ARETHA FRANKLIN – SHE’S IN LOVE WITH LIFE

The Case Against Cut-Outs (Ed)
CBS 1st Qtr. Tops; Sales Ahead 22%
‘Men Upstairs’ Aid Famous Pub Success
Major Capitol Exec Realignment
20th Enters Country Field
New B’way Team: Rodgers & Harnick
MCA Disco-Vision Demonstration
RICK DERRINGER
ALL AMERICAN BOY

RICK 'N ROLL.

"TEENAGE LOVE AFFAIR," BS 2712
THE NEXT RICK DERRINGER SINGLE FROM "ALL AMERICAN BOY," BS 37361
THE ALBUM THAT BROUGHT YOU "ROCK AND ROLL, HOOCHIE KOO"
ON BLUE SKY RECORDS

*Also available on tape
The Case Against Cut-Outs

If the industry believes it has made gains in the control of "returns" over the past months, a visit to key retailers in major markets should cause fits among music men. Whatever has been done in more realistic allocations of new product, the vinyl shortage pinch and price hikes are surely shots in the dark when one can see a sea of bins, often standing in prime store locations, featuring cut-out material at ultra-bargain prices. To the consumer of such establishments it would seem that the list price of recordings had taken a nose-dive to the $1.98 level!

On superficial terms for immediate financial gains, the flow of cut-outs back to the retailer may sound like good business judgment. The manufacturer gets at least some monetary return on less-than-successful merchandise, and the retailer has the ultimate lure in attracting economy-minded record buyers. But, alas, this is really a "bonanza" that fails to take into account the security and prosperity of the industry over the long run. One music man put it this way: "After visiting a number of outlets where cut-out material received greater attention than current best-sellers, I wondered if the industry wasn't hell-bent on self-destruction. When cut-outs represented 15% of cut-out space, I could understand their availability. Now that the figure can easily go over 50%, there's something radically wrong with such a proportion."

We liken this self-defeating approach to industry dollars to an auto dealer who would give more attention to his used car department than he would to the sales of current model year cars. He might sell more cars, but lose potential customers for new autos. We believe that if such attention is given to cut-outs, the same will hold true eventually for the music retailer and, in no small way, the manufacturer, too.

Some labels, too few, take a more courageous approach to "returns." These labels scrap them and take the loss with a philosophy that looks ahead to the release of new product in hopes they will come through in the marketplace. These labels, we have been told by their key execs, have had enough experience in the scrapping of their "returns" to state categorically that they are doing the wise thing, a policy that is born out by the fact that they are among the most successful (profit-wise, too!) labels in the industry.

Certainly, the bargain-hunter has enough regular "economy-priced" product to choose from. This product, of course, is marketed with built-in cost factors that make them profitable to offer. Cut-outs, on the other hand, represent an investment that cannot in any way be fully re-couped. To "dump" them in the marketplace represents a temporary financial gain that can defer the continuing well-being of the business.
THE NEW SAVOY BROWN ALBUM.

"BOOGIE BROTHERS." Kim Simmonds, Stan Webb, Miller Anderson on guitar, together with Jimmy Leverton on bass and Eric Dillon on drums are the new Savoy Brown. Rock 'n' blues 'n' boogie like never before.

APS 639

THE NEW ERROLL GARNER ALBUM.

"MAGICIAN." Just listen to Garner's own "One Good Turn" and Garner's own interpretation of "Close To You." You'll be drawn into the magic of Garner all over again.

APS 640

THE NEW THIN LIZZY ALBUM.

"VAGABONDS OF THE WESTERN WORLD." The second album by this unique trio from Ireland. Already a huge success in Britain. Already receiving heavy airplay here as an import. Get ready.

XPS 636

THE NEW ANN PEEBLES ALBUM.

"I CAN'T STAND THE RAIN." The hit title song, the new single "(You Keep Me) Hanging On," seven Ann Peebles-penned songs, the production genius of Willie Mitchell... and a lot of soul. An album not to be missed.

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THE NEW CARAVAN ALBUM.

"FOR GIRLS WHO GROW PLUMP IN THE NIGHT." Album number five. Excellent material, beautiful production. Played as an import first, now one of the top new albums on FM radio today. If you haven't already, discover Caravan.

XPS 637

THE FOLLOW-UP ALBUM TO "MUSIC OF A PEOPLE."

"SPIRIT OF A PEOPLE." A rich and beautiful combination of music and feeling that truly captures "the spirit of a people." Even more so in phase 4 stereo.

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What more could you ask from one company at one time.

LONDON
MAGGIE BELL ON TOUR

April 23 Music Hall, Boston, Mass.
April 25 Kleinhan's, Buffalo, N.Y.
April 26 Williams College, Williamstown, Mass.
April 28 Shubert Theatre, Phila., Pa.
April 29 Kennedy Center, Washington, D.C.
May 1 Capitol Theatre, Passaic, N.J.
May 3 Quinnipiac College, Hamden, Conn.
May 4 Auditorium, Rochester, N.Y.
May 5 Ford Auditorium or Masonic Aud., Detroit.
May 8-9 Lafayette Show, Memphis, Tenn.
May 11 Ice Palace, Las Vegas, Nevada.
May 12 Long Beach Auditorium, Long Beach, Calif.
June 6 Auditorium, Charleston, S.C.
June 7 Coliseum, Greensboro, N.C.
June 8 Civic Center, Roanoke, Va.
June 9 Civic Center, W. Va.
June 17 Winter Garden, New York City, N.Y.
June 18 Raindate for June 17.

New album 'Queen of the Night'
SD 7293

New single, "After Midnight"
3018

on Atlantic Records & Tapes.
NEW YORK — Famous Music Publishing Companies turnaround from a traditional film company subsidiary, leaning heavily on its film catalog, to one of the more competitive operations around (Lobo, Jim Stafford, The Hollies), could well become a "music-cashing" of how conglomerate acquisitions in our business can pay off," according to Marvin Can, chief operating officer for Famous Music Publishing Companies. Can continued, "immediately following the Paramount Pictures acquisition, Gulf & Western board chairman Charles Bluhdorn and David N. Judelson, president of G&W, breathed life into the film company, and, at the same time, made the commitment to revitalize the music divisions.

FRONT COVER:

Aretha Franklin is indeed the heir to the legacy of Billie Holiday, and as the reigning "Queen of Soul" it is only appropriate that she is currently refeated on the Cash Box singles chart with "I'm in Love," pulled from her chartered Atlantic album, "Let Me In Your Life." She has meant a great deal to music fans since her first hit, "I Never Loved A Man," hit big in 1967. Aretha's string of successes, which have led her to a dozen gold records, are mirrored by the constant demand for her to appear in concert, something which she does lovingly, if all too sparingly. With each step in her career a triumph, Aretha Franklin has earned the deserved respect of fans and peers alike.

MCA Disco-Vision Demonstration

UNIVERSAL CITY — MCA will demonstrate its "Disco-Vision" home entertainment system. High-definition and stereo system will be demonstrated during the Society of Motion Picture and Television Engineers (SMPTE) meeting at the Century Plaza Hotel in Los Angeles this week, according to John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc.

Findlater has been invited to participate in the SMPTE's 51st Annual Conference, April 21-26. The Friday morning, April 26, Videodisc Systems session in the Santa Monica Ballroom, Kent Broadbent, MCA Disco-Vision, Inc. vice president and director of research and development, will deliver a technical paper entitled "Disco-Vision's Technology and Capabilities, Accompanied by a Demonstration of the Audio-Visual Disc System." The company will also exhibit the Disco-Vision System in the Governors Room Board on the South Mezzanine of the hotel several times daily.

The series of demonstrations, Findlater said, will cover all aspects of the system, including several new technological developments to be shown publicly for the first time. He explained that the SMPTE conference also gives us an opportunity to present technical descriptions for the first time publicly of some innovative techniques which have heretofore been kept confidential, pending filing or granting of necessary patent applications.

The high-density 12-inch Disco-Vision disc is the audio-visual equivalent of a 35mm film. It revolves at 30 revolutions per second and its microgrooves are scanned by a low-power laser beam which is focused on a high-resolution television receiver, to produce full-motion television images of high quality.

Rodgers, Harnick To Team On New Broadway Musical

NEW YORK — Composer Richard Rodgers and lyricist Sheldon Harnick will collaborate for the first time on a new musical, "Rex," to be produced next spring.

The storyline centers around Henry VIII, according to producer Richard Adler, and will have a book by Jerome Lawrence and Robert Lee. In more than 50 years of composing for the stage, Mr. Rodgers has never before scored a production for the MGM Grand Hotel in Las Vegas this week (23). The other inductees include Charles Chaplin, Judy Garland, D. W. Griffith, Katharine Hepburn, Lord Laurence Olivier, Eugene O'Neill, George Bernard Shaw, and John Gielgud. The awards presentation will be televised on May 23rd over ABC-TV's "Wide World of Entertainment." Host of the show will be Gene Kelly, and John Green will produce the special.

All Music Areas Contribute To CBS/Records Top 1st Qtr

NEW YORK — The CBS/Records Group's first quarter of 1974 was the most successful in the group's history. Gaddoff Lieberson, president, said that the achievement was a tribute to the efforts of the entire CBS/Records organization, including CBS Records, and Walter Yentzkoff, president of CBS International, and their division associates both in A&R and in marketing. All areas of recorded music contributed to the company's sales growth, Lieberson stated.

Columbia

For the Columbia label, the first quarter brought six gold records, including Chicago's single, "Just You N Me" and album Chicago VII; David Essex "Rock On;" Barbra Streisand's "The Way We Were;" Johnny Winter's "Johnny Winter Live;" and Jim Nabors "The Lord's Prayer." In addition to the records which reached gold, there were many other major releases which achieved overall sales for the first quarter. On Columbia, such artists as Paul Simon, Herbie Hancock, Billy Joel, Earth, Wind & Fire, Tanya Tucker, Johnny Winter and Mac Miller became "mainstream," and deserve credit, either during or just prior to the first three months of 1974. Also, the continuing strength of the Harkins' re-releases, both albums by Columbia artists such as Neil Diamond, Loggins & Messina, Lynn Anderson, Sonny & Cher, Jorma Kaukonen, The Mahavishnu Orchestra, Johnny Mathis, Ray Price and Barbara Fairchild helped to bolster the high sales volume.

Epic/Col Custom

Epic and Columbia Custom Labels have been a major factor in the successful performance in this quarter, with releases by such artists as Rick Derringer (Blue Sky), Redbone, The Staple Singers (Stax), George Jones, David Houston & Barbara Mandrell, Albert Hammond (Mums) and Charlie McCoy (Monte) already selling on previously released albums by Epic/Custom artists such as Edgar Winter, Sly & The Family Stone, Tami Wynette, Isaac Hayes (Stax) and Poco also contributed to the company's enormous first-quarter results. The Philadelphia International Custom Label earned two gold records with The O'Jays "Ship A'way" and MF-SB's "TSOP" as well as steady sales with others artists on their roster, including Harold Melvin & The Blue Notes and Billy Rich.

Rich Success

Of all the Epic artists, the greatest success was achieved by Charlie Rich who won the following awards during recent months; NARMS' Award for Best Selling (continued on p. 12)

Taylor: CBS/Records Sales Up 22% In 1st Qtr

ATLANTA — In achieving it's best first quarter in history the CBS Records Group increased sales 22% over last year, according to CBS president Arthur Taylor.

Taylor, addressing a stockholders' meeting, last week, said that "Measure of the extraordinary growth in profit margin have started to show positive results." The recording division, he said, faces severe cost pressures, particularly in the area of recording talent, and (vinyl) is still in short supply (but) long-term contracts are helping to assure the vinyl supplies we require, and careful planning has helped to control cost increases..." CBS Records International, Taylor said, continues to be "One of our fastest-growing divisions. Though it experienced first quarter softness in Germany, sales were strong in Latin America, Canada, Australia and, surprisingly, Great Britain. We cannot be certain what impact current fluctuations inflation and political instability around the world will have on the rest of the year. In disappointing is that the great popular acceptance of our roster of American and foreign artists should enable us to perform in almost any climate..." Taylor also said that the Retail Stores division, with Pacific Stereo and the "State of Sound," has added a new sub-branch, under a common management, sold "improvement" from Discount, while Pacific Stereo "has rebounded" from slower sales growth in Feb., and in Mar. ran well ahead of last year's record pace.

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April 27, 1974
"ARISE & SHINE"
AND GET IT ON! WITH
THE INDEPENDENTS
ON WAND RECORDS
WRITTEN AND PRODUCED BY
CHUCK JACKSON AND MARVIN YANCY
ARRANGED BY TOM-TOM

EARLY RISERS!: WWRL (New York) WBOK (New Orleans) WNJR (Newark) WAOK (Atlanta) WJLB/WCHB WGPR-FM (Detroit)
WKLR-FM (Toledo) WAMM (Flint) WAWA (Milwaukee) WBLK/WUFO (Buffalo) WVON (Chicago)
Major Capitol Executive Realignment: Meggs, Coury, Zimmermann, Promoted

HOLLYWOOD — Bhaskar Menon, chairman, president, and chief executive officer of Capitol Records, Inc. has announced a series of key appointments and the realignment of executive responsibilities.

Brown Meggs, executive vice president, is named chief operating officer of Capitol Records, Inc. He reports directly to Bhaskar Menon for all commercial aspects of Capitol's record business.

Al Coury, formerly vice president, promotion, press and product management, is elected senior vice president, a&e and promotion.

Don Zimmermann, formerly vice president, sales and merchandising, is elected senior vice president, marketing. Coury and Zimmermann continue to report to Brown Meggs, as do Bob Young, vice president, business affairs, Rupert Perry, asst. to the executive vice president; Michael Alton, general manager of Angel Records and Pete Goyak, director of administration.

Bob Edson, formerly national promotion manager, has been named director of field promotion and artist relations. He is based in New York and reports to Al Coury.

Bruce Wendell, formerly executive assistant to the vice president, promotion, is now national promotion manager and also reports to Coury.

Mauri Lathower, vice president, a&e and Shu Yahm, general manager of a&e and artist development will now report to Coury. Dennis White, former regional marketing manager for the Chicago area is now director of field marketing and will report to Don Zimmermann. White will assume his new post at the Capitol Tower in Hollywood on May 1st.

T. Sylvestor
To Famous Pub.
Epic Disk Pact

NEW YORK — Performer/Writer Terry Sylvestor of the Hollies, has signed an exclusive writing pact with Famous Music Publishing Companies for the U.S., and has entered into a recording agreement with Epic Records. He is best known for his composition "Indian Girl" and for many of the songs that the Hollies has recorded. Negotiations were handled by manager Robin Britton, who also manages The Hollies.

Colcord to U.A. &R

LOS ANGELES — Mike Stewart, president of United Artists Records, has announced the appointment of Ray Colcord to the post of director of contemporary product, a&e. Colcord, a musician and producer, recently co-produced Aerosmith's new album "Get Your Wings" with Jack Douglas for Bob Ezrin's Own Productions. Colcord spent three years on the a&e staff at Columbia Records, where he was associated with such artists as Weather Report, Ornette Coleman, David Bromberg, and the New York Rock Ensemble. As a sideman he has played with Don McLean and John Hammond. Colcord recently completed European and American tours as a road manager for Lou Reed, including the recording of Reed's live "Rock 'n Roll Animal" album. He will be headquartered in Los Angeles and will report directly to Spencer Proffer, national executive director, a&e.

Jerry Thomas, vice president, international, will now report to Don Zimmermann. John Vana, former special accounts manager for the Atlanta operation is named manager, catalog exploitation. He is based in Hollywood and reports to Don Zimmermann.

Dan Davis, former director of creative services is now director of creative services and press relations. Patti Wright, national publicity manager, will report to Dan Davis who continues to be responsible to Don Zimmermann.

Commenting on the announcements, Mr. Menon said: "The integration of all A&R and promotion activities under Al Coury and all domestic and international marketing functions under Don Zimmermann achieves consolidation and a directness of management functions in Capitol Records. These moves are designed to optimize individual strengths of our distinguished team of managers led by Brown Meggs."

ABC Signs Kaplan

HOLLYWOOD — ABC Records has announced the signing of comedian Gabriel Kaplan to an exclusive 5 year recording contract. The first album, "Holes and Meadow Rolls," produced by Kaplan, will be released on April 23. The LP includes "The Last Ed Sullivan Show," a featured routine from Kaplan's nightclub act.

George Lee To MCA As VP; Runs Label in East

HOLLYWOOD — George Lee has been named vice president of MCA Records, Inc.; Al Coury, senior vice president, a&e & promotion; Don Zimmermann, senior vice president, marketing, and Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc.

Pictured (l to r ) Brown Meggs, chief operating officer, Capitol Records, Inc.; Al Coury, senior vice president, a&e & promotion; Don Zimmermann, senior vice president, marketing, and Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc.

Frank N. Who? — Man about comedy Mel Brooks (left) took time to introduce the members of Brownsville Station to a friend of his on the set of his new film, "Young Frankenstein," during the recent's top event in Hollywood to tape a guest set for ABC-TV's "In Concert" series, airing Friday, April 26. The group (from left), Cub Koda, Michael Lutz and Henry [H-Bone] Weck, are hoping to induce Brooks to participate in their own screen venture. "Brownsville Station Joins the Army," about three rock musicians who sue the military establishment to secure a 1-A classification. The prostrate Frankenstein, above, by the way, is actor Peter Boyle.
RCA, WZGC Launch Major Promotion For Nilsson/Starr 'Dracula' Film

NEW YORK — RCA Records and Cinemation Industries' Imax are sponsors of the world premiere of the new Harry Nilsson/Ringo Starr movie "Son of Dracula," the first post mortem look at the dracula film, in Atlanta Apr. 19. Coinciding with premiere is release of Nilsson's latest LP, "Son of Dracula," on the RCA distributed Red Seal label. RCA marketing, working in conjunction with Atlanta Radio Station WZGC, has put together a package for promotion.

For the premiere, stars Nilsson and Starr, plus guests will fly into Atlanta on the 19th. After meeting fans at airport, the group will drive to Stone Mountain Hotel for a press conference. Present will be major Atlanta press and national journalists.

The stars, driving up in their hearse, will address the awaiting fans from the roof of the theater, WZGC, which has been promoting the screening for two weeks, has set aside the 960 seats in the theater for Atlantans.

Record Sales Firm Acquires Famous

NEW YORK — Record Sales of Colorado, distributing firm which includes 120 of America's rock jobbing division within its Denver complex, has acquired the Famous line of disk labels, according to Bob Krug, branch manager for Record Sales. The Famous acquisition is the latest in a series of disk labels to join the Record Sales fold. Famous owns many of the disk labels including the house lines of Dot and Paramount, in addition to Neighborhood, Tumbleweed, the Mrs. Bottle, Just Sunshine and Tara, among others. The roster which now includes the Motown, Chess-Checker, Buddah and Jockey groups, along with BASF, Sussex, Vanguard, Mainstream, Savoy, All Platinum and Delite.

Record Sales of Colorado, which opened its doors in Nov., 1972, has garnered a number of new outlets in the last six months. As a result of this activity, new space is now being sought to provide twice the amount of square footage. Target date for the move is July 1.

Krug reported that one of Musical Fidelity's major label accounts, the May Company, enjoyed a 52 percent increase in volume in March, over the level of March 1973. The month of April is already better than 48 percent ahead of the same month a year ago. The company will open three new rack locations in August in new outlets for the May Company, Bursted's, Applebee and Villa Music, all in the giant new South Glen Shopping Plaza in the mile-high city. Both Bursted and the May Company will also have new locations in another huge new shopping plaza to open in mid-1975 near the present Buckingham Shopping Center in the eastern suburbs of Denver.

Trofe Exits Post At London

NEW YORK — Sam Trofe has left London Records as director of branch operations. Associated with the label for 12 years, Trofe has enjoyed a personal increase in volume in March, over the level of March 1973. The month of April is already better than 48 percent ahead of the same month a year ago. The company will open three new rack locations in August in new outlets for the May Company, Bursted's, Applebee and Villa Music, all in the giant new South Glen Shopping Plaza in the mile-high city. Both Bursted and the May Company will also have new locations in another huge new shopping plaza to open in mid-1975 near the present Buckingham Shopping Center in the eastern suburb of Denver.

Balitos To Leake & Watts

NEW YORK — Mrs. Howland Davis of New York City, president of Leake and Watts board of directors, announced appointment of a new MD for the company, Mr. James E. Balitos. Balitos is presently director of marketing of the RCA Music Clubs, which he joined in Nov. 1971. He had earlier served as senior account executive for Peer, Marwick, Mitchell and Company from 1969 to 1971, and for Warner, Fruchtman & Hornstein from 66 to 69.

Polygram Sets Direct Mkting Div.; Klemes Pres.

NEW YORK — Polygram Corp plans greater involvement in the direct marketing area through Polymusic, Inc., to which Leslie S. Klemes has been elected president.

Polymusic, Inc., a wholly owned subsidiary of Polygram Corp., will be responsible for huge marketing efforts for Polygram in the United States, and will form the base for greater Polygram involvement in the booming direct marketing field, according to Polygram president Bob Brookway.

Brookway said, "Leslie's extensive knowledge of direct marketing, promotion, and the record industry in general will help establish Polymusic as a viable program in the U.S. market." Klemes is a native New Yorker, educated at the Perklenman School and Cornell University. Professionally, he spent ten years with CBS, where he was elected marketing vice president of the Columbia Records Club in 1963 and then vice president, corporate staff, in 1967. He later joined the Wunderman, Ricotta & Kline Advertising Agency as vice president and account supervisor, where he comes to Polygram from Hudson Pharmacuetical Corp., where he was vice president of that organization's Mail Order Division.

Brookway stated that Polymusic will institute new direct marketing programs, particularly in the fields of video, on the extensive libraries of Mercury, MGM and Polidor and Chappell for totally new "new concept" packages, in consolidating the International Festival of Great Orchestras and other currently successful classical programs.

Mattel To CBR

DENVER — Kirk Mattel is now doing national promo and sales for Crested Butte Records. He replaces Gil Bateman, who is now at Woodside Sound. Also at CBR is Pat West, who continues to handle publishing and is now directing A & Ra. Laurie Nogg is in charge of Public Relations.

HE'S QUITE AN ENTERTAINER! — Composer Marvin Hamlish was honored by MCA Records at a special luncheon arranged to salute his winning of three Academy Awards, including one "Oscar" for best scoring of "The Sting," released by the label and currently streaking up the charts to Gold Record status. A single from the LP, "The Entertainer," is also a chart item. The major executive turnout included MCA, Inc. chairman of the board and chief executive officer Lew Wasserman (third from right), himself honored by the Academy this year with its coveted Jean Hersholt Humanitarian Award. From left: Rick Frio, MCA Records vice president-marketing; label president J.K. Maitland; Hamlish; Wasserman; Artie Mogull, MCA Records vice president A&R; and Lou Cook, MCA Records vice president-administration.

"Extend Song Fest Deadline"

HOLLYWOOD — A rising tide of entries and mail delivery delays have prompted a one month extension in the application for entry deadline of the American Song Festival, the first international song-writing competition open to amateurs as well as professionals.

An announcement in Los Angeles by Malcolm C. Klein, president of the $128,000 competition, said the closing date for applying to compete has been extended to May 15.

To speed the entry process, a nationwide toll free telephone number has been established. Requests for application forms may now be made by calling (800) 421-0184. (Applicable only to those calling from outside the state of California).

Applications for entry may still be obtained by writing to American Song Festival, 5900 Wilshire Blvd., Los Angeles, Calif. 90036.

Helen Reddy, Capitol Records artist and 1973's top female vocalist, is the competition's official spokesperson and the festival is supported by leading executives in the music industry.

There is a total of $128,000 in prizes, distributed in three categories up to $50,500. And the final winning songs will be performed by leading recording artists in television specials.

After all entries are reviewed by select members of the U.S. music industry, final judging by a special panel will take place at the Saratoga Performing Arts Center in Saratoga Springs, N.Y.

20th Inks Sullins

HOLLYWOOD — Russ Regan, president of Twentieth Century Records, has announced the signing of singer-songwriter Jim Sullins to the label, and the release of the artist's first album product for the company, titled 'Inside Thunder, Outside Laughing,' the LP was produced by Rudy Drandur for Koala Music and features Sullins' own compositions.

Director for Village Sullins is a discovery of Durand, and is signed to him for personal management.
KING CRIMSON
STARLESS AND BIBLE BLACK

David Cross
Robert Fripp
John Wetton
William Bruford

KING CRIMSON ON TOUR

April 23, Boston, Music Hall
April 25, Chicago, Auditorium Theater
April 26, Detroit, Ford Auditorium
April 27, Rochester, Auditorium Theater
April 28, Columbus, Ohio, Veterans Memorial Coliseum
April 29, Pittsburgh, Stanley Theater
April 30, Akron, Civic Theater
May 1, New York, Felt Forum
May 3, Montreal, Forum Theater
May 4, Hamilton, New York
McMaster Univ. / May 7, Cincinnati / June 4, San Antonio, Texas, Municipal Auditorium / June 5, Houston, Coliseum / June 6, Ft. Worth, Tarrant County Auditorium / June 7, Oklahoma City / June 8, El Paso / June 9, Phoenix / June 12-13, San Francisco, Winterland / June 15, Salt Lake City / June 16, Los Angeles, Shrine Auditorium

Produced by King Crimson for E.G. Records
Direction: E.G. Management
Booking Premier Talent, Inc.

ATLANTIC RECORDS AND TAPES
CBS 1st Qtr. Results (Continued)

Country Artist; Three CMA Awards for Album of the Year ("Behind Closed Doors"); Single of the Year ("Behind Closed Doors") and Male Vocalist of the Year, and two Grammy Awards for Best Country Male Vocal Performance - and Best Country Song. The latter of which he shared with Kenny O'Dell, writer of "Behind Closed Doors," one of Mel's latest single, "A Very Special Love." is currently following in the footsteps of its predecessors and is riding high on all the charts.

New Acts Break
During the past months. Columbia Records has paid special attention to breakng new artists and expanding the sales levels of established performers. Herbie Hancock's "Headhunters" album opened up a new audience for him as well as other jazz/rock artists on the CBS Records roster. David Essex and Billy Joel have also broken into the top chart position with their singles, David Essex's "Rock On," reaching No. 1. Barbra Streisand scored with 'The Way We Were," and the soundtrack and studio albums of the same name. Both the single and the studio album reached No. 1 on the charts. Also, through a carefully planned effort, Columbia has begun to expose Tina Turner to the contemporary music audience thus adding to her already vast country following.

At Columbia Custom, labels cite several break-throughs with new artists. Epic recording group Redbone rose high on the charts with their single "Come And Get Your Love." Philadelphia International recording group MFSB has topped the charts with their single "Utilities" which the Epic/Custom staff helped to cross over from the soul market into all other musical formats, making it the #1 single and the #1 album of 1974. Sky Guitars recording artist Rick Derringer was brought out from the shadow of superstars Edgar and Johnny Winter and hit big with his own album, "All American Boy" and his single, "Rock 'N Roll Hoochie Koo."

Classic Success
Responsible for six of the total of 11 Grammy Awards won by CBS Records artists was the Columbia Classical Division. Among these six was another Grammy for Vladimir Horowitz, the 12th of his illustrious career (the largest number by any classical performer).

CBS Int'l
CBS Records International, a division which has grown 400% in the past four years, enjoyed its most successful quarter in the initial months of 1974. High sales volumes in England, Holland, Brazil, Mexico, Australia, Canada and Japan spearheaded this success.

Charlie Rich, Robert Knight, the Three Degrees, Al Sweeny & Melanie & The Blue Notes were among the U.S. acts which CBS U.S. broke in the first quarter. England reconfirmed the status of Andy Williams as a "Solitary" single and album remain best sellers there. English television and recording market proved to be the constant success. And CBS U.K. carried over the successes it established in 1973 for Mott the Hoople and David Essex, providing the springboard for Essex's accompanying success in the States.

Famous (continued)

was vice president of worldwide sales during the great success of 'Love Story' and was highly involved in the worldwide acceptance of the music as well as the picture. In addition to having a good set of ears, (Yablans) is deeply aware of the importance of music in overall productivity. When he teamed up with Robert Evans to deliver 'The Godfather,' we entered into one of the record industry's most successful scores. Over 87 versions, and only a technically away from being the Oscar of the industry. We continue to balance our act with non-film hits such as, 'It Sure Took A Long Time,' 'How Can I Tell You,' 'Don't Expect Me To Be Your Friend,' 'I'd Love You To Want Me,' 'Magic Woman Touch,' 'Do It In The Name of Love,' and Everything I Need.' Famous Music Publishing has come full circle, reporting directly to Yablans, from the exclusive writer with us, who heads the leisure time Group for G&W. 'Maintaining these close ties can only result in a stronger operation in the future. We're looking forward to such major film scores as Lerner & Loewe's 'The Little Prince,' 'Godfather II,' 'Willy Wonka & the Chocolate Factory,' Marin Hamisch's score for the Howard Ketch production of Jacqueline Susann's 'Once Is Not Enough, and Henry Mancini 'White Dawn' score as well as the score to 'Coonskin,' a black animation full-length feature, produced by Richard Pryor. In addition to the above-mentioned film scores, Famous Music is actively publishing the TV scores of some important television programs as 'The Odd Couple,' 'Mission: Impossible,' 'The Magician,' 'Love Story,' 'Mary and Max,' 'The Brady Bunch,' 'Love American Style,' and 'Star Trek.' Famous placed the Phil Gerhard-Lobo-produced Jim Stafford 'Swamp Witch' with BMG, and found it with Spiders and Snakes,' My Girl Bill, and Stafford's hit LP, 'Best of all, Stafford is an exclusive writer with us. Phil Gerhard, one of the all-time successful producers, is associated with Famous Music and produces Lobo, who has been one of our hottest exports.'

Cane adds: "Despite the pride our division takes in this past and current success, we are keenly aware that this is a business we're in and the bottom line is profits. Continuous chart action is mandatory at Famous, greater sales follow as a matter of course, and our yearly projections are continually increased. With the tremendous strides G&W industries has made, and with Paramount Pictures leading the film industry, it stands to reason that Famous Music Publishing has no choice but to keep pace with the parent companies.'

This success parallels the record division's success, headed up by Tony Martell, president of Famous Music Corp. record division of G&W. It has had Focus, Roy Clark, Mocedades, the Pointer Sisters, Melanie, Donna Fargo and the soundtrack for 'The Great Gatsby.'

MCA DISCO (cont'd)

MCA stated that a broad spectrum of new, original programming - entertainment, cultural, educational, sports, documentaries, etc. designed especially for the unique characteristics of the new disc medium, will be produced and distributed by such MCA subsidiary companies as Universal Pictures, Universal Television, MCA Records, Universal Education and Visual Arts, and Universal Industrial-Commercial Films. The new programming is planned to supplement program material now available from MCA's library which presently includes more than 11,000 titles.

CASHBOX: NEWS

3/28/74
PARAMOUNT RECORDS AND EMBER RECORDS ARE PLEASED TO ANNOUNCE THE FORMATION OF THEIR NEW LABEL: PARAMOUNT/EMBER, ...AND THEIR FIRST RELEASE WELCOME.
Varied Spring LP's Via London

NEW YORK — The fourteen album spring releases by London Records exemplifies the company's diversification into all areas of music, according to Herb Goldfarb, vice president of sales and marketing.

Topping off the list is Savoy Brown's "Boogie Brothers," which marks the debut of the new Savoy Brown band featuring Stan Webb, formerly with Chicken Shack; Miller Anderson, formerly with Keef Hartley Band; and group originator Kim Simmonds. Roundout the band will be Jimmy Levert and Eric Dillon.

Other releases include Erroll Garner's second LP for the label, "Magician," Wolf's debut American LP entitled "Wolf," and Thin Lizzy's second LP for London, "Vagabond Of The Western World." The group, which originated from Ireland is currently one of Britain's top selling artists and has been receiving advance FM airplay as a British import. Goldfarb said. Also scheduled for release are new albums by Orphan and Engelbert Humperdinck.

London's Phase Four Stereo releases include Stanley Black's "Spirit Of A..."

Hotlanta LP Debut By Lewis

ATLANTA — Jimmy Lewis, who wrote and recorded a complete album's worth of material with Ray Charles is releasing his solo debut LP on GRC's Hotlanta label. Lewis, a writer/performer who began his career as lead vocalist of the original Drifters, has had his tunes recorded by artists Z.Z. Hill, Johnny Taylor, Rita Coolidge, Leon Haywood, and Ray Charles. His new album, "Totally Involved," features Lewis' new single release, "Is That Any Way To Treat A Lady?"

General Recording Corporation (GRC) has readied an extensive marketing campaign backing Lewis LP. The promotion includes a 150-city tour to major RB and radio stations in over 30 market areas. Specially designed promotional items such as "Get The Feeling" T-shirts and four-color poster reprints of the Lewis album cover will be made available to shops and distributors.

GRC President, Michael Thevis, announced that a four-color pictorial display panel has been constructed to display Lewis' "Totally Involved" LP in retail shows. On Apr. 30, Lewis begins a 12-city promotional visit to radio and TV personalities. Lewis arranged, produced, and wrote "Totally Involved."

New Rivers LP Via Atlantic

NEW YORK — Johnny Rivers' new album, "Road," his first for Atlantic Records and featuring the current Rivers single, "Sittin' in Limbo," has been released by the label.

The LP, produced by Rivers and Bob Montgomery, was recorded in Nashville, Tenn., and Muscle Shoals, Ala. They were the singer's first sessions there. He's backed by musicians currently accompanying Rivers on his tenth anniversary tour, a cross-country series of concerts scheduled into May.

Among songs on the album is "Artists and Poets," written by Rivers and Michael Georgiades, which is dedicated to Jim Croce, Gram Parsons and Bobby Darin. There's also a Jimmy Webb song, "See You Then," "I Like Your Music" by Sonny Curtis, "Geronimo's Cadillac" by Michael Murphy and Charles John Quarto and "Six Days on the Road" by Carl Montgomery and Earl Greene.

UA Offers May Album Release

LOS ANGELES — United Artists Records May album release, will be highlighted by new albums from Bob Wills and the Texas Playboys, the Nitty Gritty Dirt Band and Ferrante and Teicher, as part of Ferrante and Teicher Month at the company.

May has been designated Ferrante and Teicher Month at United Artists, and the company plans a major marketing campaign centering around the forthcoming Ferrante & Teicher album, "In a Scully Mood," as well as major pushers on the rest of the UA Ferrante and Teicher catalogue.

The company also plans an extensive marketing, advertising and publicity campaign on their Bob Wills and his Texas Playboys album, "For the Last Time." The album of newly recorded material was being recorded when Wills, one of the pioneers of country music, was hospitalized. United Artists plans to treat the album as an historical document, and plans are underway to present the album to the Library of Congress at a special ceremony.

UA's Nitty Gritty Dirt Band will be represented by "Stars and Stripes Forever and Ever and Ever..." recorded part live and part in the studio, combined to form a collapse of Nitty Gritty Dirt Band performances. An extensive advertising and marketing campaign is being instituted, the first manifestation of which was a recent Nitty Gritty Dirt Band TV billboard over Los Angeles' Sunset Strip.

Additional albums in UA's May release include Oss and Merle Watson's "Two Days in November," Watson's first album since his Grammy award winning "Then and Now," and the second UA album from singer-songwriter Chris Darrow, "Masquerader."

Para. Gatsby Party

HOLLYWOOD — Famous Music Inc. and producer Jaki Weiss are presenting a gala Gatsby Party recently with a special screening of the motion picture "The Great Gatsby" and introduction of the Paramount Records soundtrack.

The preview was presented in the studio theater of the Paramount Picture complex in Hollywood. Following the film a champagne and white roses reception was held on a specially decorated sound stage.

Some 400 members of the record retail and wholesale community of southern California were in attendance along with celebrities, Bill Atherton, who sings the title song from the film "What'll I Do", Robert Abernathy, of NBC Television and fashion authority and TV commentator Mr. Blackwell.

Director of west coast operations for Famous Music, Charlie Johnson, wanted to get the record merchants involved in the aura of international exploitation accompanying the release of the film.

"We have a marvelous soundtrack that is so much a part of the picture and we want everyone to be able to have our album. As a result of this extra emphasis on record dealers, we have arranged special displays, windows and promotions to make the public aware of the album and make it easy to find in the stores," said Johnson.

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PASSING REMARKS — Due, as it has been said time and time again, to circumstances beyond our control, we are unable to publish "The Way WeWere" this week, and our apologies. "The Way We Were" is usually published every Thanksgiving and Easter. Long live rock and roll? The group, by the by, will be in the studios of San Francisco throughout June recording material for their next album. Alan Price wrote a religious program for Thames Television in London, which will be shown on Good Friday. He penned seven tunes for the program. He is also listening to offers from U.S. film makers, following his incredible "O Lucky Man" score.

Reliable sources tell me that Stevie Wonder will be tapped to create the score for the upcoming "Klansman" flick. Expect now albums in May from Marvin Gaye, Stevie Wonder, the Miracles and a Diana Ross "live" collection, all from the Motown group. Also in May a three (that's 3) record set from Emerson, Lake & Palmer.

Other disks of note coming up shortly are from Rod Stewart (entitled "Scottland"), with Paul McCartney and Elton John backing. Van Morrison (a studio job entitled "Voodoo Fleece"), a new-old Dylan, on Columbia (taped with the Band "live" in England roundabouts 1966) and another Gregg Allman, unbelievable record during this current tour.

Would you believe that Mr. Walker has turned down an offer to join Humble Pie? Yes, he has. Strong rumors out of this city have Kenny Gamble, Leon Huff and Thom Bell producing the forthcoming Fifth Dimension album. If so it will be a goodie.

Curtis Mayfield has been signed to star in the Columbia film "Mma." All Green, Melba Moore and Larry Faison will star.

MID-SIXTIES SUPERGROUP AND STILL GUNNING

Moore and Lola Falana will also star. Shooting is to begin in New Orleans in July. New LP from Joe Walsh and Barnstorm due shortly and to be entitled "No One Can See You When You're Eyes Are Closed." Rumors that the group is disbanding have been dispelled. They've been signed for a major European tour this summer. Yes will be taking a three month holiday from work preparing and recording their follow-up to "Tales From Topographic Oceans." Manager Brian Lane says the disk will not be released until at least 1975. A fall tour of the U.S. is being worked out now and the group is mulling offers to tour South America sometime this year. Busy, busy, busy.

Another week's rock and rolling birthdays: Nicky Barclay (Fanny)-April 21; Peter Frampton (Humphie Pie, Frampton's Camel)-April 22; David Cross (King Crimson)-April 23; Barbara Streisand-April 24; Jerry Lieber (Lieber & Stoller)-April 25; Duane Eddy, Ry Cooder both April 26; Pele Ham (Badfinger)-April 27. Happy days to all. Sometimes you just can't really understand a generation. About a year ago, it seemed that clubs were a thing of the past. The big stars just wanted to play the big halls and keep their feet on the ground. Audiences seemed to feel the same. But the Bottom Line, here in New York City, and the Roxy in L.A. (I think) have been filled to capacity almost every night now with major talent. Recently here in the city, Alan Price and Billy Cobham (to name just two) packed 'em in for four and five nights respectively. Upcoming and on the Grid are Bufy Ste, Mario, Brewer & Shepway and NRBQ (who will be recording a "live" LP at the club). It's a nice trend, but you try to figure any of it out.

Finally, my comment of the week is a positive one this time. Bravo and double bravo to A.B.C. Records for the group and the promoters of the recent Memorial Day Jam at the Ontario Motor Speedway in California. It's the only festival I can recall where things actually went smoothly and everything was right on schedule with a minimum of hassle. Here's hoping that we in New York can do some positive public relations job for rock music and the younger generation in the near future. Goodness knows we need it.

artgy goodman
picks of the week

JOEL MATHIS (Chart 5217)
Ann (2:00) (16th Ave: Music, BMI—Wes Helms)
Joel has a unique richness and smoothness to his vocal. The record has a strong arrangement and instrumentation and fine background vocals. Songs to a lady, the punch it packs is different because of a fine lyric line. Programmers will get on this one after a first listen. Flip: Glasses Of Beer (3:12) [Wileyex, ASCAP—J. Mathis]

CARLY SIMON (Elektra 58887)
Haven't Got Time For The Pain (3:25) (C'est/Maya Prod, ASCAP—C. Simon, J. Brackman)
Gulled from her "Hotcakes" LP, this natural single will have no difficulty reaching Top 5 during a short five week or so. Carly's vocals are as bright and sensitive as ever and work this ballad perfectly. Richard Perry's usual incredible production touch adds the necessary magic to one of Carly's most exciting single outings to date. One listen will make future spins well worth the time. Flip: Mind On My Man (2:57) [Cest, ASCAP—C. Simon]

CROSS COUNTRY (Alto 6902)
Rock And Roll Music (3:39) [Arc, BMI—C. Berry]
The magic that this group worked with "In The Midnight Hour" last year is again worked here on this Chuck Berry classic. Soft, acoustic beginning with heavenly harmonies lead easily into later melodic passages that intensively both musically and vocally in making this one of the better arrangements ever heard, anywhere, and a certain bet for the Top 10 should proper exposure be received. This one must be heard to be believed. Call this one "rock and roll magic." Flip: no info. available.

STEELY DAN (ABC 11439)
Rikki Don't Lose That Number (3:58) (American Broadcasting, ASCAP—W. Becker, D. Fen)
Laid back soft rocker from the group's "Pretzel Logic" LP will be the disk to get them back into the Top 10 again. Strong accent on harmonies with keyboard and percussion dominating the music and making for a very entertaining track that will easily score in both pop and MOR markets. A number definitely worth watching. Flip: no info. available.

CLINT HOLMES (Alto 6958)
Goodbye Maria (2:65) [Vanlee, ASCAP—P. J. Vance, L. Pockriss]
Gullied from the group's most recent number and this tune continues that tradition in fine style. In his first for this label, Clint comes through powerfully with a Spanish flavored pop outing certain to give him his first big one since "Playground In My Mind." Musically, the horns add the necessary South of the Border flavor and accent his fine vocals. Hello hitbound! Flip: no info. available.

RON PRICE (Bang. 707)
(I Think You Better) Think About Forgetting Me (3:07) ( philosophers, BMI—R. Price)
Very talented newcomer debut with this sensitive ballad that features excellent production and a very strong vocal performance by the artist. In fact, if you listen closely, you see, too, can hear the strings of, say, Bread when they were still recording. A fine track that Ron's right and should be around for some time to come. With a good enough label push, this one should have no difficulty landing in the Top 40. Flip: Things You Do (2:38) [Credits Same As Above]

BRIAN HOLLAND (Invincitus 1265)
I'm So Glad (Part 1) (Gold Forever, BMI—B. Holland)
As one of the third band-Dozler-Holland-team that put Detroit on the musical map, Brian Holland should be able to put his own voice on a disk. Well, now that he has, the sounds emanating from him are simply incredible and as funky as can be. This disk is one of the best pop &r&B tunes to come round in some time. Perfect arrangement complements Brian's vocals and makes him a definite for super-star-to-be. He's not only the one who'll be happy, either. Flip: no info. available.

TAVARES (Capitol 3882)
Too Late (3:30) (ABC—Gold/Donhill—One Of A Kind, BMI—D. Lambert, B. Potter)
Tavers get down and funky again and naturally, considering the group's recent successes, chartbound in short order. Production by Lambert and Potter perfectly captures the group's great vocal quality. This &r&B rocker should be the group's biggest yet and finally establish them across the board, where they should be. Flip: Leave It Up To The Lady (3:29) [Credits Same As Above]

GOLDEN EARRING (MCA/Track 40202)
Radar Love (2:53) (Larry Shayne, ASCAP—G. Koymans, B. Hay)
European supergroup debut Stateside with this first single from their super "Mountan" LP, both of which are certain to make loads of noise in the coming weeks. Rock and roll is the order of the day here (with a hook guaranteed to knock out even the subtlest of ears) and the group performs the task perfectly. Lots of guitar and distinctive harmonies have just got to put this one on the charts shortly. Set sights on a long, a successful future for Golden Earring. This is only the beginning, too. Flip: no info. available.

PAUL WILLIAMS (A&M 1528)
That's What Friends Are For (3:17) (Almo, ASCAP—P. Williams)
Paul's distinctive vocals along with his own incredible tune make for a strong chartbound item here that won't miss once the exposure gets going. Pop and MOR markets will flock to this disk after just a spin or two, as will listeners upon the same couple of plays. Great sensitive arrangement adds to the overall mood. Truly a super disk with a performance to match. Flip: no info. available.

MANDRILL (Polydor 14235)
Positive Thing (3:15) (Interserv/Mandrill, ASCAP—C. Wilson, L. Wilson, R. Wilson, C. Cave)
Funky, feverish outing from Mandrill is sure to become a disco favorite in the coming months. Possessing all of the drive of, say, "Jungle Boogie," there's just no way that this one will miss on the &r&B charts with some pop action following right behind. Probably the most positive thing from Mandrill since their inception. Check it out. Flip: info. available.

MELANIE (Neighborhood 4214)
Love to Lose Again (2:58) (Neighborhood, ASCAP-M. Salka)
Lively up tempo piece from Melanie will again attract that large following that gathered for her previous hits. In a bit of a departure for the lady, the almost Irish melody with fine backing music and a very full chorale makes for one of her more "up" tunes since "Brand New Key." No loser here, and the lovely lady will seemingly be winning for some time to come, especially with the likes of this one. Flip: no info. available.

JIMMY LEWIS (Holland 301)
Is That Any Way To Treat A Lady (4:04) [Act One, BMI—J. Lewis]
Bubbling up from down Atlanta way is this super cooking, &r&B tune with super crossover potential that will almost automatically establish this fine new artist in both circles. Every component necessary for a hit recipe is here and one listen will convince any ear, and get the feet up and dancing. May not be the proper way to treat a lady, but this is definitely the right way to go hitbound in an instant. Flip: no info. available.

POP STAPLES (Stax 0212)
Witcha Way Did It Go (3:10) (East/Memphis/Stamples, BMI—M. Rico, R. Staples)
Pop's first solo outing is a very funky pop rocker that might just take him to the very top of both pop and &r&B charts. The highlight here is Pop's vocals and the great horn section to accent throughout. No disputing the way that this one is going. Pop Staples, proves, without doubt, that he is the funkest daddy of them all. Flip: no info. available.

DENNY DOHERTY (Paramount/Ember 0286)
You'll Never Know (2:50) (Bregman, Vecco & Const, ASCAP—Gordon, Warren)
Former Papas (from the Mamas & The Papas) Denny has waited some time to really fulfill his solo career, but it seems the wait was well worth it. His vocals are excellent and carry this standard easily in true contemporary form. Fine musical arrangement aids in the overall effectiveness. If this disk is any indication, his forthcoming solo LP will be an absolute treat. Discover this disk and you, too, will know what good really is. Flip: no info. available.

THE NEW YORK DOLLS (Mercury 73478)
Stranded In The Jungle (3:46) (Peer Int'l/Shag, BMI—E. Smith, J. Johanson)
In this day and age of revitalized oldies, this combination of song and artist seems perfect for the times. Updated to capture a truly contemporary feel, the Dolls deliver as never before, guided this time by the able wingman of veteran producer Shadow Morton. Should be the group's first chart winner, and considering the time spent on publicity, it's about time this rocking and rolling organization got off the ground. Flip: Who Are The Mystery Girls? (3:08) [Seidkay/Haverstraw, ASCAP—Joehansen, Thunders]

LYNYRD SKYNYRD (MCA/Sounds Of The South 42031)
Don't Ask Me No Questions (3:27) [Duchess, BMI—Rossington, Van Zant]
Groups debut last year was incredibly successful, even without the help of a hit single. This first for the Answer, to finding 1974's playlist answer to "Killing Me Softly," can't afford to ignore both the artist and the tape here. Look only to this record. Flip: no info. available.

OHIO PLAYERS (Mercury 73480)
Lieve Turkey (Part 1) (3:05) (Ohio Players/Unichappell, BMI—J. Williams, G. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce)
For some reason, "turkeys" seem to be "in" in songs this year, and this one captures its title perfectly for it is the "jewel" of all. A truly funny delight. Discos will absolutely go all out for this one as will most &r&B stations and those pop markets that care about their audiences being completely entertained. No way this one can miss. Flip: no info. available.

BOTTOM & COMPANY (Motown 1291F)
You're My Life (2:50) (Short Bone/Bottom & Co., BMI—J. Boyce)
Bright &r&B outing with strong pop crossover potential is this debut disk from Bottom & Co. Strong lead vocals fronting a strong pop arrangement, complete with strong, sensitive arrangement adds to the overall sound. Call this group the top (or at least about to get there). Flip: no info. available.

MAXINE WELDON (Monument ZS 78606)
Looking For The Answer (3:18) (Senar Music, ASCAP-T. Webster)
Williams)
For finding 1974's playlist answer to "Killing Me Softly," can't afford to ignore both the artist and the tape here. Look only to this record. Flip: no info. available.
Jerry Lee Lewis To Memphis Fest

MEMPHIS — This year, Mercury recording artist Jerry Lee Lewis adds his name to that of Isaac Hayes, Donnie Warwick, Al Green and many others whom he has performed at the Memphis Music Awards presentation since its inception in 1970.

Lewis' career dates back to 1948, when he made his first public appearance. Since that time he has sold forty-million albums and singles. In 1970, Lotta Shakin' Goin' On accounted for over six million.

Since 1968, Lewis has been known as a country artist. He's had What Made Milwaukee Famous, "Me and Bobby McGee" and "Chantilly Lace" on the charts and his latest Memphis-cut LP includes "Haunted House" and "Hold On, I'm Comin."

The Memphis Music Awards show will take place Sat., May 18 at 8 PM at the Auditorium North Hall adjacent to the City's new Cook Convention Center.

Rare Disks To USC

LOS ANGELES — KFI Los Angeles recently donated a collection of approximately 17,000 78 rpm phonograph records to the John Edwards Memorial Foundation of the University of Southern California.

The collection of recordings dates from the '20s and consists of many of the all-time great records of Glenn Miller, Benny Goodman, Duke Ellington, Count Basie, and many others including many rare collectors' items. It is perhaps the largest collection of old 78s of any radio station in the country.

The John Edwards Memorial Foundation, Inc., is a chartered educational non-profit corporation to further the serious study and preservation of American "folk" music. The organization was originally devoted to "country" music, but has since expanded its interest to encompass all music of American origins.

Part of the work of the foundation is to maintain a library of recordings and related materials of which the KFI collection will be a part. In donating this collection, KFI music director Rudy Magner said, "Now these valuable records will be providing a public service as they will be available to many people for listening and studying, yet still be available to KFI for special programming needs."

Receiving the collection for the John Edwards Study and Research Fund were Dr. Ben Boren, executive vice president, and Norm Cohen, executive secretary of the organization.

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Columbia Signs Stars

HOLLYWOOD — Excitement rises as the Hollywood Stars finalize their contract with Columbia Records. Pictured (left to right) are: Al Teller, vice president, merchandising and product management, band members Kevin Eldridge Barnhill, Terry Rue, Ruben de Fuentes; Mark Anthony; Scott Phares; Ted Feigin, vice president, west coast A&R; Denny Bruce, co-manager of the group; Michael Dilbeck, group's A&R representative; Sepp Donnouwer, group co-manager, and seated on the floor (left to right) Kim Fowler, group's discoverer; and Tony Lawrence, product manager.
LIVE 'N' KICKIN'—West, Bruce & Laing—Columbia Windfall KC 32899

For all fans of hard rock this new West, Bruce & Laing collection is a definite hit. It contains a song that features the flexible trio performing four lengthy but substantive tunes ranging from an interesting presentation of Jagger & Richards' "Play With Fire" to the Cream standard, "Politician." The other songs, "The Doctor" and "Powerhouse Sod" are blends of individual brilliance and professional teamwork and both are originals by the group. In each case, the band presents itself with the poise that is the earmark of any successful group. We look for this LP to do very well.

WHIRLWINDS—Deedato—MCA-410

Since his number one million seller, "Also Sprach Zarathustra" (2001), Deedato has come from being a well known session man to one of the biggest names in the performing industry and his debut MCA album gives him the impetus to go even further toward establishing himself as a household name. The six selections on the LP are all well conceived and the depth of moods and textures that only Deedato seems capable of rendering in a captivating way. His own composition, "Havana Strut" is great, but his version of "Moonlight Serenade" is incomparable.

QUEEN II—Queen—Elektra EKS-75082

Queen's debut LP was excellent and the group's second shows even more promise. Very reminiscent of Yes in spots, Queen nonetheless has established an identity of its own that's entirely captivating, "Procession," "The Loner In The End," "Ogre Battle," "The Seven Seas of Rhye," and "The Fairy Feller's Master Stroke" are incredible departures into a musical world the group has created out of the vast reservoir of talent and imagination that has distinguished Queen's work. With their music improving steadily, Queen definitely has a bright future to look forward to.

ARCHETYPES—Billie Holiday—MGM MFSF-4948

Highlighting a five record MGM series which also features the work of the Blues Project, Tim Hardin, Allen Ginsburg, and the Velvet Underground, this album of Billie Holiday's greatest renderings is one of the most touching we've heard this year. Backed by a narrator of her life by Gilbert Millstein, the LP traces through story and song one of the most fiery careers in music history. Cuts included on this special package include "Lady Sings The Blues," "My Man," and "I Cover The Waterfront." A poignant and significant album worth getting.

LOVING & FREE—Kiki Dee—Rocket MCA-395

Stepping out in fine fashion, Kiki Dee tosses her Easter bonnet into the music ring with this stunning LP, her MCA debut produced by Elton John and Clive Franks. It must be comforting for Kiki to have the services of Elton and his band on virtually every cut, but it's also a great tribute to her that she shines through their excellent musicianship, thereby inexcusably controlling her own musical destiny. Our favorite cuts are "Sugar on the Floor," "Supercool," "Travelin' In Style," and the beautiful title track. Kiki's cut all together here and we wish her well.

ROSS—Ross—RSO SO 878

Alan Ross, founder and member after whom this fine group has taken its name, must be extremely pleased with the band's RSO debut LP, one that packs a world of power into just ten tunes. Any group who can master the studio as well as Ross has on this first effort obviously has a bright future ahead of it and this prospectus is underscored by the music itself. Particularly effective is "A Night By Me," "Leave It All Behind You," "Help Me Understand," "I Need Your Love," and "You're Looking Down A Road," all of which show a flair for rock theatrics that make for compact listening.

SEVEN—Poco—Epic KE 2895

Pure excitement is as good a way as any to describe Poco's seventh album, one that's been eagerly expected. "Shine Eyed Girl," one of the few records that hit the ground running, is one of the best received LP's of '73. The typical Poco flavor is here in abundance with only the tunes' new titles to remind you that this is not in fact "Crazy Eyes," "Toadstool," "Plowman," "Connoisseur," "Grantham," "Tom Schmit," and "Rusty Young have distinguished themselves from time and again with superlative songs that you've heard before. "Rocky Mountain Breakdown," you'll sense that their hearts are still in the country. An excellent effort.

DREAM KID—Sutherland Brothers and Quiver—Island SW-9341

The Sutherlands and Quiver gained instant recognition with their hit single, "You Got Me Anyway" and through the exposure they got opening for Elton John on his 45 city tour last fall, so the timing for this, their second LP, is perfect. There are several potential singles on the album including the knockout title track and "I Hear Thunder," but this is not surprising since the sextet has mastered the elusive but essential qualities of arrangement and dynamics which are the major criteria (talent aside) for hits. We like "Maker" and "You and Me" a great deal.

FROM THE FIRE—Stampeder—Capitol ST-1128

Canadian groups have really developed into something special. With the successes of the likes of Jim Mitchell, Bachman-Turner Overdrive, and the Guess Who, the path to the top has no longer become an impossible goal and it looks like the Stampeder are a shoe-in to follow in those illustrious footsteps. The Stampeder are exciting, vibrant, and record-wise, qualities which take years to acquire. Listen to "Mantra," "Rocky Mountain Home," "Running Wild," and "Charlots of the Gods" and you'll see that potential is the steppingstone the Stampeder will use to go all the way.

INSIDE THUNDER OUTSIDE LAUGHING—Jim Sullins—20th Century T-438

The title of Jim's 20th Century LP is very appropriate considering the wealth of obvious and subtle talent contained within the singer/songwriter's brilliant original material. There is an attendant sensitivity to Jim's ballads that reflects a deep emotional involvement with life and love and it is this quality which adds a great deal to the overall feel of the album. "Abel McCabe," "Coun-try Mornin'" "Love," "Bengal," and especially "Suzy, Softly I Love You" are exemplary of Jim's inescapably emotive presence, one that will take him far.

KEN LYON & TOMBSTONE—Ken Lyon & Tombstone—Columbia KC 32910

This fine octet has a lot to be optimistic about with the release of the group's Columbia debut LP, one that contains everything from rock n'roll to smooth ballad. Particularly effective are "Goin' Down (Hallelujah)," "Hold Me Closer," "My Baby's So Evil," "Show Me The Way To Go Home," and "Take A Lesson From The Children." Each song the group gets into takes a different and highly provocative turn, a sign that the band has become adept at dealing with the tricky ar-rangement and production elements which make or break a record. Looks like the group has its collective feet on the ground.

INTO THE SUN—Sunship—Capitol ST-11295

The Sunship has taken off with this debut LP, one that encompasses a variety of textures and moods as it explores many dimensions of its fine group. Starting with "The Magician" the LP glows like a tracer bullet rocketing off into the night. The comparison to Chicago is not unlikely, but Sunship has an extra helping of unique character that gives one the impression this group is capable of something exciting. Particularly effective are "Ocean Song," "Into The Sun," "I Feel Like I Love Her," and "Whip For A Blues Lick," each of which is distinctive and fresh.
3rd Int'l Country Music Fan Fair Set For June 12-16 In Nashville

NASHVILLE — Country music fans who journey to Nashville June 12-16 for the Third International Country Music Fan Fair will be treated to a sample of country music from every generation and for every taste. Fan Fair officially begins Wednesday, June 12, with a Bluegrass concert at the new Opry House. Among the performers scheduled are Lester Flatt and the Nashville Grass, Bill Monroe, the Country Gentlemen, the Boys from Shiloh, Mac Wiseman, Don Reno, Jim and Jacky Van Zant.

The Dot Records Show will be held Thursday afternoon and will feature artists Donna Fargo, Ronnie Milsap, Joe Stampley, Diana Trask, Sue Richards and Brian Collins.

MCA Records plans a special event for Thursday night and scheduled to appear are Jerry Clower, Jeanne Pruett, Conway Twitty, Loretta Lynn, Bill Anderson, and Cal Smith.

On Friday morning, Hickory Record's artists will appear with RCA artists appearing Friday afternoon and Capitol artists Friday night.

A special Reunion Show will be held Saturday afternoon, June 15 sponsored by the Country Music Association. Last year's performers included Mickey Newberry, Webb Pierce, Del Wood, and Dolly Parton, Roy Acuff, George Jones and Tom T. Hall.

An old time Fiddlin' Contest held at Opryland will close the week's Country Music Fan Fair festivities as fiddlers from all over the country will compete for top honors. Featured at the contest will be Chet Atkins, Porter Wagoner, Dolly Parton, Roy Acuff, George Jones and Tom T. Hall.

The Country Music Fan Fair is an international event, held annually in Nashville, Tennessee and sponsored jointly by the Country Music Association and the Grand Ole Opry. Last year over 100 artists participated in the event.

In addition to the shows featured, Fan Fair also includes lunches Thursday, Friday and Saturday, a ticket to the Country Music Hall of Fame, a ticket to the Municipal Auditorium (the old Opry House) and the opportunity to view over 200 booths on display by Fan Club, record companies and music industry personnel, in the Exhibit Area on the lower level of the Municipal Auditorium.

For effective check-in for Fan Fair by sending $25 to Fan Fair, Box 100, Nashville, Tennessee 37203.

In addition to seeing the Grand Ole Opry at the new Opry House during the week-end of Fan Fair, tickets for the Opry are $4 each, and must be ordered with a separate check.

Major Expansion For GRC Offices

ATLANTA — Michael Thesiv, president of General Record Corporation (GRC), has announced a major expansion of the GRC West Coast office to include BMI and ASCAP publishing affiliates of the Thevis Music Group.

The expansion of the offices at 7033 Sunset Blvd., Suite #318, Los Angeles, includes the addition of seven executive suites — a total of 2,500 square feet. The new offices feature a music room, complete with recording equipment and instruments, writing room, conference area and general offices.

The new offices will house Act One Music (BMI) and Grapevine Music (ASCAP) under the direction of Rick Landy, manager of Thevis Music Group. Assisting Landy are west coast professional managers, De Ervin and Atlanta-based professional managers, Clinton Moon and Dan Eckley.

These publishing firms included within the Thesiv Music Group are Act One Music and Grapevine Music in Atlanta and Los Angeles; Nolanta Music and Silver Thesiv in New Orleans; Monsoon Music Publishing in Birmingham, and Blue Surf Music in Wilson, North Carolina.

According to Thesiv, future plans for the music group comprise opening publishing divisions of Act One and Grapevine Music at the GRC office in Nashville and acquiring additional publishing companies throughout the country.

In efforts to continue the expansion of Thesiv's Music Group, Landy will be visiting affiliated BMI and ASCAP offices in Nashville, Atlanta and Birmingham beginning April 17. During his two-week trip, Landy will be searching for new songwriters, as well as reviewing new product. While in Nashville, he will be investigating appointments as well as new promotional & management positions of the country-western publishing office.

Within the next year Thesiv expects to expand the publishing operation and is establishing several major cities within the U.S. including Houston, New York, Detroit, Memphis and Nashville.

COUNTRY ARTIST OF THE WEEK

MOE BANDY

"He's Just Started" — "Moe Bandy has a hit titled "He's Just Started Hatin' Cheatin' Songs Today," and Moe Bandy hasn't been recording very long. In 1972 he met Ray Biser of Blue Crest Music who produced a session on him out of which came two records that did well. They were titled "Hangin' On to One (Hangin' Round the Other)" and "Sweet Memory." Then, Moe and Ray did his current hit about "Cheatin' Songs."

Moe Bandy was born in Mississippi but has lived in Texas most of his life. His parents own and operate a rodeo arena but Moe has always had a band, the first being known as "Moe Bandy and the Mavericks."

Moe has now signed with GRC (General Recording Corp.) and is booked by Ronnie Spillman of San Antonio.

Levine Named Music Dir. At Opryland U.S.A.

NASHVILLE — Nashville arranger/recording producer, Hank Levine has been named musical director at Opryland U.S.A., the $43 million entertainment complex here that includes the $15 million Grand Ole Opry House. At Opryland, which includes the new Grand Ole Opry House, Levine will work with the 14 live musical shows presented each day in the Opryland Park.

Levine has arranged and conducted for Wayne Newton, Ann-Margret, The Letterman, Rod McKuen, and others, including in music publishing. Levine is a country music star who has worked with include Loretta Lynn, Eddie Arnold, Lynn Anderson, Marty Robbins, Tex Ritter, Freddie Hart and Roy Clark.

Levine has written jingles for Coca-Cola, Ford, and Budweiser Beer. He has also been the staff arranger at the Sands Hotel in Las Vegas, and has arranged for musical television shows on the west coast, including Glen Campbell, Judy Garland, Dean Martin, and Carol Burnett.

GRT Names Mack Nat'l Promo Director

NASHVILLE — Dave Mack has been named national promotion and sales director for ATV Music Group, the new label newly reactivated by Chass/Janus Records. It has been announced by Dick Heard, general manager of GRT Records.

Mack was most recently national promotion and sales director for country product for Elektra/Axylum Records in Nashville, where he worked with such artists as Linda Ronstadt. Mickey Newbury and Melba Montgomery. Prior to that, Mack was with UA Records and RCA Records, serving as director of local promotion in Atlanta for each label.

Dave Mack will handle promotion for all GRT releases, as well as country product on the Chass/Janus distributed Barnaby label, and will coordinate his activities with the New York sales office of Chass/Janus. He reports directly to Heard.

The first two singles from GRT, "She Sure Laid The Lonelies On Me" by Bobby G. Rice and "You Make Me Feel More Like A Man" by Mel Street, have just been released. Being rushed out next are "A Rainbow In My Hand" by Doyle Holly on Barnaby and "Let's Hear It For Loneliness" by Mundo Earwood on GRT, his first release since his hit "Behind Blue Eyes".

Grande Promo For Fraser

LOS ANGELES, CA. — ATV Music Group's West Coast-based Grande Records has set a major promotional push for singer-songwriter Ron Fraser concurrent with the release of his second single for the label.

The single, set to be released April 15, is "San Susanna Lullabye" and is written by Fraser. It's from a forthcoming LP produced by Cliffie Stone at Hollywood's Devonshire Sound.

A performance tour schedule is now being prepared by ATV, according to Corky Maybury, Grande's general manager.

In conjunction with the promotional push, ATV Music — the publisher of Fraser's songs — continues to place his material through their offices in Los Angeles, New York and Nashville. Recent song placings for Fraser material include recordings by Olivia Newton-John and Jack Greene.
Headed for his 9th Chart Buster in a row!

Bobby G. Rice
SINGS A BEAUTIFUL BALLAD
"SHE SURE LAID THE LONELIES ON ME"
GRT-001
 Written by: Rii, Rice, Fields
Published by: Americus Music & Uncle Ben's Music

Recording Exclusively For
GRT Records
Nashville

WONE—DAYTON
Something On Your Mind—Jack Blanchard & Micky Mays—Epic
Restless—Crystal Gayle—U.A.
I Just Wanted To Be—Joe Stamps—RCA
They Don't Make Em Like My Daddy—Loretta Lynn—MGM
I Miss You—Sue Kaye—MCA
Stop The World—Susan Raye—Capitol

WJJD—CHICAGO
One Hell Of A Woman—Mac Davis—Columbia
How Lucky Can One Man Be—Joe Stamps—RCA
They Don't Make Em Like My Daddy—Loretta Lynn—MCA
I Miss You—Sue Kaye—MCA
Stop The World—Susan Raye—Capitol

WEWP—PITTSBURGH
Last Time I Saw Him—Dottie West—RCA
I Don't See Me In Your Eyes Anymore—Charlie Rich—RCA
You Don't Need To Move A Mountain—Jeanie Pruett—MCA
I'm Not Through Loving You—Conway Twitty—MCA
Storms Of Troubled Times—Ray Price—Columbia

WUBE—CINCINNATI
Room Full Of Roses—Mickey Gilley—Playboy County Bumpkin—Cal Smith—MCA
Ragged Old Flag—Johnny Cash—Columbia
Play With Me—Jerry De Haven—Mercury
Freckles And Polio Days—Ferlin Husky—ABC

WIRE—INDIANAPOLIS
Sexy Lady—Fredley Weller—Columbia
It's That Time Of Night—Jim Ed Brown—RCA
Honky-Tonk—Troy Seals—Atlantic
I'm A Yo Yo Man—Ricky Conner—ARC
Thirty-Cent Cents Till Thursday—Bobby Brown—Capitol
Prayer From A Mobile Home—Del Reeves—U.A.
Satisfy Me, And I'll Satisfy You—Josie Brown—RCA

WDBM—MONTGOMERY
How Far You Want To Go—Billy Walker—MGM
I Want To Stay—Narvel Felts—Columbia
Something On Your Mind—Blanchard Morgan—Epic
Satisfy Me, And I'll Satisfy You—Josie Brown—RCA
Girl Of My Life—Murry Kellum—Columbia
Let's Go Find Some Country Music—Kenny O'Dell—Capricorn

Playboy Inks Mickey Gilley

LOS ANGELES, CA.—Playboy Records executive vice-president Tom Takayoshi has announced the signing of country artist Mickey Gilley to the label. Gilley will be the first country artist signed to the label since its inception, and marks a move into the country field by Playboy Records.

Gilley's first effort for the label, which was released two weeks ago, has been reported to be receiving airplay in the country market radio stations. The single, "Room Full Of Roses" was

Roy Clark To Appear On Mac Davis Show

HOLLYWOOD — Roy Clark, Entertainer of the Year, has been signed by Producer Bob Henry, to appear on the Mac Davis Show, Monday, August 26. This is a Bob Henry and Clement Productions production produced by Gilley for Astro Productions. Flip side is the standard "She Called Me Baby" written by Marian Howard and produced by Gilley.
HIT SINGLE #2 IS HERE.
"I DON'T SEE ME IN YOUR EYES ANYMORE."

CHARLIE RICH
There Won't Be Anymore

I Don't See Me in Your Eyes Anymore
Too Many Teardrops
The Big Build Up
Turn Around and Face Me
It Just Goes to Show
(You Never Know About Love)
There Won't Be Anymore
It's All Over Now
No Room to Dance
If I Knew Then What I Know Now
Nice 'N' Easy

FROM THE ALBUM THAT GAVE YOU CHARLIE RICH'S MONSTER HIT, "THERE WON'T BE ANYMORE," COMES THE SECOND SMASH IN THE SAME TRADITION, "I DON'T SEE ME IN YOUR EYES ANYMORE." ANOTHER WINNER FROM CHARLIE RICH.

ON RCA Records and Tapes
OF COURSE.
Ronnie Milsap's

"PURE LOVE"

is a

99 44/100% Hit

Cash Box 27
Record World 29
Billboard 23

Samuelsons Sing For Mission Conference

NASHVILLE — The Swedish singing Samuelsons, now on tour of the states, have been scheduled to appear (April 20-28) at The Peoples Church in Toronto, Ontario.

The church, is one of the most active congregations in the entire world involved in mission work. Immediately following their Toronto appearance, The Samuelsons return to Sweden, where they will begin making arrangements for this year's program at their summer camp, which features all-night gospel singings throughout the months of June, July and August.

COUNTRY HITS FROM PAUL

"THERE STANDS THE MAN"
B/W "HIS AND HERS"
Tony Douglas Paula 395

"LITTLE BOY TRACKS"
Justin Tyme Paula 396

"KEEP IT CLEAN"
Justin Wilson Paula LPS 2223

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country looking ahead

1 LONELY STREET
(Ric/Mar/Mercury—RCA)
Terry Reedy (Capital 3650)

2 I MISS YOU
(Columbia—CBS)
Samantha (CBS 1435)

3 IF I'M A FOOL
FOR LOVING YOU
(Rich/Mar/Mercury—RCA)
Bobby Wood (Columbia 796)

4 ONE DAY AT A TIME
(Columbia—CBS)
Don Gibson (Kentucky 316)

5 TAKE ME AND SHARE IT
(Tyra/Tem—RCA)
Jon Price (RCA 2508)

6 STATUTE OF A FOOL
(Rice—RCA)
Brian Collins (Sgd 17999)

7 MAMA'S GOT THE KNOW HOW
(Rice—RCA)
Doug Kenney (Warner Bros. 7760)

8 WALKIN' IN TEARDROPS
(Layton Horn—ASCAP)
Lori Richards (Ace Of Hearts 6477)

944/100% Hit

From the hit album

RCA Records and Tapes

APL1-0500

April 27, 1974
CONWAY TWITTY (MCA 40224)
I'm Not Through Loving You Yet (2:36) (Twitty Bird, BMI—Conway Twitty—L. E. White)
A ballad that truly cries from the heart. Conway fills the song with heart-felt emotion that speaks from the reality of experience. His vocal smoothness is great and the instrumentation compliments his vocal. The steel guitar and subtle beat combined with the background vocals will be hitting the top in no time. Flip: Before Your Time (2:37) (Twitty Bird, BMI—Conway Twitty—Tommy Markham)

FREDDY WELLER (Columbia 4-46040)
Sexy Lady (2:15) (Roadmaster, BMI—F. Weller)
A bright sparkling up-tempo delight that's sure fire. Freddy's vocal is expressive and smooth. The lyrics are par excellence and there is some excellent steel guitar that heightens the entire song. Background vocals augment this fine tune, and programmers that should add it upon the initial listening which is infectious. Flip: No info. available.

JEANNIE SELBY (MCA 40225)
I Miss You (2:06) (Tee, BMI—Hank Cochran—Cliff Cochran)
A very simple and easy ballad there is Jeannie's wonderfully warm and appealing vocal complimented by some very lush instrumentation. The title is axomatic and the song is a restatement of the obvious that moves the listener with Jeannie's sincerity and richness. Flip: No info. available.

DICK CURLESS (Capitol 3878)
A Brand New Bed Of Roses (2:40) (Jack O'Diamonds, BMI—Alex Zanettis)
As easy paced ballad, Dick's richer of the lower register is truly smooth and full bodied. A mellow tune, Dick is looking for a brand new bed of roses which in essence is a metaphor for love that stands the test of time. Clean arrangement is augmented by background vocals that sound choral in nature. Should pick up. Flip: No info. available.

RED SIMPSON (Capitol 3872)
Honky Tonky Lady's Lover Man (2:35) (Criterion, ASCAP—Mack Johnson)
As a mellow ballad, Red's new song is a definite novelty tune interpersed with narrative and song that paints some very vivid pictures with the lyric. Red's mellow voice and the honky tonk piano and trumpet really make the record something you won't forget, and some of the soloists will be picking up on first listening. Flip: No info. available.

JIMMY DEAN (Columbia 4-46039)
I've Been Down Some Roads (2:47) (Tee, BMI—J. Allen)
An easy country ballad features the inimitable richness of the truly unmistakable Jimmy Dean style. A symbolic and profound lyrical message Jimmy's been down some roads. A very powerful arrangement accompanies Jimmy's voice with superb background harmonics adding to the overall magic of this record. Watch this one move. Flip: No info. available.

BOBBY G. RICE (GRT 001)
She Sure Looks Like The Lonelies On Me (2:30) (Uncle Ben's, Amorcas, ASCAP—Rice—Rice—Fields)
A very sensitive and tender ballad backed by haunting steel guitar, Bobby sings a heart rending lament because her woman dumped him and he can't handle the loneliness she laid on him. Vocal power rich and full, and some fine piano augments the vocal. This record will be a chart topper and programmers will pick it up at once. Flip: Crystal Chandeliers (2:50) (Harbot, SESAC—Ted Harris)

MEL STREET (GRT 002)
You Make Me Feel More Like A Man (3:09) (Frazier, ASCAP—John Riggs)
A genuinely heartwarming ballad. Mel's sweet vocal is complimented by some very adept steel guitar. A song to a woman about his love for her, it is she he that makes him feel more like a man then his other woman. Background vocals and excellent instrumentation make this a definite chart item in no time. Flip: Green River (2:50) (Jordon, BMI—John Fogerty)

VICKI FLETCHER (Columbia 4-46043)
Teaching Me, Touching You (3:08) (Al Gallo/Algee, BMI—B. Sherrell—G. Richey—C. Taylor)
A hauntingly tender ballad. Vicki's gloriously smooth vocal is finely complimented by the lush string arrangement of Bergen White and the expertise of a Billy Sherrill production. Vicki knows that she'll be coming back again. Back with another hit after this one gets all the responsive excitement that it should. Flip: No info. available.

THE HUMMERS (Capitol 3870)
Juliana (3:00) (Willer/Crooktagor, ASCAP—J. Cellura—A. Schwartz)
A really up-tempo beautiful song, the harmony of the Hummers is really melodious and balances perfectly. A great arrangement incorporates some great steel and the vocal power is just smashing! A song to Juliana is a song to all for once you hear it you'll never want to stop. Some very definite action can be expected from this one. Flip: No info. available.

GARY MEISTER (BASF 15343)
Neon Lady (2:35) (Famous, BMI—S K Dobkins)
A well written rhymical bounce and Ono's refreshing voice in such a jaded musical world, the record has a wealth of potential. The lyric is excellent and the instrumentation has just enough punch to highlight the lyric and vocal. A great record. Listen and do you a favor. Flip: Now I'm Gone (2:59) (Critque, BMI—Gary Meister)

GRANDPA JONES (Monument 8599)
On the Night in My Life (2:14) (Music City, ASCAP—Arthur Hancock III)
An up-tempo cooker, it has all the punch of a bluegrass mower. The recipe is part banjo, steel and Grandpa's irritable vocal style and together it makes for some very fine listening music. Flip: No info. available.

IS IT WRONG — Sonny James — Columbia 32805
A marvellous album, it solely typifies the image of the Southern Gentleman with an excellent selection of material that marks Sonny a vocalist par excellence, who is able to impart a depth and unprecentedly genuine to his lyrical message that comes across with an instant appeal that so many artists are void of. Whether it be a ballad like the title trace of perhaps "Ablene", the essence of Sonny is always there. The material primarily consists of ballads that are brilliant in composition and arrangement and full of Sonny's quality. Included in the LP are: "Just Sing It," "I'm Free To Go," "Not But No Thanks," "Darling But Mine," "She's Almost An Angel," and "Right Or Wrong.

HANG IN THERE GIRL— Freddie Hart — Capitol 11296
Freddie has always been one of the most vital performers on the country scene. A rejuvenating force that always offers a new song with a sparkling freshness that so much of today's music is sorely lacking. The title track is a moving and tender ballad. "Phoenix City" is an up-tempo ditty that will at once gather momentum on the air. An air that is at once recognizable and clear as it creates the beauty of the songs so beautifully interprets. Her untold classic sincerity and her ability to carry a lyrical line Whether it be the up-tempo ditties or the laid-back lullabies like ballad qualities, Sue's enchanting vocal is something that will knock you off your feet. Included in this stunning package of treats are: "How I Love Them Old Songs," "What A Woman In Love Won't Do," "Norman," and "Find Out.

SWEET MEMORIES — Sue Thompson — Hickory 4511
An enchanting songstress, Sue is a bright talent that sparkles brighter with each passing melody that she sings. As she sings, her voice is at once recognizable and clear as it creates the beauty of the songs so beautifully interprets. Her untold classic sincerity and her ability to carry a lyrical line. Whether it be the up-tempo ditties or the laid-back lullabies like ballad qualities, Sue's enchanting vocal is something that will knock you off your feet. Included in this stunning package of treats are: "How I Love Them Old Songs," "What A Woman In Love Won't Do," "Norman," and "Find Out.

MAKE ME INTO LOVE — Bud Logan & Wilma Burgers — Shannon 1002
One of the brightest of the country duets to come along in a long time. Bud and Wilma offer their music a supprehendable quality that is sweet-sounding and melodious and unparalleled in their particular genre. The album contains an excellent selection of material that starts off with the title track and features the Tammy and George "We're Gonna Hold On," and Tom T Hall's "I Love". The musicians are truly skilled with such fine guitarists as Leo Jackson, Dave Kirby, Leon Rhodes and Jack England. Other musicians include Bob Dean, Stu Basore, and Bunky Keels with fine strings by Spicher. The LP is a must and will get a strong reaction.

MAKE A JOYFUL NOISE — Tennessee Ernie Ford — Capitol 11290
These are songs of praise and thanksgiving. Interestingly enough songs of this genre at one time only pertained to a particular audience or was relegated to a certain genre. But when Ernie Ford presents this material in his resonant bass voice that fills his music with the beauty of the message it becomes something really special that has complete meaning and depth. He have the ability to carry a lyrical line. Whether it be the up-tempo ditties or the laid-back lullabies like ballad qualities, Sue's enchanting vocal is something that will knock you off your feet. Included in this stunning package of treats are: "I Find No Fault In Him," "Mary I Introduce You To A Friend," "I'll Say I Was All Ready," "Reach Out To Jesus," "Alleluia," and "It Won't Be Long," to really come alive.

CROSS COUNTRY COWBOY — Buzz Rabin — Elektro 75070
Buzz Rabin is a cross country cowboy and he sings from his experience. His music carries with it a freshness, and a spark that brings even a music scene that so often becomes jaded due to over production of poor quality music. But there are always some redeeming aspects of the music that give it a sense of greatness. Such is Buzz whose LP is really fine. "Roads And Other Reasons" has a flash beginning that segue into a slow paced ballad and the transition is something special. Recommended cuts on this LP include: "That's A Jekyll Under Everybody's Hyde," "I Believe In A Old Fashioned Jesus,""Death Of A Lurkfick," "The Drifter," and the very excellent "Beauzips Of Blues."
Red Steagall says, "I Gave Up Good Morning Darling" — O.B. McClintock has been in Nashville putting in studio time toward a new album for Enterprise Records. It's his 3rd for the label and the 2nd with producer Larry Butler.

May has been named "Statler Month" at Mercury Records. Watch for two new album releases "Thank You World" and the Road Hog in his first entire album, "Alive at the Johnny Mack Brown High School." These will be out around April 15th in time for Statler Month.

The Oak Ridge Boys, who record for Columbia Records, are scheduled to return to Europe May 6-22 for their fourth consecutive tour of that country. Making appearances in Sweden, Holland and Belgium, the popular gospel group will be coordinating all dates and promotion activities through the overseas facilities of Pilot Productions in Sweden.

Country WMC in Memphis, and the Mid-South Fair announced Charley Pride and Ronnie Milsap will be back for the fair, with Johnny Rodriguez for the rodeo.

Kenny O'Dell, Carpercorn's country singer/songwriter, has been steadily racking up awards for his song, "Behind Closed Doors." After having received NARAS' Grammy Award for Country Song Of The Year, his best commercial record to date, "The Country Music Association in Nashville.

Kenny was personally honored as runner-up for Songwriter of the Year by the Nashville Songwriters Association (awarded to Kris Kristofferson).

Tom Star, program director of country WCOV in Lewiston, Maine, reports his station is now among the first country music radio stations to have a female personality on the air. Her name is Susan Bucklin and is from Sabattus, Maine. He further reports that he is now looking for another female personality, that she doesn't have to have experience and that they are willing to train the incoming personality.

For the third consecutive year, Freddie Hart will be among the enthusiastic participants of the Montgomery, Alabama, extravaganza, "Alabama's Greatest Stars For Alabama's Special Children." The event, scheduled for April 27 this year, will feature a large number of country music luminaries and is expected to raise a great deal of money to help cope with mental retardation problems in the state.

Bobby Helms is making a full-thrust comeback as far as his performing career is concerned. He has a new record due for release April 8 and has bought a new bus for personal appearances. Bobby's release on Gusto will be titled "That Heart Belongs To Me". After being on the road for over a year, he dropped out with Owman Records has been joined by his new label, A&M Records.

Latest addition to the ever-expanding talent roster of Delamont Music Services is GRC's Lonzo and Cimarron. The Grand Ole Opry's perennial funny favorites who have this year established themselves as serious musical interpreters as well.

Roy Drusky, Capitol recording artist and member of the Grand Ole Opry, Nashville, Tennessee will be on hand to receive Colorado's highest honor of admittance to the Colorado Country Music Hall of Fame on June 22nd, 1974 at the 12th Annual Awards Banquet to be held at the Voyager Inn, in Aurora, Colorado.

Sue Richards of Dot Records has just signed an exclusive contract with the Joe Taylor Agency. Sue's current single is "I Just Had You On My Mind." All of Sue's releases in the future will be handled by Joe Taylor, Roger Burch, and Bob Bean. Bob who has also just come with the agency is the personal manager of the Stone-

 Knoxville's Wild Life Resources Agency has selected boating enthusiasts and Nixon, Tennessee, for the June 27th event, "The Great Tennessee State Fishing Tournament".

Congratulations to Arlene Hargis and husband Bill Bozeman on the April 6th birth of their daughter, Amy Elizabeth. She made her debut at 7 pounds.

George Jones and Tammy Wynette are scheduled for a concert May 4 at the University of Montana in Missoula.

"That Good Ole Nashville Music" syndication has contracted 12 acts from the Shorty Lavender Agency for tapings during the month of May.

Dave Rowland, former member of the Stamps Quartet has been the newest member of the Four Guys group. Dave was selected from over fifty applicants to audition for the opening.

Cedarwood writer Delaronn Roberts has written a theme for "Saturday Night Special," a proposed country music series on NBC.

Loranda Lindsey's next outing with Capitol (due Shortly) will be an updated version of "Hello Out There," a successful song of several years back for writers Wayne Walker and Kent Westbury. It is published by Cedarwood.

For the third consecutive year, Kustom Electronics will provide the sound for the Cerebral Palsy Telethon in Jackson, Tennessee. Participation in this telethon is one of Kustom's many charity functions throughout each year and throughout the country.

Carl Hall, former account executive with Owens-Fair & Associates and his wife, Cathy Clayton-Hall of "NoonTime Nashville" radio fame, have moved to Billings, Montana, where Carl is after-

noon drive-time personality at KOYN. During their stay in Nashville, both of the Halls established status in a number of areas dealing with the entertainment industry. Although Cathy will not be working in Billings until after the late-

summer arrival of the expected addition to their family, long-range plans involve some joint projects similar to activities she and Carl did in Nashville.

Lieutenant Governor, Jere Beasley, of Alabama, was honored guest at a recent singing in Decatur, Alabama, featuring The Oak Ridge Boys along with Jake Hess. Lt. Governor Beasley is a long-time friend and fellow-football teammate of Bill Golden, manager of the Oak Ridge Boys.

Willie Nelson’s new hit single
‘Bloody Mary Morning’

from the album
"Phases and Stages"

Produced by Jerry Wexler on Atlantic Records
Diana Trask Keys Paramount Release

NEW YORK — Country western performer Diana Trask, back from co-starring with Danny Thomas at the Las Vegas Sands, will headline Famous Music’s April release with her fifth Dot Records album, “Lean It All On Me.” Joining her is labelmate Tommy Overstreet, also with LP number five, “Woman, Your Name Is My Song.” The release will include an original script by various artists, “The Rite of Exorcism,” which describes the ancient ceremony; and “Diamond,” the promotor’s disc for the Chicago-based group of the same name.

Also slated to go are a new entry from saxophonist Billy Vaughn, “Electrified”; and “Highlights from Virgin,” selections from the recent rock opera by the Mission. Diana Trask’s little trick, “Lean It All On Me,” has already been cut as a single. “Jeanie Marie, You Were A Lady,” is the single from the Overstreet album.

Wartoke To Represent Rolling Stones Film

NEW YORK — Dragon Aire Ltd., distributors of director Rollin' Berzer’s “Ladies and Gentlemen The Rolling Stones” has released public relations firm The Wartoke Concern to exclusively represent its film.

The 90 minute quadruphonic concert film is scheduled to travel as a touring road show unit carrying its own equipment and personnel to over 150 U.S. cities on a strictly limited-attendance basis.

Tara To Rush New Mocedades Single

NEW YORK — Tara Records is rushing a new Mocedades single, “Dime Senor” b/w “Ask The Lord,” to be announced by Mark Cosmedy, general manager of Tara. The single, from their album, “Eres Tu,” will be released Apr. 22.

Mocedades will make their first promotion trip to the United States at the end of April for appearances on “The Dick Clark Show” and “The Midnight Special.” Also in the works are several personal appearances around the country. Tara is distributed nationally by Paramount Records.

Columbia Car-tunes

HOLLYWOOD — Charles Koppelman, vice-president National A&R for Columbia Records, announced the addition of Daddy Warbucks to the Columbia roster. Shown (left to right) are band members: Hariim McNeess, Glenn Adams, Koppelman, Ralph Plummer, Jerry Conney, and John Desautels. The band will be releasing a single in the immediate future with an album due in the late spring produced by Columbia Productions.

Sandy Birnkrant Dies

HOLLYWOOD — Sandy Birnkrant, former CBS employee, succumbed suddenly of a brain tumor April 4. The 34 year old Mrs. Birnkrant was formerly administrative assistant for Epic Records A&R in Los Angeles. Prior to that she was an employee of CBS Records in New York and Nashville.

Mrs. Birnkrant is survived by her husband, Tom; their infant son, Randy; her parents, Helen and Barney Lagen; and her brother, Neil Lagen.

GFR Gives Blood To Red Cross

NEW YORK — Grand Funk Railroad gave blood to the American Red Cross and worked with them to make a film that encourages other young people to donate their blood. Grand Funk hopes that their participation in the blood drive and the distribution of this film to high schools across the U.S. will lead to greater support from the American youth for this vital program.

ALICE GOES EVERYWHERE IN STYLE — Alice Cooper was guest of honor at an impromptu party hosted by heiress Tessa Kennedy at her Hyde Park Gardens apartment during the rock singer’s whirlwind visit to Europe. Pictured enjoying themselves are (standing l. to r.) Alice Cooper, Ryan O’Neal, Dewi Sukarno, Mrs. Kennedy, Princess Faryal Mohammed, Louise and Roger Moore, and Fiona Lewis. Seated (l. to r.) are Tatum O’Neal, Ron Kass, Joan Collins, and Marisa Berenson.
**r&b ingredients**

Greta Hunter, who has been doing R & B promo for GNC in the New York area, has resigned from the label. Her future plans will be announced at a later date. Greta knows what the street is all about, and that is where the action is. Curtis Mayfield has been signed to star in a Columbia Pictures film, “Mim,” a contemporary musical black feature based on the opera “La Boheme.” Al Green, Melba Moore and Lola Falana are also to star in the movie which is scheduled to begin shooting in New Orleans in July. The Empress Manley, considered a number 1 gospel singer, is giving a performance at the Carnegie Recital Hall, 154 West 57th, NYC, Saturday, June 15 at 2:30 p.m. The recital is to be co-M. C. d by New York’s Doc Wheeler (Stanton WILB) and Rocky Bridges. The Temptations, winding up an Apollo Theatre (NYC) stint, held a press/recording luncheon, Tuesday at the Sheraton Hotel. It was also announced that the Temps LP, “1960” has been certified gold. They just keep right on doin’ their thing. Thursday, April 25th, is a big day in Chicago. Tiara, a newly formed music company based in Chicago, is owned and operated by Jerry Aaron, president and Carter Russell, jr., vice president. The company will be formally introduced to press and public at the Continental Plaza’s Cotillion Room. The event includes a cocktail hour from 6:30 til 7:30 p.m. (this is) and a complete show, beginning at 7:45. Ambassador Productions is the co-sponsor and K. Kelly Mann will do the honor of presenting Tiara the three hour show company to the media. Tiara’s first release “Come And Ask Me” will be performed by The 5 Wagers, Yvonne Daniels of WLS will be mistress of ceremonies. Joe Cobb (WVEQ) and Richard Steel (WJPC) will anchor the entire show. It shapes up to be a big night in Chicago, referring to the youth magazine published by The Saturday Evening Post) you’ll find an article, “My Father Is A Disc Jockey” written by Freda Robinson (8 years) and, of course will be the assistance of her mother, Flo Robinson. Naturally, the article is about her dad, Fred Robinson, who is better known in Baltimore as “Rockin’ Robin,” a top R&B DJ at station WWIN. The story is beautiful and one that teenagers will definitely relate to. Grab a copy from a teen and find out for yourself. Albert King (Stax) sets the mood with “I Wanna Get Funky” off the new LP. It also features, “That’s What The Blues Is About,” The Tavares (Capitol) new single, “Too Late” should gather enough spins and sales to gather them top recognition. The male vocal group Mayfield’s last solo album along with the Persuaders (Atlantic), headlining Eddie Kendricks.

**CHECK IT OUT DEPT.** — David Harris on Pleasure is garnering plenty of airplay with his single rendition of, “The Moments”... “Roll It” by Nino Tempo... The Olympic Nu-poppers have their “Secret Affair” in the ABC... “Leave The Kids Alone.” is the wax from Crown Heights Affair on RCA... “He’s Mine” is the cut from Jackie Verdet (Respect)... Charles Wright (Dunhill) is on target with “You Threw It All Away.” Don’t you do the same.

**Mayfield Sets 6th Solo LP**

NEW YORK — “Swingin’ Saxon,” Curtis Mayfield’s sixth solo album on the Custom label, is being released by the Buddah Group this month. Mayfield, who has three gold albums, “Curtis,” “Super Fly” and “Back To The World,” denied the LP title is connected with the film. In talking about the tone of his album, as well as for the song, Curtis added, “While there is also a timely element in it, it is, of people generally feeling depressed, going through hard changes and down feelings.” Among the songs on the album is “To Be Invisible,” from Curtis’ “Claudine” soundtrack which deals with the life weight of the world for many people.

But instead of giving up to these bad feelings, what I am speaking of is steering them out, getting beyond them, through a “sweet exorcism,” said Mayfield.

**Jazz Interactions Honors Ellington April 28th In NYC**

NEW YORK — More than one hundred performers will help celebrate Jazz Interactions’ ninth anniversary in a marathon fund raising affair in honor of Duke Ellington in the New York event. The occasion will take place at Pub Theatrical on Broadway at 51st Street in New York City, starting at 5 p.m. Sunday April 28th, and continuing until 6:30 a.m. the next morning. Benny Goodman will be among the many outstanding musicians to pay tribute. Jazz Interactions will present a special award to WRVR’s Max Cole for his dedication to Jazz.

The group is as follows: The J.P. Quartet, Junior Mance Trio, Lewis Hayes Quintet, Machito Orchestra, Joe Newman Quartet, Robin Kenyatta, Frank Foster, Howard McHugh & Joe Carroll, Harold Ousley, The Countsmen, Randy Weston, Lew Soloff Sextet, Ruth Brisbane, Joe Coleman Quartet, Billy Taylor Trio, George Wein & the Newport All Stars, Joe Lee Wilson, Bu Pleasant Quartet, Paul Jeffery Octet, David Amram, Elvin Jones, Ernie Parker, Joe Automat, the Ink Spots, Leonard Thomas, Leon Conitz & Marshall Brown, Zoot Sims, Don Ferguson, Nelson Riddle, Mark Goff, Frank Weiss, Babs Gonzales, Stella Marrs, Al Drears Quartet, Billy Warin, and the Manhattan Wildlife Refuge Orchestra featuring Danny Stiles, The Neigh-

**Thomas to 20th R & B Promo**

HOLLYWOOD — In a further expansion move throughout the R & B department of Twentieth Century Records, Hosea Wilson, label’s national R & B promotion director has added Vernon Thomas to the staff as east coast regional R & B promotion director.

Thomas was raised in Washington, D.C., where he will be based while coordinating all R & B promotion activity on the east coast. Thomas entered the record industry in 1962 with Quality Music, a retail record outlet, where he functioned in a number of capacities until 1969 when he was tapped by Schwartz Brothers distributorship as a promotion manager. In November of 1973 he joined Chess-Janus Records as mid-west promotion manager, a position held until accepting 20th’s new position.

**LENA HORNE AND CHICO HAMILTON at a recent appearance at Mikiel’s in New York. Miss Horne spent the entire evening listening to Chico’s group play tunes from his latest album, “Chico The Master” on Stax label.**

**‘Tiaras’ New 3-Phase Music Company**

CHICAGO — Tiara Productions, headed by Jerry Aaron and Carter Russell, Jr., will be opening 3-Phase Records and serve as an artist’s agency. The company is headquartered at 230 North Michigan, and Tiara’s record office will be formally introduced to the press and public, April 25th, at the Continental Plaza Hotel.

**Gliders to Alva**

LOS ANGELES — Phil Gammone, vice president of Alva Records, has signed the Gliders (Andre Douglas, Andrew Jackson, Woody Jones and Barnett Williams) to a recording contract. The first release, “No Time” b/w “Lonely Cities And One Way Streets” is now being shipped.

Alva Records is located at 9301 Wilshire Blvd., Beverly Hills, Calif.

**SESSION TIME — Buddy Killen, executive vice president of Dial Records, Annette Snell, popular Dial Recording artist, and Paul Kelly, Dial producer, are shown during Annette’s recent recording session at Soundshop Studios in Nashville. Kelly and Killen co-produced the session.**

**The Godfather of Soul in the Fold— Polydor announced the signing of great soul singer, James Brown, to an exclusive, long-term contract which includes worldwide rights to virtually all recording and publishing, past and present. The contract, effective immediately, was signed in the firm’s offices last week. Pictured above with Brown are (l-r) Charles Bobbit, president and manager of James Brown Enterprises, Robert Brockway, president of Polygram, Bernard Steiner, Polydor treasurer. The renewed agreement coincides with the recent release of James Brown’s latest Polydor album “The Payback” which was certified gold.**

April 27, 1974
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>One Chain Don't Make No Prison</td>
<td>3:27</td>
<td></td>
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<tr>
<td>Four Tops - Danhill</td>
<td>4386</td>
<td></td>
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<tr>
<td>8656 Beverly Blvd., L.A.</td>
<td>PROD: Steve Barr</td>
<td>Brian Potter</td>
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<tr>
<td>ABC/Dunhill Music Inc.</td>
<td>BMI</td>
<td></td>
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<tr>
<td>WRITERS: D. Lambert &amp; B. Potter</td>
<td>FLIP: Turn On The Light Of Your Love</td>
<td></td>
</tr>
<tr>
<td>Sleeppin' (3:41)</td>
<td>1295</td>
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<tr>
<td>Diana Ross - Motown</td>
<td>1644 Sunset Blvd., L.A.</td>
<td>PROD: Ron Miller</td>
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<tr>
<td>PUB: ABC/Dunhill Music Inc. - ASCAP</td>
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<tr>
<td>WRITERS: Ron Miller &amp; Terry Ettinger</td>
<td></td>
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<tr>
<td>Don't Stop</td>
<td>52%</td>
<td></td>
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<td>89%</td>
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<tr>
<td>Management</td>
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| NEWEST SMASH ALBUM
| Billy Don't Be A Hero - Bo Donaldson And The Heywoods - ABC |
| 25% |
| 34% |
| 12% |
| 5% |
| 9% |
| Sundown - Gordon Lightfoot - WB |
| 27% |
| 14% |
| The Entertainer - Marvin Hamlish - MCA |
| 13% |
| 80% |
| My Girl Bill - Jim Stafford - MGM |
| 12% |
| 52% |
| I Won't Last A Day Without You - Carpenters - A&M |
| 12% |
| 86% |
| If You Love Me, Let Me Know - Olivia Newton John - MCA |
| 12% |
| 12% |
| The Streak - Ray Stevens - Barnaby |
| 11% |
| 68% |
| Dancing Machine - Jackson Five - Motown |
| 9% |
| 89% |
| You Won't See Me - Anne Murray - Capitol |
| 9% |
| 21% |
| Help Me - Joni Mitchell - Asylum |
| 8% |
| 34% |
| Oh Very Young - Cat Stevens - A&M |
| 7% |
| 36% |
| Standin' At The End Of The Line - Lobo - Big Tree |
| 7% |
| 17% |
| Save The Last Dance For Me - Tony DeFranco - 20th Century |
| 6% |
| 6% |
| Rock Around The Clock - Bill Haley & The Comets - MCA |
| 6% |
| 12% |
| Daybreaker - Electric Light Orchestra - UA |
| 6% |
| 6% |
| Tubular Bells - Mike Oldfield - Virgin |
| 5% |
| 78% |
| The Air That I Breathe - Hollies - Epic |
| 5% |
| 5% |
| 82 |
| 101 |
| 102 |
| 103 |
| 104 |
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**vital statistics**

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<th>TITLE</th>
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<tr>
<td>SILVER THREADS AND GOLDEN NEEDLES</td>
<td>1st Album - MGM</td>
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<tr>
<td>Linda Ronstadt (Asylum 11032)</td>
<td></td>
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<tr>
<td>FINALLY GOT MYSELF TOGETHER</td>
<td>(Columbia)</td>
<td></td>
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<tr>
<td>Impressions - Curtom 1997</td>
<td></td>
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<tr>
<td>HELP YOURSELF</td>
<td>(Stones/Phoenix/Music) - BMI</td>
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<td>Undisputed Truth (Gordy 71534)</td>
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<tr>
<td>IF I WERE A CARPENTER</td>
<td>(Hudson Bay - BMI)</td>
<td></td>
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<tr>
<td>Leon Russell (Steffor 40210)</td>
<td></td>
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<tr>
<td>DO IT AGAIN</td>
<td>(Columbia) - ASCAP</td>
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<td>Dobroöl (C11 18)</td>
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<td>NOTHING TO LOSE</td>
<td>(Casablanca/Rocksteady - BMI)</td>
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<tr>
<td>LOVE THAT REALLY COUNTS</td>
<td>(Sweat/Glitz/Aquila ASCAP)</td>
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<td>Natural Four - Curtom 1995</td>
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<td>DAVID</td>
<td>(A&amp;M ASCAP)</td>
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<td>Shirley Bassey - United Artists 387</td>
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<td>SWEET RHODE ISLAND RED</td>
<td>(Braniff/Fontana/Broadway Broadcast) - ASCAP</td>
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<td>Rick Sheets (Roprise 1196)</td>
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<td>BLOWING IN THE WIND</td>
<td>(B.B. King)</td>
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<td>(Verve) (United Artists 490)</td>
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<td>THAT'S THE WAY IT WILL STAY</td>
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<td>Tomorrow's Promise (Curtom 88560)</td>
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<tr>
<td>CHICAGO DAMN</td>
<td>(Atlantic)</td>
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<td>Bobby Hatfield (Blue Note 395)</td>
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<td>SIDESHOW</td>
<td>(Today's Child/Chop Pop/6ix Strings - BMI)</td>
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<td>Blue Magic (Alto 6914)</td>
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<td>PRISONER OF LOVE</td>
<td>(Motown)</td>
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<td>(Vogues) (20th Century 2005)</td>
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<td>SAME OLD SONG AND DANCE</td>
<td>(Dakota/Connelly - BMI)</td>
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<td>Amacon (Columbia 46029)</td>
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<tr>
<td>BONEY MARONEY</td>
<td>(Van Morrison) - BMI</td>
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<td>Johnny Winter (Columbia 46036)</td>
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<td>YOUNG &amp; RESTLESS</td>
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<td>The Ventures (UA 302)</td>
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<td>TEEN ANGEL</td>
<td>(Cassell) [BMI]</td>
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<td>The Crusaders (Blue Thumb 249)</td>
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ABC To Air 'California Jam' Over Four Spring 'In Concert' Specials

NEW YORK — "California Jam," the concert which featured a 12-hour performance by eight rock acts, will be presented again as "In Concert" programs on the ABC television network's "ABC Wide World of Entertainment" series on Friday nights (11:30 p.m.-1:00 a.m. EDT, MAY 10, MAY 24, JUNE 7 and JUNE 21. The announcement was made by Martin Starger, president of ABC Entertainment.

Rare Earth, Earth, Wind & Fire, Eagles, Seals & Crofts, Black Oak Arkansas, Black Sabbath, Deep Purple, and Emerson, Lake & Palmer were the acts assembled by ABC Entertainment in its first venture into live concerts. The event, taped at Ontario, California, on April 6, set new records in live entertainment, attracting an estimated 170,000 to 200,000 people, the largest paying crowd ever recorded; encountering the least trouble for a rock concert, and establishing the greatest financial success.

Special lighting effects, an aerial fireworks show, skywriting, aerial balloonists, sky-divers trailing colored smoke bombs, and a grand finale marked by a fireworks display and the ascent of a seven-meter float in the shape of California were the added effects which set the background for the performers.

Precedent-setting in its acoustics, the concert was performed before four 60-foot towers of sound amplifiers. As with all "In Concert" programs, the four shows will be simulcast by ABC FM stations across the country as well as by other FM and some AM stations, providing the best stereophonic sound technically available.

Bob Shank, vice president, late-night programs, was in charge of the event for ABC Entertainment, with Sandy Feldman, director of business affairs, ABC Entertainment, supervising talent and site relations.

Jim Winther produced the taping for the "In Concert" series. Joshua White was the director. Imiero Fiorentino Assocs were production consultants for the live event.

TALENT ON TV

In Concert, ABC (April 26) - Bachman Turner Overdrive, Brownsville Station, Loggins & Messina and the Pointer Sisters are special guests on this Wide World of Entertainment regular twice-a-month feature.

Midnight Special, NBC (April 26) - Charlie Rich hosts this edition of the Special. His guests include the Staple Singers, Anne Murray, Tapestry and the Treasures. As usual, Wolfman Jack is the show's announcer.

Action '74, ABC (April 27) - Host Dick Clark welcomes the DeFranco Family featuring Tony DeFranco, and Kool & The Gang for this Saturday afternoon hour long special.

Ray Charles Subject Of WNEW-AM Contest

NEW YORK — In honor of Ray Charles' first New York appearance in 6 years at the Waldorf-Astoria's Empire Room April 29 through May 11, New York radio stations WNEW-AM, WBLS and 12-B have joined together to air a taping April 22. Winners will be the artist's guest for dinner and the show at the world famous Empire Room.

In addition, WNEW will begin airing television spots featuring air personality Ted Brown advertising the station's contest.

Ray Stevens To Emcee Poe's Pop Music Convention

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey reports that Ray Stevens will be the emcee for his upcoming Radio/Record Seminar Awards banquet on June 6-8, at Reston, Va. Stevens, currently riding a smash with "The Streak," on the Barnaby label, has his own TV show on NBC, produced by Andy Williams.

Response to NAPRA 'Get Off' Album Has Int'l Flavoring

HOLLYWOOD — Requests for the first 'Get Off' LP compiled by the National Association of Progressive Radio Announcers have flooded in from radio stations across the country, and from points as distant as New Zealand, Sweden and Kaapvaal, M. I. The LP, featuring radio-tailed spots by rock stars explaining on the pitfalls of hard-drug usage, has drawn praise from senators, congressmen and various local political officials.

In addition to the "Get Off" LP, television spots have been prepared featuring such pop luminaries as Stevie Wonder, Crockett, Loggins and Messina, Ravi Shankar, Steve Miller, The Staple Singers, Gladys Knight and others. Several have been aired on NBC's "Midnight Special" and ABC's "In Concert" series, with all air-time being donated by the networks. The TV spots will also be aired as a part of programming on the "Don Kirshner's Rock Concert" syndicated series.

The use of rock musicians in delivering the anti-hard drug message has been considered particularly effective. According to NAPRA president Jim Ladd, "The largest progressive group is 18-34, and are developing as incredible consumers of everything, including, unfortunately, hard drugs in some cases. They've been raised on television and are highly skeptical of hype and don't trust government a whole lot. The only way to reach them is with truthful ideas presented in an interesting way."

NAPRA national secretary Jerry Longden estimated the "progressive" radio audience at thirty million daily.

Approximately 1200 radio stations, including progressives, college stations and other formats, have requested the "Get Off" LP. About 3000 discs have been distributed since the first release in October 1972. The second pressing was made in early April.

The second "Get Off" LP is now in preparation and should be released sometime this summer.

'Speak Easy' Tapes ELP For 1st Show

HOLLYWOOD — Emerson, Lake & Palmer were featured guests for the first taping of the new nationally syndicated TV show, 'Speak Easy,' hosted by Chip Monck. First show was taped on Sun. Apr. 7th, the day after Emerson, Lake & Palmer earned a half million dollars as headliners for The California Jam held in Ontario, California. Chip Monck, 'Speak Easy's host, has been hailed as lighting and production innovator for such festivals as Woodstock, Monterey, Newport and the concert for Bangladesh.

Don Mischer, whose TV credits include 'The Great American Dream Machine' and upcoming TV Special featuring the Eagles, Linda Ronstadt and Jackson Browne has been signed as director for the show. Michael White is producer and Sandy Gibson is booking all shows for 'Speak Easy' and will handle all talent coordination. The show is syndicated by J. Walter Thompson and has been sold in over 100 top markets.

'Your Hit Parade' On CBS Summer TV

HOLLYWOOD — "Your Hit Parade," America's longest-running and most popular show until 1959, will return to network television after a fifteen year hiatus. Producer Chuck Barris ("The Dating Game," "The Newlywed Game," "Treasure Hunt") has sold the show to CBS Television, where it will air on the network as a summer replacement, beginning late July.

"Your Hit Parade," a national favorite on radio and television for 28 years, made stars of Snooky Lanson, Giselle McKenzie and Dorothy Collins — Barris soon begins a talent search to locate a trio of singers, two fema and one male, to be regulars on the weekly show. The producers, who purchased rights for the perennial favorite from American Brands Corp. (parent corp. of American Tobacco Company), plans the major portion of each show to be a nostalgic recreation of the hit songs of one week in the past, with a short nod to today's music, featuring the same song and artist who made current disc hit.

DROPPING IN — Ringo makes a surprise appearance on the "Flo & Eddie Show" Easter Sunday in Los Angeles. Flo (Mark Volman) stands by, open-mouthed in disbelief. Ringo, Keith Moon of the Who and Rodney Bingenheimer and the Rodneyettes joined them in the tenth anniversary show.
The Carpenters

WESTBURY MUSIC FAIR, L.I. — The cozy, low-key appeal of the Carpenters on disk is charmingly translated to the stage. As befits an act with 14 gold record singles and albums, their stage appearance is a virtual rundown of those successes. For the better part of the evening and showing the better vocal part of Karen, she wonders around the rotating Westbury Music Fair stage with a vocal skill that is somewhat lost when she takes to the drums. Aside from the extensive hit medley, there’s a 15-old-goods tune involving a Top 40 deejay format. Having won greater respect from one viewer for her vocal skill, Karen should be dipping back even further in pop history for some of the great Tin Pan Alley and showtune numbers. Whatever, with Richard Carpenters supplying electric keyboard and vocal expertise and a rhythm section that often displays a keen hard-rock sense, the A&M hitstoppers are a winning combination. Opening the show is the comedy-music act of Skiles & Henderson, who prove that you don’t have to be “blue-ish” to win over an audience these A&M regulars are, they an imaginative delight.

Captain Beefheart

TOWN HALL, NYC — Captain Beefheart rarely visits the big apple, but when he does die-hard fans come miles around to participate in the one-time avant-garde music event. I say one-time because the Capt. (nee Don Van Vliet) has put together a new band to go with the more commercial image he is seeking in an attempt to reach a wider audience. His new group, put together two days before he opened his tour in L.A. to promote his current Mercury LP “Unconditionally Guaranteed,” did a splendid job keeping pace with Don’s brand of mystical music as well as displaying themselves in fine fashion while playing songs off the LP, which they had no part in recording. For Don and band, the evening had to be considered a triumph. After encountering static from Beefheart fans who didn’t have the open minds to listen to his new music, he engaged in a two-hour question-answer dialog with fans after the show. We don’t know of a Marlon Brando with that much guts or gentlemanly instinct.

The Modern Jazz Quartet

ROYCE HALL, UCLA — Their choice of material is peculiarly eclectic, but they are trying to impose an impression by Thelonious Monk or a J.S. Bach invention, The Modern Jazz Quartet transforms such composition into a piano into tour-de-force. Twenty-two years af- ter its inception, the Quartet is still as vital and energetic as ever and their performances continue to be marked by inventiveness, technical perfection and a very, very quiet kind of excitement.

“The Unconditional Trio” has, in his career, been the driving force behind the Animals and the creator of the sorely missed Alvin Price Set. If those credits aren’t enough for you, just wait until you see the latest incarnations of Alvin Price. The intensity of it all may just knock you right out of your seat.

Brian Auger Creation

WHISKY L.A. — Brian Auger, with his “progressive” sound, is one of the true avant-garde organ players. His virtuosic organ playing is readily identifiable in any material he chooses to perform, whether it be R&B, pop, or self-performed compositions.

Auger and his obliging express have become ubiquitous figures on the west coast, having played three engagements and a concert date in southern California since July. And all the while, his popularity with local audiences has grown by leaps and bounds, until even on an off-night, the room where he appears is sure to be sold-out.

Songs like “Compared To What” and the Marvin Gaye tune, “Inner City Blues” (with great guitar work by Jack Mills) were favorites with the Whisky crowd and proved to be excellent vehicles for Auger’s organ pyrotechnics. It’s somewhat ironic that it took an Englishman to demonstrate that bebop is a sound that John Smith could be successfully adapted to a crossover format. Brian’s current LP, “Closer To It” was the source of much of the material he performed at the Whisky. A new “live” LP was recorded while he was there, and judging by the performance he gave, it should be very good.

Creation, an essentially R&B oriented septet opened the show with some excellent material from their recently released, “A New Life” LP. Their big, heavy sound was modified somewhat by good keyboard work, and the group demonstrated capable crossover potential with songs like “Joy,” their new Atlantic single.

From what I’ve been told, the best of many of Fye’s sets have been recorded and a “live” LP will be forthcoming, as will a TV special in the near future. Both are eagerly anticipated.

Blue Aquarius

CALIFORNIA LUTHERAN COLLEGE — Springboarding their spring tour of the southwest, Blue Aquarius rocked a captivated audience in a benefit concert for the Hopi Indians. This 46 piece international rock group, drawing it’s members from such diverse backgrounds as The Bee Gees, Dando Shaft, The Snur Survivors, Cannonball Adderley, Roy Buchanan’s group, and the London Philharmonic Orchestra, displayed a truly impressive virtuosity, blending soul, rock, free style jazz and big band sounds to create a unique music with universal appeal. Their set touched on a sundry of styles and directions which managed to produce an inspiring assortment of vocalists and soloists including Polly Bolton, Sylvia St. James, Alan Thomas, and Don Eaton (saxophone). Highlight was the group’s performance of their Stax/Truth single “At The Feet of the Master.”

CONGRATULATIONS
TOWER OF POWER
on the release of their new album
BACK OAKLAND

Engineered by Jim Gaines and recorded in SEATTLE
Kaye-Smith Productions

*Also the recording home of BACHMAN-TURNER OVERDRIVE
Buzz Richmond, Engineer

April 27, 1974
BREATHE—
BREATHE—
BREATHE—
Love
Make
To
Am—
Love

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27x20—The
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29 to 23—You
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New—Stylistics

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HOLLYWOOD — WHERE THERE’S A ‘WHEEL’

Joe Egan had come up with a group name of Stealers while Gerry Rafferty had dreamed up an altogether different image for a name that being Wheel, and so they simply put the two together and came up with Stealers Wheel. In fact their amiable natures are such that they’d nearly always find some compromise, some mediating point to avoid any unnecessary professional argument. If Joe had come up with the name of the Carpenters and Gerry had thought of either Nazareth or Tower of Power, their name might have been Nazareth Carpenters or Carpenter’s Tower of Power. Or if Rafferty had conceived the name Steeleye Span and Egan the name Steely Dan you’d have had a very difficult time. Since Egan resides in Orkning Town, England, and Gerry in Glasgow (only an hour’s plane ride away) perhaps this old English proverb is apropos “Sticks and Rolling Stones will break my Red Bone but names like Stealers Wheel never hurt me,” and for this group which started out as a quartet, and had an international hit with “Stuck in the Middle With You,” their names have never hurt them. Their group name is actually a “malapropism,” a term which Websters explains by “a usually humorous misapplication of a word.” It seems that when the two had first agreed on the combination of names, they were inadvertent of the fact that the name spelled Steellers Wheel actually describes a device used to sharpen knives. Coincidentally, Steellers Wheel has since it’s inception honed and carved away some of its own metal by departing with Paul Pinlicn, lead guitarist, Tony Williams on bass, and also Rod Coombes, their drummer. This brings us back to where this ‘Once upon a moniker’ began namely Egan’s prefix of Steeler and Raftery’s suffix, Wheel. Even on their second A & M album “Ferguslie Park,” (which features their brand new single ‘Wheelin’ ) Steellers Wheel actually represented just two of them backed by studio musicians. Their third LP which they will record this Summer will have them stealing even more of the studio responsibilities by playing most of the instruments themselves. Egan will play drums in addition to piano (and also ukulele) and Rafferty will now assume the musical chores of playing bass and lead guitar. It was learned that their new album will not be produced by Leiber and Stoller as the first two were. Here it becomes name game time again for Steellers Wheel were not quite at liberty yet to mention, in print, who it will be. What can be mentioned is that it’s a famous English disc producer who has produced a leading British pop star whose garish countenance is quite the opposite to this sedate, rather recetct pair. The former nameless artist’s attire would immediately suspend your attention while also disclosed that they will be making their first US tour in October. Searching for names can be nearly as fun as searching for meanings. Steellers Wheel had recently ruffled a pop writer for his deduction that “Stuck in the Middle With You,” was about Watergate. This CASH BOX interviewer intervened with “That’s absurd, anyone can tell it’s a love song.” Rafferty and Egan, amusingly thought that this statement was just about as funny as the Watergate inference. Stuck for it’s meaning? They both cleared up the slight puzzle by explaining that it means being stuck in a group or party of people in which one doesn’t feel quite comfortable around. So, in fact, they were singing about the departure of the other three members in their initial act (again quite inadvertently) before the theme became a reality. Apparently Thomas Hailburton knew it all the time when he said, “The most ridiculous names are the most adhesive.” Steellers Wheel with its own magical kind of trademark, is a name which seems to be adhesively stuck to the music charts.

NEW YORK — NELSON RIDDLE: MIXING ‘GATSBY’ MAGIC

Because of the sensational new Paramount picture, “The Great Gatsby,” one of the music industry’s most respected personalities, Nelson Riddle, is suddenly being thrust into the public eye in a new and challenging light. As the man who scored the film’s soundtrack, Riddle is assuming the position of a very influential music innovator, though the music he’s adapted and written for “Gatsby” dates back decades in concept. Few people are aware of the fact that Riddle has been a part of records that have sold over 100-million copies through his work as conductor and arranger for many of Frank Sinatra’s biggest records.

But unlike the Jordanaires, who grew rich while remaining relative unknowns (they were featured on Elvis Presley’s work), Riddle has found a whole generation of young people who are very responsive to his work on “The Great Gatsby.” “It’s very interesting,” mused Riddle over lunch at one of New York’s posh restaurants, “that Gatsby” has sparked so much interest in the music of the twenties. I’ve been so close to the project for such a long time. It’s hard for me to be objective about critical and public response to it. I had to do a lot of research on the subject because I was just a kid when most of that music was fashionable. Tom Mack, (producer of the film) and I decided we wanted the music to be as authentic as possible, so we went looking for musicians who had actually played during that era. It was harder than we figured, but we did come up with Nick Lucas. Lucas, a seventy-six-year old gentleman of considerable talent who signed his first recording contract in 1918, joined pianist Oss, Shorty Sherock on trumpet, Mahlon Clark on clarinet and Nappy La Mare in giving Nelson’s arrangement the veracity so crucial to enhancing the story line of the movie.

NELSON RIDDLE

Nelson Riddle’s dedication to professionalism took him to England where he viewed the filming for weeks. “In order to get into the subject,” reflected Riddle, concentrating intently, “I not only re-read F. Scott Fitzgerald’s book, but I studied the character carefully. That’s how I got the basic ideas for “Jordan’s Tango” and “Daisy’s Tango”. Probably the most interesting story concerning the filming and scoring of “Gatsby” took place when Irving Berlin learned that his song, “What’ll I Do”, was going to play a prominent part in the movie. He called me and was very enthusiastic. He was looking forward to the revitalization of his song. Imagine with all those hits he can still get excited about one of them.”

Riddle wrote twenty-four character related themes in addition to the original compositions which appear in the picture, but to give them life and authenticity he had to look at piano sheet music of the old material, listen to the vintage material (“several hundred miles of taped versions of old records”), and boil down the correct twenties mood, distilling the proper texture and tone for each piece of music, a labor that took months. In rising to the challenge of creating a sound imbued with the spirit of the roaring twenties, Riddle created what appears to be the definitive sound of the period, one that alternately roars and cries, one that captures the true feeling of the times.

Riddle is the film’s biggest booster. “After you get close to something”, he said, “you begin to see its faults, but, like a beautiful woman you get to appreciate all the fine points too. There’s so much happening in “Gatsby” that the audience will never have the trained eye to appreciate, I wouldn’t want to begin to get into it. Let’s just say that Tom Mack is a pro and he got every detail perfect, from the cars to the costumes to…you name it.” As for Nelson Riddle, he’s a perfectionist and a quiet gentleman, assuming a disarming manner. When the envelope is opened at next year’s Oscar night for Conductor of the Best Movie Soundtrack, don’t be at all surprised to see the distinguished Nelson Riddle walk to the stage to accept for himself.
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**Cash Box International Bestsellers**

**April 27, 1974**

**Canada**

1. Star Boy/Guess Who/Nimbus 9
2. Let It Ride/Bachman Turner-Overdrive/Mercury
3. Virginia (Touch Me Like You Do)/Juli Amstrong/Yorkville
4. Linda Won't You Take Me In/Murray McLauchlan/True North
5. Love Song/Anne Murray/Capitol
6. Can You Feel It/Heart/Durtch/GRT
7. I Fell In Love With You Sometimes/Gary & Dave/Axe
8. My Me & My Stone/Stampeder/Word Music Creations
9. Shelly Made Me Smile/Bronco
10. Let Me Get To Know You/Paul Anka/Fame

**Top Ten Albums (Domestic)**

1. Terry Jacks/Seasons In The Sun/Gold/Scottish
2. Joni Mitchell/Court & Spark/Asylum
3. Gordon Lightfoot/Sundown/Reprise
4. Bachman Turner-Overdrive/Bachman Turner Overdrive I/Mercury
5. Guess Who/Best Of Vol./Nimbus 9
6. Anne Murray/Love Song/Capitol
7. Stampeder/From The Country Music World/Creation
8. Lighthouse/Can You Feel It/GRT
9. Murray McLauchlan/Day To Day Dust/True North
10. Gary & Dave/Axe

**Belgium**

1. Tiger Feet/Mud/RCA
2. When Will I See You Again/The Three Degrees/Philips
3. Kiss The Blood/Bob Wijs/Epic
4. Dyna-mite/Mud/RCA
5. I'm A Train/Albert Hammond/Epic/MAM
7. Na Ta Ia Da/Will Tura-Topkapi/Local
8. The Air That I Breathe/The Hollies/Polydor
10. It Ain't No Use/Wally Tax-Arloa-Hans Kusterla Music

**Argentina**

1. Y Te Has Quedado sola/Rancho Rosado (RCA)
2. A La Casa De Los Sol/Kec Vicente Cincotta (CBS)
3. Parado Del Lado De Adentro/Neil Sedaka (Polydor)
4. Brindis Por Ti Y Por Mi/Ray/RTESPACERO
5. Alelúe En El Medio Contigo/Mano Masculino (EMI)
6. Junto Al Mar Al Esperar/Pamela Silver/America
7. La Estrella De David/Ray/Sony
8. Mi Amigo El Puma/Anitta/Sony
9. Adios Amigo/Santa Barbara/EMI
10. Que Tal Querida COMO Estas?/Ray/An奇 Nicchi (RCA)
11. Nuestra Historia De Amor/Emilio Doval/EMI
12. Limites De La Ciudad De Numbus/Maike/Tina Turner (EMI)
13. Adios Camilo De Un Trabajo/No No/Philips
14. La Chicag Marsella Del Mundo/Charlie Rich (CBS)
15. Libro Cancion/Relay/Lupit Laffite (RCA)
16. Adios Mi Amor Adios/Donny Demis/Philips
17. La Fiesta De Blas/Relay Formula V/Philips
18. Porque Estas Enamora/May Los Bosos/EMI
19. Mas Que Noche Estan Confidencial/Nino Novitiyo (CBS)
20. Perpetual Daisy/Pamela Silver/Tony Ronald (Music Hall)
21. Amor Salvaje Mungo/Jerry Music (RCA)
22. (+)+ Local

**Italy**

1. Anima Mia—Cugini di Campagna (Pull)—Pull
2. E Poi—Mina/El Pud/Shesha
3. A Blue Shadow—Berto Pisano (Ricordi)—Ricordi
4. Un Altri Sun—Michael Jackson (P.A.)/Reso Associati
5. Ange—Roling Stones (Rolson Stones)—Aromando
6. Ciao Cara Come Sta—Vani Zanetti (Hi-Fi)—Hi-Fi Music/Durium
7. Mind Games—John Lennon (Apple)—Ricordi
8. Rimini—Rudolph Ricordi—Ricordi
9. Alle Del Sole—Giglio Cincinetti (CBS)—Suonsso
10. Principe del Nostro/Ciudat (P.A.)/—Palen
11. Non Gioco Più—Mina/PDUC/Disney
13. Anna Domenica—Naomi Anson (Polydor)—Chappell
14. Amici Amore—Cabbage (CBS)—Di Lauro
15. 48 Crash—Suzy Quatro (CBS)
16. Voglio Ridere—Normale (Columbia)—Puccio
17. Helen Wheel—Paul McCartney & Wings (Apple)—Curci
18. Questa E La Musica—Dominique Mathie (RCA)—RCA/Curti
19. Gaye—Cliff T. Ward (Charisma)—Aromando
20. Photography—Robert Mynott (A.P.A.)/Japan
21. Live And Let Die—Paul McCartney & Wings (Apple)/UA Italy
22. But I Am...—The Beatles/USA
23. Knocks On Heaven's Door—Bob Dylan (CBS)—Curci
24. L'Ultimate Nevi Di Primavera—Soundtrack (RCA)—RCA

**Top Ten Songs**

1. Music Is Joven Selection (RCA)
2. El Dia Que Me Quedas/Roberto Caro (CBS)
3. Ruidos Vol S/Selection (Polydor)
4. Me Turio Los Mejores/Selection (Music Hall)
5. Bruchas Pop/Selection (CBS)
6. Liego La Hora De Reir/Chetto (Philips)
7. Rocko Show/Selection/Warner-Music Hall
8. Hagan Pa Que Quiero/Imperial (CBS)
9. Ringo Starr (EMI)
10. Betales 1967/70 Betales (BMI)
CBS Sets Up 3rd Campus Seminar

TORONTO — The importance of campus radio stations in Canada has been a concern for RCA Canada who turned the job of pulling together an annual campus seminar over to Ontario promotion manager John Murphy, who developed the seminars.

This year, Murphy picked Conestoga College in Kitchener for the one day event (Apr. 13) and canvassed other record companies to send along their promotion representatives. Unlike previous seminars, this year the free form discussion with a large panel was supplemented by input from both companies and presentations from no more than three panel members at any one time.

Knight & Pips Euro Tour To Be Re-Planned

NEW YORK — Sid Seidenberg, worldwide manager of Gladys Knight & The Pips, has announced that the tour is on hold due to the award-winning artists' European tour. The tour, originally scheduled for Mar. and April, is being postponed to a later time unknown.

Meetings were held in London with both Danny O'Donovan of Danny O'Donovan Enterprises Limited, Cowdenbeath, Scotland, and Kruger to coordinate various facets of the upcoming tour. A more definite time period and venues are expected to be arrived at in the near future.

Highlights in Gladys Knight & The Pips calendar for April include two weeks of promotions in Japan, a picture of "Caldine," for which Gladys Knight & The Pips did the sound track, which is in the hands of a major record company in Germany. The New York City world premier of "Caldine" is scheduled for this week (22). On Apr. 23, the motion picture will have its premier in Atlanta, Georgia. Gladys Knight & The Pips' hometown.

ABC's Pine To Intl Markets

HOLLYWOOD — Helen Pine, Director of ABC Records' International Department in Los Angeles, will be leaving April 29th for a tour of Japan and the main international record markets around the world. Ms. Pine will visit Australia, Japan, France, Germany, Holland, and England, among other countries.

Black Oak's 1st UK Tour

NEW YORK — Black Oak Arkansas' first tour of Britain will run from Friday, May 17, through Sunday, June 9.

They'll be traveling the summer concert route with Black Sabbath, who in a way become the picture "California Jam", that jammed more than 200,000 into the Ontario (Calif) Motor Speedway.

Being released in Britain in conjunction with the tour, Black Oak's most successful album "Highway To Hell" which includes the hit single, "Jim Dandy."

The schedule is:

Dave Gottlieb died last week, and although the millions of people who know that name from reading it on the playfields of his flipper games won’t know about it, his legions of friends in the business do and mourn his passing.

The very name D. Gottlieb is considered in many areas to identify the “Cadillac” of pinball machines, or as we’re now getting used to saying, flipper games. It was the very “flipper bat” itself, developed by Dave’s people, that turned the original pinball into the great game of skill it is today.

Dave was an unusual man in many respects. Great inventor, marketing genius, philanthropist. While he pursued the unusual in flippers, he ran a tight ship when it came to marketing those games and therefore the Gottlieb machines have traditionally been defined as great in the collection box as well as great at trade-in time.

The loss of Dave, of course, is most acute to the immediate family, including brother Nate, son Alvin and Judd Weinberg. These are the execs who have been running the North Lake factory during Dave’s long illness and who will carry on the tradition laid down by the patriarch. But the loss is also borne by many of Gottlieb’s distributors . . . old and loyal friends who have handled the line practically since its inception.

In the last analysis, while the man is gone the legacy he created will be immortal. Gottlieb flipper games were, and are always will be a deep source of pride for every man in this industry. Thank you for that, Dave, and may you rest in peace.

Williams’ Stern Urges 3 Ball - 25¢ Play On Flippers; Cites Economic Increase

CHICAGO — In stressing the need for 3 ball quarter play, Sam Stern, President of Williams Electronics, a foremost manufacturer of coin-operated amusement equipment, said “Production costs are steadily on the rise, material costs more daily, labor costs will increase after the freeze and inflation is still with us.”

A top economist reports “Starting next month, wages will begin zooming up. The control law ends then — nearly all prices and wages go free. We have told you before that prices will go up about 5% for the full year. And now the outlook for wages and fringes — demands well above 10%.”

Although commodity prices have increased approximately ten times in the past fifteen years,” Stern said, “pricing on flipper games has only had an increase from 5¢ to 10¢ and now, finally, in most areas, to 12½¢ per game, which is only an approximate two times increase.”

“How long can the operator exist on this pricing,” Stern asked. “Operators will pay more for their equipment plus finding it necessary to absorb a steady increase in their cost of doing business.”

Stern pointed out that “Field reports indicate that shuffle alleys operated on straight quarter play have increased collections and have rejuvenated the demand in many areas. Flipper games on 3 ball 2/25¢ play have improved earnings, but not enough. The time has come to go to 3 ball quarter play, in order for the operator to remain solvent.”

In conclusion he urged operators to act now! “The delay in advance pricing,” he said, “will lead to diminishing profits, poor service and, eventually, an unscheduled phase-out of business.” He urged operators not to “get caught in the profit squeeze” and to “go to 3 ball quarter play now!”

ChiCoin Picks New Dom. Sales Mgr.

CHICAGO — Ken Anderson was appointed manager of domestic sales at Chicago Coin Machine, (Division Chicago Dynamic Industries). Anderson will supervise all domestic sales and distributions transactions for the company. He will also oversee Chicago Coin sales distributors throughout the United States.

Before joining Chicago Coin, Anderson was branch manager in Los Angeles and Denver for the Wurlitzer Company. He was also credit representative and, more recently, western regional sales manager for Wurlitzer.

Bally Sky Kings for Top Earnings in Every Type of Location Everywhere

“SUPER-SOCCER” The Finest Soccer Game In The World

Built in the U.S. and featuring the exclusive slide out playfield.

THE SAFE challenges the player to turn the dial and find a combination that will open THE SAFE door.

All components can be serviced from the front of THE SAFE. Both the game time and difficulty settings are easily adjustable. The cash box is separately locked. Factory service is available for components.

MCI

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April 27, 1974

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Trade Patriarch Dave Gottlieb Dies April 16th at 73 Years of Age

CHICAGO — David Gottlieb, chairman of the board and founder of D. Gottlieb & Co. [165 W. Lake St., Northlake, Ill.] died on Tuesday, April 16, at the St. Francis Hospital in Miami Beach, Florida. He was 73 years old.

He founded D. Gottlieb & Co. in 1927. At that time the plant was located at 4318 Chicago Ave. Among the first units produced that year was a grip testing machine. The first Gottlieb pinball machine was manufactured in 1931, and it was called "Baffle Ball."

In the early 1940's the firm moved to the plant at 1140 N. Kostner Ave. and operated out of this factory up until the time the present Gottlieb factory complex was built in Northlake, Ill.

Dave Gottlieb was the major benefactor in the creation of the Gottlieb Memorial Hospital in Melrose Park, Illinois which was dedicated to the memory of his late parents, Samuel and Bertha Gottlieb.

Dave Gottlieb was a director of the West Suburban Temple Har Zion in River Forest; was an active member and supporter of the Oak Park Temple; was an active member and supporter of the Oak Park Temple; was a director of the Park View Home for the Aged; a member of the Jewish Theological Seminary of America and numerous other charitable and philanthropic organizations.

He was a founder and past president of the Coin Machine Institute; was the fund raising chairman for the Coin Machine Division of the Damon Runyon Cancer Fund.

Survivors include wife Dorothy, son Alvin, two daughters Mrs. Marjorie Weinberg and Mrs. Roberta Kaye; 8 grandchildren; one great grandchild, 3 brothers I. E. Gottlieb, Maury Gottlieb and Nathan Gottlieb; and two sisters Mrs. Bess Skibell and Mrs. Sarah Skibell.

HISTORICAL PHOTOS OF Dave Gottlieb and family. Photo at left was snapped at their N. Kostner office in the late 50's and shows (left to right) Alvin, Dave (seated), Nate and Judd Weinberg. Mr. and Mrs. Gottlieb are shown at right breaking ground for Gottlieb Memorial Hospital in 1959.

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Herb Gross of Nice Day Productions about to deliver slide demonstration on flipper tournaments. At right are Millie McCarthy and Tommy Greco.

SYRACUSE, N.Y. — The New York State Coin Machine Association (NYSCMA) has retained Nice Day Productions to produce their first official New York Pinball Tournament. Decided at a recent special meeting of member NYSCMA operators here in Syracuse, the Nice Day Pdtns. people will not only plan the tournament concept but will produce a location promotion kit to enable association members to coax pinball fans to enroll in the competition. This kit will be available to NYS Assn. members only.

Association members viewed a multimedia presentation on Nice Day's recent Lights Out Tournament for flippers, held at Delphi University. That event, staged in cooperation with trade veteran John Bilotta, raised a sizable sum which is being used to combat the drug problem in the Upstate city of Rochester.

NYSCMA president Millie McCarthy, supervising the planning for this first state flipper bout, said time and place of the competition will be announced shortly. Meantime, Mrs. McCarthy expects that all operators, aided by Nice Day's tournament kit, will not only coax more players toward the flipper games (to practice up) but will also help coax more members into the association.
Williams Bows ‘Dealer’s Choice’ 4 Pl.

Air Hockey Japan Style

TOKYO — Kenji Nishimura, an employee of a shushi (raw fish) shop, outlasted 107 opponents in the finals of a gigantic AIR HOCKEY game tournament here recently to claim the championship and win a portable color television set.

The tournament attracted nearly 1,000 entries including 100 women. Eleven women remained when the finals competition began at Tokyo Minami Plaza, a bowling and indoor recreation complex.

The coin-operated game, manufactured by Brunswick, has apparently attracted a large number of devoted followers in Japan. Nishimura began playing the game last October when the Ginza Air-Hockey Center opened in Tokyo. He says he goes to the center four or five times a week to play the game. The manager of the center claims that some enthusiasts play upwards of 30 games a day.

SEGA, Armac Merger Plans On

SEGA itself recently announced that deposits on both coasts will be set up this year to distribute their line of coin-amusement games thru regional distributors here in the states. SEGA also revealed plans to eventually erect (or buy) facilities to manufacture coin games in the states. While these steps are still in the planning stages, it's evident that the company, now corporately an American corporation (with the Tokyo factory and operation officially a subsidiary), will eventually become an American games maker physically.

Rosen further revealed plans to enter into joint-ventures with route operators. Through the infusion of capital and equipment, Rosen feels his firm will be beneficial to operators who are presently not in a financial position to secure large equipment installations in the arcade industry.
Round the Route

EASTERN FLASHES

Playboy’s Harold Kaufman out to Los Angeles last week to visit his mother (who resides in L.A. about 160 miles away), plus some coin buddies like Nate Hammond of U-View Theaters. Harold tells us Nate and the group are getting it all together with U-View and are making good headway on the tavern level. After L.A., Harold jetted up to San Jose for a visit with Nolan Bushnell of Atari and a con fab on current conditions.

Amtronics’ brand new Bowl-A-Thon amusement game is doing real fine sales-wise, and collection-wise, says Pres. Patsy Storno. The unit has been shipped to his districts from coast to coast and first collection reports are super. The game is an ingenious version of bowling in a button-control, upright cabinet. Sure hit for the arcade gang, as well as for street stops.

Next regular meeting of the New York State Operators Guild was held April 10th at the Camelot in Newburgh. Good crowd attending, reports to the board secretary... Ben Chicofsky of the New York Music Operators says half the rooms for their mid-May convention weekend in the Catskills are already taken. He urges all parties planning on attending, who have not made reservations through his office, to notify him immediately to secure rooms.

GOLD-MOR DISTRIBUTING has released another in its leg-end sets of nostalgic oldies from days-gone-by. These, from the Columbia treasury, are: Genny Hammond “Loving You” and “You Do Right.” Andy Young on the vocal, b/w ’Flying Home; Les Brown with “I’ve Got My Love to Keep Me Warm” b/w ’S-Wonderful; Gene Krupa with “After You’ve Gone” b/w ‘Let Me Off Uptown” (Anita O’Day doing the vocal) and Bobby Hackett doing “I Can’t Stand a Ghost of a Chance” b/w Embarassable You.

All these choice singles are now available for purchase at most key one-stops.

MILWAUKEE MENTIONS

The second annual individual pool tournament, sponsored by Wisconsin Novelty Co., will be wrapping up at the end of the month. Finals will be held on Saturday and Sunday, April 27 and 28, at Jefferson Hall. Art Manske, representative of Wisconsin Novelty, said the tournament, which was exceptional! Tournament was under the direction of the National Pocket Billiards Association of Milwaukee. Prize purse totalled $10,000.00, with a top award of $1,500.00!

THE POST-LENTEN SURGE in business activity was being pleasantly felt at Pierce Music in Broodhead this past week. Marie Pierce said they’re doing well with games and phone equipment on location — and collections are definitely on the increase... Now if only the weather would improve, everything would improve... Marie said they’ve had absolutely no signs of Spring yet.

ROCK-OLA PHONOGRAPHICS AND VALLEY POOL TABLES are among the biggest selling items of the day at Hastings Dist. Inc. At presenttime, Jack Hastings was anxiously awaiting shipment from the Rock-Ola factory.

ON THE SINGLES SCENE... John Jankowski of Radio Doctors tells us areas ops are showing interest in the following new releases: “Dance With The Devil” by Cozy Powell (Chrysalis), “When The Morning Comes” by Hoyt Axton (A&M), “Chopin Polka” by Cash and the Cars (Tara), “Searchin’ So Long” by Jiggy Lego (Columbia) and “I Just Started Hatin’ Cheatin’ Songs Today” by Moe Bandy (GRC).

CHICAGO CHATTER

Need we say that “Astro Hockey” is currently a top priority item on the production schedule at the Brunswick Corp. i Muskegon, Michigan factory? In noting the game’s wide appeal in the foreign market, Owen Meyer, product manager-coin operated products told us that a large percentage of the present volume of orders are for overseas delivery! On the domestic scene, Owen said that new models are opening up for the game. He said “Astro Hockey” is becoming increasingly popular among keys and student union halls on college campuses — and in the past month he’s received several inquiries from condominium owners interested in placing units on location in their recreation centers. Considering the number of condo’s being built all over the country, and the fact that most do have recreation facilities on the premises, this could provide a windfall of new business for operations.

ON TUESDAY EVENING, APRIL 23, a vending school on the Seeburg coffee machine will be held in the showroom of World Wide Dist. Department head Irv Ovitz will host, along with Roger Bergstrom, and service personnel will be on hand to assist the Seeburg engineers... And speaking of Seeburg, Howie Free just couldn’t have enough about the phonograph line and most specifically the Seeburg digital system which he said, “eliminates the wear and tear that causes most breakdowns!” and makes serving a very quick, simple procedure “requiring a minimum of service skills and down time.”

LOCAL BASED ATLAS RECORDS has released a single called “Streakin’” by the Chicago Red Guitar Band, the in-residence group at the Red Guitar club here in town. Penned by veteran composer Frank LaVore (whose past hits include “Pretend” and “Have You Heard?”), the record features a vocal version on one side and an instrumental version on the other. (Which label head Harvey Levy said is geared for jubeke box play) on the flip side. Watch for it.

INVITATIONS WILL BE IN THE MAIL very shortly for the upcoming annual distribution meeting, hosted by Chicago Dynamic Industries for its network of distributors in the western hemisphere. Event will take place on Friday, May 3 at the Regency Hyatt O’Hare in Chicago. In addition to cocktails and dinner, distributors will learn of some new programs being instituted by ChiCon and they’ll also get a sneak preview of some new games and items to be unveiled during the present year... We bid welcome to Ken Anderson, formerly western regional sales manager for Wurlitzer, who recently joined ChiCon as domestic sales manager... Listen by Bob Sherwood that “Speed King” and “Bowler” are doing extremely well and that deliveries are still in progress on the hot “World Series” baseball game!

April 27, 1974
New Musical Express
1974 Readers' Poll
(World Section)
Best Single:
RADAR LOVE

New Musical Express
1974 Readers' Poll
(World Section)
Best New Group

Golden Earring
New Single: MCA-40202

RADAR LOVE

On Tour
May 1 Warner Theatre, Washington, D.C.
May 3 Auditorium, West Palm Beach
May 4 Curtis Hixon Hall, Tampa, Florida
May 5 Sportatorium, Miami, Florida
May 7 University of Cincinnati, Ohio
May 10 Palace Theatre, Providence, R.I.
May 11 Scheuer Theatre, New Jersey, N.J.
May 12 Music Hall, Boston, Mass.
May 14 Robinson Auditorium, Little Rock, Ark.
May 15 Kiel Auditorium, St. Louis, Mo.
May 16 Coliseum, Indianapolis, Ind.
May 17 Ellis Auditorium, Memphis, Tenn.
May 18 E. Temple St. Univ., Johnson City, Tenn.
May 19 Masonic Auditorium, Detroit, Mich.
May 22 Omni, Atlanta, Ga.
May 31 Civic Center, Santa Monica, Ca.
June 3 Phoenix, Arizona
June 3 M.A. Auditorium, Flint, Mich.
June 4 Sports Arena, Toledo, Ohio
June 6 Auditorium, Charleston, South Carolina
June 7 Coliseum, Greensboro, North Carolina
June 8 Civic Center, Roanoke, Va.
June 8 Civic Center, Charleston, W.Va.
June 10 Madison Square Garden, New York City, New York
June 14 Fairgrounds Arena, Oklahoma City, Okla.
June 15 Convention Center, Dallas, Tx.
June 16 Coliseum, Denver, Colo.
(June 16-20) Further dates to include: Chicago, Cleveland, Seattle and New York City.

MCA RECORDS

(W, MCA-396)
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Weren't Born A Man

A new album.