ART AND RECORDINGS DEPARTMENT

EUGAR WINTER/ 'FREE RIDE' TO THE TOP

Visit A Dealer Day (Ed)
Phase Out Of Major Dist.
Outlets: Clear & Future Danger?
CBS Singles Going To $1.29
Farrell Labels Go Indie
Signings: Elton John/MCA, Focus/Atl.
Bryan Full-Scale Into Disks
If you ain't got the pants, you ain't got a chance.

Loudon Wainwright's "Bell Bottom Pants."
An earth-shattering new single in the tradition of "Dead Skunk."
From his "Attempted Mustache" album. On Columbia Records
Visit A Dealer Day

All music industry efforts are geared, of course, towards reaching the consumer, whose musical tastes — whether on a mass or more selective basis — the trade attempts to reach. It’s not an easy pulse to measure accurately, and we know from studies that it takes a number of giant successes to make up for a greater number of failures.

Finding the consumer in musical terms is tough. Yet, finding where the record buyer is, in physical terms, is a simple matter of finding one’s way to any establishment that sports a record/tape department. We realize that many members of the trade are “forced” for strictly business reasons to make an appearance at record departments and/or stores. We wonder, however, how many members of the music business take the time to make more informal visits to these establishments, especially on a weekend when consumer traffic is at its peak. Don’t drop by to see how your company’s line is doing — go, we urge, to see how your industry is getting along. By this we mean watch how the customer goes about the process of contemplating a purchase; if he’s with someone, maybe you can overhear some conversation that will indicate a new insight for you into buying habits; count the number of consumers who make multiple purchases, and see if you can get an idea if such buys represent more than one type of music — or if they indeed stick to one type of sound or even one particular artist.

While you’re at the store, remember, too, that you have certain tastes in music. It might not be a bad idea to find out on the area where your kind of music is being displayed and then make an evaluation as to whether it is being adequately stocked. You might even go so far as to actually buy a record you would like to listen to, but for one reason or another have not obtained through a friend who works at the label that released the album, or possibly, single. The latter is, we feel, an excellent way to get a “feel” of being a customer wherein you, too, will be making a choice out of hundreds of titles available to you.

Really, how many of you music men out there have made such informal visits to a record/tape outlet? After all, the very person your company is trying to reach is there for you to see first-hand. Most of them, we are sure, will be more than willing to answer any questions you put forward to them. Your presence there and some of their answers are sure to make you that much better a music man.
LET THE GOOD TIMES ROCK AND ROLL.

MORE ORPHAN THAN NOT is the new good times rock and roll album by Orphan. Eric Liljjequist on lead guitar and vocals; Dean Adrien on guitar and vocals; Bob Chouinard on drums; and David Conrad on bass. With songs supplied mostly by Eric Liljjequist, the group’s principal writer, and Dean Adrien. And, Orphan’s longtime friend Jonathan Edwards is also on the album, lending his talents on vocals, harmonica and guitar.

MORE ORPHAN THAN NOT album produced by Peter Casperson and Eric Liljjequist. www.americanradiohistory.com
SwanSong presents BAD COMPANY
with their first hit single,

"CAN'T GET ENOUGH"

Number 27 in England two weeks after release (BBC)

from their soon to be released first hit album,

"BAD CO."
CBS Labels To Raise List Price Of Singles To $1.29 On July 1

NEW YORK — The CBS family of labels decided to raise the suggested list price of all its singles product to $1.29, with resulting increases in sub-distributor and dealer costs. The label comment that generally bordered on a wait-and-see attitude, but the aura of "inevitability" could be read between the lines.

A survey of more than a dozen labels indicated no immediate decision to follow on the heels CBS or that of ABC/Dunhill a week earlier, however, all commented noted that the rising costs of singles production, with most notably an increase in pressing costs that will take place on July 1. One label said its pressing costs for singles would rise almost 50% from a present figure of 6¢ a piece.

June 30, 1974

INDEX

Album Review 24
Coin Machine News 42-47
Country Music Station 36-42
For the Record 18
Insights 26
Looking Ahead 32
New Additions to Playlist 33
Radio Active Chart 32
Radio News Report 34-35
Radio News Report 31
RI&B Top 70 52
Single Reviews 22
Talent On Stage 28
Top 170 Albums 51
Vital Statistics 32
Words & Music 20

Phase Out Of Major Indie Dist.
Outlets: Clear & Future Danger?

NEW YORK — The present picture is one where the future remains clear in the area of independent distribution.

The dwindling number of Indie distribution outlets seems to have accelerated pace, with the past months phasing out of a number of key outlets, including Chicago's Supreme Tone Electric Co., in Milwaukee, whose 25-year-old distributorship assets have been purchased by Lieberman Enterprises, with plans to make it a rack setup to the Rosen operations in Philadelphia, Central Distributing in Denver.

Difficulties giving rise to this passing of strong entities in the indie area range from a continuing profit-squeeze the collections and returns problem the movement in recent years of key indie labels into national distribution deals with major manufacturers. One every close to the distribution scene put it this way: Any independent distributor without at least three strong indie labels among his accounts is in trouble to begin with. They include A&M, Motown, Buddah, 20th Fox, Chess, London, and many more. Perhaps of significance has been the birth over the course of the past year of a number of new indie labels, but their product flow and the possible success of their release schedule are still.

Edgar Winter's success is one of the most impressive in the history of rock. Not only has the Texas-born entertain sold millions of albums and singles (last year his "Frankenstein" was the biggest selling instrumental record with over 2 million units already in the hands of the public), but his concert performances in the country's largest venues are consistent sell-outs.

His recently released Epic LP, "Shock Treatment," featuring Rick Derringer on lead guitar, is already a very solid seller and inevitably will have gold written all over it. Edgar's influence on other musicians is readily evident especially when one checks the attendance at his concerts. Almost every one of the front rows is punctuated with a famous rock artist, there to absorb Edgar's good vibes. With success already his trademark, Edgar is constantly seeking to explore new directions in music.

Wes Farrell's Labels Cut RCA Ties: Chelsea And Ruxby Go Independent

HOLLYWOOD — Declaring that he believes independent distributors can provide more flexibility for newer labels, Wes Farrell announced that his organization has severed all distribution ties with RCA for Chelsea and Ruxby labels, which will now go the independent route.

Although we have attained great success through our association with RCA, Farrell said, we feel now that we can attain even greater success by distributing through independent distributors. We have established both record companies now and feel we can achieve higher profit margins and greater growth patterns under our new set-up.

Farrell emphasized that he left independents can provide us with more flexibility and a more precise method of focusing our sales, promotion and publicity activities in a particular market as local conditions warrant.

Since its formation a little more than two years ago, the Farrell Organization has been distributing its product through RCA, both for the U.S.-Canadian market and overseas. However, this arrangement was modified last December when Farrell took Chelsea and Ruxby over from RCA Polydor for a RCA retained domestic distribution rights until now.

It is also Farrell believing that recent industry history has shown that independent distributors have proven repeatedly that they have the ability to lead record labels into giant companies. This is evidenced by the success of A & M, on top 30.

Goody's Penny Promo Makes A Lot Of Cents

NEW YORK — There's no scarcity of copper pennies at Sam Goody's, thanks to a promotion going on right now. A typical chain of Plazards, posted from the ceiling are offering customers $1.50 worth of credit for purchases of 100 cents or more. To the store, it's a win-win situation. The consumer incentive is the store is selling its excess pennies to other buyers, then its metal cost is almost completely at a profit. Pennies, of course are in short supply because private individuals are getting out of circulation since they believe they can eventually make a profit on the rising costs of copper (the Government has said they'll end up worth 1 cent). Goody has been running the promotion since May, when the offer was $2 credit for a dollar's worth of cents in the area of speculation. One known quantity, however is the just-announced decision by Wes Farrell to move his Ruxby label out of the distribution orbit of RCA Polydor. Indie status Farrell's first LP release thru indies will be the William DeVaughn album follow-up to his single, "Be Thankful For What You've Got.

Several years ago the indie distribution scene lost its second label, the establishment of the WEA branch operation, entailing a loss by indie distributors of the WARNER'S Atlantic and Elektra Asylum lines. While there is no question that the branch system established by Warner Communications, Inc. is considered a success, an area of the industry cannot easily compensate for the shift of such a powerful label into a branch concept.

Future Possibilities

The existing major indie labels seem fully committed to the indie distributor approach to their product, and recent increases in pressing costs and a possibility of a single price hike already taken by the brand-handled ABC/Dunhill may prove helpful as may a super independent distributor approach wherein a number of indie labels would be discovered by various sales and promo forces, with help from a home-office.

Anmert Ertugan
To Receive '74 Ed Wynn Award

NEW YORK — Anmert Ertugan, President of Atlantic Recorders, will receive the annual Ed Wynn Humane Award at a dinner in the Grand Ballroom of the Waldorf-Astoria on Wednesday Oct. 9.

This annual music industry function will benefit the American Parkinson Disease Association and its work involving patient care and research.

Past dinners, which have netted APDA close to a half million dollars, have honored such luminaries as William B. Winkler, the late David Ellington, Norman Racusin, Johnny Mercer, William (Bill) Gallagher, Clay Davis and Bill Gates.

William Randolph Hearst, Jr. national chairman of APDA, and Dinner Chairman Joseph D'Imperio, vice president of recording company executive, feel that this year's dinner is expected to be the most successful of all. Over 1000 persons from all areas of business and entertainment.

The dinner committee, consisting of persons from the music business, is currently being formed. The announcement of membership will be given shortly.
Bryan Into Full-Scale Disk Scene
Film Co. Spin-Off Operated By Number Of Vet Music Men

NEW YORK — Bryan Records, started several months ago as a soundtrack LP-Singles outlet by Bryanston Industries, is establishing a total company under the direction of a number of veteran music men.

According to Louis Peraino, President of Bryan, the decision to move fullscale into the music market with an indie label was reached after meetings with Bill Gallagher, consultant for the label, when 'we became more and more enthused with the tremendous potential of the music business and we quickly decided that motion picture scores would be only one segment of our long-range plans. After several months of planning meetings we believe we have assembled the nucleus for an organization with capabilities to develop product that will be widely accepted by the broadest possible consumer market.

In addition to Gallagher, former CBS Atlantic To Dist. Focus In U.S., Canada

NEW YORK — Hubert Terheggen, director of the Radio Music Group, a division of Radio Luxembourg, and Ahmet Ertegun, president of Atlantic Records, report a distribution agreement has been entered into for Atlantic to distribute records and films in the U.S. and Canada. The hit group previously was released on Sire Records in the area.

Terheggen has formed Radmus Productions, Inc., which he intends to build into a major production outlet for imports of both music and motion picture titles for the United States and Canada. This is Radio Music's second major entry into the United States market since the acquisition of Radmus Publishing, Inc., a little over one year ago, a New York operated publishing company, and the property, called Radmus Media, which owns the material of Focus ('Hocus Pocus'), Jan Akkerman, Thuis van Leer, Cyndel and the symphonies ('Eres Tu' / 'Touch the Wind').

The deal with Atlantic was concluded after several trips by Terheggen during the past six weeks to the United States for meetings with Ertegun and Jerry Greenberg of Atlantic, as well as with Richard H. Reiner, president of Radmus Productions, who handled the legal aspects of the deal, and Marvin Katz, assistant for Atlantic.

The arrangement with Atlantic for Focus is on a long term basis and calls for Radmus Productions to have extensive involvement in the overall planning for the continuance and expansion of Focus success in the United States and Canadian markets, including Radmus direct involvement in decisions regarding advertising and promotion campaigns for the group. A part of the arrangement, Atlantic will also have the opportunity from time to time to become involved on equal terms with other Radmus artists. PolyGram will continue to distribute Focus recordings outside of the United States and Canada.

Terheggen is currently in the process of forming his staff for the new company, the exact names of such personnel to be announced soon.

Records exec and president of the MCA and Paramount labels, Bryan's management includes Jack Wiedemann as general manager; Ben Rosner as a non-exclusive role to develop the label's promo network; Linda Rice as administrative assistant in the east, with Melinda Horn with similar responsibilities in a west coast office; Stanley Handman as counsel in Calif. (he also will assist Bryanston Productions in film activities).

Release Schedule

While the label's product to date has consisted of a track LP to 'Deep Throat 2', several singles from the film, and just released LP from a new Bryanston film, The Last Porno Flick, a PG-rated comedy, Gallagher and Wiedemann made it clear that the label intends to compete in all areas of the music scene. 'We have an adequate budget,' stated 14, handgun to develop talent with indie producers, which will be the primary source of our artist roster. Bryan's annual release target calls for 25 to 30 singles releases, the development of four or five album talents and the release of five or six soundtrack albums. In the larger area, the label plans to market the soundtrack score to an upoming film in production. "Gloria, Gloria" is scheduled for release and will be produced by Les Paul, while the second title, "The Lonesome Trail," is produced by Zachary Richard, already expressed a desire to produce many members of the Ellington pit with the Ellington band.

Regan Names Ms. Spidell To A&R Post

HOLLYWOOD — Russ Regan, president, 20th Century Records announced the appointment of Sandi Spidell to the position of manager of a & r. Spidell has held the position in a previous capacity.

In 1963 she returned to California as secretary to Randy Wood, then president of Vee Jay Records, a position she held until 1965. For the two years she worked with Ted Randall's programming service, Columbia Records, & she accepted a post as secretary to Jack Gold. A promotion came a year later as manager of a & r administration, spot held until joining 20th Century Records.

In her present role at 20th, Ms. Spidell works closely with Russ Regan from the beginning of a recorded project until its completion. Duties include the preparation of label copy, booking of studio time and close coordination with artists and their managers.

More Victories Vs. Pirates

PHOENIX — Compensatory damages in the amount of $333,029 and an equal amount in punitive damages were awarded to Capitol Records by Midland Music Corporation in a federal suit challenging a radio music library service, Midland Music Corporation, which is operated by Columbia Broadcasting System, Inc. Rider Williams Judge organized the family, the Hospital at the request of the family, the Hospital at the request of the family, the Hospital and the Terrorism Center.

While the label's product to date has consisted of a track LP to 'Deep Throat 2', several singles from the film, and just released LP from a new Bryanston film, The Last Porno Flick, a PG-rated comedy, Gallagher and Wiedemann made it clear that the label intends to compete in all areas of the music scene. 'We have an adequate budget,' stated 14, handgun to develop talent with indie producers, which will be the primary source of our artist roster. Bryan's annual release target calls for 25 to 30 singles releases, the development of four or five album talents and the release of five or six soundtrack albums. In the larger area, the label plans to market the soundtrack score to an upoming film in production. "Gloria, Gloria" is scheduled for release and will be produced by Les Paul, while the second title, "The Lonesome Trail," is produced by Zachary Richard, already expressed a desire to produce many members of the Ellington pit with the Ellington band.

Regan Names Ms. Spidell To A&R Post

HOLLYWOOD — Russ Regan, president, 20th Century Records announced the appointment of Sandi Spidell to the position of manager of a & r. Spidell has held the position in a previous capacity.

In 1963 she returned to California as secretary to Randy Wood, then president of Vee Jay Records, a position she held until 1965. For the two years she worked with Ted Randall's programming service, Columbia Records, & she accepted a post as secretary to Jack Gold. A promotion came a year later as manager of a & r administration, spot held until joining 20th Century Records.

In her present role at 20th, Ms. Spidell works closely with Russ Regan from the beginning of a recorded project until its completion. Duties include the preparation of label copy, booking of studio time and close coordination with artists and their managers.

Trade To Aid Duke Ellington Cancer Center

NEW YORK — The music industry will launch an all-out effort to raise funds to build a "Duke Ellington Center for Cancer Care. The center is a permanent and lasting tribute to the musical genius of Ellington, who died last month after a long illness. Many music industry members have already expressed their desire to serve on the executive committee for the "Duke Ellington Center for Cancer Care.

A meeting took place in New York last week between members of the Ellington family, representatives of the Hamptons Hospital and Medical Center, the proposed multi-million dollar health care center for Eastern Long Island. At the request of the family, the Hospital Board agreed to maintain five beds in the new hospital complex, which will be sold outright by indigent patients. Cost for maintaining these five beds each year is estimated at approximately $365,000. The proposed Center for Duke Ellington Cancer Care will be the most complete, most modern fully-equipped cancer facility in Eastern Long Island, and it is hoped that it will provide complete care for cancer patients in the area.

Jim Price To WB Music Pact

NEW YORK — Mel Bly , exec vice president of Warner Bros. Music Publishing, has announced the signing of Jim Price to an exclusive song writing agreement. Price has been associated as a musician and arranger in recording sessions with Stones, Leon Russell and Joe Cocker for "Mad Dogs and Englishmen" album and tour and has produced various artists including Gena Raven. He is currently producing Joe Cocker for A&M Records. Price's composition, "I Can Stand A Little Rain," will be the title song for the album.

Noting the occasion, Bly stated: "Jim Price, because of his talents as writer-producer-musician and arranger, is ideally suited to the Warner Bros. Music concept of a full service publisher. We are excited about the opportunities provided by this new talent, and eagerly welcome him to the family.
Leo Sayer almost had a Number One record with his first single, "The Show Must Go On." It came within a Dog hair. Here's the followup:

**ONE MAN BAND**

[WB 7824]

**LEO SAYER.**

Bound for glory

on Warner Bros. Records.
Anderson Named B&M VP In S.F.

NEW YORK — Neil Anderson has been named vice president, San Francisco, of B&M, a songwriter/publisher company. Anderson was educated at New York University and Law School. He was admitted to the New York bar in 1960 and was later a trial and exec director in charge of writer administration. In 1967, he joined CNS as vice president of the organization’s music publishing outlets, April and Blackwood Music. He rejoined B&M to head its San Francisco performing rights office as its director.

Arnold Jay To Big Tree

NEW YORK — Big Tree Records, distributed by Atlantic Records, has signed Arnold Jay to an exclusive, long-term contract. The announcement was made jointly by Doug Morris, president of B&M, and Dave Vanderbilt, vice-president of the label.

Big Tree is rushing releasing this week Jay’s single, “I Can’t Live A Dream” produced by Sandy Linzer and Bob O’Connor. Prior to his debut record, Jay was a songwriter/producer whose credits include Mama Cass “Move In A Little Closer Baby.

Vel Thornton Exits Farrell

NEW YORK — Vel Thornton has re-signed as vice-president/business affairs for the Wes Farrell Organization. Ms. Thornton, who has been with the Wes Farrell organization for six years, started in the music business 15 years ago as assistant to the owner of Cameo-Parkway Records in Philadelphia.

Entirely in charge of all business affairs and administration of the music publishing and production wings of the Wes Farrell Organization, Ms. Thornton supervised all administration and accounting functions along with the coordination of business activities between the company’s New York and west coast offices.

Bad Company 1st Single Via Swan Song

NEW YORK — Swan Song Records, the new Led Zeppelin-owned record label distributed by Atlantic, is releasing its first single this week. “Can’t Get Enough” by the new English band, Bad Company. The single is already marketed in England.

“Can’t Get Enough” is from Bad Company’s first album, which will be released by Swan Song the last week of June. Entitled Bad Company, the album is already a hit after two weeks.

Bad Company consists of Paul Rodgers, former lead singer and front for Free, best known for the hit “It’s Alright Now,” writer and guitarist Mick Ralphs, who recently left Mott The Hoople, ex-Free drummer Simon Kirke, and ex-King Crimson bass player Boz Burrell.

Bad Company will be touring America coast to coast beginning in mid-July. They are being booked by Premier Talent. “Can’t Get Enough” was written by Mick Ralphs. It is backed with “Little Miss Fortune.” which will not be on the LP.

MPA: New Officers, Revere Awards

NEW YORK — The Music Publishers Association of the United States held its 75th annual meeting at the Warwick Hotel in New York on Wed. June 5 at which time new officers and directors were elected. Paul Revere Awards for graphic excellence in music publishing were announced.

John Owen Ward of Boosey & Hawkes, inc., was elected to a two-year term as president, with Sol Reiner of Warner Bros. Music as the new vice president and Arnold Brodo of Theodore Presser Co. as 2nd vice president.

New directors elected, for four-year terms, are Henry Hinrichsen of C. F. Peters Corp., Walter Volkwein of Volkwein Brothers, Inc., Norwin Warren of Bourne Co., and Allan Wittman of G. Schirmer, Inc.

Revere Awards: Paul Revere Awards, named to honor America’s first music engraver, were announced as following:


NMPA Annual Meet In N.Y.

NEW YORK — The regular annual meeting of the National Music Publishers Association will be held this week 18-20 at the Hotel Drake in New York.

In addition to the reports to the membership by president Sal Chantia, exec vice-president Leonard Feust and Al Berman, managing director of the Harry Fox Agency, Inc., the membership will act on a proposed amendment to the By-Laws which will increase the board of directors from 15 members to 18 members. The amendment has been recommended by the board because of the marked increase in the number of members of NMPA and also to provide for broader representation of various facets of the business.

Should the membership approve the By-Law amendment, 2 additional directors and 3 additional Board members will also take place at the meeting.

Nader To Keynote Promoter Confab

NEW YORK — Edward H. Lester, co-chairman of the Seventh Annual Convention of the International Promoters Organization, Inc. has announced that Richard Nader has been chosen to deliver the keynote address at this year’s conference, which will be held at the Doral on-the-Ocean hotel in Miami Beach, Florida from June 25 through 28. Nader, one of the most successful concert producers, was asked to keynote this convention as a result of the tremendous impact his work had as a guest speaker at the group’s confab in New York last year.

Formed seven years ago, the International Promoters Organization has members in both the United States and Canada. Any promoter, booking agent, representative or concert producer of a major booking, or agent or performer allied with the entertainment field is eligible to join. The International Promoters Organization works closely promoting activities on college campuses.

Ed Berson, producer Richard Nader, still in his early thirties, has made show business history with his Rock & Roll Review. The world tour, which recently concluded joint venture agreement with the United Artists Theatre Circuit, Inc.

Artie Valando W. Coast Prof. Mgr At Maximus

NEW YORK — Artie Valando has joined Music Maximus as west coast professional manager, according to co-presidents John and Frank MilitARY. He will be working with Morgenstern in intensifying the expansion of the Maximus office which was opened last Feb.

Valando’s joining of Music Maximus returns a long association with Military and Morgenstern’s advent back to their association at Sunbeam/Valando Music and Metromedia Music.

Music Maximus, which includes vp Nan Pearlman and east coast professional manager Linda Wortman, isTimes. He will be hosting a music session on the film score performed by with Walter Marks for The Wild Party, starring Raquel Welch and James Coco. Due for fall 1974 release, the film will be a sing-a-long for the first time: with the balance of the score performed by a yet unnamed group. A soundtrack LP deal is being set

Whitelaw, Bergen Cutting Carter, Of ‘Good Times’

NEW YORK — Record producers Reid Whitelaw and Norman Bergen have announced the signing of 12 year old Ralph Carter to an exclusive recording contract with their newly formed Whitelaw-Bergen Productions.

Carter is known to millions of television viewers for his portrayal of Michael in the smas CBS TV-Norman Lear produced weekly series, “Good Times.” He will continue his role as the show has been renewed for all of this year.

Carter is also one of the stars of the upcoming motion picture “Raisin.” In addition, he received a Tony award nomination as best supporting actor for his portrayal in the film. Presently back in “Raisin,” Carter returns to California in mid-July to resume filming his next season’s Good Times episodes.

In addition to their working with Carter, Whitelaw and Bergen previously sold a Magic Night release due shortly on Roulette, following the group’s recent R & B number, “Baby You Belong To Me” Also, in the works for Roulette is the debut session from The Moment Of Truth, Bergen-Whitelaw negotiations are presently underway for a number of other recording sets.

Whitelaw & Bergen have been as- sociated in the music business for a long time. As producer-s-writers-arrangers with many successful entries spanning from late ’60’s “Bub- blegum” to early Tony Orlando & Dawn triumphs, progressive and acoustical rock, to their present flurry of pop-soul music.

Sekil ASCAP Post

NEW YORK — Steven A. Sekil has been appointed assistant national sales manager-general manager of ASCAP, reports James L. Cleary, national sales manager-general manager. Sekil will be supervising the ASCAP sales staff in 13 offices across the country. General licensing responsibilities include all licensing outside the broadcast field.
ELTON JOHN
A single from his forthcoming album,
"DON'T LET THE SUN GO DOWN ON ME"
MCA-40259
MCA RECORDS
New York — Three new recordings by the violinist-conductor Pinchas Zukerman have made Columbia's June release, which also includes new albums by Glenn Gould, Leonard Bernstein, E. Power Biggs and a first recording of the Schubert Quartet.

Zukerman's recordings show him in three different roles, as soloist, conductor and chamber player. He is the soloist in the Mozart Violin Concertos No. 1 and 3 with Daniel Barenboim conducting the Chambres Orchestra Extra. Previously, Zukerman and Barenboim have teamed up in Mozart's Concertos No. 4 and 5 and in the "Sinfinna Concerante" (French) of Claude Malgrange, for performing late Renaissance and Baroque music in its original form, utilizing period instruments.

Glenn Gould continues his project of recording the complete keyboard music of J.S. Bach with an album of his Six Duets, Suites No. 5 and 6, and the Overture in the French Style. Gould's recording of Telemann's Four Suites was released last Nov.

Leonard Bernstein's latest release is music of Ravel La Valse, Rapsodie Espagnole and Wolfer's Grosse Suite, while E. Power Biggs most recent offering on the pedal harpsichord is the Six Concertos After Italian Masters by Johann Gottfried Walther.

Pablo Casals El Pasirebre was re-recorded a year after his death. El Pasebre (The Manger) is a poem of Joan Alvereda, and is sung in Catalonia. Mr. Casals conducted the disc with the L.A. Philharmonic and the Faure Requiem, with the Tokyo Metropolitan Symphony Orchestra.


New York — Record Sales Corporation of Colorado, an indie distributor in the greater Denver area, has added eight new titles to its steroid growth of more than 30 lines, according to branch manager. Bob Krug, are Avco, 20th Century, Blue Thumb, Roulette, Fantasy, Prestige, Milestone and Cinnamon.

The disc combine of Record Sales and its companion rack-jobbing wing, Musical Isle of America, is proceeding diligently, confirmed plans to move into new quarters which will expand usable floor space by 2,000 square feet, to 2400 Holly Street facilities is expected to be completed by August first or sooner.

Blue Seagull Label Enters Pics For Video

Hollywood — Ralph Grasso, president of the newly formed Blue Seagull Records, has announced the entry of the company into the production of motion picture soundtracks for television, theater and commercial uses, as well as soundtrack scoring for independent film makers.

Blue Seagull Records will market records and tapes. However, the records and publishing arms of the company are going to rely solely on the soundtrack material.

Blue Seagull's first major motion picture with which they have worked is the saga of Porter Rockwell, a Mormon gunfighter known as the "Averning Angel," Chac Sorenson, exec vice president of the firm, is writing the Blue Seagull music for the film and will sing the lead song. He will also produce the film. Ralph Grasso will be music director.

A "Guide Me Lord," cut from the soundtrack of the film is in Sorenson's new album."I Am Hoping That a permanent organization in the National Fair for Cinema, Television, and all are expected to take place in June, 1975, to be known as CICSO (First International Fair for Cinema, Theatre and Convention Hall Equipment). CICSO will take place in Paris where Mr. Chey's permanent organization is headquartered.

During his New York stay, Chey will meet with members of the music television, video communications and motion picture industries, and survey American developments in these areas.

He will be accompanied by his international director, Xavier Roy and his U.S. rep, John Nathan.

The New York office for MIDEM, MIP-TV, Videocomic and CICSO is at 250 West 57th Street, New York, N.Y. 10019. Tel: (212) 489-1366.

Court Lowers Damages In Suit Vers April

New York — April Music Inc., a publishing subsidiary of CBS, has won a motion reducing the damages recovered from April by Eiltolad Music Inc. in a decision handed down in Los Angeles Superior Court on May 30. By Judge George M. Feil, April's motion for a new trial was granted unless Eiltolad agrees to accept $4,813.84 in compensatory damages and $40,000 in punitive damages. This was a substantial reduction from the original figures awarded to April by the jury verdict, which were $20,000 in compensatory damages and $15 million in punitive damages.

Eiltolad sued April Music Inc. in a contract dispute regarding use of the billing names of the-time Williams. Eiltolad Music Inc. claimed that Williams had been induced to breach his contract with them by their move to April Music. Since the jury had awarded Eiltolad $1.52 million in compensatory damages and $40,000 in punitive damages, the judge had granted this motion.

The叶子 have given Eltolad a June deadline for its decision.

Chevy On 1st Visit To U.S.

New York — Bernard Chey, French organizer of three major international conventions in the entertainment industry, will be making his first trip to the United States starting June 14 and will be staying in New York through June 23. The events organized by Chey are MIDEM (International Record and Music Publishing Market), MIP-TV (International Television Program Market), and AUGECOM (International Market for Video Communications), and all are held in the Palais des Festivals in Cannes, France.

The 1974 has witnessed the 8th edition of MIDEM and the 10th edition of MIP-TV, each breaking previous attendance records with MIDEM having drawn approximately 10,000 participants and MIP-TV approximately 2,000 participants. AUGECOM, scheduled for Sept. of this year is expected to draw over 2,000 participants in the areas of video-cassettes, video-disks and cable television.

A fourth market will take place in June, 1975, to be known as "CICSO (First International Fair for Cinema, Theatre and Convention Hall Equipment). CICSO will take place in Paris where Mr. Chey's permanent organization is headquartered.

Chey will meet with members of the music television, video communications and motion picture industries, and survey American developments in these areas.

He will be accompanied by his international director, Xavier Roy and his U.S. rep, John Nathan.

The New York office for MIDEM, MIP-TV, Videocomic and CICSO is at 250 West 57th Street, New York, N.Y. 10019. Tel: (212) 489-1366.

Sousdr Hillman & Furay Bow Asylum LP As Tour Is Set

New York — The Sousour Hillman Furay Band, currently as a self-selected group featuring John David Souther, Chris Hillman and Richie Furay, is making its record debut June 27, with the release of their first album for Asylum. The Souther Hillman Furay Band and will follow the album release with a ten-week national tour.

John David Souther has recorded a solo album for Asylum and has collaborated as a writer with Jackson Browne and Eagles Glenn Frey and Don Henley. He was also a producer of Linda McKninley's "AT NIGHT." He has toured and recorded with Manassas, and has previously recorded as a solo artist and as "The Byrds," Chris Hillman went on to form the Flying Burrito Bros. with the late Gram Parsons, and more recently he has toured and recorded with Manassas. His debut with Buffalo Springfield, Richie Furay later formed Poco with fellow Springfield alumni Jim Messina, Furay remained the band's chief and was recently signed to Asylum for his solo albums.

Completing the personnel of The Souther Hillman Furay Band are lead guitarist Jim Messina, formerly of the Flying Burrito Bros. and Manassas, drummer Jimmy Gordon, formerly with Derek and the Dominos and Traffic; keyboardist Nobby Potter, Harris, formerly with Ohio Knox and Manassas.

Richard Podolor, who in the past has produced Steppenwolf and Three Dog Night, produced "The Souther Hillman Furay Band, the album was recorded in Los Angeles. The group makes its live debut at Roosevelt Stadium in Jersey City, New Jersey, June 30 and has also scheduled an appearance at the Schaefer Music Festival in Central Park, July 15, a national tour will follow their eastern dates.

Hackett To Handle Promo at Phonogram, Inc.

Chicago — Stan Bly, director of promo at Phonogram Inc., has announced the appointment of Jeff Hackett to handle promo in the Texas-Oklahoma area.

Hackett, who is based in Dallas, enters his 10th year in the music business with his Mercury appointment. Most recently, Hackett has been responsible for Elektra/Asylum. His background covers sales, distribution and a contact with the press in his territory.
Paul Simon: 15th Gold LP Is ‘Live Rhymin’

NEW YORK — Columbia recording artist Paul Simon has struck gold for the 15th time in his career with his most recent album “Live Rhymin’.” Simon’s third solo album was certified gold by the RIAA, signifying sales in excess of one million dollars.

This award keeps Simon’s perfect record intact; every album he has released has reached gold status. As a solo artist, he has garnered gold with both his previous albums, Paul Simon and There Goes Rhymin’ Simon, as well as with his single, “Loves Me Like A Rock”.

From the待ting the Academy Award-winning song, “The Way We Were,” and the album single both were deemed gold, Simon’s recording efforts have achieved gold record status.

Jon Peters To Produce New LP By Streisand

HOLLYWOOD — Jon Peters will produce the new Barbra Streisand album scheduled for September release. The album, which will include several songs of The Way We Were, will also feature a cover designed by Peters.

Miss Streisand’s album, The Way We Were, is her most current product. Containing the Academy Award-winning song, “The Way We Were,” and the album single both were certified gold records by the RIAA, all of Simon’s recording efforts have achieved gold record status.

CBS Records Design Retail Ad, Display

NEW YORK — Roselind Bianchi, director merchandising planning and administration, CBS Records, has announced the design of a major advertising display and inventory system for CBS Records retail outlets. The CBS Records/Computer Pak Fulfillment Center will include two types of shipments: one including display material and support of new releases on the Columbia, Epic and Columbia Custom labels, and another which will include a display material inventory system to support the next week’s recordings. Promotions, promotions and fast-breaking singles or albums.

According to Robert Gordon, manager, retail advertising, CBS Records, who was responsible for the overall implementation of the systems. In setting up the fulfillment center, we have attempted to deal with the retailers and get their point-of-sale materials to the retailers as well as giving our sales force the maximum in display support and merchandising effectiveness. With the Computer Pak system, each retail account will be serviced directly by the most effective shipping means available to us.

what a wedding!!

Epic Records threw a gala wedding reception for Sly Stone (aka Sylvester Stewart) and his new bride, Kathy Silva Stewart, following their wedding ceremony in Madison Square Garden recently. The marriage took place prior to the Sly and the Family Stone concert before a sell-out audience of over 23,000 in the Garden. The party, held in the Starlight Room at the Waldorf Astoria, was one of the top social events this Spring, drawing such celebrities as Roberta Flack. Edgar Winter, Diane Von Furstenburg, Amanda Burden, Rick Derringer, Andy Warhol and Halston (who designed the clothes worn by Sly and Kathy as well as other members of the wedding). Among these, shown in the photos of the occasion are: Photo #1: the bride and the groom on stage at Madison Square Garden immediately after the wedding ceremony. Photo #2: Irwin Segelstein, president, Epic Records (HQ); Ron Allexen, vice president, sales and distribution. Epic and Columbia Custom Labels (center); and Blue Sky recording artists Rick Derringer at the party following the concert.

New Chess/Janus Dist. In Midwest

NEW YORK — Chess/Janus Records is now being distributed in the Midwest area (Illinois, Indiana and Wisconsin) by the London Records Midwest Distributing Corp., reports Harold Komisar, Chess/Janus marketing director, and Mel Kahn of the London Records Midwest Distributing Corp. Currently on the charts with 10 singles and five LP’s, Chess/Janus is enjoying its biggest sales year. With Ray Stevens’ three million seller ‘The Streak’, on the Barnaby label, heading the single charts, the others include Andy & David (Barnaby). The Delis (Cadet), Denise LaSalle (Westbound), Funkadelic (Westbound), The Dramatics (Cadet), The Whispers (Janus) and The Stax Records (Stax) groups.

Capitol Launches Massive Push For Helen Reddy

HOLLYWOOD — Don Zimmermann, senior vice-president of marketing for Columbia Records, has announced that Helen Reddy’s latest Capitol album, “Love Song For Jeffrey,” has been certified by RIAA as a million-dollar seller, and revealed plans for an extensive marketing campaign on behalf of the artist and the American Heart Week beginning July 22.

“We’re not just content, however, with the gold album. Zimmermann continued. We’re also going to push Helen’s entire catalog with an extensive promotional campaign leading toward the Helen Reddy Week which will be kicked off with the presentation of a star to Ms. Reddy on Vine St. near the Capitol Tower. This special week will be held one-week prior to her appearances at the Universal Amphitheatre beginning in late July.

Included in the promotion (starting with the release date of the LP) were radio spots, a thirty second TV spot featuring the single “Love Song For Jeffrey,” and the album of the same name, and produced by Chuck Braverman. A 60 second TV spot also featured her entire catalog. In addition to the electronic media, an extensive trade and consumer advertising program was conducted.

Special merchandising aids for the Ms. Reddy campaign included a billboard on the Sunset Strip, large four color posters for retail in-store display, fold-out stand up displays of both the cover and inside of the album and special ad stickers featuring not only the new albums but the catalog as well.

For the upcoming Amphitheatre appearance the Capitol Director of Marketing, Larry Driscoll Records is supporting Ms. Reddy with 20,000 flyers promoting both the albums and ticket sales. These are also under way for a comprehensive LA advertising campaign. One special feature will be an interview with Ms. Reddy to be aired five parts, week long, on the Wink Martindale Show, disk jockey on KJMC.

During the presentation of the common entrance to the Sunset Vine St. Jeff Wald, Ms. Reddy’s personal manager, announced that several notable figures are scheduled to appear together as new guests at the wedding of Helen Reddy and Jeffrey Reddy, who will marry today in the Frey Temple, Los Angeles, according to the Starlight Room’s official wishes.

Sixx To Int’l Post At U.A.

LOS ANGELES — Spencer Proffer, national executive director, a&r for United Artists Records announced the appointment of Aaron Sixx to the post of International Director, U.S.A. with United Artists, a line of communication as to what product is available and appropriate for United Artists and their records. Sixx will be headquartered in London, where he will be in touch with European agencies, marketing the product and coordinating tours for United Artists artists acting through Europe. Formerly of Sixx, a native of Los Angeles, went to Europe to do photographs of such rock acts as Rod Stewart, who eventually became involved in artist management, British rock band and jazzy singer, British rock artist Mick Greenwood Sixx also ran a pop poster company in England. Sixx will report directly to Profet.
“PUT OUT THE LIGHT”
(AM 1539)

A brand new single from
JOE COCKER

from a forthcoming brand new album,
"I CAN STAND A LITTLE RAIN."
(SP 3633)

ON A&M RECORDS
Produced by Jim Price

www.americanradiohistory.com
MCA Directors, Officers Named

CHICAGO — Lew R. Wasserman, chairman of the board and chief executive officer of MCA Inc., has announced that the MCA Inc. stockholders, at an annual meeting last week (4), elected the following as directors of MCA Inc.: Jules C. Stein, John E. Drick, Louis B. Lundberg, Charles Miller, Taft B. Schreiber, Sidney Jay Sheinberg, Charles B. Thornton and Lew R. Wasserman. The stockholders approved the 1975 Incentive Stock Plan and the appointment of Price Waterhouse & Co. as independent auditors for the fiscal year ending December 31, 1974.

At the MCA Inc. Board meeting held after the stockholders' meeting, the following were elected as officers: Lew R. Wasserman, chairman of the board and chief executive officer; Sidney Jay Sheinberg, president and chief operating officer; Bob B. Baker, Eugene Brog, Mike Mattland, Chantia, Albert A. Dorfman, Ralph C. Franklin, Louis N. Friedland, Edd Henry, Henry H. Martin, George Smith, Jay S. Stein and Ned Tanen, vice presidents; Morris M. Schirer, vice president and secretary; John W. Findlater, vice president and assistant secretary; Frederick E. Witt, treasurer; Harold M. Haas, controller. The board appointed Wasserman, Sheinberg, C. Miller and T. Schreiber to comprise the executive committee of the board. The board also appointed Louis B. Lundberg, John Drick, Charles Miller and Taft Schreiber to comprise the audit committee.

FCC OK's Dolby Use On FM Radio

NEW YORK — The Federal Communications Commission has advised Dolby Laboratories that FM stations are now free to use a combination of Dolby B-type noise reduction and reduced pre-emphasis (25-microseconds instead of 75-microseconds). This technique was recently proposed by Dr. Ray M. Dolby as a compatible way to allow increased dynamic range in FM broadcasts, while substantially reducing noise and distortion. FM broadcasts of the type proposed will be allowed under existing FCC regulations, without notification or application to the Commission.

Broadcast engineers have long wanted a reduction in pre-emphasis, i.e. the amount by which high frequencies are boosted during transmission. This would reduce the danger of overmodulation, but present FM tuners and receivers would obtain a relatively dull sound if such a change were made independently. B-type noise reduction, on the other hand, results in heightened reception when applied to a signal received without decoding. By linking the two techniques, high quality compatible reception is obtained by all listeners. Those listeners with Dolby noise reduction circuitry will obtain an improvement which would otherwise require a substantial increase in transmitter power.

Most consumer audio equipment manufacturers incorporate B-type noise reduction in tape recorders, cassette decks and separate adapters, under license from Dolby Laboratories. The same license agreement also covers FM products.

"Who do you think you are?"

THE ORIGINAL VERSION IS BY CANDLEWICK GREEN

A BELSIZE PRODUCTION PRODUCED BY CHAS PEATE EXCLUSIVELY ON BASF RECORDS (B19193)

ON THE BRITISH CHARTS FOR SEVEN WEEKS PICKED IN RECORD WORLD, 4-27 AND RECOMMENDED IN GAVIN REPORT, 4-26

BEWARE OF COVERS AND SOUNDLIKES!

CONTACT YOUR LOCAL BASF RECORD DISTRIBUTOR AND GET IN ON THE ACTION!

ABC RECORD & TAPE SALES — Seattle, Wash.
ALL SOUTH DISTRIBUTORS — New Orleans, La.
ASSOCIATED DISTRIBUTORS — Phoenix, Ariz.
COMMERCIAL MUSIC — St. Louis, Missouri
DISC DISTRIBUTORS — West Roxbury, Mass.
ERIC MAINEAND — Emerily, California
HEILicher BROTHERS — Chicago, Illinois
HEILicher BROTHERS — Opa Locka, Florida
HEILicher BROTHERS — Minneapolis, Minn.
HEILicher BROTHERS — Dallas, Texas
MUSICAL ISLE OF AMERICA — Denver, Colo.
MUSIC TREND — Farmington, Michigan
PIKS CORPORATION — Cleveland Ohio
R. R. RECORD DISTRIBUTORS — Glendale, Calif.
RECORD SALES CORPORATION — Memphis, Tenn.
SCHWARTZ BROTHERS — Washington, D.C.
SMG DISTRIBUTING CO. — Maspeth, New York
SOUTHLAND RECORD DISTRIBUTORS — Atlanta, Ga.
JOSEPb M. ZAMOISKI CO. — Landover, Maryland
BASF SYSTEMS
CROSBY DRIVE, BEDFORD, MASSACHUSETTS 01730
(617) 271-4190

Streisand LP Hits Over 1 Mil.

NEW YORK — Barbra Streisand's most recent album, "The Way We Were," has sold over one million units. The album, one of 19 Ms. Streisand has recorded for Columbia Records, was previously certified a gold record in February 1974, signifying sales in excess of one million dollars. Steady sales over the past few months have now put "The Way We Were" over the million copies sold mark.

This represents the latest in a string of singular achievements by Barbra Streisand, who already has 14 gold records to her credit. She has received gold record awards for the following albums: "The Barbra Streisand Album," "The Second Barbra Streisand Album," "The Third Album," "My Name is Barbra," "People," "My Name is Barbra, Two," "Color Me Barbra," "Greatest Hits," "Stoney End," "Barbra Joan Streisand Live at The Forum," "The Way We Were" and, most recently, the original soundtrack recording of the film "The Way We Were." She has also received a gold record for her single recording of the Academy Award winning song, "The Way We Were.

Blackford Re-Signs With Famous Music

NEW YORK — Publisher/producer Milton Blackford, continuing his two-year association with Famous Music, has been re-signed as general professional manager for the company's music publishing division in Nashville.

Little LPs Aid Round Records

SAN RAFAEL, Calif. — Prior to the recent release of two Round Records LPs, "Garcia, by Jerry Garcia and Tales of the Great Rum Runners," 33,000 little LPs were mailed to members of a grateful Dead fan organization officially dubbed "The Dead Heads," membership in the club is solicited at all Grateful Dead appearances.

The little LPs contain selections from both albums and according to Round Records creative services director Andy Leonard, the recordings have proved an invaluable tool in stimulating sales of Round Record product.

'Happiest Girl' Goes Platinum

NEW YORK — Donna Fargo, whose Dot Records LP, 'Happiest Girl in the U.S.A. just sold its millionth unit, has become the third female country and western artist in the history of the record industry to earn a platinum album. The two previous winners of the white metal were Tammy Wynette with her 'Greatest Hits, Volume One' and Lynn Anderson with 'Rose Garden.'

In the past only one record company (Columbia) has garnered country platinum long-players. With this album, Dot Records — distributed by Famous Music — becomes the first independently distributed label ever to win a platinum LP in the C & W field.

Candlewick Green, who recorded the song "Who do you think you are?" is known for his originality and creativity. He has produced several tracks for BASF Records, which are exclusive to the label.

Additionally, BASF Systems is mentioned, with contact information provided for various locations and a phone number listed as (617) 271-4190.

Streisand's album "The Way We Were" has sold over one million copies, marking another milestone in her career. She has received 14 gold records for her contributions to the music industry. The album "The Way We Were" was followed by a gold record award.

Blackford, the publisher/producer, has renewed his association with Famous Music, a music publishing company, under which he continues to manage his music publishing division in Nashville.

The sign-off of "Little LPs Aid Round Records" highlights the distribution of smaller musical pieces, possibly samples or excerpts, aimed at promoting two specific albums by Round Records: "Garcia, by Jerry Garcia" and "Tales of the Great Rum Runners." These limited edition records were sent to members of a club called "The Dead Heads." The significance of distributing these LPs is underscored by its impact on sales, given that 33,000 copies were mailed.

The album "Happiest Girl" by Donna Fargo reached platinum status, making her the third female country and western artist to achieve this feat in the record industry's history. This album is distributed by Famous Music, highlighting the company's success in the country music genre.

Barbra Streisand's "The Way We Were" album sold over one million copies, marking another significant achievement for her career. Besides the "Great American Songbook," Streisand is also known for her contributions to country music, classical music, and Broadway performances.
"...The best hard rock band in America."
-Rolling Stone.

The New York Dolls second album. "Too Much, Too Soon"

featuring:
"Stranded in the Jungle"

NOW APPEARING AT A THEATER NEAR YOU

Mercury SRM-1-1001  Musicassette MCR4-1-1001  E-Track MC8-1-1001

products of phonogram, inc., one IBM plaza, chicago, ill.
a polygram company

www.americanradiohistory.com
EAST COASTINGS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photobook #14 was Jackie DeShannon, whose hits during the Super Sixties were numerous. They included "What the World Needs Now Is Love," "The Weight," "When You Walk in the Room" and others. She's still recording, on the Atlantic label now, and her new single, released last week, is "Jimmie Just Sing Me One More Song," a disk that should come as a smash if given the proper label and radio support. Check it out. The third book #15 in this series, is a disk that scored once on a major scale and faded after that disk ran its successful course. This one is tough. Answer this week next Rock and Roll: Philadelphia, lend your ear to Phyllis. McFarlane (Spanky and Our Gang) has an LP in the making by the McNeil Mountains. Jori Durrant, who was the one that her parents called her, has an LP in the works as well. The schedule of shows for the Auburn Park (N.J.) Casino Arena was announced. They include King Crimson & Golden Earring (June 26), Blue Oyster Cult and Aerosmith (July 5), America (July 16), The Marshall Tucker Band (July 20), Climax Blues Band (August 10), Joe Walsh and Barnstorm (August 17), New Riders Of The Purple Sage (August 24) and Loggins and Messina (August 31). As those dates are announced, they will be printed in this column. At least we'll have rock and roll here this Summer if nothing else.

COMMENT — This week's comment again revolves around people. Specifically those in the music industry. It simply goes — Merey may love company, but don't involve those who don't want it, or read it. You all know who you are out there.

---

Rock and Roll: The Way We Were

#15

One Shot at the Mountain

producing... According to lead vocalist Peter Gabriel, Genesis will not return to the U.S. to tour until late Fall. The group is currently working on their new LP in England (Columbia) while producer Joe Cocker is working with the band. The LP is scheduled to be released sometime this summer. From his usual guitar. Howe stated that he will also be playing bass and drums for the album. No way of knowing at this point whether he plans to split the group. Two dates have been added to the Eric Clapton tour. They are July 10 at the Providence Civic Center and July 21 at the Cow Palace. San Francisco. Spooky Tooth is near completion of their latest LP with Eddie Kramer and Gary Wright.

---

POINTS WEST — What began as an unusual booking last week metamorphosed into what might have been the first great 60's folk-nostalgia review. "The Nitty Gritty Dirt Band" had been set to play the Troubadour beginning Thursday, leaving an empty spot for Tuesday and Wednesday nights. Phil Ochs was asked to fill in but he refused to do so unless the club's owner, Doug Weston also took to the stage. Doug, the club's founder, had never before appeared there in all the years of the club's operation but, in an apparent fit of bravado, agreed to Phil's suggestion. Soon after the set began, after Phil had sung "his" Belles' song and Doug had read "The Love Song of J. Alfred Prufrock," members of the audience began filing on stage to sing, rap and sing. Doug swore "I didn't know what was going on."" A second set, later that evening, had Jackson Browne and Loudon Wainwright on the stage. Hell of a night.

GENERAL STUFF — Unconfirmed rumors are running rampant through the street concerning the upcoming move of a New York-based Columbia exec to a top position at United Artists. We should find out soon. Richard Perry has been floating about from a series of meetings at United Artists. Warner Brothers. Capitol and possibly others. Something's going on. Pam Grier and Bobby Womack have been confering on a film project lately which turns out to be a movie about Sam Cooke. Recently signed Warner Brothers recording artist. Eric Clapton has been in the news lately. He has been married to Claudia Lennear for a couple of weeks. The couple received a massive solo career.

---

A recent ad in Daily Variety was addressed to Island president Charley Nuccio. This town isn't big enough for the two of us. he said and was signed by Bob Levinson. No explanation was given for the ominous sounding message.

EXHIBIT A — Popular legal hassles making the news this week include a Frank Zappa-A TV litigation that reached our ears in the form of a hefty 54 page brief. And. Regis's Foster is after Three Dog Night for a whopping 2-1/4 million, sought in a breach of contract suit stemming from the recently completed Carlisle-3 Dog production deal. We haven't read the brief yet, but it promises to be equally exciting. Aren't law suits fun?

SIGNINGS — Blue Thumb has an LP from a fella named Ken Burgan called "The Bow-Now-Wow." Ken, who was introduced to the label via Dan Hicks, produced the record himself. Neil Merryweather completed negotiations with Phonogram and his "Space Rangers" LP will be releasing us in July via the Mercury label. He'll be working with his stable, The Fabulous Thunderbirds, as producer. A side project. Paul McCartney will be doing a duet with Elton John next week. Tina Turner was also busy looking for a suitable replacement for Phil Collins. The particular head of the search was this week's "Rock of the Week," who was also looking at David Bowie. Tina's "A Man Who Can't Be Moved" album includes a reprise of "The Times They Are A-Changin'" as well as the hit single "What's Love Got To Do With It." The LP is on Arista and is expected to be released in the fall. The label is a subsidiary of Asylum. Tina is also looking at Ringo Starr.

---

The Edwards & the Fairchild are a six-member group from the Bacon County area of Georgia. The group consists of brothers, Ken and Mike Edwards, and their parents. They have been playing together for several years and decided to form a band last fall. They have been playing around the area and have also played at local dances and functions. Their music is a blend of rock and country, and they have a strong following among the younger crowd.

---

The New Riders of the Purple Sage have been performing together for almost a year and a half. They consist of Rick Christian, Bob McCown, and Eric Stoltz. They have been touring extensively and have built up a dedicated following. Their music is a mix of folk and rock, and they are known for their lively stage shows.

---

The Eagles have been rehearsing for their tour, which will take them throughout the US in the coming months. They have been working with producer Al Sheehan, who has previously worked with the Beach Boys and the Beach Boys. The Eagles are known for their sleek, polished sound and have a large following.

---

The ISHIL music company is releasing a new album by the group "The Quick and the Dead." The album features a mix of rock and blues, and the band is known for their high energy performances. They have been playing local clubs and have gained a following in the area.

---

The Goes of Blackfoot are a band from the Blackfoot Indian Reservation in Montana. They have been playing together for several years and have a strong following among the reservation's youth. Their music is a mix of rock and indigenous music.

---

The Groundbreakers are a band from the nearby town of Glasgow. They have been playing together for about a year and have been gaining popularity in the area. They play a mix of rock and country, and their shows are known for their high energy and fun atmosphere.

---

The Blackfoot Indian Reservation is located in the state of Montana. The reservation is known for its strong traditions and culture. The Go...
RICK WAKEMAN: JOURNEY TO THE CENTRE OF THE EARTH

On January 18, 1974 at the Royal Festival Hall in London, Rick Wakeman gave the most spectacular concert of his career. With the London Symphony Orchestra and the English Chamber Choir under David Measham, and English actor David Hemmings as narrator, Rick performed his interpretation of Jules Verne's classic fantasy, "Journey To The Centre Of The Earth." That remarkable concert is now an extraordinary recording.

NAZARETH: RAMPANT

In recent months, Scotland has been turning out some incredible musicians and Nazareth has been among the most popular. Their new album, produced by ex-Deep Purple bassist Roger Glover, was recorded in Switzerland with the Rolling Stones elaborate mobile unit and is already a Top 5 album in England. It includes their current English hit, "Shanghai'd in Shanghai," and an exceptional version of the old Yardbird classic, "Shapes Of Things."

NINO TEMPO: COME SEE ME 'ROUND MIDNIGHT

With his sister, April Stevens, Nino Tempo is responsible for some of the '60s most popular music, including the Grammy Award-winning version of "Deep Purple" which first brought them to national attention. "Come See Me 'Round Midnight" is Nino's first solo album and includes his recent instrumental hits, "Sister James" and "Roll It," along with nine other tracks that feature his driving sax.

SISTER JANET MEAD: THE LORD'S PRAYER

At the beginning of the year, Sister Janet Mead from Australia burst upon the music world with her rock version of "The Lord's Prayer." The song is now a gold record and has led to her first album. The songs on the album express universal themes and accomplish the rarely successful fusion of tradition and change. For an audience that has come to take prayer for granted, her music is inspiration.

SIX IN JUNE

New music from A&M Records.

CHERYL DILCHER: MAGIC

Cheryl Dilcher is a singer, songwriter, and 12-string guitarist. Her first album, the lushly arranged and produced "Butterfly," was released last year. On her latest album, she introduces her new band, along with a new collection of 10 original songs that concentrate on straight ahead rock & roll. It's all under the producership of Jeff Barry and it's definitely Magic.

THE FLYING BURRITO BROTHERS: CLOSE UP THE HONKY TONKS

During their brief existence, the Burritos featured some of the finest artists in the country—musicians like Sneaky Pete, Chris Ethridge, Byron Berline, Michael Clark, Rick Roberts, Chris Hillman, and the late Gram Parsons. "Close Up The Honky Tonks" is a two-record retrospective that includes their most popular numbers, many previously unreleased songs, and extensive liner notes. A final tribute to the original bad boys of country rock.
The man who once recorded for Sam Cooke's record company, who later married Sam's spouse, and the same man who will simulate Sam's life in the soon to be made movie "The Life of Sam Cooke," came up to CASH BOX apprehensively clinging to a tape recorder. It contained the tracks to a new song which he was producing on the Valentinos, the name Cooke had once christened Cleveland gospel group The Womack Brothers. The tape recorder was turned on and Bobby Womack sang to the track making up words as it went along. Bobby will often record tracks and carry them around until he is able to complete the verse. Sometimes he works on two or three tunes at a time and confessed that for this purpose his life is intentionally "bussed" with tape recorders in every car (there are three) and cranzy.

The idea to the song he was playing was somewhat autobiographical: telling of a youngster leaving home and his mother's ambivalence of both adoration and encouragement. "Hang on in there," she tells him, words which perennially last long after he's departed. Womack, himself left home at 15, dropping out of school to perform with his brothers. He says, "The Board of Education bored me," and so he and his four brothers borrowed some money, bought a Cadillac and eventually joined Sam Cooke's label. There Bobby and his brothers auditioned with a song called "Couldn't Hear Nobody Pray." This gospel song was then wholly ghost written to become "Lookin' For A Love," which launched the Valentinos. This led to other hits like "It's All Over Now," written by Womack and recorded by the Stones. That latter tune isn't over yet as it was just recorded again by Bobby with Bill Withers. Cooke felt that the Womack Brothers could never get down with a gospel sounding name whose get down image inspired guffawion and so they became the Valentinos.

There has been as much woe in the Womack clan as there has been good times. Beginning first with the adamant disapproval of the boys' father, who was very religious for who was descent when they left home to make a career. This action was always held amenable by their father until the brothers bought him a new car, at which point the 'dable' in amendable was dropped. The Valentinos, lovers of music and life, experienced a woeful lamentsation recently with the passing of their brother Harry, who was tragically murdered in a 'cause celebre' much like that which claimed Cooke's career. Bobby admits to writing songs about situations that occur everyday, and of the "Communication," "Understanding," and "Facts of his Life."

When he experienced the loss of his brother, he wrote a song about it which will be in a forthcoming album recorded by the Valentinos. The tune which evolved from the nightmare of his brother's death found birth in his own dreams. Bobby recalled how his girlfriend had told him that he was snoring in his sleep and in disbelief he took one of his many tape recorders to bed with them. The playback of the strange bedfellow proved that the Pesces didn't snore but rather was reciting lyrics, which were "He had to go for us to grow. We had to lose one brother to find another."

The Womacks who had professionally become the Valentinos have now come full circle to rediscover the Womacks. Ironically the song which originally got them started "Lookin' For A Love," has become a hit all over again. The reunited brothers will be featured on a forthcoming new United Artist LP "Black in The Saddle," or "BW Does CW." It not only brings the brothers Curtis, Cecil, Friendly and Harry together again but also members of the entire Womack family including 65 year old Uncle Joe, playing harmonica.

Another recent woe for Womack was the studio accident which Bobby suffered a few weeks ago, rendering him blind for three weeks. He had been in the studio recording "The Way We Were," when suddenly he stumbled and plummeted to the floor. When he came to he was blind and for the first time aware of the color black. He admitted that most of his life philosophy had never included racial differences but for the first time he was really in the black, experiencing the absence of seeing which he says brought him back in touch with himself. Oddly enough his first break in show business was thru Roscoe Robinson, an original member of the Blind Boys. He visited Steve Wonder during his blindness and shared with him the creativity which relies solely and solvly on inner impetus.

Womack's exhaustion, the thing which precipitated the plunge happened "Because I was working too hard in the studio recording myself, my brothers and Mary Wells. He disclosed that he has just finished a new album on Mary (who is married to his brother Cecil) for Warner Bros. Bobby had told Mary on several previous occasions that he wanted to produce some of his new tunes on her and her reply would always be, "Yea but you always take all the good ones for yourself!" This time he's saved an album full of hits especially for Mary.

The next Bobby Womack LP will be called "I Don't Know What The World's Coming To. And even though he doesn't know what the world is coming to, he knows..."
An R&B Smash
Ready To Cross Over

"GOOD THINGS DON'T LAST FOREVER"
Ecstacy, Passion & Pain
ROULETTE 7156

Coming Soon: The first LP by Ecstacy, Passion & Pain

ROULETTE
MUSIC FOR MODERN SOUNDS

17 WEST 60th STREET / NEW YORK, N.Y. 10023
(212) 757-8880
www.americanradiohistory.com
LINDA RONSTADT (Asylum 11039)
Colorado (3:45) (Silver Wings, BMI — R. Roberts)
Desperado (3:30) (Kicking Bear/Benchmark, ASCAP — D. Henley, G. Frey)

The choice is yours! Two brilliant ballads perfectly performed by the most dynamic female thrush in the business today, either one (or both) destined to become a classic via totally mesmerizing performance on both levels. In both cases the lyrics are exceptional and the lady carries them even further than was seemingly intended. If you haven’t been introduced to Linda of late, these tracks are the perfect vehicles with which to begin. Both have been culled from her great “Don’t Cry Now” LP.

EARTH, WIND & FIRE (Columbia 46070)
Kaiamba Story (2:58) (Sager, B. MI — M. White, V. White)

“Mighty Mighty” was their last and that it was on both pop and R&B sides of the charts. This one should have even greater impact. Very funky track with super disco potential has already started to attract attention on soul charts across the country. Track intensifies as it goes on, eventually reaching a fever pitch that will bring this all the way home. Earth, Wind & Fire has arrived, and in a very big way. Flip: no info. available.

HERBIE HANCOCK (Columbia 4-46073)
Watermelon Man (2:57) (Hancock, BMI — H. Hancock)

Herbie delivers a dynamite cover of his jazz-pop classic that may turn out to be one of the biggest Summer hits of 1974. Now that the jazz-to-pop single crossover barrier has been broken, this slightly more-progressive-than-the-originial cover will have a major shot on many stations, and deservedly so. You may not be able to immediately recognize this track, the melody is slightly different from the original, but do listen. Flip: no info. available.

BLOODSTONE (London 1055)
That’s How It Goes (3:04) (The Crystal Jukebox, BMI — W. Dravenf, J.)
Group that’s already hit with ‘Natural High’ and ‘Outside Woman’ returns with a different type recording that will further turn both pop and R&B markets on to their talents. The potential that has always been there is now fully realized with a pop oriented, yet strong local vocals and backing harmonies along with some very fine music backing it all. Watch this one go all the way. Flip: no info. available.

POCO (Epic 5-11141)
Faith In The Families (3:13) (Foot’s Gold, ASCAP — P. Cotton)
Paul Cotton tune from the group’s latest LP. “Seven should be their first single winner.” You can also realize how perfect reading of what country-rock is all about via this tasty, laid back harmony track. Will the group’s fans going out all here as the potential is most definitely with this disk. It time p.d.’s started having some “faith” in this group. Here’s the opportunity. Flip: no info. available.

THE POINTER SISTERS (Blue Thumb 254)
Fantasy (3:11) (Para-Thump/Polo Grounds, BMI — A. Pointer, B. Pointer)
One of the most unbelievable disks to come around in some time, the only way to describe this is to say: ‘The Pointer Sisters Go Country’ and they are really good and totally believable at it. A very strong track that should get some country play, some pop play and maybe even some unprecedented r&b play. Whichever, this is a very entertaining disk that deserves every bit of play it gets. It’s fun, too. Flip: no info. available.

APRIL WINE (Big Tree 15006)
I’m On Fire For You Baby (3:30) (Ackee, ASCAP — D. Elliott)
Sweet harmony, kind of Breadwood in their prime is the latest from this fine group that hit some time back with ‘Could Have Been A Lady’. Excellent lyrics are backed by a very pretty arrangement and vocal performances in making for what seems to be a certain future smash. Starting to catch on in many markets that have broken disks of this nature in the past. Once others realize the strength of this record, the word will spread like wild fire. Flip: no info. available.

10CC (UC 49073)
The Wall Street Shuffle (3:41) (Man-Ken, BMI — Stewart, Gouldman)
10cc is one of the most talented groups in the business today, yet they have not broken the singles chart ice with any of their previous, strong singles releases. This new, catchy little ditty is the perfect entertaining track with an unusual production touch and fine performances, both musical and vocal by the group. Makes for a very entertaining 3:41. It may seem long for a playlist here or there, but the time will be well spent. Flip: Gismo My Way (3:41) (Credits same as above).

GOLD (A&M 1538)
You And I (3:31) (Sundown Lady/Alistar, ASCAP — D. Nehrboss, R. Brandon)
Very pretty track should make some noise for this fine group that just missed with their last disk. This one is another in the same vein which should prove a very attractive feature for many p.d.’s, but this group is as individual as can be. A disk that deserves a listen. Once that happens, you can be sure that sales and further airplay will follow. Flip: One More Blessing (4:26) (Credits same as above).

BULLDOG (Buddah 414)
Bad Girl Baby (2:17) (Dirt Farm, ASCAP/Funk, BMI — Hecher, Thorogren, Tun)
Already a smash on the disco circuit, this pop/funky tune is probably going to get this group of talented ladies more airplay all over again. Great hooks throughout help carry the tune, but it’s obvious that Bulldog has matured and is now ready for some consistency. This is one “bad” girl that should be on every station’s “must meet list.” Flip: no info. available.

ARTHUR PRYSOCK (Old Town 106)
Hurt So Bad (3:20) (Vogue BMI — R. Hart, T. Randazzo, R. Wilding)
Soulful veteran makes a smash comeback with a very strong cover of this previously Top 10 disk (Little Anthony & The Imperials). Still as emotional a tune as ever, but Arthur’s version has that added dash of soul that makes it that much more exciting. An excellent musical arrangement as well. Flip: Love Makes It Right (3:05) (East/Memphis, BMI — H. Banks, C. Hamton).

HARRY GROSS (A&M 1534)
Come On Say It (3:32) (Sweet City Songs, ASCAP — H. Gross)
This should be the initial single release from Harry’s fine A&M album as it is the best track on the disk, by far. Either way, this will be his first major chart item and a well deserved one it is. Hard rocking driver abundant with perfect pop hooks will capture the teen market by storm as Harry finally establishes himself as a solo artist. Stations are already going to this disk. Harry’s really talking! Flip: no info. available.

QUEEN (Elektra 45891)
Seven Seas Of Rhyme (2:47) (Feldman/Trident, ASCAP — F. Mercury)
British super group has been having difficulty getting off of the ground singles-wise. This latest effort will change matters. A high energy rocker with Led Zeppelin overtones, the group’s extraordinary talents are perfectly displayed here in heavy metal fashion. For extra added life on the pop playlist, this disk is a must. Flip: See What A Fool I’ve Been (4:30) (Feldman/Trident, ASCAP-May).

MINA (Tory 108)
Runaway (4:10) (Intersong U.S.A. ASCAP — S. Shapiro, A. LoVecchio)
European superstar debuts on American shores with this soft, sultry pop tune certain to make a dent on the pop charts before long. The track flows well so the four minutes will fly by and make sure that it should not be a problem to get good airplay here. This one should not turn out to be a minor chart player. Flip: no info. available.

MILLENN RIPPERTON (Epic 5-11139)
Reasons (3:24) (DickyBird, BMI — M. Ripperston, R. Rudolph)
Every once in a while a single is released that just gets lost in the multitude of releases. This is one of those disks. Although released a couple of weeks back, it took a few listen’s to really see the potential here. A very strong vocal magician. Ms. Ripperton delivers with all the finesse of an established artist, although this is her first single record (she was formerly lead singer for Rotary Connection). Very funky is just one of the many reasons why this will score big points shortly. Flip: no info. available.

DENNIS CORRELL (A&M 1540)
Old Rock And Roll (2:24) (ATM/Portolinio, ASCAP — D. Correll, F. Konte)
The title says all and Dennis does the performing on this high style, hard driving rocker, highly reminiscent of Joe Cocker in his regular recording days. Strong hook, excellent production and this fine song all make for what seems to be a certain hit for the artist. Rock on! Flip: no info. available.

C. M. LORD (London 205)
Your Love Is Like The Morning Sun (2:43) (Joe/Al Green, BMI — A. Green)
This should have been released as the initial single from the group’s debut here with an Al Green song. It is that perfectly portrayed and one that should get them going on their way to R&B stardom. Pop markets should also take note here as C. M. Lord’s sound is much like that of Guru Knight & The Pied Pipers. The potential is there, label backing should bring this winner home on both pop and soul fronts. Flip: no info. available.

CANDLEWICK GREEN (BASF 19193)
Who Do You Think You Are? (2:49) (Belsize, ??? — C. Scott, D. Dyer)
Rocker that has made some noise in England gets its shot here in America and the potential is definitely there. Strong for Top 40 in that the hooks are there as the stroll down memory lane is highly reminiscent of mid-Sixties British Invasion rock. The backing string arrangement adds even more excitement. We think this is a smash. Flip: no info. available.

FORMULA IV (Rocky Road 30076)
If We Can’t Get Along (3:17) (Caeus’s Music Library, ASCAP — R. Carson)
Very impressive new soul group debuts here with an Al Green song which they perfectly portray and one that should get them going on their way to R&B stardom. Pop markets should also take note here as C. M. Lord’s sound is much like that of Guru Knight & The Pied Pipers. The potential is there, label backing should bring this winner home on both pop and soul fronts. Flip: no info. available.

CHRIS CHRISTIAN (Capricorn 0488)
Apop Strings (3:35) (Fullness, BMI — J. Fuller)
Talented newcomer debuts with a very pretty Jerry Fuller pop country tune that will make a strong impact on both fronts shortly. Strong vocals from the lady carry the lyrics and make the tune even more of a cross over hit. At times this song is slightly reminiscent of a laid back ‘Down In The Boondocks,’ but take this on for everything it is intended. It is a hit in its own right. Flip: no info. available.

SOUND EXPERIENCE (Soulville 024)
Don’t Fight The Feeling (3:25) (Silk, BMI — S. Watson, M. Miles)
A smash disco record, this very funky disk from a top new soul group will find sure support for it will have a good chance of catching on. This is one dance floor filler that is sure to be in the mix at the other end of the year. Flip: no info. available.

www.americanradiohistory.com

June 22, 1974
"This Heart" (7000) Is Breaking!

WFIL  WDGY
WIBG  WMPS
WIP   WAKY
WCFL  KELP
WPGC  KQWB
WFOM  WGH
KLIF  WYRE
KFJZ  WYRE
WTRY  WPTR
KIXZ  WVLK
KEWI  WIOQ
KUDL  WIFI-FM
KROY  WCAU-FM
KNDE  WAEB
KJOY  WMID
WIRL  WMID

Gene Redding

From the Blood Brother album, ST-9200.
Produced by Dennis Lambert and Brian Potter

Distributed by Capitol Records

www.americanradiohistory.com
CARIBOU – Elton John – MCA MCA-2116

Memorizing the idyllic scene in Colorado where this LP was recorded. Elton’s latest effort is one of those treats you look forward to with great anticipation, especially in light of his phenomenal success with ‘Goodbye Yellow Brick Road.’ Here again, Elton, Bernie Taupin and band have whipped up a plate full of savory musical tastes. The Bitch Is Back. ‘I’ve Seen The Saucers.’ Ticking, You’re So Static, and “Solar Prestige A Gammon” are incredible tunes, but you’ll have to pick your own favorites. Every cut has an outstanding quality to it.

LIVE IN EUROPE – Billy Paul – Phila. Intl. KZ 32952

Featuring the singer’s smash hits ‘Me and Mrs. Jones. ’ Thanks For Saving My Life.’ ‘Oh! The Gods’ (also the title of his last LP). Billy’s latest live album captures him doing what he does best — turning audiences on to the point where they’re up and dancing in the aisles. Billy does a beautiful version of Elton John and Bernie Taupin’s ‘Your Song.’ And a very moving rendition of the Gamble-Huff tune, Born Baby. In addition to his hits and the tremendous applause following each number is an indication as to how well he was received. A great LP.

STARS AND STRIPES FOREVER – Nitty Gritty Dirt Band – United Artists UA-LA184-J2

William E. McEuen presents once again a masterpiece phrase as the Nitty Gritty Dirt Band bows their latest album, a live two record set containing an incredible selection of tunes ranging from Jambalayas (On The Bayou) Mr. Bojangles, Hanky Tonkin’, and Oh Boy! to interviews with the Dirt Band and Vassar Clements. Cripple Creek: Battle of New Orleans. House at Pooh Corner and The Mountain Whipporwill. Throughout the album, the wit, humor and musical dedication that have been hallmarks of the group shine in a familiar, but effective manner.

THE VERY BEST OF – Gordon Lightfoot – United Artists UA-LA243-G

Keying a mammoth ten record release that features currently active artists as well as musical giants of the past, this insight into Gordon Lightfoot’s beginnings is an invigorating and worthwhile listen. Some of the vintage Lightfoot compositions found here include ‘Last Time I Saw Her,’ Early Mornin’ Rain, ‘For Loven Me,’ Affair On Eighteenth Avenue’, and ‘Black Day In July.’ The LP is intriguing as are the packages from the likes of Cher and Del Reeves. Truly a work of love and dedication: the entire UA series deserves special consideration.

STRUGGLING MAN – Jimmy Cliff – Island SW-9343

If you saw Jimmy’s starring role in the feature film ‘The Harder They Come’ (also the title of his last LP), you’ll immediately get into the subtle and obvious levels of musical brilliance found in everything the artist’s new album. From the outset, it is apparent that Jimmy is working in his strong suit – a funky reggae mode that is a unique entity unto itself. Particularly effective are the songs ‘Can’t Stop Worrying,’ ‘Can’t Stop Loving You,’ ‘Those Good Good Old Days,’ and the fabulous title track. For icing on the cake, check Jimmy’s tasty production job.

ISIS – Isis – Buddah BDS 5605

This stunning all girl group made up of eight very talented ladies has a holiday LP set as a Christmas treat. Their pyramid of success. The group’s new Bud- dhap LP is a marvelous stroke of musical virtuousness and unabashed rock-n-roll energy. The production on the LP by Shadow Morton accents the ladies’ multiple talents which manifest themselves on such cuts as ‘Waiting For The Sparetime,’ ‘Serve Saviour,’ ‘She Loves Me,’ ‘Rubber Boy,’ ‘April Fool,’ and ‘Cocaine Elaine.’ On a variety of levels this effort stands out as an important step in the ad’s career development.

LIVE IN LONDON – The O’Jays – Phila. Intl. KZ 32953

Probably the hottest group in the country right now with their rapidly climbing hit ‘”For The Love of Money,’ the fabulous O’Jays really come to life with this miraculous live LP recorded in Dec. 1973. Featuring their monster hits ‘Love Train,’ ‘Back Staber,’ ‘Put Your Hands Together,’ as well as ‘Wildflower.’ When The World Is At Peace,’ and ‘Sunshine,’ this album puts it right where it’s at and gets down to it. The sound is consistent and compelling as the fantastic trio works its magic over Her Majesty’s subjects. A sure fire hit LP.

TOGETHER BROTHERS – Original Motion Picture Soundtrack – Barry White, Love Unlimited, Love Unlimited Orchestra – 20th Cent. ST-101

Featuring not one but two outstanding singles. The ‘Theme From Together Brothers’ and ‘People of Tomorrow Are The Children of Today’ (and don’t overlook ‘Somebody Is Gonna Off The Man’), this soundtrack LP is as full of great music as you’ll find on the market today. Naturally, the talents of Barry White, Love Unlimited and the Love Unlimited Orchestra are highlights of this package but the outstanding work of composer and arranger Gene Page is to be complimented as well. The cuts fit together smoothly and the overall effect is impressive.

ANGELS FOREVER – Elephants Memory – RCA APL-10569

Following an impressive string of live concerts and hit LP’s, Elephants Memory compilation here with a vivacious new collection of powerful tunes including ‘Running Man,’ ‘La Sopa,’ ‘Hoochie Coochie Rockin Information Man,’ ‘Rock n Roll Shaker,’ and the stunning title track. The group’s raw guts and devil-may-care attitude come across beautifully here, much the result of the attention they’ve paid to arrangement and dynamics. John Sachs, Gary Van Scyoc, Stan Bronstein, Rick Frank, and new member Chris Robin have a lot to be proud about here.

THE VERY BEST OF – Fats Domino – United Artists UA-LA233-G

Part of the great UA series spotlighting perfor- mers of all walks of life, in a Jamal Johannes of performers, including Little Anthony & The Imperials and some of the memorable groups of the 60’s the Fats Domino collection is a refreshingly light LP to come down the pike in a long time. Featuring such great Domino hits as ‘I’m in Love Again,’ ‘Blueberry Hill’ and ‘Ain’t That A Shame,’ this LP should do a lot to bring about a heavy demand for it to appear live here in the U.S. Also effective on this disk are ‘Saddle The Wind’ and ‘Morning Rider.’

LOU CHRISTIE – Lou Christie – Three Brothers THB 2000

One of rock’s most cherished performers is back with a blockbuster of an album on newly formed Three Brothers Records, featuring his hits ‘Beyond The Horizon’ and ‘Zip-A-Dee Doo-Dah’ as well as ‘Blue Canadian Rocky Dream’ and ‘Mack The Knife.’ Lou has spent the last few years abroad developing a highly popular and successful stage show and this LP should do a lot to bring about a heavy demand for him to appear live here in the U.S. Also effective on this disk are ‘Saddle The Wind’ and ‘Morning Rider.’

RAGTIME AT THE ROSEBUD – Milton Kaye – Golden Crest CRS-31032

Riding the crest of the rag resurgence, this beautifully talented pianist has a fresh LP set as a sheer delight. Featuring the compositions of such as Scott Joplin, Arthur Marshall, Tom Turpin, Joe B. Gardner, L. J. Catterton, Scott Hayden and Artie Matthews, the U.S. is distinguished by the masterful touch of Milton Kaye. The selections are classics, including Rosebud March, ‘Harem Jai,’ ‘Helicon, ‘Hedon’, ‘Cakewalk,’ ‘The Cascades’ and ‘Pastime Rag’ (1-5) and the entire effort comes across as a spectacular success.

June 22, 1974
APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 105 MOST PERFORMED SONGS IN THE BMI REPertoire DURING 1973

All The Worlds of Music for All Of Today's Audience

LIVE AND LET DIE
Mac and Walter McVicker

LORD MR. FORD
Dick Feller

THE LOVE I LOST
Mighty Three Music

LOVE TRAIN
Bobby Holland

THE MORNING AFTER
Fox-Farnace Music, Inc.

THE MOST BEAUTIFUL GIRL
Paul McCartney

YOU OUGHT TO BE WITH ME
Juda Publishing Co.
Sly & The Family Stone
Eddie Kendricks

MADISON SQUARE GARDEN, NYC
— Imagine, if you will, a wedding ceremony, complete with 20,000 paying guests (as respectful as can be considered the cavernous quality of Madison Square Garden) and a performance by the bridgegroom following the ceremony. Before you goes an opening act coming off three of Top 10 smash in a row. Not bad for a fellin-esque fantasy by any standards. However, the act did happen: it actually was the social event of the year in New York City.

The bride was Ann, who went with Mr. Boogie Down himself boogeying the crowd into a total frenzy. The course of his set was determined as fullspeed ahead as he took the stage to the roaring approval of the packed house as Eddie Boogied through his hits. Boogie Down ‘Keep On Truckin’ and his latest ‘Son O Saggart in the crowd was up and doing the same Eddie Kendricks, a very eligible performer who has an incredible career in front of him as a solo artist. His days as a member of the family are over, and he is obviously on stage by his movements and his mastery over the crowd, but he is a total performer on his won. The crowd seemed to know this and was not only in true and full appreciation of the man as a solo artist.

What else can be said about Sly and The Family Stone that has not already been said? The man and his group are complete pop entertainment in every sense of the word, crossing all barriers in making for one of the most exciting stage sets in the history of pop music. But this evening Sly outdid himself by far — he was nothing short of a genuine hit parade, a true master of the music of the moment, a true Crocker of his time and place.

Guess Who
B. W. Stevenson

LONG BEACH AUD, LONG BEACH — It didn’t take much imagination to see one of the top north-of-the border attractions, and with their reputation for top quality production, it was not surprising to see the crowd filling the cavernous auditorium in Long Beach. Their set featured an opulent display of new material and their many past hits, songs that have all worn well with time.

From their opening tune, “Bus Rider,” the audience maintained a high level of enthusiasm, with singer Daron Cummings grinning, crooned and scatted his way through songs like “Albert Flasher,” “New Mother Nature Take Over,” and “She’s Come Undone.” A rendition of “These Eyes,” one of the group’s biggest hits, showed Cummings vocal range in a different, smoother light and proved to be a favorite of the crowd.

Although their repertoire is extensive, the group featured many of their most recent RCA LP, “Road Food,” performed much of the set. But it was one of their old classics, “Ain’t It A Pity,” that brought the audience to their feet, capturing a superlative performance by one of the world’s great rock n’ roll groups.

B. W. Stevenson was first on stage, and his tune “I’ll Make It” was written by Daniel Moore, blended well with his group’s relaxed, down-home presence. A heartwarming hit, “River of Love” — all gentle rockers — were immaculately well sung and very received by the crowd. Stevenson is also an RCA recording artist.

Charley Pride
Ronnie Milsap

THE HILTON L.V. — Country music reached its sophisticated peak and Charley Pride was anything but lonesome when he opened his show at the Hilton Hotel recently. The room was packed when he strode on stage singing “On Lonesome Me,” pausing only to clown the hands of the multitude of fans who crowded around the stage. From his opening note to his closing encore, which brought a standing ovation, Charley exhibited the master showmanship which has brought him every tribute possible from the music world. But rather than walk out on stage to entertain you he really does.

Holding the audience in the palm of his hand Charley and his Princes favored the people with “There Goes My Everything,” “Let Anybody Goin’ To San Antonio” (ME And Bobby Mcgee) and “I Ain’t Gonna Take A Little Bit Longer.” The only thing about the medley that followed: Charley didn’t make a full production of each of his RCA hits, giving just enough of “Amazing Love,” “Snakes Crawlin’ In The Grass,” “You and Me,” “Do My Ring Hurt Your Finger” to make one want more.

After a bit of patter about his professional career, Charley introduced his group of his hit singles “Don’t Fight The Feelings Of Love,” “Kiss An Angel Good Morning,” and “Your Cheatin’ Heart.” As a showman Charley is a natural and each song worked like a charm.

Ronnie Milsap (RCA) opened the show and it is evident that much more will be heard from Ronnie in the future. The audiences gave him a very warm welcome and he returned with a very strong encore at the close of the show.

The Sylvers
Rodney Winfield

WHISKY L.A. — Perhaps the most striking impression that arises from watching The Sylvers’s act is that each of them is good enough to carry his or her own show. But rather than vying with one another, the group gel together and display a brilliant synchronization, submerging their individual talents into an act that was perfectly choreographed, a perfect musical and consistently entertaining.

Their opening, Dr. John’s “Right Place, Wrong Time,” was paired with the Sylvers version of their hit “Last Night.” But rather than simply copy The Four Tops, the Sylvers are capable of attaining an exquisite blend, and yet paradoxically, their collective vocal range is very wide and versatile.

The exigencies of the Whisky stage required that their back-up band be placed, almost invisibly, off to the side. A pity, too, because their accomplishment on a level with the main act made for an excellent show. Highlighting The Sylvers set was their recent MGM Records single, “I Amatype the Man.”

Comedian Rodney Winfield opened and the Sylvers later arrived at the club for Roddy’s show. But rather than perform an extended set, the comedian contented himself with just a few well-chosen jokes, finding himself in, but Rodney, with his usually outrageous, off-the-cuff banter came out shining like a rose.

The Who
Golden Earring

MADISON SQUARE GARDEN, NYC — Who-mania had been sweeping this city for weeks. Four shows at Madison had been sold out and their latest hit, “A Girl Named』,” a matter of a few hours (that is over 8,000 tickets, folks), radio stations all over town were playing it non-stop. Before and after the performance and the anticipation was incredibly high. After all, it was to be the first ever show by the group (10 years) that they would play in New York where as many people as had attended the concert would be in one hall at the same time.

Now that’s something saying, even for a city like New York.

The evening’s entertainment began with Golden Earring a Who-like band of Dutch rockers who immediately set the pace for the evening. In rambling on for almost an hour, the group performed material from their latest MCA release, “Monument,” the most dynamic of which is in the form of their latest single, “Rain,” a classic rock and roll song that if there ever was one was the Losers. The audience loved it and the crowd and should do as well as a drawing card in the city in the future. They are a very promising band.

But this evening was reserved for Peter Townsend, Roger Daltrey, John Entwistle and Keith Moon. Four Britons who have survived even their rock and roll the past 10 years, intact. Leaping and tumbling onto the stage, the group immediately took the audience by surprise with their version of “You Can’t Explain” and an almost chronologically covering material that was their hit “Magic Mirror” on their debut album. The group have the crowd everything they wanted to hear.

The Magic Show
CORT THEATRE, N.Y. — The best behaved youngsters (and their parents) in town are those who are attending a performance of “The Magic Show,” the new Stephen Schwartz-scored musical. Literally bringing magic to Broadway, the audience who sees the Andrew Lloyd Webber and 27-year-old magician. Doug Hennings, who happens to make your cares disappear with the same ease of it takes him to change a lady-in-a-cage into a cougar-in-a-cage. Hennings, who eschews the traditional magician’s garb for casual dress of his contemporaries, is involved in a decidedly uncomplicated “book,” which does allow Schwartz to concentrate on his music, which is designed not to take matters too seriously, some of them throw off cliche rhyming lines and the fun take place not because it is “good” but because it is a forgotten Broadway musical.

Getting back to the kids, they were absolutely enthralled at the proceedings one recent Sat afternoon. Would you rather have gone to a Met game? one mother asked an 8-year-old rabbit kid “I’ll take this over any Met game!”

The Sylvers
Rodney Winfield

Bettvy Davis

THE BOTTOM LINE, NYC — Betty Davis is one funky lady and there can be no denying that fact once she has run through her stage performance. Dressed in what can in only be described as a very provocative, metallic danskin, Ms. Davis nearly screamed for attention, and her press gathering marking her first-ever club performance in the city and left the audience feeling quite numb at what they had seen and heard.

The vivid highlight of her sensually exciting set was her performance of an own “He Was A Big Freak” from her latest LP, a very kinky, very funky tune that totally knocked out the crowd.
Kristofferson's Smokin'.

He's written some of the outstanding songs of our time and he's just struck gold on his own with "Why Me." Now, Kris Kristofferson has a new single, "I May Smoke Too Much," a rousing ode to the hedonistic life. It's from his "Spooky Lady's Sideshow" album.

On Monument Records

Distributed by Columbia/Epic Records

Also available on tape
Kathi McDonald — A Questionable Effervescence

The New York Dolls — “A Total Look”

Kathi McDonald was voicing some good-natured indignation. “Sometimes I get pissed off when people compare me to Janis Joplin,” she sizzled. The comparison is being constantly made, due to Ms. McDonald’s full-throated exuberant singing and her brief career as a lead singer in Big Brother and the Holding Company, Janis Joplin’s alma mater. I don’t think that I sound a drop like she did. I was singing that way before I ever heard her name and it isn’t even really a vocal style that they’re talking about. It’s a certain mood, and the fact that I sing open-voiced as opposed to that Olivia Newton-John stuff. And you can print that. I said that I do it, too, anything to change the subject.

On the stage, she seems pleasantly bizarre, with a carefully chaotic costume and a questionably glint in her eyes. Not coincidentally, her first album was titled “Insane Asylum” but in the flesh Kathi McDonald is eminently sane — a little bit on the effervescent side, maybe — but at least no crazier than anybody else who’s ever hung out in San Francisco.

The people who really influenced me were a chick named Gail Harris and Tina Turner,” Kathi said. It was with Ike and Tina Turner that she got her first professional singing experience, some studio work that went into an LP. Kathi overdid her harmony parts during the session and the vocals were eventually credited to the likes of “I was all of them,” she said. Just a touch of pride.

From that point on, Kathi’s biography reads something like a miniature who’s who of recording people, listing stints or sessions with Leon Russell (he was a part of the Shelter People and for a time, trumped along with the legendary Mad Dogs and Englishmen entourage). The Rolling Stones, Delaney and Bonnie, Dave Mason and numerous others. She claims to have learned a lot during her session days, things about vocal styles and harmonies that proved invaluable later on. And she’s more than willing to do more studio work, if time will permit. “I wish that someone would call me right now,” she said.

Lots of the people who had worked with Kathi in the past chipped in on her Capitol debut, perhaps contributing to the success of her album. “Insane Asylum” did remarkably well, especially considering that it was a first LP and lacked a single that was programmed nationally.

The last album was good. Kathi considered, “but it was very up and down because there were different musicians all the way through. This new one that we’re working on now should be tighter since it’s with one band that’s been playing together in different situations.” Kathi’s band, which has accompanied her on her recent national tour, was put together with the help of her producer, David Briggs. It consists of Bobby Mancini (guitar), Kurt Gibbons (keyboards), Wornell Jones (bass), Vince Santoro (drums) and Boots Houghston, who doubles on trumpet and saxophone and often plays Roland Kirk-style, with two instruments dangling precariously from his mouth.

That last tour started off in clubs, then shifted, for a while, to concert situations. Things grew to be wild and woolly during a pair of outdoor concerts, one in Boulder, Colorado where Kathi became sick on stage, throwing up all over her guitar. And in Phoenix, Arizona, 112 degrees in the shade, the heat took its toll. “I got delirious and started to undress. I pulled my skirt off and sort of stomped on it, then started to run around the stage in my underwear with a crazy look in my eyes. Nobody knew what to think. ‘I’m sure that nobody minded,” said Elliot Seckler.

Of The Pops in England and did a live performance on “Musik Laden” in Germany, which is a German variety program. The Dolls have established a strong coterie of followers on the European continent which they eagerly await to return.

There is a great sense of togetherness which the group exhibits in relation to their successes and the creative flow of their music. As Johansen said, “Everybody kind of puts in one fifth of it. All five of us make it up. And all five of them get the energy working to peak performance. They have a knack of exciting a crowd to the point of sheer frenzy, so much as a matter of fact that they were forbidden to appear in Memphis because of the frenzy which they generate.

The concept of the group is a collective effort which as Johansen said, “is the right chemical combination. We do what we were doing all along but now we do it together.” And as Syl Sylvain joined us you could see the definite feeling of camaraderie between the Dolls of being at one with the other. This of course is of utmost importance when a group must work together to conceptualize their image and unify themselves for that one important cause, i.e. the success of the group. The group as is has been together for two years and includes David Johansen on lead vocals, Arthur Harold Kane on bass, Johnny Thunders on lead guitar, Sylvain Sylvain on guitar and Jerry Nolan on drums.

Their new single pulled from the “Too Much Too Soon” LP is a cover of the old Cadets tune, “Stranded in the Jungle. Johansen feels that it is the most commercial tune on the LP. Talking about the difference of laying down tracks in the studio or playing live Johansen says, “I want to be a recording artist. David wants to make the best possible records the group can, and when listening to their LPs there is an unmistakable spontaneity to their music which reflects their electric stage act.”

What is it about what he calls the “anarchistic approach” is just what the frenzy of their infectious brand of music is all about. The infectiousness of the Dolls is spreading and the boys would like very much to play Japan, because as David put it, “We are very popular in Japan and everybody is starting to dress like us.”

The New York Dolls are far from Kewpies. They are, however, good straightforward musicians.

Michael David
June 22, 1974

New Directions
To Rep Canada's
Mel Shaw In U.S.

NEW YORK — New Directions and Mel Shaw Productions of Toronto, Canada, have completed an agreement under which New Directions will represent Mel Shaw Productions in the United States. The initial project undertaken will be a tour by the Stampeder, recently signed to Capitol Records. Working from a base in Canada where the group has garnered four Gold Records for their albums, had their own network television special and draws strong crowds on tours, they now move into the U.S. with plans for TV exposure and tours. 

New Directions execs Kevin Hunter and Ron Sunshine and Mel Shaw Productions will shortly announce the signing of the Stampeder with an American booking office.

Bob De Main
Recuparates

NEW YORK — Bob DeMain, vice president of sales and merchandising for Apex-Springboard International Records, Linden, New Jersey, is recuperating from recent hospital stay and expects to return to his office the first week in July. Inquiries can be forwarded to his office (201) 862-7900.

Russell Tour
Adds 18 Cities

HOLLYWOOD — The Leon Russell concert tour, which started last April, has added 18 more cities, making it one of the most extensive cross-country swings ever for the Shelter Records artist.

New dates are Amarillo Civic Auditorium (July 1); City Park Stadium in New Orleans (6); Jacksonville Auditorium (9); Birmingham, Ala. Auditorium (10); Hurtswell Field, Mobile (11); Metrolina Fairgrounds, Charlotte, N.C. (13); Braves Stadium in Atlanta (14).

Also, War Memorial Auditorium in Buffalo (17); Dome in Rochester, N. Y. (18); Cessna Stadium in Wichita (28); Pacific Auditorium in Little Rock, Ark. (29); Royal Stadium in Kansas City (Aug. 14); Bloomington Stadium, Minneapolis (16); County Stadium in Milwaukee (18); Tuscon Community Center (22); Anaheim Convention Center (23); Forum in Inglewood (24) and San Diego (25).

Williams, Hamlish
To Team On Theme

HOLLYWOOD — Oscar nominee Paul Williams has been signed to co-write the theme from 'The Prisoner of Second Avenue', with Oscar winner Marvin Hamlish, their first collaboration. Tentative title of the tune is 'Lovers, Kids and Fools'. With Hamlish composing the music, Williams penning the lyrics. Williams, A&M Records artist, is spending the week doing the looping of all his music for the Pressman-Williams film 'Phantom,' directed by Brian de Palma. Williams, who wrote the entire score, also stars in the motion picture. The soundtrack album will be released by A&M to coincide with a projected fall distribution.

Cash Box, news

1974 BMI Awards Dinner


Barnaby Records has added nine albums, which represent the debut of the German rock group Eloy, whose album is entitled 'Inside.'

The June parade of album releases from Chess/Janus with two Gospel groups, the Violinaires and Confessor, The Blues, by Little Walter complete the June sets.

The new release reflects the changes of the last few months during which Chess/Janus has undergone a change as it has added Barnaby Records to the Westbound label, up to that time the only record line it distributed.

Chess/Janus marketing director Harold Komisar pledged “full support for these recordings.”

It has been announced the appointment of Dave Palacio to the position of insurance & banking analyst. Palacio will report directly to Northrup.
Emmy Sparks Sales

Mario Thomas LP

NEW YORK — An Emmy Award to ‘Marlo Thomas and Friends In Free To Be... You And Me’ produced by Carole Bart, has been presented in recognition of a Children’s Special of the Year” has sparked sales spurs for the Bell Records album from which the ABC-TV program was adapted.

Free To Be... You And Me has been on the trade charts for 19 months.

... and now has provided a whole new surge to the album’s salability. The March 11 airing of the special of ‘Marlo Thomas and Friends In Free To Be... You And Me’ had the impact of a brand new release.

In addition to mentions of the album in the major trade press, we geared for the television exposure, commented Bell marketing vice president Gordon Barth. Bell Records put its own promotional and sales departments behind the TV special and was fully prepared to take advantage of the sales opportunity it provided. Marlo Thomas and Friends In Free To Be... You And Me had both impact both in the television and record release of the album. The LP was back on the charts almost immediately. The subsequent Emmy nominations and friends of Marlo Thomas added to Free To Be... You And Me album content. The LP had turned this into a catalog album from which we can expect sales with annual spurs at Christmas. In all, Free To Be... You And Me has been on the charts for 39 weeks, with more undoubtedly to come.

Kress To RCA Legal Dept.

NEW YORK — The appointment of Alan H. Kress as a counsel in the law department of RCA Records has been announced by Myron Roth, Senior Counsel. Kress joins RCA Records after having been associated with the law firm of Schumann, Besseny, Kennedy and Doran in Jersey City for the past 21 months.

A graduate of New York University with a Bachelor of Arts degree, Kress was given a law degree from New York University School of Law in 1971 from the George Washington School of Law. For a year following his degree and before joining the Jersey City firm, Kress was Law Secretary to the Hon. Donald G. Colletter, Presiding Judge of the Appellate Division of the Superior Court of New Jersey.

Screen Gems/Col Pub. Rush Release BTO Book

NEW YORK — Screen Gems-Columbia Publishing, a division of Columbia Pictures Industries, Inc., have announced that they are rush-releasing a Bachman-Turner Overdrive book written by the company’s vice-president, Frank J. Hackinson.

The book will contain all of the material found on their Mercury albums, including their singles. Blue Collar, Let It Ride, and Taking Care of Business.

The songbook will contain all of the material found on their Mercury albums, including their singles. Blue Collar, Let It Ride, and Taking Care of Business.

The book, planned for release in March, is already Angel’s tenth best-seller. New arrangements of Joplin’s classicrag, has become the all-time best-selling Angel Records album, announced S. Berg, vice-president and chief operating officer of Capitol Records.

Angel’s Pink Lady,” the companion Joplin album released in March, is already Angel’s ninth best-seller. New arrangements of Joplin standards, including those featured in the Academy Award winning film “The Sting,” Palm Leaf Rag, will be featured in the Southland Stingers, conducted by George Schnitz.

Song Fest Sets Final Line-Up

HOLLYWOOD — Ray Charles, the Point Sister, Le Herem, Jose Feliciano, and the Amazing Rhythm Aces have all been announced as participants in the 24th annual Grammy Awards, which are due for release on April 1. The awards will be presented at the Hollywood Bowl on April 2.


Unart Gains WFL Theme

HOLLYWOOD — Wally Schuster, vice-president of the United Artists Music Group, announced that Unart Music has acquired the rights to the “World Football League Theme” by Dominic Frontiere. The WFL theme will be heard on both the animated opening credits and closing titles of all televised WFL games throughout the continental U.S. and Hawaii.

Marketing plans for this latest theme by songwriter/producer Frontiere, who also wrote the theme song above the annual FBL Awards, the song from “Hang ’Em High” and the theme from the F.B.I., include March band arrangements to be sent to all high schools and colleges and a commercial record release deal to be announced shortly.

Red Back Book’ Angel’s Best Seller

HOLLYWOOD — Guther Schuller’s album “The Red Back Book,” a recording of authentic orchestral arrangements of Scott Joplin’s classic rags, has become the all-time best-selling Angel Records album, announced S. Berg, vice-president and chief operating officer of Capitol Records.

Palm Leaf Rag,” the companion Joplin album released in March, is already Angel’s ninth best-seller. New arrangements of Joplin standards, including those featured in the Academy Award winning film “The Sting,” Palm Leaf Rag, will be featured in the Southland Stingers, conducted by George Schnitz.
RESTON, VA. — Bobby Poe, creator of the Bobby Poe 4.5 survey radio tip sheet, held his second annual convention here last weekend (6-9). The weekend gathering concluded on Saturday night (6) with an awards banquet where both radio and record industry personnel were honored with awards.

The convention began Friday afternoon following check in. Bobby Poe offered his welcoming speech where he outlined what was to take place in terms of meetings, seminars, etc. A cocktail party followed that evening. Entertainment was provided by the New Censation, Pride recording artists.

Friday (7) consisted of activities on both record and radio fronts with panels occurring simultaneously before and after lunch. At both radio and record personnel met at the Radio/Record Hot Box hosted by Bob Sherwood, singles promotion, Columbia Records, New York. The meeting was specifically intended to clear the air between both radio and record personnel concerning the playing of records. The panel consisted of program directors and station managers from New York, Chicago, Los Angeles, Philadelphia, Detroit, Cleveland, Atlanta, and Buffalo.

William T. McLennan from Arbitron, the ratings organization hosted a presentation in the afternoon and discussion on Arbitron's position as well as fielding questions from the predominantly radio oriented audience.

The cocktail party preceded entertainment by Harriett Schock (20th Century), the Hot Dogs (Arden), Jimmy Walker by appointment (ABC), and Press Start (Jack ABC). The show was produced by Noel Love and Howard Rosen of Luna Promotions, New York City. The awards banquet, held Saturday evening was the high point of the convention. In the major awards categories, Record Company of the Year was 20th Century Records, Record Company President of the Year was Russ Regan of 20th Century, and Record Company Executive of the Year was Harold Chils of A&M and national promo man of the year was Monty Berkman of Epic.

The awards were presented for accomplishments for the year 1973. The remaining awards for both record and radio industries were as follows:

**Music**
- Male Artist Of The Year - Stevie Wonder
- Female Artist - Helen Reddy

**Instrumentalist**
- Baritone - Slys Stoneto's Wide World Of Entertainment Special broadcast.

**Producer**
- Tom Bell

**Recording**
- Record Of The Year - Bad Bad Leroy Brown by Jim Croce (ABC)

**Orchestra**
- Song Of The Year - "The Sunshine Of My Life" by Steve Wonder (Tamla)

**Album Of The Year** - "You Don't Mess Around With Jim by Jim Croce

**Publisher** - Steve Wonder

**National Program/Committer**
- George Wilson

**Major Market Radio Station**
- WFL (Philadelphia)

**Major Market Program Director**
- Jay Cook (WFL - Philadelphia)

**Major Market Air Personality**
- Larry Lussac (WFIL - Chicago)

**Medium Market Radio Station**
- WAYS

**Medium Market Program Director**
- Jay Thomas (WAYS)

**Medium Market Air Personality**
- Dick Kent (WFLC - Chicago)

**Secondary Market Radio Station**
- WBBQ (Atlanta)

**Secondary Market Program Director**
- Jim Davenport (WFCM)

**Secondary Market Air Personality**
- Mike Mitchell (WKIX)

**Regional Promotions**
- Len Petze (Epic)

**Local Market Promotion Man**
- Matty Singer (ABC - Philadelphia)

**Independent Promotions Man**
- Joe Cash (Baltimore - Washington)

**Following the presentation of the regular awards, five Memorial Awards were presented honoring Darryl Davis, Jim Croce, Dick Weber, George Goodman and Al Riley who passed away during 1973.**

**SKIRL TO ABC AM Programming Post; Morgan To PD WABC**

NEW YORK — Rick Sklar has been named director of program development for the ABC Owned AM radio stations, effective June 17, 1974. It is announced by Bob De Feo, president of the group. Sklar will continue to serve as the director of station operations for WABC, New York.

Sklar will replace Rober E. Henabery, who has resigned to form a new general service company to conduct program management, sales and consulting for stations, networks and various other companies related to the radio industry.

Sklar has held his current position at WABC since December of 1972 where his primary responsibilities include station programming and supervision of engineering, advertising and promotion, program research, continuity, production and public service. He was appointed program manager of the station in 1964.

In his added position, Sklar will consult with the stations and operations personnel of all the ABC Owned AM Stations: WABC, New York, KQV, Pittsburgh, WXYZ, Detroit, WLS, Chicago, WBZA, Miami, WABC, Los Angeles.

In a later announcement, Glenn R. Morgan, an independent consultant who was named program director of WABC Radio 77, effective June 17, 1974, it was announced by George H. Williams, vice president and general manager of the ABC Owned Radio Station in New York.

Morgan had been director of production and special projects for ABC for the past year. He joined WABC in July, 1971 as director of program production.

In his new position, Morgan will continue to supervise the day-to-day broadcasting and production activities of WABC, with expanded duties and responsibilities in the area of programing. He will report to Rick Sklar.

**KLAC Salute To Mac Davis**

HOLLYWOOD — Mac Davis was honored by KLAC, Radio, Los Angeles, this month with a week-long salute. the "Mac Davis Week" celebration highlighted by airing of a one-hour special, "Mac Davis: A Country Legend," and "The Mac Davis Show," a weekly, 30-minute, Stio Comicon- The playing of his numerous hits.

Tunes spotlighted included "I Believe In Music," "In The Ghetto," and "Baby, Don't Get Hooked On Me," as well as the current hit single, "One Hell of a Woman" from Davis' new Columbia album, "Stop And Smell The Roses." Davis is currently in Hollywood completing taping of his "Mac Davis Show variety summer series for NBC TV." It debuts Thursday, July 11.

**SET 90 Min. Taylor Biscuit Spec.**

NEW YORK — The King Biscuit Flower Hour on June 30 will present a 90 minute special starring James Taylor. recorded live in concert at Carnegie Hall on May 26 and May 27. The program will be hosted by Richard Robinson.

The James Taylor Special will be heard on two networks and one network television lineup including WNEW FM, New York, WBCN FM, Boston, KMET FM L.A. WMWR FM, Philadelphia.

This is the first time in many years that James has performed for the mass media, said Peter Asher, James Taylor's manager, "we felt that since his current tour was limited to 22 cities we wanted to give our radio friends the opportunity to hear James live in concert.

The program is a D.J. Broadcast program, Bob Mayowitz and Ron Kauf, executive producers, and will coincide with the release of James Taylor's next Warner Bros album "Walking Man." The James Taylor Special will be sponsored by KTC 300th Record Tape and Pioneer Hi-Fic.

**Speakeasy Theme From Famous Pens**

NEW YORK. The theme for "Speakeasy," a new syndicated rock-talk TV program, has been written and produced by Bobby Fox and Larry Lambert. Announcement was made by Mar- v Nelson, chief operating officer of Famous Music Publishing Corporation. Bobby Fox and Lambert, staff writers for Famous, are also involved in the creation and production of the program, which is syndicated across seventy percent of the U.S.

**Botkin, Lindsay Write ABC-TV Theme**

HOLLYWOOD — The musical team of Perry Botkin Jr and Mark Lindsay have just completed a series of 10 promotional spots for the ABC Television Network for Harry Marks, director of ABC's promotion on the West Coast. "You and Me" will be heard on a network saturation basis in support of the start-up of ABC Universal.

A twenty-five piece orchestra was used along with six group singers and Mark Lindsay as the solo singer. Perry Botkin Jr composed, conducted and arranged the music for the recording session which took place at the A&M Studios in Hollywood. Mark Lindsay wrote the lyrics.

The music for the ABC Television Network promotion spots was under the personal supervision of Charles H. Stern, president of the Charles H. Stern agency, Inc in Los Angeles.
| TITLE | ARTIST | LABEL | # OF STATIONS J 44% | TITLE TO END 4/30 | TOTAL OF J 44% | TITLE TO END 5/6 | TOTAL OF J 44% |
|-------|--------|-------|---------------------|-------------------|----------------|----------------|----------------|}
| #66 Don't Let The Sun Go Down On Me | Elton John | MCA | 43% | 43% | 100% |
| 1. Don't Let The Sun Go Down On Me | Elton John | MCA | 43% | 43% | 100% |
| 2. Call On Me | Chicago | Columbia | 36% | 36% | 100% |
| 3. Feel Like Makin' Love | Roberta Flack | Atlantic | 24% | 54% | 100% |
| 4. Sideshow | The Manhattan Transfer | capricorn | 20% | 20% | 100% |
| 5. On & On | Gladys Knight & Pips | Buddah | 18% | 53% | 100% |
| 6. Please Come To Boston | Dave Loggins | Epic | 15% | 15% | 100% |
| 7. Put Out The Light | Joe Cocker | A&M | 14% | 18% | 100% |
| 8. Radar Love | Golden Earring | MCA | 13% | 79% | 100% |
| 9. Waterloo | Abba | Atlantic | 12% | 94% | 100% |
| 10. Machine Gun | Commodores | Motown | 11% | 11% | 100% |
| 11. Takin' Care Of Business | Bachman-Turner Overdrive | Mercury | 10% | 38% | 100% |
| 12. Rikki Don't Lose That Number | Steely Dan | ABC | 10% | 99% | 100% |
| 13. You and Me Against the World | Helen Reddy | Capitol | 10% | 14% | 100% |
| 14. Workin' At Car Wash Blues | Jim Croce | ABC | 8% | 52% | 100% |
| 15. You Won't See Me | Anne Murray | Capitol | 8% | 33% | 100% |
| 16. Hollywood Swingin' | Kool & The Gang | De-Lite | 7% | 30% | 100% |

Less Than 5%
I'm Coming Home | Spinnners | Atlantic | 5% |
I've Had It | Fanny | Casablanca | 5% |
Wild Thing | Fancy | Big Tree | 5% |
Keep On Smiling | Wet Willie | Capricorn | 5% |
Rock Me Gently | Andy Kim | Capitol | 5% |
Tell Me Something Good | Rufus | ABC | 5% |

**vital statistics**

| #66 Don't Let The Sun Go Down On Me | Elton John | MCA | 40259 | Universal Plaza | Universal City, Calif. | Producers | Womack Music | Bobby Womack | ABC | 100% |
| Call On Me | Chicago | Columbia 4-46062 | 51 W. 52nd St., N.Y., N.Y. | James William Guercio | Pub. Big Elk Music | ASCAP | Womack Music | Bobby Womack | ABC | 100% |
| Feel Like Makin' Love | Roberta Flack | Atlantic | 2451 92nd St., N.Y., N.Y. | James William Guercio | Pub. Big Elk Music | ASCAP | Womack Music | Bobby Womack | ABC | 100% |
| Sideshow | The Manhattan Transfer | capricorn | 20% | 20% | 100% |
| On & On | Gladys Knight & Pips | Buddah | 18% | 53% | 100% |
| Please Come To Boston | Dave Loggins | Epic | 15% | 15% | 100% |
| Put Out The Light | Joe Cocker | A&M | 14% | 18% | 100% |
| Radar Love | Golden Earring | MCA | 13% | 79% | 100% |
| Waterloo | Abba | Atlantic | 12% | 94% | 100% |
| Machine Gun | Commodores | Motown | 11% | 11% | 100% |
| Takin' Care Of Business | Bachman-Turner Overdrive | Mercury | 10% | 38% | 100% |
| Rikki Don't Lose That Number | Steely Dan | ABC | 10% | 99% | 100% |
| You and Me Against the World | Helen Reddy | Capitol | 10% | 14% | 100% |
| Workin' At Car Wash Blues | Jim Croce | ABC | 8% | 52% | 100% |
| You Won't See Me | Anne Murray | Capitol | 8% | 33% | 100% |
| Hollywood Swingin' | Kool & The Gang | De-Lite | 7% | 30% | 100% |

**looking ahead**

| #101 Kung Fu | Curtis Mayfield | 9999 |
| #102 Ain't Gonna Make Eyes At You | Bobby Womack | ABC | 100% |
| #123 Think About Forgetting Me | Bobby Womack | United Artists | 430-99 | Hollywood | Producers | Womack Music | Bobby Womack | ABC | 100% |
| #124 Arise And Shine (Let's Get It On) | Bobby Womack | ABC | 100% |
| #125 You'll Never Know | Bobby Womack | ABC | 100% |
1. Don’t Let The Sun Go Down On Me - Elton John – MCA
2. Call On Me - Chicago - Columbia
3. Feel Like Makin’ Love - Roberta Flack – Atlantic

profile of the giants

Rock The Boat - Hues Corp. - RCA

Rock Your Boat - Hues Corp. - RCA

Can’t Get Started - On My Own - MCA

Lay Down - Burns & Vegetal - Capitol

We’re Gonna Be Together - Heart - ABC

Don’t Make Me Over - Diana Ross & The Supremes - Motown

That’s The Way Love Goes - Paul Davis - ABC

Ain’t No Mountain High Enough - Marvin Gaye & Tammi Terrell - Motown

I’m Gonna Make Him Love Me - Aretha Franklin - Atlantic

Together We’ll Make It - Gladys Knight & The Pips - Buddah

Kiss Me Again - John Denver - ABC

Rock Your Baby - George McCrae - MCA

La La La - Rikki & The Milano's - ABC

I Don’t Want To Be A One Night Stand - The Isley Brothers - J & M

I’ll Be Your Baby Tonight - The Shirelles - Columbia

Sweet Virginia - Linda Ronstadt - Reprise

The Way You Look Tonight - Loretta Lynn - Columbia

You Can’t Hurry Love - The Temptations - Gordy

The Road - Jimmy Purnell - A&M

Would You Love Me - Elton John - MCA

The Look of Love - Burt Bacharach & Dionne Warwick - Scepter

Mercy, Mercy, Mercy - Jimmy Castor - ABC

I’ll Be Your Baby Tonight - The Shirelles - Columbia

I Cried For You - Gladys Knight & The Pips - Buddah

I’m Gonna Make Him Love Me - Aretha Franklin - Atlantic

Don’t Do Me Like That - The Pointer Sisters - Mercury

The Promised Land - Bob Marley & The Wailers - Island

Les Amoureux - Moby Grape - Columbia

Don’t You Know Who I Am? - The Isley Brothers - J & M

This Old Heart of Mine - Aretha Franklin - Atlantic

I’ll Be There - The Temptations - Gordy

Gimme Shelter - The Rolling Stones - London

I’ll Be Your Baby Tonight - The Shirelles - Columbia

I’ll Be Your Baby Tonight - The Shirelles - Columbia
Pip To Handle Pleasure

WOODBURY, N.Y. — Ralph Chicorel, president and Rick Bleiweiss, general manager of Pleasure Records, have finalized negotiations with Barry White, president, and Bugs Bower, vice president of Pip Records, a division of Pickwick International, Inc., for an exclusive, long-term, worldwide distribution agreement for the pop-soul Pleasure label to be handled by Pip.

Pleasure is currently on the R & B singles charts with "These Are The Moments" by David Harris, a multi-talented artist who wrote, recorded and arranged the disk. "These Are The Moments" was produced by Harris and Lucien Farrar and Joey Day, a staffer with the Pleasure label. The next record scheduled for release is by The Fortune Collective, a New York City band, and is scheduled for an early July debut. Herman Gimbil, president of Audio Fidelity and Greg Hall, and producer for the label, have scheduled six releases for the fiscal year.

THE MIDSINON MOVERS, UNLTD., a multi-talented super-funky quintet of writers and performers, visited the Buddah offices in New York on the occasion of the recent release of their debut album on the Buddah label: Fowly The Wind. As a group, or as individuals, The Midnight Movers have worked with artists like Gladys Knight & The Pips, The Isley Brothers, Otis Redding and Isaac Hayes, before making a commitment to a full-time career as their own band. Seen here at Buddah's offices (left to right) George Patterson, Jr. (sax, keyboard and flute); Bernard Wills (vocals, guitar); Jack Phlipot (sax, organ, percussion); Robert McElroy (production supervision for R & B Productions); Hank Spann who manages the group; Johnny Lloyd (national R & B promotion director); and (seated) Art Kass, president of The Buddah Group.

Mighty Love 'LP Gets Gold

NEW YORK — Henry Allen, president and executive producer of R&B for Atlantic Records announced that the Spinners' 'Mighty Love' album has been certified gold by the RIAA for sales in excess of a million dollars.

The 'Mighty Love' LP, which was released in March, turned gold in just three months. Two hit singles have already been released from the album which are 'Mighty Love' and their current smash "I'm Coming Home.

The Spinners have previously attained gold status for their first Atlantic album, in addition to three gold singles.

SOUL EXPLOSION — Looking slim and trim as ever, Lady Soul, Aretha Franklin proudly models her Atlantic Records Soul Explosion '74 tee shirt. Her smash single, "I'm In Love," which comes from her gold bound album 'Let Me In Your Life' is included in the highly successful Atlantic promotion campaign, Soul Explosion 74.
Barrett Strong Inks Mgm’t Deal

Hollywood — Composer-performer Barrett Strong has signed with Ron Strasner Associates for personal representation as an artist and record producer, according to Ron Strasner, president of the personal management firm.

Strong, with songwriting partner Norman Whitfield, has composed some 15 Number One records and numerous Top 20’s during his career for such artists as Marvin Gaye, Gladys Knight and the Pips, The Temptations and Edwin Starr, among them “Just My Imagination,” “I Heard It Through the Grapevine,” “I Wish It Would Rain,” “Cloud Nine,” “Friendship Train,” “Ball of Confusion,” and “Papa Was a Rolling Stone,” for which he won a Grammy for best rhythm and blues song in 1973.

Strasner, who represents such artists as Martha Reeves, Rare Earth, Creation, Parliament, Funkadelic and Nicky Hopkins, said he is in the process of negotiating a recording contract for Strong.

Art Reynolds LP via LMI Label

Hollywood — Lee Magid, president of LMI Records, has announced that the company will release Art Reynolds’ newest album, “Works Of Art,” on July 15. Reynolds, winner of the Gospel Music Award for writing “Jesus Is Just Alright” and other gospel music hits, will be backed by the re-activated Art Reynolds Singers.

White Garners More Gold

Hollywood — Barry White, the man and his music, has once again been certified for another Gold album. RIAA gave the nod this past week to “Rhapsody in White,” featuring Love Unlimited Orchestra. White’s “midas touch” has been felt on all four of his 20th LP releases. Prior three were, “I’ve Got So Much To Give,” “Under the Influence of Love Unlimited” and “Stone Gon’.”

Tom Rodden, 20th’s v.p. and general manager, looked up to three White singles that also went Gold — “I’m Gonna Love You Just A Little More Baby.” Never, Never, Gonna Give You Up” and “Love’s Theme.” Rodden said “a major exploitation campaign is now in the works, which will revolve around the man and his music.

O’Jays Single Strikes Gold

New York — Philadelphia International recording artists The O’Jays have gone gold with their latest single, “For The Love Of Money.” A disk has been certified Gold by the RIAA, signifying sales in excess of one million dollars. Philadelphia International is a CBS Records Custom label.

This represents the fifth gold record for the trio, who have previously received gold record awards for their singles, “Back Stabbers” and “Love Train,” as well as their albums, “Back Stabbers” and “Ship Ahoy.”

For The Love Of Money was originally heard on the ‘Ship Ahoy’ LP, released in October 1973, and was written by Kenny Gamble and Leon Huff.

Philadelphia International has just released a new album by the O’Jays entitled “Live In London.” The album produced by Bobby Martin, will be recorded at least last December during the O’Jays tour of England.

Della Reese Set For Telethon

Hollywood — Della Reese has been set by Eric Lieber, executive producer of The Democratic Telethon, to host one segment of the program which will air June 29-30 over the CBS Television Network. Also booked for the telecast are O.C. Smith and The Del Vikings, Don Davis and John Dorsey will direct.

Marc Simon Forms Provocative Prod.

Hollywood — Mark Paul Simon has announced the formation of Provocative Promotions, a national promotion service aimed at breaking records in the discotheque market. Initial clients handled by the firm, according to Simon, are Twentieth Century Records, Kwanza Records and T.K. Records.

Provocative Promotions serves all the key cities across the country. "We cover 80 of the largest and most popular discos in the nation. Their combined audience numbers into the hundreds of thousands each week of solid record-buying public," the trend-setters that signal the next million-sellers.

Firm is headquartered in Los Angeles at 1285 N. Sweetzer Ave., Tel. 213/650-1388.

THE GAP BAND

The Gap Band—They’re Leon’s back up on Stop All That Jazz—they have just an outstanding album of their own. Title’s Magicians Holiday. The single from it is Backbone

(SR 4022)

June 11 Indianapolis, Ind.: Ind. State Fairgrounds
June 12 Dayton, Ohio; Dayton Era Arena
June 14 Panama, N.C.: Winter Stadium
June 15 Richmond, Va.; Landover Stadium
June 16 Toledo, Ohio; Toledo Sports Arena
June 17 Warren, N. Kent, Ohio; N. Ohio Raceway
June 25 Denver, Colo.; Coliseum
June 27 Phoenix, Ariz.; Big Horn
June 28 Las Vegas, Nev.; Convention Center
June 29 Albuquerque, N.M.; Univ. of New Mexico Arena
June 30 El Paso, Texas; County Coliseum
July 4 St. Louis, Missouri
July 6 New Orleans, La.; City Park Stadium
July 7 Miami, Florida; Orange Bowl
July 12 Huntsville, Alabama
July 13 Charlotte, N. C.; Charlotte Metropolitan Fairgrounds
July 14 Atlanta, Ga.; Braves Stadium
July 17 Buffalo, N. Y.; War Memorial
July 18 Rochester, New York; Dome
July 19 Pittsburgh, Pa.; Three Rivers Stadium
July 27 Oklahoma City, Okla.; Fairgrounds Stadium
July 28 Wichita, Kansas; Coliseum
July 29 Little Rock, Ark.; Pacific Auditorium
Aug. 16 Minneapolis, Minn.; Bloomington Stadium
Aug. 18 Milwaukee, Wisc.; County Stadium
Aug. 23 Anaheim, Calif.; Convention Center
Aug. 25 Los Angeles, Calif.; Forum
Aug. 25 San Diego, California

THE SYLVERS LinERS — The Sylvers have been signed for television and personal appearances by Warren Stephens of The Queen Booking Agency. Their current MGM single is "I Am To Please." Shown here, left to right, standing: Alice West, vice president, Pride Incorporated; Charmaine Sylvers, Warren Stephens of The Queen Booking Agency; Leon Sylvers, James Sylvers, Ricky Sylvers, Edmund Sylvers. Seated is Michael Viner, president, Pride Incorporated.
Joyce L. Bush Succumbs at 39

NASHVILLE — Joyce L. Bush, secretary-treasurer of Tree International, died at her home in Nashville on Friday, June 7th, at the age of 39. One of the founders and greatest contributors to the Nashville Music Sound, the Grand Ole Opry and Tree International, Mrs. Bush will be remembered by her many friends in the industry. She was interred at Woodlawn Cemetery and is survived by her husband, John, her daughter, her parents, her sister and brother. Eulogies were delivered by her associates, Jack Stapp and Buddy Killen.

Fargo Turns To Gold Again — Dot Recording Artist. Donna Fargo has been officially awarded a Gold Record in Canada for the Singer’s first album ‘Happiest Girl In The Whole USA’. Miss Fargo also received a gold record for this same LP in the United States, as she did on her first single by the same name. In addition to a second gold single on Fanny Fargo. Shown here with the award-winning artist, is Dot’s vp of sales and promotion, Larry Baunach, and the label’s president Jim Fojgesing.

Coe Mgmt Pact W/Neil Reshen

NEW YORK — San Uretsky, vice president of Neil C. Reshen International, has announced that David Allan Coe, singer/songwriter, had signed an exclusive management agreement with the firm.

Tannen Builds Strong Screen Gems/Col. Nash.

NASHVILLE — Screen Gems-Columbia/Colgems Music with Paul Tannen, general manager of the Nashville operation, has worked closely with Lester Sills, president of the music division, with Bob Robinson, vp and general manager (NY), and with Irwin Schuster, vice-president and director of Promotion (NY). This combined effort resulted in Screen Gems being represented with 15 country chart singles and in 18 country chart LP’s this year.

Screen Gems pioneered in the country field with national promotion director Danny Davis (vice-president, national promotion) retaining special promotion men for country markets. Regular visits throughout Memphis and Music Shouters by Tannen and Schuster resulted in both new writers and new recordings for the firm.

Chart singles resulting from these activities include: The Last Blues Song, Dick Curless for Capitol; "Send a Little Love My Way," Anne Murray for Capitol; Naugthy Girl, Guy Shannon for Cinemusic; Here Comes the World Again, Johnny Bush for RCA; The Prominent Lonesome, Pat Daisy for RCA; Your Side of the Bed, Mac Davis for Columbia; "Jukebox Dance," David Frizzell for Capitol; Stop and Smell the Roses, Henson Cargill for Atlantic; Don’t Let Me Go, Mel Tillis and Sherry Brico for MGM; "Country Lullaby," Johnny Carver for ABC; "One Hell of a Woman," Mac Davis for Columbia; Just For Old Times Sake, Eddy Arnold for MGM; "I Use the Soap," Dickey Lee for RCA; "Sunday Sunrise," Brenda Lee for MCA, and "Kiss It and Make It Better," Mac Davis for Columbia.

The search for new material has produced songs for Elvis Presley, Eddy Arnold, and Roy Clark, among others. The roster of country LP’s featuring Screen Gems material this year includes: My Tiny World, Johnny Rodriguez for Mercury; The Entertainer, Roy Clark for Dot; New Sunrise, Brenda Lee for MCA, "Love Song," Anne Murray for Capitol; She Got Everything I Need, Eddy Arnold for MGM; "Let’s Go All the Wrong Way," Mel Tillis and Sherry Brico for MGM; "Best of Susan RAYE," Susan Raye for Capitol; Double Exposure, Johnny Carver for ABC; Stop and Smell the Roses, Mac Davis for Columbia; "Good Times," Elvis Presley for RCA; "House of the Rising Sun," Jody Miller for Epic; "Come Live with Me," Roy Clark for Dot; "The Young and the Restless," Floyd Cramer for RCA; Satin Sheets, Jeanne Pruett for MCA; Earl Scruggs Revue for Columbia; The Last Blues Song, Dick Curless for Capitol; Mac Davis, Mac Cass for Columbia; and "Here Comes the World Again," by Johnny Bush for RCA.

Tannen has signed the following writers to the division: Bobby Abshire, Charlie Feldman, Don Goodman, and Fred L. Bour. Tannen’s future plans include placing present and potential new writers with various recording companies. Screen Gems/Columbia/Colgems Music is the music division of Columbia Pictures Industries, Inc.

Pickard & Sallee Ink Pact With Hermitage Music

NASHVILLE — Sorrels Pickard and Vicki Sallee, artists and writers, today signed exclusive contracts with Hermitage Music Publishing Co., Inc. Pickard’s MCA album includes some of the freshest material I’ve had the pleasure to hear, states Joe Allison, president of the publishing firm. I’ve got a lot of feelings about his songs and his talent. Pickard’s songs have been recorded by such country greats as Merle Travis, Jerry Reed, Ray Price, and Eddy Arnold, Starr, Melba Montgomery, Kitty Wells and others. Vicki Sallee, the other half of this talented artist/writer team, is well known to her Reprise and Dot Record fans as well as those who followed her career with the Roy Clark Group. Vicki toured the Nevada circuit for several years working as a single and also as an integral part of the Clark Show. She currently is completing new masters containing songs written by her and Pickard.

Pickard and Sallee are also rehearsing a new ‘country group’ concept for the growing college circuit that spotlights select Nashville musicians in addition to their combined talents.

COUNTRY ARTIST OF THE WEEK

Dick Feller

MAKIN’ THE BEST OF A GOOD SITUATION — Born in Bronough, Missouri, Dick always knew that what he wanted to do was a songwriter/performer. Few dreams come true for many people but Dick has realized his. His style is unmistakably his own. In concert he offers his original material as the author intends it — basic and honest. Distinctive voice plus unusual instrumental ability combined with unique material provide a memorable collection in Feller performances.

Dick Feller wrote "Lord, Mr. Ford" for Jerry Reed. He wrote "Any Old Wind That Blows" for Johnny Cash, he wrote "The Lady is a Woman" for Merle Travis to John Lee Hooker — going through an intense blues period, from Miles Davis to Bobby Blue Bland but always returning to his first love — country music and artists such as Johnny Cash. Jimmie Rodgers, and Hank Williams.

Dick Feller’s recording for Elektra Records is directed by Larry Butler and an album titled, "No Word On Me" has just been released.

Exclusive booking is by the DonLight Talent Agency, Inc.

Anne Murray Joins ‘Walkway Of Stars’

HOLLYWOOD — Capitol recording artist Anne Murray capped a week of country activity on Thurs. (13) when she journeyed to Nashville to be inducted into the Walkway of Stars outside the Country Music Hall of Fame and Museum on Music Row, 16th Avenue South in Nashville.

The ceremony is held with the annual country music Fan Fair in Music City, and a substantial gathering of fans is expected to watch the induction activities. These will be followed by a private reception sponsored by the Country Music Foundation for the press and visiting officials and dignitaries.

Robey Signs Pact w/Marks

NEW YORK — Epic recording artist Bill Robey has signed an exclusive writing/collaboration agreement with Marks Music. Reports Joe Aucoin, president of Marks, and Dick Stone, Marks Music professional manager, Robey’s first love, "Hello This is Your Heart" bow "When Push Turns To Shove," was recorded in Nashville and co-produced by Robey and Tom Worman of Epic’s A&R staff.

Anne Murray To Humperdinck Spec.

NEW YORK — Anne Murray has been booked for a special guest star appearance on a one-hour TV special with Engelbert Humperdinck, to be taped June 24 in Bermuda for a syndicated prime time slotting. Air time is expected to be in August. The show is to be sponsored by Monsanto Chemical and is being produced by York Enterprises.
Room Full of Roses
MICKEY GILLEY
At the Top of the Country Charts

CROSSING OVER POP

From the Forthcoming PLAYBOY ALBUM
"Room Full of Roses" PB 128

www.americanradiohistory.com
From the most versatile performer in the industry comes his serious side, with a fantastic record.

“A GOOD WOMAN’S LOVE”
APBO-0273
Jerry Reed

latest hit album
A GOOD WOMAN’S LOVE
APL10544

exclusively on RCA RECORDS

top country LP’s

1 GOOD TIMES 1
Elvis Presley (RCA CPL 12475)
2 DONKEY TONK ANGEL 2
Conway Twitty (MCA 406)
3 THIS TIME 3
Roy Holton Jennings (RCA O598)
4 NO CHARGE 4
Charlie Rich (MCA 300)
5 STOP & SMELL THE ROSES 5
Mac Davis (Columbia HC 363)
6 ANOTHER LONELY SONG 6
Tammy Wynette (Epic 36745)
7 THERE WON’T BE ANYMORE 7
Charlie Rich (RCA O433)
8 HANG IN THERE GIRL 8
Pebbles Johnson (Capitol 11929)
9 A VERY SPECIAL LOVE SONG 9
Hank Williams Jr. (RCA O433)
10 HELLO LOVE 10
Hank Snow (RCA O433)
11 BEHIND CLOSED DOORS 11
Charlie Rich (Epic 33241)
12 SNAP YOUR FINGERS 12
Have It My Way (RCA O433)
13 THE ENTERTAINER 13
Ray Price (RCA O433)
14 JIM STAFFORD 14
(MGM 4347)
15 BEST OF CHARLIE RICH 15
(Eye KE 31933)
16 SPOOKY LADIES SIDE SHOW 16
Ray Keeler (Monument Records KE 3591)
17 PURE LOVE 17
Wolfe (RCA O433)
18 MY THIRD ALBUM 18
Johnny Rodriguez (Mercury 609)
19 PHASES & STAGES 19
Wille Nelson (Atlantic 7261)
20 THE LAST SONG 20
Hank Williams Jr. (MGM 4347)
21 LET ME BE THERE 21
Cash (Monument Records KE 3591)
22 DON WILLIAMS VOL. II 22
(JMI 4008)
23 SOME KIND OF WOMAN 23
Cash (Monument Records KE 3591)
24 TORE DOWN 24
Porter Wagoner (RCA O433)
25 IS IT WRONG 25
Sonny James (Columbia KC 35000)
26 LULLABIES, LEGENDS AND LIES 26
Bobby Bare (RCA CPL 20930)
27 RUB IT IN 27
Roy Orr (Columbia KC 35000)
28 FULLY REALIZED 28
Charlie Rich (MCA 300)
29 IF WE MAKE IT THROUGH DECEMBER 29
Hank Thompson (Capitol 11276)
30 SWEET COUNTRY FEELING 30
Joe Stampley (RCA O433)
31 YOU’VE NEVER BEEN THIS FAR BEFORE 31
Bobby Bare (Columbia KC 35000)
32 BEST OF DAVID HOUSTON & BARBARA MANDRELL 32
(CBS 39019)
33 WOULD YOU LAY WITH ME 33
Tammy Wynette (Columbia HC 363)
34 ELVIS, A LEGENDARY PERFORMER VOL. 1 34
Elvis Presley (RCA CPL O3411)
35 HOUSTON 35
Dien Campbell (Capitol 11299)
36 LET’S GO ALL THE WAY 36
Me & Joey (MGM 4912)
37 IF YOU LOVE ME 37
Don Williams (MCA 415)
38 DOUBLE EXPOSURE 38
Connie Smith (MCA 415)
39 LORIETTA LYNN’S GREATEST HITS VOL. II 39
(MCA O433)
40 RAGGED OLD FLAG 40
Johnny Cash (Columbia HC 363)
41 LIFE MACHINE 41
Hoyt Axton (A&M & SP 364)
42 AMAZING LOVE 42
Charlie Rich (RCA CPL O3097)
43 YOU’RE THE BEST THING 43
Rance Allen (Columbia HC 363)
44 HAVE I TOLD YOU LATELY THAT I LOVE YOU 44
Johnny Cash (Columbia HC 363)
45 THE BEST OF NAT STUCKEY 45
Natalie Stuckey (RCA O433)

country looking ahead

1 HARLAN COUNTY 1
Don Williams (ASCAP-A&M)
2 DADDY LOVES YOU HONEY 2
Don Williams (ASCAP-A&M)
3 ANNIE’S SONG 3
John Denver (RCA O433)
4 YOYO MAN 4
Mac Davis (ASCAP-A&M)
5 SOMETHING IN THE WIND 5
George Morgan (MCA 4027)
6 MY GIRL BILL 6
Terri Clark (ASCAP-A&M)
7 SUPER KITTEN 7
David Shepherd (BMI)
8 COME MONDAY 8
Bobby Orr & The Kings (BMI)
9 TREAT ME LIKE A LADY 9
Paula Abdul (BMI)
10 I NEVER HAD IT SO GOOD 10
(ASCAP-A&M)
Buddy Alan (BMI)
11 THIS TIME I almost made it 11
(ASCAP-A&M)
Bobby Orr & The Kings (BMI)
12 IF SOMEONE CAME TO SEE ME IN THE MIDDLE OF THE NIGHT 12
(ASCAP-A&M)
Randy Travis (BMI)
13 STANDING IN YOUR LINE 13
Dorothy (BMI)
14 MAKE LOVE TO ME 14
Hank Williams Jr. (MCA 300)
15 YOU’RE THE BEST THING 15
Rance Allen (Columbia HC 363)
16 LEAN AIN’T NOBODY 16
Kris Kristofferson (Monument Records KE 3591)
17 SOMETHING IN THE WIND 17
Hank Williams Jr. (MCA 300)
18 TAKE THE LONG ROAD 18
Charley Pride (RCA O433)
19 MADE TO LOVE YOU 19
Loretta Lynn (Columbia HC 363)
20 IF I WERE A WOMAN 20
Kris Kristofferson (Monument Records KE 3591)
21 A lIT TAKE THE NIGHT 21
John Denver (RCA O433)
22 I’D LEAVE MY LIPS WITH YOU 22
Kris Kristofferson (Monument Records KE 3591)
23 SHE WANTS TO HAVE WHAT I HAVE 23
Merle Haggard (RCA O433)
24 IF YOU LOVE ME 24
Don Williams (MCA 300)
25 SATISFY ME AND I’LL SATISFY YOU 25
Johnny Cash (Columbia KC 35000)

country playlist additions

KICK - KANSAS CITY
Loves Me / Love Me / I’ll Be Loving You (Columbia)
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

WBZ - BOSTON
I make Love To Me / I’ll Think Of Someone / I’ll Think Of Someone
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

WBAP - FORT WORTH
I’ll Think Of Someone / I’ll Think Of Someone / I’ll Think Of Someone
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

WOR - NEW YORK
I’ll Think Of Someone / I’ll Think Of Someone / I’ll Think Of Someone
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

KWWL - SEATTLE
I’ll Think Of Someone / I’ll Think Of Someone / I’ll Think Of Someone
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

WRAL - RALEIGH
I’ll Think Of Someone / I’ll Think Of Someone / I’ll Think Of Someone
WONDER WOMAN
A Good Woman’s Love / A Good Woman’s Love / A Good Woman’s Love
APL10544

June 22, 1974
Jeannie Seeley says "I Miss You" — Chuck Wells, well known agent on the scene in Music City for many years, has rejoined the staff of Key Talent Agency. Wells will basically handle all the bookings for such acts as Dave Dudley, Bobby Lord, The Eddie Seals and Joe Grant Show, and many others. Collins Johnny Paycheck is scheduled to tape a guest appearance July 20 on the Jan Tyson show in Toronto. O. B. McClintock was at home recently when he taped shows for the Air Force. O. B. spent four years in that branch of the military. Jeanne Pruett was also on hand for taping of the public service shows.

Dot Records recently hosted a party at the Palomino Club in honor of Don Williams, the label's newest addition. Williams, formerly appearing at the famous nite spot in Los Angeles and immediately departed for Phoenix where he was scheduled to perform at Mr. Lucky's.

Jimmy Velvet, president of Music City Records, in Nashville, has signed a veteran recording artist, Joey Welz. Welz will record for the label and produce product through his independent production firm, Dawn Productions. Recently completed by Ray Vernon was the album Listen To The Voices That Want To Be Free which features all original material written by Joey Welz and Link Wray. Listen To The Voices That Want To Be Free is being released nationally from this album and the other side comes from the new Time Machine album produced by Dave Smith featuring Joey's new band. The song is entitled "Right On To Rock 'n' Roll" and was written by Welz.

Veteran announced Grant Turner just celebrated his 30th anniversary with 50,000 watt clear channel WSM in Nashville. Seen each Friday and Saturday on the Grand Ole Opry. Turner is also the station's "morning man." The station personnel honored Turner on his anniversary with a luncheon and presented him with a token of affection.

Brokun Records has scheduled a new Paul Clink release which should be shipped soon.

Greensburg, Pennsylvania, will have its first gospel show on Sunday, July 14. The Thrasher Brothers, The Singing Goffs, and The Kingmen Quartet will be the talent. Herman Harper, director of the Gospel Music Division of Don Light Talent, Inc., coordinated the talent for the event.

Freddie Hart took several days off immediately prior to a June 9 appearance at the Anaheim Convention Center, which briefly preceded a visit to Nashville for Fan Fair and a taping of the Jimmy Dean tv series. Freddie will return to Nashville in July to do a "Hee Haw" segment.

Danny Davis has been appointed a special Will Embassy by Nashville's Mayor Beverly Briley in behalf of Music City U.S.A. — as well as a special representative of the Grand Ole Opry. His assignment is that he appear before the Honorable Mayor Kevin White of Boston. Davis will present him with a proclamation appointing him honorary citizen of Nashville, and to present him with a key to the city of Nashville. In addition, as a representative of the Grand Ole Opry, Danny Davis and the Nashville Brass, are scheduled to perform of honor of appreciation, Mayor White will offer his gratitude to Mayor Briley's warm overtures with an emblem of Paul Revere, (a cup). It sounds complicated by Waylon Jennings and Tompall Glaser in Nashville and Willie Nelson in Austin. Texas have set up a three-way communication bit. Waylon and Tompall will maintain an apartment in Austin, and Willie will have a Nashville apartment. The three will be working together in all areas of the music business (publishing, producing, etc.). The Nashville and Austin offices will be in contact on a daily basis. Jennings says that what Willie has in Austin is identical to what he and Waylon have in Nashville. Therefore, Willie will represent Waylon and Tompall in Austin, and Willie will be represented by Waylon and Tompall in Nashville. Johnny Rodrigues, Mercury record star and one of the newest sensations in country music, has been signed for an acting part in a forthcoming "Adam 12" TV feature. Rodriguez is in Hollywood doing the part, which marks his acting debut in major television or motion pictures.

The House of Lloyd is expanding its operations in public relations. The division will be called "House of Lloyd Public Relations Division" and will be national in its scope, with its headquarters based in Music City.

Columbia recording star, Barbara Mandrell, will make a special guest appearance on the Wayne Newton special: a musical variety set to air this Fall. Taping of the George Foster/Bob Booker production was June 15 in Las Vegas at the Sands and at Newton's ranch. Others appearing in the show include Dinah Shore, Burt Reynolds, Paul Anka and Lee Majors.

The Hagers, Jim and Jon, have just been signed for the inaugural "Song Festival" September 1-2 at the Performing Arts Center in Saratoga Springs, New York. More than two score top name celebrities will be on the program doing interpretive songs submitted by both amateur and professional songwriters.

Dot recording star, Roy Clark, will again host the Tonight Show July 26. He was the first country performer chosen by producer, Fred DeCordova, to host the Carson show in March of this year and because of impressive ratings, will make a return engagement on the NBC talk show.

Tom McCall, veteran broadcaster, has joined the Chart organization in the capacity of manager of publishing. The announcement was made by D. L. Worden, president of Better Sound Incorporated; of which Chart Records is a subsidiary. McCall has recently been with WDKA in Nashville, and KBUE in Fort Worth, Texas. McCall will be based in Sixteenth Avenue Music, Sue-Miri, and Simsons in his new position.

Fireside Recording Studio was host this past week to a parade of stars. U.S. Air Force producers, Les Paul and Harvey Holister, along with producer-engineer, Scotty Moore, put together some tremendous shows which included the following country music performers — Rex Allen, Jr., Penny DeHaven, Roy Drusky, Narvel Felts, Mickey Gilley, The Jordanares, Johnny Lyons, Janet Lynn, Jim Mundon, O. B. McClintock, Charlie McCoy, Marie Owens, Ray Pillow, Jeannie Pruet, Jerry Reed, Bobby G. Rice, Sunday Sharpe, Mel Street, Charlie Walker and Dottie West.

The 'Singing Sheriff,' Faron Young, is set to go to the Texas Texan Rodeo in Lubbock to make his third appearance in three years. He also has signed a pact to be the headliner for three days at the Country Music week at Disneyworld in Orlando. Florida. This is the 4, 5 and 6th of July.

June 22, 1974

www.americanradiohistory.com
singles

CHARLIE LOUVIN (United Artists XW430 - W)
It Almost Felt Like Love (2:37) [Tree, BMI - S Throckmorton]
A good strong ballad for Charlie it should definitely receive some very positive chart action. Smooth voice and fine instrumentation complement the very good lyric. It concerns the lament for a lost love and trying to find that suitable replacement. The record has a lot of potential and programmers should pick up on it. Flip: No info available.

GEORGE HAMILTON IV (RCA 0314)
The Ways Of A Country Girl (2:18) [Golden Horn, ASCAP-Lionel Delmore]
Hats off to the man that was first to bring country to the Kremlim. George always comes out with good material and this record is a down home number that describes for him. Flip: No info available.

JOHNNY PAYCHECK (Epic 5-11142)
Keep On Lovin' Me (2:30) [Donor, BMI - T. Seals - W. Jennings]
Johnny has a new bluesy type ballad, with a very powerful arrangement. The record has excellent potential to crossover and both markets should catch on. The lyric is a collaboration with Troy and Waylon and the production is by the incomparable Billy Sherrill. Watch this one take off! Flip: No info available.

THE OAK RIDGE BOYS (Columbia 4-46044)
Loves Me Like A Rock (2:30) [Paul Simon, BMI - Paul Simon]
The fervent good time gospel music of the Oak Ridge Boys is given an ample outing on the Paul Simon penned tune. A great cover of the song, the boys really do it justice. The background vocals give the tune a sense of movement and in all it is a very powerful arrangement. Watch for this one to move. Flip: No info available.

CRYSTAL GAYLE (United Artists XW428-W)
Restless (2:17) [Tree, BMI - E. Bruce - P. Bruce]
Crystal's clarity of voice and lucidity of style and delivery make her voice something very special. The tune that she chose shows her lifting capacitive voice. A good lyric and fine instrumentation make this record a sure contender for some very positive chart action. Watch this one. Flip: Lay Back Lover (2:19) [Tree, BMI - S. Fippin - R. Van Hoy].

LP's

WHISPERING - Bill Anderson - MCA 416
Ever since Bill's World Of Make Believe became a world of successful reality, his music career has really taken off. With this new album Bill's talents as a songwriter and his take on the country sound has matured into a very fine sound indeed. Kicking off this great LP is his current chart single 'Can I Come Home To You.' A really fine song that is indicative of the rest of the material on the LP. A Country Song, is an easy-paced tune that will take you right along. 'As Much As I Love You,' is a fine ballad that Bill performed. As usual, his lyric is hard hitting and the vocal is very good. Included are 'Proof,' 'Mercy,' and Mama's Face.

JEANNE PRUETT - Jeanne Pruett - MCA 388
We all know that Jeanne's 'Satin Sheets,' LP was a really fine success and this album looks to be even bigger! Jeanne's sense of timing in her vocal delivery gives just the right accent and interpretation in her lyric. Her voice is as sweet as ever and there is some excellent instrumentation in this LP. You Don't Need To Move A Mountain, is an up-tempo gospel flavored number that has a very infectious beat. One More Time is a haunting ballad in the Jeanne Pruett tradition that could make her a fine single outing. Included in this great package is a cover of Deep Hands Off Of You, 'I'm Your Woman' and 'Come To Me.'

COUNTRY PARTNERS - Loretta Lynn & Conway Twitty - MCA 427
Loretta Lynn and Conway Twitty stand as two of the leading singers on the country scene. Both tremendously talented in their own careers, when they make an LP together you can be sure that it is going to be very special. The LP kicks off with their latest chart novelty single entitled 'As Soon As I Hang Up The Phone.' A country up-tempo tune that blends these two superb voices together and augments the track with some excellent instrumentation. 'Two Lonely People,' is a moving ballad that will at once capture your heart. Also included in this fine LP are 'Spiders and Snakes,' 'Country Pumpkins,' and 'It All Falls Down.'

DEE REEVES (United Artists XW427-W)
Prayer From A Mobile Home (2:20) [Gee Whiz, BMI - H. Mills]
Del's voice sounds great and the background vocals do much to augment the vocals. The lyric line is of a novelty nature and the instrumentation is very good. The record looks really good and should really hit big for Del. Flip: No info available.

SUE RICHARDS (Dot 17508)
Ease Me To The Ground (3:02) [Chess, ASCAP - Bud Reheau]
Sue is a distinct country female singer who gives a warmth and sincerity to her music. This sensitive and tender ballad is executed with a sweet vocal and fine instrumentation with background vocals. The arrangement is full and one can really feel the lyrical excitement. Programmers should definitely pick up on this one. Flip: No info available.

DON WILLIAMS (Dot 17516)
I Wouldn't Want To Live If You Didn't Love Me (2:54) [Don Williams, BMI - A. Turner]
Don's uniqueness is reflected in his very laid back and relaxed style of delivering a song. A love ballad, the lyric is sincere and Don's interpretation gives the song a depth of conviction. The backing instrumentation is full and Don looks good on this new tune. Flip: No info available.

EDDY RAVEN (ABC 11449)
Carolina Country Morning (2:14) [Mieane, ASCAP - E. Raven]
Eddy is one of the finest lyricists on the country scene. This new tune is sure to capture his fans and admired among his peers. His inimitable bounce and resonant voice make his brand of music something very special indeed. A new Cash LP is always an eagerly awaited album. This Cash country collection is made up of a variety of his experiences that are real and hit his very close to home in the Cash tradition. Included in this LP are 'In Them Old Cottonfields Back Home,' 'I'm So Lonesome I Could Cry,' 'My Shoes Keep Walking Back To You,' 'Don't Take Your Guns To Town,' and the classic The Great Speckle Bird.

FIVE FEET AND RISING - Johnny Cash - Columbia 32951
Johnny Cash stands alone as one of the true driving forces on the country scene. His music is an institution that is revered among his fans and admired among his peers. His inimitable bounce and resonant voice make his brand of music something very special indeed. A new Cash LP is always an eagerly awaited album. This Cash country collection is made up of a variety of his experiences that are real and hit his very close to home in the Cash tradition. Included in this LP are 'In Them Old Cottonfields Back Home,' 'I'm So Lonesome I Could Cry,' 'My Shoes Keep Walking Back To You,' 'Don't Take Your Guns To Town,' and the classic The Great Speckle Bird.

GOOD 'N COUNTRY - Marty Robbins - MCA 421
Marty has always been regarded as the fine smooth voiced troubadour that he is. A vocal polish that surpasses many and is equalled by very few indeed. This new LP is devoted to Marty's love for racing, and one can readily feel that vitality and excitement that he is able to generate. His most recent single Twentieth Century Drifter kicks off the first side and the song is a power packed tune with great instrumentation. 'I Wanting To,' is a tender ballad in the inimitable Marty Robbins tradition. Included in this LP are 'Georgia Blue,' 'Don't You Think,' 'Mother Knows Best,' and 'Ding Dong Come Home.'

LOVE IS A GENTLE THING - Barbara Fairchild - Columbia 32960
Barbara Fairchild has a tender approach to country music that is reflected in her delicate voice and the sensitive lyric that has made 'Kid Stuff,' and teddy bears something that we can all relate to. The little lady has a very refreshing appeal to her music and the sweetness of her voice is a delight to listen to. 'A Girl Who'll Always Satisfy Her Man,' is a moving ballad which complements her vocal delicacy with just the right dynamics, and has excellent single possibilities. Color Them With Love, is a delicate tune that will at once win you over. It seems whatever the little lady sings takes on a certain warmth that is very rare indeed.
Straight quarter play on such staple games as flippers and shuffle alleys is catching on around the country. To be sure, only a small percentage of such machines are on quarter play per player at this point, but the significant thing is that operators have encountered little or no resistance from locations on the subject.

Remember when the trade went into dime jukebox play and all the screaming that came down at locations? Remember the recent, tho less severe screaming, when music went over to 2-25¢? Then it came time for shuffles and flippers to go onto 2-25¢ and there was even less screaming. Now, locations seem almost disinterested when a price increase on game play is announced.

Apparently inflation has at least one silver lining here. Folks are just as used to rising prices on everything they don’t even notice how much things cost anymore. And the value of a quarter to the average man? Forget it — especially when you can hardly drive around the block on a quarter’s worth of gas.

No need to remind operators that the rising cost of equipment and labor demands that they pass the increase over to the consumer. And since that consumer is becoming more and more blasé to the price on the coin entry, operators to a man should dig into straight quarter play on every machine all across the board.

Gordon Named Seeburg Phono Sales Mgr.;
Says Quad-Sound Program Clicking Well

CHICAGO — Jack Gordon has been appointed vice president for marketing and sales for the Seeburg phonograph division. Gordon, recently general manager of Atlantic New York Corp. (Seeburg’s New York City distributing outlet) has moved to the Chicago Seeburg factory and is already on the road visiting Seeburg distributors in the Southwest.

Gordon also announced the appointment of Dick Murphy to the position of Seeburg product manager. Gordon, as most trade people know, was president of Seeburg for many years before leaving to become president of Scopitone. After Scopitone, he formed Cameron Musical Industries which was involved in phonograph importing and operating.

He returned to Seeburg (at Atlantic) in 1973 and is now once again sales manager for phonograph, a position he originally held before assuming the presidency years ago.

Gordon advised that his current marketing campaign is on behalf of Seeburg’s quadraisonic program, an idea he originated which involves implanting audio encoding/decoding devices in the current Seeburg jukebox to turn stereo records into quad-styled sound.

In Texas last week to discuss the program with Seeburg’s Franz and O’Connor distributors, Gordon advised that the quad program is “clicking now from coast to coast. It gives operators something really tangible to sell to their clients in the way of additional service and entertainment. Since the first quad units went on location back East collections and clientele have picked up wherever it went,” he advised.

“SUPER-SOCCER”
The Finest Soccer Game In The World

Built in the U.S. and featuring the exclusive slide out dividers

Irv Kaye COmPany
363 PROSPECT PLACE - BROOKLYN, NEW YORK 11238
(718) 857-1263-7

REvolutionary Ride!!
First Time In The History Of Coin Machine!!

LIFE-SIZE HORSE.
RIDE FOR ADULTS & KIDS.
REALISTIC MOVEMENT OF A GALLOPING HORSE.
CAN BE FITTED TO ANY COIN.
LOCATIONS TESTED, TROUBLE-FREE, EASY MAINTENANCE.
IDEAL FOR INDOOR & OUTDOOR.
MOVIE MAKERS HAVE TESTED MOVEMENT-LIKE AUTHENTIC HORSE.
ALSO, CAN BE USED FOR BEGINNERS’ PRACTICE.
THE BEST MONEY MAKER.

WRITE FOR PRICES, BROCHURES AND DISTRIBUTION TERRITORY.
RUSH!!

BONANZA ENTERPRISES, LTD. Port P.O. Box III,
Yokohama, Japan. Tel. 045-752-1263-7
cable: KACTRAM Telex: 3823764 J


All shopped, good working condition. Write for special prices.

Revolutionary Ride!!
First Time In The History Of Coin Machine!!

UpRight

Close Out Sales
Crazy Jackpot, Intercontinental 6 coin Multiplier (Brand New), Maverick.

June 22, 1974
CASH BOX, 119 West 57th St., New York, N.Y. 10019

**COIN MACHINES WANTED**

We are always interested in used and brand new genuine, legal Tendering machines, Trade-in machines, Oddball machines, Coin-operated games, etc. Also, we buy complete stands, coin-operated machines, coin mechanisms. Call or write for prices and terms.

**COIN MACHINES FOR SALE**

For Sale/Export/Used machines: 10-40 cent, 1-50 cent, 1-5 cent, 1-25 cent. We have many machines in stock. Write or call us for details.

**CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in count does not add cost. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not sent with the ad, the amount will be charged to the advertiser. All issues pending receipt of your cash or check. Notice: $318 Classified Advertisers (Outside USA and $78 to your present subscription price). You are entitled to change your Classified Ad each week if you so desire. At words over 25 words, words will be charged at $0.10 each. Carefully Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

**COIN MACHINE SERVICES**

**SERVICES**

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed.

**RECRODS**

HUMOR

DEALERS! New, sure-fire comedy. 11,000 classified one line ads with 1000 more to come at no extra charge. Send for our catalog. It's FREE! Edmund Clark, 2786-C West Roberts, Fresno, Calif. 93703

**COIN MACHINES**

**CASH LOCKS**

Keys Alike. Send LOCKS and the key number you wish to duplicate. 11¢ each. RANDEL LOCK SERVICE, 6027 ROCKAVAY AVENUE, VALLEY STREAM, N.Y. Tel: 821-562-562. 12/31/55.

**HUMOR**

**ADVERTISE YOUR OWN**

Classified Ads to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed.

**HUMOR**

**ADVERTISE YOUR OWN**

Classified Ads to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed.

**HUMOR**

**ADVERTISE YOUR OWN**

Classified Ads to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed.
Singles Price Rise?

NEW YORK — With Columbia Records' announcement this week that their retail price on singles will rise to $1.29, the industry is speculating on where the one-stop price on records will go if and when rest of the recording industry follows suit. Actually, it was ABC Records initial announcement of a singles price increase last week that seemed to start the ball rolling.

The other record label people we spoke to were universally non-committal when asked if and when they would raise their prices. However, off-the-record remarks seem to indicate that if ABC and Columbia met success in the market place, they might follow along with increases of their own.

No one-stop people would comment on their pricing adjustments, waiting for official word from their record distributors. However, it seems the cost of records will follow the trend throughout the entire jukebox/games business — higher costs for machines, parts and supplies.

As one tradester we contacted quipped:

Nahum To Europe

NEW YORK — Morris Nahum, president of AMICO International (coin machine export house located here) left for Europe last Thursday for an extended tour of the European coin markets. Nahum advised that the foreign market is in a very ticklish position right now in regards to its tastes between staple amusement games and the novelty items. Further, he will investigate recent causes which lead to the cessation of coin machine sales into Italy and Greece.

European distributors and operators have had a love affair with the big novelty games for awhile now, and I'm going across to see firsthand if the suspected turn-back to pins, shuffle and the like is about to occur. We have to sense these things in order to be in a position to serve our customers with machines at the exact time they need them.

Among the countries Nahum will be visiting are Italy, Belgium, France, Greece and Switzerland.

...maybe that idea of straight quarter play on jukeboxes isn't so crazy after all.

Bowl-A-Lane Bowls ‘Em Over

RENO — Lane Fleischer, president of Stan-A-Lan, Inc., announced last week that the company may soon be building a new and larger factory to meet production demands for their Bowl-A-Lane game. Their present 12,500 sq. ft facility here in Reno (which opened in April of this year) is already proving too small to produce the quantity of machines Fleischer's customers and distributors are ordering.

One such order — 40 Bowl-A-Lane alleys — was installed last week at Marco Polo Park in Daytona, Florida. The park, owned and operated by Garnet Walker (of Texas Fair fame), has the machines banked all together, making for one of the longest 'ski ball' banks yet. Fleisher also noted they will shortly be installing 20 pieces (again banked) in Las Vegas famed Circus Circus resort.

Fleischer advised that his current distributing network includes some of the very best arcade districts in the trade. Among them, he was particularly complimentary of Garland Garrett of Myrtle Beach, Virginia and the Rowe International Outlet in Denver.

Although the Bowl-A-Lane piece is essentially arcade goods, Stan-A-Lane will shortly be producing a location piece suitable for tavern operation.

THE SAFE

Monroe Distributing recently relocated its Dayton, Ohio branch to new facilities at 1424 Stanley Ave, showroom is shown above.

Los Angeles Mechanic School Scores Over 100 Grads Expected by Yr's End

LOS ANGELES — One of the most successful coin machine mechanic schools in the country has been quietly doing its thing here at the Valley Vocational Center in the nearby City of Industry, Calif. Already, 35 young men have graduated the course, with most already assimilated into the local coin industry.

Harry Burd, ACA Sales and Service, Inc. vice president, has acted as liaison between the school and the industry since the course began. Seven of the original 35 graduates are currently employed on the ACA route. Burd says over 100 mechanics in all will have graduated the vocational school by year's end.

The course is conducted by a former tradester Marty Jasso. Prt of the course requires a periodic visit to the distributors on W. Pico Blvd. (crossing here) for tours of various service departments.

Burd recently was awarded a plaque by the Valley Vocational Center honoring him for his work on behalf of the mechanic school.

THE SAFE challenges the player to turn the dial and find a combination that will open THE SAFE door.

All components can be serviced from the front of THE SAFE. Both the game time and difficulty settings are easily adjustable. The cash box is separately locked. Factory service is available for components.

1974 CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY COMING JULY 1st

www.americanradiohistory.com
Bourne Music To Mogull In Spain

NEW YORK — Ivan Mogull, who recently returned from an extensive tour of Europe, has concluded negotiations with Mrs. Bonnie Bourne, president of Bourne Co., to act as sub-publisher for the Bourne catalog for Spain and Portugal via his Madrid-based company — Ivan Mogull S.A. S. A. Mogull's staff will immediately activate this catalog which includes such standards as Charlie Chaplin's Themes from Film Scores "Unforgettable," "Smile," Polka-Dots and Moonbeams; "Poetic Rose," Last Night When We Were Young, "It's A Blue World," I'll Get By, Confession (That I Love You), Take My Advice, "Imagination, Gone With The Wind, Eternally, Bring Me Sunshine," Are You Lonesome Tonight and "Back In Your Own Back Yard." Mogull stated that he plans on printing orchestrations on most of these titles to be presented to the various orchestras playing throughout Spain, as there has been a tremendous demand for these copyrights by big symphony orchestras. Mogull's associates in Spain, Enrique Garea, will be securing Spanish lyrics and local recordings, utilizing the Spanish lyrics.

Milan Site Of Int'l Hi Fi Fair

NEW YORK — The 8th International Music Fair which includes the exhibition of musical instruments and amplification and high fidelity, will take place at the Milan Fairgrounds from Sept. 5-9. In the fair's presentation, over 250 products representing 22 countries will be exhibited. The greater part of these will be exhibited by Italian representatives, but at the various booths there will be many owners and directors of the manufacturing companies. For further information contact the Italian Trade Commissioner - One World Trade Center - Suite 2057, New York, N.Y., Tel. (212) 432-9250.

BTO Garners Two JUNO's

CHICAGO — Mercury's Bachman-Turner Overdrive, the Phonogram people, representatives from Polydor Canada, and members of the Canadian and American press and radio gathered at the Canadian Consulate to honor the Vancouver group. BTO's first album has sold in excess of $1,000,000 in sales and a plaque was presented to them for this achievement by Bert Burden of WSDM Radio in Chicago.

Mike Gormley, Phonogram's director of publicity, presented the recognition which was given jointly by the Canadian Consulate General and Phonogram. Irving Steinberg, president of Phonogram opened the ceremonies and Richard Grandville-Brown, national press officer for Polydor Canada, then explained the recently won JUNO Awards by BTO, which were presented during this ceremony as the group was on tour at the time of Canada's June night. They won two JUNO Awards from Most Promising Group and the other for their album Bachman-Turner Overdrive as Contemporary Album of the Year. The Junos were presented to Randy Bachman, leader of BTO by Consul General John Bishop.

BTO came into the Mercury fold when, as Brave Belt, they were discovered by Mercury's Charles Fach who was guest panelist in Vancouver at Communications Eight, an industry seminar in Oct. 1972.

April UK Sets Global Ties w/Essex Songs

NEW YORK — A worldwide copublishing agreement for all David Essex songs including his latest Rock On album and Lamplight, has been signed by April Music Uk. The announcement was made by Sir Robin Bower of CBS International. Also covered by this agreement is the material in the Jeff Wayne catalog including songs by Vigrass and Osborne. Jeff Wayne is David Essex's producer. Essex's first single is due to be released in the U.S. shortly. Entitled That'll Be The Day, the film cast by Ringo Starr. A sequel to this is already in progress.

Ember To Release 3 LP's In U.K.

LONDON — Ember Records division of Ember Enterprises, Inc. will release three albums this week according to chairman Jeffrey S. Kruger. The new releases are "Welcome To My World" by Tommy Overstreet & the Sensible Jive, "Loves You Again" by Nelson Eddy & Pre-Herds by Woody Herman and his Orchestra.

Welcome To My World includes such contemporary tunes as "Behind Closed Doors," Tie A Yellow Ribbon Round My Heart, "Me And My Dog" and "I Only Have Eyes For You." The Nelson Eddy album includes "What A Way To Live," "This Is The Day," "Love," "Very Thought Of You," and "I Only Have Eyes For You." The Herds features "My Little Blue Dress," "Don't Get Around Much Any More" and "Body And Soul."
### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Sugar Baby Love</td>
<td>The Rubettes—Polydor</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>There's A Ghost In My House</td>
<td>R. Dean Taylor—Tamla</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>This Town Ain't Big Enough</td>
<td>Sparks—Island</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td>He Rock and Roll Band</td>
<td>Showaddywaddy—Bell</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Shang A Lang</td>
<td>Bay City</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>The Night Chicago Died</td>
<td>Paper Lace—Bus Stop</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>The Stairs</td>
<td>Ray Stevens—Westbound</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>Don't Stay Away Too Long</td>
<td>Peters &amp; Lee—Philips</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>If I Didn't Care</td>
<td>David Cassidy—Bell</td>
</tr>
<tr>
<td>10</td>
<td>15</td>
<td>Go—Giglita Cinquetti</td>
<td>CBBC—Britco/April</td>
</tr>
<tr>
<td>11</td>
<td>17</td>
<td>The In Crowd</td>
<td>Bryan Ferry—Isle E.G.</td>
</tr>
<tr>
<td>12</td>
<td>17</td>
<td>I See A Star</td>
<td>Mouth &amp; McNeal—Deco</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>Break The Rules</td>
<td>Status Quo—Vertigo</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Red Green</td>
<td>Robin Starling—Magnet</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>Judy Teen—Cockney Rebel</td>
<td>EMI—Trigram/Rak</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
<td>I Can't Stop</td>
<td>Osmonds—MCA Carlin</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Jarrow Song</td>
<td>Alan Price—Warner Bros</td>
</tr>
<tr>
<td>18</td>
<td>6</td>
<td>Waterloo</td>
<td>Abba—Epic</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>You Keep Me Hanging</td>
<td>Cliff Richard—EMI-Pedro</td>
</tr>
<tr>
<td>20</td>
<td>16</td>
<td>You're a Womble</td>
<td>The Wombles—CBS Band</td>
</tr>
</tbody>
</table>

### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>The Cat Crept In—Mud</td>
<td>Rick Wakeman—A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Fly Away Little Paraguay</td>
<td>George Baker—Selection</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Waterloo</td>
<td>Abba—Vogue—Roland Kluger</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>De Wilde Boerendochter</td>
<td>Ivan Hetvelen—Bospor</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Lady Lay</td>
<td>Pierre Goscalos—Tema</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Ik Ben Zo Verfeld</td>
<td>Cindy—BASF-Hans Kusters Music-local copy</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Be My Day</td>
<td>The Cats—Imperial</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Sing Sing</td>
<td>Lester &amp; Denwood—Carrere</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Lollipop Lolo</td>
<td>James Lloyd—BASF-Hans Kusters Music-local copy</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>This Town Ain't Big Enough</td>
<td>The Sparks—Island Hans Kusters Music-local copy</td>
</tr>
</tbody>
</table>

### Japan

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>USO—Kiyoshi Nakajo</td>
<td>Canyon—Pub: Watanabe</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Nomad No Misao</td>
<td>Tomosa—Kings—Victor</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Tsukimi No Haya</td>
<td>Akira Fuso—King—Pub: Watanabe</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Watachi Wa Natsume</td>
<td>Riiri—Express: Toshiba</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Sarabu Tomoyo</td>
<td>Shinyaichi Mori—Pub: Watanabe</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Hageshiy Koi</td>
<td>Hiduki Sajo—Victor</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Kuchinashi No Hana</td>
<td>Tetsuya Watan—Pub: Diamond</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>Hayyoiro No Hitomi</td>
<td>Tokiko Kato—Kiyoshi</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Hasegawa—Polydor</td>
<td>Shinko Music</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Kokuhaku—Goro</td>
<td>Nochichi—Pub: Fuji Music</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Futari No Kyuko</td>
<td>Ressha—Victor: Pub: Watanabe</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Otyeawarikani</td>
<td>Man Natsuki—King—Pub: Fuji</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Shinjuku Starline</td>
<td>Magnet—Shuppan</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Theme From Enter The Dragon</td>
<td>Lalo Schifrin—Warner Bros</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Various Artists</td>
<td>Pub: Nichon</td>
</tr>
</tbody>
</table>

### Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Seasons In The Sun</td>
<td>Terry Jacks—Albert—Bell</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>The Entertainer</td>
<td>Marvin Hamlisch—EMI</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>The Air That I Breathe</td>
<td>Hollies—Essex—Farlphone</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Hooked On A Feeling</td>
<td>Blue Swede—Essex—EMI</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Billy Don't Be A Hero</td>
<td>Paper Lace—April—EMI</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>She Didn't Even Remember</td>
<td>Demoiselle—Castle—WB</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>Devil Gate Drive</td>
<td>Suzie Quatro—Castle—Rak</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Candle In The Wind</td>
<td>Elton John—Leeds—DJM</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>The Way We Were</td>
<td>Barbara Streisand—Leeds—CBS</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>If I Didn't Care</td>
<td>David Cassidy—ns—Bell</td>
</tr>
</tbody>
</table>

### Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Propuesta—Metolog—Roberto Carlos—CBS</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>The Entertainer</td>
<td>Marvin Hamlisch—EMI</td>
</tr>
<tr>
<td>3</td>
<td>13</td>
<td>El Hijo Que Me Prometisse—Clanot—Los Lince—RCA-local copyright</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>A Las Puertas Del Sol—Korn—Giglita Cinquetti—CBS</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>20</td>
<td>You're Sixteen</td>
<td>Mai—Ringo Starr—EMI</td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>Noamente Decirte</td>
<td>Korn—Pedro Villar—Polydor</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Nina Me Faltas Vos</td>
<td>Edwin—Aldo Monges—Microfon</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Como No Voy A Quererete</td>
<td>Los Prados—CBS</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Yo Manes Korn—Korn—Dyango—EMI—Marcella—CBS</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Porque Te Amo Mas Que A Mi</td>
<td>Relay—Juan Marcelo—RCA—local copyright</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Mujer—Relay—Manolo Gaixen—RCA</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Tema De Amor—Love Unlimited—Microfon</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Solo Quise Amar, Perdoname—Pamco—Techo Angosta—Music Hall</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>La Manana Me Sorprende</td>
<td>Adrian Juniors—Music Hall</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Tu Ronda—Cao—Gala—RCA</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Lady Lay—Pierre Grosclas—RCA</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Pleno En Ti—Mai—lodi—EMI</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>La Chiquita Lindo—Mundo Charlie—CBS</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Goodbye—Los Puntos—Polydor</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Parado Del Lado De Adentro</td>
<td>Neil Sedaka—MGM</td>
</tr>
</tbody>
</table>

---

June 22, 1974

[www.americanradiohistory.com](http://www.americanradiohistory.com)
50 MILLION RECORDS LATER
WE’RE NUMBER 1 AGAIN!

IMPRESSIONS

"Finally Got Myself Together"
CRS 8019

from the hit album . . .
The Hit Single!

"Finally Got Myself Together"

POP
CASH BOX *52
BILLBOARD *44
RECORD WORLD *36

R & B
CASH BOX #1
BILLBOARD #1
RECORD WORLD *3

from Curtom Records
part of the Buddah Group
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>DIAMOND DOGS</td>
<td>DAVID BOWIE</td>
<td>(RCA CPL 1-0576)</td>
<td>55</td>
</tr>
<tr>
<td>35</td>
<td>UNBORN CHILD</td>
<td>SEALS &amp; CROFTS (Warner Bros. W 2761)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>36</td>
<td>SECOND HELPING</td>
<td>CHRYSDY SKYRVD (Sounds of the South MCA 413)</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>37</td>
<td>MOONTAINT</td>
<td>GOLDEN EARRING (MCA 396)</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>38</td>
<td>LOVE IS THE MESSAGE</td>
<td>MF SB (Phil. Int.)</td>
<td>KZ 32707</td>
<td>32</td>
</tr>
<tr>
<td>39</td>
<td>WILD &amp; PEACEFUL</td>
<td>KOL &amp; THE GANG (Decca DEP 0113)</td>
<td></td>
<td>42</td>
</tr>
<tr>
<td>40</td>
<td>VERY SPECIAL LOVE SONGS</td>
<td>CHARLIE RICH (Epic 23317)</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>41</td>
<td>ROAD FOOD</td>
<td>GUESS Who (RCA 0200)</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>42</td>
<td>LET ME IN YOUR LIFE</td>
<td>ARETHA FRANKLIN (Atlantic SD 7292)</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>43</td>
<td>YOU DON'T MESS AROUND WITH JIM</td>
<td>JIM CROCE (ABC 756)</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>44</td>
<td>CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK</td>
<td></td>
<td>(MCA 2-8001)</td>
<td>17</td>
</tr>
<tr>
<td>45</td>
<td>SWEET EXORCIST</td>
<td>CURTIS MAYFIELD (Columbia CRS 8604)</td>
<td></td>
<td>57</td>
</tr>
<tr>
<td>46</td>
<td>STARLESS &amp; BIBLE BLACK</td>
<td>KING CRIMSON (Atlantic SD 7298)</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>47</td>
<td>APOCALYPSE</td>
<td>MIAMI VICE ORCHESTRA (Col. K C 3947)</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>48</td>
<td>OZARK MTN. DAREDEVILS</td>
<td>(ADM 4311)</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>49</td>
<td>BURN</td>
<td>DEEP PURPLE (Warner Bros.) W 2766</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>50</td>
<td>THE BEST OF BREAD VOLUME TWO</td>
<td>BREAD (Elektra 7E 1005)</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>51</td>
<td>LOVE SONG FOR JEFFREY</td>
<td>HELEN REEDY (Capitol SO-11284)</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>52</td>
<td>NEIL DIAMOND 12 GREATEST HITS</td>
<td>(MCA 2106)</td>
<td></td>
<td>69</td>
</tr>
<tr>
<td>53</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS (Buddah BOS 5141)</td>
<td></td>
<td>59</td>
</tr>
<tr>
<td>54</td>
<td>BLUE SKY SYSTEMS</td>
<td>COLUMBIA (Columbia KC 32868)</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>55</td>
<td>SON OF DRACULA</td>
<td>HARRY NILSSON (Reprise ABL-0200)</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>56</td>
<td>DARK LADY</td>
<td>CHER (MCA 2113)</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>57</td>
<td>MEETING OF THE MINDS</td>
<td>THY TOPS (Decca DSD-05166)</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>58</td>
<td>ANTHOLOGY</td>
<td>MARVIN GAYE (Motown M 791A3)</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>59</td>
<td>HEAD HUNTERS</td>
<td>HERBIE HANCOCK (Columbia KC 32731)</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>60</td>
<td>LIGHT SHINE</td>
<td>JEFFERSON JOHNSON (Warner Bros. BS 2790)</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>61</td>
<td>BLUE MAGIC</td>
<td>(Apop 7038)</td>
<td></td>
<td>66</td>
</tr>
<tr>
<td>62</td>
<td>JOURNEY TO THE CENTER OF THE EARTH</td>
<td>RICK WAKEMAN &amp; (A&amp;M SP 3621)</td>
<td></td>
<td>─</td>
</tr>
<tr>
<td>63</td>
<td>KISS</td>
<td>(Casablanca NB 9001)</td>
<td>(Dist. W.B.)</td>
<td>68</td>
</tr>
<tr>
<td>64</td>
<td>TALKING BOOK</td>
<td>STEVE WONDER (Tamla T 3196)</td>
<td></td>
<td>65</td>
</tr>
<tr>
<td>65</td>
<td>EUPHAIRES RIVER</td>
<td>THE MAIN MENU (RCA APL 0335)</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>66</td>
<td>BODY HEAT</td>
<td>QUINCY JONES (A&amp;M SP 3417)</td>
<td></td>
<td>82</td>
</tr>
<tr>
<td>67</td>
<td>STREET LADY</td>
<td>DONALD BYRD (Blue Note Bn LA 1401)</td>
<td>(Dist. U.A.)</td>
<td>45</td>
</tr>
<tr>
<td>68</td>
<td>DIANA ROSS LIVE AT CAESAR'S PALACE</td>
<td>(MCA 6-80151)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>69</td>
<td>BEST OF CHARLIE RICH</td>
<td>(Epic K3 31933)</td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>70</td>
<td>GRAHAM CENTRAL STATION</td>
<td>Warner Bros. BS 2763</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>71</td>
<td>THE GREAT GATSBY</td>
<td>SOUN D TRACK (Paramount PAS-23001)</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>72</td>
<td>YOU SMILE THE SONG BEGINS</td>
<td>HERB ALPERT AND THE TJB (A&amp;M SP 3620)</td>
<td></td>
<td>90</td>
</tr>
<tr>
<td>73</td>
<td>POSITIVE VIBRATIONS</td>
<td>TEN YEARS AFTER (Columbia PC 32851)</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>74</td>
<td>STOP ALL THAT JAZZ</td>
<td>LEON RUSSELL (Shelter SR 2108)</td>
<td></td>
<td>─</td>
</tr>
<tr>
<td>75</td>
<td>JIM STAFFORD</td>
<td>(MGM E-4947)</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>76</td>
<td>SPOOKY LADY'S SIDESHOW</td>
<td>BILL WITHERS (Sceptra SRA 8032)</td>
<td></td>
<td>61</td>
</tr>
<tr>
<td>77</td>
<td>'JUSTMENT</td>
<td>(Mercury SRM 1969)</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>78</td>
<td>WHIRLWINDS</td>
<td>DECO (MCA 410)</td>
<td></td>
<td>78</td>
</tr>
<tr>
<td>79</td>
<td>BLACK &amp; BLUES</td>
<td>BOBBY HUMPHREY (Blue Note LA-1428)</td>
<td>(U.A.)</td>
<td>71</td>
</tr>
<tr>
<td>80</td>
<td>POEMS, PRAYERS &amp; PROMISES</td>
<td>JOHN DENVER (RCA LSP 4499)</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>81</td>
<td>STRAIGHT AHEAD</td>
<td>BRIAN AUGER S OBLIVIOUS EXPRESS (RCA APL 0454)</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>82</td>
<td>BOOGITY BOOGITY</td>
<td>RAY STEVENS (Barnaby 694)</td>
<td></td>
<td>93</td>
</tr>
<tr>
<td>83</td>
<td>FALL INTO SPRING</td>
<td>RITA COOLIDGE (A&amp;M SP 3627)</td>
<td></td>
<td>92</td>
</tr>
<tr>
<td>84</td>
<td>I GOT A NAME</td>
<td>JIM CROCE (AC ABC 797)</td>
<td></td>
<td>84</td>
</tr>
<tr>
<td>85</td>
<td>SUZI QUARO</td>
<td>(Bell 1302)</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>86</td>
<td>DESPTEVY NONARDO</td>
<td>DR. JOHNNY (Apop 7043)</td>
<td></td>
<td>87</td>
</tr>
<tr>
<td>87</td>
<td>IF YOU LOVE ME, LET ME KNOW</td>
<td>GLADYS KNIGHT &amp; Dwaynewrightjohn (MCA 411)</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>88</td>
<td>GET YOUR WINGS</td>
<td>AEROSMITH (Columbia KC 32974)</td>
<td></td>
<td>89</td>
</tr>
<tr>
<td>89</td>
<td>THE SINGLES 1969-1973</td>
<td>THE CARRETERS (A&amp;M SP 3601)</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>90</td>
<td>ALLMAN BROTHERS LIVE FILLMORE EAST</td>
<td>(Capitol 0131)</td>
<td></td>
<td>89</td>
</tr>
<tr>
<td>91</td>
<td>SEVEN</td>
<td>(RCA APL 1315)</td>
<td></td>
<td>91</td>
</tr>
<tr>
<td>92</td>
<td>THE WAY WE WERE</td>
<td>BARBARA STREISAND (Columbia PC 32801)</td>
<td></td>
<td>79</td>
</tr>
<tr>
<td>93</td>
<td>SCRATCH</td>
<td>THE CRUSADERS (Blue Thumb BMT 6610)</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>94</td>
<td>STRANDED</td>
<td>ROXY MUSIC (Atlantic SD 7045)</td>
<td></td>
<td>96</td>
</tr>
<tr>
<td>95</td>
<td>DARK SIDE OF THE MOON</td>
<td>PINK FLOYD (Hartford SMAS 11163) (Dist. Capitol)</td>
<td></td>
<td>98</td>
</tr>
<tr>
<td>96</td>
<td>BOOGIE BROTHERS</td>
<td>SAVOY BROWN (London APS 638)</td>
<td></td>
<td>80</td>
</tr>
<tr>
<td>97</td>
<td>PIANO MAN</td>
<td>BILLY JOEL (Columbia KC 32944)</td>
<td></td>
<td>91</td>
</tr>
<tr>
<td>98</td>
<td>LIFE &amp; TIMES</td>
<td>JIM CROCE (ABC ABX 769)</td>
<td></td>
<td>90</td>
</tr>
<tr>
<td>99</td>
<td>BOOGIE DOWN</td>
<td>ELDER KENDRICKS (Tamla 13301V)</td>
<td></td>
<td>94</td>
</tr>
<tr>
<td>100</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN (Ponyard PD-23-37)</td>
<td></td>
<td>97</td>
</tr>
</tbody>
</table>
FINALLY GOT MYSELF TOGETHER
The Impressions (Curtom 1997)

ROCK YOUR BABY
George McCrae (T.I.K. Records 1004)

SIDESHOW
Blue Magic (Atco 6961)

ON AND ON
Gladiys Knight & The Pips

FOR THE LOVE OF MONEY
Eldridge St. John (T.A.M.I. 1974)

I'M COMING HOME
The Spinners (Atlantic 3072)

SON OF SAGITARIUS
Kool & The Gang (De-Lite 561)

HAPPY GO LUCKY
Little Anthony & The Imperials

MACHINGUN MEDLEY
(Atlantic 81283)

BE THANKFUL FOR WHAT YOU GOT
William DeVaughn

DAMN RIGHT I AM SOMEBODY
Fred Wesley (The J. B.'s (People 638)

THAT'S ENTERTAINMENT
Ace Specturm

THE RHYTHM OF THE NIGHT
Steve Wonder (Tamla 54245)

IT'S BEATING IN MY HEART
Mannish Boys

THAT'S THE WAY
Imaginations (Curtom 1999)

ME AND MY SHADOWS
Art Neville

YOUR LOVE IS MY MIRACLE
Soulclax (Fantasy 3307)

GET IT TOGETHER
Aqua Star (Stax 8201)

HOMECOMING
Little Milton (Stax 607)

IT'S A SIN TO FALL IN LOVE
Winston Moseley

OH COULD IT BE
Donny Osmond (Polydor 032)

THEя\

cos-Lites (Brunswick 8273)

BIRTH
(RCA APLI-0285)

THE SUN AND THE SHADOWS
The Miracles (Motown 1030)

OFF ROCKET ROAD
Soulclax (Fantasy 3307)

LITTLE MISS LOVIN' LEONARD WILLOUGHBY
(Capitol 1990)

THAT'S NOT YOU
Lil' John

NOW THIS IS SOMETHING
Little Milton (Stax 607)

YOU CAN'T LIE TO ME
Bernie Leith (Emerson, Lake & Palmer)

IT IS WHAT IT IS
India

YOU ARE MY MIRACLE
Curtom

WE WILL ROCK YOU
Queen

LITTLE GIRL BLUE
Smokie Robinson (Tamla 54246)

WHEN A MAN LOVES A WOMAN
Robert Wells & Heath

LIVE IN THE ALPS
VH1

WISH UPON A STAR
Ritchie Blackmore

BREATHLESS
Jive

THE BLESSING
The Isley brothers

YOU NEVER KNEW WHAT LOVE WAS
Billy Kershadjian

WHEN STARS COLLIDE
D.J. "The Fuse"

JUDE
Little Anthony & The Imperials

DO YOU THINK I'M LONESOME?
Dennis Edwards (Tamla 54246)

I'M GONNA MAKE IT
Bobbi Bellow (RCA 0212)

I'M A MUSICIAN
Bobbi Bellow (RCA 0212)

IT'S NOT EASY
Bobby Womack (War UA XW 432)

SOMETHING GOOD
Rufus (ABC 11247)

FAME
(Atlantic 5000)

THEY TOLD ME IT WAS IMPOSSIBLE
Paul M. Rivers (Capitol 7515)

I'M NOT SURE
Donny Osmond (Polydor 032)

IMMORAL
Lou Rawls (Motown 1030)

IT'S A BAD THING
The Impressions (Curtom 1999)

GOT TO GET UP
Bill Withers (Sussex 513)

HAPPY TIMES
The Impressions (Curtom 1999)

FANFARE FOR THE COMMON MAN
MSTF (1975)

YOU GAVE ME LOVE
The Beatles (Parlophone 1967)

IT'S A MIRACLE
Stevie Wonder (Tamla 54245)

DON'T SHAME THE CHILDREN
Aretha Franklin (Atlantic 5045)

YOU GAVE ME SO MUCH LOVE
Soulclax (Fantasy 3307)

DON'T EVER GIVE UP ON ME
Bill Withers (Sussex 513)
THE TEMPTATIONS

"YOU'VE GOT MY SOUL ON FIRE."

IS HOT.

Burning up the charts from their album 1990
Wilson Pickett's new single from his up-coming album.