Changing Trends:
10 Years: Then & Now
ABC Singles Going $1.29
BMI Performance Awards
Reno's Midland Via RCA
Crossover; 'Boutique' — Feel
Kristofferson's Smokin'.

He's written some of the outstanding songs of our time and he's just struck gold on his own with "Why Me." Now, Kris Kristofferson has a new single, "I May Smoke Too Much," a rousing ode to the hedonistic life. It's from his "Spooky Lady's Sideshow" album.

On Monument Records
Distributed by Columbia/Epic Records

Also available on tape
Keeping The Copyr’ On Recordings

It is evident from a virtual weekly reading of Cash Box that tremendous strides have been made over the past few years in the battle against unauthorized duplication of recordings. Successful prosecution and continuous raids of pirate operations are largely the result of greater industry diligence — spurred on by various trade associations and unions — enactment of state-sponsored legislation (found last year to be constitutional through the U.S. Supreme Court) and, of course, the amendment to the Copyright Act thatput recordings made after Feb. 15, 1972 under Federal copyright protection. The latter action brought into a far greater degree the investigative and enforcement forces of the Federal Bureau of Investigation (FBI). Anyone who has kept abreast of piracy developments is aware of the FBI’s vital role in moving in on pirates.

Now, however, that special legislation on the Federal level is up for renewal pending passage of a new Copyright Law at some indefinite point in the future. New legislation sponsored by Chairman Kastenmeier of the Subcommittee of the House Judiciary Committee considering anti-piracy legislation and copyright protection affords anti-piracy protection for recordings issued after Dec. 31 of this year, and also provides for increased penalties against those convicted of the crime.

We feel that the war against piracy and its affiliated evils is being won. Within the industry’s grasp is a reduction of piracy to a mere nuisance rather than a process of siphoning off more than $200 million in legitimate recording sales, not to mention its affect on artists’ royalties, income by musicians, etc.

We again declare as we have time and time again in this long struggle that industry corporations and individuals count themselves among those who have put themselves on record (no pun intended) to members of Congress in support of the continuation of copyright protection for recordings on a Federal level. This protection has already proven itself — there is no need to speculate as to its ability to assure a far greater flow of income to those who are its legal recipients. And while we are at it, there’s still a number of states that should be advised on the moral obligation to pass anti-piracy legislation, too.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rock Your Baby</td>
<td>The Band</td>
<td>Columbia 46020</td>
<td>1969</td>
</tr>
<tr>
<td>2</td>
<td>Searchin' So Long</td>
<td>The Ventures</td>
<td>A&amp;M 40222</td>
<td>1967</td>
</tr>
<tr>
<td>3</td>
<td>One Chain Don't Make No Prison</td>
<td>The Isley Brothers</td>
<td>London 203</td>
<td>1963</td>
</tr>
<tr>
<td>4</td>
<td>Waterloo</td>
<td>The Allman Brothers</td>
<td>Aladdin 3033</td>
<td>1969</td>
</tr>
<tr>
<td>5</td>
<td>I'm The Leader Of The Gang</td>
<td>The Rascals</td>
<td>Capitol 3884</td>
<td>1966</td>
</tr>
<tr>
<td>6</td>
<td>Another Park, Another Sunday</td>
<td>The Moody Blues</td>
<td>Vogue (Haven 7000)</td>
<td>1966</td>
</tr>
<tr>
<td>7</td>
<td>Radar Love</td>
<td>The Shirelles</td>
<td>Golden Earring (MCA 40202)</td>
<td>1967</td>
</tr>
<tr>
<td>8</td>
<td>I'm In Love</td>
<td>The Four Tops</td>
<td>A&amp;M 40222</td>
<td>1967</td>
</tr>
<tr>
<td>9</td>
<td>Don't You Worry 'Bout A Thing (That's Done)</td>
<td>The Isley Brothers</td>
<td>London 203</td>
<td>1963</td>
</tr>
<tr>
<td>10</td>
<td>Living In The U.S.A.</td>
<td>Stevie Wonder</td>
<td>Capitol 54345</td>
<td>1970</td>
</tr>
<tr>
<td>11</td>
<td>Daybreak</td>
<td>Nilson (C.A. 246)</td>
<td>A&amp;M 40222</td>
<td>1967</td>
</tr>
<tr>
<td>12</td>
<td>Star Baby</td>
<td>The Guess Who</td>
<td>C.A. 217</td>
<td>1966</td>
</tr>
<tr>
<td>13</td>
<td>The Same Love That Made Me Laugh</td>
<td>The Isley Brothers</td>
<td>London 203</td>
<td>1963</td>
</tr>
<tr>
<td>14</td>
<td>Sideshow</td>
<td>Jimmy Ruffin</td>
<td>Mala 513</td>
<td>1964</td>
</tr>
<tr>
<td>15</td>
<td>Can You Handle It</td>
<td>Gladys Knight</td>
<td>Atlantic 3035</td>
<td>1969</td>
</tr>
<tr>
<td>16</td>
<td>King Of Nothing</td>
<td>The O'Jays</td>
<td>Atlantic 3035</td>
<td>1969</td>
</tr>
<tr>
<td>17</td>
<td>Workin' At The Car Wash Blues</td>
<td>Jim Croce</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>18</td>
<td>Wildflower</td>
<td>New Birth</td>
<td>RCA 0265</td>
<td>1965</td>
</tr>
<tr>
<td>19</td>
<td>Please Come To Boston</td>
<td>Dave Loggins (Spex 1115)</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>20</td>
<td>Takin' Care Of Business</td>
<td>The Temptations</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>21</td>
<td>If You Talk In Your Sleep</td>
<td>Elva Presley</td>
<td>RCA 0280</td>
<td>1965</td>
</tr>
<tr>
<td>22</td>
<td>The Show Must Go On (Third Dog Night)</td>
<td>Sam The Sham</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>23</td>
<td>Finally Got Yourself Together</td>
<td>Impressions</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>24</td>
<td>I Hate Hate</td>
<td>Raza (MGM 14728)</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>25</td>
<td>Don't Just Want To Be Lonesome</td>
<td>Man Ingridi</td>
<td>RCA 0260</td>
<td>1965</td>
</tr>
<tr>
<td>26</td>
<td>Keep On Smilin'</td>
<td>Wet Willie</td>
<td>Capitol 40245</td>
<td>1967</td>
</tr>
<tr>
<td>27</td>
<td>Don't See Your Eyes Any More</td>
<td>Charlie Rich</td>
<td>ABC 11443</td>
<td>1968</td>
</tr>
<tr>
<td>28</td>
<td>If You Go Away</td>
<td>Jermaine Jackson</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
<tr>
<td>29</td>
<td>Ballero</td>
<td>War (United Artists 432)</td>
<td>ABC 11447</td>
<td>1968</td>
</tr>
</tbody>
</table>
ANDY KIM
Rock Me Gently
(3895)

"... a perfect summer record."
—Billboard

"Andy works his own tune to the heights and creates a true pop masterpiece..."
—Cash Box

"The perfect top 40 record!"
—Record World

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CKLW-DETROIT #22

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FRONT COVER

The stark naked truth about Barnaby Recording artist Ray Stevens is that he's a prodigal talent whose many musical inclinations have endured for so long over ten years dressing him in such composing costumes as that of an arab, tarzan, a businessman, and the latest as the conservative streaker spectator. This conservatism has earned him liberal recognition by the RIAA for surpassing the three million mark on his single "The Street." If that's not enough to suit even streakers who don't wear suits, Stevens also has out a new album "Boogity, Boogity," which is already CASH BOX chartbound. He's also been making a host of television appearances as well as national public appearances. The forthcoming single will be "The Moonlight Special" cut from the LP.

INDEX

Album Review
Coin Machine News
Coin Music Section
For the Record
Insights
Looking Ahead
R&B News Report
R&B Top 10
Single Reviews
Talent On Stage
Top 170 Albums
Vital Statistics
Words & Music

Changing Trend Of Pop Music: 10 Yr Survey Of Taste & Express.

NEW YORK — Popular music as any other art form which caters to the masses, serves as a suitable reflection of mass commercial taste, the evolution of the pop genre, and as a chronicle of the times. To substantiate this premise the Cash Box LP charts of the week of June 7, 1974 were compared to the Cash Box LP charts of June 6, 1964. The ten LPs from both years were compared to examine the musical taste and the pop genre which has transpired during this all important decade.

During the said week in 1964 there was a strong dominating factor of MOR which has continued through the years. To substantiate this premise the Cash Box LP charting of "Hello Dolly!" Number 2 was the original cast LP from "Funny Girl." Number three was "Hello Dolly!" by Louis Armstrong. Al Hirt held numbers 6 & 8 with "Honey In The Horn" and "Cotton Pickin' Blues." Jackson 5 was number 5 with "Call Me Irresponsible And Other Academy Award Winners," while Barbara Streisand held the number seven spot with "The 3rd LP." The number 10 spot was "Something Special." For Young Harris Singers number 4 was occupied by the Beatles 2nd LP and number nine was "Glad All Over."

The accent at this time was on theater with all the Broadway shows and covers being recorded, a mood that was orientated towards the easy listening MOR kind of sound with only two of the precursors of the British Invasion. "Times They Seem To Be Changing" indicated that rock was not yet that popular and that the easy listening was where it was at. There was definitely more cerebral material being presented and the magic of dramatic productions was at an all time high. Lush orchestrations, instrumentalists, and choral singing were all the focal point of music industry concern. It was the dawning of what has been so popularly classified as classical and rock with the only representations at the time being the Beatles and the Dave Clark 5. The Stones and groups like the Animals were groovin' but the others, the British influx and the acid rock movements were still in the embryonic stage.

Bringing us 10 years ahead to the present in our musical time machine we see that the pop genre is complexly oriented and more eclectic. There are now combinations of musical genres being put together to synthesize a totally eclectic sound.

For the week of June 8, 1974 "Band On The Run," by Paul McCartney and Wings was number 1 in the McGovern, an offshoot from the musical evolution which he helped to form. He has gone on his own to make his own music. It is a refined type of rock music that incorporates:

ABC-Dunhill To $1.29 Single w/ New 3 Dog Night

NEW YORK — ABC-Dunhill Records is going to a $1.29 list on singles starting with the ABC-Dunhill 3 Dog Night single. "Sure As I'm Sitt'n Here. Cash Box has learned. It's understood that the act under contract at ABC-Dunhill, the act from 986 was the result of pressure from one-stops to have a higher mark-up, allowing artists to change, to achieve a better profit margin.

May RCA's Best Month In History

NEW YORK — May was termed the best May in the history of RCA Records for commercial billings of singles, albums and tapes.

That information was reported by Jack Kiernan, vice president of marketing, who cited for the month’s sales for the company as 16% ahead of the comparable period last year.

Kiernan also stated that RCA’s single record sales for the month were up 75%over those of May, 1973.

Over for the month RCA has been enjoying a hot sales pattern, and we’re entering June with a heavy momentum and a new release product, when more will be the momentum going. Kiernan said, citing that among the artists whose product had met with particular success during the month were John Denver, the Hues Corporation, the Guess Who, Cherrye Payd, the Maxine & Nickson, David Bowie, Elvis Presley and the entire country artist roster.

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GOLD!

IT'S BEEN A LONG TIME

Contains "Wild Flower"

Certified RIAA
PIKESVILLE, MD — In a statewide crackdown on retailers of pirated tapes, officers of three state troopers and a city police officer last week raided a number of stores in various parts of the state, seizing quantities of illegally duplicated tapes and arresting the owners and/or store employees on charges of violating the state’s anti-piracy statute.

Two boardwalk stores in Ocean City — Gems & Junk and The Record Rack — were raided and a total of 4,700 pirated tapes with an estimated retail value of $14,700 seized. Joseph Ryan, the owner of Gems & Junk, Emit Evans, the store manager, and another employee, were arrested for unlawful possession and sale of pirated tapes. Similar charges were placed against Herbert Mamet, owner of The Record Rack.

Also raided were Stu’s Music and Earl E. Stonepepper, the owner of C & O, who were charged with possession of pirated tapes and selling pirated cassettes after a raid on his premises.

The final raid was conducted on Mof-tel Records, a record store in Md, where police seized 151 pirated tapes and charged the owner, Herman Jack Moflit, and a sales clerk, Herbert E. Meyers, with criminal possession of a state police officer, we have always handed the New Seekers, David Bowie, Mott the Tubemen, and the Osmonds to others by means of good fortune. Leahy was in charge of the company’s offices between the two parties, and operated from the west coast. The company, which will trade under the name of GTO Records, will develop a marketplace for the New York Times Music Publishing Corp. reports the acquisition of a 50% interest in record producer Joe Saraceno’s Thunder’s Roar and Antiqua Music publishing firms.

One of the industry’s leading record producers as well as a top writer, Joe Saraceno,挪移了 his company, Saraceno/Leach, and the Ventures, Gloria Loring and Susie Maddox. The current agreement is the fifth in a series of diverse expansion moves made by the New York Times Music Corp. since the first of the year. These include the acquisition of Metromedia Music, the Clyde Otis Eden Music pop-soul catalog, "Memphis Sound" of Charlie Feathers and Jimmy Hall, The Beach Boys, the acquisition of a new line-up of indie records through the Crossover label. The Crossover label was formed to continue to stress independent artists. The label now has a budget of $6,000,000 and has plans to sign about 15 new artists. The label was formed to continue to stress independent artists.

NY Times Pub 50% Share In Saraceno Firms

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp. reported the acquisition of a 50% interest in record producer Joe Saraceno’s Thunder’s Roar and Antiqua Music publishing firms. Saraceno, who has already been included in the agreement are Saraceno himself and his recording artist Susie Maddox. The late singer is currently working on an international hit by the Osmond Brothers and "I’ll Be Free" by Anthony Newley, due out on MGM Records shortly. These are among the major copyrights in the firm’s catalog, which will now be administrated entirely by the New York Times Music Publishing Corp.

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Chrysalis On U.S. Act Hunt

HOLLYWOOD — Chrysalis, London-based music complex, is seeking more American talent, according to Derek Sutton, who runs the company’s offices in Hollywood. Sutton commented that Chrysalis is looking for publishing, writers and other American material.

Charles’ Masters

At the moment, the basic Crossover roster includes 47 masters recorded by Charles during his days and close association with Newton at ABC Records. Already, these masters have brought millions of dollars into the Crossover fili via a TV-offer deal with RCA To End Manufacture Of Home Audio

NEW YORK — RCA will phase out the consumer audio field with its just-introduced line of 1975 phones, radios and tape recorders. The division, which started in 1922, has accounted for only 5% of the company’s consumer products sales. In recent years, RCA has lost out to an increasing number of smaller firms that support audio products from Japan, the source of much of its audio products, since the early 60’s. The company will continue to make and market tape and compact disc sets, but only to Zenith in domestic sales.

The phase-out includes the phone division, but does not affect the RCA Crossover Tape and Tape recorder division. RCA Crossover Tape and Tape recorder division.

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that stardom
is made of!

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ENGLAND’S NEW NUMBER ONE STAR!

“MY COO CA CHOO”

NOW BREAKING OUT OF THE WEST COAST!

Produced by Peter Shelley
Bell #45,454

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
HIS NEW SEASON ON THE CHARTS HAS BEGUN!

TERRY JACKS INTRODUCES A SMASH FOLLOWUP TO HIS "SEASONS IN THE SUN"

"IF YOU GO AWAY"
ANOTHER BRILLIANT JACQUES BREL & ROD McKUEN SONG

Produced by TERRY JACKS for POPPY FAMILY PRODUCTIONS, Ltd.
BELL #45.467

BELL RECORDS • A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
Map Boston Music Expo In Sept.

BOSTON — A musical exposition aimed at both the trade and consumer market of New England has been set at the Hynes Auditorium. Boston, Friday through Sunday, Sept. 20-22. Music Makers: Expo 74, aimed at featuring over 100 exhibitors, will encompass many phases of the music industry, from record companies and retailers to music publications, schools and hi-fi equipment.

Music Makers: Expo 74 will also feature many special entertainment happenings. "Nostalgia Night," on Friday evening, will kick off the weekend roster of almost continual entertainment. A filters radio rec horn performances by "oldies but goodies" groups and exhibits by music fan clubs will tie in with the nostalgia theme.

Saturday will feature music by many of Boston's more noted musicians, highlighting regional talent both in afternoon and evening performances. On Sunday, the event will tie in with Boston radio station WOCP in a salute to country music. "Dave Carrico Day," Friday will be open to the trade only, noon - 5 P.M. Persons connected with the music industry can send a special ticket for passes to attend during trade hours. The show will be open to the public Friday, 5 - 11 P.M., Saturday, noon - 11 P.M. and Sunday, 1 - 5 P.M.

Col Canada Best Sellers' Drive

ONTARIO — Columbia Records of Canada, Ltd. has embarked upon a month-long contemporary music program titled "Our Best Sellers Are Your Best Buys!"

According to Columbia's national merchandising director, "This direct mail and SST self-seller promotion campaign focuses on the current 40 best selling Columbia and Epic pop releases — both in disc and tape format. Featured artists are the Loggins & Messin', Barbra Streisand, Pokey Lafarge, Stein/Weinstein, and various others."

Merchandising support for the program will include a special dealer incentive plan, illustrated dealer announcement mailings, large artist photos, customized multi-product radio spots, retail ad layouts, price-oriented wall posters, product inclusion in newspaper newspaper advertising, multi-product TV spots for local placement, national and trade print advertising, plus illustrated header promoting the self-seller and suggesting to dealers its use. "Maximum media exposure tied in at the dealer level will be the major marketing impetus behind this project," Roy states.

Because of this concentrated campaign, Burt Dunseith, Columbia's national director of sales, feels that his sales staff should more than double their figures against the comparable period of the same year.

Bell Sets Promo Restructure Via Dave Carrico

NEW YORK — Irving Biegel, Exec vice president and general manager of Bell Records, reports that Dave Carrico has been named vice president/national promotion as the first step in a major buildup of the label's promo department that will include both "comprehensive hiring and extensive restructuring."

An old friend of Biegel, Carrico has served in a variety of posts within the company. Most recently, he headed the A&R department where he dealt with talent and independent producers.

Dave Carrico has made a major contribution to the growth and success of Bell Records over the years, Biegel reports.

"During the past couple of months since he first informally took over with Carrico's restructuring, we have been adding and supervising all promotion personnel. I believe that in this new position, Dave will make a most valuable contribution to the company's future."

The entire promotion department of Bell will be rebuilt under Carrico's direction and new additions to the staff will be announced shortly. Currently, Bell has six albums and seven singles on the national charts, including recordings by the Del Shannon Family, Manchester, Suzi Quatro, Mario Thomas, Del Charons, At Illson and Sergio Mendes.

Pipilo To Island As VP, Promotion

HOLLYWOOD — Pat Pipilo has been appointed as senior vice president of Island Records, Inc., effective immediately, announced by Charley Nuccio, president of Island Pipilo will headquarter at the label's office in Los Angeles, 7720 Sunset Boulevard.

"We are delighted to have a man of Pat's proven caliber and ability as a member of the Island team," Nuccio commented. "His years of experience, in the music business, and his creativity and the development of recording talent will all be used to maximum advantage."

Pipilo joins Island following six years in national promotion with MCA Records. He began his association with MCA at Uni Records where he helped develop artists such as Neil Diamond and Elton John and helped build the International Division into a major record industry entity. Pipilo became vice president/national promotion when Uni was absorbed by MCA three years ago.

"I see a parallel between Island and Uni in the establishing of an independent record label as a power in the industry," says Pipilo, reflecting upon his new position. "It will be a challenge and I look forward to a long and happy association with Island and Charley Nuccio, a man I've always admired." Nuccio welcomes Pipilo to Island. "He is the man we chose to establish independent distribution for the American arm of the British label.

Rosene Heads RCA Biz Affairs On West Coast

Robert B. Rosene has been named as manager of business affairs on the west coast at RCA Records, reports Mel J. Rice, the man, vice president of business and talent affairs.

Liberman said Rosene would handle all business affairs on the west coast, focusing in on such matters with the office in New York.

RCA Records also announced an R/C Records policy while having been in the private practice of law in Los Angeles since Oct. 1973. Prior to that, he was on the legal staff of Walt Disney Productions on the West Coast for three years, before which he had spent six years as general counsel in various businesses. A graduate of University of California and Liberty UA/United Artists Records.

Pipsne holds BA and JD degrees from the University of Iowa.

Stein Joins Bernstein, Co. Sets 1st Concert

NEW YORK — Sid Bernstein has announced three developments in the set-up of his new artist management and concert promotion firm, Sid Bernstein Enterprises Inc.

Joining Bernstein will be David Stein, who formerly worked with him from 1969 on the sale of the Tenth Annual Folk Festival and Management III. Stein continues as a partner in Fine & Famous, Inc. Both Bernstein and Stein will be working out of newly-opened offices at 1370 Sixth Avenue.

At the same time Bernstein announced plans for his first concert promotion under his own banner in three years, at Carnegie Hall June 20. The show, however, his "Something Happening." Stein and Bernstein will cover are the new studio music operation and the status of music for motion pictures and television shows.

Following Stein's presentation, there will be reports concerning last year's activities and the outlook for the coming year from members of the professional departments in New York, Los Angeles, and Nashville (headed by Irwin Schuster). Ray Walter (managing director, Screen Gems, London) and Danny Davis (promo and exploitation), Frank Hackin- toff (president; record production division) and Jack Rosner) business affairs, west coast.

The meet will be a working meeting with a report from Irwin Robinson, vice president and general manager, on the first and second year's management conventions, the budget for the coming year, and new divisional incentive programs. On June 18 and 19, the meeting will be held at the studio with some of the division's important songwriters as guests.

McCartney Plans Stay in N.Y. For Six Weeks

NEW YORK — Paul and Linda McCartney flew to Nashville last week following a short stay in Los Angeles. The McCartneys will be in Nashville approximately six weeks where they will be joined by other members of their group, Wings, for writing and rehearsal sessions.

A statement said the McCartneys selected Nashville because of the "city's atmosphere and environment which they felt would be the perfect ambiance for the creation of new musical material. They are also enthused with the city because of some of the country's finest musical talents in the Nashville area."

The McCartney recently wrote, arranged and produced a song for Peggy Lee, which will probably be the title track for her forthcoming album.
Ted Nugent Not Only Shatters Glass, He Also Shatters House Attendance Records!

March 1 — Aragon Ballroom, Chicago — Sold Out
March 2 — Memorial Auditorium, Kansas City, Mo. — Sold Out
March 3 — Pershing Auditorium, Lincoln, Neb. — 3,750 at $5.50
March 30 — Kiel Auditorium, St. Louis — 4,400 at $3.50, $4.50 and $5.50
April 5 — Michigan Palace, Detroit — Sold Out
April 6 — Sports Arena, Toledo — 6,600 at $4.00 and $5.00
April 15 — Highway Drive-In, Miami — 7,500
April 18, 19, 20 — Richard's, Atlanta — 6 Shows, Sold Out
April 24, 25 — Lafayette's, Memphis — 4 Shows, Sold Out

June 2 — Orlando Sports Arena, Orlando, Florida
June 6 — Indiana State University Arena, Terre Haute
June 7 — Convention Center, Indianapolis
June 22 — Robinson Auditorium, Little Rock
June 29 — St. Charles, Missouri Racetrack
June 30 — Paramount Theatre, Des Moines
July 4 — National Guard Auditorium, Fort Wayne, Indiana
July 5 — Civic Center, Charleston, West Virginia
July 27 — Memorial Auditorium, Atlanta

And Don't Forget
There's an Urgent Message for You:

Call of the Wild
Including the Single "Sweet Revenge"
DIS-1199 Produced by Lou Futterman

Ted Nugent
and The Amboy Dukes

Diversified Management Agency
Gibson, Stromberg Merge W/ Jaffe

HOLLYWOOD — The firms of Gibson & Stromberg, Inc. and Steve Jaffe Public Relations Inc., announced a merger effective immediately, under the banner of Gibson Stromberg, Jaffe & Associates. Firm will headquartered at 6780 Sunset Blvd., in Los Angeles, and at 15 W. 72nd Street in New York.

Gibson & Stromberg publicity offices have specialized in the contemporary music field, and represent international artists and as well as its record companies, in the United States and Great Britain.

Joining them as a partner is Steve Jaffe, formerly president of his own company, Steve Jaffe Public Relations Inc., which has specialized in the field of motion picture publicity and artists public relations.

Jaffe will become director of a new motion picture division of Gibson Stromberg, Jaffe Associates, representing films, actors, actresses, producers, directors and writers. He brings to the new partnership all of his clients from Steve Jaffe Public Relations Inc.

‘Band On The Run’ Makes History

HOLLYWOOD — Paul McCartney’s “Band On The Run” LP made record industry history last week. After being No. 1 seven weeks ago and then slipping out of the top spot, McCartney’s million selling Apple album simultaneously returned to the same No. 1 chart position in all three major trade papers. This repetition of No. 1 status, after an absence, is an industry first.

“Band On The Run” first reached the No. 1 album listing March 13. In addition to the current No. 1 album listings, the single, “Band On The Run,” also topped the singles charts last week. In total, 28 singles and 16 albums by the Beatles, each of which have been listed No. 1 in all three trade charts.

Warner Named London Sales Mgr

HOLLYWOOD — D. H. Toller-Bond, president of London Records, has now been appointed sales manager of London Records under Herb Goldfarb, vice-president in charge of sales and marketing. Don Wardell has been appointed manager of the promotional division of the company. Wardell comes to London Records from the Harris Bros., where he was directing his post as general manager of U.K. Records, Inc.

Wardell, who is English, continues his long association with London Records/British Decca Group of Companies, having risen from salesman to district manager at London Records in 1959. In 1961, he was promoted to manager of the Decca Group labels in England and in 1972 was “Promotion Man of the Year” in England. From 1963-1970 Wardell was the chief announcer at Radio Luxembourg. Dave Marshall continues in his post of national promotion manager and Brian Interland remains in charge of F. M. Promotion.

Ms. Boucher To Motown Adv. Post

HOLLYWOOD — Motown Record Corp. has announced the appointment of Ms. Kiki LaPorta Boucher to the position of advertising / marketing manager, which will report to Herb Wood, who directs the advertising and merchandising operations at Motown.

In making the announcement, Wood stated that “Ms. Boucher will be responsible for all media scheduling and buying as well as assisting in other facets of the advertising—merchandising department. Her experience in these areas is extensive and vital to the continued growth of Motown’s advertising. In the past two years, Motown’s expansion into spot television has created a need for more sophisticated approach to media buying Employing American Media Consultants, an outside buying service, to purchase spot television time, has further the necessity of a media coordinator to take full advantage of new advertising opportunities.

Prior to joining Motown, Ms. Boucher was at Warner Bros. Records for two years, where she was most recently advertising coordinator, reporting to Stan Comyn.

Harriss Named Epic-Columbia Product Manager

NEW YORK — Charlie Lourie, director of product management at Epic and Columbia Custom Labels, has announced the promotion of Bruce Harris to product manager of Epic and Columbia Custom Labels.

Harris, who has held the position of associate product manager since joining CBS Records in March, 1973, will continue to monitor the releases of assigned product in addition to creating marketing and merchandising plans for various artists. He will continue to report to Lourie.

Before joining CBS Records, Harris was advertising and publicity director for Elektra Records in New York. He is also a former Cash Box staffer. As a freelance writer, he has had articles and reviews printed in virtually every major music publication.

READ TO CHAIR EMI

LONDON — John E. Read has been elected to succeed Sir Joseph Lockwood as chairman of EMI Ltd. He will retire following the annual meeting next Nov., but will continue as a board member. Mr. Read, who has been with EMI since last June, joined EMI Ltd. in 1965. John A. Powell, deputy managing director, will become managing director.

NAIRD Elects New Officers; Expands Svcs

CHICAGO — Ways to expand the organizational services of NAIRD (National Association of Independent Record Distributors) to meet the needs of its continually growing membership were the primary concern of the more than 70 persons who attended the fifth NAIRD Convention held May 10-12 in Charlotte, North Carolina.

Distributors from market areas across the country met with independent manufacturers, representing some 35 independent labels, to develop joint advertising programs, collective legal action services, and new ways to facilitate communication among members between conventions.

New officers for the organization were elected. They are chairman, Charles Mitchell, Takoma Records, Santa Monica, Calif., vice chairman, C. R. Freeland, Rebel Records, Mt. Rainier, Maryland, Treasurer, Bill Thomas, Tant Enterprises, Detroit, and Parliamentarian, Bill Shup, Big Philo Records, Norfolk, Va. Among the items discussed were the need to hire an expert to manage the 1975 Convention to be held in Chicago, the NAIRD convention held May 10-12 in Charlotte, North Carolina.

Under discussion during the Charlotte assembly was the move to a $6.98 list price. Most NAIRD labels are planning to hold their lines at $98.

The members also voted to investigate joint advertising in the Lightning Express, the new publication for consumers to be published by Chris Strachwitz, using the lines of his Arhoolie Occasional.

Bob Koester, Delmark Records, Chicago, will continue to publish the NAIRD Newsletter and Bill and Ellen Thomas, Tant Enterprises, Detroit, will continue to conduct the business operations of the NAIRD group. National headquarters for NAIRD have been moved to 16257 Meyer. Detroit; (313) 349-0425.

Allman's Break 2 Records at Start of Tour

MACON, Ga. — Phil Walden, manager of the Allman Brothers Band, announced that the band has broken two attendance records in as many dates on the start of their 1974 summer tour.

The tour opened in Greensboro, N. C., May 24 at the Greensboro Coliseum. The Allman Brothers played before a crowd of 7,016, breaking all previous attendance records set at the Coliseum. The date, promoted by Cinci Corbett, is the largest indoor paid attendance ever assembled in the state.

The second date of the tour, held at the Capitol Civic Center in Olympia, June 1 for Concerts West, drew over 60,000 people. The Allman Brothers Band held attending attendance records at the stadium including the one set by Led Zeppelin, who drew 52,000 people to the Stadium last summer.

Joseph E. Levine To Exit As Head Of Avco Embassy

NEW YORK — Joseph E. Levine, for 40 years head of Avco Embassy Pictures, has tendered his resignation from the company, effective June 30.

His replacement, according to a joint announcement by Levine and James R. Keff, chairman of the board and chief executive of Avco Corp., is William E. Chalkin, formerly vp and west coast director of operations.

Levine, a colorful showman, produced over 400 pictures over the past four decades, including The Graduate, a two-time Oscar winner and a score by Simón & Garfunkel and gave the duo a tremendous boost in their Columbia Records career. Under Levine, a recording operation, Avco Records, was established.

All inquiries should be directed to Joseph E. Levine, c/o New World Pictures, Inc., 1040 Ave. of the Americas, New York 20, N. Y.

AMERICAN SONG FEST FESTIVAL

Pennsylvania's Governor Milton J. Shapp receives a songwriter's welcome from 'Tea For Two' composer Irving Caesar. Shapp is seen recording two songs he has entered in the American Song Festival

The Festival — first international competition open to professional and amateur songwriters held in the U.S. — will take place Aug. 30 - Sept 2 at the Saratoga Performing Arts Center in Saratoga Springs, N. Y.

All inquiries should be directed to Mr. George Hill, 1123 W. St. Clair, York, Pa. 17403.

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BACHMAN-TURNER OVERDRIVE

IS PULLING AWAY.

BTO has another hit single
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Now \(\text{55}\) on the charts.

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And the gold album
that single came from
"Bachman-Turner Overdrive II"
is \(\text{8}\) and still rising.

Mercury SRM-1-696
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The premiere album that started it all
"Bachman-Turner Overdrive" is still
going strong after 44 weeks on the charts.

Mercury SRM-1-673  8-Track MC-8-1-673
Musicassette MCR-4-1-673

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picks of the week

ELTON JOHN (MCA 40259)

Don’t Go Runnin’ (3:24) (Penniman, Mays, E. Bonds)

This should be the hit that will end Elton’s dry spell. The production is right on the money and the vocals are outstanding. It’s one of those records that just sells itself. Flip:

SWEET INFAMOUS (MCA 40260)

You’re The One (3:02) (Moore, Landers)

This is a real grower. The production is a little hard to find at first, but once it hits the airwaves it will catch on like wildfire. Flip:

SUGARMINA (MCA 40261)

Your Eyes (3:51) (Camacho, Mays, E. Bonds)

This one is a little softer than the other two, but it’s still a good record. The vocals are nice and the production is solid. Flip:

WILLIE NELSON (MCA 40262)

On The Road Again (3:16) (Nelson,asty, J. Brown)

A nice little country song. The vocals are good and the production is well done. Flip:

GARY CUFFEE (MCA 40263)

Frankie & Johnny (3:30) (Cuffee, R. Nelson, E. Bonds)

This one is a little bit softer than the others, but it still has a good chance. The vocals are nice and the production is solid. Flip:

THE BEATLES (MCA 40264)

Yesterday (2:03) (Lennon, M. van Leer, E. Bonds)

A classic that never goes out of style. The vocals are great and the production is perfect. Flip:

BLACK HEAT (Atlantic 40303)

Check It All Out (4:13) (Utopia Unlimited, BMI—L. Butler, B. Patterson)

Funky break oil disk, already generating R&B action in many markets. It’s the latest from this fine soul group. Possible crossover here so pop markets should listen closely. This one’s going to be a question concerning pop play, but one spin convinces that every second is well worth it. Do as the title says, a pleasant surprise is waiting. Flip: no info available.

THE CHAMBERS BROTHERS (avco 46368)

1-2-3 (2:56) (Champion/Jobe/Double Daimond, BMI—J. Madara, D. White, L. Bronson)

Another ‘oldie’ updated, this time the great Len Barry hit done up in fine contemporary style by these rock veterans. The arrangement is just enough removed from the original to make it right for today, yet all the while maintaining a nostalgic touch that should appeal equally to both pop and R&B audiences. In this case, it should be as easy as the title states in bringing this disk home. Flip: no info available.

CAPTAIN BEEHEART AND THE MAGIC BAND (Mercury 73494)

Upon The My-O-MY (2:40) (Honesuckle, BMI—D. Van Viet, J. Van Viet, A. Marinating)

From the Captain’s latest LP comes this funky as it is unique track that seems to have a good shot at the Top 40 sweepstakes. In this day and age of the disco, this is a perfect vehicle for that breakout occasion. The unusual quality of the vocals and music may just turn on more people than this band has ever done before. Keep both eyes on this disk, it may turn out to be one of those last held smashers you see every now and then. Flip: I Got Love On My Mind (3:07) (Credits Same As Above)

THE PERSUASIONS (A&M 1531)

I Really Got It Bad For You (3:26) (Broadside, BMI—J. Barry, B. Bloom)

One of the most together a capella groups of all time puts some pleasant pop behind their harmonies and create their most commercial outing to date. This tune from the very competent pens of Jeff Barry and the late Bobby Bloom is a goody all the way through and should bring the group their first major chart single. Even though the music on this disk, the group’s vocals is still a knockout. They’ve really got it, only its really good this time. Flip: no info available.

CLAUDEINE LONGET (Sarnaby 8003)

Who Broke Your Heart And Made You Write That Song (2:56) (Fox Fanfair/Film & TV, BMI—M. Chain)

Pretty Claudine sensually delivers this tender ballad as she once again enters the pop sweepstakes. Perfect for MOR markets as well as pop as Ms. Longet’s whisper-like vocal quality is as soothing as it is entertaining. And besides her delivery is perfect for the material at hand. Flip: no info available.

newcomer picks

RONNIE LANE (A&M 15254)


Former Face Ronnie debuts for A&M with a strong Rod Stewart oriented disk that will establish him as a solo artist shortly. Vocally, Ronnie is exceptionally competent and this arrangement, a bit along those ‘Maggie May’—“You Wear It Well’ lines, will make Faces fans sit up and take notice. If the title here in reference to Ronnie Lane’s solo career, the answer is simply, because he has a ton of talent. Flip: no info available.

THE RUBETTES (Polydor 15089)

Sugar Baby Love (3:33) (Pamscene/ATV. 000-Bickerton, Waddington)

Fell harmonies with a more contemporary flair is the only way to describe this ballad, already a smash in England. As all of the proper elements for this hit stand, the issues as included here, there’ll be no stopping this disk on its rise to the top of the American pop charts. As cute as it is entertaining and as dynamic as it is commercial. Sugar and spice and everything nice. Flip: no info available.

CREATION (Ato 6568)

Nothing Can Stop Us Now (2:41) (Blonde Lion, BMI—L. Goldsmith)

And nothing will stop this disk either. A great, down disco smash with crossover potential to both pop and R&B listings, this one is the vehicle to get this group going. The rhythm section is the outstanding aspect here, but the vocals are tops and some of the more exciting displays we’ve heard in some time. Rock on! Flip: no info available.

MELVIN SPARKS featuring Jimmy Scott (Eastbound 626)

I’ve Got To Have You (2:56) (Southfield, ASCAP—J. Scott, L. Crane, B. Bane)

The current successes of R&B disks crossing over to the pop end of things should continue with this one. An easy going pop & R&B songwriter, Melvin looks at the whole rock & pop thing and decided to make this one with a steady rocking tempo, backed by a strong rhythm section and funky percussion should bring this artist to the limelight a la George MacCrae. Keep eyes and ears on this one, this is what the industry has been waiting for. Flip: Get Down With The Get Down (3:24) (Southfield, ASCAP—L. Crane, B. Bane)

ROCKVILLE JUNCTION (20th Century TC 2097)

Lord Protect Me From My Friends (2:34) (HiBrigade, BMI—J. Farnri, P. Gilman)

From the ‘genesis to the amen’ of this record one is provided with the perfect summer beat backed by a zesty vocal group workout. The record, skillfully produced by Danny Jackson and Bobby Hart, will be unstoppable by all and should sit high on the altar of charts. Flip Info: no info available.

JOHN PANTRY (Playboy P60505)

Net Of Concern (2:54) (Yellow Dog Music, ASCAP—Pantry)

The Englishman who has engineered hit records for the Bee Gees, Who, Faces, and the Kinks now draws from his own reservoir of talent to come up with this prototype rocker, highly distinctive and net full of interesting changes. Definitely a record to be concerned about. No Flip Info: Available.
Just one listen, and you’re hooked on a single...

SILLY MILLY

From the chart album, Hooked On A Feeling, ST-11286.

Distributed by Capitol Records

BJORN SKIFS – LEAD VOCAL ST OF BLUE SWEDE
Stop all that jazz — Leon Russell — Shelter SR 2108
Leon was once dubbed 'the master of time and space' and if you listen closely to his latest LP, you won't have any trouble figuring out why. All the cuts except the single, "If I Were a Carpenter," were recorded in Tulsa, Oklahoma, and each embodies the flavor that has come to be Leon's trademark. A number of cuts stand out strongly here not least of which are 'Working Girl', 'Streaker' Ball,' 'Leaving Whipporwill,' and a tremendous instrumental version of the Spector-Leiber tune, 'Spanish Harlem.' A sure shot LP.

Journey to the Center of the Earth — Rick Wakeman — A&M SP 3621
Truly a monumental undertaking, Rick's latest A&M LP recorded in concert at the Royal Festival Hall in London one of the most creative efforts we've yet witnessed this year. The January concert, which features master keyboard player Wakeman with the London Symphony Orchestra, and the English Chamber Choir conducted by David Measham, is an incredible collection of moods and textures woven together in intricately beautiful patterns. The story is narrated by David Hemmings. Selections are "The Journey," "Recollection," "The Battle," and "The Forest." A breathtaking production for Rick and co.

The Best of Dave Mason — Dave Mason — Blue Thumb BTS 6103
Dave Mason, long regarded as one of Great Britain's premier musicians and tastemakers (he was a charter member of Traffic), has established himself as a consistent performer and this LP, which spotlights the artist's early work, is a very interesting package indeed. Included among the selections are "A Heartache, A Shadow, A Lifetime," "Only You Know and I Know," "Look at You, Look At Me," "Walk To The Point," "Shouldn't Have Took More Than You Gave," and "Here We Go Again." Looks like another coup for Dave.

Martha Reeves — Martha Reeves — MCA MCA 414
A stunning cover photo of Martha is a preliminary indication of the quality of her latest LP — excellent. Augmenting her talent on this project is Richard Perry, who as producer of Martha's work, adds another feather to his cap. Each song on the album has a special feel to it, and Perry's crafty ability to add luster to whomever he's working with blends wonderfully with Martha's rich vocal dexterity. Particularly effective are "Wild Night," her single, "Power of Love," "Dixie Highway," "Sweet Mastry," and "Storm in My Soul." This LP cooks.

Dinosaurs and Alleycats — Catfish Hodge — Eastbound EB 9008
The Catfish is cookin' again, and his brand of magic comes across powerfully on his strangely titled, but thoroughly enjoyable LP. Hodge is as much of a folk hero as he is raconteur and his autobiographical musical style is expressed with sensitivity and humor here. We really dig "Color TV Blues," "Heartbeat of the Street," "Living The Blues," "Birmingham," and "Ten Speed Bike." Hodge's vocals are effective and to the point, and the arrangements highlight the material well. Look for this LP to get heavy action soon.

Perfect Angel — Minnie Riperton — Epic KE 32561
Formerly of the Rotary Connection, Minnie has found her place in the musical community with this stunning Epic debut LP which has a message from a very special person and a title track written by Stevie Wonder. Wonder if there's any connection? At any rate Minnie's vocals here are nothing short of incredible as she launches into some of the fanciest flights of musical brilliance. Particularly noteworthy on this LP are "Reasons," "Stevie's Take A Little Trip," and "Our Lives." In addition to her voice, Minnie also possesses incredible writing ability. Looks like she's got everything it takes.

ANTHOLOGY — Diana Ross and The Supremes — Motown M-79443
The only way to describe this three record anthology is fantastic. One of the best and most comprehensive sets ever released, the album delineates the history of one of pop music's biggest attractions. Diana and The Supremes have gone their separate ways, but the beautiful memories contained in this package will always live on brightly. Among the 35 selections are "Baby Love," "Where Did Our Love Go," "Come See About Me," "Back In My Arms Again," "I Hear A Symphony," "Love Child," "I'm Gonna Make You Love Me," and "Keep Me Hangin' On." A supreme effort indeed.

Garcia — Jerry Garcia — Round RX 102
A spectacular effort, Jerry's latest on newly formed Round label launches into that wonderful land of rock 'n roll. A very up-tempo effort, the LP sparkles both in terms of arrangement and dynamics and fine original material. Jerry has combined a number of his myriad strengths here and the resultant tunes are incredibly powerful. Particularly enjoyable are "When the Hunter Gets Captured By The Game," "Mississippi Moon," "Let It Rock," "He Ain't Gave You None," and an amazing rendition of "Russian Lullaby.

More Orphan Than Not — Orphan — London XPS 645
One of the more interesting albums to emerge this year, Orphan's latest is definitely a tour de force, one that features the group in a number of musical settings. Eric Liligquist, who plays electric acoustic, and slide guitars as well as singing, is joined by none other than Jonathan Edwards (the "Sunshine" man) who has become a permanent fixture. The two between them have composed eight of the 11 selections on the LP (Edwards wrote "Train of Glory," all of which are outstanding. We like "That's What You Said" and "You Give Me Such Good Lovin'."

I Am Not Afraid — Masekela — Blue Thumb BTS 6015
As the cover makes so plainly obvious, Mr. Masekela isn't afraid to try anything and musically speaking, there's no reason he should be. His latest effort is a spectacular one featuring the artist with a number of excellent musicians including Stanley Kwest Todd, Nat Hammond, and Samuel Morty. Masekela's strengths are numerous and they abound on this LP, especially in a 4-songs as "Night In Tunisia," "Jungle Jim," "In The Market Place," "African Secret Society," and "Selmia (Coal Train)." A superb job by a capable musician.

Day To Day Dust — Murray Laquichan — Epic KE 32589
Already one of Canada's hottest artists, Murray Laquichan is taking off with this LP — right to the top of the charts here in the U.S. His songs, often described as haunting, have a unique feel to them and they lend themselves very well to instrumentation. Murray's vocals and guitar playing are highlights of the LP and showcase the material beautifully. We think "Hurt Of Change," "Midnight Break," "Six For Five," "You Need a Lover Now," and "Golden Trumpet" are all magnificent and we won't be surprised if any of them is a hit single.

Tales of the Great Rum Runners — Robert Hunter — Round RX 101
Another of the Grateful Dead emerges as a solo artist and Robert Hunter's debut on Round is one of the better we've heard so far this year. A host of friends from the Dead, the Jefferson Airplane, Hot Tuna, and a variety of Marin County, Calif. musicians have assisted Robert in putting this package together and the family concept results in a number of fine songs, not least of which are "Rum Runners." Maybe she's a Bluebird, "It Must Have Been The Roses," and "That Train." Looks like another star's emerging.
NEW YORK WAKES UP TO HOT SOX DANCE SCENE

On Friday, May 10, New York City opened its startled eyes to the appearance—on Channel 7’s “A M NEW YORK” program—of two members of Sha Na Na, disc jockey Murray The K, and two attractive dancers. Sha Na Na has come to teach New York a dance that will surely sweep the country, the “HOT SOX” from the Sha’s brand new album of the same name.

In a matter of minutes the studio guests were all on their feet dancing the irresistible “HOT SOX.” Led, of course, by Bowzer, who performs the song on the album, and his fellow group member Tony Santini.

Shawnadmins were also performed from their new Kama Sutra album, including the first single release “Maybe I'm Old Fashioned.”

Paul Cooper To Monte Kay Firm

HOLLYWOOD—Monte Kay, president of The Flip Wilson and Monte Kay Companies, announced that Paul Cooper will become an associate with them in the area of creative services. Cooper began June 3 as director of public relations for various of their affiliated companies, which include Cierow Productions, Inc., producers of the NBC Flip Wilson Show, Little David Records, Monte Kay Management, Flip Music (ASCAP) and other associated publishing companies, and Clement Productions, Inc., producers of The Helen Reddy Show and the new NBC Mac Davis summer replacement show.

Cooper previously was with the Tri-Lo, Inc., (Trini Lopez Company) and A & M Records, Herb Alpert and the Tijuana Brass, which included records, TV specials and films. Prior to this position, Cooper was associated with the late David E. Bright, who was the founder and creator of CATV (H & B American Corporation).

Flo And Eddie Form Company

HOLLYWOOD—Mark Volman and Howard Kaylan have announced the formation of their new company, Flo & Eddie, Inc. John Demarco and Mike Kagen of Kagen-Demarco, Inc. have been named president and vice-president respectively, and will be handling all business affairs for Volman and Kaylan, including recordings, concert tours, commercials, TV and films. Assisting Demarco and Kagen in their offices is Dick Goldstein, who will be responsible for all tour coordination.

Currently details are being finalized for the syndication of the Sunday night “Flo & Eddie Show” which now airs locally on KROQ, Los Angeles.

Kagen and Demarco are also seeking distribution of the soundtrack of the recently completed New World Pictures animated film, “Cheap!” The Music was written and performed by Flo & Eddie, and the film is scheduled for release in June.

‘SpeakEasy' Expands Syndicate To 64 Mks

NEW YORK — “SpeakEasy,” rock-talk show, has added 15 markets to its initial line-up, it was announced by executive producer William E. Cameron. The new markets are: Philadelphia; Houston; Minneapolis; Hartford; Milwaukee, Providence, Greenville, SC; San, Lake City; Roanoke, Fresno; South Bend, Albuquerque; Sioux Falls; and Burlington, VT. and Greensboro. NC. bringing the total number of syndicated markets to 64.

Scheduled for an initial 26-week run on Friday nights, “SpeakEasy” covers more than 70 percent of the U.S. in top-rated markets including New York, Chicago, Los Angeles, Dallas, Washington, D.C., and Cleveland. Regular sponsors of the late-night show are: Warner-Lambert, Capitol Tapes, Lever Brothers, Kodak and Sony.

Host of “SpeakEasy” is Chip Monck, whose production credits include the Young and Restless and Newport Festivals, and with The Rolling Stones Tours. The show format provides conversational and musical segments featuring the top country pop performers including Bill Wyman, Mike Love, Mahavishnu John Mclaughlin, Emerson, Lake, and Palmer, and Dr. John.

“SpeakEasy” is a Walter Thompson production in association with MLW Productions, Michael L. and Jackie Kirshner, vice-president of the company will release their new album, “Wizzard,” April 15, at CBS Records and in association with Warner-Lambert.

Pip Disks On 'Restless' TV'er

NEW YORK — Bugs Bower, vice president of Pip Records, a division of Pickwick International, Inc., reports that the company will release a single and an album of theme music from the popular new CBS—TV daytime series, “The Young and The Restless.”

The album, which was produced for Pip features a vocal version of the song “Young and The Restless” performed by a group of three brothers called Sounds Of Sunshine. Composed by Perry Botkin Jr. and Garon de Vericy, the “Young and The Restless” theme has sold over 50,000 copies of sheet music from its TV exposure.

“The Young and The Restless” daytime dramatic series revolves around man-woman relationships in the context of the complexities of modern society. The half-hour show, which premiered on March 26, 1973, has maintained a consistently high rating for the CBS-TV network to its noon to 12:30 p.m. Monday through Friday time slot.

In addition to coordinating their activities with the full exploitation facilities of the CBS Television Network, PIP Records is backing “The Young and The Restless” album with an extensive merchandising, promotion and advertising program. The company has scheduled an early June release date for the LP.

KMET To Salute 'Monterey Pop'

HOLLYWOOD—A new series of Enlightened Programs to Celebrate the Summer Soisicte on KMET FM, was announced by Mike Hunter the Melrose station’s program director.

On June 15-16 KMET celebrates the 7th Anniversary of the Monterey Pop Festival Monterey Pop was the first major pop festival, and KMET’s radio documentary will feature interviews with the major figures on the scene and the stars who appeared in it, including: Lou Adler. Canned Heat. Country Joe. Clive Davis. Grateful Dead. Hugh Masekela. Steve Miller. Chip Monck. Derek Taylor and Phil Walden among others. The station is going to re- cture the sound of Monterey with musical highlights of the 35 performances.

During the KMET festival there will be a special midnight screening (Sat June 15) at the Plaza Theatre in Westwood of the film ‘Monterey Pop’ for station listeners. The film is presented through the courtesy and cooperation of Lou Adler.

Procol, Steeleye Tape In Concert

NEW YORK—Procol Harum and Steeleye Span have faced ABC-TV’s ‘In Concert’ segments at the Rainbow Theater in London, for showing later this summer on the ‘Wide World of Entertainment’ series.

Procol Harum taped their concert immediately upon return to England. after completing their American tour.

The Steeleye Span show will be seen while the folk-singing group is touring the States. They open June 14 at the Shubert in Philadelphia, then go cross-country.

Talent On TV

Rock 'N' Roll Revival, ABC (June 12) — This Wide World of Entertainment Special broadcast captures the musical aspect of the music industry with special guest stars Gary “U.S.” Bonds, the Guess Who, Billy Preston, Martin Mull and Leo Kottke. As usual, the show’s announcer is Wolfman Jack.

Midnight Special, NBC (June 14) — Loggins and Messina are hosts of this show, originally presented on December 14, 1973. The duo’s guests are the Guess Who, Billy Preston, Martin Mull and Leo Kottke. As usual, the show’s announcer is Wolfman Jack.

American Bandstand, ABC (June 15) — Bill Withers and Larry Raspberry and the Highteppers are Dick Clark’s special guests on this regular Saturday afternoon American institution.

Don Kirshner’s Rock Concert, syndicated (in most markets, weekend of June 14, 15, 16, but check local listings for exact time and date) — in another repeat broadcast, Johnny Winter and Argent are special guests on this weekly series.
New Denver LP Heads RCA's June Release

NEW YORK — John Denver's new album, "Back Home Again," headed RCA Records' 27-album slate for June. Included are a five-record bluegrass release, a group of jazz albums on the Flying Dutchmen label, and four classical LPs by the Philadelphia Orchestra, Arthur Fiedler and the Boston Pops and the Cleveland Quartet on Red Seal and new albums by Matthew Fisher, "Crown Heights Affair" and "Jim Dawson and Elephants Memory." Among the other titles, four-channel records are being released for the first time, their stereo counterparts having appeared a month earlier. The release is as follows on RCA Victor: "I'll Be There," with Mathew Fisher; "Crown Heights Affair" Back Home Again, by John Denver; "Bluegrass for Collectors" with various artists, "Angels Forever with Elephants Memory." "It's That Time of the Year," by John Denver; "The Best of Lester Flatt, Bluegrass Music's Foremost Performer," by the McPeak Brothers; "Live Bluegrass Festival" by Lester Flatt with guest, Bill Monroe; and "Around the Houses" by Jonathan Kelly.

On Flying Dutchman, Old Rags by The New Sunshine Jazz Band; Yesterday's" by Galo Barbieri; "I Love You by Elek Bacsik, and "Good News" by Teresa Brewer and the World's Greatest Jazz Band of Yank Lawson and Bob Haggart.

Wooden Nickel — "Sketches" by Megan McDonald and David Cameron — "This Time the Dream's on Me" by Glenn Miller. "Paper Roses" by various artists. "The Sound of Bluegrass" by Jim Dawson; "Electric Guitars Plus Country Strings Play a John Denver Songbook," and "Rockin' With Rita by Piano Red."


Warners/Reprise Bows New LP's

NEW YORK — LP's by James Taylor, Uriah Heep, America and a number of other new and established artists are featured in new Warner Bros. Reprise products.

The Warner Bros. contribution to the release is James Taylor's "Walking Man" highlighting the set. The album was produced by David Spinzoza and comes on the heels of the artist's national tour. Also new this month is Uriah Heep's "Wondersworld," which follows their previous gold effort for Warner Bros., "Sweet Freedom." The group will be touring the U.S. in support of the new LP "Holiday" is the title of America's latest LP's, "Happiness Is a Thing Called" and arranged by George Martin in London.

Also on tap for Warner Bros. in June is Marshall Tucker Band's "Circus," produced by Terry Cashman and Tommy West; Ashfield & Simpson's second album "I Wanna Be Settish" including their current single, "Mainline," Roundout the release is singer-songwriter Wendy Waldman's "Ends" and "Gypsy Symphony as well as The Mystic Moods latest contribution, "Erogenous."

The Reprise release includes two from Britain, Three Man Army's second album, "Three Man Army, Vol. 2," and a new LP from the Incredible String Band, "Hard Rope & Silken Twine."

Capricorn Records of Macon, Georgia is participating in the Warner Bros. June release program with three albums. "Let It Flow" is the label debut by veteran rock guitarist Charlie Daniels, and "Santa Fe" is the second album by Duke Williams and the Extremes for Capricorn, "Fallin' In Love" produced by Steve Grinderswitch, debuts this month with an LP titled after the group.

ABC June Release See By Lasker

HOLLYWOOD — Jay Lasker, president of ABC Records, announced the company's releases for the month of June. The announcement came after the ABC Records Spring sales and promotion meeting held recently at the Century Plaza Hotel. The release spans a variety of product from pop to gospel to classical.

On the ABC label "Bo Donaldson and the Heywoods," the album by the group of the same name, is due in late June and features "I've Been a Hero," B.B. King's latest album, "Friends," is also due later in the month from the label's division, "Capricorn." Rich's "Ric O' Riley's "I'm the King of the "ABC/Dunhill's Richard Harris follows up his gold record "Jonathan Livingston Seagull" with two of his songs and poetry called "1." In the "Leaving This" My Days." Bobby Bland's second album, "Dreamer," is due the week of June 17. Freda Payne, after a contract with ABC/Impulse, is back on Dunhill with her "Payne and Pleasure.

Capricorn Sets Three June LP's

MACON, GA — Capricorn Records will release three albums in June, announced Frank Fenter, the label's executive vice-president. The three LP's include a second LP by Duke Williams and the Extremes, titled "Fantastic Fedora," the album produced by Steve Grinderswitch, "Santa Fe," and Richard Betts of The Allman Brothers Band: "Troy Caldwell of The Marshall Tucker Band; Charlie Daniels, and Sly Stone. The Capricorn Switch label's "Home To Goodness" was produced by Paul Hornby. The album was recorded at Capricorn Sound Studios and features a guest appearance by Richard Betts.

All three acts will be touring this summer, and each album and concert will be supported by extensive advertising and merchandising campaigns.
CASH BOX
the international music record weekly
32nd ANNIVERSARY EDITION 1974-75
deadline June 17th
<table>
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<tr>
<th>TITLE</th>
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<td>1. Fikki Don't Lose That Number - Steely Dan</td>
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<td>2. Fock Your Baby - George McCrae</td>
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On January 18, 1974 at the Royal Festival Hall in London, Rick Wakeman gave the most spectacular concert of his career. With the London Symphony Orchestra and the English Chamber Choir under David Measham, and English actor David Hemmings as narrator, Rick performed his interpretation of Jules Verne’s classic fantasy, Journey To The Centre Of The Earth. 

That remarkable concert is now an extraordinary recording. And in England, where it first became available, it was the number one album in the country within two weeks of its release.

Now it’s available here. 

On A&M Records.
Rick Wakeman
The Journey to the Centre of the Earth
Martin L. King LP Proceeds To Benefit Shaw University & Other Minority Organizations

NEW YORK — Sales from a recorded musical biography on Martin Luther King, Boy To Man — will directly benefit Shaw University and many other minority organizations throughout the United States and Canada. Gene Frank, president of Experience Group, Ltd., and producer of the record, through a unique oral order concept the Martin Luther King LP — which is not sold in stores — is being offered to educational institutions as a means of fund raising. It will aid both the participating non-profit organization and the music department of Shaw University, which has a significant portion of the total profits.

Martin Luther King Boy To Man developed in a long-range, negative or positive the great achievements of this Nobel prize winner. It marks the professional recording debut of both the band and choral society of Shaw, one of the country's oldest and most prestigious black colleges.

Published by Chappell Music, the jazz work was written by composer Ron Roul- ler and lyricist Norman Simon. It was premiered at a massive tribute to Dr. King at The Ethical Culture Society in New York.

"This project," said Dr. Edward Graves, Shaw's Band Director, "has been of great educational value to both students and staff. This challenging piece made us grow both musically and personally. It helps students who are growing up in a different period know what Dr. King and his era was all about. I think they really got into it and the music reflects that.

"The LP is being promoted nationally through growing radio airplay and national mailings to such associations as the United Negro College Fund, plus others.

In addition, both Graves and Frank have taped a segment of "Black Man and Civil Rights," produced by the NAACP National Radio Network, which is being sent to approximately 100 stations across the country with the record.

Martin L. King Boy To Man, retains at $5.98 and can only be obtained by writing to:

EDU-TAINMENT LTD
Dept MKL-UC
Box 769
Radio City Station
New York, NY 10019

It was co-produced by Gene Frank and Bob O'Brien, Chappell Educational Music Group. Graves was assisted by Benjam- in Kirk, Assistant Conductor and the Choral Society was led by Harry Gil- Smythe.

Esther Phillips Itinerary

June 10-15 The Colonial Tavern
Toronto, Ontario, June 17-23 Paul's Mail
Boston, Massachusetts, June 26-July 1 The Bitter — New York City, New York.
July 16-21 The Smiling Dog
Cleveland, Ohio

Columbia Thanks L.A. Retailers

HOLLYWOOD — CBS Records Los Angeles Branch recently sponsored a special listening party at the greater Los Angeles independent retailers specializing in black product as well as the local soul radio stations and public and schools.

The event was hosted by Lebron Taylor, vice-president of special markets for Columbia Records, Granville White, associate director of special markets, who also acted as the M.C., and Richard Mac, national director of special markets.

Performing that evening were Stax recording artists, The Dramatics and The O'Jays, Philadelphia International artists.

Other CBS artists in attendance included Johnny Nash (Epic), Billy Paul (Philadelphia International), Maxine Wilson (Monument), and Rodney Win- field (Stax).

LaBelle Signs With Epic Records

Epic Records has announced the singing of the popular Group Labelle to an exclusive recording contract. The three-group want has been together for more than a decade and has earned itself a widespread following. Shown above at the official signing of Labelle to Epic are (l to r, back row first): Ron Alexcenbug, Vice President, Epic and Columbia Custom Labels Sales and Distribution; Don Ellis, Vice President, A&R, Epic Records; Gregory Keller, Assistant to the Vice President, A&R, Epic Records, and group members Nona Hendryx, Sarah Dash and Patti LaBelle. The group is currently at work on their first album for Epic.

Two From CTI

NEW YORK — CTI/KUDU Records is releasing two new albums this week. Bob James' One (CTI 6043), and In Concert (CTI 6044), featuring Freddie Hubbard and Stanley Turrentine.

One is Bob James' first solo effort for the label, and features him on keyboards backed by a group of musicians that includes Steve Gadd, Idris Muhammad, Ralph MacDonald, Groover Washington, Jr., Hugh McCranke, Thad Jones, and Gary King. Selections include "Valley Of The Shadows," "Soulero," "The Shadow," "Feel Like Making Love," and "In The Garden," based on Pachelbel's "Canon in D."

In Concert is the first volume in a series of trios that will present Freddie Hubbard, John Coltrane, and Stanley Turrentine playing together in various live performances. The album was recorded at Detroit's Ford Auditorium and Chicago's Opera House, on March 3 and 4, 1973.

Celebrity Time

A SUPREME WEDDING — Mary Wilson, the last of the Original Supremes, recently married UCLA Law student Pedro Ferrer in Las Vegas. Shown at the wed- ding site with the happy couple are Joel Grey, with whom The Supremes were starring at The Riviera Hotel and actor- former football great Jim Brown.

Pryor Dates

NEW YORK — Richard Pryor, is appearing in major engagements this month and next near Philadelphia and Washington with two popular music groups.

M-E Disks On Bix, Duke Music

NEW YORK — Monmouth- Evergreen Records announces the immediate release of "The Bucky Pizzarelli Guitar Quintet" playing the piano music of Bix Beiderbecke in arrangements by Bill Challis. Flap side has Pizzarelli alone, and with daughter Mary, playing eight pieces by Carl Kress and Dick McDonough. Although semi-retired, Challis the ar- ranger for both the Jean Goldkette and Paul Whiteman bands, lured to the recording studios by M-E prez Bill Bor- den to record his five-guitar ar- rangements of all the Bix piano music.

Tony Sylvestor, producer and mem- ber of RCA recording group The Main Ingredient, recently stopped by at the offi- ces that will present Freddie Hubbard, John Coltrane, and Stanley Turrentine playing together in various live performances. The album was recorded at Detroit's Ford Auditorium and Chicago's Opera House, on March 3 and 4, 1973.

Happiness Time

Tony Sylvestor, producer and mem- ber of RCA recording group The Main Ingredient, recently stopped by at the offi- offices that will present Freddie Hubbard, John Coltrane, and Stanley Turrentine playing together in various live performances. The album was recorded at Detroit's Ford Auditorium and Chicago's Opera House, on March 3 and 4, 1973.

David Bromberg was making love to the fiddle, he volunteered, "I smell funky, funny and sung, just like my music." In all fairness, it wouldn't be the first thing you'd notice about the guy. Visually, you'd perceive a snarky protruding flamboyantly from behind a pair of spectacles. Musically, there are country riffs and a bit of blues diving from his guitar, his mandolin and sometimes a fiddle, the kind of folkie-country music that was born in southern back-woods and nourished on the fountain in Washington Square. But later that night at the Palomino Club (a country and western bar in North Hollywood, where patrons regularly tap their heels and call to the Nashville likes of Tom T. Hall amidst the cigarette smoke and fumes of mar- tini, I averted my nose from the table. Sniffing at the air, focusing on the stage like an octopus, I had to admit that he was right. And that smell, pungent as it might have been, was a joy to behold.

For years, Bromberg was one of those celebrated, ubiquitous session men, a name that would pop up in seemingly myriad lists of credits. Excellent examples of his work at the time are to be found on Dylan's most critically acclaimed albums. He still does studio work nowadays, but most of his time is consumed by his own gigs and his own Columbia albums.

He's done much of the LPs for the label right now, all self-produced efforts that feature musical virtuosity mixed with wit and intelligence, the material is varied, a conglomeration of his songs, other peoples' and a smattering of things marked "traditional." And on his last album, " Wanted Dead Or Alive," there's a song he composed along with George Harrison. "The Hold Up.

"We wrote that song in automobiles," recounted Bromberg, "running parallel down the New Jersey Turnpike. I was driving along that day and this guy pulls up beside me. I didn't know who it was, but he was in a limousine. Anyway, he rolls down the window and shouts out 'A.D.E.', A and I, naturally, yelled back 'A.D.E.', G suspended 9th. Then he looked at me really weird and said 'Stick up your hands, you must stand and deliver.' And he immediately starts tossing a ball down the road, but I came up with the next line and it went on that way all the way down the highway. By the time he reached his exit—in Pennsylvania, New Jersey—we had just about completed it. I got a letter later on. I thought it was from the Queen of England because it was on very fancy stationary, embossed in gold with bugs printed all over it. I took it me a while to figure out that those bugs were beetles and so on and so forth.

"I get a little tired of listening to people sing about their troubles exclusively," Bromberg continues. "You can get so involved with the sad things about life and started making money for me. I wouldn't tell them to stop. I won't eat 'drat so that somebody will buy me in some special concert and I'm not gonna act surly in order to preserve my anonymity or folkie status—I don't believe in that.

Bromberg's albums do decently well on the racks, according to his own estimate, and have a residual sales aspect that makes them profitable. He turns adament at the suggestion of devoting himself to these times of fight list and dependency on singles. "The only time that I do get surly is when someone tells me how to do my music. That's all I've got. It's the sum total. I'm not married, I've got no kids; I spend my life on the road and I have no hobbies beyond playing guitar, fiddle and mandolin. There's nothing else in my life, so don't mess with it.

Bromberg claims a sizable following back east, where he can be counted on to fill a mid-sized (2700 seat) hall like Alice Tully. His popularity extends along the Atlantic coast, up to Boston, down to Washington, and there are places elsewhere, like Austin, Texas and Minneapolis, where Bromberg fans crawl out of the woodwork whenever the man's in town. But generally, he admits, "the further west I go the more anonymous I become. There are advantages, according to Bromberg, that are inherent in the situation. "We were travelling out to L.A. and stopped in one of the lodges near the Grand Canyon. I was with my fiddle player and his wife, a singer, and we started to play some old fiddle tunes. There was nobody there who knew who we were, but a crowd gathered and formed an impromptu square dance. It was great. Everybody just got off without anything else—like names or money—getting in the way. That's why I don't really care if I make it or not. If I do. I know my life will be easier—I'll have more money, I'll be able to take vacations and I'll be able to play with any musician that I want to. I'll also have a tough time going off to the Grand Canyon with my fiddle. I don't make it, O.K., my life will be better. But I'll be able to take my fiddle playing and get my ass off.

And Bromberg told a story about Chet Atkins. The guitarist was once traveling to Europe, leisurely, aboroad an ocean liner, and he took his guitar out on the deck. As he sat there, just flossing around, another passenger sat down beside him, listened. The man sat there silently for a few minutes, taking in Atkins' music. Finally, when Atkins had paused for a moment, he said, "I know, you're good. You ain't no Chet Atkins, but you're pretty good." "Now what more can anybody ask for," said Bromberg.

Eliot Seckler

Hollywood — Tom T. Hall — Hautilin' Home The Hits

As atta Lith once said, life is lived the way country music is written. And with the flair of the pen and the flex of the brain, Tom T. Hall captures the immediacy of the situation with the simplicity of expression, that draws upon the economy of his lyric. His songs are tight and direct, and take the form of experiential vignettes that are both compassionate, tranquil and more often than not hit very close to home. With Hall's lyric never sounding contrived, there is a spontaneous immediacy to his music that aptly labels him as the storyteller.

Tom T. has been around for awhile, and his first real success was the overwhelming response to "Harper Valley PTA. The record sold over four million copies and made an overnight success out of Jeanine C. Riley. The song is a tearing put down of mid- dle class hypocrisy that can be written on no more than one level. As Hall said, "There was one reason for writing it, and I'm sure people had another reason for buying it. But the fact that one cannot fight city hall, which is implicit in "Harper Val- ley PTA" was Hall's original motivation in spinning the tune.

Tom's prolific pen kept turning out hits for such artists as Dave Dudley, Bobby Bare, and Faron Young, and they always seemed to get into that much coveted top ten position. Then there was a realization on Hall's part which was brought about when he was asked to do "Subdivision Blues," and his reaction was," I could care less about being a performer to do other people's songs, so he decided to begin performing his own material.

And in looking back on his career Hall has never once lost his perspective in relation to his success. As a matter of fact if anything he completely understates his career. For he says, "I attribute my success to circumstance I don't take a lot of credit for my songs and I don't think anybody should. People have a need to be humble and I don't feel people should be arrogant because nobody has the right to. Hall is primarily concerned with the human circumstance. And with such tunes as "Country Belongs," "The Ballad Of Forty Dollars," and "I Love", one can easily see that the artist selects from all facets of life and is able to depict these experiences with his lucid lyric. As Hall says, "I write what life is really about. Refrigerator payments or no gas is a reality. And this is what important The immediacy of Hall's lyric is indicative of his tenet for life, "I try to live for the moment, ' ergo the sense of immediacy and applicability of the situation makes it readily identifiable. There are no surreal images or pretentious garbage that fill his songs with a musical uselessness. Hall and other country singers and writers are concerned with the real world and how it effects them and the world around them. This is why they face the reality of a situation and as Hall said, "I am concerned more with simplicity than reality. For

New York — Tom T. Hall — Hautilin' Home The Hits

reality is not pleasant but simplicity is. In essence Tom T. has resigned himself to making the best out of a bad situation and to face it.

Tom feels that the growth of country music into the New York metropolitan area are coming together of what has been going down in Nashville for a long time and a more receptive audience. He firmly stated, "Country music is here to stay."

A latest Mercury LP entitled "For The People In The Last Hard Town," is a cross section of the human experience. His compassion is strongly felt on "Pay No Attention To Alice", a lament for a friend's wife who has become a hopeless alcoholic. Or "I Love," his crossover hit that is as unpretentious and true to life as a lyric permits. Also, "Subdivision Blues," is a parody of the invasion of the suburbs. All in all Hall's material is as open as is everyday life. He has a gift for relating an experience that makes you feel with him.

Recently Tom has been in Canada performing concerts with Freddie Hart. His tour took him to such places as Regina and Winnipeg. He also performed a benefit concert at Spokane, Washington. He will be appearing on the Today concert in the near future and has also been busy in the studio.

His current single, "That Song Is Driving Me Crazy," is a novel outing for Hall that certainly is a sharp contrast to "I Love". And this diversification is part of Hall's true creativity. The new cut is from the forthcoming LP entitled "Country By Night," and es-

con't on pg. 31

THE DOVELLS
STILL GOING STRONG
FLAMINGO HOTEL, LAS VEGAS, June 20 - July 17

See them June 12th on ABC-TV's WIDE WORLD OF ENT. Management/Direction
Apostol Enterprises Ltd. 311 West 61st, New York, N.Y. 10023 Sobe 320-312-6134
for the record

EAST COASTINGS—Off and running, the answer to last week’s “Rock And Roll: The Way We Were” #13 was Dave Dee, Dozy, Beaky, Mick & Tich, a British rock conglomerate that hit with regularly in native Britain but never really got off the ground seriously. An American picture story is one of the best female vocalists to ever record a disk. She’s been around for some time now, still recording, and as powerful as ever. One hint though, is that she looks very different today. Answer next week.

The concert scene, both here in New York and in what is commonly known as the greater metropolitan area, is shaping up incredibly this summer. Aside from the Schaeffer Music Festival in Central Park (listed here last week, with changes in the schedule and further down the line.) New Jersey has got its Roosevelt Stadium concert thing together with an almost amazing line up. That schedule, recently updated, is as follows: June 30 – Seals & Crofts, America, Maria Muldaur and John Davis Souther, Chris Hillman & Richie Furay in the same bill; July 7 – Eric Clapton and Ross; August 7 – The Grateful Dead; August 7 – Tony Bennett; August 8 – Crosby, Stills, Nash & Young; August 17 – Emerson, Lake & Palmer; August 23 – Van Morrison, The Beach Boys and The Eagles, September 2 – Chicago and The Doobie Brothers. Not bad for Jersey, huh? Those changes at the Central Park Music Festival spoke of are these. So far June 12 – Harriet Scheck to the bill, June 14 – delete Sam & Dave from the bill (add them to the bill on August 19); June 17 – delete Steelye Span, add Duke Williams & The Extreme; July 10 – delete Earth, Wind & Fire, add Bobby Womack and Bloodstone. Other changes to be listed here is to receive them. Another Summer music festival of note here on the east coast is up in scenic Cape Cod at the Cape Cod Coliseum where concerts will be all over the place this summer at the 7,200 seat hall in South Yarmouth, Mass. Acts already booked to appear are: June 15 (Richard Nader’s Rock Revival; 18, 19) The Beach Boys; (22) The DeFranco Family co-billed with Stories; (26) John McLaughlin co-billed with King Crimson and Golden Earring; (30) Helen Reddy; July 7, 8 – Geils Band; (16) Edgar Winter; (17) David Bowie; (19) Ella Fitzgerald with Count Basie; August 3 (Fred Waring; (4) Sha Na Na; and (17) Three Dog Night. Again a very solid line up on that New England west coast.

Aside from getting married last week at Madison Square Garden (5), Sly Stone will be co-hosting the Mike Douglas Show airing the week of July 1. Now that’s unusual. Don’t look now, but Barbara Streisand is in Los Angeles (sorry Points West) recording her new LP. While recording an LP at CBS Studios, San Francisco, Greatful Dead vocalist Donna Godchaux gave birth to a baby boy. A breakup had to be called to record her most happy event. Parents Keith and Donna are baby at home in Zion Chicago is preparing a second television special at James William Guercio’s Caribou Ranch. The show, to be entitled, “Meanwhile, Back At The Ranch,” will be taped the last week of June for airing in late summer on the ABC network.

Another reunion is in the works as Redbone in L.A. recording a new July 4 Epic. Philadelphia International has signed the Soul Survivors. The group, best known for their mid-Sixties smash, “Expressway To Your Heart” and its follow up “Explosion In Your Soul,” is currently putting out this week.

Rock And Roll: The Way We Were #14

Cheese Cake Chanteuse

finishing touches on a new single, being produced by Kenny Gamble Labelle’s first Epic LP, will be recorded next week at Sigma Sound Studios. Bobby Martin will be producing. Atlantic Price has announced that he will return to the U.S. for an extensive tour this Fall. His recent short club swing was a huge success. Dan Fogelberg’s new LP, “Souvenirs,” for Asylum, is almost ready. Remember his name. A major Broadway engagement is in the planning stages for the Pointer Sisters this Fall. Bobby Womack, recovered from his recent injuries received when he fell in recording a studio, is about to produce new product for Mary Wells. He’s also about to have a reunion LP at Epic. The east coast continues to be the butt of everyone’s jokes, every company has got their party, or function, scheduled for the same evening. That should be very interesting.

The new Uriah Heep LP due to come around shortly on Warners will be entitled, “Wonder World.” Kenny Gamble and Leon Huff have been contracted to produce the record. Military下去, every company has got their party, or function, scheduled for the same evening. That should be very interesting.

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COMMENT This week’s comment concerns the ridiculous music business practice of being in fourteen different places at the same time, at least to the journalist’s point of view. How can any performer, or performer for that matter, actually be fully appreciated when there are a dozen other industry events or performances in a given evening? If clubs and record companies, along with new publications and other offices associated with acts, were that dedicated to the total success of an evening’s entertainment, they would see to it that the best possible coverage could be afforded. Nor do they have to run out somewhere else before the performance you’re seeing is over.

POINTS WEST — Newest participant in the west coast-east coast corporate shuffle will be Scepter-Wand Records, who may be arriving en masse in this locale within the coming weeks. Meanwhile, one former production company, the Gem Toby Group, have announced that their first United Artists single and are now preparing an LP, produced by Steve Cropper and scheduled for a July release. The Amboy Dukes with guitarist Ted Nugent have embarked on their first tour in four years and have also released their first Disc Reel LP, titled ‘Call Of The Wind’ The new label, known as Reel LP’s, is a sideline of the days old Scepter Records.

Mary Wells, whose, ‘You Beat Me To The Punch’ and ‘The One Who Really Loves You’ once blanketed the top 40 charts, will soon be emerging with a new LP on Warner Brothers. Other resolutions lately include Norman Greenbaum, who played a couple of nights at the Whisky last week and is currently shopping around for a record deal. Former member of the Doobie Brothers, Michael McDonald, has also been preparing an LP, produced by Steve Cropper and scheduled for a July release.

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2 June LP's From Blue Thumb

LOS ANGELES — "Gabor Szabo Live" by Gabor Szabo and "The Big Bow-Wow Strain" by Ken Burchan are scheduled to be released June 26 from Blue Thumb Records.

Guitarist-singer/writer Ken Burchan, the label's newest artist also co-produced "The Big Bow-Wow Strain" which will be released June 26.

Russell Keys MCA LP Release

HOLLYWOOD — MCA Records this week released three new albums, including the debut album by Martha Reeves. Two Shelter albums, "Stop All That Jazz" by Leon Russell and "Magician's Holiday" by The Gap Band, Russell's back-up group, complete the group of releases.

The MCA Reeves album was produced by Richard Perry, whose earlier work has been with Ringo Starr, Carly Simon, Barbra Streisand and others, and features a roster of guest celebrities in vocal and instrumental background performances. In production, Russell Cargill of Pink Lemonade is "Wild Night," "You've Got Me For Company," "Man (You Changed My Tune)," "Storm In My Soul" and the Reeves-Leon Patilo penned "Facsimile.

Leon Russell's new album on the Shelter label, distributed by MCA, suggests a progression into jazz for the artist. "Stop All That Jazz" features new compositions by Russell, including "Leaving Whippoorwill," "Striker's Ball," "Working Girl," "Time For Love" and the title cut. The album was produced by Russell and Denny Cordell.

Magician's Holiday: The debut album by Russell's back-up musicians, The Gap Band. Produced by Buddy Jones, it features selections written by band members, including "I Like It Backhome," "After All Is Said And Done" and "Magician's Holiday." The album was recorded at the Shelter Church Studio in Tulsa.

New Birth Goes Gold

NEW YORK — "It's Been A Long Time," New Birth's 11th RCA album, has been awarded an RIAA (Record Industry Association of America) gold record for sales in excess of one million dollars. The single, on Rumbing Records, is manufactured and distributed by RCA Records whose sales and promotion force first kicked the disc off in Milwaukee and Chicago just three months ago.

DeVaughn Hits Gold

NEW YORK — William DeVaughn's debut album, "Be There Before You Got," has been awarded an RIAA (Record Industry Association of America) gold record for sales in excess of one million dollars. The single, on Rumbing Records, is manufactured and distributed by RCA Records whose sales and promotion force first kicked the disc off in Milwaukee and Chicago just three months ago.

Mohr Named RCA Exec Producer At Red Seal

NEW YORK — Richard Mohr has been named as exec producer for Red Seal & A&R at RCA Records, according to Tom Shepard, vice president of Red Seal & A&R. Mohr will take on additional executive and managerial responsibility for the Red Seal division. Shepard said, "I am delighted that Dave has joined the Sev division will have the additional benefit of Mohr's great expertise in so many facets of the business. His new responsibilities will be a great asset to us all."

The announcement coincides with a luncheon in Mohr's honor for having achieved 30 years of association with the company.

Mohr joined RCA Records after having freelanced as a writer of radio scripts for the RCA Music You Want When You Want It campaign. He was on the staff of the Columbia Dispatch. That was the first position he took on graduation from Wittenberg College in Springfield, Ohio. When he joined RCA, he was in Camden, N.J. and his first position was as editor of the old Victor Record Review. Three years later, he came to New York as assistant to Richard Gilbert, head of the Red Seal Division. Three years later, he began recording artists, among the first of whom was the late Wanda Land

In those early years, it was virtually a one-man Red Seal production operation, and when Gilbert left RCA, Mohr took over all recording. He recorded many of the later Toscanini discs, and later took on all of RCA's operatic recording, a specialty he retained when the industry and RCA expanded into the LP era, and others were added to the Red Seal Staff
Johnny Winter
10cc

CARNegie HALL, N.Y.C.—It’s novel to attend a concert where there is a sense of reliving music and to see the original. Last night, attending Carnegie Hall to see Shirley Bassey was such a night. The lady is regal and as soon as she took one step on the stage it was obvious that she had the audience in her palm of hand. At times she stood alone, or with just one acoustic guitar. It has become a theme song for Miss Bassey because this is the song which made her known to a wider audience. Her lady onstage to overwhelming response.

Her voice is as polished as the finest instrument. Her delivery has no faults, even with the most vocal articulation is insuperable. She is a “literate” songstress who conveys her material with a sense of the the most remarkable sophistication and good taste. Her material included “Sing A Song,” “Something,” the popular novelty number “Spending It All” and “Never Never,” which was written by her music director par excellence Arthur Green who is credited in the program. Ms. Bassey brought the audience to wild cheers and hurrals for the Columbia recording artist.

The staging was adventurous and daring. Flyin’ High, one of their numbers for the closing was a rip-roaring rendition of the Miss Bassey and the audience. Their delivery with wild applause was a starry evening. It is the rare occasion when an evening of entertainment comes to a close without some sentimentality in the air. But at the end of the evening, a sense of the occasion was preserved.

Opening was Robin Kenyatta and the Bottom Line.

June 15, 1974
June 15, 1974

www.americanradiohistory.com
Galliani To E/A Coast Promo
NEW YORK — Steve Wax, vice president of promo at Elektra/Asylum Records, has announced the appointment of Lou Galliani to west coast regional promo for Elektra/Asylum Records. Galliani will be based in Elektra/Asylum’s Los Angeles office.

Most recently with RCA Records national promotion force, Galliani previously held promo assignments at Polydor Records and at Capitol, where his duties included Regional Promotion for that company’s independent ines Galliani, who also served in Germany for two years as an Army medic, has also worked in local record distribution, and in promo at Mercury Records.

Lightfoot’s LP Goes Gold
NEW YORK — “Sundown.” Gordon Lightfoot’s current Reprise album, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The title song of the album is the Canadian artist’s current top five single. Both the album single were produced by Lenny Waronker, Warner Bros. Records vice president and A&R director.

Lightfoot previously went the gold route with his “If You Could Read My Mind” album Reprise.

SONI: SONG
Allee Music Corp.
Robbie Robertson
George Rich
golden

SPACE RACE
Warner Bros. Records

STUCK IN THE MIDDLE
The Hudson Bay Music Co.

SUMMER (THE FIRST TIME)
Unart Music Corp.

SUPERFICIAL
Capitol

SUPERMAN
Prima Donna Music Co.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE
Levine & Brown Music, Inc.

WELL MAY WE NEVER PASS THIS WAY AGAIN
Allee Music Corp.

WELL WE’VE ONLY JUST BEGUN
James Williams

WON’T I BE LIVING TOGETHER
Sherry Publishing Co.

WHY ME
Remco Music Publishing Co.

WILDFLOWER
Capitol

WILL I G.O ROUND IT CIRCLE
Intrada Music, Inc.

WOMEN OF THE WORLD
Bruce Fisher

YESTERDAY
MCA Records

YOU OUGHT TO BE WITH ME
At Green Music, Inc.

YOU TURN ME ON I’M A RADIO
Joni Mitchell

AS ORIGINAL AS CAN BE — CBS Records group president Goddard Lieberman recently went to London to produce an original cast album from the hit show “Billy.” The musical opened at London’s Drury Lane Theater on May 1, to rave reviews and is expected to move to the United States when its run in England is over, perhaps next year. Lieberman, who has produced other such recordings, including “My Fair Lady,” “West Side Story,” and last year “A Little Night Music,” is shown above with Paul Myers (l), director of classical A&R and marketing, CBS International European operation, and Dick Asher, managing director, CBS United Kingdom in the studio during the recording of “Billy.” The show, an adaptation of the film “Billy Liar,” stars Michael Crawford, known to American audiences for his roles in the movie versions of “Hello, Dolly!” and “A Funny Thing Happened On The Way To The Forum,” as well as for his performance in the Broadway play “Black Comedy.” The original cast recording of “Billy” is now available in Great Britain.
Fan Fair Agenda
Nashville, Tennessee
Municipal Auditorium

Wednesday—June 12 12:00 Noon—5:00 p.m.
Bluegrass Show
Bill Mack, Lester Flatt & The Nashville Grass
Bill Monroe, The Country Gentlemen
The Boys From Shiloh
Mac Wiseman
Don Reno
Jim & Jessie
Ralph Stanley

Thursday—June 13 10:00 p.m.—12:00 p.m.
Combination Show
Lynn Anderson-MC
Melba Montgomery
Jean Shepard
Ronnie Stoneman
Tanya Tucker
Connie Smith
Diane Sherrill

Thursday—June 13 3:00 p.m.—5:00 p.m.
Dot Records Show
Donna Fargo
Tommy Overstreet
Joe Stampley
Diana Trask
Sue Richards
Brian Collins
Compton Brothers
Ray Griff
Kendalls
Ray Pillow
Pat Roberts
Shoji Tabuchi
Don Williams

Thursday—June 13 7:00 p.m.—9:00 p.m.
MCA Records Show
Jerry Clower
Jeanne Pruett
Conway Twitty
Loretta Lynn
Bill Anderson
Cal Smith

Friday—June 14 9:30 p.m.—11:00 p.m.
Cinnamon Records Show
Karl & Fred
Steve halterman
Dusty Electric
The Scant

Friday—June 14 10:30 a.m.—12:00 noon
Hickory Records Show
Roy Acuff
Roy Acuff, Jr.
Glenn Barber
Don Gibson
High King
Redd Stewart
Bill Mack

Friday—June 14 3:00 p.m.—5:00 p.m.
RCA Records Show
Porter Wagoner
Dolly Parton
Babe Bare
Lester Flatt
Ned Stuckey
Gary Stewart
Redd Stewart
Brian Shaw

Friday—June 14 7:00 p.m.—9:00 p.m.
Capitol Records Show
Johnny Gimble
Roy Drusky
Joe Bob Barnhill
Billy Bob Bowman
Freddie Hart
Susan Raye
Lawanda Lindsey
J. David Sloan
Jim & Jesse
Lola Jean Dilan
Tony Booth

Friday—June 14 9:30 p.m.—11:00 p.m.
Cinnamon Records Show
Karl & Fred
Steve halterman
Dusty Electric
The Scant

Saturday—June 15 10:00 a.m.—11:00 a.m.
Combination Show
Ade Cannon
David Houston-MC
Sherwin Linton
Demitris Tapp

Saturday—June 15 11:00 a.m.—12:00 noon
Reunion Show
Hiram Higby
Minnie Pearl
Roy Acuff
Pee Wee King
Ethele Delaney
Floyd Tillman
Duke Of Paducah
Fatsy Montana
Lulu Belle & Scotty Wiseman
Doc & Chickie Williams
Del Wood
Lonne Gibson

One Day At A Time — Minnesota born Marilyn Sellers was three years old when she first started "pickin" and "singing.
Her teacher was her grandfather—a man who lent much inspiration to Marilyn throughout the years as she developed her singing career.
Marilyn's initial performances with grandfather and at Church were polished throughout her childhood with voice and piano lessons and after finishing school and taking a short "working" leave of absence from the music business, she became a singer/pianist performing at the major hotels in and around Minneapolis.

NEW OFFICES FOR CMA
NASHVILLE — All offices of the Country Music Association are now located on the ground floor of the new CMA Building on Sigler Street in Nashville.
The two-story facility was designed by Badger & Bogle, built by Metropolitan Music and constructed by Joe M. Rodgers & Associates.

All future mail should be addressed to: Country Music Association, Inc., 1511 Sigler Street, Nashville, Tennessee 37203. The CMA's phone number (615-244-2840) remains the same.

Chet Atkins Fifth Ann'y
NASHVILLE — The Fifth Annual Chet Atkins Celebrity Invitational Golf Tournament was held June 1st and 2nd at Deane Hill Country Club in Nashville, Tennessee.
Saturday evening brought the participants together for a dinner show and Archie Campbell was master of ceremonies for the show where Chet Atkins, Floyd Cramer, Boots Randolph, Woody Woodbury, Shug Fisher, Doug Kershaw, Boyce Hawkins and his band, Ray Stevens, and Jerry Reid entertained a most enthusiastic audience.
The awards were presented Sunday afternoon upon completion of the final round. The winning team consisted of Leslie Wilburn, Glen Spreen, Mac Williams, L.K. Robinson which had a 19-under par 56 and a 32-hole total of 109. Sunday The host, Chet Atkins, Bob Bennett, Charles McMurray and Dean Staines tied for second with Nashville's Grady Martin, Bob Strawbridge, Hare and Mike Corbit.
Ed Bailey, former major league baseball standout, won low gross honors with 145 for both days. Ben Bradshaw and Al Jones tied for the low net with 126 each.

COUNTRY ARTIST OF THE WEEK
Marilyn Sellers
Barinskis, Jossey Form Music Firm For Country Acts

HOLLYWOOD — Doovid Barinskis, former director of business affairs at Capitol Records in Hollywood, and John Jossey, former vice president in charge of distribution at Capitol, have formed Music Support Inc. a multi-music company with various divisions, specializing in country music.

Music Support Inc., the parent firm, represents Buck Owens Enterprises, and is coordinating, with Capitol Records, in the marketing and promotion of such artists as Buck Owens, Susan Raye, Buddy Allan, Freddy Hart, Tony Bird and Linda Lyndsey.

"We have gone into the country end of the music industry, explained Barinskis, "because I see it still growing, and with a tremendous future."

Barinskis and Jossey have also set up Napton Records as a record and distribution company, which is handling Cliffie Stone's Granite label, plus Sonny Burke's Daybreak Records. Both are well known in the country music field.

An ASCAP and BMI company has been set up as the country music publishing wing. Music Support Inc's headquarters is located at 6255 Sunset Blvd., Los Angeles, Calif. 90028. Phone number is (213) 461-4215

Jennings To Appear At N.Y.'s Bottom Line

NEW YORK — Recently in New York, Waylon Jennings' purpose was twofold for visiting the "Big Apple." He filmed a television interview at RCA studios for UPI Services. And he negotiated a five day stint at New York's newest club, the Bottom Line. This appearance will be another major step forward for the integration of country music into the New York metropolitan area. His gig starts on July 30th.

Having had the good fortune to chat with Jennings at the RCA studios here in Manhattan, I found him to be affable and ready to discuss country music in general and his career in particular. Jennings stated, "It's now becoming hip to be country. And one need only look around this area and see what a tremendous influx of country music there has been. Jennings has been categorized as a singer of country soul. Though categorizations of this type are arbitrary at best, it means that he incorporates a little more R&B and rock into his country sounds and comes up with a blend of music that puts him in the same class as Willie Nelson. As a matter of fact he and Nelson are good friends and have been for quite a while."

"People are reaching for something to be real," he says. And this is why he does not alter his set for a specific region. The same set he would play in Ft. Worth Texas would be played in Los Angeles and New York. As a matter of fact he has played the Troubadour in Los Angeles and this new wave of pop clubs is self-admittedly a new facet of Jennings career. "I'm into playing showcase places," he said, and added, "I never change. If they (the audience), are going to like us they are going to like us for what we do." And this conviction of musical integrity remains the master tenet which Jennings pays his music to.

Jennings is working on being a very special LP which will be a tribute to the late Buddy Holly. He is working with the Crockets, Holly's old back-up band and the sessions are being co-produced by Duane Eddy and Jennings. It is an LP that we look to with great enthusiasm.

"DON WILLIAMS

**DOWN THE ROAD I GO**
JMI - 42

JMI's Follow-up to Don's Biggest Hit:

"WE SHOULD BE TOGETHER"

3rd Hit Single from the Album:
Don Williams, Volume Two

COMING SOON:
Don Williams, Volume Three
Hope You Enjoy FAN FAIR

and hope you enjoy
my brand new single,
'舞蹈 WITH ME'

mercury 73493

which we just
pulled from my
'MY THIRD ALBUM'

Johnny Rodriguez
MY THIRD ALBUM
JOHNNY RODRIGUEZ
SRM 1 699
MC14 1 699
MCA 1 699

exclusively on MERCURY RECORDS
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2323 CRESTWOOD ROAD - NASHVILLE, TENNESSEE 37215 - (615) 256-1129
Hollywood Music, P. O. Box 40209, Nashville, Tennessee 37204

and hope you enjoy
'THAT SONG IS
DRIVING ME CRAZY'

mercury 73488

it's from my next
album which is soon
to be released
'COUNTRY IS'

Johnny Rodriguez

Tom Hall

WILLIAM MORRIS AGENCY, INC.
2323 CRESTWOOD ROAD - NASHVILLE, TENNESSEE 37215 - (615) 256-1129
Hollywood Music, P. O. Box 40209, Nashville, Tennessee 37204
LYNN ANDERSON (Columbia 4-46056)

Talking To The Wall (2:37) (Folio, BMI—W. McPherson)

An up-tempo ballad. Lynn's vocal sweetness and flexibility comes right on through. The song concerns the fact of resigning herself to the end of a relationship, but she can't convince herself that this is the way she wants it. Excellent instrumentation and a fine arrangement secure this top five spot. Flip: No info. available.

CONNIE SMITH (Columbia 4-46058)


Connie's marvellously rich vocal is given a fine outing on this up-tempo ballad—tune. Fine arrangement gives Connie ample latitude to demonstrate fine vocal flexibility on the catchy lyric and all she has to know is that the song means a top ten chart position. Flip: No info. available.

WEBB PIERCE (MCA 40255)

Take The Time It Takes (2:37) (Taj, ASCAP—Webb Pierce)

A gut level ballad that cries from the heart. Webb gives the song that inimitable Webb Pierce feeling and sensitivity. The song is moving and concerns the fact that only she can take him away from it all. The guitar work is subtle and adds to the effect of the track. Programmers will pick this up immediately. Flip: Honey (Open That Door) (2:13) (Cedarwood, BMI—Mel Tillis).

HANK SNOW (RCA 0307)

That's You And Me (2:02) (Low Barn, BMI—Jerry Weaver)

An excellent follow-up to "The Great Knee With Rose," the smooth voice of Hank is given a fine outing on this track from his forthcoming LP. A very easy paced laid-back disk the lyric line is simplistic and very appealing. The future of this track looks very bright. Flip: Brand On My Heart (2:59) (Southern, ASCAP—Hank Snow).

JEAN SHEPARD (United Artist XW 442-W)

I'll Do Anything It Takes (To Stay With You) (2:41) (Tree, BMI—L. Butler—J. Crutchfield)

A very gentle ballad. Jean's vocal is smooth and has a crying lid that has always characterized her style as something very special. The lady conveys the sincerity of the lyric beautifully and you really believe she will do anything she can to stay with her man. Flip: No info. available.

JOHNNY BUSH (RCA 0308)

When It's Midnight In Dallas (2:27) (Dunbar, BMI—Ray Pennington)

A heart rending ballad. Johnny sounds excellent. The lyric line is very good and when it's midnight in Dallas Johnny is going to be on a jet plane. He can't get his woman and he just wants to be with her. Fine string arrangement augments this disk and it should do well for Johnny. Flip: Wasted Wind (2:59) (Opewar, BMI—Larry Kingston—Frank Dycus).

CONNIE CATO (Capitol 3908)

Super Kitten (1:56) (Central Songs, BMI—Gene Crysler)

Connie is back and she has a great follow-up to her last chart item 'Superskirt'. The tune is in that seductively appealing winsome voice that she is so capable of. Connie is definitely a super kitten and one listen to this is going to make you a follower. The tune is novel and should definitely be picked up. Flip: No info. available.

CHEF ATKINS PICKS ON JERRY REED — Chef Atkins — RCA 0545

A tremendous package of instrumental giants got together and put out such a fine album! Oh to hear it is to love it. The mellow sounds will floor you. Aside from Chef Atkins and Jerry Reed other selected side-men include Paul Yandell, Jimmy Capps, Larrie Londin, Steve Sholes, Charlie Wade and Henry Strzelecki. And with a roster of talent like that you can be sure of the great quality of this LP. The musicianship is smooth and intimate and beautifully woven together. Included in this prize package are: "I'll Say She Does," "Funky Junk," "Steeples Chase Lane," "Baby's Coming Home," "Remembering," "Mister Lucky," and "East Wind."

TONY BOOTH (Capitol 3699)

There Ain't Enough Love To Go Around (2:48) (Gold Book, ASCAP—Rocky Topp)

A great ballad the lyric paints a vivid picture. Tony is lamenting the fact that there isn't enough love to go around for him. The scene is sung with a heartfelt intensity and Tony's rich vocal textures add to the overall depth and beauty of the song. Looks like this is headed right for the top. Flip: No info. available.

HANK WILLIAMS JR. (MGM 14731)

I'll Think Of Something Else (2:15) (Acuff—Rose, BMI—Melvin Endsley)

A really fine ballad. Hank's vocal is filled with the emotion of the song. He has an uncanny ability to convey emotional impact in the song which is filled with excellent steel guitar and has some excellent orchestration. Hold on to this because it's going to go all the way. Flip: Let Me Introduce Myself (2:53) (Opewar, BMI—Larry Kingston).

DIANE SHERRILL (Monument 8614)

Lucky Ole Me (2:36) (Four Star, BMI—Betty Jean Robinson)

Diane's styled vocal ability puts her in a class entirely by herself. She is a sweet songstress who sings of a wonderful guy that has made her feel very lucky and special indeed. The instrumentation augments the vocal and this record should definitely pick up some action. Flip: No info. available.

GUY SHANNON (Cinnamon 803)

Jenny (2:29) (Jack, BMI—V. McCall)

This looks like a hot track for Guy with definite crossover potential. A smooth and mellow laid-back vocal is complemented by some fine steel guitar. The lyric paints an interesting picture and it seems that Guy is rather preoccupied with Jenny. Watch this one because it's going to move. Flip: No info. available.

NASHVILLE SPEAKSEASY BAND (GRC 2019)

The Entertainer (Theme From The Sting) (2:32) (Multwood, BMI—Scott Joplin)

This is really too bad that Scott Joplin isn't alive to see such a tremendous resurgence of his ragtime music. With the success of Marvin Hamlisch's soundtrack to 'The Sting' covers have been popping. This is a fresh and unique approach to the tune and exhibits excellent potential both in country and pop markets. Watch this entertain. Flip: Moonpie (2:07) (Sandstorm Grapevine, ASCAP—J. Slater—T. Migliore).

JEAN VALLI (ABC 11448)

Yodeling Crazy (2:04) (Cherish, ASCAP—J. Valli)

A true force of yodeling skill comes across on this vibrant and fresh record by Jean. The song is a good time number that possesses a very special appeal of its own. It should do well and programmers will pick it up for a novelty record. Flip: Since You've Been Gone (2:08) (Sunbury, ASCAP—J. Valli).

LIVE BLUEGRASS FESTIVAL — Lester Flatt — RCA 0568

A live performance which was recorded at Vanderbilt University brought the audience some of the finest bluegrass sounds that you ever heard. It was not only an amazing bluegrass concert but an historic jam took place between Lester and Bill Monroe. Those boys could sure make some fine music together. The LP captures the spontaneity of the concert and the great audience response included in this excellent package are: "Foggy Mountain Breakdown," "Lost All My Money," "Wabash Cannon Ball," "Orange Blossom Special," "Nineteen Hammer," "Foothill Special," "Blue Moon Of Kentucky," and "Salty Dog Blues.

IN BLUEGRASS COUNTRY — Danny Davis & The Nashville Brass — RCA 0565

And long regarded as one of the true innovators on the country scene the sounds of Danny Davis and The Nashville Brass have always been greeted with enthusiasm and positive response for what they have appeared. Their music is truly unique and other instrumental groups that have attempted to emulate the clear crisp sound of the 'Brass' have always met with disappointment. This LP is dedicated to the tradition of bluegrass music. And when a tradition like Danny and the boys play bluegrass in you can be sure of something special included in 'Blue Moon Of Kentucky, 'Before I Met You,' 'Copper Kettle,' and 'Wreck Of Ole 97.'
June 15, 1974

**Cash Box Country Roundup**

**Top Country LPs**

1. Honky Tonk Angel
   - Conway Twitty (MCA 406)
2. Good Time Woman
   - Elvis Presley (RCA CPL-0475)
3. Another Lonely Song
   - Tammy Wynette (Epic KE 3568)
4. This Time
   - Waylon Jennings (RCA 0568)
5. No Charge
   - Melba Montgomery (Elektra 75079)
6. A Very Special Love Song
   - Charley Rich (Epic KE3567)
7. Stop & Smell the Roses
   - Charlie Rich (Mercury 7506)
8. There Won’t Be Anything
   - Charley Rich (Mercury 7506)
9. Behind Closed Doors
   - Charley Rich (Epic 62347)
10. Hang the Headlights
    - Freddie Hart (Capitol 11252)
11. Hello Love
    - Hank Garland (RCA 10441)
12. The Entertainer
    - Roy Acuff, Don Gibson (Columbia D-750)
13. Jim Stafford
    - Jim Stafford (Warner Bros. 1144)
14. My Third Album
    - Johnny Rodriguez (Mercury 6996)
15. Snap Your Fingers
    - Don Gibson ( Hickory 4509)
16. The Last Love Song
    - Hank Williams, Jr. (14006)
17. Tobacco Road
    - Hank Williams, Jr. (14006)
18. Let Me Be There
    - Olivia Newton-John (CMA 399)
19. Some Kind of Woman
    - Farley Young (Mercury 6996)
20. Pure Love
    - Don Williams (RCA AP-10500)
21. Phases & Stages
    - Don Williams (Atlantic 24104)
22. Don Williams Vol. II
    - Don Williams (JMI-406)
23. Lullabies, Legends and Lies
    - Bobby Bare (RCA CP-03000)
24. Spooky Ladies Side Show
    - Kris Kristofferson (Monument PZ 3291)

**Country Looking Ahead**

1. Harlan County
   - Golden Glenn (ASCAP) 4005
2. Stop and Smell the Roses
   - Screen Gems (Columbia - BMI) 1100
3. I Never Had It So Good
   - Buddy Alan, Capito (Clap) 3861
4. We’re Gonna See You (In the Middle of the Night)
   - Gary Paxton (Easy Listening - BMI) 1110
5. One More Time
   - Sleepy Floyd, Oscar White, D.L. Miller (BMI) 6277
6. Tony’s Dory Boogie Boogie Woogie
   - Charlie Rich (ASCAP) 2650
7. My Girl Bill
   - Jim Stafford (BMI) 1998
8. Annie’s Song
   - Kenny Loggins (ASCAP) 2650
9. Sadie Take a Lover
   - Sam Neeley (ASCAP) 15293
10. Fool Passin’ Through
     - Gary Paxton (Easy Listening - BMI) 1110
11. If You Loved Her That Way
     - Bob C. McKinley (Enterprises 9110)
12. Standing in Your Line
     - Barbara Fairchild (Columbia 45065)

**Country Playlist Additions**

**KRKY – FT. WORTH**
1. That’s When I Reach for My Mark Stone
   - RCA (11642)
2. Canadian Rose
   - Capitol (16844)
3. Women’s Shoes
   - Capitol (16844)
4. Wildfire
   - RCA (11642)
5. Standing in My Line
   - Barbara Fairchild (Columbia 45065)

**WRM – MEMPHIS**
1. Never Knew a Woman
   - Columbia
2. Harts County
   - Columbia
3. Love to Go
   - Columbia
4. Gypsy Woman
   - Columbia

**WBAM – MONTGOMERY**
1. Give It Some Money
   - Royal American
2. Everybody Needs a Rainbow
   - Bobby Wright – ABIC
3. Ain’t That Fine
   - ABC
4. Nothing but a Baby
   - Althon
5. Let Me Make the Bright Lights Shine
   - B.C. Luman – EPI

**WBWA – WHEELING**
1. The Want That Makes You Hard
   - Capitol
2. Dazed and Confused
   - Capitol
3. I’ll Be Right Here Waiting
   - Don Williams
4. Where Do You Want Me
   - Columbia

Tom T. Hall says — ‘That Song Is Drivin’ Me Crazy.’ — During a recent June tour of the west that included appearances in California and Vegas, family friend, Wynn Stewart took time out to check out Los Angeles to do TV and radio spots for the North Western Bell Telephone Company.

That new face around the Shady Lavender Talent Agency these days belongs to their newest artist, Pat Morris.” Pat Morris, of course, is one of the most promising young talents, working 15 days with Ronnie Milsap in the main show room at the Las Vegas Hilton.

The special mid-June concert tour of the Chuck Wagon Gang and Jimmy Davis has been finalized. The entire Chuck Wagon Gang, who were among the most enduring the most beloved gospel music groups of all time, is coming out of semi-retirement for the tour. The tour calls for Grandyton, Texas on the 13th, Runnelstown, Mississippi on the 14th, Knoxville, Tennessee on the 15th. Chattanooga, Tennessee on the 16th, and Chattanooga, Tennessee on the 17th.

Radio personality Bo Wiley has left his post at WNCR Cleveland to accept a position with RCA as regional promotional director, country music division. Wiley, joined WNCR this past March when the station adopted a new modern country format MS, he will head RCA’s newly formed radio program, department, and announced the signing of Sherri & Dee, John Peppel, Ginny Hines, Danny Carroll, Sonny James, Tanya Tucker, and Tom T. Hall on their newly formed label. To be released shortly is Ginny Hines’ Questions I Can’t Answer.

Robbie Robbins just finished his third session for RCA. Actually, “Robbie explains, “we just go in the studio and pretty well let the session happen whatever is comfortable.”

Interesting statistic department: Charlie Louvin estimates he has driven a total of some three million miles in the pursuit of his entertainment career over the past three decades, “without a quar- ter’s worth of damage to anyone’s property’ and with seldom any noticeable satisfaction. Dottie West was presented trees for Mother’s Day. Her very thoughtful husband sent her a live dogwood trees, her favorites, to be planted around the grounds of their home.

The entire Jim Ed Brown Show with Maury and Macay Calebs will be on 3-day tour of Hawaii June 14-16 then flying back to appear at Six Flags over Texas on June 19.

Jack Greene and Jeanne Seeley are making unusual arrivals at their engagements—opening day of 74 season at the Country Music Association. June 14, John, Jack, Jeannie, and Billy “Crash” Craddock arrived in style aboard a jet helicopter sponsored by T. C. Bell Const. Co. of West Middle, Pa. The helicopter landed in a parking lot adjacent to the campground and delighted of the many country music fans who then enjoyed continuous shows throughout the day. June 14, John, Jack, and Jeannie arrived at Opryland via cruiser—sailing aboard Jeannie’s husband Hank Cochran’s yacht from Old Hickory to Nashville, and then up the Cumberland River and landing at the tour cruise Sea Witch dock.

Country humorist Jerry Clower, who has been called “America’s Citizen of the Year by his hometown (Yazoo City, Mississippi) Civilian civic club. The award was ac- knowledge with a surprise ceremony, recently, according to club officials, because of the MCA recording artist’s outstanding Christian lifestyle as both a family man and entertainer, and one who has reflected great credit upon his hometown and State.” Clower recently hit the big-time in entertainment circles with his recent new releases, most of which are today’s top selling country records.

Sixteen-year-old. Ronnie Fairchild, son of Gospel artist. Tommy Fairchild of the Fairchild Brothers, has signed the boy as a promotion for Jeke Hess and the Jace Hess Sound. Truly multi-talented in his own right, young Fairchild is at work with 3 different instrumental, and his job as piano player with the Jace Hess Sound is his first professionally.

Papa Joe Records, headed up by Wacker Smith, has announced that all first of June the label started producing country artists as well as its instruments. Along this line, a number of contracts have been signed to long term contracts for the label. Gary Dawson and Danny Taylor, Dawson with his recording of "Papa The Wine" and Taylor’s “Another Place To Go” were both area hits. Papa Joe Records is now in its new location at 1824 Eleventh Ave. North, Nashville, Tennessee with president. Walter Smith at the helm. Smith added that brother Jerry will be producing on the label’s next release.

Civitan international in cooperation with the Civitan Inner-Club Council of Davidson County in Tennessee pre- pared a 30 minute film evidence Country Music Foundation Library and Media Center in memory of Tex Ritter during a bin ceremony at the Country Music Hall of Fame. The film was shown at the Civican International’s decision to have a special memorial award during the celebration of Clergy Week held June in Nashville. The award was made in honor of Tex Ritter because of the long as- sociation between the musician and the Civitans on so many civic endeavors and because of the international scope of Tex Ritter’s legendary career.

Wendy Bagwell continues a speedy recovery from his April 2 heart attack, and his doctors have told him he can count on returning to work during the last week in June. Bagwell now is out of the hospital and is completing his 15th year in Atlantic Records. Herman Harper, director of the gospel music division of Don Light Talent, inc. called for recommendations for Wendy Bagwell and the Sunbirders.

Dickey Lee has completed a week’s worth of RCA recording sessions in Nashville, and from out of these sessions will come a new single and a new album Anticipated release date for the single is Within a few weeks. Says Roy Dea, Lee’s new co-producer.

Recording artist Ray Griff recently received a first degree green belt in karate. Griff’s current single is "I Left My Heart in San Francisco." Ohio, Jack, Jeannie, and Billy "Crash" Craddock arrived in style aboard a jet helicopter sponsored by T. C. Bell Const. Co. of West Middle, Pa. The helicopter landed in a parking lot adjacent to the campground and delighted of the many country music fans who then enjoyed continuous shows throughout the day. June 14, John, Jack, and Jeannie arrived at Opryland via cruiser—sailing aboard Jeannie’s husband Hank Cochran’s yacht from Old Hickory to Nashville, and then up the Cumberland River and landing at the tour cruise Sea Witch dock.

The Leon Ashley Show, featuring Margie Singleton, was chosen to entertain at the Rush Rush Rush Diamond Year Centennial, recently Portions of a new TV series taken from the movie "Moon Over Matter Moon," was performed at the celebration with the series being carried during the fall season.

A new single release is expected shortly. "I Love You Back Again" by Dave and Susan Austin, backed by their band called "Calico." Ruth Butler is manager of the popular California group.

Kris Kristofferson, of Yarn Hoodie-ty’s right hand man, is at home from the hospital well on the road to recovery from a bad fall while horseback riding.
editorial

The brimming health of the amusement games industry is not peculiar to the United States alone, judging by the enormous amount of money being spent on American goods by foreign distributors and operators. In the year 1973, for example, American coin companies exported a whopping $77 million worth of new and used amusement devices to the foreign market. This represented an incredible increase of $25 million over 1972.

Of course, the cost of equipment has gone up year after year, but the 50% increase in dollars spent on American goods represents far more than foreign coin people willing the pay the freight on our machines. It demonstrates a super healthy increase in the number of coin operated units being purchased and set on foreign locations.

To be sure, all types of games are doing well overseas. However, the advent of the video game and its vast popularity overseas, especially in European and Japanese locations, played a very significant role in the heady increase in exports.

In the main, this prosperity in the foreign is a testimony to the engineering, manufacturing and sales expertise of American coin people. American-made equipment has traditionally held sway overseas but never as gloriously as it does today.

New United 'Granite' Intro's 'One-Shot'

CHICAGO — Williams Electronics is now shipping its brand new United shuffle alley dubbed Granite. The six-player shuffle table introduces One-Shot, a new featured way to play.

One-Shot is predicated on scoring high points in the early frames. It's got super fast action, shorter games and more play-turning time for the amusement operator.

Other ways to play Granite are Flash, Strike 90, Roto, and, of course, Regulation.

Williams is urgently recommending operators to set the piece on straight quarter play per player. Other combinations, including 2-25¢ play, are available.

Williams sales executive Bill DeSelma invites all amusement ops to drop by their nearest Williams dealer for an inspection of the new Granite.

Cornelius Declares
Dividend Of 5¢

MINNEAPOLIS — The Cornelius Company, international producers and marketers of food and beverage dispensing equipment, declared a third-quarter dividend for 1974 of 5¢ per share of common stock, payable June 21, 1974 to stockholders of record June 7, 1974.

The Cornelius Company last paid a quarterly dividend on June 10, 1969.

NAMA Testifies Against Senate Bill
To Prohibit Nonreturnable Soda Containers

CHICAGO — A statement opposing the proposed U.S. Senate bill to ban nonreturnable containers has been filed by NAMA in behalf of the vending industry. Dick Schreiber, president, announced this week.

Joining other opponents of the federal bill, NAMA emphasized that vending machine companies have no practical way of collecting returnable containers since machine locations often are many miles away from their headquarters.

Furthermore, container refund payments could not be made by vending machines, NAMA stated.

The statement explained that although cup soft drink machines could be used in some installations, the canned beverage machine is more practical and economical in many locations.

NAMA pointed out that many soft drink vending machines are placed in factories and similar "inside" locations where the alleged highway litter problem does not exist.

The NAMA objection also cited the $420,000,000 original investment in canned beverage vending equipment which would be wiped out since the legislation virtually rules out the use of canned vending machines.

If canned beverage machines were eliminated, the industry would have to pass the loss on to the consumer in the form of higher prices on other products. NAMA told the Subcommittee on Environment of the Senate Commerce Committee in its statement.

1974
CASH BOX
INTERNATIONAL
COIN MACHINE
DIRECTORY
COMING JULY 1st
ad deadline
June 17th
85 Tradesters Attend Wisc. Convenc. Next Weekend Slated for Oct. 5-6

MILWAUKEE — The Wisconsin Music Merchants Association Mid-Year Convention, June 1-2, at the Marriott Inn, drew a total attendance of more than 85 members and guests.

Functions included a cocktail party and dinner on Saturday evening and a champagne brunch on Sunday morning. The association’s business meeting convened from 11:00 AM until 1:00 PM on Sunday, following which a ‘mini trade show’, featuring seven exhibit booths showing a lineup of music and games equipment, was held for the remainder of the day.

Association president Jim Stansfield and vice president Wally Blevins expressed their delight at such an excellent turnout.

We had more than fifty at our business meeting, Bohrer said, and some 85 in attendance at the brunch. The association directory we issued this year was so well received that we have decided to make it a general practice, he continued, “and we were extremely pleased at the overall cooperation and enthusiasm which contributed to the tremendous success of our mini-trade show.

During the business meeting, the main topics discussed were the pressing problem of direct sales to locations and the state tax on collections.

A special and very honored guest at the meeting was Fred Granger, executive vice president of MOA.

The association’s next scheduled meeting is Oct. 5-6, at which time an election of officers will be held.

D.C. Smithsonian Institution Displays Bally, Midway Games

CHICAGO — Ross Scheer, director of marketing of Bally Manufacturing, announced this week that several Bally games, as well as games of Midway Manufacturing, are now on permanent display in the National Air and Space Museum of the Smithsonian Institution.

FTC Approves ARA PLAN TO DIVEST of Calderon Operation

PHILADELPHIA — The Federal Trade Commission has announced that it has approved an application from ARA Services, Inc. to divest in excess of $481,000.00 of its vending sales volume in the Indianapolis, Ind. market area.

This applies to Calderon Bros. Vending Machines, Inc. of Indianapolis, Ind. Calderon is primarily engaged in full line vending, cigarette vending and coin phonograph and amusement games operating.

Nebraska Ops Meet In Omaha; Injured Proxy Ev Carries On

OMAHA — A general business meeting of Coin Operated Industries of Nebraska (COIN) was held the weekend of May 25th at the Holiday Inn (77th and Grover) here in Omaha. Association president Evelyn Dalrymple, despite the painful effects of a broken arm, suffered in an accident which occurred midway through the conclave, conducted the entire program to its completion.

The proceedings began with an evening cocktail party and buffet. General business sessions were held on Sunday, from 1:00 till 5:00 PM.

In addition to miniature baskets of french perfume which were presented to ladies in attendance, a special drawing for a stereo set tape recorder combination (donated by Lieberman’s One Stop) was held at the conclusion of the meeting. Jerry Witt of Music Service of Omaha was the lucky winner.

A display of equipment was also a featured attraction. Hymie Zorinsky of H.Z. Vending and Sales hosted an exhibit of music and games and Phil Moss displayed phonograph equipment. Total attendance exceeded 73 persons.

Brunswick Wins Top Award For Air Hockey TV Spot

Brunswick and its advertising agency, Garfield-Linn & Company, Chicago, were recent recipients of the Bronze Award for the television spot in the TV Commercial division of the International Film and TV Festival of New York. The company then went on to be chosen one of ten finalists in the highly competitive and prestigious Hollywood Radio and Television Society International Broadcasting Awards.

The winning spot, created for Brunswick’s home Air Hockey game, was filmed on board a yacht seen passing the Statue of Liberty. It featured a simulated Air Hockey match between Henry Kissinger and Mao Tse-Tung look-alikes.

Garfield-Linn president Robert L. Witt (left), is shown presenting the award to Roger Bensing, vice president-marketing, Brunswick Division, and Harv Schneider, advertising manager of the division.

Watch it brighten your profit picture

The great new profit-maker from the makers of the Air Hockey™ Game. Four exciting game versions broaden player appeal, maximize your profit potential.

- Solid state printed circuit boards
- Easy service access
- Rugged, durable construction

Available in Console Model with Base, or Remote Control (with wall-mounted Coin Box).

Call or write today for the name of your nearest Brunswick distributor.

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4 in
ASTROHOCKEY GAME

Brunswick
D I V I S I O N
One Brunswick Plaza, Skokie, Ill. 60076
Contact: Bob Nixon, Sales Manager
(312) 982-6000

www.americanradiohistory.com
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WHY ARE WE ALWAYS INTERESTED IN USED and NEW BRAND NAME MACHINES, Slot Machines, Bells, Gum, Pin, Arcade, Kiddy rides, toys, games, etc. all makes of model. QUOTE FOR SEA VESSEL TO HOLLAND BELGIUM EUROPE, 856, 276 AVENUE LOUIS, BRUSSELS.

WANT -- Air Hockey Games, Seeburg Consolates and Hideaway units, Hornad Metal Toppers. Also interested in acquisition of new equipment. St. Thomas Coin Sales, 669 Tassafaronga St., St. Thomas, Ontario, Canada. (519) 932-1732.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Working or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1500, Key West, FL 33040.

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FOR SALE/EXPORT/SLOT MACHINES new 3-line display plus double progressive & 2 other models manufactured by General Automats of Belgium Distributors needed in some foreign areas. Used Bally tripods and Parts for sale. New Western coin machines. P.O. Box 5754, Reno, Nevada 89503 (702) 823-3233.

FOR SALE -- EXPORT ONLY -- Bally, Bingo, slots, upright games, etc., by Bert, Kenney, Mclaren, etc., Events Winterbrook. All models ramatot & ramatot type machines, air coolers, smart coin, pin balls, arcade, etc. ROBERT JONES INTER. NATIONAL, 405 Lane Road, West Des Moines, Iowa 50266.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS On Seeburg Monaural PHONOS for $1.95 - NO ADDITIONAL CHARGES REQUIRED - JUST PLUG IN - eliminate sound distortion, needle skipping, excessive record wear. STAN TEPLICK, 1226 Western Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.


ALL TYPES OF CO-OPERATED EQUIPMENT. Add A Ball, shuffle, buffers, computers, etc. All types of phonograph machines, coin operated machines from cigarette to candy to dry, etc. all kinds, shipping available for others.

Electronic computerized wall games, new and used the place to be, collect vintage to today CALL CITY FALL OUT 305, CR 389 Wallace Ave., Rochester, N.Y. 14609. Tel. (716) 628-9350 and ask for D. ORR.


FOR SALE: Performance Entertainers Dinner Games $443 and Pongs $775 Budge Wright's Western Distirbution, 1226 W. 16th, Portland, Oregon 97207.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK. ORDER A COPY OF OUR ADVERTISING RATES. If cash check is not enclosed your classified ad will be held for 2 full weeks pending receipt of your check. NO REFUNDS ON CANCELLED ADS. ADS must be paid in advance and Federal Ex. number $78 to your present subscription price. You are entitled to a classified ad of 40 words in each week's issue, 40 words or more per ad, 25 cents per word. Ad each week if you so desire. All words over 40 will be billed at the rate of 25 cents per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesdy 12 noon of preceding week to appear in the following week's issue.

Classified Ad Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St. N.Y., 10019

Make sure your check is enclosed

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FOR SALE -- EXPORT ONLY -- Bally, Bingo, slots, upright games, etc., by Bert, Kenney, Mclaren, etc., Events Winterbrook. All models ramatot & ramatot type machines, air coolers, smart coin, pin balls, arcade, etc. ROBERT JONES INTER. NATIONAL, 405 Lane Road, West Des Moines, Iowa 50266.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS On Seeburg Monaural PHONOS for $1.95 - NO ADDITIONAL CHARGES REQUIRED - JUST PLUG IN - eliminate sound distortion, needle skipping, excessive record wear. STAN TEPLICK, 1226 Western Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.


ALL TYPES OF CO-OPERATED EQUIPMENT. Add A Ball, shuffle, buffers, computers, etc. All types of phonograph machines, coin operated machines from cigarette to candy to dry, etc. all kinds, shipping available for others.

Electronic computerized wall games, new and used the place to be, collect vintage to today CALL CITY FALL OUT 305, CR 389 Wallace Ave., Rochester, N.Y. 14609. Tel. (716) 628-9350 and ask for D. ORR.


FOR SALE: Performance Entertainers Dinner Games $443 and Pongs $775 Budge Wright's Western Distirbution, 1226 W. 16th, Portland, Oregon 97207.
**Round the Route**

**EASTERN FLASHES**

Dr. David Rockola, vice president of the Chicago music & vending factory, into New York City recently on behalf of the company's and the family's interests here. Dr. Dave has been aware of the fact that Warhol has been chomping on him recently and found he's extremely involved in the drive for better public relations for the industry in general and the jukebox in particular. He's put in countless hours on the phone and in person with press representatives and seen quite a few truly good articles appear in newspapers and magazines as a direct or indirect result. However, Dave's still bridging over recent story in Philadelphia Inquirer which took the tone that the jukebox was a piece of nostalgia out of the past, rather than the modern day entertainment which plays such a role in today's fast-paced world. Seems some reporters lean on the nostalgia theme too much and not enough on how the 1970's trade is really constructed. Luckily, most articles which have appeared over recent weeks have been very box friendly, the key role it does play for the average man in his off-hours. Next regular meeting of the New York State Operators Guild is set for June 19th (Wed.) at the Woronock House in Wappingers Falls. Usual 7:30 starting time. Y'all come!

**CALIFORNIA CLIPPINGS**

Atari sales manager Pat Karna is in Los Angeles last Wednesday and Thursday to visit with Circle International and C. A. Robinson, their distributors here. Pat also got together with his brother, who was visiting L. A. at the same time. Al and Leah Betelman of Robinsons are off to Denver where they visited with distros in the Rocky country. Both were impressed with the city which they have never visited before. They even brought some of that fresh mountain air back to Los Angeles! Hank Tronick enjoyed a visit from Don Esfeld, treasurer of American Discount Corp. in Seattle. Washington. Don is co-owner of the coin operated amusement business which was reflected in his request for more and more paper. "Liked that Leather Jacket you were wearing, Don," said Hank. Atari GRAN TRAK 10 and Allied's SUPER SHIFTER continued to be the hottest items on tap at Robinsons as continued location reports indicate the highest collections yet of any game that has ever been introduced on the market. Evidence of this is manifested in the numerous repeat sales received daily.

We're really looking forward to Midway's new double rifle," said Hank. "The PIRATE GUN looks like another in the long list of very successful Rifle games coming out of Midway. Sure and steady are Bally's triple threat — SKY KING (1 Player), TWIN WIN (2 Player) and 4-HAM (4 Player)." The feeling is the improvement in the slate supply, which means a steady flow of Valley Pool Tables which have been in very short supply for the past few weeks. Tronick advised.

**MILWAUKEE MENTIONS**

Pool tournaments are certainly very popular in this area as evidenced by the recent Metropolitan Milwaukee op's tournament and the Wisconsin Noveltie Ten Thousand Individual 8-ball Tournament, which ran simultaneously, with each attracting wide operator and location participation as well as record spectator attendance at finals play. Larry Cooper, who sparsely with the Wisconsin Noveltie Co., offered a total prize purse of $10,000, and held finals at Jefferson Hall in Milwaukee. We understand, from Wisconsin Noveltie's Art Manske, that an increased number of "Class A" players competed this year, which added to the excitement of the slate supply, which means a steady flow of Valley Pool Tables which have been in very short supply for the past few weeks. Tronick advised.

**CHICAGO CHATTER**

Grannie — is the newest United 6-player shuffle alley currently in production at the Williams Electronics factory. You can see it at your local Williams distribs showroom! Also NEW — and going into production just about now at the Midway Mtg. Co. plant is "Toy Maker" Larry Bervo's exciting new toy! It's a one or two-player action. It has moving targets, said the realistic rhythm of the sea, optional sound, and various other appealing features. Sample shipments are currently in progress and distribution will go to the 1000 plus locations. The new models should really fill up the collection box," he said, and encourage more quarterly play! WHAT'S SELLING AT PIONEER SALES & SERVICES THESE DAYS? Everything! At least that's what we got from Joel Kleinman and Sam Cooper. Rowe phonographs are doing beautifully, Joel said, and the vending line is very much in demand — and so are games of all kinds! Business is very good out there, no doubt about that! HAPPY TO REPORT that Empire's John Bulin is off his crusts and mending nicely — and riding a bike to work while his car is being repaired! Our condolences to Pat Nettville whose Dad passed away. Funeral services were held in Chicago.
Brazil Honors Jobim

RIO DE JANEIRO — Antonio Carlos Jobim, the man who introduced the "bossa nova" to the U.S., recently received Brazil's highest musical award, the O'Globo Award. The award was given to Jobim for his "contribution to Brazilian music." Jobim records for MCA, his recent LP titled "Jobim." O'Globo awards are given for art, literature, science and music. Helena Jobim, sister of Antonio, accepted the award for him in Rio de Janeiro. Jobim is currently staying in Los Angeles while he works on a new material, much of which will go into his next MCA LP.

Jobim, who is probably best known for his "Girl From Ipanema," "Desafinado," "Corcovado," and "One Note Samba," received a Golden Owl award for his scoring of the movie "Cronica de Casa Assasinnada" last year.

Aberbach Changes To Intersong

HAMBURG — At May 14th, 1974 Aberbach (Hamburg) GMBH has changed its name to Intersong GBMB. This publishing company, located in Hamburg, is one of the most important music-publishing companies within the Intersong Group.

It controls successful original German compositions performed by international artists such as Vicky Leandros, Demis Roussos, James Last, and others. The company also produces soundtracks and Backing Tracks for various films.

Ned Kelly Rock Opera To Debut

MELBOURNE — Trad folk turned out in force here for the unveiling of a new rock opera album based on the life and times of Australia's bushranger folk hero Ned Kelly. Set in the late nineteenth century, the opera created by Reg Livermore and others. The rock opera was deemed to follow in the footsteps of Jesus Christ Superstar in that the work will be produced on the stage with Jon English in the lead role, and local musician Trevor White also taking part.

Introducing the album at a large press gathering was Kevin White, managing director of the Hamlyn Group, described the opera as "the biggest thing yet in Australian musical history." Public reaction to the album which was produced at a cost of $30,000, and subsequent staging of the show will be watched with much interest overseas.

Goodnoise, Bishop Launch Single

MONTREAL — Goodnoise, a new Montreal-based label distributed by Polydor, has launched its new Randy Bishop (former Wacker) single, "Don't You Worry." The single was produced by Bishop in Montreal and launched at a gala press and radio party to coincide with Bishop's appearance at the Nelson Hotel.

Montreal press critics, usually negative on English produced records, have given the new Bishop album a positive review. The Bishop single is given the nod to the Bishop deck. This was also an opportunity for Bishop to introduce his new club act, playing acoustic guitar with backing by Jeff Statter on electric guitar and Marty Harris on electric bass. Montreal radio was also apparently high on the release giving it almost immediate airtime.

THE GREAT A&R MEET — The EMI Group held recently its second international A&R meeting in Barcelona. The first meeting had been held in Cologne. The event took place in the offices of the Spanish company, and was attended by delegates from Germany, France, Holland, Italy, Switzerland and Spain.

Ember Acquires 2 Campbell TV Spots

LONDON — Ember Film Distributors, division of Ember Enterprises, Inc. has acquired worldwide distribution rights outside the British Isles to two Glen Campbell television specials produced by the BBC Television Service. According to Jeffery S. Kruger, president of Ember Enterprises.

The specials both were recorded live at London's Talk of the Town supper club. Ember anticipates placing the programs in all major international television markets and expanding its involvement in the area of television sales and promotion. Kruger said.

Angel Execs To 15th ICRC Confab


Also attending the International Classical Repertoire Committee meeting, which advises EMI on trends and developments in the classical field, is Raoul Montano. Angel national sales manager. George Spoonhartz, producer, classical music, and E.M.I. Software, director of international design.

Allen, while an E.M.I. officer, chaired the international conference at the 15th century manor house located in Egham Surrey, included full reviews of international classical business by delegates not only from the U.S., but also France, Germany, Italy, Holland and Japan.

Belgium

PhonoGram reports great sales for all records by Love Unlimited and Barry White. As hits-to-come the company thinks of "1st and 10th/Tom Vermeiren" on Biram. "Waren Tranen aus Gold" (Mariante Rosenberg), "Deine Liebe" (Demis Roussos) and "Break the rules" (Status Quo) are examples.

According to "The Love Of Money" (John Montano, Bolivian-born Montano are first-time I.C.R.C. delegates. The conference held in a 15th century manor house located in Egham Surrey, included full reviews of international classical business by delegates not only from the U.S., but also France, Germany, Italy, Holland and Japan.

RCA/Japan Inks Erato Label

TOKYO — RCA-Records of Victor Musical Industries Co., has purchased right to sell Erato (the French-label) in Japan. This label has been sold in this country via Nippon Columbia Co., for 12 years. The latter's right is to expire July 10, 1974.

This movement of Erato in Japan is one of the acquisitions of the label to RCA on a world-wide scale. Through this deal, RCA-Records is expected to release the first record from this label at the end of July. At the same time, RCA of Japan is going to manufacture the label's quad product.

LET'S GET TOGETHER — Out on the town in Madrid we see (l to r) Enrique M. Garea, Int. manager of Discos Columbia, Madrid, Ivan Mogull, New York's international music publisher, Nysla Caro, Puerto Rico's top singer recording for Alhambra Records, Gerhard Haltermann, Int. Promo manager of Discos Columbia, Madrid, Lue Baston, general manager of Polydor, Mexico.

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Great Britain

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<td>Shang A Lang</td>
<td>Bay City Rollers</td>
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<td>This Town Ain't Big Enough</td>
<td>Sparks</td>
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<td>Don't Stay Away Too Long</td>
<td>Peters &amp; Lee</td>
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<td>The Night Chicago Died</td>
<td>Paper Lace</td>
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<td>Waterloo</td>
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<td>Red Dress</td>
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<td>There's A Ghost In My House</td>
<td>The Dean Taylor Band</td>
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<td>Break The Rules</td>
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<td>If It Ain't Love</td>
<td>David Cassidy</td>
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<td>Spiders &amp; Snakes</td>
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<td>Rock And Roll Winter</td>
<td>Wizzer &amp; The Wild Boys</td>
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<td>Homely Girl</td>
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<td>Got My Mojo Working</td>
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<td>Remember You're A Womble</td>
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<td>I See A Star</td>
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<td>Misstr Know It All</td>
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<td>Hey Rock And Roll</td>
<td>Showaddywaddy</td>
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<td>20</td>
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<td>Year Of Decision</td>
<td>Three Degrees</td>
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**TOP TWENTY LP'S**

1. The Singles 1969-73 - Carpenters - A&M
2. Journey To The Center Of The Earth - Rick Wakeman - A&M
3. Tubular Bells - Rick Oldfield - Virgin
4. Quo - Status Quo - Vertigo
5. Band On The Run - Wings - Apple
6. Goodbye Yellow Brick Road - Elton John - DJM
7. The Sting - Soundtrack - MCA
8. Diana & Marvin - Diana Ross & Marvin Gaye - Tamla Motown
9. Buddha And The Chocolate Box - Cat Stevens - Island
10. Phaedra - Tangerine Dream - Virgin
12. Diamond Dogs - David Bowie - RCA
13. The Dark Side Of The Moon - Pink Floyd - Harvest
14. Super Bad - Various Artists - K-Tel
15. Queen 11 - EMI
16. Now & Then - Carpenters - A&M
17. Millican & Nasbitt - Fye
18. On The Border - Eagles - Asylum
19. Simon & Garfunkel's Greatest Hits - CBS
20. Burn - Deep Purple - Purple

**TOP FIVE LP'S**

1. Love Story - Andy Gibb - CBS
2. Michael Jackson's Thriller - Michael Jackson - Epic
3. Can't Stop The Music - Donny Osmond - MCA
4. The Final Countdown - Europe - EMI
5. The Smiths - The Smiths - Epic

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Japan

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<td>USO - Kiyoshi Nakaoka</td>
<td>Kiyoshi Nakaoka</td>
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<td>2</td>
<td>Namida No Mi</td>
<td>The Miyauchi Brothers</td>
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<td>Tatsuki No Heya</td>
<td>Tatsuki No Heya</td>
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<td>4</td>
<td>4</td>
<td>Watasita No Yate</td>
<td>Anri</td>
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<td>Saraba Tomoyo</td>
<td>Shizue Misaki</td>
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<td>Kokuukaku - Goro Noguchi</td>
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| 7 | 7 | Gakuen Tengoku - 5 | Grylls & Philips
| 8 | 8 | Kuchinashii No Hana | Shingo Fujita |
| 9 | 9 | HAYYORII NO HITOMI | 北尾半次郎 |
| 10 | 10 | Oeyeawaraken | Mari Natsuki |
| 11 | 11 | Yamiyo No Kunikara | Kuniyoshi Yamiyo |
| 12 | 12 | Futuri No Kyoko Resha | Keiko Futuri |
| 13 | 13 | Futuri De Osake Wo | Michiko Azusa |
| 14 | 14 | Don Kiki Ippatsu | Don Kiki |
| 15 | 15 | Theme From Enter The Dragon | Michael Sweeney |
| 16 | 16 | The Entertainer | Marvin Hamlisch |
| 17 | 17 | Koi Wa Jamamono | Kenji Sawada |
| 18 | 18 | Imouto-Kaguya Hime | Kiyoshi Namida |
| 19 | 19 | Hibiku No Aoi Sora | Masako Shibata |
| 20 | 20 | Himawari Musume | Satsuki Ito |

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Australia

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<td>Seasons In The Sun</td>
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<td>The Air That I Breathe</td>
<td>The Everly Brothers</td>
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<td>She Didn't Even Remember My Name</td>
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<td>Hooked On A Feeling</td>
<td>Blue Swede</td>
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<td>You're Sixteen</td>
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<td>The Entertainer</td>
<td>Marvin Hamlisch</td>
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<td>The Way We Were</td>
<td>Barbra Streisand</td>
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<td>You Won't Find Another Fool</td>
<td>Andy Kim</td>
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<td>Devil Gate Drive</td>
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<td>Mockingbird</td>
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Argentina

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<td>Yo Manana</td>
<td>Korn-Dyango</td>
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<td>Lay Lady Lay</td>
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<td>Nine Me Faltas Yos</td>
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<td>La Manana Me Sorprende</td>
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<td>Pienso En Ti</td>
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<td>Solo Quise Amar Perdonarme</td>
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<td>Lo Se Como Decirte</td>
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<td>Mujer - Relay</td>
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<td>TEMA DE AMOR - Love Unlimited</td>
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<td>Porque Te Amo Mas Que A Mi</td>
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<td>Nuestros Anos Felices</td>
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<td>La Chica Mas Linda Del Mundo</td>
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<td>La Estrella De David</td>
<td>Relajamiento</td>
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<td>Tu Vuelves</td>
<td>Ringo Starr</td>
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Canada

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<td>Anne Murray</td>
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<td>Let It Ride</td>
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<td>Teen Angel</td>
<td>Ampex</td>
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<td>Star Baby</td>
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<td>Just As Bad As You</td>
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<td>Time To Cry</td>
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<td>Cause We're In Love</td>
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<td>All The Living Things</td>
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<td>Takin' Care Of Business</td>
<td>Bachman-Turner Overdrive</td>
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**TOP TEN LP'S**

1. Anne Murray - Love Song |
2. Bachman-Turner Overdrive - Bachman-Turner Overdrive |
3. Terry Jacks - Seasons In The Sun |
4. Guess Who - Mark Of Venus |
5. Valdy - Landscapes |
6. Wednesday - Last Kiss |
7. Lighthouse - Can You Feel It |
8. Stomperters - From The Fire |
9. Murray McLauchlan - Day To Dust |
10. Crowbar - KE52746 - Epic

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Belgium

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<td>Waterloo</td>
<td>Vogue</td>
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<td>3</td>
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<td>Fly Away Little Paraguay</td>
<td>George Baker</td>
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<td>De Wilde Boerendochter</td>
<td>Ivan Heylen</td>
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<td>Lady Lady</td>
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<td>Si-Gi Giocinta</td>
<td>CBS</td>
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<td>Be My Day</td>
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<td>In The Still Of The Night</td>
<td>Jack Jersey</td>
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<td>9</td>
<td>9</td>
<td>Lolita Lola</td>
<td>James Lloyd</td>
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**TOP TEN LP'S**

1. Anne Murray - Love Song - Capitol |
2. Bachman-Turner Overdrive - Bachman-Turner Overdrive |
3. Terry Jacks - Seasons In The Sun - Goldfish |
4. Guess Who - Mark Of Venus - CBS |
5. Valdy - Landscapes - Hilda |
6. Wednesday - Last Kiss - Ampex |
7. Lighthouse - Can You Feel It - GRT |
8. Stomperters - From The Fire - Music World Creations |
9. Murray McLauchlan - Day To Dust - True North |
10. Crowbar - KE52746 - Epic

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**Cashbox International Best Sellers**

**Great Britain**

**Japan**

**Australia**

**Argentina**

**Canada**
Rare Earth
"Chained"
Strong.
Produced by Frank Wilson.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label/Year</th>
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<tbody>
<tr>
<td>1</td>
<td>BAND ON THE RUN</td>
<td>Paul McCartney &amp; Wings</td>
<td>Apple 3414</td>
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<tr>
<td>2</td>
<td>THE STING</td>
<td>Wings</td>
<td>Motown</td>
</tr>
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<td>3</td>
<td>BUDDHA &amp; THE CHOCOLATE BOX</td>
<td>Cat Stevens</td>
<td>A&amp;M 2633</td>
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<td>4</td>
<td>SUNDOWN</td>
<td>Roger &amp; Greg</td>
<td>MCA 2810</td>
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<td>5</td>
<td>SHININ' ON</td>
<td>Grand Funk</td>
<td>Capitol SW4 11278</td>
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<td>6</td>
<td>CHICAGO VII</td>
<td>(Columbia C2-32810)</td>
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<td>7</td>
<td>JOHN DENVER'S GREATEST HITS</td>
<td>(RCA CPL 3074)</td>
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<td>BACHMAN-TURNER OVERDRIVE II</td>
<td>(Mercury SRM 1969)</td>
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<td>GOODBYE YELLOW BRICK ROAD</td>
<td>Elton John</td>
<td>MCA-2-10003</td>
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<td>ON THE BORDER</td>
<td>Eagles</td>
<td>Asylum 7E-1004</td>
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<td>11</td>
<td>MARIA MULDAUR</td>
<td>(Reprise MS 2148)</td>
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<td>ON STAGE</td>
<td>Loggins &amp; Messina</td>
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<td>COURT &amp; SPARK</td>
<td>John &amp; Mitchell</td>
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<td>HARD LABOR</td>
<td>Three Dog Night</td>
<td>Dunhill 50168</td>
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<td>TUBULAR BELLS</td>
<td>Mike Oldfield</td>
<td>Virgin 13-105</td>
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<td>MIGHTY LOVE</td>
<td>The Spinners</td>
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<td>AMERICAN GRAFFITI</td>
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<td>THE HOOPLE</td>
<td>Mott the Hoople</td>
<td>Columbia PC 32871</td>
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<td>INNERVISIONS</td>
<td>Steve Wonder</td>
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<td>OPEN OUR EYES</td>
<td>Earth - Wind &amp; Fire</td>
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<td>Helen Reddy</td>
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<td>WHAT WERE ONCE VICES ARE NOW HABITS</td>
<td>Doobie Brothers</td>
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<td>LET ME IN YOUR LIFE</td>
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<td>SECOND HELPING</td>
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<td>Harry Nilsson</td>
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<td>ROAD FOOD</td>
<td>Guess Who</td>
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<td>Jesse Colin Young</td>
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<td>John Denver</td>
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<td>Poco</td>
<td>Epic ALBO 33985</td>
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<td>KISS</td>
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<td>Cher</td>
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<td>POSITIVE VIBRATIONS</td>
<td>Ten Years After</td>
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<td>THE SINGLES 1969-1973</td>
<td>The Carpenters</td>
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<td>STRAIGHT AHEAD</td>
<td>Brian Auger's Oblivion Express</td>
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<td>JIM STAFFORD</td>
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<td>WHIRLINDS</td>
<td>Deodato</td>
<td>MCA 410</td>
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<td>THE WAY WE WERE</td>
<td>Barbara Streisand</td>
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<td>BOOGIE BROTHERS</td>
<td>Savoy Brown</td>
<td>London APS 638</td>
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<td>DIANA ROSS LIVE AT CAESAR'S PALACE</td>
<td>(Motown M 6-80151)</td>
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<td>80</td>
<td>BODY HEAT</td>
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<td>HOME COME ON THE ROAD</td>
<td>New Riders of the Purple Sage</td>
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<td>I GOT A NAME</td>
<td>Jim Croce</td>
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<td>SUZI QUATRO</td>
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<td>(20th Century T-533)</td>
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<td>DESERVITELY BONNAROO</td>
<td>Dr John</td>
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<td>SPOOKY LADY'S SIDESHOW</td>
<td>Krist offerson</td>
<td>Monument PC 32914</td>
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<td>87</td>
<td>GET YOUR WINGS</td>
<td>Aerosmith</td>
<td>Columbia KC 32874</td>
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<td>Herb Alpert &amp; the TJB</td>
<td>A&amp;M SP 3620</td>
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<td>PIANO MAN</td>
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<td>FALL INTO SPRING</td>
<td>Rita Coolidge</td>
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<td>BOOGITY BOOGITY</td>
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<td>Eddie Kendricks</td>
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<td>PURE SMOKY</td>
<td>Smokey Robinson</td>
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<td>Atlantic SD7045</td>
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<td>95</td>
<td>THE PAYBACK</td>
<td>James Brown</td>
<td>(Polydor P22-373)</td>
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<td>DARK SIDE OF THE MOON</td>
<td>Pink Floyd</td>
<td>Harvest SMAS 11163</td>
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<td>BACK TO OAKLAND</td>
<td>Tower of Power</td>
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<td>LIFE &amp; TIMES</td>
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**Note:** The numbers in parentheses indicate the position of the album in the Cash Box Top 100 Albums chart.
## Cash Box R&B Top 70

### 101 to 175

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<td>Maggie Bell</td>
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<td>Red Boy Of British Rock</td>
<td>Various Artists</td>
<td>Sire SAS 3703</td>
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<td>Get It Together</td>
<td>Jackson Five</td>
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<td>Kathleen McDonald</td>
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<td>Spectrum</td>
<td>New Birth</td>
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<td>O'Jays</td>
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<td>No Prison</td>
<td>Four Tops (Dunhill 4368)</td>
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<td>Ohio Players</td>
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<td>Love You</td>
<td>LED JEPHELIN</td>
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<td>Carol King</td>
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<td>Stop &amp; Smell The Roses</td>
<td>Mac Davis</td>
<td>Columbia (Columbia 32927)</td>
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<td>Kama Sutra (KBS-2600)</td>
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<td>GEORGE MCDONALD &amp; THE PIPS</td>
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<td>The Best Of Bread</td>
<td>England EKS 75056</td>
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<td>If You Love Me</td>
<td>OLIVIA NEWTON-JOHN</td>
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<td>Mysterious Traveller</td>
<td>WEATHER REPORT</td>
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<td>Keep On Smilin’</td>
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<td>Monkey Grip</td>
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<td>Past, Present &amp; Future</td>
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<td>Road</td>
<td>JOHNNY RIVERS</td>
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THE MAN
AND HIS MUSIC

"BARRY WHITE"

THIS ALBUM CONTAINS
LOVE UNLIMITED'S NEW SINGLE
"PEOPLE OF TOMORROW (ARE THE CHILDREN OF TODAY)" TC-2110

LOVE UNLIMITED ORCHESTRA'S NEW SINGLE
"THEME FROM TOGETHER BROTHERS" TC-2107

"LOVE'S THEME" TC-2069
"NEVER, NEVER GONNA' GIVE YOU UP" TC-2058
"I'M GONNA' LOVE YOU A LITTLE MORE, BABY" TC-2018
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