What Price Exposure? (Ed) ... Grammy Awards: Wonder-filled Year... Gortikov On Piracy: 'Tide Has Turned'... Wurlitzer Quitting Jukebox Business... Signings: Isaac Hayes Stax Re-Inking; Jim Weatherly To Buddah 'Over Here' Score To Times Pub... Form CBS E. Ger.

JOHN DENVER: HITCOLOGY
Barbra Streisand's new single, "All in Love Is Fair." It's got the best of everything going for it: Barbra sings it; Stevie Wonder wrote it; Barbra's biggest hit yet, "The Way We Were," preceded it. And the airplay is building fast.

Barbra Streisand. Her new single, "All in Love Is Fair," from one of the biggest albums of her career, "The Way We Were." On Columbia Records

PRODUCED BY TOMMY LIFUMA
At What Price Exposure?

Do artists and their labels come cheap? Do artists and their labels allow themselves to be cheapened? Too often, we feel, the answer both times is a disappointing and frustrating "yes."

In the admittedly frantic hassle to expose artists, both the performer and label find themselves in a ridiculous "freebie" game whereupon the desire for exposure overwhelms logical business practices. Sad to say, the major rock shows on TV take full advantage of this artist-label myopia by not only paying recording acts—some of whom might pull in $15,000 or $20,000 for an evening's work in concerts—minimum scale dictated by performer unions, but insisting that air and hotel expenses be paid by the artist, too. Of course, in many instances this financial burden is carried by the label.

Obviously, there are areas where such costs make sense. Non-profit industry events—whether they be industry-wide convention or industry-sponsored awards presentation—and charitable affairs are among the exceptions. Surely, support of one's industry must take into account expenditures in time, talent and money. Why, however, should the industry be ripped-off when artists are asked to perform in events that seek to operate as a profit-making venture at no monetary profit to the act or label? This exposure at all-costs stance is to some degree an insecure posture taken by an industry and its talent that fails to take into account the fact that the music industry's annual volume betters the TV-moviesports fields. We wonder, however, whether the profit picture in the music industry can be viewed as favorably. Maybe other leisure-time areas have good reason to cry these days—but are they giving their "product" away for nothing to other profit-making interests? Not on your life.

Exposure of the industry's talent, we need hardly remind the trade, is a two-way-street. What the recording business offers for exposure is an eagerly sought-after commodity, and does not have to be offered on a "please-oh-please-use-me" basis.

The industry relies greatly on the exposure of its talent in various media. That in itself should not blind it to the fact that it doesn't have to give away its talent for nothing when this talent is being channeled through profit-making situations. We believe the industry will gain greater respect from those who seek its talent if it demands reasonable monetary support for the acts it delivers to other industries. Maybe some TV rock shows, for instance, are running on tight budgets. So are a lot of recording manufacturers.
You asked for it!

"LET'S GET MARRIED"

is the new Al Green single. (*2262)*

Just released from the latest gold Al Green album.

*Specially edited version—3/16*
Congratulations

GLADYS KNIGHT & THE PIPS

Winner Of Two Grammys

"NEITHER ONE OF US"
Best Pop Vocal Performance
By a Duo, Group Or Chorus
1974

"MIDNIGHT TRAIN TO GEORGIA"
Best Rhythm & Blues Performance
By a Duo, Group Or Chorus
1974

The Buddah Group
16th Grammy Awards:

Stevie Wonder Wins 5 Grammys; Roberta Flack’s 2nd ‘Best Record’

NEW YORK — Stevie Wonder’s five Grammys highlighted the 16th Annual Awards Presentation of the National Academy of Recording Arts and Sciences (NARAS), Sat., Mar. 2. Livestream ceremonies were televised by CBS-TV from Hollywood with 13 of the major awards, plus the first five years of the Grammy Hall of Fame, were presented at the ceremony. Stevie’s moniker took place simultaneously in New York and Nashville.

In ceremonies even emceed by Andy Williams in the Hollywood Palladium, Wonder was named Grammy Artist of the Year (‘Innervisions’), Best Pop Vocal—Male Performance (‘Supremem Mom’), Best R&B Vocal Performance—Male (‘Superstition’), Best Rhythm & Blues Song (‘Superstition’), and Best Engineered Recording (Non-Classical) (‘Innervisions’).

Grammy Winners Pg. 12
Grammy Photos Pg. 44

Record Fines
Levied Against
Guilty Pirates

ELKTON, MD. Record fines of more than $221,000 for damages, plus $8,000 for fees and costs, were assessed here against a group of companies and individuals found guilty of tape piracy. The court also affirmed the right of the plaintiff record companies to have seized about $28,000 in pirated tapes and duplicating equipment, and ordered them destroyed.

FBI Pirate Raid

DETOIT — FBI agents raided a storefront location at 2870 Coolidge Road, Berkley, Mich., seized $50,000 worth of allegedly pirated tapes and arrested the owner, Joseph William Gianforte, on charges of copyright infringement. According to Assistant U. S. Attorney Edward A. Shoester, the arrest warrant was based on a previous seizure of infringing tapes last Nov.

Nebraska

Pirate Law

LINCOLN, NEB. Gov. J. J. Ewing signed into law a bill making the piracy of sound recordings a misdemeanor, thus became the 22nd state to enact an anti-piracy law.

A highlight of the new statute, those convicted of the manufacture, distribution or sale of recordings face a fine of up to $1,000 and up to a year sentence of up to six months.

John Denver has emerged from the relative quiet of Colorado to become one of the most visible names in show business today. He has guest hosted the Johnny Carson Show and appeared in acting roles on McCloud and Owen Marshall, and this week had a No. 1 hit on tape, special, “The John Denver Show,” on ABC-TV (Mon., Mar. 11). The successful TV show, “Sunshine,” which used John’s music extensively and led to the release of “Sunshine On My Shoulders” will be re-run on CBS-TV in May.

But TV is a new horizon for Denver who has captured the hearts of millions of music fans with three RCA Records albums, “Thank You Great Hits,” “Rocky Mountain High” and “Poems, Prayers, and Promises.” Two gold albums, “Aerie” and “Farewell Argentina” and two gold singles, “Take Me Home, Country Roads” and “Rocky Mountain High.” His current Atlantic On My Shoulders single is in Cash Box’s Top 5 this week and looks to be headed for #1, a spot that has become as familiar to Denver as the Rocky Mountains.

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CASH Box — March 16, 1974

Three Double Winners

Record of the Year, as voted by the Academy’s 3,500 members, went to Yetnikoff’s “Spanish Flea” and his landmark song, “With His Song,” also the winner in the medium singles category. The soundtrack of “The Sting” was the big winner in the performance category. The tune was also named Song of the Year, earning Yetnikoff a good-guy standing with Warner Brothers. Mike Paternoster, Gimbel and Charles Fox, Ma. Flack’s great Heights, was first to win back-to-back Record of the Year honors after having scored last year with “First Time Ever I Saw Your Face.”

Another double winner was Gladys Knight and the Pips with “That’s the Way I’ve Always Heard It Should Be” (Cont’d on p. 36)

COMMENT:

Every music man must have felt some genuine regret at yesterday’s announcement from the Wurliiter Company that they will cease to operate in the near future and real story in Coin Section). One of the great names in jukeboxes, Wurlitzer was also a driving force within the recording community to establish techniques for anticpiracy, records, as well as in the promotion of small independent and more legitimate tape operators buy fewer singles each week, Well, operators are buying just as many singles as before and, remarkably, they are buying fewer new jukeboxes, citing the cost of today’s sophisticated machines as the reason.

The dissolution of Wurliiter as a manufacturer of jukeboxes is a purely internal matter for the coin business and, as far as we see it, will not and cannot inhibit the healthy flow of hits to the operating market. So singles will still flow back into the operating arena, to be sure. But, hey, that’s okay. The fact is that a generous share of them would always be spinning on those mighty Wurliiters!

CBS Label In
E. Germany; 1st
U.S. Label There

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Sol Hurok, Impresario, Dies At 85

NEW YORK — Sol Hurok, one of the foremost impresarios in the world of the performing arts, suffered a massive heart attack at the age of 85. After having lunch with close friends and renowned classical guitarist Andres Segovia, Hurok was on his way to a meeting with Chase Manhattan Bank president David Rockefeller when he collapsed on the 27th floor of the Chase offices at 1 New York Plaza.

Hurok was loved in the artistic community for his persistent efforts to bring distinguished foreign virtuosos and ensembles, notably from the Soviet Union, to American audiences; as well as his pioneer campaign to promote the dance, especially ballet, in the United States. These acts were billed as “S. Hurok Attractions,” a tactic that gained him the title of impresario.

Talents Presented

Among the many talents Hurok presented, his biggest attractions were Segovia, Marian Anderson, Arturo Rubinstein, Isaac Stern, Mischa Elman, Anna Pavlova, Robert Petri, among others. His dance groups were Sadler's Wells Ballet, the Bolshoi Ballet with Galina Ulanova, the Kirov Ballet of Leningrad, the Moscow Dance Company. His theatrical presentations included the French National Opera Trappe and the Comedie Francaise.

Hurok, born in Pogars, Russia, April 10, 1888, was the son of a Russian merchant who wanted him to inherit the family business, but Hurok had other ideas and arrived in the U.S. in 1906 with $1,50 in his pocket. His first venture was in the country music business to raise funds for the Socialist Party in New York. He then founded Vitacoustic, a phonograph manufacturer and Zambillopit to play at a bargain rate. After presenting the artist at Carnegie Hall, Hurok was on his way to presenting the famous Pavlova in New York.

He became manager of the Ballet Theatre from 1942–46 and again for the ’55–56 season, and he presented the Bolshoi Ballet in 1959. This followed his first book, “Impresario,” which also caused the musical “We Sing.” The story of his life was continued in 1953 in a second volume, “Impresario: A Memoir of the Dance World.”

Hurok was managing 60 attractions, a season that was playing over 200 days to five million American audiences, and grossing between $8 and $10 million a year. In 1972, he opened his second season in Jan., when his office was firebombed causing 13 injuries and one death. Hurok suffered from smoke inhalation, but quickly recovered. The attack was attributed to the Jewish Defense League, but charges were dismissed in Federal Court last year. To celebrate his 85th birthday and 60 years as an impresario, a sellout in the 1,500-jamming Coliseum, the Metropoli- tan Opera House to pay his tribute. The audience included diplomats, royalty, and famous musicians.

NY Beacon Theatre

Set For Restoration

NEW YORK—Vidicon Systems, Inc., announced plans yesterday to restore the 45-year-old Beacon Theatre, Broadway and 77th St., Manhattan. Steven Levinson, president of Vidicon Systems, Inc., 305 Fifth Avenue, said that he has negotiated with the City of New York to establish a Research Fellowship at the Beacon Medical Center, to be known as the Music, Appliance, Radio and TV Industry Fellowship, in honor of Cook.

Cook, a graduate of the University of Indiana, began his association with the record industry in 1947 as sales manager for the old Vitacoustic Recor- dings, a predecessor of the Vitaphone Company, which was sold to Billboard Publishing Co. in 1962. For the past 10 years, he was the publisher of Billboard.
THEIR FIRST LIVE ALBUM!

ATWO RECORD SET, INCLUDING:

BALLERO • ALL DAY MUSIC • SLIPPIN' INTO DARKNESS
GET DOWN • THE CISCO KID • LONELY FEELIN'

UNITED ARTISTS RECORDS & TAPES

Presented by Goldstein in association with Lando, Jordan & Howard Scott by Far Day Productions, Inc.
16th Annual Grammy Award Winners

1. RECORD OF THE YEAR (Grammys to the Artists and A & R Producer)
   KILLING ME SOFTLY WITH HIS SONG — Roberta Flack & A & R Producer: Joel Dorn (ATLANTIC)
2. ALBUM OF THE YEAR (Grammys to the Artist and A & R Producer)
   INNERVISIONS — Stevie Wonder
   A & R Producer: Stevie Wonder (TAMLA/MOTOWN)
3. SONG OF THE YEAR (A Songwriter's Award)
   KILLING ME SOFTLY WITH HIS SONG (ATLANTIC) — Songwriters: Norman Gimbel, Charles Fox
4. BEST NEW ARTIST OF THE YEAR
   BETTIE MIDLER (ATLANTIC)
5. BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)
   SUMMER IN THE CITY — Quincy Jones
   Arranger: Quincy Jones (A&M)
6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger's Award)
   LIVE AND LET DIE — Paul McCartney & Wings
   Arranger: George Martin (APPLE/CAPITOL)
7. BEST ENGINEERED RECORDING (NON-CLASSICAL) (An Engineer's Award)
   INNERVISIONS — Stevie Wonder
   Engineers: Robert Margouleff & Malcolm Cecil
   (Album) (TAMLA/MOTOWN)
8. BEST ALBUM PACKAGE (Grammy to the Art Director)
   TOMMY — London Symphony Orchestra/Chamber Choir
   Art Director: Wilkes & Braun, Inc. (ODE/A&M)
9. BEST ALBUM NOTES (An Announcer's Award)
   GOD IS IN THE HOUSE — Art Tatum
   Annotator — Dan Morgenstern (ONYX)
10. BEST JAZZ PERFORMANCE BY A SOLOIST
    GOD IS IN THE HOUSE — Art Tatum (Album) (ONYX)
11. BEST JAZZ PERFORMANCE BY A GROUP
    SUPERSAX PLAYS BIRD — Supersax (CAPITOL)
12. BEST JAZZ PERFORMANCE BY A BIG BAND
    GIANT STEPS — Woody Herman (FANTASY)
13. BEST POP VOCAL PERFORMANCE, FEMALE
    KILLING ME SOFTLY WITH HIS SONG — Roberta Flack
    (ATLANTIC)
14. BEST POP VOCAL PERFORMANCE, MALE
    YOU ARE THE SUNSHINE OF MY LIFE — Stevie Wonder
    (Single) (TAMLA/MOTOWN)
15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
    NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)
    Gladys Knight & The Pips
    (Soul/MOTOWN)
16. BEST POP INSTRUMENTAL PERFORMANCE
    ALSO SPRACH ZARATHUSTRA (2001) — Eumir Deodato
    (Single) (CTI)
17. BEST R & B VOCAL PERFORMANCE, FEMALE
    MASTER OF EYES — Aretha Franklin (Single)
    (ATLANTIC)
18. BEST R & B VOCAL PERFORMANCE, MALE
    SUPERSTITION — Stevie Wonder (Track) (TAMLA/MOTOWN)
19. BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
    MIDNIGHT TRAIN TO GEORGIA — Gladys Knight & The Pips
    (Buddah)
20. BEST R & B INSTRUMENTAL PERFORMANCE
    HANG ON SLOOPY — Ramsey Lewis (Single) (COLUMBIA)
21. BEST RHYTHM & BLUES SONG (A Songwriter's Award)
    SUPERSTITION
    Songwriter: Stevie Wonder
22. BEST SOUL GOSPEL PERFORMANCE
    LOVES ME LIKE A ROCK — Dixie Hummingbirds
    (Single) (ABC)
23. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
    LET ME BE THERE — Olivia Newton-John (MCA)
24. BEST COUNTRY VOCAL PERFORMANCE, MALE
    BEHIND CLOSED DOORS — Charlie Rich (EPIC/COLUMBIA)
25. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP
    FROM THE BOTTLE TO THE BOTTOM — Kris Kristofferson
    Rita Coolidge (Track) (A&M)
26. BEST COUNTRY INSTRUMENTAL PERFORMANCE
    DUELING BANjos — Eric Weissberg, Steve Mandell
    (WARNER BROTHERS)
27. BEST COUNTRY SONG (A Songwriter's Award)
    BEHIND CLOSED DOORS
    Songwriter: Kenny O'Dell
28. BEST INSPIRATIONAL PERFORMANCE (NON-CLASSICAL)
    LET'S JUST PRAISE THE LORD — Bill Gaither Trio
    (IMPACT/HEARTWARMING)
29. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)
    RELEASE ME FROM (MY SIN) — Blackwood Brothers (SKYLITE)
30. BEST ETHNIC OR TRADITIONAL RECORDING (INCLUDING TRADITIONAL
    BLUES)
    THEN AND NOW — Doc Watson (UNITED ARTISTS)
31. BEST RECORDING FOR CHILDREN
    SESAME STREET LIVE — Sesame Street Cast
    Producer: Joe Raposo (COLUMBIA)
32. BEST COMEDY RECORDING
    LOS COCHINOS — Cheech & Chong (ODE/A&M)
33. BEST SPOKEN WORD RECORDING
    JONATHAN LIVINGSTON SEAGULL — Richard Harris (DUNHILL/ABC)
34. BEST INSTRUMENTAL COMPOSITION (A Composer's Award)
    LAST TANGO IN PARIS
    Composer: Gato Barbieri
35. ALBUM OF BEST ORIGINAL SONG WRITTEN FOR A MOTION PICTURE
    OR A TELEVISION SPECIAL (A Composer's Award)
    JONATHAN LIVINGSTON SEAGULL
    Composer: Neil Diamond (COLUMBIA)
36. BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM (Grammys to the
    Composer and A & R Producer)
    A LITTLE NIGHT MUSIC
    Composer: Stephen Sondheim
    A & R Producer: Goddard Lieberson (COLUMBIA)
37. ALBUM OF THE YEAR, CLASSICAL (Grammys to the Artist & Producer)
    BARTOK: CONCERTO FOR ORCHESTRA
    Pierre Boulez Conducting New York Philharmonic Orchestra
    Producer: Thomas Z. Shepard (COLUMBIA)
38. BEST CLASSICAL PERFORMANCE — ORCHESTRA (A Conductor's Award)
    BARTOK: CONCERTO FOR ORCHESTRA (COLUMBIA)
    Pierre Boulez Conducting New York Philharmonic Orchestra
39. BEST OPERA RECORDING (Grammys to the Conductor and Producer)
    BIZET: CARMEN
    Leonard Bernstein Conducting Metropolitan Opera Orchestra, Manhattan Opera Chorus/Principal Solos: M. Horne, J. McCracken, A. Maliponte, T. Krase
    Producer: Thomas W. Mohwey (D.G./POLY)
40. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)
    (Grammys to the Conductor and Choral Director)
    WALTON: BELSHAZZAR'S FEAST
    Andre Previn Conducting London Symphony Orchestra
    Chorus & London Symphony Orchestra
    Arthur Oldham (ANGEL/CAPITOL)
41. BEST CHAMBER MUSIC PERFORMANCE
    JOPLIN: THE RED BOOK
    Gunther Schuller & New England Ragtime Ensemble (ANGEL/CAPITOL)
42. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS
    (WITH ORCHESTRA)
    BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA
    Vladimir Ashkenazy (Sulti Conducting Chicago Symphony)
    (LONDON)
43. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS
    (WITHOUT ORCHESTRA)
    (SCRIBBI) HOROWITZ PLAYS SCRIBBI
    Vladimir Horowitz (COLUMBIA)
44. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE
    PUCCINI: HEROINES (La Boheme, La Ronilde, Tosca, Manon Lescaut)
    Leontyne Price (Downes Conducting New Philharmonia) (RCA)
45. BEST ALBUM NOTES — CLASSICAL (An Announcer's Award)
    HINDEMITH: SONATAS FOR PIANO (COMPLETE)
    Glenn Gould
    Annotator: Glenn Gould (COLUMBIA)
46. BEST ENGINEERED RECORDING — CLASSICAL (An Engineer's Award)
    BOUTZ: CONCERTO FOR ORCHESTRA
    Boulez Conducting New York Philharmonic Orchestra
    Engineers: Edward T. Graham, Raymond Moore (COLUMBIA)
Welcome
and share our excitement over this first album by
Buffy Sainte-Marie

Produced by Norbert Putnam at Nashville's Quadraphonic Studios
MCA-105
WINNERS ALL—16th annual Grammy Awards winners and presenters are: (top left) Co-presenter Cher is at far right. Directly below Stevie receives another award with Richard (extreme left) and Chuck Berry (second from right); (top right) Stevie again, (second row, l.) Roberta Flack is honored for Record of the Year for "Killing Me Softly" flanked by Cher and Grammy Awards TV Special host Andy Williams; (second row, r.) Tomlin and Isaac Hayes (l. to r.) Norman Gimbel, Charles Fox, Ms. Tormin, Ms. Flack their Grammys and co-presenters Moms Mabley and Kris Kristofferson. The group won Wants To Be The First to Say Goodbye" and Best R&B Vocal Performance by a Group. Steve Mandell get their Grammys for Best Country Instrumental (l. to r.) Jim Messina; (second row, l.) Glen Campbell and Loretta Lynn present Charlie Rich with his Grammy for which was also named Best Country Song; (bottom row, r.) Bette Milder (center) pick in the same category, Karen and Richard Carpenter.
His latest album proves why the Country Music Association named him Entertainer of the Year; why the Academy of Country Music named him Entertainer of the Year and Television Personality of the Year; and why the American Guild of Variety Artists named him Country Music Star of the Year.

To Roy Clark, entertaining means singing, Superpickin', gettin' family and friends in on the act, and making everyone smile.

"The Entertainer" includes Roy's new hit single "Honeymoon Feelin'," plus a mighty fine sampling of everything that made Roy famous. Stock up on success.

The Album: "The Entertainer"  DOS 1-2001
The Single: "Honeymoon Feelin'"  DOA 17498

Exclusive Management
The Jim Halsey Co., Inc.
Tulsa, Oklahoma

Watch for Roy hosting Johnny Carson's Tonight Show April 1st—and the Midnight Special, coming soon!
**FOR THE RECORD**

PASSING REMARKS—First things first, the answer to last week's photo quiz #1, "Rock And Roll: The Way We Were," is The Shangri-Las, those three New York City ladies who almost succeeded in taking the early '60s all by themselves. Some say they're the most beautiful group in America — "Leader Of The Pack." "Give Him A Great Big Kiss." "He Cried" and "Dressed In Black" are just a few. This week's photo may be just a bit tougher. The mystery artist in question is not (obviously) Paul McCartney at the keyboard, it's the lady at his right, a '60s British songstress, best known for her ballads. Answer to appear here next week.

"It's going to be a "live"-ly month of April. Albums recorded in concert are expected from Loggins And Messina, New Riders Of The Purple Sage and Liza Minnelli (At The Winter Garden, N.Y.C.) John McLaughlin former leader of the now departed Mahavishnu Orchestra, has left the U.S. to record in London with Michael Tilson-Thomas. The pair will collaborate on an album to be recorded with the London Symphony Orchestra, due much later this year. That "California Jam" scheduled for April 6 at the Ontario Motor Speedway in Southern California, is really getting into high gear, talent wise. The latest acts promised for the event are Emerson, Lake and Palmer and Deep Purple. Others previously announced include Black Sabbath, Seals & Crofts, Eagles, Black Oak Arkansas and Earth, Wind & Fire... Air London Studios is very busy these days. Among those folks in for sessions late have been Jethro Tull, Procol Harum and Mott The Hoople. All are striving for new album releases sometime during late Spring. The Rolling Stones have, for the moment, scrapped their "live" album in favor of a studio album, due mid-April. The "live" collection, says Mick Jagger, will be released towards the end of the year. Gary Glitter, British superstar, will be making his first U.S. promotional tour, but without performing. That comes later, says Gary and his managers — New LP's on the way from Alvin Lee & Ten Years After, West, Bruce & Laing (their last together), Three Dog Night, Cat Stevens ("Buddha and The Chocolate Box") and Chicago... Reports have it that Russ Ballard will be leaving Argo after their forthcoming U.S. tour... The new single from Love Unlimited, Barry White's yet-to-be-realized-super-soul-group, "Under The Influence Of Love" (with backing from the great Love Unlimited Orchestra) is their last yet. With proper exposure, it should be a #1 disk on both pop and soul charts... The Bee Gees, recently here in New York, again wowed the city with a complete set of performances, including all of their great hits and a full orchestra to boot. Following one of those performances, Maurice Gibb and Dave Mason were spotted together in a bar singing some of Dave's old tunes for some very surprised, if totally receptive audiences... Getting back to those Beatles' reunion rumors (which continue to get stronger) there are still two obstacles: Mike McCartney at the keyboard, and George Harrison about to do the same. A scaper was recently seen doo-wopping as he passed Madison Square Garden all the way from 31st Street to 33rd... Blue Oyster Cult has finished recording their "Secret Treaties" LP. They have abandoned plans to dedicate the disk to Helen Reddy... The Climax Blues Band, on their forthcoming LP will have a track included entitled "The Nagaales Tune" based on a rather wretched true experience. Seems when the group was in Nogales, Mexico, vacationing, they were approached on the street by a group of seedy citizens in shiny suits, all packing shiny weapons. "Remember, (waving in his face), unexplained reasons, the band was carted off to one of those legendary Mexican jails where they spent the night with murderers, rapists, wife beaters, rats and those New York City savages, roaches. Tony Brinley the group's road manager was unsuccessful in learning what the charges were all about so he did the logical thing—raised all the cash he could, paid the locals a ton of green, got his band out of the can and got them on the run. Rumors that the band is planning a Mexican tour are completely untrue... "Another Park, Another Sunday" should be the next single for the Dobbie Brothers. It's from their great new album, "What Were Once Nuns Are Not Nuns Anymore." What's the rush? In 1960's Germany it's been re-read here in New York City with the Lovin Spoonful and The Dave Clark Five as headliners... Also, speaking of revivals, check out the new single on Motown from the Four Seasons, entitled "Hickory." It definitely brings about fond memories of the Seasons in their prime, yet captures a certain contemporary feel of pop. "Hickory" was written by the late Gene Pitney and "Twistin Poppin," again, but the Linda Ronstadt-Jackson Browne show at Carnegie Hall was far by far the best concert in the New York City area in years. Thanks again to all great performers, two of the best in the whole world today... arty goodman

**HOLLYWOOD—RAY MANZAREK: TROMPH OF THE COSMIC DITTY**

The Doors sold a lot of records. Even more than that, they epitomized a whole sub-culture, a freak population composed of kids in college, kids on the street and kids still too young to have decided just how they were going to kill the next few years. It was a spacey sound with an unavoidable, if extremely ambiguous message. "We want the world and we want it now." Very sixty stuff. A fiercely determined vagueness. But the thing that drove it home, that made the Doors one of the first truly big acid-rock bands (or whatever you want to call it) was that they sounded good on A.M. radio. They were great singles artists.

In the limelight was a fellow decked out in ominous black leather, a former film student whose inclinations towards poetry and exhibitionism led him to sing in a rock n roll band. He sang, he shouled, and imperiously, he proclaimed an intensely personal vision. From beside him, there oozed the group's instrumental trademark, the eerie, medieval wail of a Hammond organ.

A few years back, the Doors completed their Elektra contract, having delivered eight gold albums in just five years, a record matched by only a very few of the supergroups. Jim Morrison went off to Paris on a vacation from which he was never to return. "We'd been together for almost five years," said lead keyboardist Ray Manzarek recounted. "And basically, Jim just wanted to disappear for six months or so. Anyway and the other members of the band remained in L.A., working out songs and deciding which one was going to be the album..."

"We were never very happy with the whole "Lizard King" image," said Ray. "That wasn't Jim Morrison to me. Jim Morrison was a poet, first and foremost—a poet and a good lead singer, too. The lizard kind of thing was kind of a drag, but we could have lived with it if that was what people wanted to make it into. When he died, it came as such a shock that it was impossible to think of breaking up." So the Doors remained together for a couple of years and a couple of albums. But without Morrison's imposing presence, it was never really the same group.

What happened to the Doors has happened to countless bands composed of several strong personalities. Each of us has enough material for an entire album. When it got around to doing our third LP without Jim, I had had enough. I thought, hell, I want to do my songs, my way. I really want to do my songs. I want to do those songs better than any of us had enough material for an entire album..."

"The way it was going to play, I think we got away with it. It was a trip through a couple of my songs, each of us had a little more material, enough, but not much enough..."

"The second LP I think we got a lot of stuff on that LP... It turned out to be a good LP..."

"The third LP was a success. We really put something together..." Ray Manzarek recounted. "And basically, Jim just wanted to disappear for six months or so. Anyway and the other members of the band remained in L.A., working out songs and deciding which one was going to be the album..."

"After the split, it was as if I had opened the valves somewhere—songs started pouring out. I had seven years worth of material back there, seven years of..."
MOTOWN
is the place for me!

Stevie Wonder

Thirty-two months ago, I ran
this ad for myself, Black Bull Music, Inc.,
and Taurus Productions, Inc. Thirty-two
months later we feel the same way.

I wish to publicly express my total
appreciation for the untiring efforts
of Motown Record Corporation;
its President Ewart Abner; its Chairman
Berry Gordy; and the whole Motown
Family who made possible my Grammy
Awards and who came to my aid
and assistance when I was injured
and in need.

Stevie Wonder
The music industry will be, so to speak, anxiously waiting in the wings of the Dorothy Chandler Music Pavilion for the 46th Academy Awards presentations to be held on April 2. Music itself has allegorically graduated from those "side wing" awards to a place of honor, where it will be held as a banquet on May 16, 1929 at the Hollywood Roosevelt Hotel. By the very fact that they should be honoring film achievement in a place bearing the name "Music Center" is some indication of this, if it is coincidental.

The narratives that are penned to present the results of the Academy Awards represent the most cogent and most credible choices in the Academy's history. That sweetie statuette called Oscar will seemingly be a 45 vinyl ring toss for the winning distinction since some of the numbers have been written by the Academy, which has at this point produced records which received substantial attention in other ways which we will mention later. This may in turn influence the winning entry. To review the nominees in the categories in alphabetical order, we have: "All That Love Went To Waste," lyrics by Sammy Cahn and music by George Barrie from "A Touch of Class," "Live and Let Die," music and words by Paul and Linda McCartney from the James Bond movie "Live and Let Die," words by George Brown from Disney's animated film "Robin Hood," "Nice To Be Around," words by Paul Williams and music by John Williams from "Cinderella Liberty," and "The Way We Were," words by Allan and Bergen Minnich and music by Marvin Hamlisch from the film of the same title. The envelope please... but before the missive is opened next month there's still time to speculate on just how the Academy's 3,200 members might vote.

Consideration will be given to several things, among them will be the synthesis of the song as to its lyrics and music, next how well the song contributes to the mood of the movie, does it heighten the film's scenario or affect the impact of the film's location or does it affect the setting or the locations. In our Oscar race there is as much the extent of recall a song might have in a film. This is the same maxim which a legitimate critic often uses in reviewing a musical and it's where the conundrum lies. "No one walks away from the listening of the tunes," as of late, the songs tangible to today's films are often hummed before one enters the film. This is undeniably true of this year's contenders "Live and Let Die," and "The Way We Were.""Live and Let Die" is one of the gold singles. This brings us to the next indispensable analysis whether the success of a tune on it's own regardless of the film will influence those voting. This "record rumination" is a touchy subject because orthodox film devotees consider songs by the writers their own domain and have not openly admitted that the success of a tune as a record influenced their vote above and beyond the participation the song played in the movie. But how can it have been otherwise? It's a fact. In a way it's similar to "subliminal perception" which appeals to the subconscious as when you're listening to the radio while consciously performing some other act like reading. Picture, if you will an Academy member or two who have already checked on "Nice To Be Around," but they have not had the chance to face either the music or recollection of the plot of the film. This is the hardest of all the categories when it comes to the votes because it is the film that we want to be leaned on. Of course, it's a fact that songs which vividly paint an almost parallel scenario to the film. Expressions like "water color memories," and the title itself are songwriter's dreams. The songs which are most useful to the dramatization of the film are: "All That Love Went To Waste," in which the song serves to explain what the actors are thinking at the film's ending, almost a form of dialogue. This is true also of "Way We Were," which has the same fetch as the film. And it's also true that all of the tunes, in addition to the record versions mentioned you might also try "All That Love Went To Waste," by Charlene Duncan on Motown and Billy's "Nice To Be Around," forthcoming on Warner Bros.

James Brown

NEW YORK—Polydor recording artist James Brown continues his national tour, with five dates on the ABC network Wide World Of Entertainment special "In Concert" broadcast of a few weeks past. The scheduled dates for the tour include deep South and northern dates.

March 11 (Municipal Coliseum, Lubbock, Tex.; (15) Auditorium, New Orleans, La.; (16) Civic Center, Monroe, La.; (17) Blackman Coliseum, Lexington, Ky.; (18) Municipal Auditorium, Jackson, Miss.; (20) Coliseum, Baton Rouge, La.; (22) Coliseum, Huttislaw, Miss.; (23) Municipal Auditorium (Floyd Dothan), Cleveland, Oh.; (30) Memorial Auditorium, St. Mary's Col-\n
roy Buchanan

NEW YORK-Polydor recording artist Roy Buchanan is in the midst of an east coast swing in conjunction with the release of the singer-guitarist's album "What I Am Here For." Dates an-\n
barry manilow

NEW YORK — Barry Manilow, who has been in rehearsal since the close of his performing debut on the recent Bette Midler tour, has postponed a tour that includes three back-up singers and five musicians. The sched-\n
leo KOTTHE

NEW YORK — Capitol recording art-\n
barry manilow
Thanks for the Help

MY FAMILY
AND MY ADMINISTRATIVE STAFF:
JOHANAN VIGODA, YOLANDA SIMMONS, IRA TUCKER, JR.
CHARLIE COLLINS, JOHN HARRIS
and
THE WARTOKE CONCERN
PAT COSTELLO, JANE FRIEDMAN, ROD JACOBSON, JEFFI POWELL

WONDERLOVE: REGGIE, LONNIE, SHIRLEY, DENISE, OLLIE, MIKE, MALO
DOUG KEE, MIKE EVANS

MEDIA SOUND RECORD PLANT
MOTOWN RECORD CORPORATION
HAL REAY SAM McKEITH
BUNNY JONES
BOB MARGOULEFF and MALCOLM CECIL
STAFF OF THE FIFTH AVENUE HOTEL

and special thanks to:
ROWAN MEMORIAL HOSPITAL, Salisbury, N.C.
DR. CORTLAND DAVIS AND THE ENTIRE STAFF OF
THE NORTH CAROLINA BAPTIST HOSPITAL, Winston Salem, N.C.

Stevie Wonder
BLACK BULL PRESENTATIONS, TAURUS PRODUCTIONS
THE YES BALLOON—Atlantic recording artists, the Yes, have had a hot air balloon constructed which is being trucked from concert to concert promoting the act as it finishes its current cross-country U.S. tour. The balloon, 68 ft. high, was designed by Donn Miller with graphics by Roger Dean (who has done Yes LP jackets including the most recent, “Tales From Topographic Oceans”). The craft is complete with gondola, radio equipment, two-way phones, and propane gas burners. It will fly over the countryside in many areas carrying disk jockeys, journalists, and media people.

Blue Thumb Sets Aim LP Release

LOS ANGELES — “Aim For The Highest,” the debut album by AIM, will be released this week by Blue Thumb Records.

The new rock group consists of Michael Overly, Patrick O’Connor and Warren “Bugs” Fernbeker, formerly with Chris, Michael, Cloud, and Loren Newkirk. “Aim For The Highest” was produced by Chris Hston. The group is being managed by BNB Associates of Beverly Hills.

Capitol Releases 8 Mar. Albums

HOLLYWOOD — A special 3-D album package from Grand Funk headliner Capitol’s eight-album March release, which also features four debut LPs along with new product from Suprexas, Susan Raye and Babe Ruth, announces Brown Meggs, CRI exec vice president.

Shinin’ On is Grand Funk’s tenth Capitol LP and the second to be produced by Todd Rundgren. The disc, which contains the group’s current hit single, “The Loco-Motion,” is packaged in a special 3-D cover.

Debut albums include Brewer & Shipley’s first Capitol album, simply titled ST 12161, Blue Swede’s Hooked On A Feeling, which appears on the newly-formed EMI label (distributed by Capitol), Rainbow Canyon’s Rolls In The Rockies, and TV composer/conductor Pat Williams’ instrumental LP, Threshial.

Featured releases for March include Salt Peanuts by Grammy Award winner Suprexas, The Best of Susan Raye by Susan Raye and Amar Carballero by Babe Ruth on Harvest Records distributed by Capitol.

According to Meggs, Capitol Records has already begun a comprehensive marketing/promotion program for these releases, which are scheduled to ship March 11th.

Main Man Push On Ronson LP

NEW YORK — Pat Wadley, press coordinator for Main Man Ltd., announced that the firm has undertaken a massive advertising campaign for its artists. The firm has its own production department, headed by Miss. Cherry Vanilla and is equipped to produce TV and radio commercials and has announced a series of national bookings across the U.S. advertising its upcoming projects in connection with the release of single, “Love Me Tender,” taken from the LP.

Main Man is now focusing on Mick Ronson’s new RCA LP, “Slaughter On 10th Avenue.” The album contains three billboards for one year, one of which is in The Square, is six stories tall, the second largest in America. A simultaneous British campaign is in unannounced marketing programs on behalf of single, “Love Me Tender,” taken from the LP. Main Man is currently planning campaigns for artists Wayne County, Dana Gillespie, Anthony Ingrassia, Ava Cherry, and the firm’s biggest client, David Bowie.

ESP-Disk Sets April Release

NEW YORK — ESP-Disk’s April release program will include albums by former John Coltrane bassist, Ralfe Garrett and his wife Zsaan; folk-singer/actor/producer by Peter Stampafl of the Holy Modal Rounders & Luke Faust; Art Tatum, in previously-unknown performances; and Lester Young, in newly discovered performances; and English busker, Tony Kelly.

New projects include Montreal recorded sessions by Peggy Water’s and Sonny Grey; Peter Stampafl and his wife, Antonio; Disques Invasion (art Leon Francioli), in Lausanne, Switzerland; Anton Bruhn in Zurich; and Colin Dufay of Blind Musicians in Bombay.

London Promo, On 10cc Album

NEW YORK — With the arrival of 10cc in the United States for their first American tour, London, vice president of Sales and marketing, has announced a massive company-wide advertising/promotion program for their debut album, 10cc, LP, released in late ’73 on Jonathan King’s UK label, includes the group’s first single, “Rubber Bullets” and their follow-up single “Headline Hustler,” which has just been released and is going to coincide with the tour.

In a market where the group appears the London field promo staff, together with Connie DeNave Public Relations, have many LPs, release tapes, radio stations and newspapers with the group’s image, including T-shirts, stickers, albums, all bearing the now readily-identified 10cc logo. No 3-D print advertising will support both the group’s appearance and the LP in the area.

The 10cc tour began in Atlanta on Feb. 21 and will continue through the end of April, taking the talented band to over forty cities across the U.S. Goldfrap noted that there has already been a significant resurgence in sales of both sales and albums of the LP in the United States now that the group is in the country and he expects the trend to continue.

Sire Double LP On British Rock

NEW YORK — Sire Records announced release of the “History Of British Rock” album which includes 22 different artists performing their biggest million-selling numbers.

Documented and annotated, the LP is the first in a projected series that will trace the development of British pop from the mid-1960’s to the present, designed to complement the film “History Of British Blues” album (See E.A.9/251). The package, which took nine months to put together includes: “Do Wah Diddy Diddy”—Manfred Mann, “Have I The Right”—Honeycomb; “I Like It”—Gary & The Emanuels, “The World Without Love”—Peter & Gordon; “I’m Telling You Now”—Freddie & The Dreamers & Fins”—Searchers; “Hippy Hippy Shake”—Swaying Blue Magic, “Ain’t Gonna Shine”—Walker Bros.; “Blue Turns To Grey”—Cliff Richard; “Easy”—The Who; and many more.

The “History Of British Rock” will be sold only through Sire’s normal distribution channels (Famous Music) within the next six months. There has been an announcement. A TV spot is being prepared for use on uncleared related shows including “In Concert,” “Midnight Special” and “Rock Concert.” The main thrust of advertising will be through AM and FM radio, with in-store advertising taking up the rest of the budget.

Ray Handley LP

DENVER — Denver area singer-songwriter Randy Handley is scheduled to release his first album for Denver-based Creative artists. John Simon produced the album locally and engineered it.

The LP will be released in early spring and distributed nationally by the Famous Music Corp.

Memorex Promo

SANTA CLARA, CALIF. — In a re-lease of two of last year’s tape promotions, Memorex is offering multi-media packages during March and April featuring two-in-a-bag 8-Track 60’s and two-in-a-bag chromium dioxide cassettes.

The two promotions, timed to coincide with the beginning of the hot consuming summer period, offer the consumer a second tape at half price when the purchase of a first at regular price.

Cash Box. March 16, 1974
destination: #1

PAUL MCCARTNEY
AND
WINGS

from the
Band On The Run
album (SO-3415)
Epic Campaign
To Launch Chase

NEW YORK — Epic Records an- 
nounced a major merchandising cam-

paign for recording artists Chase. The 

jazz-rock group’s third Epic album, “Pure Music,” will ship Mar. 15 and be followed extensively as a promotional effort by the Epic field staff.

The promotion will make use of ra-

tio and television spots, posters, print 

ads and retail displays. Over half a 
million stickers will be distributed am-

ong the Epic field force. The cam-

paign coincides with a series of major 

bookings for Chase in Chicago (Aes), New York (The Half Note), and Boston (The Jazz Workshop). A single, “Run Back To Momma,” will be released to augmenting the effort. There will be a college promotion campaign following the touring Chase has done on the college level over the past few years.

Chase consists of Bill Chase, horn; 

Wally Yohn, keyboards; Darshan 

Brown, bass and vocals; Walter 

Clark, drums; John Emna, guitar; 

Jay Sollenberger, horn; Jim Oatts, 

horn; and Joe Morrissey, horn. Frank 

Hand produced “Pure Music,” which 

serves as the theme for the cam-

paign.

More Road Work 
For Engineers?

NEW YORK — “Recording engineers 

may travel more in the coming months,” a spokesman for the Record Fair east New York recording studio 

stated.

“In the last year, we’ve noticed an 

increase in requests for engineers to 

see on special jobs. This often hap-

pens when a producer or artist cannot 

be on his home ground to record, a 

condition which is obviously opti-

mum. Our senior engineer team has 

been on the go recently.” The spokes-

man continued, “It’s best to record in 

a familiar studio, but the engineer/

producer relationship is much like 

that of a cameraman/film director; a 
certain symbiosis develops which is 

invaluable to the final product, and 

therefore we find the producer/artis-

tcherishing his relationships with his 
enGINEERS.”

HAVING HER CAKE—Helen Reddy is congratulated by Bhakhar Meon (left), president of Capitol Records, and her husband-manager, Jeff Wald, at the press luncheon celebrating her multi-million dollar re-signing pact with Capitol Records. The luncheon was held at the famous Bistro Restaurant in Beverly Hills.

ATI Cuts Roster

NEW YORK — Ira Blacker, exec vice 

president of American Talent Interna-
tional, Ltd., has announced the book-

ing agency’s decision to cut back on 

the company’s talent roster in order to 

work on a “more personal” level with 

its artists. In accordance with this 

policy change, 25 names have been 

dropped.

ATI continues to represent the fol-

lowing acts: Faces featuring Rod Ste-

wart, Rare Earth, Fleetwood Mac, 

Hollies, Brian Auger, Weather Re-

port, Manfred Mann, Chris Jagger, 

Herbie Hancock, Eil, Uriah HEEP, BIL-

ly Preston, Z Z Top, Badfinger, John 

Sebastian, Hawkwind, Funkadelic, 

Drumatika, Maxayn, War, Tim Buck-

ley, Deep Purple, Earth Wind & Fire, 

Argent, Rory Gallagher, Marvin Gaye, 

16 C.C., Frank Zappa & Mum-

fers, Nazareth, Tucky Buzzard, Little 

Peat, Savoy Brown, Mandrill, Blue 

Oyster Cult, Status Quo, Eddie Har-

ris, Graham Central Station, Silver-

beak, Kiss and Heart.

“We made the decision to prune our 

roster so that we may further benefit 

the remaining acts and give even more 

attention to this smaller and more 

select group,” Blacker com-

mented.

Warlock Label Formed

NORTHVILLE, MICH. — Singer Lar-

ry Santos has formed Warlock Re-

ords, 46222 Foner Court West in 

Northville. He debuts the label with 

his own song, “The Way I Love You.” 

Firm’s telephone number is: (313) 949-8465.

March Copyr’t Meet

HOLLYWOOD — The March meeting of the California Copyright Confer-

ence, to be held Mar. 18, will feature Barbara Ringer, Register of 

Copyrights, as guest speaker. Ms. 

Ringer will discuss “Recent Develop-

ments in the Copyright Office.” The 

Conference will meet at Mar-

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Sixteenth Annual Grammy Awards

ARETHA FRANKLIN
Best R&B Vocal Performance—Female
MASTER OF EYES
WARNERS PROMOTES 4 TOURING ACTS

NEW YORK — Warner Bros. Records, the music industry's leading label, has announced a series of agreements with some of its artists to promote their music to fans worldwide. The agreements include arrangements whereby Warner Bros. will control print and distribution rights to the current album material of various artists, including Adam Faith and Cleemo.

Adam Faith Signs Warner Contract

NEW YORK — British rock singer Adam Faith, who has signed a long-term Warner Bros. recording contract, announced Warner Bros. president Joe Smith. Smith, whose album "It's All Right" has been released, has been supported with glowing reviews and strong sales. The label will focus on promoting Faith's solo career, which has included sold-out arena performances.

Cleemo Label Set; Dumont Sings Ellington

NEW YORK — Cleemo Records has been formed by Cleo Johns and singer Harold Dumont, who bow the label with an LP, "Harold Dumont Sings Duke Ellington's "Take the Weight". The LP, produced by Dumont and Harry Hirsch (also sound engineer on the date), contains some of Ellington's greatest hits. The release plans other releases. Address is 1067 Springdale Ave, Maplewood, N.J.

ASCAP Taylor Awards

NEW YORK — The sixth annual ASCAP-Deems Taylor Awards will be presented in the ASCAP Board Room on the 6th floor of the Society's headquarters at One Lincoln Plaza, New York City this Tuesday, May 5th at 5:30 P.M. President Stanley Adams has announced.

Amplex Cassette Offer To Dealers

NEW YORK — A spring promotion on Ampex Corporation's top-of-the-line 20-90/90 studio quality blank recording cassettes is now available to retailers.

Bourne Expands

NEW YORK — Bourne Co. is in the process of expansion in the pop music industry. The company entered into an agreement with A-Shub-A-Tunes Music. Bourne is seeking foreign recordings for which both masters and copyrights are available.

SRAFPHIM FOR POLYDOR...Polydor Incorporated has announced the signing of three new artists. "Poppa's Side Of The Bed," was recently shipped. Attending the signing (1 to r) Charles Caleo, Jiggs Daryl, Polydor ad dir Peter Peretti, MCA Music. Polydor's executive vice president Stephen Scheffer, and Robert and Richard Landis. Celluloid and Landis co-produced the record. The record was recorded for their hit "My Boyfriend," which went gold in the '60s.

TRACKMASTER puts your tape production on a fast track.

Model 501 Track Master

Model PE 304 Exerciser

Model PG 401 Duplicator

Complete line: Winders, Exercisers, Verifiers, Duplicators, Blank Tapes — Write for our full catalog. Address: 5161 Olney Ave. Cherry Hill, N.J. 08030 — Phone: 609-424-1078

PUBLICITY

IMPORTANT DATES

SHOW DISPLAY LISTS

MILAN, FLORIDA, 3/25 & 26

ATLANTA, GEORGIA, 3/27 & 29

COLUMBIA, S.C., 3/30 & 31

CAROLINA BAY, 3/30 & 31

313 Olney Ave. Cherry Hill, N.J. 08030 — Phone: 516-255-0969

Cash Box — March 16, 20

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CAROLINA BAY, 3/30 & 31

313 Olney Ave. Cherry Hill, N.J. 08030 — Phone: 516-255-0969

Cash Box — March 16, 20
Sixteenth Annual Grammy Awards

ROBERTA FLACK
Record of the Year*
KILLING ME SOFTLY WITH HIS SONG
Produced by Joel Dorn
Best Pop Vocal Performance—Female
KILLING ME SOFTLY WITH HIS SONG

*This marks the first time that an artist has received this award two years in a row.
A New Single, Special Delivery from ELO

'MA-MA-MA-MA BELLE'

Electric Light Orchestra
(from the album, "On the Third Day")
On United Artists Records & Tapes

National Tour Begins March 29th
**Cash Box/R&B News Report**

**Martha Reeves Visits Publisher**

HOLLYWOOD—MCA's Martha Reeves visited with Cash Box President/Publisher George Albert and talked about her chart-climbing new single, "Power of Love." The tune is making a crossover from R&B to pop and bullets into Cash Box pop charts at 88 this week.

**Music Reps Support Watts Charity**

LOS ANGELES—The music industry is highly represented on the Board of the Neighbors of Watts, Los Angeles based charity which supports the South Central Community Child Care Center in Watts, California. The group, which will hold a fundraiser March 23 at Sotheby Park-Berners in Los Angeles, has set the Pointer Sisters to headline show, which also includes a celebrity auction.

**Danny Johnson in GRC's Studio**

ATLANTA—Recently signed to GRC, R&B artist Danny Johnson is in the Sound Pit Studios with producer Floyd Smith. Single product will be released shortly, followed by an LP release in May.

**Tag Enterprises is proud to announce the exclusive representation of Johnnie Taylor**

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Tag Enterprises

214 941 3333

**March Verve Six Double LP's**

HOLLYWOOD— Verve Records has scheduled six LP's as the first in a series of "Return Engagement" double-album sets for March. The legendary jazz musicians featured in the series are Wes Montgomery, Charlie Parker, Bill Evans, Oscar Peterson, Cal Tjader and Stan Getz. The material on each album is a collection of the best works by each artist, gleaned from the Verve catalog and never before featured in one compilation. The "Return Engagement" albums have also been specially re-packaged. All share a similar contemporary graphic approach and an innovative approach to special packaging. For the first time, a double album is shrink-wrapped in a way that the consumer can see immediately that there are two records in each set.

A special merchandising campaign has been designed for the "Return Engagement" series, highlighting the two records at a special price ($7.98).

**'Sax Section' Exhibit At NY Museum**

NEW YORK—The N.Y. Jazz Museum, 125 W. 55th Street, New York City will open its sixth exhibit on Monday, March 18 with a Preview Party from 5 to 9 P.M. The exhibit is entitled "The Sax Section" and will feature photos, artwork, memorabilia, films and audio tapes of the greatest saxophonists. It will feature such legendary artists as Sidney Bechet and Johnny Hodges (separately and together), Sonny Rollins, Bud Freeman, Jimmy Heath, Yusef Lateef, Tony Williams, Joe McPhee, Art Pepper, Tony Williams, Fred "Snoopy" Payne, Lee Konitz, Zoot Sims and many more. The exhibit will run through June.

**R & B INGREDIENTS**

One of the biggest problems for acts who are trying to get their thing together is hooking themselves up with the proper management. Management, when involved in the development of an act, bears the financial load. And, if the act is composed of a large group, the money and time involved becomes almost impossible to keep the road to success filled with hearts and tears. The dedication and determination to come out on top has to override all. It's only when all these facts are put into proper perspective, assuming that the talent is there, that the group can begin to appreciate the sacrifices. It's an exception, rather than the rule, when an act does seem to stick to recognition overcome. Usually, it takes years of relentless work, in other words, the 'dues' are paid somewhere along the line.

A case at hand is the group, New Day. New Day is the vocal team consists of: June Riley, Maxine Fitzgerald and Candice Rae (who recently replaced Delores Brooks) (Changes do happen). But the consistency of the group has been maintained for the last four years. This is largely because of the dedicated responsibility of The New Day Management, Minnie and Luella McLeod. The group also has its up and down of six pieces. The total is a show in a package. They have been working the chitin circuit and staying in the least expensive hotels. But it is the care and guidance provided by management that helps it together and the group is now beginning to emerge onto the broader music scene. The New Day was one of the headliners at the United Negro College Fund dinner recently held at the NYC Waldorf in the grand ballroom. They supplied dance music and together show. Keyboard artist Jimmy McFedric was the one on the headliner. The packed ballroom was groovin'. NYC Mayor Abe Beame opened the event with an address to the audience, accompanied by a live performance from the GRC, R&B Group, which will hold a charity show, Watts, and the group will follow an LP release in May. The Michael Thevis Entertainment complex is also building its new record label, "Hotlanta".

**Montego Bay Jazz Party May 21-26**

NEW YORK—Jazz artists and jazz lovers are heading for Montego Bay, Jamaica for the first annual Jamaica Jazz Party held from May 21-26. It will feature such legendary performers as Roy "Little Jazz" Eldridge, Zoot Sims, Herman "Glenhead" Vinsen, Chet Baker, Grant Green, and more than a dozen others. There will be continuous evening sessions on May 22, 24 and 25 and a poolside jam on the afternoon of the 25th. The Montego Bay Jazz Party is less money, plus good food, good music and more than a dozen others. There will be continuous evening sessions on May 22, 24 and 25 and a poolside jam on the afternoon of the 25th. The Montego Bay Jazz Party is held in Jamaica for the first time, and there will be continuous evening sessions on May 22, 24 and 25 and a poolside jam on the afternoon of the 25th.

The Party is limited to 500 people and the bargain price of $125.00 per person double occupancy, room tax and gratuities, plus free admission to 500 of fabulous jazz.

For reservations and information contact the New York Jazz Museum, 125 W. 55th Street, New York City 10019; (212) 766-2150.

**Fantasy Twofers' Up**

BERKELEY—Fantasy/Prestige/Milestone has just announced a list price increase on the twofers to $5.98 to $7.98, effective immediately. The increase affects the 24000 series, the 47000 series on Milestone, and the 24700 series on Fantasy. The Fantasy/Prestige/Milestone twofers reissue popular Prestige and Milestone material, highly acclaimed in the trade and consumer press, and have received tremendous commercial response. The first twofers were released in January 1972; there are a total of 10 volumes, albums to date. The ongoing program makes available this historically vital and increasingly significant music of the last few decades.
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<tr>
<th>Month</th>
<th>Date</th>
<th>Location</th>
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<td>12</td>
<td>Music Hall, Oklahoma City, Okla.</td>
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**On Record.**

Includes: Theme from We Movie Manhole, Better Living Down, It's Own Music, Epic (#381) - Come Again, Tucan BFL1-0347

**On Tour.**

**GRACE SLICK**  **PAUL KANTNER**

**JEFFERSON STARSHIP**

**JOHN BARBATA**  **DAVID FREIBERG**  **PETER KANGAROO**

**CRAIG CHAQUICO**  **PAPA JOHN CREAM**

On Record.
GRAND FUNK
presents
the first
3D
rock & roll album
Shinin' On

The American Tour

produced by Todd Rundgren
<table>
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<th>Rank</th>
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<td>Olivia Newton-John (MCA 389)</td>
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<td><strong>ENERGIZED</strong></td>
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<td>Tavares (Capitol ST-11268)</td>
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<td>Brownsville Station (Big Tree BT 2202)</td>
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<td>Rolling Stones (Rolling Stones LSC 30101)</td>
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<td><strong>A NEW LIFE</strong></td>
<td>The Marshall Tucker Band (Capitol CP-0244)</td>
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<td><strong>OL' BLUE EYES IS BACK</strong></td>
<td>Frank Sinatra (Warner Bros. FS 2155)</td>
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<td><strong>FOR THE PEOPLE IN THE LAST HARD TOWN</strong></td>
<td>Tom T. Hall (Mercury 5-1673)</td>
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**CashBox Top 100 Albums**

*March 16, 1974*
**Cash Box - Singles Reviews**

**Picks of the Week**

**AL GREEN** (Hi 2262)

Let's Get Married (3:16) (He/Al Green Music, BMI—A. Green)

Soul superstar Al comes through with a super soulful track to tip both pop and R&B charts very shortly. Usual powerhouse performance by Al on his own composition is back again by those great Memphis horns. Production by Al and Willie Mitchell is tops again. Green's greater than ever. Flip: no info. available.

**BARBRA STREISAND** (Columbia 4-46024)

All In Love Is Fair (3:50) (Stein & Van Stock/Black Bull Music, ASCAP—S. Wonder)

Barbra's new song is a highly driving rocker. Not only does Tina do what she does best (and that is most definitely belt), but Ike gets some super licks in on his extra funky guitar. Item should perk up any programmers playlist and make the disco crowd a very happy lot. Watch this one climb to the top soon. Flip: no info. available.

**TONY ORLANDO AND DAWN** (Bell 450)

It Only Hurts When I Try To Smile (3:27) (Levine & Brown Music, BMI—Levine, Brown)

Tony and Dawn leave the rag bag behind and settle into a very comfortable niche with this soft, tender ballad in a class all by itself. Great, sensitive lead vocal by Tony, augmented by sweet strings and the gentle harmonies of Dawn make this one not only a pleasant surprise, but a super hit bound disk as well. Flip: no info. available.

**LEON RUSSELL** (Shelton 40210)

If I Were A Carpenter (2:38) (Hudson Bay Music, BMI—T. Hardin)

Leon Russell's classic Tim Hardin track with some new lyrics, a new, more vibrant arrangement, and that world renowned Leon Russell intensity, all in making for a super disk and one that should immediately bring Leon back to rock and roll and his fans. The newly created contemporary lyrics may surprise at first, but there's just no denying the new power of the track. A must for all programmers! Flip: no info. available.

**IKE & TINA TURNER** (United Artists 4099)

Sweet Rhode Island Red (3:08) (Huth Music/Unart Music, BMI—T. Turner)

Barry White and the classic Tim Hardin track with some new lyrics, a new, more vibrant arrangement, and that world renowned Leon Russell intensity, all in making for a super disk and one that should immediately bring Leon back to rock and roll and his fans. The newly created contemporary lyrics may surprise at first, but there's just no denying the new power of the track. A must for all programmers! Flip: no info. available.

**FRANK SINATRA** (Reprise 1196)

Bad, Bad Leroy Brown (2:49) (Blendingwell/American Broadcasting, ASCAP—J. Croce)

An unusual track for Frank you say? Well, just listen and see if you too don't hear the same magic he made with his "My Kind Of Town". Great arrangement full of that soft timbre and on Rudy Young's steel guitar. Very pretty item will also only will attract this new audience for the song, but the folks who loved the late Jim's version will flock to this one as well. Frank is "badder" than ever and that's really good. Flip: I'm gonna Make It All The Way (2:50) (Carillo Climate/Sergeant, ASCAP—F. Huddleston)

**BILL WITHERS** (Sussnex 513)

The Same Love That Made Me Laugh (3:23) (Interior, BMI—B. Withers)

It's been a bit between hits for Bill, but this one, slightly reminiscent of his great " Ain't No Sunshine" a while back should bring him right back into the action. The arrangement with some really nice orchestration backing Bill's solid vocals should take this one soaring in short order. Welcome back, Bill. Flip: Make A Smile For Me (3:14) (Credits Same As Above)

**FRANKIE VALLI AND THE FOUR SEASONS** (Motown 1288F)


Although this group had one of the greatest strings of hits in the '60s in the history of pop, it's been some time since they've hit big. This one definitely brings a welcome return, nice jazzy groove, yet has a contemporary identifiable sound of its own, all in making for a certain smash for the Seasons. Definitely not an "oldies revival" trip, this one is new and very very solid. Flip: no info. available.

**POCO** (Epic 11092)

Magnolia (3:31) (Moss-Rose, BMI—J. J. Cale)

Caponi's track, an absolutely mesmerizing delight from the group's "Crazy Eyes" LP might not be the one to finally break them (and how they deserve the national attention), but it is a great one, sensitively performed with the accent on their great harmonies and on Rusty Young's steel guitar. Very pretty item will also attract some c&w as well as MOR attention. A few minutes of sitting back and listening would be time well spent. Flip: no info. available.

**PAINTER** (Elektra 45886)

Song For Sunshine (2:58) (Painter, BMI—Lowe, Beattie)

Coming just a little while back with "West Coast Woman," that great hard rocker changes the tempo at the top here, but before long that great driving sound of the group comes through for yet another great rock track. This lead vocal is great, as are the background harmonies, but the trick here is the great music and the arrangement. Again, a strong label push would break this group to the public that would accept them immediately. Stations looking for a solid rocker, look no more, here it is. Flip: no info. available.

**JIMMY WEBB** (Asylum 11027)

Crying In My Sleep (4:10) (Canopy, ASCAP—J. Webb)

Top songwriters first for the label is another sensitive ballad in his long line of pretty tracks that should get some chart action in short order. Accent on the lyric vocals are great, as are the background harmonies, but the trick here is the great music and the arrangement. Again, a strong label push would break this group to the public that would accept them immediately. Stations looking for a solid rocker, look no more, here it is. Flip: no info. available.

**CASEY KELLY** (Elektra 45885)

Reach Out For Me (2:56) (Portorino/Averyolles, ASCAP—C. Kelly)

One of the most underwritten songwriters of the '70's comes through again with another of his top compositions that deserves a ton of airplay and public acceptance. Pretty lyrics and great vocal take the pop-country tune to the heights. A strong label push behind this one should finally break the artist wide open and few deserve it as Casey does. Flip: no info. available.

**RUFUS** (ABC 11427)

Tell Me Something Good (3:30) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

Rufus has already made their mark on the R&B charts and this one will further increase it. Rufus keep that follow up ball and just keep an eye out for some pop acceptance here. Strong cover of a great Stevie Wonder track should be heard across the board, by both pop and R&B markets. This one captures all of the elements of a great R&B soul song and remember, this is the year of the crossover . . . Flip: no info. available.

**PHIL OCHS** (A&M 1509)

Here's To The State Of Richard Nixon (2:19) (A. Witmark & Sons, ASCAP—P. Ochs)

When talking about "political picks," Phil Ochs has always been a major source of material of this kind. In these "troubled" times, Phil again comes through with his highly sharpened sarcastic wit aimed directly at Richard Nixon. The track was recorded "live" and the audience response helps in the overall feel of the track and adds emphasis where needed. Could be a strong chart item, that is if some segments of the population don't get offended. Flip: Power And Glory (2:21) (Appleseed Music, ASCAP—P. Ochs)

**CATFISH HODGE** (Eastbound 621)

Heartbeat Of The Street (3:17) (Southfield Music, ASCAP—B. Hodge, G. Shider)

The title sums it all up. The street beat of rock is alive and well on this hard rocking track certain to make a dent on the pop charts and finally establish this band as a hit disc. The power packed R&B disco item and with an incredible slide guitar running in and out) makes this track one of the strongest rockers in recent years and most definitely the easiest to accept thus far in '74. Rock on! Flip: Color TV Blues (3:21) (Credits Same As Above)

**THE NITE-LITERS** (RCA APB0 0244)

Serenade For A Jive Turkey (3:05) (Dunbar Music/Rutri Music, BMI—Russell)

Coming from the same home run league that "Jingle Boogie" came from, this high powered instrumental should make just about that same impact. Great guitar and bass, this is a strong disco item and will pick up R&B support with pop market attention following soon after. Definitely no turkey here. Just stone hitbound. Flip: no info. available.

**TONI WINE** (Warner Brothers 7755)

Sugar Is Sweeter (2:13) (Baby Chick Music, BMI—T. Wine)

Fine singer songwriter who has worked with some of the biggest in the business, debuts with a great disk, basically simple yet possessing of a seemingly natural depth that will attract many an ear. Her vocals are sweet as the track and handle the moderately paced track with ease. Most definitely a very fine Wine with a powerful career on the way. Flip: no info. available.

**CHRIS ROBISON** (Buddah 406)

I'm Gonna Stay With My Baby Tonight (3:17) (Midsong Music/Tadpole, ASCAP—C. Robison)

Chris has had the rockin' experience with Elephant's Memory in the past, but this first track of his solo career is a sure fired pop rocker certain to immediately attract. Top rate material, a hit for pop and c&w, an infectious beat, backed by melwound horn section, and fronted by Chris' unique vocal makes for a fun tune certainly headed for chart status. Flip: no info. available.

**PHANTOM** (Capitol 3857)

Calm Before The Storm (3:26) (Gear, ASCAP—Phantom)

The title surrounding this record will confound folks for some time to come, as "Phantom" is a vocalist with an arrangement that is a Doors soundalike working an arrangement that is a Doors soundalike. Little background on the disk makes the mystery seem even greater, but stations, especially those hire on the pop charts said they over the East Coast have been taking to this disk as if it were a late '60's Doors release in the late '60's. Check it out, the similarity is incredible. Flip: no info. available.
Gilbert O'Sullivan has written and recorded a beautiful new song, "Happiness Is Me And You." It's sensitive, poignant... reminiscent of everything that has made Gilbert O'Sullivan one of the most accepted singer/songwriters in today's music.


Kal Rudman's THE FRIDAY MORNING QUARTERBACK
March 1, 1974

"Happiness Is Me And You."
The new single by Gilbert O'Sullivan.

#3636
LONDON

Produced by Gordon Mills
VITAL STATISTICS

275. The Show Must Go On (3:55) Three Dog Night—Riverside 55027 85507
276. Last Of The Red Hot Chili Peppers—Red Hot Chili Peppers 51015
277. Born To Be Wild—Steve Miller Band—BMG 88502 33001
278. A Day In The Life—The Beatles—EMI 62001 74001
279. Dancin' In The Street—Aretha Franklin & Otis Redding—Stax 55001

TOP 40 TITLE CHART

1. The Show Must Go On—Three Dog Night—Dunhill
   
2. Born To Be Wild—Steve Miller Band—BMG
   
3. Dance In The Street—Aretha Franklin & Otis Redding—Stax
   
4. Dancin' In The Street—Aretha Franklin & Otis Redding—Stax
   
5. Born To Be Wild—Steve Miller Band—BMG

LOOKING AHEAD

101. I Got To Try It One Time—Gladys Knight & The Pips—Columbia
102. Loving Arms—Tom Rush—Columbia
103. My Fellow Americans—Sunbury—Columbia
104. Silver Threads And Golden Needles—Chesbro—Columbia
105. Rock Me On The Water—Black Sabbath—Atlantic
106. Stone County—Graham Nash—ABC
107. She's My Lady—Stevie Wonder—Motown
108. Nice To Be Around—Four Tet—BMG
109. MA-MA MA BELLE—Flock of Seagulls—EMI
110. WHAT IS HIP—Kurtis—ASCAP
111. BIG TIME LOVER—The Lemon Law—ABC
112. Ridin' The Storm Out—Don McLean—Columbia
113. Must Just Take Your Life—Beverly Hills—I.R.S.
114. Dance With Devil—Buddah—Buddah
115. Simon—Epic—EMI
116. CHAGES—Tandor—BMI
117. SINGIN' IN THE RAIN—Helen
genene
d&
118. SABBATH, BLACK SABBATH—MCA
119. Goin' Down Slow—Bob & Earl—BMG
120. Livin' The Easy Way—Neil Diamond—Columbia
121. I'm Falling In Love—Brenda
genene
d&

CASH BOX TOP TEN HITS—MARCH 20, 1965

1. EIGHT DAYS A WEEK—BEATLES—CAPITOL
2. THE BIRDS AND THE BEES—JEWEL AKERS—ERA
3. STOP IN THE NAME OF LOVE—SUPREMES—SOMETHING
4. EAGLE ACROSS THE MERSEY—GERRY & PACEMAKERs—LAURIE
5. KING OF THE ROAD—ROGER MILLER—SMASH
6. CAN'T YOU HEAR MY HEARTBEAT—HERMAN'S HERMITS—MGM
7. THIS DIAMOND RING—GARY LEWIS—LIBERTY
8. GOLDFINGER—SHIRLEY BASSEY—UNITED ARTISTS
9. MY GIRL—TEPTATIONS—GORDY
10. RED ROSES FOR A BLUE LADY—BERT KAEMPFERT—DECCA

SUBSCRIBE TO CASH BOX
Already a hit!
"The Show Must Go On"
from 3 Dog Night's
forthcoming album "Hard Labor"

3 Dog Night will host "In Concert" March 15th.
cash box / album reviews

POP PICKS

LIVE RHYMIN'—Paul Simon In Concert with Uruubamba and the Jessy Dixon Singers—Columbia PC 32855
An automatic number one album, Paul's latest is revolutionary because while recorded live at South Bend, Indiana and Carnegie Hall, it has an intimate "in studio" quality that makes it as unique in its own way as "St. Pepper's Lonely Hearts Club Band" was. Backing Paul on his great hits are South American expatriots, Uruubamba and Chicago gospel group, the Jessy Dixon Singers, who augment "Loves Me Like a Rock," "Bridge Over Troubled Water," "The Sound of Silence," and "The Boxer" perfectly. We've never heard a live album done this well and our hats are off to Paul and chief engineer Phil Ramone for this excellent treat.

OPEN YOUR EYES—Earth, Wind & Fire—Columbia KC 37217
The Earth, Wind & Fire machine keeps rolling along on this stunning LP that starts strong with a Sly-esque number called "Mighty Mighty" and never lets up in intensity. The eight-member group has built a prodigious stock of hit albums with solid music: carefully controlled dynamics and arrangements, and quality self production, a facet they have continued here. The LP is a product of the band's work at Jim Guercio's Caribou Ranch Studios outside of Boulder, and the result is spectacular. We especially like "Drum Song" and "Tee Nite Chee Bit."

HISTORY OF BRITISH ROCK—Various Artists—Sire las 3702
It took nine months to put this package together, but the folks at Sire are to be complimented for compiling the very best of British rock from Freddie and the Dreamers to Rod Stewart. This special two record set is amazing because it contains no clunkers, just 28 hits, and quality hits at that. The Kinks' "You Really Got Me," Dave Clark's "Glad All Over," "Mungo Jerry's "In The Summertime," Small Faces' "Itchycoo Park," Walker Bros. "The Sun Ain't Gonna Shine," Donovan's "Catch The Wind," and, dig this one, The Trogg's immortal "Wild Thing. Only one way to sum this incredible package up—fantastic.

ALIVE & KICKING—The Delphonics—Phil Groove PG 1501
Featuring the magic of "I Told You So," their recent single, the Delphonics new Philly Groove LP is a beautiful piece of work exemplifying the high quality craftsmanship that has been the group's trademark for years. "Living To Myself," "Pardon Me Girl," "Think It Over," "Seventeen," "Can't Go On Living," and "Start All Over Again" are too dancer tunes highlighting the group's impeccable harmonies and flair for soul that few can espouse. Throughout the package, careful arrangement and precision dynamics accent the multifaceted talents that have made the act such a popular success.

LONGHORNS & LONDONBRIDGES—B. J. Thomas—Paramount PAS 1020
Highlighted by B. J.'s version of Allen Toussaint's "Play Something Sweet" and a slew of Randall Bramblett tunes (including "I'm Callin," "Too Many Irons," "Superman," and "50 Days and 40 Nights"), Mr. Thomas' latest Paramount LP is yet another excursion into the world of one of the music industry's most popular stylists. Steve Tyrell and Al Gorponi produced the package and together with Paul Buckmaster's complimentary string arrangements, they have created a perfect musical vehicle to carry B. J.'s vocals. We particularly like "I Won't Be Following You."

NEWCOMER PICKS

THE ELEVENTH HOUSE—Eleventh House With Larry Coryell—Vanguard VSD 79342 EN 7502
Larry Coryell, Randy Brecker, Alphonse Mouzon, Mike Mandel, and Danny Elfan, the Eleventh House's five parts, explode on the scene with a debut LP that's full of pleasant surprises and some interesting music that will have knowledgeable fans everywhere beaming smilies when they hear it. Keyed by "Birdfingers," "Joy Ride," "Right On Y'All," and "Theme For a Dream," the album is well paced and cleverly put together, with the different themes and moods fitting together into an effortless unified whole. Individual brilliance is underplayed here to display the overall talent of the band.

HIGHESTEPIN' & FANCY DACIN'—Larry Raspberry & the Extremes—Enterprise ENS 7502
One of Memphis' and the South's greatest show bands has put it all together on its Enterprise debut LP, one that packs all the power of the band's live act. Larry Raspberry, Ernie Lawrence, and co-producer Ralphi Lowers then adds some to that. Larry Raspberry is a stomper in the tradition of The Who and his energy mixed with that of the High- sters is inescapably infectious. Listen to "Road Blazing And A New Warning" (very Mem Russell-esque), "Baby Get Out of Bed (Once Is Enough)," and "I Got an Idea where this band is coming from. With powerful harmonies and strong instrumentation, this LP is worth hearing.

WAR LIVE—United Artists—UA-LA1933
If you've ever caught War live, this album will mean a great deal to you, for the group not only presents its hits, such as "All Day Music," "Cisco Kid," "Slippin Into Darkness," but an incredible amount of energy distributed over the entire two record set like thunderbolts from mighty Zeus. "Son Oh Son" is a ten and a half minute epic cut that reveals the tight, inner strength of the group and "Get Down," a twenty and a half minute cut taking up all of Side 4, is an exercise in unrestrained musical talent at its unbehited best. This one can't miss.

CLAUDINE—Original Motion Picture Soundtrack—Sung By Gladys Knight & The Pips—Produced By Curtiss Mayfield—Buddah BDS 5602 ST
Whenever you're dealing with talents of the size of Curtiss Mayfield and Gladys Knight, The Pips, you know you have something great on your hands, and this stellar soundtrack LP from the film "Claudine" is no exception. Packed with devastatingly powerful original tunes by Curtis Mayfield, the LP highlights the expansive genius of Gladys Knight & The Pips as they move from "School Days," "White Man," "To Be Invisible," "The Makers of You," "On and On," to "Claudine Theme" and "Hold On." Keep your eyes on this one, it will probably rival "Superfly."

SOMETHING'S HAPPENING—Peter Frampton & A&M SP 3619
Peter has had a long and successful career, though he's only twenty-six, and his latest A&M LP gives evidence that he's just now hitting stride. Featuring an interesting Doobie Bros.' interplay appropriately entitled "Doobie Way," Frampton's latest is a mixture of vivacious and bright material, all well executed with Pete's guitars, keyboards, percussion and vocals permeating the whole. The band's tightness and fluidity are right up there with the very best. The best. This one is easily one of the best to hit the stores this year. One of the peak albums of the year to date.
Todd Rundgren Has Three Hits.

The Todd Rundgren hit single is “A Dream Goes On Forever” (Bearsville BSV 0020). The Todd Rundgren hit album from which it comes is Todd (Bearsville 2BR 6952). The Todd Rundgren hit tour with Utopia is as follows:

March
13 Union, N. J.
15 Pittsburgh
16 Erie, Pa.
17 Scranton
19 Grand Rapids
20 Dayton
21 Columbus, Ohio
23 Akron
24 Detroit
27 Oshkosh, Wis.
28 Chicago

April
1 Lincoln, Neb.
2 Kansas City, Kansas
3 St. Louis
5 St. Paul
6 Eau Claire, Wis.
17 Boston
19 New York City
20 Passaic, N. J.
29 Bloomington, Ind.
31 Springfield, Mo.

To Be Continued:
The second half of the tour will wind through Texas, the Southwest and into California and the West.
pop picks

FIRST GRADE—Thomas Jefferson Kaye—ABC
Dunhill DSX-50142

T.J.K. had one of the finest albums of 1973 and his latest picks up where that one left off. A beautiful collection of free-flowing melodies backed by lush orchestration, sparsely where necessary, the package of strengths of the package are found in every cut, from the emotional serenity of "Southern California" to the studied fury of "No-Sho-Out." Thom has done just about everything in his career, from production to manu- facturing to performing, and here all his skills seem to come together with a unique dignity befitting a talent of his stature. We particularly like "Shine The Light" and "Jines."1

PHASES AND STAGES—Willie Nelson—Atlantic SD-2971

Willie Nelson has traveled a long, hard road to the top, and for an in depth look at where he's at now, check out this power-packed new country rock LP he's put together from the experiences he's had of late. His title track theme accompanied by "Washing Dishes" is an emotive tune capturing his ability to say it all, musically and lyrically, in a very short space. The second cut, interestingly enough, also starts with "Phases and Stages (Theme)", and moves into "Wakin'" setting up an amazing textural contrast that'll have you dou- ble checking your copy. A worthwhile album.

MAGICIAN'S HAT—Bo Hanson—Famous
Charisma—FG 6062

This is the amazing Mr. Hanson's follow-up to the highly acclaimed "Lord Of The Rings" masterpiece, released here in the U.S. almost two years ago. Again the artists has composed a sensational collection of pop progressive tracks, with definitive jazz tunes certain to capture overground, underground and jazz tastes first spin. Especially interesting are "The City," "Divided Reality," and "Awakening," each an intricate composition, flawlessly performed by a very competent group of European musici- ans. If you are one of the few who is yet to discover the talents of Bo Hanson, it is urged you finally introduce yourself to a magical ex- perience in the form of this LP.

JAZZ PICKS

LONDON UNDERGROUND—Herbie Mann—Atlantic SD-1648

Herbie has taken his talents to Merry 'Ole England for this LP, and the combination of talented musicians and fine material he has put together in the package is dynamic. Utiliz- ing the likes of the Stones' Mick Taylor as well as Albert Lee, Fuzzy Samuels, and Aynsley Dunbar, Herbie has taken such contemporary hits as "Bitch," "Layla," "Something In The Air," "Mellow Yellow," "A White Shade of Pale," and "You Never Give Me Your Money," and added his own special brand of magic, namely his flute, to each cut, making the whole product come alive in a unique way.

PRATT/McCLAIN—Pratt/McClain—Dunhill DS 50184

A fine debut album for a pair of excellent singers that characterizes Pratt & McClain's efforts one on which they put their best foot forward. The vehicle for their well blended har- monies is, for the most part, the incisive writ- ing talent of Tulin, O'Martin, and Dunn. Each song provides insight into the carefully worked structure of the LP which alternates moods and textures without being offensive. Some of the better cuts include "Let Me Down By The River," "Did You Ever Wander," "The Spirit Of Love," (written by Danny Moore of "Shambala" fame), and "When My Ship Comes In."

NEWCOMER PICKS

LAY A LITTLE LOVIN' ON ME—Baby Washington & Don Gardner—Master Five 9011

Featuring the hit single, "I've Got To Break Away" as well as the duo's latest follow-up smash title track, this LP has something in it for everyone. While a strong contender in all r&b markets, the album also shows all the signs of being able to attract the Diana Ross & Marvin Gaye audience. This testimony to an effort is its balance, and Ms. Washington and Mr. Gardner are definitely right on the musical scale. "Forever" is a fantastic moderate tempo love song on which the couple display their consummate vocal abilities, but we also dig "Carefree" and "I Just Want To Be Near You."

ROLLIN' IN THE ROCKIES—Rainbow Canyon—Capitol ST-1172

The Mid-West, especially Cleveland, has been turning out a lot of good rock bands in the last couple of years (The Raspberries immediately come to mind) and Rainbow Can- yon looks like its got all the ingredients to make it a big commercial success. Actually the band sounds in part a great deal like the Raspberries, but on this their debut LP, they definitely establish their own identity with a blend of interesting material ranging from Len- non/McCartney's "She Said, She Said" to "Old Rock'n'Roll," "Hot To Hold You," and "Fendin' Awright Tonight." Excellent potential marks this effort.

WHIZZ KID—David Werner—RCA APPL-0350

The second album for his debut LP at RCA, "Whizz Kid" accumulates the pop rock r&b flavor of David Werner's talents. Highlighted by a great rocker entitled "The Boy," this collection never lets up in intensity, though Werner has the ability to move in and out of several musical moods without losing forceful- ness. An inescapable likeness to David Bowie at times characterizes some of his work, parti- cularly "The Lady In Waiting" and "The Ballad of Tracie Silver," but David has enough origi- nality to carry him through a bright career.

THE MACHINE THAT CRIED—String Driven Thing—The Famous Charisma Label FC 60563

In yet another brilliant display of musical virtuosity, String Driven Thing has come up with a powerhouse cut here, DSX-50142, fulfilling the promise held on its early efforts. The moods and textures found are resplendent and tempt the listener into re- peated playings. "Heartfeeder" is a haunting instrumental while "To See You" is a melodious ballad featuring the great lead vocals of Pauline Adams and slide guitar of Grahame Smith. One of the most out- standing cuts on the LP, a potential single, is "Night Club."

LUTHER'S BLUES—Luther Allison—Gordy G
96711

Luther has built an incredibly strong reputa- tion in a very short time, and this package of blues and funk will most assuredly ensure that reputation. The title track is so good it'll have B.B. King talking. Take a look at the amazing viola ad- vocates are and unreserved "Let's Have A Little Talk" is particularly effective, with the better bending notes on his Strato-Caster like they're going out of style. A delightful anytime, this LP should make it big.

CUL-DE-SAC—Eric Kaz—Atlantic SD-7290

Songwriter extraordinaire Eric Kaz, whose "Love Has No Pride" recently was taken to the heights by Linda Ronstadt, appears here with his second LP, again (as with his first) filled with great material that he delivers in great country/pop style. Significant is his LP's title, "Looking For A Sign," "Come With Me" and "Good As It Can Be," three tracks which per- fectly demonstrate the artists vertuosity as totally entertaining the listener. Aside from writing and singing, Eric Kaz is a wizard on electric piano, organ, clarinet, harmonica, Moog bass and synthesizer. Definitely a tour de force.

ELEVATION—Pharoah Sanders—Impulse AS-9261

Always considered one of the primary forces in avant garde jazz, Pharoah proves that he has truly a masterful exponent of the form on his latest LP, one that combines his finest sax work with the talents of the likes of Michael White, Seddarius Brown, Joe Bonner, Calvin Hill, Michael Calvin, Lawrence Kilian, John Blue, and Jimmy Hoppes. The LP, record- ed at the Ash Grove in Los Angeles, is high- lighted by the beautiful tenor work of Sanders, as well as electric piano, organ, electric guitar, electric organ, piano, electric piano, organ, clarinet, harmonica, Moog bass and synthesizer. Definitely a tour de force.
Congratulations Cheech and Tommy & Tommy & Tom
Federal Court Decision

(Cont'd from p. 7)

Wyoming and New Mexico, and highly persuasive authority in the federal courts for all other states."

Court Remarks

In rejecting the defense of a compulsory license, the Tenth Circuit said, "As we read the statutory provisions here under consideration, one who owns the copyright in a musical composition has, in the first instance at least, absolute control over who records his composition. He may elect not to allow anyone to record his composition. However, when the composer elects to license another to "use . . . the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work," then the compulsory license provisions of the statute may be invoked. Specifically, the statute provides that once the composer has licensed another to reproduce by recording the composer's composition, then, upon payment of the statutory royalty, no other person may make similar use of the copyrighted work . . . This means, to us, that one who complies with royalty payment called for by the statute, though not having any authorization of the copyright owner, may nonetheless then 'use,' not a third party's record, but the copyrighted composition, which has been characterized as the 'raw material' in a manner 'similar' to that employed by the recording company which did have authorization from the copyright owner. There is, of course, nothing in the statute which authorizes the composer to duplicate and copy the recording of one licensed by the copyright owner to reproduce his composition. However, under the statute Magnetics may 'use' the structural properties of a manner 'similar' to that made by the licensed recording company. All of which means, to us, that Magnetics may make its own arrangements, hire its own musicians and artists, and then record. It does not mean that Magnetics may use the copyright-righted work by duplicating and copying the record of a licensed record company's work, and then sell it. Such, our view, is not a similar use."

The Tenth Circuit also reversed the findings of the lower court that Marks was guilty of antitrust violations and "unchief hands" in attempting to enforce its copyright. The lower court had held that Marks was precluded from recovery because it had joined with other publishers in enforcing its rights through The Harry Fox Agency, Inc. and "compelled to bring the present action in an effort to stifle competition." In reversing, the Tenth Circuit said that "utilization of involvement of Marks in the record industry is in which is in accordance with the spirit of the law continued from the antitrust laws." The Tenth Circuit rejected the claims of "unchief hands" based upon the evidence in the record of the case which "does not support this position."

Atulander recalled that he was astonished when he first had been informed of the lower court's decision. "To me, it was always an open and shut case—the bookellers appropriating our songs without our consent and against our long run financial interests. I consider that pure theft. When I testified upon the trial in Oklahoma City, my impression was that our rights were clearly established. Our counsel, Robert Osterberg, who tried the case, expressed the same feeling. I felt a great injustice to the interests of all concerned in the legitimate music publishing industry—publishers, writers, record companies and recording artists—was caused by the lower court decision. Now that the Tenth Circuit has spoken so strongly in favor of our rights, I look forward to the end of this parasitical activity."

The Tenth Circuit sent the case back to the lower court in Oklahoma City for the entry of judgment for Marks on the issue of liability and further proceedings to determine the relief which should be granted to Marks "consonant with the views" expressed by the Tenth Circuit. Auslander said that he intends to press for maximum recovery.

Burnstein Named To Phonogram Post

CHICAGO—Stan Bly, national director of promotion appointed Cliff Burnstein to the new position of southeast regional director of promotion. Jim Randazzo, brought to Phonogram nine months ago as special projects manager, will become promotion manager for Cleveland, Detroit, and Chicago. Burnstein holds a BA in economics and MA in demography from the U. of Pennsylvania, has been with Phonogram for eight months, working with the company's president, Irwin Steinfeld, on projects including promotional research and A&R activity.

Burnstein will remain based in the Phonogram New York office. Randazzo fills a slot in the Phonogram promotions department. The Bly unit, "the area of Buffalo, Syracuse and Rochester and the territory surrounding Cleveland and Pittsburgh are important. We felt only an experienced man could be totally responsible for those areas."
GOT NOTHIN' TO LOSE

KISS

A HOT SINGLE FROM THEIR FIRST ALBUM ON CASABLANCA
PRODUCED BY KERNER/WISE
DIRECTION/ROCK STEADY MANAGEMENT
Booking/ATI
A very fine concert indeed occurred when the Bee Gees (Maurice, Robin, and Barry) were joined by several other vocalists. The first act's Big Apple, Lincoln Center edifice for an evening of music that will long be remembered. The program was selected only by the standard complement of guidelines that the Bee Gees felt was appropriate. The thrill of the Bee Gees delighted the crowd with a sampling of some of their best know songs from their recent RSO album, "Dog," scheduled for release in the next few weeks. Though not a radical departure from the form, the songs are different enough from the Bee Gees' usual fare to make for an interesting evening. The audience was instantly evident by the thunderous applause that followed each composition.

The highlight of the concert, of course, occurred when the Bee Gee's 30-piece orchestra took the stage to accompany them on their biggest, and most well known hits. If "New York Mining Disaster," "To Love Somebody," "My World," "Run To Me," "How Can You Mend a Broken Heart," "Night Fever," and "Lonely Days" turn you on, you should have been there to soak in the evening's irresistible performance.

The evening included incredibly capable vocalists, the Bee Gees, particularly Maurice on piano and bass, and Barry, on drums, who combined their harmonies in a staggered audience on its ear with some clever arrangements that showcased the fresh vocal and instrumental brilliancy. Maurice, whose reputation as the comedian of the trio was well established, was at his best with his even onstage shtick. The show, not up to his usual hi-jinx, but most of it was drowned out by his effervescent stage presence, augmented to a large degree by his fine singing.

The audience, comprised mostly of yours truly, was the most well behaved and responded most enthusiastically to the trio's ballads, particularly to "How Can You Mend A Broken Heart."

The Committee

TROUBADOR L.A. - In an exceptionally good billing arrangement, the Committee, a节目, gave sole presentation of the stage for their Troubadour engagement. Seasoned veterans of the independent music scene, the group riveted the audiences' attention and laughter throughout the course of their show.

The strength of such an act as the Committee, no matter what material is heard, is the fact that the group has many individual talents of its members. Director Alan Myerson, who founded the troupe more than a decade ago, has assembled 6 extremely skilled and inventive comic actors for this tour, the first group to have made its in ten year history. They work in varying combinations, two, three and four most of the time in twos and threes, a factor that provides a great deal of visual variety.

The Committee's material, unlike that of many other independent groups, is not restricted to topical humor. With savage glee, they bite into a wide range of material, ranging from acid to socially relevant, some of it delightfully, full on, self-consciously nonsensical. Highlights of their set included Howard Sclasman's portrait of the nation's television news media, a review his media image by utilizing vaudeville techniques, and Julie Payne and Dan Barrow's explorations into the sights and sounds of the inner city. The latter routine, as well as a couple of the other groups presented at the Troubadour, can be heard on the Little David Records LP, "The Wide Wide World of War."

The Country Gentlemen

THE METRO, N.Y.C. - With the phenomenon of country music blan- keting the country, watching a group like the Country Gentlemen fail leaves me shuddering. The group gave solid reassurance that country music is definitely here to stay. The intimacy of the Metro, the group's close-knit set deal all the more to prove the country music with the full force of the band's harmonies and a failure on the part to project any real individualism. A set that was less than exhilarating.

The act is occasionally reminiscent of the "Lone Star" female member, proved herself a startlingly original vocalist, paper thin voice, but without the solid the lighting their set was the recently released A&M Records single, "Surely She." A country music that was very infectious. To compliment this bluegrass cooker was "Foggy Mt. Breakdown," a tour-de-force bluegrass song that helped make the group famous. The performance was supplemented with an historical view on the story of the band by Bill Monroe, the "Ride" with a melllow ballad with a sensitive lyric sung in three-part harmony. Included in the set were more religious oriented music and "The Sacred Harbor." The group gave an outstanding performance. "To My Soul." Also performed were Paul Simon's "Leaves That Are Green," "I Am A Child of Peace," and "A Beautiful Life."

With the talents of such performers as the Country Gentlemen you can set that country music is here to stay.
Thank You NARAS

For Voting Me
Best Country Vocal Performance, Female

Olivia Newton-John

Let Me Be There MCA-399
MCA RECORDS
Thank you, NARAS.

Best Pop Vocal (Male) —
"You Are The Sunshine of My Life"

Best R&B & Blues Vocal (Male) — "Superstition"

Best Rhythm & Blues Song — "Superstition"

Album of The Year — "Innervisions"
"Don't You Worry 'Bout A Thing"

is the new single from Stevie Wonder's Grammy-winning "Innervisions". (T54245F)
The album of the year.
ESP Deal For Polish Disks For U.S. Mkt.

NEW YORK — ESP Disk' has concluded an agreement with the Office of Foreign Trade of the Polish Government providing that ESP will release in the United States albums by major innovative Polish artists.

The first release in the series will feature Poland's best-known international singer and composer, Niemen, in April.

Poland has licensed Billie Holiday material from ESP DISK' for distribution throughout Eastern Europe. The deal was negotiated by Bernard Stollman, president of the Polish record industry.

The Polish record industry is providing custom pressing services to ESP DISK' for the entire ESP repertoire.

David Essex recently travelled to Paris to appear on the French television program "Sport En Fete" and to promote his "Rock On" and "Lamp-light" single with radio and press interviews. Pictures with David is Steve Disner, director of marketing for Europe for CBS Records International.

Benedetto To Brazil

NEW YORK — Vittoria Benedetto of CAM visits Brazil March 15-28 to coordinate production affiliations for CAM and to meet with local recording and music industry executives. Benedetto can be reached at the El Dorado Hotel in Sao Paulo, Brazil.

Limmie, Cookin' Back To England

NEW YORK — Limmie and Family Cookin' will start their second tour of Great Britain in the past six months. The group left March 1 for one month and will do concerts in Goole, Lincoln, Manchester and Bolton. Avco will release a new single by the group produced by Steve Metz in conjunction with Alan Klein of Cleveland. It is "Walkin' Miracle" from their new album. The single will be on Phonogram in England. The tour was set up by Metz and Klein in association with John AKBBRY OF Contempo, Inc.

Norway Names Euro Entry

OSLO — Arne Bendiksen announced that Norway's entry to the Eurovision Song Contest is "Hvor Er Du " ("The First Day of Love"), penned by Frode Tingnes and Philip Kease. The song will be performed by Anne-Karine Strom and the Bendik Singers who represent Norway last year.

Fred Marks To Disney Uk-Euro Marketing Post

LONDON — Fred Marks has been named marketing manager of the music division of Walt Disney Productions Ltd., with responsibility for both recordings and music publishing in the United Kingdom. He will report to Gus Z. Zelnick, managing director of WDP and European supervisor for WDP.

In addition to reporting to Zelnick, Marks will continue in his present capacity as manager of the U.K. record division. Marks, prior to his U.K. management appointments with Philips Records and Fantasy Records in 1970 and 1972, respectively, was involved in rock concerts in both the Australian and U.K. national and international television and publishing activities, and managing director of the Festival label. Prior to the Walt Disney acquisition, he had broad experience in the film industry, working as senior vp with the Hoyts Theatre chain.

Later this month, Marks will visit the Burbank studios to coordinate all aspects of the organization's activities before visiting with licensees throughout Europe.

Robinson Music Inks J. Schaffer

LONDON — Swedish guitarist, Janne Schaffer, signed a deal with Paul Robinson Music, Ltd., under terms of the agreement, Robinson has obtained the master from Europa Film of Schaffer's album, "Janne Schaffer," which has been No. 1 in Sweden.

Robinson's deal on behalf of Schaffer was signed with Jerry Schaffer, president of Plugg, which will release the LP in the U.S., and with Roland Rennie, managing director of Europa's United Kingdom music rights.

Arrangements have been made for production of a second Schaffer lp in June, again under the Polydor and Phonogram labels. Europa Film will retain Scandinavian rights under terms of a pact entered into between Robinson and Schaffer, managing director of Europa's recording division. Robinson is currently organizing a personal appearance tour for the Swedish guitarist, commencing in the U.K. in May and in the U.S. in Sept.

Moves Officers

LONDON — Paul Robinson Enterprises, Ltd., has moved to new, enlarged offices in London. The new business is 20 Burnthwaite Road, London, S.W. 6, England. Robinson has linked up with Moose Music, Production and Publishing Co. The director of Moose Music, Barry Kirsch, has joined the Robinson Music group as director of a&c and publishing. Paul Robinson Enterprises will market and merchandise output of the Moose Music group which includes singer-songwriters George Sipiteri, Kit Russell and Adian Nolan.
New Opera House Set To Open March 16th

NASHVILLE — Performances by nearly all 62 regular members of the Grand Old Opry cast will commemorate the opening of the new Opryland House here March 16.

A star-studded show, featuring performances by each of the 62 Opry regulars whose names have become synonymous with country music, will dedicate the $15 million Opry House which has been under construction since November 1972.

E. W. (Bud) Wendell, general manager of the Opry and of Opryland U.S.A., stated "the cast is excited about the new facility and the premiere performance. Virtually all have indicated their intention of appearing March 16."

The Opry's agreement with the members of its cast requires that they appear 20 times during the year for an Opry performance. The other 22 Saturdays they are free to play personal appearances.

The 251st consecutive weekly broadcast of the world's oldest radio program will be opened by Roy Acuff, the "King of Country Music" and an Opry regular since 1937. Then veteran Opry stars Grant Turner and Harri Hensley and Hal David, who has been recently named manager of the Opry, will introduce the succeeding Opry acts.

"Country Music" is broadcast on ABC-TV 7:30-8 p.m. E.S.T., and the entire six hours may be heard on WSM-AM at 650 kilocycles clear.

The new Opry House, seventh home of the Opry, will be the first structure specifically designed and built for the Grand Ole Opry. It began in 1928, in Madison, Tenn., and moved to Nashville in 1925.

The Opry House is usually nearly full during the "Opryland" program which is held on the "Country Music" network. Opryland productions are held on Tuesdays and Saturdays.

The Opry moved to Opryland from the "Opryland" in Hermitage, which has become a general office area for Opryland U.S.A. This move will free Opryland's site for new Opry and Opryland facilities.

Galante Named RCA Nashville Admin. Manager

NEW YORK — Joe Galante has been named manager of promotion in Nashville for RCA Records, reports Jerry Bradley, director of Nashville operations.

Galante will be responsible for the administration of a broad array of activities ranging from artists and repertoire recording budgets, scheduling studio facilities, recording scheduling country music product into RCA's overall release program, servicing RCA's business and talent affairs and the Nashville roster of sales representatives serving in liaison between country artists and product and RCA's Product Managers, and serving in financial and budgetary capacities.

Joe Galante

Galante, who will be headquartered at RCA's Nashville offices, had been manager of promotion for Columbia Records in New York. He joined RCA Records in 1971 as a budget analyst, shortly thereafter becoming a budget administrator, and a short time later becoming administration manager.

He and his family will reside in Nashville following his transfer in April.

Roger Miller Set To Host C&W Awards

HOLLYWOOD — Roger Miller has been set to host the 9th annual Country Music Association's C&W Awards to be held at the Century Plaza Hotel, Los Angeles, March 28.

In addition to hosting, Miller will perform all five tunes nominated in the Song of the Year category, which he is a candidate for.

This appearance will mark the 12th time that Miller has performed on the show in barely more than a month, following the American Music Awards in Los Angeles in mid-February.

Miller became the Opry's top artist in 1965, but the Opry's initial recipient in 1964. The Opry's top Man in 1965, Miller earned the CMA's annual honor in that year.

In 1968, Miller was honored for Best Single Record of the Year, for his version of "Little Green Apples.

Killem Brings Dial Into C&W

CHICAGO — Dial Records, distributed by Phonogram, has expanded its artists roster to include country music, according to Buddy Killem, ex-vice president of Dial Records. Dial is located in Nashville.

New artists on the label include Ballyhoo Bailer, who recorded records on her former label, Capitol, and Lawrence Reynolds. Reynolds had on Dial's label in the 50s, and is now with MCA.

"It is in the addition of country music to Dial's activity by no means signifies a lessening of emphasis on R&B. Label has just shipped King Ford's "Can You Dig It?" Radio stations have requested that "Dirt," the B side of the hit Knight single, "Jesse Joe" be released, and Annette Sill is currently riding the charts with her "Get Your Thing Together." All three R&B singles have been produced by Killem in Nashville's Sounds Studio. Paul Kelly, who wrote the Jean Knight and Annette Sill tunes, also produced the Dial single.

Killem is well known as the producer of Joe Tex, for whom he produced three million-sellers, including the platinum "I Gotcha," which sold over two and a half million units. All told, Killem produced 38 chart records for Tex. More recently, he has produced the Kurt Reynolds LP, "Ask Me What I Am" and the new Dinah Shore single, "Me and Ole Crazy Bill." Killem will be featured on the upcoming Dinah Shore television special to be aired Sunday, April 7th.

Billboard has reported that the Dial label "will be released" in the near future. Killem has the reputation that will attract new country artists and the "product" of Dial's R&B artists.

Cash, Jean Shepard, Hank Thompson and Billy Mize. His new duties will include working with some of the new artists.

In commenting on the expansion, Charles Fach, vice president of A&R for Phonogram/Mercury, stated that "this is the logical step in the growth of Dial, whose country field has given us another arm in Nashville and will strengthen our already successful country music operations. Killem has the reputation that will attract new country artists and the 'product' of Dial's R&B artists."

Jeannie C. Riley

Spotlighted

NASHVILLE — Jeannie C. Riley will be spotlighted throughout the month of March on the more than 250 radio affiliates carrying the "Country Crossroads" series, the radio production effort of the Southern Baptist Radio & Television Commission.

Miss Riley's "Country Crossroads" segments, taped last October in Nashville, have been divided into six half-hour "Country Crossroads" programs, the first of which began its airing schedule during the last week in February. Miss Riley will continue to be featured on "Country Crossroads" series throughout March.

Television airing has also begun on Jeannie C. Riley's guest segment of "Spring Street, USA," also a production series of the Southern Baptist Radio & Television Commission. Initial airing of Miss Riley's guest segment was February 23rd in Houston. Thirty additional major markets will broadcast the program during March and April.

For Wilma and Bud is done by Mary Reeves Davis and Bud Logan, with booking by Buddy Lee Attractions.
Wilson Busy

NEW YORK — Songwriter-producer-performer Norris Wilson is now producing Warner Bros. country artist Deborah Hawkins for the label. Debbie’s next single, “Teach Me How To Love” is one of the first fruits of this association. Wilson is a well-known Nashville music industry figure and currently acts as head of the Al Galloco Nashville office. A recording artist in his own right, Wilson has produced such artists as Patti Page, Diana Trask, Obrey Wilson, Conny Van Dyke and others. Among the hits which Wilson has co-authored recently are “Good Things,” “If You Teach Me (You’ve Got To Love Me),” “A Picture of Me (Without You),” “Soft Sweet and Warm,” and “Soul Song.” All of these compositions were citation winners in last year’s Bill country awards. “Teach Me How To Love” is another Wilson composition.

London Sets Cannon Promo In Country Area

NEW YORK — London Records is launching a broad merchandising, advertising and promotional campaign for one of the charter members of the Hi label, Ace Cannon, who, over the past year and a half, has been a success in the country music field. His new Nashville-recorded album, titled Country Comfort, was preceded by two other Country and Western albums, “Cannon Country—Ace That I” and “Baby Don’t Get Hooked On Me.” His chartbound single is entitled “Mathilda.”

Cannon has recorded 21 albums for London. He started playing the sax when he was 10, inspired by jazz great Earl Bostic. He formed a mini-strel band when he was 13 and a few years later, in 1959 joined the Bill Black Combo. He left the combo three years later to become an artist on his own and immediately recorded “Tuff,” which sold nearly two million singles for Hi Records.

He is currently on an extensive concert tour. During the months of March and April he will appear on the: Mar. 11, Fine Bluff, Arkansas (Penthouse); 12—Bee, Arkansas (Clem’s Tavern); 14—West Monroe, Louisiana, (Branding Iron); 15—Hot Springs, Arkansas (Convention Center); 16—Texarcana, Arkansas; 17—Memphis, Tennessee; 18—Moscova, Tennessee; 20—Jacksonville, Arkansas; 21—Union City, Tennessee; 24—Chattanooga, Tennessee; 28—April 2—Hot Springs, Arkansas; April 6—Tupelo, Mississippi; 7—Memphis, Tennessee; 15—16—Martin, Tennessee; April 20—St. Joseph, Missouri; 25—Endora, Arkansas; 26—Jackson, Mississippi; 27—West Monroe, Louisiana.

He is represented by Ace Cannon Booking and Talent Inc. in Memphis.

Leda Ray Buys $500,000 Club

NASHVILLE — Leda Ray, country music artist, has purchased a half-million dollar night club complex according to Bill Killian of Allied Producers, who is Miss Ray’s personal manager. Located on the Alcoa Highway, near the McGee-Tyson Airport in Knoxville, and formerly known as the Senators Club, the giant complex will be named the LEDA RAY CLUB.

The club offers facilities for any concept of entertainment. Consisting of four entirely separate rooms, the club has the capability of well over 2500 people. The ballroom alone will accommodate 1200 people, the dining room and banquet room seats 400 each. The lounge, to be called the Eskorts Lounge, named for Miss Ray’s show band, will seat 300.

Killian stated that with such facilities Miss Ray will feature continuous top name entertainment at the club, and will fulfill a promise she has made to herself and to the younger people to offer special opportunities to newcomers to display their talent in the entertainment fields.

Bob Thornton, former Nashville club manager and bowling center proprietor, has been named general manager of the club complex.

CORKY’S GOT A RECORD! "A FRIEND OF A FRIEND OF MINE" b/w "WHISPERING GRASS"

Warner Bros. single WB 7789
Produced by Andy Wickham

CORKY MAYBERRY
Everybody’s favorite Texan
Hear Corky Mayberry
fooing on these stations:
KFDX Wichita March 17
KVOO Tulsa March 18
WDEE Detroit March 22
KPOK Portland March 27

to name a few...

(Corky's picture)

52
Cash Box — March 16, 1974
Jerry Clower, set to teach Dinah Shore about Southern Mississippi food and manners via her NBC-TV series, will be honored in Kilgore, Texas, with a special "Jerry Clower Day" due to his enormous popularity in the area. Clower will receive the key to the City and preside over the parade featuring world-famous precision marching beauties, the Kilgore Rangerettes.

Del Reeves, Jack Greene & Jeannie Seely and Jim Ed Brown and the Cates Sisters slated for upcoming Opry TV appearances. Nashville International, on Music Row in Nashville is expanding according to Reggie M. Churchwell, president. Johnny Southernland has been named vice president in charge of custom production. Sue Hensley, formerly with Country Music Association is handling public relations for the firm.

There are a lot of good things happening for Merle Kilgore, along with his regular slot as MC for the Hank Williams, Jr. road show, he has just finished a musical on records titled "Lookin' For The Sun" which was written and produced by Alex Zane-

"Country Johnny Murphy Show". Dave Dudley's self-penned new release "Have It Your Way" is not a truck driving song, but Dave still rides high with the Truckers. He just finished a special engagement for the Mid-West Truckers Association, Springfield, Illinois. Karen O'Donnell (who is now Mrs. Dave Dudley) appeared with Dave and the Roadrun-

George Jones and Tammy Wynette join the list of performers entertaining English fans at the Wembley Festival (April 11-14). That smile you see on Simon Crum's face is the result of a recent recording session. His side-kick and creator, Ferlin Huskey, says he'll be headin' for the "back of the bus", while Simon looks forward to another hit.

The Samuelsons, whose latest Swedish album is titled "Together" send word that the LP is that country's best-seller in the gospel category. Rolf Samuelson, manager of the group, believes they'll be receiving their first Gold record as a result of recent sales in their native land.

THANK YOU NARAS
IT WAS A VERY RICH YEAR...THANKS

1973 GRAMMY AWARD WINNER
Best Male Country Vocalist
3 CMA Awards
2 Gold Singles
1 Platinum Album

Cash Box — March 16, 1974
Tina and Mommy
"No Charge"
EPIC 5-11099

Tina and Daddy
"The Telephone Call"
EPIC 5-11099

For Bookings Call: Shorty Lavender
806 16th Avenue South/Nashville, Tenn./Tel 615-214-5265
Cash Box - March 16, 1974

**Additions To Radio Playlists**

**WWA—WHEELING**
On The Cover Of The Music City News—Buck Owens—Capitol
Storms Of Trouble Times—Ray Price—Columbia
Stop The World—Susan R ray—Capitol
My Parts Of Forever—Johnny Paycheck—Epic

**WBP—FT. WORTH**
The Pilots—Johnny Duncan—Columbia
Learn It All On Me—Diana Trask—Dot
Stop The World—Susan Ray—Capitol
Paradise—Jim & Jesse—Country
Diggy Diggy Lo—Commander Cody—Dot

**WUBE—CINCINNATI**
Honeymoon Feels—Roy Clark—Dot
You Got Everything—Pat Roberts—Dot
The Bootleggers—Dorsey Burnette—Capitol
Nothing Between—Porter Wagoner—RCA

**WWJD—CHICAGO**
Born To Love And Satisfy—Karen Wheeler—RCA
The Last Of The Sunshine Cowboys—Eddy Raven—ADC
Just Enough To Make Me Stay—Bob Luman—RCA

**Scruggs Scores**

CINCINNATI—Earl Scruggs, America’s five string banjo virtuoso, took time off the road long enough to attend, with sons Gary and Randy, the Cincinnati premiere of the new Robert Redzine film, “Where the Lilies Bloom.” Scruggs is the composer of the background score for the movie, which is shortly to be issued in the form of a soundtrack album by Columbia Records.

During festivities surrounding the premiere performance of the film at the Carousel Theater as a benefit for the Providence Hospital Auxiliary, Scruggs, Radnitz and cast members Jim Glisson, Matthew Burrill and Harry Dean Stanton, all received keys to the city, presented by Mayor Theodore Berry.

Scruggs, who found earlier fame as a composer when his “Foggy Mountain Breakdown,” became the theme for the acclaimed “Bonnie and Clyde,” performs the soundtrack music with the Earl Scruggs Revue, which features Randy Scruggs, lead guitar; Gary Scruggs, bass and harp; Josh Graves, dobro and Jody Mathis, drums.

**Kay Austin Goodwill**

HOLLYWOOD — Country and western songstress, Kay Austin, has been selected by the California Junior Chamber of Commerce as its goodwill Ambassador for “Operation Amigo”. The Calexico, California clinic has been instrumental in the care and treatment of orthopedic surgical patients of some 15,000 young people in distressed financial situations. As part of a current next coast night club concert in that state, Kay Austin will serve as spokeswoman for the J.C.’s on-going fund raising campaign.

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Country LP Reviews

LOUISIANA MAN—Rusty & Doug Kershaw— MGM—HR 4506
We all know the great things Doug Kershaw is doing lately, but what about his early period and that classic cajun material that seems to have been forgotten with time? Well, forget it. For this collection of a dozen solid cajun tracks by Doug and brother Rusty brings it all back home. Included here are his first album “Doug’s great” “Louisiana Man,” “Diggity Ligg y Lo,” “Cajun Joe (The Bully of Bayou Black),” “Our Own,” Jolie Blon.” Each is a total delight and a memory packed excursion that should not be missed by any fan of the artist. And besides that, it’s just a good lot of fun sitting back and listening.

STILL LOVING YOU—Bob Luman—Hickory HR 4508
Highlighted by a re-recording of his 1960’s pop hit, “Let’s Think About Living,” Bob’s latest on Hickory is an album any country fan would be proud to own. Enriched throughout by his rich, evocative vocals, the package sparkles, and is a perfect indication of Bob’s command of arrangement and dynamics. As he moves through such tunes as “Hey Joe,” “Louie the 14 Year Old,” “The Great Snowman,” and the stirring title track, Bob gives every tune a little something extra. A stylist extraordinaire, he has captured the elusive ability to communicate and does so expertly.

BUCK OWENS (Capitol 3841)
On The Cover Of The Music City News (2:16) (Eve Eye, BMI—B. Owens & J. Shaw)
A new lyrical twist to that She Silverstein hit. The Cover Of The Rolling Stone, which when performed by Buck Owens will definitely get him on a lot of radio playlists cover sheets. Amusing & a definite toe tapper. Already charted for this season to go all the way. Flip: Stony Mountain West Virginia (2:41) (Blue Book, BMI—B. Owens)

TINA & MOMMY (Epic 5-11099)
No Charge (3:09) (Wilderness, BMI—H. Howard)
A ballad by Tammy Wynette and daughter Tina that will generate immediate airplay and sales. The story is about a daughter who asks her mom for permission for the things that she did for her and what her mother’s reply is. Watch for this one to happen. A good cross-over possibility. Flip: Tina & Daddy (2:28) (Algee, BMI—B. Sherrill & C. Taylor)

MARTY ROBBINS (MCA 40172)
I’m Wanting To (2:48) (Mariposa, BMI—R. Robbins—K. Russell)
There will be a lot of Marty fanatics out there that will be a-wanting this one. Written by his son in conjunction with Karen Russell this one tells a tale of someone who wants and loves someone else but it happened just too late. Programmers take note: “don’t be late on this one you’ll want to boost those ratings. Flip: No info. available.

TONY BOOTH (Capitol P-3583)
A tale of a man looking for another as lonely as him. A good hook combines with excellent orchestration and vocals won’t keep this disc alone on a shelf. A definite response record. Programmers take note, Flip: No info. available.

RONNIE RONNIE RONNIE RONNIE RONNIE RONNIE (RCA APBO-0257)
Pure Love (2:19) (Briarpatch—P. Gem, BMI—E. Rabbit)
Pure hit material. Ronnie seems to get stronger with each new release. If this toe-tapper he sings about that love that is unbelievably pure and true. Great vocal accompaniment by the Nashville Edition adds to the charisma of this record. A definite must for programmers and listeners alike. Flip: No info. available.

DON WHITE (Dot DOA-17494)
Saving Up Memories (2:51) (Brazos Valley, BMI—D. White—B. Gammill)
From the opening notes on the acoustical guitar to the beginning of the vocals it looks like one is marked “hit.” Don sings about a love with the way out and how he will save up the memories of their happier moments. A few years from now when this will be played as an oldie alot of people will look back and remember what they were doing at that time. Flip: Sing A Hillbilly Song (2:09) (Brazos Valley, BMI—D. White—B. Gammill)

KENNY STARR (MCA 40213)
The Highway Of Love (2:38) (Blue Crest, BMI—D. Frazier—S. D. Shafer)
Kenny Starr has what could become a very big hit on his hands not only in the country market but the pop/mor market as well. A country rocker that will create a lot of traffic on that highway of hits. Watch for this one to pick up plenty of speed. Flip: You Make It Easy (3:09) (Newkeys, BMI—B. Arr—B. Eustis—B. Hampton)

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### Top Country Albums

| 1 | FOR THE PEOPLE IN THE LAST HARD TOWN | Roy Clark (EPI 2008) | 12 |
| 2 | LULLABIES, LEGENDS AND LIES | Roy Clark (EPI 2008) | 13 |
| 3 | AMAZING LOVE | Joe Rees (EPI 2008) | 14 |
| 4 | I REMEMBER HANK WILLIAMS | George Jones (EPI 2008) | 15 |
| 5 | THERE WON'T BE ANYMORE | George Jones (EPI 2008) | 16 |
| 6 | WE'RE GONNA HOLD ON | George Jones (EPI 2008) | 17 |
| 7 | SOUTHERN ROOTS | George Jones (EPI 2008) | 18 |
| 8 | IT'S A MAN'S WORLD | George Jones (EPI 2008) | 19 |
| 9 | LET ME BE THERE | George Jones (EPI 2008) | 20 |
| 10 | AN AMERICAN LEGEND | George Jones (EPI 2008) | 21 |
| 11 | SONG & DANCE MAN | George Jones (EPI 2008) | 22 |
| 12 | BEHIND CLOSED DOORS | George Jones (EPI 2008) | 23 |
| 14 | THE FASTEST HARPER IN THE SOUTH | George Jones (EPI 2008) | 25 |
| 15 | I'M STILL LOVING YOU | George Jones (EPI 2008) | 26 |
| 16 | ALL ABOUT THE ENTERTAINER | George Jones (EPI 2008) | 27 |
| 17 | THE UPTOWN POKER CLUB | George Jones (EPI 2008) | 28 |
| 18 | JUST ANOTHER SONG | George Jones (EPI 2008) | 29 |
| 19 | COWBOY SONG | George Jones (EPI 2008) | 30 |
| 20 | THE MIDNIGHT OIL | George Jones (EPI 2008) | 31 |
| 21 | ELVIS, A LEGENDARY PERFORMER VOL. 1 | George Jones (EPI 2008) | 32 |
| 22 | IF YOU CAN FEEL IT | George Jones (EPI 2008) | 33 |

### Country Looking Ahead

| 1 | SUNSHINE ON MY SHOULDERS | Jo Dee Messina (MCA 2008) |
| 2 | LOVING ARMS | Jo Dee Messina (MCA 2008) |
| 3 | TELL ME A LIE | Jo Dee Messina (MCA 2008) |
| 4 | JUST FOR OLD TIMES SAKE | Jo Dee Messina (MCA 2008) |
| 5 | DIGGY LIGGY LO | Jo Dee Messina (MCA 2008) |
| 6 | LONELY STREET | Jo Dee Messina (MCA 2008) |
| 7 | I USE THE SOAP | Jo Dee Messina (MCA 2008) |
| 8 | PURE LOVE | Jo Dee Messina (MCA 2008) |
| 9 | GEORGIA KEEPS PULLING ON MY RING | Jo Dee Messina (MCA 2008) |
| 10 | ORLEANS PARISH PRISON | Jo Dee Messina (MCA 2008) |

### Radio Additions

### Merle Haggard makes his television dramatic debut on "DOC ELLIOT" "Gold Mine" episode

| ABC-TV | Wednesday, March 13 |

Representation: Charles "Fuzzy" Owen (805) 571-5490

Cash Box — March 16, 1974
ATARI Unveils New Grand Track
10 Video Auto Game To Distributors

LOS GATOS, CAL. — Distributors of Atari, Inc. products attended a day’s product preview showing at their factory here on Thursday, Feb. 28th, at which Atari’s brand new Grand Track 10 video auto game was unveiled for the first time. The unique amusement machine, slated to ship out to the distributors next week, is a classic melding of car racing in the now popular video game.

Heavy hitters at the Atari meeting are (left to right) Frank Ash of Active Amusement (Philadelphia), Nolan Bushnell, chairman of Atari, and Leo Jones of Leo Jones Distributing, Indianapolis.

“The game features a winding race track, depicted on the tube with dotted avenues like a maze. The simulated “car” is propelled by an accelerator pedal at lower left of cabinet and speed is further determined by a gear shift stick on panel front (which offers 1st, 2nd and 3rd speeds). To add to the enjoyment and player control is a brake pedal, located on the speed pedal at cabinet bottom.

Nolan Bushnell, Atari board chairman, said that Grand Track 10 was the end result of many months of engineering effort and expense. The result, which was applauded by the distributors, would sell in "classic" numbers, Bushnell declared. Atari sales manager Pat Karmis amplified the chairman’s comments by saying Grand Track 10 would become a "classic" game in the industry and within a short time.

Grand Track 10 will be reported on in depth next issue.

Vending Export Shows Profit

CHICAGO — The value of vending machines and parts exported from the United States in the first three quarters of 1973 rose appreciably over the same period, according to Joan James, market research supervisor of NAMA.

According to tabulations based on U.S. Department of Commerce data, $16,627,742 worth of new and used vending machines were exported between January and September, 1973, compared with $16,627,742 during the corresponding period of 1972. The number of units exported rose from 28,334 to 42,843 in 1973.

The tabulation covers coin-operated merchandise vending machines and does not include music or amusement machines.

Export of vending machine parts increased from $4,750,218 in 1972 to $5,029,282 during the first three quarters of 1973, according to NAMA.

Canada remained the largest buyer of U.S. machines with a total value of $5,016,129, Japan followed with $3,029,382, and West Germany with $2,046,497. The registered Chessman, or Chessman, of the remaining units.

Ms. James said that NAMA was successful in persuading the U.S. Department of Commerce to furnish separate figures for new and used equipment in its export reports beginning in January 1974.

The Operating Ratio Report is available only to members of the association, but many of the other materials can be obtained by non-members, usually at a higher rate than the price charged to members.

Other favorites were the annual Vending and Foodservice Management Review, which gives industry statistics, the NAMA Profit Improvement Handbook, the Food Product Labeling Guide and a number of the safety and sanitary materials written by NAMA health and safety counsel E. Harley.

Ms. James said that career guidance material requested by high school counselors also ranks high in 1973.

Persons interested in receiving NAMA publications and materials should contact the association and request the complete listing by writing to NAMA at 7 South Dearborn Street, Chicago, Illinois, 60602.

Thanks IRV

LOS ANGELES — Cash Box wishes to thank those tradestars who registered their pleasure from the Irving Sandler’s article on the coin machine business and the energy crisis which ran in our March 9th issue. We also wish to thank A.C.A. vice president Mickie Greenman for sending us the item, after he received it from Irv Sandler. Those of you who missed it, you’ll find it profoundly good reading, so pick up a copy as soon as you can.

T.C. Grunau
To Atari INC.

As President Canada Branch

LOS GATOS, CAL. — T.C. Grunau has joined Atari, Inc., as president of Atari (Canada) Ltd., a newly formed company. Before joining Atari, Grunau was general manager of Hewlett-Packard (Canada) Ltd., located in Point Claire, Quebec, Canada.

Add their pleasure with IRV, the University of Toronto with a degree in Engineering Physics, Grunau later received his Masters in Business Administration from York University in Toronto.

EDITORIAL:
End of An Era

The dramatic and extremely sad news that broke last Tuesday night—when the trade and the nation was informed that Wurlitzer will cease its manufacture of jukeboxes—clearly marks the end of an era. Suffice it to say that no one, including that company’s three major competitors, feels anything less than profound displeasure at the news.

Besides the executives, line employees and distributors of Wurlitzer, the most upset group in the trade is certain to be those hundreds, if not thousands, of operators who have been extremely loyal to Wurlitzer products, practically since the company first made and marketed a jukebox back in 1934 with the model P-10. There are also numerous mechanics who have mastered the Wurlitzer mechanism, thanks largely to the factory’s impressive program of regional service seminars, who will likewise feel the blow. For these people, we think there is bound to be special consideration at most Wurlitzer district�

Please do not hesitate to contact the association and let them know you are interested in any of the materials mentioned above. If you have any questions, feel free to call our office at 312-329-0111.

NAMA Reports

Guide Gains

CHICAGO — The annual Operating Ratio Report, compiled by Price Waterhouse & Co., proved the most popular publication issued by NAMA last year, according to Joan James, market research supervisor.

Ms. James said 962 copies of the profit ratio report were requested last year, highest total among some 100 publications and materials available from NAMA.

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Wurlitzer To Exit Jukebox Manufacturing Business; Coin Door Shutting At Tonawanda Plant In 60 Days; Unprofitability Cited; Parts & Service Reps To Stay

CHICAGO — R. C. Rolfg, chairman of the Wurlitzer Company, reported that the company's directors decided (March 5th) that the coin-operated machine segment of their business in the United States should be disposed of by sale or liquidation. "The importance of this project in United States operations has diminished and is no longer profitable," the directors decided.

Sales volume in the current fiscal year is estimated at approximately 15% of the company's overall volume. The decision does not affect their European operation where Deutsche Wurlitzer coin-operated phonographs, cigarette machines and other vending equipment and accessories will continue to be produced for sale throughout the world.

Rolfg said that as a result of this decision, it is expected that the company's operations for the fiscal year ended December 31st, 1974, will result in a less, inclusive of losses from liquidation, of approximately $7 million after related benefits.

Rolfg added that the action taken would materially strengthen the company and improve its operation, and that he was optimistic as to future earnings in its continuing manufacturing, distribution and sale of electronic organs, pianos, electronic pianos and related equipment in wholesale and its 47 retail stores.

Of the 700 current employees at the North Tonawanda, N.Y. plant, about 400 working directly on jukebox manufacture will be phased out during the next 60 days.

Manufacture of keyboard instruments will continue and is expected to flourish, Wurlitzer officials stated, but in the face of the present economy, it is difficult to predict customer demand, they added.

Said Rolfg in closing: "we have discontinued the manufacture of an unprofitable product."

Sources at the phonograph division in Tonawanda advised that all warrants on Wurlitzer phonographs will be honored, and that the parts and service assistance facilities will be maintained long after the 60 day period is complete, in order to assure operators of total service backup on machines sold in the past, now and in the near future.

At this printing, the factory is still producing model 3800 Americana phonographs and model 7500B Cabaret furniture-styled phonographs.

They also advised that the present manufacture of keyboard instruments at Tonawanda will be substantially increased when the jukebox assembly and inventory is phased out.

Record Attendance Expected At MOA Mid-Year Meeting; Electronics Export To Speak

CHICAGO — Early returns reaching the local MOA headquarters office indicates that the mid-year Board of Directors Meeting, slated for March 21, 22 & 23 at the Hilton Inn in San Diego, California, will attract a record attendance.

SAN DIEGO HILTON
The Meeting is one of the most important the association holds each year, and executive vice president Fred Granger has outlined a very intricate detailed agenda for the board to review.

MOA president Russ Mawdsley, will chair the meeting, will open the business sessions with a full report on the present state of the association, following which numerous other reports from the various association committees, including the eight Exports committees from the last years convention.

The very significant subject of electronic games, most specifically the technical aspect and servicing of this type of game equipment, will be dealt with at the meeting. "Since we are interested in providing operators with as much information as we can on this equipment, we have secured the services of Mr. Eugene Presta, a specialist in that field, to address the board," stated Mr. Granger. "Mr. Presta is an executive of Kurz-Kasch Inc. of Dayton, Ohio. The Kurz-Kasch firm, has developed a home study course in digital electronics, covering such points as digital circuitry, I.C. logic, power supplies etc."

ICMOA Launches Member Drive

CHICAGO — The Illinois Coin Machine Association (ICMOA) is among the many state groups launching extensive membership drives this year. Association president, Wayne Hesch, announced that a special mailing of membership letters and application forms has been issued and that the ICMOA Board, at its upcoming Spring meeting, will consider the subject of the drive a top priority item on the business agenda.

As previously announced, the Association's annual meeting will be held at the Lodge of The Four Seasons in the Missouri Ozarks on September 20, 21 & 22.

JUKEBOX PROGRAMMING GUIDE

CHICAGO (I'VE BEEN) SEARCHIN' SO LONG (4:19)
b/w Byblos (6:17) Columbia 4-66020

GILBERT O'SULLIVAN HONEY, IT'S ME AND YOU (3:06)
No Flip Info. Mam 3636

TODD RUNDREX A DRAMA GOES ON FOREVER (2:21)
No Flip Info. Bearsville 0620

CAT STEVENS OF YOUTH YOUNG (2:33)
No Flip Info. A&M 1503

B. W. STEVENSON LOOK FOR THE LIGHT (3:59)
No Flip Info. RCA AP90 0258

DAVID BOWIE CHANGES (2:22)
b/w Andy Warhol (3:03) RCA 5949

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b/w Andy Warhol (3:03) RCA 5949

Cash Box — March 16, 1974

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EASTERN FLASHES

WURLITZER — How do you write about a company and a bunch of great people at that company when you have just learned it’s going out of the coin business. After 40 years as a leader in jukebox design, in sales, and also in effective public relations for the industry at large, Wurlitzer is closing its doors on its coin mechanism factory. Hundreds of people are affected; grateful, tho, many, if not most of the line people at Tonawanda, will return after a layoff period to turn their attention to keyboard instrument manufacture. Ellwood Adams, whose father, Ellwood, remains chief at Tonawanda. Ellwood will preside over the dismantling of the phonograph production line, the dispatch of inventory, etc., and then devote all attention to musical instrument manufacture. Some of the excess machinery, according to reports, will be leased or sold to the DeKalb Illinois facility where they also make musical instruments. The field service will stay on after the 60 day phase-down period to keep the coin industry people up on Wurlitzer service for existing equipment that will be redeployed at Tonawanda will remain active to fill whatever need there’ll be for replacement items.

In the last analysis, in the next ten or twenty years when the name Wurlitzer on a jukebox in a Joe’s bar can no longer be found, a vital organ in the body of this business and the broad entertainment industry will be gone. We only hope that in the buzz up and down of the economy, the day will dawn again when that mighty company will once again be in action making the machines we know and love and reverence.

EAST MEETS WEST — Among the MOA notables heading out to San Diego for the March MOA mid-year board of directors meeting will be Millie McCarthy, herself a director. Millie will arrive in Southern California around the 20th and after the meeting, will shoot up to San Rafael to visit her sister, then jet back to New Orleans where daughter Nancy is studying at Tulane Law School. After that, it’s on to Tallahassee, Fla. where daughter Kathy is working on a behavioral zoology grant. By the way, Millie, Hollywood is a tiny enclave in the middle of Los Angeles, normally not found on most maps. Also, tho, the4'x6'8" trailer you can meat out there anyone is you-know-who. — Sam Morrison, of the Musical Moments joke and games operation, has “solved” the gas problem for the American operator, simply by redesigning the standard route truck being shipped back, will be a combination of a gasoline tank trailer with a U-Haul in back to carry the equipment. Seriously, Sam echoes the operator’s number one complaint these days in Fun City and has had to modify his route routine to fit the gas crisis. Several weeks ago, he ran out of gas, went into a station with a $5 gallon and told the attendant he was an “odd number can” so he could get a full-up. The cat looked suspicious but Sam got his gas. But with all the jokes and gags, all services collections are good with games around town and he dig the excitement of new amusement equipment and especially quarter players that add up the coinage quick.

CHICAGO CHATTER

The Illinois Coin Machine Operators Association (ICMOA) will be slating their Spring board meeting for late April this year, to avoid a conflict of dates with the upcoming MOA mid-year session. Of prime importance for the Illinois group at the present time is a year-long membership drive which was launched in January, and when the board meets it will outline a promotional program in conjunction with the drive.

"THE WILLIAMS video unit that just won’t stop selling is indeed the center of excitement at the Williams Electronics Inc. factory here. Stepped up production is the order of the day and there’s no let-up in sight, according to Bill DelDell. Firm’s also enjoying strong sales, Bill added, with “Triple AD” one of its fastest moving single players to date; and shuffle alloys, of course!

WOULD LIKE TO EXTEND congratulation to sales rep Dusty Hobheim of National Coin, that he was getting married on Saturday, March 16, to the former Joan McCullough. Recent addition held at Wurlitzer Tonawanda. Dusty has invited many members of the coin machines industry to join in the festivities! He and his bride plan a honeymoon in Mexico. And Dusty also proudly announced that in addition to a new bride, he will be acquiring a family of six children ranging in age from 5 to 16.

ALWAYS NICE TO CHAT a little with Hymie Zorninsky of H. Z. Vending and Sales in Orland Park. Must say our conversation last week pretty much dwelled on the new Rock’n model 453, 100-selection phonograph — “the little jewel” as Hymie called it. He’s doing extremely well with it, needless to say, and is only concerned getting through units. A similar situation, with pinball, he said — the demand far exceeds the supply at the present time!

THE BIG RUSH FOR “CHAMP” continues at the Bally Mfg. Corp. plant! Great! For those readers not only familiar with the "Giant’s" but also with the "Lil’ Giants" this is news. After a couple of months off the line at the Singers One stop outlet here in town at 1812 W. Chicago Ave. The firm, notably one of the foremost one-stops in this area, has been in the "CHAMP" business for several years. We understand that the firm’s Bob Rondeau, at the most recent Bally to remain here, has been particularly busy recently that Singers owner Fred Sipiora, for “reasons of health”, announced that he is liquidating his stock and discontinuing his one-stop operation. Fred told us that the one-stop would remain open for the six to eight weeks period it takes to inventory and dispose of present stock, supplies, etc.

MILWAUKEE MENTIONS

Although there’s not much visible evidence of Spring in the air, it is very much on the minds of area distributors and operators who must annually plan quite a few months in advance for their ultimate arrival. So Bob Rondeau of Empire was doing just that when we called him last week — even though the temperature was at twelve below zero out there! “We’ll be moving a lot of arcade pieces,” he said, “and, naturally, must have everything ship-able.”

But as the weather and the resultant hazardous driving conditions pretty much prohibit the scheduling of service schools for the moment — so, this project will be postponed until a later date.

AT PRESTIME THE Milwaukee Coin Machine Operators Association meeting, which was to be re-scheduled from February 5 because of a conflict in dates, was being held at the Chalet in Greenfield. At the meeting a new slate of officers for the coming term. Hope to have more info on this later.

THE ONLY BAD NEWS FROM Pierce Music in Brodhead is the weather! They have been snowed in for a lot this center, “We’ve had no drop in business, though,” Marie Pierce said. “Because of the gas shortage, people are seeking entertainment and leisuretime activities in their own locales, as opposed to travelling any distance. These promotions, especially, are holding up well.”

CALIFORNIA CLIPPINGS

HEADING NORTH — Enjoyed rapping with Hank Tronic, Dean McMurdie, Nolan Bushnell and Pat Karns at recent Atari-distributor meeting in Los Gatos. Both A. drives delivered very articulate statements about the video game as a “stayer” in the industry, which was nice words for Nolan and Pat to hear. Dean made special mention that the video game has opened up all sorts of new locations to Southern California operators and feels the industry will suffer no problems when trade-down time comes for this type of equipment. Nolan, incidentally, info’d he’ll be making very spectacular announcement next week which will rock the industry. And he’s not just talking about the new “Grand Track 10” video game alone. That item will be released next week. … Hank Leyerly off to Europe for the uptown time. Probably will leave Tuesday. This trip is on behalf of the “Sport Center I” video game which now offers one, two or four player capability in either tennis or hockey. The item will be marketed to Europe initially (since the folks there are especially interested in single players in TV) and then to the States.

Ira and Sandy Bettelman were off to Hialeah, Florida last week for the Allied Industries distributors meeting. They were joined, soon after their arrival, by Al Tronic of Bob Rondeau. After considerable discussion and debate, had been presented, the entire Bettelman clan returned to L.A., stopping off in New Orleans to visit distributors in that area. In consideration of the new arrival of new machines, they were discussing and planning the still awaited delivery of two new Ripper games from Bally, the Chomp (4-player) and the Bet (2-player). Hank Tronic tells us that test reports based on prototype indicate that the machines may be the best things to come down the pipe since the now legendary Fireball.

OPERATORS WANTED

VENDORS WANTED

- COMPARE KIDDIERAMA to ANY OTHER COIN MACHINE. Field tested for 2 years in the Chicago area. Great demand — operating in 50 major retail locations.
- KIDDIERAMA IS TROUBLE-FREE. Pioneering the full-size, all-service guaranty. If problem develops, simply return for FREE repair or exchange. Warranty is renewable from year to year for only $50.00.
- FILM IS GUARANTEED NOT TO BLOB. Developed with cooperation of 2 major Hollywood Picture Studios.
- PAY ONLY 25% COMMISION TO ACCOUNTS. Kiddierama going only $40.00 per week is equivalent to other equipment making $300.00 per week — paying 50% commission.
- NOT A "FLASH IN THE PAN." Kiddierama does not play itself out. When the coin mechanism is used must every 6 months, or sooner, to new locations. Hidden, permanent on location — merely change the cassette — it takes 3 minutes.
- CAPTURE THE GIANTS CHILDREN’S VIDEO MARKET. Avoid that beat the migration of cartoons for kids.
- ONLY 2'x4'x8' size.
- FORMICA COVERED

Now operating in the following major stores:
Sears, Montgomery Ward, Zayre, Woolworth, K-Mart, Grants, Mason, Grants, Shoppers Fair, Fink, Twin, Metro, Arian, Gaylord, and many more.

KIDDIERAMA WILL OBTAIN FOR YOU A FOOTHOLD IN MAJOR LOCATIONS.
WE WILL ASSIST IN SECURING MAJOR LOCATIONS FOR YOU.

KIDDIERAMA THEATRES

ONLY $1495.00 F.O.B.
Chicago, Ill.

604 Main St., Davenport, Iowa 52803 Ph. 319/326-0600

Cash Box — March 16, 1974
It Makes Them Say Yes

...THE CRESTWOOD BY ROWE

An automatic phonograph for locations that have always said no to a jukebox.

In sophisticated locations, pushy jukeboxes are not welcome. Here, the Crestwood is welcome.

Low profile. Rich woods. A quiet, unobtrusive console that blends into and subtly enriches the elegant atmosphere.

As a matter of fact, in use with wallettes and with the lid down, you'd hardly notice it, except as a fine furniture piece.

Make yourself welcome with Crestwood.

See it at your local distributor

Rowe international, inc.
The sound profit line

You want to make more money. We want you to make more money. These four Wurlitzers are built to do the job. With industry-leading styling. Four models and cabinet styles, one to suit any location. 200, 160, 100 selection phonographs. And the expertise that comes from over 100 years of devotion to just music machines. All this and more. Because you're Number One to us and we want to treat you right.

MODEL 7500 CABARET
Fine-furniture styling in a 200-selection unit.

MODEL 3800 AMERICANA
200, 160, 100 Selections.

MODEL 1050 THE JUKEBOX
Industry's only vintage-styled stereo unit.

MODEL C-110 CAROUSEL
Fits where others won't. 10-Cassette capacity.

The music people

Wurlitzer

North Tonawanda, New York 14120
60,000 sold.
7 days.
4 markets.
Milwaukee, Chicago, New Orleans and Houston.

"Be Thankful For What You Got"
William DeVaughn

His new release on
Manufactured and Distributed by RCA Records.