NARM Meet: 'Think Tank' For Progress (Ed) ... Set NY Promotion/Radio Open Forum ... Medress & Appell: Indie Producers Clamor For New Material ... Barnaby Label Via Chess/Janus ... Joel Dorn Forms Indie Prod. Firm ... RCA Nashville Meet ... Japan 1973 Results

GLADY'S KNIGHT & THE PIPS: KNIGHT TIME IS THE BEST TIME
MAC DAVIS IS RAISING HELL ALL OVER THE COUNTRY.

WQXI,WBBQ,KXOL,WHHY,WLEE,KIOI,KJRB,KISN,KGW,WABB,KUDL,KWY,KQLB,KOY,WCAR,WLOF,KRLY,WCCO,KSFQ,WTRY,WRCP,WWOL,WSM,WJR,WKDA,WHO0,WUBE,WINN,WDEE,KBUY,KXLR,WMQM,KIKK,KENR,KNUZ,KKWX,KFI,KOLF,WIL,KCKC,KEEN,KLAK,KGAY,WSB,WIP,WEII-FM,WWJ,WKMBZ,WRR,WGN,WMAQ,WEMP,WTMJ.

He's doing it with "One Hell of a Woman," his hotter-than-hot new single. It's being played on Top-40, MOR, and country stations coast to coast and it's setting Mac's just-released album, "Stop and Smell the Roses," off to a blazing start.

ON COLUMBIA RECORDS

MAC DAVIS STOP AND SMELL THE ROSES

Includes: One Hell of a Woman
Good Friends; Hot Fireplaces
The Birthday Song; Two Plus Two
A Poor Man's Gold

See Mac Davis on WNBC-TV beginning July 11 as the summer replacement for "The Flip Wilson Show" and on "The Dean Martin Show" as a regularly scheduled guest star.

*Columbia Records*
NARM Meet:
'Think Tank' For Progress

The increasing complexity of the music industry is well-documented in this year's NARM convention schedule. This week, under the apt equation of "Partners + Professionalism=Profits," the 16th annual convention of the association becomes a virtual "think tank" of interesting topics, discussed by leading executives in the business.

Whatever the "think tank" qualities of a NARM convention, we have always held that convention "brain-picking" should be thought of in terms of concrete action as a follow-up. Happily, we believe that some vital issues covered last year have been acted upon with a good measure of results, namely the "returns problem" (aided, to some degree, by the energy crisis) and piracy. The latter area is one in which the industry as a whole can take pride, for Cash Box is ceasing increasing space each week to the successful prosecution of pirate individuals and companies and further re-statement of the crime of piracy in both state and Federal courts.

Both "returns" and piracy—as need be—will again be the subjects of formal discussion this week at NARM. But, the trade will also be addressed to quad, the videocassette-disk, new systems of inventory control, the changing role of the mass merchandiser, "professional" management and advertising techniques, the changing profile of the youth market. (If you’re stifling a "yawn" at some of the topics we’ve just listed, then the new "professionalism" of the industry is not your cup of tea, too).

We are also pleased to note, as the NARM conventions fly by, the "partners" aspect of the relationship between merchandisers and manufacturers, exemplified by the role played in convention planning by the manufacturers’ advisory committee. "Partners" not in the literal business sense, but in conducting frank dialogues in airing out and acting on problems so that "profits" complete the equation. The NARM convention theme may sound like simple, logical, business arithmetic, but its solution involves continued teamwork along with mutual respect among all elements of the industry.

For NARM and its annual convention, one can only remark that it, indeed, is well-defined by the word "professionalism." Any industry would be proud of the manner in which NARM conventions are organized and run. In its 16th year, the NARM convention hopefully mirrors an industry whose present is but a preamble to even greater times ahead. As usual, NARM is providing the major trade forum so the industry can be prepared to meet the challenges of the future.
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Dark Lady 2
Mockingbird 3
Rock On 4
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Tres Eús (Touch the Wind) 6
The Lord's Prayer 7
Coming to America—Part II 8
Best Thing I Ever Had 9
My Sweet Lady 10
The Show Must Go On 11
Trying to Hold On to My Woman 12
Touch a Hand—In My Life 13
Outside Woman 14
Rock & Roll Hoochie Koo 15
Payback 16
Watching the River Run 17
I've Been Searchin' So Long 18
The Way We Were 19
Dancing Machine 20
I Want to Live the Love 21
Your Cash Ain't Nothin' But Trash 22
Skysky 23
Help Me 24
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"BOOGIE BROTHERS" IS THE NEW SAVOY BROWN ALBUM. BY THE NEW SAVOY BROWN.

Kim Simmonds, Stan Webb (formerly with Chicken Shack), Miller Anderson (formerly with Keef Hartley) on guitar, together with Jimmy Leverton on bass and Eric Dillon on drums are the new Savoy Brown. The boogie brothers.

Rock'n'blues'n'boogie like never before.

Produced by Harry Simmonds and Savoy Brown.

SAVOY BROWN ON TOUR.
March 25 CHICAGO Amphitheatre
26 EL PASO Coliseum
28 FT WORTH Tarrant County Center
31 AMARILLO Civic Center
April 2 ALBUQUERQUE University of New Mexico
4 DENVER Municipal Auditorium
7 PHOENIX Big Sur
9 SAN DIEGO Sports Center
12 MEMPHIS Ellis Auditorium
13 LITTLE ROCK Barton Coliseum
19 MIAMI BEACH Auditorium
21 WEST PALM BEACH Auditorium

April 26 BIRMINGHAM Rickward Field
27 JACKSONVILLE Coliseum
28 ORLANDO Jai Alai Fonton
May 3 JACKSON Stadium
4 MOBILE Heartsfield Stadium
5 ST PETERSBURG Bayfront Center
22 VISCALIA, CALIF. Viscalia Convention
23 FRESNO Warner Theatre
24 PORTLAND Paramount
25 SEATTLE Paramount
27 SPOKANE Gonzaga University
31 LONG BEACH Long Beach Auditorium
June 1 SAN FRANCISCO Winterland
WE HAVE TODAY

LES VARIATIONS

ROBERT KLEIN

GLADYS KNIGHT & THE PIPS

BULLDOG

IAN LLOYD & STORIES

SUGARLOAF

NORMAN CONNORS

CHARLIE DANIELS

SHA NA NA

BARBARA MASON

NATURAL FOUR

LEROY HUTSON

CURTIS MAYFIELD

GLADYS KNIGHT & THE PIPS

WHAT YOU’LL BE SELLING TOMORROW!

WELCOME TO NARM - THE BUDDAH GROUP
Medress & Appell: Indie Producers Clamor For Greater Flow Of New Material

NEW YORK — "Music publishers and song writers are missing out on the most important source of new recordings for their material by either ignoring or improperly servicing independent producers." So says Hank Medress and Dave Appell, currently one of the most active and successful production teams in the music business.

Medress and Appell, whose hits include "Candy," "Knock Three Times," "The T Yellow Ribbon," "Sweet Georgia Rose," and "The Lion Sleeps Tonight," maintain that music publishers' groups have been brainwashed by the stereotype of the producer who has his own publishing firm and select writers that he has failed to take into consideration the sheer volume of material that today's producers require.

"Take our situation," Medress said. "In addition to our requirements for Melissa Manchester and Dawn, we need enough great songs for 30 singles that we will be cutting before the en of the year for a variety of artists. Our need will be met all of that from any one publishing company. If we were the music men who should be calling us to find out what we need and submitting those ideas to us."

Of N. Star! Scope

Medress and Appell emphasized that the problem is a national one by no means limited to them. "You'll find that we're probably hearing from producers like Jerry Fuller and Cashman, two writers who write much of their own material, as well as from Stuuff Garrett, Bones Howe, Shadow Morton and the rest. But the material, not nearly enough to fill the needs of the companies."

"Basically, the problem is that there are so many of the old line companies often will give something to a young producer, and say, 'You're going to have your door is closed to them. They don't like it if a shot. I can only tell you that every successful, busier writer that I know tells me that his big fault is that he cannot get enough material."

The most serious complaint is the fact that many publishers are not giving him the kind of songs he's looking for.

H. Lubinsky, Savoy Founder, Is Dead At 77

NEWARK — Herman Lubinsky, founder of Savoy Records, a leading blues—gospel label—music publishing operation, died at Mountainside Hospital in Glen Ridge, N.J. last week at the age of 77.

Founded by Lubinsky in 1939, Savoy is among the oldest and jazz music's most prestigious labels, and was the recording label for such stars as Big Maybelle, Nap- pitty Dandy, Wynona Carr, Socko, Jimmy Ruffin, Parker, Lester Young, Erroll Garner, among many others. Lubinsky was also the chairman of Savoy Records, the company's parent corporation.

In addition to Savoy, other labels Lubinsky owned included the Clouds, Sharp and World Wide.

Radio Pioneer

Lubinsky established Newark's first commercial radio station WJNN in the early 20's. He was a wireless officer on the merchant ship USS Carpathia, which sent a distress message and survival list of the ill-fated Titanic in 1912. Shown in the photo is young Savino Sarnoff, founder of the Radio Corpor- ation of America, predecessor of RCA.

Until recent times, when he was hospitalised, Lubinsky continued to operate the Savoy label, despite his infirmity. As a composer, colorful music industry figure, Lubinsky was one of the founders of the American Society of Composers, Authors and Publishers, and was well known among the music industry for his buy-out of his firm, preferring to maintain its indie status.

In an interview, Lubinsky could not be reached. A long list of requests, he was called "You Five Things That Ever Happened To Me," Gladys Knight & The Pips, for their record "I Heard What You Said," and "The Clouds" for their soundtrack, as well as the number one single, "You Five Things That Ever Happened To Me.

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N.Y. Promo Men Set Open Forum As Liaison W/ Radio Music Execs

NEW YORK — A new organization, the NYC Promotion Men's Unassocia- tion, will hold its first meeting at the producers and everyone working in promotion in New York on Thursday (28) to establish a closer relation- ship with radio program driv- ers, and to determine the value of new music to radio.

The convention, to be held at the Knickerbocker Motor Inn, will be launched Thursday evening with a banquet and show at the Barn Dinner Theater, with all-independent music, to be launched in RCA's second an- nual Country Cookin' national con- ference in March. The program will go on for the next two months.

Kenneth Appell, president of RCA Records, will open the meeting, second national meeting conducted in Nashville by RCA Records.

"Nashville was selected as site of this convention, not because of its importance to country music, which is well-known and secure, but because Nashville is one of the most impor- tant music centers of the world, and its influence is felt in every corner of music," Glancy said.

Included in the guest list for the opening banquet will be local Nash- ville and national trade and consumer press. Nashville dignitaries and a great many of RCA's most prominent Nashville artists. These artists will participate in a seminar and a question-and-answer meeting at the banquet.

Following the opening banquet, the convention will assume the form of closed seminars for RCA's national salesmen and its distributors in the South, North, and West. These sessions under Jack Kier- n, vice president of sales, and Tom Cosset, director of national promotion.

During the meeting, all RCA personnel—country, classical, pop, contemporary, jazz, R&B and independent labels will be previewed.

Denver Single, LP Both #1

NEW YORK — RCA recording artist John Denver has the number one single and the number one album ("John Denver's Greatest Hit") in the country simultaneously. His recordings achieve that ranking this week on the country charts.

"Sunshine On My Shoulders" originally appeared in the now platinum album "John Denver's Greatest Hits," and its related title song became a single following its use on the TV special, "Sunshine," on CBS. It went to number one on both charts. It follows "Take Me Home, Country Roads" as a gold single.

NARM Schedule

See Pg. 12

New Grand Ole Opry Is Dedicated

See Pg. 20
Far up.

"Greatest Hits" album
"Sunshine" single

John Denver is #1 in the entire industry.
NEW YORK — Shep Gordon, president of Alive Enterprises, Inc., and personal manager of Alice Cooper, and Joe Greenberg, vice president of the firm, announced today details of the company's expansion, including the formation of JDG Productions, Ltd., a company whose main purpose will be to stage and produce video tape all over the country.

Involved in this project in conjunction with Alive Enterprises is the current president of BMI Enterprises, solo rep for all Alice Cooper bookings, to be responsible for the company's negotiation; Joe Gannon, production director and member of the band, involved in the staging of Bill Cosby, Liza Minnelli and Neil Diamond and also responsible for the production of Alice Cooper's "Billion Dollar Babies" set (he is also directing filming of the set for Cooper's first motion picture, as yet untitled, scheduled for early release); and Larry Hitchcock, technical director, previously involved in the staging of Broadway and off-Broadway productions and a member of the production unit of Public Broadcasting System (PBS).

The first project to be handled by JDG Productions, Ltd., is Grace Allman's ongoing national tour. The tour, which begins today (Oct. 27) and which will run through Apr. 23, features Grace Allman and her guests Cowboy, Boyer & Taltan, along with a 20-piece orchestra arranged and conducted by Freeman. The caravan will play 25 dates in 23 cities, coinciding with the booming chart appearance of Grace Allman's Capricorn album, "Laid Back."

W. Coast Office

Another point of expansion comes with the forming of Alive West coast office, located at 24154 Malibu Road, Malibu, Calif. 90265; phone: (213) 465-3760.

Bob Brown, formerly in-house public relations director for Alive's New York office, has been named director of west coast operations and will be working closely with the New York base. Brown, who moved to Los Angeles earlier in the year to be closer to Cooper's activities during the final shooting of an independent movie, will also manage the Los Angeles office.

Allman also manages Anne Murray, country and western major; 40 city sold-out tour of the U.S. for Murray has begun; in New York, "The Best Things in Life Are Free," has been released. A new single, "You Won't See Me," is to be released next week.

The staff roster now includes the following: Grace Allman, president; Shep Gordon, vice president; Allan Strahl, director of operations; Bob Brown, director of publicity; Andrea Talton, director of public relations; Marvin Schlachter, manager of publicity; Mike Roswell, special projects director; David Liberman, manager of records; Larry Hitchcock, technical director; Gail Rodgers, assistant to the manager, plus Dona Doebb, administrative assistant; Mary Wagner, receptionist.

Allman, who is a member of the National Association of Public Relations Representatives for all facets of Alive Enterprises, Inc.

Clint Holmes To Atlantic

NEW YORK — Jerry Greenberg, president of Atlantic Records, winner of the Independent Record Company of the Year award at the recent annual Independent Record Executives Organization convention in New York, has announced today the signing of singer-songwriter and multi-instrumentalist Clint Holmes to Atlantic.

Holmes recently had the smash hit "Playground In My Mind," on the Epic label, which sold over two million copies worldwide. This recording was produced by Pockriss and Vance, who have a strong track record as hit producers. They have produced Holmes' first Atlantic single, "Lies," which will be released in two weeks.

A lengthy list of engagements has been scheduled for Holmes over the next three months, including appearances at The Cattle Call in New York, and The Whisky a Go Go in Los Angeles. His New York appearance will be at the Playboy Club starting April 15 and managed by Bill Zeigman Enterprises.

Steppenwolf Returning To Disks, Concerts

HOLLYWOOD — Steppenwolf, group which released its new album, "Steppenwolf II," in November, has announced that they will be taking their new disks on the road. The group has new, more aggressive images, and concerts are expected to be larger and more lavish.

Barnaby Label Thru Chess/Janus

NEW YORK — Marvin Schlachter, president of Chess/Janus Records and Andy Williams, owner of Atlantic Records, have negotiated a long-term, world-wide exclusive agreement under which Barnaby label will be distributed by Chess/Janus.

Williams, who maintains his own label and his own booking agency, will be able to distribute and market his own activities, while also taking advantage of the publicity, promotion and distribution capabilities of Chess/Janus.

The agreement is for an initial three-year term, with the option to renew for three more years.

As part of the agreement, Williams will not distribute his own material through Chess/Janus, and Chess/Janus will not deal with Williams' management company, Cooper's Enterprises Inc.

The Barnaby label will continue to be marketed to independent radio stations and independents who are not associated with major record labels and will continue to release new material in the country music market.

The Barnaby label was formed in 1969 as an outlet for the music of Ronny Cox, who was based in Nashville and was signed by Williams.

The label was later acquired by Williams, who then purchased the label outright from Cox.

The label's most recent release was "The Last Time I Saw Wood," by Ronny Cox, which was released in 1973.

The new agreement will allow the label to expand its distribution network, and to continue to release new material in the country music market.

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Allen Atlantic R&B Director

NEW YORK—Ahmet Ertegun, president of Atlantic Records, has announced the appointment of Allen Wexler, president of R&B product for the company. Allen has been in charge of promotion for the firm for the past eight years.

Underground '76, Detroit-Based Label, Is Formed

DETROIT—The new Detroit-based label, Underground '76, an affiliate of The Bona Fide, has announced the completing release of one album and five singles, according to its board chairman and founder, Michael Knodle.

The label, which is "Steamin'" by long-time Detroit musician and veteran, Andre’ Williams ("Burnin' Fat"). Other singles are hard-rock, "Oh, Well," recorded with The Brothers, a three-brother act; the country market "Liberated Woman" by the Detroit cabaret singer, Mike Riley.

The album itself, called "1976: Bi-Centennial Album," features all original music in a patriotic vein, performed by the label's in-house valve-valuationists. It is planned to be a Bi-Centennial keepsake, therefor the United States of America Anthems," a narrated "New Declaration of Interdependence," as well as several others, including the hard-rock, "Underground '76" and "Left-Right American March," and a C & W "You Can't Fool the People."

The album, compiled and prepared with pre-publicity for a movie called "1976: 200 Candles for the Whores," which is in production by the affiliated, The Motion Picture People, Inc., and is an American Bi-Centennial drama.

Offices of the companies are in the Detroit area of Birmingham, at The Business Building, 515 Elm Street, 48202.

Karlis Form Pub

HOLLYWOOD—Fred and Marsha Karlis have formed Fiona Fide Music Publishing Company and engaged Randy Grover to serve as general manager.

Bona Fide, which is affiliated with BMI, will represent all of Karlis's various compositions, from "The Autobiography of Miss Jane Primrose," ("I Love You That Lights Our Way"), Gravy Train, and Goodnight Jackie, as well as material of others.

Fred Karlin is a four time Academy Award nominee, having won that honor twice before for work in From Lovers and Other Strangers.

Company offices are located at 1585 Crossways of the World, Suite 111, Hollywood, Calif. 90028.

Debut Buffet Promo Film

HOLLYWOOD—ABC Records has scheduled the debut of its promotional film, "introducing Jimmy Buffet," to coincide with the artistic promotion tour and release of his second LP, "Living and Dying in 3/4 Time."
The film, shot over the last weekend (21-22-23) in St. Petersburg, Florida, at the Plaza Theatre. Simultaneously, the film was shown from the Mar. 22-24 in Greensboro, North Carolina at the Terraine; Augusta, Georgia, at the Imperial; and Houston, Texas, at the ABC Interstate Theatre.

The film, which screen from the Mar. 20-26 at the Eric Theatre in Philadelphia; the Tower Theater in Philadelphia; and the Melville Theater at the president at ABC and exec producer of the film, "Response to the film in all areas. This film should be seen trend-setting. Buffet's tour, along with Buffet's tour and new LP, will make major inroads in establishing Buffet as a versatile singer/songwriter with a bright future in film."

Barry Resnick

To Blue Thumb

LOS ANGELES—Barry Resnick has been named to the newly created position of director of east coast promotion for Blue Thumb Records. Barry Resnick was most recently the east coast promotion director for Chas-Junius Records.

Label president Sid Licata made the announcement saying "Barry's industry expertise will give added strength and attention to our east coast promotional efforts. His extensive background in promotion and sales are assets of the highest caliber."

Resnick, a seven-year veteran of the record industry, has also been associated with London and MGM Records. His main duties with Blue Thumb will be east coast promotion, however, he will also concern himself with sales and advertising in the markets. Both Licata and Lewis Newman, director of national promotion, will report directly to Licata.

Knodle Joins Shayne Music

HOLLYWOOD—John F. Knodle has been named director of Atlantic Music Publishing, Inc. Knodle's primary responsibilities will be the exploitation of all recorded material currently in the Larry Shayne Music catalog, as well as exposing existing material to other artists and producers. He will also audit repertoire with Shayne Music Inc. and their material and acquire new copyright and catalogues.

Knodle comes to Shayne Music Inc. with an extensive background in the music business, having headed his own independent promotion and marketing firm, NPL, Inc., with offices in Chicago, Detroit, Minneapolis and St. Louis. Knodle joined Shayne Music in 1966, working with Warner Bros., Capitol and RCA in promotion, marketing and artist relations. Knodle will headquarter at Larry Shayne Music Inc. in Hollywood.

Tom Shepard

RCA Red Seal A&R VP

NEW YORK—Tom Shepard has been named vice president of Red Seal A&R at RCA Records, reports Ken Glancy, president.

Glancy said that RCA has a "firm and expansive" commitment to both classical music and the theatre, and in Shepard "we have a strong executive and an inventive creator in both fields."

Grammy Association

Shepard, who assumes his new position Apr. 1, comes to RCA Records from CBS Records, where he was director of Columbia Mastersworks and original cast albums. Earlier this year, an album he produced for CBS, the Pierre Boulez- New York Philharmonic recording of Bartok's Concerto for Orchestra, was awarded three Grammys—classical album of the year, best orchestral performance, and best engineered album—and his final recording for CBS was taped of the Broadway revival production of Leonard Bernstein's "Candide," a complete recording of the show with all words and music.

Shepard joined Columbia Records in 1969 as an A&R trainee immediately after leaving the Yale Graduate School of Fine Arts, where he had been a student composition with Quincy Porter and Mel Powell. He subsequently spent two years as a production trainee, then became an associate producer and after two more years became a full producer. Although there was a two-year period when he was active primarily in the area of Drogo, Shepard

Allen, Wexler, Ertegun

Schuster VP

At UA Music

HOLLYWOOD—Wally Schuster has been appointed vice president of United Artists Music Publishing Group, reports Mike Stewart, president of United Artists Records. Schuster was most recently regional vice president and general professional manager of the publishing operation. Before that he served as instrumental in the success of such UA-published million-sellers as "Delta Dawn," "Lying Over Reckless," and "I Can't Help Myself," had previously been general professional manager of Robbins Music Publishing Co., formerly the music division of MGM, and recently acquired by the United Artists Music Publishing Group, and was vice president of Alan J. Lerner's music company, Montfort Productions.

He was also associated with Screen Gems Music and Warner Bros. Films at the time by Don Kirshner.

(Cont'd on p. 20)

Allen Atlantic R&B Director

Tom Shepard

RCA

Red Seal A&R VP

Schuster VP

At UA Music

Barry Resnick

To Blue Thumb

Knodle Joins Shayne Music

Shepard

Dante To UA

Munves To RCA

Mkting Post At


Munves To RCA

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Dante To UA

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Dante To UA

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THE HITS KEEP COMIN'!

HUMBLE PIE
THUNDERBOX (SP 3611)

NAZARETH
LOUD'N' PROUD (SP 3609)

PAUL WILLIAMS
HERE COMES INSPIRATION (SP 3606)

PETER FRAMPTON
SOMETHIN'S HAPPENING (SP 3619)

STRAWBS
HERO AND HEROINE (SP 3607)

ON A&M RECORDS

PRODUCED BY THE PIE

PRODUCED BY ROGER GLOVER

PRODUCED BY KENNY ASCHER

PRODUCED BY PETER FRAMPTON

PRODUCED BY DAVID COUSINS AND TOM ALLEN
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<thead>
<tr>
<th>Time</th>
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<tr>
<td>9:00 AM</td>
<td>CONVENTION REGISTRATION</td>
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<td>10:00 AM</td>
<td>RACK JOBBERS MEETING</td>
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<td>Chairman: Sydney Silverman, United Record &amp; Tape Industries,</td>
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<td>Capitol Room, 32nd Floor, Tower Building</td>
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<td>2:00 PM</td>
<td>DISTRIBUTORS MEETING</td>
<td>Capitol Room 32nd Floor, Tower Blvd</td>
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<td>Chairman: Peter Stocke, Taylor Electric Company,</td>
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<td>Caucus Room, 32nd Floor, Tower Building</td>
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<td>RETAILERS MEETING</td>
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<td>Co-Chairmen: Berie Bergman, The Record Bar</td>
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<td>John Cohen, Disc Records</td>
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<td>7:00 PM</td>
<td>REGULAR MEMBERS MEETING</td>
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<td>SOUL NIGHT</td>
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<td>9:00 AM</td>
<td>OPENING BUSINESS SESSION</td>
<td>Regency South and East</td>
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<td>9:00 AM</td>
<td>President's Welcome</td>
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<td>Keynote Address</td>
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<td>9:00 AM</td>
<td>Joe Smith/President, Warner Bros. Records</td>
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<td>&quot;Partners + Professionalism = Profits&quot;</td>
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<td>Sidney L. Davis/Music Retail</td>
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<td>&quot;The Changing Role of the Mass Merchandiser&quot;</td>
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<td>11:00 AM</td>
<td>LADIES WELCOMING BRUNCH</td>
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<td>MEET THE PRESS LUNCHEON</td>
<td>Cafe Cristal</td>
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<td>&quot;MEET THE PRESS&quot; PANEL</td>
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<td>12:15 PM</td>
<td>Moderator: Jack Geldbart</td>
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<td>from the industry</td>
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<td>Ewart G. Abner, President/Motown Records</td>
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<td>Jerry Moss, President/A &amp; M Records</td>
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<td>Irwin Segelstein, President/Columbia Records</td>
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<td>Joe Smith, President/Warner Bros. Records</td>
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<td>Marty Ostrow, CashBox</td>
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<td>Sid Parse, Record World</td>
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<td>Jann Wenner, Rolling Stone</td>
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<td>Lee Zito, The Billboard</td>
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<td>CABA AND LANAI ROOM</td>
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<td>EXHIBIT AREA VISITING</td>
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<td>&quot;UPDATE '74 — THE PROBLEMS OF PIRACY&quot;</td>
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<td>Chairman of the Day</td>
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<td>Jay Jacobs, NARM Piracy Chairman/Knox Record Rack Co.</td>
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<td>7:30 AM</td>
<td>Opening Remarks</td>
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<td>Stanley M. Gortikov, President/RIAA</td>
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<td>John Murphy, Chief Government Regulations Section Criminal Division,</td>
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<td>Dept. of Justice</td>
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<td>Reports</td>
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<td>RIAA Staff Investigators: Jules Yarnell/Barry Slotnick/Jack Francis/John Polk</td>
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<td>7:30 AM</td>
<td>State Legislation: NARM MEMBERS CONTRIBUTE TO STATE ACTION</td>
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<td>7:30 AM</td>
<td>Robert Cartax — Indiana/A &amp; M Tape Distributors</td>
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<td>Seymour Greenspan — Illinois/Summit Distributors</td>
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<td>Sam Marmaduke — Texas/Western Merchandisers</td>
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<td>Leonard Singer — Arizona/Associated Distributors</td>
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<td>10:00 AM</td>
<td>BUSINESS MEETING</td>
<td>Regency South</td>
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<td>10:00 AM</td>
<td>&quot;The Professional Use of Advertising As a Profit Tool&quot;</td>
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<td>10:00 AM</td>
<td>Chairman: At Teller/Columbia Records</td>
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<td>10:00 AM</td>
<td>Panel Members</td>
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<td>Willard Dougherty/Television Advertising Bureau</td>
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<td>Dennis Kileen/Capital Records</td>
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<td>Alan Perer/J. L. Marsh Co.</td>
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<td>David Rubinson/David Rubinson and Friends</td>
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<td>Larry Shaw/Stax Records</td>
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<td>William J. Solch/Newspaper Advertising Bureau</td>
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<td>Russ Sokolom/Tower Records</td>
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<td>10:00 AM</td>
<td>&quot;The Changing Profile of the Youth Market&quot;</td>
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<td>LADIES DAY AT THE RACES</td>
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<td>LUNCHEON-MEETING</td>
<td>Regency North</td>
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<td>12:15 PM</td>
<td>Featured Speaker: Lincoln M. Zonn</td>
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<td>12:15 PM</td>
<td>&quot;SECURITY DOLLARS AND SENSE — FOR THE RECORD&quot;</td>
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<td>12:15 PM</td>
<td>Chairman: Richard Extrait/Audio Times Magazine</td>
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<td>Panel Members</td>
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<td>Tom Andersen/Pacific Electronics</td>
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<td>Al Franklin/ABC Record &amp; Tape Sales(Retail Div.)</td>
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<td>Ira Heilicher/J. L. Marsh Co.</td>
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<td>John K. Maitland/MCA Records</td>
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<td>Richard Schory/Ovation Records</td>
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<td>10:00 AM</td>
<td>BUSINESS MEETING</td>
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<td>THE RETURNS SEMINAR</td>
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<td>Chairman: David Glew/Atlantic Records</td>
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<td>Victor Faraci/WEA Distributing Corp.</td>
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<td>Robert Feat/A &amp; M Records</td>
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<td>David Press/D &amp; H Distributing Co.</td>
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<td>COUNTRY MUSIC ENTERTAINER OF THE YEAR</td>
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<td>12:15 PM</td>
<td>Country Music Entertainer of the Year</td>
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<td>Courtesy of Dot Records and Famous Music Corp.</td>
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<td>COUNTRY MUSIC ASSOCIATION</td>
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<td>Diplomat East and Tower Pool Area</td>
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<td>EXHIBIT AREA VISITING</td>
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<td>&quot;O U A D AND V I D E O ' 7 4 &quot;</td>
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<td>Chairman: Richard Extrait/Audio Times Magazine</td>
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<td>David Press/D &amp; H Distributing Co.</td>
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<td>7:30 AM</td>
<td>William E. Schoolman/Schoolman Consultants, Inc.</td>
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<td>7:30 AM</td>
<td>&quot;An Approach to the Problem of Returns&quot;</td>
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<td>12:15 PM</td>
<td>INSTALLATION AND AWARDS LUNCHEON</td>
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<td>12:15 PM</td>
<td>Installation of Officers and Directors</td>
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<td>Presentation of the Second Annual Merchandiser of the Year Award</td>
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<td>CABANA AND LANAI ROOM</td>
<td>Diplomat East and Tower Pool Area</td>
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<td>7:00 PM</td>
<td>8:30 PM</td>
<td>NARM AWARDS COCKTAIL RECEPTION</td>
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<td>NARM AWARDS BANQUET</td>
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<td>12:15 PM</td>
<td>&quot;ON THE TOWN&quot;</td>
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ARETHA FRANKLIN
NEW SINGLE
“I’M IN LOVE”
ATLANTIC #2999
From the album “Let Me In Your Life”
SD 7292
PRODUCED BY JERRY WEXLER, TOM DOWD,
ARIF MARDIN & ARETHA FRANKLIN
PASSING REMARKS—First, last week's “mystery group” #3 in the “Rock And Roll: The Way We Were” segment of this column, was none other than The Troggs, whose mid-sixties hits were “Wild Thing” and “With A Girl Like You”. The group is still recording and touring in native England (with a change or two in their line-up) and who knows, they may even hit big on U.S. shores again, soon. This week’s photo takes us back to the U.S.A. and see if you can remember this Philadelphia group, whose major hit included a term that was to become a description of a generation later on in the decade. It’s gonna be tough.

Chicago, whose latest LP “Wings” has just been released, along with their great single “(T’ve Been) Searching So Long”, have been signed to perform as headliners for a Harry S. Truman memorial concert May 11 at Arrowhead Stadium in Kansas City. The group will also star in their second TV special, for ABC, this summer tentatively titled “Meanwhile Back At The Ranch”. Producer is again Jim Guercio and the site is again the Canibou Ranch in Nederland, Colorado. Rick Wakeman has been passing out cigars the past couple of weeks. While White was on tour his lovely wife gave birth to a boy in London. March 9 was the date . . .

Poco’s newest LP (to be available shortly) has an extra added attraction in the form of Burton Cummings of the Guess Who. If the combination seems unlikely, it’s not really. The group has been leaning more towards rock since Richie Furay left. . . Speaking of Richie Furay, what has been happening with his new group that combines the talents of Chris Hillman, John David Souther and himself? That’s an organization I’d like to be hearing from in the near future . . . Alan Price, the genius behind the original Animals, the Alan Price Set and the brilliant soundtrack of “O Lucky Man,” is said to be readying a tour of the U.S.A. A stop along the line is scheduled to be the Bottom Line in N.Y.C. for a few dates. From this reporters standpoint it is the most eagerly awaited show thus far in ’74 . . .

Next week’s new LP from Mott The Hoople, entitled “The Hoople”. Their last, you hope, wasn’t an empty one, was it? Mott. Now that’s a logical progression.

One of the more interesting crossover records thus far this year, a sentimental country number, is, well worth the listen and is beginning to attract pop airplay . . . It was erroneously reported here last week that Led Zeppelin’s new label, to be distributed by Warner Bros., is called “Swan Song Records”. In fact it is exactly on the level. The label is to be called “Swan Song Records”, and that’s the truth . . . Barry White will be starring in the film “Coon Skin”, a partially live.

CINEMA SOUNDS

THE GREAT PHANTOM SUPERSELL

In 1925 there was Lon Chaney’s “Phantom of the Opera”, in 1943 there was Claude Rains as the phantom, and in 1962 Herbert Lom took the part. Now almost fifty years later since the first “Phantom,” the world is going to be phosphorazed again via a new rock adaptation composed and starring A & M’s Wayne Cochran and the Ace band, called “The Phantom.” The movie is being released with many of the hits off the Ace album. This is an excellent plan that A & M has, for the LP has been released at least 130,000 units. Therefore, speculatively, one can figure that possibly this same

ROCK AND ROLL: THE WAY WE WERE #3

partially animated film, to be produced by Al Rudidy and directed and written by Ralph Bakshi (they of “Fritz The Cat” and “Heavy Traffic” fame). The soundtrack will be composed and performed by the Crusaders and will be released on Blue Thumb Records. The band’s current LP “NONSE” (though it should be noted, Commander Cody himself) was playing basketball in Florida just recently, in just to keep in shape mind you, but he must have driven to the hoop once too often. He ended a makeshift game with a broken nose and will be nursing said nose for a while . . . In case you might have missed it, March 15th was National Buzzard Day. To say the least, Tucky was amazed to learn the news . . . Music folk celebrating birthdays this week include: Aretha Franklin, Etton John and Anita Bryant (!) (all Mar. 25), Diana Ross (Mar. 26), Tony Banks (of Genesis) (Mar. 27), Eric Clapton, Jim “Dandy” Mangrum (of Black Oak Arkansas), Graema Ed (of the Moody Blues) and Dave Ball (of Bedlam, formerly with Procol Harum) (all Mar. 30).

As predicted here a couple of weeks back, the new single from the Doobie Brothers is “Another Park, Another Sunday”. Just watch it start to move . . .

Another single to keep an eye on is the new-ie from Wet Willie, simply entitled “Keep On Smilin’”. It is by far one of the best single releases of the year thus far and the best track the Georgia group has ever laid down. With a little push from Capricorn, the disk should go all the way . . . Bell has released Suzi Quatro’s great hard rock group, “48 Crash”. Due to the recent success of her debut LP, the disk should hit this time around . . . A newcomer well worth watching is Larry Weiss, whose debut single, on 20th Century, is “Rhinestone Cowboy”, a very sensitive pop tune filled with great lyrics. Also note the artist’s similarly to an early Neil Diamond . . . The “streaking” craze seems more popular on vinyl than it’s been of late on the street. In the past couple of weeks a ton of discs capitalizing on the trend have been released (I lost count after 20) . . .

The reunited Byrdes were the latest to hit the studio. The group has made their second LP, which remains as one of the best pop records of the year. If you haven’t yet heard it, now is the time . . .

Both Murray, that great Canadian song bird, and announced that she will be an event in the Greater Greensboro Open golf tournament, a pro-amateur classic. She is one of the few women who will be participating . . . Gregg Allman’s upcoming tour will feature a 24 piece orchestra. Supporting act on the bill will be the re-united Cowboy, a very talented group in their own right . . . Still wondering who that blonde “nurse” in the Three Dog Night ads a few weeks back is. Anyone with any information, don’t hesitate to call . . .

Phantom Of The Opera

Paul Williams & Actor Paul Pacheco

130,000 will go to a musical about the disfigured haunt of a pressing plant, and forecasted to be a cross between “Prometheus” and Von Wieser's “Funtastic”, is the first big budget horror scorer musical (“The Rocky Horror Show” hasn’t been filmed yet; production companies are bidding on it now) and much of it’s success will depend on the sound track, which A & M Records (which is owned by Paul Williams) has been industriously working on for roughly $350,000 to make a cheap movie and about $25,000 to make a cheap LP. Since the record business is easier to promote than the movie business, the plan that Paul has already brilliantly written songs for “Cinderella Liberty,” might have something to do with A & M’s offer to finance the entire score. They put up a purty stagger $350,000 to secure the LP rights to the score as well as most of the publishing rights.

The album will feature ten original Paul Williams tunes performed by himself, Jessi Colter, and Graham Nash, the London Cast of the show which is set to become the film as the Juicy Fruits and later as the Hairlies. In the hip translation of “Phantom,” the lead in the veristic story becomes vinyalyzed as he disfigures himself in 45 record pressing machine. According to Bob Frett, A & M’s vp of music publishing, Paul Williams’ songwriting career of at least 130,000 units. Therefore, speculatively, one can figure that possibly this same
THIS RECORDING HAS BEEN RELEASED WITH THE APPROVAL OF THE ARTIST AND PRODUCER.

"MELANIE'S BEST LP IN YEARS."
(Mike John, Cue Magazine)
ON NEIGHBORHOOD RECORDS AND GRT TAPES
DISTRIBUTED BY FAMOUS MUSIC CORP.
HOLLYWOOD—MICHAEL FENNELLY: ONCE MORE, WITH FEELING

Michael Fennelly leaned against the cabinet of the pinball machine and, starting downward, pulled back the plunger. It was a Williams 4-player Fun Fest, a classic machine, and the ball flashed silver as it spun across the playboard, colliding violently against the 100-point bumpers. Kichunng! The carnival sounds of the machine juxtaposed neatly with the sporadic din of the rehearsal studio, where a couple of bands, including Michael's were whipping their stuff into shape.

On the fifth and last ball, Michael managed to work the "Special When Lit" pocket very successfully, and just after it slid whoosh into the obscurity of an insidious side pocket ("Damn, there's a magnet in there!") the scoreboard digits went beserk. The cabinet knocked triumphantly. Michael Fennelly, it seems, is no loser.

"I am a lane changer," he proclaimed, as someone's old lady leaned heavy-chested across the newly abandoned pinball machine. Free games, after all, are especially exciting. Its like Christmas. "Lane Changer" is the title of Michael Fennelly's new Epic LP and he was talking about his music. "I'm hoping that I'll be allowed to do whatever I get into, and I'm into country music, black music, hard rock n roll and ballads." Sounds like a menu in a Chinese restaurant. "I hope that I can just play music," he said, "without getting messed up with one particular type of sound, without getting locked in an classified. I change my mind a lot."

A marginal cause celebre amongst west coast critics, Michael Fennelly's reputation rests upon a couple of legendary albums and a hybrid sort of music that embraces almost everything that can be called pop. That includes acoustic ballads, the kind of music they would have called "sensitive" in the mid-sixties, when they didn't know any better. And on his latest album, there are sterner stuff, a blitz-krieg of harder-than-nails rock n roll that he whimsically refers to as "cockrock.

The "Lane Changer" album was produced by Chris White and Zombie and Argent fame, and contains musical assists by Rod Argent and Jeff Beck. The songs are all Michael Fennelly's and his guitar work, as well as his vocals, figures prominently into the recording. His voice, a high-pitched resonant warbling, is

almost but not quite a falsetto and Fennelly claims that he has to sit in a tub filled with ice cubes for hours before each performance. Michael gets a kick out of performing—"The biggest thrill of all," he decided, "is having a lot of people enjoying some show-off on stage getting it on. I'm a show-off. Recording is a different thing: it's a more personal sort of creativity, like the thoughts you have when you're sitting on the john. You do it for yourself and just hope that a lot of people will get into it later on."

Like most other musicians, Michael Fennelly has a past. The story he likes to tell concerns his early conversion from an aspiring young cowboy to a budding rock n roll star, all accomplished in one afternoon with Dick Clark's American Bandstand acting as the catalyst. Those early days were spent being born in Pennsylvania and growing up in New Jersey. Eight years ago, Michael Fennelly moved to California, mostly, he says, "to get away from Pennsylvania and New Jersey." That was in the sixties, if you'll remember, a time when hardly anybody had anything better to do than to write songs, play music and make records. The Millenium, a Columbia Records experimental pop rock n roll recording act was born.

And died, pretty soon thereafter. Crabbby Appleton came next, and it was with that group that Michael Fennelly began to come into his own as a songwriter—singer—guitarist, a man for all seasons in season-less California. Crabbby Appleton had a hit single ("Go Back") a cult (["The quintessential American rock n roll band, they shrieked]) and a brief existence. Once again, Michael Fennelly was left to his own devices.

This time around, he's on his own, and with his Epic LP picking up steam and airplay, touring becomes a major consideration. First, there are a few minor problems to be resolved, mainly procuring himself a manager and an agent. At the moment, he's got neither. Then there are miscellaneous decisions, like "to rock or not to glitter?" "There's got to be a little bit of class without taking yourself too seriously," he reflected, "so I'm gonna dress up as a King Lear."

A member of Michael Fennelly's band summoned him back to rehearsal. "Ready, man? It's 2:30!" He walked back to the studio, passing the pinball machine where the same girl was still leaning, heavy-chested, over the cabinet. Distracted, she turned her head briefly, then pulled back the plunger. Kichunng!

NEW YORK: LIVINGSTON TAYLOR—REACHING HIS RAINBOW

Livingston Taylor is immediately recognizable in any crowd, not merely because he is tall, but more because his effusive humor and outgoing personality mark him for easy identification. As the second youngest child in a family of five, Liv has the seldom found knack of being able to adjust to his changing surroundings.

In his own biography, he described what it was like growing up in a large, talented family; "We are a very close family and music was always around the house. I do recall my father, arms outstretched loading the dishwasher and singing convincingly that, 'with a little bit of luck one can get it all, and not get hooked,' my mother humming back, 'it ain't necessarily so.' Oldest brother Alex listening to Ray Charles and spray painting James' guitar blue cause he heard that it improved the sound and Elvis had done it. My sister Kate telling me not to play which obviously had the opposite effect, and younger brother Hugh figuring we were mad and continuing to build go-carts."

But for Liv, who moved back to his home town Boston in 1966 after being raised in Chapel Hill, North Carolina, continuing to play was the best thing he could have done. "I began to play with myself, and to play with bands, and slowly, I learned to get to know people, and to get to know music."

It was like a cause celebre for Livingston. "You can't have a cause celebre in your music, but you can have a sense of cause, and when you do it well, it's the same thing. It's a sense of music, and I think that's what we're doing here."

Livingston Taylor, "Liv," and his most recent "Somewhere Over The Rainbow" are only partial indications of the devotion and good vibes Liv brings with him when he performs in person. Without benefit of the important hit single ("Over The Rainbow") was a big regional hit in New England, Liv establishes an immediate rapport with his audience that's amazing to behold. At a recent gig with the Marshall Tucker Band and Dave Mason (both volatile rock acts), Liv entered the audience with his easy going, unaffected style and music, much to their delight.

He calls his music a folk/jazz synthesis with r&b and country flavoring added and credits his sideman, Bill Elliott on piano and Walter Robinson on double bass, with having a lot to do with the overall cohesion of his sound. "We work really hard to get our music as tight as possible and I don't anticipate us changing anything until we master what we're doing now. Liv's new single, "Loveing Me My New Horizon," taken from the "Somewhere Over The Rainbow," has a pretty sound to it and could easily be his first hit, but he explained that he's not preoccupied with going after a big pop smash. "Carly and James version of "Mockingbird" is a good record, but I don't think along hit single lines," he said recently, "I suppose if I wanted one real bad, I'd go to a fellow like Richard Perry who's a genius at that sort of thing. It's amazing just watching him work. He's a total professional and a perfectionist. He'll spend a whole day just getting the bass drum sound right."

In his own way, Liv is every bit the perfectionist that Perry is. He knows what he's about and paces himself accordingly. "We usually don't do long tours," he said, "for when you play the same material night after night, it begins to bore you; and as soon as you get bored, can your audience be far behind?" That's the reason for his selectivity in touring. He picks artists and surroundings he can be comfortable with. For instance, on April 11, at New York's Academy of Music, Liv is playing on the same bill with Graham Nash, but Liv has not committed himself to an extensive tour. "I think it might be a very enjoyable evening," said Liv, munching over a beer, "I like Nash's music and he's an easy person to get along with."

As for the artist's non musical preoccupations, basketball ranks at the top. He's an avid Boston Celtic fan and a knowledgeable one. For someone constantly in the spotlight, Liv has maintained his poise and equilibrium remarkably well, keeping the pressure away with a smile. Liv summed it up best when he said, "I like basketball, steam engines and table hockey; and I hate platform shoes and Massachusetts drivers; but above all else, I love people; to entertain, to make them smile, to listen to them, and hopefully to be a good friend."

David budge.

Cash Box — March 30, 1974
...a new smash album includes powerfully soulful songs like:

"I've Got To Try It One Time,"

"Get Your Love Right,"

"How Do You Feel The Morning After."

WLIR-FM’s Five Hour Fight Against Muscle
NEW YORK — LI:
March 26, when instead, L.I., N.Y. a five-hour Masculine than featuring folk contemporary music personalities. The radio special will be live from three LorLo.

Listeners will hear Bill and the Eleventh Hour Book, as they e feature: My Father’s Place nation will then shift to Recording Studio 5D for a live performance, as well as to one from the WLIR lib and folk singer A among the featured going live from the Garden City. All nating their service.

WLIR’s persona

’Speak Easy Sets Product
HOLLYWOOD — work on his national rock talk show week. Speak Easy Walter Thompson in over 100 markets.

For the past three years has been supervising and planning the ‘Ro-
a Lou Adler pro opened last week a spe on the Sunset Strip.

Speak Easy goes early April, taping and Los Angeles working on bookin

ent co-ordinator Sat.

Speak Easy first Guests on the pilot, Dr. John, Way

Tarrow, and Grace

TALENT
Academy Of Awards, ABC (Mr.

Miller hosts this Entertainment sp the c&w music aw (date of actual s 25) at the John W Knotts Berry Pa California. Perfor
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Tanya Tucker and Presenters ofawi

nies Weaver, Ba

Jerry Wallace, Gu

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Sue Ann Langdo

In Concert, ABC Kiss, Foghat, Me

Redbone and Koll
guests on this edi night Wide Wor
ment regular.

Midnight Special 29) — The Guest
edition of the Spe include Wishbone Slade, David En and Leo Kottke, nouncer is Wolf

Don Kirshner’s R
dicated in most of March 29-30)

Kansas, Martha I Raspberray are gu
dicated weekly so
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VTN Producing Night Music TV Mkt Spots

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Kool & The Gang Hit the Airwaves

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The group’s current album in release is “Wild and Peaceful.” De-Lite Records, a division of Pickwick Internation, Inc.

SOMETHING OLD, SOMETHING NEW, ... — Following a performance of “An Evening of Solid Gold” at New York City’s Madison Square Garden (1 to r.) Rick Sklar, WABC radio music director, Tom Ragnet, Motown production manager, an unidentified blonde, Frankie Valli of the Four Seasons, Bob Clifton, WXLO p.m., Walt “Baby” Love, WXLO d.j., and Sean Casey, WWD, were together at a party celebrating the event. Frankie Valli and the Four Seasons, Motown recording artists, who have a new single on the label “Hickory,” were featured performers of the concert.

STATION BREAKS:

From - The - Big - Apple - Weird - Corp - Dept.: Seems that Spring Fever in New York City has taken hold a bit before the season has had time to set in. On Friday, March 15, from Noon to 1 PM, WXLO (990) will be seen holding a J Imagery campaign for the American Daisy Assn. by marching a consulting and two-day hike. On Broadway, Mike Phipps and Dave Thompson, accompanied by the American Daisy Assn. (whose name was not disclosed), gave out free milk from the white animals to the many bystanders. Over 900 quarters were given out in the course of the hour. Some to the ears of the seen (he didn’t say, that did he? Also in WCIX, WPX-FM, hoping to get his first jump on a get a second, has been giving away pairs of skaters to listeners. All a listener has to do is call within 15 minutes when he hears his name mentioned on the air to claim his skaters. The station has been calling the promotion “Breaking into Spring” (they didn’t say that, did they?)

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Radio-TV News Report

M.D. Radiothon Sets Ars of Live Music

ve radio joins the annual Dystrophy on WLIW-FM Hemp (92.7) presents a Dystrophy Radio- collection of songs and symphonic groups and orchestras broadcast from 7 a.m. and 11 p.m. and will continue until 11 p.m. The song will be sung by Larry Coryell, Lenny John Lee and Joe Carr in Roslyn. The song will be sung in memory of the late Dr. H. Connexion, who is dead.

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MONDAY, MARCH 25, 1974

Barnaby & Chess | Janus

Sign Distribution

Pact

(See Details Page 9)

RELEASED & CHARTED

"THE STREAK"

BY

RAY STEVENS

Soon To Be Released

"What's Your Name"

by

Andy and David

Produced by Mike Curb,
Michael Lloyd & Don Costa

BARNABY RECORDS, DISTRIBUTED BY CHESS/JANUS RECORDS, 1301 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019.
Pres. Nixon, Officials Dedicate Opening Of New Grand Ole Opry

NASHVILLE—The 2514th consecutive weekly broadcast of the world’s oldest radio program was opened Saturday night, March 16, on the stage of the new 15 million dollar Grand Ole Opry building at Opryland U.S.A. by Roy Acuff, the "King Of Country Music" and Opry regular since 1927. The show began with an old film of the Grand Ole Opry as it was in 1941 with Roy Acuff looking as he did 33 years ago and singing the "Wabash Cannonball." Then, pre-tape, the film and curtain was raised and there was Roy Acuff singing, in person, the "Wabash Cannonball" for the more than 5000 people assembled.

M. Brown 20th Sales Manager

Hollywood—Tom Redden, 20th Century Records vp of marketing and operations, has added Mick Brown to his staff as national sales manager, effective this week (35). Redden said that Brown’s responsibilities "would include market analysis, close coordination with the promotion department and handling local and regional breakouts. Having worked with Mick at MCA, I know he has the ‘team player’ qualities.”

Brown moved to Burtingame, Cal. in June of 1969 from his native Cleveland to work in the rack division of Trans Continental Music, serving as field salesman. A year later he accepted an offer with Melody Sales, a then independent distributor in San Francisco. As a salesman, some of the labels he represented were Warner Bros., ABC Dunhill, Fantasy and Elektra. MCA tapped him in June of 1971 to handle sales at their San Francisco branch. In Oct. of 1972 he was promoted to the post of branch manager.

Burbank Studios: Hit Oriented

BURBANK—After little more than one year in operation, the Burbank Recording Studios has a track record which includes the recent Grammy Award won by Neil Diamond (Jona-than Livingston Seagull—Best Original Score Written for a Motion Picture) and the Oscar nomination for "Comin’ Round The Mountain" (Best Song).

Spits To DJM As East Coast Prof. Manager

NEW YORK—Spit Productions, Inc., has announced that it has appointed Ed-ward Brown to associate director, budget administration, at Columbia Records. Brown will be responsible for the preparation of budgets for Columbia distribution and will review all other Marketing budgets. He will report directly to Leland.

BONUS TO COL Post In Budget

NEW YORK—Bruce Landler, vice president marketing at CBS Records, has announced the promotion of Edward Brown to associate director, budget administration, at Columbia Records.

Spitz To DJM As East Coast Prof. Manager

NEW YORK—In an overall expansion move, Dick James has announced the appointment of Robert Spitz as East Coast operations for Dick James Music in the U.S. Spitz’s duties include coordination of the company’s activities in New York and Los Angeles offices with Dick Bozzio. His major objectives are the servicing of the Dick James catalog and the coordination of the company’s marketing, sales and promotional functions, including the proper manufacture and distribution of products, and national advertising activities, including Mr. G. Whiz, Shep Station and Brand, Dick Jones, Touch, and Fizdale, Philippe and Stephen, John and Isabel Strauss, which he produced.

Spitz was promoted from president of Winds International, Inc., a company he had founded in 1960.

Spitz was formerly vice president of Laurel Canyon, Ltd., which manages Bruce Springsteen. Before that, he was director of professional services for the Wes Farrel Organization.

Haperin To Memorabilia

HOLLYWOOD—Jules Haperin, 36 years in the music business, has been named national distributor for Memorabilia Records, distributors of several prominent rock groups from the 60’s, 70’s, and 80’s. The records, which retail for $4.98 (all prices are subject to change) were initiated by Jules Haperin through his Tiffany Enter-prise, in his own line of classical cassettes.

Sheppard

(Cont’d from p. 10)

Sheppard has been working on recordings with Boulez and the New York Philharmonic and Cleveland Orches-hras of which he was a member.

The "real" hit was "Bob and Ray, "Irene and Raina."

Steppenwolf

(Cont’d from p. 10)

"Steppenwolf may be the only rockers to ‘retire’ at the height of their success without ‘personal’ reasons, but they’ve needed a fresh change of pace. Now they truly believe they have something new to say."

Steppenwolf has performed in virtually every city in the U.S. all over the world and throughout Canada, and are still considered one of the most popular bands in the world. They performed an album. The name Steppenwolf is derived from the Herman Hess novel.

Medress, Appell

(Cont’d from p. 7)


Looking for"

Ironically, at a time when many publishers and writers are competing for the possibility of placing songs is almost non-existent, the Medress and Appell statement would seem to indicate that the opportunity to get new recordings through Dick industry’s chief source—the independ-ent producer—has never been greater.
PORTRAIT OF A SUPERB ARTIST—

BEGINNING ANOTHER VINTAGE YEAR!

PRO3Y DUC10 AND S0\D 30 Bell 1305 `S HOW` BELL RECORDS A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

Sergio Mendes and Brasil 77 INTRODUCE THEIR NEW ALBUM

Vint age 74
EMERGENCY!

Rock Group with 5-Year Major Recording Contract has lost its male lead vocalist as result of an accident.

Must have replacement immediately for Apr./May/June tour and recording session for new LP in July.

Rush Tapes and Resume Now!
Or Call (518) 235-1841

Mail Tapes To:
QUINTESSENCE MANAGEMENT
1587 CHATFIELD ST.
CLEVELAND, OHIO 44111

Harry Chapin
PHILHARMONIC HALL NYC — An intense performance, complete with dynamic presentation, brilliant harmonica and forceful delivery characterized the master presence story-teller Harry Chapin on his Philharmonic Hall presentation.

A diverse performer, Chapin played acoustic guitar, banjo and harmonica. His great vocals and harmonica are in perfect accord with the reality of his experience and there is a depth of feeling and emotion given to his music. "WOLD," his present Elektra single, was given a particular poise that gave an added depth and dimension to his stunning performance.

His trio of masterful accompanists included the talents of John Wallace on bass, Masters on cello, and Ron Palmer on lead guitar. Meshing together perfectly, their tightness of instrumentation augmented their mesmerizing vocals. Chapin's economy of words in his lyrical expression, each word precision or contorted lyric. His well-defined images are worked into his descriptive network of his lyrical messages and are given an added power because of their simplicity. His unique listening experience Chapin offers his audience is characterized by the depth of his understanding and total involvement in his music.

Considering this to be his most impressive and best performance recorded live for the King Biscuit Four Hour Club, Chapin's record includes up-tempo numbers including "Mr. Tanner," "Tell Her What," "10-000 Lbs. of Bananas," "Mail Order Annie," and "Greyhound.

A constant source of electrifying excitement, Harry Chapin definitely paints a story of success.

·d.·

Ramsey Lewis
BITTER END, NYC—A fine set of improvisational jazz was played by Ramsey Lewis and his four professional accompanists Morris Jennings on drums and percussion, and Cleve-

The Columbia recording artist kicked his set off with a Swallow tune "Kuferya Maperzi," meaning making love. And make love Ramsey did to an extremely receptive audience as he kept switching from. An incredible string bass solo began an intrigu ing solo with "Hey You Baby."

Fine textures and musical forms were presented, with Lewis's soft pedal and Alex Chilton's unique stirring playing provided considerable music to the trio's brand of rock'n'roll, a most enjoyable one.

LEADING TALENT ON STAGE

Yes

Charlie Star

Barry White

Love Unlimited

New Birth

FELT FORUM, NYC — Barry White, with his evergreen charm, turned it on for two sellout audiences at his recent Garden "Love, Love, Love" show. In a short period of time, has become a sensation with his smooth, soulful voice — a danger to all age groups and all races. Performing his million seller "I've Got Friends," he followed it with "I'm Gonna Love You Just A Little More," a popular crowd favorite. "Honey Please Can't You See" were included in the set.

The New Birth Orchestration, which has backed Barry on recordings and concerts, got a tremendous ovation for Love's tribute. They also included "Rhapsody In White," "Midnight And You" and "Baby Blue."

Love Unlimited, the female vocal trio, preceded Barry in the show, and their two-tAPE "Walking In The Rain With The One I Love," which was also penned by and recorded on "The Unchange-

ing to their latest single, "Under The Influence Of Love." Their set was a perfect blend of today's best vocal groups. This show was enthusiastically re

Man

WHISKY L.A. — Their music is ethereal, utilizing contrasts in textures and time. The group has always been remarkable. The current musicianship has a remarkable place in their set. James, the vocalist, has an excellent chance of captivating the audience. The influence of Harry Chapin was clearly heard in the music of the band. The set was a perfect blend of today's best vocal groups. This show was enthusiastically re-

So

Lynn Anderson

DAVID BROMBORG

DOUG KERSHAW

FELT FORUM, NEW YORK — The third in the series of Country In New York concerts, was a huge hit with the poppuri of fine talent gathering together to delight the Felt Forum audience.

Lynn Anderson, was first to appear because she had to catch a plane from California. Immediately captivating the audience, the sparkingly, and ac-

Rita was joined on stage by new vocalist "Man," who generated great excitement from her first step onto the stage. "Top Of The World," kicked off Lynn's enjoyable set. Sequencing into "Let Me Be There" the audience was filled with a continuous "I've Been Everywhere." Audi-

cence participation. Lynn's delightful stage presence and the warmth of her most charming person-

ly.

Rita's up-tempo repertoire, Lynne balanced her selections with a few slower numbers. "Cry" and "Love You Unlimited's" Don Arlys in dual LP, "Back In The Future."
A new album

Produced by: Johnny Musso, Mickey Lespron, Bobby Espinosa and Andre Babza

MCA RECORDS
THE HOLLIES
(3:40) (Stein & Van Stock/Black Bull, ASCAP—S. Work)

One top track from Stevie's classic "Inversions" LP, this interesting Latin-flavored disk is going to become the next chapter in the top-of-the-charts escapades of Stevie's career. The vocals are soft and perfectly supported by some fine piano by Stevie and great backing percussion. No worries here, this one is a certain winner. Flip: no info. available.

OLIVIA NEWTON-JOHN (MCA 40209)

If You Love Me Let Me Know (3:12) (Al Gallico, BMI—J. Rostilli)

Olivia's last really broad-reaching listener-pleaser is a top both pop and country. The natural follow-up to "Let Me Be There" soundalike which should strike with that same "golden" impact in no time. Again Olivia's soft, sweet vocals are perfectly carried by a great pop/country arrangement of some really fine music. Olivia is here and again the world is going to let her know that she is genuinely loved. Flip: no info. available.

THE DOOBIE BROTHERS (Warner Brothers 7795)

Another Part, Another Sunday (3:39) (Warner-Tamerlane, BMI—T. Johnston)

This was our choice for the first single from the Dobbies great "What Were Once Vices..." LP and now it's here. In a departure for the group this track is a soft rocker, an almost lazy Sunday Summer afternoon type track certain to generate immediate interest on pop and progressive stations. Possession of all the power of a Top 10 winner, there's no way that this one's going to miss. The Doobie Express is now definitely riding in high gear. Flip: no info. available.

ARETHA FRANKLIN (Atlantic 2999)

I'm In Love (2:48) (Pronto Traceobob, BMI—B. Womack)

Lady Soul has got her career back into high gear, due to her last smash "Until You Come Back To Me". In certain circles this one will also go well. This Bobby Womack tune receives a super soulful performance from Aretha, and the backing horn section and gospel-like chorus don't hurt either. Look for this track to take the top spot on both pop and r&b listings. "Love" is coming to us all. Flip: no info. available.

NILSSON (RCA APO-2024)

Daybreak (3:03) (Blackwood, BMI—H. Nilsson)

From the forthcoming "Son Of Dracula" superstar flick comes Harry's version of this track, a delightful pop/egghead outing certain to make new friends for the artist. Slightly reminiscent of his "Coconut" smash a while back, this one takes matters a couple of steps further complete with steel drums, flutes and assorted percussion. All that and Nilsson's super fine vocals. This one can't and won't miss. Flip: no info. available.

LOBO (Big Tree 15001)

Standing At The End Of The Line (2:45) (Kaiser/Famous, ASCAP—Lobo)

When it comes to singer-songwriters, Lobo has always been at the head of the line. His latest, "Standing At The End Of The Line" is another winner. As always, the hooks are as catchy as ever and that means that Lobo is hitbound again. Don't forget to buy Lobo either, they always deserve a special listen. Front line, top of the charts. Flip: no info. available.

DR. HOOK & THE MEDICINE SHOW (Columbia 46026)

Cops And Robbers (2:43) (Blackwood/Rekoh, BMI—R. Sawyer, D. Locriciere, G. Cummings)

Ray, Benny and the rest of the fun loving, insane Dr. Hook & The Medicine Show again deliver a total tour de force of musical comedy that should streak straight to the top in short order. Laid back, almost mock blues track will appeal to fans of the group immediately and to those who have limited doses in the past. Long live Dr. Hook & The Medicine Show, they are by far the best in the league with this type of vehicle. Flip: no info. available.

RICK NELSON And the Stone Canyon Band (MCA 40214)

One NightStand (3:17) (Matagrun, BMI—D. Larden)

Laid back country rocker from Rick's great "Windfall" LP is a track not to be missed. Rick's vocals carry the track, fronting top harmonies by a matured Stone Canyon Band and a pedal steel that knocks you right out as it weaves its way in and out. A sure bet for the board on both pop and country fronts and become a chart item for a good time to come. It's a long way since "Garden Party," but by the looks and sound of this one, the road has certainly been a mellow one. Flip: no info. available.

THE HOLLIES
(3:33) (Landers/Roberts/April, ASCAP—A. Hammond, L. Hazelwood)

The Hollies get back to their magical ways of working a ballad with this tremendous Albert Hammond-Lee Hazelwood tune that has already broken through many markets (as was meeting with great success in native England). Naturally the group's great harmonies are right on target and the music is a natural complement. Should be the group's next major chart item. Flip: No More Riders (2:59) (Copyright/Control T. Sylvester)
LOBO
Standing at the End of the Line
Big Tree BT 15001
Produced by Phil Gernhard
MARY TRAVERS (Warner Brothers 7790) 
Circles 3-3151 (American Broadcasting, ASCAP—H. Chapin) 

From the pen of Harry Chapin and through the pretty lips of Mary Travers comes this bright pop/rock/certain to be Mary's first real big since her days with Peter Yarrow and Paul Stookey. Strong arrangement that intensifies as the track goes on, and carried well by the lady makes the song come alive never before. Hitbound: Flip: no info. available. 

GALLERY (Sussix 512) 
Friends (2:40) (Interior, BMI—J. Gold) 

They know the group, they've hit before. Although they've missed the last couple of years, this disk should change matters considerably. A strong bright and cheery Summer-like tune with a sparkling arrangement with good lead vocal performance and tight backing harmonies give Gallery their strongest hit to date. Hitbound: Flip: Love Every Little Thing About You (3:32) (Credits Same As Above) 

RAY STEVENS (Barnaby 600) 
The Struck (3:15) (Ahab, BMI—R. Stevens) 

If anyone was ever a master at mocking trends, that man would easily be Ray Stevens. His last disk sold 5 million copies and left him dangling. He now gets back in track from her debut album. Very pretty ballad, with a fine string arrangement is a perfect vehicle for Top 40 stations as well as MOR's. The lyrics are especially pretty, too. A listen to this disk and to the artist's LP are sincerely urged. Flip: no info. available. 

FLORENCE WARNER (Epic 5 11105) 
We're Over (2:35) (Screen Gems—Columbia/Summerhill Songs, BMI—F. Warner) 

Pretty Southern lady who unfortunately just missed the mark with her last, "It Would Be at Christmas", but this disk should do for her. "An Old Businessman"? Ray here is again the master and captures the sneaking craze in the humorous note it is actually intended. Lots of good belly laughs and fun. For country, it might well "streak" onto both pop and country charts shortly. Flip: no info. available. 

Frank Sinatra

NEW YORK—"Old Blue Eyes" Frank Sinatra finished recording, just now out of retirement and back on the performing circuit, will be a new project in the form appearance on a limited basis in major halls in a few selected cities. It is announced here, and firm appearance, and include: April (8) Carnegie Hall, N.Y.; (9, 10) Nassau Coliseum, Uniondale, L.I., N.Y.; (13) The Omni, Atlanta, Ga.; (14) The Arena, St Louis, Mo.; (16) Civic Center, Providence, R.I.; (18) Ogden Auditorium, Salt Lake City, Utah; (22) The Spectrum, Philadelphia, Pa.; (24) Capital Centre, Landover, D.C.; (26) (27) Chicago Stadium, Chicago, Ill. 

Which column for further dates which may be announced in the near future. 

Kiss

NEW YORK—Canadaparabola recording artists, Kiss, whose debut album, "Kiss" is listed on the Cash Box album charts this week at #160 with a bullet, continues its initial national tour. The itinerary, not complete at present time, is as follows: March (28) Bayou Club, Washington, D.C.; (29) Sunshine Inn, Asbury Park, N.J.; (30) Jersey City, N.J. (31) KSHS radio special, St. Louis, Mo.; April (1-3) Agora Club, Cleveland, Ohio; (4) Packard Music Hall, Warren, Oh. (with guest Gallagher); (5) Denver Auditorium, Denver, Colorado; (6) Forum, Chicago, Ill.; (7) 30th Street Ballroom, Philadelphia, Pa.; (8) Carnegie Hall, New York, N.Y. 

As further dates are announced, they will be listed in this column. 

Earth, Wind & Fire

NEW YORK — Earth, Wind & Fire, eight-man group of r&b musicians, will embark on series of concerts and college appearances. The first of the appearances will be at the April 6 "California Jam" to be held at the Ontario Motor Speedway. 

Some of the dates include the Celebrity Theatre in Phoenix on March 23; Boston College (30); State Univ. of New York at Oswego (31) and the Allen Theater in Cleveland (April 12). 

MUNGO JERRY (Bell 451) 
Long Legged Woman Dressed In Black (2:55) (Caeser/Chrysalis, ASCAP—R. Dorsey) 

It's been a time since this top British organization hit with "In The Summertime" and there have been some changes made. This disk demonstrates those changes and shows the group as a top flight band of rock and rollers boogieing along with some. "Long Legged Woman" is a nice catchy disc. Pulses the percussion and piano coupled with the strong vocals make this trip most worthwhile. Flip: no info. available. 

DIALOOGUE (Jamie 1420) 
Think, Father, Think (3:20) (Six Maple/Elpisia, ASCAP—K. Shore) 

A regional breakout disk in Philadelphia, this track has the possibilities of going quite high on the national level display. The artist's strong vocal is in fine form; the lyrics follow events closely. Flip: no info. available. 

DON GOODWIN (Silver Blue 808) 
Time To Cry (2:29) (Sparkia, BMI—P. Anka) 

Artist who just missed the mark with his last re-appears with an even stronger chart possibility in the form of this classic Paul Anka track. As re-vamping "oldies" has become somewhat of a trend in the '70's, this full arrangement and strong vocal performance will appear as a real challenge for Top 40's DOR stations. Should pick up steam as time goes by. For Don, it's the right time for a hit. Flip: no info. available. 

THE STREAKERS (ABC 11430) 
Streakin' (2:16) (Folo, BMI—G. Sutton, W. Hall) 

You might just understand where this one is coming from simply judging music on the basis of the title alone. Sure, it seems a good idea for the listening and this predominantly instrumental with strong accent on the piano and horns immediately "bears" itself as hit up after first spin. Lively tempo will generate a disco crowd to get up and boogie and clothed or not this one is a hitbound streaker. Flip: no info. available. 

ON THE ROAD AGAIN

Herbie Hancock

NEW YORK — Asylum recording artist, Herbie Hancock has broken a major national tour on March 19 in Calgary, Alberta, Canada. The tour, which takes the group through Canada and coast-to-coast in the U.S. preceded the group's forthcoming LP, on Asylum. 


There is the possibility that a few dates may be re-adjusted, so please check localities for correct date and time. 

Bachman-Turner Overdrive

NEW YORK — Phonogram recording artist, Bachman-Turner Overdrive, currently represented on the Cash Box album charts this week at #45 with the song "Let's Start a Fire at #24 with hitball this week, and on the album chart with two LP's, BTO #1 and BTO #2, are in the midst of a tour on the U.S. west coast. Dates remaining on this current tour are as follows: March (27) Western Idaho State Fair Grounds, Boise, Idaho; (28) Exhibition Hall, Lane Country Fair Grounds, Eugene, Oregon; (29) Bluebird Auditorium, Spokane, Wash.; (30) Nevada State Fair, Reno, Nevada; (31) Kansas State Fair, Great Bend, Kansas; (April 1) Country Club, Everett, Wash; (April 1) Kennedy Pavilion, Georgetown University, Spokane, Wash. 

All dates for the tour are firm at this point with the exception of the final date at the Kennedy Pavilion. Area residents interested should check local sources for confirmation of the date. 

Harry Chapin


Cash Box — March 30, 1974
CashBox

CashBox TOP 100
Cashbox/album reviews
Cashbox/talent on stage

Radio Active
Radio-TV News Report
Additions To Radio Playlists
Primary Markets
Additions To Radio Playlists
Secondary Markets
Vital Statistics

LOOKING AHEAD
TOP HITS OF THE YEAR
Tape news report

THE BIG THREE
CashBox Top 100 Albums
Cashbox/singles reviews

Insight & Sound
C & W Singles Reviews
Country LP Reviews
Country Music Report
Country Roundup
Country Top 65

INTERNATIONAL MUSIC REPORT
International Best Sellers

COIN MACHINE NEWS
Cashbox/Round The Route
Jukebox Programming Guide

Take Once A Week For 52 Weeks
Gladys Knight and The Pips have another winning new album on Motown. It's filled with the kind of songs Gladys does best—from the thunderous It's At Over But The Shouting, to a stunning new ballad called Between Her Goodbye and My Hello, produced by Joe Porter who also produced Gladys' Grammy-winning "Neither One of Us." KNIGHT TIME. It's all new. It's all Knight. And it's all right.
Established Acts Key Merc. Four Album March Release

CHICAGO — Mercury Records has scheduled four LPs by established acts for the label's March release.

Captain Beefheart and his Magic Band's debut LP is "Unconditionally Guaranteed." A two month North American tour for the band begins with a two day engagement at the Whiskey A Go Go in Los Angeles Apr. 3 in support of the album. It will be the first time in over two years Beefheart has performed in the U.S. and his first LP release in 16 months.

Ray Manzarek, founding member and keyboard player for The Doors, will present his first solo album, entitled "The Golden Scarecrow." Featuring Tony Williams (who has performed with John McLaughlin and Miles Davis), Jerry Scheff (formerly with Elvis Presley) on bass and keyboard Larry Carlton, the group is called The Crusaders. Manzarek's group is expected to tour together during the spring.

The Ohio Players moved to Mercury with "Skintight!" The seven-man group had a top 15 single last year with "Funky Worm." The single came off the Pleasure album. The group is booked through the William Morris Agency and is presently touring the U.S.

The fourth album to debut on Mercury this month is "1969 Velvet Underground Live . . . with Lou Reed."

The package was put together by a team of music promoters and distributors in conjunction with Jeff Franklin of ATI and Dennis Katz, representing Lou Reed. The album features Reed's popular songs such as "Sweet Jane" as recorded at concerts and of album cuts and on club dates throughout Texas in 1969.

Lou Simon, vice-president, marketing said the package will be supported through advertising, press, radio, and on-phonix on radio, although print ads will appear on the trade and consumer levels. Much of the advertising is geared in supporting live concert dates with ads as well as the product itself.

UA Declares Major Push On War "Live"

LOS ANGELES — United Artists Records announced a major advertising and promotional campaign in support of War's new United Artists album, "War Live." The emphasis is on a program of outdoor advertising, sales promotions, poster, and contests. The program will be placed on buses and subways in Los Angeles (with a major billboard on Santa Monica Boulevard), Chicago, New York (with 360 subway stations being covered), Detroit, Dallas and Atlanta.

The outdoor campaign is being supported by advertising, promotion and publicity fronts, highlighted by an advertising campaign which will see War Live album on the covers of numerous magazines, major newspapers, television spots on "In Concert" during the month of April, and multi-market radio spots.

Promotional aspects of the campaign include a poster featuring the band's logo, a pin, a window display, and a display piece (featuring the new album). An entire UA War catalogue designed for in-store use, and a reservation of the War belt buckle and t-shirt, will also be given.

The program was designed by United Artists creative services department in cooperation with the members of the group, War's management and production company, Far Out Productions and Far Out's principals, Jerry Goldstein and Steve Gold.

The UA group was recently nominated for seven Grammy awards (Best R & B Vocal Performance by a Duo, Vocal Group or Chorus and Best R & B Album for their gold record "The Cisco Kid") and is currently the second group on a European tour with a major summer tour of the United States planned.

Musical Island LP Promo Scores

NEW YORK — A special merchandising and promotion thrust, "The Album of the Month" was launched last month. The Island of America last Dec. has turned out to be one of the most successful all-round sales efforts ever undertaken by the firm.

The drive which is national in scope, includes the participation of all M.I.A. branches, and involves a major cooperative album campaign in association with a number of top labels. To date, Capitol, Disneyland, Motown, 20th Century, Polydor and MCA have taken part in the program. Of the groups involved, Neighborhood, Warner Bros., Elektra-Asylum and RCA are scheduled for April and May.

Program features

The program features exposure of the album of the week in a specially designed display in 800 stores serviced through M.I.A.'s branches in Chicago, San Francisco, St., Louis, Minneapolis, Detroit, and Baltimore. In-store play and announcements are also involved, with the featured album heard daily in 421 of the company's accounts. A number of record store ads and in-store announcements are also being utilized.

The current album is "Killer," which is being coordinated at M.I.A.'s home office in Los Angeles by Stu Burnat, received its four LP's this month and will be placed in the Christmas of 1973 with the Disneyland release. The Capitol's "Heartbeat It's A Lovebeat," with the DeFranco Family; Polydor's "The Captain & Tennille;" Rhino's "Mama Nile," and Anne Murray LP, "Love Song," and Billy Preston's "Soul Solution" are all available in all markets.

Chrysalis Bows 3 LP's; Name Promo Execs

HOLLYWOOD — Chrysalis released three albums last week in the United States through their Warner Bros. Records are Procol Harum's "Exodus," Birds and Robin Trower's "Bridge of Sighs" and Steelye Span's "Now We Are Six," produced by Chris Farlowe of "The Thunderbirds.

Following the releases, Procol harum begins touring in the eastern United States in early April, with one week after Trower and his group open an eastern tour with King Crimson. Steelye Span comes here in June.

The company has introduced the albums at a special press-media reception at a private residence in Hollywood, under auspices of Kimmelman and Sutton. Chrysalis artist Leo Sayer entertained.

Meanwhile, Chrysalis announces that Procol Harum has moved a promo department in Hollywood, while Greg Kimmelman has become eastern regional director. Both report to national promo director Michael Paulson of Hollywood.

Terry Ellis and Chris Wright are co-principals of Chrysalis, in London, while Derek Sutton heads up the west coast offices.

RCA DIGS DIGBY — RCA Records president Kenneth Glancy (right) and Bob Summer, vice president of international (left) recently met with RCA Records Australia's Digby Richards. Richards is in the United States on the occasion of the release of his first RCA album in March, "Diggy Richards."

Big Warner Push For Leo Sayer

NEW YORK — Warner Bros. Records has launched a national promotional drive for Leo Sayer and his debut LP, "Silverbird." Sayer, who composed the songs for Roger Daltry's solo album, topped the U.K. charts when his album debuted in Brit- ish last year. His single, "The Show Must Go On" was a number one record on British charts and was recently covered by Three Dog Night in this country.

In support of Sayer's first U.S. tour, now in progress, each Warner Bros. representative will be given special marketing Sayer programs tailored to meet requirements of each market.

For Mame Push

Warner, Korvette In 'Mame' Push

NEW YORK — Warner Bros. Records' national promotion and merchandising campaign spotlighting the release of its "Mame" original soundtrack LP will be launched with display and advertising tie-ins with twenty-three Korvette stores in the east. Window displays will feature color stills from the film, mobiles, two posters and costume sketches by award-winning costume designer The- odora Van Runkle.

Immediate concentration of the "Mame" campaign will be in the northeastern where the movie has already opened at New York's Radio City Music Hall.

Warner expects to expand the campaign later this month as the film will have opened in most major markets by month's end.
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Smokey's Second Solo Album.

Side One
It's Her Turn To Live
The Love Between Me and My Kids
Asleep On My Love
I Am I Am
Just Passing Through

Side Two
Virgin Man
She's Only a Baby Herself
Fulfill Your Need
A Tattoo

Written, Performed and Produced by Smokey Robinson

©1974 Motown Record Corporation
TOP 100 Albums

101 TO 175

1. PRETZEL LOGIC
2. ERES TU
3. CREATIVE SOURCE
4. MISSING WHITE HOUSE TAPES
5. DIANA & MARVIN
6. SOLAR FIRE
7. HERE COMES INSPIRATION
8. YOU WOULD LAUGH WITH ME
9. THIS IS WHAT I'M HERE FOR
10. KEEP IT IN THE FAMILY
11. Bold Brothers & SISTERS

R&B TOP 70

1. TSOP (THE SOUND OF PHILABA)
2. DON'T MESS WITH MY HEART
3. JUST DON'T WANT TO BE LONELY
4. PAYBACK
5. MIGHTY LOVE
6. OUTSIDER WOMAN
7. I LOOKIN' FOR A LOVE
8. TOUCH A HAND, MAKE A FRIEND
9. THE Game Sings (Star 1019)
10. DANCING MACHINE
11. HEAVENLY
12. Goin' Down Slow
13. CHAMELEON
14. WILLIE PASS THE WATER
15. SOUND YOUR FUNKY HORN
16. BOOGIE DANCE

17. I'LL BE THE OTHER WOMAN
18. LITTLE PEPPER BOX
19. WHEN THE FUEL RUNS OUT
20. IF YOU WERE A WOMAN
21. BE THANKFUL FOR WHAT YOU
22. HEAR ME CARRY ME
23. TRYING TO HOLD ON TO MY WOMAN
24. SWEET DAI
25. SHE TELLS ME

18. MY MISTAKE WAS TO LOVE YOU
19. CAROLE WITH OUR LOVE
20. I GOT TO TRY IT ONE TIME
21. HOMEY GIRL
22. WHAT IS HE TO ME
23. HONEY PLEASE, CAN'T YA SEE
24. BEST THING THAT EVER HAPPENED TO ME
25. KEEP IT M disease (Star 1019)

26. PEPPERTON
27.飾 PARK
28. I'M NOT GOING TO LEAVE YOU
29. BECAUSE I LOVE YOU
30. BOOGIE DANCE

36. SUFFERING
37. LOVE ME
38. BEST THING I'VE EVER HEARD
39. KEEP IT FAMILY
40. LITTLE LOVE
41. ALL I NEED
42. IF I HAD MY WAY

GOT YOUR WINGS
HEROINE & HEROINE
DAWN'S NEW RAGTIME FOLLIES
THE CAPTAIN AND ME
I'VE GOT SO MUCH TO GIVE
SUZI QUATRO
DIAMOND GIRL
THE DOLLS & THE DRAMATICS
TOM SCOTT & THE L.A. EXPRESS
WOVOKA

GET I TOGETHER
THANKS (Atlantic 5003)
LIVING & DYING IN 3/4 TIME
GIANT BOX
ARMED & EXTREMELY DANGEROUS
MONTROSE
HUM IN THE U.K.
MAKOOSA MAN
VIRGO RED
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VIRGO RED
ABANDONED LUNCHEONETTE
SLOW DANCER
STRAIGHT AHEAD
RIPPLE
If You’re Not Into
FredHie Harts's
Smash Single
Hang In
There Girl
(3827)
You’re Missing One Of The Year’s Biggest Hits!
Watch for Freddie's forthcoming album, Hang In There Girl, ST-11296
Produced by George Richey

Millions will see Freddie perform
Hang In There Girl
on National Television!
March 28—ABC Wide World
of Entertainment
April 4—Dean Martin’s
Music Country U.S.A.
NBC
East Euro Rock Star Cuts U.S. Album Via CBS Int'l

NEW YORK — Caeslav Niemen, a Russian-born, Polish-breid rock star, has completed his first record in the United States for CBS International. The album will showcase original Niemen compositions blending Slavic roots plus blues, rock 'n' roll and folk with symphony orchestra conductor. Niemen's style has evolved from many musical influences. He was an avid collector of American records as a youngster, obtaining them from a Polish expatriate friend. Among the Western artists he enjoys are Ray Charles and Stevie Wonder. Today, he is Eastern Europe's number one singer, with CBS International grooming him for world-wide superstar status. Niemen had been seriously considered as David Clayton Thomas' replacement when Thomas left Blood, Sweat & Tears.

Niemen first appeared at The Olympian Theatre, performing in the 1961 International Stars of Rock Show. This month-long concert at a popular venue also appeared in several Eastern European countries, and for East European, he received an invitation to return the following year to perform with the group. Niemen and Watercolors. His latest group is simply called, Niemen.

While home in Poland, he performs concerts through the auspices of the state-sanctioned Polish Jazz Federation, and for Eastern Europe, he records songs in his native Polish language. The album will be released in 1961 with 6 million records sold to date. Beyond Eastern Europe, the longhaired denim-clad, bejeveded performer works strictly for a flat fee from the state-owned label. Currently under contract to CBS Records in Germany, Niemen's songs in five languages (Russian, French, Italian, English, and Polish).

During his recent trip to the United States, Niemen recorded an LP with a band which included Jan Hammer and Rick Laird, both formerly with the Mahavishnu Orchestra. Other musicians were: Michal Urbanianik on violins, Don Grubnick on keyboard, Steve Khan, Carl Rabinowitz and John Abercombie on guitars and Dave Johnson on percussion. In addition to singing and playing keyboard, Niemen's songs were written with lyricist Norman Simon.

More Gold For Seals & Crofts

NEW YORK — Seals & Crofts' current Warner Bros. LP, "Unborn Child," has been certified gold by the RIAA in recognition of sales totaling one million dollars. The duo's previous two Warner Bros. albums, "Diamond Girl," and "Summer Breeze," went gold and both went platinum, selling in excess of one million units each.

Seals & Crofts are in the midst of a national four month concert tour playing before sell-out audiences in large capacity venues in major markets across the country. They are also doing a number of TV appearances on both local and network programs during the course of the tour.

At the 6th annual ASCAP-Deems Taylor Award ceremonies in the board room of the American Society of Composers, Authors and Publishers; winner Bruce Pollock whose articles appeared in Rock magazine, composer-conductor Hugo Weisgal who served as a judge, Lillian Libman honored for her book on the late Igor Stravinsky, Robert Fink, whose award celebrated his articles as music critic of the Cleveland Plain Dealer, Alan Rich, New York Magazine music critic and Senior Editor who collected his second ASCAP-Deems Taylor Award, ASCAP President Stanley A. Hanson who presented the scrolls and checks, Professor Charles Schwartz whose winning book treated "Music and Musical Life in Soviet Russia," composer-arranger-writer Ale Wilder honored for his book on "American Popular Song." a work on composers, musical theatre conductor and composer Lehman Engel whose award recognized his MacMillan book titled "Words With Music," ASCAP President John S. Tuscany and Deems Taylor judge Billy Taylor, Joan Kennedy Taylor—daughter of the late ASCAP president Deems Taylor, and ASCAP composer and board members David Arien and Gerald Marks. Marks was a judge, as was Dr. Vincent Persichetti of the Juilliard faculty.

Garner's 2nd LP Via London

NEW YORK — Eroll Garner is putting the finishing touches on a new album, "Magician," which London Records is rushing for immediate release.

The album is Garner's first new recorded work in 18 months. He is accompanied by a new rhythm section, including drummer Grady Tate, Bobby Cranshaw on Fender and acoustic bass, and Joe Maringular, conga drummer. An organ and tambourine also add accents on one of the selections.

In addition to a brace of contemporary selections and standards, Garner includes four new works which he has composed for the album. A gospel-flavored opus, "One Good Turn" reflects Garner's early days, when in his pre-teens, he played at services in the local church tent.

The entire album was recorded in one evening, and is totally improvised. All of the works are complete; there are no edits.

Garner is beginning his fourth decade as a recording artist.

London Records execs are planning a multi-pronged campaign for launching the album. Because of Garner's multi-faceted audiences and markets, the album will be directed at several related media, including colleges and black audiences, plus jazz and R & B markets. Herb Goldfarb and Bob Smail of London.

The album was produced for London by Canadian date. It is the second work by Garner for the London label, following his earlier album, "Gemini."

New Riders LP, Nat'l Tour Set

NEW YORK — The New Riders of the Purple Sage will tour again in April, in the U.S. and Columbia Records will issue their newest album, "Home, Home on the Road," to break before the tour begins. Release also will tie in with a "Midnight Special" airing.

The schedule, said manager Joe Kerr, includes Villanova University, with Commander Cody & His Lost Planet Airmen, the Orpheum Theater in Boston, and the return to the New York Academy of Music, with David Bromberg. The Riders set a boxoffice record there last Thanksgiving, and had more than $50,000 advance, a month before this show, reported promoter Howard Stein.

Academy date will take place on Easter weekend, and will be first of annual appearances there during that holiday. The group also will return to the Academy on Thanksgiving, for its third appearance there on that day, between those two dates, neither the Riders nor Cody will appear in New York except for a Central Park concert in the summer.

Nine of the Riders' appearances are at colleges, including the Univ. of Toronto Apr. 18, the Ione Canadian College.

The group, which has "Panama Red" album out on Columbia, will tour through April 7 and into Paris Theater in Stratford, Conn., then be booked for Apr. 13-14 at the Academy of Music in New York. The tour winds up June 7-8 at Winterland in San Francisco.
The King Biscuit Hour presents:

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For further information contact Bob Meyrowitz or Alan Steinberg at DHR Broadcasts, 527 Madison Ave., N.Y. 10022. Or call 212-371-6850.

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Cash Box/R&B News Report

R & B INGREDIENTS—Melvin Van Peebles, now a recording artist with Atlantic, dropped into the CB offices to do some rapping. And, rap he did. It doesn’t take long to understand that Melvin is a no-nonsense, a no BS ‘for real’ rapping artist. He knows what the street is about. In this respect Melvin is not unlike that of James Brown is about. Because, this is where it is happening. By the way, James Brown is about. And, you can rest assured that James Brown knows what the street is about. Because, this is where it is happening. By the way, James Brown has recent-gotten his first certified Gold Record, with his “Payback” LP. Melvin, who recently released his LP, “What Else...You Mean I Can’t Sing!” (The material in this LP, except for Steve’s “Superstition,” was created, written and produced by Melvin. To say that this album without really getting into it may be a mistake.” “A Birth Certificate...” “So Many Bars” are some of the Peebles statements that requires undivided attention...Ron Holden, who had a big record in 1960 with “Look at Me,” is back in the groove with “Can You Talk” on NOW Records, a division of Original Sound, located at 7120 Sunset Blvd., L.A. The single is beginning to be spoken in many key areas. Paul Politic, vice-president of the label, is also a co-writer on the Love Untold, tune: “Under The Influence Of Love...On behalf of the Stax Organization, Dennis Parker (director of public relations) made a sizable contribution to the Memphis Volunteer Placement Program. The presentation was made at a testimonial dinner, honoring outgoing director Frances Hooks, wife of FC Commissioner Ben Hooks. (These contributions to the Placement Program’s scholarship fund which aids high school seniors to seek college careers). Deanie made the presentation to Ms. Joyce Blackman, the new director of the program. (How many Record Companies take an active effort in supporting communities that have spilled success for these same companies?) In fact, this particular subject was discussed at a F.O.R.E. general meeting held in NYC (March 20). The guest speaker was Rev. Sharp, a young black, who has helped mobilize and organize a significant legion of teenage blacks and other minority teeners, to bring about more community awareness. It was also pointed out that the organizations currently negotiating with Record Companies in New York to see what type of activity could be started to help teeners with job programs, workshops, etc., Rev. Sharp pointed out that teen problems are often compounded by parents, the labels, reaping profits, neglect the community. Watch for near future developments. The next (NATRA) Jack Walker Chapter meet is tentatively slated for April 2. Anetha Franklin, with her new LP, “A Woman’s Life,” is putting all together. Indeed, it is a pleasure to be sharing these experiences with her at this moment in history. Sam Cooke, is honored, but he is gone. Aretha is with us now and a legend.

CHECK IT OUT DEPT.—”Pander Man,” a Brinkley Parker side on the newly formed Daniel Records Ltd., “Lay A Little Line On Me” by Baby Washington And Golden Don is now in single release from Master Five. Don drossell

NATRA’S ‘Excellence In Communications’ Banquet Heralds New Directions

NEW YORK—With an excellent production, the National Association of Television and Radio Artists presented their first annual “Excellence In Communications Awards Banquet” at the New York Hilton’s Grand Ballroom, Saturday evening, May 7th. The notable was that the huge turnout was nearly unannounced. Effort of the awards banquet, hosted by the Jack Walker (NY) far excelled the past NATRA’s banquet.

While the “Excellence in Communications Awards” presented the banquet conceived by NATRA’s executive director, Richard Thomas, the actual production was created and artistically directed by one of the music industries top producers, James Brown. Long. Both men have collaborated successfully before, most notably with the production of the annual Black Expo, held in Chicago, But this production was beyond the Expo in content—and without “Superstar” name entertainment—a show was a tape, a unique Negro show as the Negro involvement—and influence—of music in America. The awards for Excellence in Communications were presented to: Stan L. Lebron, Producer; Benjamin L. Hooks; Isaac Hayes; Joan Ganz Cooney, Producer; Bobbie Teal, (producers of Sesame Street and the Kids) and to: Sonny Bono, Dwayne Johnson, (producers of “Superstar”) in the film “A Star Is Born,” Paul “Boo” Brown; “Soul!” a television show (two former NATRA awardees) and the late CBS Correspondent, Ms. Michele Gans.

The production opened with a theatrical prelude based on different ways of communicating, the first of which was “The Voice” which was presented in the many ways the voice is used today until today. While stage and television actor Osiele Davis, in the role of “Adulis Only” antholgy, a potant answer to the clamor of comedy fans who like the “dirty stuff.”

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In its presentation of the awards, the pre-Presentation activity was climaxed by a hilarious satire on black “doo-wop,” the show’s original sketch done by “JASS” theatrical director Frank Ado, a brilliant young actor.

The actual presentations of the seven NATRA awards were guest-hosted by the awards presentation. As spotlight were on those who recited the accomplishments of the Black Artists, the honorees sat silently, silhouetted in darkness. On the other hand another spot picked out the honored guest as the presenter disappeared—vis-a-vis the darkened spotlight.

Ellis Haizlip, the producer of “Soul!” accepted for the production staff of the television series. The first NATRA presentation show. Ms. Joan Ganz Cooney, Willard Scott, and Bobbee Teal accepted their awards gratefully, in person. The awards for Michele Gans, and Eliza Williams were declared in the airplane crash that also killed the wife of Watergate conspirator E. Howard Hunt, and members of the family of Ewart Abner, President of Midtown Records, was accepted by CBS newscaster, John Hart.

Cecil Hales, the new NATRA President, issued the compliments of the company to its fellow constituents and to the communications industry, a challenge. For the subpoenaos recently aimed at dejas across the country, the Hales vowed the united front against the slander of alleged misdoings by either NATRA or its members, as individuals.

The awards were presented by radio announcer “Spandy” Spagy, sister of Don (WILD) Jeff Dixon (WXJN), Roy Weatherford, (WXJN), Don younger (WXLO), Bob Law (WWLL), Gerry Helecon (WWLL)—and New York Jack Gregory, and the late Vy Higgins (WBL). Music for entertainment pleasure of the program was provided by the group Blonds and the MPS Band (Mother, Father, Sister, Brother), based in Philadelphia. The program continuity narration was written by Elombe Brath, and the program was directed by Ralph Featherstone (MIN)
RUB NEWS (con't)
Kool & The Gang Gathering Awards

A KOOL AWARD—In the first "Soul Poll" conducted by Los Angeles radio station KGFJ, the listeners voted Kool & The Gang the Top Instrumental Group. From every indication, 1974 will bring many more awards to the popular band. Their current single, "Jungle Boogie", recently qualified as a gold record and their "Wild And Peaceful" album on De-Lite Records is selling very well.

Seen above (left to right): Red Schwartz, West Coast promotion for De-Lite Records; Ronald Bell of Kool & The Gang; Ronald Bynum, program director of KGFJ; Robert "Kool" Bell and "D.T." Thomas of Kool & The Gang; and Fred Fioto, president of De-Lite Records.

Calvin Carter Produces Butler

CHICAGO — Calvin Carter, veteran producer and former vice president of Vee-Jay Records, is producing the upcoming Jerry Butler album for Mercury Records. Carter recently completed producing Charles Bevel ("Meet Mississippi Charles Bevel") and LTD ("Love, Togetherness, & Devotion") for A&M Records and is currently producing Terry Callier for Cadet (Chess) Records.

TV Weekends For The 'Gang'

NEW YORK — Recording artists Kool & The Gang will be making major television appearances on three consecutive weekends in March and April. The seven-member band taped ABC-TV's "Like It Is," scheduled Saturday, March 23; ABC-TV's "In Concert" on Friday, March 29 and NBC-TV's "Rhythm & Blues" special hosted by Lou Rawls on Saturday, April 6.

Buddy Rich Opens 'Buddy's Place'

NEW YORK — Buddy Rich, who says "I just play my drums," hopes that the jazz world will beat a path to his own night club door for the first time in his career, when he opens "Buddy's Place" on Wednesday evening, April 10th, at 64th Street & Second Avenue (above popular steak house, Sam's). "Buddy's Place" will seat 200 comfortably. There will be a light menu and liquid refreshments. It will be reasonably priced and aimed at that great cross-section of jazz enthusiasts. Buddy plans to do two shows a night (except Sundays) with time out for touring.

NOTE: There will be a gala press opening on Tuesday, April 9th from 6 to 9 PM.

ALL THAT'S JAZZ

Billy Taylor's Peacock Alley Swings; Pianists Gather At Waldorf Opening

NEW YORK, WALDORF—(Left to right) Ellis Larkins, Blossom Dearie, Eubie Blake, Billy Taylor, George Wein, Ahmad Jamal and Harold Mabern at the opening of the Billy Taylor Trio in the Waldorf Astoria's Peacock Alley (March 7). The booking, which will continue until at least May 1, inaugurates a new jazz entertainment policy in Peacock Alley.

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Warner Bros. Inks Mitzi Gaynor To TV, Record Pact

NEW YORK — Warner Bros. Inc. has signed Mitzi Gaynor to a contract calling for her exclusive services in motion pictures, TV and records, announced Ted Ashley, chairman of the board of Warner Bros. Inc.

"The association between Warner Bros. and a star of Miss Gaynor's stature depicts an unusual event in the industry today," said Ashley. "It provides us the opportunity of developing specialized projects in motion pictures, TV and records in a unified and coordinated approach which would not ordinarily be possible."

The agreement for this association between star and studio, effective immediately, was reached by Ashley; Gerald Leider, president of Warner Bros. Television; Joe Smith, president of Warner Bros. Records and Jan Bean, representing Miss Gaynor.

Leider said that Miss Gaynor's five television series have averaged 36 per cent share of the audience, placing her among television's top musical-comedy entertainers.

Warner Bros. Records, under the supervision of Smith, is currently developing album concepts for Miss Gaynor. "Specific plans in the film, TV and record areas will be announced in the near future," Ashley concluded.

It's Aaron Ent.

HOLLYWOOD — A new name and a more to larger offices have been announced by Aarons Enterprises, Inc., formerly Aarons Management, now at 9146 Sunset Boulevard, Suite 221, in Los Angeles. Telephone is: (213) 779-7670.

The change reflects the growth and increasingly diverse interests of the corporation, according to president Ruth H. Aarons, who just returned from six weeks as a guest of the management of The David Cassidy World Tour '74 in New Zealand and Australia.

In addition to supervising subsequent Cassidy stops in Hong Kong, Japan, Europe, Scotland and Britain, Miss Aarons currently at the home office is preparing the Shirley Jones / Jack Cassidy Show for their debut at the MGM Grand Hotel, Las Vegas, on June 5.

Waggoner Tunes To 20th Music

HOLLYWOOD — Lyle Waggoner has just concluded a deal with 20th Century Fox Music Publishing president Herb Eisman to acquire three of his original songs, "Everything I Like is Immoral, or Illegal or Patterin'", "Better Late Than Never" and "Look What I Can Do."

This is Waggoner's first venture into the music field. He currently co-stars on The Carol Burnett Show. Deal was negotiated through his manager, Barbara Belle. Waggoner is also preparing a nightclub act for Las Vegas and concert tours.

Broderick/Rosner At Music Course

NEW YORK — "Inside the Music Industry," a course being taught here at The New School For Social Research, will have Dick Broderick, president of Tara Records and Ben Rosner, national promotion consultant, as guest lecturers this Tues. (26), report Carol Ross and Anne Riccitelli, co-teachers of the course. Both Broderick and Rosner will discuss the independent's role in the music industry today.

Sammy Cahn To Open Series Of B'way Revues

NEW YORK — Sammy Cahn, one of the most prolific and successful lyricists in the history of American popular song, will be the star and subject of "Words and Music," an intimate revue which will open April 14 at the John Golden Theatre.

Alexander E. Cohen, in association with Harvey Granati, will present "Words and Music," which will be directed by Jerry Adler. It will be the first in a series of intimate revues starring notable theatre composers and lyricists which Cohen plans for Broadway presentation.

"Words and Music," with Cahn as host, narrator and performer, will recount his more than 40 years of lyric writing. Among the numerous standards he has written are four Academy Award winning songs: "Three Coins in the Fountain," "All the Way," "High Hopes" and "Call Me Irresponsible."

Cahn will be joined by three singers who will interpret his hits. Richard Leonardi will provide piano accompaniment and musical direction. Robert Randolph will design the production, and Marc Weiss is the lighting designer.

"Words and Music" will play three preview performances on April 12 and 13 prior to its official opening on Apr. 1.
MADRUGADA—Melanie—Neighborhood NRS 4800
Melanie is a special person and everything she does has an attendant air of sensitivity and caring about it and her latest is no exception. A superb version of the Jagger-Richard composition, "Wild Horses" highlights the LP with its elaborate string arrangements and Melanie's overwhelmingly powerful vocals. "Love To Lose Again", "If I Am Being Guided", "I Think It's Going To Rain Today" and "Maybe Not For A Lifetime" are masterful tunes capturing Melanie's dramatic ability to work a song into a meaningful communicative experience. Thoroughly enjoyable, we recommend this one.

PURE SMOKEY—Smoky Robinson—Tamla T6-33151
No doubt about this one by Smokey—it's fabulous. Ranging from the funky "It's Her Turn To Live", to the rapturous "Asleep On My Love", Smokey turns it on in an unbridled display of virtually both his performing and writing talents. Smokey also produced the LP and had a hand in the arrangement of every tune except "A Tattoo". "Virgin Man", "Fulfill Your Need", "I Am I Am", and "Just Passing Through" are exemplary of Smokey's dexterity at handling subtle phrasing and getting his point across. On the heels of his many activities, this LP by Smokey is one of his finest yet.

CINCO—El Chichano—MCA MCA-401
El Chichano's last album made the top twenty and this one shows every indication of going even higher up the charts. Loaded with the band's unique brand of scintillating Latin rock, the Chichano package, highlighted by the current single, "Gringo En Mexico", is a delight from start to finish. The Tito Puente tune, "El Cayuco" is a funky number that gives a clear insight into the group's basic, no-nonsense approach to music. "What You Don't Know Won't Hurt You", "Little Sunflower", "You've Been Wrong So Long", and "Ahora Si" are our favorite cuts.

ZEPHYR NATIONAL—Tom Fogerty—Fantasy F-9448
Tom Fogerty has travelled a long and celebrated road as a chart-topping member of Creedence Clearwater Revival, and now with his solo LP for Fantasy he's on the verge of establishing himself as a star of the highest caliber. There are many Creedence overtones on this LP, most notably in "Joyful Resurrection", but Tom's style is his own and it's a palatable one. There are country flavored ballads and uptempo rockers, but our favorite selection is "Reggae", which is really a reggae, but we're not nit-picking. "Heartbeat", and "Money (Root the Root)" are super.

MILLIE JACKSON—Millie Jackson—Spring SPR 6701
Highlighted by Millie's latest single, "I Got To Try It One Time" and a tremendous cut entitled "How Do You Feel The Morning After?", Millie Jackson's new Spring LP is another giant step in her drive towards the top, one that nothing is going to stop. She's got all the ingredients to become one of pop music's biggest superstars and this package of well worked tunes is an insight into how she's going to do it. When you hear her version of Don Covay's "A Letter Full of Tears" and "Watch the One Who Brings You The News", you'll begin to get at the essence of Millie Jackson. "One Night Stand" is tremendous.

THE GREAT GATSBY—Soundtrack—Paramount PAS 2-3001
On the recording level, expectations for this track LP of Paramount's blockbuster film will measure up to the bonanza predictions for the film itself. It's a 2LP affair containing 14 scores from 1920s and 1930s musicals composed by Nelson Riddle. The most oft-used oldie is Irving Berlin's still-beautiful "What'll I Do," sometimes themed with a Nelson original. The cover-art, by the way, featuring a pastel, di-fused photo of stars Robert Redford and Mia Farrow looks like a prize winner. At a $7.98 list, it's a runway hit.

SOUND TRACK PICK

MAMÉ—Soundtrack—Warner Bros. W 2773
"Mamé" comes to the screen as a Warner Bros. biggie, with Lucille Ball, fresh from decades of stardom on TV, as the star. Lucy, once a "Wildcat" on Broadway, does not disappoint in that non-singing, talk-through manner. Most of the original Jerry Herman's original songs are retained including a new one, "Loving You," a pretty thing nicely handled by Robert Preston. Track orchestrations are really swell and the music is not overblown. Lucy's "Mamé" is enough to generate considerable interest in this latest "Mamé" showing.
Epstein Forms Dragon Records

HOLLYWOOD — Bob Epstein announced formation of Dragon Records with offices at 1185 No. La Cienega Blvd., in Hollywood. Epstein, president of the company, announced that company’s first release, due next week, will be George St. John and the Glory Band’s record of “Standin’ On My Feet.”

Epstein also has Sharon Gregg and film-actress Sherry Bain set for the label. St. John just guested on Raff Ahlgren’s “Daybreak” show on XETV in San Diego.

Playboy Inks Pantry

HOLLYWOOD — Playboy Records’ executive vice president and general manager Tom Takayoshi and director of A&R Don Shaha have arranged the signing of a new artist to the label, John Pantry.

Pantry is represented in the United Kingdom and the United States by the Gem Toby Organization under the auspices of David Joseph and Bill Sammeth. GTO also represents the new Seekers, Gary Glitter, the Hudson Brothers, Peter Noone, and Sparky among others.

Pantry has engineered albums and singles for the New Seekers, The Face, The M Goats, and the Bee Gees. Pantry is signed to the Phillips label in the United Kingdom.

Recording and tour plans for Play- boy’s new artist will be announced by Tom Takayoshi in the near future.

Ohio Award to Lee Adams

NEW YORK — Lee Adams, the lyricist, has been honored by Gov. John J. Gilligan of Ohio with the state’s highest honor, the Governor’s Award. Adams, a son of Mansfield, Ohio, has already received two Tony Awards for his contributions to “Bye Bye Birdie” and “Applause.” These scores and his other Broadway efforts were co-written with composer Charles Strouse.

Gov. Gilligan presented the award at the annual dinner of the Ohio Newspaper Association in the Columbus Sheraton Motor Hotel.

Pat on the Back for Hall & Oates — Following their SRO performance Mon., Mar. 4 at New York’s Avery Fisher Hall, Atlantic recording artists Daryl Hall and John Oates were honored at a party given at the Monte Carlo Plaza by Jerry Weintraub, executive vice-president of Atlantic, Mark Meyerson, head of A&R, John Oates, Daryl Hall, Robin Gibb of the Bee Gees (kneeling), producer Arif Martin, Tommy Mottola, N.Y. con- temporary singer for Chappell Music, and Jerry Greenberg, Atlantic senior vice-president.

Osmonds, Pen 5 Film Tracks

SALT LAKE CITY — The Osmond Brothers have completed producing five of their new songs for the motion picture “Where the Red Fern Grows.” The tunes were recorded by Andy Williams. Included in the musical package are the title song, “Gone Away,” “I Will Only Go Back,” “There Must Be Love,” “Hey Boy!,” and, “In the Morning of My Life.” This represents the Osmonds first venture into doing movie soundtracks along with top forty hits.

Williams gave the young Osmond Brothers their first national exposure and featured them for nine seasons on his nationwide television shows in the 60’s. The movie, “Where the Red Fern Grows,” based on the best selling book of the same name by Wil- son Rawls, will be released Mar. 27. The premiere will be a benefit showing in Salt Lake City, the Osmond town. Utah’s governor has proclaimed Mar. 27 as Red Fern Osmonds Day in honor of the premiere. The film was shot in Oklaho- ma. It is the story of a young boy and his dog, set in the depression days of the 1930’s.

UPM/Mauro Pact

NEW YORK — Vince Mauro and his Sounds home production have signed an exclusive representation agreement with Unlimited Professional Manage- ment, Inc., reports Lon Harriman, president of UPM.

The combination of music for com- mercials, produced Morgana King’s “Christmas Song” for Paramount. The disk was Mauro’s first.

John Stewart Benefit for Yaqui Indians

NEW YORK — RCA artist John Stewart played benefit concerts last week (22, 23) in Phoenix, proceeds of which went to the Legal Aid Services of the Yaqui Indians in Guadalupe, Arizona.

Both concerts were recorded by RCA Records for Stewart’s next al- bum release. The package will be a two record set. Production on the date was handled by Nik Venet. Venet produced Stewart’s “California Blood- lines” album on Capitol.

The Guadalupe Project for which Stewart performed, is headed by Dean Willard Petrich, Arizona State University (Tempe), College of Law, who actively supervises third-year law stu- dents in counseling low income families. This counseling includes court actions and negotiations involving landlord/tenant, finance company and domestic problems, among others which are unique to the predominant Yaqui settlement. This legal service is necessary because of the many con- fusing and conflicting federal and state laws concerning the tribe.

Accompanying Stewart on the Phoenix dates was Arnie “Wide Load” Moore (bass), John Douglas (piano), Loren Newkirk (organ), Jimmy Gordon (drums), Dan Degumore (pedal steel), and vocalists Mike Setto, Dennis Brook, and Buffy Ford. Engineers on the date were Pete Abbott from RCA’s Hollywood studio.

Jerome Whyte, GM of R&R, Dies at 65

NEW YORK — Jerome Whyte, general manager of Rodgers and Ham- merstein, died on Thurs., Mar. 14, at Metropolitan Hospital of an apparent heart attack. He was 65 years old.

Whyte, who for many years was associated with theatrical producer-director George Abbott, and also had a long association with the Theatre Guild, was honored in the past, working on the production of Rodgers and Hammerstein’s first show, Okla- homa!, in 1943. The musical, a major musical play was presented by the Theatre Guild on Broadway, and then went on tour, opening The King and I, also by Rodgers and Hammer- stein.

Joined R&H in 1951

In 1951 Whyte left the Theatre Guild and joined Rodgers and Hammerstein, opening The King and I in New York and then going to London to produce The Producers and Brother, Ltd., the music publishing and producing arm of Rodgers and Hammer- stein in England at that time. Whyte has been with the Rodgers and Ham- merstein firm ever since, at first spending six months in London and six months in the U.S. Since the Lon- don office was closed, the London office was closed, The Song and Stage, Ltd., in January, 1967, he has been based in New York, acting as general manager of Rodgers and Hammerstein since 1971.

Whyte’s wife, the former Jeanette Bradley, had been a dancer in the Rodgers and Hammer-stein productions for a year or two after the Whytes’ marriage in 1936.

Whyte is survived by his wife, the former Jeanette Bradley, a sister, Ot- tilie, a brother, George, and a grand- son.

Funeral services were held at the Riverside Chapel here on Sunday, March 17. Mrs. Whyte has requested that, in lieu of flowers, contributions be made to the New York Heart Asso- ciation, Inc. 2 East 64th St.
TRESPASS—Genesis—ABC ABCX-816
The powerful collective creative energies of
Genesis are abundantly evident on this ABC
release of early material recorded before the
band had its current large following. The
unique blend of provocative lyrics, abandoned
tempo changes, and masterful arrangement is
obvious even on this LP, one that features
"Looking For Someone", "The Knife", "Visions of
Angels", and "Stagnation". With each cut, you
become more aware of Genesis' progressive
intent and the consummate ability of the
band to reach individual musical goals within a
carefully thought out framework. Brilliant gui-
tar solos and harmonies complimented by a
variety of accents makes the magic work
here.

RAGS TO RUFUS—Rufus Featuring Chaka
Khan—ABC ABCX 809
One of the world's funkiest bands explodes
again on its new ABC album, one that features
a wide range of material highlighted by "You
Got The Love", "Walking in The Sun", "Ain't
Nothin' But A Maybe", "Swing Down Charriot",
and the fabulous title track. Throughout the
entire collection, Chaka Khan's lead vocals
sparkle with fiery effervescence. Dennis Bel-
feld, Andre Fischer, Kevin Murphy, Al Ciner
and Ron Stockert provide a great musical and
vocal backdrop for Chaka's marvelous voice and
the group puts each song across with the
pizzaz of the seasoned professionals they are.

PAST PRESENT AND FUTURE—Al Stewart—
Janus JLS 3063
It's always a treat to hear a performer who
knows his way around the studio and new-
comer Al Stewart shows a remarkable amount
of poise and capability on his solo debut LP for
Janus. Highlighted by "Old Admirals" and
"Warren Harding", the package sparkles with
a variety of sounds and textures that are ines-
capable. Al's versatility as a writer, and
especially as an incisive lyricist, is readily evi-
dent on "Post World War Two Blues" and
"Soho (needless to say)", "Nostradamus" and
"Roads To Moscow" are epic pieces in which
Stewart uses his fine talent to convey his
message, one that makes sense and should
attract the knowledgeable listener.

THE ROCKY HORROR SHOW—Original London
Cast—UK UKAL 1006
Michael White's presentation of The Theatre
Upstairs' production of "The Rocky Horror
Show" is definitely one of the more bizarre
collections of musical humor we've heard this
year, but it's also one of the funniest. "Science
Fiction Double Theatre", "Damn It Janet!",
"Touch A Touch A Touch A Touch A Touch!",
and "Superheroes" are zany sketches featuring
a variety of characters clowning it up in a way
very reminiscent of the Firesign Theatre at its
best. Particularly funny are "Over At The Frank-
enstein Place", "Time Warp", and "Hot Patootie
(Bless My Soul)". Crazy and weird, this LP
might make it big.

LANE CHANGER—Michael Fennelly—Epic KE
32703
Rocks' Mike has himself quite a package of
dynamite in his debut soloor LP, on which he
has the able assistance of Rod Argent on
"Touch My Soul", "Won't You Please Do That!",
and "Dark Night". His (Mike's) ability to
translate images into music word pictures is
one of the major strengths of this package
which bubbles with the effusive joy of creative
consciousness. "Over My Dead Body", "Watch
Yerself!", and "Bad Times" are further insights
into the artist's capabilities as he weaves a
musical spell that dominates the effort from
the outset.

SITTING ON TOP OF MY WORLD—Rita Jean
Bodine—20th Century T-431
Rita's debut solo album on which is as good
a first effort as we've heard from a female
performer this year. Gutsy vocals by this
package and Rita's writing is excellent. She's
particularly effective when she reaches back
for a note and belts it out holding it long and
strong as she does so well on "Pacificed". Her
writing talents are further underscored by
"Wheels", "Kneebrocker Holiday", "Frying
Pan Song", "I Was Mistaken", and "Do You
Think of Her". It's very evident from listening
to her tour de force that this young lady has
a lot going for her, not least of which is her
composing potential.

SCRATCHTHE-CRUSADERS—The Crusaders—Blue Thumb
6010
Another outrageously good Crusaders LP, this
time recorded live at the Roxy in L.A. Each
effort this veteran group undertakes comes out
with all the earmarks of twenty years of profes-
sonalism. The title track is in the funky vein
that the band has become known for, and
"Hard Times", "So Far Away", "Way Back
Home", and Eleanor Rigby all bear the unmis-
takeable Crusader stamp. These gentlemen,
who have distinguished so many hit LP's by
playing on the hit singles, "Henderson
trombone, Wilton Felder on tenor sax, Stix
Hooper on drums, and the immortal Joe Sam-
pie on keyboards.

CRYSTAL SILENCE—Gary Burton, Chick Corea—
ECM 1024 ST
Anytime two progressive giants such as Gary
Burton and Chick Corea get together you know
you're in for an earful of eyeopening music
and this LP justifies that assumption 100%. "Senor
Mouse", "Children's Song", "What Game Shall We Play Today?", "I'm Your Pal
"Feelings and Things", and the amazing title
track are adventures in rampant emotions
sensuality, touching on a thousand verbally
inexpressible moods and textures without
once breaking the spell. The arrangements and
dynamics figure crucially in the success of this
package. Chick has been featured on three LP's in three months and
when you hear this one you'll know why.

KANSAS—Kansas—Kirshner KZ 32817
One of the year's biggest bands may very
well prove to be Kansas. If we can judge by the
high velocity musical energy on the sextet's
debut LP for the new Kirshner label Pro went
is the main ingredient in this package, highlight-
ed by "Can I Tell You", "Bringing It Back", "Journey From Prague", "Earth and
Nature Suite", and "Lonely Wind". Stunning
instrumentation and immaculate lead vocals
and harmonies make the variety of original
material a treat to listen to. The Mid-West has
produced some really impressive bands recently,
but Kansas may top them all soon.

FEELING—Mentor Williams—MCA—MCA 404
Mentor Williams has been around for quite a
while, and the group properly as Dobie
Gray's producer/manager, his MCA debut LP
proves conclusively that he has the knack for
performance to compliment his business
acumen. Many of his primary influences are
visible (and audible) on this LP. It is en-
lightened by his collaborations with Troy
Seals, Ron Davies, and Tom Jans. "Sunday Driver"
is a beautiful little country rocker and "One
Night Stand" is an autobiographical ballad
with some beautiful piano work. Mentor and
Seals produced the LP and the duo's touch
distinguishes the entire repertoire.

HOLLYWOOD TOWN—Harriet Schock—20th Century T-437
When a label not only finds a talented new
singer/composer but also one with a birth
name which lends itself to promotiona
campaign, they've hit pay dirt. Harriet Schock
chocks full of single possibilities and tunes
which will be covered by others. She's the
counterpart writer to Jimmy Webb and one
realizes this on "Hold Me", "That's The Way It
Is With You", the title track, and the strongest
"You Took The Words Out Of My Mouth".
Schock treatment is sure to cut all playlists.

FOR THE HIGHEST—Air—Blue Thumb BTS 64
Soulful spirit and vivacious musical person-
ality best sums up this LP's first effort by the
diverse collection of songs ranging from the
punchy title track to the jazz ladder "You Need
Me", the album reflects a keen sense of dyna-
mics to match the captivating original materi-
al. "Seetle" is a barrel house rocker featuring
the interesting lead vocals of Mike Overly, a
very capable stylist whose work throughout the
LP is highly professional, complementing Pat
O'Connor's bass work, Warren Pemberton on
drums, and Loren Newirk on keyboards.
A good, solid first LP.

Cash Box — March 30, 1974
**Atkins In New York: Talks Of LP & Plans**

NEW YORK — Having had the pleasure of meeting renowned guitarist and general superpicker, Chet Atkins, probably the only fingers-talking artist and a thorough learning experience of the many facets of his music.

Having just released his new RCA LP, "The Atkins-Travis Traveling Show," the ever wonderful Travis, he expressed his inordinate pride with the excellent satisfaction of finally having gotten together with Travis after so many years of talking about it. "What always was there but never the time to put it together," said Silverstein penned two tunes on the LP, one of which will be released as a single within a month and expect to promote the LP. The tune entitled "I Am Everything" features outstanding recording and changes in the same vein as the other Silverstein tune "Mutual Admiration," since they are playing in interspersed between these exchanges making it very enjoyable.

Interestingly enough Merle Travis has always had some influence on Atkins, Atkins' fondness for blonde, that he built himself wherein he heard Merle playing three different times. He attempted to emulate Travis' style but instead of using two fingers, Atkins used one and more recently complimented by Travis for his innovating style.

Atkins has been playing about two concerts a month and plans a Carnegie Hall appearance that might quest at that appearance which is tentatively planned for mid-November. Atkins has been playing primarily with symphony orchestras and his diversity is easily adaptable to any musical mode. A personal friend of Segovia he has a great deal of respect for the classics and listens to other guitarists constantly.

Atkins is always learning and this constant striving is of course indicative of his great creative energy which he now has a chance to develop because he is able to focus on his work instead of having to juggle many other responsibilities.

He enjoys listening to the likes of Roy Buchanan, Dickie Betts, and the late Duane Allman, and also to jazz aficionado he has a large collection of jazz records with special emphasis on Erroll Garner.

He feels that the upsurge in country music is cyclical and he is toying with the idea of a state department invitation tour of Russia.

Chet Atkins is a diverse performer as well as a most entertaining speaker.

m.d.

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**Warner's Builds Country Program**

NEW YORK — Less than two months after officially kicking off its country operation, Warner Bros. Records and its new Nashville office have found grounds for encouragement. Warner executives in Nashville and Burbank, including country sales and promotion man Andy Ostrow and Mike Shephard, Chet Atkins, Warners', and now a producer for RCA, she will be involved with all Warner Bros. records and in Nashville, where he has just gotten a job as promotion man reporting growing endorser connections to Nashville artists, payroll, buyers, sellers, and retailers for Warner's recent country release campaign.

Warner Bros. Records chairman Mo Davis, who signed Jim Reeves, "The Wars," Warner approach: "We're newcomers to country music, and we know it. To walk into the center of the Nashville scene and管网 to act like giants would be folly. What we intend is to dedicate ourselves to building a strong staff, both in Nashville with chips Monon and Mike Shephard, chairman of Warner Bros., under the leadership of producer Andy Ostrow.

Currently with "Manu's Got The Know How," by Doug Kershaw as its Grammy winner Kenny O'Keefe's Capitol single, "You Bet Your Sweet, Sweet Love," the tour is also being scheduled for 1974. The original Warner Bros., also is working much country singles such as "You're a Sweet Rhythm," "You Ever Had a Hurting Man," "I'm So Young," "Kitty Wells" first for "What A Life With You Father" and for Marion Love.


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**Country Artist of the Week:**

**HANK SNOW**

"HE KEEPS MOVIN' ON"—Hank Snow's story is a classic account of a man's rise from dire poverty in Nova Scotia to financial security and world renown.

At fourteen, he was forced to make his own way and signed aboard a fishing schooner as a deckhand. Following were four hard years, during which he more than once nearly drowned in storms. But, while at sea, Hank started to sing and play the harmonica, and found an enthusiastic audience among his shipmates.

Ashore, he worked at a variety of jobs. With part of the $30 proceeds from a two-week stint unloading salt from a ship, he bought his first guitar for $5.95 which was the pride of his life. At about this time, he encountered the recording industry. His mother's encouragement to him to "Do it, Son, for the Woman You Love," was "the greatest job ever known to man, and he has never been able to overcome the likes of Hank Snow's love.

In the spring of 1955 he cut his first RCA record (and his first compositions) "Prison Cowboy" and "Loneline Roy Yodeler." A second record, "Blue Velvet Band," furthered his public acceptance and led to a contract in 1956. He broke into the U.S. record market in the mid-forties with "Brand New Heart," but the door really opened wide for him in January, 1950, when he became a featured star on the Grand Ole Opry. It took his friend, Ernest Tubb, one year to persuade station WSM to put Hank on the show—and more than 20 years later, Hank remains one of the cornerstones of that famed institution.

The memorable Hank Snow recording of "I'm Moving On" in 1950 was one which made him a star.

After suffering severe injuries in an automobile accident in August, 1951, Hank received 25,000 get-well cards. He was also one of the first to volunteer his time as a member of the Country Music Foundation. In 1954, one of his shows was performed with Chinese ships splitting the air. Late in 1955, the Stincino Ranger, as Hank long has been known, achieved a long-held ambition by dedicating a memorial to Jimmie Rodgers in Meridian, Mississippi. In 1954, the Cash Box poll named Hank's "I Don't Hurt Anymore" as "World's Record of the Year," and in 1955, it was the most programmed record of the year, according to the poll.

From 1954 through 1958, Canada chose Hank its number one vocalist, and in 1958-59, a poll in ten foreign countries found him the number one vocalist and guitarist. In Switzerland, he placed second only to the late Hank Williams as the all-time favorite country male performer.

Hank Snow is the man who has been recording continuously for RCA longer than any other living "pop" artist. In November 1971, in recognition of his thirty-five years as an artist on the label the company honored him at ceremonies which duplicated those of his 20th, 25th and 30th anniversaries.

Other outstanding songs recorded by Hank are "With This Ring I Thee Wed," "A Fool Such As I," "I've Been Everywhere" and his current chart climbing release "Hello Love." RCA VP Chet Atkins directs all production for Hank Snow with exclusive booking by Moeller Talent, Inc.

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**Amonette To Capricorn Promo**

MACON — Gene Amonette, formerly associated with the World and RCA Records, Inc., and Capricorn Record Company, has joined Capricorn Receivably Regional nationals country music promotion director.

Capricorn, based in Macon, Georgia, has radio network in Nashville and promotion; toward becoming a major force in regional country music. Amonette already single records directed toward this sound are Kenny O'Dell with "You Bet Your Sweet Sweet Love," "I'm So Young," "Kitty Wells" with "Forever Young" and Larry Henley.

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**Ms. Fargo At Magic Mtn**

HOLLYWOOD — Country-Western songstress Donna Fargo will appear at Mountain West, the new theme/entertainment park in Valencia, California, May 31 through June 2. Ms. Fargo will be featured in "The Magic Mtn. Show" directed by Larry Zidell, Magic Mountain's Entertainment Director.

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**GWP Inks Victoria**

NEW YORK — Country and western singer Victoria has signed for personal management with Jerry Purcell of The New York Agency and is booked for television and recording sessions.

Victoria disclosed that her first single for Columbia Records has been produced and recorded by Billy Sherill, famed songwriter and producer, and his crew in Nashville and Richard and other artists.

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To music directors and merchandisers!

You've finally put "Crash" in his place again!

Thanks...

abc Records

SUPERKICKER
Additions To Radio Playlists
A broad view of the titles of radio's key country stations added to their "Playlists" last week

WIRE—INDIANAPOLIS
All I Need Is Time—Curtis Porter—RCA
That'll Be A' Long Time—Roy Stevens—Capitol
I'll Always Love You—Dolly Parton—RCA
Don't Let Mal Timis & Sherry Bryco—MGM
Close To Home—Roy Drusky—Capitol
One Of Her Tears—Hugh X. Lewis—Fantasy
No Lullaby—Johnny Carson—ABC

WONE—DAYTON
Baby Let Your Long Hair Down—Don Adams
Close To Home—Roy Drusky—Capitol
Don't Let Mal Timis & Sherry Bryco—MGM
I'll Always Love You—Dolly Parton—RCA

WJJD—CHICAGO
Smile For Me—Lynn Anderson—Columbia
Someone Like You—Roy Drusky—Capitol
Some Kind Of A Woman—Lonnie Donegan—MCA
You Don't Need To Move A Mountain—
Something—Johnny Rodriguez—Mercury

COUNTRY LOOKING AHEAD

1 COUNTRY LULLABY
Johnny Rodriguez (RCA 1125)
2 GEORGIA KEERS
Hope, Hope, Hope (RCA 1120)
3 pulling on the RING
Little David Wilkins (MCA 4205)
4 LOVING ARMS
Don Williams (RCA 1123)
5 GET A BOTTLE OF SHOULDER
Kathy Young (Tree—BMI)
6 Wave in the Teardrops (Goldon—ASCAP)
7 Tell Me a Lie (Rick 77)
8 ORLEANS PARISH PRISON
W. Lee Oskar (Atlantic 2019)
9 IT'S ALL IN THE GAME
Barnes Brothers (Columbia 3802)
10 REFLECTIONS
N. A. (RCA 77)
11 I'M A FOOL FOR LOVING YOU
Shelley Fabares (RCA 1124)

HAMILTON TO TOUR RUSSIA & CZECH.

NASHVILLE — George Hamilton IV is to pioneer American country music to Russia and Czechoslovakia, currently on a tour of Britain, has been invited to perform in Russia later this month, and is also booked for concerts in Prague, Czechoslovakia, and Warsaw.

In Russia he will be appearing before invited audiences of their President and Moscow University, the Composers Union, the Railway Institute and Friendship House. He will be lecturing on the history of traditional American country music, illustrating his talk with songs.

The concerts have been arranged through the American Embassy in Moscow and concert promoter Myrva Cohn, the man behind the annual country music festival at Wembley.

Hamilton has done a lot to promote country music in many parts of the world, including Britain where his TV shows, concerts and records have made him one of America's best known country singers here. Now with his trip to Russia he can more than qualify for the title of International Ambassador of Country Music which he was bestowed on him in London a couple of years ago.

Brent Maher Joins Creative Workshop

NASHVILLE — Brent Maher, engineer and producer at United in Las Vegas for the past five years, has returned to Nashville to take the reins of Creative Workshop studio in Nashville, near Country Music Highway. Co-owner of the shop, Nashville, in 1968, he has worked with Glen Clark, Knute Anderson, The Oaksm, the Osmond Brothers, Ike and Tina Turner, Bobbie McLean, Kenny O'Dell, the late Bobby Darin, Diana Ross and the Supremes and with producers, dent; David Rogers, and Rick Samm, general manager of Atlantic Records country division.

RIDE TO REASON — Atlantic's David Rogers received congratu- lations on his top ten LP, "Paste- well To The Rymon," while at the same time he is welcomed to the following recordings:

Portland (1, to r) are: John Mc- Auen, agency vice president; Jack Lynch, agent; Shorty Lavender, prez, and Rick Samm, general manager of Atlantic Records country division.
My name is Tina and I'm eight years old
I am the youngest Country & Western
Recording Artist. My New Record is
"NO CHARGE" by Tina & Mommy
(Mommy helped me out)
B/W

"THE TELEPHONE CALL" by Tina & Daddy
(Daddy was a big help too)
EPIC - 5-11099

PERSONAL MANAGEMENT Mommy & Daddy

806 16th Avenue South/Nashville, Tenn./Tel 615-214-5265
Jack Greene says, "It's Time To Cross That Bridge"—Commander Cody's latest album. The title single has already embarked on a European concert tour this summer. The Paramount Records country-rock band, which played the United Kingdom and the Netherlands this spring, is touring to capitalize on that tour due to the energy crisis, as do numerous other American acts. "We're trying to get people to come out," says Cody. "Here's a new direction to the audience, the Airmen will instead tour the States in 1975. The album, however, will not be released in England under its original title, "Take This Fast Train," with tunes included in "On the Road With Bob," and "Shel Silverstein, Billy Shafer, and others."

RCA recording artist Waylon Jennings has been utilizing the Glaser Factory to record the track for his new album, "The Best of Me," which is due to be released in late 1975. Jennings is the first artist to receive a "New York Times" review for his work. The album, which includes "Somewhere Down in Texas," has made it to the top of the charts.

Thus far this year it has been country music's record company in the "American Country Artists of the Year" award, according to the marketing department of NBC. Their figures show that country music specials have scored 84 per cent higher in ratings than the average prime time television program.

The 90 minute country music special series, "The Nightly Special," has shown over the NBC network received a national audience and has been airing since February 20. The country music special hosted by Mac Davis received a one hour share when it was shown last November. Both shows were produced by Joe Cates Productions.

"The Best of the Best" is currently being planned by KBS for release in the fall. The show is to be a summer replacement for the Flip Wilson Show on NBC.

In addition to the network shows, country music's biggest draws this year is Country Music, according to the marketing department of NBC. Their figures show that country music specials have scored 84 per cent higher in ratings than the average prime time television program. The 90 minute country music special series, "The Nightly Special," has shown over the NBC network received a national audience and has been airing since February 20. The country music special hosted by Mac Davis received a one hour share when it was shown last November. Both shows were produced by Joe Cates Productions.

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Meanwhile, the growth and appeal of country music is growing in its mass appeal, according to radio ratings. The March 4 issue of "Television/Radio Age" contains a list of "Top 50 Radio Stations" with the stations positioning from #1 to #50 along with the top 50 markets. Country music shows has been on the rise over the last five years, with stations positioning from #1 to #50 along with the top 50 markets. Country shows has been on the rise over the last five years, with stations positioning from #1 to #50 along with the top 50 markets.

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Donna's feelings are charted.

"I'll Try A Little Bit Harder" is the big hit single from Donna Fargo's latest album, "All About A Feeling." When Donna sets her feelings to music, there's no end to success. Because Donna's feelings are so real, and so beautifully expressed, they touch everyone in the country.

The Single:
"I'll Try A Little Bit Harder"
DOA-17491

The Album:
"All About A Feeling"
DOS-26019

Available on GRT Tapes:
8 Track 8150-26019
Cassette: 5150-26019

Distributed by Famous Music Corporation
A Gulf + Western Company
JOHNNY RUSSELL (RCA 0248)
She's In Love With A Rodeo Man (2:43) (Jack, BMI) — Bob McDill
It has been awhile since we heard from the talented Mr. Russell, but now he comes back with a record that may be stronger then any other he has done. An up-tempo ballad that is characteristic of the arrangement and Johnny's rich vocal with excellent instrumentation and background vocal. This has top ten written all over it. Flip: No info. available.

WILLIE NELSON (Atlantic 45-3020)
Bloody Mary Morning (2:47) (Willie Nelson, BMI) — W. Nelson
Willie has the bluesgrass beginning Willie goes into an up-tempo up-tempo steamer that is a toe tapper. It seems that Willie's baby left him and it looks as if it's going to be a bloody mary morning. Willie's vocal is strong, the instrumentation is great with some tour-de-force guitar and piano riffs. This has just got to move. Flip: No info. available.

LLOYD GREEN (Monument 8608)
San Antonio Rose (2:29) (Bourne, ASCAP) — Obo Wills
An admirable reworking of this classic Bob Wills tune, Lloyd's magnificent orchestral arrangement will do nothing short of take your breath away upon first listening. The tune builds and segues into the infectious up-tempo rhythms that are so conducive to the great effect of this song. Flip: Atlantic (2:9) (Youngin, BMI) — Lloyd Green

REX ALLEN JR. (Warner Bros. 7788)
Goodbye (2:31) (Tree, BMI) — Larry Butler — Buddy Killen
An interesting ballad that's arrangement is at once captivating. Rex's sweet vocal presentation coupled with a very fine lyric that relates a final goodbye between his girl that has ruined him for life. An excellent composition, the instrumentation and background vocal makes this record indeed something special. Flip: No info. available.

JIM MUNDY (ABC 11428)
Come Home (2:47) (Chappell, ASCAP) — J. Mundy
A great up-tempo bouncy number Jim's smooth vocal style has never sounded better. The song has a powerful arrangement with well balanced instrumentation. A fine steel guitar passage augments the great vocal which concerns Jim's desire for his lady to come back home. A powerful song it should get instant reaction. Flip: Nobody Love You (2:31) (Chappell, ASCAP) — J. Mundy

GLEN BARBER (Hickory 316)
You Only Live Once (In Awhile) (2:23) (Acuff-Rose, BMI) — Mickey Newbury
An interesting ballad "Glen Barber" LP, this is a really superb ballad. Glenn's rich resonant vocal is marked by his fine phrasing and vocalization. Instrumental accompaniment is par excellence and the lyric is interesting seeing upon the carpe diem theme. Flip: Sweet On My Mind (2:16) (Acuff-Rose, BMI) — G. Barber — J. Nelson

JOHN PRINE (Atlantic 45-3031)
Grandpa Was A Carpenter (2:11) (Cathlon, BMI) — J. Prine
A really fine up-tempo delight, the great guitar work on this track will be sure to knock you out. John's inimitable vocal style has never sounded better and the lyric tells the story of his grandfather with very vivid pictures that should get this track up the charts where it belongs. Flip: No info. available.

DEBBIE HAWKINS (Warner Bros. 7792)
Teach Me How To Love (3:11) (Easy Listening) — ASCAP, Gallico, BMI — Peggy Little — Norris Wilson — George Richey
A sensitive and tender ballad, Debbie's fine vocal is reminiscent of Brenda Lee. The song has a powerful arrangement that builds to a powerful crescendo that starts the ear. The lyric is very good and considering the title of the song it seems like a very good proposition. Flip: No info. available.

DON ADAMS & THE GREENFIELD EXPRESS (Atlantic 4017)
A fine lyrical ballad that builds to a forceful crescendo, it features a really powerful vocal by Don. The lyric is an interesting bidding and Don's request for metaphorical for pushing inhibitions aside. Fine orchestration and vocal should put Don on the hit path. Flip: No info. available.

DOC & MERLE WATSON (Poppy XW414-W)
Poor Boy Blues (2:20) (Hillbilly, BMI) — D. Watson — M. Watson
A great up-tempo country blues number has a really fine vocal and excellent instrumentation with some outstanding guitar work. A lament that cries from the heart, this should very definitely put Doc and Merle on the charts where they belong. Flip: No info. available.

BOBBY BORCHERS (Epic 5-11093)
I'll Still Be Loving You This Much (3:07) (Tree, BMI) — B. Borchers — C. Putman
A moving ballad the lyric is sensitive and tender. Bobby's vocal is smooth and rich with background vocals to the fullness of the fine arrangement. Bobby runs through a series of metaphors comparing his love to the everlasting. Great steel guitar and instrumentation makes this record look good for some definite chart action. Flip: No info. available.

BURZ RABIN (Elektra 45881)
There's A Jeely Under Everybody's Hyde (2:41) (Window, BMI) — Buzz Rabin
An up-tempo instantly appealing novelty number, Buzz's lyric is a potpourri of bizarre images and associations. An interesting take-off on the Robert Louis Stevenson classic, Buzz updates it and makes it a comical parody that will be sure to raise a smile, and the up-tempo rhythms will be sure to raise a toe. Flip: No info. available.

C&W Singles Reviews

COUNTRY LP REVIEWS

ROY CLARK/DEBBIE HAWKINS (RCA 0248)
The title says it all Roy is the definitive entertainer and this new album is guaranteed to prove that eleven times over. Kicking off this great LP is Roy's "Honeymoon Feelin', a bright up-tempo number that is pure good time music. A fine segue into "She Makes The Living Room Go 'Round," "Sunset Sundown," "The Most Beautiful Girl," and "Let Me Be There" have added zest and sense of new life with its performing them. Technical skill and vocal artistry abound with other cuts including "Love's All Around You," "It's All Right," "All My Loving," and "Champion." VHS

YOUTH THE BEST THING THAT EVER HAPPENED TO ME — BOBBY BORCHERS (Columbia 2777)
Roy has always been regarded as one of the most polished and well developed vocalists with a sense of song interpretation and finesse that few artists possess. Roy's richness is reflected in his almost contemplative style so strongly revealed in his ballads. The "Need To Know," "I'll Never Be A Woman," gives the composer another opportunity to add a moving song done with the inimitable Price touch. "If I Must Be Love This Time," is a gentle up-tempo ballad that is once again pleasing. The title track is a gentle ballad, and "Storms Of Trouble Times," is also included. A great package for fans be sure to check out "Where Peaceful Waters Flow," "To A Gentler Time," "Some Things Never Change," and "Like A First Time Thing." VHS

THE ATKINS/CHET ATKINS & MERLE TRAVIS (RCA 0479)
This LP features the guitar prowess of two of the most talented musicians, as recorded in studio wizardry. In Hollywood's RCA studios and gave way to the skillful production of Jerry Reed and Chet Atkins to bring up an LP that is truly stunning. Starting with some fine blues guitar, "Down South Blues," Atkins and Travis' talents discuss their respective starts in the business, and then there are some tongue and cheek sequences with each practice demonstrating respective skills on their instruments. Great cuts included are "Rooster Crowed," "Boogie For Cecil," "Who's Sorry Now," and "Nine Pound Hammer." VHS

SNAP YOUR FINGERS —宮岛川之助 (MG 4590)
A superb new collection of songs, this is truly a welcome package for the diverse talents of Johnny and Ray. With this LP built on the shoulders of Wesely Rose and the fine string arrangement of Bill Nelson, the package sparkles with Roy's vocal artistry and smooth delivery. The title track, which is currently riding the charts is a really terrifically infectious tune. "Rainbow Love" is a great up-tempo tune with intriguing vocal and some excellent piano work. "I Wanna Love" is a laid-back tune with some fine steel guitar. Also included are "You and Me" and "One Day At A Time," "Crazy Heart." VHS

DOUBLE EXPOSURE — Johnny Cash—ABC
Johnny's inordinately pacing vocal style is rich and mellow and at once has the ability to relax and comfort the listener with his laidback vocal. Among a fine selection of material as such a versatile vehicle for Johnny's vocals the material sparkles as only Johnny is able to make it. "Country Lullaby" breathes the sweetness of the ballad as Johnny sings it from the heart, and seems to be a best bet for his next single. "Pass Me Bye" a melodiously easy ballad gives air to that special Carver touch. Other tracks that make up the up-tempo delightful full title cut, "You And Me," "Seasons In The Sun," and "Gimme Some Time." VHS

FASTEST GRASS ALIVE — Osborne Brothers—MCA 374
Bringing back to the purest traditional music of America, the Osborne Brothers play some of the classic material unique to their region all around. Clearly virtuous on respective instruments make for a meld of professionalism that is truly hard to beat. And it must be heard. VHS
Sheet Music Boom In Aus.

MELBOURNE — John Emmerson of Allans Music Pty Ltd, announced that sheet music is currently enjoying unprecedented sales success. Just released nationally in Australia are sheet music copies for "Oh Dear St. Peter," "Spiders and Snakes," from Festival Music, "Corner of the Wall," and "Morning Glow" from Castle Music; and "Raided On Rock" “We May Never Pass This Way Again," and "Why Oh Why Oh Why," from Leed's Music. Top sellers in the sheet music field currently are; "Lord's Prayer" (Festival), "Mare Mare Mare" (CAM), "I Am Fuguenas," and "Goodbye Yellow Brick Road" (Leeds).

Italian, Swiss Euro Entries To CBS Int'l

NEW YORK — April Music (U.K.) has secured the U.K. publishing rights on both the Italian and the Swiss entries in this year's Eurovision Song Contest to be held in Brighton on Apr. 6.

The Italian entry, "Si," will be sung by Gigliola Cinqueggi, Norman Newell, who wrote the English lyrics for such hits as "Come What May" and "Never, Never, Never."

Newell has also written the English lyrics for Gigliola's follow-up single, "Alle Porte del Sole ("To the door of the sun"), which is also published by April Music, U.K.

The Swiss entry, "Mein Ruf Bach Dir," will be sung by Piera Martell. She is recording the English version with lyrics by Tony Issacs in the CBS Studios.

Both the Italian and the Swiss entries are scheduled for release on April 5th on the CBS Blue label.

Jap Imports Of Disks Climb

TOKYO — Yutaka Ando, chairman of the board of Phonogram Recording Corp., has disclosed that the total import and export figures for disks in 1973.

The export from Japan was 250,000,000 yen ($333,333), 28% less than the previous year of 352,800,000 yen, 34% more than the previous year. This was due to the increase in demand and the normalization of the market after the chaos which had originated during competition in 1971, 1972. Main items in the output was the cartridge which sold 15,960,000 units, 15% more than the previous year, 31,400,000 yen (111,333,333), 26% more than the previous year. The percentage of cartridges to total output was 9% by units and 77% by money. Cassette sales were 16,500,000 units, 54% more than the previous year, and 10,000,000 yen ($333,333), 78% more than the previous year. Opens reel sold 240,000 units, 289,800,000 yen ($933,333), 1%, 26% more than the previous year respectively.

Phonogram, Polydor Form Co.: NordiskPolyphonA.S. In Denmark

COPENHAGEN — Phonogram and Polydor restructured their Danish branches as of Mar. 1. The legal entity of Polydor Polyphon A.S. under the managing directorship of John A. Winkelman consists of the following:

Polyphon music division, Polynor music division, Magnet national producer for music and Polyphon, and finance and administration.

Headed the Polyphon music division is Jorgen Bechmann, who assumes the position of general manager of Polyphon A.S. P.E. Thompson becomes general manager of the Polyphon music division, Polydor A.S. The Danish local music activity for Polyphon and Polydor is headed by general manager Johnny Wide of Polyphon A.S. The finance and administration division is headed by财务 director A. P. Bechmann.

All record-keeping activities take place through Music Rack A.S. controlled by the major record firms in Denmark. Winkelman is a member of the board of directors of said firm.

Mayall UK Dates

NEW YORK — John Mayall is tentatively set to appear at either Royal Albert Hall or the Rainbow Theatre in London, when he plays England on an April concert schedule, which includes dates on the continent. A spokesmen for the promoters said Eric Clapton may join Mayall at the London engagement. The tour will last through the end of May. Mayall is now lining up a new band to accompany him. If the Polydor Records star plays Albert Hall, it would be his first rock concert there since they imposed a rock ban last year.

Bendiksen Sets Norwegian Push For 5 Labels

OSLO — Results of Arne Bendiksen A/S's first 1974 sales conference (held Feb. 22) showed that 1973 was one of the firm's best years, and the coming year has good sales prospects despite the Western market's shortage. Also planned were plans to maximize campaigns for the company's clients, Island, A&M, Virgin, BASF, and Blue Thumb. The newly reorganized sales and promotion staffs will concentrate on Norway's most heavily populated regions.

Ola Pram, who joined the firm last year, will head up the new department, while reporter and promotion will be supervised by Hallvard Kruse and assistant Terje Enge

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Cash Box — March 30, 1974

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### CashBox International Best Sellers

#### Great Britain

<table>
<thead>
<tr>
<th>No.</th>
<th>LP Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Devil Gate Drive/Suzi Quatro/Rak-Chinnichap/Rak</td>
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<tr>
<td>2</td>
<td>Jealous Mind/Alvin Stardust/Magnet—Magnet</td>
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<td>3</td>
<td>The Thombing Song/The Wombles—CBS—Batt Songs</td>
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<tr>
<td>4</td>
<td>The Air That I Breathe/Hollies—Polydor—Ronder</td>
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<td>5</td>
<td>Rebel Rebel/David Bowie/Chrysalis</td>
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<td>6</td>
<td>Tiger Feet—Mud—Rak—Chinnichap/Rak</td>
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<tr>
<td>7</td>
<td>The Man Who Sold The World—Lulu—Polydor—Mannin</td>
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<td>8</td>
<td>You're No Winner/Ringo Starr—Apple—Jewel</td>
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<td>9</td>
<td>Love's Theme—Love Unlimited—Pye—A. Schroeder</td>
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<td>10</td>
<td>Solitude—Bryan Ferry/Sarah Vaughan—Apple</td>
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<td>11</td>
<td>Remember (Sha-La-La-La)—Bay City Rollers—Bell—Mews</td>
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<td>12</td>
<td>The Most Beautiful Girl—Charlie Rich—Epic—Gallico/KPM</td>
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<tr>
<td>13</td>
<td>Ma He's Making Eyes At Me—Lena Zavaroni—Phillips—Feldman</td>
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<tr>
<td>14</td>
<td>Never Gonna Give You Up/Barry White—Pye—A. Schroeder</td>
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<td>15</td>
<td>All Of My Life—Diana Ross—Tudor Music—Johete/London</td>
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<td>16</td>
<td>Rockin' Roll Baby—Stylistys—Ave—Gambleal Haff</td>
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<td>17</td>
<td>Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune</td>
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<tr>
<td>18</td>
<td>Jet—Paul McCartney &amp; Wings—Apple—Apple</td>
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<tr>
<td>19</td>
<td>Teenage Rampage—The Sweet—RCA—Chinnichap/Rak</td>
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<tr>
<td>20</td>
<td>It's You—Freddy Stewart—London—Tannoy</td>
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</tbody>
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#### TOP TWENTY LP's

1. The Singles 1969-73—Carpenters—A & M
2. Silverbird—Leo Sayer—Chrysalis
3. Old New Borrowed And Blue—Stade—Polydor
4. Salteira—Andy Williams—CBS
5. Dark Side Of The Moon—Pink Floyd—Harvest
6. Planet Waves—Bob Dylan—Atlantic
7. And I Love You So—Perry Como—RCA
8. Band On The Run—Wings—Apple
9. Overture & Beginners—Faces—Mercury
10. Brain Salad Surgery—Ennis Lover & Manticore
11. Pin Ups—David Bowie—RCA
12. Tubular Bells—Mick Oldfield—Virgin
13. Burn—Deep Purple—Purple
14. Tales From The Topographic Oceans—Yes—Atlantic
15. Stranded—Roxy Music—Island
16. 26 Number Ones—Various Artists—Aracde
17. Touch Me In The Morning—Diana Ross—Tamla Motown
18. Goodbye Yellow Brick Road—Elton John—DJM
19. I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
20. Now & Then—Carpenters—A & M

### CashBox Japan

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<thead>
<tr>
<th>No.</th>
<th>LP Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Anata—Aiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music</td>
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<td>2</td>
<td>Namida No Minna—Tosonna King (Victor) Pub: Box Music</td>
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<td>3</td>
<td>Haha Ni Nageru Ballade—Kawenjiyantai (Epic) Pub: Senren Shuppan</td>
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<td>4</td>
<td>Rata No Kusari—Hideki Satou (RCA/Victor) Pub: Shicton</td>
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<td>5</td>
<td>Eriona Misaki/Yoshitetsu—Shinyichi Mari (Victor) Pub: Watanabe</td>
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<td>6</td>
<td>Kuchenjishi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan</td>
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<td>7</td>
<td>Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan</td>
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<td>8</td>
<td>Koi No Dial 6760—Finger 5 (Philips/Philogram) Pub: Tokyo Music, Shincon</td>
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<td>9</td>
<td>Kokoro No Sakketsu—Garo Naguchi (Polydor) Pub: Fuji Music</td>
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<td>10</td>
<td>Akachoonin—Kaguyahime (CBS-Sony) Pub: Nissan</td>
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<td>11</td>
<td>Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner-Pioneer) Pub: Nippon Music, Shincon</td>
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<tr>
<td>12</td>
<td>Gakuen Tengoku—Finger 5 (Philips/Philogram) Pub: Tokyo Music, Shincon</td>
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<tr>
<td>13</td>
<td>Shinobi G—Ai Yashiro (Teichiku) Pub: Central Music</td>
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<tr>
<td>14</td>
<td>Harukaze No Izazuma—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan</td>
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<tr>
<td>15</td>
<td>Tatsuzen No Ai—Shinze Abe (Canyon) Pub: Fuji Music, Tokai Shop</td>
<td></td>
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<tr>
<td>16</td>
<td>Wakare No Kanie No Ne—Hiroyu Itsuki (Minoruopone/Tokuma) Pub: Naguchi Pro, Watanabe Music</td>
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<tr>
<td>17</td>
<td>Yuzuru—Hiroyu Itsuki (Minoruopone/Tokuma) Pub: Watanabe Music</td>
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</tbody>
</table>

#### TOP FIVE LP's

2. Now & Then/Carpenters (King) (Polydor) Pub: Nippon Music

### CashBox Canada

<table>
<thead>
<tr>
<th>No.</th>
<th>LP Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Love Song/Anne Murray/Capitol</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Seasons In The Sun/Terry Jacks/Goldfish</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Let Me Get To Know You/Paul Anka/Fame</td>
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<td>4</td>
<td>Virginia (Touch Me Like You Do)/Bill Ambrose/Yorkville</td>
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<td>5</td>
<td>She/Souther-Smile</td>
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<td>6</td>
<td>Star Baby/Guess Who/Nimbus 9</td>
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<td>7</td>
<td>Can You Feel It/Lighthouse—GRT</td>
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<td>8</td>
<td>I Fell In Love With Someone/Daye/Axe</td>
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<td>9</td>
<td>Linda Won't You Take Me In/Murray McLauchlan/True North</td>
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<td>10</td>
<td>I Thought Of You Again/Susan Jacks/Goldfish</td>
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</tbody>
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#### TOP TEN LP'S

1. Court & Spark/Don Mitchell/Asylum
2. Sandwax/Gordie Lightfoot/Reprise
3. Seasons In The Sun/Terry Jacks/Goldfish
5. H/Bachman Turner Overdrive/Mercury
6. Can You Feel It/Lighthouse/GRT
7. From The First/Stampeters/Music World Creations
8. Gary & Dave/Axe
9. Day To Day Dust/Murray McLauchlan/True North
10. Night Vision/Bruce Cockburn/True North

### CashBox Belgium

<table>
<thead>
<tr>
<th>No.</th>
<th>LP Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Dyna-mite—Mud—Rak—Universal.</td>
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<tr>
<td>2</td>
<td>The Air That I Breathe (The Hollies—Polydor—Universal).</td>
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<tr>
<td>3</td>
<td>Peaches On A Tree (Nick Mansen—Imperial—Torst Music).</td>
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<tr>
<td>4</td>
<td>Love's Theme (Love Unlimited—Phillips—Rusart).</td>
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<tr>
<td>5</td>
<td>Nu Viole &amp; Daar (Will Tur—Topkapi—Jean Kluger—local copyright).</td>
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<td>6</td>
<td>Ronald And Donald (Ronald &amp; Donald—CBS—Start).</td>
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<td>7</td>
<td>Dirty Of Man (The Three Degrees—PIL—April Music).</td>
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<td>8</td>
<td>Je Taime Cherie (James Lloyd—BASF—Gins Music).</td>
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<tr>
<td>9</td>
<td>When Will I See You Again (The Three Degrees—PIL—April Music).</td>
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<td>10</td>
<td>I'm A Train (Albert Hammond—Epic—April Music).</td>
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### CashBox Australia

<table>
<thead>
<tr>
<th>No.</th>
<th>LP Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Sorrow, David Bowie. Festival/RCA</td>
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<tr>
<td>2</td>
<td>Farewell Unsty Jack, Graham Bond, Picture, Picture.</td>
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<tr>
<td>3</td>
<td>My Cue Ca Chee, Alvin Stardust, Castle, EMI.</td>
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<tr>
<td>4</td>
<td>Most Beautiful Girl, Charlie Rich, Castle, Epic.</td>
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<td>5</td>
<td>I Love You Love Me Love, Gary Glitter, Bell.</td>
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<tr>
<td>6</td>
<td>The Lord's Prayer, Sister Janet Mead. Festival.</td>
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<td>7</td>
<td>Goodbye Yellow Brick Road, Elton John, Leeds, DJM.</td>
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<td>8</td>
<td>Star Of Mykonos, Katia Ebeinstein. Festival.</td>
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<td>9</td>
<td>Photograph, Ringo Starr, Albert, Apple</td>
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<tr>
<td>10</td>
<td>Who's In The Strawberry Patch, Ilwan. Festival, Bell.</td>
<td></td>
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#### TOP FIVE LP's

2. Hot August Night, Neil Diamond, MCA
3. Goodbye Yellow Brick Road, Elton John, DJM.
5. Band On The Run, Wings, EMI.

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54 Cash Box — March 30, 1974
Editorial: Stability

We are grateful that the news of Wurlitzer's demise as a jukebox manufacturer (as unfortunate as that is) has not created any clouds of doom in the industry at large. Granted, the initial shock created a cloudburst of speculation on the health of the trade (both within and outside the industry), but gracefully, clearer heads do prevail and Wurlitzer's departure is now viewed by most as the parting of a dear old member, not the dissolution of the whole club.

Wurlitzer has been unique among the four jukebox factories because its primary interest was in the manufacture of keyboard instruments. The specific financial problems which lead that company's board of directors to call it quits on jukeboxes is essentially an internal matter for them and not a reflection on the entire industry.

To be sure, operators bought between 8% and 10% more phonographs in 1973 than in 1972 and average gross collections likewise have risen a few quarters so the industry is still in its steady growth posture both, at home and especially abroad.

But we must also recognize the great stability factor of this industry... how its earnings stay relatively steady regardless of the ups and downs of the general economy.

As far as jukebox manufacturing as a profitable practice is concerned, unit sales are good but profits could be better. The cost of manufacturing today's ultra-sophisticated units is so high, the manufacturers have been forced to pass the cost onto the operator but at the cost of their profit markup, since they have to keep the selling price in a reasonable, competitive bracket. And please remember this is a condition not peculiar to this industry... most industries face the same profit-cost situation.

In the last analysis, the general public is the best jury and their verdict is proven every night at Joe's bar. The jukebox is part of our culture. It's vital to the average Joe's leisure needs. It's magical lights in a dark location, and the romance of the myriad titles on the playlist send out cool vibrations that say feed me a quarter and I'll feed your soul.
EASTERN FLASHES

THE BIGGIE—Millie McCarthy has called all her New York State Coin Machine Operators to a super meeting Wednesday, April 3rd, to get the New York State Pinball Championship Tournament in motion. Meeting (a MUST for every games operator) will feature a film/slide presentation on flipper tournaments made by Nice Day Productions of Rochester. Discussion will set time, date, etc. for the classic event, says Millie: "Our ambition this year is to make the competition and a game of skill on the par with chess, boxing and the rest. Perhaps in areas where pinpanges are scarce or non-existent those who wish to participate would press for the opportunity to compete.

The meeting will be held at the Hilton Inn (formerly Country House) at 1:30 P.M. To get there you take the Thruway to Exit 36, go south on Route B1 to 7th North.

"Some of us will be traveling long distances to be with you, so it would be a gross disappointment not to have a big turnout from neighboring cities especially I have seen this production once before and it had a great impact on me. In seeing on screen the delight and excitement this competition afforded the young people, it was rewarding to feel that we are the ones who make it possible for them to have this entertainment," said Millie.

The New York State Pinball Tournament is something everyone's been dreaming about for so long it isn't funny. What would be funny is if every conscientious games operator didn't attend this most important kickoff meeting. Your council is pleased. Please come.

Scott Daddis proudly notes United Billiards has just appointed Operator Sales, Inc. in New Orleans to handle their line of billiards and amusement products. General manager at Operator Sales is Tom Arnold; sales manager is Ralph Lilly.

CALIFORNIA CLIPPINGS

All the heavy-hitters from the operating industry converged on the San Diego Hilton last Thursday for their mid-year board of directors meeting. Many operators and distributors from these parts were slated to stop down for the event, especially for the cocktail reception held Thursday night. Here, we'll see more Californians on the MOA board after next convention. Meantime, we enjoyed hearing from old buddy Gil Sonin, to Los Angeles for a couple of hours before connecting to San Diego. Likewise, fine to hear from Millie McCarthy, also a director out for the meet. . . New shipment of San-A-Lane ski ball games into Circle International. Also received new shipment of Film Flam video games. Dean McMurdie tells us a lot of visitors from the big factories were out for the NAMA Western Show at Disneyland Convention Center. . . . Dig the new Grand

Track 10 video-game at Circle and at C. A. Robinson's, Hank Tromny at Rock-Ola big collector's show for games operators with this item. It's quite a novelty and you should see it first. I haven't seen it. . . Bad news about the death of Jim Wilkins of Portale. Jim was very kind and informative to all here. See story elsewhere.

CHICAGO CHATTER

We learned from MIRCO Games Inc. prexy Dick Reardon that the Phoenix, Arizona facility will be built and within sixty days its its new addition. The facility will provide an add 60,000 square feet of space! MIRCO produces the Champion Soccer coin and non-coin model units and, with the introduction last year of "Champion Ping Pong", is preparing a very innovative line of video games—the newest of which is called "Challenge!" Watch for it.

WITH THE SPRING TRAINING season in full swing, it is understandable that Bob Sherwood of Chicago Dynamic Industries is passing along such glowing reports on the firm's "World Series" baseball game. "We're experiencing a decided surge in sales," he said, "because people are thinking baseball right now and we've got just the unit to satisfy that mood!" Lest we forget—Bob also mentioned that "Speed King" is very much in the spotlight these days!

HERE'S WORD FROM Ev Darylme of Lieberman's One Stop in Omaha about a new single she's tailedormed for operators. Title is "Energy Crisis" by Gas, Oil & Electric Co. on the Musicanza label. Ev said it's doing very well in her market and it expects it wiil develop into a strong national item! She's also getting heavy op action with the Charlie Rich single i"I Washed My Hands In Muddy Water" (Mercury).

VEGAS SALES ARE UP AT National Coin Exchange, and Mort Levinson attributes this marvelous situation to the fact the Moyer-Diebel line of hot and cold drinks, snack, coffee machines, etc. all have been such consistent sellers. Harry Kruhe and Renee Siegel, who is in charge of vending sales, is easily one of the busiest guys on the staff!

WGN-RADIO BEGINS AIRING THE regular season of Chicago Cubs baseball games on Saturday April 13th! Welcome opener against the Montreal Expos.

SHUFFLE ALLEYS ARE DEFINITELY in the spotlight at Williams Electronics Inc.—and Bill DeSelm said the factory is at full capacity production in an effort to meet increased demand. The shuffle alley is a "Triple Action" play which is very much on the current delivery schedule, Bill added.

DATES OF THE UPCOMING Illinois Automatic Merchandising Council meeting, to be held at the Lake Lakewood Lodge in Danville, are May 1 and 2. . . .

ROCK ISLAND, ILLINOIS OPERATOR Orma Johnson Mohr (Johnson Vending Service) and her husband, Leo, departed for San Diego last week to attend the MIRCO mid-year meeting—the first trip since he's been in the business. She feels something's going on in the area and, it's time for everyone to get back into the show business. Orma has no complaints to register as far as business is concerned. She said the gas shortage hasn't created any problems at Johnson Vending. Her right hand man, Virgil Johnson, is still in the air, getting work in Rock Island following his recent trip to Hawaii, where the pace is slow and easy and the weather a heck of a lot warmer! Virgil visited his son who is in service out there.

HOUSTON HAPPENINGS

Happy to report that Lloyd Felder, parts and service man at Gulf Coast Distribution Co., has recovered sufficiently from a foot infection to resume full time activity on his job. The infection was tentatively diagnosed as cancer. Operator Jim Brown, Creative Amusements, 6124 Beechnut, Houston, reported that he had to go to good doctor of the area, Dr. Thomas Davenport, AMI Music Salesman for Central Sales Inc., Houston, back to par after a rough bout with flu. . . Operator L. L. Walthom a tall strapping fellow, has the physical requirement of "Tressa Dress", is all right and working steady during recent Houston Livestock Show and Rodeo. Walthorn is owner of United Novelty Company, Houston . . . Tony Tamburrino, Dot and Paramount records, was a recent business trip visitor in the City. . . A county court judge just recently fined an operator of a local bookstore for showing an obscene coin operated movie. The fine resulted from a statewide series of raids against obscene coin machine operators . . . Ralph D. Gragan, wurtizler regional sales manager, led a Wurtizler service school in L. C. Buttlers new building at 3315 Milam, Houston. Butler is President of Gulf Coast Distributing Co. with headquarters in the new building.

Never before saw well known and liked Billy Rider, owner South Coast Music Co., 2621 Milam, Houston, so depressed and for no apparent reason. He generally is a genial and optimistic sort of a guy. But he pretty soon goes for a change of scenery. Like buried treasure hunting or scouring the byways for antique player pianos and clocks; both of which he is a collector . . . Cordial and friendly John De Sief, gracious and charming son of John De Sief, of De Sief and De Sief Corp., Houston. LE Corporation, Houston. LE Corp. is distributor of Rock Ola coin operated phonographs in the Houston trade area . . . Failed, at first, to recognize valued and long time acquaintance, C. B. Hoot, sales manager at LE Corporation. Reason, a full mustache since our last meeting. Smooth job it is. Improved his appearance considerably. Yep, there was were bit of room for improvement.

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Classified AD RATE 25 CENTS PER WORD

Count every word including all words in firm game. Numbers in address count as words. All titles and abbreviations accepted $6.25 CASH ADVANCE FEE (Minimum $57.50 to $77.50) on each week's insertions. No exceptions. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 5c per word. Postpaid. No discount points will be awarded on Classified sections. Be sure your Classified Ad is sent to New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

COIN MACHINES FOR SALE

FOR SALE/EXPORT: Slot Machines new 3-line day double progressive plus 3 other models manufactured by General Automatic of Belgium Distributors: used in some home areas, used Bally and Williams for sale and Paris Nevada Fruit machine equipment, 8.5 oz. per box, 257 East 5th St., Rochester, Canada. (716) 631-9510.


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