
DAVID ESSEX: ‘ROCK’-er HAS HIS ‘DAY’
Last summer Mountain traveled to the Osaka Koseinenkin Hall in Japan where thousands of fans had been demanding the group’s appearance. Leslie West and Felix Pappalardi obliged and the result is a new, live double album titled “Twin Peaks.” And what erupted in Japan is sure to explode here in America.

“Twin Peaks,” an unforgettable experience from one of the world’s most popular bands. On Columbia/Windfall Records
The American Song Festival: Exciting, Overdue Event

Regular readers of this editorial section of Cash Box should be aware of the value we have placed over the years on "the song." To us, "the song" is where all potential hit recordings start. Performance, of course, is the rendition that will or will not sell the song. But you've got to start with a song—or, if that's the case, an instrumental piece of music.

Years ago, Cash Box proposed a U.S. song contest, and it was with a good deal of excitement and personal fulfillment for us to learn that Lawrence Goldblatt's intentions to stage "The American Song Festival" in Saratoga Springs, N.Y. this Fall. The festival has gone about it intelligently. All kinds of music—six basic categories—are involved. In addition, the festival has wisely divided the contest into two kinds of writers: the professional and the amateur. As for the amateur entries, we're willing to predict that this area should produce a lot of surprises, especially in this day and age of wide musical interest and knowledge. We believe that the judges will sift quality songs from the thousands of entries that will be pouring in from this end.

An event such as The American Song Festival should be encouraged by the industry, for not only will professionals make judgements on what may prove to be a rich source of new songs and/or writers; the contest opens a vital new line of communication between the industry and millions of music fans who will no doubt show great interest in the final outcome. There are also international implications, since the festival's organizers plan to release an LP of the competition's best songs on a world-wide basis (we stress, as does the festival in its rules-and-regulations, that authors do not relinquish ownership of a song by entering the festival; thus, of music publishers, there should be a healthy bidding for compositions that strike the fancy of the music publishing world).

"The American Song Festival" is a concept that we feel is long overdue in a nation of prolific music talent, much of which we honestly feel can emerge from a competition of this sort. An event of this type is an exciting format that will stimulate the exposure of worthy talent—even conceding the many entries that will not measure up to professional song standards.

The great prospect for the American Song Festival is that it will prove a continuing competition of interest and value to its contestants, its audience and, certainly, the industry that will be fed its winners. In its first effort at achieving these goals, The American Song Festival deserves the industry's support and encouragement.
IT'S HERE!

The most eagerly awaited group of dates in current pop music history: The 10cc Debut American Tour Itinerary.

<table>
<thead>
<tr>
<th>Feb. 18-23</th>
<th>ATLANTA</th>
<th>Richard's</th>
<th>Mar. 22</th>
<th>BUFFALO</th>
<th>War Memorial Auditorium</th>
</tr>
</thead>
<tbody>
<tr>
<td>25-Mar. 2</td>
<td>BOSTON</td>
<td>Performance Center</td>
<td>23</td>
<td>ERIE, PA</td>
<td>Civic Center</td>
</tr>
<tr>
<td>Mar. 5-7</td>
<td>ROSLYN, L.I.</td>
<td>My Father's Place</td>
<td>24</td>
<td>WASHINGTON, D.C.</td>
<td>Constitution Hall</td>
</tr>
<tr>
<td>9</td>
<td>NEW YORK</td>
<td>Academy Of Music</td>
<td>25</td>
<td>BINGHAMTON, N.Y.</td>
<td>Binghamton Coliseum</td>
</tr>
<tr>
<td>13</td>
<td>PARSIPPANY, N.J.</td>
<td>Joint In The Woods</td>
<td>26</td>
<td>PORTCHESTER, N.Y.</td>
<td>Capitol Theatre</td>
</tr>
<tr>
<td>14</td>
<td>MOBILE</td>
<td>Municipal Auditorium</td>
<td>27</td>
<td>CLEVELAND</td>
<td>Allen Theatre</td>
</tr>
<tr>
<td>16</td>
<td>SALEM, VA</td>
<td>Civic Center</td>
<td>28</td>
<td>LOUISVILLE</td>
<td>Convention Theatre</td>
</tr>
<tr>
<td>17</td>
<td>HAMPTON ROADS, VA</td>
<td>Coliseum</td>
<td>29</td>
<td>PHILADELPHIA</td>
<td>Shubert Theatre</td>
</tr>
<tr>
<td>21</td>
<td>RICHMOND</td>
<td>Richmond Coliseum</td>
<td>30</td>
<td>INDIANAPOLIS</td>
<td>Convention Theatre</td>
</tr>
</tbody>
</table>

(Further dates to be announced.)

10 cc...Graham Gouldman, Kevin Godley, Lol Creme, Eric Stewart...that highly acclaimed new group from England. In fact, the most highly acclaimed new group to appear on the American music scene in years. (As substantiated by both the trade and rock press, and by radio programmers across the country.

UKS 53105

10 cc...appearing in America for the first time ever. Re-creating in person the music from their highly acclaimed debut album. The music that brought them to the immediate attention of all America.

*Their* music.

10 cc. The Group. The album. Don't miss them.

(And watch for the release of "HEADLINE HUSTLER" the standout single from the album. It'll be coming to you soon.)
ANNE MURRAY

sings of true feelings reflected in her new album

LOVE SONG

Produced and Arranged by Brian Ahern for Happy Sack Productions, Inc.

U.S.
Album ST-11266
Single 3776

CANADA
Album ST-6409
Single 72714

Capitol

Hollywood A distinctive and unusual version of "If I Were a Carpenter," newly adapted and written by Leon Russell, will be the first Shelter single release (this week) under its new long-term manufacturing and distribution pact made with MCA Records. MCA Records' president Mike Maitland and Denny Cordell, Shelter Records president, finalized the contracts, which will also include Canadian distribution and manufacturing. The label was previously distributed through Capitol Records.

The Shelter roster will supply MCA Records with what Cordell considers "alternative product." The roster includes in addition to Leon Russell; J. J. Cale, Mary McCree, Willis Alan Ramsey, Don Preston, Phoebe Snow, Richard Torrance, The Gap Band, D. J. Rogers, The O'Neal Twins, Am- brose Campbell and Gus Hardin. All Cordell had to do to explain what he meant was to single out the "product" was to list describe a few of his new acts. He spoke about a variety of new acts bound to further the list of diversified talent already signed to the label. The recent talents added includes The O'Neal Twin, 200 (each) which is sure to 'dominate'

Col's Teller Calls For Industry Drive To Fuel More Sales

NEW YORK — The contention of many in the industry that the energy crisis is making sales more difficult and likely to keep home recording systems humming should fuel an industry drive to broaden the recording market.

"This is the view of Al Teller, vp of merchandising at Columbia Records, his company. A campaign, Teller emphasizes, will be a markedly positive one, the industry does not have to recoup any downturn in sales. "It's an opportunity to broaden an already strong market," Teller explains, adding that recent campaigns by various industries have sought to stop declining income. Latter examples cited by Tel- ler include the public service announcements by the Recording Industry, in view of the energy crisis, is an opportunity to that much better in annual sales," the executive.

Teller, who notes that hi-fi manufacturers are beginning to take the stay-at-home approach in their ads, feels that TV is where the major thrust of the campaign should be placed. "The heavy T viewer is the one you’re try- ing to reach in this campaign," he says.

Teller believes that the coordinated effort of the Recording Industry Association of America, National Association of Record Man- agement, and the National Association of Record Executives, would be the appropriate source of an all-industry drive of this sort.

Planet Waves’ Tops Chart Binge At Elektra/Asylum

NEW YORK — Elektra/Asylum Records is off to a fast chart start in 1974. "Johnny Winter," the first release in the top 15. Leading off is Bob Dylan's "Planet Waves," number one.

"Hotcakes," by Carly Simon and Jon, Mitchell and Spark, which are bulleted in Cash Box in #9 and #11, respectively. "Hotcakes," a single release from "Hotcakes," reached top 40 status within two weeks of its re- lease. "A Kind Of Jesse," a single release, "On A Night Like This," the first single from "Planet Waves," is #7 with a bullet.

In addition, Jackson Browne’s "For Everyman," and Bob Dylan’s "Don’t Cry Now," albums are still maintaining top positions after eighteen weeks. Harry Chapin’s "Short Stories", after eight weeks, Chapin’s single "WOLD" is still rising in its current chart positions in the top fifty.

CBS Label Sales Gained 16% In ’73; ‘Pressures’ Dip Profits

Outline ‘Profit’ Moves

NEW YORK—CBS Records overall sales for 1973 rose 16% to a total of $264 million, net income declined slightly to $25 million, according to Arthur Taylor, president of the record label.

"[Earlier in the week, William Friedkin, president, and Taylor reported that the company’s highest net sales, income and earnings per share were in the third quarter of the fourth quarter results]"

"...net income, Taylor told the New York Stock Security Analysts here last week (14) in the face of rising costs and competitive pressures through the whole of the recorded industry.” Taylor noted that a "program of controls is already ameliorating" the situation.

On the international recording front, Taylor said "earnings continued to grow handomely," and is considered "one of our fastest growing..." He also reported that the international division has "found it very promising to expand by acquiring small companies in countries with which they have been developing businesses, and helping to them become major participants in the market. This dramatic growth of the past few years obviously cannot continue forever, of course, but there is no question that the industry will still remain a major growth area.

"View of ’74

Taylor said that CBS did not expect major growth in the sales of the Records Group in the first part of the fiscal year. "Though our third quarter results have shown the potential of the industry, we believe that the industry as a whole will continue to grow," Taylor said. "We may offset some of the severe competitive pressures in the second quarter, and the strong growth of the second quarter will help us to achieve our goals for the year.

"Though we continue with our efforts to seed the world with the energy and spirit of America, America, and interestingly enough, in Great Britain. Domestically, our policy continues to be in the early part of the year should increase."

Capital Industries Continues Sales And Profit Improvements

Hollywood: Capital Industries announced that the net income for the quarter ended Dec. 31, 1973, was $3,569,000 and $1,240,000, a 115% increase over the corresponding quarter of the previous year, which shows a 24% increase over the previous quarter.

"Capital's sales and profit improve- ments reflect successful marketing of strong new releases from such outstanding sources as John Lennon, Paul McCartney, Frank Sinatra, Merle Haggard, Frank Sinatra, John Lennon, Paul McCartney, Frank Sinatra, and other top artists. In addition, the company has already paid out RIAA gold record awards during the second quarter.

"The record releases scheduled for the balance of the fiscal year will include albums by such established artists as John Lennon, Paul McCartney, Frank Sinatra, Merle Haggard, Frank Sinatra, John Lennon, Paul McCartney, Frank Sinatra, and other top artists. The company has already paid out RIAA gold record awards during the second quarter.

For the first six months of fiscal 1974, net income before extra- diaries was $4,553,000 and $9,920,000, a 115% increase over the previous year, which shows a 24% increase over the previous quarter.

"The net income for the quarter ended Dec. 31, 1973, was $3,569,000 and $1,240,000, a 115% increase over the corresponding quarter of the previous year, which shows a 24% increase over the previous quarter.

"Capital’s sales and profit improve- ments reflect successful marketing of strong new releases from such outstanding sources as John Lennon, Paul McCartney, Frank Sinatra, Merle Haggard, Frank Sinatra, John Lennon, Paul McCartney, Frank Sinatra, and other top artists. In addition, the company has already paid out RIAA gold record awards during the second quarter.

"The record releases scheduled for the balance of the fiscal year will include albums by such established artists as John Lennon, Paul McCartney, Frank Sinatra, Merle Haggard, Frank Sinatra, John Lennon, Paul McCartney, Frank Sinatra, and other top artists. The company has already paid out RIAA gold record awards during the second quarter.

Annex 'Pro' Unit Push Aids Firm's Debt Re- Payment

NEW YORK — Two years ago, Annex Corp. was a $127 million in the red corporate entity, but the elimination of such unprofitable divisions as the consumer products unit, a record label oper- ation, and most importantly, the efforts in its professional audio/visual division, that the company had already paid back $100 million plus $39 mil-

(Co'd on p. 39)
Conway Twitty
It's moving up
and crossing over.
His new single...
There's A
Honky Tonk
Angel
MCA-40173
Bottom Line Nity Rocks N.Y.

NEW YORK — The corner of Mercer and W. 4th Streets came to life on Monday night (12) when Allan Pepper and Stanley Sadowsky officially opened their new $50 seat pop night club and cabaret, The Bottom Line, to overflowing crowds including music industry luminaries. Pepper and Sadowsky have planned an aggressive pop "superstars". Monday's entertainment was provided by RCA artists LaBelle, with Dr. John and Gary Farr providing the music on Tuesday. Dr. John was the first attraction of the evening by the club's hosts, Pepper and Sadowsky.

On the official "Opening Night", Tuesday's "stars" began arriving early Monday night.This was a logical conclusion back by utilizing eight JBL speakers and 14 stage and twelve microphone outputs created the best sound ever heard in a New York City area club. The fine and warm sound is a good part in praising of that very system. Lighting was supplied by St知burg and Janie Bergomens, and was never overpowering or glaring.

Television crews from the three net-
works were present to record the in-store recording of the new pop programs, with celebrities from those same news programs present to inter-
ad in the proceedings.

Another interesting aspect of the club which was unveiled on the opening night was the absence of china dishes and plastic menus. The club's management is especially to keep crowd noise to a minimum and sound quality is up over an hour, the impromptu band on stage performed many tunes, the music was not overbearing and Stevie Wonder hit (with Stevie WON-
der's band) was an encore. Bar-
bara George hit "I Know". Mick Jagger declined invitations to join the band and opted to print up some of the bar menu of autograph seekers and the many photographs that were snapped. The Bottom Line is now operating as a regular night club and in-
formed, according to Bruce Colson, own-
ing Allan Pepper of Stanley Sado-

dsky, "We are a new club and we will be adding a lounge and hangout to the stage area."

The Bottom Line now features an in-
house studio to be utilized for the making of albums. The studio will be located at 45th Street/New York, N.Y. Telephone (212) 228-6300.

Talent On Stage section for reviews of both the Dr. John, Gary Farr and LaBelle performances. Dave Goodman & David Hodge

Funk Says Knight Dispute Resolved; Knight: It's Not So

NEW YORK — A reported out-of-
court settlement of the two-year-old legal dispute between Grand Funk Railroad and Terry Knight, has itself been disputed by Terry Knight, the group's former manager.

From Grand Funk's New York office it was reported by Andy Caviarri, present manager of the group, that GFR members Mark Far-

ner, Mel Schacher and Mel Schacher had "resolved" their dispute with Knight.

According to Caviarri, Knight ter-
minated 36 lawsuits against Grand Funk totaling over $73 million for a pre-tax payment from the group of $264,000. The actual cost of this settlement has not been made avail-
able, the GFR office said that the group waived royalties purportedly held by Knight prior to their discharge of him in Mar. 1972, of $10,000 per dollar as well as their White Silver trademarks and writer's royalties and all other sources of the group's in-
come; 21% of the group's income (Cont'd on p. 39)

NARAS Panel Meet: Latin Music Needs Updating

NEW YORK — An urgent plea not to water down Latin music; the need for Latin music to maintain its Latin identity instead of imitating the past; and a feeling of frustration caused by the inability to get Latin records on TV and radio highlighted a New York NARAS membership meeting devoted to Latin music. The panel meeting was held last Monday (11) before a packed audi-
ence at The New Good Vibrations Sound Studio.

The plea for Latin music's integrity comes from producer Barry Robbins, who later pointed out that "Latin music, has been kept alive and ele-

vated by the Puerto Rican communities. I am looking for the See Cash Box of nobody except my peers," com-

mented Robbins.

The need to progress and to em-
phasize today's music came from yet Latin musicians and teacher Charlie Paltzmier, who early in the evening joined with musician Max Salazar and music historian Rene Lopez in an historical survey of Latin music on the New York scene.

Stills' Remarks

The warning that Latin music must reflect today's living was voiced by Lacy Sanabria, editor of Latin New York magazine, and lengthy arguments regarding the use of non-Latin instruments and sounds in Latin music. Stephen Stills, a Latin devotee who drooped in as a listener, took up the issue and offered a suggestion that the entire panel, stood up for the purity of the music. "You don't have to listen to Mick Jagger butcher Latin music to enjoy it," he persisted, "adding, "You don't have to importate Latin music to sell it. When we let the commerce of the world have it, we lose the music. And why in hell should you care what certain trade papers say about your music?"

Queried how he felt about his own attempt at introducing Latin music, Stills retorted, "My Latin music is jive. But the people accept it all over."

This was the atmosphere by the gen-

eral public of Salia was repeated many times by the meetings, and many program directors who automatically screen out Latin sides without even listening to the music, make it more difficult for non-
Spanish language Latin records to live. The discussion became so heated at one point that one artist openly announced he was going to live step outside and settle their arguments in the street.

Also contributing occasional gems from the panel were WHOM's Pasquito Navalro, tabbed by Barrettta (as the only disk jockey who I really care about playing my records), and conductor Rodor, the producer of many hit records, who compared the stimulating four-hour ses-

sion that wound up with a showing of the feature film, "Our Latin Thing:"

After 5 Years, Alpert Back to Disks/Concerts

HOLLYWOOD — Jerry Moss, pres-
ident of A&M Records, has announced that Herb Alpert will once again per-
form and record after a hiatus of several years. Alpert will make his return complete with a tour and a new album entitled "You Sing and I'll Play," which will be released Mar. 15. Alpert's tour will be-

ned at Harrah's in Lake Tahoe on April 20.

Alpert is one of the most dramat-
ically successful stars in the history of pop music. Registering a career on a tiny label with "The Lonely Bull," the third LP of Dave Brubeck's group, "The Odd Man Out" and Tijuana Brass proceeded to build a pop audience on albums, singles and television.

Then, in 1969, after selling over 45 million albums, a broad range of lasting an anime, con-

stant body of music to live with, Alpert decided to stop making music forever—music too much to Alpert for that to hap-

Ode's Adler To Stage British Musical In U.S.

HOLLYWOOD — Ode Records pres-

ents "The Ode's Adler to Stage British Musical In U.S.

Klein Tours South

On Amer. Song Fest

LOS ANGELES — Malcolm C. Klein, president of the American Song Fest-
ival, is touring five key southern cities this month to introduce the First Annual American Song Festival to the area. The tour is to coincide with the annual library to the first annual American Song Festival, now in its second year. The tour will run through June 1975. For further information contact the American Song Festival, 9 West 40th St., New York City

UA Dist. Pride

LOS ANGELES — The official announ-
cement of United Artists who will distribute Pride Records product was made last week by Mike Stevens of UA's Division of Western Sales, Tam Censations, "In the name of Pride, Inc, president, they furthered the demand for publishing tie-
ins will be announced.

First single released under the new arrangement, "Come Down to Earth"/"I've Got Nothin' But Time," the Van McCoy-

production for Jervis, "The Pride, Inc."

First album, shipping in March, will be "Return of the Incredible Ben-

Pride, which boasts 13 chart entries in a year, will consist of various artists including, Sammy Davis Jr. "Candyman," has an artist roster which includes Foster Sylvers, New Conn, Calumity, Lewis, Guy Sylvers, Jason Hoover, Michael Sylvers and the incredible Dongo Band.

Cash Box — February 23, 1974
Oaks RSO Label
Pres. Worldwide; Biestock To Pubs

NEW YORK—As a result of increased activity in the United States in both the record and publishing areas, necessitating additional manpower, Bill Oaks has been appointed presi- dent of the company’s publishing division. In the worldwide, reports Robert Stigwood, chairman of the Robert Stigwood Group.

Johnny Biestock, former president of RCA Records and Tomahawk in the U. S., will now move to Stigwood’s publishing division in charge of the group’s publishing operations here.

Oaks was formerly international manager of RCA Records in Europe but was heavily involved in Stigwood’s U. S. activities. Prior to joining the Stigwood Organization, Oaks began his career as personal assistant to the Beatles and moved to New York in 1970.

Oaks

Burkimer

RCA’s VP On W. Coast

NEW YORK—Don Burkimer has been named RCA Records vice president, west coast, reports Ken Glancy, label president.

Burkimer, previously vice president of west coast A&R, assumes his new position immediately. In the newly created position, Burkimer, reporting to Glancy, will serve as Glancy’s personal liaison with all of the division’s operations on the west coast, including A&R, promo, sales, marketing and merchandising.

Greg Landon, manager of press and information, west coast, who has been acting manager of west coast, now resumes his primary public affairs activities.

Except for a two-year period when he was associated as an exec with Famous Music from 1970 to 1972, Burkimer has been with RCA Records for the past 19 years. For six years prior to joining Famous, he held various managerial capacities within RCA’s A&R Department. It was as vice president of A&R that he returned to RCA Records in 1972.

Before entering the A&R Department, he was involved in all creative phases of the record company’s operations, including key positions working in artist development, promotion, merchandising and sales.

ABC Details Promo ‘Specialization’

HOLLYWOOD—Citing expansion into many different types of music over the last few years, the ABC promo staff has recently undergone a major change toward “specialization” in its operations.

According to Dennis Lavishin, vice president at ABC Records, the reason for the change is “to give all our new artists the proper attention for developing their careers. Our promotion staff has been expanded and specialized to create a greater efficiency in the company.”

Changes Detailed

Lavishin detailed the changes for the company. The two national promo teams have been split into seven promotion teams, each team focusing on a particular area of interest.

Peter Grant Forms U.S. Mgt. Co.; Goldberg Named VP

NEW YORK—Peter Grant, manager of Led Zeppelin, the Rolling Stones, and Maggie Bell, has formed Cullisard Ltd. to look after his management interests in the United States. Cullisard has named Danny Goldberg vice president of Cullisard.

Goldberg will work out of New York and among his initial responsibilities will be the direction of American publicity and advertising as well as being a liaison to Atlantic Records for Led Zeppelin and Maggie Bell. Maggie Bell is co-managed by Grant and Mark London. Named as Goldberg’s assistant is Frances Finan, who previously worked with Grant in London. In addition, Goldberg will be assisted by his brother, Tony, who is the head of Solters, Sabinson and Roskin. Goldberg’s new company also has an executive in the music department of Solters, Sabinson and Roskin Public Relations, where he represented Led Zeppelin, The Moody Blues, Paul McCartney, Allman Brothers, Nick Asphord and Valerie Simpson, Johnny Winter, Edgar Winter, Terry Knight and Elvin Bishop. Goldberg is also a widely published journalist who has written for Rolling Stone, Chicago, ROLLING STONE, The Chicago Daily News, the Chicago Daily News, Rolling Stone, Chicago, the Chicago Daily News and Rolling Stone, is a former editor of Circus Magazine, and worked for the National TV Lab.

Goldberg began his music business career as an ace jazz musician and magazine editor. He worked for Albert Grossman’s music publishing companies in 1970, and worked for several years as assistant for the famous Music Corp. labels, Par- mount, Northern Lights, Star, and Memphis, et. al. in 1971-72. He joined Solters, Sabinson and Roskin in 1973.

Buttie To E/A Promo

Steve Wax, vice president in charge of promotion for Elektra/Asylum Records, has announced the appointment of Ken Buttice to assist his marketing efforts. Buttice will be based in New York.

Before joining E/A/Asylum, Buttice was with Bell Records for three years, where he was in charge of national album promotion. Priori- to the time spent at Bell, Buttice worked on local promo for Arc Jay Kay Record Distributors in Detroit.

Wendell Promotes Capitol Promo Dept Shift

HOLLYWOOD—Al Coury, vice president of promo, press and product management at Capitol Records, has announced that Bruce Wendell has been named as exec assistant, effective immediately.

In addition to his duties as assistant, Bruce Wendell will assume special projects. Wendell’s responsibilities in the area of national promotion will be ex- tending beyond our normal coordination with A&R and national sales.

According to Coury, Wendell’s ap- pointment, “is the result of a reorganization of Capitol’s promo functions begun last month with the move of Bob Ed- son, national promo manager, to the firm’s New York offices.

Wendell will be headquartered at the Capitol Tower in Hollywood.

Tom Scott (CBS)
Tom Draper (RCA)
To Key R&B Posts

See R&B News

Tom Scott

Darnell Exits Sunburst Post

NEW YORK—Bill Darnell has left his post as general manager of Sunburst Records to announce his future plans next week. An interview can be reached at (212) 489-6907.

Friedman To A&R At London

NEW YORK—Glenn Friedman has been appointed London Records regional A&R rep. His duties will include an extensive search for new production talent worldwide. Friedman was involved in mastering, (More Hot! The Rolling Stones, Beatles 1962-1966, Beatles 1966-1970), producing radio commercials and records. He was also the assistant coordinator for Herman’s Hermits Greatest Hits.

Prior to joining London, Friedman was the assistant to the head of A&R for The Rolling Stones. He was involved in mastering, (More Hot! The Rolling Stones, Beatles 1962-1966, Beatles 1966-1970), producing radio commercials and records. He was also the assistant coordinator for Herman’s Hermits Greatest Hits.

Before that he was a staff pro- ducer for Decca Records Ltd., in England. Friedman started his career in the music business working on projects for Manhattan Advertising.
Welcome to Ranwood Records
MILLS BROTHERS
With a Brand New Album

Cab Driver
THE MILLS BROTHERS
Cab Driver • Till Then • You're Nobody 'Til Somebody Loves You • You Never Miss The Water Till The Well Runs Dry • Opus I • You Always Hurt The One You Love • Truck Stop • I'm Afraid To Love You • Yellow Bird • Glow Worm • Paper Doll • He Gives Me Love
Produced by RANDY WOOD • Arranged & Conducted by JACK PLEIS

Also a New Single
Truck Stop - Cab Driver
Phonogram Signs Nine Acts

Beefheart, Manzarek Included

CHICAGO — Although the new year is less than two months old, Phonogram, Inc. has lined up a list of new signings, featuring major names as well as brand new acts from around the country.

The list is headed by Ray Manzarek (ex-keyboard for the Doors), Captain Beefheart, Roy Orbison and the Ohio Players. New acts include New York singer-songwriter Stephen Grossman and Reddy Teddy.

Manzarek’s debut solo album from Mercury is called “The Golden Scarab.” The album, the first on Manzarek’s long-term agreement with the label, was recorded in the fall of 1973 and features drummer Tony Williams, ex-Elsin Presley bassist Jerry Scheff and guitarist Larry Carlton. A February release is set for the Manzarek LP with major marketing plans set for support.

Captain Beefheart and His Magic Band is another signing for Mercury. Beefheart has been in avant garde rock for over five years and new product is awaited. A slight change of direction toward the commercial field is planned for Beefheart according to his producer, Andy di Martino. Both Manzarek and Captain Beefheart were signed through Denny Rosenasranta, west coast ad.

R&B Signings

Rosenantz is also responsible for introducing the Ohio Players to Mercury, although negotiations were completed through the Chicago head-office. The Ohio Players will bolster the R&B roster as the group has had top, consistent single and LP sales over the past three years. They topped off 1973 with a near million selling single, “Funky Worm,” and their album, “Beatity” was on the pop charts for 20 consecutive weeks.

The R&B roster has also signed Weegee, formerly lead singer for the Dramatics, who had two top ten tunes with “What You See Is What You Get” and “In the Rain.”

The most recent signing by Irwin Steinberg in Nashville is Roy Orbison. Orbison will record his first Mercury single assisted in production by Jerry Kennedy upon completion of Orbison’s Australian tour later this month. Orbison has had over 30 records on the pop charts since 1958, including “Oh Pretty Woman,” “Cryin’” and “Only the Lonely.”

Jerry La Croix, once featured singer for Edgar Winter’s White Trash, returns to the recording scene with his first Mercury album entitled “Second Coming.” The album features Edgar and Johnny Winter and Rick Derringer. A tour is being prepared through ATI to coincide with the early February release.

Two new artists, Stephen Grossman and Reddy Teddy were brought to Mercury by Paul Nelson of Charles Fuchi’s New York ad. Grossman’s album is called “Caravan Tonight.” The Reddy Teddy album marks the re-emergence of Mike Brown, founding member of the Left Banke and Stories. Brown will produce the group.

Irwin Steinberg, president of Phonogram, sees the new signings as a healthy direction for Mercury.

Music Ind. 1st Tennis Tourney

HOLLYWOOD — Morris Diamond’s music industry tennis tournament is scheduled for the week-end of May 24-26. The tournament will take place at the Balboa Bay Club in Indian Wells, California, which is on the outskirts of Palm Springs.

For further information contact Morris Diamond at (213) 461-4409.

ASCAP’s Big Day for a Big Year — New York Mayor Abraham Beame designated last Wednesday (13), as ASCAP Day in the city to honor the 60th birthday of the American Society of Composers, Authors and Publishers. Shown here (l. to r.) are composer Harold Arlen, and ASCAP president Stanley Adams receiving the proclamation from Deputy Mayor James Cavanaugh which reads: “Since its founding on February 13, 1914, ASCAP has served as a unifying force for creative men and women — safeguarding their rights as artists.”

“ASCAP has fought in the courthouse and in Congress to make the users of music share their profits with the creators. It has played a vital role in the cultural life of our nation. Its gifted members have brought beauty to our symphony and concert halls, adding greatly to the magic that is Broadway and American opera.”

“Now, therefore, I, Abraham D. Beame, Mayor of the City of New York, do hereby proclaim February 13, 1974, as ‘ASCAP Day’ in New York City, and urge all our citizens to participate in this 60th anniversary celebration.”

‘Seasons’ Marks Bell Gold Cycle

NEM YORK — Latest in the gold-gathering singles trend that has brought Bell Records three certified million-selling disks within the past sixty days is “Seasons In The Sun” by Terry Jacks. A smash, “Seasons In The Sun” reached the million-selling mark within four weeks of its release.

A Canadian who formerly wrote, produced and performed under the name of Terry Jacks, the Poppys, “Seasons In The Sun” marks Terry Jacks’ first major outing as a solo performer. His just completed, first solo album is being rushed by Bell into immediate release.

The other two hits in Bell’s gold triple, are the #1 “Show And Tell” single by Al Wilson on the Rocky Road label and Brownsville Station’s “Smokin’ In The Boys Room” on the Toot Business, still in the top ten.

NY Grammy Nite Sets Presenters

NEW YORK — Edgar Winter, Alison Steele, Sy Oliver and Martin Bookspan are among the luminaries lined up by the New York Chapter of the Record Academy (NARAS) to serve as presenters at the chapter’s “Grammy Awards Supper Ceremonies” being held at the 5th Avenue Theatre on the evening of Sat, Mar. 2.

Invitations for the event, the most informal in the chapter’s history, were sent over the weekend to New York’s 1196 members. Presentations will be made to winners of some of the non-television categories, and Nomination Plaques will be awarded to those nominees in attendance.

Winter, the Epic Records star and a dual Grammy nominee, Ms. Steele, top WNEW—FM radio personality, Oliver, the band leader and arranger, and Bookspan, musicologist long associated with station WQXR, will be joined by other presenters to announced next week.

Cash Box — February 23, 1974
"Help Me
I think I'm falling
in love
again..."

"Help Me"
from
"Court and Spark"
by
Joni Mitchell

[Handwritten note]
Columbia Sets 1st Revival Of Mod. Amer. Music Series

NEW YORK — Recordings of works by Aaron Copland, George Crumb, Leon Kirchner and Morton Subotnick, will highlight Columbia Masterwork's initial release of the revived "Modern American Music Series" in Mar. The series, which provided many historically important works of American composers during the 50's, is being revitalized by Columbia Masterworks.

The first five recordings are: Aaron Copland conducts the original version of Appalachian Spring (complete ballet), Columbia Chamber Orchestra; Copland: Sonata for Violin and Piano (Isaac Stern, violin, Aaron Copland, piano), Doo for Flute and Piano (Elaine Shaffer, flute, Aaron Copland, piano); Nonet for Strings (Columbia String Ensemble, Aaron Copland, conductor); George Crumb: Voice of the Whale (Vox Balaenae) (For Three Masked Players) (members of Aeolian Chamber Players); Night of the Four Moons (Jan De Gaetan), Mezzo Soprano, members of Aeolian Chamber Players; Leon Kirchner: Variations on "Golden Lute" (W.H. Gardner's composition); String Quartet No. 2 (1965) (The New String Quartet) Morton Subotnick 4 Butterflies (Created by Morton Subotnick on the Electronic Music Center).

Directors of Columbia Masterworks, Tom Borden, and Tom Shepard stated: "Today, when new music is invented more and more for a record-listening as opposed to concert audiences, it falls to the recording companies to keep new works alive long enough for them to win a proper hearing. The aim of the revived Modern American Music Series on these albums is to continue recording and promoting to this purpose by the Masterworks Department of CBS Records."

GRC Promo Push On Three New LP's

ATLANTA — Spearheading GRC's Feb. debut of three LP's, GRC has set Feb. 14 as the initial release for country merchandising product presentation to 22-distributors and their personnel in 22 major radio markets.

Merchandising aids featured in the presentation include graphic displays of the three new album jackets, full-color catalog ads for new albums, stickers, mobiles and trade ad slicks.

GRC also arranged for two LP recordings during this two-week product review campaign are four teams of GRC marketing representatives, headed by Ferejohn, national marketing director and Tom Haggard, sales manager; Oscar Fields, vice-president of sales and Jim Jeffries, national marketing manager, and Mike Averill, merchandising and promotions manager and Gus Redmond, national r&b promotions; and Freddie Macdonald, west coast marketing manager with Carol King, west coast director of merchandising and John Paul, retail manager.

The Atlanta market area will be represented by GRC promo manager Bob Wilson.

New Product

The three LP's ready for release on Feb 14 are comprised of GRC newcomers in R&B, country and western and R&B/pop artist, Rick Cabin, guitarist and singer, and Ripple, the firm's successful progressive r&b group.

Also featured in the marketing format is the Sammy Johns album "Yesterday is Tomorrow," point-of-purchase displays, some of which are already in use in retail record shops such as hanging magazine racks, poster boards and counter units.

The overall presentation by GRC's marketing team, encompassing personal visits with all distributors and salesmen, also features an in-store window decorating display announcing the release, according to the record label's marketing director, Harrington, GRC will supply all merchandising materials of purchase of materials to each distributor salesman for the displays.

M-E Sets New LP's


Scheduled for a March release is the newly recorded Dick Hyman-George Gershwin's "Fame" for M-E, which contains jazz piano improvisations on several tunes.

In preparation for an october release, featuring the Buck Pizzarelli Guitar Quintet—playing Bill Challis arrangements of REX Biederbecke's piano solos, plus Buck soloing on several Carl Kress originals.

GOLDEN CELEBRATION—The Beverly Hills Hotel was the site of a Mantecore Records party in honor of its major artists Columbia, Johnnie Ray, Luke & Palmer and various newcomers. The party was highlighted by a gold record presentation for their newest album release, "Johnnie Ray Sings Songs Of Love," which met tremendous response.

From left: Atlantic Records west coast general manager, Herb Belkin; ELP members Greg Lake, Carl Palmer and Keith Emerson; Mantecore president Stuart Young; and Mario Medius, general manager of Mantecore in the United States.

Foghat Promo Push Via Warner/Bears

NEW YORK — Foghat, Bearsville Records' British group, is the subject of a concerted merchandising campaign being waged by Warner Bros., which distributes Bearsville product.

The campaign, a massive marketing effort, was conceived by Adam Somers, Warners' director of merchandising in conjunction with Paul Fishkin, Bearsville's director of operations and group manager Tony Outeda.

All merchandising materials are keyed to the title theme of the group's new album "Energized." Somers' department has created posters and stickers which echo the neon theme and glow in the dark. An "Energized" t-shirt has been made available carrying the neon artwork, while a number of key accounts have been given actual neon "Energized" electric signs for display purposes. Full color catalogues featuring the entire Foghat catalogue are also being made available to the dealers.

The ultimate merchandising piece in the campaign is the "Energized" billboard on Sunset Strip across from the Whiskey Au Go Go. From sun-up to midnight, the billboard, which uses no ambient light, can be seen thanks to the neon tubing which gives it a green glow.

The group is currently on a national tour which is getting full support including a 60 second TV spot. All of the merchandising material is as a twenty-five minute film of the group in performance—for local TV, theater and retail account use—are now in the hands of the nine Warner regional marketing managers.

MCA To Release Golden Earring LP

UNIVERSAL CITY MCA and Track Record Ltd. has announced the signing of Golden Earring, one of the major artists on Track Record Ltd. and the hottest rock group in Holland.

The group, consisting of Barry Hay, lead vocalist, Rinus Gerritsen, bass guitarist, George Kooymans, lead guitar and Cesar Zuidervijk, drums, was formed over eight years ago.

They have received exposure via live performances all over Europe, and have been represented consistently on European music polls.

Golden earing have over 16 hit singles and eight albums to their credit in Holland.

Their current hit single, "Radar Love," is number one on all the charts in Holland. Their current hit single, "Moonstar,"

is currently gearing up for the March release of a new Golden Earring album which should do much to help add the U.S.A. to Earring's list of continental conquests. Their current hit single, "Radar Love," is also scheduled for an early release date. A coast to coast tour of the U.S. is scheduled for Golden Earring in May.

Yes & J. Geils Strikes Gold

NEW YORK — Two Atlantic LP's, "Yes" From Topographic Oceans", and J. Geils "Full House," were certified by the RIAA as gold albums for sales of over $1,000,000 respectively. It was the second gold LP for the J. Geils Band and the fifth gold LP for the Yes group.


Cash Box — February 23, 1974
After six albums of incredible rock & roll comes...

Thunderbox...Twelve new cuts of rocking dynamite from Steve Marriott, Greg Ridley, Clem Clemson, and Jerry Shirley...otherwise known as Humble Pie.

Thunderbox SP 3611
New Pie on A&M Records.
Farrell Pub Unit Seeks Songs For 'Singing Cowboy'

HOLLYWOOD — Publishing wing of the Wes Farrell Organization is cur- rently soliciting material from composers around the country through the medium of contacts which can serve as a theme song for its production 'Singing Cowboy' as well as other songs for film.

"Cowboy" is the subject of a na- tionwide casting, and television production partner, Pierre Couteau, will screen the auditions which drew appellants in the thousands have already been held in Los Ange- eles, Toronto, New York and other office in the coming months.

Winner of "The Singing Cowboy" search is already selected at a series pilot deal, a Las Vegas and other nightclub and concert contracts, endorsements, a record contract with one of Farrell’s labels and other as- signments. Search for the unknown will also be the subject of an ABC TV special.

"With the auditions now ap- proaching the semi-final stage," Farrell said, "and the kind of material we are finding some original musical material for singing cowboy film, from the current sounds in pop and country music.

Farrell said his publishing staff will welcome material from both pro- fessional and amateur writers as well, as amateurs. He emphasized that the search for such music is just now beginning, and that his staffs really go through all submitted material.

"Of course," Farrell emphasized, "whatever material we use must be original and the writers of the material be the only rights be available and unencumbered.

Farrell said that all contractually free material will be sent to the Wes Farrell Organization, 2900 Sunset Blvd, Suite 620, Los Angeles, Califor- nia 90069.

Blue Thumb Gold: Pointers & Mason

LOS ANGELES — Blue Thumb chairman Bob Krasnow and president Hal Licata announced RIAA certified gold albums have been awarded to Blue Thumb Records for Dave Mason’s, "Alone Together" and the Pointers’ "Yes, We’re Open" albums. The awards marked the first gold albums in the company’s short history.

A statement from Krasnow and Licata said, "We are extremely proud of receiving this honor and are con- fident these two gold albums are the first of many to come.

"The Pointer Sisters’" was produced by David Robinson, and "Alone Together" was produced by Tommy Lipuma. Lipuma’s vice president in chair of A&R.

CRIA Support Of Juno Awards

TORONTO — There has been much attention in Canada recently over the Canadian Recording Industry Association’s (CRIA) intent to change its own music awards. Last Nov., the CRIA announced that President-Honorary President Arnold Gosewisch who is also president of the CRIA, and GRT pres- ident Solomon Samuels, at a news conference April 1st, pro- moted by Carlton & Cowan who also act as CRIA’s legal representa- tion. Of Carlton & Cowan who also acted as CRIA’s legal representa- tion, Wait Grealis, originator of the CRIA Awards, asking that they be allowed to participate call to put for the Junos to be televised. Grealis re- quested an affiliation with the CRIA and advised that the Junes were not ready for television.

When news of the new awards was announced, (Jan 21/74) managing directors, brokers, agents, and record retailers took sides and it appeared as though the industry would be frag- mented. According to Carlton and Cowan, "Sang an emergency meeting of the CRIA March 15/74 at which thea- ter managers, Len Romeau (Anne Murray), Paul Hoffert (Lighthouse) and Don Hunter (Guess Who). The meeting re- sulted in the CRIA deferring their plans for an awards presentation. Grealis agreed to work with other segments of the industry on an input plan for June awards and as well as agreeing to move the awards presentation to CBC Television’s The Junos on the books for three years. Grealis will also look into the inclusion of awards based on sales (Awards are based on popularity).

The industry would like to be on an even level and working toward the date of March 25/74 for the Juno Awards. Grealis stated: The CRIA plans to continue and will support and own support of the Juno Awards program.

Nominations Complete

Michael Goodwin composition contest has been completed with Canadian Male Vocalist nominations to Keith Hampshire, Terry Jacks, Gordon Lightfoot, Bob McBride and Murray McLauchlan. Canadian Vocal Groups have been nominated to The Spinners, Len Romeau (Anne Murray), Paul Hoffert (Lighthouse) and Don Hunter (Guess Who). The meeting re- sulted in the CRIA deferring their plans for an awards presentation. Grealis agreed to work with other segments of the industry on an input plan for June awards and as well as agreeing to move the awards presentation to CBC Television’s The Junos on the books for three years. Grealis will also look into the inclusion of awards based on sales (Awards are based on popularity).

The industry would like to be on an even level and working toward the date of March 25/74 for the Juno Awards. Grealis stated: The CRIA plans to continue and will support and own support of the Juno Awards program.

Norman Records ‘Free As The Wind’

NEW YORK — Patrick Norman, an RCA Artist and Canadian singer, has recorded "Free As the Wind," the theme from Allied Artists’ new motion picture "Papillon," in English, French, and Spanish. The re- cording session was produced by David France, RCA international a & r manager, and arranged by Claude Dangon.

Patrick Norman had four songs during 1973, including "Pour Un Instant d’mour." Both his English and French versions of "Free As the Wind" have already made their appearances on the Canadian charts and are being played throughout the country.

"Free as the Wind" will be released throughout the world by RCA in all three languages.

Fitzharris Dies

RICHMOND, INDIANA — Arthur L. Fitzharris, 64, died Saturday (9). He was plant manager of the PBC Re- cord Co.

After cremation burial is in Luth- eran Cemetery.

Producers Form Courage Records

NEW YORK — Alexander Shalow, president of the newly-formed Courage Records, and John McManus have formed Courage Records in New York, specializing in contemporary product.

Their first release is a single by newly-formed band, "For Peace" which was composed by Michael L. (Unbacked) as no pro- duction for football Cincinnati Bengals. The flip is "Talkin’ With My Lady," a Troy Sovno production.

Shalow and McManus are former indy producers whose credits include Fatback for James Record, Delzel Rozier for Columbia and Chris Cortes for Projec 3 label. Dowd is a music industry newcomer.

CRIA — Canadian Recording Industry Association, the former leader of the 13 piece "Maxima Show Band," co-founder of S.R.S. recording studios of Ft. Lauderdale and president of Quincy Jones Productions — is a recording and sating design engineer for Cameron Sound, Inc. of Miami.

Shalow is a former New York label personal manager whose clients have included Palladino & Sembello, composer/ artists who have been recorded by the groups Ayes, the Lovin’ Spoonful, Al Hirt, Pacific Gas & Electric and others.

Courage Records is located at 155 East 56th Street, Suite 6B, New York 10022. The headquarters number is 688-1543.

MCA D-V System At ITA Seminar

UNIVERSAL CITY — MCA Disco- vision, Inc. will participate in the fourth annual seminar of the Interna- tional Tape Association (ITA), to be held February 24-27, at the Tucson Community Center, Tucson, Arizona. According to John W. Findlater, MCA, Inc. Vice President and President of MCA-ITA (1974).

Findlater, who was recently ap- pointed to the ITA Board of Direc- tors, will chair a workshop session entitled “Video Industry Status Re- port Updated 1974,” on Monday af- ternoon, Feb. 26, and will serve as a panelist on Weil, February 27, at a question-and-answer session called "The User Meets the Supplier.

MCA-Discovision will also be represented with a display of its prototype players and programmers. In addition, the ITA will co-sponsor the ITA’s gala opening night Fiesta cocktail party.

The Disco-vision system will enable viewers to see video subjects of their choice on-screen by selecting audio-audio discs on what [a] term a “relatively inexpensive player of player changer unit, easily at- tached to the VHF antenna input terminal of any standard TV receiver.” 

"Complete Disco-vision high-density 12-inch disc (the audio-visual equivalent of a 200-page magazine) is capable of minutes of playing time per side. It revolves at 30 revolutions per second and its microscopes are scanned by a low-power laser beam—rather than a needle to relay sound and pictures from the disc to the screen when the TV set is turned to an input not used for regular programming.

Belkin Expanding

CLEVELAND — Belkin-Maduri Pro- duction, Inc., is the president of the ITA’s Board of Directors, by University of Colorado for the 20th Century Records and Rainbow Canyon for Capitol Re- cords is expanding their management techniques in the entertainment field. Aside from their long-term relation- ship as managers of the James Gang, firm recently added the Michael Qua- nus, Bill Haley and the Comets. Belkin Productions is also one of the nation’s largest concert promoters.

Bill Haley Rocks Again

HOLLYWOOD — MCA Records is re- lishing in the popularity of its highly successful "American Graffiti" soundtrack album, a two-record pack- age of songs from the Fifties and Sixties. Bill Haley’s classic original recording of "Rock Around the Clock," which heralded the era of rock and roll, will be reissued by popular demand as the single from "American Graffiti."
From their soon to be released album "CINCO", a new single

"GRINGO EN MEXICO"

Produced by Johnny Musso, Mickey Lespron, Bobby Espinosa and Andre Baeza
Why Are These Men Smiling?

Because They've Just Seen a Great February Release!

Deep Purple: Two new singles, playing against a hard organ and a crisp mellotron guitar, set the group ablaze. The Goo Goo Dolls: Heading for Pop stardom, their latest album is hot. Seeds & Crofts: Extending their hit tradition, the Seeds dominated the charts, and other groups, like Tower of Power, with their classic So Very Hard to Do, opened it up.

Two Purple: Grateful Dead: Fans of this great group laud their latest recordings, insisting they will never grow old. The Marshall Tucker Band: The group of Birmingham, South Carolina, blast with their new album. Confederate Railroad: Their debut album is due soon.

Three Purple: R.E.M. & Sugar Magnolias: The Soundtrack of the South: The band's latest album is a classic. Van Morrison: His latest recording, Like a Rolling Stone, is a masterpiece.

The Talbot Bros.: Former members of Wagon Wheel, they have turned their talent to the blues. The New Orleans 7: Their latest album, Love is a Battlefield, is a hit. The Allman Brothers Band: Their latest album, Eat a Peach, is a classic.
Direct from Armadillo World Headquarters in Austin, Texas — Commander Cody and His Lost Planet Airmen with their new album, “Live From Deep In The Heart of Texas”. This is Cody’s first live album, which is why it’s Cody’s best album (Anyone can tell you that live Cody is the best Cody). It’s two amazing sides of country rock, Texas swing, rock rock, country country, and general good times. Make room for the armadillos!

The Album: “Live From Deep In The Heart of Texas” PAS 1017
The Single: “Riot In Cell Block #9” PAA 0278
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>2</td>
<td>LAID BACK</td>
<td>WINDS稻 meditation (C)</td>
<td>(Dist. W.B.)</td>
<td>1966</td>
</tr>
<tr>
<td>3</td>
<td>ELVIS A LEGENDARY PERFORMER Vol. 1</td>
<td>ELVIS PRESLEY</td>
<td>RCA CPL 3041</td>
<td>1968</td>
</tr>
<tr>
<td>4</td>
<td>ON THE THIRD DAY</td>
<td>BILLY COBHAM</td>
<td>Atlantic SD 2768</td>
<td>1970</td>
</tr>
<tr>
<td>5</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>6</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>7</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>8</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>9</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>10</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>11</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>12</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>13</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>14</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>15</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>16</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>17</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>18</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>19</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>20</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>21</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>22</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>23</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>24</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>25</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>26</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>27</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>28</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>29</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>30</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>31</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
<tr>
<td>32</td>
<td>IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>Buddah BDS 5411</td>
<td>1967</td>
</tr>
<tr>
<td>33</td>
<td>THE WAY WE WEERE</td>
<td>STEVE NODER ('Tama T26L')</td>
<td>(Dist. Motown)</td>
<td>1970</td>
</tr>
<tr>
<td>34</td>
<td>THE PAYBACK</td>
<td>JAMES BROWN</td>
<td>(Pub/dr FD 2:37)</td>
<td>1968</td>
</tr>
<tr>
<td>35</td>
<td>BLOODSTONE</td>
<td>LONDON</td>
<td>(London XPL 634)</td>
<td>1968</td>
</tr>
</tbody>
</table>

**Bottom No. Indicate Tracks & CASSETTE**
<table>
<thead>
<tr>
<th>R&amp;B TOP 70</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BOOGIE DOWN</td>
</tr>
<tr>
<td>2. TRYING TO HOLD ON TO MY WOMAN</td>
</tr>
<tr>
<td>3. PUT YOUR HANDS TOGETHER</td>
</tr>
<tr>
<td>4. SEXY MAMA</td>
</tr>
<tr>
<td>5. LOOKING FOR A LOVE</td>
</tr>
<tr>
<td>6. I'LL BE THE OTHER WOMAN</td>
</tr>
<tr>
<td>7. HEAD TO THE SKY</td>
</tr>
<tr>
<td>8. JUNGLE FEVER</td>
</tr>
<tr>
<td>9. MIGHTY LOVE</td>
</tr>
<tr>
<td>10. STOP TO START</td>
</tr>
<tr>
<td>11. CARELESS WITH OUR LOVE</td>
</tr>
<tr>
<td>12. YOU SOURE LOVE TO BALL</td>
</tr>
<tr>
<td>13. I WISH IT WAS ME</td>
</tr>
<tr>
<td>14. IT'S BEEN A LONG TIME</td>
</tr>
<tr>
<td>15. LOUIS'S THEME</td>
</tr>
<tr>
<td>16. THANKS FOR SAVING MY LIFE</td>
</tr>
<tr>
<td>17. BOWIE PINUPS</td>
</tr>
<tr>
<td>18. MANHOLE</td>
</tr>
<tr>
<td>19. PIANO MAN</td>
</tr>
<tr>
<td>20. THE BEST OF BREAD</td>
</tr>
<tr>
<td>21. LYNNORD SKYNKYR</td>
</tr>
<tr>
<td>22. OVERNIGHT SENSATION</td>
</tr>
<tr>
<td>23. BILLY JACK</td>
</tr>
<tr>
<td>24. DIANA &amp; MARVIN</td>
</tr>
<tr>
<td>25. BOB DYLAN'S GREATEST HITS, VOL. 2</td>
</tr>
</tbody>
</table>

| 26. I'D RATHER BE (BLIND, CRIPPLE & CRAZY) |
| 27. I JUST DON'T WANT TO BE LOVING YOU |
| 28. JOY |
| 29. T.S.O.P. (The Philadelphia Freeway) |
| 30. ANOTHER FOR THE CHILDREN |
| 31. BOBBY Womack (UA) |
| 32. You're So Unique |
| 33. I TOLD YOU SO |
| 34. WANNNA GET DOWN/THAT'S WHAT THE BLUES ALBERT KING (CBS) |
| 35. THAT'S THE SOUND THAT LONELINESS MAKES |
| 36. NO TIME TO BURN |
| 37. KEEP IT IN THE FAMILY |
| 38. THE SANTOS & SINNERS |
| 39. A DRAMATIC EXPERIENCE |
| 40. PINK FLOYD (Harvest SMS 832) |
| 41. ANTHOLOGY |
| 42. QUEEN |
| 43. THE DIVINE MISS M |
| 44. ON THE ROAD TO FREEDOM |
| 45. BOB DYLAN'S GREATEST HITS, VOL. 3 |
| 46. DIFFERENT DRUMS |
| 47. I'LL TRY TO COME BACK |
| 48. YOU WERE MINE |
| 49. THE SMOKER YOU DRINK, THE PLAYER YOU GET |
| 50. BILLY JOE (RAMM'S ALBUM) |

| 51. BEST THING THAT EVER HAPPENED TO ME |
| 52. THE LAST TIME I SAW HIM |
| 53. CORAZON |
| 54. OUTSIDE WOMAN |
| 55. WILLIE PASS THE WATER |
| 56. TIN PAN ALLEY |
| 57. NEWSY NEIGHBORS |
| 58. IF IT'S IN YOUR HEART |
| 59. MY MISTAKE WAS TO LOVE YOU |
| 60. FAST, FAST IN A HURRY |
| 61. KEEP IT IN THE FAMILY |
| 62. A DRAMATIC EXPERIENCE |
| 63. PINK FLOYD (Harvest SMS 832) |
| 64. ANTHOLOGY |
| 65. QUEEN |
| 66. THE DIVINE MISS M |
| 67. ON THE ROAD TO FREEDOM |
| 68. BOB DYLAN'S GREATEST HITS, VOL. 3 |
| 69. DIFFERENT DRUMS |
| 70. I'LL TRY TO COME BACK |

| 71. WHAT YOU WERE MINE |
| 72. THE SMOKER YOU DRINK, THE PLAYER YOU GET |
| 73. BILLY JOE (RAMM'S ALBUM) |
| 74. BEST THING THAT EVER HAPPENED TO ME |
| 75. THE LAST TIME I SAW HIM |
| 76. CORAZON |
| 77. OUTSIDE WOMAN |
| 78. WILLIE PASS THE WATER |
| 79. TIN PAN ALLEY |
| 80. NEWSY NEIGHBORS |
| 81. IF IT'S IN YOUR HEART |
| 82. MY MISTAKE WAS TO LOVE YOU |
| 83. FAST, FAST IN A HURRY |
| 84. KEEP IT IN THE FAMILY |
| 85. A DRAMATIC EXPERIENCE |
| 86. PINK FLOYD (Harvest SMS 832) |
| 87. ANTHOLOGY |
| 88. QUEEN |
| 89. THE DIVINE MISS M |
| 90. ON THE ROAD TO FREEDOM |
| 91. BOB DYLAN'S GREATEST HITS, VOL. 3 |
| 92. DIFFERENT DRUMS |
| 93. I'LL TRY TO COME BACK |

| 94. WHAT YOU WERE MINE |
| 95. THE SMOKER YOU DRINK, THE PLAYER YOU GET |
| 96. BEST THING THAT EVER HAPPENED TO ME |
| 97. THE LAST TIME I SAW HIM |
| 98. CORAZON |
| 99. OUTSIDE WOMAN |
| 100. WILLIE PASS THE WATER |
TWO MAJOR CONTRIBUTORS TO THE CONTEMPORARY MUSIC SCENE

DENNIS LAMBERT

&

BRIAN POTTER

HAVE FORMED THEIR OWN LABEL

LISTEN TO THEIR FIRST SINGLE

"THIS HEART"

(7000)

GENE REDDING

Written and Produced by Dennis Lambert and Brian Potter

Distributed by Capitol Records
R & B INGREDIENTS—Johnny Jones (formerly the music program manager at station KATZ in St. Louis) is now out in the LA basin area sitting in the 7 p.m.—12 midnight hotseat at KDAM. Jay Maddox is music director at the station, and the station is now doing its daily music at WESL Radio in East St. Louis, Ill. . . . Rueben Phillips (he was the music director at WLS Radio in Chicago) had an attack in San Juan, Puerto Rico. Rueben, and the band, were appearing with Sammy Davis, Jr. . . . Bobby Banks, who was formerly music director for WAND Radio in Shreveport, La., now is in Los Angeles for the last three weeks and particularly oriented to cater to celebrities and entertainment industry in the New York City area. For info call: (212) 281-3500. Louis Rawls, currently appearing at Jimmy’s on 52nd street in NYC, hired an NBC pilot taping at NBC studios in downtown. Hopefully, this pilot will launch an R&B show. . . . Last week, several bookings were announced. New Orleans' LaBellicious, Creative Source, Kool & The Gang, Irwin Watson, Tommy Rogers (Oh Yeah) and Freda Payne . . . Bo Diddley is working on his new LP at Sound Exchange Studio in Detroit. . . . "Sing High Down Slow" looks to be another monster smash . . . Discos combined with live entertainment seem to gain steadily in popularity. Check out the Playstreet on East 79th St. in Manhattan . . . The Swim Deep, from Philadelphia based group, "The New Day." They kept the place hummin’ for 6 days with a well-paced act. This vocal trio (Delores, Maxine and June) has a back band that can do it all. The New Day's repertory includes "the best of soft pop/rocks and soul . . ." The Bottomline, a great new club on 4th and Mercer in Greenwich Village, is a spot for everyone to back out. The place was brought up in mind. Sound that is good where the performers. Accommodating some 400 comfortably, this spot should satisfy anything from jazz to rock and soul, plus folk/county. It is together downtown but is very pro. . . . The recent investigation of the NATRA records has been satisfactorily concluded. Officers of the organization have not been summoned. It’s time now to get on with the business of the NATRA. . . . The NATRA also now open in NYC at 1650 Broadway, Suite 305. Phone: (212) 566-5676. Don’t forget the March 16th NATRA Excellence Awards Dinner at the New York Hilton. . . .

Richard Scott
To CBS As Dir. Adm. Of Spec. Mkts.

NEW YORK — Lebarron Taylor, vice president and promo director for Fantasy Records, has announced the appointment of Richard Scott to director of administrative and promotions for the label. Scott will be responsible for all administrative and promo operations for the special markets department, which is involved with all R&B product on the Fantasy label. The appointment is under the direction of Al Davis, General Manager of Labels. His functions will include developing and maintaining the special markets budget along with the awareness of the department. He will report directly to Taylor.

Scott comes to CBS Records with a diverse background including over 10 years of experience in the record business. After having worked as merchandising, sales, and promo director at WCHB-AM/WCHB-FM in Detroit, Scott went to Motown Records in 1967, working as a special projects assistant. Berry Gordy, president of Motown, appointed him to the sub-division of the administrative coordination of all activities of the Office of the President. He also served concurrently, as road manager for Diana Ross and the Supremes. In 1969, Scott founded Artists International, Inc., a talent development and management company of which he was President. He later served as President of World-Wide Productions, Inc., a television and motion picture production company. While holding this position, he wrote music and story for the musical "Takin' 'Bout Love," which was presented in Detroit and subsequently adapted for television.

Most recently, Scott worked as assistant manager and supervisor of space allocation for the Michigan State Fair, under the auspices of the Department of Agriculture of the State of Michigan. The Michigan State Fair is the largest and oldest State Fair in the country.

Draper RCA Manager Of R&B

NEW YORK — Tom Draper has been named manager of rhythm and blues music at RCA. Formerly Chicago manager, Ken Glancy, president.

In making the announcement, Glancy said: "In the various positions that Tom Draper has held within the RCA Corporation, he has gained an overall knowledge of the record business. The position he now holds is new and important to RCA. It requires the expertise and perspective of someone who has artists, makes his appointments very logical."

A nine-year veteran with RCA, Ice On Fantasy BERKELEY — Fantasy Records has signed an R&B group called Ice, and by his Executive Assistant, Ron Granger. Ice, indeed, has a potential for promotion.

Draper most recently has been national R&B promo manager. He joined the company in 1961 as a sales trainee in the consumer Electronics Division in Detroit. In 1966, he became a Stereo-S Salesman in Detroit. In 1967, he became a Sales Executive at RCA Distributing Corp, and, in 1967, he became a District Salesman for the consumer Electronics Division in the Detroit area.

A native of Detroit, Draper attended the University of Detroit before joining RCA.

Stax Sets College
Music Biz Program

HOLLYWOOD — The Stax Organization has set a full day seminar on all facets of the music business. A group of 90 western colleges and universities will attend the event. Each school will send a key Stax executives on the Coast, will head the seminar. It will be held February 22 at Los Angeles College. "Messiah productions, of the L.A.C.C. Strings, the Stax Radio Network, will produce the seminar in association with stax.

Some of the featured professionals in each area will be one of the morning sessions, "The媒介, featuring Music, will set, "How you can get into the music business, as well as "The "Stax Biz."

Tom Draper
Check out CB

R&B News Weekly

Cash Box — February 23, 1974

Cash Box/R&B News Report

Jazz Interactions Workshop

Jazz Interactions will resume its workshops’ workshop on Thursday, February 28th. The workshops will begin at 7 p.m. and continue until 9 p.m. The workshop will be held at the new Robert and William Haynes Jazz Center. The workshop will continue to follow the schedule of the sessions.

The staff, headed by Joe Newman, trumpet and program director, will consist of many professional musicians, including, Robert Parker, Elvin Jones, John Coltrane, and others. The workshop will continue to focus on the importance of jazz education and the role it plays in the development of musicians.

The greatest outstanding appetizer will be the Jazz Interactions Workshop Series at the Robert and William Haynes Jazz Center. The workshop will continue to feature some of the most important musicians of the day.

Bessie Smith’s “Lives” in Concert Tribute

NEW YORK — Bessie Smith is still remembered for her music. The “Empress of the Blues,” who passed away 50 years ago, is celebrated in a new concert tribute. The concert will be held on May 21st, at the New York State Jazz Museum. The concert will feature many of the musicians who were influenced by Bessie Smith, including Milt Hinton, James P. Johnson, and others.

The concert will feature a special tribute to Bessie Smith, with performances by many of her former band members. The concert will also feature a special screening of the Bessie Smith documentary, “Bessie.” The documentary will be shown in conjunction with the concert.

The concert will be held at the New York State Jazz Museum, 125 West 55th Street, Manhattan. The concert will begin at 7:30 p.m. and will continue until 10:30 p.m. The concert will be a tribute to Bessie Smith, and will feature many of her former band members. The concert will also feature a special screening of the Bessie Smith documentary, “Bessie.” The documentary will be shown in conjunction with the concert.
THREE HITS FROM ONE ALBUM
BY
KOOL & THE GANG
SO FAR...
Hit No.1—“FUNKY STUFF”
Hit No.2—“JUNGLE BOOGIE”

Hit No.3—“HOLLYWOOD SWINGING” (SLEEPER LP CUT)

Congratulations Kool & The Gang for going over the million seller mark this week with “Jungle Boogie”—De-Lite 559
**cashbox/album reviews**

**POP PICKS**

**BURN—Deep Purple—Warner Bros—W 2766**

Deep Purple has become an absolute supergroup in the past two years and it's all due to hard rocking, heavy metal excursions such as this one. The title track is a good indication of what this latest Purple outing is all about—accent on strong lead guitar, powerful bass and super strong vocals, both lead and harmony. David Coverdale is a new addition to the group, on lead vocals, as is Glenn Hughes on bass and added vocals. No matter which song you slice it, if heavy makes you happy, tracks such as "Might Just Take Your Life" (single from this LP), "A" '200" and "You Fool No One" will be absolute delights. Headed for the top of the pops.

**THUNDERBOX—Humble Pie—A&M SP-3611**

Once you get past the captivating cover art, you'll discover that this is Humble Pie's best LP ever. Great versions of Ann Peebles' hit, "I Can't Stand The Rain" and Doby Gray's "Drift Away" mix nicely with "Rally With All," "Groovin' With Jesus," and "Don't Worry, Be Happy." As usual Steve Marriott's lead vocals are packed with power and the rest of the band explodes on the stunning title track. Humble Pie continues to amaze everyone with its vast reserves of energy, a characteristic any band would envy. Listen to "No Way" and "Ninety-Nine Pounds" and you'll get the picture.

**SKELETONS FROM THE CLOSET—The Grateful Dead—Warner Bros W 2764**

This "best of" collection is as nice a way as any to spend a few moments of happy musical contemplation as we eagerly wait the Dead's next album on its own label. This fine LP includes "Truckin'," "Sugar Magnolia," "Uncle John's Band," "Casey Jones," "Turn On Your Lovelight," "One More Saturday Night," "St. Stephen," "The Golden Road (To Unlimited Devotion)," "Friend of the Devil," and "Rexical Blues," and on each cut you'll find yourself slipping your musical cal-ender back to those happy days when you first heard these tunes. If you're a Grateful Dead fan, you owe it to yourself to get this.

**STOMP YOUR HANDS, CLAP YOUR FEET—Blade—Warner Bros, BS 2770**

One of the most heralded heavy metal bands of all time is back again with another powerful collection of "Toons" highlighted by the hit single, "Good Time Gals." Raw power is the most immediate sensation you feel from this LP, especially when you listen to "Just Want a Little Bit." "Don't Blame Me," "Find Yourself a Rainbow," and "We're Really Gonna Make The Roof." Blade continues to capture its stage essence on record better each time and the proof is found here. "How Can I Lie" and "When The Lights Are Out" are good examples of well controlled fury. This one's going straight up.

**NEWCOMER PICKS**

**JIM STAFFORD—Jim Stafford—MGM SE-4947**

The man who brought you "Spiders and Snakes" and "Swamp Witch," both of which highlight this dynamic new package, now brings you nine new and exciting songs and stories to go with his big hits. Jim is a multi-talented performer and he displays his virtuosity in "L.A. Mamma," "My Girl Bill," and a medley of "Mr. Bojangles" and "A Visit With An Old Friend." Don't be Surprised if "16 Little Red Roses And A Horse That Sweats" is Jim's next single. He has a way of being quite unpredictable, an asset in a business where almost every performer fits into an established groove. We like "Fifty Fives Blues."

**I CAN'T STAND THE RAIN—Ann Peebles—Hi XSHL 32079**

Highlighted by Ann's fantastic smash title track, this LP fulfills all the promise she has shown for years, and then some. Her singing is exceptional and she demonstrates her amazing vocal range throughout the LP, especially on "Do I Need You," "I'm Gonna Tear Your Playhouse Down," "A Love Vibration," and "Until You Came Into My Life." Willie Mitchell's distinctive production further enhances Ann's talents immeasurably. Listen to "(You Keep Me) Hangin' On" and you'll get an idea how versatile Ann is. Truly one of the best singer/songwriters recording today, Ann has a gem in this LP.

**UNBORN CHILD—Seals & Crofts—Warner Bros W 2763**

Based on their poignant current hit single title track, this is Seals & Crofts' fourth LP, which is nothing but only a reflection of their expertise as songwriters and performers, but also of their compassion for what this latest Purple outing is all about—accent on strong lead guitar, powerful bass and super strong vocals, both lead and harmony. David Coverdale is a new addition to the group, on lead vocals, as is Glenn Hughes on bass and added vocals. No matter which song you slice it, if heavy makes you happy, tracks such as "Might Just Take Your Life" (single from this LP), "A" '200" and "You Fool No One" will be absolute delights. Headed for the top of the pops.

**LOVE SONG—Anne Murray—Capitol ST-11266**

Highlighted by her runaway hit single title track, Anne's latest LP is a romantics' delight, filled with incredible gems, from the Cards' "Payne hit of the '60's, "Just One Look" and "Children of My Mind," to "Real Emotion," "Send a Little Love My Way." Each cut features Anne's distinctive vocals and the lady captures uptempo swingers as well as ballads with that graceful style that leaves a pleasant memory. The production, lush and full without drowning her out, makes "Son of a Rotten Gambler," and "Backstreet Lovin" particularly effective. This LP is headed right for the top.

**TODD—Todd Rundgren—Bearsall 2DR 695**

"Todd" is known to his friends and industry people alike has another strange and exciting collection here. We find it in this two track set that features a variety of sounds and subject matter as bizarre as the world around us. Todd's "Wildflower," a songwriter/producer/performer, pulling the strings that make up "Raggedy Andy," "An Elpee's Worth of Tunes," "Everybody's Going To Heaven/King Kong Reggae" and "The Color Of The Song" are among the more striking tunes on the LP, but don't miss Kevin Eising's drumming on "Heavy Metal Kids" is a treat in itself. Check it out.

**EUPHRATES RIVER—The Main Ingredient—RCA AP 11048**

When you think of talented soulful trios, The Main Ingredient immediately comes to mind, and if by chance it doesn't, one listen to the group's sparkling new album and you're sure to find the name and its abdication. The Main Ingredient, priced at $1.98, is loaded with great songs, done in unique, vivacious ways, and definitely adds something to the listening package. The title track is a stunning as are "California My Way," "Looks Like Rain," and "Just Don't Want To Be Lonely." One of the highlights of this great collection is the group's version of Seals and Crofts hit, "Summer Breeze."
Love me tender.

"Love Me Tender" is a new single by Mick Ronson from his first album "Slaughter on 10th Avenue".
A NEW LIFE—The Marshall Tucker Band—Capricorn CP 0124
One of Capricorn's most exciting acts, Marshall Tucker Band has gone and done it again—another superb album. We were impressed by the band's last effort, but this one's leaguer beyond it, if you can believe that. Strong instrumentation and gutsy vocals are the meat and potatoes of this excellent country/funk/rock ensemble. Always a delight in person, the group has captured its essence in "Too Stubborn", "Blue Ridge Mountain Sky", "24 Hours At A Time", and the title track, though the entire package sparkles with fine material. One of our favorites is "Another Cruel Love".

MISSING WHITE HOUSE TAPES—National Lampoon—Blue Thumb BTS 6008
The Mix, also at its most biting is the order of the day for the Lampooners on this outrageously funny new LP, which is amusingly addressed to Miss Rose Mary Woods, David Axelrod, Tony Hendra, Alice Playten and the gang have really socked it to the administration this time, but it's all in fun (ha ha). Each of the foremost Watergate figures including John Dean, John Mitchell, Sam Ervin, Sam Dash, Ron Ziegler, Bebe Rebozo, Richard Nixon and Zal Yanovsky (Zal Yanovsky) receives a thorough going over in this laugh-a-minute collection of madcap sketches. Keep your eyes on this LP, it's a mover.

BIG BAD BO—Bo Diddley—Chess CH 50047
There has always been a major cornerstone of rock 'n' roll and his latest LP reinforces his reputation as one of the most exciting performers around. This collection is even funkier than usual with Bo's stinging guitar licks distinguishing the cuts admirably. "Bite You", "Stop The Pusher", "You've Got A Lot Of Nerve", and the blues epic "Evelee" are tremendous, the up-tempo tunes showing a great deal of kick. & The Gang and Sly style. An attractive cut, "I've been working", typifies the fabulous Diddley touch, so evident throughout the entire album. Always a winner, Bo comes through again.

MOSE KNOWS!—Mose Jones—Sounds of the South MCA 3094
One of the South's most explosive bands has itself a powerful new album to back up the heavy reputation it has already earned. No doubt about it, this band has the necessary ingredients to break big across the country the same way they have in their own back yard. The title track is an interesting piece, featuring a great mix of Cecil studio dynamics and "Keep On Trying", "Gift", and "Does Your Mama Know About Me" are strong and compelling. Jimmy O'Neill, Steve McFly, Randy Lewis, and Bryan Cole are names you'll be hearing a lot in the very near future. Al Kooper's production adds the sweetening to this LP.

CALL OF THE WILD—Ted Nugent & The Amboy Dukes—Discoit SS 2181
One of rock's most formidable group's for years is back again with this hard hitting LP, a smashing collection of tunes that seems certain to add to its already impressive reputation. The title track is a go-getter and "Renegade", "Below The Belt", "Ain't It The Truth", and "Pony Express" are all singularly excellent. Picking a single off the album is difficult because of the wealth of fine material that abounds in every groove. Check out "Sweet Revenge" and "Red Gut" and you'll get a good insight into the capability of Ted and his group.

Historical Pick
MORE SCOTT JOPLIN RAGS—The New England Conservatory Ragtime Ensemble—Golden Crest CRS-31031
Gunther Schuller, who arranged the music for the motion picture, "The Sting" (two songs from which, "Solace" and "Pineapple Rag" highlight this two record package) has done a great job bringing more of the great Joopin ragtime feeling back to prominence with this splendid collaboration with the New England Conservatory Ragtime Ensemble. The arrangements are perfect and compliment the classic original style perfectly. Enjoyable selections from the set abound everywhere, but we particularly like "Wall Street Rag", "Scott Joplin's New Rag", "Bethena", and the fabulous "Gladiolus Rag".

BADFINGER—Warner Brothers—BS2762
Badfinger was supposed to be heir to the throne of the Beatles, but something happened along the way, the band stopped listening. Whatever the reason, people should be ready for another rash of "Badfinger". This collection, their first for their new label, is another great excursion for the group and one that will be highly prized. The prominence their talent so richly deserves. Tracks such as "Don't Make Me Promise", "I'm Sorry Miss You", "Shine On" and "Give It Up" are all perfect indications that Badfinger is ready to assume the dominant role many people have set for them. It's about, time, too.

THE DELLS VS. THE DRAMATICS—Dells/ Dramatics—Cadet CA60027
Whereas the Dells are the finest singers in the business and combine their talents, you really have something special, and this spectacular LP for the multiple group is testimony to the truth that teamwork is where it's at. "Love Is Missing From Our Lives", "You've Gone Out Over You", "Payin' The Love Game", and "Don't Make Me Promise" are beautiful, expressive ballads, while "I'm In Love" is a swinging uptempo number on which the ten talented singer are featured in a great collaboration between two super groups.

SKIN TIGHT—Skin Alley—Stax STS 3022
When this fine B T band made its U.S. debut on Stax, the excitement began building, and now with the release of this incredible pack of material, the expectations of its most devoted fans. A highly commerical yet engrossing collection, the LP features "If I Only Had The Time", "Maverick Woman Blues", "Mr. Heavy", and "What Good Times". The band's identity is constantly reflected in the persistent and evocative rhythmic patterns that are such a noticeable part of Skin Alley's work. "The Heap" and "Broken Eggs" are two of our favorite cuts.

FOR GIRLS WHO GROW PLUMP IN THE NIGHT—Caravan—Lavon LPX 637
A provocative collection of songs titles and music to back them up highlight this bright new LP from Caravan. With titles like "Mem Of Lain, Hound Dog, The Dog, He's At It Again", and "Ch truths", the butt bands off on musical flights of fancy that are captivating in several different ways. Pye Hastings, Rich Wood, David Frederickson, and Dave Sinclair have put a lot of different textures together in this album reflected by the excellent use of A.P. Synthesizer and a woodwind and brass section of nine pieces, all conducted by Jimmy Hastings. Great title, fella.

RADIO CITY—Big Star—Ardent ADS 1501
Alex, Andy, and Jody have themselves a very bright prospect in their new Ardent LP, a collection of excellent material that happily will break this deserving band in a big way. You can be sure that any solo singer of the Box Tops whose hit, "The Letter" sold millions of records but times have changed and Big Star's music has kept pace as you'll hear on "O My Soul", "September Girl", "You Get What You Deserve", and "She's A Mover". As well as displaying a high degree of progwop the arrangements and production, the group should be proud of its fine original material.

Original Soundtrack Pick
THOSE GLORIOUS MGM MUSICALS—"Words and Music", "Deep in My Heart"—MGM 2-S 0407
Richard Oliver and John Ierardi have again reached into the MGM archives to come up with six more, two super groups. Each features complete sequences from at least two films Rodgers and Hart's best. Highlights are Lena Home singing, "The Lady Is A Tramp", and Judy Garland doing "Over The Rainbow". The mostly Romberg/Hammerstein score to "Deep in My Heart", "Lady Of The North", "I Love You, I Love You, I Love You", "Silk Stockings", "Brigadoon", and "Good News".

Cash Box — February 23, 1974
Stafford's new album, which includes "Spiders & Snakes" and "Swamp Witch," is available now on MGM Records and Tapes.

Album #5E 4947  B-Track #MB5-4947  Cassette #M5G-4547

©1974 MGM Records Inc. A Polygram Company
Additions To Playlist Radio

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Dark Lady—Cher—MCA She's Gonna Love Again—Bobby Womack—Atlantic

WKY—KLIVE

WJET—ERIE
Piano Man—Billy Joel—Columbia Uncle Kracker—Capitol My Sweet Lady—Cliff DeYoung

KIOF—DE MARIA
Jason—Atlantic John Denver—Capitol

WQAM—MIAMI

WSGN—BIRMINGHAM

WKWK—WH
26 To 13—Roll Hootchie Koo—Rick Derringer

WOC—COLUMBUS
Sex—Stans—Moments—Stang On A Night Like This—Bob Dylan—Asylum Pepper—Peppers—Event Madeleine—Stu Nunnery—Evolution Celestial Navigator—King

WQAM—MIAMI

WLAV—GRAND RAPIDS

WWE—RICHMOND

WREX—BOSTON

WREX—BOSTON
Tea Leaf Love—Dooby Brothers

WYKI—MI LWAUKEE
Tell Me A Lie—Sammie Jo—MGM Young Girl—Dooby Brothers—Apple Wall Street—Derringer—ABC

THE BIG THREE

1. Hooked On A Feeling—Blue Swede—EMI
2. BEnnIe & the jets—Elton John—MCA
3. The LORD'S PRAYER—SISTER JANE MEAD & MAM

THE BEST THING THAT EVER HAPPENED TO ME

WGLE—CLEVELAND

WIRE—MEMPHIS
Put Your Hands Together—O'Jays—Phila. Int'l

WING—DAYTON
There'll Be Nothing—Charlie Rich—Epic The Lord's Prayer—Sister Jane Mead & MAM

WIND—INDIANAPOLIS
Rich & & Roll—Rick Derringer

WIRK—STANDARD RADIO
Hooked On A Feeling—Blue Swede—EMI

WJY—COLUMBUS
The LORD'S PRAYER—Sister Jane Mead & MAM

WKOJ—MEMPHIS
Put Your Hands Together—O'Jays—Phila. Int'l

WCMC—MINNEAPOLIS
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah

WMAQ—CHICAGO
A Very Special Love Song—Charlie Rich—Epic

WMCA—NEW YORK
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WMX—FRANKLIN
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Celestial Navigator—King

WZZ—CINCINNATI
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WXYL—ATLANTA
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WZGR—GRAND RAPIDS
Hooked On A Feeling—Blue Swede—EMI

WZUP—ST LOUIS
Hooked On A Feeling—Blue Swede—EMI Sassy Mama—Moments—Stang

WZL—TULSA
To 5—Dark Lady—Cher

WXK—EAGLE
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WXRQ—BOSTON
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WYF—EDINBURGH
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WYX—MONTREAL
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WZWB—CHICAGO
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah

WZIB—ATLANTA
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WZLC—DETROIT
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WZLA—CHICAGO
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WZAP—ATLANTA
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WZJX—CLEVELAND
Hooked On A Feeling—Blue Swede—EMI

WZMR—ATLANTA
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WZQ—ATLANTA
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WZX—CHARLOTTE
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic

WX—BOSTON
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WXK—BOSTON
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WXO—BUFFALO
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WXQ—ALBANY
A Love Like That—John Denver—Capitol Mighty Love—Spinners—Atlantic Don't You Do It Wrong—Jag詳—MCA Sassy Mama—Moments—Stang

WXZ—CHICAGO
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah

WXZ—CHICAGO
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah

WXZ—CHICAGO
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah

WXZ—CHICAGO
The Best Thing That Ever Happened To Me—Gladiolus & The Pips—Buddah
When you see or hear something special, you realize it's special, and you remember it. You'll remember Tom Scott and the L.A. Express.

The single is: "Strut Your Stuff"/"Breakin' In The Back"

On Ode Records and Tapes.
**VITAL STATISTICS**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL*</th>
<th>WEEK 1</th>
<th>WEEK 2</th>
<th>WEEK 3</th>
<th>WEEK 4</th>
<th>WEEK 5</th>
<th>WEEK 6</th>
<th>WEEK 7</th>
<th>WEEK 8</th>
<th>WEEK 9</th>
<th>WEEK 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Hooked On A Feeling</td>
<td>Blue Swede</td>
<td>EMI</td>
<td>35%</td>
<td>73%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Bennie &amp; The Jets</td>
<td>Elton John</td>
<td>MCA</td>
<td>32%</td>
<td>32%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. The Lord's Prayer</td>
<td>Sister Janet Mead</td>
<td>A&amp;M</td>
<td>26%</td>
<td>53%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Eres Tus</td>
<td>Mocedades</td>
<td>-</td>
<td>17%</td>
<td>54%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Sexy Mama</td>
<td>Moments</td>
<td>-</td>
<td>16%</td>
<td>16%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Sunshine (On My Shoulders)</td>
<td>John Denver</td>
<td>RCA</td>
<td>15%</td>
<td>85%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. My Sweet Lady</td>
<td>Cliff DeYoung</td>
<td>MCA</td>
<td>14%</td>
<td>40%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. On A Night Like This</td>
<td>Bob Dylan</td>
<td>Asylum</td>
<td>13%</td>
<td>21%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Jet</td>
<td>McCartney &amp; Wings</td>
<td>Apple</td>
<td>12%</td>
<td>79%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. A Love Song</td>
<td>Anne Murray</td>
<td>Capitol</td>
<td>11%</td>
<td>49%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Put Your Hands Together</td>
<td>Phila. Int'l</td>
<td></td>
<td>11%</td>
<td>44%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Piano Man</td>
<td>Billy Joel</td>
<td>Columbia</td>
<td>11%</td>
<td>11%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. The Best Thing That Ever Happened To Me</td>
<td>Gladys Knight &amp; The Pips</td>
<td>Buddah</td>
<td>10%</td>
<td>23%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. I Love</td>
<td>Tom Hall</td>
<td>Mercury</td>
<td>9%</td>
<td>56%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. I'll Have To Say I Love You</td>
<td>Jim Croce</td>
<td>ABC</td>
<td>8%</td>
<td>8%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. Lookin' For A Love Again</td>
<td>Bobby Womack</td>
<td>UA</td>
<td>8%</td>
<td>8%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Boogie Down</td>
<td>Eddie Kendricks</td>
<td>Tamla</td>
<td>7%</td>
<td>71%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Trying To Hold Onto My Woman</td>
<td>Lamont Dozier</td>
<td>ABC</td>
<td>7%</td>
<td>15%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. A Very Special Kind of Love Song</td>
<td>Charlie Rich</td>
<td>Epic</td>
<td>6%</td>
<td>19%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Dark Lady</td>
<td>Cher</td>
<td>MCA</td>
<td>6%</td>
<td>97%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LOOKING AHEAD**

- **101. MIDNIGHT AT OASIS**
  - Nanci D'Elia
  - Columbia
  - 823
- **102. TOUCH A HAND, MAKE A FRIEND**
  - Staple Singers
  - Vee-Jay
  - 9000
- **103. FREE AS THE WIND**
  - Warner Bros.
  - 7040
- **104. BEYOND THE BLUE HORIZON**
  - Byrds
  - Capitol
  - 7040
- **105. RIDIN' STORMY WOMEN**
  - MFSB
  - Atlantic
  - 7040
- **106. MARLENA**
  - Motown
  - 7040
- **107. YOU WILL BE MY MUSIC**
  - Scepter
  - ABC-Dunhill
  - 7040
- **108. SABBATH, BLOODY SABBATH**
  - Smokie
  - Columbia
  - 7040
- **109. STAR BABY**
  - R&B
  - Bell
  - 7040
- **110. EVE**
  - Motown
  - 7040
- **111. AMERICANS**
  - Soul Train
  - Atlantic
  - 7040
- **112. I GOT TO TRY IT ONE TIME**
  - LaVern Baker
  - Epic
  - 7040
- **113. WINDFALL**
  - Sonny Bono
  - United Artists
  - 7040
- **114. LOVING ARMS**
  - Donny Osmond
  - Stax
  - 7040
- **115. LET IT RIDE**
  - Dionne Warwick
  - Epic
  - 7040
- **116. NEWSY NEIGHBORS**
  - The Four Seasons
  - Reprise
  - 7040
- **117. FOLLOW THE SPIRIT**
  - ABC
  - Dunhill
  - 7040
- **118. SINGIN' IN THE RAIN**
  - Motown
  - ABC-Dunhill
  - 7040
- **119. GUMBO JONES**
  - The Doobie Brothers
  - Warner Bros.
  - 7040
- **120. WISH THAT YOU WERE MINE**
  - Blackwood Brothers
  - Capitol
  - 7040

**CASH BOX TOP TEN HITS—FEBRUARY 27, 1965**

1. **THIS DIAMOND RING**
   - Gary Lewis
   - Liberty
2. **MY GIRL**
   - Temptations
   - Gordy
3. **YOU’VE LOST THAT LOVIN’ FEELING**
   - Righteous Brothers
   - Phillips
4. **DOWNTOWN**
   - Petula Clark
   - Warner Bros.
5. **EIGHT DAYS A WEEK**
   - Beatles
   - Capitol
6. **I GO TO PIECES**
   - Peter & Gordon
   - Capitol
7. **ALL DAY AND ALL OF THE NIGHT**
   - Kinks
   - Reprise
8. **KING OF THE ROAD**
   - Roger Miller
   - Smash
9. **JOLLY GREEN GIANT**
   - Kingsmen
   - War
10. **BOY FROM NEW YORK CITY**
    - Abbie chilly
    - Blue Cat
The Pointer Sisters' second album follows hot on the stacked heels of their first, which just turned 24K gold. Also shiny is the fan mail, making us suspect That's A Plenty will again change the color of Blue Thumb Records: "Top New Female Group"—Record World 1973 Year End Poll. "Instant dynamite"—Newsweek. "They scat as if they spoke it in the street"—Rolling Stone. "A musical cloudburst"—Los Angeles Times. "Finger-lickin' good"—Women's Wear Daily. "The Pointer Sisters... sing the hell out of just about anything"—Playboy. "Razzle-dazzle that brings out the soul"—Christian Science Monitor. "The Pointers' potential is unlimited"—San Francisco Chronicle.

The Pointer Sisters can can, do do, and will keep it happening, on Blue Thumb Records and Ampex Tapes.

Produced by David Robinson.
COMANCER CODY AND HIS LOST PLANET AIRMEN (Paramount 0278)
Riot In Cell Block #9 (2:48) (Quintet/Freddy Bienskoff, BMI—J. Lieber, M. Stoller)

The classic Lieber-Stoller track originally recorded by the Coasters (also recently re-arranged by the Beach Boys) gets yet another vibrant, rockin' treatment from the Commander and the boys (with a very few tasty lead guitar licks thrown in) as it sets its charge up the charts. No way this one won't be the group's biggest since "Hot Rod Lincoln." After all, the group is hotter than ever before. Flip: no info. available.

DON REED ( MGM 14701)
She's My Lady (2:50) (Leslie Ann Gay, ASCAP—D. Reed)

A total delight in the magic of funk is this disk from Don Reed who has a certain chartbuster once a few stations get on top this hot pop/r&b crossover item. Great lyrics (a lot of 'em, too) and delightful throughout and delivered perfectly. The backing music is on the cake, and a tasty one it is. This one will do it to you after just one spin, no foolin'. Flip: no info. available.

ADRIAN SMITH (Buddah 402)
Elie Mae Jones (3:15) (Famous, ASCAP—B. Flax, L. Lambert)

Gotta mustache in the girl in the big city is put across perfectly by Adrian, a foxy young talent with a great future as a performer. The vocal perfectly blends with fine music and a solid string section in making for a very infectious track certain to attract attention in most pop markets. Should be the lady's first hit, with more to come. Flip: The Last Things (2:52) (Credits same as above)

THE B. C. GENERATION (Casablanca 0002)
My Name Is Nobody (2:56) (Silver Wave, BMI—Kenny Nolan, ASCAP—B. Crowe, K. Nolan)

This Crowe hit maker machine is at it again on their new label with this soft track destined to become a favorite with folks of all ages. The power of the track is in its universal flavor and should immediately attract pop and MOR markets. Good rhythm section and fine string arrangement make it even better. Flip: no info. available.

DAVID T. WALKER (Demo 60042)
I Got Work To Do (4:12) (Triple, BMI—Isley Brothers)

A solid, monumental performance from the man that is obviously going to become one of the most respected guitarists in pop/jazz circles today (that's of course when folks discover him, he's already got the talent). The pretty blend of pop and jazz works just fine here and the result is a very entertaining track that will hit many markets hard. Hitbound? Flip: no info. available.

LENNY WELCH (Mainstream 5554)
Hitbound! (2:39) (Lifestyle, BMI—Mc Coy, Welch)

Lenny re-arranges his performing style and comes through powerfully here with a chart busting item filled with funk. In what is his most potentially hit track, "Hitbound!" this performer can come back and grow musically and be able to attract an entirely new audience. Lenny looks stronger than ever here and looks to be embarking on a very successful venture. Flip: no info. available.

ARTHUR PRYSOCK (Old Town 103)
Colour My World (2:32) (Northern, ASCAP—Higginsbotham, Drake, Fisher)

Arthur, who has had more success than many performers around today in both pop and r&b markets, covers this classic Chicago tune in his own inimitable blues style that will definitely rocket this track to the top of the r&b charts and receive good play as well. Flip: Good Morning (2:38) (Famous, BMI—Levy, Fillings)

Newcomer Picks

KISS (Casablanca 0004)
Nothing To Lose (3:26) (Casablanca/Rock Steady, ASCAP—Simmons)

One of the finest, new heavy metal bands to come out of New York City in some time debuts here (with Kerner-Wise at the controls) with a very heavy, very tasty rocker reminiscent of Deep Purple, yet able to stand freely alone on its own merits. Look out for this band, they will happen, and big, in the coming weeks. This rocker is just the beginning. Flip: no info. available.

CHRIS GLENDON (GRC 1016)
My Fellow Americans (3:11) (Renders, BMI—C. Glendon, W. Henley, J. Carroll)

The success of the "Americans" disk has prompted many covers and mock covers and this is seemingly the best of that lot to date. Chris Glendon, in the manner of Richard (Nixon & the mimics), delivers a nicely written track in the near band and will have a delivery! Flip: Good Morning Blues (3:08) (Maureen, BMI—Levy, Fillings)

Cash Box — February 23, 1974
"MUSCLE OF LOVE"
(WB 7783)
ALICE COOPER'S LATEST HIT SINGLE
FROM THE ALBUM OF THE SAME NAME
ON WARNER BROS. RECORDS
ON THE ROAD AGAIN

Frank Sinatra

NEW YORK. The new Spring tour for the Frank Sinatra and the Rat Pack - the fabulous five - will launch into action April 18 in San Juan at the Hiloa Hotel on March 18, and raps up this leg of the tour at Carnegie Hall in Las Vegas from August 22 through September 10. The other dates already scheduled include: (Mar. 18-24), San Juan, Puerto Rico, Hilloa Hotel; (Apr. 1-13), Miami, Fontainebleau Hotel; (May 23-36), Las Vegas, Silver Slipper; (Aug. 22-30), Las Vegas, Excalibur Hotel/Casino; (Aug. 25-29), San Diego, Embarcadero Hotel.

For a full listing of the tour, see Frank Sinatra's manager, Isham Cook.

Tom Jones

NEW YORK - Tom Jones returns to New York to perform at the Westbury Music Fair May 3-4, and May 18-19, and at the Sports Arena in Seattle, August 22-23.

The Butts Band

HOLLYWOOD - The Butts Band, Blue Thumb artists has been set for a month's engagement at the Camarillo Civic Center in Camarillo, Calif. (Jan. 30-22, 1974). Other dates include Philadelphia, Pa.; Cambridge, Mass., and Chicago, Ill. These dates are subject to change.

Daryl Hall & John Oates

NEW YORK - Atlantic recording artists Daryl Hall & John Oates, who have been "on the road" for a year and a half, perform March 18 at the Hiloa Hotel in New York City, to promote their new album. Two other dates include Philadelphia, Pa.; Cambridge, Mass., and Chicago, Ill. Their next album, which is due out in March, will be cut new album for Blue Thumb.

Anne Murray

NEW YORK - Anne Murray, currently on tour in the U.S., will be back at this week at #16 with the hit, "Love Song," and who new Capitol LP, "Share the Love." The album has leased on an tour with dates scheduled thus far in predominately on the East Coast. As dates are announced, they will be listed in this column. Here is the tour as scheduled to date:

February
2-3 Berkley, Mass. (Hemenway); 4-5 Providence, R.I. (Providence Auditorium); 7-9 Easton, Conn. (City Center); 11-12 Portland, Maine (Portland Civic Center); 13-14 Bangor, Maine (Bangor Auditorium); 15-16 Portland, Maine (Portland Civic Center); 17-19 Boston, Mass. (Orpheum); 21-23 New York City, N.Y. (Madison Square Garden); 25-26 Atlanta, Ga. (Atlanta Civic Center); 28-29 Hampton, Va. (Hampton Coliseum); 30-31 Charlotte, N.C. (Charlotte Auditorium).

March
2-4 New York City, N.Y. (Madison Square Garden); 6-7 Atlantic City, N.J. (Atlantic City Auditorium); 8-9 Uniondale, N.Y. (Nassau Coliseum); 10-11 Englewood, N.J. (Gardenville, N.J.); 12-14 Philadelphia, Pa. (Farmers Bowery); 15-16 Washington, D.C. (U.S. Capitol); 17-18 Baltimore, Md. (Pepsi Coliseum); 19-20 Reading, Pa. (Reading Civic Center); 21-22 Westbury bd., N.Y. (Westbury Music Fair).

April
1-2 Flushing, N.Y. (Nassau Coliseum); 3-4 Atlanta, Ga. (Atlanta Civic Center); 5-6 New York City, N.Y. (Madison Square Garden); 7-8 Atlantic City, N.J. (Atlantic City Auditorium); 9-10 Uniondale, N.Y. (Nassau Coliseum); 11-12 Englewood, N.J. (Gardenville, N.J.); 13-15 Philadelphia, Pa. (Farmers Bowery); 16-17 Washington, D.C. (U.S. Capitol); 18-19 Baltimore, Md. (Pepsi Coliseum); 20-21 Reading, Pa. (Reading Civic Center); 22-23 Westbury bd., N.Y. (Westbury Music Fair).

May
2-3 New York City, N.Y. (Madison Square Garden); 5-6 Atlantic City, N.J. (Atlantic City Auditorium); 7-8 Uniondale, N.Y. (Nassau Coliseum); 9-10 Englewood, N.J. (Gardenville, N.J.); 11-12 Philadelphia, Pa. (Farmers Bowery); 13-14 Washington, D.C. (U.S. Capitol); 15-16 Baltimore, Md. (Pepsi Coliseum); 17-18 Reading, Pa. (Reading Civic Center); 19-20 Westbury bd., N.Y. (Westbury Music Fair).

For full tour dates, contact Morgan Freeman, 201 Park Avenue South, New York, N.Y. 10003.
Newark Boys
‘N-R-G’ Promo

NEW YORK — "N-R-G (The Energy Song)") by the Newark Boys Chorus on Arista Records, will be sold and advertised through the entire Pathmark supermarket chain in six-state area as part of one of the most massive promotions for a single by a new act.

Both the song, which stresses the need to conserve energy, and the Newark Boys Chorus, are currently featured in Pathmark’s substantial schedule of spot television advertising.

Beginning Sunday, February 17, all 104 Pathmark stores in New York, New Jersey, Massachusetts, Delaware, Pennsylvania and Connecticut will feature the "N-R-G" disc in their newspaper advertising with a special discount coupon to kick off the first week of the single’s "in-store" promotion. Records will be sold from display stands at every checkout counter with all 1500 Pathmark employees slated to receive a free copy of the single prior to public sale.

In addition, thousands of copies of "N-R-G (The Energy Song)") are being sent to senators, governors, mayors and other state, civic and federal officials all over the country with a letter from the president of Pathmark asking for their cooperation in spreading its timely conservation message. Pathmark has already ordered over 150,000 records.

"N-R-G (The Energy Song)") was written by Gerry Richardson, vice president of Venet Advertising.

THE STARS GET TOGETHER—Columbia Recording artist Roger Miller recently completed a successful engagement at the MGM Grand Hotel in Las Vegas. After his closing night performance (Jan. 29), Roger (left) was paid a surprise visit by fellow Columbia artist Neil Diamond in his hotel room. The two discussed their latest Columbia releases, Miller’s single, “Whistle Stop,” from the Walt Disney film “Robin Hood,” and Diamond’s “Jonathan Livingston Seagull” LP which is currently riding the charts.

SESAC Execs To West Coast

NEW YORK — Sidney H. Guber, SESAC’s vice president and director of marketing services, and Charles Scully, the firm’s director of information services, recently left for the west coast to attend the NATPE Convention at the Century Plaza Hotel in Los Angeles. Ed Widmer, SESAC’s west coast field representative, will also be in attendance at the NATPE and at the banquet co-hosted by SESAC on Tuesday evening, February 19th.

Guber’s west coast itinerary will include visits with several SESAC publishers and writer affiliates, record companies and broadcast facilities. Scully, who is vice president and membership chairman of the Country Music Association, has scheduled a meeting on February 29th with the CMA’s West Coast Membership Committee and plans to visit with several record companies while in the area.

Marks Music Sets Organist Pobs

NEW YORK — Dick Hyman, Lee Erwin and Eddie Layton are writing for the home electronic organ market with Edward E. Marks publishing their materials.

Project 3 pianist-organist/artist Dick Hyman has a folio of his own jazz and rock compositions called “The Happy Droid” and has completed a group of Scott Joplin arrangements released this month (Feb.). "Scott Joplin Classic Rags for All Organs."

Concert organist Lee Erwin, who edited Marks’ “Mighty Theatre Organ” folio in conjunction with the American Theatre Organ Society (ATOS), is preparing two folios—the first, a collection of rumba music for the organ, and the second, silent movie music once played on the great movie palace pipes.

AMD Offers Mail Tape Service

CHICAGO — Ampex Music Division (AMD) has begun distribution of its 1974 catalog of recorded tape entertainment for users of the mail-order Ampex Shopper’s Service. It has been announced by William L. Slover, Ampex vice president and general manager of AMD.

The 164-page catalog contains more than 1500 recorded stereo and quadraphonic tapes from more than 120 record companies. Included are classical, popular, rock, country and western, comedy, international, spoken word, and special sound albums. Special sections offer blank tape and tape accessories.

Tape albums are incorporated into the main body of the new catalog because of the growth in Ampex’s Dally library. Open reel tapes are offered in a special section.

The catalog is being mailed this month to users of the mail-order Shopper’s Service. The service, now in its third year, is designed to help customers obtain a selection of tapes hard to find in retail outlets.

Interested persons may obtain a copy of the catalog by writing to Ampex Catalog Offer, Dept. A200, PO Box 178, Elk Grove Village, Illinois 60007.

Classical listings include albums from Columbia, Deutsche Grammophon, Philips, Vanguard, and RCA. Other labels represented in the catalog include: Bell, Blue Thumb, Fiddah, Deram, Kama Sutra, Mercury, Motown, Nippon, Parrot, Project 3, Sussex, Telara, and many more.

The Ampex Shopper’s Service is not a club, but a quick response mail-order service. There is no membership fee or requirement of purchase. To make catalog use easier, the service honors American Express, Bank of America, and Master Charge cards. The service also offers periodic discounts and mails new release information to shoppers.
Atlantic Utilizes New TV Ad Concept

NEW YORK — Direction Plus has just completed production on the 2nd -60 second Release Package commercial for Records. Direction Plus developed a concept for a release package that features three to four different artists and their new album product. The commercial utilizes the America on the Air in an animated montage which features the different albums featured in the package. The first - 60 spot featured products from Yves, Bily Cobham, James Gang and Mike Oldfield. The most recent spot, "Soul Explosion" has just completed photography and will be released in March. The use of multiple product TV spots makes it extremely economical for a record company to utilize television advertising. The TV spot can be used to support and compliment the existing marketing strategies aimed towards the distributors and the retailers who will be stocking the product. These spots were commissioned by Bill Roizman, vice president of Atlantic records. The spots were produced by Les Haba and directed by Bill Asoin of Direction Plus, Inc.

NBC Sets Campbell, Cash TV Specials

HOLLYWOOD — Glen Campbell has confirmed that this will be his next special, "Glen Campbell and the Musical West", in London, with airing schedule for the NBC network TV. Guests on the show include John Wayne, Chet Atkins and Michelle Lee. Executive producer of the special for Glencoe Productions is Nick Sevano. The special will be taped for the 1974 season and will be broadcast February 26th. The show will be anchored by "Johnny Cash & His Music" will feature his family and such Cash regulars as Stacey Brothers, Tommy Cash and Tanya Tucker. Also set for Cash is the host duty for the April 6th opening night of the new Grand Ole Opry House in Nashville. Several TV specials are reaching final development under the direction of Lou Robin of Artists Consultants International. Michael Klein of the Agency for The Performing Arts.

Talent on TV

The American Music Awards, ABC (February 19) — Co-hosts Helen Reddy, Roger Miller and Jack Good. Robinson will be joined by per- formations by Tony Orlando & Dawn, Gladys Knight & The Pips, Conway Twitty, Stevie Wonder, The Munsters and Alko Canyon Band. Special guests include Mac Wiseman, Lynn Anderson, Tom T. Hall, Tammy Wynette, Jerry Reed, Freddy Weller, Brian Bowers and Johnny Duncan. Special guests from other entertainment fields include Rocky Graziano, Ted Knight (Baxter), Joey Bishop and Dizzy Dean.

Music Country U.S.A., NBC (February 21) — Donna Fargo hosts this week's Special. His guests in- clude the James Gang, the Guess Who, Waylon Jennings, Ravi Shankar and Byron MacGregor. The show's announcer is Wolfman Jack.

The Midnight Special, NBC (February 22) — Gordon Lightfoot hosts this week's Special. His guests in- clude the James Gang, the Guess Who, Waylon Jennings, Ravi Shankar and Byron MacGregor. The show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, synchro- nized with the market's week-end (February 21-22-23) — Rick Nelson is the host of this two-hour special. The James Gang and Maria Muldaur are guests on this installment of the weekly rock series.

American Bandstand, ABC (February 22) — Dick Clark welcomes special guests Cliff DeYoung and Al Wilson to his regular Saturday afternoon American institution. Another show feature will be the Action "11 "Dance of the Month," this week, the "Action Vamp."
**CBS Pirate Action Offers ‘Bounty’**

NEW YORK — CBS Records has initiated a drive against tape pirates, offering a cash bounty of $50 to field groups and sales staff members for information leading to positive action against such violators. An extensive national public relations plan was outlined at CBS Records’ recent Sales Meetings in Nashville. The company offers a $50 free number for the young consumer to obtain without investment of any of the latest hit records.

Advertising for the operation has appeared in over 179 publications, where the telephone number is given as the coupon for the kids to send in.

The key to the cut rate sales lies in the firm’s philosophy that you can mass them well or sell on a wholesale. Considering the proliferation in nationwide, the company feels that the volume allows the great discount to the young buyer.

**Adler Musical Rights**

(Cont’d from p. 9)

Theater critics.

Adler plans to debut the Michael Wadleigh production of ‘Hair’ in March at the Roxy Theater in Los Angeles prior to its New York production in an uptown, off-Broadway house. The Roxy’s interior will be converted for the presentation. Adler is also importing the London version of ‘Fame’ and ‘Jesus Christ Superstar’ and ‘Hair’ for the Los Angeles and New York productions.

Although no production cost figures were disclosed, Ode will entirely finance all productions of the Western Theaters. Although other U.S. mountings will either be produced and distributed by Adler or production rights for a specific market will be franchised by Ode.

**Ode Financing**

Although no production cost figures were disclosed, Ode will entirely finance all productions of the Western Theaters. Although other U.S. mountings will either be produced and distributed by Adler or production rights for a specific market will be franchised by Ode.

- Book, music and lyrics are by Rich- ard O’Brien, 24, who also is a cast member in London. Show, set in the future, is about a space station, driving through central Europe and Israel, and based on the science fi- ction of a 20th-century movie. Plot- line can be taken from the ancient legend of the fall of the Prophets. In the in- ternal, ‘Curry has been an ‘over- night’ London star-cublarity, a face joining Atlantic, Adler had worked as the award-winning ad-vertising director for RCA Victor Records.

**Atlantic Names Defrinier Art Dir.**

NEW YORK — Nesuhi Ereoglu, exec- utive vice president of the A&M Rec- cords, has announced that Bob Defrin had been named executive art director for Atlantic. Defrin, a veteran in the music business, has a half as art director for advertising and sales/ promotion.

Defrin has worked as the award-winning advertising art director for RCA Victor Records.

- Defrin is a veteran in the music business, has a half as art director for advertising and sales/ promotion.

**ASCAP Coast Meet**

NEW YORK — The semi-annual west coast Membership Meeting of the American Society of Composers, Au- thors and Publishers was held last Wednesday, May 13, at the Century Plaza in Los Angeles, to Wednesday, (20).

Stanley Adams, president, will re- port on the Society activities, with Marks, chairman of the public rela- tions Committee, discussing the Society’s publicity and promotion pro- grams. On Feb. 19, Adams will be a panel discussion on copyright problems and prospects at the University of California in Los Angeles.

**CBS Pirate Action**

NEW YORK — CBS Records has initiated a drive against tape pirates, offering a cash bounty of $50 to field groups and sales staff members for information leading to positive action against such violators. An extensive national public relations plan was outlined at CBS Records’ recent Sales Meetings in Nashville. The company offers a $50 free number for the young consumer to obtain without investment of any of the latest hit records.

Advertising for the operation has appeared in over 179 publications, where the telephone number is given as the coupon for the kids to send in.

The key to the cut rate sales lies in the firm’s philosophy that you can mass them well or sell on a wholesale. Considering the proliferation in nationwide, the company feels that the volume allows the great discount to the young buyer.

**Adler Musical Rights**

(Cont’d from p. 9)

Theater critics.

Adler plans to debut the Michael Wadleigh production of ‘Hair’ in March at the Roxy Theater in Los Angeles prior to its New York production in an uptown, off-Broadway house. The Roxy’s interior will be converted for the presentation. Adler is also importing the London version of ‘Fame’ and ‘Jesus Christ Superstar’ and ‘Hair’ for the Los Angeles and New York productions.

Although no production cost figures were disclosed, Ode will entirely finance all productions of the Western Theaters. Although other U.S. mountings will either be produced and distributed by Adler or production rights for a specific market will be franchised by Ode.

- Book, music and lyrics are by Rich- ard O’Brien, 24, who also is a cast member in London. Show, set in the future, is about a space station, driving through central Europe and Israel, and based on the science fi- ction of a 20th-century movie. Plot- line can be taken from the ancient legend of the fall of the Prophets. In the in- ternal, ‘Curry has been an ‘over- night’ London star-cublarity, a face joining Atlantic, Adler had worked as the award-winning ad-vertising director for RCA Victor Records.

**Atlantic Names Defrinier Art Dir.**

NEW YORK — Nesuhi Ereoglu, exec- utive vice president of the A&M Rec- cords, has announced that Bob Defrin had been named executive art director for Atlantic. Defrin, a veteran in the music business, has a half as art director for advertising and sales/ promotion.

Defrin has worked as the award-winning advertising art director for RCA Victor Records.
Moody Blues
Shawn Phillips
FORUM L.A. — In an era ripe with superstars,一分20 钟的监狱
monotony of the prison
later, one
The latest
him.
forthcoming, with an excellent selection from the Moody's vast repertoire.

The group's high level of rapport is as well balanced as the Moody Blues, with each member completely integrated into the total effort. There are no "star" members, no one personality that dominates the forefront, but five individuals who blend together to form a single entity. To some extent, this detracts from the band's visual impact, but the benefits are accrued in the musical sphere, upon which their compositions depend.

The group made excellent use of an intermission, the break was so well managed that no one walked in as other popular trends came and went, attracting audiences that are as diverse and wide-ranged as the riders of the Felt Forum.

Dr. John
Gary Farr
THE BOTTOM LINE, NYC — The most popular and largest rock club not only featured the musical talents of Dr. John and his band, but also, featured the best minds in the Sullivan organization. The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

Tuesday, February 14, 1973

Aztec Two-Step
Oregen
THE METRO, NYC — It is one of the more impressive musical evenings for Al's family. His son, John, has emerged as a singer/songwriter. His performance was a hit with the audience.

The sound was perfect, the lighting was excellent, and the overall effect was a perfect blend of rock and roll.

Palomino Club, L.A. — There is a formula Tom Overstreet's act—play the hits, play 'em like you're in a stadium, and make the audience feel like they're in a stadium, too. And they do. With a warm country patte, a country music sound, and a country music voice, the music fits perfectly with the audience. The formula works, and Overstreet is a country music performer who deserves a lot of credit for his performance. The audience loved it, and the band sounded great. The Palomino Club also hosted a successful evening of country music, with some of the finest names in country music to the New York metropolitan area.

Kicking off the spectacle, for it was a spectacle, was the group of Green Grass Boys. Their performance was fantastic, with a country music sound and some of the finest names in country music to the New York metropolitan area.

The group's high level of rapport is as well balanced as the Moody Blues, with each member completely integrated into the total effort. There are no "star" members, no one personality that dominates the forefront, but five individuals who blend together to form a single entity. To some extent, this detracts from the band's visual impact, but the benefits are accrued in the musical sphere, upon which their compositions depend.

The group made excellent use of an intermission, the break was so well managed that no one walked in as other popular trends came and went, attracting audiences that are as diverse and wide-ranged as the riders of the Felt Forum.

Dr. John
Gary Farr
THE BOTTOM LINE, NYC — The most popular and largest rock club not only featured the musical talents of Dr. John and his band, but also, featured the best minds in the Sullivan organization. The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

Tuesday, February 14, 1973

Aztec Two-Step
Oregen
THE METRO, NYC — It is one of the more impressive musical evenings for Al's family. His son, John, has emerged as a singer/songwriter. His performance was a hit with the audience.

The sound was perfect, the lighting was excellent, and the overall effect was a perfect blend of rock and roll.

Palomino Club, L.A. — There is a formula Tom Overstreet's act—play the hits, play 'em like you're in a stadium, and make the audience feel like they're in a stadium, too. And they do. With a warm country patte, a country music sound, and a country music voice, the music fits perfectly with the audience. The formula works, and Overstreet is a country music performer who deserves a lot of credit for his performance. The audience loved it, and the band sounded great. The Palomino Club also hosted a successful evening of country music, with some of the finest names in country music to the New York metropolitan area.

Kicking off the spectacle, for it was a spectacle, was the group of Green Grass Boys. Their performance was fantastic, with a country music sound and some of the finest names in country music to the New York metropolitan area.

The group's high level of rapport is as well balanced as the Moody Blues, with each member completely integrated into the total effort. There are no "star" members, no one personality that dominates the forefront, but five individuals who blend together to form a single entity. To some extent, this detracts from the band's visual impact, but the benefits are accrued in the musical sphere, upon which their compositions depend.

The group made excellent use of an intermission, the break was so well managed that no one walked in as other popular trends came and went, attracting audiences that are as diverse and wide-ranged as the riders of the Felt Forum.

Dr. John
Gary Farr
THE BOTTOM LINE, NYC — The most popular and largest rock club not only featured the musical talents of Dr. John and his band, but also, featured the best minds in the Sullivan organization. The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

The evening's highlights started with the group's beautiful rendition of "A Dream" LP. An additional high light was the response to an impromptu version of "Night in White Satin," on which they mercilessly omitted the poetry reading, this policy of recorded version, and brought the audience to a frenzy with Friday night's applause.

Tuesday, February 14, 1973

Aztec Two-Step
Oregen
THE METRO, NYC — It is one of the more impressive musical evenings for Al's family. His son, John, has emerged as a singer/songwriter. His performance was a hit with the audience.

The sound was perfect, the lighting was excellent, and the overall effect was a perfect blend of rock and roll.

Palomino Club, L.A. — There is a formula Tom Overstreet's act—play the hits, play 'em like you're in a stadium, and make the audience feel like they're in a stadium, too. And they do. With a warm country patte, a country music sound, and a country music voice, the music fits perfectly with the audience. The formula works, and Overstreet is a country music performer who deserves a lot of credit for his performance. The audience loved it, and the band sounded great. The Palomino Club also hosted a successful evening of country music, with some of the finest names in country music to the New York metropolitan area.

Kicking off the spectacle, for it was a spectacle, was the group of Green Grass Boys. Their performance was fantastic, with a country music sound and some of the finest names in country music to the New York metropolitan area.
Impulse Sets Feb. LP Release

HOLLYWOOD - Steve Backer, general manager of ABC/Impulse Records, has announced the company's release for Feb. Pharoah Sanders' latest LP is "Elegy," which was recorded last fall at the Ash Grove in Hollywood. The saxophonist's group includes Calvin Hill, Lawrence Kilian, Joe Bonner, and on some of the cuts, Michael White. Sun Ra, as usual, is the musician who has been showcased on two albums, "Angels and Demons at Play" and "Nubians of Plutonia," both on the Saturn label, and recorded in 1960. "A'riel Sings of 'New Africa' has been taken from tapes recorded from 1968 to 1970. Shep is helped out on these dates by Leon Thomas Robin Konyaattu, Woody Shaw, and Beaver Harris. ABC/Impulse is releasing three albums this month which feature its artists performing contemporary music from the last year. There is No edgy "Crisis" shade of Coltrane, Ayler, Sanders, Shepp, and growing his musicians as "Green," "Ball Stone," "Penthouse," "The Voice," and Japan's "Plus One." "Butler," the editor at both "Roul" magazine and the "Colorado Daily" newspaper.

Robbins Appnt. Ed Of 'Playback'

NEW YORK — Bob Altshuler, vice president press and information services CBS/Records Group, has announced the appointment of Wayne Robbins to the position of editor of "Playback," CBS Records' trade/consumer magazine. Robbins will be responsible for all editorial content of "Playback." He will also serve as liaison with "Playback" freelance writers. Robbins will report directly to Bob Sarlin, manager of publications for CBS Records. Robbins has been with CBS since 1972 when he was appointed associate director of public relations. He has contributed to, and continues to write for such publications as "Credence," "Ball Stone," "Penthouse," "The Voice," and Japan's "Plus One." Robbins has been the editor at both "Roul" magazine and the "Colorado Daily" newspaper.

Charleston To Viewlex Board

NEW YORK — At the recent Viewlex, Inc. annual meeting of stockholders, Harry G. Charleston was elected to the board of directors. In his current position of executive vice-president of the corporation Charleston has corporate operating responsibility for all Viewlex companies and the record industry—the Viewlex Custom Services Division, the Buddah Group and Electra-Sound. Charleston joined Viewlex in 1970 and has served as chief financial officer, corporate vice-president in charge of the Custom Services Division. Prior to joining Viewlex, Charleston spent seven years with the National Broadcasting Company. For further information contact Viewlex, Inc., Holbrook, N.Y. 11741.

For All Your Conferences ... 

COLUMBIA'S BIG SET-TOGETHER—CBS Records held its "Star of the Year" sales meetings recently in Nashville, a four-day convention which provided the opportunity for more than 150 CBS Records representatives to discuss the successes of 1975 and plans for 1976. The company's top executives attended the meetings and made speeches before the field promotion and sales staffs. The meetings were highlighted by new product presentations and awards ceremonies, where many CBS Records representatives were honored by the regional directors for their achievements over the past year. Pictured (top to bottom) Goddard Lieberson, president, CBS Records Group; Rob Alexenberg, vice president, Epic and Columbia Custom Labels, sales and distribution; Jack Craig, vice-president, sales and distribution, Columbia Records; Del Comello (on right), regional sales director, CBS Records; Poole Clapp (on right), sales director, CBS Records south-west region, presenting salesman of the year award to LeRoy Smith, Jr. of the L.A. branch; Norm Sigler (on left), regional sales director, CBS Records south-west region, presenting RB promotion award to Fred Ware of Atlanta branch; Don Van Goup (at the right), regional sales director for CBS Records' midwest division presenting Columbia sales manager award to Jim Scally of Cleveland, Paul Smith (at right) regional director of sales, CBS Records' northeast region presenting Columbia promotion award to Elise Demers of the Hartford branch; and Columbia artist and conductor Andre Kostelanetz.

BUY CASH BOX

Cash Box — February 23, 1974
Bradley To Honor Country Music

HOLLYWOOD — Los Angeles Mayor Tom Bradley has proclaimed March 25 "The Academy of Country Music Day." The organizations, which will be making its Ninth Annual Awards Presentation at Knotts Berry Farm on the same day, was cited by the Mayor for its outstanding contribution to the city of Los Angeles. He also has asked the citizens of L.A. to continue their fine support to the fur-

Cash To Host Country Special

NASHVILLE — The Saturday Night, Special, airing February 20, will be hosted by Johnny Cash and feature many of the traditionalists as well as introduce some newcomers to the country music scene.

This will be the second of what might become a regular series.

A number of Country Music throughout the community.
Country Broadcasters Meet To Formulate '74 Seminar Agenda

NASHVILLE—Country broadcasters from 10 stations recently met in Nashville to formulate the agenda that will run for approximately a month, starting Monday March 4, 1974. The preliminary plan calls for two days a five days a week of presentation and study in seminars and to hold March 15-16 at Nashville airport Hilton.

The program is scheduled to specifically pinpoint key criteria, promoting prominent personalities, incentives, goals, salaries, and trade.

Memphis NARAS Puts off Seminar

NASHVILLE—the NARAS Institute for Country Music, which is the Nashville branch of the American Federation of Musicians, has selected the date of March 15-16 for its seminar on issues relating to the country music industry. The seminar, which is the first of its kind in Memphis, will be held at the Memphis State University.

The seminar will be led by the head of the Country Music Association, Tanya Tucker, who will be presented with an honorary doctorate degree by the institute.

Country Academy Sets Award Dates

NASHVILLE—For the 9th consecutive year, the Country Music Association's Academy of Country Music in Hollywood has set the date for its annual awards show, which will be held March 25, 1974 at 9:00 p.m. in the John Wayne Theater at Knott's Berry Farm.

Applications will be available for the Academy's next year's awards show. They must be returned by May 1, 1974. Applicants must be members of the Academy and their names will not be returned. The awards show will be taped for airing on ABC-TV March 28, 1974.

Applications for the Academy's 1974 awards are now being taken for tickets. Tickets will be $15.00 per person with all seating reserved.

Applications should be sent to Box 598, Nashville, California 90026.

Mercury To Ship Vintage Rich LP

CHICAGO.—A Charlie Rich album produced by Jerry Kennedy, is a double record containing two albums in one. It carries a $7.98 list price for the LP, which has been added to the Mercury catalogue. The LP's are vintage Charlie Rich, which were recorded during the mid-to-late 1930's. "Fine Feeling" will ship within two weeks.

Applications must be received before February 25, 1974.

AVC Forms Record Mailing Service

NASHVILLE—Audio Video Corporation of America has announced that they will handle the mailing of singles records to an extensive list of radio stations throughout the country. This service is free to any radio station in the United States.

Applications for the mailer's attention should be sent to Box 305, Nashville, Tennessee 37212.

Country Artist of the Week: TANYA TUCKER

And She's Only Fifteen!—Tanya Tucker became a teenager and a recording star all in the same year, 1973. She was 13 years old when she recorded her tremendous nationwide hit, "Delta Dawn," for Columbia Records so she is anything but superstitious about the number 13.

Tanya, the girl of the country scene, was born in the little West Texas town of Seminole and the roads of Texas, Arizona, Utah and Nevada are familiar roads because of the many moves which were made necessary because of the nature of her father's work.

Tanya started taking Saxophone lessons when she was six years old but she has never had any vocal training. Her hit songs begin with "Delta Dawn" down the list through "Jamestown Ferry," "What's Your Mama's Name Child," "Blood Red And Goin' Down," and her current hit single "Would You Lay With Me" reflect her magnificent natural talent. By the time Tanya was eight she was performing regularly at VFW clubs, beauty pageants and civic celebrations. And then, she met Judy Lynn at the Arizona State Fair. The meeting brought Tanya her first real help and it wasn't long before her first record was cut.

Today, Tanya and her family live in Henderson, Nevada (Near Las Vegas) where Tanya has her pride and joy—a quarter horse named "Delta Dawn." Her world is spinning faster, with each day filled with personal appearances (an average of 20 per month) studying, composing songs and relaxing with "Delta Dawn."

All of Tanya's recording is under the supervision of gifted producer/writer Billy Sherrill.

Artist management is by John Kelly and Associates with booking by Buddy Lee Attraction...
1. I'M STILL LOVING YOU
   Jon Stensly (Oct 17485)
   (I'm Still In Love With You-BMI)

2. THERE WON'T BE ANY MORE
   Charlie Rich (MCA 40183)
   (Charlie Rich-BMI)

3. ANOTHER LONELY SONG
   Tammy Wynette (Epic 11079)
   (Linn Records-MEGAR)

4. THAT'S THE WAY LOVE GOES
   Tammy Wynette (Country 13148)
   (Bluegrass Music-MEGAR)

5. DADDY WHAT IF
   Bobby Bare (MCA 40183)
   (Bobby Bare-MEGAR)

6. WORK OF A MAKE BELIEVE
   Bill Anderson (MCA 40183)
   (Gulf Records-Singing River-BMI)

7. SOMETIME SUNSHINE
   Jim Ed Brown (MCA 40183)
   (Youngblood-BMI)

8. LOVE SONG
   Anne Murray (Capitol 3776)
   (Dot Records-MEGAR)

9. THERE'S A HONKY TONK ANGEL
   Johnny Totty (MCA 40173)
   (My MCA-ASCAP)

10. THE RIVER'S TOO WIDE
    Jim Mundy (ABC 1120)
    (Music City-ASCAP)

11. I LOVE YOU, I LOVE YOU
    Don Gibson (Epic 11068)
    (Alpine Music-BMI)

12. WOULD YOU LAY WITH ME
    Tanya Tucker (Columbia 45988)
    (Window-CashBox)

13. SWEET MARGONIA BLOSSOM
    Billy C. Crockett (ABC 1121)
    (Chappell-ASCAP)

14. TONIGHT SOMEONE'S FALLING IN LOVE
    Johnny Carson (ABC 1120)
    (Music City-ASCAP)

15. LOVING YOU HAS CHANGED MY LIFE
    David Magness (Atlantic 921)
    (Jack & B-ASCAP)

16. MIDNIGHT, ME AND THE BLUES
    Hank Williams Jr. (ABC 1120)
    (Sandburg-BMI)

17. LUCKY LADIES
    Leadbelly (MCA 40182)
    (MCAP-ASCAP)

18. WRONG IDEAS
    Brenda Lee (MCA 40171)
    (Erie-ASCAP)

19. I'VE JUST GOT TO KNOW
    Freddie Hart (Columbia 46096)
    (Golden Heart-ASCAP)

20. SNAP YOUR FINGERS
    Don Gibson (RCA 17486)
    (First Note-BMI)

21. A VERY SPECIAL LOVE SONG
    Charlie Rich (Epic 11088)
    (Aiger Music-BMI)

22. THE AMERICANS
    Rex Ritter (Capitol 3814)
    (BMI)

23. TOO MUCH PRIDE
    The Statler Brothers (Columbia 40173)
    (BMI)

24. RED ROSES FROM THE BLUE SIDE OF TOWN
    George Morgan (MCA 40159)
    (Four Star-Mercy's-BMI)

25. WHEN I GET MY HANDS ON YOU
    Doris Troy (Dot 17486)
    (C & M Music Agency-BMI)

26. WHATEVER HAPPENED TO RANDOLPH SCOTT
    The Statler Brothers (Mercury 73418)
    (American Cowboy-BMI)

27. BABY DOLL
    Barbara Fairchild (Columbia 45988)
    (Duchess-BMI)

28. ONCE YOU'VE HAD THE BEST
    George Jones (Epic 10035)
    (Copper Band-BMI)

29. WAKE ME INTO LOVE
    Bob Luman/Bruce Burgess
    (Dot-BMI)

30. CHIP CHAP
    Pat Smokey (MGM 203)
    (BMI)

31. WHEN YOUR GOOD
    Charley Pride (Capitol 45988)
    (Columbia Music-BMI)

32. TWELFTH CENTURY DRIFTER
    Marty Robbins (MCA 40172)
    (Dart Board-BMI)

33. RAINBOW IN DADDY'S EYES
    George Jones & Tammy Wynette
    (Bluegrass Music-MEGAR)

34. (JEANNIE MARIE)
    YOU WERE A LADY
    Tommy Overstreet (Dot 17493)
    (Bruce Magness-ASCAP)

35. I'LL TRY A LITTLE
    Donna Fargo (Dot 17491)
    (Epic Music-BMI)

36. THE CRUDE OIL BLUES
    Jimmy Jones (MCA 40178)
    (Dot Music-BMI)

37. HANG IN THERE GIRL
    Brenda Lee (Capitol 3807)
    (Bluebird-BMI)

38. JET SET
    George Jones & Tammy Wynette
    (Epic 11088) (Cream-BMI)

39. GUESS WHO
    Jerry Wallace (MCA 40183)
    (Cabin Music-MEGAR)

40. HOUSTON
    Sammi Smith (Capitol 39095)
    (Capitol Records-MEGAR-ASCAP)

41. I DON'T WANT TO BE THE VIOLIN,
    THE SWEETER THE MUSIC
    Hank Thompson (Dot 17496)
    (Range-BMI)

42. JUST ONE MORE SONG
    Jack Blanchard & Don Kees
    (Farr 116) (Fordham-BMI)

43. THE GIRL WHO
    WAITS ON TABLES
    Donna Mills (MCA 40057)
    (Dot Records-BMI)

44. TRACES OF LIFE
    Lefty Frizzell (RCA 11480)
    (Music Masters-BMI)

45. I DON'T PLAN ON LOSING YOU
    Bobbie Gentry (Dot 17493)
    (Two Roads-ASCAP)

46. THINGS AREN'T
    FUNNY ANYMORE
    Merle Haggard (Dot 11130)
    (Shade Tree-BMI)

47. TURN MY LIGHT
    Kenny Price (RCA 40184)
    (Teddy Bird-BMI)

48. IS IT WRONG (FOR
    LOVING YOU)
    Jerry Wallace (MCA 40183)
    (Cabin Music-MEGAR-ASCAP)

49. SEASONS IN THE SUN
    Bobby Wright 1248 (12418)
    (Dot Records-BMI)

50. I'M LEFT, YOU'RE
    RIGHT, SHE'S GONE
    Jerry Lee Lewis (Mercury 73452)
    (Dot Records-BMI)

51. LITTLE MAN
    George Morgan (MCA 40159)
    (Four Star-Mercy's-BMI)

52. LORD, HOW LONG HAS
    THIS BEEN GOING ON
    Merle Haggard (Dot 11130)
    (Two Roads-ASCAP)

53. I CHANGED MY MIND
    Billy Walker (MCA 44383)
    (Teddy Bird-BMI)

54. I LOVE
    Merle Travis (Dot 11130)
    (Hollywood Music-BMI)

55. GREAT MAIL ROBBERY
    Merle Travis (Dot 11130)
    (Hollywood Music-BMI)

56. JOLENE
    Dolly Parton (RCA 40145)
    (Cream-BMI)

57. COUNTRYFIELD
    Kitty Wells (RCA 17481)
    (100 Aces/Pearen-BMI)

58. AT THE TIME
    Jean Shepard (United Artists 384)
    (United Artists-BMI)

59. I GAVE UP GOOD
    MORNIN' DARLING
    Johnnie Wright (Dot 11130)
    (Dot Records-BMI)

60. SUPER SKIRT
    Gonna Go (Capitol 3788)
    (American Airlines)

61. LISTEN SHE KNOWS
    WHEN YOU'RE ON MY MIND
    Wayne Kemp (MCA 40176)
    (Dot Records-BMI)

62. YOU JUST HAD ME
    On My Mind
    (Dot Records-BMI)

63. YOU NEVER SAY YOU
    LOVE ME ANYMORE
    Conway Twitty (Mercury 73418)
    (Cabin Music-MEGAR-ASCAP)

64. HDMI TE ME
    Lynn Anderson (Columbia 46096)
    (Dot Records-BMI)

65. IT'S TIME TO CROSS
    THAT BRIDGE
    Jack Greene (MCA 40179)
    (Dot Records-BMI)

66. GORMS OF TROUBLED TIME
    Ray Price (Columbia 40185)
    (Ray,ASCAP)

67. YOU'RE MY WIFE,
    SHE'S MY WOMAN
    Charlie Louvin (United Artists 389)
    (Little David-BMI)

68. COUNTRY BUCKSKIN
    Cal Smith (MCA 40191)
    (Diamond-BMI)

69. YOU'LL NEVER HURT ME
    (ONE MORE TIME)
    Hank Williams Jr. (ABC 11037)
    (At Linn Records-Aiger-BMI)

70. WE SHOULD BE TOGETHER
    Don Gibson (ABC 11036)
    (ABC Music-BMI)

71. HELLO LOVE
    Hank Snow (RCA 40155)
    (Range-BMI)

72. BOTH SIDES OF THE LINE
    Conway Twitty (Mercury 73428)
    (Mercury-BMI)

73. I NEVER GET THROUGH
    MISSING YOU
    Bobby Lewis (Ace Of Hearts 4080)
    (Ace Of Hearts-BMI)

74. I STILL CAN'T BELIEVE
    YOU'RE GONE
    Wills Nester (Atlantic 3008)

75. RAINY NIGHT IN GEORGIA
    Hank Williams Jr. (ABC 14700)
    (ABC Music-BMI)
"when you add it all up, the full cost of my love is...
no charge"

"No Charge"
a new single by
Melba Montgomery

Written by: Harlan Howard
Produced by: Pete Drake
Managed by: Bob Schweid
Booking Agency: Bob Neal—William Morris Agency

*No Wildman Music. All rights reserved. EK-5883
ROY CLARK (Dot 17498) 
Honeymoon Feelin' (2:52) (Coustic, BMI)—Ronald Heillard—Gary S. Paxton
An up-tempo delight, Roy's voice sounds as good as ever. He celebrates the happy feeling his wife is still able to give to him. The honeymoon feeling is the novelty and initial love that he still feels. Fine background vocals and instrumentation round this out for a top ten position. Flip: No info. available.

RAY PRICE (Columbia 4-46015) 
Storms Of Troubled Times (3:55) (Keca, ASCAP)—J. Weatherly
A sensitively sung ballad, the orchestration is lush and the lyric is profoundly beautiful. Ray's vocal performance is outstanding and his offering of shelter for the young miss builds to a crescendo that possesses excellent dynamics and a powerful arrangement. This is a top ten chart item for sure. Flip: No info. available.

O. B. MCCLINTON (Enterprise 9091) 
Something Better (2:56) (Tree, BMI)—Mike Kossler—Rafe Vanhoy
A solid up-tempo country rocker, O.B. has never sounded better. One of the finer performers on the country music scene today, O.B. is lamenting the absence of his former lady because she left him for someone better. He relates the story with great steel guitar back-up and all around excellent instrumentation. Flip: No info. available.

KITTIE WELLS (Capricorn 0040) 
Forever Young (3:16) (Rams Capitol 3839)
A moving adaptation from Bob Dylan's prolific pen, Kitty does a superb job on this ballad. Her vocal flavor and the instrumentation give this song a style that is all her own in country music. This new effort by Kitty since her recent signing with Capricorn should do very well for her. Flip: No info. available.

EARL SCRUGGS REVUE WITH BARBARA MAURITZ (Columbia 4-46014) 
Where The Lilies Bloom (2:41) (Steamboat Gothic, ASCAP)—Barndt/Mattel, BMI—B. Mauritz
You can bet that if the Earl Scruggs Revue decides to back someone that someone better be good. Well, one listen to this rich ballad by Barbara will at once tell you its interest. A truly inspiring vocal performance by Barbara with Earl backing her flowing melody should send this way long. Flip: All My Trials (3:02) (Scruggs/Radnitz/Mattel—BMI—R. Scruggs—E. Scruggs

BOBBY LEWIS (Ace Of Hearts 0490) 
I Never Get Through Missing You (3:00) (Golden Horn, ASCAP)—Arthur Kent—Frank Stanton
A tender moving ballad, Bobby's new tune should be an instant winner for him. A moving lyric, Bobby is bemoaning the loss of his girl friend that he can not reconcile himself to. Bobby's treatment of the lyric is gentle and sensitive and conveys all the beauty of the song. Flip: No info. available.

SAUNDRA RUCKER (Monument 8601) 
The Prisoners Song (3:11) (Shapiro/Bernstein, ASCAP)—Guy Massey
The record that could break the fine talents of Saundra is a really moving ballad that cries from the heart. The record is full of the honesty and sincerity that Saundra gives to her music. Fine orchestration, and excellent lyric round this one out to roll right up the charts. Flip: No info. available.

GINGER BOATWRIGHT (GRC 1010) 
I'm In The Middle (2:37) (Central, BMI)—Billy Gale
The lead singer of Red, White and Blue Grass has come across with a song that should be able to carry some chart action. A delicate vocal it possesses both fine lyric and great instrumentation. It the lady has as yet gone unrecognized this could be the single to change all that. Flip: No info. available.

EDDY RAVEN (ABC 11421) 
The Last Of The Sunshine Cowboys (2:42) (Milene, ASCAP)—E. Raven
A fine up-tempo ballad, Eddy's lyric paints a truly vivid picture of this cowboy. Fine steel guitar and banjo pickin' give an added plus to this record with Eddy's rich and mellow vocal. Also, there is a great harmonica spot. This record will certainly get some chart response. Flip: Sugah Kane (2:25) (Milene, E. Raven) 

TONY FARR (Fairview 107) 
Legend In My Time (3:25) (Crocket-Rose, BMI—D. Gibson
A fine instrumental, there is a definitive moving flow movement to this record. Pedal still abound and the mixture of melodic background vocal with the superb instrumentation should land this record on the charts. Flip: Last Date (3:42) (Crocket-Rose, BMI—F. Cramer)

PAUL RICHIE (Capitol 38339) 
Sunday Afternoon The Same (3:20) (Brougham Mall, BMI)—P. Richie—R. Bowling
An up-tempo gospel flavored tune. Paul has put together a good song. A readily identifiable lyric it concerns falling in love with the preacher daughter and attending Sunday school just to see her. A very pleasing record it should click for Paul. Flip: No info. available.

IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Columbia)
The incomparable talents of the Hag come to the forefront on this blockbuster new album of his. A great collection of material, Merle's superb vocal style gives an added dimension to his vocal performance that so many artists lack. Merle's songs are always full of reality, a great song of which there are many here. A diversion of musical modes present country, gospel and elements in his music. Tony Left Frizzell tunes in particular, "I'm An Old, Old Man," and "I'll Break Out Again Tomorrow" are great. Merle's version of the standard "To Each His Own," finely showcases the incomparable talents of the Hag. One great LP, that's for sure.

WOULD YOU LAY WITH ME (IN A FIELD OF STONE)—Tanya Tucker—Columbia 32774
Tanya is featured on the charts, the title track is a good indication of the kind of polish, poise and true professionalism that Tanya possesses. Her vocal capability is surprisingly well developed considering her age. But in this young lady's case age is no barrier to success as her past record of achievement clearly indicates. "How Can I Tell Him," a moving and tender ballad is finely orchestrated. A pleasing rendition of "Let Me Be There" gives this country song a new look. The final two are "The Man That Turned My Mama On" and "The Ballad Of Jesse Taylor," and "No Man's Land.

THAT'S THE WAY LOVE GOES—Connie Smith—Columbia 32585
The sensitive, tender vocals Connie's fine voice is capable of, are nothing short of great. Connie is at her best here. "That's The Way Love Goes," the final cut, is the pick of the greatest contemporary material that is being produced today. Lush orchestration and Connie's voice, as clear as a bell and full of fine sound covers some great songs as "That's The Way Love Goes," "Dallas," "The Yellow Ribbon Round The Old Oak Tree," "The Baptism Of Jesse Taylor," her recent chart item. "Ain't Love A Good Thing," "Teddy Bear Song," and "We're Gonna Hold On." An added sensitivity and vitality is given to all these great songs by the incomparable talents of Connie.

BAKERSFIELD EAST, NASHVILLE WEST—Various Artists—Capitol
A tribute to that Bakersfield sound that Buck Owens is helping to maintain, this collection of material will do nothing short of knock you right off your feet. This is some of the finest country music all on one great LP that can't help but smash the charts wide open. Kicking the LP off is the classic Buck Owens "Ain't Full Of Empty." Also, Buck does "Ain't It Amazing Gracie," "Freddie Hart who can steal away anybody's heart singing "Super Kind Of Woman," "I Shot The Moon," and "Trip To Heaven." The sweet vocals of Susan Raye is featured on "Love Sure Feels Good In My Heart," and "Plastic Trains, Paper Planes." Other artists include the talents of Tony Booth, Buddy Alan, Lawanda Lindsey, and David Frizzell.

COUNTRY LOVE—Various Artists—Columbia 33028
The beautiful package of this specially priced, double LP tells it all. The album is all about country love and is the perfect album for this season. There will be a perennial smile on your face because of this holiday gift. A real gem is "That's The Way Love Goes." As well as solo performances by such greats as Charlie Rich, Tammy Wynette, Ray Price, Lynn Anderson, Sonny James, and George Jones, are duet performances by George Jones and Tammy, and John and June, and Barbara Mandrell and David Houston. Other solo performances include the sparking talents of Alabama, Marty Robbins, Charlie McCoy, Tanya Tucker, and Connie Smith. A must package to own.
Red Rose From The Blue Side Of Town

MCA-40159
Produced by Joe Johnson

Cash Box — February 23, 1974
### Cash Box International Best Sellers

#### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;I'm Sladest&quot;</td>
<td>Slade/Andy Williams</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;Tubular Bells&quot;</td>
<td>Pink Floyd</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;Goodbye Yellow Brick Road&quot;</td>
<td>Elton John</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;Satisfaction&quot;</td>
<td>The Rolling Stones</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;They're Playing Our Song&quot;</td>
<td>The Osmonds</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;Papa Was a Rolling Stone&quot;</td>
<td>The Eagles</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;Let Me Be There&quot;</td>
<td>The Mamas &amp; The Papas</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;Georgia On My Mind&quot;</td>
<td>Porter Wagoner</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;Green River&quot;</td>
<td>The Monkees</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;The Living Endless&quot;</td>
<td>The Beach Boys</td>
</tr>
</tbody>
</table>

#### Japan

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Koi No Hana&quot;</td>
<td>Akiko Nishiyama</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;Cherry&quot;</td>
<td>Akiko Nishiyama</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;Yozora&quot;</td>
<td>Hiroshi Nishiyama</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;Kazaguruma&quot;</td>
<td>Cherish</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;Dial&quot;</td>
<td>Toru Tanaka</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;Yume No Hana&quot;</td>
<td>Hiroshi Nishiyama</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;Kuchinashi&quot;</td>
<td>Shunsuke Nishiyama</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;Isho No Hana&quot;</td>
<td>Hiroshi Nishiyama</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;Reira&quot;</td>
<td>Toru Tanaka</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;Sakura&quot;</td>
<td>Toru Tanaka</td>
</tr>
</tbody>
</table>

### Cash Box Argentina

#### Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Te Quise, Te Quiero Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;Te Quiero, Te Quieres Y Te Querré&quot;</td>
<td>Manolo Galvan (RCA)</td>
</tr>
</tbody>
</table>

### Cash Box Belgium

#### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Native Love&quot;</td>
<td>Niels Jeppesen</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;I'm Sladest&quot;</td>
<td>Slade/Andy Williams</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>

### Cash Box Australia

#### Australia

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Help!&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;You've Never Been This Way&quot;</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>

### Cash Box Italy

#### Italy

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>&quot;I Love You&quot;</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>
VICTOR JAPAN — Victor Musical Industries Co., enjoyed good sales. The company is expected to make more efforts to sell “CD 4 Record.”

TOSHIBA-EMI FINANCES UP

TOKYO—Toshiba EMI Co., held its branch managers conference (to examine sales result of this term and to formulate for the policy of next term on) Jan. 22, 23, 1974 at the head-office in Tokyo.

The sales for this term (Oct. 1, 1973 to Mar. 30, 1974) has been projected to reach 8,500,000,000 yen (258,322,335), 25% more than the target of 8,200,000,000 yen and 1% more than the previous term. Disk outlet tapes 58 to 15% and Western-music outsold Japanese 6 to 4%.

The sales target for the next term (Apr. 1 to Sept. 3, 1974) will be aimed to reach 8,650,000,000 yen.

Australians Give Country Awards

SIDNEY, AUSTRALIA—The Australian Country Music Awards concert, honoring the best Australian Country Music artists, was held in Melbourne, Australia on July 5.

The Top Country Album was Slim Dusty’s “Slim Dusty at His Best,” the Top Country EP was Johnnie Lang’s “Country Girl,” the Top Country Single was Slim Dusty’s “Never, Never Gonna Give You Up,” the Top Country Video was Slim Dusty’s “Love’s Theme.”

Top Acts To Tour Australia

Australians-Go-International

MELBOURNE, AUSTRALIA—Australian musicians are set to break overseas, with the exception of the great Slim Dusty, who are set to break overseas, with the exception of the great Slim Dusty, who

MULLER-BLATTAU QUITS CHAPPELL

HAMBURG, GERMANY—Dr. Michael Muller-Blattau and Chappell & Co., Ltd., will part amicably upon the expiration of his five year contract as manager of Chappell & Co. Gmbh, Hamburg. A trained lawyer, Blattau intends to establish himself as a consultant in the copyright field.

Chrysalis Acts Cut in London

LONDON—Recording studios are busy with such top groups as Jethro Tull, Procol Harum and Steeleye Span, all on Chrysalis Records, despite a shortened work week.

Procol Harum is working on their next studio album at AHI London, with Steve Hill and Ralph Morgan and Manor studios. Manor was used for the Steve Hedges and Kenny Rogers albums and this studio is now owned by EMI Records, PBI Musikverlag GmbH.

Steeleye Span are working on a BIC/TV special.

National Folk Network is preparing material for two albums—one a soundtrack from an upcoming motion picture called “The Return of the Greats,” and the other a live album of the band’s appearance on the TV show “The Country Music Association Awards.”

Some of the important copyrights that will be included in the catalogue are: "Suite Judy Blue Eyes," "Helplessly Hoping," "Carry On," "Love The One You're With," "Sit Yourself Down" and "Change Partners."
EDITORIAL:

TV Games, The Picture's Bright

There are many complex sides to the music and games operator's personality. One of the most interesting is his general pessimism on just about everything. The latest manifestation is found in the much-asked question: "do you think video games are here to stay?"

Now, we find that amusing. Think of all the money operators have made with such games and darnd if we know why they still wonder whether this type of machine will become a staple item.

We feel video games are, in fact, here to stay for a good many years. But what difference does it really make if they don't. Oh, sure, maybe the resale value will be soft (tho there's no telling yet on that score) if public apathy sets in. But please let's remember that video games have been on location well over a year now and earnings are still up there. Concerning resale or trade-in, why there's lots of time left to earn more coin before that's needed. And then there are any number of marginal operators who can use second hand merchandise.

Operators have to constantly remind themselves there's never any real danger with any machine if they put it in the right location. And hardly a location exists that can't support a video game. To question any hit in any industry is to question ones own savvy on what goes on in that industry.

MOA Board Of Dir. Midyear Meeting To Be Held March 21-23

CHICAGO — The annual MOA Midyear Meeting of Directors which will be held on March 21, 22 and 23 at the Hilton Inn, in San Diego, Califor- nia.

During the 3-day conference the Board will review last year's convention; discuss the current year-long membership drive, and what was launched at the last Midyear meeting.

It is customary, during the midyear meeting, for executive vice president Fred Granger to deliver a special report to the assembled Board members. "Since the association recently celebrated its 25th anniversary and is now moving into its second 25 years," Granger said, "and taking into consideration the fact that this year marks my own tenth anniversary with the association, I felt that a very special and thorough, detailed report should be presented to the Board."

With regard to the MOA membership drive, Granger stated, "We have 5,400 members in the association. Our goal is to top the one thousand mark by the time the MOA Expo '74 gets underway." Granger is confident that the goal will be reached. "We have appointed membership chairmen in various areas of the country who have been energetically working in the enrollment of new members. Another plus," Granger stated. "is the fact that through the past years, by actively participating in the various state association functions, we have developed a liaison between the MOA headquarters office in Chicago and all of the state association headquarters across the country.

"Our efforts to insure total representation of our members from all parts of the U.S.

Granger mentioned that because it is a prime function of the association's to be of assistance to operator members there will be a discussion of ways and means to help operators in training personnel to repair the new electronic amusement equipment currently on the market.

The subject of the MOA seminars, which were discontinued this past year, will also be discussed quite thoroughly at the midyear meeting. The Board will decide whether or not to reinstate the seminar series.

With the exception of opening day, at which time the business meeting will be held following lunchche none of the Board sessions have been scheduled for the hours of 9-90 A.M. until Noon, to allow members free time for sight-seeing and individual activities each day. A ladies luncheon will be held and the ladies will have opportunity to see the famous La Jolla if they wish and have the option, pos- sibly, touring Tijuana and seeing the world renowned San Diego Zoo.

A very special function at every midyear meeting is the opening night cocktail party which is open to operators from the state (and surrounding area) in which the meeting is held.

Granger expects 100% attendance at this year's conference.

Bally 4 Player "Champ" Will Score Big

CHICAGO — "Two cracks at special scores with each ball is Bally's latest coincatcher built into 'Champ'," was the enthusiastic comment of Paul Calamari, Bally sales manager, as he launched the world the new 4-player flipper started coming off big volume as- sembly lines this week.

"But the fact of double special targets is not as important as the location of the targets, the way they're lit to get them lit. The way they play, the way they get hit to ring up the specials. The special targets are at the top of closed doors, one at the upper-left corner of the playfield, one at the upper-right corner. The ball can be hit by a captive ball in the channel, which is propelled up the channel by a good strong rock by the ball in play.

"The target lights are not lit, a captive ball with enough pizzaz to hit the target simply scores 1,000. But the lights are frequently lit by a cleaver tie-in with the bonus feature. When the bonus climbs up to 15,000, both special targets light and remain lit until ball sinks in the sewer. The bonus is advanced by a variety of skill shots, including a new spin-light feature which can send the bonus to the top in less time than yanked membership chairs from 'Bonzo'.

"Spin-lights are advanced by hitting a new spinning target, which may be hit from above or below. Each time the spin-light is hit, the bonus rises by 1,000. But the spin-light is lit for several seconds after the target lights. The longed for spinning target can cause the spin-lights to go to top and remain there times by a simple strong hit against the target.

"That's the way the popular outsole type collected as the ball dives in the outsole. And the bonus is doubled each time. While the double bonus is lit—automatically lit as the ball hits it—will be lit up by the 3-ball game, fifth ball in a 5-ball game.

"The bonus also helps players get extra balls. Either left or right extra ball is awarded if the bonus hits the 8,000 level. Thereafter the light alternates, left and right, with each 1,000-point fraction of the bonus, until bonus regulators 15,000, when both lights remain lit. So, if the bonus is hit, any extra ball target, when lit, delivers an extra ball to the shooter tip.

"High scoring side objectives are also featured in 'Champ', ranging from the top kickout hole, which not only scores 3,000, but also sends the ball on a power-packed, slam-bang scoring spree, through a dozen 1,000 point objectives, to 400 point bonus.

"Tested since early November of last year, 'Champ' has lived up to its name, as a champion attraction on location and a champion cash-box puller. Old timers remember the great Bally 'Champion' of postwar days.

MOA Membership Drive In Neb. In Full Swing

CHICAGO — Evelyn (Ev) Dalrym- ple, the dynamic new president of COIN, was recently appointed one of the four members of the long MOA membership drive, for the purpose of increasing the state's membership. Ms. Dalrymple will be working in whatever endeavor she undertakes, Ev got the ball rolling immediately by signing up Lieberman's One Stop, the firm for which she is manager, as the first new member form the state.
Arizona Auto. & Mirco, Inc. Merge

PHOENIX — On Dec. 28, 1973, Arizona Auto. & Mirco, Inc., owners of the Champion Soccer game and the newly-launched Champion Ping Pong Game, announced they are merging with Mirco, Inc. Their new name is now official, Mirco Games, Inc.

Company chairman Dick Raymond said: "The merger with Mirco, Inc. insures that we will be able to keep operators continually supplied with the finest in quality-engineered products and replacement parts. Mirco is known worldwide for its hardware and software testing capabilities of integrated circuits and digital-logic processes. In addition, Micro Electronic Distributors, Inc. is able capable of providing us with a continuous supply of replacement parts."

"Attention to detail and thorough pre-market testing allowed us to produce a two-player Champion Ping Pong Game, currently on the market."

Raymond continued: "Now this month, our new 1-2-4 player Champion Ping Pong will be ready for distribution. This machine will include innovations which are not currently available on any other machine on the market. These include increased reliability and immediate repairs in the event of breakdown. Our merger with Mirco makes these innovations possible."

Cinnamon Rec. Launches Promo Campaign, To Be Directed At Ops

NASHVILLE — Under the firm conviction that country music jukebox operators purchase over 80% of C&W single hits, Cinnamon Records has embarked upon a promotional campaign to introduce their new product to the music operating trade, which in some cases has included person to person meetings label and operator personnel.

Label sales manager Barbara Starling has initiated a policy which places top Cinnamon artists at regional coin meeting and through product exhibits as well as performances on stage at association banquets. Cinnamon artists have already participated in such conventions as the South Carolina annual, the C.O.I.N. event in Omaha, the MOA Expo in Chicago and is scheduled to bring artist Jackie Ward to the Washington State Coin Operators Assn. inaugural meeting and banquet Sat. Feb. 23rd in Seattle.

"We will be promoting our new single "Smoky Places.""

Miss Starling feels country jukeboxes not only can, but do break many records these days. Indicating both lighter playlists at radio stations, plus the market clout of the bigger labels, she says the jukebox is once again becoming of paramount importance to record promoters.

"The machines very often initiate a public response to a new country record," she says. "Perhaps it's because many, if not most, country operators get onto new merchandise quicker than do their counterparts in the pop field, but we find that the machines are very influential in launching new releases."

MOA's 1974 Membership Drive 1st Such Drive In Seven Years

CHICAGO — MOA's 1974 membership drive (first such drive in seven years) began this month with special promotional letters mailed to all of last Expo's exhibitors who are not yet members. Invitations were signed by Russ Mawdsley, MOA president and prime mover in the campaign. MOA's board of directors will brainstorm ideas for membership promotion when they gather in San Diego for their annual meeting this March.

MOA executive vice president Fred Granger advised that membership has been growing significantly for the past four months or so. Approximately thirty new companies joined during the Expo last November alone.

"Fast service to any part of the country is possible due to a complete inventory of oldies and current merchandise, all available with the new color coded title strips. This provides for an excellent fill on those all important "special requests." Blank strips are available in all the color categories. Ordering has been simplified by arranging a bi-weekly mailer according to types of music."

Robinson's 32 years experience is augmented by a staff that averages 20 years each in the record business.

Color Programming has been received with great enthusiasm by both jukebox operators and their locations in this territory, the company feels.

Warman To Atari As VP Engineering

LOS GATOS, CA. — Lloyd A. Warman has joined Atari, Inc. as vice president of engineering. Warman brings experience in electronic engineering, computer systems design and assembly, and engineering management.

Prior to joining Atari, Warman was operations department manager in the Advanced Technology Division at the Ampex Corp. in Sunnyvale, California.

Warman received a BSEE in 1965 in Electrical Engineering and a MSEE in 1967 in Electrical Engineering at the University of British Columbia, Vancouver, Canada.

Tony Seidel has also joined Atari, Inc. as director of marketing communications. In his new position, Seidel will be responsible for corporate and product advertising, sales promotion and market research, reporting to marketing vice president, Dick Mo-bilo. Before joining Atari, Seidel was Marketing Communications Manager of Hewlett-Packard's Intercontinental Sales Region, Palo Alto.
EASTERN FLASHES
Cleveland Coin chief Ron Gold spent several days in Paris immediately following the recent A.T.E. show in London. Ron tells us prices in both England and in France are sky-high. Coin machine business is simply excellent, he reports. He saw fewer Accountists in attendance at the A.T.E. but says London was really-won while for those who made the trip over... Latest mailing from MOA to its member operators included very helpful 1974 Graduated Withholding Tax Tables; also brand new member directory. Each member is entitled to one free copy. Additional copies for members go for $5.00 each. Non-members have to pay $15.00 for the invaluable booklet. MOA will shortly be mailing out new 1974 Social Security Benefit literature, including info on Medicare. The Ohio operator Don Van Bank, an MOA vice president, has called his colleagues to a meeting Friday evening, Feb. 22nd, at Holiday Inn in Columbus. Purpose—to organize a state association in Ohio. Good luck, fellows.

On the record scene, Nationwide Sound Distributors made a big point to tell us one of their new disks is showing tremendous strength with operators, breaking especially well with the trade in Los Angeles, Baltimore, Memphis, Dallas and Minneapolis. On their Brand X label, it’s called “Little Man” by Logan Smith. Al Rubin, the gent who broke Johnny Desmond’s “Red, Red Roses through the halls, happily tells us. Radio Station KFAB in Omaha Nebraska is playing the hell out of “Energy Crisis” by Gas, Oil and Electric Company. Rubin spoke with Tom Johnson program director and Tom said they thought the record was ‘Great’ and it deserves attention and it is a most timely record. Also on the record was WINS-WTMJ and WEMP in Milwaukee. “Operators should get this record now to reap advance plays”, says Rubin. Joe Franklin featured the record on his show on Tuesday Feb. 5th on WOR Channel 9 in New York.

CALIFORNIA CLIPPINGS
Couple of film-makers name of Pat Farrington, Stew Brand and Tom Schneider from San Francisco recently completed a 20 minute 16mm picture on their new Games Tournament (which was a collection of new ideas on how to have fun during August). A bit of the film was devoted to video games (Pong and Pong Doubles in particular). Now the group is seriously considering making a picture on the coin-op games industry in particular. We shall see. A.C.A.’s Mickie Greeman, George Netsberka & Harry Bickert are up to the Oakland main office last week for consultations with firm presy Henry Leyser, who had just returned from Europe. Sorry, by the way, that last week’s headline showed only 1,000 instead of the actual 2,000 Sport Center video games shipped. Lance Halstein at C.A. Robinson tells us that a Bally-Midway service session was held at their place Friday and Saturday (15-16). Midway’s Andy Ducay and Bally’s Tom Hata conducted the school, which delved into the most current Bally-Midway amusement items. Special emphasis was placed on preventive maintenance, trouble shooting, schematic reading, sound systems and video games. Lunch and refreshments were served both days. . . . Nice hearing from the folks at Music Operators Service, the Anaheim record one stop almost exclusively in business to serve music operators with records for the boxes. Firm does very well in Las Vegas and is currently on a campaign to push color strips for specialty merchandise.

CHICAGO CHATTER
What reports of an exciting East African Safari still fresh in their memories, Rock-Ola Music Distributing Corp., exec Ed Doris and Les Rieck are back in the swing of current activities at the plant! Both gentlemen, with their wives, acted as hosts on the trip, which was sponsored by Rock-Ola for some of its factory distributors from various parts of the U.S. About 35 (who also took part in the journey), Les told us they departed from New York, made their first stop in Rome and continued on to such exciting places as Ethiopia, Nairobi and Tanzania! The group is very happy that the trip was well accommodated at various safari lodges along the way and, to the delight of the photography buffs in the party, viewed some breathtaking scenery—not to mention the wild animals, which really had the cameras clicking like crazy! Some of the food served was rather unique but, for the most part, Les said it seemed to agree with everybody. The trip will be long remembered, he said—and a good time was had by all.

BALLY MFG. CO.’S SALES MANAGER Paul Calamari tells us the top priority item at the firm’s Belmont Ave. factory is the brand new 4-player called “Champ” which was just officially released by Bally. The Roscoe Street plant will be producing the new 2-player “Twin Win” . . . Bally ad manager Herb Jones is on the road to recover from his recent virus attack and, after some rest at home (under the capable supervision of his wife, Helen (who is a nurse) he will be back in his office. THE ILLINOIS AUTOMATIC MERCHANDISING COUNCIL, local chapter of NAMA, has scheduled a Spring meeting for May 2, 3 and 4, at the Lake Lawn Lodge in Des Plaines. NOW ON DISPLAY AT Williams’ distrib showrooms across the country is the factory’s newly released single player “Triple Action.” As Bill DeSelm said, “It’s one of the best by test single players we’ve had and we’re pretty excited about it!” Game is presently in production and quantity shipments are in progress. THE NATIONAL SPORTING GOODS SHOW at McCormick Place last week featured 1,000 exhibitors from 40 different countries and the show was transported by jeep from place to place. They were accommodated at various safari lodges along the way and, to the delight of the photography buffs in the party, viewed some breathtaking scenery—not to mention the wild animals, which really had the cameras clicking like crazy! Some of the food served was rather unique but, for the most part, Les said it seemed to agree with everybody. The trip will be long remembered, he said—and a good time was had by all.

MILWAUKEE MENTIONS
Wisconsin Music Merchants Association president Jim Stansfield, of Stansfield Novelties in LaCrosse, plans to schedule a general membership meeting this coming June. At present he and the Board are seeking a suitable location (possibly a resort, or the like) for the conclave. Jim and his wife, Belle, were in Florida, where they enjoyed much sunshine and an excellent climate (he said January temperatures broke a 30 year record during their stay). Jim had an opportunity to meet up with the man he remembers as a young salesman in the 45 year history. An exact attendance figure was not available at presstime but it was estimated that about 32,000 attended. Some 1300 exhibitors, including several from foreign countries, occupied all three levels of space at McCormick Place. Such leading sports figures as Leo Trevino, Hank Aaron, Bart Starr and many more made appearances at the various display booths. Dick Raymond, president of the R.G. Brothers Inc. (formerly known as A.C.A.), is his very popular “Champion Soccer” non-coin home unit and hosted daily “the hooker” soccer competition in his exhibit. Incidentally, Dick mentioned to us that he will very shortly release a 1-2-4 player version of his current “Champion Ping Pong” game.

JUKEBOX guide
Pop
ELTON JOHN
Bennie and the Jets (5:10)
No Flip Info. MCA 10196
STEVIE MILLER BAND
Your Cash Ain’t Nothin’ But a Waste (b/w Evil) ’435 Capitol 3837
LOGGINS & MESSINA
MAGICS IN THE DANCING (3:19)
No Flip Info. Columbia 4-14600
R & B
THE STAPLE SINGERS
TOUCH A HAND, MAKE A FRIEND (3:26)
No Flip Info. MCA 41096
EARTH, WIND AND FIRE
BRICK HOUSE (4:08)
No Flip Info. Columbia 4-14619
LYN COLLINS
DON’T MAKE ME OVER (3:22)
No Flip Info. People 633
C & W
CLARK
HONEYMOON FEELIN’ (5:52)
No Flip Info. Del 17498
RAY PRICE
SOMETHING TROUBLED TIMES (3:55)
No Flip Info. Columbia 4-14664
O. B. MCINTOSH
SOMETHING BETTER (3:56)
No Flip Info. Enterprise 6091
On the Pop charts with
John Denver, SUNSHINE ON MY SHOULDERS
Bobby Bare, DADDY WHAT IF
Charlie Rich, THERE WON'T BE ANYMORE
Elvis Presley, I'VE GOT A THING ABOUT YOU BABY
Dolly Parton, JOLENE
The Main Ingredient, JUST DON'T WANT TO BE LONELY
New York City, QUICK, FAST, IN A HURRY
The New Birth, IT'S BEEN A LONG TIME
Jerry Reed, THE CRUDE OIL BLUES
The Guess Who, STAR BABY
Elvis Presley, TAKE GOOD CARE OF HER
Holy Modal Rounders, BOOBS A LOT

On the Soul charts with
New York City, QUICK, FAST, IN A HURRY
The New Birth, IT'S BEEN A LONG TIME
Wilson Pickett, SOFT SOUL BOOGIE WOOGIE
The Main Ingredient, JUST DON'T WANT TO BE LONELY

On the Country charts with
Charlie Rich
Bobby Bare
Dolly Parton
Jim Ed Brown
Ronnie Milsap
Kenny Price
Jerry Reed
Porter Wagoner
Skeeter Davis
Brian Shaw
Elvis Presley
George Hamilton IV
Hank Snow
Josie Brown
Jimmy Hartsook
John Denver
Nat Stuckey

And on the ball with
the up-coming hit singles from David Bowie ("Changes"),
B. W. Stevenson ("Look For the Light"),
Dottie West ("Last Time I Saw Him"),
and The Nite-Liters ("Jive Turkey").