DAVID BOWIE / DIAMOND IS HIS BEST FRIEND

DUKE ELLINGTON DEAD AT 75
The Industry's Nat'l. Scope (Ed)
An Interview With Clive Davis
G. Harrison Label Via A&M
RIAA: Sales Up 4.8% In '73
Nillson's New RCA Pact
Island Label In U.S.
SG-Col Rights To Magnet
WO·VO·KA (wō vōˈ kə) [Nat. Am. wovoka keep on singing, keep on dancing] n. 1. The new hit single from Redbone. 2. The follow-up to their million-selling “Come and Get Your Love.” 3. The title song from their smash Epic album.

Redbone. On Epic Records
The Industry’s Nat’l Scope

Recent music industry developments have re-affirmed the national scope of the business. If this statement elicits a “so-what-else-is-new?” response, the trade needn’t be reminded of many transitions over the past few years in which labels and, most certainly, artists, re-situated themselves to west coast headquarters.

We are witness at the present time, however, to a sort of trade-off, which sees a move by MGM Records and its parent company’s distribution system, Phonodisc, to corporate headquarters in the east, while an Elektra-Asylum shifts its HQ to the west coast, where its chief exec, David Geffen, resides.

In just the past few weeks, two new labels plus a re-structured established entity point to the coast-to-coast outlook. Larry Uttal has formed a new company with EMI Ltd. with east coast headquarters; Clive Davis returns to the industry to guide the Bell label, situated in the east, in the wake of Uttal’s departure from this company; George Harrison will produce acts for his new Dark Horse label via Los Angeles-located A&M Records.

It is truly a “stand-off” situation, one that takes into account the internal needs of a company while recognizing at the same time the national scope of the business. If the west coast tends to be the creative hub of the industry in terms of where many key U.S. acts live, then one must recognize that the great population centers of the east are cause for giving this area dominance in the sales and marketing area.

Indeed, Uttal and Davis plus artist-now-also-exec Harrison must have weighed their future affections with an evaluation of where they would best fit in terms of company and locale. Their choices were born of both personal and business considerations — and each, according to his own personality and views of the industry, has made a choice.

We could if we wanted to, of course, make a “laundry list” of both east and west coast operations to present a “power-base” breakdown. This is really useless, for suffice it to say that all areas of the industry — including Nashville — command great and prosperous music industry set-ups. And suffice it to say that the national scope of the industry is still very much a factor — even if the industry in recent years sometimes wondered if it all was happening in one area of the country.
HELEN REDDY
YOU AND ME AGAINST THE WORLD

Helen's new single, written by Paul Williams and K. Ascher, from her album, Love Song For Jeffrey

SO-11284

Management - Jeff Wald

Produced by Tom Catalano
The Single:
"Love To Lose Again" NRA-4214

Bill Gavin's Personal Pick and Top 40 Pick.
"Melanie's best and most ambitious single to date. A winner!"—Record World

The Album:
"Madrugada" NRS-48001

"Melanie expands her horizons on this new Neighborhood effort. Her singing is clearer than ever and her writing just as refreshing as she explores new musical ideas."—Billboard

"Superb . . . overwhelmingly powerful vocals . . . thoroughly enjoyable."—Cash Box

"Melanie never sounded better."—Record World

"Melanie's best LP in years."—Mike Jahn, Cue Magazine

"Melanie at her best . . . innovative and captivating."—Chris Huizenga, After Dark Magazine

"A superb album."—Rich Aregood, Philadelphia Daily News

"A powerful, dramatic performance vocally throughout."—Melody Maker


"A friend asked me to listen to 'Madrugada' and now I'm going to ask you to—It's really a very good album . . . sprightly and appealing . . . wonderful . . . incredible . . . a brilliant choice of material . . . Melanie seems to have found a wonderful new direction to go in."—Janis Schacht, Circus

"Melanie proves to be one of our more consistent and promising songstresses . . . an excellent album."—Dennis Metrano, Zoo World

"Perhaps her finest recording to date . . . Melanie emerges with the promise of the very special performer."—Robert Kemnitz, Herald Examiner

The Tour:
5/30 Newark State College, N.J.  7/16 Pine Knob Pavilion; Detroit, Mich.
7/28 Garden State Art Center, Holmdel, N.J.

"Her recent party at the famed Metropolitan Opera House was a smashing success on all levels."—David Budge, Cash Box Magazine

"Seeing Melanie perform on stage is a rare delight."—Rick Atkinson, The Sunday Record, Hackensack, N.J.

"Melanie has come of age. At the Ford Auditorium last night she proved she deserves a place as one of popular music's great ladies."—Bill Gray, The Detroit News

On Neighborhood Records and GRT Tapes  Distributed by Famous Music Corporation  Produced and Directed by
a Gulf + Western Company  Peter Schekeryk
Harrison's Dark Horse Records
To Debut In August Via A&M:
Artist To Act Only As Producer

HOLLYWOOD — In one of the most significant music industry developments of the year George Harrison and Jerry Moss, president of A&M Records, announced in Paris last Thursday, May 22, the signing of a worldwide distribution agreement for a new LP, Dark Horse Records. The label, which will be launched in August, will have the exclusive services of George Harrison as producer. The first release of Dark Horse Records will be a rock/pop album produced by George Harrison, details of which will be announced at a later date. In Sept. Dark Horse will release an album by the Shankar family and friends that will also be produced by Harrison.

Victor Streamer

Main/Man/RCA artist David Bowie has returned from his brief, announced retirement with a new LP, Diamond Dogs, and single, "Rebel Rebel," from that LP. After two weeks of release, both are on the Cash Box charts.

Bowie has previously been represented on the charts with Ziggy Stardust and The Spiders From Mars, Space Oddity, The Man Who Sold The World and Bowie Pinups, all of which attained high album chart standing, and with Space Oddity, Changes and Sorrow on the singles charts.

Bowie is in the process of readying for a Summer 1974 U.S. tour which will be taking him to most major American markets. Bowie has toured the U.S. on previous occasions, his most critically successful being the St. Valentine's Day concerts at Radio City Music Hall in New York in 1973.

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Duke Ellington Is Dead At 75

NEW YORK — Duke Ellington, a giant among jazz composers, conductors and pianists, died here early last Friday of pneumonia. He was 75. Ellington, who celebrated his 75th birthday on April 29, had been hospitalized for several months.

As a composer, Ellington wrote many works, including jazz suites (e.g. Black Brown & Beige), instrumentals and some classical works (e.g. A & T Fantasia, Mood Indige, It Don't Mean A Thing If It Ain't Got That Swing, Satin Doll). His song "Take the "A" Train Got Around Much Anymore," among others.

Ellington's recording career spanned more than 40 years. His longest sessions for RCA, Decca, Columbia, Reprise, Prestige, Impulse, Fantasy, United Artists, Atlantic, Warner Brothers.

He was born Edward Kennedy Ellington in Washington, D.C. He studied piano with Henry Grant, and began to lead his own orchestra in 1918. Among his many honors was a Medal of Freedom from the U.S. Government on his 70th birthday.

Promo Unassoc.

NEW YORK — The New York Promotion Men's Association recently met with members of WPLJ, including general manager, Tim Powell, program director and Corinne Baldwin, music director.

WPLJ is more progressive oriented than top stations because they have less traditional maintenance of hit singles. This means that there is more room for their target audience (15-30) which is now less receptive to cheesy oldies and more new records being played.

Their playlist includes alternating between LP cuts and singles.

Store research is now a major factor in determining new additions to the jock's playlist. The album's position on the familiar chart listing, Corinne Baldwin and Rick Sklar of WABC set up this system for locations which include the New York metropolitan area and suburbs.

Riaa: '73 Industry Sales Up 4.8%

Volume Climbs Over $2 Bil Mark

NEW YORK — Manufacturers' sales of disks and pre-recorded tapes in 1973 rose 4.8% over levels for 1972, according to the Recording Industry Association of America, Inc.

At list price value, combined record and tape sales in 1973 amounted to $2.5 billion, compared with $1.924 billion in 1972.

Disk sales in 1973 soared to $1.436 billion, up 3.9% over the 1972 total of $1.393 billion. Of this total, sales of albums rose from $1.203 billion to $1.246 billion, an increase of 3.6%, while single sales rose from $180 million to $190 million, a rise of 5.6%.

Promo Unassoc.

Meets With WPLJ

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An Interview:

Davies Consultancy At CPI: Bell 'Nucleus' Of Expansion

Several Months To Decide On Permanent Role

NEW YORK — In establishing at the present time a consultancy relationship for the music division of Columbia Pictures Industries, Clive Davis has to some extent already established a new operation in music in which Bell Records is a nucleus.

Davis insists that this relationship at this time is solely that of a consultant, but admits to the possibility that, as indicated in a formal announcement of his appointment, he may be present as a consultant if the company with EMIU was further developed. This is a matter of translating into practice the announcement of a new LP volume which the "initial good response of a major LP volume than the "initial good response, the word of mouth, reviews, and a group's willingness to work. Success in the LP area is more dependant on common sense than resources. You must spot that moment when the thing's ready." Davis said he was able to spot two major trends at Columbia. One was the emergence of progressive music with

Total sales of pre-recorded tapes were up 7.4%, increasing from $541 million in 1972 to $581 million in 1973. Sales of 8-track cartridge tapes were up 5 million, an increase of 15%, but cassette tape sales declined by 25% from $102 million in 1972 to $76 million in 1973. Total reel-to-reel tape sales, $4 million vs. $8 million in 1972, but quad tape sales increased from $6 million to $76 million in 1973.

Nilsson Inks

New RCA Pact

NEW YORK — Harry Nilsson has signed a new, long-term recording contract with RCA Records.

Nilsson recently completed work on his next album in a collaboration with Ringo Starr. Nilsson is being mixed in New York by the pair.

Nilsson recently made his acting debut, starring with Ringo Starr in the movie picture "Son of Dracula." Released last month coincidental to the opening of the film, his album, "SON OF Dracula," is currently on the music charts as a single. "Daybreak," from the album.

Seven years ago, Nilsson who previously had been employed in the programming of a bank and who wrote songs on the side, made his first appearance on RCA Records with the song "Without You."
Shock Treatment

The Edgar Winter Group

Edgar Winter • Rick Derringer • Chuck Ruff • Dan Hartman
On Epic Records and Tapes

Produced by Rick Derringer
NARAS Trustees Meet: Lowery Re-elected President; Academy Sets Varied New Projects

MEMPHIS — Atlanta's Bill Lowery was re-elected national president of NARAS, the record academy, and Lou Busch was re-elected national secretary/treasurer during the three-day meeting on the weekend of May 19 of the National Transportation Week (as was announced) picked for the 1975 site, with Chicago, Atlanta, Memphis, Nashville, Los Angeles, and San Francisco to follow in that order.

The Trustees also approved additional funds totaling to this year's Grammy Salutes Oscar Nomination, Rock, Rhythm and Blues, Country, Jazz, Broadway, Big Bands, Television. The Bi-Centennial and A History of Recorded Music.

Future plans for the NARAS Hall of Fame also received the Trustees attention. After Nashville, with Mayor Brender putting in a surprise appearance, had promised to slide-tip the gala to be hosted by Johnny Cash, and Memphis had pointed out the advantages of locating in its environs, the Trustees voted to appoint a special committee to house the Hall on a temporary basis until a permanent site has been recommended by the committee, which will be headed by Henry Romers, national co-coordinator of the NARAS Institute, reported on (continued on page 26)

Love-Rosen: 'Contact' Hits The Promo Mark

NEW YORK — Radio contact by Love-Rosen Productions — an indie national promotional company formed by Joel Love and Howard Rosen — may sometimes involve "insanity in stereo" by terms of the label, but it has been associated with a lot of success.

The firm is basically a two-man operation, Love and Rosen, working out of 575 Lexington Ave. in New York, do all telephone contact with radio by themselves and spend Thursdays and Fridays (slow days for the industry) doing extensive mailings of records to radio.

According to Love, who has held key promo slots with such labels as Polydor, DJM, Bell and Famous Music, he and Rosen reach on a weekly basis the top 200 secondary and primary stations through their own Watts lines. Included in the companies' mailing lists are mailings of records to dealers in retail stores (who have gotten airplay and a general check of inventory of the disks they're working on).

Starting Disks

"Basically," according to Love, "we work to start records while our label clients are working on hits. When the record has reached the top 10, we tell our clients to stop working on the record and go on to a new release. We'll work no more than eight records a month.

Rosen feels that the promotions who often work the phones together to a single (continued on page 26)

Rice, Webber Add 5 Years Thru Stigwood

NEW YORK — Tim Rice and Andrew Lloyd Webber, the lyricist and composer of "Jesus Christ Superstar" and "Joseph and His Amazing Technicolor Dreamcoat," have extended their management contract with the Robert Stigwood Organization for another five years, effective immediately. Rice and Webber have extended their contracts together with the management, and Stigwood, president of Superstart Ventures Limited.

The Stigwood Organization has represented Rice and Webber for the past three years.

The original recording of "Jesus Christ Superstar" on RCA Records is quoted in the Guinness Book of Records as being the most popular LP in history, with worldwide sales exceeding five million double LP copies. Equally vast is the 10 million single LPs. The LP of the film version of "Superstar" has sold more than 10 million copies worldwide.

There have been 14 different productions of the original stage musical, in eight different languages. The show has appeared on Broadway for two years and has broken box-office records from Tokyo to Japan.

The production of "Superstar" was the 7th largest grosser of 1972

New Projects

Tim Rice and Andrew Lloyd Webber are currently working on the film score of "The Rime of the Ancient Mariner," currently filming in Germany, and a stage musical based on the life of Eva Peron. Webber is working with other collaborators on a stage musical based on the life of Frederick Douglass, with character created by P. G. Wodehouse. In addition, Rice and Webber are developing several new projects for stage, film, television and recordings.
**SG-Col Rights To Magnet Ctg In U.S., Canada**

NEW YORK — Screen Gems-Columbia Music has acquired the United States and Canadian administration rights of Magnet Music, including the songs recorded by its top English star Alvin Stardust. Robert F. Irwin, president and general manager of the music division of Columbia Pictures Industries Inc., said: "We're very pleased to be associated with a new and energetic company like Magnet which has made an immediate impact on the British music industry under the farsighted and creative leadership of its president, Michael Levy-Robinson. It's also gratifying to be on the ground floor with a young artist like Alvin Stardust who has taken England by storm and gives every indication of becoming a big winner here."

Screen Gems-Columbia Music will also control the administration rights in the two countries to the songs written by Magnet's new group, "Fable."

Stardust's latest two singles, "My Coo Coo Choo" and "Jealous Mind" both climbed to number one on the English charts, and his latest album, "Alvin Stardust the U.K. Album," that "My Coo Coo Choo" was recently released in the United States on Bell Records. Screen Gems-Columbia Music, Bell Records and Magnet Records are putting their combined promo efforts behind the single in a nationwide campaign.

**NARM Names To 3 Committees**

PHILADELPHIA — David Lieberman, NARM president, has announced a number of appointments for the 1974-75 Associates'

Jack Silverman, of ABC Record & Tape Sales, Des Moines, Iowa, NARM vice president, chairman of the

The members of the rack jobbers advisory committee will be chaired by John Cohen, Dixie Tape & Record Co., Charlotte, N.C.; Daniel Heilicher, J. L. Marsh, Inc., Minneapolis, Jay Jacobs, Knox Record Rack Co., Knoxville, Louis Kueker, Van- lani

The retailers advisory committee will be chaired by John Cohen, Disc Records, Highland Heights, Ohio. Other Committee members are Tom Andersen, CBS Retail Stores, Emeryville, Calif.

Prince Opens Promo Firm Based In Det.

DETROIT — Gordon Prince has announced the formation of his own independent promotion operation to be based in Detroit. His territory, in addition to Michigan, will include northern Ohio.

Prince's background in the business spans 18 years, during which time he has served in various capacities of promo and sales with some of the most prominent record companies in the industry. His most recent position was that of national director sigles for Motown Records, with whom he was employed for the past nine years.

As an independent promotion representative, Prince said, I intend to concentrate heavily on broadening my operation to include more direct contact with one-stops and maintain a steady communication with accounts on a local level.

Firm's headquarters are, 19324 Barlow Ave. Detroit, Mich. 48205; tel. 313-371-7056.

**CAM Rights To Music From 3 Cannes Films**

NEW YORK — Three new international motion pictures introduced at the Cannes Film Festival have music produced and published by CAM, report Victor Bennedetto and Jimmy Jenner.

Amcord," a film which looms as Fel- lin's most important work since La Dolce Vita, directed by Nino Rota, who composed music for all the Fellini films, has created the scores for such major movies as "The Godfather" and "Romeo and Juliet." Noted composer Stephen Sondheim has written the music for "Stavisky," the official French entry in the Cannes 74 competition. Starring Jean-Paul Belmondo and directed by Alain Resnais, the film is based on the life of the French swindler Stavisky, who almost destroyed the French Republic during the 1930's. The third Cannes entry with CAM music this year is "The Night Porter," which stars Dirk Bogard and is directed by Luis Bunuel. Music for this film was created by Daniele Paris.

**ABKO Cites Loss Over Six Months**

NEW YORK — ABKO Industries, Inc. has announced revenues for the six months ended Mar. 31, amounting to $3,894,951 with a loss of $1,140,855 or 10¢ per share as compared to revenues of $6,610,200 and earnings of $666,245 or 45¢ per share for the six months ended Mar. 31, 1973.

Operations for the second quarter ended Mar. 31, resulted in a loss of $811,025 or 65¢ per share as compared to earnings of $302,148 or 20¢ per share for the corresponding period a year ago. Revenues for the quarter amounted to $1,613,664 as compared to $2,463,047 for the same period in 1973.

**New NY Dist.: Record People**

NEW YORK — Record People, a distributorship, has opened here at 32 St. Marks Place, according to Robert Friedman. The firm features in excess of one hundred titles in many music categories. Telephone number is: (212) 673-3986
Diana Ross Live at Caesars Palace:
One of the most exciting live recordings you’ve ever heard, in one of the most exciting packages you’ve ever seen!

June is Diana Ross Month, featuring a total marketing campaign on Diana Ross Live at Caesars Palace and these other best-selling Diana Ross albums. Contact your Motown Distributor for all the details.

Everywhere on Motown Records and Tapes.
©1976 Motown Record Corporation.
Shultz Named Veep At Two Mgmt 3 Firms

NEW YORK — Shelley Shultz has been named vice president of Management III LTD and Management III Productions, reports Jerry Weintraub, chairman of the board.

Shultz, a vet of the entertainment business, began his career as an agent for MCA. From MCA he shifted over to QAC as an agent for five years. Shultz then moved to NBC where he spent the next five years on the production staff of the Tonight Show, starring Johnny Carson.

Shultz left NBC to become associate producer of the 1960s TV series on CBS. As the end of the show’s run, Shultz started his own personal management company which was based in New York. Shultz also acted as the entertainment director for the Waldorf-Astoria, where he inaugurated the contemporary entertainment at the hotel’s nightclub, the Empire Room.

Shultz most recently was at IFA functioning as the Concert and Theatre divisions.

Sal Bonafede will continue as vice president of Management with his base of operations on the West Coast.

GRT Names Burns Natl 1 Promo A&R Mgr

NEW YORK — Ross Reynolds, president of GRT of Canada, has announced the appointment of Jeff Burns to the position of national A&R promotion and A&R manager. He replaces Neil Dixon, who has left the company to assume a management position.

Burns joined the staff of A&A Records in Toronto, working his way up through the ranks accounting for a managerial position. He was then transferred to A&As in Montreal to handle advertising and promotions. In 1966 he joined the staff of GRT as promotion manager. His new position with GRT will enable him to work closely with management in Canada, and in the development of talent through A&R.

Reynolds is enthusiastic about the appointment. The ideas and attitudes Burns brings to the job are backed up by a strong retail background, which will be a definite asset as the A&R and promotion departments of GRT work closely together on the marketing of new records. Following his appointment immediately, Burns can be reached at GRT — 491-396 in Toronto.

Tara Sets Major Natl 1 Promo Push

NEW YORK — The next eight weeks will be Tara weeks throughout the country as the 12-month-distributed label enters the final quarter of its first year of existence. Leading the push will be Tara’s new national A&R manager, Mina Mina.

Mina’s first record for Tara is the English version of her number one hit in Canada, "I Started Out With Nothin’ But My Feet In The Door," which was also number one in France. Incidentally, the French version will be released simultaneously with the English version on the Tara label in Canada through its licensee, Quality Records.

Already in release from Tara is "Dime Song/Don’t Let Me Be Lonely," an all-inclusive group top ten single. "Eres Tu," "I Know But One Thing," by Gertie’s Ben Harris, who has been an independent in the Holland market, will be introduced to America with his self-penned "Try A Little Love."

Broderick also stated that, "There will also be a major push in that the album's currently in release, "Macedes and Emigrante" to be supported by The Irish Rangers.

GRC Sales Up For 1st Qtr.

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced that the first quarter of 1974 showed an 80% increase in sales for the firm’s equivalent quarter period of 1973.

Under the direction of Oscar Fields, vice-president and general manager, credits acquired in the United States’ 11 of the 13 major territories have increased.

PMM Sets Tourney

NEW YORK — The Professional Music Men, Inc., will hold its Roll Revival Golf Tournament this year on Wednesday and Thursday, June 5, at the Mar-a-Lago Club in upper New York State. For further information, contact Leon Distan President, at 1619 Broadway, Suite 602, New York, N.Y. 10019, tel: (212) 205-7362.

Horowitz Plays 1st Recital in Six Years

NEW YORK — Columbia Masterworks has announced that Horowitz performed in public for the first time in six years, past Sunday (May 13) at a concert in Severance Hall in Cleveland, his first there in 27 years.

Horowitz played a program of Chopin, Schumann, Clementi and Scarlatti in Cleveland, his first in six years, and in New York Times as "fabulagerating."

Horowitz, who recently won a record deal with the new label, which is the soloist for his Horowitz Plays Scarlatti series, received standing ovations throughout the recital.

Horowitz, whose latest Columbia album is a recording of Beethoven’s Appassionata and Waldstein Sonatas, will play a solo recital in Washington’s Constitution Hall on Sunday, June 2. A new Horowitz recording of the music of Chopin will be released in September.

Hakim Named Co-Nat Promo Dir By Blue Thumb

HOLLYWOOD — Sal Licata, president of Blue Thumb Records, has appointed Jack Hakim co-national director of promotion. Hakim will join east coast director Barry Resnick in coordinating and conducting label promotion.

Licata explained the dual national promotion system as an integral part of the Blue Thumb image to work as near as possible on a one-to-one level. By acquiring Jack we will be able to cover the entire country with two men who can offer more personal contact with radio stations and distributors.

Hakim has a three-year record industry for 12 years. Prior to joining Blue Thumb he was director of national promotion for United Artists. I’m excited about the unique promo duo because it will afford more markets the attention they deserve,” commented Hakim. Radio has become a science and promotion must be geared to serve their needs. The concept of using Barry (Resnick) and Jack (Hakim) is that as a one man job is not so much offering a service, as it is getting to know each market and precisely what service to offer.

Hakim will be primarily responsible for all national accounts in New York, while Resnick is responsible for the east coast. Both men report directly to Licata.

Nader Activates Rock & Roll Revival

NEW YORK — Richard Nader, president of Rock & Roll Revival Inc., has announced that he is activating Rock & Roll Revival, Inc., a New York corporation, as the company for all transactions pertaining to its Rock & Roll Revival shows and all related merchandising, TV and other various activities.

Rock & Roll Revival, Inc. was established in 1971, but Nader delayed its activities until the recent establishment of The Richard Nader Organization, which will now act as the parent corporation of all of Nader’s activities.

Happy Medium Shows, Inc. another Nader Co., will remain as the production for all concerts other than the Revival plus exposition and fair development.

The Richard Nader Organization, Inc. and all subsidiaries are located at 225 E. 57th Street, New York City. 10022, (212) 688-2250.

Sam Gordon fills the vp position in both High Five Shows, Inc. and Rock & Roll Revival, Inc. Ms. Paulette La Meille moves to the assistant to the president position.

Now that we are getting into TV and film, more changes will be announced soon,” Nader said. His May 31st Revival show at the Capitol’s Chase over on 22nd and Maryland is being taped by Nader for presentation on ABC-TV’s Wide World O’Entertainment June 12th.
Brooker & Reid — Still The Brighter Shade Of Pop

Procol Harum first came to the attention of the American public round about 1967 when a strange, classically oriented single, "A Whiter Shade Of Pale," was released for the American consumer. Although no other disk of its kind ever reached the ears of pop listeners, and the times were filled with 'British Invasion' groups like Freddie and The Dreamers, The Searchers, The Dave Clark Five, The Hollies and others, "A Whiter Shade Of Pale" skyrocketed to the top of every American pop chart and introduced the American audience to the incredible songwriting talents of Gary Brooker and Keith Reid. A double barrelled words and music team that was to over the next seven years, come gloriously across with song after magnificent song. Needless to say, the Procol Harum group has taken that very material and through hit LP after hit LP, become one of the most popular British groups to ever come across to America.

The Plaza Hotel is the epitome of the Grand Hotel image Gary and Keith captured on their last Chrysalis LP, 'Grand Hotel' and, considering the conservative, very British nature of the duo, they fit right into the splendor of it all. Our interview, on a steamy New York pre-summer afternoon followed a Procol Harum concert of the night before and preceded a Harum concert that evening and Gary and Keith were in high spirits concerning those New York City performances at the Felt Forum. In fact, Gary and Keith both admitted to me that New York was always a favorite stop on the group's tours. New York audiences, Gary related, always seem to request songs other areas don't and seem to be so much more into the group over the course of their career than most other markets, many of which first became aware of Procol Harum around the time of the group's "live" album and the resulting hit single, 'Conquistador' (a single which probably did as much for the group in their middle period as 'A Whiter Shade of Pale' did for them initially). The group's stage act naturally reflects that newer material since 'Conquistador' but the New York performance always has included in it material from the earlier Harum period that audiences look for when attending a performance.

Keith Reid is the words half of the words and music team and to read his lyrics apart from Gary Brooker's intensely created music is as close to spending an evening with a fine bottle of wine and a rare book of poetry as one can attain when analyzing any form of pop music today. His sensitivity as a writer, coupled with his awareness of his surroundings has much to do with that resulting lyrical splendor. Keith noted to me that since his association with the group was writing and not performing, his presence at Procol Harum's concerts was more of an educated observer and a position that has inspired him in the past to write many a Harum tune. In fact, he mentioned to me that his most recent inspiration was based on the rigors of touring with the group and moving from hotel to hotel and from city to city, an act that most groups find, and rightfully so, the least inviting portion of any tour. When the group is performing on stage, Keith finds himself moving about either backstage or right in the audience, always listening, always watching people's reactions to the group's music on stage. Keith Reid is a fascinating individual in that, considering the group's successes over the years, he has always managed to maintain his equilibrium throughout and remain as pleasant an individual as he is.

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Lynyrd Skynyrd — Rising Sound Of The South

One eye was near-closed and a lump the size of a Georgia peach swelled insistently on his forehead. His face was as battered as Anthony Quinn's in 'Requiem For A Heavyweight' — raw skin with the texture of hamburger meat — but Ronnie Van Zant managed one of those 'y'all sit down now' sort of smiles and we managed a bedside Cash Box interview.

It had obviously been one hell of a weekend, with a concert cancelled at the last minute and an unexpected pair of five days in San Francisco. The Lynyrd Skynyrd touring bus had been parked in front of an Oakland club when the hassle began with a couple of pugnacious local fellows. There was something about an invasion of the Skynyrd bus, a few harsh words and a free-for-all that eventually involved a gaggle of street-brawling Oaklanders and incensed members of the Skynyrd entourage. The proverbial 'other guy' got seven stitches, success has not spoiled Lynyrd Skynyrd.

Just a couple of years ago the band left hometown Jacksonville Florida in search of jobs, bars and the incidental joys of rock 'n' roll life in Atlanta, Ga. According to guitarist Allen Collins, Atlanta has the highest V.D. rate in the world. It seemed a natural choice for a southern band, and the guys scrounged around there for while, employing a number of novel techniques aimed at survival. Band member Gary Rossington, for example, being swift of foot and gib of tongue, would challenge likely victims to foot races, betting strangers a half a buck that he could beat them a hundred yards or so to the corner. Nine out of ten times, they say, he'd win (although he claims to never having lost a race) and the band kept themselves alive, all the while sharpening a distinctive, get-down style of rock 'n' roll.

Their quest for gigs led them to Funucchio's, a little rock club — now defunct, where there was a shooting once a week and a fight at least twice a night. We weren't really into brawling, 'said Van Zant, 'but you had to get into fighting just to get out of there alive. Be that as it may, Lynyrd Skynyrd played there regularly for a while, and happened to be the featured entertainment one night when Al Kooper stayed inside.

'I was recording down there in Atlanta for a while and we'd go hanging out at night.

Keith Reid is the words half of the words and music team and to read his lyrics apart from Gary Brooker's intensely created music is as close to spending an evening with a fine bottle of wine and a rare book of poetry as one can attain when analyzing any form of pop music today. His sensitivity as a writer, coupled with his awareness of his surroundings has much to do with that resulting lyrical splendor. Keith noted to me that since his association with the group was writing and not performing, his presence at Procol Harum's concerts was more of an educated observer and a position that has inspired him in the past to write many a Harum tune. In fact, he mentioned to me that his most recent inspiration was based on the rigors of touring with the group and moving from hotel to hotel and from city to city, an act that most groups find, and rightfully so, the least inviting portion of any tour. When the group is performing on stage, Keith finds himself moving about either backstage or right in the audience, always listening, always watching people's reactions to the group's music on stage. Keith Reid is a fascinating individual in that, considering the group's successes over the years, he has always managed to maintain his equilibrium throughout and remain as pleasant an individual as he is.

Lynyrd Skynyrd is the best.
Elegant and Beautiful... Her Newest Album Includes Dark Lady & Train Of Thought

Produced by Snuff Garrett for Garrett Music Enterprises

Arranged by Al Kappos
DIANA ROSS LIVE AT CAESARS PALACE – Diana Ross – Motown M6-80151
Another spectacular coup for lovely Diana Ross, this LP, recorded live at Las Vegas Caesars Palace, is a tour de force in a class by itself. Diana's show, during which she walks into the audience singing to them and asking them to sing back, is captured beautifully in this set which features the beautiful entertainer performing "Don't Rain On My Parade," "Reach Out And Touch Somebody's Hand," "Corner of the Sky," "My Man," "God Bless The Child," "Lady Sings The Blues," and a Supremes medley including "Baby Love" and "Stop in The Name Of Love." A truly fantastic package.

DIAMOND DOGS – David Bowie – RCA CPL1-0576
Back in his unique groove with a powerful collection of original material, the redoubtable Mr. Bowie brings forth one of his most impressive sets to date, highlighted by "Future Legend," "Rock 'n Roll With Me," "Chant Of The Ever Circling Skeleton Family," "Rebel Rebel," and the amazing title track. As usual, Bowie's masterful touch is heard in the arrangement and production of the LP, important facets that the artist has always looked upon as crucial factors in the success of a record. Make sure you check this LP out.

BOOGITY BOOGITY – Ray Stevens – Barnaby 694
Don't look now, Ethel, there goes Ray Stevens streaking right to the top of this chart with his gold single "The Streak" and a fantastic new LP that contains all the wonderful magic that has become so synonymous with Ray's name. "The Moonlight Special" is an outrageously funny tune and is in perfect keeping with the general lightheartedness of the entire package. We also are partial to "Freddie Feelgood and His Funk Little Five Piece Band." "Don't Boogie Woogie," and "Heart Transplant." Certainly a monster LP if ever there was one.

SENSE OF DIRECTION – Climax Blues Band – Sire SAS-7501
The Climax Blues Band has come quite a long way in a relatively short time (I'm talking now only of their recorded exposure here in the U.S. not the many years they spent paying dues), and this LP is sure to enhance their immense popularity over here even more. Highlighted on this album are some truly fine cuts such as, "Shopping Bag People," "Reaching Out," "Before You Reach The Grave," and the tremendous "Amerita/Sense Of Direction." Truly one of the finest bands on the scene today. Climax has again put it all together.

NICE TO BE AROUND – Maureen McGovern – 20th Century T-439
Maureen's debut LP and her tremendous single "Morning After" set the tone for her fantastic rise to prominence and popularity, and this new effort will guarantee her an even larger slice of the pie in the future. Featuring the singer/songwriter in a variety of poses, the album proves one thing – Maureen knows what she's about and has what it takes to deliver a song with total professionalism. Particularly good are "Love Knocks," "Like A Sunday Morning" and the title track.

Mr. Everything does it again on his latest LP, his first for Atlantic, and his fantastic bunch backs him artfully throughout the distinguished collection. Whether as percussionist, sax player, vocalist, or arranger, Jimmy shines brilliantly, especially on the tremendous Lolly Vegas tune "Maggie," as well as Stevie Wonder's "All In Love Is Fair." Bell & Hart's "Didn't I Blow Your Mind This Time," and the Gamble-Huff classic "Love Train." The title track is loaded with excitement as is the entire LP. Pick it up now!

MR. NATURAL – The Bee Gees – RSQ SD 4800
As natural as its title, The Bee Gees latest LP is destined to climb high into the charts and take its place alongside their numerous other hit LP's. The title track single is the key cog in this well-oiled machine, but there are dozens of places where the Bee Gees unique harmony shines through brilliance. The Gibb brothers wrote all the material on this disk and each cut offers an interesting texture to the listener's ear. We dig "Give A Hand, Take A Hand," "Had A Lot Of Love Last Night," and "Dogs.

MONKEY GRIP – Bill Wyman – Rolling Stone Coc 79100
Whenever one of the Rolling Stones makes a move of any kind, it seems as if the whole world's watching. Such will obviously be the case once word gets out about Bill Wyman's solo debut on the group's own label! Bill has long been considered one of the finest rock bassists in the world and his lines are classics, from "Jumpin' Jack Flash" to "Sympathy For The Devil." This LP is powerful, dynamic, and an impressive step for the artist whose voice was previously heard on "In Another Land" from the Satanic Majesties LP. Our favorites are "I Wanna Get You, "A Gun," "What A Blow," "It's A Wonder," and "Monkey Grip Glue.

ROCK AND ROLL QUEEN – Mott The Hoople – Atlantic SD 7297
No doubt about it – Mott is hot right now and this Atlantic release of material from former days has just what it takes to be a hot chart item. Included in the package of Mott The Hoople 'oldies' are "Death May Be Your Santa Claus," "The Wheel Of The Quivering Meat Conception," "Little Richard's Keep A Knockin'," the Kinks' "You Really Got Me," and the powerful Mick Jagger composition, "Rock And Roll Queen." Each cut on the album sparkles with the distinctive vocals of Ian Hunter and we feel that the package is a sure shot.

SCHOOL PUNKS – Brownsville Station – Big Tree BT 8950
The effusive Brownsville Station Gang is back in business again and this time they sound better than ever. The cute title is just the beginning of their rock 'n roll assault on the foibles of teenage existence, and there are some extremely hot cuts on the LP like "The Come Up," "You're With The In Crowd," "One Of Those Days..." There are a number of exciting cuts on the LP, not least of which are "Kings Of The Party," "Ostrich," "I'm The Leader Of The Gang," "I've Got Love If You Want It/I'm A King Bee," and "I Get So Excited." A particularly good LP on a number of levels, we look for it to succeed soon.

LONG LONG WAY – Ian Thomas – Janus JXS 7005
From the moment Ian's great single "Painted Ladies" was released last fall, we knew there was nothing but blue skies ahead for him, and the Canadian singer/songwriter has not disappointed us with his new LP, appropriately titled. The long road for Ian looks bright, what with tunes like "For Knowing You," "It's Over," "Mother Earth," and "Tidal Wave" gracing this package. His vocals are excellent, showing an even greater range than on his previous effort, and the arrangement of his material makes this LP one of the year's successes.

JUST A SINGER – Lobo – Big Tree BT 8950
Richard's craft, Alan Lindgren, Emory Gordy, and Dennis St. John, the personnel in Lobo, are to be complimented for their excellent work on this fine new LP. One that encompasses a variety of styles and moods, each cut is a world unto itself, but we really like "Rings," "America," "All For The Love Of A Girl," "Reason To Be Dreaming," and the group's stellar version of Lennon and McCartney's "I'm Only Sleeping," impeccable harmonies, tight arrangement, and strong production are the icing on this piece of cake.
JOURNEY — Arthur Brown’s Kingdom Come —
Passport PPS-98003
If you thought the world of Arthur Brown was wonderfully crazy in his former days, wait until you listen to his latest LP. It is by far the most outspoken, outrageous effort he’s been engaged in and the singer/performer extraordinary pulls it all together, making this package one of the brightest spots of the year. "Time Captures," "Come Alive," the "Superficial Roadblocks" suite, and "Gypsy" are among the powerful selections featured here and each has its own feeling, a facet that stands the LP in good stead from the start.

THE BLACKBYRDS — The Blackbyrds — Fantasy F-9444
Long celebrated as one of the most powerful performing groups to come out of the South, the Blackbyrds’ new Fantasy LP is one of those rare and delightful treats that knocks you out from the very first musical phrase to the last refrain. All the pieces fall together in just the right places here and the result is a work of art. The group’s harmonies are impeccable and the musicianship totally professional. Add these ingredients to the high caliber of the material on the LP and you’ll see why the Blackbyrds are going to be so hot. We like "Do It Fluid," "Gut Level," and "Lile Styles."

ROCKIN’ CROSS THE COUNTRY — The Earl Scruggs Revue — Columbia KC 32943
Get ready, take your marks, and leap into this tremendous departure for Earl and his band, a departure that is the master banjo pickers has taped some of rock’s finest performers to help him deliver his country magic to millions of fans. Featured on this LP are none other than Linda Ronstadt and Bonnie Bramlett, two ladies whose reputations as rock stars are well documented. Earl does fine work here, especially on "Travelin’ Prayer," "Be My Woman Tonight," "Will The Circle Be Unbroken," and "King Blue. A solid effort.

WHALL I DO — Tommy Dorsey and his Orchestra, Vocals by Frank Sinatra — RCA APL-0497(e)
When you’re dealing with names like Sinatra and Dorsey, you know you’re going to be involved in a discussion about quality — and that’s the name of the game on this fantastic re-issue produced by Ethel Gabriel. Included in this tremendous LP are "The One I Love," "In The Blue of the Evening," "Say It," "Blue Skies," "Imagination," "This Is The Beginning Of The End," "We Three," "Devil May Care," and the title track, each of which speaks handomely for itself. A fine treat.

REMEMBER THE FUTURE — Nektar — Passport PPS-98002
Certainly one of the most auspicious debut LP’s we’ve listened to, Nektar’s first sweet offering is the kind of product that brings a smile to your face no matter what style of music you’re partial to. Featured on this stunning album are such selections as "Images of The Past," "Confusion," and "Wheel of Time" (all part of side one, which is entitled "Remember the Future Part 1.") Side two is also Part 2 of the title track concept and comes across as a meaningful statement of purpose for Nektar, a band whose future is very bright.

HUCKLEBERRY FINN — Original Motion Picture Soundtrack — Fred Werner — United Artists UA-L228-F
One of the classic American sagas of boyhood adventure has been reborn to a tremendous movie and now this classic soundtrack which captures the essence of Mark Twain’s magic so perfectly that you feel you’re right there on the mighty Mississippi watching the riverboats make their runs to New Orleans. Included in this LP is Roberta Flack’s fine version of "Freedom," which appears twice. Gary Merrill’s rendition of "Rotten Luck," and Harvey Korman and David Wayne’s "Royalty." We like this as much as any soundtrack LP we’ve heard.

OKIE — J.J. Cale — Shelter SR2107
Highlighted by his beautiful single, "Cajun Moon," J.J.’s latest Shelter release is definitely a breath of musical fresh air. Cale’s style has always been one of the most evocative, melodic, and uncluttered on the scene and this LP reinforces all the good musical qualities he has come to stand for since the release of his first LP. Particularly excellent in this set are "I’ll Be There (If You Ever Want Me)," "Everlovin’ Woman," "Anyway The Wind Blows," and The superb title track. J.J.’s got it all together here and we pick it emphatically.

EUREKA — Richard Torrance — Shelter SR 2112
An interesting packaging job serves as a teaser for Richard Torrance’s great new Shelter LP. One that captures the artist in a variety of musical poses, each of which is powerful and to the point. Throughout the collection, Torrance’s versatility as singer, guitar player, and bass player is very evident, especially on "Ojai Road." "Because of You," "Canyon Side," "Traveling Minstrel," and a host of the other material here underscores the capabilities of the LP and all but one lyric for this LP and we feel that his capabilities are abundant.

THE LOVE IN YOUR EYES — The Cats — Fantasy F-9449
Holland’s hottest group (the band’s single ‘Be My Day’ has been number 1 in that country for weeks) explodes here with this great Fantasy LP; one that will hopefully gain the same respect and success that the Dutch group Focus enjoyed two years ago. The music is derivative of Western rock and blues style, but the band fits the various musical moods so well as to make it a unique presentation that’s sure to please a wide range of tastes. Particularly fine are "Saturday Mornings" and "The Western Show." A Letter, and Let’s Dance.

LIVE AT THE CAFE CARLYLE — Bobby Short — Atlantic SD-2009
The magnificent Mr. Short is back again, this time live from the Cafe Carlyle. The two record set is a treat for any music fan, featuring as it does "Real Live Girl," "On The Sunny Side Of The Street," "All Of You," "Get A Kick Out Of You," "I Happen To Like New York," "One For My Baby (And One More For The Road)", "I’ve Got The World On A String," and "For All We Know." Last time Bobby was crazy for George Gershwin, this time the whole world will be crazy for Bobby Short.

PHAEODA — Tangerine Dream — Virgin VT-12-108
An amazing and dazzling display of musical virtuosity keynotes this fine new LP by Tangerine Dream. The effort is one of many moods through there are but six pieces on the album. The textures and emotions the band deals with span a wide range of human experience, but are nonetheless clearly stated, are tall tracks included but beautiful combination of sounds and moods and "Movements of a Visionary," "Mysteries of a Sinfonia," "And Dreams" and "Sequential C" are finely honed compositions.

CANDIDE — Leonard Bernstein — Original Cast Recording — Columbia 52X 32923
The winner of one TONY awards is very excellently captured here in this two record set that spotlights every musical moment of the magical Broadway production. The whole wonderful story is marvelously depicted in a series of beautifully performed musical pieces including "Life Is Happiness Indeed," "The Best Of All Possible Worlds," "O Misere," "Glitter and Be Gay," "The Rich Jew and The Grand Conductor," and "I Constantineople: You Were Dead, You Know." A reprise of high quality. A delightful and perfect LP. We’ve enjoyed it a lot.
GRC, Rudman Host Southern Radio Meet

ATLANTA, GA — The first Southern Regional Radio Conference was held in Atlanta last weekend by co-hosts Kal Rudman of GRC Records. The conference, attended by over 200 radio station program directors, music directors and air personalities throughout the southeast, brought together the industry’s leaders in an informative and open discussion.

Disk jockeys, music and program directors from smaller radio markets had the opportunity to direct questions to a 10-member panel in question/answer format.

Special guest speakers attending the Saturday conference included Dr. Tom Turinchii and Jeff Todd. Turinchii, a professor and radio research analyst at Texas Women’s University in Denton, Texas, presented a half hour taped demographic survey of radio listener behavioral patterns.

Jeff Todd, associate broadcast director of BB&O, New York, conducted a stimulating half hour discussion on the importance of increasing secondary market input at a local level to generate additional national response to radio time buys.

The conference, held at Stoufflers in Atlanta, featured Dr. Turinchii conducting the morning session, followed by Todd’s discussion. At the conclusion of the session, the participants were served dinner sponsored by GRC Records, the Atlanta-based record firm to host the seminar.

According to GRC national promotion director Jim Jeffries, this regional radio conference was a success as well as a boost to the Atlanta record industry and to the south. We had radio people from all over the country in Atlanta and they left the conference with answers to their questions.

The conference was planned with low level pre-publicity, Kal Rudman added, because we only wanted to reach the radio people.

The panel was comprised of Kent Burkhart, national program consultant; George Wilson, executive vice-president Bartell Broadcast; Lew Witz, general manager, WCFL; Harv Moore, program director, WFGC; Bill Sherard, program director, KROQ; John Leader, music director WOXY; Scott Shannon, program director, WMAK; Jim Davenport, owner, WPWM; Don Waid, program director, WNOE; Bill Hennes, CKLW and Tex Meyer, program director, WGWG.

The overall accomplishments of the conference were evident at the end of the day as the radio participants had the opportunity to voice their opinions, seek answers to their queries and learn new methods of handling market areas.

Mikel Hunter Named KMET PD

HOLLYWOOD — Mikel Hunter has taken over programming duties full time at KMET. Hunter is working to establish a place for more new material by unknown artists. "A new record doesn’t have to be backed up by sales figures," Hunter explained, "it just has to be good to listen to."

KMET and Hunter are also instituting a program of live and taped concerts, non-music special programming, and of-the-air movies. Robin Trower will be presented live May 29 from studio C at the Record Plant in L.A. Procol Harum will be presented in concert on tape June 1, as will Steve Miller’s Netherland concerts. Non-music programming, such as the recent Comedy Weekend, is now being prepared. In the past KMET won a Special Programming Award for KWFB Day, and they have received much acclaim for The Last Radio Show and The Morning Show.

Ezra Sacks, screenwriter and film critic, arranges the KMET ‘movies.’ In July the station will present ‘The Last Picture Show,’ a series of films that will feature the Peter Bogdanovich movie of the same name, and several others dealing with the last 10 years. Listeners will be able to participate in a contest for a year’s move pass, and such prizes as an automobile and a super B outfit.

David L Moorkhead, vice president and general manager of KMET, announced that with Hunter’s addition, the new line up at the station is B. Mitch Reed on the morning show, B. Mitch Reed has been in the L.A. market for 18 years. Richard Kimble stays in the same slot a.m. to 2 p.m. and continues in his role as music director. Afternoon drive is Steven Clean, with Mary Turner holding down the slot of 7 to midnight. Doyle is still hanging in there all night. And who could overlook Dr. Demento with the highest ratings in Los Angeles in his once a week spot on Sundays from 6 p.m. to 10 p.m.

Direction Plus

WB TV Release

NEW YORK — Cartoon characters Bugs Bunny and Elmer Fudd serve as masters of ceremonies and spokesmen for a Warner Brothers television release package which follows a Warner Brothers cartoon theme and presents a total of eight albums to the viewing audience. Artists included in the package are Mary Muldair, Graham Central Station, Seals and Crofts, Deep Purple, Black Sabbath, Badfinger, the Doobie Brothers and Tower of Power. The package of seven 12-inch and 10-second spots was filmed by Direction Plus at July Studios in New York City and commissioned by Stan Cornyn, executive v.p. of Warner Brothers. Bill Aucoin directed and Joyce Biawitz was producer for Direction Plus. Ed Thresher was art director and Charlie Hass was copywriter, who also came into New York to supervise the shooting.

The concept of a release package for television was developed by Direction Plus and allows a record company to market several albums in one thirty or sixty second spot. The Warner release is the first of this type to use an on-camera spokesman with a youth-oriented format.

Bell Re-Services

Siren-less ‘Laura’

NEW YORK — Bell Records is rush-reserving disc jockeys throughout the country with a special two-sided version of their new single. "Tell Laura I Love Her," by Canadian singer Johnny Angel.

The original version of ‘Tell Laura I Love Her,’ which features sirens as part of the background, caused resistance to air play on some stations because they felt the siren sound coming over a car radio might startle drivers and was potentially dangerous.

Grand Funk

Tape & Record

Concerts For TV

NEW YORK — Grand Funk will tape and record their live performances in Los Angeles at the Forum on June 1st and in Las Vegas and San Diego at the Sports Arena on June 2nd.

The taping will be produced by Andrew Cavaliere and Lynn Goldsmith, Ms. Goldsmith will also direct. The video equipment and crew will be handled through Trans American Video in Los Angeles and the sound will be done by Wally Heider.

TALENT ON TV

Midnight Special, NBC (May 31) — Marty Robbins hosts all an country edition of the Special. Appearing with Marty are Anne Murray, Johnny Rodriguez, Don Gibson, Bill Anderson, George Jones, Tammy Wynette, Freddie Hart, Charlie McCoy, Diana Trask and Tommy Overstreet.

American Bandstand, ABC (June 1) — The DeFranco Family and Sam Neely are Dick Clark’s special guests on this Saturday afternoon institution.

K-Tel Int’l

Reports Top Qtr Showing

MINNEAPOLIS — K-Tel International, Inc. has reported record sales of $19,056,000 for the third quarter-ended March 31, up 72.6% from $11,040,000 last year. Net income increased to $931,000, or 23¢ per share, from $880,000, or 22¢ per share, in the third quarter last year. The firm markets special LP product in retail outlets via extensive advertising.

For the first nine months of the year, earnings were $4,250,000, equal to $1.06 per share, compared with last year’s nine-month total of $4,007,000, equal to $1 per share. Sales for the nine months increased 64.7% to $61,883,000 for 37,571,000.

Sales for the most recent 12 months totaled $69,220,000, up 78.8% from $37,816,000 for the comparable year-earlier period. Net income for the 12 months was $5,527,000, or 86¢ per share, up from $2,951,000, or 74¢, a year ago.

Philip Kieves, president, noted that in- terim earnings continue to be affected by a conservative accounting policy adopted at last year-end, under which sales of merchandise not substantially advertised at the end of a quarter are deferred.

WNEW AM RADIO PERSONALITY William B. Williams (right) presents Crossover Artist Ray Charles with the first WNEW Favorite Award during Charles’ recent opening at The Waldorf-Astoria Empire Room.

www.americanradiohistory.com
Marvin Gaye
Redbone
Bottom And Co.

THE FORUM, LOS ANGELES — History was made when Motown recording legend Marvin Gaye made his first appearance at the Forum. With a capacity of 9,600, the venue was the perfect setting for an event of this magnitude.

Marvin's back-up vocal group, Bottom And Co., was no different. At the Forum, Marvin's appearance was truly a highlight of the evening, as the audience that had gathered to see him was ecstatic. They were treated to a performance that was nothing short of spectacular.

For seven years, Marvin was a part of the Motown family, and his departure from the label was felt. The audience was eager to see him perform again, and they were not disappointed. His performance was a testament to his talent and dedication to his craft.

Marvin's return to the concert stage was no different. He was taking the stage to experience the joy of singing, and his performance was a testament to his talent and dedication to his craft. He was truly an expert in the art of performance, and his audience was delighted to see him perform.

It was a truly spectacular performance, and the audience that had gathered to see him was ecstatic. They were treated to a performance that was nothing short of spectacular. Marvin's return to the concert stage was no different. He was taking the stage to experience the joy of singing, and his performance was a testament to his talent and dedication to his craft.

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1. **ANNIE'S SONG** – JOHN DENVER – RCA
2. **ROCK THE BOAT** – HUES CORPORATION – RCA
3. **ROCK & ROLL HEAVEN – RIGHTIOUS BROTHERS – HAVEN**

Profile of The Giants:

**SUNDOWN** – GORDON LIGHTFOOT – REPRISE
**HABIT OF MY THOUGHT** – RICK DEVAUGHN – ROSS
**DON'T BE A HERO** – BO DONALDSON & HEWYDOS – ABC
**HAVEN'T GOT TIME FOR THE PAIN** – CARLY SIMON – ELEKTRA

AVCO:
**LOS ANGELES**
**MEMPHIS**
**SAN DIEGO**
**KNOXVILLE**

O'JAYS – Phil-wex
ROCKS were on WIBG – Radar
YOU DON'T WANT TO HAVE A GOOD TIME – Gordon
**BOSTON** – MCA

Nothing New Additions

**CONEY ISLAND**
**PHILADELPHIA**
**WASHINGTON**
**CHICAGO**

**PROVIDENCE**

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**CLEVELAND**
**LOS ANGELES**
**BALTIMORE**
**ATLANTA**

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**BOSTON**

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**CINCINNATI**

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**DALLAS**

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www.americanradiohistory.com June 1, 1974
#79 If You Talk In Your Sleep (2:25)  
Elvis Presley — RCA 0280  
1133 Ave. of Amer., N.Y.C.  
Writers: Red West & Johnny Christopher  
Flip: Help Me  
#86 If You Go Away (2:30)  
Terry Jacks — Bell 467  
1776 Broadway, N.Y.C.  
Prod & Arr: Terry Jacks  
Pub: E. B. Marks Music — BMI  
Writers: Jacques Brel & McGuen  
Flip: Me And You  
#87 Silly Mily (2:55)  
Blue Suede — EMI/Capitol 3893  
1750 N. Vine, Hollywood, Calif.  
Prod: Jerry Goldstein, Lonnie Jordan & Howard Scott  
Pub: Glenwood Music Corp. — ASCAP  
Writers: Allan-Brown-Dickerson-Jordan-Oskar-Scott  
Flip: No Info Available  
#93 Rebel Rebel (2:58)  
David Bowie — RCA 0287  
1133 Ave. of Amer., N.Y.C.  
Prod: Bowie/A MainMan Production Pub: MainMan/Chrysalis — ASCAP  
Writer: Bowie  
Arr: Bowie  
#95 Joe Turkey (3:05)  
Ohio Players — Mercury 73480  
One IBM Plaza, Chicago 60611  
Prod: Ohio Players  
Pub: Ohio Players Music Co. — Uni  
Unchappell Music, Inc. — BMI  
Writers: J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks & M. Pierce  
Flip: Part II  
#96 I’ve Had It (2:59)  
Fanny — Casablanca NEB 0009  
1112 N. Sherbourne, Beverly Hills, Calif.  
Prod: Vinne Poinca  
Pub: Brent Music — BMI  
Writers: R. Ceroni & C. Bonura  
Flip: No Info Available  
#98 I Wish It Was Me You Loved (4:15)  
The Dells — Cadet 5702  
1301 Ave. of Amer.  
Prod: Don Davis  
Pub: Groovesville Music — BMI  
Writer: Jackie Avery  
Arr: Wade Marcus  
Flip: Two Together Is Better Than One  
#99 Tell Laura I Love Her (2:55)  
Johnny T. Angel — Bell 424  
1776 Broadway, N.Y.C.  
Prod: Halley & Guifill  
Pub: E. B. Marks Music — BMI  
Writers: B. Raleigh & J. Barry  
Arr: Bob Halley  
Flip: The Way I Feel Tonight  
#100 Wild Thing (2:56)  
Fanny — Big Tree 15004  
c/o Atlantic  
Prod: Mike Hurst for Solid Gold Productions  
Pub: Blackwood Music — BMI  
Writer: C. Taylor  
Flip: Fancy  

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AND ON... AND ON...  
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Cash Box R&B News Report

R&B Ingredients

Congressional Black Caucus Dinner Set for Sept. 28. Preparations are now underway for the fourth annual Black Caucus Dinner to be held at the Washington Hilton Hotel in Wash. D.C. Sept. 28, according to Modean Broughton, dinner coordinator for the event. One of the high points of the evening will be the presentation of the Congressional Black Caucus Achievement Awards to the winners of the Congressional Black Caucus Achievement Awards.

Raymond St. James, effective May 17, is officially the music director at WOL (Washington). Congratulations! Music at the station are as follows: 11-2 PM, Tues; 11-1 PM, Wed., record information will be handled on Monday's 11-1 PM. TSOP took for your listening some of the best rockers from the latest releases. “Love Shop” by the Peoples Choice and “Bumpin Boogie” by “The Talk Of The Town.” The first was to record scheduled for June 1st, the students will be to record to a “Brook College Schools” of Contemporary Studies, 96 Schermerhorn Street in Brooklyn. The Throne of the “Congressional Black Caucus.” Its workshops will focus on the Italian segment of the black community to provide training and positive alternatives to other black youth. And to the coming workshop, music is the key to the success to help bring about full equality of opportunity in our society. A benefit concert will be held today at the Washington Armory. Among the entertainers scheduled to perform will be Curtis Mayfield. Additional information may be obtained by calling (202) 355-1600.

Check It Out: — “Love Shop” (TSOP) by Peoples Choice . . . Sam and Dave (UA) cookin’ with. “A Little Bit Of Good” (LeRoy Hutson (Curtom) is groovin’, with. “Eliza” (Crosswind) by Billy Cobham on Atlantic.

Memphis Music Spotlights Winners

MEMPHIS, Tenn. (AP) — The Memphis, the City Heard Round the World was the theme of the Fourth Annual Awards Show staged by Memphis Music, Inc. Saturday night, May 18 at the Auditorium North Hall. The show, attended by approximately 1200, was obviously beset by many problems which were taxing to the audience. It was redeemed in part however by the masterful performance and comedy of Gene Mitchell and Lyle Emmmons (“We Tow”) who served as Masters of Ceremonies.

At Green of Hi Records took Outstanding Male Vocalist Award while Ann Peebles of Hi Records was named Outstanding Female Vocalist. The Producer Award went to Willie Mitchell, President of the Record Program Group Award to the Memph Horne, Outstanding Album to "My Kind Of Country." The Producer of the Year is Dave Kaye of Memphis, the City Heard Round the World. The Song of the Year is "Lady" by Ann Peebles. Engineer's Choice Award of the Year is for "The Man," by Sam Phillips. Al Green, "Standing Ovation," by Isaac Hayes, with the New Artist being Lous Pau.

Memphis Music, Inc. made 1974 Trustee Awards to Carl Perkins, Kenny Lewis and Rufus Thomas. Carl Perkins is well remembered for his 1950's hit recording "Blue Suede Shoes." Now as a Mersey. Robert Blackwell, a 1960's star, is the great man of the blues, working at one time with the great W.C. Handy. Lewis, who was given a standing ovation, gave a moving performance "Of Saint Louis Blues." Will the Circle Be Unbroken. Rufus Thomas, a very popular singer after Soulman was absent in perfomance and was present in "tape form." His award was accepted by his wife and son.

Esterle Axton, President of the Board of Memphis Music, Inc. and Robert Blackwell presented a special award to Memphis, the City Heard Round the World, the award was presented to the city of Memphis that has contributed the most to Memphis music.

The Dewey Phillips Media Award, presented by Knox Phillips went to Wayne Edwards of Memphis radio station WMQV. The 1974 show saw the establishment of the first Robert John Memorial Award in Journalism. The award was made to the late Robert Johnson, presented by Charles S. Walker and accepted by Johnson’s widow.

Among those performing throughout the evening were River City, The MMI Orchestra featuring Willie Jackson, Andrew Love and the Voices of Rhodes-Claire-Chalmers-Rhodes, and Lena Zavaroni. Lena Zavaroni, the 9 year old English-Saxony singing sensation, has just won the Star label. The evening’s activities were closed by a performance by Mercury’s Recording artist Jerry Lee Lewis at the Mercury.

Others making the awards presentations and introductions were Gay Fisher of Mannix fame, Moms Mabley, Billy Joel, Pat Case, Mark James, David Porter, Tony Joe White, Betty Crutcher, Barry Manilow, Roy Head, The McRae’s, Big B J Thomas, Sam Phillips, Al Green, and Sandra Griffin, Miss Black Memphis.

O’Jays OK In LA

Hollywood — Barry White, 20th Century Records recording artist has been set to appear at the 20th Century Records “Funk Fest” at the Hollywood Bowl Open Door Programs Awards July 20 to be held in Los Angeles and aired on KTLA.

Mayor Tom Bradley will introduce the program that is dedicated to encouraging minority group writers to seek full membership in the Writers Guild.

White To Present Writer’s Guild Awards

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Dirk Summers, producer and director of the event, said the increased success of the writers working in the entertainment industry has led to the event being televised for the first time that time.

Other celebrities taking part in the program will include Alon Bardi, Rock Hunter, Rock Hunter, Rock Hunter, Rock Hunter, Rock Hunter, Rock Hunter, Rock Hunter.

The O’Jays’ Greek Week

The O’Jays week was held at L.A.’s Greek Theatre was the topic of a special press conference held in Los Angeles. Pictured above are John Babcock, west coast agent relations, Columbia Records, Walter Williams and Eddie Lavert of the O’Jays, David Budge, Cash Box magazine & William Powell of the O’Jays.

June 1, 1974

www.americanradiohistory.com
Michael Chrichton's "The Terminal Man" is motivated by the ambition that "machines can be programmed to think, but not to love them."

"Words and Music..." could be a title for the article, as it mentions the song "Pocketful of Keys." The text mentions that "before/after..."

The Allman Brothers Band will perform "Be My Baby."

The Spinners will perform "I'll Keep Holding On."

The Raspberries will perform "Go-Go."
cash box: news

Streisand Receives 14th Gold Record

NEW YORK — Columbia Records Original Soundtrack recording from the motion picture 'The Way We Were' has been declared gold. The album, which features Barbra Streisand’s 'The Way We Were' single track which is a gold record, was certified gold by the RIAA, signifying sales in excess of one million dollars.

This represents Barbra Streisand’s 14th gold record in her career, including 13 of the 19 albums she has recorded for Columbia Records. She has previously received gold records for such albums as 'The Barbra Streisand Album' — 'The Second Barbra Streisand Album' — 'The Third Album' — 'My Name is Barbra... Two... Color Me Barbra... Greatest Hits... Singer... Look Up, Little Girl... Live Concert At The Forum' — and most recently, for her own album entitled 'The Way We Were'.

Harrison con’t fr. pg. 7

Promo con’t fr. pg. 7 are phoned on a weekly basis. That is approximately 40 one-page proofs, which go to record buyers, chain and retail stores. This is a self-correcting system because if one week’s response is not received the record will disappear. And from this cross section of calls the operation can see an immediate response from play.

The chart which establishes the addition of a particular record to the station's playlist is as follows: First the track record of an artist. Second there is also a panel of individuals (approximately 5 to 8 people) who listen to every LP, single and album each week. The number of individuals yields a more objective reading than if one or two individuals were doing the same thing. Although the national charts are some of importance in determining the additions of records, regional need is even more important. In other words a #13 record in the national trade charts may not have any acceptability in the New York area. This record would not be added. But if a record was very popular in the New York area with a low representation in the national charts, WPLJ would still add it.

There are certain plateaus which WPLJ has established for playing a particular record. The most a hit could be played is once in every five or six hours. The next Unassociation meeting will be with New York’s only country station WBLS.

Compressed with A&M’s low profile and quiet efficiency in the industry for some time. The company’s dignity on the music marketplace had previously attracted a number of other key acts to join the organization.

Harrison is also considered a talent on the business side of the music scene, and an astute observer of marketing patterns, merchandising and promotion. His singing of Dark Horse to A&M is a tremendous comment on the A&M label generally, and on its president Jerry Moss in particular, whose philosophy and expertise has built this music entity and which reaches a new high with this deal.

Reflecting the attitude of the entire A&M organization, label vice president Gil Friesen said: "George Harrison is a living music legend and the grand piano is a feather in Jerry’s cap and one that he deserves..."

Both Moss and Friesen spent many weeks in negotiation and detail work with Harrison and his people in Europe, before consummating the new Dark Horse/A&M alliance.

NARAS con’t fr. pg. 10

progress of the organization, describing various successful symposia held during the past year as well as future plans that include a grass roots program centered in the New York City area.

The Trustees also voted approval to various other projects: the construction of the newly-formed San Francisco chapter; four-page gate-fold, four-color insert titled, 'A Century of Recorded Music.'

More CBS Int’l. Maximus Deals

NEW YORK — The Kate Smith recording of ‘Smile. Smile. Smile. a song from the UK musical ‘Carry On London’ highlights a new agreement between CBS Records International and Music Maximus. The agreement covers the territory of France, Belgium, Luxembourg, and the Netherlands. April Music, Ltd. and Music Maximus have entered into an agreement for the United Kingdom, Eire, and South Africa.

In addition to these new territories, CBS Records International represents Music Maximus catalog (Godspell, New Cadenza, and Dramatics) in Italy, Israel, Scandinavia, Mexico, Central and South America.

Additional recordings are being set by such artists as Danny Davis, Al Martino, and Sunny Gale.

Love, Rosen con’t fr. pg. 10

deejay (‘instant insanity in stereo,’ says Rosen) — have been able to beat the traditional situation by the ‘creativity’ they have built in eight months. ‘One station, in fact,’ says Rosen, ‘recommends us for a record they thought could happen.’ Rosen’s industry experience includes stints with Bell Records in national college promo, local promo for Elektra, eastern promo for MGM and national promo for Neighborhood.

For a retailer or basic monthly fee, Love, Rosen can be assigned to special projects by labels, artists or managers. Some of their label accounts include ABC-Dunhill, RCA, 20th Century Fox, London, Chess-Janus/Westbound, Rocket and Playboy. They’ve been associated with such hits as Byron McGregor’s ‘Americans,’ Ray Stevens’ ‘The Streak.’ The Heywoods’ ‘Billy, Don’t Be A Hero,’ in addition to hits by Steely Dan, Jimmy Buffett, Barry White, Love Unlimited, the DeFranco Family, Nilson, David Bowie and Z.Z. Top.

Insight con’t fr. pg. 16

Gary Brooker, as a musician, is as near a genius performer and writer as any pop musician around today. His work behind the group’s current situation is as entertaining and most audiences marvel at his expertise. Of the many performers I have interviewed in the past, Brooker is one of the few who actually enjoys going on the road to perform with his band.

The group’s latest Chrysalis LP, ‘Exotic Birds and Fruit’ is a chart album thus far without the presence of a hit single. That first single, released this week, is ‘Nothing But The Truth’ an excellent Harris track, and Gary and Keith’s choice for the initial LP single. Both believe that the singles market is very important to the future of the group and they hope to have another smash with ‘Nothing But The Truth.’

If you have not yet experienced a Procol Harum concert or album, I sincerely urge you to let yourself be treated to both. Procol Harum is by far the most intelligent (and first class all the way) band in contemporary pop music. Gary Brooker and Keith Reid are the two vital men that make it all work and, judging by what I’ve heard in the past and present, are doing their jobs to their fullest extent. I think them both for many hours of exciting entertainment and here’s hoping there’ll be many more.

arty goodman

![Image of a page from a magazine article with text about music and music industry topics.](https://example.com/image.jpg)

June 1, 1974
EAST COASTINGS — Off and running, the answer to last week’s “Rock and Roll: The Way We Were” photoquiz #11 was The Champs, who lingered on the charts for some time with the hit Tequila” instrumental. The key to this week’s photoquiz is to name not be that single, however. The Champs included, among others, one Jim Seals and one Dash Crofts, both of whom have since made their marks in another area. This week’s photoquiz #12 may bring a smile to the faces of those who were caught up in the great folk music period of the early ’60s. The group, naturally, had their share of hits, but had one of the more unforgettable names in music at the time. Answer here next week. By the way, concerning the photoquiz which featured The Seekers a couple of weeks back, I received a letter from Mitt Watrous of Laurel, Maryland who pointed out an error on my part. I mentioned that “I’ll Never Find Another You” was the group’s only major hit, but Mitt’s letter informed me that “A World Of Our Own” and “Georgy Girl” were two other songs that should have been mentioned. Thanks, Mitt. New York City again proved that if anything can happen, it’s going to happen here. At a recent (5/16) Ry Cooder club date here in the city at The Bottom Line, a certain guest in the audience requested that he hear a record by a new artist the crowd, Nigaragin, 1st said O.K. and informed the house that leaving would be a mistake. The stage was set up and twenty minutes later, the house lights dimmed. young played for an hour (the first he began at 2:15 A.M.) and previewed new material, as well as offering an old favorite or two. The club owners, Allan Pepper and Stanley Snadowsky, are trying to get Neil into the club for a couple of dates in the future. The Bottom Line has become notorious as the rock place to be in New York. Others stopping by to see and be seen recently were Bob Dylan, Mick Jagger, Bette Midler, Carly Simon, the Chambers Brothers and model Lauren Hutton, among countless others. The nights are once again alive in the Big Apple.

New album from Ray Stevens, based on his current #1 smash, “The Steak.” A beauty in terms of high entertainment. Among the comic tunes included is the Stevens’ classic “Bridge To The Majority,” released almost four years ago by the group, and then re-recorded and rerecorded and Big Band will have their new LP out on ESP-Disk shortly. If you haven’t heard of the group, you may have heard of a few of their side performers on the disk, namely Paul and Linda McCartney and David Peel. Should be a very interesting recording. The group, Tuff and the Whisky, has been kind of in the background of the music world for sometime now, but recently recorded material by Maxine Weidon, a lady who has had her hits together for some time now, has released a new album, “Love In Them There Hills,” should keep them that way

New York is battenng down the hatches for the return of The Who, scheduled for Madison Square Garden the second week of June for four performances. Tickets are at a premium right now.

POINT WEST — In the What’s Going On department last week, we had Marvin Gaye and Co performing to a sold-out crowd in L.P. Lou Rawls’ “Don’t Know Where I’ve Been.” As I said last week, the concert, which featured Smokey Robinson, Ewart Abner and other luminaries from the Motown contingent dancing in the aisles, our northern neighbors in San Francisco were to be entertained by The Kinks, Lynyrd Skynyrd and Kansas. It never happens, and the variety of reports that circulation bordering on the absurd. First off, Kansas, the first-signed act to Don Kirshner’s new label, ran off with Mott the Hoople, with whom they’ll be touring for the duration of the latter band’s stay in America. The Stones, who have reportedly been out of sorts lately, canceled on May 25th as the last minute (due to illness afflicting Ray Davies, Bill Graham) and Lynyrd Skynyrd found themselves in the midst of a brawl in Oakland. Some days nothing goes right.

In Auburn, Alabama, the rock-concert-streaking era was brought to a final, overdue closing. A male streaker struck at a James Gang concert and, with the local police in hot pursuit, disappeared into the back-stage area. Meanwhile, in his dressing room, James Gang, lead guitarist Tommy Bolin was immediately disorders, following the band’s performance. The police burst through the doors, and with Chappine of eficiency, seized upon the bewildered Bolin and unceremoniously carted him off. Brewer and Shipley are hitting the road again, as are Phila.’s MFSB, R.E.O. Speedwagon, and Larry Raspberr and the Highsteppers. Steve Cropper has been set to produce an new Al Wilson LP for Rocky Mountain, as well as a debut Elektra album for Rod Taylor. A new Sam and Dave album, also produced by Cropper, is now being readied by United Artists. and Spooky Tooth will soon be emerging with their latest. Also in the studios at the moment are Paul Anka (At Western Recorders) and Sergio Mendes (Record Plant), both of whom are preparing new L.P.s. Playboy has picked up the master on Willie Henderson’s “Dancemaster” song which has been receiving strong play at English discos, both the British ones and Rodney’s. And Paul McCartney is preparing his arrival in Hollywood round about June 1st to produce the band’s new album. “Don’t Lose Your Good Thing” will be recorded, and they’ll be in the studio in time for the band’s appearance on the Record Plant.

Harry Chapin’s latest recording effort was “What Made America Famous,” a song dealing with his reactions to contemporary turmoil etc. That Ralph Massy status of Black Oak Arkansas’ Jim Dandy has reportedly been refused, sight unseen, by the British Museum in London. The piece, commissioned to commemorate the band’s first concert appearances in England, will be offered to another worthy museum or

Rock And Roll: 
The Way We Were

#12 Uncommon Sixties Folk Machine

Add this week’s rocking and rolling birthday boys and girls. Cilla Black and Ramsey Lewis (May 27th), John Fogerty (May 28th), Gary Brooker (May 29th), John Bonham (Led Zeppelin drummer), Peter Yarrow and Lenny Welch (all May 31st), Ron Wood (June 1st), and Charlie Watts (of The Rolling Stones) (June 2nd) Happy days to all. By the way, June 1st is also the 10th anniversary of the date on which the Rolling Stones began their first U.S. tour. If you feel a little older this morning, it’s understandable. The Schaeffer Summer Music Festival begins next week here in Central Park with a stronger lineup of talent than ever before. Watch this column next week for the major artists already scheduled to perform. All concerts are sold out and two dollars a head for admission, a feat in itself. Considering our times. Jethro Tull was recently at Marge Studios in London working on their next two albums (do they do them two at a time these days?). The Pointer Sisters will be opening at the Empire Room of the Waldorf-Astoria (June 2nd), and while there they’ll be hearing a record by a new artist they would like to make a part of their collection. The rationale, at least in my opinion, is to again scrutinize the music and release the quality as opposed to the quantity. Stations such as WPIX-FM that get up on stage following Ry’s set to entertain the crowd, and maybe the label’s first Top 40 strike in some time. “Love In Them There Hills,” should keep them that way

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COMMENT — This week’s comment centers on that aspect of the music industry that record company folk are constantly thinking about as a whole, but yet have little success in putting into practice. That is the idea of each week’s new and how to break. In a market such as New York where new records are given little, if any, play on a broad scale, most record retail outlets see little reason to store new disk by artists. When there is the demand, the record company seek to release a name that they would like to make a part of their collection? The rationale, at least in my opinion, is to again scrutinize the music and release the quality as opposed to the quantity. Stations such as WPIX-FM that get up on stage following Ry’s set to entertain the crowd, and maybe the label’s first Top 40 strike in some time. “Love In Them There Hills,” should keep them that way

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Moe Bandy Records
For Feature Film

ATLANTA — Moe Bandy, GRC's new country artist who's song is a top 10 hit on the country record charts just returned from a three-day session in Los Angeles to record a song for the new motion picture, "Poor Pretty Eddie". Taping at a Los Angeles recording studio, Bandy rehearsed and recorded the tune "Smoke Filled Bar", which will be featured in the motion picture slated for a July release date.

Poor Pretty Eddie, a modern film of Georgia production under the direction of L.A. producer/director Richard Robertson, is in post production at the west coast film studios. The film cast includes Leslie Uggams, Shelly Winters, Slim Pickens and Michael Hrititian. According to Michael Moeller, president of GRC Records and General Manager of the Columba, "the movie has definite country influence, which is perfectly fitting for Bandy's vocal talent. I wanted Bandy to experience the motion picture facets of music recording." Three additional films are in the making from Thevis motion picture company, which will also feature GRC recording artists. Singer, guitarist Moe Bandy signed with the Atlanta-based General Recording Corporation (GRC) company in early 1974 joining CBS' single. He Just Started Hatin' Cheatin' Songs Today. The song is now in its eighth straight week of chart action on country radio stations.

Famous Music Pub. Inks Chris Gantry

NEW YORK — Famous Music Publishing has announced the signing of songwriter Chris Gantry to an exclusive contract. Gantry's 'Dreams of an Everyday Housewife' was recorded by Glen Campbell. Milton Blackford, professional manager for Famous, Nashville, announced the new association. Plans are already in progress for the release of a Gantry composition sung by Roy Clark on Dot Records.
Marty Robbins

Good'n Country

Marty's newest album is chock full of good country sounds including "Twentieth Century Drifter" and "Don't You Think." Marty will be hosting All Country.

On NBC, May 31, 1974

MCA Records
**top country LPs**

1. **HELLO LOVE**
   - By Freddie Hart (Capitol 1-02107)

2. **ANOTHER LONELY SONG**
   - By Tammy Wynette (Capitol 1-02107)

3. **THE VERY SPECIAL LOVE SONG**
   - By Charlie Rich (Epic 31358)

4. **HONKY TONK ANGEL**
   - By Conway Twitty (MCA 4046)

5. **GOOD TIMES**
   - By Del Reeves (RCA 1-LQ475)

6. **THERE WON'T BE ANYMORE**
   - By Charlie Rich (RCA 4033)

7. **THE ENTERTAINER**
   - By Ray Cooper (Col. 801)

8. **THIS TIME**
   - By June Carter Jennings (RCA 4033)

9. **THE LAST LOVE SONG**
   - By Hank Williams, Jr. (RCA 4033)

10. **BEHIND CLOSE DOORS**
    - By Charlie Rich (Columbia 6347)

11. **THIRD ALARM**
    - By Johnny Rodriguez (Mercury 699)

12. **NO CHARGE**
    - By Melba Montgomery (Epic 75009)

13. **JIM STAFFORD**
    - By Jim Stafford (Capitol 4639)

14. **FULLY REALIZED**
    - By Charlie Rich (Mercury 7050)

15. **DON WILLIAMS VOL. II**
    - By Don Williams (Columbia 4046)

16. **IF WE MAKE IT THROUGH DECEMBER**
    - By Merle Haggard (Capitol 11276)

17. **SOME KIND OF WOMAN**
    - By George Jones (Mercury 699)

18. **STOP & SMELL THE ROSES**
    - By Johnny Carson (Columbia 31359)

19. **WOULD YOU LAY WITH ME?**
    - By Tanya Tucker (Columbia 32744)

20. **SNAP YOUR FINGERS**
    - By Don Gibson (Hollywood 4001)

21. **JOLENE**
    - By Dolly Parton (RCA 1-LQ473)

22. **LET ME BE THERE**
    - By Olivia Newton-John (Columbia 3984)

23. **HANG IN THERE GIRL**
    - By Bobby Hart (Columbia 12272)

24. **DOUBLE EXPOSURE**
    - By Johnny Carver (ABC)

**country looking ahead**

1. **I NEVER HAD IT SO GOOD**
   - By Al呷 (AAA)

2. **THIS TIME I ALMOST MADE IT**
   - By Barbara Mandrell (Columbia 4004)

3. **THERE DOWN/NOTHING**
   - By Johnny Carson (Columbia 37473)

4. **NATURAL WOMAN**
   - By George Jones (Capitol 4024)

5. **TELL TALES SIGNS**
   - By Jack O’Diamonds—B.M. (Columbia 74349)

6. **MY GIRL BILL**
   - By Charlie & Ann (ASCAP)

7. **CAN I COME HOME**
   - By Bil Anderson (MCA 40243)

8. **HELLO OUT THERE**
   - By Kenny Godwin (SBM)

9. **YOU ONLY LOVE ONCE (IN WHILE)**
   - By Audrey Rose—S.B.M. (Columbia 73473)

10. **LOVIN’ YOU IS WORTH IT**
    - By David Houston & Barbara Mandrell (Columbia 11120)

**country playlist additions**

11. **SATISFY ME AND I’LL SATISFY YOU**
    - By Hoyt Axson (Mercury 399)

12. **THE FIFTH DOCK OF HEAVEN**
    - By The New York Times Music—B.M.

13. **IF I’M A FOOL FOR LOVING YOU**
    - By Don Williams (Buck Bay B.M.)

14. **YOU’RE THE LARGEST THING**
    - By Roy Drusky (Capitol 10217)

15. **ANNIE’S SONG**
    - By John Denver (Capitol 4025)

16. **SOMEONE CAME TO SEE ME**
    - By John Denver (Capitol 3066)

17. **A RAINBOW IN MY HAND**
    - By John Denver (Capitol 10217)

18. **MIDNIGHT MAN**
    - By Bill Champlin (SBM)

19. **THE SOUTH IS GONNA RISE AGAIN**
    - By George Jones (Capitol 10217)

20. **THE WAY IT HAD TO BE**
    - By O. B. McClinton (Capitol 3861)

21. **THE ROAD NOT TAKEN**
    - By Charlie Rich (Capitol 40243)

22. **SAFETY BILLY**
    - By Conway Twitty (Columbia 3984)

23. **THE UNIVERSAL**
    - By Don Williams (Columbia 31359)

24. **THE WALK ON**
    - By Tanya Tucker (Columbia 32744)

25. **TORE DOWN**
    - By Porter Wagoner (RCA 1-0498)

26. **LET’S GO ALL THE WAY**
    - By Mel Tillis & Sherry Byrde (MGM 4912)

27. **A LEGENDARY PERFORMER VOL. 1**
    - By Elvis Presley (RCA CPL 0341)

28. **WOMAN BETWEEN**
    - By Willie Nelson (Atlantic 7291)

29. **THE ATKINS—TRAVIS SHOW**
    - By Charlie Atkins & Merle Travis (Capitol 10217)

30. **LULLABIES, LEGENDS AND LIES**
    - By Kaye & B. C. (RCA 3-0290)

31. **YOU’VE NEVER BEEN THIS FAR BEFORE**
    - By John Denver (Capitol 3598)

32. **PURE LOVE**
    - By Ronnie Milsap (RCA APL 5000)

33. **BEST OF CHARLIE RICH**
    - By (Epic 31389)

34. **WHEN YOUR GOOD LOVE WAS MINE**
    - By Melba Montgomery (Epic 75009)

35. **FASTEST GRASS ALIVE**
    - By John Denver (Capitol 10217)

36. **AMAZING LOVE**
    - By The Zeroes (CPL 0341)

37. **SPOOKY LADIES SIDE SHOW**
    - By Dale Evans (Capitol FC 2931)

38. **YOU’RE THE BEST THING**
    - By Phoebe (Columbia 32777)

39. **LOVE TOUCH**
    - By Charley Pride (RCA APL 10217)

40. **HAVE I TOLD YOU LATELY THAT I LOVE YOU**
    - By Marty Robbins (Columbia 35862)

41. **THE BEST OF NUT STUCKY**
    - By John Denver (Capitol 10217)

42. **HUNGRY**
    - By Hoyt Axson (MSP 3604)

43. **IS IT WRONG**
    - By Johnny Cash (Columbia KC 32805)

**cash box/country roundup**

**Fredric Hart’s visit to Nashville for Fan Fair will include a taping session for the Jimmy Dean Show, coming close on the heels of a West Coast tour with George Jones and Tammy Wynette. Those dates are San Jose, May 30; Redding, May 31; June 1, Sacramento; June 2, Las Vegas (at the Flamingo); June 5, Phoenix, June 7, and the Anaheim Convention Center on June 9. The Joe Taylor Agency has announced a booking agreement with entertainer Paul Clark, Donna Blackwood, of the famous Blackwood Singers, was recently hospitalized in Nashville. She is recuperating from surgery and is expected to be back on the road very soon.**
When you enter the world of Dick Feller you’re in for a special treat
"Makin’ The Best of a Bad Situation" is Dick’s new single from his soon to be released album
On Asylum Records & Tapes
Announcing the grandest thing
George Jones has ever done.

George’s new single—“The Grand Tour.”
A song destined to be among his all-time biggest hits.

“The Grand Tour.”
The exceptional new single from George Jones.

On Epic Records

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<tr>
<th>#</th>
<th>Song</th>
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<td>I WILL ALWAYS LOVE YOU</td>
<td>Dolly Parton/RCA 0294</td>
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<td>HONEYMOON FEELIN’</td>
<td>Ray Clark/Atlantic 46021</td>
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<td>IF YOU LOVE ME LET ME KNOW</td>
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<td>I MISS YOU</td>
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<td>UNTIL THE END OF TIME</td>
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<td>STATUE OF A FOOL</td>
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<td>DONT YOU THINK</td>
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<td>SEXY LADY</td>
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<td>AS SOON AS I HANG UP THE PHONE</td>
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<td>YOU MAKE ME FEEL MORE LIKE A MAN</td>
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<td>LADY LOVER</td>
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<td>SOMETHING ON YOUR MIND</td>
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<td>SUNDOWN</td>
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<td>THANK YOU WORLD</td>
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<td>IT HURTS TO KNOW THE FEELING’S GONE</td>
<td>Nell Stucker/RCA 0286</td>
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<td>71</td>
<td>HOW FAR OUR LOVE GIVES</td>
<td>Billy Walker/Epic 14177</td>
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LORETTA LYNN/CONWAY TWITTY (MCA 40251) As Soon As I Hang Up The Phone (2:31) (Twitty Bird, BMI—Conway Twitty) An interesting arrangement, this is a tasty, upbeat doo-wop type tune that will knock your ears off. There are several really fine banjo spots, and the accompanying piano and piano riffs give this tune a very full arrangement that should positively get some definite response. Watch this one travel right up the charts with no problem. Flip. No info. available.

FREDDIE HART (Capitol 3898) The Want-To's (2:02) (Blue Book, BMI—Freddy Hart) An up-tempo tune, it is one of Freddie's most powerful vocals. His dynamic voice is powerful yet controlled to give the proper balance to his music. All Freddie wants is a chance to put his arms around you. The instrumentation is great and watch this one climb up to the top. Flip: Phoenix City (2:38) (Blue Book, BMI—Freddy Hart).

JOINT MILLER (Capitol 1625) Excellent (Capitol 3901) The story is a very good one—fine backing musicians such as Buddy Speccher and Billy Smallwood, and the background is of a very interesting association. The vocal is similar to Troy's voice with the sweetness of her voice. The track is a hit and should get some good response. Watch this one move! Flip. No info. available.

DOUG KERSHAW (Warner Bros 7813) Nickel In My Pocket (2:20) (Tree, BMI—Doug Kershaw) Another crazy Cajun tiddlin' treat. The song is filled with that brand of infectious music that only Doug can come across with. The vocal is stylized and Doug's range is surprisingly flexible. The tune has all it needs to go to the top where it belongs. In-stan play upon first hearing. Flip. No info. available.

CARL PERKINS (Mercury 73489) Sing My Song (2:26) (Cedarwood, BMI—C. Perkins) A rich up-tempo ballad that is finely orchestrated, features that rich smooth vocal of Carl's. His vocal ability is truly incomparable, and his vocal delivery is great. The tune sparkles and should definitely put Carl on the hit path. Very nice arrangement. Flip: Ruby. Don't Take Your Love To Town (2:42) (Cedarwood, BMI—M. Tillis).

JERRY LEE LEWIS (Mercury 34911) Tell Tall Signs (2:21) (Lackland Downs, BMI—A. Zanetis) An easy paced laid-back ballad, this tune is sure to put Jerry back on the hit path. The tell tall signs reveal themselves in this clever lyric which Jerry delivers with excellent interpretation. Some fine piano riffs and overall instrumentation is great. Watch this move. Flip: Cold, Cold Morning Light (3:05) (Jerry Lee Lewis, BMI—B. E. Taylor—L, Thomas).

BRUSH ARBOR (Capitol 3901) Carpenter Of Wood (2:40) (Grand River, ASCAP—B. Brown) An easy paced ballad. Brush's rich voice paints some interesting images. The story is a classic centering and heightening the intensity of the song. The tune complements Brush's voice perfectly. The record has a good deal of potential and should receive action once programmers get it to. Flip. No info. available.

MARY LOU TURNER (MCA 40244) Baby, I Need You (2:21) (Stationi, BMI—Bill Anderson) A very good arrangement, this tune will at once entrance you with the vocal sweetness of Mary Lou's rich voice. The lyric is very good and credit goes to Bill. The instrumentation sparkles with the intensity that Mary Lou fills her voice with. Watch this one move because it will. Flip: I'll Always Be Your Woman/I'll Always Be Man (2:44) (Doran, BMI—Troy Seals—Jo Ann Campbell Seals).

LP's FOR THE LAST TIME—Bob Wills And His Texas Playboys—UA-LA 216-2J This is Bob Wills' last recording. As the title suggests, Bob and his Playboys got together for one more time to record this two-record set to commemorate the 40th anniversary of Bob Wills and the Texas Playboys, who have influenced American music in general, and country music in particular, with the development of Western Swing. Aside from Bob, there appear on this LP such musicians as Merle Haggard, Johnny Gimble, Hoyle Nix, Tommy Allsup, and Eldon Shamblin. The titles include: Playboy Theme, San Antonio Rose, Silver Lake Blues. The package is beautifully made up and there is a souvenir booklet included. A must have!

RUB IT IN—Billy "Crash" Caddick—ABC 817 Mr. Country Rock has a superb new album that makes it seem cleaner than ever before that Billy is going to be a crossover giant in a very short while. He has put together some excellent material with some fine backing musicians such as Lloyd Green, Billy Sanford, Chip Young, Tommy Allsup, Harpous Roberts, Buddy Speccher and Jerry Smallwood, and the tune list is presently on the charts and seems positively destined for that much, coveted top 5 position. Walk When Love Walks Marks Billy as the true artist. It really is because this fine ballad shows the excellent contrast he is capable of. Other tunes include: Ruby Baby, Farmer's Daughter, Quarter Til Three, and Arkansas Red.

THE EASY SCRUGGS REVIEW (Columbia 4-66051) Travelin' Prayer (Rippinthur, Higher, ASCAP—B. Joel) An up-tempo bluegrass flavor that is very fine. It has that tell tale signs reveal themselves from Jody's fine instrumentation which complements Troy's voice with the sweetness of her voice. The track is a hit and should get some good response. Watch this one move! Flip. No info. available.


SHERRY BYRCE (MGM 14726) Treat Me Like A Lady (2:55) (Sawgrass, BMI—Sherry Bryce) This is a fine solo outing for Sherry, whom frequently singing duo with Mel Tillis. This up-tempo ditty features Sherry's sweet-voiced appeal that will at once find its way into your heart. Sherry wants you to be a lady and this song will make you treat her like one. Watch this one get immediate response. Flip. No info. available.

ROY ACUFF JR. (Hickory 321) California Lady (2:59) (Miereca, ASCAP—Roy Acuff Jr—Eddy Raven) One interesting banjo pickin' augments the fine vocal of Roy on this excellent outing. The lyric is vibrant and connotes a string of very interesting associations. Walking in the California sunshine seems to be where it really at. Watch this record move. Flip: Take Me Back (Mountains So High) (2:29) (Miereca, ASCAP—Roy Acuff Jr.

JERRY WALLACE (MCA 40248) I'll Everancy When We Used To Say Goodbye (2:52) (Acuff-Rose, BMI—M. Newbury—D. Gilmore) Cuored from Loretta's fine line "Jerry Kennedy And Friends," this really beautiful ballad is a lush instrumental that has a marvelous fluidity to it. The background vocal adds to the depth of this record that has turned the master producer into a fine recording artist. Flip: Burning Love (2:46) (Combine, BMI—D. Lindle).

PATT DAVIS (RCA 0290) Small Town Afternoon (2:21) (Screen Gems-Columbia, Sweet Glory, BMI—Mark James Gerry Goffin) An excellent stylized vocal for Pat and she sounds very good. The lyric is excellent and penned by two of the best in the business. Pat's delivery is forceful yet delicate and has that unmistakable quality which makes hits. Wait until programmers get on this one. Flip: For You (2:29) (Tree, BMI—Patt Davis).

TROY SHONDELL (Brite Star 4691) Deeper And Deeper In Love (2:24) (Unity, BMI—Shondelle—Lennevaner—Clark) A tender and moving ballad. Troy sings it with a rich smooth quality to his voice. There is a great deal of commercial appeal to this record and it has fine potential. The instrumentation which complements Troy's voice is augmented by the background voices and all together this should get some very definite response. Flip: Love Stuff (2:19) (Unity, BMI—Shondelle—Lennevaner—Fleming—Clark).

LP's

THE EARL SCRUGGS REVUE—Jim Nabors — Columbia 32009 Peace In The Valley—Jim Nabors Columbia 32009 Whether Jim played Gomer Pyle on Andy Griffith or Gomer Pyle USMC the character endeared himself to TV audiences of yesteryear. That same quality that so won over audiences back then is carried onto Jim's great new Columbia LP. His winsome personality is carried through in his vocals which are fully bodied and quite good. The Jordanaires offer excellent background vocals and it just gets better. There is a great deal of commercial appeal to this record and it has fine potential. The instrumentation which complements Troy's voice is augmented by the background voices and all together this should get some very definite response. Flip: Love Stuff (2:19) (Unity, BMI—Shondelle—Lennevaner—Fleming—Clark).

FIDDLIN' AROUND—Johnny Gimble—Capitol 13301 Undoubtedly one of Nashville's finest session men. Johnny has appeared on countless albums displaying his fiddling dexterity. And now a great new LP demonstrates better than ever before how much of a great talent Johnny is. At one time Johnny was organizing the Playboys in Bob Wills' group and there is a fine medley on this LP dedicated to Bob, which includes San Antonio Rose, Faded Love and A Maiden's Prayer. Kicking the LP off is the novelty "Fiddlin' Around", interspersing Johnny's excellent fiddle playing with some comical remarks. "Iam Song" displays Johnny's virtuosity in making his fiddle laugh or cry. Also we like "Gimmie's Fifth", and "Estrella". Merle Haggard makes a guest appearance on this LP for a special bonus.
Kaiser Joins Mirco Games

Mirco Games, Inc., the manufacturers of Champion Soccer and Challenge Video, have announced that Bob Kaiser has joined their expanding marketing staff and will be responsible for all areas related to marketing. Kaiser has a varied background of educational and marketing experience. He received an undergraduate degree from the University of Iowa with majors in General Science and Psychology. Following a two year tour of duty with the United States Army in Europe he returned to the University of Iowa to earn a Master's of Business Administration Degree with honors. His previous marketing experience in-

Elvis Little Lp Among Four New RCA Disks Shipping from Gold-Mor

NEW YORK — That long awaited Elvis Presley Little LP is now shipping to the key operator stops thru Gold-Mor Distributing. Cutled from his classic 'Aloha from Hawaii' album, the junior LP includes 'Something, You Taught Me', 'A Mountain', 'Shake Loving You', 'My Way', 'What Now My Love' and I'm So Lonesome I Could Cry.

The new Gold-Mor release also includes John Denver's 'Rocky Mountain High' and such tunes as Season's Suite, Summer, Fall, Goodbye Again, Mother Nature's Son and For Baby Paradise.

Next is Harry Nilsson with 'Making Whoopee', 'Nevertheless', 'You Made Me Love You', 'I Wonder Who's Kissing Her Now', 'Me and My Gal' and It Had To Be You.

Finally, the three Sons little LP offers 'Twilight Time', 'Misty', 'Georgia On My Mind', 'The Very Thought of You', 'Ain't','

who produce a mediocre product and force it into any available outlet, but rather by the manufacturer who responds to the needs of the distributors. Our distributors have the daily contact necessary to accurately assess the demands of their market. By responding to these needs the manufacturer can take the lead role in the overall network of the distributor, operator and location, which will serve to enhance the entire industry, as well as his own interests," he declared.

“Table Tennis” From Nutting

MOUNTAIN VIEW — Nutting Associates, Inc. has introduced Table Tennis to the coin trade. Table Tennis is a table model paddle game where two or four players can relax in a cozy warm atmosphere and be entertained by this video game similar to the unlight model of Wimbeldon. The game features a deluxe liquid-proof bar table top that is available in three basic shapes — octagonal, round and square, to blend into the decor of lounges, restaurants and private clubs. There is also a choice of seven decorator colors to complement the most sophisticated atmosphere.

Rowe Far East Seminars Comp’d

WHIPPANY — Technical training seminars on Rowe music and vending equipment were completed recently in the Far East under the tutelage of Gordon Winfield of customer services, Rowe International, Inc. The seminars were held at Clark Air Force Base, Manila, in the Philippines, and Okinawa Regional Exchange, Okinawa, and at the offices of AMI Japan Company, LTD, Tokyo, Japan.

Attending the seminar at Clark AFB were Pacific Exchange System vending supervisors from Thailand, Korea, and Honolulu. The Japan seminars included service personnel from Unimat Company, National Vending, and Pepsi-Cola of Japan. All phases of music and vending machine operation were covered, including coin mechs, phono operations, vending cycles, troubleshooting techniques, and preventive maintenance.

The Far East training seminar was part of an on-going program of Rowe training, technical correspondence, and parts support throughout the world. Training schools are held periodically in the U.S. Far East and Europe at the various Rowe international distributor organizations to provide the operator in the field with the latest available technical information on Rowe music and vending equipment.

1974 CASH BOX INTERNATIONAL COIN MACHINE DIRECTORY COMING JULY 1st ad deadline June 16th

ROWE INTERNATIONAL Customer Services instructor Gordon Winfield demonstrates operation of coin mechanism to Pacific Exchange System Vand equipment from Thailand, Korea, and Honolulu at a technical seminar recently at Clark Air Force Base, Manila, the Philippines.
Wisconsin Ops Hold 8-Ball Tourneys $5,000 In Prizes & Trophies Awarded

MILWAUKEE — The 1974 Coin Operated 8-Ball Tournament of Wisconsin, sponsored by an interested group of coin tabler owners throughout the state, came to a successful climax with finals held May 11-12 at the Red Carpet Expo Center. $5,000.00 in prizes and trophies were passed out to winners.

Winners of 1st, 2nd and 3rd places of the 'A' Division were Edward Mathes of Percy's Elusive Lounge, a Hastings Distributing location; 2nd Place was Bill Milke of The Club Scorpio, a P & P Distributing location; and 3rd Place was Jerry Coteau of the Hayloft, a Mitchell Novelty Co location. Incidently number four (4) was L A. Brown of Troy's Riley Tap, a Hastings Distributing location, who won first place in 1972, and number 7 was Dennis Farrell of Krath's Tap, a Red's Noveltiy location, who took first place in 1973.

Locations that were eligible for the tournament had coin operated tables that are operated by a licensed coin machine operator. Any patron of legal age was eligible to participate, and there was no entry fee or cost other than the coin in the tables. After eight weeks of competition, winners played a completion contest in the 9th and 10th week to determine the A, B, C and WOMEN'S division players.

For weeks, the location owners had competitions in their own locations. Some of the comments from location owners were: "It's great for business. Can't you run two tournaments a year?" I wish you operators could come up with more promotions like this to help our business," plus many more.

The individual trophys and winners certificates were presented to winners in the location by the person in charge of the tournament. The certificates signed by the man in charge, were the entry eligibility certificates for the final rounds.

The tournament was run on a non-profit basis with all money going for prizes, trophies, expenses — (EXPO rent, printing, etc.). There was no charge for any time by any of the coin machine group. All time used in moving equipment and setting up tables, etc. was donated.

The complete tournament was refereed and judged by the Lions Club of Muskego, Wisconsin, who have done this for the past three years.

Any money over and above actual prizes and expenses was donated to the Lions for their charitable work to the blind, etc. Some of the sharp shooters were actively helping the less fortunate, who have limited vision or no sight at all. The group selected the Lions International because of their work with the blind.

The tournament has grown larger each year and it is an excellent vehicle for public relations for the coin machine people.

Bally Revenues Up 27% In First Quarter; O'Donnell Confident of Continued Growth

CHICAGO — Bally Manufacturing reported increased revenues for the first quarter of 1974 over the first quarter of the previous year.

Revenues for the first quarter of 1974 were $33,418,000, compared to $26,252,000 for the same period a year ago. Net income for the first quarter 1974 was $90,669,712, compared to $3,383,000 for the same quarter of 1973.

The per share earnings for the first quarter 1974 were 52 cents per share compared to 63 cents per share in the like period of 1973. Per share figures for the first quarter were based on an average of 5,449,276 shares outstanding as compared to 5,359,431 shares outstanding for the same period of 1973.

Company officials stated that some of the factors which had adversely affected the fourth quarter earnings of 1973, while diminishing in impact, were continuing to affect profit margins. These factors include start-up costs in connection with new facilities, and modernization of existing ones, increased interest expense and the delay caused by price controls in passing through increased material costs to the purchasers.

Bill O'Donnell, president commenting on first quarter results said: "Despite pressure from increasing material and labor costs, there should be continuing improvement in Bally's profit margins during the balance of the year. As an example of this, O'Donnell cited the improvement in first quarter 1974 pre-tax profit margins to 16.5% compared to fourth quarter 1973 margins of 10.9%.

O'Donnell indicated that for the full year 1974, he is confident of Bally's continued growth.

Wurlitzer Fiscal Down $7.7 Mill.

CHICAGO — R. C. Roling, Chairman of the Board, announced that the Wurlitzer Company's operations for the fiscal year ended March 31, 1974, resulted in a loss of $7,702,682, equal to $.23 per share on the average number of shares of common stock outstanding during the year.

The number of shares outstanding at the year-end was 1,526,668. The loss reported above is in line with the projection made on March 5, 1974, and includes a $21 million charge for expected costs of discontinuance of Wurlitzer's U.S. coin operated phonograph business.

The discontinuation of the U.S. coin operated phonograph business will materially strengthen the company and will tend to enhance future earnings," a Wurlitzer spokesman said. It is expected that the over-all Company operations for the year ending March 31, 1975 will be profitable," he added.

The consolidated net sales were $90,069,712, an all time high, compared with $83,842,546 for the preceding year, an increase of 7%.

For the preceding year, consolidated net earnings were $1,877,424, equal to $.52 per share on the average number of common shares.
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CLASSIFIED AD RATE 25 CENTS PER

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COIN MACHINES
EASTERN FLASHERS

AROUND TOWN — Understand collections are picking up around town. This in combination with mild, summer-like weather makes for “better living in combination.” The New York trade is watching and waiting for possible appeal by the City on that Appellate Court ruling which said that laws designating flipper games as “gambling devices” are continued to be valid by the rules and regulations of the License and Consumer Affairs Dept. and wait for word from Ted Blatt’s office on any future development. Ben Chicosky of MONT received a letter from SESAC’s Sid Guber congratulating him on the splendid affair the association staged at the Stevensville Country Club recently. Ben says the letter typifies the comments he and Sophie Selinger received from many operator and record people who attended. The food was great, the weather fine, the symposium fruitful and the atmosphere congenial. Ben immediately put in reservations for May 16-18. 1975 for the same place. It was that good. Tiny Wintraub of the cigarette association also heard the affair was a hit and reserved a weekend for his group’s convention. Symposium at a smaller booth and better location in the flipper case taken and increased the use of country music on city jukeboxes. The latter topic was promoted by RCA’s Tony Montgomery. Featured speaker was MOA president Russ Mawdsley, who discussed industry prizes and would be awarded at the conclusion of the sale!

Chatted with A. D. Palmer up at the Wurlitzer factory who’s happy that boating season has opened so he and the family can spend time doing their favorite thing on the Lakes. Cellist, W. McComb, the Wurlitzer’s organist who last year had the means (as traders have admired at conventions) is for sale. The name Wurlitzer comes out of providing an exhibit backdoor suitable for any type of company that shows its products at trade shows. Measuring 10’ by 30’, the display can be converted down to fit smaller booth space.

UPPER MID-WEST

Seeburg Service School was a huge success at Lieberman Music Co. Tuesday May 14th. Ed Urgils, Seeburg service engineer was amazed at the turnout and said it was the largest event the school has ever seen. Any way, the coffee, donuts and sweet rolls were delicious in the morning and a lovely buffet luncheon during the noon hour. Operators and service men at the school were as follows: Dave Hawkins and Bruce Borgschage, D & R Nov. Rochester, Al Eggermont Jr., Bean Eggermont, Rick Martinson, Doug Halverson, Music Service, Marshall. Minn. Bob Eggermont, Steve Riecke, Marshall Nov. Mike Sheppard, Dave Simithoff, & Dave White, Advance Music. Mpls. Marshall is very impressed with the Wurlitzer’s relationship with the school. After all, the number of traders have admired at conventions is for sale. The name Wurlitzer comes out of providing an exhibit backdoor suitable for any type of company that shows its products at trade shows. Measuring 10’ by 30’, the display can be converted down to fit smaller booth space.

CHICAGO CHATTER

In conjunction with the newly completed expansion program, National Coin is holding a 10-day Midwest Coin convention at 1411 W. Diversey Blvd. Milt Levinson told us they’re offering some great bargains in music and game equipment — plus refreshments, prizes and all sorts of goodies! A big grand opening will be held at the factory on Saturday, May 30th at 10am. The event features music and games, as well as food, drinks and more. There will also be a raffle for a new Seeburg jukebox, with proceeds going to charity. Free admission to the event is on a first-come, first-served basis.

HERO’S WORD FROM Ev Dalrymple of Lieberman’s One Stop in Omaha, about a red hot single in her market. Title: “The Old Home Filler-Up” An on-Keep-A-Truckin’/The American Gramaphon label. Ev said that the song has captured the attention of her customers, adapting it from a very popular TV commercial in the area and, as sole distributor of the record, Lieberman’s is enjoying excellent operator and retail results with it!

At PRESENT LAST WEEK, World Wide Distributing was holding a service school on the Seeburg cold drink vender, with vending department head Iv Ovitz and Roger Bergstrom hosting. Understand from Fred Skor that the games department out there is literally jammed with orders and that arcade pieces are just moving like crazy these days.

LARRY BERKE OF Midwest Mfg. Co. is all raves over “Gangbuster,” the firm’s current selling machine gun! A real biggie!... Field engineer Andy Dundie is prepping for an upcoming service school in Seattle.

BIG ROCK-OLA PROMOTION AT EMPIRE DIST! A free trip to Las Vegas is being offered and the promotion, which applies to all three Rock-Ola model phonographs, is in force at each of the Empire branch offices — Detroit, Grand Rapids, Green Bay and Indianapolis.

CHICAGO DYNAMIC INDUSTRIES ANNOUNCED delivery, this week, of its exciting new line of subwoofer /hybrid game which was shipped to factory distributors at the firm’s recent national meeting in Chicago. “The game is completely electric mechanical,” as Bob Sherwood pointed out, “we’ve a 5-speed gear shift, a swivel seat, and many more great features!” Be sure to see it at your local ChiCoin distributor showrooms.

THE CHICAGO TRIBUNE ran a fine feature article recently on the juke box industry, discussing its progress and growth over the past forty years and emphasizing the present popularity of the juke box as a means of musical entertainment in today’s society. Statements by Mr. Edward G. Doris of Rock-Ola Mfg. Corp. and Mr. Bernie Cohen of the Seeburg Corp. were included in the story, along with photos of the current Rock-Ola console and Seeburg phonograph.

SONGSTER MICHAEL CRISTIAN, a former Chicagoan who now resides in Las Vegas, was in town for several days introducing his new single release on New Horizon Records, titled: ‘We Are The Dreamers’ b/w ‘Thank’s To You’ Since the coupling features a baladi and a gospel rock offering, Mike is hoping for a two-sided juke box hit! We wish him well.

MILWAUKEE MENTIONS

Local traders are getting ready for the Wisconsin Music Merchants Association mid-season meeting which is coming up this weekend (June 1 and 2) at the Marriott in Milwaukee. An exhibit of music and games equipment, courtesy of area districts, will be a special feature this year. The association has really gone all out to prepare an interesting agenda and plenty of social activities geared to attract a record attendance!

GET WELL WISHES TO: Empire Dist’s John Bulin, who broke an ankle and is hobbling about on crutches; Mike Rietz, who is recovering from surgery; Jeff Diamond, who just got over the flu; and Bob Rondeau, who’s been bitten a virus! It’s a good thing Joe Egger was out of town attending a service school for a few days or he might know something! But, despite the aforementioned series of misfortunes, business at Empire these past weeks has been super good! Bob Rondeau said Rock-Ola phonographs are selling very well and he’s doing big business with the new Gottlieb “Captain Card” and Bally “Sky Kings” add-a-balls!

PIERCE MUSIC IN BRODHEAD reports a slight drop in collections. But this is an expected occurrence. Marie Pierce tells us, and a temporary one, since it is the prom season out there and youngsters who would normally patronize their favorite location must instead channel their funds into the direction of flowers, tuxedos and other prom night expenses! Marie was hoping to take advantage of the lull to do some gardening but had to abandon the idea because it’s been raining for days in Brodhead!

CALIFORNIA CLIPPINGS

Atari’s sales manager Pat Karns proudly notes the factory has passed the 1,000 production mark on the new Grand Trak 10 game and he’s backlogged with an additional 500 distributor orders. Last Thursday alone, Pat says he wrote up 125 orders from just a few dealer calls. Collection reports coming in echo some of their earlier tests. Says Pat: “We placed a GT10 at a beer and peanuts shop called Andy Capp’s in Sunnyvale, and it peaked at $83/day in quarters. After a month it has leveled off (at $50/day... some leveling?). The record so far appears to be the unit at Peter Bud’s Funland in Toronto. This is one of the largest arcades in North America, and GT10 has been doing an average of $100/day! The unit placed at the Livington Mall, in Springfield, N.J., is doing a modest $50/day, El Cerrito (Ca.) boxing emporium The Golden Gate Bowling Alley is pulling $45/day.

The Sensational ‘GARLANDO’

Soccer/Football Game
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Contact us today for exciting details!

Empire Distributing, Inc.
120 S. Sangamon Street, Chicago, Illinois 60607
Phone: 312-42-3200 TELX: 34-4244
Branch Offices: Detroit, Grand Rapids, Green Bay, Indianapolis

June 1, 1974
VIDCOM: Heavy Exhibitor Showing

CANNES — VIDCOM, the 1st International Morgan for Video Communications, to be held in Cannes, France, Sept. 16-21, and combining the 4th International Market for Videocassette and Video Discs (VIDCA) and the 2nd International Cable Television Market (MICAB), is drawing heavy exhibitor support.

Exhibitors already represented in the videocassette and video disc section include Matsushita, Philips, EVR, Thomson, BASF, Sanyo and Toshiba. Exhibitors in the Cable Television section include Portenseigne, Thomson, Magnavox, MCA, Nippon Bridge Products, Wisi, Visiodis, Intec and Oic.

Companies contracted to exhibit in the software section include Hotel Film International, Mediscope, COFCI, Junior Productions, Synchrom Cologne and Seve.

Niijin Phono. Cites Finances

TOKYO — Niijin Phonogram Co. held its conference of officers to settle the account for its 8th term (Sept. 21, 1973 to Mar. 20, 1974) and heard of the company's results. The results were submitted to the regular shareholders conference to be held on May 20.

The total sales were 3,145,000,000 yen ($11,230,000), 34% more than the previous term and 47% more than the same term of the previous year. The items of the total sales were as follows: disk, 2,840,000,000 yen (90.3%); music tapes, 305,000,000 yen (9.7%); Japan music, 1,380,000,000 yen (43.9%); western music, 1,765,000,000 yen (56.1%). The company attributed the increase of total sales to many hits of Japanese artists, among whom Finger 5 was most prominent.

The sales target for the next (9th) term has been settled at about 3,000,000,000 yen in which the percentage of Japanese music will be about 45 to 55%.

Sinatra Sets 4 Australia Concerts

HOLLYWOOD — Frank Sinatra has signed contracts for 4 concerts in Australia to be held in mid-July. Appearances will be a follow-up to the Sinatra return concert tour of the United States in April — the most extensive and successful of his career.

Impressions for Sinatra's Australian concerts are Danny O'Donovan, Cyril Smith and Robert Raymond. The former 2 are London-based and the latter is Sydney-based.

The trio began negotiations with Sinatra's representatives in February, soon after his return concert tour in the United States was announced, and contracts were finalized and signed in Beverly Hills on Monday May 20.

Sinatra last played Australia in 1960 and since then various management firms and producers have initiated concert tours. However, none were seriously discussed until the O'Donovan-Smith-Raymond offer.

The Australian tour will begin on July 9 and 10 at Festival Hall, Melbourne, and will then move on to Sydney's Hordern Pavilion on July 14 and 15. Each date will be for one concert. Don Costa and orchestra will accompany the singer.

The singer's latest Reprise album, 'Blue Eyes is Back,' was released in Australia eight weeks ago and hit gold status in its seventh week.

The section of VIDCOM devoted to MIIFampaign, the 1st International Market for Training Programs, has offices and exhibit space taken by Guild Sound and Vision (London), the largest distributor of training programs in Europe.

Speakers, Panelists

Speakers and panelists taking part in the International Study Sessions running concurrently with VIDCOM include Jean d'Arcy (Video Cites-France), Fausto Caperelli (Telebella-Italy), M. Bourgeois (Societe Francaise de Teledisribution-France), David Foster (NCTA-U.S.A.), Roland Frehner (Telecine GmbH), Karl Kleinman (Caravatti, Kleinman Inc-U.S.A.), Nils Treving (EBAV-Sweden), Gerald Levin (Home Box Office-U.S.A.), Marc Nathanson (Teleprompter-U.S.A.), Robert White (DirectVideo-U.S.A.), John Findlater (MCA Disco-Vision-U.S.A.), Gunner Bergvall (Nord Video-Sweden), W. Bowman Cutter (Television Information Center-U.S.A.), Andre' Blay (Magnetic Video Corporation-U.S.A).

Cases to be discussed during the study sessions will include Erasmus University (Holland), University of California-MICROCAPUS (U.S.A.), Oxford Visual Productions (England, ITA Mastroganime (Italy), Credit Agricole (France), Bremen Cable (Germany), Teleprompter (U.S.A.), Chrysler (England), Home Box Office (U.S.A.), Channel Two.

For further information, contact John E. Naidoo, VIDCOM, 250 West 57th Street, Suite 1103, New York, N.Y. 10019 Tel (212) 489-1560.

A&M Opens New Offices In Paris

PARIS — A&M Records announces that its Paris office is now fully operational and is coordinating the promotion of product both in France and throughout Europe. The Paris office will be responsible for liaison between America, the U.K. and European territories. The decision to base the operations in Paris was the recent change of affiliate to Discos de Barbaro.

The A&M Paris office is headed by Michel de May who handles all aspects of promotion in conjunction with the Barclay team. All matters concerning European affairs will now be administered by Paris although the soliciting of records and parts, as well as export to affiliates, will continue to be handled by Mike May's operation. A&M Paris is part of the company's expansion in Europe, of which Germany will be the next phase.

Major Exec Shifts At WEA Int'l

NEW YORK — In its continuing program of expansion, WEA International is realigning major exec positions, according to Nesoichi Egretue, president of this global marketing arm of the Warner Bros./Elektra/Atlantic Group. Sheldon Heilen, recently managing director of EMI Record operations in Ireland, has joined WEA International and will serve as its resident rep in Japan.

'Warner Pioneer, the WEA joint venture in Japan with Watanabe Productions and Pioneer Electronics, has demonstrated an almost revolutionary growth pattern for this market since its inception a bare three and a half years ago,' stated Phil Rose, WEA Int'l. exec vp who accompanied Heilen to Tokyo to take up his new duties, adding: 'And we are certain Heilen's broad management experience will contribute to the necessary and total liaison between the Japanese and the U.S./European extensions of WEA international.'

Egretue expressed his "thank you" for the contribution made by Heilen's predecessor, Koichi Uchiyama who during her three-year stint in Japan.

After a brief holiday, she will arrive in Amsterdam as managing director of the newly-expanded WEA European coordinating office.

In view of WEA's projected expansions in Europe, the coordinating office takes on a much more significant involvement in the administration of joint projects. Within the group in these vital areas will assist our European companies immeasurably in providing them with the necessary efficiency in servicing of product, merchandising materials and interim-corporation liaison potential. She is expected to take over July 1.

Hans Officer, recently European coordinator, has resigned his position and is no longer in the employ of WEA, pursuing personal ventures outside the record business.

'We were very sorry to have Hans leave, said Egretue, 'but we recognize his desire to broaden his future scope, and we wish him every success.'

Shearing to MPS

GERMANY — George Shearing, one of the greats of jazz piano who rocketed to stardom after he came to the U.S. from his native England after World War II and cut his 37 long playing albums for Capitol, has now signed an exclusive recording agreement with the MPS Records Group of Germany. He recorded one solo piano album for MPS last fall which was released in the U.S. under the title Light. Ary and Strictly Personal, which was produced in San Francisco by Baird Fair. MPS's A&R chief. The contract with MPS will put Shearing on the market and possibly sign new Shearing product on the market and will thus fill a gap that existed when Shearing albums were available only to mail order customers.

Shearing and Falk plan to go to Germany before the end of June to record at least one album with the Quintet and possibly one solo piano album at the famous MPS facilities in the Black Forest. These albums will be personally supervised and produced by Hans Georg Brunner-Schweiger whose close to 300 jazz recordings have made him famous in the industry in the field of jazz recordings.

MPS records and tapes are distributed worldwide by BASF.

Tokuma Musical

Finance Gains

TOKYO — Tokuma Musical Industries Co. held the May 15 conference of its directors and shareholders to settle accounts for its 11th term (Mar. 21, 1973 to Mar. 30, 1974) and to examine its sales plan for its 12th term (Mar. 21, 1974 to Mar. 30, 1975). The total sales were 4,200,000,000 yen ($20,000,000) in which disk sales were 4,000,000,000 yen ($19,600,000) and tapes reached 1,500,000,000 yen (35%, $5,670,000). With this relatively small amount of music vs. western music was 95% to 5% and single vs. LP was 35% to 65%.

The total sales recorded in the second half of this term (Sept. 21, 1973 to Mar. 20, 1974) marked 2,300,000,000 yen ($830,000), 39% more than the same term of the previous year which disk sales hit 1,446,000,000 yen ($51,600,000), 61.8% and tapes hit 893,000,000 yen ($51,600,000).

The sales target of the next (12th) term has been settled at 10% more than the results of the 11th term.

Top PHOTO — Peter Gallo (left), general manager, Gallo (Africa) Ltd. presents Gold records to MCA Records president J.K. (Mike) Maitland at MCA International Licensee Meeting held in London. May 8 and 9 Awards are for success of Dobie Gray's 'Drift Away and Loving Arms,' Rick Nelson's 'Garden Party' and Neil Diamond's 'Hot August Night in South Africa.'

Bottom PHOTO — Also at the meeting, MCA records made its first 'licensee' of the Year Award. Award is expected to become an annual event. Shown in photo from left: MCA Records president J.K. (Mike) Maitland presenting the award to Neville Smith, general manager, Astor Records, Australia.
A new single from "War Live" on United Artists Records & Tapes.

Produced by Jerry Goldberg in association with Lomax, Pinder & Howard Ernst for Far Out Productions, Inc.

UA-XW432-W
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<td>BAND ON THE RUN</td>
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<tr>
<td>31</td>
<td>BEHIND CLOSED DOORS</td>
<td>CHARLIE RICH</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>GRAHAM CENTRAL STATION</td>
<td>(Warner Bros BS 2576)</td>
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**77** SEVEN
POCO (Epic ALBO 32895)

**78** RHAPSODY IN WHITE
LOVE UNLIMITED ORCHESTRA

**79** STRAIGHT AHEAD
BRIAN AUGER'S OBLIVION EXPRESS

**80** THE PAYBACK
JAMES BROWN (Polydor PCZ 37)

**81** THE SINGLES 1969-1973
THE CARPENTERS (A&M SP 3601)

**82** ROAD FOOD
GAUSCH-WHO (RCA 0220)

**83** BLUE MAGIC
(Atco 7038)

**84** MOONTAN
GOLDEN EARRING (MCA 396)

**85** THE GREAT CATSBY
SOUNDTRACK (Paramount PAS 2-3001)

**86** BLACK & BLUES
BOBBY HUMPHREY (Blue Note LA-1426 (U. A.)

**87** FREE TO BE, YOU & ME
MARLO THOMAS (Bell 1110)

**88** GOOD TIMES
ELVIS PRESLEY (RCA CPL-0475)

**89** OZARK MNT. DAREDEVILS
(A&M 4411)

**90** JIM STAFFORD
(MGM SE-4947)

**91** BOOGLIE BROTHERS
SAVOY BROWN (London APS 638)

**92** KISS
(Castlevania NB 9001) (Dist. W.B.)

**93** APOCALYPSE
MMHAVISHNI ORCHESTRA (Col. KC 32857)

**94** IT'S BEEN A LONG TIME
NEW BIRTH (RCA APL-0285)

**95** EARLY FLIGHT
JEFFERSON AIRPLANE (RCA CYL-1-0437)

**96** WHIRLWINDS
DEODATO (Epic MCA 410)

**97** BRIGHT EYES
MELISSA MANCHESTER (Bell 1303)

**98** ROCK & ROLL ANIMAL
LOU REED (RCA 4072)

**99** DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 1163)

**100** POSITIVE VIBRATIONS
TEN YEARS AFTER (Columbia PC 32851)

**101** LIVE RHYMIN'
PAUL SIMON (Columbia PC 32855)

**102** BEST OF CHARLIE RICH
(Epic KC 31933)

**103** TOM SCOTT & THE L.A. EXPRESS
(Ode SP 77023) (Ode A&M)

**104** SUZI QUATRO
(Bell 3202)

**105** DESPLELY BONARROO
DH JOHN (Atco SD 7043)

**106** PIANO MAN
BILLY JOEL (Columbia KC 32544)

**107** BRAIN SALAD SURGERY
EMERSON-LAKE & PALMER
(Marriott MS 66669) (Dist. Atlantic)

**108** SHIP AHOO
O'JAYS (Phil INTL KZ 32408)

**109** LIFE & TIMES
JIM CROCE (ABC ABX 769)

**110** GET YOUR WINGS
AEROSMITH (Columbia KC 32847)
She went 9 years without a hit record.

Introducing Lera Zavaroni: the 10 year old British Bombshell who belts out a song in the tradition of Garland and Midler but has a "rock 'em, sock 'em" style all her own. A style and voice that's already sold over a million records in England and throughout Europe of "Ma! He's Making Eyes at Me."

Now Stax Records proudly presents Lera Zavaroni's debut American album, "Ma! He's Making Eyes At Me" an album of 12 songs from the 30's to the 70's that audiences from 6 to 60 have responded to with wild applause during her live performances.


Lena Zavaroni, the 10 year old with so much talent she probably could have been a star years ago.

Lena Zavaroni

Ma! He's Making Eyes At Me
“ROCK THE BOAT”

The second smash single from the fantastic album by

THE HUES CORPORATION

Includes: Freedom for the Stallion

Breaking fast in New York, Atlanta, Boston, Memphis, New Orleans, Baltimore, Houston, Los Angeles, Washington, D.C. and San Francisco.