HERB ALPERT: THE GOLDEN BRAZE RETURNS

Instrumentals In Chart Surge
More Actions Vs. Pirates
MCA ‘That’s Entertainment’ Track
Zeppelin Form Swan Song Label
Price Adjustments: Cap, UA, 20th
Japan Labels Show Gains
Our New Sense Of Challenge (Ed)
I took my guitar to the supper table.

by Johnny Cash

I got so excited writing the songs in this album that you'd think I just started in the music business. It's something I always wanted to do, write an album of all my own songs and for some reason, I just never got around to it.

"But it seemed like in the last year or two, these songs started bubbling out of me more than ever and I started putting down everything that came out.

"I've been doing things I did twenty years ago, jumping up in the middle of the night, grabbing a piece of paper in the dark, writing down a line or two so I wouldn't forget it tomorrow, and I found myself actually finishing all the songs that I started. "There was one of them, 'Ragged Old Flag,' that I didn't even have any control over. It came out faster than I could write it down. You've heard of people who write songs in ten minutes. 'Ragged Old Flag' was one of those songs. Then I recorded it at a Columbia luncheon at the House of Cash and the applause is from the Columbia Record people who were in convention there.

"And there were times I even took my guitar to the supper table. I was working so hard on a song, I didn't want to give it up even for a few minutes. So while I ate with my family, I worked on the song at the same time.

"And I sang them for you, making believe that you were one of those that were sitting down to dinner with me when I took my guitar to the supper table."
OUR NEW SENSE OF CHALLENGE

There have been a number of graphic changes in the format of Cash Box over the years; yet no revision has been received with as much enthusiasm by the trade as the current format. We must admit that we had high hopes as we planned Cash Box's "new look," but the response to it was a publisher's dream come true. We are, of course, delighted that the trade has taken to our "new look" and we are exceedingly grateful to the hundreds of tradesters who wrote, phoned and told us in conversation that we had, in essence, opened a new era in graphic excellence in music trade paper publishing.

By this time, the trade should be aware that we are now utilizing the services of a printing company on the west coast. Naturally, the trade has been curious as to our future plans in terms, more specifically, of the publication's "home office." The answer really lies within the structure of the music industry itself. We do not feel that, in the light of great music centers that now exist on both the east and west coasts, one office can be considered a "home office." In order to properly function as a music trade paper, Cash Box feels it must stress with equal efficiency east and west needs of the business. We therefore expect to maintain skilled creative thrusts in both areas of the U.S. music market. To select a single "power base" is, in our opinion, an outdated conception in music trade paper reportage. It is vital that we take a perspective that views the U.S. music industry as one in which several "power bases" exist, all of which must be served with equal strength and determination.

The generous words used by members of the industry to describe our "new look" has had the effect of stimulating us to achieve even greater heights of music trade reporting. As a direct result of the trade's re-affirmation of the esteem in which Cash Box is held, we feel a new sense of challenge in bringing it the finest music trade publication available. As the weeks and months go by, Cash Box will reflect editorial concepts that will add even further credence to our belief that we best reflect the many avenues of the music industry.

In a heartfelt "thanks" to all who made all our efforts to achieve a "new look" worthwhile, we also express our sincere desire to hear from the trade in making suggestions as to how we can further improve our service to the industry.

number one
single of the week
THE SHOW MUST GO ON
THREE DOG NIGHT—Dunhill
writers: L. Sayer, D. Courtney
pub: chrysalis ascap

number one
album of the week
THE STING (Original Soundtrack)
MARVIN HAMLUSK
(conductor/adapter)
SCOTT JOPLIN (Music)
MCA—MCA 309

Cash Box editorial
Top Tip:
LA GRANGE—ZZ TOP

At first it looked like just a local hit in Texas (where everybody knows what La Grange is famous for) but now it's making good headway in places that never heard of The Chicken Ranch.

The Gavin Report #996
4/26/74

The new single by ZZ Top is making La Grange one of the best known cities in Texas.

"LA GRANGE." THE NEW SINGLE BY ZZ TOP THAT'S EXPLODING. #203

Just released from TRES HOMBRES ...“the little ole album from Texas” that's re-exploding.

ZZ TOP ON TOUR: MORE DYNAMIC THAN EVER.
May 9 .................. BATAVIA, N.Y. ................. Genesie College
10 .................. NEW YORK CITY ............. Madison Square Garden
16 .................. DETROIT ...................... Ford Auditorium
17 .................. BALTIMORE ................. Civic Center

May 26 .................. DES MOINES ................. Fairgrounds
27 .................. CHICAGO ..................... Auditorium
30 .................. ALBUQUERQUE .............. Civic Auditorium
31 .................. EL PASO ......... Civic Center

(Further itinerary to follow.)
THE ORIGINAL
RIGHTEOUS BROTHERS
ARE BACK!

Bill Medley & Bobby Hatfield

...and They've Recorded a Smash Single on Haven Records!

ROCK AND ROLL HEAVEN
b/w I Just Wanna Be Me
(7002)

Produced by Dennis Lambert and Brian Potter

Distributed by Capitol Records
Led Zeppelin form Swan Song Label Via Atlantic Operation Group, Maggie Bell, Bad Company on Roster

NEW YORK — Led Zeppelin is forming their own record company, Swan Song Inc., which will be distributed worldwide by Atlantic. Swan Song is owned by the members of Led Zeppelin, John Bonham, John Paul Jones, Jimmy Page, and Robert Plant, and their manager Peter Grant.

FRONT COVER:

The first release on Swan Song will be by Bad Company, whose membership is Paul Rodgers, former lead singer of Free, Rick Derringer, former lead vocalist of Free, Nick Ralphs, former lead guitarist of Mott The Hoople, and Boz Burrell, former bass player for King Crimson. Bad Company is scheduled to release their first album June release. Led Zeppelin's next album is expected to be released in late summer, and Maggie Bell's next is planned for early autumn, both on Swan Song.

Grant is president of Swan Song, Danny Goldberg has been named vice president and Steve 'Weiss has been named attorney and administrator of Swan Song Inc. Goldberg and Weiss will work out of Swan Song offices in New York. Grant will continue to work out of London.

Formed in 1968, Led Zeppelin has released five consecutive platinum albums, including the fourth "Led Zeppelin" which is still on the charts after more than two years and their last album, "House Of The Holy," still on the charts more than a year after its release.

On their last American tour, when their first concert on May 4, 1973 at Atlanta Stadium drew 49,236 people, they exceeded a stadium record of 33,000 set by the Beatles in 1965. The following night at Tampa Stadium they drew 56,800, which topped the all-time world-wide paid concert attendance record by a single group, which had been set by the Beatles at Shea Stadium in 1965.

According to Goldberg, Swan Song "will have very few artists. We expect every album release to be successful and we will promote, publicize and merchandise it accordingly. The artists of artistic perfection and business acumen that have characterized Zeppelin as a group and Peter Grant as a manager will permeate Swan Song.

Atlantic Obtains Rights To ABBA's Eurovision Winner

NEW YORK — Atlantic Records has acquired the United States and Canadian distributing rights for the Swedish group, ABBA, whose single, "Waterloo," won top honors at the 1974 annual Eurovision Song Festival. The announcement was made by Jerry Greenberg, senior vice president and general manager of Atlantic Records, who negotiated the deal with New York attorney Bob Casper.

"Waterloo" was voted the award over 7000 entries from Britain, Holland, Israel, and Yugoslavia. Eurovision's 500 million viewers in 32 countries watched the contest and an estimated million more listened on the radio.

ABBA's single, from the album of the same name, is already high on British charts and on charts throughout Europe. Because the group thought their real names too unpronounceable, they took their name, ABBA, from their initials. They are Agnetha Faehrling-Ulvaeus, Bjorn Ulvaeus, Benny Anderson, and Anni-Frid Lyngstad.

Atlantic plans immediate, rush release of the single, and is organizing one of the heaviest and most intensive promo campaigns.

The album was produced by Stig Anderson of Sweden Music/Polar Music.

RCA Appoints Whittemore & Anderson To WC Promo

NEW YORK — Tom Cossie, RCA Records director of promotion, has announced the appointments of Don Whittemore to regional promotion manager, west coast, and Ray Anderson to manager, national singles promotion, RCA Records. Both men will report directly to Cossie.

'Whittemore has been RCA's Los Angeles field promotion representative since 1971. Before joining RCA, Whittemore was district promotion manager for Capitol Records in Cleveland.

Anderson was most recently west coast regional promotion manager, RCA Records, a position he has held since August 1973. Before that, Anderson was RCA's Los Angeles field promotion representative. He has previously handled promotion for RCA in the Pittsburgh-Cleveland-Buffalo-Detroit region.

Casablanca Names Ms. Sain Asst. To Nat'l Promo Dir.

HOLLYWOOD — Nancy Sain has joined forces with Casablanca Records as assistant to national promo director, Buck Reingold, announced Neil Bogart, president.

Prior to joining Casablanca, Ms. Sain had her own promotion company in Beverly Hills and from it got such successes as "One Hell Of A Woman," Mac Davis, "Cover of Rolling Stone's Dr. Hook, and "Heartbeat, It's A Lovebeat," DeFranco Family, off the ground and on the air.

New Davis Duties

HOLLYWOOD — Dan Davis, Capitol Records' director of creative services, has expanded corporate responsibilities. Reporting to him now will be the press & publicity departments, according to Brown Meggs, CRI's executive vice-president and chief operating officer. Davis' new title is director of creative services & press.

Davis, a native of Philadelphia, joined Capitol in 1964 as a staff copywriter. Davis will be responsible for the art, pre-pressed tape, and copy departments.

Reddy Film Debut

NEW YORK — Helen Reddy has been signed to co-star with Charlton Heston, George Kennedy and Karen Black in "Airport 75," her husband and manager Jeff Wald announced last week. Location shooting will be done in Washington, Salt Lake City and Los Angeles for Universal Pictures.

Capitol Pacts Acklin


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CASH BOX: NEWS

WEA GOLDMINE — The record-breaking sales and promotional achievements in 1973 of the WEA labels, WEA/Atlantic/Arclight, were highlighted by industry recognition (previously reported) as the recipient of more record gold awards than any other company.

Accepting the award for WEA are (from left to right), Skid Weiss, national director of advertising & merchandising, Joel Friedman, president, Jerry Droz, vice president and director of sales and Stan Harris, general manager.

May 11, 1974
from the desk of
PAPA DON

Memo: Ron Huntsman
361 Flushing Drive
Nashville, Tennessee 37211

Dear Ron,

Tommy Coghill and I would like to publicly salute “Ron Huntsman Productions” for your incredible efforts on our “Blue Monday” record by Frankie Ford.

Please extend our special thanks to these stations for moving so fast on the record.

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Also: Front page — “Picks & Plays” GAVIN REPORT
Top Prospect — REUS REPORT
Single Pick — RECORD WORLD

Gratefully,
Papa Don

P.S. Personal Note: A very special thanks to Reggie Young, Bobby Emmons, Bobby Woods, Hayward Bishop, Johnny Christopher, the Muscle Shoals Horn Section and “Old Lady” Stan Kesseler at the Pete Drake Studio in Nashville!
**Adams' New Term As ASCAP Prexy**

NEW YORK — Stanley Adams has been re-elected president of ASCAP by the board of directors. He has served on the society's board since 1944, and has been president since 1959.

The society's board also re-elected Sr. Charles, who is president of MCA Music, and four-time Academy Award-winning lyricist Ned Washington as vice presidents. Composers Mike Mitchell, as secretary, Ernest F. Farmer, the president of Shawnee Press, Inc. as treasurer, composer Arthur Schwartz as assistant treasurer, Leonard J. Brottier, executive vice president of Shapiro, Bernstein & Co., Inc. as assistant treasurer of the society.

**WCI Music Div. Revenues Show 1st Qtr. Gains**

NEW YORK — Combined revenues of the Warner, Elektra/Asylum and Atlantic labels plus Warner Bros. Music climbed to $71,206,000, compared to $58,303,000 in the first quarter of 1974, ending March 31.

According to Steven Ross, chairman of Warner Communications Inc., parent company, the music divisions' revenues show "a very strong release pattern."

As for WCI as a whole, first quarter diversified earnings per share increased 30% to 79c from 61c in 1973. Net income rose to $16,092,000 from $14,576,000, an increase of 10%. First quarter revenues increased to $175,417,000 from $139,624,000 in 1973, an increase of 26%.

**Weiser Named To Board At ASCAP**

NEW YORK — Norm Weiser, president of Columbia Music Corp., has been appointed to the board of directors of ASCAP, president Stanley Adams has announced. Weiser will complete the unexpired term of Alan Belsky, who has resigned after six years of service on the board of the performing rights organization.

Weiser started his career as a reporter for "Radio Daily" and "Film Daily," moved to "Billboard" as music editor and later became publisher of "Down Beat" and 14 other magazines. He also wrote a music column syndicated to 200 newspapers.

In 1960, he was appointed vice president of records and publishing at United Artists and in 1962, he was named vice president of Fox as vice president of music activities, later rejoining UA as vice president and director, west coast music division. After leaving UA, Weiser was appointed London as director of European operations, he joined Chappell in Aug. 1969 as vice president and general manager.

Commented Adams, "Norm Weiser brings a breadth and variety of solid experience to the ASCAP Board, and his understanding of the economic & legal situation of our business promises a substantial contribution to the 16,000 writers and 6,000 publishers of ASCAP. We are confident that his knowledge and his energy have made him a dynamic figure in the music community, and we are confident that he will be a most valued addition to our Board."

**Merrell Promo Mgr. Of WB In Ny**

NEW YORK — David Merrell has been appointed manager for Warner Bros. Records New York. Merrell will work with the company's promo manager Mike Shavelson. He previously served as co-founder for the New York WEA branch. He spent two years with WEA, having started as an assistant stockboy. An acknowledged expert on the Beatles, Merrell has put together what he believes to be the most complete Beatles archive in North America. He has also edited a book on the Beatles which will be published before the end of the year.

**20th Announces Price Increase**

HOLLYWOOD — Russ Regan, President of 20th Century Records, announced that 20th Century will add $0.50 to all albums effective May 1, 1974. Regan stated, "Due to the rising industry costs, we feel that it is necessary, to remain competitive in our industry, to increase our retail prices on our entire catalog of $5.98 albums to $6.48. This move is concurrent with the general momentum of the industry, according to Regan."

**UA Raises Prices**

LOS ANGELES — Mike Lipton, senior vice-president of United Artists Records, has announced that beginning May 6, all UA owned labels with albums at a suggested manufacturers' list price of $4.98 will be raised to $5.48, as all albums with a suggested manufacturers list price of $5.98 will be raised to $6.98.

The labels involved include United Artis- ts, Epic, Reprise, and Pacific Jazz. Poppy, Fame, Veepe and Minit. These labels are distributed through Phonodisc Incorporated.

**RCA Adds It All Up: Denver Sales Bonanza**

NEW YORK — Just before the end of April, RCA Records made a tally, the results of which show that John Denver's album, "John Denver's Greatest Hits," has sold over one and one half million copies since Jan. 1. Added to the sales it had garnered in the last months of '73 I, the grand total has pushed ahead of the 2-million sales mark.

Ken Glancy, president of RCA Records, noted, "This is domestic commerce's 21st best selling album. It does not include RCA Record and Tape Club sales, nor any sales in any other country of the world."

Glancy has company researchers dig farther, and described the results as "absolutely phenomenal!" In the last four months of the year, Denver's entire album catalog has sold more than 21/2 million units. Another rumor comes from Denver, and his overall promotion, his has added another half a million units and its total sale is approaching 2 million. Another big seller is "Rocky Mountain High," also pushing toward the 2-million-unit plateau. All these figures are on the domestic commercial sales basis alone.

Also in the first four months of this year, the single, "Sunshine On My Shoulders," which went gold soon after its release, has sold more than a million and a half copies.

"There is no doubt," said Glancy, "that John Denver's "November Man" has been the hottest selling artist in the entire recording industry in America. This has been an inharmonious company for which we have worked closely with Jerry Weintraub and have had the fullest cooperation.

**MCA, Inc. Meet**

NEW YORK — MCA Inc. will hold its annual stockholders meeting at the First Chicago Center, One First National Plaza, Chicago, Illinois, on Tuesday, June 4, for all stockholders of record as of close of business on April 16, at 10:30 am, Chicago time.
Discreet Records

Makes European
Debut Under WB
In U.S., Berkman
Named Veep, GM

NEW YORK — Discreet Records is making its European debut under the auspices of Warner Bros. Records, International, some six months after it kicked off in the United States with two albums released by Frank Zappa and the Mothers in Zappa's ten-year career.

Discreet replaced the Bizare/Straight duo of labels distributed by Warner-Reprise from 1968 to 1973 for Frank Zappa and his business partner since 1965, Herb Cohen. Explaining the name change, Cohen says, "The title 'Bizarre' was perhaps more appropriate to the public impact of Frank Zappa's records in the mid-1960s than it is now."

Among the Bizare/Straight releases were the recording debuts of Alice Cooper and Captain Beefheart, plus Tim Buckley and the Persuasions.

Buckley remains on Discreet, with a roster also including Ted Bahr's the Amboy Dukes, Kathy Dalton and two new artists soon to be announced. The new albums on Red Seal by the Boston Pops Orchestra, and the first release on RCA's Red Seal label of an album by guitarist Andrea Segovia.

Highlighting the May country release are albums by Charley Pride, Jim Reeves, Johnny Russell, Dottie West, Jerry Reed, Chet Atkins, Eddy Arnold and the Original Carter Family. These albums are part of the in-progress Country Cookin' national program and have been designed to add momentum to that campaign.

Additionally, four albums, released previously in stereo, appear in May at discrete 4-channel Quadratids.

The release follows:

Victor — "The Phoenix Concerts" by John Stewart; "Mind's Eye" by Jon Lucien; "What'll I Do?" by Tommy Dorsey, and Orchestra with vocals by Frank Sinatra; "Country Feels" by Charlie Parker; "Nashville's Greatest Instrumentalists, Vol. 2" by various artists; "I'll Fight the World" by Jim Reeves; "She's in Love With a Rodeo Man" by Johnny Russell; "House of Love" by Dottie West; "A Good Woman's Love" by Jerry Reed; "Chet Atkins Picks on Jerry Reed" and "Ducks Deluxe."

Flying Dutchman — "The 20's Score Again" by Bob Thiele and His New Happy Time Orchestra.

Wooden Nickel — "Three's a Charm and marketing duties as well as the day to day operations. Herb Cohen will be president, and a board of directors will be formed.

The emergence of Tim Buckley and the Persuasions on Discreet will be in London May 13 and 14, Paris May 15, Milan May 16, Zurich May 17, Amsterdam May 20, Hamburg May 21 and Copenhagen May 22. During these dates Tim Buckley will be in Europe for artist promotion appearances.

Discreet Records is located in Hollywood, Ca. at 5831 Sunset Blvd. Their phone number is (213) 461-3267.

Capitol's Classic Lines Get Price Lift

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records Inc, announced that "increased costs on manufacture and distribution have forced Capitol Records to initiate new pricing programs on Angel, Melodyia-Angel, Capitol International and the Cap and Seraphim disc albums, effective May 1.

Angel, Melodyia-Angel, and Capitol International LPs will carry the same list price as Capitol's "Pop" LP product, while the suggested retail price for Seraphim LPs will increase from $2.98 to $3.49, with the correspondingly increased in the dealer and sub-distributor price.

The existing no change in the pricing of tapes, cassettes, etc., will be billed at the new prices.

Zimmermann added that orders received or shipped on or after May 1, including back orders, will be billed at the new prices.

LET'S PARTY FOR CYBILL — Paramount Records initiated a gala reception to kick off the release of Cybill Shepherd's debut album, "Cybill Does It...To Cole Porter." Earlier in the week, she addressed the company in a special speech at the party, where she acted as host to over 350 people. "The motion picture company is throwing itself full force behind Paramount Records to give total backing to this album," he said.

A tape of Ms. Shepherd singing selected cuts from her album to an audience included Jennifer O'Neill, David Janssen, Brenda Vaccaro, Maureen Stapleton, co-authors of the Tracy and Hepburn biography, three years later, reflection on the film. "Daisy Miller" Mildred Natwick, writer Gay Talee, Truman Capote, Scott Muni, Alix Steele, Eagle Glenn Frey, new Dutch group Golden Earring, jazz bassist Charles Mingus, concert promoter Howard Stein and others.

Pictured (l. to r. are: Frank Yablans, president of Paramount Pictures, Cybill Shepherd, and Peter Bogdonovich. Bottom (l. to r. are: Rick Sklar, program director of WABC, Cybill Shepherd, Peter Bogdonovich, and Tony Martell, president of Famous Music.

RCA's May Albums 

Add More For

'Country Cookin'

NEW YORK — A 27-album release for May by RCA Records features nine previously unreleased new albums, including the second month of the Country Cookin' Promotion currently in progress, six new albums on Red Seal by the Boston Pops Orchestra, and the first release on RCA's Red Seal label of an album by guitarist Andrea Segovia.

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Additionaly, four albums, released previously in stereo, appear in May at discrete 4-channel Quadratids.

The release follows:

Victor — "The Phoenix Concerts" by John Stewart; "Mind's Eye" by Jon Lucien; "What'll I Do?" by Tommy Dorsey, and Orchestra with vocals by Frank Sinatra; "Country Feels" by Charlie Parker; "Nashville's Greatest Instrumentalists, Vol. 2" by various artists; "I'll Fight the World" by Jim Reeves; "She's in Love With a Rodeo Man" by Johnny Russell; "House of Love" by Dottie West; "A Good Woman's Love" by Jerry Reed; "Chet Atkins Picks on Jerry Reed" and "Ducks Deluxe."

Flying Dutchman — "The 20's Score Again" by Bob Thiele and His New Happy Time Orchestra.

Wooden Nickel — "Three's a Charm and marketing duties as well as the day to day operations. Herb Cohen will be president, and a board of directors will be formed.

The emergence of Tim Buckley and the Persuasions on Discreet will be in London May 13 and 14, Paris May 15, Milan May 16, Zurich May 17, Amsterdam May 20, Hamburg May 21 and Copenhagen May 22. During these dates Tim Buckley will be in Europe for artist promotion appearances.

Discreet Records is located in Hollywood, Ca. at 5831 Sunset Blvd. Their phone number is (213) 461-3267.

Capitol's Classic Lines Get Price Lift

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records Inc, announced that "increased costs on manufacture and distribution have forced Capitol Records to initiate new pricing programs on Angel, Melodyia-Angel, Capitol International and the Cap and Seraphim disc albums, effective May 1.

Angel, Melodyia-Angel, and Capitol International LPs will carry the same list price as Capitol's "Pop" LP product, while the suggested retail price for Seraphim LPs will increase from $2.98 to $3.49, with the corresponding increase in the dealer and sub-distributor price.

The existing no change in the pricing of tapes, cassettes, etc., will be billed at the new prices.

Zimmermann added that orders received or shipped on or after May 1, including back orders, will be billed at the new prices.
Tim Moore.
One of Woodstock's best kept secrets.

Tim Moore doesn't seem to have any conception of time. By now, most artists with Tim's talent would be on their fifth or sixth album; touring the country, signing autographs, fending off fans.

Tim's been too busy, living out an aesthetic songwriter's dream in Woodstock, where it's easy. Up there, he's written hit songs for other artists, done session work on hit albums, and continued to turn down record offers.

Tim was content, living with his music, until his music lived up to his high expectations.

Then one day, a small record company was formed in Woodstock. They were able to convince Tim that his time had come, and he should be their first recording.

The result is a refreshing fusion of talent, heart, and blue-eyed soul. It's such a good album, in fact, it must even please Tim.

The Album: “Tim Moore” SRS-10001
The Single: “Second Avenue” SRA-0601
More Actions Vs. Pirates

NEW YORK — New York City police raided two retail stores in downtown Manhattan that were allegedly selling pirated tapes, seizing more than 500 tapes and arrested the owners of the two stores on charges of violating Sections 560 and 561 of the General Business Law.

Giuseppe Cossaro, of Carosello Musicale, 108 Mulberry Street, and Santi Forzano of Forzano Italian Imports, Inc., 128 Mulberry Street, were released in their own recognizance pending a court hearing on May 13. The pirated tapes were said to be selling for $6 and $7 each.

CHARLESTON, W. Va. — A jury in Federal District Court here last week found Tape Shack, Inc guilty of one count of copyright infringement for duplicating sound recordings for its customers on a "Mike-a-Tape" machine. The firm was fined $500.

INDIANAPOLIS — Sidney Tuchman, owner of a chain of dry cleaning stores here, was found guilty in Federal District Court of five counts of violating the Federal Copyright laws after pleading no contest to the charges before Judge Gillin.

Judge Gillin set no date for sentencing after ordering a pre-sentence investigation. The defendant could receive up to one year in jail and/or a fine of up to $1,000 on each count.

Several thousand pirated tapes were seized by FBI agents last Feb. in raids at twenty-seven Tuchman store locations. Other pirated tapes in boxes addressed to Tuchman were intercepted by FBI agents at Weir Cook Airport here later that month.

MIAMI, Fla. — More than 80,000 pirated tapes duplicated from copyrighted sound recordings were seized by FBI agents in raids on a manufacturer, distributor and four retailers of pirated tapes here. The agents also seized quantities of duplicating equipment.

Following an investigation triggered by information supplied by the Recording Industry Association of America, and armed with a search warrant signed by U.S. Magistrate Peter J. Petersen of the Southern District of Florida, FBI agents raided the following locations: 130 N. W. 119th Street here, the alleged manufacturer of the pirated tapes, also said to be the principal distributor to the North Miami Flea Market; Don's Novelty Warehouse, operated by Don Stevens, 1991 N. E. 147th Lane, North Miami, distributor, and four stands retailing the tapes at the North Miami Flea Market and at the Tropical Flea Market here.

Close to 40,000 tapes were seized in the raid on the manufacturer, 28,000 tapes were taken from the distributor and the balance from the four retail operators. The pirated tapes were being retailed at between $2 and $2.50 each.

SCRANTON, PA. — Louis Sofia, owner of the Dandy Discount Store here, was fined $3,000, and put on probation for one year by Judge William Nealon in the U.S. District Court for the Middle District of Pennsylvania after pleading guilty to 33 counts of selling pirated copies of copyrighted sound recordings.

Polidor Named Record Sales Mgr.

NEW YORK — Joe Polidor has been named manager of Record Sales, Mem- phe distributing firm, according to Sid Melvin, vice president of the River City- based company which, in addition to Record Sales, also includes the Musical World of America rack-jobbing wing.

Polidor, who has spent the past three and one half years with the firm as manager of the company's operations staff, will be the first to report to the organization after serving for two and one half years as purchasing manager for the company. He joined Record Sales upon his graduation from Western Ken- tucky University.

Polidor, who stresses that his name is spelled with an "i" rather than a "y," is married and the father of a three-year- old daughter. In his new post, he replaces Rick Cohen, who recently resig- ned in order to move to the west coast.

Ahern Exits Asylum

HOLLYWOOD — Paul Ahern, formerly promo director of Asylum and national director of special projects for Elektra/Asylum, has exited the label. He will be announcing his future plans shortly.

The HUNT STRIKES GOLD — Columbia recording artist Herbie Hancock was recently presented with his first gold record in his career for his LP, "Headhunters." Hancock reached a new level of popularity with "Headhunters," a rock-oriented jazz album.
The Blackbyrds are here.
(Fantasy 9444)

Produced by Sky High Productions
Co-produced by Blackbyrd Productions

Hear! On Fantasy Records
and GRT Tapes

Touch the pulse and re-act
If you feel the need to...
Sing a free song...
—Roberta Flack
(from the album liner notes).
John Davidson: Sweepstakes Winner Sans The Contest

There was a time when the majority was the "pragmatic people" earning "respectable livings at respectable jobs," while the minority was the creative soul of the poet, philosopher of God, and other artists who were always starving and suffering. Then there was the time when the majority was the consumer saving up all of their earnings to purchase the enviable works of the minority, which had now become the idolized crme de la crme of the entertainment industry alone to give all of the minority left aimed at "getting into the act" a chance to win something.

Davidson himself has already garnered a Theatre Guild award, a Golden Globe trophy, and a Golden Apple honor. Regardless of whether or not his Golden Apple adde away on the mantle, the desire still ripples in Davidson's heart to win the coveted Grammy. And so Davidson has arbitrarily entered the contest one might call "record rivalry." It isn't quite as manufactured a one as the "Cowboy," for the only thing manufactured here is the technique of software. "Cowboy" was more concerned with the conversion of consumer interest into artist (minority to majority). The "Cowboy" format lends itself to all sorts of carbon copy possibilities for contests with tie-in tv specials. There could be "In Search of a Singing Truck Driver," starring Bachman Turner Overdrive, or "In Search of the Singing Nurse," in which the winner would then get to tour with the Band Aides, or even a "In Search of the Singing Policeman," where participants would accompany their fellow contestants on the whistle. The lineup of talent for this latter proposal would undoubtedly include Alice Cooper, Gary Glitter, Kiss, and David Bowie.

The winner's record deal here would be no product released... everything kept in the can. Davidson, no doubt, would be asked to host these specials, since he is television's most sought after host. He's so much in demand that he's already been asked to host a number of show ideas (far more promising than the whimsical choices above), including one which makes him a younger, far more handsome version of Ted Mack or Arthur Godfrey, where he'd emcee weekly "contests," scouting for today's undiscovered talents hidden in the "majority" working class—proletarians desiring to become "professional," those working in the arts of glamourless jobs but necessary jobs like that of working in a bank (which Nilsson once did).

Davidson contends that one of the reasons so many people today enter entertain- ment (aside from high earnings and the myriad of trophies one can collect) is that there are so many today than ever before the requirements for "making it big" are practically nil. Style has broken tradition and has become anything that sells. Somebody has said that tradition really means "betraying the moment," something especially evident in the recording industry. That's precisely why everyone, from singers to songwriters, to anyone that singers today don't have to have trained voices, they can make it by reciting a song as a dramatic interpretation or by putting up a novelty record.

Of course they do with novelty is that nothing is novel anymore. Nudity isn't even novel as much as it is natural. Davidson demonstrated this when his own varsity image contoured a recent nude Cosmopolitan fold out. It was just reported in Variety that a magic act in London had performed a disappearing act involving their clothes. At least they may be the first and perhaps being the first is the only kind of novelty which qualifies anymore, i.e. "In Search of a Singing Cowboy," was the first contest opened to cowboys which purported to sing or singers who purported to be cowboys. Just so, the million dollar star who purportedly pays her Davidson doll face from the Cosmo pin-up of him hanging directly above her rocker. At the moment the one and only singer Davidson dolls on in the one which will put him high on the music charts, and Russ Regan, president of 20th Century Records, is carefully deciding on a single. With a little old lady tailoring Davidson dolls and with Regan tailoring Davidson hits, he's surely got to be a sweepstakes winner on or off life's stage.

Jim Weatherly: Brainstorming Recording Riddles

The Sphinx of Greek mythology was fabled to have asked all of its ensuing, wistful wanderers, a riddle which was "What is it that has one voice, is four footed, and only three legs?" The man who failed to correctly answer that puzzling riddle were rid of that puzzle and of their life.

It was on a Thursday morning that Jim Weatherly, composer/singer ('Midnight Special' TV Tie-In, "Best Thing That Ever Happened To Me") entered the CASH BOX office to discuss his forthcoming debut Buddha single and album. He entered the office exhausted looking, enervated by the grueling recording sessions over the last few weeks. 'Weatherly was accompanied by his publisher Larry Gordon (Keca Music). The riddle that Weatherly was ruminating over was not the same one offered by the Sphinx since that was fairly obvious but rather one which had vexed him for some time now. In the actual past couple of weeks he had four feet, stands sufficiently on two feet that anchor his towering figure after he's replenished himself from a recording date (an activity he considers to be physically exhausting) and finally possesses three feet when he stands at the foot of a microphone late at night hurrying to meet precipitous studio deadlines, where doy merrill counts and every hour is like a war- rior itself which must be spared a spar with the Sphinx. However, it was the other rid- dle which Jim was most engaged in an had been for several years now. Here he had a few "contests" or "riddles" as he'd call them. Jim said that the one which he ultimately lost (two albums full of Weatherly tunes) but even with this following as a songwriter and three of his own albums on RCA he was unable to acquire a hit single. Jim's jerumad

through all of this is that with each subsequent album he was forced to rethink his thinking and change his sound so that it would be more "commercial.

The "Commercial" riddle is one that requires brainstorming which has in fact weath- ered Weatherly's temperament. This riddle is one of the most frustrating in our indus- try. Everyone has it, only a very few of us are privy to riddles, simple tunes but apparently that doesn't cut icing on the sophisticated musical wedding cake which joins the artist and consumer in blissful marriage. So each time 'Weatherly, his producer Jimmy Bowen, and arranger Nick DeCaro creates these subtle changes hoping to discover the puzzling solution to that intangibility referred to as a "commercial" sound. Larry Gordon, the now prominent writer/magna, who gave forth the existentiality of just managing the careers of such artists as Paul Williams and Nilsson before times, has stated that "Jim Weatherly finally can portray his songs the way he feels them," which should turn the Sphinx's snark into "What has one great voice, and ten feet on two sides of vinyl?" Only the Buddha has the answer to this one and it will ship this summer. On one of those cuts "I'll Still Love You," will be released in two weeks.

Ron Baron

Isaac Hayes: Audio Aphrodisiac

Isaac Hayes' Oscar for composing the best song from "Shaft," (1972) is now the hubris of Isaac's grandmother's mirrored coffee table out in Memphis somewhere. But if you go by logic, he's probably just counting his blessings. His Shaft has sold over four million records. He now has a steady flow of hits, including his current number one " Weatherly's Shaft" score literally revolutionized thematic music and promptly made him one of the most sought after film composers in the world. It's funny that he should be affectionately referred to by the press as "Black Moses," since our biblical Moses was thought of as a liberator and Hayes himself has most certainly liberated the film industry from its own overspecialization in traditional scores. Isaac-

(continued on P. 26)
The
Robert Stigwood Organization
and
International Famous Agency
proudly announce
The Summer, 1974 Tour
of
ERIC CLAPTON

Records & Tapes
CARNEGIE HALL, NYC — Seems that there are more comics now than ever before, it was noted to me minutes before George Carlin took the stage at Carnegie Hall on a lovely sun-struck Sunday evening. But that’s not necessarily true. It’s just that those folks who consider comedians strictly the domain of late night TV and night clubs are finally coming around and realizing the likes of Cheech and Chong, the Firesign Theatre, Gabriel Kaplan, Robert Guillaume, and finally, George Carlin. It’s about time, too.

George Carlin has gone through that phase of his career where he was that last of the so-called ‘golden age’ Vegas-type club comic. Thankfully he came out of that a couple of years back and is now knocking audiences out of their socks with his personal, highly satirical brand of “New York City street comedy.” The packed house at Carnegie was ready for anything that George gave it to ’em, with, naturally, no hold barred.

Carlin’s particular brand of comedy is universal, but, for some reason, is better understood and appreciated when delivered in New York City. The audience can more easily relate to his ’street live’ and the entertainer’s best bits are always met here with amazing enthusiasm. Of particular note are those bits where George takes his childhood memories and his reactions during that period to the city and its people. After a while you find yourself laughing out loud at incidents that will forever be part of your UPC (Urban Pastoral Childhood) upbringing. He is a genuinely funny man with a wealth of material and a well that, as far as George is concerned, can get people to laugh nowadays despite every plutarch he gets. Carlin happens to be the master, seriously.

Temptations Spinnlers

APOLLO THEATRE, NYC — in one of the most dramatic bookings to come into this famed funny theatre, the mighty Temps and the mighty Spinnlers totally jolted the city last night. According to the vocal groups.

Uptowners know it better as the ‘battle-of-the-groups’ era. Both groups have been involved with the Kennedy Center and have paid their dues. The Temps have maintained their top stature with a string of releases and are well known. The audience joined them vocally regardless of past or present hits. In the current revue they were backed by a bass with “Papa Was A Rollin’ Stone,” “Masterpiece” and “Let Your Hair Down.” In an earlier vein, “Psychedelic Shack” and “I Wish It Would Rain” were outstanding Temps hits. They are super-class.

The Spinnlers, in the estimation of this reviewer, not as one of the finest entertaining groups. They can do it all. Filp Wind (Philippe Wynn) is one of the most ‘together’ performers on the scene. He simply wows an audience with a smile. The total unit is outstanding with a cleverly put together sustained act. “Mighty Love,” “One Of A Kind Love Affair” and “Could It Be I’m Falling In Love” are some of the Bell produced Spinnlers’ hits that provide magic on record and in person. It’s simply too bad the Thom Bell-Linda Creed tune (now in single release) from the Spinnlers’ hit single “Love On A Two-Way Street” sends chills through the whole being. One whale of a show. A treat beyond compare to catch both acts in one bill.

Ahmad Jamal

CONCERTS BY THE SEA, L.A. — Echoing through the room were soft piano sounds of the legendary Howard Ramsey’s Concerts By The Sea proved to be an outstanding setting for Ahmad Jamal’s performance. With excellent acoustics and an infintesimal atmosphere that was extremely conducive to the musician’s intricate melodic and rhythmic patterns. With Jamal performing on both electric and a grand piano, the focus of the set was on his recent 200th Century Records LP, “Jamal’s.” Theme From M*A*S*H* was performed in a lengthy rendition with great improvisational assists by Amist Jass Sessionist Richard M. Winston on congas and Frank Gart on drums, and was easily the highlight of the performance. The entire set served to demonstrate that Jamal, who has been on the jazz scene for longer than most of his fans can remember, is still a vital and creative musical force.

Ray Charles

EMPIRE ROOM OF THE WALDORF-ASTORIA, NYC — As deejay William B. Williams noted in presenting Ray Charles with a “favorites” award from radio station WNEW at the opening here last week (29), one doesn’t doff the genre’s hat lightly in reference to a singer. For super sultry Charles the nomenclature follows him for years and with good reason. How do you define a “genius” in terms of a vocalist? My own definition of course, with a musical voice, certainly a Charles quality. But the definition floats into rarified air when one seeks vocalists who not only match Charles’ musical sum, but, of course, but also find perhaps a new, personalized point of view in even the most mundane of rhymes.

Ray Charles is, to my mind, that sort of “genius,” a fact that was in ample supply at the Empire Room After a Ray Charles Orchestra “overture” that made clear the artist is backed by a high-grade musicianship (many sidemen take sandblasting shots). Charles keeps up the happy momentum with swinging renditions of “Marie” and “I’m Busted.” He then whirns all the longing out of one of the most beautiful numbers of all time, “Right After the Rain.” And so it goes, alternating between unbridled enthusiasm and heartbreak, probably with no particular intention. Charles of course, are also present to lend an inestimable vocal background following a first-rather-well-tolerated audience intro. Also on the bill is likeable Aaron & Freddy, featuring a ventriloquist who, so help me, doesn’t move his mouth. Ray Charles admittedly moves his, and when he does so are what superior singing is all about.

George Carlin

BOARDING HOUSE, S.F., — With Carlin’s style comedian, emotional vocal style are obvious and the same criticisms that applied to Janis are also applicable to Kithi McDonald. It took years before the former singer allowed her vocal chords to produce sounds other than raps, shouts and shrieks, which, while often exhilarating, made for certain limitations in her music. Kithi McDonald, too, shouts up a storm and her shrill style shall now and become more versatile with time.

The back-up, a quintet that featured an outstanding Roland Kirk-style tenor saxophonist, was playing probably one of the best performances and especially effective in revitalizing a string of oldies that had been practically forgotten by the set, “Heat Wave,” “Street Break Hotel” and “To Love Somebody” were delivered with the expertise of professionals, and that is something few bands ever find, the band is so good they can put out a real show. But, perhaps the biggest surprise was in the set, “Bogart to Bowie” rounded out the show. Kithi McDonald records for Capitol and “Imperial Asylum” is the title of her current LP.

Sapo

WHISKY L.A. — As you might guess, Sapo is another of the Latin-rock bands that have been cropping up in recent times, and there were nine members of the group and a very good opening set. They’re a tight group, their sound is rich full and generally intriguing. They can’t have been faulted. In fact the only detracting factor that might hinder Sapo’s success is that, to an ear untrained in the subtleties of Latin music, they sound much like a bunch of other groups (Malo, El Chicano and the old Santana group come immediately to mind) attempting a similar jazz-Latin-rock fusion.

Their use of percussion was easily the most interesting part of their music, cumbias, timbales and a conventional drum set supplying a polyrhythmic texture that remained constant throughout the set. Richard Vigil, a former Malo member, was outstanding as lead vocalist and Kincler Miller’s keyboard work imparted a jazz-Latin rock slant.

“Ainka,” “Rito Del Corazon” and “Been Had,” all compositions penned by the group’s members and included in their current LP, were performed. Ray Ayers’ group Uptown handled the show with Ayers’ work on vibes dominating the trio, the driving, Improvisational music. Ayers has an interesting way of using his vibes to supply the melody line and altotenuto fill in the group’s’ music. When you play interesting jazz-rock vocalizes, the band bressed through material from a recent Polydor LP, “Virgo Red.”

Kathi McDonald

WALDORF -NYC — As you might guess, Sapo is another of the Latin-rock bands that have been cropping up in recent times, and there were nine members of the group and a very good opening set. They’re a tight group, their sound is rich full and generally intriguing. They can’t have been faulted. In fact the only detracting factor that might hinder Sapo’s success is that, to an ear untrained in the subtleties of Latin music, they sound much like a bunch of other groups (Malo, El Chicano and the old Santana group come immediately to mind) attempting a similar jazz-Latin-rock fusion.

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PASSING REMARKS — Of and running this week, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #8 was none other than the Searchers, whose hits in that mid Sixties, rock & roll invasion period included "Needles And Pins," "Alvin That Just Like Me" and "When You Walk In The Room" (among others). From what I've been hearing of late, the group has reformed and is ready to ink a new American pact. We'll see. This week's photo is of a group whose claim to fame in that same British Invasion period was a folk rock giant, but their only hit. A group with a similar name is recording today. Answer to this quiz #9, will be found here next week.

It's about time we found ourselves in the midst of a trend that is not only creative, but also commercial. The term "streaking" has given way to the great, naked dinosaur, the latest fad to hit the boards (or the gulls shall we say) is kissing. In fact, a Florida couple, participating in a Fort Lauderdale kiss contest (originally intended as a Canalside Records promotion for the Kiss group) kept at all costs. It was said that if the other couples are attempting at this very moment, to break the kissing record.

There's so much more to be said about this, but I won't attempt any further statement (I've already surpassed my weekly quota of 96 hours (96 hours, 32 minutes and 2 seconds, to be exact). They broke the old record of a mere 7 hours. The couple, Vinee Toro and Louise Heath, will be rewarded with an all expenses paid trip to beautiful, downtown Toronto to see the group's 1975 for a year's supply of Chip-Stick. It has been said that the other couples are attempting at this very moment, to break the kissing record.

POPPING (kissing) player humorous.

McLaglen TRESPASSERS Thunderclap AUSTRALIAN Birthdaying of years to time find

Joel Avery Simon Garden's were - to the guitarists album is

Haley's perform (on a)

OLD SISTERS (on)

 sequentially from its in the high student Davis, Paul, Minn., (a) University, Atlanta, Ga.; (31) Capitol Centre, Lancaster, Md.; June (1) War Memorial, Johnstown, Pa.; (14) Saratoga Music Festival, Saratoga, N.Y.; (15) Cape Cod Coliseum, Cape Cod, Mass.; (22) Scranton, Pa. (no hall announced at press time); (23) Music Hall, Cincinnati, Ohio; (N.Y.)

Other dates as announced, they will be listed in this column.

Joan Baez

NEW YORK — A&M recording artist Joan Baez will be touring the Pacific Coast from May 12 through 24, with dates scheduled through June 16. Those appearances scheduled to date include: May 12-13, Vassar, Poughkeepsie; May 14-15, Waikiki Beach, Honolulu; May 16-17, Whidbey Island, (WA) Seattle; May 18-19, Westerly Washington State College, Bellingham, Wash.; May 20-21, University of California at Los Angeles, Paul; May 22-23, University of Southern California, Los Angeles; May 24-25, University of Oregon, Eugene; May 26-27, Washington State University, Pullman; May 28-29, University of Washington, Seattle; May 30-June 1, University of Berkeley, Greek Theatre, Berkeley, Calif.

Climax Blues Band

NEW YORK — The Climax Blues Band has returned to the U.S. and is currently in the midst of a national tour. The remaining dates on their itinerary are as follows: May, (8) Keal Auditorium, St. Petersburg, FL; May 14, University of Nebraska, Lincoln; May 15, Kalamazoo, Mich.; (10) Cowtown Ballroom, Kansas City, Mo.; (11) St. Paul Civic Auditorium, Minneapolis- St. Paul, Minn.; May 16, Illinois State University, Normal; (13) Masonic Temple, Detroit, Mich.; (14) Veteran's Memorial Auditorium, Columbus, Ohio; May 15, (15) O'Hare Arena, Dayton, Oh.; (16) Clarkson College, Potsdam, N.Y.; (17) the Spectrum, Philadelphia, Pa.; (18) the Spectrum, Atlantic City, N.J.; (20) LeMoyne, Oklahoma City Civic Center, Oklahoma City, Ok.; (21) Southern Illinois University, Carbondale; (22) the Spectrum, Huntington, W.V.; (23) Aragon Ballroom, Dallas, Tx.; (24) Aragon Ballroom, Chicago, Ill.; (25) Bush Stadium, Indianapolis, Ind.; (26) West Palm Beach Auditorium, West Palm Beach, Fla.; (27) St. Bernard Civic Center, New Orleans, La.; (28) The Centennial Palace, San Francisco, Calif.; June 1 (The Forum, Los Angeles, Calif.); (2) San Diego Arena, San Diego, Calif.; (6) Moore Theatre, Seattle, Wash.; (7) the Spectrum, Vancouver, B.C., Canada; (8) Jubilee Auditorium, Calgary, Canada; (9) Jubilee Auditorium, Edmonton, Alberta, Canada; (10) University of Winnipeg, Winnipeg, Canada.

If further dates are announced, they will be listed in this column.

Isaac Hayes

NEW YORK — Enterprise recording artist Isaac Hayes will be taking the road and will be performing through the Summer. Dates scheduled to date include the following: June 14 (20)- Sahara Tahoe, Lake Tahoe, Nevada; (24)-29 Gaithersburg Theatre, Gaithersburg, Md. (outside of) W'ashington, D.C.; July 4, Bottlerock Festival, Sacramento Fair, Baltimore, Md.; (8)-13 Music Fair, Devon, Pa. (outside of Philadelphia); July 18, Performing Arts Center, Mission Viejo, Calif.; (I.L. N.Y.) 29-August 19) Warwick Music Theatre, Warwick, R.I.; August 5 (10) Nanuet Theatre In The Round, New York; (11) Saratoga Springs Arts Festival, Saratoga Springs, N.Y.; (13-17) O'Keeffe Center, Toronto, Ontario, Canada.

As further dates are announced they will be listed in this column.

Anne Murray

NEW YORK — Capitol recording artist Anne Murray has announced the remainder of her touring schedule through Aug. 7. Dates include Lake Charles, La., Civic Auditorium, May 10; Moon Hall, Tampico, IL; May 14, Tower Theatre, (18) Philadelphia, Academy of Music (19); Columbus, Ohio, Ohio State University, May 22; May 26, The Ogden, Chicago, Ill.; (21) O'Keefe Centre, Ottawa, Canada; (22) Cleveland, Ohio, Cleveland Music Hall; (23) Mesa, Ariz., Mesa Civic Auditorium; (24); Houston, Astroworld, June 7, Dallas, Texas; (26) Shoreline, Portland, Ore.; (27) City 7, City 7 Centre, May 27, City 7 Centre (CA); May 28, The Auditorium — Colorado Springs, Colo.; June 24-29, Musical Theatre — Warwick, R.I.; July 4, Blossom Music Festival, Cuyahoga Falls, Ohio; July 15, Pine Knob — Detroit, Mich., July 18-19, Garden State Arts Center — Holmdel, N.J.; July 21, Performing Arts Center — Saratoga, N.Y.; July 24-28, Music Theatre — Valley Forge, Pa., Aug. 13-14, Wisconsin State Fair — Milwaukee, Wis., Aug. 15, Illinois State Fair — Springfield, Ill.; Aug. 16-17, McCormick Place — Chicago, Ill.; Aug. 17-18, Des Moines, Iowa; Aug. 26-Sept. 1, Oakdale Music Theatre — Wallingford, Conn.; Sept. 11-17, Rivera Hotel, Tijuana, Mexico; Sept. 22-23, Proposed European Tour: Oct. 18-20, Circle Star Theatre — San Carlos, Ca.; Nov. 29-Dec. 1, Westbury Music Fair — Westbury, L.I., N.Y.

TOREY

John McLoughlin Torey was spelled incorrectly in last week's "On The Road Again" listing of the Mahavishnu Orchestra's itinerary. Our apologies.
On stage soon
June 14 Forum, Montreal, Canada
June 15 Civic Center, Ottawa, Canada
June 16 O'Keefe Center, Toronto, Canada
June 17 Rochester Memorial Auditorium,
    Rochester, N.Y.
June 18, 19 Public Auditorium, Cleveland, Ohio
June 20 Toledo Sports Arena, Toledo, Ohio
June 21, 22 Ford Auditorium, Detroit, Michigan
June 23 Mershon Auditorium, Columbus, Ohio
June 24 Harra Arena, Dayton, Ohio
June 25 Civic Theatre, Akron, Ohio
June 26, 27 Syria Mosque, Pittsburgh, Pa.
June 28 Civic Center, Charleston, W. Virginia
June 29 Municipal Auditorium,
    Nashville, Tennessee
June 30 Mid-South Coliseum,
    Memphis, Tennessee
July 1 Fox Theatre, Atlanta, Georgia
July 2 Curtis Hixon Hall, Tampa, Florida
July 3 West Palm Beach Auditorium,
    West Palm Beach, Florida
July 4 Exhibition Hall, Jacksonville, Florida
July 5 Municipal Auditorium, Charleston, S.C.
July 6 Park Center, Charlotte, N.C.
July 7 The Scope, Norfolk, Virginia
July 8-12 Tower Theatre, Philadelphia, Pa.
July 13 Coliseum, Cape Cod, Mass.
July 14 Palace Theatre, Providence, R.I.
July 15 Palace Theatre, Waterbury, Conn.
July 16 Music Hall, Boston, Mass.
July 17 Bushnell Auditorium, Hartford, Conn.
July 19, 20 Radio City Music Hall, New York, N.Y.

On record now
“Diamonds Dogs.” A new album by Bowie, including the hit single, “Rebe
picks of the week

STEVE MILLER BAND (Capitol 3884)
Living In The U.S.A. (3:32) (Sailor, ASCAP—S. Miller) Not trying to avoid Steve’s current great work for the label, Capitol has dug deeper into his past to pull this gem and release it as his latest single. A driving rocker that fits perfectly into 1974, this one has already began piling up stations with more coming in every day. This Side of Paradise has continued through the years. Live a little, and get into what Steve Miller’s really all about. Flip: no info. available.

JOHNNIE TAYLOR (Stax 2020)
I’ve Been Born Again (3:08) (Groovesville, BMI—D. Davis, J. Dean) A man who knows his way around both pop and R&B charts, Johnnie won’t have any difficulty landing this funky, strongly building disk onto both listings as with most of his previous efforts. Starts slowly, but gets funkier and funkier as the track rolls on. Disco will find this appetizing as well! Watch out, when Johnnie says he’s born again, he really means it. Flip: no info. available.

MCODEDADIES (Tara 105)
Dime Senor (3:11) (Radmus, ASCAP—J.C. Calderon) Following up their monster smash, “Eres Tu”, this very talented group comes forth with another very pretty pop/ MOR outing certain to make an equal dent on the charts. Soft lead vocals and tender backing harmonies are captured perfectly in some very pretty music. With any support, this can take to the top even faster than their last hit. Flip: no info. available.

CLIFF DEYOUNG (MCA 40239)
She Bent Me Straight Again (2:54) (Savona/Sugarart, BMI—R. Wilkins, E. Simmons) Cliff may not have a chart hit on his 1st. But he’s got a good one. This one is even better. A bright pop tune with strong pop and MOR potential that truly demonstrates Cliff’s vocal appeal. This should have no difficulty landing in the Top 20 in short order. Flip: no info. available.

SMOKEY ROBINSON (Tamla 54246F) It’s Her Turn To Live (2:50) (Tamla/Jobete, ASCAP—W. Robinson, M. Tarplin) Very funky outing from Smokey may very well turn out to be his biggest solo effort to date. Once again, the man’s unique vocal quality, this time backed by an almost Edie-de Krendell-like “boogie down” tempo, scores points and should cross this disk over both boards shortly. As in the past, when Smokey gets smokin’, watch out! Flip: no info. available.

SLADE (Warner Brothers 7808) When The Lights Are Out (3:12) (Yellow Dog, ASCAP—J. Lea, N. Holder) Slade has built their reputation on their brash, loud, hard rocking quality that made them England’s No. 1 poppers. This disk, however, is a bit of a departure. Not as hard, yet still rocking, this is a perfect Top 40 outing that many stations will find more desirable than any of their previous efforts. Good hook and even more attention to the music. Slade looks finally to have matured and seems ready to break out big in America. Flip: no info. available.

B. B. KING (ABC 11433) Who Are You (3:37) (American Broadcasting/Da Ann, ASCAP—D. Crawford, H. Johnson) Nobody sings and plays the blues like B. B. and that has been an established fact over the years. This disk, his latest, is not as bluesy as previous efforts, but it is very tasty and one of his better offerings of late. The vocals are right on target as is every second of the incredible rhythm section. If you are one of the few who haven’t yet discovered B. B., check this one out and learn who he is. This may be the perfect introduction. Flip: no info. available.

JOHNNY MATHIS (Columbia 4-46048) Sweet Child (4:03) (Mighty Three, BMI—T. Bell, L. Creed) Johnny again works magic with a tune from the pens of Tom Bell and Linda Creed and from and out of this comes one of Johnny’s best. As usual, the Mathis vocal magic carries the tender arrangement in making this perfect for both pop and MOR markets. As sweet as ever, Johnny should score points here. Flip: I’m Stone In Love With You (3:30) (Belboy/Assorted, BMI—T. Bell, L. Creed, A. Bell) ENGELBERT HUMPERDINCK (Parrot 40079) Catch Me, I’m Falling (2:40) (Friends Of Music/Dotted Lion, ASCAP—D. Cotton, M. Loryd, S. Kiper) There’s no denying the artist’s track record. Gold disk after gold disk has been the name of the game. This one, another very pretty ballad should go on the same route with proper station acceptance. Sweet arrangement backing Engelbert’s usual tender vocals make this track even more desirable. Don’t miss this, whether you be MOR or pop. Could go all the way. Flip: no info. available.

KATE SMITH (Atlantic 3022) Smile, Smile, Smile (2:40) (Godspell/Valando, ASCAP—H. Peretti, L. Creature, G. D. Weiss) One of the brightest disks of this young year from, yes, Kate Smith. Is almost as sure shot for strong chart standing in short order. Infectious summertime, almost rag, captures the perfect.

EDWIN STARR (Motown 1300F) Big Papa (2:58) (Jobete/Hartlene, ASCAP—F. Pierre) If this one doesn’t hit for Edwin, it will be the surprise of the century. A hard driving, very funky track with every element included for strong crossover, and most importantly, the perfect vehicle to give this fine artist back into the limelight. Pop and R&B markets will be on this one after a spin or two. This is a very big one. Flip: no info. available.

MARY McCREARY (Shelter/MCA 40217) Singin’ The Blues (3:09) (Skyhill/Covergirl, BMI—M. McCreary) Funky Mary comes through with her most solid single possibility to date in the form of this infectious pop-rocker with obvious reggae overtones. Strong vocal performances accent the music in making for a truly powerful disk that should meet acceptance on both pop and R&B fronts. Flip: no info. available.

BILLY SANS (Atco 6945) Bicycle Morning (2:25) (Hilltop, BMI—P. Cusimano) This is the second time around for this disk and a better time for a re-issue the label couldn’t have possibly come up with. The bright, joyous refrain is perfect for any Spring or Summer morning and that coupled with the fact that those seasons in the sun are now upon us, well, this one won’t miss this time around. Bring a little bright sunshine into your life by trying this record. Flip: no info. available.

NINO TEMPO & 8TH AVENUE SAX & BAND 1532) Come See Me ‘Round Midnight (3:01) (Almo, ASCAP/Broadside/Daddy Sam, BMI—J. Barry, N. Tempo, T. Burns, J. Wilkins) Thisvida group has not yet assaulted the charts yet, for every single release has been a solid issue highly worthy of total market acceptance. This instrumental should hopefully give this band their first chart item as it is yet another mover with strong pop potential as well as that obvious R&B play. Great for discos, too. Give this band a good listen. Flip: no info. available.

PERRY COMO (RCA APBO 0274) Weave Me The Sunshine (2:42) (Mary Beth, ASCAP—P. Yarrow) From the pen of Peter Yarrow comes this time artist’s latest single release that should generate some more MOR play. Fine cover of the song Yarrow recorded which features a summertime lyric perfect for these Summermonth. Listeners should feel the same way. Could be a smash for Perry. Flip: I Don’t Know What He Told You (2:42) (Donert/Roncom, ASCAP—R. Remis, M. Mogol, T. Allen)

ABBA (Atlantic 3035) Waterloo (2:46) (Overseas, BMI—B. Anderson, S. Anderson, B. Ulvaeus) Already a Top 1’s smash in England, this lady comes bursting “cross the Atlantic with a simply incredible rocker with all of the energy necessary to land this one Top 5. Stateside. This is not a brash rocker, it’s just solid rock with a very competent lady up front. Listening to this debut gets the mouth watering for more. Hopefully, there will be a sequel. Flip: no info. available.

MARSHA HUNT (Vertigo/Mercury 108) (Oh Not Not) The Beast Day (3:10) (MCPS, ASCAP—Burns, Rowland) As if the title of this one isn’t enough to attract even the least curious of listeners, just wait until you hear this disk. This almost bizarre, funky outing for Ms. Hunt will perk up many ears and seemingly become a disco favorite in weeks to come. Lively tempo, with a great percussion and a very strong vocal by the lady and a chorus all add up to what very well may be the first “Summer of ’74” smash. Oh yea! Flip: Somebody To Love (3:06) (Copper Penny/Iving, BMI—G. Silck).

THE ELECTRIC LADIES (Mainstream 5558) King Kong (2:43) (September, ASCAP—T. Gregory, T. O’Neill) Just as their group name states, these ladies are electric, yet very funky as well. Strong tune should have equal appeal to both pop and R&B markets as it makes its way into playlists from coast to coast. Infectious melody and repetitious lyric line have that listener appeal that has hit before; With proper label push, this could be as big as its title. Flip: no info. available.

choice programming

BRIAN AUGER’S OBLIVION EXPRESS (RCA APBO-0282)
Beginning Again (3:38) (Omnibus/Blackwood, BMI—B. Auger)

MIKE DOUGLAS (Stax 0211)
Mother’s Law (2:07) (Keelee Dee, BMI—E. B. Gannum)

HUBERT LAWTS (CTI 21)
Come Ye Disconsolate (2:26) (Hulaw, BMI—P. D. arr. and adapted by H. Laws, B. James)

GENE VINCENT (Capitol 3871)

MICHAL URBANIAK (Columbia 4-46023)
Fusion (2:55) (Erlot, ASCAP—M. Urbaniai

BIG STAR (Ardent 2909)
O, My Soul (2:47) (Keela/Brdees, ASCAP—A. Chilton)

HENRY MANCINI, HIS PIANO, ORCHESTRA AND CHORUS (RCA APBO—0249)
Dolce (2:39) (Radmus, ASCAP—M. d. Sao Paulo)

JERRY GOLDSMITH (ABC 11455)
The Theme From QB VII (2:28) (Screen Gems/Columbia, BMI—J. Goldsmith)

THE LORDS OF PERCUSSION (Old Town 105)
The Kung-Fu (2:47) (Emanay/H. Weiss, ASCAP—M. Garson)

MARGIE JOSEPH (Atlantic 3032)
My Love (3:45) (McCarty Music, BMI—P. McCarty)

RAMSEY LEWIS (Columbia 4-48037)
The Everywhere Calypso (3:00) (Sonoral, BMI—S. Rollins)

May 11, 1974
The Album:
“Madrugada” NRS-48001

The Single:
“Love To Lose Again” NRA-4214

The Tour:

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<td>7/28</td>
<td>Garden State Art Center; Holmdel, N.J.</td>
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If you haven't as yet received your copy of Melanie's album "Madrugada", and the single "Love To Lose Again", (or if you would like additional copies), please contact Neighborhood Records and we will be happy to supply you.

Neighborhood Records
1 Gulf & Western Plaza
New York, N.Y. 10023
(212) 333-4198
In 1966, over 13½ million Herb Alpert and the Tijuana Brass albums were sold in the United States alone. No one artist, before or since, has equalled that record.

Early in 1966, Herb and the Brass had 5 albums in the Top 20, all at the same time. No other group or solo artist, before or since, has equalled that record.

Until the release of the current album, “You Smile—The Song Begins,” over 45 million Herb Alpert and the Tijuana Brass records had been sold worldwide.
ANNOUNCING

"YOU SMILE-THE SONG BEGINS"

(SP 3620)

A NEW ALBUM AND THE RETURN OF HERB ALPERT AND THE TIJUANA BRASS.

ON A&M RECORDS AND TAPES
THE FEVER - Curtis Mayfield

Curtis Mayfield’s importance to the music community is again underscored on this, his exciting new Curtis album, one that features the artist weaving the kind of spells that have earned him the reputation as Mr. Magic. “Ain’t Got The Time,” “Suffer,” “Make Me Believe In You,” and “To Be Invisible” are tremendous cuts and highlight the title track (which, by the way, has nothing to do with the popular film). Mayfield’s ability to communicate emotion and mood through music is again a key factor in the success of this outing, one that shines like Curtis’ smile.

SPOOKY LADY’S SIDESHOW - Kris Kristofferson

Kris has waited quite a while to put out a solo album, but the time was worth waiting because this collection of introspective and catchy refrains is like a breath of fresh air. The hard statements and humor that punctuate the easy-going Kristofferson style are done here with good taste (witness “Star-Spangled Bummer, Whores Die Hard”) and the overall effect of the LP is powerful. Kris vocals are the distinctive key that make this package tick and it appears that his voice has taken on a rich luster we hadn’t noticed before. We like “Shandy” a lot.

IN TOO MUCH TOO SOON - New York Dolls

The flashy New York Dolls, who rocked the music scene with their wild stage act and block-busting rock ‘n’ roll debut LP, now step into the spotlight with their follow-up album, a collection highlighted by their latest single, a fun cover of the Cadets’ 1967 hit, “Stranded In The Jungle.” The fiery music adorning this package, is typical of the Dolls tempestuous stage presence as well as their approach to bringing their music to the fore on record “Babyboy,” “Puss ‘n’ Boots,” “Who Are The Mystery Girls?,” “Don’t Start Me Talkin’,” and “There’s Gonna Be A Showdown” are exemplary of The Dolls at their best.

THE BEST OF THE MOVE - The Move

Always one of the most powerful live groups to take the stage for the purpose of playing rock ‘n’ roll music, The Move is captured here forever in a great specially-priced two record set that features the band in a variety of poses from “Useless Information” to the fabulous Moby Grape classic, “Hey Grandma,” and the unforgettable “Jump Went The Strings Of My Heart.” Roy Wood’s compositions dominate the collection (there are 19 of his in all) and their excellence is an indication as to why he’s called his new group Wizard. Jeff Lynne, now with ELO, is featured doing his distinctive thing.

BODY HEAT - Quincy Jones

Quincy Jones has conquered virtually every musical frontier there is. He’s been a performer extraordinaire, arranger, producer, songwriter, and soundtrack composer and on this, his latest LP, he brings a variety of these talents into play to create a number of wondrous textures and moods that fill an emotional eternity within a musical heartbeat. Particularly effective are the title track and the mysterious “Soul Saga (Song of the Buffalo Soldier),” though “One Track Mind,” “Just A Man,” and “Boogie Joe The Grinder” are very impressive. Watch this LP. It’s a mover.

JAB IT IN YOUR EYE - Sharks

The Sharks have come a long way since their first appearance on the scene and one listen to this new MCA LP will convince you that they have a very bright future indeed. The group has a number of strengths, not the least of which is their grace of syncopated rhythms. In fact, their use of rhythm really makes the album take off, from “Just Like A Fever” and “Baby Shine A Light” to “Sophistication” and “Cocaine Blues.” The band’s fine sense of arrangement and dynamics highlights the package, creating a great feeling of excitement that turns out to be the LP’s trademark.

THE BEST OF BREAD VOLUME TWO - Bread

The distinctive sound of Bread has come to be one of the most popular in the world and this great package of some of the group’s memorable hits is a fine indication as to why. “Guitar Man,” “Sweet Surrender,” “Fancy Dancer,” “Daughter, Dream Lady,” and “Just Like Yesterday” all are from the group’s latest LP. David Gates, James Griffin (both of whom have put out fine solo LP’s), Mike Botts, and Larry Knechtel. The class harmonies, impeccable arrangements, and Gates’ fine lead vocals are here everywhere and soon this LP will be a must for all music fans.

GENESIS LIVE - Genesis

One of the world’s most unique performing groups is captured live here in concert at The DeMontfort Hall in Leicester and The Free Trade Hall in Manchester, proving that good musicians can sound excellent under any circumstances. "Watcher of The Skies,” "Get Em Out By Friday," "The Return of The Giant HogWart’s Knife," and "Musical Box" are the five selections that make up this album and each has its own special meaning and every song is rearranged. The band’s theatricality, while evident on the surface, is placed in the perspective of its musical brilliance. A fine record.

TIME OF THE ZOMBIES - The Zombies - Epic

The Zombies’ latest LP, "Time Of The Season," “She’s Not There,” and "Tell Her No," this fabulous two record set of the best of The Zombies is an incredible collection. All of those great tunes that made the sixties so much fun and gave such impetus to the British Invasion are present in this package, which also highlights "Summertime," "I Want Her So Bad," "For The Love Of Ivy," "Hung Up On A Dream," "She Loves The Way They Love Her," and "You Make Me Feel Good." The impeccable harmonies and flair for arrangement that keyed the Zombies are here in abundance.

THE WAY WE WERE - Andy Williams - Columbia

Andy Williams set the tone for an interesting new approach to contemporary music on his last LP, "Solitaire," when he teamed with producer Richard Perry to come up with a selection of popular material and young compositions. Now, working with Mike Curb, Andy presents such modern classics as "Seasons In The Sun," "You’re The Best Thing That Ever Happened To Me," "Killing Me Softly With Her Song," "Sunshine On My Shoulders," "The Most Beautiful Girl," and, of course, the title track in his inimitable style, with an ear for the present and an eye on the future.

IN THE BEGINNING - Hubert Laws - CTI

One of progressive music’s most respected flutists steps forward with this blazing two record LP that bristles with the self-confidence of and sophistication of an acknowledged master. Indeed, Laws genius for interpretation is tremendously pinpointed in the selections ranging from the magical title track to "Come Ye Disconsolate," "Mean Lene," and "Reconciliation." Playing with Laws on the LP are Ron Carter on bass, Steve Gadd on drums, Arto and Dave Friedman on percussion (Dave’s on vibes), Gene Bertoncini on guitar and Ronnie Laws on tenor sax. Great cast and LP.

I’M JUST A ROCK ‘N’ ROLL SINGER - Lucius’ Friend - Blue Grass SP-1008

One of Europe’s most powerful groups explodes on this album, Lucius’ second for Billy. The band demonstrates that it is capable of going further than Led Zeppelin imitations. The songs here are substantial as reflected by "Gutsy McRaven," "Rock’n’Roll Singer," "Blind Freedom," "Song For Louise," and "Mary’s Breakdown." The group’s aggressive stance is convincing and the image it projects is re-enforced in these cuts. Strong lead guitar by Peter Hesslein accents several of the outrageous songs, not least of which is "Born On The Run." Good second effort.
Music & Arts Lodge

NEW YORK — Ira Moss, president of the music and performing arts lodge of B’nai B’rith has announced that Saturday, June 8th, will be the date for the 10th Annual Dinner-Dance with the Lodge celebrating its 10th Anniversary.

Mr. Moss will also be the featured speaker at the Newark Alumni function of the B’nai B’rith Lodge of New York City. The event will be held at 7:30 p.m. at the Hotel Hyatt on Fifth Avenue.

Katie Welsh to GRC

ATLANTA, GA. — Michael Thevis, President of General Recording Corporation (GRC) has announced the appointment of Katie Welsh to the position of radio promotion analyst for GRC Records.

Ms. Welsh will be responsible for coordinating contacts with pop radio stations and record shops across the country in promoting all product releases on the firm’s three labels, GRC, Aware and Hollandia. She will report to GRC nation-wide promotion manager, Jim Jeffries.

Prior to joining GRC Records, Ms. Welsh served as production assistant for Profile Productions, an Atlanta-based motion picture division, a Michael Thevis Enterprise.

Poe Speakers

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the following speakers for his Radio/Record Seminar in Boston, Va., June 6-7-8. Hugh Regan, George Wilson, Dr. Tom Turich, William T. McInnes and Jerry Bouding.

Richard Nader To Produce First ‘Rock & Roll Revival’

NEW YORK — It has been announced that Richard Nader will produce his first TV Special for the ABC-TV network on May 31st.

Richard Nader’s Rock & Roll Revival, which is scheduled for the Capitol Center in Landover, Maryland (Washington, D.C.) will be taped in its entirety and edited in New York for a 90-minute “Special.” The air date has been scheduled for June 5th.

3 Dog Night Bio

NEW YORK: The Three Dog Night radio special taped in Hollywood by Alco-Communications Inc., is scheduled to air on the ABC-FM Network Sunday, May 19.

Cory Wells and Michael Allsup, vocalists for the band, are the featured artists on the ABC-FM three-hour radio biography on Three Dog Night. The show is a compilation of the musical history of Three Dog Night.

The show features songs from the history of the group, airing compositions penned by such songwriters as Elton John, Laura Nyro, Paul Williams, Harry Nilsson, Hoyt Axton and Randy Newman.

Three Dog Night’s latest album, on the ABC/Dunhill label, is entitled “Hard Labor” and songs from the LP are the final segment of the audio biography.

TALENT ON TV

In Concert, ABC (May 10) — This regular on the Wide World of Entertainment schedule broadcasts its first of the filmed California Jam segments. This week’s release finds performers, during a film shot at the Van Nuys, Los Angeles, site. The concert will air on the ABC network.

Midnight Special, NBC (May 10) — Country and western star Garth Hudson and his weekly late night regular. His guests this week include Leo Sayer, Buffy Saint-Marie, The Dramatics, Waylon Jennings, Lou Rawls, Donna Summer and Puzzles.

The show’s announcer is Wolfman Jack.

Don Kirshner’s Rock Concert, Syndicated (in most markets, weekend of May 10, 11, 12, but check local listings for exact date and time) — Guest this week on this regular syndicated show are Mike Oldfield, the Electric Light Orchestra, David Essex, Bloodstone and Manfred Mann’s Earth Band.

Speakeasy Jam

HOLLYWOOD — On April 10 at KTTV studios in Hollywood, at the fifth taping of syndicated rock talk show “Speak Easy,” Steve Miller, Bonnie Raitt and Jackson Browne were involved in a free style jam by Billy Joel, Danny O’Keefe and Frank Zappa who started in downstairs dressing rooms for the show, while artists waited for Billy Joel Dave Mason and Paul Williams to finish taping fourth show for the series. Director of “Speak Easy”, Don Mischer, caught by the spontaneous feel of the jam, moved the whole thing onto the stages of KTTV to be taped for viewing by the public.

Performers were joined by host of the show, Jeff Campbell, who moderated the “easy rap” and joined artists in talk and performance. This is one of the first times such an event has been taped or filmed for use in a major TV show.

“Speak Easy,” which will make its network debut on May 11, is syndicated by ABC and produced by Michael White. It will be available for viewing in 70% of the nation.

Harlequin Hoe-Down — More than 50 clowns turned out for the clown contest sponsored by KSAN radio and Warner Bros. Records on behalf of Leo Sayer’s San Francisco engagement and new Chrysalis LP, “Silverbird.” The contest, held at Tower Records on Saturday, April 27, was judged by Tower Records manager Stan Goman, Warner Bros. national promotion director Gary Davis, KSAN general manager Tom Donahue and KSAN operations director Bonnie Simmons. Grand prize was an all expenses-paid trip for two to either the circus in Los Angeles, or Disneyland, with runners-up receiving Warner Bros. LPs, Leo Sayer LPs and t-shirts and passes to the Boarding House to see Sayer perform . . . in his clown makeup.

Casablanca, WB Initiate Radio Market Kiss Offs'

NEW YORK — In response to the reaction to the last week’s Kiss competition, Warner Bros., has initiated a nationwide Kiss competition in conjunction with thirteen major market top 40 stations.

Each station will promote a local kiss competition, all of which will start May 11 at 10 a.m., local time. Local winners will be flown to Chicago for the "World Kiss Off" on May 15. National winners will be awarded an eight day cruise to Acapulco. The Ft. Lauderdale winners, Vinny Toro and Louise Heath, who established the new world kissing endurance record of 96 hours, 32 minutes and 6 seconds, will tape their part in the Chicago finals.

Tying in with the Kiss promotion is the release this week of a new Kiss single, "I Don’t Like The Kiss You’re Doing," and Casablanca in rush releasing the Kiss update of Bobby Rydell’s original 1959 hit, "Waiting In The Rain."
NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol ST—11299
If one is of the most enigmatic bands to appear in the past decade and a half, it is a step forward for them. Chock full of rumbling rock with horns, synthesizers, and great Hammond organ, the collection highlights the depth and versatility of the band. In "The Winter Of Your Life," "Stormy Every "Weekday Blues," "Dictchowk High Road Blues," "I Believe In Rock'n'Roll," and "Blackbird," particularly effective numbers, each of which highlights a facet of the group's talent for personal projection. This is one of the more provocative ones of the year.

BEATLES CLASSICS—Enoch Light and his Orchestra—Project 3 PR 5084
Enoch Light has done a number of popular interpretations, but none more interesting than this one. Here he and his orchestra spotlight the Beatles and some of their most memorable hits including "Eleanor Rigby," "Lucy In The Sky With Diamonds," "Hey Jude," "Michelle," "Let It Be," "Norwegian Wood!" and a suite made up of "Hello, Goodbye," "Something," and "Penny Lane." Each piece carries its own melody but the orchestrated treatment Light gives it adds a whole new dimension to the sound. A thoroughly enjoyable listen.

SUPER SOUL BROTHER ALIAS CLARK DARK
Timmie Rogers—Partee PBS-2403
Timmie Rogers is undoubtedly one of the funniest men around and if you don't believe me, just check out his latest Partee LP, one that's filled with an extra portion of side-splitting humor. Some of the best hits on the album are "Fla-Ga-La-Pa And Clark Dark," "Super Soul Brother," "The Ghetto," "A Visit To The President," and "The Black Man's Life," which is loaded with quick oneliners and funny double entendres. Timmie has taken real life, added a little insight, and come up with a tremendous album well worthy of attention.

THE CLASSIC RAGS OF JOE LAMB—Monty knight—Stax; MG 1203
In the same way that Marvin Hamlish revived Scott Joplin's rags, Monty Kaye has an excellent shot at bringing the music of Joe Lamb to proper prominence. A collection of his most auspicious efforts, the LP features pianist Kaye rendering such rags as "Blue Grass Rag," "Cleopatra Rag," "Braham Rag," and "The Mountain Man." Producer Rudi Blesh and Kaye have hit upon a marvelous selection of good time rags, music that never really grows old. It's a tribute to their enterprise and the survival of a music industry that this fine LP is now being released. We love "Hot Cinders.

newcomer picks

SOAKIN' WITH TEARS—Randy Lee—Elektra EKS-75081
Randy Lee's distinctive vocals immediately catch one's attention on first listen to his Elektra debut LP, but there's more to the collection than meets the ear. "Say Love (Or Don't Say Anything At All)," "Super Holdin' Power," "No Piece Better Than An Old Piece," "A Good Man's Policy," "Weigh Me Wings Lord," and "Lovers and Friends" are tremendous songs both lyrically and musically and auger well for Randy's future. Peter Alben's electric steel guitar player, produced this LP as well as played his specialty, and the result is a success. We like "Endin' Time.

DIAMOND—Diamond—Paramount PAS 1021
Like the gem the band takes its name from, Diamond is both tough and mellow. At a time, a fact immediately underscored by this potent new album that's filled to the brim with the intoxicating sweet music that has characterized their live performances. "Love To Make Music," "Blackmail," "Keep Me Satisfied," and "Have You Heard The News are exemplary of Diamond's style and ephorahs that Diamond is into. From the scratchy guitar licks to the tight high harmonies, this band has all the necessary ingredients to turn heads. Watch and see.

Track Rushes New Golden Earring Cover

NEW YORK—Track Records' executive director Pete Kameron has announced the rush release of a new album cover for Golden Earring's LP "Gordian," distributed by MCA. "Gordian," which was recently released and has reported strong resistance from the major rack jobbers because of the album's cover which showed a feather-draped, practically nude woman, the cover has been reprinted with a totally unclothed member of Golden Earring photographed from the rear. The new artist, including Kameron explains, "The Track has countered a wall of resistance: 'The rack jobbers want to stock the album, but the cover is too risque for many areas of the country.'

Golden Earring is currently on a 37 city tour of the U.S. by opening the Who's show at Madison Square Garden on June 10.

May Cited a 'Monument Month'

NEW YORK—Ron Alexenburg, vice president of sales and distribution at Epic, and Columbia Custom Labels, reports that May has been designated as Monument Month by the labels Monument Records is a Columbia Records' well-known subsidiary. The special month-long campaign is spearheaded by four new releases by Kris Kristofferson, Boots Randolph, Al Hirt and Barefoot Jerry and will also serve to promote other recent product by such Monument artists as Maxine Waters, Little G. Carter, Johnnie Copeland and Lloyd Green.

Monument, started in 1956 by Fred Foster, president of the company, has a diverse catalog with music of nearly every style represented by the various Monument artists. The promo is being directed towards each individual release to ensure that each album can be put in its proper perspective. The new albums being released are "Spooky Lady's Sidejob," "Kickin' Across," "Watchin'," the fifth release for the label; "Country Boots," Boots Randolph's 19th record in the Monument catalog; "Raw Sugar/Sweet Sirens," Al Hirt's first album for Monument, produced by Fred Foster; and "Watchin'," Barefoot Jerry's initial Monument album and fourth overall release, including two albums done by the group under the name Area Code 615.

The May promo campaign will be supported by national radio spots, newspaper and magazine ads, in-store display materials, etc. There will also be an extensive restocking program on catalogue items by Boots Randolph, Kris Kristofferson and Charlie McCoy as well as the other Monument artists.

Pickwick's 12 LP's And Tapes, Set 5 'Twin-Packs'


Rich Lionetti, vice president of Pickwick's marketing, called attention to Pickwick's current "excellent position" in the economy-priced record field.

Stax Release

MEMPHIS—The Stax Organization will release three albums and four singles to include LP's, "Lou's Band," on We Produce, "Sanitized Sound," Stu Gardner on Volt; and "Long As You Love Me," Bettye LaVette on Volt. Singles include "Wounded Woman," by Sandra Wright, and "Neckbone" by The MG's, both on Stax; "Wind Me Up," River City on Volt; "I Walk The Line," by the Hot Dogs on Ardent.

Isaac Hayes (continued)

the innovator was able to "commercialize" the box office score so that the score shared concomitant importance with the film itself.

Talking about his new scores, Hayes disclosed that: "They reflect my ID in music," adding, "As a matter of fact, for the LP stand for 'Lie Detector', he explained. "I purposely 'architected' the score so that it 'scares the senses,'" an audio sort of aphrodisiac, erotically electrifying. Hayes loves his new creative role, that of actor and of "Seeing a character come alive while at the same time being exhibited by yourself. I love the opportunity to play an instrument and be a part of the recording and in the process learning the secret of each. Obviously Hayes has already learned and mastered the secret of the hit film score. He disclosed that his newly formed record company Hot Guttered Soul Records (as reported in last week's CASH BOX) will also eventually handle movie film scores. Written by Hayes but performed by other artists than himself since he is an Enterprise Recording artist. Isaac is also preparing a film treatment which would star him as a famous black figure which lived during the Roman Empire. Can't you hear it now? "Friends, Romans, Countrymen, lend me your ear and you're sure to be amused by the new Isaac Hayes film score.."

- Ron Baron
**NARM Board To Meet Label Unit At LA In June**

BALA CYNWYD, PA. — The newly-elected board of directors of the National Association of Recording Merchandisers, Inc. (NARM) will hold its first series of meetings at the Century Plaza Hotel from June 3 through June 6. Jules Malamud, NARM exec. director, said the series of meetings will include meetings of the NARM board, as well as meetings of the Board with the Manufacturers Advisory Committee.

The 1974-75 NARM Board includes David Lieberman (Lieberman Enterprises), president; Jay Jacobs (Knox Record Pack Co.), vice president; Daniel Heilicher (J.U. Marek Co.), secretary, Jack Silverman (ABC Record and Tape Sales), treasurer; John Cohen (Disc Records), director, Norman Hausfater (Musa Co. of America), director; David Press (D & H Distributing Co.), director and past president; George Souval (Alta Distributing Co.), director, and Peter Steckle (Taylor Electric Co.), director and past president.

The announcement of the membership of the Manufacturers Advisory Committee will be made following a meeting between Malamud and NARM President Lieberman scheduled for May 1. Other committee assignments and chairmen's nominations will be announced following that meeting.

The entire NARM Board will attend the City of Hope dinner honoring Hal Cook on Thursday evening, June 6.

**Sutherland To E&A As PR Rep**

NEW YORK — Karin Berg, director of press relations for Elektra/Asylum Records, has announced the appointment of Sam Sutherland to press relations rep. Sutherland will be chiefly responsible for writing emanating from the press relations department; he will also work, in other capacities, with Hope Antman who joined the department in September of '73 as press relations manager.

Before joining Elektra/Asylum, Sutherland was with Billboard magazine for two years as campus editor and, later, talent editor. He went to Billboard after graduating from Yale University in 1971 and after a brief stint at Fedco Audio Labs in Providence, Rhode Island.

**ASCAP Lists New Board Of Review**

NEW YORK — The committee on elections of ASCAP, has reported the results of last month's election of new writer and publisher members of the society's board of review. ASCAP president Stanley Adams has announced. Eight new members were elected, and the Chemical Bank, which served as tellers for the election, has certified that the election was conducted fairly and honestly.

The lyrics in the popular-production division were the late Dorothy Fields and Bub Merril. Because of Miss Fields' death, the candidate with the highest number of votes in this division, Bud Green, will serve in her place. The composer selected to replace the late publisher-productions writers is John Green. In the standard division, Paul Creston received the most votes among the composers.

Four publishers have also joined the board. Johnny Marks, George Pincus and Marvin Cane topped the production-production division, and Hans W. Heinsheimer won in the standard division.

The picture, to be directed by Ken Russell, will be shot on location in London and will begin production in June, Tina Turner, a U. A. recording artist, will also be recording the soundtrack.

**Tina To "Tommy"**

HOLLYWOOD — Tina Turner has been set to play the Acid Queen in the motion picture version of the rock opera, "Tommy." David Bennett, president of the United States Theatrical Agency set the deal with Beryl Vertue, producer of the film for the Robert Stigwood Organization.

The picture, to be directed by Ken Russell, will be shot on location in London and will begin production in June. Tina Turner, a U. A. recording artist, will also be recording the soundtrack.

**Jewel Appoints Four**

SHREVEPORT — Stan Lewis, president of Jewel Record Company, announces the appointment of four new distributors: All West Distributing, Los Angeles; Casals, Disc, West Roxbury, Mass.; M-S Distributing, Morton Grove, Ill., and Merit Distributors, Inc., Detroit, Michigan.

**Diane Desmond Named Exec Dir. Of NARAS In NY**

NEW YORK — Diane (Dee) Desmond, former national promotion director of Neighborhood Records, has been appointed exec. director of the New York chapter of NARAS. She replaces Jean Kaplow, who has accepted a position outside the recording industry.

Notes New York NARAS president Brooks Arthur, who announced the appointment. "We are delighted that someone with Diane Desmond's experience and expertise is joining us, while at the same time we are, of course, deeply appreciative of the outstanding contributions of Jean Kaplow, especially in helping us to up-date the image of the Academy in New York. All of us wish her well."

Prior to her position with Neighborhood, Ms. Desmond, the daughter of famed singer/entertainer Johnny Desmond, served as national promo coordinator for Famous Music Corp. A former student at Tulane University and a Dean's List graduate from NYU, she has also worked as a research expert for Doyle, Dane and Bernbach and taught at Fiskel School For Creative Arts.

**WEA To Install Mini-Computers; Set '75 Debut**

NEW YORK — Warner/Elektar/Atlantic Corp. is installing a mini-computer data processing system slated to link WEA's seven branch operations with a central computer at the Burbank Studios in Burbank, Calif.

Jack Reinstein, chairman of the WEA data processing committee and vice president/treasurer of Elektra/Asylum/Nonsonic Records, said that Data General Corp. mini-computers have been selected for the heart of the system.

Designed in conjunction with the management services division of Arthur Young & Co., the WEA system will supply each branch as well as each manufacturer in the WEA combine with sales, inventory and account information on a totally current basis. Customer orders will be taken over the phone and entered into the system via cathode ray tubes (CRT's).

Reinstein further commented that the system, when operative in early '75, will utilize state-of-the-art computer technology to provide WEA customers with information and service previously unavailable through conventional systems.

**SMG & Vox Form Classical Tape Dist.**

NEW YORK — SMG Distributors and Vox Productions, Inc. have announced the formation of a classical tape manufacturing agreement to be called SMG-VOX.

At press time 26 titles have been released and over 150 titles will be in the catalogue. All tapes are Stereo Dolby processed.

SMG-VOX are currently setting up a national distribution network, with SMG Distributors being named as the exclusive distributor for these tapes in the New York, New Jersey and Connecticut areas. Distributors in other areas will be announced shortly. Certain areas still remain open in the United States. These tapes will sell for a minimum retail price of $5.00 and include the works of Stravinsky, Tchaikovsky, Beethoven, Vivalll, Chopin and others by such artists as Casals, Ponti, Ansermet, Brendel, Lizard and many others. Inquiries invited. Contact Sam Stolom or Tom Seaman, (212)937-7200.

**Remer Forms Double Diamond**

LOS ANGELES — Doc Remer has announced the formation of a new multimedia firm, the Diamond Development Corporation. The company will house its own management, public relations, production/publishing and tv/film divisions.

The new firm will develop and establish any artist that it represents through its many affiliations.

Prior to forming Diamond Development, Doc (a 12-year music veteran) had been VP and General Manager of International Artist Inc., a total entertainment complex, based in Nashville.


Any inquiries concerning artist representation, and media properties should be directed to Remer's executive assistant, Joan Grant, (212) 463-6368.

HOLLYWOOD — Platinum awards for Deep Purple LP's Made in Japan and Machine Head were awarded the members and managers by WB's president Joe Smith and the Starship 1. The victors with the spoils are (l. to r.) Tony Edwards, Purlees, John Lord and Ian Paice, Joe Smith, Jeffery Smith, guitarist Ritchie Blackmore and John Coletta.

HOLLYWOOD — Biggest single ever for Roxbury Records; according to Wes Farrell, head of the label and its parent organization, is William DeVaughn's "Be Thankful For What You've Got!" which topped 350,000 in singles sold the first month of the publication. While on a P.A. tour in the Chicago area, where the disc sold 15,000, DeVaughn (i) and Clinton Ghent at a Chicago "Soul Train" session surrounded by youthful fans.

**Cash Box News**.
SIDE ONE
Street Life (3:27) (FERRY)
Just Like You (3:34) (FERRY)
Amazona (4:12) (MANZANERA, FERRY)
Psalm (8:04) (FERRY)

SIDE TWO
Serenade (2:58) (FERRY)
A Song For Europe (5:43) (MACKAY, FERRY)
Mother of Pearl (6:53) (FERRY)
Sunset (6:00) (FERRY)

Bryan Ferry—Voices and Piano
Andrew Mackay—Oboe and Saxophone
Paul Thompson—Drums and Timpani
Phil Manzanera—Guitar
Eddie Jobson—Violin
Chris Lawrence—String Bass on ‘Sunset’
The London Welsh Male Choir on ‘Psalm’

Cover Design—Nicolas de Ville
Photography—Karl Stoeker
Cover Girl Make up—Pierre Laroche
Fashion—Anthony Price
Artwork—Bob Bowkett at CCS
Roxy Hair—Smile
Cover Concept—Bryan Ferry
Bailey, Jennings, Hart, Olliff and Spurek
Majordomo—Christian Wainwright

Recorded at AIR Studios, London
September 1974
Engineer
John Punter
Produced by Chris Thomas
for EG Records
proximity of director of planning and development, records and music, effective May 1.

In his new capacity, Brodie will be responsible for co-coordinating and developing policies and procedures in support of EMI's international operations in records and music and fostering their growth worldwide. Brodie will concentrate on the long term planning and development of manufacturing, the expansion of commercial, marketing and research and development.

Brodie's appointment will initially cover EMI's activities in Europe but from October 1st will extend to the worldwide activities outside North America. He will then be fully based in the U.K., responsible to L.G.'Wood, EMI Group Director—Records and Music.

Hadley To Anchor; Set New Pub Arm

LONDON — In addition to announcing the appointment of Colin Hadley as commercial development director responsible for the sales, manufacturing and marketing development of the Anchor Group of Companies, Hadley, former director of Pye UK, Record Shops and World Record Club, left Pye in 1972 to form McKinley Marketing Consultants and has been in the record industry since 1953.

Still with Anchor, Mike Hutson has joined the company to run the publishing arm, a move which will be responsible for American Broadcasting Company's music publishing activities in the U.K. at the expiration of their current license arrangements in 1975. Raffini told Cash Box, "Mike Hutson's brief is to develop the company into an all-round entertainment business, including the existing catalogues whilst creating and developing new British writing talent."

Precision Maps Summer Campaign For UK Tape Ctg.

LONDON — Twelve top selling musical names on Precision Tapes, among them Gary Gitler, Elton John, David Cassidy, Max Bygraves and Glen Campbell, spearhead a special summer sales campaign. The campaign, the first undertaken by a tape company, gets underway in May and the slogan 'Spring Into Summer With Precision Top Tapes,' will be used in window displays at 400 record and record outlet stores.

AFE'S Shaw On European Trek

NEW YORK — Carl Shaw, Audiofidelity Enterprises' director of international operations and also its A&R director, left last weekend (5) for an extended European trip to call on the company's licensees and retailers for additional representation for its catalogs. He will also seek new material for its classical label, the First Component Series, as well as its Audiofidelity and Thimble labels.

During May and June, he will visit the principal European record companies with the principal purpose of strengthening and broadening the foreign representation of the company's labels.

Japan's Major Labels Show Profit

TOKYO — Japan's main labels are expected to announce their profits for this term (Oct. 1973 to Mar. 1974) at the end of April, and the beginning of May. They are expected to record a much bigger profit than the previous term without exception. The expected figures of main labels are shown below:

Victor-Musical Industries Co. Ltd: 12,600,000,000 yen ($45,000,000)
CBS-Sony: 9,000,000,000 yen ($27,000,000)
Toshiba-EMI: 8,500,000,000 yen ($30,300,000)
Nippon Columbia: 7,800,000,000 yen ($23,400,000)
K-Tel: 5,000,000,000 yen ($15,000,000)
Polydor: 5,200,000,000 yen ($18,500,000)
Teichiku: 3,800,000,000 yen ($11,400,000)
Crown: 1,900,000,000 yen ($6,700,000)

These results seem to have originated because:

1) The price of record charges is weaker than expected in this term up went 2) The output of records on Nov. and Dec. last year showed 20% more than the previous term in both copies and sales.

3) The sales of the same 2 months showed 32,000,000,000 yen ($114,000,000), the month of October and November alone represents the history of Japan's music industries.

MCA Sets London Meet For Int'l Licensees

UNIVERSAL CITY MCA Records, Inc., will host its annual meeting of international licensees here on Wednesday, May 8, with an all-day session at which some key record industry executives are expected to participate.

Heading the American contingent are MCA's president/CEO, president J.K. (Mike) Matlond, and president of the label's Universal City, Calif., division.

These include Lou Cook, vice president-administration; Artie Mogull, vice president-a&rs;ir, and Les Armstrong, vice president-commercial.

Among topics to be reviewed are general marketing strategy on a worldwide basis, special support for MCA Records artists and their singles and album releases, the growing profitability of soundtrack albums and MCA Records' continued expansion in this area.

Discussion on the latter subject will include case history reports on MCA success stories with the Motion Picture Academy's "Oscar"-winning soundtrack of "The Sting," the million-selling "American Graffiti" platinum LP, and "Sunshine," from a film scheduled to premiere in Britain in late September.

Some of the "Outstanding Licensee of the Year" awards for 1973 will be revealed by Matlond during a dinner given for top MCA Records management, with guests confined to delegations and a select complement of special dignitaries.

The business sessions will be held at the Sheraton-London Hotel.

Expected are: Neville Smith, managing director, Radio Corp. Pty. Ltd., Australia; James Zigmont, managing director, EMI, Belgium; H. Fuentes, general manager, Discos Fuentes.

Philips Becomes SQ' Licensee

NEW YORK — CBS Records announced that N.V. Philips' Gloeilampenfabrieken has been licensed to manufacture and sell the "SQ" quadrasonic label. Philips, a Netherlands-based, international manufacturer, is a manufacturer of musical audio products, amongst other achievements, credited with the original development and launching of the cassette hardware/software concept.

With the addition of Philips, the "SQ" Family of Audio Manufacturers comprises over 100 of the world's audio brands and represents audio names including Sony, Morse Electrophone, Maramaz, Pioneer, Kenwood, Lafayette Radio, and Ampex. It is estimated that over 90 percent of all four channels audio equipment sold is capable of playing the disc. The quadrasonic system is considered to be the worldwide standard for matrix quadrasonic disc reproduction.

Looking Good — EMI Music Publishing Ltd. has acquired the shares held in Donma Music Ltd. by Les Reed and Bert Corrie, the former Directors and General Manager of Francis Day & Hunter. Donna Music, formed by Les Reed in 1965, has many internationally famous songs in its catalog including "The Last Waltz" and "Delilah."
'STRANDED'
The Third Roxy Music Album

SIDE ONE
Street Life (3:37)
Just Like You (3:34)
Amazona (4:37)
Mother of Pearl (6:43)
Psalm (6:40)

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Serenade (3:34)
A Song For Europe (4:23)
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Johnny Gustafson-Bass
Chris Lawrence-String Bass on 'Sunset'
The London Welsh Male Choir on 'Psalm'

Bryan Ferry-Voices and Piano
Andrew Mackay-Oboe and Saxophone
(R & T Treatments)
Paul Thompson-Drums and Timpani
Phil Manzanera-Guitar (R & T Treatments)
Eddie Jobson-Violin Synthesizer and Keyboards
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Majordomo-Christian Wainwright

Produced by John Porter
for EG Records

Recorded at AIR Studios, London
September 1977
Engineer
for Roxy
Brodie Named To New Senior EMI Position

LONDON — Philip Brodie, who for the past two years has been managing director of EMI’s Cologne-based European company EMI (Europe) GmbH, has been appointed manager general for the recently created position within the EMI Group, that of director of policy and planning Development, records and music, effective May 1.

In his new capacity, Brodie will be responsible for co-ordinating and developing new procedures and strategies to support EMI’s international operations in records and music and fostering their growth within the Group. He will concentrate on the long-term planning and development of manufacturing, the expansion of commercial initiatives, and research and development. Brodie’s appointment will initially cover EMI’s activities in Europe but from October 1st will be expanded to include all EMI’s operations in North America. He will then be fully based in the U.K. responsible to L. G. Wood, EMI’s Group Director — Records and Music.

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Still with Anchor, Mike Hutson has joined the company to run the publishing arm, Anchor Music Concerns, which will be responsible for American Broadcasting Company’s music publishing activities in the U.K. at the expiration of their current licence agreement with the record company. Rafinl told Cash Box, “Mike Hutson’s brief is to develop the company into an all-round entertainment operation with existing catalogues whilst creating and developing new British writing talent.”

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AFL’s Shaw On European Trek

NEW YORK — Carl Shaw, Audiofidelity Enterprises’ director of international operations and also its A&R director, left last weekend (5) for an extended European trip to call on the company’s licensees covering Channel 4, the BBC, and EMI’s Scottish subsidiary. Shaw will also make a brief visit to France to attend the Paris exhibition and look at any new products on display. Shaw said, “We are looking for new products to add to our production line and to maintain our position as the world leader in audio reproduction. Our main priority is to increase our presence in the foreign market and to promote our high-quality products, which are recognized worldwide for their superior performance and reliability.”

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NEW YORK — CBS Records announced that N.V. Philips’ Glielalampfabrieken has been licensed to manufacture and sell the “SQ” quadraphonic phonograph record. Philips, a Netherlands-based, international manufacturer, is a manufacturer of high-fidelity audio products and is among the world leaders in the production of audio equipment. The agreement with Philips is expected to result in a significant increase in the production of quadraphonic record reproduction.

LOOKING GOOD — EMI Music Publishing Ltd. has acquired the shares held in Dominion Music Ltd. by Les Reed and Bert Conroy, the former directors and General Manager of Francis Day & Hunter. Dominion Music, formed by Les Reed in 1965, has many internationally famous songs in its catalog including "The Last Waltz" and "Deililah" and will continue to operate as an independent company within the Francis Day & Hunter group. Picture shows (left to right) Stuart Reid (business advisor); Ron Wolfson (associate); David O’Dwyer, director and general manager, Francis Day & Hunter; and Ray O’Dwyer, director and general manager, Francis Day & Hunter.

Pino RCA Chief In Brazil and Argentina Mks

BUENOS AIRES — Adolfo Pino, president of the local affiliate of RCA, has been named to direct the operations of RCA in Brazil, retaining his current post. The decision is effective in May; Pino, who is 55, has been associated with RCA for 28 years.

Carpenters To Tour Japan

TOKYO — The Carpenters, who have so far accounted for all record sales in Japan in the past year will be touring Japan for the third time in early June this year. The promoter, Kyodo, is having a hard time turning down ticket requests. The unprecedented demand for Carpenters tickets can be attributed to their popularity as well as their strong request to ticket prices down to a sensible figure. For example a total of 15,000 tickets were gone in Osaka in 2 hours after the going to sale at 15 agencies Apr. 8. In Tokyo their concerts will be held at the mammoth Budokan-hall and approximately 22,000 tickets will go on sale. Because of the expected near riots trying to purchase tickets falling into the hands of scalpers, fans are requested to write in requests for tickets and winners will be annouced on radio. At the same time, winners will be notified by mail and will be requested to pick up their tickets at the nearest ticket agency.

Steely Dan To Europe

NEW YORK — Following its concert tour of the United States, Steely Dan will embark on its first-ever swing through Great Britain, during May, according to manager Joel Cohen of Kudo Management in Beverly Hills. The ABC/Dunhill tour group will tour May 17-20, with English Kixx Dee Band the special guest act on May 20.

Steely Dan was to have played England last January, but the energy crisis and gas shortage cancelled their tour. Their "Pretzel Logic" album has been released in the United Kingdom.
**Great Britain**

<table>
<thead>
<tr>
<th>Week</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Seasons in the Sun</td>
<td>Terry Jacks</td>
<td>Bell - F.D.O.H.</td>
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<tr>
<td>2</td>
<td>The Greatest</td>
<td>Max Bygraves</td>
<td>-</td>
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<tr>
<td>3</td>
<td>Waterloo</td>
<td>ABBA</td>
<td>Epic - United Artists</td>
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<td>4</td>
<td>Remember You Are a Woman</td>
<td>The Byrds</td>
<td>-</td>
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<tr>
<td>5</td>
<td>Rock Around the Clock</td>
<td>Billy Fury</td>
<td>-</td>
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<td>6</td>
<td>Lonely Girl</td>
<td>Cliff Richard</td>
<td>-</td>
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<td>7</td>
<td>Walking in the City</td>
<td>The Seeds</td>
<td>-</td>
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<tr>
<td>8</td>
<td>Doctors Orders</td>
<td>Gary Glitter</td>
<td>-</td>
</tr>
<tr>
<td>9</td>
<td>Rock Around the Clock</td>
<td>Billy Fury</td>
<td>-</td>
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<td>10</td>
<td>Comin' Home Baby</td>
<td>Chuck berry</td>
<td>-</td>
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<td>11</td>
<td>Music '68</td>
<td>The Hollies</td>
<td>-</td>
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<td>12</td>
<td>Musica '73 - 1969</td>
<td>Various</td>
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<td>13</td>
<td>I'm Anne: Now - Anne</td>
<td>Anne</td>
<td>-</td>
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<tr>
<td>14</td>
<td>Lady - Billy Fury</td>
<td>-</td>
<td></td>
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<tr>
<td>15</td>
<td>Waterloo - ABBA</td>
<td>ABBA</td>
<td>Epic - United Artists</td>
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**Canada**

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<td>1</td>
<td>Let It Be</td>
<td>The Beatles</td>
<td>Capitol</td>
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<td>2</td>
<td>Star Baby</td>
<td>The Rolling Stones</td>
<td>Decca</td>
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<tr>
<td>3</td>
<td>Terry Jacks: Sessions in the Sun</td>
<td>Terry Jacks</td>
<td>Bell</td>
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<tr>
<td>4</td>
<td>Guess Who: Best of Vol. 2</td>
<td>The Guess Who</td>
<td>UA</td>
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<tr>
<td>5</td>
<td>Stampeders: Stampeded - Music World Creation</td>
<td>Stampeders</td>
<td>-</td>
</tr>
<tr>
<td>6</td>
<td>You Can Feel It - Lighthouse</td>
<td>Lighthouse</td>
<td>-</td>
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<tr>
<td>7</td>
<td>Love Song</td>
<td>Elton John</td>
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<td>8</td>
<td>Gary &amp; Dave: Axe</td>
<td>Gary &amp; Dave</td>
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<td>9</td>
<td>Lighthouse: Can You Feel It - GRT</td>
<td>Lighthouse</td>
<td>-</td>
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<tr>
<td>10</td>
<td>Murray McLauchlin: Day to Day Dust - True North</td>
<td>Murray McLauchlin</td>
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**Italy**

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<tr>
<td>1</td>
<td>Anima Mia</td>
<td>Cugini di Campagna</td>
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<td>2</td>
<td>Ti Sposo</td>
<td>Berto Pianu (Ricordi)</td>
<td>Ricordi</td>
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<td>3</td>
<td>E Poi</td>
<td>Mina</td>
<td>PDU/PDU/Sansa</td>
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<td>4</td>
<td>Rimanon</td>
<td>Riccardo Dalla Corte</td>
<td>-</td>
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<td>5</td>
<td>Un'altra Poesia</td>
<td>Small Boys (P.A.)</td>
<td>Editori Associati</td>
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<td>6</td>
<td>Ciao Cara Come Sta</td>
<td>Ila Zanichelli (Fi-Fi)</td>
<td>Rifi Music/Durium</td>
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<td>7</td>
<td>Non Gioca Piu'</td>
<td>Mina</td>
<td>PDU/PU/PDU/Capitol</td>
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<td>8</td>
<td>Angie</td>
<td>Rolling Stones (Rolling Stones)</td>
<td>Amando</td>
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<td>9</td>
<td>48 Crash</td>
<td>Suzi Quatro</td>
<td>Columbia/Metro</td>
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<td>Mind Games</td>
<td>John Lennon</td>
<td>Apple/Ricordi</td>
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<td>Priscillenominiscuicicolo</td>
<td>Adriano Celentano</td>
<td>Celluloide</td>
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<td>12</td>
<td>I Love You My Love</td>
<td>Demis Roussos</td>
<td>MCA</td>
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<td>13</td>
<td>I Allo Pelo di Sole</td>
<td>Giorgio Gaber</td>
<td>Gigi (OGGI) Successo</td>
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<td>14</td>
<td>Knocing On Heaven's Door</td>
<td>Bob Dylan</td>
<td>CBS/Curci</td>
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<td>15</td>
<td>You're Sixteen</td>
<td>Ringo Starr (Apple)</td>
<td>-</td>
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<td>16</td>
<td>L'Ultima Neve Di Primavera</td>
<td>Soundtrack (RCA)</td>
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<td>17</td>
<td>Helen Wheels</td>
<td>Paul McCartney &amp; Wings</td>
<td>Apple/Curci</td>
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<td>18</td>
<td>Anna Bennicrem</td>
<td>Nuovo Angeli (Polydor)</td>
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<td>Photography</td>
<td>Ringo Starr</td>
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<td>20</td>
<td>Domenico Modugno (RCA)</td>
<td>Domenico Modugno</td>
<td>RCA/Curci</td>
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<td>21</td>
<td>Amici A Casa</td>
<td>Cambridge (CBS)</td>
<td>D'Isacco</td>
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<td>22</td>
<td>Voiglidi Rider (Nord)</td>
<td>Columbia/Puccio</td>
<td>-</td>
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<tr>
<td>23</td>
<td>Nunnelbitala in Italia</td>
<td>Tina Turner</td>
<td>UA Italy</td>
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<tr>
<td>24</td>
<td>Gaye</td>
<td>Clifford Walter (Charisma)</td>
<td>Amando</td>
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<td>25</td>
<td>La Carta</td>
<td>Orchestra Spettacolo Casale (P.A.)</td>
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**Japan**

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<tr>
<td>1</td>
<td>Namida No Misao</td>
<td>Tonomatsu Kings - Victor</td>
<td>Pub: Bon Music</td>
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<td>2</td>
<td>Gakuen Tengoku</td>
<td>Finger 5 (Phillips/Phonogram)</td>
<td>Tokyo Music</td>
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<tr>
<td>3</td>
<td>USA - Kiyoshi Nakao (Canyon)</td>
<td>Pub: Watanabe, Yomi Pak</td>
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<tr>
<td>4</td>
<td>Hana Nisanagura Ballad</td>
<td>Kayayelgay (Elec)</td>
<td>Pub: Serena Shuppan</td>
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<td>5</td>
<td>Hana To Mitsubachi</td>
<td>Hiroshi Gomi (CBS-Sony)</td>
<td>Pub: Standard Music</td>
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<td>6</td>
<td>Koi Wa Jamendo</td>
<td>Kenji Seawada (Polydor)</td>
<td>Pub: Watanabe Shuppan</td>
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<td>7</td>
<td>Kuchinashi No Hana</td>
<td>Tetsuya Watari (Polydor)</td>
<td>Pub: Diamond Shuppan</td>
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<td>8</td>
<td>Hoshi Ni Negaiyo</td>
<td>Agnes Chan</td>
<td>Warner-Brothers/Warner-Pioneer</td>
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<td>9</td>
<td>Bara No Kusukoi</td>
<td>Hideki Saito (RCA/Victor)</td>
<td>Pub: Nichion</td>
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<td>11</td>
<td>Tsumiki No Haya</td>
<td>Akira Fuse (King)</td>
<td>Pub: Watanabe</td>
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<td>12</td>
<td>Shiawase No Ichibanashi</td>
<td>Miyoko Asada (CBS-Sony)</td>
<td>Pub: Nichion</td>
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<td>13</td>
<td>Sanshoku Sumire</td>
<td>Junko Sakurada (Pib)</td>
<td>Pub: NHK TV Music</td>
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<td>14</td>
<td>Theme From Enter The Dragon</td>
<td>Lalo Schifrin</td>
<td>Warner Bros</td>
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<td>15</td>
<td>Erinnosika/Yosubotobu-</td>
<td>Shinjiyoshi Mori (Pib)</td>
<td>Pub: Watanabe</td>
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<tr>
<td>16</td>
<td>Waterland</td>
<td>Watsuyu Naiyoyi</td>
<td>Irikiy (Express/Toshiba)</td>
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<td>17</td>
<td>Yamiyo No Kunitaka</td>
<td>Yosuui Iino (Polydor)</td>
<td>Pub: Pop Music</td>
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<td>18</td>
<td>Wakare No Nana No - Hachiro Itaki (Minipop/Tokuma)</td>
<td>Pub: Noguchi Pro. Watanabe</td>
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<td>19</td>
<td>Kony No Dial 6700</td>
<td>Finger 5 (Phillips)</td>
<td>Pub: Tokyo Music</td>
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<td>20</td>
<td>Shinya Shibogiyu</td>
<td>Ichiyoshi Teichiku</td>
<td>Pub: Central Music</td>
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**Belgium**

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<td>1</td>
<td>Koori No Sekyo</td>
<td>Yousoyu Iino</td>
<td>Polydor</td>
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<tr>
<td>2</td>
<td>Carpenter's Golden Prize Vol. 2</td>
<td>King</td>
<td></td>
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<tr>
<td>3</td>
<td>Koepe Hemme Vol. 4</td>
<td>Sanghadi No Shikai</td>
<td>Crown</td>
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<tr>
<td>4</td>
<td>Gakuen Tengoku</td>
<td>Finger 5</td>
<td>Philips</td>
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<td>5</td>
<td>Fuyuzare Machi</td>
<td>Mayumi Itomoto</td>
<td>Live (CBS-Sony)</td>
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**Argentina**

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<td>1</td>
<td>Yo Manana (Korn)</td>
<td>Dyango</td>
<td>EMI/Marcella (CBS)</td>
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<td>2</td>
<td>Las Puertas Del Sol (Korn)</td>
<td>Gigliola Cingotti (CBS)</td>
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<td>3</td>
<td>La Estrella Del David</td>
<td>Lissay Baum (BAC)</td>
<td></td>
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<tr>
<td>4</td>
<td>Adios Amigos (MAI)</td>
<td>Sanabaria (EMI)</td>
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<td>5</td>
<td>Parado Del Lado De Adentro</td>
<td>Noel Sedaka</td>
<td>MGM</td>
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<td>6</td>
<td>Abrazo En El Medio Contigo (Ma)</td>
<td>Wheel (EMI)</td>
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<tr>
<td>7</td>
<td>Y Te He Quedado Soda</td>
<td>Relay</td>
<td>Iruancos (RCA)</td>
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<td>8</td>
<td>Adios Camino</td>
<td>Dairi Marco</td>
<td>Amaro (Pib)</td>
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<td>9</td>
<td>Limites De La Ciudad De Nutshul (Korn)</td>
<td>Ike &amp; Tina Turner (EMI)</td>
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<td>10</td>
<td>Pinsco En (MAI)</td>
<td>Ilo (EMI)</td>
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<tr>
<td>11</td>
<td>+Slo Solo Guise Amar, Pordono</td>
<td>Troicha Angosta</td>
<td>MusicHall</td>
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<td>12</td>
<td>+Brindo Por Ti Y Por Mi</td>
<td>Relay</td>
<td>Tormenta (RCA)</td>
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<td>13</td>
<td>+Otra Vez Ayer (MAI)</td>
<td>Carpenter's (EMI)</td>
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<td>14</td>
<td>+ +Ah Van Cargaba Hacia El Al ((Cubac) Los Cinco Lirios (RCA))</td>
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<td>15</td>
<td>Mila Larra Cansion</td>
<td>Relay</td>
<td>Buctio Balaita (RCA)</td>
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<td>16</td>
<td>Adios Mi Amor Amigos</td>
<td>Korn</td>
<td>Demis Russos (Phillips)</td>
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<td>17</td>
<td>Oh Santiago Batama</td>
<td>Music Hall</td>
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<td>18</td>
<td>Dejame Sonar Angel (Carl)</td>
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<td>19</td>
<td>Que Tal Queria Como Estas?</td>
<td>Zanichelli (Columbia)</td>
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<td>20</td>
<td>Tome Otra Oportunidad</td>
<td>Frank Sinatra (MusicHall)</td>
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<tr>
<td>21</td>
<td>+ Mi Amigo El Puma</td>
<td>Anze</td>
<td>Sandro (CBS)</td>
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**Local**

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<td>Ruidos Vol 5 Selection</td>
<td>Polydor</td>
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<td>2</td>
<td>Musica En Libertad</td>
<td>Polydor</td>
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<td>3</td>
<td>Musica Joven</td>
<td>Polydor</td>
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<tr>
<td>4</td>
<td>Joan M.Serrat</td>
<td>Serrat</td>
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<tr>
<td>5</td>
<td>Musica Poderosa</td>
<td>Selection (EMI)</td>
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<tr>
<td>6</td>
<td>Mediterraneo</td>
<td>Joan Manuel Serrat</td>
<td>Serrat</td>
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<tr>
<td>7</td>
<td>Sante Roca</td>
<td>Selection (EMI)</td>
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<td>8</td>
<td>El Dia Que Me Quiero</td>
<td>Roberto Carlos</td>
<td>CBS</td>
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<tr>
<td>9</td>
<td>Argentinista Vol 7</td>
<td>Selection (Microfon)</td>
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<td>10</td>
<td>Rosko Show Selection</td>
<td>Warner-Music Hall</td>
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May 11, 1974
McCartney Sees No Reunion Of The Beatles

NEW YORK — Paul McCartney’s rep has “categorically denied and refuted” rumors and reports of a reunion for in-person appearances of The Beatles. As far as McCartney is concerned, the Beatles will not be performing together at any time, nor have any offers by promoters for any type of performance been discussed. McCartney points out that being seen with other Beatles is merely social since they are still friendly and any professional collaboration might be assisting each other on recording tracks.

McCartney further states that he is devoting all his talents and attention to the reissuing of his “Wings Band” for recording and other projects to take place later this year or early 1974.

Womack Injured

LOS ANGELES — United Artists Records artist Bobby Womack has cancelled some of the dates on his current concert tour because of illness. Womack sustained a slight concussion when he tripped over a amplifier while recording in the studio the week before last, and thereafter he complained of dizziness and impaired vision.

Upon advice of his doctor, Womack entered Hollywood Community Hospital that Friday for neurological tests which proved negative. After being released from the hospital on Sunday, Womack’s doctor ordered a complete rest for him.

Capitol Skeds Six Albums

HOLLYWOOD — Six LPs, ranging from pop to country, including the first album on Lambert’s & Potter’s Haven label, make up Capitol’s May release, announced by Brown Meigs, CRI’s executive vice-president and chief operating officer.

“A Piece of Time,” Lori Lieberman’s third LP for CRI, and again unites the young singer with the songs of Grammy winners Charles Fox and Norman Gimbel.

Glen Campbell, another Grammy winner, returns with “Houston,” a varied collection of ballads and country standards, named after and including Glen’s current hit single.

Singer Al Martini’s new release is “I Won’t Last A Day Without You,” while legendary fiddler Johnny Gimble debuts with his first solo album, a Merle Haggard-produced country LP appropriately titled “Fiddlin’ Around.”

Another debut album is Gene Redding’s soulful “Blood Brother,” on Dennis Lambert’s & Brian Potter’s Haven label (distributed by Capitol), and featuring “This Heart,” Redding’s first single.

From England comes “Like An Old Fashioned Waltz,” Sandy Deney’s first American LP on Island Records (also distributed by Capitol). Mr. Deney, both as a solo singer and as an integral part of Fairport Convention, has been consistently ranked among the finest female singers by England’s most respected rock publications.

According to Meggs, Capitol Records has already begun a comprehensive marketing campaign on behalf of this release, which is scheduled to ship May 6th.

Camillo To Produce For CAM

NEW YORK — Victor Benedetto and Jimmy Jenner of CAM have announced that Tony Camillo, songwriter/producer/arranger, has been set to produce the first LP for another Pretty Face, a new group recently signed by the publishing/prodution company.

Camillo’s credits include the production of Gladys Knight & The Pips’ hit single, “Midnight Train To Georgia,” for which he received a gold single and LP. Currently producing Dionne Warwick’s new Warner Bros. LP, Tony Camillo has now acquired gold records for hit singles including Frtista Payne’s “Band Of Gold.”

Marks Sets Pub Deal With Camillo

NEW YORK — Tony Camillo, producer for Gladys Knight and the Pips, Freda Payne and other recording artists, has entered into a co-publishing agreement with Mark’s Music, Joseph Auslander, president, and Dick Stone, professional manager, have announced.

Camillo, who won a Grammy Award this year for Gladys Knight and the Pips’ “Imagination” LP and “Midnight Train To Georgia,” single, has won seven gold record and LP awards in the last three years. He is currently producing Dionne Warwick, Linda Hopkins, Richie Havens, Barry Miles, The Chambers Brothers and Gladys Knight. He will be producing Dumita Jo for a label in the near future.

Also active with the Holland-Dodier-Holland labels, (Hod Wax, Invisol), other acts under Camillo’s wing include: The Isley Brothers, Chairman of the Board, 100 Proof and Peaches and Herb.

Negotiations for the co-publishing agreement with Camillo were instituted by Dick Stone. Camillo will maintain an office for his Venture Productions within the Marks office complex, and will continue to work out of his own studio and with numerous other projects.

Correction

HOLLYWOOD — Marshall Reznick and Burt Alexander have announced the formation of Turntable Management, a management firm providing consultation and publishing companies included. Reznick was formerly associated with the William Morris agency and more recently with his own firm. Alexander currently handles and will continue to manage Ivory, Albert Collins and John Hurley.

+

Playing Date:

Discover the new Country Motor Inn On Long Island.


The East Norwich Inn

Rt. 25A at 106, E. Norwich, (516) WA-2-1500 L1.11739

May 11, 1974
ATV Takes Attache Music Catalog

LOS ANGELES—ATV Music Group has made its first major publishing acquisition through the purchase of the entire catalog of Attache Music, formerly owned by Lee Hazlewood and Joe Nino.

The Attache Music book mostly comprises Country material. Songs featured in the catalog include Roy Clark’s “Right Before Your Eyes,” and Dean Martin’s “Do You Believe This Town?”

Will it be the first of many? ATV will market the catalog through its Los Angeles-based publishing company, BMI, and is in the process of looking at similar acquisitions.

Priced at $1.4 million, the deal should be closed by the end of the month.

Chapin Is Keynote Speaker At AGAC

NEW YORK — The bi-monthly meeting of the American Guild of Authors and Composers took place April 24th at the Swissotel in Atlanta, Georgia. Among the highlights were presentations by John R. Erwin, Jr., president of AGAC, and John Ford, attorney for the American Society of Authors and Composers, who protect the writer.

Erwin discussed the use of the Electrician’s music for organizing and expanding on audience questions.

Chapin, who was at one time a film maker between 1956-1965, has always had an interest in the music industry. He is active in acting in a capacity of moderator, interjecting and expanding on audience questions.

Chapin feels that managers are merely frustrated performers who never made it. Also, commenting on the writer who wishes to play place material with their artist, Chapin said it was very difficult and that he at one time had the same idea but ended up playing his own music.

Rosen Named To Warner Publishing

NEW YORK — Ed Silvers, president of Warner Bros. Music, announced the appointment of Arnold Rosen to the position of manager, standard and educational division, effective immediately.

Rosen will be responsible for publications, from concept through production, for all WB material other than contemporary folio and sheet music. He worked previously with Alfred Left on 42nd Street.

Reviewing the WB catalogue, Rosen noted, “It’s almost a miraculous situation to have a wealth of material and a base from which to build a professional division. We will be promoting more heavily than we have in the past. Our comprehensive schedule of publications will include not only the public education market but the private teaching outlets as well. We will cover every area of education in depth.”

WB recently closed its fiscal year, reporting the largest gross and net income in its long history.

Frisco NARAS Chap. Official

HOLLYWOOD — San Francisco officially became the seventh Record Academy chapter when the majority of National Trustees of NARAS voted to accept the November 8th meeting as the official chapter and happy to see the Academy continue its expansion into the well-established recording field,” noted NARAS national president Bill Lowery.

“Now with the addition of San Francisco, it will open up the Golden Gate of the Record Academy to further,”

The new group boasts close to 100 members, some of whom have transfered from other California chapters and others who were originally enrolled. Leo Kulka is heading the new chapter. All area representatives of the local chapter will join cahters at 6655 Harrison Street, San Francisco, 94107.

Other Record Academy chapters are now functioning in Los Angeles, New York, Chicago, Nashville, Atlanta and Memphis.

Elman Joins SSR

NEW YORK — Solter/Sabinson/Roskin Inc. have announced that Steve Elman has joined the company as vice president of marketing. Elman formerly was with the Jack Wodek Agency, where he served as national account supervisor for Warner Bros. Prior to that, he was advertising and publicity director for The Fanfare Corporation.

ratner V.P. at Mirisch/Ratner

HOLLYWOOD — Norman Ratner has been named vice president in charge of production for Mirisch/Ratner Productions. His appointment is the result of a management reorganization in the Mirisch firm. Ratner was personnel manager for the Hughes Corporation and Jim Grady, and has sixteen years of experience in the record industry. Previously, he was head of A&R for Uni Records.

Casey Heads V.I.A.

HOLLYWOOD — Phil Casey, former vice president in charge of concerts at A.T.L. has resigned his post to head up California operations for Minneapolis-based Variety Artists International.

The west coast operations will be called Variety Artists International Ltd., and will be located at 143-101 Sunset Blvd., Los Angeles, California 90069.

Stanton & Nelson Forms Century Cassette Corp.

HOLLYWOOD — Peter H. Stanton, previously president of In-fone, Inc., has announced the formation of Century Cassette Corporation.

Century will manufacture C-O (unloaded) cassettes for the professional duplicator market.

Stanton said, "We have no plans to enter the retail market. The Century C-O is a virgin impact polyestrene cassette molded on tooling in conformance to Philips specifications. It contains lubricated steel pins, Delrin rollers, hard welded windows, graphite liners, annealed metal shield, spring pressure pad and 26 inch leader.

Joining Stanton at Century as marketing vice-president and a director is Paul A. Nelson, formerly sales manager at Infone. He stated that she is currently sampling selected duplicators with C-O’s and is scheduling spring and summer deliveries.

MFSB 2nd Gold

NEW YORK — Philadelphia International Records’ MFSB hit the gold record for the second time in two weeks with their most recent album, “Love Is The Message.” Earlier, the single from the album, “S.O.G. (The Sound Of Philadelphia),” was certified gold.

The album was certified gold by the R.I.A.A., signing sales in excess of one million dollars.

Potters To Free Press

HOLLYWOOD — Risa Potters, formerly publisher of Los Angeles Free Press and owner of the Los Angeles Free Press, has joined the staff of the Los Angeles Free Press as a consultant. An announcement of the appointment, effect immediately, was made by Chris Van Ness, editor of the publication.

Anita Wexler To A&R At Atlantic

NEW YORK — Anita Wexler, daughter of Jerry Wexler, exec vp of Atlantic Records, has joined the A&R department at Atlantic to assist Mark Meyerson. She comes to Atlantic from the New Yorker, where she was assistant to Mary Martin.

Hecht, Harmon, Vukas Form P.R. Firm

HOLLYWOOD — Larry Harmon, H.H. Hecht and Geraldo A. Vukas have announced the formation of an entertainment public relations firm, Hecht Harmon Vukas Creative Communications. The firm will be headquartered at 1611 Avenue of the Americas, New York, New York. The firm has been named WEA Gold for Marmaduke.

DALLAS — A gold record was awarded to WEA for "Pete's Wagon," the president of Western Merchandisers, by Tom Sims, Warner-Elektro-Atlantic’s Dallas branch manager. Western Merchandisers was named WEA "Customer of the Year" in 1973 based upon "sales volume, low returns and prompt bill payment."
"There's not one rough track on this superb album..."
Melody Maker Dec. 22 '73

"At last Britain has someone to join the sparse ranks of female superstars." Disc Nov. 24 '73

Loving & Free
Produced by Elton John and Clive Franks
### Vital Statistics

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% of Stations Playing This Week</th>
<th>% of Stations Playing To Date</th>
</tr>
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<tbody>
<tr>
<td>#78 On &amp; On (3:30)</td>
<td>Gladys Knight &amp; The Pips</td>
<td>Buddah</td>
<td>40%</td>
<td>75%</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>52%</td>
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<td>#82 I'm Coming Home (3:22)</td>
<td>The Spinners - Atlantic</td>
<td>3027</td>
<td>22%</td>
<td>81%</td>
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<td></td>
<td></td>
<td></td>
<td>23%</td>
<td></td>
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<tr>
<td>#87 The Lone Ranger (4:03)</td>
<td>Oscar Brown Jr. - Atlantic</td>
<td>3001</td>
<td>22%</td>
<td>81%</td>
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<td>#94 Scratch (3:30)</td>
<td>The Crusaders - Blue Thumb</td>
<td>249</td>
<td>17%</td>
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<td>#95 Please Come To Boston (3:57)</td>
<td>Dave Loggins - Epic</td>
<td>11115</td>
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<td>#96 Standing In The Rain (3:00)</td>
<td>The James Gang - Atco</td>
<td>6966</td>
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<td>#97 Teen Angel (2:20)</td>
<td>Tower Of Power - Warner Bros.</td>
<td>7796</td>
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<td>#100 Time Will Tell (2:41)</td>
<td>Tower Of Power - Warner Bros.</td>
<td>7796</td>
<td>6%</td>
<td>11%</td>
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</tbody>
</table>

### Looking Ahead

- #101 WONDERFUL
  - Issac Mills (Enterprise 9295)
- #102 WE CAN MAKE IT LAST FOREVER
  - (Casablanca/Rocky V)
  - Ronnie Dyson (Columbia 46021)
- #103 BONEY MARONEY
  - (Warner Bros.)
  - Johnny Winter (Columbia 46036)
- #104 DAVY
  - (AIco ASCAP)
  - Shirley Bassey - United Artists 387
- #105 LOVE THAT REALLY COUNTS
  - (Curtom/Giant/Acap ASCAP)
  - Natural Four - Capitol 1996
- #106 NEW YORK CITY
  - (Curtom/Atco)
  - Fonzie (RCA 5294)
- #107 SAME OLD SONG AND DANCE
  - (Curtom/Connelly - BMI)
  - K&W (Columbia 46209)
- #108 CHICAGO DAMN
  - (AIco - ASCAP)
  - Bobby Hamilton (Blue Note 395)
- #109 PRISONER OF LOVE
  - (MAYAN - Warner Bros. ASCAP)
  - Vogue's 20th Century 2036
- #110 NOTHING TO LOSE
  - (Goldstar - Windsong - ASCAP)
  - Kjii (Goldstar 3046)
- #111 ROCK THE BOAT
  - (High Ground - BMG)
  - Plafo Corporation (RCA 9292)
- #112 DO IT AGAIN
  - (RCA/ASCAP)
  - Devato (Citi 18)
- #113 GEORGIA PORCUPINE
  - (United Artists Music - ASCAP)
  - George Formby (United Artists 410)
- #114 OH HEAVEN
  - (Rhouette/Blindness - ASCAP)
  - Ron Cipes (MCA 4608)
- #115 THEME FROM FOXY BROWN
  - (United Artists - ASCAP)
  - Willie Hutch (Motown 1292)
- #116 DANCIN' ON A SATURDAY NIGHT
  - (ATV-BMI)
  - Flash Gordon And The Continental Kids (Epic 5-11102)
- #117 STRUT YOUR STUFF
  - (Buddy Dee & Plava)
  - Tom Scott And The L.A. Express (A&M 60347)
- #118 I FELL IN LOVE ONE SOMETIME
  - (Bluebonnet - BMG)
  - Gary & Dave (London 204)
- #119 I ONLY HAVE EYES FOR YOU
  - (Mercury - MGM)
- #120 BE THAT WAY
  - (MGM)
  - Jimmy Gray Hall (Epic 5-11089)
1. HAVEN'T GOT TIME FOR THE PAIN — CARLY SIMON — ELEKTRA

2. BILLY, DON'T BE A HERO — BO & DONALDSON AND THE HEYWOODS — ABC

3. SUNDOWN GORDON LIGHTFOOT — WB

WAPC — NEW YORK
The Street — Ray Stevens — Barnaby
Don't You Want a Little Thing — Stevie Wonder — Tamla

WAVY — GRAND RAPIDS
Don't Be a Hero — Horizon — ABC

WIVL — MILWAUKEE
You Make Me Feel Brand New — Stylistics — Avco

WMAK — NASHVILLE
Haven't Got Time For The Pain — Carly Simon — Elektra
You Make Me Feel Brand New — Avco

WPPT — HARRISON
You Make My Feel Brand New — Stylistics — Avco
The Three — The Three — Four

WKJK — Wholesale
The Last Of The Innocent — Ray Stevens — ABC

WRRR — NEW ORLEANS
I Want A Dog Day Without You — Carpenters — A&M

XAFR — HOBOKEN
Another Piece of My Heart — Jim Morrison — RCA

XINN — ROCHESTER
Ain't No Good — The Go-Go's — Elektra

WXOK — WHEELING
Leavin' — Z.Z. Top — London

WXLW — LOUISVILLE
Whiskey — Charles Daniels — Kwan Suria

WZOL — CLEVELAND
You Can Make Me Feel Brand New — Stylistics — Avco

WQAM — MIAMI
You Don't Have to Be a Hero — Ray Stevens — ABC

WXED — WACO
Ain't No Good — The Go-Go's — Elektra

WXRI — ROCHESTER
Ain't No Good — The Go-Go's — Elektra

WOXY — CLEVELAND
It's Only Love — Anthology — Atlantic

WOSU — COLUMBUS
I'm Your Girl — Marvin Gaye — Tamla

WORX — WORCESTER
You Don't Have To Be A Hero — Ray Stevens — ABC

WTKW — KANSAS CITY
Two — The Three — Four

WKDY — DAYTON
Let the Good Times Roll — Ray Stevens — ABC

WGLY — GREENSBORO
It's Only Love — Anthology — Atlantic

WQWQ — SAN FRANCISCO
Sundown — Gordon Lightfoot — Reprise

WRCA — CHARLOTTE
Help Me — Jim Stafford — MGM

WVLY — CLEVELAND
Of All The Beautiful Girls — Ray Stevens — ABC

WVXR — BATON ROUGE
Another Piece of My Heart — Jim Morrison — RCA

WXRM — WICHITA
Close To You — The Carpenters — A&M

WXuna — OKLAHOMA CITY
You Don't Have To Be A Hero — Ray Stevens — ABC

WZML — SAVANNAH
We're All Right — Alice Cooper — Epic

1. HAVEN'T GOT TIME FOR THE PAIN — CARLY SIMON — ELEKTRA

2. BILLY, DON'T BE A HERO — BO & DONALDSON AND THE HEYWOODS — ABC

3. SUNDOWN GORDON LIGHTFOOT — WB

WAYS — CHARLOTTE
Help Me — Jim Mitchell — Asylum

WURL — PEORIA
I Don't Need That Number — Stone Can — ABC

WYLA — NEW ORLEANS
Hey Now — Marvin Gaye — Tamla

WZCH — DALLAS
I Don't Need That Number — Stone Can — ABC

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WKBW — BOSTON
To Be With You — The O'Jays — Phil Spector Int'l.

WQED — PITTSBURGH
To Be With You — The O'Jays — Phil Spector Int'l.

WRCO — CHARLOTTE
To Be With You — The O'Jays — Phil Spector Int'l.

WXYL — CHARLOTTE
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WZMX — DETROIT
To Be With You — The O'Jays — Phil Spector Int'l.

WZTV — CLEVELAND
To Be With You — The O'Jays — Phil Spector Int'l.

W4ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WZTV — CLEVELAND
To Be With You — The O'Jays — Phil Spector Int'l.

W3ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WZTV — CLEVELAND
To Be With You — The O'Jays — Phil Spector Int'l.

W3ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WZTV — CLEVELAND
To Be With You — The O'Jays — Phil Spector Int'l.

W3ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

WZTV — CLEVELAND
To Be With You — The O'Jays — Phil Spector Int'l.

W3ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.

WZLH — FRANKFORT
I Don't Need That Number — Stone Can — ABC

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To Be With You — The O'Jays — Phil Spector Int'l.

W3ZQ — HARRISBURG
To Be With You — The O'Jays — Phil Spector Int'l.
**Cash Box R&B News Report**

**r&b ingredients**

Eddie O'Jay, formerly the top morning man at radio station WHJ in New York City, and will be heard on the new WHJ in New York City and will be heard on the new WHJ in New York City. Eddie, region vice president of NAB, is also involved with community organizations and the Baltimore Orioles.

Solomon Burke, one of the true veterans of soul, was recently commissioned by Herman Rush, president of Herman Rush and Associates, to place a meaningful musical message behind the messages of the late Dr. Martin Luther King Jr. Solomon, who studied the King features, and mediated messages, said the results were "spiritual communication, I literally lived those words, and made them something real to me. Whatever was to come out, would be a real conversation, based on universal love and peace. Which is not only what King wanted this great man, but hopefully with the aid of my belief in my music, the message would not be forgotten." A single is now available on ABC/Dunhill and an album of the same title is expected to be released shortly.

The Impressions, Custom artists, are now a four-man group, with the addition of Ralph Johnson as a lead voice. "Like the other members of the group," said Ralph, "the group has a get-down version of Behind Closed Doors ... If by chance by Windy City on InnerVision II Records, is in a mellow groove. The label is distributed by Warner Bros. Records. The group is internationally recognized thru the talents of Kenny Gamble and Leon Huff; and also with the Midas touch of Tom Bell as part of the family, live and work in what would have to be described as a "family atmosphere." The business of turning out hits goes on even on rainy Mondays. The offices are located at 389 South Broad in Philadelphia and they put together in a tasteful manner? You bet! The sound that these two guys have going is not unlike that of what Ewart Abner did with DeeJay in the early Chicago days, and not unlike what Berry Gordy did with Motown in Detroit when they established those two musical forces. Now Philadelphia is international making Philadelphia a musical city. Derek and Cindy Floyd, are two newly-signed artists working with Tom Bell. The duo is going over material with Thom and his writing partner Linda Creed for the cutting of their debut album. The Thunder Records. Also the Three Degrees recently returned from a successful tour, were huddled with Bunny Siegel Sigler for a new single to be produced by Gamble-Huff. By the way, Bunny has a cookin' single fr cut from his newest LP Train. The O'Jays are featured on the recently released LP "Can't Stop The Music," which will include Soul Train and the Night Train Sixty. Truly the sound of Philadelphia. JAZZ LINES — Woodie Herman and his Young Thundering Herd are doing a benefit concert at Roosevelt High School in the Bronx. Proceeds going to the Bronx Children's Museum.（Sixes and Sevens, 312/648-1112.）

Dorothy Donnegan, one of the alltime great jazz pianists, is in making her first major engagement in New York in a half dozen years. She is doing a six week stint at Jimmy Weston's in Manhattan.

**Buddah Distrob Seven-7**

NEW YORK — Art Kass, president of the Buddah Group, announced the signing of a distribution agreement with John Richbourg, owner of the Nashville-based r&b/CD label Seven-7 Records.

Stated Kass: "As it well known to those acquainted with rhythm and blues, John Richbourg is a leader in his field. With over thirty years experience as one of the top probabilists in the sound as well as his status as a hit producer for such artists as Joe Simon, Eddie Lee Washington, it is not surprising that Richbourg has already piloted Seven-7 to consideratic success. Initially, Buddah will distribute singles product from Seven-7 Records, with album product to follow as success in each individual case subsequently indicates."

Seven-7 Records was founded in June of 71 and in its first year, sold close to one million records. Among its roster of artists are Ann Sexton, Jackey Greene, Earl Gaines, Geeter Davis and the Brief Encounters. Buddah has just released on the Seventh-7 label singles by Sexton and Beavers, entitled "Love, Love, Love and Ooh, Ooh, I Love You, respectively."

Stated Richbourg: "I am highly pleased with the beginning of working with Art Kass, Les Merenstein and the entire Buddah organization and I am looking forward to a very successful association."

In addition to his commitment to the r&b field, Richbourg is looking forward to developing a spiritual catalog, with an album product being planned for future release.

**Johnson Heads Playboy R&B**

HOLLYWOOD — Tom Takayoshi, executive vice-president of Playboy Records, has named Hilary Johnson to the post of director of r&b operations for the label. Johnson's entry into the label marks a further expansion of Playboy Records' national program.

Prior to this position at Playboy, Johnson was national singles director of MCA Records.

**Columbia Plans Legendary Reissues**

NEW YORK — John Hammond, vice president, talent acquisition, Columbia Records, has announced two significant reissue projects to be released by Columbia Records in the next few months. Many of the recordings are being re-issued on UA, utilizing singles and double-LP format and an extensive distribution network.

Included among the reissue projects being completed at this time are: Lester Young, a two record set; Johnny Hodges, a two record set; Robert Johnson, a two record set; Jack Teagarden, a two record set; Danny Barker, a two record set; Benny Carter, a two record set; Kansas City Jazz (featuring Louis Parker) a two record set; James P. Johnson, a two record set; Band Pianology (featuring Earl Hines), a two record set; Chu Berry, a two record set; Glenn Miller, a two record (previously unreleased) set; Claude Thornhill, two record set; The Original Sound of the Thirties in four separate two record sets; and Big Band Jazz 1930's (Featuring Don Redman) a two record set.

Also planned for future release are reissues of material by Duke Ellington, Art Tatum, Count Basie, and other major artists. Columbia plans to release eight more Lester Young reissues, which will include his band material and virtually complete Lester Young series. The Lester Young recordings are being produced by Michael Brooks.

**Cash Box R&B News Report**

SHOWN LAUGHING IT UP after United Artists announcers Sam & Dave taped a "Midnight Special" show are Sam Moore; Spencer Proffer, UA national executive director, a&c; Dave Prater; and Steve Cropper, who produced the duo's soon-to-be-released UA single "Little Bit of Good (Cures a Whole Lot of Bad)"/"Blinded By Love."
“This fantastic group has put it all together....AGAIN!”

THE STYLISTICS
“LET’S PUT IT ALL TOGETHER”

INCLUDED IN THIS SUPER PACKAGE IS THEIR CLASSIC HIT, “YOU MAKE ME FEEL BRAND NEW”
New Victories in Anti-Piracy Campaign

Significant legal steps have been taken by two more states — Mississippi and North Carolina — in the battle to prohibit the manufacturing, distributing and selling of pirated tapes. To date 24 states are carrying anti-piracy legislation on their books. The recent progress is as follows:

**Mississippi**

Governor William Walter recently signed an anti-piracy bill, adding Mississippi to the list of states with anti-piracy legislation.

The bill was sponsored by Senator Dan Boyce, who also served as the State Chairman for the anti-piracy committee. He became interested in the tape piracy problem through discussions with two close friends from Nashville — Bill Hall and Glenn Sutton.

Among those who journeyed to Mississippi to talk with legislators were Joe Talbot, Chairman of the Board for CMA, Bud Brown of the Acuff-Rose Publishing Co., CMA Board Member, Chic Doherty of MCA Records; Glenn Snoddy, president of NARAS and head of Woodland Studios, and entertainer Demetris Tapp.

Demetris spoke and entertained at a dinner sponsored by the CMA for the Senate and House Judiciary Committees set to discuss the anti-piracy problem.

Among those in the Nashville community who helped were Chief Atkins and Mrs. Winfield Dunn, who spoke personally with several legislators.

Another instrumental in the bill's passage was Cotton Carrier of the Lowery Group in Atlanta, songwriter Cliff Thomas from Canada.

**North Carolina**

Tape piracy is now illegal in North Carolina as Governor James E. Holshouser, Jr. signed the bill which will take effect January 1, 1975.

The bill makes manufacturing, distributing, wholesaling or retailing pirated tapes illegal with penalties of six months in jail, a fine up to $500 or both, for each offense.

State Chairman for anti-piracy was Hap Hanson of radio station WPIT in Raleigh, North Carolina. Introducing the bill was James E. Long of Alamance County.

Key figures who helped with their support of the bill included Lulu Belle and Scotty Wiseman, George Hamilton IV, Arthur Smith, Barry Bergman and Bill Golden of Record Bar, Jim Spillman and Senator Lynwood Smith.

**Brumley Tops SESAC '73 List**

BRANSON, MO. — Though it's been recorded over 300 times in the past 40 years, Albert E. Brumley's gospel song, "I'll Fly Away," continues to dominate the list of recordings supplied by SESAC music publishing company.

The latest list shows 16 recordings of the song in 1973, which doesn't include many by-part-time groups. Latest recordings were by Danny Davis & Nashville Brass (nominated for a Grammy last year), A. J. Rogers and Dale Evans, First Nashville Jesus Band, Chuck Wagon Gang, Mel Tillis, Tompall Glaser, Al Brumley, and Susan Raye. Altogether, SESAC lists 43 recordings in the past year of Brumley material.

Others recording lately include the Lewis Family, the inspirations, Blackwood Brothers, Highway Q.C.'s, Mel Taylor, The Revelations, Oakland Qt., Claude Turner, Sacred Aires, Pat Boone Family, Thrasher Brothers, Stonewall Jackson.

In addition, there are known recordings of Brumley songs which will be reported in a later edition of the SESAC catalog.

**Jimmie Rodgers Memorial Fest Set**

MERIDIAN, Miss. — Dates for the annual Jimmie Rodgers Memorial Festival in 1974 have been set as May 25-26. Perkiomenville, King of Tennessee Wagoner "Bonaparte Retreat," etc. fame, has been named National Chairman of the event. The celebration is sponsored by non-profit Meridian Attractions, Inc. and the Hamasa Shrine Temple. 50-percent of the proceeds are retained by Meridian Attractions in order to build a museum dedicated to Jimmie Rodgers known as the "Singing Breaksman" or "Father of Country Music."


Jimmie Rodgers, one of the first members to be inducted into the Country Music Hall of Fame, was only 36 at the time of his death in 1933. The "Singing Breaksman" Jimmie Rodgers name stands foremost in the country music field as "The Man Who Started It All." His songs told the great stories of the singing rails, the powerful steam locomotives and the wonderful railroad people that he loved so well. Although small in stature, he was a giant among men, starting a trend in the music taste of millions.

**On The Move — Diana Trask**

Diana Trask started out in her native Australia as a pop and blues singer and was a smashing success. Then she fell in love with the sound of country music and decided to move to the USA and live in Nashville where she developed her own country style and found her place in the music world. And again, success came her way when her single releases "Say When" and "When I Get My Hands On You" on Dot Records climbed high on the charts.

Diana has appeared in the Main Show Room in Las Vegas four times in the last year. At her Frontier engagement with Roy Clark, Danny Davis dropped in to see the talented redhead that he had heard so much about and immediately requested that she join him at the Sands for his next engagement. She was soon elevated to headliner status and played to SRO audiences for five weeks. Glen Campbell also spotted Diana at the Frontier and asked her to join him on a tour of the British Isles. They left mid-March and played such cities as Bournemouth, Liverpool, Bristol, Manchester and would up with a two day engagement at the Drury Lane Theater in London.

Diana has moved into television also. With appearances on the "Dean Martin Show," "Merv Griffin," "Jack Paar Tonight," "How the West Was Lost," "Hee Haw," "Love, American Style," "The Midnight Special" and "Music Country, USA," just to name a few. She is now listening to various movie offers and is up for a possible part in a major film on a female country singer.

In constant demand for rodeos, fairs and concerts, the Trask talent has really exploded on the show business scene in the last year. Diana has also been signed to 10 concerts with George Gobel for the Vickers Petroleum Company. They will travel to 10 top cities throughout the U.S. with the proceeds of each concert going to different charities.

Independent producer Norris (Nord) Wilson directs all of Diana's recordings for Dot Records. Her current chart climbing single release is "Lean It All On Me." Personal management and booking is by the Jim Halsey Company, Inc. with public relations by Peter Simone.

Cash Box | Country Music Report

**Canada Rates Griff As #1**

NASHVILLE — Ray Griff's television show, "Good Time Country," now holds Canada's highest audience ratings of any musical variety show in the Eastern provinces.

Hosted by Griff, the half-hour global network program has only been on the air since mid-January. A performing/talk package, the show regularly features Griff, along with his band The Ray's Of Sunshine, and The Good Time Country Singers, plus one other performing guest.

Griff, who records for Dot, believes the show could possibly be syndicated within the states sometime this year. If so, production is expected to take place in Nashville, with major country acts as his guests.
CHARLEY PRIDE
Sings the beautiful golden country standard

"WE COULD" APBO-0257
Produced by Jack Clements
Written by Felice Bryant

"We Could" was a country hit in 1954 by Jimmy Dickens, a pop hit in 1964 by Al Martino and now—Charley has really hooked a great general appeal rendition—a country smash with a lot of easy listening potential.

Bullets in all trades

Exclusively on RCA RECORDS

House of Bryant Publications
Hendersonville, Tenn.
P. O. Box 36
(615) 824-6584
“ONE DAY AT A TIME”  

Written By:  
Marian Wilkin  
Kris Kristofferson  

Recorded By:  
Marilyn Sellass  
Mega Records  
Roy Drusky  
Capitol Records  

University of Tennessee Singers  
THE THRASHER BROS.  
CAANAN RECORDS  
Printed Music By:  
Chappell Music  

Gospel Printed Edition  
Caanaland Music  
Nashville Tennessee  

Buckhorn Music Pub. Inc.  
1007 17th Ave. South  
Nashville, Tennessee
A Bouquet of Thanks from Playboy Records
For Making Mickey Gilley’s
"Room Full of Roses"
The Sweetest Sound in Country

Special Thanks to Eddie Kilroy
Promotions—Nashville, Tenn.
MARTY ROBINSON (MCA 40236)
Don't You Think (What It's Gonna Be) [Marty Robinson]
Marty’s new song is a strong ballad with fine dynamics and instrumentation. There’s no thinking that this record, not headed to a top chart position because once you give it a listen you’ll see that it can’t lose. The lyric is profound and the tune is heart rending. Flip: I Couldn’t Believe It Was True (2:33) (Vogue, BMI: Wallace Fowler—Eddie Arnold).

MEL TILLIS & THE STATESIDERS (MG M 17420)
Stomp Them Grapes (2:27) (Sawgrass, BMI—Ronald McCown)
A great follow-up to “Midnight, Me And The Blues,” this up-tempo novelty tune will be a real party piece for piano and Mel’s voice complement each other beautifully. Story about the sources of wine and how we get it told in Tillis’ innately stylish and fine accompanying instrumentation from the Statesiders. A hot item that will move. Flip: No info available.

BILLY “CRASH” CRADDOCK (ABC 11437)
Ruthie (3:12) (AAB, BMI: Martin Jr.
Billy’s had a fine track record as of late and this great new single will keep him in the top slot he’s used to. An up-tempo country rock, the record has instant impact. Close your eyes and you may think you’re listening to Elvis. Powerful arrangement and solid horns round out this headlined straight for the top. Flip: It’s Hard To Love A Hungry, Worried Man (2:55) (Pick-A-Hit, BMI—J. Adrian).

CHARLIE MCCOY & BAREFOOT JERRY (Monument 8611)
Charlie has gotten together with some of the hottest new country groups around called Barefoot Jerry. Together they have a new tune that will positively knock you out. This old boogie woogie standard touched with a freshness unsurpassed. Should be a monster! Flip: No info available.

SAMI SMITH (Mega 210)
Never Been To Spain (2:50) (Lady Jane, BMI—Hoyt Axton)
Culled from Samm’s “The Rainbow In Daddy’s Eyes,” this Hoyt Axton-penned tune is a great cover of the Three Dog Night hit. Samm’s somewhat breathy vocal is complemented by some interesting instrumentation. The vocal is powerful yet controlled and should prove to be very definite response. Flip: It’s Not Easy (2:45) (100 Oaks, BMI—Sami Smith)

ROY ACUFF (Hickory 319)
Old Time Sunshine Song (2:20) (Milenie, ASCAP—Eddy Raven)
Culled from Roy’s great “Back In The Country” LP, this bluegrass-flavored up-tempo delight will be sure to make you smile. This sunshine song will be sure to make you smile, and make you smile, and make you smile. Excellent instrumentation, and Roy’s innately vocal style blend together for something very special. Flip: This World Can’t Stand Long (2:17) (Acuff—Rose, BMI—Roy Acuff)

HENSON CARGILL (Atlantic 4021)
Stop And Smell The Roses (3:19) (Screen Gems—Columbia, BMI—Colgems, ASCAP—Songpainter, BMI—M. Davis—D. Severinson)
A fine adaptation of this great tune which was first done by Mac Davis. Henson’s full-bodied rich vocal lends new life to this great tune. A very interesting lyric, the story is clean and fresh and there is a gospel flavor to the song. This should do very well for Henson. Flip: No info available.

DAVID ROGERS (Atlantic 4022)
Hey There (2:24) (Jadex, ASCAP—J. Foster—B. Rice)
An easy paced laid-tune, David’s voice is smooth and mellow. His call for a girl is awaited with a loving tenderness that she readily displays. The tune is one captivating for the lyric is simple and sweet and the steel guitar does much to heighten the beauty of the song. Flip: No info available.

DORSEY BURNETTE (Capitol 3987)
Daddy Loves You Honey (3:07) (Burlington-Hiller, ASCAP—T. Hiller—I. Raymonde)
Recently voted the most promising male vocalist by the Country Music Academy, Dorsey’s new ballad will quickly validate this honor. A fine lyric line and moving verse, Dorsey’s rich vocal will at once please you and you will see this one move. Flip: No info available.

NASHVILLE (Epic 5-11121)
Orange Blossom Special (2:49) (MCA, ASCAP—E. T. Rouse)
The long awaited single from this brand new group, the choice of material will knock you out. Nashville incorporates traditional instrumentation with vibraphone, saxophones and brass. Actually, if you ever considered a big band country sound, then Nashville is it. Should get an immediate response. Flip: Pass Me By (2:26) (Hallmark—BMI—H.Ha.)

BOY TRAVIS (A.B.E. 18)
Next Up Politician (3:11) (Sharwood Forest, BMI—Ree, ASCAP—Ernest Travis)
A truly stylized vocal by Boy, backed by some hot honky tonk piano and other accompanying instrumentation, makes this first effort on the new label something that will make programmers sit up and definitely take notice. Flip: Too Much Education (2:44) (Sharwood Forest, BMI—Ree, ASCAP—Ernest Travis)

DAVID ALLAN COE (Columbia 4-46012)
A Sad Country Song (2:18) (Window, BMI&D. A. Coe)
A pleasing ballad from the dynamic David Coe. The smooth voiced troubadour has a mellow quality to his voice which is complemented by the fine lyric which was also penned by the artist. Great song putting steel guitar rounds out this tune to roll up the charts. Flip: No info available.

NANCY WAYNE (20th Century 2086)
The Back Door Of Heaven (2:51) (The New York Times Music Corp.—BMI)
20th Century Records is stepping in the front door of country and stepping in style with this toe tapping, heart-touching typical tearjerker convincingly delivered here by Ms. Wayne. Flip: No info avail.
JACK CLEMENT’S “LIVE” FIRST SINCE ’64

NASHVILLE — Nashville music legend Jack Clement returned to the stage Saturday, April 20th, in Florence, Alabama. It was his first scheduled public appearance in ten years.

Clement, known throughout Nashville as “Clement,” returned to Florence by Sam Phillips, owner of Radio Station WFXR. The occasion was a benefit for a veteran's memorial fund to establish a building housing these from Florence and all of Lauderdale County, which have given their lives for our country.

Clement is a veteran of the Korean War, and his war efforts were headlined the show which also included Susan Hudson, Eddie Bond, Elmer Fudducker, David Bubar, Audrey Williams, and Smith Vincent.

The appearance marked a reunion for Clement, Phillips, and Lewis, for each made his name back in Memphis at Sun Records in the late 50's. Clement was an engineer and producer at Sun, working closely with Johnny Cash, Charlie Rich, and Lewis.

Clement has since written dozens of country standards, established four publishing companies, built five recording studios, founded a record label, produced every Charley Pride record and is credited with a full-length motion picture, among other things.

Clad in red velvet smoking jacket and top hat, Clement sang “Dirty Egg-Sucking Dog,” “Guess Things Happen That Way,” two of his songs which Johnny Cash recorded for hits, followed by a new tune, “There’s That Makes The Cowboy Dance The Blues,” he then switched to mandolin for “Cripple Creek.” JMI Records staff arranger Charlie Teague accompanied Clement, founder and President of JMI, on piano. The crowd of 3,500 was captivated. Their response indicated that “Cowboy” is back in the saddle.

Singing Cowboy Runner-up Signed

HOLLYWOOD — Quick Kocko of Lukenback, Texas, bit the dust when fellow Texan Nesly Reynolds was named “The Singing Cowboy,” but he is back in the saddle today with a fat contract from producers Pierre Corsette and Wes Farrell, who dreamed up the six-month search for a newcomer to essay the cowpoke role.

Kocko was one of eight finalists selected from more than 300 real and make-believe range riders auditioned by Corsette and Farrell. When the dust and debate are dusted up in one of the ABC-TV’s special, “In Search Of A Singing Cowboy,” the lad from Lukenback had made it to the final three category, but came a cropper to the six-string strumming of Reynolds. However, response from both the judging panel and viewers was so great for both boys that the producers immediately corralled Kocko for an exclusive development deal as a comedy-western singer.

He is now on the Corsette-Farrell payroll and being groomed for TV, personal appearances and records. Meanwhile, which the “Singing Cowboy” title, has already recorded a single for 20th Records; is meeting with writers on a TV pilot; has a special planned for September; and has been approached by MGM's Grand Hotel in Las Vegas about a nightclub debut.

Seminar Dates

NASHVILLE — Col. Dave Mathes, well known Nashville record producer and engineer, announced today that he would be hosting the first in a series of seminars on the state of the recording arts in Nashville on June 1 and June 2.

These seminars will include lectures, workshops, equipment testing, studio tours, actual recording sessions, and information concerning the opening of a complete training facility, Nashville Sound Laboratories in mid-November.

Persons interested in the Recording Arts Seminar should contact Col. Dave Mathes, Box 853, Nashville, Tennessee 37203, or call (615) 834-5600.

Registration for the two-day event is $50.00 and is limited to 150 applicants.

Rich To Vegas

HOLLYWOOD — Charlie Rich will make his Las Vegas debut July 2 in the main showroom of the Las Vegas Hilton Hotel, according to an announcement this week by Dick Lane, director of entertainment for the Hilton Hotels Corporation.

Rich will appear for two weeks only in the Hilton's main showroom where such other country-pop stars as Elvis Presley, Joni Mitchell, Johnny Cash and Charley Pride have enjoyed enormous success.

Named country music's Top Male Vocalist last year, Rich is going even stronger in 1974 with four albums currently on the national pop music charts. He is also enjoying an unprecedented 1-2-3 ranking on this week's country music poll with 1 — "Very Special Love Songs," 2 — "Behind Closed Doors" and 3 — "Then Won't You Be Anymore." His single recording of "Behind Closed Doors" was one of the few country songs to crossover in 1973 and become a number one pop hit as well. It was named both Album and Single of the Year by the Country Music Association and also earned Rich his Male Vocalist of the Year honor.

Charlie Rich adds even more stature to an already impressive lineup of country/western superstars scheduled to appear at the Hilton during the busy season. Johnny Cash will take a one-week engagement April 30-May 6 with his entire c/w "family," Charley Pride will appear May 17-21, and The Four Guys headlines May 21-June 3. And the king himself, Elvis Presley, opens his two week Summer Festival on August 19.
Johnny Russell says, "She's In Love With A Rodeo Man" — Roy Clark, 1973 Entertainer Of The Year, and television star of "Hee Haw," added a sweet touch as host of NBC's "Midnight Special" and "The Johnny Carson Show." Roy was busy exiting and passing out Clark candy bars to audiences at every show. The manufacturers of Clark Candy bars, have been supplying Roy with their candy since his engagements at the Frontier and Sands Hotels in Las Vegas.

Dot Recording artist Diana Trask just finished a two-week tour of the British Isles as Glen Campbell's "Very Special Guest Star." Miss Trask sang to SRO crowds in London, Bournemouth, Bristol, Liverpool, Manchester, and Scotland and ended her successful tour at the Drury Lane Theatre in London. Miss Trask was a hit with London's own Gilbert O'Sullivan's "Alone Again, Naturally" and her latest Dot single "Lean It All On Me" brought the audience to a five-minute standing ovation. Diana recently finished a guest star appearance on the "Midnight Special" and she has been called back to the Sands Hotel, Las Vegas, June 26 thru July 16.

A heavy Freddie Hart Promotion, complete with teeshirts and a variety of merchandising aids, is being planned by Capitol Records in conjunction with Freddie's appearance at Fan Fair in Nashville June 14. Coming at the end of a tour scheduled to take him and the Heartbeats through the Southwest, the Canadian Plains provinces, and the West Coast (and which will include an appearance on the "Midnight Special" with Marty Robbins), the Fan Fair show will be immediately followed by a vacation period, June 15 through July 14.

Bob Young tells us that WMC Memphis' next goodbye involves several songs with the word love or a phrase mentioning love, all spiced together. Folks are asked to identify all of the songs and the big prize is a year's supply of country singles and albums from MCA. Winners two through seventy-nine each receive an album from MCA by people like Conway, Loretta, Jerry, Brenda, Marty, etc. It's called the Country Lovin' Contest. Part of a new stereo system ordered by Shorty Lavender has been delivered — the needle. So, until the rest of the equipment arrives, looks like Shorty is corner of the most expensive stereo needle in the world.

Feelin' Huskey remembers "Freelicks and Polkaug Days" on his new single by the same name for ABC-Dunhill. David Rogers, who has just purchased Johnny Paycheck's bus, tells us the ghost of Paycheck's name is still visible under David's new logging. And now he's wondering where all those truck drivers are honking at - Rogers of Paycheck.

Wayne Kemp is in the process of building an office in his home, where he plans to have a staff assisting him in fulltime display contact as well as other areas of promotion.

MGM recording artist Sherry Bryce has signed an exclusive booking contract with Roger Talent Enterprises. Sherry's current chart climbing single is "Don't Stop Now." Sherry also has a hot chart guest item with Mel Tillis titled "Don't Let Go." Sue Thompson, Hickory recording artist, has just completed taping 2 segments of 'Palomino Country' at the Mayfair Theatre in Santa Monica. Dianna Williams, a Cedarwood writer, has completed a session with independent producer Larry Butler. Release is expected soon.

Carl Perkins recently finished a new album with Mercury producer Jerry Kennedy. A writer for Cedarwood Publishing Company, Carl continues to be one of the most popular artists in Europe in addition to retaining his momentum as one of the founding elements of American rock, not to mention his country influence. Advance sales ran past 500 for a recent Randy Mathews concert in Vienna, Georgia. Population of the town is 2,341, roughly half of whom attended.

UA's Charlie Louvin has just done a commercial for Schiltz. Cliff Cochran has just signed a recording deal with Stax, which will provide a broader showcase for his singing ability. His songwriting ability is currently evidenced on both sides of the new Jeannie Seely release, "I Miss You' and 'I Do The Same For You.' In special ceremonies April 17, Dolly Denny of Cedarwood Publishing Company was awarded a stripe commemorating five years of continuous active service to the volunteer program of St. Thomas Hospital in Nashville.

Wally Goff, one of gospel music's most popular musicians and a member of the Singing Goffs, was seriously injured shortly before midnight, April 12, near Orangeburg, South Carolina, according to his brother Jerry Goff, leader of the gospel group. Goff is in Richland Memorial Hospital at Columbia, S.C. suffering from a crushed arm and leg and other possible injuries. Goff was pinned in the wreckage and it took some time to free him from the small foreign auto he was driving when the accident occurred. It was reported. Possibly three to four months of hospitalization face Goff and Jerry Goff was not certain who he would get to replace his brother during these months.

Lonz and Oscar's new single "Any Old Wind That Blows," was just released on the GRC label. The singing duo have made the conversion to "serious" country music since signing with GRC. San Antonio country singer celebrity Moe Bandy, has crashed the country charts with his new GRC single, "I Just Started Hatin' Cheatin' Songs Today." Young Bandy is keeping the GRC staff in Nashville and Atlanta working hard to keep abreast of the activity created by his hit. Bandy is appearing at the Hemi-Fair Grounds in San Antonio on April 26 followed by club dates in Austin, San Antonio, Universal City, Bryan and Midland, Texas.

Commander Cody & His Lost Planet Airmen group have finally decided on a steel player, picking up Ernie Hager, formerly with Buck Owens and numerous other groups. He replaces Bobby Black. Cody manager Joe Kerr said that Hager had been "pitchin' for years and was recommended by a friend. Hager, formerly of Ottawa, had been running a music store in Santa Cruz, California.

MCA Mississippi flash Jerry Clower set for early-May PA tour with Canadian song thru Anne Murray. May is National Mental Health month. Crystal Gayle made a quick trip to Nashville prior to her departure for back-to-back Alaska Hawaii tours, to tape promo spots for Tennessee's Mental Health Dept. Crystal will perform Sunday, May 19 at Central State Psychiatric Hospital's Open House.

Dick Feller, whose self-penned "Biff The Friendly Purple Bear" earned him a top chart spot, has signed an exclusive artist contract with Elektra Records. Lynn Anderson recently set a record at Six Flags over Texas for show attendance second only to Charley Pride's. The park had expected to have 9,000 people turn out, but 19,000 showed up.
Margold & Ash Establish Gottlieb Memorial Fund

CHICAGO — A memorial fund has been organized by members of the trade to honor the memory of Dave Gottlieb, who passed away the week before last. Organizers and co-chairmen are Irwin Margold of Rowe International and Joe Ash of Active Automatic Sales. Regional chairmen who will cover respective territories to encourage donations for the memorial fund are Joe Mangone (Eastern), Bill Kilt (Midwest), Bob Portale (West) and Suren Fasliyan (Foreign).

Marold and Ash have prepared a letter describing the fund and will shortly be mailing it to manufacturers, distributors and operators. In the letter, the co-chairmen stated: “Dave’s accomplishments in this industry, his efforts which have helped this industry, and his personal vitality were of such magnitude that some form of permanent acknowledgement had to be created. Mrs. Gottlieb and the family have been advised of this concept and are deeply touched. The fund will be called the David Gottlieb Memorial Fund. Coin Machine Industry, and donations will go toward funding the expansion program of Gottlieb Memorial Hospital in Chicago where Dave was laid to rest in memory of his parents.”

Contributions from the amusement industry will go toward the memorial hospital and Mrs. Gottlieb will direct their dispersal in the expansion program. Donations to the Gottlieb Memorial Hospital should be addressed to: I. Gottberg, administrator, Gottlieb Memorial Hospital, 8700 W. North Ave., Melrose Park, Ill. 60160. Specify that the donation is from a member of the coin machine industry.

Provision to record contributions in a permanent way is being made.

Three RCA Nostalgix For Ops Thru Gold-Mor

NEW YORK — Gold-Mor Distributing Corp. has shipped three more nostalgic singles from the RCA archives. Disks should now be available for purchase at most key distributors one stop. They are: Perry Como with "Sleepy Time Gal" b/w "I Wonder Who’s Kissing Her Now"; Freddy Martin with "Tonight We Love” b/w “Moon and Empty Arms” and Frankie Carle with "Blue Moon” b/w “I Get a Kick Out of You.”

The Mor president Bernie Yudkevitch advises operators to get their copies quickly since the limited edition is guaranteed to be scooped up by programmers as soon as it hits the one stops.

Miss Vending Ops Get Break in Law...

CHICAGO — The Mississippi Vending Association, in cooperation with NAMA, succeeded last month in obtaining passage of a law which makes breaking into coin-operated vending machines a criminal offense, according to William R. Brandstrader, NAMA director of state councils.

Similar laws are on the books in 23 other states and in the District of Columbia.

The law specifies a penalty of imprisonment of up to 30 days and a maximum fine of $200 for first offenders and a 6-month to one-year jail sentence and a fine of up to $1000 for second offenders. Possession of keys for illegal purposes is also covered in the Mississippi law.

W. Coast College Pin Tourney Winners

SEGA Opens Office in Los Angeles

LOS ANGELES — SEGA Enterprises, Inc. has opened a business office here, which represents the first step (since its incorporation in the state of California) toward its ultimate establishment here as a US factory with sales and service facilities.

The office is located at 1801 Century Park East, Los Angeles, Calif. 90067, Suite 1601. Phone number is 213/756/8173.

The office is headed by Gulf-Western executive Malcolm Kaufman. He advised that additional executive personnel are now being recruited.

Atari To Open Another Arcade

LOS GATOS, CA — Atari, Inc., Los Gatos-based manufacturer of computer games, announced the signing of a lease for a game center in the BayFair Regional Shopping Center, San Leandro.

The arcade center is the third to be opened and operated by Atari. Centers currently in operation are in San Jose and Orange County. Allen H. Perris, Atari’s VP of Real Estate, stated that the game center will occupy 1000-square feet and is scheduled to open May 24. John Stover will be the resident manager. He previously assisted with Atari’s Orange County game center operation.

“This BayFair Center represents a departure from the traditional game center style,” Perris added, “in that Atari’s video games will be esthetically packaged, built into a coordinated rustic décor.” Previous game centers operated by Atari featured free-standing floor units.

Atari has “more than 20 other video games in various stages of development,” according to Perris. Leases for additional Bay Area game center locations presently are being negotiated.

CHICAGO — Two ordinances enacted last month by the city of Milwaukee make it a crime to damage or tamper with coin-operated machines or to be in unauthorized possession of keys which open the machines.

The Wisconsin Automatic Merchandising Council and NAMA worked together to obtain passage of the ordinance, according to William R. Brandstrader, NAMA director of state councils.

Similar legislation passed the Senate of the Wisconsin legislature but failed in the House this spring, Brandstrader said.

A total of 24 states and the District of Columbia now have passed similar legislation.

‘Jai Lai’ Table Game Released by IGMC Austin, Tex. Factory

AUSTIN, TEXAS — Imaginative Game Machines Corp. is releasing its new “Jai Lai,” a table game stressing the man-to-man competition and fast-paced nature of Jai Lai and Handball. “Low cost of the game and high returns mean quick recovery of an operator’s investment,” said company executive Mike McGuyer.

The maintenance is low since modular components provide easy entry and access to the working parts of the machine. The table uses a patented ball box which cannot be cheated or jammed. This two player game takes less floor space than football, allowing maximum efficiency in utilization of floor space,” McGuyer declared.

Jai Lai comes in a variety of colors. The goals are both on one end of the table with a “goalie” for each player mounted on solid steel rod, placed in front of his own goal hole and a pair of “forwards” on a second rod, placed in front of and facing the opponent’s “goalie.” The object is to get the ball past your opponent’s goalie. The game moves rapidly as the ball is bounced off rubber “walls” surrounding the playing area.

Game time is 2½ to 3 minutes. The rubber backboards make this the liveliest mechanical game on the market today, according to McGuyer.

He further stated: “Organization of the World Jai Lai League is proceeding well. The $3,000 fee includes a membership card, monthly newsletter, and a monthly coupon good for free games at participating locations.

“National tournament is planned for the end of 1974, culminating in local and regional tournaments in the third quarter of the year. Distributor promotion incentives are excellent for these events.”

Imaginative Game Machines Corporation plans to expand its 14,000 square-foot facility to cope with the response to this new game. This is the first in a series of new games to be introduced by I.G.M. in the next couple of years.

Save up to 75% of your time spent handling coins

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The Coin Vending Man

May 11, 1974

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The Finest Soccer Game In The World

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NEW ORLEANS - The 2nd Annual Greater New Orleans Team Foosball Championship has been completed. During a five-week series of qualifying tournaments, the best 395 teams were selected to compete for forty-one berths and a total of $42,000 cash and other prizes.

The championship itself took place the weekend of April 6th and 7th. The site of this year's event was Pontchartrain Beach, a large amusement park situated on the shores of Lake Pontchartrain. For the first time in the history of the event, teams were on hand the first day to compete in the single elimination competition. By the end of the day's competition, sixteen teams remained. And for the following day, teams faced each other in what were to become truly exciting contests.

Because of the reputation earned by last year's championship, this year's event received state-wide attention and drew teams not only from Louisiana, but Mississippi as well. Forty-one teams, that had qualified (last year's champions were brought back to defend their title and were joined by twenty-four new teams qualifying), ten from two other cities, namely Baton Rouge, La. and Lafayette, La. - both of which are big college towns. As far as favorite sport is concerned, college football was second only to college football.

On Sunday, the competition was incredibly fierce. Several players exhibited signs of extreme tension and intense concentration. The format of the tournament play, a game consists of four goals. The first team to score four goals wins that game. In order to eliminate the opposing teams, it is necessary to be the first to win four games. A match, therefore, consisted of a best four out of seven games. This year's championship went all the way down to the very last ball of the very last game - that one goal determining the difference between winning or losing.

The year's tournament was truly a success in every meaning of the word. Participation in this year's event increased by 27% over last year. Talks has already begun about next year's championship. For next year, they anticipate a turnout in excess of 500 teams. With the continued support of the local operators and players, this year's event can be easily realized.

At present, we are seriously considering forming a 'Players Association' which would hold various interim tournaments such as singles tournaments, mixed doubles, etc., said Ralph Lally of Operators Sales. "The whole idea is to enhance the competitive aspect of the game of foosball. It is truly a game of skill and such as can be promoted as much as any other popular sport. All that it takes is a good bit of organization and hard work. There's no reason why what was done here can't be done in every big city throughout the United States. A national tournament is certainly in the foreseeable future. All that is needed is enough people in different places to recognize the true potential of the game. Not only will national tournaments be held, but international championships are also in the works. The game of foosball will indeed run its course, but the early stages of other popular sports, technology, organization, dedication, promotion, and exposure will make it an important part of the future of foosball. As was said last year, foosball is here to stay. Its growth is limited only by the industry which gave it its birth. That same industry will be entirely responsible for its future. Here in Louisiana, the future looks very bright.''

New York Appellate Court Rules Flippers As 'Amusement' Not Gambling Devices

NEW YORK - Several years ago, the Consumer Affairs Dept. of New York City approved four flipper-type games (e.g. Four Aces) for operation in locations in the City having a liquor license. Based upon that decision, thousands of such games were installed on location. The following year, however, the Consumer Affairs People rescinded that approval at the request of the Police Dept. when it came time for operators to renew their licenses on those machines.

The problem resulted in prolonged litigation, and on April 17th, the Appellate Division in Manhattan rendered a decision which is of great importance to all operators in the entire State of New York. The Court went beyond the question of whether or not the Consumer Affairs Department had the right to rescind its approval, but ruled that "a pinball game is not a gambling device but an amusement device.

According to industry attorney Teddy Blatt, "this decision is of great significance throughout the State because the governing councils of the various communities have from time to time enacted ordinances or issued rulings forbidding the operation of pinball games. This decision specifically declares all such rulings and d enacts unconstitutional."

As far as the City of New York is concerned, the industry will, of course, still abide by the rules and regulations of the Consumer Affairs Department, which require submission of all new games for inspection and approval by that department, and also by existing rules and regulations as to the type of places where games can be operated.

The importance of this decision lies in the fact that a higher Court has definitely ruled that any local ordinance or regulation which declares a pinball game to be a gambling device is unconstitutional," stated Blatt.

It should also be noted that this ruling does not apply to games that give prizes or free games.

NY Ops Convench

NEW YORK - The 1974 Anniversary Convention of Music Operators of New York (MONY) will take place May 17-19 at the Stevensville Country Club in Swan Lake, N.Y. According to MONY managing director Ben Chichosky, practically all rooms allotted to their group have been reserved by operators and record label reps already. A few more rooms can be made available if interested brethren call the MONY office this week.

Noted guest at this year's convention will be MOA president Russ Murawsky, who will speak on the music copyright situation at the industry symposium May 17th. Also to address the symposium on copyright law will be MONY president Al Denver.

In addition to the operating industry, a large delegation of reps from the music business have reserved rooms for the affair. Included among those labels to be represented are: Columbia, Epic, RCA, United Artists, Chess/Janus, Paramount, MCA, A&M and Elektra.

THE SAFE

This year's winners pictured with Bob Kaiser of Mirco Game, far left, and Ralph Lally of Operators Sales, Inc., far right, co-sponsors of this year's Championship.
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ROUND THE ROUTE

EASTERN FLASHES

AROUND TOWN--Just got word about the landmark decision rendered by the New
York City Appellate Court in the case that "a pinball game is not a gambling de-
vice, but an amusement device." While this has tremendous significance for both the city
and state, Teddy Blatt says as far as the City of New York is concerned, the coin
industry will not be influenced by the decision or regulations of the Consumer Affair
Dept. However, Ted's quite interested about the State-wide ramifications of the
decision which, one day, may lead to absolute legitimacy of the much-harassed flippers
game. By the way, the Court's decision doesn't apply to games that give prizes or fre-
quent scratches and the like.

Nat Balen of Urban Industries tells us Carousel Time has purchased quantities of the
V.R.A. games for their mail locations throughout the country. One piece was placed in
a single location in Club in McAle, N.J., and collections amounted to $140.00.
Saturday and Sunday, Nat told us . . . Old Buddy Vic Van DerLeenenden visited with Musicana
Records' proxy Al Rubin at the latter's home on Long Island recently and took back 25 copies of their 'Energy Crisis' single for programming on their
Turbo, getting a pretty fair airplay around the country. Marshall Caras of Rowe
International in Boston proudly notes that their August 12th outing at the Blue Hills
Country Club will celebrate the 50th anniversary of Trinount this trip.

MILWAUKEE MENTIONS

The upcoming Wisconsin Music Merchants Association mid-season meeting promises
to be quite an event! It's to be held on Saturday and Sunday, June 1 and 2, at the Marriott in
Milwaukee. An exhibit of music and games equipment, furnished by various distribu-
tors in the USA, will be a special feature (and a first for the Association) at the
2-day show. WMMMA has also published a convention program and member-
ship roster which will be made available to members and guests. Since the Marriott
offers such fine recreational facilities, 'said association vice president Walter Bolhner,
'we've made plans to hold a special golf outing Monday, the MCI headquarters here. Since
the release of MCI's new game 'The Safe,' it has been almost impossible to get JoAn
Mason on the phone--but we managed to pin her down for a brief minute last week,
just long enough for her to rave about the unit and tell us it is being very well received in the
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The WMMMA Board is currently in the process of setting up an agenda of business and social activities. Membership mailings will also be issued.

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Busy Days at Empire District's local headquarters! Gil Kist, Jack Burns and Ben
Rohrke are busy holding down the fort while Joe Robbins is on a business trip--and
Jack tells us all departments have been exceptionally active the past couple of
weeks! . . . Vending chief Dave St. Pierre attended the NAMA regional vending con-
vention in Indianapolis and stayed over to visit a bit with Joe Patterson at the new
Empire branch in Indianapolis.

CHICAGO CHATTER

CHICAGO -- National Coin Machine Exchange is currently in the process of expan-
ding its present space at 1411 W. Diversey Blvd., here in Chicago. Mort Levinson said
the additional space will provide a larger showroom area and shipping department,
as well as increased space for executive offices. The job should be completed in
about three weeks, at which time a grand opening celebration, with prizes, refresh-
ments, giveaways, and all the trimmings, will be held.

HAVING JUST COMPLETED their run on "Playtime," the Midway Mfg. Co. plant in
Schiller Park is concentrating on producing the "Leader" and "Leader lo-boy" video
pieces and the hot "Gangbuster" gun -- which, Larry Berke says, is doing just
beautifully! . . . Field engineer Andy Ducay was in the home office very briefly last
week arranging details for the string of service schools he and Bally's Tom Hata will be
conducting. They have one coming up at McKee Dist. in Portland, Oregon on May
10 and 11.

SEND GET WELL WISHES to Pete Geritz of Mountain Dist., in Denver, Colorado
who is in Room 432 of the General Rose Hospital out there. We wish him a speedy
recovery.

ICMAO, IN ITS CURRENT membership drive, signed up five new members! Nice
gain!

ROCK-OLA PHONOGRAPHS, IN THE SPOTLIGHT AT H.Z. Vending and Sales in
Oshawa Talked to Hymie Zorinsky last week -- right after he had phoned the Rock-
Ola plant to order a carload of phonographs! Hymie attended the recent tobacco
convention in Miami and presented the association's managing director with a key to
the city of Oshawa -- compliments of his son, the Mayor!

THE COIN MACHINE TECHNICAL TRAINING INSTITUTE has a new address --
6515 N. Washington Ave., Denver, Colorado. The school recently moved its entire
operation from Fort Morgan.

ORDERS FOR "Sky King" and "Twin Win" continue to pour in at the Bally Mfg.
Corp. factory! Great!

BUSY DAYS AT EMPIRE DIST.'S local headquarters! Gil Kist, Jack Burns and Ben
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vention in Indianapolis and stayed over to visit a bit with Joe Patterson at the new
Empire branch in Indianapolis.

CHATTED WITH GUS TARTOL, proprietor of the new Singors One Stop For Ops,
and learned that area operators are showing interest in the following releases: "I Don't See Me In Your Eyes Anymore" by Charlie Rich (RCA), "Prisoner Of Love" by
Vlad & His Time Goes By" by The Vovques (20th Century), "Save The Last Dance For Me" by
the De Franco Family (20th Century), "Rock-a-bye Baby/With A Dixie Melody" by
Miss Mia, "Hey Makin Eyes At Me" by Lena Zavaroni (Stax) and "My Girl" by Jim
Stafford (MGM).

THE WINNERS PLAY

ON THE PROFESSIONAL FIELD

Rene Pierre

- Solid construction -- weighs 215 pounds
- Trap limits -- number of balls per play
- Players guaranteed breakable
- Rods of hard ground chrome steel
- Delivered with players mounted on rods

UNIQUE SAFETY FEATURE: TELESCOPING RODS

prevent injury from rods jabbing through the other side of the table!

DEBBIE SHELTON (IOWA 1972)

PEABODY'S, INC.

EXCLUSIVE IMPORTERS

Post Office Box 163
Virginia Beach, Virginia 23458
(804) 426-2049

May 11, 1974
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tr>
<td>May 1</td>
<td>Warner Theatre, Washington, D.C.</td>
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<tr>
<td>May 3</td>
<td>Auditorium, West Palm Beach</td>
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<td>May 4</td>
<td>Curtis Hixon Hall, Tampa, Florida</td>
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<td>May 5</td>
<td>Sportatorium, Miami, Florida</td>
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<td>May 7</td>
<td>University of Cincinnati, Ohio</td>
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<td>May 10</td>
<td>L.M.A. Auditorium, Flint, Michigan</td>
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<tr>
<td>May 14</td>
<td>Robinson Auditorium, Little Rock, Ark.</td>
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<tr>
<td>May 15</td>
<td>Kiel Auditorium, St. Louis, Mo.</td>
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<td>May 16</td>
<td>Coliseum, Indianapolis, Ind.</td>
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<td>May 17</td>
<td>Ellis Auditorium, Memphis, Tenn.</td>
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<td>May 19</td>
<td>Masonic Temple, Detroit, Mich.</td>
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<td>May 21</td>
<td>Mothers, Nashville, Tennessee</td>
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<td>May 22-23</td>
<td>O.M.N.I., Atlanta, Ga.</td>
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<td>May 26</td>
<td>Warner Theatre, Fresno, Ca.</td>
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<td>May 27</td>
<td>Golden Auditorium, Community Concourse, San Diego, Ca.</td>
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<td>May 28</td>
<td>Civic Center, Santa Monica, Ca.</td>
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<td>Feyline Fields, Phoenix, Arizona</td>
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<td>June 4</td>
<td>Sports Arena, Toledo, Ohio</td>
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<td>June 6</td>
<td>Auditorium, Charleston, South Carolina</td>
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<td>June 7</td>
<td>Coliseum, Greensboro, North Carolina</td>
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<td>June 8</td>
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<tr>
<td>June 9</td>
<td>Civic Center, Charleston, W. Va.</td>
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<td>June 10</td>
<td>Madison Square Garden, New York City, New York</td>
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<td>June 17</td>
<td>State College at Portland, Portland, Oregon</td>
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<td>Moore Theatre, Seattle, Washington</td>
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<td>June 26</td>
<td>Boston, Mass.</td>
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<td>June 9-10</td>
<td>Cowtown Ballroom, Kansas City, Mo.</td>
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<td>June 14</td>
<td>Fairgrounds Arena, Oklahoma City, Okla.</td>
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New Musical Express 1974 Readers' Poll (World Section) Best Singer: Radar Love

New Album: Moontan MCA-396
New Single: Radar Love MCA-40202
<table>
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<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label/Details</th>
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<tr>
<td>1</td>
<td>THE STING</td>
<td>JOHN DENVER</td>
<td>RCA CPLI 3974</td>
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<td>2</td>
<td>JOHN DENVER’S GREATEST HITS</td>
<td>JOHN DENVER</td>
<td>RCA CPLI 3974</td>
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<td>3</td>
<td>CHICAGO VII</td>
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<td>4</td>
<td>SHININ’ ON</td>
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<td>5</td>
<td>BUDDHA &amp; THE CHOCOLATE BOX</td>
<td>JOHN DENVER</td>
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<td>6</td>
<td>TUBULAR BELLS</td>
<td>JOHN DENVER</td>
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<td>7</td>
<td>MARIA MILAUDAR</td>
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<td>BAND ON THE RUN</td>
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<td>GOODBYE YELLOW BRICK ROAD</td>
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<td>10</td>
<td>LOVE IS THE MESSAGE</td>
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<td>COURT &amp; SPARK</td>
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<td>OPEN OUR EYES</td>
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<td>WAR LIVE</td>
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<td>HOT CAKES</td>
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<td>EUPHRAIUS RIVER</td>
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<td>26</td>
<td>VERY SPECIAL LOVE SONGS</td>
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<td>ON THE BORDER</td>
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<td>YOU DON’T MESS AROUND WITH JIM</td>
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<td>LIVE RHYMIN’</td>
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<td>32</td>
<td>THE PAYBACK</td>
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<td>BOOGIE DOWN</td>
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<td>PRETZEL LOGIC</td>
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<td>GRAHAM CENTRAL STATION</td>
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<td>SUNDOWN</td>
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<td>FREE TO BE, YOU &amp; ME</td>
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<td>IT’S BEEN A LONG TIME</td>
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<td>SABBATH BLOODY SABBATH</td>
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Chappell welcomes home Rodgers and Hammerstein's Williamson Music
Road Food
a new album by
The Guess Who

Tour Dates
5/3 Louisville Downs
Louisville, Ky.
5/4 Hara Arena
Dayton, Ohio
5/10 Seattle Arena
Seattle, Wash.
5/12 Portland Coliseum
Portland, Oregon
5/17 Selland Arena
Fresno, Calif.
5/18 Long Beach Arena
Long Beach, Calif.
5/22 Bowling University
Toledo, Ohio
5/24 Masonic Hall
Detroit, Mich.
5/26 Cleveland Arena
Cleveland, Ohio
5/28 Portland Exposition Center
Portland, Maine
6/1,2 Aerie Crown Theatre
Chicago, Ill.
6/4,5 Ambassador Theatre
St. Louis, Missouri
6/7 Moody Coliseum
Dallas, Texas
6/8 Sam Houston Coliseum
Houston, Texas

Produced by Jack Richardson
Nimbus 9 Productions