
BOB DYLAN: 'WAVES' OF CHANGE

"A Very Special Love Song" is a new Epic single by the same Charlie Rich who walked away from the CMA convention with an armful of "Best of the Year" awards...

The same Charlie Rich whose "Behind Closed Doors" broke down all barriers to sell over 1,000,000 and whose "The Most Beautiful Girl" just topped the 2,000,000 mark...

The same Charlie Rich whose future is as golden as his Epic records.

"A Very Special Love Song" by Charlie Rich. Produced by Billy Sherrill, and available now on Epic Records.
The Single: It Can Use More 'Market Awareness' 

The single, that initial generator of excitement for an act and/or song, seems, however, like a little lonely child in search of companionship and concern in this era of high volume LP sales. Recently, of course, the LP has been the subject of intensive industry concern, what with the vinyl shortage and, partially as a result, price increases by most labels.

According to an informal survey among execs by Cash Box, the single seems, indeed, like a neglected child. Marketing and sales execs generally agree that a price increase for singles is not an answer, some even indicating that increases would do more harm than good. This is by no means a unanimous consensus, but from what we hear it’s more a question of “market awareness” and greater “monitoring” of specific singles markets. As one exec put it, “For our big pop hits—800,000 or more—the return factor is low and the profits are high. Where the trade can run into difficulty is in the area of the 300,000 or 400,000 sellers, where it can be just destroyed by singles returns.” The exec further stated that traditional BPI measurements of various markets do not necessarily apply, and when they are applied, there are great pressures to overshoot.

Realizing the singles strength of a market, we were told, is a vital method of reducing the returns factor on mid-sized successes, which however effective in some degree toward creating identity for an act may have to be weighed against a drain on profits. There is some feeling, frankly, that labels may be willing to take on such financial burdens as they scramble to obtain recognition in the marketplace for a performer, particularly a newcomer.

Yet, it all doesn’t have to be a question of drawing a line somewhere beneath break-even and loss, if manufacturers are willing to take the necessary steps to alleviate the situation. [An ironic note was sounded with the contention that “there is so much fantastic singles product out there” it doesn’t mean that initial airplay is reason for overshipping to a particular market or markets.]

It’s just that even a good single can give way to another good piece of product in short order in terms of airplay, all an indication that initial airplay could be deceptive.

The single continues to provide the quickest access to a determination of public taste for recordings. It is therefore a shocking matter to hear of indifference in this area. Greater “policing” of this segment of the industry will not only maintain the singles undeniable effectiveness, but add a note of cheer in the final, all-important countdown on label financial ledgers.
"I'M YOURS" is the new single by Syl Johnson.

It's taken from the new album by Syl Johnson.

The album that also contains "We Did It," "Anyway The Wind Blows," and "Back For A Taste Of Your Love."

"I'M YOURS" by Syl Johnson, produced by Willie Mitchell. Mighty fine.
are playing “Music Eyes” by a new group called Heartsfield. Do they know something you don’t?

“Music Eyes”
the new single
from Heartsfield’s
exciting debut album.

Heartsfield
Mercury SRM-1-688
3-Track MCB-1-688
Musicassette MCP4-1-688
MIDEM 8: Deals Galore As Meet Hits High Mark (5,000 Attendance)

CANNES — MIDEM 8 ended on Jan. 20, with an all-time high participation and an unprecedented number of deals closed during the five-day fair. Attendees were satisfied with the amount of business conducted, inasmuch as many of the deals which were discussed and planned are clinched then a lot of money will be spent in the coming months, according to the exhibitors. All deals began will continue filtering through as positive agreements in the months ahead and will be duly report-
ed.

Deals

Meanwhile, Terry Noon who recently set up his own New Music was at MIDEM and signed a contract with Columbia’s new company, JMC to represent their interests throughout the world. First copyright “Beach Boy” was issued on Jonathan King’s U.K. label.

Kenhill’s Bill Crompton was at MIDEM to tie up future plans in as many territories as possible and a deal which was started last June, with Nobby Varenholz of Arlora Germany was clinched whereby Kenhill’s production will be distributed in France and America for the whole of Europe. In the U.K., Crompton prefers to deal on a free lance basis. A project coming up is the opening of a new studio in London. Crompton has taken the lease of an existing four track studio and is converting it to an eight to sixteen track and this is due to begin operations in March.

The artist who got his folk reputation on the line when he (temporarily) abandoned his acoustic sound for the electric motif has proved conclusively that he is as important to the music market of the ’70’s as he was to those of the ’60’s. Asylum Records, commenting on Bob’s first album with The Band on the label, called first week’s sales, “Incredible” as impressive as his unscheduled appearance at the Woodstock show, as overwhelming as his performance at the Monterey Pop Festival, as excep-
tional, and as significant as the legend he created with his talent and ideal-
ism.

INDEX

<table>
<thead>
<tr>
<th>Album Review</th>
<th>28, 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coin Machine Section</td>
<td>45-18</td>
</tr>
<tr>
<td>Country Music Section</td>
<td>For The Record</td>
</tr>
<tr>
<td>Instrument Section</td>
<td>Looking Ahead</td>
</tr>
<tr>
<td>New Additions To Playlist</td>
<td>22</td>
</tr>
<tr>
<td>On The Scene</td>
<td>25</td>
</tr>
<tr>
<td>Past Hits</td>
<td>21, 22</td>
</tr>
<tr>
<td>Radio Charts</td>
<td>21</td>
</tr>
<tr>
<td>Radio News Chart</td>
<td>21</td>
</tr>
<tr>
<td>R&amp;B News Report</td>
<td>20</td>
</tr>
<tr>
<td>R&amp;B News Report</td>
<td>31, R &amp; B Record Report</td>
</tr>
<tr>
<td>Single Reviews</td>
<td>12, 18</td>
</tr>
<tr>
<td>Talent On Stage</td>
<td>29</td>
</tr>
<tr>
<td>Top 170 Albums</td>
<td>Vital Statistics</td>
</tr>
</tbody>
</table>

Lundvall States Clarification Of CBS Dist. Policies

NEW YORK—A clarification of CBS Distribution’s new policy of exchanges and returns of LP product was stated late last week by Bruce Lundvall, vp marketing, to Protect ex-
changes. The guidelines are based on past sales experience and historical data by CBS. (Cont’d on p. 34)

50 Writers To Roster At BMI

NEW YORK — Over 50 writers and composers joined BMI (Broadcast Music Inc.) last week, and many of the new ratters are BMI-award winning artists like Iron & Wine, Joni Mitchell, and Bob Dylan, who has returned to BMI after having previously severed their association with the music publisher.

Among the newly-affiliated BMI writers are:

- Randy Newman, the songwriter who wrote “You’ve Got a Friend,” and more recently, his song “Unchained Melody”
- Paul Simon, who has written such hits as “Bridge Over Troubled Water” and “The Boxer”
- The Bee Gees, who have written many hits, including “Stayin’ Alive”
- Carole King, who has written such hits as “It’s Too Late” and “You’ve Got a Friend”

Nonesuch Price Up

NEW YORK — Nonesuch Records is increasing the list price of its LP’s and will raise them as of February 1st. According to company president Harry Pavia, the price increase will be $0.50, with the new prices ranging from $2.50 to $4.75. This price increase, the first for Nonesuch in six years, is necessitated by the rising cost of vinyl production and packaging costs. (Cont’d on p. 34)

Davis Said To Be Finalizing Plans For New Venture

NEW YORK — Giant Records’ Bandleader Louis von Schaff was reported last week to have left the company to work on his own record project. (Cont’d on p. 34)

'Remembering', Rule Out As Oscar Nominee

HOLLYWOOD — The song “Remembering” recorded by Barry Manilow, has been ruled ineligible for Academy Award considera-
tion by the Academy of Motion Picture Arts and Sciences. The next eligible song, “Are You Man Enough,” from “Shaft In Afri-
ca,” is currently in the running for consideration.

Off the Beaten Path

On the Day of the Midem

Radio Station

Vanderbilt, Greengren, Morris

Ad appearing in Ind press

Atif/Big Tree

New Dist. Contract

NEW YORK — As reported exclusively in this column, Atlantic Records, headed by Ahmet Ertegun, senior vice president and general manager of Atlantic Records, has confirmed that Atlantic had signed a distribution arrangement with Big Tree Enterprises, Ltd, Doug Morris and Dick Vanderbilt, heads of the company, concluded the agreement with Greensberg.

The Big Tree roster consists of Lobo, Eddie Money, Steve Cropper, April Wine, Jefferson, and Shanye. Brownsville Station has a big hit “Smokin’ In The Boy’s Room” while Lobo was recently high on the charts with “I’d Love You To Want Me.” Producer for Lobo is Phil Gordon while producer for Brownsville is Doug Morris.

Jerry Greenberg, in commenting on the Big Tree agreement, said: “I’ve known Doug and Dick for many years. They have every reason to get this opportunity to work with these two very talented record executives. We are very excited about distributing the Big Tree line. They are, quite proper-
ably handled through Bell Records.”

The first product on Big Tree to be handled by Atlantic will be released this month.

Off the Beaten Path

On the Day of the Midem

Radio Station

Vanderbilt, Greengren, Morris

Ad appearing in Ind press
Announcing two new additions to the historical Motown Anthology Series.

Motown's Anthology Series. The most comprehensive collection of classics ever assembled. Each multiple-record set comes complete with a definitive 12-page booklet, brimming with color photos to complement the chronological history of the artists and their hits.

Gladys Knight & The Pips. Now, complete in a two-record set, a retrospective look at the dazzling Motown career of Gladys Knight and The Pips. All the Gladys Knight classics—including I Heard It Through The Grapevine, The Nitty Gritty, Friendship Train, If I Were Your Woman, Neither One of Us, Daddy Could Swear, I Declare.

Smokey Robinson and The Miracles. Now the fabulous career of Smokey Robinson and the Miracles—from their beginning to Smokey’s farewell concert—is captured in this historical three-record set. Includes Shop Around, You’ve Really Got A Hold On Me, Mickey’s Monkey, The Tracks of My Tears, I Second That Emotion, Abraham, Martin, And John—all time hits.

The Motown Anthology Series: Tomorrow’s collectors’ choice today. Coming soon:

Marvin Gaye  Diana Ross and The Supremes  Stevie Wonder  Jr. Walker & The All-Stars

©1974 Motown Record Corporation
Big Harry Buys
Lissage & Ellison
Pub Contracts

PALISADES PARK, N.J. — Alfred Harris, president of Big Harry Music, Inc. (ASCAP) and Little Harry Music, Inc., has signed the acquisition of the 800 compositions comprising the Robert Lissage Pub- lication Catalog and Eddie Ellison Music Corp. (BMJ) firms.

Among the compositions were "When"—the rock standard "Ole Slew-Foot," cut by the Johnny Horton Band; "Roll Out the Barrel" and the jazz classic "Uh! Oh!"

Included in the acquisition were the musical scores to the shows "Harkty," "Man With A Load Of Missle" and "Rat Race." According to Harry, "With over 200 recordings of the compositions in these catalogs—many of which have achieved "gold" status—we have an excellent base upon which to build a major music publishing entity spanning the breadth of country, contem- porary, rock and a bit of legitimate theatre music.

A firm is a cleverly soliciting new material which can be submitted to its offices at 321 Commercial Avenue, New York, New York 10076. Tel: (212) 224-8006.

Latin Night
At NY NARAS

NEW YORK — New York Naras goes Latin next Monday (11) when members and guests are invited to attend the chapter's monthly meeting in the Good Vibrations Sound Studio at 777 Third Avenue, 32nd floor.

Titled "Salsa," the evening session will explore the Latin-American music of the 60's. Among the scheduled guest presenters are: band-leader Ray Barretto, music historian Rene Lopez, WHOM's Latin Night radio show; Willard Grant Harris, arranger and CCNY professor Charlie Palmieri, musicologist Max Salomon and Miami's Mercury Sounds producer Isley Sanabria. Composer/arr- anger, John Kander of the "110 in the Shade" and "Plain Crazy," the New York NARAS Governor who is producing the session, will also serve as MC.

The usual New York chapter social hour with light refreshments will be held at 6:30, followed by the meeting. Fania Records will show the feature film "Caribe." Admission to the entire session will be free to members. Non-members are asked to contribute $2 at the door.

Judge Enjoins
Make-A-Tape
Chain Stores

NEW YORK — A new milestone in the recording industry's drive against piracy and copyright infringement was reached last week when a Federal District Court in New York joined a chain of 15 electronic stores in New York and New Jersey from manufacturing and distributing, ordered the destruction of duplicating machines to which they were attached, and imposed a fine of $50,000, to pay approximately $50,000, and directed the payment of damages to the plaintiff for $1.5 million.

The ruling by Judge Edward R. Newman in the case against the Eastern District of New York concluded a suit brought by A&M Record Corp.; Capitol Records, Inc.; Elektra Records Co.; London Records, Inc.; and Liberty Records Inc. against Gem Electronic Dis- tributors, Inc., of Freehold, N.J., which has stores in New York City, Long Island, Westchester County and Connecticut. The plaintiffs sought an injunction against copyright infringement for advertising and using "Make-A-Tape" ma- chines on which their customers could duplicate records. For a fee of $50.00, the chain customer could duplicate onto a blank tape a recording from an inventory of pre-recorded tapes that each store maintained.

FBI In LA Seize
85,000 Tapes; Arrest Is Made

LOS ANGELES— FBI agents seized more than 85,000 pirate tapes and around Los Angeles said to have housed the largest nationwide pirate music operation in the United States. An estimated $80,000 in pirated tapes and arresting the man responsible for charges of copyright infringement.

The defendant, Richard Tax, 33, also known as Ruby Music Distributors, Inc., and Richard Taylor, and doing business as R&B Distribution and Dextex Enterprises, was released in $10,000 bond after a seven-count complaint was filed before U. S. Magistrate James J. Manville, Jr.

At 10459 Woodland Drive, the defendant's business, was the subject of a seven-count indictment, charging a number of counts of sale or distribution of pirated songs. The defendant was also charged with one count of making and distributing copyright infringing paraphernalia, and one count of making and distributing false information in connection with the production of the recordings.

Cash Box — February 9, 1974
Steve Wax Is
Electra/Asylum
Promo Chief

Petrone's Expanded Duties At Capitol
NY Exec Offices

NEW YORK—In addition to his regu-
lar duties as district sales manager in
New York, Joe Petrone has been
assigned responsibility as exec-in-
charge of all New York exec office
operations, effective immediately.

Announcement of Petrone's new
role was made today by Brown
Megg, exec vice president of CRL.

Petrone started with Capitol 11
years ago as Sales Representative
in Pittsburgh. He has subsequently
held positions in various U.S. cities
as district promo manager, special ac-
counts manager, Angel regional sales
specialist and, since 1972, DSM for
the New York office.

Nancy Durrence, office manager,
will report directly to Petrone.

Andon Appt Ascc Dir
Of Col Product Mgt

NEW YORK—Don DeVito, national
director of product management for
Columbia Records, has announced the
appointment of Arman Andon to the
position of assistant director of
coast product management for the
label.

Andon will be responsible to De-
Vito for the planning and prepara-
tion of Columbia Popular & Artists
Product produced on the east coast. He will
participate in the conception of mer-
chandising programs for albums re-
leases, as well as the booking of in-
dividual artists. He will also work
closely with the advertising, sales
promotion, and market research de-
veloping album cover art and adver-
tising/image approaches for Col-
umbia artists.

Before coming to Columbia in 1972
as an associate product manager, Andon
worked as a Personal Assistant to
Nathan Weiss at Nemperor Artists,

Wax

Roz Blanch To
New Merch.
Post At Col

NEW YORK—At Teller, vice pres-
ident of merchandising, for Columbia
Records, has announced the appoint-
ment of Roz Blanch to director of
merchandising planning and adminis-
tration for Columbia.

Ms. Blanch will be responsible for
all activities of the retail advertising
and sales promotion department in-
cluding the planning of all retail mer-
chandising materials and development
of new retail merchandising concepts.

In addition, she will continue to su-
 pervise the administrative functions
for Columbia's product management
group and Gotham advertising as
well as direct the activities of the
advertising traffic department.

Ms. Blanch joined Columbia in 1961
and has held various positions, in-
cluding manager of creative services
and advertising administration and,
most recently, director of merchandis-
ing and product management adminis-
tration.

Wooley Named Capricorn VP

MACON, GA—Phil Walden, presi-
dent of Capricorn Records, has an-
nounced that Dick Wooley has been
appointed vice president in charge of
promo, effective immediately.

Based in Macon, Wooley joined
Capricorn in July, 1972 as the label's
director of promo. He organized two
independent radio networks to broad-
cast the Allman Brothers and on
New Year's Eve '72 and '73.

John Fruin To
Polygram Board
In New York

NEW YORK—Bob Brockway, presi-
dent of Polygram, has announced that
John Fruin has been named a member of the Polygram Corp.
board of directors in New York, following
completion of his duties as acting
president of MGM Records. Together
with the assumption of his new re-
sponsibilities in New York, Fruin
continues in his office of managing
director of Polydor Ltd., United Kingdom.

Brockway said, "John's per-
formance at MGM Records proved the
old adage that, if you want a job
done well, get a busy man to do it. He
has turned over to Gil Belmont a reor-
 ganized and smoothly running com-
 pany. Now we have more important
work for him."

Brockway stated that Fruin would
head a team integrating a number of
service functions in Polydor and
MGM Records. Over the next few
weeks, this team will plan and imple-
ment the integration designed to re-
tain the individual identity and char-
acter of the Polydor and MGM labels,
with their own artists and repertoire
catalogues, while achieving a greater
interface between America and inter-
national operations, and a greater
degree of market share and
penetration in the United States.

WEA Fills 4
Branch Slots

HOLLYWOOD—Henry Dros, vice
president and director of sales for
Warner/Elektra/Atlantic Corp., has
announced the appointments of four
regional sales managers for WEA's
Buddah Label. Chuck Huffman has been
named the new Boston branch regional
sales manager. He had been, prior to this
appointment, WEA's regional sales man-
ger in Seattle. A 10-year veteran of the
record industry, he will report directly
to Don Dunston, WEA's Bos-
ton branch manager.

Ron De Marino has been appointed
WEA's Philadelphia branch regional
sales manager. Formerly a salesman for
decca, a promo man for Universal,
and a regional marketing direc-
tor for Atlantic Records in the
Philadelphia-Washington, D.C.-Baltimore
areas, De Marino will report to
to Martin Slavker, WEA's Philadelphia
branch manager.

Joe Del Medico has been appointed
WEA's Baltimore-Washington, D.C. reg-
ional sales manager operating out of
WEA's New York branch. Del Me-
dico, with WEA's Philadelphia Branch
since it opened three years ago, is a
et of over 20 years in the music
industry. Before joining WEA, he was
with Warner Bros./Sorbet Bros. and Capitol
Records. He will report directly to
Mark Slavter.

Jack Shue has been appointed to
fill the Seattle branch regional sales
managers post. He has been in the
retail, record store distribution record
business for 15 years. Prior to the
his sales appointment, Shue, who had
been with WEA's sales force in Cin-
-cinnati, Ill., will report to Russ Bach,
WEA's Los Angeles branch manager.

T. Davis Named Gen. Mgr. Of
Ampex Music Div.

Elk Grove, III.—Arthur H. Hausman,
president of Ampex Corp., has an-
ounced that Thomas E. Davis has
been appointed Ampex vice president
and general manager of the Ampex Music
Division, in Elk Grove Village, Illi-
nois.

Hausman said Thomas E. Davis,
Ampex vice president of marketing,
has been named general manager of the
music division, effective immedi-
ately.

"Hausman said Slower's resignation
was made necessary for health prob-
lems in his immediate family.
Slower's plans will be an-
nounced at a later date," he said.

Davis joined Ampex in 1966 as
western regional sales manager and
has been in sales and marketing for
more than 20 years. In 1966, he
was named general manager of the audioco-vidi-
mation division and appointed group
vice president in 1967. In 1972, Davis
was named vice president of market-
ing.

Davis was affiliated with Bing Crosby Enterprises prior to joining Ampex. He was in charge of WW11 naval air transport service radar la-
boratories from 1944 to 1945.

He earned his BS degree in electri-
cal engineering from the University of California at Los Angeles and attend-
graduated school at Columbia Uni-
versity.

Cash Box — February 9, 1974
JACKSON & LINDA ARE COMING YOUR WAY

JACKSON BROWNE
"READY OR NOT"

LINDA RONSTADT
"SILVER THREADS & GOLDEN NEEDLES"

FEBRUARY 3 & 4 TYRONE GUTHRIE THEATRE, MINNEAPOLIS, MINN. • FEBRUARY 8 AMBASSADOR THEATRE, ST. LOUIS, MISSOURI
FEBRUARY 9 MEMORIAL HALL, KANSAS CITY, KANSAS • FEBRUARY 10 UNIVERSITY OF MISSOURI, COLUMBIA, MISSOURI
FEBRUARY 15 MICHIGAN PALACE, DETROIT, MICHIGAN • FEBRUARY 16 OHIO STATE UNIVERSITY, COLUMBUS, OHIO
FEBRUARY 15 JOHN CARROLL UNIVERSITY, CLEVELAND, OHIO • FEBRUARY 16 S.U.N.Y. CORTLAND, CORTLAND, NEW YORK
FEBRUARY 17 CANISIUS COLLEGE, BUFFALO, NEW YORK • FEBRUARY 18 CLARE UNIVERSITY, WORCESTER, MASSACHUSETTS
FEBRUARY 20 MT. PLEASANT HIGH SCHOOL, WILMINGTON, DELAWARE • FEBRUARY 21 SO. CONNECTICUT STATE COLLEGE, NEW HAVEN, CONNECTICUT
FEBRUARY 23 PALACE THEATRE, PROVIDENCE, RHODE ISLAND • FEBRUARY 23 WALSH AUDITORIUM, SOUTH ORANGE, NEW JERSEY
FEBRUARY 24 AUDITORIUM THEATRE, ROCHESTER, NEW YORK • FEBRUARY 26 WILLIAM & MARY COLLEGE, WILLIAMSBURG, VIRGINIA
FEBRUARY 27 GEORGETOWN UNIVERSITY, WASHINGTON, D.C. • FEBRUARY 28 CARNEGIE HALL, NEW YORK CITY
MARCH 1 ORPHEUM THEATRE, BOSTON, MASSACHUSETTS • MARCH 2 SHAKESPEARE THEATRE, STRATFORD, CONNECTICUT
MARCH 3 ACADEMY OF MUSIC, PHILADELPHIA, PENNSYLVANIA

JACKSON & LINDA WILL BE APPEARING ON "IN CONCERT" FEBRUARY 15.
FIRST CHOICE (Phillie Grove 183)

Newy Neighbors (3.12) (Silk/Six Strings, BM)—A. Felder, N. Harris

Ladies who haven't missed the mark yet come through with their third straight chart bound item. The difference here is probably that this one, a lively and high energy item, is more likely to be a hit and should be the trio’s greatest success yet. Great dance item that will establish for some time to come.

Flip: no info. available.

JIMMY OSMOND (MG/M/14687)

Give Me A Good Old Mammy Song (2:52) (Levine & Brown, BM)—Levine, Brown

Tony Orlando and Dawn started something with their rapturous performances of the material of Levine and Brown, and now “L’T Jimmie” comes through with another. He is as potent as ever. Has a lot of appeal for the kids. Has all that good feeling of “Gypsy Rose” and “Who’s In The Strawberry Patch With Sally” and just as much hit potential. A result of the old “rags” music. This one just can’t miss. Flip: I'm Gonna Knock On Your Door (2:34) (Anne-Rachael/Arch, ASCAP—S. Wayne, A. Schroeder)

BUFFY SAINTE-MARIE (MCA 40193)

Can’t Believe The Feeling When You’re Gone (3:01) (Caleb, ASCAP—B. Ste-Marie)

Buffy’s first for her new label is another folk-rock joy, highly lyrical and just as entertaining with a strong hook certain to make this track her first smash in some time to bring back one of their earlier rockers. The performance by Blue Ash is up to snuff and the track is great, rocking as never before with potential for high chart standing in short order. This is probably the perfect vehicle with which to break this fine band. Programmers take note. Flip: no info. available.

NINO TEMPO & 5TH AVE. SAX (A&M 1499)

Roll It (3:12) (Broadside/Daddy Sam, BM)—J. Barry, N. Tempo, H. Nehls, F. Huggett

This highly talented instrumental conglomeration’s second single will undoubtedly be their second chart item in a row. Very funny with keyboard and this track has a perfect feel. The way the melody line is going to come on the r&b front. Not only does this one bring back memories of some great temptations work, it also captures the essence of what crossover is all about. Watch this one fly. There’s just no way it can miss. Flip: no info. available.

BLUE ASH (Mercury 73455)

Anytime At All (2.19) (Madden, BM)—J. Lennon, P. McCartney

With the 10th anniversary of the Beatles the first charted single upon us, what better way to bring back one of their earlier rockers. The performance by Blue Ash is up to snuff and the track is great, rocking as never before with potential for high chart standing in short order. This is probably the perfect vehicle with which to break this fine band. Programmers take note. Flip: no info. available.

THE SPENCER DAVIS GROUP (Vertigo 112)

Living In A Back Street (3:36) (Al Gallico, BM)—E. Fowick, E. Hardin

Spencer and the group get back to the way things were a bit with this keyboard flavored rocker reminiscent of their “ Gimme Some Lovin ’” of a few years back. It has a few ‘tude tricks of a super Kristofferson performance. Soft and pretty, with a little label backing and some station support, this one could be a smash. Flip: She’s Taken A Gentle Lover (3:50) (Tree, BM)—D. Fields

ERIC KAZ (Atlantic 3005)

Good As It Can Be (2:26) (Walden/Giasco, ASCAP—E. Kaz)

Superior songwriter (he shares writing credits on “ Love Has No Pride” among others) comes forth with his best single release yet and one that is going to make his name known in most pop music circles. Strong moderate-tempo orchestration makes this one a total delight as Eric rambles through his and a half minute of pleasant joys. Watch for this tune and the artist. Both are genuinely super. Flip: no info. available.

BURT REYNOLDS (Mercury 73454)

I Like Having You Around (2:10) (Tree, BM)—E. Lane

The one the Burt Reynolds is now a singer, and a good one no less. This track brings about the best feelings generated by a country type tune. The presence of a super Kristofferson performance. Soft and pretty, with a little label backing and some station support, this one could be a smash. Flip: She’s Taken A Gentle Lover (3:50) (Tree, BM)—D. Fields

B.J. THOMAS (Paramount 0277)

Play Something Sweet (3:45) (Warner—Tamerlane/Marsaint, BM)—A. Tous- sal

B.J. gets down into a bit of funkiness with this, his latest disk. The potential is there for a wide range of market appeal with pop, MOR and even country. It seems that the result of B.J.’s first major chart item in some time, and deservedly so. The track is made of that hit fabric that has scored time and time again. Flip: no info. available.
NEW YORK — Chess/Janus Records is combining one of their largest album releases with the most extensive merchandising and greatest campaign in the label's history. Starting last month and continuing into February and March, as part of a major program under the banner "Count On Us in '73," Chess/Janus will make personal presentations to every distributor in their own territory and will talk to every salesman.

Program Outlined

The multi-media merchandising program will include a full schedule of radio time buys and trade and consumer advertising, slick books, in-store promotion, and other sales promotional material. The "Count On Us" theme refers to the label's commitment to deliver product and to their commitment to independent distribution.

Executive vice president Stan Hoffman, director of marketing Harold Komisar, director of sales Howard Silvers and director of west coast operations Eddie DeJoy will each spend two weeks visiting distributors beginning the first week in Feb. The overall "Count On Us" promotion will run at least three months and all LPs released during that time.

Phonogram Rushes Three Special LP's

CHICAGO — The Mercury label of Phonogram, Inc. is rush-releasing 12 special back-up tracks by Charlie Rich, John Denver with The Mitchell Trio, and Rick Derringer with the McCays. All albums covers will feature original paintings of the artists.

The Charlie Rich album, produced by John Keny, is a double LP entitled "Purally Realized." It carries a $7.98 list price for the LP and $9.98 list for 8-track and musicassette. The LPs are the original record albums from the mid-1960's ("The Many Sides Of Charlie Rich" and "The Best Years") and contain the 1965 hit "Mohair Suit." Both "Rolling Stone" and Rich himself have claimed these recordings the best of the singer's career. "Purally Realized" will ship in two weeks.

"Beginnings" is the title of the John Denver with The Mitchell Trio LP carrying a $5.98 suggested retail price. The material was recorded in 1966 and are the first recordings by Denver. Songs were produced by Milton Okon, Denver's father.

The tunes are either solo Denver performances or Denver with Derringer. Denver's "Farewell to the Rain" is an example. "Beginnings" is expected to be available in a month.

The Rick Derringer and the McCays, "Outside Stuff," will also carry a $7.98 list price. The material was recorded in 1970 and 1969 and features Derringer as lead vocalist and lead guitarist. Derringer has chosen to release a fact sheet through his work with Johnny and Edgar Winter and with his current solo album, "All American Boy." "Outside Stuff" is also slated for release within a month.

Ode To Release

NEW YORK — Ode Records, which recently broke in with the L.A. Express, is now preparing to release their first album, "Tom Scott & The L.A. Express," to coincide with the Joni Mitchell concert-tour in which they will be featured. Scott as well as perform. Tom Scott both arranged and performed on the new Joni Mitchell recording, "Court and Spark.

Tom Scott's performance and arrangements are also included with other recording artists as: Ringo Starr, King Crimson, Randy Newman and Bill Preston, plus movie and television scoring.

L.A. Express members are: Wayne Kel- laway, piano; Robbin Ford, guitar; Max Bennett, bass; John Guerin, drums. They will be at Avery Fisher Hall, Lincoln Center on February 3, and at Radio City Music Hall, Febru-
The name on the amp may be familiar. But the rock and roll jumping through it tells you there’s more to the Butts Band than meets the browsing eye. The Butts Band, as many are discovering, is better boogie from five veteran music men. We suspect the lineup will have you jumping, too.

From the Doors come John Densmore (drums) and Robbie Kreiger (lead guitar).

From England’s Bronco is Jess Roden (lead vocals).

From Jamaica with love and a touch of reggae is Phillip Chen (bass).

Rounding out the band is an English session man from Wales. He plays keyboards. His name is Roy Davies.

Not to bulldoze you, but the Butts Band does boogie better. And badder. You can join the fun on their just released Blue Thumb album, produced by Bruce Botnick.

The Butts Band’s first. Butt it won’t be their last.

Available on Blue Thumb Records and Ampex Tapes.
What a way to

20th CENTURY RECORDS AWARDS 1973-1974

GOLD SINGLES

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIGHTER SIDE OF DARKNESS MAUREEN McGOVERN BARRY WHITE DeFRANCO FAMILY BARRY WHITE LOVE UNLIMITED ORCHESTRA</td>
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PLATINUM SINGLES

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<tr>
<th>ARTIST</th>
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<tr>
<td>DeFRANCO FAMILY</td>
<td>“Heartbeat—It’s A Lovebeat”</td>
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GOLD ALBUMS

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<tr>
<th>ARTIST</th>
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<tr>
<td>BARRY WHITE</td>
<td>“I’ve Got So Much To Give”</td>
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<tr>
<td>LOVE UNLIMITED</td>
<td>“Under The Influence Of…Love Unlimited”</td>
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<tr>
<td>BARRY WHITE</td>
<td>“Stone Gon’”</td>
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1973-1974 MUSIC TRADE AWARDS

<table>
<thead>
<tr>
<th>CASHBOX MAGAZINE</th>
<th>ARTIST</th>
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<tr>
<td>NEW MALE VOCALIST R&amp;B BARRY WHITE</td>
<td>1</td>
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<tr>
<td>NEW MALE SINGLES ARTIST BARRY WHITE</td>
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<tr>
<td>NEW MALE ALBUM ARTIST BARRY WHITE</td>
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<tr>
<td>NEW GROUP VOCAL R&amp;B (SINGLE) BRIGHTER SIDE OF DARKNESS</td>
<td>2</td>
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<tr>
<td>NEW FEMALE SINGLES ARTIST MAUREEN McGOVERN</td>
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<tr>
<td>NEW GROUPS VOCAL (SINGLES) DeFRANCO FAMILY</td>
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<tr>
<th>BILLBOARD MAGAZINE</th>
<th>ARTIST</th>
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<tbody>
<tr>
<td>NEW MALE VOCALIST</td>
<td>BARRY WHITE</td>
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<table>
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<tr>
<th>RECORD WORLD MAGAZINE</th>
<th>ARTIST</th>
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<tr>
<td>TOP NEW MALE VOCALIST</td>
<td>BARRY WHITE</td>
<td>1</td>
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<tr>
<td>TOP NEW VOCAL COMBINATION DeFRANCO FAMILY</td>
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<tr>
<td>TOP NEW FEMALE VOCALIST MAUREEN McGOVERN</td>
<td>2</td>
<td></td>
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<tr>
<td>TOP NEW MALE GROUP BRIGHTER SIDE OF DARKNESS</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>RECORD OF THE YEAR (“Heartbeat—It’s A Lovebeat”) DeFRANCO FAMILY</td>
<td>14</td>
<td></td>
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| ALBUMS: | LOVE UNLIMITED | 1 |
| TOP FEMALE VOCAL GROUP DeFRANCO FAMILY | 2 |

| R & B CATEGORY: | BARRY WHITE | 1 |
| TOP NEW MALE VOCALIST LOVE UNLIMITED ORCHESTRA | 1 |
| TOP NEW ORCHESTRA BARRY WHITE | 3 |
| TOP MALE VOCALIST LOVE UNLIMITED ORCHESTRA | 5 |
| TOP FEMALE GROUP BARRY WHITE | 5 |

GRAMMY NOMINATIONS

<table>
<thead>
<tr>
<th>BEST NEW ARTIST OF THE YEAR</th>
<th>Barry White</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maureen McGovern</td>
<td></td>
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<thead>
<tr>
<th>BEST ALBUM NOTES</th>
<th>“REMEMBER MARILYN” Lionel Newman</th>
</tr>
</thead>
</table>

| BEST R & B VOCAL (MALE) | “I’m Gonna Love You Just A Little More Baby” BARRY WHITE |

Okay, Russ, what are you going to do for an encore?
end a first year!

Billboard 1978
Trendsetter Award
RUSS REGAN
For infusing vitality into the independent record label field by successfully launching 20th Century Records
Picks of the Week

THE DIXIE HUMMINGBIRDS (Peacock 3203) Jesus Children Of America (3:11) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

THE VENTURES (United Artists WX92-W) Main Theme From The Young And The Restless (2:38) (Screen Gems—Columbia, BMI—B. DeVorzon, P. Botkin, Jr.)

PARLIAMENT (Casablanca 0003) The Goose—Part I (3:47) (Malibiz/Ricks, BMI—G. Clinton, E. Haze)


SPOOKY TOOTH (Island 1219) All Sewn Up (3:12) (Akee, ASCAP—Jones, Wright)

IVORY (Playboy 50050) Life Goes On (2:18) (Almo/Playboy, ASCAP—P. Williams, C. Doerge)

THE DILLARDS (Poppy WX382-W) Hot Rod Banjo (2:50) (Hastings, BMI—B. Clifford, J. H. Burnett, B. Potash)

MARK JARJISIAN (Concept 100) It Don't Matter (If It Rains Today) (2:58) (Melomega, ASCAP—M. Jarjisan)

MISSISSIPPI (Fantasy 791) Feel Alone (3:38) (American Image, BMI—Gable)

THE DRAMATICS (Volt 4105) And I Pinedched (3:34) (Groovesville, BMI—J. Roach)

THE SWEET (20th Century 2033) I'm On My Way (2:45) (Robert Mellin, BMI—R. Mellin, A. Movajoli)

HENRY GROSS (A&M 1494) Simon (3:25) (Sweet City, ASCAP—H. Gross)

RALPH GRAHAM (Sussex 505) What Do I Have To Do (To Get Next To You) (3:30) (Avant Garde, ASCAP—J. Brackett, R. Graham)

ROD MC KUEN (Buddah 401) Seasons In The Sun (2:44) (E.B. Marks, ASCAP—R. McKuen, J. Brel)

LENNY DEE (MCA 40190) Satin Sheets (2:24) (Champion, BMI—J. Volinky)

WOLFMOON (Fungus 15118) God Bless (3:38) (Jerry Williams/No Ext, BMI—J. Williams, Jr.)

SARAH VAUGHAN (Mainstream 5553) I Need You More (Than Ever Now) (2:49) (Lifestyle, BMI—R. McCoy, H. Miller, G. Holley)

Newcomer Picks

MIKE OLDFIELD (Virgin 55100) Tubular Bells (3:18) (Virgin, ASCAP—M. Oldfield)

Now that the highly controversial (and shocking) film "The Exorcist" has made this track known to literally thousands of people every week as a result of it's inclusion in the soundtrack, this single could not have come at a better time. Featuring a mystifying solo at the same time, Mike performs his haunting material brilliantly and makes this track an immediate candidate for instrumental of the year. Watch it rise as it begins to airplay and starts "possessing" the ears of the masses. Flip: no info, available.

THE NEWARK BOYS CHORUS (AFCO 4631) In The Tropicana (2:07) (Faz/Abnerati And Eye, BMI—G. Richelson, M. Dodds)

Currently an east coast supermarket TV commercial, this lively choral arrangement certainly is not lacking the energy to make this track an instant smash. Bright, cheery performance by the choir is enough to get anyone up and dancing (and what else is there that could get people dancing to a commercial!), Chart action and station acceptance is a sure shot, shortly. Flip: no info, available.

KATHY DALTON (DiscReet 1191) At The Tropicana (2:07) (Faz/Abnerati And Eye, BMI—G. Dempsey)

Kathy goes to camp with this great, fun tune that she delivers with all of the charm of a budding superstar. Great 40's horn arrangement backs her performance that brings that older era back to life again. The same markets that went all out over Bette and her Andrews Sisters trip will do the same here for Kathy. Will be her first charted single and the beginning of a great career for the pretty lady. Flip: no info, available.

BUBBLEROCK (UK 51635) (I Can't Get No) Satisfaction (3:04) (Immediate, BMI—Jagger, Richard)

The first spin will turn heads and probably bring about a few giggles in the process. But don't let that first time around dictate final feelings. Listen again. You'll like this one, and most likely a few more spins, and you'll be in love with it. Great arrangement that builds in intensity from start to finish. Although nothing like the original and almost impossible to realistically describe this one will be an out and out smash! Flip: Bubblerock Is Here To Stay (2:35) (Mainspring, ASCAP—King)

Choice Programming

THE THE (4:34) (Hunt/Hunt, ASCAP—L. van Hoesen)

GUY CHANDLER (Pied Piper 2003) Someday, Little Children (2:35) (Festival Attraction, ASCAP—J. Moss)

JERRY BUTLER (Mercury 73459) That's How Heartaches Are Made (2:57) (Sea-Lark, BMI—B. Raleigh, B. Halley)

KING HARVEST (Perception 556) Celestial Navigator (3:12) (Popdaw, ASCAP—T. Phillips, J. Brockington)

BRENT LEE EAGER (Mercury 73450) When I'm With You (3:30) (Alruby, ASCAP—L. Mizell)


EUGENE WALK LACE (ABC 11419) Rock Me On The Water (3:33) (Warner Brothers, ASCAP—J. Browne)

LARRY HOGAN (Tara 102) Simple Song Of Love (3:13) (Warner Brothers, ASCAP—J. Browne)

TRUC (United Artists WX393-W) There's A Moon Out Tonight (2:02) (Maureen, BMI—S. Lucchissano, Gentile)

CREATIVE SOURCE (Sussex 509) Who Is He, And What Is He To You (3:20) (Interior, BMI—B. Withers, S. McKenzie)

SISTER JANET MEAD (A&M 1491) The Lord's Prayer (2:59) (Almo, ASCAP—A. Strals)

SYL JOHNSON (Hi 2260) I'm Yours (2:44) (Jec, BMI—S. Johnson, D. Carter, B. Johnson)

MILLIE JACKSON (Spring 144) I Got To Try It One Time (3:10) (Gaucho/Belinda/Double Ak—Shun, BMI—M. Jackson, B. Shapiro)

JYVE FYVE (Brut 814) All I Ever Do (Is Dream About You) (2:27) (Eibomo/Diagonal/Ira, BMI—Chocolate Syrup)


ASHFORD AND SIMPSON (Warner Brothers 7781) Have You Ever Tried It (2:05) (Nick O'Val, ASCAP—N. Ashford, V. Simpson)

BOBBY BLUE BLAND (Dunhill 4379) Goin' Down Slow (3:40) (St. Louis, BMI—J. D. Odom)
COME LIVE WITH ME

RAY CHARLES

including:
- Till There Was You
- If You Go Away
- It Takes So Little Time
- Come Live With Me
- Somebody
- Louise
- Where Was He
- Problems
- Problems
- Everybody Sing
RAY CHARLES
singing, playing, driving
‘COME LIVE WITH ME’
an exciting blend
of old songs and
new, stamped with
the genius of Ray Charles on
this memorable
new album for
CROSSOVER
Records & Tapes

THE STATION BREAKS:

From - The - Beatles - Coming - Out - Of - Your - Era - Dept.: Every
record the Beatles ever recorded will be played (in alphabetical
descent, not by) on R.T.L., San Francisco, in a February 6
special entitled "The Beatles A to Z." The show begins at noon, Sun-
day (8) and will continue until the entire Beatles catalog has been
aired, including English releases. All of this is part of a Beatles 10th
birthday celebration.

Greg Nolan has moved from WNOI, New Orleans to KNOR-FM
Monroe, La., where he will assume duties as v.p. and g.m. Mike
Cochron has also moved to the station as programmer and Ray
Davison has joined the station as senior advertising sales
manager. The station is one of Orenbach’s has been appointed g.m. of
WVR, New York. The station has also announced that it is revis-
ing its program format to increase jazz programming while re-
taining a concentration on news and public affairs broadcasting
... Bob Morrison has joined the station’s sales staff at KHL, Hollywood. He
will be aired from 1-10 PM... Jim Marsh, who is now working at KTL, Los
Angeles where he is being aired from 2-9 PM... Kathryn
Whitson has been appointed a KLA, Los Angeles, account ex-
clusive in the station’s sales department... Bob has been named g.m. of WHO-
arty...
VITAL STATISTICS

283
Wish
Record
LOVE
SCHEO.
11%
UBEL
Rock
Boogie
28%
6%
SCHEO.
A
New
'S
ARRANGER:
#83
ARRANGER:
#94
Virginia
254
PUB:
Walt
Producers
Inc.
FLIP:
PROD:
FLIP:
(a)

284
Just Don't Want To Be Lonely (3:31)
Make Ingredients—RCA—45197
113 Ave. of, Amer., NYC
PROD: Michael Stewart
WRITERS: Norman, Raul Rosales
FLIP: Close That To Me

285
That's The Sound That Lonely Makes (3:15)
Twist—RCA—45192
770 N. Vine, Hollywood
PROD: Johnny Bristol
PUB: Britsha Music—ASCAP
ARRANGER: Les Graham
FLIP: Little Girl

286
I Wish It Was Me
Frame Birth—Dakar—5529
887 Seventh Ave., NYC
PROD: Bill Henderson
PUB: Jwife-Brian Music—BMI
ARRANGER: Will Henderson & James Mack
FLIP: You Don't Have To Be Mad To Stay

287
The Cruise Oil Blues (2:33)
Jerokee—RCR—45214
1127 Ave. of, Amer., NYC
PROD: Al Keaton & Jerry Reed
PUB: Vector Music Corp.—BMI
WRITERS: Jerry B. Hubbard
FLIP: Pickle, Pickle, Pickle

288
White Pants The Water (3:38)
Route—SRC—1013
151 Hwy. 101, Snake, 4513
PROD: Dee Ervin
PUB: Act One Music Co.—BMI
WRITERS: Dee Ervin & Ruth Robinson
FLIP: Get Off

UFO & Ackee
Change Address
HOLLYWOOD — As of February 1, UFO Music Inc., and Ackee Music Inc. will have moved to 7720 Sunset Blvd. Los Angeles, California 90046. The telephone number is (213) 851-1466.

LOOKING AHEAD

101
MARLENA
(Pen In Hand/Heart/BMI)—Bobby Goldsboro (United Artists 371)
102
RIDIN' STORM OUT
(Kamron Music—BMI)
103
IT WOULDN'T MAKE ANY DIFFERENCE
(Dick James—BMC—45972)
104
FREE AS THE WIND
(Soulburn—BMI)
105
BEYOND THE BLUE HORIZON
(Fonzo—are—Capitol)
106
WISH THAT YOU WERE MINE
(Blackwood—bannan/BMI)
107
THAT'S ALL RIGHT
(Mattamuskeet—BMI)
108
THE SONGS OF ANGEL
(RCA)

CASH BOX TOP TEN HITS—FEBRUARY 11, 1961

1. Mockingbird—Carly Simon—Elektra
43% 66%
2. Boogie Down—Eddie Kendricks—Motown
28% 54%
3. Jet—Paul McCartney & Wings—Apple
26% 49%
4. Sunshine (On My Shoulders)—John Denver—RCA
25% 45%
5. Rock & Roll Hoechie Koo—Rick Derringer—Blue Sky
17% 46%
6. Dark Lady—Clyde—RCR
16% 41%
7. Jungle Boogie—Kool & The Gang—DeLite
11% 33%
8. I Love—Tom H. Hall—Music
10% 26%
9. My Sweet Lady—Cliff DeMoy—MCA
9% 67%
10. Come & Get Your Love—Redbone—Epic
9% 27%

Jenner Has Busy Schedule

NEW YORK — To insure a steady flow of new recorded material from Raspberries and Lighthouse, C.A.M.—U.S. producer Jimmy Jenner has booked studio time for both groups at the New York Rock Plant throughout the winter months and into May 1974. Currently producing three Dog Night at the Rock Plant/Smuelss studios, Jenner will return to New York to mix the group's LP at the Record Plant East. Following a three week series of rehearsals and recording sessions in Canada with Polydor's Lighthouse, Jenner will mix down at the Record Plant East through March 24th. April 15 through May 10 Jenner and his Cleveland-based discwriters, Capitol recording group Raspberries, will record the group's fourth album at the Rock Plant East. Spring and summer recording plans for Jimmy Jenner are still in the formative stages.

A survey of key radio stations in all important markets throughout the country is being made by percentage of those reporting which releases are being added to their play lists for the first time and also the degree of concentration combining previous results. Percentage figures on left indicate how many of the stations reporting this week also added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Mockingbird—Carly Simon</td>
<td>Elektra</td>
<td>43% 66%</td>
</tr>
<tr>
<td>Boogie Down—Eddie Kendricks</td>
<td>Motown</td>
<td>28% 54%</td>
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<td>25% 45%</td>
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<tr>
<td>Rock &amp; Roll Hoechie Koo</td>
<td>Rick Derringer—Blue Sky</td>
<td>17% 46%</td>
</tr>
<tr>
<td>Jungle Boogie</td>
<td>Kool &amp; The Gang—DeLite</td>
<td>16% 41%</td>
</tr>
<tr>
<td>I Love</td>
<td>Tom H. Hall—Music</td>
<td>11% 33%</td>
</tr>
<tr>
<td>My Sweet Lady</td>
<td>Cliff DeMoy—MCA</td>
<td>10% 26%</td>
</tr>
<tr>
<td>Come &amp; Get Your Love</td>
<td>Redbone—Epic</td>
<td>9% 67%</td>
</tr>
<tr>
<td>Put Your Hands Together</td>
<td>O'Jays—Philco</td>
<td>9% 27%</td>
</tr>
<tr>
<td>Hooked On A Feeling</td>
<td>Blue Swede—EMI</td>
<td>9% 9%</td>
</tr>
<tr>
<td>A Love Song</td>
<td>Anne Murray—Capitol</td>
<td>8% 38%</td>
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<tr>
<td>Seasons In The Sun—Terry Jacks—Bell</td>
<td>7% 77%</td>
<td></td>
</tr>
<tr>
<td>Rock On—David Essex—Columbia</td>
<td>7% 89%</td>
<td></td>
</tr>
<tr>
<td>Heartbreaker—Rolling Stones</td>
<td>Rolling Stone</td>
<td>7% 88%</td>
</tr>
<tr>
<td>Trying To Hold On My Woman</td>
<td>Lamont Dozier—ABC</td>
<td>7% 7%</td>
</tr>
<tr>
<td>Until You Come Back To Me</td>
<td>Aretha Franklin—Atlantic</td>
<td>6% 69%</td>
</tr>
<tr>
<td>Eres Tu</td>
<td>Mocedades—Tara</td>
<td>6% 21%</td>
</tr>
<tr>
<td>Jim Dandy</td>
<td>Black Oak Arkansas—ATCO</td>
<td>6% 67%</td>
</tr>
</tbody>
</table>
Additions To Radio Playlists

The view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

1. MOCKINGBIRD—CARLY SIMON—ELEKTRA
2. BOOGIE DOWN—EDDIE KENDRICKS—TAML
3. JET—PAUL McCARTNEY & WINGS—APPLE

The Big Three

1. MOCKINGBIRD—CARLY SIMON—ELEKTRA
2. BOOGIE DOWN—EDDIE KENDRICKS—TAML
3. JET—PAUL McCARTNEY & WINGS—APPLE

WMAQ—NAVISHE
Put Your Hands Together—O’Jays
Tell Me—La-Belle
My Feeling—Carl Kingston—TAMLA
To 4—Down—the Street—Roll & Hootie Koo—Columbia
17 To 10—Midnight Rider—Gregg Allman
WPOD—HARTFORD
Don’t Let Me Be Misunderstood—Aretha Franklin
Tell It Like It Is—Lee Dorsey
From Me To You—The Beatles
To 13—Crying—The Who—Rolling Stone
WMOL—COLUMBUS
Soul Bossa Nova—Barry Bar—Columbia
I Can’t Get You Out Of My Mind—Four Tops—Dunhill
Soulshine—John Holt—MCA
Try To Fail In Love—Cooker—Scepter
WIXY—NEW ORLEANS
Jenny—Jim Davidson—Black Oak Arkansas—Alco
Hawaii—Rolling Stones—Rolling Stone
11 To 6—Speakers & Snakes—Jim Stafford
4 To 3— ‘Til You Come Back To Me—Aretha Franklin
WLS—CHICAGO
Boogie Down—Eddie Kendricks—Tom Anderson—TAML
Spades & Snakes—Jim Stafford—MGM
23 To 17—Headbreaker—Rolling Stones
7 To 1—Seasons In The Sun—Terry Jacks
KIOA—DES MOINES
Mockingbird—Carl Simon—Elektra
Love Me, Tell Me—Tom T. Hall—Mercury
Dark Lady—Color—MCA
To 6—Boogie down—Hootie Koo—Rolling Stone—RCA
—9—One More Time—Hey Joe—Shovels
14 To 10—Sessions In The Sun—Terry Jacks
WMAM—DALLAS
Mockingbird—Carl Simon—Elektra
Baby It’s Cold Outside—Rafael Ramirez—Reprise
My Sweet Lady—Cliff DeYoung—MCA
22 To 15—Rock On—Terry Jacks
14 To 8—Jungle Boogie—Kool & The Gang
11 To 9—Never Gonna Give You Up—Barry White
WDYX—MINN
The Last Time I Saw Him—Diana Ross—Motown
My Sweet Lady—Cliff DeYoung—MCA
Come On Over—Gene Pitney—Columbia—Atlantic
—8—Eric Clapton—Alcatraz West—CBS
—8—Sunshine (On My Shoulders)—John Denver—RCA
—28—Jessica—Allman Bros Band—Capricorn
17 To 16—Love—Tom T. Hall—Mercury
16 To 12—Tough Breaks In Men’s Life—Rolling Stone—Terry Jacks
WHIB—KANSAS CITY
American Band—Def-Com—Def-Com Family—Def-Com
—10—Take Good Care Of Her—Evil Presley—RCA
Hoochie Daddy—Rolling Stone—Rolling Stone
11 To 9—Let Me Be There—Olivia
17 To 5—Americans—Gordon Sinclair
KXKQ—ST. LOUIS
Mockingbird—Carl Simon—Elektra
Abacab—Abracadabra—Def-Com Family—Def-Com
—10—A Little Bit Of Love—Larry Johnона—MCA
Bowman—Boogie—RCA
17 To 15—Rock On—Terry Jacks
11 To 8—Rock On—David Essex
17 To 10—Rock On—David Essex
VLWY—WYANDOT
Put Your Hands Together—O’Jays—Phil International
I Got A Feeling—Phil馗 International
17 To 10—Rock On—David Essex
18 To 10—Sessions In The Sun—Terry Jacks
WOKY—MILWAUKEE
Mockingbird—Carl Simon—Elektra
Put Your Hands Together—6-Cities—Apple
Love Me, Tell Me—Tom T. Hall—Mercury
To 10—Dark Lady—Cher—Atco
10 To 8—Dark Lady—Cher—Atco
17 To 10—Sessions In The Sun—Terry Jacks
WMEX—BOSTON
In The Summertime—Terry Jacks—Bell
Sunshine (On My Shoulder)—John Denver—RCA
—11—Jessica—Allman Bros Band—Capricorn
15 To 12—Quick Foot & In A Hurry—New York City—Chesky
—24—George Washington—Black Oak Arkansas—Alco
—9—Rock On—a Robbery—Joni Mitchell—Asylum
18 To 10—Energy Crisis—74—Dickie
19 To 12—Boogie Down—Eddie Kendricks—Rolling Stone
WMPM—MEMPHIS
Sunshine (On My Shoulders)—John Denver—RCA
Rock On—David Essex—Columbia
To 9—Don’t Stop ’til You Get To Arizona—ABC
—14—23—You’re So Unique—Billy Preston
27 To 22—Boogaloo—Eddie Kendricks—Rolling Stone
16 To 10—Seasons In The Sun—Terry Jacks
WING—DAYTON
Jim Davidson—Black Oak Arkansas—National
Jenny—Rolling Stones—Rolling Stone
11 To 6—Speakers & Snakes—Jim Stafford
4 To 3— ‘Til You Come Back To Me—Aretha Franklin
WIFE—INDIANAPOLIS
Dark Lady—Cher—MCA
Tecontinued—_Alco
—4—Boogie Down—Eddie Kendricks—Jackson
27 To 22—Boogaloo—Eddie Kendricks—Rolling Stone—RCA
19 To 13—Hooked On A Feeling—Blue Swede—EMI
WWBO—AUGUSTA
Pepper Box—Peppers—Evil Presley
Flashback—Arrow—Atlantic—A&M
Jungle Boogie—Kool & The Gang—DeLaSto
13 To 10—What You Got—Rolling Stone—Columbia
14 To 10—I Like To Live The Love—B. B. King—ABC
WFLI—PHILADELPHIA
I Love—Tom T. Hall—Mercury
16 To 11—Little Bit Of Love—Larry Johnonna—MCA
Jungle Boogie—Kool & The Gang—DeLaSto
23 To 17—Mockingbird—Carl Simon
14 To 4—Sessions In The Sun—Terry Jacks
WIBG—PHILADELPHIA
Piano Man—Billy Joel—Columbia
Rock On—David Essex—Columbia
18 To 12—Mockingbird—Carl Simon
17 To 10—Seasons In The Sun—Terry Jacks
8 To 4—Speakers & Snakes—Jim Stafford
WCAO—BALTIMORE
Come & Get Your Love—Blue Swede—ABC
My Sweet Lady—Cliff DeYoung—MCA
Rock & Roll Boogie—Kool & Rick Derringer—Blue Sky
22 To 14—The Last Time I Saw Him—Diana Ross
25 To 15—Seasons In The Sun—Terry Jacks
29 To 19—Abracadabra—Def-Com Family—Def-Com
WROV—ROANOKE
3 To 2—Boogie Down—Eddie Kendricks—MCA
10 To 7—Sessions In The Sun—Terry Jacks
WQX—ATLANTA
Boogie Down—Eddie Kendricks—TAMLA
To 8—Boogie Down—Eddie Kendricks—Sunshine (On My Shoulder)—John Denver—RCA
Mockingbird—Carl Simon—Elektra
10 To 5—Rock On—David Essex
7 To 3— ‘Til You Come Back To Me—Aretha Franklin
5 To 2—Seasons In The Sun—Terry Jacks
WASX—CINCINNATI
Until You Come Back To Me—Aretha Franklin
1 Love—Tom T. Hall—Mercury
WWDJ—NEW YORK
Jim Davidson—Black Oak Arkansas—National
—14—15—Boogie Down—Eddie Kendricks—Rolling Stone
19 To 14—Sessions In The Sun—Terry Jacks
KILT—HOUSTON
Boogie Down—Eddie Kendricks—TAMLA
17 To 13—People Are Strange—The Doors—Bell
Jet—Paul McCartney & Wings—Apple
The Ballad Of John death—Charlie Rich—RCA
WGLW—LONG ISLAND
Jet—Paul McCartney & Wings—Apple
Mockingbird—Carl Simon—Elektra
Ranger—Gregg Allman—Capricorn
Jungle Boogie—Kool & The Gang—DeLaSto
WAPE—JACKSONVILLE
No New Additions
KJKD—LOS ANGELES
Rock & Roll Boogie—Kool & Rick Derringer—Blue Swede—ABC
Boogie Down—Eddie Kendricks—TAMLA
Extra To 13—America—Bryan MacGregor
Extra To 18 To Until You Come Back To Me—Diana Ross
17 To 2—Seasons In The Sun—Terry Jacks
WSGN—BIRMINGHAM
Jet—Paul McCartney & Wings—Apple
Bell—Carly Simon—Elektra
Sunshine (On My Shoulders)—John Denver—RCA
Star—Steelers Wheel—A&M
WPRO—PROVIDENCE
I Love—Tom T. Hall—Mercury
Rock On—Terry Jacks—Bell & Baby Brother—War
28 To 26—Got Ya—David Essex—EMI
—31— Trying—Don’s—EMI
13 To 8—Let Me Be There—Olivia Newton John
WIXY—CLEVELAND
Steady on—ABC—MCA
Sunshine (On My Shoulders)—John Denver—RCA
Mockingbird—Carl Simon—Elektra
Hooked On A Feeling—Blue Swede—EMI
12 To 10—People Are Strange—The Doors—Bell
19 To 10—Rock On—David Essex
28 To 26—Jungle Boogie—Kool & The Gang—DeLaSto
WLAC—NASHVILLE
Mockingbird—Carl Simon—Elektra
KQV—PISSITTSBURGH
Jungle Boogie—Kool & The Gang—DeLaSto
Blue Swede—ABC
Boogie Down—Eddie Kendricks—TAMLA
25 To 15—Boogie Down—Eddie Kendricks—Rolling Stone—RCA
19 To 13—Speakers & Snakes—Jim Stafford
17 To 10— ‘Til You Come Back To Me—Aretha Franklin
WAYL—CHARLOTTE
Tell Me A Lie—Summ—Jug—MGM
Baby It’s Cold Outside—Rafael Ramirez—Reprise
Try—Hold On To Your Woman—Lamont Dobie—ABC
14 To 10—Rock On—David Essex
18 To 15—Mockingbird—Carl Simon
10 To 6—Seasons In The Sun—Terry Jacks
WIRL—PEORIA
What You Got—Rolling Stone—Columbia
11 To 7— ‘Til You Come Back To Me—Aretha Franklin
WKLW—DETROIT
Boogie Down—Eddie Kendricks—MCA
I’m Feeling In Love—Fantastic Four
13 To 11—I Am What I Am—Lois Fletcher—Flyway
28 To 22—Rock On—David Essex
5 To 1—Seasons In The Sun—Terry Jacks
WKCX—CHICAGO
Mockingbird—Carl Simon—Elektra
Boogie Down—Eddie Kendricks—Rolling Stone—RCA
5 To 4— ‘Til You Come Back To Me—Aretha Franklin
4 To 1— ‘Til You Come Back To Me—Aretha Franklin

Cash Box — February 9, 1974
IT'S THE SEXIEST
BLOODIEST
ROCK ACT IN THE WORLD

THE ONLY
ROCK BAND
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LAZER BEAM
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(SPECIAL EFFECTS)
NEW YORK—NITTY GRITTY DIRTY BAND—GETTING DOWN TO IT

Twelve years ago Shirley Ellis recorded a song that was to be one of the biggest hits of the year. Entitled "The Nitty Gritty," the tune was more a pop hit because it became recognized as a concept unto itself, meaning "the essence of" something, or in today's vernacular, "the bottom line." Nobody is exactly sure when The Nitty Gritty Dirty Band decided to name itself after this most basic idea, but one thing is certain, since the group's inception, it has lived up to the name very well, becoming one of the foremost rock/country-band groups of our time. The Nitty Gritty Dirty Band has established a legacy—a group would be proud of, but the band and its members see a definite need for improvement of the image of bluegrass music in this country, more so than in Europe. "Nashville itself is the problem with bluegrass," lamented John McEuen at a recent live radio concert broadcast over WLR-FM from the Ultra Sonic Studios in Nashville, Tennessee. "Bluegrass people just aren't into music as a business way rock players are," continued Jim Ibbotson, who plays guitar, bass, and sings with the Dirty Band. "Naturally, there are hardcore bluegrass fans just as heroes as the hip, the noisier, the exciting, from concert promoters to radio station programmers, I hope," added McEuen, "that Al Aronowitz's "Country In New York" series is successful, because it would do a lot of good for bluegrass music itself. Lightnin' Hopkins, and Howlin' Wolf have come into their own as a result of promoters looking into blues revival shows, so there's no reason bluegrass can't reap the same benefits." Before appearing on Aronowitz's first country show at the Felt Forum opening for the Buck Owens' Revue, the Dirty Band was convinced that the big cities were the last place in the world where country music would go over big, but were delighted to learn not only that the show was sold out house to concert, but more important, that many of the 5000 who showed up were there to see them. "We were a bit skeptical at first," admitted McEuen, the tall banjo player with the expressive and knowing smiles, "but I guess the reaction we got changed our opinion of where big city audiences are at. The most important thing for country music is proper presentation. So often in the past we've seen shoddy productions that came across with about as much punch as muzak, and it's been very discouraging. But in Nashville, we've beenQuery...
Canada's 1st 'Fame' Award To Moon; Retirement Dinner

TORONTO — The Canadian music industry's first Hall Of Fame Award was presented to BMI's retired general manager Harold Moon. The presentation took place at Toronto's Jan On The Park where a capacity $200 plate crowd of admirers and well-wishers had gathered to pay tribute to Canada's first music statesman. The testimonial dinner, a surprise to Moon, was put together by Nancy Gyles of BMI Canada and Stan Klees, who looks after RPM's special projects. The forerunner of today's well-known Canadian comedian, star of "Joe Haw," Gordie Tapp. Speakers, who did a little roasting of the 26-year veteran of Canadian music, included: Gordon Henderson, vice president of BMI Canada and legal representative of BMI Canada for the past twenty years: Harry Somers, a BMI Canada affiliate for many years who was appointed a companion of the Order of Canada for his contribution to the international activities of Canadian music, Don Hartford, CFRB station manager who filled in at the last minute for Jim Allman, Lowell Hicks, manager of program studies for the CBC in Ottawa, Pierre Thibeault, a former manager of BMI Canada and now a lawyer practicing in Montreal; Lou Salfit, BMI representative, Nick, Buffalo, who presented Moon with a plaque.

Dunie Donates Manuscripts

NEW YORK — George Dunie, composer for motion pictures and television and a member of the board of directors of the American Society of Composers, Authors, and Publishers, will present his bound scores and memorabilia to the Special Collections Library of the University of Southern California in Los Angeles this week. Dunie's gift will be a valuable addition to a library which is already among the most important collections of major musical material in the United States.

Blue Aquarius

HOLLYWOOD — Stax recording artists Blue Aquarius, Paramount studios to record a new single. Blue Aquarius, reportedly the world's largest rock group of 46 members, have left their native England and will settle in Los Angeles. Blue Aquarius includes former members of the Bee Gees, the Foundations, and the Soul Survivors.

Tara Gains Rights To 'Tchip Tchip'

NEW YORK — Tara Records has acquired the United States rights to the world-wide hit single, "Tchip Tchip." It has been announced by Tara president, Richard Broderick. The record, which is currently in the top of the charts in Holland, France, Switzerland, Germany, Austria, Italy, Spain and Belgium, will be rushed released in the next few days. "We expect to have stock in the field within ten days," said Broderick, who picked up this record at Midem. "Tchip, Tchip" by Cash & Carry with Bobby Satter & Co., has already received Gold Records in several European countries.

Dove Appt To ASCAP Panel

NEW YORK — Ian Dove, music journalist, has been appointed to the Popular Awards Panel of the American Society of Composers, Authors, and Publishers, ASCAP president Stanley Adams has announced. Dove, who was on rock and the contemporary music scene for the New York Times and other publications, was formerly the head of the New York office of Billboard. The Popular Awards Panel and ASCAP's Standard Awards Panel, which focuses on Symphonic and Concert music, are teams of Canadian music authorities who guide the performing rights society's program of special cash awards to songwriter members. The awards are in addition to the regular ASCAP royalties distributed to the members, and, since the inception of this program in 1961, through 1973, a total of $200,000 to $250,000 has been distributed. The two panels meet twice a year, and each meeting takes one or two days.

SIBA, Inc. Forms Pub. Wing

NEW YORK — SIBA, Inc., formerly Sound Incorporated Book Distribution Company of Baltimore, Maryland has established a publishing company operating under the name of Apanacea Publishing Co. (a division of SIBA). Richard Fay, president of SIBA, says that Apanacea is currently in the process of searching for original material for the firm, and all material submitted will be carefully reviewed.

TO CHARLIE RICH

a couple of hit records
does not make you a
"Silver Fox"

Lelan Rogers

the original

Cash Box — February 9, 1974
**Chappell Launches Legrand Promotion**

NEW YORK — Chappell Music composer/artist Michel Legrand is the focus of a full-scale promotion aimed to tie in with the Legrand schedule including his first Broadway musical, a motion picture, and a Carnegie Hall performance on Saturday, Feb. 2.

A demonstration record entitled LEGRAND '74, featuring 31 new songs performed by Legrand, is being distributed nationally to both staff and independent producers, artists and managers. Among the lyricists represented are Alan and Marilyn Bergman, Carl Sigman, Peggy Lee and Charles Burr.

On Feb. 2, Legrand had two shows at Carnegie Hall, appearing with both a 40-piece orchestra and a jazz group.

Legrand is also teaming with lyricist Hal David to write his first Broadway musical, "Brainchild," Devis previously collaborated with Burt Bacharach on the hit musical "Promises, Promises," "Brainchild," which has its opening out of town in rehearsal and opens in April at the Ambassador Theatre.

The single release is Richard Lester's major motion picture "Oh...Youts." The 20th Century Fox release is Richard Dyer's major motion picture "Oh...Youts." The 20th Century Fox single release has been recorded for the film featuring the Columbia Michael Legrand LP.

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**GRT Inks Bang, Just Sunshine Exclusive Pacts**

**HOLLYWOOD — GRT Music Tapes has entered into new tape duplication and distribution agreements with Bang Records and Just Sunshine Records, according to Tom Bonetti, president.**

Both formerly were nonexclusive to GRT, with Ampex also manufacturing and selling Bang and Just Sunshine product.

Bonetti said: "We're very proud that GRT has not lost any of our nonexclusive licenses to a tape competitor in nearly four years and we're most pleased that the last of the nonexclusive tape deals in which the company was involved—Bang and Just Sunshine—now have joined the family of labels with product available exclusively on GRT. When I joined GRT in 1967, all our contracts were on a nonexclusive basis, in some cases shared with as many as four other tape companies."

In early 1968, GRT acquired its first two major contracts — Ramwood, which includes all the Lawrence Welk product previously on Dot, and Chess, a label now owned by GRT. Bonetti also stressed that an important conversion to exclusivity came a year ago when ABC/Dunhill became exclusive to GRT under an agreement which extends through 1980.

Bonetti said that GRT has a total of more than one million tape units on their catalog. Along with Bamboo, Quasar, and Van Morrison, Just Sunshine, owned by Michael Lang, has had chart albums featuring artists like Jethro Tull, Bette Davis and the Voices of East Harlem.

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**2nd Pointers’ LP**

**HOLLYWOOD — Blue Thumb Rec-ords’ chairman Bob Kranow has announced the upcoming release of "That’s A Plenty," the second LP by The Pointer Sisters for the label.**

The album, produced by David Rubinstein & Friends, includes the title track, by Gilbert and Tolland, as well as tunes by Hefti, Lambert, Henri- dricks, Webster and Dizzy Gillespie.

The Pointer themselves also penned two tunes on the album, "Shaky Feet Blues," and "Fairytale." The LP coincides with the Pointer’s appearances at Caesar’s Palace, Las Vegas, where they open February 15. The group will also be appearing as presenters on the Grammy Awards Presentation Mar. 2, televised live from Hollywood over CBS; and the NARM convention in Miami, Fla. in March.

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**Callelo On B’way Project**

**NEW YORK — Charlie Callelo will handle his first Broadway assignment. He will write the arrangements and will provide the musical scoring for "Silver Queen Saloon," a musical set to open on Broadway in March.**

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**Herald To EW&D**

**NEW YORK — Steve Mandell is no longer with Erie Weissberg and De- liverance. John Herald has replaced Mandell with the group.**

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**Creative Colleagues**

Vittorio Benedetto and Jimmy Ienner of Columbia Records have announced the production and the acquisition of the publishing of the score to "Amarcord," a new motion picture directed by Federico Fellini. The music was composed by Italian and Dutch groups for all Fellini films. Pictures here are Fellini (l.) and Benedetto, who re- cently announced the remaking of "Amarcord" following a series of meetings with the famed film maker.

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**ELP Promo Single**

**NEW YORK — Atlantic Records is releasing a special Emerson, Lake and Palmer promotional single. The disk, which is not for sale, contains two tunes, "Still...You Turn Me On" and "Brain Salad Surgery." The latter tune has never been issued before and is not contained on the album of the same name.**

Copies of the promo single will be sent in large quantities to cities where the group is on tour and will be used as big jockey for contest, giveaways, etc.

Emerson, Lake & Palmer are on the second leg of their triumphant U.S. tour which will cover the entire West Coast. Their latest album "Brain Sal- ad Surgery" is heading toward the platinum mark.

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**Wax On "Papillon"**

**NEW YORK — Marly Wax Promo- lads has retained by Allied Artists to handle promotion of the re- corded material from the feature film "Papillon" in the New York and Phil- adelphia markets.**

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**Weaver Has New Album**

**HOLLYWOOD — Doodles Weaver is releasing his first album in 26 years titled "Feetlebaum Returns," containing original music and comedy material. Columnist and society editor Pattle Barmum makes her singing debut on this recording.**

**Carnegie Hall Concert**

**NEW YORK — CBS Records is now com- pleting its first year providing mar- keting support for recording artists. Formed by Valenziano and his associates to fill what they considered an urgent need by artists, for professional guidance in career development, and securing air time and consumer sales for their rec- ords, "RAM's services have been ca- rried in the highest regard by both established performers as well as green- comers.**

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**Total Marketing Campaign**

"There have been independent music marketing services provided in the past but their success in overall mar- keting has been crippled by the short- sighted belief that they could provide a more personal touch by working without closely with the most important factor in the artist's career—his record company," Valen- ziano stated. "Based on this, the con- cept of a total marketing campaign executed from an independent source is a natural progression. With more recorded talent in the marketplace than ever before, it becomes ob- vious that the services of the industry's time and consumer sales is at a pre- mium. Consequently, most record com- panies have realized that artists in the position of releasing more prod- ucts in a shorter time will receive indi- vidual attention and protracted pro- motional effort. The result has been that the record company can better the records that receive the most immedi- ate acceptance. Since it is difficult for new acts to gain that kind of accept- ance without a positive work force and a promotion effort behind them, the need for services such as RAM offers is generally recognized, particularly by the management of those new acts as well as the artists themselves."

Jeanne School, RAM publicity di- rector said: "obviously a small group of people in a promotional campaign marketing goals simultaneously on a na- tional level. The practical and most effective way to handle this is to select key markets with strategic geographic importance and create acceptance and interest in the product in these selected markets. This is ac- comblished through a close personal contact with local radio stations, ac- counts and local press."

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**'Golden Dozen' Re-Stocks Program**

**NEW YORK — Bob Gossmann, sales manager for A.A. Records, producer of Golden/Eastern children’s rec- ords, has announced a "Golden Dozen" re-stocks program. The program will allow dealers to participate in a re-stocking program for all their Golden/Eastern records. No charge—merchandise must be in the same price category as the merchandise exchanged.**

**HAY I GOT A DEAL FOR YOU— Sceptor Records executive vice-president, Edward Spector, has announced the signing of a special distribution agreement with Fania Records, whereby the latter's releases can benefit from Sceptor's 'R&B reputa- tion. Fania will continue to maintain the "Corazon," a Jerry Ross production, is the first single distributed by Sceptor on Wand for Fania. The tune, by the LTG Exchange is receiving widespread airplay and is now being promoted by Sceptor to Lennon."**

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**26 Cash Box — February 9, 1974**
He May Look Different Now But Of Blue Eyes Is Road Bound

on arrangements for Aretha Franklin's upcoming collection (she decided to stay with the label after all) ... Rick Wakeman's live concert at London's Festival Hall with the London Symphony Orchestra was recorded as a live album for future release by A&M. No album has yet been announced. The music performed was from his "Journey To The Center Of The Earth" ... recorded for Bill Wyman's solo debut album for Rolling Stones Records. It should be in the marketplace soon. Meanwhile, Alvin Lee and Ten Years After will hit the concert circuit for a month during May and June. Highlight dates set so far are at Philadelphia's Spectrum and New York's City Coliseum ... a new set of dates has been scheduled for the tour: May 14, 15, 16 at Radio City Music Hall, May 17 at the Coliseum in Los Angeles, June 1 at the Coliseum in Chicago. N.Y., June 1-2 in Cleveland, Ohio. Six dates in Canada are scheduled for May 11, 12, 13, 14, 15, 16; June 1, 2, 3, 4, 5, 6; and July 9, 10, 11, 12; and August 13, 14, 15, 16, 17, 18. New York, N.Y.; June 17-22, Wallingford, Ct.; July 27-29, Warwick, N.Y.; July 8-11, Buffalo, N.Y.; July 15-20, Cleveland.

Keen

Jackson Five

HOLLYWOOD - Motown recording artists The Jackson Five have been set for their first tour of the African Continent, January 29 through February 19, sponsored by the International Cultural Exchange Section of the U.S. Information Agency. The tour will be highlighted by a special meeting with Ethiopian Emperor Haile Selassie at the Emperor's palace in Addis Ababa, Ethiopia. 

The countries to be visited include: Dakar, Senegal, Accra, Ghana, Nairobi, Kenya, Lusaka, Zambia and Addis Ababa, Ethiopia.

Robert Klein

NEW YORK - Robert Klein, Buddha Records artist, takes to the road with his latest album, "One of a Kind," and will release his second Buddha album, soon. Klein is about to begin a leg of the tour basically being concentrated on the east, the second leg starting later in the tour. Here is the portion of the itinerary already announced: April 18 at the Auditorium, Hartford, Ct.; (2) Brandeis, Boston; (5) Hilton, Englewood; (9) William Patterson College, N.J.; (Feb. 20, March 4, 5, 6 at the Coliseum, New York, N.Y.; April 29, Queensboro College, N.Y.; May 10-12, 15-17 at the Coliseum, Westbury Music Fair, Westbury, L.I., N.Y.; June 17-22, Wallingford, Ct.; July 27-29, Warwick, N.Y.; July 8-11, Buffalo, N.Y.; July 15-20, Cleveland.

Pointers

Pointer Sisters

HOLLYWOOD -- Seven new concert dates have been added to the Pointer Sisters spring concert tour of North America. Newly added-to their one-nighter schedule are Oberlin College, Ohio (April 30); Baltimore's Mid-Nite Coliseum (May 1); a nine-day stand at the Sahara Hotel; (May 2-10); Philharmonic Hall, New York (April 26-28); Symphony, Mosque, Pittsburgh (April 13); Philadelphia (April 20); University of Denver, Denver, Colo. (April 21); Hartford (April 22-23); Salt Lake City (April 24); St. Louis, Mo. (April 25); Houston, Tex. (April 26-27); and New York's New World Auditorium on April 28.

The Pointer Sisters have also been set as presenters on the nationally-televised "Grammy Awards show," which will air March 2 from the Hollywood Palladium.

Gino Vannelli is the first of a group of Italian artists to perform in the United States in an effort to promote Italian music to the American public. His latest album, "Ready Or Not," is a combination of lovers' songs and dance tunes that have been a hit in Italy.

Cash Box — February 9, 1974
THE WAY WE WERE—Barbara Streisand—Columbia PC 32801

It's understandable that the film "The Way We Were" is a box office success. Barbara Streisand's in it. And while we're on success, her latest LP, of the same title, is just that. Featuring the gifted songstress lending her voice to such songs as Steve Wonder's "Hell In Love Is Fair," "What Are You Doing The Rest Of Your Life," "Summer Me, Winter Me," "The Best Thing You Ever Said To A Woman Before," the package is a delight from start to finish. Naturally the hit title track is going to attract the majority of listener response, but don't be surprised if "Pieces Of Dreams" and "Being At War With Each Other" catch on big too. A great LP.

HERO AND HEROINE—Strawbs—A&M SP-3600

More of the distinctive melodic strains which make the Strawbs so appealing fill their latest LP, a collection whose opening refrain, an instrumental entitled "Heroine's Theme," is one of the most haunting pieces of music we've heard the group do, and sets the stage perfectly for the seasonal themes that follow, "Deep Summer's Song," "The Winter Light," "Midnight Sun," "Out In The Cold," and "Little Light On Me" are among the finer selections on the album. All of it is a truly textural feel, enhancing the band's already impressive reputation.

NEWCOMER PICKS

THE SECOND ALBUM—Puzzle—Motown MBS7V1

In one of the year's most interesting albums is thisLP, and it's not at all hard to see why. It takes the ingredients and refines them into a provocative picture. Using a variety of moods from the jazzy "State Of Mind" to the uptempo "Bang Me Wrong," the septet demonstrates not just musical versatility, but also the group's potential to be a. strong unit. "Everybody Wants To Be Somebody" is a strong tune with a good hook. "Too-Tight" and the group's next single, "Haiku," "Prelude," "H.N.C." are all strong, with a bit of diversity, yet well woven pieces of musical cloth that wear very well after several listenings.

AMERICAN'S—Byron MacGregor-Westbound WB 1000

Highlighting Byron's runaway hit track title, this LP is a must for all patriots and historians, as well as anyone interested in the often overlooked democratic principles that have made the United States the most powerful nation in the world. Using a variety of familiar theme music ("America The Beautiful," "Star Spangled Banner") as backdrops, Byron expands on the basic freedoms that we possess. He talks of his trip through Russia and disappointingly reports that the Russians are not permitted to go to church on Sundays. Yet even up front, this LP will attract a lot of ears.

ERES TU (TOUCH THE WIND)—Mocedades—Tara TRS 53000

Highlighted by their chart busting hit single title track, Mocedades has itself something that may be a very big LP, and that's not too bad considering it's the group's debut for Tara. "If You Miss Me From The Back Of The Bus," "Yesterday (It Was A Happy Day)", "I Ask the Lord," "Mary Ann," and "Recuerdos De Mocedad" are all uniquely captivating and show the group off as being the most provocative thing about this collection of songs is the way it's been done, rather than its diverse parts. With a hit single already under its belt, the future shows nothing but promise for the talented sextet.

BEST BETS

THE MAN—Leroy Hutson—Custom CRS 8020

This cover so appropriately points out, Leroy is indeed a writer/producer/artist/superstar par excellence and the material inside backs up the hype. "Can't Say Enough About Mom," "The Ghetto '74," "Ella With The Heads On This Be Love," and "All For The Fight" all receive interesting and varied treatments from the man acknowledged by his peers to be one of the most influential musicians of the decade. Phil Upchurch (one of the first men to ever play electric bass with a keyboard master Hutson) in creating the sounds and textures that make this LP tick.

Cash Box — February 9, 1974
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>A Nice Pair</td>
<td>PINK FLOYD (Harvest SAR 11257)</td>
</tr>
<tr>
<td>36</td>
<td>Rockin’ Roll Baby</td>
<td>THE STYLISTICS (Arco AV-11010)</td>
</tr>
<tr>
<td>37</td>
<td>Tubular Bells</td>
<td>MIKE OLDFIELD (Virgin 12-105)</td>
</tr>
<tr>
<td>38</td>
<td>Life &amp; Time</td>
<td>JIM CROCE (ABC AB X 769)</td>
</tr>
<tr>
<td>39</td>
<td>Hot Cakes</td>
<td>CANDY SIMON (Enka 7E-1002)</td>
</tr>
<tr>
<td>40</td>
<td>The Last Time I Saw Him</td>
<td>DIANA ROSS (Motown M 13291v)</td>
</tr>
<tr>
<td>41</td>
<td>Between Nothingness &amp; Eternity</td>
<td>MAHIAMANISHI ORCHESTRA (Columbia KC 23758)</td>
</tr>
<tr>
<td>42</td>
<td>Wild Tales</td>
<td>GRAHAM NASH (Atlantic SD 27348)</td>
</tr>
<tr>
<td>43</td>
<td>Welcome</td>
<td>SANTANA (Columbia PC 26455)</td>
</tr>
<tr>
<td>44</td>
<td>Black &amp; Blue</td>
<td>HAROLD MELVIN &amp; THE BLUE NOTES (Phil. Int'l KZ 24607)</td>
</tr>
<tr>
<td>45</td>
<td>Spectrum</td>
<td>BILLY COBHAM (Atlantic SD 4070)</td>
</tr>
<tr>
<td>46</td>
<td>Dark Side of the Moon</td>
<td>PINK FLOYD (harvest SMAS 11933)</td>
</tr>
<tr>
<td>47</td>
<td>Coast to Coast Overture and Beginners</td>
<td>BOB STEWART/FACES (Mercury SM-1-1679)</td>
</tr>
<tr>
<td>48</td>
<td>Yeah</td>
<td>BROOKSVILLE STATION (Big Tree BT 2020)</td>
</tr>
<tr>
<td>49</td>
<td>Head Hunters</td>
<td>LINDA RONSTADT (Asylum SD 5004)</td>
</tr>
<tr>
<td>50</td>
<td>Don’t Cry Now</td>
<td>LINDA RONSTADT (Asylum SD 5304)</td>
</tr>
<tr>
<td>51</td>
<td>Chicago VI</td>
<td>GEORGE CARLIN OCCUPATION: FOOLE</td>
</tr>
<tr>
<td>52</td>
<td>George Carlin Occupation: Foole</td>
<td>GEORGE CARLIN (Little David LD 1956)</td>
</tr>
<tr>
<td>53</td>
<td>Bright White</td>
<td>SHAWN PHILLIPS (A&amp;M SP 4402)</td>
</tr>
<tr>
<td>54</td>
<td>Mind Games</td>
<td>JOHN LENNON (Apple W-3311)</td>
</tr>
<tr>
<td>55</td>
<td>Ol’ Blue Eyes is Back</td>
<td>FRANK SINATRA (Warner Bros. FS 2155)</td>
</tr>
<tr>
<td>56</td>
<td>Unreal</td>
<td>BLOODSTONE (London XP 634)</td>
</tr>
<tr>
<td>57</td>
<td>Let’s Get It On</td>
<td>MARVIN GAYE (Tamla 19991v)</td>
</tr>
<tr>
<td>58</td>
<td>On the Third Day</td>
<td>ELECTRIC LIGHT ORCH. (United Artists UA-LA388-F)</td>
</tr>
<tr>
<td>59</td>
<td>Elvis A Legendary Performer Vol. I</td>
<td>ELVIS PRESLEY (RCA CPL 0311)</td>
</tr>
<tr>
<td>60</td>
<td>Brothers &amp; Sisters</td>
<td>ALLMAN BROTHERS (Capricorn CP 0111)</td>
</tr>
<tr>
<td>61</td>
<td>Goats Head Soup</td>
<td>ROLLING STONES (Rolling Stones CDC 50100)</td>
</tr>
<tr>
<td>62</td>
<td>Bowie Pinups</td>
<td>DAVID BOWIE (RCA APL-0291)</td>
</tr>
<tr>
<td>63</td>
<td>Something Anything</td>
<td>TODD RINGGREN (Barbarite ZBK 266)</td>
</tr>
<tr>
<td>64</td>
<td>The Payback</td>
<td>JAMES BACHMANN (Polydor PD 2-377)</td>
</tr>
<tr>
<td>65</td>
<td>A Time for Us</td>
<td>DONNY OSMOND (MCA/Kilos SE 9030)</td>
</tr>
<tr>
<td>66</td>
<td>Bachman-Turner Overdrive II</td>
<td>Mercury SRI 1696)</td>
</tr>
</tbody>
</table>

**CashBoxTop100Albums**

1. **John Denver's Greatest Hits**
   (RCA CPL 0274)

2. **You Don't Mess Around with Jim**
   (ABC ABX 791)

3. **I Got a Name**
   (ABC ABX 791)

4. **Band on the Run**
   (Apple SD-3413)

5. **Bette Midler**
   (Atco SD 7279)

6. **Goodbye Yellow Brick Road**
   (MCA-2180)

   (Capitol 16201)

8. **Behind Closed Doors**
   (Capitol 1225)

9. **The Joker**
   (Columbia PC 32767)

10. **Bob Dylan**
    (Columbia PC 32767)

11. **Under the Influence of Love Unltd**
    (RCA CPL 0285)

12. **Ship Ahoy**
    (Warner Bros. WS 2740)

13. **Muscle of Love**
    (Warner Bros. WS 2740)

14. **Neil Diamond/Original Movie Soundtrack**
    (Warner Bros. WS 2740)

15. **Brain Salad Surgery**
    (Warner Bros. WS 2740)

16. **Ringo**
    (Apple SWAL 3413)

17. **Sabbath Bloody Sabbath**
    (Warner Bros. WS 2740)

18. **Living for You**
    (Warner Bros. WS 2740)

19. **American Graffiti/Soundtrack**
    (Warner Bros. WS 2740)

20. **Quadruphonia**
    (MCA MCA-2000)

21. **Joy**
    (Stax/Enterprise 5008)

22. **Laid Back**
    (Warner Bros. WS 2740)

23. **Stone Gon**
    (Warner Bros. WS 2740)

24. **Planet Waves**
    (Warner Bros. WS 2740)

25. **Innervisions**
    (Tamla 13261v)

26. **1969**
    (Tamla 13261v)

27. **Imagination**
    (Tamla 13261v)

28. **Sunshine/TV Soundtrack**
    (Epic 269)

29. ** Tales From Topographic Oceans**
    (Atlantic SD-2082)

30. **The Beach Boys in Concert**
    (Warner Bros. WRS 0448)

31. **High on the Hog**
    (Atco SD 7035)

32. **All American Boy**
    (Blue Sky KZ 32411)

33. **Full Sail**
    (Columbia KC 23540)

34. **Los Cochinos**
    (Charisma LFE 70701)

35. **Poems, Prayers & Promises**
    (RCA LSP 4127)

36. **Dawn's New Rattle Follies**
    (RCA Bell 11300)

37. **Show & Tell**
    (RCA Bell 11300)

38. **Let Me Be There**
    (Capitol SMAS 11214)

39. **Moondog Matinee**
    (Capitol SMAS 11214)

40. **Head to the Sky**
    (EMI, H & F 901)

41. **Living Together**
    (Capitol SMAS 11214)

42. **Court and Sparks**
    (RCA Bell 11300)

43. **I'm Coming Home**
    (Capitol SMAS 11214)

44. **Rhapsody in White**
    (RCA Bell 11300)

45. **It's Been a Long Time**
    (RCA Bell 11300)

46. **I Love the Message**
    (Capitol SMAS 11214)

47. **Short Stories**
    (Capitol SMAS 11214)

48. **Houses of the Holy**
    (Capitol SMAS 11214)

49. **Essence to Essence**
    (Capitol SMAS 11214)

50. **FM Live**
    (Capitol SMAS 11214)

51. **Wild and Peaceful**
    (Capitol SMAS 11214)

52. **The Smoker You Drink, the Player You Get**
    (Capitol SMAS 11214)

53. **Energized**
    (Capitol SMAS 11214)

54. **The Best of Bread**
    (Capitol SMAS 11214)

55. **3+3**
    (Capitol SMAS 11214)

56. **We're An American Band**
    (Capitol SMAS 11214)
CARL ANDERSON NOMINATED FOR GOLDEN GLOBE & IMAGE

NEW YORK — Carl Anderson, the actor who plays the role of J. Edgar Hoover in the upcoming film "J. Edgar," has been nominated for three Golden Globe Awards and an Image Award. Anderson is in the running for Best Actor in a Motion Picture Drama from the Hollywood Foreign Press Association and for Best Supporting Actor from the National Association of Theatre Owners. He has also been nominated for his work in the film "The Man Who Shot Liberty Valance." Anderson will be attending the 75th annual Golden Globe Awards ceremony on January 7, held at the Beverly Hilton Hotel. In addition to his Golden Globe nominations, Anderson has been nominated for Best Actor in a Motion Picture Drama at the Image Awards, which are presented by the National Association of Theatre Owners. The awards ceremony will be held on January 8, at the same venue as the Golden Globe Awards. Anderson's latest film, "The Man Who Shot Liberty Valance," is set to be released in theaters later this year.

FRANKIE GREET'S J.R.

J. R. Bailey (right), newly signed MAMA/London singer/writer, WBL'S-FM, New York, to promote his debut single "I'll Always Be Your Lover," his singing career began in the 60's as one of the original Cuddines, received acclaim most recently for his writing talents on "Everybody Plays The Fool" and "Love Love Love." Pictured here with Bailey is Frankie Crocker, WBL'S Program Director/On-Air Personality.

BAD FINGER SIGNS WITH WARNER BROS.

LOS ANGELES — Warner Bros. Records President Joe Smith announced this week that Badfinger, the band known for their exclusive long-term agreement with Badfinger, veteran British hit group, is a pleasure. "Badfinger to the Warner Bros. family," Smith commented. Earlier that evening, the band was named "one of the most talented bands in the business of creating solid pop hits," according to the group's long string of successful albums and singles. The band expressed confidence that their Warner Bros. debut album, "Badfinger," would be among the biggest successes of the year.

FORMERLY WITH APPLE RECORDS, THE BAND continued to consist of Pete Ham, Tom Evans, Joey Molland, and Mike Gibbins, recorded their first album, "Straight On," in the late sixties. They changed their name to Badfinger and hit again in 1973 with "No Matter What." The band was later signed by the label of the band by Paul McCartney. Other hits for the group included such singles as "No Matter What," "Day After Day," "Baby Blue" and "No Way Out." The band has worked with such producers as Al Price, George Harrison and Todd Rundgren; their debut album is a Chris Thomas Production set for the February release.

Last year, the group signed with Warner Bros. Music on the strength of their songwriting talents. "We're looking for the best, and Badfinger is a Badfinger original.

REEVES SINGLE SLATED

HOLLYWOOD — MCA Records has scheduled Martha Reeves's debut single, "Power of Love," for a February 4th release. The disco-inspired tune, produced by Richard Bell, was recorded in Los Angeles. Horn arrangements were done by James Taylor at New York's Power Station. The track includes: James Jansen, Motown's resident bass player; Jim McDonald of the Doobie Brothers, who played horns on the song; Paul Weller of the Jam, drummer on the track; and Dean Parks on guitars; Joe Sample of the endless band on piano; and Matthew's song background vocals; and Ralph McDonald's tambourine. The song was recorded in Los Angeles.

MCA has tentatively scheduled Mrs. Reeves's album for a March release. An extensive marketing and promotion plan will be launched by MCA marketing VP Rick Trio.

ALL THAT'S JAZZ

Rep. Co. Starts 15 Concerts In NYC Area

NEW YORK — The New York Jazz Repertory Company (NYJRC), will start its initial series of 15 concerts at the Apollo Theater in New York, New York, on Sunday, March 26, 1978 at 8:00 p.m. The NYJRC is a black-owned and operated professional jazz organization to be based in theApollo Theater. The concerts will feature live music, jazz, swing, and other genres that are available to the general public. The concerts are scheduled to take place every Saturday night at 8:00 p.m., and the first concert is "One Night at the Apollo Theatre." The shows are free to the public, and tickets will be available at the door. The concert series will feature artists such as Count Basie, Duke Ellington, and Dizzy Gillespie. The ticket prices will range from $10-$50, depending on the level of comfort you desire.

Holman To Silver Blue

NYC — The past few weeks have been busy for RCA Records' New Birth. In addition to headlining a week at the Apollo Theater in New York, they took time out here to make an in-store appearance at Macy's in Queens. They appeared on the CBS Evening News and also did their own taping at the New York City television station. The band was featured on the program "The Man Who Shot Liberty Valance." They will be appearing on the "Today" show this week, and their new album, "One Good Thing," is due out this month.

Scab On B'way In San Francisco

SAN FRANCISCO — Gabor Szabo, renowned for his distinctive style, comes to the El Matador on Broadway, Thursday, February 7th. Doors open at 9:30 PM and the show begins at 10:30 PM. From Hungary when that country was under communist rule, Szabo and his band, Gabor Szabo & His Blackbird, have been touring the world since the late 1950s. Szabo has performed at numerous venues, including the Monterey Jazz Festival and the Montreux Jazz Festival. In San Francisco, Szabo will perform with his band, which includes vocalist and pianist Michael McFarland and bassist McGhee. The show will feature Szabo's unique blend of jazz, blues, and world music.

Cash Box — February 9, 1974
The Music & Entertainment Report

Fitzsimmons, Leon Named To Key Bell Posts

NEW YORK—Gordon Fitzsimmons, vice president of marketing for Bell Records, reports the appointment of Dick Biondo, Richard Wilkerson and Michael Leon to the newly established post of marketing administrator.

Fitzsimmons was eastern regional sales manager for the label, covering the east coast down to Washington, D.C. He had previously been branch manager of TDC Distributors, vice president of Record Wagon rack jobbing-distribution company and manager for Decca Records, all in the New York area.

Boss said Fitzsimmons will assume complete responsibility for sales of Bell Records to the trade and as well as the direction of regional sales representatives.

Leon will be coordinating the activities of the sales and marketing departments at the label. He will work closely with Fitzsimmons and will be responsible for writing in-house sales/promotional literature. His new appointment is a "reunion" with Bell Records, as Leon previously served as administrator of foreign product. He has been joined by Jonathan Paskin as director of artist development. Leon is a graduate of Boston University.

A&M Shift In Promotion Dept; 3 Exes Named

HOLLYWOOD—Harold Childs, vice president of promotions for A&M Records, has announced several personnel changes within his department, effective immediately.

Richard Tobian has been named national FM co-ordinator for the label, a position which he has been based out of A&M's New York office, was formerly national FM promotion for the label's SBK Records, and has recently served as national promotion manager for Windfall Records, a Los Angeles-based, co-ordinating national FM airplay list.

Childs also announced that Steve Dunn, formerly the local promotional representative for Detroit, will immediately assume the position of special projects director for the Midwest. Dunn will be replaced in Detroit by Scott Cannold, who was formerly based in New York as a local promo man for the company.

Dave Fitch has been named special projects manager for A&M in the East. Fitch was formerly the local promotion representative for Sound Of Music Records.

In other regions, Ross Gentile has been named the local promotional representative in St. Louis.

Higgins-Johnson-Screen-Gems Col.

NEW YORK—Brian Higgins has been added to the west coast sales and marketing team of Screen-Gems Publications, it was announced by Frank Weisberg, executive vice president of the music print division of Columbia Pictures Industries, Inc.

In his new position, Higgins will be servicing all existing California accounts with the division's music and music publishing library. Screen-Gems Publications currently prints 30 of Billboard's top 400 songs in the Top Ten. Higgins will report to Jack Rosner, head of publications, who works closely with Mike Wilkerson, sales manager in Miami.

Lerner

(Cont'd from p. 9)

good recordings around, but when you are in the record business, they disintegrate in your hand."

Writing for the theatre is not only a labor of love for Lerner, but a labious process as well. He claims he can write a screenplay in a matter of weeks, whereas it took him four years to write songs for the screenplays for "An American in Paris" and "Gigi," the others for Best Song ("Gigi") and Score ("Gigi"). Lyrics, too, are a time-consuming proposition for their consistent high-quality would demonstrate. He remembers asking his 22-year-old daughter, a guitarist-writer, how she had spent her day. "Oh, I wrote some songs," she replied. And, thought Lerner to himself, "I was able to complete half a line!"

Among his own efforts, "Gigi" remains his favorite song. "Every so often a song that you write surprises you," Lerner commented. "For 'Gigi' grows in intensity, as if to depict the development of 'Gigi' from a girl to a woman."

As for shows as a whole, Lerner has some definite favorites, but prefers elements in some over others.

If there is any basic theme running through Lerner's work, it's the questioning of the value of one's life and finding a renewal." One suspects that part of Lerner's own renewal is to be working on a project for the theater.
New Birth Funkadelics New York City Natural Four

**New Birth**

**Funkadelics**

**New York City**

**Natural Four**

APOLO THEATRE, NYC

The above listed acts held forth for a week in a show produced by Sparkle Martin. A New York, without question, is a solid high above the city soul-raft in plenty of funk. The 11-piece group does turn out an audience. Excellent melodic lines with super horn work and vocals come across beautifully in live form. The driving rhythm, which is a soul-raft in the group can and does get straight on. One of the group's dolo' her thing is a mind blowin' experience. The group also includes, "I Can Work It Out," "Can't Stand The Beauty," and the current single release soulstempin' the "I've Been A Long Time," The New Birth as a full on worthwhile trip. Funkadelics/alk/nys (The Parliament from Newark, N.J.), is a highly spirited group which can be described as far out, funk, and exude total freedom of expression both in music and costumes. Indeed, watching this group is a strange trip. Doing selection such as, "Loose Booty," "Cosmic Slop," and "Free Your Mind!"; and, if you let yourself go you will follow "cause they perform as talented and excellent.

New York City, 4-centimally cool newcomers turned it on with their vocal talent. "No Argus," "Tin Doin' Fine" and a great song, "Quick, Fast In A Harry" hit the mark.

Natural Four, making their first appearance in the area, brought their own brand of soul. In search of an ingredient to be one of the top acts in the not too distant future. These sources have produced a wonderful group. Singing things together in the San Fran. soul scene and having hit the road with many records, the group has a hit with a LaRoy Hutson tune, "Can This Be Real," in their group's act includes Beale Brooks, Redd, Gaye selections. They do a solid rendition of Marvin's "You Sure Love To Ball.

**Johnny Mathis The Four Freshman PHILADELPHIA, PA**

The inimitable genius of Johnny Mathis is recording artist, reigns supreme at the Bethlehem. The group here, Thursday evening—lighting of the three day 32nd of June, was a success. A sophisticated and seasoned performer, Mathis' slip-up of starting the opening number too soon was hardly noticed—although he apologized twice.

His repertoire was a mixed bag that flowed smoothly and made the two and one-half hour concert seem much shorter. His interesting and exciting change was Johnny's renditions of two songs, times written by genius Thom Poli; the first was done with a snap, up-tempo beat, and "Stop, Look, Listen To Your Heart", was one of their best Stylings.

The extreme pleasure of the audience, Johnny did medley of his most well-known hits. "It's Not For Me To Say," "Until The End Of Time," "A Certain Smile," "Chances Are," "Wonderful Wonderful." The most exciting act of the evening was "Pieces of Dreams," a musical rhythm and blues selection of the movie of the same name, The Ray Bolch Or- m, who complimented John so well all evening, seemed to roll out on this number and almost drowned him out. It was still magnificent.

Mathis powerful voice and exceptional coolness of this newcomer lighted in a Mabel Mercer tune, "Over The Rainbow," with a great tap.

With 18 gold albums over the past 16 years, it's no wonder he performs with such a matchless style. His crystal clear voice resonated on each so, "Me And Love You For Free," "I Don't Want To Lose You," "Sweet Dreams," "If He Loves You," "A Fondness For You," and many others.

Also on the bill were the Four Freshman in their second concert and we have heard many good things. The group is led by a versatile leader of the group, "Graduation Day," "Day By Day," "I'll Remember," and "I'll Be There" for a truly elegant, well-produced concert.

**Herbie Mann The Synergy**

ROXY, L.A. on Saturday, Mann, whose Latin-tongued arrangements first shook up the jazz world over a decade ago, has returned to his original territory as well as some old Mann favorites. The concert was an extraordi- nary performance of the Roxy appearance. The veteran flutist led a six-piece group through a wildly imaginative and provocative performance. Mann is a forceful leader, a driving and impressive support in the way of vast talents. The backing included Sun Brown, sax- ophone and flute. The third piece was a David Newman, and some unusual material.

As a whole, the set was a very upbeat, at times manic affair, with Mann's flat on the trumpet, full potential and "ball," featuring a set a almost complete unend, and the illusion of the Rolling Stones.

**Synergy, L.A.**

A title that featured as vocalists, with the group of the best member of the group.
Country Roundup

Country Hit Parade To Air February 4

NASHVILLE — The Country Music Hit Parade tape, which will be heard on the Grand Ole Opry House, Thursday night, has been released with a product that highlighted the top five songs for 1973 as well as a number of Country standards. The show will be aired over the CBS network, February 22, and is sponsored by the American Gas Association.

Performers on the show, hosted by Ed Shaughnessy, include Conway Twitty, George Jones, Tammy Wynette, (Columbia—ASCAP), and Tammy Wynette, who was booked to appear February 4 but has been replaced by Jimmy Webb, who has been recorded for the Westwood One network.

The show taped before a live audience at the historic Opry House, will be heard on February 22 over the CBS network. Portions of the program were recorded the previous day at various Opry House bins, and the show was taped for the "老乡" of the show.

Jeanne Pruett has asked her booking agent, Shorty Lavinder to hold her booking in New York, where she will be appearing February 4, setting up distribution and promotion for their first release. "The Man I Love" is the title of the release, and distribution plans are being finalized for release in both New York and Los Angeles, along with definite plans for setting up distribution in the remaining major markets.

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Triune Names McBee Dir Of Nat'l Op

Country Music Corp. Opens In Nashville

NEW YORK — George Pincus, who heads Music Corp. of America, has announced the opening of his new affiliate, Unity Music Corp. in Nashville. The Nashville office will be managed by Troy Shondell, writer of songs and producer, together with his co-writer George Leibenberg. Troy has a current chart hit, "Easy Lovin'," and John Thomas, who has a forthcoming single, "NEVER GETTING LOST," recorded by Bob Lamkin.

Unity Music Corp. recently published a feature story about the newly opened Unity publishing firm.

Diana Trask To Top Vegas Billing

Diana Trask, who just completed a three week engagement at the Frontier Hotel in Las Vegas, will again be booked as the main attraction on February 6th to continue her engagement. She will start her first show after returning to the strip as a headliner, as she shares 100% of her performances. The show takes place at Johnny Paycheck's stampede. Diana Trask, who is a noted, is featured on the country's music greats entertainers and recording artist will perform on February 6th to continue her engagement at the Frontier Hotel in Las Vegas. Diana Trask and agreed and then Diana Trask joins that very select group of Las Vegas entertainers who are called

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Country Music Report

Dot Expands Promotion Department; Faron Named Sales & Promo Coordinator

NASHVILLE — Larry Baumann, vice president of Dot Records, has announced that Dot Records has added a promotion department, a newly established position at the label. Previously, Dot Records has depended on Paramount and Dot Records in Cleveland, but has recently been a salesman for London Records in the same territory.

In a recent announcement, Baumann comments, "In the past three years, Dot Records has been a remarkable success story in every phase of the business, and with the addition of this marketing staff we will be able to work more closely with our artists and their management, the radio stations, our distribution and their key sales accounts.

For example, we have a host of projects in mind to help continue our fantastic growth and chart success, one of which will be to have Jim Petrie start a weekly newsletter to our salesmen titled "Dot Means Dollars," giving specific sales guidance on our products."

Baumann continues, "Petrie's projects, 'to coin a phrase, when coupled with Dot Records' system of in-person, telephone and written communications, such as the well-known "Dot Line," should help us to improve upon our marketing setup and strong reputation as a label which knows how to tie hits together and develop others.

More than one-third of our recent singles to top 20 in the national trades, which must be one of the best records in the business."

Petrie assumes his new duties immediately at the Nashville headquarters of Dot Records.

Extra Concert by Charlie Rich

NEW YORK — Because of the demand for tickets for the February 9th Charlie Rich Country in New York June, he is now holding the February 9th and 10th for 5:00 P.M. family matinee has been decreased.

Charlie Rich, whose record "The Most Beautiful Girl," has hit number one on the charts for two weeks, has a four-week, $2,000 gross. "I'm Stopping at Nothing" has approached two million in sales, and it is the first headliner to have a second show.

The Country Music boom has become more than a phenomenon as shown by the television networks who have profiled Rich's show.

NCM aired a special "Country Music USA," show, CBS will air a special "Country Music Hit Parade" on February 4th and "Honey Hove" a syndicated show, has ranked high on the charts.

Bloomington's department store has added a new section of clothing department in their store. Exaggerated pointed western boots are becoming very popular with any young stars.

Some of the important pop stars have crossed over into the country idiom. Ray Charles, the daddy of them all, starred it when he recorded, country music 5 years ago. Paul Anka is writing a country album for Frank Sinatra and Belf St. Marie has released a country album, Carol Alexander, recorded country music for the first time, and Bob Dylan has recorded in Nashville.

This boom has affected the New York City bars. Huron's, which has been featured in many of the national shows, has been grossing $250,000 each week, and has competition from various bars all over town.

"Til the End of Time," "She Fights That Loving Feeling" and "Just What I Had In Mind" proved to be the most popular songs of the week, according to Columbia and Dot artist, and his albums "This Little Girl's In Love" and "Just What I Had In Mind" sold high on national charts.

New, new, new for 1974, Faron Young just completed recording his first for the direction of Mercury's Jerry Kennedy. His new single is scheduled for release in January with the album release to follow soon thereafter.

Country Music of the Week: BILLY 'CRASH' CRADDOCK

Lucky Thirteen—The thirteenth child of the Craddock household, Billy "Crash" Craddock is a native of Greensboro, North Carolina. "Crash," a name he earned as a youth, played half-back for his high school football team, mowed lawns at an early age to earn money to buy a second hand guitar and officially entered the music business when WFMY-TV had an amateur talent hunt which he and his brother won a total of 13 consecutive times.

"Lindsey Barrie and Dolly the music field two times, as night club entertainer and Columbia Records artist, with Hollywood and Broadway offers behind him, "Crash," for the third time, came back to sign with the new Cartwheel label (Cartwheel was recently purchased by ABC/Dunhill Records) his first release was "Knock Three Times" which climbed swiftly to hold #1 position on the National Country Trade Charts. He has had 10 singles that reached the top five, along with many others, and all produced by Ron Chang. They have included in addition "Knock Three Times," "Gonna Knock At Your Door," "Dream Lover," "Till The Water Stops Running," with his current hot booked artist, "Sant Nuevias Blossom."

Dale Morris, his personal assistant and manager, recently placed "Crash" with the William Morris/Neal Agency in Nashville and he is presently committed to an extensive personal appearance schedule, working concerts and making television appearances.

NARAS Sets 6th Banquet

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences has announced their 16th Annual Nominations Banquet, to be held on Tuesday, February 26. The always entertaining banquet promises the presentation of tickets for the Radio Station of the Year award, which will be presented to Bill Hall and Bob Beckham, will be held at the National Guard Armory.

The banquet begins with cocktails at 6:30 followed by dinner at 8 and show at 9 P.M.

Members may purchase two tickets at $25 each, with additional tickets at $35 each including cocktails. Talent is being lined up and will be announced next week. Music exec/writer/RCA recording artist Noro Wilson will be the master of ceremonies for this year's fete.

The Banquet Committee promises a most entertaining evening complete with decorative setting of lights and a superb sound system provided by Nashville Chapter President Glenn Snoddy.

A limited seating arrangement will provide for under 800 reservations. Restoration may be made prior to the Banquet but before formal invitations have been received.

Nashville Country Music Report

Cash Box — February 9, 1974

GRC's Country Promotion Dept Expands

ATLANTA — The marketing/promotion department of General Records Corporation (GRC), Atlanta-based record label, has just separated from the sales department with the hiring of Ann Trice, GRC's marketing assistant. The announcement was made by Michael Hurst, vice president of Marketing, and John Harrington, national marketing director.

According to Harrington, the label is growing in country markets with the increasing airplay on radio stations. "July, You're A Woman" by Red White & Blue(grass) and "Traces Of Life" by singing duo, Lonzo and Oscar, GRC will be releasing four additional country singles within the next two months, including product by country balladeer, Ginger Boat, and his group, "Gonna Knock At Your Door," the second single by GRC's "Country Music Hit Parade".

In coordinating country product airplay for GRC, Ann Tant will be working closely with the firm's Nashville office staff including John Silas, Linda Blake, and Bob Glaze.

MRS. Tant, who began her career in the recording industry with Atlantic's Bill Ackerman, has transferred from the Recording Corporation, has a background in working experience in book- ing, managing, selling, promoting and touring. She was owned and managed by Ann's Booking & Promotion agency in Atlanta where for over a year she was assisted by Jim Deaton, "Eddie Arnold, Dave Dudley and Sonny James."

She has worked product promotions with Mercury Records & a department in Nashville, operated a retail record shop (the Record Den) in Atlanta, served as buyer and manager of rec-

John on The Road

NASHVILLE — "Billy Joe Bob and the bus will now be heading again north again to several dates in New Mexico and Tennessee, as well as possible."

Orders for a second album of the Georgia line are still being taken as possible. Bax

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Orders for a second album of the Georgia line are still being taken as possible. Bax
The man who wrote "Behind Closed Doors" just wrote another hit.
For himself, this time.
It's "You Bet Your Sweet, Sweet Love."
Written and sung by Kenny O'Dell.

"You Bet Your Sweet, Sweet Love"
You Bet It's a Hit.
That's not a promise, it's a guarantee.
From Kenny O'Dell.
On Capricorn Records, Macon.
**C&W Singles Reviews**

**Donna Fargo**

(Dol 17997)

Filly A Little Bit Harder (206) (Pilma-Donna, BMi-Donna Fargo)

Culled from Donna’s smash LP, “All About A Feeling,” this tender ballad concen-
ting the pain of trying to heal a broken relationship. Donna’s vocal sensitivity
extends into her composition and the background orchestration is par excellence.
A combination like that and a fine lyric, there is no doubt where this one is headed!
Flip: No info. available.

**Dorsey Burnette**

(Elp 3829)

Bob, All The Playboys And Me (2:35) (ATV, BMi-Charlie Williams)

A unique up-tempo tune with a catchy lyric should get some very
definite response for Dorsey. Dorsey’s richly smooth vocal and solid instrumental
backing should be able to land this on the charts with no trouble at all. Flip:
The Bootleggers (2:35) (Brother Karl, BMi-Dorsey Burnette)

**Dickey Lee**

(RCA 0227)

I Use The Soap (2:24) (Kipahunu, ASCAP- David Gates)

A neatly penned lyric, it seems that soap is an extended metaphor for a love
that Dickey seems to have lost. This up-tempo song features a fine vocal by
Dickey and there’s very good guitar work. Just put that all together and you’ve
got a hit on your hands Dickie Flip. No info. available.

**Doyle Holly**

(Barnaby 5030)

Lord How Long Has This Been Going On (2:36) (Sing Me Back, ASCAP-
Lee Morris)

Culled from Doyle’s sensational “Just Another Cowboy Song” LP, this tender
ballad is certainly an inspired tune. Doyle is blindly hit with the realization
that his love has failed irretrievably. The unfolding of the story is dramatically poignant and
Doyle’s vocal expertise backed with lush instrumentation destinies this record for success. Flip: No info. available.

**Henson Caroll**

(Atlantic 4016)

She Still Comes To Me (To Pour The Wine) (3:03) (Vector, BMi-D. Feller)

An easy paced ballad, Henson’s new song paints a vivid story. The rich
resonance of vocal at once sets the serious mood of this song. Henson’s sincerity is
conveyed with the true professionalism which marks him as a dynamic force
on the country scene. Watch this one. Flip: No info. available.

**Leon Williams**

(Hickory 315)

I’m Not Supposed To Love You Anymore (2:44) (Milené, ASCAP-Conrad Pierce)

One of the most moving ballads Leon’s vocal dynamics come to full light on her latest
release. She cannot get over a relationship, but she realizes that she is not supposed to love him anymore. Some fine steel guitar rounds this one out into a
great song. Flip: Once More (2:32) (.Acuff-Rose, BMi-Dusty Owens)

**Bobby Wright**

(ABC 11418)

Seasons In The Sun (3:20) (E. B. Marks, BMi-R. McKuen-J. Brel)

An easy placed ballad, Henson’s new song paints a vivid story. The rich
resonance of vocal at once sets the serious mood of this song. Henson’s sincerity is
conveyed with the true professionalism which marks him as a dynamic force
on the country scene. Watch this one. Flip: No info. available.

**Hank Locklin**

(RCA 0226)

Sweet Inspirations (3:50) (Ding Star, ASCAP-Red Taylor)

With a laid-back honky-tonk sound, Hank sings his way through this fine
ballad. Hank’s sweet inspiration comes in a bottle that is the proof of his song.
Great piano riffs, Hank’s vocal and some fine guitar pickin’ should get this record
onto the charts and station playlists. Listen and this record will be your inspira-

**Peggy Sue**

(MCA 40189)

Poverty Hill (2:20) (Sure-Fire, BMi-Damon Black)

Peggy’s sweet vocal on this up-tempo tune compliments the vivid imagery of
this very fine lyric. Peggy’s vocal with the excellent instrumentation and bass back up should get this tune some very
definite response. Flip: My Heart Keeps Getting In My Way (2:28) (Sure-Fire,
BMi-Peggy Sue Wells)

**Chase Martin**

(Granite 504)

Big Duke Wayne (3:30) (ATV/Cliffhouse, BMi-Martin)

Keeping in the vein of testimonials to prominent individuals Chase has come
up with a great record in honor of John Wayne. A smooth rich ballad, this tune
has a mellow sound that should click for Chase. Flip: Mama’s Love (3:15)
(ATV/Cliffhouse, BMi-Martin)

**Billy Sunday**

(A Major 3636)

I’ll Still Miss You (2:26) (Hermitage, BMi-R. Liebert-Pat Bone)

Billy’s song has the definite melodic quality of a smooth vocal, as well as very
pleasing harmonies which create a lush sound. The production of the record
complements the quality of Billy’s voice and this easy flowing ballad should
be picked up. Flip: No info. available.

**Ron Fraser**

(Granite 503)

Leavin’ Carolina (2:45) (Sweco, BMi-R. Fraser)

An easy paced ballad Ron’s vocal techniques are dynamic yet controlled. Ron
is coming home to see Carolina, he’s coming home again. There is a fine guitar
spot, and the record has the quality it takes to become a hit. Flip: Jessie (2:24)
(Sweco, BMi-R. Fraser)

**Country LP Reviews**

**She’s Got Everything I Need**

(Eddy Arnold – MGM 4912)

One of the true giants of country music is undoubtedly Eddy Arnold. An institution in
himself, the inimitable Eddy has come across with another LP of the truly full
of the Eddy Arnold flavor. The title track, which is currently riding the charts, is an up-tempo
number with Eddy’s usual energetic instrumentation. This song sets the precedent of the
great material which is to follow. “Love Me Back Together”, a tender plea for love, is a
moving ballad. “I’d Prefer To Do It All Again” is a retrospective look at the folly of life that
is an inspired tune. Other fine selections include

**Let’s Go All The Way Tonight**

(Mel Tillis & Sherry Byrce – With The Statestructs – MGM 4937)

The incomparable talents of Mel Tillis and Sherry Byrce continue to amaze. With
their unique vocal blend, they have picked up some truly full of the Statestructs flavor. This
new LP, Mel’s mellow richness is complimented by the sweetness of Sherry’s rousing vocals. Kick-
ning off this great package is the duo’s current chart item “Let’s Go All The Way Tonight.”
“Are You The One” is an up-tempo tune that sparkles with the vocal artistry of these two great performers. “Right And Mrs. Wrong” is a mellow song with a catchy lyric. “Just Two Strangers Passing In The Night” is a touching tune that
finds its way into your heart. Also, “Don’t Let Go,” and “Happily” are fine songs.

**The Last Love Song**

(Hank Williams Jr. – MGM 4936)

One of the more versatile performers on the country music scene, Hank gives us another
fine album that is packed full of the kind of material Jeannie sings best. “Sing Jeannie Sing” an up-tempo song that will capture your ear and heart immediately
has a great vocal and some fine banjo work. “Somebody” an up-tempo ballad is a heartfelt song touched with Jeannie’s softness. A great rendition of “The Baptism Of Jessie Taylor” is by far one of the most touching tunes on this LP. Other selections include “Mother Country” – this newest single “Missouri”, “Hush”, and “Sam.”

**When It’s Time To Fall In Love Again**

(Wanda Jackson – Mercury 6510)

The extraordinary vocal talents of Wanda are given ample latitude for full expression on
this impressive display of material in this new album. The Wanda Jackson voice is something
very special as just one listen through this marvellous LP will prove. “Come On Home
(To This Lonely Heart)” is a tender ballad that Wanda’s vocal artistry makes come to life. A fine interpretation of Merle Haggard’s “Everybody’s Had The Blues” lends a fresh
approach to this classic song. Donna Fargo’s “Funny Face” is given new life with Wanda in
rendition. Other songs include “Snowbird,” “Say I Do,” and “Put Your Hand In The
Hand.”

**Too Many Memories**

(Willy Walker – MGM 4938)

A great selection of material which has appeared on three of Billy’s MGM albums in the past,
has been recently tied together to make up this very fine LP. Walker is something
very special as just one listen through this marvellous LP will prove. “Come On Home
(To This Lonely Heart)” is a tender ballad that Wanda’s vocal artistry makes come to life. A fine interpretation of Merle Haggard’s “Everybody’s Had The Blues” lends a fresh
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**Cash Box** – February 9, 1974
Midland Tune
A Finalist
At Eurovision

NEW YORK — A Midland Music composition, “Somewhere,” is among the six finalists in this year’s Eurovision contest according to Bob Reno, president of the firm.

The composition was penned by Gary Benson for Noel Gay Music in London. Midland is the sub-licensee in the United States and Canada for all Benson’s material.

‘Dark Lady’ Int’l

UNIVERSAL CITY — Within five weeks of its U.S. release, Cher’s RCA recording of “Dark Lady” will be released in every major market throughout the world. Lee Armstrong, vice president/international, compared the excitement “Dark Lady” is generating on other continents to Cher’s “Gypies, Tramps, and Thieves” and most recently, “Half Breed,” which charted as a single release in many European countries. “Dark Lady” has already been released in England, Holland, Canada, Australia, New Zealand, Germany, and Belgium with tremendous response. It will be released in South Africa, Brazil, Italy, and Japan during the first part of February.

Nov. Tape Output
Increases In Japan

TOKYO — Japan Phonograph Record Association has announced the output of music tapes in November.

The total output was 2,978,542 reels (cartridge: 1,796,181, cassette: 981,627, open-reel: 20,754; Japan music: 2,591,151; western: 404,460), a 17% more than the same month of the previous year and 18% more than the previous month respectively. Product worth was 8,576,961,921 yen ($18,580,000) (cartridge: 4,352,569,801 yen, cassette: 1,199,850,070 yen, open-reel: 24,568,050 yen; Japan music: 4,724,563,813 yen, western-music: 851,397,108 yen), 57% more than the same month of the previous year and 29% more than the previous month.

N.Y. Times Pub

LONDON — EMI Music Publishing Ltd., the New York Times Music Corp., of America have signed a sub-publishing contract whereby EMI’s world wide music publishing operations will have rights to the catalogs controlled by the New York Times Corp.

EMI Music Publishing Ltd. will publish the original songs from the New York Times Music Corp. and its subsidiary, The Times Publishing Corp., throughout the world, excluding the United States, Canada and Australia.

Under the terms of the deal, copyrighted music from the New York Times Music Corp. and The Times Publishing Corp. will be published internationally through EMI Music Publishing Ltd.

2 British Labels
To Nippon Phon.

TOKYO — Nippon Phonogram has contracted exclusive Japan with GMI Records and W A V Records, which are British labels. Together with other labels (Virtugo, Clarissma, Philips, and Mercury), the company has a strong line-up of British rock acts.

At the same time, the company will develop “Rock Campaign of Spring (Rock Impact ’74) “for six months starting Jan. 28, starting the visits of Rod Stewart & Faces to Japan. With the catch phrase of “British Sounds and Wonderful Subculture,” the company intends to promote Stewart & Faces, Chris Jagger and Lesley Duncan.

CBS Int’l Deal
On James Gang
Thermostat Co.

NEW YORK — The CBS International Music Publishing Group has acquired sub-publishing rights to the Therdomatic Music catalog as a part of a previous agreement with Third Story Music. Thermostat will represent the copyrights of the James Gang commencing with their current A&M LP release entitled “Bんだ.” “Must Love,” their current single, appeared on the charts within its first week of release.

Glen Campbell
British Dates

LONDON — Glen Campbell’s second concert tour of Britain has been scheduled for March 23-31, and will be promoted, as have earlier visits, by Ember Concert Attractions.

This series of shows will include three return engagements and climax with a pair of appearances at London’s Drury Lane Theatre, March 25-26.

The Campbell shows a year ago, in April and May, yielded the largest gross ever achieved by an American artist for theater and club dates in the United Kingdom. Campbell head Jeffery S. Kuiger, playing venues of 2,660 seats or less, Campbell grossed more than $250,000 in 11 dates.

The 1974 tour begins on Saturday, March 25, with a return engagement at the Winter Gardens in Bournemouth. Return appearances follow in Dewsbury, Huddersfield, and March 25 at Central Hall, Chatham.

Thereafter, Campbell will play the Apollo Theatre, Glasgow, Scotland; March 27; Empire Theatre, Liverpool, March 28; Free Trade Hall, Manchester, March 29; and London’s Drury Lane Theatre, March 30-31.

Black Sabbath
Fete In Sweden

SWEDEN — While touring Europe Black Sabbath visited Gothenburg, Sweden where Phonogram arranged a press reception on the day before the first concert of the duo. Journalists from Holland, Norway, Finland and naturally Sweden attended the reception. With this visit Black Sabbath, the label said, confirmed their position in Sweden further as being one of the most popular groups, with 80,000 LP’s sold in Sweden.

Four Tops: Fans
In Japan Have
Lots Of Soul

TOKYO — Four Tops held a press conference here Jan 18, for their visit to Japan. The group of Toshiko, EMI and Kyodo-Tokyo at Tokyo Hilton Hotel in Tokyo.

They stated, “Japan’s audiences, we think, are very wonderful because they have soul.”

Paul Freeman
To Baton Post
At Finland Orch.

NEW YORK — Paul Freeman, conductor and artistic director of the Columbia Masterwork Black Music series has been named as the Principal Guest conductor of the Helsinki Philharmonic Orchestra. Dr. Freeman will retain his post as Conductor-in-Residence with the Detroit Symphony, and will commute to Finland for a minimum of six weeks each season.

Dr. Freeman recently finished work on the first four releases of the Columbia “Recorded Anthology of Music of Black Symphonic Composers,” conducting the London and Detroit Symphonies in works by Quebec, Copland, George Walker, Chevalier St. George and John. A release on Columbia Masterworks is scheduled for the end of 1974.

Deutsch, White

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Deutsch, White
WANTED

$40,000
WORTH
OF
RECORDS
We Want More Music From You

The world's prominent pop-music exporters soon will see the biggest buyer than ever in Japan. Its initial—and minimum—monthly purchase will mark $40,000.

The order will be placed by Seibu Music Corporation, a member of Seibu Group, one of the biggest-operating and the quickest-growing conglomirates of an annual $2,373,000,000 sales.

The group, at the end of 1973, consists of 200-plus companies ranging from mass-merchandising to mass transit with some 30,000 employees.

Today, a big hit in New York in the morning will make a bigger hit in Tokyo on the same evening. Japanese youths are as musical as anybody in the world.

That's what SMC is for. So, we need hit pops exporters more and more.

Why don't we start business?

Interested in? Please contact Seibu Music Corporation to share prosperity, the newest and biggest music importer and distributor in Japan.

Seibu Music Corp.

President: Teruchiyo Miyamoto

c/o Seibu Department Store
21-1 Udagawa-cho, Shibuya-ku, Tokyo, 150 JAPAN
Telephone: (03) 462-0111 ext 3310
Telex: J 22506 TOKYO
Cable Address: SEIBUDEPT TOKYO
### Cash Box Great Britain

**England’s Best Sellers — CATCH**

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<th>TW</th>
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<th>Title</th>
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<tr>
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<td>1</td>
<td>The Show Must Go On</td>
<td>Lee Sayer/Chrysalis</td>
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<tr>
<td>1</td>
<td>2</td>
<td>You Won’t Find Another Feel Like Me</td>
<td>New Seekers/Polydor</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Teenage Ramblings</td>
<td>Sweet/RCA</td>
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<tr>
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<td>1</td>
<td>Tiger Feet</td>
<td>Mud/RCA</td>
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<tr>
<td>4</td>
<td>1</td>
<td>Dance With The Devil</td>
<td>Slade/RCA</td>
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<td>1</td>
<td>My Coo Coo Cha-Cha</td>
<td>Alvin Stardust/Magnatone</td>
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<td>Radio Love</td>
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<td>1</td>
<td>Love On A Mountain Top</td>
<td>Robert Knight/Monument</td>
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<td>Solitaire</td>
<td>Andy Williams/CBS-Kingston</td>
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<td>Pool Hall Richard</td>
<td>Faces/Brown Bros.</td>
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<td>Gary Glitter/Val-Lees</td>
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<td>Paper Roses</td>
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<td>Lamp Light</td>
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<td>All Of Life</td>
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<td>Merry Christmas Everybody</td>
<td>Slade-Promax/Polystar</td>
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<td>Roll Away The Stones</td>
<td>Mott The Hoople/CBS-Island</td>
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<td>Street Life</td>
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### Cash Box Japan

**Japan**

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<td>Hidetaka Saijo/CBS</td>
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<td>Fuya No Tabi</td>
<td>Shinya Morita/CBS</td>
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<td>7</td>
<td>Misayasu Yoru</td>
<td>Kenji Sawaeda/Polystar</td>
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### Cash Box Argentina

**Argentina’s Best Sellers — CATCH**

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<td>Mas Que Noche Que Noche (Medley)</td>
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<td>Rotacion (Philips)</td>
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<td>Los Diablos (EMI)</td>
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<td>Blijf Je Bij Mig</td>
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EDITORIAL:
The Arcade Boom (or Bomb?)

After waiting for so many years, the coin amusement industry has finally gone whole hog into "Phase II" of the arcade business—establishing family-style fun centers in shopping malls and street locations. But acceleration of arcade openings in the last six months alone has created some growing pains which, in great part, have been caused by too many inexperienced people looking for a quick buck, complicated by the liberal sales practices of too many games distributors.

We are talking about distributors who think it's perfectly okay to "sell" large amounts of new games to anyone interested in opening an arcade for little or nothing down and, a handful of notes. Because many of the people who have opened such arcades are not of this industry, much equipment has been repossessed when these fledging operators find they can't hack it, either because they picked the wrong location, set up the games all wrong, or for a reason as silly as the inability to fix even a simple coin jam in the rejector without the help of an independent service company.

Setting up a modern games room requires many skills if it's to be done right, and, if money is to be made and the equipment paid for. The choice of location, the deal with the owner of the premises, the selection and arrangement of machinery on the floor, the hiring of qualified personnel and so much more have to be charted beforehand with great care. Even some seasoned games vets have lost out in this arena.

The distributor, as the primary supplier of equipment and advice to any new arcade operator, has responsibility to protect that operator as well as the equipment. There's nothing wrong with selling machines on a straight note payment basis if the buyer demonstrates a knowledge of the enterprise he's entering.

The conscientious distributor should screen his arcade customers, and offer sound logic and help when he feels it's needed. He should also view any new installation with pessimism and conduct his sales activities accordingly. The games business, regardless of one's level of operation, demands skills and dedication. New blood is certainly welcome here but it had better come hat-in-hand, ready to accept instruction from those who know, rather than muck up the waters for everybody else.

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One-third deposit, balance sight draft. All completely reconditioned. Call for as is price.

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SHAFFER SALES COMPANY
1140 Chesapeake Ave., Columbus, Ohio 43212 Tel. (614) 488-1887

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Cash Box — February 9, 1974
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WANT ALL KINDS OF NEW AND OLD SLOT MACHINES, AMUSEMENT MACHINES, pinball, jukeboxes, & air devices. Operated in Malls, Amusement, Country Clubs, Restaurants, etc. sell or trade. Call or write: FLOYD DAVIS, 5055 Post Oak Blvd., Houston, Texas 77056. (713) 861-8911.

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line am useable in every state. All types. We are manufacturing and exporting large quantities. We can furnish machines to your specifications. This is a low price and a service contract will be included with every machine. Write or call for more information. Address: SOUTHERN AMUSEMENT MACHINERY CO. 310 N. Hill St., Los Angeles, CA 90054. Tel: (213) 243-7373.

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Count word including all words in all firm names. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS. Send to: Classified Ads, American Coin-Operated, Journal of New England, 316 N. Hill St., Los Angeles, CA 90054. Tel: (213) 243-7373.

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Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y., 10019

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Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y., 10019

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EASTERN FLASHERS
Good activity reported by distributors around fun city. Lots of new games to conference in trade not too far from doors. Chico's brand new "World Series" upright baseball game is on display out at Playmorrow in Brooklyn and she's a beauty. Playmorrow also expecting (and by press time may have received) Gotti's two new video games 'Playtime' (which offers top price control) and 'Leader' (which enables one player to knock down points on his opponents' score). Both pieces are two or four player items. Jerry Gordon out at Betson Enterprises in North Bergen looking forward to big operator action on "Gotti"...the company is tickled pink over initial distributor-operator reaction to their brand new 'Sportarama' multi-game video unit. Unit samples just arrived last week and already distributors and already spillers are clamoring, says Scott. Donald Arsen executive vice president and director of the Wurlitzer Company was elected to the newly created office of vice chairman of the board. The company continues in charge of engineering and development. Announcement was made by R. C. Roffing, chairman company, at their January 24th board of directors meeting in Chicago.

CALIFORNIA CLIPPINGS
Chatted briefly with Chris Loumakis, exec vep at the Leisure Shop on West Pico. Former Delta Leisure Shop, Chris' outfit is essentially a wholesale-retail operation for home pool tables, but he's getting deeply into such coin items as well. In fact, the company has been appointed exclusive distributor for Arizona Automation 'Champion' soccer game in California and Hawaii and they're doing very well with it. Leisure Shop also handles the Bally motion picture game with Seattle in mind. The company's new sales reps for Bell Billiards, founded by Joe Duarte...The A.C.A. crew (Hank Levy, George Muroakla, Dickie Greenman) due back this week from European tour...Anthony Conti continues in charge engineering and development. Conti company's Ackerman Del has been tickled pink with its establishment of a new movie theater...T. V. operators. some there, Cooper Operator's Company...Ira Duford, of Lawrence Co. and the A. C. Robinson's ace personnel, Mike Hall, Bill Keith and Andy Lanziero...Ira Betelman of C. A. Robinson and Atari's Pat Karm recently set up a display at the Hyatt Regency Hotel. The exhibit featured a number of Atari products and was reportedly a big hit with Tennis aficionados who attended.

UPPER MID-WEST
Vacation time and the fierce cold weather that has hit the upper-mid-west just happens to be the time of so many operators to the warm lands. When you have 40 and 45 degrees below zero such as in Bismark and most of North Dakota it's time to leave...Mr. & Mrs. Carl Vanderhaar, Little Falls are vacationing at the Killington, Vt. Mountain Lodge for several weeks. Has a sister living there...Mr. & Mrs. Larry Ruegemer are spending 2 weeks in Hawaii. Larry runs the record department at Lieberman Enterprises...The Andy Roberts family are sunning themselves in Florida and Mr. & Mrs. Dave Chapman, Minneapolis have left for Havana for two weeks...Norma Jean, of LaCrosse, has a sister living there...Mr. & Mrs. Lawrence Sanford, Lee Vonderhaar, Al Eggermont Jr., Chet Leduc and his sons Jack and Chet Jr., Ed Kral, Terry Boeger, Chuck Daniels, Jerry Llawer, Mrs. Wayne Anderson, Bennidi, Dar Holtsman, Big Fox, Johnny Cooper, and Al Skaffle, Duluth. All from out of town...Gene Clossen, Austin has sold his vending operation to Canteen as of last week...Several board members and operators of Minnesota, M. O. M. M. held a special meeting Tuesday 22nd at Advance Music Co. quarters. Mrs. Lawrence Sanford, Norma Pink, Gordon Runnberg, Walter Witt, Harlow Norberg...Solly Rose leaves for Phoenix for a few weeks vacation Feb. 1st...

MILWAUKEE MENTIONS
The snowmobile enthusiasts have been out in full force these past weeks—and their ranks are increasing in number each year! More and more operators are getting in on the action and, although some areas have had a few mild days here and there, for the most part there's been more than enough snow throughout the state to please 'em!...DEBIE STANSFIELD of Stansfield Novelty in LaCrose will be returning home this week from a well earned vacation trip to Florida. Hope they enjoyed!...GOT THE WORD FROM John Miller of Denver Coin that his softball team the Rockies are in charge of organizing this year. "We're gonna be real hot this season! He even went out and had some special team patches made to enhance their uniforms!...BOB RONDEAU of Empire Dist.—Green Bay is planning ahead for Spring. "We've built up a nice stock of arcade pieces and, just as soon as the weather breaks, we'll be scheduling a series of service schools on Rock-Ola, Bally-Midway, Automatic Products and, possibly, Gottlieb."

AFTER ATTENDING THE weekend South Carolina coin show in Columbia, MCI's sales and marketing manager John Mason returned to the home office—where "all sorts of exciting things are happening"—and that's a quote! As for what the "exciting things" are—guess we'll all have to wait and see!

CHICAGO CHATTER
Universal Visual Audiotronics Corp. displayed its "Kiddierama Theater" at the recent ATE convention in London. Firm's representative Tom Leon, who manned the UVAC exhibit, said the game has been enjoying tremendous popularity since it was introduced during the MOA convention last year. In view of the subsequent flow of inquiries received at Universal's Davenport, Iowa headquarters, the firm has been taking advantage of every opportunity available to show and demonstrate the unit. The 1974 IAAPA MANAGEMENT CONFERENCE will be held on February 21-22 at the Beverly Hilton Hotel in Beverly Hills, California. Agenda will consist of a series of meetings on Thursday and Friday, preceded by a pre-conference reception for early arrivals on Wednesday (20) and will conclude with a reception and dinner on the evening of the 22nd. Several social activities, including a tour of Bushnell's, Universal City Studios and Magic Mountain, have been arranged for members staying over through Saturday.

WATCH FOR "WORLD SERIES," the new baseball game just being released by Chicago Dynamic Industries. It's an upright, console 2-player—and a beauty of a unit, according to Bob Sherwood. Sample shipments will be in progress this week. But that ain't all—Bob said they have several "fantastic new items" on the planning board for upcoming release but, at the moment, they're top secret!

WORLD WIDE DIST. lauds the Seeburg audio-visual training unit as an aid to operators in eliminating "down time!" Since installing the unit, in its own permanent location in the showroom, World Wide has been providing operators and servicemen with the convenience of a daily service check. The unit has a complete library of video tapes, covering just about every known service problem, and the T.V. playback unit, in color, available on a daily basis. As Hooie Freer pointed out, time being of the essence when a phonograph is laid up for repair, the audio-visual method is proving to be a quick, easy and efficient tool for eliminating "down time!"

WILLIAMS ELECTRONICS INC. certainly has a hit selling game in "Pro Hokey," its current 4-player video unit! Orders—and repeat orders—have been pouring in, according to Bill DeSelm, and the factory has been making quantity orders on schedule to meet the very heavy demand! Also very much on the current schedule at the plant are "OZOX" and the "Royal Hawaiian" shuffle.

ROCK-OLA MFG. CORP.'s executive veppey Ed Doris and music division sales manager Les Rock were due back in the home office last week, after scouting a group of Rock-Ola distributors on a factory-hosted East African Safari! Can't wait to hear all about the trip.
Chicago Coin’s New “World Series” Game Destined To Hit

CHICAGO—Chicago Coin has another winner on their hands with the January release of its new “World Series” baseball game. The realistic action of the game was stressed by Bob Sherwood, advertising manager for Chicago Coin. “The player controls the type of pitch thrown, be it a curve, straight or a slider.” He also stated that, “the player gets involved as he watches the exciting base runners and as a hit is made there are actual roars and whistles of crowds—just like real baseball.” The features of the game are numerous. There are 3 play-field targets, 3 bleacher targets and 2 scoreboard targets. The player gets extra runs when the home-run target is hit or when the ball is hit into the bleachers or out of the ball park. The new world series game, at 25g play-adjustable to 22g, also features a new modern upright console, which makes the game easy to play and to maintain. The control panel is made of durable formica and easy to operate.

Chicago Coin’s new “World Series” baseball game is sure to be a hit with young and old alike.

A. Donald Arsem To Wurlitzer’s Board Of Dir, As Vice Chairman

CHICAGO—At the January Meeting of the Board of Directors of the Wurlitzer Company, A. Donald Arsem, executive vice president and a director of the company, was elected to the newly created office of vice chairman of the board. The announcement was made by R. C. Rolfe, chairman, at the close of the meeting.

As Vice President, Mr. Arsem has been in charge of the Wurlitzer Corporate Engineering and Research Division, a responsibility in which he will continue to function. Mr. Arsem joined Wurlitzer on March 17, 1958 and was first named a vice president in 1962. He was made executive vice president in 1968 and was elected a director in May 1972 to fill the vacancy created by the death of Farny Wurlitzer.

His prior association was with the Stewart Warner Corporation of Chicago as manager of engineering—Electronics Division. He was responsible for both military and industrial electronic products. Previously, he had served as Manager of Advanced Product Development at the General Electric Electronics Laboratory in electronic consumer, computer and communications product fields.

Mr. Arsem’s responsibilities with Wurlitzer for engineering and research cover electronic organs, conventional pianos, electronic pianos, teaching laboratories, coin-operated equipment and other products manufactured at five (5) United States and several overseas plants.

Mr. Arsem was born in Schenectady and graduated from M.I.T., 1945 in Electrical Engineering. He undertook graduate studies at Syracuse University and State University of New York at Buffalo.

His professional and community activities include Member IEEE, ASA, AIAA, New York Academy of Science, Scientific Research Society of America. He was a founder and past president of the Niagara Frontier Association of Research and Development Directors, is active on university and college committees, and was appointed to the Technical Advisory Board of Erie County. He also holds a variety of U.S. and foreign patents.

Triangle Ind. Annuc. Management Appts.

NEW YORK — Triangle Industries, Inc. today announced a realignment of executive responsibilities designed to meet the increasing demands placed upon the Corporation as a result of continuing growth and expansion.

Among the new executive appointments announced by Edward J. Simmons, President and Chief Executive Officer, were:

Bruce A. Johnson, 49, Executive Vice President, was appointed to the additional post of Chief Operating Officer. In this position he will administer and coordinate the activities of the corporation and assist Company President, Edward J. Simmons in the development of corporate policies and goals in all company operations, personnel, financial and growth and expansion.

Denis M. McCarthy, 31—until now Senior Vice President and Treasurer—was elected Senior Vice President, Finance and Treasurer, and, in addition, was designated Chief Financial Officer.

Benjamin J. Wood, 40—previously Senior Vice President and Controller—was elected Senior Group Vice President.

William M. DiSisto, 40—formerly Assistant Vice President and Controller—was elected Vice President and Controller, succeeding Wood.
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