How About Hit Songs From 'Integrated' Musicals? (Ed) ... Study: 70% Sales Increase By '82 ... Track Record Or No, Col Might Treat Acts Like 'New' ... Reddy Re-Inks w/ Capitol...NARM Awards Nominees...Amer. Music Awards...Artie Wayne To Run Irving/Almo
America's favorite sons.

Kenny Loggins and Jim Messina.


*Also available on tape.*
How About Hit Songs From ‘Integrated’ Musicals?

To the non-student of the musical theatre, the phrase “integrated show” might simply mean a production that utilizes both white and black performers. Not so. Over the past 40 years or so, the musical theatre has supposedly evolved to the point where there is a logical “integration” between the plot and the songs. The fact that dozens of examples of hit shows have come along that fail to even provide a broad definition of the phrase still doesn’t deter students of the musical theatre from “pontificating” (as one music man puts it) on the subject.

It’s true that such theatre writers as Rodgers & Hammerstein, Leonard Bernstein and Stephen Sondheim have used a strong wedding of book and score to create blend of dialog, song and dance. It’s also true that the scores of these gentlemen are rife with hit songs, whether created by success of recordings or through various other means of exposure.

Examples are legion on the number of songs from “integrated” shows that went out on their own—in limbo so to speak—and became public favorites, whether or not their audiences realized in what context the songs were first sung. So, it irritates us to hear at times (often from theatre writers themselves) that today’s demands in the musical theatre don’t call for writing hits, but songs that make sense in the show. Never mind such past hits from these shows such as “Ol’ Man River,” “Surrey with the Fringe on Top,” “People Will Say We’re in Love,” “Maria,” “Tonight, Tonight,” “Small World,” “Everything’s Coming Up Roses” and so on and so on.

The truth is, of course, that hit songs are possible from even the most integrated of scores. It may take a bit of cleverness, but it can be done. Oscar Hammerstein, for instance, was a master at this approach. His song for “The King & I” called “Getting to Know You” is sung by Anna to her students; apart from the show, the song becomes a charming love-song.

We’re all for musical theatre in which the book and score are tailor-made for each other. We’re not for the cop-out, however, that as long as the public supposedly cares for the “integrated musical” there’s no need for the possibility of thinking in broader terms in writing show songs. A majority of musical theatre songs today cannot, we admit, be divorced from their points of origin. But, there’s still room for a lot of material that can cross the line.

This is not a flourishing era for the musical theatre—at least as presented on Broadway. Fine, broad-appeal songs from a score that has provided countless hits over the years can do vital “advance work” in helping new shows make it. Some good show hits would also be a refreshing addition to the Top 100 and the airwaves.
"I Can't Stand The Rain" is the kind of single that every singer always dreams about. That one single that all of a sudden makes the whole world take notice. And that's exactly what is happening to Ann Peebles.

Ann Peebles is no newcomer. She has more than paid her dues. Remember "99 Pounds," "Slipped, Tripped And Fell In Love," "I Feel Like Breaking Up Somebody's Home Tonight," "I Pity The Fool," "How Strong Is A Woman," and the other singles that have already become Ann Peebles standards. And her two outstanding albums, Part Time Love and Straight From The Heart.

Now, comes the third Ann Peebles album, "I Can't Stand The Rain." An album that contains seven of Ann's own sweetly, soulfully penned songs ... plus another of her standout singles "I'm Gonna Tear Your Playhouse Down." All hauntingly delivered by Ann. Surrounded by the production magic of Willie Magic.

"I CAN'T STAND THE RAIN" The new Ann Peebles album that was well worth waiting for.
My Happy Birthday Baby
All my love to keep you warm
My dream on earth. Hey Baby!
God bless the day you were born.

"My Happy Birthday Baby" (NEB 0002).
The B.C. Generation's first single.
On Casablanca Records.
Track Record Or No, Col Might Merchandise An Act ‘Like New’

Brodier Mkt Sales Sought

NEW YORK — Some acts are new to the marketplace, others have already established themselves in one area of the music scene or another, yet it's the Columbia Records marketing strategy to establish, and/or increase their sales potential in common with individualized merchandising campaigns.

Early last year—under the direction of Bruce Lunnill, marketing vp—the label brought out such diverse acts as Earth, Wind & Fire, Loggins & Messina, Mahavishnu, Weather Report and Edgar Winter. Again putting into effect its art department development policy, the label later that year created a strong market base for such acts as a group, and early talent, currently riding the bullet #3 position with “Spiders And Snakes.” The single has already merited gold by the RIAA. Jim’s single and record company manager released “Jim’s World” (Vanguard) which, on the Cash Box chart this week were both produced by the skilful team of Leland and Philinn Harris with Tony Scott as executive producer.

On stage, Stafford is able to evoke great enthusiasm with his performance. Integrating a fast paced comedic rap with country humor, he comes off the polished professional he really is. A man who plays guitar, sings, and simulates a bass drum and cymbal line with two electronic foot pedals. Presently in the midst of the concert circuit, he has appeared at New York’s Fitter End, and plans to appear at the Troubadour in Los Angeles. His brother, Bobby, is currently appearing on stage with Griff and Mike Douglas shows and Johnny Carson is in the offing.

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Study Sees 70% Increase In Album, Tape Sales By 1982

NEW YORK — The music industry is taking positive steps to ensure a continuation of the spiraling trend in sales, according to an analysis of the industry recently released by Frost & Sullivan.

Report, projecting a rise from a 1972 sales level of $2 billion to $3.4 billion by 1982, the New York City-based research firm noted the following positive effects designed to mitigate negative problems (e.g. the vinyl shortage):

- Industry will release less material, concentrate on maintaining quality reprints by recorded artists and, in the end, reduce returns.
- Industry will remain indoors because of the gasoline shortage. They will use their recorded music capabilities more than they currently do.
- Given increased material costs, there will be justification for list price increases.

The study notes that 87% of the recorded music sold in the U.S. is album product, either in the form of disk LP’s or stereo tapes. The remaining 13% consists of the performati ve form of single disk records.

In analyzing an industry which one company comptroller insists is “no place for timid or pessimistic financial forecasting,” the study points out that despite holding costs down to a minimum, recording firms will be able to show valid reasons for increasing suggested list prices.

Also noted is the fact that trend toward recording companies wholly-owned branch distributors, rather than distribution through independent distributing firms.

The study, issued in the first quarter of the year, is based, in part, on results of written questionnaires and on data collected from recording companies plus talks with industry executives; notes taken at music business conferences; and/or press releases; trade paper estimates.

Based on fundamental assumptions on such an expected lower birth rate and an indication that more music is heard at home, the study foresees an overall percentage increase of 6% for the next four years, or for the period from 1972-76.

The study concludes that “quad sound is being seen as the mass item.” This is due to the perception, created by the music business, that in the next four years, the division between stereo and mono will decrease. The study notes the use of comic albums in the area of junior rock which will be a major factor in increasing interest in music.

For further information, contact Leslie Letvin, publisher of Billboard, 106 Fulton Street, New York, N.Y.; Tel: (212) 233-1080.

Helen Reddy’s New Capitol Deal

HOLLYWOOD — Helen Reddy informed millions of TV viewers last week of the news (see separate story) of her new deal with Capitol Records, the label of the hit performer’s new deal with the label are expected to be announced next week.

Arnie Wayne To Run A&M, Pubs, Irving & Almo

Hollywood — It was learned at press time last week that Arnie Wayne, publisher of News Music Group, plans to become the executive director of music publishing for A&M’s Irving & Almo pubs, a post he has maintained a similar post at WB. He will spend his new job in a few weeks time.

Famous Closes London Unit; Int’l Biz To NY

London — Tony Martell, president of Famous Music Corp., has announced that the London office is to close. The music business ran carried on from New York. This means that Leslie Good, who has had the London office and the international set up for the past four years, will be leaving the company on Mar. 1. He said he de- signed an offer to work out of the New York office.
Kid Stuff?

"Give Me A Good Old Mammy Song"
K 14687

The new Jimmy Osmond single from MGM/Kolob Records, for kids from 5 to 65.
Piracy Charged: Federal Grand Jury Returns 125-Count Indictment In LA

LOS ANGELES — A Federal Grand Jury here returned a 125-count indictment charging the owner of what has been called the largest nationwide music piracy operation in history, and four of his employees with willful infringement of copyrighted sound recordings, mail fraud and interstate transportation of stolen property.

The indictments were announced by U.S. Attorney General William B. Saxbe.

William D. Keller, U.S. Attorney in Los Angeles, said this was the first time that an accused tape pirate has been charged with felony violations of mail fraud and interstate transportation of stolen property in addition to the misdemeanor charge of willful infringement.

The defendants, employees of 24 Guilds of Bel Air were identified as Richard Taxe, 33, also known as Rudy Mann and Richard Taylor, and John Schaefer, 54, of Los Angeles, sales representative.

Other firms operated by Taxe and Schaefer in the indictment included Dux Enterprises; Soundecorp; Toys R Us of Atlanta, Ga.; General Tapes of Detroit, Mich., and Sound Sales of Las Vegas, Nev.

First Artists Labels

All five defendants were named in the indictment as producers, along with the group ASCAP, which charged copyright infringement in 100 separate recordings of such entertainers as Jim Croce, Three Dog Night, Roberta Flack, Bette Midler, the Shirelles, Glen Campbell, Paul McCartney, Helen Reddy, Johnny Nash, and Simon & Garfunkel.

The indictment charged Richard Taxe with pirating the recordings from 23 copyright owners including Capitol Records, Elektra-Eurodisco, Elektra Records, London Records, MCA Records, Mercury Records, RCA Records, and others.

RIAA Award To Rep. Thompson

NEW YORK — Rep. Frank Thomp¬ son, Jr. (D-N.J.) will receive the Re¬publican wing of the American Industry Association’s sixth annual Cultural Award at a dinner in Washington on March 7.

Congressman Thompson will be honored for his authorship of the bill that created the National Cultural Arts and the National Foundation on the Arts and the Humanities, and for authoring the bill that preserved from demolition the historic Patent Office Building in Washington, now the Smithsonian National Collec¬tion of Fine Arts.

The award, worth $1,000, including record company executives, members of the Senate and the House of Represen¬tatives, and officials of the Admin¬istration and various Federal agencies, will join the House tribute to Rep. Thompson. Metropolitan Opera tenor Nicolai Gedda and Dionne Warwick will present the award.

RIAA’s Cultural Award, given an¬nually to a person connected with the recording business or the Federal Government, recognizes the contribu¬tion of the industry, has contributed to the advancement of art and culture in the United States, is a piece of carved crystal designed by Paul Manship and is worth about $250. The award was first given in 1972.

Schroeders Re-Ink Barry White

NEW YORK—A Schroeder Interna¬tional Ltd. (ASI) has announced it will re-release the Barry White albums Love Unlimited Orchestra, Barry White, Love Unlimited, and Barry White, Love Unlimited, under the supervision of ASCAP, completing the album with his new chart “Honey Please, Can’t Ya See”

White declared that his decision was based not only on his past suc¬cess but also because through the years the Schroeders have established them¬selves as active and publishers who have consistently brought home hits from all over the world through their pro¬motion network.

Throughout 1973, a year in which he was top in top 10 charts in all ma¬jor industry sources, White was con¬sistently in the top of all pop and r&b ratings with his own recordings, and with his productions of White¬pop releases for Love Unlimited, Love Unlimited Orchestra, and other artists under his production banner.

Now on the English charts with that record company, with the release of “Honey Please, Can’t Ya See”, this success is spreading worldwide.

White recently completed the musi¬cal score for a soon-to-be-released film “Mr. Kool”, and is presently in¬volved with other film projects, along with personal appearances in the U.S. and Europe.

Intricate and heavy weight production and schedule.

Wonder, Pride Double Honors In First Amer. Music Awards

HOLLYWOOD—Steve Wonder and Charlie Pride were double honored at the American Music Awards here Tuesday (19) (8:30 PM, ET), Wonder (Motown) was voted Favorite Male Vocalist in the Pop/Rock division, and Pride, a 19th year Sun Shiny Day Day"

The award is the first time that an ink of the Washington Monument. Present were Sen. Jacob Javits of New York; Willis Conover, director of the Voice of America worldwide radio programs; Nancy Kwan, chairman of the National Council on the Arts; Representative John Brademas of Indiana, and Sena¬tor Claiborne Pell of Rhode Island.

Abbey Schroeder, Barry White, and the Schroeders.

World’s Top 10 Cities for Record Sales

NEW YORK — According to the Recording Industry Association of America, the nation’s top 10 cities for record sales and rental revenue in 1973 were (in order of sales and rental revenue) Los Angeles, New York, Chicago, Detroit, San Francisco, Seattle, Houston, Dallas, Philadelphia, and Washington, D.C.

Bell Exclusive Ties w/ Kornfeld

Brown Prod. Firm

NEW YORK — Bell Records has signed a exclusive, long-term, worldwide agreement in music production with G.K.V. Productions, Inc., headed by Arte Kornfeld. The deal will be based in Coconut Grove, Fla. The first album under the agreement, “Kool Get Up” by Mike & Bar¬bara Smith, to be released on Mar. 1. Kornfeld, a music industry vet who was formerly the Manager of Or¬IGINAL PRODUCT for Capitol Records and one of the creators of the Wood¬stock Music Festival, has produced and written hits for many artists, in¬cluding the Shureles, Jan & Dean and the Beach Boys.
Marks Music's 80th Season Opens w/ Nation's Top Tune

NEW YORK — Marks Music kicks off its 80th birthday celebration this number one song in the country, "Seasons in the Sun," as recorded by Terry Jacks on Bell. The song has also broken country by Bobby Wright on ABC.

The president of Marks, stated that "the success is due to our new strategy. The firm's professional management and the strong active in nearly every area. We're represented in the top two big films, 'The Way We Were' and 'The Sting' and have a piece of the action in every hit record, including 'The Ballad of Ira Hayes' and Jacques Brel's ' thầy."' Last year, the firm moved into a new building by Charles L. P. Our producer teams are paying off with releases coming out regularly on all major labels. In the print area, our distribution deal with Welvis-Mills allows us more creative freedom; in fact, Bernie Balaban, vice president of our music department, reports that we will have more printed product out this year than in any of the last ten years."

Marks Music was founded by Edward B. Marks, an itinerant salesman of sheet music and a whistler who teamed up with a musicalew, Joseph W. Stern, to set up a publishing firm in 1884.

Joseph W. Stern & Co., because Marks did not want to risk losing his regular job, it was among the foremost publishers in the trade while many other old-established firms, while newer locations in pop music, Marks still survives as a force in the firm by the late L. B. Harris, while T. B. Harris, has long since been absorbed into vast corporate realms.

The Marks firm has long been a major factor in the Latin-American grove with such standards as "Malaguena," "Ponciana," "Peanut Vendor," and "Gershwin's" and the Ballad of Ira Hayes and Jacques Brel's "seres in the Sun," and "Glowing Stars," by Paul Lincke on a semi-classical piece several decades ago, it was updated by Jack N. Allen, president of the Mills Brothers in the early 1950's. Marks Music, publisher of the brothers' photos in "Paper Doll," a 1942 copyright written by Johnny S. Smith and "The Fourth Estate," a song which has perhaps led all others during that decade in recordings, sheets sold rather than used for many years."

The firm has had unusually stable management, with founder E. B. Marks serving as president until his death in 1955. His son, Paul, his father as president and remains active today on the board and as consultant. In 1971, Auslander was named the third president of this company.

Bill Darnel Establishes Darnel Records

NEW YORK — Bill Darnel, the vet music industry chief of his own label, Darnel Records here at 245 W. 54th St. (tele: (212) 867-1500). As the label is a pop-R&B effort by Brinkley & Parker: "Don't Be Fooled by the Package," Darnel Records is a competing distribution arrangements in the area of reggae, a new slice of promo reps, Darnel was previous general manager of Sunburst Records in Los Angeles, where he worked on such labels as All-Platinum, Bang and Jubilee.

Coast Label Exes Pitch For KCET-TV

HOLLYWOOD — A "summit meeting" of record industry chiefs took place at Martino Marcis Restaurant here last week to discuss the industry's role and possible responsibility to lend financial support to KCET-TV. Chaired by Blue Thumb Records' chairman, Bill McCaslin, the planning session grayed a keynote address by War, president of Capitol Records, which stressed the fact that KCET has "many tasteful and helpful music programs... and has been held in high esteem by many of us from a promotional basis.

Stern's statement was followed by a discussion regarding KCET's music policy and the role of the Los Angeles community in the promotion of music. The industry agreed that KCET may clearly be in order.

Kansas City is looking for contact with record industry leaders to encourage awareness of KCET, advised that several representatives were in attendance.

The station operates on a $6 mil- lion per annum budget, most of which comes from private listener contributions, in combination with grants from the government and industry.

Vogue/T. B. Harms Production Unit

HOLLYWOOD — Vogue Music, Inc. (IMI) and T. B. Harms Company (ASCAP), publishers of an extensive catalogue of works by such composers as Rodgers & Hammerstein, have signed an agreement that will bring into the contemporary music market a part of the company's substantial production wings, according to Deena Kay, vice president of the firms.

The agreement, which was signed by the companies as director of creative services for Vogue, and Richard S. Rubenstein, chief executive of ASCAP, is expected to bring a large number of world-renowned songs which will be drawn artists and producers into the Vogue/Harms fold and yield new copyrights to the publishing catalogs.

Phil Spector Suffers Near-Fatal Accident

HOLLYWOOD — While traveling for a few days of rest here to Phoenix, the Phil Spector, the producer, writer and manufacturer, suffered what was described as a "near-fatal automobile accident."

Details were not made available, except that extensive emergency surgery was performed on Spector, who is in the Los Angeles hospital. He is reported to be in critical condition. Spector is a well-known figure in the music as well as severe head and injuries.

Friends and aides said that Spector may have been "drunk," or possibly some other condition, which is still quite serious. They advised that he is receiving the "best medical care available."

Spector is reportedly to be in a Los Angeles hospital, although he is representative preferred not to publicize the exact name of the hospital.

Tornberg To New Post At Sidgwood Org

NEW YORK — Robert Stigwood, chairman of The Robert Stigwood Organization, Inc., announced the appointment of Jeffrey T. Tornberg as vice president in charge of administration and new projects.

Tornberg was previously president of Robert Stigwood Organization (America) in New York, a subsidiary of the London based parent company. He joined RSO in 1970 and has been associated with the firm ever since.

Prior to his position with RSO, Tornberg was personal assistant to Stigwood when he worked on the development of many Stigwood projects including the launching of "Jesus Christ, Superstar."

MCA Sets In-House Promotions

UNIVERSAL CITY — Rick Frio, vice president/marketing, has announced the appointment of Jack N. Allen as district manager of the midwest area, Chuck Melancon to branch manager in New Orleans, and Roy Gilmore as manager in New Orleans.

Jack Parker's promotion to District Manager of the Midwest area became effective Jan. 28. Parker joined the company as Manager of Detroit/Warner Bros. in 1967, he became regional manager, where he remained until his recent promotion to District Manager. Parker will be responsible for all sales and promotion activities in his district, which includes Illinois, Missouri, Indiana, Michigan, Chicago and St. Louis areas.

Parker took over the firm's association with MCA three years ago as a sales rep. His promotion to branch management follows promotion effective Feb. 18. As branch manager,

Capitol-EMI Tender Offer

HOLLYWOOD — Capitol Industries, Inc. plans to make a cash tender offer for the outstanding shares held by shareholders other than the company's president, Ron Blyth. The tender price will be $15 per share net and all shares properly tendered will be accepted.

Blyth Eastman Dillon & Co. incorporated, have been indicated as the offerors. The tender offer will be made only through a written offer to pur- chase the company's common stock, by regular mail to all shareholders on or before March 17. Last Thursday, the closing price for Capitol's common stock on the American Stock Exchange was $14.75 per share.

Capitol also said that a suit was instituted against Capitol to halt the offer.

Capitol Industries-EMI, Inc. headquarters is an area covered by the American and Pacific exchange.

ASCAP Nominees On Review Board

NEW YORK — Nomination committee of the American Society of Composers, Authors and Publishers named the 1974 review board, which will select candidates for positions on the ASCAP board of directors. The selection of production field leads the American Society of Composers, Authors and Publishers, Inc., Geoffrey R. Lorentz of Warner Publishing Co. and Robert Mac- williams of MCA, Inc., have been named to the board.


The writers nominating Committee will include Robert Silverstein, Kai Cahn, John Corigliano, Jerry Her- man, Joseph Mayer and Julie Styne.

Members of the publishers nominating committee are: Sid Herman, Stanley Mills and David K. Sew- rick.

his responsibilities include overseeing all sales and promotion activities in the Texas and Midwest areas.

Horner started with MCA as a salesman in the Miami office in Marsh 1966. He moved to the Atlanta office, prior to his promotion, Horner was a salesman in the Atlanta office. Horner's area ties include all sales and promotion activities in his areas.

Commented Frio: "These advances are well deserved and in keeping with their outstanding performance within the company whenever possible."

NARAS Chapters Set Pre-Telecast Grammy Festivities

NEW YORK — The various chapters of the Record Academy (NARAS) will hold events in various times and in various ways to coincide with this year's Grammy Awards, climaxing or this Saturday night. (2) (2) "The Grammys" will be telecast in a new, hour-long special, on CBS from 11 to 1:15 p.m. (EST).

Early this week, Chicago and Atlanta chapters (25) will honor Grammy nominees at pre-telecast events, to include entertainment. Also, Nashville will have a similar event the next day.

Preceding the telecast in Los Ange- les, Henry Manne will announce the names and present Grammys in the non-telecast categories. During the telecast, the nominees will be awarded the prizes.

New York

New York will also announce non- telecast winners during cere- monies directly preceding the TV show, hand out Grammys to those winners in a ceremony and also be stereo plaques to nominees attending the Grammy Awards Celebration Supper.

Chicago

The Chicago event in the Guild Hall will be accompanied by a banquet and will feature stints by the Arbors, The Staple Singers and the cast of "Hair." Grammy winners Yvonne Daniels, Mike Elliott, Sonny & Cher, and Art Garfunkel are expected to participate; Jim Lounsbury will make and Ken Soderlund will lead the or- chestra.

Nashville

Participating at Nashville's function in the National Guard Armory will be Marvin Gaye, Barbara Fairchild, the Imperials, Kris Kristofferson, Johnnie Taylor, Smokey Robinson, Warren Storm, Dolly Parton and many others.

Atlanta

In Atlanta, the chapter will be hon- oring Howie Lester and the Statemen and will feature Georgia Ballroom of Stuf founded Inn, Snook Miller, George Dan- drick, Buddy Causey, the Count Basie Orchestra and the Al Green and Edgar Winter. A New York Gov- ernors Award will be presented to the retired engineer George Rabinoff for years specialized in classical and original cast recordings. Schuyler Chapin, general manager of the Met- operas, will present the award to Plaut.

Cash Box — March 2, 1974
JIM CROCE
WOULD HAVE LIKED
TO THANK
EVERYONE FOR
LAST WEEKS
AMERICAN
MUSIC AWARD

I'D LIKE TO
DO IT FOR HIM

JAY LASKER
Elektra/Asylum Mar. LP Drive

NEW YORK — Elektra/Asylum Records has launched a major drive in the merchandising and advertising on all recent releases. The campaign, which will continue through the end of next week on a nationwide basis and will include retail and national media, is titled "Elektra/Asylum Month."

Setting the pace for the effort will be the new LP's "Planet Eyes," by Barbara Mandrell, "Bright Eyes," by Culley South, and "The World of Louie Moreau Gottschalk," by Vanguard. "Planet Eyes," which has been made available to WEA salesmen at all outlets, has been in stores for six weeks.

To promote creative and innovative use of these materials, "The Great Elektra/Asylum LP Book" has been announced by Stan Marshall, director of retail merchandising, which will include a "Feature LP's," and "Elektra/Asylum's current marketing, advertising.

Dealers

Elektra/Asylum Month will incorporate a wide variety of materials, including 4-color displays, easels, streamers and color and black and white advertising materials that have been made available to WEA salesmen at all outlets.

To promote creative and innovative use of these materials, "The Great Elektra/Asylum LP Book" has been announced by Stan Marshall, director of retail merchandising, which will include a "Feature LP's," and "Elektra/Asylum's current marketing, advertising.

Atkins To Work On Two GRC Acts

ATLANTA — Cholly Atkins, Motown choreographer will be working in Atlanta next week with two of GRC's new groups, Ripple and Deep Vel

Atkins, who choreographed such top name acts as the Supremes, Temptations, Four Tops, OC's, Gladys Knight and the Pips and Aretha, will also be working with other GRC artists during the next few months.

Beginning his career in the broadway show "Gentlemen Prefer Blondere," Atkins evolved as a choreographer in the mid-fifties through his work with The Moonglows, Frankie Lyman and the Teenagers, and the Cadillacs. He produced and choreographed shows at the Sebastian Cotton Club in L.A., which led to a six-year affiliation with Motown as head of the artist development department.

Deep Velvets, the four-member group on GRC's Aware label, will be releasing their first LP in March. They are currently performing at the West Coast through March and April with a new single "Willie, Pass The Salt," will be releasing an LP in March.

Vanguard Mkts 7LP's

NEW YORK — Vanguard Records announced a seven-album March release, highlighted by "The Eleventh House," introducing guitarist Larry Coryell, the jazz-rock group "Distant Hills," featuring progressive chamber-jazz group Oregon.

The classical releases include "The World of Louie Moreau Gottschalk," "The Charm of Old Vienna," and "Three Edgard Varese Contemporary Voyage." The jazz releases are in quad (VQ 40016) and stereo (VQ 70353), are also available.

CHICAGO — Phonogram, Inc. has released seven albums as part of its Feb. release. Included are new LP's by Johnny Rodriguez, Faron Young, Bobbi Starr, the Spencer Davis Group, the Mercury label debut of Jerry LaCroix, a Charlie Rich double-LP, and an African-European LP, "African Sanctus."

"Gold Third Album" represents the latest Mercury effort by Johnny Rodriguez. Included on the LP are interpretations of songs by the Beatles and the Allman Brothers, as well as his own songs produced by Jerry Kennedy.

An extensive advertising campaign in both the country print and radio media is already in effect.

The Mercury LP is "Faron Young Sings Some Kind Of A Woman," named after his current single, "Some Kind Of A Woman." The album was produced by Jerry Kennedy.

The Built Jack album, "Live And In Color," is the first live LP by them. The Mercury album was recorded during one performance at the San Bernardino Swing Auditorium in California. The LP was co-produced by Syd Clarke and Gary Kaldren. The latter recently produced the Hot Stewart/Faces live album.

The second Vertigo album by the Spencer Davis Group is named after their hit single, "More Than A Word." The reformed group debuted in concert last year and a new tour is currently in the planning stages. The album was produced by Roger Glover of Deep Purple.

The "Second Coming" marks the return of Jerry LaCroix to the recording scene. The former lead singer of Edgar Winter's Whiteunits on Mercury with a LP featuring some of his friends including Edgar and Johnny Winter and Rick Der

(VQ 40036), features Larry Coryell. Backing up the new LP is an APA- booked tour of the U.S. and Europe.

"Stately Hills," available in stereo and quad (VQ 7041 and VQ 40036), features Oregon, a progressive band. Paul McCandless, Glenn Moore, Ralph Towler and Colin Wali have been joining Oregon at the station this year for "Music of Another Era," their Vanguard debut LP.

The "World of Louie Moreau Gottschalk," "The Charm of Old Vienna," and "Three Edgard Varese Contemporary Voyage." The jazz releases are in quad (VQ 40016) and stereo (VQ 70353), are also available.

Wayne Earns Award

NEW YORK — Incarnate Love, a young black woman from New York who won an award for songwriting. The award was presented at the annual meeting of the American Jewish Committee.

The award was presented at the annual meeting of the American Jewish Committee.

Moroccan Jewry Folk & Relig. Music Available To Public

PARIS A representative sampling of Moroccan Jewry's tradition of reli-
gious and folk music is now available in Europe and America.

The album is called "Moroccan Jewry Folk & Relig. Music Available To Public," and is sponsored by the American Jewish Committee.

The album features a typical choral style, which is a blend of Jewish and Arab musical traditions. The music is performed by the Moroccan Jewish community in Morocco and is accompanied by traditional instruments such as the oud and the darbuka.

The album is available for purchase through major record stores and online retailers. It is also available for streaming and download through various music platforms.

The American Jewish Committee is a non-profit organization dedicated to the advancement of Jewish interests and to the promotion of human rights and civil liberties for all people. The album is one of many initiatives supported by the Committee to promote understanding and tolerance between different cultures and communities.
"Love Me Tender" is a new single by Mick Ronson from his first album "Slaughter on 10th Avenue".
Gene Block To Handle 'Story Superscope Line

SUN VALLEY, CALIF. — Gene Block has joined Superscope, Inc., as executive sales manager for special-tape products division, according to Joseph P. Sisk, president and chairman of the board.

Block has an extensive background in the consumer electronics field, marketing both records and tapes, as well as having been active since 1965. For 12 years he served in various phases of marketing for Columbia Records. Following his position with Columbia, Block was with Gulf-Western, where he served as Director of marketing for Famous Music Corp.

When he left Gulf Western, Block formed his own marketing firm, called Creative Marketing Consultants. He was approached by Tushinsky and Gersh Thalberg, marketing manager, for the Superscope Special Tape Products Division, to take over the planning of distribution and marketing for "The Story Teller." "If I saw a product I really believed in," said Block, "I can anticipate distribution nationally to exceed 25,000 retail outlets before the end of 1974."

Block has been engaged in setting up independent rep organizations and direct sales to distributors and mass merchandisers.

Plans Cited

According to Block, "We recognize the dangers of what Supermarkets call in/out promotions; that is where a number of new titles are not made readily available. Therefore, we are already beginning our flow of good product. An additional 12 titles are now in production. In addition, before the end of the first quarter of 1974, we will make "The Story Teller" available on 8-track, 12-track, and 14-track on each tape at a suggested list price of $3.98."

Since its inception three months ago some of the key retailers already signed all Sears, Gimbels, Zayre, Two Guys, White Market's, and other non-food and drug jobbers.

Matt Singer's Wife Passes Away

PHILADELPHIA — Kate Singer, wife of ABC Records' Philadelphia promotions director, Matt Singer, died last week after a long illness, Feb. 20, in Philadelphia. Services were held Feb. 21.

Wasserman Wins 14th Hersholt Award

HOLLYWOOD — The Jean Hersholt Humanitarian Award voted by the Board of Governors of the Academy of Motion Picture Arts and Sciences to Lew Wasserman is presented to an industry member "whose humanitarian efforts have brought credit to the industry." The Award, named for the late Jean Hersholt, actor, humanitarian and past president of the Academy, has been issued 14 times since its creation in 1966.

Wasserman, board chairman and chief of the Century Plaza, Inc. Over the years he has also given many titles to a man noted for his good deeds and the Board cited him for "giving unselfishly of his time, effort, intelligence and his substance to the benefit of the lot of his fellow man, in philanthropy, in culture and in humanity."

He was a distinguished company of past winners including Y. Frank Freeman, Louis B. Mayer, Darryl F. Zanuck, Hope, Sol Lesser, George Seaton, Steve Brody, Edmond DePatie, Harry Goldwyn, James Raye, George Jessel, Frank Sina

The Jean Hersholt Award, and all the other Awards, will be presented at the 46th Annual Oscar Presentation Tuesday, April 2, in the Dorothy Chandler Pavilion of the Los Angeles Music Center. The program will be televised live and in color by the NBC Television Network.

Aretha Single Strikes Gold

NEW YORK — Aretha Franklin added one more string of million-sellers to her Atlantic single "Until You Come Back To Me (That's When I'll Know)". The album was co-produced by Ms. Franklin and Jerry Wexler, Arif Mardin, and Tom Dowd.

Wonder Back From SRO London Gigs

LONDON — Stevie Wonder, Tamla recording artist who has not performed in England since his near-fatal auto accident early last August, returned Feb. 11 from London where he played sold-out concerts at the Rainbow Theatre.

A very rarity for wiz to play two shows Jan. 24, Wonder added the extra evening (Feb. 21) when he was informed that the last remnant of a studio he was being fitted in one for three days with some time having to be turned away from the track.

A number of rock stars, including Elton John, Mott the Hoople, Linda McCartney, Ringo Star, David Bowie, The Staple Singers, Pete Townshend and Blue Peter were on hand at the Rainbow and wish Wonder well.

He performed all of his hits and introduced two newly penned tunes, "Twas a Blue Afternoon" and "Meditation." He will perform for four hours. The concert was recorded and Wonder wishes plans have set aside extra days to remix the tapes for a possible live album.

Before leaving, London dates on Wonder performed at the Palais des Sports in Paris and recorded a tape a special for German television. He flew to the west coast this week where Wonder will re-record his last studio album on The American Music Awards Show (Feb. 22) at the Shrine Auditorium. (EDT). He will also attend the Grammy Awards, having been nominated for 7 Grammy Awards.

Marks Sets 4 Music Books

NEW YORK — Marks Music has released four new publications by concert pianist Claudette Sorel, including transcriptions by Rachmaninoff, hitherto unavailable in a perusal edition. The series of three, three notates, written when Rachmaninoff was 17 years old, were discovered and brought to the public by the composer himself.

Additionally, Marks released Selections from Ravel's Miroirs, the piano etude book as well as some other Marks in the scores of scales, octaves, arpeggios and etudes through all of the major and minor. The pianist plays upon classical and contemporary music within these teaching volumes.

Coincidentally, her paperback book of stage etiquette, "Mind Your Musical Manners," is now in its second printing.

Sorel, who is playing a series of all-Rachmaninoff concerts throughout the country, is professor of piano and head of the piano department at the State University College at Fredonia, New York.

Buddah Hosts 'Claudine' Preview

HOLLYWOOD — Buddah Records president Art Assai hosted a preview screening of the 20th Century Fox movie "Claudine" on Wednesday evening, Feb. 13, at the State University College at Fredonia, New York.

The movie "Claudine" is scheduled for early April release.
Daryl Hall and John Oates "Abandoned Luncheonette" is full of good music.

...the more I listen to Daryl and John twine their harmonies, and play their licks, the more I begin to think that we might have a new pair of pop geniuses on our hands.

Berkeley Barb

...the best Philadelphia born band.

Concert, Philadelphia

"I can't say enough good things about these two...It is rare that even our most favorite groups captivate us on a first listening. Yet Hall and Oates do so sublimely...."


Daryl Hall and John Oates.

Their highly acclaimed second album, "Abandoned Luncheonette," is on Atlantic Records and Tapes.

DARYL HALL and JOHN OATES on tour

March 2 PASSAIC, Capitol Theatre*
March 3, 4 NEW YORK, Avery Fisher Hall*
March 6 BALTIMORE, Civic Center*
March 7 DEVON, PA., Valley Forge Music Fair*
March 8 WEST BURY, L. I., Westbury Music Fair*
March 22 MIAMI, Convention Center
March 25-30 ATLANTA, Richard's

*with the Bee Gees
In 1973, the Industry awarded
Helen Reddy
the Grammy, MOA Artist of the Year Award,
a Trendsetter Award, Number One Female Vocalist
Awards in Billboard, Cash Box, and Record World,
and an NAACP Image Award.

In 1974 the American people voted Helen
the most popular female pop artist at the
American Music Awards.

Helen Reddy's brilliant follow-up
to her three #1 Gold singles couldn't be
more appropriately titled...
"KEEP ON SINGING"
3845
From her forthcoming album,
LOVE SONG FOR JEFFREY

Management - Jeff Wald

Capitol

Produced by Tom Catalano
Picks of the Week

RINGO STARR (Apple 1872)
Oh My My (3:39) (Brinatree, BMI—V. Porcina, R. Starkey)
Ringo has been extremely hot as of late and this barrelhouse rocker from the current LP is bound to carry him back up to the top again. Richard Perry production adds the 'hit' touch to this amusing little ditty that's got top ten written all over it. Flip: Step Lightly (3:15) (Richroony, BMI—R. Starkey).

HELEN REDDY (Capitol 3645)
Kisses Are Good (2:50) (Pocket Full of Tunes, BMI—D. Jansen, B. Hart)
Helen's meteoric rise to the top of the charts has not been without foundation, as you'll discover when you hear the way she turns a potentially sad story into an optimistic message. Another character sketch with hit written all over it. Flip: You're My Home (2:59) (Blackwood—Billy Joel).

TEMPATIONS (Gordy 7135)
Hey Girl (2:50) (Motown, BMI—N. Whitfield)
The Temps have always been adept at carrying the word of love and this harmony laden gem is no exception. Immaculate production showcases both the lead vocal and multiple harmonies that make this such a strong disk. Watch for it to break big in a hurry. Flip: no info. available.

CHARLIE RICH (Mercury 34666)
I Lay My Hand By The Water (2:40) (Maricana, BMI—J. Babcock)
This record was originally released in the '60s and is on Charlie's "Fully Realized" LP, but it was made for today. PD's are going to flip when they hear this, all highlighting the captivating melody. Flip: really smooth vocals sounding a lot like Elvis. Flip: No Home (2:33) (Charles Rich, BMI—C. Rich).

GUNK FUNK RAILROAD (Capitol 3840)
The Loco Motion (2:45) (Screen Gems/Columbia Music, BMI—G. Goggin, C. King)
Great songs never die and heavy groups have a way of staying on top as you'll discover when you hear this. In Todd Rundgren's hands, with its intricate rhythyms spotlighting some excellent guitar solos and a clear line one. The group's other better efforts. Flip: no info. available.

DOBBIE GRAY (MCA 40188)
Lovin' The Easy Way (2:48) (Third Son, ASCAP—Seals, Williams, Jennings)
Dobie's touch on this funky, uptempo selection from his "Loving Arms" LP is perfect, with arrangement and production perfectly complimenting the singer's talents. Good percussion and selective use of guitar harmonies highlights the package still further. Flip: no info. available.

TOM JONES (Parrot 40078)
La La La (Just Having You Here) (3:10) (A-Dish A Tunes, BMI—J. R. Bailey, K. Williams)
Tom's message is direct and to the point—he's in love again, and audiences everywhere are going to be in the same state when they hear this bouncy tune with its great arrangement and back up vocals by the Boshoms. Tom's making another strong bid with this one. Flip: no info. available.

LOU REED (RCA 0238)
Sweet Jane (3:32) (Dunbar/Oakfield Avenue, BMI—L. Reed)
From his "Rock'n'Roll Animal" LP, this heavy rocker has the strong producution and vocal harmonies to make itusz up the charts. Stunning vocals and Lou's inimitable vocals provide the punch that give this disk its strength. Flip: Lady Day (3:39) (Dunbar/Oakfield Ave., BMI—L. Reed).

MORGANIA KING (Paramount 0275)
I'll Be With You (2:44) (Ske elmer & Yvonne Rankin)
Morgana has always had the power and this fine tune from her "New Beginnings" LP is the perfect vehicle to take her to the top. Strong, but controlled tempo, great orchestration, well placed harmony accents, and Ms. King's gorgeous lead vocal make this a delight. Flip: no info. available.

THE EMOTIONS (Stax 4106)
Put A Little Love Away (3:10) (ABC/Dunhill, BMI—D. Lambert, B. Potter)
One of the most beautiful ballads we've heard in ages, this track has it all—great hook, ultra-positive lyrics, skilful arrangement, and professional performance. Key to the song's success is the evocative slow tempo and Morgan's soothing vocal. Flip: I Call This Loving You (3:05) (East/Memphis, BMI—Banks, Hampton, Jackson).

CHUCK JACKSON (ABC 11423)
Maybe This Will Be The Morning (3:14) (ABC/Dunhill, BMI—D. Eny)
A strong, healing ballad, this soulful ballad is beautifully orchestrated and features Chuck's dynamic vocal style at its best. Loads of crossover potential here as discerning ears across the country will quickly ascertain. Flip: no info. available.

SYLVIA (Vibration 529)
Sweet Stuff (3:40) (Gambi, BMI—Ray, Robinson, Goodman)
The '70s of the 50's back again with some more of that sweet sexiness that causes listeners and PD's alike to drool. A methodical, medium tempo tune featuring the lady's ooh's and ah's beautifully. Quite a love song. Flip: no info. available.

DON COVAY (Mercury 74369)
It's Better To Have (3:20) (Ragtop, BMI—D. Covay, E. Watts)
Don checks back in with this heavy track that has great crossover potential due to a strong boogie beat and a very contemporary lead guitar. Lyrically, as usual, Don is dealing with gut level feelings, a trademark that has made his records irresistible. This one's great. Flip: no info. available.

MANU DIBANO (Atlantic 3002)
Woya (2:32) (Cotillion, BMI—M. Dibano)
From his powerful "Makossa Man" LP this track jumps out of the grooves and puts you in a dancing mood immediately. Manu's King Curtis-flavored sax and his patented heavy bass line give this one the strength to follow in "Soul Makossa's" footsteps. Flip: no info. available.

SUGARLOAF/JERRY CORBETTA (Brut 815)
I Got A Song (3:39) (Corbetta/Corbetta, ASCAP—J. Corbetta, B. Corso)
Jerry's fine lead vocal and positive lyrics are key assets of this track from the LP of the same name which incorporates excellent piano arrangement with fine harmonies and smooth electric lead guitar licks. Good hook and strong melody. Flip: no info. available.

Gloria Jones (Motown 12565)
You Can't Yell In A Basketball (3:20) (Jobete, ASCAP—G. Jones, B. Gardner)
From her "Share My Love" LP, this track has all the ingredients to become a hit. Gloria's voice is sweet and strong and the arrangement and production of the third party. Flip: Baby Don'tcha Know (Jobete, ASCAP—G. Jones).

THE HUES CORPORATION (RCA 0232)
Rock The Boat (3:05) (High Ground, BMI—W. Holnes)
From the LP, "Freedom For The Stallion" this spirited uptempo number has the strength to gallop right up into the charts. Fine production, including judicious use of strings, shows the group's impressive harmonies deftly. Flip: no info. available.

BETTY WRIGHT (Aston 4620)
It's Better To Have It (3:23) (Jobete, ASCAP—P. Sawyer, G. Jones)
Betti's bound to clean up with this evocative ballad whose bass line moves fluidly a la Motown and compliments the string and percussion work that serve as the beautiful backdrop for Betty's strong voice. We like the powerful finish. Flip: no info. available.

THE EBONY'S (Philadelphia International 3541)
I Got A Song (2:50) (Cromwell, BMI—H. Thurman, Shirl, Standard)
The Ebony's treatment of this classic has what it takes to make a big dent in the pop charts. Gamble and Huff have made sure the distinctive production highlights the group's fine vocal efforts and the result is a delight. Flip: no info. available.

THE UNDISPUTED TRUTH (Gordy 71347)
Help Yourself (3:02) (Stone Diamond, BMI—N. Whitfield)
The group has every reason to display smiling faces over this heavy rock'n' roll effort, which cooks from start with great harmonies and accomplished alternate, lead vocals. The instantaneous impulse to dance that this disc evokes will garner heavy crossover play.

THE JONESES (Mercury 73458)
Hey Babe (Is The Gettin' Still Good?) Part 1 (3:10) (Landy/Unichappell, BMI—G. Dorsey)
Soulful eroticism is the key to this bright, uptempo tune the harmonies and arrangement of which are likely to shot as a decent crossover from the R&B market. PD's ought to find this a very palatable number. Flip: Part 2 (instrumental).

Newcomer Picks

TOM SCOTT AND THE L.A. EXPRESS (Ode 66043)
Strut Your Stuff (3:39) (India, ASCAP—T. Scott)
Tom's recent stint with Mitchill will obviously help this great groovy oriented instrumental from Tom's LP that sounds like its title. With PD's across the country getting more and more sold on it, it's bound to find its way to the charts. Flip: no info. available.

MICK RONSON (RCA 0212)
Love Me Tender (4:38) (Lipsy Presley, BMI—Presley—Matson)
From the "Slaughter on 10th Avenue" LP, Mick's version of the Presley smash has 'sleeper' potential written all over it. David Bowie's lead guitar proves he can sing as well as play and produce, something he does elaborately here. Flip: Only After Dark (3:28) (MainMan, ASCAP—Ronson—Richardson).

BRINKLEY & PARKER (Denn 1111)
Don't Get Fooled By The Pander Man (3:32) (Chardax, BMI—Tobin & Macluce)
First effort for a brand new label, this one could catch on big if a few PD's give it a chance. Reminiscent of the Temptations and Curtiss Mayfield, a strong bass line and good lead vocal lend strength to the presentation. Flip: no info. available.

Choice Programming

RAY CONNIF (Columbia 4-45996)
Byeone Tomorrow (Love Theme From "Serpicco") (2:44) (Famous, ASCAP—L. Kursik, M. Theodorakis)

GARY FARR (Atco 6955)
Mexican Sun (2:28) (Cotillion, BMI—G. Farr)

SOUTHCOTE (Buddah 339)
She (2:34) (Snowberry, CAPAC/Buddah, ASCAP—B. David)

JOSE FELICIANO (RCA APBO 0206)
I Like What You Give (2:45) (Lizard, ASCAP—N. Porter)

FLUDD (Sire 710)
Cousin Mary (2:52) (Underwater, ASCAP—B. & E. Pilling)
"OH MY MY"

Soon to be Ringo's third #1 gold single...
From his platinum album

PRODUCED BY RICHARD PERRY
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK No new additions.

WJET—ERIE The Lord's Prayer—Sister Janet Medd—ABC

KMID—DENVER Jungle Boogie—Kool & The Gang—Delite A&M

WRD—McLean Charlie Rich

KDA—DE MOINES I'll Have To Say I Love You In A Song—Jim Croce—ABC

WSH—KANSAS CITY Hooked On A Feeling—Blue Swede—EMI

WMM—MIAMI Love Story—Anne Murray—Capitol

WKW—WHEELING The Best Things That Ever Happened To Me—Glady's Knight & The Pips—Buddah

WDR—HARTFORD Watchin' The River Run—Loggin' & Minist a-Me

WFM—MARIETTA Tryin' To Hold Onto My Woman—Lamont Dozier—ABC

WKL—LOUISVILLE Lookin' For A Love Again—Bobbi WOMACK—WB

WPD—HARTFORD Virginia—Bill Billings—Capitane Swaggerty—Side Issues

WLX—GRAND RAPIDS Stairway To Heaven—Led Zeppelin—ABC

WOYX—milwaukee The Best Thing That Ever Happened To Me—Glady's Knight & The Pips—A&M

WKBW—BUFFALO Loving You—Baby Elvis—ABC

KIO—FORT WORTH Looking For A Love Again—Bobbi WOMACK—WB

KDKJ—LOS ANGELES Love Song—Anne Murray—Capitol

KIM—DENVER Tubular Bones—Billy Idol—Virgin

KOAL—MONROE Sexy Mama—Moments—Stargate

KLF—DALLAS TSOP—Flip—Phil. Int.

KWF—FRESNO I'd Have To Say I Love You In A Song—Jim Croce—ABC

KXQ—ST. LOUIS The Lord's Prayer—Sister Janet Medd—ABC

CKLW—DETROIT That's What Made You Do It—ules & The Jets—Epic

KOMA—OKLAHOMA The Best Things That Ever Happened To Me—Glady's Knight & The Pips—A&M

KLEO—WICHITA Tubular Bones—Billy Idol—Virgin

WFE—FAYETTEVILLE Three Blind Mice—Jungle Boogie—Kool & The Gang—Delite A&M

WIXY—Cleveland The Best Things That Ever Happened To Me—Glady's Knight & The Pips—A&M

WGW—Madison Hooked On A Feeling—Blue Swede—EMI

WAG—NASHVILLE I'll Have To Say I Love You In A Song—Jim Croce—ABC

The BIG THREE

1. Oh My My—Ringo Starr—Apple

2. The Lord's Prayer—Sister Janet Medd—A&M

3. I'll Have To Say I Love You In A Song—Jim Croce—ABC

KJOY—PITTSBURGH Paul McCartney & Wings—Apple

Ways—CHARLOTTE The Best Things That Ever Happened To Me—Glady's Knight & The Pips—Buddah

WEDO—PITTSBURGH Mort Garson—Touche—Gumbo Jones—Pacific, Gen & Elektric—ABC

WCAO—BALTIMORE Prince—St. Paul & The Bar Room Band—ABC

KQL—LONG ISLAND Hot Rod Lincoln—Rollin' Hoochie Koo—Rick Derringer—Blue Sky

KVR—ATLANTA T.J. & The Jets—John Denver—ABC

WRV—ROANOKE Sister Janet Medd—A&M

WSAI—CINCINNATI Boogie Down Edmonds—Kendra—ABC

WDJ—NEW YORK Sunshine (On My Shoulders)—John Denver—ABC


WLA—NASHVILLE No new additions.
When was the last time you got excited about new albums?

CUNHA: SONGS
GA 5004

RIPPLE
GA 5005

JOHN EDWARDS
AA 2005

Today!

MUSIC to change your mind about MUSIC...GRC
### VITAL STATISTICS

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<td>5. The Sweetest Thing (2:48)</td>
<td>P. &amp; J.</td>
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<td>6. I'll Never Fall In Love Again (2:48)</td>
<td>B.</td>
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<td>7. The Best That Was Me (2:32)</td>
<td>K. Lyle &amp; Lee</td>
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<td>8. I'll Make Like A Motorcycle And Fly (2:32)</td>
<td>K. Lyle &amp; Lee</td>
<td>Rebel</td>
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<td>9. I Don't Know Much (3:38)</td>
<td>J. &amp; R.</td>
<td>MCA</td>
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<tr>
<td>10. It's A Man's World (2:43)</td>
<td>B.</td>
<td>Capitol</td>
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### LOOKING AHEAD

1. LOVING ARMS (Kinchen-Isley-Blue | Epic | 101 |
2. POWER OF LOVE (Blackwood/Gauche/Bolden | BMI | 102 |
3. EUROPE'S SPEAK UP! (Tilling - Novello-B | BMI | 103 |
4. MIDNIGHT AT OASIS (Miller | BMI | 104 |
5. I GOT TO TRY IT ONE TIME (Nolte | BMI | 105 |
6. SHE (Stevie Wonder-Capitol | BMI | 106 |
7. ROCK ME ON THE WATER (Bench Mark-ASCAP | BMI | 107 |
8. BIG TIME LOVER (Starr | BMI | 108 |
9. I'M FALLING IN LOVE (Bridgeport-BMI | BMI | 109 |
10. LOVING YOU (Caporale-ASCAP | BMI | 110 |
11. KEEP IT IN THE FAMILY (Jim Ed/Mother Whit-BMI | BMI | 111 |
12. GUMBO JONES (Mom | BMI | 112 |
13. WHAT IS HIP (Johnson | BMI | 113 |
14. LOVIN' IT EASY WAY (Almo-BMI | BMI | 114 |
15. STONE COUNTY (Cox | BMI | 115 |
16. SONG OF PRAISE (ABC/Dunhill-BMI | BMI | 116 |
17. YOU WILL LOVE ME WITH (Window-Capitol | BMI | 117 |
18. SABBATH, BLOODY SABBATH (McCar | BMI | 118 |
19. KEEP IT IN THE FAMILY (Jim Ed/Mother Whit-BMI | BMI | 119 |
20. GUMBO JONES (Mom | BMI | 120 |
21. WHAT IS HIP (Johnson | BMI | 121 |
22. LOVIN' IT EASY WAY (Almo-BMI | BMI | 122 |
23. STONE COUNTY (Cox | BMI | 123 |
24. SONG OF PRAISE (ABC/Dunhill-BMI | BMI | 124 |
25. YOU WILL LOVE ME WITH (Window-Capitol | BMI | 125 |

### Cash Box

**Subscriber's Guide**

- **CASH BOX TOP TEN HITS — MARCH 2, 1967**
  1. Love Is Here And Now You're Gone — MonoMono
  2. Ruby Tuesday — Rolling Stones
  3. Georgy Girl — Seekers
  4. Kind Of A Drag — Buckinghams
  5. Gimme Some Lovin' — Spencer Davis Group
  6. You Can Tell Me Goodbye — Casinos — Fraternity
  7. The Beat Goes On — Sonny & Cher
  8. I'm A Believer — Monkees
  9.Sock It To Me — Baby — Mitch Ryder & Detroit Wheels
  10. Baby I Need Your Lovin' — Johnny Rivers

**Subscribe To Cash Box**
Thank you, America for voting the American Music Awards to:

Best Album—Pop/Rock Music, "Lady Sings The Blues," Diana Ross
Best Male Vocalist—Soul, Stevie Wonder
Best Single Recording—"Superstition" Stevie Wonder
Best Duo, Group, or Chorus—The Temptations

©1974 Motion Picture Corporation
PASSENGERS—This week it seemed that the Beatle "reunion rumors were a little more active than usual. Amid gossip that they would reform and record an album (supposedly looking for 30 million as an advance) and would also schedule a "reunion tour" for later this year, the rumor that they would reunite at somewhat of a later date, was reported. John and Paul McCartney (legal council) (and let us not forget, also his brother-in-law) has been asked if they would be joining the Aquarius roster. His immediate response was, "They have two more years on their contract with Capitol" and "It's not true." Phone calls to Capitol and to Sid Bernstein, the man who produced & promoted the first Beatles concerts back in '64 and who just recently offered their four million dollars plus one million for charity for another concert date. Sid's response was the same, "It's just another rumor." Phone call was, which was placed by CB's Dave Budge, to see if George or Ringo, or the band itself, had any desire to reunite. They said no, they will not be able to give an immediate answer about all the rumors are John, Paul, George & Ringo and they still haven't answered any calls.

The Rumors, which were down to two for awhile because of the departure of Jim Bonfanti (drums) & Dave Smalley (rhythm guitar), who left to form the Threeam (guitar), have two other vamped posts with Steely D (guitar) & Mike McBride (drums). Meanwhile (back at the ranch), Mike added Dennis Stredney (lead guitar) & Kevin Raleigh (keyboards) to "Dynamite." They scheduled a tour for later this year and "expiration" this year. Mike Patto replaces Mike Harrison, as lead vocalist of Society's Child, has a new album ready for release on her new label. The album is called "Stars," and it will be released on Columbia. Hope that Columbia takes a real good hard song to listen to, "You Me In Me," which just happens to be my favorite song of the single. It's a ballad type tune that will definitely generate a lot of excitement. By the way, the Hands in Muddy Water version which she wrote and which was recorded and transferred into a hit by Roberta Flack... The album is to be released the second week of March. Mitchell, who is in a recording studio in L.A. to begin work on his next RCA LP and also hosts the "Tonight Show" during the latter part of the month. His TV special, which airs over the ABC network in March, is his last hotel as is his final show for the band album release. It's to be called, "It's Everybody Wet." Woody Herman has finished recording his new album and it should be out shortly. Meanwhile, down at the Sound Pit in Atlanta, the English rock group "If" is mixing and overdubbing its new LP... Garland Jeffreys, Atlantic recording artist who just finished making a new album for the Del Reck, was spotted checking the pop barriers. He was doing the new song, "Wild In The Streets," which was very, very good, tells us that its re-reading his next single to be entitled, "Beg, Borrow & Steal" which should finally launch him into super-star status.

Chicago—The James Montgomery Band set a new attendance record at The Performance Center, 4/21, with 18,900. A previous high was set by Ronnie Raitt, with a $13.50 show. Gary Glitter is finally scheduled to tour the states in late March. "Black Ace" is the second album to be released. Columbia Readying a large March album release. Some of the good things about the album are the songs, "It's All Right," "Sinai," and "Miles," Stevie Wonder's songwriter, Bristol Silberberg, has been named "Rolling Stone" of the month. He was named by the editors who believe that he has been writing some more "rich" stuff for him. The Grand Funk, released that classic by Little Eva, "In the Ghetto," and finally, the "Cootie" wow that just didn't do enough to put this band out by that star wizard Todd Rundgren and it should garner more gold for them. David Bowie's lead guitarist, Mick Ronson has re-done that Elvis hit, "Love Me Tender," and finally, that boy who once did the song and produce as well as he can play guitar. Watch for him to "light" up bright this year. The Grateful Dead is now in the Cash box single with the oldie, "I Love You Love" at 12 with a bullet a good potential follow-up single on her "Love Song" LP. If it's the old Lennon-McCartney tune called "You Won't See Me" and it's an excep- tion. Themade by Linda Gray, of Leon Levinson, on the west coast is up and around again after a minor illness. Rob Eden, Capitol's new top-east coast exec, who already has a name for himself on the west-coast, will quickly follow suit here and gain that "good-guy" image and be a welcome addition to the music scene. beau eureil

Bright Future—For an Old Pro—MGM Records senior vice president of artist Stan Morales, has announced the signing of Johnny Bristol to a long-term recording contract. The deal was concluded by MGM and David Berman of Mitchell, Silberberg and Knupp, Bristol is currently in L.A.'s Devotion Studio recording an album and a single to be released in the near future. On the sessions Johnny triples as producer, writer and artist. As a record producer and songwriter, Bristol has long been associated with hit disks and has earned six gold records for the Supremes' "Some Day We'll Be Together," Jr. Walker's "What Does It Take," Edwin Starr's "Twenty Five Miles," "Roving Wonder's "Yesteryear, Yesterday," and Gladys Knight and The Pips: "I Don't Want To Do Wrong" and "Daddy Could Swear," Declared. Bristol is currently represented on the nation's album and singles charts with Tavares and Jerry Butler. Pictured second from right is Johnny Bristol then (l. to r.) are: Don Wedge, senior vice president operations, Eddie Ray, vice president ad, Bruce Greenberg, director of new talent development, and Stan Morales, senior vice pres ad.

Capitol Fete For Pat LaRocca

CHICAGO—Over one hundred radio and record industry representatives from the area attended a pop party hosted by Capitol Records for its new singing discovery Pat LaRocca.

Affair was held, appropriately enough, at the Riverside Inn, which is located "Just Outside Chicago," for several days of interviews and TV and guest shots, arranged by independent promotion rep Paul Gallis. The initial album is expected to be cut within the next couple of months.

KLD Slasses Flo & Eddie

LOS ANGELES—K.D.I., the management and production company of Mike Kazan and John DeMarco, has entered into a long-term management agreement with Flo & Eddie "in a day to day basis." K.D. & Eddie—Mark Volman & Howard Kaylan—have recently returned from a tour with Alice Cooper and the K.D.I. is reportedly in negotiations with Beatle concerts for a fall tour and is preparing for a new album.
A&M RECORDS IS PROUD TO ANNOUNCE THE LONG-AWAITED, NEW SINGLE FROM CAT STEVENS

Oh Very Young

From the soon-to-be-released album "BUDDHA AND THE CHOCOLATE BOX."

Produced by Paul Samwell-Smith and Cat Stevens
Licensed by Island Records, Ltd.
NARM '73 Awards Nominees

(Cont'd from p. 7)

7. BEST SELLING FEMALE COUNTRY ARTIST
Lynn Anderson—Columbia
Donna Fargo—Dot (Famous)
Loretta Lynn—Columbia
Jeanne Pruett—MCA
Tanya Tucker—Columbia
Tammy Wynette—Columbia

8. BEST SELLING MALE SOUL ARTIST
Marvin Gaye—Tamla Motown
Al Green—Hi (London)
Stevie Wonder—Enterprise (Columbia)
Barry White—20th Century

9. BEST SELLING FEMALE SOUL ARTIST
Roberta Flack—Atlantic
Aretha Franklin—Atlantic
Gladys Knight—Atlantic
Diana Ross—Motown

10. BEST SELLING GROUP
Alice Cooper—Warner Bros.
Aliman Brothers—Capricorn
Warner Bros.
Bread—Elektra
Camel—A&M
Chicago—Columbia
Deep Purple—Warner Bros.
Led Zeppelin—Atlantic
Pink Floyd—Harvest (Capitol)
War—United Artists

11. BEST SELLING ORCHESTRA AND/OR INSTRUMENTAL GROUP
Ray Conniff—Columbia
Deodato—Columbia
Mahavishnu Orchestra—Columbia
Henry Mancini—Capricorn
Mantovani—London
Charlie McCoy—Monument (Columbia)
Richie Likeberman & A & M
Lawrence Welk—RCA

12. BEST SELLING JAZZ ARTIST
Donald Byrd—Blue Note (United Artists)
Herbie Mann—Capricorn

ABKO 1st Qtr Shows Declines

NEW YORK — ABKO Industries, Inc., which distributes operations, on an unabridged basis, for the first quarter ended Dec. 31, 1971 with a 3% increase in sales and earnings, of $6,978,357 and profits of $1,000 fine.

Wherehouse Earnings Up

TORRENCE, CAL. — Integrity Entertainment Corp., with headquarters in Torrence, Calif., has reported record sales and earnings for the second quarter after six months ended Dec. 31. Second quarter sales of $6,978,357 and profits of $1,000 fine.

RCA To Market London 'Gypsy'

NEW YORK — RCA Records will release the British original cast album of the musical "Gypsy," star of the Broadway hit "Moses and the Impossible Ten" released by BASF Records.

Art Wayne Dies

HOLLYWOOD Singer-composer Art Wayne died of a heart attack in Bahamas on Thursday (14) at the age of 60. Death was attributed to heart disease.

Wayne’s most recent composition: production effort, a song for the film "Moses and the Impossible Ten" released by BASF Records.

Wayne has performed as a singer with the Freidie Martin Orchestra, and later formed his own record label, "Moses and the Impossible Ten." Tours to the West Coast and Europe, much of the time, are devoted to "Moses and the Impossible Ten."

He leaves his wife Vida Halliburton Wayne, one son and one daughter.

Col Artist Strategy

(Cont'd from p. 7)

over success its specialized promotion department setup. This means the single label operates individual promo departments in the Top 40, country, R&B, MOR and FM areas. "Such a concentration of resources at our disposal enables us to look up-airway in different areas," Lunnell explains. These units are under the direction of Steve Popovich and Stan Monteiro (Top 40), shows Ferguson and Nolan (country), Richard Mark (R&B), Chuck Taggart (MOR) and Mike Kienfner and Stu Slutsh (FM).

Once the musical identity and "picutre" is established, the campaign can be formulated on a specialized basis.

Some examples follow:

Billy Joel: "Piano Man" single from LP edited to make shorter; makes multiple visits to New York and Philadelphia and eastern areas; heavy Philly FM play on "Captain Jack" sides LP sales.


Herbie Hancock: close working relationship with Dave Rubinoff, the artist’s musical director, to incorporate jazzist’s progressive jazz ideas into larger musical framework; bookings into larger, not generally jazz venues; press effort beyond jazz field; studio edit for broader audience coverage.

Maxine Wright: heavy promo and appearances in Northeast, where group plans to break with first album’s small audience to larger "country" audience, to lock onto FM, cross over success its specialized promo department setup. This means the single label operates individual promo departments in the Top 40, country, R&B, MOR and FM areas. "Such a concentration of resources at our disposal enables us to look up-airway in different areas," Lunnell explains. These units are under the direction of Steve Popovich and Stan Monteiro (Top 40), shows Ferguson and Nolan (country), Richard Mark (R&B), Chuck Taggart (MOR) and Mike Kienfner and Stu Slutsh (FM).

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Ms Ivil Named Atlantic Pub Dir

NEW YORK — Jerry Greenberg, Atlantic recording senior vice president and general manager, has announced that Ann Ivil has been named directed of publicity for the firm. Ms. Ivil will come to Atlantic's New York head office from Memphis, where she has been head of creative services for Atlantic, as well as publicity director of WEA International.

In her new post she will be in charge of Atlantic's publicity operations throughout the country and will also remain with WEA's international publicity activities. She will work closely with Bob Rolontz, vice president of public relations and advertising.

Ms. Ivil has been with Atlantic London office since it was started last fall. Before that she was in charge of publicity for WEA in the firm's international operation in London for the previous two years. She began her own publicity firm in London for many years, which handled Dr. John, Frank Zappa, and others.

L.A. Indictment

(Cont'd from p. 9)


Twenty counts of the indictment charging Taxi with mail fraud, Huff will be advertised in national magazines that he was selling simulated stereo tape recordings when the tapes were actually duplicates of the original recordings.

The indictment further charged that Huff used the mails to transport the illegally duplicated sounds on the tapes to customers in Lakewood, Colo.; Nashville, Tenn.; New York, N.Y.; Chicago, Ill.; and Buffalo, N.Y.

The defendant was also charged with transporting stolen property in interstate commerce. The property alleged to have been stolen are the sound recordings which were copyrighted by the recording companies.

Maximum penalty for each of the copyright violations is one year in prison and a $1,000 fine.

Maximum penalty for the mail fraud count is a $1,000 fine and five years in prison, and the maximum penalty for each of the violations of transporting stolen property is ten years in prison and a $10,000 fine on each count.

The indictment is a result of an investigation by the U.S. Post Office Service and the FBI.
"DANCING MACHINE" BY THE JACKSON FIVE IS A FREE-WHEELING, PERPETUAL MOTION, RUNAWAY SMASH.

From the album, "Get it Together."
**Pointer Sisters**

CEASARS PALACE, LAS VEGAS - The Pointer Sisters got their money's (and eyeballs) worth when Blue Thumb Records' Pointers Sisters headlined Las Vegas' newest showplace, Caesars Palace. The group is an increasingly precocious crowd with their hits, their skit tones and their vocal/dance Schroeder.

The Pointers are a "thing," quite unlike any other in pop. They can muster up from showbiz memory. It's kind of a Rosen over the Riverfront, combined with an unspoken speed and command, all melded into the Pointers Sisters racing the studio clock with "one more" take of Boogie WoogieBugle Boy.

The evening was all the more fascinating since June Pointer was absent due to illness, leaving the remaining three girls to carry on (and so hoarse by Alithia and Wendy riders and Pointer camp followers noisily)

The Pointers opened with 'Cloudburst' and closed with "Wang Wang Daddy," from their soon-to-be-released "Bottles/Pipes/Steam Heat" single from the current LP. The group's biggest hit of the light of the show was Connie Pointer's classic rendition of Webster & Alithia's "Black Coffee." The release date was the group's first U.S. appearance since the group crossed the Europe recently. An extensive U.S. tour follows.

**The Escorts Show**

**SYMPHONY HALL, NEWARK**

Aitihia Records presented The Escorts, a firm's first-ever live performance. Their booking was no out of prison were granted a fur- pizza and a show in a life term, to perform for a good turn of Newark area residents to catch the group. Presented, Saturday, Feb. 16th, was hoisted by Alithia Records and WJIR (Black Rock) Radio the local station. The concert's participation was apparent right up to the moment of their arrival on stage. There was total excitement as the group, dressed in blue velvet jackets and black gowns, were introduced by Georgie Kerr, the producer of the group's previous show, to their appearance, that he was ap- preciative for the group's first public showing. But, the group could barely contain the group's good alotho their confinement was noticeable from that standpoint because the dance thing was of the fifties. (That's easily correctable, from they can dance 'Look Over Your Shoulders' first single release and, 'I'll Be Sweeter Tomorrow' were given the same professional treatment that the others given on their recordings. If the group continues to have opportunities to work, they will have it all together.

A new LP is due to be released shortly. From that act was given their new release. The Escorts must be given family of acts helped to put this show across.

Barbara Jean Young, preceding The Escorts, is developing into a top-notch vocal group. She knows how to deliver. "You're Gonna Need Someone To Love" and "I'm Com' in' To Stay" are in the act's set. "Barbara Jean English" is the title held by Alithia LP. It's worth a listen.

**Diana Trask**

**DANNY THOMAS**

SANDS, LAS VEGAS — The Pointer Sisters were caught in the throes of the D.S. Volker's top singing stars, Di- ana Trask and Danny Thomas. Alithia Records displaced each other in an extraordinary manner to an unprecedented amount, leading the musical direction of Dick Wright, an unusual choice of formats. Thomas provided the opening and closing segments while Diana's smoothly crooned vocals brought the evening to a musical peak.

There had been a lot of buzz for her several country hits, Diana Trask is a versatile performer with an ability to adapt to any genre. Her Vegas act, while retaining much of its Nash- ville quality, a plate of unusual extravaganzas that are sine qua non in casino city. In such company, 'Naturally,' Diana's arrangement and a song can't drift away from the story line inherent to the lyric, and in doing so, gives the song, whatever it's worth, probably a protective and warmth that distinguishes the best of country.

In addition to the Don Vincent Or- chestra, Diana was accompanied by several members of her own band, including virtuoso guitarist Jack Krieger, who cashed in the given to her musicians for their contribu- tion to the act. "I'm Com' in' To Stay" is a late Dot Records hit.

Thomas closed the show with a series of anecdotes, ethnic im- agery and songs by Ray Charles, who is best known for the com- positions he penned for Gladys Knight & The Pips. Diana Thomas claimed that he is not a vindi- cated soul singer, but a master of the audience who would disagree. Several of his songs were recorded on his recently released Word Records.

**Donna Fargo**

**DANNY Davis**

NASSAU COLISEUM, NY — Billed as "Country At The Coliseum" the show was a very ambitious undertaking to stage a country show in which all of the performers were all in fine form playing their music the crowd was there to hear.

Donna Fargo backed by the tight instrumentation of Les Sneed and The Fony Express sung her way into the audience. The group's perfor- mance conveyed Donna's sensitivi- ty and wonderful enthusiasm that the band's energy and musicality is something very special. With the un Attorney General's office, the group is right down to living room size this attests to the fact that Donna likes to perform in front of small groups that is in no way hampered by the size of the hall. Donna's stage presence and sense of immediacy and spontaneity of the emotionally charged material she is able to perform.

That "I'll Be Sweeter Tomorrow" was en- compassing and included ballads, up- tempo rock'n' country, and straight country. Some of the most selections included "I Believe In Music," "I Can't Help Myself," "Cash Box Hot Shot," "Daddy Sing Bass," "Tennessee Racers," One of the melodies of "Satin Sheets," "Behind Closed Doors," and "I Can't Help Myself," which is individual. Fragile delivery which she incorporates into her vocals marks her style truly unique. There is almost a little girl quality which marks her material capable of moving any listener. "You Were Always There," "Funky Face," and "Little Girl Gone" from the "I Gotta Feeling" made the Donna Fargo show truly sensational.

Jerry Reed and his fine group of musicians played a great set with the inclusion of Reed's hit, "Hee-Haw," and the song, "Jerry's gonna make everybody jump out of their seats."

Norma Jenkins, who opened the evening, did a superb job with her new song, "Put Your Hands Together," "Bridge Over Troubled Water," and "Party Bump" which is movin' up on the R & B charts. It is an entertaining act.

The Ambros, 4 soul brothers, did their part and delivered a Marvelous Marvin's, 'Let's Get It On.'

**Stylistics**

Eddie Floyd

ROXY L.A. — With satio-smooth vocals, Eddie Floyd, the lead singer of the band that was a show all to itself, the Stylistics, performed at the Roxy stage. Whether they were getting down with playful ballads like "You're Drivin' Me Crazy" and "Champagne," or in full-throated numbers, their show was as soulful precision that audiences have long come to expect, and always receive, from this Avco Records' act.

So well coordinated is the Stylistics act that singing out a particular number, "One Breaker Too Many" is followed up with vocal dis- sipable task. Their harmonies seemed to reach a plateau with "You'll Never Get To Heaven," one of their more memorable Thorn Bell-produced hits, and the band's signature cut through the performance. The Stylistic's sound is as perfect on stage as it is in the studio, and when their simulated fade-out effects by backing away, then, as if to show the power of the back- phone stands, the crowd was complet- etly sold and it's performance was a rendition of his latest Stax Records single, "I Wanna Do Things For You."
WHAT WERE ONCE VICES ARE NOW HABITS—Doozy Brothers—Warner Bros. W7750

The Doozies, who took the nation by storm with their progressive rhythms and gutsy vocal arrangements, are back again with a bright new LP that may surprise die-hard fans with its diversity. The group uses a variety of effects to create unique dimensions and textures, highlighted by such tunes as "Black Water," "Down In The Track," "Tell Me What You Want To," and "Pursuit on 53rd Street!" Straight hard rock still permeates every corner of the Doozy effort, however, with the added percussive accents, the use of the Memphis horns, and guest artists, the LP takes on a great new feel.

FULLY REALIZED—Charlie Rich—Mercury

The Silver Fox strikes again, this time on a great two record set originally released by Mercury in the 1960's, but so good as to be re-released today. Highlighted by the single, "I Washed My Hands In Muddy Water." (See singles reviews), the album packs all the power of a stampede and the peacefulness of a quiet morning by a Georgia lake into four sides that effect the unending talent of this fantastic performer. "Mohair Sam," "Havay Jaw," and "Lonely Weekends" are exemplary of the material in the collection, throughout which Charlie spins some notes that are pure Elvis. Perfect timing for this one.

LIVE SECOND COMING—Jerry LaCroix—Mercury

Jerry's superb vocals are showcased on this fine new LP (produced by Kerner & Wise) in a new and exciting way, one that should quickly bring him the acknowledgement he has so long deserved. Formerly Eddie Winter's lead singer in White Trash, Jerry steps out with his band's aid (ARP on "You'll Always Be A Line"), with Johnny Winter's guitar on "Mean Ole World," and with Rick Derringer's accomplished musicianship on "She Does It To Me." Jerry's gutsy raw style is reminiscent of the late Otis Redding, but he can also lay down a smooth ballad when he has to. Truly one of the finer packages to emerge this year, his one's on fire.

FEEDS—Gallagher & Lyle—A&M SP 3605

The talented duo behind McClouds Finka has a powerful new LP, their second for A&M and the entire collection is an exciting insight into his minds of the fine composing/perfming team. "Country Mornings," "Layina," "Cape Cod Louses," and "The Clearings" are great magistic pieces that reflect lyric as well as musical brilliance. The duo has always been adept at painting wood pictures and the songs do just that. Jerry LaCroix as a special mating to. Truly one of the finer packages to emerge this year, his one's on fire.

OIVE TOGETHERNESS & DEVOTION—Love Togetherness & Devotion—A&M SP 3602

An excellent group concept underscores this wild, new LP that's got enough fine material in it to keep you happy on a cold winter's eve. "Good Evening," "To The Bone," "What Goes Around," "Elegant Love," "I Told You I'd Be Back" are super examples of the dexterity of the eleven piece ensemble demonstrates in the confines of the studio. From pure funk to romantic ballad, the group's vocal and musical arrangements are bright and well conceived, highlighting "Is A Fair For The Dramatic That's Inescapable" We particularly dig "Whatcha Wanna Do" and Thank You Mother.

IT'S TOO LATE TO STOP NOW—Van Morrison—Warner Bros. 2852760

The Doobies two LP's recorded live in Los Angeles and London during the summer of 1973, is perhaps Van's most auspicious effort to date, coming off of his early tunes, "Here Comes The Night," "I Don't Know," as well as "Onions." "Tired of Waiting For Your Love" and "Don't Stop" strongly reflect the balance of his, "Greatest Hits," and "Help Me." In addition, Morrison presents his own standards from the more recent past, "Cypress Avenue," "Caravan," and "Dominio." He also executes a fantastic rendition of "I Just Want To Make Love To You." One of the truly enigmatic figures of this musical era, Van has captured his essence on this LP and it's destined for the top.

BACK TO OAKLAND—Tower of Power—Warner Bros. BS 277950

The masters of funk get back to the Bay area and their roots on this bombastic new LP, highlighted by "Oakland Stroke," "Don't Change Horses (In The Middle of A Stream)," and "Below Us, All The City Lights." Always a dynamic live act, the eleven piece ensemble has paid close attention to the crucial factors of arrangement and dynamics. Of course the LP is a package that flows smoothly from cut to cut, taking full advantage of a many talents possessed by the individual members of the band. We especially like "Tune Will Tell," "Man From The Past," and "Squib Cakes." A superior job.

GOLDIE ZELKOWITZ—Goldie Zelkowitz—Janus JLS 3060

For those of you who remember Goldie and the Gingerbreads as well as Genya Ravan and Ten Wheel Drive, this LP serves as a breath of fresh air from the past, for Genya and Goldie are one in the same. Back with her name, Goldie has chosen producers Gabriel Mexler (of Steppenwolf fame) and Trevor Lawrence and a selection of new material to help her launch her new image. The album on the LP are brash and powerful, from the Gregg Allman classic "Whipping Post" and Isaac Hayes, David Portor's "Hold On I'm Coming" to "Little By Little" and "Get It Back," and serve as a fine groundwork for her new career.

BAIL OUT FOR FUN—Maxayn—Capricorn LP 0125

One of the South's most explosive quartets bursts forth in its third album with a collection of the rawest funk, this side of the early days of the Drink and Breeze Tannahill. "Bail Out," very reminiscent of Sly and the Family Stone at their slick best, this package proves that Maxayn is one of the finest female soul singers around. With Andre Lewis, Hank's forth on this effort are particularly captivating. "Shine A Light," one of the most compelling tunes on the album, is our favorite and should be considered one of the LP's showpieces. A solid effort.

NEWCOMER PICKS

BLACK & BLUE SUITE—Larry Weiss—20th Century T-425

It's always exciting to see a performer at his best, and Larry's fine new album is a case in point. Larry has taken the finest studio musicians in the industry and produced nine great original songs of high caliber, ranging from the catchy "Rhinestone Cowboy" to the introspective selections, "She's Everything She Doesn't Want To Be" and "It's Good Lighting That's All," through the collection, Larry's talent is evident, not just as a producer, organist, and singer, but as a poet. His sensitive lyrics are strong selling point for the LP.

INSANE ASYLUM—Kathi McDonald—Capitol ST 11224

The pretty young lady whose voice so gorgiously backed the likes of Leon Russell and Joe Cocker explodes with beauty and power at the same time on her new Capitol LP. Reminiscent of Dr. John's best, the prime, Kathi displays her talents both as a stylist and songwriter as she sings the Rick Gees "To Love Somebody," Holland-Dodier, Holland's "Heat Wave," and the Elvis Presley classic, "Heartbreak Hotel." The title track, written by Willie Dixon, is probably the strongest cut on the album and could be a potential single if given a good shot. The time is right for Kathi and this LP.

BOOK OF FOOL—Eugene Wallace—ABC ABCX 810

An amazing resemblance to Joe Cocker is the first thing that will catch your ear when you listen to Eugene's debut LP, but if you dig a little deeper, you'll find every bit of the captivating stylist Cocker is. An excellent writer (he penned "You'll Never Know It" and "The Gambler," "The Badman," and "Don't You Let Her") he is also a very versatile interpreter as you'll hear in his version of Jackson Browne's "Rock Me On The Water," Randy Newman's "Leave Your Hat On," and the Beckett-Buckley tune, "Morning Glory." Good arrangement and clear production help Eugene come across strongly.
GRAND FUNK

IS DOIN' "THE LOCO-MOTION"

From their 10th album Shinin' On

produced by Todd Rundgren
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<th>Rank</th>
<th>Album</th>
<th>Artist/Producer</th>
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<td>1</td>
<td>PLANET WAVES</td>
<td>Bob Dylan</td>
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<td>2</td>
<td>JOHN DENVER’S GREATEST HITS</td>
<td>RCA (CPL 037)</td>
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<td>3</td>
<td>YOU DON’T MESS AROUND WITH JIM</td>
<td>Jim Croce (ABC 756)</td>
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<td>TALES FROM TOPOCRAPHIC OCEANS</td>
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<td>BEHIND CLOSED DOORS</td>
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<td>I GOT A NAME</td>
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<td>LIVING FOR YOU</td>
<td>Green (HISL 3282)</td>
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<td>65</td>
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Fifth Latin Fest.

At Garden, Mar. 1st, Includes Rock & Soul

NEW YORK — Richard Nader, president of the Richard Nader Organization, announced that on March 1st the "5th New York Latin Music Festival of Jazz, Rock & Soul" will be presented in association with Madison Square Garden Productions in the main arena.

The production, which Nader originated in November of 1972, features internationally famous Latin music stars and is synonymous with the New York Latin Music Festivals.

Celia Cruz (Tico Records), the famous Cuban songstress will headlinie the show which will feature Ray Barretto, the Latin maestro; Johnny Pacheco & his Orchestra (Fanía), Fausto Leoy, top vocalist from the Dominican Republic (Four Points), Machito & his Orchestra featuring his wife and daughter, from Puerto Rico especially for the Festival; Kiko & his Orchestra (Tico), the biggest selling salsa group in the world, and the supertalented stars Apollo Sound (International).

As a special added attraction Roberto Torres & his Orchestra will make an appearance throughout the course of the festivities.

Meanwhile, the New York Spanish Music Radio stations will be broadcasting specialasts with performances by Ray Barretto, Jesse Montes Cerdeño Dick "Ricardo" Sugar (WHHI), Paturto Navarros (WHO), Ro piel Dela Rosa (WADO), and Polita Vega (WRUX). Tickets are set at $7.50, $6.50 and $5.

Nader said: "Two additional Festivals are scheduled this year at the Garden, the 6th on May 8th and the 7th on September 4th. They will be completed to present similar Festivals in San Diego, Los Angeles, Puerto Rico and Washington, D.C."

Peebles & Atlantic Come Together

VAN PEEBLES AND ATLANTIC COME TOGETHER — Ahmet Ertegun, chairman of Atlantic Records, announced the firm had signed Melvin Van Peebles to a three-album exclusive recording contract. Van Peebles' career already includes a long list of successful recording and concert enterprises, in every phase of the creative arts.

Van Peebles produced his first solo album for Atlantic which features his own songs and his singing, and is, portentous, entitled "I Can't Sing!"? The album is scheduled for release next week. Van Peebles continued his winning streak with his impressive accomplishments in Broadway Orchestrals. Not only did he write the book, music, and lyrics for "Ain't Misbehavin'" (for the American Theatre), but he also arranged the band and saw both and struck out on his own. His second effort, "Amalgam," which he co-wrote with the late Elia Kazan, was completed to present similar Festivals in San Diego, Los Angeles, Puerto Rico and Washington, D.C.

Blue Note's Bobbi

(L to R) Merri Dee, WGN-TV, Chicago; Bobbi Humphrey & Gene Chandler (Corinto) at Chic.'s Jazz Showcase.

Phonogram Names White To R&B Promo

CHICAGO — Elzy White, formerly a business consultant for the Ohio Players, has been named to the post of National Promotion, R&B, for Phonogram, Inc. It has also been announced by Lou Simon, senior vice president/director of marketing.

White comes to Phonogram after the business stint with the Ohio Players. He is familiar with the music industry, having owned and operated his own publishing and artist management company in Louisville, Ky.

In addition to White, Phonogram's national promotion staff includes Stan Bly, national promotion director, and Frank Mull, national promotion country. Elzy will be working with the company's regional R&B staff, which includes: Ronald Patterson, east coast, Robert "Flash," Gordon, southeast, and Tommy Young, southwest.

During the next two months, White will be visiting disc-jockeys and program directors throughout the country, as well meeting artists on the Mercury, Atlantic and Dial labels.

R & B INGREDIENTS—NATRA (National Association of Radio & TV Artists, a black organization) has been in existence approximately 18 years. Throughout the years, the organization has never had more than a handful of dedicated members (Jack Walker was one of them) believing in the aims and goals of NATRA, which is dedicated to the promotion and marketing of most powerful groups on today's music scene. Now, renewed efforts and positive steps are in the works to strengthen and mold NATRA into a positive organization. Although, in the face of it is not easy to reanimate an image that has been implanted for 18 years. But, with proper and dedicated leadership it may be that the organization has already undertaken one of the most exciting and important rejuvenations in its history. And, at the same time their salaries have been low and they seldom are sitting in a secure position. But, a new awareness is at hand. Local NATRA chapters are now being re-energized and organized to give guidance and direction to black professionals which realize that the time for the BS is over. The interest is there and with forward-thinking goals NATRA can, indeed, put it altogether.

One of the best methods for keeping any organization from gaining stature and strength is to keep it in disarray. With Cecil Hale serving as national president, the indication is that this will no longer happen with NATRA. An eastern chapter, recently organized with Gerry Bideau as president, has an opportunity to show what NATRA is and will be, when the March 9th Excellence Awards Dinner takes place at the New York Hilton, NYC. It is up to you, Jimmy Brooks, who was dismissed from the NATRA board by president/director Elzy White, to help make this one the most assuredly successful event to date.

ALL THAT'S JAZZ

Col. LP Showcases 'Jelly Roll' Morton

NEW YORK — Columbia Records has released a special disc of compositions by Elzy White, jazz musician, Morton under its Masterworks logo. The album, produced for Columbia Masterworks L.P. by Vintage Labs, has been a long time in coming. Morton's earliest compositions of the 1900's to his work of the 1930's, was released in the form of some of Morton's jazz classics, including "Dippermouth Blues," "Just One of Those Things," "Peanut Vendor," "Grandpa's Spells," and "The Crave." Twelve compositions were transcribed for orchestra for the album with Dick Hyman arranging and performing all the tracks.

"This release has put Jelly Roll Morton among other great Black composers of the past century. Until now, he has been relegated to a minor position as a mere songwriter and piano player; he was a jazz musician as well as a composer," Parkinson said. According to Hyman, "This is our attempt to celebrate the memory of those neglected musicians who, like Scott Joplin,文化遗产, are now acknowledged as an artist of uniquely American music."

The musicians performing on the record is Joe Venuti, chamber jazz violinist, Art Ensemble of Chicago, lead singer; Red Norvo, drummers; Urbie Green and Vic Dickenson, trombonists; Milt Hinton, bassist; and others round out the line-up of jazz musicians.

Gato On The Go

HOLLYWOOD — While most of the competition in Hollywood is written for a motion picture or a television special category in the Grammy Awards, the record of the year is the world's catchiest jingle. "La Vida Es Un Carnaval," performed by the band "Last Tango in Paris" came into the spotlight last year when the film drew to a close, in which "La Vida Es Un Carnaval" became a hit as a result of a song performed by Herb Alpert to Robben Kenty.

Barbieri was in town recently to continue his talk over his upcoming album on Impulse, "Latin Jazz," which he recently recorded with producer Ed Michel at the Village Recorder, Barbieri played on the album with a group of musicians which features the tenor saxophonist in a musical dialogue with himself. The LP is scheduled for release this summer.
HOLLYWOOD—A television special will be produced in Saratoga Springs, N.Y., Labor Day weekend with leading American show-business performers winning entries in the United States’ first international songwriting competition.

According to an announcement by MRS Productions, Ltd., the 30-minute production will be the proving ground for the 1974 American Song Festival, TV producer Pierre Coissette has agreed to create a prime-time show out of the festival finals at the Saratoga Performing Arts Center.

Coissette is the producer of the annual Grammy Awards telecast and such upcoming specials as “Grammy Salutes” and “In Search of a Singing Cowboy.”

Among a broad variety of TV producers and composers, Coissette has agreed to produce a new variety talk show for NBC, named “Saturday Evening Post.”

Signing of artists to perform the festival’s concert finals has begun, Hoffman said. One of these will be Nat King Cole, who will return with his female vocalist and official festival spokesperson.

Sponsored by Sterling Recreation Organization, a Seattle-based entertainment conglomerate, the festival embodies a $125,000 music talent hunt in separate amateur and professional divisions.

ABC Set To Enter Concert Promo Via 12 Hr. Live California Jam.

ABC Entertainment marks its entrance into the live concert promotion field with a day-long rock concert, featuring performers to be held April 6 in California’s Ontario Motor Speedway, it was announced today by Martin Starger, President of ABC Entertainment.

Della Reese TV'er

HOLLYWOOD — ABC Television News executives have announced that Della Reese will film a 15 minute documentary on Della Reese. The film will air this week in Las Vegas where Miss Reese is currently appearing at the Flamingo Hilton.

The series is scheduled to air on one of the networks formal shows.

According to Lee Magid, Della’s Manager, ABC contacted him about the possibility of Miss Reese appearing on the show and Della Reese was the only strong live attraction available today in the style of the Bessie Smith-Billie Holiday era. Miss Reese records on the LMI label.

TALENT ON TV

Music Country, NBC (February 23). Della Reese and July 7. Her country music guests include Ray Charles, Hoyt Axton, Tammy Wynette and Peter Yarrow are this week’s Well O’Entertainment Special’s guests. Robert W. Morgan hosts the show from the In Concert theatre at the Palladium in Hollywood.

Midnight Special, NBC (March 1). — Dr. Hook and the Medicine Show, “Well O’Entertainment Special.” Their guests include the Stylistics, Fochat, the Peter Yarrow group, WCW, Georgia, Mercury and Uncle Crusty. Wolfman Jack is the show’s announcer.

American Bandstand, ABC (March 2). — Chuck Negron and the box lookers, the original 1960’s teen sensation. And the Segal’s appear as Dick Clark’s “Well O’Entertainment Special.” Their guests include the Stylistics, Fochat, the Peter Yarrow group, WCW, Georgia and Uncle Crusty. Wolfman Jack is the show’s announcer.

Talent on TV — Dick Clark’s "Well O’Entertainment Special" guests this week include the Stylistics, Fochat, the Peter Yarrow group, WCW, Georgia and Uncle Crusty.

Dun Kirshner’s Rock Concert, syndicated (in most markets, weekend of March 4-5). — The show blasts off on ABC Television Network Sunday afternoon American standard.

Cash Box — March 2, 1974
**NEW YORK—DONNA FARGO—SHE’S GONE FAR**

Terohana Fargo is a feeling person. A free spirit filled with the vitality of life, Donna is able to touch you with the warmth of her inner being. Freed from the bonds of constricted commercialism, the young lady is totally disarming filling her conversation, as she does her songs with a palpable sensitivity and genuine compassion depicting the all too fragile human condition, i.e. growing up, love, life, and just being the happiest girl in the whole U.S.A. “I want to offer a variety of feeling in my songs,” she sparkles. “You have to work from what you feel.”

And feeling is the key Donna works from when performing live. She likes to become intimate with an audience, to attempt at living room atmospheres from the stage. “I want to give the people a free feeling.”

If you have ever been fortunate enough to see Donna perform, you know that the show is entirely hers. “When I’m on stage I want to compete with every other performer.” In concert she performs something new or something that is currently happening big. There is no stagnated repertoire within the Donna Fargo Show. “I try to gain audience participation. I perform some pop songs and try to do something unusual, I am a little religious oriented. I love those religious numbers.”

With the current upsurge of country music burgeoning from the Nashville nest and growing in large urban areas throughout the nation, the term “crossover” although clinical at best offers an apt classification for a country pop act. Curious as to Donna’s feelings about being termed a “crossover” act, I wanted her to comment upon what seems the inevitability of country going commercial. “I feel like a simulaneous change of country music. Country music has changed because the country artist has changed with the times. The music makes people more open, it’s music that deals with the heart, the nitty gritty. I try to hit towards the middle. I try to write what I feel.” Donna eschews metaphysical nonsense and gross pretension which are found in a lot of the lyrics being written today. She looks to the simplicity of the lyric to carry her message.

And free flowing is Donna’s music. I prefer simplicity. I try to express things naturally. I like to stand continued music. “There is an earnestness in her responses, a devotion and unaffected concern for what she says in her songs. ‘Artists have a real responsibility to the public in what they say.’” And listening to the vivacious, animated voice and sprightly delivery, one need only listen to the content to know of her feeling.

**DONNA FARGO**

Interestingly enough, to purchase one of her records is a truly dimensional experience. For it is no longer a piece of molded vinyl but becomes the song of Donna, the vibration of her life and experience to share with you for a few minutes. The heatwarming, almost little-girl quality she gives to her music carries her message with instant appeal.

When she writes a song, Donna usually works at it over a period of time. Again she stresses, “I want to offer a variety of feeling be it happy, sad or interesting. Sometimes a song comes easy and sometimes it is a solid hassle. If you don’t do it for awhile you fall out of the groove and it takes awhile to get back in. But having over two-million selling singles and having been honored with a Grammy Award for ‘Happiest Girl’ an MOA Award for ‘Fancy Face’ and various other distinctions bestowed upon her by the Country Music Association, I guess it is safe to say that Donna hasn’t fallen out of the groove.

She considers her current Dot LP, “All About A Feeling,” to be her most musical album, both lyrically and instrumentally she is quite pleased. “Having gone from English teacher to superstar in the bat of an eyelash, Donna says about her five consecutive number one hits, "I didn’t have to change my style. I was just fine the way I was.”

And perhaps that is the reason such a strong wave of optimism runs entirely throughout her lyrical messages. Donna is not the type of person to think of what was, but how to make what will be better.

She has performed once at “The Grand Ole Opry” subsequent to “Happiest Girl.” She enjoyed working the “Opry” and marveled at how. “They put together a show in such a short length of time and it comes out so well.”

Donna has done television, and enjoys the medium, however the immediacy and spontaneity of live concerts speaks for itself. “The kids don’t come up on television songs she sings with an audience.”

She has played Las Vegas starring the bill with Glen Campbell. She enjoys the Vegas audience and would like to play it again. She wants to work a college tour because, “I can do more of my songs.”

Whether it be a college, television, concert, or record the essence of Donna Fargo is inseparable from her music. michael david

**HOLLYWOOD: MICHAEL STANLEY—A LITTLE HELP FROM HIS FRIENDS**

Ohio, the Buckeye State, with a population of 9,706,397, is 41,222 square miles of generally flat, industrialized land drinking in its sustenance and initial raison d’etre from the dark gloomy waters of Lake Erie. It is distinguished by flaming steel mills, soot-laden coal mines, a mosaic of college campuses and a peculiar accent that can often jar one’s sensibilities. Ohioans say “myrrh” for “mirror,” “rick” for “creek” and substitute “phosphate” for what every normal person knows to be a soda.

Nevertheless, despite certain geographical and cultural idiosyncrasies, Ohio has spawned and nourished a disproportionate number of the world’s rock musicians. Richie Furay, Rick Derringer, Joe Walsh, and a horde of other highly acclaimed rock personalities have all, at one time or another, called Ohio home. And it was keyboardist Craig Doerge, himself an Ohioan, who once explained the phenomenon: “There’s nothing else to do but practice.”

Michael Stanley still lives in Ohio. A few years back, he was featured in a local group, Silk, that cut a few records, did a few tours, then went the way that most rock groups do—they’re doing every-day, normal things now,” Michael reports. Then, a solo album on Tumbleweed Records; a lot of problems with that one, and it was back to Ohio. There, he did some serious hanging-out, writing songs, occasionally coffee houses and colleges, “just to try out some new things.”

Last August Michael Stanley travelled to Colorado, joining Joe Walsh, Joe Vitale, and other members of the Barnstorm group along with producer Szymczyk. At a studio in Golden, Colorado (where Coors is made) they recorded Michael Stanley’s recent MCA Records LP, “Friends and Legends.”

“For me,” said Michael, “it was a dream-come-true kind of thing. If I had had my choice of any keyboard man, it would have been Paul Harris and the same thing goes for Joe (Walsh). I had my favorite players on that album.” The LP features a comfortable blending of up-tempo rockers and slower, moody pieces with fine lyrics penned for the most part by Michael. Understandably, the music is tight, a result of the close atmosphere that prevailed during the sessions. “Everything that we’ve done together has been fun,” asserted Michael. “It hasn’t felt like work at all.”

**MICHAEL STANLEY**

Although, as Michael confessed, his basic orientation is toward a more acoustic sound, the influence of producer Bill Szymczyk abounds on the album. “It was a very good relationship,” said Michael. “I really need someone that I can trust as a producer—not a yes man, but someone that will tell me when something’s going wrong. ‘Friends And Legends’ was very much a collective effort. I’d do things my way part of the time, at other times I’d do his stuff. Really, it was just a matter of meeting each other halfway.”

Initial reaction to the album has been good, with the single pick from the LP, “Yours For A Song,” receiving a moderate amount of airplay. Asked if he would direct his writing towards a singles market, Michael replied ambivalently, “I’m not shooting to be a singles artist or an album artist or whatever; I just put the music down, all that fits on a 12-inch disk. Basically the only way to continue in this business is to be successful. If you’re successful, they give you the opportunity to go in and do it again. “A lot of artists,” he continued, “seem to have an overreaction to the word single. They immediately think of David Cassidy, or bubblegum acts. But if you have a single hit, you get heard by a lot of people and it opens up a lot of doors. It’s all about. I’m basically writing and recording songs so that they get heard.”

A promotional tour is now being tentatively planned for later in the year, but Michael prefers, for the present, to concentrate on songwriting. “I want to take the writing end of things first, the performing second,” he said. He was in Los Angeles the other day doing an interview for which he was again accompanied by Joe Walsh and members of Barnstorm. Some mention has been made of Walsh recording at least one of his songs on an upcoming Barnstorm LP, another furtherance of the Buckeye conspiracy.

“People have a preconceived notion about Ohio,” said Michael Stanley. “They envision a flat land with corn and hogs growing side by side with the coal mines. Ohio’s not like that at all; it’s a nice state.” eliot sekuler
Quicksilver, Delaney, & Skyhook
Open Refurbished Embassy Hall

LOS ANGELES — The newly-refurbished Embassy Concert Hall held its grand opening as a rock 'n' roll house Feb. 16th, with a show headlined by Quicksilver Messenger, and Delaney Bramlett and Skyhook. Shows were promoted by Mike Sarve and Bill Walker of Joint Productions.

The converted landmark recital hall, located in downtown Los Angeles, includes an intimate concert hall for 2,000, a club for 500 and a 16-track recording studio.

Concert admission to the Embassy includes admission to the licensed club downstairs, where rock fans can boogie and drink after the show.

The Embassy says it is the only concert hall known to have a complete recording studio. The Embassy Sound Production facility is connected directly to the concert stage through both a 24-input patchboard, and video cameras, for live concert recording.

The hall is crowned with a four-story stained glass dome which reportedly carries a whisper from the stage to the furthest seat without distortion. The Los Angeles Philharmonic Orchestra premiered here on Oct. 24, 1910. Enrico Caruso, Count Basie, Duke Ellington and many more followed in the thirties, forties and fifties.

Longines To Offer Charles Collection

NEW YORK — In a major tribute to Ray Charles, the Longines Symphonette Society will be offering an exclusive collection of fifty original recordings in a boxed, five LP set under a special arrangement with Charles' new label, Crossover Records. The agreement was made by Larry Newton, president of Crossover, with Bob Bartner, president of the Longines Symphonette Society and Bill Bell, vice president of A&R for Longines.

The set, titled "The Greatest Hits of the Great Ray Charles," will be sold via mail order in the United States only, and will receive a massive television advertising campaign reaching every key city in every major market in the country. The first ads are scheduled to begin early in April. Both albums and tapes will be available.

This new package is especially attractive because many of the hits included are not available anywhere else.

With the recent chart action of "I Can't Stop Loving You" and "What a Difference a Day Makes," in his first Crossover LP, Ray Charles continues to remain contemporary. The added bonus of the enormous television advertising campaign will further enhance his career.

ABC'S GOT KINKY—Jay Lasker, president of ABC Records, announced the signing of Kinny Friedman, Friedman is looking forward to the advantages of recording with ABC, hoping to reach "Mr. and Mrs. Backporch" with his stylized sounds. The artist, who was a member of the monotonous nineties of rock 'n' roll, is now working on his next album.

Bell Inks Pyewacket

NEW YORK — Bell Records has signed a production agreement with Elektra Musical Productions for a new group Pyewacket, which includes John Persh and Ken Folicik two former members of Rare Earth. Persh and Folicik also formed Elektra and they wrote and produced Pyewacket's first Bell release, "Turn On To Life!"

Pyewacket is a four-man group formed a year ago in Detroit. Other members are drummer Dave Martin, formerly in the group Catfish, and guitarist Joe Gutz. Persh sings lead vocals and plays bass. Folicik handles keyboard instruments.

An original member of Rare Earth, Folicik left in 1971 to get into independent production. Persh, also a charter member of Rare Earth, received four gold LPs during his stint with the group. He joined Pyewacket in 1972 and together they started Elektra Musical Productions.

Wax Opens Unit For Movie Music

NEW YORK — A department specializing in the promo of music film has been formed by Morty Wax Promotions, reports Neil Whitaker, general manager of the firm. Assisting him in the new department is Shelley Margolin.

The decision was made because of the unusual success the Promotion Department has been experiencing with the recent #1 record in the country, "The Way We Were" by Barbra Streisand. Other recent projects that the firm has undertook include "See As The Wind" (theme from "Papillon"), recorded by the Vale; and Jerry Goldman, and mortgage in Hamlisch's "The Entertainer" from the movie, "The Sting." "Beyond Tomorrow" ("Suspicion") by Perry Como and Ray Conniff. The new department will contact disk jockeys, radio stations, and other well as coordinate promotion between film, record company, and publisher. It will be responsible for taping, screenings, and station and store promotions.

Marty Wax Promotions is the record arm of Morton D. Wax and Associates, a Public Relations firm servicing the communications arts whose clients include CBS Records, Epic Music, the Videotape Production Association, Encyclopaedia Britannica, Jim Lerner, and Ringling Brothers Barnum and Bailey Records.

ABC'S GOT KINKY—Jay Lasker, president of ABC Records, announced the signing of Kinny Friedman, Friedman is looking forward to the advantages of recording with ABC, hoping to reach "Mr. and Mrs. Backporch" with his stylized sounds. The artist, who was a member of the monotonous nineties of rock 'n' roll, is now working on his next album.

Bell Inks Pyewacket

NEW YORK — Bell Records has signed a production agreement with Elektra Musical Productions for a new group Pyewacket, which includes John Persh and Ken Folicik two former members of Rare Earth. Persh and Folicik also formed Elektra and they wrote and produced Pyewacket's first Bell release, "Turn On To Life!"

Pyewacket is a four-man group formed a year ago in Detroit. Other members are drummer Dave Martin, formerly in the group Catfish, and guitarist Joe Gutz. Persh sings lead vocals and plays bass. Folicik handles keyboard instruments.

An original member of Rare Earth, Folicik left in 1971 to get into independent production. Persh, also a charter member of Rare Earth, received four gold LPs during his stint with the group. He joined Pyewacket in 1972 and together they started Elektra Musical Productions.

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ISIS RISING WITH BUDDH—Isis visited the Buddah offices in New York City on the occasion of their signing with Buddah. Seen here: (standing right to left) Janis Brody, general manager, Jim Friedman, manager of The Buddha Group, Lauren Draper, Sue Glocer, Ron Gitman, manager of the group, Stella Brown, Jean Fineberg, Les Lerman, Steve Lerman, Buddah's vice-president and general manager. Ron Weininger, vice-president and general manager of West Coast Operations, and Patty Kneeling (right to left): Carol McDonald and Ginger Bianco. Seated: Lolly Blankoff.

Isis has received considerable notice in the New York underground circuit since their formation in August, 1973. The subject of rave reviews in the press. Isis was put together by lead singer/guitarist Carol McDonald and drummer Ginger Bianco. McDonald and Bianco have had broad experience in rock including working together in the group Goldie & The Gingerbread Men (topped a British chart in the mid-sixties and toured England and the Continent with groups like The Monkees, The Who, The Kinks and The Yardbirds). A number of the members of Isis have extensive background in classical music.
Country Music Report

Dolly Parton & Porter Wagoner Split; Each To Pursue Own Artist Identity

NASHVILLE — After seven years as one of country radio’s top country teams, Dolly Parton and Porter Wagoner have decided to go their separate ways. The announcement was made by Porter Wagoner in a statement released by his publicist. Effective July 1, 1974, Dolly will pursue her own career, and Porter will pursue his own career. The separation has come on a friendly basis and will be amicable.

“Dolly and I have had a great run together,” Porter said. “We’re both devoted to our careers and we’ve made a lot of great music. But it’s time for me to go on my own. I feel that it’s time to take care of my business affairs and act as a personal advisor in my career.”

Pot O’Gold To House Of Loyd

NASHVILLE — Luther Wood, co-owner of Sonny James, has announced to the administration of Pot O’Gold, that the company is being sold to High Loyd Publishing, according to a joint announcement made by Wood and Lola Slobey, executive vice president of House of Loyd. The affiliation was designed to enable Wood to devote his entire attention to Sonny James, who will shortly be involved in a TV appearance involving other things.

The Pot O’Gold catalogue includes some 200 songs and four exclusive recordings by Sonny James, De Wolfe, Tom Abernathy, and Wood himself.

American Mgt To Rep Robbins

HOLLYWOOD — Bob Eubanks and Jim Wagner, president and vice president of American Management, Inc., have announced the exclusive representation of Marty Robbins. Marty will be represented by the Agency in all Canada, Australia, and the United Kingdom.

In making the announcement, Bob Eubanks stressed Marty Robbins’ stature and importance in the Country Music field, as songwriter, and performer. Marty has written such hits as, “El Paso”, “Devil Woman”, “Carmen”, “My Woman, My Wife”, “White Sport Coat & A Pink Carnation”, and “20th Century Drifter”.

Marty has also been a member of the NDC “Midnight Special” devoted to country music. He is active as a motion picture actor, and in between all of these activities, still finds time to pursue a career as a race car driver.

Mirisch & Landia To Represent Country Awards

HOLLYWOOD — Mirisch and Landia Public Relations has been signed by president Cliff Stone to handle the publicity for the third year in a row for The Academy of Country Music Awards, which this year will be presented on March 23 at The John Wayne Theater at Knotts Berry Farm. Also included in this year’s line-up is the celebration in the Academy’s First Celebrity Golf Tournament which will be held on March 23-24 at Camarillo Springs Country Club and the airing on ABC-TV on March 28 of the Awards Show which will be produced by Gene Weed.

Cash Box — March 2, 1974
**Legend In My Time**

**F-107**

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**CashBox/CountyTop75**

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C. Richey/Rich (MCA 40335)

2 ANOTHER LONELY SONG
Tanner/Murphy (Epic 11079)

3 THERE'S A HONKY TONK ANGEL
Conway Twitty (MCA 40173)

4 WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 10591)

5 DADDY WHAT IF
Billy Bare (ECA 1017)

6 I'M STILL LOVING YOU
Joe Stanley (Dot 17485)

7 LOVE SONG
Anne Murray (Capitol 3766)

8 THAT'S THE WAY LOVE GOES
Johnny Rodriguez (Mercury 23744)

9 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock (ABC 11412)

10 MIDNIGHT, ME AND THE BLUES
Mel Tillis & The Statisticians
(MGM 14688) (Sawgrass—BMI)

11 I LOVE YOU, I LOVE YOU
David Houston—Barbara Mandrell
(Ent. 11588)

12 ALPINE MUSIC—BMI

13 LOVING YOU HAS
CHANGED MY LIFE
David Rogers (Atlantic 412)

14 TONIGHT SOMEONE'S FALLING IN LOVE
Johnny Carson (ABC 11403)

15 WONG TOE-DAYS
Brenda Lee (MCA 40171)

16 SOMETIME SUNSHINE
Jim Ed Brown (ECA 1018)

17 A VERY SPECIAL LOVE SONG
Charley Rich (Epic 11093)

18 WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts (Cinnamon 779)

19 TWENTIETH CENTURY DRIFTER
Marty Robbins (MCA 40172)

20 SNAP YOUR FINGERS
Don Gibson (MCA 40173)

21 BABY DOLL
Barbara Mandrell (Columbia 45988)

22 THE AMERICANS
Tex Ritter (Capitol 3814)

23 WHATEVER HAPPENED TO RANOLDPH SCOTT
The Statler Brothers (Mercury 23748)

24 RED ROSES FROM THE BLUE SIDE OF TOWN
George Morgan (MCA 40159)

25 WAKE ME INTO LOVE
Bill Cephus & Darlene Burgess
(Behren 8088)

26 TOO MUCH PRIDE
Mike Ward (MCA 40183)

27 RAINBOW IN DADDY'S EYES
Dennis Smith (MCA 25)

28 JEANIE MARIE
Tennessee Queen (Dot 17489)

29 CHIP CHORD
Patsy Cline (Mega 203)

30 I'LL TRY A LITTLE
BIT HARDER
Diana Ross (Motown 1001)

31 THE CRUDE OIL BLUES
Jerry Reed (ECA 2024)

32 HANG IN THERE GIRL
Freddie Hart (Columbia 1307)

33 JET SET
George Jones & Tammy Wynette
(Capitol 1308)

34 WORLD OF MAKE BELIEVE
Gene Andrew (ECA 2024)

35 GUESS I'M GONNA
Jerry Wallace (MCA 40183)

36 HUSTON
Gene Copeland (Capitol 1309)

37 I'VE JUST GOT TO KNOW
Freddie Hart (Columbia 45984)

38 TRACES OF LIFE
Loretta Lynn (RCA 40174)

39 THINGS AREN'T
FAR MORE
Mary Haggard (Capitol 350)

40 I'M LEFT, YOU'RE
RIGHT, SHE'S GONE
Jerry Lee Lewis (Mercury 73452)

41 I'VE MADE A MISTAKE (FOR
LOVING YOU)
Sonny James (Columbia 4-46003)

42 IT'S TIME TO CROSS
THAT BRIDGE
Jimmie Davis (ECA 40185)

43 LUCKY LADIES
Japanese Song (MCA 40162)

44 TURN ON YOUR LIGHT
Ricky Price (ECA 11404)

45 THE RIVER'S TOO WIDE
Jim Mundy (ABC 1146)

46 SEASONS IN THE SUN
Bobby Bare (Columbia 11418)

47 WHEN I GET MY
HANDS ON YOU
Dana Town (Dot 17488)

48 ONCE YOU'VE HAD THE BEST
George Jones, (Ent. 11523)

49 LITTLE MAN
Jog Clark (MCA 40173)

50 I CHANGED MY MIND
Toni Booth & Bill—as (MCA 40172)

51 LORD, HOW LONG HAS
THIS BEEN GOING ON
Dolly Parton (ECA 1019)

52 SUPER SKIRT
Connie Calo (Capitol 3788)

53 YOU NEVER SAY YOU
LOVE ME ANYMORE
Johnny Paycheck
(MCA 40170)

54 COUNTRYFIELD
Ray Pillow (ECA 2027)

55 STORMS OF TROUBLED TIME
Ray Price (Columbia 40161)

56 I GAVE UP GOOD
MORNIN' DARLING
Eddy Arnold (Capitol 3826)

57 LISTENIN' TO YOUR WORMS
When You're On Your Mind
Wayne Kemp (MCA 40170)

58 I JUST HAD YOU
ON MY MIND
Son Richards (Ent. 1046)

59 SMILE FOR ME
Tony Anderson (Columbia 40609)

60 AT THE TIME
Jean Shepard (United Artists 384)

61 WE SHOULD BE TOGETHER
Bill—BMI

62 HELLO LOVE
Hank Snow (ECA 0215)

63 HONEYMOON FEELIN'
Roy Clark (Dot 1498)

64 I NEVER GET THROUGH
MISSING YOU
Bobby Lewis (Ace Of Hearts 0663)

65 COUNTRY BUMMIE
Cal Smith (MCA 40191)

66 I STILL CAN'T BELIEVE
YOU'RE GONE
Wilton Nelson (Atlantic 3068)

67 YOU'RE MY WIFE,
SHE'S MY WOMAN
Charlie Louvin (United Artists 369)

68 MY PART OF FOREVER
Johnny Duncan (ECA 1009)

69 BOTH SIDES OF THE LINE
Jr. (ECA 1009)

70 RAINY NIGHT IN GEORGIA
Johnny Cash (Dot 17490)

71 BACK IN THE COUNTRY
Roy Acuff (Hickory 314)

72 NO CHARGE
Dwight Yoakum (Fountas 4588)

73 DON'T STOP NOW
Sherry Byrde (MCA 4695)

74 I'VE GOTTEN A THING
ABOUT YOU BABY
Shelly Byrde (MCA 4695)

75 TAKE GOOD CARE OF HER
Patty Loveless (MCA 40199)

76 COME ON HOME
Wynta Jackson (MCA 225)

CashBox — March 2, 1974
NEW

Adding to his long string of #1's

'IS IT WRONG'

SONNY JAMES
The Southern Gentleman

COLUMBIA 4-46003

COLUMBIA RECORDS
**Best Bets**

- **JENNIE KENDALL** (Dot 17497)
- **DUANE DEE** (ABC 11417)
- **Buddy Harris** (Plantation 110)
- **SONNY LEDET** (Toast 323)
- **GEORGE DEATON** (Country Showcase America, 148)
- **JIMMY PAYNE** (Vanguard 35169)
- **BONNIE GUITAR** (MCA 40192)
- **J. John Jones** (2:45) (Claremont House, BMI—Billy Ray Reynolds—K. Phillips Powell)
- **BILL STERLING** (Jet 7:26)
- **GENE SHANNANDOAH** (Chart 5210)
- **MARILYN SELLARS** (Mega 205)
- **JIMMY WATFORD** (Musicon 1490)

**Country LP Reviews**

**MY THIRD ALBUM—Johnny Rodriguez—**

Johnny has been hitting very well as of late and this new collection of material will be sure to keep him on the hit parade. His stylized vocal presentation has the inimitable Rodriguez singing everything from the Bob Wills ballad “Faded Love” to the Beatles “Something” which is most probably Johnny’s next single. An interesting rendition of the Allman Brothers smash “Ramblin’ Man” gives a positive hit. Excellent production by Jerry Kennedy, a fine selection of material, and such great sidemen as Pete Drake, Charlie McCoy, Johnny Gimble, and Chip Young help to round out the fine precision of this great LP. This one goes where Johnny’s other hits went to; to the top of the charts.

**THE BEST OF BUCK OWENS VOL. 5—Buck Owens—**

When you attempt to consider the best of an artist like Buck Owens, it indeed becomes difficult to differentiate between the vast amounts of excellent material that he has produced. But, considering all that is of primary significance in such a venture, this present best collection contains some of the greatest compositions lyrically, vocally and of course instrumentally. Included in this splendid package are: “Big Game Hunter,” “In The Palm Of Your Hand,” “Roll In My Sweet Baby’s Arms,” with a fine arrangement of this classic by Buck, “ Ain’t It Amazing, Gracie,” “Arms Full Of Empty,” and others. A must for any, Buck fan or country fan, this is a great package.

**LIVE AT THE PALOMINO CLUB—Del Reeves United Artists LA204-F**

Capturing the absolute immediacy of Del Reeves, his performance this superb LP was taped while Del packed them in at The Palomino Club, One listen to this great album you can easily understand the excitement Del, a singer to generate, has kick-off the album. This is a great cover of the old Billy Joe Royal hit “Down In The Boondocks.” “A Lover’s Question” is a great rendition of this very popular song. Del’s vocals are fine and spirited carrying the material off very well. The instrumentation rides the songs along very well. Included on the LP are “Trucker’s Paradise,” “Dueling Banjos,” “Lonesome Road,” and the Conway Twitty smash “You’ve Never Been This Far Before.”
Mel Tillis is sittin' on a giant country smash that's tearing into the pop action!

'MIDNIGHT, ME AND THE BLUES'

Written by JERRY HOUSE
Produced by JIM VIENNEAU for CURB-VIENNEAU PRODUCTIONS
Published by: SAWGRASS MUSIC

Available Direct From:
Roger Talent Enterprises
MGM RECORDS
Top Country LP's

1 AMAZING LOVE Charlie Pride (RCA APL 1-0397)
2 FOR THE PEOPLE IN THE LAST HARD TOWN Tom T. Hall (Mercury 687)
3 THE FASTEST HARP IN THE SOUTH (Tee-Dee BM) (Columbia 3279)
4 SOUTHERN ROOTS Jerry Lee Lewis (Mercury SM 600)
5 I DO ME THERE Floyd Cramer (RCA APL 1-0299)
6 LULLABY'S, LEGENDS AND LIES Bobby Bare (RCA CPL 2-0950)
7 AN AMERICAN LEGEND Charley Pride (Capitol 12309)
8 ALL ABOUT A FEELING Donna Fargo (Dot 26193)
9 I REMEMBER HANK WILLIAMS Tom Cotterill (Capitol 12309)
10 THE MIDNIGHT OIL Barbara Mandrell (Columbia KC 25743)
11 WHY THERE WON'T BE ANYMORE Charlie Rich (RCA 5432)
12 IF YOU CAN FEEL IT George Jones & Tammy Wynette (Epic 3275)
13 WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 3275)
14 ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)
15 BEHIND CLOSED DOORS Charlie Rich (Epic 3279)
16 IT'S A MAN'S WORLD Roy Clark (Dot DOS 26018)
17 WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)
18 JUST ANOTHER COMEDY SONG Doyle Holly & The Vanishing Breed
19 SONG & DANCE MAN Johnny Paycheck (Epic 25730)
20 CAME LIVE WITH ME Roy Clark (Dot DOS 26016)
21 I'LL NEVER WANT TO DO WHAT WAS SING Johnny Rodriguez (Mercury SRM 1-060)
22 HAS MILL Wandris (MGM 4090)
23 THE ENTERTAINER OF THE YEAR Roy Clark (Capitol 12364)
24 COUNTRY SUNSHINE Don B. Hill & Various Artists (Dot DOS 3005)
25 THE UPTOWN POKER CLUB (Dot DOS 26016)
26 YOU'VE NEVER BEEN THIS FAR BEFORE Don Williams (Capitol 12361)
27 FAREWELL TO THE RYMAN David Rags (Atlantic TD 8723)
28 I'M STILL LOVING YOU For Stamely (Dot DOS 26020)
29 BEAN BLOSSOM Juke Stunt & Various Artists (Dot DOS 3005)
30 BUBBLING OVER Del Fann (RCA APL 1-0384)
31 THIS IS HENSEN Henson Cargill (Atlantic TD 7525)
32 NEW HARVEST Brenda Lee (MCA 371)
33 LOVE IS THE FOUNDATION of Love (MCA 301)
34 BEST OF DANNY DAVIS (Sony 2012)
35 GIVE ME THAT OLD TIME RELIGION (Hymnland 812)
36 CAN I SLEEP IN YOUR ARMS Henny Sorey (MCA 385)
37 TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts SM 3 1002)
38 WARM LOVE Jim and Viv Thompson (Rickly 65)
39 CLIMBING TO A SAVING HAND/STEAL AWAY Cowboy Story (MCA 376)
40 FULL SONG Kris Kristofferson & Rita Coolidge (Atlantic SP 4633)
41 THE LAST LOVE SONG Ray Price (RCA APL 1-0284)
42 SONGS FOR EVERYONE Roy Clark (Dot DOS 26013)
43 KINDLY KEEP IT COUNTRY Highway 101 (Dot DOS 26013)
44 HOUSE OF THE RISING SUN Holy Miller (Epic 2508)

COUNTRY LOOKING AHEAD

1 I NEVER GO AROUND MIRRORS A Date With The Country Music Stars
2 YOU BETTER TREAT HER RIGHT (Brotherhood Music-ASCAP)
3 BOB, ALL THE PLAYBOYS AND ME (ATF-BMI)
4 SOME KIND OF WOMAN (Capitol-ASCAP)
5 JUST ENOUGH TO MAKE ME STAY Brenda Lee (MCA 31)
6 J. J. HUNTS (Clare-Woman-ASCAP) John Denver (RCA 2023)

Additions To Radio Playlists

by Wilma Burgess and Bud Logan

Top 100 Country

KLCN—LOS ANGELES The Grand Ole Of The Music City News
KGLK—DALLAS Let Me Be—the Country Sunshine—Eddy Reeves enterprises
KLDE—ABILene There Won't Be Any More—Merle Haggard—Capitol
KCHW—KANSAS CITY There's Only One—Kris Kristofferson—Capitol
KBUD—INDIANA I Just Started Hating Cheating Songs—Joe Dowell—Capitol
KEXW—TACOMA Whatever Makes You Happy—Johnny Paycheck—Capitol
KFBT—McGRATHVILLE Love—Dolly Parton—Atco
WXLS—BLOOMINGGROVE Forever—Johnny Paycheck—Epic Reflections—Johnny Paycheck—Epic
KSOO—FARGO How Can You Love Her—Don Gibson—MCA
KUON—MINNEAPOLIS A Date With The Country Music Stars
KDKO—ROANOKE Do You Still Remember—Johnny Paycheck—Epic

To Honor Songwriters

NASHVILLE—The Nashville Songwriters Association will hold its seventh annual songwriters awards ceremony and dinner on Tuesday evening, March 3, in Nashville at the Sheraton South Inn. Outstanding songwriters will be honored, and highlights of the affair will be an announcement naming the Songwriter of the Year. The Bill Collie of Capitol Records will be the master of ceremonies for the occasion, and will introduce and announce the winners of the Lifetime Achievement Award, Golden Needle and Songwriters Awards for the year. For additional information, contact the Nashville Songwriters Association at 650-1974.

Kakk—NASHVILLE NEWShg

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Kakk—NASHVILLE NEWShg

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Cooper To Do Promo For Triune

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Counstelcent of Music City Mailing Service from Mike Bodily and Noe Gramm

The services specialized in mailing records and promotional materials to radio stations and jockeys for the music trade and has operated successfully for more than a year by the two college students.

Bodily will continue to head up the mailing services, which will operate independently of other NSD functions.

Cash Box — March 2, 1974
Danny Davis and his Nashville Brun are scheduled to perform at the Municipal Auditorium, and "Cash Box" reports it will be his second time in town. Davis is looking forward to a night of music and fun at the auditorium. "It's a great place to perform," he said. "The audience is always enthusiastic."

The announcement was made by Delamont, manager of the Municipal Auditorium. Davis will be accompanied by his band, the Nelsons.

The concert will take place on January 18 at 8 p.m. The auditorium's doors will open at 7 p.m. Tickets are $5.00 each and can be purchased at the auditorium box office or through local ticket agencies.

Davis is known for his energetic performances and his ability to connect with the audience. He is also a talented songwriter, having written many of his own hits.

The concert will feature a variety of genres, including country, rock, and pop. The Nelsons, known for their infectious energy and tight harmonies, are sure to add to the night's excitement.

Fans are encouraged to arrive early to secure their seats and to make sure they don't miss any of the action. This is a night that is sure to be unforgettable!
International News Report

CBS Int'l Inks Ron Dante To Production Deal

NEW YORK — Composer-Producer/Performer Ron Dante has signed a production deal with CBS Interna-
tional, reports Sol Rabinowitz, vp of the company.

Dante’s successful projects have included “Sugar, Sugar,” one of the all-time international best sellers, as well as “Tracy” by the Cufflinks. Dante’s first project for CBS Int’l will be the recording of “Umbrella Man,” the debut single for Sunbird, a new group.

Dante’s recent projects include co-productions with Barry Manilow of Manilow and himself for Bell Records, and for C.J. Yaman and West for new group Jonah.

NYC Tours Eng.

NEW YORK — New York City, Chicago, “The Pips” and “All Stars” act, has completed a run at the Latin Casino with Lou Rawls, who have left on their first tour of England. First stop on the tour was a taping of the London TV show, “Tops of the Pops” on Feb. 20. Other stops on the itinerary include Stafford, Wolverton, Colwyn Bay, Porquay, Whiteley, Spenmore, Dunstable and Birmingham.

On their return, the four-man group reunites with meetings with Philadelphia producer Thom Bell, who is working on their second LP. Group tapes a “Mike Douglas Show” Mar. 21.

Cassidy Far East Trek

HOLLYWOOD — A series of nine concerts in Hong Kong and Japan will comprise phase II of The David Cassidy World Tour ’74. They’re planned for March 18-28 and follow shows in New Zealand and Australia that start the international stage trek.

The Far East appearances, promoted by Kyodo Tokyo, Inc., begin March 18 in Hong Kong, where Cassidy will headline shows over three consecutive days at the Lee Theatre. The tour continues on to Tokyo, Japan, on March 24, moving to the Sun-Piazza Hall in Tokyo for March 26-27 shows, and concluding the series at Tokyo’s Kosei Nekan Hall on March 30.

The final phase of Cassidy’s scheduled three-month tour is currently being assembled by his personal management firm, Aaron Management Corp., Beverly Hills. It will take the star to Europe.

Diamond’s ‘Hot’ $1Mil Aussie Hit

SYDNEY — Neville Smith, general manager of Artist Records, MCA Records’ Australian licensee, reports that Niki Haris’ third album, Australian, has achieved in excess of $1,000,000 in sales in that territory.

CBS Records’ Australian arm has been designated as “The First Album” and is reported first and only album ever released in Australia to achieve this mark. Gold records are awarded for sales of $2,000,000 in Australia, thus allowing a staggering 25 gold record awards for the LP. The law of averages would dictate that one in every 65 people in Australia owns a copy.

In conjunction with the achievement, Artist Records has launched an extensive marketing campaign which includes press releases, regional television and radio promotion, and national press releases.

Barbara Baker Opens Pub Unit Out Of Paris

PARIS — Barbara Baker, vet international music business personality, has established her own publishing company, Lido Music, and is now actively seeking American and other overseas catalogs for representation in France.

Ms. Baker is the former international director of Dome A2 and was associated in France for the Dutch rock invasion along with the heavy rock group Focus and pop group Shocking Blue. Prior to that association, Ms. Baker was promotion chief of French Decca and was also associated in the late 1960’s for the success in France of the Moody Blues, John Mayall and Ten Years After.

Lido Music, Ms. Baker intends to put her international and promotional experience to work on the publishing end, both in achieving cover recordings and in the promotion of the original recording at the radio and club level throughout France. All administrative services of Lido including the collecting and payment of royalties will be handled by Jacques Encon of Enoch & Co., one of France’s oldest publishing houses. This will enable Ms. Baker to concentrate exclusively on the professional and promotional ends.

Working closely with Ms. Baker will be Chester Robinson, formerly of Criterion Music in Los Angeles, who has been appointed at 7 Avenue Victor Hugo in Paris.

American Artists For British TV ‘Grey Whistle’

HOLLYWOOD — Chisumante Films has been signed to film a series of interviews of top American recording artists for the BBC’s rock music television program “The Old Grey Whistle Test,” announced Mike Appleton, producer of the show.

Working through Hal Halverstadt & Associates, Chisumante is filming interviews of Warren Zevon, Alice Cooper, Carl Wilson of the Beach Boys, Rod Stewart and Jesse Baylis. Chisumante is also filming an interview for the British TV series featuring prominent American recording artist, Dory Previn.

“The Old Grey Whistle Test Is England’s answer to ‘Rock Concert.’ ‘In Concert’ and ‘American Bandstand’ are American versions of the format, which combine interviews with live performances. In addition to these well-known rock groups, some of the world’s “Old Grey Whistle Test” also introduces new talents who often make their public debut via our show.”

John Dankworth seen here with his wife Clio Laine at Buckingham Palace after receiving the C.B.E. from H.M. Queen Elizabeth, The Queen Mother. John and Clio have just returned from the States where they were featured guest stars on the TV show celebrating Benny Goodman’s 25 years in show business.

John Dankworth seen here with his wife Clio Laine at Buckingham Palace after receiving the C.B.E. from H.M. Queen Elizabeth, The Queen Mother. John and Clio have just returned from the States where they were featured guest stars on the TV show celebrating Benny Goodman’s 25 years in show business.

War Maps 1st Tour Of Europe On Solo Basis

HOLLYWOOD — War, United Artists Records’ seven member top selling group, will embark on their first solo concert tour in Europe, reports Steve Gold and Jerry Goldstein of Far Out Productions.

The tour, covering more than 16 cities, will begin Mar. 17, with a press conference in London followed by concerts in nine countries scheduled to run through Apr. 8. War’s first tour in Europe was when they were with Eric Burdon four years ago.

Schedule of the War European tour is as follows: press conference in London, Mar. 17; taping of Rock Show in Bremen, Germany, Mar. 19; press conference in Hamburg, Mar. 21 to be followed by concerts at Rein- halle at Dusseldorf, Mar. 22; Musikhall, Hamburg, Mar. 23; press conference, Copenhagen, Mar. 24; concert at the Tivoli, Copenhagen, Mar. 25; concert at the Olympia, Paris, Mar. 27 (tentative); Jarhunder- halle, Frankfurt, Mar. 29; Stadthalle, Ludwigsburg, Mar. 30; Concert House, Vienna, Apr. 1; Circus Kranzler, Munich, Apr. 3; Volkshaus, Zurich, Apr. 4; Concert House, Amsterdam, Apr. 6; Doelen Hall, Rotterdam, Apr. 7.

War will conclude their European tour with two engagements at the Rainbow in London on Apr. 9 and 10.

King Classical Sales Are Up

TOKYO — King Records Co., is expected to reach 1,400,000,000 yen ($46,655,000) in Gold record awards for this term (Mar. 21, 1973—Mar. 20, 1974). This figure will be 375% over the 281,400,000 yen in Gold sales of all sales Western music. This was the highest figure for classical records held Feb. 4, 1974 at The Imperial Hotel in Tokyo. According to the company, good sales was the success in acquiring new customers.

Opal MIDEM Deals

NEW YORK — Vice president of Opal Productions, Bert Siegelman, has returned from a European trip which included meetings at MIDEM and stops in London and Paris. The trip has provided an opportunity for the company concluding deals for publishing and producing, which have already been finalized with Sweden Music which has released the song “Brooklyn” re- cently released by the top Swedish (groups). Deals with Meisel Music (U.S.) and Lido in- ternal, will be signed at the first American catalogue that Dick James has represented in three years. New important deals for publishing move, Donna Hightower has agreed to record one of its songs.

During the London visit Siegelman arranged for releases through Con- tempo Records, British Decca, Caleo Records and AIR Productions. Pro- bonis Music has sequenced the soundtrack rights to two major motion pictures, announcement of which will be made soon.

In the U.S. ‘Mel Bliss’ recording of “Reward” on Sunburst Records, pro- duced by Joe Morris, will make its play in New York with a pick hit on WWRL in New York City. This record with the hit song “Cowgirls Rock” has been signed to Aveo Embassy and her first single is scheduled for a release within six weeks with a major promo be- hind her. New record, Day, George D’Flame and High Sierras will be an- nounced shortly.

Aussie Caster Set On ‘Pippin’

MELOURNE — EMI (Australia) will release an Australian east record- ing of Stephen Schwartz’s musical “Pippin” as a result of the shows runaway success in its initial Aussie run at Her Majesty’s Theatre, EMI already have the original caster from Tamla Motown on release.

Leading pop performers Johnby Farmhan and Colleen Hewitt are the stars of the Australian production, which will play all capital towns and New Zealand.

WEA Records also has local ver- sions on issue with the title song on Atlantic Records in the U.S. and “Magic To Do,” performed by Warr- ers by Dove. EMI’s last excursion into east album was for “Charlie Ahearn’s Neagle and Johnny Farmhand.

Cash Box — March 2, 1974
Editorial:
About MOA Membership

For the first time in seven years, Music Operators of America will conduct a nationwide membership drive, climaxing with their 1974 Exposition in Chicago this November. MAO president Russ Mawdsley has set a goal of a 25% increase, which will put the number of member companies far over the 1,000 mark (or roughly 20% of the full time music and games firms in business in the States).

The membership drive will be conducted with the assistance of state chairmen, most of whom have already been appointed and again most of whom have been active boosters of regional associations, as well as the national group, MOA itself. They and their colleagues will be calling non-members to suggest joining (in the case of the more savvy operators who just never got around to signing up) and selling the association idea to others who don't see the value of return for dues rendered.

In this day and age, when the skills and disciplines required to conduct a profitable, growth, operation have whittled down the number of coin operators to those owned by top people, we wonder why there are still so many who back away from MOA membership. To those who have been asked to join but want to, we say reach out and call the Chicago headquarters instead of waiting for an MOA rep to call you.

To those who can't see the value of belonging, we remind them that Federal legislators recognize an established representative group when a legal hassle is at hand and MOA just happens to be that group. It has saved this industry millions of dollars in the copyright situation. That's worth the dues alone, no?

Need more reasons? Think about all the financial, educational, insurance helps that come from MOA. Don't know about that? Members do. And how about the annual convention. Some groups have a pricing, arrange for it, set the agenda, secure exhibitors and scads of other large and small duties. MOA does this. How many non-members have enjoyed its fruits without any thought of helping out by belonging?

Lastly, MOA membership is like voting. Maybe you don't think your vote (or your participation) counts but if everyone laid back, you'd have a handful of air.

While MOA membership pays, forget that part, and just think of one's duty to participate in the national cause of better conditions for the jukebox and games industry. If that's too subtle a thought, then we feel sorry. If you're part of the top 20%, then MOA membership is for you.

Wurlitzer Looks Ahead (cont'd)

at service schools increases with acceptability of a product in the marketplace. "It has been the rule that our attendance increases whenever our machines are running smoothly. Perhaps the performance of a phonograph determines the availability of servicemen for study sessions. Remember also that our service seminars are designed to answer vital questions about preventive maintenance, and there's no operator alive today who doesn't recognize the importance of keeping his best equipment in top shape." Whatever the answer, Wurlitzer is looking forward to a strong selling season this Spring, Dick Williams, Wurlitzer Sales Manager, stated, "Our sales for the month definitely show an increase." A. D. Palmer, Jr., Wurlitzer Sales Promotion Manager, stated "Our performance record these last three years has been good. We're sure to benefit from the trend which shows that operators are becoming more selective of the time that can be spent on this business. Doesn't it make sense to have the best and most dependable equipment on your route during the 'cries.'"
EASTERN FLAVORS
AROUND TOWN—Collections still remain soft in Fun City in the man. Adding to the
grief has been thoroughly foul weather, plus gas shortage which makes
halves of some the expression. But keep up with on a normal scale. The winter of
'74 will definitely not be one for the good book among New York operators. How-
however, we understand the lads in Washington are going to get a bigger gas allot-
tment. A further addition to this is the ‘Dewey’ on the supply, which is definitely
brighter days are ahead. As far as neighborhood bars are concerned, we’ll all
like seeing many, many more stop take advantage of the current situation
and really enjoy the fact that gas is only going to get better, even off the cold, etc. and inviting all to come in and “warm up.” You know, smart operators
just might recommend such an idea and take the cost of an inexpensive hand-
paint in the top of the musket before collection route trip.
One thing to dream about is the upcoming Music Operators of America Spring
Convention. Ben Chicoisky at the MONY office tells us this year’s gala will be
held May 17-19 at Convention. Bill Broadened its Columbus to organize
a side exhibit but Sol did spare a minute to call the CB office, as he always does,
and we were delighted to hear from him.
JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. is enjoying a big success in
business on his “U. S. Marshall” gun and, with the increased demand for the unit
shows. He is able to the utmost of both of the American Sport show board exhibit but Sol did spare a minute to call the CB office, as he always does,
and we were delighted to hear from him.
RECEIVED WORD FROM Bob Sherwood of Chicago Dynamic Industries that the firm has begun sample shipping “Speed King,” its brand new “electro-mechanical
showing at the same time. Bob said the gun is in a very nice cabinet for which he
is a consultant. He says there were about 36 companies exhibiting video there,
showing roughly 50 different models of this item. He says interest in the
cabinet is high, and it is sure to be a hit. In another move, Louis E. Gottlieb & Co.
of D. Gottlieb & Company recently did his vacation with the wife down in Palm
Beach, staying at the Fountains and visiting with the Margolds. Nat reported
enjoying the pleasure of some more years to come!

CALIFORNIA CLIPPINGS
Bob Portale has rolled up his sleeves again, going back to work after a five
week recuperation period that followed his recent surgery. Portale Automatic Sales was filled with friends and well-wishers who came to welcome his return
and to have a look at the new equipment that has been entering into their
showroom. With Easter approaching, arcade sales are expected to increase drasti-
cally as the beach and resort locations reopen on a full scale basis. Chicago
Coin’s West Side Baseball, and Ram Tek’s new video game, the Wipe Out
have both been attracting a great deal of attention from the ops. In flipper games,
Gottlieb’s Big Shot continues to be a big seller. Atari sales are also up, and
the firm is optimistic about the outcome of the Hills Boys, who are currently
doing business with Joe Keenan’s distributions. Joe is known to many as the
one who’s released their Elimination-Plus video piece and enjoying good orders from
distributors. Joe also info’s new item, called ‘Spike,’ will be bowing to the trade
during March. All we can tell about the unit is that it’s a volleyball-themed-game
and has quite a nifty play to it.

HOUSTON HAPPENINGS
The Jesse Herrera’s Amusement Co., 1719 FM 1940 Rd., Houston and owned by
Jerry Herrera is the location of this week’s Friday night fife and drum operating
center in North Houston. Same name and address since 1952. When Jesse first organized his company, he located a short time on Jackson St., Pasadena. Larry
Twardowski, sales manager of the firm, tells us that they have just finished opening
a new location for Houston, and wife Charlie, the proud parents of a daughter, born Jan. 30, 1974. Traci is the young lady’s name and she weighed in at eight pounds and fourteen ounces. They have one
other child, Phillip Wayne, born April 2, 1970. — Lloyd Fiedler, head of Service
and Parts Dept., Gulf Coast Distributing Co. (Wurlitzer) recently spent three weeks
in hospital for treatment of an infected foot and ankle. Back on job but not too
active as foot is pretty heavily bandaged. — Long visit with H. W. (Pappy) Daily,
founder and president emeritus of H. W. Daily, Inc., 316 E. 11th St., Houston.
The firm is generally regarded as only completely independent record wholesaler
in the United States. Every spending night at least thirty representative are in
the firm is directed by his sons, H. W. Daily Jr. and Don Daily. Enjoy hearing Pappy
Daily’s opinions on major league baseball mainly because he rarely “bends the neck.”

C. O. (Red) Harrington, owner Harrington Cigarette Service, 3543 Oakridge,
Houston, is generally regarded as oldest presently active coin machine operator in
the city. He is the point of interest concerning the Atlantic City Atlantic at the second
son, David Harrington, a Lieut. Colonel on National Guard, supervises
to all outside operations. Red was an enlisted U. S. Marine during WW2. His
oldest son, C. D. Harrington, Jr. died in Fort Worth late in 1972, shortly
for forming an amusement firm in that City. . . . Evin D. Ainsworth, local operator of
many years experience is owner of Ainsworth Distributing Co., 809 Stuart,
Houston. He also has a thriving real estate business operated from same address.
Ainsworth is not over optimistic concerning present and future conditions
but talks more favorable about investment in land. His extensive business experience
as a major phonograph distributor fits in well with real estate . . .

FLIPPERS
Billy Hi-Lo Ace
Bally Odds & Evens
Bally Sea Ray
Bally Twin Jocker
Bally Nap
Bally Space Time
Bally Hoo

FLIPPERS
Bally Hi-Lo Ace
Bally Odds & Evens
Bally Sea Ray
Bally Twin Jocker
Bally Nap
Bally Space Time
Bally Hoo

MILWAUKEE MENTIONS
Received word from MCI’s sales and marketing manager JoeAn Mason that the
MCI subsidiary Red Baron Amusement has opened a new game room in the Menomonee
Park area and is enjoying a fine opening. The new game room, which features an
official grand opening, replete with the customary ribbon cutting ceremonies, was
held the weekend of February 16 and 17, with several city officials present. Event
was highly publicized in the various local media and drew quite a large crowd of
spectators!

THE FLU BUG really took its toll at Empire Dist.—Green Bay a week ago. With
three men off, Bob Rondeau was operating with a skeleton crew—but they
managed! Bob said Rock-Ola philosophizing like mad and, among his
fastest moving units in the games department is the current Gottlieb add-a-ball
“Pro Pool!”

Incidently, Bob’s daughter Darcey; grandson Chad; and
the family group will visit Magnussen Walters with the Rondeau family the next three or
four weeks, until Jim has to report for spring training with the Yankees!

STU GLASSMAN of RadiO DOCTORS made the cover of Music Retailer! The
publication’s January issue also had a fine feature story and photo layout
of Stu’s one-stop operation and the Radio Doctors Soul Shop which specializes in
rhythm and blues product.

UNION OPERATOR ART WEIDNER of Hallada Coin and his wife, Bea,
enjoyed a very lovely vacation trip to Florida—and were not too pleased
returning back to the kind of weather that awaited them in this neck of the woods!

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ACREAGE

45

Cash Box — March 2, 1974

45
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY AD FOR CLASSIFIED ADVERTISING. Cash or check is NOT negotiable with your classified ad will be held for following issue pending receipt of your payment. PAYMENT-$128 CLASSIFIED/CASH (see your present subscription price). You are entitled to a classified ad of 40 words in Classified sections for its issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified ad each week if you so desire. All words will be billed at $0.25 per word. Please count words carefully.

Be sure your Classified Ad is sent to New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW AUTOMATIC VENDING MACHINES, PIA, PINBALL, ARCADE, KIDDER, SLOT machines, etc. We make all repairs and especially interested in distribution of new equipment. St. Thomas Coin Sales, 669 Vapostreet, St. Thomas, Ontario, Canada (519) 631-6500.


WANTED: Used coin operated Gash Test Machines. Nichols Slot Preferred, One or Two Hundred, complete information to Walter Ginger, 1331 Medway Road E13, Columbus, Ohio 43212.

WANT: Old Backs of Any Type Amusement Cards, Pin-Ups, Bingo, Etc., No Flaking We Need Large Quantities And Pay Cash. PAN AMERICAN AMUSEMENTS, 1221 Liberty Avenue, Pitkirc, New Jersey, 07005. Tel: 201-393-5565.

DISTRIBUTORS WANTED

DISTRIBUTORS WANTED: Electronic Coin Operated Manufacturers want coin machine distributors and operators to handle line of Air Creepers-Choice Acres still open-Excellent profit ratio on all merchandise. Immediate response required. HAIR DRESSING DISTRIBUTORS INC. 6100 West Bluemound Road, Milwaukee, Wisconsin 53213 (414) 238-6700.

COIN MACHINES FOR SALE

FOR SALE-EXPORT/SLOT MACHINES new 3\4 for double progressive plus $ 5 after refill made up. 200% price. All slot machines are direct from manufacturer. Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada fruit machine Co. P.O. Box 7354, Reno, Nevada 89503 (702) 329-2325.

FOR SALE—ONLY. Bally, Bivins, stoff, upright games, Inc. Big B. etc., seeing V. C. Clipper, etc. Exam Winter Wonderland. All models rarely & retail price for complete line of pinballs, pinball machines, etc. robotto JONES INTERNATIONAL. 66 Providence Road, Dedham, Mass. 02026 (617) 392-4890.

FOR SALE: 3 SPEED QUEENS B & ROYAL. 2795 each 3 Elephants by Tuka—$275.429, CENTRE CIRCUS. P.O. Box 284, 407 C. Ave. D. Kileen, Texas 76541.

CONVERSION CARTRIDGES PLAY STEREO RECORDS On Seeburg Manual Phones By thru 201—NO ADJUSTMENTS NEEDED—$1.00 each—imitate sound distortion, needles skipping, excessive record wear, $1.00 refund. Satisfaction guaranteed. Quantity discounts. A. A. TOMP SERVICE, 1520 Missouri, Oklahoma, 40206.

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