NARM '74 Meet: Stressing Mutuality Of Interest; Jim Croce 3-Time NARM Award Winner; Lieberman NARM Pres...Communicating In The Communications Business (Ed)... More $ Flow Into Lampoon Disk Setup...Berle Adams Motown Ind. VP...NAIRD Meet

HERBIE HANCOCK: HEADING IN NEW DIRECTIONS
"Come and Get Your Love." Another example of good old American know-how.

"Come and Get Your Love" is already a Redbone hit of major proportions. It's on virtually every major station in the country; it's 6 with a bullet in Billboard, 9 (bullet) in Cash Box and 10 (bullet) in Record World.

But "Come and Get Your Love" is only one of the great Redbone songs on "Wovoka," their fifth album. Redbone are old pros. They know their axes, they know how to perform, they know how to make hits.

Recently they've received more exposure than ever before from increased touring activity and television ("Rock Concert"). So it's no surprise that more and more Americans know about Redbone.

On Epic Records
Communicating In The Communications Business

Record promotion men have their job to do. Radio personnel have their job to do. Often, the consequence of the responsibilities of both factions sets a negative tone, sometimes flaring up into open hostility. Surely, promo men sometimes feel they don’t get a fair shake in their dealings with radio, while radio contends that it must act in a responsible manner, despite the constant pressures to provide airtime for 1. recordings purported to be making local/ national noise 2. new recordings that require a starting point in the area of radio exposure.

Even when mutual respect—or, at least, mutual understanding of one’s responsibilities—is a happy fact of life, the demands of both parties have to generate a certain amount of conflict. Because of this nature of recording/radio relationships, there is much room for a continuing dialogue between the two industries. Unfortunately, this has been limited in the past to an occasional (usually yearly) confrontation on a formal basis. Now, however, there is the beginnings of a greater continuity in talking things out, with one good example the forum established in New York by New York promo men and the music radio industry they are responsible for. As indicated in last week’s issue of Cash Box, three meetings have been held that auger well for better times ahead in the New York promo/radio relationship.

Rather than call for a “national” scope to this dialogue, we’re inclined to feel that the local aspects of a promo/radio dialogue hold greater value. While we always advise promo men to take a “national view” of the recording market for their own development in the business, we can see where local organizations dealing directly with their own radio markets can have greater immediate value. There is no doubt that local radio in one area can differ markedly from local radio in another. This brings into play different attitudes and philosophies with regard to the relationships between promo men and radio. Such local organizations can, of course, feed each other information that can be of benefit to all.

The point of any dialogue between promo men and radio is to program areas of conflict or misunderstanding so that the lines of communications remain open in recognition of the functions and responsibilities of both segments of the industry. A continuous dialogue that is frank and sincere can do much to acknowledge a professional approach in the area of promo/radio relationships.
By Overwhelming Demand!

BAND ON THE RUN
IS
PAUL McCARTNEY
& WINGS’
NEW SINGLE
FROM THEIR
SMASH ALBUM

BAND ON THE RUN

Single 1873  
Album SO-3415
You Won't See Me

The Second Hit Single From
Anne Murray's
Fastest-Selling Album, Love Song

U.S.
Single 3867
Album ST-11266

Canada
Single 72727
Album ST-6409

Produced and Arranged by Brian Ahern for Happy Sack Productions, Inc.
Roy Cicala: Studio Engineer Has Changing Role

NEW YORK — Roy Cicala, Record Plant engineer, feels that with the ever-increasing complexity of the music industry, working as an engineer — and the role of the engineer is changing. Having worked with such artists as John Lennon, Yoko Ono, The Band, Johnny Rivers, Three Dog Night and Richard Harris, Cicala sees the role of producer degrading more with every major project, while the engineer’s status is evolving towards the point where the producer once was. "The engineer is becoming more aesthetic and less technical," Cicala says.

Cicala feels that the role of the engineer is constantly changing and that he has become more sophisticated in the music business. He says, "I always felt I wanted to get into production but I never felt I could do it happily." However, Cicala is aimed in that particular direction.

He left on the 27th to go to the California Design Center, a recording session with Nilsson and Lennon, then moved to Los Angeles to record "The Long One" for the production of a film. Meanwhile, RCA is considering buying a factory in Los Angeles to get a different type of sound. He said, "If we didn’t have enough producers coming from engineers, the increasing complexity of the music industry continues.

RCA Redesigns Single Sleeves

NEW YORK — RCA Records has announced a new line of record sleeves for all single recordings. The sleeves, one for regular weekly single releases, the other for RCA Gold Standard Series singles, were presented at the company’s annual sales and promotions conference in New York City and will be immediately available.

The sleeves for regular weekly releases are designed to be placed in a yellow, thin sleeve to give a brown background with the RCA logo and the white "dropout." The new Gold Standard Series sleeves are a gold and blue combination, and feature the characteristic of old-fashioned record-player’s cones.

The new sleeves were requested by Tony Montgomery, manager, national singles sales, and designed by the artist Craig DeCamp under the supervision of Acey Lehman, manager, record promotion.

First RCA singles to "wear the new jackets" are "I Can Help You with Your Homework," by Fats Domino; "Wear a Little Stone," by Bob Weir; and "Could It Be I Was Wrong," by Bobby Goldsboro.

RCA Gold Standard Series singles in their new sleeves will be an industrystandard.

Chess/Janus Expand Offices

NEW YORK — Chess/Janus Records is moving into a 24th Street office to accommodate both coasts of the company, marketing, promotion and distribution activities, imminent new projects and anticipated long-term growth. Beginning April 1, the New York headquarters of Chess/Janus Records will be located at 1633 Broadway, 16th floor, New York City. The number remains (212) 245-7100. On the west coast, Eddie De Joy, director of west coast operations and Almond Mason, director of artist development, moved their offices to 8776 Sunset Boulevard, Hollywood, California. That phone number is (213) 699-6444.


NEW YORK — In an exclusive interview with Cash Box, Matty Simmons, chairman and chief executive officer of Twenty First Century Communications, Inc., and Jerry Taylor, publisher of Billboard's additional Lampa on magazine, explained that the 100% 1976 net increase of the parent firm (from $11,670,000 in growth in circulation and advertising) of the Lampa on) has enabled the company to put more money to its record enterprises.

Simmons stated that the success of the Lampa on’s growth has made it possible for Twenty First Century to expand into a wide range of market opportunities, including rock, pop, country and jazz albums, all of which will provide a completely new product to the firm’s growing record interests, which already include three record labels and several " Lemmaings," and "The Missing White House Tapes.

Distribution Offers Pouring In

Taylor added that each aspect of the Lampa on’s growth has made it possible for the company to move toward operating its own label. With the expansion of the Lampa on’s business, Simmons said that he was considering distribution offers from other companies. With the completion of a new twenty-four recording studio, the New York branch of the Lampa on, the plan to release three topical comedy albums a year, drawing on other partners as well as its successful radio program for material.

Mercury Rushes England’s #1 Hit

CHICAGO — The number one single in England, "Billy—Don’t Be a Hero" by Cliff Richard, has been released in the United States by Phonogram/Mercury, according to Charles Fach, label vice president, exclusive sales manager. "Billy—Don’t Be a Hero" has been on the top of the English charts for the last three weeks and has been "launched like a bolt of lightning," according to the label.

"Billy—Don’t Be a Hero" has been recorded by Paper Lace, consisting of musician Chris Morris and Cliff Fish. Single is on the label’s "Pattern" label, which is owned by Mitch Murray and Peter Callander, Murray and Callander Records and produced the single for their label.

WB Music Inks Kristofferson

NEW YORK — Warner Bros. Music Publishing, in a continued expansion of their print division, has announced the signing of Kris Kristofferson. Sheet music and folios containing recent album releases are currently being prepared.

A winner of numerous awards in the pop, country and gospel categories, Kristofferson has sold over 13 million gold albums, "Silver Tongued Devil," "Me and Bobby McGee" and "Me and Bobby McGee" and a gold single for "Why Me Lord," which was also awarded the 1973 Dove Award for best religious song. A recent single, "From the Bottle to the Bottom," was recorded with Rita Coolidge, won the year’s Grammy for best country duet. Ed Stiljes, WB president, welcomed the new addition to their growing list of contemporary music publications.

Kris Kristofferson


to be released by the label in early April, and will reveal his future plans shortly. Kristofferson was executive vice president, and administrative head of all Bill Graham enterprises.

Barry White Forms A Label

HOLLYWOOD — Continuing with his growing creative and recording interests, Barry White’s "unlimited," companies including Soul Unlimited Productions, Atlantic and "Love Unlimited," becomes a new synthesis together "Unlimited Records," it was exclusively learned.

The first project signed to the label is called "The Look," which is described as an "exciting new rock band." Producer/writer Robert Relf will be handling the project. Its newly formed label and Larry Nunes will be administratively involved. No artists or producers have been announced as yet; however, White said that "20th Century Fox is looking favorably on White, of course, is a star act on the 20th label.

NAIRD Convention Dates And Site

CHICAGO — The fifth NAIRD (National Association of Independent Record Dealers) Convention will be held May 10 through 13 in Charlotte, North Carolina at the Downtown Sheraton Hotel, 151 Trade St., Charlotte, N.C. (704) 372-4869.

Exhibitors, officers, workshop and discussion of problems and trends meeting with independent manufacturers and distributors, and a trade show will take place at the convention. NAIRD, Inc. is a national organization of record distributors and manufacturer.

NAIRD began in early 1972 when several independent distributors and manufacturers got together at the annual NARAS convention to discuss the formation of a national organization to further their mutual business ties and interests. After an organizing meeting six months later with promoters, a chartering convention was held in Memphis in early 1973. An interim convention in August 1973 was held to determine the remaining organizational details.

Registration fees (per person) will be $35 until May 1, and $40 thereafter. Checks should be made payable to NAIRD, Inc. and sent to 1633 Broadway, Chicago, Illinois 60612.

For further information contact Bob Koster (312) 528-8533.

Vanguard To Dist. Suphamon

NEW YORK — Vanguard Records and the Czech label Suphamon have signed a label venture, to be entitled Vanguard/Suphamon, announced Seymour Sohneman, president of Vanguard. Final contractual agreement, recently concluded, will launch a major effort to establish the Suphamon label in the U.S. and Vanguard’s distribution system, with the first ten releases to be made available throughout the U.S. this coming Fall.

"We look forward to a long and fruitful relationship with Suphamon," adds Harold Lewis, national sales manager for Vanguard, who plans a major merchandising campaign to launch the new venture.

'Sunshine' Gold

NEW YORK — John Denver’s "Sunshine On My Shoulders" has been certified gold by the RIAA. The disk is on RCA Records.

Cash Box — April 6, 1974
HOLLYWOOD—Berle Adams has been appointed to the newly-created post of executive vice president and chief operating officer of Motown Industries, reports Berry Gordy, chairman of the board and president.

Adams, formerly president of WMA Sports, a division of William Morris Agency, has broad background which includes 20 years at MCA in- terning to executive vice president in charge of all operating divisions.

Motown Industries is the parent organi- zation of the four major compa- nies in the entertainment complex headed by Gordy with Michael Ros- kind, vice chairman of the board. These include Motown Record Corp., Jobete Music Publishing and its affili- ates, Multi-Media Management, and Motown Productions, the motion pic- ture and television arm.

"I've been looking for some time for the right man to take the responsibility for our operating divi- sions and there is no question in my mind that Berle is that man, Gordy said.

"I believe he is uniquely qualified to harness the enormous energies and potential radiated by our various companies, executives and artists for

Berle Adams VP At Motown Industries

NEW YORK — John T. Healy has been elected by the board of directors of ABC, Inc., as vice president of planning and administration of ABC Leisure Group, reports J. Martin Pompadur, president of ABC Leisure Group. Healy, who will report to Pompadur, will be responsible for ad- ministering and coordinating overall planning activities for the various divi- sions within the ABC Leisure Group.

Healy had been director of plan- ning and development for American Broadcasting Companies, Inc., since June, 1972. He joined ABC in Aug- ust, 1970, as Associate Director of Corpo- rate Planning, ABC, Inc.

ABC Leisure Group includes ABC Theatres; ABC Records, Inc.; Anchor Records; ABC Record and Tape Sales Corp., a record merchandising oper- ation; Regional Records, ABC Publishing, which is composed of three publications—Prairie Farmer, Wallace Farmer and Wisconsin Agriculturist; and the ABC Entertain- ment Center, an entertainment, commercial and office complex in Century City, Los Angeles.

Before joining ABC, Healy was as- sociate planning director for Industries and the General Foods Corpora- tion. Healy received undergraduate and graduate degrees from Brooklyn College, where he also taught economics, and is currently working on a doctoral degree in economics at the New School for Social Research.

Max Keech Exits A&M

HOLLYWOOD—Danny Carney, A&M publicist, has left that company in order to pursue other interests. He will announce his plans in the near future.

Carney’s exit means the A&M public- ity department, which until recently had been entirely in the hands of Carney, is now handled byFormat, Inc. Peter M. Biskind of Format was named director of publicity and Mary Anne Blum, of Format is Publicity assistant.

Carney was with A&M for 11 years, the last five as assistant to Paul Pen- nell, A&M’s senior vice president. During Carney’s tenure, the A&M na- tionwide sales force increased from 50 to 100.

New York—James L. Cleary has been appointed national sales manager for general licensing of the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams has announced. Cleary will super- vise a sales staff in 15 offices across the country. His responsibilities will include all licensing outside the broa- dcast field.

Born in Worthington, Ohio, Cleary was educated at Ohio State University in zoology and journalism and joined the Cincinnati Office in 1939. After a five- year interruption during World War II in which he served as a pilot in the Air Force, he rejoined ASCAP in Cleveland in 1946. For the past ten years, he has been mid-east division manager for general licensing with headquarters in Philadelphia. In his new position, he will have offices in both Cleveland and New York.

F. Smith To Alpha

NEW YORK—Frank Smith, former sales manager of A&M Records, Philadelphia, who retired af- ter twenty-seven years of service with the company has joined Alpha with Alpha Distributors Corp. He will handle the two departments for the Kovrette chain in N.E. Pennsylvania.

Goody Sales Up 75% For ’73

NEW YORK — Sam Goody, Inc. has announced that its earnings per share after taxes for the year ended Dec. 31, 1973 increased approximately 75% as compared with a 38% increase in 1972. Operating profit for 1973 was $566,809 (224 per share) and $210,119 ($1 per share) for 1972. The company’s 1973 sales were $30,569,894, an increase of alm- ost 70% over 1972.

Goody, president of the company, stated that the increase in operating profit resulted in large part from sub- sidiary companies that have been in- troduced during the year in an effort to offer complete entertainment marketing companies.

Goody also noted that during 1973, the company opened three new stores — a Goody Shops, a Goody Mall, and a Goody Mall shopping center, Wayne Hills Mall shopping center, Wayne Hills, N.J., to bring the total number of stores now being oper- ated by the chain to 15. The shares of Sam Goody, Inc. are traded in the over-the-counter market under the NASDAQ symbol “GSAM.”
Without the following people, there would be no “Killing Me Softly”

RON CARTER
Bass

RAY LUCAS
Drums

HUGH McCracken
Guitar

RALPH MacDONALD
Percussion

GENE PAUL
Engineer

CLAIR KREPPS
Mastering

We are very grateful,
Roberta & Joel
Hicks, Glenn
To Jason Mnt

ATLANTA — The president of Jason Management, Michael D. Davis, announced the appointment of Tim Hicks and Ed Glenn as road managers of the firm, the talent management arm of Michael Thevis Enterprises. Hicks and Glenn will be traveling to over 140 concert tours with all GRC label artists signed with Jason.

Glenn, with a background in stage work, lighting and costumes, will be coordinating a college circuit tour with General Recording Corporation artist Sammy Johns.

Johns, a solo artist and guitarist who has a single "America" and an album just released on the GRC label, will be appearing at the following college dates: Mar. 1-March 17 University of Tennessee in Knoxville; Southwestern at Memphis; Catawba College in Salisbury, N.C.; Davidson College in Davidson, N.C.; University of North Carolina in Charlotte; Fford College in Spartenburg, S.C.; and Hofatra University in Long Island, N.Y.

In addition to the Sammy Johns tour, Jason Management under the direction of Leonard Tanner, is planning extensive college tour for GRC artists Dorothy Norwood, John Edwards and Rippee, Handling the Norwood and Rippee acts will be Tim Hicks, former road manager for Eddie Kendricks and traveling coordinator for The Temptations and Paul Butterfield.

Hicks, formerly of the Atlanta-based pop group "Jason," is the youngest of five children of Mary and Leon Hicks of Atlanta, Ga.

Cash Box — April 6, 1963

VITAL STATISTICS

The following information was compiled by ASCAP:

... (The complete list is available at ASCAP headquarters, 51 W. 52nd St., New York, N.Y.)

101 SUN DOWN
(Wheel—Columbia)
102 UNDER THE INFLUENCE OF LOVE
(Fox Fanture/Very Own Music—BMI)
103 THE SAME LOVE THAT MADE ME LAUGH
(Old Iron/Boyet)
104 YOU DON'T MESS UP A GOOD THING
(Capo—BMI)
105 LA GRANDE
(Emele—BMI)
106 YOU CAN HANDLE IT
(188 Fox)
107 ROCK ME ON THE WATER
(Starday—BMI)
108 I WON'T GIVE YOU UP
(United Artists—BMI)
109 MA MA MA BELLE
(Arno—BMI)
110 LOOKING FOR THE LIGHT
(Untitled—BMI)
111 ROCK ME ON THE WATER
(Starday—BMI)
112 BAD, BAD LEROY BROWN
(Starday—BMI)
113 SILVER THREADS AND GOLDEN NEEDLES
(Telephone—BMI)
114 I GOT TO TRY IT ONE TIME
(Starday—BMI)
115 HEADLINE HUSTLER
(Capitol—BMI)
116 SWEEP RHEE ISLAND RED
(R&B Music/New World Music—BMI)
117 SILVER THREADS AND GOLDEN NEEDLES
(Telephone—BMI)
118 BE THANKFUL WHAT YOU'VE GOT
(Starday—BMI)
119 LET'S GO, LET'S GO, LET'S GO
(Starday—BMI)
120 SUPERBREAKER
(Starday—BMI)
121 IF I WERE A CARPENTER
(Reprise—BMI)
122 CHICAGO DAMM
(Starday—BMI)
123 DO IT AGAIN
(Starday—BMI)
124 RHYTHM OF THE RAIN
(Columbia—ASCAP)
125 I TOLD YOU SO
(Marvin Gaye/Motown/ML Fun Outlook Music—BMI)

[x]*

GOD—BMI)

Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)

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Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)

Columbia—ASCAP)
And I have lived the greatest love song
That my singer's ears have ever heard"
HOLLYWOOD — BARRY WHITE: MAN OF UNLIMITED TALENTS

To paraphrase one of his gold record titles, Barry White has “never, never, given up,” but rather has fortified himself with his own unclad, unlimited, boundless determination, which has helped to make him one of the fastest rising stars of pop and R & B and the most demanded commodity since "saranapril" was first invented. White's talents have been around since the early sixties but most enormous talents are tantamount to his overall size. During a show at the El Monte Legion Stadium (the place which gave birth to "oldies but goodies") songwriter Paul Politi caught the Upfronts perform and later confronted that group's bass singer which happened to be Barry to see if he'd be interested in collaborating on some songs.

Politi had penned "Those Oldies but Goodies Remind Me of You," for Cossar and the Romans on Mustang Records. White left the Upfronts and started working with Paul at Mustang Record's tiny Hollywood offices juxtaposed to a glassed-in recording studio. To get to their unassuming offices one would enter from the street, a windowed door, then amble up a slab of cemented steps in a cold uninviting foyer and eventually arrive at Barry and Paul's office. There the desk and phone were scarcely able to be found due to the stack of boxes of records marked "It May Be Winter Outside." In fact Barry White was always the most immediate, eminent thing to find. "Winter," was Barry's first nationwide hit as a producer/writer. This is the same song just recently recorded by Barry White's group Love Unlimited. "It May Be Winter Outside," had made it because the voice of Felice Taylor sounded exactly like Diana Ross and as The Supremes were just coming off of a hit, the timing was perfect. Timing has always been White's most winsome weapon. The DJ's actually thought that the record was Diana Ross and perhaps White thought the DJ's would think just that when

1972, his "Girl You Need a Change of Mind" was a big soul hit, but couldn't quite cross over into the pop market. Never looking back, Eddie continued to work with a relatively large stable of talented writers and in 1973, the team came up with his first number one hit, '"Keep On Truckin'," a smash million seller that immediately catapulted him out of the "what's-his-name" category into national prominence.

"After 'Truckin' went big," mused Eddie, changing his countenance slightly as he moved gracefully into an arm chair next to the couch, "everybody was predicting what I was gonna do next. Since there was a lot of good material left on the 'Keep On Truckin' LP, people were saying my next single was going to be this or that. But I pride myself on having something unpredictable, I don't like to be put into a strict bag. So when I came with 'Boogie Down,' people were saying, 'what's this, it's not on the LP.' That tune was so powerful, I knew it was gonna be a smash, so I left the easy formula of pulling another single off the LP in favor of 'Boogie.'"

Certainly, Kendricks's foresight has paid off handsomely for him, though he remains calm and philosophical about the furore he has amassed with two straight gold number one hits. "I like to think that my stepping out on my own has given some other people besides myself a chance to move up," said Eddie interspersely. "I'm always open to ideas from any writer or producer who lives all over the country." One facet of Eddie's selectivity that perhaps has gone unnoticed is that he only lets women write his lyrics. The best judge of what a woman wants to hear from a man is a female, obviously," said the artist smiling knowingly. "I try to make my songs reach out and touch people, that's my whole purpose in performing too. I'm trying to carry the message."

The mystique and idolatry that has sprung up around Eddie Kendricks may not be totally unrooted to the music business, but it is as passionate a love affair between artists and audience I have ever seen. David Rudge.

New York — Eddie Kendricks — Unpredictable Master of Booogie

Eddie Kendricks smiled broadly and sat back on the plush couch in his suite at the Drake Hotel, looking like the cat who had just swallowed the canary. If it seemed that he was pleased with himself, he had good reason. "I'm really looking forward to my gig at the Apollo," he said, referring to his sold-out stint at the famous Harlem music hall (Mar. 29-Apr. 3). "I remember many wonderful nights there when I was with the Temptations, for whom he sang for a decade, but this is my first solo appearance there and I'm excited about it."

For Eddie Kendricks, headlining the Apollo is a treat, but it's not something that came easy. Having come up through the tough, competitive atmosphere of the Detroit soul scene in the late fifties, Eddie joined the Temptations "in about '60 or '61" and was lead singer on two of the group's biggest early hits, "The Way You Do The Things You Do" in 1964, and "My Girl," a year later. Mick Jagger once remarked, about Eddie and "My Girl": "When I heard the soul in that man's voice, I was knocked out. I knew there and I had to take a crack at singing it."

Indeed, Jagger and the Stones put the song on their "Flowers" LP in 1967, intending it as a tribute to Kendricks.

As so often happens in the lives of performers, a change in Eddie's point of view. During the Sixties, Eddie had become associated with the Temptations because he felt he had a secure place there. But now the Temptations are in the best of times, and Eddie seems to have decided it was time to move on. "They're a great group, but I've been there a while, and I'm ready to expand and grow as a performer."

It is with this in mind that Eddie Kendricks and his manager, Ron Wilkinson, have decided to break away from the Temptations and go on tour as a solo performer. "I've been writing songs and I've got enough material for a whole show," says Eddie. "I want to do something different, and I think I can do it solo."
It happened on
"We’ve Only Just Begun"

It happened on
"Rainy Days And Mondays"

and it happens again on

"I WON’T LAST A DAY WITHOUT YOU"

A Paul Williams song by
CARPENTERS

A NEW SINGLE ON A&M RECORDS

Produced by Richard & Karen Carpenter and Jack Daugherty

*Music by Roger Nichols
**Cash Box**

**Picks of the Week**

**PAUL McCARTNEY & WING (Apple 1738)**

Band On The Run (5:09) (McCarty/ATV, BMI—P. McCartney)

With “Jet” still flying high, this track was released to keep the McCartney Express in high gear and that it will do. Culled from the album of the same name, this track is another in that new line of high quality tracks that Paul has been capable of, and should skyrocket to the very top in no time. Excellent build to eventual top power laid in with some fine music and vocals makes this another McCartney masterpiece. Flp: Nineteen Hundred And Eighty Five (3:50) (McCarty/ATV, BMI—P. McCartney)

**THE CARPENTERS (A&M 1521)**

I Won’t Last A Day Without You (3:47) (Almo, ASCAP—P. Williams, R. Nichols)

Culled from Karen and Richard’s highly successful “A Song For You” LP is this another single, another obvious top of the pops outing for this phenomenally successful duo. Perfect performance of Paul Williams’ perfect lyrics by Karen backed by sweet orchestration makes this track one of the best they have ever laid down, if there was ever an “automatic hit,” this is definitely it. Flp: no info. available.

**ANNE MURRAY (Capitol 3867)**

You Won’t See Me (3:07) (Macalen, BMI—J. Lennon, P. McCartney)

Great discovery! John Lennon-McCartney tune is Anne’s next chart buster and considering her recent chart record, there’s just no stopping this one from going all the way. The lady puts the track across in a totally contemporary way for a certain pop and MOR entry. Stations will find it difficult not to see the potential of this track. Flp: He Still Thinks I Care (3:25) (Jack/Glad, 211—D. L. Lipscomb)

**THE O’JAYS (Philadelphia International 3544)**

For The Love Of Money (3:45) (Mighty Three, BMI—K. Gambale, L. Huff, A. Jackson)

By far the tastiest track off of their tremendous “Ship Ahoy” LP, this O’Jays track is destined to become a classic in pop history. Super production, great harmonies, tight lead vocal and a ton of funk makes this track a certain Top 10 item. Sure to be another near and further proof positive that the O’Jays are the best of the genre today. If you don’t listen, you’ll be missing the boat. Flp: no info. available.

**JIM STAFFORD (MG M14718)**

My Girl Bill (3:12) (Kaiser/Famous/Boo, ASCAP—J. Stafford)

One of the strongest pop-satirists to come ’round on record in some time re-appears with another disk from his recently released LP. The tempo is changed and the arrangement is “Swamp Witch” and “Spiders And Snakes” successes to this lazy, easy arrangement that is accented by some cute lyrics and Jim’s performance. This disk guarantees yet another chart success for the artist and further solidifies a strong blossoming pop career. Flp: no info. available.

**KOOL & THE GANG (De-Lite 561)**


Another successful “Jungle Boogie,” Kool & his Gang keep moving on with their “New York Sound” a certain item to keep folks up and dancing. Tight musicianship backing Kool’s vocals make this track a certain Top 10 smash with strong crossover potential. Although the track may be lengthy for many pop stations, the four and a half minutes is well worth the time spent. No denying that this Gang has got their hitting act together and will definitely continue on that road. Flp: no info. available.

**GUNHILL ROAD (Kama Sutra 591)**

She Made A Man Out Of Me (3:06) (Buddah/Gunhill Road, ASCAP—G. Leopold)

Gunhill Road really hit the map with their “Back When My Hair Was Short” smash last Summer through the production guidance of Kenny Kernor and Richie Wise, but little has happened since then. Well, Kernor and Wise have done it again with this sweet rocker, perfectly suited for pop and progressive MOR markets that Gunhill Road delivers with their usual vocal expertise. Hard to ignore, this one will make a winner out of the markets that break the disk. Flp: no info. available.

**RONNIE DYSON (Columbia 446021)**

Can We Make It Last Forever (3:02) (Blackwood/Teamack, BMI—H. Cosby, R. Glover, J. Harris)

Ronnie is one of the more dynamic performers to appear in some time but his problems with recording has been the lack of the proper material to turn him all the way (since his “Touch You” smash a while back). This one will change matters. A track that builds in intensity as it goes along, this pop/R&B hit will be a strong crossover potential. Great sound in all departments, alto sax and horn section captures the true feel of what a hit is all about. Ronnie’s there! Flp: no info. available.

**BUZZY LINHART (Atco 6959)**

You Don’t Have To Tell Me Goodbye (2:35) (Buddah/Walden, ASCAP—B. Linhart, S. George)

Buzzy’s first for his new label is a total delight in the form of a great ‘50s-like rock and roll, complete with sax break and super fine bass background vocals. This is so fine that you just can’t help laughing out loud. The good feeling is that strong. It’s been a long time since Buzzy has been high on the charts, but, right here, folks, say hello to his last disk ever! Flp: no info. available.

**SUTHERLAND BROTHERS & QUIVER (Island 1220)**

Dream Kid (2:48) (Ackee, ASCAP—L. Sutherland, G. Sutherland)

Rocker from the group that established themselves in the Top 20 last year with “I Got Me Anyway” is another contender for that status. Accent on harmonies and lead vocal will be strong backing from driving keyboards will attract pop stations immediately and further increase the group’s drawing power. Worth a listen, both the record and the group. Flp: no info. available.

**BLUE MAGIC (Atco 6961)**

Sideshow (3:25) (Friday’s Child/Poo/Poo/Six Strings, BMI—B. Eli, V. Barrett)

Pretty ballad culled from this fine group’s debut LP, “Stop To Start” is a strong attempt at high chart standing on both pop and r&b fronts. Resem- bling Stylistics’ “Can’t Help Myself” the track looks like Blue Magic got more than just a few tricks in their bag of musical magic. Flp: no info. available.

**BUFFY SAINT-MARIE (MCA 40216)**

Sweet Little Vera (3:20) (Celeb, ASCAP—B. Ste-Marie)

The second single from her recent “Buffy” LP, is Ms. Saint-Marie’s latest attempt at taking the charts by storm. A rocker by nature with great lyrics and a strong backbeat, it’s another of those tracks to attract rockers looking to put some life on their playlists. It’s time Buffy had a major chart item and this one should be it. Flp: no info. available.

**FLASH CADILLAC AND THE CONTINENTAL KIDS (Epic 5-11102)**

Dancin’ (On A Saturday Night) (3:01) (ATV, BMI—B. DePaul)

One rocker from Flash and the Continental Kids shot at high chart standing, aside from being an almost total departure from their usual ’50s praised and ready to kick X fare. Strong rocker, featuring tight harmonies and a rock and vocal that will bump immediately and p.d.’s gasping for air between calls. Rock on! Flp: no info. available.

**UJIMA (Epic 5-11106)**

She’s Gone (2:53) (Unichappell, BMI—D. Hall, J. Oates)

Darryl Hall and John Oates are underground favorites right about now, and their success with this track brought their names to a certain greater prominence. What we have here is a strong r&b cover of the tune, just as strong as Hall & Oates’ original, that will introduce their talents to a vast audience. Ujima makes the track work again, just as powerfully. The song is a hit, and this treatment is a very tasty one. Flp: no info. available.

**BILLY COBHAM (Atlantic 3014)**

Crosswind (2:40) (Pegasus, BMI—W. E. Cobham, Jr.)

The year of the instrumental (as 1974 has so far turned out to be) has given birth to yet another potential sleeper smash. This funky jazz-rock item from the Mahavishnu Orchestra’s former drummers band is a tight item certain to generate both pop and r&b attention as well as become a disco favorite. A strong track with the guts to go all the way, make sure this one gets a good listen. Flp: Le Lis (3:15) (Credits Same As Above)

**JACK JONES (RCA APBO 0220)**

Fools In Love (307) (Unichappell’s Song Emporium, ASCAP—M. H. McDonald)

Very nicely handled, this M.O.R tune is handled beautifully by Jack in making for his first strong chart possibility in some time. The success of “The Way We Were” (which this one bears some resemblance to) will get p.d.’s to give this one the serious consideration it deserves. A pretty song with the arrangement to match, this one could be the vehicle to get people back into Jack Jones all over again. Flp: no info. available.

**Newcomer Picks**

**PAPER LACE (Mercury 73479)**

**BO DONALDSON AND THE HEYWOODS (ABC 11435)**

Billy, Don’t Be A Hero (3:25) (Inture, PRS—M. Murray, P. Callander)

A cover battle is shaping up here as this top ranking British tune, reminiscent of “Seasons In The Sun” hits Stateside shores. The unusual aspect of this upcoming story is unusual in that both tracks (Paper Lace is the original) are top flight and can rocket up the charts together. Story line concerns Billy’s attempt to escape from his life. Flp: no info. available.

**ALVIN STARDUST (Bell 454)**

My Goa Choo (2:47) (McCart, BMI—P. Shelley)

Smash British rocker comes Stateside and the potential for high chart standing is definitely there. Driving rock with a certain ’50s flair and strong Elvis-like vocal makes this an immediately desirable Top 40 item. Should establish this artist in America, he’s been knocking doors down in native England. Flp: no info. available.

**DANIEL (Paramount 0281)**

Take Us To Heaven (3:00) (Stay Tal/Ensign, BMI—G. Tobola)

Breakout in Texas, this band and song are both ready to take on the rest of the nation. Good rocker with infectious tempo immediately captures the ear as it works its way into the mind in making for an almost certain near Top 40 item. This group knows their way around and this disk should be only the beginning as Daniel takes it all the way. Flp: no info. available.
Swinging Single

“My Girl Bill” M 14718

Legally separated from the JIM STAFFORD album which also includes “Spiders & Snakes.”

Our Boy Jim on MGM Records, Hollywood, California.
NEW YORK Warner Bros. Records has shipped its April release which contains new albums by Jessi Colter, Gene Winfield, and the original Yardbirds with Roger Chapman. The label is represented by "Light Shine," which appears on the KMI label (distributed by Capitol). From Canada comes "From the Fire," the first American LP by Vancouver's Blue Rodeo, and the international hit "Sweet City Woman," and from Texas is the new rock band "Thunder," whose initial album is succinctly titled "Thunder." The Best Thing, "Won't Stop" (1966), collects 12 of pioneer rocker Jerry Vee's tracks from 1966, including "The Hopscotch Girls." "Oh Playmate," by the group of the same name, features some of the group's hits.

According to Meggs, Capitol Records has already begun a comprehensive marketing program on behalf of these releases which are scheduled to ship Apr. 11.

Atlantic Acquires 'Jacques Brel' LP

NEW YORK Nessith Ertuges, executive vice-president of Atlantic Records, has announced that Atlantic has acquired the original American distribution rights to "Jacques Brel Is Alive And Well And Living In Paris," an agreement for worldwide distribution is also in progress.

The movie will be released in the U.S. in August, and an LP will be issued simultaneously with the picture in this country. It will be re-released in France later this year. The outdoor Broadway show, however, is scheduled to open in New York in July, and an LP will be available for Brel, including "If You Go Away." Nessith Ertuges, president of Ertuges-Reprise, announced the negotiations in London this week.

Sabbath & Purple Certified Gold

NEW YORK The latest Warner Bros. albums by British rock groups Black Sabbath and Deep Purple have both been certified gold by the RIAA in recognition of over one million dollars worth of sales.

Both groups have an extensive gold record history, Black Sabbath's entire output of albums has gone gold. Included are "Black Sabbath," "Paranoid," "Master of Reality," and "V6." Deep Purple's recent album "Made in Japan," both sold over one million units qualified for Warner's platinum record award.
BILLY OF NOTICE

THE NUMBER ONE SINGLE IN ENGLAND HAS HIT AMERICA

Mercury Records Announces the Purchase and Distribution of the Original Hit, "Billy, Don't Be A Hero" by Paper Lace

ON THE STREETS NOW!

Order the Original [73479]... and You'll be a Hero!

products of phonogram, inc., one IBM plaza, chicago, ill.
## Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

<table>
<thead>
<tr>
<th>Station</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>WABC—NEW YORK</td>
<td>Don't Worry 'Bout A Thing</td>
<td>Stevie Wonder</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>WBAI—BOSTON</td>
<td>Dancing Machine</td>
<td>Jackson Five</td>
<td>Motown</td>
</tr>
<tr>
<td>WBCN—BOSTON</td>
<td>A Very Special Love Song</td>
<td>Charlie Rich</td>
<td>RCA</td>
</tr>
<tr>
<td>WKBW—BUFFALO</td>
<td>You Can't Always Get What You Want</td>
<td>The Rolling Stones</td>
<td>Rolling</td>
</tr>
</tbody>
</table>
we want to give you the feeling of the felt forum...
(The Sold-out Scene of Over 50 Smash Concerts!)

In the top entertainment market of the world—that's got to be New York—there are all kinds of great locations for all kinds of attractions.

For baseball, it's the big Shea. For symphony, Avery Fisher Hall. For opera, where else but the Met? For circuses, ice shows, prizefights, hockey, basketball, track meets—it's Madison Square Garden.*

But for a very special kind of attraction, there's a very special kind of place. We're talking about the Felt Forum in Madison Square Garden Center with its 3,600 to 5,000 seats, depending on the configuration.

Look at the grosses within the past year:

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBERTA FLACK &amp; QUINCY JONES</td>
<td>$66,581.50</td>
</tr>
<tr>
<td>DEEP PURPLE (3 PERFS.)</td>
<td>101,149.50</td>
</tr>
<tr>
<td>EARTH, WIND &amp; FIRE</td>
<td>32,954.00</td>
</tr>
<tr>
<td>AMERICA</td>
<td>28,734.00</td>
</tr>
<tr>
<td>EDDIE KENDRICKS (2 PERFS.)</td>
<td>61,420.00</td>
</tr>
<tr>
<td>STEVE MILLER, BUDDY GUY &amp; JUNIOR WELLS</td>
<td>23,294.00</td>
</tr>
<tr>
<td>BARRY WHITE &amp; LOVE UNLIMITED</td>
<td>53,244.00</td>
</tr>
<tr>
<td>RUSH</td>
<td>73,224.00</td>
</tr>
<tr>
<td>MAHAVISHNU ORCHESTRA</td>
<td>28,759.50</td>
</tr>
<tr>
<td>PROCOL HARUM (2 PERFS.)</td>
<td>50,418.50</td>
</tr>
<tr>
<td>CHARLIE RICH</td>
<td>31,223.50</td>
</tr>
<tr>
<td>EDGAR WINTER</td>
<td>26,501.00</td>
</tr>
<tr>
<td>MOUNTAIN (2 PERFS.)</td>
<td>75,224.00</td>
</tr>
<tr>
<td>NEW RIDERS OF THE PURPLE SAGE</td>
<td>30,889.00</td>
</tr>
<tr>
<td>BUCK OWENS</td>
<td>38,101.50</td>
</tr>
</tbody>
</table>

...Plus lots of great extended run shows:

- MOSCOW CIRCUS                      $796,009.74
- H.R. PUFNSTUF'S HOLLYWOOD REVUE    240,280.50
- THE GRAND MUSIC HALL OF ISRAEL     152,089.80
- WORLD FESTIVAL OF MAGIC & OCCULT  148,926.08
- WONDERFUL WORLD OF HORSES          161,640.25

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**"AT THE TOP OF THE LIST OF NEW YORK FAVORITES."—N.Y. Times survey, 1/18/74

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(212) 594-6600
PASSING REMARKS—First off, the answer to last week’s “Rock And Roll: The Way We Were” quiz photo was that Philly early ’60s group that coined, in song, that now classic line (and the one that named a generation), “Where do all the hippies meet?”, well, that song was “South Street,” and the group was the Orioles. They were the group that changed this time to Cleveland, where this group originated. Their hits were few, but they were big in the middle Sixties. Should you know the group, three hits should immediately come to mind. Let ya know next week.

Steve Miller and his band have completed their follow up LP to the “Joker” for Capitol. As yet untitled, the disk is scheduled for May release and includes a new old member of the band, Curley Cooke, rhythm guitarist, who was a member of the Steve Miller Band of FEXEC. John Miller, vocalist and guitarist in the present late, it seems, than most folks we know. If you remember his recent incident at the Troubadour, in L.A., where he was bodily ejected for punching the Smothers Brothers manager following a heckling incident, and then doing the same to a lady photographer outside on the street in front of the club, well, here’s the latest. The lady photographer has dropped all charges against John, for one. Secondly, it’s rumored that a major Las Vegas hotel has offered John a few dates to perform. He hasn’t yet refused the offer. Thirdly, a recent studio session found the newsworthy Mr. L at the Record Plant in L.A. recording some oldies, with believe it or not, Mick Jagger, Bill Wyman, Stevie Wonder, Jack Bruce, Harry Nilsson and the Doobie Brothers. New York, a locale for changes that has recently recorded a new LP for Columbia. A few of his friends in a few of the sessions were Joni Mitchell, the Section and the Crusaders. Guess it’s called boolean, and the Doobie’s, that Steve Hackett of Genesis was informed that his wife gave birth to a son, Oliver, in England only 12 hours after the group took off for their U.S. concert tour... The British will be invading Madison Square Garden in May when, for example, Alvin Lee and Ten Years After perform there on May 13, and Procol Harum steps in for two consecutive.

**ON THE ROAD AGAIN**

**Pointer Sisters**

HOLLYWOOD — The Pointer Sisters, the popular R&B group which have recently appeared at the Friends of Watte Benefit in Los Angeles and the Newport Convention, will be returning to the area for a three day gig. Their tour, which actually began with an appearance at the Las Vegas Palace, will continue on March 27, with an appearance at Chapel Hill, North Carolina, and will take them to 10 cities across the country. Their itinerary is as follows:

- March 1: Los Angeles, Calif.
- March 2-4: Denver, Colo.
- March 5: Salt Lake City, Utah
- March 6: New York, N.Y.
- March 7-8: Boston, Mass.
- March 10: Washington, D.C.
- March 11-12: Cleveland, Ohio
- March 13-14: Chicago, Ill.

**Robin Trower**

NEW YORK — Chrislady recording artist, Robin Trower, will be taking his band on an extensive U.S. tour. His album, just released on the label, is entitled "The Lion’s Share," and will be updated in the near future.

The itinerary, incomplete at this point, includes dates from Florida to California, and will be updated in the near future.


Much of the tour will be in tandem with Atlantic recording artists King Crimson, marking their first U.S. tour in over a year.

**Badfinger**

NEW YORK — Warner Brothers recording artists, Badfinger, whose debut LP for the label is entitled "Badfinger," is currently listed on the Cash Box Top 100, and takes to the road for a series of appearances in the Eastern sector of the U.S. For further information please check local listings for exact club or hall where the group will be performing. The following are the closest: March 16-17, New York City, N.Y.; (27) Pasippany, N.J.; (28) Bridgeport, Ct.; (29) Toronto, Ontario; (31) Carnegie Hall, New York City, N.Y.; April 11-12, Chicago, Ill.; (5) Chicago, Ill.; (7) New York City.

**Al Wilson**

HOLLYWOOD — Rocky Road recording artist Al Wilson, who recently appeared with the Doobie Brothers, will be appearing at the "Show And Tell," and is currently represented on the album chart with the LP "For Once In My Life," which is making performing appearances in April at Southern Illinois University, Carbondale, Illinois; (19) University of Michigan University; (20); and the Ambassador Theatre in St. Louis, Mo. (21).

**The Eleventh House Featuring Larry Coryell**

NEW YORK — The Eleventh House featuring Larry Coryell will embark on a major spring tour to promote their new album, "The Eleventh House With Larry Coryell." The Vanguard recording artists begin their tour on April 7th at the Country Playhouse in Westport, Connecticut.

**Martin Mull**

NEW YORK — Martin Mull, or the "Divine Mr. M," as he has come to be known to millions of rock fans, will be appearing on the Coast during March, April and May performing in cities on the East Coast for exact location of his appearances.


Send Artist Itineraries To:

ARTY GOODMAN
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Cash Box
110 W. 46th Street
New York, N.Y. 10019

**FOR THE RECORD**

**ROCK AND ROLL: THE WAY WE WERE**

**#5 MID-SIXTIES CLEVELAND**

CHART BUSTERS

evenings at the Felt Forum, the following two nights. May will also see such pop luminaries as Graham Nash, Genesis, King Crimson and Robin Trower in the area. April 6 is the release date for Rick Wakeman’s “Journey To The Center Of The Earth” LP here in America. The disk, his second solo effort, will be on the MCA label. Meanwhile, the group returns to the States for their second concert tour of the year this summer. … Again, speaking of yes, a streaker, a rather shapely, young, female streaker, did her act during the group’s encore in Long Beach, Calif., which left some of the audience behind, unable to get backstage, disrobe and streak across the stage, but the fans loved it. When asked to comment on the incident, guitarist Steve Howe asked, “What's a streaker?” Rick Wakeman stated “It’s a funny place to keep a hairbrush” and Jon Anderson, be a we back was to the situation at the time, said simply, “I missed the whole thing, I wish I’d seen it. But it was really bad taste” … Emerson, Lake & Palmer will hit the U.S. again this summer to cover major market cities missed on their recently completed tour. The tour will include the mammoth “California Jam” on the Memorial Day weekend at the Ontario Motor Speedway … Telly Savalas the tube’s “Kojak,” will, believe it or not, sing the Academy Award nominated “Nice To Be Home” at the New Orleans Jazz Festival. June 6, to 10, in the Big Easy … Word has it he has also recorded an entire album of tunes. Who knew? … Gary Glitter and Suzi Quatro have been voted top male and female vocalists in the poll of BBC World Service Club Members. Pop Club is a show broadcast three times a week in the World Service and has more than 60,000 members in 100 countries in Europe … James Taylor (Carly’s husband, among other things) has finally recorded a new LP. The new LP is due out in the near future, and for those who don’t know, it’s called “O Holy James.” Gotta say that it’s about time, too, … Dan Fogelberg will be the opening act on the upcoming Eagles tour. Word has it he has also signed with Asylum and will open on the LP on the way shortly … Speaking of Eagles, their new LP, “On The Border,” it came out in late February, and we back was to the situation at the time, said simply, “I missed the whole thing, I wish I’d seen it. But it was really bad taste” …
...by the leaders in the field of orchestrated rags...

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This unequaled album features "Solace," the music theme from the hit movie, "The Sting." Also available on Cartridges and Cassettes. Contact your distributor...or direct.

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Grand achievement by the composer of the *O Lucky Man!* sound track.

**BS 2790**  Jesse Colin Young/
*Light Shine*
Rush release to follow up immensely popular *Song for Juli.*

**MS 2185**  Terry Melcher
*First solo album for the legendary Byrds producer.*

**CP 0125**  Martin Mull/
*Normal*
They laughed when Capricorn signed Martin Mull. They're laughing even harder now. On tour.

**CP 0127**  Cowboy/
*Boyer & Talton*
Played on Gregg Allman's *Laid Back* album. Soon to tour with Gregg.

**CHR 1053**  Steeleye Span/
*Now We Are Six* — Ian Anderson production consultant. Traditional English music with electricity and verve.

**DS 2175**  Frank Zappa/
*Apostrophe*
Another thoroughly zapped album. Help from Jack Bruce and Jim Gordon. Touring soon.

**CHR 1058**  Procol Harum/
*Exotic Birds and Fruit* — More Brooker/Reid excellence. Soon to tour.

**NB 9002**  Gloria Scott/

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The New Voice of American Music
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Enchanting, exotic, unique, distinctive...
with the combined flavors of São Paulo, New York, and San Francisco.
Her debut album, BUTTERFLY DREAMS (Milestone 9052),
brings this great voice out front to stage center after previous supporting roles for
Santana, Airto, and Chick Corea
...accompanied by some of the greatest artists in contemporary jazz:
Airto, Joe Henderson, Stanley Clarke, George Duke.
And in the recent Down Beat poll
she placed right behind Aretha Franklin and Roberta Flack
before she even had an album of her own!

On Milestone Records and GRT tapes
Jimmy Castor Signs With Atlantic

NEW YORK — Henry Allen, vice president/director of R&B product of Atlantic Records, announced this week that the firm has signed Jimmy Castor to a 3-year exclusive recording contract. Castor's new single, "Maggie," is due for release by Atlantic shortly, according to Allen, who said, "We're proud to have signed Jimmy Castor to the 'Everything Man.'"

Castor has earned his "Everything Man" reputation by involving himself in virtually every aspect of the music business. His prodigious work on the piano, his well-respected songwriting talent and his dynamic voice to his producing ability, there is the consistent element of excellence, Castor also co-produced his first hit with RCA, "Hey Leroy," which became a hit for The Jimmy Castor Bunch, which consisted of Doug Gibson on bass and backup vocals, George Thomas on piano and trumpet, drummer Elwood Henderson, and guitarist Jeff Clayton and Lenny Fride, Jr. on congas, was voted the top instrumental combo of the year in the annual Record World poll.

Castor first came to national attention when he wrote "I Promised To Remember," which became a hit for Frankie Lymon and the Teenagers, selling 1,000,000 copies and making him an instant million-seller with his own band as "Hey Leroy," and it launched his career.

Desmond’s ‘Skylark’ First On CTI/KUDU

NEW YORK — CTI/KUDU Records has signed famed Boston pianist Paul Desmond to the label. The album, Paul Desmond’s ‘Skylark’ (CTI 6039), The album marks the famed bandleader’s first release on the CTI label. It also features guitarist Gabor Szabo.

Other musicians heard on the various tracks include Gene Bertonelli, Jerry Fuller, Buddy Collette, Bernie Williams, Don George, Bob James, and Ralph MacDonald. The album was arranged and supervised by Don Blackman.

Five selections comprise the music heard, Paul Desmond’s “Take Ten,” Paul Simon’s “Wai A Sunny Day,” Henry Purcell’s “Music For A While,” Hoagy Carmichael and Johnny Mercer’s “Skylark,” and the traditional “Romance of Amor.”

The recording was produced by Creed Taylor, and is being released simultaneously in the U.S. and Canada on stereo LP, 8-track and cassette.

Gov. Reagan Tributes Sarah Vaughan’s 50th

SACRAMENTO — Governor Ronald Reagan paid tribute to Sarah Vaughan on the occasion of the singer’s 50th birthday on Wednesday, April 4.

In a message from the state capital, Governor Reagan congratulated Sarah Vaughan on her 50th birthday. He said, "Sarah Vaughan, I wish you had over, have been a true goodwill ambassador of the United States. Her voice is a work of art. It is a musical talent you have spoken the universal language of music to the citizens of the world. I join the citizens of California in wishing you well, and a very special Happy Birthday."

Chase Party At Chi’s Faces

CHICAGO — Epic Records recently hosted a gala party for the eight-man jazz quintet, "The Jazz Chasers," from Chicago, The affair, which took place at the Faces Club, marked the launching of a massive promo campaign by Epic.

(Shown above left to right) Henry Allen, vice president/director of R&B product of Atlantic Records; Jerry Greenberg, senior vice president and general manager of Atlantic Records; Jerry Wexler, executive vice president of Atlantic Records; Don Cornelius, host of both Stax Records and Warner Bros. Pictures.

Eckstine’s ‘Mame’ Gets Nat’l Promo

HOLLYWOOD — Billy Eckstine’s recording of "My Day Was Made IllLtd Into My Life," hit song from the musical "Mame," is the object of a national promotional campaign on behalf of both Stax Records and Warner Bros. Pictures.

Field men for the film are using the Eckstine recording as a form of major city in the country. Theatre owners who have booked pictures have shopping record as an intermission music in their theatres and 3,000 copies of the record have been made available, where the picture is scheduled to open.

Eckstine, additionally, features the song in his present concert program the Warner Bros. picture. Additionally, he is singing the tune on national television shows.

Eckstine next plays St. Louis Playhouse, after which he heads back to the Regency Hyatt House in Rosemont, Illinois.

Cash Box — April 6, 1974
Q. What do Richard Nixon and Rick Cunha have in common?

A. They're both yo-yo men.

BUT, Cunha has the hit, "(I'm a) Yo-Yo Man"
GRC 2016
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A& M SP 3623

Cat Stevens is at his creative best on this LP, one that features his hit single "Oh Very Young" as well as a huge vocal chorus which adds immeasurably to the arrangements of his songs. Included in the package are "Music," "Sun/C79," "Ghost Town," "Home In The Sky," "King of Trees," "Bad Penny," "Ready," and "Jesus," all of which are rapturous tunes that provide a wealth of musical textures and moods that are inescapably catchy. Each individual will have his or her favorite, but we like "Bad Penny" and "Ready." Cat is a consistent and talented artist and this LP continues his tradition.

HARD LABOR—Three Dog Night—ABC DSD 5016E

Hot on the heels of the group's last smash LP, "Cyan," Three Dog's latest effort, highlighted by the runaway smash single, "The Show Must Go On," is a fantastic study in theatrical and musical contrast. An exciting LP, packed with mood changes both subtle and obvious, the product shines from the opening strains of "Sure Am I Stitin' Here" and "I'd Be So Happy" to the great Jimmy Cliff composition, "Sitting In Limbo" and "On The Way Back Home." Jimmy lenner's production is immaculate as always, allowing the overwhelming talent of Three Dog Night to sparkle on each cut.

SON OF DRACULA—Harry Nilsson with Ringo Starr—Rapple ABL-0220

This album is one of the most exciting and interesting of the new year and provides one with yet another insight into the genius of Harry Nilsson, who is so ably assisted by Ringo, George Harrison, Jim Price, Buddy Keyes, Peter Frampton, and Klaus Voorman. "It Is He Who Will Be King" is a great rap between Harry and Ringo that serves as a prelude to the music to follow, "Daybreak," "The Moonbeam Song," "Jump Into The Fire," and "Down" are fabulous tunes with the usual attention to detail so characteristic of all Nilsson efforts. We love "At My Front Door." His past hits sound as fine as ever.

EARLY FLIGHT—Jefferson Airplane—Grunt CYLI-0437

Because demand for Airplane product has been so consistent over the past year, Grunt has released this collection of vintage material recorded by the group between 1965-67 but never before released on an album. Featured on the disk are such memorable tracks as "Have You Seen The Saucers," "Mexico," "High Flyin' Bird," "Up Or Down," and "J.P.P. McStap B. Blues." A very interesting look at the Airplane's roots, the LP has that magical quality that makes it timeless. We particularly like "Runnin' Round This World."

APOSTROPE—Frank Zappa—Discreet LS 2175

Once again the fertile, zany mind of Frank Zappa has come up with an inscrutable collection of tunes that are guaranteed to have you listing several times to figure out the clever lyrics. High-lighted by such gems as "Don't Eat The Yellow Snow," "Nananook Rips It," "Sink- foot," and "Excentrificul Foorz," the package is a further excursion into the mysterious and totally unpredictable sense of Zappa humor, but the lyrics are augmented by brilliant and equally imaginative arrangements and orchestrations, key to all to the artist's work. We like "Father O'Billion."

LOVE SONG FOR JEFFREY—Helen Reddy—Capitol SD-11284

Highlighted by her runaway hit single, "Keep On Singing," Helen's latest LP, a tribute to her youth, is also dedicated to her late parents and favorite aunt, is one tender love as well as robust, healthy energy. A thousand words couldn't express the beauty of "You're My Home," and "That Old American Dream" has enough power to follow in Helen's long line of hit singles. Throughout the entire collection, Ms. Reddy's stylistic vocals are the focal point and she gives a new life to each cut, particularly on "Stella By Starlight" and the moving title track. Looks like more gold for Helen.

EXOTIC BIRDS AND FRUIT—Procol Harum—Chrysalis CHT 1058

One of the most enigmatic and respected bands in terms of originality and professionalism comes to the fore again with a dazzling display of new material marked by an overwhelming command of musical syntax. Highlighted by such gems as "Nothing But The Truth," "New Lamp For Old," "The Time of the Wolf," and "The Idol," this package has the attractive quality of growing better with each listen. Keith Reid again proves that his images, though complex, remain enchanting enough to absorb even the casual listener. A powerful product, this one's marked for heavy recognition.

ON THE BORDER—Eagles—Asylum 7E-1004

Once again the Eagles have come through with a smashing collection of rock 'n' roll tunes that typify all the reason's for their success. Brilliant original material, highlighted by Henley, Frey, and Souther's "The Best of My Love," is one of the keys, but shares equal billing with the group's outrageous perfect harmonies, impeccable arrangements, and killer performances, especially on "Already Gone," "You Needed Me Like a Lover," "James Dean," "Good Day In Hell," and "Ol' 55." The group's popularity is quite a live act has always been characteristic of all Nilsson efforts, and this one promises to keep the good reputation going strong.

BOOGIE BROTHERS—Savoy Brown—London APS 638

One of Britain's most prestigious and enduring bands has come up with a stunning twelve inch disc in their new London LP, highlighted by "Highway Blues," "Everybody Loves A Drinkin' Man," "Rock 'N' Roll Starr," "Trashy Blues," and the soaring title track, which cuts into your sensibilities like a hot knife into butter. Always in control of all the crucial factors of arrangement and dynamics, Kim Simmons and cohorts have brought a touch on each of the nine tunes. The band's constant U.S. tours indicate its American popularity and this LP will obviously augment that reputation.

BETWEEN TODAY AND YESTERDAY—Alain Price—Warner Bros. BS 2783

O the lucky man that picks this new Alain Price collection up! The man who brought you the most incredible version of "I Put A Spell On You," ever released (Old Chicago Boys), that demon who knocked you out as keyboard man for the Animals of 1966-67, is back again with a fabulous album replete with his own inimitable brand of introspective and evocative material, highlighted by such cuts as "Left Over People," "Away Away," "City Lights," "You're Telling Me," and the title track. The LP is a great journey down a seldom traversed musical lane. A thorough delight.

MIND OVER MATTER—Robert Klein—Brut 6600

Robert Klein's latest LP is another excursion into the brilliant mind that brought you "Child of the 80's." The sketches Bob creates are taken from real life, a quality that makes them even funnier. "The Final Record Offer" takes a satric look at the TV ads advertising record collection with Klein saying, "Now you can get every record ever recorded..." "Graffiti," "Crime & Punishment," "The National Anthem," "Fred Caposella," and "Jurgens's Mysthenia" are all excellent bits, displaying his ability to deal with contemporary subjects in a funny way. A sure fire best seller, this album is fantastic.
RUSTY'S BACK
Rusty Warren
The Lusty Comedienne
Who Has Sold Over 5 Million LP's And Once Had 3 LP's In The Top 100 At The Same Time

HAS A NEW LP!

GNPS-2081 Rusty Warren
Lays It On The Line
LP ($5.98) 8-Track ($6.98)

2 TWO-FERS OF RUSTY'S ORIGINAL HITS ARE NOW AVAILABLE!

GNPS 2-2079 Rusty Warren
Knockers Up/Songs For Sinners
2-Record Set ($5.98)

GNPS-2-2080 Rusty Warren
Rusty Bounces Back/Sin-Sational
2-Record Set ($5.98)

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Available in the United Kingdom through Continental Records Distributors
BRIDGES OF SIGHTS—Robin Trower—Chrysalis CHR 1057
Robin's remarkable guitar work spurs his second solo LP on to new heights. I don't think a comparison to Jimi Hendrix is unfair because his influence is the most obvious on the Trower repertoire, especially on "Day of The Eagle," on which Robin takes off and makes his guitar roar like the engines of a 747 in mid-air. "Too Rolling Stoned" is an interesting selection as are "The Fool and Me," "Lazy Love," "Little Bit of Sympathy," and the title track. James Dewar's bass and lead vocals contribute the percussive work of Reg Isidore perfectly. The trio has been together a while now and the tightness of this LP tells the story beautifully.

LIGHT SHINE—Jesse Colin Young—Warner Bros. BS 2796
Made up of dreams and emotions, Jesse's latest Warner LP is a musical excursion into one of the industry's most fertile, imaginative minds. Jesse's "California Suite" is a beautiful treatment of the artist's home and pet subject, a fact amplified by "California Child," a melodic gem that has Mr. Young's unmistakable stamp in every corner. Particularly enjoyable are "Susan," "Motorcycle Blues," and "The Clock-Out." Jesse's obvious love affair with music and the land and people close to him is the continuing story of this album and it's one that never loses validity or interest.

NORMAL—Martin Mull—Capricorn CP 0126
Martin Mull has emerged as a unique symbol of the pop culture, not merely for his musical proficiency, but also for his marvelous sense of humor which often takes a satiric look at our most treasured cultural pastimes. This LP is no break in form for Mull, as he once again proves that the funniest material is actually lying around in natural deposits, just waiting for some clever exposition. The title track of the LP is a perfect example of where Martin is at, poking fun at the hip counter-culture by suggesting that we all just sit around and watch TV, Don't give up Martin, we love you.

VINTAGE 74—Sergio Mendes and Brasil 77—Bell 1305
Sergio Mendes has long been regarded as something of a musical genius, and well. His latest LP with Brasil 77 the legend comes to life, this time with a collection of contemporary hits including Stevie Wonder's "Don't You Worry 'Bout A Thing" and "Superstition." Sergio's cool, professional rhythmic style long has distinguished the group's arrangements and one listens to "Funny You Should Say That" and "Lonely Sailor (Marineiro So)" will convince you that he hasn't lost a bit of his masterful touch. We particularly like "Double Rainbow" and Stevie Wonder's "If You Really Love Me."

CHAPTER TWO: HASTA SIEMPRE—Gato Barbieri—ABC AS-9263
Gato Barbieri, for long regarded as one of the premier tenor sax men in progressive music, has written another exciting chapter to his story which began, appropriately enough with "Chapter One." The LP sparkles with a profusion of individual brilliance on Gato's part as well as his aggregation of third world musicians including Helio Delmaro, El Zurdo Roizner, and Pat Antone. The compositions which range from the stunning "Encontres" (both versions) to "Juana Azurduy," "Latino America," and the haunting "Marisela," give the LP and incredible depth and beauty rarely heard in the mob!

WEREN'T BORN A MAN—Dana Gillespie—RCA APL-0354
Dana's RCA debut is a dynamic package that features the lovely artist in several dramatic musical settings, the theatricality of which is very convincing. Aided by the likes of Rick Wakeman of the Yes on piano and Bobby Keys on saxophone, Dana does her best on such tunes as "Stardom Roads Part I & II," "Backed a Loser," "All Gone," "Dizzy Heights," and the stunning title track which, to quote Howard Cosell, tells it like it is. Dana's soft, sensitive interpretation of her own "All Cut Up On You," is a delightful treat and we're sure this LP's going to make it as well.

NOW WE ARE SIX—Steeleye Span—Chrysalis CHR 1053
The smooth as silk texture so readily associated with Steeleye Span is even more elaborate on the group's latest LP than it was on the last. Like the previous albums and different LPs, a provocative imagery, reflective of the most skillful work the band has done. The unmistakable Elizabethan Overtones that have characterized their music over the years is still present here as well. Listen to "Two Magicians," "Seven Andrews Cries," "Drink Down The Moon," and "Thomas The Rhymer" and you'll begin to understand the excellence this band offers.

ROLL ON, RUBY—Lindisfarne—Electra EKS 75077
Lindisfarne's patented sweet and sensuous sound is found in abundance on the group's latest Elektra album, a splendid effort that further explores the perfectionism the band has always exuded. "Taking Care of Business," "Roll On The River," "Goodbye," "When the War Is Over," and "Stepenville" exemplify the stunning arrangements and production that has always been a hallmark of the group. Here, the simple songs are still capable of, but which show off to perfection the band's sumptuose. "Playing with Fire" shows the lyrics and intricate harmonies to shine through brightly like sunbeams playing across a placid lake. A fine overall effort.

FOSTER SYLVERS—Featuring Pat & Angie Sylvers—MGM SE-4935
Sprung on by a rousing version of "Na Na Hey Hey Kiss Him Goodbye," the LP is a lovely exploration into the magic of "Love Me Tender" and "Apples, Peaches, Pumpkin Pie." Foster Sylvers (singing sisters Pat and Angre) is a sheer delight. dwelling on big pop hits such as "I Got You Babe," "Heng Oli Sleepy," and "One Fine Day," the key that sets the package apart from its imitators is the immaculate arrangements which give each tune a bright new feel, allowing the great three-part harmony to achieve brilliance.

THAT'S HOW LONG I'LL BE LOVING YOU—Bunny Sigler—Philadelphia Int'l. KZ 32859
Always a consistently popular artist in the R&B field, Bunny Sigler's latest is as well. A delightful exploration into the magic of "Love Me Tender" and "Apples, Peaches, Pumpkin Pie." Foster Sylvers (singing sisters Pat and Ange) is a sheer delight. dwelling on big pop hits such as "I Got You Babe," "Heng Oli Sleepy," and "One Fine Day," the key that sets the package apart from its imitators is the immaculate arrangements which give each tune a bright new feel, allowing the great three-part harmony to achieve brilliance.

MICHAEL MURPHY—Michael Murphy—Epic KE 32685
This is a definite tell-it-like-it-is LP from Mike, one that's refreshing in its open frankness. "Holy Roller" is an incredible tune as is "Nobody's Gonna Tell Me How To Play My Music," and "Anew Tradition." Mike, Murphy's clever and penetrating lyrics mold beautifully with the music he's written to accompany them. Particularly enjoyable cuts include "Southwestern Pilgrimage," "Good Ol Natural Habits," "Fort Worth, I Love You," and "You Can Do Anything." The overall feeling is captivating, holding force and gentleness in tandem, the package holds a great deal of potential for Murphy.

VIVA VIVALDI—Ettore Stratta & The Baroque Pops—RCA Red Seal ARLI-0442
Ettore Stratta and his Baroque Pops are on record with some of the finest contemporary renditions of classical music out today, this collection produced by Ettore Stratta, himself one of the most famous divas in the classical field, has all the earmarks of becoming a very popular album. The themes on this LP are timeless. In the spring four seasons: Spring, Summer, Autumn, Winter to "Concerto in E (L'Amoroso)" Andante con moto and "Gloria: Allegro." Each arrangement has a blend of dynamics and production that enhances the package in a strangely beautiful way. We think a lot of this LP.
Tune in to
The Stevie Wonder Weekend.

This weekend, April 5, 6, & 7, more than 750 radio stations across the country will devote their entire air time to the music of Stevie Wonder. The reason, to honor Stevie for his recent awards.

Naras Awards:
Best Pop Vocal (Male)—
"You Are The Sunshine of My Life"
Best Rhythm & Blues Vocal (Male)—
"Superstition"
Best Rhythm & Blues Song—
"Superstition"
Album of the Year—
"Innervisions"

NAACP Image Awards:
Music Innovator of the '70s
"Innervisions"

AMA Awards:
Best Male Vocalist (Soul)
Best Single Recording—
"Superstition"

Downbeat Award:
Artist of the Year

On behalf of Stevie, Motown Records wishes to thank the Wonder Weekend radio stations. So tune in, and stock up on these winning Stevie Albums:

Special "Wonder Weekend" window streamers are available now. Contact your Motown Distributor.

©1974 Motown Record Corporation
THE BOTTOM LINE, NYC—All of the necessary excitement surrounding any opening night is inevitably generated by the large, enthusiastic crowd, frantie waitress scurrying about attempting in vain to serve the guests who are all of that now fabled electricity in the air. The only difference here was that the crowd was so huge, and for the third evening in succession, Strawbs literally closed the Bottom Line and it seemed to me that they have countless times in the past. The group is back with six albums already under their belts and a New York City following behind belief, thoroughly deserved and deservedly recognized.

Strawbs
The Johnstons

APOLLO THEATRE, NYC—From the moment that the first Lady of Soul graced the stage, the audience went wild. She was welcomed home with a thunderous response. Aretha is positively stunning in a white dress that left little to the imagination. She looked and sounded superbly, her voice exuding a large amount of emotion. The response was overwhelming, and the ovations were relentless. Aretha, both in shape and voice, now must be considered at the epitome of her art. She is a songbird in every sense of the word. Build-up to this performance has heightened the fact that she has a unique ability to lift the spirits of the people. She is a true star and a true star utilising great speaking ability heightens the morals of people. "All This Is My Life" held the audience in animated suspension, "Day Dreamin'", which was encored, was a classic. It was followed by an expertly choreographed dancers in the background, and then it was Aretha's turn. Included in her six-day show was her latest million seller, "Until You Come Back To Me Again", "All The Kings Horses" and "Respect" were more offerings from the heart, "Rach, Rach, Rach" and "The Dark" that had virtually everyone up in their seats. "Respect" was good to be back at the Apollo." And, she displayed her own new style of presenting to the audience, dressed in a white maxi mink coat. In every way it was a pure soul show.

John Davidson

FAIRMONT HOTEL, SAN FRANCISCO—Surprisingly, voice and a winning stage comportment, John Davidson thoroughly captivated his opening night audience at the Fairmont Hotel. The acoustic in the room were far from perfect, but Davidson's energy and delivery transcended every limitation, and the sold-out crowd was almost unanimous in their approval.

His accomplishment, consisting of the five songs performed, complemented by the Fairmont's house orchestra, was excellent throughout. Of particular note was the arrangement of the Medeski-Martin-Wood-Baker horn section, and a beautiful musical setting of "I". Radney Filkinger's great poem. The audience was on their feet long before the show stopped, evoking a tumultuous show of appreciation from the audience.

Davidson's style and voice for years and if his Fairmont performance is any indication, we should see him emerging in the near future with the superstar category. Anyone requiring further evidence of his talents has but to listen to his record, "21st Century Covers", Columbia Records LP, "Touch Me," several cuts from which he performed during his show.

Boz Scaggs
Leo Kotke
Streetcorner Symphony

SANTA MONICA CIVIC AUDITORIUM, U.S.A. — There are a very few performers who appear to be exuding rhythm and soul and who also have the same qualities in their presence as well. Boz Scaggs is one of those guys, and Leo Kotke and Streetcorner Symphony was an excellent example of what a great musician can do with sidemen and a great support group. The vocals were versatile and interesting enough to provide a vehicle for his vehicle. His style is an amalgam of pop, blues, rock, all delivered with an easy, jazzy feel completely devoid of all hype or pretense. "Slow Dancer," the hit song from his latest, Columbia Records LP, was just one high point of one of the most musically exciting evenings south California has enjoyed in quite some time.

Much credit for the success of Boz Scaggs' record should go to his keyboard man, whose satiric, con- sistently excellent accompaniment always accentuates the music of the group. Hopefully, we'll be hearing him in a more central role sometime in the near future.

Leo Kotke preceded the headline with a set that featured his legendary guitar prowess as well as his clear, rich baritone voice. Kotke has developed a large group of fans due to his consistent presence in full force that evening, shouting out requests and wildly ap- plauding after each number.

Kotke's talents as a songwriter have blossomed in the past year or so and has created the "Louise" and "Circle Around The Suner-" which are among the most exciting songs to come out of the country. Some of the songs he performed were from his Capitol Records album, "Ice Woman.

Opening act was the Streetcorner Symphony, an a cappella quintet whose vocal harmonies are imbued with skillful use of percussion, created a full sound that never appeared to come from a quintet. Most of their material was familiar, ranging from the Tommy Mount classic, "High Enough", a song that Marvin Gaye and the late Tammy Terrrell recorded, to "Samantha," the solo group's performance was professional and entertaining and their new career in sight.

Warner Bros. recording artists Graham Central Station opened the show with a high energy set featuring an on- roating line-up including songs from their current LP, named after the group, "Groove Is In The Heart," "You Can Handle It." Obviously influenced by the Stax Motown sound, Graham Central nonetheless is establishing a vivacious sound that's here to stay.

Linda Hopkins

RENO, SWEENEYS, N.Y.C.—Linda Hopkins, in an intimate atmosphere, "The Paradise Room," served her part-of-the-tribe "slices" of "Missie Smith." With just piano accompaniment Linda has it all together. She has her own band (the choir) and when she goes into, "Thank You Very Much," "This Train," "I'm Listening On Dooneys" one can best be understood to what gossel is all about. And, complete with Linda's eastern inspired slides into the blues and "Empty Bed Blues" is worth a trip to catch this one in person. Linda provides the piano artistry and the two men from "The Paradise Room" supply the accompanying sound. "The Man Is Alright" are other standouts in her extensive repertoire. Linda has a lot of turn engagement. Get yourself to Greenich Village and check her out.

The Spinners
Ashford & Simpson
Graham Central Station

FELT FORUM, N.Y.C.—The best soul shows in the Big Apple are usually on Friday for some reason, and the Spinners show was no exception. The Atlantic singing group, featured on the cover of a recent issue of "Jet" magazine, "Mighty Love," was able to deliver a two hour show that was astounding, but it couldn't have been any more perfect. Each group played the introduction to one of the Spinners' tunes, be a hit single, or a more obscure album track, the house erupted in applause, causing the artists on stage to giggle. The pandemonium that the group caused with "Mighty Love" was tantamount to a riot, but it was "You're Anytime" performed by the excellent and talented professionals, always maintained the poise and stage presence that the Spinners were noted for. It was the trademarks, and a big reason behind their success. Their poise and style are an unbeatable combination.

Nick Ashford and Valerie Simpson, two writers whose performing career is just starting out, covered all of the lights of the performing stage, were perfect in every way. They sang as harmonically as they paced themselves through a great set featuring selections from their current LP, "As Time Goes By" and "Something Real." The duo sparkled on both cuts as "Can You Make It For Me Daddy?" and "Oh Where was, but most enthusiastically delivered were "I'm Gonna Be High Enough", a song that Marvin Gaye and the late Tammy Tarrrell recorded, to "Samantha," the solo group's performance was professional and entertaining and their new career in sight.

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Conway Twitty

PALOMO CLUB, NORTH HOL- LWOOD—Conway Twitty, swathed in his electric blue bathrobe, played his con- stoned guitar strap, played to an SRO crowd of fans at the Palomo Club for two nights (four shows) Mon. 22-23 at this West Coast Mecca of Country Music. The star opened with a classic dress through "Proud Mary" (punctuated with "Hey, Hey, Hey, Hey, Hey" which Tease and deliberate his follow- ing)... then into a hand-clappin' song and doesn't forget to add those with those subtle Conway pauses ing version of "Memphis." His 'It's Over . . . She's Gone' was a definite crowd pleaser to the "Finale" of "The Race Is On" a tribute to his own gui- tar gymnastics (country in-crowders consider him one of the best on the ax).

Conway's opening night act built into a crescendo, climaxing with 'You've Never Been This Far Before'
HOLLYWOOD — A 90-minute television salute to America's music-makers has been announced as a joint venture between Columbia Pictures, CBS, United Artists, RCA, and Belkin Productions. The new production company, Belkin Productions, will be headquartered in Los Angeles.

Entitled "200 Years of American Music: The Concert," which is scheduled to air in March, will feature the arrival of the music-making process in America, with performances by leading artists from the past 200 years, and the history of the music industry. It will be produced by Belkin Productions in association with RCA and Columbia Pictures.

James Gang TV
HOLLYWOOD — Also recording artists and members of the James Gang will be appearing on their own television show, a series for next week, now being produced by Mike Belkin, Belkin Productions top. Belkin is dividing the 3/8 hour time slots to include animation and live action.

TALENT ON TV
Midnight Special, NBC (April 5) — The Righteous Brothers host this week's edition of the Special. The re-formed duo will perform many of their past hits and will have the special guests Paul Williams, The New Riders Of The Purple Sage, and Rosemary. The group will also do a new version of the "San Francisco" sketch at the 50's. As has become tradition, the show's announcer is Dick Clark.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of April 5-6), but check local listings for exact time and date) In another repeat broadcast, this time of Rock Concert's second show of the series, guests are The Allman Brothers Band, Martin Mull, the Marshall Tucker Band, and Jett Walker.

Totoian To Tour Major Markets For A&M FM Promo
NEW YORK — During his first few weeks at A&M, in the company's newly created position of director of FM promotion, Richard Totoian will be embarking on a cross-country tour of major markets, meeting A&M personnel and independent distributors associated with the company. Totoian will be travelling extensively in his new capacity, and his current plans include visits to 20 major cities throughout the country. These include New York, Los Angeles, San Francisco, Miami, Atlanta, Dallas and Winnipeg. A nationwide tour of "American Bandstand" is scheduled on a similar basis.

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STATION BREAKS:
From-The-X-Rated-Dept.: Not only has New York FM WXLO changed their "battle cry" to 96X, the station has been giving away money to listeners by the truckload in lots of $56, $100 and attempts at $10,000 (aside from various sized other prizes), the station recently ran for 99 straight hours without a single commercial. Also one of the station's d.j.'s, Walt "Baby" Love recently served as judge for the Miss New York State Beauty Pageant competition. If all that ain't X-rated, then what is?...

South Florida (Miami) station WAIA-FM has slightly altered their "beautiful music" format to include a greater amount of vocal performances and a greater number of current popular melodies...WNBC-AM, New York is going all out to make their new pop format work even better. They have hired Dick Summer, most recently with WPIL-FM, as their all night d.j.

Bob Fitzsimmons will be joining the station from KNJQ, Los Angeles, to take over the afternoon-2-6 PM drive time, Al Brady, assistant program manager of the station will bridge that drive time, stealing 6-8 PM and the Wolfman (Jack) will have his air time cut by one hour. He will now air from 8-9 Midnight, Whew! Now talk about them changes...James Farina has been appointed station manager of KEWT-FM, San Francisco, Calif. ...Back to WXOL (or 99X), Richard Marston has joined the station's sales staff. He comes to the station from Detroit where he managed King Size Men's Store...Finally, got a call the other day from Kathy Cunningham, over at WRAB-FM, Babylon, NY, who told me she got #1 rated jock(ette) in the 8-Midnight slot at the station. Still as "eby" as ever...Later...arty goodman

ALL IN THE COMMITTEE'S FAMILY—Rob Reiner (second from left). All In The Family cast member, tells to Julie Payne and Howard Hesseman (right) of The Committee during their stay at The Bottom Line in New York, while Allan Pepper club co-owner looks on. Reiner was formerly a member of The Committee, a 6-person improvisational comedy group. Their album "The Wide World of War" is on Little David Records, distributed by Atlantic.

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Musimart Sting Label Puts Spotlight On Canada Talent

MONTREAL — George E. Erlick, president of Musimart Limited, a Montreal-based independent record importer and distributor since 1947, has announced establishment of a new label, Sting, to feature Canadian prod-
uct. Initial release on the new label is three singles: “A Day Like Today” by Shoondarla, “Whispering Good-
byes” by Brett McNease and “C'mon Mamma” by Stagg.

National sales for the company is handled by Jack Inhaber, assisted by Jacqueline Lapointe. Michel Kordupei will handle national promotion. The Ontario market is under the supervi-
sion of Ben Michaels, assisted by Al Freedman. Musimart also employs resident sales personnel across the country. Promotion for the new label is under the direction of Ben Kaye, a Montreal producer.

Founded by Erlick in 1947, Musimart has introduced many labels to the Canadian market including Angel, Polydor, Vanguard, Barclay, Blue Note, Elektra and Verve. In recent years they have distributed the Prestige, Milestone, Savoy, Trip and Fantasy labels. The latter chaked up Canadian gold with Creedence Clearwater Revival. Musimart also released classical product through Vox, Turn-
bout, Peter Pan and Ambassador. Im-
portant to the Phonodisc structure has been the acquisition of ethnic product through Apon, Eurotone, Tifon and others.

CSP Re-Issue Of Monroe 'Love' LP

NEW YORK — Columbia Records Special Products has rereleased the soundtrack from the film Let's Make Love as part of its Collector's Series. The record, originally released in 1960, features singing performances by the movie's three stars, Marilyn Monroe, Yves Montand and Frankie Vaughan. Included is Marilyn Mon-
roe's performance of Cole Porter's “My Heart Belongs To Daddy.”

The reissue has been spurred by rekindled interest in the late actress, a sex symbol from her teens until her suicide in the early 60's. Among the nine tracks included in the album are "Incurably Romantic," “Hey You With The Crazy Eyes” and “Let's Make Love," all of which were written by Sammy Kahn and Jimmy Van Heusen. Let's Make Love is the latest in Columbia Records Special Products' Collector's Series, a catalog of special reissues.

Chicago VII Is Group's 9th Gold

NEW YORK — Columbia Recording Group Chicago has struck gold for the ninth time with their latest al-
bum, Chicago VII. The album had been released ten days prior to being certified Gold by the RIAA, signifi-

ing sales in excess of one million copies. The album was released on Mar. 8 and was certified on the 15th.

Chicago has been awarded Gold disks for all six of their previous al-
bums: Chicago Transit Authority, Chicago, Chicago III, Chicago At Carnegie Hall, Chicago V, and�

Chicago VI. They have also achieved two gold singles with "Saturday In The Park" and 1975's "Just You 'N Me," Chicago's current single, "(I've Been) Searching So Long," is riding high on the charts. The 7-man group has all of its material for Columbia Rec-
ords produced by James William Guercio.

ASCAP Names Rogers

NEW YORK — The appointment of Mel Rogers as district manager of the Cleveland office of the American So-
ciety of Composers, Authors and Pub-
lishers has been announced by James L. Cleary, national sales manager, general management.

Rogers has served as an ASCAP field rep and assistant to the division manager in Cleveland for the past seven years.

THE PLATINUM JOKER—Hollywood—Bhaskar Mecon, president and chief executive officer of Capitol Industries-EMI, Inc. presents Steve Miller (L) with a platinum album signing the sale of one million units of his Capitol LP, "The Jokers," during local fete honoring the singer/guitarist.

UA's ELO Push

HOLLYWOOD — United Artist Rec-
ords has announced a major Ameri-
can tour for UA rock group the Elec-
tric Light Orchestra. In support of the tour the company is preparing an extensive advertising campaign and sending posters and promo materials to major stops on the tour. The group's recently released single is "Ma-Ma Belle," from their current album "On The Third Day." The tour and promo campaign will be backed by a major publicity campaign.

Booked by CMA, major venues on ELO's current tour include Detroit, Toronto, Philadelphia, New York, Camden, N.J., Pittsburgh, Baltimore, Columbus, Ohio, Louisville, Ky., Chi-
cago, Minneapolis, Washington, D.C., Atlanta, Nashville, Kansas City, Los Angeles, Salt Lake City, and Seattle. Florida and Texas dates will soon be added. This is the group's third American tour.

King To Forest

HOLLYWOOD — Charles "Casey" King becomes the production manager for Fun Productions, a division of The David Forest Company, Ltd. Also at Forest is Greg Mundy in charge of public relations for the management enterprise and Sue Finn, the compa-
y's administrative coordinator.

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NO COLD FEET FOR HOT SOCKS—Sh. Na Na held a first, as the first group to hold a party for their record company.

Quoting from their invitation: “To commemorate the completion of our sixth album on the Kama Sutra label, ‘Hot Socks,' and to show our appreciation to the people at The Buddha Group, a party will be held.” The event took place at the Buddha home offices in New York on March 14.

See here, but moments before the unveiling of the master tape of “Hot Socks" are: (l. to r.) Chico, Screamin', Vinnie, Captain, Lenny, Johnny, Bowzer, Jocko, Donnie, Art, Kazz, president of The Buddha Group, Milt Sincoff, director of creative packaging, Denny, Bruce Bird, national director of pop promo-
ation, Bill Able, director of FM promotion and Johnny Lloyd, national director of R&B promotion. Presiding (on the left) over all is the group’s manager, Ed Goerdold.

"Hot Socks" is scheduled for release in the coming weeks. The album was produced by Bob Era, the producer of Four Alice Cooper LP’s and Lou Reed’s "Berlin." Jack Douglas served as co-producer.
HARRY CHAPIN: GREAT PERFORMER—Harry Chapin appeared in concert Friday (5/10) as part of Lincoln Center’s Great Performers Series. His last recorded performances were from left to right: Mehl Posner, president, Elektra/Asylum Records; Harry Chapin;Stan Marshall, national sales manager, George Steele III, vice-president, marketing; and Fred Kewley, Harry’s manager.

Col Honors Black Composers Series

NEW YORK — A reception honoring the composers and the musicians who participated in Columbia Records Black Composers Series was held Monday, March 18, at Columbia’s Studio B in New York City.

Paul Freeman, the artistic director of the program, presented excerpts from each of the recordings. The store release of the four albums coincided with the event.

Three of the four living composers in the program were present at the reception: Ronnie Cordero whose “Violin Concerto” and “Eight Miniatures” comprise Vol. 4 of the series; Ulysses Kay Vol. 3: “Markings”; and George Walker Vol. 3: “Trombone Concerto.” William Grant Still, whose “Afro-American Symphony” and “Arrias from ‘Highway 1 U.S.A.’” are on Vol. 2 of the series, is deceased, and unable to attend. The other two composers honored in the program are Samuel Coleridge Taylor (1875-1912) and Chevalier de Saint-Georges (1739-1799). Vol. 1 of the series is devoted to Tchaikovsky; Taylor’s “Hiawatha’s Wedding Feast” is part of Vol. 2.

Also in attendance at the reception were performers Faye Robinson, soprano sceno from “Ernestine” by St. George; William Lawson, tenor; and two Arias from “Highway 1, U.S.A.” by Still; and Sanford Allens, violinist, Cordero’s “Violin Concerto.”

The Black Composers Series, which grew out of a memorandum agreement between Columbia Records and the Afro-American Music Opportunities Association, will release four records for at least three more years, featuring the works of some 20 black composers.

Picture (1 to r.) are composers George Walker, Ulysses Kay, and Roque Cordero, Oscar Brand of National Public Radio, and Paul Freeman, conductor of the Detroit Symphony and artistic director of the Black Composers Series.

MGM Tape Program

HOLLYWOOD — Following its initial release of 8-track tapes last January, MGM Records has set 25 more best sellers from their catalog for April as “Phase Two” of their tape program.

The release includes product by the Osmonds, The New Seekers, Donny Osmond, The Righteous Brothers, The Sylvers, Foster Sylvers and Lou Rawls, as well as major jazz talents from the Verve catalog and top artists from MGM’s country roster.

The marketing campaign for MGM tapes includes “Fresh Deck” presentation kits containing large full-color die-cut cards featuring each release. The cards and kits are specially designed to look like an oversized deck of playing cards. The kits will be used by Phonodisc, MGM’s distribution facility, as mailing aids and will also be available to retail accounts as in-store displays. The hole-punched cards can be strung together with twine to hang in display windows or to hover above a tape department.

The first 25 MGM tapes were marketed with a similar campaign.

Motown Canada Dist

TORONTO — Motown Music Distributor, Ltd., has been appointed the Motown Records Canada Ltd. distributor for the provinces of Ontario and Quebec.

M.M.D. is headed by John Schlee, formerly head of Music Distributor of Canada, also located in Toronto, which handled the A&M Records line in Ontario between 1971 and 1973.

Ron Newman, managing director of Motown Records Canada Ltd., stated, “we are happy and proud to make this appointment and gain the dynamic services of John Schlee and his fine organization. Schlee’s experience in this market, his methods and his tremendous energy will greatly benefit Motown and we look forward to a long and happy relationship.”

M.M.D will headquartered at 1960 Island Park Drive, Toronto, and also in the Canadian province of Ontario, and will also be the distributor for Motown Records Canada Ltd. In addition, M.M.D. will open his doors for business March 25, stated, “I have been associated in one way or another with Motown Records since 1960. I believe that the future of Motown - which we will do as much to develop as is possible - is so bright that we will not only be able to face the problems that are ahead of us, but will use all the money in the company to make us the largest and most successful firm in the world. We feel that this will be a most exciting year and am proud to be a part of it and will do all that is necessary to make it successful.”

Knight Buys Jet
For Group Tours

NEW YORK — Terry Knight has announced the acquisition of an additional jet to be used by his touring company. It is a $1 million private jet which, according to Knight’s office, will be made available for charter to touring rock groups and other artists.

The announcement of Knight’s purchase of the Citation 500 business jet came less than a month after a settlement was reached with the Federal Aviation Administration that gave Knight more than $2.7 million in cash and oil and gas wells.

Knight said the Citation, which carries six passengers and 1,000 pounds of baggage, including guitars, will be available for charter in August. At present, the aircraft is being custom-built for Knight by the Beechcraft Aircraft Company in Wichita, Kansas.

Since partnering with Grand Funk in March of 1972, Knight has become a fully rated multi-engine pilot, frequently flying his twin-engine Beechcraft Baron to the drilling sites of his more than 200 oil and natural gas wells in West Virginia, Texas, Louisiana, Oklahoma and Ohio. In July Knight will receive airline certification as a Captain from American Airlines and will be able to fly any of the most modern jets in the airline’s fleet.

Airlines and managers interested in more information should contact Knight at 720 Fifth Avenue, New York City, New York, 10019.

BOZ SCAGGS BRINGS THE ‘SLOW DANCE’ BACK—At a Columbia party following the recent Boz Scaggs concert in Oakland at the newly refurbished Orpheum Theatre; Mr. and Mrs. Steve Scaggs, Boz’s parents, and Boz himself. The official host was Brian Souter, assistant to the president; Jay Leibowitz is the theater manager; Ron Brown, Cash Box; Carmella and Boz Scaggs; Mr. and Mrs. Steve Scaggs, Boz’s branch manager; Mr. and Mrs. Ken Reitzen, Boz’s local promotion man; Jerry Garvin, journalist; Ed Ward, journalist; and standing rear (left to right) Jerry Griffith, west coast radio promotion; Steve Powers, west coast publicity; Michael Kleinberg, national FM promotion; and Mr. and Mrs. John Babcock, west coast relations. Boz’s new LP is called “Slow Dancer.”
HERBIE HANCOCK TO SCORE WINNER'S 'DEATH WISH'

policy has pervaded all of his albums from "Albert Rutorna," "Mwandishi," "Crossings," and "Sextant," to the new one "Head Hunters." Take for example his new LP where his classic composition "Watermelon Man," has this time been cross-fertilized so that the latin-soul hit of Mongo Santamaria has been planted with neo-jazz seeds. The garden of Hancock's musical genius would show mostly rare specimens of variegated vegetables. The word 'vegetables' is used because originality in the arts (in this case music) is equally as healthy and nourishing to a man as it is to vegetables.

Hancock's well-cultivated vegetables have included atonals, synthesizers, funk, classical, and everything else needed for a chef de resistance salad. D. L. Lawrence once wrote about the so-called "avant garde" that "...and this is only music to music but to philosophy of life which for him happens to be the Buddhist sect of Nisherin ShoBui. This is the practice show recently in the movie "The Last Days," where his members change, as well as for his LP's, objects. When asked if Herbie chanted for his "Head Hunters," album to be a chart success he disclosed, "Not exactly but I asked my manager, David Robinson, what would it take for him to chant and he said it would take me having a top ten hit album. The purpose is not for profit, it is simply entertainment. Even here Herbie has to do it differently. Robinson doesn't have to start chanting as yet since the album is only twenty two weeks and although the "Head Hunters," have broken his own originality chart record.

In addition to the "Death Wish" score which Herbie will begin this month, he's also about to embark on a major pop concert tour (he usually is booked into clubs and colleges, but now even this arrangement is "different") and his score to the film "The Stunt," will be released soon on Columbia Records. For this latter film Herbie had to write Muzak type music for an office scene. Can you picture Muzak music from Herbie's "Sextant," LP playing in the dentist's office. Now that would be different.—ron baron

NEW YORK—LARRY CRANE—A 'DYNAMIC' HOUSEKEEPER

A former executive out of the toy industry, Larry Crane has always had an inclination for music and an acute sense of awareness of what the public wants. With these credentials, clever advertising, sales promotion, and keen business insight, Crane is an individual who has taken for all intents and purposes, stagnant catalog material and turned it into attractive money making packages.

Crane is not catering to an average record buyer with his TV spots featuring the likes of Louis Prima, Arthur Fiedler, and Chubby Checker, for as he says, "Anybody willing to write away for a record and wait four to six weeks to get it," he observes, "is not an average record customer." And the packages Crane's Dynamic House/Tele House offers are comparable to a fortune or misfortune. He selected a particular artist's career, musical period or certain theme such as "The Greatest Hits Of Rock 'n' Roll," "A Library Of The Greatest Musical Masterpieces," "The Number One Hits Of TheSixties," and "Love Italian Style." Interestingly enough those selected to advertise these spots as Chubby Checker, and Louis Prima have found their careers stimulated and rejuvenated by the exposure these spots have afforded them. An all around positive program wherein there is a complete exchange between all involved parties, details as mechanical rights the original record company, and the artists have all been accounted for.

The multifaceted Crane is aware of filming techniques and produces his commercials at a tenth of the normal cost. He hires all the help individually and writes the scripts and directs the commercials himself.

Crane works exclusively with recycled masters from conventional labels. In the two years Dynamic House/Tele House has existed it has released fifteen packages, thirteen of which have been certified as gold records for million dollar plus sales.

It is the tenth largest spot advertiser in the country, Larry Crane has built a mail order business that has proved itself to be one of the most lucrative in the country—michael david

BARRY WHITE: MAN OF UNLIMITED TALENTS

(Cont'd from P. 14)

bucks weren't enough to meet the overhead of an expensive dream. A lyric from this song went, "But that's the way I feel and please you, your bankroll will change, all in the run of a day," and after Barry's bankroll changed, all in the run of a day, he went into a respite. White's wit, exercised at Mustang, had seemed humorous and his music seemed to have no future. For the next few years he researched the music business and did a little bit of arranging including Jackie DeShannon's "The Weight." In 1972 Barry and Larry Nunes started Mosplai productions and the following year Barry went to Russ Regan, who had just reactivated 20th Century records. White had worked with Russ at Uni Records on Love Unlimited's gold single "Walkin' in the Rain." Another verse from "All In the Run of a Day," is practically prophetic with, "...will you remember dreams and then you cash them in," in for less than a year White Barry has garnered via the 20th Century label, five gold albums as a writer/producer and artist. He also has firmly established his Soul Unlimited Productions (Ironically the Mo-soul name had to be changed on everything except Barry's license plates as it was too close sounding to the Motown trademark), Love Unlimited vocal group and orchestra (separate entities), and debuting shortly his Together Unlimited record label.

Although our days are like identical suitcases, all the same, size, Barry has a way of packing more into his than most others. He's composed the score to the forthcoming 20th Century film "The Man," and "Crank Shoot." Barry's musical style, he acknowledged that the reason why his sexy record monologues worked were because "the raps on the songs were real. They're spontaneous." He never writes down before what he's going to say but rather "I just create it sitting right there in the studio with the lights down, right up on it (the mike) and start rapping and I always use the first take." White stressed that he's not acting or reading from a prepared manuscript. Maybe that's why he doesn't like acting quite as much as music for he insists it's too slow and contrived. "Music moved," he says convincingly and then demonstrates his point by snapping his fingers.

It may seem like Barry White's success has happened in a snap of the finger, or in the run of a day, but actually it's taken him unlimited preparation, suffering, and time to get him where he is today. He also acknowledged arranger Gene Page as invaluable in helping to bring about this success.—ron baron

COMING NEXT WEEK:

INSIGHT & SOUND

BURT REYNOLDS: THE MAN AND HIS MUSIC

Cash Box — April 6, 1974.
of the record industry. As all expected, he didn't disappoint on the comedy end; yet, he was equally impressive in the music end.

Beginning with the equation that tagged the Convention: "Profits, the Shady One," as make strong not being lagging, vocalists, years, and solutions. The NRM, as manufacturer, top, and invention, and manufacturer, though, the underlying theme at the Convention was that an increase in the average shelf price might well turn this poor profit performer. The NARM manufacturers, as compared to others within department stores, thought the conventions were losing that much business by doing so.

"It would also provide retailers the opportunity to take some of the extra margin in inventing in advertising of their store concept."

"We would all love to have more money to promote records. That goes for the manufacturers as well as retailers and rack jobbers. But it's a cop-out to say that all problems would be solved by increasing shelf dollars. Would we really see a

"It also provided the opportunity to offer more of the hit artists, and"

― as an industry we still devote two hours a year to discuss the merchandising of a product. That comes out to one hour for each one billion dollars to the NARM members, both regular members and associate members, to organize and present our products on a regular basis throughout the year to face into the critical issues we've discussed today.

Shrinkage

Lincoln Zimm, head of a firm created to reduce theft by shoplifters and store personnel fascinated a luncheon group. Through it's work, the use of polygraph tests, and comments clerks should make to suspicious customers.

Cousin Capitol's Engineering Director.

HOLLYWOOD — Ralph E. Cousino has been appointed director of engineering for Columbia Records. Cousino joined Columbia in March of this year and has been in charge of two departments and those located in the Capitol-EMI, Inc. companies under the direction of one person.

"Ralph's education, experience and ability make him uniquely qualified for the promotion," announces William Hehman, president of Cousino.

"This is a part of our program to bring all of the responsibilities together into a single person in the recording industry."

A number of dealers commented that they would rather not have records that are not available in stores. Customers come in quoting prices they pay at record stores, selling them for retail. And in other cases communications about the wide range of the companies and their product lines, without putting retail stock in the stores, causing customer upset.

In answer to a question about trade ads from a retailer, Cousino said, "Certainly, there are some ads that are strictly designed to promote, but it is true. And in other cases communications about the wide range of the companies and their product lines, without putting retail stock in the stores, causing customer upset.

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Country Area of the Week:
BOBBY WRIGHT

Clark Wins Academy Of C&W Music Entertainer Of The Year Award

HOLLYWOOD — For a second year in a row, Country Music Academy Of Country and Western Music Entertainer of the Year Award, Monday, March 23, was won by Bobby Wright at the CMA [Country Music Association] Dinner Show Monday March 23 at Knots Berry Farm. Following within two days of his

West Coast win, Roy was cited as the Country Artist of the Year by the National Association of Record Merchandisers (NARM) in Hollywood, Florida. On Monday, March 23, Clark then immediately flew back to Los Angeles to host the NBC Tonight Show. On April 1, he will host a Hope, Tommy Overstreet and Rich Little. The comedian/singer is also set to be a guest on "Beyond The Horizon" with guest Dianne Trask, Buck Trent, Tommy Overstreet, and the Nashville Express.

The Dot Recording artist tapes the Mac Davis Show NBC April 24-27. (Air time to be announced at a later date). Then on to entertain at the Capital Radio Festival in Washington, D.C. along with Dianne Trask, Buck Trent and the Singing Texans. Roy will be seen in 35 markets in the south and east in his own special, "Especially Roy" with Buck Trent and Dianne Trask as guests. The show is sponsored by Otisco stores and produced by 4 time Emmy winner Ray Cleverton and taped at the Oral Roberts Mahoe Center in Tulsa.

CMA Meets In Fla

HOLLYWOOD, Fla. — The Country Music Association's second quarterly meeting of 1974 was held in Hollywood, Fla., and the meeting was highlighted by the showing of film footage of the Jimmy Davis show, as well as rare film clips of Jimmie Rodgers during the 1930's. The meeting board room on Friday morning was the showing of Tex Ritter during CMA's presentation at Hollywood House December 1974. A special album had been prepared for President Nixon entitled "Thank You, Mr. President" to express gratitude to the nation's highest office for honoring American Music. Film clips were also shown of the Grand Ole Opry's new opening for the year and special pictures of the available to attend the historic event.

Topics for discussion included the upcoming International Country Music Fan Festival to be held in London in June for June in Tokyo. The anti-piracy problem facing the industry was discussed throughout the meeting with reports given on the status of individual state laws and the procurement of new tapes in each state. The possibility of stronger legislation on both state and federal levels was discussed.

At press time, CMA, RIAA and NARM has set the meeting of a joint meeting in Hollywood to outline further procedures to be undertaken by the industry in dealing with tape piracy.

Many CMA officials remained in the Hollywood area to attend the CMA's 1974 Entertainer of the Year, Roy Clark, performed at NARM's installation luncheon.

Col.To Release New LP By Sonny James

NASHVILLE — A forthcoming album by Sonny James is scheduled for April release. The title track “Is It Wrong” is presently riding the charts and is another bright spot for Sonny. This will be James' first LP after a five month hiatus due to a heavy workload, and is a mixture of new material that is well paced and genuinely epitomizes the image of the Southern Gentleman.

Arnold To Play Melody Fair In May

NASHVILLE — Eddy Arnold will appear in concert at the Melody Fair Theatre-In-The-Round in Buffalo May 24-26, it has been announced by Jerry Purcell, his personal manager.

New Mexico Passes Anti-Piracy Law

NASHVILLE — A law outlawing pirated, uncopyrighted records, which had been passed by the House and Senate in New Mexico and was signed by Governor Bruce King, marking the first time any state has passed such legislation.

The action came after many long weeks of discussion by the Country Music Association, which enlists support from the Indian nation's record industry.

CMA member Little Richie Johnson, who also serves as chairman, organized much initial support of the anti-piracy bill and was followed by Representative Fred Carbalaj and Nicolas Salazar in the House and Senator Howard South in the Senate.

Tony Isaac of Indian House Records enlisted support from the Indian nation as well as others in the music industry.

Mike Milnor, assistant counsel to the CMA, was flown to Los Angeles to go to Nashville to attend a crucial committee hearing and enlist support for the measure.

The New Mexico Law makes uncopyrighted records or pirate copies of the bill, held in the state of the record's release, which has been passed by the nation's record industry.

MGM Retains C,M,&D For Promo

HOLLYWOOD — The public relations firm of Charisma, Moxie and Drive has been retained to assist live sell-out concert tour in Japan, continuing merchandising/promotion "MGM Records Country Club" campaign, which has been assisted by Rocco Catena, senior vice president, marketing.

Charisma, Moxie and Drive will be responsible for all publicity aspects of the Country Club program, and will work closely with Derek Church, vice president of marketing services, and Nola Leuen, director of publicity and press relations for MGM Records.

The firm, headquartered in Studio City, is helmed by publicist/copwriter Clair Brush-Sasano, Correspondence, comments and advice should be sent to Ms. Brush-Sasano at 12115 Valleyheart Drive, Studio City, California 91604; telephone (213) 720-6965.

Owens On Tour

HOLLYWOOD — Buck Owens, Capitol recording artist has announced his new tour and club schedule for April and May. During the past two months, Owens has been on an extensive national radio/television tour throughout the United States. This will be his first LP after a five month hiatus due to a heavy workload, and is a mixture of new material that is well paced and genuinely epitomizes the image of the Southern Gentleman.

A Girl For Kris & Rita

SANTA MONICA, CA — It's a girl for the Kristoffersens. Born to Rita Coolidge and Kris Kristofferson in St. John's Hospital in Santa Monica on Friday March 23 and the 7 pound 6 oz. girl has been named Casey.
Moe Bandy says "I Just Started Makin' Hay" (Dot 6706) today. According to Shorty Lavender Talent Agency, Tommy Jones and Tommy Wynett set an all-time attendance record at Atlanta's exclusive South- ernaire Club during their recent week's engagement there. The 1,000 seat club was filled nightly with over 500 turn-aways reported for both Fri- day and Saturday nights.

GRC label artists, Red, White & Blue (grace), whose album titled "Red, White & Blue (grace)" is selling well, both country and progressive markets, are back in Atlanta Sound Pit studios from March 18-25 to record a new selection of songs for their second LP. A new single "Linda Ann", cut from the group's popular album, will be released April 3.

MCA's Jerry Clower set for two weeks at the Opry in Nashville (no reflection on his 275 lb. frame) this summer in Boston & Cleveland, co- starring with Loretta Lynn and Hank Williams Jr.

Johnny Carver, ABC artist, reports from Germany that Tie A Yellow Ribbon and "You Really Haven't Changed" are No. 1 hits in Europe.

The Singing Imperial's, gaining wide popularity with their new sound in Gospel singing, are in Nashville making series of tapes for 13 week run with Jimmy Dean Show.

Dot recording artist, Ray Griff, has received his Green Belt in karate from a school he attends in Nashville. The belt is his second in a series of four, which ultimately will give the per- former a Black Belt, as his final achievement of the class. Ray has been studying the karate method of self-defense for approximately six months. He intends to finish the course same time this year, depending upon his personal appearance sched- ule, as set by Nashville's United Tal- ent Agency.

Danny Davis and the Nashville Brass, who have just completed their 10th album for RCA, are set to be among artists appearing on the Opry- land TV Special. Production is sched- uled for April 16-17 in Music City.

Dot recording artist Pat Roberts is booked for the Freedom Festival in Ephraim, Washington, on Saturday, June 29th. Pat will appear in concert there, and will also be Grand Mar- shall of the parade earlier that same day. Pat's new Dot recording is "You Got Everything You Want".

Sheri Pond and Del Delamonte have been added to the Billy Walker Show. Sheri is the new girl singer while Del a native of British Colum- bia, is a writer/singer. He will be playing piano and trumpet with Walker in addition to singing. Sheri joined the Nashville scene some six months ago from Ohio and will be singing both as solo and parts as well as playing banjo with the Walker Show.

Commander Cody & His Lost Planet- et Airmen go out on a 22-city tour in April, starting at Villanova University the 5th, winding June 7-8 at Wint- erland in San Francisco. Paramount Records is releasing the new album, "Deep In The Heart of Texas", to coincide with the tour. Fourier of the tracks by this college band. One of the highlights is a May 25 appearance at the Academy of Music in New York.

Booking arrangements have been concluded by Joe McFadden in con- junction with Jack Roberts for Fred- die Hart and the Heartbeats to ap- pear at the Hot Pot in Spokane, Wash- ington, on May 15. On the same show will be Tom T. Hall, who was particu- larly well received by the world fair so they could show him Spokane is a nicer city than they understood his songs, "Spokane Motel Blues", to say.

MBG Productions is including "Sing Me A Memory" on the next DWANE Bowman session. The song was written by Pat Bunch and Jimmy Chappell, House of Loyd writers.

Brian Shaw is currently on a pro- mo tour of the South. Accompa- nied by Joyce Owens, head of artist relations for Owens-Pair & Associ- ates.

Ken Mansfield, covering all bases, has 10th completed album with popular Hawaiian Don Ho which will be released in another month.

Nashville, Tennessee, known world wide as country music capitol of the world, has another name tag to add, Game City U.S.A. A new game is now on the market developed in Nashville by E. T. Swindle called "Country Music Celebrity Game". The game is called "Country Music Celeb- rity Game". The race in each player is a country music star while playing. You must have a hit record to start on tour toward Music City U.S.A. and winning the game. Games will be sold by local record shops in Nash- ville area through Top Top Merchand- ising, Inc., Opryland U.S.A. and also Country Music Hall of Fame. Games are marketed by Swindle Enterprises, P.O. Box 60506, Nashville, Tennessee.

Freddie Hart's "Hang In There" Girl; album will be released April 8. Producer Ken Mansfield issued the rumor that the recently-recorded Don Ho country album will be called "He On The Range". The album will balance traditional and new country ma- terial.

CMW Records has released initial offerings on Lois Frizzell and Abe Mulkey. Lois' dad, Lefty Frizzell was the producer and A.Q. Talent's Billy White is handling Nashville aspects of the label.

Roy and Mildred Acuff are planning a vacation-type visit to the Orient in April.

Hank Williams Jr. now in midst of heavy schedules through New York, Maryland, Illinois, Florida, Oklaho- ma, Arkansas, before swing toward Midwest and West.

Chet Hatcher is still on tour with Lawrence Welk. The name says it all, there will be good news coming up soon that will be pleasing to his many country fans.

Mac Wiseman completed his first recording session under RCA staff producer Ray Pennington recently. Producer Pennington has extensive personal familiarity with Wiseman's performing and recording background and himself played a key role a de- cade ago in producing sessions by other artists who, with Wiseman, have helped to put traditional country music on the contemporary entertain- ment map.

Penny DeHaven, pert, pretty and popular country singer, artist is coming up with a new record on the Mercury label, "Isn't She Beautiful", that looks like a winner. Penny recently returned from an engagement on the military base in Shanghai, small is- land in the Aleutians, 280 miles from the Russian border. The base, inhabited by 1,400 men and 2 females, was enveloped in 55 below weather, ac- companied by 80 inches of snow. The planes couldn't land due to weather conditions and the singer never stood a chance to gamble. On the island she performed 4 times nightly and was received with standing ovations. She also played pool with the boys and went beach combing for driftwood.

Monument Signs

Barefoot Jerry

HENDERSONVILLE, TE — Fred Foster, president of Monument Rec- ords, has announced the signing of country rock group Barefoot Jerry to the label. Their first single, "Watchin' TV With The Radio On", has just been released and an album, "Watchin'-TV" is scheduled for April, both produced by Wayne Moss.

"Jeannie Marie (You Were A Lady)"

DOA-17493

From the forthcoming album: "Woman, Your Name Is My Song"

Album: DOS-26021
8-Track: 8150-26021
Cassette: 5150-26021

"Jeannie Marie (You Were A Lady)"

DOA-17493

From the forthcoming album: "Woman, Your Name Is My Song"

Album: DOS-26021
8-Track: 8150-26021
Cassette: 5150-26021

Distributed by Famous Music Corporation
A Gulf + Western Company
Available on GRT Tapes

Personal Management:
Jim Halsey/Company
Tulsa, Oklahoma

Cash Box — April 6, 1974
Congratulations

Loretta Lynn

Academy of Country Music
Top Female Vocalist

Some of the reasons...

MCA-355  MCA-300  DL7-5381  DL7-5334

MCA RECORDS
Country LP Reviews

THIS TIME—Waylon Jennings—RCA 0539
Waylon's vocal power has always proved a
source of emulation for other artists and his
prospects and skill as a singer is unmatched in
his particular genre. Arbitrarily categorized as
"country soul" Waylon can really swing. His
diverse talents also have him arranging the
entire LP and co-producing it with his friend
Willie Nelson. "Louisiana Woman" is a knock-
out of a tune that will grab your attention after
only the first listening. Really superb vocals and
excellent instrumentation abound on the
entire LP with some of the included selections
being "Pick Up The Tempo," "Heaven Or
Hell," "Monza" and "Waikiki."

TORE DOWN—Porter Wagoner—RCA 0496
A great new album from Porter that is
guaranteed to brighten anyone's record collec-
tion. A fine collection of material, Porter's vo-
cal richness and finesse comes to light on the
ballads and up-tempo songs that he so beauti-
fully interprets. The title track is a hard driving
up-tempo tune that is just great. "The Finish
Line" is a mellow ballad that concerns a war-
ing relationship. "Cassie," a Dolly Parton
penned ditty, has a hypnotic quality about it
that is sure to entrance you. "Old Black Ket-
tie" is a bright tune that intersperses narrative
with fine lyrical melody. Other numbers of in-
terest include "George Leroy Chickashia."
"Somewhere In The Night," and "Happy Faces."

THE BEST OF NAT STUCKEY—Nat Stuckey—
RCA 0541
The definitive collection of Nat Stuckey is
just what RCA has packaged in this truly stun-
ning album. Nat has a vocal finesse and a
sense of musical interpretation that is entirely
his. So many singers sound alike but when one
is fortunate enough to hear a new Nat Stuckey
record his vocals always stand out and make
the listener truly sit up and take notice. Pro-
duction is by the very talented Jerry Bradley
and Felton Jarvis. The superb background vo-
cals are by the Nashville Edition and the selec-
tions include "Take Time To Love Her," "Is It
Any Wonder That I Love You," "Cut Across
Shorty," "Plastic Saddle," and "I'm Gonna Act
Right."

TOMPAII & THE GLASER BROTHERS
GREATEST HITS—TompaII & The Glaser Bros—
MGM 4946
Club performers and classic singers, Tom-
pall and The Glaser Brothers have put together
an LP that is truly the best of this fine group.
Remember clear vocal power and really profici-
ent instrumentation makes Tompall and the
Glaser Brothers something very special on the
country scene, and no country collection would
be complete without this collection. Included are
"Rings," the Bob Wills classic "Faded Love,"
"Done Girl," "Through The Eyes Of
Love," "All That Keeps Ya Goin'," "The Mood
Of Mary," "California Girl," "Walk Unashamed,"
"Wicked California," "Gone On
The Other Hand," and "A Girl Like You."

GLENN BARBER—Glenn Barber—Hickey 4510
Like a breath of fresh country air, so this
new LP by Glenn will bring your head up and
just brighten your entire day. It's so nice to
hear an LP like this on a scene that so often
becomes jaded and loses any sense of novelty.
"It's A Beautiful Thing" is an up-tempo ditty
that just bounces along. There is a tremendous
sense of freedom in Glenn's music that his
vocal technique so amply conveys. Included in
this superb collection of tunes are "Country
Girl (I Love You Still)," "We Let That Lovely
Flame Die," "Daddy Number Two," "That's
How A Coward Tells An Angel Goodbye," and
"Almost."

Patti Page,
"Someone Came to See Me
(In the Middle of the Night)"
A new single.
On Epic Records

Donna Fargo
Sets April Dates
NEW YORK — Following her ap-
pearance on the Awards Presentation
Show of the Academy of Country
Music, Donna Fargo is set for a
series of concert appearances this
month, putting her newly-acquired
eastern touring motor home to use.
She'll be traveling throughout the
East, Midwest and Canada in the bus
beginning Friday (5). The elaborate
motor home is equipped with bed-
rooms, a state room, an office and
kitchen.
Thereafter, the Dot Records' artist
will play a 10-day engagement at the
Beverly Hills Supper Club in New-
port, Ky., beginning May 10.

Snow & RCA Celebrate
NEW YORK — Veteran singer Hank
Snow, who after 38 years with the
label ranks as RCA's longest con-
secutive contract star, celebrated the 38th
anniversary of his signing with the label
—another hit.
Hank's newest is "Hello Love," an
appropriate title to celebrate such a
long courtship, and RCA's Nashville
officials are saying it could be Hank's
biggest single in many years. Already
past the 100,000 mark, sales are build-
ing week by week, and in the most
recent seven days, the orders came in
for 20,000 copies. And, according to
Nashville, it is only just beginning.
OLIVIA NEWTON-John

Academy of Country Music
Most Promising Female Vocalist

National Academy of Recording Arts and Sciences
Best Country Vocal Performance—Female

Her Latest Single
“If You Love Me, Let Me Know”
(MCA-40209)

MCA RECORDS
Cash Gospel Book
Just Released

NASHVILLE — Canaanland Music of Nashville, Tenn., has released the first Johnny Cash gospel songbook. The book, entitled “Gospel From The House Of Cash,” will include sixteen ten songs featuring four songs from Cash’s recent solo album, “Gospel Road,” as well as select titles from his latest album.

Canaanland head, Aaron Brown, recently toured the 150 acre Cash farm in Hendersonville, Tennessee to discuss promotional plans for the upcoming songbook. During the discussion, Cash said, “This, our first gospel songbook, contains sixteen songs that we are proud of. They are rich in the word, easy to sing, easy to arrange, and they have spirit. Gospel translated, of course means good news. Way down in the country a good news story from House of Cash."

Take Somebody You Love

“Honky Tonkin’"

New From Commercial

MACK WHITE

sings

“SWEET AND TENDER FEELING”

C/4

Expands Names Heard General Mgr

NEW YORK — As part of its major expansion program, Chess/Janus Records has reactivated the assets of Metromedia Records country label, including artist contracts and all hit masters, announced Marvin Schlabach, president of Chess/Janus Country. The label will be moved to the reactivated GRT label headquartered at 1310 South Avenue South, Nashville, Tennessee.

Dick Heard, former general manager of Metromedia Records, will remain as generating manager of GRT Records. Distribution and sales will be handled by GRT Records. Dick will also be involved in coordinating their country activity. With proven success in the pop, jazz and the rock area, Chess/Janus now aims to become a major country label.

Dick Heard brings ten years of music business experience to his present post as general manager of GRT Records. He started as a record producer and songwriter in New York in 1961. He moved to Nashville in 1968 to start the Royal American label, which grew until two years ago.

In October, 1972, Heard started the Metromedia country division. His first releases were, B.ucky Mead and Bobby G. Rice were #1. Among Heard's composer directors are such songwriters as Elvis Presley, John Lennon and Bob Dylan.

“This year’s hit record is ‘If You're Gonna Be Unfaithful Be Unfaithful’ by Cash"

COX (4/4)

JOHNNY CASH (Columbia 4-46028) Ragged Old Flag (3:07) (House Of Cash, BMI)—J. Cash

The song’s title is indicative of a narrative that concerns a ragged old flag, that stands for the glory that was America’s and Johnny’s narrative relation is a moving one. Limited instrumental accompaniment heightens the narrative that portrays a shattering climax. Flp: Don’t Go Near The Water (2:51) (House Of Cash, BMI)—J. Cash

CHARLIE PRIDE (RCA 2507)

We Could (2:29) (House Of Bryant, BMI)—Felicity Bryant

An easy paced ballad, Charlie’s voice sounds better then ever. A sensitive and tender love song that warms the heart of a relationship told with the simplicity of true love. The background vocals as well as the steel guitar added to Charlie’s inimitably rich voice makes this record indeed something special. Flp: Love Put A Song In My Heart (3:05) (P.-Gem, BMI)—Ben Peters

FERLIN HUSKY (ABC 11432)

Broken Wind And Pouring Rain (2:52) (Blue Crest, Hill & Range, BMI)—A. L. “Doodie” Owens—D. Frazer

Starting with a flash beginning the honky-tonk piano will at once capture your attention as Ferlin waits on this up-tempo tune. Pure good time music, the record is at once captivating with Ferlin’s fine vocal and the fine instrumentation has got this one moving up to the top ten. Also, a great piano spot is there. Flp: Everything Is Nothing Without You (2:51) (Topobago, BMI)—F. Husky

MEL TILLIS & SHERLEY BRYCE (MGM 14714)

Swing Low, Sweet Chariot (3:37) (P.D., P.D., P.D.)

A moving rendition of this classic tune has the blue grass king making it sound better then ever. Capturing all the spontaneity of seeing Bill perform this live (which I have) there is a great feeling of wanting to join in to be part of it. A very great record. Flp: Down Yonder (3:32) (Lasalle, ASCAP)—L. Wolfe Gilbert

PATTY PAGE (Epic 5-11109)

Somebody Come To See Me (In The Middle Of The Night) (2:43) (Gallon/Easy Listening, ASCAP)—T. Saussy

An up-tempo easy paced ballad, Patt’s vocal richness sounds better then ever. An interesting lyric, it seems to be a projection of something we have all dreamt about and wished would happen. A novelty tune the lush orchestration by Bergen White gives it that added grace. Flp: No info. available.

BUDDY ALAN (Capitol 3861)

I Never Had It So Good (2:49) (Amp, ASCAP)—P. Williams—R. Nichols

A warm and sensitive song. Buddy’s smooth vocal style is at once entrancing. It seems he’s been charmed and he’s never had a love that is anything like now. Accompanying instrumentation is good and this record should get some very definite response. Flp: No info. available.

GEORGE DEATON (Country Showcase America 149)

To Patsy Cline (Columbia, Country Showcase, BMI)—Frank Gosman

A moving narrative to the late Patsy Cline, George really does this great lady justice with a moving narration of two of the salient events in Patsy’s life. A striking record there is an interesting segue into a really fine trumpet solo by George Deaton. Flp: You’ve Taken Everything (3:22) (Country Showcase, BMI)—Deaton—D. Boggs—De. Marrs

LARRY CUNNINGHAM (Gusto 115)

(That’s How I Learned To Love That) Good Old Country Music (2:46) (Towan-dow)

A great up-tempo tune it will at once find its way into your heart. Larry’s vocal is bright and catchy and the driving rhythms are quite infectious. Some excellent banjo work and fine fiddle playing add to the lyric which reveals how Larry got into music. A powerful message that says “Kiss Away From Loneliness” (2:56) (Sure Fire, BMI)—P. Williams—S. Humphrey

LA COSTA (Capitol 3856)

I Wanna Get You To (2:02) (Al Gallico/Algee, BMI—C. Taylor—N. Wilson—G. Richey)

An up-tempo delightful tune, the lady’s captivating voice will at once entrance you. A simplistic lyric line helps to convey immediate appeal and the excellent arrangement should get this lady some very definite chart action. Flp: No info. available.

HUGH KING (Hickory 317)

The Girl I Love (2:59) (Milen, ASCAP—Eddy Raven)

Hugh’s smooth and resonant vocal has a fine outing on this most tender ballad. The lyric is axiomatic to the title and Hugh is truly in love with this most wonderful country girl. She is as much country as he is. This record should get some very positive response. Flp: I Spent A Week There Last Night (2:18) (Milen, ASCAP—Eddy Raven)
<table>
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<tr>
<th>Country Looking Ahead</th>
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<tr>
<td><strong>1</strong> TELL ME A LIE</td>
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<td>Family BM-0123</td>
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<td>Buddy &amp; Bonita BM-0122</td>
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<td><strong>2</strong> COME HOME</td>
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<td>(Capitol-MGM 1123)</td>
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<td><strong>3</strong> COUNTRY LULLABY</td>
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<td>(MCA 1124)</td>
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<td><strong>4</strong> IT'S ALL IN THE GAME</td>
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<td>(McGuffey Brothers—ASCAP)</td>
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<td><strong>5</strong> TO HAVE IT YOUR WAY</td>
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<td>(Newkirk-BMI)</td>
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<tr>
<td><strong>6</strong> GEORGIA KEEPS PULLING ON MY RING</td>
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<td>(Capitol 1126)</td>
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<td><strong>7</strong> IF I'M A FOOL FOR LOVING YOU</td>
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<td>(Davy Lee/Britten—BMI)</td>
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<td><strong>8</strong> WELCOME HOME</td>
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<td>(Build—ASCAP)</td>
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<td><strong>9</strong> LONELY STREET</td>
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<td>(Twin 1127)</td>
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<tr>
<td><strong>10</strong> LOVING ARMS</td>
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**Hickory Inks**

Acuff, Jr.  
NASHVILLE — Roy Acuff, Jr., recently signed a recording contract with RCA Records, announcing his debut album "The Country Song" for January. Acuff Jr., son of country music’s "Living Legend," Roy Acuff, Sr., is presently working in national promotion with Acuff-Rose Publications, the parent company of Hickory Inks. A prolific songwriter, Roy Jr., will be writing much of the material to be used on his up-coming sessions.

Roy’s first recording will be held at the Hickory studios in Nashville which has just added 16 track stereo equipment.

**MGM Honors Tompall & GB**

HOLLYWOOD — Tompall and The Glaser Brothers will be honored by the Hollywood Chamber of Commerce Club as its “Champion of the Month” for April. The recognition ceremony will be held at the MGM Records building in Hollywood, and the honorees will be presented with a plaque and a check. Tompall and The Glaser Brothers are scheduled to appear at the dedication ceremony on April 15.

The Glaser Brothers are known for their unique harmonies and intricate, finger-picking style. Their songs include "The Great Big Beautiful Fair," "I'm Gonna Be a Country Singer," and their classic hit, "The Great Big Beautiful Fair." Their music has been featured in numerous films and television shows, including "The Waltons" and "The Andy Griffith Show." Tompall and The Glaser Brothers have been active in the country music industry for over 40 years and continue to tour extensively, sharing their love of music with audiences around the world.

**RCA Country Promo Push**

NEW YORK — RCA Records has launched a three-week “Country Cookbook” program covering its new catalog of country music product. Details of the campaign were unveiled at a national RCA sales and promotion meeting held Thursday afternoon at the Hotel Roosevelt.

The campaign is being launched by trade and consumer advertising at the beginning of April and May, the consumer advertising including Country Music Magazine, Music City News, and Country Song Roundup.

There are three programs broadcast, one keying on April product, a second on May product and the third a combination of the two.

Sales aids include an ad kit containing suggested layouts, multipliers, 400, 300 and 600-line ad mats, and scripts on the new product: an special country order form, a wall poster showing all of RCA’s country artists, drawn by Jack Davis; an album display, showing 18 albums usable either as a mobile or stand-up wall display; a Country Cookbook consumer catalog showing 100-plus-best sellers and new releases from January through May and country boxes of stock masters.

RCA’s promotion will be handled by April and May country product and will set up "Country Cookbook" breakfasts for dealers while they are on the air.

**Owens-Fair Expands Operations**

NASHVILLE — Nashville public relations consultants Owens-Fair & Associates now own two Cadillac limousines for use by clients and visiting VIPs. "The Nashville music situation is growing at a phenomenal rate," explained Earl K. Owens, president of the firm, "and we realize that more and more people from all over the country are coming to Nashville on short visits pertaining to the music business. A lot of these people don’t know where to turn very well and we have the limousines and chauffeurs available with drivers to make their visits to Nashville as convenient, comfortable, and effective as possible."
Chrysalis Pub. Opens U.S. Wing

NEW YORK — The publishing arm of the Chrysalis organization in London will be setting up a separate department to handle the American catalogues, according to general manager Nigel Haines.

The division currently has about 2,000 copyrights in its catalog, with 90 percent of them recorded, and earning income. All their writers, Haines said, are also performers, "or potential performers." He added that the business "is changing frequently, and coming back to the singer who is looking for songs to record, rather than writing his own."

Anna Moffo’s 1st Japanese Tour Set

NEW YORK — Metropolitan Opera star Anna Moffo will make her first concert tour of the far east in April, beginning at the Osaka Festival in Japan Apr. 9. The RCA Red Seal artist, whose recordings are among Japan’s best-selling classical albums, will perform with Japanese orchestras in major cities across Japan.

Robert Sumner, vice-president of RCA records international, said: "In Japan, Miss Moffo has been one of the biggest selling opera artists since the very beginning of her career with RCA Red Seal. For this reason, RCA’s license, Victor Musical Industries, plans to support Miss Moffo’s tour vigorously, beginning with a welcoming reception in Tokyo shortly after the soprano’s arrival Apr. 1. With her fame preceding her, I am confident that Miss Moffo will, in the appearances of this first far-eastern tour, greatly expand her already large record-buying audience in Japan."

After opening in Osaka with the Osaka Philharmonic Apr. 9, Miss Moffo’s schedules include a recital in Osaka, Apr. 12, a recital in Nagoya, Apr. 16; concerts with the Tokyo Metro Symphony Orchestra Apr. 18 and 22 and a final Tokyo recital, scheduled because of demand for tickets to her Tokyo appearances, Apr. 27.

Among the works Miss Moffo has scheduled to sing during her tour will be arias from roles for which she is most famous, including "Lucea di Lammermoor," "La Traviata" and "Madame Butterfly."

Jobriath Sets European Tour

NEW YORK — Jerry Brendt is (promoter/manager) travelling in Europe coordinating Elektra artist, Jobriath’s first tour. The Jobriath show, touring during May in the Netherlands, Germany, France, and England, is comprised of a five piece band that includes ex-Stories guitarist Steve Love, three singer-dancers, and a fully automated, portable rake stage. Plans for an American tour have yet to be announced.

Mayall Injury Postpones Tour

NEW YORK — John Mayall’s broken leg has pushed back his European concert tour at least a month, said manager John Gunnell. The blues singer will try to visit Europe in mid-May for a six-week tour.

Mayall sustained a fractured kneecap and heel in a poolside accident at his Los Angeles home, and will be in a plaster cast until at least mid-April. He will be confined to therapy for a week or two, then have to use crutches until able to walk again. Gunnell said that Mayall will begin his European tour May 14, for six weeks, then do a make-up tour later this year, covering those dates cancelled by the accident.

At The Start of his European promotion tour which was coordinated by Hans Officer of WEA international, Alice Cooper was hardly able to get a minute of sleep during his 30 hour stay in Amsterdam. A very tight schedule set up and worked out by Gramm’s promotion man Sjeng Stokkink enabled Alice to meet Dutch television, radio, press and others. Alice was handed a golden album for “Billion Dollar Babies” at the start of a soccer match between world’s champion Ajax and Haarlem, a radio show for radio Veronica with Lex Harding was taped and a meeting with Colonel Sanders—of Kentucky Fried Chicken—was arranged in hotel Krasnapolsky. Left to right: Asley Pande, Sjeng Stokkink, Alice and Officer with his two assistants.

‘Lord’s Prayer’ it’s Aussie God

SYDNEY — The new rock version of “The Lord’s Prayer” by Sister Jane Head, a Sister of Mercy in Adelaide, is currently receiving world-wide attention.

Its position ranks it as one of the highest ever attained by an Australian recording and the single has already attained gold status there. The record is the result of Sister Janet’s involvement in music through her weekly rock masses held in Adelaide’s Cathedral and her weekly radio program. One of two songs put down at Festival’s Sydney studios, “The Lord’s Prayer” was originally scheduled as the “B” side of “Brother Sun, Sister Moon” but Festival Records managing director Allan Hely saw its commercial potential.

In Jan: Disks Up, Tapes Down In Japan

TOKYO — Jutaku Ando, president of Japan Phonograph Record Association, announced sales of records and tapes as of last Jan. 1.

Records sold 13,150,364 copies (45’s 7,425,115, 78’s: 30,515, LP’s: 5,684, 78’s: 4,094, 78’s: 9,094). 8% less than the same month of the previous year and 31% less than the previous month. Sales were 580,001,122 yen (3,638,500,000) (single: 2,590,494,729 yen, 78’s: 19,200,065 yen, LP: 3,520,520,187 yen), 17% more than the same month of the previous year and 35% less than the previous month.

Sales of tape were 1,271,611 units (cartridge: 536,373, cassette: 715,238, open-reel: 21,886), 13% less than the same month of the previous year and 48% less than the previous month. This was 1,648,522,672 yen (45,214, 509) (cartridge: 1,174,527,793, cassette: 663,524,796, open-reel: 27,296,375 yen), 13% less than the same month of the previous year and 53% less than the previous month respectively.

King Hosts Party For 20th Century

TOKYO — King Record Co., held a party to announce that the company released “20th Century Record” at Tokyo Hilton Hotel Mar. 18. Those honored were Hodges, James & Smith, the soul-group, who brought a personal message from Russ Regan, president of 20th-Century Co. Beside this, the film of “The DeFranco Family” was shown. Mr. Machifitri, president of King Record Co. said, “We are very proud of 20th Century Co., with which our company has concluded the agreement. We are going to promote this label strongly from now on.”

The company held another party like the one at Osaka at Osaka Royal Hotel Mar. 19, 1974. According to the company, “20th-century-newspaper” (monthly) has been founded to provide information on the label to the dealers.

Dr Hook Adds 4 U.K. Dates To Tour

NEW YORK — Columbia recording artists Dr. Hook and the Medicine Show have scheduled four major concerts in Great Britain in early April at the end of an extensive European tour.

CBS is issuing a new Dr. Hook single titled “Cops and Robbers,” to tie in with the visit. The group will shoot scenes of the record Apr. 4 for use on the BBC’s “Old Grey Whistle Test.” Following the European tour, Dr. Hook returns to the States for a spring-summer itinerary.
MOA Directors Meet In San Diego
Member Drive On; 25% Increase Seen

SAN DIEGO — If the success of any meeting can be judged in terms of attendance and work accomplished, then the recent MOA mid-year board of directors meeting (held at the Hilton Hotel here Mar. 21-25) was the best in recent memory. Of the current total of 48 MOA directors and officers, 46 made the journey here to Southern California (many traveling great distances to participate).

MOA president Russ Mawdsley called the meeting to order Thursday morning, setting the tone of the next three days by establishing the various sub-jects on the packed agenda. MOA exec-utive vice president Fred Granger gave a brief talk on the current copyright status (in the absence of MOA attorney Nick Allen). See separate story on the copyright situation this issue.

Many vital issues were settled during the three days of sessions. The most germane concerned the 1974 MOA Expo, to be held Nov. 1-2-3 at the Chicago Hilton.

Co-chairman for this year's conven- tion and exhibition, appointed at the directors meeting, are Ken O'Conor and Norman Pink. To avoid the crowded situation that existed last Expo in the Hilton's North (games) Hall, MOA is taking both the east and West Halls (the Hilton's two largest) for this year's exhibit (for a total of over 50,000 sq. ft.).

All exhibit fees will remain the same, but banquet tickets will be raised from $25 to $30 this year to offset a loss incurred over recent years. The banquet's stage show will probably feature at least one super artist this year, and committee consist of Fred Collins, Gil Sonin, Leon Ballardi and Fred Granger will coordinate with recording companies toward that end.

MOA's directors reiterated their position that Expo's will be held con-currently with NAMA shows in the future, provided such a scheduling doesn't work a hardship on MOA members. (The question is most for the time being since NAMA will be held in mid-October this year and out of Chicago this year.)

An association business covered the due structure for "conglomerate" route operations. The board decided to charge their existing highest rate for routes of up to 1,000 machines on location, in addition to the national machine. Conglomerates, however, don't have to join as a single oper-

Bally Ships 'Twin Win' 2 Pl. Flipper

CHICAGO — Paul Calamari, sales manager of the Bally Manufacturing Corporation, announced the delivery this week of a new 2-player flipper game, the "Twin Win." In making the announcement, Calamari emphasized the new automatic ball shutes introduced in the game.

"Simply press a button on the front of the 'Twin Win' cabinet," Calamari explained, "and the ball zooms up the center of the playfield. By putting the ball into immediate action, the automatic ball shooter speeds up play, significantly increases per hour pay and earnings."

"But the speedy automatic action," Calamari continued, "is not as exciting as the action the ball runs into. First, at the top of the playfield, is the constantly spinning 'turboset' spinners, as popularized in Fireball,' which chuffs the ball into a frenzy of scoring action."

"Another innovation in 'Twin Win' is an extra pair of flippers. In addition to standard flippers at the bottom of the playfield, a second set of twin flippers are located in the upper area of the field. Thus the player has maximum skill control of the ball from top to bottom of the playfield."

"An outstanding feature of 'Twin Win' is the automotive flipper or power center of the playfield in which light-in-action cars race around a miniature track. The race is extra thrilling when the cars of two players (or two pairs of players) are racing to pile up 'lips' on his rotary lap-totalizer in the backglass. But the playing of 'Twin Win' is also important for a solo player, because various numbers of 'lips' can be placed on the players opportunity to score, not only specials, but also extra balls.

"You'll notice that the name 'Twin Win' has the word 'win' in it in two places. This is very proper for the reason that every location tests shows 'Twin Win' to be a real winner—winning the instant favor of player, winning long top profits for operators."

Little Danger Of Copyright Revision

Reaching Senate Vote This Session — Allen

WASHINGTON D.C. — MOA attorney Allen advised this week that the General Revision of the Copyright Law bill now in the Senate Judicia- ry Subcommittee has only a remote chance of being reported to the full Senate and ultimately to the full Senate for vote in this ses-
sion. Allen deemed it "very improba-
able" that the bill (which would require operators to pay royalties on music) would get as far as a full Senate vote before the next session, at the earliest.

The Senate judiciary Subcommittee will take action on the bill April 4th and 10th, Allen advised. During those hearings, MOA's firm position will be made (while it pays $8 per year, per jukebox, will be fought for.

Allen further advised that if and when the bill is voted upon by the Senate (in whatever shape it ulti-

FRIDAY AFTERNOON ON LA'S COIN ROW—Pico Blvd.'s ops and distrubs relax after a normally hectic week. Pleated over the photo is Paul Portale of Portale Automatic Sales chatting with Cash Box' Judy Albert. (right photo) Richard Thompson of Great Western Vending, Hank Tronick and Sandy Bettelman of C.A. Robinson get down to business during one of the company's famous Friday open house sessions.
Introducing the Rock-Ola 453.
We took the ideal jukebox and made it smaller.

When we designed the world's most advanced jukebox, our new 454, we knew it would be a little big for some locations. So we trimmed eight inches off the sides. Cut it down to 100 selections. And called it the 453.

Like the new 454, it has the cantilevered, futuristic program dome, with the attractive eye-level instrument panel. The beautifully colored, illuminated glass panels that glow with excitement. The same rugged, burn-resistant, scuff-resistant, easy-to-clean leather-laminate exterior. The 454's new 100-watt music power amp, the revolutionary rear vent cooling system, electronic protection against overloading, solid-state circuitry. Everything.

All the 454's impossibly advanced technological innovations. In a little less space.

Call your Rock-Ola distributor for more information the 453. Ask the impossible.

The 453. One of the impossible machines from Rock-Ola.
Ohio Ops Form

COLUMBUS — A group of Ohio operators met in Columbus recently to organize a state association. MOA vice president Don Van Brakel (A. Van Brakel & Sons, Inc., Defiance), who had been laying the groundwork for many months, chaired a very successful organization meeting based on procedures outlined in past MOA Link Letters. He was assisted by Mary ard C. Hopkins (Hopkins Music & Vending, Inc., Galion), also a MOA vice president; and by John Ellis (Findlay Music Company, Findlay) and Mel Shone (Ohio Vending Machine, Inc., North Ridgeville), both members of MOA. On hand to lend his moral support was former MOA director and vice president William E. Huggins (Hullinger Music, Delphos). Thirty operators, in this first organization meeting, voted to form an association and to call it the Ohio Music and Amusement Association.

A nominating committee was elected to propose a slate of permanent officers at the next meeting in approximately six weeks. MOA executive vice president Fred Granger addressed the meeting and stated the value of and need for state associations in the industry, cautioning the new association not to fall into the bad practice of holding meetings only when there is a problem, an emergen cy, or a crisis, "to draft a positive pattern of regular meetings both for the association membership and for the board of directors," he advised.

2nd Meeting Planned

COLUMBUS — The second organizational meeting of the Ohio Music and Amusement Association will be held at Scott's Inn, 4000 Sinclair Road, just off I-71 North in Columbus, Ohio, April 20 or 21, 1974. The meeting will be held at 7:00 p.m. preceded by cocktails at 5:30 and dinner at 6:00.

Despite the inclement weather the first meeting held Friday, February 22, 1974, was well attended by a very enthusiastic group. An even greater turnout is expected for this second meeting. Everyone attending this meeting will be given an opportunity to join the association as a charter member. All charter members will receive an attractive plaque recognizing their honor.

The agenda for the business meeting will be as follows:
- Change of temporary chairman. Reading of minutes of previous meeting by temporary Sec'y, Report of committee, Consideration and adoption of by-laws, Nomination and election of officers and directors, Appointment of committee, Unfinished New Business, New Business, Good and welfare, Adjournment.

Advance reservations will be required for the dinner no later than Wednesday April 3. Reply to the Ohio Music & Amusement Assoc. 1301 Otawasky Ave., Defiance, Ohio, 43512, or call Area Code 419-782-2741.

CALIFORNIA CLIPPINGS

Oscar Robbins, ace salesman for Portate Automatic, was relating the story of how Tony Hawkins, of the Family Fun Arcade in San Luis Obispo opened up that county to flipper games. Tony served notice on the city council that he was operating an arcade, and his announcement indicated that he was prepared to make it reach a decision on the legal status of flippers. As a result, San Luis Obispo now enjoys a flourishing coin-op amusement business.

A pair of items from Chicago Coin are helping to keep things humming at Portate Automatic. Bob Portate reports that the Speed King and Twin Skeet Shoot have become extremely popular with the ops.

Richard Thompson, of Great Western Vending, reports that videos are doing extremely well in locations previously closed to the consumer. Richard has placed Ram-Tek Hockey. Allied Paddle Battle and the ever popular Midway Playtime in a number of Copper Penny restaurants, and due to the quiet nature of the machines and their sedate appearance, both customers and location owners have been extremely pleased.

A recent surprise party for Mr. and Mrs. Al Bettleman drew 170 friends from the trade. The party, held at Westwood's Club House commemorated the Bettleman's 40th wedding anniversary and Al Jr. birthday. Among those who attended were Ross Scher, of the Bally Manufacturing Corp., Hank Ross of Midway, Nolan Bushnell and Pat Karns, both of Atari. The Bettleman's, incidentally, have been spending the last several months that各有 the fanho mobile. The spa offers hot spring baths and Al says he feels 15 years younger after the treatments.

C. A. Robinson's Hank Tronick was out of this week to Squaw Valley where his son, Steve Tronick, was giving a lecture on cancer research. Steve, who lives in Virginia, holds a Ph.D in bacteriology. Squaw Valley is a famed winter resort, and while he is there, Hank hopes to get in a little skiing. A complete novice to the sport, Hank says I'm going to try to break the speed record, and I hope, nothing else.

Millie McCarthy, president of the New York State Coin Machine Assn., stopped by Los Angeles on her way up to visit a sister in San Francisco. After Saturday, after the MOA board meeting ended in San Diego. While in Hollywood, Millie took the VIP tour of The Burbank Movie Studios, digging many of the movie sets out on the back lot and wondering how good a jokebox would do in one of those western saloons. After party in Santa Monica, it was off to other cities including San Diego, and then to Los Angeles, where Millie is attending Tulane University and then back to New York . . . MOA executive vice president Fred Granger stopped by Albuquerque, New Mexico on routine trip to Chicago after the meeting, to visit with friend, Harry Snodgrass and family. Fred was just settling down to a martini when we called to say hi to him and Harry. Harry's son John is now a heavy hitter with Servornation and isn't so proud! Among the Los Angeles trade who drove down to San Diego with the women were G.A.'s George Murooka, Mickie Greenman and Harry Burt. They spent Thursday night there before driving back Friday afternoon.

JUKEBOX PROGRAMMING GUIDE

STEVE WONDERS
DON'T YOU WORRY 'BOUT A THING (3:40) No Flip Info. Tampa 54245
OLIVIA NEWTON-JOHN
IF YOU LOVE ME (Let Me Know) (3:15) No Flip Info. MCA 40099
THE DOOBIE BROTHERS
AUBURN PARK, ANOTHER SUNDAY (3:29) No Flip Info. Warner Bros. 7795
ARETHA FRANKLIN
I'M IN LOVE (2:48) No Flip Info. Atlantic 2999
DR. JOHN
EVERYBODY WANNA GET (3:41) RITE AWAY (2:44) No Flip Info. Ato 6350
NILSSON
DAYBREAK (3:03) No Flip Info. RCA APB 0246
LORD
STANJAM AT THE END OF THE LINE (3:45) No Flip Info. Big Tree 15601
RICK RUCK & THE MEDICINE SHOW
COPS AND ROBBERS (2:43) No Flip Info. Columbia 4-6006
RICK NELSON And The Stone Cany
ON EMBER BAND
ONE NIGHT STAND (3:17) No Flip Info. MCA 40214
THE HOLLIES
THE AIR THAT I BREATHE (2:58) b/w No Riders (2:55) Epic 5-15923
DOLLY PARTON
I WILL ALWAYS LOVE YOU (3:06) b/w Lonely Comin' Down (3:00) RCA 2254

Cash Box April 6, 1974
Rock Ola’s Doris Committed To A Growth In Juke Business

CHICAGO — Rock-Ola Manufacturing Corporation Executive Vice President, E. G. Doris, revealing the fact that for the first time in the history of the firm, it has been realizing an average annual growth rate of 15 to 20%,predicts that by 1980 a possible one quarter of a million new locations for phonograph equipment will be opening up across the country.

To elaborate further his prediction as to the influence the Console furniture style model has had in opening up new locations, Doris said, "This type of juke box is replacing the live combo in many instances, and it is becoming a familiar accessory in the restaurant, lounge and pool locations which have heretofore considered installing a unit on the premises. We find a similar situation occurring in the foreign market where the demand for phonographs is increasing every year."

"The volume of our standard phonograph line has also increased considerably," Doris said, and he pointed out that the interest in the Console furniture type model phonograph has had a direct effect of increasing sales for the standard Rock-Ola models.

"Many games and vending operators who had not previously placed jukeboxes on location were impressed enough with our Console to purchase it for a specific spot and, realizing the profitability of operating a Rock-Ola phonograph, subsequently purchased the standard unit for other locations on their routes," he added.

"While our success and growth in jukebox manufacturing has, of course, strengthened our belief in this industry and its future," he continued, "it is doubly important at this juncture to make these positive statements in view of certain negative feelings in the industry in general, which may have followed the recent departure of one of our competitors. While we at Rock-Ola are not completely certain as to all the reasons which led to that company's departure, we must go on record as saying, in view of our own individual success, that the news we received here with complete shock and, of course, disappointment."

Doris had very high praise for Rock-Ola's network of distributors, "We have developed, through the years, a very strong distributor organization of which we are extremely proud. We do not subscribe to the policy of company owned distributors and feel there is a far greater incentive among individually owned distributors."

In conclusion, Doris said, "This year Rock-Ola introduced a completely new line of phonographs, impeccably structured and attractively designed and we are shipping every unit we produce. Production, as of now, is ahead of last year at this time. The current national crisis and the resultant shortage of vital materials and parts, unfortunately, has hampered our capacity to build enough units to satisfy the present demand. The fact remains, however, that there is an unlimited market for phonograph equipment, both domestically and overseas, and we at Rock-Ola intend to satisfy a large percentage of that market."

Coin Has 23 New Members

OMAHA — COIN president Ev Dalrymple, adhering to his policy of holding monthly Board of Directors meetings to maintain a strong, well organized state association, chaired the second such meeting on March 16 at the New Power Motel in Omaha. The announcement that twenty-three new members have signed up since COIN instituted its membership drive earlier this year was the most significant disclosure during the session.

As president Dalrymple said, "Since we only recently extended our membership boundaries to include the states of Missouri and Iowa, I am especially pleased that of the twenty-three new members signed, nine are from Iowa, six from Minnesota, one from South Dakota and six from Nebraska, which adds up to seventeen operator members joining the ranks, with the remaining six as associate members. The membership drive will continue, of course, and with this kind of reaction so early in the campaign we expect a considerable increase in total membership by the end of this year."

During the meeting Messrs. J. L. Ray, Roy Smith, Ed Kort and Doug Sanford were singled out for their efforts in donating six Juke boxes and six pinball machines to various state institutions in the area, following which Leonard Embree announced that he is in the process of securing additional music and games equipment for distribution to charitable organizations.

COIN members will be notified shortly of a general membership meeting which will be scheduled for the latter part of May.

Nama Convention

CHICAGO — A new attendance record was set at the annual Western Convention-Exhibit of Vending and Foodservice Management, last weekend with a registration of 3,500 persons.

The March 15 through 17 convention surpassed last year's record-setting attendance of 3,279, according to G. Richard Schreiber, president of the National Automatic Merchandising Association (NAMA), which organizes the convention.

Held for the first time under one roof at the Disneyland Hotel in Anaheim, Calif., the convention and trade show drew heavily from the Western states but many came from the Midwest and Texas, Schreiber said, "We had been afraid that the gasoline shortage might hold registration down, so we were most pleasantly surprised, as were the more than 80 exhibitors," he added.

New Moyer Distributes

BUFFALO—The Moyer Diebel Corp. has announced additions to their distributor network. Each of the following distributing organizations will now be carrying the entire Moyer Diebel line, including their freeze-dried coffee machines, cold drink machines and snack venders:

Advance Automatic Sales Co. in San Francisco, Central Distributing Co. of Omaha, Robert Jones International of Boston, McKee Distributing Co. of Portland, Oregon and Viking Vending of Minneapolis.

Cash Box — April 6, 1974
EASTERN FLASHES

THE PIN TOURNEY—That important April 3rd association meeting to discuss the first New York State Pingame Championship Tournament will be held in Syracuse. We omitted the city in our article last week, by which brought all sorts of telephone inquiries into our New York office from operators interested in attending. Guess that’s a sure sign the meeting will be chock full o’ ops, but sorry for the omission anyway. The meeting will be held at the Hilton Inn (formerly Country House) at 11. P.M. April 3rd in Syracuse. But the folks who make the New York State Thruway to Exit 36, go south on Route 81 to 7th North. Millie McCarthy is hoping for a jammed room, so do attend.

Sawmill's Marc Haim has been touring the Far East for the past four weeks and returned to New York March 31st. He took one week in Hawaii on the return trip for a belated Honeymoon with his charming wife Caron. Meantime Bob Haim just returned from a very successful trip to Europe, on behalf of PMC Electronics' new "Players Choice" video game, Says Bob; "I fully expected to be surprised at its great acceptance. I knew it was a good game and I expected it to be very successful but now it looks like it will be a real blockbuster. In Germany it’s doing great, in France it’s doing very well, and throughout Europe it’s acceptance has been tremendous." Bob also reveals the Kiddierama Theatre’s been doing great business for them in Europe and Japan. "We have sent samples to many distributors and reports are that they are doing fantastic and the orders are just piling in for them." Films are now available in several languages such as English, French, Spanish, Portuguese and even sound features without speaking for other countries.

There’s a new pinball machine and jukebox operator in Springfield, Mass., doing business as Runyan National. Owner ad prime moving force behind the new company is Harley L. Runyin. In addition to operating the route, Harley maintains a law practice. He is ably assisted by his wife Sharon, Sandy Rodriguez (chief merchandising and Leslie Bergeron (administration and Book). Runyan operated successful route and arcade operation in the Mid-West under the name of Play-Fair Amusements. Welcome brothers!

Enjoyed the interesting situation with MOA attorney Nick Allen last week and was surprised to learn that day to Nick’s office was none other than MOA exec Garland Garrett. Nick was also half-expecting visit from Fred Granger, but sure he spoke with Fred in Chicago, after visiting with former MOA president Harry Snodgrass in New Mexico.

RECORDS FOR MUSIC OPS—Great new singles and little LPP’s about to pop from Gold-Mor Distributing, according to that company’s chief Bernie Yudkofsky, visiting the NARM (record) Convention in Hollywood, Florida, last week. Watch for next issue. ... Apparently Columbia’s Ron Broswell has gotten some assistance from a Dr. Zoruvian in communicating new single product to music operators. Either the man is operating with new samples out to operators last week. By the way, any of you who do not receive Columbia samples should write to Broswell at Columbia on 51st St. and get on the list. It’s well worth your time.

Ben Chiofsky is now taking ads for the MONY convention journal, which will be passed out to the many member companies of the association this May.

UPPER MID-WEST

Mr. & Mrs. I. F. LaFleur, Devil’s Lake, N. D. had a very pleasant two weeks visiting friends in Miami Beach ... Mr. & Mrs. Forest Dahl and their two grand-children ... Paul Frie, Minneapolis ... Kenneth L. Schmenning, Enterprise, Minn. ... Their son teaches at the University of Cincinnati ... Nels Nelson is now home convalescing after 10 weeks in the hospital from a heart attack. At times it was so bad that Nels is on the road to recovery and wish him a speedy recovery ... Mr. & Mrs. Loren Daniel, St. Cloud, in the cities for the day buying parts and records, as was Mr. & Mrs. Lawrence Sanford ... Mill Amusement Co. moved into their new building over the week end and a beautiful layout. The building is 100x60 with spacious shop facilities, air conditioned, a beautiful office for Herb, a large storage room for cigarettes and candy, a large record room and a parts room and you name it if they have it. Overhead garage doors for the service trucks to drive in which is important. Lots of luck Herb ... The Dave Chapman’s are back from their long vacation at Hawaii, and the Gene Gennlon’s are also back home, after taking a trip to Moa, where they attended the West Coast Show at Anaheim ... Ronnie Manolis, Huron, S. D.; John Trucano, Deadwood, S. D.; Norman Pink, Minneapolis and Clayton Norberg, Manhasset, N. Y. all returned from the IAAPA convention in St. Louis. The Royal Family and the Friddle’s new Camper. About $20,000 worth, what a beauty ... Tony Ratchford, Huron is still enjoying himself in Scottsdale playing golf every day ... Mac Hasvoi, Sioux Falls, S. D. moved into his new building last week. Like Mill Amusement Co., the building is 100x60, laid out differently with more truck space, sky lighting, very spacious and beautiful. Good luck Mac ... 

MILWAUKEE MENTIONS

Tony Bennett will be coming into town on May 31, for his first Milwaukee performance in fourteen years! The star, backed by a thirty piece orchestra, will appear at the Performing Arts Center, May 31 and June 1. Independent promo- tion for the show is by Paul B. Rondeau, same as he did last year. The event is being sponsored by the Milwaukee Press association.

AFTER SPENDING CONSIDERABLE TIME shaping things up in the parts department at Empire Dist-Green Bay—and most recently expanding the section for the fourth time in the last 10 years—Empire Dist-Paul D. Boslak, president—has everything running so smoothly he just can’t bear to take a day off, even to nurse a nagging cold. ... Bob Rondau was telling us that their current sale on video games is going very well, and they’re having a quite big run on arcade equipment. Also selling beautifully, according to Bob, are the Rock-Ola model 454 phonographs.

HATS OFF TO THE WISCONSIN MUSIC MERCHANTS ASSOCIATION, one of the most active, well organized state groups in the country! As reported in this column, the association has been working very diligently to allocate the 454 phonographs and, as we disclosed last week, they have recommended that an amendment to reduce the tax had, unfortunately, been defeated—but, by only one vote! The association, as veepee Wally Bohrman stated, was very encouraged by the vote and decision and plans to work co-operatively with the state legislature. The association is also making steady progress in the area of membership, with 20 new members signing up since the first of the year ... Keep watching this column for details on the upcoming WMMA mid-term meeting.

CHICAGO CHATTER

Bally Mfg. Co. announced delivery this past week of its new Twin Win™ 2-player pin game to operators. Operators were anxious to stop in at their nearest Bally distributor showroom for a closer look at the new unit.

AS A SPECIAL SERVICE to its members, IAAPA is planning a 21-day educational tour of amusement parks and related attractions in Europe and Moscow. The trip will begin on September 23 and will include stops in England, Germany, Moscow, Amsterdam and Paris. The association is also arranging seminar sessions with park representatives from the various countries and a consultation with Russian officials in charge of outdoor attractions. For further information, contact Mrs. M. E. Elsworth, IAAPA.

VIDEO GAMES REMAIN IN THE SPOTLIGHT at Midway Mfg. Co. Larry Berke said the big three are “Playtime”, “Leader”, in the upright version, and the new “Leader” lo-boy. ... By the way, Larry and his wife LaVerne celebrated their twelfth wedding anniversary on March 10 and we’d like to extend belated—but sincere—ことでり！

CONSTRUCTION HAS JUST BEGUN on two more building additions at the D. Gottlieb & Co. factory complex in suburban Northlake. By late fall, when the additions are completed, the firm will be occupying five acres (under roof) of the total fourteen acres of property! As Alvin Gottlieb pointed out to us, this latest in a continuous string of expansion moves, most certainly reflects the firm’s high expectations for the future. At present, D. Gottlieb & Co. is producing and shipping a 4-4-2 to Clev “Bungle” and it seems that everyone in the firm is looking forward to building one of the largest pinball plants in the state.

ON THE SUBJECT OF USED EQUIPMENT—Howie Freer of World Wide Dist. was talking this week and this day. He has no idea of the demand for used equipment on the market although he has many customers on the meticulous condition of its used pieces. “We have two touch-up artists to handle scratches,” he said, “and each piece of equipment is gone over thoroughly so that it is in top notch condition before it leaves the dock” ... Understand activity in the used department is keeping Irv Ovitz and Roger Bergstrom pretty busy these days.

CONGRATS TO COIN, the Nebraska state group, for signing up 29 new members!
ATARI announces
GRAN TRAK 10™

The first new electronic game of big car racing!

Atari, the Innovative Leisure company, has done it again! We've taken the technology that
made FONCTION a big money winner and built a worldwide market in the millions.

GRAN TRAK 10™ — an exciting new set-it-and
hear-it arcade game that appeals to racing fans.

Just drop your quarter in, take the wheel, put
your foot on the accelerator, and you're off! As you
hit the shift gears, you hear the sound of the cars out

Watch it... here comes the barrier... you hit the
squeal of the tires, your engine revs up... and you're

Whoops — time's up! Did you make it again... and again?

Looking for this kind of repeat play? A fantastic traffic builder for your arcade? Cal Atari
track or do you have to try it again... and again?

The name is ATARI. The phone number is NOW... B.B.B.C. 374-2400. Order is NOW. Brochure is
local Atari Distributors, or...

Get TRAKing now... B.B.B.C. 374-2400. The time to get your

order is NOW. Brochure from your

local Atari Distributor, B.B.B.C. 374-2400.
**CLASSIFIED AD 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. Ad appearing in consecutive issues is considered a single ad. If your ad is not classified, it will be held for following issue pending receipt of your check or cash. NOTICE—$10 Cancellation fee on all subsequent ads. You may cancel your ad at any time. If your ad is not classified, you may cancel it on the day of publication for over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Your Classified Ad is sent to Classified News publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

Make sure your check is enclosed

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**HUMOR**

**DEALERS!** Now, sure-fire contender! 11,000 classified ads. $10 for 200, $20 for 400. Mail enclosed for each listing. Send for our catalog, Cafe! IT'S FREE! E. Wills, 2966-C West Roberts, Fairfield, Calif. 94935

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**RECORDS-MUSIC**

**HISTORY OF OLDS—**We are the World Headquarters for all of your LP's and 45's. Also, all of the major labels of Columbia, Decca, Mercury, and MCA. No. 2 in country sales, and No. 1 in rock. Send for our catalog, Cafe! IT’S FREE! E. Wills, 2966-C West Roberts, Fairfield, Calif. 94935

**WANTED TO BUY—OPEN-REAL DEALS. WHY USE Capital investment in time-saving real tape de- partments? Won't you try a few dealers—large or small? Send detailed listings and quan- tities. VARIOUS AUDIO PRODUCTIONS 203 Central Avenue, Farmingdale, N.Y., 11735, 716-259-5595.

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**COIN MACHINES WANTED**

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW MACHINES. SELLING: AMERICAN, BALLY, DENNIS, HAIG, ORTNER, ROGERS, Sanger, Jennings, etc. Let us show you how much we are willing to pay. Please call us at (304) 793-8800.

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**CLASSIFIED ADPOWER!**

Got machines to sell? is there something you're looking to buy? Maybe you'd like to trade one or 4-5's or need a route mechanic? See ad rates above.

**COIN MACHINES FOR SALE**

FOR SALE/EXPORT/LOT MACHINES new 3-line or dual pinball game if you need a full line of new machines or 30 or more of any make. Contact General Battery Distributors, 1111 E. 6th St., Seattle, Wash., 98109.

**COIN MACHINES FOR SALE**

FOR SALE—ALL, Bally, Williams, Sanger, etc. Machines in excellent condition. **JACK THE SPAWN** with free art of your choice. 512-822-0701.

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**CLASSIFIED ADS Close WEDNESDAY**

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

Make sure your check is enclosed

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**EMPLOYMENT SERVICE**

**SHOP AND ROUTE MECHANICS WANTED—**Hike, being 17 years old, able to repair any pinball machine. Platko boys, Golden, and Parker circuits. Ask for the best pay available. Call: CAROL, CASH BOX, 119 West 57th St., New York, N.Y., 10019.

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**CLASSIFIED ADPOWER!**

Got machines to sell? is there something you're looking to buy? Maybe you'd like to trade one or 4-5's or need a route mechanic? See ad rates above.

**COIN MACHINES FOR SALE**

FOR SALE/EXPORT/LOT MACHINES new 3-line or dual pinball game if you need a full line of new machines or 30 or more of any make. Contact General Battery Distributors, 1111 E. 6th St., Seattle, Wash., 98109.
The recent news that the Wurlitzer Company is “no longer in the juke box business” has shocked our entire industry.

We regret to see this happen. We believe the loss of such a longtime, spirited competitor is extremely unfortunate.

This loss, however does not, as reported signal the “end of an era”. Not for Seeburg. Not for the coin music industry.

We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead.

Louis J. Nicastro
Chairman of the Board
"DAYBREAK"
APB0-0246
The new single by Harry Nilsson
From the Apple film "Son of Dracula"
starring Harry Nilsson and Ringo Starr