OGGINS & MESSINA: WATCHING THE HITS FLOW

The Business of Partygoing (Ed)
RCA Quad Moves At London Meet
Another Bad Week For Pirates
E/A Sets 2-LP Dylan Live
Bernstein Sets Mgmt. Co.
CBS UK In Hit Boom
New NARM Label Committee
It's four minutes long. It's a first single by a new artist. It's being programmed during an ARB ratings period. It's "Please Come to Boston" by Dave Loggins, and it's a hit.

In spite of all those things stacked against it, "Please Come to Boston" is happening big. It's been pulling airplay all over the country: Hartford, Nashville, Seattle, Houston, San Francisco, Stockton, Wheeling, Columbus, and more markets are being added every day.

Bill Gavin marked it as a Record to Watch noting that "Those who dig it like it a lot. So do I."

Dave Loggins. "Please Come to Boston." If you break enough rules you can make your own. On Epic Records
The Business of Partygoing

In the music industry, partygoing "comes with the territory." Some years ago, we seized upon this fact to report here a particularly hectic week of industry press affairs, emphasizing the physical feat of trying to make functions that were being held simultaneously. From the point of view of trying to be at two (or more) places at the same time, things have changed for the better. There is, indeed, better scheduling (or some sort of efficient cross-indexing among labels, PR firms, etc.). But noteworthy, of late, has been a marked increase in press functions not only designed — as has been a trend of recent years — to showcase a new act. The industry is also getting back to the traditional press functions, those affairs arranged either to pay tribute to an act making the grade or to report a major development.

What press functions (apart from press conferences) achieve in getting their point across is the subject of eternal, if not overwhelming debate by the industry. One dramatic answer came several weeks ago when Paramount Records hosted a reception for actress Cybill Shepherd and her LP of Cole Porter songs. According to reports, Frank Yablans, president of Paramount Pictures who recently took a more direct involvement in the affairs of the company's music division, was amazed at the huge response to the event, giving him a newly-gained respect for the recording industry as a whole.

Generally speaking, press affairs certainly have their place in the industry. We're particularly impressed with artist showcases, which we believe a most effective method of displaying an act's in-person style. In this day-and-age of strong relationships between an act's power on stage and its recording success, the "live" performance is, in fact, of greater significance than a function at which an act is played, enveloped as it is by the din of the party guests.

If we might offer to the trade suggestions on the handling of press affairs they would be in paying greater attention to the numbers of guests invited in relationship to the place in which they are held, and the type and amount of food and drinks served. Overcrowded press functions may look like a howling success, but the reasons for the affairs seem to lose great impact.

Overall, press affairs can shed important light on a company's music intentions. When properly organized, they do a lot to express a strong positive view of the company's professionalism. Let's see . . . where's that luncheon being held today . . . and that affair tonight?
**KEEP ON SMILIN'**

Listener response to Wet Willie's new single "KEEP ON SMILIN'

CPR 0049 has PD's from these stations smilin' from ear to ear:

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Produced by Tom Dowd for Phil Walden and Associates

Available on CAPRISCOBERN RECORDS and Tapes

Current on tour with Grand Funk
Jim Stafford.
Everybody's out to get 'm.

"Swamp Witch." "Spiders and Snakes." And now, "My Girl Bill". They're three great hits from Jim Stafford. All on the new Jim Stafford Album from MGM. No wonder so many people are rushing out to get 'm.

MGM Records,
Hollywood, California
Another Bad Week For Pirates

NEW YORK — The battle against recording piracy saw many victories last week, continuing a string of successes over recent months. As reported by the RIAA, here are some further positive developments on the pirate front:

BISMARCK, N.D. — Northwestern Tapes, a distributor of pirated tapes headache with the firm have pleaded guilty to violating the Federal Copyright laws and fined $10,000. The convictions are the firm's second and third respectively.

Those who pleaded guilty in the Federal District Court for North Dakota are: Northwestern Tapes, 20 counts, fined $300 per count, Larry Alien, 20 counts, fined $150 per count, Ronald Suther, 20 counts, fined $150 per count, Vernon Axtman, 5 counts, fined $150 per count, and James Svihovec, one count, fined $150.

SEATTLE, WASH. — A distributor of pirated tapes who pleaded guilty to 10 counts of violating the Federal Copyright Law and fined $100 per count has been sentenced to 20 days in jail on each count, the terms to run concurrently and fined $200 on each count for a total of $2,000.

The manufacturer of the pirated tapes was convicted on 22 counts of copyright violation and is to be sen-

enced June 28.

The defendants were identified as Redwood Productions, Inc., doing business as American Sound Systems and North American Tape Company, and Lyle Cawley, a distribution manager for the firm, as Joe Nelson. Mr. Standow pleaded guilty and was sentenced to the jail term by U. S. Magistrate John Weinberg. Cawley pleaded guilty by Magistrate Weinberg and faces penalties of up to one year in jail and/or a fine of up to $1,000 on each of 52 counts.

The criminal information filed by U. S. Attorney Stan Pitkin charged Cawley with the distribution of 52 pirated copies of copyrighted tapes at a plant in Van-
conver, Wash., that produced approximately 50,000 pirated tapes per month. Last Sept. about 3,500 pirated tapes and various materials and machinery used in the duplication process were seized.

Sandow was charged with distributing the pirated tapes to some 200 retailers in Washington, Idaho and Montana.

OKLAHOMA CITY — A jury in Federal District Court here returned a guilty verdict against eight defendants of a criminal information charging Darrelle Gene Malicote, doing business as D. A. D Enterprises, with violations of the Federal Copyright Law.

Bernstein's Many Achievements During a Long Career in Show Business Include: Presenting the Beatles in Their U.S. Debut at Carnegie Hall in February 1964 and Then Presen-
ing Them in Shea Stadium in 1965 and 1966; 10 Years of Concerts With the Arista and Atlantic Records; Booking the First Concert, the Summerfest for Peace at Shea Stadium in 1970 and the Winterfest for the Red Cross at Madison Square Garden in 1969, and, as his last independent con-
cert promotion before joining Jenner Management, the Grateful Dead Rainbow concert at Shea Stadium in 1971. In addition, Bernstein guided the successful career of the Rascals until their dissolution two years ago.

LONDON — At a “Quadraphonic Progress Report” meeting in London last week, how the recording engineers at Redwood Productions have this fall developed a new universal vinyl compound formula which RCA is offering to the world, both stereo and quad, that completely solves the problems of keyboarding and phasing, and provides an improved quality of reproduction of music. The new compound, called “R-C-1,” provides an improved quality of reproduction of music and is made to be used in a new quadraphonic recording system.

Columbia recording artists Ken Loggins and Jim Messina are bating 1,000. So far, every album they have released has reached Gold record status, including Sin Strin in, Loggins and Messina, and Full Sail. They also picked up a fourth Gold record for their smash single “Your Mama Don’t Dance.” Their new album, on Stage, is moving rapidly up the charts. The album, Loggins and Messina’s first live effort, was produced by Jim Messina, as are all of their records. The LP is following in the footsteps of its predecessor, Full Sail, which went gold less than two months after its release. On Stage, a 2-record set, includes live versions of Loggins and Messina’s biggest hits, including “Hate to Pooh Corner.” “Your Mama Don’t Dance,” and a 20-minute version of “Vahvelala.”

RCA’s New Vinyl Compound: More Quad Disks On The Way

NEW YORK — Sid Bernstein, the man who originally brought the Beatles to America in 1964, has announced plans for the formation of a new company, which will bear his name, for artist management and concert promotion. Bernstein, who has resigned his position as president of Management Three Ltd., ef-

fectively immediately.

Bernstein has many achievements during a long career in show business include: presenting the Beatles in their U.S. debut at Carnegie Hall in February 1964 and then presen-
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IF YOU'VE HEARD
LIZA MINNELLI, MARIA MULDAUR,
DAN HICKS, THE ROLLING STONES,
HELEN REDDY, RAY PRICE, RANDY
NEWMAN, KRIS KRISTOFFERSON
AND RITA COOLIDGE,
THE CARPENTERS, STEVE MILLER,
BARBRA STREISAND, THE DOOBIE
BROTHERS, GORDON LIGHTFOOT,
ANDY WILLIAMS.............

THEN YOU'VE HEARD
NICK DE CARO AND WHAT HE
CAN DO FOR OTHERS.
NOW HEAR NICK DE CARO AND
WHAT HE DOES FOR HIMSELF.

Produced by Tom Lipuma
and Nick De Caro

THE STATE OF THE ART ON BLUE THUMB RECORDS, INC.
A Subsidiary of Famous Music Corp. A Gulf+Western Company
ON BLUE THUMB RECORDS AND AMPEX TAPES
SMASHING PIRACY — Over $50,000 worth of ‘Make-a-Tape’ duplicating machines, seized from stores in New York and New Jersey operated by Gem Electronics Distributors, were ordered destroyed by Federal Judge Edward R. Neather, of the eastern district of New York.

Judge Naher found Gem guilty of copyright infringement for allowing customers to use the machines for a fee to duplicate copyrighted material. A photograph showed it, the seized equipment massed outside a Brooklyn warehouse; a workman, center, wields a sledge hammer to smash the machines; right, the resultant rubble.

CTI/Kudo Names One And Appoints Two

NEW YORK — Tom O’Keefe has joined CTI/Kudo Records as marketing admin-istrator, and Marvin Murphy and Sherman Lieberman have been promoted to regional operations, according to John Rosca, vp-marketing.

O’Keefe comes to CTI/Kudo from WEA, where he was vp of marketing and promotion at the New York branch.

In his new position, he will be directly responsible for the administration of the company’s marketing department, as well as CTI’s five labels, CTI Records, Kudo, Metronome, Salvation, and Three Brothers.

In his new position, Marvin Murphy will be responsible for all distribution activities in the Denver, San Francisco, Los Angeles and Seattle areas. Similarly, Sherman Lieberman will cover the Cleveland, Minneapolis, Detroit and Chicago areas.

In making the announcements, John Rosca has also announced that Bob Hanks has been hired as CTI’s promotion manager in Los Angeles. Hanks comes to CTI from Music Trend, in Detroit, where he was involved in promotion. He will now cover the areas of Phoenix, San Diego, and L.A.

Columbia & PPR Honor Michal Urbaniak

NEW YORK — When Columbia Records artist jazz-rock vocalist Michal Urbaniak went into the studio in February to record the title track of his first American release, Fusion, he became the first artist from Poland’s music industry in this country, since the late pianist Ignace Paderewski made his last recordings over 30 years ago.

Inspired by the occasion, the Polish People’s Republic and Columbia Records honored Urbaniak on April 23 at the Polish Consulate in New York, an event that brought together the diplomatic community and the music community.

Representatives from two dozen nations attended the affair at the building which was once the residence of the railroad magnate J. Pierpont Morgan, and were given a preview of Urbaniak’s music, a mix of jazz, rock and Polish folk music.

Among those participating in the evening were the ambassador to the United States from the Polish People’s Republic, Witold Trompczynski; the consul general of the Polish People’s Republic, Kazimierz Cas, the deputy consul general, Jan Kuczwalski; and the attaché, Sławomir Peteleńki.

Also attending the event was the chef of the consular corps in New York, ambassador Count Harold von Posadowsky of West Germany, Steward G. Anderson, special assistant to Gov. Malcolm Wilson of New York, Mrs. Fresse Philipp, director of the Consulate Corps Affairs of the United Nations; representatives from the Polish Mission to the United Nations; and representatives from Yugoslavia, In-

dia, Hungary, Japan, Argentina, Jamaica, Switzerland and Spain.

Zdzisław Kozłowski, consul of press and culture of Poland, came up from Washington for the event, and introduced Michal and his group, who played for the audience selections from Fusion.

The event was filmed for Channel 2 News in New York and recorded for broadcast on WWRV.

A special presentation was made to Helena Pantaleoni of UNICEF, who received a medallion saluting her as “Mother of Smiling” by the children of Poland.

Pub. Action Vs. El Zarape Resolved

DALLAS, Tex. — A legal action for copyright infringement brought by a number of music publishing companies including the Peer-Southern Organization in the United States District Court, Dallas, Texas, has been resolved in favor of the publishers.

In the action, the publishers sought damages against El Zarape Recording Co., Inc. of Dallas and its president and owner, Johnny Gonzales, claiming that the record company used copyrighted musical compositions and arrangements of the publishers without any authorization, license or consent, whereby the record company and its musical works infringed upon the copyrights.

On the eve of trial, El Zarape and Gon-

zales agreed to pay the publisher-

plaintiffs $38,500 in settlement of their claims.

El Zarape also agreed to obtain requisite licenses from the publishers in the future and to render periodic ac-
countings to the publishers for all of their musical copyrights in the manufacture of phonograph records bearing the El Zarape label.

A spokesman for the publishers stated that the case is “the first step in a major campaign to bring many record companies catering to the Mexican-American and Spanish-American markets into compliance with the requirements of the Copyright Law. The case represents a complete victory for the publishers, but it is only the begin-

ning. We are currently preparing to take similar steps to enforce our rights in the San Antonio, McAllen, and other areas.

RCA Names Abramson To Produce Mgmt.

NEW YORK — Michael Abramson has been appointed a manager, product mer-

chandising, RCA Records. The announc-

ement was made by Jack Maher, direc-

tor, product merchandising, RCA Records to whom Abramson will report.

Abramson joined RCA in February of 1973 as a field promotion representative operating out of RCA’s Los Angeles office. His territory included the Cleveland, Buffalo, Pittsburgh markets.

A native of Harrisburg, Pa, Abramson holds a Bachelor’s degree in journalism from the University of West Virginia.

Abramson has recorded with ABC Records and BMI, has participated in the recording of music by many member of Young Ideas, and has toured with that group and Heretofor, another group he helped to form.

CAM Moves N.Y. Offices

NEW YORK. The CAM music publishing/production concern has moved to a new office complex it was an-

nounced by Vittorio Benedetto and Jimmy Jenner. During the three years CAM has been in the top music field, they have been responsible for such groups as Three Dog Night, Raspberries and Lighthouse.

Prior to the creation of the Jimmy Jen-

ner/Vittorio Benedetto team, CAM had been primarily involved with the produc-
tion and publishing of motion picture scores. When Jimmy Jenner joined the organization they developed those top pop hits of the sixties with CAM’s initial recording art-

ists, Raspberries and Lighthouse, the organization began to develop new groups and artists, and to work established acts as well. Among the CAM produced and/or published writer/performers currently set with major labels are: Oregon on Vanguard; Flying Circus on Capitol; Warren Wilson on Capitol; Clive Stevens and At-

mospheres on Capitol; Bang on Capitol; The Chambers Bros. on Avco; Rasp-

berries on Capitol; J. F. Murphy and Salt on Capitol; Bob McBride on Capitol Canada; Larry Smith on Capitol Canada.

Sunship on Capitol and Three Dog Night on ABC Dunhill.

CAM’s new offices occupy the second floor of 489 Fifth Avenue, and face the New York Public Library at 42nd Street. In addition to executive offices; con-

ference room, promotion department and bookkeeping, the new suite houses the C.A.M.-U.S.A. (BMI); CAMERICA Music, Inc. (ASCAP) publishing firms and CAM Productions. The new CAM telephone number is (212) 682-8400.

A Telex system #236920 CAM UR has been installed to maintain contact with the various CAM affiliated organizations around the world.

CORRECTION

CORRECTION: In the Apr 27 Insight & Source, by Jim Noonan, Riddle was incorrectly referred to as the producer of the film itself. Our apologies to all concerned for the error and our thanks to Nelson Riddle for taking the time to point it out.

Suzi Oxley Joins C. J. Strauss Co.

NEW YORK — Carol Strauss has an-

nounced the appointment of Suzi Oxley to the staff of C. J. Strauss & Co. as her associate Ms. Oxley will be working on all clients handled by the agency, specializing in the area of national public relations.

Prior to joining C. J. Strauss & Co., Ms. Oxley was director of public and artist relations for the American Com Posers Foundation, which presented the Sunset Series of concerts in Boston last sum-

mer. Before that, she was senior accoun-
t-executive for two years at the New York office of Gibson & Stromberg, where she handled public relations for the Glenn Miller, poetry reading at the First Forum, the Rolling Stones’ last tour, and other projects.

MAGGIE BELLS QUEEN OF THE NIGHT

Maggie Bell’s Window on the World — 2004 Press release. The images of Maggie Bell’s Window on the World show Maggie Bell, the famous singer from the 1970s, and the new window design which features her image. The text mentions the album “Queen Of The Night” and Maggie Bell’s role in it. The album was released in 2004, and the text emphasizes the importance of the record and Maggie Bell’s performance on it. The text also notes the album’s success and its impact on the music industry.
"The Gospel According to Ike & Tina"

YOU BETTER BELIEVE IT.

"The Gospel According to Ike & Tina"
A new album from Ike & Tina Turner on United Artists Records & Tapes

Been to church lately?
**New NARM Label Committee Set**

**PHILADELPHIA —** The NARM Manufacturers Advisory Committee for the 1974-75 Association year has been named. The annual review of which a committee made up of representatives of NARM Associate Member companies has worked with the company in industry projects, such as anti-piracy, the planning and execution of the annual NARM Convention, and the presentation of the annual Merchandiser of the Year Award.

Members of the Manufacturers Advisory Committee for the 1974-75 will meet with the NARM Board of Directors, the Rack Jobbers and Retailers Advisory Committees during a series of meetings of which will be held at the Century Plaza Hotel in Los Angeles, June 4-6. The major item on the agenda for the meeting of the NARM board with the Manufacturers Committee is the evaluation of the 1974 NARM Convention, held in March. The Manufacturers Advisory Committee will discuss with both the Rack Jobbers Advisory Committee and the Retailers Advisory Committee the problems of each of those two industry segments, in an attempt to solve some of the roadblocks to face-to-face meetings. This is the first time such an approach has been utilized under the NARM banner. Future plans for the Distribution Committee and meetings with representatives of independent manufacturers will be announced shortly.

**CBS UK Displays Chart Muscle In Singles, Albums**

**NEW YORK —** CBS Records U.K. claims 13 of the top 50 singles and 3 of the top 50 albums in the British rock charts. These 13 singles represent a wide variety of cultural tastes and musical styles, including the single 'Warrior' by Abba, the Swedish group that won the Eurovision Song Contest last month. Only a few weeks ago, and recording the Wombles and America's Charlie Rich each have two singles on the present top 50.


**Buddah Promo Meet In Vegas; Intro New Disks**

**NEW YORK —** Under the direction of Buddah's president Art Kass and vice president for sales and general manager Lewis Merenstein, the entire New York based promo staff as well as all of Buddah's label representatives recently convened in Las Vegas for a major meeting on Buddah's upcoming singles and album product.

In two days of conferences, future promotional activities were reviewed and coordinated, with a view to maximizing these efforts on a national and regional level. In addition to their discussion of up-coming campaigns, the promo staff previewed the new singles and album product to be released in the coming two months. They also took time out to attend a party on behalf of Gladys Knight & The Pips, who were performing at the Flamingo Hilton.

Highlights of Buddah's new singles released recently includes Paul's "I Love 'Em Old Fashioned" from their new hot box, produced by Jack Douglas and Bob Enn. Curtis Mayfield's "Kung Fu" from his just released LP, Sweet Excerpt, "Moroccan Roll," the title track of Las Vegas' debut Buddah album: Charlie Daniel's "Way Down Yonder," from his recently released album of the same name, and Buddah's Bad Girl" from the debuting Buddah single, Smokey.

Other singles previewed included Jim Weatherly's first release on the Buddah label, "I Still Love You." In addition to the Weatherly single, the promotion staff heard the upcoming releases of Another Love, "Barbara Mason's "The Devil Is Busy," and Gary Bonds' "My Love Song." Bonds has recently been signed to Buffy L. Cole's independent label, Sugar Ball.

Three new albums were also introduced and previewed in the course of the conferences. The first of these is the debut effort from Isis, a group of eight exceptional women musicians, blending rock and country backgrounds into a horn section. In addition, LP's from newcomers Jae Mason and The Midnight Movers were heard.

**Howlin' Wolf Sues Goodman, Arc Over Copyrights**

**NEW YORK —** A suit in excess of $1 million has been filed in U.S. District Court here by the late bluesman Howlin' Wolf against Gene Goodman and Arc Music.

The action contends that Goodman, in concert with Phillip Chesser, Arc's president, developed into a plan and scheme to defraud plaintiff of rights and interests in about 53 compositions and the plaintiff's copyrights and to appropriate the same to themselves.

The complaint contends that an oral agreement was made in January 1969, between Howlin' Wolf and the Chesser's, who ran the Chess label for which Howlin' Wolf had recorded from 1952-70, that Chess Records would pay Royalty payments whatsoever to defendant ARC Music for its use of Said Copyrights in the manufacture of records.

While the suit claims some royalty payments made starting Feb. 15, 1969, it also charges that no payments were made to Howlin' Wolf as his rights author. According to the complaint, Howlin' Wolf has had no formal educational training but he has an excellent knowledge, experience and sophistication necessary to be aware of his rights.

Howlin' Wolf claims that the performer's health has continuously deteriorated since in or about 1969, and has been sustained only by the periodic support of a personal nurse. The defendant, the suit alleges, knew of the deteriorated physical state of the plaintiff and should have told him that a pending deal with GRT Corp., present owners of the Chess label, wasn't in the plaintiff's interest.

Howlin' Wolf, whose real name is Chester Burnett, is represented by the law firm of Glassner & Oberman.

His personal representative is Music Directions Associates, Ltd.

**Welk, Bible Sets Launch GRT Into Direct Marketing**

**SUNNYVALE, CALIF. —** GRT Corp. has announced that it is entering the direct mail marketplace, beginning with two major products which will be test marketed this spring.

The two GRT direct mail entries are "The Lawrence Welk Story" and The Bible, a series of dramatic readings by Sir Laurence Olivier.

The "Lawrence Welk Story," a multi-record or tape set, features the broad spectrum of music played on Welk music tapes, along with background information and concert with Phillip Chesser, Arc's president, developed into a plan and scheme to defraud plaintiff of rights and interests in about 53 compositions and the plaintiff's copyrights and to appropriate the same to themselves.

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Howlin' Wolf claims that the performer's health has continuously deteriorated since in or about 1969, and has been sustained only by the periodic support of a personal nurse. The defendant, the suit alleges, knew of the deteriorated physical state of the plaintiff and should have told him that a pending deal with GRT Corp., present owners of the Chess label, wasn't in the plaintiff's interest.

Howlin' Wolf, whose real name is Chester Burnett, is represented by the law firm of Glassner & Oberman.

His personal representative is Music Directions Associates, Ltd.

**Welk, Bible Sets Launch GRT Into Direct Marketing**

**SUNNYVALE, CALIF. —** GRT Corp. has announced that it is entering the direct mail marketplace, beginning with two major products which will be test marketed this spring.

The two GRT direct mail entries are "The Lawrence Welk Story" and The Bible, a series of dramatic readings by Sir Laurence Olivier.

The "Lawrence Welk Story," a multi-record or tape set, features the broad spectrum of music played on Welk music tapes, along with background information and concert with Phillip Chesser, Arc's president, developed into a plan and scheme to defraud plaintiff of rights and interests in about 53 compositions and the plaintiff's copyrights and to appropriate the same to themselves.

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**MCA SIGNING —** Singer-songwriter Becky Hobbs and her manager, John Meyers (center) are shown with MCA Records President Peter Arc. Becky Moguil, following her signing an exclusive recording contract with the label. The artist recently recorded three sessions in Music Shools, Alabama, for her debut LP.

**Williams LP Date**

**HOLLYWOOD —** Paul Williams goes into the recording studios this week (16), his first works under his new 20th Century Records Inc. contract album, Williams LP, will be on the A&M label, for whom the singer-composer records.

**Cash Box News**

**WORLD DISTRIBUTION**

**NEW YORK** — A suit in excess of $1 million has been filed in U.S. District Court here by the late bluesman Howlin' Wolf against Gene Goodman and Arc Music.

The action contends that Goodman, in concert with Phillip Chesser, Arc's president, developed into a plan and scheme to defraud plaintiff of rights and interests in about 53 compositions and the plaintiff's copyrights and to appropriate the same to themselves.

The complaint contends that an oral agreement was made in January 1969, between Howlin' Wolf and the Chesser's, who ran the Chess label for which Howlin' Wolf had recorded from 1952-70, that Chess Records would pay Royalty payments whatsoever to defendant ARC Music for its use of Said Copyrights in the manufacture of records.

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29 Companies View Disco-Vision

UNIVERSAL CITY — Over 100 executives and staff engineers from 29 of the world's leading companies were present at MCA Disco-Vision's series of private demonstrations held each day during the SMPTE Conference at the Century Plaza Hotel in Los Angeles, according to John W. Findlater, MCA vice president and president of MCA DiscoVision.

Among the firms whose representatives viewed the system in order to learn its capabilities were: Bell & Howell Company, CBS Laboratories, Chrysler Corp., Disney, Douglas Aircraft Co., Eastman Kodak Co., Fairchild, General Electric Corp., and General Motors Corp.

According to Findlater, "We scheduled these demonstrations at the hotel during the Conference to accommodate the many requests for viewing of our home entertainment and high-density storage and retrieval disc system. Although we have held and continue to hold in-lab demonstrations of Disco-Vision's most recent advances, space is at a premium in the lab and thus we must limit the size of the groups we can accommodate. Therefore, we were very pleased to be able to take this opportunity to have so many people witness the longest audio-visual disc ever shown publicly — Disco-Vision's 40-minute playing time — and its other technological capabilities, such as slow motion, crawl frame, fast-forward, reverse, freeze-frame and search out."

The daily series of demonstrations Findlater noted, was held in addition to the major Videodisc Systems session of the SMPTE Conference, at which MCA was the only company to demonstrate a fully-developed, full-color audio-visual disc system. MCA and five other companies also presented technical papers at the meeting, which was attended by the largest audience in SMPTE history.

In conclusion, Findlater said that the attendees of last week's series of private demonstrations will also receive invitations to MCA's public demonstration of the Disco-Vision disk's maximum 60-minute per side playing time, to be held within the next few months.

WB Names McGregor Asst. Nat'l Promo

BURBANK — Don McGregor has been appointed assistant national promotion director for Warner Bros. Records, it was announced by vice-president and director of national sales and promotion Ed Rosenberg and newly appointed national promotion director Gary Davis. McGregor will report directly to Davis and will work closely with Warner regional and local promotion personnel throughout the country.

McGregor joined Warner Bros. in 1971 as a regional promotion man for the Dallas and Atlanta markets, becoming a regional marketing manager for the Dallas area a year and a half ago. Prior to his joining the company, McGregor was a radio personality on a variety of stations including KLIF in Dallas and WITX in New Orleans.

Cooper Named East Promo Dir. At Chess/Janus

NEW YORK — Ed de la Joy, Chess/Janus Records director of national and regional promotion projects, has announced the appointment of Perry Cooper as eastern promotion director.

Cooper broke into the music business in 1964 doing part-time disk jockey work on New Jersey radio station WILQ in Asbury Park, New Jersey, and within six months moved on to full-time employment as director, producer and then assistant music director at WINS in New York City. In 1965, he became a disk jockey and music director at WKOP in Binghamton, N.Y., where he left in 1967. He subsequently served as program director and promotions and promotion coordinator at WPLJ-FM (then WABC-FM). Most recently he was promotion manager for the MGM Distributors Division of Sam Goody.

Joy stated, "Perry Cooper's background in AM and FM radio and in promotion provides the perfect combination for his responsibilities as eastern promotion director.

Jensen Named CBS Records Branch Mgr.

Norm Ziegler, regional director, southwest region, CBS Records, has announced the promotion of Jay Jensen to the position of regional manager for the CBS Records Dallas Branch Office.

In his new capacity, Jensen will be responsible for directing all sales and promotion activities within the Atlanta market area, which includes the major cities of Memphis, Oklahoma City, Tulsa and Little Rock. He will report directly to Ziegler.

Prior to joining CBS Records as a local promotion manager in 1971, Jensen had 5½ years of radio experience as a disc jockey and engineer in the Minnesota area. He also worked for Capitol Records in various sales and promotion positions for over 5 years in the midwest. After a period of one year with Columbia Records, he was promoted to the position of field sales manager, a post he held for the last two years.

Marvin Gaye Sets Concerts

LOS ANGELES — Because of the critical acclaim of his first commercial concert appearance in six years last January in Oakland, Marvin Gaye has agreed to a very limited number of concert appearances beginning May 17 at the Forum in Los Angeles. The only other confirmed dates at this time are two appearances in Kingston, Jamaica, May 21 and 23 as part of the island's annual Labor Day celebrations.

Gaye, who has become a superstar with such recorded hits as 'Let's Get It On,' 'What's Goin' On' and 'Keep Getting It On,' to say nothing of 'Inner City Blues,' personally chose the Kingston dates because of the reggae occasion surrounding his appearance.

Motown Records is backing the appearance with a full schedule of radio spots, in-store and window displays and other special merchandising aids.

Church Exits MGM

HOLLYWOOD — Derek Church, former vice-president, creative and services for MGM Records, has left the job with the firm after 4 years to pursue independent interests. Church stated that he may be reached for further comment at the following numbers: (213) 654-4213, 656-2761.

Pirates (cont'd fr pg 7)

Malicoate's partner in D & D Enterprises, Donald Grabtree, had previously pleaded guilty to 5 counts of Copyright Law violations. Both face penalties of up to 2 years in prison and a fine of up to $1,000 on each count.

The criminal information charged the two men and D & E Enterprises with having illegally produced some 150,000 tape recordings in the 6 months that D & E Enterprises had been in operation in Spencer, Oklahoma.

FBI agents who raided the facility last December seized a quantity of pirated tapes and duplicating equipment.

Before his trial began, Malicoate had petitioned the U. S. District Court for the Western District of Oklahoma to dismiss the complaint, charging that Sections 101(e) and 104 of Title 17 U. S. Code (Copyright Law) were unconstitutional.

U. S. District Court Judge Fred Daugherty dismissed Malicoate's arguments that his constitutional rights under the 1st and 14th Amendments had been violated.

We do not find any denial of freedom of expression to the tape pirate," Judge Daugherty declared. "What he seeks is not the right to express himself artistically or otherwise, but the right to make exact and identical copies of sound recordings produced by others. We fail to see how the First Amendment right to pursue the benefits of the creative and artistic talents, skills and investments necessary to produce a single long-playing record of a musical performance.

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Black Heat is a 7-man band from Washington, D.C. which incorporates the most dynamic elements of rock with the driving, complex polyrhythms of Latin and African music. Their sizzling tight instrumental and vocal arrangements make this an album to be reckoned with.

New Single: Check It Out (45-3033)

Ace Spectrum is an exciting and soulful new group that combines the talents of four men: Henry “Ed” Zant, Aubrey “Troy” Johnson, Elliot Isaac and Rudy Gay. Their first album for Atlantic showcases the group’s well blended harmonies and singular vocal expertise.

New Single: Inner Spectrum (45-3032)

The extensive vocal talents of Margie Joseph are displayed on her second Atlantic album, “Sweet Surrender.” She and her producer/arranger Arif Mardin combined the cream of New York and Philadelphia’s studio musicians and Margie’s total vocal conviction and beautiful voice to make an outstanding album of fine music.

New Single: My Love (45-3032)

If you’re about soul, then you’re about Atlantic Records.
Major Push For New Winter LP

NEW YORK — The release of the new Edgar Winter Group LP, "Shock Treatment," was announced this week by Steve Paul, president of Organized Management. "Shock Treatment" has been 18 months in the making, reportedly owing to "the desire on the part of all 4 band members to record an album that best expresses their musical development since their platinum LP, 'The Only One Out At Night.'" Their previous album has sold over 1.5 million units to date and featured "Free Ride," once a ringer, the previous album's hit.

The new album features Rick Derringer, who not only reprises his role as producer, but also serves as a performing member of the band. Dan Hartman, who wrote and sang lead vocals on "Free Ride," once again contributes a number of new songs and lead vocals to the LP. Chuck Ruff is again featured on drums and percussion.

As directed by Ron Alexenberg, vice president of Epic Records, one of the most extensive and far-reaching merchandising-marketing campaigns ever embarked upon by C.B.S. is already in the works to launch the record, which is scheduled for November 1 release. This includes a band tour, designed for weekend, sales. The campaign is currently in the works to optimize the television media as a major advertising tool for the artists and the album.

An extensive in-store campaign has also been included. Large streamers will be provided to outlets to inform via point of purchase reminders that the store "is now in Shock." A unique three-dimensional in-store display that can be used as a hanging mobile, stationary window exhibit or counter display will also be provided. The displays will also highlight the complete Edgar Winter catalogue as well as the Blue Sky album by Rick Derringer. All American Boy Quantities of album cover blowups and a special star photo poster of Edgar Winter will also be supplied on the in-store level. Additionally, to aid retailers in the positioning of the LP, specially designed arrow mobiles and divider cards featuring the entire Edgar Winter catalogue and the Rick Derringer "All American Boy" LP are being shipped to them.

Led by Stan Montero, director of national promotion, the Epic promotion staff will be running a number of special promotions on the national and local levels. Specially designed "Shock Treatment" promotional items, including high quality blowups and uniquely conceived tee shirts and decals, are being supplied to the local promotion men for consumer giveaways and radio station use.

Epic Adds 5 Albums For May

NEW YORK — Epic Records has released five albums to cap off a special spring release. New albums by the Edgar Winter Group, Badger, Paul Horn, Crowbar and the Winter Group are all set for release in May, starting with the Badger album, "Winter," which will be released later this month. KE 32746, which was produced by Jack Douglas and the exec producer was Bob Ezrin.

Epic also has released the second album by Flash Cadillac and the Continental Kids. "There's No Face Like Chrome," the album.

MCA Sets 14 May LP's

UNIVERSAL CITY — A new Cher album entitled "Dark Lady" leads a list of MCA May releases. The album will include Cher's first hit single "Dark Lady," and another recently released single, "Train of Thought," which is already bulleted at No. 75 in the Cashbox charts. MCA is planning an extensive advertising campaign for the album, which will include trade ads, in-store displays and magazine ads that will run the gamut from teen- oriented publications.

Olivia Newton-John's latest is "If You Love Me, Let Me Know," from which a single has already been released earlier, and is currently No. 30 in the Cashbox charts.

Another of MCA's female artists, Loretta Lynn, has a "Greatest Hits Vol. 2" LP. Included among the selections are "Coal Miner's Daughter," "Love Is The Foundation," and "Here Comes The Sun.

One of the newest artists to sign with MCA is Ron Gardner, and that is appropriately the title of his debut disc on the label. Ron plays keyboards, saxophone and sings — and is also a prolific writer and the author of all the album's songs.

'What's Entertainment?" is a 2-record set of the soundtrack of the soon-to-be-released MGM picture entitled "That's Entertainment.

'The LP, geared to lovers of musicals, includes songs by such greats as Judy Garland, Gene Kelly, Donald O'Connor, Mickey Rooney, Jane Powell, Mario Lanza, etc.

Cai Smith follows his hit single, "Country Bumpkin," with an LP of the same name.

Jimmie Davis also has a "Greatest Hits Vol. 2" album this month. George Morgan's latest is "Red Rose From The Blue Side of Town/Somewhere Around Midnight.


Leon Russell's newest and first LP on MCA is titled "Silent Night, That Jazz," and features The Gap Band who are currently touring with him. Leon wrote five of the ten songs on the album.

'Magician's Holiday," is the title of the debut album of a group called The Gap Band. The nucleus of The Gap Band is the three Wilson brothers: Charles, vocals and keyboards, Robert, bass, and Ronnie on trumpet. Tommy Lejoy, Chris Clayford and the late Leon Russell, Renoso Smith round out the band.

"Okie" is J. C. Lee's newest LP and includes "Silent Night, Silent Moon," which was released recently. According to Shelter, "Okie" was recorded on J.U.'s brand-new five-man group.

"Eureka" is the title of Richard Torrance's new LP, his first for Shelter.

Phoebe Snow's debut album for Shelter/MCA is called "Phoebe Snow," and contains selections that run the gamut from blues to folk.

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From the Steve Miller album, Anthology (SVBB 11114)
Michael Urbaniak—Putting It Together

Fusion is the key word when speaking to Michal Urbaniak, a Polish jazz musician who plays jazz violin, and is the only Polish jazz artist to be released on a major label (CBS International) in the United States. Fusion because not only is it the name of his group and the name of his current Columbia LP, but because it best describes what Urbaniak is trying to do through the medium of his music. He is assimilating two very different cultures and synthesizing or fusing Polish tonal scales and rhythms with American jazz techniques.

Jazz rock has been done before with people like the Mahavishnu Orchestra, Miles Davis and Weather Report, but considering Urbaniak's cultural background as well as his initial influences he has developed a style which is very progressive and very different.

It seems that jazz holds for the Polish youth what 60's rock once held for American kids. It may occur to you that instrumental jazz does not have the latitude for expressions that American lyrical rock has, but the truth of the matter is that Polish songs do not have lyrics because the language is phonetic. So there is no contemporary music being written and jazz predominates because there is no money to bring American or European rock groups into the country. And since 1956 there have been no restrictions on all and positive things the musicians have had the necessary freedom to develop their art form. Also there are no Western records in Polish record stores because they do not have the money to buy them.

Urbaniak stood out taking dancing lessons and through his exposure to this art form it was learned that he was oriented towards music and that in essence he had a natural aptitude for music. At age seven he began playing classical violin and studied it for twelve years. However, the last three years of his tutelage resulted in a changeover of instrument to soprano and tenor saxophone. The interest in jazz was precipitated because at the time Willis Conover, a disc jockey for the Voice Of America, had a one hour show called the Music Hour Of America. Here Urbaniak was initiated into jazz and developed an ardent desire to become a jazz musician.

Michael Urbaniak

idolized Charlie Parker and John Coltrane, whom he heard through the Conover show. Having a natural gift for music, he taught himself to play saxophone within two weeks and played a gig with a dice group. At this time he had completely given up the violin because he became a jazz freak. Then he heard Jean-Luc Ponti, a French jazz violinist, and realized that he could combine his love for jazz and his twelve years of classical training and fuse the two elements together, coming up with the original sound he has developed. He is an innovative and progressive artist and feels, 'Kids are more receptive to jazz. They are tired of rock. And with the recent successes of such performers as Larry Coryell and Herbie Hancock, one can see that this is a reality.'

Urbaniak played Western Europe for six years to raise enough money to buy a violin and other instruments for his group. Instruments are not available in Poland and the monetary system is inexchangable. Consequently he had to work around Europe to earn money. He has been in such countries as Germany, Switzerland, Norway, Sweden, Denmark, and France.

His group, which has been together for about five years, is composed of four other members aside from Michal. His wife, who performs lead vocal and percussion, is Urszula Dudzik who is a recording artist in her own right. Wojciech Karolak plays the keyboards, Pawel Pawelk plays the bass, and Juremiciak plays the drums. When in Western Germany, Urbaniak approached CBS International for a contract, and it was not consummated until he came to this country where his product is distributed on Columbia Records. The deal was negotiated with Sol Rabinowicz. The name of his group was formerly Constellation but was changed when the fusion concept became the basic tenet of his music.

He is presently in the midst of an American tour and will be at Max's Kansas City for a month, then play Chicago and upstate New York. He can be considered a member of the first generation of original Polish musicians who are innovative and progressive musicians who stand as a landmark in their country.

Urbaniak stated what he tries to convey in his music. "Jazz music can be heard by a lot of people. To me the most important thing about music is to communicate and to be appreciated. Audience response offers the greatest gratification to a performer. Interestingly enough, reviews of Urbaniak by critics, musicians and audiences have all been positive.

Suzi Quatro — Can The Pink Taffeta

"Can't talk, she croaked. Flanked by her manager, her band and her press agent, swathed in black leather and blue denim. Suzi Quatro had laryngitis, a condition incurred while doing a one-night gig at the Whisky on the previous evening. The club had been jammed with hundreds of anglophile rock 'n rollers flashing thousands of pinestones; they crowded the corners and climbed on tables and chairs, their necks straining and their heads bobbing like yo-yos while Suzi and the band did their stuff.

It was a Sunday night on Sunset, a primer of similarly uniformed kids basking in the dim light of the Whisky marque, standing three-deep in a line that snaked around the corner. They wouldn't get inside, and a pair of girls bearing flowers for the star just hung out by the closed-off entrance, their fresh-cut flowers in sharp contrast to wilted expressions.

'She's a phenomenon," said one girl in the audience, explaining Suzi's international popularity. A diminutive 5 feet tall, Suzi is dwarfed by the Les Paul bass she totes on stage, and it seems somewhat incongruous watching this little person in black leather belting out vintage Elvis Presley and hard-core rock pieces of her own. 'It's straight ahead, shit-kicking rock and roll,' she says. 'But Suzi is no neophyte in the rock business, having begun her career at age 14. But I was singing Elvis when I was 9 years old,' she claims.

That was in Detroit, motor city, the Liverpool of America. A raunchy sort of town. Detroit has given us the Motown sound, the hard-edged blasting rock of the MC-5, the Stooges and earlier, Mitch Ryder and the Detroit Wheels. But as in the case of Jimi Hendrix, it took an English producer, Mickie Most (of Animals and Herman's Hermits fame) to realize the potential of Suzi Quatro. Back in 1971, Mickie was in Detroit to record English super-guitarist Jeff Beck when he came across Suzi at the East Town theatre. Whisking her away to London, Mickie put her together with a studio band and he recorded her first single for his Rak Records label. The song, 'Rolling Stone,' bombed.
SESAC AT AWRT
NEW YORK — For the 23rd consecutive year, SESAC will actively participate in the 1974 national convention of the American Women in Radio and Television, scheduled to be held at the New York Hilton Hotel, May 9-12. Again this year, the licensing firm will be on hand throughout the four-day conclave to greet convention delegates and their guests in its always popular hospitality suite. Long recognized for its casual and attractive decor, the suite annually affords a congenial atmosphere for relaxation after the busy playing schedules of meetings. This year promises to be no exception as the organization plans to tell the SESAC story in an updated and lively manner, designed especially for this purpose.

Hosting the SESAC suite at the New York Hilton will be the firm’s president and a charter member of the AWRT, A. H. Prager, plus a group of SESAC executives including Sidney Guber, vice president and director of marketing services, Norman Odulm, vice president and director of copyright administration, Charles Scottly, director of information services, and Aleeene Jackson, public relations coordinator for the SESAC Nashville office and a member of the Nashville Chapter, AWRT. Mrs. Irma Hyams, vice president of Daniel J. Edelman & Associates, will represent the Chocolate Manufacturers Association.

Lena Zavaroni Makes U.S. Debut
NEW YORK — Stax recording artist Lena Zavaroni has arrived in New York to promote music industry people about her first single release, "Ma, He’s Making Eyes At Me."

Her Los Angeles visit included a performance at the SHARE Boontown Charity Party, May 11, where she sang on the same bill with Jack Benny, Frank Sinatra, Sammy Davis, Jr. and Dean Martin. Lena will complete her visit to Los Angeles, May 17 before going to the Memphis Music Awards (18): San Francisco (19); Chicago (23); Boston (29); then back to Memphis. Lena’s first single, "Ma, He’s Making Eyes At Me," has been released in the United States after storming the English charts and reaching the Top 15 in just two weeks.

Robbins Music Drive On Songs Heard In ‘That’s Entertainment!’
NEW YORK — Robbins Music Corp., riding with more than 30 top standard songs in “That’s Entertainment!” has launched a major promotional drive to coincide with the May opening and subsequent playdates of the MGM film at


Program Plans
The Robbins’ "That’s Entertainment" drive, directed by Linn Roberts, exec vice president and general manager of the publishing organization, will include stepped-up contact with the record companies.


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Sarnoff: Video Tape Mkt Test, Disk On The Way
NEW YORK — RCA’s video tape system for the consumer is now being field-tested to determine market size and timing for its commercial introduction, as a disk video system is "nearing completion." This report comes from Robert Sarnoff, RCA chairman, in a statement to shareholders here last week. Sarnoff also stated that he expected gains in the last half of 1974 for the company. RCA previously reported a sales gain of 7% for the first quarter of this year, but a 17% drop in profits.

Silver Blue Inks
Jay & The Techniques
NEW YORK — Joel Diamond, Silver Blue label head, has announced the signing of Jay and the Techniques to an exclusive recording contract on the Polydor distributed Silver Blue label. "I Feel Love Coming On," their new single, is scheduled to ship on June 15.

Just three weeks ago, lead singer Jay Proctor was in critical condition, an unfortunate victim of a firebombing of a club in Allentown, Pa. Now, he is well on his way to recovery and reunited with the band. Diamond, the man responsible for such former singles as "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rollin."

Sansui’s Expansion: Several Promotions
NEW YORK — On a major move to prepare for furthered growth and strengthen the capabilities of Sansui Electronics Corp. in the United States, Hiroshi Tada has announced several promotions.

Our growth over the last few years and the resultant complexity of our operation have made it necessary to enlarge my executive staff and create new responsibilities and functions.

In line with this, Bernard Bernstein, presently our national sales manager, becomes vice president/general manager. The former assistant to the vp-sales, Paul Y. Hori continues as board director of Sansui Electronics Corp. and becomes manager of merchandising planning.

Norman Kaminsky has joined Sansui Electronics Corp. as a vice president and controller. Also, M. Sasso becomes sales manager, New York and T. Jutbert becomes our credit manager.

In our Los Angeles office K. Nakatsuka becomes general manager. L. Angeles office. Ken Hoshino has the new title of sales manager western branch, and David Marshall becomes sales administrator western branch.

Williams LP Date
HOLLYWOOD — Paul Williams goes into the recording studios this week (16), his first work under his new 20th Century-Fox/Interscope Inc. contract. Album will be on the A&M label, for whom the singer-composer-producer-recording artist produced the LP being a following-up-to Williams’ "Here Comes Inspiration." Record is expected to be a major hit among record buyers.

Mazur Creative Dir. At Ivy Hill Commun.
NEW YORK — Ruby Mazur has been named as creative director of Ivy Hill Communications, announced Elis Kern, executive vice president.

Mazur will coordinate Ivy Hill’s close relationship with producers, recording artists, managers, art directors, independent graphic designers, and record company packaging personnel.

Mazur has been active as a creator of high-profile recording artists for over six years, both in this country and in England. He was art director at both Paramount Records and at ABC-Dunhill. At these companies and in his own design operation he has done notable package and related designs for leading artists and groups including the Four Tops, Jim Croce, B.B. King, Dusty Springfield and many others.

He is a past Grammy Award nominee for a record package he created for Crowfoot.

WherehouseSalesUp
HOLLYWOOD — Integrity Entertainment Corp. (OTC), owner and operator of The Wherehouse Record and Tape Store chain, this week announced sales for the nine months ended March 31, 1974, of $16,456,836.00, indicating a 53% increase over the comparable period in 1973. For the same period last year, an increase of 86% in the nine months profits. Earned in the second half of last year was $332,800.00 on $12.21 per share fully diluted as against $178,816.00 (12 per share fully diluted) for the same period last year.

Integrity Entertainment Corp. now has 44 Wherehouse discount record and tape stores operating exclusively in California. The company plans to open two (2) additional stores by June 30, 1974, which will bring the number of new stores opened in fiscal 1974 to nineteen (19) and a total in operation as of June 30, 1974 of forty-six (46) stores.

Freeman To WEA Promo
NEW YORK — Barry Freeman has joined WEA, West Coast's public relations arm, as local promo man for Atlantic Records, reports Bob Greenberg, general manager, Larry Friedman, executive vice president, and Russ Bach, WEA branch manager.

Freeman worked most recently with Capitol Records in Los Angeles as both a local and regional promotion man.

Beginning with Coral Records, Freeman has done promotion for a variety of labels including United Artists, MGM, Kapp and Decca.
PASSING REMARKS — Off and running, the answer to last week's photoguz was that Australian foursome who hit big during the early British Invasion, but only once. The group: The Seekers (no relation to the current New Seekers) hit with "Tell Never Find Another Girl" on Friday. Your guess is as good as mine. This week's musical artist is still recording, and in fact, had a fine single recently on our Cash box charts. His claims to fame, however, are at least a half dozen Top 10 charted singles in the early and mid-Sixties, all of which come to mind upon mention of this superstar's name. Answer here next week.

As predicted in this column some time back, Eric Clapton is about to go out on tour. The answer: yes. The last (alone) was was by none other than Clapton of the Yardbirds in New York this past week. Dates in the U.S. will be during July. Clapton is currently in the studio cutting new tracks for his forthcoming LP. David Essex, who recently burned up the charts with "Rock and Roll" and who will seemingly be doing the same shortly with his latest, "Lamplight," will be making his first U.S. concert appearance shortly. But there is a catch. Since he is currently in the process of filming "Stardust," the sequel to "That'll Be The Day," in which he will portray Jim MacLaine, the world's #1 rock superstar, a concert in West Palm Beach, with the J. Geils Band will feature David as MacLaine. The audience will be informed that their reactions should be for MacLaine and that those same reactions will be filmed and eventually become part of the finished film. Wheel if that's fully understood, let it be known that Essex may continue from there on a fifty city junket — as David Essex. As a result of the "Stardust" shooting schedule, Essex had to bow out of the "Tommy" film.

Bruce Springsteen, the superstar to (once folks get to know what good is), will begin a 50 city tour of the U.S. in June. Genesis is back in native England right about now and will begin working on their new LP. To be released sometime around October, shortly. The Eagles are heading back to Europe this summer to headline a major tour. They toured with Neil Young last summer.

New York City promoter Howard Stein will make his musical debut at the Academy Of Music on Friday May 17 when he walks on stage to accompany English rock band Renaissance. The band is touring the States on WNEW-FM, in stereo, and will feature material from their forthcoming "Turn Of The Cards" LP, to be out shortly on Sire. Mike Azarian, New York City Music Club owner, has announced that he will be producing a nine week outdoor concert series beginning July 6 at Lenox Mill, Mass. He is currently in negotiations with acts to be presented through August 31.

ROCK AND ROLL: THE WAY WE WERE

EARLY AND MID '60'S HITMAKER SUPE

The concerts, to take place each Saturday on the lawn of a natural amphitheatre surrounding the Music Inn, will have an approximate seating capacity of 7,000. Azarian can be reached at the Music Inn, 188 West 4th Street, N.Y.C. Telephone (212) 875-0852. Jefter Butler's latest LP for Mercury, commemorating his 16th year as a performer, will be entitled "Sweet Sixteen," and will be co-produced by Cal Carter, the man who first brought the group into the business and produced the impressions first album with Butler as lead singer.

Those birthdaying this week in the world of rock and roll are the following: Steve Wonder, Magic Monday; Janie, Mott The Hoople (all May 13); Jack Bruce, Gene Cornish (The Rascals, Bulldog) (both May 14); Trini Lopez (May 15); Billy Cobham, Robert Frpp (of King Crimson) and Perows (beacon of the Spinners) (all May 16); Bill Byrd (King Crimson) (May 17); Rick Wakeman (of Yes), Richard Hite (of Canned Heat); Perry Como (all May 18); and Peter Townshend (the Who) May 19. Happy Birthday and all other such jibes to the birthday boy.

Jerry LaCroix made quite a name for himself recently with the New York State Police. Seems he was out for a pleasant evening's drive when the police flagged him down. He was cruising along in his Jensen Healey at 134 MPH. Talk about being upbeat! Roger McQuinn has reported that the Byrds will be re-forming for a single concert, to be held sometime during early June in Los Angeles. Asleep At The Wheel, a fine country-western band with the accent on the western, has been signed to Epic, and their debut LP, "The Best Of Asleep At The Wheel," will be released sometime around May 24-25. The group that recently released "Last Time," will be back on the Ehri's of the Whisky tape. "Hats Off To Larry" peans of the early sixties, is now recording for the English U.A. label, and Jeff Lynne, along with other members of the Electric Light Orchestra, have reportedly been helping out on the sessions. Should be interesting.

A CINEMATIC CONCERT

Con Merton phoned in (as Con Merton will) to report the presence of Del Shannon at Con's Cherokee Recording Studio up near Toapaing, Del. who, of course is best remembered for his "Runaway" and "Hats Off To Larry" peans of the early sixties, is now recording for the English U.A. label, and Jeff Lynne, along with other members of the Electric Light Orchestra, have reportedly been helping out on the sessions. Should be interesting.

ACTING IN CONCERT

soon on the coast will be David Bowie, who supposedly has arranged for several dates in the Los Angeles area this summer. The Bowie concerts will take place at the Universal Amphitheater. Upcoming concert appearances will include Cat Stevens at the Anaheim Convention Center May 19 and 20, and Gordon Lightfoot later in July. Lightfoot will play dates at the Greek Theater. He's in town now for meetings with folks at Reprise Records and will be travelling to Great Britain before returning for the concerts at the Greek.

Robin Trower has set a May 29th date for a KMET-FM live concert and while in Los Angeles will also tape an ABC "In Concert" session. Trower is in the midst of a cross-country tour that will also take him to San Francisco's Winterland, May 24-25.

A TRUMPISH RETURN

The American music scene was made by the amazing Ruby Mazur, artist and album cover designer. Ruby, former art director for the Paramount and ABC-Dunhill labels has enounced himself in London for a spell and has now returned as creative director of Ivy Hill Packaging. Welcome home.

Black Oak Arkansas, recently embarked on their first British tour, will release another Atco LP some time in June. Ato has also announced the completion of a new James Gang album and Maureen McGovern (who's Troubadour audience recently included Wilt Chamberlain) has completed a new LP for 20th Century Records. The album titled 'Nice To Be Around' will be rush released. Another 20th Century act, The DeFranco Family will also have a new LP soon. It's called 'Save The Last Dance For Me.'

CHAMPAGNE, ANYONE?

Lawrence Welk, "Mr. Champagne," will be making what is described as a "rare southern California concert appearance" at the Anaheim Convention Center on May 31. The event, which will involve more than 40 musicians and performers, is produced by Dick Clark Concerts, Inc.

REBEL WITHOUT A CAUSE

This week has Lynyrd Skynyrd raising a nine-foot confederate flag as a backdrop for their stage act. Their producer, Al Kooper, has been drinking in the Whisky on a regular basis, late, most recently for a Bob Seger (A Warner Bros. rocker) set.

arty goodman

eloit sekulek
Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things...

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GOODBYE YELLOW BRICK ROAD

MCA RECORDS

ELTON JOHN  TUMBLEWEED CONNECTION  11-17-70  MADMAN ACROSS THE WATER  HONKY CHATEAU  DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
DARYL HALL & JOHN OATES (Atlantic 3026)
When The Morning Comes (2:49) (Unichappell, BMI—D. Hall)

The second single from Daryl and John's great "Abandoned Luncheonette" LP is this powerhouse of highly lyrical and muscular sounds. Infected tempo and a super hook will be immediately attractive to most pop markets and should finally break this band's spell that they've so much deserved. Although their incredible "She's Gone" just missed, this one won't. Not to be overlooked. Flip no info. available.

JOHNNY RIVERS (Atlantic 3028)
Six Days On The Road (3:03) (Newkeys/Tune, BMI—E. Green, C. Montgomery)

Johnny's last single "Sitting In Limbo" should have been a smash, but, as with many other recordings of his, seems to be the odd one out. Johnny's voice is as credible as ever and his band the group's rock-crow classic, previously laid down by the likes of The Flying Burritos and the New Riders. It's performance is liven and a true rock-r &b tune. Overall, this should be as much country play as pop. In the long run, this one could land in the Top 10, and deservedly so. Flip no info. available.

THE DRAMATICS (Cadel 5704)
Choosing Up On You (2:35) (Groovesville, BMI—T. Hester)

This group's track record is not to be denied and this mover will keep the successes happening. This r&b/pop tune captures the group in their most exciting light (with a music in relation to it) to and eventually land this disk on the pop and soul charts as a result. A lively piece of action that deserves to be heard and heard again. Definitely the people's choice! Flip: Door To Your Heart (6:30) (Credits Same As Above).

BUNNY SIGLER (Philadelphia International 3545)

If you thought The O's recording of this tune was funny, well get down and get into Bunny's incredible taste of doing a song and you may never go back to the original. The tempo is laid back as is the vocal, in making for a totally infectious excursion. "Love Train" is a cross from the natural r&b play to pop in no time. This one may really start the "Love Train" rolling round the world. Watch out! Flip: Love Train (Part 1) (2:43) (Credits Same As Above).

RIPPLE (GRC 2017)
Funky Song (3:07) (Act One, BMI—K. Samuels, Ripple, Inc.)

If there ever was an unqualified flop, the title of this disk it is not. Not only has this dynamic r&b group established itself as one of the happening bands by appealing the coming funk fans, they continually deliver the most entertaining r&b with pop crossover potential this side of anywhere. Again, this effort is a strong &r&b that should crossover shortly with a super vocal effort furing a very strong and (very funky) rhythm section. As a good taste is as available funk these days, anywhere. Flip: no info. available.

MILLE JACSON (Spring 147)
How Do You Feel The Morning After (3:10) (Gaucho/Beiilina, BMI—R. Gerald, L. Lynch)

This is an advertisement for a pill, and not a story of a singing ship. Mille again comes dynamically through with a tender, emotional ballad that may very well become her biggest hit in years. Strong production and arrangement help all along, too, in making for an incredible ballad that will have no problem in either r&b or r&b circles. Flip: no info. available.

ROY WOOD (United Artists XV3394-W)
Forever (3:00) (Anne-Rachel/Yellow Dog, ASCAP—R. Wood)

British 'wizard' Roy Wood is again tapping the charts in native Britain with this 50's-like rocker and should be doing the same here shortly. Fascinating musical ar- rangements and vocal harmonies ooze funk and light backing harmonies makes for a very entertaining three minutes that most Top 40's and FM's will find well worth the while. And isn't it time this fine artist break Stateside, anyway? Flip: no info. available.

GARY GLITTER (Bell 438)
I Love You Love Me Love (3:12) (Leeds, ASCAP—Glitter, Leader)

If there has not exactly had the kind of success he's deserved in America recently, but this latest single (a smash in native England) will change things considerably. Stronger than many other outings due to the better hook and overall quality of the music in relation to it, it will attract a vast audience who, once again, will acquire that taste for this artist. Try it! Flip: no info. available.

CHAIRMAN OF THE BOARD (Invertix 1268)
Everybody Party All Night (2:58) (Gold Forever, BMI—G. Johnson, J. Bowen)

The line between an r&b smash and a pop chartbuster has become less obvious in recent years and this disk is the type that has been bringing the two closer together. A natural r&b smash, this should also cross pop lines at the time due to its feverish rhythms and powerful vocal performances that have that universal appeal. Disco will find this one extra tasty as well. Once heard, everybody will be doing like the title says. Flip: Morning Glory (2:20) (Gold Forever, BMI—D. Baldwin, W. Nelson).

JIM DAWSON (RCA APBO 0285)
Oh No, Mercy Me (3:25) (Sweet City Songs, ASCAP—J. Dawson)

It's been a while since we've seen a disk from this fine folk-rock singer songwriter, but this, his first for his new label, seems to have made the wait well worth it. This up outing shows that Jim has not only matured as a songwriter, but as a singer as well. The songwriting will continue to be effective in this group, the R&B flavor will be active in a somewhat from the of. Yes! Jim's about to come back on the scene, stronger than ever before. Flip no info. available.

LORI LIEBERMAN (Capitol 3889)
The World Is Turning (2:58) (Fox-Gimbel Productions, BMI—C. Fox, N. Gimbel)

One of the most polished female vocalist's to come around in years, Lori may finally achieve the attention she deserves with this disk. Culled from her latest LP This Gim- bel-Fox tune, a true pop delight with country overtones, is naturally highlighted by Lori's fine vocals. That should be enough to carry this track onto the charts and spread like wildfire once initial action sets getting. Flip no info. available.
And the rush is on. Already, two Oscars, a Grammy, and several gold albums have been discovered at the amazing TBS recording facilities.

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**YOU SMILE THE SONG BEGINS** — Herb Alpert and the T.J.B. — A&M SP 3620

A triumphant return to the disk scene by Herb Alpert is the best description of his latest LP, one filled with a collection of big hits and original compositions, each of which is graced by his unique style. Bert Bacharach, Quincy Jones, and Lani Hall lend fine assists to this package, but make no mistake, this is Herb’s baby all the way and it’s a 100% success. Particularly fine are “Fox Hunt,” “Dida,” “I Can’t Go On Living, Baby,” “Without You,” and “Promises, Promises.” It’s a great feeling to have Herb and the T.J.B. back on the scene again.

**APOCALYPSE** — Mahavishnu Orchestra — Columbia KC 29597

In a new and daringly spectacular experiment, the Mahavishnu Orchestra, led so ably by John McLaughlin and Jean-Luc Ponty, collaborate beautifully with Michael Tilson Thomas, conductor of the London Symphony Orchestra, in an elaborate pastiche, woven of textures and moods that are entirely stunning. The five compositions on the LP are expressive in a variety of ways and yet communicate in overriding harmony and unity that’s entrancing. It’s hard picking a favorite, but we do like “Power of Love,” “Wings of Karma,” and “Smile of the Beyond.”

**HOT SOX** — Sha Na Na — Kama Sutra — KSBS 2600

The premier rock and roll revivalists come dynamically through again with another power packed collection of oldies and newies (done up as oldies) to please and entertain every taste. As usual, the harmonies are incredible, almost to the point of hysteria, and performances on such pop classics as “Just Like Romeo And Juliet,” “Stroll All Night,” “You Talk Too Much” and “Sh-Bloom (Life Could Be A Dream)” are enough to make even the meanest of souls smile. The title track is a complete trip in itself and the most perfect “preacher” anthem ever laid down on record. Sha Na Na has always been a fun group to listen and watch. This disk continues that tradition in fine style.

**LET’S PUT IT ALL TOGETHER** — The Stylistics — Arco 69001

The Stylistics have been aptly named, for they are one of those groups possessing that really soulful style that has made them the supergroup they are. This latest LP is another in their line of total albums, where all material is tasty and one track is better than the next. Included here of special note are the group’s sensational new smash single, “You Make Me Feel Brand New,” the great title track of this disk and the great two part “Love Is The Answer” (one vocal and the other instrumental). Not only have the Stylistics put it all together here, but the foundation looks solid enough for many future outings of equal intensity.

**MORE THAN BEFORE** — The Persuasions — A&M SP 3635

The fabulous Persuasions have added a whole new dimension to their tremendous vocal sound with the help of some fine musicians and the result is their brilliant new LP, one that is rich with the tradition they have built up over the years. “Occapella,” one of the best songs we’ve heard this year and the song that reveals the group’s origins, is matched beautifully with “Lookin For A Love,” “I’ve Got To Use My Imagination,” “Lay Back,” “We’re All Goin’ Home,” and “I Really Got It Bad For You.” The group has emerged as a powerful force and this LP will take them to the top.

**BLOOD BROTHER** — Gene Redding — Haven/Capitol St 9200

Gene’s soulful stance is just what the doctor ordered and his brand new album has all the dynamic flair you’d expect from a fine singer. His provocative version of Dennis Lambert and Brian Potter’s “I Can’t Get Arrested” is amazing and rivals “This Heart,” “Easy For You To Say,” “I Can See The Lovelight,” and the fine title track as the best cuts off this delightful package. Gene’s daring vocal range is really the soul of this LP and it should do well for him.

**SHOCK TREATMENT** — The Edgar Winter Group — Epic PE 32461

With explosive power reminiscent of a runaway freight train, Edgar Winter, Rick Derringer, Dan Hartman, and Chuck Ruff burst forth with an LP loaded with that distinctive brand of rock’n’roll that carried them to the top of the heap in the past. Featured on this package are ‘Some Kinda Animal,” “Rock & Roll Woman,” “Animal,” “Do Like Me,” and “East Street.” Rick Derringer’s work on the LP is nothing short of amazing, but that’s not unusual for him. We particularly like Edgar’s vocals on this outing and think the arrangements are tremendous.

**TOUGH GUYS** — Isaac Hayes — Enterprise 7504

Remember the magic that Isaac Hayes worked with his “Shaft” soundtrack? Well this latest track, composed, conducted and performed by the suave soulful Mr. Hayes, is yet another masterpiece destined to become another classic in the new-found art form of black movie music. The title theme looms as a very possible future single release and that fact “Buns O’Plenty” (believe that one or not) Either way, this LP is a complete Hayes trip and one that should be as acclaimed as was “Shaft.” The fact that the artist is also an actor in the film may have something else to do with the overall quality here. Get “Toough” and get it now.

**FALL INTO SPRING** — Rita Coolidge — A&M SP 3657

Rita has been a lady best described by the word class, and a single listen to her new A&M LP will convince listeners that she’s indeed has all of that and a lot more to boot. Her romantic style is captured perfectly in this brilliant package which features the latest collection of selections by some of today’s finest songwriters. Her version of “Love Has No Pride” is breathtaking and she’s particularly powerful on “Cowboys And Indians.” “Rita,” “Feel Like Going Home,” and “Heaven’s Dream,” Rita has done another great job and she should be very proud of it.

**SUPER TAYLOR** — Johnnie Taylor — Stax STS-5509

The magnificent Johnnie Taylor has always been an exciting performer both on record and in person. And his latest Stax LP is another step forward for him. Using the fabulous equipment at the Muscle Shoals Studios, producer Don Davis has captured the essence of Johnnie Taylor to a tee. From the exciting “It’s September And Free” to the memorable “I’ve Been Born Again” and “I Don’t Know,” Johnnie Taylor brings in an explosive vocal range that is perfect for the arrangements. This is a can’t miss LP! With devastating precision, Taylor’s vocals blend with the arrangements perfectly to create a fantastic package, worthy of attention.

**VISIONS** — Paul Horn — Epic KE 28387

Paul’s progressive music has long been his trademark and on his latest Epic LP, he continues to stretch not only the realm of imagination, but also that of music in general. His strength as a flautist and sax man (he plays seven horns here) is re-echoed in this LP and again on his own superlative tracks as Stevie Wonder’s “Too High,” “Living For The City,” “Long Time Gone,” Chelsea Morning,” and “Song With No Words.” Throughout the LP, Jim works in a variety of textures and moods that are reflective of his sensibility as a creative artist. Our hats are off to him for this fine effort.

**LOCOMOTIV GT** — Locomotive GT — ABC ABX-9001

This fine group of European musicians has come up with a devastating debut LP, one that’s sure to cause many to start paying attention to music from behind the iron curtain. Though highly derivative of a number of Western influences, it is laid out in nothing short of spectacular fashion on this LP. Featuring such tracks as “Don’t You Dance With Me,” and “She’s Just 14,” are strong rock tunes with compelling rhythms, textures, and moods. Judging by this first effort, the future looks bright for Locomotive GT.
ON THE NIGHT OF APRIL 24th

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WHITE LADY — Badger — Epic KE 32361
A British group of distinction in rock and roll circles, Badger has been entertaining audiences in Europe for some time with great success. Their American successes thus far have been limited, however. This disc looks to be changing matters in that direction shortly. The addition of Jackie Lomax helps here as he lends some of his customary tasty vocals and guitar to the line up and makes the included material even that much more tasty. The curtain raiser, "A Dream Of You," looms as a possible single release. It also takes an ear or two on "Don't Pull The Trigger" or the title track as both have strong future possibilities.

TOTA LLY INVOLVED — Jimmy Lewis — Hotlanta
HA 50000
Spearheaded by his hot, new single "Is That Any Way To Treat A Lady," Jimmy debuts here in album form with an incredible dose of soul that will definitely establish him as the hottest new soul artist of the '70s. Not only can Jimmy sing a tune, but he can talk his way through typical country/folk/bluegrass classic soul style as on "It Ain't What's On The Woman," a track that is as funky as can be in classic soul meter. There are also some good soul numbers that makes the listener conjure up visions of, say, Otis Redding, but take this artist on his own merits. He's that good and that influential.

WHAT AMERICA NEEDS — Fresh Start — Dunhill
DSX-50175
The title is right on and so's this great new LP from Fresh Start, a group that's as refreshing as its name. From the beginning of the album through each tune, you can hear that the band has a flair for dramatic musical presentation which is meticulously catchy and pleasant. Highlighted in this package is "Get Ya' La La," "So Much Pain," "Gypsy," and "Mist Me At The Water," each of which has its own special flair. Paul Frank, Bill Pratt, Fred Allen, and Milo Martin are to be commended for this splendid effort.

STONED, SLOW, RUGGED — Rusty Wier — ABX-820
Rusty Wier emerges on this bright new ABC LP as a man of many faces, but each of them is distinctive and well worth of attention. His style alternates from laid back to funky to introspectively without breaking the overall continuity that's so impressive about the entire collection. Particularly effective are "Whiskey Shift/Whiskey Man," "Painted Lady," "Busted," "Railroad Man," and the stunning title track, which conveys a world of emotion in a music moment. Look for Rusty to start commanding a lot of respect as a songwriter.

ITALIAN GRAFFITI — Nick Decaro — Blue Thumb
BTS 6011
Nick has long distinguished himself as an arranger for some of the biggest names in the recording industry, but on this LP he gets the opportunity to do what he's always wanted to do — sing songs exactly the way he'd like to hear them. He's done a fine job here, performing his romantic balladeer vocal style to touch on a variety of emotional pastiches that hit home admirably. Particularly enjoyable are "Under The Jamaican Moon," "Angie Girl," "Tapestry," and "Happier Than The Morning Sun." We hope that this is just the start of a big performing career for Nick.

Slade
NEW YORK — Warner Brothers recording artists Slade, who sold over 55 million records worldwide last year, are scheduled to begin their latest American tour on May 30, in Harrisburg, Pa. Their latest single, "Hold Your Hands Clap Your Feet," is from which their latest single, "When The Lights Are Out," has been cut. Several confetti, confetti, streamers and special surprises will accompany each concert and be circulated among the crowd to give each audience's spirit into the party theme of the tour.

Dates already scheduled include the following: May 30 (Farm Show Arena, Harrisburg, Pa.), (31) Feit Forum, New York, June (1) Palace Theatre, Providence, R.I., (3) Syria Mossop, Pittsburgh, Pa.; (5) Municipal Auditorium, Atlanta, Ga.; (7) Gusman Auditorium, Miami, Fla. (8) Bay Front Center, St. Petersburg, Fla.; (11) Memorial Hall, Kansas City, Ks.; (12) Kiel Auditorium, St. Louis, Mo.; (13) Convention Center, Louisville, Ky., (14) Ellis Auditorium, Memphis, Tenn.; (21) Auditorium Theatre, Chicago, III.; (23) Allen Theatre, Cleveland, Oh.

Barry White & Love Unlimited
NEW YORK — 20th Century recording artists Barry White and Love Unlimited and the Love Unlimited Orchestra will be touring the mid-west for remainder of May. A date has also been fixed for July 14th at the Hollywood Bowl.

The mid-western itinerary is as follows:

Vikki Carr
NEW YORK — Columbia recording artist Vikki Carr is taking the road for a series of appearances through September 27, the highlights of which will be when she appears in two separate engagements at the Tropicana Hotel in Las Vegas.


Howdy Moon
NEW YORK — A&M recording artists Howdy Moon will be making concert appearances on the east and west coasts to coincide with the release of their debut album for the label.

Appearances scheduled to date include the following: May 17 (Passaic, N.J.; (18) Weber State College, Ogden, Utah; (19) University of California at San Diego: June 10-15 (The Cellar Door, Washington, D.C.; (19) Wollman Memorial Skating Rink, Central Park, N.Y.C. (with John Sebastian). As other dates for the group are announced, they will be listed in this column. Please consult local listing for exact location of performance in area where hall or club is not listed.

Fanny
NEW YORK — Casablanca recording artists Fanny, whose first single for the label is the re-done "oldie" "I've Had It," comes out this week which precedes the release of their debut LP for the label.

The group will be appearing in the following cities: May 14 (North Hampton, Pa.); (15-18) Philadelphia, Pa.; (19) Columbus, Ohio; (20) Cleveland, Ohio; (21) Toledo, Ohio; (22) Fort Campbell, Ky; (23) Madisonville, Tenn.; (24) Albany, Ga.; (25) Knoxville, Tenn.; (29) Johnson City, Tenn.; (30-June 1) Atlanta, Ga.

Should other dates be announced for this current tour, they will be listed in this column.

Hoyt Axton
NEW YORK — A&M recording artist Hoyt Axton, whose latest LP was recently released, will be making a short series of appearances. Scheduled thus far are dates in Chicago at the Auditorium (May 17); the Guthrie Theatre, Minneapolis (19); the Performance Center in Cambridge (21-25), and a date to tape the Midnight Special in L.A. on June 4.

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May 18, 1974
Capricorn Signs Four

MACON, Ga. — Phil Walden, president of Capricorn Records, has announced the signing of four new recording artists to the Capricorn label.

Chris Christman, Larry Henley, Bobby Thomson, and Grinder Switch have all signed with the Macon-based label.

The label will ship singles by Christman, Thomson, and Henley during the first week of May, and an album by Grinder Switch will ship in June.

Chris Christman’s single “Apron Strings” was produced by Jerry Fuller for Moonchild Productions, the song was also written by Fuller. Larry Henley’s debut single for the label is titled “I’m Coming Running Back To You.” Bobby Thomson’s single is an instrumental en-titled “Foxfire” which he co-wrote with Don Kiser. Thompson is also a featured bandy player on the nationally syndicated television series “Midnight Express.” “Foxfire” was produced by Johnny Stade, Larry Henley, and Larry Keith.

Grinder Switch, a four-man group from Macon, has signed a contract with the label to cut an album “Honest To Goodness” released in June. The album was recorded at Capricorn Sound Studios and produced by Paul Hornsby.

Eddie Reeves Chappell’s Director Of CS

NEW YORK — Eddie Reeves has been named director of creative activities at Chappell Music. Reeves, who will report directly to Chappell head Norm Weiser, will be responsible for creating, maintaining and coordinating all printed material, inspirational sales copy and other creative efforts for the company’s artist roster. Reeves will also coordinate all correspondence, arrangements and promotions of Chappell’s music, as well as handle the company’s in-store tie-ins with record companies and retail accounts.

DeMann To E/A As Net’l Promo Coordinator

NEW YORK — Steve Wax, vice president of promotion for Elektra/Ashtray Records, has announced the appointment of Fred DeMann to the newly-created position of national promotion coordinator. DeMann will report directly to Wax, and will be responsible for coordinating the efforts of the field staff and maintaining trade relations for Elektra/Ashtray. DeMann was most recently with United Artists Records, where he was director of creative services.

Phonomercury Appoints Ringgold For East R&B Promo

CHICAGO — Ezzy White, national R&B promotion manager for Phonogram/Mercury has announced the appointment of Don Ringgold to the position of East Coast regional R&B promotion manager. Ringgold comes to Phonogram with a background in the industry that included local record promotion for United Artists and a year and a half as traffic director at a Philadelphia radio station. Ringgold will be based in Philadelphia and can be reached at 1215/B&G/4600.

Swede Snags Gold

HOLLYWOOD — Capitol executives are joined by Lars Carlson of the Swedish Consulate in Los Angeles in welcoming Blue Swede’s lead singer Bjorn Skits to U.S.

The Swedish singer received a R.I.A.A certified “gold” record for “Hooked On A Feeling” which appears on the EMI label ‘distributed by Capitol Records, Inc.”

Pictured (l to r): Brown Meggs, chief operating officer of Capitol Records, Inc.; Skits; Bengt Palmers, manager of a&r — EMI Sweden, and Al Coury, senior vice president, a&r and promotion, Capitol Records, Inc.

Two Named To RCA CS Dept.

NEW YORK — Lorraine Lawrence has been appointed copywriter/producer and Ellen Mandell has been appointed creative advertising coordinator in the promotion department of RCA Records. Announcement was made by Stan Levine, manager of creative advertising.

Ms. Lawrence will work on the creative execution of print ads, radio spots and television commercials. She is a Clio Award winner and previously had associations with Wells, Rich, Greene, Inc., CBS Records and the Ted Bates Co. She currently is on the Board of Directors of the School of Visual Arts.

Ms. Mandell joins RCA Records after having been publicity coordinator for Mktmedia Records. As a freelance writer, her work has appeared in several national rock publications.

London Signs Silverlight

NEW YORK — London Records has signed Silverlight, featuring Barry Miles, to an exclusive recording contract, announced Walt Maquire, vice president in charge of pop & A&R.

Miles is the keyboardist for Silverlight, a 26-year old Princeton graduate who began playing piano at the age of 12. At 15, he recorded his first album, an instrumental album, after touring for the State Department with John Handy. By the time he was 16, he had completed an instruction book and wrote a considerable amount of music. Miles brother, Terry Silverlight, will play drums on the group.

The group is currently in the studio with producer Tony Camillo who is responsible for much of Gladys Knight and the Pips recent success with hit records “When Peaceful Waters Flow” and “Midnight Train to Georgia.” Camillo has also arranged and co-produced tunes by The Four Tops, First Edition, The Manhattans, The Four Tops, Delaney & Bonnie, The Manhattans, and The Four Tops.

Pepe To P.R. Famous

NEW YORK — Andy Miele, vice-president of marketing for Famous Music, today announced the appointment of Barbara Pepe to the position of editorial coordinator/trade press liaison.

She will handle all writing duties, including biographies, dealer solicitations, trade releases and a bi-weekly newsletter.

She will also act as press agent for music industry publications, reporting directly to Howard Bloom, director of public relations.

Ms. Pepe comes to Famous from Atlantic Records where she specialized in publicity for bands on tour. Prior to that she wrote music reviews for three newspapers in her native Pittsburgh.

She is also a freelance writer, having been recently named New York correspondent for Philadelphia’s concert magazine and contributing occasionally to Good Times, a New York based publication.

Epic Appoints Cenac

HOLLYWOOD — Winston (Scoops) Cenac has been appointed to the position of associate product manager, Epic and Columbia Custom Labels, west coast. Based in Los Angeles, Scoops will be responsible to Lee Trippett, associate director merchandising, Epic and Columbia Custom Labels, west coast, for planning merchandising and advertising activities for a large portion of Epic’s west coast roster.

Scoops’ affiliation with CBS began in 1970 when he took part in Columbia Records summer A&R training program. He then served as campus representative at Stanford University until graduation in 1972. For the last two years, he has served as a regional coordinator, supervising campus promotion activities in the western region.

Steinberg To Phonogram’s Director’s Meet

CHICAGO — Irwin H. Steinberg, president of Phonogram Inc., has left to attend the Phonogram International Managing Directors Meeting May 16-17 at Phonogram’s World Headquarters, Bann, Holland.

The meeting is designed to allow all Phonogram companies from around the world to present to each other the acts the individual companies are putting emphasis on as well as new talent. Steinberg will give his presentation through a 20-minute slide presentation prepared, in Chicago, which will include information on such Mercury acts as B.C. Rich-Turner Overdrive, Tom T. Hall, New York Dolls, Steven Grossman, Ray Manzarek, The Ohio Players, Captain Beehive, and Heartfield among others.

Steinberg pointed out at the last meeting like this we limited our presen-tation to three new acts we were about to work on heavily. Those acts were B.T.O., New York Dolls and Johnny Rodriguez. Most people know about the success we’ve had with them.

Steinberg will also participate in panel discussions on budgeting of promotion and advertising activities.

TYING THE STRINGS — Stopping by the Burbank offices of Capricorn Records to confer on the promotion logistics of her just released single “Apop Strings,” CPP 0048, is recently signed Capricorn recording artist Chris Christman (seated). Participating in the deliberations are (left to right): Bruce Biehl (distribution man), Jerry Fuller (producer), Larry Saul (vice president & general manager, Capricorn), and Diana Kaylan (director of advertising and creative services, Capricorn).
Destination Music.

From Florida to the Frisco Bay, stars are falling on America.

During May and June, the biggest array of musical talent ever to represent one record company will be on tour all over the country. And boy, are we proud.

Here's where you'll find them:

**BILL ANDERSON**

**MAY**

- Cumming, Ga.
- Succasunna, New Jersey
- Lima, Ohio
- Bedford, New Hampshire
- Toronto, Ontario
- Lebanon, Pa.

**JERRY CLOWER**

**MAY**

- Ft. Walton Beach, Fla.
- Birmingham, Ala.
- Raleigh, N.C.
- Bayou La Batre, Ala.
- Anadarko, Ok.
- Nashville, Tenn.
- Hot Springs, Ark.
- Jackson, Miss.

**JUNE**

- Mt. Home, Ark.
- New Orleans, La.
- Memphis, Tenn.
- Pervis, Miss.
- Hermitage, Ky.
- Biloxi, Miss.
- 24-29 Cohaness, Mass.

**KIKA DEE (ROCKET RECORDS)**

**JUNE**

- Chicago, Illinois
- S. St. Louis, Mo.
- Dallas, Texas
- Houston, Tex.
- (tent) New York City, N.Y.
- Providence, R.I.
- Narraganset Island, N.Y.
- Saratoga, N.Y.
- Cape Cod, Mass.

**DEODATO**

**MAY**

- Miami, Florida
- Florida

(More dates to be announced)

**EL CHIJO**

- San Luis Obispo, Ca.
- Houston, Texas
- Denver, Colorado
- San Diego, Ca.
- Los Angeles, Ca.
- Bozeman, Montana
- San Francisco, Ca.
- San Francisco, Ca.
- Little Rock, Ark.
- Freo, Ca.
- 22-25 Los Angeles, Ca.
- El Paso, Tex.

**THE GAP BAND (SHELTER)**

**MAY**

- South Bend, Ind.
- Peoria, Ill.
- Carbondale, Ill.
- Bloomington, Ind.
- Ft. Wayne, Ind.
- Dayton, Ohio
- (tent) Nashville, Tennessee

**LYNYRD SKYNYRD (SOUNDS OF THE SOUTH)**

**MAY**

- San Francisco, Ca.
- (tent) Van Nuys, Ca.
- Denver, Colorado
- San Diego, Ca.
- Sacramento, Ca.
- (tent) Santa Cruz, Ca.
- (tent) Las Vegas, Nevada
- (tent) Santa Barbara, Ca.
- (tent) 31-32 New Mexico
- (tent) 31-32 Salt Lake City, Utah
- Phoenix, Ariz.

**OLIVIA NEWTON-JOHN**

**MAY**

- Plattsburgh, Vt.
- Upland, Ind.
- Quincy, Ill.
- Minot, North Dakota
- Grand Forks, North Dakota
- Fargo, North Dakota
- Duluth, Minn.
- 14-17 Burbank, Ca.
- 1-7 Anaheim, Ca.

**JUNE**

- 1-7 Anaheim, Ca.
- 10-14 Anaheim, Ca.
- 20 Anaheim, Ca.

**JEANNE PRUETT**

**MAY**

- 24-28 (tent) Dallas, Tx.
- 29-31 (tent) Jackson, Tenn.

**MARTY ROBBINS**

**MAY**

- Knoxville, Tennessee
- (tent) Columbus, Ohio, Miss.
- 26-28 (tent) Dallas, TX.
- 29-31 (tent) Jackson, Tenn.

**LEON RUSSELL (SHELTER)**

**MAY**

- 2-3 South Bend, Ind.
- 3-4 Peoria, Illinois
- 4-5 Carbondale, Ill.
- 6-8 Bloomington, Ind.
- 7-9 Way, Ind.
- 9-11 Dayton, Ohio
- 11-12 Whittier, New York
- 12-14 Albany, New York
- 14-26 Brooklyn, New York
- 27-31 Greenbriar New York
- 31-1 Washington, D.C.
- 21 Richmond, Va.
- 25-28 (tent) Tampa Florida
- 29-31 East Ridget, Tenn.
- 11-15 Indianapolis, Ind.

**JUNE**

- 1-2 Dayton, Ohio

**BUFFY SAINT-MARIE**

**MAY**

- 11-12 Washington, D.C.
- 13-15 Montreal, Toronto, Ont.
- 21-25 Cleveland, Ohio

**JUNE**

- 1-3 Boulder, Colo.
- 4-9 4-9 Los Angeles, Ca.

**SILVERHEAD**

**MAY**

- Toronto, Canada
- Redding, Pa.
- Cincinnati, Ohio
- 17 Cleveland, Ohio
- Paraponga, New Jersey
- Baltimore, Md.
- 21 Washington D.C.

**CAL SMITH**

**MAY**

- 2-3 Charleston, W. Va.
- 4-5 Dayton, Ohio
- 9-10 Hamilton, Ontario
- 11-12 Cincinnati, Ohio
- 11-12 Columbus, Ohio
- 12-13 Toledo, Ohio
- 13-14 Petersborough, Ontario
- 14-15 Springfield, New York
- 15-16 Buffalo, New York
- 16-17 Scranton, Pa.
- 17-18Washington, D.C.
- 19-20 New York
- 20-21 Toronto, Canada
- 21-22 New York
- 22-23 Austin, Tx.
- 23-24 Portland, Me.
- 24-25 Boston, Mass.
- 25-26 Portland, Me.
- 26-27 Memphis, Tenn.
- 27-28 Missouris, Ind.
- 28-29 Chicago, Ill.
- 29-30 Miami, Florida
- 30-31 New Orleans, La.

**CONWAY TWITTY**

**MAY**

- Fargo, North Dakota
- Topka, Kansas
- Wichita, Kansas
- Kansas City, Kansas
- 10-12 Fort Worth, Texas
- 12-13 Dallas, Tx.
- 13-14 Nashville, Tennessee
- 14-15 Spartanburg, South Carolina
- 15-16 Cape Cod, Mass.
- 16-17 Carolle, Ind.
- 17-18 Angola, Ind.
- 19-20 Nashville, Tennessee
- 20-21 Springfield, Ohio

**JERRY JEFF WALKER**

**MAY**

- 1-2 Dallas, Ca.
- 3-4 Lubbock, Texas
- 5-6 Austin, Texas
- 6-7 Minneapolis, Minn.

**JERRY WALLACE**

**MAY**

- 3-4 Williamson, N.C.
- 5-6 Mooresville, Ind.
- 10-14 Nashville, Tennessee
- 13-17 Pearl, Ariz.
- 17-19 Savannah, Ga.
- 18-20 Orlando, Fl.
- 20-21 Knoxville, Tn.
- 21-23 Joplin, Mo.
- 23-24 Muskogee, Ok.

**ROGER WILLIAMS**

**MAY**

- 5 Jamestown, N.Y.
- 6 Boston, Mass.
- 10-11 Spokane, Wash.
- 12-14 Galveston, Wash.
- 14-16 California, Ca.

**THE WHO**

**JUNE**

- 10, 11, 13, 14

**ALSO ON TOUR:** J.J. Cale (Shelter), Cates Sisters, Jack Greene/Jeannie Seely, Mose Jones, Wayne Kemp, Brenda Lee, Wamer Mack, Jimmy Martin, George Morgan, Osborne Brothers, Marie Owens, Willis Alan Ramsey (Shelter), Ronny Robbins, Phoebe Snow (Shelter), Kenny Starr, Peggy Sue, Ernest Tubb, LeRoy Van Dyke, Wilburn Brothers, Little David Wilkins.

www.americanradiohistory.com
MCA Hits the Road.
Within the communications industry, as it is in most industries, there is a very high-stakes game—the game is referred to as ‘politics.’ Although the participants in this game utilize many and varied tactics and masquerades, it is above all, a deadly game. Playing this game has a number of unusual and unique qualities, one is never quite sure as to when a victor is just as suddenly a victim. In other words—one moment—the hatchetman—the instant—the victim. Nevertheless, the blade is razor sharp, lightning swift and totally decisive. When the axe falls (the political axe), it falls with one sime devastating stroke. Who at one time or another has not been a victim?

You Are Fired! “Your services are no longer required!” These words have a demoralizing, soul-shattering effect. It is even worse if the victim is not a participant in the ‘politics’ game. Does this kind of thing happen because the stakes are truly that high, so high in fact that it becomes a matter of life and death? Can it be that even the most dutiful must seek measures for self-preservation and in-turn try to eliminate all challengers. How is it possible to protect oneself from all directions at one time? (Can it be that the ‘climate’ is ‘unsafe’ to such a degree that there is no possible room for error or mistaken judgment. Lord Have Mercy, there must be victims who cry out. Where is the Justice? When the total impact of those words “You Are Fired” sink in, it cannot help but rip the heart, it’s gotta be devastating, especially when his/her duties have been fulfilled in an exemplary fashion. The subject of ‘right’ or ‘wrong,’ in so many cases, is tossed aside in power-pressure politics. Of course, many areas in the communications field do have some sort of protection, such as union representation. But, what recourse does one have when little or no protection is available. Unless one has the resources to fight it out through judiciary means, the light is dim. Aside from a major offense, the actual reason for getting the axe is seldom, if ever, revealed. The reason probably has as much significance as a grain of salt in a pocket. Try to find it. Is there immunity? ‘Politics,’ is not unlike cancer, permeates all levels of human endeavor. It effects all. The ‘game is, in a true sense, discriminatory. Play the game or get out!”

From the viewpoint of the blacks within the industry, according to Cecil Male president of NATRA, historically blacks have been the victims in the ‘politics’ arena. We are now recognizing the game, and we are now getting politically sophisticated. Instead of just getting mad, we are now getting to the point where we will deal with the ‘high stakes’ of the game. The day is at hand, also, where we feel it is time to take this stand. The positions in the field are interchangeable. The hunted often do become the hunters.” Cecil Hale also stated that a position/policy statement to the industry to be released shortly.

**CHECK IT OUT DEPT.** — “Music Makes You Move” by the Funkhouse Express on Buddah. “Mama Loves Her Children All The Time,” A Dorothy Norwood single on GRC. “Strange Funky Games And Things” on Warner Bros. by Jay Dee. don drossell

**Paula Records**

**Has A Smash!**

**Headed For The Top**

**“MAKE UP FOR LOST TIME”**

by the

**MONTCLAIRS**

Paula 381
#37 IN CASHBOX
#59 IN BILLBOARD
#53 IN RECORD WORLD

**PAULA RECORDS**

**BLUES MASTER AT WORK** — From the stage of Harlem’s Apollo Theatre (NYC), B. B. King leads four show-and-tell Blues lesson for 1,200 excited public school youngsters. B. B. King’s lecture demonstrations focus on the historic influence of the Blues upon America’s contemporary music. When told later by Apollo management that he was the first artist at that theatre ever to stage a free performance. B. B. King quietly stated that in terms of children, it was one of his dreams come true.

‘Love Train’ Keeps Running

**Bunny Sigler Single Coming**

PHILADELPHIA — The Love Train just keeps on rolling. After Philadelphia International recording group The O Jays sold over 2 million copies of their version of “Love Train” last year, another Philadelphia International artist, Bunny Sigler, has come along to put it right back onto the charts. Sigler’s version of “Love Train,” from his latest album, ‘That’s How Long I’ll Be Loving You,” is a nationwide breakout LP hit and is being rushed released this week as a single.

The O Jays’ “Love Train” single, the flip side of which was written by Bunny Sigler, was declared Gold in February, 1973, and remained on the charts well into last summer. Now, less than a year later, Sigler has put “Love Train” on the track towards selling another million. “Love Train” was written by Kenny Gamble and Leon Huff. Sigler, in addition to producing his single and his album, arranged his version of “Love Train.”

**Harris To Coast for CBS R&B Promo**

NEW YORK — Richard Nack, national director, R&B Promotion, CBS Records, has announced the appointment of Eddie Sims to the position of Local R&B Promotion Manager, Western Region.

In his new capacity, Sims will be responsible for promotion activities for Columbia, Epic and the Columbia Custom Labels in the Western Region. He will also help to coordinate artist appearances in the Los Angeles area. He will report directly to Gerry Griffith, Regional R&B Promotion Manager, CBS Records.

Sims joins CBS Records having spent the last six years working with Epic recording artist Johnny Nash and JADE Productions, Inc.

**BACKSTAGE** — Atco’s recording group Blue Magic gather backstage at the close of their successful Apollo engagement. The group is riding up the charts with their new single, “Side Show.” (Shown left to right) Keith Beaton, Wendell Sawyer, Jerry Greenberg, senior vice president and general manager of Atlantic Records, Noreen Woods, asst. to president & vice president of Atlantic, Richard Pratt, Vernon Sawyer, Ahmet Ertegun, president of Atlantic Records, and Theodore Mills.
Eddie Kendricks
"Son of Sagittarius."
His 3rd million-selling single in a row.

Sagittarius.
The astrological sign of the archer.

"Son of Sagittarius."
A bullseye single.

From his hit album "Boogie Down." T33V1
Produced by Frank Wilson and Leonard Caston.
**Hammond To Prod Walters’ Big Band**

NEW YORK — John Hammond, vice president, talent acquisition, Columbia Records, has announced that studio to supervise the production of a record by an 18-piece big band headed by trombonist Bill Watrous. With the exception of recording artist Don Ellis, this is Hammond’s first big band recording session since the 1940’s, when he produced such big bands as Count Basie’s Orchestra and Benny Goodman’s Orchestra. Hammond also manages the executive producer of an upcoming record by Watrous’ band, to be entitled “Manhattan Wildlife Refuge.”

The “Manhattan Wildlife Refuge” album has been in the works for over three years, in which time the band was put together and all new material was written especially for the project. In addition to playing trombone, Watrous wrote much of the material and conducted the band, and will produce the album with Hammond. Watrous is currently managing director of the Benny Goodman Orchestra and who currently manages the Glenn Miller and Count Basie Bands.

**Denver Scaggs**

DENVER, Colo. — Columbia Records’ Denver Branch has conducted a local Bob Scaggs promotional campaign designed to focus on Boz’s latest album, “Slow Dancer,” and single, “You Make It Feel Like Home.” The effort centered around a specially equipped Boz Mobile, decorated exteriorly with signs such as “My Cause is Boz,” “Take a Pause and Listen to Boz,” and furnished interiorly with complete carpeting, an 8-track sound system, beer, pop, barbecued ribs and chicken. The van was driven to all key Denver radio stations, retail outlets, one stops, and distributors, where all employees were entertained. T-shirts, stickers, albums and posters were also given away at each stop.

An additional means of exposure incentive on the retail level was established through the use of a “Boz Scaggs Display Contest,” offering an all expense paid trip for two to Aspen to the post distributor manager, and the manager of the store with the best Boz Scaggs display.

**Hunter ‘Diary’ Book Advance**

Hollywood — Ian Hunter’s “Diary of a Rock Star” book has an advance order of 40,000 copies, according to Panther Books of New York. Hunter, the lead singer of rock group Mott the Hoople, is a rock and roll aficionado of the first order and tells what it is like for an English group touring the States.

Mott’s next album will be recorded at the Chiswell Rooms in London.

**Ray to Sounds of Memphis**

Hollywood — Eddie Ray, former vice president of A&R of MGM Records, has joined Sounds of Memphis, Inc. as a producer. Since 1964, Ray has been the president of “Superstars” series (2000 and 2100) which now has a list price of $6.98 and $7.98 for tapes respectively. Ray’s later successes include the “Superstars” series (2000 and 2100) which now has a list price of $6.98 and $7.98. The “Tennis” series was written by John Hammond and has plans to sell a tape of $9.98 for a twin-pack. A complete price list has been sent to all accounts specifying any other particular changes within the catalog.

**Stanyon’s Stamp of Success Sells Music by Mail Order**

It was Rod McKuen’s birthday (41) and coincidently it occurred on the same day CASH BOX interviewed Wade Alexander, Wade is the president of McKuen’s Stanyon Records, the once esoteric mailing list company whose underground popularity has out dined itself so that it can now smugly boast pinnacle mailing list order patronage. Stanyon was Rod McKuen’s plight partural early in his RCA recording days so that his “non-commercial” ventures could be viewed. This includes much of the material Rod penned with Jacques Brel like “Seasons in the Sun.” The label began with a half dozen albums and has since developed, according to Alexander, into a specialty line which specializes in McKuen product as well as overlooked catalog product of other labels (i.e. the EMI Cleo Laine LP acquired by Stanyon).

Stanyon recently made an arrangement with Warner-Columbia whereby certain Warner catalog items, heretofore waned and waffled, will now be waxed and wowed, as Wade disclosed the reissuing rights to soundtracks like “Gone With The Wind.” “For Whom The Bell Tolls,” and “Spellbound.” Most of the Stanyon acquisitions from the annals of WB soundtracks will be remixed in Quad.

Wade opined that Stanyon’s relationship with catalogue items amongst the majors is “like found money to the majors,” since they have only to release some of their cob webbed waxworks and Stanyon goes to work selling them (completely), via their mail order operation and the bi-monthly news device sent out to impassioned connoisseurs of the Stanyon culture. For a short while the majors tried to compete with Stanyon by also entering the nostalgia market until the vinyl crunch came along which oddly enough worked towards Stanyon’s advantage. When this happened the majors had to forget about nostalgia nuances and put all of their resources into hit product. Stanyon, however, was able to maintain their own distinctive interests in the memorabilia music since they could charge more per disc (they don’t discount any of their records) and rely on vinyl from the “little pressing plants,” even if they are a higher price. Stanyon’s role, now firmly established in the musical marketplace, is the other nine months of the year to compete against the majors with their impending neglected catalogue items amongst the majors but by also kindling a new Stanyon line of mor called “After Midnight,” which will feature brand new albums by Polly Bergen, Dinah Shore, etc.

Alexander first became a music writer when he was living in Philadelphia and teaching communications at Temple University. It seems this Philadelphia penman had a penchant for McKuen product and kept a well trained eye out for outlets where he could sell the product. He then became a member (Number 15) of McKuen’s fan club to assure him of being on a mailing list (the advent of the Stanyon mailer) so that he’d be informed of any new releases. Alexander remembered how as an official McKuen fan he used to receive (every year) a postcard from Europe personally signed by Rod. Even when Rod’s roster of fans grew into thousands, they still received the personalized postcards. McKuen has never been cramped for style. He caters to his fans. Alexander continued his public teaching and his private studies of Stanyon subjects until he decided to go to New York to become involved in concert promotion. There he teamed up with Jay Foster and together the two of them looked to find a concert attraction whose appeal would last for countless “seasons in the sun.” Their research resulted in selecting McKuen as that kind of selective artist who could achieve concert durability. The first McKuen engagement at Lincoln Center (a Spring season Sunday) scorched box office sales and turned McKuen from cult to culture. This was the first of many successful concerts booked by the team and this wended Wade to the position of president of the label.

Now who would have ever dreamed that McKuen membership card, marked number 24, would one day transform itself into a weekly employer’s check? Wade describes the origin of Stanyon Records as a “California phenomenon,” which Rod and Ed Habib started by visiting stores up and down the coast selling retailers on the “parure” set of books (Cheval) and matching records (Stanyon). Wade explained that each arfform played an intrinsic part in helping to sell the other. Those were the sixties, now usher in the seventies and find as indicated Stanyon exploring many avenues. Those of soundtracks, those of MOR (or MOST) and those of classical. Stanyon has stamped success on “musical mail order” by demonstrating its value.
April 8
April 9, 10, 11
April 13
April 15, 16
April 18
April 21, 22
April 24
April 26, 27
Carnegie Hall, New York City
Nassau Coliseum, Long Island, New York
Omni, Atlanta, Georgia
Civic Center, Providence, Rhode Island
Olympia Stadium, Detroit, Michigan
The Spectrum, Philadelphia, Pennsylvania
Capitol Center, Washington, D.C.
Chicago Stadium, Chicago, Illinois
2,800
40,366
17,762
38,150
16,500
40,366

Thank you
Jerry Weintraub and Management III
for doing a fantastic job.
You made it fun—not work.
CARNegie HALL -- N.Y.C. -- whenever Carnegie Hall is invaded by rock performer, there seems to be a social atmo-sphere, and clouds of Victorian dignity that have so long been a cornerstone of the Establishment. Such was the case when the Futuristic Todd Rundgren and his band Utopia took over the building on W. 57th St. Monday night for 4 hours of madness and rockin' mayhem.

Make no mistake, there is a legion of die hard Rundgren fans who may miss his shows (though his last one in New York was over two years ago), but the singularly striking impression Todd and his audiences was that he was there to perform regardless of the number of people in the house. The fact that the show was a sold-out obviously stimulated the performer and his six piece back-up band, and he encouraged the audience to participate in the show, handing out orchids and generally serving as master of ceremonies at a musical party whose backdrop was replete with trees, festoons, and baubles of all kinds.

Todd started the show solo, leaning on stage and, with the aid of programmed tapes, started "Two Hearts Never Ever Never Ever Never Land," "It Wouldn't Have Made Any Difference," "I Saw The Light," and "Hello It's Me." He then opened up to Utopia consisting of Ralph Schuckett and Mark Klingman on keyboards, John Siegler on bass, Kit Elinman on drums, and M. Frog on synthesizer. Rundgren played guitar. They played the "Utopia Theme," "Mama Maria," "Every N.B.Y. Going To Heaven," "King Kong Rodeo," and an oldie, "Open My Eyes." The fact that there was an intermission between the songs, featuring Todd and Utopia added to the Rundgren hy-steria that had obviously swept even the post-punkers feet so that when the entire ensemble closed with a 90 minute jam and then three encores (finishing with "Just One Victory"), the audience applauded as if there were no tomorrow. Of course with Todd, there's always a tomorrow.

Richard Pryor  Main Ingredient    Billy Paul

APOLLO THEATRE, N.Y.C. -- Richard Pryor, the star of a box office smash for this week's long run, "The Nude Movie," was the star of his latest broadway show, "The Nude Scene." His newly released LP, "That Nigger's Crazy" on the Partee label, is one of the funniest and fast-drying items in several areas. Pryor accurately reflects the feelings and mood of the street. He knows his whiffle ball cleaning job and humor can strike a heckler dead in a second. His routines are classic and hilarious. Wherever he goes, wherever he lives he are familiar with his Wino & Junkie routine and "Have your ass home by 11 o'clock." They come across with utterness for three reasons. He is earthy and dirty, but acceptable in all degrees. A natural genuine talent, he teases it like it is.

The Main Ingredient, with a release called, "Just Don't Want To Be Lonely" and their latest album, is such an odd range of acceptability. Larry Gooding carries the bulk of the lead "chores", is now a solid get down deliverer. "Girl Blue," a Stevie Wonder gem, is matchless with the Cuba Gooding rendition. These three gentlemen are backed by a solid group, called the Main Ingredient. The group's latest RCA recording, "California My Way," is in a solid swing groove. The Main Ingredient is a solid band, with the ability to be considered for any of the top groups in rock. Recently signed to Capitol Records, they previewed some material from an upcoming LP.

TROUBADOUR, L.A. -- Well, Jolson wore white face and we all saw Marcel Marceau before, there were people wondering what the point of the whole thing was. It's been after all, a long and gimmicky season in the world of rock 'n' roll.

But say, Leo the song writer, artist and latent class clown, makes good use of his hi-bar get-up. His detachment, a sort of singer and dancing and keeps everyone guessing what he's going to come up with. He comes up with songs. Cleverly, the set gets going with familiar stuff, a pair of songs that Leo co-authored for the "Daltry: Lite 'Em Away One Man Band" and the audience identified immediately. Leo was an instant cultural hero within fifteen minutes of his set. "(Funny He doesn't look Whoosh, someone said.) His attack varied between the aggressive and the wispy, delicate little tunes had a habit of turning on the audience with mock fury. There was more than a little showmanship — pure theater — but it was a music that really packed, it drew the crowd, the pretty neatness of his compositions. Like a Southpaw boxer, Leo just licked his lips for more.

Backed by an impressively competent group of musicians, Leo performed the "Summer Breeze" (Wings" with the 

The Eleventh House Larry Coryell and

TROUBADOUR, L.A. — There have been vague murmurings, reports from obscure sources and a lot of cultish anticipation preceding the appearance of Larry Coryell and the Eleventh House. Something about how he used to jam with Hendrix and the days when Steve Paul's Scene was flourishing, and how he'd put together this great band with the drummer from the Weather Report.

And then, when he opened, it was on the bottom of the hill with Leo Sayer, a really tough act to precede. Openers at the Troubadour usually get subjected to a rumble of chairs, a buzz of conversation and a generally uninterested crowd. But not so Larry Coryell. Within minutes after his opening piece, the club's collective mouth shut and listened. They were rewarded with some of the most cohesive and inventive progressive rock-rock that this reviewer has ever heard.

With Alphonse Mouzon simulating a loosely mechanized marionette hovering over his drum set the other 4 members of the band created a maze of melody and rhythmic pattern. Unlike many of the groups that have been part of the Eleventh House avoided the temptation to lapse into a mere display of acrobatics, and stick to the mood. "The Funky Waltz" and "Yin" remained accessible in their intricacy. "Joy Ride," in par-adoxical veiled on the surface, was a simple, pretty melody which was an excellent vehicle for the group's considerable talents. Opening the Eleventh House record on the Vanguard label and the bulk of their material was drawn from their recent LP.
1. Be Thankful For What You've Got — William DeVaughn — Roxbury 37% 57%
2. Train Of Thought — Cher — RCA 35% 35%
3. Help Me — Joni Mitchell — Asylum 32% 44%
4. The Air That I Breathe — Hollies — Epic 29% 55%
5. Son Of Sagittarius — Eddie Kendricks — Tamla 25% 25%
6. Already Gone — Eagles — Asylum 22% 33%
7. If You Love Me Let Me Know — Olivia Newton-John — RCA 20% 53%
8. Star Baby — Guess Who — RCA 17% 17%
9. Haven't Got Time For The Pain — Carly Simon — Elektra 16% 37%
10. I'm In Love — Aretha Franklin — Atlantic 14% 31%
11. So Very Young — Cat Stevens — A&M 13% 83%
12. If You Wanna Go To Heaven — Ozark Mtn. Daredevils — A&M 12% 19%
13. Save The Last Dance For Me — DeFranco Family — 20th Century 11% 63%
14. Rikki, Don't Lose That Number — Steely Dan — ABC 10% 27%
15. La Grange — Z. Z. Top — London 9% 25%
16. Daybreak — Nilsson — RCA 93% 26%
17. On & On — Gladys Knight & The Pips — Buddah 93% 93%
18. I'm Coming Home — Spinners — Atlantic 8% 8%
19. Rock & Roll Heaven — Righteous Bros. — Heaven 7% 7%
20. Keep On Smiling — Wet Willie — Capricorn 7% 7%

#78 Train Of Thought (2:34)
Cher — MCA — 40245
PROD: Snuff Garrett For Garrett Music Enterprises
PUB: WB Music Corp. — ASCAP
WRITER: Allan O'Day
ARR: Al Kapp
FLIP: Dixie Girl

#79 Living In The U.S.A. (4:03)
Steve Miller Band — Capitol — 3884
1750 N. Vine Street, L.A.
PROD: Steve Miller
PUB: Sapor Music — ASCAP
WRITER: Steve Miller
FLIP: Cow Cow Calculator

#83 King Of Nothing (2:56)
Seals And Crofts — Warner Brothers — 7810
4000 Warner Blvd., L.A.
PROD: Louie Shelton
PUB: Donbraker Music Co. / ABC Dunhill Music Inc. / BMI
WRITER: James Seals
FLIP: Follow Me

#87 Rock & Roll Heaven (3:23)
Righteous Brothers — Haven — 7002
113% 7002
PROD: Dennis Lambert & Brian Potter
WRITERS: A. O'Day & J. Stevenson
ARR: Michael O'Martin
FLIP: Just Wanna Be Me

#99 Satisfaction Guaranteed (3:28)
Marvel & The Bluenotes — Philad. Intl. — C6 13543
Columbia Records, 51 West 52nd St. NYC
PROD: K. Gamble & L. Huff
PUB: Mighty Three Music — BMI
WRITERS: K. Gamble & L. Huff
ARR: Norman Harris
FLIP: I'm Weak For You

Producer
CORRECTION
Vital Stats 5/11
#99 Please Come to Boston
Dave Loggins
Prod: Jerry Crutchfield

101 THERE WILL NEVER BE ANY PEACE
(John — BMI)
Cl-Life (Brunswick 55512)
102 WE CAN MAKE IT LAST FOREVER
(Barrett — ASCAP)
Ronnie Dyson (Columbia 46021)
103 SOMETHING
(Harrison — BMI)
Johnny Rodriguez (Mercury 73471)
104 I BELIEVE
(Connor — ASCAP)
The Ebbony (Philadelphia Int 3541)
105 HOW DO YOU FEEL THE MORNING AFTER
(Lockhart — BMI)
Michele Jackson (Spring 147)
106 I'M FALLING IN LOVE WITH YOU
(Mighty — BMI)
Little Anthony (AVCO 4635)
107 DIME SENOR
(Rodriguez — ASCAP)
Mozzardade (Paramount 105)
108 NOTHING TO LOSE
(Capella / Rock Steady — ASCAP)
Kiss (Capella 5004)
109 MA! HE'S MAKING EYES AT ME
(Nelson — ASCAP)
Lena Zavaroni (Stax 0206)
110 WONDERFUL
(Marvin — BMI)
Isaac Hayes (Enterprise 9095)
111 BONEY MARONE
(Vincent Smith — BMI)
Johnny Winter (Columbia 46036)
112 OH HEAVEN
(Rush [Peter Banks Works] — Five Arts Music — BMI)
Manchester (Bell 465)
113 DANCIN' (ON A SATURDAY NIGHT)
(ABC-BMI)
Flash Cadillac and the Continental Kids
(Epic 5-11202)
114 DAVY
(Arno ASCAP)
Shirley Bassey — United Artists 387
115 DO IT AGAIN
(Wright / Red (Jimmy mappings ASCAP)
Decodex (CT18)
116 LOVE THAT REALLY COUNTS
(Synchromats ASCAP)
Natural Four — Curtin 1995
117 I FELL IN LOVE SOMETIME
(Bruce (GAPPC)
Gary & Dave (London 204)
118 BLUE MONDAY
(Salvadore BMI)
Frankie Ford (ABC 11431)
119 GEORGIA PORCUPINE
(United Artists Music)
George Fishoff (Universal 410)
120 BEHIND CLOSED DOORS
(Reeves BMI)
Little Milton (Stax 210)
A M E D A L FOR HELEN — Helen Reddy, Capitol recording artist, is shown receiving the George Foster Peabody Award for NBC Radio’s “Project 1 Experiment” — Helen Reddy, Live In Concert program. Presenting the award at a lunchon at the Waldorf Astoria is D. Harold Niven (right), representative of Peabody National Advisory Board. Baseball personality Joe Garagiola (left) is shown with his award for “The Baseball World of Joe Garagiola.”

Rogers Tour Special

A one-hour television special co-starring Kenny Rogers and The First Edition in New Zealand has been purchased for worldwide distribution by Worldvision.

The show was shot last month in the group’s tour of the country and has an audience of more than 50,000 people in concerts. This special will be syndicated in the U.S. and viewed as a network program overseas.

CAM CBS-TV Score

NEW YORK — Victor Benedetto and Jimmy lemon of CAM are pleased to announce that their company is publishing the score of “Secrets of the Deep,” a new CBS network television series. Music for the initial 12 episodes was composed by Ugo Calise and produced by Bruno Viali.

TALENT ON TV

Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things, ABC (May 16) — This Wide World Of Entertainment special broadcast traces the careers of Elton John and lyricist Bernie Taupin in their rise to stardom. Taupin, Elton John’s mother, his manager, record producer and music publishers all contribute to the portrait, created by Bryan Forbes. Several Elton John-Bernie Taupin compositions will be highlighted on the program.

Music Country, NBC (May 16) — Dianne Warwick hosts this week’s program. Her country Music guests include Jerry Reed, Johnny Duncan, Jeannie C. Riley, Mac Davis, Tom T. Hall, Dorsey Burnette, Rex Allen, Freddie Hart, Wayne Newton, Buck Owens, Doug Kershaw and red Steagall.

The Midnight Special, NBC (May 17) — Frankie Avalon hosts a salute to the music and artists of the early 1950’s and 1960’s on the television version of the radio show. Special guests include Sam and Dave, the Fleetwoods, Jimmie Rodgers, Frankie Ford, Fabian, Shirley and Lee, Lou Christie, the Royal Teens and comedian Joey Villa. As usual, Wolfman Jack is the show’s announcer.

Atlantic Radio Jobs For Students

Gunter Hauer, college promotion director for Atlantic Recording Corporation, has initiated mini-resumes designed to assist college graduates in finding employment with commercial radio stations.

This is the second year Atlantic Recording Corporation is helping college graduates find their first job in the music business. Gunter Hauer’s idea is that he is forwarding the resumes to 2000 commercial radio stations in the United States.

Kline said: “It is a fantastic service to young future broadcasters looking for a job. Gunter Hauer has really done a lot of people a valuable service.” Atlantic’s program is scheduled on an annual basis. Judging by the favorable response from management and the enthusiastic students who found jobs, the project is a great success.

Orlando and Dawn To CBS Summer Series

HOLLYWOOD — Tony Orlando and Dawn have been signed to headline a CBS-TV network summer variety series, with the first of four scheduled hour shows debuting on Wednesday, July 3 in the old Sonny and Cher show time slot. The announcement of the series to be produced by Saul Jelson and Ernest Chambers, was made this week by the network’s president, Robert D. Wood.

The trio — Orlando, Thelma Hopkins and Joyce Vincent Wilson — will begin preparations for rehearsal and taping of the shows later this month. ExCEPT FOR A preVIOUStly-SET engagement at the Valley Forge Music Fair in Valley Forge, Pa., May 16-19, and a guest appearance on the Mike Douglas syndicated TV show, May 20, there will be no concerts or concert bookings until July.

The Tony Orlando and Dawn summer shows will air over CBS-TV on these four dates: July 3, 10, 17 and 24.

Hamlisch, Others Score NBC Themes

Triple Academy Award-winner Marvin Hamlisch is one of a number of composers creating musical themes and scores for this year’s program development projects of the NBC Television Network, according to Terry Keegan, director of program development, West Coast, NBC-TV.

We have a wide array of talent working on this year’s program development projects in every area, and music is no exception,” Keegan noted. “We have sought out veteran film composers such as David Rose, Jerry Fielding and Lalo Schifrin, as well as younger composers, better known for their Top 40 and Top LP successes, such as John Denver and Jose Feliciano.

Hamlisch, who picked up Oscars this year for Best Scoring — Adaptation ("The Sting"), Best Original Dramatic Score ("The Way We Were") and Best Song ("The Way We Were") will compose the music for “The Underground Man,” a two-hour world premiere starring Peter Graves as detective Lew Archer, to be colorcast on NBC Monday Night at the Movies, May 6.

Hamlisch’s co-winners for Best Song, Alan and Marilyn Bergman, are writing lyrics for another program development project, “For Better, For Worse” starring Jack Weston and Marge Redmond. The 30-minute comedy was produced by Aaron Ruben (“Sanford and Son”).

Another past musical director of the Emmy Awards show is Jerry Fielding, who composed the music for “Honky Tonk,” a recent World Premiere starring Richard Crenna.

Fielding’s credits range from television’s “McHale’s Navy” to the wide-screen’s “Junior Bonner.” He has written music for several World Premiers, including “The Snoop Sisters” and “Once Upon a Dead Man.” He is also responsible for NBC television’s Mission: Impossible and motion pictures such as “Bullitt,” “Magnum Force” and “Cool Hand Luke” wrote the music for “Night Games,” a recent world premiere which starred Barry Newman, Jerry Goldsmith, who scored television’s “Room 222” and “The Gorkins” and David Lev and a great number of films, including “Planet of the Apes,” “Patton,” “A Patch of Blue” and “The Chairman,” wrote the music for “A Tree Grows in Brooklyn,” another recent world premiere, which starred Diane Baker, Cliff Robertson, James Olson and Anthony Quayle.

Billy May is composing the music for “Vector,” a 90-minute drama starring Robert Urich. Maureen Reagan and Jack Hogan, May’s other television credits include Steven Lawrence City, “Baroness” and “Green Hornet.”

Fred Karlin, who has written music for the films “The Sterile Cuckoo,” “Westworld” and “Yours, Mine and Ours” as well as the Academy Award-winning song “For All We Know” from “Lovers and Other Strangers” is scoring “Punch and Judy” a 90-minute drama starring Glenn Ford, Pamela Griffin and Ruth Roman.

Don Ellis, who scored “The French Connection” and “The Seven-Ups” for producer Phil D’Antoni, is composing the music for “In the Tandem,” a 90-minute drama starring Dick York and Richard Crenna.

Joby Talbot, composer of the film “Bang the Drum Slowly,” will compose the music for “Second Start,” a 30-minute comedy starring Bob Crane.

Markowitz, who last year scored the World Premiere teleplay, “The Stranger” starring Glenn Corbett, this year scored “The Girl on the Late, Late, Show,” a World Premiere which starred Don Murray. Peter Nero, known for his piano-playing as well as the score for “Sunday in New York,” is composing the music for “Moose,” a 30-minute comedy about a 1950’s teen-ager in high school.

Markowitz, who scored “Vanishing Point,” composed the music for “The Rockford Files” with his partner, Mike Post, who served as music director for Ray Stevens’ summer show of four years ago on NBC-TV. James Garner starred recently in "The Rockford Files,” a Mike Post-produced weekly show.

“Terry and the Pirates” musical, “Timex Presents Ann-Margret — When You’re Smiling,” will write the music for “The Owl and the Pussy-Cat,” a 30-minute comedy written by and starring Buck Henry. Bernadette Peters also stars.

Streisand TVR Award

Independent Television Corporation’s special for CBS-TV, “Barbra Streisand and Other Musical Instruments” was awarded a Silver Rose award at the Montreux Television Festival in Switzerland. It was the day before a live CBS broadcast, marking the third time Miss Andrews had been so honored by this international television competition.

Miss Streisand’s special was produced for ITEC by Emmy Winners Dwight Hemon and Gary Simon and it is the fourth for ITEC this year. The previous collaboration of the star, producer and director resulted in an Emmy win for “My Name Is Barbra.” Miss Streisand is the only performer in show business history to have won awards in all media of entertainment, including Hollywood’s Oscar, Broadway’s Tony, AGVA’s Georgia and recording’s Grammy.

Recently, Hamilton High School pre-adolescent recording art "BLOODSTONE with an award for their musical inspiration." Roland Bynum, KGFJ; KGFJ; the overall best performance with Michael Mills, Student Body President. Hamilton High, Programmed. (It to) Harry Williams, George Brauerstein, Mgr., Darryl Clifton, Ron Hamady, Mgr., Roland Bynum, KGFJ, Maggie Williams, Ballyhoo, Charles McCormick, Willis Druffin, Charles Love.

May 18, 1974
Benson Publishing To Expand
It's Nashville Operation
To Metro Center

NASHVILLE — The John T. Benson Publishing Company has become the first member of Nashville's music industry to have its own MetroCenter. Nashville's rapidly growing new-town-in-town project. The announcement was made by John T. Benson, III and Robert Benson, owners of the large sacred, gospel and religious music publishing and recording company, now located at 1625 Broadway.

The company has purchased a 10-acre tract in the northwest section of the development's Office Park and distribution area. The site fronts on MetroCenter's Great Circle Road and extends northward to the Cumberland River.

A 60,000 square foot office and distribution complex is planned for the site. It will house all Benson operations and include new recording studio facilities, two live performance theaters seating over 150 people. The auditorium will be used for sales meetings, conferences, special performances, and large-scale recording situations.

Total cost of the transaction including both land and building costs will approximate $1,250,000. While no definite construction schedule has been set, it is anticipated that the complex will be partially completed and occupied within 12 months. Construction financing has been arranged through the Third National Bank.

Benson Publishing Company was begun by the Benson family in 1902, with deep involvement with the sacred, gospel and religious music field dating back to about 1946.

The company employs 85 people, and has been in its present location for three years, where it presently occupies 10,000 square feet of space.

"Our need for additional space has greatly accelerated during the last five years," said John T. Benson. "Indications of this is the fact that our move to MetroCenter will actually double our operating space.

Robert Benson stated that 'MetroCenter was selected for the company's new location because it provides us with a prestige location that is important to our artists, as well as a pleasant and efficient working environment for our employees.'

"For one thing," said Robert Benson, "we intend to take full advantage of our new location in our architectural and design planning."

Dot Pacts
Guinna Hutton

NASHVILLE — Guinna Hutton, "Nurse Goodbody" of 'Hee Haw,' has been signed to a multi-record pact by Dot Records. The former ingénue lead on the CBS 'Petticoat Junction' has been making personal appearances since signing with the Jim Halsey Company of Tulsa, Oklahoma. She currently is appearing at the Copa Hilton in Tulsa and is signed to co-star with Roy Clark starting May 23 at the Frontier Hotel in Las Vegas for three weeks.

The pretty blonde singer cut her first session in Nashville last week under the supervision of Ricci Moreno and the first single is set for release soon.

Because of her immense popularity on 'Hee Haw,' the Halsey Company is anticipating a heavy schedule of fairs, rodeos and concert dates.

Media Corp.
Inks David Coe

NASHVILLE — Neil Neil Restin has announced the signing of an exclusive management contract between his company, Media Consulting Corp., and David Allen Coe, who has just had his first single, 'Sad Country Song and album. The Mysterious Rhinestone Cowboy released by Columbia Records, is presently appearing at Max's Kansas City in New York City. The appearance marks the first for Coe in six years. Coe, a well-known writer, among his credits, is the current Tanya Tucker single 'Would You Lay With Me In A Field Of Stones.'

As the former in whose company Media Consulting is well-known in the country music field as management for Waylon Jennings and Willie Nelson, he also operates in a consulting capacity for the Willie Nelson Annual Fourth of July Birthday Celebration in Dripping Springs, Texas.

GRC Expands In Country

NASHVILLE — GENERAL RECORDING CORPORATION (GRC) has expanded its country marketing operation with the promotion of Ann Tant (formerly Ann Whiten) to national country marketing coordinator. The announcement was made by Michael Thevis, president of GRC.

Mrs. Tant will be responsible for coordinating all country music airplay on the firm's GRC record label for both Nashville and Nashville offices. She will be directly reporting to Bob Harrington, GRC national marketing director.

According to Harrington, GRC plans to continue expanding the country marketing staff within the next two months due to the increased country product slated to be released. The firm is already enjoying success from the single "Just Started Hatin' Cheatin' Songs Today" by Moe Bandy and has released another single from the singing duo Lonzo and Oscar, 'Any Old Wind That Blows'.

Ann Tant, who officially joined GRC's marketing staff in October 1973, has an extensive background in the record industry stemming from her past affiliation with Mercury Records A&R Department in Nashville. Prior to this she owned and managed a booking and promotion agency, Ann's Booking and Promotion, in Atlanta, where she worked closely with artists Jim Reeves, Eddy Arnold, Dave Dudley, Faron Young and Sonny James. She also served as buyer and manager of records for a major Georgia department store and has previous experience with one-stops and independent distributors in both Atlanta and Nashville.
cash box: country roundup

Loretta Lynn says, "They Don't Make Em Like My Daddy Anymore" — London's Mervyn Conn is now negotiating a possible Euro American country music festival for presentation in Prague in 1975 featuring British, American and Eastern European groups.

RCA recording star Waylon Jennings and the Waylors "air-jacked" radio station WNCR in Cleveland, Ohio recently. The group formed into studio 18 at 12:15 p.m. and literally tied WNCR's afternoon personality, Bo Wiley, to his chair. The Waylors and RCA promo manager Paul Randall took over the microphone. While Wiley fussed and squirmed at the threats of being gagged the group didn't remain silent. Jennings rose above the hilarity of the situation to announce the purpose of the "air-jack" — a special fund raising drive to help the tornado victims of Xenia, Ohio. The plea was aired constantly over a two hour period as Jennings and the Waylors talked with area listeners calling to offer their support.

Enterprise artist O. B. McClinton is scheduled to provide banquet entertainment during a seminar for Mississippi broadcasters in Biloxi June 7.

Arlene Hardin has signed a recording pact with Capitol Records. Country and folk music veteran Mac Wiseman has been active in three major areas of the music industry during the past few weeks, now that his recovery from surgery is complete. He has been recording his new sessions under his newly assigned RCA staff producer, Ray Pennington, with an early release date set.

Singer Leda Ray's 'wt club in Knoxville put out the SRO sign early in the evening recently when the 900-seat house sold out for the performances of Freddie Hart and the Humdingers and Leda Ray and the Escorts. Occupying a ringside table for the show were Frank Jones, v.p. Capitol Records, Hollywood; Wade Pepper, vp sales and promo, and Joe Deters from Capitol's Atlanta office. Little Richie Johnson reports heavy action on several new singles. They include such name artists as Faron Young, Webb Pierce, Jeanie Seely, etc. Other labels on the Johnson roster include Atterbeir, Empire, Blue Canyon, and others. DJ's missing the mailing should contact Little Richie at Box 3, Belen, New Mexico 87002.

Dick Felier, who spoke to a class of songwriters at Georgia State University in Atlanta recently, reports that Professor Ed Hicks of the University of Georgia is convinced that the "new" poetry of this era is coming from the writers of songs, and cited such individuals as Bob Dylan, Kris Kristofferson, Micky Newbury, etc. as examples of this new literary trend. Ace Cannon will team up with Mel Tillis for a show at the Coliseum in Shreveport, La. on May 10. The following week he will join Johnny Rodriguez for a show in Axia gland, La. at the Coliseum and then on to Pine Bluff, Ark., to do the fargrounds again with Rodriguez.

Jim Petrie, who recently moved into the position of Sales & Promotion Coordinator for Dot Records, has married the former Kathy Lewis of Cleveland. Wedding bells were officially rung April 20, in Music City. He followed Petrie's plan to make their home. Dot recording artist Ray Griff has produced an independent recording session on Canadian singer Gary Fair. Griff did the recording at Eastern Sound Studios in Toronto.

The current Christi Records release by Major Bill Smith is loaded with nostalgia. The recording, "Saturday Night At Cains," takes one back to the days when the great Hall Of Fame member Bob Wills performed at Cains on Saturday night. "Saturday Night At Cains" was also written and produced by Major Bill Smith. Brand-new farmer Jack Greene replied, when asked recently how he trimmed his waistline, "I guess it's because I've switched from a table fork to a pitch fork." Jack's current MCA release is "It's Time To Cross That Bridge."

Top Billing, Inc.'s head of Platform Division Brenda Farnsworth vacationing in Honolulu on same week Miss Crystal Gayle is on PA tour of Islands. Harrison Tyner and Dallas Corey have been in Chicago holding meetings with a major oil company concerning a bicentennial marketing concept devised by Corey and all coordinated by Tyner. Music was done by Don Tweedy, using 43 symphonic musicians, making it one of the largest sessions in recent Nashville history. Other collaborators on the production were Les Ladd and Joe "Mickey" Allen.

Charlie Louvin is now being booked by AQ Talent, according to an announcement by agency owner Quinnie Acuff and agent Billy Whitle. Eddie Fox is in Los Angeles to tape appearance on "Midnight Special." also to confer with several record companies concerning a Vick Chandler master.

Billy Thundercloud and the Chieftones will join Danny Davis and the Nashville Brass and Regeneration for a pair of shows May 23 and 24, each highlighting one of the nation's first bicentennial celebrations. Staged at Johnson City, Tennessee, the event is expected to draw people from a broad area of the Carolinas, the Virginias, Kentucky, and Tennessee special buses are planned to carry visitors from Nashville and Lexington.

Ronny Robbins and Conway Twitty, Jr. filmed the Midnight Special, April 30, 1974, in Los Angeles. Hosting the show was Marty Robbins, and the show will be televised the last part of May.

Ferlin Huskey goes "north to Alaska" for dates in early June. In addition to playing military bases, he's booked for Fairbanks and Anchorage. O. B. McClinton, who lives in Memphis, will entertain home-folks there June 8 for the 2nd time this year at the Mid-South Coliseum.

Dot Records VP Larry Baunach, on a recent promotion tour for the label's roster, found himself enjoying a unique coast-to-coast conversation via radio waves beaming from the Atlantic to the Pacific. Baunach, who stopped first at Billy Parker's 50-thousand-watt radio Station on KVÖO in Tulsa, immediately began conversing with fellow broadcaster Charlie Douglas on clear channel WWL in New Orleans. After their amiable cross-country visit with Douglas, Baunach and Parker then put in a call to Buddy Raye at WWVA, which is also a 50-thousand-watt operation in Wheeling. W. Va. Both conversations were simultaneously carried "live" on both stations to the station's respective audiences of each radio show, all of which are extremely popular programs with the American trucker.

During the recent Great Stars for Alabama Show in Montgomery, the audience wouldn't let little Trina Jones (daughter of George Jones and Tammy Wynette) leave the stage after her duet with Daddy. They called her back for two more songs which she performed alone, and George was heard to comment over the roar of applause, "Well, I guess she stole the show."

The Oak Ridge Boys, who will be making their fourth European tour May 6-22, have received word that tickets for all performances have already been sold-out. Promotion for the overseas trek is being handled by Pilot Productions of Sweden.

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May 18, 1974
"SWEET AND TENDER FEELING" Commercial 1315

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singles reviews

TOM T. HALL (Mercury 73488)

That Song Is Driving Me Crazy (3:08) (Hallnote, BMI—T. T. Hall)

A great follow-up to "I Love. This up-tempo tune will be sure to put the masterful storyteller back up at the top once again. A rhythmical bounce with a honky-tonk feel, slide whistle and animated brass section will put this where it belongs. Simplicity of expression with flair and intensity is Hall's musical gift and he does it very well. Flip: Forget It (3:33) (Hallnote, BMI—T. T. Hall—A. Pace)

GEORGE JONES (Epic 5-11122)


A moving ballad in the inimitable George Jones tradition that has made him one of the most prolific artists in country music. The grand tour is of the lonely house where she was the love he once knew. A very full arrangement and lush strings lace the tour leading to the top of the charts where George is very used to being. Flip: No info. available

SUE THOMPSON (Hickory 320)

Making Love To You Is Just Like Eating Peanuts (1:55) (Milene, ASCAP—K. Jean)

An up-tempo novelty number. Sue's voice is sprightly and light and the infectious beat will not cease to captivate you. What the lady says is that just as one peanut will not satisfy, so it is with love. No need to go on to clear up this analogy. Is there? Flip: Sweet Memories (2:58) (Acuff—Rose, BMI—Mickey Newbury)

NAT STUCKEY (RCA 0288)

It Hurts To Know The Feeling's Gone (2:28) (Hill & Range, BMI—Doolittle Owens—Warren Robb)

A very mellow ballad. It may just be Nat's best effort to date. The feeling of love often transient can be very painful. Nat's lament concerns this very pain and the ballad is heart rending. The instrumentation is smooth and serves as the perfect complement for Nat's golden tones. Watch this one move because it will. Flip: No info. available

BILL ANDERSON (MCA 40243)

Can I Come Home To You (2:48) (Tree, BMI—Jan Crutchfield/Buddy Killen)

A sensitively tender ballad, it surely pulls on the heartstrings. Integrating moving narrative and melodic segments with background vocals. The desired effect is surely reached. Bill is willing to completely change his ways so he can have his woman back again. Flip: No info. available

MARIE OWENS (MCA 40201)

Just Out Of Reach (3:16) (4 Star, BMI—V. F. Stewart)

A pleasant easy going ballad. Marie's sweet and melodic vocal will at once entrance you. The title is indicative of the lyric which is a lament because he is out of reach of Marie. Two empty arms. Marie won't be out of reach of the charts once programmers get wind of this fine record. Flip: Release Me (2:45) (4 Star, BMI—Eddie Miller—W. S. Stevenson)

LEFTY FRIZZELL (ABC 11442)

Railroad Lady (2:37) (Let There Be, ASCAP—Groper, BMI—J. Buffett—J. J. Walker)

Culled from the excellent The Legendary Lefty LP, this easy going tune. An interesting lyric. Lefty's vocal interpretation is as always incomparable. A very mellow tune that gives a wonderfully clear picture of the railroad lady. Programmers should get onto this one immediately. Flip: If I Had Half The Sense (A Fool Was Born With) (2:44) (Sawgrass & Billy Boy, BMI—D. Pearce)

JIMMY MARTIN (MCA 40237)

Fly Me To Frisco (2:39) (Great Foreign, ASCAP—Kermit Goell—Larry McCoy)

An up-tempo bluegrass flavored fragrance tune. It will instantly win you over. Jimmy's twangy vocal and the great instrumentation will at once find their way into your heart. Once programmers hear this little ditty they will add it at once. Flip: Theme Time (2:10) (Roadrunner, BMI—Jimmy Martin—Bill Emerson—Paul Williams)

WEST COAST (Epic 5-11127)

Counter Melody (to A Very Special Love Song) (2:51) (Algee, BMI—N. Wilson—B. Sherrill)

A wonderful fluid instrumental arrangement of the Charlie Rich Smash. The orchestration is lush and full and the string section is very well done. This could go far considering the success Charlie is having right now. Programmers should definitely pick this up and give it a listen. Flip: No info. available

GARY STEWART (RCA 0281)

Drinkin' Thing (2:59) (Rise Bridge, BMI—Wayne Carson)

A lament for a lost young lady counteracted with the bottle. Sounds like an overdue lyric and Gary handles it with a freshness and vitality that make it a first of its genre. His vocal skill is smooth and polished and there is a particular cry in his voice which is solely Gary's. Watch this one. Flip: No info. available

REBECCA LYNCH (Ranwood 1391)

I'll Break The Habit (2:50) (Sunbury, ASCAP—R. R. Burns)

An up-tempo delight, the young lady's voice will at once captivate you. The lady says she is going to break the habit before her man breaks her heart. The instrumentation is full and the arrangement is good, and serves as the perfect complement to Rebecca's sweet vocal ability. Flip: No More Tears (2:03) (Brother Karl, BMI—R. Duncan—A. Harkins)

SHOJI TABUCHI (Dot 17505)


A great novelty record, Shojo's. His debut song for American audiences. With an intro that is mousingly states that he loves country music he goes into a toe tappin' Cajun number that will be sure to catch you with its infectious rhythms. Should get some definite chart response. Flip: A Man Needs a Woman (2:34) (Cross Lake, BMI—S. Tabuch—T. Franks—D. Hoston)
top country LP's

1. **MY THIRD ALBUM**
   Johnny Rodriguez (Mercury 699)
2. **FULLY REALIZED**
   Charlie Rich (Mercury 700)
3. **A VERY SPECIAL LOVE SONG**
   Charlie Rich (Epic KE 32631)
4. **THE ENTERTAINER**
   Roy Clark (Dot 20057)
5. **ANOTHER LONELY SONG**
   Tammy Wynette (Epic 32746)
6. **HELLO LOVE**
   Hank Snow (RCA 10441)
7. **IF WE MAKE IT THROUGH DECEMBER**
   Marie Haggard (Capitol 11276)
8. **DRINKIN' 10 CAN**
   Waylon Jennings (Columbia 32581)
9. **I'M STILL LOVING YOU**
   Joe Stampley (Dot 26980)
10. **THE ATKINS—TRAVIS TRAVELING SHOW**
    Chet Atkins & Merle Travis (RCA 40479)

LULLABIES, LEGENDS AND LIES

11. **DON'T STOP & SMELL THE ROSES**
    Max Davis (Columbia KC 32587)
12. **PHASES & STAGES**
    Willie Nelson (Atlantic SD 7291)
13. **AMAZING LOVE**
    Ray Price (RCA APL 1-0397)
14. **HANG IN THERE GIRL**
    Freddie Hart (Capitol 32752)
15. **SNAP YOUR FINGERS**
    Don Gibson (Hickey 4509)
16. **TOE DOWN**
    Porter Wagoner (RCA APL 1-0496)
17. **WHEN YOU GOOD LOVE WAS MINE**
    Narel Feltus (Cinnamon C-5002)
18. **PICK UP A FEW OF THE ORIGINAL LEGENDARYN'S**
    Ronnie Milsap (RCA APL-0500)
19. **GEORGE HAMILTON IV GREATEST HITS**
    (RCA APL 1-0455)
20. **BACK IN THE COUNTRY**
    Roy Acuff (Hickey 450)
21. **LOVE SONG**
    Anne Murray (Capitol 11266)
22. **BEST OF CHARLIE RICH**
    (EPIC KE 3192)
23. **HAVE I TOLD YOU LATELY THAT I LOVE YOU**
    Marty Robbins (Columbia 32586)
24. **YOU'VE NEVER SEEN THIS FAR BEFORE**
    Conway Twitty (Columbia 32599)
25. **AN AMERICAN LEGEND**
    Tex Ritter (Capitol 11282)

country looking ahead

1. **UNTIL THE END OF TIME**
   (Jack & Jill—ASCAP)
   Marcel Felts & Sharon Vaughn (Cinnamon 763)
2. **I NEVER HAD IT SO GOOD**
   (Alpert—ASCAP)
   Buddy Alan (Capitol 38661)
3. **HELLO OUT THERE**
   (Cowdrey—BMI)
   Don & Marie Fields (Capitol 34715)
4. **IF I'M A FOOL FOR LOVING YOU**
   (Allen Lane/Beckie—BMI)
   Bobby Wood (Cinnamon 780)
5. **SATISFY ME AND I'LL SATISFY YOU**
   (Moffett—BMI)
6. **CAN I COME HOME**
   (Bill Anderson—Columbia 4224)
7. **TAKE MY LIFE AND SHAPE IT WITH YOUR LOVE**
   (Brookbank & Muriel B)
8. **BOOGIE WOOGIE**
   (Edwin H. M. Co.—ASCAP)
   Charlie McCoy & Barefoot & Jerry (Monument 6441)
9. **LOVIN' YOU IS WORTH IT**
   (Apel—BMI)
   David Houston & Barbara Mandrell (Epic 32756)
10. **THE SOUTH IS GONNA RISE AGAIN**
    (Cowdrey—BMI)
    Bobby Goldsboro (United Artists 422)

country playlist additions

1. **METRO**
   Rubbi R—Billy Craze (Crandock—ABC)
2. **CANNY COWBOY**
   Bill Anderson—RCA
3. **DINKIN' THING—GARY STEWART**
   (Stars & Stripes—BMI)
4. **WAP—FT. WORTH**
   (Medlock—BMI)
   Waylon Jennings (Columbia 32756)
5. **DRINKIN' THING—GARY STEWART**
   (Dallas—BMI)
   Waylon Jennings (Columbia 32756)
6. **DADDY LOVES YOU HONEY—DORSEY BURNETTE**
   (Mطالعات—with Your Love)
7. **BOOGIE WOOGIE—EDWIN M. CO.**
   (Stars & Stripes—BMI)
   Waylon Jennings (Columbia 32756)
8. **LOVIN' YOU IS WORTH IT**
   (Apel—BMI)
   David Houston & Barbara Mandrell (Epic 32756)
9. **THE SOUTH IS GONNA RISE AGAIN**
   (Cowdrey—BMI)
   Bobby Goldsboro (United Artists 422)
10. **METRO**
    Rubbi R—Billy Craze (Crandock—ABC)
11. **CANNY COWBOY**
    Bill Anderson—RCA
12. **DINKIN' THING—GARY STEWART**
    (Stars & Stripes—BMI)
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    (Medlock—BMI)
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    Waylon Jennings (Columbia 32756)
15. **DADDY LOVES YOU HONEY—DORSEY BURNETTE**
    (Mطالعات—with Your Love)
16. **BOOGIE WOOGIE—EDWIN M. CO.**
    (Stars & Stripes—BMI)
    Waylon Jennings (Columbia 32756)
17. **LOVIN' YOU IS WORTH IT**
    (Apel—BMI)
    David Houston & Barbara Mandrell (Epic 32756)
18. **THE SOUTH IS GONNA RISE AGAIN**
    (Cowdrey—BMI)
    Bobby Goldsboro (United Artists 422)

Little David Wilkins

GEORGIA KEEPS PULLING ON MY RING

Ain't no holding this hit back!!

Ken Rich

Kenny—Houston

Marvin Gaye—Motown

The Grand Tour—Garrigue—Epic

Don't You Think—Richard—Atlantic

One Day At A Time—Margaret—ABC

Mama Don't Yall—Smiley—Stamey

Waylon Jennings—Capitol

That Song Is Driving Me Crazy—Tom T. Hall—Mercury

I Don't See Me In Your Eyes Anymore—Charlie Rich—RCA

Drinkin' Thing—Gary Stewart—RCA

Don't You Think—Mary Roberts—RCA

May 18, 1974
COUNTRY FEELIN' — Charlie Pride — RCA 0534
When you get into the 21st LP of an artist's career, you can be sure that there is more than a transient novelty in his act and the way he is able to deliver the material is smooth, very smooth. An excellent versatility predominates in Charlie's style and this new collection of material is very strong, with each track a potential single for the country market. The consummate skill of Jack Clement's production adds a truly masterful touch to the vocal skill of Charlie. In particular the recommended cuts include "Which Way Do We Go," "We Could," "I Don't See How I Can Love You Anymore," and "The Man I Used To Be."

SMILE FOR ME — Lynn Anderson — Columbia 32941
The vivacious and scintillating Lynn always delivers her songs with the clarity and polish that mark her as the true professional she really is. A scintillating songwriter, her new album is a collection of material that best suits her marvelously rich vocal quality. To complement her vocal expertise is the production skill of her husband, Glen Sutton. The title track is Lynn's present chart single, a wondrous ballad in the Lynn Anderson tradition. "It Must Be Love This Time" is an up-tempo tune that is full of images, a great vocal, and fine instrumentation. The LP has excellent string arrangements by Bergen White and Cam Mulino. Included are: "Tomorrow," "Let Me Be There," and "Talkin' To The Wall."

A GOOD WOMAN'S LOVE — Jerry Reed — RCA 0544
Jerry Reed has always stood as an innovative landmark in the progression of country music. Whether Jerry chooses to interpret a number with his smooth laid-back approach, or with that gutsy rock 'n' country roll flair that has made him so popular. This new LP by Jerry has some excellent material and displays Jerry at his creative best. The title track is an up-tempo mover that is currently on the charts. A great rendition of "St. Louis Blues" has Jerry-singing some fine blues and playing some great riffs. A fine version of "Rollin' In My Sweet Baby's Arms" shows Jerry's great diversity. Also, "All Day Ride," and "Mystery Train" are excellent cuts.

I'D FIGHT THE WORLD — Jim Reeves — RCA 0537
Jim is a classic country singer with a polished professionalism that is solely his own. The smooth-voiced troubadour has an unprecedented command over his material which results in some of the most mellow and smooth vocal textures you've ever heard! This new album is a collection of well-chosen material that will be sure to please you. "I'd Fight The World," is a lushly orchestrated ballad that is an excellent metaphor for Jim's love of his woman. "Could I Be Falling In Love," is a smooth and rich ballad that has a readily identifiable lyric that is easy to relate to. Also included in this great package are: "Before I Die," "Crying In My Sleep," "The Streets Of Laredo," and "The Talking Walls."

FRECKLES AND POLLIWOG DAYS — Ferlin Husky — ABC 818
Always a fine performer, Ferlin's new album is chock full of the kind of material that he does best. The Frazier & Owens tune which is the title track is a honky-tonk flavored up-tempo delight which will spin you down memory lane. Ferlin's rich vocals are flavored with country richness and "Them Ole Rainy Lovesick Songs (Are Hittin' Home)," is an excellent tune that will at once win you over. Some great sidemen as Weldon Myrick, Buddy Harman, Hargus Robbins, Buddy Spicher, Shorty Lavender and Dave Kirby add to the full sound of this fine LP. Also included is "Ring Of String," "When You Go," "Kittens Kids And Kites," and "A Room For Boy.

DUETS — George Jones & Melba Montgomery — Musicor 2399X
A unique blend of two country stars that has never before been heard. A soft and mellow mix of fine voices that balance and complement perfectly. These memorable duets have never before been released and are a must for any true country aficionado of music that has the flavor and sparkling warmth the duo offer. Included in this very special package are: "Long As We're Dreaming," "We Must Have Been Out Of Our Minds," "Let's Get Together One More Time," "Close Together As You And Me," "Long Walk Off A Tail Rock," "I'll Be Loving You," "Feudin' And Fightin'," "Simply Divine," and "Let's Both Have A Cry."
editorial

The staying power of the coin machine business is proven year in and year out by the best barometer in the industry — the sale of new amusement and music equipment. Amusement machines are literally selling like hotcakes at most distributors these weeks, probably because operators are looking for the route for the spring-summer season. While the arcade and resort stops absorb a tremendous amount of equipment this time of year, it’s apparent that street locations are likewise getting a machine update.

This obviously means operators are enjoying lucrative collections. The normally conservative machine buyers in our industry spend their dollars at distributors only when needed or (and we think this is the case today) when collections are so abundant that surplus cash affords this operator the chance to dig into some of the brand new machines and do a little merchandising.

A vote of thanks is certainly due the manufacturers for the really top quality goods coming off the production lines these days. Whether they are spurred on to greater heights by competition among themselves or simply to give the operator a better-than-average piece of equipment doesn’t matter, so long as the goods make money and don’t break down that often.

In the last analysis, coinbiz is perking like a hot coffee pot. There’s a heady brew of machinery on showroom floors everywhere and the operators are drinking deeply. Here’s to a big season in the cash pan!


cash box/coin machine news

Allied’s Super Shifter In ‘High Gear’

HIALEAH, FLA. — Allied’s Leisure’s newly-released ‘Super Shifter’ car game (shown at right) is now in ‘high speed’ production, sales and collections, according to firm sales executive Gene Lipin.

On the West Coast last week promoting the game with Allied distributors, Lipin said the game will be “the rage of the arcade season in 1974 and will become a staple item in games and rooms and many street locations for years to come.”

The game offers realistic driving and racing sound effects, a clutch, accelerator pedal, four-on-the-floor gear shift and tachometer. “When the player drives too fast and goes over the side, you hear the jarring sound of the engine exploding,” Lipin explained.

Game time is adjustable by the operator and Allied recommends setting the piece at two-for-a-quarter play (this is adjustable to straight quarter play).

The bucket seat position is also adjustable to accommodate any sized player.

Lipin invites all games operators to inspect the new game at their nearest Allied Leisure distributor.

Seeburn Announces First Quarter Sales and Earnings

CHICAGO — Seeburn Industries, Inc. announced that its consolidated revenues for the quarter ending March 31, 1974 amounted to $31,216,000 compared to $29,259,000 for the same period in 1973, and that consolidated net income for the first quarter of 1974 was $2,120,000 as compared to $2,269,000 for the same period of 1973. Primary per share earnings amounted to $.09 per share in 1974 as compared to $.99 per share in 1973. Fully diluted earnings were $.09 compared to $.94 in the prior year.

These results reflect the improved operations of the first quarter of 1974 over the disappointing fourth quarter of 1973, in which period the Company experienced a net loss of $1,957,000 or $.86 per share on consolidated revenues of $31,110,000.

Wisconsin Ops Convention Set For June 1st-2nd

MILWAUKEE — The Wisconsin Music Merchants Assn. will hold its 1974 Mid-Year Convention at the Milwaukee Marriott Inn on Saturday, June 1st and Sunday June 2nd, according to the organization’s president Jim Stansfield. The Marriott is located at 375 Moorland Road in nearby Brookfield.

Saturday’s activities include a Dutch Treat Director’s Dinner at 6:00 PM (everyone’s invited); a 7:30 PM cash bar get-together; and a 10:00 AM champagne brunch.

Sunday’s activities include a mini trade show exhibit of equipment.

Stansfield advised that a comprehensive combination convention program and membership roster will be published for the first time this convention. It will be circulated to members and non-member operators throughout the state, as well as to suppliers, legislators, departmental officials and other selected groups.

This booklet will serve as a handy year round reference guide in addition to providing a schedule for this year’s exciting convention. Stansfield declared.

Bally's Sky Kings

A Full Line of Coin Operated Recreational Tables from American Shuffleboard Company

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May 18, 1974
Used Jukeboxes - Big Business at Phoenix Company

PHOENIX — Don Muller left radio station KMEO (where he served as program director) in early 1972 to work full time on his Jukeboxes Unlimited business, which deals solely in the sale of reconditioned jukeboxes to the home market. The business has since developed so successfully that Muller is now up to his ears in orders to sell or rent music boxes and has to maintain a record library of almost 200,000 hit singles to service his customers.

Muller buys his used machines from virtually all the operators and distributors in the area. He shops up every machine himself in a warehouse located near his showroom. The showroom itself is located on the most traveled quarter mile section of city roadway in Phoenix, gaining plenty of impulse purchasing from shoppers and not plan shoppers. Helping to bring in the bulk of the traffic, tho, is his seven yellow pages headings, including the one under “party rentals” which gain him plus dollars.

“I normally rent between three and nine jukeboxes out to homes every weekend,” Muller stated. “Prices go anywhere from $35 to $55 depending on the mileage. I also have quite a few schools renting them now too. I keep a catalog which lists the top ten hits from 1949 to 1973 which the renters may take home with them prior to the actual rental date. This way they get to pull their own music for the event whether it be a party, wedding reception or what have you.

“Having what must be one of the largest private record collections in the country, I can easily fill any request. I consider every rental a full length commercial for whoever attends the rental function. I normally receive some sort of feedback from the renter’s guests either in another rental or a sale.”

It’s the outright sales of reconditioned machines which brings in the bulk of Muller’s profits and he’s sold many hundreds of units since starting up in 1972. “I find operators and distributors alike to be more cooperative in selling me used equipment.” Muller declared. “What I’m doing is retiring old pieces out of service and at the same time keeping them out of your competitors’ hands.”

Muller has also gotten into sales of recreational amusement games, and even vending machines. He’s also traded a bunch of parking meters and bus fare boxes. “In short, I deal in anything that takes your money,” Muller jokes. “I sell myself to the people. They realize that it was me that found and hauled their old Rockola to the shop, and I was the one who rebuilt it and sold it to them. I’ll also be the one who will service it when the time comes. The entire process is a very personal one and the people seem to respond accordingly. When a call comes in for service its not ‘get out here and fix this damn jukebox,’ the customer would say something along the lines, ‘Don the jukebox seems to be acting up. If you’re out this way sometime maybe you could take a look at it’ “

“Don’t get me wrong, I really enjoy my work even though it takes me all my awake hours. My philosophy is based on making people happy,” he said.

NAMA Slates Two Seminars May-June In Cleve. & Atlanta

CHICAGO — Two intermediate seminars for supervisors of vending and foodservice management firms have been scheduled by NAMA according to G. H. Tansey, director of conventions and education.

The first will take place May 14 and 15 at the Port O’ Call Motor Inn, 16161 Brookpark Rd., Cleveland, and the second is scheduled for June 14 and 15 at the Sheraton-Biltmore Hotel in Atlanta.

Topics to be covered include “Supervisory Communication,” “Evaluating and Developing Employees,” “Motivating Today’s New Breed,” and “Practical Training Approach.”

Ors. Don R. Webb of the University of Missouri and M. G. Parsons of Eastern Michigan University will conduct the seminars. Both have conducted similar workshops and conventions sessions for NAMA and the vending and foodservice industry.

Attendance will be limited to 40 persons and the registration fee will be $100 for personnel from NAMA member firms. Those from nonmember companies will be charged $135 per person. A discount of $10 will be given to a second registrant from any member firm and if two or more are registered from the same member firm, the fee will be only $60 each.

Registration forms and other details can be obtained by writing Tansey at NAMA headquarters, 7 Suth Dearborn Street, Chicago, Ill. 60603.

IUC Earnings Up

CHICAGO — Interstate United Corporation reported increased earnings on higher sales for the third quarter and the 40 weeks ended April 7, 1974.

Wagner Van Vlack, chairman of the major food service company said that for the 16 weeks ended April 7, representing the company’s third fiscal quarter, net income rose about 15 per cent to $855,000, or 20 cents per share, from $504,000, or 17 cents per share, last year, marking the 7th consecutive quarter of earnings increases. Sales and service income for the quarter this year totaled $69,992,000 vs. $66,336,000 a year ago.

Van Vlack said that for the 40 weeks representing the company’s fiscal three quarters, net income totaled $2,574,000 or 88 cents per common share. The results compare with $2,376,000, or 81 cents per share, earned in the same period a year ago.

Sales volume for the 40 weeks totaled $178,725,000, up 25 per cent from $142,986,000 last year, Van Vlack said.

Rock-Ola Appoints Northwest Sales & McKee Distributors

CHICAGO — Rock-Ola Manufacturing has named two new phono and vending machine distributors in the Northwest according to executive vice president Ed Doris.

McKee Distributing Company, Portland, Oregon, has been named Rock-Ola distributor for the states of Oregon and Maine and the southern portion of Idaho. McKee will handle Rock-Ola's coin-operated gaming and amusement equipment.

Bally Buys Big American Amuse. Chicago Arcade

CHICAGO — Bally Manufacturing reported the acquisition of a domestic coin-operated arcade operator and an overseas distributor.

Bally has acquired all of the stock of American Amusements, Inc. of Chicago, Illinois. reported to be one of the leading quality shopping mall arcade operations in the United States. This new acquisition will be merged with Carousel Time, Inc., Bally’s wholly-owned subsidiary. Julian Mullman, vice president and developer of American Amusements will, as the date of the acquisition, serve in the capacity of president of Carousel Time, Inc. and direct the expanded operations of the company.

Additionally, Bally finalized the acquisition of Wulff-Automatgen GmbH & Co. Handel-KeG of Hannover, West Germany. This company located in Lower Saxon, is a major distributor of coin-operated gaming and amusement equipment.

Bargains and Galore! Refreshments! Daily Prizes! And One Grand Prize! C'Mon 'N Visit!

Deutscher Meister Foosball

Air Hockey

Pool Tables

Baseball

Pin Games — All Makes

Recording Machines

Wurlitzer Phonographs

Auto Photo Studio — All Models

Complete Line of Parts, Supplies, Reconditioning

All Used Equipment Completely Shopped, Ready for Location

Architects for Amusement Centers and Arcades

Sales and Warehouse

National Coin

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Deutscher Meister Foosball

Air Hockey

Pool Tables

Baseball

Pin Games — All Makes

Recording Machines

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Complete Line of Parts, Supplies, Reconditioning

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Chicago, Illinois 60614

May 18, 1974
Round the Route

If there's a paucity of operators and mechanics on Tenth Ave. this Friday it's because most of the lads will be savoring the pleasures of the Stevensville Country Club in Swam Lake, N.Y. during the 1974 convention weekend of Music Operators of New York. Bowling symposium will take place Friday night, Ben Chiclisky says will be well worth attending. Enjoy the weekend, buys, you deserve it! Mondal's Suren Fesjian is piloting the Dave Gottlieb Memorial Fund drive for the overseas market. "Suren, the affable Gottlieb's longest friends and business associates, is confident the world market will contribute heavily in Dave's name toward financing the expan-

sion to Gottlieb Memorial Hospital in Chicago. Conducting the worthy drive in the States are: Irwin Margold, Joe Ash, Joe Mangone (all of them loyal Gottlieb distributors for many, many years). More news from Margold is that Trimount (Rowe International) in Dedham, Mass. is celebrating its 50th year in the coin biz this year and will be celebrating same at a full day outing at the Blue Hills Country Club in Canton, Mass. The affair, which traditionally draws out up to 350 New England tradesters and their wives each year, will be held August 12th. Trimount general manager Marshall Caras tells us two video items on his showroom floor are selling rapidly and booking good money for operators. Called Formula K and Flam. Formula K, both items hail from California factories.

Johnny Bilotta, who came out of semi-retirement to work the 'Bally Alley' electronic game some months ago, has discovered that the unit can break the '50-50' commission barrier and has proven it by placing seven Bally Alleys in the Rochester, NY area on a 1/3rd commission to the location, with all parties making money. Johnny says the game is reminiscent of the I.Q. Computer inasmuch as it managed to break the barrier years ago when it was set at only 25% commission to locations. The Bally piece, John contends, is especially viable in new locations where the better commission split is easier for operators to swallow. Plus, the Bally Alley appeals to the tastes of more sophisticated players and the marvel of electronic coin operation bowling is right up their alley (pardon the pun). Johnny says the Bally Alley will definitely be the game of the 70's and that the game will become as recognized a sport as pinball in the near future.

Hear thru the grapevine that Jack Gordon will be heading back to the Seebee factory in Chicago from his post at Atlantic New York. Details soon as we get them. Ron Gold of Cleveland Coin reports that business activity is at a high this particular time. ‘It is very surprising that although we had the natural apprehension because of the energy and fuel crisis on the part of several of our major park operators,” he says, ‘the buying in April and May appears to be heaver of equipment traffic, inasmuch as the normal activity which is scheduled from February through May has been condensed into a two month period. We are trying to cope with it, and it is a pleasant problem to cope with, of course.

MILWAUKEE MENTIONS
S. L. London Music recently hosted two very successful service schools; one session dealt with the Seeburg coffee machine and the other with the current phone line. Engineers John Wilson and Ed Urgitis conducted and, we understand, attendance was high at both sessions. The Victor was telling us that for the past couple of weeks they've been enjoying quite a surge in business. We recently moved his Northeastern Music operation from Hobart & Stone to 1686 Union St. in Milwaukee, a move he said is helping his route considerably. He began operations in Wisconsin just a few years back, while still a teenager. and, at age 23, he is probably one of the youngest operators in the business.

CALIFORNIA CLIPPINGS
Pat Karns, Atari sales manager, reports that every one of their U.S. distributors now have the new Grand Tot 10 video game on their line. Further, he says that the Los Angeles Gal's is turning out 50 machines per day now, and hope to boost that figure up to 80 per day by this week. Pat proudly notes that reports from the Philadelphia area (which received the Grand Tot 10 first in the country) are booking between $60 and $80 per day in arcades. Pleased to hear that Ron Pepple (Northwest Sales, Seattle) and Marshall McGee (McGee Distributing, Portland) have been appointed Promoter/Distributors. This includes both music machines and coin vender line. Congratulations! Also, Bob McAndrew (Klop Distributing, Tulsa and Oklahoma City) is also now a Rock-Ola dealer. All three, as the trade knows, were formerly Wurlitzer distributors. New face in the video manufacturing arena up in Palo Alto is Metal Manufacturing now shipping a unit called Flip Flamin'... ACA's pretty Henry Levyser off to Europe once again to visit customers and factory suppliers. Mickie Greeneman, firm sales vice president, getting back onto the tennis court once again with his charming wife Mildred (who terrified Greeneen with her vicious backhand)... Bob Portale spearheading the Dave Gottlieb Memorial Fund drive on the coast reports great enthusiasm among those he's already contact-

ed. Rumors of a possible expansion of the fund have been floating around for several months.

Bary Mgl Corp. was the subject of a front page feature story in the April/May issue of To Chicago magazine, which is published by Destination Publications Ltd. for Eastern Airline Headquaters. "The Polygon: A Game Of Operated Amusement", the article traces the history of Bally over the past forty-three years, from its founding in 1931 by the late Raymond T. Maloney and the introduction later that year of the first real pinball game, the historic "Challenge". The article takes us through the post and present, a pic of Bally president Bill O'Donnell and a great reproduction of Bally's main plant here in town, which has 150,000 sq. ft. of space housing executive, engineering and international sales departments, production facilities, etc. To quote a brief pas-

sage from the article's closing paragraph: "Starting as a trivial, small shop enterprise, Bally has grown to a major international industry employing thousands of men and women around the world in every category of skill.

A COMEDY CLIPPER: Last week was Father Thomas McNabrew who recently returned to Chicago after serving a pastorate in the New Orleans area. The good father, whom we met during the MOA show last year, has many friends in the industry. He is presently affiliated with St. Pius Church located at 1909 S. Ashland in the innercity here and has been doing some fine work with the young Latinos in the neighborhood. Fr. McAndrew is assisting Brother Kevin at the parish in setting up a social center for teenagers in the Pilsen area and would very much like to place an amusement machine on the premises — if there is anyone within earshot of this column who can donate an old or used amusement machine that's in good working order, please contact Father McAndrew at the aforementioned address.

LANSING, MICHIGAN OPERATOR Tom Carn was at National Coin Machine Ex-
change last week, shopping and visiting with Mort Levinson. Tom called our office from there to tell us that he recently moved his Northeastern Music operation from Hoell & Stone to 740 S. Washington where he has expanded his route considerably. He began operations in Wisconsin just a few years back, while still a teenager. and, at age 23, he is probably one of the youngest operators in the business.
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Buddah Names
Nancy Lewis To
Int'l CS Post

NEW YORK — Art Kass, president of The Buddah Group, has announced that Nancy Lewis has been named director of international creative services.

The new responsibility comes in addition to her position as director of publicity. Kass said that he is looking forward to the continued growth of Buddah's international activities.

Nancy's appointment comes at an important moment, in that Buddah's foreign licensing agreements all expire as of June 30th, with the exception of South Africa, Canal and Japan. As a result, Buddah will be discussing new agreements with the companies in the various countries.

Ms. Lewis will be travelling to England and the Continent to meet with various companies interested in distributing Buddah product. Shortly thereafter Kass and Erik Steinmetz, vice-president and director of international operations, will follow in order to discuss and finalize the licensing agreements with Buddah's foreign representatives.

Blood, Sweat & Tears Set Worldwide Tour

NEW YORK — Blood, Sweat and Tears is performing a major European tour. The tour, which runs nonstop from May 8 to July 18, will concentrate on numerous European and non-European appearances in Australia, New Zealand and Japan.

CBS Records International has designed all-color "Blood, Sweat & Tears 1974 World Tour" posters and stickers which will be distributed in quantity to the market in Europe and the U.S. Blood and Tears are performing a number of key television appearances and press conferences also have been set up.

The tour will be the fourth consecutive summer that Blood, Sweat and Tears has performed in Europe. "Blood, Sweat and Tears always has cultivated the European market," stated manager Fred Heller. Europe digs the band's material rather than its chart hits.

Blood, Sweat and Tears consists of four members: the late Bobby Colomby (drums), Jerry Fisher (vocals and percussion), Jerry La Croix (vocals and sax), Dave Barberger (horns and conga), George Walker (guitar and keyboards), Ron McClure (bass), Bill Tillman (horns) and Tony Katka (horns and arrangements). La Croix, McClure, Tillman and Katka are new additions to Blood, Sweat and Tears, which currently is finishing up an eighth album.

CBS Cites Success
Of Faith Drive
In Australia

SYDNEY, AUSTRALIA — CBS Records International (CBS) under the Australian Record Company banner is coming off the end of a successful Percy Faith month campaign. A 10% discount on the purchase of any of numerous bonanzas offered by ARC.

National promo manager for the company, Mary Stoneham, stated that Faith, who is just starting a visit to Japan, is most interested in touring Australia for a concert season. The complete Faith catalogue is included in the campaign, headed up by his newest LP, "Corazon.

Polydor Ltd.
Permanent HQ
In Montreal

MONTREAL — Polydor Ltd. will shortly move into newly constructed corporate headquarters in Montreal.

Situated at 6000 Cote de Liesse, the new offices, house the company's Montreal branch, tape plant and the national distribution center.

The centralization of all of the company's offices in Montreal has long been a company concern. Ever since Mr. Kass assumed the presidency, the company president has believed that this move will lead to greatly increased efficiency, both internally and in our dealings with other members of the industry. The move will be completed with little disruption in the day to day operations of the company.

Fable's Tudor
Calls For Aussie
Disk Biz Promo

MELBOURNE, AUSTRALIA — Ron Tudor, chief of one of this country's most successful independent labels, Fable Records, has come out in full support of a campaign to make the record buying public and the industry aware of the wealth of talent in existence down under. Tudor told Cash Box that Australians should not be concerned about the risk of being a 365 day-a-year contribution to society and to the economy.

To the record industry people in particular, Tudor said he believed that all personnel should have a well justified interest in the industry's welfare because a 365 day-a-year contribution to society and to the economy.

To the record industry people in particular, Tudor said he believed that all personnel should have a well justified interest in the industry's welfare because a 365 day-a-year contribution to society and to the economy.

Fable's target for its first-half period of fiscal 1974 was set at A$1,350,000 yen (about $28,900,000 yen) in which disk-record was A$6,640,000 yen while music-tape was A$1,260,000 yen.

DJM Celebrates
5th Ann'y As Label

NEW YORK — Dick James Music celebrates its fifth anniversary as a label in England with James commenting: "I always wanted to do something as well as songs. I maintained that if we took the long-term view and showed a break-through for artists in England, we would do well, the rewards would be far greater.

The publisher of works by the Beatles and the Rolling Stones, DJM, has been being born out by the success of DJM acts Blackfoot Sue and Philips Goodhand-Tait in the UK and Europe. Now three years later, DJM's roster includes Hookfoot, Adrienne Posta, Blackwater Jet, Big John's Rock 'n' Roll Circus, and SF Williams.

It has been mentioned that the firm now has 24 licensees worldwide and owns two Dolly-need studios in London.

Nippon Columbia
Reveals Profit

TOKYO — Nippon Columbia Co. held its board of directors conference in Tokyo April 26-27 for its 121st term (Sept. 21, 1973 to Mar. 20, 1974.) The results will be submitted to its regular share-holders conference to be held May 26-27.

The gross sales were 23,481,990,000 yen ($38,900,000). 12.6% more than the previous year. The operating profit was 1,381,000,000 yen ($4,930,000). 5% more than the previous term ($3,990,000. yen). The net income brought forward from the last account ($518,306,000 yen) have been entirely paid by this account.

Among the total sales, record and tape, were 7,717,000,000 yen ($27,560,000), 4% more than the previous term (7,248,000,000 yen). Record sales were 73% while tape was 27%. The percentage of Japanese music vs Western music by record was 84% to 16%. The sales target for the firm's term has been settled at 8,300,000,000 yen.

Toshiba-EMI
Reports Finance

TOKYO — Toshiba-EMI has announced the sales result for its second-half fiscal period for 1973 (Oct. 1973 to Mar. 1974) and the sales-target for its first-half period of fiscal 1974 (Apr. to Sept. 1974) as follows respectively.

The sales result for its second-half period of 1973 were 8,455,000,000 yen ($30,190,000). 11.7% more than the previous term and 19% more than the same period of the previous year. At the same time, this was 8.4% more than the target. In this sale, disk-record was 7,226,000,000 yen while music-tape was 1,179,000,000 yen. On the other hand, the percentage of Japanese music vs Western music was 80% to 20%. The sales result for the Beatles 1962-1966 "Goodbye Yellow Brick-Road/Elton John," "American Band" have contributed to increase the sales.

The sales target for its first-half period of fiscal 1974 was set at 8,386,000,000 yen ($28,900,000) in which disk-record was 6,640,000 yen while music-tape was 1,260,000 yen.

Smaller Venues
Aid British
Rock Performers?

HOLLYWOOD — The big difference between English and American concerts, says British rocker Robin Trower, isn't the audiences...it's the size of the halls.

In England," says Trower, the average gig is about 500 seats and you have a close bond with the audience. We rely on being tight, and a huge hall interferes with our communication. Today, equipment is the keyword. Trower feels the huge American arenas and auditoriums keep too great a distance between a band and its audience.

Lieberman LP
Set In Holland

NEW YORK — Bovema Records of Holland will rush-release Lori Lieberman's third album, "A Piece of Time," her personal success last month when she performed at the "Artists Help UNICEF," show, recorded in the Hague and transmitted by TROS. The company will also release a single from the album titled "The World Is Turning."
Mogull To Visit Eastern Europe

NEW YORK — Ivan Mogull will visit Europe on an extensive business trip. First stop is Paris, where he will meet with Guy de Penne, president of Napoleon Records, before going on to Warsaw, Poland. Mogull will be taking with him Levine & Brown’s recent hits — “The A Yellow Ribbon Song,” “The Old Oak Tree” and “I’ve Got Anybody to Love.” “Who’s In The Strawberry Patch With You?” by Curtis Mayfield’s publishing companies, and other writers’ and publishers’ material for future exploitation in these areas.

Mogull plans to go on to the Czechoslovakia, where he is due to visit Bratislava and Brno May 15. Then, his plans call for him to stop in London, Madrid and then return to his office in New York, May 27.

Great Britain

Sonet Productions, formed by Sonet Sweden five years ago, is moving to new premises in Northam Street, London, and is being headed by Alan Whaley who joins as general manager. The Sonet label will continue to be run by Byg Records and reports an Art Rupe’s Specialty, John Fahey’s Takoma and the label’s current line-up including European hits "Amor Y Pa" by Cassijs, released on Left Side’s new single "Mamma Mia" as well as the Amsterdam concerts and Barry Coburn Productions (Coburn Artists Ltd) handling the New Zealand concerts.

Willie Dixon To Tour Australia

NEW YORK — Ovation record artist and blues-rock composer-producer Willie Dixon embarks on his first tour of Australia and New Zealand beginning May 19, 1974 in Canberra City. Jean M. Cameron, vice-president of The Scott A. Cameron Organisation, Inc., will represent Dixon, announced that the tour would encompass Canberra, Watson. Wollongong, Newcastle, Sydney, Perh, Melbourne and Adelaide in Australia and Auckland, Wellington, Christ Church and another location in New Zealand. Evans, Gudinski and Associates, Pty. Ltd. handling the Australian concerts and Barry Coburn Productions (Coburn Artists Ltd) handling the New Zealand concerts.

Alice Sets Brazil Records

NEW YORK — Alice Cooper has just completed a concert tour of Brazil. Alice’s visit early this month marked the first ever tour by an American rock ex-travaganza to Latin America’s largest country. During the brief tour Alice also set a new record for the largest audience — more than 120,000, according to estimates of local authorities — ever to attend an indoor rock spectacular, and what is telling is the take-up gross (at $3 a ticket) for any single indoor rock show in history.

The giant Ambiente exhibition hall in the southern Brazilian city of Sao Paulo (population 9 million), estimated a crowd of more than 120,000 at the opening concert Sat., Mar. 30. Normally, the hall is used for Industrial shows and exhibitions.

The Cooper entourage then moved on to the Teatro, also in Sao Paulo, for two additional performances Apr. 1 and 3. The complete sell-outs in the 2,300 seat hall with tickets priced at up to $35 each.

Cassidy To Resume World P.A. Tour

HOLLYWOOD — A series of European dates on The David Cassidy World Tour 74 concert schedule, cancelled because of the “energy crisis,” has been reinstated, with four countries back on the tour itinerary.

Beginning in early May, Cassidy will play Stockholm and Gothenberg, Sweden, Copenhagen, Denmark, Rotterdam, Holland, Hamburg, Frankfurt, and Munich, Germany.

He’ll perform for a total additional audience estimated at some 70,000 people reaching capacity at all the halls.

The seven-city swing follows a Cassidy visit Paris, where he’ll tape a television special.

He then travels to Glasgow, Scotland, for a previral mst. Shawdell Stadium concert for some 15,000, on May 24, followed by the tour caper at a May 26 date at London’s White City Stadium.

1974 Cassidy tour date to have covered New Zealand, Australia, Hong Kong and Japan. Cassidy presently is taking a breather at his home in Hawaii.

Steelyes Sets Albert Hall Gig

NEW YORK — Steeleye Span, Chrysalis Records group, will play the Royal Albert Hall in London May 26, at which time final renovation work will have been done on the facility due to a generous government grant. Group’s new “Now We Are Six” album has just been distributed in the U.S. by Warner Brothers Records.

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May 18, 1974
### Great Britain

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<td>Seasons In The Sun</td>
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<td>The Cat Crept In</td>
<td>Paul McCartney-Beatles</td>
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<td>3</td>
<td>19</td>
<td>Waterloo</td>
<td>Abba-Epic-United Artist</td>
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<td>6</td>
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<td>You Are Everything</td>
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<td>Bill Haley &amp; The Comets-MCA-Imperial</td>
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<td>9</td>
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<td>Homely Girl</td>
<td>Chi-Lites-Bruckswick-Intersound</td>
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<td>10</td>
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<td>A Walkin' Miracle</td>
<td>Limmie &amp; Family Cookin'-Acvo-Planetary</td>
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<td>11</td>
<td>12</td>
<td>Remember Me This Way</td>
<td>Gary Glitter-Bell-Leeds-Decca</td>
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<td>12</td>
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<td>Emme</td>
<td>Hot Chocolate-Rak-Chocolate/Rak</td>
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<td>13</td>
<td>14</td>
<td>I'm Gonna Knock On Your Door</td>
<td>Jimmy Osmond-MGM-Cartier</td>
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<td>14</td>
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<td>Every Day</td>
<td>Slade-Polydor-Barn</td>
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<td>15</td>
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<td>Billy Don't Be A Hero</td>
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<td>Queen-EMI-Feldman</td>
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<td>17</td>
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<td>Golden Age Of Rock 'n' Roll</td>
<td>Mott-The Hoople-CBS-April</td>
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<td>18</td>
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<td>Long Legged Woman Dressed In Black</td>
<td>Mungo-Jerry-Pye-Caesar</td>
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<td>19</td>
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<td>He's Mistra Know It All</td>
<td>Steve Wonder-Tamia-Motown-Jobete</td>
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<td>I Know What I Like</td>
<td>Genesis-Charisma-Notebeat-Carlin</td>
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### TOP TWENTY LP'S

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<td>The Singles</td>
<td>The Carpenters-A&amp;M</td>
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<td>Goodbye Yellow Brick Road</td>
<td>Elton John-DJM</td>
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<td>Buddah &amp; The Chocolate Box</td>
<td>Cat Stevens-Island</td>
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<td>Band On The Run</td>
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<td>Diana And Marvin</td>
<td>Diana Ross &amp; Marvin Gaye-Tamia Motown</td>
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<td>Queen II</td>
<td>EMI</td>
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<td>The Sting</td>
<td>Soundtrack-MCA</td>
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<td>Behind Closed Doors</td>
<td>Charlie Rich-Epic</td>
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<td>Tubular Bells</td>
<td>Mike Oldfield-Nimbus</td>
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<td>Now &amp; Then</td>
<td>Carpenters-A&amp;M</td>
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<td>The Hoople</td>
<td>Mott-The Hoople-CBS</td>
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<td>Dark Side Of The Moon</td>
<td>Pink Floyd-Harvest</td>
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<td>Miliccan &amp; Nestbitt</td>
<td>Pye</td>
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<td>Alan Freeman's History Of Pop</td>
<td>Various Artists-Odeon</td>
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<td>Old New Borrowed Blue</td>
<td>Slade-Harvest</td>
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<td>Innerspins</td>
<td>Steve Wonder-Tamia Motown</td>
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<td>Burn</td>
<td>Purple-Philips</td>
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<td>Story</td>
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<td>Flemish</td>
<td>The Carpenters-Golden Hits-Capitol</td>
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<td>The Untouchable</td>
<td>All Star-United Kingdom</td>
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<td>Let It Ride</td>
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<td>Star Baby</td>
<td>Guess Who-Capitol</td>
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<td>I Fell In Love With You Sometimes</td>
<td>Gary &amp; Dave-Axe</td>
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<td>Virginia</td>
<td>Bill Medit-Burke-Yorkville</td>
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<td>Linda Won't You Take Me In</td>
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<td>Me And My Stone</td>
<td>Stampers-Music World Creation</td>
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<td>Can You Feel It</td>
<td>Lighthouse-GRT</td>
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<td>Love Song</td>
<td>Annie Murray-Capitol</td>
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<tr>
<td>Shelly Made Me Smile</td>
<td>Lisle-Bronco</td>
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<td>Let Me Get You Know</td>
<td>Paul Anka-Fame</td>
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<td>Namida No Misao</td>
<td>Tonosakus King-Victor-Bon Music</td>
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<td>Gaken TENGO</td>
<td>Figer 5-Philips/Philips</td>
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<td>USO</td>
<td>Yosuke Nakajo-Canyon</td>
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<td>Hana Nisassge Ballade</td>
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<td>Hana Taniwaka</td>
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<td>Ana sa</td>
<td>Aki Koizaki-Elkira-Warner/Pioneer</td>
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<td>Sanshoku Sumire</td>
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<td>Theme From Enter The Dragon</td>
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<td>Emonbshiki Yousubetura</td>
<td>Shinyichi Mor-Mor</td>
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<td>Watashi Wa Nanteyimsu</td>
<td>Riny-Express-Toshiba</td>
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<tr>
<td>Yamoyo No Kunikara</td>
<td>Yoosu Inouye-Polydor</td>
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<td>Wakare</td>
<td>Himote Itsuwa-Minakomura</td>
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<td>Koi Ni Fai 6700</td>
<td>Figer 5-Philips/Phonogram</td>
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<tr>
<td>Shinobigori</td>
<td>Aki Yashiro-Techiick</td>
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### Italy

<table>
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<tr>
<th>Song</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Anima Mia</td>
<td>Cugini Di Campagna-Pulli-Pulli</td>
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<tr>
<td>A Blue Shadow</td>
<td>Berto Pisano-Ricordi-Ricordi</td>
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<td>E poi</td>
<td>Mina-PDU-PDU/Sheba</td>
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<td>Riman</td>
<td>Druidi-Ricordi-Ricordi</td>
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<td>Una Mara Di</td>
<td>Lino Dainelli R. P. A. Editori Associati</td>
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<tr>
<td>Ciao Cara Come Stai</td>
<td>Iva Zannier-Fi-Fi-Fi Music/Durium</td>
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<td>Non Gioco Piu'</td>
<td>Mina-PDU-Curio-PDU</td>
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<tr>
<td>Angie</td>
<td>Rolling Stones-Rolling Stones-Arnaldo</td>
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<tr>
<td>48 Crash</td>
<td>Suiz Quattro-Columbia-Melodi</td>
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<tr>
<td>Mind Games</td>
<td>John Lennon-Apple</td>
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<td>Princenolinsonincisalciass</td>
<td>Adran Colletteno-Cian-Cian</td>
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<td>Goodbye My Love</td>
<td>Goodybe-Arnaldo-Abbe</td>
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<td>Alte Porte Del Sole</td>
<td>Igielio Cincoetti-CDG-Success</td>
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<td>Knocking On Heaven's Door</td>
<td>Bob Dylan-CBS-Curio</td>
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<td>You're Sixteen</td>
<td>Ringo Starr-Apple-Chappelli</td>
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<td>L'Ultima Neve Di Primavera</td>
<td>Soundtrack-RCA-RCA</td>
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<td>Helen Wheels</td>
<td>Paul McCartney &amp; Wings-Apple-Curio</td>
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<td>Anna Da Dimenticare</td>
<td>Nuovi Angeli-Philidor-Chappelli</td>
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<td>Photograph</td>
<td>Ringo Starr-Apple-Arnaldo</td>
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<td>Domenico Modugno</td>
<td>RCA-Curio-Curio</td>
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<td>Amore E Amore</td>
<td>Caomeao-CBS-Di Lazzaro</td>
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<tr>
<td>Voglio Rider</td>
<td>Nomadi-Columbina-Puccio</td>
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<tr>
<td>Nubuhk City Limits</td>
<td>Ike &amp; Tina Turner-U.A-U.A</td>
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<tr>
<td>Gave</td>
<td>Clifford Ward-Charisma-Aronado</td>
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<tr>
<td>La Canta</td>
<td>Orchesta Spettacolo Casadei-P.A. Editori Associati</td>
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### Argentina

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<td>Yo Manana</td>
<td>Korn-Diyan-EMI-Marcella-CBS</td>
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<tr>
<td>A Las Puertas Del Sol</td>
<td>Korn-Giglioa Cinque-CBS</td>
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<tr>
<td>Adios Amigo</td>
<td>Mayo-Santabara-EMI</td>
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<tr>
<td>La Estrella De David</td>
<td>Relay-Juan Bau-RCA</td>
</tr>
<tr>
<td>Parado Del Lado De Adentro</td>
<td>Neil sedaka-MGM</td>
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<tr>
<td>Atasco En El Medio Contigo</td>
<td>Stealers Wheel-EMI</td>
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<tr>
<td>Te Has Quedado Solo</td>
<td>Relax—Los Incudos—RCA-Local</td>
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<tr>
<td>Solo Quise Amar</td>
<td>Pamsco-Traho Angosta-Music Hall-Local</td>
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<tr>
<td>Adios Camino De Ladrillo Amarillo</td>
<td>Elton John-Parnacco</td>
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<tr>
<td>Limites De La Ciudad De Nutbash</td>
<td>Ike &amp; Tina Turner-EMI</td>
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<tr>
<td>Otro Vec Ayer</td>
<td>Carpenters-EMI</td>
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<tr>
<td>En Pieno Ti</td>
<td>Idoli-EMI</td>
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<tr>
<td>Ami Van Camino Hacia El Aitar</td>
<td>Clariot—Los Lince—RCA</td>
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<tr>
<td>Mi Libre Cancion</td>
<td>Relax—Luccci Batti—RCA</td>
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<td>Adios Mi Amor Adios</td>
<td>Korn—Demi Russos-Philips</td>
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<tr>
<td>La La La</td>
<td>Tom Jones-EMI</td>
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<tr>
<td>Dame Otra Oportunidad</td>
<td>Frank Sinatra-Music Hall</td>
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<td>La Chica Mas Linda</td>
<td>Telugu—Melagoro—Charlie Rich—CBS</td>
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<td>Oh Santiago</td>
<td>Batamba-Music Hall</td>
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### Belgium

<table>
<thead>
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<th>Song</th>
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<tr>
<td>Waterlo</td>
<td>Abba-Vogue-Roial Knuger Music</td>
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<tr>
<td>Be My Day</td>
<td>The Cats-Imus</td>
</tr>
<tr>
<td>In The Still Of The Night</td>
<td>Jack Shepsey—Imperial—Torst</td>
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<tr>
<td>The Cat Crept In</td>
<td>Paul McCartney-Beatles</td>
</tr>
<tr>
<td>Seasons In The Sun</td>
<td>Terry Jacks-Bell-Primavera</td>
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<tr>
<td>Ize Een Ster</td>
<td>Mouth &amp; MacNei-Deca-Basart</td>
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<tr>
<td>Fly Away</td>
<td>Teach-In-CNR-Veronica Music</td>
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<tr>
<td>When We See You Again</td>
<td>The Degrees—P.I.R.—April</td>
</tr>
<tr>
<td>Nu Sta Do Kaar</td>
<td>Will Tura-Topkapi-Jon Juker—local copyright</td>
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<td>Lady Lay</td>
<td>Pierre Groscolas-Trema</td>
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### TOP TEN LP'S

<table>
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<tr>
<th>Song</th>
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<tbody>
<tr>
<td>Joan Manuel Serrat</td>
<td>Joan Manuel Serrat—RCA</td>
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<tr>
<td>Los Mas Grandes Exitos</td>
<td>Tom Jones—EMI</td>
</tr>
<tr>
<td>Musica Joven</td>
<td>—Selection—RCA</td>
</tr>
<tr>
<td>Musica Poderosa</td>
<td>—Selection—EMI</td>
</tr>
<tr>
<td>Ruidos Vol. 5</td>
<td>—Selection—Polydor</td>
</tr>
<tr>
<td>El Dia Que Me Quejar</td>
<td>Roberto Carlos—CBS</td>
</tr>
<tr>
<td>Argentina Vol. 7</td>
<td>—Selection—Microfon</td>
</tr>
<tr>
<td>Voltops</td>
<td>—Selection—CBS</td>
</tr>
<tr>
<td>San Remo 74</td>
<td>—Selection—RCA</td>
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<tr>
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<th>CASH BOX TOP 100 ALBUMS</th>
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<tbody>
<tr>
<td>1.</td>
<td>THE STING MOTION PICTURE SOUNDTRACK (MCA 390)</td>
</tr>
<tr>
<td>2.</td>
<td>JOHN DENVER'S GREATEST HITS (RCA CPL-3074)</td>
</tr>
<tr>
<td>3.</td>
<td>CHICAGO VII (Columbia CP 32810)</td>
</tr>
<tr>
<td>4.</td>
<td>BUDDHA &amp; THE CHOCOLATE BOX CAT STEVENS (A&amp;M SP 3623)</td>
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<tr>
<td>5.</td>
<td>SHININ' ON GRAND FUNK (Capitol SWE 11278)</td>
</tr>
<tr>
<td>6.</td>
<td>MARIA MULDAUR (Reprise MS 2148)</td>
</tr>
<tr>
<td>7.</td>
<td>BAND ON THE RUN PAUL McCARTNEY &amp; WINGS (Apple SO-3141) (Dist. Capitol)</td>
</tr>
<tr>
<td>8.</td>
<td>TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)</td>
</tr>
<tr>
<td>9.</td>
<td>GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)</td>
</tr>
<tr>
<td>10.</td>
<td>WAR LIVE WAR (United Artists UA-LA 193-J)</td>
</tr>
<tr>
<td>11.</td>
<td>OPEN OUR EYES EARTH WIND &amp; FIRE (Columbia KC 32712)</td>
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<tr>
<td>12.</td>
<td>COURT &amp; SPARK JOHN MITCHELL (Asylum 7E-1001)</td>
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<tr>
<td>13.</td>
<td>HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)</td>
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<td>14.</td>
<td>LOVE IS THE MESSAGE MFSB (Philadelphia Intl. KZ 32707)</td>
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<tr>
<td>15.</td>
<td>MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)</td>
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<tr>
<td>16.</td>
<td>ON THE BORDER EAGLES (Asylum 7E-1004)</td>
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<tr>
<td>17.</td>
<td>LOVE SONG FOR JEFFREY HELEN CONROY (GATO SD-11284)</td>
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<td>18.</td>
<td>LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)</td>
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<tr>
<td>19.</td>
<td>WHAT WERE ONCE VICES ARE NOW HABITS DOBBIE BROS. (Warner Bros. WC 750)</td>
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<td>20.</td>
<td>AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)</td>
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<tr>
<td>21.</td>
<td>INNERNIVISIONS STEVE RONDER (Tamla T3266L) (Dist. Motown)</td>
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<td>22.</td>
<td>HOT CAKES EARLY SIMON (Elektra 7E-1002)</td>
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<tr>
<td>23.</td>
<td>BURN DEEP PURPLE (Warner Bros. WC 786)</td>
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<tr>
<td>24.</td>
<td>EUPHRRATRIS RIVER THE MAIN INGREDIENT (RCA APL-0135)</td>
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<td>25.</td>
<td>ON STAGE LOGGINS &amp; MESSINA (Columbia PC 32848)</td>
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<td>26.</td>
<td>BACHMAN-TURNER OVERDRIVE II (Mercury 82706)</td>
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<td>27.</td>
<td>UNBORN CHILD SEALS &amp; CROOKS (Warner Bros. WC 781)</td>
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<td>28.</td>
<td>THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)</td>
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<td>29.</td>
<td>VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)</td>
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<td>30.</td>
<td>SUNDOWN GORDON LIGHTFOOT (Warner Bros. WC 2171)</td>
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<td>31.</td>
<td>PRETZEL LOGIC STEELY DAN (A&amp;B ABCD 808)</td>
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<td>32.</td>
<td>THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)</td>
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<td>33.</td>
<td>BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)</td>
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<td>34.</td>
<td>RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century 1-533)</td>
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<td>35.</td>
<td>GRAHAM CENTRAL STATION (Warner Bros. BS 2766)</td>
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<td>36.</td>
<td>YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)</td>
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<td>37.</td>
<td>POEMS, PRAYERS &amp; PROMISES JOHN DENVER (RCA LSP 4499)</td>
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<td>38.</td>
<td>THE PAYBACK JAMES BROWN (Polydor PO2-37)</td>
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<td>39.</td>
<td>BOOGIE DOWN EDDIE KENDRICKS (Tamla T3209)</td>
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<td>40.</td>
<td>BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)</td>
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<td>41.</td>
<td>JUSTMENTS BILL WITHERS (Susslex SRA 8032)</td>
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<td>42.</td>
<td>APOSTHORE FRANK ZAPPA (DiscReeves DS 217) (Dist. W.B.)</td>
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<td>STREET LADY DONALD BYRD (Blue Note BN-LA 1409) (Dist. U.A.)</td>
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<td>45.</td>
<td>HOOKED ON A FEELING BLUE SWEEDE (EMI ST-11286) (Dist. Capitol)</td>
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<tr>
<td>46.</td>
<td>PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)</td>
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<td>47.</td>
<td>I GOT A NAME JIM CROCE (ABC ACX 797)</td>
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<td>48.</td>
<td>WILD &amp; PEACEFUL KOOL &amp; THE GANG (De-Lite DEP 0113)</td>
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<td>49.</td>
<td>LIVING WITH THE TIMES PAUL SIMON (Columbia PC 32885)</td>
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<td>PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)</td>
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<td>52.</td>
<td>MEETING THE MINDS THE FOUR TOPS (Dunhill DSD 50166)</td>
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<td>53.</td>
<td>ANTHOLOGY MARVIN GAYE (Motown M 791A3)</td>
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<td>54.</td>
<td>IT'S BEEN A LONG TIME NEW BIRTH (RCA APL-0285)</td>
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<td>55.</td>
<td>PURE SMOKY CHET BAKER (Tamla T32515)</td>
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<td>CLAUDINE ORIGIANAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5622 ST)</td>
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<td>ENERGYIZED T.S.T.T. (Bellevue BR 6950) (Dist. W.B.)</td>
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<td>SKIN TIGHT OHIO PLAYER (Mercury 7RM-1-705)</td>
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<td>SCRATCH THE CRUSADES (Blues Thumb BTH 6010)</td>
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<td>PIANO MAN BILLY JOEL (Columbia KC 3244)</td>
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<td>CROSSWINDS BILL COBHAM (Atlantic SD 7300)</td>
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<td>STRAIGHT AHEAD BRIAN AUGERS OBLIVION EXPRESS (RCA APL-0434)</td>
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<td>WOVOVA RONDO (Epic 32462)</td>
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<td>SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)</td>
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<td>67.</td>
<td>GOOD TIMES ELVIS PRESLEY (RCA CPL-0475)</td>
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<td>68.</td>
<td>FREE TO BE, YOU &amp; ME MARLO THOMAS (Bell 1110)</td>
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<td>69.</td>
<td>SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)</td>
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<td>70.</td>
<td>BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)</td>
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<td>71.</td>
<td>TODD TODD RUNDGREN (Beaverlise 2 (IR-962) (Dist. W.B.)</td>
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<td>72.</td>
<td>SON OF DRACULA HARRY NILLSON (Rapole AB-LB 0220) (RCA)</td>
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<td>73.</td>
<td>ROCK &amp; ROLL ANIMAL LOU REED (RCA APL-0472)</td>
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<td>74.</td>
<td>SEASONS IN THE SUN TERRY JACOBS (Bell 1307)</td>
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<td>75.</td>
<td>ANTHOLOGY GLADYS KNIGHT &amp; THE PIPS (Motown M 79295)</td>
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<td>76.</td>
<td>TRES HOMBRES ZEB TOP (London XPS 631)</td>
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<td>77.</td>
<td>GET YOUR WINGS AEROSMITH (Columbia KC 32847)</td>
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<td>78.</td>
<td>HOME ON THE ROAD NEW RIVERS OF THE PURPLE SAGE (Columbia PC 32870)</td>
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<td>A LOVE SONG ANNE MURRAY (Capitol ST-11266)</td>
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<td>LIFE &amp; TIMES JIM CROCE (ABC ABX 769)</td>
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<td>81.</td>
<td>BLUE MAGIC (Atco 7038)</td>
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<td>82.</td>
<td>RINGO RINGO STARR (Apple SWAL 3413) (Dist. Capitol)</td>
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<td>BOOGIE BROTHERS DAVID BROW (London APS 638)</td>
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<td>KNIGHT TIME GLADYS KNIGHT &amp; THE PIPS (Soul S741V)</td>
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<td>JIM STAFFORD (MGM SE-4947)</td>
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<td>EXOTIC BIRDS &amp; FRUIT PROCUL HARRUM (Chrysalis CH 1058)</td>
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<td>LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)</td>
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<td>BRAIN SALAD SURGERY EMERSON, LAKE &amp; PALMER (Milestone M66669) (Dist. Atlantic)</td>
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<td>STARLESS &amp; BIBLE BLACK KING CRIMSON (Atlantic SD 7298)</td>
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<td>90.</td>
<td>THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3021)</td>
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<td>91.</td>
<td>SHIP AHOY O'JAYS (Philco. Intl. KZ 32408)</td>
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<td>92.</td>
<td>SEVEN POLO (Capitol ALB 32895)</td>
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<td>93.</td>
<td>DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 1116) (Dist. Capitol)</td>
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<td>94.</td>
<td>BLACKS &amp; BLUES BOBBY HUMPHREY (Blue Note LA-1426) (U.A.)</td>
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<td>95.</td>
<td>LAID BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)</td>
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<td>96.</td>
<td>QUEEN (Epic EKS 77082)</td>
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<td>97.</td>
<td>HERO &amp; HEROINE STRAWBS (A&amp;M SP-3507)</td>
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<td>98.</td>
<td>TOM SCOTT &amp; THE L.A. EXPRESS (Cope SP 70212) (Dist. A&amp;M)</td>
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<td>99.</td>
<td>SLOW DANCER BOZ SCAGGS (Columbia KC 32760)</td>
</tr>
<tr>
<td>100.</td>
<td>SECOND HELPING YVON SKYNYRD (Sounds of the South MCA-413)</td>
</tr>
</tbody>
</table>
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Fresh Start
And What Fresh Start Needs
Is An Opportunity To Let The
People Know What They're All About

They Get It In A Masterfully Produced Album By Steve Barri

They Get It In A 60 City Tour Of Blockbuster Proportions

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Kiel Auditorium, St. Louis
May 9th
The Ice Arena, Kalamazoo
May 10th
Morris Civic Aud., South Bend
May 11th
Metropolitan Sports Center, Minneapolis
May 12th
Veterans Memorial Coliseum, Cedar Rapids
May 13th
Performing Arts Center, Milwaukee
May 14th
Franklin County Veterans Memorial Hall, Columbus
May 15th
Harrahs Arena, Dayton

May 18th
RKO Orpheum Theatre, Davenport
May 19th
Shrine Mosque, Springfield
May 20th
Civic Center, Oklahoma City
May 21st
Memorial Hall, Joplin
May 22nd
Century II, Wichita
May 24th
Aragon Ballroom, Chicago
May 26th
West Palm Beach Auditorium, W. Palm Beach
May 27th
Curtis-Dixon Hall, Tampa
May 28th
Daytona Beach, Fla.
May 29th
Lafayette Municipal Aud., La.
May 30th
Baton Rouge, La.

May 31st
Shreveport Municipal Aud., Shreveport
June 1st
Mobile Exhibition Center, Mobile
June 2nd
Birmingham Municipal Aud., Birmingham
June 4th
Milton Frank Station, Huntsville
June 6th
Municipal Auditorium, Charleston, S.C.
June 7th
Greensboro Coliseum, Greensboro
June 8th
Civic Center, Roanoke
June 9th
Charleston Civic Center, Charleston, W. Va.
June 10th
Albee Theatre, Cincinnati
June 11th
County Field House, Erie
June 13th
Syrian Mosque, Pittsburgh

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