New Indie Labels Are Always Good News (Ed)...Set VIDCOM Videocassette-disk Meet In Cannes...Vigoda Label Thru Famous Music...‘Gatsby’-ized Para Promo On Track LP...RCA Invents Its FM Discrete Quad System...Pride Multi-Media Deals...Flack Is ‘Bessie’

SHE'S REddy, WILLing & 'SINGING'
No train ever ran like this. Albert Hammond's new single is being played in fifty-three cities across the country; it's bulleting on the Cash Box and Record World charts; it's a smash. It was Bill Gavin's Top Tip last week and also a front page Sure Shot on Kal Rudman's report.

Albert Hammond's "I'm A Train" certainly has everything going for it. On Mums Records

Distributed by Columbia/Epic Records
New Labels Are Always Good News

The stories we run on new indie labels may be as modest as the operations themselves; yet we find them to be significant for the industry. In an era of bigness in the music industry, the fact may be lost that music men are still around who want to try their skills at forming a record label. Virtually weekly, the stories flow telling of someone who has decided to put his faith in the future of the industry by creating a label of his own. Not necessarily a setup that will start life with substantial funding from a larger label operation (another measurement, of course, of faith in the industry), but a company with limited capital and staff, perhaps going to market with a single record that may or may not happen—or a company that may or may not happen.

Whatever the fate of these new, modest label operations, it's clear that thinking "small" still has large implications for the industry. Men of administrative and/or creative talents are taking a shot not just corporately, but with artists who do not always find existing label operations accessible for one reason or another.

Historically, it should be pointed out that many a present-day, complex success story began life on a modest scale. Some have stuck it out as indies, others have decided on a course of merger and/or acquisition into more affluent corporate circumstances. In view of the tightening structure of today's industry, we find it remarkable that there are those who are still willing to buck the tide, and try to go it alone. Some, frankly, are thinking in terms of eventual buy-out by a giant label enterprise; others, perhaps run by music men who have had experience under the big corporate umbrella; have decided on a growth pattern that excludes eventual associations with labels with big national distribution arrangements.

The giants of the industry should, we feel, look with favor on new small indies that open shop. For they are accurate "feelers" that they are part of an industry that is full of life and promise. Competitively, they may not set the industry on fire, for sometime at least. Such new label enterprises, however, may burst with the kind of youthful energy that can keep the big boys on their toes.

Whatever, news of the formation of modest new indie labels is always good news for the industry. It's the more the merrier for the industry as a whole.
Linoleum on the floors, a small waiting room with metal folding chairs, a jukebox, the bedrooms out back. No drugs, no liquor, no teen-age girls, no fancy extras. That's Edna's Fashionable Ranch and Boarding House, better known to the 3,000 people of La Grange, Texas, as "the Chicken Ranch."

"LA GRANGE." The new single by ZZ TOP.

(Just released from their hit album "TRES HOMBRES")

Breaking out of the Southwest (top ten on KILT, Houston).
THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP

Buddah Records Is Proud To Announce
The Signing Of
Jim Weatherly

OVER THE PAST SEVERAL MONTHS WE HAVE COME TO KNOW JIM QUITE WELL. IN FACT WE HAVE WATCHED WITH DELIGHT AND AMAZEMENT AS SONG AFTER SONG WHICH HE WROTE WAS TURNED INTO GOLD BY GLADYS KNIGHT & THE PIPS, "NEITHER ONE OF US," "MIDNIGHT TRAIN TO GEORGIA" AND THEIR NEWEST RELEASE "YOU'RE THE BEST THING THAT EVER HAPPENED TO ME."

IN GETTING TO KNOW JIM AS ONE OF THE GREAT COMPOSERS OF TODAY, WE HAVE COME TO KNOW HIM AS A PERFORMER OF EXTRAORDINARY POTENTIAL, AND THIS SIGNING REPRESENTS THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP.

WELCOME JIM TO THE BUDDAH GROUP.
FRANCE — VIDCOM, Bernard Chevry's new International Market for Videocassettes and Video Disks, takes place there next month, from Sept. 16-21, bringing under its banner the 4th VIDCA, the videocassettes and video disks convention; the 2nd MICAII, the international cable television market; and MIDECA, the 1st international market for training products.

To be held at the Palais des Festivals in Cannes, VIDCOM will be the exhibition of hardware and software, including videocassettes-disks, cable television and programs designed to meet the education and training requirements in all areas of the videocassette-disk and film areas.

An entire floor of the Palais des Festivals will be utilized for production equipment. Also a conference segment, headed by Jean Michel Savauge, editor of the French audio-visual newsletter, AVCD, will offer 10 sessions on TV educational technology, promotion and leisure-time problems and how to focus on concrete case-studies of the use of video communications media. The participants will be allowed to actively participate in each session.

Chevry, of course, is general manager and marketing successes. Then for the music industry, also held in Cannes.

RCA Sets Its Discrete Quad B'cast System

NEW YORK — RCA's newly-developed four-channel discrete FM stereo broadcast system that transmits discrete capability to signals simultaneously will be demonstrated publicly for the first time this week at the Broadcasters Convention in Houston. FM quad sound was previously possible only through the stereo system.

The new system, which RCA says "makes possible simultaneous sound in the home through the use of four separate speakers, also is compatible with traditional monaural receivers. Such a system, of course, would allow the discrete disks of the type RCA and others market.

Added Features

In addition to the FM transmitter, which employs RCA's Quadtron 75-1B stereo generators modified for four-channel discrete FM, the transmission system includes a turntable, tape machine, audio console and receiver, all designed for this four-channel format.

Director Ken Becker, manager of RCA Radio Station Equipment, said following the NAB demonstrations the transmission system made its public debut at the National Quadruphonic Radio Conference with the National Electronic Industries Association.

Fincher said the committee will study and field-test the RCA system, and others proposed for quad broad-casting in the FM band, and report its findings to the Federal Communications Commission, which has yet to authorize the use of four FM channels.

Broadcasters visiting the RCA exhibit at the convention will be able to hear audio directly from a four-channel FM system in the station's broadcast tower. The tape machine can switch the four-channel program as it is broadcast over the four-channel system.

Robert Flack Is 'Bessie' In Film Biography

NEW YORK — Producer Porter Bibb is taping records star Robert Flack to play the title role of famed blues singer Bessie Smith, in the film "Bessie." When Bessie comes alive, with some titles taken from the book "Bessie" by Clark Ashton, Bibb is beginning to film and around Philadelphia in late May. Flack taped Bessie for 10 weeks in Georgia and New York City with a screenplay by Melvin Van Peebles, who has also written "The Watermelon Man." It was made into a motion picture story. No director has been set yet, although Van Peebles and Gordon Parks, Sr., as well as several others are under contract.

Co-financing negotiations on the $3,000,000 production are now underway with a major distributor, Bibb said.

Permanent Recording Copyr't Bill; Seek Felony Penalty For Pirating

Current Amendment Expires On Dec. 31

WASHINGTON Legislation to provide for permanent recording copyright protection for sound recordings has been introduced by Rep. Robert Kastenmeier, chairman of the House committee on Copyrights.

The legislation is supported by the Recording Industry Association of America, Inc. (RIAA), The Association of Program Producers, the National Association of House of Representatives.

Kastenmeier's law provides: for only those sound recordings released before Dec. 31, 1974, and after Feb. 15, 1972.

Kastenmeier's legislation as introduced prohibits piracy of sound recordings produced after Jan. 1, 1975. (Recordings produced between Feb., 1972 and Dec., 1974 would remain protected.) The bill would make both piracy and counterfeiting of recordings felony penalties.

It provides for fines of up to $25,000 and three years imprisonment for a first offense, and fines up to $50,000 and five years imprisonment for a second offense. Present federal laws provide only misdemeanor penalties.

In an exchange of letters between Representatives Kastenmeier and John M. Gortler, president of the RIAA, Kastenmeier said he believes the existence of a blanket copyright law should "be removed," making the protection permanent. He also commented that this measure in its present form does not protect any part of the works, "especially the elements of the bill, or more particularly, the provisions increasing the penalties for record piracy and for record counterfeiting.

Gortler's letter said: "It is imperative that Congress act in this Session to continue copyright protection for sound recordings to guard against an unsure in record piracy. "We believe that permanent felony penalties would be most important in discouraging record piracy. Our experience has been that misdemeanor sanctions simply do not provide adequate penalties for cash-laden pirates."

The present law protecting recording rights expires today. The bill passed by Congress, on an emergency basis, in 1971. The current copyright term for sound recordings had been extended to 70 years. In 1972, the term was extended to 75 years.

The RIAA estimates that piracy of sound recordings cost the industry over $200 million a year from legitimate companies, artists, musicians, writers, and publishers.

Motown Exec Shift: Jones, Prince Exit

HOLLYWOOD — Ewart Alonzo, president of the Motown Record Corp., has announced the following appointments to his executive lineup: Tom Noonan, vice-president and financial controller, will assume the post of acting director of sales; Mike Loshka, formerly album and tape sales manager, has been named national sales manager. Prince, formerly assistant single sales manager, has been named assistant national sales manager; and Helen Moore, a 10-year veteran of national singles sales manager.

Loshka, Herb Wood (Motown's di-rector of sales) and Peter A. Wein (executive administrator of promotions) have resigned temporarily from their posts. Tom Noonan, Miller London reports to Mike Loshka.

Prince resigned after the recent announcement of Phil Jones, formerly director of sales, and Gordon Prince, formerly director of single sales. It is expected that they will announce their plans shortly.

Phil Jaffe CB Ad VP, W. Coast; Ed Adlum Named W. Coast Editor

HOLLYWOOD — In an expansion of operations at Cash Box Magazine, publisher and president Tom Noonan, has announced two key appointments in the business: Phil Jaffe has joined the publication as vice president of advertising, west coast; and Ed Adlum, a sales manager, has been promoted to western editor. Among Marketing's newest staff, Adlum will continue to direct the activities of Cash Box's western section, an area where he has gained a well-respected reputation for his knowledge of coin markets.

Jaffe started his career in 1955 in the music business while continuing his studies in graphic arts and advertising design, including extensive periods abroad. In eight years, he owned his own graphic arts company in Southern Calif.
Bill Withers has made one hell of an adjustment.

Hit new single from his album +JUSTMENTS
“THE SAME LOVE THAT MADE ME LAUGH” SR513
Watch Bill host the Mid-Night Special, March 22
Motown Opens Own Co. in Canada

HOLLYWOOD—Ewart Abner, president of Motown Records, has announced the formation of Motown Records Canada Ltd.

The new wholly-owned company opened its headquarters in Toronto on Mar. 18th under the direction of Ron Newman, who has just been appointed managing director.

Newman, a native Canadian, was formerly employed by Motown in Detroit in the late 1960's but left Motown to return to Canada to become president of Stereodyne Ltd., the licensor for Motown Records in Canada at that time.

Abner stated: "This is a very exciting move for Motown and we are extremely proud to open our own company in what we consider to be one of the most promising markets in the world. Ron Newman joins us with a strong Motown background and with a business attitude that matches ours in this new venture. We look forward to making great strides immediately in Canada both with our product from the United States as well as our own Canadian licensees, an area we plan to develop."

Appointments

Ron Newman, in establishing the new operation, announced the appointment of Bill Farland as director of national promotion and Don White as operations manager. Mr. Farland comes to Motown Records Canada from Toronto, where he held the position of Ontario branch manager. Prior to that he was regional manager for the Canadian subsidiary.

Don White joins Motown, having recently resigned from Ampex Canada, Motown’s Canadian licensee for the past three years. Motown’s office in Canada will be located at 400 Yonge Street, Toronto, Ontario and the telephone number will be (416) 418-2555.

Record Company Limited will be distributed by independent distributors in Canada. Newman, Motown’s initial record release will also be announced next week — a double record set of tapes, both cassette and 8-track.

On the subject of appointment, Newman was extremely proud to again be associated with Motown which has meant nothing but successful and fulfilling experiences for me. I, at the same time, thank you for your confidence in me and welcome what has to be the most exciting and challenging position that Motown Records can offer. It’s a part integral of the Canadian record scene in a very fast-moving way in a very short period of time.

Missippi Court Reversal Goes Against Pirates

ST. LOUIS — The Missouri Court of Appeals here has unanimously reversed a lower court decision that found for the defendants in a suit by Phonodisc Ltd., the licensee of Newman, the late London House manager. The group is a wholly-owned subsidiary of Vancil Foods, Inc., of Detroit, Mar. 18th.

The new wholly-owned subsidiary, has been formed here. It will bring Phonodisc’s sales to a total of six albums to be distributed by U.A. Shirley Sylvans, Michael Sylvans, the Incredible Bongo Band, The New Sensations and Jimmy Smith comprise Phonodisc’s list of artists. All recordings offered by the group are soon to be announced.

The Phonodisc family has signed a major four-year part with Moe Stewart of United Artists, which calls for the group to produce six albums to be distributed by U.A.

In a ruling on the Phonodisc appeal, Judge James Riddle, the hearing was reversed on the first album, and the answer of the Incredibly Bongo Band, and "Blackamitch," featuring Vivian Malone, were due. Shively Sylvans, Michael Sylvans, and The Incredible Bongo Band are currently working on producing.

Film Project

Ringo Starr and Harry Nilsson have been set by Viner for "Ringo’s Night Out," a project created by Pride. The project, currently in development, will feature multi-media techniques and a contribution by one of the majors in being released.

Viner and Nilsson have also entered into a joint venture as exec producers. The project is scheduled to be released in New York.

Para Maps Big Promo On Track of Great Gatsby

NEW YORK — Paramount Records will attempt to "Gatsby-ize" the current hit 'Gatsby' album—due later this month—of Paramount Pictures' blockbuster film, "The Great Gatsby.""The Gatsby" was released for pressing.

The label, expending its own promo efforts, has spent an additional $1.5 million campaign against the Gatsby project.

The label will be offering a promo LP which includes a collection of songs from the 20's in addition to 10 themes composed by Nelson Riddle for the film's score. The film makes a $7.98 list.

Judge's Opinion

In reversing the lower court decision, Judge Clemons declared that "(Cont'd on p. 22)

Charge Copyr' Violations In Oklahoma City

Oklahoma City — Federal information charging violations of the U.S. copyright law were served here by U.S. Attorney's office here against Joseph Blain, doing business as "Gaylord Sound," William Dodin, doing business as "T. P. Records," and Rockwell Arrows Productions, Norman, Okla.

Each of the men has been charged with infringement of copyright law and with one count of contempt of court, according to a hearing on Mar. 19 before Judge Fred Daugherty in U. S. District Court in Oklahoma City.

Among the copyrighted sound recordings is "The Great Gatsby," and "Rockin' Pneumonia" by Johnny Rivers (United Artists).

Pride Sets Multi-Media Deals

Starr, Nilsson Among Pactees

HOLLYWOOD — Michael Viner, president of the Pride Complex, has announced the following multi-media deals totaling over $3 million with Ringo Starr, Harry Nilsson, the Sylvers, Motown's RonaldTownsend, and several others.

The Pride Complex is a multi-media, mini-conglomerate functioning as a producer of motion, motion pictures and record production, record and concert promotion, management, and marketing.

The Pride Complex has signed a major four-year part with Moe Stewart of United Artists, which calls for the group to produce six albums to be distributed by U.A.

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NARM Meet SRO: 35 New Members Enter Association

NEW YORK — The 16th Annual NARM Convention, which starts Monday (24) at the Diplomat Hotel Tower in Hollywood, Fla., is completely sold out, making it the largest convention attendance in the history of the NARM Convention. 35 new dealers and associate members are also housed at Hollywood.

Among the 340 convention registrants are both new and regular and associate member companies who will be attending their first NARM Convention. Thirteen new Regular Member companies have been welcomed into the fold as distributors and retailers among them.

New Members


The new associate members are All-American Records, Inc., New York City; AMC Recording Corp.; Arco Records & Tapes, Ltd.; BYG Records Inc.; Buxton Record/EuroScope Records; Children’s Records of America; Cinnamon Records; Contemporary Expressions, Inc.; Hamilton Fixture Co.; Keyboard Printed Specialties; Herbert A. Linke, Chicago, Ill.; Mardi Gras Records; Mason/Oxy Records; North Carolina Display Fixture; Pacific Eye & Ear; 4 Pints; Preferred Sounds; Vee Jay Records and Zoo World Publishing.

ABC INKS PAYNE: Jay Lasker, president of ABC Records, reports the signing of Ray Payne to his label. Pictured are, from left, Karl Lasker, Ray Payne, Jay Lasker; Otis Smith, vice president at ABC; and, seated, Freda Payne.

Wynshaw Team Buys Chicago Nilers

NEW YORK—Dave Wynshaw, former vice-president of Phillips with some new partners, has gone into the night club business in Chicago. The trio has a letter of agreement and contracts will be signed shortly giving the trio control of the London House North, a restaurant-catering-theatre, and another Chicago theatre club called the Happy Medium. The company is also negotiating for the purchase of the London House South and Mr. Kelly’s.

Wynshaw will be operating entertainment for the two clubs. He will be leaning heavily on country music and plans to have Don’s Tommy Overstreet in the London House North in June. Wynshaw is operating out of offices in New York (212) 757-9265 and Chicago (312) 273-4656.

Cash Box — March 23, 1974

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**FINANCIAL REPORTS**

**WEA Labels, Pub Gain In Revenues, Profits: Small Lag**

NEW YORK—Combined revenues of Warner Communications Inc. labels and publications subsidiaries increased in the fourth quarter and 12 month period ended Dec. 31, 1973. They “lagged slightly behind 1972 levels due to rising costs and competitive pressures in the business,” according to Steve Ross, chairman and chief executive officer.

*Revenues for the Warner, Elektra/Asylum and Atlantic labels increased $25,333,000, or 15 percent, to $190,788,000 in the fourth quarter of 1973, compared with $165,455,000 in the year-earlier period.*

Full-time weekly resumed.

Schwartz Bros.

**1973 Report**

WASHINGTON — Schwartz Brothers, Inc., regional retailers, distributors of consumer electronics, recorded the 27th consecutive quarter of merchandising, reported net income for the quarter of $252,333,000 compared with $250,000, or 15 percent, to $250,000, or $1.01 per share on 130,497,300 common and 1,383,350 preferred shares. This compares with $1.03 per share on 130,497,300 common and 1,383,350 preferred shares. This compares with $1.03 per share on 130,497,300 common and 1,383,350 preferred shares. This compares with $1.03 per share on 130,497,300 common and 1,383,350 preferred shares.

**Rise in Coal**

NEW YORK—The rise in coal prices in March almost completely wiped out the gains, notwithstanding the gloomy economic and political situation in Europe last quarter, according to John E. Bock, chairman and chief executive officer of American Broadcasting, Inc. (ASCAP).

Fred Ansiss, legal attorney for ABC Records, stated that all Becker/Fagen Red Giant Material

HOLLYWOOD — ABC Records has recently purchased a half interest in 39 Walter Becker/Donald Fagen Material, a recording company previously owned solely by Red Giant Music, Inc. (ASCAP). The deal, the third between the two companies, was made through Kenny Vance, president of Red Giant and his attorney Jerome Lucchesi.

**Grammy Wonder Stevie’s Plan**

HOLLYWOOD — “Never did I think a Grammy by only dream was to touch one and know how it feels and God didn’t let me touch one until it was true.” That was the Wonder’s appreciative acknowledge- ment to his late father at the Grammy press conference held last week, Wonder disclosed that his Madison Square Garden concert on March 23, which was his first concert appearance since his last album, was completed and that he learned that the proceeds from this date will be given to the Minni- son Township Summer recreational program for under-privileged youth.

The recipient of NARAS’s album of the year award (“Innervisions”) is scheduled to perform at the benefit, which is yet untitled but which will be a two record set: Wonder’s new single in “Don’t You Worry Bout A Thing,” and that title is what he promises the blind children of Ghana (there are 250,000 of them, including 2,000 who are born blind) when he leaves the U.S. indefinitely in about two years time to go there to live and work with these children. He is also planning a world tour, which will be called “Innervisions,” “Tune All In Love is Fair,” was just released as Barbra Streisand’s final studio album.

Wonder stated that the same tune “All In Love Is Fair” will be released with the new Diana Ross/Billy Dee Williams Motown film production “Mischygan.”

**Lucchesi Succeeds Cooperstein In Fantasy Sales**

BERKELEY, CALIF.—Ralph Kaf- fel, president of Fantasy Records, has resigned as president and will be replaced by Lucchesi as sales manager at the label. Lucchesi, a veteran at Fantasy, Inc., will continue with his present duties and will not be given power to any of the company. The very fact that you are able to breathe is a very special gift in itself.

**Wallach Promoted At ABC Records**

NEW YORK — Mickey Wallach, former director of promo for ABC Records in New York City, has been promoted to director of promo and promo. Wallach will work out of offices in the union headquarters in Paramus, New Jersey, and Woodside, New York. His assistant in promo will be named in the near fu...

**Spitalsky To Devote Full-Time To Spring/Event**

NEW YORK — Bill Spitalsky, an indie promo man for the small labels, will be the first to release and con- centrate his full efforts on the Spring and Event labels which he founded with his partners Julie and Roy Rifkind.

Spitalsky, vice president of Spring/Event (and the parent management and publicity company, Spring/Event Productions) from inception, has been active in the total operation of the label but his major responsi- bility was in the national promotion area, which is now handled under the aegis of Bill Stanley.

“IT is with regret I’m giving up in the promotions area of the label,” he said, “but due to the growth of our organization both my partners and I are finding it increasingly difficult to concentrate all our efforts working with new acts. Joe Simon, Mitchie Jackson and the Per- aslars, all of whom have singles on the company, and the new material from Green whose latest single, ‘Sweet Lov- ing Woman,’ is being played on radio this week. Polydor Incorporated has been distributed Spring and Event for us and I would like to devote more time to expanding these labels for our mu- tal benefit.”

**RCA Names Carter Regional Sales Mgr.**

NEW YORK — The appointment of Dick Carter as midwestern regional sales manager, RCA Records has been announced by John Kernan, division vice president marketing, and acting director sales, to whose report, Carter will be headquartered in Chi- cago.

For the past year, Carter had been a field sales representative for RCA in New York City and Philadelphia. He has been with RCA in the West since 1968 in a sales capacity with Cale- cifer in San Francisco, before he had been associated with the Sun- beam Corp.
IT'S THE
BLUE SUDE ALBUM! ST 11286
FEATUREING THEIR SMASH SINGLE
HOOKED ON A FEELING
Distributed by Capitol Records
London Markets New Albums

NEW YORK — London Records' new album release is spearheaded by Ann Peebles. "I Can't Stand The Rain," by Ann Peebles' "Boogie Brothers," Erroll Garner's "Magician" and Caravan's "For Girls Who Grow Plump In The Night." reports Herb Goldberg, vice president of sales and marketing. Also, releasing in this series are three Phase Four albums: "A Mystic Portrait of the Moody Blues" interpreted by Werner March and his Orchestra, "Great Overtures" with Carlos Saura and his orchestra, the Netherlands Radio Philharmonic Orchestra and "Great Scott." The Music of Scott Joplin is brought to life.

The "I Can't Stand The Rain" album is a Peebles third for the label, coming on the heels of the success of her recent smash crossover single, "I Can't Stand The Rain." The album, produced by Willie Mitchell, also includes her seen to be released follow-up single "(You Keep Me) Hangin' On" plus seven Peebles originals. She is currently on a tour of the east coast, headlining at Boston's Performance Center during the last week of March. "Boogie Brothers," Savoy Brown's 16th album for the label, features a new line-up of veteran Stan Webb, formerly with Citizen Shack and Miller Anderson, formerly with Keef Hartley have joined Savoy Brown founding member Kim Simmonds on guitar supported by Eric Dillon on drums and Jimmy Leverton on bass. The group have an "intense" program of their most intensive U.S. tour ever.

"For Girls Who Grow Plump In The Night." Caravan's fourth album for London, is currently one of England's top selling records and has already received progressive airplay here as an import. Plans are now under way for the group's American debut tour in late Spring. London is currently running a Caravan contest titled "For Girls Who Grow Plump In The Night," to promote the LP. Eurythmics second London album is "Magician." It features four new Garner songs plus well known standards played in the Garner style. Garner is joined by Grady Tate on drums, Bobby Crispin on fender and acoustic bass and Joe Mangual on congas.

RCA's Kiernan: Denver TV'er Is Disk Bonanza


This marks the first time that college representatives are directly involved in a major record company promotion campaign. The representatives involved are: Dave Charlie, Dave Gales, Murray Greenberg, Pat McCarron, Don Brakka, Billy Thomas and Mos. Westcott. All seven attended a reception for Chicago in Denver to the Music, and were hosted by Arnie Handwerger, manager, college pro- motion, Columbia, Epic & Columbia Custom Labels.

Denver's Greatest Hits" and "Poems, Prayers and Promises" and his hit single, "Sunshine On My Shoulders," as well as others. It opens the new year with orders for releases. TheLP, "Can This Be Real?" is the debut album on the Buddah label by Bulldog, a five- man rock group including Gene Corn- lino, Dino Danelli, Eric Thorgrgren, John Turri and Bill Hocher.

Peterson Dies

NEW YORK—John J. Peterson, treasurer of the Peer Southern Organization since 1960, died Sunday March 6th of a heart attack at Skilled Belle, Long Island. He was with the organization for over 20 years. He is survived by his wife Margaret and brother Thomas.

Frank Barcelona
Pleasance Call
Jerry Goldstein
213 874-1300

ABC’S COMIC EXORCISE—In answer to the craze over the film "The Exorcist," TV and record companies have released a new LP of an Album." The LP traces the title of William Peter Blatty as he sells his soul to the devil for a best-selling novel and a "hit movie was wa" won by Donald Ross and John Rappaport and recorded at Western Recorders in Los Angeles this February. The cast of "The Hexen J" is: Dennis Flannigan, Rappaport, Dick Gauthier, Jean Gerber, Pat Paulsen, Jaye P. Morgan, and Gary Miller. Nor, pictured are Patty Deitch, Jack DeLeon, and Gary Owens as the Devil. The album is now being released in France.

Bell To Mkt. Legrand Music From Muskateers

NEW YORK — Bell Records will release an instrumental soundtrack album of "The Muskateers," with music by Michel Legrand, to coincide with the NBC television miniseries production of the same name. The movie will be released nationally and simultaneously in every major market on March 5th. The music, previewed in each of these markets one week before opening (22) throughout the United States and a Royal Command Performance to kick off the miniseries on March 25th. The musician-composer-arranger, pianist has won Academy Awards for "The Lion in Winter" (48) and for the song "Windmills Of Your Mind." He was presented with a Grammy in 1972 for his Bell record- ing of the theme from the miniseries "The Barretts of Wimpole Street." He also has written the music for a new Broadway musical, "Brundish," with lyrics by Hal David, which is scheduled to open in New York this season. Legrand is currently in the studio recording a musical anthology of great songs from 1949 to 1969, including "Moon River," "St. Louis Blues," "Night and Day," and "Mona Lisa." His current Bell single is "Great To Be Alive." The fourth English version of "The Muskateers" is produced by Ilya Salkin and presented by Alexander Salkin. The film, directed by Richard Lester, stars Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Simon Ward, Jean-Pierre Cassel, and Faye Dunaway as Milady, and Charlton Heston as Cardinal Richelieu. "The Three Musketeers" soundtrack album has already been released in France.

'Claudine' Sparks Buddah LP's

NEW YORK — The soundtrack album "Claudine" by Gladys Knight & The Pips, written and produced by Curtis Mayfield, has set the pace for the new album release from the Bud- dah Group.

The release includes Gladys Knight & The Pips, Les Variations, Bulldog and The用 his first, each of which represents a first for the artist and the company. The demand for Gladys Knight & The Pips soundtrack to "Claudine" caused the release of the album in advance of the movie and the new LP's all have a sales potential.

"Claudine" was the first soundtrack ever recorded by the double Grammy Award winning Gladys Knight & The Pips. "Mosecan Roll" by Les Variations, is the first album release by a group of English artists supported by Eric Clapton and released by the Polydor organization. The album, "St. George's Day," is a double LP's by the London, New York, Chicago and Los Angeles stores the Polydor label, "Mind Over Matter." This marks the first time in history that Savoy Brown has been able to release its own album including "Can This Be Real?" released in Los Angeles this February. The cast of "The Hexen J" is: Dennis Flannigan, Rappaport, Dick Gauthier, Jean Gerber, Pat Paulsen, Jaye P. Morgan, and Gary Miller. Nor, pictured are Patty Deitch, Jack DeLeon, and Gary Owens as the Devil. The album is now being released in France.

Polylodys 5 March LP's


"The Do- kindle," from the Polydor label, releasing "Crystal Silence" with pianist Gary Burton and "The Music Improvisation Company," both for the Polydor label. The album, produced by Willie Mitchell, also includes her seen to be released follow-up single "(You Keep Me) Hangin' On" plus seven Peebles originals. She is currently on a tour of the east coast, headlining at Boston's Performance Center during the last week of March. "Boogie Brothers," Savoy Brown's...
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GOING ON
VII.
Produced by James William Guercio

THEIR FIRST SIX ALBUMS HAVE ALREADY SOLD OVER 13,000,000 UNITS.
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GRT Buys 12-Disk 'Bible' Package

NEW YORK — Exclusive North American rights for a 12 disk package of dramatic readings by Sir Lawrence Olivier of passages from the Old Testament backed with orchestral and choral music, ("The Bible") have been acquired by GRT Corp., Sunnyvale, Calif. Release in mid-April of packaging of the product will mark the company's entrance into the field of direct marketing.

GRT's manager of direct marketing James H. Levy, who joined the firm in Sept., 1973, after working for Time Inc. and Havener's, said the company will make available through direct mail marketing multiple disk featuring the musical history of "one of America's foremost entertainment figures." Further details on GRT's second direct mail venture will be disclosed within 30 days, Levy said.

Rights were acquired by GRT from the Testament Company of New York, one of whose principals is entertainer David Frost. The score for the package includes ancient chants and songs from the Holy Land as well as several new compositions commissioned for the project—among them works by Israeli composer Paul Ben-Haim. Musical supervisor for "The Bible" was Cyril Ornadel.

Special materials are being prepared to be included with the disk package, among them a libretto and a series of reproductions of Biblical Artwork. GRT has retained Byer International to coordinate promotion programs.

LOVE, TOGETHERNESS & DEVOTION—A&M recording artists LTD (Love, Togetherness & Devotion), featuring ten male musicians and one lady singer, filed the stage for an explosive Whisky engagement. Pictured backstage are (l. to r.): LTD members "Onion" Miller, Billy Osborne and Celeste Cole, A&M executive vice president of promotion Harold Childs.

Love, Togetherness & Devotion

Wet Willie LP

MACON, GA. — Capricorn Records group, Wet Willie, has completed their fourth album for the label. Titled "Keep On Smilin'", the LP is scheduled for release on April 1, with the single, also titled "Keep On Smilin'", that shipped last (15). Wet Willie will begin a 40-city four-month tour with Capitol's Grand Funk on March 21. Capricorn will support each date on the tour with promo items and advertising to coincide with the new single and album.

AGAC Coast Meet

NEW YORK — The American Guild of Authors & Composers (AGAC) holds its west coast meeting this week (20) at the Continental Hyatt House in Hollywood. Ervin Drake, president, and Lou Bachman, exec direc- tor, will be on hand.

AGAC will host an 80th birthday celebra- tion for composer Harry Warren.

New Webb Single

NEW YORK — Jimmy Webb's first single as an Asylum/Elektra Records artist, "Crying in My Sleep," is scheduled for immediate release.

AMD, Gemigo Ink Tape Pact

NEW YORK — Ampex Music Division (AMD) and Gemigo Productions agreed on a tape licensing agreement, announced Thomas E. Davis, Ampex vice president and general manager of AMD. The pact gives Ampex exclusive tape duplicating and marketing rights in the U.S., Canada and Mexico.

Headed by Mary Stuart, manager of artists Curtis Mayfield, the Impressions, Natural Four and others, Gemigo will produce soul and rock product with disk distribution by Paramount Records. Several artists and producers have been assembled for Gemigo's debut albums. Linda Clifford will have an album produced by Mayfield and Leroy Hutson. Other artists whose albums will be released shortly are the Jones Girls, and Diamond, a hard rock group from Chicago.

AMD's Gemigo Ink Tape Pact

WFO Pub Arm Sets Sports Music

NEW YORK — The publishing arm of the Wes Farrell Organization is supplying original music for some of the major sporting events of the year, according to Steve Bedell, v.p. and general manager of the company.

Themes for the Triple Crown races the Kentucky Derby, the Preakness and the Belmont Stakes were supplied by the Farrell organization to CBS, which will televise the events.

Additionally, the National Basketball Association contracted with the company to supply music for the tele- visioned "Game of the Week.

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Tell your music store to stock up on Cash Box, the news magazine that's right on top of the pop action! Visit your music store and insist on Cash Box. You won't be disappointed!
NEW YORK: MARVIN HAMLISCH—IN SEARCH OF OSCAR

It's immediately obvious from sitting down with Julliard graduate, Marvin Hamlisch, that he's got a unique New Yorker. He's got that flair for the theatrical that Midwesterners acquire after years of trying, but that New Yorkers are born with. An extrovert extraordinary, Hamlisch also is an Oscar nominee for writing the music to "The Way We Were," nominated for Best Song of the year from a feature film.

But don’t think for a moment that this is Marvin's debut in the music industry. He's also scored for "Kotch," his other film credits include Woody Allen's "Take The Money and Run" and "Bananas," "Save The Tiger," starring Jack Lemmon, "The Swimmer," starring Burt Lancaster, "The Sting" (for which he utilized a twelve piece band to capture the essence of late nineties music, thus giving his adaptation all the authenticity of Scott Joplin), and of course, the Ray Stark production of "The Way We Were." "I first got my feet wet," mused Hamlisch as he sat in Cash Box’s New York executive offices. "I wrote 'Sunshine, Lollipops, and Rainbows' and 'California Nights' as a teenager.

It goes without saying that Hamlisch has come a long way from those first delightful simplistic pop hit tunes. He's gone from success as a pianist for Groucho Marx, has been a musical part of the George Burns Show (both of those legends have asked him if he's interested in collaborating in the future), and is now musical arranger for such show business luminaries as Ann-Margaret, Liza Minnelli, and Joel Gray.

Though just twenty-nine years old, Hamlisch has acquired a perspective on the music industry few can claim, even after decades of experience. He is concerned about the traditional rule of thumb as applied to movie music: i.e. a sub-liminal movie sound track that doesn't become entwined with the film itself is a desired end. Hamlisch points to "The Graduate" as break point, a step away from the stodgy old, "kid in the blue suit in the background approach. He feels he is doing everything in his power to write music for movies that enhances the plot. He has proposed an experiment in which film reviewers would first see a film with the soundtrack, then without it. Obviously, the worth of the movie could be evaluated with little difficulty after the second viewing. Though the suggestion might pose some logistical problems, it is food for thought.

"I'm also concerned," stated Hamlisch, "with the state of the ballad in today's pop music scene. It's a shame that it takes a vehicle like a hit movie such as "The Way We Were" to break the song itself. I don't really understand the trend away from ballads these days, but I'd like to see the situation re-evaluated. Some of the greatest songs ever written are ballads and it would be nice to see them re-appear." After some prompting, Marvin was persuaded to demonstrate his impression of how Johnny Mathis would sing "The Way We Were." His interpretation was one of the best we've ever heard.

And speaking of the best, the story behind "The Way We Were," the song that is, is an interesting one in itself. "Randy Stark, who worked with me on "Fat City," called me up and told me he needed a song that was roughly a cross between Michel Legrand and Carole King. Well, I thought that over and on the surface it was a pretty difficult assignment. I thought about the script and I was quite depressed because the perfect combination didn't come to me right away. I went to bed one night, still depressed, but I woke up at 2 A.M. and I had the song. It was there. I wrote it down and when I got up the next morning I made some minor changes and had the finished product. I called Allan and Marilyn Bergman (the lyricists for the song) and in a short while the song was done," Hamlisch, who was assistant vocal arranger for "Funny Girl" said Barbara Streisand's reaction to the song upon first hearing it was one of wild enthusiasm.

Though he didn’t want to fall prey to the show biz jinx of talking about the 45’s before they were to be released Apr. 2, it’s obvious that his plans for writing a couple of songs for Ms. Streisand’s next LP, even working on the score for an upcoming Warner Bros. film, will wait till after that magic night. A quick scan of the record shows that he’s already indicated that the Hamlisch-Bergman collaboration on "The Way We Were" has the inside track, though we’d never write off the other nominees; "All The Love That Went To Waste," lyrics by Sammy Cahn, music by George Barrie (from the film "A Touch of Class," 1973) was "Live And Let Die"; words by Paul and Linda McCartney (from the film of the same name), "Love," lyrics by Floyd Huddleston, music by George Bruns (from Disney’s animated "Robin Hood"), and "Nice To Be Around," words by Paul Williams, music by John Williams (from "Cinderella Liberty.") All the songs nominated are excellent, but "The Way We Were" is in a class by itself, the kind of song that would add grace to any movie. As for young Marvin Hamlisch, child prodigy from New York, his search for Oscar seems certain to be rewarded Apr. 2, David Budge

HOLLYWOOD—SAMIO JO: A PLATTER PACT OF TRUTHS

There was no jujennator too big that manager/club owner Anthony Catenere, has not been known to have overcome. He has the take FLIP Wilson’s line "What you see is what you get," and slightly revise it to fit Catenere’s own philosophy "What you see is what you can have." So when he asked MGM’s South Recording artist Sami Jo to date late last year, Catenere scoured the club in Dallas and she refused. Catenere simply bought the place, added it to his cartel of clubs, and lo and behold hired Jo and the house band. However, he subsequently rehired Sami, signed her to management, and booked her into one of his other clubs, The Pretty Kitty Cat. Sami, at this early point in her career, never even dreamed that the Pretty Kitty Cat would eventually lead her to entertainment’s major lion, MGM Records where she would have a smash single called "Tell Me A Lie." She played Catenere’s feline scene for awhile before the talent buyer for the Black Garter Supper Club (inside the executive hotel) heard Sami sing and wanted to book her for his own entertainment room. He didn’t have to go very far to hire Sami, only across the street since both clubs were practically feathered together on Mocking Bird Street. Descriptive names like The Pretty Kitty Cat, The Black Garter Supper Club, and Mocking Bird street are just colorful enough to make Dallas sound like a dalliance, especially when we added to it the next one, Fernando and the Angel of Madrid. This is the act that Sami got to perform with at the Black Garter Supper room. Even though Catenere concocted to at one time having paid the Executive Hotel Limbo a dollar each for sending much of it’s nightclub clientele over to his club, he still realized the importance of the Black Garter and so agreed to Sami’s engagement there. She played there with Fernando and the Angel of Madrid and received tremendous notices. Imagine that, flamenco and country/pop or old and ole opry on the same

MARVIN HAMLISCH

SAMI JO

MAXINE WELDON

bill. Anyway it worked and Sami drew a considerable following. When she finally left the showroom at the executive hotel, she was given a timeless piece for all of the engagements put in there. It wasn’t a gold watch but rather an oil painting of her which is still hanging in the Black Garter gallery. From those picturesque days she went on to play Vegas on a bill with Flip Wilson and then she opened Tony Catenere’s new club, The Losers, where she’d alternate headlining chores with such renouns as Gladys Knight and B. B. King. One night during a stint at The Losers, a record producer came into the club and after her performance went up to Sami and said, "I’m Sonny Limbo, I work for Rick Hall. We’ve had 39 million sellers and we’re going to have 40 with you. Meet me at Belview Studios tomorrow," and with that command he made a suavely self-confident exit. Sami swears that Sonny’s introduction was just that synopsized. At first she didn’t seriously think of going but then changed her mind perhaps because by this time she felt that Limbo might just turn around and buy the losers and put her out of a job there. So it was off to the appointment which consequently turned into a recording session and a contract with Fame productions.

Unfortunately Rick Hall’s 40 million seller was not with Sami and shortly thereafter Sonny left Hall’s Fame to go with Bill Lowery’s music conglomerate. Sami went with Sonny and they recorded “Tell Me A Lie,” which coincidentally is published by Rick Hall’s puberry, Stan Moret, MGM’s senior A & R vp went to see Sami in Dallas, heard the record, and not letting a moment lie still, rushed released “Tell Me A Lie." The tune penned by Barbara Wyrick and Mickey Buchanan has already become a giant pop, country, and mor hit. Sami Jo’s first MGM/ South album will be released shortly. Her manager, Tony Catenere announced that he will be announcing an important agency signing soon. Sami Jo is one of 1974’s most promising newcomers and as Lily Tomlin would testify...

HOLLYWOOD—MAXINE WELDON: A DESERVED REPRISE

Last year around this same time, Columbia Records released a single by an artist named Maxine Weldon. The record was called “Looking for the Answer.” Maxine Weldon had arrived on the music scene after a successful singing career in a series of performing peregrinations which stretched from Bakersfield to Hawaii, to Japan, to San Francisco, and then to Los Angeles where Columbia caught her. She signed an exclusive contract with Columbia Records London convention where Maxine’s maximum talents impressed everyone some more. That impression led to the recording and pressing of “Looking for the Answer” by Tony Webster, Maxine Weldon. So did the million seller, as Columbia recently recalled was just a melody with only an adumbration of lyrics. In fact the song was originally called “Looking Out The Window.” Perhaps Tony Webster, Maxine Weldon’s manager and writer, never meant for the song idea any more, while he was dreamily gazing out of a window. However when nothing materialized past a title he probably began looking for the answer on how to finish his song. The result is a neoteric pop standard a la “Killing Me Softly With His Song.”

— CON'T ON P. 20 —
THE BEGINNING OF FRAMPTONMANIA.

After only two weeks, Peter Frampton's third album, "Somethin's Happening," is really happening. Re-orders are coming in from all over the country. His current nationwide tour is creating incredible excitement for the album. And he's selling in places he's never sold before.

"SOMETHIN'S HAPPENING" IS THE NEW PETER FRAMPTON ALBUM ON A&M RECORDS (SP 3619)
CINEMA SOUNDS

ANDREW CHIARAMONTE: A CELLOIDUL HERO IN A VINYL WORLD

While his fellow armed forces compatriots were writing letters to their girlfriends, Andrew Chiaramonte was busy making military movies, films that revolutionized Air Force documentaries. Chiaramonte became a celluloid hero in a vinyl world by being the first to utilize contemporary music in documentary type films. The military motto "service with a smile," became to Chiaramonte in his films more of a "serenade" with smiles. He could sound nationalistic almost by using pop music to say what had heretofore always been literal, unimaginative commentary. In other words the message "Help thy neighbor," would now get the audience to "rock out" and sing along with the words. Chiaramonte knew that the way to a serviceman's heart is not done by food but the next best thing became these documentaries spruced up with music they related to. The day Chiaramonte became a celluloid hero was obvious to anyone watching the show that the film "A Morning at the Pentagon," had made. The show that served as a backdrop to the Pentagon, the show had Chiaramonte at his best. His celluloid hero was now well established to the various record companies. At A&M (one of his first stops) Claire Baren, co-director of creative services was impressed that Andrew had integrated "Somebody Man," into one of the documentaries, a song which at the time the film "A Morning at the Pentagon," was being made. The producers commisioned him to do his first consumer oriented film, a promotional short of Bill Withers. The rest is history. Motown approached him to a television commercial for the "Let's Sing Blues," song, "Sittin' In the Classroom" and Jack J Evans'-"Skryder," record. The days of films with titles saying "Presented by your air force," and "Directed by Captain Chiaramonte," (That title alone sounds like some swashbuckler saga) have passed and now his creation turns its gaze into a regal rose colored backdrop that shows "Chiaramonte Films," written in grandiose typeface. This noble identification represents the quality kindred work that Chiaramonte has come to be associated with. Last week this journalist had the privilege of viewing a new seven and a half film minute on Motown's Eddie Kendricks made by Andrew Chiaramonte as a potential short for the film "A Morning at the Pentagon." Kendricks was utilized as the most fitting (a))) current "singer" to sell the film to the young American population. The Kendricks short was handled with such finesse that Motown Productions (The film division to the record label) should, in the opinion of this writer, consider having Chiaramonte translate their Motown Story," albums to film. They could do it either as a feud length film or a serial which could be of short subjects. This would bring back the serial to the movie theatre. Can't you see the people going to see "The Great Gatsby," and then also getting to see something equally great? "The Motown Story—Early Detroit Days Turn One." Commenting on the advent of record tv commercials, Chiaramonte said, "It's hard to look success (the music industry) in the eye and say you should be doing something to promote Gullah. He explains that the surface to record tv commercials and that they will eventually emerge as a major merchandising tool, just as viable a conduit as billboards and radio advertising. He believes that the film releases will be an exciting element in his network shows in their entirety. Quality tv record commercials cost surprisingly low to make in comparison to say the budget of Campbell's soup. A quality record company (if it was started) can be made at the vicinity of $20,000 (or even less), a modicum to Campbell's purported $600,000. Chiaramonte realizes that record executives may see tv commercials as risky or even question their realism, but wonders why put one's money and resources into an established act that will sell regardless of tube saturation. Andrew's answer is "Take a successful product and make it more successful in 10 to 30 seconds. He's referring here to making a record label and turning it into a sort of logical thing. Chiaramonte cited how Motown as already seen results particularly when their "Lady Sings The Blues," album sold substantially more after spots aired on tv than when they aired on radio. He explains that the record label is a best "tube" activity but one might as well prepare for it and anticipate it as a natural sort of progression in record product advertising. As for that personalized serilal, "Cats Caressing," Chiaramonte at least gets his name out there. Better at the moment, it appears as a regular cliff hanger with Chiaramonte, the recording industry and television all together, trying to maintain balance on a kind of precipice. But safety is predicted. The record labels are building the bridge, slowly though, platinum brick after brick. The vinyl viaduct will be completely, very soon...
...Some Names That Will Grow On You This Spring!

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Mickey And Babs Get Hot
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Philly Groove 1501

TERRY JACKS
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Bell 1307

MELISSA MANCHESTER
Bright Eyes
Bell 1303

BARRY MANILOW
Barry Manilow
Bell 1129

Sergio Mendes & Brasil '77
Vintage '74
Bell 1305

SUZI QUATRO
Suzi Quatro
Bell 1302

SAPO
Sapo
Bell 1301

MARLO THOMAS & FRIENDS
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Bell 1110

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RIAA Award To Rep Thompson

WASHINGTON—Rep. Frank Thompson, Jr. (D., N.J.), was honored last week, (16) by the recording industry for his "continuing legislative leadership in behalf of the arts and culture in the United States." Thompson was cited at the Sixth Annual Cultural Award Dinner, sponsored by the Recording Industry Association of America, Inc. (RIAA).

Some 700 persons, including 160 members of Congress and other Washington notables, attended. Entertainment was provided by Dionne Warwicke and Nicolai Gedda of the Metropolitan Opera.

Special guests of the celebration were some 20 young parents, the sons and daughters of the notables.

Congressman Thompson was honored for his legislation creating the National Cultural Center, now J. F. Kennedy Center for the Performing Arts; sponsorship of bills creating the National Council on the Arts and the Humanities; and for authoring the bill that preserved the historic Patent Office Building in Washington, which now houses the National Collection of Fine Arts. The award was presented by Stan Gortkov, president of the RIAA.

Thompson accepted the cultural award "as a tribute to the mutual丙

Cropper Forms Indie Prod. Co.

MEMPHIS Steve Cropper has formed Midnight Hour Productions, through which his services are available as an indie record producer. He is presently in Los Angeles, completing singles with Cold Biff for Warner Brothers, and Climax for Rocky Road Records, distributed by Bell.

Most recently, he has been under contract to RCA Records, for which he produced for Jose Feliciano. He continues to serve as vice president of Trans/Maxim Inc., the Memphis recording facility where he has completed production of singles by Ramsey Lewis for Columbia Records.

Cropper is best known for his work with Otis Redding and Booker T and the MG's. Business affairs for Cropper are being arranged through the services of Lee Housekeeper.

Di Grazia Exits MCA

UNIVERSAL CITY — Michele Di Grazia has resigned her position as director of publicity for MCA Records, effective immediately, in order to pursue other interests. She will announce her plans in the near future.

Di Grazia's trust and confidence which have grown up, through years of labor on both sides, between the Congress and the cultural community.

10CCS THE HOTTEST ITEM IN TOWN—Though UK Records' recording artist 10cc sing about going to parties at the local county jail, their party celebrating their first major appearance in the New York area was held at the posh Colony Restaurant, where they gave an American promotional contingent stop to congratulate the band, (l. to r.): Bob Small (London Records); Eric Stewart (10cc); Godley (10cc); Herb Goldfarb (London); Graham Gouldmen (10cc); Lole Creme (10cc); Cy Warner (London); and Dave Marshall (London). (Bottom): English management and record company people and publishing rights to the band: (Left to right) Rick Dixon (manager, 10cc); Jonathan King (president of UK Records); Harvey Liberg (manager, 10cc); Don Wardell (managing director, UK Records); Lole Creme (10cc); Graham Gouldmen (10cc).

Hakim Exits UA

HOLLYWOOD — Jack Hakim resigned from United Artists Records in recent months as director of promotion for the label.

Hakim came to United Artists from Chicago and Boston competition, he had been a key to the label expanded its reach. Tim Moore is the perfect artist with whom to inaugurate the label, Hakim said, and Tim Moore's first album, "Tim Moore," will be released toward the end of this month.

Chess La Office

HOLLYWOOD — The West Coast Chess/La Records office has moved into new quarters here at 8766 Sunset Blvd. Their new phone number is 213-653-644.

Missouri Case

(Cropper from p. 9)

more flagrant case of unfair competition is nowhere disclosed by the books. In fact, the scheme is more than unfair competition; it amounts to an actual appropriation of plaintiffs' property by the defendants to their own business purposes. A court of equity ought not to hesitate long in interpreting its protection against a scheme of this character.

Further in his decision, Judge Clement R. Cheng of the District Court for the Southern District of New York wrote, "A court of equity ought not to hesitate long in interpreting its protection against a scheme of this character."

Viner announced that Pride is the exclusive marketing concern in the United States for the R&R Company. The firm, owned by Ringo Starr and Robin Crookshank, manufactures design artwork and promotional items. Viner recently completed an exclusive distribution deal for the artwork with Bullocks in Los Angeles. Pride further plans to open a retail outlet and R&R merchandise in the Los Angeles area.

Soon to be announced are a series of concerts by major personalities to commence in June.
His music lives.
cashbox/singles reviews

Picks of the Week

**GARTHUNNEL** (Columbia 4-46030) **Traveling Boy** (3:36) (Almo, ASCAP—P. Williams, R. Nicholls) Another beautiful track by Art featuring his great vocals and some fine instrumentation to back those same vocals makes for a super chart item that should have no difficulty making its mark across the board on pop, progressive and MOR's. As the song moves along, the overall level increases and makes the overall impact to a true powerhouse. Art is most definitely coming of age as a solo artist. Flp: no info. available.

**GREGG ALLMAN** (Capricorn 00422) **Don't Mess Up A Good Thing** (2:49) (Chevis, BMI—O. Sain) The second single from Gregg's great "Laid Back" LP is this funky, Southern wonder originally recorded by Fontella Bass and Bobby McClure back about a dozen years ago. Gregg's version is done in a way that makes the prettier, but listen closely to those lyrics. Gregg writes them better than almost anyone and they are some of his best. The sun's coming up Flp: Too Late For Prayin' (4:15) (Cried's Same As Above)

**GORDON LIGHTFOOT** (Capricorn 0042) **Tin Men** (3:37) (Moose, CAPAC—G. Lightfoot) Very melodic pop rocker from this great Canadian chart veteran is one of his best since "If You Could Read My Mind" a couple of years back. Very pretty lead guitar work this time, certainly could be a hit. Definitely a rocker of renown. Flp: no info. available.

**NATURAL FOUR** (Capricorn 0042) **Love That Really Counts** (3:19) (Sient Giant/Aupa, ASCAP—L. Hutson, J. Hutson, M. Hawkins, J. Reaves) Naturel's new supergroup follows their "Can This Be Real" crossover smash with this r&b ballad again destined for crossover. Good, solid harmonies and tight backing music makes the perfect blend for a hitbound sound. Keep eyes and ears on this group, they are a natural four. Flp: no info. available.

**AEROSMITH** (Columbia 4-46029) **Same Old Song And Dance** (2:59) (Dakel/Frank Connelly, BMI—S. Tyler, J. Perry) Boston's new old rockers and rollers deliver the mail again in the form of this top flight hard rockuder culled from their latest LP, "Get Your Wings". Should exceed "Dream On" in popularity and carry this band to the heights. Definitely not the same old song. Flp: no info. available.

**JOAN BAEZ (A&M 1516)** **Forever Young** (3:23) (Ram's Horn, ASCAP—B. Dylan) Hard rocking single from Joan's latest album. This track has got to be the one to do the trick. A rocker with a couple of really fine hooks and a melody very reminiscent of middle period Beatles, this one is going to brighten the Top 40 for some time to come. Hail 10cc! Flp: no info. available.

**CHI COLTRANE** (Columbia 4-49560) **Who Ever Told You** (3:15) (Trane, ASCAP—C. Coltrane) Still demonstrating the dynamics of a female Leon Russell, Chi rocks on with this guaranteed Top 40 rocker which should be her biggest since her outrageous "Thunder And Lightning" from her first album. This choice cut from LP #2 is one of the best to come out for quite some time, and stations not going on this one upon first spinning if definitely need to be told. Flp: no info. available.

**BOZ SCAGGS** (Columbia 4-46025) **You Make It So Hard (To Say No)** (3:31) (Blue Street, ASCAP—W. R. Scaggs) From his newest album, Boz delivers this great pop tune with some fine hooking guitar to land in prominent placement on the charts. Don't be too surprised should this also land on r&b listings as the flavor is there. Full production with great rhythm section running throughout makes this track a top flight outght and one that p.d.s will find hard to reject, just like the title. Flp: no info. available.

**NAZARETH** (A&M 1511) **This Flight Tonight** (3:23) (Joni Mitchell, BMI—J. Mitchell) Scottish band takes a Joni Mitchell tune (that's right) and turns it into a heavy metal (a la Deep Purple) delight. Not only is this group maturing incredibly with each release, it seems that their performance of this tune is let perfect. A likely stimulant for Top 40's and progressives, and very definitely flying high. Flp: no info. available.

Newcomer Picks

**MAGGIE BELL** (Atlantic 30189) **After Midnight** (2:34) (M. C. Johnson, J. Cale) Featuring Stone the Crowns better comes through with her first single from her great "Queen Of The Night" LP that will definitely establish her as one of the best female artists in the business. The song is familiar, but the arrangement here is super and gives Maggie a real chance to walk in as well before. Beware, this one is a "Stone" smash from the lady worth watching. Flp: no info. available.

**MENTOR WILLIAMS** (MCA 40205) **Feelings** (3:02) (Donor, BMI—D. Goodman, W. Jennings, T. Seals) Mentor's debut single for the label is a sheer country delight full of steel guitar and strong country vocals by Mentor. Although this may first break as a country item, watch out for pop crossover, it will happen in time. The track is that strong. Looks like a solid new career for Mentor Williams up front this time. Flp: no info. available.

**DANNY COX** (Casablanca 0006) **Gimme Some** (3:38) (Guadaluajara, ASCAP—D. Cox) Danny has written himself a strong r&b tune destined to make him the most impressive newcomer in some time. Strong tune with a Marvin Gaye like feel and a couple of good hooks make this an instant crossover possibility too. Kenny Kerner and Richie Wise produced and their track record has been speaking for itself lately. A winner! Flp: no info. available.

**GOLD** (A&M 1508) **I Lost My Heart To You** (2:38) (Sundown Lady/Alstan, ASCAP—D. Nehrboss, R. Brandon) It's got the feel of a good Stealer's Wheel track and some nice and easy hooks attotached. Any Top 40 or MOR, and don't 40 on MOR, and a long overdue. Just about covers it all and the prediction here is that this track will live up to the name of the group in time . . . "gold." A strong track and new performing organization worth watching. Flp: no info. available.

**HOWARD HARDSELL** (Danhill 4384) **Speaking Of Screamings** (3:15) (Amigo/Chalice Productions) Howard Cossell's Speaking Of Sports and the current rage of screaming have been combined here to form a very funny record with a reasonably good Cossell imitation and some perfectly timed bits from a vast cross section of pop hits included. As the screaming rage is a big news feature item these days, p.d.s will have some fun here. Listeners will too. This one might even streak to the top. Flp: no info. available.

**FLESH GORDON AND THE NUDE ARGYLES** (Paramount 0289) **Superstreaker** (2:56) (Acoustic, BMI—D. Sanford, P. Swift) "Remember the "Alley Oop" hit of yesteryear? Well take that basic track, add the spicing of the current screaming trend and you've got "Superstreaker," a very cute dance floor record that stations will be hogging on for the sheer novelty of it all. Program directors, here's the one that will get 'em on the phones. Flp: Naked (2:13) (White Tornado, BMI—D. Tweedy)

**PERFECTLY CLEAR** (Ode 60044) **The Nixorcist** (7:20) (India, ASCAP—J. Morganstern) For some reason, you just knew this was coming. A combination of "The Executioner" and Richard Nixon combined on record with highly political overtones to make for a very entertaining seven and a half minutes. You'll have to hear this for yourself. There is a good deal of fine mimicry here, but a lot of it is very funny. Well worth the time to check out. Flp: no info. available.

**KEN LYN AND TOMBSTONE** (Columbia 4-46017) **Sing Song City** (3:04) (Blackwood, BMI—K. Lyon) Debut from this group is an r&b track with potential pop crossover that should do much to establish the artist for the future. Dominant lead slide guitar gives the disc a somewhat added excitement in making for a possible future chart item. Flp: no info. available.
EVERYBODY'S TALKING ABOUT

KATHI McDONALD

Kathi McDonald was a background singer with Leon Russell, Joe Cocker, The Rolling Stones, Ike & Tina Turner, and others.

With a little help from some very talented friends, she's recorded a smashing debut album,

INSANE ASYLUM

Capitol Album ST-11224
Deep Purple
Savoy Brown
Tucky Buzzard

El Chicano
Skylark

TROUBADOR - L.A. - They describe their music as the "brown sound" in difference to their Mexican-American one. They stick to the tradition of the Chicanos far more closely than the music of the Chicano border. Blessing Latin rhythms with a hint of rock, El Chicano is doing for rock music what Santana did for jazz, and the Troubadour crowd was in for a treat being able to observe the coming of a super-group in close quarters.

"Tell Her She's Lovely," the most recent single from the group exemplifies their style and is, according to Lou Adler who manages El Chicano, one of the best new bands of Mexican rock, with a very different, more acoustic direction and sound.

N.Y. Dolls
Elliott Murphy

ACADEMY OF MUSIC, N.Y.C. - The New York Dolls, Mercury Records' American answer to the phenomenon created by the Rolling Stones, are a motley group of drummer boy Ray Price, who was the display of pyrotechnics that set the stage afire, the lead singer, David Johansen, who rips through his words with an inordinate amount of force, the guitar player, Johnny Thunders, who blasts away with his shredding, and the bass player, Leon Bennett, who keeps the band rolling is, they sincerely seek to establish themselves as living proof that tough rock'n'roll is not the wildest response from the art deco era. The band members, who are sometimes known as "Personality Crisis" and "Trash," from their LP, have recorded another local sensation who records for Polydor, and proved to be quite a following of his own. "Aquashow" LP, Murphy got good response for "Last of the Rock Stars" and his band, Tucky Buzzard, his first two singles, Elliott has a fine chance of breaking big nationally if he can shake his N.Y. image.

The Charlie Daniels Band
Breakfast Special

THE BOTTOM LINE, N.Y.C. - "Uneasy Rider" was a hit for Charlie Daniels months and months ago. Now he's on a new LP, one night stand at New York's finest rock club, performing an array of advertis- ing (due to the late booking) and many folkies have yet to learn of the excitement Charlie Daniels has been taking all that into consideration. Charley's LP launched the band into a full house on a rainy, cold, blustery New York City Friday night. What is it about Charlie? He's got a great voice and his band of Southern boogie masters proved it immediately.

Charlie, a massive, mountain-like man with his band on stage with the crowd, the top track of his latest Buddah LP, "Way Down Yonder" was the vehicle, and before the tune was over, fans wereashing the stage to show off their singing and general enthusiasm for their favorite. The show was well worth it for some day soon, they too may be heading a similar bill.

Stevie Dan
SOFWITH CAMEL, GLENDALE
Preparatory to a third assault on the LP charts, Stevie Dan chose a comfy position on the airwaves and decided, in general, to rip through an assortment of lyrics, rhythm and music. Throughout the course of the set the energy level was maintained and not a fan in the house was disappointed. Jon Lord, Ian Paice and Ritchie Blackmore (the three Purples from earlier days) were in full control and seemingly knew exactly where they were going and gave it to them as never before. For all the fans on this trip to this city, New York City's Mayor Robert F. Wagner Jr. awaits the return of the heavy metal world.

Savoy Brown preceded the Purple on the bill. Savoy Brown are blues and boogie that also kept the crowd dancing for the majority of the set. The closing song included Miller Anderson and Stan Webb (later to be with Chicken Shack and Simmonds, and the band (now in its tenth or so incarnation) more powerful than ever before. Their new Parrot LP is due to be released sometime this month.

Opening the evening were Passport artists Tucky Buzzard a talented band of English rockers, who are produced on record by Bill Wyman (Rolling Stones bassist). Although they are members of the heavy metal group, they have not yet have the following here that they deserve. They are definitely worthy of an eye to the future for someday soon, they too may be headlining a similar bill.

Joe Walsh
Marshall Tucker Band

ACADEMY OF MUSIC, N.Y.C. - "Barnstorm," the James Gang established himself as a pop rock band, got a lot of attention for their recent show. In New York with his new group Barnstorm and barnstormed and turned a couple of West Coast Hüstedt. They might be the best all around rock n roll band that this country has got today and their Capitol LP, "Sweet Baby Girl," is proving to be a hit on the Mainstream charts.

Sarah Vaughan
Charles Wright

TROUBADOR - L.A. - "Smokin" in presenting Sarah Vaughan with the Playboy Jazz Poll award for Best Female Vocalist, referred to her as a "legend," and to the audience at the Troubadour, Jewish by the volume of their applause, it seemed to be in complete accord. Sarah's voice rolls out like a red carpet, black as the night, a sharp contrast with infectious warmth. To call that voice "mellow" would not even come close, she is superfluous but the English language doesn't have the word to describe her strength, her delicacy.

Backed by a quartet comprised of pianist, guitarist, bassist and drummer, Ms. Vaughan varied her songs with old standards and her own sense. The Rain- maker, which appeared on her "A Living Legend" and some more contemporary material, and "Bootlegger Blues" and "I Talk To The Birds" (Moments Of Philosophy) but whatever it was, she was singing her style needed no updating. The best of the night was Charlie Daniels, who jammed with the band, Marshall Tucker was alive and well, and bands like Tucky Buzzard from their fabulous current LP, "A New Life." The group's powerful repertoire is sparked by "Southern Woman, 24 Hours At A Time", "Another Cruel Love", Marshall Tucker is hot—don't forget it.
Capricorn Records Presents

The Gregg Allman Tour

With His Special Guests Cowboy/Boyer & Talton

and accompanied by a 24-Piece Orchestra
Orchestra arranged & conducted by Ed Freeman
Personal direction: Phil Walden & Associates
Produced by Joe Gannon

The Gregg Allman Tour '74
March 8 - Charlotte, N.C. - Park Center
March 17 - Durham, N.C. - Duke University
March 19, 20 - Atlanta, Ga. - Fox Theater
March 23 - Tuscaloosa, Ala. - University Auditorium
March 24 - St. Petersburg, Fla. - Bayfront Center
March 25 - Macon, Ga. - Marine Stadium
March 28 - Birmingham, Ala. - Municipal Auditorium
March 29 - New Orleans, La. - Municipal Auditorium
March 31 - Knoxville, Tenn. - University of Tennessee
April 1 - Williamsburg, Va. - William & Mary Hall
April 5 - Blacksburg, Va. - VPI
April 7 - Providence, R.I. - Palace Theater
April 8 - Boston, Mass. - Symphony Hall
April 16, 17 - New York City - Carnegie Hall
April 18 - Passeic, N.J. - Capitol Theatre
April 19 - Philadelphia, Pa. - Academy of Music
April 20 - Ithaca, N.Y. - Cornell University
April 21 - Scranton, N.Y. - Lyceum Auditorium
April 22, 23 - Chicago, Ill. - Auditorium Theatre

Gregg's solo album, 'Laid Back' is on Capricorn Records, Macon.
MCA Records reminds you...

Sunshine

rising on the album charts

SUNSHINE

Cliff De Young

who starred in the television special and his current singles chart riser...

My Sweet Lady
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which records are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures are expressed as a percentage of the total from left plus the percentage added the week before.

**VITAL STATISTICS**

**Tape Sales Soar**

New York — Nearly 150 million blank cassette tapes and 25 million blank 8-track cartridges will be purchased this year mainly by youngsters. Longines Symphonette reports.

According to recent research conducted by the music firm, over eight million new cassette recorders are sold every year along with an average of seven blank tape cassettes for every new cassette recorder. That totals over 50 million new cassette tape purchases every year.

By 1976, the sales projections will reach 340 million blank cassettes. Edwin Lesson, spokesman for Preferred Sounds, the Longines Symphonette Company responsible for producing blank tapes, said that the cassette is being used not only for recording music but for recording speech. Many students practice their homophone and onomatophone lessons while businesses are practicing their speeches and recording important conversations.

One of the problems besetting today’s cassette buyer, claims Lesson, is that he must grapple with price, confusing and often misleading specifications and finally trust in his judgment to luck when there is no established brand reputation to guide him.

To take the confusion out of the consumer’s mind, Longines Symphonette's "use-designation" cassettes are color-coded and labeled for choice of all purposes, voice or music. The customer can now select special tape for music, voice or all purpose, and locate

**LOOKING AHEAD**

101. LOVING ARMS
(Almo—ASCAP)
102. I GOT TO TRY IT ONE TIME
(Coaxel—Beidelberg/Nayette/Buffalo
44-50)
103. ROCK ME ON THE WATER
(Black/Marathon/Atlanta
44-50)
104. ROCK AROUND THE CLOCK
(White—ASCAP)
105. SILVER THREADS
AND GOLDEN NEEDLES
(Central—MCA
ASAP)
106. SIMONE
(Sweet City—ASCAP)
107. SHE’S MY LADY
(Elstck—Am Sym—ASCAP)
108. MA-MA MA BI!
(Alto-Reach/Yellow Dog—ASCAP)
109. ONE HELL OF A WOMAN
(Sidney C.—Columbia/Screen Gems)
110. MAJOR BREAK (PART 1)
(Doowop—RCA
111. STONE COUNTY
(Gonck—Stoneway—MCA
112. SAXOPHONES
(ABC/Paramount
113. WEREWOLF
(Granberg/Unichappell—BMI)
114. NO CHARGE
(Michael/Unichappell—BMI)
115. SINGIN’ IN THE RAIN
(Sammy Davis Jr. (SR )
116. EASY EASY
(Cash—ASCAP—BMI)
117. BAD, BAD LEROY BROWN
(Blandingwell/American Broadcast—ASCAP)
118. SWEET JANE
(Durbin/Seek Me—BMI)
119. LOVE ME TENDER
(Cax—Presley—BMI)
120. GOIN’ DOWN SLOW
(Bob Dylan/Atlantic
121. CHANGES BREAKE (PART 1)
(Domino—RCA
122. LOVIN’ THE EASY WAY
(Almo—Dunhill
123. I’M FALLING IN LOVE
(Straus/Almo—BMI)
124. WHAT IS HIP
(Straus/Almo—BMI)
125. GET ME I’M LONE
(Tex Faber—BMI—ASCAP)
126. CASH BOX TOP TEN HITS—MARCH 25, 1967
1. PENNY LANE—BEATLES—CAPITOL
2. HAPPY TOGETHER—TURTLES—WHITE WHALE
3. THERE’S A KIND OF A HUSK—HERMAN’S HERMITS—MGM
4. DEDICATED TO THE ONE I LOVE—MAMAS & PAPAS—DUNHILL
5. RUBY TUESDAY—ROLLING STONES—LONDON
6. SOCK IT TO ME, BABY—MITCH RYDER & DETROIT WHEELS—NEW VOICE
7. BABY I NEED YOUR’ LOVIN’—JOHNNY RIVERS—IMPERIAL
8. THEN YOU CAN TELL ME GOODBYE—CASINOS—FRATERNITY
9. MY CUP RUNNETH OVER—ED AMES—RCA
10. FOR WHAT IT’S WORTH—BUFFALO SPRINGFIELD—ATCO

**CASH BOX TOP TEN HITS—MARCH 25, 1967**

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- HAPPY TOGETHER—TURTLES—WHITE WHALE
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- THEN YOU CAN TELL ME GOODBYE—CASINOS—FRATERNITY
- MY CUP RUNNETH OVER—ED AMES—RCA
- FOR WHAT IT’S WORTH—BUFFALO SPRINGFIELD—ATCO

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1. I’ve Been Searching So Long—Chicago—Columbia
2. T.S.O.P.—MSFB—Phila. int’l.
3. Lookin’ For A Love Again—Bobby Womack—UA
4. Keep On Singing—Heidi Reddy
5. I’m A Train—Albert Hammond—Mums
6. The Best Thing That Ever Happened To Me—Glady’s Knight & The Pips—Buddah
7. Let It Ride—Bachman, Turner Overdrive—Mercury
8. I’ll Have To Say I Love You In A Song—Jim Croce—ABC
9. The Show Must Go On—Three Dog Night—Dunhill
10. Oh Very Young—Cat Stevens—A&M
11. Loco Motion—Grand Funk—Capitol
12. Just Don’t Want To Be Lonely—Main Ingredient—RCA
13. Oh My My—Ringo Starr—Apple
15. Piano Man—Billy Joel—Columbia
16. Oasis—Maria Muldaur—W.B.
17. The Entertainer—Marvin Hamilish—MCA
19. Honey Please—Barry White—20th Century
20. Bennie & The Jets—Elton John—MCA

**NEWFIGHT SMASH ALBUM**

**CLAUDINE**

"CLAUDINE"

from the original motion picture soundtrack

BUDDAH RECORDS
Academy Award Nomination—
Best Song—
“All That Love Went To Waste”
Charlene Duncan
The love song from “A Touch of Class”
CHICAGO VII—Chicago—Columbia C2 32810

It's obvious that Chicago is a musical tradition unto itself, and this sparkling two-record set gives every indication that the group intends to stay in the running with the best for a long, long time. Loaded with a pensioner's worth of cut-rate confections, the music on this, the group's seventh outing, is, to say the least, progressive. Just listening to "Prelude To Aire" gives you the impression that something unique is going on, and once you penetrate the LP, you find that Chicago has created a whole new musical world to play around in. Each band member is given equal latitude to create separate environments within the diverse musical package and the experiment works on many levels. *(I've Been) Searchin' So Long* is a fabulous single.

GOOD TIMES—Elvis Presley—RCA CPL 0473

Elvis Presley, with a focused look on his face, appears in a photo on the cover of this album, and the industry refers to this LP as one of the most special in pop history. Despite the fact that Elvis has recorded much less than he would like in recent times, this album, "Good Times" is a real showpiece of his才能. In addition to his own renditions of popular tunes, he also covers two new songs, "The Christmas Song" and "Jingle Bell Rock." The latter is particularly well done, and the album is a testament to Elvis's enduring popularity.

CALABASAS—B. W. Stevenson—RCA APL 0471

B. W. has quickly established himself as a hit-maker and consistent artist and this LP further enhances that reputation. Featuring the artist's current single, "Look For The Light" as well as some stunning background vocals by Linda Ronstadt and Danny Moore of "Shan-tale," the album is a masterwork of B. W.'s unique vocals coupled with excellent material set in crafty pieces of production and arrangement that defy description. "Please Come To Boston," "Little Bit Of Understanding," and "Song For Katy" are particularly effective, but so is the entire package.

GET YOUR WINGS—Aerosmith—Columbia KC 32847

One of Boston's favorite bands is back again with a raucous collection worthy of its reputation as one of the punchiest hard rock bands working the big time today. Highlighted by "Same Old Song And Dance," the LP is geared to a heavy metal sound that is inescapably infectious. "Lord Of The Thighs," "Wanna Be A Man," and " Seasons Of Wither," "Pandora's Box," and a great version of a tune made popular by the Yardbirds, entitled "The Train Kept A Rollin'," give the album its soul and substance. Steve Tyler's lead vocals are spicy and to the point and the arrangements on the LP are catchy.

STOP AND SMELL THE ROSES—Mac Davis—Columbia KC 32538

Mac has come a long way during his career, starting off in a small Texas band and working his way to the top as a recording artist and TV personality and his latest Columbia LP is a great testimony to his perseverance as a creative artist. Spotlighting his current single, "One Hell Of A Woman," the LP is brisk and fresh, with some exciting accents added by Leo Lablan on steel guitar and Tim Henson on keyboards. The title track is a great potential single and "The Birthday Song," "Kiss It And Make It Better," "Soft, Sweet, Free," and "Lucas Was A Redneck" are excellent.

SALT PEANUTS VOL. 2—Supersax—Capitol ST 11271


SHININ' ON—Grand Funk—Capitol SWAE—11278

Featuring the hit single cover of Little Eva's "Loco Motion" and the overwhelming title track, Grand Funk's latest is one of the most unique and powerful styled of Columbia of 1974. The album jacket is a three dimensional picture drawn of the boys (You remember 3-D, don't you?) and comes complete with a pair of punch-out 3-D glasses to view the poster that comes inside. As far as the music is concerned, it's not bad: notably "Please Me," "Mr. Pretty Boy," "Little Johnny Hooker," "Gettin' Over You." Produced by Todd Rundgren, the LP has all the ingredients to make it to the top.

PRETZEL LOGIC—Steely Dan—ABC ABCD 808

Knowledgeable fans have waited a long time for this one, and they certainly won't be disappointed by the fine music on the LP. Highlighted by such cuts as "Rikki Don't Lose That Number," "Barrytown," Duke Ellington's "East St. Louis Toodle-oo," "Soul," the album is certainly an unpredictable package, a characteristic that enhances its overall appeal.dismissed in critical circles as mere novelty in terms of arrangement as well as lyrically. The title track is solid and the LP provocative. It's good to see the band back on the scene again.

STRaight AHEAD—Brian Auger's Oblivion Express—RCA APL 0454

Brian has explored new directions in music since he first started getting noticed in America in 1968 and this auspicious return to the scene is in perfect form for the keyboard player and his extraordinary band, a new take on "Bumpin' On Sunset," the two selections which comprise Side One are mini-epics that pack both overt and subtle power into their combined twenty and a half minutes. Listening to Brian and band Barry Deans on bass, Jack Mills on guitar, Lennox Laington on congas, Steve Ferrone on drums, and Miro Al Bar on percussion is a delight, particularly on the title track.

11261—Brewer and Shipley—Capitol ST—11261

The great duo has come back with a powerful new LP, one that has all the potential of star shining bright in the heavens. Sparked by a great up-tempo number entitled "Fair Play," as well as an extraordinary version of "Catastrophe Blues," "Bard of A Country Dog," and "Look Who's In The Window," it's a balanced blend of country and rock with some pretty gospel overtones. Throughout the collection perfect harmonies, dynamic arrangement, and controlled percussion provide the perfect vehicle for this material that makes this package such a treat.

BEGINNINGS WITH THE MITCHELL TRIO—John Denver—MCA—SMR 1-704

John Denver's meteoric rise from Colorado boy to recording star to TV personality has sparked this Mercury re-issue of some of his work with the Chad Mitchell Trio, a collection of folk music such as "I Don't Want To Be A One Track Minded Girl," which has easy going laid back personality. The LP is interesting on a number of fronts, one being that it features some of Denver's first recorded compositions, such as "For Bobby," "I Like To Deal With The Ladies," and "3-D," "Shard' of a Man," "Wow" with Ray Ruffin, "She Loves You," "You're So Fine," "Silly Love Songs," "Violets Of Dawn," and "Little Girl from ""Rock And Roll Rag"" which Denver will have to get used to being an immortal.

SMASHER—Budgie—Buddah BDS 5609

Let's face it, when Budgie decides to say something, they don't mince words and this album is concrete proof of their determination to play hard rock'n'roll. Highlighted by such smashers as "Prairie Woman," "Really Happy Together," "I Tried To Sleep," and the Hartman, Winter composition, "We All Had A Real Good Time," the overall appeal of this LP is sonically energetic with momentum from the beginning and carries you with it, long and strong, right through to the end. Gene Cornish and Dino Danelli, those irresistible ex-Rascals, have their hands on the pulse of what's happening and the result is this fine LP.
Neighbors of Watts invites you to their "Party at the Parke" starring

THE POINTER SISTERS
Ruth, Anita, Bonnie and June

Saturday evening, March 23, 1974
Sotheby, Parke Bernet Galleries
7660 Beverly Blvd., Los Angeles

Dress: Lavish

HERE'S OUR PARTY PLAN:
Cocktails 6:30 p.m.
Mini-Auction 8:00 p.m. promptly
Dinner 9:00 p.m.

Tickets are $100 per person and may be obtained by calling (213) 472-9527. A special edition lithograph by Billy Al Bengston will be presented for each contribution of $200 or more.

Proceeds to benefit South Central Community Child Care Center. Opened and operating since January, 1971.
GRAND FUNK
Shinin' On

Their 10th Gold Album
on Capitol Records & Tapes.
A FAR EAST TOUR

The man in the lotus position, content with his lettuce, is RCA soul singer, Wilson Pickett of Los Angeles market. What is he smiling? Perhaps it's because he's been guaranteed $100,000 by Japanese promoters for ten days of engagements in Nippon.

Dobie Gray Sings ‘Uptown’ Title

UNIVERSAL CITY — MCA Records’ Dobie Gray has just finished recording the title song of a new Warner Brothers’ release titled “Uptown Saturday Night.” Gray, who also did his debut album on MCA this month, is an integral part of the score which was written by Ode Recording artist Tommy Scott.

The heavy R&B song represents a new direction for Dobie, whose current MCA single is “Lovin’ The Easy Way.”

The film, which will open in June, stars Sidney Poitier, Harry Belafonte, Juanita Moore, Flip Wilson, and Richard Pryor.

KDAY R&B Scores

HOLLYWOOD — On January 4, radio station KDAY (1580 AM) changed from a Top 40 format to R&B. Early ratings gains, its programs producing KDAY has made the right move.

The station said that KDAY is in a strong position in all time periods, while leading the afternoon slot (3-7 PM) by 28 of Aki! The record business is running.

ARBI releases several weeks ago indicated the station’s position to go with R&B programming. January-February ARBI figures show KDAY leading in the R&B market in total cume figures (12.3 million), but down in the afternoon slot (3-7 PM) to midnight).

These strong numbers after only two months of R&B programming is an indication that KDAY is doing well on the way to capturing major R&B audience.

Gary Price, general manager of KDAY, stated that the station is committed to playing the solid R&B music which has been successful for them in the past.

KDAY has put on a series of R&B concerts with such top groups as Al Green, Gladys Knight and the Pips, and Barry White, and will continue to do so in the future. Mike Allen, news and public affairs director, is using this format for the first time in Los Angeles, two black national news networks to support and supplement KDAY’s local news. He has also initiated a student opinion forum, “Youth Opinion,” in which Los Angeles youth are invited to express their views in 20-minute interviews on a subject of their choosing.

“Ah all of these exciting, energetic programming approaches are helping KDAY to become one of the new leaders in this important market,” Price declared.

NATRA ‘Excellence’ Dinner A Success

NEW YORK — The National Association of Television and Radio Artists held its first ‘Excellence In Communications Awards Dinner’ at the New York Hilton Hotel, March 28th. Twenty-five were in attendance and honored with awards for their contributions to the arts. The recipients were: "Soul," Joan Ganz Cooney, "Michele Clark," Benjamin Hooks, "Dick Gregory," William "Boy Brown" and "Isaac Hayes. An" program was presented by the New York Jack-knife. The event was to benefit the NATRA production program enabling both insiders and outsiders to see what NATRA is all about.

Miss U.S. Teen

CTI/KUDO Bows

Albums From Jackson, Szabo

NEW YORK CTI/KUDU Records is releasing two new albums, Milt Jackson’s “Goodbye” and Gabe Sza- bo’s “The New World.”

Featuring on the Jackson album are such musicians as Hubert Laws, Ron Carter, Bill Harris, John Hendrix, Herschel Hancock, Freddie Hubbard, and the late Kenny Dorham. The selections include “Detour Ahead,” “Goodbye,” Milt’s own “SKJ,” “Honeymoon,” “Opus,” and the title tune “Devil’s Moon.”

Milt Jackson and his group composed of Wolfgang Mertens, Joe Machacek, Gary Wofford, with Bob James at the keyboards. Most of the selections (“Ramberson,” “It’s So Hard To Say Goodbye,” “New Love,” “Help Me Build A Lifetime,” and “Rehearse!”) were composed by Milt, the group’s bass player. Rounding up the tunes is Rob- ert Glasper’s “The Final Composition, “All Is Well.”

Both “Goodbye” and “Rambler” were produced by Creed Taylor, and are being released simultaneously in stereo and mono, on CTI, 8-track and cassette.

R & B INGREDIENTS

Communicating — in the final analysis, is the name of the game. A record promotion man/woman is in truth applying communications expertise. When a product is properly promoted (to give it its best chance) there is a great potential for the consumer. Of course, when the promo people are given a record that is right but the marketing people (This includes label, interpretation and the production) then the promo job is somewhat easier. It should be increasingly clear to record companies as well as producer of records that it is in everyone’s best interests what is real. The fault generally begins in the recording studio. An act may come into the studio feeling it can be another Stevie Wonder. When, in truth, the act should reveal what it is about. Then, if the talent is really there the spirit of a Stevie Wonder may be achieved by doing your own thing. Getting back to promotion. R & B (relatively and distinctly) are.I ahead: (1) Prelude: the development of black music starting with the African drums. Bruns. Field holders & The Blues. Love, Duet, Street Corner Singers. The greatest new music as such as: Malcolm X, Rev. Jesse Jack- son. (2) NATRA News, past, present and future. (3) The present speech by Cecil Hale. After inter- view was a special guest on "Soul Train" along with the Ebonys and The MFSB Or- chestra under the direction of Bobby Martin. Plus the "New York Jack-knife" Chapter of NATRA performed a host of record position program

ALL THAT’S JAZZ

RIPE On WTCG-TV

Soul Dance ‘Party’

ATLANTA — Ripple, the progressive R&B/jazz group recording on the GRC label, will be the featured group on the opening show date of WTCG-TV’s (28) “Soul Dance Party.”

Hustle of the new dance program, Willie Hunter and Mike Pews, members of the group, will be an Atlanta agency, will feature top name recording artists during each weekly event.

On April 5, guest performers are Janyt, Dorothy Norwood, The Counts and John Edwards.

GRC’s seven-member group, Ripple, will be the first act to open the new dance program. The group includes Pauline Hull, saxophone; Dave Ferguson, trumpet; Brian Sherriner; drums; Keith Samuels, lead vocals and guitar, Walter Carter, congas; Curtis Reynolds, percussion, guitar. The group has just released their second single "Lovin’ the Easy Way," which was produced by Milt Jackson, the group’s bass player. "Lovin’ the Easy Way" was produced at the Sound Fit studio, a Michael Thames Enterprise.

Ripple is readying their debut lp to be released in early March which will feature their hit single "I Don’t Know What It Is, But It Sure Is Funky."

Berklee Announces Sixth High School Stage Bands Fest.

BOSTON — The sixth annual jazz ensemble festival for high school stage bands, hosted by Boston’s Berklee College of Music and sponsored by the National Association of Jazz Educators, will be held at Berklee at its main campus on Saturday, April 27th, it has been announced. Berklee President Lee Elliot Berk.

“Festival ’74” will include individual high school bands, jazz combos, and arranging clinics and demonstra-

Cash Box/R&B News Report

Cash Box — March 23, 1974

$100,000 Smile

THE NEW YORK HALF

The New York Daily News has been upped to The Monthly News, as pianist Dill Jones for a week beginning, March 19.

New on the MGR is the Milt Jackson Quartet and singer Betty Car- trell. Both groups will perform week March 28 through March 30.

Showtimes at The Half Note are 9, 10:30 and 12:30; Tuesday through Saturday nights; Fri-

12:30 and 2:30. The club will be closed on Sundays until further notice.

David Lucchesi Nat’l Sales Mgr. At Fantasy

BERKELEY — David Lucchesi has been appointed National Sales Manager at Fantasy/Prestige/Milestone, effective immediately.

Lucchesi will be working closely with Fantasy/Prestige/Milestone distrib- utors throughout the country and with the regional sales and pro- motion teams.

Lucchesi has worked at Fantasy for five years, serving in a variety of sales positions, and has traveled the United States extensively.

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Alive, Penthouse, Creative Coalition Motion Pic Pact

NEW YORK — Shep Gordon, president of Alive Enterprises, Inc., has announced the signing of a multiple, major motion picture deal with Robert Gunther, editor/chairman of Penthouse-Viva Publications and head of that company's newly formed subsidiary, Penthouse Productions Ltd., and Bill Young, administrative head and creative director of The Creative Coalition.

Alive Enterprises, a New York based management firm, is responsible for the direction of Alice Cooper. Aside from management functions, Gordon staged and produced all of Alice Cooper's live shows as well as producing and directing several BCC-TV specials on Alice.

The first project within this newly formed pact is a feature film starring Alice Cooper, which includes live footage from the R.E.D. million, 60 city tour of Alice's that took place in the spring and early summer of 1975. Other scenes were shot on location in Hollywood, California, at a cost in excess of $500,000.

Herb Margolis, newly appointed head of Penthouse Productions Ltd., announced that the films would be distributed through a system developed by John Denver, Steve Goodman and Oliver at Notre Dame University, South Bend, Indiana.

Dirt Band Helps Raise $35G For Prison Reform

NEW YORK — The Nitty Gritty Dirt Band, a country-rock band, did promotion for a special benefit concert in which they performed with John Denver, Steve Goodman and Oliver at Notre Dame University, South Bend, Indiana.

Dirt Band members, John McEuen, Jeff Hanna, Jim Ibbotson and Jim Padden, manned the phones to drum up press and radio support for and coverage of the story of the National Coordinating Committee for Justice Under Law, an organization formed several years ago to formulate new approaches to the rehabilitation of minor law breakers and offenders.

Coordinating Committee chairman and founder, George Mische, took out more than $35,000 for the cause. The soldout house was just over 11,000 persons who paid in a total gross of $45,000. Authors and Madison Avenue public relations were announced.

The new album will consist of two LP, a Herbie Mann LP and two previously unreleased albums Randy Weston and Art Blakey. The pop album in the group is a two record set titled "Vibes" with the vibraphone team Tur- ner, and one Jimmy Jenkins album in the "Special Collector" series.

Concentration in the jazz market will be on the Randy Weston and Art Blakey packages with national review and radio station efforts in key jazz markets.

Trip Sets 10 LP March Release

NEW YORK — Trip Records announced its new release for shipment to distributors Mar. 8. The release consists of two-record sets, Charlie Parker, Paul Chambers, Jackie McLean all with a suggested retail price of $5.75. The first is a film, Jackson LP, a Herbie Mann LP and two previously unreleased albums Randy Weston and Art Blakey. The pop album in the group is a two record set titled "Vibes" with the vibraphone team Turner, and one Jimmy Jenkins album in the "Special Collector" series.

THE FIRST IS BEST — Goddard Lieberson, president, CBS/Records Group was recently honored at a dinner at The Hotel Pierre for his contribution to music, Cooper, and the Blues and had a surprise. The first Richard Rogers Award, which was established by the Professional Chil- dren's School to honor the legendary composer. Shown (l. to r.) are Richard Rogers, Mary Rodgers Guettel, who presented the award to Lieberson, Mr. Rogers, and Lieberson.

G&S NY Moves

NEW YORK — Gibson & Stromberg Public Relations office in New York has moved to new quarters under vice president & general manager Susan Munoz. Effective immediately address is 15 West 72 Street 6N, New York, New York. Phone: (212) 790-8500.

Main offices in Hollywood are 8780 Sunset Boulevard. Company's new location will continue to represent music industry clients in the metropolitan area.

Glennon To ASCII Boston

NEW YORK — Patrick J. Glennon was appointed district manager of the Boston office of the American Society of Composers, Authors and Publishers.

Glennon has been associated with ASCAP since 1949, first as a field representative in Rochester and then in Syracuse. Since March, 1973, he has been attached to the performing rights society's Boston office.

Apex Renzovouz Adopts New Name

NEW YORK — Apex Records, Inc., is the new corporate and trade name for the firm formerly called Apex Renzovouz, Inc. The change was made to indicate the industry related nature of Apex Records is a supplier of promotional records and tapes to wholesale and retail mass merchandisers. Home office of the company is 180 South Broad St., Linden, New Jersey, with warehouse and sales offices in North Hollywood, California.

Firm's Musician 'Contact' Service

HOLLYWOOD — Entertainment Services, a multi-faceted service company providing recording facilities, transportation, road services and such sundry necessities as equipment rep- air and lighting systems, has announced a new musicians contact pro- gram. According to the company's public relations director, Mark Christy, the service will be offered free of charge to all musicians in the Los Angeles area.

The company has invited musicians to phone in their names and their musical persuasion. Groups desiring additional personnel will then be con- tacted. Entertainment Services is lo- cated at 8421 Santa Monica Blvd., Hollywood. Tel: 213/ 456-9878 and 213/456-9878.

SYE Productions Formed In N.Y.

NEW YORK — A new production-management and music publishing company, SYE Productions Inc., was formed in New York, according to Steven Scharf, head of the firm. Den- nis Kaplan, formerly of the law firm of Kaplan and Gusick, will handle publishing and serve as an operations consultant.

Initial project for SYE, is the group's first album, "The Good Life," by Jeffrey Schwartz and Larry Urish, lead guitars and bass respectively, who organized the rock-based quintet; Mark Schwartz on keyboards; John Paul Paul on drums and Roger Lawes, on vocals. Lawson appeared on Broad- way as the original cast of "Jesus Christ Superstar," and later was featured in the all-black production of the same title in the Bay Area. The band is currently preparing a material which will be heard shortly on a number of showcases in the greater New York metropolitan area.

PROFESSIONAL P.A. SYSTEM

DAWSON MODIFIED-WEM SOUND SYSTEM

20 Channel Board with Limiter-Compressor built in.
Individual EQ, Echo Send, and V.U. Meter on every channel. Separate 10 channel monitor mixer with 600 watt rms monitor system, 2600 watts rms, tri-amp, full stereo to house, Discretionary horn send, mikes incl., Share SM 58, AKG D1000FE, etc. European mike stands, all cables, AC hookup, spares, complete. With fibre cases for trucks & airlines. Serious Inquiries:

DAWSON SOUND

739 Boylston Street, Boston, Massachusetts 02116 (617) 354-6891.

BLUE THUMB GETS MORE HOT LICKS — Extending its association which began in 1972 with Blue Thumb, the Warner Bros. label has signed another answer than what they performed with John Denver, Steve Goodman and Oliver at Notre Dame University, South Bend, Indiana.

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Mysteries Rhinestone Cowboy Appeals!

Columbia Records recently signed singer-songwriter David Allan Coe to an exclusive recording contract. Coe made a trip to New York recently to acquaint himself with the Columbia staff members and to perform for them in a special get-together at the Warwick Hotel. Shown above after the informal concert are (l to r): Don DeVito, director, product management, Columbia Records; David Allan Coe; and Ron Blidsoe, vice-president of operations, Columbia Records, Nashville. Coe's first album for Columbia, entitled "The Mysteries Rhinestone Cowboy," will be released at the end of March. A Coe song, "Would You Lay With Me (In A Field Of Stone)?" is high on the charts by Columbia's Tonya Tucker.

UPM Signs Artie Kaplan

NEW YORK — Paramount recording artist Artie Kaplan signed an exclusive management contract with Unlimited Professional Management, Inc., announced by Lon Harriman, president of UPM.

Kaplan's latest album, "Down By The Old Stream," has just been released by Paramount. "Artie Kaplan is a multi-talented artist," said Harriman, and our entire organization is delighted to be representing him.

Pincus to Coast

NEW YORK — George Pincus, who heads Gil-Pincus, and Gil Enterprises, his production wing, is in Hollywood as his first step in setting up promotion for the Still Creek Band; who's MCA initial record will be released in April. Pincus is also setting up a summer road-tour for the Still Creek Band.

While in Hollywood, Pincus will be visiting with his son Irwin, who heads Up-Tight-Denim Music.

American Nichols

HOLLYWOOD — Michelle Nichols has been signed to an exclusive recording contract with Columbia Records, according to America's president, Eddie Singleton. Miss Nichols, who portrayed Uhura on the "Star Trek" television series, will begin to cut her first album.

A Chrysalis First — Chrysalis Records signs its first Ameri- Feng with the signing of Black Sheep group out of Rochester, N.Y. Their first single is due Apr. 1. Heretofore, all Chrysalis acts have been British. Pictured (l to r) are Stuart Love, producer of Black Sheep; Derek Salt- ton, vice-president of Chrysalis Records, and Marv Goodman, professional manager of Chrysalis Music Corp.

'I Got A Song' U.S.O. Theme

NEW YORK — Interest in the Sugarloaf/Jerry Corbetta record of "I Got A Song" on Brut has spread to the U.S.O. as the theme for their upcoming national radio and television public service ad campaign now in production. The recording will be featured in 30 and 60 second spots using nationally known personalities.

Frank Slay is going on an all out promotion campaign on the song, which is published by Claridge Music, Inc. and Corbetta Music. The song is written by Jerry Corbetta and Bob Corse. Corbetta also wrote the group's million seller "Green Eyed Lady."

CMA To Expand Pop Department

NEW YORK — CMA has signed veteran booking agent Richard Halem and the clients represented by him including Washsign Ash, Quicksilver Messenger Service, Climax Blues Band, Renaissance, Al Stewart, and Home, as part of the firm's expansion policy.

Before joining CMA, Halem worked at ATI and ABC. At CMA, he will be responsible for bookings in the mid-west. Also joining CMA is Bob Caviano, also formerly affiliated with ATI and ABC.

ABC Signs Omartian

HOLLYWOOD — Jay Lasker, President of ABC Records, has announced the signing of Michael Omartian to a special producer/artist/songwriter pact. Omartian, who has worked primarily as a producer and arranger in the past, will join ABC under this three-way contract.

In the past, Omartian has produced the Pratt and McNamara album for ABC, as well as arranging for such diverse artists as Diana Ross, Helen Reddy, and Art Garfunkel. Songwriting will be new for Omartian, who stated: "I'm looking forward to writing compositions for both myself and other artists on the label ..."

19 Grammies.
Not a bad birthday present.

When you've licensed music for 60 years, you expect something special for your 60th Birthday. And we have to admit we really got it. 19 Grammies. More Grammies than our members have ever won before in a single year. When we say "our members," we mean Stevie Wonder, who picked up 5, Roberta Flack and Gladys Knight, who won 2 each, and Woody Herman, Eumir Deodato, Bill Gaither, The Blackwoods, Neil Diamond, Andre Previn, Stephen Sondheim, Leonard Bernstein, and Goddard Lieberson, who collected the rest. 19 well-deserved congratulations. But the 19 Grammies aren't the only present ASCAP got for its 60th Birthday. We also got the news that for 1973 we topped the Top 100 Pop/Rock hits. According to Gavin, we had 54 of them. For years we've led in other forms of music with writers like Irving Berlin, Richard Rodgers, and Sammy Cahn. Now in Rock it's with writers like Stevie Wonder, Roberta Flack, Gladys Knight, Bob Dylan, Carly Simon, Marvin Gaye, America, Chicago, War, Smokey Robinson and hundreds of others. And it's only fitting that all this happened on our 60th Birthday.
HOLLYWOOD — War, United Artists' newest member group, War, will embark on their first solo concert tour in Europe, it was announced by Dave Gold and Jerry Goldstein of Far Out Productions. The band, performing more than 16 cities, began March 17 with a press conference in London and will be followed by concerts in nine countries scheduled to run through April 8. War, which was formed in Europe when they were with Eric Burdon four years ago. Details of the War European tour are as follows: press conference in London on March 17, taping of rock show in Bremen, Germany, March 19; press conference in Hamburg, March 21; concert at Kne-Halle in Dusseldorf, March 22; music hall, Hamburg, March 23; press conference, Copenhagen, March 24; concert at the Tivoli, Copenhagen, March 25; concert at the Olympia, Paris, March 27 (tentative); Jahrhunderthal, Frankfurt, March 29; Stadthalle, Ludwigsburg, March 30; concert house, Vienna, April 1; Circus Krone, Munich, April 2; Volkshaus, Zurich, April 4; concert house, Amsterdam, April 5; Deelen Hall, Rotterdam, April 7.

War will conclude their European tour with a series of concerts and engagements at the Rainbow in London on April 9 and 10.

Black Oak Arkansas

BLACK OAK ARKANSAS — Black Oak Arkansas is now in the studio working on their new album, the group's sixth, in Miami, Fla., prior to embarking on their last cross-country concert tour before heading overseas for their first tour of Britain. "Jailhouse Party," the LP tentatively is scheduled for release at the end of May. The album will be recorded in Miami to avoid any possible disruption to their tour schedule.


NEW YORK — Budhill recording artist Charlie Daniels and his band are in the midst of an Eastern performing tour in association with their latest LP release, "Way Down Yonder." The remaining dates for the tour are as follows: March (18) Blue Cafe, Philadelphia; (20-23) My Father's Pub, Balys, L.I., N.Y.; April (4-6) El Moronbo, Club, Toronto, Canada; (8) State University of New York at Brockport.

John Hammond

NEW YORK — American Recording recording artist John Hammond continues his Eastern and Southern tour with three club appearances and an extended club date in Washington. The itinerary as announced to date includes the following appearances: March (22) University Hall, University of Virginia; (26-30) The Cellar Door, Washington, D.C.; April (6) The Nest, Masonic Temple, Washington, D.C.; (8) State University of New York at Brockport.

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Renaissance

RENAISSANCE — The British folk-rock group Renaissance, featuring lead singer Annie Haslen, begins their second tour of the U.S. this week with a stop in Philadelphia at the Tower Theatre on February 18 and a midnight concert at the Academy of Music in New York City on Saturday, March 23.

The remaining dates include: Westbury, N.Y. (17); Jersey City, N.J. (20); Boston, Mass. (21); Bridgeport, Conn. (23); Philadelphia, Pa. (24); New York, N.Y. (25); Washington, D.C. (26); Atlanta, Ga. (27); Houston, Texas (28); Kansas City, Mo. (29); Chicago, Ill. (30); Minneapolis, Minn., April 14; East Lansing, Mich., April 16; Stonebridge, L.I., April 17; Toronto, Ont., April 19; Paris, N.J., April 29; Brooklyn College, April 30.

Brewer & Shipley

NEW YORK — Capitol Records artist Brewer & Shipley, whose first album for the label, "ST-11216" has just been released, is preparing their first tour in the U.S. which will begin at the end of March. The tour will include at least 40 dates, with yet, dates already scheduled are as follows: March (27-30) Elberts Field, Denver, Colo.; April (12) Armatillo World Headquarters, Austin, Tex.; (4-5) Liberty Hall, Atlanta, Ga.; (7) The Great Southeastern Music Hall, Atlanta, Ga.

California Jam

NEW YORK — Eight rock groups will perform on the opening night of the “California Jam” concert to be held April 6 at the Ontario (Calif.) Motor Speedway. The 10-hour concert, which begins at 2 p.m., will be held in Southern California, will start at 2 p.m. and run until midnight.

Opening the concert will be rare Earth, followed by Earth, Rainbow & Co., Black Oaks Arkansas, and Black Sabbath. Deep Purple will be the headliners when dusk-ends, and then Emerson, Lake & Palmer will take over as the final act of the day.

To facilitate the concert, the Ontario Motor Speedway has extended the facility's existing curfews.

ABC Sports, a division of American Broadcasting Companies Inc. is presenting the event, which is being coordinated by Paul Presentations, Los Angeles-based concert promoters.
### On Tour.

**JEFFERSON STARSHIP**

<table>
<thead>
<tr>
<th>March</th>
<th>April</th>
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</table>
| 19 March    | 26 Palace Theatre  
  Auditorium Theatre | Providence, R. I.  
  Chicago, Ill.  |
| 20 March    | 27 Music Hall  
  Masonic Temple  
  Detroit, Mich.  |
| 22 March    | 29 Utica Memorial Coliseum  
  Albee Theatre  
  Cincinnati, Ohio  |
| 24 March    | 31 Cornell University  
  Music Hall  
  Cleveland, Ohio  |

| 26 April    | Academy of Music  
  April 2 & 3  
  New York, N.Y.  |
| 27 April    | Spectrum  
  Music Hall  
  Boston, Mass.  |
| 29 April    | Capitol Theatre  
  Utica Memorial Coliseum  
  Utica, N.Y.  |
| 31 April    | 6 Syria Mosque  
  Cornell University  
  Barton Hall  
  Ithica, N.Y.  |

- **10 April**  
  Ambassador Theatre  
  St. Louis, Mo.
- **12 April**  
  Music Hall  
  Oklahoma City, Okla.
- **16 April**  
  Civic Theatre  
  San Diego, Calif.
- **18 April**  
  Santa Monica Civic Aud.  
  Santa Monica, Calif.

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**On Record.**

- **Grace Slick**  
  *Zulu*  
  Playing My Fiddle For You  
  RCA Records  
  BFC 3418  
  Manufactured and Distributed by RCA Records
News Report

Cash Box Rock 'n' Roll To Host NBC-TV Series; Debut July 11

Those set by Henry for the summer show include Pat Randi and, as associate producer. Jack Regan, director; Herb Baker, head writer; and writers Don Hinkley, Sid Green and Peter Galay.

Helen Reddy hosted a summer replacement series for Flip Wilson in the same time slot last summer.

Direction Plus Films Aretha TV Commercial

NEW YORK — Direction Plus, Inc., has just completed filming of a sixty-second commercial for television with Atlantic Records promoting Aretha Franklin's current album "Let Me Love you," which is her latest single "Until You Come Back To Me." The new TV spot was filmed in Atlanta by D.P.I's director Bill Auburn and shot by RKO's Les Hill in association with Bob Rolontz, vice president of Atlantic Records.

Add Six To TV's 'Grammy/Oscar' Add Six To TV's 'Grammy/Oscar'

HOLLYWOOD — Executive producer Jon Moss has added six performers to his lineup being amassed for the 60-minute "Grammy Salutes Oscar," which will be taped March 30 on CBS-TV.

Prominent celebrities joining the roster of performers announced earlier include Johnny Greene, Johnny Mann and his singers, Tony Martin, Ann Miller and Gene Nelson.

Natalie Wood, special guest of the TV special, will reprise Oscar winning songs from the 30's with Gene Kelly as a program host. John Moffit is the director.

RKO General Airs 'Special Of Month' Music Intv Series

HOLLYWOOD — Starting with an "Hour with Chicago," RKO General Radio is producing a series of music/ industry interviews to spotlight performers under the title, "Special of the Month." These programs will take an in-depth look at superstar artists in the recording industry as a reflection of the personality of the performer.

The series debuted on KIJH, Los Angeles, on Tuesday evening, February 25th, with an hour with Chicago. The current Special of the Month on March 26 will feature an hour with Tony Bennett. Other artists already recorded or committed are: Barbra Streisand, The Temptations, Beverley Sweeney, The Moody Blues, Diana Ross, Three Dog Night, Elton John, Franklin Cover, The Jackson Five, The Carpenters, Gladys Knight, Marvin Gaye and Paul Simon.

The programs are rather unique in that there is no featured host, the artist speaks informally with the audience on subjects that are not specifically music oriented. Paul Drew, vice president of programming for RKO Radio is executive producer of the series.

The programs themselves are written and produced by Harvey Mednick and Marii Neuhraus, with engineering and program assembly by Jon Badeaux, Charlie Van Dyke does the voice.

Programs will air on KJLH, KBRC, WBKO, WXLO, WBBQ, and CKLW.

'STEAKING' ON THE PLAYLIST—Sandy Thompson (right), ABC Records promotion man for the Atlanta area, steak in WQXI in Atlanta recently with a copy of ABC's tribute to the fad—"Steaking" by the Steakers. The record was presented to Barry Chese (left), music director of WQXI.

The record went on the station's play list immediately.

Elliott Heading New JWC Syndicate Prod. Unit

HOLLYWOOD — JWC Syndications, a tape-service organization offering half-hour programs, free, to top 40 radio stations, plans to move its offices in conjunction with a general expansion within the company.

Programs are recorded at 7% ips with 25 Hz tones placed intermittently to provide for station's spots. The program is offered on a six-day-a-week basis, and program logs, as well as information relating to broadcast clearance (BMI, ASCAP, and SESAC) are provided. The company welcomes certifications of placement, promotions and interest, and inquires are invited, according to a company spokesmen. The daily programs are syndicated coast to coast.

The company will be moving into its new program-production complex on April 5, and a new address will be announced shortly.

TALENT ON TV

Midnight Special, NBC (March 22) — Bill Withers makes his first hosting appearance on the Special. His guests include Roy Acuff, Bobby Womack, Melissa Manchester, Montrose, Buddy Miles and Cliff DeYoung. As usual, the show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of March 25) — The weekly series repeats its first broadcast from last Fall. Guests are the Rolling Stones, the Doobie Brothers, Earth, Wind & Fire and Cross Country.

THE NIGHT BIRD MEETS THE BUZZARD—Tucky Buzzard, slipped into Hurwood's Studio to tape a half-hour program with WNEW-FM's "Night Bird" Allison Steele before their appearances at Madison Square Garden with Savoy Brown and Deep Purple. The group has just released its second Passport Records LP, Buzzard. Seated left to right are Tucky Buzzard's Chris Johnson and Phil Talbot, Allison Steele and Buzzard members, Jimmy Henderson, Terry Taylor and David Brown.
Country Music Sets Nominees

Los Angeles The Academy of Country Music has set nominees for its ninth annual awards show, to be telecast March 23 on NBC. — 2:00 AM.

The show will be taped March 25 at the John Wayne Theatre at Knots' Berry Farm, Buena Park, Calif. and will host the show and are: George Jones, Lynn/Conway, T. Tucker, Tom T. Hall, Charlie Rich, Donna Fargo, Doug Kershaw, Roy Clark, Conway Twitty and Freddie Hart.

The categories are as follows:

ENTERTAINER OF THE YEAR

Roy Clark (Dot)
Charlie Rich (Epic)
Johnny Rodriguez (Mercury)
Merle Haggard (Capitol)
Mel Tillis (MGM)

MALE VOCALIST OF THE YEAR

Johnny Rodriguez (Mercury)
Merle Haggard (Capitol)
Marty Robbins (MCA)
Tom T. Hall (Mercury)
Conway Twitty (MCA)

FEMALE VOCALIST OF THE YEAR

Anne Murray (Capitol)
Loretta Lynn (MCA)
Donna Fargo (Dot)
Dolly Parton (RCA)
Barbara Fairchild (Columbia)
Susan Raye (Capitol)

VOCAL GROUP AND/OR DUET

Brush Arbor (Capitol)
Chaparral Bros. (Unsigned)
Lynn/Conway & Loretta Lynn (MCA)
Stalter Bros. (Mercury)
Dolly Parton & Porter Wagoner (RCA)

MOST PROMISING FEMALE VOCALIST

Olivia Newton-John (MCA)
Linda Ronstadt (Asylum)
Debbie Harris (unsigned)
Lakwanda Lindsey (Capitol)
Sharon Leighton (Jan-Mar)

MOST PROMISING MALE VOCALIST

Dorsey Burnett (Capitol)
Little Joe Shaver (unsigned)
Ron Steagall (Capitol)
Ronnie Milsap (RCA)
Larry Strickland (unsigned)
Denny Michaels (unsigned)

SINGLE RECORD OF THE YEAR

"Behind Closed Doors"—Charlie Rich (Epic)
"If We Make It Through December"—Merle Haggard (Capitol)
"The Most Beautiful Girl"—Charley Rich (Epic)
"Sanctuary Sheets"—Jouney Project (RCA)
"The Americas"—Byron MacGregor (West Bound)
"American Pie"—Gordon Sinclair (Ace), Tex Ritter (Capitol)

SONG OF THE YEAR

"Behind Closed Doors" (Kenny O'Dell)
"If We Can Make It Through December" (Merle Haggard)
"Most Beautiful Girl In The World" (N. Wilson, B. Sherrill, B. Burke)
"Old Dogs, Children and Watermelon Wine" (Tom T. Hall)
"Why Me" (Kris Kristofferson)

ALBUM OF THE YEAR

"Behind Closed Doors" (Charlie Rich)
"I Love Dixie Blues" (Merle Haggard)
"Love Is The Foundation" (Loretta Lynn)
"Introducing Johnny Rodriguez" (Johnny Rodriguez)
"Louisiana Woman/Mississippi Man" (Loretta Lynn/Conway Twitty)

COUNTRY MUSIC NITERY OF THE YEAR

Palomino Club (North Hollywood)

Cash Box — March 23, 1974

Capitol Inks Drusky

Hollywood — Frank Jones, vice president and general manager of C&W, Capitol Records, Inc. has announced the signing of Hoyt Drusky to a long-term exclusive recording contract.

Drusky's initial Capitol releases will be entitled "Close To Home," b/w "One Day At A Time," is scheduled for release this week (March 16).

A member of The Grand Ole Opry, Drusky has been a contributor to the country music scene for over ten years.

Flatt To Record Live LP For RCA

Nashville — Lester Flatt will have recorded a live concert album for RCA Records on Monday, March 18th, in Nashville at Vanderbilt University (Nashville Auditorium).

This will be Flatt's first live concert album since he re-organized his band in 1968. Prior to 1968, Flatt had been involved in a concert album recorded at the Grand Ole Opry—b/w as a live album recorded in the early 60's at Vanderbilt.

Bluegrass music legend Bill Monroe also appeared on the album, a recycled process put together by Flatt's own record company, MCA. Flatt had performed on Monroe's live album "The World Of Bill Monroe," released summer at Bluebonnet, Indiana.

Flatt's RCA producer Bob Ferguson produced the concert session, and Vanderbilt students were admitted upon showing their activity tickets.

Atlantic Inks Darrell McCall

Nashville — Atlantic Records has announced the signing of Darrell McCall to a long-term exclusive recording contract. Present at the signing were: Atlantic country general manager Rick Sanjek, sales executive Nick Rapier and McCall's personal manager Crash Stewart.

Darrell's first release, "Still A Lot Of Love In San Antonio," is about to be released by Atlantic. Written by Doolie Owens and Los Rochelle, the record was produced by independent Glenn Sutton.

McCall co-authored the Hank Williams, Jr. song "Eleven Roses," which also sang harmony on records by George Jones, Ray Price and Fraron Young.

World Trade Views Country

Nashville — The World Trade Conference in New Orleans this month will have a definite Music City U.S.A. flavor.

Danny Davis and The Nashville Brass, Demetrix Tapp, Johnny Russel, and Ben Smothers and the Stony Mountain Cloggers will entertain dignitaries and business leaders from 29 foreign countries.

The Nashville talent will represent Tennessee at the request of Governor Winfield Dunn on Friday, March 22nd at the Freedom House.

Mistress of ceremonies for the Gala will be Mrs. Frances Preston, Vice President of BMI.

The show is being written and produced by Bob Tubert.

The KING OF COUNTRY MUSIC—Roy Acuff is, among other things, a member of the Country Music Hall of Fame, a highly successful business man, a humanitarian, philosopher, singer, a fiddler, and master of the yo-yo and fiddle bow balancing act.

Acuff is the first artist in history to celebrate 34 years as a member of the Grand Ole Opry.

The man who is perhaps most famous for such monumentally important country music standards as "Wabash Cannonball" and "The Great Speckled Bird," never sang professionally until he was almost 30 years old.

Born in Maynardville, Union County, East Tennessee, Acuff grew up with sports potential and ambition. A three-letter man in high school in Knoxville, he took a fling at professional baseball, only to suffer repeated bouts with injuries.

The last such incident left him with hospital time on his hands, and an opportunity to learn to play the fiddle.

"I had to pick me out a new career," he said. The career was inspired by his father, a missionary Baptist minister and local lawyer, who also played fiddle and collected records of mountain fiddle songs.

Acuff joined a medicine show that was traveling through Virginia and East Tennessee, where he did his first professional entertaining. This was in 1925.

The medicine show experience led to his first recording in 1924, about the same time he began singing on WNOX and WIOI in Knoxville.

Four years later he moved to Nashville to join the Opry where he's been a regular ever since. He brought along his Smokey Mountain Boys (then called the Crazy Tennesseans), and has had most of them with him since that date.

Acuff is well known for his consistent entertaining of troops abroad.

During the Berlin airlift of 1945, he was there with his troupe. He has entertained under hot war conditions in Korea, in Santo Domingo, in Vietnam and elsewhere.

A year prior to his first overseas tour to Germany, Acuff was nominated to run for governor of Tennessee on the Republican ticket, and the campaign brought him the highest vote total of any Republican nominee until that time.

The fact that he lost the race was, he considers, a blessing in disguise.

It is also mentioned in Acuff's contract as "the owner of an Exhibit shop around the corner from the Opry, and part owner of Hickory Records, for which he records. His current chart climbing single release on Hickory is titled "Back In The Country" along with an album of the same title."
Wille Nelson says, "I Still Can't Believe Your Gone"—WNAD, a great country music operation in the state of Oklahoma, and its advertisers, sponsored a free show for its listeners. The occasion was to thank the folks for making their station the fastest growing country music station in the state. WNAD is just 8 months old. Artists on stage were Cal Smith, Charley Walker and guest, Stoney Edwards. All backed by the Bandelaros.

Miss Becky Hames, formerly executive director of the Timothy Amos Agency has now assumed the vacancy left by Ron Blackwood as president of Century II. Ron has taken an executive position in another field.

The soon-to-be-released first single by Billy Thundeblood and the Chineseons on Superior Records promises multiple significance. For one thing, the act has already become a heavy force on the fair and exposition circuit, fully utilizing the colorful garb of their native Tainian Indian Nation of Western Canada along with a quality offering of pop-country—soft—rock music.

Jimmy Dean's current release for Columbia is "Who's Gonna Love Me Tomorrow", a Wayne Walker song from Crystalwood.

Kustom Electronics is furnishing the sound system for the talent showcase to be staged by RCA March 28 at Nashville's Barn Dinner Theatre in connection with the annual sales meeting the label will be conducting at that time.

Lefty Frizel has completed his first-ever producing assignment providing a head-turner for immediate release on Abe Malkey and his daughter Lois Frizel. The records will debut CMW Records, owned by Frizel and 'swoods' Harold Cox. Billy White is managing the Nashville aspects of the label.

On February 6th the Stalliers were in Toronto to guest on a new TV show "Everything Goes", for Global Television, Inc., and will be seen throng Canada and the Northern regions of the U.S. Norm Crosby hosted the show with Henny Youngman, Mel Torme and the Stallier Brothers. Effective March 8th WNCR-FM of Cleveland, Ohio, will switch to exclusive country. Ben Peyton, program director of WNCR, was formerly PD with WEKT in Richmond.

Buddy Lee, president of buddie Lee Attractions, Inc., is currently in Las Vegas, where he is negotiating contracts for country talent. Tommy Cash appeared on the Vegas strip at the Hacienda from January 31 thru February 27, where he played to capacity houses. At the close of his Las Vegas appearance, he continues his busy schedule with one-niners and won't get back to Music City for a short breather until April 1st.

Donna Fargo opened in Rochester, New York's Auditorium Theatre March 1st for a week-end-of-one-niners, then dashes to Lake Tahoe to appear with Roger Williams.

Jeanne Pruett will be doing her overscheduled 1974 opening tour of duty Easter weekend when she flies to England for the annual Wembley Festival.

The Oak Ridge Boys, who now record for Columbia Records, are scheduled to make another appearance on the Mike Douglas Show, according to an announcement made by the group's manager Bill Golden. The program was taped March 12th in Los Angeles and is the third time the Oaks have performed on the program, within the past 4 months.

March has been designated Tom T. Hall month on constant country KRLY. They will give a complete set of the Storytellers albums to a lucky listener.

Roy Clark has been set by producer Stan Harris to host "The Midnight Special" taped March 12 for an early spring airing. This will be the first appearance on the series. He just completed an engagement at Harrah's Club in Reno.

The Porter Wagoner Show in sunny California for two week tour of southern and northern California cities.

Pretty and talented Becky Brown, wife of RCA's recording star Jim Ed Brown, held her first showing as a new member of the Tennessee Art League in Nashville.

Johnny Carter on extended European tour looking for an old oak tree to "Die A Yellow Ribbon Round".

Jeannie Kendall's first single without singing partner, Royce Hendall, released on Dot Records recently is "Baby Went Five-Bye".

Diana Trask has been signed to guest on "The Midnight Special" on NBC. Ms. Trask just completed an engagement at the Sands Hotel in Las Vegas, headlining with Danny Thomas.

Skeeter Davis currently on tour in Africa representing the artist for European tours have been a huge success. The first leg of the tour was Lagos, Nigeria where several thousand people were turned away each night. The next scheduled concerts are in Kenya, Ni- robi. In April Skeeter may be doing concerts in the far east. These concerts are being set up by Buddy Lee Attractions. Skeeter also has plans to go behind the Iron Curtain in the spring or summer.

Merle Haggard grossed over $100,000 in two concerts on his first part of his 1974 tour, according to Michael Davenport concert coordinator.

Sack Lake City on February 8th, he drew 8,000 people to the Salt Palace and at the Oakland Coliseum on February 17, he drew 10,000. On the same tour he sold out the Sacramento Memorial Auditorium for $27,000.

Bass man, Joe Willis, has joined the Homesteaders, backing MGM artist Jeannee C. Riley on all of her showdates. The five-man line-up now includes three original Homesteaders Willis (Who Worked With The Group In Past Years), Frank Evans (Lead guitar) and Gordon Cash (Rhythm guitar). Donnie Marrs on drums and Gary Boggs on steel complete the Homesteaders line up.

Rob Yarbrough, Cinnamon Records newest addition to their family celebrates his birthday March 11th. Although he is not telling anyone just how many birthdays he has celebrated so far, the lyrics of his latest single "Country Music I Gave You The Best Years Of My Life" might give his secret away.

Faron Young recently filmed the Wilburn Brothers syndicated television show. The thirty minute show which is aired in approximately one hundred markets featured all Faron Young hit songs as Teddy and Doyle Wilburn wanted to do a tribute to the "Singing Sheriff" who, this year, is celebrating twenty-two years in country music, and has contributed so much to the industry.

Murrie and Murgie, the Cates sisters, added flavor to the show with two of Young's hits. It was like old home week for Young and the Wilburn's as they started their careers together on the Louisiana Hayride, and Teddy and Faron were schoolmates at Fair Park High in Shreveport, Louisiana.
Country LP Reviews

CONWAY TWITTY'S HONKY TONK ANGEL—Conway Twitty—MCA 406
An artist with the vocal prowess of Conway Twitty has the constant creativity to always put out an LP that is a unique and always rare and welcome treat. This new musical package features the rich voice of Conway never sounding better and a fine selection of material. The title track is a fine song with great vocal. "Pop A Top" is an interesting tune penned by Nat Stuckey that is an apparent lament for the woes of drinking. "A Bad Seed My Daddy Sowed" is a ballad with a profound lyric that has a noticeable impact upon the listener. Also included are "Before You Go," "Love Is The Foundation," and "Amazing Love."

EDDY ARNOLD SINGS LOVE SONGS—Eddy Arnold—RCA 4086
A marvelous collection of material compiled over the fine career of this mellow voiced troubadour, this collection of love songs reflects Eddy's vocal prowess in his earlier years with RCA. A master of the ballad, Eddy's mellow laid-back quality comes shining through on such selections as "Secret Love," "For My Woman's Love," and "The Glory Of Love." His diversity is also reflected in the flexible transitions he makes into the more up-tempo material as in "But For Love," and "Then She's A Lover." Also included in this great assortment are "(Today) I Started Loving You Again," "Easy Loving," and "I Love How You Love Me."

YOU GOTTA BE MY BABY—George Jones—RCA 4085
A welcome addition to anyone's record collection, this album of material when George was with RCA promises to be the same calibre of unique listening and George's vocal finesse and flexibility. This vintage collection contains great vocal performances and fine songs. The title track is an up-tempo joy that will at once please the listener. There is powerhouse instrumentation and the tune really moves. "Get Some Loving Done" is a mellow ballad that is sung in George's inimitable tender style. Other tracks include "The Last One To Touch Me," a Dolly Parton penned number, "Never Grow Cold," and "Going Life's Way."

HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Marty Robbins—Columbia 32586
A very fine album culled from Marty's earlier material, the selection of material could easily be termed as a best of collection of this fine versatile performer. A really moving rendition of the Hank Williams classic "I'm So Lonesome I Could Cry," is a genuine artistic achievement. "Lovesick Blues," has Marty sing' in and rollin' those lyrics right along. The title track as well as his own "Tonight Carmen," are just a few of the choice songs found in this treasure. Also included are "Moanin' The Blues," "The Girl With Gardenias In Her Hair," "I'll Step Aside," and "You Only Want Me When You're Lonely."

THE BEST OF SUSAN RAYE—Susan Raye—Capitol 11262
The heartfelt sincerity that Susan is able to give to her music makes her indeed something special. An unprecedented sincerity is inherent in her superb vocalizations she graces her songs with. This package is indeed the very best from a young lady who doesn't sing anything but! Included are the uptempo joys of "LA International Airport," "Love Sure Feels Good In My Heart," and the Buck Owens penned gem "Willy Jones." Also included is the great novelty number "Pitty Pitty Pattel" and the great ballad "Plastic Trains, Paper Planes." Susan's rich vocal artistry also flies on "Wheel Of Fortune," "One Night Stand," and "Happy Heart."

FOR WIVES AND LOVERS—Jerry Wallace—MCA 408
The accomplished talents of Jerry's unique vocal style come to light on this fine collection of songs that are guaranteed to please any of Jerry's many fans or any music lover for that manner. This new album is a wonderfully arranged and conducted album and features the smooth sweet vocal flexibility of Jerry. "My Wife's House" is an up-tempo joy that is sure to brighten anyone's day. "I've Got So Many Wives At Home," is a pleasingly tender ballad with fine steel guitar accompaniment. "That's Why I Still Love You," is a moving ballad with a profoundly penned lyric. Also included are "It's Time To Go," "Guess Who," and "Jealousy."

Cash Box — March 23, 1974
I got so many requests for LETTER TO A TRUCKER’S WIFE... "I think it will go all the way."

Billy Cole
WHO Does Mess Merle owns
Host of Country, Music U.S.A.

The wife of every truck driver will be deeply moved by this letter, LETTER TO A TRUCKER’S WIFE.

Charlie Douglas
WWL Radio
New Orleans, La.

It's a hit! No doubt about it.

Bill Mark
"All Night Show"
WBA Radio
Fort Worth, Texas

Sometimes when a DJ plays a record for the first time, it seems that his hit sound, when then the request line lights up, that proves it, LETTER TO A TRUCKER’S WIFE has that sound.

Larry Scott
KLAC Radio
Los Angeles, Calif.

Our most requested record:

Denise Rainwater
KBEC
Oshkosh, City

CashBox/CountryTop75

1. WOULD YOU LAY WITH ME
2. WOULD YOU "LIE WITH ME"
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5. WOULD YOU "LIE WITH ME"
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Holloway
17th

32

43

24

18 THE ENTERTAINER
(1264)

13

SOUTHERN ROOTS
Travy Lee Lewis (REEL 368)
7

I'M STILL LOVING YOU
Joe Stampley (Dot 20305)
15

IT'S A MAN'S WORLD
Dana Titus (Dot 20306)
8

THE UPTOWN POKER CLUB
Jimmie Davis (RCA 33986)
17

BEHIND CLOSED DOORS
Johnny Ray (Dot 23266)
12

AN AMERICAN LEGEND
Les Ritter (Capitol 1131)
10

BEAN BLOSSOM
Sherry & Various Artists (RCA 2027)

THE FASTEST HARP IN THE SOUTH
Claudia McRae (Monument 20794)
14

ALL ABOUT A FEELING
Donna Fargo (Dot 20306)
16

HOUSE OF THE RISING SUN
The Yardbirds (Dot 19263)
29

WHITE RAY" SING A FEELING
Johnny Horton (Dot 19266)
24

MOE BUCKLEY
Dolly Parton (RCA APL 10423)
38

WHERE MY HEART IS
Brenda Lee (Monument APL 10388)
26

NEW SUNRISE
Brenda Lee (SMC 272) 33

TOO MANY MEMORIES
Bobby Bare (RCA APL 10388) 21

MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) 43

LET'S GO ALL THE WAY
Milt Jackson & Sherry Byrd (SMC 14648) 39

COUNTRY SUNSHINE
Dottie West (RCA APL 10440) 34

HELLO LOVE
Tanya Tucker (RCA 20305) 35

YOU'VE NEVER BEEN THIS FAR BEFORE
William Lee Ft. Myers (Dot 19266) 28

KENTUCKY SUNSHINE
Wayne Steph (RCA 20305) 28

IF WE MAKE IT
Merle Haggard (Capitol 1176)
6

THROUGH DECEMBER
Merle Haggard (Capitol 1176)
6

WOULD YOU LAY WITH ME
Hank Williams Sr. (RCA 12508) 40

LOVE SONG
Beverly (Dot 1726)
2

BOB LUMIN GREATEST HITS
Lynn Anderson (Capitol 12508) 42

CAN I SLEEP IN YOUR ARMS
Loretta Lynn (RCA 12508) 43

SHADE OF STEEL
Lloyd Green (Monument 23522)
43

FULLY REALIZED
Merle Haggard (Mercury 735)

KINDLY KEEP IT COUNTRY
Hank Thompson (Dot 20165) 41

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DOLLY PARTON (RCA 0234)
I Will Always Love You (2:53) (Owepr, BMI—Dolly Parton)
Culled from Dolly's present "Jolene" album, this new tune will be sure to put the pretty lady firmly back on the fat top ten chart. Flip: Don't Let Me Be Misunderstood (3:09) (Owepr, BMI—Porter Wagoner)

ROY DRUSKI (Capitol 3859)
Close To Home (300) (United Artists, Big Ax, ASCAP—Alex Harvey)
A powerful vocal on this great new ballad by Roy, contains some excellent instrumentation and arrangement. Roy looking to find that fine southern hospitality and cannot wait until he gets home. Fine piano arrangement makes the tune a top contender for a secure spot on the charts. Flip: One Day At A Time (3:46) (MCA—B. M. & Johnstone—M. Wilkin)

JOHNNY CARVER (ABC 11126)
Country Lullabye (2:37) (Screen Gems—Columbia, Summerhill Songs, BMI—B. Mann—C. Weil)
Culled from Johnny's fine new "Double Exposure" LP, this song is a very pretty tune that is a soft and lushly orchestrated ballad that should definitely break big for Johnny. Johnny tells his tale with a pleasing vocal style that at once is infectious and should do very well for him. Flip: Pass Me By (3:04) (Hallnote—H. HalI)

RAY GRIFF (Dot 17501)
That Doesn't Mean (That I Don't Love My God) (3:09) (Blue Echo, ASCAP—Ray Griff)
An up-tempo ballad Ray has never sounded better. Lyric is very vivid and Ray recounts a scene that is readily identifiable. The trip with the song is that by living for a little diversion or by not regularly attending church that he does not believe in Jesus. The song has a great hook and should really do well for Ray. Flip: No info. available.

SMOKY ROBARDS (Epic 5-11098)
California Special (3:14) (Cuzin, ASCAP—S. Robards—J. Cunningham)
An up-tempo ballad Smoky's vocal power is full and controlled. The song concerns his car called the California special. The lyric is good, and the instrumentation if very well done. The background vocals add to the overall power of this record which should pick up some action especially for any car fans. Flip: No info. available.

MOE BANDY (GRC 2006)
I Just Started Hatin' Cheatin' Songs Today (2:57) (Blue Crest, Hill & Range, BMI—Sanger D. Shafer—A. "Happy" Traum)
An easy-paced ballad Moe's smooth rich voice is sure to capture the hearts and ears of all. It seems Moe is relating a little too heavily to the "cheatin" songs he hears on the juke box. Fine instrumentation and Moe's smooth vocal should get this some very definite action. Flip: How Far Do You Think We Would Go (2:47) (Blue Crest, Hill & Range, BMI—A. L. "Doodie" Owens, Gene Vowell)

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WMAB—MONTGOMERY
I'm Not Playing Games—Larry Reed—RCA

Saturday Ain't The Same—Paul Ritchie—Capitol
Think & Feel Life And Shape It—George Kent—
Shanachie
You Say The Sweetest Things—R. Sessions—P.
Terry—MGM

WUSB—WORTH
Pure Love—Ronnie Milsap—RCA
Bitter Tears—Larry Gatlin & The Gatlin Brothers—
Monument 32752

WMON—DAYTON
Pure Love—Ronnie Milsap—RCA
No Choice—Martha Montgomery & Elektra

Lean On Me (I'll Be There)—Dwight Yoakam—
RCA
It's All In The Game—Slim Whitman—UA

WQW—INDIANAPOLIS
Something—Johnny Rodriguez—Mercury
Pure Love—Ronnie Milsap—RCA
I've Had To Say Goodbye—Lennie Zakowski— Elektra

WVEU—INDIANA
Strainin' With My Baby—Four Guys—
Cinnamon
One Helluva Woman—Mac Davis—Columbia

I Have To Say I Love You In A Song—Jim

Crombie—RCA
Just In Time—Hatin' Cheatin' Songs Today—
Mike Bandy—GRC

WPB—PEPPERSBURG
Things Ain't Funny Anymore—Merie
Haggard—Capitol
The Old She Lion—Hank Thompson—Dot
Pure Love—Ronnie Milsap—RCA

WOKQ—OCEAN CITY
Poor Me—Ronnie Milsap—RCA
Rings On It—George Jones—Hank Williams Jr.—
MGM
Just For Old Times Sake—Eddy Arnold—MGM

WENDY—HOUSTON
Will Always Love You—Dolly Parton—RCA

CBW—KANSAS
You Say The Sweetest Things—Ronnie
Millsap—Patti-Tierney—MGM

WKY—KANSAS CITY
From Tennessee To Texas—Johnny Bush—
Columbia

BNN—ORANGE COUNTY
Chica-Boo—Clifford Davis & Bobbie Dean—
Dot 26019

WBAA—INDIANA
Stonewall—Gene Pitney—Dot

FK—FT. WORTH
Columbia Lullabye—Johnny Cash—ASCAP

WWU—WHEELEING
I Will Always Love You—Dolly Parton—RCA

KSFY—FARGO
Somebody Loves You—Jerry Rees—Capitol

KFUPM—BANGOR
Somebody Loves You—Jerry Rees—Capitol

WQTS—CHICAGO
I Will Always Love You—Dolly Parton—RCA

Cash Box — March 23, 1974
We have the hit. On GRC!

Moe Bandy

"I just started hatin' cheatin' songs today"

Produced by
Ray Baker
COUNTRY LOOKING AHEAD

1 COUNTRY LULLABY (Common and Waller) - Arthur Wright (ASCAP)
2 SLOWLY SHOULDERs
3 LOVING ARMS (Neely and Ralston) - Jack Dunn (BMI)
4 WHEN THE MORNING COMES (Lady Jane - BMI)
5 TELL ME A LIE (James - BMI)
6 ORLEANS PARISH PRISON PAROLE (Columbia) - Doug Walker (Warner"
7 JUST FOR OLD TIMES SAKE (Steen Gems - Columbia) - \n8 IT'S ALL IN THE GAME (Franklin) - A&R Publishing
9 WALKIN' IN TEARDROPs (Earl Richards) - Ace Of Hearts (4077)
10 JUST ENOUGH (Brown - BMI)
11 LONE LADY (Teagarden - BMI)
12 GEORGIA KEEPS PULLING ON MY RING (Barnes and \n13 ROLLING STONES (Miller - BMI)
14 LONELY STREET
15 GOOD MORNING LOVING (Gray - BMI)
16 MAMA'S GOT THE KNOW HOW (Gray - BMI)
17 LITTLE AT A TIME (Gray - BMI)
18 TEXAS LAW SEZ (Gray - BMI)
19 SHE STILL COMES TO ME (Gray - BMI)

RW&B (grass) To Do Promo

ATLANTA — Red, White & Blue (grass) the four-member GRC label group will be featured in a city-wide radio and television advertising campaign for the National Bank of Georgia.

The campaign, slated to begin this week, provides for a series of 30 and 60-second spot announcements of the Red, White & Blue (grass) song "Johnson's Crook". The fast-paced, bluegrass tune is a cut from the LP "Red, White & Blue (grass)" and features Grant Burst \n
Country Trend Has Expansion

NASHVILLE — Bill Williams of Epic feels that music has always portrayed the innermost feelings of man, and thus has fused with all of man's activities. When man is happy so is his music, when he is down, his music relates as such. Therefore just as man runs in cycles; economically, emotionally and physically, so does his music.

Recently a pattern has emerged of trends lasting approximately ten years each. The first years of rock and roll saw a new form of music and new forms of radio, top 40, emerges. A light carefree music reflecting the attitudes of a be-bop era. Strong in the fifties, stagnating by 1963.

1964 the Beatles. A group that would be trend setters in music, clothes, hair styles, and the thinking of young people. In 1964 alone they had three or four records on the national charts at one time. The Beatles started the sixties came to be called the "youth culture." Teenagers began to want and get their own identity. In a time of great prosperity the dollar was in the hands of the youth. Movies, television, mass consumption products, all geared for those under 20.

The Beatles brought the be-bop era into the protest scene. "Eve of Destruction," "We Shall Overcome" all marked the feelings of 1968. Student unrest, wild ideology and the revolution of the races and impoverished all came to light. Top 40 radio shared time with progressive FM; and M.O.R. radio was disappearing from the mind of the listener. Hard rock and drugs were out in the open—underground was on the street level.

Around 1970 peaceful dissent and working from within the system were back in vogue. The war drawing to a close, and the improvement of racial and economic conditions, put an end to the common cause. Unity was out. Doing your own thing, in. Because of this diffusion, strength in top 40 and underground was waning. Top 40 and M.O.R. country, progressive, R&B were all sharing in ratings. Various forms of music began to flourish. People, especially the young, began to accept music on its own merit, not because it fell into a specific class.

Ten years have passed since the Beatles made their initial impact, and now a new trend is emerging. The Wallen's is the number one TV show, Smokey and the Bandit past 30, is the latest national hero. Conservatism is in. College students are back to traditional majors as opposed to the humanities. Grave shortages plague our world. By necessity, communication is getting back to basics. Hyde has left the music. Genuine feelings have entered. Charlie Rich, over 40, has received his second gold record in a row.

Oak Ridge Boys At Wembley Fest

NASHVILLE — The Oak Ridge Boys, who now record for Columbia Records, will be the first gospel group ever presented at The Wembley Festival, when they appear there during this year's annual affair (April 11-14) in London.

Currently on their fourth tour of Canada and the Western United States, The Oaks are also scheduled to tape their third appearance this month (March 13) on The Mike Douglas Show, which is set to be filmed in Las Vegas.

Ronny Robbins

"Broke Down You And Alone"

bW "Brand New You, Same Old Me"

MCA 40197

Cash Box — March 23, 1974
King, 20th Host
1st Annual Fest

TOKYO — Record Co., its first "Commemorative-party" with 20th Century Records, Man, 18, at the Tokyo Hilton. The company annnounced its formal intent to co-operate with Capitol Records in Japan. The deal was signed by M. Machii, King's president, and Russ Ziegler, to capacity. In 1973 when the latter visited Japan. King Records has moved in to release 20th Century's product, including Barry White's "Stone Gon. The DeFranco Family's "Abu, Ca Dabra," and the Love Unlimited Orchestra's "Love's Theme."

Feliciano Sets Int'l Concerts

NEW YORK — RCA Recording artist Jose Feliciano, who gained fame from a tour of Japan, leaves this month for a tour of Mexico and Europe. Feliciano will open his tour in Mexico City on Mar. 22 and play six days in the Mexican capital. He then has four more days of concerts in Mexico ending the tour on April 1.

On Apr. 6, he will play Astrostad in Houston, Texas, and will start his tour of Europe on Apr. 15 in Birmington, England.

Feliciano will then play Manchester, Tournemont, and on Apr. 21 Feliciano will appear at the London Palladium.

On Apr. 23 he will play Copen- hagen, then Goshen, Stockton and back to Copenhagen on the 26th.


Feliciano returns to the Americas on May 21 when he opens a six day stand at the Castillo Hotel in Puerto Rico. The tour ends with a date at the Coliseum on May 27, in San Juan.

Robinson Inks Three Artists

NEW YORK — Paul Robinson Enter- prises Ltd. announced the signing of three artists to its roster, including singer-songwriter Peter Bennett, South African Emile Zobgy, and singer Lon Satton.

Bennett's first single, "Going Away Today" b/w "Have Friend Will Travel" is set for distribution by Poly- dore in the U.S. and by Phonogram in the U.K. Zobgy has signed as composer/singer/producer and his debut release will be "Flying Up The Pieces" b/w "The Way She Moves Me." Polydor will distribute the single in the U.S. and Phonogram will handle distribution in South Africa. First single for Satton will be "The Love I See In Your Eyes" b/w "Do You Need My Love To Get Better."

GOLDEN VISIT: Ron Caves, general manager of EMI (Australia) Ltd., made a special trip to Los Angeles last week to present Grammy Award winner Helen Reddy with three Australian "gold" records. The Australian born singer-songwriter garnered the awards for her "I Am Woman" and "Long and Hard Climbing" LPs and her Delta Dawn" single.

Supremes: For East

HOLLYWOOD — The Supremes, Mary Wilson, Scherrie Payne and Cindy Birdsong, have announced a one-week tour of the Far East, reports manager Bill Loeb. The group will depart for Japan April 15 and return June 28. During that period they will appear in concerts and lead- ing clubs in Japan, China and Aus- tralia. Their exact itinerary will be announced in the near future.

ABC recording artist B.B. King, who made his first New Zealand tour early this month, was greeted at Wellington airport by the staff of EMI (New Zealand) Ltd. Playdates to capacity audiences in Auckland, Wellington and Christchurch and undeniably introduced a number of young New Zealanders to his particular brand of blues. All concerts were received with standing ovations. Pictures (Left to Right): Chris Inight (sales manager EMI [New Zealand] Limited), Louise Warren (public relations), B.B. King, Graham Feasey (manager), Bruce Ward (ABC/Dunhill label manager).

Early Paul Anka

Masters To CBS

For Global Mkt.

NEW YORK — CBS International Records has acquired world-wide rights (outside of the U.S. and Canada) to release the Paul Anka catalog, originally recorded for ABC Records in the U.S. Paul Anka, was one of the early American rock singers to gain international popularity. Records included in the arrangement are "Diana," "You Are My Des- tiny," "Lonely Boy," "Put Your Head On My Shoulder," and "The Love.

CBS International obtained the Anka rights from Epic Records, a di- vision of American Record Sales.

Campbell In U.K.

For TV And Tour

LONDON — Glen Campbell in Lon- don through Fri., (29) taking his third television special in the U.K., begins his second concert tour of Britain and Ireland. He is engaged at the Winter Gardens in Bourne- mouth, and is being taped at London's ATV Studios as have two previous TV shows with Nick Severn and Kenji Sawada, and Dwight Hemion as producers. Hemion is producer and director of the concert. This series of concert shows will include three return engagements at the tour of the U.K., the Cantol Records artist will return to the states with a three week engagement at the Las Vegas Hilton beginning in early April, his eighth major engagement at the club.

Victor Of Japan

To Stress Soul

TOKYO — Victor Musical Industries announced that the firm intends to concentrate on soul music in 1974, specifically in May and June. The company has set the release of "New Best Soul Collection" featuring artists Stevie Wonder, Marvin Gayden Diana Ross, and The Supremes. Japan's most popular soul group, The Beatles will be seen "Caravanserai" by Santana, and "Love, Devotion Surrender by Carlos Santana and Mahavishnu John McLaughlin, Best Japanese traditional works were "Enka," by Kanda- gawa/Kaguyahime, "Kiken no Futari Sawada, "Gunseikidai No Kisanetsu/Garo" by Akai Fusuen, and "Kimis no Tou, nojoho" by Miyoko Asada.

Yamaha Named Japan's 'Best'

TOKYO — Nippon Gakki Seizo K. K. (Japan Musical Instruments Manufac- turing Co.) announced awards for Yamaha. Best Musical instruments Manufac- turing Co. announced awards for Best Classical, Best Pop Single and LP of 1973. The selection was based on a monthly survey conducted by the firm's 16 major distributors through- out the country. The selected records, "The Yamaha Best Records" included "Yesterday Once More" (Best Single) "Now and Then" (Best LP), Japan's best classical tunes "I Musi- ci" by the Four Seasons, Eine Kleine Nacht Musik by the same group, "Karanjan-Berlin" by the Four Ses- sons, "Franz Brungen" by Pavane Lachrymiae.

Best Pop Singles were "Yesterday Once More" by the Carpenters, "Fa- rolees, Paroles," by Dalida & Alain Delon, "Killing Me Softly" by Roberts Flack, "Sing" by the Carpenters, "Adro" by Frank Pourcel. Best Pop LP's were "Now and Then" by the Carpenters, "The Beat-les" and "Caravanserai" by Santana, and "Gasukeidgai" by Kanda- Futarin, and "Enka" by Asada.

MJA Establishes

Office In Rome

HOLLYWOOD — International Fa- mount (IFA) Division of Marvin Josephson Associates, Inc. (MJA) has announced the opening of the office in Rome, Italy under the direction of EMI de Sica, reports Marvin Josephson, chairman of the board of MJA.

The Rome office will be called IFA (Roma) S.r.l. and will replace IFA's previous affiliate relationship in Rome. Its activities will be coordinated by Otis S. Blodget of International Fa- mount Agency, Ltd. in London.

Josephson said, "the great increase in IFA's motion picture activity plus the acquisition of Chasen Park Citron Agency earlier this year necessitates having our own office in Rome to look after the affairs of clients there and to increase IFA's impact on the Italian motion picture industry."

EMI de Sica, the daughter of Vittor- rio de Sica, is an agent of long ex- perience having been with William Morris and Basile-Jettani in Rome and is now engaged in the production side of the motion picture busi- ness for a number of years.

The company will be located at via Borromia Oriani 16, Rome Italy 00197, Telephone 873-901.
### Great Britain

#### TOP TWENTY

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist/Producer</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Jealous</td>
<td>Mind-Alvin (Elektra/Warner-Pioneer)</td>
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<tr>
<td>2</td>
<td>Devil Gate Drive</td>
<td>Suzi Quatro - Rak (Rak-Chinnichip/Rak</td>
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<tr>
<td>3</td>
<td>The Twirler</td>
<td>B. Bennett Stollar- Polydor - Vander</td>
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<tr>
<td>4</td>
<td>You're Sixteen</td>
<td>Ringo Starr - Apple-Jewel</td>
</tr>
<tr>
<td>5</td>
<td>The Wombling Song</td>
<td>The Wombles - CBS (CBS-Butt Songs)</td>
</tr>
<tr>
<td>6</td>
<td>Rebel Rebel</td>
<td>David Bowie- RCA (Manman Yarn)</td>
</tr>
<tr>
<td>7</td>
<td>Remember (Shel-la-la)</td>
<td>Ray City Rollers - Bell - Mewa</td>
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<tr>
<td>8</td>
<td>Billy Don't Be A Hero</td>
<td>Two - Tiger Lace - Rua Stop - Intune</td>
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<tr>
<td>9</td>
<td>The Most Beautiful Girl</td>
<td>Charlie Rich - Epic - Galactic/KPM</td>
</tr>
<tr>
<td>10</td>
<td>Jet</td>
<td>Paul McCartney - Wings - Apple-Apple</td>
</tr>
<tr>
<td>11</td>
<td>It's You</td>
<td>Freddy Starr - Tiffany - London Tree</td>
</tr>
<tr>
<td>12</td>
<td>Never gonna give Ya Up</td>
<td>Barry White- Fye-Schroeder</td>
</tr>
<tr>
<td>13</td>
<td>Carole Jase</td>
<td>U. J. Johnstone - Dick James</td>
</tr>
<tr>
<td>14</td>
<td>All He's Making Eyes At Me</td>
<td>Lena Zavoron - Philips-Feld-Field (MGM)</td>
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<tr>
<td>15</td>
<td>Tiger Feet</td>
<td>Mud-Chinnichip/Rak</td>
</tr>
<tr>
<td>16</td>
<td>Love's Theme</td>
<td>Unlimited- Fye-Schroeder</td>
</tr>
<tr>
<td>17</td>
<td>The Man Who Sold The World</td>
<td>Lulu- Polydor-Mainmain</td>
</tr>
<tr>
<td>18</td>
<td>Burn Baby Burn</td>
<td>Donald &amp; Winnie - Port &amp; A - M &amp; Hawksana</td>
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<tr>
<td>19</td>
<td>Solitaire</td>
<td>Andy Williams - CBS- Kiswhs/CBS</td>
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<tr>
<td>20</td>
<td>Happiness Is You</td>
<td>Elvis Presley- RCA</td>
</tr>
</tbody>
</table>

### TOP TEN LP'S

1. The Singles 1965-73 - Carpenters - A & M
2. Old New Borrowed and Blue - Siddle - Polydor
3. Band On the Run - Paul McCartney & Wings - Apple
4. Silverbird - Leo Sayer - Chrysalis
5. Burn - Deep Purple - Purple
6. Planet Waves - Bob Dylan - Island
7. Solitaire - Andy Williams - CBS
8. And I Love You So - Perry Como - RCA
9. Harbour - Jack Jones - RCA
10. Dark Side Of The Moon - Pink Floyd - Harvest

### Argentina

#### TOP TEN

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Yo Te Has Quedado Solo</td>
<td>Relax (Rca)</td>
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<tr>
<td>2</td>
<td>Perdone El Piel</td>
<td>Prescription Tony Ronald (Music Hall)</td>
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<tr>
<td>3</td>
<td>MiLibre Cancion</td>
<td>relax (RCAT)</td>
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<tr>
<td>4</td>
<td>Amigo El Puma</td>
<td>(Anna) Sandro (CBS)</td>
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<td>5</td>
<td>Atascado</td>
<td>El Medio Contigo Steelers Wheel (EMI)</td>
</tr>
<tr>
<td>6</td>
<td>Mas Que Focina Nata</td>
<td>Focino (Natsu Zarnero)</td>
</tr>
<tr>
<td>7</td>
<td>Adios Amor</td>
<td>Adios Amor, Adriano (Bassano) (Philips)</td>
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<tr>
<td>8</td>
<td>Abi Van Camino Del Altar</td>
<td>Claroentos (Linas)</td>
</tr>
<tr>
<td>9</td>
<td>Existen Cebes Que Me Watan</td>
<td>Doble F (Jean David (Music Hall)</td>
</tr>
<tr>
<td>10</td>
<td>Parado Del Lado De Adentro</td>
<td>Nei Sedaka (MGM)</td>
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<tr>
<td>11</td>
<td>Tu Quieres Yo Quiero</td>
<td>Relax (Polydor)</td>
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<tr>
<td>12</td>
<td>Nuestra Historia</td>
<td>Melogastro Claudia de Colombia (CBS)</td>
</tr>
<tr>
<td>13</td>
<td>Te Quise Te Quiero Y Te Quere</td>
<td>Relax (Manolo Galvan (RCAG)</td>
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<tr>
<td>14</td>
<td>Fotografia</td>
<td>MAI Ringo Starr (EMI)</td>
</tr>
<tr>
<td>15</td>
<td>Te No Soy Aquel</td>
<td>Korn Diego Vestaguer (Music Hall)</td>
</tr>
<tr>
<td>16</td>
<td>Llue El Sol Soñemos</td>
<td>Nuestro Pael (Relay) Barmer y Dieck (RC)</td>
</tr>
<tr>
<td>17</td>
<td>Como Calienta El Sol</td>
<td>Relax (Relax)</td>
</tr>
<tr>
<td>18</td>
<td>Lazos De Amistad</td>
<td>Los Dimeis (EMI)</td>
</tr>
<tr>
<td>19</td>
<td>La Fiesta De Blas</td>
<td>Relax (Formula (M)</td>
</tr>
<tr>
<td>20</td>
<td>Caja De Pimienta Los Pekenos</td>
<td>Music Hall</td>
</tr>
</tbody>
</table>

### Japan

#### TOP TWENTY

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<th>Position</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Anata</td>
<td>Akiko Kosaka (Elektra/Warner-Pioneer)</td>
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<tr>
<td>2</td>
<td>Nemoto No Mizuo</td>
<td>Tonomura Kings (Victor)</td>
</tr>
<tr>
<td>3</td>
<td>Koi No Dial door</td>
<td>Finger 5 (Philips/Phonogram)</td>
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<tr>
<td>4</td>
<td>Haba Ni Sanagueru Ballade</td>
<td>Kayintai (Glee)</td>
</tr>
<tr>
<td>5</td>
<td>Kuchibichi No Hana</td>
<td>Tetsuya Waki (Polydor)</td>
</tr>
<tr>
<td>6</td>
<td>Ezaki Yosuke/Yousetsutetsu</td>
<td>Shinjiro Mori (Victor)</td>
</tr>
<tr>
<td>7</td>
<td>Koi No Razaguruma</td>
<td>Cherish (Victor)</td>
</tr>
<tr>
<td>8</td>
<td>Akushin Kuyagahinin</td>
<td>Crown (C M P, P M P)</td>
</tr>
<tr>
<td>9</td>
<td>Kibitsubotu No Minato</td>
<td>Minori Amachi (CBS-Sony)</td>
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<tr>
<td>10</td>
<td>Kokoro No Sakeki</td>
<td>Goro Noguchi (Polydor)</td>
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<tr>
<td>11</td>
<td>Bara No Ranai</td>
<td>Hikiki Takai (RCV/Victor)</td>
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<td>12</td>
<td>Shinjumamemetsu Music</td>
<td>Teichikus (Central Music)</td>
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<tr>
<td>13</td>
<td>Totsueno No Ai</td>
<td>Shimizu Ake (Canyon)</td>
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<tr>
<td>14</td>
<td>Yozora</td>
<td>Hiroshi Itaku (Miruophone/Tokumna)</td>
</tr>
<tr>
<td>15</td>
<td>Theme From Enter The Dragon</td>
<td>Lao Schifrin (Warner Brothers/Warner-Pioneer)</td>
</tr>
<tr>
<td>16</td>
<td>Tekimeshi Negami Asako</td>
<td>Victor (Polydor)</td>
</tr>
<tr>
<td>17</td>
<td>Hoshin Ni Negayin</td>
<td>Agnes Chan (Warner Brothers/Warner-Pioneer)</td>
</tr>
<tr>
<td>18</td>
<td>Kininara Juumansayi</td>
<td>Shinya Aiaki (Reprint/Warner-Pioneer)</td>
</tr>
<tr>
<td>19</td>
<td>Geohosaguri No Mary E</td>
<td>Pedro &amp; Capriccio (Atlantic/Warner-Pioneer)</td>
</tr>
<tr>
<td>20</td>
<td>Rinno Yubiana</td>
<td>Tulu (Tohiba)</td>
</tr>
</tbody>
</table>

### Canada

#### Top Ten

1. Love Song                      | Anne Murray/Capitol                   |
2. Seasons In The Sun/Terry Jacks/Goldfish | Barry & Dave/Axe                     |
3. Let Me Get To Know You          | Paul Anka/Fame                         |
4. Virginia                       | Bill Medley/Yorkville                  |
5. I Thought Of You Again          | Susan (Charlie Rich - Epic - Arbor & Bchnwood)                               |
6. She/Southcoast/Smile            | John Lennon/Yorkville                  |
7. Star Baby/Who/Who                 | Parkway/Columbia (Won't You Take Me In/Murray McLaughlin/Could younger North   |
8. Can You Feel It/Lighthouse/GRT | Gordon Lightfoot/Reprieve              |
9. I Fell In Love With You         | Gary & Dave/Axe                        |
10. Linda Wasn't You Take Me In    | Murray McLaughlin/True North          |

### Belgium

#### Top Ten

1. Dyna-mite                      | Mud-La Universal (Philips-Universal)                          |
2. The Air That I Breathe          | The Hollies - Polydor-Universal (Polydor-Universal)              |
3. Dirty Of Man                   | The Three Degrees - PIR- April Music                          |
5. Peach Patches On A Tree         | Nick Mackenzie - Imperial - Toast Music                       |
6. Love's Theme                   | Love Unlimited - Philips-Basart                               |
7. Ronald And Donald              | Ronald & Donald - RCA-STAR                                      |
10. When Will I See You Again     | The Three Degrees - PIR - April Music                          |
CASHBOX GREAT BRITAIN

Figures just released show that the Robert Stigwood Organization profits increased from £67,000 to £231,000 for the year ended Sept. 30, 1973. There was an operating profit of £275,000, which related to a loss incurred since the year end in relationship to the purchase of "Rachel Lily Rosenbloom" which the company recently bought from London last November. While the show was in preview, at which point about half of the full run's assets were incurred, it was decided that the show was not good enough quality to risk a Broadway opening.

To maintain good will in America the RCA record company has taken subscriptions to the capitalization of the production and to provide fully for the costs incurred. The film "Jesus Christ Superstar" was rated seventh of all exhibited films in the box office takings chart in the US during 1973 and distributors gross receipts should amount to not less than £22,000,000 by Sept. 30, 1974. The company established a film division in Los Angeles (RSO Films) early this year.

The record division of RSO continues to expand and a number of reissues and various mannerings and new artists are planned this spring. It is claimed that the current economic climate the directors do not wish to make a forecast for the future but do state that the expansion of the company in the future is dependent on the percent of the group's income arising.

Robin Marrow and Chappell music publishers for the stage are advising Chappell and will return to his native Australia where he has his office in 1960 Don worked as a disk jockey and was also closely involved with radio in the UK. In the same year with Chappell he was responsible for creating a new pop image for the company. Although Don has formulated no final plans for his future he is still in close touch with the company and has made arrangements to continue his interest.

Gerry Bron of Bronze Records and the Record Plant in New York and Scandinavia Records have signed a new agreement to extend the Bronze existing licensing agreement to all territories throughout three years. As before the company have also retained the United States, Canada, Japan and Australia. In future all Bronze product will be distributed to over 200 territories by the division and office premises have now been established with shipping now getting underway.

Duane Wake has been appointed to the company's catalogues, a chair (5) of record retail stores in Calgary and Edmonton. A six month supply of records should be ready for delivery during the fall. The chart was a recent acquisition by Capitol.

MCA's young Stratford Ontario group, Creamacheen, will shorty be launching a new "Home Cooking". The group played a United Way benefit in their home town (9) and then opened for a week at Toronto's Horsehoe (10). MCA's national manager, Steve Burns, Ontario promo rep, arranged for a press reception at the country showplace (14).

London's national promotion manager, Marshall Agg, who is planning the Artists of the Year tour has scheduled a heavy promotion schedule on for the introduction of Agg to the bilingual Montreal-based group made its debut appearance this month on the "World of Kenneth Cott" which kicked off the province's-wide tour of twenty- seven dates. Adjustment problems are anticipated at the Montreal Forum (Apr. 26). Their tour will be inter-

 Presented by "Cashbox Great Britain"

CASHBOX CANADA

Tama Motown's Tom Noonan into Toronto for talks with Canadian vice-president, Don Newman and his national promotion manager, Pat Hardy. Office premises and hospitality suite presentation. Verdone is also planning the London return of "Downpour" Swimette Swingers by Donny, Burna, and Starlight International. A&M Records and Irving/Amo Mu-

Disney increases Canadian Promo

TORONTO — Walt Disney Music communications is currently studying the promotion of Disneyland and Vista labels; across Canada. The Canadian operation is in the hands of Kenneth Conlee, vice-president with Jim Rayburn and John Gervais.

The Disney organization runs warehouses in Toronto and Montreal with offices in all the major Canadian cities: coast to coast: Pat Sells in Winnipeg; Milt Blement in Edmonton; John Clarke in Calgary; Denver Wood/Edmonton; Gordon Parks and Terry Cutley/Vancouver; and Tony Dowley as Ontario Canada manager.

Disneyland and Vista product are released through EMI in Canada, and English and have the added product of "close to the world" radio. "Canada's World of Disney" (CBS-TV English Network) and "Le Monde Merveilleux" (French Network), televised each Saturday and Sunday nationwide.

The Walt Disney people haven't announced any new releases but are concentrating rather on the established favorites such as "Bambi," "Sleeping Beauty," "Mulan" and others, which are familiar characters from the world of Disney.

Frankened Named CRTC Radio Boss

OTTAWA — Mr. Sief (pronounced shef) has been appointed chief of the radio division of the Canadian Radio Television and Telecommunications Commission (CRTC). Mr. Sief was named to the post on December 24, 1973. Mr. Sief is a member of the Canadian Broadcasting Corporation (CBC) Board of Directors and has served as the CBC's representative on the CRTC since 1965. He has also been a member of the CRTC's radio and television committees.

Before joining the CRTC, Mr. Sief was chairman of the Radio-Television Research Advisory Committee (RTARC) which was established in 1970 to study the impact of new technologies on the radio and television industries. The committee's report, "The Impact of New Technologies on Radio and Television," was released in 1972.

Mr. Sief has been involved in the broadcasting industry for over 20 years. He served as director of the Canadian Radio-Television and Telecommunications Commission (CRTC) from 1956 to 1960. He was then appointed president of the Canadian Broadcasting Corporation (CBC) where he served until 1965. Mr. Sief is well known for his work in the field of broadcasting and has received numerous awards for his contributions to the industry.

In his new position, Mr. Sief will be responsible for overseeing the development and implementation of policy and programs related to radio broadcasting in Canada. He will also be responsible for ensuring that the CRTC's policies and programs are in accordance with Canadian broadcasting objectives.

Mr. Sief has been recognized for his contributions to the broadcasting industry and has received numerous awards for his work. In 1980, he was awarded the Governor General's Award for Excellence in Broadcasting, and in 1984, he was inducted into the Canadian Broadcasting Hall of Fame.

Mr. Sief is a graduate of the University of Toronto and holds a Bachelor of Arts degree in Economics. He is also a member of the Canadian Broadcasters Association (CBA) and the Canadian Radio-television and Telecommunications Commission (CRTC) Board of Directors.

B. B. King Asked Back by Aussies

MELBOURNE — Sid Seidenberg, B. B. King's personal manager, announced that the blues legend has formally asked to return to Australia after a series of sold-out concerts in Brisbane, Sydney, Adelaide, Perth and Melbourne.
EDITORIAL: Love That Pinball

The standard flipper game, long the subject of thorny legal issues in certain parts of the country, is fast becoming the music and games industry’s foremost ambassador of good will. Today the game is everything from a status symbol in the basements of well-to-do suburbanites, to the object of cultish worship among young pinball freaks who, in some cases, have gone as far as to organize pinball clubs and hold tournaments among themselves.

From Southern California to Michigan to Washington D.C. and points in between, the pinball is becoming an authentic piece of Americana... a technical art form that has been described as a mechanical extension of the player’s psyche. What counts, tho, as far as this industry is concerned, is that the pinball rage is gaining all sorts of super publicity for the game specifically and the industry in general.

Downstream, the most concrete benefit the trade may gain can be a normalization of the game’s legality in those isolated areas we all know but don’t want to make waves about right now.

It’s nice to see the public fall in love with a game we in the trade always knew was beautiful.

300+ OPS & Mechanics At Robinson

LOS ANGELES — C. A. Robinson & Co. hosted a two day Bally-Midway Service School on February 15 and 16. Tom Hata, service manager of Bally Mfg. Co. and Andy Ducay, service manager of Midway Mfg. Co. split the teaching chores. They were ably assisted by Mike Hali, popular cog in the C. A. Robinson & Co. organization and his staff.

CASH BOX is pleased to publish the following photos taken at that function.

Andy Ducay (left) and Tom Hata (right) discussing current Bally-Midway electronic & mechanical points with Robinson customers.

At left, gracious hosts Sandy, Al and Leah Bettelman; operators and mechanics hit the famous C. A. Robinson show line; center photo shows part of the huge assemblage in rapt attention during service talk; crowd was so large it literally spilled into the street on Pico during lunch hour; at right, even a competitor, Jack Leonard of Portale, came by for visit with Al Bettelman.

PMC Ships Players Choice

PHILADELPHIA — PMC Electronics, Inc. has officially released its new ‘Players Choice’ double-game video piece. The machine, which permits two or four players to play either ‘Boss’ paddle game or ‘Blue Line’ hockey game, is available in either the standard upright cabinet or a lower console version for location versatility in placement.

BASS PADDLE

The upright stands 65” in height; the console 34 1/2” in height.

Firm president Fred Pliner said first shipments went out to his distributors middle of last week and full production is now in progress at their plant here in Philadelphia.

“This piece, which is housed in a very lush cabinet, offers maximum versatility both to player and operator,” Pliner stated. “Players can select ‘Boss,’ which is a unique game unto itself, or ‘Boss’ which is a fast action hockey game.”

BLUE LINE HOCKEY

The unit features a 22” screen. Operators are invited to inspect it at their nearest PMC distribution outlet.
To Hold 1st State Tourney Mar. 31

DETOIT — The American Pinball Association of Michigan has announced that the first State pinball, air hockey, TV Tennis and soccer championship tournament will be held Sun., March 24th. Location for the event will be the main ballroom of the Hotel here. Along with the Detroit, announced association executive Gene Wagner.

Over $5,000.00 in scholarships will be awarded to the champions of these events. Also, local elimination tournaments are being held through March 17th at more than 100 APA-sanctioned arcades throughout the State to determine local winners who will vie for the State championships.

The APA is patterned after the American Bowling Congress. An individual must be a member of the APA to be eligible to compete in APA-sanctioned leagues and tournaments.

The APA of Michigan describes itself as "a non-profit organization, located in the city of Detroit, which has been conducted by Michigan born 48126, and has been organized for the promotion, supervision and betterment of the pinball industry which is America's fastest growing indoor sport." Membership is $1.00 per year, and can be purchased at any local sanctioned APA arcade.

All-Tech/Fuga Negotiations

MIAMI — Justin J. Goldsmith, Chairman of the Board of All-Tech Industries, Inc., Miami, Florida (OTC), has announced that the Corporation is negotiating with Fuga Industries, Inc., the Atlanta, Georgia based recreation company, to sell the two subsidiaries of the ATI Recreation Division of All-Tech to a Fuga subsidiary.

The ATI Recreation Division of All-Tech has several factories and sells a complete line of pinball, bumper pool and combination video car game machines. If any such agreement would be subject to approval by the All-Tech Board of Directors, and certain lending institutions. All-Tech is a complementer in the metal alloy, sister systems, metal stamping, as well as memorial stone businesses.

California Clippings

Muchos tradestores from all over the country into the Anaheim Convention Center last weekend for the Western NAMA Show. Naturally, all distrubs and many operators from Los Angeles spent many hours there meeting, greeting and getting the new equipment on display.

A flipper case is still in limbo. No matter where yours truly goes, there's a flipper problem in legal limbo... Atari's Pat Karin shipped out first samples of their new Track 100 pinball car game last Tuesday. The plant is in full production now and full deliveries are expected shortly. Meanwhile, operators should definitely make a trip to their local Atari outlet for a demonstration. Kerns tells us that the first groups of those in their arcades in the Bay Area turned up $40 per day, and better, in quarters. He says one location told him three young fellows even lined up outside the place waiting for it to open to see if they could get 10 when they had to go to work right after that.

Bob Portale in pink these days, especially after delivery of Rock-Ola's new model 453 compact jukebox. "There's plenty of use for for us," is the Southern California" says Bob, "and our customers really know how to merchandise a compact, especially Rock-Ola compact which have the best name and longest history in that product."... Dave Solish tells us that sale of pinball games to the home market are strong as ever, even with the legal harassment in the air... C. A. Robinson's Friday open house still going strong. See you all there.

Cash Box — March 23, 1974
EASTERN FLASHES

Fred Pliner at PMC Electronics in Philly proudly announced that the first shipments of their new ‘Players Choice’ video game went out to his distributors last week. Fred predicts a smash hit in store for all games ops who get on the new item early. He’s been really on the go, of late, covering various states at a pretty good clip. Business is good and the new building is progressing very well, so no complaints from Pliner except tired feet.

Also in the video area comes word from Francis-Claude Gosteli of the Barcelona division of Elektro-Kicker-Gosteli says he’s importing 500 For-Play ‘Sport Center’ video games into Spain for distribution there and in Portugal. He claims the two Iberian countries are now Europe’s hottest video market, simply because many continental distribs virtually ignored those countries when they initially marketed the first TV games. Now the area is “wide open” and Gosteli says he’s going to make hay while the sun shines.

Making hay in the junkbox are the Runyon lads at both New York and Springfield offices with AMI’s new ‘Crestwood’ furniture-style console. The lush, sophisticated machine is compatible with their Wall-Ette receiver selector box... itself still one of the finest looking wallboxes on the market.

The Miami Herald (present home of Coin News alumnus Jon Rand) ran a super feature article in its Sunday March 3rd edition on lady operator June Ball of June’s Keys Yensing Co., which operates machines throughout the Florida keys, was described from its humble origins to its present prominence. Started by her first husband (who died in 1958) and nurtured by her second husband (who also died in 1971) the brave lady is her own man today and can fix a junkbox as good as an apple pie. Was a fine, warm story of this Jukebox Queen of the Florida Keys.

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UPPER MID-WEST

Our deepest sympathy to Duane Coubal and family on the death of his father Frank Coubal who died of heart disease and other complications Feb. 21 and was buried Mon. 25th. Frank was 66 years old. Frank had been in the coin machine business for many years and retired from the business because of illness earlier this year to the route to Duane who has been tremendously successful in the operation...

John McMahon, Eau Claire, in the hospital for observation and rest. Diabetes the main problem for him entering the hospital. ... Glad to hear that Jim Decker is home after spending two months in the hospital in Madison, Wisc. Jim is feeling well enough and anxious to get back on the route, but doctors orders are to take it easy a bit longer... Nik and Nicky Berggrass are catching on 14th, for a week of skating at Vail, Colorado. ... Tom Karas, Hayward, Wisc. is in Milwaukee, Tom’s father had surgery and Tom was there for moral support. Hope everything turns out okay for him. Jim Stepan, Beloit, in the restaurant business at Baudette, Minn. and sons Bob and Jim Jr. are running the route and doing a darn good job ... Mr. & Mrs. Glen Charney and son Allan left for a holiday in Las Vegas and Palm Springs... Gabby Clouseau flew home which is Grand Rapids, Michigan from Scottsdale to see the state hockey tournament and will fly back Sunday.

Talk about your jet set ... Bud Lurie, Seeburg Co. spent the day at Lieberman Music Co. “Spotlight, King” is a at Baby Kostow... Nick at JOLLY CO. as good as his name! Not only do the three act on the vaudeville stage but they are “in the music business at Scotch Plains. Gabby Clouseau flew home which is Grand Rapids, Michigan from Scottsdale to see the state hockey tournament and will fly back Sunday.

Making hay in the junkbox are the Runyon lads at both New York and Springfield offices with AMI’s new ‘Crestwood’ furniture-style console. The lush, sophisticated machine is compatible with their Wall-Ette receiver selector box... itself still one of the finest looking wallboxes on the market.

Chicago Chatter

On the subject of the present gas shortage—Peoria, Illinois operator Les Toothof has a very positive attitude. Les (who has been in business for 20 years) is currently experiencing a boost in collections at many spots, attributable he said to the fact that patrons, of necessity, are catering to neighborhood locations, places they can walk too, in order to conserve on fuel. “Business is as good as ever for us,” he added, “and the juke box is still the biggest attraction at all of my locations! Every time a dollar goes into the juke box, five more are spent over the bar, to the mutual benefit of the tavernkeeper and the operator.” Since Les deals exclusively in phonograph equipment he was quick to point out to us that over the years several new locations for phonographs have been opened up. “We have a juke box in Montgomery Ward’s in the shopping mall out here and have just put a juke box in Freeport and we’ve placed many in several Pizza Huts in the area...” Knowing Les, he’ll be continually scouting around for new locations, so don’t be surprised to spot a juke box in your corner of the world!”

ALTHOUGH THERE ARE MANY new items on the planning board at Chicago Dynamic Industries, the factory is presently concentrating on production and delivery of “Speed King” (for which Bob Kostow toils), he has quite a backlog of orders) and “World Series,” the firm’s current selling baseball game!

HIT SIZZLER! Brunswick Corp. is readying the release of a new coin operated billiard table! Look for the 6’ model! Bob Ball told us that the new table has combined its own expertise in the field of billiards with information gathered from experts in the coin machine industry to produce an “extraordinary” unit! Watch for it. On the subject of “Air Hockey,” Bob said the compact 6’ model (746 by name) is following in the footsteps of its big brother, the original “Air Hockey” 748, and providing to be a real money-maker on location!

AT PRESTTIME, EMPIRE DIST. PREXY Gil Kott, accompanied by the distribs’ vending chief Dave St. Pierre, were heading for the West Coast to attend the NAMA conclave at the Disneyland Hotel in Anaheim. On the homefront, Roberts and Jack Burns were very ably holding down the fort. Both gents, by the way, attended the recent Allied Leisure meeting at the posh Doral Country Club in Florida.

AT ROCK-O-A MFG. CORP., all eyes are focused on the 452, 453, and 454 model phonographs! All three are on the current production schedule... and doing very well, according to Les Reck! Les mentioned that he and executive veeppee Ed Doris will be lining up their Spring traveling schedule very shortly... Another frequent traveler, of course, is field engineer Bill Findlay, who just conducted a school in Phoenix, Arizona and is scheduling numerous other sales calls. A VERY BUSY OPERATOR in these parts is Wayne Hesch of A & H Entertainers in suburban Rolling Meadows. In addition to his activities at A & H, Wayne is president of ICOMA the Illinois state association, and is presently much involved in setting up an agenda for the upcoming annual meeting at Lodge of the Four Seasons in the Missouri Ozarks, Sept. 20, 21 and 22.
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