Soundtrack LP's: Now They're For The Record (Ed)...
250 Students Attend Stax Seminar On Industry Careers...
RCA's Jan.-Feb.: One Of The Label's Top Sales Periods...
Col Canada: '73 Tops; Open Massive Campaign...
Proffer UAA&R Chief...
Disc'AZ Deals

THREE DOG NIGHT: THEIR (HIT) SHOW GOES ON
Prelude to "Chicago VII":
"(I've Been) Searchin' So Long."

The new single written by James Pankow from the forthcoming Chicago album.
On Columbia Records ®

Produced by James William Guercio
Soundtrack LP's: Now They're For The Record

The recording industry in close creative relationship to the film and TV areas has come a long way in the area of soundtrack product. Today, as current album chart listings will bear out, soundtrack LP's can stand tall as best-sellers. It's simply a matter of soundtrack product that is self-satisfying as a musical experience.

Let's go back 15 or so years to focus better on the point we're trying to make: soundtrack albums, especially those flowing from labels associated with film companies, were designed primarily to promote films, which, of course, represented huge investments. For the most part, soundtracks of non-musical films were silly in their transformation to LP. One good example was the use of bits and pieces of thematic material, which separated from their role in the film made little sense on their own. Ironically, these albums have more commercial value today as hard-to-get cut-outs. These track LP's are rare because of their short duration in the marketplace. It's also interesting to note that the present revival of classic movie scores on LP is a studio re-recording effort that takes their appearance in LP form into full account, fully realizing the inherent beauty of many vintage film scores.

Later, as greater realism moved into the Hollywood scene, the music from the world of recording began to invade the soundtrack scoring field, with many artists and arrangers actually providing the basic thrust of the score. While it's true that transferring a collection of songs heard in a movie to an LP format simplifies matters, it's also important to realize that thematic material is also handled with care, so that—as was not the case in the past—they are self-sufficient when heard on the album (remember soundtrack albums with 15 or so bands to a side which said nothing musically for disks)?

(again, it’s interesting to note that Henry Mancini’s best-selling movie music albums were re-done in the studio for better disk effect)

Now, happily, matters have changed for the better. Musical concepts in soundtrack material make a satisfying musical whole, including such present-day hits as “American Graffiti,” “The Way We Were,” “The Payback,” “The Sting,” “Sunshine” (from TV), “Jonathan Livingston Seagull,” “Billy Jack,” “Hell Up in Harlem.” It should be pointed out that in the case of “Jonathan Livingston Seagull” an unsuccessful film has a top-selling soundtrack, thanks to the performing and writing skill of Neil Diamond, a recording industry superstar.

The wedding in creative terms between the movie/TV areas and the needs of the recording industry has evolved new meaning for the soundtrack album, one that is well-defined on the current best-selling album chart.
### Cash Box Top 100 Singles

<table>
<thead>
<tr>
<th>#</th>
<th>Song</th>
<th>Artist</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SEASONS IN THE SUN</td>
<td>Barry Manilow</td>
<td>1974</td>
</tr>
<tr>
<td>2</td>
<td>BOOGIE DOWN</td>
<td>Earth, Wind &amp; Fire</td>
<td>1973</td>
</tr>
<tr>
<td>3</td>
<td>SPIDERS AND SNAKES</td>
<td>Steppenwolf</td>
<td>1969</td>
</tr>
<tr>
<td>4</td>
<td>DARK LADY</td>
<td>Cher</td>
<td>1974</td>
</tr>
<tr>
<td>5</td>
<td>ROCK ON</td>
<td>David Essex</td>
<td>1974</td>
</tr>
<tr>
<td>6</td>
<td>SUNSHINE ON MY SHOULDERS</td>
<td>John Denver</td>
<td>1974</td>
</tr>
<tr>
<td>7</td>
<td>A LOVE SONG</td>
<td>Paul McCartney</td>
<td>1973</td>
</tr>
<tr>
<td>8</td>
<td>HOOKED ON A FEELING</td>
<td>Blue Swede</td>
<td>1973</td>
</tr>
<tr>
<td>9</td>
<td>THE HONEY WOMAN</td>
<td>The Isley Brothers</td>
<td>1973</td>
</tr>
<tr>
<td>10</td>
<td>I'VE GOT A THING THAT HAPPENED TO ME</td>
<td>Gladys Knight &amp; The Pips</td>
<td>1973</td>
</tr>
</tbody>
</table>

**Any questions about these songs or their artists?**

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### Alphabetized Top 100 (Including Publishers and Licensees)

<table>
<thead>
<tr>
<th>#</th>
<th>Song</th>
<th>Artist</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5TH OF MAY</td>
<td>Ringo Starr</td>
<td>1972</td>
</tr>
<tr>
<td>2</td>
<td>69TH STREET</td>
<td>Bobby Dryer</td>
<td>1977</td>
</tr>
<tr>
<td>3</td>
<td>76TH STREET</td>
<td>Carly Simon</td>
<td>1978</td>
</tr>
<tr>
<td>4</td>
<td>8TH WONDER</td>
<td>Cissy Houston</td>
<td>1978</td>
</tr>
<tr>
<td>5</td>
<td>9TH WONDER</td>
<td>Tina Turner</td>
<td>1978</td>
</tr>
<tr>
<td>6</td>
<td>10TH WONDER</td>
<td>Martha Reeves</td>
<td>1980</td>
</tr>
<tr>
<td>7</td>
<td>11TH WONDER</td>
<td>Linda Ronstadt</td>
<td>1978</td>
</tr>
<tr>
<td>8</td>
<td>12TH WONDER</td>
<td>Carole King</td>
<td>1970</td>
</tr>
<tr>
<td>9</td>
<td>13TH WONDER</td>
<td>Jimi Hendrix</td>
<td>1970</td>
</tr>
<tr>
<td>10</td>
<td>14TH WONDER</td>
<td>Prince</td>
<td>1979</td>
</tr>
</tbody>
</table>

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### Notes

- **1** I've Got a Thong (2002, BMI)
- **2** I've Got a Thong (2002, BMI)
- **3** I've Got a Thong (2002, BMI)
- **4** I've Got a Thong (2002, BMI)
- **5** I've Got a Thong (2002, BMI)
- **6** I've Got a Thong (2002, BMI)
- **7** I've Got a Thong (2002, BMI)
- **8** I've Got a Thong (2002, BMI)
- **9** I've Got a Thong (2002, BMI)
- **10** I've Got a Thong (2002, BMI)
- **11** I've Got a Thong (2002, BMI)
- **12** I've Got a Thong (2002, BMI)
- **13** I've Got a Thong (2002, BMI)
- **14** I've Got a Thong (2002, BMI)
- **15** I've Got a Thong (2002, BMI)
- **16** I've Got a Thong (2002, BMI)
- **17** I've Got a Thong (2002, BMI)
- **18** I've Got a Thong (2002, BMI)
- **19** I've Got a Thong (2002, BMI)
- **20** I've Got a Thong (2002, BMI)
- **21** I've Got a Thong (2002, BMI)
- **22** I've Got a Thong (2002, BMI)
- **23** I've Got a Thong (2002, BMI)
- **24** I've Got a Thong (2002, BMI)
- **25** I've Got a Thong (2002, BMI)
- **26** I've Got a Thong (2002, BMI)
- **27** I've Got a Thong (2002, BMI)
- **28** I've Got a Thong (2002, BMI)
- **29** I've Got a Thong (2002, BMI)
- **30** I've Got a Thong (2002, BMI)
- **31** I've Got a Thong (2002, BMI)
- **32** I've Got a Thong (2002, BMI)
- **33** I've Got a Thong (2002, BMI)
- **34** I've Got a Thong (2002, BMI)
- **35** I've Got a Thong (2002, BMI)

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**March 9, 1974**
La La La
(Just Having You Here).

A great new single by TOM JONES.
(With vocal background by the Blossoms.)

Produced by Gordon Mills
EVERYONE'S GOING ON "THIS FLIGHT TONIGHT."

Loud 'N' Proud

The "Loud 'N' Proud" single from Nazareth. New on A&M Records.
Hollywood—More than 250 students from colleges throughout the California area were guests of Stax Records on Saturday (23) at the first annual March Album Release Live Seminar, held at Los Angeles City College.

Forest Hamilton and Renny Rokker of Rohan Industries (which represents Stax) organized the seminar designed to aid高等院校 seeking employment in the music field in making the right preparations for various areas of the field.

Speakers, each selected to convey specific information about a related area of the music field, included: Bob Salod, sales manager of KGKJ; Ed Baum, program director of KGKJ; Don Tracy, founder of the Los Angeles School of Broadcasting; Dale Olson, vice president of Rogers, Cowan & Brenner, Inc. (public relations); Tom Yates, promotion director of KLOS; Joey Cooper, president of the local NARAS chapter; Lions; Scoop Cernak, director of college promotions for Columbia Records; Larry Goldblatt, founder and chairman of American Song Festival; Tony Grados of Pacific Eye and Ear; Jim Madboxed, program director at KDAY; John Bynum, of KDAY radio; Jim Ed Adams of Cash Box, Nat Freedman of the Record News, and Beatles and Rolling Stone.

The sessions Each speaker delivered a brief explanation of his particular aspect of the music business and in most cases, told the students they originally entered the music field "by accident." However, they agreed the best method for making the most menial job at first, if that's necessary to get a foot in the door, is to study independently in the relevant area of the business. It's relatively easy to get such jobs and they can be used to develop skills in other areas of the business, as well as to meet a flock of a lot of influential people.

Renny Baker delivered an excellent blow-by-blow on how to make and market a record. Calling upon assistance from other panel members, Rokker outlined the history of the record from the idea, to the song, to the dub, the door-knocking at labels, the production, the trade charts and the promotion and merchandising and advertising that carries the record along.

Many students were interested in entering the industry specifically and learned how to apply through airchecks, etc. The seminar was concluded with a buffet lunch for the students, which ran concurrently with a slide presentation on current Stax product.

The seminar, according to Rokker, was the inspiration of the local NARAS chapter and was conducted by George Grados of Pacific Eye and Ear and Jim Madboxed, program director at KDAY.

The concert kicked off Sinatra's most extensive tour in years, with 11 concerts scheduled from April 16 through April 27. Variety Clubs International will be a beneficiary of the tour.

Sales in other cities have been brisk enough to warrant expectation of a "S.O." for the entire tour within one week. Stops on the tour include Los Angeles, San Diego, Las Vegas, Salt Lake City, Dallas, Houston, New Orleans, Atlanta, Philadelphia, Washington, Boston, and Chicago. Ticket sales at Carnegie Hall were scaled from $5 to $25.

WASHINGTON 21st Anti-Piracy State

WASHINGTON—Washington has been busy organizing a new antipiracy law. Gov. Dan Evans last week signed into law a bill making the distribution of unauthorized excerpts of a musical work a felony and/or one year in jail plus the confiscation of all tapes and records.

Open Letter From NATRA

See R&B News
Paramount Records proudly presents the happiest music of the decade. Artie Kaplan. Singer, writer, pied piper. Listening to his album is like going to a great party at the end of a long hard week. Artie Kaplan Music is here, when we need it the most.

"Down By The Old Stream" PAS-1019
Maggie Bell is a musical legend in England. Now she belongs to America too.

In the New York Times, Loraine Alterman wrote of Maggie Bell's performance on her first solo album, "Queen of the Night," "...she enriches every phrase with true emotion... Miss Bell's voice surges with energy." She went on to call Maggie a "genius."

A legend in England, Maggie Bell has just won the prestigious Melody Maker Readers' Poll for the second consecutive year. A reviewer in Sounds wrote that he was so moved by his first hearing of Maggie's album he wept.

You may have heard Maggie Bell as the Mother on the superstar 'Tommy' album, on recent Rod Stewart albums or when she was lead singer of Stone The Crows. Listen to Maggie Bell's "Queen of the Night." The special kind of album you haven't heard for a long, long time.


SD 7293

8 LP's Key Atl. Mar. Release

NEW YORK — Atlantic Records is releasing eight new rock albums for March, featuring the work of Maggie Bell, Barry Goldberg, Herbie Mann, Oscar Brown, Jr., and The Famous Charisma. Lead albums also include singles by Barry Goldberg, Bo Hansen, String Driven Thing, and The Famous Charisma.

Polydor Drive On 'Charities'

NEW YORK — Polydor Incorporated has just released 13 strong charity benefit soundtracks to help raise money for various charity organizations. These include a benefit single for Ebony magazine by Elton John, an album featuring 'Tommy' by The Who, and an album featuring the 'West Side Story' soundtrack.

Herbie Mann's latest release on Atlantic, "London Underground," features Herbie in London with a number of rock musicians, including Mick Taylor and Albert Lee, and includes a single to "Something In The Air." Willie Nelson's second LP for Atlantic is "Phases and Stages."

Barry Goldberg's debut album features the keyboard player, composer, and singer in a collection of his own songs, recorded in Muscle Shoals and produced by Bob Dylan and Jerry Wexler.

RCA: Two Denver LP's Go Platinum

NEW YORK — John Denver's LPs, "Poems, Prayers, Promises," and "John Denver's Greatest Hits," went platinum in March in sales of more than a million units (domestic) and the artist's entire catalog is in the midst of an advertising/promotion-publicity campaign by RCA Records.

Jack Kiernan, RCA's division vice-president, said that Denver's first platinum album, "Rocky Mountain High," is moving toward the 2 million mark.


Denver last week co-starred in a McCluggage sequence and next night was guest on the NBC-TV Tonight Show. He will host his own ABC-TV special on Mar. 11. RCA's campaign has included advertising in all trade publications, full page consumer advertising and major market radio and TV spots.

Frank Barcelona Please Call Steve Gold 213 874-1300

MCA Sets 6 LP's For March

UNIVERSAL CITY — MCA is gearing up for the release of its March product. The first releases include singles by Golden Earring, the first release result of their new deal with the new label. RCA's "Dragnet" contract with Track Record Ltd. Golden Earring is the hottest rock group in the world and their latest release, "Radar Love," is currently #1 on the charts. Golden Earring is scheduled to begin a tour of the U.S. in May.

Polydor plans its third release of March, by their rock group, will be represented by their fifth album, "Circus." From the album, "El Gringo En Mexico," released February 18 is already earning lots of attention. The band opens on March 19 at the Troubadour on Sunset Strip.

Mentor Williams, who produces MCA's Dobie Gray, has "Feelings" this month, his first solo album effort. Recorded in Nashville and co-produced by Troy Leas & Mentor for Third Son Productions, "Feelings" includes Mentor's own version of "Drift Away," the Max Steiner score. Thus, MCA's June campaign to achieve maximum sales.

Five Albums In Motown Release

Hollywood — Motown Records and its affiliated labels have announced the shipment on their new LP releases that have been created by the outstanding talents of Barry Goldberg, Smokey Robinson, Gladys Knight and The Pips, Luther Allison and others.

"Boogie Down," the follow-up album of Barry Goldberg's fifth album, "The Envelope Please," contains original songs, written by the artist himself, with the title, "The Envelope Please." Goldberg's Atco debut album was nominated for the 1975 Academy of Country Music Awards Show.

The second album since departing from his label, Buddah, is "Soul of Country and bluegrass fans alike, the Osborne Brothers have their new LP, "Feeling Alright," and "Soul Of Country & Bluegrass," will be available on March 26. The album is "The Best Of The Osborne Brothers." The album will be at the Palomino on March 19. The Osborne Brothers, consisting of Bob and Sonny, will attend the event.

Dick Friss, vice-president/marketing, has endorsed a substantial marketing and promotion campaign for MCA's March product.

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N.Y. Firm Buys Audio Magnetics

HOLLYWOOD—Audio Magnetics Corp. announced the sale of the company to a group of private investors headed by John J. Kane and the New York investment banking firm of Gibbons, Green and Rice. Terms of the agreement included cash and notes in excess of $2 million. Kane was a wholly owned subsidiary of Magnetics, Inc., Philadelphia, Pa.

Present management of Audio Magnetics will continue with no change. Kane will serve as president, producers and personnel, according to Kane, formerly a group executive of Bell & Howell Co., Chicago, Ill. His chief collaborator, for 30 years, was Bert Kantor, president of the firm.

MGM Pictures released a film bio of the songwriting team, "Three Little Words," starring Fred Astaire and Ginger Rogers.

There have been massive media mailings by the group, including "kissing cards" to radio stations, "quasio" LPs. National advertising in newspapers, and articles in "Rolling Stone" and "Vibe." Plans for it are sales, promotions, and "massive mailings" by radio stations.

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Helen Reddy New Capitol Deal Starts Off With New LP Release

HOLLYWOOD—As revealed in last week's Cash Box, Helen Reddy has been re-signed to an exclusive recording contract with Capitol. The new long-term deal was made effective with the delivery of Ms. Reddy's newest LP, "Love Song for Jeffrey," which went into national distribution March 27.

Official announcement of the new pact was made by Bashko Menon, executive vice president of Capitol Industries-EMI, Inc. at a press luncheon held this Wednesday, Feb. 27 at Le Bistro in Beverly Hills.

In making the announcement, Menon cited "a compulsive inability to imagine our future without Helen Reddy" on Capitol's roster and added: "Super-star will continue to rise," allusion was made to the singer's entry into previously untapped sources of exposure within the entertainment field.

"Obviously we are elated over this renewal and the continuation of a relationship that has been an outstanding business considerations. Helen Reddy is very much 'family' to all of us at Capitol and we look forward with the greatest pleasure to many more years together," the executive said this distinguished artist," said Menon.

The new contract was negotiated by Ms. Reddy's personal representative, Jeff Wald; her attorney, Abraham Somer; and Menon and Brown at the Capitol office in Beverly Hills.


Last spring, Ms. Reddy received the Grammy Award as Best Female Vocalist for "I Am Woman," which has become the unofficial anthem for the feminist movement in the United States.

Ms. Reddy was also selected to host the summer replacement series "Rebel Yell," at NBC-TV. "Flip Wilson Presents The Helen Reddy Show," which received national acclaim. Since then Reddy has released The Music Operators of America Award for "Most Played Artist." She was selected "Best Female Vocalist" by the American Association of Independent Record Company Executives in 1973 by "Cash Box." In addition, Ms. Reddy is nominated for the 1974 Grammy Award as Best Female Vocalist at the American Music Awards TV Special shown on ABC-TV.

During CBS-TV's coverage of the Grammy Awards Show on March 2, Ms. Reddy will receive the "Best Male Vocalist" award. She also received a million-dollar contract with the MGM Grand Hotel in Las Vegas.

In announcing the new contract, Menon said: "Helen Reddy's own expense has been making appearances at women's prison facilities 'because women in prison are virtually ignored.'"

Helen Reddy New Capitol Deal Starts Off With New LP Release

NY Times Music Deal With Cdg Of Clyde Otis


The significance of adding the Clyde Otis catalog is that it represents further acquisitions and agreements," said Deutch. "It is that it adds further diversification into every major type of music. This is an essential part of our commitment to become a major entity in the music industry. We will continue to seek the 'angry' sound as well as "the constant demand for happy, familiar instrumental recordings" as the company is interested in the disc and subsequent releases from Green Records, "the Canadian Capers" by Jerry Horne's "Snowball Yardbirds.

The company, a subhead of Green Records (Inc.), includes good air play and sales, particularly among University dealers. The forthcoming St. Patrick's Day holiday. Announcement of distribution, respect to alyak's catalog shortly.

Deutch company spokesman said that it chose this particular entry to debut the label because of the current record industry's "need to see the light," as well as "the constant demand for happy, familiar instrumental recordings." As the company's newest entry, it has the potential to generate sales.

Considering that this is a golden opportunity for the company to compete with major labels in the field of country pop music, it will be a challenge for the company to make a success of the label.

Due to the emergence of 'Angry' sound, this label will have to do some促销活动 to attract radio station support. However, with the right promotion, this catalogue has the potential to create a buzz in the industry.

The New York Times Music Publishing Corp. has been successfully growing its catalog through numerous signings and agreements in recent years. With the addition of this catalogue, the company aims to diversify its portfolio further and tap into new markets.

In summary, the New York Times Music Publishing Corp. is making a strategic move by acquiring the Clyde Otis pop-soul catalogue to expand its reach and cater to a wider audience. The addition of this catalogue will enable the company to offer a diverse range of music, catering to various tastes within the industry.

Green Menu Label Mkts First Single

NEW YORK—Green Menu Records has launched here with the release of "I'm Looking Over A Four Year Love Affair," a "Canadian Capers" by Jerry Horne's "Snowball Yardbirds."

The company, a subhead of Green Records (Inc.), includes good air play and sales, particularly among University dealers. The forthcoming St. Patrick's Day holiday. Announcement of distribution, respect to alyak's catalog shortly.

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NY Times Music Records Formed In Chi

CHICAGO—Perry Johnson, of Amalgamated Tulp Corp. (music publishers) has formed Dharma Records. Their distribution setup will be announced shortly.

Meantime, first scheduled releases are by singer/husband/wife/duo group with various name guest recording artists," produced by Harvey Meisel and Peter Johnson, and a blues album by Andrew 'Blues' "The Legend." The record is written for many top blues artists.

Dharma Records is currently negotiating distribution deals with jazz and blues recording artists, according to the head of the company.

Cooke Classical Dist. In Cal.

HOLLYWOOD—Frank Cooke has acquired his new distri- butional company with North Hollywood called Frank Cooke Enterprises. Primary function of the new distri- butional company is to handle small classical and standard lines.

The company's head of the Eastern regional sales promotion manager for DG Records. He was also once associated with Angel/Capitol and MGM.
MCA VP's: Cosgrave, Passamano

UNIVERSAL CITY — Vince Cosgrave has been advanced to MCA Records' vice president of national promotion, reporting to Steve Frio, vice president of sales and marketing. Concurrent with this pro-

motional move, Steve Metz, Ltd., will be moved up to the position of vice president of national sales. "Vince is the one individual who can bridge the gap from sales to promotion and his knowledge of both the artist and the market can only further in resulting the corporation's goals," said Frio.

Cosgrave started in the music in-
dustry as a disk jockey in the bay area, which he followed up by man-

er aged a recording group with his partner and preceded by his love of the blues. From there, Cosgrave worked his way to Kapp Records, an MCA label, in 1970, when MCA bought Kapp Records. At Kapp, he served as the director of field sales and promo-
tion and shortly assumed the title of director of sales in 1972. "Vince has always felt the importance of coordi-
nating the efforts of sales and promo-
tion men. Two recent projects that come to mind are "American Graffiti" and "Sunshine," where his enthusiasm and direction brought these two pack-
gages to the top of the national charts," said Passamano. 

Passamano has had extensive back-
ground in sales that started with Decca Records in Hartford. He rose to district manager of the western coast division. With the change of Decca to MCA, he was transferred to the west coast as district manager, and, more recently, has been director of branch operations at the home office.

Pippolo Exits MCA

HOLLYWOOD — Pat Pippolo has left MCA Records as national pro-
motion director, after a six year as-
sociation with the label. He did not announce his future plans. Pippolo said he left due to policy differences and "wished MCA continued suc-

cess.

Proffer To UA

As Head Of A&R

HOLLYWOOD — Mike Stewart, presi-
dent of United Artists Records, has an-

nounced the appointment of Ken Proffer to the post of nation-
al director of A&R. Proffer, 25, was most recently a business affairs nego-

tiator for Columbia/Epic Records.

Proffer, who has been previously in-

volved in the music business as a per-

former, songwriter, and producer, is a graduate of UCLA and holds a law degree from the Loyola Universi-

ty School of Law. He has had over 30 songs (either written or co-written) recorded, has composed the music for several commercials, and provided the music for ABC's "ABC Boys" TV show. He is presently represented by two songwriters in the recently-released the-

orical cinedocumentary "Liquid Space," for which he co-wrote the main title theme and had a cameo role as "I Wanna Go Back.

Proffer, born in Munich, was raised in Los Angeles, and began to write songs while a student at UCLA. He later attended law school, where he was executive editor of the Loyola Law Review; he graduated with honors in 1972. While in law school, he was part of the Columbia Records recording sessions that resulted in a hit for the Youngbloods and Creed, and later spent a year and a half in Business for CBS.

Steve Metz Sets

Publishing Ties

NEW YORK — Steve Metz, who re-
cently relocated on the west coast from New York, has just signed a com-

prising agreement with the Musicor-

pell Music & Co., Inc. The deal was negotiated by Michael L. Metz, Ltd., and Clive Fox of Chappell Music. The agreement will tie in a single with Tony Darrow for Musicor and will be producing an album with the artist. He produces Limmie and Family Cookin' For Arco. The group's cur-

rent record is "Walking Miracle," re-

leased in Great Britain on Phonof-

gram. Meta will be recording Monte-

go Joe, coming through Marty Foltzer, formerly of the New York Rollin Ensemble and singer Cathy Carlson.

Artie Wayne: Writer, Pub Exec Takes Over Irving/Almo Music

HOLLYWOOD — As reported in last week's Cash Box, Artie Wayne has been named exec director of publish-

ing, A&R and recording for Irving/Almo Music effective Mar. 15. Wayne was formerly general professional manager and director of creative services for War-


Wayne was first discovered by Bob-

by Darin in 1959, who sent him to Donny Kirschner who had spotted Alden Cuellar with very strong/song/pro-

ducer Al Nevins. It was there that Wayne learned how to work with sales and promotion men. He was signed to Carole King, Gerry Goffin, Bar-

Mann, Neil Sedaka and Howie Greenfield.

He went on to collaborate with Paul Vance and in 1969 co-wrote his first hit "Meet Me At Midnight Mary" with Ian Raleigh and produced Bell Record's first hit with Joey Powers.

Proffer

Artistic Director

R&B/Pop National

Promo Director

HOLLYWOOD — Otis Smith, vice-
president of ABC Records, has an-

nounced the appointment of David Kimmelman as national promotion di-

rector of R&B/Pop product. Kimmel-

man attended the University of Ak-

ron, spent a short time with the promo-

tion department at Mercury Records in the Cleveland/ Pittsburgh area prior to coming to ABC Records in 1972. The decision has been at the Cleveland branch do-

tor for the Cleveland and Poulton/

land/Pittsburgh/Louisville area.

Set Regional Posts

Smith stated that this is a newly-

created position at ABC and he be-

lieves it to be the first of its kind. The reason for the position is to give more attention to ABC acts in the area of getting exposure into the pop market. Smith also announced the appointment of two regional R&B/Pop promotion personnel: Ken Kenner, who will be working out of At-

lanta, Georgia and Al Privott who will be working out of Houston, Texas. Lee's and Privott's function will be to crossover R&B product into the pop area, and initiate airplay for acts which have previously been accepted into the pop field.

Kimmelman will report directly to Smith. Lee and Privott will report to the

Pfdrescher

Ass'Natl.

Promo At 20th

HOLLYWOOD—Paul Lovecace, na-

tional promo director of 20th Cen-
tury Records, has retained 24-year-

old Bill Pfdrescher to serve in that po-

sition of an newly created post of u-

national promo director. Pfdrescher, who joined 20th following a tenure at Record Merchandising, takes on his duties this week (14).

Born in Chicago, Pfdrescher gradu-

ated from the University of Illinois in early 1972. In-between his education, he managed to sandwich in some eight years as a rock musician, appearing with a number of small and large outfits, including Genesis.

He came to California in June, 1972, and secured a position with Record Merchandising. During the last year-and-a-half as a promo man-

ager with former firm he worked some 75 associated labels, including Arlo, Van Zant, EM, Motown, Blue Thumb and 20th.

Hawn Capitol

Sales Manager

In Cleveland

HOLLYWOOD—James W. Hawn has been appointed National Capi-

tol sales manager in Cleveland, ef-

fective immediately, reports Don Zim-

merman, vice president and general sales and merchandising. Hawn will report to Don Zimm,

nman and will be responsible for all
t

of professional activities of Screen Gems/Columbia/Collins Mu-

sic/Bros. Music/Decca Records with division of Columbia Pictures Indus-

tries, Inc.

In his new position, Esposito will re-

port to Irving Schuster, vice presi-
dent and director of professional activ-

ities for the music publishing divi-
sion. He was most recently based in New York (1 to r) Irving Robinson, vp presi-

dent and general manager; Bob En-

nico, vp western east coast; Lester Sill, vp president and director of profes-

sional activities; and Artie Wayne, dir-

ector of professional activities of Screen Gems/Columbia/Collins Mu-

sic/Bros. Music/Decca Records with division of Columbia Pictures Indus-

tries, Inc.

Esposito

Cash Box — March 9, 1974
PAUL SIMON IN CONCERT
LIVE RHYMIN’
Canadian writers are notoriously bitter and therefore whatever entertainment the subjects of the nation are granted with must be warm and fulfilling this time of the year. One Canadian, Anne Murray has done much for the Canadian nation, not just in this winter season, but throughout many winters past and will probably continue in that capacity for many seasons to come. And to think, it basically all started with a winter song (at least her American and international reputation), "Snowbird" a couple of campaigns back, and quite possibly already. "Snowbird" was the basically simplistic background and nature of Anne Murray and her rise to her current superstar level is the most attractive. And unlike the rest (with the exception of the few seconds of the rest of the World, the Basically simple and unimportant Superstar), Anne always lives in her native land, openly admitting there's no other place she could consider settling down in.

Anne, nursing the effects of a late winter in Boston the night before, settled down next to this reporter at New York's posh Russian Tea Room at a set luncheon to trace out the lady's career and gain further insight as to the important steps along the way. Before actually beginning to discuss her meteoric rise in the music world, Anne declared that her original career intent was to become a teacher in the Canadian school system and settle into a niche of teaching physical education (her second love, next to music). Fortunately, or unfortunately, the subject of Canada, Anne's desire to become a performer topped her list of priorities and at the University of New Brunswick, in 1964, she had her first audition for Canadian television. The test, for the nationally popular "Sing Along Jamboree," was not exactly as Anne had hoped. She didn't get the job, or a shot on the show, and it was not until 1966 when she auditioned again (half-heartedly, no less) did she get the job on the show. In fact, in the two years between her first and second auditions, Anne performed only enough to save enough money to pay a buy a car, at which point she did actually teach physical education for a while.

On the show, Anne became a regular and performed solo occasionally, but for the most part was seen in musical and revue type shows as an opening act for other artists. Before that point, the meteor started to rise and "Snowbird" became a bit hit, both in Canada and the United States, before striking more gold in Europe. From that point and on, Anne's work schedule became even more hectic and better material started coming her way. She was sent a copy of Kenny Loggins' and Jim Messina's album before the group actually broke, and the result was "Danny's Song." Anne had been a big fan of the trio and改革委anda many songs by the group. The song was another international smash hit and was truly the beginning of her Superdramon. Her current chart monster, "Love Song," is another L&M tune and her LP "Candido" includes yet another tune of Ken and Jim's "Watching the River Run" (the duo have just had their version released as a single).

Following the success of her "Danny's Song," she was contacted by Henry Mancini who wanted to sing the main song from the film "Tahrahmae Crude," whose score he had written. The track was "Sell A Little Love My Way" and although it only reached a moderate level of success, Anne felt an Academy Award nomination for the song might be a possibility and if so would boost her performing career even further (since our luncheon, the Academy Award nominations have been announced and the song was not nominated). The lady is all heart and is willing to try anything she feels she may be worth the effort, and beside she does love to perform.

Anne continued on into her present existence and the subject of a good friend of hers, Glen Campbell, came up. She has not only guested on his TV shows, but has recorded an album with the singer/guitarist and says she would like the relationship to continue in the future. The two blend well and the friendship, at this point, seems quite secure.

Concerning her performing, Anne has never performed in a New York City hall and would like, in the near future, to secure a concert date at, say, Carnegie or Philharmonic (Avery Fisher) Hall. Considering her recent successes, it would seem that an arrangement should be fairly easy. All too often, the demand is there. She admits, however, that the Las Vegas type of performance would be tougher to rule out. She openly disclosed that two, four or six weeks at one club or nightclub can be exhausting, and although less obligations and less performing hold and long engagements do tend to run heavy on one's soul. Her live performance will probably surprise people, considering her band consists of seven musicians and her stage act, for all extensive purposes, is a rocking and rolling experience. She claims to love performing her ballads, but feels fresher when she is rocking in front of an audience. She also feels that her ballad image is not at all that far to the public and that she has that other side that deserves to be seen.

Although her successes have been centered around the music industry, she has been approached by parties who would like to see her with a television series of her own (a summer replacement type, along the lines of the Glen Campbell Hour a few years back).

NEW YORK—ANNE MURRAY: THE 'SONG' BIRD

HOLLYWOOD—MARTHA Reeves: STUDYING THE SINGULAR

It was anything but a "heatwave" during the near freezing conditions of Detroit in the early sixties, yet in spite of this, Martha Reeves got on a bus every morning and went to her thirty five dollar a week job at 2648 West Grand Boulevard. To Martha and to everyone else, taking a bus to a thirty five dollar a week job was something prestigious. Prestigious? Yes, if you happened to have been working for a company called Motown Records which Martha was lucky enough to be doing. Then the bus, the cold, the salary, didn't matter because even Motown secretaries were the envy of the city. She wanted to be a singer but had settled for a secretary in the A&R department, in the little house on West Grand that brought hit after hit alive even though, oddly enough it was situated at the corner of Grand and the very busy Vernor, right across from the Holland Tunnel. Martha felt she was the luckiest girl in the world, despite her lack of musical background. Lamont Dozier, Mickey Stevenson, Smokey, and of course the company's founder Berry Gordy, whom she considered a "genius maker." Martha had been told to leave her desk, not for that customary coffee break but rather for a "recording break," where she and two of her high school girlfriends would get to go down stairs into the recording studio (a renovated basement) and sing background on Marvin Gaye's records. Martha recalled how, when she was first hired, a writing sessionary notes were just punched onto record player spindles. Gradually, however, the "Motown Sound," found itself properly attended to, organized, and accounted for. Martha always marveled at how she was sitting behind the desk, the birth of a guration of 45 records would become overnight hits.

When Mary Wells became ill and could not come in for her recording date of a tune called "I'll Have to Let Him Go," Martha was asked to do it. Apparently the unions had just passed a rule saying that a lead singer must be available during union sessions and so Martha and the Vandellas (Roslyn Ashford and Annette Beard) got to cut their first official record. However, it was their second "Come Get These Memories," and third "Heat Wave," which actually launched them.

Success happened fast. Not only did Motown now have four houses on Grand Boulevard, but Martha also had a solo deal and a deal with the Supremes. The Supremes were Martha and Martha and the Vandellas. She immediately went on the road doing 94 one-nighters along with Little Stevie Wonder (he was nine years old then), Marvin, The Temptations, and the Marvelettes. "Sure everyone was competing with everybody else and that's how they made such good records." Good records, aurous records, are what Martha continued to put out until late in 1965 when little by little Motown started to move west. Changes were observed in this Motown odyssey. First the Supremes became Diana Ross and the Supremes and at the same time Martha and Smokey also got steller billing. It was the other changes that affected a youthful companion Martha Reeves. It seems that all of the hits in which producers, Motown's gentility, had in fact moved to West Los Angeles and Martha she was never invited to join the West Coast cadre. Instead she stayed back east and sadly watched the success of her career diminish. It's somewhat of a paradox that one of her albums this time called "Sugar and Spice," should show Martha and the Vandellas on it's cover encased in candy jars. Truth of the matter is that the act had quite indeed been put on a shelf. Martha remembered that at this point she felt so alienated that she had even given thought to finding another secretarial job, but since her clothes were now alllav performing gowns she'd have to have found a pretty high class position. Fortunately she was approached by Ron Strasner (Rare Earth's manager) with the idea of bringing solo artist Martha relocated in Hollywood and with the help of her new manager negotiated a new record deal with MCA Records. Her new single "Power of Love," is from the soon to be released album produced by prodigal Richard Perry. Martha Reeves is happy about the change of scenery, in comparing the two cities she says that she'd never want to live in Detroit again. She explains that it has the highest crime rate and shudders as she continued with "Detroit is frightening." Then by memory of the kindness of factly she offers "Last year alone there were 485 homicide deaths." Perhaps figuratively one could say 486 that is when you stop to think that there will never be a Martha and the Vandellas again. Martha and the Vandellas performed together was Dec. 21, 1971 at the Cobo Hall, in Detroit. She made her solo debut last November at Madison Square Garden. In addition to that she has done some recording for the famous film "Chinatown" and working with Lee Strasser. She has been studying there how to speak in the first person instead of the "we" and "us," which had been the idiom Martha had become familiar using as the leader of a group for 12 years. Martha Reeves reported that she feels like she has been "recreated." This dynamic singer who is also featured on the score to the new movie "Willyama Dynamite," concluded with "I feel like I graduated from Motown, cum laude. And my degree has helped me to further my career; to get another job."
He was named "Songwriter of the Year" for 1972 by the Nashville Songwriters Association. And to millions of fans around the country, he's their performer of the year — every year! He's Tom T. Hall, one of the biggest names on the country scene. "T" shares his fellow Country Music performers' unshakable faith in the reproduction fidelity and reliability of their (1) Shure microphones and (2) Vocal Master sound systems. He carries them on tour — everywhere. Ask anyone who's someone in Country Music . . . "T" and the Storytellers, Tammy Wynette, George Jones, Conway Twitty, Loretta Lynn, Bill Anderson, Barbara Mandrell, Bob Luman, Tompall and the Glaser Brothers . . . when they want to turn on an audience, they turn to their Shure microphones and Vocal Master sound systems.

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PASS THE SUTURES AND CLEAN UP THAT MESS
"OOOOh-IT'S A BITCH!"

"WAIT UNTIL YOU FEEL WHAT I FELT"

THE NEW THREE DOG NIGHT
Production & Sound: Jimmy Jenner for Three Dog Night, Inc.
THE ALBUM: "HARD LABOR" ON Dunhill
DSD 50168
FOR THE RECORD

PASSING REMARKS—Although I miss Jamaica after those eight days of glorious tropical sun and fun, it's still great to be back in New York, snow and all (but flying in from 88° to 32° was a mile difficult). Now down to the business at hand.

Rockwind Man

NEW YORK—U.S. recording group Rockwind kicked off its "1990 Party" while embarking on an itinerary of over thirty prime local and regional market cities. The seven-member band have been hitting the road hard, both here and abroad, with appearances at colleges, universities, and a number of semi-closed clubs. Each week the group will be sending back reports to the New York Times. Their latest effort, "The Lampshade" has been receiving a mixed reaction from fans and critics alike. Rockwind's future is uncertain, but their current efforts are sure to be appreciated by their loyal fans.

Hawkwind

NEW YORK—A new recording group, Hawkwind, have kicked off their "1990 Party" by embarking on an itinerary of over thirty prime local and regional market cities. The seven-member band have been hitting the road hard, both here and abroad, with appearances at colleges, universities, and a number of semi-closed clubs. Each week the group will be sending back reports to the New York Times. Their latest effort, "The Lampshade" has been receiving a mixed reaction from fans and critics alike. Hawkwind's future is uncertain, but their current efforts are sure to be appreciated by their loyal fans.

Lyndyr Skynyrd

NEW YORK—Souls Of The Sound recording artists Skynyrd have embarked on an east coast tour of the country's most popular arenas. The tour is scheduled for February 14 and 15. Skynyrd is currently on tour in the United Kingdom and is expected to be back in the States by the end of the month. Skynyrd's latest album, "The Ballad of Eliza Jane," is due out in April on RIAA Records.

The Chamber Bros.

NEW YORK—The Chamber Bros., who have just released their debut single "Unbounded," are back on the road again. The group is scheduled to play a number of west coast dates in the coming months, including a stop in Los Angeles on February 22. The Chamber Bros.' latest album, "The Ballad of Eliza Jane," is due out in April on RIAA Records.

Told Rundgren's Utopia

NEW YORK—Bearsville recording artist, Todd Rundgren, whose new double album, "Told," has just been released, will embark on a nationwide tour, set to take him to some 50-odd U.S. cities in the course of the next three months. Rundgren's double album "Told," features a variety of styles and sounds, and is expected to be a major hit. Rundgren's latest album, "The Ballad of Eliza Jane," is due out in April on RIAA Records.

ON THE ROAD AGAIN

Sixties “Girl Group”

Croft’s “Summer Breeze” cuffed from their “3-4-3” collection. It’s well worth a listen. . . . Also, if you haven’t yet checked out Lou Christie’s tremendous “Beyond The Blue Horizon,” do yourself a favor and get to it. The single has been a Cash Box favorite in this office for a good number of months now, and it’s still starting to break out in those markets that really count. The label is Three Brothers (distributed by CTI). . . . Shipping March 3 is the new LP from Cat Stevens. From what I’ve heard the collection is chock full of single tracks a la his earlier works ("Foreigner"). The first single is “Oh Very Young,” his strongest single to date so far. . . . New single from Three Dog Night, Leo Sayer’s “The Show Must Go On” is a great fan track and should go far in continuing the group’s hit streak.

Add this week’s birthdays in the world of music. Remember dates in parentheses are dates by artist. Chris Squire of Yes (March 4), David Gilmore of Pink Floyd, Sylvia Robinson (“Pillow Talk”) and Mary Wilson of the Supremes (6th), Peter Wolf of the J. Geils Band, Chris Taylor-White formerly of the Zombies and Matthew Fisher formerly of Procol Harum (27th), Mickey Dolezal late of the Monkees and Randy Meisner of Eagles (8th), Mark Lindsay of the Raiders, Al Jardine of the Beach Boys and Robin Trower formerly with Procol Harum (9th). Happy happy to all and to all those others I may have missed.

The phenomenal success of “The Exorcist” (both at the box office and at the Oscar nomination line) has prompted a new label, Exorcist Records, a new group, Lucifer, and their debut recording of “Sympathy For The Devil.” Now if all that seems straight down the line, then the odds of your becoming possessed are nil. But get this, the “B” side of the track is “Jesus Loves You!" Guess that’s called playing it safe, just in case . . . . Santana is still in the studio working on their follow up LP to their latest “Welcome.” The new disk is scheduled for early fall release . . . . Former Byrd Roger McGuinn is getting back on the road again for a full national tour, very soon . . . .

Stephen Stills (currently on the concert trail) and wife Veronica Sanson expect their first child to arrive sometime in early April . . . . Badger, whose first LP was just short of the mark (but a good one) has finished their second, “White Lady.” Release date is set for the end of March. The group’s first U.S. tour begins mid-April . . . . Getting back to my vacation, while my time was spent in Jamaica, nearby on that same British West Indies was Mick Jaggar observing the England-West Indies test cricket match. A little bit further up the road in Kingston, Joe Cocker was in the studio recording by day and partying by night. The lovely Linda Ronstadt has been a busy lady of late. Aside from her current record breaking tour with Jackson Browne, Linda can be heard backing up Hoyt Axton on his newest LP for A&M and doing the same graceful chore for B. W. Stevenson on his newest single for RCA, “Look For The Light.” She also has two LP’s on Cash Box’s album charts, her latest “Don’t Cry Now” on Asylum and “A Different Drum” on Capitol. Needless to say, the consensus here is that she deserves all of her success and a whole bunch more. The lady is a genuine super- woman . . . .

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SAMI JO, "Tell Me A Lie" (S-7029)

Bullet Proof

CASHBOX
RECORD WORLD
BILLBOARD

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Bill Sheeley
Ed Anderson
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Paul Aherne
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Peter Davis
Phil Bender

BOB DYLAN / THE BAND

[Signatures]
AN IMMEASURABLE THANKS TO
DAVID GEFFEN
WHO MADE POSSIBLE TOUR '74

BOB DYLAN / THE BAND
New York — The Special Awards Panels of the American Society of Composers, Authors and Publishers in the United States have allocated approximately $42,500 in additional grants totaling $42,500 to writer members of the Society. ASCAP president Stanley Adams has announced this. It is in addition to $65,900 approved by the two panels in August, and constitutes awards for the current 1973-1974 distribution year.

Since beginning in 1960, the Standard Awards Panel and the Popular Awards Panel—each comprised of independent and prominent ASCAP members—have distributed more than $6,000,000 in awards to the Society’s approximately 60,000 members. The ASCAP distribution of grants is in addition to the Society’s regular distribution of grants as well as for her establishment.


col Names Goldsmith WC Director Of A&R

New York—Ted Feigin, vice president of Columbia Records & R, west coast, has announced the appointment of Peter Goldsmith to west coast director of A&R operations.

In his new capacity, Goldsmith will help to oversee all Columbia A&R operations on the west coast. He will report directly to Feigin.

Goldsmith is moving to the Los Angeles offices after offering for Columbia Records in New York since 1967, when he joined as supervisor, new release scheduling. In 1968, he was promoted to national product coordinator, and, in 1970, to manager, administration for Columbia Records.


col Canada (Cont’d p. 7)

big year in singles as well with hits from Paul Simon, Chicago, Dylani Murray and others. See also more.

Classical Approach

The presentation revealed a new approach and value to classical repertoire. The label will see more emphasis on this somewhat neglected part of the industry. Classical pop fans will have the advantage of more concentration on quality recordings with new breaks on name conductors releasingquad product.

A whole new world of country has also been set up for the coming year. Columbia has had an exceptional amount of crossover artists, particularly with Charlie Rich. The label would appear to be releasing more of the country/rock/pop artist which has proven to be so successful.

The contemporary rock scene won’t see as many new artists, but a high degree of interest has been revealed in the development of artists already in the industry. These include Tom McFadden, Lucy McBride, Patsy Gallant, Beanfoot, and many more.

Lynd (Cont’d from p. 7)

tion, as a test market. An over-run of 100% of the current orders was predicted. Those retailers interested in utilizing the supplement with their own name on it can send an appointment to the publicity department to arrange same with Rice. One of the Nicest things about the supplement is that the number of the supplements will be Music Shoppe” (CBS-TV) as well as material for Radio and C. These tags will focus on Canadian product as well as that from the other major record companies of CBS/Epic.

RCA

(Cont’d from p. 7)

Pops; “Country Hall of Fame” with Hank Locklin; “Fito Pasente” and has been named head of “The Canadian Post.”

Red Seal: “Gone With the Wind,” film score for the film by Max Steiner, with Charles Gounod conducting the National Philharmonic Orchestra in Washington, D.C. Releasing “One of the Best Soundtracks” with George Armati’s “The Sound of Music” (CBS-TV) as well as material for Radio and C.

Buddah Names Able FM Promotion Chief

New York—Bruce Brude, national director of A&R for ABC Records Group, has announced the appointment of Jack D. Brude as promotion chief of the new affiliate's mid-west regional promotion.
A RECORD that defies category but blazes the phones wherever it's played.

A SONG from the 30's that is more significant now than ever before in time.

A PERFORMANCE that is joyous, and amazing in departure for one of the 60's most original hitmakers.

A MAGICAL SINGLE so unique in form, it has programmers scratching their heads in bewilderment and consumers in the stores as soon as the record fades off the air...

SUCH A MONSTER IS NOT EASY ON ANYBODY!
NO CLASSIC EVER IS

"BEYOND THE BLUE HORIZON"

LOU CHRISTIE

on
Three Brothers Records THB 402
(Dist. by CTI Records)

PRODUCED BY TONY ROMEO
A WHEREFORE PRODUCTION
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NEW YORK — Elektra/Asylum Month, the company's major national drive to maximize the success of its recent releases involves in addition to extra marketing and merchandising thrusts, a special push in the areas of promotion and advertising.

In the area of promotion, added effort has been made to break both singles and albums that have been released during the past two months.

Leading off in albums is "Planet Waves," Bob Dylan's first album for Asylum, at #1 in Cash Box. Joni Mitchell's "Court and Spark" is #2 in Cash Box, "Hotcakes," Carly Simon's fourth album for Elektra is #3 in Billboard and bullet at #4 in Cash Box. Additionally, Linda Ronstadt and Jackson Browne, currently on tour together, and Harry Chapin, also on tour, are in top 100 chart positions.

Setting the pace for singles is Carly Simon and James Taylor's "Mockingbird" from Carly's "Hotcakes" album bulleted at #8. "WOLD" from Harry Chapin's "Short Stories" is in the top 50, having made a considerable jump from last week, and Dylan's "On A Night Like This" from "Reunion".

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AIR MAIL OTHER COUNTRIES
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Elektra/Asylum: More Promo Punch

"Planet Waves" is bulleted in the top 100, "Help Me," Joni Mitchell's new single from "Court and Spark" has gone on the charts.

Support Detailed

In advertising, major national radio, consumer and trade buy has been made on Bob Dylan's "Planet Waves," Joni Mitchell's "Court and Spark" and Carly Simon's "Hotcakes" individually. Branches continue to support these releases with a special radio spot featuring all three.

In print, ads have been placed for "Planet Waves," "Court and Spark," and "Hotcakes" in major national consumer publications such as Rolling Stone, New York Magazine, National Lompoon, New York Times, L. A. Calendar, Fussion, Creavadoc and New Times.

Additionally, full support has been given to artists while on tour. Radio spots, T-shirts and posters have been made available for the Jackson Browne and Linda Ronstadt tour as well as for Harry Chapin. For these three artists, singles were released while on tour: "Ready or Not" by Jackson Browne, "Silver Threads and Golden Needles" by Linda Ronstadt and "WOLD" by Harry Chapin. Trade ads were placed for all three singles. In conjunction with various radio stations, giveaways have been arranged for concert tickets at stops in their extensive tours.

Jo Jo Gunne's album "Jumpin' the Gunne" received a major market radio buy at the time of its release in Dec. has continued to receive radio time buys, trade and consumer ads to support their nationwide tour.

Plans are currently being made for a second major advertising thrust for the British group Queen to coincide with their U.S. tour in early spring.

RIVERS OF WHISKY — To honor Johnny Rivers' 10th anniversary as a recording artist, Atlantic Records will host a party for the newly-signed Atlantic performer at Hollywood's Whisky A Go Go. Rivers made his headline debut at the Whisky last September.

In addition to a turn-around crowd of current music notable, the party was unique in its assembly of celebrities who frequented the Whisky when it was owned by John and Rivers debuted ten years ago.

Johnny Rivers' debut album for Atlantic will be released shortly.

Pictured (l. to r.) are: Atlantic's director of pop promotion Dick Kline, Ahmet Ertegun, singer Lorna Luft, Johnny Rivers, Atlantic senior vice president and general manager Jerry Greenberg, and Atlantic executive vice president Jerry Wexler.

Joni Goes Gold

NEW YORK — "Court and Spark," Joni Mitchell's second album for Asylum Records released just more than a month ago, has been certified Gold by the RIAA. It is her fourth gold album and her second since joining Asylum. Her first album for the label, "For the Roses," also received a gold record award.

She is in the middle of a 30-city two month tour which has taken her all over the United States and into her native Canada.

Audiofidelity Sets 14 LP's

NEW YORK—Audiofidelity Enterprises has set Mar. and Apr. for special marketing, merchandising, and promotion of 14 new releases representing five labels under the firm's direction. Included in the release of Chiaroscuro Records are: "The Ruby Braff—George Barnes Quintet," Bobby Henderon's "Last Recordings," "Buddy Tate and his Buddies," and Will Bill Davidson's "Live At The Rainbow Room."

Bill Singer, national sales and promotion manager, announced that in addition to the above jazz releases, the following LP's will be released in March: On Audio Fidelity Records: "Hendrix's 'Poulsen-Cliarinet Sonata' and 'Baroque Lutenist'; and on First Component Series; 'Saint-Saens' Carneval of the Animals' and Schubert's 'Trout Quintet.'"

El Chichano New LP

UNIVERSAL CITY — RCA Records El Chichano, who have just returned from an extended U.S. tour, will be opening at the Troubadour this Tues- day (5), their first major date in their native Los Angeles. The group's fifth album, "Cinco," is scheduled for release this week, and RCA has planned extensive merchandising support for both the LP and the Troub- adour date.

Vice-President of A&R Johnny Musso, who produced "Cinco," announced that the marketing plans include radio and television spots, trade and consumer advertising, a Sunset Strip billboard, T-shirts, posters, and invitations to Tuesday's opening.

RCA Rushing 'Jelly Roll' LP

NEW YORK — An LP entitled "The World of Jelly Roll Morton," an evening of the music of the late jazz artist presented in Alice Fully Hall by Bob Greene and friends, was recorded live by RCA Records and is being rush-released in April on the Red Seal label. The album is the first live jazz concert to appear on a classical label.

Because the performance sold out, a second concert has been scheduled.

Greene, who has become a Morton specialist over the years, gathered together a group of musicians responsible to Jelly Roll's music. An announcement of the rush-release was made by R. Peter Munves, director of classical music.

Still Creek Band Inks MCA Pact

NEW YORK — Gil Enterprises, Inc. has signed the Still Creek Band to an exclusive MCA contract. The band's first single by the Still Creek Band on MCA Records, "I Can Move You" b/w "I Promise You Marie."

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(We're Gonna) Rock Around The Clock

The Smash Single Coming Around Again. Also Available In These Two Albums.
Picks of the Week

THREE DOG NIGHT (Dunhill 43820)
The Show Must Go On (3:29) (Chrysalis Music, ASCAP—L. Sayer, D. Courney)
Great funny song is Three Dog's latest and Top 10 bound is putting matters mildly. Circus atmosphere in the music leading into strong lead vocal and tight backing is well arranged. The song is a Sure Shot to rocket with enough Satisfaction
HAROLD MELVIN AND THE BLUENOTES
Summer (2:50) (Blackwood Music, ASCAP)
With the release of "Happiness," this group of Motown stars is rocketing in the Top 40's and even FMers will love it with the public following suit. From Three Dog Night's available LP, this one will not miss a trick in its rise to the top. Flip: no info. available.

CHICAGO (Columbia 4-46020)
(I've Been) Searchin' So Long (4:19) (Big Elk Music, ASCAP—Pankow)
The first single from this group's second LP "Chicago VII" is album's greatest, This dynamic, progressive ballad reminiscent of, believe it or not, Yes and the Beach Boys with that definite patented Chicago drive certain to make this track another smash. Sensitve musical execution and slowly intensifying vocals combine beautifully to create a total aura of sensual softness, and a mood that most folks will want to be enveloped in over and over again.

GILBERT O'SULLIVAN (Mam 3636)
Happiness Is Me And You (3:06) (Mam Corp, ASCAP—G. O'Sullivan)
Out just a few days and already charting, this sensible ballad from Gilbert is the next step in his incredible climb as superstar. reminiscent of his great "Alone Again (Naturally)," this one is filled with tender lyrics of love, sweet strings and Gilbert's always strong voice. MOR's and pop markets will find this one deliciously attractive. Top 10 should welcome this one in just a few weeks. Flip: no info. available.

TODD RUNDGREN (Bearsville 0020)
Cheap shot from this smashing new "Todd" LP, this single follows the suit that "Hello It's Me" hit with his last hit out. A ballad with enough charm to capture, pop, MOR and FM markets, this one will do much to further establish Todd as superstar. Expect heavy chart action and phones once this one gets going. Flip: no info. available.

CAT STEVENS (A&M 1503)
Lady You've Only Got One Heart (2:32) (Ackee Music, ASCAP—C. Stevens)
And oh so very beautiful is this new single from Cat from his soon to be released "Buddha And The Chocolate Box" LP. As usual, these great lyrics Cat conceptions are there as is sweet instrumentation to back those words, but the difference here is that the track is short, sweet and right to the point. That's what hits are made of and this one won't miss as a result. Flip: no info. available.

THE POINTER SISTERS (Blue Thumb 248)
Steam Heat (2:50) (Frank Music, ASCAP—R. Adler, J. Ross)
The first single from the new Pointer's LP "That's A Plenty" is this great, camp forties track that demonstrates the sisters' versatility and incredible talent. The harmonies are tight, the sound is great, listen for yourself. This might be their biggest single yet. These ladies have arrived and are in the process of conquering. Flip: Shaky Flat Blues (4:41) (Polo Grounds Music, BMI—J. Pointer, A. Pointer, B. Pointer)

ISLEY BROTHERS (T-Neck 2253)
Summer Breeze (Part I) (3:05) (Dawbreaker Music, BMI—J. Seals, D. Crofts)
The hot weather is familiar due to the success that Seals and Crofts recently had with it, but one spin will introduce you to an incredible record that deserves to go straight to the top on the basis of the Isley's incredible treatment (and oh those harmonies). Definitly not to be missed by any market, pop or R&B. A stone smash, and very deservingly so! Flip: no info. available.

AROLD MELVIN AND THE BLUENOTES (Philadelphia International 3543)
Harold and his Blueneotes have taken to both sides of the coin on this two sided disc ready to become a monster on two counts. The above track is a good rocker with enough funk to make the dancers move and the rest of the population happy. The "B" side is a ballad and a stunner it is. Either way, either side, this disc is going places, obviously to the tops of all the charts. Flip: I'm Weak For You (3:22) (Mighty Three Music, BMI—K. Gamble, L. Huff, C. Gilbert)

JAMES BROWN (Polydor 14223)
The Payback Part I (3:30) (Dynaton/Belinda Music, BMI—J. Brown, F. Wesley, J. Smith)
The "Godfather Of Soul" is at it again, this time with the title track of his latest LP and a funky, get down delight is. Great disc item is certain to rise to the top of the R&B charts and make a very healthy dent in the pop listings. The Brown Machine keeps right on rolling. Flip: The Payback Part II (Credentials As Same Above)

B. W. STEVENSON (RCA APBO 0252)
Look For The Light (3:09) (ABC/Dunhill Music-Speed Music, BMI—B. W., Stevenson)
B. W., who has found success in the past with Daniel Moore's tunes, takes another stab at it with an entirely new one, "Look For The Light". This one is all about blending things on vocals. The tender quality of the ballad, accentuated by strong vocals, both lead and in chorus, should be a major hitbound item with strong pop and MOR support. Flip: no info. available.

ELECTRIC LIGHT ORCHESTRA (United Artists WX405-W)
Ma-Ma-Ma Belle (3:20) (Anne-Rachel Music/Yellow Dog Music, ASCAP—J. Lynne)
No song to this point has been an off the ground, pile driving, British butt busting as this group has never delivered it before. If you can remember to rust the finisher of this band, The Move, well, just take their brand of rock'n'roll and add an extra dash of heavy and there you have it—this new ELO disk. If this one doesn't go all the way then there just may not be any more justice left in the world. Flip: no info. available.

DAVID BOWIE (RCA 5949)
Changes (2:32) (Tantric Music, BMI—D. Bowie)
Yes, folks, this is THE ch-ch-ch-changes track from David's "Hunky Dory" LP that has become an instant classic in the past couple of years. It's available in single release. One of his strongest recorded tracks, Bowie neatly delivers his lyrics with some finely coordinated orchestration making for his strongest single yet. A chart bound sure shot. Flip: Andy Warhol (3:03) (Credits Same As Above)

THE STYLISTICS (Avco 4634)
You Make Me Feel Brand New (4:45) (Mighty Three Music, BMI—T. Bell, L. Creed)
Having recently hit with their rocking "Rockin' Roll Baby," the Stylistics are back with a stunner ballad, cutted from their latest LP, and possibly their best track ever released as a single. Worth every second of its almost five minutes length, this one should take to the top of both pop and R&B charts in short order. And give those lyrics a serious listen. Flip: no info. available.

EL CHICANO (MCA 40199)
Gringo En Mexico (2:55) (Big Kitty, ASCAP—Waldman)
The song writer, Wendy Waldman, is one of the best to come "round since Joni Mitchell, The Gringo, an established hit making machine (with their last, "Tell Her She's Lovely," A Top 20 item). Take that combination along with a great, new arrangement of this track, and the result is another hit for El Chicano, possibly their biggest to date. Finally the super group's forthcoming "Chicago VII" is available, an affair with a rolling, easy to take tempo that folks will be humming for some time to come. Flip: Children (3:10) (Sunbury Music, ASCAP—F. Arbex, M. Morales)

CHAIRMAN OF THE BOARD (Instituxx 1263)
Life & Death (3:25) (Daly City Music, BMI—S. Stewart)
Classic dance record gets a great, full rework from this top flight group. Rocking treatment of "Bing!" becomes a crossover hit and anyone who watched pen by Sily and originally recorded by him as Abacko Dream some years back with little success, but the time is right and Chairman Of The Board is on the mark. No way this can miss once stations start playing it. Flip: Live With Me, Love With Me (2:08) (Blackwood Music, BMI—G. Johnson, D. Baldwin, J. Bowen)

JOE SIMON (Spring 145)
The soulful Mr. Simon usually doesn't miss and this one will be going that same hitbound road. Strong R&B track with heavy crossover potential features laid back vocal at the start extra dash of heavy by long is. Great for a total entertainment trip most markets will hop on immediately. That slight gospel quality helps too. Label push could get this one into the Top 10. Flip: no info. available.

GRAHAM NASH (Atlantic 2990)
Prison Song (3:10) (Thin Ice Music, ASCAP—G. Nash)
Graham's past compositions have most content concentrated on the lyrics with simple music with which to carry those words. That is again the case here as he delivers another simple, yet intense track on prison life, said to be inspired by the life of fellow musician, Captain Beefheart. A fantastic strong song deserves to be heard and probably will be. Look for chart success in the coming weeks. Graham is still as strong a talent as ever. Flip: no info. available.

AMERICA (Warner Brothers 7785)
Green Monkey (3:05) (WB Music, ASCAP—D. Bunnell)
Tight vocal group gets heavier on the music while retaining those great harmonies in taking this sure shot to the heights. Lyrics are in the same class with their great "Horse With No Name," but the dominancy here is on the music and it does get to cooking very quickly. Long absent from the upper echelon of the charts, this one should re-state America. Flip: She's Gonna Let You Down (3:40) (Credits Same As Above)

Newcomer Picks

GLORIA GAYNOR (MM 14706)
Honey Bee (2:58) (Dramatis Music, BMI—M. Steals, M. Steals, M. Ledbetter)
In utilizing that established hit making sound of early Freda Payne and more recently The First Choice, Gloria delivers a hard driving, funky ton of funk certain to rocket straight to the top of the R&B charts and come close to the top of the Top 40's. Strong vocal performance is aided by great background harmonies are high flying strings. Everything works here and there's little room for disagreement. Flip: no info. available.

CASH & CARRY (Tara 103)
Tchik, Tchik (2:08) (September Music, ASCAP—W. Thomas, T. Rendall)
As 1974 is shaping up as the year of the successful instrumental, there seems to be a definite place for this spirited piece of music, slightly and occasionally symbolically of "Popcorn" a couple of years back (and maybe even a bit of "Cailcatta" there too). Should attract pop, MOR attention and fast. Charts should follow suit. Flip: no info. available.
There was a talent hunt in Brighton, England, which ended the moment Leo Sayer walked in to audition for agent-to-be David Courtney. He was so impressed that he never did become an agent, but formed a songwriting partnership with the singer instead.

They wrote and they made some demonstration tapes for Adam Faith, once a British music popstar, more recently a popular British television actor. Excited by what he heard, Faith decided to manage and produce the blazing talent of Leo Sayer.

The closest good studio, a few miles along the Sussex coast, belonged to Who vocalist Roger Daltry, who overheard parts of the ensuing sessions and asked Leo Sayer and David Courtney to write all the songs for his solo debut album. The result, Daltry, was a critical smash which generated a hit single, "Giving It All Away."

After this fortunate interruption, Leo Sayer returned to work on his own album while anticipation mounted through the British music world. It’s finished at last, titled Silverbird, and has just been released by Warner Bros. Records.

If you're ready for a change, seek out this album by an artist Leo Sayer, whose beginnings have so changed the people around him.

Silverbird
A New Album On Warner Bros Records

Leo Sayer
Carnegie Hall N.Y.C.—Although the billing was not nearly as "superstar" as might have been the case had Bob Dylan and The Band shown up on the same program, the concert held by Linda Ronstadt and Jackson Browne on a recent evening at Carnegie Hall, New York, was a splendid one to behold. Before the evening started, one was already aware that the program would be one to cherish for a long time to come. The excellence of the concert was so apparent that it would not have been surprising to learn that Ronstadt and Browne were holding back some of their most memorable songs for another date. However, such was not the case. The two artists, each an accomplished solo performer, combined their talents for a night of pure entertainment.

Linda Ronstadt opened the evening with a stirring version of "Long, Long Time," her hit from her recent album "Hasten Down The Wind." The audience was immediately captivated by her beautiful voice and the passionate delivery of the song. Browne continued the evening's momentum with "If It's Love," a song that has become one of his most beloved tracks. His performance was marked by the same deft playing and songwriting that has made him a legend among singer-songwriters.

The evening continued with an array of classic rock hits and timeless folk songs. Ronstadt and Browne took turns at the microphone, showcasing their versatility and range. One of the highlights of the evening was Ronstadt's duet with Browne on "I'll Remember You," a song that had the audience in awe of the harmony and texture created by the two voices. The crowd was particularly moved by Browne's rendition of "I Never Will Marry," a song that is as relevant today as it was when it was written.

The concert was a testament to the power of music to transcend time and place. Ronstadt and Browne's versions of "Ain't No Mountain High Enough" and "You Don't Have To Be A Lover" were received with rapturous applause, proving that these classic songs still have the ability to move listeners just as much today as they did when they were first released.

The evening concluded with a grand finale, "One Last Song," a very pretty and moderately paced piano piece, but with a strong harmonies. The sight of the two on stage was the most fulfilling of the evening. The audience, which had been visibly captivated by the two artists' performances, was clearly aware of the future glory that they were about to enjoy. Long after the gladiators have been driven from the cloistered floors of the rock and roll palace, these two will still be making beautiful music folks can all too easily relate to.

Ronstadt felt "thank you" to two very beautiful people for a totally captivating evening.

Joel Grey

Fairmont Hotel, San Francisco

The audience for Joel Grey's performance was captivated by his vocal and improvisational skills. Grey's performance was a testament to his talent and the power of music to connect with an audience.

Grey's set included a medley of songs from the Broadway musical "Cabaret," including "Willkommen," "Empty Chairs At Empty Tables," and "Frenzied."

In addition to his singing, Grey also performed a medley of songs from the film "The Big Lebowski," including "The Dude Abides" and "The Ballad Of The Big Lebowski." His performance was a nod to the film's cult following and the power of music to evoke emotion and nostalgia.

Grey's performance was a reminder of the enduring popularity of musical theatre and the impact it has on audiences around the world.

One Side & Chong

Bachman Turner Overdrive

Academy of Music, N.Y.C.

In an exhilarating display of comic veracity, One Side & Chong, a comedy duo consisting of Tom Scholz and Mark Farner, made an exciting return to the Big Apple, bringing with them a brand new album that is sure to delight fans of their previous work. The talented duo made a dozen changes since their last release, including several selections from their current chart LP, "Los Cochinos," including "Make Dumb Rides," "Basketball Jones," "Caracas," and "The Ballad of Cheech and Chong'sDetroit." Scholz and Farner have enjoyed exceptional popularity among a generation of music lovers who are taken by the humorous and often surprising contrasts between everyday life and the performer's own life experiences.

With professional rapidity, One Side & Chong produced "Laid Back Len," a song that has been likened to the music of the 1970s, "Laid Back Len," "Laid Back Len," and "Laid Back Len." Scholz & Farner have enjoyed exceptional popularity among a generation of music lovers who are taken by the humorous and often surprising contrasts between everyday life and the performer's own life experiences.

Although One Side & Chong have been criticized for their sometimes biting humor, their music has always been marked by a genuine sense of humor and a deft touch.

The group's opening number was "I'm Going Home." The humorously daring and challenging song was a great success with the audience, who were clearly amused and entertained by the group's wit and charm.

One Side & Chong's performance was a testament to the power of humor and the ability of music to evoke laughter and joy.

Fairport Convention

Eric Kaz

Troubadour, L.A.

Ominous English ballads, frenetic Scots-Irish reels and Irish jigs, all played to the rhythm of a drum, and probably more than any other group in the genre, warms the blood of the American lower middle class. Although they've been described as "the group that put their foot in the door of the Irish music scene," and "the group that put their foot in the door of the Irish music scene," Fairport Convention has always been about more than just music. Their music has always been a reflection of the American experience, and their influence has been felt throughout the world.

The band's sound is a mix of traditional Irish music and modern rock, with a touch of folk and blues. Fairport Convention has always been about more than just music. Their music has always been a reflection of the American experience, and their influence has been felt throughout the world.

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YOU GET...  
50,000 WATTS OF POWER...

WITH...

"SO GOOD"

AND THAT'S FROM THE ALBUM "GREATEST HITS - THE ELEVENTH HOUR"

Produced by BOB CREWE for "Where Your Friends Are!"

A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION
VITAL STATISTICS

270 Keep On Singing—Helen Reddy—Capitol 30% 30% 30%
271 The Loco Motion—Grand Funk—Capitol 28% 28% 28%
272 Oh My My—Ringo Starr—Apple 26% 57% 57%
273 I'll Have To Say I Love You In A Song—Jim Croce—ABC 24% 54% 54%
274 Hooked On A Feeling—Blue Swede—EMI 19% 99% 99%
275 The Best Thing That Ever Happened To Me—Glady's Knight & The Pips—Buddah 14% 45% 45%
276 Mighty Love—Spinners—Atlantic 13% 22% 22%
277 Piano Man—Billy Joel—Columbia 12% 39% 39%
278 A Very Special Kind Of Love Song—Charlie Rich—Epic 10% 36% 36%
279 Tubular Bells—Mike Oldfield—Virgin 9% 9% 9%
280 Let It Ride—Vanilla Fudge—Overdrive—Mercury 9% 16% 16%
281 The Lord's Prayer—Sister Janet Mead—A&M 9% 60% 60%
282 Virginia—Bill Amesbury—Casablanca 8% 8% 8%
283 Bennie & The Jets—Elton John—MCA 8% 55% 55%
284 The Show Must Go On—Three Dog Night—Dunhill 7% 7% 7%
285 My Sweet Lady—Cliff DeYoung—MCA 7% 47% 47%
286 I Like To Live The Love—B.B. King—ABC 6% 93% 93%
287 Jet—Paul McCartney & Wings—Apple 6% 93% 93%
288 Must Be Love—James Gang—Atco 6% 6% 6%

VITAL STATISTICS

270 Keep On Singing—Helen Reddy—Capitol 30% 30% 30%
274 Hooked On A Feeling—Blue Swede—EMI 19% 99% 99%
286 The Best Thing That Ever Happened To Me—Glady's Knight & The Pips—Buddah 14% 45% 45%
287 Tubular Bells—Mike Oldfield—Virgin 9% 9% 9%
290 The Lord's Prayer—Sister Janet Mead—A&M 9% 60% 60%
293 Virginia—Bill Amesbury—Casablanca 8% 8% 8%
295 Bennie & The Jets—Elton John—MCA 8% 55% 55%
296 The Show Must Go On—Three Dog Night—Dunhill 7% 7% 7%
298 My Sweet Lady—Cliff DeYoung—MCA 7% 47% 47%
299 I Like To Live The Love—B.B. King—ABC 6% 93% 93%
300 Jet—Paul McCartney & Wings—Apple 6% 93% 93%
301 Must Be Love—James Gang—Atco 6% 6% 6%

LOOKING AHEAD

101 I Got To Try It One Time—Chesney Hawkes—RCA Victor 30% 30% 30%
102 My Fellow Americans—Bruce—Capitol 30% 30% 30%
103 It's A Hap—Earth, Wind & Fire—A&M 30% 30% 30%
104 Loving Arms—Zager & Evans—United Artists 30% 30% 30%
105 A European Speaks For The U.S.—Johnny Mathis (Vivace) 30% 30% 30%
106 Nice To Be Around—Bobby V—MG 30% 30% 30%
107 Chameleon—Walter Renner—A&M 30% 30% 30%
108 Stone Country—Bobbie Gentry—Atlantic 30% 30% 30%
109 I'm Falling In Love—Bridgeport—ABC 30% 30% 30%
110 Love's The Easy Way—Ringo Starr—Apple 30% 30% 30%
111 Madeleine—Bobby & The News—ABC 30% 30% 30%
112 Sabbath, Bloody Sabbath—tracks—Atlantic 30% 30% 30%
113 Rock Me On The Water—Grand Funk—ABC 30% 30% 30%
114 Music Eyes—Hank Cochran—ABC 30% 30% 30%
115 Goin' Down Slow—Bob Dylan—ABC 30% 30% 30%
116 Colour My World—Paul Revere & The Raiders 30% 30% 30%
118 Put A Little Away—The Endless (Anita 30% 30% 30%
119 Big Time Lover—Robert Knight—ABC 30% 30% 30%
120 She's My Lady—Little River Band—Capitol 30% 30% 30%
121 Saxophones—Jackie McLean—ABC 30% 30% 30%
122 You Will Be My Music—Dennis DeYoung—ABC 30% 30% 30%
123 Mighty, Mighty—The Tubes—ABC 30% 30% 30%
124 The Entertainer—Dolby—Chrysalis/RCA Victor 30% 30% 30%
125 Dance With Devil—Buddah—ABC 30% 30% 30%

CASH BOX TOP TEN HITS—MARCH 14, 1964

1. I Want To Hold Your Hand—Beatles—Capitol
2. She Loves You—Beatles—Swan
3. Dawn (Go Away)—Four Seasons—Philips
4. Please, Please Me—Beatles—Vee Jay
5. Java—Al Hirt—RCA Victor
6. Fun, Fun, Fun—Beach Boys—Capitol
7. Navy Blue—Diane Renay—20th Fox
8. California Sun—Riversia—Riversia
9. Good News—Sam Cooke—RCA
10. See The Funny Little Clown—Bobby Goldsboro—United Artists

CASH BOX—March 9, 1974

BLUES DOWN UNDER

B. B. KING

Now On Tour

AUSTRALIA

NEW ZEALAND

March 1-18

B.B. KING

Direction/Management:
BONNIE G. A. HARRIS
SABREEDER INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021
After six albums of incredible rock & roll comes
THUNDERBOX—Twelve cuts of rocking dynamite
from Steve Marriott, Greg Ridley, Clem Clempson,
and Jerry Shirley. And the album comes at the
beginning of a national tour that will keep The Pie on
the road through most of March. "THUNDERBOX"

Peter is now part of a power trio and his latest album
contains some of the hardest rock & roll he's recorded.
It's being released in conjunction with a national tour
which begins March 3rd in Los Angeles.
"SOMETHIN'S HAPPENING"

Svend Asmussen is one of the few jazz violinists to
attain international prominence. And Toots
Thielemans, the first jazz harmonica player to gain
such stature. Their album marks an unlikely but very
successful collaboration between two instruments
that are rarely used in jazz today.
"YESTERDAY AND TODAY"

Tango is four young rock musicians from Los Angeles
who've been playing together for almost nine years.
On their first album they make tight, hard, and loud
rock & roll. Production is by Joe Wissert who brought
Earth, Wind and Fire to the charts.
"TANGO"

For his new album, Roger Kellaway and his Cello
Quartet create a quiet and beautiful music that fuses
elements of jazz with chamber music. Roger is
currently touring as a member of Tom Scott's L.A.
Express accompanying Joni Mitchell on her current
national tour.
"COME TO THE MEADOW"

Esperanto's second album combines Stockhausen-like
electronics with vigorous rock & roll and soaring
classical passages. Their producer is Pete Sinfeld who
has become known for his work with King Crimson,
Emerson, Lake and Palmer, and PFM.
"DANSE MACABRE"
Additions To Radio Playlists

A broad view of the titles of radio's key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Sunshine (On My Shoulders)—John Denver
My Woman—Lamont Dozier—ABC
Bennie—Paul Simon—CBS

WKWK—WHEELING
Singing—Bob Dylan—ABC
Bennie—Mike Oldfield—Virgin
Across The Universe—Ringo Starr—Apple

WORC—HARTFORD
I'll Have To Say I Love You In A Song—Elvis Presley—RCA
Keep On Singing—Tina Turner—Rolling Stone

WOFM—MIAMI
Brother—Three Dog Night—Buddah
I'm A Train—Albert Hammond—Mums

WLW—CINCINNATI
Singing—Helen Reddy—Capitol

WJCL—SIGNS
Singing—Helen Reddy—Capitol

WKEQ—LOUISVILLE
Pet—Paul McCartney & Wings—Apple

WLGR—GRAND RAPIDS
Let It Ride—Bachman Turner Overdrive—Mercury

WMMR—PHILADELPHIA
Stay—James Taylor—Capitol

WOKY—MILWAUKEE
Cry—Elvis Presley—RCA

WQMX—NEW ORLEANS
Sweet Mama—Enterprise

WQWQ—PITTSBURGH
I'll Have To Say I Love You In A Song—Elvis Presley—RCA

WABC—NEW YORK

THE BIG THREE

1. Keep On Singing—Helen Reddy—Capitol
2. Loco Motion—Grand Funk—Capitol
3. Oh My-Mir—Starr—Apple

WKJK—Cleveland

1. Ohio—Rippie—This Is My City
2. Is This What You Call Love—Sylvester—TSOP
3. Happy Together—Turtles—ABC

KBPI—PORTLAND

1. I Don't Want To Be—Eagles—ABC
2. I Don't Want To Be—Eagles—ABC
3. I Don't Want To Be—Eagles—ABC

WDIA—MEMPHIS

1. Would You Like To—Elvis Presley—RCA
2. The Lord's Prayer—Sister Janet Mead
3. Thank You ForUnderstanding—Think—Mercury

WXOK—ATLANTA

1. Thank You ForUnderstanding—Think—Mercury
2. The Lord's Prayer—Sister Janet Mead
3. Thank You ForUnderstanding—Think—Mercury

WTHI—TULSA

1. Some Kind Of Wonderful—Paul Revere & The Raiders—ABC
2. I'll Do It—Kathy Diamond—ABC
3. Just One Look—Otie Sowers—ABC

WTHQ—HOUSTON

1. The Night the Lights Went Out—John Denver—ABC
2. I'll Do It—Kathy Diamond—ABC
3. Just One Look—Otie Sowers—ABC

WTOH—BOSTON

1. Coming Home—The Stylistics—ABC
2. Hitchin' A Ride—Bachman Turner Overdrive—Mercury

WUSP—SAN FRANCISCO

1. Hooked On A Feeling—Blue Swede—Capitol
2. Hooked On A Feeling—Blue Swede—Capitol
3. Hooked On A Feeling—Blue Swede—Capitol

WVAQ—BETHLEHEM

1. Keep On Singing—Tina Turner—Rolling Stone
2. Keep On Singing—Tina Turner—Rolling Stone

WWEI—DETROIT

1. I'll Do It—Kathy Diamond—ABC
2. I'll Do It—Kathy Diamond—ABC
3. Just One Look—Otie Sowers—ABC

WWEI—DETROIT

1. I'll Do It—Kathy Diamond—ABC
2. I'll Do It—Kathy Diamond—ABC
3. Just One Look—Otie Sowers—ABC

WWXO—ATLANTA

1. Some Kind Of Wonderful—Paul Revere & The Raiders—ABC
2. I Don't Want To Be—Eagles—ABC
3. I Don't Want To Be—Eagles—ABC

WXYZ—DETROIT

1. I'll Do It—Kathy Diamond—ABC
2. I'll Do It—Kathy Diamond—ABC
3. Just One Look—Otie Sowers—ABC

WXXL—ATLANTA

1. Some Kind Of Wonderful—Paul Revere & The Raiders—ABC
2. I Don't Want To Be—Eagles—ABC
3. I Don't Want To Be—Eagles—ABC

WXXL—ATLANTA

1. Some Kind Of Wonderful—Paul Revere & The Raiders—ABC
2. I Don't Want To Be—Eagles—ABC
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WXXL—ATLANTA

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2. I Don't Want To Be—Eagles—ABC
3. I Don't Want To Be—Eagles—ABC
we're proud to congratulate Tony Orlando and Dawn for adding another ribbon to their collection.

thank you
AMERICAN MUSIC AWARDS

FAVORITE POP/ROCK SINGLE

"TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE"
RECORDED BY
TONY ORLANDO & DAWN

THEIR NEWEST SINGLE

"IT ONLY HURTS WHEN I TRY TO SMILE"
PRODUCED BY HANK MEDRESS AND DAVE APPELL

BELL #45450

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
GRAND FUNK
IS DOIN' THE LOCO-MOTION
AND THE WHOLE COUNTRY IS
DOIN' IT WITH 'EM.
ALL-STAR ALBUM STARRING

The Dells vs. The Dramatics

Two dynamic groups singing together for the first time. Produced by Don Davis, who is also dynamic.

CADET CA 60027
THE DELLS VS. THE DRAMATICS

CADET RECORDS
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ALSO AVAILABLE ON RT MUSIC TAPES
THE NATIONAL ASSOCIATION OF TELEVISION AND RADIO ARTISTS
cordially invites you to attend
the first annual
EXCELLENCE IN COMMUNICATIONS
awards dinner

CECIL HALE—National President
RICHARD THOMAS—Executive Director
EDDIE O'JAY—Eastern Regional VP

Saturday, March 9th, 1974, 8:00 P.M.
Reception, 7:00 P.M.
NEW YORK HILTON HOTEL
Grand Ballroom
RSVP
Black Tie

Honorees: BENJAMIN HOOKS, JOAN GANZ
COONEY, DICK GREGORY, WILLIAM BROWN,
ISAAC HAYES, MICHELE CLARK (posthumously),
"Soul TV Show" (WNET)

Hosted By The Jack Walker Chapter
GERRY BLEDSOE—President
DEDE DABNEY—Vice President

R & B INGREDIENTS—Emanuel (Rahim) Amalbert, percussionist
who works with the mighty Duke Ellington, is also an arrange-
and writer. "Oh! Pharoah Speak" is the title of a Trip LP. It is beginning to take
off. It is well worth a listen. The Latin Jazz Quintet has laid down some solid
tracks... Diane Jenkins, artist on Creative Funk, headed by Dick DeBerry,
has a solid tune with. "I'm A Woman"... Had an opportunity to catch The News
Censation at the Mark IV in Washington some time ago. The group now has a
new single on Pride, "Come Down To Earth". This group is also a good live
act... For those of you who may have not recall, the big hit by Candy Simon &
James Taylor, "Mockin Bird" is the same tune which was done sometime back
by Inez & Charlie Foxx, Inez, of course, is now a solo artist with the Stax
Family... Morty Wax Promotions has been retained by Crossover Records to
handle national promo on their current release, "Come Live With Me" the new
Ray Charles LP, is reported by Neil Whilston gm of the Wax firm... The
Peebles (Hi) opens at the Better End, NYC, March 27 April 3. This "I Can't
Stand The Rain" gal has a new LP. This soul lovely was also the guest of honor at
a Tito Jackson party in Calif. as... Jimmy Roach, producer, writer and
ranger, has some ten years in the biz. He has produced many artists such as
The Miracles, The Spinners and the Supremes. Many times Jimmy has had
problems in getting proper credits. Jimmy is the man who along with Jimmy
Ruffin wrote and produced, "Go!" Home". Jimmy Roach hopes they keep get-
ting is name right... "Let's Go, Let's Go, Let's Go" is the title of the new
Chamber Brothers single. It is beginning to cook in many markets. "Unbounded"
is the LP on the Avco label.

A WORTHY CAUSE—Queen of The Most Holy Rosary, located in Roosevelt
Li, is operating an integrated school for youngsters through the eighth grade.
The school is faced with a financial crisis. It is a small private school with
small resources. But, the school does serve a particular need in its community.
Donations, which tax deductible, may be mailed to OMHR, P. O. Box 344,
Roosevelt, N.Y. 11575. A receipt will be returned. Additional information may
be obtained by calling Mrs. Carolyn Bantum (516) 379-1462 or Betty Bell (516)
378-1649. Anything you can do to help these kids in their school will be ap-
preciated. A concert is going to be held in the school auditorium the week-end of
March 23... Some late NATRA news to pass along... New Contract nego-
tiations are about to begin at WYON and WBLS.

NASHBORO & DUNHILL TERMINATE NEGOTIATIONS: Negotiations be-
tween ABC Dunhill & the Nashboro based Nashboro Music complex have been
terminated. Rumors, of the ABC acquisition of the complex which includes 2
recording studios, 7 labels, 3 publishing co.'s and Ernie's Records Mart, have
been circulating throughout the industry for several weeks. However, R. E. Baubch,
Jr. of the Crescent Co., the parent Company of Nashboro Records, said all nego-
tiations with ABC have been terminated and the complex will continue to operate
as an independent enterprise.

CHECK IT OUT DEPT—"Dream World" by Don Downing (RoadShow)... The
Dells/The Dramatics on Cadet have a cut, "Door To Your Heart". And, watch the
Ebony's with, "I Believe".

Maye James Wand/
Scepter Nat'I. R&B Dir.

NEW YORK — Scepter Records has announced the appointment of Maye
Hampton James as national R&B promotions director. Ms. James will be
reporting directly to Sam Goff, executive vice president.

Ms. James has been with Scepter for four years, during which she
was employed as assistant in the sales and promotion departments.

MAYE JAMES

Supremes Sparkle

MEXICO — The Supremes, (L-R), Cindy Birdsong, Mary Wilson and
Scherrie Payne, are shown on opening night, last night, at The Casino Royal in Mexico City.

Player's Additions

WKLR—TOLEDO
Make Up For Lost Time—The Montclairs —
I Believe—The Ebonys—Phil's Int'l

WJKC—CHICAGO
Make My Way—Gaye—MOTOWN
You Make Me Feel Like A-style—The Tomfools
Best Thing That Ever Happened To Me—
Blakely Knight—Buddah

WLPQ—MEMPHIS
I Just Don't Want To Be Lonely—Main
Ingredient—ROA
Carry Me—Lee Brinson—Spring
Sweat It—The Brothers—T-Neck
Chameleon—Herbie Hancock—Columbia
Dancing Machine—Jackson Five—Simp
Keep It In The Family—Leon Haywood—
20th Cent.
Bennie & The Jets—Elton John—MCA
I'm Sick Of You—Harold Melvin & The
Blinders—Atlantic—Phil's Int'l
(LP Cut)
Hot Line To Jesus—Rance Allen Group—Gospel
Truth

WCIN—CINCINNATI
Payin'—James Brown—Polydor
Dancing Machine—Jackson Five—Motown
You Make Me Feel Like A-brand New—
Ace
 Mighty Mighty—Earth Wind & Fire—Columbia
Heavenny—The Templations

WIGO—ATLANTA
Party Runnin'—Lett's & Their Ladies—
Jaya
She Calls Me Baby—J. Kelly & The Premiers
That's How Heartaches Are Made—Jerry
Bucher—Mercury

WHAT—PHILADELPHIA
I Gotta Love—Gaye—Phil's Int'l
Dancing Machine—Jackson Five—Motown
You Make Me Feel Brand New—Stax
Touch A Hand—Staple Singers—Stax

WVON—CHICAGO
(LW)
My Mistake—Diana Ross—Motown
Everything News—Lenny Welch—Mainstream
I Can't Get You Out Of My Mind—
Frankie Grant—Verve
Good Times—Sam Cooke—Acc
Honey Girl—Chil-Lites—Brunswick
Have You Ever Tried It—ArtMath & Simpson
WB
Where The Littles Grow—Sidney Joe Qualls
Brunswick
Touch It—Staple Singers—Stax
The Boogie Man's gonna get ya.

With his new album "Boogie Down".

Eddie Kendricks
Cash Box/R&B News Report

André Perry CBS Records Reg. R&B Promotion Manager Northeast

NEW YORK — Richard Mack, national R&B promotion director, CBS Records, has announced the appointment of André Perry to the position of regional R&B promotion manager for the label in the Northeast area.

In his new capacity, Perry will be responsible for all promotion activities in the northeast region for all CBS product on the Columbia, Epic and Columbia Custom labels. He will report directly to Mack.

RCA Appoints Marty Mack Nat'l R&B Promo Mgr.

NEW YORK — Marty Mack has been named national promotion manager, Rhythm and Blues, RCA Records. The announcement was made by Tom Cossie, director, promotion, to whom Mack will report.

Mack joined RCA in April of 1973 as eastern regional R&B promotion manager. Before coming to RCA, Mack was an account executive for WWJ Radio in Detroit.

An Open Letter To The Industry From NATRA Pres. Cecil Hale:

March 9th marks an important date in the history of Black Communications in America. It marks the first annual NATRA "Excellence in Communications Awards Dinner". This is the night that we will honor persons who have made an outstanding contribution to the art and science of communications and as it relates to Blacks.

Our honorees are: Ben Hooks (FCC Commissioner), Isaac Hayes, (Entertainer Extraordinaire and Oscar Winner), Dick Gregory, (Humanitarian and Philosopher), Joan Ganz Cooney, (Founder and President of the Children's Television Workshop and Creator of Sesame Street), Michele Clark, (First Black Female Correspondent for CBS News), William "Boy" Brown, (Outstanding NATRA member), and the Television Show "Soul", which gave a whole new dimension to television as it relates to Blacks.

It is imperative that each and every one of us support this affair, for this is the indicator of the new directions and strength of NATRA and of us as an industry. We are now being challenged by those whose self interest would be served by keeping our organization a sleeping giant at the precise moment we are moving toward awakening to our full and powerful potential. It is important that we not let this happen. On that night, the progress that we have made, and the progress we are going, will be told.

We expect participation not only from announcers, but company owners, company presidents, station owners and management, musical artists, writers, producers, publishers, news people, advertisers, and anyone who is actively involved in the art of communications.

Given your importance and influence in your chosen area of the industry, I am sure that your attendance at this outstanding affair will give a great deal of encouragement to my brothers and sisters to become actively involved as NATRA strives toward it's goal of becoming the vanguard of fairness and justice to confront the forces that challenge our integrity, as an organization, our survival as an industry, and our progress as a people.

Cecil Hale
President (National Association of Television and Radio Artists)

Atlantic Starts '74 Soul Explosion

(Aretta & Spinners LP's)

NEW YORK — Atlantic Records kicked off its "Soul Explosion '74" campaign this week with the release of five new soul albums led by Aretha Franklin and The Spinners. The Soul Explosion campaign is being driven by Atlantic this year, encompases a coordinated advertising, promotion, and publicity program. Atlantic will include print, radio and TV advertising, special events, radio and TV spots, and in-store displays, bus cards, and billboards.

Aretha's new album, called "Let Me In Your Life," is Lady Soul's first album in over a year. It contains a million selling single "Until You Come Back To Me," plus a collection of other outstanding songs. The LP was produced byerry Wexler, Arif Marcian and Tom Dowd. Pre-release orders were tremendous, and the album has already created considerable excitement.

"Mighty Love" is the title of the new album by Stax Records, taken from their current hit single, which is heading toward gold. The new album, produced by Thom Bell, is their second on Atlantic; their first was a gold album with sales of over 1,000,000.

The Soul Explosion spotlights the first Atlantic album by the actor, novelist, screen writer, movie producer and director, Broadway, show producer and songwriter-singer Melvin Van Peebles. It's called, "Whaj. The % & You Mean I Can't Sing."

The other two albums in the Soul Explosion release are Black Heat and Creation, a new group from Los Angeles. Black Heat's new album is "No Time To Burn," a set which contains the exciting fusion of rock and R&B, and African rhythms that they began so auspiciously with their first set, Atlantic last year.

Creation, a group of eight musicians, seven men and a girl, is a newly formed rock group from Los Angeles. They can handle their material, from rock to soul, and their songs are all originals. Their debut album is on Ace Records.

The campaign on Aretha Franklin's new album is the most intensive her Atlantic history. It includes a special television commercial, radio spots, full page print ads in national magazines, bus posters covering New York and Detroit, a billboard in Los Angeles and special dealer displays. Her TV commercial will be used in major cities throughout the United States. Another television commercial showcasing three albums by Aretha Franklin, The Spinners, and Melvin Van Peebles, has also been completed for the soul campaign and will also be used in major markets. Other Soul Explosion campaign items include T-shirts.

Advertising in national magazines including Rolling Stone, Esquire, Essence, New Yorker, Jet, Ebony, Esquire, Playboy, Dawn, National Lampoon, and the music trade papers will also play a major part in the Soul Explosion '74 campaign for Atlantic Records.

Three Singles From Stax

HOLLYWOOD — Stax Records this week, releases three new singles, two on the Enterpris, and one plan the Stax label.

Shipping this week on Enterprise are "My Woman Is Good To Me," backed with "It's Hard Goin' Up (But Your Love Makes It Better)", by Little Sonny and "I Got You For Good," backed with "Falling In, Falling Out" by David Porter.

On Stax release is "Williebee and Hale" backed with "It's Gonna Be O.K.", by The Box Tops.
**NEWCOMER PICKS**

### SEASONS IN THE SUN—Terry Jacks—Bell 1307

Highlighted by the monster hit title track, "Terry's new LP is a treat from start to finish. In addition to being an accomplished stylist, Terry also displays his versatility as a songwriter on "Concrete Sea," "The Love Game," "I'm So Lonely Here Today," and "Again and Again." Throughout the collection, the elusive quality that has earmarked Terry for stardom continually crops up, from "It's Been There From The Start," and "I'm Gonna Love You Too," to "Sail Away." Terry's vocals and acoustic guitar punctuate the tunes with authority and his lyric sophistication reaches deeply into the LP.

### QUEEN OF THE NIGHT—Maggie Bell—Atlantic SD 7293

Maggie has been tearing up the British music scene for quite some time with her searing performances. With the British Invasion coming to America, John Baldry, and on the "Tommy" superstar LP, and now her own solo debut on Atlantic is going to have the same effect on American listeners. Maggie has built quite a reputation with her fiery and ice vocals and this collection further highlights her capable talents. Great versions of John Prine's "Souvenirs," J. J. Cale's "After Midnight," and Ringo's "Ooh My My" provide insight into her sweeping versatility and "Caddo Queen" as well as the title track has it all.
Ches/Janus To Malverne Dist.

NEW YORK — Ches/Janus Records has made a distributor change in the New York metropolitan and Northern New Jersey areas. Label is now being handled exclusively by Malverne Distri-
buters of 35-36 35th Street in Long Island City, N.Y.

"We feel that this move will strengthen our position in the greater New York area which is one of our most vital markets, noted Marv Schachter, president of Ches/Janus.

Angel Sets New Joplin Release

LOS ANGELES Ten new orchestrations of Scott Joplin’s music have been recorded by Angel Records, and release is planned for March 11 on 12-inch, 33-1/3 LP albums. The "Palm Leaf Rag," which features The Southland Singers with Ralph Grier-
sen on piano, Arrangements, in the style of the old "Red Book" below, are by George Spon-
halt, who conducted and produced the recording.

Two Joplin waltzes ("Pleasant Mo-
ments" and "Bethena") are included, along with "Stop Time Rag" and "So-
lace (A Mexican Serenade)." Other rags are "Wall Street Rag," "Cladio-
nothing," "The Best of Alabama," "Pine Apple Rag," "The Favorite" and the title tune. Some of these were heard in the music soundtrack of the George Roy Hill film "The Sting," but none have ever been heretofore received in orchestral form.

Cuzzi released the red original rags last May on the LP "The Red Back Book," by Gunther Schuller con-
ducting the New England Conserva-
tory Ragtime Ensemble (S-36069).

The album won a Stereo Review "Record of the Year" Award, and has been nominated for a NARAS Grammy as classical album of the year. Current arrangements by Sponhalt, who pro-
duced the LP in Los Angeles, and in Boston, are in the "Red Back Book" style. Canadian Ralph Grierson is heard in solo spots, with some of Los Angeles’ best musicians, including Shelly Manne on drums.

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Chippmonk To Light Adler's 'Rocky Horror'

HOLLYWOOD — Chippmonk has been hired by producer Les Adler to make his theatrical debut as the light-
ning designer for the American pro-
ductions of "The Rocky Horror Show."

Adler, who acquired the U.S. The-
ater rights to the satirical contempo-
rary musical, debuts the show in Los Angeles at the Roxy Theater on Mar. 21 prior to his New York engagement.

Chippmonk has earned an interna-
tional reputation as a lighting design-
er and production manager for the Monterey, Newport and Woodstock music festivals; for his concert tours which have featured such stars as the Rolling Stones, Carole King, Crosby, Stills Nash and Young and John Len-
non, as well as various record indus-
tory events. He also designed the stage facilities for the Fillmore clubs—both East and West.

Paul Cuzzi Dies

BOSTON — Paul Cuzzi, 22, New Eng-
land regional promo director for Chelsea Records, accidently fell to his death from a window at a Chelsea Records, Inc., offices on Boylston Street in Boston, Tuesday (23).

Cuzzi had been with Chelsea since March, last summer. Funeral services were held last Wed. (27) at Our Lady of Perpetual Health Church in Pelham Manor, New York.

Frank Assunto Dies

NEW ORLEANS — Frank Assunto, jazz trumpeter who formed the Dukes of Dixieland, died last Wed. (27) after a brief illness at the age of 42. Assunto founded his group in the late 1940’s. Originally called the Basin Street Four, Five, or Six, the group, one of whose first sidemen was clar-
inettist Pete Fountain, became the Dukes of Dixieland in the fifties.

MUSICAL GET-TOGETHER—In the course of the marathon taping session for Next Week’s "Midnight Special," the Buddha Group sponsored an interloper get-together as Curtin Mayfield and Gladys Knight and The Pips met the debut artists Les Variations, who have just released their first LP "Moroccan Hoo!" on the Buddha label.

Pictured at the studio in Burbank, are: Front Row (l. to r.) Mare Tohaly of Les Variations, Rosie Uechi of Midnight Special, Curtis Sheffield, Jacqueline Andre and Susan Richards of Midnight Special, and Ron Wesner, vice president and head of Buddha West.

Middle Row (l. to r.) Art Kasz, president of the Buddha Group, Herald "Bubba" Knight of the Pips, Burt Sugarman of Midnight Special, Gladys Knight, Stan Harris of Midnight Special, Jacques Yesser and Charles Benarty, management of Les Variations.

Top Row (l. to r.) Jaki Bitton of Les Variations, William Guest of the Pips, Edward Patten, Maurice Meisson, violinist for Les Variations and Jacques Grande and Alan Tohaly of Les Variations.

Gaye, Mancha Form M&M Mgmt

NEW YORK — Marvin Gaye and Michael Mancha announced creation of M&M Management, Ltd., of Califor-
ia. Their first signing is Dionne Weave, former lead singer of the Oscasions who has a gold disk, "Girl Watcher," several years ago. Mancha is currently producing Weaver’s first album.

MM Management Ltd., of Califor-
ia can be reached c/o International Asset Management, 1800 Century Park Blvd., East, Century City, Cal-
ifornia.

CAM Offers ‘Don’t Look Now’

NEW YORK — "John’s Theme," mu-
icial theme from the Jule Chris-
tie/Donald Sutherland film "Don’t Look Now" is being set for release by a major pianist shortly. Composed by Pino Denaggio, the music was ac-
quired for CAM by Vittorio Benedet-
to.

Cunha, Eckley Pen Film Score

ATLANTA — General Recording Corporation president Michael Theras announced that GRC artist Dick Cunha and Act One Music Co., Inc., songwriter Dan Eckley, will co-
author the musical soundtracks for the new motion picture "Best Friends."

Cunha, a singer and songwriter, has just released his first single on the GRC label titled "I’m Ashamed." His self-penned album is scheduled to be-
due in early March.

Eckley, a term songwriter with Act One Music Co., Inc., will be coordinat-
ing his songwriting with Cunha in penning a selection of tunes for the film. "Best Friends" was produced and directed by Noel Nosseck on location in New Mexico. Nosseck, who has produced, directed and writ-
ten over 25-television shows within the last three years including "Dragstrip Dick" and "Adam 12," plans an April release for the film.

Maurice Roffman Dead At Age 91

NEW YORK — Maurice Roffman, songwriter, orchestra leader, and show-business entrepreneur, died Sun., Feb. 24, at age 91 at Park West Hospital here. He had been active in the industry till he was stricken Feb. 16. On his 91st birthday (last Oct. 1) he was honored as Senior Man of the Year in the Musical Arts by the Foundation for Universal Brother-
hood, and received congratulatory telegrams from Richard Nixon and Nelson Rockefeller, among others.

Roffman, born in Kiev, Russia, played violin in symphony orchestras in London at age 20 before moving to the U.S. in 1906 where he married Sophie Speiser. During WWI he was orchestra leader at the Plaza hotel and later played first violin, was "concert-master," and band leader for a number of Broadway musicals. He later supplied entertainment for so-
cial events, as well as music for short subject and feature films, radio, and one of TV’s first shows, "The Upside Down Quiz." In recent years, his songs were published and recorded by S. Glazer’s 3-D companies.

He is survived by a daughter, Mrs. Malvina Cohn, and a son, Richard H. Roffman.

Jim Stafford Gathers Gold

HOLLYWOOD — Jim Stafford’s NRM recording of "Spiders and Snakes" has been certified as a mil-
lion-selling single by the RIAA. The disk is Stafford’s biggest-selling rec-
ord to date.
IN CONCERT—Doedato, Airto—CTI 6041

The combined forces of Doedato and Airto are felt strongly on this dynamic new CTI LP, one that offers their collective best, as well as flashes of individual brilliance so often associated with their names. A whirlwind version of Steely Dan’s hit, “Do It Again” is balanced beautifully with the lush artistry of “Spirit Of Summer.” Doedato’s keyboard solos are expressive and commanding throughout the live recording and Airto’s vocal and percussive walk add the soul and rhythms that keep the flow of energy at a high level. We particularly like “Paraná.”

NO TIME TO BURN—Black Heat—Atlantic SD 7294

Black Heat’s first was a charted LP that received a ton of R&B play, and the group’s follow-up is destined for more of the same success. This collection, while packing all the raw power of the debut album, has a refined feel that best expresses itself in terms of production, but which is also evident in the title track, as well as “You Should’ve Listened,” “Check It All Out,” “Super Cool,” and “Rapid Fire.” The group’s harmonies lend fine support to the perpetually moving rhythms which are highlighted by amazing percussion work and creative accents. Another winner.

PLAYING MY FIDDLE FOR YOU—Papa John Creach & Zulu—Grunt BFLJ 018

The inescapable joy of listening to Papa John is captured beautifully here on his new RCA LP. Playing his fiddle with the expertise that first brought him to the attention of the Jefferson Airplane and Grunt, John hits some of the most incredible notes you’ll ever hear. “Friendly Possibilities” is very reminiscent of his “Fifty Funky” album released in 1971, “Playing My Music,” “One Sweet Song,” and “Milk Train” are cleverly executed pieces that’ll have you shouting with joy. We think Papa John is at the brink of a big solo career and this LP will surely help.

LOVE FROM THE SUN—Norman Connors—Buddha BDS 5142

Straight from his heart and soul, Norman reveals not only the emotional capacity of his psyche, but also a wealth of musical talent. With the aid of such jazz luminaries as Herbie Hancock, Hubert Laws, Eddie Henderson, Gary Bartz, Buster Williams, Carlos Garnett, and DeeDee Bridgewater, Norman explores a variety of textures and feelings that are totally captivating. A mood LP with plenty of different levels to get into, “Revelation,” “Holy Waters,” and the title track are keen insights into this talented performer and his compelling style.

MOROCCAN ROLL—Les Variations—Buddha BDS 5601

The group that set Europe on its ear with a refreshing brand of rock’n’roll now explodes on the American scene with a powerful package of strong tunes. Highlighted by “Lord (Give Me Money),” “Leslie Lust,” “Kabah-Tadah,” and the rumbling title track, this LP shows all the signs of establishing the band in much the same way their first album did. The combination of traditionally Western rock and Middle Eastern accents is the catalyst for this package, produced by Charles Benanty and arranged by the band itself. “Sanglots (Tears)” is one of our favorites.

APPLE & APPLEBERRY—Apple & Appleberry—ABC ABCX-802

Highlighted by their new single, “What Do You Know About Love,” these two young men from intercom names have themselves a very bright LP, full of good material and loads of promise. Their writing (all eight tunes on the album are originals) is sophisticated and meaningful and they have the performing talents to put each cut across. Distinctive harmonies and fine arrangement compliment “Landlord,” “If You Wanna Go,” and “Suffering A Love” beautifully, and the duo seems at home singing a soulful, tender love ballad as well as a pulsating rocker. Definitely an LP to keep a close eye on.

BUZZARD—Tucky Buzzard—Passport PPS 98001

One of Britain’s hottest acts is back again with another powerhouse rock’n’roll LP, just in time for fans to catch them on their Deep Purple tour which just began. Bill Wyman, the bassist and chief songwriter of the group’s debut, again fills that role and also plays piano on the new product. “Wine and Winin’” is a very strong cut, even a potential single, and “Run In The Mornin’,” “Superlative Lady,” and “Willy and the General” are all highlighting not only the band’s strong material, but also its command of studio dynamics and arrangement. The LP and tour should break them here in a hurry.

LIVING IN A BACK STREET—The Spencer Davis Group—Vertigo VEL-1021

In the tradition Spencer established with his first band in the early and mid ’60s, this robust new LP, his second for this label, jumps out of the grooves at you with the ferocity of a Bengal Tiger. The title track is raw and powerful with great backing vocals in verses reminiscent of “Gimme Some Lovin’” in its persistent intensity. “Black Night,” “Hanging Around,” and “Fastest Thing On Four Wheels” are perfect for 1974 with Elvis classics “Night Fever” serving as an excellent contrast to the overall contemplative rockers. This LP’s going somewhere, fast.

CAB DRIVER—The Mills Brothers—Ryanwood R-8123

The Mills Brothers are a legend in their own time as the expression goes, but with the release of this LP they are getting the chance to expose to a whole new generation of music lovers, many of whom have never had the chance to get into their patented, distinctive style. Highlighted by the re-released single “Stormy Weather Cowboy,” the album also features several other titles, “The Water Till The Well Runs Dry,” and “You’re Nobody’s Til Somebody Loves You.” Here’s a sure-fire chance to get in step with a legend.

DOWN BY THE OLD STREAM—Artie Kaplan—Paramount PAAS-1019

Artie Kaplan’s career takes another interesting turn on his latest LP, a very commercial voyage which promises emotional and creative excitement for the artist than “Confessions of a Male Chauvinist Pig.” Kaplan, Italy’s third most popular artist, has put together a group of tunes, any of which could be his next single, though we’d be surprised to see any of them top people’s heads. “Preachin’ Love,” “Yesterday’s Children (We’ll Love Again),” “You Bring Me Back Again” are each a shining copy of it’s predecessor. “Love Again,” “Things Will Be Better Tomorrow,” “This Is What’s Happening Now,” and “You Bring Out The Best In Me” are exemplary of Artie’s talents, not just as a performer, but also as a producer.

NEWCOMER PICKS

MOROCCAN ROLL—Les Variations—Buddha BDS 5601

NATURAL FOUR—Natural Four—Curtom CRS 8018

MOONLIT DANCE—Dianna’s—Capitol CS-9594

Natural Four’s debut LP, featuring the hot chart item, “Can’t We Be Friends.” The title track is an delightful reminder to start finish. The quartet’s smooth vocal blend and devastating group of counterpoint make for a truly harmonious LP. Acting as the beauty and professionalism so important to quality album production. “Try Love Again,” “Things Will Be Better Tomorrow,” “This Is What’s Happening Now,” and “You Bring Out The Best In Me” are exemplary of the skills the group has acquired along the hard road to the top. A fine mood LP, this one should do well across the board.

BARRY GOLDBERG—Barry Goldberg—Atco SD 7041

Backed by the Muscle Shoals genius of Messrs. Beckett, Hood, and Hawkins, Barry’s first solo LP offers Kirk Douglas a chance to show us what we’ve heard this year. Produced by none other than Bob Dylan and Jerry Wexler, the collection features the Goldberg originals, each of which demonstrates his clever lyric ability as well as his knack for putting a song across. His vocals are blended perfectly within the tracks, leading the listener into the obvious and subtle levels of meaning. "Stormy Weather," Big City Woman," "Dusty Country," and "Minstrel Show" are particularly fine.

Appleton, Wis., Cash Box—March 9, 1974
**Top Country LP's**

1. *For the People in the Hard Times Town* (Mama & Papa 1-01032) - 2
2. *Amazing Love* (Capitol 1-01039) - 3
3. *Southern Roots* (Columbia 1-01037) - 4
4. *Lullabies, Legends and Lies* (Bobby Bare - RCA CP 2-0764) - 5
5. *Remember Hank Williams* (Skeen Campbell - Capitol 11253) - 6
6. *An American Legend* (Loretta Lynn - RCA APL 1-01039) - 7

**Additions To Radio Playlists**

- *WBAP - Fort Worth*
- *WABF - Tyler*
- *WEXY - Nashville*
- *WRCA - New York*
- *WJOE - Waco*

**Country Looking Ahead**

- *Sunshine on My Shoulders* (RCA 1973)
- *Coal Miner's Daughter* (MCA 1975)
- *Tell Me a Lie* (MCA 1974)
- *Dallas Lady* (Capitol 1975)
- *Silver Threads and Golden Needles* (MCA 1974)
- *Texas Law Sez* (United Artists 1975)
- *Life Ain't Easy* (United Artists 1975)
- *You Better Treat Her Right* (United Artists 1975)

**Singleterre Opens Nashvilte Pub. Co.**

Nashville, Tennessee: Singleterre Music, Nashville's newest publishing company, has been opened by artist/writer/producer, Dave Burgess. Burgess, formerly a writer for 4-Star Music for 12 years and co-owner with Joe Johnson, of Challenge Records. He was also part of the group known as the Champs who, along with Johnnie Wright, was one of the first winners of the NARAS Grammy Awards.

The new company, Singleterre, is an outgrowth of the 4-Star catalog as Singleterre is based on approximately 300 copyrights which reverted to the company when he left 4-Star. Some of the better known tunes are “Hobos Are Back In Style” (Dean Mar). “Great Big Ole Yo Yo” (Jim Blevins), “Everybody But Me” (Don Gibson), “Talking With The Dead” (Don Williams) etc.

In discussions of the activities of the new company, Dave Burgess states “the door is open for new writers and artist writer combinations.” At the Cash To Play Vegas

Hollywood: Johnny Cash is set for four weeks in Las Vegas for 1974. That's one week more than last year. The singer will host the showroom at the Hilton in Las Vegas starting August 5, and November 1, for one week each time, and has been personally signed to the new contract by Henry H. Green, Las Vegas Hilton executive vice-president, and Dick Lane, director of entertainment.

The new contract is seven days at the Sahara beginning July 5, Marty Klein of Agency for the performing artists, and Alk Neckerman, of Electronic Consultants worked out the schedule and contract details.

present time there are no plans for additional recording labels, but Singletree and Con Brio Publishing companies.

Singleterre Music is housed in a completely restored building on 18th Ave. South.
Cash Box — March 9, 1974

Country Music Report

Country Radio Seminar Banquet Sets Talent For March 15 Dinner

NASHVILLE — A show case of “new faces” will be performed in a Thursday night banquet at this year’s Country Radio Seminar, according to an announcement made by talent coordinator Lee Eubanks.

Acts scheduled to appear include Dick Feller, Asylum; Marty Brown, Atlantic; Larry Garner, RCA; Rosanne Cash, RCA; Ralfe而托斯, Cinnamon; and Don Williams, MCA.

All talent will be backed by The Nashville Edition Singers, with Charlie McCoy and Billy Joe Shaver providing featured musicians on the show.

Begins at 6:30 p.m. March 15, at Nashville’s Airport Hilton and absolutely no admittance will be made to anyone without official tickets.

Registration fees of $60 per person may be mailed to: Country Radio Seminar, Box 14234, Nashville, Tenn. 37212.

Kershaw Added To Country In NY Series

NEW YORK — Doug Kershaw, has been added to the March 16 Country In New York concert at the Felt Forum by the All Star Country Lineup has announced.

Headlining the show will be Lynn Anderson, who has been voted the New York City Music Vocalist in Dick Clark’s American Music Awards. Also on the bill will be New York’s own David Bromberg, who himself used to back Kershaw as a sideman at Granville Village’s The Ratter End.

Kershaw, has recorded with Bob Dylan, played on the Newport Folk Festival, and been a regular on Nashville’s Grand Ole Opry.

The Lynn Anderson show will be the third in the Country In New York series, produced by The 9th Street Promotion Inc. Aroznitz in association with Madison Square Garden Productions. Country In New York is the first attempt ever at a series of country music concerts in the city.

The two remaining shows scheduled after the March 16 date will headline country music superstar Merle Haggard on April 5 and Tammy Wynette and Charlie Daniels on May 11.

Tickets for all Country In New York concerts at Madison Square Garden box office and all tick ettonk outlets, are $7.50, $6.00 and $5.00. A special ticket from Madison Square Garden, 4 Pennsylvania Plaza, New York, N.Y. 10001.

American Mgt Inks Barbara Mandrell

NASHVILLE — Bob Eubanks of country music’s newest talent agent, American Management, Inc. has announced the signing of Barbara Mandrell for exclusive representation in all fields.

In announcing the signing Eubanks cited Barbara Mandrell’s potential as a performing and recording artist. Ms. Mandrell sings and plays several different instruments and is a recording artist as well. She recently had the top selling record from the country charts, “Turnin’ The Midnight Oil,” and her latest record with David Ackley, “I Love You, I Love You” is climbing the charts. In addition her album “Barbara Mandrell — Turnin’ The Midnight Oil” was in the top ten on the national charts.

Barbara Mandrell is the first artist to be signed by American Management, Inc., and Bob Eubanks stressed that the agency will become totally involved in all phases of the artist’s career, including personal appearances, television, recording, Las Vegas and motion pictures.

Country Awards Show Sets Talent Roster

HOLLYWOOD — The list of stars who will perform on The 9th Annual Country Music Awards Show has been announced by producer Gene Weed. The show, which will be held on Monday, March 25 at The John Wayne Theatre of Knotts Berry Farm, will be televised nationally exclusively for the first time when it airs on ABC-TV on Thursday, March 28 on ABC’s “Wide World of Entertainment.”

Roger Miller will act as Master of Ceremonies and the line-up will include Lorrie Lynn, Roy Clark, Charlie Rich, Donna Fargo, Freddie Hart, Conway Twitty, Tom T. Hall, Tammy Wynette and others.

Alan Angus has been set as director with Bill Strange as musical conduc tor.

Country Artist of the Week: Patsy SLEDD

“Shedding” Along—Missouri born Patsy Sledd started singing when she was five years old. Growing up in a musically oriented family, which included five sisters and four brothers, she began singing with her sisters, known as “The Randolph Sisters” at church services, suppers and talent contests. This led to a regular job at the “Lake Of The Ozarks” where she was the featured vocalist for the “Ozark Opry.” After having been impressed by seeing one of Patsy’s performances at the “Lake Of The Ozarks,” WMA Intl., the King of Country Music, invited Patsy to tour the Caribbean with him and the Smokey Mountain Boys.

The following year Patsy made many personal appearances with the show and soon began a sustaining series of guest appearances on most of the syndicated television networks.

Today, Patsy is working with the George Jones/Tammy Wynette Show and is recording for Mega Records. Her first release, which received excellent chart action was titled “Nothing But Loving You.” This has been followed by her current hit single, “Chip, Chip,” which was produced by Larry Rogers. Exclusive book ing is by the Shorty Landmeyer Talent Agency.

Famous Music Corp. Sets Massive Promo Campaign For Entire Roy Clark Catalog

NEW YORK — Andy Miele, vice president of marketing for the Famous Music Corp has announced a massive Roy Clark “Entertainer Of The Year Sales and Merchandising Program.” The promotion will salute the entire Roy Clark Dot Famous catalog, as well as Roy’s new release, “Tonight Show.”

Clark who records for Famous Music’s Dot Records, earned this year’s Country Music Association’s Entertainer of the Year Award. “The Entertainer” is being released while Clark has two other albums on the country charts. The entire Clark catalog consists of fifteen albums, including the new one.

Supporting the intensive drive will be an array of merchandising aids. Thirty-second TV spots, featuring the Roy Clark albums will be shown on the syndicated “Hue Hawk,” as well as on other selected programs. Roy Clark will guest-host the April 1st “Tonight Show” and host the April 5th “Midnight Special” both on NBC TV. Available to participating dealers will be pre-packaged window display kits, pocket sized folders of Roy’s catalog and die-cut easel-backed rack cards. A new shelf-talkers will be trade aids, special distributor order forms, specially imprinted hang point pens, ad mat sheets for distributor advertising, and a full scale promotional thrust into the college market.

Broderick Edits N.Y. Times Music Book

NEW YORK — Hot off the press is the New York Times book “100 Great Country Songs” edited by Richard Broderick. Assembled in permanent form the book is published in a hardback deluxe spiral binding and is, according to Broderick, “the most representative of the best of Country Music.” Printed for guitar, voice and piano, the book will be a true release to country music making and has been dedicated to the late Steve Sholes.

On February 10 Richard Broderick met with the officials of the Country Music Foundation in Nashville at which time he presented the Library a copy of the book and also made the announcement that a percentage of the profits from the sale of the book will be donated to the Country Music Hall of Fame in memory of Steve Sholes.
“No Charge”
by Melba Montgomery

We’ve got the hit... and we’re goin’ all the way!
KENNY ROGERS AND THE FIRST EDITION (Jolly Rogers 1007)
Makin' Music For Money (3:35) (United Artist/Big A., ASCAP—Alex Harvey)
An up-tempo tune with a very distinctive vocal, sure-to-fire hit for this Alex Harvey penned tune. The title is axiomatic as far as lyrical message is concerned, and the delivery is great. Interesting instrumentation and novelty of flavor should get this record the play it deserves. Flip: No info. available.

PAT ROBERTS (Dot 17495)
You Got Everything That You Want (2:14) (Rickey Marenco, SESAC, Ricci Marenco—Bobbi Fischer)
An up-tempo ballad, Pat's vocal is refreshing and the lyric has the great selection of material which is found on his present album. It concerns a young lady that is searching for a very materialistic life, and she finds it with somebody else. The instrumentation is powerful and this record should go far. Flip: No info. available.

SLIM WHITMAN (United Artists WX402-W)
All In The Game (2:17) (Warner Bros., ASCAP—C. Sigman—Gen. C. Dawes)
A great cover of this Tommy Edwards SM smash, Slim has done a really fine job on the tune. An easy paced smooth vocal, fine orchestration and great background vocals, this little ditty has hit written all over it, with definite cross-over potential. Watch this move! Flip: No info. available.

TERRY STAFFORD (Atlantic 4015)
Captured (3:26) (Noma/S. P. R., BMI—R. Bourke—E. Rabbitt)
An up-tempo tune that is cut with finesse and has a definite novelty with slick vocal arrangements. Jimmy makes his trick again. Watch this move! Flip: No info. available.

TEENESER ERIE FORD (Capitol 3848)
I've Got Confidence (2:40) (Lexicon, ASCAP—Andrae Crouch)
Erie's back and he's got a great tune for all. Strong vocal backed with fine vocal arrangements and great instrumentation makes the infectiousness of this gospel mover instantly appealing. Ernie makes great music that always carries a fine message. Flip: No info. available.

JIMMIE PETERS (MCA 40203)
What About The Good Times (2:46) (Exclaim—Bill, BMI—Jimmie Peters)
A great selection of his technique with a live warm sound. Peters gives this letter to his wife concerning the loneliness of a trucker's life and what it means to be separated from the one he loves. Background vocals add to the overall effect of this 'vignette' that will make you feel good. The instrumentation is full, and rich. It covers the background vocal (especially the bass) make this a smooth sounding record that should get some very definite response for the pretty lady. Flip: No info. available.

KAREN WHEELER (RCA 0223)
Born To Love And Satisfy (2:39) (Jack & Bill, ASCAP—Bill Rice—Jerry Foster)
A bright up-tempo tune, Karen is a breath of fresh air on a music scene that often becomes jaded. The vocal is full, the instrumentation is cohesive and the background vocal (especially the bass) makes this a smooth sounding record that should get some very definite response for the pretty lady. Flip: No info. available.

BRIAN SHAW (RCA 0230)
Friend Named Red (2:11) (Dunbar, BMI—Sam Weedman—Gene Taylor)
A lighthearted up-tempo novelty number it can't lose. There is great fiddle and harmony work and the basic tune here is well put together. It is a loud record. Flip: I'm Not Through Loving You (2:39) (Golden Horn, ASCAP—Bill Emerson—Jodie Emerson)

Country LP Reviews

FARON YOUNG SINGS "SOME KIND OF A WOMAN" (Mercury 1-6590)
Faron's vocal interpretations are executed with his masterful vocalized style and the great selection of material which is found on his present album. The title cut is a great tune with unique, par excellence and smooth vocals by Faron. The production by Jerry Kennedy and includes such musicians as Chip Young, Faron's vocalized style, and the blend of Backwoods, Buddy Harman and Harold Bradley. "My Woman's Waltz" is a tender ballad with a moving lyric line that is heart rending. Other songs of particular interest include "Almost Like Being In Denver," "Don't Give Up," "New World Tomorrow," and "She's Got To Be A Saint..."

COUNTRY CONFORT—Ace Cannon—Hi 32080
The powerhouse instrumentation of Ace Cannon and his group is given a fine outings with this collection of great material. Cannon, that makes this record a very special country instrumental record. Ace's inimitable saxophone style is showcased, as Richard Haddon on bass, Bobby Dye on drums, Steve Hugel on keyboards, and Wayne Cook on steel guitar help round out the sound which is complimented by superb background vocals. Included in the sparkling package is Elton John's "Country Comfort," Bob Wills' "Faded Love," and such great numbers as "Wabash Cannon Ball," "Rocky Top," "Goodtime Charlie," and "It's Not Love."
Freddie Hart says, "Hang In There Girl!"—Josie Brown recently missed an appearance at the Fork Palace in Raleigh, N.C. due to two days of airline schedule delays getting out of Fort Meyers, Fla., but last weekend she made a special trip to Raleigh and gave a fine performance at the Fork Palace. When it became obvious that Josie was not going to make the original date in Raleigh, she proceeded to her next engagement in San Antonio, only to be delayed by engine trouble aloft. The troubles were re-warded, however, by an encore on her show that night.

Bill Crawford reports that the TV show "Big Dayed Country" has virtually tied up the state of Texas, being syndicated in every major market. Brian Shaw was one of the show's guests.

Stan Silver is trying to locate a second bus to become part of the transportation of the Donna Fargo Show. Not only has expansion of the show necessitated the addition of a second bus but the road schedule has left little time for him to pursue the search.

"Dog Gone Done Wrong Blues" sure is a tongue twister, but, it's also the title of Jimmy Lee Morrie's latest Atlantic release.

David Franks, youngest son of Tillman Franks, was recently taken to the doctor while suffering from a dog bite. Seena had set out for the last of another canoe over a coon, and David got caught in the middle.

The New Riders of the Purple Sage recorded their last U.S. cross-country concert tour on a 16-track machine, and will have a live album out sometime this spring, with Columbia Records distributing. The country-rock group is including as much live material as possible without vocal over-dubs in the studio. The Riders also were in the studios recently, working on material for a studio album, as well.

Arthur Kent and Frank Stanton have become one of Nashville's hottest songwriting teams. Currently they are on the country singles charts with Bobby Lewis, "I Never Get Through Missing You," Elvis Presley, "Take Good Care Of Her," and Brian Collins, "I Don't Plan On Losing You." In the past few months, they have had "A" side singles by Ten-nessee Ernie Ford, Eydie Gorme, Hurl Ivins, Johnny Mathis, Leotyo Van Dyke, Sarah Vaughan, and Skeeter Da- vis. Their songs have been in dozens of albums including the Carpenters' "Now and Then".

After 8 years of going out every year during deer season to bag a buck, Paul Richey finally has a story to tell. He hit his buck on the interstate with his car. In telling an employee at his father-in-law's cotton gin in Batesville, Mississippi that he hit a deer, the question came up: "What did you hit?" Paul replied: "A Mark IV," "Yassuh, I've heard of them. They're fine guns." Paul never had thought about it, but he agrees.

After competing in the Jackie Gleason International Golf Tournament February 18-20, Faron Young and his Country Deputies are slated for an eleven-day Canadian tour which will begin in Winnipeg, Manitoba February 26, with perfor-mances in Regina, Edmundon, Al- berta, Victoria, and into Oregon and Washington where the show is sched-uled for performances in Portland, Seattle, and Vancouver. Finally the trek will be set by Nashville's Billy Deaton through the Jack Roberts Agency in Seattle, marks the first time in three years that Young has appeared in Canada.

Tommy Overstreet is singing about the ladies again. His latest MGB pro-duced single on Dot Records is "(Jeanie Marie) You Were A Lady." Overstreet's version of "Heaven is My Woman's Love" just went back to number 1 on the charts in South Afri-ca, for the third time.

Steel guitarist Julian Thorpe has left the Barbara Mandrell Show to form his own group, "The Country Jests" (named after his latest album, The Jet Age).

Michie and Rita Salter have been signed by Delamont Music Services and the title is "The Day". Their songs have been in dozens of albums including the Carpenters' "Now and Then".

"Big Dayed Country" has taped "What a Thrill" and "A Mark IV," which will be issued by Nashville's Columbia Records when it's new tour, marks the first time they've been in Cuba and have taped a show for air, which will be "You Better Treat Her Right." Country music recording artist Dick Sheey has signed a personal manage-ment agreement with James Stanley of Wheeling W. Va., for business and booking representation.

The legendary Ernest Tubb, head-lining the February 9 Jamboree USA, was treated to a special birthday cele-bration. Helping the "Texas Trou-bador" celebrate his 69th birthday on stage at Jamboree USA was Glen Reeves, Jamboree director, Jim Sat-terwhite, Jamboree engineer, Ernest Tubb, Slim Lehart, and Buddy Ray, emcee. All future rehearsals of the Donna Fargo Show will be held on the road, according to manager Stan Silver, who added, "There's no reason why the musicians' time when we're in Nashville shouldn't be their own." Time and location of the rehearsals will be worked in with other arrange-ments. The new Don Ho country album (a first, incidentally) currently underway with producer Ken Mans-field includes "She Can't Make The Hurt Go Away," written by Pat Bunch and Jimmy Chappell, who also have songs "January Bittersweet Jones" and "What Price Glory" in the current Doyle Holly album. All three tuners are published by House of Loyd.

The Opry House in Raleigh, N.C., had never booked a female single act, so it was only natural to wonder how Josie Brown would be accepted. The answer was quick in coming. Josie's encore lasted forty-five minutes.

Charlie Pride taped an appearance on the next Bob Hope television special on February 25th at Notre Dame University in South Bend, Indiana. Air date was March 1 on NBC-TV. This marks Pride's third national television appearance with Hope. He taped a segment at the U.S. Navy base at Guantanamo, Cuba for one of Hope's Christmas specials (aired in January 1972) and participated in the "Festival At Ford's Theatre," a 1971 production taped in Washington, D.C.
Elton Breaks Stones' Record
In Australia

NEW YORK — RCA Records' Wil- son Pickett will bring his soul sounds to Japan when he tours there for the first time in a series of concerts, nightclub engagements and at least one television "special," during the month of March.
Pickett, whose two RCA albums—"Mr. Magic Man" and "Miz Lena's Boy"—are currently in release in Japan, will kick off his tour with a concert in Tokyo, followed by venues in Kyoto, Osaka and Sapporo. The tour, running from March 6 through Mar. 17, is promoted by Jiro Uchino of Kyodo, Tokyo, Inc.

Dates for Wilson Pickett's first tour of Nippon: March 6, Koseinenkin in Hall, Tokyo; 8, Sun Plaza, Tokyo and Latin Quarter Club, Tokyo; 9, Sun Plaza, Tokyo; 10, Shibuya Hall, To- ko; 11, Kaikan Hall, Kyoto; 12, Koseinenkin Hall, Osaka; 13, Koseinenkin Hall, Osaka; 14, Latin Quarter Club, Tokyo; 16, Koseinenkin Hall, Sapporo; 17, Koseinenkin Hall, Tokyo.

The Wilson Pickett TV Special will be taped "live" at one of his concerts or nightclub engagements.

James Last (right) receives the ASCAP-Award from Heinz T. Voigt, president of the International Music Publishers' Group. The ASCAP Country-Award of merit has been given to Last for the Elvis Presley recording of his composition "Fool".

Disc'Az: Business Triples, 17 Deals
PARIS — Jean-Louis Detry, managing director of Disc'Az, announced that the firm's business tripled during 1973. The company recently con- cluded deals for representation of its catalog in Argentina (with Micro- phon), Greece (with Mimes Mutual) and Italy (with Ricordi), and is be-ginning to get reaction to its LP of pop hits arranged in 18th century music style called "Variations Clas- siques.

Prior to release Disc'Az received $45,500 in advance royalties for the album which will be released in March and quid by Capitol in the U.S. and in stereo by Ricordi (Italy), Teldere (Brazil) (Polygram) (Japan) and (Top Tape). Most of the mate-rial on the album is original material by Paris Opera under conductor Michel Gannet. The album, an idea of Paul Dantinville, was arranged by him in association with Gannet, Olivier Toussaint and Bernard Gerard.

Barry White Deal
Disc'Az also signed deals at MIDEM to represent the 25th centu-ry catalog in France (placing em-phasis on Barry White and Love Un- limited); to have the Az catalog repre- sented in Brazil by Som- Copacabana; to distribute the Delphi-ine label in Brazil, South Africa, Madagascar, Japan, and Canada (the label offers Anarchic System Group, Pop Concert Group, and Classical Visions); and to distribute the Eli- ver label in South Africa and Madi- gascar. Disc'Az is currently discuss- ing label distribution deals with Ar- gentina, Spain, Italy, Germany, and Japan.

Limmie And Band
Back To England
NEW YORK — Limmie and Family, Cookin' are set to do their second tour of Great Britain within six months. The group leaves Mar. 1 for one month and will do concerts in Goole, Lincoln, Manchester and Bol- ton. Avco will release the group's new single, produced by Steve Mets in conjunction with Alan Klein of Clevel- land. It is "Walkin' Miracle" from their just-completed album. The single will be on the Phonogram label in England. The tour was set up by Mets and Klein in association with John Abbey of Contempo, Inc.

'Ele's-Tu' Aussie Rights
MELBOURNE — RCA Records' pub-lishing are in Australia, Associated Music Pty. Ltd.; acquired local rights to the song "Ele's-Tu." (Touch The Wind.) The original version by Mocedades has been issued on RCA.

Nippon Phonogram
Sets Chanson Push
TOKYO — Nippon Phonogram Co. and its sister company Phonogram Co. have just presented another album of artists and music from France through Apr. 1974. The major artists figur- ing in the promotion are Josy and George Brasson, who are "two brothers of changing world. The company's objectives in accomplish- ing its goal are establishment of contact between artists, concert, and market- ers, and concerts by major artist of the genre.

CBS Int'l Music
Expands Pundt
NEW YORK — CBS International Music announced extended coverage of its sub-publishing agreement for Select Music, Dorsoduro Ltd., and George Brasson, who are now representing CBS Int'l Music by doing business in the territories of Mexico, and Central and South America.

London Sets Push
On Ville Emard
MONTREAL — London's promo and ad chief Ken Verdoni is now arrang- ing a massive assault on the Canadian music industry to bring attention to a thirteenth piece Montreal-based blues band named Ville Emard. Although London has been trying to keep the wraps on this group, the band's popu-la-rity has mounted so strong that music press and radio people have begun talking a lot about Ville Emard.
The group was well known only as the backup musicians for many of Quebec's top names including Charlebois, Says Versini, "Today they are the stars." They run the full gam-ut of rock, soul, rock, and blues rhythms. Their album is comprised of French and English lyrics as well as instrumental cuts—one hundred minutes of recording. The two-record set has been scheduled for a special release which should coincide with their tour. London is trying to have this disc in major cities in forty days. A cross-Canada tour is also in the works.

The Ville Emard album will get a major push by London which released more than one hundred Canadian con- tent singles and albums last year. This record release included the big hits by Gary & Davee and Terry Jacks.

Japanese Ink
2 Western Labels
TOKYO — Japan's two major record companies have announced new labels to be launched in Japan as follows: Polydor Record Co., has acquired the right to release 2 labels, Chelsea and Pabian, as of Apr. 1; the other company, Kappik Records, announced Feb. 5, that Chelsea had been released in Japan through the auspices of King-Record Co., in the past. It moved to Polydor-International in Oct. 1970, except for Canada. The company is going to be headed by Wes Farrell, president of Polydor In- ternational Co., at the same time, the company formed a new firm, London, with the former has acquired the right to release the latter in Japan. Muse-Record is the special-label for Jazz which was established in New York last spring.

Lobo Top Artist;
Radio Luxembourg
NEW YORK — Big tree artist Lobo will win the "MIDEM Award" as #1 artist of the year in Germany later this month as "Just A Singer" this month. Unlike previous Lobo re- leases, the new Paris at Gernhardt pro- duction album will highlight Lobo as an interpreter of other writers' works.

CBS Sony In
Card Business
TOKYO — CBS Sony Family Club, and CBS, announced Feb. 12, that the firm has committed itself to the paper- money business and will get Lobo, as an interpreter of other writers' works.

Japan's 'Big 2'
In Classical Push
TOKYO — Nippon Phonogram Co. and Tokuma Music Industries Co. are expected to place emphasis on the classical market this year. Nippon is developing a campaign around the "Haitink & Concertgdevost Festival" in April which features concerts by the same name. The company will also invite Raphaer Orzoco, Deutsch, Pau, Haimer and Ingrid Haebler. The company will also launch a new label, "Dream," which will feature the pianist, "The Rite of Spring," and "Haitink & Concertgdevost Festival.

Takuma Music is planning its clas-
cical push to run from May to Au-
SWEDEN'S CONTRIBUTION
EUROVISION SONG CONTEST
IN BRIGHTON, ENGLAND.
WATCHED BY
400 MILLION TV-VIEWERS

ABBA
(BJORN & BENNY, ANNA & FRIDA)
SINGS

WATERLOO

on Polar Label
written by Benny Andersson, Stig Anderson, Bjorn Ulvaeus.
Produced by Bjorn & Benny
Published by Union Songs AB/Sweden Music AB

International release March 4th.
Scandinavia including Finland: POLAR
Germany, Austria, Switzerland, Holland: POLYDOR
France, Belgium: VOGUE
U. K., Eire: CBS
Spain: DISCOS COLUMBIA
Japan: PHONOGRAM
Mexico, Latin & South America: RCA
Australasia: RCA

STIG ANDERSON, SWEDEN MUSIC AB
Box 5265, S-102 45 Stockholm,
Sweden, Tel: 08-63 03 10, Telex: 119 59
Cable: Swedenmusic
## Great Britain

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<td>Overture Tubular</td>
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<td>The Old Silverbird-Leo Sayer-Chrysalis</td>
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<td>The Devil-May-Cody Powell-Rak-Rak</td>
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<td>Never Give Ya Up-Barry White-Pye-A. Schroeder</td>
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<td>Ma He's Making Eyes At Me-Lena Zavaroni-Philips-Feldman</td>
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<td>Teenage Dream-Marc Bolan-EMI-Wizard</td>
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<td>How Come-Ronnie Lane-GM-Warner Bros/GH</td>
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<td>The Show Must Go On-Lee Sayer-Chrysalis-Ranlell</td>
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<td>Stealers Wheel-A&amp;M-Hawkins</td>
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### TOP TWENTY LP'S

2. Silverbird-Lee Sayer-Chrysalis
3. And I Love You So-Perry Como-EMI
4. Old New Borrowed and Blue-Siné-Polydor
5. Tubular Bells-Mick Oldfield-Virgin
6. Dark Side Of The Moon-Pink Floyd-Harvest
7. Solitaire-Andy Williams-CBS
8. Band On The Run-Wings-Apple
9. Overture and Beginners-Faces-Mercury
10. Planet Waves-Bo Dylan-Bronze

### WORLDWIDE

- **Cash Box**

## Japan

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<td>Anata-Akito Kosaka (Elektra/ Warner-Pioneer) Pub: Yamaha Music</td>
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<td>Koi No Dial 6700-Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichiho</td>
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<td>Akachoechin-Kaguuya Hime (rowned) Pub: CMP, PMP</td>
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<td>Nameida-Mitsuru-Tomona Kingi (Victor) Pub: Bon Musik</td>
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<td>Haha Ni Sasaageru Ballade-Kaisyentai (Elec) Pub: Senren Shuppan,</td>
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<td>Koi No Kazaguruma-Cheerish (Victor) Pub: Victor Shuppan</td>
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<td>Kuchinai No Hana-Tetsuya Watari (Polydor) Pub: Diamond Shuppan</td>
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<td>Kokoro No Sakebi-Goro Negishi (Polydor) Pub: Fuji Ongaku Shuppan</td>
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<td>Erino Misaki/Yosutebitouta-Shinyichi Mori (Victor) Pub: Watanabe</td>
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<td>Yohoso-Hiroshi Ituki (Minuruphone/Tokuma) Pub: Watanabe Music</td>
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### Worldwide

- **Cash Box**

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<td>Now &amp; Then-Carpenters Vol. 5 (King)</td>
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<td>Takuro Yoshida Live 73 (CBS-Sony)</td>
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<td>Cherish Best Collection 74 (Victor)</td>
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### WORLDWIDE

- **Cash Box**

## Belgium

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<td>Dirty Ol' Man (The Three Degrees-Phil)</td>
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<td>The Most Beautiful Girl-Charlie Rich-Epic</td>
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<td>Goodbye Yellow Brick Road-Elton John-DJM</td>
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<td>Leave Me Alone-Hello Reddy-Capitol</td>
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<td>Sorrow-David Bowie-RCA</td>
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<td>Rock On-David Essex-CBS</td>
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<td>Paper Roses-Marie Osmond-MGM</td>
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<td>My Coo Ca Coo-Alvin Stardust-EMI</td>
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<td>Roller Wheels-Wings-Apple</td>
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<td>Ballroom Blitz-Sweet-RCA</td>
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### Worldwide

- **Cash Box**

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Cash Box — March 9, 1974
**GUEST EDITORIAL:**

Sandler Speaks On Coinbin & Energy Crisis

Irvng Sandler, founder-chief of Sandler Vending Co., Minneapolis, recently set his thoughts down on paper concerning the energy crisis and how it affects his business—the music and games business—and reproduced the article for all of his hundreds of friends and associates in the industry.

His remarks are profound, and we here will reprint the letter in toto, with his permission, below:

"I thought it might be helpful for me to put down on paper some of my thoughts on how the so-called "Energy Crisis" will affect the Coin Machine Business, drawing on my 35 years of experience. Most of these conclusions apply to Music and Games and NOT to Vending.

Every change creates NEW opportunities for those with the imagination and the vision to take advantage of them. While some businesses suffer, some get better. The Operating Business will get better. I'll give you my reasons later in this letter.

Let me say that, our country will be better off in the long run after this score. We have been wasting our resources for years without any thought of the future. It is now time to curb our appetite.

Instead of living "High on the Hog," we will just live good. Instead of driving a "Gas Guzzler," we will drive a "Gas Saver." And, instead of driving a one-ton car that gets 8 miles to the gallon, not much of an inconvenience, but it strips the supply of gas! Lowering the speed limit from 50 to 50 takes the toll on the gas. There are just too many mavericks.

The President has two questions of importance to him.

1) Will we get enough gas to run his business? The answer is YES in my opinion. The President has already stated that all businessmen will get the gasoline they need as long as they keep their cars and game slots in good order.

2) What will happen to collections? In my opinion, they will increase. Because in times of uncertainty, people naturally avoid the fancy restaurants and go to cheaper "drugs for sustenance. Places that have nice bars and game slots. Remember our business is a dime and quarter business. The customer does not have to spend any more than he can possibly afford. The Coin Machine Business was born in the midst of the Great Depression, and does well in good and bad times. The tavern is the "Poor Man's Opera House."

However, some new condition will arise and the operator will have to adjust to these. Records will be as plentiful as they have been in the past. This new condition will arise with the rise in gasoline. People will have to go out of their way to buy a good record. These will be some shortages. And, everything from gasoline to parts in machines will go up in price. But the operators should be able to handle the increases in stride.

Here are a few things the operator can do. Keep a good supply of parts on hand. This will eliminate the "down time" on machines. Equipment must be maintained in good order to eliminate service calls. You can also stretch out the "drum time," let's say you check a location every 2 weeks—then stretch it to 4 weeks, you increase your gas mileage for checking 100%. If you stretch it to every 3 weeks, instead of 2, you have an increase of 50%. Very shortly, I foresee pool tables having double quartz lamps, 50¢ per game for 4 players. This will mean that it is still cheap entertainment. (We have already broken the price barrier with the 25¢ amusement game.) All players will go to 25¢ and Publishers will go to 25¢.

In spite of the rising costs that we have had in the past—there are still a few opportunities.

This year will have to stop if the operator wishes to survive. Be in mind when you, if you go, from 36/36 to 60-640, it cuts the operators end 20% without any additional overhead. All operators will have to raise their percentages regardless of how they are operating. Remember, your location is in the business of selling beer or sandwiches or ice cream or food, etc. And the extra $0.02, that he gets from you by operating efficiently makes no difference to him. However, the $15.00 per week, which you pay operating efficiencies makes no difference to him. However, the $15.00 per week, which you pay in the end 20%.

If you have confidence in America as I have, and we all pull together, you will see a bigger rainbow than the one you had in the past. The "Energy Crisis" will create new opportunities for you.

Remember, "THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT."

CASH BOX, March 9, 1974

**COIN MACHINE NEWS**

**Rock-Ola '453' 100 Selection Compact Juke Box Play Provoker**

CHICAGO — Rock-Ola distributors in the United States and abroad are praising the new "100" compact phonograph for its unusual ability to stop, start, and stimulate players, according to Rock-Ola Executive Vice President, Ed Doris.

The daring new design incorpor-ates a contented control panel plus scintillating color patterns that entice young and old to stop, touch, and play the new "100" Rock-Ola, distributors report.

"Rock-Ola's floating dome control center has made record selection a part of the fun and excitement of plono playing," Doris said. The glowing multi-colored lights, the ten-numbered-in-line selection keys, the record-playing indicator, the selection signals and the glowing instruction panel invite and stimulate people to become players, reports Doris.

The compact size (only 24" in width) of the "100" is ideally suited for many locations and enables players to enjoy all the major features of the full size Rock-Ola phonograph, according to Mr. Doris.

In addition to beauty, the new "100" can boast of durable strength, reports Sales Vice President, Dr. David H. Rokoola. The cabinet frames are crafted from steel, hand-polished chrome castings and durable vinyl laminate extrusions. Cabinet sides are finished in a deep-grained leather laminate to resist scuffs and burns. All surfaces, corners and trim are flush and sloped for liquid drainage.

Total ease of accessibility, which has always been a major design factor at Rock-Ola, has been maintained and improved in the new "100." The counter-balanced top swings up with the touch of a finger. Tilt-strap change- is simple and fast since the pro- prietary Rock-Ola lock and snaps out. For maximum ease of servicing, the front door swings down and is easily removed. The amplifier, power supply, selection unit and accumula-tor using all flip down and pop out for in-unit of location servicing. A special door in back opens for easy access to accessory component m- nals.

In combination with a new stereo sound system, the Rock-Ola '100' has 100 watts of music power, reports Les Rieck a "phonograph"! This is more than ample power for any size room and for additional speakers.

The new power system can actually be used as two separate amplifiers since each channel has its own inde-pendent power supply. We have done this to give the operator free- dom of choice. Each side of the system is capable of over-heating, overheating or electrical overload. When the circuit says the "100" has shut down the phonograph will be completely removed from the circuit. A service warning light also signals any im-proper installation of remote speak- ers or overloading of the circuit.

To seal the "100" cabinet from out-side pollution by dirt and dust, Rock-Ola engineers have designed an entire clamp-down of snap-out printed circuit boards. All relays are the plug-in type for easy servicing.

A special feature of the amplifier is a unique circuitry system that makes it possible for the "100" to be "aged" by over-heating, overheating or electrical overload. After these events the new circuitry shuts down the phonograph to protect component parts avoiding costly repairs. A service warning light also signals any im-proper installation of remote speak- ers or overloading of the circuit.

For ease in diagnosis and serv- ice, the speaker is designed to be entirely a snap-out printed circuit board. All relays are the plug-in type for easy servicing.

"The newest feature from Speed King is the gear shift. The player shifts into low gear in 3 steps: then shifts into high gear to dock in and out of traffic. The player must shift back into low to clear accidents, then into high for the best possible sound. Another interesting feature is the tilt and turn action of the racing track. The player races on hanked track or flat curves for driving movement.

There is an authentic speed of 9-175 miles per hour with the time and scoring on the dashboard in full view of the driver. There is realistic steering wheel vibration when an accident occurs. Speed King is set at $25 play and playing time is adjustable. Speed King is the latest successor to the world's famous Lincolneway, pro- duced by Chicago Coin 4 years ago.

**COIN Expands**

OMAHA, Neb. — COIN, the Nebraska state association, hopes to enlarge its overall membership area by extending its membership boundaries to include the states of Iowa and Missouri. The project was conceived during the group's recent meeting at the New Tower Motel, this city.

Association president Evelyn Dalrymple said, "Since we have already accomplished a membership drive in an effort to increase our ranks we thought we would go a step further and try to enlist the support and membership of our industry friends in Iowa and Missouri."

The meeting, termed by presby Dalrymple as "very productive," drew a turnout of almost 100 per cent, with only two absentees recorded.

"Although the membership drive is one of our most important projects," Dalrymple added, "we have several other irons in the fire, including a proposal of our association bylaws. In order to accom- plish much as we possibly can this year we must meet more frequently, so we agreed that quarterly meet- ings will be held, in addition to our big annual conference."

COIN's current slate of officers consists of Evelyn Dalrymple, pres- ident; J. L. Ray, vice president; Howard Ellis, secretary-treasurer and Ed Kort, Sergeant At Arms.

**SPEED KING**

CHICAGO, ILL. — Chicago Coin Ma- chine, Division Chicago Dynamic In- dustries, manufacturers of coin-operated amusement, games, has re- leased their new Speed King driving game.

"It's realistic racing against competition," stated Bob Sherwood, Ad- minister of Sales. "The newest feature from Speed King is the gear shift. The player shifts into low gear in 3 steps: then shifts into high gear to dock in and out of traffic. The player must shift back into low to clear accidents, then into high for the best possible sound. Another interesting feature is the tilt and turn action of the racing track. The player races on hanked track or flat curves for driving movement.

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C.A. Robinson Hosts 2 Day Bally-Midway Service School

LOS ANGELES — C. A. Robinson & Co. hosted a two day Bally-Midway Service School on February 15 and 16. Tom Hata, service manager of Bally Mfg. Co. and Andy Ducay, service manager of Midway Mfg. Co. split the teaching load with credit extensions to each individual's needs. The entire staff pitched in and assisted in providing for a smoothly run, enthusiastic and successful service school.

"Credit must be accorded to Andy Ducey and Tom Hata for a masterful teaching job on the products they represent. Credit also must be accorded to the people who attended the school. The intense interest of Operator and Service men alike in trying to acquire knowledge of their equipment was most gratifying," Bettelman declared.

Al Bettelman and Hank Trenick who have been involved with as many schools as anyone in the coin machine business declared that this service school was beyond a doubt the very best of any that they have ever experienced—to which the teachers, the students and various observers are in complete agreement.

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"The House That Quality Built"

Jos. P. Grillo Comes Through

NEW YORK — An old juke box never dies. This seemed to be the case this past February at the Rochester Institute of Technology in Rochester, New York, where seniors Frank Leto, Chris Roth, and Robert Terriz are working on their thesis films for their Bachelor Degrees in motion picture production.

The idea started two years ago when Leto decided to shoot a 1950's musical complete with grease, 57 cherry's, a malt shop, sock hop dance, and a juke box. After two years of writing and refining the script, collecting all the props, and planning the whole project out on paper, the cameras finally began to roll this past October.

In the recently filmed malt shop scene, there was a need for an authentic 1950's juke box. After weeks of searching, producer Leto finally met Mr. Joseph F. Grillo, president of Flower City Distributors, the local Rock-Ola distributor. Mr. Grillo came up with a beautiful 1955 Rock-Ola model 1448 juke box in excellent operating condition. Filling it with his own collection of golden oldie records, Leto then took it to the malt shop where Director of Photography Roth photographed it and Director Terriz directed the dozen dancers to familiar rock and roll songs.

The picture is built around 27 songs and will run roughly an hour and fifteen minutes. Completion is set for December of this year.

Brewer Single Hits Mid-West Juke Boxes

HOLLYWOOD — Glen Campbell and Teresa Brewer recently joined forces on the Merv Griffin TV Show in a country song medley. Miss Brewer also knocked out her update version of the Andrews Sisters' legendary "Bei Mir Bist du Schon," recently re-released by Flying Dutchman Records via RCA distribution. She told us that over 30,000 copies of the single have found their way onto Midwest jukeboxes in the few weeks the record's on the market.

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Cash Box — March 9, 1974
NOVA Apparate
20 Yrs. Young

HAMBURG — NOVA APPARATE, manufacturers of Rock-Ola phonographs and vending machines, celebrated its twentieth anniversary by paying a surprise visit to their top distributors and operators at a banquet held recently at the elegant new Loew's Plaza in Hamburg, Germany.

Founded in 1953 by Alfred Adickes, NOVA APPARATE has become Europe's leading importers of Rock-Ola phonographs and coin-operated vending machines. NOVA APPARATE is located in 18 European countries extending from Iceland to Ethiopia.

On hand to receive special recognition for their leading sales efforts of Rock-Ola machines and to help NOVA celebrate its twentieth anniversary were: Heinz Kastner, Westay, Rothensheimusen; Franz Dierig, Baden-Automaten, Koln; Heinz Eichinger, Ulrich-Panzberger; and R. Bunder, from Ruhr-Automaten, and Theodore Berger, Welfen-Automaten.

Among the distinguished guests attending the banquet to congratulate Adickes and his distributors were Mr. Wende, president of the German Coin Machine Operators Association (ZOA), and Dr. David Rockola, vice-president, sales, Rock-Ola Manufacturing.

To commemorate NOVA's twentieth anniversary, Dr. Rockola presented Adickes with an oil painting created by the well-known American artist, David Adickes. Thrilled with the presentation of a painting bearing his family name, Adickes believes the famous artist to be a direct descendant of his uncle who became established in Texas in 1900.

"The close relationship between NOVA APPARATE and Rock-Ola actually had its beginning forty-five years ago," Dr. Rockola told the distributors. "When Mr. Adickes made his first sales trip to America, he called on David G. Rockola who was then a leading distributor of coin-operated scales. This was the start of a strong business and personal relationship that has grown over the years and has far-reaching effects on the international coin machine industry."

The continued close relationship between these two respected leaders enables Rock-Ola to maintain complete awareness of coin vending trends in Europe, and anticipate the changes the company can then make to insure continual sales leadership throughout Europe and other world markets, according to Dr. Rockola.

Ohio Ops Meet

CHICAGO — An organizational meeting of Ohio operators took place on Friday, February 22, at the Holiday Inn, Columbus, Ohio, for the purpose of establishing an Ohio state association.

Despite rather poor weather conditions in the area, the meeting attracted a good sized crowd of supporters who determinedly proceeded to lay the groundwork for the formation of the state association, which is to be called the Ohio Music and Amusement Association. Six weeks from the date of the initial meeting the group will reassemble for the disposition of formal proceedings and the election of officers.

The meeting was chaired by Don Van Brakel of Defiance, Ohio, who is a vice president of MOA, and among special guests attending was MOA's executive vice-president Fred Granger, who delivered a brief speech on the merits of forming a state organization and the importance of maintaining a "strong association.

In his speech Granger pointed out that although a well organized, strong association is an effective tool in times of crisis, it is equally rewarding to its membership as a means of exchanging ideas and developing programs to everyone's benefit, during good times and bad.

A nominating committee appointed during the meeting will submit a list of nominations for officers of the new association when the next formal meeting is called in six weeks.

Soccer Tourney Set For March

MINNEAPOLIS — As a result of negotiations between the Board of Directors of Music Operators of Minnesota and Hanson Distributing Co. of Minneapolis, the annual Table Soccer Championships will be held on March 22, 23 and 24, at the Holiday Inn South in suburban Bloomington.

The agreement reached by the participants stipulates that the players competing in the tournament must be sponsored by a location that is serviced by a paid up member of Music Operators of Minnesota.

The association is hopeful that the tournament will stimulate business for both the location and the operator, and that it will discourage locations from buying their own equipment, and at the same time lead to the enrollment of new members for M.O.M. As a further incentive, the tournament will offer cash prizes totaling $3,000.00.

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The Finest Soccer Game in The World

Built in the U.S. and featuring the exclusive slide out playfield

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GEAR SHIFT FEATURE
Player actually steers, accelerates, stops and must shift gears!

BANKED RACE TRACK... ACTUALLY TILTS AND TURNS
Colorful, realistic racing against competition! Synchronized super-realistic sound of the raceway!

SIMPLE MECHANISM
Trouble free electromechanical design.
Something your service man will understand!

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25C

PLAY

CHICAGO DYNAMIC INDUSTRIES, INC.
1390 WEST DIVERSION ROAD CHICAGO 11 ILLINOIS

Cash Box — March 9, 1974
EASTERN FLASHES

Mailers out to MONY members last week announcing the May convention week-end. Make reservations soon if you wish to attend. . . . More snow, more grief with gas, and soft collections reported making spring a mighty appealing time to look forward to. Stick it out, guys. Johnny Blotto, doing marketing work for Bally’s “Bally Alley” super electronic bowling game, says he’s never seen such location excitement when the unit’s installed. “This item is as close to real bowling as you can get, and I’m including big ball bowlers,” Johnny declared.

“There are 156 different shots the players can make and chances for a perfect game are about 50,000 to one. I’m saying this game is a real skill game and all such, the more times people play it, the better they get but they never quite get it down as easily as shuffle alley, so they keep coming back for more.” Bally Alley vends a standard 24’x game; units are shipping in bulk right now to most Bally distributors. Al Rubin, president of Musciana, received a call from Evelyn Dalyect of Lieberman’s one stop in Omaha, Nebraska, today ordering 500 more of “Energy Crisis” by Gas, Oil and Electric Company. Rubin stated flatly that Evelyn will go all out on this one. Radio Doctor’s in Milwaukee is pushing the record big and operators all over are buying. Radio stations in Nebraska, Wisconsin, Illinois, Michigan, Ohio, Pennsylvania, Massachusetts, Connecticut, New Jersey, Florida and New York are playing the record. Up in Canada also many stations are on it. Rubin states that the record has a chance of becoming a combination-hit-standard among juke boxes and will last until at least the year 2000. Ben Chicoisky at MONY agreed with Rubin that this is one hell of a record, it not only has a marquee winner appeal and sounds good after it is played but it is a short record of one minute and fifty seconds. The way Rubin stated it even if a few customers play it and don’t like it the remainder that does along with the curious will more than make this a playmate winner.

CALIFORNIA CLIPPINGS

Video games continue to capture the interest of ops and, of course, the consumers themselves as sales of the items are reportedly soaring throughout the west coast. Ram-Tek’s newest video entry, the Wipe-Out has garnered rave notices, according to Portale Automatic’s Jim Whittier. At Circle International, talk has been centering around the new Atari Rebuild machine. Other hot items on Dean McMurtrie’s list include the Brunswick Air Hockey, sales of which have reportedly doubled in recent weeks, and the soon-to-arrive Film Flam, manufactured by Meadows Games. A recent visitor to the Circle International showroom was Mr. Don Wong, an operator from Hong Kong. Leo Simone at See-West was enthusiastic last week about the test reports on the new 4 Player Dealer’s Choice. It’s expected that the item will really pick up on sales in the coming months.

Gangs of distros up to the Atari factory in Los Gatos Thursday last to preview brand new amusement item soon to go in stock very quickly. Sales manager Paul Korns reportedly laid out the proverbial red carpet for the distros, who included such notables from coast to coast as Hank Tronick, Frank Ash, Harold Kaufman, etc., etc. See complete details next issue. . . . Mickie Greenman of A.C.A. Sales vice president or in last weekend visiting Tradeshark, handling the road to California last week to spend a few days snowmobiling. There didn’t seem to be enough snow in Arnold for group pinball sides from Bally. Bally will do the day buying equipment. Bill Dick says business was never better. . . . Emer Cummins, Siou Falls, has sold his route as of Jan. 1st. The new company will be known as Musvend Enterprises Inc., and has many years with A.R.A. has left the company and now is with Viking Enterprises as general manager. Mike Regan is in the cities for a few days on a buying trip and some shopping for Mrs. Schroeder. . . . Our congratulations to Mr. & Mrs. Benny Friedman on their recent birth of a son.

THE WINNERS PLAY ON THE PROFESSIONAL FIELD

Rene Pierre

- Solid construction — weighs 215 pounds
- Trap limits number of balls per play
- Players guaranteed unbreakable
- Rods of hard ground chrome steel
- Delivered with players mounted on rods

UNIQUE SAFETY FEATURE: TELESCOPING RODS prevent injury from rods jabbing through the other side of the table!

THE NEW ROCK OLA mode 453, 100 selection phonograph was officially unveiled last week and is presently among the top priority items on the factory’s current production schedule!

The Illinois state association, has scheduled its annual meeting for September 20, 21 and 22, at the luxurious Lodge of the Four Seasons in the Missouri Ozarks. To accommodate northern Illinois operators, the association will arrange for transport from air lining cities. Operators of the state are currently working on an agenda and, as the meeting dates approach, other detailed information will be released—so keep watching!

INITIATS NEW ELEMENTS OF BRUTE FORCE’s “Crash, Gas, Oil and Electric Company.” video game will commence in mid-MARCH—right on schedule, according to Owen Meyer, product manager for coin-operated products! “We anticipate no delays,” Owen said, “and we’re happy to report that our first three weeks of production is completely sold out. As you know, that considerably delayed our production.”

WORLD WIDE DIST’S ‘Fred Skor’ is easily one of the busiest execs in town these days, with all of the heavy activity in the distib’s games department! Video game cabinets in with videogame pieces, etc. are in such great demand. Fred has said that even with World Wide’s huge inventory of equipment they sometimes run short because the machines are selling so fast! Great . . . . Heard from Howie Freer that the WW parts department was recently streamlined with a new and improved set-up to facilitate the handling of counter business and shipments!

FROM THE MOA NEWSLETTER: the state of Illinois just tied with New York for first place in association membership. Our great state has 76 members in MOA—which is ten up from last year!

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MILWAUKEE MENTIONS

The Metropolitan Milwaukee Operators sponsored pool tournament got off to a flying start here with lots of fav steam and hot thrushings among participating operators and locations! Members of the Muskego Lions Club are serving as referees at the various matches (Club will realize a donation from the sponsoring tournament group at the conclusion of play). Cash prizes this year total $5,000.00 and the finals, originally scheduled to be held at the Expo Center, have been rescheduled to take place at the posh Red Carpet Inn, in mid-May.

HUNTINGTON, W.VA., 1st. W.C. to the American Music Foundation. . . The Wisconsin Music Merchants Association, said a special committee hearing—on the very pressing subject of the 4X state tax on collections—was being set up in Madison. Harold Hendee, W.C. representative took part in the hearing.

THE BIG SALE IS ON AT the local Wurlitzer Dist. Corp. premises! Branch manager John Nix said operator customers have been coming in full force to get a look at the new machines that have been delivered. . . . W.D.G. had a very successful year-end inventory and, at the same time, gives ops the opportunity to cash in on the many “specials” being offered on the current Wurlitzer phonograph line . . . . As for the service shop which was to be held last month, the sale finally has been successful that John hasn’t had time to set up a school session, so it has to be postponed until after March 31.

56 Cash Box — March 9, 1974
COIN MACHINES WANTED

WE ARE ALL INTERESTED IN USED AND BRAND NEW PHONOGRAPH RECORDS,收入, arcade, kiddie rides, slot machines, etc. all makes all models. We will dominate to Holland and Belgium Europe, Spb, 276 Ave, Louis, Brussels.


—WANTED: Used late model United Shuffle, Williams, 4 Acades, Handy Boy Paddle Ball—Shuffle used or new. Send Box 218, spa, (612) 729-6617.

—WANTED: Coin operated Game Testing Machines. Nickle Slot Preferred. One or One Hundred. Send complete information to Walter Quigley, 1361 Boydstown Rd, Columbus, Ohio 43212.

WANT: Old Backgammon of Any Type. Tournament Exclusive. Flippers, Bingo, Etc. Not Flaking We Need Large Quantities and pay Cash PAN AMERICAN ENTERTAINMENT, 2211 Liberty Ave., Allentown, New Jersey, 08502. Tel. 201-353-5540.

DISTRIBUTORS WANTED

—DISTRIBUTORS WANTED. Electronic Air Mover, Window or Wall units, machine distributors, and operators to handle our line of Air Conditioning Units. Trade names only operators. Send for free literature. Request on investment. Send for brochure today. WASTEBUSTERS, 3407 W. North Ave., Chicago, Ill., 60630.

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double plus, pay 40 model manufactured General Automatic Belgian distributor wanted. We can furnish 50-100 in lots Bally varieties and Parts for used. Nevada Fruit and mill machine Co. P. O. Box 318-1, Reno, Nevada 89503 (702) 825-3533.

FOR SALE—EXPORT ONLY—Bingo, Bingo, slots, up-gamers, Gattes, etc. Big Sell. etc. Kenny M. Montague, 10374 Askern Rd, Enola, Pa. 17025. Phone 1445-4600.


FOR SALE: 230 V Machines. Brand new Turtles, 700 and 800 models, excellent condition. Each Machine: 700 $125.00, 800 $150.00, all included. May take the whole lot or parts. Jack: 711-712-6845.

FOR SALE, RECONDITIONED BARGAIN. Williams Gold Rush 14 fire 345.00, Midway Short Print 45.00, Table Tennis (Pinball) cabinet 185.00, Dart Changer 25.00, Bud's Eye 145.00, O.G. Air Hockey 295.00. 50-300 Machines. A. H. Lawrence Distributors, 156 9th St., Brockton, Mass. 02404. Fax 589-1434.


FOR SALE: Used Midway Duck Hunts $75.00, Allied Pinball $75.00, Bally Space Time $50.00, Four Square $100.00, Directly from Crane $50.00, Joust $75.00, King for $250.00, Bally Magic Ring $50.00. Dependable Pinball Sales 456-4552. 1123 West 30th Ave, York, Pa. 17401.


FOR SALE: Unified Coinop S.A. $450, Timex Square S/A $450, Windy City $550. (No Crating) 314-621-3511 or 314-621-3525. Box 1226, St. Louis 7312, MO.

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On March 11th over thirty million people will see John Denver on T.V.

On March 12th a lot of those people will want to bring him home.

So stock up now on the entire John Denver catalogue. "Greatest Hits," "Poems Prayers and Promises" (which includes his big hit single, "Sunshine On My Shoulders") and all the rest. One John Denver Special on March 11th will bring you all the in-store traffic you can handle March 12th.

RCA Records and Tapes