t Ever Look Back” are excellent tunes.

**CIRCLES – Mary Travers – Warner Bros. BS 2795**

Mary is one of the few musical legends that has left the safe sanctity of a super group to pursue an entirely new musical direction and make it work. Several musicians from big name acts have done solo LPs, but none has been quite as loving as the latest offering one that fits the lovely and talented lady in a variety of musical settings from “House At Poph Corner,” “I’ll Have To Say I Love You In A Song,” “Is It Really Love At All,” and the moving title track. Without doubt, she has added to the luster of her past laurels and looks ahead with justified optimism.

**STEVIE WONDER PRESENTS SYREETA – Syreeta Wright – Motown M6-80851**

A tremendously moving album. Syreeta’s latest on Motown features compositions she has written and performed. Each song is more a testament to the The obvious love and compassion that overwhelms each track on the LP is an indication of the depth and maturity of these artists whose caring paths merge here in waves of emotional brilliance. We love ‘I’ve Goin’ Left Your Kiss Is Sweet,’ ‘Heavy Day Cause We’ve Ended As Lovers,’ and ‘Universal Sound Of The World (Your Kiss Is Sweet),’ but each of you will have your own favorite.
When you think of RINGS, think of REUBEN HOWELL. He's got a HIT.

Produced by Clayton Ivey and Terry Woodford.
pop picks

WHAT'LL I DO — Johnny Mathis — Columbia C32963
Featuring Johnny's single title track, this LP is a demand item. Though Johnny has been pursuing an impressive contemporary musical direction (a la his Thom Bell produced LP), he decided that he would do this album based on the heavy demand for him to record the standards that appear here. Featured on this disk are "More," "Put On A Happy Face," "Under A Blanket Of Blue," and "The Touch Of Your Lips," and naturally each is engraved with the matchless Mathis grace that has caused so many hearts to dream in the past. An easy listening treat; this LP is pure Mathis.

IN THE MEMBERSHIP OF MY DAYS — Richard Harris — ABC-Dunhill DSD-50159
In one of the most intriguing and moving albums of the year, Richard Harris and family have come up with a piece of work based on the renowned actor/singer's own poems and songs. Each cut on the album defines a different aspect of the artist's introspection and observations and each speaks lovingly of the collaboration with his children who are pictured on the back cover of this package. Harris' dramatic voice and music would surely sustain any such concept; it's interesting that he has chosen to make it a family affair.

newcomer picks

CROSS ROADS — Jae Mason — Buddha BDS 5604
The interpretive genius of Jae Mason is the first thing that jumps out of the tracks of his new Buddha LP, one in which the artist gives full rein to his creative flow. "Cross Roads" is for Jae more than a debut album; it is an emotive piece of the mid-60's rock n' roll numbers including, "Rule In The Book," "Lil Bit 'n' Suffer," "Runnin' Hurt," and "Back To Bama." The group's selective arrangements and dynamic flair keys this product which ought to have heavy appeal to teen and college audiences.

WHERE OR WHEN — Norman Feels — Just Sun-Shine JSS-3302
It's always pleasing to hear a sensitive artist caught in the right mood at the right moment. Certainly Norman's new album is a collection of right moments for each cut comes back time and again to haunt the senses with a provocative flair seldom found in today's records. An excellent vocalist, Feels does outstanding work on "Shame," "Movie," "Mr. Wanna Be," "You Can't Stop My Love," and "I'll Always Love You," but his talents are in no way confined merely to those cuts. His flair for lyric interpretation is undeniable distinctiveness and augers well for him.

jazz picks

THE DRUMS — Various Artists — ABC/Impulse ASH-3272-3
The liner note on the front cover appropriately states that this tremendous three record set is, "A critical analytical guide to the major trends in the development of the tradition of the principal percussive and rhythmic force in jazz. But beyond that the LP is a sensuous delight featuring some of the greatest drummers in the world. Featured are the likes of Art Blakey, Max Roach, Kenny Clarke, Philly Joe Jones, Sid Catlett, Joe Jones, Connie Kay, Roy Haynes, Buddy Rich, Louis Bellson, Elvin Jones, and Shelly Manne to name a few. Super LP — get it.

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The Righteous Brothers — As 'Inspired' As Ever

After six years away from the scene the Righteous Brothers are back. Their unique brand of music called blue eyed soul or white hot soul is as infectious as ever. The single that has reunited them with their audience 'Rock And Roll Heaven' is a timely song that as Bobby said, "If there was ever a song that we came back with then this was it." And with the record climbing into that much coveted top ten position on the national charts we can readily see the truth to his statement.

They just recently played the Schaefer Festival here in New York (14) and the receptivity of the crowd coupled with the success of the record looks like the - Righteous Brothers have come back in a real hurry. The crowd would not let them off the stage and the old magic was there. Their appearance at the festival was for a promotion of the record and a tie in with a full scale tour which will commence July 12.

The boys are now being produced by the noteworthy team of Lambert and Potter. Lambert and Potter also wrote 'Rock And Roll Heaven' and pen three other tunes on the forthcoming LP. The 'brothers' present label is Lambert Potter's Haven records which is distributed by Capitol. The boys were shopping around for a label deal and when they ran into a situation as the multi-faceted Lambert & Potter production, writing and recording chores beyond that.

Their last big record was 'Soul And Inspiration' and the six year hiatus which resulted saw the boys each pursuing their own artist identities. Bill went into solo recording and hit very well with such tunes as 'I Can't Make It Alone,' 'Brown Eyed Woman,' and 'Peace Brother Peace.' At this time Bill was working with Herb Alpert on A&M Records. Hatfield also attempted to start a solo career, but after a few deals with Richard Perry producing, he found that it was not working out to his standards.

Now to bring the Righteous Brothers into a better place we should go back to the beginning of their rightous career. Originally with Moonoglows the boys cut their first two LP's without Phil Spector. This was during the time of such tunes as Little Latin Lupe Luis Coco Joe and 'My Babe.' That very gutsy sound back in those days still as infectious as it was then.

Contrary to popular belief Phil Spector did not discover the Righteous Brothers. They had recorded those two LP's and they were now involved in that once tremendously popular series of the middle sixties 'Shindig.' If you recall the series you will remember that the Righteous Brothers appeared regularly on the program. Contrarily, they were only to appear three times on the series, but they didn't read that infamous fine print and ended up devoting all their time to Shindig. Because of a very heavy Shindig schedule they did not allow them to record or to do personal appearances. During this time Spector became aware of the Righteous Bros., informante directors and produced their first real smash 'Lovin' Feeling.' Between the success of their Shindig appearances and the amazing success of 'Lovin' Feeling,' the boys skyrocketed to stardom. At this time they were on the Philips label which was a joint venture on the part of Phil Spector and his associate Lester Sills. Then, when the success of 'Lovin' Feeling' proved to be a smash hit, a hassle developed between Moonoglows which were their original label and Philips. They were left up in the air as far as a contract was concerned and MGM made them a very good offer, so they began recording for Verve Records.

The brothers' were brought up on the sounds of Little Richard, Fats Domino, and Johnny Otis which gave them that blue eyed soul flair that has made them so popular. Their own blend of these black elements has made their music something that will remain very special and unimitatable. Interestingly enough, the Righteous Brothers - never fell into that hard rock bag which at the time was quite fashionable. But as Bill said, "It was always pleasant to do ballads and not tear our throats apart. And indeed the very mellow ballad style of the 'brothers' is something very different and escaped the banalities of an age that might never have given them the proper exposure.

They have been together six months since the split in 1968 and have already done exciting things. They will be kicking off a tour in July 12, they have an imminently successful single, and they are presently laying down tracks in Los Angeles on their soon to be released LP. They do not want to get shuttled about and are taking their time as far as the LP is concerned.

In relation to their reunification, Bill emphatically stated, "We aren't back together to see if it still works. We are back together because we want to be and for no other reason." And Bobby added, "It seems that wherever we go everybody is rooting for us and we just want to say thanks. And if you had the good fortune to see the - Righteous Bros. after six years away from performing together it is obvious that all are rooting for them, and with good reason.

The name is Mary Wells: The Art of Making Resilient Records

Everyone has heard of Mary Wells or at least have heard her terrific-omnics of records of the early sixties like You Beat Me To The Punch, and 'My Guy,' the latter which was the first record by an American artist to interrupt a consecutive series of number one chart records dominated by the Beatles. However for the last few years, the U.S. hasn't really musically heard from Mary Wells. England on the other hand and other side of the continent have been far more fortunate than us to have rediscovered the sinuous styled sensuous singer. Recently 'My Guy' was re-released for the third time there and despite the fact that I was Mary singing circa 1962, the record still catapulted to the top of the charts. The release of this disc was not desultory for it appears that when ever Motown becomes figuratively cold in England (literally everyone is nearly always climactically cold in England) they inherently turn to their disc depositories those still opulent royal Wells, which perpetually produce top Petro for the charts. Britain renews interest in 'My Guy,' one of those royal Wells, necessitated that Mary tour England again performing this hit tune which Smokey Robinson wrote and produced for her in 1962 as a rush assignment. Smokey confessed recently that the tune was actually something called for at the last minute to fill in the final cut needed for her greatest hits album. In an exclusive CASH BOX interview with the girl who was Motown's first singing sweetheart. Mary reminds us that many of the early Motown hits were cut on one track and that her recording of 'My Guy' was one of the first tunes cut by Motown on eight track. She came to Motown at age sixteen in 1959 as an inspiring writer and auditor for Robert Bateman who engineered all of the early Motown classics and initiated the famous big band Detroit Sound. He liked Mary's tune 'Bye Bye Baby' and had her sing it again a cappella for his boss Berry Gordy. She had to sing it a cappella since she couldn't write music and didn't have a club. The president of Motown then not only acquired the tune but also signed Mary to record it. Next a recording session was set in that famous West Grand Boulevard basement studio (perhaps that's why those records had such incredible bass) and after an uneventful 22 takes 'Bye Bye Baby' was finished. Mary explains that at sixteen standing next to Berry Gordy at her first recording session, it took just that many takes to take away her nerves-a-session more commonly referred to as platter jitters. By the final take her voice was considerably hoarse and inadvertently created her sexy sound trademark. This serenading sound was just one of the many unplanned accidents which made Mary's early sides distinctive. For example on The One Who Really Loves You Mary closed the record by yodeling. She confessed that she was never coached to do this on the session but recalled how the track just kept running and they wouldn't say anything to me and there were no more words to sing so I decided to do this yodel to fill up the gap. For 'You Beat Me To The Punch' she found herself punching the word punch. A of these impromptu effects contributed to making Mary's records resilient, the kind that never perish. Mary has always been astounded by the fact that when she and Motown were just growing up, in the spring of their success that "We were so inexperienced and yet we were making hits and then after gaining experience and after my voice matured it became more difficult" and then she opined it's a backwords business the test of it all is that Mary is still very much loved all over the world. Vernon voice or vintage voice or hoarse or hable and best of all her fans will get to hear her again when her new single and album are released on a new label distributed by Warner Brothers. The new product is being produced by Bobby Womack and the record company will probably be called Womagic Records. Mary is married to Bobby's brother Ceci, who's a member of the Valentinos. It will be the first major product on Mary since Ceci produced The Doctor on her for Jubilee Records. Mary and Ceci have also produced two children and now reside in Florida.

ron baron

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Michael David

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Tommy James "HAIR"
Brooklyn Bridge Dovels
Gary U.S. Bonds
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June 29, 1974
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Dorothy Clewell
Janet Herrin
Anita Harrold
Barbara Briggs
HOLLYWOOD BOWL — In one of the most magnificently staged performances of his five-year career, B. B. King and Bobby Blue Bland put it all together before a packed house that rollicked before, during, and after each number. The setting didn’t have been any more perfect for the brilliant display of musical genius on the part of the three ABC/Dunhill Records artists. Their amazing track record for giving live performances.

The show was the second of those whose recent Meeting Of The Minds LP provided the base for their show. were backed by an accomplished orchestra that brought life and vitality to all of their tunes especially their new smash single. One Chain Don’t Make No Prison. As usual the Tops studied professionalism kept the pace of their set perfect with music, conversation and choreography blending and punctuated by the jazz-imbued ensemble. It was primarily a result of the dedication to entertainment that has been their hallmark since the days of their original group, “The Song and Bernadette." It’s great to see a legendary group perform because, even though they’ve performed together throughout their span of days as an ensemble, you can see how the show seem like it’s first and the resulting enthusiasm is refreshing. Certainly the show was fine. A five minute standing ovation at the end of the performance was a fitting end to a beautiful evening.

I used to think that B. B. King’s initials stood for beautiful and thoughtful. It is difficult to believe that those who have been around for generations, but somehow his name is still full of meaning and for very good reason. The serious, dignified and very beautiful blues tone of voice is always on target. His own personal style is very different from his contemporaries, the keyboard and lyrics are still there to be heard and admired, but it’s vocalism that makes B. B. King stand out. His virtuosity of blues sessions and his show was the happy culmination of his journey toward deserved recognition.

What makes Manzarek’s group so impressive though is a control of the sound that the group that enables them to sooth, rock or shatter the audience at will. Aside from Manzarek’s work on organ and arist synthesizer, changes in tempo and the downpizzicato section and the elaborate use of percussion in addition to drums and congas, an assemblage of cymbals, bells and other gadgets resembling nothing so much as medieval torture instruments were effectively employed.


DAVID ALLEN COE

EXIT INN, NASHVILLE — One thing that is very definitely not a mystery about David Allen Coe is the Mysterious Rhinestone Cowboy, is talent. David is a very masterful artist with a flair for songwriting and performing. He is performing for wants — and he certainly proceeds to deliver just that right to the song, “they Harder They Fall,” (much to the delight of Larry, who was present for the opening night show.) David’s very first number was a song along with a heavy-rock tune such as “Mary Magdalene,” “Cocaine,” and a tremendously funny bit about the audience’s tastes. A song about life and love, “Quacky Duck,” is the Righteous Brothers had a remarkable chance to meet their new Heaven single, “Rock And Roll Heaven.” It was obvious that the magic Bill and Bobby generated back in their Shindig days was still intact and the audience was looking forward to it. The boys have a full back band with eight pieces and two girls who sing some very fine background harmonies.

A great medley of Little Latin Lupe and others. Their musical style was equally remarkable. The band included bright and very entertaining elements. It was much more obvious that if they can generate this much enthusiasm six months earlier they would have a lot to look forward to.

Quack Duck

MAXS KANSAS CITY, NYC — Heartsfield, a progressive country rock group from the Midwest, has solid instrumentation and tight harmonies. Their instrumentation consists of five guitars and a drummer. Their harmonies were woven tightly together and the material consisted of tunes taken from their two Mercury LPs including, “The Wonder Of It All,” and "I Got Living, I’m Coming Home." The group were performing to packed house including Lenny Bruce, Bobby Hatfield and Bobby Darin.

Quack Duck, a New Jersey conglomerate of some very talented musicians, were driven by the energy of the good-time feeling, their music is infectious and very listenable. Gordon Jayna, lead singer and songwriter, was the group channels the group’s zaniness of which they are all a part. Crazy goomires, weird gesticulations and just unparalleled nuttiness make Quack Duck a thoroughly enjoyable experience.

Their music is played with fine musicianship and includes David Mansfield on violin, pedal steel, and guitar, Barry Yaffe on drums. Curtis Fried on bass. Danny Bennett on guitar, and Jon Yaffe on drums. Together they are a tightly knit group who exhibit a definite coordination and unity that so many other groups lack.

Their material was taken from their Warner Bros LP “Quack Duck” and His Barnyard Friends. It is not only very appealing music to listen to but says a great deal about the ”cooperative” materialists who, the materialistically oriented society, while the title track of the LP will turn up, the Righteous Brothers back together again. The glorious harmonies of Bill Medley and Bobby Hatfield have never sounded better and considering this was line-up public performance they are shown in six years they were very together.

Kicking off the set with their newest single, “Rock And Roll Heaven,” it was obvious that the magic Bill and Bobby generated back in their Shindig days was still intact and the audience was looking forward to it. The boys have a full back band with eight pieces and two girls who sing some very fine background harmonies.

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David Allen Coe's music is played with fine musicianship and includes David Mansfield on violin, pedal steel, and guitar, Barry Yaffe on drums. Curtis Fried on bass. Danny Bennett on guitar, and Jon Yaffe on drums. Together they are a tightly knit group who exhibit a definite coordination and unity that so many other groups lack.

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The King Biscuit Flower Hour presents:

On June 30, 1974, The King Biscuit Flower Hour will present a special radio show featuring James Taylor, recorded live in New York City on his recent tour. This 90-minute special will be hosted by Richard Robinson. Check the listing below for time and station in your area.

June 28: New York, N.Y. WNEW FM 102.7 105.7
June 29: New Orleans, La. WAFM FM 102.5 96.9
July 1: Seattle, Wash. KZMR FM 99.9 104.3
July 2: Chicago. Ill. WSDM FM 97.9 107.1
July 3: Boston. Mass. WBCN FM 104.1 95.9
July 4: Los Angeles, Calif. KIIS FM 102.7 104.7
July 5: Washington, D.C. WJFK FM 104.5 104.7
July 6: Dallas, Tex. KZEW FM 97.9 96.1
July 7: Miami, Fla. WPLO FM 97.5 94.3
July 8: Phoenix, Ariz. KZOK FM 104.9 98.5
July 9: Philadelphia, Pa. WPGL FM 104.7 103.9
July 10: Milwaukee, Wis. WMYI FM 104.3 106.3
July 11: Cincinnati, Ohio WDAY FM 105.9 107.9
July 12: New York, N.Y. WNEW FM 102.7 99.1
July 13: Atlanta, Ga. WSB FM 105.7 105.9
July 14: Chicago, Ill. WLS FM 108.5 102.9
July 15: St. Louis, Mo. KSHE FM 93.7 97.3
July 16: Houston, Tex. KLOL FM 93.7 102.3
July 17: Los Angeles, Calif. KRO QFM 106.3 104.9
July 18: Seattle, Wash. KZOK FM 104.9 98.5
July 19: Denver, Colo. KQVD FM 105.9 104.5
July 20: Nashville, Tenn. WSM FM 104.3 106.3
July 21: Washington, D.C. WMAR FM 105.9 105.5
July 22: New York, N.Y. WNEW FM 102.7 95.9
July 23: Detroit, Mich. WWJ FM 105.9 105.7
July 24: Miami, Fla. WBBM FM 105.9 105.3
July 25: Chicago, Ill. WLS FM 108.5 102.9
July 26: St. Louis, Mo. KSHE FM 93.7 97.3
July 27: Houston, Tex. KLOL FM 93.7 102.3
July 28: Los Angeles, Calif. KRO QFM 106.3 104.9
July 29: Seattle, Wash. KZOK FM 104.9 98.5
July 30: Denver, Colo. KQVD FM 105.9 104.5
July 31: Nashville, Tenn. WSM FM 104.3 106.3

For further information contact Bob Meyrowitz or Alan Steinberg, at DIR Broadcasting, 5 Madison Avenue, N.Y. 10022. Or call 212-371-6850.

*James Taylor’s new album “Walking Man” available on Warner Brothers records and tapes.

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*James Taylor’s new album “Walking Man” available on Warner Brothers records and tapes.

June 28: New York, N.Y. WNEW FM 102.7 99.1
June 29: New Orleans, La. WAFM FM 102.5 96.9
July 1: Seattle, Wash. KZMR FM 99.9 104.3
July 2: Chicago, Ill. WSDM FM 97.9 107.1
July 3: Boston, Mass. WBCN FM 104.1 95.9
July 4: Los Angeles, Calif. KIIS FM 102.7 104.7
July 5: Washington, D.C. WJFK FM 104.5 104.7
July 6: Dallas, Tex. KZEW FM 97.5 94.3
July 7: Miami, Fla. WPLO FM 94.3 94.3
July 8: Phoenix, Ariz. KZOK FM 104.9 98.5
July 9: Philadelphia, Pa. WPGL FM 104.7 103.9
July 10: Milwaukee, Wis. WMYI FM 104.3 106.3
July 11: Cincinnati, Ohio WDAY FM 105.9 107.9
July 12: New York, N.Y. WNEW FM 102.7 99.1
July 13: Atlanta, Ga. WSB FM 105.7 105.9
July 14: Chicago, Ill. WLS FM 108.5 102.9
July 15: St. Louis, Mo. KSHE FM 93.7 97.3
July 16: Houston, Tex. KLOL FM 93.7 102.3
July 17: Los Angeles, Calif. KRO QFM 106.3 104.9
July 18: Seattle, Wash. KZOK FM 104.9 98.5
July 19: Denver, Colo. KQVD FM 105.9 104.5
July 20: Nashville, Tenn. WSM FM 104.3 106.3
July 21: Washington, D.C. WMAR FM 105.9 105.5
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July 24: Miami, Fla. WBBM FM 105.9 105.3
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For further information contact Bob Meyrowitz or Alan Steinberg, at DIR Broadcasting, 5 Madison Avenue, N.Y. 10022. Or call 212-371-6850.

*James Taylor’s new album “Walking Man” available on Warner Brothers records and tapes.
The Jack Walker Chapter (NYC) is in the process of getting it together. One of its first affairs (July 18) takes place at Ronnie’s Casuals (Harlem) 2-10 p.m. The winning raffle tickets are cool — first prize of $500. Second prize is $250. Third prize a basket of cheer. Tickets are $3.00 a book. So call the Jack Walker office for info and you too can be a winner (212) 586-5676. The chapter affair takes place July 17 from 7 p.m. on! The chapter is also planning a major career conference workshop to be held within the next four weeks. The first project is devoted to broadcast journalism and its aspects. Watch for announcement of date. Jerry Butler has a socko ballad with. Take The Time To Tell Her. The women are going to pay attention to this one... From The Stylistics. LP, “Let’s Put It All Together...” the cut. “Love Is The Answer” is smokin in the disco with the instrumental versions played back to back. Avco has released the instrumental version of “Love Is The Answer” It’s Van McCoy & The Soul City Symphony. The same cut as on the LP.

**JAZZLINES** — Diana Ross will be featured at the grand finale of the 74 New Jazz Festival — New York City at Radio City Music Hall in an “A Jam Session For Diana.” The midnight concert takes place Sunday, July 7. Ms. Ross will be given the Golden Gorden Award for her contribution to Jazz music. Diana is slated to do selections from “The Lady Sings The Blues.” The greats on hand for the occasion will be Charlie Byrd, Jackie McLean, King Curtis, Eddie Daniels, Joe Farrell, Jimmy Giuffre, Urbie Green, Roland Hanna, Hank Jones, Howard McGhee, Charles Mingus, Joe Newman, Dewey Redman, Charlie Rouse, Clark Terry, Michael Urbaniak plus others. It could be a lot of fun. In the same fairness as with Buddy Rich, Max Roach, Art Blakey and colleagues, “Mock” takes place at Radio City Music Hall, July 7th. The Metropole Cafe. 7th Ave. near 49th St. (NYC) once one of the Broadway area’s top jazz clubs, once again presented jazz when it showcased Lee Harris & Soundmachine II on Sunday evenings from 10 p.m. to 2 a.m. beginning June 9. Hopefully the sessions prove of longevity... Jimmy Smith, long time jazz organ giant, has announced that he is forming his own label. “Moo Records,” which will be based in California. The address is 6355 Topanga Canyon Blvd. Woodland Hills, Calif. 91364. Phone (213) 340-3714. The first release on the new label is an album entitled, “Paid In Full” out this month, initially through mail order.

**Top Jazz, R&B Acts Set For Bay Area Fest**

OAKLAND, CALIF. — At Green. The mayor’s office had over 26 hours notice. The release of the album受到了Positive Customer Reviews. The gold standard to get the album into the Top 10 of the charts. The album has been on the charts for over 40 weeks having sold in excess of a million units. According to record industry custom, “Imagination” has therefore reached the status of a platinum album. In addition to the million-sellers “Midnight Train To Georgia;” “Imagination,” and “Best Thing That Ever Happened To Me” in the certified gold status. In addition, their most recent single, “On And On” (the first from the ‘Clandine’ album) is moving up the charts and has crossed the quarter mark on its way to gold certification.

Kass further noted that the album “Imagination” which has been on the charts for almost 40 weeks has sold in excess of a million units. According to record industry custom, “Imagination” has therefore reached the status of a platinum album. In addition to the million-sellers “Midnight Train To Georgia;” “Imagination,” and “Best Thing That Ever Happened To Me,” the album contains the group’s first Buddha hit. “Where Peaceful Waters Flow.”

**WINNER GIVES ALL — Los Angeles Mayor Tom Bradley receives a one-dollar check from executives of KJLH radio and Motown Records. Funds were raised at a basketball game between KGJF personalities and Motown artists including the Jackson Five, Temptations and Smokey Robinson. 7,500 KGJF listeners participated in the sell-out event. Funds will go to Mayor’s conference on children, senior citizens and youth. Similar checks have been presented to the EOP program at Cal State L A and the Student Support System of the Black Education Commission.


**Jewel Realstaffs**

NEW YORK — Jonathan Swann, has been appointed national promo director of Jewel Record Corp. Gene Kent, formerly holding the position, has resumed activities in a full-time capacity in radio announcing and sales with KGJF.Dllard Crume is at present directing his activities in a full-time capacity in an effort to intensify relations between Jewel Record Corp. and Gospel associates. Keith Frye will continue to be responsible for the South west regional promotion. Mary Mika has also joined the Jewel staff. Jimmy Realstaff, Jr. has appointed west coast representative while Chester Simmons, Art Denish and Eddie Thomas have been named field reps.

**Clymende To Tour W/ Kendricks & Chi-Lites**

NEW YORK — Bob Schwab, personal manager for Clymende, announced today that the band will make a major tour of England with Eddie Kendricks and the Chi-Lites. The tour, which is scheduled from September 19 through September 29, will include London, Manchester and Birmingham.

Clymende’s third album, “Promised Heights” has just been released on the Janus label. The eight-member band which has been on the pop, jazz and soul charts with each of their previous albums, scored a hit single last year with “The Message (Together).” With two successful U.S. tours already under its belts, another major tour in this country is currently being planned.

**Cash Box R&B News**

**R&B Ingredients**

Winter in America is the title of a Gil Scott-Heron/Brian Jackson LP on the Strata-East indie label. It is one of the hottest things goin in the NYC area. The super cut on the LP is “The Bottle” which has turned into a disco monster. The album is a gem and is being distributed by New Music Distribution Service. The New Music Distribution Service is a nonprofit organization established to help the small independent music-created labels. NMDS is an offspring of the Jazz Composers Orchestra Association (See Story on R&B News Report Page). The telephone number for the Service is (212) 749-6265. ... Gale Eason, alto born in North Carolina, is a Harlem bred gal who at 22 years of age has put her voice to the test. The voice is free with five weeks from its first radio release, “I Can See The Hurt (Where Do We Go From Here).” The Jack Walker Chapter (NYC) is in the process of getting it together. One of its first affairs (July 18) takes place at Ronnie’s Casuals (Harlem) 2-10 p.m. The winning raffle tickets are cool — first prize of $500. Second prize is $250. Third prize a basket of cheer. Tickets are $3.00 a book. So call the Jack Walker office for info and you too can be a winner (212) 586-5676. The chapter affair takes place July 17 from 7 p.m. on! The chapter is also planning a major career conference workshop to be held within the next four weeks. The first project is devoted to broadcast journalism and its aspects. Watch for announcement of date. Jerry Butler has a socko ballad with. Take The Time To Tell Her. The women are going to pay attention to this one... From The Stylistics. LP, “Let’s Put It All Together...” the cut. “Love Is The Answer” is smokin in the disco with the instrumental versions played back to back. Avco has released the instrumental version of “Love Is The Answer” It’s Van McCoy & The Soul City Symphony. The same cut as on the LP.

**T.E.A.L. Is Formed**

NEW YORK — Charles Underwood, Clifford Burston, and Ronald Banks of the Dramatics, have announced the formation of Detroit’s newest record label. T E A L, Records (Tellin’ Everybody About It). In the near future, each radio station will receive a special promotion package to announce the annual promos, to be announced at a later date.

**Clandine’ Goes Gold**

NEW YORK — Gladys Knight & The Pips ‘Clandine,’ the Curtis Mayfield penned movie soundtrack was certified as a gold album by the RIAA, it has been announced by Art Kass, president of The Buddah Group. Sad Kass. This certification represents the fifth consecutive gold record by Gladys Knight & The Pips for the Buddah Group.

Clandine’ joins the group’s initial Buddah LP, ‘Imagination’ as well as the singles ‘I’ve Got To Use My Imagination’ ‘Midnight Train To Georgia’ and ‘Best Thing That Ever Happened To Me’ in the certified gold status. In addition, their most recent single, ‘On And On’ (the first from the ‘Clandine’ album) is moving up the charts and has crossed the three-quarter mark on its way to gold certification.

Kass further noted that the album ‘Imagination’ which has been on the charts for almost 40 weeks has sold in excess of a million units. According to record industry custom, ‘Imagination’ has therefore reached the status of a platinum album. In addition to the million-sellers ‘Midnight Train To Georgia;’ ‘Imagination,’ and ‘Best Thing That Ever Happened To Me,’ the album contains the group’s first Buddha hit. “Where Peaceful Waters Flow.”

**Gold Time** — Members of the New Birth and RCA Records executives mingle to form a veritable hill of gold to celebrate the group’s first certified million dollar album seller. “It’s Been A Long Time.” On bottom row (L to R) are director of promotion, Tom Cossey, Division V.P. Marketing, Jack Kiefer, New Birth producer Harvey Fuqua, James Baker, Alan Frye, and Tom Draper. RCA Mgr. of R&B. In middle rows are: National R&B Promotion Mgr. Marty Mack; Leslie Wilson, Robin Russell, Mel Illberman, Division V.P. Business & Talent Affairs; Leroy Taylor, Frank Manconi, Division V.P. Artist Relations; Tony Churchill and National Singles Sales Manager Tony Montgomery. New Birth hill-toppers are: Melvin Wilson, Charles Heardnon, Londen Loren, Austin Lander and Robert Jackson. “It’s Been A Long Time” has just been released by RCA as a Quadricass.
THE APOLLO THEATRE

THANKS GLADYS KNIGHT & THE PIPS

AND THE PEOPLE OF HARLEM WHO SUPPORT US

FOR SMASHING THE BOX OFFICE RECORD

AND SETTING AN ALL TIME HIGH . . .

This achievement is of particular joy to the management of this Theatre because this group is one of our own:

A PRODUCT OF AMATEUR NITE in HARLEM
Everyone has heard the expression a-oday which implies that something is alright. There are a lot of songs which are just alright, not-oay and then we come to the neologism a-oday which stands for songwriter Alan O'Day who is proving that his songs are more than just okay. An a-oday song is one like 'Train of Thought', (in the top ten and this week) which tells a marvelous story contingent to nothin'. O'Day is the master short story writer whose tale is spun on the turntable and told in terseness yet with imagery tantamount to any full length book or movie. On a clearly O'Day song one can see forever every detail of the characters involved. With his tunes like 'Flashback', (penned with Artie Wayne) and 'Easy Evil' one is actually able to see forever only this time around 'Flashback', (penned with Artie Wayne) and 'Easy Evil'. This has been dramatically demonstrated by the fact that other major songwriters are turning to O'Day tunes to record. Recently writers/ producers Dennis Lambert and Brian Potter decided to go with one of Alan's songs (rather than one of their own songs when they selected Rock and Roll Heaven co-written with J Stevenson) to produce on the Righteous Brothers. The record is top ten this week. Even Sylvia who has earned esteem with her own songs like 'Pillow Talk', just released Alan's 'Easy Evil'. This is saying something for Sylvia, the master (or is the gender Mistress) of seductive lyrics to have turned to an O'Day play but then it's not everywhere one can find fabulous lines like 'Well you are such an easy evil, such a sensuous sin. Sometimes I don't know where I'm going till I've been taken. Alan told CASH BOX recently that 'I feel better when the song writes me, when he is passionately compelled by some propellant 'train of thought' to finish a song. In one of his new songs his vinyl heroin the gehört prophet propels the line. It's nice to be insane, no one asks you to explain. The romantic poet Rupert Brooke once wrote something to the effect of 'it's true that I've been called a crank but it takes a crank to make revolutions'. Webster's defines the word 'crank', as an eccentric, or an 'enthusiast'. Rather than just a songwriter crankin' out tunes, O'Day is an enthusiastic creating song characters which are sometimes a bit 'touched', by love. His pop persona are generally these 'cupid cranks', trying to work out their love-knot links. For example the obscure lover in his song 'Gifts' (which is a finalist in this year's Tokyo Song Festival) must struggle to finally come to the realization that his heart heard a voice as he looked high above. Saying love can bring gifts but gifts can't bring love. Alan himself has always been a bit of a generous gift bearer. When he signed with Warner Brothers Music in 1973 he had half of his own writers royalties (for a six month tenure) to the publishing company which started him in the business, E.H. Morris. It was Sidney Goldstein who first recognized Alan's potential as a songwriter and who originally signed him to Morris. Prior to this O'Day played electric piano in beer bars chilled by the draft and frustrated by the thought 'How can I think about writing songs when I'm actually just other people's background music for other people's social lives. The background had finally gotten to him, with what playing in the beer bars and even backing up actress Virginia O'Brien when she appeared on The Ed Sullivan Show. So O'Day bid goodbye to O'Brien and backup band and was again turned into just a crank as he began this song writing. He turned his bedroom into a recording studio and ate, drank, and slept (in his living room for lack of space) songwriting. He immediately began experiencing the downfalls of the state of the like he received a telegram from Goldstein saying 'Congratulations you have the next 3 Dog Night single. followed by another, the kind more traditionally ominous telling him 'Disregard the first telegram'. Those disc appointments occur less frequently now that the harvest has come and Alan is able to reap from his musical 'Gifts'. That latter song by the way could earn him 10,000 dollars if it wins in the Tokyo tune competition. Whether he wins the money or not is probably irrelevant compared to the money which he inevitably has to make on O/Fits as soon as a major artist records it. The kind of song destined to be a 'copyright tune', or one which will be a perennial bread winner. But O'Day isn't into songwriting for the money but rather because it affords him an outlet, a vehicle for expressing creativity. And that vehicle is a driving, relentless train engineered by his creative thoughts headed in what can only be a propitious direction. The vehicle which Alan and Warner Brothers Music vs Mel Bly are on right now (possibly as you read this) is the plane taking them to the Tokyo festival and best of all their fare and accommodations are 'Gifts' of Tokyo herself.

The winners were selected by a panel of independents comprised of Igor Buketoff (chairman), director of the International Contemporary Music Exchange and C. Patrimoine, former orchestra manager, now executive director of the Association of American Dance Companies, and Patrick J. Smith, director and editor of the Musical Newsletter. Rather than take a purely statistical measurement, the panel decided to judge each orchestra's service to contemporary music through an assessment of the amount, quality, and consistency of orchestral activity maintained by the context of total programming for the whole season. To aid in this process, the panel was able to look at each orchestra applying for the awards in future years' submit a schedule of all programs for the season, not just a breakdown of the contemporary music repertoire, as was done by some orchestras this year.
Jack Somer Is Marketing Director For New Music Dist. Service

NEW YORK--Jack Somer, record producer and writer, has joined A&M Records Music Distribution Service to direct its marketing and promotional activities. Somer was recently Senior Director of Product Management for Warner Bros. Records in a similar capacity.

The New Music Distribution Service is a nonprofit organization devoted to selling recorded music by independent, musician-created labels, most of which have few, if any, other means of reaching the public.

NMDS, an offshoot of the Jazz Composers Orchestra Association, was started three years ago to counter the resistance within the normal commercial record distribution system. The Service began by selling only JCOA Records, the record wing of the Jazz Composers Orchestra Association, a group formed by Carla Bley and Michael Mantler to offer free public concerts and workshops to new jazz writers, arrangers and players.

NMDS distributes records for more than 50 labels, including Strata, East, Opus One, Fnnadar, CRI, Desto, Chatham Square, Earthquake, Nessa, and others, through a network of 400 domestic retail outlets, key overseas distributors and an aggressive direct-mail program.

Somer has been working in and writing about the record industry since 1955 when he joined RCA Records as a researcher. After developing the first successful elec-

reprocessing method and working on improved live studio techniques he became a popular A&R staff man. He

brought back the voices of Pathe, Pesce, Feliciano to Victor, and also produced Odell, Norman Luboff Choir, J.J. John,

Terry, John Dankworth, Harry Simeone, 75's Story, Carlos Montoya and others.

In 1966 Somer branched out into the tape duplicating business, first with North American Philips, later with Cassette Communications. The bankruptcy of the latter company, in 1971, led Somer to concentrate on his songwriting career. He makes regular contributions to music industry magazines, and writes on taping, photography and other subjects.

In September, 1973, Somer joined

Film Academy Re-Elects Mirisch as Prez

HOLLYWOOD -- Film producer Walter Mirisch was re-elected president of the Academy of Motion Picture Arts and Sciences by the 36-member Board of Governors Tuesday night.

Other officers elected at the Board of Governors meeting were: Howard W. Koch, first vice-president; Robert E. Wise, second vice-president; Marvin E. Mirisch, treasurer, and Hal Elias, secretary. Like Mirisch, Koch, Wise and E. Loeckaberg were re-elected to posts they held last year.

According to Walter Mirisch, "The coming year will be a particularly significant one for the Academy in many ways. It is an exciting time. As we chart our own new home, it will see an expansion of our cultural and educational activities, and it will see the fruition of plans to enhance the public awareness of the Academy and its goals.

The Academy is now constructing a film museum and theater on the corner of Wilshire Blvd and Almont Drive in Beverly Hills. Occupancy is anticipated for early 1975."
### Vital Statistics

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<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>#63</td>
<td>Fish Ain't Bitin' (3:36)</td>
<td>Lamont Dozier – ABC 11438</td>
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<td></td>
<td></td>
<td>9255 Beverly Blvd., L.A., Calif.</td>
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<tr>
<td></td>
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<tr>
<td></td>
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<td>PUB: Bullet Proof Publishing Co., Inc. – BMI</td>
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<tr>
<td></td>
<td>WRITERS: McKinley Jackson &amp; J. Reddick</td>
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<tr>
<td></td>
<td>ARR: H. B. Barrnum &amp; McKinley Jackson</td>
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<tr>
<td></td>
<td>FLIP: Breaking All Over You</td>
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<td>#76</td>
<td>Love Is The Message (2:40)</td>
<td>MFBS Featuring The Three Degrees – Phila. Int. 25723457</td>
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<td>51 W. 52nd St., N.Y., N.Y.</td>
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<td>PUB: Mighty Three Music – BMI</td>
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<tr>
<td></td>
<td>WRITERS: K. Gamble &amp; A. Huff</td>
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<tr>
<td></td>
<td>ARR: Bobby Martin</td>
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<td>FLIP: My One And Only Love</td>
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<td>#77</td>
<td>King Fu (3:47)</td>
<td>Curtis Mayfield – Custom R1999</td>
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<td></td>
<td>9155 Sunset Blvd., Hollywood, Calif.</td>
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<td></td>
<td>PROD: Curtis Mayfield</td>
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<td>PUB: Camand Music – BMI</td>
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<tr>
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<td>FLIP: Right Into The Darkness</td>
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<td>Hang In There Baby (3:23)</td>
<td>Johnny Bristol – MGM M14715</td>
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<td>PUB: Bushka Music ASCAP</td>
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<td>ARR: H. B. Barrnum</td>
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<td>FLIP: Take Care Of You For Me</td>
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<td>That Song Is Driving Me Crazy (3:08)</td>
<td>Tom T. Hall – Mercury 73488</td>
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<td>PUB: T. T. Hall/Halfnote Music – BMI</td>
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<td>WRITER: Tom T. Hall</td>
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<td>ARR: Form Arr. by Cam Mullins</td>
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<td>FLIP: Forget It</td>
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<td>#94</td>
<td>Time For Lovin' (3:15)</td>
<td>Sly &amp; The Family Stone – Epic 51140</td>
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<td>WRITER: Sylvester Stewart</td>
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<td>FLIP: Small Talk</td>
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<td>#98</td>
<td>Secretary (2:49)</td>
<td>Betty Wright – Alston 4522</td>
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<td>PROD: Willie Clarke / Clarence Reid – BMI</td>
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<td>WRITER: Claude Johnson</td>
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<td>ARR: Don Costa</td>
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<td>FLIP: Say It Again</td>
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<td>#899</td>
<td>What's Your Name (2:29)</td>
<td>Andy &amp; David Williams – Barnaby B-601</td>
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<td>PROD: Mike Curb/Michael Lloyd/Don Costa</td>
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<td>PUB: Hill and Range Songs/Nanocoz Music</td>
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<tr>
<td>WRITER: Claude Johnson</td>
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<td>ARR: Don Costa</td>
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<tr>
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### Looking Ahead

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<td>#101</td>
<td>Warmin' Up The Band</td>
<td>Jethro Tull – ASCAP</td>
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<td>Don Every (50694)</td>
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<td>#102</td>
<td>Between Her Goodbye And My Hello</td>
<td>Kela – ASCAP</td>
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<td>Gladys Knight &amp; The Pips (Soul 3511F)</td>
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<td>#103</td>
<td>Air Disaster</td>
<td>Louis nan YOU-KiS – ASCAP</td>
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<td>Albert Hammond (Nums 6030)</td>
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</tr>
<tr>
<td>#104</td>
<td>Mike He's Making Eyes At Me</td>
<td>Mike He's Making Eyes At Me</td>
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<tr>
<td></td>
<td>Lena Zavaron (Stax 0206)</td>
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<tr>
<td>#105</td>
<td>It Could Have Been Me</td>
<td>Don’t Know If He’s Good For Me</td>
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<tr>
<td></td>
<td>(Stereo) – BMI</td>
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<td></td>
<td>Sam Jo MGM South 7034</td>
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<tr>
<td>#106</td>
<td>Stranded In The Jungle</td>
<td>Peer Int (Stax – BMI)</td>
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<tr>
<td></td>
<td>The New York Souls (Mercury 73478)</td>
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<tr>
<td>#107</td>
<td>Dance Master</td>
<td>LA Cienega, L.A., Calif. – BMI</td>
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<tr>
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<td>White Henderson (Playboy 55057)</td>
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<tr>
<td>#108</td>
<td>Good Things Don't Last Forever</td>
<td>Golden Fleece/Mighty Three – BMI</td>
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<td>Eclatry, Passion &amp; Pain (Roulette 7156)</td>
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<tr>
<td>#109</td>
<td>Song For Anna</td>
<td>Talli Music/Dotted Lion</td>
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<td></td>
<td>Poverty – ASCAP</td>
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<td>Horizons (A&amp;M 1905)</td>
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<tr>
<td>#110</td>
<td>Flight #309</td>
<td>Flying #309</td>
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<tr>
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<td>Rick Jones (45-453)</td>
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<tr>
<td>#111</td>
<td>The Best Time Of My Life</td>
<td>Gaugho/Beaulieu/BMI</td>
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<tr>
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<td>Joe Salmon (Spring 149)</td>
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<tr>
<td>#112</td>
<td>Love Train (Part 1)</td>
<td>Ascented – BMI</td>
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<td>Sammy Stephen (Int’l 3454)</td>
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<tr>
<td>#113</td>
<td>The Man You Are In Me</td>
<td>Frank – ASCAP</td>
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<td></td>
<td>Janie lan (Columbia 40034)</td>
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<tr>
<td>#114</td>
<td>You're Having My Baby</td>
<td>Brothers Music/BMI/United Artists 4541</td>
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<td>Paul Anka (United Artists 4541)</td>
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<tr>
<td>#115</td>
<td>There Will Never Be Another One</td>
<td>Jucie – BMI</td>
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<td>Chick-Leg (Brunswick 55512)</td>
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<tr>
<td>#116</td>
<td>Take Your Pleasure Where You Find It</td>
<td>Street People – ASCAP</td>
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<td>Wilson Pickett (RCA 1209)</td>
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<td>#117</td>
<td>Forever Young</td>
<td>Ramin &amp; Purn Music – ASCAP</td>
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<td>Don Bac (A&amp;M 1516)</td>
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<tr>
<td>#118</td>
<td>It's Better To Have (And Don't Need)</td>
<td>Ragnau Music – BMI</td>
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<td>Don Con (Mercury 73488)</td>
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<td>#119</td>
<td>Wovoka</td>
<td>Blackwood Music/Novelene – BMI</td>
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<td>Redzone (Epic 5-11131)</td>
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<tr>
<td>#120</td>
<td>Think About Forgettin' Me</td>
<td>WB/EV – BMI</td>
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<tr>
<td></td>
<td>(Roy Price) (Bang 707)</td>
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<tr>
<td>#121</td>
<td>Arie &amp; Shine (Let's Get It On)</td>
<td>Butler Music – ASCAP</td>
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<td>Islander (Skeeter 11273)</td>
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<tr>
<td>#122</td>
<td>Do It Over</td>
<td>Burlington Music – ASCAP</td>
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<td></td>
<td>Olymers Runners – BMI</td>
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<tr>
<td>#123</td>
<td>You'll Never Know</td>
<td>Bregnol Villaci &amp; Co. – BMI</td>
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<td></td>
<td>Dennis O'hare (Paramount/Essex 0289)</td>
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<tr>
<td>#124</td>
<td>Where Do We Go From Here (I'm Losing You)</td>
<td>Golden Fleece/Mighty Three – BMI</td>
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<tr>
<td></td>
<td>My One And Only Love</td>
<td></td>
</tr>
<tr>
<td>#125</td>
<td>Six Days On The Road</td>
<td>Newky In Tony, MGM/Atlantic 3028</td>
</tr>
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</table>
June 29, 1974
www.americanradiohistory.com
CMA’s Fight Against Piracy

NASHVILLE — Armed with a CMA produced disc containing artists’ I.D. on anti-piracy, radio stations across the country are substantially aiding the fight to end this industry-wide problem. According to CMA, their headquarters is receiving a growing number of listener responses to the artists’ requests to supply information on suspected manufacturers and sellers of pirated tapes. In addition, the stations themselves have begun to contact the CMA with helpful information concerning piracy in their local area. When the CMA receives the above mentioned data, it is investigated by the proper authorities, on local, state and federal levels.

Along with the disc, the member stations were also supplied with fact sheets on piracy, as well as bulletins explaining the effects of this practice on the various phases of a station’s operation.

The artists on the disc include Anne Murray, Tom T. Hall, Jeanne Seely, Jack Greene, Gene Estes, Jean Shepard, Andy Devine, George Jones, Skeeter Davis, Hank Williams, Jr., Dottie West, Charley Pride, George Jones and Tammy Wynette and Bill Anderson. It is backed up by editorials, such as interviews with Charley Pride with musical background.

The CMA has extended their appeal to three associations using the anti-piracy discs and urges all stations — country or not — to make similar use of the public-service disc if they are not already so doing.

C&W Academy Announce Officers

HOLLYWOOD — The Academy of Country Music has announced its officers and board of directors for the 1974-75 term. The officers are Cliffie Stone, president; Tex Williams, vice-president, Ron Weer, treasurer and Sharon Leighton, secretary.

The board of directors and the areas that they represent are: artist — entertainment, Brian Way and Judy Rose; adv/radio/tv/sales, Albert Konow and Mal Ewing, club owners. Tommy Thompson and Bob Braheem; composers, Arleen Konow and Michele Kay; disc jockeys, Corky Mayberry and Ken Reith; non-affiliated, Fran Boyd and Ricky Landy, manager/booker, Ken Kragen and Jim Halsey, radio/tv/motion pictures, Bill Eezell and Gene Weed, promotion, David Minsch and Gene Bear; record companies, Bill Boyd and Frank Jones, publications, Patti Pippin and Jean Marchand, music publisher, Sam Trust and Donald Kahn. The directors at large are Patsy Montana, Nudie, Bill Ward, Hall Southern, Marvin Joyner and Ron Anton.

Big Tree Inks Roger Lavoe

NEW YORK — Big Tree Records, distributed by Atlantic Records, has signed Roger Lavoe to an exclusive, long-term contract. The announcement was made cojointly by Doug Morris, president of Big Tree Records, and Dick Vanderbilt, vice president of Big Tree Records.

Roger Lavoe’s first single, “On The Mississippi,” an original tune with a country flavor produced by Lobo, is being readied for release. A solo album is slated for later this year.

Cochran Pacts With Stax

MEMPHIS — Cliff Cochran has signed an exclusive recording contract with Enterprise Records, a subsidiary of Stax Records in Memphis. In making the announcement of the signing, Merlin Littlefield, A&R director for Stax, added that the legendary Hank Cochran will direct all recording for Cliff. Cliff’s first single titled “She’s Needing Me, The Way I’m Needing You” was written by Hank and just released.

Owens-Fair Pacts Hall

NASHVILLE — Owens-Fair & Associates has announced a public relations representation agreement with Tom T. Hall, according to Earl E. Owens, president of the Nashville firm. The affiliation will require a bare minimum of acquaintance-making, as two Owens-Fair staffers have lengthy backgrounds of association with Hall; account executive Gus Barba is a former musician and office/road manager for the Hall-Rodriguez organizations while media relations director Bill Littleton has been involved in sundry research and concept projects with Hall.

Butler To Direct UA C/W Product

LOS ANGELES — Michael Stewart, president of United Artists Records, announced the appointment of Larry Butler to head the post of creative director of country product. Butler will be headquartered in United Artists Nashville office.

Sanjek Exits Atlantic A&R

NASHVILLE — Rick Sanjek has left his post as director of country A&R for Atlantic Records to form his own production and publishing companies. He will continue to produce Chill Wills for the label. Under Sanjek’s guidance, Atlantic country has blossomed in Nashville over the last two years with 30 of 35 singles and eight of nine albums hitting the national charts.

The move said Sanjek, “was precipitated by my need to expand in the creative aspects of music beyond the limits of my position with Atlantic Records.” He has already started negotiations with several artists and writers and plans to make major announcements soon. The new companies include Otsego Productions, Otsego Music (BMI) and Wyondot Music (ASCAP).
Christmas Roundup

Top Country Songs

1. HONYK TONK ANGEL  
   Country: Twitty (Capitol 2017)
2. GOOD TIMES  
   Country: Glen Campbell (Columbia 23926)
3. 30  
   Country: The Osmonds (Kapp 35805)
4. CALLED TO THE BAR  
   Country: Merle Haggard (Capitol 11276)
5. HANG IN THERE GIRL  
   Country: Bill Anderson (Capitol 35808)
6. THERE WON'T BE ANYMORE LONESOME SONGS  
   Country: Merle Haggard (Capitol 35809)
7. BE MY LOVE  
   Country: Dean Martin (Capitol 35810)
8. THE ENTERTAINER  
   Country: Ray Conniff (Capitol 35811)
9. LET'S MAKE THE BRIGHT LIGHT SHINE FOR YOU  
   Country: Dolly Parton (Capitol 35812)
10. MIDNIGHT MAN  
    Country: Tom T. Hall (Capitol 35813)
11. EASE ME TO THE GROUND  
    Country: Kenny Rogers (Capitol 35814)
12. NATURAL WOMAN  
    Country: Aretha Franklin (Capitol 35815)
13. STANDING IN YOUR LINE  
    Country: The Osmonds (Capitol 35816)
14. BOOGITY BOOGITY BOOGITY  
    Country: Roy Acuff (Capitol 35817)
15. EVERYBODY NEEDS A RAINBOW  
    Country: Delbert McClinton (Capitol 35818)
16. THERE AIN'T ENOUGH LOVE TO GO AROUND  
    Country: Buck Owens (Capitol 35819)
17. SOMETHING MIDNIGHT  
    Country: George Jones (MCA 4027)
18. IN THE SHRINKING  
    Country: The Oak Ridge Boys (Capitol 35820)
19. SING A SONG OF WORSHIP  
    Country: The Isaacs (Capitol 35821)
20. WARRIOR  
    Country: Waylon Jennings (Capitol 35822)

Christmas Songs

1. SILENT NIGHT  
   Country: Bing Crosby (Columbia 23926)
2. O TANNENBAUM  
   Country: Bing Crosby (Columbia 23927)
3. Away in a Manger  
   Country: Nat King Cole (Columbia 23928)
4. THE FIRST CHRISTMAS  
   Country: Bing Crosby (Columbia 23929)
5. THE CHRISTMAS MANGER  
   Country: Bing Crosby (Columbia 23930)
6. WHITE CHRISTMAS  
   Country: Bing Crosby (Columbia 23931)
7. I'LL BE HOME FOR CHRISTMAS  
   Country: Bing Crosby (Columbia 23932)
8. CRY ME A RIVER  
   Country: Bing Crosby (Columbia 23933)
9. SANTA CLAUS IS COMING TO TOWN  
   Country: Bing Crosby (Columbia 23934)
10. MERRY CHRISTMAS  
    Country: Bing Crosby (Columbia 23935)

Cashbox Roundup

1. SWET COUNTRY FEELING  
   Country: Charlie Rich (Capitol APL 12017)
2. DON WILLIAMS VOL. II  
   Country: Don Williams (Capitol 35807)
3. LORRAITAYN'S GREATEST HITS VOL. II  
   Country: Loretta Lynn (Capitol 35808)
4. COUNTRY BUMPKIN  
   Country: Glen Campbell (Capitol 11293)
5. I'LL MAKE IT THROUGH DECEMBER  
   Country: Merle Haggard (Capitol 11276)
6. SMILE FOR ME  
   Country: Johnny Cash (Capitol 35809)
7. YOU'VE NEVER BEEN THIS FAR BEFORE  
   Country: Ronnie Milsap (Capitol 35810)
8. AMAZING LOVE  
   Country: Tanya Tucker (Capitol 35811)
9. I CAN'T HELP MYSELF  
   Country: The Four Tops (Capitol 35812)
10. TO THE GROUND  
    Country: Tanya Tucker (Capitol 35813)

Country Looking Ahead

1. ANNIE'S SONG  
   Country: John Denver (RCA 35801)
2. LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU  
   Country: Tanya Tucker (Capitol 35802)
3. HARLAN COUNTY  
   Country: Wayne Kemp (MCA 4025)
4. RARE ROAD LADY  
   Country: Loretta Lynn (MCA 45801)
5. YO YO MAN  
   Country: Reba McEntire (ASCAP 35803)
6. THIS TIME I ALMOST MADE IT  
   Country: Merle Haggard (Capitol 4026)
7. SUPER KITTEN  
   Country: Central Songs (BMI 35804)
8. MY GIRL  
   Country: Ronnie Milsap (ASCAP 35805)
9. DADDY LEE BAYS YOU HONEY  
   Country: Bucky Covington (ASCAP 35806)
10. COME MONDAY  
    Country: Jack Greene (MCA 4027)
11. I NEVER HAD IT SO GOOD  
    Country: Marty Robbins (Capitol 35807)
12. SOMEWHERE AROUND MIDNIGHT  
    Country: Rockwell (MCA 4028)
13. JUST OUT OF REACH  
    Country: Stoney (MCA 4029)
14. WANDERAYOMAN  
    Country: Glen Campbell (MCA 4030)
15. HANG IN THERE GIRL  
    Country: Bill Anderson (Capitol 35808)
16. THERE WON'T BE ANYMORE LONESOME SONGS  
    Country: Merle Haggard (Capitol 35809)
17. BE MY LOVE  
    Country: Dean Martin (Capitol 35810)
18. THE ENTERTAINER  
    Country: Ray Conniff (Capitol 35811)
19. LET'S MAKE THE BRIGHT LIGHT SHINE FOR YOU  
    Country: Dolly Parton (Capitol 35812)
20. MIDNIGHT MAN  
    Country: Tom T. Hall (Capitol 35813)
'I'D FIGHT THE WORLD'
RCA # 0255

Jim Reeves

OTHER OUTSTANDING ALBUMS

I'D FIGHT THE WORLD
RCA # APL1-0330

GREAT MOMENTS
WITH JIM REEVES
RCA # APL1-0330

WE COULD
Charlie Pride (RCA 0257)
(House of Bryant - BMI)

GREAT

IM NOT THROUGH LOVING YOU YET
Cowboy, Twitty (MCA 40204)
(Twitty Bird Music - BMI)

ROOM FULL OF ROSES
Mickey Gilley (Polygram 5556)
(Hibb & Range - BMI)

THEY DON'T MAKE 'EM LIKE MY DADDY
Dolly Parton (RCA 0237)
(Bransforth - BMI)

MARIE LAVEAU
Bobby Bare (RCA 0261)
("Evil Eye" BMI)

I DON'T SEE ME IN YOUR EYES ANYMORE
Chame-Rich (RCA APBO 0260)
(Monclair - ASCAP)

HOW LUCKY CAN ONE MAN BE
Joe Stampley (Dot 17516)
(Sa Ma - BMI)

HE THINKS I STILL CARE
Anne Murray (Capitol 3867)
(Sawgrass - BMI)

ONE DAY AT A TIME
Mel Tillis (MGM M-1420)
(Sawgrass - BMI)

IF YOU LOVE ME LET ME KNOW
Diana Nesho Brown (MCA 40206)
(Al Galloco - BMI)

ONE DAY AT A TIME
Don Gibson (Hickory 318)
(Sawgrass - BMI)

PURE LOVE
Rosemary Clooney (ABC 11431)
(MGM 14211)

IT'S THAT TIME OF NIGHT
Jim Ed Brown (RCA APBO 0257)
(Showbiz - BMI)

DON'T LET GO
Mel Tillis & Sherry Boyle
(MGM 14211)

I WILL ALWAYS LOVE YOU
Dolly Parton (RCA 0234)
(Ewerac - BMI)

I'LL FIGHT THE WORLD
Jim Reeves (RCA 0256)
(Tree Inc. - BMI)

RUB IT IN
Billy Crain (Crockett (ABC 11437)
(Colombia - BMI)

A GOOD WOMAN'S LOVE
Jerry Reed (RCA APBO 0237)
(Galmore - ASCAP)

THAT SONG IS DRIVING ME CRAZY
Tom T. Hall (Kent Music 37488)
(Hallnote - BMI)

I WANT TO STAY
Narvel Felts (Columbia C-798)
(Jack & BMI - ASCAP)

STATUE OF A FOOL
Brian Combs (Dot 17516)
(Sure Fire - BMI)

THE MAN THAT TURNED MY MAMA ON
Tanya Tucker (Columbia 40647)
(Tree - BMI)

YOU MAKE ME FEEL MORE LIKE A MAN
Mel Street (GRT 002)
(Prairie - BMI)

YOU CAN'T BE A BEACH IF YOUR LIGHT DON'T SHINE
Donna Fargo (Dot 17506)
(Martin Cooper Music - ASCAP)

WHEN MORNING COMES
Hoyt Axton (AMS 1497)
(Lady Jane - BMI)

DON'T YOU THINK
Marty Robbins (MCA 40236)
(Mariposa - BMI)

FRECKLES & POLIO DAYS
Faron Young (American 727)
(Bill & BMI - ASCAP)

UNTIL THE END OF TIME
Narvel Felts & Sharon Vaughn
(Columbia 793)
(Jack & BMI - ASCAP)

THE GRAND TOUR
George Jones (Dot 1206)
(Al Galloco - BMI)

AS SOON AS I HANG UP THE PHONE
Cowboy, Twitty & Lorrie Lynne
(MCA 40251)
(Twitty Bird Music - BMI)

MISS YOU
Jeanne Seely (MCA 40225)
(Tree - BMI)

MAKIN' THE BEST OF A BAD SITUATION
Dick Feller (Elektra 11037)
(Tree Inc. - BMI)

STOP THE WORLD
Charlie Byrd (Capitol 3850)
(4 Star - BMI)

HEY THERE GIRL
Mary Rogers (Atlantic 4021)
(Jack & BMI - ASCAP)

BLOODY MARY MORNIN'
Willie Nelson (Atlantic 45-2020)
(Atlantic - BMI)

DRINKIN' THING
Gary Stewart (RCA 0281)
(Rooster Bridge Music - BMI)

RAGGED OLD FLAG
Johnny Cash (Columbia 46028)
(House of Cash - BMI)

SEXY LADY
Freddie Welker (Columbia 46040)
(Roadmaster - BMI)

THERE'S STILL A LOT OF LOVE IN SAN ANTONIO
Daniel McCall (Atlantic 4019)
(Hib & Range - BMI)

THE WANT TO'S
Ferlin Husky (Capitol 26866)
(Blue Book - BMI)

STOP SMELL THE ROSES
Perry Como (Atlantic 4021)
(Decca Label - BMI)

LOVIN' YOU IS WORTH IT
David McElroy & Barbara Mandrell
(Emi 11700 - Allege - BMI)

HELP ME
Dolly Parton (RCA 0280)
(First Generation - BMI)

PRAYER FROM A MOBILE HOME
Don Robbins (United Artists 427)
(Geek Whiz - BMI)

HELLO OUT THERE
Lawanda Lindsey (Capitol 38675)
(Peawood - BMI)

LADY LOVER
Bobby Lewis (GRT 007)

CAN I COME HOME
Bill Anderson (MCA 40243)
(Tree - BMI)

OLD MAN FROM THE MOUNTAIN
Meme Haggard (Capitol 3900)
(Shade Tree - BMI)

MY LIFE

I'LL DO ANYTHING
Jean Shepard (United Artists 442)
(Shade Tree - BMI)

THE BACK DOOR OF HEAVEN
Nancy Lee (20th Century 73491)
(Atlantic - BMI)

TELL TALE SIGNS
Jerry Lee Lewis (MCA 40266)
(Atlantic - BMI)

I WOULDN'T WANT TO LIVE IF YOU
DONT LOVE ME
Don Williams (Dot 17516)
(Don Williams - BMI)

MY WIFE'S HOUSE
Jerry Wallace (Y&R 007)
(Edison - BMI)

I THINK OF SOMETHING
Harry Williams Jr. (MG 14731)
(Jack & BMI - ASCAP)

TALKING TO THE WALLS
Brenda Lee (MGM 14737)
(Eye - BMI)

KEEP ON LOVING ME
Johnny Paycheck (Epic)

TOMMY DORSEY'S BOOGIE
WOOGLE
Charlie McCoy (Monument 8611)

SUNDOWN
George Hard (Shannon 818)

HOW FAR OUR LOVE GOES
Billy Walker (MGM 14717)
(Tree - BMI)

THANK YOU WORLD
Starrer Brothers (Mercury 73485)
(Country Boys - BMI)

DANCE WITH ME JUST ONE MORE TIME
Johnny Paycheck (Epic)

THE WRONG IN LOVING YOU
Faron Young (Mercury 73465)
(Atlantic - BMI)

BIG FOUR POSTER BED
Brenda Lee (MGM 14286)

FINER THINGS IN LIFE
Herb Giddigan (Capitol 3913)
(Keta Music - ASCAP)

A FIELD OF YELLOW DAISIES
Chasie Rich (Mercury 73464)
(Maxamillion - BMI)

IT HURTS TO KNOW THE FEELING'S GONE
Hal Bucley (RCA 0286)
(Hib & Range - BMI)

RESTLESS
Crystal Gayle (United Artists 428)

DOWN THE ROAD
Don Williams (BMI 42)
(Weep Regent - BMI)

THAT'S YOU AND ME
Don Slew (RCA 0240)
(Lee Bar - BMI)

HANG ON TO WHAT I'VE GOT
Frankie (Crest/Range - BMI)

www.americanradiohistory.com
Dear Don,

Dot Records welcomes you! We’re delighted to have such a tremendous talent join our family. Your famous brand of laid-back, down-to-earth country music suits us mighty fine!

We still remember when you and the Pozo-Seco Singers had that enormous hit, “Time”, and you were shot to international prominence. Your hometown of Corpus-Christi, Texas sure must have been proud.

Since then, we’ve been watching your long string of hits on JMI, and have been impressed with your ability to sing, write, and produce such fine material. Above all, we love you for your style and sincerity. Just like your many fans.

Don, we at Dot believe that your first single for our label is the greatest. “I Wouldn’t Want To Live If You Didn’t Love Me” is a biggie. We believe in it, and we believe in you.

DOT RECORDS
Distributed by Famous Music Corporation
A Gulf + Western Company

“I Wouldn’t Want To Live If You Didn’t Love Me”
DOA-17516

Book through:
Roger Talent Enterprises
1722 West End Ave.
Nashville, Tenn. 37203
(615) 327-3644

June 29, 1974
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FOR SALE, Bally Tapes, Top Hat, Sound Machines, Seeburg, Nip, Juke Box, Merchant, Bally Super Jumbos and Keeney Mountain Cremes. These games are complete essentials. Call WOSSACK NOVELTY (301) 202-3791. Alexandria, Va.

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SHOOT-A-LINE, $1.15. Four Foot, $90.00. Keeney Venus $85.00, AS A, and prepaid freight. Phone. MURCIO BRAN D VENDING MACHINES available now. 51 Broadway Market St. YK, 704. Tel. (716) 878-1466.

FOR SALE - New and Used Bally Slot Machines. Tapes Tapes, Havana, Continentals, Multiples - over 4,000 machines in stock. St. Model Isle Distributing Co. 390 E 6th St. P.O. Box 4757, Reno, Nevada 89502 (702) 348-2282. OR GRILL, 10611 S. Highland Ave., Las Vegas, Nev. (702) 357-3367.

**CLASSIFIED POWER!**

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:
UPPER MID-WEST

Mr. & Mrs. Lee Vanderhaar, Brainerd, in the cities for the day buying parts and records... Mr. & Mrs. Carl Gedney, International Falls, in town for a few days. Was saying that fishing was very good up there and the week ends brought multitudes of people to shore for the trout and walleye... Dick Pruebel, Sebeka vending salesman, in town for a few days at Viking Vending Co. making the calls with Glenn Charney... Mr. & Mrs. Johnny Gale in town for the day as was Mr. & Mrs. Ed Smith of Motley... The Iron Range was pretty well represented in town last week as Dick Kozar, Virginia, Jack Kreidler, Aurora, and Gabby Clouseau, Grand Rapids, were in town on the same day... Allied Leisure Super Shifter and Atari Grand Track 10 is going great guns at Lieberman Music Co. Reports from operator’s having them on location are very gratifying... Jerry Lawler, Mr. & Mrs. Jim Amule in Co. in the cities for the day making a special trip to see the Grand Track 10 and Super Shifter... Wyndal Dunn, Polar Equipment Co. Ft. Lauderdale, Florida at Viking Vending Co. demonstrated the new line of pool tables. It is something to see how it makes the cubicles of ice packages it and seals it ready for the customer... David Schroeder, Mitchell, in the cities for the day as was Ernie Eriksila, Ray Geinleumo, Duluth, Martin Kalless, Mr. & Mrs. L. Sanford, Mrs. Dick Hawkins, Ernie Woytosek and his family, Doug Smart, Bemidji, Mr. & Mrs. Wayne Anderson, Mr. & Mrs. Jim DeMars and their daughter Mary Anne, and H. H. Krueger... Vern Ness took a day off last week and drove up north with a friend to do some fishing and caught his limit... Russell Gehr, Baldwin, Wis. in Canada fishing, and so is Jim Donatelli in Canada to try his luck... Bobby Lane head of the parts department at Lieberman Music Co. and Mrs. Lane left this week for a three week trip to Israel... Marc Doer and his family are visiting friends to the west coast to take in the world's Fair in California and Oregon. They will be gone about three weeks.

MILWAUKEE MENTIONS

The upcoming Fourth of July weekend should provide a boost in business at the area's numerous resorts, especially since in some parts of the country the Fourth will be celebrated as a four-day holiday. ROCK-OLA PHONOGRAPHOS, with emphasis on the 454 model, are definitely in the spotlight at Empire Dist-Green Bay, according to Bob Rondeau, and he said he is selling a lot of the new Goebel add-a-ball called Captain Card. Some time in July, Empire will host a series of service schools on the Bally-Midway line and Rock-Ola phonographs. Dates will be announced as soon as they are confirmed... FROM THE LITTLE LP RACKS, Bob Hauber of Radio Doctors tells us he has received quite a lineup of new material from both the Goldmore and Little LP's Unlimited catalogs. Goldmore releases include This Is The Three Sons (RCA). Aloha From Hawaii via Satellite by Elvis Presley (RCA). Rocky Mountain High by John Denver (RCA) and 'Little Touch Of Schmilson In The Night' by Nilsson (RCA). Titles from Little LP's Unlimited include 'What Were Once Vices' by the Doobie Bros. (WB).
**Sales, Production Increase In U.K.**

LONDON — Latest Board of Trade figures just published show an increase in both production and sales for the fourth quarter of 1973 over the same period in 1972.

Home sales of albums jumped by 52%, while LP production increased 41% to 38,896 units. Singles production was up 31% and sales climbed 33% to 3,381,000 pounds.

Tape sales in the fourth period of 1973 also reflected the trend toward prosperity with cassette sales climbing to 1,062,000 pounds, 50% more than the same period of the previous year. Production of cassettes was up 38% as well, cartridge tapes increased in production by 25% and sales were up by 35%.

Export figures for production and sales of tapes, albums, and singles also showed respective increases of 757,000 pounds (for tapes) and 1,518,000 pounds (LP's), singles with combined record production for export up 14%. Import of LP and single product was the only category to show a decrease (4%), but tape imports were up by 1,766,000 pounds.

In light of the energy and PVC crises, these figures speak very well of the state of the recording industry in Great Britain.

**Diresha Owner In UK, Maps Label Plans**

LONDON — Manuel Muniz, owner of Diresha Records in Spain, accompanied by his wife and his two promotions and general manager Joaquin Merino, in London recently discussing possibilities of recording Spanish artists in London and also for talks with Ron Randall concerning possible release of Acusti Rose catalog in Spain.

During the past year Muniz has been very active on the Spanish music scene buying up smaller record companies and signing with major artists to the Diresha label. Already on the roster are names such as Dava, Mocap, Becada, Gentle Mardel etc. and a film theme series which makes its debut on the new label with Securita, Squeeze.

Based in Barcelona with Menino handling promotion in Madrid pressing is at the moment undertaken by independents, but plans are afoot for Muniz to open his own factory in the late autumn. Apart from recording Diresha is concerned with film making and theatrical activities.

**Japan Output For April Is Revealed by JPRAC**

TOKYO — Japan Phonograph Record Association has disclosed the output of disk and tape for April 1974 as follows.

The total output was 13,851,705 copies, 2% more than the same month of the previous year and 12% less than the previous month. The details of copies were as follows: Japanese music: 9,882,814; Western music: 3,988,991.

On the other hand, this was 9,996,180 yen (860,000) 19.9% more than the same month of the previous year and 8% less than the previous month in monetary terms were as follows: Japanese music: 5,410,718,044; Western music: 3,986,043,059 yen.

**BLOOD, SWEAT, TEARS & LAcroix** — Sweden recently got a visit of Blood, Sweat & Tears with the new singer Jerry LaCroix. Phonogram, having Jerry as soloist on Mercury, had in cooperation with CBS a press reception to pay attention to Jerry's LP "The Second Coming". The Swedish press was very positive towards the group. Jerry LaCroix got very good reviews. In the picture: Stefan Schneider, A & R, Phonogram. Jerry LaCroix, Ingvart Erikson and Owe Skold, PR respectively managing director of Phonogram Sweden.

**AVI, Pye Ties On LP Catalog**

In Eng., Euro

**HOLLYWOOD** — American Variety International, Inc. has signed an agreement whereby Pye Records of London will handle the distribution of AVI's new album catalog in the United Kingdom and certain European territories.

This agreement negotiated by Seymour Heller and Raymond Harris, president and executive vice president, respectively, of AVI, and Louis Benjamin, chairman of Pye Records, will encompass all new as well as previously recorded AVI catalog material, including a rush release of a new Debbie Reynolds recording. "And Then I Sang". This album is a collection of songs from Miss Reynolds hit movies, including music from the score of "Singing in The Rain", "The Unsinkable Molly Brown" and "Tammy".

Heller, who is also the personal manager of Miss Reynolds, stated that the release and distribution of this album will coincide with her London Palladium opening on July 30. Upon completion of her second month-long appearance at the Desert Inn, Las Vegas, Miss Reynolds will immediately fly to London to prepare for this engagement.

Harris and Benjamin disclosed that an additional factor of the agreement will be the joint development of new recording talent by AVI on both continents. This agreement will give to AVI major foreign distribution of its album catalog in Canada, Australia, the United Kingdom and selected European territories in addition to the United States.

**Clyde To Dark Horse**

LONDON — Jonathan Clyde, promotion manager for Warner Bros. has been named Director of George Harrison's Dark Horse Records. He will be responsible for marketing, promotion and A&R for the U.K., and Europe and will, of course, work closely with A & M Records in these areas. He takes up his new appointment in early in July.

**Garcia LP In UK**

LONDON — Jerry Garcia — Grateful Dead guitarist — will be the first release on the band's own Round Records label Atlantic Records is to distribute the label in Britain and Garcia's album was released June 14. Atlantic will also release new albums by three British bands Heavy Metal Kids, The Average White Band and Wally. The Wally album was co-produced by Rick Wakeman and deejay Bob Harris.

**Geller Inks Compton Swing To Chappell**

LONDON — Harold Geller has signed The Compton Swing Collection to Chappell and will produce their first album to be released by RCA in August. It is currently in Japan representing Chappell at the Tokyo Song Festival with the British entry "Up Over My Head".

American Variety International, Inc. is in the business of the design and construction of technical audio facilities, personal management, music publishing, record production, recordings for motion pictures and television. It is the operator of sound recording studios.

**Japan Assoc. Opposes Hide On Copyrights**

TOKYO — The Japan Phonograph Record Association has submitted a 'note about the revision of the royalty of musical copyrights to the Ministry of Culture of the Japanese Government. In this note, JPRCA has expressed the view both on the matter of the royalty which has been demanded by The Japanese Society of Rights of Authors and Publishers (JASRAC) and to maintain the existing rate. The negotiations between JPRCA and JASRAC have been continued desperately for some time. According to JPRCA, the thorn is against for the raise are as follows:

1) JASRAC has insisted that the royalty of the musical copyright has been held unchanged in Japan for 20 years, which is contrary to the fact. 2) In every country of the world, the royalty has been left as is. 3) The royalty in Japan is higher than that of other countries, especially that of U.S. The raise of the royalty will bring both the decline of competitive power of Japan's music industry. 4) Japan's musical industries are now in difficulties due to the rise of several manufacturing costs and shortages of raw materials.

**Ray Charles To Tour Mexico**

HOLLYWOOD — Ray Charles leaves June 27 for a 17-day night club and concert tour of Mexico, marking the entrance of a solo tour engagement for 1974. Charles, The Raelettes, and The Ray Charles Orchestra appear June 28-30 at the Hotel Del Prado in Mexico City, then play one-night concert dates in Monterrey, Guadalajara, and Puebla June 12, 13, and 14. Charles single current on Crossover Records is his interpretation of Leo Robin and Al Dubin's classic, "Louse", pull from his current LP for the label. "Come Live With Me".

**April In Japan Goes Indie: Buy Sweden Assests**

NEW YORK — April Music Japan formed five years ago as a division of the CBS/Sony Music operation of Japan, has announced that it will autonomously and be known as April Music, Inc. (Japan), effective immediately. Junichi Yama has been named director of the operation Toshio Nirazuka remains as managing director.

Saul Rabinowitz, CBS International vp, stated: "We are gratified by the growth of the highly successful April Music Japanese company over the last years.

In another move, April Music Sweden has completed a pattern built over a five-year-long partnership with Sonet Music has prompted CBS International to purchase the outstanding interests and establish Sweden's wholly-owned CBS international company Johan Langer, formerly professional manager of the Sig Anderson Music operation in Sweden, is the general manager of the new April Music Sweden company.

April Music Sweden will oversee CBS international publishing interests throughout the Scandinavian countries Norway, Denmark, Iceland, Finland, and Sweden. The announcement was made by Rabinowitz.
### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Song Title</th>
<th>Artist(s)</th>
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<tr>
<td>1</td>
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<td>The Streak</td>
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<td>Hey Rock and Roll</td>
<td>Showaddywaddy</td>
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<td>Sugar Baby Love</td>
<td>The Rubettes</td>
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<td>This Town Ain’t Big Enough</td>
<td>Sparks</td>
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<td>5</td>
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<td>There’s A Ghost In My House</td>
<td>R. Dean Taylor</td>
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<td>Judy Teen</td>
<td>Cockney Rebel</td>
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<td>7</td>
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<td>The “In” Crowd</td>
<td>Bryan Ferry</td>
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<td>8</td>
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<td>I See A Star</td>
<td>Mouth &amp; MacNeil</td>
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<td>The Night The City Died</td>
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<td>Jarrow Song</td>
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<td>Go-Go</td>
<td>Giorgio Cinquetti</td>
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<td>A Touch Too Much</td>
<td>Arrows</td>
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<td>13</td>
<td>If I Didn’t Care</td>
<td>David Cassidy</td>
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<td>14</td>
<td>14</td>
<td>Break The Rules</td>
<td>Status Quo</td>
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<td>Shang A Lang</td>
<td>Bay City Rollers</td>
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<td>Always Yours</td>
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<td>Summer Breeze</td>
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<td>18</td>
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<td>Don’t Stay Away Too Long</td>
<td>Peter &amp; amp; Lima</td>
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<td>19</td>
<td>19</td>
<td>Can’t Get Enough</td>
<td>Bad Company</td>
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<td>20</td>
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<td>Liverpool Lou</td>
<td>Scaffold</td>
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</tbody>
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**TOP TWENTY LP’S**

1. Diamond Dogs  
   [David Bowie - RCA]
2. The Singles 1969-73  
   [Carpenters - A & M]
3. Journey To The Centre Of The Earth  
   [Rick Wakeman - A & M]
4. Quad Status Quo  
   [Vergo]
5. Tubular Bells  
   [Mike Oldfield - Virgin]
6. Xxon My House  
   [Islands - Island]
7. Goodbye Yellow Brick Road  
   [Elton John - DJM]
8. Band On The Run  
   [Paul McCartney’s Wings - Apple]
9. Super Bad  
   [Various Artists - K-Tel]
10. Behind Closed Doors  
    [Charlie Rich - Epic]
11. The Dark Side Of The Moon  
    [Pink Floyd - Harvest]
12. The Sting  
    [Soundtrack - MCA]
13. Diana & Marvin  
    [Diana Ross & Marvin Gaye - Tamla Motown]
14. And I Love You So  
    [Perry Como - RCA]
15. Phaedra  
    [Tangerine Dream - Virgin]
16. By Your Side  
    [Peters & amp; Lima - Philips]
17. Glen Campbell’s Greatest Hits  
    [CBS]
18. Bad Company  
    [Bad Company - Island]
19. Hamburger Concerto  
    [Focus - Polydor]
20. In For The Kill  
    [Budge - MCA]

### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Song Title</th>
<th>Artist(s)</th>
</tr>
</thead>
</table>
| 1  | 1  | Fly Away Little Paragua  
   [George Baker Selection - Cardinal] |
| 2  | 2  | De Wilde Boerderchoten  
   [Ivan Heylen - Omega] |
| 3  | 3  | The Cat Crept In  
   [Mud - Rak] |
| 4  | 4  | Ik Ben Zo Verlief  
   [Cindy - BASF] |
| 5  | 5  | Sing Sing  
   [Lester & Denwood - Carrere] |
| 6  | 6  | Lady Lay  
   [Pierro Griscolas - Trema] |
| 7  | 7  | This Town Ain’t Big Enough For The Both Of Us  
   [The Sparks - Island] |
| 8  | 8  | Sugar Baby Love  
   [The Rubettes - Polydor] |
| 9  | 9  | Be My Day  
   [The Cats - Imperial] |
| 10 | 10 | Lola Lolo  
   [James Lloyd - BASF] |

**TOP TEN LP’S**

1. Gordon Lightfoot  
   [Sunset - Reprise]
2. Help Me  
   [Joni Mitchell - Capitol]
3. You Won’t Be Seen  
   [Anne Murray - Capitol]
4. Teen Angel  
   [Wednesday - Ampex]
5. Baby Face  
   [Glen Campbell - RCA]
6. Just As Bad As You  
   [Shawn Jackson - Playboy]
7. Willy Worm  
   [Mike & The Mizzy - RCA]
8. Let It Ride  
   [Bachman-Turner Overdrive - Mercury]
9. Time To Cry  
   [Don Goodwin - Silver Blue]
10. Cause We’re In Love  
    [Hood - Goldfish]

### Canada

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist(s)</th>
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</table>
| 1      | Sundown  
   [Gordon Lightfoot - Reprise] |
| 2      | Help Me  
   [Joni Mitchell - Capitol] |
| 3      | You Won’t Be Seen  
   [Anne Murray - Capitol] |
| 4      | Teen Angel  
   [Wednesday - Ampex] |
| 5      | Baby Face  
   [Glen Campbell - RCA] |
| 6      | Just As Bad As You  
   [Shawn Jackson - Playboy] |
| 7      | Willy Worm  
   [Mike & The Mizzy - RCA] |
| 8      | Let It Ride  
   [Bachman-Turner Overdrive - Mercury] |
| 9      | Time To Cry  
   [Don Goodwin - Silver Blue] |
| 10     | Cause We’re In Love  
   [Hood - Goldfish] |

### Australia

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<tr>
<th>TW</th>
<th>LW</th>
<th>Song Title</th>
<th>Artist(s)</th>
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</table>
| 1  | 1  | Seasons In The Sun  
   [Sun Set - Albert - Bell] |
| 2  | 2  | The Entertainer  
   [Marvin Hamlish - Chappell/Leeds] |
| 3  | 3  | The Air That I Breathe  
   [Hollies - Parlophone] |
| 4  | 4  | Hooked On A Feeling  
   [Blue Swede - Essex] |
| 5  | 5  | Billy Don’t Be A Hero  
   [Paper Lace - Emi] |
| 6  | 6  | She Didn’t Even Remember  
   [Omoxx - Castle] |
| 7  | 7  | Devil Gate Drive  
   [Suze Quatro - Castle] |
| 8  | 8  | Candle In The Wind  
   [Elton John - DJM] |
| 9  | 9  | The Way We Were  
   [Barbra Streisand - CBS] |
| 10 | 10 | If I Didn’t Care  
   [David Cassidy - Bell] |

### Argentina

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<tr>
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</table>
| 1  | 1  | Propuesta  
   [Melograno - Roberto Carlos - CBS] |
| 2  | 2  | El Hijo Que Me Prometiste  
   [Clanor - Los Linces - RCA] |
| 3  | 3  | Nosotros Dos Y Nadie Mas  
   [Relay - Quique] |
| 4  | 4  | Como No Vaya Que Se Va La Vida  
   [Diego - E. S. & Col.] |
| 5  | 5  | La Manana Me Sorprende  
   [Pasmono - Adriano Junior - Music] |
| 6  | 6  | Mi Amor Segui Bailando  
   [Cacho Castilla - Polydor] |
| 7  | 7  | No Se Como Decirlo  
   [Korn - Pedro Villar - Polydor] |
| 8  | 8  | Ven Ven Que Se Va La Vida  
   [Diego Verdugato - Music] |
| 9  | 9  | El Sonido De Fidelidad  
   [M.S. & G. - CBS] |
| 10 | 10 | Las Puertas Del Sol  
   [Gio & Gino - MCA] |
| 11 | 11 | Besame  
   [Music Hall - Capitol] |
| 12 | 12 | Yo Te Manana  
   [Korn - Dyang - EMI - Marcella - CBS] |
| 13 | 13 | En El Tiempo Que Fue  
   [Yuri & los Pumas - RCA] |
| 14 | 14 | Nina Me Faltas Vos  
   [Aldo Monges - Microfon - local] |

**June 29, 1974**
GRATEFUL DEAD
FROM THE
MARS HOTEL

ON THE ROAD EVERYWHERE ALL SUMMER
<table>
<thead>
<tr>
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<td>THE STING</td>
<td>MCA 2040</td>
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<td>SHININ’ ON</td>
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<td>BUDDHA &amp; THE CHOCOLATE BOX</td>
<td>Cat Stevens &amp; SP 3623</td>
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<td>CHICAGO VII</td>
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<td>SHOCK TREATMENT</td>
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<td>LET’S PUT IT ALL TOGETHER II</td>
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<td>OPEN OUR EYES</td>
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<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>34</td>
<td>QUEEN II</td>
<td>Elektra EKS 75082</td>
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<tr>
<td>35</td>
<td>CLAUDINE</td>
<td>Original Motion Picture Soundtrack</td>
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<tr>
<td>36</td>
<td>THE BEST OF BREAD VOLUME TWO</td>
<td>BREAD EK 7E 1005</td>
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<td>37</td>
<td>SECOND HELPING</td>
<td>Sounds of the South</td>
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<td>38</td>
<td>APOCALYPSE</td>
<td>Mahavishnu Orchestra &amp; KC 32957</td>
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<td>39</td>
<td>VERY SPECIAL LOVE SONGS</td>
<td>Charlie Rich &amp; EK 32531</td>
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<td>40</td>
<td>BEHIND CLOSED DOORS</td>
<td>Charlie Rich &amp; EK 32247</td>
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<td>41</td>
<td>NEIL DIAMOND 12 GREATEST HITS</td>
<td>MCA 2106</td>
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<td>42</td>
<td>BODY HEAT</td>
<td>Quincy Jones &amp; SP 3617</td>
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<td>43</td>
<td>HOT CAKES</td>
<td>Carly Simon &amp; EK 7E-1002</td>
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<td>44</td>
<td>WHICH ONCE VICES ARE NOW HABITS</td>
<td>Doobie Bros &amp; W 2750</td>
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<td>45</td>
<td>STARLESS &amp; BIBLE BLACK</td>
<td>King Crimson &amp; Atlantic SD 7298</td>
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<td>46</td>
<td>DARK LADY</td>
<td>Chrysalis MCA 2113</td>
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<td>TUBULAR BELLS</td>
<td>MIKE OLDFIELD &amp; Virgin 13-105</td>
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<td>48</td>
<td>IF YOU LOVE ME, LET ME KNOW</td>
<td>OLIVIA NEWTON-John &amp; &amp; MCA 411</td>
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<td>49</td>
<td>LOVE SONG FOR JEFFREY</td>
<td>HELEN REDDY &amp; Capitol SD 11284</td>
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<td>50</td>
<td>WILD &amp; PEACEFUL</td>
<td>BOB &amp; THE CHEESCA</td>
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<td>51</td>
<td>UNBORN CHILD</td>
<td>BILLY JOEL &amp; W 2761</td>
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<td>52</td>
<td>LET ME IN YOUR LIFE</td>
<td>ARETHA FRANKLIN &amp; Atlantic SD 7292</td>
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<td>53</td>
<td>WAR LIVE</td>
<td>War United Artists &amp; UA-LA 193-2</td>
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<td>54</td>
<td>HEAD HUNTERS</td>
<td>HERBIE HANCOCK &amp; Columbia KC 32731</td>
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<td>LOVE IS THE MESSAGE</td>
<td>WILF &amp; Franci &amp; EK 32707</td>
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<td>56</td>
<td>DIANA ROSS LIVE AT CAESAR’S PALACE</td>
<td>Motown M-68015</td>
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<td>57</td>
<td>BURN</td>
<td>WARNER BROS. W 2766</td>
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<td>58</td>
<td>BLUE MAGIC</td>
<td>Atco 7038</td>
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<td>59</td>
<td>STOP THAT ALL LAZARO</td>
<td>LEON RUSSELL &amp; Shelter SR 2108</td>
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<td>60</td>
<td>YOU DON’T MESS AROUND WITH JIM</td>
<td>JIM CROCE &amp; ABCB 769</td>
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<td>61</td>
<td>FALL INTO SPRING</td>
<td>NITA COOLIDGE &amp; A&amp;M SP 3627</td>
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<td>62</td>
<td>TALKING BOOK</td>
<td>STEVIE WONDER &amp; Tami 37196</td>
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<td>63</td>
<td>KISS</td>
<td>CASABLANCA NB 9001</td>
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<td>64</td>
<td>YOU SMILE THE SONG BEGINS</td>
<td>HERB ALPERT &amp; A&amp;M SP 3620</td>
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<td>65</td>
<td>BEST OF CHARLIE RICH</td>
<td>EMI KE 31933</td>
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<td>66</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS &amp; Budan BDS 5141</td>
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<td>67</td>
<td>SPOOKY LADY’S SIDESHOW</td>
<td>KIRS KRISTOFFSON &amp; Motown FY 32914</td>
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<td>68</td>
<td>POSITIVE VIBRATIONS</td>
<td>Ten Years After &amp; Columbia PC 32851</td>
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<td>69</td>
<td>THE GREAT GATSBY</td>
<td>Soundtrack &amp; Paramount PAS 2-36001</td>
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<td>70</td>
<td>BOOGITY BOOGITY</td>
<td>RORY STEVENS &amp; Barnaby 694</td>
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<td>71</td>
<td>SECRET TREATIES</td>
<td>BLUE OYSTER CULT &amp; Columbia KC 32858</td>
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<td>72</td>
<td>JIM STAFFORD</td>
<td>Motown ME-4947</td>
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<td>73</td>
<td>SON OF DRACULA</td>
<td>HARRY NILSSON &amp; Rappal AB 0220 &amp; RCA 55</td>
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<td>74</td>
<td>EUPHRAITES RIVER</td>
<td>THE MAIN INGREDIENT &amp; R.A. 01035</td>
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<tr>
<td>75</td>
<td>ANTHOLOGY</td>
<td>Marvin Gaye &amp; Motown M 791A3</td>
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<td>76</td>
<td>POEMS, PRAYERS &amp; PROMISES</td>
<td>JOHN DENVER &amp; RCA LSP 4459</td>
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<td>77</td>
<td>LIGHT SHINE</td>
<td>ABBEY LINCOLN YOUNG &amp; Warner Bros BS 2790</td>
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<td>STREET LADY</td>
<td>DONALD BYRD &amp; Blue Note &amp; NY 14050 &amp; D. U. A. 67</td>
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<td>79</td>
<td>ALLMAN BROTHERS LIVE FILLMORE EAST</td>
<td>Capitol D 0131</td>
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<td>80</td>
<td>MEETING THE MINDS</td>
<td>Dunhill DSD-50166</td>
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<tr>
<td>81</td>
<td>I GOT A NAME</td>
<td>Jim Croce &amp; AC ABC7</td>
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<td>82</td>
<td>GRAHAM CENTRAL STATION</td>
<td>Warner Bros BS 2763</td>
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<td>83</td>
<td>JUSTMENTS</td>
<td>BILL WITHERS &amp; Sussex SRA 8032</td>
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<td>84</td>
<td>DESPICIBLY BANARROO</td>
<td>DR. JOHN &amp;A SA 2043</td>
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<td>85</td>
<td>MYSTERIOUS TRAVELLER</td>
<td>Weather Report &amp; Columbia KC 32494</td>
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<td>86</td>
<td>WHIRLINDS</td>
<td>Deedato MCA 410</td>
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<td>87</td>
<td>STRAIGHT AHEAD</td>
<td>BRIAN AUGER &amp; GOMBLIN EXPRESS &amp; RCA APIL 4240</td>
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<tr>
<td>88</td>
<td>THAT’S ENTERTAINMENT</td>
<td>Original Motion Picture Soundtrack &amp; MCA 211002</td>
</tr>
<tr>
<td>89</td>
<td>BLACK &amp; BLUES</td>
<td>BOB &amp; HUMPHREY &amp; Blue Note &amp; LA-1426 &amp; U. A. 79</td>
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<tr>
<td>90</td>
<td>SEVEN</td>
<td>POCO &amp; ALCB 32895</td>
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<td>91</td>
<td>DARK SIDE OF THE MOON</td>
<td>PINK FLOYD &amp; Harvest SMAS 11838 &amp; Capitol 106</td>
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<td>92</td>
<td>THAT NIGGER’S CRAZY</td>
<td>RICHARD PRYOR &amp; Parlof PBS 2404</td>
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<td>93</td>
<td>LIFE &amp; TIMES</td>
<td>Jim Croce &amp; ABC 769</td>
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<td>94</td>
<td>GET YOUR WINGS</td>
<td>AEROSMITH &amp; Columbia KC 32847</td>
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<td>95</td>
<td>STRANDED</td>
<td>ROXY MUSIC &amp; Atlantic SD 7045</td>
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<td>97</td>
<td>PIANO MAN</td>
<td>BILLY JOEL &amp; Columbia KC 32544</td>
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<td>98</td>
<td>HOLLIES</td>
<td>THE HOLLIES &amp; ECP EK 32574</td>
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<td>99</td>
<td>BOOGIE DOWN</td>
<td>EDMUND &amp; Tamia 3200V</td>
</tr>
<tr>
<td>100</td>
<td>THE WAY WE WERE</td>
<td>BARBRA STREISAND &amp; Columbia PC 32801</td>
</tr>
</tbody>
</table>
JOHNNIE TAYLOR.
(It's More Than A Name.)

Johnnie Taylor means a degree of style and performance that can only be called "super". His original approach to material has provided him with hit after hit. Remember, "I Just Wanna Testify", "Jody's Got Your Girl", "Love Bones", "I Am Somebody", "I Believe In You", "Cheaper To Keep Her", "Careless With Our Love"...and all the albums that were, from his first through "Taylored In Silk", woven to perfection.

Now, Johnnie Taylor's back. With a super single, "I've Been Born Again", included in an album full of equally great airplay cuts and rightfully called "Super Taylor".

When you talk about artists, say more than a name. Say, "Johnnie Taylor". On Stax records and tapes. Super.

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