MARIA MULDAUR: SUCCESS IS NO MIRAGE

Hits Need 'Love' (Ed)
Singles: Spark LP Comebacks
Don Williams To Dot
'Magic Show' Caster To Bell
Clapton To Tour U.S.
Country Fan Fair — 'A Week To Remember'
Reynolds CRIA President
"TELL ME THAT I'M WRONG:
A SINGLE THAT TOOK BLOOD,
SWEAT AND TEARS TO MAKE.

Anything or anyone less couldn't have done it.
"Tell Me That I'm Wrong", a new single by Blood, Sweat & Tears
nobody's ever heard before, produced by Hank Cosby
(who did the same for Stevie Wonder). On Columbia Records
Hits Need ‘Love’

If there is a “science” to creating hit recordings, it boils down to a methodical, objective view of the whole of pop music, with, of course, some ideas thrown in from the classical area. We bring this view to the attention of the trade on the basis that more than ever, hit recordings are really a happy “grab-bag” today. To restrict oneself to “what the kids will buy” is to restrict one’s own and, most certainly, one’s own company’s horizons as a competitor for chart standings.

There’s no denying the impact of a particular musical style — whether it be rock or country or R&B — but the public is ready to accept any form of musical expression it finds emotionally satisfying. A startling success like “The Sting” and its singles spin-off, “The Entertainer,” may have had a sensational box-office attraction to expose its Scott Joplin rag themes, but what would all this mean if the music — laid bare on an LP — did not have a basic, broad appeal to send it aloft to the top of the charts?

At this point, we can only assess the LP success of the soundtrack LP of “That’s Entertainment!” MGM’s salute to its fantastic musical film past, but judging from audience response (and that of critics at its opening) at pre-opening screenings, there’s the possibility that a real heavy seller is in the making in the LP area. It should be noted that the MGM label itself has succeeded with its “glorious” musical track albums, recently augmented — as a result of its success on the first six 2-LP albums — with an additional six albums.

The latter area of musical films — thought to be extinct in terms of public response to their music and style — is a good case in point of some of the things the trade may take for granted, namely that new generations are turned off to the past in terms of music. Those who believe this is so should view a screening of “That’s Entertainment!” and listen to appreciative response to songs-and-dance routines that go back almost 40 years. By a long shot, not all of “That’s Entertainment!” is satire in retrospect, but an entertainment package with an amazing streak of musical greatness. Ask any youngster who’s seen it.

Frankly, “science” is a bad word to apply to music — even when the formula for making hits is discussed. The basic “love of music” in all its wondrous variety is really the first step in the public.
ZZ TOP... EXPLODING!

Their single... "LA GRANGE"... now a hit.
Their album... "TRES HOMBRES"... now gold.

As they continue to fill auditoriums, arenas, coliseums, and theatres across the country:

JUNE
4 & 5 PROVIDENCE, R.I. Civic Center
6 COLUMBUS, Ohio State University
8 CHARLESTON, S.C. County Hall
9 NASHVILLE Speedway
13 OKLAHOMA CITY Fairgrounds
15 AMARILLO Civic Center
16 DENVER Coliseum
18 OMAHA Civic Auditorium
21 SIOUX CITY Memorial Auditorium
22 SIOUX FALLS Arena
23 FARGO Memorial Auditorium
25 DULUTH Arena
27 SOUTH BEND ... (To Be Announced)
29 WATERBURY, CONN. Palace Theatre

AUGUST
1 LITTLE ROCK Barton Coliseum
2 MEMPHIS Curtis Hixon Hall
4 ATLANTA Omni
6 ANCHORAGE, ALASKA Anchorage Sports Arena
8 SEATTLE Coliseum
10 PORTLAND Coliseum
11 SPOKANE Coliseum
13 SALT LAKE CITY Salt Palace
14 BERKELEY Berkeley Community Theatre
16 TUCSON ... (To Be Announced)
17 SAN DIEGO ... (To Be Announced)
18 LAS VEGAS Convention Center
21 HONOLULU HI Auditorium
23 BAKERSFIELD Civic Auditorium
24 LAGUNA BEACH Arena
25 FRESNO Selland Arena

Billy Gibbons, Frank Beard, Dusty Hill... the bluesrock phenomenon... ZZ TOP.
SHA NA NA HAVE A NEW HIT SINGLE!

AND IT'S INCLUDED IN THE DANCE ALBUM OF THE YEAR!

ON KAMA SUTRA RECORDS AND AMPEX TAPES FROM THE BUDDAH GROUP


PRODUCED BY: JACK DOUGLAS FOR MY OWN PRODUCTION CO. LTD.
EXECUTIVE PRODUCER: BOB EZRIN
Week's Anti-Piracy Moves; LA Guilty Plea, Newark FBI Raid

LOS ANGELES — A man linked with tape piracy pleaded guilty in U.S. District Court here to federal income tax evasion and faces a maximum sentence of five years in prison and a fine of $10,000 when he is sentenced on June 24.

The defendant, Jack Fine, also known as Jack Kessler, 59, 359th S. Mansfield Avenue here, was charged with failing to report income totalling $32,988.36 earned in 1970 and with attempting to evade federal income taxes of $12,441.

He was indicted by a Federal Grand Jury last Dec., 4.

Fine has been linked to tape piracy as far back as 1970 when, as a result of suits brought by CBS Records and Capitol Records, a Superior Court judge joined a large number of companies and individuals from illegally duplicating pre-recorded tapes.

In April 1971, a Federal District Court judge issued a temporary restraining order preventing the making or sale of copies of an album by the Beatles (Duchess et al v. Stern), instituted by 59 music publishers, was appealed to the Ninth Circuit Court of Appeals in a landmark decision. The Appeals Court not only upheld the right of seizure of materials used to duplicate infringing tapes but also ruled that a publisher was not obliged to grant a compulsory license to those who were duplicating sound recordings without authorization.

In March of this year, Judge Kenneth Mackey of the Circuit Court for Cecil County, Md., fined Kessler and a number of other individuals and companies, including Deeds Music Co., inc., guilty of unauthorized duplication of sound recordings as part of the tape piracy and assessed fines of more than $221,000 for damages plus an additional $6,343,485 against the defendants.


Concurrent to the tax evasion case was the result of a cooperative investigation by special agents of Intelligence Division, Interpol.

Singles Still The Thing; Singles Sales Spark Album Comeback

NEW YORK — Paul McCartney and Wings latter LPs, "Red Rose Speedway," and "Band on the Run," are again leading the Cash box album charts this week. That's not the unusual occurrence, though. After all, The Beatles collected hits for the first time in 1964, and in each of the artist's solo careers, have been successful with every release. What is the point to pon- dering the success of the latest release, "Red Rose Speedway," the top selling Cash box singles chart, and previously by another single, "Jet." Helen Wheels, the first single from the album was released prior to the album.

The case of McCartney is not an isolated incident, either. Other recent LPs have had sales bolstered by singles marketed following the general distribution of the album. Current cases are many. For example, Maria Muldaur, Warner Brothers artist, who debuted as a solo artist a couple of months back with her LP, "Maria Muldaur." The album was selling relatively well until "Midnight At The Oasis" was released as a single and put a mass attack on the charts of the artist and, or, label, would readily admit that the sales and popularity of the single generated a surge in LP sales.

One of the classic cases of the year appeared recently when "7 S.O.P.," a conglomerate of studio musicians, had the top of both pop and r&b charts. The album, which had been in the top 20 for weeks, then dropped, took off and eventually landed in the Top 10 nationally, not a usual occurrence, for a totally instrumental LP. Sales of the single, still strong in many markets, has kept the LP in the Top 30. Barry White's "Love Unlimited Orchestra" followed a similar coup with the success of "Love's Theme" and the resulting "Rhapsody In White" LP. This cast was different, however, as the singles preceded the LP, but it seems obvious that the single disc jockeys had a great deal to do with the eventual success of the album.

Other recording artists have also been aided in album sales of late by successful single releases. Bachman-Turner Overdrive saw sales of both... their LP's regenerated by the success of their "Let It Ride" single. Their current album, "Bachman-Turner Overdrive II is currently #9 with another single from that disk, "Take Care Of Business," already on the charts. Zz Top's LP's have benefited from the success of their first major single hit, "La Grange.

The cast was different, however, as the single has been given a second wind and is currently charted at #42 with a bullet. Another prolific artist, the Mar Marn, has had strong LP sales of late due to the recent success of their "Just Don't Want To Be A Lover," a cross-over track that landed in both pop and r&b top tens.

Jazz Benefits, Too

Jazz has been benefited from this surge in single-to-album sales. The prime example currently is Herbie Hancock whose album, "Chameleon," has already topped the Top 10 on the album chart, attained the artist's first gold LP and has regenerated sales of the artist's catalog on Columbia. Kool & The Gang, a jazz-r&b troupe, had their LP, "Mid Peaceful" begin moving stronger than ever with the successes of "Jungle Boogie" and Hollywood Swingin'.

Another jazz audience, singles on other jazz artists, hopefully to see lightning strike again.

Clapton Sets 1st U.S. Tour In 3 Years; RSO Album Due

NEW YORK — The first United States tour in more than three years by the pop-rock star Eric Clapton has been scheduled for commencement on June 29 at Yale Bowl, New Haven, Conn.; the other dates include The Spectrum, Philadelphia, June 29; Nassau Coliseum, Long Island, July 30; International Amphitheatre, Chicago, July 2; Music Park, Columbus, Ohio, July 9; Three River Stadium, Pittsburgh, Aug. 6; Buffalo Bills, Buffalo, Aug. 7; Nassau Coliseum, New York, Aug. 9; Atlantic City, Aug. 10; Greensboro Coliseum, Greensboro, N.C., Aug. 12; West Palm Beach International Raceway, West Palm Beach, Florida, August 4.

Prior to his tour of the United States, Clapton and members of the band will headline three Scandinavian engagements — June 19 in Stockholm, Sweden; June 20 in Oslo, Norway, and June 22 in Copenhagen.

Rosica Exits CTI

NEW YORK — Johnny Rosica has left CTI Records as vice president of marketing and sales. The announcement of his departure from the company was not revealed. He did not announce his future plans.

February 1972

INDEX

Album Review ............. 16
Cinema Sounds ............ 27
Coin Machine News ........ 35-41
Country Music Section .... 29-34
For the Record ........... 20
Insights ................. 18
Looking Ahead ........... 25
New Additions to Playlist 22
Radio ................. 12
R&B News Report ........ 28
Radio News Report ....... 28
R&B Top 70 .............. 46
Single Reviews .......... 14
Talent On Stage .......... 26
Top 170 Albums .......... 25
Vital Statistics .......... 25
Words & Music .......... 27

Bell Acquires Cast Rights To 'The Magic Show'

NEW YORK — Bell Records has acquired the original cast LP of 'The Magic Show,' which contains a score by Steve Schwartz. The packaging of the cast LP will include a magic book among other items. Instead of Steve Sch- wartz, of course, is represented on the Bell label with the best-selling 'God- spell' cast and soundtrack. In addition to 'The Magic Show' and 'Godspell,' Schwartz music is heard in the hit lyric comedy album 'Hair' by The Magic Show.' It is published by Belwin-Mills Music.

Leathy Leaves Bell In UK For Own Co.

LONDON — Dick Leathy has left as chief of Bell Records operation in the UK. Leathy had helped establish a successful entity in the UK, is understood to have decided sometime ago to enter the music scene with his own company.

cont on pg. 21

con on pg. 21

www.americanradiohistory.com
The Commodores' "Machine Gun" is a hit... hit... hit... hit.
Rack Comment: 'Gatsby' Track Builds Adult Traffic At Rack Locations

NEW YORK — According to some of the most influential rack jobbers and distributors in the record industry, the Famous Music’s first release from its new label GRT, "The Great Gatsby" is filling record stores with major adult traffic.

Gatsby has been doing extremely well in both independent specialty account houses and department stores,” reported Jerry Jacobs, sales manager of Schwartz Brothers, Washington, D.C. “Rack jobbers and our own Harmony Huts have been doing a tremendous volume in sales. And we’re happy to see an album like this as a best seller because it brings a different quality of consumer into the retail stores.

Gatsby has been a boon to business,” said Marty Marks, owner and manager of Miami’s Record Shack chain. “It’s the first time an independent label has achieved the kind of mass appeal that Gatsby appeals to a massive audience over and above the under-30 customer group usually purchases records.

Famous Music instituted a major adult-oriented promotional campaign, directed by John Marks, Andy Miele. As Stu Burnett,” director of merchandising for national rack jobbers, Musical Asle of America, explains. "When we decided we wanted GRT to develop an LP for bringing older buyers into record stores. So many of them feel that there’s nothing but rock music around in the music business. But when they hear an advertisement for Gatsby they become aware that there are records being sold that are not just rock. So they come in and buy Gatsby, and while they’re in the store they pick up a rock album for their kids or another MOR album for themselves.

Gatsby is leading the pack in nostalgia — more adults than not a 50’s nostalgia, like American Graffiti, or a black country, is an example of selling albums to young audience. It’s much more of an adult packaging and sells extraordinarily well in department stores.

NY Times’ 1st Disk Production Hits The Charts

NEW YORK — The New York Times Music Publishing Corp. has scored on its charts with its first in-house production, "The Back Door of Heaven" by Nancy Wayne. The disk, which was produced by N.Y. Times Music west coast president Clay Martinez, provides 20th Century Fox Records with a national chart topping list on its release in the country market. An All Martinez produced album by Nancy Wayne is currently in work and forthcoming.

New York Times Music Publishing Corp. president Murray Deutch cited this entry into the being and large example of the efficacy of a policy of a much more active role for publishing firms in today’s music market. "It’s an example of what we’re doing," he said. We will be signing top producers as part of our commitment to become a major entity in the industry, just as we will aggressively pursue the development of song catalogs, the signing of composers and singer-songwriters from every segment of entertainment, and the aggressive promotion and administration of existing catalogs.

RCA Major Push on Denver LP

NEW YORK — RCA Records has mapped one of its most intensive campaigns ever developed for the introduction in June of John Denver’s next album, “Back Home Again.”

Jack Kienman, division vice president of sales for RCA, said, "Based on John Denver’s past five months of sales during the first five months of 1974, we are assuming 'Back Home Again' will be an album in advanced orders, and we are not going to be at all surprised if it... even becomes a platinum album by the release date of June 24.

'We are not trusting to luck, however, and have developed one of the most extensive campaigns of retail promotion-publicity campaigns with which I have ever been associated to assure success of the album," Kienman said.

Advertising will begin breaking all over the country on June 23, the same day Denver’s first album of his appearances at the Universal Amphitheatre in Los Angeles from Aug. 26 through Sept. 1. The campaign begins with a one-week media campaign to be followed by a series of advertisements that will appear in top-40

metals on June 3, 10, 17 and June 24. There will be seven continuous days of print advertising that will include newspaper and progressive radio stations in 20 major

markets. One part of the campaign will center on Denver’s top-40 album, with the aim of getting his past successes and another portion will involve single-sell spots for the MOR album. Newspaper, in-store displays, and radio spots will coincide with the June 24 kickoff.

Streamers, announcing the album, will be available free with prior to its release for retail outlets, and these will be released by in stock streamers on June 6 in major markets. As well as newspaper, radio and in-store display for Denver store windows and in-store displays.

A major part of the overall campaign will be centered in the Los Angeles area and will be geared to sell not only his new album, but also his current "John Denver’s Greatest Hits" as well as his catalog but also his association at the Universal Amphitheatre. This will be

Hancock Cites ‘Difference’ In Film Music Chores

HOLLYWOOD — There’s a big difference between composing music for a movie

than for an album, says Herbie Hancock, who has received his third film scoring assignment.

The Los Angeles-based musician is doing the soundtrack for Dino De Laurentiis’ "Death Wish" film. Previously he had scored "Blow-Up" for Antonioni, plus "The Spook Who Sat By The Door” Soundtrack for the latter was released long after the film came out.

"When you write for the movies,” Hancock pointed out, "the music is for the screen, not the film. The music is really secondary.”

He admitted that it was director Dino De Laurentiis who picked him for "Death Wish" assignment, after remembering the music from "Blow-Up." But, it was something R. Mike in Denver showed me how to write music for a film.

Throughout the years as a jazz musician, Hancock said he is now playing "funky jazz. David Rubinson (his manager) thought it would be a good idea.

Hancock’s group consists of Paul Jackson on bass, Mike Clark on drums, Bill Summers on percussion and Vinnie Mauphin on guitar. Hancock is the keyboard man.

Ross Reynolds Elected Pres. Of Canada Assoc.

TORONTO — New president elected to the Canadian Recording Industry Association (CRIA) for the next period is Ross Reynolds, president of GRT Records Canada, and Gosewich, president of Capita Canada.

Bob Cook, vice president and general manager of RCA Records Canada, will serve as vice president and Gerry Lacourciere, managing director of AMR Records Canada, as treasurer of the CRIA. Jean-Paul Rickter, president of Trans Canada Music Services, will serve as vice president Quebec Section.

Gosewich said in fact that during his tenure as president of the Association there had been a number of accomplishments involving the amendment of the Association’s by-laws which resulted in the increase of members from 1970.

Piracy Battle

The CRIA, for the past year, has also been active in attempts to break the tape music network and has received good co-operation from the RCMP in this area. Over a period of a year and a half they have made a total of 89 investigations, and made 118 raids resulting in the seizure of 28,000 tapes. There have been two charges laid, resulting in one conviction.

Also of prime concern to the CRIA is the appearance of the "Greatest Hits" product — much of it still active in Canadian catalogs. The CRIA’s new president, Ross Reynolds, has been active in this activity for the past few weeks with current Lightweight product appearing in major record stores in urban centers. Reynolds has been successful in reaching an agreement for the curtailment of this import item.

Hancock also said the sound alike tapes is apparently another area of concern for the CRIA, which now has its legal battle for the past seven years. The sound alike versions, usually of original hits, are labelled in such a way that if the customer takes only a cursory look at the label he might be led to believe that he is picking up the original artist — at a reduced rate.
Mann Records Hit Via Japan

NEW YORK — Composer/musician/Illustrious Harlem Man and Atlantic Records hit his own version of Japan's two million selling hit tune, "Anata (I Wish You Were Here With Me)". First recorded in Japan by 16 year old, Akiko Kosaka, "Anata" won the 1974 Tokyo International Competition as Best Song. The year before, she had produced hit marketing success. Kosaka is featured on Mann's single. "Anata is Warner Pioneer's first domestically produced hit. Mann recorded "Anata" and two albums of Japanese music — ethnic, modern, pop ballads on a recent concert tour of Japan. Over the summer, Mann will return to Japan and play on Akiko Kosaka's new album. "Anata (I Wish You Were Here With Me)" has already been rush released in the U.S. Mann's latest album on Atlantic, "Reggae" is scheduled for June release.

Seek Injunction On Film Ads Of 'Divine Mr. J'

NEW YORK — Personal manager Aaron Russo, on behalf of Bette Midler, is speaking out against a recent lawsuit which has been filed in the state court of New York to prevent National Entertainment Corp. from '....deceptively advertising' a film titled "The Divine Mr. J."

"We are not attempting to interfere in any way with the reproduction of the film," noted Russo. "However, we feel Bette's audience should fully understand that her appearance here is limited and detailed." Russo has also stated that he is "...greatly concerned about the presentation of the film which is the starring role her fans have been expecting. Further, he states, her participation and promotion in the movie are "...greatly exaggerated."

"Russo noted: Bette Midler appears in the movie less than ten minutes; this sequence was shot several years ago in the very early stages of her career; the work took two days and she was paid $250. "...I would like to see "The Greatest Story Ever Tolded," Miss Midler does not sing in the movie.

The new title of the movie, the overemphasized billing of her performance, and the unauthorized adaption of Miss Midler's pop star boyfriend's current professional status rather than reflect the true nature of her limited role," Russo said.

Stigwood Offers 'Follies' Revue

NEW YORK — The Robert Stigwood Organisation will debut a new musical revue titled "Manhattan Follies" at the Persian Room of the Plaza Hotel.

Robert Stigwood said "Manhattan Follies" will feature female impersonators recreating such international stars as Liza Minnelli, Marlene Dietrich, Judy Garland, Bette Midler, Mae West, Marilyn Monroe, Barbara Streisand, Carmen Miranda and the Andrew Sisters, among others. "Manhattan Follies," which will be directed by Daniel Rousell, will go into rehearsals on June 3 with a June 24 gala invitation-only opening for Louisa Quick. Bob Fosse's production assistant on such shows as "Cabaret," "Pippin" and "The World of Lola," will be among others, will choreograph.

The Robert Stigwood Organisation plans to create a new division to expand its New York engagement, to eventually take other companies of "Manhattan Follies" on the road to various cities around the country.

Droz, Faraci To VEA Weep Posts

HOLLYWOOD — Joel Friedman, president of the Warner-Elektra-Atlantic Corp. has announced the hiring of Henry Droz to executive vice president/director of sales and Vic Faraci to vice president/director of marketing.

Droz, a veteran of the independent record company, has established his own company in Detroit prior to its sale ten years ago to the Handelman Co. In May of 1971, after serving as Vice President for Handelman, Droz joined VEA as national accounts director, and then months later was elected vice president/director of sales. "Henry Droz's rapid rise in the ranks of top management is an instrumental factor in the growth of VEA," says Friedman. "Our growth has far surpassed the growth rate of the industry as a whole."

Prior to his appointment as Vice President/Director of Marketing for VEA, Faraci, a 17-year veteran of the record business, was the firm's Chicago regional branch manager. A native of Chicago, he is a graduate of DePaul University and a former music teacher. Before joining VEA in 1971, Faraci had been employed as a manager of the Handelman Co. "The Greatest Story Ever Tolded," Miss Midler does not sing in the movie.

Burrell Directs New Educational Guitar Company

SAN FRANCISCO — Guitar Player Productions, a division of Guitar Player Magazine, has been formed to produce and distribute educational books, recordings and other instructional materials for guitarists. Ken Ferber, a former jazz guitarist, has been named executive director for the new company. A Fantasy recording artist, he has long been interested in guitar education.

Burrell said he would be already at work on a book on improvisation and guitar techniques which is scheduled to be released by the new company this fall. He also plans books on Learning the Guitar Fingerboard, Developing a Guitar Style, Chord Melody Playing and a book to be called, "The Jazz Guitar." Many major artists including Burrell, will be represented in the Guitar Player Productions catalog, including Chet Atkins, Howard Roberts, Les Paul, Barney Kessel, Chuck Wayne, Johnny Winter and Laurindo Almeida. Joe Puma, Bill Harris, Herb Ellis, Jimmy Stewart, John Fahey, Tut Taylor. In its "In Session" series of recordings, the new company plans to produce recordings featuring name performers in various styles and periods. It will also produce recordings on which well-known professionals will perform on one side and explain and demonstrate their techniques on the other. Other recording projects are a series of demonstrations of various rhythms, an analysis of chord substitutions for guitarists and others on equally specialized and important subjects.

Print Series

In its "Insight" series of books and pamphlets, Guitar Player Productions will not only publish method and other instructional books by professionals but also how-to books such as "The Way To Tune A Guitar, Putting A Band Together, A Guide To Careers As A Guitarist and pamphlets of articles and interviews with con't on pg. 21

Barter To Head ABC Publicity

HOLLYWOOD — Jay Lasker, president of ABC Records, announced the appointment of Christie Barter as its new vice president of communications.

Coming to the post after three years as manager of Cash Box's west coast office in Hollywood, Barter will be responsible for all press and public relations involving artists on the ABC Records roster, including the company's subsidiary labels, as well as for internal and corporate information services. He will report directly to Lasker.

Barter's background, apart from his work at Cash Box, includes a six year stint with Capitol Records, both in New York and Hollywood, as publicity department head. He has also served for some time as an advertising and promotion manager in RCA Records international department based in New York. Barter has otherwise served in various editorial capacities with Musical America, Cue Magazine, and Stereo Review.

Barter was enthusiastic, saying "I am looking forward to being ABC Records at such an exciting time in the company's history. With a recognized industry leader like Jay Lasker at the helm, we can expect great growth and significant growth, and it's a great pleasure to be a part of it."

Added is that "We are ready to expand our publicity department to accommodate our many artists and Christie is the man for the job. His extensive background, both with record companies and trade magazines, will give him the special insight to get our goals accomplished."

THE KING IS BACK — Caught backstage at the recent 12th Annual JVC Awards before his recent appearance there Frank Sinatra came out of his self imposed retirement. The only other New York appearance Sinatra made was at Carnegie Hall. Pictured with Sinatra is Pete Bennett of Abaco Industries.

Cohen To WB East AR Post

BURLINGTON — Ted Cohen has been appointed Eastern Regional Projects director for Warner Bros. artist relations and development department.

Cohen will be based in Boston covering all aspects of artist relations within his area, which includes the New England states, Philadelphia and Washington.

Prior to his current appointment, Cohen was the Warner Bros. promo manager covering the Cincinnati market. Previously he was with Columbia Records in promo and served as a buyer for the Disc Records chain.
"ABLE McCabe"

BY

JIM SULLINS

From His First 20th Century Album

T-438


"...Sullins is very much his own artist...a fellow possessed of a facile musical instinct, a fine tenor voice and a bundle of promise." —L.A. Free Press

Produced by

RUDY DURAND

TF-2102

INSIDE THUNDER OUTSIDE LAUGHING

JIM SULLINS—20th Century T-438

Mellow folk rock with a country twang makes for a delightful debut. Sweet vocals and gentle arrangements combine with sensitive self-penned songs to form an appealing first effort. Highlighting the album..."Abel McCabe."
CBS Publishes Book On Progress Against Pirates

NEW YORK—CBS Records has written and published a booklet, Progress Against Piracy, which has been distributed throughout the music industry. It is estimated that there are over 4,000 copies of the booklet currently in circulation.

The booklet, which was compiled through the efforts of the CBS law department, describes the progress that has been made in legislation, civil litigation and criminal litigation to protect recording artists and record companies against record and tape piracy. The booklet states that the steady progress that has been made in the courts against unauthorized duplication of sound recordings. It has been estimated that tape pirates alone have been selling more than $200 million of pirated tapes each year.

CBS Records has distributed the booklet not only to its own employees, but to customers, state legislators and retailers as well. Copies were given out at the NARM convention and at a recent Eastern Regional Conference of Attorneys General in New York. By making people more knowledgeable on the subject of record and tape piracy, CBS Records feels it is making another important contribution towards gaining more effective anti-piracy legislation, both on the state and federal levels.

Set LMI Series

HOLLYWOOD—Lee Magid, president of LMI Records, has announced that the label is starting a blues-jazz series featuring a cross section of artists. Set for release this month are two LP's, "Boss Man Of The Blues" featuring Big Joe Turner, and "Blues Man," premiering Rod Piazza as a featured performer on harmonica.

JUST A FACE IN THE CROWD

B/W
THIS COULD ONLY HAPPEN TO ME

HES RECORDS
1045 W. 92nd St.
LOS ANGELES, CALIFORNIA 90044

45 rpm RECORDS
BY MAIL

All Original Artists
1949 thru 1972
pop - country - rock
soul - big band
all-time favorites
FOR CATALOG of 6000 titles
send $1.50 (no c.o.d.)

If AIR MAIL is desired for catalog
- U.S. and APO/FPO addresses, add $1.00
- International, add $1.50
(available in U.S. Funds)

BLUE NOTE RECORD SHOP
137 East 8th Street
New York, N.Y. 10003

Paul Cooper To CS Slot At Wilson, Kay

HOLLYWOOD—Monte Kay, president of The Flip Wilson and Monte Compan-ies, has announced that Paul Cooper will become an associate with them in the area of creative services. Cooper begins June 3 as director of public relations for various affiliated companies which include Clerow Productions, Inc., producers of the NBC Flip Wilson Show.

Wartoke Makes 2 WC Appointments

LOS ANGELES—The Wartoke Concern has announced the opening of a West Coast office here staffed by Barbara DeWitt and Marv Greifinger, who join Pat Costello, Jane Friedman and Rod Jacobson as full partners in the publicity and public relations company. Assisting DeWitt and Greifinger in the Los Angeles office will be Janet Ferguson.

CBS Records Names 2 To WC Pub. Dept

NEW YORK—Bob Altshuler, vice president information services, CBS Records Group, has announced two shifts in the CBS Records west coast publicity office: Pat Siciliano has been promoted to the newly created position of west coast manager press and information; Epic and Columbia Custom Labels and Charley Copien has been ap-pointed to Siciliano's former position as general publicist Columbia Records, west coast. Both appointments were made by Judy Paynter, assistant director press & information, west coast.

These two appointments come as an expansion of the responsibilities of the west coast publicity office. In his new capacity, Pat Siciliano will be responsible for maintaining press relations on behalf of Epic and Columbia Custom labels with various publications, both consumer and trade, throughout the western region. He will also perform other publicity functions, including involvement with the Epic and Columbia Custom artists based on the west coast.

Siciliano joined CBS Records in 1972 as general publicist in CBS Records west coast office, a position he has held until his recent appointment to join CBS Records. He worked for A&M Records in their publicity department.

Charley Copien joins CBS Records after having worked at ABC/Dunhill Records as a publicist. Before that, he was a writer for Cash Box in Los Angeles.

In his new capacity at CBS Records, Copien will assist Judy Paynter in the direction of all press and information services for the west coast area.

CBS Records Names 2 To WC Pub. Dept

NEW YORK—Bob Altshuler, vice president information services, CBS Records Group, has announced two shifts in the CBS Records west coast publicity office: Pat Siciliano has been promoted to the newly created position of west coast manager press and information; Epic and Columbia Custom Labels and Charley Copien has been ap-pointed to Siciliano's former position as general publicist Columbia Records, west coast. Both appointments were made by Judy Paynter, assistant director press & information, west coast.

These two appointments come as an expansion of the responsibilities of the west coast publicity office. In his new capacity, Pat Siciliano will be responsible for maintaining press relations on behalf of Epic and Columbia Custom labels with various publications, both consumer and trade, throughout the western region. He will also perform other publicity functions, including involvement with the Epic and Columbia Custom artists based on the west coast.

Siciliano joined CBS Records in 1972 as general publicist in CBS Records west coast office, a position he has held until his recent appointment to join CBS Records. He worked for A&M Records in their publicity department.

Charley Copien joins CBS Records after having worked at ABC/Dunhill Records as a publicist. Before that, he was a writer for Cash Box in Los Angeles.

In his new capacity at CBS Records, Copien will assist Judy Paynter in the direction of all press and information services for the west coast area.
PAUL, LINDA & DENNY
"BAND ON THE RUN"
Album & Single
#1 across the boards—again!
GLADYS KNIGHT & THE PIPS (Soul 35111 F)

Between Harder Goodbye and My Helo (3:30) (Kecia, ASCAP – J. Weatherly)

This new-old Gladys Knight track from her former label is going to be yet another winner for the lady and her Pips, and will continue the incredible track record the group has had of late. This Jim Weatherly track is a sensitive ballad, performed as only this group can. Call this top 5 on both pop and R&B fronts. Flip: no info. available.

REDZONE (Epic 5-11311)

Wovoka (2:56) (Blackwood/Novaleane, BMI – P. Vegas, L. Vegas)

Redzone came and got the love of the pop world last time around. From here things should be easy. Considering the high rocking value of this track, that popularity will not be hard to maintain. A strong rocker with top disco potential (many East Coast dance palaces have already snapped this one), look for this disk to follow the same chart route now that the initial success of the single makes it a fine debut. Flip: no info. available.

THE MAIN INGREDIENT (RCA APBO-0305)

Happiness Is Just Around The Bend (3:30) (Blackwood, BMI – Auger)

Powerful soul supergroup follows their last, “Just Don’t Want To Be Lonely” with this funky, yet pop sophisticated track that’s again going to cover both pop and R&B markets in a big way. Excellent arrangement accents the group’s strong vocal abilities and makes for a very entertaining three and a half minutes. Happiness is coming on. Flip: no info. available.

BOBBY WOMACK (United Artists XW439 – W)

You’re Welcome, Stop On By (3:36) (Unart/Bobby Womack, BMI – B. Womack, T. Thomas)

Bobby follows his last “Lookin’ For A Love” smash with another great track culled from his latest LP, which should easily be his second chart item in a row (both pop and R&B). This one is a bit removed from his last in terms of appeal in that this outing is just that much funkier and laid back. With his career in high gear, this will keep the press going. Flip: no info. available.

THE TEMPTATIONS (Gordy 7136F)


One of the hottest disks the Temps have come across in some time, this one is a certain pop and R&B smash and possibly the group’s biggest in years. In keeping with the times, this is a great dance track and will be one of the more requested items at the discs. Watch this one take off, like wildfire. Flip: no info. available.

JAMES BROWN (Polydor 14244)

My Thang (3:30) (Dynamite/Beilinda, BMI – J. Brown)

The “Godfather Of Soul” is hotter than ever now and this latest single release is another certain Top 20 outing (both pop and R&B) that will further those recent successes. As usual, the incredible dose of funk and soul is more than abundant so every James Brown fan will be satisfied. That, itself, should be enough to carry this one home. Let James make his “thang” your “thang”. He makes it seem so easy. Flip: no info. available.

ANDY KIM (Capitol 3895)

Rock Me Gently (3:28) (Joachim, BMI – A. Kim)

Hitmaker with a simply incredible track record debuts on his new label with what will turn out to be his biggest yet. In developing a vocal style highly reminiscent of Neil Diamond, Andy works his own take on the LH concept with a pop masterpiece that will be at the top of the pops in a few weeks. Hooks abound here, both gently and powerfully. If any disk will grow on you, this is it. Flip: no info. available.

TEN YEARS AFTER (Columbia 4-46061)

It’s Getting Harder (2:58) (Chrysalis, ASCAP – A. Lee)

Strong album cut (with a perfect edit) from this great band’s latest “Positive Vibrations” LP is their newest single, and smash it will be. The accent is not on guitar as in past T.Y.A. outings, but on rhythm (especially the unusually tasty horn section), and that in itself is saying something for the group. A natural Top 40 item with FM appeal. The title seems to be incorrect, things are getting easier for Alvin, Leo, Chuck and Ric. Flip: no info. available.

BLOOD, SWEAT & TEARS (Columbia 4-46059)

Tell Me That I’m Wrong (2:26) (Blackwood/Teamock, BMI – P. Cosby)

Hard album cut from the LH imprint for the group’s most exciting since their early days. The fever pitch is reached almost immediately and keeps the ear pinned down till the end. Lots of similarity here to Lighthouse, but this is all B.S.T. finally back on the right, hitting track. A very strong second wind for the group. Flip: no info. available.

KIKI DEE (Rocket/MCA 40256)

Super Cool (2:57) (Dick James, BMI – E. John, B. Taupin)

Kiki’s last just missed the charts, but this one won’t. A superartist with pace and delivery takes this Elton John-Bernie Taupin tune all the way home in making for a true rocking delight. In the Quatro-Abba class, but better. Check out this artist, her name is one to watch in the future. This disk will bring her the stardom she should have achieved last time around. The Elton John and Cliff anti-Produced. Flip: Loving and Free (2:59) Yellow Dog, ASCAP – K. Dee

DON EVERLY (Ode 66046)

Warmin’ Up The Band (3:25) (Jamarrine, ASCAP-Colton, Smith, Gavin, Lee, Hodges)

Don Everly, formerly one-half of the fabulous Everly Bros, comes rocking back into today’s music scene with this up-tempo tune that should quickly be “warmin’ up” the hearts and ears of listeners and دقيقة alike. A definite sure shot that should go all the way. Flip: No info. available.

RICK SPRINGFIELD (Columbia 4-46057)

American Girls (2:42) (Porter/Binder, ASCAP – R. Springfield)

Australian Rick, heart throb of young girls all over the world, dedicates this rocker to the American girls, and a good lot will be these they hear this disk. Electricity is everywhere here in this taste of almost 50’s rock and roll. Should be Rick’s first smash on American shores in some time and a deserved one. too. Flip: No info. available.

MICHAEL MURPHY (Epic 5-1130)

Holy Roller (3:05) (Mystery, BMI – M. Murphy)

Bright singer-songwriter with a true gift for delivering his own fine material comes through here in high rocking-gospel style that should finally establish him. Strong lyrics are accentuated by some very electric music and vocals that will have p's all over airing this after an initial spin or two. Holy roller, yes. High roller? Definitely. Flip: no info. available.

MICK RONSON (RCA APBO-0291)

Slaughter On Tenth Avenue (4:27) (Chappell & Co., ASCAP, Rodgers)

Guitarist Mick shows his real talents on this second single culled from his debut LP of the same name. Strong arrangement of this Richard Rodgers classic might hit even bigger this time than ever before. The label shouldnt.be afraid to expose this chic, this hit is a totally entertaining one that will satisfy both pop and MOR audiences. Mick is a true talent. This one should get him on the way to the top. Flip: no info. available.

LYLE (Bell 475)

Shelly Made Me Smile (2:52) (Invader/Glenwood, ASCAP – D. Great, J. Cunningham)

Bright. Top 40 oriented disk from Lyle should be a big summer smash due simply to the sunshiny outlook of the lyric and the easy arrangements. The artist’s delivery helps here too. The very likeable nature of the disk will make others smile as this gets the play it deserves and starts getting chart action. Flip: no info. available.

THE VOICES OF EAST HARLEM (Just Sunshine 517)

Can You Feel It? (3:14) (Silent Giant/Aapa, ASCAP – L. Hudson, J. Reaves)

A strong week for dance records this one is yet another that will have ’em moving on the dance floor once it starts to spread across the nation. Very funky, get down kind of track that features a very funky lady up front, backed by some very tight harmonies, this one won’t miss on the r&B front, with pop markets picking up soon after. Flip: no info. available.

WILLIE HENDERSON (Playboy 50057)

Dance Master (2:57) (LaCindy/Eight-Nine, BMI – W. Henderson, Q. Joseph)

A strong week for dance records. Number one is yet another that will have ’em moving on the dance floor once it starts to spread across the nation. Very funky, get down kind of track that features a very funky lady up front, backed by some very tight harmonies, this one won’t miss on the r&B front, with pop markets picking up soon after. Flip: no info. available.

ADRIENNE POSTA (Crested Butte 1207)

Dog Song (2:30) (Superscreen, ASCAP – G. Bonnet)

Cute newcomer delivers a cute song with campy overtones that should make a considerable dent in both pop and MOR markets. Adrienne’s vocals are slightly reminiscent of Teresa Brewer a few years back. This arrangement coupled with that vocal quality, makes for a very entertaining two and a half minute excursion. Besides that, there’s also a hint of Maria Muldaur on this track. Taking all into consideration, there’s no way this one will miss. Flip: no info. available.

newcomer picks

www.americanradiohistory.com

June 8, 1974
The Bee Gees’ “Mr. Natural” provides a special glow.

Charade
Throw a Penny
Down the Road
Voices
Give a Hand, Take a Hand
Dogs
Mr. Natural
Lost In Your Love
I Can’t Let You Go
Heavy Breathing
Had a Lot of Love Last Night

"Mr. Natural" from the Bee Gees.
On RSO Records and Tapes
Produced by Arif Mardin
Distributed by Atlantic Records

"Mr. Natural" beautifully captures the soaring harmonies, distinctive vocalizing and evocative melodies that the Bee Gees have always been famous for. And always will.
SAVEm THE LAST DANCE FOR ME - The DeFranco Family featuring Tony DeFranco - 20th Century T-441

It's really a pleasure to watch hitmakers emerge especially when they're as talented as the DeFranco Family. Keyed by the runaway hit title track, this new LP sparkles with all the verve and gusto of their last effort, but looks to have even more sales potential judging by the incredible response to the group's live dates. Naturally, Tony's vocals out front are a key to the DeFranco sound, but don't overlook the fine harmonies the rest of the group provide. We like "Poor Boy," "Baby Blue," "Write Me a Letter," and the title track.

IN MY LITTLE CORNER OF THE WORLD - Marie Osmond - Kolob/MGM M3G 4544

Marie Osmond has come a long way in a relatively short space of time and with her success in the country market already well documented, she now ventures forth with a highly commercial new LP that is certain to garner for her an equally impressive number of pop fans. The album, produced by Sonny James in conjunction with Mike Curb, spots the artist singing a variety of tunes from "True Love's a Blessing" and "Invisible Tea," "Singin' The Blues" and the great title track. This should be quite a coup for Marie.

BINGO - The Whispers - Janus JXS-7006

Featuring the group's #1 hit single, "A Mother For My Children," the Whispers new Janus LP is just what the doctor ordered for a case of the blues. Distinguished by impeccable harmonies and a strong feel for arrangement and dynamics, this LP stands out for a number of reasons: not least of which is the excellent material found in the grooves. Bunny Sigler is featured on piano and leads an all star cast of musicians backing the Whispers who are incredible from start to finish. We look for this LP to be a big plus for a big group.

MYSTERIOUS TRAVELLER - Weather Report - Columbia KC 32494

Josef Zawinul, Wayne Shorter, Alphonso Johnson, Dom Um Romao, Michael Wilburn, and Miroslav Vitous have every reason to take great pride in their new LP, one that combines the strengths the group has come to stand for, and some bold and innovative musical steps forward into the future of progressive music. Particularly effective are "Nubian Sundance," "Scarlet Woman," "Jungle Book" and the title track. Throughout the entire package, the group's pride and unity shine through. A big step for Weather Report.

COME A LITTLE CLOSER - Etta James - Chess CH 60029

Etta has long been regarded as one of the finest pure vocalists on the scene and here she further distinguishes herself adding to that reputation with a fine selection of material written for the most part by the likes of Gabriel Markel, T. Lawrence, Randy Newman, and peerless Don Covay. Her treatment of "Sooch Sook" is fantastic and she shines on "Out On the Street. Again, Mama Told Me," "St. Louis Blues," "Gonna Have Some Fun Tonight," and "Let's Burn Down The Cornfield." We really go for this package.

DIFFERENTLY - Ralph Graham - Sussex SRA 8033

Ralph Graham's album like its title, is not something that comes along everyday. As both singer and writer, Ralph explores a variety of directions. But all with one goal in mind - communication. It is this singular ability that makes his LP such a treat to get into. From 'I Don't Want To Play This Game' and 'Stay On The Good Side' to the title cut and 'My Love Goes With You,' the LP moves in strange and fascinating directions. In terms of arrangement and dynamics, the LP is flawless and the overall creative effort is well worth catching.

poppicks

MY LOVE - Engelbert Humperdinck - Parrot APAS 71065

Engelbert's track record alone would make this LP a big seller, but for the uninhibited, suffice it to say that his new LP is probably his best ever. All the smooth and mellow vocals that have come to be the entertainer's trademark are here in abundance and the production of Gordon Mills and arrangement of Wynne Denham add immeasurably to bringing those vocals across. Particularly enjoyable are "Catch Me If I'm Falling," "You Are My Sunshine of My Life," "Second Tuesday In December," and Photograph.


Beyond nostaligic appeal, this tremendous original Broadway cast album is one of the great delights of this or any other year. Combining the great talents of the Andrews Sisters (Patty and Maxene) with a phenomenal band including Joseph Klein, Jimmy Sadler, and Bernie Berger to name but three of the dedicated professionals whose enthusiasm sparks in every nook and cranny of the LP. Our faves on this super set are "We Got It," "The Big Beat," and "Over Here." We love it.

PROMISED HEIGHTS - Cymande - Janus JXS 7004

From the moment we heard Cymande's great single, "Fun Tonight," we've expected big things from the powerhouse group and all indications are that this LP is the point to this album as the wedge that will break them big across the board. The album is graced with an emotive force that's inescapably catchy highlighted of course by Cymande's penchant for crosscut rhythms. Wild and wonderful, the album's strengths lie in such cuts as "Ron De Dunge," "Brothers on the Slide," "Losing Ground," "The Recluse," and the explosive and mighty title track.

TWENTY SONGS OF THE CENTURY - Arranged, Conducted & Musically Designed by Michel Legrand Bell 4200

Picking a personal Top 20 melodies of this century — modestly excluding his own fine works — the ever-inventive Michel Legrand brings highly listenable, melodically sensitive colorations to songs spanning from 1914 ("St. Louis Blues"). Michael Legrand's rendition of "Autumn Leaves," "One Note Samba" (from the Beatles' "Help!" album) is a great choice. Particularly enjoyable are "River" and "I Ain't Got Nothin'."

LAND'S END - Jimmy Webb - Asylum SD 5070

Featuring Jimmy's great single "Crying In My Sleep," the artist's brand new Asylum LP is one of the most interesting he's ever done. The master songwriter has distinguished himself over the past few years with dozens of top hits and on this album he shows the potential to put together another impressive string of chart-busters. Alternately contemplative and outspoken, Jim has meshed a number of textures and moods together beautifully. We particularly dig "Ocean In His Eyes," "Lady Fits Her Blue Jeans," and the title track.

newcomer picks

KING BISCUIT BOY - King Biscuit Boy - Epic KE 32891

King Biscuit Boy (or Richard Newell as his mother knows him) has every reason to be proud of his brand new Epic LP, his first in this country. Already a legend in Canada as a harp player, songwriter, and singer, KBB is likely to take off very rapidly as a top selling artist once this LP starts receiving some much deserved airplay. Particularly enjoyable in this package are "Blues," "Mind Over Matter," "Mean Old Lady," and "The Greatest Love." Distinguished throughout by sensitivity and strength, we look for this LP to do well.

www.americanradiohistory.com

June 8, 1974
IF YOU WANNA GET TO HEAVEN...

...You gotta raise a little hell!

THE SINGLE THAT'S RAISIN' HELL AROUND THE COUNTRY FOR THE OZARK MOUNTAIN DAREDEVILS.

From their debut album, "The Ozark Mountain Daredevils."
RAY CHARLES — ARTIST AND MAN: TOTAL CREATIVITY

Everything must start with the individual," said Ray Charles. "The interview took place in his suite in the stately Waldorf Astoria. Ray was headlining in the famed Empire Room at the hotel; but he was totally relaxed and ready to talk when I sat down with him shortly after the noon hour. He was sitting at a card table with a deck in his hands. My thoughts, for a moment, ran wildly as I tried to key into some relevant facts about the professional life of the man whose career has spanned some thirty years. But I had no need to fear. In a second he was discussing his total love for music. And, music is his life.

"There is always something to quietude in your life," he said, and "life does offer two choices which will either come up as a minus or as a plus. I must be good to myself. I must study myself to maintain an aware-positive outlook. How can one be aware of what life is all about if the individual is not 'aware' and being for real? This awareness, of course, does develop to the point where it is possible to determine the realism. Growth and maturity after all, are the true measures of the man."

Ray says that he sees a lot of Steve Wonders in himself. "What Steve is all about, Ray recalls, is not unlike what his young years were. Ray, born in Albany, Ga., said that his parents took him to Florida when he was about 6 months old. Also, at the age of five, Ray was totally aware of tonal sound. And, the keyboard served as the front for a creative flow that has not stopped. Ray attended the St. Augustine School for The Blind. According to Henry Stone (Tone Distributing): Ray cut some material for a label of Henry's called Rockin' Records. Ray was also with the Swingtime label and released includes 'Kiss Me Baby.' "I'm Going Down To The River And Kill Myself"

Then, with one of his first releases on Atlantic, 'It Should Have Been Me' it launched him with the label and a string of hits in '57. Swannee River Rock firmly set the tone for his creative writing ability. His association with Atlantic remained thru '66, during which time he had some releases on impulse. Then began his long association with ABC. 'Shack And Stones' and 'Georgia On My Mind' were top charters. In '61, 'Hit The Road Jack' was a number one seller. He repeated with a number one seller in '62 with 'I Can't Stop Loving You.' His influence on the total musical scene is impossible to measure. He said, 'I Can't Get Away From My Roots' and, after all an artist does become his illusion; nobody is paying attention to what you are doing. But, it must be noted that countless millions pay attention to Ray Charles. Whether one grooves to his records or catches him in concert, the beauty and excitement is never lacking. He simply turns one on with his whole heart and soul. 'Music is meant to be inspirational and alive. I always try to relate to a true feeling, something in which people relate too. He is truly a man who continually strives to improve and progress. He has done it all concerts; TV, Sound Tracks such as, 'In The Heat Of The Night' which was a top seller in '67, and he has given his all. Good gracious Lord the man can sing the blues. He can make one cry and that is good for the soul. 'Your Cheating Heart' a 62 marker along with 'Born To Lose' plus many others. 'That Lucky Old Sun' came along in 63. The ABC hits came rolling right along until '70. Ray Charles is now on the crossover label! His current release, 'Lose' typifies the total stature of this musical giant. Ray said, 'The only difference between those early recording days and the recordings of today is that the day of the 100 sessions are over. Blacks are now on a more equitable footing when it comes to recording. Artists and producers doing record sessions today, including black talents; have at their disposal the finest in studio technology and equipment. And, tomorrow we can expect more. Undoubtedly, we can and will be able to share with Ray Charles more of what he is about. For he is, above all, a creative musical giant."

---

WET WILLIE — CHARACTER SMILING THROUGH

In a dimly lit corner of a notorious singles bar, a curiously loud conversation took place between Capricorn's vice-president and national publicity director Mike Hyland, Jimmy Hall and Rick Hirsch, lead singer and lead guitarist respectively of the now-known Wet Willie Band, and yours truly. The discussion, while centered upon the group's recent association with Atlantic Records producer Tom Dowd, an old friend of Capricorn president Phil Walden. Dowd sat down with the band and listened to them play the material that, ultimately wound up on the "Keep On Smilin' LP" and made the decision to produce the group. He recalls his first impression of Wet Willie as that of an extremely motivated and dedicated band with a unique quality — character.

The group's disc jockey began to fall into place after the band played a sold-out New Year's Eve concert at New Orleans' celebrated Warehouse in which they used the services of the Willettes who are now a permanent part of the group. Dowd stated up front that "Keep On Smilin' would not be a 'typical Wet Willie album'. Though the accent has shifted somewhat away from the 'Shout Balalaika' sound that so many of the group's early followers became so partial towards, the songs have matured musically to the extent that the group has reached the charts with the powerful title track single off the LP. Something they were not motivated to not reach somewhat unlikely."

"Tom Dowd helped us refine our sound and polish it up for the record," stated Hall, "but we never asked to play anything we didn't feel comfortable with. The energy and feeling is still there and that something that never go away." Hirsch added, "It's a combination of technique. Tom helped us shape our ideas without taking them over." Obviously the finished product speaks for itself and the sales figures point to the reception both single and LP are getting in all major markets in the country, but another significant factor is the support that Capricorn is receiving in the future. Hirsch noted that the band, despite a heavy touring schedule, is determined to put in an appearance at the Capricorn annual bar-b-que to be held this August in Madison, Ga. Hirsch went on to emphasize the importance of Capricorn in publicity, but to thank all the fine people who work behind the scenes in valuable capacities.

With a solid track record already to its credit and praise flowing in from everywhere as a result of the gigantic cross-country tour, the band seems still to be ahead for Wet Willie. Certainly Tom Dowd's production assistance as well as Phil Walden's guidance and encouragement have been a big part of the story, but let's never forget the guts and intelligence it takes for any band to emerge from the local bar/club to super status. If any band deserves the good fortune that ultimately is the award for hard work and persistence. Wet Willie does. Keep on smilin.'
CBS Branches
Fill 2 Posts
NEW YORK — Mert Paul, branch manager at CBS Records Chicago Branch, has announced the appointment of Ken Yastic to field sales manager. Yastic will be responsible for the sales and promo activities for Columbia Records and Epic/Columbia Custom Labels in the Chicago marketing area. He will also coordinate special programs and merchandising plans on all record and tape product. He will report directly to Paul.

Yastic joined CBS Records in 1965 as a sales rep in the Detroit region. Prior to his sales position with Columbia Records, he was employed in sales with independent distributors in Detroit. In Atlanta, his branch manager, has announced the appointment of Eddie Esserman to promo manager. Esserman will be responsible for all promo activities in the Atlanta Marketing area, including the states of Georgia, Tennessee, Alabama, North Carolina and South Carolina. He will also work closely with Columbia recording artists in these states.

Esserman joins CBS Records after working for Stax Records as a regional promo manager in the southeast region. Stax Records is distributed through Columbia Records.

Hubbard Inks Columbia Pact
HOLLYWOOD — Ted Feigin, west coast vice-president of A&R, announced the signing of Freddy Hubbard to Columbia Records. Since beginning his career in the early 60s, Hubbard has made twelve LPs, won a Grammy Award in 1973, and jazz poll honors. Hubbard termed the new association with Columbia as “an excellent opportunity for me to transcend all markets without having to compromise or sacrifice any creative direction that has been so important throughout my life. Feigin stated that “it’s an honor to bring an artist of the stature of Freddy Hubbard to Columbia and I’m confident that the long-term association will enable us to expand the already considerable audience that Freddy has built over the years.” Feigin went on to state that final touches are currently being put on Hubbard’s recording of the label which is being produced by Paul Totsch, assisted by Hubbard and Mike Levy. Hubbard’s manager.

Puckett To Act In And Score Film
HOLLYWOOD — Vocalist Gary Puckett, who has sold over ten million records and recorded a series of hit singles with his group the Union Gap, has been chosen to write and produce the music for the forthcoming film, “Dynamite,” in which he will also play the lead role.

Puckett will write the songs for the soundtrack along with Craig Palmer. “Dynamite,” a fiction piece about a rock group, will be produced by Larry Brown and Barbara Kieserman. Brown will be directing his third film.

Production of the film marks Puckett’s debut as an actor and interrupts production of his own new album, currently in progress.

Conference
ENERCOLOGY KNIGHT — Terry Knight, known throughout the music industry as the former producer of Grand Funk Railroad, is the founder and president of the Enecology Foundation which is urging a balance between energy production and environmental preservation. He is pictured above delivering opening remarks at the first national Enecology Conference, held at Alma College in Michigan, where 100 leaders from government, industry, and academia recommended guidelines to balance energy and ecology. Knight’s contribution in establishing the new foundation amounted to $100,000.

Gary Meister Says
“Thanks” For Playing It Again.
AND AGAIN. AND AGAIN.

Gary Meister’s record “Neon Lady” is getting a lot of play and a lot of praise: (exclusively on BASF records)

“Neon Lady is a great record. Listen and do yourself a favor.” — Cash Box

“Neon Lady has a hypnotic beat and appealing vocal which give it the green light for good chart activity.”

— Record World

“One of our ‘Recommended New Releases.’”

— Janet Gavin, The Gavin Report

In addition to these people and publications, Gary would like to thank the following radio stations for making “Neon Lady” a hit:

WPXJ  WFGJ
WEAS  WCOU
WKDA  WBCS
WMQM  KLC
WBIE-FM  (nites)
WCOP  WIL
WPOR  KCKN
W1104-FM  KTCR
WRFC  KRW
WEET  WWOL
WCMS  KBUY
WHIM  KNUZ

“Neon Lady” – BASF B-13543

Listen to Gary Meister on the Wheeling Feeling Hour, Saturday evening, June 22, on WWVA, Wheeling, W. Virginia. “Neon Lady” produced by Carl Strube.

BASF Systems, Crosby Drive, Bedford, Massachusetts 01730
EAST COASTINGS — Off and running, the answer to last week’s “Rock and Roll. The Way We Were” photouz #12, was The Serendipity Singers, whose name was almost enough to make p.d.s from coast to coast sit up and take notice whenever the folk artists released a new disc. As 1966’s folk revolution stepped its way onto the Palais des Sports in Paris, but was held up because the group’s equipment arrived late from America. When said equipment did arrive, it was immediately noticed that two of Rick Wakeman’s Moog synthesizers were smashed by the airline, unintentionally, of course. Then, 700 ticket forgeries were discovered at the door. The uruly mob waiting outside was repelled by firemen sporting hoses. The annual Schaeffer Music Festival begins in New York City’s Central Park (Wollman Memorial Ice Skating Rink) on June 12. All tickets, priced at $25 and $11.50, still remain as the best pop music bargain in the world. Some of the acts appearing this Summer in the Big Apple include: the original Righteous Brothers (billed with the original Sam and Dave); Melanie; the James Gang (with Maggie and Steelye Span also on the bill); John Sebastian; Todd Rundgren’s Utopia; John McLaughlin’s Shakti; Frank Zappa; ZZ Top with Brownsville Station; Robert Klein (with Melissa Manchester and Jim Davidson; the anxiously awaited new trio of Richie Furay, John David Souther and Chris Hillman (billed with the incredible Leo Kottke), America; Jesse Colin Young, Linda Ronstadt, Martin Mull (all on the same bill), Harry Chapin; Poco; Dave Mason, Boz Scaggs, Anne Murray & Brewer and Shipley (on the same bill); Uriah Heep and Manfred Mann together; the Earl Scruggs Revue (billed with the Charlie Daniels Band and David Bromberg); the Marshall Tucker Band; Don McLean, Billy Idol and Chuck Negron (billed with Deodato; Peter Frampton and Monrose; the Pointer Sisters; Foghat; Lynrd Skynyrd and Savoy Brown. An excellent line-up of talent it all promises to be a super-Summer in New York (that is, of course, if the weather ever gets itself together).

Rock And Roll: The Way We Were #13

Anglophone Favorites

Add this week’s rocking and rolling birthday-ers: Ian Hunter (Mott The Hoople) and Mickey Fin (T. Rex), (both June 3); Alan White (Yes), Gordon Waller (Peter & Gordon) and Michael Bondi (June 4); Gary “U.S.” Bonds (June 6); Tom Jones (June 7); Boz Scaggs, Nancy Sinatra, Chuck Negron (Three Dog Night) (all June 8) and Jon Lord (Deep Purple) and Jackie Wilson (both June 9). Happy birthday to all the Budosh had a “street party” for Les Variations at the Bottom Line last week (29). The group then played the club for a couple of dates with their hard rocking band of “Moroccan Roll.” With the right breaks, they could very well be the excitement rock has been looking for desperately for some time now. Ashford and Simpson were also in town and Warner Brothers has a luncheon at their East Side offices for the highly talented singing-songwriting duo. President Joe Smith came to town for the event. Al Stewart and Quicksilver played until the early morning hours at the Academy of Music with Michael Stanley set last weekend. The show now started after Midnight. The early show, also a powerful set included Strawbs and If.

The Record Plant East is busy these days. Among the artists in recording are Noel Stookey, Paul (an Al Kooper graduate), Michael Bruce (another Al Cooper grad, also on the solo trail), Edgar Winter, Johnny Winter, Chick Corea, Harry Nilsson (with John Lennon producing) and Raspberries (their first with two new group members).

COMMENTS: With summer just about here, it’s time I mentioned the aspect of rock and roll and it’s almost medicinal value on the big city populace. Here in New York, summer has almost always meant a number of pop concerts, therefore a place for the young and old with whom to get together. Schaeffer Festival is probably the best case in point, due not only to the low price, and pleasant concert (outdoor) atmosphere, but to the low price that has the young wangled in there, and to the absolute entertainment, but can afford it and has a good time in the process. Summer in the city is tough, but it’s getting easier thanks to promoters with the consumer in mind.

POINTS WEST — Early summer activity is gurgling all around us these days. The frenzy of movement stepped up in local recording studios, concert promotion offices et al. Those reported to be waxing at A&M studios currently include Billy Preston, the Persuasions and the Grass Roots. Detroit’s Blue Water has been cropping up in that distant locales as Zagreb, Yugoslavia (well-known center of the Serbo-Croatian recording industry) where their “Basketball Jawns” film shoot will be presented by Ode Visuals at the Second Annual World Animated Film Festival. Meanwhile, back at the Ranch (Caribou), the Grass Roots are working on “Chicago VIII” and preparations are being made for the onsale of 3 Dog Night’s “Mama.” B. B. King in August. Elton John, At Village Recorders, was Les McCann (with Joel Dom producing) John Lee Hooker (Ed Michell) and Gene Harris, with Keg Johnson producing for United Artists. Glover had the section working on their next LP. Paul Rothchild finishing up Cottonwood South’s album for Columbia and Linda Ronstadt will be arriving there soon to do her next with Peter Asher. Mason’s at Cherokee Studios, finishing an LP and shopping for a label, which just might turn out to be either RCA or MGM. John Haeny has been set to produce John Lennon’s next album. He’s currently engineering for Tom Jones and the afore-mentioned Cottonwood South. Expect new LPs fastly, soon, from Steve Miller, who’s booked some time at Kaye-Smith up in Seattle. Seals and Crofts, and Coven; the latter group is finishing up at the Producer’s Workshop. An organization called the Wings Fun Club has emerged in London, a belated attempt at reviving Beatiemania. That Bill Wyman billboard on Sunset Blvd. almost didn’t make it. Apparently, some really stabby billboard operators (with no allusion intended) found the top be chopped off of one of the bananas. Aesthetics, fortunately, prevailed.

Led Zeppelin is supposedly interested in doing a bunch of festivals this summer, with Hawaii and Ontario, Calif. mentioned as prime targets. The group will also partake in an English fest that will also feature Van Morrison, The Doobie Brothers, the Allman Brothers, Mahavishnu and Tim Buckley.

David Cassidy, currently on the loose, will reportedly be emerging with a new LP act to be titled “Klemmer’s next for Impulse. He’s currently producing for Universal and Jack Klemmer, such as the answer to “Sky” by the low voice of Art Garfunkel on the track and speculation is now buzzing about a possible teaming up by the pair. Hammond, incidentally, also wrote that new Hollies single. “Air That I Breathe.”

Candygram Concerts Inc. has set their schedule of Hollywood Bowl concerts, a weekly series that will commence on June 15 with 4 Tops, B. B. King and Bobby Blue Bland. Other acts lined up so far include Wat, Rare Earth and Bloodstone (June 29), Roberta Flack and Jose Feliciano (July 12) Earth Wind and Fire, Graham Central Station and the Staple Singers (July 24); Aretha Franklin (Aug. 2), The Guess Who and Flash Cadillac (Aug. 9). Later on there’ll be Steppenwolf, Ray Charles, The Syvlers, the Carpenters, Tom T. Hall, Johnnie Rodriguez and Olivia Newton-John.

Also set to appear at the bowl is Barry White and the Love Unlimited Orchestra on July 14, Barry’s Together Unlimited; an LP by Bonni, an LP by an 18-member group called White Heat, They’re still shopping around for a distributor.

Don’t be reported to be rehearsing a new band could be emerging for an extended tour and a new LP. Supposedly, its elaborate, heavily orchestrated stuff.

A premiere welcome home to our friends at Warner Bros. Mo Stin, Stan Curnyn, and everyone else, scheduled to break this week from a 3-week trek through France, Scandinavia and other points in northern Europe. They’ll be back in time to honcho a massive WB summer release. The new David Merrick musical, “Mack and Mabel,” has been scheduled for a June 25th opening at the Dorothy Chandler Pavilion. Barry Minkoff and the folks at EMI have tagged the name-changing celebration for Formula IV, formerly The Bare Faux, at the famed Whisky. Amongst those present were the group’s producer, Steve Cropper, at the Producer’s Workshop and a Bobbie Gentry and Florence Gordon of the Fifth Dimension. A&M previewed Joe Cocker’s new single at the Beverly Wilshire Hotel. The event was hosted by Pat Luce and Andy Miehle for the label, and guests included Billy Joel, at least sixteen of his fans, some friends, and an old acquaintance of mine, introduced by a fan to the princely claim to fame. The occasion was a party for the afore-mentioned Candygram Concerts company, a rather sedate affair held at Chasen’s.

eliot sekuler
Island Declares Its Independence

HOLLYWOOD — Charley Nuccio, president of Island Records Inc., announced Wednesday that the company will go national and develop a new product through independent distributors in the United States. Distributors are currently being appointed.

Nuccio said that Island will staff each region with sales/promotion men who will be responsible for all sales and promotion in that area. Nuccio said that Island has become a leading independent in that country and has been involved in the artistic and commercial progression of artists such as Traffic, Cat Stevens, Free, Jethro Tull, King Crimson, Roxy Music, Mott the Hoople, Spooky Tooth, Fairport Convention and Sparks, some of whom have previously been licensed to other companies in the United States and Canada but maintained by Island elsewhere throughout the world.

In Britain Island distributes and has contributed to the early growth of the Chrysalis, Bronze, Virgin and Rocket labels, is responsible for the marketing of the current recorded output of Bob Dylan and is the licensee for Blue Thumb Rhythm and the Island also distributes its own studio and management-agency division in Britain.

The company headquarters are at 1772 Sunset Blvd., (213) 874-7760.

Burrell Can't Find pg. 10

major guitarists

The Guitar Player Productions catalog will feature instructional materials for guitarists of all styles — classical, jazz, rock, country, pop, blues, folk and flamenco.

According to Burrell, Guitar Player Productions also plans to develop guitar programs and materials for schools and college music department use.

Already produced and available to schools and colleges is a group of 13, half-hour tapes of performances by well-known guitarists, together with brief interviews with some of them.

For further information write Guitar Player Productions, c/o 1929 Vine Street, Hollywood 28, California 90028. Telephone (213) 465-1407.

DENNY KNOWS — Initat Paramount-Embassy house is a vintage Bragan Vocco & Conn sax. You'll Never Know, penned by Harry Warren and the late Ted Koehler, was recorded by Denny Doherty, former lead singer of The Mamas & The Papas. The 20th Century Music copyright, originally a starring feature of all the recording companies, is now enjoying its 20th year in 1974.

ABC Holds National Sales, Promo Meet

HOLLYWOOD — Jay Lasker, president of ABC Records, termed the company's recent national sales and promotion meeting a "complete success." The meeting held at the Century Plaza Hotel from June 1 to June 3, was attended by the ABC Records branch managers and other key branch officials, vice-president Dennis Lavinthal and his national promotion staff, vice-president Otis Smith and his r&b staff, and all of the Los Angeles-based personnel.

Discussions held from all areas of the company met to discuss future plans. The meeting served as an orientation device for the days to come. Friday three different meetings took place. The first, chaired by Lou Seob, national manager for the ABC Records branches, included the ABC Records branches, included all the branch operators. There was an emphasis in the discussion on special marketing and merchandising techniques. The second was chaired by Dennis Lavinthal, who presided over the ABC Records branch of Los Angeles and the promotion of r&b product.

Saturday morning the personnel met at ABC recording studio on Beverly Boulevard for a special product presentation. President Jay Lasker was on hand to present the new releases, which included artists Dick Biondi, B. B. King, Freda Payne, Jerry Riopelle, Steppen, the Heywoods, plus numerous LP's from the Impulse and gospel lines.

Lasker introduced the new Westminster Gold Grand Award label and presented the ABC Records Stations of the Gospels 45 series. The meeting took place in the new multi-million dollar studio at ABC Records, which will open for business full time June 4.

Singles fr pg. 7

Other LP's whose sales increased following the release, and success, of singles were Grateful Dead's "Rolling Stone" Bells, Gordon Lightfoot's "Sundown" and Redrnon's "Wovoka" (the single has been number one for four weeks, and single turned the LP almost completely around. The latest single from the LP, which features the song "Rosalyn to rise again, is the title track, edited).

Pirates fr pg. 7

Revenue Service, and the Justice Department's Los Angeles Strike Force. The Recording Industry Association of America had made available to law enforcement authorities a large dossier of information it had compiled on Fines (Kessler's) activities.

FBI Raid

FBI agents seized 17,000 alleged infringing copies of copyrighted sound recordings, some winder and pancakes in a raid on the A & G Packaging Co., 10 Pico Boulevard, here, and at a storage warehouse at 28 Harrion Avenue, Har-

son. J. Wallace LaPrade, special agent in charge of the FBI here, said the tapes were at a $119,000 value.

Albert Cecchi, also known as Morris, single of 48 Merritt Drive, Oradell, New Jersey, was the victim of the FBI raid. Cecchi, owner of The Mamas & the Papas, was viewed by the FBI but no charges against him were filed immediately.

In June, 1973, two units of Melody Recordings, Inc., Fairfield, N.J., were among 10 locations in New Jersey, said to be newfacturing, warehousing or distributing pirated tapes, that were raided by FBI agents. Cecchi, as also known as Al Cohen, was said to have been the head of Melody Recordings.

Capricorn Sets Record Promo Push For Wet Willie

MACON — Capricorn Records group, Wet Willie, whose latest album and singles, "Keep On Smilin'," are currently on the charts has received the most extensive advertising and merchandising campaign in the history of the Maco-based label.

Both campaigns got under way before the release of the single (in mid March) and the album (4 weeks ago), and both are still in effect, to coincide with Wet Willie's four month tour with Grand Funk.

The advertising and merchandising campaigns were developed by Diana Kylcan, Capricorn Records director of advertising and creative service. The merchandising aids include: stickers, posters, T-shirts, counter cards, in-store displays, a special press package containing photos, bio, stickers and pole backed desk card with a specialty offer. The design of the record campaign included trade ads to coincide with the release of the single, plus trade and consumer ads announcing the new wet Willie. Advertising was also utilization of trade with the groups appearances on the Grand Funk Railroad advertising, used 30 second album spots on 59 radio stations with tags for personal appearances.

Capitol Names Ross To Nat. Press Post

HOLLYWOOD — Dan Davis, director of creative services and press, appointed Michael Ross to the newly-created position of national manager, press and editorial services for Capitol Records, effective immediately. In his new post, Ross will be responsible for creating, developing, and directing all publicity and copy activities.

Ross and Patti Wright, continuing as national publicity and promotions coordinator, directly to Davis. Ms. Wright's primary responsibility will be managing the department's field activities. In the past year, Ross has served as copy editor and produced Capitol's recent Tex Ritter and Gene Vincent reunion albums. He joined Capitol in 1970 as a staff copywriter.

Included in the publicity department reorganization is the appointment of J. Young to the position of western publicity manager.

Round Records Sets 2 LP's: Grateful Dead LP Due In June

SAN RAFAEL, Calif. — Ron Rakow, president of the Grateful Dead and Round Records Companies, has announced the shipping of 2 LPs May 30. The 2 albums, "Garble by Garble and mankind," produced by Jerry Garcia and "Tales of Great Run-Runners" by Bob Hunter, a long-time songwriter for the group, are both on Round Records label.

Additionally, a new LP from the Grateful Dead itself will be shipped June 20th and will be on the Grateful Dead Records label.

A promotional campaign, with print advertising and a typical trade campaign, will be set up. Major publications have been scheduled. TV spots will be tested in the New York, Chicago and Seattle markets and on the West Coast. Postcards and posters are currently being printed, and late postcards will be utilized at all Grateful Dead concerts and retail outlets. Rakow said that his company plans to utilize a policy of merchandising albums at live appearances of the group, where booths and display stands will be set up in conspicuous locations.

Last week, Les Carter took enormous pleasure in announcing that International Entertainment Corporation was recording The Gary Dickson Band at Larrabee Sound Studio, in Hollywood, Produced by Tom Hensley. This week, the progress continues in Hollywood as The Gary Dickson Band finishes up recording at Music Recorders, Inc.

The possibilities are considerable...
**Profile of the Giants**

1. **BE THANKFUL FOR WHAT YOU'VE GOT — WILLIAM DEVAUGHN**
   - Record: "I'm Tha Leader Of Tha Game" (Brownsville Station)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

2. **SUNDOWN — GORDON LIGHTFOOT**
   - Record: "Harbor Town" (Columbia)
   - Label: Vinyl
   - Format: 8-Track
   - Year: 1974

3. **BILLY DON'T BE A HERO — BO DONALDSON & HEYYOODS**
   - Record: "Narrow Celebration" (ABC)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

4. **YOUR BABY TO BE A HERO — GEORGE MCAULEY & T.K.**
   - Record: "Rock Your Baby" (ABC)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

5. **WHEN YOUR HEART IS OPEN — ANNIE'S SONG — JOHN DENVER**
   - Record: "Thank You For Being A Friend" (Capitol)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

6. **KING OF LAMPLIGHT — DAREDEVILS & A&M**
   - Record: "Kings Of Steel" (A&M)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

7. **WHY — GEORGE McCRAE**
   - Record: "Rock Your Baby" (MGM)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

8. **WHITES OF THE EYE — BILLY DONALDSON & HEYYOODS**
   - Record: "Narrow Celebration" (ABC)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

9. **YOUR BABY TO BE A HERO — GEORGE MCAULEY & T.K.**
   - Record: "Rock Your Baby" (ABC)
   - Label: Vinyl
   - Format: 45 RPM
   - Year: 1974

10. **THANK YOU FOR BEING A FRIEND — ANNIE'S SONG — JOHN DENVER**
    - Record: "Thank You For Being A Friend" (Capitol)
    - Label: Vinyl
    - Format: 45 RPM
    - Year: 1974
FM Rock Broadcasters Form National Assn. Stereo Station Group Rep ABC-FM

NEW YORK — The executive officers of the new association, representing 1500 member stations, were announced by ABC-FM Spot Sales, Inc., the national sales representative firm, which has voted association status to its charter membership. The formation of the FM Rock Broadcasters Association has been formalized by a resolution adopted at a meeting of the member stations present and voting to form a group designed to extend the greater use of stereo rock among advertisers and advertising agencies.

The formation of the FM Rock Broadcasters Association was announced following a three-day seminar (May 16-18), the third to be held by the station group, hosted by WSHE/WSRF, Fort Lauderdale, Florida, and Gene Mirer, president of WTVT-WBBM, Baltimore, who has served as general chairman for the seminars.

Executive officers of the Association's member stations will elect a Board of Directors consisting of seven members from the membership-at-large and two Directors elected by the membership of the Association. The seminars was initiated by the station group in August, 1973, and represents a wide range of the membership of the establishment.

C. Brenner, vice president and general manager of WTKT-WBMD, Baltimore, has served as general chairman for the seminars.

Executive officers of the Association's member stations will elect a Board of Directors consisting of seven members from the membership-at-large and two Directors elected by the membership of the Association. The seminars was initiated by the station group in August, 1973, and represents a wide range of the membership of the establishment.

Epic Sets 'Radioactive Summer' With 2 Month Major Mkt Campaign

NEW YORK — Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, has announced the launching of a major radio promotion campaign called the "Radioactive Summer." The campaign, which will run from June 1 until July 31, will be a cooperative promotion of sponsors and underground stations in every major market in the country. The product being promoted represents a wide range of contemporary rock music, including EDGAR Winter, Poco, Kris Kristofferson and others.

The Epic/Columbia Custom Label radio campaign will be directed to the radio stations with a series of five multi-media product promotions scheduled to begin in mid-June and continue through July, with 10 locations available for dealer tags. All the radio spots will be complete with the immediately identifiable audio logo playing on the Radioactive Summer theme. Spots will be aired in flights of 100 on major markets on key stations, both AM and FM.

In addition, the promotion campaign will extend to the retail level with a 6-foot wide banner picking up the Radioactive Summer concept and listing all the product represented in the campaign. There will also be a special Radioactive Summer promotional LP featuring cuts from some of the key albums in the campaign. The album will be made available to record retailers for in-store play.

The PR package will be built around a series of video spots on the Epic and Columbia Custom Labels with new or recent product, representing a comprehensive collection of the label's roster. The artists and albums being promoted by the Radioactive Summer package will be "Avalanche," Argent, Genesis, Hollies, Badger White, Ladies Of The Storm, Kris Kristofferson Spooky Lady's Sideshow (Monument), Paul Horn Concerts, Mike Wise, Chieftains, Florence & The Machine, John Hiatt Hanging Around The Observatory, Michael Murphey, Barefoot Jerry Watchin' TV (Monarch), and Murray McLauchlan Day to Dovest.

AFM's Davis Announces Musicians Net Return

NEW YORK — American Federation of Musicians president Hal D. Davis has notified local unions of the AFM that the network television networks on a new contract, and that effective immediately, musicians services to the TV networks will be increased. These increases have been performed for the networks since a refusal by the companies to accept a proposal made by the AFM and negotiations reached an impasse. The previous pact expired on April 30.

Agreement by the networks that there will be no more runaway overseas scoring of new music for shows produced in the U.S. and Canada.

Achievement of complete parity, so that the members receive equal pay for similar work, no matter which they work for. Now the networks will pay the same to the producers which has conditions had been of primary importance to the AFM.

Other highlights of the contract include:

-Increase in royalty rate from the previous level of $1.25 per minute to $1.65 per minute in the first year of the two-year contract, and $21 in the second year.

-Health and Welfare contribution increased from $2 for the first two days with an $8 weekly maximum to $2 for each day up to a weekly maximum of $10.

-Increase in Pension contribution from 1/2 to 7/16 cent per minute.

-Basic scale for one-hour weekly variety shows increased by 6% in the first year of the contract (scale was $118.40), plus an additional 6.4% in the second year.

-For strip variety shows (5 days a week), there are increases of more than 4% in each year of the contract.

-Ranger and orcators receive increases of 6% the first year, 7% the second year.

-Copists and librarians' scales are raised by 8% the first year, 7% the second.

-When the impasse in talks developed, the Federation offered to all potential employers a proposal raising the compensation and level of employment of musicians on TV programs, settling forth acceptable wages and conditions. A number of independent producers signed that proposal. Recently the AFM slightly modified that proposal. The proposal as slightly modified is now available to all producers and has been accepted by the networks.

Davis emphasized that the contract was a forerunner of the type of program where, for practical pay, a network agrees to pay a network." The present agreement is not a forerunner of the type of program where, for practical pay, a network agrees to pay a network. It is a forerunner for the networks since a refusal by the companies to accept a proposal made by the AFM and negotiations reached an impasse. The previous pact expired on April 30.

When the impasse in talks developed, the Federation offered to all potential employers a proposal raising the compensation and level of employment of musicians on TV programs, settling forth acceptable wages and conditions. A number of independent producers signed that proposal. Recently the AFM slightly modified that proposal. The proposal as slightly modified is now available to all producers and has been accepted by the networks.

Davis emphasized that the contract was a forerunner of the type of program where, for practical pay, a network agrees to pay a network. It is a forerunner for the networks since a refusal by the companies to accept a proposal made by the AFM and negotiations reached an impasse. The previous pact expired on April 30. When the impasse in talks developed, the Federation offered to all potential employers a proposal raising the compensation and level of employment of musicians on TV programs, settling forth acceptable wages and conditions. A number of independent producers signed that proposal. Recently the AFM slightly modified that proposal. The proposal as slightly modified is now available to all producers and has been accepted by the networks.

Distribution Set On Hartford VTN Concert Special

NEW YORK — John Lollos, vice president and general manager of Video Tape Network, Inc. has announced the acquisition of a video concert by composer/performer John Hartford for immediate release. Hartford is one of 245 college graduates throughout the United States.

The program, which runs thirty minutes, features Hartford exclusively singing his songs in the context of his regular concert.

The video of "John Hartford" and filmed by Carmine R. DeSario, offers its audiences the opportunity to watch Hartford perform on a one-to-one basis.

Other free materials that VTN distributes on the VTN catalog include "Double Exposure" featuring Roberta Flack and Donny Osmond. Newer television shows in Hartford, which provides a complete package of the songs performed by Hartford. The video of "John Hartford" and filmed by Carmine R. DeSario, offers its audiences the opportunity to watch Hartford perform on a one-to-one basis.

Sandifer Named ShelterVision GM

HOLLYWOOD — Michael Sandifer, former president of Video Communications in San Francisco, has been named general manager of ShelterVision Inc., a New York-based UHF network which serves the home video and broadcast market.

Prior to his two years with MVC, Sandifer produced a number of local TV programs plus commercials for UHF stations in the bay area. He was also a TV producer for an UHF outlet in Jacksonville.

ShelterVision is a video production facility, newest subsidiary of Shelter Records.

CBS Sets Dates Of Saratoga Fest

NEW YORK — CBS Records staged a free concert on Sunday, May 26, at the Saratoga Festival site in New York. The show, which was conceived by Jonathan Coffino, associate director of product development, at Columbia Records, went on despite some rain and was considered a success, drawing some 13,000 persons. Headlining the show were Epic recording artists Argent, Columbia recording artist Michal Urbaniak on the recording group Ken Lyon and Tombstone. Also on the bill were three local acts from the upstate area.

Coffino cited the efforts of Craig Hankenson, general manager, Saratoga Performing Arts Center, his assistant, Herb Chesnough and Epic's promotion director for the center, in putting the concert over. Through their work in the region, there was pre-concert, promo advertising on nine local radio stations: WTRT, WTRY, WRP, WBBZ, WABY, WRFO, WQFM, WAGK and WQOK — as well as press releases in various local publications. Columbia and Epic Records also gave away hundreds of tickets to local businesses such as Tony's, Ken Lyon and Tombstone, and Michal Urbaniak's Fusion for giveaway at the aforementioned radio stations.

www.americanradiohistory.com
### Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Adding Stations</th>
<th>Sched.</th>
<th>To Date</th>
<th>To Have Left</th>
</tr>
</thead>
<tbody>
<tr>
<td>#98</td>
<td>Mr. President (2:00)</td>
<td>Dickie Goodman — Rainy Wednesday</td>
<td>207</td>
<td>123 Mainstream, 1700 Broadway</td>
<td>Dickie Goodman</td>
<td>PUB: Lifestyle Music — BMI</td>
</tr>
<tr>
<td>#100</td>
<td>I've Been Born Again (3:08)</td>
<td>Johnny Taylor — Stax</td>
<td>2028</td>
<td>2603 UnionExtended, Memphis 38112</td>
<td>Don Davis</td>
<td>PUB: Groovesville Music — BMI</td>
</tr>
</tbody>
</table>

### Looking Ahead

1. I'M FALLING IN LOVE WITH YOU (Mighty Three — BMI)
2. Shoff Noo Bogie (Gery
3. The Night Chicago Died (Curtis — BMI)
4. How To Feel The Morning After (Ralph & Bobby — BMI)
5. MAI HE'S MAKING EYES AT ME (Micky Manders — BMI)
7. Sadie Takes A Lover (St. John — BMI)
8. Love That Really Counts (Starr — BMI)
9. It's Better To Have (And Do) Need (Ringo — BMI)
10. Rock 'N Roll Streaker (MCA)
11. There Will Never Be Any Peace (B.B. King — BMI)
12. Oh Heaven (Rogers & Lifton — BMI)
13. Six Days On The Road (Newly — BMI)
14. Make The Best Of A Bad Situation (ABC — BMI)
15. Burn (McNamara — BMI)
16. Tell Me Something Good (Karnes — BMI)
17. We Can Make It Last Forever (Blackwood Brothers — BMI)
18. Lying To Myself (Sedgwick — BMI)
19. Stranded In The Jungle (Polk & Bogg — BMI)
20. What's Your Name (Barksdale — BMI)
21. Do It Over (Businger — BMI)
22. Goodbye Maria (Van Lee Music — BMI)
23. Machine Gun (Jukebox Music — BMI)
24. You'll Never Know (Moody — BMI)
25. That Song Is Driving Me Crazy (Avenue — BMI)
ERROLL GARNER
MASONNETTE, NY — Perched, as usual, atop a Manhattan telephone directory, Erroll Garner lets his fingers do the walking, or, as the case may be, the fingers play keyboard music. A versatile and technically skilled pianist, Garner is best known for his ability to improvise and for the clarity of his playing style. His music often features a mix of jazz, classical, and popular elements, and his technique is highly respected by his fellow musicians.

BILLY JOE
CARNEGIE HALL, NYC — Billy Joe is a very powerful performer. Sitting behind his grand piano, he surveys the crowd before him, and then he plays, finding his way into the hearts of his listeners. His music seamlessly blends folk, blues, country, and jazz elements, captivating the audience with emotional and soulful songs. Billy Joe's music has earned him a reputation as one of the most outstanding performers in the field of contemporary blues and folk music.

JESSE COLIN YOUNG
BILLY THE KID, Stop In Nevada and Captain Jack. The way Billy Joel played last night, it's certain he will be playing a lot more nights in the future.

One thing lead singer of the Youngbloods Jesse Colin Young has put together is a group of really super musicians together and created a band that is capable of a wide range of musical forms. From rock to folk to country, and blues, this band has the ability to be a very fine one indeed. Jesse Colin Young's music is powerful and well composed, with each number greeted with great enthusiasm. Joel is a master of dynamics, and his musicality is powerful yet controlled and his lyric is bold and very real. His lyric is founded on the reality of his own experiences and his music aptly chronicles the young musician's life.

Jesse Colin Young
Billy Joel

TOWER OF POWER
BILLOWE TOP LINE, NYC — The rafters were rocking at The Bottom Line recently when Warner Brothers recording artists Tower Of Power, held their first at this venue, a three night engagement. The weekend dates packed the house at each performance and from the attitude of the crowd, this was some-}

LIVINGSTON TAYLOR
ORPAN
BOTTOM LINE, NY — Orphan has certainly found a lot of people who have adopted their sound. Opening for Livingston Taylor, Orphan's fine performance proved to be more than just an opening act. The group performed a very good set that was packed with excellent vocal harmonies, tight instrumentation, and a countryish flavor that worked well together.

Tower Of Power is a loud, jazz rock & roll oriented rhythm conglomerate. Their sound can be described as a mixture of contemporary music with relative ease. The impressive locking group (rockers), is led by the mastermind of the horns, who fronted time off in their effort to be that much more comfortable. Under normal circumstances, sitting down front for a group with as much personality as Tower Of Power, is a very fine act. Jesse Colin Young, who has a very fine voice, and a very fine set of lungs, was greeted with great enthusiasm. Jesse Colin Young's music is powerful and well composed, with each number greeted with great enthusiasm. Jesse Colin Young's music is powerful and well composed, with each number greeted with great enthusiasm.
Blooded popcorn, please. Logic tells us that a tragedy is something bad unless one happens to be talking about the tragedy translated to the cinematic screen where they are then thought to be good... box office. It is strange that to draw audiences someone first has to draw blood, apparently headline userid is and then after someone else has seen the film The Day, the (playing U.S. theaters this summer) that his new film Stardust, might actually be considered a sort of "cinematic inquest" into the collective tragedies of rock stars like Jimi Hendrix and Janis Joplin.

Bits of their fractured lives flicker in the Jim McLaine character portrayed by Essex, who was catapulted to fame in England by the themes of 'That'll Be The Day' and here in the States via the grooves to his single 'Rock On' Putnam has avoided the tempting pitfall of letting the McLaine celluloid character rock and roll on and on as the plaintively poetic title to the sequel indicates, there star degusts the damnable dust of death. The promise to 'Stardust,' is that rock carvings sometimes carry chisel away even the stone which became the star. Putnam hopes that 'Stardust,' will at least open up some of the somnolent eyes that never probe anything other than their pocketbooks Putnam revealed his filmed inquest an inquiry into a doomed disc-maker's diary, a screen study which should in turn cause study both retrospection and inter-spection. 'That'll Be The Day,' offered a soundtrack of 15 oldies but goodies which was released on the mono label in Europe. The score to Stardust offers David Essex a chance to sing more ('In Day, Essex only gets to whistle 'Rock On') and includes a challenging rock mass Stardust also dusts off some more oldies including 'Let It Be Me,' and 'Someother Guy' In the sequel Adam Faith assumes the character Ringo Starr created in 'Day,' which is a of a career hustler who becomes a manager.

Off the screen Faith is the manager of Leo Sayer Goodtime Productions are also planning to do a feature length musicopic on the group Slade. Producer Putnam is also working with John Russell on a series of epics on the lives of composers. The first set to open here soon is 'Mahler.' The next project will be Gershwin. The film adaptation will include 22 Gershwin tunes and Putnam disclosed that Marvin Hamlisch would be writing the film with Russell. It is explained that the reason they are doing a series of full length, superbly and carefully mounted films on composers because they are projecting the advent of video cassette libraries demanding good cultural packages.

Ron Baron

Pat Williams who is probably one of the best tv scorers in town has a new Capitol LP called Threshold, which is thematic music to accompany your thoughts. His jazz/ecclectic styles are mood pieces to match your every mental state. The cerebral cellulooid composer spent two and a half years writing the LP and conceives that it was a pet project which he 'deliberately' restrained himself from finishing because he was the only way that he could get therapeutic from his TV composing chores but also due to diffidence in fearing that his hubris, the kind of writing which brought him so much satisfaction might be rejected.

Pat Williams

Ironically enough, the word Threshold means 'the entering or beginning point,' the outset, and mentions nothing about culmination. Nevertheless the door was finally barged down by Neely Plumb who thought the material was too good to stay 'an unfinished symphony.' The two of them then produced the album (much of it had already been completed by Williams who would record scenes of it at various stages in his life during about a two and a half year period.) The amazing thing about Williams is that he does most of his composing by singing out a melody rather than just refining a theme confined to an instrument. He opined 'I believe in melody. When you write from an instrument you write harmonically rather than melodically.' Pat is currently working on the film score to Harrad Summer, and the music to the new Paul Sands Tvs show which will feature an innovative classical influenced score.

Warren Bros, Records has contracted with LesLee Productions fora classic motion picture package for record use by LesLee head of LesLee, Title of the classic, considered by many to be the most significant film in cinema history is being withheld pending finalization of the broad merchandising campaign and special point of distribution.

To optimize the full impact of each program, states Harsten, 'LesLee Productions will follow a policy of total discretion for all projects, avoiding specific announcements until after the release of a new Paramount album. Cybill Does It - To Cole Porter. The LP was produced by Peter Bogdanovich. Pictured [l. to r.] Martelli, Mrs. George Albert, George Albert, Cash Box president and publisher. Cybill Shepherd and Bogdanovich.'

Jim Stafford

sensibly said. They both have three words in the title. He considers his best song to be Swamp Witch another song which originated from a poem.

For this song-story he wanted to tie the supernatural in with the swamps, 'something weird.' One of Webster's definitions for weird is 'a fateful tale,' which is precisely what Jim Stafford's tunes end up doing. The 'Swamp Witch,' had more than just one incarnation. The version he ended up recording and the same one which 'spelled out Stafford's initial success closes with Don't come looking again the version which he didn't use was 'By the crusty old witch on the rickety porch their laid a new surprise... a little blonde girl in buria, curled with tickler twinking eyes.

All of his songs tend to deal with the supernatural at least in a figurative sense since he has the uncanny ability to take a natural occurrence and give it a super twist, to turn any axiom away, to seize a 'crusty old platitude and approach it differently by rocking in a new surprise.' Transfixing the interviewer with his own 'tickler, twinking eyes, almost translucent he reported that he is working on material for a new album, as well as a screenplay (which he's writing with Gallagher), an unusual stage act to consist of sound effects and exStardust-inary props invented by his supernumerary Gallagher. Whether one agrees or not that Stafford is the O Henry of lyrics, or the Hitchcok of rock with his 'mister and mister' mystery, he has no doubt written the great American novelty which shall remain come-cal.

Ron Baron

FAMOUS COMPANY INDEED — Famous Music president Tony Martelli '64 to Hollywood from his New York base to host a Paramount Studio party in conjunction with the release of a new Paramount album. Cybill Does It — To Cole Porter. The LP was produced by Peter Bogdanovich. Pictures [l. to r.] Martelli, Mrs. George Albert, George Albert, Cash Box president and publisher. Cybill Shepherd and Bogdanovich.

Words & Music...

He just may be the O'Henny of lyric writers conjuring up 'Swamp Witch,' stories with black bayou brooms that have twist endings, the straw to break conventional law. Jim ex-Stardust-inary has now firmly proven that he's quite adept at adding the Hitchcock element of suspense to his jeu d'esprits. His current chart climbing cliff hanger 'My Girl Bill,' happened from a misunderstanding, a sort of 'quiproquo, something taken for something else'), where he explains, 'I was riding in the back seat of a car and wasn't really listening to the radio but it was on and I thought I heard somebody on a song My Girl Bill and so I asked Gallagher (the whimsical wazo player on Jim's MGM LP) who was driving, what was that? Was that My Girl Bill? And he said no and I said that's an intriguing title and wrote a song about the title.' Stafford then structured his title around a missing comma something that an English academe would be penalized for but something that a songwriter is rewarded for as the song with the missing comma becomes number 12 with a bullet this week.

His 'Girl Bill,' only took a couple of settings to write. He wrote it as a poem from the title he had scribbled down in his note book which he refers to 'Things To Do,' and admits to not having any music for it until only a few hours before going into the studio to record his uncommon comma-less song are-tor-more than meets the eyes and ears. The rodent skeleton melody which he gave it until he could come up with something more substantial was the one that goes to 'Three Blind Mice.' When queried as to why he chose that particular nursery nuance over others, Stafford

Jim Stafford

June 8, 1974

www.americanradiohistory.com
r&b ingredients

Carl Sims, who was the lead singer for the Bar-Kays during the time the group was backing Otis Redding, is back on the scene with a solid cut on the Wet Paint label in Memphis. The label, put together by Dan Greer and Willie H. Bean, is located at 300 Poplar, Memphis. (901) 525-0727. Carl delivers a get-down movin’ side. “Word Is Out” by the Bar-Kays. The single was arranged and produced by Dan Greer. Fred Ford orchestrated and conducted. NATRA (Chicago) is hosting a concert, June 14, at the Arie Crown Theatre. The show is headlining — Bill Withers, Blue Magic, Bobby Hutton, Emotions, and the comedy duo Tim & Tom. Sounds like it will be a hot time in Chicago. Prices are $5.50 & $10.00.

Willie Henderson (Playboy Records) has a disco burner with “Dance Master.” “Tis all of that. The new Joe Simon release is the Best Time Of My Life. What more can be said? GRC hosted a special reception this past June at the Tropicana in LA introducing James Brown, who has a newly released album. “Totally Involved.” Lewis put on a show for some 300 that turned out for the affair. In Kingston, Jamaica, Marvin Gaye turned it on for a packed 32,000 capacity crowd at the National Stadium to mark Jamaica’s Labor Day — a holiday in which Jamaicans volunteer their labor for worthy causes. Gaye, visiting Jamaica at the invitation of the Prime Minister, Michael Manley, gave the benefit concert to aid one of Jamaica’s largest “urban renewal projects, a sports complex in the Kingston West End.” Ralph Bass of the Latin Festival says, “It was the Labor Day theme. Regarding the news story about The Platters, which ran in the May 26 issue of CB & R News Report, picking up some history of the Buck Ram Associated Platters from 1954. Ralph Bass informed this office that the story was incorrect. The Platters, which held the No. 1 spot with “Only You” in 1960, was formed as an integral part of a new LP as a subsidiary of King Records. In fact, “Only You” their first hit was recorded for Mercury as their producer before they re-recorded it for Mercury, said Ralph. Sorry for the goof. Just trying to sort some platters. Be on the lookout for a new Donnie Elbert album coming from Trio Records.

LATIN NOTES — Jerry Masucci, president of Fania Records and its distributed labels recently back from Paris and Barcelona. While in Paris he obtained the permission to stage a performance of Manu diBango appearing with the Fania All-Stars. Release permission coming from Atlantic & Societe Francaise Du Son. Manu diBango is on Atlantic. Richard Nader produced a Latin Festival MSG (NYC). (Fri. Nov. 29)

JAZZLINES — Saxman, Gato Barbieri, broke office records during his eight performance stand at the Bottom Line (NYC). Jazz At Noon, which was functioning at the Roosevelt, is moving effective May 31st. into Shephard’s Restaurant in the Drake Hotel, 68th & Park. Top jazz names will continue to appear at these noon time sets.

don drossell

Soulvation Records From Pittsburgh

PITTSBURGH — A new soul label known as SOULVATION ARMY RECORDS has been formed in Pittsburgh as a division of Western World Music, located in suburban Carnegie, Pennsylvania.

Bill Lawrence, who also owns and operates the city’s biggest one-stop-stands, heads the Western World complex which houses a complete sixteen track studio, custom recording equipment and the label’s offices in a brand new luxury building.

Reporting directly to Lawrence will be Director of Sales and Promotion, Alan Leeds. Leeds is best known for his lengthy relationship with James Brown Productions where he served as publicity director and later as booking manager for the James Brown roadshow. Leeds experience also includes stints with Kool and the Gang, Stairway-King Records and as a disc jockey for a WMCN radio station.

Leeds is quick to admit that a strange story surrounds the debut release on SOULVATION ARMY Records, “Yesterday Standin’ By” by These Gents.

“Initially the record came to us as an outside master and we released it on the parent label, Western World Response in many cases. But the piece had strong vibes and held potential, so we felt the production quality could be improved. We decided to re-cut it in our own studio and do it in a style that would have no reservations. Anyhow and indications are already that we have a hit!”

Leeds has set out on a lengthy promotional tour which will include the Carolinas, New York, Philadelphia, Boston & the Midwest.

Playboy Signs Willie Henderson ‘Dance Master’ Hot

LOS ANGELES — Hillery Johnson, director of R&B Products for Playboy Records has announced the signing of Willie Henderson to the label, as well as the purchase of his single “Dance Master” for the U.S.

“Dance Master,” which is on the Decca label in the U.K., has been getting extensive discotique play in New York, where copies of the 45 have been sold for as high as five dollars a copy. The single was brought to the attention of the label by producer, Ralph Bass, who immediately recognized the potential of the single as well as the artist.

Willie Henderson’s career has spanned almost every aspect of the music business. He was musical director for five years at Brunswick Records and helped establish name acts such as the Chi-Lites, Barbara Acklin, Lost Generation, Jackie Wilson and Tyrone Davis. As producing, his credits include several national chart hits, and he has produced such acts as Tyrone Davis, Little Richard, Laine Kazan, King Curtis, and the Beautiful Zion Choir.

CONLEY RE-UPS AT CAPRICORN — Soul veteran Arthur Conley is pictured giving the glad hand to Capricorn Records executive vice president Frank Fenter on the occasion of his re-signing with the Macon-based Warner Bros.-distributed label. The “Sweet Soul Music” man has spent the last two years performing in Europe and Alaska at club and concert dates. Capricorn has just released the first fruit of its renewed relationship with Conley, a single titled “It’s So Nice (When It’s Somebody Else’s Wife).” The single was produced by Jerry Swamp Dogg Williams and recorded at Capricorn Sound in Macon.

Tyrie Glenn Is Dead At Sixty-One

NEW YORK — Tyrie Glenn, who played the trombone and vibraphone during the big band era died Saturday (18) in Englewood (N.J.) Hospital. He was 61 years of age and lived at 308 West Englewood Avenue in Englewood.

Glenn joined Louis Armstrong’s All-Stars in 1964 and stayed until Armstrong’s death in 1971. Armstrong and Glenn would switch parts when Armstrong was not capable of hitting the high register. Glenn organized a sextet which played at the Royal Box in the American Hotel.

He picked up the vibraphone while with Lionel Hampton, and played five years with the Ethel Waters group. In 1949 he was asked to join the Duke Ellington group. He also was a member of a quartet that was part of Jack Sterling’s early morning WCBS program.

Survivors include his widow, Gloria, and two sons, Tyrie Jr. and Roger. The funeral was on Thursday (23) in the Central Presbyterian Church, 533 Park Avenue.

Rustic Records First LP Release

HOLLYWOOD — Neil Ames, general manager of Rustic Records has announced the release of the label’s first LP titled “Four in 1963.” The LP, which features Rustic’s major artists, including the top-ten hit “Black Pearl,” on A&M Records. Recently, they decided to break away from the A&M label, and the top-labeled independent label “This is show business,” Stevens emphasized, “not something we’ve done. For too long artists, including too many, artists, have received the top-labeled end of deal records. Rustic Records hopes to help change that situation.”

1974 NEWPORT

NEW YORK SCHEDULE

NEW YORK — Announcing the complete Newport Jazz Festival-New York schedule today, producer George Wein added a new service for jazz fans, the installation of a toll free telephone. (800) 543-7313 effective May 18th. Information about jazz festivals in Atlanta, Chicago, Cincinnati, Hampton (Va.), Houston, Kansas City, Oakland (Cal.), and Niagara Falls as well as Newport will be available at this toll free number.

This year’s Newport Jazz Festival-New York features more than 35 events in ten days. The Festival will take place throughout the entire New York area from June 28 through July 7, utilizing Carnegie Hall, Avery Fisher Hall, Radio City Music Hall, Roseland Ballroom, The Staten Island Ferry and the Nassau Veterans Memorial Coliseum.

Tickets for all Festival events are available at Ticketron outlets and by mail order. For a free Newport Jazz Festival-New York brochure and mail orders write Newport Jazz Festival-New York, 2020 Box 1169, Ansonia Station, New York, New York 10023.

WINNING COMBINATION — Grammy Award winner Stevie Wonder takes time off during his stay in Los Angeles where he is completing his forthcoming album to work with Michael Jackson on the production of his new album. The two are shown at a recent session at the Record Plant.
Fan Fair Scheduled: 'A Week To Remember'

NASHVILLE — Two bonus days of fun and entertainment await those fans planning to attend the already star-studded activities for the Third Annual International Country Music Fan Fair in Nashville this June 12-16. On June 10th and 11th, slow-pitch softball teams made up of Country Music performers, radio and television personnel, and other industry personalities will compete in a Fan Fair Softball Tournament at Music City's Fort Negley Park. All Country Music and sports fans alike are invited to witness the action, as well as meet and talk with some of their favorite artists and personalities.

First round playoffs begin at 1:00 p.m. on Monday, and pre-game entertainment is slated for 12:30 p.m. on both days. Many Country Music stars expected in the competition will be on hand to watch their fellow performers “have at it” on the softball field.

Teams entered in Monday’s playoff competition include WKDA’s “High Hurlers,” Conway Twitty’s Twitty Birds, Bobby Bare Jr.’s “Po Boys,” CBS’s “Record Hit Makers,” Dot Records’ “Country Shindiggers,” Loretta Lynn’s “Countriers,” WMN’s “Big Country Machine,” and RCA’s “Country Cookers.” The winning teams will then meet on Tuesday at 1:00 to determine the tourney champion. Before the game, the National Anthem will be sung by UA’s record releases.

Trophy presentations will immediately follow the close of competition at the softball tournament. Attendance is free and free bus transportation from Municipal Auditorium to and from Fort Negley Park is available for all fans.

During the games, record albums will be given away to fans in attendance.

More Performers Announced

Fan Fair events officially begin Wednesday, June 12, with a Bluegrass concert at the new Opry House. Those scheduled to perform are Lester Flatt and the Nashville Grass, Bill Monroe and the Blue Grass Boys, June Carter, Chet Atkins, Porter Wagoner, Dolly Parton, Ray Acuff, George Jones and Tammy Wynette.

Haggard’s Pub Firm Inks Print Pact With Peer-Southern

LOS ANGELES — Shade Tree Music, owned by Merle Haggard, and Peer-Southern Publications have entered into an agreement for a printed music representation. Sheet music is already available on Haggard’s recent pop-country success “If We Make It Through December” and his current release “Things Aren’t Funny Anymore.” A discharge distribution agreement was signed, entitled “Merle Haggard Today” is scheduled for release shortly. The folio will include Merle Haggard’s top hits of the ‘70s such as “Carolyn,” “Everybody’s Had The Blues,” “Emptiest Arms In The World” and “If We Make It Through December”.

HILLEY TO TREE INTERNATIONAL

NASHVILLE — Mrs. Rayford (Donna) Hilley has accepted the position of executive secretary to Tree International, according to an announce-ment made by officials of that firm.

Assuming her new position immediately, the position of Mrs. Hilley’s recent appointment will be to administer absolute assurance for, and answer directly to, Jack Opland, Buddy Kellen and Joyce Bush.

Dot Signs Don Williams

NASHVILLE — in one of the major artist acquisitions of 1974, Dot Records has announced the signing of Don Williams, formerly of JMI Records, to an exclusive long term contract.

Upon making the announcement of the signing, Jim Fogleson, President of Dot, said “in keeping with our policy of being very selective, this is only the second major artist that we have gone after. Williams is one of the brightest lights on Nashville’s music row—a great artist and a great writer with across-the-board appeal. This is one of Dot’s proudest moments.

Williams, a former member of the Pozo Seco Singers, has enjoyed a string of hit singles and albums on JMI Records.

LaCosta — With a name like LaCosta you’d expect a tall Latin beauty with cantinetas or a tumbourage but LaCosta is really a tall blond beauty with loads of talent.

Born in Seminole, Texas, LaCosta later moved with her family to Arizona where her life was filled with school, talent and beauty contests, winning a scholarship to the University of Arizona for music in fine arts, and LaCosta was also voted the "Most Likely to Succeed." Today, one of the newest personalities to enter the music business, LaCosta is proving the prediction to be true. Her first single, which was released on the Capitol Label, is one of Country Music’s hottest numbers. Titled “I Wanna Get To You,” it was produced for Capitol Records by independent producer Norris (Norro) Wilson. Personal management is handled by Beau Tucker, and bookings by Buddy Lee Attractions.

MCA Launches 'Country Partners'

NASHVILLE — MCA Records launches a massive sales promotion campaign on behalf of its country music roster this week to culminate in June with Nash-ville’s country music Fan Fair '74. Adopting the theme, ‘Country Partners,’ MCA’s annual country music promotion will consist of album product release in three phases and a mass merchandise campaign involving a four-way partnership between the general public and MCA, and its fans. The special bluegrass poster contest will begin on Friday, June 12, and winners will be selected in the general public phase. With the general public and MCA, and its fans. The special bluegrass poster contest will begin on Friday, June 12, and winners will be selected in the general public phase. With the general public and MCA, and its fans. The special bluegrass poster contest will begin on Friday, June 12, and winners will be selected in the general public phase.
To the top of the chart!

1 PURE LOVE
   Ronnie Milsap (RCA 0237) (Bravo/Shrink - BMG/ASCAP) 3
2 I WILL ALWAYS LOVE YOU
   Whitney Houston (Columbia 0238) (Columbia - BMG) 1
3 IF YOU LOVE ME LET ME KNOW
   John Kay (Rolling Stones 40209) (Rolling Stones - BMG) 5
4 HONEYMOON FEELIN'
   Roy Clark (Dot 17498) (Acclaim - BMI) 2
5 ROOM FULL OF ROSES
   Michael Cretu (Pyramid 55506) (Hill & Range - BMG) 8
6 WE COULD
   Charlie Rich (RCA 0237) (Tuff - BMG) 10
7 THIS TIME
   Rayvon Jennings (RCA 0251) (Baron - BMG) 12
8 SOMETHING
   Johnny Rivers (MCA 40271) (Herd Songs Music - BMI) 7
9 I'M NOT THROUGH LOVING YOU YET
   Conway Twitty (MCA 40271) (Twitty Bird Music - BMI) 20
10 THE STREAK
    Ray Price (Barney 900) (Anheiser - BMI) 4
11 LAST TIME I SAW HIM
    Sonny Smith (RCA 0231) (Jodelle - ASCAP) 6
12 DON'T LET GO
    Mel Tillis & Sheryl Brace (RPM 14711) (BMG) 14
13 LEAN IT ALL ON ME
    Dana Truss (Dot 17498) (Baron - BMG) 13
14 YOU DON'T NEED
    Jimmy Ruffin (MCA 40207) (Jack - BMI) 15
15 WHEN MORNING COMES
    Hoyt Axton (A&M 1497) (Laddy Lane - BMI) 16
16 BLOODY MARY MORN
    Willie Nelson (Atlantic 45-3202) (Willie Nelson - BMI) 17
17 THEY DON'T MAKE EM LIKE MY DADDY
    Loretta Lynn (MCA 40223) (Passley - BMI) 21
18 I DON'T SEE ME IN YOUR EYES
    Charlie Rich (RCA 02406) (Laurel - ASCAP) 23
19 MARE LAVEAU
    Bobby Bare (RCA 0261) (Evil Eye - BMI) 26
20 HE THINKS I STILL CARE
    Alton Murray (Capitol 3867) (Jack Glad - BMI) 24
21 TELEPHONE CALL
    Tim & Eric (Epic 10780) (Rev & Acme - BMI) 22
22 HOW LUCKY CAN ONE MAN BE
    Joe Stampley (Dot 17502) (Miltie - BMG) 25
23 GOODBYE
    Glen Campbell & Warner Bros. (7788) (Tee - BMI) 28
24 I WANNA GET TO YOU
    La Costa (Capitol 3899) (Alligator - BMI) 31
25 ONE DAY AT A TIME
    Marilyn Barnett (MCA 40260) (Buckhorn - BMI) 30
26 I'VE GOTTEN TO KNOW
    Fay Fife (RCA 02604) (Lamar - BMI) 40
27 I JUST STARTED HAVING CHEATIN' SONGS TODAY
    Moe Bandy (RCA 02668) (Hill & Range & Blue Creek - BMI) 9
28 RUM BUM BUM GRAPES
    Matt Miller (MCA 41740) (Bargassil - BMI) 39
29 COUNTRY LULLABY
    Johnny Cash (ABC 11479) (Screen Gems/Columbia/Summerhill Songs - BMI) 39
30 ONE DAY AT A TIME
    Al Green (Athena 13148) (Acoustic - BMI) 50
31 COME HOME
    Gene Murdy (ABC 11428) (Chappell - BMI) 32
32 STOP THE WORLD
    Bryan White (Capitol 3865) (Star - BMI) 34
33 I WANT TO STAY
    Ray Peterson (Columbia C 798) (Jack - ASCAP) 37
34 RUB IT IN
    Billy Cragg Graham (ABC 11437) (Kelt - BMI) 44
35 SHE'S IN LOVE WITH A RODEO MAN
    Johnny Russell (RCA 02667) (Jack - BMI) 38
36 THIS NIGHT OF TIME
    Jim Ed Brown (RCA A P 0267) (Sagebrush Music - BMI) 42
37 THE MAN THAT TURNED MY MAMA ON
    Yvonne Tucker (Columbia 40647) 43
38 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)
    Donna Fargo (Dot 12058) (Martin Cooper Music - ASCAP) 45
39 A GOOD WOMAN'S LOVE
    Jerry Reed (RCA A P 0267) (Bravo/Shrink - BMG/ASCAP) 38
40 THAT SAME OLD LOOK OF LOVE
    David Houston (Columbia 0249) (Alpaca - BMI) 41
41 THAT SONG IS DRIVING ME CRAZY
    Tom T. Hall (Mercury 74386) (Tree - BMI) 47
42 FRECKLES & POLIO DAYS
    Ferlin Husky (MCA 11425) (Blue Creek/Hill & Range - BMI) 49
43 RAGGED OLD FLAG
    Johnny Cash (RCA 02462) (Blue Creek/Warner Bros. - BMI) 46
44 STATUE OF A FOOL
    Brian Collins (Dot 17499) (Cure Fire - BMG) 57
45 UNTIL THE END OF TIME
    Faree Parks & Sharon Vaughn (Cinnamon 756) (Jack & Bli - ASCAP) 56
46 ON THE COVER OF THE MUSIC CITY NEWS
    Buck Owens (Capitol 3841) (Don Everly - BMI) 11
47 I MISS YOU
    Johnnie Taylor (MCA 40225) (Tee - BMI) 54
48 YOU MAKE ME FEEL MORE LIKE A MAN
    Mer Street (GIT 002) (Parker - ASCAP) 63
49 THE GRAND TOUR
    George Jones (Epic 11127) (Al & Laddi - BMI) 52
50 MAKIN' THE BEST OF A BAD SITUATION
    Dick Felker (Epic 11037) (Tree Inc - BMI) 53
51 PRAYER FROM A MOBILE HOME
    Gershwin (Columbia 40225) (See Who - BMI) 51
52 DON'T YOU THINK
    Marty Robbins (MCA 40246) (Marcos - BMI) 68
53 AS SOON AS I HANG UP THE PHONE
    Conway Twitty & Lynn Anderson (Wise Men - BMI) 62
54 THERE STILL A LOT OF LOVE IN SAN ANTONIO
    David Ruffin (Motown 4019) (Hill & Range - BMI) 59
55 SEXY LADY
    Hobbi Winter (Columbia 40640) (Roadmaster - BMI) 60
56 HEY THERE GIRL
    David Rogers (Atlantic 4021) (Jack & Bli - BMI) 61
57 CAPTURED
    Tony Orlando (Atlantic 4019) (Norma S P - BMI) 18
58 COUNTRY BUNKPICKIN'
    John Smith (MCA 40116) (Tee - BMI) 33
59 LADY LOVER
    Bobby Lewis (Ace of Hearts) 70
60 NO CHARGE
    Neil Montgomery (Elektra 458663) (Atlantic - BMI) 19
61 TAKE MY LIFE
    George Kent (Shannon 618) (Atlantic - BMI) 66
62 HELP ME
    Jim Reeves (RCA 0248) (Evil Eye - BMI) 61
63 THE WANT-TO'S
    Freddie Hart (Capitol 3968) (Blue Book - BMI) 67
64 SWEET & TENDER FEELIN'
    Max White (Commercial 13315) (Masonic - ASCAP) 65
65 LOVIN' YOU IS WORTH IT
    Don Howard & Barbara Mandrell (Epic 11120) (Alpaca - BMI) 65
66 TELL TALES SIGNS
    Jerry Lee Lewis (MCA 3941) (Jack O Diamonds - BMI) 67
67 MY WIFE'S HOUSE
    Jerry Lee Lewis (MCA 40248) (Four Star - BMI) 69
68 IS IT WRONG
    Sonny James (CBS 4 4003) (Hill & Range - BMI) 35
69 SOMETHING ON YOUR MIND
    Johnathan & Merle Morgan (Atlantic 11007) (Rhoadewick Music - BMI) 71
70 HOW FAR OUR LOVE GROWS
    Bill Walker (MCA 14717) (Tee - BMI) 75
71 SUNDOWN
    Gordon Lightfoot (Reprise 1194) (Moose - CAPAC) 72
72 THANK YOU WORLD
    Glen Campbell (RCA 02385) (Columbia - BMI) 73
73 DRINKIN' THING
    Gary Stewart (RCA 0261) (Rose Bird Music - BMI) 73
74 THE BACK DOOR OF HEAVEN
    Jack & Bli (RCA 4021) (Century 2066) (The New York Times Music - BMI) 74
The reason that Donna Fargo has a string of number one records is simply that she is what America loves. Her sentiments, her style. She sells songs—by the millions. Donna’s brand new single, “You Can’t Be A Beacon (If Your Light Don’t Shine)” is a joyful, sing-along song. Just what you’d expect from the golden Donna Fargo.

“You Can’t Be A Beacon (If Your Light Don’t Shine)”

DOA-17506

Distributed by Famous Music Corporation
A Gulf + Western Company
## Top Country LP's

<table>
<thead>
<tr>
<th>Number</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Honky Tonk Angel</td>
<td>Hank Williams</td>
<td>MGM 4053</td>
</tr>
<tr>
<td>2</td>
<td>Another Lonely Song</td>
<td>Charlie Rich</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>3</td>
<td>A Very Special Love Song</td>
<td>Charlie Rich</td>
<td>Epic RS 32511</td>
</tr>
<tr>
<td>4</td>
<td>Good Time</td>
<td>Elvis Presley</td>
<td>RCA CPL-03457</td>
</tr>
<tr>
<td>5</td>
<td>We Won't Be Any More</td>
<td>Waylon Jennings</td>
<td>RCA CRL-0355</td>
</tr>
<tr>
<td>6</td>
<td>Hello Love</td>
<td>Johnny Mathis</td>
<td>RCA APL-0316</td>
</tr>
<tr>
<td>7</td>
<td>This Kind Of Woman</td>
<td>Faron Young</td>
<td>Mercury 698</td>
</tr>
<tr>
<td>8</td>
<td>Hang in There Girl</td>
<td>Freddie Hart</td>
<td>Capitol 11523</td>
</tr>
<tr>
<td>9</td>
<td>The Longest Love Song</td>
<td>Boone Williams, Jr.</td>
<td>MGM 3050</td>
</tr>
<tr>
<td>10</td>
<td>Have Love Of Your Own</td>
<td>Sonny James</td>
<td>MCA 1060</td>
</tr>
<tr>
<td>11</td>
<td>We Make It Through December</td>
<td>Tanya Tucker</td>
<td>Columbia 4488</td>
</tr>
<tr>
<td>12</td>
<td>Have Me Be There</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>13</td>
<td>I Never Had It So Good</td>
<td>Jerry Reed</td>
<td>A &amp; M 4047</td>
</tr>
<tr>
<td>14</td>
<td>My Third Album</td>
<td>Johnny Rodriguez</td>
<td>Mercury 699</td>
</tr>
<tr>
<td>15</td>
<td>The Last Love Song</td>
<td>Boone Williams, Jr.</td>
<td>MGM 3050</td>
</tr>
<tr>
<td>16</td>
<td>In the Garden</td>
<td>Charlie Rich</td>
<td>Epic RS 32511</td>
</tr>
<tr>
<td>17</td>
<td>Don Williams, Vol. II</td>
<td>Jerry Reed</td>
<td>BMG 4046</td>
</tr>
<tr>
<td>18</td>
<td>Fully Realized</td>
<td>Merle Haggard</td>
<td>RCA CRL-0503</td>
</tr>
<tr>
<td>19</td>
<td>Snap Your Fingers</td>
<td>Red River Hayes</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>20</td>
<td>I'm Lonely But I'm Free</td>
<td>Ray Price</td>
<td>Columbia 12277</td>
</tr>
<tr>
<td>21</td>
<td>Let Me Be Me</td>
<td>Jim Nabors</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>22</td>
<td>I'll Take Care of You</td>
<td>Jim Reeves</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>23</td>
<td>I'll Take Care of You</td>
<td>Jim Reeves</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>24</td>
<td>I'll Be Home for Christmas</td>
<td>Jim Reeves</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>25</td>
<td>I'm Leaving You</td>
<td>Ray Price</td>
<td>Columbia 12277</td>
</tr>
<tr>
<td>26</td>
<td>Tornadoes</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>27</td>
<td>Must Know My Love</td>
<td>Conway Twitty</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>28</td>
<td>Wildwood Flower</td>
<td>Merle Travis</td>
<td>BMG 4046</td>
</tr>
<tr>
<td>29</td>
<td>The Best Of Merle Travis</td>
<td>Merle Travis</td>
<td>BMG 4046</td>
</tr>
<tr>
<td>30</td>
<td>I'll Be Here All Day Long</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>31</td>
<td>Let Me Be The One to Heal Your Heart</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>32</td>
<td>The Theme From The Big Country</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>33</td>
<td>My Memories of You</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>34</td>
<td>I'll Be Home For Christmas</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>35</td>
<td>That Lucky Old Sun</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>36</td>
<td>Right Between the Sides</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
</tbody>
</table>

## Singles

<table>
<thead>
<tr>
<th>Number</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lullabies, Legends and Lies</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>2</td>
<td>Would You Like Me With You</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>3</td>
<td>You've Never Been This Far Before</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>4</td>
<td>Pure Love</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>5</td>
<td>Spooky Ladies Side Show</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>6</td>
<td>I'll Take All The Way</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>7</td>
<td>Merle Travis</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>8</td>
<td>Rings/Day Dream</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>9</td>
<td>This I Believed</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>10</td>
<td>I Believe</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>11</td>
<td>Greatest Love</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>12</td>
<td>Double Exposure</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>13</td>
<td>The Atvans—Travis Traveling Show</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>14</td>
<td>Stop &amp; Smell The Roses</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>15</td>
<td>Let It Wrong</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>16</td>
<td>Sunny James</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>17</td>
<td>Elvis, A Legendary Performer</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>18</td>
<td>You're The Best Thing</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>19</td>
<td>When Your Good Love Was Mine</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>20</td>
<td>Lorett Lynn's Greatest Hits</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>21</td>
<td>Johnnie Cash</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>22</td>
<td>Have I Told You Lately That I Love You</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
<tr>
<td>23</td>
<td>Amazing Love</td>
<td>Various</td>
<td>RCA CGLP-3580</td>
</tr>
</tbody>
</table>

## Country Looking Ahead

<table>
<thead>
<tr>
<th>Number</th>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Never Had It So Good</td>
<td>Jerry Reed</td>
<td>A &amp; M 4047</td>
</tr>
<tr>
<td>2</td>
<td>Hello Out There</td>
<td>Little Jimmy Dickens</td>
<td>Capitol 3675</td>
</tr>
<tr>
<td>3</td>
<td>Standing In Your Line</td>
<td>Tanya Tucker</td>
<td>Columbia 4488</td>
</tr>
<tr>
<td>4</td>
<td>Can I Come Home Again</td>
<td>Lefty Frizzell</td>
<td>RCA CRL-0254</td>
</tr>
<tr>
<td>5</td>
<td>This Time I Almost Made It</td>
<td>Lefty Frizzell</td>
<td>Columbia 4488</td>
</tr>
<tr>
<td>6</td>
<td>One More Time</td>
<td>Lefty Frizzell</td>
<td>Columbia 4488</td>
</tr>
<tr>
<td>7</td>
<td>My Girl Bill</td>
<td>Lefty Frizzell</td>
<td>Capitol 3675</td>
</tr>
<tr>
<td>8</td>
<td>Natural Woman</td>
<td>Lefty Frizzell</td>
<td>Capitol 3675</td>
</tr>
<tr>
<td>9</td>
<td>Someone Came To See Me (In The Middle Of The Night)</td>
<td>Lefty Frizzell</td>
<td>Columbia 4488</td>
</tr>
<tr>
<td>10</td>
<td>Tommy Dorsey's Boogie Woogie</td>
<td>Lefty Frizzell</td>
<td>Capitol 3675</td>
</tr>
</tbody>
</table>

## Country Playlist Additions

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wsaw—Montgomery</td>
<td>Various</td>
<td>Columbia 8611</td>
</tr>
<tr>
<td>2</td>
<td>Khen—Houston</td>
<td>Various</td>
<td>Columbia 8611</td>
</tr>
<tr>
<td>3</td>
<td>Wwva—Wheeling</td>
<td>Various</td>
<td>Columbia 8611</td>
</tr>
<tr>
<td>4</td>
<td>Ktiv—Omaha</td>
<td>Various</td>
<td>Columbia 8611</td>
</tr>
<tr>
<td>5</td>
<td>Klrv—Fort Smith</td>
<td>Various</td>
<td>Columbia 8611</td>
</tr>
</tbody>
</table>

## It's That Time of Night

Jim Ed Brown — RCA 0572

The mighty eagery awaited LP of Jim Ed Brown is here and it sounds better than his most ardent fans could have hoped for. The smoothness and mellifluous textures Jim is able to paint with his marvelous voice is a fine and solid plate to the chart. His LP is a master of material. His vocal delivery is something that is outstanding and the capability to convey lyrics is incomparable. The track is a provocative tune with a very interesting melody. It explores the theme of loneliness and touches the problem with extreme sensitivity. "Loving Arms" is a sensitive and tender ballad that has great single possibilities. Other titles included are "Ann (Summertime Again)," "Sometime Sunshine," and "After Dark."
Destined to be Jim Ed Brown's biggest hit of all time

"A great storyline that Brown treats perfectly... Will receive super play... Solid country with MOR potential." — RECORD WORLD

"As strong as 'Morning'" — BILLBOARD

"A profound lyric and unprecedented sensitivity. Jim is marvelously smooth and his rich voice touches you with his warmth." — CASH BOX

A Bill Graham song produced by Bob Ferguson

RCA Records and Tapes

SHOW BIZ MUSIC
LaCosta says “I Wanna Get To You” — Teri Lane, Monument Record’s versatile songstress, is in England and Ireland for a three-week tour arranged by her personal manager, Caria Scarborough. A transatlantic telephone call to Ms. Scarborough revealed that Teri represented the uninitiated in Great Britain when the Liverpool unveilled statues of The Beatles in a big ceremony there. While in London, Miss Lane will appear in various concerts, and three TV appearances on the BBC; then to Ireland for a week of concerts across that country. Teri is being escorted throughout the tour by Columbia Records British representatives, promoting her record. Monument is distributed throughout the world by Columbia Records.

Monument recording artist/composer, Leroy Gatlin, is set to play in the Young California Jerry Naylor Celebrity Golf Tournament August 11 at the Valencia Golf Course. Mynth Records scheduled the release of “Holy Band,” the new single by Randy Matthews, for June 5. To coincide with a June engagement at Ben’s in Nashville for the popular gospel-rock singer, Harrison Tyner and Dallas Corey are in the process of contracting bicentennial committees in all fifty states for the purpose of having a specially-produced album accepted as the official bicentennial album of each state. Verbal commitments have come from all of the twenty-six states contacted thus far and Tennesse, Georgia, and Alabama have been contacted. The album is being distributed through a wide variety of outlets with emphasis on its educational as well as entertainment value. Les Ladd is another collaborator on the albums. ‘Phoenix City, Alabama,’ a song that Freddie Hart sings with a first-hand understanding from his youth, has aroused sufficient attention on his current album to be placed as the back side of his new single, ‘The Want Tos.’ which was released this week by Capitol Records. The Phoenix City saga ranks as one of the South’s most popular modern legends and the song is well on the way to spreading an awareness of it throughout the world.

Josie Brown and Grant Grieves are both booked solid in Texas throughout June, July and August, including the reopening of West World in San Antonio after expansion from a 300 capacity building to 1100. Dates were set by owner Glen “Big-Daddy” Daniels and agent Chuck Raynes of Big Country Attractions in San Antonio.

A significant aspect of the current 70-day concert tour for Leon Russell and (the inseparable Hank Wilson) is the new Kuston 75 sound equipment being used for the performances, which are ranging from Massachusetts to Florida L.A.

Karause, research development engineer from Kustom Electronics, is personally supervising the sound system on the entire tour as part of the company’s field follow-up laboratory developments.

A bunch of retarded children were on hand at the airport when Freddie Hart arrived in Pueblo, Colorado, for a recent benefit performance for mental retardation. The arrival party was a surprise for the famous entertainer who has taken that cause on as a personal project. The day was proclaimed “Freddie Hart Day.”

Another expansion move for Owens-Fair & Associates has been announced by president Earl Owens with the addition of Kenny Kiper to the staff of the Nashville public relations firm. A native of Louisville, Kentucky, who has been in Nashville for two years. Kenny has a background in insurance and investments in addition to having been active as an entertainer and writer for fifteen years. His duties with Owens-Fair will involve a consulting capacity in the areas of insurance and investments for the specific needs of people in the entertainment industry.

Capitol Record’s sensational new artist, LaCosta, is busy studio-wise getting material for her next single and also for the first album that is being produced by Jim Ed Brown is providing the entertainment for Governor George Wallace’s re-election campaign in Alabama.

RCA recording artist Gary Stewart is on an eight city promotion tour to kick-off the tour Gary participated in WLSR Radio’s Portage Lakes Water Festival in Akron. Ohio, then will move on to Cleveland, Pittsburgh, Buffalo, Wood-Ridge, New York, Wheeling, Columbus, Cincinnati, and Des Moines, Iowa, and on the KSO Radio’s Appreciation Day Festivities at Riverview Park on June 8th in Des Moines, Iowa. In nine of the cities, Gary will appear at local country music nite spots including O’Lunney’s in New York City, The Boulevard in Cincinnati and WDEE Radio’s Deano Days Club in Detroit, Michigan. Dot records has booked Ray Griff, who attends Chung’s School of Tae Kwon Do, informs us Chung has put together a national Tae Kwon Do Tournament for June 22 at Nashville’s Municipal Auditorium.

The charterable hearts of country music entertainers are still ‘licking’ for good causes. Johnny Paycheck, who is booked by The Shorty Lavender talent agency, recently did a benefit show in Sibina, Ohio for 8 year old Trenton Newman. Trenton has been seriously ill for some time and Ray Griff, who attends Chung’s School of Tae Kwon-Do informs us Chung has put together a national Tae Kwon Do Tournament for June 22 at Nashville’s Municipal Auditorium.

Elvis Presley has scheduled four shows, in Fort Worth, Texas. The shows are quick sell outs, he will be appearing before 58,000 fans the weekend of June 15-16.

Cal Devlin (artist) and Jeff Levine (producer) recently went back to Pete Drake’s studio in Nashville as they set up to record Devlin’s ‘Foot Loose and Fancy Free’ on the Jemkl label. The new single, to be released immediately, is titled ‘You Are The One (Girl).’ Earl E. Owens, president of Owens-Fair Associates, has announced that Connie Littleton is now working in general Girl Friday Administrative capacity in the Nashville public relations firm.

Faron Young continues a favorite country music personality as witnessed by the signing of the pact to a return engagement at the Orlando Civic Center, Orlando, Florida, for its Country Music Week headliner on July 4, 5, and 6. The date was set by Bob Cross, Disney World Entertainment Director, through the by Billy Deaton Agency. Country Music Week at the huge entertainment complex was initiated last year, and Young’s appearance in July will mark his headliner performance for two years.

Dolly Parton and Jeanne Seely will be featured in upcoming Redbook article about women in Country Music, emphasizing their songwriting ability and impact on the music world.

Pat Roberts, Dot recording artist, has been booked for the studio and stage by Buck Owens at the Expo ’74’s new multi-million-dollar Opera House in Spokane. On August 20th, The Expo, which opened on May 4th, is booking top-quality entertainers from every field.
Chicago Coin Geared For Action With New Speed Shift Car Game

including sequential starting instructions and staging lights. The player must not overspeed on the tachometer or the engine blows, player must not jump the GO starting light and player must keep the car from skidding on the racetrack to obtain a high score.

New Monroe Dayton HQ

CHICAGO — Monroe Distributing, Inc., Cleveland-based distributor for Rock-Ola phonographs and vending machines, has moved its Dayton branch office into new quarters.

The new facility includes reception area, parts and maintenance department and warehouse, occupies over 20,000 sq. ft. of space, its president Norman Goldstein advised.

“Our large show area will enable us to display all Rock-Ola products, plus an excellent sampling of the other major product lines we represent,” Goldstein commented.

THE SAFE challenges the player to turn the dial and find a combination that will open THE SAFE door.

All components can be serviced from the front of THE SAFE. Both the game time and difficulty settings are easily adjustable. The cash box is separately locked. Factory service is available for components.

THE SAFE

3404 North Holton Street
Milwaukee, Wisconsin 53212
(414) 964-0700

Mc

One Stops Moving Big With RCA LLP's

NEW YORK — Most key operator one stops are now offering four new stereo little LPs on the RCA label. Shipped last week from Gold-Mor Distributing (national little LP distributors), the junior albums are already selling very briskly according to Gold-Mor president Bernie Yudko.

The four disk release is heralded by Elva Presley’s 'Aloma from Hawaii,' the other disks are by John Denver (Rocky Mountain High), Harry Nilson (Making Whoopies) and The Three Sions. The Gold-Mor packages include miniature four-color LP jacket (for display) and strips.

THE SAFE

“SUPER-SOCCER”
The Finest Soccer Game In The World

Built in the U.S.
and featuring the exclusive slide-out playground.

“SUPER-SOCCER”

363 Prospect Place - Brooklyn, New York 11236

June 8, 1974

35
Commission Cites ARA Divestiture Application

WASHINGTON, D.C. — The Federal Trade Commission announced that it has received an application from ARA Services, Inc., Philadelphia, Pa., requesting approval of the divestiture of all of ARA’s food vending sales volume in the Las Vegas, Nev. market area.

This application was submitted pursuant to a Commission order of May 9, 1973, against ARA Services, which requires divestiture of all of ARA’s vending sales volume, including its food vending sales volume, in that market area and further requires that the divestiture shall be made to a minimum of two separate acquirers.

The proposed acquirer is Nevada Automatic Merchandising Corp., which has its offices at 2673 Western, Las Vegas, Nevada. It is a newly formed Nevada corporation, and Zachary Katz and his wife, Eleanor, are the sole shareholders, both being directors. In addition, Zachary Katz is president and Eleanor Katz is secretary-treasurer. Katz has been in the vending industry since 1956 and has been engaged in that industry in Las Vegas since 1972.

This matter is being placed on the public record for a period of thirty days from May 22, 1974, to June 20, 1974. During this time interested members of the public may review the public record file, which includes the application and other pertinent data submitted by the parties, and may file their comments and views, all of which will become part of the public record.

As soon as practicable after the end of the thirty-day period, the Commission’s disposition of the application will be made public in a news release.

Rowe International Opens Branches In Tenn. and Neb.

WHIPPANY — The addition of two new distributors in Nashville, Tennessee, and Omaha, Nebraska has been announced by Earl C. Ramsey, president, Rowe International, Inc. The offices will offer sales and service of the company’s full-line vending, coin-operated phonograph, and Custom Music background music system products.

The Nashville office, headed by Wilson Bracey, will serve operators throughout eastern Tennessee. The office, under William Curley, will cover most of eastern and central Nebraska. According to Joe Barton, senior vice president, Rowe distributor operations, “These new offices will enable us to better serve our music and vending operators with sales and service keyed to their local needs.” Rowe maintains a comprehensive network of 44 company-owned and independent distributors serving the fifty states and Canada.

NYS College Holds 4th Flipper Tourney

GENESEO, N.Y. — On Saturday May 4th, the 4th annual State College & University Pinball Tournament was held at Genesee State College in Geneseo, N.Y. The tournament was sponsored in cooperation with Bilotta Enterprises in Newark, N.Y. John Bilotta donated a Bally King Rex pinball machine as the grand prize.

The tournament was organized by Matt Dubb, the Union Programs & Promotion director and Erik Wiehardt, the assistant Director of the College Union.

In all, close to 50 New York State colleges and universities were contacted and invited to sponsor contestants for singles and team competition.

The winners in the singles category were: 1st place — Joe Kurta from Alfred University, Lee Schoenfeld took 2nd place from Brockport State and Quentin Johnson won 3rd place from Geneseo State.

In the near future, Genesee plans to send a traveling display of the NYS State SUNY Invitational Pinball Trophy to the colleges throughout New York State.

Herb Gross and Wes Ackerman from New Day Productions attended the tournament to discuss cooperation with the colleges for the New York State Tournament to be sponsored by the N.Y.S. Coin Machine Association.

America's No. 1 Selling SOCCER FOOTBALL GAME! 'The GARLANDO' FINEST CONSTRUCTION AT AMAZING LOW PRICE!

Sold Only Through Distributors!

Write or Phone for Complete Information.

Marketed Exclusively in U.S.A. by:

Empire Distributing, Inc.
120 S. Sangamon Street, Chicago, Illinois 60607
Phone: 312/421-5200  TELEX: 25-4026
Branch Offices: Detroit, Grand Rapids, Green Bay, Indianapolis

1974 CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY COMING JULY 1st ad deadline June 17th
Cornelius Continues Sales/Profits Increase

MINNEAPOLIS — The Cornelius Company, international producer and manufacturer of beverage and food dispensing equipment, announced net earnings for the second quarter ending April 30, 1974, of $161,664, or 48 cents per share, compared to $516,964 from continuing operations as restated for the same period in 1973.

Earnings per share for the second quarter of 30 cents were up 114 percent compared to 14 cents from continuing operations for the similar period a year ago.

Second quarter sales totaled $14.2 million, an increase of 39 percent, over the $10.2 million from continuing operations for the second quarter of 1973.

Net earnings for the six month period ending April 30 were $768,044, an increase of 186 percent over the $266,649 from continuing operations as restated for the same period of 1973.

Six months per share earnings of 30 cents increased 329 percent compared to 7 cents from continuing operations a year ago.

First half sales of $22.4 million were up 32 percent from the $17.0 million from continuing operations for the same period a year ago.

Net earnings for the first six months of 1973 as restated were $3,396,892 or 94 cents per share which included 68 cents per share from discontinued operations and an extraordinary credit arising from foreign tax credits of 19 cents per share. Both of these amounts were primarily the result of the company's sale of its joint interest in Japan.

Amounts for 1973 have been reclassified to segregate results of discontinued operations. As a result of this reclassification, 1973 interim income tax provisions have been restated to reflect the actual annual rate. The restatement of interim income tax provisions does not effect the company's reported results for fiscal year 1973.

The average number of shares outstanding for the second quarter and six month period of 1974 were 2,589,950 compared to the average number of shares for the second quarter of 1973 of 3,594,800 and 3,605,500 for the six month period.

Bob Jonesi Joins Ramtek Corp.

SUNNYVALE, CAL. — Charles McEwan, president of Ramtek Corporation, has announced an expansion of the company’s Electronic Games Division, and has named Bob Jonesi as product manager.

Formerly with Williams Electronics, Jonesi has over 25 years experience in the design and marketing of coin machines. At Ramtek, he will be working on application of the company’s digital-

Newest Atari, Inc.

Games Center Opens

SAN LEANDRO, CAL. — Atari, Inc. officially opened another of its leisure-time games centers here on May 31st. The amusement facility which Atari built and designed, occupies 1300 square feet. It is located on the terrace level at Bayfair, and will be opened during the same hours as that shopping center.

Atari placed sixteen units in the games room, including their own Pong, Gotcha, Rebound and newest Gran Trak 10 car race, games.

The game center is part of our company’s efforts to create opportunities for families to spend a few minutes relaxing together during shopping trips,” Atari president Nolan Bushnell stated.

Wisc. Oats Convene

MILWAUKEE. — The Mid-Year Convention of Wisconsin Music Merchants Assn. took place at the Marriott Inn in Brookfield Manor June 1-2. The festivities began 6:00 PM Saturday night with a dutch treat directors dinner, followed at 7:30 PM by a cash bar get together. After a champagne brunch the following morning at 10:00, the group convened for its business meeting which lasted until after 1:00. Featured speaker was MOA executive vice president Fred Granger.

Following up was a mini trade show of equipment (sponsored by various distributors and suppliers) which lasted until 6:00 PM.

WOW, What a Driving Game!

An exciting new concept in realism: Really pulls in the profits!

4-on-the-floor gear shift . . . clutch . . . gas pedal . . . tachometer

Completely electromechanical construction . . . a serviceman’s dream

Molded one-piece, easy-care indestructible seat

Realistic “Christmas-tree” starting lights just like a real race course for spectacular action

Amazing sound effects . . . engine roar synchronized to car speed . . . engine blow on excessive RPM . . . tires squeal when race-car swerves off race-track . . . grinding of gears!
Hyper-Activity at MOA:
Member Drive Mailers Moving; Courses In Electronics Planned; Seminars Also

CHICAGO — MOA has mailed several short form membership applications to each of its member operating companies. Called “Mawdsley’s Mailers” (since the idea emanated from current president Russ Mawdsley), the short form application is a most efficient way to sign up new members. All MOA people need do is call a non-member, and if he’s interested in signing up, they mail the short form to the prospective member who fills it out, folds, and mails it directly to MOA. The form has postage already on it, making this the most convenient way yet to join this or any other association.

The form has complete MOA membership information on it, together with instructions on filling out the blank. All members have been urged by Mawdsley to send out as many short forms to non-members as they possibly can, and apply for additional forms if they run out.

“We’re shooting for a minimum of a 25% increase in our rolls,” Mawdsley declared, “and I’m very confident we’re going to get it. We’ve got great people spearheading the drive and, of course, the greatest and most cooperative bunch of members any association can boast.

Other activities currently going on at MOA involve the development of a home study course in electronics. A committee is currently working toward that end right now. Another committee is planning toward one or more regional seminars for 1975.

The Seminars

MOA will sponsor one, possibly two, regional seminars in 1975. A questionnaire will be mailed to all members in the next thirty days to help a special planning committee determine what seminar subjects would be of the greatest interest to operators. Besides the questionnaire, members will be asked to fill in and return short forms for seminar subject matter. “When the questionnaire comes your way, please give it your immediate attention by filling it out and returning it to MOA along with your own recommendations,” said Granger.

Fred Granger

Members of the 1975 Regional Seminar Planning Committee are John R. Trucano (Black Hills Novelty Co., Inc., Deadwood, South Dakota) and Joe C. Silla (Silla Music Co., Inc., Oakland, California), co-chairmen; with Fred J. Collins, Jr. (Collins Music Co., Inc., Greenville, South Carolina), Nels Cheney (Sunset Automatic Music Company, Coos Bay, Oregon), Wayne E. Hesch (A. H. Entertainers, Inc., Rolling Meadows, Illinois) and P. J. Storino (S & S Amusement Co., Inc., Toms River, New Jersey).

Members of the special committee working on the home electronics course idea are Fred J. Collins, Jr., chairman; with Maynard C. Hopps (Hopps Music & Vending, Inc., Galion, Ohio) and John W. Strong (South Central Music Company, Chicago, Illinois).

Injunction Ends Texas Vend Suit

SAN ANTONIO — A vending machine suit filed in 1972 has been resolved with the issuance of a permanent injunction. San Antonio bulk vending distributor Ken Hampton filed the suit against Dallas-based competitor Graft Vending. U.S. district Judge John H. Wood, Jr. issued the injunction stopping Graft from selling ‘ball gum, charms and bulk vending machines at a price less than list price.”

The original petition alleged Graft engaged in unfair price discrimination and attempted to monopolize the ball gum market in South Texas.

Hampton is the owner of Hampton Vending Supply here in San Antonio.

Wood also ruled earlier in favor of Graft but was overturned by the 5th U.S. Circuit Court of Appeals. The U.S. Supreme Court upheld the appeals court.

REvolutionary RIDE!!

FIRST TIME IN THE HISTORY OF COIN MACHINE!!

- LIFE-SIZE HORSE
- RIDE FOR ADULTS & KIDS.
- REALISTIC MOVEMENT OF A GALLOPING HORSE.
- CAN BE FITTED TO ANY COIN.
- LOCATIONS TESTED, TROUBLE-FREE, EASY MAINTENANCE.
- IDEAL FOR INDOOR & OUTDOOR.
- MOVIE MAKERS HAVE TESTED MOVEMENT LIKE AUTHENTIC HORSE.
- ALSO, CAN BE USED FOR BEGINNERS’ PRACTICE.
- THE BEST MONEY MAKER.

WRITE FOR PRICES, BROCHURES AND DISTRIBUTION TERRITORY.

RUSH!!

BONANZA ENTERPRISES, LTD. Port P.O. Box 3, Yorokama, Japan. Tel. 065-752-1263-7 cable: KACTRAM Telex: 3823764 J

All shipped, good working condition. Write for special prices.
The 1974 Rock-Ola's.
Their performance is impossible to match.

The 454. We designed the 1974 Rock-Ola's to be the best jukebox system in the world. For example, compare our totally new 454 to any jukebox you've ever seen. It has the look of the 21st century, executed in abuse-proof materials. A daring, cantilevered program dome seems to float above the base. Brilliant electronic graphics beckon the player. And the attractive instrument panel makes playing easy. Inside are features found on no other jukebox. 100% solid-state circuitry. 100 watts of music power. A revolutionary rear vent cooling system. Special circuits that prevent overheating and overloading. A 160-selection capacity. And the famous dependable Rock-Ola Revolving Record Magazine that's the envy of the industry.

The 453. Practically identical to the 454, except that it fits in corners where the 454 won't go. Its cabinet is 8 inches narrower. And it contains 100 selections. If you'd like a Rock-Ola, but find it impossible to install the 454, then the 453 was designed for you.

The 452. The jukebox for sophisticated locations. It's the traditional time-tested Rock-Ola mechanism encased in a beautiful, durable hand-fooled cherrywood cabinet. It's right at home with any decor from traditional to ultra-modern. From its original oil painting on the lid, to its elegant curved fabric grille, the 452 is pure class.

The Improved 506 Tri-Vue Wallbox. The new remote music system for the Seventies. One or two turns of the knob reveal all 100 or 160 selections, eliminating clumsy pages. It's the slimmest, cleanest-styled wallbox ever made. Its elegant lines look good in any location—on a bar, wall or in a booth. The 506 is designed for the 454 and 453, yet is compatible with any Rock-Ola, old or new.

The Impossible Machines from Rock-Ola.
CLASSIFIED AD RATES 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum charge for all orders is $3.00. From your check or cash on delivery. The advertisement is not refundable. Subtract 25¢ for each $1.00 or $1.00 fraction of $1.00 to your present subscription price. You are entitled to a classified ad of 40 words in each week's issue for a period of one Full Year. Subject to change without notice. We are allowed to change your Classified ad each week if you desire. All words over 40 will be billed at the rate of 25 cents per word.

CLASSIFIED ADS

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Calif. 90028

Make your check is enclosed

CLASSIFIED ADS CLOSE WEDNESDAY

For sale: Seeburg, Wurlitzer, Rockola, Ami Phonograph, coin operated jukebox machines.

SALE: Wurlizer Wall Box Models 220 and Step-ber, 200 selection, both for $150. Seeburg Model 220 and 230 3 selection, both for $250. Seeburg DeLuxe 125, $200. Beechtree DeLuxe 125, $150. Wurlitzer DeLuxe 125, $125. Flying Squirrel DeLuxe 125, $100. Wurlitzer DeLuxe 125, $85. Wurlitzer DeLuxe 125, $60. Wurlitzer DeLuxe 125, $40. Wurlitzer DeLuxe 125, $25. Wurlitzer DeLuxe 125, $10. Wurlitzer DeLuxe 125, $5. Wurlitzer DeLuxe 125, $2. Wurlitzer DeLuxe 125, $1. Wurlitzer DeLuxe 125, $0.50. Wurlitzer DeLuxe 125, $0.25. Wurlitzer DeLuxe 125, $0.10. Wurlitzer DeLuxe 125, $0.05. Wurlitzer DeLuxe 125, $0.02. Wurlitzer DeLuxe 125, $0.01. Wurlitzer DeLuxe 125, $0.005. Wurlitzer DeLuxe 125, $0.002. Wurlitzer DeLuxe 125, $0.001. Wurlitzer DeLuxe 125, $0.0005. Wurlitzer DeLuxe 125, $0.0002. Wurlitzer DeLuxe 125, $0.0001. Wurlitzer DeLuxe 125, $0.00005. Wurlitzer DeLuxe 125, $0.00002. Wurlitzer DeLuxe 125, $0.00001. Wurlitzer DeLuxe 125, $0.000005. Wurlitzer DeLuxe 125, $0.000002. Wurlitzer DeLuxe 125, $0.000001. Wurlitzer DeLuxe 125, $0.0000005. Wurlitzer DeLuxe 125, $0.0000002. Wurlitzer DeLuxe 125, $0.0000001. Wurlitzer DeLuxe 125, $0.00000005. Wurlitzer DeLuxe 125, $0.00000002. Wurlitzer DeLuxe 125, $0.00000001. Wurlitzer DeLuxe 125, $0.000000005. Wurlitzer DeLuxe 125, $0.000000002. Wurlitzer DeLuxe 125, $0.000000001. Wurlitzer DeLuxe 125, $0.0000000005. Wurlitzer DeLuxe 125, $0.0000000002. Wurlitzer DeLuxe 125, $0.0000000001. Wurlitzer DeLuxe 125, $0.00000000005. Wurlitzer DeLuxe 125, $0.00000000002. Wurlitzer DeLuxe 125, $0.00000000001.

SALE: Wurlitzer Wall Box Model 220 and Step-ber, 200 selection, both for $150. Seeburg Model 220 and 230 3 selection, both for $250. Seeburg DeLuxe 125, $200. Beechtree DeLuxe 125, $150. Wurlitzer DeLuxe 125, $125. Flying Squirrel DeLuxe 125, $100. Wurlitzer DeLuxe 125, $85. Wurlitzer DeLuxe 125, $60. Wurlitzer DeLuxe 125, $40. Wurlitzer DeLuxe 125, $25. Wurlitzer DeLuxe 125, $20. Wurlitzer DeLuxe 125, $15. Wurlitzer DeLuxe 125, $10. Wurlitzer DeLuxe 125, $5. Wurlitzer DeLuxe 125, $2. Wurlitzer DeLuxe 125, $1. Wurlitzer DeLuxe 125, $0.50. Wurlitzer DeLuxe 125, $0.25. Wurlitzer DeLuxe 125, $0.10. Wurlitzer DeLuxe 125, $0.05. Wurlitzer DeLuxe 125, $0.02. Wurlitzer DeLuxe 125, $0.01. Wurlitzer DeLuxe 125, $0.005. Wurlitzer DeLuxe 125, $0.002. Wurlitzer DeLuxe 125, $0.001. Wurlitzer DeLuxe 125, $0.0005. Wurlitzer DeLuxe 125, $0.0002. Wurlitzer DeLuxe 125, $0.0001. Wurlitzer DeLuxe 125, $0.00005. Wurlitzer DeLuxe 125, $0.00002. Wurlitzer DeLuxe 125, $0.00001. Wurlitzer DeLuxe 125, $0.000005. Wurlitzer DeLuxe 125, $0.000002. Wurlitzer DeLuxe 125, $0.000001. Wurlitzer DeLuxe 125, $0.0000005. Wurlitzer DeLuxe 125, $0.0000002. Wurlitzer DeLuxe 125, $0.0000001. Wurlitzer DeLuxe 125, $0.00000005. Wurlitzer DeLuxe 125, $0.00000002. Wurlitzer DeLuxe 125, $0.00000001. Wurlitzer DeLuxe 125, $0.000000005. Wurlitzer DeLuxe 125, $0.000000002. Wurlitzer DeLuxe 125, $0.000000001.

CLASSIFIED ADS

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Calif. 90028

Make sure your check is enclosed

CLASSIFIED ADS

Send all copy to: CASH BOX, 6656 Sunset Blvd., Hollywood, Calif. 90028
EASTERN FLASHES
REFLECTIONS OF A NEW YORK EXPATRIATE — After writing about the jukebox and games business for a decade, the late Teddy Seidel, a native New Yorker and purveyor of deep roots (and family) to move to Southern California, the industry takes on a slightly different perspective — like viewing it thru heavy lenses. After being in the thick of things in the Big Apple — loving it and hating it (at the same time) — reporting on it objectively — it's kind of a reshaping effect on good old New York after being away from the action for a bunch of months. New York (and its coin trade) is a freak. It really is. It's got the hardest-nosed operators you can find anywhere, but it's got the highest, most competent pool of guys you can lay hands on in the USA. It's mean and it's mercenary but it's highly productive and it makes a good living for its people — people who have been in the trade for as long as the trade has been in existence.

It's got an Al DeOrio who saved it from countless trips (and who usually gets little thanks for it). It's got a Ben Chichosky running its association (who gets more complaints than Nixon and about as much thanks for a job well done as Breshive). It's got its liv (the Tycoon) Hoffman who helped write coin machine bills that got its Paramount (a music and cigarette route hardly equalled anywhere). It's got its UJA guys who year in and year out scrape up lots of dollars for Israel and say 'That's the least we can do.' It's got its venerable Al Simon who keeps a stem face but manages to coax the license Dept. to permit this game and that, in all the cause of just a little more freedom for the harried game operators. It's got its Teddy Blatt who's fought the good battle so long he doesn't know how to stop, and who's as excited as a kid with a new toy machine. And its AppleCo. AppleCo. AppleCo. AppleCo. It's got Teddy Seidel the Champ who still pilios in one of a search in a location.

It's got its Suren Feferian's and its Vic Haim's who sit in lofty offices in tall buildings and plunk away in many languages to many countries moving coin machines from one end of the world to the other. And it's got its 14 arcades keeping pace in a city that doesn't want them and trying to make a buck while wondering 'Why do we even take it?' And then putting up really weirdest machines the industry's ever produced to some of the weirdest customers. It's got its lots of down earth good folks like Louie Wolkberg, like Virginia and Murray up at ParkoFy, and all the way out to Brooklyn, like Sam Morrison up in the Bronx putting a machine anywhere there's electricity. It's got Harry Berger wondering why Mom and Dad don't come down to 42nd St anymore, and it's got mobs of Westchester boys who think their chance of getting coins and Munves for parts, and avoiding the jukebox directories because they haven't bought a new machine in a while. Hey, you could really wax enthusiastic about that town because there are mobs of memories, some good some bad. Lots of arguments, plenty of laughs. Nothing more down to earth anywhere than good old New York.

CALIFORNIA CLIPPINGS
The C.A. Robinson staff enjoyed a very enjoyable visit with Don Esfeld prexy of American Discount in Seattle, Washington. Al Bettelman, prexy of C.A. Robinson & Co. huddled extensively with Don, discussing the coin machine business. After viewing the operation, Don was very disappointed, but the C.A. Robinson staff found him the most interesting of the bunch (of course). The C.A. Robinson staff were disappointed that Don, who is well known in the industry, did not come down to the West Coast.

The C.A. Robinson staff were also disappointed to find that Don, who is well known in the industry, did not come down to the West Coast.

CHICAGO CHATTER
After enjoying booming business during the National Restaurant Show, which just closed here, local bars, restaurants, clubs, etc. will receive another shot in the arm with the opening of the summer Furniture Show (6/16-21), which is expected to attract upwards of 40,000 people.

AL DAVIS, presy of AL DAVIS RECORDS reports a resurgence in interest among country and western and Spanish markets, on his single 'Energy Crisis' by Gas Oil & Electric Co.

MEET THE DEMAND FOR 'Dealers Choice' and the current model shuffleys are uppemost on the agenda at the Williams Electronics plant!

MARK YOUR CALENDAR: dates of the IAAPA summer meeting are August 13 and 14, at the Blue Grass & Rocky Point Park in Rhode Island. Incidently, the association recently conducted a survey among park operators and the results indicated that the energy situation had ceased to be a problem for most, however, of those reporting delayed openings (and the resultant period of soft business) a large percentage blamed the situation entirely on the weather!

TWIN WIN CONTINUES TO BE a very exceptional seller at the Bally factory! CHATTED A BIT WITH Hymie Zornsky of H.Z. Vending & Sales in Omaha. Hymie was among area districts who exhibited at the COIN meet a couple of weeks back. At present, he was awaiting delivery of the new Gottlieb 'Big Brave.' 2-player COLLECTIONS ARE UP AND BUSINESS IS GOOD — and that just about sizes up the situation for Rock Island operator Orma Johnson Mohr of Johnson Vending! Since there is much industrial construction underway in Davenport and the surrounding area, to ultimately create more jobs and attract more people, it can only follow that business will definitely continue on the upsweep and Orma couldn't be more pleased about it.

TONY GALGANO of GALGANO DIST. CORP. is entering his 46th year in the music business! Our sincere best wishes to him. Tony is very well known to area operators from his early days in the business. He has expanded the firm considerably since that time, however, and is now operating out of his original premises as well as a new, adjoining building, and the four year old son (John) he began training years ago is now vice president of the company! A couple of weeks back Tony's property was damaged somewhat, in an explosion, but he said the overall damage was minimal and, fortunately enough, no one was hurt.

MILWAUKEE MENTIONS
Sorry to learn that MCI's sales and marketing manager JoAn Mason suffered a broken elbow in a recent mishap and we hope it mends as quickly and painlessly as possible. However, JoAn was quick to point out to us that it was her left elbow — so her capacity to write orders for 'The Safe' is not the least bit hampered! Orders and re-orders are coming in beautifully, she said. 'We feel that in 'The Safe', we have produced a unit that satisfies the operator's need for something new, different — and reasonably priced.'

UNDERSTAND. FROM Jack Hastings of Hastings Dist. Inc. that the recently concluded Metropolitan Milwaukee ops 8-ball pool tournament was a big success. More teams participated this year and a record turnout showed up for the finals, which were held at the Expo Center (11-12). Total prize purse was $5,000. Jack said the feedback from a post-tournament mailing to ops and locations indicate there will definitely be another tournament next year.

A. M.'S HERALD ALPERT AND THE TIJUANA BRASS are scheduled to appear at the Wisconsin State Fair, in Milwaukee, August 13 and 14.

ON THE SINGLE'S SCENE: John Jankowski of Radio Doctors tells us area ops are showing interest in the following releases: 'Letter To My Ex-Wife' by Eddie Vespa (vic), 'Ricinful Of Roses' by Mickey Gilley (playboy), 'Georgia Porcupine' by Georgie Fischoff (UA), 'Fox Hunt' by Herb Alpert (AM), 'Rock & Roll Heaven by the Righteous Bros. (Haven), and 'You'll Never Know' by Denny Doherty (Ember).
Mott To UK

HOLLYWOOD — Mott the Hoople, currently touring North America, will return home to England in June for a number of major concert dates at the Odeon in Hammersmith, London. Ian Hunter, lead singer, said the English rock group will tour Europe again later in the fall.

Mott's newest album on Columbia, The Hoople, has been shipped gold.

Suzi Quatro

Back To UK

For LP Work

HOLLYWOOD — Suzi Quatro, having finished touring Australia, returns to England to continue work on her next album, which will be released in Aug., as a follow-up to the "Suzi Quatro" album.

First single off the LP will be Chinn-Chapman's Too Big.

One of the highlights of the album is a 10-minute song called "Angel of Love," which has been described as "taking the listener through the seasons of the year, musically. There will also be some slower ballads on the record, which is a change of pace for Ms. Quatro.

The Detroit-born singer has become the singing rage of England over the past three years.

Happy Annie

Kurt Kinkele celebrates his 25th anniversary in the business this month. Kinkele (52) is executive vice-president of Polygram, the German-Dutch group which controls the activities in 33 countries of Polydor International, Phonogram International and the many Polygram-owned music publishers, music publishers, television and audio-visual companies. International recognition of his expertise in the music industry and his dedication to its cause led to his election in 1973 as vice-president of the London-based International Federation of Phonographic Industry (IFPI). He was president of the German National Group of IFPI from 1968 to 1972.

Fania Int'l Deals

NEW YORK — Jerry Masucci, president of Fania Records and its distributed labels, just returned from a trip to Paris, France and Barcelona, Spain.

While in Paris, he obtained the permission to release an LP containing a performance of Manu Dibango with the Fania All-Stars from his recording Co. Societe Francaise Du Son. Their Manu Dibango product is distributed in the United States and Canada by Atlantic Records, whose permission was already given.

While in Paris, Fania's licensees contract to record was extended another year. It seems the Fania catalog has very strong sales in Africa where France exports to. Masucci said Masucci and Societe Francaise Du Son, the contract, extended a three-year license agreement on behalf of Vaya Records with Societe Francaise Du Son.

He had visited Fania's licensee in Barcelona, Spain. Discophon, where he was very happy to find that Robert Bonz was showing the film, Our Little Thing, produced by Jerry Masucci to local DJs and Newsmen and was about to release its first product.

Cash Box: International News

Steely Dan

Tape For BBC

HOLLYWOOD — Steely Dan, currently on their first tour of Great Britain, will tape an "Old Grey Whistle Test" in London, for future showing this summer on the BBC.

The ABC/Dunhill group moves over to the Continent following the U.K. tour, and will headline in Rotterdam, Amsterdam, Stuttgart and Frankfurt. All dates have been sold out in advance.

Steely Dan sold out the Rainbow Theater in London, well in advance, as to add a second show, which also sold out.

CBS/Sony Big Annual Gains

Tokyo — CBS-Sony Record Co., held its meeting of directors to settle accounts for its 6th term (Feb. 21, 1973 to Feb. 20, 1974) at its head office in Tokyo on May 16.

The gross sales of this term (including CBS-Sony and CBS-Sony-Family-Club) were 17,700,000,000 yen ($63,000,000), 39% more than the previous year of 12,700,000,000 yen and 20% more than the target of 14,700,000,000 yen.

Amid the total sales, the percentage of the 1st-half and the 2nd-half period was 40% to 60%.

On the other hand, the percentage of Japanese music and western music was 51% to 49% and record to music tape was 83% to 17%.

The net profit after tax was 1,680,000,000 yen ($6,000,000), 82.6% more than the previous term of 920,000,000 yen. The annual dividend was settled at 30%.

The sales target for the next 7th term (Feb. 21, 1974 to Feb. 20, 1975) has been set at 20,400,000,000 yen. 15% more than this term.

Kurt Weil

To Promo Post

Zurich — Michel Lendvai, managing director of EMI Records (Switzerland), AG, announces that Teddy Meier, promo manager of the company for the last nine years, leaves EMI at the end of July to become European coordinator for a UK record label.

Kurt Weil has been appointed as of Sept. 1, 1974 promo manager of EMI Switzerland, and will be reporting to A&R manager Laico Burkhalter.

Weil has a life-long association with the music business as a professional musician and band leader in various European countries.

Clumbing Aboard

Roland Rennie is to join the Board of Chappell & Co. Ltd., as creative director effective June 1. Rennie, who has been creative director of Phonogram for two years will have responsibility for Chappell's Music Division, with emphasis on contemporary catalogues and talent, and will report direct to managing director, Bob Montgomery Said Montgomery, when announcing the appointment: "I am delighted to have Roland Rennie heading our Music Division. As a world-wide organization Chappell & Co., has unrivalled operating systems. I am confident that Roland Rennie's vast experience and expertise in all areas of the music industry will act as a catalyst in the planned development of the Music Division throughout the world." Said Rennie: "I am looking forward to the challenge of helping Chappell develop its involvement in the areas of contemporary music. A tremendous amount of progress has been achieved in the last couple of years through the organization, and the potential is enormous. My function will be to provide the motivation and generate the right kind of activity. Pictured (l.) Montgomery and Rennie.

King Records

Makes $ Gains

Tokyo — King Records has held its shareholders conference to settle its account for the 3rd term (Mar. 21, 1973 to Mar. 20, 1974) at its head office in Tokyo.

The gross sales at this term were 12,890,000,000 yen, 15.6% more than the previous term of 11,890,000,000 yen, 3.3% more than the target sales of 12,530,000,000 yen.

The net profit after tax was 10,870,000,000 yen (8.1% more than the previous year) and music tape was 2,110,000,000 yen (4.4% more than the previous year).

The percentage of Japanese music vs. western music was 45% to 65%.

The net-profit after tax was 284,000,000 yen, or 15.6% of the turnover.

The dividends resume at 10% annually from this term. The sales target for next 24th term (Mar. 21, 1974 to Mar. 20, 1975) has been settled at 15,000,000,000 yen ($53,500,000).

Performing Rights Ct

Names British Winners

London — The Performing Right Society hosted a dinner at the Grosvenor Hotel in London last week at which they presented the Novello Awards. These awards are presented each year for outstanding contributions to British music in various categories.

### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sugar Baby Love</td>
</tr>
<tr>
<td>2</td>
<td>Waterloo</td>
</tr>
<tr>
<td>3</td>
<td>Don't Stay Away Too Long</td>
</tr>
<tr>
<td>4</td>
<td>Shang A Lang</td>
</tr>
<tr>
<td>5</td>
<td>The Night Chicago Died</td>
</tr>
<tr>
<td>6</td>
<td>Spiders &amp; Snakes</td>
</tr>
<tr>
<td>7</td>
<td>Homely Girl</td>
</tr>
<tr>
<td>8</td>
<td>This Town Ain't Big Enough - Sparks</td>
</tr>
<tr>
<td>9</td>
<td>Remember You &amp; A Womble</td>
</tr>
<tr>
<td>10</td>
<td>Rock 'n Roll Winter</td>
</tr>
<tr>
<td>11</td>
<td>Red Dress</td>
</tr>
<tr>
<td>12</td>
<td>Break The Rules</td>
</tr>
<tr>
<td>13</td>
<td>He's Misstra Know It All</td>
</tr>
<tr>
<td>14</td>
<td>The Who's In My House</td>
</tr>
<tr>
<td>15</td>
<td>I Can't Stop</td>
</tr>
<tr>
<td>16</td>
<td>A Walkin' Miracle</td>
</tr>
<tr>
<td>17</td>
<td>If I Didn't Care</td>
</tr>
<tr>
<td>18</td>
<td>Long Legged Woman</td>
</tr>
<tr>
<td>19</td>
<td>Go</td>
</tr>
<tr>
<td>20</td>
<td>Year Of Decision</td>
</tr>
</tbody>
</table>

#### TOP TWENTY LP'S

1. The Singles 1969-73 | Carpenters | A&M |
2. Goodbye Yellow Brick Road | Elton John | DJM |
3. Tubular Bells | Rick D'Oyley |Virgin |
4. Band On The Run | Paul McCartney |Apple |
5. Journey To The Centre Of The Earth | Rick Wakeman |A&M |
6. Quo- | Status Quo |Vertigo |
7. Diana & Marvin | Diana Ross & Marvin Gaye |Tama Motown |
8. Buddha And The Chocolate Box | Cat Stevens |Island |
9. The Sting | Soundtrack | MCA |
11. Miliccan & Nesbitt | - |Pye |
12. Queen II | — |EMI |
13. Now & Then | Carpenters | — |EMI |
14. The Bad Side Of The Moon | Pink Floyd | Harvest |
15. Inversioners | Stevie Wonder |Tama Motown |
16. Phaedra | Tangerine Dream |Virgin |
17. Super Bad | Various Artists |K-Tel |
18. Anda Lo Voy Tu | Perry Como | RCA |
19. Old New Borrowed And Blue | Slade | Polydor |
20. Burn | Deep Purple |—|Purple |

### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Waterloo</td>
</tr>
<tr>
<td>2</td>
<td>The Creep</td>
</tr>
<tr>
<td>3</td>
<td>Fly Away Little Paraguay</td>
</tr>
<tr>
<td>4</td>
<td>Be My Day</td>
</tr>
<tr>
<td>5</td>
<td>In The Still Of The Night</td>
</tr>
<tr>
<td>6</td>
<td>Lady Lay</td>
</tr>
<tr>
<td>7</td>
<td>Nee Katriend</td>
</tr>
<tr>
<td>8</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>Seasons In The Sun</td>
</tr>
<tr>
<td>10</td>
<td>Ik Ben Verifield</td>
</tr>
</tbody>
</table>

### Canada

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Let It Ride</td>
</tr>
<tr>
<td>2</td>
<td>Star Baby</td>
</tr>
<tr>
<td>3</td>
<td>Teenangel</td>
</tr>
<tr>
<td>4</td>
<td>You Won't See Me</td>
</tr>
<tr>
<td>5</td>
<td>I Am What I Am</td>
</tr>
<tr>
<td>6</td>
<td>Werewolf</td>
</tr>
<tr>
<td>7</td>
<td>Me &amp; My Stone</td>
</tr>
<tr>
<td>8</td>
<td>Time To Cry</td>
</tr>
<tr>
<td>9</td>
<td>Just As Bad As You</td>
</tr>
<tr>
<td>10</td>
<td>Stagger Lee</td>
</tr>
</tbody>
</table>

#### TOP TEN LP'S

1. Anne Murray | Love Song |Capitol |
2. Bachman-Turner Overdrive | Bachman-Turner Overdrive |—|Mercury |
3. Gordon Lightfoot | Sundown |—|Polydor |
4. Joni Mitchell | Court & Spark |Asylum |
5. Texas Jakes | Seasons In The Sun |—|Goldfish |
6. Guess Who | — |Best of Vol II-Number 9 |
7. Stampaders | From The Fire |Music World Creations |
8. Lighthouse | — |Can You Feel It |GRT |
9. Veda | Lances de |—| — |
10. Murray McLauchlan | Day To Day Dus |True North |

### Japan

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>USO</td>
</tr>
<tr>
<td>2</td>
<td>Namida No Misao</td>
</tr>
<tr>
<td>3</td>
<td>Tsukimi No Moyo</td>
</tr>
<tr>
<td>4</td>
<td>Watsuki Wa Kaleime</td>
</tr>
<tr>
<td>5</td>
<td>Sara Kurogami</td>
</tr>
<tr>
<td>6</td>
<td>Koku Kuro</td>
</tr>
<tr>
<td>7</td>
<td>Kuchinashi No Hana</td>
</tr>
<tr>
<td>8</td>
<td>Gakuen Tengoku</td>
</tr>
<tr>
<td>9</td>
<td>Yami No Kunikera</td>
</tr>
<tr>
<td>10</td>
<td>Theme From Enter The Dragon</td>
</tr>
<tr>
<td>11</td>
<td>The Who's In My House</td>
</tr>
<tr>
<td>12</td>
<td>Hayriyo No Hitomi</td>
</tr>
<tr>
<td>13</td>
<td>Hasegawa</td>
</tr>
<tr>
<td>14</td>
<td>Futari No Kyuko Ressha</td>
</tr>
<tr>
<td>15</td>
<td>Kuro No Kusari</td>
</tr>
<tr>
<td>16</td>
<td>Shitsumakura</td>
</tr>
<tr>
<td>17</td>
<td>Dragon Kiki Ippatsu</td>
</tr>
<tr>
<td>18</td>
<td>Hana No Samaguru</td>
</tr>
</tbody>
</table>

### Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Seasons In The Sun</td>
</tr>
<tr>
<td>2</td>
<td>She Didn't Remember My Name</td>
</tr>
<tr>
<td>3</td>
<td>The Air That I Breathe</td>
</tr>
<tr>
<td>4</td>
<td>You Won't Find Another Fool Like Me</td>
</tr>
<tr>
<td>5</td>
<td>You're Sixteen</td>
</tr>
<tr>
<td>6</td>
<td>My Coo Coo Choo</td>
</tr>
<tr>
<td>7</td>
<td>The Way We Were</td>
</tr>
<tr>
<td>8</td>
<td>Mockingbird</td>
</tr>
<tr>
<td>9</td>
<td>Dayton Demon</td>
</tr>
<tr>
<td>10</td>
<td>Hooked On A Feeling</td>
</tr>
</tbody>
</table>

### Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>El Hijo Que Me Prometiste</td>
</tr>
<tr>
<td>2</td>
<td>Nina</td>
</tr>
<tr>
<td>3</td>
<td>Parado El Ciego</td>
</tr>
<tr>
<td>4</td>
<td>Los Pueblos Del Sol</td>
</tr>
<tr>
<td>5</td>
<td>Yo Manana</td>
</tr>
<tr>
<td>6</td>
<td>No Se Como Decirte</td>
</tr>
<tr>
<td>7</td>
<td>Lay Lady Lay</td>
</tr>
<tr>
<td>8</td>
<td>Solo Quiso Amar Blanca</td>
</tr>
<tr>
<td>9</td>
<td>Hooked On A Feeling</td>
</tr>
</tbody>
</table>

---

6 June, 1974

www.americanradiohistory.com
The last time Gladys Knight & The Pips recorded a song with the word "goodbye" in the title, they won a Grammy. The song was "Neither One of Us (Wants to be the First to Say Goodbye)". It was produced by Joe Porter.

Now the same winning combination of Joe Porter and Gladys Knight & The Pips has produced another Grammy contender - "Between Her Goodbye And My Hello," from their newest Motown album, "Knight Time."
Jimmy Lewis

"Is that any way to treat a lady?"

Jimmy gets

"totally involved"
in his music
from his album,

"totally involved"

A total entertainment concept
A Michael Thevis Enterprise
THE NEW SINGLE

HELP ME
IF YOU TALK IN YOUR SLEEP

APBO-0280

RCA Records and Tapes