A few weeks ago Bunny Sigler's incredible, slowed down "Love Train" exploded off his album onto the New York charts.

And it's been chugging along from city to city ever since.

Now it's an official single, the one that's going to introduce to the world the phenomenal talents of Philadelphia writer/producer/performer Bunny Sigler and his powerful new album.

So, people all over the world, join Bunny.

Get hit by the slow
"Love Train". ZSR 3545
Bunny Sigler's new single
On Philadelphia International Records
Distributed by Columbia/Epic Records
Today's 'Excitement'

Does the current recording scene really "lack excitement," as many tradesters declare? This feeling is based on the traditional industry viewpoint that one or more newer acts have to go "wild" in terms of acceptance and therefore act as a "traffic draw" for other recording talents.

Certainly, there is some basis — or vacuum — in citing the "present drift" in the industry. We believe, however, that the business should be looking at this in a newer perspective. We've arrived at a number of conclusions to support our view. The overall "shock value" of rock acts in terms of their personalities and music is past. The middle to late 60's did, indeed, see a revolution in "tell-it-like-it-is" performers whose very openness of opinions and manner of dress were social revolutions in themselves. In general public acceptance of such characteristics, there has been a loss of excitement. Also, the re-emergence of the solo artist with a more intimate, personalized approach to his art has also tended to create a climate that lacks much of the "color" of the past. And even the current "instrumental" trend tends to limit controversy about an act.

Yes, if we apply standards that no longer apply, then we may, indeed, sense a general "lack of excitement." Yet we believe we are now entering an era of a "new excitement" that may in the long run be healthier for the industry. We see it as an era of "performance-and-material," a combination that in its many forms is finding an interested audience — whether it be for group sounds, solo sounds or the general run of fine material that now appears on the charts.

These acts, these songs need no longer "shock" in terms of their personalities and structure: they simply provide musical entertainment that in our opinion offers more variety, skill and intrinsic artistic pleasure. Sure, it's nice to have that big "traffic draw" that comes along now and then. But the top 10 in both singles and albums are abundant with strong talent that is meeting with an incredible flow of gold-selling merchandise. Isn't it better to have in-depth artist impact, rather than the impact of a few, no matter what the latter can do to stimulate the sales of others?

In a sense, our feeling boils down to the simple but wonderful fact that we hear more people in and out of the trade referring to that "great act" and, importantly, that "great song." All this says a lot for the world of recordings and for an industry whose foundation is strong and secure.
“EVERYBODY LOVES A DRINKING MAN”
is the new romp’n’rollick’n’rock’n’roll single
by Kim Simmonds, Jim Leverton, Miller Anderson, Eric Dillon, Stan Webb...the boogie brothers.

(Better known, of course, as Savoy Brown.)

Just released from the new Savoy Brown album.
By popular demand.
THIS IS A RECORDED MESSAGE...

(THE KIND THAT WILL HAVE YOU CALLING BACK FOR MORE*)

*IN JUST 5 DAYS—BURNING UP THE WIRES ON CKLW REQUEST LINE!
THE FIRST VERSION!

"Tell Laura I Love Her"

RECORDED BY

JOHNNY T. ANGEL

A BOB HALLEY ARRANGEMENT
PRODUCED BY HALLEY & GILLILAND FOR AHED MUSIC
BELL #45,472

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
Kruger: England Points Way In Solving 'Returns' Problem

NEW YORK — Jeff Kruger, vet English music man who recently formed a new label through Famous Music, Paramount-Ember Records, believes that the U.S. That's Entertainment! can get a huge share of its English counterpart to rid itself of the returns problem.

According to Kruger, the English recording industry got rid of the cancer of returns and cut-outs through an "unwritten understanding" within the trade. "Manufacturers," Kruger explains, "simply said to the distributor that discounting to you reduces our profits, forces us to increase prices, which means you buy less and your profits are less in the end."

Kruger notes that despite the recent end to price controls in England, "prices have been maintained" and that distributors, after much fuss, "found on reflection that they were better off."

Utalt-EMI Ltd. Set Debut Of New Indie Record Co. In July

NEW YORK — Larry Uttal will leave Bell Records as its president to form a new independent label in which EMI Ltd. will also have an equity interest.

Utall’s move ends months of speculation concerning his future music industry association. For the new label — as yet unnamed — EMI Ltd. is expected to provide multi-million-dollar financing. Uttal, president of Bell, a Columbia Pictures Industries, Inc. affiliate for the past five years, had said that he expected to star-up in July.

Thru Indie Distributors

Although artists and other label executives are yet to be named, Uttal made it clear that he would utilize an indie distribution network for the company. This, he said, is "in keeping with the commitment that I made when I first entered the record business and have consistently reaffirmed since then."

Utalt also stated the company, based in New York and London, would have its own label in the U.S. and Canada, and in the rest of the world product will be marketed and distributed by EMI.

L.G. Wood, EMI's Group director for records and music, noted that "while no details of the label’s approach to its next operation, it is anticipated that the new company will have a strong, compact, dedicated staff marked by a high degree of togetherness; cover the full spectrum of contemporary music; feature constant international talent crossovers; attract top talent — both new and established — and that Uttal will have operating autonomy."

At Bell, Uttal gained a reputation for breaking a number of new acts. In 1973, as an example, the label released 16 albums by new acts and a total of seven, including four that had gold-selling singles.

Utalt said that his association with Columbia Pictures Industries had been "tremendously eventful and rewarding. The success of Bell Records and the family feeling we’ve had with each other have been a source of great happiness and satisfaction to me. This has been one of the most difficult decisions of my life and I have given it much thought and time. However, the excitement of creating a brand new label in partnership with the best and most powerful record company in the world is enormously challenging. I believe that we will create tremendous enthusiasm and excitement. The prospect is irresistible."

Biegel Assumes Direction Of Bell Records

NEW YORK — Irv Biegel, currently exec vp and general mgr of CBS Records, will assume operating responsibilities for the label, in the wake of Larry Uttall’s departure from the label to form a new label with EMI Ltd.

According to Alan J. Hirschfield, president of Columbia Pictures Industries, who announced a mutual termination of Uttal’s relationship with Bell, the company expects to make further announcements relating to the division’s restructuring "since we intend to build Bell into a major first line of business."

"We are encouraged," Hirschfield stated, "by Bell’s progress and activities in most international markets and in several phases of its domestic operation and we intend to capitalize on these opportunities to its largest and most aggressive transition."

Biegel said that the current Bell roster, including the Fifth Dimension, Dawn, Sergio Mendes, Melissa Manchester, David Soul, Estelle Bennett, Barry Manilow, Al Wilson, Terry Jacks and Gary Glitter, represents a strong group of performers and a good foundation on which to build the kind of record company that the Columbia Pictures Industries can finance and market for the corporation. We have the talent, producers and personnel to make it a reality.
IT'S "KISSIN' TIME"

KISS EXPLODES

On Their New Single
5-17 Kinsmen Field House, Edmonton, Alberta, Canada
5-18 Saskatchewan Arena, Saskatoon, Saskatchewan, Canada
5-19 Lethbridge Exhibition Pavilion, Lethbridge, Alberta, Canada
5-20 Foothills Arena, Calgary, Alberta, Canada
5-23 Warner Theatre, Fresno, Calif.
5-24 Paramount Theatre, Portland, Oregon
5-25 Paramount Theatre, Seattle, Wash.
5-26 Gonzaga Univ., Spokane, Wash.
5-27 Capitol Pavilion, Lacey, Wash.
5-28 Agridome, Vancouver, B.C.
5-30 San Diego Sports Arena, San Diego, Calif.
5-31 Long Beach Auditorium, Long Beach, Calif.
5-31 Winterland Ballroom, San Francisco, Calif.
6-2 Roller Rink, Anchorage, Alaska
6-4 Baker Fieldhouse, Fairbanks, Alaska
6-6 Terrace Ballroom, Salt Lake City, Utah
6-7 Western Idaho Fairground, Boise, Idaho
6-30 Alexandria Roller Rink, Alexandria, Va.
7-3 Convention Center, Indianapolis, Indiana
7-8 Ellis Auditorium, Memphis, Tenn.
7-11 Auditorium, W. Palm Beach, Fla.
7-12 Jai Alai, Orlando, Fla.
7-13 Curtis Hixon Hall, Tampa, Fla.
7-14 Municipal Auditorium, Birmingham, Ala.

On Their Hit Album
93 Cashbox
9001 NEB
100 Billboard

First Week Out
94 Billboard
94 Cashbox

And In Person

5-17 Kinsmen Field House, Edmonton, Alberta, Canada
5-18 Saskatchewan Arena, Saskatoon, Saskatchewan, Canada
5-19 Lethbridge Exhibition Pavilion, Lethbridge, Alberta, Canada
5-20 Foothills Arena, Calgary, Alberta, Canada
5-23 Warner Theatre, Fresno, Calif.
5-24 Paramount Theatre, Portland, Oregon
5-25 Paramount Theatre, Seattle, Wash.
5-26 Gonzaga Univ., Spokane, Wash.
5-27 Capitol Pavilion, Lacey, Wash.
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6-7 Western Idaho Fairground, Boise, Idaho
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7-8 Ellis Auditorium, Memphis, Tenn.
7-11 Auditorium, W. Palm Beach, Fla.
7-12 Jai Alai, Orlando, Fla.
7-13 Curtis Hixon Hall, Tampa, Fla.
7-14 Municipal Auditorium, Birmingham, Ala.

Booking/ATI Direction/Rock Steady Management.

www.americanradiohistory.com
May 25, 1974

A&M Pub Firm 'Hits' The Mark

HOLLYWOOD — Since the reorganization of Irving/Almo Music, two months ago, the firm has had an unprecedented activity according to Artie Wayne, exec director of publishing. A&M has moved up to the chart toppers, which include "The Lord's Prayer" by Sister Janet Mead; "Tubular Bells" by Mike Oldfield; and "Silent Night" by Randy Leikin. Without You" by The Carpenters, the firm boasts multiple recordings by Joe Cocker (3 songs), Helen Reddy (4c), Martha Reeves (3 songs).

RCA Launches Pride Promo 'Til 74 End

NEW YORK — Keyed to Charley Pride's opening this week (21) in the main showroom of the Las Vegas Hilton Hotel, RCA Records has launched a multiplied Charley Pride ad-promo publicity campaign which will run throughout the country for the rest of the year.

Jack Maher, RCA Records director of merchandising said: "Charley Pride is one of RCA's most successful artists, one of the biggest selling names in the country field. The campaign is designed to call attention to his latest hit from his present tour and to even further expand his record-buying public.

Under the theme: 'Pride of America,' the campaign will be tie-in with Pride's four appearances for the bulk of the year.

Drive Points

Opening the campaign will be trade ads calling attention to his Las Vegas stint, also to be supported by multi-spot television and radio expeditions. This will be followed by his tour appearances for the bulk of the campaign. The multi-pronged Charley Pride advertising and promotional campaign also features a Consumer engagement.

Advertising geared to announce the opening and sell Pride's RCA album product will run in all country music publications. A "Pride of America" poster is being created to show Pride, the campaign theme, and the Las Vegas show at the same time. RCA will tour Pride to promote the show and the shape of a star. There also will be a Charley Pride calendar and a "Pride of America" information pack and ad kit containing press releases, photos, and mat, minnies, and suggested layouts.

There will be radio time buys and local newsmagazine advertising to promote the campaign. There will be extensive store windows and displays.

Being prepared for later phases of the campaign is a radio show with Pride acting as host and playing songs from his various albums. This will be serviced to country, college, MOR and progressive radio stations.

There will be continuing consumer advertising through national publications which have broad appeal in markets where country is king, and there will be television buys in key markets in and around strong country oriented shows.

Goody 1st Qtr. Shows Increases

NEW YORK — Sam Goody, president of Sam Goody, Inc., reports that sales for the first quarter of 1974 had increased 15% from the first quarter of 1973, with earnings of $27,000 last year to $7,487,000 for the current quarter. Net income for the period was $219,565, an increase of $78,000 over the same period last year.

Goody stated that management felt that the increase in earnings was due to increased gross margins and increased promo activity for the record-audio dealer.

Jay Black Back On Disk Scene; Dorn Producer

NEW YORK — In his first recording sessions in four years, Jay Black, lead singer of Jay & The Americans, has signed a deal for eight songs produced by former American Kenny Vance for Joel Dorn's newly-formed Masked Announcer record company. Restrictions have prohibited Black from recording since 1970. Label deals are currently in negotiation.

This is one of the first independent projects from the Grammy-winning Joel Dorn, formerly record producer for former American Johnny Rivers. Black and other artists. The songs, recorded at Regent Sound Studios in New York were produced and engineered by Bob Linclon, who's been at the control board on six previous hits for Jay & The Americans. Jay Black & The Americans recently played at Madison Square Garden on May 6 in an Evening Of Solid Gold.

FamousMusic:Top 1stQuarters

NEW YORK — Famous Music president Tony Martell reports the highest first quarter profit in the history of the company. Sales increased 22% during the first quarter of 1973, contributing to a total growth in sales of 55% since 1971.

New releases cited as responsible for the growth include the recently released "The Great Gatsby," now qualifying for a gold record; the "History of British Rock," Roy Clark's "The Entertainer," "They Say I'm Different," by Betty Davis, and Melanie's new album, "Madrugada.

In the singles department, "Eres Tu" by Mocedades (up in Newweek as it became the first foreign language record to hit the top 10 since "Nel Blu di Pinto di Blu"). Last count has sold over 850,000 copies.

Melisandre, Famous' country dot label Country Boom has had an average of 13 chart records each week and a weekly average of 5,000 copies. One result Martell was said to be heavy in the entire Dot Records catalog, which includes 300 Dot artists coming from Roy Clark, Diana Trask, Donna Fargo, Tommy Overstreet, Joe Stampley and Hank Thompson.

Also, contributed to country success is the National Association of Record Manufacturers (NARM) named Donna Fargo the Best-Selling Country Female of 1973. As the Music Industry of America presented her with the Country Record of the Year in Jukeboxes for her "That's the Way I Am," her new single, "I'll Try A Little Bit Harder" is currently in the top ten country records.

Roy Clark was named Entertainer of the Year for the second year in a row by the Academy of Country Music. His hit, "Moonshiner Feeling," is number 4 with a bullet to date.

Outside the country field, Famous' surges of sales was fueled by the growth of the blue Thumb label, which won its first gold LP's and scored with albums by National Lampoon, the Crusaders and the Pointer Sisters.

Fito's 4 Years Of Faith Helped Kool & Gang Hit

NEW YORK — Gold records within the past few weeks for Kool & The Gang's "Wild And Peaceful" album and Jungle Boogie single are in large measure the result of four years of unwavering faith in the group by De-Lite Records president Fred Fito.

While there are many artists in the business whose careers have been up and down and patiently supported by their record company even though the first, second or even third albums did not produce platinum sales, Kool & The Gang is an example of a unique experience of confidence." Fito points out.

Fito's first hit was Kool & The Gang. Fito recalls, "I saw that they were more dedicated to their music and more determined to make it happen than any group I'm known. Their commitment and effort never slackened, and as a result, De-Lite produced one hit after another down the years and eventually, the whole thing came together. Our faith was shared and aided by the unflagging cooperation we received from both Ira Moss and Mike Duggan at Polkwick International through whom we distribute.

Kool & The Gang has always made the

Enjoin Pirates

PHOENIX — A suit brought by four record companies, Warner Bros., ABC Records, A&M Records and Decca Records, was filed in Federal District Court here by the consent of the defendants to a permanent injunction barring them from duplicating, selling or offering for sale unauthorized duplications of legitimate record sound recordings and their paying damages to the plaintiffs.


ST. LOUIS — A Circuit Court judge here has issued permanent injunctions barring Donovon Scott (Mo.) Lytel, Vancil Foods, Inc. and J.P. Vancil from making, selling or offering for sale pirated recordings.

In addition, Judge James Ruddy ordered the defendants to account for sales and profits derived from the manufacture and sale of pirated sound records.

Judge Ruddy's orders were a culmination of an investigation by the defendants by the Columbia Broadcasting System, Inc. and the National Broadcasting Company, Inc., over the past year of pirated records. The suit was based on the unanimous decision by the Missouri Court of Appeals to which the case was brought by the plaintiff.

Conn. Enacts Law vs. Pirates

HARTFORD — Gov. Thomas J. Meskill has signed a bill into law making piracy of sound recordings a criminal misdemeanor in Connecticut. This is the 26th state to have enacted an anti-piracy law.

Effective Oct. 1, 1974, the new law imposes a fine of up to $1,000 and/or imprisonment of up to one year on anyone who commits counterfeiting, selling or offering to sell pirated versions of sound recordings or of making available any recording of a pirated version, with the knowledge that it is the property of another. The law makes it illegal to reproduce unauthorized duplications of legitimate sound recordings and makes the sale of them punishable by a fine of up to $2,000 and/or imprisonment of up to one year.

The law also requires sound recordings sold within the state to carry the name of the performer and the name of the featured performer or group prominently displayed on the outside jacket of the recording.

(Continued on page 14)
Roskin Shifts: Roskin Chairman, Lyons President

EAST HARTFORD, CONN. — Joel I. Roskin, son of the late Samuel Roskin, was elected chairman and chief executive officer of ABC Records Inc., Moscow, Conn., in 1957. Prior to his appointment as president, he was assistant chairman and chief administrative officer of Roskin Distribution Co., East Hartford, Conn.

Roskin joined Roskin in 1957 as a vice president in charge of the record division. He is a trustee of the School of Music of the University of Hartford and a member of the Tumble Brook Country Club and Emanuel Synagogue of West Hartford.

Lyons joined Roskin Distributors in 1957. In 1942, he left to serve as a naval officer in the U.S. amphibious forces in the Pacific. In 1945, he returned to Roskin to become a sales manager. He remained until 1951, when he joined the board of co-founder of Grabelli-Lyons, Inc., a wholesale distributor. Grabelli-Lyons was acquired by Roskin that in 1957. Shortly thereafter, he retired from active business and moved to California. He has recently returned to Hartford to assume his new position.


Dodd Heads AGI’s New London Office

NEW YORK — Michael Dodd has left A & M Records (London) where he has been artistic director for the last three years to open the new London office of Album Graphics Inc (AGI). While at A & M, Dodd was associated with Humble Pie Singer, Eddy Grant, Peter Frampton, and the album is one that is good entertainment with no heavy overtones to dazzle the listener with. He cited his influences as being early cajun music, early blues and the formative period of rock and roll (beginning in about 1950 until 1954). These influences show up on the album on various tracks.

The absence of the other Rolling Stones members from the album, although Yamamoto mentioned he considered for a time asking Mick Taylor and Charlie Watts to participate. Both were occupied with their holiday at the time the album was to be reached. The personnel on the finished product does include some of the Stones’ usual likes. Dr. Hook, of New Orleans, and the Bonerco horn section. Bill also mentioned other names he would have liked to appear on the album, the most prominent of which was guitarist Roy Buchanan.

No Individual Tour

As a side from the cooperation of his future with the Stones, Yamamoto noted he had no intention of touring as a solo artist now or in the future. His allegiance was, at that time of his recording sessions, and now, to the Rolling Stones and their continued success as a group.

Dugger Shifts To AGI

ABC-Record & Tape Sales; Lavinaldi Chairs Mallardi Pres.

NEW YORK — Louis Lavinaldi has been named chairman of the board and Michael P. Mallardi has been named president of ABC Record and Tape Sales Corp., a division of the ABC Leisure Group, according to I. Martin Pompadur, president of ABC Leisure Group.

Commenting on the appointments, the executive immediately, Pompadur said:

We are very pleased to be able to confirm to Lou Lavinaldi’s expertise in rock jobbing and our record with Mike Mallardi’s abilities in corporate planning and administration. These appointments are in keeping with a study ABC has just completed that confirms the viability of the industry and the future for a further group in the industry. We are committed to expand

15 Students Earn BMI Awards

NEW YORK — Fifteen young composers from the United States are sharing in the 22nd annual BMI Awards to Student Composers competition. The awards were sponsored annually by Broadcast Music Inc. The award recipients this year range from 18 to 25 years of age. Each of them has been previously unrecorded on a BMI label.

This year’s awards, BMI president Ed Cramer announced, bring to 200 the number of young people in the Western Hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1973 BMI Awards to Student Composers: The following BMI members have been selected by BMI judges:

W. Claude Baker, Jr., 25, of Lenox, N.C.; Mr. Baker’s winning piece is “Rest, Heart of the Tired World,” for soprano and orchestra.

Larry Beil, 21, of Wilson, N.C.; Mr. Beil’s winning piece is “Variations for Piano.”

Ronald Braunstein, 18, of Pittsburgh, Pa.; Braunstein’s winning piece is “Ophelia, A chamber work for violin, cello and piano.”

Stephen Chatman, 23, of Ann Arbor, Mich.; Chatman’s winning piece is “Towpath, in the Morning” for orchestra.

Robert Dick, 23, of New Haven, Conn.; Dick’s winning piece is “Afterlight,” for solo flute.

Eccezo, 19, of Cleveland, Ohio; Eccezo’s winning piece is “Dagon,” a quintet for five celli.

David Kobilis, age 25, of Marblehead, Mass.; Kobilis’s winning piece is “Elegy Boogie,” for string quartet.

Rachel Kotten, age 22, of Champaign, Ill.; Kotten’s winning piece is “Juxtaposition,” for string quartet.

Gerald Levinson, age 22, of Chicago, Ill.; Levinson’s winning piece is “In the Dark,” for soprano and tenor saxophones.

William Matthews, age 23, of Iowa City, Iowa; Matthews’s winning piece is “Mythos,” for voice, antiphonal music for 11 players.

Stephen L. Mosko, age 25, of Denver, Colo.; Mosko’s winning piece is “Night of the Long Knives,” for soprano and chamber ensemble.

Jaye Reise, age 23, of Orandell, N.J.; Reise’s winning piece is “Eventual Se Meurt,” for SATB solo and chamber ensemble.

Christopher Rouse, age 24, of Ithaca, N.Y.; Rouse’s winning piece is “The Phoenix,” for flute, piano and two percussionists.

Helge Skjeveland, age 23, of Provo, Utah; Skjeveland’s winning piece is “Angularities.”

Ira Taxin, age 23, of Riverdale, N.Y.; Taxin’s winning piece is “Concerto for Violin and Orchestra.”

Established in 1951 by Broadcast Music Inc., in cooperation with music educators, the BMI Awards to Student Composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them

ABC Record and Tape Sales Corp. is seen as the nation’s third largest and fastest growing jobbing organization. Lavinaldi has headed the company for ABC since 1967, when his own corporation, Consolidated Distributors, Inc. was purchased by ABC Records, Inc. Consolidated Distributors, headquartered in Seattle, was formed in 1956 by Lavinaldi and Keith Distribution Co., founded by Lavinaldi in 1946, and two subsidiaries formed in 1957, Music Distributors of America and Reeltronics.

Mallardi has been vice president for planning and analysis of American Broadcasting Company, Inc. since March, 1971. Previously, he was assistant general manager and treasurer of Strauss Broadcasting Group, Inc. and before that, he was a systems specialist for internal auditing, later becoming a cost control administrator and an assistant controller.
There will be plenty of covers, but SOLOMON BURKE has it all the way on MIDNIGHT AND YOU
D-4388

From the ABC/Dunhill Juggernaut
Wyman don’t fr. pg 10

Wyman’s “Monkey Grip” is the first album on Rolling Stones Records by an artist other than the group Rolling Stones. The reason was simple, he explained: “Any decision on any group must be a unanimous decision as the label is equal partnership among the five group members. We all must O.K. a group before signing them and so far we all haven’t agreed on any artist or group. We did eliminate one thing saying that there are so many groups about these days that quality is not as easy to find as it used to be, and that so much of the available talent seems to be spread much thinner. He hopes that eventually the entire group will be agreeing on many acts so that they may bring fresh, young talent into their recording market, the original intention of the label.

Concerning his solo recording career, Wyman first recorded as Bill Wyman back in 1967 when he recorded “In Another Land,” a track he described as a flowerly, special effected studio track that he recorded simply because the studio time was booked. It was released as a single because as most observers noted at the time, it was the only love song on the “Satanic Majesties” album and that it was getting response from many markets as a single disk. Recently, after word of Wyman’s solo recording sessions got out, a Miami radio station revived “Another Land” and the disk became one of the most requested on the station.

Stones Still First Priority

As for future recordings, Wyman still insists that the Stones come first and that any future solo recordings would have to be done on his own time when the group would not be affected. He did say, however, that the initial nervousness concerning his recording sessions solo is now gone and he would like to record more in the future simply because he enjoys the means of expression. In fact, he’s evolved a bit more into songwriting than he ever was. Over the past year he wrote 40 songs, none of which he feels would be suited for the Stones, but is material that he would like to record on his own in the future. Time is the problem however, as the Rolling Stones are one of the most popular groups in the world and Wyman’s time off is usually spent on holiday resting from the rigors of recording and touring.

Wyman stressed a point. In the actual marketing of “Monkey Grip,” he will prefer to promote the disc as a Bill Wyman album and not a Bill Wyman of the Rolling Stones album. He would like to accept him as an artist with his own merits or not at all. “Rolling Stones fans shouldn’t buy this album just because I’m one of the group and it’s a Rolling Stones album. It’s a Bill Wyman album. That’s the way it should be.”

The interview closed out that note. The album will be available in shops shortly and the resulting sales figures will be an interesting thing to follow. Whatever the figures turn out to be, Bill Wyman is still the first Rolling Stone to travel the solo road and that, in itself, is an important fact. In the future, Wyman mentioned, during the course of the interview, other group members might be recording on their own, but he stressed, they have been talking about that for years. Bill Wyman is the first. Should the others follow suit later, their solo pursuits will be of equal interest. Either way, that’s later.

Musicor, Times Production Ties

NEW YORK — Musicor Records president Richard E. Talmadge has announced that an agreement has been signed with Murray Deutsch of the New York Times Music Corp. in connection with a co-production arrangement whereby Musicor Records and the New York Times Music Corp. will share costs and production royalties from combined efforts in new product to be produced by Musicor.

All copyrights owned by the New York Times Music Corp. will remain their property, and any new copyrights accrued through this co-production arrangement will be shared between Musicor and the New York Times Music Corp. and such copyrights will be administered by the New York Times Music Corp.

Deutsch stated that with Musicor’s access to Groove Sound Studio, it will give him an excellent chance to expand recording facilities to writers and producers, who have recently been curtailed in their production efforts because of restricted releases by record companies who lack the desire to invest their own money in recording costs.

Main Ingredient Is Awarded Gold

NEW YORK — “Just Don’t Want To Be Lonely” by RCA Records The Main Ingredient has been awarded a RIAA gold record for sales in excess of one million dollars.

The single, included in the group’s current chart album, “Euphrates River,” is the second gold award for The Main, who hit the million mark little more than a year ago with “Everybody Plays The Fool,” out of their “Bitter Sweet” album.

The Main Ingredient has a total of seven RCA albums.

Hyland Named Capricorn VP

MACON — Phil Walden, president of Capricorn Records, announced the appointment of Mike Hyland as the label’s vice-president in charge of publicity and artist relations. The appointment takes effect immediately. His duties include nationwide publicity for all Capricorn recording artists as well as the Capricorn corporate public relations. Hyland is assisted by John Bogart and Gary Giddens and is headquartered in the label’s administration offices in Macon, Georgia.

Walden joined Capricorn in December, 1970 as the label’s director of publicity. Prior to joining Capricorn, Hyland was associated with Atlantic Records, the RCA Records of New York, and in 1973, joined Medora Record of Hamburg, Germany.

20th Promotes Pasternak, Hayden

HOLLYWOOD — Russ Regan, president, 20th Century Records, announced Peter Pasternak’s elevation from artist relations manager to the position of director of international. The artists’ relations post will be filled by Tom Hayden, who joined the label last year in a junior executive capacity, and has since undergone a training program in preparation for the move. Hayden, who was born in New York, started at 20th in September, 1973. Prior to entering the business world he was schooled at Valley College, North Hollywood.

Pasternak took on his position with 20th in November, 1973, following a well-rounded tenure in music. A former recording artist, he switched to publishing when he became a member of MCA Music on the west coast in Sept. 1971. While at MCA, Pasternak served as assistant to company president Warren Brown.

A ZEPPELIN SWAN SONG? Atlantic Records recently threw a gala party at New York’s Four Seasons restaurant to celebrate Led Zeppelin’s new label, Swan Song. Swan Song will be distributed by Atlantic Records.


CBS con’t fr pg 7

Custom Records on the Cash Box chart include Redbone’s Wovoka, Epic, Poco’s Seven, Epic, Chace’s Pure Music, Epic; Jac: Rick Derringer’s: All American Boy, Blue Sky; as well as new entries by The Hollies (Epic), Argent (Epic) and The Zombies (Epic).
More than a soundtrack.
It's a re-creation—of the greatest moments of the Golden Era of Musicals. A dazzling cavalcade of lavish production numbers—from the first black-and-white musical to the award-winning "Gigi"—covering a fifty-year span of classic American motion picture musicals.

The deluxe two-record set from the original smash motion picture soundtrack, now available on MCA Records and tapes.

**Four Major LP’s Key Shelter Release**

NEW YORK — Shipment of four major LP’s in May, plus four singles releases in the past four weeks, are part of Shelter Records activities, according to label manager Ron Henry. MCA, which recently signed a distribution deal with Shelter, is handling the shipping.

First album releases were J. J. Cale’s ‘Okie’ album, which was released May 14, Leon Russell’s ‘Stop All That Jazz’, and the ‘Eureka’, both out May 16. Shipping May 23 are Leon Russell’s ‘Stop All That Jazz’ and Denny Cordell’s ‘Baby Bungalow Holiday.’ Latter group is an R&B band from Tulsa, which is accompanying Russel on his tour.

Singles were Cale’s ‘Ca Jo Moon’, from his ‘Okie’ album, Mary McCary’s ‘The Singin’ Blues’, from her forthcoming LP. The Gap Band’s ‘Backbone’, off their ‘Magician’s Holiday’, and Don Preston’s ‘What A Friend I Have In Love’, a single from the upcoming album released earlier was Russell’s ‘If I Were A Carpenter’, from his ‘Stop All That Jazz’ LP.

Ms McCary’s single was produced by Denny Cordell, president and co-owner (with Russell) of Shelter. Her next album, which was released May 17, has been re-recorded for the label.

Upcoming is an album by the O’Neal Twins, black gospel singers whom Russel is signing up. The LP, produced by Phoebe Snow titled ‘Phoebe Snow’, her debut record for Shelter: A new album is also forthcoming from Preston’s ‘Eureka’, with new guitarist for years with Leon Russell and Bonnie & Delaney.

Since its birth, brought Henry to Shelter, he has expanded its facilities with the addition of a building next door to its main offices at 5120 Hollywood Blvd. in Hollywood. The general manager has also instituted several major personnel changes, including setting up marketing directors on both coasts.

Norman Sherman heads up the New York office at 44 Park Avenue, while Dick Williams is in the Hollywood headquarters. Both men report to Henry, their primary roles are those of problem-solving MCA’s activities. They are providing support in promotion, sales, merchandising, on-the-street promotion, and have the current Leon Russell tour.

Bernadette Gorman, who’d been with the domestic publishing division, has been made Shelter’s new international man, acting as liaison between licensees and sub-publishers around the world. Shelter artists, besides recording in Hollywood, also use the company’s recording facilities and offices in Tulsa.

The Gap Band recorded their ‘Magician’s Holiday’ album at Shelter’s Church Studio there, the facility originally having been the old rundown stone church, now redesigned into a modern 16-track recording studio. Russell recorded his ‘Stop All That Jazz’ album at his new House Studio in Tulsa.

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**CBS Int’l Sets Essex Drive; Top Drive On New Act**

NEW YORK — CBS Records International’s European headquarters in Paris has announced its most comprehensive European promotion campaign ever undertaken for a new artist. David Essex’s third single, ‘America’, will be released in mid-May in all countries outside Britain with a centrally co-ordinated marketing push. Essex’s two previous singles, ‘Rock On’ and ‘Lamb’, both have been awarded silver records in Britain.

The European campaign will concentrate on disseminating through direct buying public to David Essex as an idea, and as a major talent. Centrally-manufactured Essex posters, stickers, T-shirts, and fan-club postcards (in quantities of hundreds of thousands) are intended for the buyers, not merely the retailers and radio DJ’s. Music magazines in all major markets will carry free promotional material and special David Essex Competitions; the number of stickers reaching the public by this means alone will approach 1½ million.

CBS Records International in New York has prepared films in support of the campaign.

David will follow through with TV appearances in the second half of May; major shows in France (le Grand Echiquier and Domino) and Germany (Hits A Go Go) have been scheduled.

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**Chess/Janus Sets May Release**

NEW YORK — Chess/Janus Records, May release will include product aimed at various segments of the market. A series of specially designed radio time buys in major markets across the country, consumer ads and in-store promotions will be utilized for each of these LP’s.

New albums are forthcoming this month from Tassavallen, one of the band’s top groups, Cymande, a West Indian rock band living in London, Canadian singer-composer Ian Thomas, who created ‘Painted Ladies’, soul singer Kayo Kellin, who recently turned to recording, Ray Stevens, currently topping the pop and country charts with ‘The Streak’, Jukka Tolonen, lead guitarist in Tassavallen; country artists Bobby G. Rice and Mel and the Whispers.

On the Janus label are ‘Milky Way’ Moses by Tassavallen, ‘Promised Heights’, the third LP from Cymande, ‘Long Long Way’, Ian Thomas second LP, which was produced by Trident Studios in London, ‘Jukka Tolonen’, a solo album from Tassavallen’s lead guitarist, and ‘Bingo’, a new LP from The Whispers, a San Francisco-based soul vocal group.

‘Come A Little Closer’ by Etta James is on the Chess label and was produced by Mel Melker, who recorded the previous LP. The first Barnaby Record distributed by Chess/Janus was Ray Stevens 2½ million selling single, ‘The Streak’, currently #2 with a bullet on the pop charts. The song will be included on Boogity Boogity’ by Stevens, the first Barnaby album via Chess/Janus.

The Janus label has been reactivated under the direction of Dick Heckart and will be concentrating entirely on the country music market. The first two albums on Janus Records are ‘Sure Laid The Loneliness On Me’ by Bobby G. Rice and ‘One Way Street’ by Mel Street.

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**London Sets Major Orphan Promo Push**

NEW YORK — London Records is mounting a large-scale promotion and merchandising drive in connection with the release of Orphan’s latest album, ‘More Orphan Than Not.’ The campaign will encompass promotional media including full-page ads, billboards, tee-shirts, and radio time buys in numerous markets.

Major elements of the trade and rock music press will carry heavy ad schedules, and the band’s new tour, now being set, will get the benefit of special on-the-scene promotion through advance men who will visit each key market two weeks prior to the band’s appearance. Many types of store displays will be set up with special posters, posters and displays and other point-of-sale materials to be employed.

Initial key tour dates include the band’s debut at New York in The Bottom Line, May 24-25-26, and the Red Creek Inn in Rochester, N. Y. May 29 through June 11. The group will also appear live on WCMF-FM, May 28. Upcoming dates in Cleveland, Philadelphia and Washington and other East Coast cities are also on tap. Later in the summer, the band will play a series of west coast concerts.

Billboards are a definite part of the planning on the campaign, according to the group’s personal manager, Peter Casperson, of Boston’s Castle Music Line.

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**GRT To Release 21 8-Tracks**

HOLLYWOOD — GRT Music Tapes has set 21 additional titles for release this month, 12 of them representing the first chart and catalog product under a new distribution agreement with Vanguard Records.

Vanguard releases are by artists Larry Coryell, with his current ‘The Eleven-Hour Album’, and the late John Coltrane’s ‘Both Directions at Once’. Oregon, Max Morath, Clancy Bros., Doc Watson, PDO Bach and Buffy Sainte-Marie are also represented.

Included is the latest LP by Ray Stevens which includes the million-selling single, ‘The Streak’.

Other tape releases are by Etta James, Bobby G. Rice, Mel Street, Pharaoh Sanders, Cymande, Whispers; Magic Organ, and Myron Floren, featuring variously the Barnaby, Chess, GRT, Impulse, Janus and Ranlow labels.

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**Pinkard Pub. Inc. Plans Major Revision**

NEW YORK — Pinkard Publications Inc., a music publishing house and recording company once owned by the late Maceo Pinkard, best known for his work ‘Sweet Georgia Brown’, is now in a new owner, Herman Huff, the late composer’s brother and new owner, has recently been working along with his family and new arrangers toward the producing of the late composer’s many works in a revised format.

Along with the concentration on the revision of the old works, PPI plans to promote the publishing and producing of pop and soul music.

Pinkard Publications Inc. (PPI) plans negotiating in the future with major record manufacturers for national distribution.

(Kruger Cont. from page 27)

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**RIA Opens New West Coast Offices**

NEW YORK — The Recording Institute of America’s national director, Victor Testa finalized plans for the opening of the institute’s west coast offices with Lynda Dubois, office manager, and Gene Charles, director of west cost operations. The new offices, which opened in May at 8672 Sunset Blvd., Los Angeles, California.

For further information please call 213-469-6333.
Who Can Say They Never Streaked?

Ray Stevens' No. 1 selling single "The Streak" is now available on his new album "Boopety, Boopety." It's Ray at his zaniest and contains hits like "The Moonlight Special," "Freddy Feelgood (and His Funky Little Five Piece Band)," "Budgit, The Midget" and other heartwarming songs — performed by the Master... Ray Stevens.
Artie Kaplan: "Harmony"—"Down By The Old Stream"

Anyone who has ever met Artie Kaplan probably says at first glance, 'wierd' but if that person were to sit down and have an extended conversation with him they would come to know, just as I did, that Artie Kaplan is not weird but a very nice 'far out' I first met him at Melanie's birthday party back in New York in 1973. He and the others at the table were freaking on Brooks Arthur about his sports fetish. His discussion was going hot and heavy when I decided to interject myself into the conversation. Upon asking Brooks if indeed he was going to be a back line coach for the New York Jets, Artie quickly broke in and related along the lines that "Yogi Berra hasn't made up his mind yet!" That was my introduction to the bright whimsical, but yet serious world of Artie Kaplan.

Artie Kaplan: "Harmony". He's gone beiong with the Nevins-Kirsner team at Aldon Music. Here he worked with Barry Mann, Neil Sedaka and Carole King and Gerry Goffin to name a few. He has progressed from those early days to today where he is one of the finest composers and studio musicians around. His first recording session was a demo for a new Goffin-King song, a demo which just happened to turn into one of the biggest records of that year. It was originally planned as a follow up for DeDe Sharpe, who at the time was coming off a hit called, "The Mashed Potatoes". The session was produced by Carole King and the vocals were handled by her baby sitter. The girl who sang that song was Little Eva and just in case you can't remember the record it was "The Locomotion". On that session he played six saxophones and in fact he played all the instruments except the drums. He has also done session work with Barry Mann, Len Barry, Jay & The Americans, Neil Diamond, Melanie, The McCoys and the Isley Brothers again also just to name a few.

Artie, with the experience he gained at these sessions, decided to branch out into contracding. A contractor is the person who is retained to hire the necessary musicians for a recording session. Some of the sessions he has contracted show that he did indeed learn his job well. He has contracted Melanie's gold album, "Gather Me" and also an album for Barry Mann, Neil Goffin & Lieber & Stoller. Jeffrey Barr, Neil Diamond, The Shangra-Las, The Dixie Cups, The Ronnettes, the Crystals, Phil Spector and Van Morrison. At one time in his career he had twenty singles on the top 100 that he had engineered. He realized early that the best thing for him to do was to treat the business like a scholar — to attack with the intent to learn, absorb and retain what ever he learned. It was necessary for him to become an excellent engineer so that he could become an excellent producer. So he learned his craft and the best place to learn is behind the control board. Evidently he was right because his producing career is building rapidly. Brooks feels that a record producer must extract the best from a group as a director

SOUND OF 914: "Welcome To The Brick House"

That take was good but if you don't mind could we have another take? That's even better! Just for a moment place yourself at a recording session. You are in the booth laying down the vocal track to what you hope, will be a hit record for you. If you heard the voice that is at this studio, in all probability, that's exactly what you will have. That voice speaks with authority, but most importantly, it is the voice of Brooks Arthur. He is the owner, chief engineer and resident producer there if you should happen to need anyone of those people. He is ably assisted by Louie, Larry and a wonderful young lady, Chouteau.

Brooks knows the recording industry like most of us know the layout of our homes or apartments; he is capable of taking a good song and making it a great one. He started in the industry as a mail clerk at Decca records. From there he went with Jay Lasker and Dave Kapp to form Kapp. It was here that he got the promo out of the mailroom to the company jack-of-all-trades (something of a lot us can identify with). Mind you, believe it or not, while all this was happening he was studying medicine (he is a certified MD today). The question you are all probably thinking right now is, 'Why would anyone who graduated from med school want to go into the recording industry?' Well think of it this way, 'why would anyone in the music industry want to go into medicine?" Brooks' answer was "I love the music field."

For awhile he wrote songs for Nevins-Kirsner. While he was writing songs a friend told him about an opening at Dick Charles Recording Studios; he applied for an engineer job and was hired. He left there later to work at Mirror Sounds. Between those two jobs he engineered three number one records. "My Boyfriends Back" by the "Angels," "The Locomotion" by Little Eva (he also engineered the LP) and "Hey Girl" by Freddie Scott. During his early years in the business he worked with a lot of legendary recording artists. He worked with Carole King & Gerry Goffin, Peter Nero, Lieber & Stoller, Jeff Barry, Neil Diamond, The Shangra-Las, The Dixie Cups, The Ronnettes, the Crystals, Phil Spector and Van Morrison. At one time in his career he had twenty singles on the top 100 that he had engineered. He realized early that the best thing for him to do was to treat the business like a scholar — to attack with the intent to learn, absorb and retain what ever he learned. It was necessary for him to become an excellent engineer so that he could become an excellent producer. So he learned his craft and the best place to learn is behind the control board. Evidently he was right because his producing career is building rapidly.

Brooks feels that a record producer must extract the best from a group as a director
ABOUT TO BEGIN HIS NEW SEASON ON THE CHARTS...

JUNE

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

TERRY JACKS

Introduces A Smash Followup To His "SEASONS IN THE SUN"

"IF YOU GO AWAY"

Another JACQUES BREL & ROD MCKUEN Song

Produced by TERRY JACKS for POPPY FAMILY PRODUCTIONS, LTD.

Bell #45, 467

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

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PASSING REMARKS — Off and running, the answer to last week’s “Rock and Roll: The Way We Were” photoquiz was Lou Christie, whose hits in the ’60s were numerous. Included among his biggest were “Two Faces Have I,” “Lightning Strikes,” “The Gypsy Cried” and “Rhapsody In The Rain.” Lou recently made yet another comeback on the pop charts with a simply incredible cover of “Beyond The Blue Horizon” which, unfortunately, never got the play it should have. He’s also got a new single on the way shortly, to be distributed by GTI. This week’s “mystery group” is a toughie. An instrumental organization, their main hit was one of the biggest instrumental songs of the ’50s and later given a second life with little success. Either way, the name of the tune would immediately give them away. So don’t expect any help there. Answer next week.

Queen had to cancel the remainder of their first American tour due to Brian May’s contracting infectious hepatitis which will keep him here in the States in a hospital bed for approximately two months. Didn’t thrill me in the least that I had to get a shot simply because we shook hands when the group visited here last week. Hope you’re feeling better, Brian. Queen’s next visit here should be a giant. They were incredible with Mott The Hoople on Broadway last week. Perry Botkin, Jr., has checked into Burbank Studios to provide lush musical arrangements for Dory Previn’s new album on Warner Brothers. Following work with Dory, he goes to work on a new album with George Burns. Had faith in my city all along. As of this writing a couple from the New York City metropolitan area has been kissing for over 102 hours. breaking the record set a couple of weeks back by a Miami couple. Think I’m gonna buy me some stock in the Chap-Stick corporation should things continue as they have been. The Allman Brothers did it again. The band is so popular in the New York City area that they sold out Roosevelt Stadium in Jersey City where they will be performing on June 8. The stadium holds 45,000, and all seats were gone within 10 days. Another date may be scheduled shortly. One of the more exciting shows to take place in New York in recent memory was the appearance of Ten Years After last Monday (13) at Madison Square Garden. Alvin Lee was in rare form and the audience loved it all so much that the group gave three super encores. Thanks to London Records for the dinner for Z.Z. Top at Madison Square Garden preceding the group’s opening for Ten Years After. It’s now apparent that Z.Z. Top is a group to keep both eyes on in the future. They’re gonna be big. Bill Wyman’s solo LP, “Monkey Grip,” has just been released and it is super. My exclusive interview with the Stones’ bassist appears in this issue and I must say here and now that he is one of the most laid back, easy to get along with people I’ve ever interviewed. The album is excellent, not at all like anything the Rolling Stones have ever done, and well worth the time to listen to.

Add rock and roll birthdays this week. Mitchell Mclnnes (Cross Country), Cher and Joe Cocker (all May 20); Ron Isley (Isley Brothers), Hamilton Valentine (the Animals) (both May 21); Bernie Taupin (May 22); Danny Klein (J. Geils Band) (May 23). Bob Dylan, Chong (Cheech & Chong) (May 24); Levon Helm (The Band), (May 26). Happy birthday to all. Sly Stone will marry Kathy Silva on Wednesday, June 4 on stage at Madison Square Garden, prior to his 1st concert there. The ceremony will be performed by Tom Donahue. The couple are the proud parents of an eight month old son, Sneaux. Sly feels that super show and recording date coming up is a good start for an Epic shorty. Should the group ever come up with an album to match their on-stage talents, watch out. Couple of group artists going solo Terry Sylvester of the Hollies is one. His debut is this week at the Apache. Another is Kenny Argent who is about to record his first for Epic shorty. Fanny heading back to Hollywood to work on their new LP, their first for Casablanca to be entitled “Rock and Roll Survivors,” based on the title of the rock opera of the same name which the group is performing on their current tour.

Peter Levinson Communications has been retained by Sam Lutz Management to handle pr for Supersars’ new album, “Salt Peanuts.” The group won a Grammy last year for “Supersax Plays Bird.”

COMMENT — My comment this week is on the hazards encountered by those fans at rock concerts and those created by some of those same fans at those shows. First, the lighting of matches at show’s end (the new way to request an encore) is naturally, a fire hazard and one day someone might just light up another fan (intentionally or not). This is one practice that should cease immediately. Another is the lighting of firecrackers at concerts. I have already seen one innocent victim of a firecracker throwing display. A third is frisbee-throwing into the open crowd. What we really need is control at most concerts, but more than that, we need to see some maturity among the masses who attend concerts, and that shouldn’t be too much to ask.

POINTS WEST — Maybe it’s spring fever or perhaps overdue emergence from winter’s dormancy, but Hollywood came alive last week when a collection of some of the biggest names in the music business turned out to celebrate the official birth of Led Zeppelin’s new label, Swan Songs Records, to be distributed by Atlantic.

On hand at the ultra-posh Bel-Air Hotel to celebrate the new label were label principals Jimmy Page, John Bonham, John Paul Jones and Robert Plant of Led Zeppelin, Peter Grant, Swan Song president, Danny Goldberg, vice-president of the label. Atlantic president Ahmet Ertegun, and national publicity director Ann Ivi, and a score of famous well wishers. Including Bill Wyman, Mick Ralphs (former lead guitarist of Mott The Hoople and now leader of Bad Company, first group to be signed to Swan Song), George Bell, Brian Ferry, Lloyd Bridges, Jeff Lynne of E.L.O., Mickey Dolenz (you remember the Monkees, don’t you?), Michelle Phillips and the priceless Groucho Marx.

Preston said that he pulled back his live LP because, “A lot of it just didn’t sound right. I wanted it to be a quality product, so we re-did a lot of it.” Billy’s LP should be out soon as should Bill Wyman’s first solo LP, “Monkey Grip.” John was his usual ebullient self, happy over recovering from a nasty leg injury he sustained last month. Mick Ralphs’ Bad Company will start making appearances statewide in the very near future; said Mick, which will be a big treat for those who aren’t aware of his musical excellence. Groucho Bell was tired, but happy about returning home to England for a brief rest before coming back to the States for a summer tour. Jimmy Page told me that he hoped Swan Song would soon develop into a major label through the addition of new talent to its roster and Robert Plant echoed the sentiment saying, “This means a great deal to us and we intend to do everything in our power to make a success of it.” The party itself, already written up in several major daily newspapers, was said to be the extravaganza of the season, and was topped off when Ahmet Ertegun, Bill Wyman, and Groucho Marx started harmonizing.

If you’re getting the impression that Bel-Air was hogging all the action in Hollywood, you’re wrong. The ABC Entertainment Center in Century City was the scene of the annual presentation of the Playmate of the Year Award with Telev. Salas presiding as host and helping Hugh Hefner give this year’s award to lovely Cyndi Wood, who later delighted the enthralled guests, including none other than Alice Cooper.

HAPPY BIRTHDAY STEVIE!

Cooper, Earl Wilson and Geraldo Rivera, by performing for fifteen minutes with her Tootsie Rock Revue. The trio has cut two sides for CBS/Sony in Japan. Word started to get around at the O’Jay’s press conference that there was going to be a surprise birthday party for Stevie Wonder at Hollywood’s Speakeasy Club, but I don’t think anyone dreamed that before the evening was over (the sun had set) Stevie would receive congratulations from Bill Withers, B. B. King, The Temptations, The O’Jays, Flo and Eddie, New York disc jockey Frankie Crocker, and the illustrious Smokey Robinson, who made a point of stopping to pose with Cash Box president and publisher George Albert for eager photographers. Wonder winner of five Grammys this year, was joined by his mother as well as Motown president Ewart Abner and family and a host of label personnel, including the recutable Mike Lushka. In between all the fire food, drink and dancing, Stevie found time to give the evening the all of the annual presentation of the Playmate of the Year Award with Telly Salas presiding as host and helping Hugh Hefner give this year’s award to lovely Cyndi Wood, who later delighted the enthralled guests, including none other than Alice Cooper.

Lynndy Skylndy in town filming a five-minute segment for European TV featuring Alabama Man. Looking forward with great anticipation to Leon Russell’s forthcoming Stark, All Star, Asylum project due for release this month. Best of luck to Mary Greffinger and Barbara DeWitt who are leaving United Artists to join Wartole and to Cynthia Spector who is exiting Zoo World. Congratulations to Joe Reisman, who after a decade with Henry Mancini, has signed a contract to produce Mancini’s singles, LPs, and sound tracks. Far-out new act Marquis de Sade now working with R. B. Greaves’ producer Marshall Lieb on an LP, “Grateful Dead, Waylon Jennings, and the Breakers at the Plaza,” and a pair of Riders at the Stadium in San Diego on May 26. Dr. Bachman-Turner Overdrive and Wet Willie set for Santa Monica Civic Auditorium, June 14. Freddie Hart & Heartbeats to appear with Tom T. Hall at Expo 74 in Spokane where Grand Funk will play June 20. First guest signed to June 5 premiere of Bobbie Gentry’s Happiness Hour will be Wayne Newton. Well, it’s only been two weeks since I landed in Hollywood, but I’m already feeling at home.

Arty Goodman

ROAD AND ROLL: THE WAY WE WERE

#11

Mid-50’s Instrumentalists with The Certain Tasty Flair

May 25, 1974

www.americanradiohistory.com
William De Vaughn's "Be Thankful For What You Got" is a smash.

Cash Box 21; Billboard 22; Record World 20
WILBERT HARRISON

20

Annie's Song (2:58) (Cherry Lane; ASCAP) — J. Denver

Terry Jones (Bee Gees) has come up with this super-sensitive disk (the perfect pop song for the holidays), a little slower than the lush string arrangements and the whispery vocal put the song in a new light that folks will finally appreciate. Seems a true pop superstar who can interpret a lyric has most definitely arrived. Flp: no info. available.

TERRY JACKS (Bee Gees)

If You Go Away (2:30) (E. B. Marks, BMI — J. Brel, R. McKuen)

This Jacques Brel classic (with that Rod McKuen touch) is perfectly covered by Terry as he follows his "Seasons In The Sun" with another disk certain to hit the top with as much force as "Sunshine On My Shoulders". The original singer's whispery vocal has been dubbed out and Terry's speechy vocal will hit the charts. Already a smash in many markets, there's seemingly no way to stop the Denver train as it rumbles to the top time after time. Annie's a lucky lady to have this one in her repertoire. Fabulous. Flp: no info. available.

ELVIS PRESLEY (RCA APO-2808)

If You Talk In Your Sleep (2:25) (Easy Nine/Els, BMI — R. West, J. Christopher)

Help Me! (For BMG) (BMI-L)

Another two-sided Elvis smash with one of the pop outting ("Sleep") and the other country a delight. "Sleep" is a funky disk with a solid rhythm section and a great bluesy vocal fronting all. It should make considerable noise shortly. "Help Me!" is a strong country track featuring a vocal up to the task and instrumentation as a perfect complement. Either way, either side, this is Elvis at his best. So don't miss out.

DONNA FARGO (Dot 17506)

You Can't Be A Beacon If Your Light Don't Shine (3:18) (Martin Cooper/Fargo House; ASCAP) — M. Cooper

Country darling Donna Fargo is going to cross the board with this super pop/country track, her first in some time. In kicking off with a great gospel-like tempo before sliding into some great steel guitar licks and a pop/country arrangement, Donna handles the vocals for a certain top country disk and strong pop outing. Shining on Flp: no info. available.

BLUE SWEDE (EMI/Capitol 3893)

Silly Molly (2:55) (Glenwood, ASCAP) — B. Brascosso

This Swedish super group's follow-up to "Hooked On A Feeling" is yet another smash destined for the top (it has already been there in Europe). It has that same feel as the first hit but it's totally original. Very, very pop-oriented (a la early J. J. Osmonds). this is a tremendously entertaining disk with a totally infectious melody and harmonies (not to mention Limmie's great lead vocal). Do not miss this disk. With proper exposure, the top of the pops will become reality in due time. Flp: no info. available.

LIMMIE & FAMILY COOKIN' (Avco 4637)

A Waterline (2:42) (Planetary, ASCAP/Hugo, Luigi, G. D. Weiss)

The Essex's first hit big with this one almost a dozen years ago, but Limmie & Family Cookin's cover here should dwarf that incredibly. Very pop-oriented (a la early J. J. Osmonds), this is a tremendously entertaining disk with a totally infectious melody and harmonies (not to mention Limmie's great lead vocal). Do not miss this disk. With proper exposure, the top of the pops will become reality in due time. Flp: no info. available.

THE POINTER SISTERS (Blue Thumb 254)

Love In Them There Hills (3:19) (Fox Fanfare/Double Diamond/Downtowns, BMI) — K. Gamble, L. Huff, R. Chambers

A very progressive outing for the Pointers and one that should open an entirely new audience for these very talented ladies. In removing themselves from the camp and putting themselves into the funkiest point of what's going on in r&b today, the Gamble/Huff/Chambers style of writing will help considerably. Flp: no info. available.

DICKIE GOODMAN (Rainy Wednesday 207)

Mr. President (2:00) (Lifestyle, BMI — M. Alexander)

Another spectacular outing by Dickie is definitely good news. This is one of his best ever. In again taking material from various hit tunes and mixing them perfectly with some very funny dialogue, Dickie proves that he is the master of this type of madness. Naturally, the President is the focal point here and most of the satire is ripping off. Should be a smash once people start getting wind of this. Flp: no info. available.

THE CHUBUKOS (Mainstream 5557)

Boogie The Devil In (Bump The Devil Out) (2:42) (Lifestyle, BMI — Miller, McCoy, Matthews)

One of the funkiest new disco disks of the year is also one of the cutest in the form of this get down all the way driver certain to generate as much action as this group's recent "Witch Doctor Bump" smash or more. Driving rhythm section coupled with vocal talents will keep us snangling as well as dancing. One hell of a record. Flp: no info. available.

WILBERT HARRISON (Brunswick 55511)

Lovin' Operator (3:08) (People Reizer, BMI — W. Harrison, R. Arthurs)

Wilbert has survived more phases of pop than probably even he would care to remember, but, considering the quality of this disk, none of these phases phased him at all. This is as good as (and similar to) his "Let's Get Together" smash. With more hard driver of funk on this back and even captures a bit of his classic Kansas City in making for a super new disk certain to recapture his audience after just a few spins here. A real driver that shouldn't miss the mark. Flp: no info. available.
Hey, Milly, what's the name of Blue Swede's follow-up single to their #1 Gold Record, "Hooked On A Feeling"?

How the Ooga Ooga Ooga Chukka should I know?

You can be so SILLY MILLY!
(3893)

Already #1 in Sweden and on the Continent, with the sensational Blue Swedish sound!
(from their chart album, Hooked On A Feeling, ST-11286)

Distributed by Capitol Records
**pop picks**

**PRESERVATION ACT 2** — The Kinks — RCA CPL2-5040

The amazing and unpredictable Kinks, led by the redoubtable Ray Davies, have come up with the sequel to their last endeavor, entitled Act 1, but this one’s even more bizarre and attractive than the last. With the addition of three lovely female vocalists, the group is able to project a wider range of music than before and, in characteristic fashion, meet the challenge beautifully. We like the single “Money Talks” and predict it will go Top 10, but we’re also fascinated with “Nobody Gives,” “Nothing Lasts Forever,” “Flash’s Confession,” and “He’s Evil.” Delightful.

**KEEP ON SMILIN’** — Wet Willie — Capricorn CP 0127

Highlighted by the fantastic single title track, this new Wet Willie LP is everything you’d expect from one of the country’s biggest groups. The band’s 1971 tour exposed them to a huge and appreciative audience that has flocked to their support by the thousands, and this effort will further enhance their efforts even further. Particularly effective on this album are “Alabama’s Country Side of Life,” “Don’t Wait Too Long,” “Spanish Moss,” and “Trust In The Lord.”

**ARLO GUTHRIE** — Arlo Guthrie — Warner Bros. MS 2142

Arlo’s distinctive sound is back, and so is he, with a bright new album that sparkles with all the class that has come to be associated with his name. The album’s title track “Me And My Goose” — “Bing Bling,” “Go Down Moses,” “Hard Times,” “When The Cactus Is In Bloom,” “Nostalgia Rag,” and “Presidential Rag” Arlo has an impressive cast of accomplished musicians playing with him on this LP including Nick DeCarlo, Jesse Ed Davis, Doug Dillard, and Cydine King. Another line effort for Arlo.

**LIKE AN OLD FASHIONED WALTZ** — Sandy Denny — Island SW-3340

Sandy Denny is a multi-talented lady, a fact immediately apparent from a single listen to her fantastic new Island LP. Her composing, singing, and playing talents abound in each song from the solo and the title track to “Whispering Grass,” “Until The Real Thing Comes Along,” “The End Of The World,” and “Running Away.” Sandy is a professional craftswoman, and each tune stands alone as a brilliant star in the heavens.

**TURN OF THE CARDS** — Renaissance — Sire SAS-7502

One of Great Britain’s most popular acts, Renaissance established themselves here two LPs ago, but the group’s current collection of material will enhance its growing popularity to a far greater extent once it starts getting some much deserved airplay. Annie Haslam’s vocals again shine through and the work of John Tout on keyboard, John Camp on bass, Terence Sullivan on drums, and Michael Dunford on acoustic guitar is excellent. We particularly like “Running Hard,” “Black Flame” and “Mother Russia.”

**newcomer picks**

**FIRST OF THE BIG BANDS** — Tony Ashton & Jon Lord — Purple/Warner Bros. BS 2778

Two of Deep Purple’s heaviest members burst forth with a solo debut LP that’s guaranteed to knock you right out. Many superstars have had solo ambitions, but not all of them can pull off albums as well conceived as this one. Particularly effective are “We’re Gonna Make It” “Downside Upside Down,” “Celebration,” “Shut Up,” and “Ballad Of Mr. Giver,” each of which bespeaks the power and experience of the duo throughout the collection, arrangements and dynamics sparkle, adding to the listening pleasure.

**CYBILL DOES IT** — To Cole Porter — Cybill Shepherd — Paramount PAS-1018

Any question as to whether Cybill can do it or not has been answered, musically at least, on this great new LP; her first for Paramount. Husband and renowned movie director Peter Bogdanovich produced and directed the LP, which comes across not only as a coy and provocative tribute to the famous songwriter, but also as a tour de force for Ms. Shepherd, who sings such numbers as “Let’s Do It,” “Find Me A Prima Mover,” and “But In The Morning No” with aplomb. Watch for this LP to mirror Cybill’s movie career.
The Ultimate British Rock & Roll Album!

28 original Superhits of the sixties on a 2-record set. Suggested retail price: $7.98

The "History Of British Rock" covers the greatest songs and artists from England's golden decade of rock & roll. Follow the British Invasion. From 1964's Merseybeat through London's mod sound, right up to the heavy metal sounds of today. It's a fabulous collection, including 4 fascinating pages full of facts, vintage photos, and golden memories from those never-to-be-forgotten great years.

"History Of British Rock" on Sire Records

MAMMA KERSHAW'S BOY - Doug Kershaw
Warner Bros. BS 2793

The zany wit and countrified musical dexterity of Mr. Kershaw is again present in abundance on his latest album, one that features the artist playing such tunes as "Nickel In My Pocket. I Just Remember Just Enough." "Mama's Got The Know How," "Whatcha Gonna Do When Ya Can't," and "Cajun Grass." Doug's diddle-playing ability is stunning on this LP and is expertly complemented by the work of such established pros as Tommy Allsup, Bob Wood, Brenton Banks, and Sonny Throckmorton.

WHITE WITCH - White Witch
Capricorn CP 0129

One of the most popular groups signed to the Macon-based label is about to become a worldwide phenomenon once people start picking up on this fantastic album. Highlighted by such stunning compositions as "Roll All The Way High" (Money Bags), "Black Widow Lover," "Auntie Christy/Harlow," "Class of 2000," "Showdown," and "Crystalize And Realize," White Witch's LP is one of the most provocative we've encountered so far this year. We look for the group to become an overnight sensation soon.

HOT AND SWEET - The Mighty Sparrow
Warner Bros. BS 2771

Like a musical lightning bolt from the blue, the Mighty Sparrows new Warners LP is a powerful effort, featuring a variety of tunes from the sorrowful "Sparrow Dead" (dedicated to the memory of rock writer Lilian Roxon), to the eclectic "Chinese Love Affair." This LP shines for a variety of reasons, but none are more evident than the capable arrangement and dynamics which permeate each track. Particularly enjoyable are "English Diplomacy," "Who she Go Cry For," and "Mr. Walker."
Here's to all the guys at RCA for doing a fantastic job!
Tammy Wynette
George Jones

FELT FORUM, NYC — an exciting culmination came about for the Country In New York series, as the historic return of Tammy and George to the Manhatttan club. A single "Big Apple" brought a significant end to the highly successful Alaronowitz and Madison Square Garden tour. The success was highly contemporary and the audience response was very good. They were humorous but the punch to their jokes was missing. Tammy's voice had a quality that felt. Material covered included: "The Exorcist," a marijuana commercial the "Franklin show," and a Howard Cosell takeoff.

Melissa's band seemed more together on this night. They were a bit difficult around Cooker LoPresti supplied excellent foreground vocals and bass. While drums, guitar, and assorted woodwinds and electric piano rounded out the fullness of the instrumentation which was very light.

With a sensuously soft gusly bravado, Melissa who looked less nervous this time around performed a bright set. Opening with "Bright Eyes," she took track from her newest Bell LP. Melissa's voice was clear and sparkled with her flagrant and upbeat personality.

Cooker LoPresti turned to a small, true living room atmosphere, and when she performed You Don't Have To Take It No More, she was from her voice, and the rhythm section of her number ended up standing a four force Bunnia Berrigan tune. "I Can't Stand It" with a blend. Melissa and Cooker in a very powerful duet.

A perfect night. "Oh Heaven How You Changed Me" and "If It Feels Good. Let It Ride." an encore. I thought they should have been longer, the audience dug her act and it's safe to say the lady is building a substantial following.

Dottie West
Kenny O'Dell

THE CAPTAIN'S TABLE — Nashville. Although she was hampered considerably by the size of the stage or lack of her "stomp," the famous Country Sunshine Girl, was at her "shining" best when she opened her show which ran for a consecutive three nights at the Captain's Table in Nashville.

The six-piece 'Sunshine Express' took the room by storm with their special effect sounds as Dottie opened the set with a medley of train songs "Night Train" to "Memphis," "Wabash Cannonball," and "City of New Orleans." Because of the small room size and the totally receptive audience, it soon became the natural thing to do a little "just plain country visitin'" as lead into the famous Coke commercial. "Country Girl," who was given the set, had been longer, the audience dug her act and it's safe to say the lady is building a substantial following.

Waylon Jennings
Harriet Schock

TROUBADOUR L.A. — There are many country and western performers who would seem disparate, obsolete, to the pop oriented audience. However save a few among which one would have to include RCA recording artist Waylon Jennings with his rotund burly voice which manages to captivate even the pop devotee more so than his mobility or his music.

Since Jennings started absolutely by the mike, giving only an occasional but rare rise of an eyebrow. These kinetic occur along with a well-known and well-lit stage. Often at times, he had completed another of his unannounced tunes. However his repertoire really includes the standards at theLeaders is a group of elite on-lookers who easily recognized "Honky Tonk Heroes." "Good Hearted Woman," "I'd Rather Be热线," "I'll Just Live a Life," "Hey, Preceding Jennings, was 20th Century Recording artist Harriet Schock who again demonstrated that her inventive songs set the stage for unique music.

Cash Box
Talent on Stage

Mott The Hoople
Queen

URS THEATRE, NYC — So this is Broadway, huh? That must have been the chatter backstage before Mott The Hoople took the stage to rock and roll for the first time ever on Broadway. If this one week stand was a preview of either talent or audience response levels, rock will be hitting the Great White Way again, and regularly.

One of the strongest four man rock and roll bands to come out of England since the early days of Led Zeppelin, Mott The Hoopal is an energetic set that runs three quarters of an hour. Material from their two Electra albums, "Queen" and "Dr. Feelgood," was performed and was well received by the crowd, who, for the most part, seemed to recognize much of the material performed. Highlights were "Liar" and "Long Gone Rock and Roll," both very hard, very driving songs that showed the group's origins in rock and roll. Freddie Mercury is the almost classic lead singer, moving about the stage, emanating everything going around him musically. The tight quality of the band's music impressed the crowd and almost guaranteed a Queen return trip to stage. Does Mott The Hoople have the headlining act next time around? Unfortunately, Brian May of the group has吸毒, and Queen has had to cancel the remainder of this American tour. A speedy recovery for Brian New York is looking forward to seeing you and Queen again shortly.

Mott The Hoople, looking just that much more together in the stage American tour, was what the crowd was assembled for. Though in the course of their set, they managed to go over the hour and half, Hunter and Company totally dazzled the audience at this beautiful theatre with theatrics as well as music. "Marionettes" included incredible real life puppets which were manipulated about the stage as well as a small, but sculpted puppet which was as important a song as the music was itself. Other tunes performed by the group included their "Golden Age of Dullness," "Dow's Rambler," "Lonesome Stick," and "Golden Age of Dullness," another of their great rockers, and "Dow's Rambler," which included, "All The Young Dudes" and others, all of which seemed to fit exactly where they were placed in the show. The final call on Broadway was a launching pad for the group's most impressive series of appearances in this city if not anywhere else in the world.

Here's to all those folk associated with bringing Mott The Hoople and Queen together on the same bill, for bringing rock to Broadway and, most of all, for giving something to an audience besides the music. Perhaps it all happens again soon, and, on a more regular basis.

Bob Seeger

WHISKY L.A. — For far too long, Detroit had kept the secret existence of the rotary engine and Bob Seeger. And just as it took clever Japanese manufacturer, Nakagawa, to develop a quartet of pistonless engines, it may take the resources of Warner Bros. Records to reveal to the world that engine talent lurks in the dark corners of the motor city.

Seeger is an old-school rock 'n' roller, a blue-reared shooter in the most compulsory sense. His voice is a no-nonsense, raw, but a colorful instrument carrying most emotional impact. Backed by the Silver Bullet Band featuring keyboardist Robin Robbins, Seeger thrashed through a mixed bag of southern-flavored blues and rock numbers, including such standards as "Bo Diddley" and "Rambin' Man."

Seeger hasn't played the Whisky since his 1968 engagement here was long overdue and he took the opportunity to shake his fist from his current Warner Bros. LP, "Seven."

Ten Years After
ZZ Top

MADISON SQUARE GARDEN, NYC. — The overall theme of this evening might have been "boogie til your brains fall out!" The first true test of the group's rock and roll force was hitting the Great White Way again, and regularly.

One of the shortest four man rock and roll bands to come out of England since the early days of Led Zeppelin, Mott The Hoople is an energetic set that runs three quarters of an hour. Material from their two Elektra albums, "Queen" and "Doomed," was performed and was well received by the crowd, who, for the most part, seemed to recognize much of the material performed. Highlights were "Liar" and "Long Gone Rock and Roll," both very hard, very driving songs that showed the group's origins in rock and roll. Freddie Mercury is the almost classic lead singer, moving about the stage, emanating everything going around him musically. The tight quality of the band's music impressed the crowd and almost guaranteed a Queen return trip to stage. Does Mott The Hoople have the headlining act next time around? Unfortunately, Brian May of the group has吸毒, and Queen has had to cancel the remainder of this American tour. A speedy recovery for Brian New York is looking forward to seeing you and Queen again shortly.

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June 26

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June 26
THAT'S ENTERTAINMENT!

...SINGIN' IN THE RAIN · TROLLEY SONG · OVER THE RAINBOW
HI-LILY, HI-LO · IT'S A MOST UNUSUAL DAY · SAN FRANCISCO · LOVE
BROADWAY MELODY · SONG OF RAIN TREE COUNTY
THE MELODY OF SPRING · ABA DABA HONEYMOON
ON THE ATCHISON, TOPEKA & THE SANTA FE
YOU ARE MY LUCKY STAR · IT MUST BE YOU
I'VE GOT A FEELING FOR YOU · DID I REMEMBER
YOU'RE ONLY YOUNG ONCE · HOE DOWN · DO THE LA CONGA
BABES ON BROADWAY · HEIGH HO, THE GANG'S ALL HERE
YOU'RE ALL THE WORLD TO ME · PAGAN LOVE SONG
YOU STEPPED OUT OF A DREAM · ALL I DO IS DREAM OF YOU
I'VE GOTTA HEAR THAT BEAT · BE MY LOVE · MAKE 'EM LAUGH
THE WORRY SONG · WE'RE OFF TO SEE THE WIZARD
THE BOY NEXT DOOR · GOING HOLLYWOOD
BLESS YORE BEAUTIFUL HIDE

THAT'S MUSIC FROM THE CATALOGS OF ROBBINS, FEIST & MILLER!

THAT'S ENTERTAINMENT

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United Artists Music Publishing Group

MICHAEL STEWART, PRESIDENT
**WORDS & MUSIC . . .**  

**Paul Williams**

(Ed. Note — This is the debut of a new weekly CASH BOX column which will investigate the songwriter's medium of lyrics and music, examining the method, the madness, the personality, stamina, and overall tenacity of today's tune-tellers.)

Triangles have long played not only an important part in mathematics but also in architecture (the great pyramids and literature as well. In literature, the German critic Gustav Freytag (you'll remember that old Gustave) once observed that a story is constructed of three critical peaks by constructing a pyramid in which one point of the base stood for the introduction, the summit represented the climax to a story, and the other point to the base, the catastrophe. Now there is a new angle to the triangle which pertains to music. This time its dreamer was Paul Williams and this time the triangle represents the collaboration in songwriting between the lyricist and the musician. Paul has been writing quite a few new tunes with Kenny Ascher and unlike other collaborations where Williams is usually asked to add lyrics to an already completed melody, this time he writes in a way aptly illustrated by a triangle. Paul explains that he represents one point of that base, while Kenny represents the other and the two of them are guided by the head writer of the wellkin world, and all worlds for that matter, stationed far above the triangle's apex, far above the clouds of visibility.

The triangle also symbolizes working from the basic inception and building to conception, which hopefully leads to perfection. The verb pyramid means "to increase rapidly and progressively step by step" and that's exactly what Williams and Ascher have been doing working together on several new tunes for Paul's next A & M album. They've already penned together in pyramid perfection, "You and Me Against the World." (On Paul's, 'Here Comes Inspiration' LP), which is Helen Reddy's new single.

Occasionally Williams will also write his own music and 'Here Comes Inspiration,' to those who can't play a musical instrument but are nonetheless still covetously harboring illusions of composing grandeur, for Williams didn't start until he was 27. Williams admits to understanding illusions and his career certainly has captured the grandeur, but wouldn't always that way as he admits. "For a great part of my life fantasies outweighed my reality. It's hard to compare being a houseboy in Denver, Colorado to this present songwriting stature. Paul's lyrics represent both fact and fantasy. He has written both about the fact of loneliness and the fantasy of the perfect love. Loneliness is in fact, a subject he deals with in one of his brand new songs and to get the point across, the one in that pyramid that will ascend to the top of the charts, he recited, "Loneliness, like a love song or an old cliche, has its hoodoo but it's never far away. Loneliness takes the romance out of falling stars, fills the wishing wells, and fills the bars." After sharing the 'fact' of craftsmanship, Paul paused and then pontificated, "I write about the dirty dishes in the love affair, things that people usually ignore. Paul attends to those dirty dishes in an affectionate way, constantly polishing his lyrics, carefully putting some words away as one would do with dishes to allow for economy in the stringent space of a stanza.

To write about the things that people usually ignore requires the kind of intelligence J. Krishnamurti refers to as 'reading between the lines.' Being aware of that reality others may stare at but never see. Paul often called hoboblin (the same name of his new 20th Century Publishing firm) because of his bithe and lithic men, could have inspired J. R. R. Tolkien's Hobbit character, and has an uncanny way of observing life's stage from every aperture, every wing, from the base to the top of the thing. He's been both at the base of the triangle and at the top. He's even gotten enough to that triangle's tip top, the part that fastigiates into clouds, where he was able to catch a glimpse of cosmic truth. Here Paul affirmed that in 1970 he decided to break going into the sun, an attempt which had all been forgiven "because of the sensitivity of his skin to the sun. However, that particular summer another aspect of 'sensibility' defined 'don't,' with the premise that he was the same as the totality of the universe (as is everyone) and therefore 'I could not be hurt by something that was also a part of the universe.' He continued to explain, 'I lay out totally naked in Arrowhead and this time got brown, not burnt. This experience in the sun, truly an enlightenment greatly affected his songwriting. It was immediately put to use when he was asked to write the lyrics to Michel Colombier's pop cantata, 'Wings,' which dealt coincidentally enough with man's unseen, untapped ability to soar way above the triangle's summit. Upon hearing this the interviewer commended. Then you actually came up with the spiritual theme before Jonathan Livingston.

**Straight Razor Cuts "Ice House Band"**

HOLLYWOOD — Roger Perry, formerly director of new product and acquisitions at Motown, has left that label to form Straight Razor Productions, a record production, publishing and management combine. Perry has just cut the first "Ice House Band" album and will announce a label deal shortly.

Saegull — Paul placated the assumption with, "Well, I don't know who wrote the Bhagavad Gita (scribed some 2000 years ago), but I wouldn't say that was the first. After having his moment in the sun Paul returned to the city to discover that he had two songs on the charts. 'Out in the Country' and 'We've Only Just Begun' (both penned with Roger Nichols) and of the latter tune even the dreamer that Paul is would never have dreamed this one to be a hit. He recollected how he and Roger had written only two verses for a bank commercial jingle and then finished the song only as a favor to the bank so that they could give completed versions of the song to their customers. He had no idea that the song would end up being recorded by the Carpenters and become a hit. How does one write a hit song? Paul might be hesitant to answer that, as he no longer deliberately sets out to write a song that has to be a hit. He offered, "Thank God nobody has heard the times that I have sat down to write a hit. It's putrid. Just the worst." It's difficult imagining Paul penning anything that's putrid, for he's the kind of lyricist who could even use the word putrid in a love song and make it sound euphonious. On writing lyrics, Paul persists, "There isn't anybody in the world that can teach me anything about writing lyrics because writing lyrics is something that I don't know anything about. I just do it. He then added, "Whenever I get to thinking that maybe I'm the best I sit down and listen to Here's That Rainy Day by Johnny Burke or 'Funny Valentine' by Larry Hart and it's a great ego killer that puts you right back where you belong again. However, if Larry or Johnny were around to do the same thing they might have sat down and listened to Nice to Be Around," the song Paul wrote with John Williams which was nominated this year for an Academy Award, since its lyrics are some of the best 'dirty' dishes ever stacked in the Tin Pan Alley.

In addition to working on his new A & M album, Paul has also scored and starred in The Phantom (a travesty on the tune industry which was a year in the making). Our triangle may stand for still another thing, and that is the teamwork tangent in Paul's career of his recording company, A & M and that of his new publishing administration. 20th Century Music, both concentrative of aading the composer's own canon, or state of striving to the tip of the triangle. Paul praised the work always achieved by A & M and of his new publishing arrangement with 20th Century. He gloated that it was a move which Jerry Moss would have done if Jerry had been Paul for now he has two giants to help lift him, and at 52 you need all the help you can get.

ron baron
At the beginning of the '50s, while most of Jetmore (Pop. 1000) was turned on by whacking wheat, Ronald Ray Gardner got it off listening to the hot licks of his next door neighbor, a piano teacher. As sure as snap and crackle lead to pop, Ron found he could play by ear what she had just finished. Precocious indeed at age 5, Ron was given piano lessons. During the next two years, the freak of Jetmore, Kansas, won blue ribbons at piano recitals across the State.

He started to conquer the saxophone at age 8.

When he was 10, the Gardner family migrated West, and by the time Ron turned 13 he was handling solo vocals in the swing choir that lent respectability to Chuck Berry fans at Wilson High School in Tacoma, Washington.

At the end of his teens, Ron joined a group called the Wailers. With them he had five years, seven LPs, and a couple of hits. Then came more groups: Sweet Rolle, Anthem, Sneaky Sam’s Lamb.

Last year, a new chapter evolved in the History of Ron Gardner: a band comprised of Ron on vocals and keyboard, Dennis Weaver (guitar), David Paul Shogren (bass and vocals), David Immer (keyboards and vocals), and Doug Booth (drums and percussion). Known as the Ron Gardner Group, they deliver rock and roll as heady as the cool air of Washington and as down home as the dust of Kansas.

The band's debut LP is just out on MCA Records. Called Ron Gardner, it is 10 songs by the ex-freak of Jetmore who now lives in Tacoma—and the end result of something that began more than a thousand miles and twenty-odd years ago. It's that inbetween, however, that makes all the difference.
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TALK ABOUT KEEPING THE BALL ROLLING

GREAT TEAM WORK!
1. **BE THANKFUL FOR WHAT YOU'VE GOT** - WILLIAM DEAUGVAUGHN - ROXBURY

2. **ROCK & ROLL HEAVEN - THE RIGHTEOUS BROS. - HAVEN**

3. **IF YOU LOVE ME LET ME KNOW** - OLIVIA NEWTON-JOHN - MCA
"This is the kind of record that makes me wish I was back on the air."

-Chuck Southcott
Program Director, KGIL

Honest.
Right off the top of his head.
Right from the bottom of his heart.

But when you realize that it's a genuine reaction to Lani Hall's first solo album it all falls into place.

Lani's voice has an understandable familiarity about it.
She was lead singer with Brasil '66 for almost six years. Followed by her first recording as a soloist on Michel Colombier's pop cantata, "Wings."

And Lani's interpretations have an unforgettable quality about them. Her versions of Lesley Duncan's "Love Song," Elton John and Bernie Taupin's "Tiny Dancer" and "Come Down In Time," Cat Stevens' "How Can I Tell You," and Don McLean's "Vincent" capture her poetic simplicity.

And let you know a real sundown lady.

Lani Hall is now on tour with Herb Alpert and the Tijuana Brass

Produced by Herb Alpert

(lani hall sun down lady)

(AM 4359)
Ember To Glow in U.S.

HOLLYWOOD — "I'm determined to establish artists for longevity," averred Jeffrey Krueger, president of Ember Records, after a luncheon launching his new artist Denny Doherty's initial Ember/Paramount single "You'll Never Know," held here last week. Krueger's aim for "longevity," is a bit of a double entendre since the tune itself which Doherty has recorded was written in 1943. This Bregman/Voccio, & Conn (20th Century Music) published song won the Oscar that year for the film "Hello, Frisco, Hello." In a way Krueger's own Ember label is saying "Hello," U.S., Hello," via his new distribution deal with Famous Music and by establishing west coast offices headed by John Madara, who was just appointed Ember vp in charge of creative development. Madara produced the new Doherty single and will be producing several of the new artists signed to Ember/Paramount, among whom include Mother Truck (an all girl's group from England), Susan Maughn (a Melody Maker poll winner set to open the Persian Room next month), and Rick Sandler (a songwriter/composer who Krueger likened to Elton John). Krueger and Tony Martell, president of Famous Music are also very excited about the forthcoming LP release of Desmond Dekker's "Greatest Hits," (which includes his "Israelites," hit). Krueger also disclosed that Dekker is currently in England recording some new material for Ember/Paramount. Also operating out of Ember's Los Angeles office is Rick Palladino, the label's new director of national promotion.

Paula Batson To Press Dept. At RCA On Coast

NEW YORK — The appointment of Paula Hyrun Batson as administrator of press and information on the west coast for RCA Records has been announced by Delun Landon, manager of press and information, who has completed 37 years in the L.A. Free Press and other publications.

Ms. Batson, a graduate of Sarah Lawrence College, has gained experience in the music business as assistant to New York attorney, Johan Vooda. After her graduation, she was accepted at Hastings Law School, however, she found that her commitment to music was her first interest in the record business and she was out of law school.

Wyman Set For TV's 'Speak Easy'

HOLLYWOOD — On May 25, eighteen minutes of film from the Rolling Stones' latest movie, "Ladies And Gentlemen, The Rolling Stones," will be shown for the first time on TV on "Speak Easy," a new rock talk series hosted by Chip Monck. Featured guest on the show is Bill Wyman, bass player for the group. Film shown features Mick Jagger and The Stones performing "Midnight Ram- blers" and "Can't Always Get What You Want." After working for the Rolling Stones on their last three tours, it was such a marvelous pleasure to have them work for this show," affirms Chip. Also featured on the May 25 "Speak Easy" is Dr. John. This marks the artist's second appearance on the show. Discussion with Dr. John centered around his current sound of his new album, "Desire," Bonnaroo," which contains tunes all self-penned.

New L.A. Governors To NARAS Named

LOS ANGELES — The Los Angeles Chapter of the Record Academy (NARAS) reports that voting members have elected 21 new governors to serve 2 year terms on the chapter's Board Of Governors. Those elected and the membership categories they represent are:

Vocalists/singers: Ray Charles, Sally Stevens, leaders/conductors: Don Ellis, Peter Matz; producers: Kelly Gordon, Bones Howe; songwriters/composers: Mel Larson, Jerry Marcellino; engineers: Bruce Botnick, Ben Jordan; instrumentals: Jay Cooper, Vince DeRosa, arrangers: Dave Dexter; spoken word: Milt Larsen, Ruth White; and classical: Peter Christ, Don Christleib, and Mario Guarneri.

The governors-elect will attend their first Board meeting Tues., June 4, when they will join incumbent governors who have another year in office. At that time, new chapter officers for the coming year will be elected.

Blaskey To Haven

HOLLYWOOD — Lindy Blaskey has joined Lambert & Potter's Haven Records as general professional manager of the company's publishing divisions, announced Eddie Lambert, Haven's general manager. "We feel that acquisition of Lindy Blaskey," commented Brain Potter, "marks a step forward for our company, in becoming a viable and competitive publisher.

Blaskey's responsibilities, according to Lambert, will encompass the administration of Haven's two publishing divisions. Touch of Gold Music Inc. (BMI) and Natural Songs Inc. (ASCAP), as well as One Of A Kind Music, affiliated with ABC Dunhill Music.

Prior to joining Haven, Blaskey was professional manager of the Music Publishing Division of ABC.

Takoma, Briar Distrib Pact

SANTA MONICA, Calif. — Takoma Records president Charles Mitchell has announced the signing of Briar Records to a five year distribution agreement.

Briar prexy John Delgatto plans the immediate delivery of 3 finished LPs, "The Doc Watson Family Album," "The Kentucky Colonels" with Clarence and Roland White, and Byron Burling's "Stone Mountain Boys.

Joseph Forms Jasmine Music

HOLLYWOOD — Rick Joseph, executive head of DaBreaker Music (BMI) announced formation of Jasmine Music (ACAP) to meet expanding needs of the publishing company. The first two writers that have signed are Kay Dunham and Walter Heath. Dunham has placed songs with such artists as Eddie Kendricks, Three Dog Night, Harry Belafonte, Thelma Houston and Hoyt Axton. His latest material can be heard in the movie, "The Last Detail," which used two of his songs. Walter Heath has recorded for A&M records under the name Lawrence Heath, and is currently opening the show for Seals & Crofts on their national tour.

Also signed with the newly formed Jasmine is Jack Goga, former staff writer for Jobete Music and producer at Motown Records. He was co-author of the Temptations gold record, "You," as well as having penned songs for Martha and the Vandellas. Pictured here (l. to r.) are Rick Joseph, head of DaBreaker, Walter Heath (seated) and Kay Dunham.

Ms. Lipsius To Merc A&R

CHICAGO — Denny Rosencrantz, west coast a&r for Mercury Records, has announced the signing of Danny Lipsius to the west coast A&R staff. She will serve as a general assistant to Rosen- crantz.

Prior to her Mercury appointment, Ms. Lipsius was a member of the Warner Bros. A&R department.

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HELLO! — Paramount recording artist Artie Kaplan (c.) greets Paramount executives at his Bottom Line debut. Pictured (l. to r.) are: Mike Barbero, Andy Miele, Kaplan, Fred Ruppert and Howard Bloom.

Avco Rushes Hit Via Eng.

NEW YORK — Hugo & Luigi have announced that Avco Records is rushing out the release of the Limmie & Family Cookin' current British hit, "A Walking Miracle."

Originally from Cleveland, Ohio, Limmie & Family Cookin' spends a great deal of their time in England, where they've had three consecutive chart hits. The song, "Ladies And Gentlemen, Easy," will be recorded in England, France, during their upcoming tour. The song was recorded in London and produced by Brian Potter, who will serve as the record's executive producer.

"A Walking Miracle" was a hit in the 60's by The Essex on Roulette Records.
RCA Sets Massive Promo For Bowie LP

NEW YORK — RCA Records will launch David Bowie’s “Diamond Dogs,” his seventh album as a solo artist, with a massive campaign which has been designated “Bowie Impact Day.”

On Monday, May 20 (“Impact Day”) virtually all of RCA’s field sales and promotion representatives will hand deliver Bowie’s new album to just about every radio station in America to create airplay prior to the album’s release.

Shindler to Promo At Elektra/Asylum

NEW YORK — Steve Wax, Elektra/Asylum Records’ vice president, have announced the appointment of Bruce Shindler as local promotion man for New York. Shindler will be based in New York.

Shindler was most recently with Buddha Records, where he handled regional promotion duties for the Northeast. Prior to his assignment at Buddha, Shindler handled regional promotion for the Southwest for Associated Distributors in Dallas, worked in Elektra Records accounting department, and at the Fillmore East.

Warner Bros. Inks Manfred Mann

NEW YORK — Joe Smith, president of Warner Bros. Records, has announced the signing of a long-term exclusive recording contract with Manfred Mann’s Earthband. The pact covers future recordings to be released in the U.S. and Canada.

Negotiations which culminated in the agreement were handled by Harry Maloney, manager of Earthband, Lilian Bron, representing the Bron Agency and Blue Thumb Records, Ltd., and Joe Smith for Warner Bros.

The first album to be released under the agreement on the Warner Bros. label will be titled “The Good Earth.” The LP is set for a September release. Earthband was just begun a three-month tour of the U.S. and Canada featuring Uriah Heep, Savoy Brown and Blue Oyster Cult.

Cohen To WEA Sales Promo

HOLLYWOOD — Barry Freeman has joined WEA Distributing Corp. in Los Angeles as local promotion man for Atlantic Records, announced Bob Greenberg, general manager, west coast, and Russ Bach, WEA branch manager of Capitol Records southern region.

Freeman has been associated with most of the major promotion efforts of WEA’s offices in Los Angeles. Freeman left the company in 1971 to join WEA and moved to his current position three years ago.

Blue Thumb Sets LP Sticker Cmpgn

HOLLYWOOD — Blue Thumb Records has unveiled a new product concept aimed at providing consumers with general information regarding album product. Review stickers featuring quotes of Blue Thumb artists from various national publications are being used to inform record buyers about the artists. The handsome, sepia-tone stickers designed by graphic artist Tom Wilkes feature a set of large quote marks enclosed in the review text.

The review stickers are placed on the shrink wrap at the pressing plant and are to have been removed by buyers. Blue Thumb’s sales manager Richard Wagner says that the national sales director for Blue Thumb, is credited with conceiving the idea. Says Wagner, “Its main purpose is to give consumers an idea of what the artist is all about while they are still in the record store deciding what albums to purchase. Normal vehicles of exposure are limited, so this presents consumers with another method for learning about the artist.”

Fondest Memory of...

CEO of DISCREEUT PROMO

EDWARD R. JOSEPH

To Live In The Hearts Of Those We Leave Behind Is Not To Die

Employees of PRESSWELL RECORDS MFG. CO.
Avco Sets TV Push On Stylistics LP

NEW YORK — Avco Records general manager Bud Katzel has announced that the company will launch a major television campaign on behalf of the new Stylistics album 'Let's Put It All Together.' This marks the first time Avco Records has used television in their advertising campaigns.

Both thirty and sixty-second color spots on the Stylistics album, open-ended for local retailer identification, have been prepared for airing in six major markets during a one month period from May 22 through June 22. The cities included are New York, Baltimore, Washington, Philadelphia, Chicago and Los Angeles.

In addition to time buys on major music oriented shows including 'Soul Train,' 'Midnight Special,' 'In Concert' and 'The Dick Clark Show,' a substantial portion of the funds allocated to television will be used for more unusual placements.

The Avco schedule calls for spots on 'Star Trek,' 'Mod Squad' and on whatever show in each local market airs horror movies.

Before embarking on a major ad budget commitment to television, commented Katzel, a very intensive study of both the efficacy of such a commitment and the dynamics of selective buying in this medium. The demographics of 'Star Trek,' 'Mod Squad' and the monster movie programs in the markets we have pinpointed indicate that spots on these shows can be expected to be as productive as those on the more obvious music programs.

Kiss Offs’ Spark

NEW YORK — In what may have been the biggest contest promotion ever held by unaffiliated radio stations, eleven major radio outlets across the nation, with the exception of two, reported final winners in their respective cities. All part of a kissing marathon promotion for Casablanca Records group Kiss, and their single, "Kissing Time.

Up until this week the record 'Kissing Time' had been held by Vinnie Toro and Louise Heath at ninety-six hours, thirty-two minutes and six seconds. In the first contest, held at Fort Lauderdale by radio station WSH-E under the direction of Gary Granger.

The contest idea was originated by Edie Pugh and Eddie Gilmeth of the Warner Brothers record promotion staff. At press time the Great Kiss-Off had passed the one-hour mark at WPIX-FM in New York and CKLW in Detroit (Windsor Ontario).

A final Kiss-Off with all the contestants has been planned, but no date has been announced.

Kiss Promo Push

The winners will be flown to a major city to see Kiss in concert and then embark on an eight day cruise to Acapulco.

The contest has been followed up by heavy in-store campaigns, including posters and signs. Each of the radio stations involved received 250 Kiss T-shirts, plus hundreds of Kiss albums. National advertisers, such as Certs, plus local merchants bought air time on all the stations involved.

The contests were not without invention. One couple played Monopoly during their clinches, while another tied their heads together with belts so they could sleep, while kissing. In Detroit, one of the kissers read "The Exorcist." Other couples brought portable TV sets and sleeping bags.

Rules of the contest dictated that couples kiss for fifty-five minutes of each hour. In every city, friends and parents brought in food and clothing changes for the 'Kiss-A-Thon' contestants.

The kissing contest was a joint effort between Warner Brothers Records and Casablanca.

Giant Steps — The recent Walkathon for the March of Dimes culminated in 80,000 people gathering in New York's Central Park for a little entertainment. Sponsored by New York's WABC Radio, the event raised over $250,000 for the March of Dimes. Part of the entertainment pictured here included Harvey Nilsson and John Lennon, holding two of the stricken children. Holding the microphone is WABC's Bruce Morrow. Nilsson and Lennon are in New York mixing Nilsson's next album, which Lennon is producing.
r&b ingredients

The Fred Frank Roadshow label is now with the Scepter/Wand family. "Dream World," by Don Downing, is a Roadshow Records production that has been paired on the Scepter Records label – Somehow? In the May 18 issue of CB R&B News Report, a headline carried the incorrect name. It is Eddie Sims who has been appointed CBS local R&B promo, western region, and not Harris who was made out of Scepter.

Platters Set For MGM Grand

NEW YORK — Las Vegas fans of The Platters will be pleased to learn that MGM Grand Hotel buyer Bernie B. B. Buck Ram has acquired the group for three forthcoming appearances in the Lion's Den — the first four weeks of July.

Buck Ram, musical director and founder of The Platters, has just signed contracts with Phonogram in New York for these engagements, which will be released as quickly as possible once he delivers them to Phonogram. Ben Bundler, International A&R Manager of Phonogram, is planning on being here from Holland for The Platters' opening at the Sunday Times.

Since The Platters have been breaking attendance records at all their appearances, Jean Bennett, manager of the group, who resides in Las Vegas, stated: "You'll see something you've never seen before! The Platters act today is so polished and professional, and they complement each other so completely now, that their style, vocals and sound are entertaining to the audience with the impressive and beautiful MGM Grand Hotel.

In an era of instant trends and overworked nostalgia, there are certain musical institutions that appreciate audiences can look to for longevity, professionalism, and simply, classic interpretations of great songs," said Buck Ram.

Despite stars who flash on the horizon never to be heard from again, The Platters — found by Buck Ram in 1954 — will celebrate their twentieth-year in the music business with their July 10-Aug. 8 engagement in The Lion's Den's lavish new MGM Grand Hotel in Las Vegas, to be followed by a posh date in New York in the early fall.

The Platters have proved that there has always been an audience for their classic interpretations of great songs. "Brook![...]

Boogie Down' LP Goes Game Show

NEW YORK — Eddie Kendricks Tamla LP, "Boogie Down," which includes the newly-released single, "Son of Sagittarius," will be promoted during June on a pair of primetime game shows. Exposures include "Let's Make a Deal" and "The Price Is Right," part of a continuing TV support program that began in March with the "New Dating Game" series.

Mozz Toys Wipes EM — The stars came out to see Alphonse Mozzon during his recent appearance at Los Angeles' Troubadour. The Blue Note artist, who plays drums with Larry Coryell's Ethnic Ensemble (shown on surfboard top), attracted material interest and, with his group, proved why he has become a national sensation.

CASH BOX WELCOMES BUNNY SIGLER

Philadelphia International recording artist, Bunny Sigler, is shown joining in a soul handshake with Cash Box's Ron Baron (center) and Philadelphia international's director of A&R, Weldon Artho McDougal III (left).

¢ASH BOX CASH BOX WELCOMES BUNNY SIGLER

Earth, Wind & Fire Hit Gold Status

NEW YORK — Columbia Records group Earth, Wind & Fire has garnered its second gold record with their latest album, Open Our Eyes. The disc was certified Gold by the RIAA, signifying sales in excess of one million dollars.

For Earth, Wind & Fire, an eight-man group from Chicago, this is their second gold album. Their second Columbia album, Heads, The People's album, went Gold last year. The two previous Earth, Wind & Fire LP's were produced for Columbia by Joe Wissert and "Open Our Eyes" was produced by Wissert and group leader Maurice White. "Open Our Eyes" reached gold status less than three months after its release in February, 1974.

McCannStore Promo

PHILA — Les McCann, Atlantic Records recording artist and one of the top names in jazz, made a highly successful personal appearance recently at Frank Sinatra's music center-city Philadelphia store.

McCann, who was appearing at one of the city's clubs at the time, spent two hours meeting the public and signing autographs at Frank Sinatra's newest store of the five-store Delaware Valley record outlet's chain.

The appearance was the most recent in a series of in-store promotions and visits by famous recording personalities that has helped lend support to Frank Sinatra's major "Music Man" advertising effort, a campaign which has sought to establish Frank Sinatra's personnel as people who "know something about the music they sell."

McCann's appearance was supported by newspaper ads and in-store signing. Commenting on the purpose and success of the appearance, Edward H. Rosen, president of Frank Sinatra's parent company, Raymond Rosen and Company, Philadelphia is really becoming the music capital of the country, and we felt we should help add to the aesthetic momentum, rather than just capitalizing on the retail benefits. By doing more and more of this type of activity, we believe it is only a matter of time before the people come to meet, in person, the kind of major talent our city's attracting."

The Platters alone. The LP, Encore of Golden Hits, which included 10 Buck Ram songs sold a million and in 1967 The Platters added another million seller titled Everything Happens To A Fire. In 1974, they released High, with six Ram originals in the album. In total, Ram is a prolific composer, having written over 500 songs.

Sales War Hits $33.6 Million

HOLLYWOOD — United Artists Records, a subsidiary of United Artists Corpora-

tion (NYSE), has announced unprecedented sales of $33,640,000 since 1971 of singles featuring the seven member rock group, War.

According to Michael Stewart, United Artists Records vice president of marketing, Black ensemble in history has ever achieved sales of a similar nature.

The total has been attained with five albums and five single records, Stewart said. "The number of the albums have exceeded platinum status (more than $2 million in sales) and a fourth, the current "War Live," is approaching the coveted gold designation."

War is composed of Charles Miller, saxophone; Howard Scott, guitar; Ronnie Walton, drums; B. B. Mack, bass; and Harold Brown, drums; Dee Allen, conga drums; and Lee Oskar, harmonica.

The group is managed by the Gold of Fact Management and produced by Jerry Golden of Far Out Productions.

Thomas Euro Tour

HOLLYWOOD — Rufus Thomas, Stax recording artist, will embark on an extensive European concert tour in June, it was announced by Stax Records.

The tour, which will be from June 7-30, will cover approximately 16 cities in Germany, Italy, Greece, and Turkey.


RCA Appoints Harris

NEW YORK — Ray Harris has been appointed R&B marketing, merchandising rhythm and blues, RCA Records. The announcement was made by Jack Maher, director, product merchandising, to whom Harris will report.

Harris joins RCA Records from advertising Contractors, Inc., where he was an account executive with several organizations as Carson Chemical Company, Monarch Wine Co. and the Wells Corporation. His specific account responsibilities included the coordination of media plans for a variety of corporate and/or distribution entities.

A native New Yorker, Ray Harris is currently attending Bernard Baruch Evening College, where he is majoring in advertising.

May 25, 1974
MCA "Country Partners" Promo

UNIVERSAL CITY — MCA Records has launched a massive sales promotion campaign on behalf of its Country music roster to culminate in June with Nashville's Country music Fan Fair 1974. Adopting the theme 'Country Partners,' MCA's annual Country music promotion will consist of album product releases, special phases and a mass merchandising campaign involving a four-way 'partnership' between dealers, artists, the general public and MCA, according to vice-president-marketing Rick Frio.

The initial 'Country Partners' album release includes "If You Love Me, Let Me Know" by Olivia Newton-John, "Loretta Lynn's Greatest Hits, Volume Two" by Jimmie Davis, "Greatest Hits, Volume Two," "Country Bumpkin" by Cal Smith, and "Red Rose From the Blue Side" by George Morgan. Two subsequent releases are scheduled during the next four weeks.

MCA's merchandising campaign will consist of posters, streamers, window displays, mobiles and T-shirts for record stores, dealers and promotion men and will supplement major time buys on key Country music radio stations around the country, according to Frio.

The 'Country Partners' promotion will culminate June 12-16 with the annual Country music Fan Fair in Nashville presented by WSM Radio. MCA's roster of Country music artists, including George Jones, Chet Atkins, Jerry Clower, Marty Robbins, Bill Anderson and Olivia Newton-John, among others, will be on hand to sign autographs at the annual event which salutes Country music and its fans. MCA's booth will give away a special souvenir MCA autograph book to fans along with artist posters and photographs.

Pip & Mega Pact On U.S. Dist. Deal

NEW YORK — Ira Moss, president, and Bugs Bower, vice president of Pip Records, a division of Pickwick International, Inc., have announced the completion of a long-term agreement with Mega Records president Dave Bell for the distribution of Mega product on both records and tapes throughout the United States.

Mega artists include Marilyn Sellars, currently on the C&W charts with 'One Day At A Time,' Sammi Smith, who garnered gold with Kris Kristofferson's 'Help Me Make It Thru The Night' and just charted with 'The Rainbow In Daddy's Eyes,' Patsy Stredder, who is on the charts with her single 'Chip Chip,' The Bill Black Combo and Jerry Jaye.

Mega Records operates out of both Los Angeles and Nashville. The Nashville office is under the direction of national promotion director Ed Hamilton.

Sun Shop Opens

NASHVILLE — House of Lloyd writer Joe Sun has opened a new art service for the music industry under the banner of Sun Shop, located in the House of Lloyd complex at 300 Oldham Street in Nashville. A former DJ (WMAD, Madison, Wisconsin) and an active performer in addition to being a songwriter, Sun's specialties are label design, master preparation, and illustration (especially cartoon work), although he is prepared to assist clients in any aspect of visual enhancement for whatever their projects may be.

Atlas Artists Ink Lonzo and Oscar

NASHVILLE — Lonzo and Oscar, famed Grand Ole Opry act and GRC recording artists, recently entered into a booking agreement with Smiley Wilson and Jesse Jones, Atlas Artist Bureau, Inc., for exclusive representation.

Eastman Exits Lee

NASHVILLE — Music Row veteran Chuck Eastman has resigned from his vice-presidency at Buddy Lee Attractions where he headed the Pop Shows Division effective May 3, at which time he became president of Dharma Productions, according to an announcement by Dharma principals Wes Yoder and Randy Matthews. In a parallel move, Dharma Productions has relocated in expanded quarters at 1717 West End Boulevard in Nashville.

Primarily geared with and for the career of Randy Matthews, Dharma's growth is indicative of the tremendous impact in recent months that gospel-rock has had upon the overall music scene. Some two years ago it was a day-to-day, virtually door-to-door ministry for the singers for whom Matthews has become a father image of sorts; today it is a tightly-constructed approach involving concerts and recording on a major scale, a growth symbolized by the recent Pat Boone recording of Matthews' composition 'Didn't I' and the recurring attendance figures for concerts.

Chuck Eastman is coming to the helm of Dharma Productions from an extensive entertainment background with promoting country shows in Wisconsin in 1966. The following year he moved to Nashville and founded Circle Talent, from which he began his Buddy Lee affiliate, taking time out to manage Dave Dudley in 1970 and to work with Music-Art in Hollywood during '72 (which provided pop exposure and experience).

COUNTRY ARTIST OF THE WEEK

Mickey Gilley

“Everything's Coming Up Roses”

Mickey Gilley and Playboy Records were both standing on the right spot when Lady Luck waved her "sceptor" touched them both and sent 'Room Full Of Roses' across the country to a very receptive listening audience.

Mickey Gilley is not a newcomer or "Johnny come lately" to country music. He began working the local clubs in the Houston area in the 60's and then became a partner in one of the largest clubs in Houston. He is a super piano player and plays on all of his records. After a series of 'near hits' he released "Room Full of Roses" on his own label and when the record got too hot to handle he called on his lifetime friend Eddie Kilroy for help.

In the meantime, Playboy Records had decided to launch their company into the country field and had contacted Eddie Kilroy to watch for the right artist of them. So Mickey Gilley was the man. 'Room Full of Roses' was the song and Playboy was the company.

For the future there is extreme club booking for Mickey and possible TV spots. An album is now being set for immediate release and Houston's hot piano player and club owner is well on his way toward the top.

Exclusive management and production is by Eddie Kilroy with booking by the Joe Taylor Agency.

Slate Named Windchime VP

NASHVILLE — Larry Henley, president of Windchime Productions, Inc. has announced that producer-songwriter Johnny Slate has resigned Windchime as executive vice-president in charge of Nashville operations.

Slate, who cofounded Windchime three years ago, has served the past year and a half as director of Warner Brothers Music in Nashville. According to Henley, Slate's main objective is the development of Windchime's publishing arm, Sandstorm Music.

Curren, Henley and Slate are producing the following acts for Windchime: Jeffrey Comanar — Epic, Fallroom — Capricorn, Bobby Thompson — Capricorn, Nashville Speakeasy Band — GRC, Steve Brooks — Cinnamon, Hilda Bennett — Cinnamon, Fritz Keller, Esta Gilley, Tom McKeon, and Jody Aldrich. Before joining Warner Brothers, Slate served as professional manager of Tree International.

Henley also announced that attorney Dann Moss has entered into an agreement with Windchime Productions to represent them on the coast. Moss currently manages Vicki Carr and Roger Miller among other acts.

Henley also stated that Windchime will be moving to larger offices located at 1201-16th Avenue South in Nashville.

CHICAGO — Since he's becoming known as a 'voice of the people' through his recent hit of 'I Love,' Tom T. Hall decided he'd better have some people on his new Mercury single 'That Song Is Driving Me Crazy.' It turned out to include some visiting V I P's, led by Mercury Records president Irwin Steinberg.

The vocal group was instantly dubbed the 'Irwin Steinberg Aggregation.' No tour plans have been announced. Tom also pointed out that the title of the tune was not a personal comment on the Aggregation.

In the photo, left to right, are Glenn Keener, Mercury's Asst. A&R in Nashville; Tom as a part of Tom's band, The Storytellers, Cees Wessels, International Release Coordinator based in Holland; Cherry Binkley, secretary to Mercury's Lynn; Country Promotions Manager, Frank Mull, Irwin Steinberg, Trust Williams, secretary to Jerry Keller, Tom's manager, Betty Sanford, secretary to Glenn Keener, Tom T. Hall in action.
He ordered a glass of anything that's cool...

She slowly looked him up and down.

Cal Smith
Country Bumpkin

His smash single and now a great album
HE THINKS I STILL CARE (3867)
is a Country Smash!

ANNE MURRAY

from her album
Danny's Song
(ST-1172)

Cashbox Country Top 75

1. THE STREAK
Ray Stevens (Barnaby 500)
(Bar-B-MI)
2. I WILL ALWAYS LOVE YOU
Dolly Parton (RCA 0234)
(Queen—BMI)
3. HOMEY MOON FEELIN'
Ray Clive (Dot 17498)
(Acoustic—BMI)
4. PURE LOVE
Ronnie Milsap (RCA 0237)
(Brapech—BMI)
5. I JUST STARTED Hatin' CHEATIN' SONGS TODAY
Moe Bandy (GRC 51058)
(Bar-B-MI)
6. SOMETHING
Johnny Rodriguez (Mercury 73471)
(Mercury—BMI)
7. NO CHARGE
Merla Montgomery (Elektra 45893)
(Widerness—BMI)
8. IF YOU LOVE ME LET ME KNOW
Olive Newton John (MCA 40209)
(Al-Galico—BMI)
9. WE SHOULD BE TOGETHER
Don Williams (Jimi 36)
(Jack—BMI)
10. ON THE COVER OF THE MUSIC CITY NEWS
Buck Owens (Capitol 3841)
(Evil Eye—BMI)
11. WE COULD
Charlise Price (RCA 0257)
(Al-Galico—BMI)
12. COUNTRY BUMPKIN
Cly Smith (MCA 40191)
(Al-Galico—BMI)
13. LEAN IT ALL ON ME
Donnie Drake (Dot 17496)
(A—M—BMI)
14. ROOM FULL OF ROSES
Jerry Gayle (Plygac 53058)
(Al—BMI)
15. YOU DON'T NEED
Jeanne Pruitt (MCA 40207)
(Jack—BMI)
16. WHEN THE MORNING COMES
Roy Axon (A&M 1497)
(Lady Jane—BMI)
17. CAPTURED
Terry Stafford (Atlantic 41019)
(Normas/S.R.—BMI)
18. DON'T LET GO
Billy & Sherry Byrds (MGM 14711)
(Jack—BMI)
19. THIS TIME
Waylon Jennings (RCA 0251)
(Baron—BMI)
20. IS IT WRONG
Sonny James (Columbia 46003)
(Hill & Range—BMI)
21. BLOODY MARY MORNING
Wall Nelson (Atlantic 4020)
(Nelson—BMI)
22. I'M NOT THROUGH LOVING YOU
Conway Twitty (MCA 40220)
(Al-Galico—BMI)
23. THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn/MCA 40223
(Passkey—BMI)
24. TELEPHONE CALL
Tina & Dady (Epic 11099)
(Al—BMI)
25. DON'T SEE ME IN YOUR EYES ANYMORE
Chante Kapp (RCA AP02 026)
(Marital—BMI)
26. HE THINKS I STILL CARE
Anne Murray (Capitol 3867)
(Jack/Glad—BMI)
27. SOME KIND OF A WOMAN
Faun Young (Mercury 73464)
(Mercury—BMI)
28. HOW LUCKY CAN ONE MAN BE
Joe Stampley (Dot 17502)
(Sun—BMI)
29. BORN TO LOVE AND SATISFY
Karon Wheeler (RCA 0252)
(Jack & Bill Music—BMI)
30. COUNTRY LULLABYE
Johnny Cash (ABC 1124)
(MGM—BMI)
31. THINGS AREN'T FUNNY ANYMORE
Miree Haggard (Capitol 830)
(Shade Tree—BMI)
32. GOODBYE
Ray Allen Jr (Warner Bros 7788)
(Sun—BMI)
33. ONE DAY AT A TIME
Marvin Scelsi (Mega 205)
(Buckhorn—BMI)
34. COME HOME
Jim Murray (ABC 11248)
(Chappell—BMI)
35. MY PART OF FOREVER
Johnny Paycheck (Epic 11090)
(Jack & Bill—BMI)
36. SMILE FOR ME
Lynyrd (Columbia 46009)
(Chappell—BMI)

MARI LAVEAU
Bobby Bare (RCA 0261)
(Evil Eye—BMI)
39. I WANNA GET TO YOU
LaChatta (Capitol 3841)
(Al-Galico—BMI)
40. DALLAS
Don Shute (Columbia 46008)
(Al-Galico—BMI)
41. STOP THE WORLD
Jim Murray (Capitol 850)
(Al—BMI)
42. SHE'S IN LOVE WITH A RODEO MAN
Johnny Russell (RCA 0248)
(Jack—BMI)
43. A VERY SPECIAL LOVE SONG
Bobby Bare Jr. (Capitol 850)
(Al—BMI)
44. STORMS OF TROUBLED TIMES
Ray Price (Columbia 46013)
(Algee/Marriage—BMI)
45. THAT SAME OLD LOOK OF LOVE
David Houston (Epic 11098)
(Al-Galico—BMI)
46. I WANT TO STAY
Walter Fields (Cannon 7-98)
(Jack—BMI)
47. I'M THINKING OF YOU
You Had Me At Goodnight (BMI)
48. RUB IN
Donnie Craddock (ABC 11347)
(Al—BMI)
49. YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)
Tom Daro (Dot 17506)
(Martin Cooper Music—BMI)
50. THE GRAND FAIR
George Jones (Dot 11712)
(Al-Galico—BMI)
51. THAT SONG IS DRIVING ME CRAZY
Tom T. Hall (Mercury 73488)
(Altone—BMI)
52. FRECKLES & POLIWOG DAYS
Conway Twitty (MCA 40220)
(Al—BMI)
53. ONE DAY AT A TIME
Don Gibson (Jockey 318)
(Acoustic—BMI)
54. FRIEND NAMED RED
Brian Shaw (RCA 0230)
(Al—BMI)
55. YOU CAN'T FEEL THE MUSIC
Marty Robbins (MCA 40236)
(Marlos—BMI)
56. THERE'S STILL A LOT OF LOVE IN SAR ANTOINE
Dorothy Mccurley (Atlantic 4019)
(Al-Galico—BMI)
57. MAKIN' THE BEST OF A BAD SITUATION
Joy Fuller (Elektra 4037)
(Larry Butler—BMI)
58. SEXY LADY
Freda Wells (Columbia 46040)
(Roadrunner—BMI)
59. BACK DOOR TO HEAVEN
Nancy Wayne (20th Century TC 2068)
(New York Times Music—BMI)
60. HEY THERE GIRL
David Ropkin (Atlantic 4030)
(Jack & Bill—BMI)
61. YOU MAKE ME FEEL MORE LIKE A MAN
Mel Street (CRL 002)
(Prater—BMI)
62. STATUE OF A FOOL
Marlin White (Commercial 1315)
(Marlin—BMI)
63. UNTIL THE END OF TIME
Marv Felts (Cannon 7X)
(Jack & Bill—BMI)
64. TAKE MY LIFE
George Kent (Sharon 818)
(Jack & Bill—BMI)
65. I'M SORRY MONDAY
Johnny Buffet (Columbia 3823)
(Jack & Bill—BMI)
66. MY WIFE'S HOUSE
Jerry Wallace (MCA 40248)
(Algee—BMI)
"THANK YOU WORLD" for THE STATLER BROTHERS
And Thank You (??) Statler Brothers
for Lester "Roadhog" Moran
and his Cadillac Cowboys

For "Statler Brothers Month
Two Explosive New Additions
To The Many Sides of The Statler Brothers!!

THE STATLER BROTHERS SING COUNTRY SYMPHONIES
IN E MAJOR
THE STATLER BROTHERS
MCB-61374/MCR-4-61374

PICTURES OF MOMENTS TO REMEMBER
THE STATLER BROTHERS
MCB-61349/MCR-4-61349

INNERVIEW
THE STATLER BROTHERS
MCB-61358/MCR-4-61358

CARRY ME BACK
THE STATLER BROTHERS
MCB-1-676/MCR-4-1-676

THE ENTERTAINERS..............ON AND OFF THE RECORD

THANK YOU WORLD
THE STATLER BROTHERS
Thank You World, City Lights, Swell Charleston, By
the Shaved Brothers, By the Statler Brothers, Cowboy Backwoods, Don't You
Good, The Statler Brothers, Oh Jesse Taylor, Stone Oil
Baltimore, Moe's At The Lincoln Park Inn The
Ring Houdi Di Me.

MCB-1-707
MCR-4-1-707

ALIVE AT THE JOHNNY MACK
GROWN HIGH SCHOOL
LESTER 'ROADHOG' MORAN AND
THE CADILLAC COWBOY
Alive At The Johnny Mack Brown High School, The
Saturday Morning Radio Show, Apr. 2, Rainbow

MCB-1-708
MCR-4-1-708

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JIMMIE
DAVIS
GREATEST HITS VOL. 2 MCA-423

GEORGE
MORGAN
RED ROSE FROM THE BLUE SIDE OF TOWN
SOMEBWHERE AROUND MIDNIGHT MCA-422
**Roy Clark Plays 'The White House'**

HOLLYWOOD — Roy Clark, Entertainer, of the Year, performed for President and Mrs. Richard M. Nixon and 1600 invited guests at the 60th annual White House Correspondents Dinner in Washington, May 4. Also featured at the event were songwriting partners The Tinkers, a spirited song and dance group, The Spurrhows.

Clark has just completed a series of network guest appearances; on the Tonight Show, the Don Martin Show, and the Mac Davis Show, among others. He begins a three week Las Vegas engagement May 23 at the Frontier Hotel where his last two appearances set all-time attendance records.

The Dot recording star was named Entertainer of the Year for the second consecutive year. He was also recognized by the Academy of Country Music as TV Personality of the Year. His latest hit, "Honeymoon Feeling," is heard on his newest album release, "The Entertainer's Greatest Hits Vol. 2." The album features a "Straight Talk" interview with Clark and includes "Honeymoon Feeling," "Giant," and "I Love You More Than That." Clark also discusses his years as a jockey on "Donna Fargo Week," to air on KLAC June 3-9.

**Donna Fargo Week On KLAC June 3-9**

HOLLYWOOD — Donna Fargo has been set for a special week-long "salute" by KLAC Radio, Los Angeles, top-rated Country music outlet in Southern California, with "Donna Fargo Week," to run June 3-9.

Her Dot catalog of hits, including the current single, "I'll Try a Little Bit Harder," selected from the new Atlantic-issued compilation, "All About Donna," will air frequently throughout each of those broadcast days, according to Bill Warden, station vice president and general manager.

In addition, a special one-hour program — built around an exclusive in-depth interview with Miss Fargo, and including her hits such as "Happiest Girl in the Whole U.S.A." and "Funny Face" — will be at least twice during the June 3-9 salute.

Miss Fargo currently is completing her latest series of cross-country concert shows, in addition to making regular guest star appearances on major TV network variety programs.

**Andersen Single Reserved**

NASHVILLE — According to Bill Andersen, "nothing is worse than a 'barney' whisper so MCA is reserving the disc jockeys on my new single release. Can I Come Home To You? so they can hear me whisper. The single, just now released in the Midwest, will not be changed or altered other than 'brightening' so as to emphasize the famous whisper.

**Chicago**

Chicago — The latest addition to Mercury's country roster is 17-year-old Linda Kaye. Jamie was recently signed by Glen Keener, ass'd air director/Nashville, Keener pictured here with Ms. Kaye produced her first single entitled "Peace On You," the Charley Rich composition.

**New York**

Epic recording artists Tammy Wynette and George Jones made their annual appearance in New York recently as part of the Country in New York Series at The Feit Forum. In honor of their yearly visit, Epic Records held a reception at the Country Music Stars at the St Regis Hotel.

Shown above at the affair are: (l. to r.) Mr. & Mrs. Robert Duval, George Jones, Tammy Wynette and Eddie White, President, Whitley Productions. The most recent album by Tammy and George, We're Gonna Hold On, is currently riding high on all the C&W charts. Ms. Wynette's latest solo album, Another Lonely Song, is also well up on the charts.

**Hank Snow and the Rainbow Boys**

Left Nashville May 11 for a tour of 17 Australian cities, returning to Nashville with the Rainbow Boys June 14, is Hank Snow. His six week tour features "Jubilee Time," a new sound of Hank's. He's Love," is an extremely popular artist in Australia and early indications show that all performances will be sold out.

**The Kitty Wells Family Show**

Just returned from appearing at the Wembley Country Music Festival in London, England, is a two week tour of military bases in Europe. They also have a heavy fair schedule during the summer months.
NASHVILLE — Continuing its current hit pace, Chess/Janus has placed its first country release on the newly reactivated GRT Record label on the charts. "You Make Me Feel More Like A Man" by Mel Street is the first single released by the Nashville based country division of Chess/Janus.

Formed less than two months ago, under the direction of General Manager Dick Heard, in conjunction with the recent reactivation of the Metromedia Records catalog and artist roster; this successful kick-off of the label’s activity follows the hit pattern of the Chess/Janus set with their first Barnaby Records release, "The Streak" by Ray Stevens, now riding the charts on close to three million sales.

The first two GRT Records albums, scheduled for May release, are "One Way Street" by Mel Street and "She Sure Laid The Loneliness On Me" by Bobby G. Rice, also the title of Rice’s current chartbound single. The label has just released a new Mundo Earwood singer, "Let’s Hear It For Loneliness". A single by Doyle Holly, "A Rainbow In My Hand" has been released on the Chess/Janus distributed Barnaby label.

OKLAHOMA Fest Set For Sept.

OKLAHOMA — Dates for the second annual Oklahama City Music Convention have been set for September 26, 27 and 28. According to Bobby Boyd, spokesman for the event, 17,000 music executives, artists and fans are expected to be present. The three day event will be headquartered in Oklahoma’s Ramada Inn South.

Now in the formative stage, the music fest will be composed of shows, workshops and general “togetherness” of those who love and work in the country music industry. A grand finale of live network television coverage of the final night’s show is planned.

Tuesday night’s show has been set as a tribute to Sue Brewer, who is known and loved throughout the music industry as a friend and of need.

Saturday night’s show will be a tribute to the immortal Bob Wills. Wills, one of the first to be inducted into the Country Music Hall of Fame, holds an unparalleled position as one of all the time great country artists.

Eddie Miller has been named as Honorary Chairman of the convention.

Dot Signs Charles Ashman

NASHVILLE — Charles Ashman, noted author and television producer, has been signed by Dot Records as a recording artist. Ashman, along with Maureen C. Dupuy, has written a narrative poem entitled, "An American’s Answer (To Gordon SInclair)." Dot is releasing a single with Ashman as the artist. The record was recorded in Nashville and produced by Jim Foglesong.

Len Levy of Len Levy Associates, Miami, Florida, heard Ashman perform the song on the Hy Gardner syndicated television show and immediately got in touch with Ashman. He then called Dot. The response to their Gardner Show was overwhelming.

Charles Ashman has written many books that have become best sellers among his best sellers are "Kissinger: The Adventures of Super-Kraut and Martha: The Mouth That Roared." He now holds a nationally syndicated television talk show, "The Dev's Advocate," which originates on KPLR-TV in St. Louis. He is a very active guest on other talk shows at both the local and national levels.

UPCOMING INSIGHT
MISSES SUSAN RAYE

cash/box/country

Chess/Janus Scores on Country Charts With GRT Release

NASHVILLE — You’re Just The Man That I Can’t Get Enough Of. The title of the new Chess/Janus record was "The Man That I Can’t Get Enough Of." The label has just released a new Mundo Earwood singer, "Let’s Hear It For Loneliness." A single by Doyle Holly, "A Rainbow In My Hand" has been released on the Chess/Janus distributed Barnaby label.

Country looking ahead

1. I NEVER HAD IT SO GOOD (MCA-ASCAP) Buddy Allen (Capitol 3861)
2. HELP ME (F blender—BMI) Harry Price (Columbia 1323)
3. THANK YOU WORLD (Capitol 3896) Turnpike Troubadours (Mercury 73485)
4. HELLO OUT THERE (Capitol 3875) Loretta Lynn (Columbia 32582)
5. THE DOWNTOWN/WITHOUT (Capitol 3896) Porter Wagoner (RCA 0233)
6. SATISFY ME AND I’LL SATISFY YOU (Columbia 3287) Joe Brown (RCA 2666)
7. IF I’M A FOOL FOR LOVING YOU (Capitol 3896) Donny Lee (Beech-MGM)
8. YO YO MAN (Capitol 3866) Marty Robbins (Capitol 3861)
9. TOO MUCH OF YOUR OWN (Capitol 3866) Brody Brothers (BMI-Crocker 1941)
10. BOOGIE WOOGIE (Capitol 3866) Buddy Alan (Capitol 3861)

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UPCOMING INSIGHT
MISSES SUSAN RAYE

USP country playlist additions

WRAP—FT WORTH
That Singin’ Fat Man — Ray Charles (Capitol 3861) — Buddy Allen (Capitol 3861) — Country Music—George Jones—(Beech—MGM)


KRRU—FT WORTH
Women In My Arms — Guy Harden — Shannon Ford (Capitol 3861) — You’re Just Getting Better — Jack Scott (Capitol 3861) — Thank You World — The Slaters Brothers (Mercury) — My Wife’s House — Jerry Wallace — (MCA 3861)

KENN — HOUSTON
The Man That Turned My Mama On — Donna Fargo (Capitol 3861) — The Man Who Turned My Mama On — Tanya Tucker — (Columbia 32582) — Main Man At Me — Will Seymore — (Columbia 32582)

KORE—TULSA

KRON—SAN ANTONIO
I Can’t Be A Beacon — Donna Fargo (Capitol 3861)

KSNF—JACKSONVILLE
Help Me If You Like — (Acuff Brothers—ASCAP) — It’s You — Connie Eaton (Enterprise 750)

KXAN—AUSTIN

KXLY—SPokane
The Man That I Can’t Get Enough Of — Dot Records (Capitol 3861) — Donna Fargo (Capitol 3861) — It’s You — Connie Eaton (Enterprise 750)
THE UNIQUE ONE...
You better believe this man continues to be the trendsetter. He is really...
'SOMETHING'
JOHNNY RODRIGUEZ

Exclusively on MERCURY RECORDS
Distributed by PHONOGRAM, INC.

SALES POWER:
INTRODUCING JOHNNY RODRIGUEZ
Album # SRM1-61378
8 Track #MC 8-61378
Cassette # MCR 4-61378

ALL I EVER MEANT TO DO WAS SING
Album # SRM1-686
8 Track #MC 8-1-686
Cassette # MCR 4-1-686

MY THIRD ALBUM
Album # SRM1-699
8 Track #MC 8-1-699
Cassette # MCR 4-1-699

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TANYA TUCKER (Columbia 4-46047)
The Man That Turned My Mama On (2:54) (Tree, BMI—E. Bruce)
Culled from Tanya’s sensational “Would You Lay With Me?” LP, this followup to “Would You Lay With Me?” will generate the same enthusiasm that Tanya generates on all her high-energy vocal performances. A very interesting lyric, it seems certain that Tanya is far beyond her fifteen years. Watch this one hit top five in no time. Flp: no info. available.

THE STATLER BROTHERS (Mercury 73485)
Thank You World (3:07) (American Cowboy, BMI—D. Reid & L. DeWitt)
Culled from their very fine “Thank You World” LP. the diversified quartet go about thanking all the people that have contributed to their success over the years. The tune is an uptempo ditty that displays the usual virtuosity and diversified musical ability of this group. Watch for this one to break big, because it sure will. Flp: The Blackwood Brothers By The Statler Brothers (3:50) (American Cowboy, BMI—D. Reid).

DOTTIE WEST (RCA 02311)
Everybody Knows A Guy Like Me (2:49) (Shada, ASCAP—Bill Backer)
A fine show-type number. Dottie’s voice has never sounded better. A very full arrangement. Dottie’s vocal artistry has developed a flair and vitality that is simply scintillating. This tune should generate some very excellent response. Flp: Last Time I Saw Him (3:00) (Jobete, ASCAP—Michael Masser-Pamela Sawyer)

BARBARA MANDELL (Columbia 4-46054)
This Time I Almost Made It (2:16) (Julie, BMI—B. Sherrill)
With all the duo recording Barbara has been doing with David lately, it is always a treat when the pretty lady cuts a song on her own. This Billy Sherrill penned and produced tune is really something special. A fine smooth ballad, it allows the rich fullness of Barbara’s voice an excellent showcase. This is going to be big! Flp: no info. available.

MICKEY NEWBY (Elektra 45858)
Love Look (At Us Now) (2:53) (Acuff-Rose, BMI—Mickey Newbury)
A very sensitive ballad, it was penned by Mickey. His rich full vocal is the perfect instrument to convey the heartfelt sincerity that the lyric so abounds in. The beauties and-splendors of love are revealed as they often make us wish when taken with the ecstasies of life. A very powerful number, it should take off. Flp: no info. available.

RED, WHITE & BLUE (grass) (RRC 2015)
Linda Ann (2:52) (Act One, BMI—Ginger Boatwright)
A truly excellent ballad, the vocal is liftingly melodious and the instrumentation is forceful and direct, yet laid-back enough to flow. A great combination that should give this group the recognition that is deserved and much overdue. Flp: no info. available.

DICK FELLER (Asylum 11037)
Makin’ The Best Of A Bad Situation (2:46) (Tree, BMI—Dick Feller)
A tour-de-force of lyrical drive, we wonder when Dick ever has a chance to take a break. An up-tempo fun tune, the lyric is delivered in the vein of Artie Guthrie or Tom Paxton or one who has a definite folk background. and therefore has excellent chances for crossover potential. Flp: She’s Taken A Gentle Lover (4:06) (Tree, BMI—Dick Feller)

BOBBY RUSSELL (Columbia 4-46045)
Go Chase Your Rainbow (2:49) (Pirxus, ASCAP—B. Russell)
A heartfelt and tender ballad, is a suitable prelude to Bobby’s moving ballad-like vocal. Rather an easy assignment for Bobby, who tells his girl to go chase her rainbow and he might see someone else too. The instrumentation augments the smoothness of Bobby’s vocal power and this record should pick up some heavy action. Flp: no info. available.

PATSY SLEDD (Mega 208)
Stayin’ Home Woman (2:26) (Altam, BMI—E. Montgomery)
Patsy’s sparkling vocal will at once captivate you. An up-tempo delight, the tune concerns the fact that Patsy’s stayin home while her man is stayin out. She shouldn’t take that and she won’t. A delightful ditty, this tune should positively break big for the little lady. Flp: Lay Down (2:42) (Partner, 100 Oaks, BMI—R. Scaife—D. Hogan)

NORRO WILSON (Capitol 38866)
A moving ballad that cries from the heart. Norro can really do it to a ballad. The theme has been done before—however, the appeal of Norro’s moving vocal and the arrangement of full instrumentation make this record something special that should get some very positive response. Flp: no info. available.

LONZO & OSCAR (GRC 2013)
Any Old Wind That Blows (2:54) (Single Tree, BMI—Don Frittmacher—Dave Burgess)
This is the duo’s follow-up to their much overlooked “Traces Of Life’s” single. It is a touching ballad that once again (as with Traces) has an incredibly fine lyric. And the beauty of Lonzo and Oscar is their fine ability to interpret lyric. This tune should get them the same kind of attention as from “Traces.” Flp: no info. available.

RANDY BARLOW (Capitol P-3883)
Throw Away The Pages (2:48) (Neladek/Frebrar—BMI—F. Kelly)
A tender ballad about the writing of a letter that shouldn’t have been written in the first place and the guy’s appeal to have her discard it cause he’s coming home. The marriage of vocals, lead and background and the fine instrumentation should bring this one home for this newcomer very quickly. Watch for this to happen big. Flp: no info. available.
5 New Warner Br. Little LP’s From Danbury Distrib.

DANBURY, CONN. — Dick Prutting, president of Little LP’s Unit, is now shipping four new junior stereo albums culled from the Warner Bros. group of labels to operator one stops. In stock now, the albums feature:

Seals & Crofts with Rachel,’ King of Nothing,’ Desert People,’ The Story of Her Love,’ and Dance By the Light of the Moon.’

The Marshall Tucker Band LP offers: 24 Hours at a Time,’ Blue Ridge Mountain Sky,’ and a full LP cut on A New Life.

Deep Purple’s LP has Burn,’ Lay Down, Stay Down and ’You Fool No One.’

Then the Doobie Brothers contains Eyes of Silver,’ Pursuit on 53rd Street,’ Spirit,’ Road Angel’ and Tell Me What You Want.’

New Texas Firm Shipping Jai Lai Table Novelty

AUSTIN, TEXAS — ’Jai Lai’ (shown above) is a brand new table game now shipping to distributors from Imaginative Machines Corp., located here in Austin.

Jai Lai comes in a variety of colors. The goals are both on one end of the table with a ‘goalie’ for each player mounted on a solid steel rod, placed in front of his own goal hole and a pair of ‘forwards’ on a second rod, placed in front of and facing the opponent’s ‘goalie.’ The object is to get the ball past your opponent’s goalie. The game moves rapidly as the ball is bounced off rubber ‘walls’ surrounding the playing area.

More Serious Cig Warnings Feared

WASHINGTON — With cigarette usage up in 1973 for the third year in an estimated 562 billion, the FTC again recommended Congress stiffen the package warning to read: ’Warning: Cigarette Smoking is Dangerous to Health, and May Cause Death From Cancer, Coronary Heart Disease, Chronic Bronchitis, Pulmonary Emphysema and Other Diseases.’ The Agency also recommended that Congress require the same language use in cigarette ads. Successful in getting the Hill to ban broadcast advertising of little cigars (Little Cigar Act of 1973), the FTC asked Congress to put the same warning on little cigars as on cigarettes. If the more rigorous warning is passed for cigarettes, however, the Agency asked for similar wording for little cigars. So far, no cigar for FTC, no legislation has been proposed.

South Dakota Ops Stage 8-Baller; Governor Knief Passes Out Prizes

PIERRE, SOUTH DAKOTA — The South Dakota Music and Vendors Association concluded its 1974 8-ball tournament May 6th with playoff finals held at the Pierre City Auditorium. Dave Randlis of the Alibi Bar (Rapid City) copped first prize in the Class A Division ($750); Tom Vines of Harley’s Lounge won $450 for winning first place in the Class B Division; Charles Rumboltz of Rumboltz Conoco took top honors and $300 in the Class C Division; and Doris Barrie won $150 for top spot in the Women’s Division. Doris represented Hurst Corner.

This is at least the sixth straight year the South Dakota operators, together with their sanctioned locations, have sponsored 8-ball pool table tournaments. Honored guest at this year’s affair was South Dakota Governor Richard Knief who passed out the trophies and prizes.

editorial

The criticism that periodically pops up concerning operator record buying habits is once again in the air. This time, certain record label people are returning from sales trips with the impression that just about every operator relies 100% upon the advice of his one stop in selecting new records. While they are pleased to see such trust between operator and one stop, they wonder why ‘so many jukebox people’ are personally indifferent to the product they are really selling — music.

Clearly, there are dozens of excellent one stops in this country manned by people who are far more hip to the current singles market and what’s selling than any operator could ever hope to be. Armed with trade paper charts, local radio lists and in constant contact with label distributors and manufacturers, your better one stop is a most excellent source of information and a guy who can get every quarter’s worth of play out of the money you spend.

But that shouldn’t mean the operator or his people shouldn’t stick their two cents in, should it? There’s nothing more embarrassing than to watch a location owner ask the operator why he hasn’t put on the number one single yet and to learn the operator never heard of the tune. We’ve seen this happen. If it’s happened to you, then spend a little time pouring over the charts and turn on the AM radio a couple of hours a day.

One stops, when they are at their best, provide an excellent service to the busy operator. But no operator should be so busy that his records are relegated to the same barrel as cue sticks and flipper bumper rubber.

THE SAFE

THE SAFE challenges the player to turn the dial and find a combination that will open THE SAFE door.

All components can be serviced from the front of THE SAFE. Both the game time and difficulty settings are easily adjustable. The cash box is separately locked. Factory service is available for components.

South Dakota Governor Richard Knief, John Trucano (operator), Dave Randlis (Alibi Bar sponsor), Travis Letsche, Dennis Hyde, and Stan Scott.

May 25, 1974

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25¢ Play Gains Momentum

CHICAGO — Williams Electronics reports that several distributors have convinced their operators to convert to straight quarter play with "excellent results." Williams exec Bill DeSelms said. Several states are on quarter play now. One state has recently made the change. All purchases on new games will be 25¢ per game pricing and in the case of Flipper Games — 3 Ball Play.

Williams has urged the operator to upgrade his pricing for a long time. "Leading economists have indicated inflation will continue. The pricing step-up is necessary for survival," said DeSelms.

"Many more areas will fall in line now that the inflation crunch has hit home. Convert to quarter play now before any more good collections are lost," he declared.

"Times change. 25¢-3 ball play for flipper games and straight quarter play for shuffle alleys and novelty equipment is a must. Join the leaders. Act now. Put your operation on a strong economic basis."

$2.30 Min. Wage Set by Washington

WASHINGTON — A $2.30 minimum wage bill has been signed by President Nixon following quick House and Senate approval of a Conference Committee Report. The votes were 345 - 50 in the House and 71 - 19 in the Senate. Effective May 1, 1974, the Act calls for an immediate jump to $2.00 an hour for non-farm workers covered under FSLA before 1966 while subsequently covered nonfarm workers will get $1.90 on May 1 and farm laborers will receive $1.60. All eventually will reach the $2.30 figure. Minimum wage has now been extended to domestics and to employees of federal, state and local governments, as well as agricultural and retail conglomerates, small retail chain stores and movie theaters. Commuting domestics and most government employees would have to be paid overtime pay. Exemptions from overtime pay standards would be phased out for em-

Gottlieb Shipping
Sky Jump 1-Pl.

1974
CASH BOX
INTERNATIONAL
COIN MACHINE
DIRECTORY
COMING JULY 1st
ad deadline June 16th
ChiCoin Distribs See Four New Games at May 3rd Meeting

Bob Sherwood (with the aid of two cuties) unveils the brand new Speed Shift driving game at left. Center finds (left to right) Ed Shaffer, Shaffer Sales; Irv Kempner of Runyon Sales, and Arno Corely of Rowe Int'l, Bloomington, Minn. branch. At right we see (left to right) Dick Gilger of Shaffer Sales, Ellen Frank (Miss ChiCoin) and Chuck Farmer of Shaffer.

Speed Shift Seen
As Heavy Hitter

A record turnout of U.S. distributors, as well as representatives from Paris, Spain and Canada, and ChiCoin’s overseas director Carl Goetting, were in attendance at the Hyatt Regency O’Hare on Friday, May 3 for the third annual distributors meeting hosted by Chicago Dynamic Industries. The event was highlighted by the introduction of four new games, three of which — “Showtime” (4-player), “Dolphin” (2-player) and “T.V. Gameee,” the factory’s exciting new upright console video game — were displayed in the American Braniff Room during the cocktail hour. Distributors enjoyed playing the new units while eyeing the mystery game which was kept under cover and completely concealed at the far end of the room.

Following cocktails, entertainment and dinner, various members of the executive staff delivered brief talks to the assembled distributors prior to the actual unveiling of the fourth game. Executive vice president Avron Gensburg told of the company’s dynamic progress over the past twelve month period, revealing that the firm has enjoyed another year of record sales in both the domestic and foreign markets.

Bob Sherwood, administrative assistant-corporate affairs, outlined a few of the numerous new programs being instituted by the company, i.e., reorganization of the parts department and the hiring of Chuck Weber to head up that department, installation of a very sophisticated computer system, new product control systems; the remodeling of the firm’s new 103,000 sq. ft. plant facility, etc.

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WORLD SERIES BASEBALL
PIN GAMES — ALL MAKES
SEX TESTER
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WURLITZER PHONOGRAPH
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NATIONAL COIN
1411 West Diversey Blvd.
- 312/281-8211 - Cable “Natcoinco”
Chicago, Illinois 60614

May 25, 1974
COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW
ammunition, fire extinguishers, conservatories, radios, phonographs, room dividers.


COIN MACHINES FOR SALE

FOR SALE/EXPORT: SLOT MACHINES new 1-line pay devices. A.D. (Amer. Distributors) is a wholesaler in the vending business如果您有其他问题需要解答，请自行阅读原文。
CHICAGO CHATTER

Certainly enjoyed attending the recent (3) ChCoin-hosted distributors meeting and seeing so many industry people we hadn’t seen since last year’s MOA convention—and we were as impressed as everyone present with the exciting new “Speed Shift” game which was unveiled by Chicago Dynamic Industries at the climax of the evening’s festivities. A sizeable unit, ‘completely electromechanical,’ the “Speed Shift” is very attractively constructed, with a swivel seat opposite the steering wheel so that the player can comfortably accelerate, shift and steer as he pleases! Distributors also got a sneak preview of three other new games—“Showtime” (4-player), “Dolphin” (2-player) and “T.V. Goalee,” which were on display for all to see and enjoy during the cocktail hour! Affair was held in the American Briannl Room of the Hyatt Regency O’Hare and Mrs. Avron (Nancy) Ginsburg is responsible for the room’s very elegant decorations! No summary of the annual distributors meeting would be complete without mention of a very special woman on the ChCoin staff, namely, Geri White, who receives an ovation each year when her name is called from the podium and this year was no exception! Quite a gal!

LEARNED FROM ROCK-OLA MFG. CORP ‘S ad manager Joe Senesac that the factory chucked a “beautiful sales month in April” — and, at the rate the current phonograph line is selling, the month of May will show similar results! Great! Firm’s executive vice president Ed Doris will be traveling along the east coast and the southeast area, visiting distributors for the next week or so.

BILL DESELM OF WILLIAMS ELECTRONICS said that the factory’s current Dealer’s Choice” is proving to be their “greatest 4-player to date, enjoying the “biggest run in modern times” (obviously fulfilling Bill’s prediction of a couple of weeks back)! A super fantastic seller, he said! Bill also mentioned offers as being in “unprecedented demand, adding that the market is very strong on 25¢ play (per game)!

HAPPY TO REPORT that the MOA membership drive is forging ahead and has already resulted in the signing up of several new members. It was noted earlier this year that New York and Illinois were tied for first place in total state membership; however, we understand New York is really going all out to increase its ranks even more, to break the tie! Are you going to let this happen, Illinois?

JACKIE WEBER, RIGHT HAND GAL for several years to Empire Dist.’s Joe Robins, will be leaving the firm shortly to return to her home town. Needless to say, she will be missed, not only by her boss and co-workers at Empire but by all of the coinbox friends she’s made through the years. We wish her well.

EASTERN FLASHES

It’s all over but the memories. The 1974 MONY convention weekend in the Catskills was graced out of all proportion. Since the main topic was the recent Appellate Court ruling that pingames are not gambling devices… further, that the law against same is unconstitutional. Where the decision will lead is anybody’s guess at this point but Ted Blatt and the group will be on top of it. Real fine convention too turned out by Ben Chicoisky and Sophie Selinger for the affair. They are to be commended!

The Treasury Dept. in Washington hoped to abandon production of copper pennies and make them out of aluminum. It figures, as the rising cost of copper is $1.50 worth. As the rising cost of copper passes $2 per pound, the Treasury may be forced to make all new pennies of aluminum. This move would reduce the cost of minting to about 1¢ per penny. But Congressional approval is required and thanks to the effect the vending industry Congress is not sympathetic with the idea of using aluminum pennies and the mint is now experimenting with a new alloy that would reduce the copper content from 95 to 70¢ per penny.

New minimum wage law into effect May 1st. See separate story. Biggie in Big Town is the goings-on. Bow-A-Tron, says company prezzy Patsy Storino. Real fun item, and grand for all types of locations.

California Clippings

Business has been popping at Portale Automatic sales of late, according to Oscar Robbins. New pieces at the showroom have included the MCI Safe, an arcade piece, the Kee Formula “K,” a video racing game and the Chicago Coin Dolphin 2-player pin game. Operators from Las Vegas have been showing up lately to obtain arcade equipment and pin games and Oscar looks forward to a busy late spring and summer season.

Cash Box would like to join the See-West staff in welcoming Bud Lurie back to the California fold. Soon after his arrival on the coast, Bud, who was at the helm of See-West a couple of years ago, said it was too soon to assess any changes in the California coin industry. However, he did state that the time had come for “a return to selling as opposed to offering for sale, which was our business once and will be our business again. But also cited the California operators willingness to accept innovation, specifically in regards to quadraphonic programming.

MILWAUKEE MENTION

“The Safe” is indeed the center of excitement at the local MCI factory! Sales and marketing manager JoAn Mason is “delighted” that the new game is being so well received. The shipments and current progress.

HEARD FROM INDEPENDENT PROMOTION MAN Paul Gallis that the upcoming Tony Bennett concert May 31 and June 1, in the Performing Arts Center, is completely sold out! This will be Bennett’s first appearance in this area in several years and he will have comedian Billy Balbo on the bill with him.

WITH THE ANNOUNCED CLOSING OF the Wurli-Zit Dist. Corp. branch office in town, Paul Jacobs of Universal Music Dist. Co. (New Berlin) informed us that his firm has purchased the entire parts inventory of WDC and is now the authorized parts and service representative for the line in the Wisconsin area and upper Michigan. Universal’s service manager, by the way, is Bob Harding, former field service engineer for Wurli-Zit and his son. He mentioned that he has recently added two new vending lines to the firm’s present roster and they are — Moyer Diebel and Ideal Can Vender!

A REMINDER: Among the many NAMA state council meetings scheduled for this year is a two-day conference, May 24 and 25, hosted by the Wisconsin Automatic Merchandising Council, at the Dell View Hotel in the Wisconsin Dells.

UPPER MID-WEST

Nik Bergquist and son Roary in town for the day buying lots of equipment for the resort areas. Nik expects a very good tourist business this summer around Ironwood and Wisconsin resorts… Bob Pumphrey, of Ebisco Amuse, Red Bank, N. J. at Lieberman Music Co. this week for a visit… Herman Warin, Salem, S. D. and Ivy Linderholm, Fargo, in Canada this past week fishing, and very little luck. Mr. & Mrs. Noel Hefte, Grand Forks, in the cities for a few days shopping. Our deepest sympathy to the Vern Boerger Family. Vern Boerger died of a heart attack and was buried Tues., April 7th. Sons Terry and Bill will operate the route along with their own company, and Norm Hubbard in the cities for the day buying equipment. Ritchie Hawkins, Rochester, has reason to be happy. Moved into his new building first of the month and like a dream come true. Plenty of room for his trucks to drive in, spacious shop facilities and extremely attractive, beautiful office quarters and record facilities, air conditioned and lots of light. Lots of Luck Mr. & Mrs. Cart, Gedney, International Falls, in town for a couple of days making the rounds… Mr. Ed Urgitis, Seeburg engineer, will hold the line at the Lieberman Music Co. Tues. May 14th. A letter was received from Boerger Family of Round Fork, and a large crowd is expected. The South Dakota Vending and Music Ass’n held their 8 ball tournament May 4-5 at Pierre and it was a very successful tournament… Earl Ackley and his grand-daughter Tony in the cities for the day. Tony will be in charge of record buying and will also take care of the books — Mr. & Mrs. Darwin Leslie, Bonesteel, S. D. in the cities for a few days on a short vacation.
The game worth waiting for!

Deliveries start

May 28th!
Negrang Spring Sales Drive

HOLLAND — Negrang Records is continuing its special “sale” of the month project, in which Negrang binds itself to release a specially compiled album every month for the rest of 1974. Dealers can sign a “Negrang-share” to preorder these albums, for which they receive a free self-service rack and discount. The March album was called “20 Rock n Roll Originals.” containing hits from Jerry Lee Lewis, Roy Orbison, Del Shannon, and Commander Cody, and has already proved to be very successful.

The spring sales action also includes numerous new series and other releases, with labels like Warner Bros. Reprise, Elektra, Asylum, Atlantic, Chess, Dot, Paramount, Blue Thumb, Pickwick, Mudisc, the Negrang label and many, many others.

Dutch Negrang acts are doing very well in other countries, the label reports. The George Baker Selection were gold in South Africa and New Zealand for their single “Baby Blue.” The Shoes are big in South America (and all over the continent) just like Long Tall Ernie and the Snakers and BZN.

The sales increase of 30% in 1973 was to a great part due to Negrang’s round trip of Holland, which included a moveable showroom that toured Holland from hotel to hotel. Dealers can see the entire Negrang repertoire in their own city in a relaxed atmosphere and level up their stock for the busy months of Nov. and Dec. Negrang’s round trip of Holland is going to be a yearly event.

Managing director Hans I. Kellerman expects an even better sales increase for 1974.

Victor Musical Reports $ Gains

TOKYO — Victor Musical Industries Co. held the conference of directors to settle accounts for its 4th term (Sept. 21, 1973 to Mar. 20, 1974) at its head office in Tokyo. The results were introduced at the regular shareholders conference held May 18.

Gross sales were 12,552,000,000 yen ($144,800,000), 25% more than the previous term and 29% more than the same term of the previous year. This was the highest figure in the company’s history. The profit before tax was 1,060,000,000 yen ($12,000,000), 50.4% more than the previous term and 55.4% more than the same term of the previous year. Among the gross sales, disk-record was 9,274,000,000 yen and music-tape was 3,278,000,000 yen. The percentage of Japanese music vs. western music was 67% to 33% by disk-record while the company attributed the success to the development of western music besides Japanese music.

Japan’s Crown Increases Its Sales, Profits

TOKYO — Crown Records held a conference of its officers to settle accounts for its 21st term (Sept. 21, 1973 to Mar. 30, 1974) and to elect all directors at its head office in Tokyo.

Gross sales were 2,419,500,000 yen ($270,000,000), 39% more than the same term of the previous year and 39% more than the previous term. The profits before tax were 230,000,000 yen ($2,600,000), 35% more than the same term of the previous year and 56% more than the previous term. The annual dividend was kept at 20% as previously. The company attributed the increase to many hits of Enka (Japan’s traditional song). The percentage of disk-record vs. music-tape was 83% to 17%. The sales-target for next term (Apr. to Sept. 1974) was settled at 2,000,000,000 yen ($22,000,000).

Springtime for April — April Music Intl. affiliates in attendance at CBS’s annual Music Publishing Conference held in Madrid, Spain at the Hotel Plaza, Apr. 17-19, were J. (to r.) Betty Eide (U.S.-New York), Norman Block (France), Pierre Hebrard (France), Mr. Blenau (Germany), Bernd Gollin (Germany), Sol Rabinowitz (U.S.-New York), Ran Kedar (Israel), Oscar Gomez (Spain), Vittorio Somalvico (Italy), Federico Escudero (Spain), Marvin Coho (U.S.-New York), Marvin Mattis (U.S.-Los Angeles), Standing, rear. (left to right): Mr. Ginichi (Japan), Bas Mul (Holland), Norman Stolman (U.S.-New York), Toshio Nizakura (Japan), Brian Oliver (United Kingdom); and Ulpio Minuccio (U.S.-New York).

Chess/Janus Publs International Ties

NEW YORK — Lennie Hodes, general manager for the past seven months of the Chess/Janus music publishing firms, Heavy Music, Inc. (BMI), Andromeda Music (ASCAP) and Synergistic Music (SESAC), has announced the completion of subpublishing agreements with major firms in 10 foreign markets.

The three Chess/Janus publishing subsidiaries will be represented in the United Kingdom by Intersong Music Ltd., in Germany by Biever Musikverlag, in France by Peter & Wolf Music, in Italy by Edizioni Musicali Melodi Casa, in Scandinavia by AIR Music Scandinavia AB, in South America by Publikums Musikverlag, in Spain and Portugal by J.A. Prada Quinera, in Benelux by Kluger International, in Japan by Shinko Music Publishing Co., in South Africa by Laetrec Music Ltd. and in the West Indies by Woodwater Music Ltd.

Negotiations are now under way with a major publisher in Australia and in South America which will give Heavy Music Inc. Andromeda Music and Synergistic Music control of the market.

Hodes further announced the signing of an agreement under which Heavy Music will represent the Kluger International publishing companies, Zodiac Music and Compton Music, for the United States. Hodes indicated that he is actively involved in securing U.S. representation of other major foreign catalogs.

Polydor Japan Finance Report

TOKYO — Polydor Records held a conference of its officers to settle accounts for its 40th term (Oct. 1, 1973 to Mar. 31, 1974) and to elect directors at its head office in Tokyo. The results will be submitted to the regular shareholders conference to be held on May 29.

Gross sales were 5,199,445,000 yen ($58,500,000), 38.5% more than the previous term and 55.8% more than the same term of the previous year. The net profit was 240,000,000 yen ($2,600,000), 274.3% more than the previous term. Among the gross sales, disk-record was 4,618,270,000 yen and music-tape was 501,175,000 yen. The percentage of Japanese music vs. western music was 62.6% to 37.4%. The annual dividend was decided to resume from this term at 10% by a year. The sales target for its 43rd term was settled at 4,380,000,000 yen.

Nippon Victor Finances Gain

TOKYO — Nippon Victor Co., (parent company of Victor Musical Industries Co.), held a conference of its board of directors Apr. 25, 1974 at its head office in Tokyo to settle accounts for its 42nd term (Sept. 21, 1973 to Mar. 20, 1974). The results were submitted to the regular shareholders conference to be held May 20.

The total sales were 58,725,395,002 yen ($629,700,000), 10% of the previous term (49,786,950,577 yen), and 20% more than the same term of the previous year. The revenue before tax was 1,434,557,000 yen ($15,800,000), 7% more than the previous term and 2% less than the same term of the previous year. The tax was 822,695,702 yen, 8.2% less than the previous term and 20.7% less than the same term of the previous year. The operating profit was 2,100,000,000 yen, or 33% of the previous term. The annual dividend was decided to resume from this term at 10% by a year. The sales target for its 43rd term was settled at 4,380,000,000 yen.

May 25, 1974
### Great Britain

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### Japan

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<td>Let Me Get To Know You - Paul Anka - Fame</td>
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### Argentina

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<td>Yo Manana - Korn - Dyang - EMI</td>
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<td>Limitimo - La Ciudad De Buenos Aires - Ike &amp; Tina Turner</td>
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<td>Mi Amor Adios - Korn - Demis Russos - Philips</td>
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<td>La La - Tom Jones - EMI</td>
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<td>Dame Otra Oportunid - Fran Sinatra - Music Hall</td>
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<td>La Chica Mas Linda Del Mundo - Melograf - Charlie Rich</td>
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<td>Oh Santiago - Batamala - Music Hall</td>
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HAPPY BIRTHDAY, MY DARLING

The current single by NELSON NED

The Big Star from Brazil

other great recordings you will enjoy

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NELSON NED WILL BE APPEARING AT:
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CENTRO ESPAÑOL, MIAMI, FLA. MAY 10-31
CARNEGIE HALL, N.Y.C. – JUNE 16
The Essential Olivia Newton-John

The girl who won this year's Grammy for Best Female Country Artist, as well as the Academy of Country Music's Most Promising Female Vocalist award, is currently criss-crossing the U.S. in her first major American tour. The name Olivia Newton-John is not yet a household word, but with that curl-up-your-toes voice and remarkable face it's about to be. Here, including a few surprises, is a small history of what is becoming a mighty big talent.

The soft Olivia Newton-John accent is Australian. She was born in Wales, raised in Australia, and moved to England only four years ago.

Her first hit was in 1971, and it was also her first record. The song was "If Not for You," and her rendition of Mr. Dylan's tune was a success not only in America but in England, Australia, South Africa, and Belgium.

"Let Me Be There" is the song that won her the country music accolades earlier this year. Her album of the same name reached the top slot in the country music charts, while the single crossed over to become a top 10 pop hit.

Her current single is "If You Love Me (Let Me Know)," bulleted and moving fast in both the country and pop charts. It is also the title of her newest LP.

Which brings up to date the admittedly compact but essentially dynamic life and times of Olivia Newton-John. The girl most likely to.

And she is. On MCA Records and Tapes.

If You Love Me, Let Me Know
Single: MCA-40209
Album: MCA-411

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