Promo Men: The National Perspective (Ed)... WB's '73: 'Gold & Growth'... ABC's '73: 'Our Finest Year'... See Big Tree Thru Atlantic... Beltran MGM President... Japan '73 Disk, Tape Gains... Paul Simon On New LP, Plans... A&M Indie Look In European Licensees...

CHARLIE RICH: 'SILVER FOX' STRIKES GOLD
There never was a Johnny Winter single like this.

First week out...picked in Cash Box; a cover pick in Record World; along with immediate and positive response all over the country.

"Stone County." The inevitable Johnny Winter single.


Produced by Rick Derringer.
Local Promo Men: The National Perspective

A good promotion man is worth his weight in gold—gold recordings, that is. The good promo man, as we have pointed out here in the past, can no longer gain ground in his profession by merely being “Mr. Personality.” In order to function well on today’s music scene, he must develop a marketing skill as well. For the local promo man, he must concentrate on his local area, being fully acquainted not only with the means of exposure of recordings, but that all-important follow-through to the retailer: making sure that what is exposed on radio and TV is also exposed and available on the retailer’s shelf. All is lost when exposure plus demand does not equal sales.

Perhaps in view of the increased responsibilities of promo men over the years do we hear with increasing frustration of the inability of labels to find men to fill national promo slots. Some say you can count a strong national man on the fingers of one’s hand. It’s simply that the skills that are now required for regional promo positions are greater multiplied when an entire nation of markets is one’s responsibilities.

Thus, it is clear, that a good local promo man can assure himself of a major role in industry affairs by developing an expertise and market awareness that looks at the entire national picture. The smart local promo man should realize this, and become acquainted with markets and promo strategy that he may not be aware of. Perhaps a good idea would be for labels to pull out from their regional promo ranks well-thought-of local men, and have them spend several weeks in other key markets in order to give them a more complete picture of the national market. Needless to say, the promo man himself should take it upon himself to do some self-study “homework” in terms of keeping abreast of all industry affairs and developments through constant readings of the trade papers, and, of course, prevailing upon executives at the home office to tell him of national trends in promotion and marketing.

No longer do we feel, can the local or regional promo man be content with having an accurate appraisal of his own area of responsibility. While this is essential to any company which must depend on regional staffers to eventually bring home a national hit, regional expertise must be seen in the light of the demands of labels for “a national man.” Obviously, any regional man who has set his sights on a more vital career in the industry should be as well informed as possible when he is under consideration for a national position.
CECIL HOLMES ARRIVES IN CASABLANCA
FEBRUARY 1

COMING SOON: GLORIA SCOTT, PRODUCED BY BARRY WHITE
DANNY COX, PRODUCED BY KENNY KERNER/RICHIE WISE
THE PARLIAMENTS, PRODUCED BY GEORGE CLINTON
ROD McKUEN WRITES HITS FOR EVERYBODY.

"IF YOU GO AWAY" DAMITA JO
"LOVE'S BEEN GOOD TO ME" FRANK SINATRA
"THE WORLD I USED TO KNOW" JIMMIE RODGERS
"JEAN" OLIVER AND EVERYBODY ELSE

AND

"SEASONS IN THE SUN"

A WORLD WIDE HIT!

The original recording of "SEASONS IN THE SUN" by Rod McKuen
from "THE SINGLE MAN" from Listen To The Warm, the best
selling book in history.

ON BUDDAH RECORDS • A STANYAN RECORDING
(EX ArrANGEMENT WITH WARNER BROTHERS RECORDS)
Our Finest Year Yet Is '73
Report By ABC's Jay Lasker

HOLLYWOOD — "1973 was our finest year yet," declared Jay Lasker, president of ABC Records, "and I expect 1974 to be even finer." Last year, Lasker added, "we saw our company expanding in a multitude of areas from branch establishment to the publication of our country and R&B lines. I would imagine that the keynote for 1974 would be a continuation of this progress on a much larger level."

Lasker accommodated both the expansion of the company into numerous styles of music and the expansion of the company in general. ABC Records had

FRONT COVER:

placed great emphasis over the past couple years on their branch offices. Lou Seeger, the man in charge of branch operations, was one of the most important in establishing new operations. By the end of last year, the company had made "tremendous" strides in 1973 in establishing new businesses throughout the country and expanding operations between the offices and the home office. As part of this nationwide expansion, another major move into the field of country music, we set up our offices in Nashville. After acquiring some name artists like Lefty Frizzell, Feolin Husky, and Billy Crash Craddock, Gant and Co. will start bringing other-and-coming performers like Jimmy Buffet, Ron Moody, and Karen Kelly, who in turn will help boost Nashville's major industries."

Lasker said.

R&B Stross

"1973 was also a year when ABC strengthened its R&B and Latin lines. Our biggest hit in that area was "The Tears of a Clown," which was produced by Top Latin Davis, Jr."

Lasker continued. "Many aspects have contributed to this emphasis on R&B and Latin. One of the most significant new trends and artists, and record labels, personnel additions, and A&R and a new office in London."

(Contd on p. 22)

Bertlan Named MGM President

NEW YORK — Bob Brockway, president of Polygram Corp., has announced the appointment of Bertlan as president of MGM Records. Bertlan, who previously had been president of MGM Records since last February.

Brockway commented, "Gil Bertlan started out in this industry as a tech. He has since grown to enormous proportions..." The new president of MGM Records immediately began his new duties. He brings to MGM Records the strong guidance needed for MGM Records' planned growth. He is a pleasure to welcome him to Polygram." Bertlan moves from RCA Records, where he recently served as vice president and general manager, a post he held for over five years. In New York with full responsibility for recording, marketing, distribution, studio operations and A&R."

For Sept. 1971 to Oct. last he was general manager and managing director of Polygram Records in London. For RCA, Bertlan held the same post in Spain beginning in Jan. 1967. In both positions, he is credited with improving business results.

He began his career with RCA in 1961 at the RCA Institutes as a faculty member, becoming associate dean in 1963 and president for six years during which time he served the Italian Government in scientific computer experiments.

Exclusive Interview:

Paul Simon Discusses Upcoming Live LP, Present & Future Plans

NEW YORK — In an exclusive interview with Cash Box Paul Simon, Columbia Records artist whose albums have sold in excess of 30 million copies worldwide, previewed his new album, "Live Rhythm & The Blues" at the A&R Studios in New York. In the interview Simon talked about the package to meet the early Feb. release date. Simon played the entire 51 minute LP on an A&R machine for the audience at Carnegie Hall in June, 1973, and at Notre Dame University in South Bend, Ind. in March.

After listening to the first few seconds of the album, then one of the pre-concert crowd noise at Carnegie Hall. Simon explained, "The album is divided into four parts..." The second concert we did at Carnegie Hall, the concert, was cut, except for one cut, was recorded and then aired on the 24 shows I did during the Spring tour. I started with just me and a guitar and did five songs before bringing out the other musicians. Then there was an internationa..." Simon continued.


(Contd on p. 22)

Buddha 'Claudine' Track Gladys On Mayfield Songs

NEW YORK — Buddha Records plans to release at the end of Feb. a soundtrack LP, "Clandine," featuring Gladys Knight and the Pips, with songs and music written and produced by Curtis Mayfield. The film is 20th Century Fox's "Claudine," starring Janet Earl Jones and Diahann Carroll. 20th plans to release the film in March.

Music Expo Put Off Until Fall

NEW YORK — Richard Nader has put off his "Music World Expo '73," the nation's largest independent record show, which was scheduled for late March at Madison Square Garden in New York.

Japan Disk, Tape Gains

A&M Licensee Moves

See Inkl News

Cash Box — February 2, 1974
ANOTHER GREAT MOVIE!
"CINDERELLA LIBERTY"
A 20th Century-Fox Film

ANOTHER GREAT THEME!
"NICE TO BE AROUND" TC-2072
Written by: John Williams & Paul Williams

ANOTHER SMASH HIT PERFORMANCE BY
MAUREEN McGOVERN
Produced by: Carl Maduri for
Belkin-Maduri Productions

WHERE HER FRIENDS ARE!
Actions Versus Pirates

The following actions against alleged record pirates have been revealed by the Recording Industry Association of America (RIAA):

BOSTON: A task force of state police and record company representatives headed by Assistant District Attorney of Suffolk County, Thaddius Edward Williams, announced two locations, seizing more than 20,000 pirated tapes and duplicating equipment.

The stores raided were the House of Records on Broadway Street here, and Paul's Merchandise Store at 678 Broadway, Somerville. No arrests were made.

DECATOR: Two men, one charged with the manufacture of pirated versions of original recordings, and another accused of recording infringing tapes, have been released on bond following their arrest by the Dekalb County Sheriff's deputy. Both are charged with violations of the U.S. Copyright Law.

The man identified by Leo E. Conroy, special agent in charge of the FBI Field Office in Atlanta, as Thomas E. Edwards, owner of the H. U. Edwards Enterprises, located in the 5000 block of Fairview Avenue here, and James Ken Anglin, who operated the Atlanta 8-Track Warehouse, were arrested.

Some 15,000 8-track tapes, duplicating equipment, a shrink-wrap machine, 200 8-track tapes, and one reel of sound recordings, were seized in the raid on Edwards Enterprises, a warehouse containing more than 2000 tapes, and in the Atlanta 8-Track Warehouse.

Edwards was released on a bond of $8,000 and Mr. Anglin on bail of $2,000, pending the outcome of their trials.

SCRANTON: FBI agents and U. S. Marshals seized more than 2,200 pirated tapes and a quantity of equipment in a raid on the Dandy Discount Store at 522 Lackawanna Avenue here.

The store, owned by Louis Sofka, was said to have a back room in the store, employing five persons who had two shifts illegally duplicating several thousand infringing tapes.

CHATTANOOGA: Judge Tillman Grant of the Criminal Court, Sixth Judicial Circuit here, has imposed a suspension of a one-year prison term on the first offender under Tennessee's anti-piracy law.

The defendant, Nelson R. Duncan, was said to be in jail following his removal to the State Penitentiary in Nashville after being arrested on an indictment.

Duncan pleaded guilty last October, to a charge of manufacturing, distributing and possessing pirated sound recordings. Assistant District Attorney General John Gza, prosecuted the case, said that about 500 pirated tapes as well as reels of blank 8-track tape were seized on Nov. 23 when Duncan was confronted when he was arrested.

CBS Hosts 4-Day Nashville Meet

Bluff City Formed Thru Buddah

Lorne Greene, Kitty Wells, and Ray Charles.

Richard Becker, president of the Columbia Records, will expand his current publishing activities to direct the Bluff City Publishing Division.

Joining the Bluff City-Memphis-based musician and arranger, will assume the position of vice president of the newly formed Bluff City Records. Arnold is currently forming a "studio unit" for the label.

Buddah's distribution rights extend to the United States, and the arrangement means that he is now prepared to set up distribution for the label outside the United States.

Robert Casper of Casper & Thall, P.C., certified Bluff City Records in the United States.

The new label has opened offices at 1 Madison Building, Suite 1215, Memphis, Tennessee.

The four-color Bluff City Records label depicts the skyline of Memphis, the new bridge over the Mississippi River, and the Delta Queen.

Lorber Pres., A&R Director

NEW YORK — Art Kas, president of The Buddah Group, has announced the signing of a major long-term distribution and marketing agreement between his company and the newly formed Bluff City Records, with head offices in Memphis.

The announcement has scheduled a major product output initially to be heavily represented by R&B and country artists.

Alan Lorber, a long-established producer based in New York-based Alan Lorber Productions, Inc., will, in addition to his current producing and songwriting roles, assume the position of president and A&R director of Bluff City Records. Lorber will be responsible for acquiring masters, signing artists and negotiating independent, non-exclusive licensing agreements, for the label and affiliated publishing companies.

The first release on Bluff City Records, due this month, is "Hungry For Your Love", by Joe Perkins. The single was produced by Pete Mitchell in Memphis.

In Memphis, Edward Crawley, the exec vice president of Bluff City Records, will serve as the company's distribution director. Crawley has been national and regional program manager for RCA, Capitol and Nashboro Records and has been associated with hits by Jerry Reed, Al Green and others.

Larry Reitman, Jr., the president, vice president and general manager for Bluff City Records, will administer the day-to-day operations for the label in Memphis.

Tara Prod. Sets Acquisition Of Tara Int'l, Inc.

NEW YORK — Tara Productions Corp. has acquired the assets of Tara International Inc., better known as Tara Int'l, Inc. The transaction, announced by Tara Productions Corp. president, J. Walach, president of Tara Productions Corp., will remain as president of Tara International, Inc., and Tara Int’l Corp., and, as such, will be the head of both divisions. Tara-Ripley, Tara’s marketing company, is also distributed nationwide by Famous Music Corp.

It was also announced that Frank N. Swenson has been appointed director of international sales for Tara International Inc., and Mark Connors has been appointed general manager of Tara-Ripley.

Walsch stated. "The joining of the two companies will broaden the scope of both and we are now developing two related television projects in addition.

In addition, he will contribute new songs and music for the label’s productions, leaving a record of over 300 songs that have been recorded by such artists as Hank Williams, Jr., Peerless Win ‘Case’ Action

NEW YORK—Peerless Bindery Inc. has obtained a permanent injunction against Exiflex, Inc., a Deluxe Custom Case Manufacturing Co. of Fairmont, Minn., in a lawsuit filed by Peerless, Inc., in U. S. District Court of N.C. In its action, Peerless contended Custom Case advertised a bookease-type cartridge container using photos of Peerless products. Peerless was also awarded $500 in damage.

CBS New Product, Top Execs Speak

NEW YORK — CBS Records is hosting this week a 25th-anniversary celebration of The Year Sales Meeting in Nashville, Tenn. in honor of the achievements highlighted by new product presentations.

The meeting, formerly held regional, has now been combined into one full national meeting. CBS Records, based in New York, Los Angeles, and Nashville as well as reps from each Epic and Columbia Custom Label branch are getting together for a series of sales, promo and merchandising presentations.

CBS Records is introducing an updated version of its Elvis Presley line, the most recent of the product divisions being launched since the annual meeting.

Among those attending the meetings are Guydly Lieberson, president of CBS/Records Group and Irwin Segelstein, President of CBS/Records.

Nashville Activities

In addition to the various business meetings taking place over the four days, CBS Records' staff members will be treated to various Nashville attractions, such as seeing a show in Patsy Cline's Alley, a barbeque dinner, and a tour of the city. Also, various CBS Records reps will be invited to attend shows on Sunday, Monday and Tuesday evenings.

The performance represents CBS Records’ involvement with Tuesday night being a special country show at the Grand Ole Opry, the artists appearing will be, for Columbia: Billy Joel, Dalton & Durandahl, Larry Joe Taylor, the Oakie, David Allan Coe and Barbara Fairchild; and Epic, Doreen Walsch, John Hait, Michael Murphy, RKO Speedwagon, Bob Luman, Tammy Wynette and the Detroiters; and for Monument, Mylone Green and Charlie McCoy; and for Stax, Little Charlie and Teifer ABC Pub VP, General Mgr

HOLLYWOOD — Jay Larker, president of ABC Records, has announced that he has named James Teifer as vice president and general manager of the ABC Music Publishing subsidiary. Teifer's background in music publishing, sales, promotion, writing, and production has served him well in that capacity. He is now the president of Metromedia Music Publishing subsidiaries.

Teifer resigned his position with Metromedia following the sale of the company to the New York Times.

In the past several years, Teifer has played a principal role in the careers of writers such as Randy Newman, Van McCoy, Sid Wayne, Carol Segovia, Bob Allen, the Guess Who, and many others.

Stated Teifer, “I'm looking forward to working with ABC. I believe that this is going to be a terrific opportunity for me. I look forward to being a leader in all areas and will enjoy expanding the success that the music publishing industry has had to date, which I should add is considerable. Working for and with Jay Larker is also exciting since he's been nothing but a winner during his cash box — February 2, 1974
GRC: ‘Ripples & Waves’ As Co. Moves Into Its Second Year

Fields, Jeffries To Key Exec Slots

What started as a million and a half dollar "chowplace" recording studio called The Sound Pit in Atlanta, has since burgeoned into one of the brightest new independent record companies in the country, as General Recording Corp.

GRC Records, under the aegis of Michael Thevis, has proven a launching pad for many new acts during its first year of operation boasting $150,000 budgets on hit records of unknown talents, like Ripper. The result, reported Thevis, is that out of the 12 initial singles released last year, 10 of them made the charts and/or received considerable airplay.

Thevis indicated that this kind of momentum is the reason for his company's decision to open New York and London offices in addition to those

Schmitzer is WB Exec Dir. Of Label Mgmt

BURBANK — Warner Bros. Records, Inc. has announced the promotion of Don Schmitzer to the position of executive director of label management.

Schmitzer will be involved with all artists and managers recording for Warner/Reprise and affiliated labels, introducing new artists to the workings of the company and providing those artists (as well as already well-established artists) with a continuity of management and industry contacts while at the same time furthering the company. Just as importantly, equal stress will be placed by Schmitzer and his department on implementing the goals of the artists themselves.

In making the announcement Mike Ostin, chairman of Warner Bros. Records, said, "Don Schmitzer's experience as general manager of Reprise Records has proved a boon not only to the company, but also to all of the artists with whom he has been associated. Now as national manager, Don will be available to all of our artists."

The label said that Schmitzer's promotion signals Warner Bros.'s emphasis upon service to its artists. "We have always felt," Ostin concluded, "that the personal manager David Herschel, now will be able to extend the same kind of effective, compassionate guidance to all of our artists."

The label said that Schmitzer's promotion is a further step in Warner Bros.'s stress on "getting to know" its artists and their personal things. Setting Warner Bros. apart from other companies is that our artists are able to come to us with their hopes and their complaints, and get a sympathetic ear to their music career aspirations.

This will increasingly be the role of Dan Schmitzer.

Schmitzer joined Warner Bros. Records in 1965 as a local promo man in Detroit, and has risen steadily through the company from that time. In his new position, Schmitzer will report directly to Ostin and Joe Smith, president of Warner Bros. Records.

Grammar Corrections

HOLLYWOOD — Following are corrections by the Record Academy (GRAMMY Awards) of the annual GRAMMY Award nominations announced last week.

In the category Best Engineered Recording, Non-Classical, the nomination of "Treasure Box" by Cub Koda, Frank Hoffert and Bob Seidman reflects a efforts by different companies. The correct listing is: "Treasure Box," by Koda, Frank Hoffert and Bob Seidman.

In the category Best Classical Performance, the composer nominated for best performance of the year is "Debussy Through the Years," by Jan Akerstrom and Tijs Van Leerdam.

In the category Best Classical Performance, the instrument nominated for best performance is "Dvořák," by the orchestra, the artist should be Vladimir Ashkenazy for Beethoven: Concerto (No. 5) Piano & Orchestra.

Winners will be announced on March 2, as part of the Annual Grammy Awards telecast to be broadcast on NBC, sponsored by Andy Williams.

Fields, Jeffries

Dual Mgmt At April/Blackwood

Alvini, Levine Named UA Chiefs Of Mkting, Promo

HOLLYWOOD — Mike Linton, senior vice president of United Artists Records, has announced the appointments of Dan Alvini and Eddie Levine as director of national promotions and director of promotion, respectively.

Levine was most recently director of sales and promo for Blue Note, the jazz division of United Artists. He had served as national promotion director of Universal Records, and as regional sales manager.

Alvini has been with United Artists for eight years, beginning as a local promo man in Miami, later becoming branch manager in that office and then moving on to become branch manager in Atlanta. He was then to become general manager of Sunset Records and was one of the original sales managers in Los Angeles when that label was installed. He later became vice president and general manager of UDC in Los Angeles.

Promotion to Alvino will go to eastern marketing director Dave Skolnick, who has been with the company seven years, as assistant to Mark Golub, with UA for eight years, and west coast marketing director CharlieBrunoher, associated with the company for five years.

It was also announced that Jack Hakim, who has been named West Coast Promotion Director. Jere Hausfater will continue to oversee Blue Note Records and will be assistant to Levine.

Meisel Ind Co.

NEW YORK — Lenny Meisel, vet pro mom, has opened an indie promo firm, located here at 511 W. 43rd St. (212) 586-5370. Meisel was formerly national LP promo director at London, and, more recently, director of New York promo for Polydor.

Goldman Comments

In commenting on the new dual management of April/Blackwood, Lenny Goldman, president of United Artists Records, said, "The concept has been adopted because of the enormous growth enjoyed by the companies in the past year, an increase in both revenues and share of the market. This management team will give us the strong management team needed to sustain and accelerate that growth."

Cohn will be responsible for the overall business and administrative direction of the company, and approval of specific business terms, including leasing, buying and selling recording contracts, licensing, and the negotiation of mechanical and performance royalties and coordination of the music print activities of the company. He will also be responsible for the development and monitoring of April/Blackwood's financial affairs. He will report directly to Goldman.

Cohn joined CBS in 1965 as a financial analyst and was made director of accounting and administration in 1966. He later added greater responsibilities to his job and became director of all CBS's international and domestic A&R and promotion activities. He has been instrumental in the improvement of United Artists' administration department, and is responsible for its overall efficiency and organizational effectiveness for both the Polydor and the Columbia Custom Labels.

Marvin Mattis will provide overall creative leadership for the music publishing company, including direct responsibility for and approval of the signing of new songwriters, the acquisition of new copyrights and catalogs, and the development of the company's new artist/manager program. He has been appointed to a position that is at once president of United Artists Corp.

Mattis will also be responsible for directing the professional staff of the publishing company's A&R and music promotion departments.

Mattis joined CBS after 10 years of experience in the music publishing business with Songwriters Guild of America, Inc., a unit of the Screen Gems-Columbia Music, where he held the position of General Professional Manager. While at Songwriters Guild, Mattis was closely associated with the well-known songwriters Carole King, Gerry Goffin, David Gates, Milt Gabler and Jerry Leiber, and Marc Davis. Recently, Mattis was general professional manager with Robbins Music. He is familiar with many aspects of music publishing, with a heavy concentration on casting and songwriter evaluations.

LANARAS To Host Grammy Discotheque

HOLLYWOOD — In conjunction with the presentation of the 1973 GRAMMY Awards, the Los Angeles Chapter of the Record Academy (NARAS) has set its First Annual GRAMMY Awards Discotheque, on Tuesday, July 27, at Capitol Records. The discotheque music listening session will be held in order to give the Academy voting members an opportunity to listen to all the selections nominated for this year's Grammy Awards.

The event is being coordinated by Chapter Board member Artie Wayne in conjunction with Capitol Records during the proceedings. Attorneys are urged to call the Academy office with any special requests they may have for the evening.

Cash Box — February 2, 1974
BET'CHA CAN'T ANSWER THIS ONE!

Q: WHEN ARE THE FOUR TOPS REALLY FIVE TOPS AND... AT THE SAME TIME ONE CHART BULLET IS ACTUALLY TWO?

(Answer Below)
New York — RCA Records has announced the release of Feliciano's 11th album, "For My Love," by Mother Music (APBO-0606). The album was produced by Feliciano and Steve Cropper. Appearing on the album are: "For My Love," "I'm in Love," and "Some Love for Claudia" among other Feliciano originals.

A single, "I Like What You Give," (APBO-0206) has been released from the album, and both the single and album are being supported with extensive print and radio advertising.

Feliciano taped another segment of the "Midnight Special" last week on which he performs "I Like What You Give." Airdate for the show is February 9th.

After taping, Feliciano left on a Pacific tour which will take him to Alaska, Japan (where he will do 10 dates in nine days) and Hawaii.

MG M 'Top 25' To 8-Tracks

Hollywood — To further introduce their recently released 8-track tapes, MGM Records, has set Feb. release of 25 of their all-time best-selling LPs in tape form. The catalog includes best sellers such as "The Sound of Music," "My Fair Lady," "Aladdin," "West Side Story," and "Bugsy Malone." Among these are titles that are $1.99 each, which is in direct competition with other companies whose suggested retail price is $2.99. Also on the 8-track tapes, all will be sold directly to record merchants only and American Tape will issue between six and eight new releases each week.

This new series is in addition to American Tape's existing catalog of over 200 tapes recorded by the original artists, including such artists as Back Ovens, Judy Garland, Johnny Mathis, Dean Martin, and Frank Sinatra. These newer series of 8-track tapes are "sound-a-like" editions of the original albums.

The new series will be available at retail stores nationwide, and is expected to be in high demand.

ATC Announces New Tape Series

New York — American Tape Corporation, the nation's leading producer of 8-track tapes and soundtracks, has announced the release of a new series of "sound-a-like" tapes.

The new series will feature such classic albums as "Love Is a Wonderful Thing," "Billboard," "Producers," "The Sound of Music," and "My Fair Lady." These new releases will be available in stores nationwide, and are expected to be popular among music lovers.

CTI/Kudu Debuts Three New LPs

New York — CTI/Kudu Records has announced the release of three new albums. The first is a double album produced by Johnny Hammond's "Higher Ground." The second is a solo album by the late blues guitarist Albert King, "High and Dry." The third is a duet album by Mac Davis and John Mayall, "The Blues Breakers." All three albums are expected to be hits on the charts.

Larry Coryell: New LP

New York — Larry Coryell, the well-known jazz guitarist, has announced the release of his new album, "Delicious," on the Eleventh House label. The album features Coryell on guitar, with guest appearances by Alphonse Mouzon, Randy Brecker, and others. The album is scheduled for release in March.

DeCaro Joins Blue Thumb; Set LP Bow

Hollywood — Los Angeles Blue Thumb Records' chairman Bob Krasnow has announced the signing of Nick DeCaro exclusively to the label. DeCaro, a well-known arranger, is recording his debut LP for Blue Thumb here in Los Angeles. A single, "All About Love," has been selected from the LP. The album, which is expected to be released in April, will feature DeCaro on guitar, with guests including Joni Mitchell, who will be released shortly.

Cash Box — February 2, 1974
Welcome back EMERSON, LAKE & PALMER for the 2nd half of your triumphant U.S. Tour.

EMERSON, LAKE & PALMER ON TOUR

Jan. 28-Coliseum, Denver / Jan. 30-Salt Palace, Salt Lake City / Feb. 1 & 2-Anaheim Convention Center, Anaheim, California
Feb. 3-Long Beach Arena, Long Beach, California / Feb. 9-Sweng Auditorium, San Bernardino, California / Feb. 11-Arena, Seattle
Feb. 15-Washington State University, Pullman, Washington / Feb. 17 & 18-Civic Auditorium, San Francisco
Feb. 20-Selland Arena, Fresno, California / Feb. 21-Sports Arena, San Diego / Feb. 22-Convention Center, Tucson, Arizona
Feb. 24-University of New Mexico, Albuquerque / Feb. 26-Municipal Auditorium, San Antonio / Feb. 27-Convention Center, Dallas
Feb. 28-Coliseum, Houston / Mar. 1-Louisiana State University, Baton Rouge

Latest album, "Brain Salad Surgery." MC 66669

ON MANTICORE RECORDS AND TAPES DISTRIBUTED BY ATLANTIC RECORDS
Polydor, Chappell Ink Trillium Pacts

HOLLYWOOD — Polydor Records has completed negotiations for a multi-artist production agreement with Trillium Music Co. Trillium is a Los Angeles/Toronto based firm focusing attention on the Canadian talent.

At the same time Chappell Music announced signing of an exclusive long-term publishing contract with Trillium, which has completed production of its first three projects in support of its new publishing agreement.

Trillium administrative director, Stan Gorman, is in the process of developing the Trillium writer, supervision, publishing, and recording end; "We welcome, " he said, "a major thrust.

Les Emerson, lead singer for the Five Man Electrical Band, as well as a producer for Chappell, has been working on the Trillium/Polydor arrangement. He has also signed Canadian artists. The Cooper Bros, whose first single will be released later this month.

Al Glaser will act as promotion coordinator for the Polydor/Trillium, Stan Gorman will handle marketing and general administrative functions for the Trillium, and also in the process of establishing a management and recording company in Canada. The band has recorded a spring tour for the Five Man Electrical Band.

ABC Sets Plans For NEC Confab

HOLLYWOOD — Vince Marchiolo, assistant director of artist relations at ABC Records and specifically appointed director of ABC's National Entertainment Conference Affairs, announced ABC's preparations for the NEC meeting at the Houston Astrodome Hotel.

Over the last two months Marchiolo has been coordinating the label's extensive 40-city promoting tour. He feels that the NEC is "an excellent opportunity to contact the NEC playing artists on showcasing ABC's abundance of talent to the educational service organization of record companies."

Marchiolo's involvement has included the scheduling of Bobby "Bildge," the NEC student talent program. Bildge is a likely choice for ABC as he is one of the most prestigious acts on the label. Boasting a lengthy career, Bildge has achieved new levels of popularity with his first LP for the label, "His California Album."

Film Star To Make 1st Record

NEW YORK — Genevieve Waite, who starred in "Joanna" and co-starred with Elliott Gould in "Move," will make her recording debut on the Paramour label, announced Don Reider, co-founder of the new label.

The actress' debut will be marked by distribution of a single, "Love is Coming Back," which will be released nationally through a major distribution company. Ms. Waite is currently cutting the single, backed by 17 musicians at Medin Sound.

Also in production will be the actress' first album, "Romance is on the Rise." Both single and album will be backed by an extensive promotion, publicity and advertising campaign keyed to the introduction of a new personality into the music business.

Brooks Robinson Added Host At GRT Pro-Forum

SUNNYVALE, CALIF. — Another nationally-known sports figure has been added to list of sports greats who'll be hosting at the upcoming Pro-Forum trip to Puerto Rico, in a combination of business and pleasure.

Brooks Robinson, the third baseman for the Baltimore Orioles, will accompany five other sports professionals on the trip Feb. 2-3, according to Herb Hershfield, GRT's vice-president of marketing.

The site of the Pro-Forum is the El Conquistador Hotel and Club in Las Crochas, P.R., an expensive resort in close proximity to both San Juan and St. Thomas in the Virgin Islands.

GRT began planning the trip nearly a year ago.

Two hundred guests-most of them tape distribution personnel-will make the trip with all expenses paid by GRT. Each had been chosen as reaching or surpassing a sales quota.

Robinson will join San Francisco 4er John Brodie—who is Pro Host for the event—and pros representing most other popular sports and pastimes.

The pros will be on hand at the Pro-Forum to give instruction and supervision in their various areas of expertise.

War Managing War

HOLLYWOOD — War, the group that hit it big with "The World is a Ghetto," has gone into its own concert production company to handle all the members handling different phases of operation.

Harriet Lee Oskar is graphic supervisor, handling album cover photography; Pana Aran is handling the models and Howard Scott act as producers for the band.

War will write the script for a film War is planning, and he'll also write a book to coincide with the movie.

Eventually the members will also set up an agency designed to instruct older and younger竝how to cope with their own management and financial affairs.

Negotiations are on now for a European and North American concert tour.

A Girl For Rogans

NEW YORK — Tom Rogan, Motown Records promo rep in the east, became the father of a girl, Jennifer Lynn Rogan, when his wife, Carol Lee, gave birth here at Mount Sinai Hospital on Jan. 15.

Springsteen Joins ASCAP

NEW YORK — 24-year-old Columbia recording artist and performer, Bruce Springsteen has joined the American Society of Composers, Authors, and Publishers, ASCAP president Stanley Adams announced. His two Columbia albums are titled "Greetings from Asbury Park, N.J." and "The Wild, The Innocent and the E Street Shuffle," Cash Box — February 2, 1974
Thank you for voting me #1 female vocalist R&B of '73.
always,
ARETHA
Avco To Rush 'N-RG' Single

NEW YORK — Avco Records has rushed released "N-RG (The Power of Song)" by the 30-voice N-RG Boys Chorus. Following up the label's success with the original version of "Americans," by Ray Conniff, Avco's release of "N-RG" is the first step in a major campaign to establish the New York Boys Chorus on records.

Hugo Peretti and Luigi Creatore, vice presidents and chief operating officers of the label, said the firm is "very serious about a long-range campaign for this phenomenal group."

The New York Boys Chorus was formed in Oct., 1966 by founder-director James McCarthy. The group is part of the New York Boys Choral School, which maintains an academic program for 56 youngsters. All monies earned by the New York Boys Chorus, go to the school.

The vocalists range in age from 7 to 14. The group has made national and international tours and TV appearances, including "New City Christmas." They have appeared in concert before Pope Paul VI in Rome and have worked with the New York Philharmonic, the Philadelphia Orchestra and the New Jersey Symphony.

"N-R-G" was produced by Gerry Riechlin and Malcolm Dodds, who wrote and composed the song, with vocal arrangements by Jon Quinn. 200 copies of the single will be distributed at a special performance by the New York Boys Chorus at the Studio Bond Jan. 30 from noon to 1:30 P.M., promoting the group and the single in conjunction with the Metropolitan Transit Authority's "Save On Sunday" program in cooperation with the Long Island Railroad.

AFE Names SMG As NY Distrib.

NEW YORK — Audiodiscibility Enterprise, Inc. has announced the appointment of SMG Distributors of Maspeth, New York as distributor for all the firm's labels in the metropolitan New York and New Jersey area, effective at once.

At a recent meeting with AFE national sales manager, Bill Singler and AFE service vice-president, Harold Drayson with SMG's Barry Goody and Jack Dowd, new contact arrangements were made for the distribution of Audio Fidelity Records, Audio Karst Records, Thimble Records, Black Lion Records, Chiaroscuro Records, World's Greatest Jazz Records, Ford Records, Audio International Records, First Component Series, Tiger Tape Records and Halicron Records.

Bee Gees Single

NEW YORK — RSO Records will release a new single by the Bee Gees this week, reports Johnny Blaintock, president of RSO. The single, titled "Mr. Natural," and backed with "Dogs," is produced by Arif Mardin.

Argo Sales Up On 'Little Prince'

NEW YORK — The Argo division of Arista Children's records of "The Little Prince" by Saint-Exupery has been up from last month. The two record set features the voice of actor Peter Ustinzov.

Buddah Signs Les Variations

NEW YORK — Buddah Records, rock group, Les Variations, has signed an exclusive recording and distribution contract with The Buddah Group, it was announced by Ira Kass, president of the company. "We were so impressed by the material they brought us."

Formed in 1966, the four-man rock group has been acclaimed for their high-energy stage show and their album and string of European hit singles. In 1972, American promoter, Douglas Yeager, the group's booking agent, and between Nov., 1972 and Oct., 1973, without a label deal or promotion, they performed in 15 cities at a total of 50 concerts to an audience of 150,000 people. Their album "Take It Or Leave It," produced in Memphis by Don Nix, was released in Europe and reached this country as an import.

Les Variations is managed by Applewood Productions Ltd., formed by Yeager, Charles Benanty and the group's personal manager Alan Thomas, with publicity being handled by The Buddah Group and Connie De Nave's International Media Associates.

In addition to their Memphis recorded album, the group has recorded songs in New York City, Cincinnati and Cleveland and has been produced by Robert Stigwood, Glyn Johns, Steve Rowland, Don Nix, Bob Fries, Douglas Yeager and Ralph Moss. Les Variations will be appearing on the opening night of the N.Y.S.C. Convention in Houston, Texas Feb. 2. Les Variations are the first group from Europe to be invited to play at the convention. Dates for Les Variations upcoming American tour will be announced shortly.

Bland, Deodato, Cody To Perform At NEC Confab

HOLLYWOOD — Bobby Blue Bland, Deodato and Commander Cody and His Lost Planet Airmen have been selected to entertain at the National Entertainment Conference's 14th annual convention, slated for Feb. 5-6 at Houston.

Performers were chosen by a committee composed of student and professional college activities programmers from a field of over 85 acts.

Talent buyers from 450 colleges and universities will attend. National Entertainment Conference comprises hundreds of colleges and universities.

Selection of the three artists marks the first time any one of them has played at the NEC gathering.

Thrupepance To New Offices

NEW YORK — Bob Schwind and Stan Poses of Thrupepance, Ltd., personal management firm announced the company has expanded into larger offices at 57 West 56 Street, (212) 411-5380.

Thrupepance has been involved with the careers of such artists as Al Jolson, Van Morrison, Cymande, the Independents, Melba Montgomery and Linda Margrove.

QUAD'S THE THING—Atlantic Records' Tom Dowd (third from left) makes an emphatic point during the recent quad symposium held by the New York Chapter of NARAS in the Electric Lady studios. Also appearing with Dowd before an 800 audience were (left to right) Columbia Records producer Tom Shepard, famed organist E. Power Biggs, ABKCO producer Alan Steckler who moderated the session, Total Sound's Enoch Light and Toronto producer/engineer Jack Richardson.

Shelter Studios In Tulsa Active

TULSA — After many recent renovations, Shelter Recording Company's Third Street Church Studio here in Tulsa is running 24 hours a day. Although the studio has been operational for nine months, it has never seen such a flurry of activity, according to president Denny Cordell. Last week alone, Cordell and artist Leon Russell were producing new sides on Leon, J. Cale and Gary Hardin. In addition, Ed Kramer has been producing Jim Hunt and Tommy Overstreet was also in to cut some tracks.

"Part of the reason for the studio's success is the outstanding musicians available for the sessions," said Cordell. Playing on last week's session were: Jim Keltner, Jim Gordon, Jim Karstein, Carl Radle, Wayne Perkins, David Briggs and Leon Russell.

An added incentive for using the Third Street Church Studio is the fact that Shelter has purchased every house on the block on which the studio is located, and comfortable housing is available to all artists who use the studio.

IAR Sets Next Spec. Workshop

NEW YORK — John Woram, special projects director at Institute of Audio Research announced the school will conduct a Producer's/Arranger's Workshop Feb. 28 headed by Woram. The last time out the workshop attracted men and women of the profession from all over the U.S. and Europe.

The IAR Workshop devotes 4 days and evenings to the study of recording technology, equipment and its application. The last workshop in October was conducted for one full day at Ultrasonic Studios in Hempstead. Guest lecturers for that workshop were Dick Schory, Ovation Records and Tom Jung, Sound 80 Studios. For more information contact Institute of Audio Research, 64 University Place, New York 10003 212 677-7580.
A NEW LABEL
A NEW ALBUM
A NEW SMASH

THE CHAMBERS BROTHERS
UNBONDED

Production and Sound JIMMY IENNER

FOR YOUR INFORMATION:
Funny business we're in. If it were not for Columbia Records—we would not have a smash album. Thank you Columbia Records for releasing The Chambers Brothers. Your loss is our gain.

P.S. Good move, Goddard. Now how about Paul Simon?
NEW YORK—BARRY MANILOW—FROM THE BATHS TO THE CLOUDS

The multi-faceted talents of Barry Manilow are set aglow with the sparkle of the man's enormous talents. Barry has functioned in the capacity of producer, arranger, conductor, and piano accompanist for the Divine Miss M's 40s camp visual and auditory extravaganza. The multi-faceted musician has turned record his own album and released a single entitled "Cloudburst" from the LP. Barry is coordinating a tour where he has put together his own show and is taking it out on the road.

Barry has had a very good function in the capacity of Bette Midler's conductor. At present there seems to be a layout from performing with Bette for at least a year, but Barry's unprecedented loyalty to Bette would have him play a gig with her if she really needed his assistance. Barry said, "I've always wanted to do a solo trip and now I have the chance."

Barry attributes the current 40s camp boom to a take off on the things that the Andrew Sisters used to do. He feels the music incorporates catchy lyrics, rhythm, and melodies. This kind of music is completely set apart from the usual genre of todays pop market and therein the appeal lies. However, Barry feels that the destroy for this kind of music is tenous at besty, and believes that it will die out. He says, "There's not enough meat to it. It won't stay much longer. They may attempt to bring it on, but the novelty of it is beginning to wear off. There is a big progressive jazz audience out there who really can't get off on this."

The four month tour that Barry just completed with Bette culminated at the Palace theater performance which had the Palace sold out for three consecutive weeks in a row. Considering Bette, "One of the nicest people I know" Barry successfully secured a spot in her show which lasted about fifteen minutes. To follow Bette Midler was very difficult for Barry to do at the beginning, but when the audience showed their approval and appreciation of Barry's performance it was definite that his act would remain in the show. Barry's solo spot in the Midler show included cuts from his current Bell LP "Barry Manilow" as "Could It Be Magic?" a magical performance based on a Chopin prelude which possesses a classical grandeur, lush orchestration, and is a moving, heartfelt, tender ballad. "Cloudburst" is a goodtime tune with scat singing and a definite 40s camp Andrew Sisters feel to it. Also "Oh My Lady" and "Sweet Life" were included in Barry's solo set.

Barry's background in the business is quite extensive, and with a solid knowledge of musical theory behind him which he acquired at Julliard, he has been arranging for the last seven years. He was the youngest musical director at CBS, where at twenty-three years of age he was music director for a show entitled "Call Back" which was a showcase for promising young talent. He has done specials for Ed Sullivan as conducting and arranging and he was most encourag-
ed that he was given the chance to prove himself by being able to work on network television. He would like to get back into television for he sincerely enjoys working in the medium. Barry said, "I like the organization of T.V. I like the orderly progression."

Barry has done a great deal of commercial work and written and performed on such spots as the McDonald's commercial, "You Deserve A Break Today", State Farm Insurance, Dodge, Westinghouse, Jack-In-The-Box, Carl's Black Label Beer and Rheingold Beer. At present he just finished the new Pepsi jingle and considers this actively a beneficial supplement to his income while he is promot-
ing "Cloudburst".

Interestingly enough, Barry's career as a solo performer in the Bette Midler show, left him with a completely new and different set of emotions to deal with. All the appearance and showmanship that he was put into was going to react to his act. He was always received well and said, "There's a whole different set of emotions in front of an audience." As a sideman the spotlight was very much on him and he never felt the pressure of having all the eagers eyes in the room focused on him. When he first attempted to solo spot he was indeed apprehensive and the pressure seemed overwhelming. He had to readjust his entire act.

Barry said, "I want to contribute to music, I never did it for the money."

And that little boy sincerely emanated from Barry's smiling face.

In reference to his album Barry said, "I wanted to get personal on the LP."

And a listen to the introductory cut entitled "Sing It" will at once attest to this. The cut which is a recording of Barry at age three, was made by his grandfather at one of those 25¢ record machines on Times Square. By inserting the track at the beginning of the LP, there is a certain indication that a recording of the novelty of the cut is at once appealing. "Sweetwater Jones" is an up-tempo ragtime songling doffy that is at once captivating. There is an obvious diversity in (Cont'd on p. 20)

Albert Brooks

HOLLYWOOD—BILLY JOEL—AN UNSTAR IS BORN

Piano man Billy Joel reached over to give himself a facetious put on his bottom. "What's his name," he said ruefully. "Still owns my left cheek." After a string of contract snails and almost a year of forced retirement, Billy Joel has emerged with his musicianship, if not his derrierie, still intact and with a debut Columbia LP, aptly titled "Piano Man" that appears to have justified the innumerable hassles suffered by all concerned.

A year ago, before signing with Columbia Records, Billy Joel serenaded the boozers in a downtown L.A. honky-tonk barroom. His first solo album, on the Family Records label, was already behind him and he had played to enthusiastic audiences in the course of a national tour. But an onerous personal appearance contract precluded him from using his name and so he was billed, if that term applies, as "Bill Martin at the Keyboard", playing. "Melancholy Baby" until closing time six nights a week. "It was fun," said Billy. "The money was good and I could be whatever I wanted; people wouldn't pay attention anyway. I had a tie, a jacket and a different identity." His present audiences being more likely to listen, Billy Joel has had to readjust to the primary stage of pop stardom, "I like playing," he said, "and if playing music were all it was, it would be great, but there's so much other stuff involved. Now, I'm a boss who's hired a band and its situation that I'm not used to at all. I'm accustomed to saying, 'Hey man, when are we going to play?' Now its a matter of hiring musicians, keeping it all together and being an entertainer on stage. Its taxing!"

His live performances are marked by a mirthful off-the-stage banter and although his music itself is very tightly rehearsed, Billy Joel's act always seems to grow out of the mood of the club or the concert hall. "I can't have anything planned," asserted Billy, "I can't be predictable. I go on stage and have a set show. Maybe I'm a dinosaur; all I can do is to talk and try to be natural, hoping that my music will get people into the act. Some people are going to like it and some aren't but I'm saying whatever I feel like saying. I can't relate to the whole trip that's going on with glitter and flash—I'm just a Long Island suburban kid, punk or whatever. I feel like and 'unstart'."

Billy's musical training began with classical piano lessons at an early age, and he was absorbed in Bach when he first heard Dave Brubeck and "freaked out." Later, he joned a succession of local Long Island rock bands, among them the Hassles, who became fairly well known in the area. "What I wanted to be was a (Cont'd on p. 20)
Hello honey it's me—
what did you think when you heard me back on the
radio? What did the kids say when they knew it was their
long lost Daddio? Remember how we listened to the
radio and I said that's the place to be and how I got the
job as an FM rock, the day you married me. It was two
kids and I was into AM rock, but I just had to run
around. It's been eight years since I left you, babe.
Around. It's been eight years since I left you, babe,
let me tell you bout what's gone down. I am the morning
D.J. at WOLD. Playing all the hits for you, whoever
you may be. I am the bright good morning voice, what's
heard but never seen. Feeling all of forty-five, going on
fifteen. The drinking I did on my last gig, made
voice go low. They said that they liked the young
voice when they let me go, so I drifted on down to Tulsa
in Oklahoma to do a late night talk show. Now I've worked my
way down home again, here to Boise, Idaho, that's how this
business goes.
Making extra money doing high school rock hops, in the big
time M.E. you should hear me talking to the little children, and
time M.E. you should hear me talking to the little children, and
listen to what they pay to me. I got a spot on the top of my head
just begging for a near-tongue, a fire in my gut from sitting
around my desk from sitting
on my—\-but it's never gonna go away. Sometimes I get this
Crazy dream that I just take off in my car, but you can travel on
ten thousand miles and still stay where you are. Thinking
That I should stop this looking and start that record store.
Maybe I could settle down if you'd take me back once more. O.K. honey,
Maybe I could settle down if you'd take me back once more. O.K. honey,
I'll be—guess he's better than me. Sure, old pal, I understand—don't
have to worry anymore a happy man! Love, Harry
FOR THE RECORD

PASSING LESSON—Hey folks! The lines are still open as we ramble into the beginning of another year. Will you be sending your letters, cards or postcards to the Post Office? If you desire to cast your votes for your favorite Beatles' songs, five favorite Beatles' albums and favorite Beatles' film, remember the deadline is but a week away (February 1, to be exact). Will you be among the many who will vote for a letter to a local paper, a hearty thank you, from me? Here's hoping this final week will put the "roll" over the top.

Leon Russell, still riding under the alias of "Hank Wilson" is in the studio with several other artists, including Stevie Wonder, to record the LP, "that he and the masterful picker M. Scruggs are a natural duo," Neil Diamond is set to follow his incredible "Jonathan Livingston Seagull" success with the LP, "That's how I got into the record to be recorded in March...10cc, that critically acclaimed U.K. band of British rockers, has finally set their first U.S. tour. See next week's "On The Road Again, Album Preview" column. In what is being described as a "stumbling" through which includes 140 projects, such as the showing the sun, moon and 9,000 stars at anytime in the past or future from anywhere in the world, the 50 foot high students will be able to see the modulations of Starlight's music. Have a feeling that after Mason's show is completed, folks won't be that bad about Koolheats disappointing showing.

Elton John and crew are currently using Jim Guercio's Caribou Ranch recording facilities to put together their next LP. Ray Manzarek, former Doors' keyboardist, is reading his first solo outing for Mercury. Expect it sometime late this year. The Doobie Brothers are currently in Burbank, recording their fourth album for Warner Bros. Also in the Burbank Studios are Ry Cooder, working those magical fives again for another LP, and Arlo Guthrie, taking a backing chorale for his next venture...Helen Reddy will be in the studio next week with producer Tom Catalano to begin work on her follow up LP to "Long Hair Climb", her current gold effort....Must say, although my choice from Ruff O's "Band On The Run" is "My Love" is one of the great "Band On The Run" songs, the following along all of "Helen Wheels" was "Jet", the edited version of the track released is not a very neat one. No reason why the entire four minute plus track could not have been released, the music is strong enough and few words would have passed simply on the basis of its length. How about taking another close listen, Capitol, pulling back the edit and releasing the full album track?...Toni Brown, that former Joy of Cooking leading lady, has come back with another debut album plus performances to match. Watch out for Toni Brown. Stardom is just around the corner.

Wanna let yourself in on a good thing? Listen to the Queen Who's latest single "Star Baby", it's their best in years, a rockin' delight, maybe even better than "American Woman"...Not only is Barry White hotter than a pistol, he's probably busier than anyone else in the music industry today. Aside from his own LP, Barry has found himself involved in his arrangements and productions for his Love Unlimited trio, and all of his writings, and those orchestrations for the new Love Unlimited Orchestra, watch out for Brock, another super-group from the super hot White label...The Raindrops have signed with Capitol Records, big news.

Adding this week's pop star birthday celebrations, say a happy to Seth Justman of J. Geils Band (Jan 27), Marty Balin (Jan 30), Steve Marriott (Jan 30), Phil Collins of Genesis (Jan 31), Billy Joel of The Loonies (Feb 1), Dion (Feb 1), and Graham Nash (Feb 2).

Beautiful performances can be found on Florence Warner's debut album for Epic, everywhere. Sally Jones' lady has been singing in the background for a couple of years.—arty goodman

BILLY JOEL (Cont'd from p. 18)

songwriter. The way it happened is that, you've got to get them recorded. Nobody was trying to record my songs...I think it has to make a record of my own. The role just develops into "recording artist-performer."

Billy's plans for his music are ambitious and he believes that popular music can be analogous to classical music of a century or more ago. "Beethoven, for example, had his hocks just as the Doobie Brothers do. His music was very popular—its got to be if it's to have an effect on a large number of people. Billy pointed to groups like Yes and Emerson Lake and Palmer as spearheads of this new musical art form, one that is simultaneously meaningful and popular.

"I don't think of myself as a rock n roll artist," said Billy. "I'm a musician, writing in a new idiom. The Doobies? I'm doing a lot of different things. I'll get into doing instrumental things and I'd like to progress to a stage where I can orchestrate. I really want to be serious, not just glitter, sparkle and hit records..."Everybody must say that, every songwriter, but I really want to do it."—eliot suckley

BARRY MANILOW (Cont'd from p. 18)

the material on the LP which is indicative of the multi-talents of Barry.

Barry's tour will be an attempt to promote his new record and it will be a tour devoted to the killer movie "flying to the future"...Barry will travel with his own musicians and three girls and his act will have absolutely nothing to do with the 40's camp thing. There will be a medley of his commercials which in the past has proven itself and which will be in reality the original, but the more familiar material Barry feels will be for the night club audience. He said, "I will perform in my own invincible style."

In the future Barry plans to produce others, and to present him Sally Kellerman and Ron Dante.

Interestingly enough Bette Davis "Boogie Woogie Boy" was produced by Barry in Long Island. "It was a piece of cake, but it could have been better," Barry said. A listen to Barry's LP will immediately reveal the happy feeling of the album. There is no down or depressing material and the selections are guaranteed to brighten anybody's day. As Barry said, "I'm having a good time and my music reflects it. I'm sure Barry's good time music will continue, and at his future plans for a new album we look forward to smile.—michael david

CINEMA SOUNDS

HOLLYWOOD—CHARLENE DUNCAN—A TOUCH OF CLASS TEACHES A LESSON

A friend of this reporter's finally got his first major songwriting contract. He was elated and had reason to be since his first song had been co-authored and produced by Frank Wilson ("Keep On Truckin'" and "Boogie Down") and recorded by Charlene Duncan, Motown's sensational new artist. The song was due to be her first single and had already received enthusiastic praise from all of the Motown executives. This songwriting friend, let's just refer to him as "Good Samaritan" (He requested that this story be written sans his actual name) related the somewhat amusing details of how his single was temporally shelved. The song they used instead is Sammy Cahn's "All That Love Went To Waste" from the film "A Touch of Class."

Ironically, Good Samaritan was the one who recommended that Charlene cut Cahn's tune. It all began innocently enough over a touch of food when Good Samaritan lunched with Sammy. During the tiffin, Cahn mentioned that he had written some songs for the movie "A Touch of Class" and would be curious to know what GS thought about them. He asked GS to go see the movie and GS did just that to see if a sixty year old writer (Sammy makes no bars against his age) still had it in him. He found out that age only greys the temples and not the tempo. GS thought the song was great and somehow felt obliged to tell Nancy Leviska, Charlene Duncan's manager, about it. Playwrite Simon Gray wrote "Our beginnings never know our endings." Unless it happens to be a movie. He told Nancy that he thought it would make a nice album cut. A few weeks later Good Samaritan received a letter from Sammy Cahn. Sammy gratefully wrote "What a nice guy you are and what a lucky break it was for me to meet you. Ever since that marvel of a luncheon marvelous things have been happening. Last night at a dinner party I met Nancy Leviska and she screamed, "Sammy Cahn I'm to call you and ask you for the song "All That Love Went To Waste"!! Good Samaritan" guarantees it is a hit and will be nominated and could win the...
The genuine news about the new Stealers Wheel single, "STAR: IT'S A HIT."

From their latest album, "Ferguslie Park"

ON A&M RECORDS

(A&M 1483)

(Sp 4419)

A Leiber/Stoller Production
ABC's 'Finest Year'

After signing the Four Tops, we broadened the roster with new acts like Smokey Robinson, Guitar Slim, Charley Pride & P.S., all of whom had R&B chart success over the last year. With Bing Crosby & Dean Martin, ABC was concerned with established names and their marketability. Crosby, an R&B/gospel/宗教类 neck that brought to the public's attention and gained popularity among the public and was a hit when "Impege "grow by leaps and bounds," and he felt "It's Magic," a hit single, "I'll Be There" was a hit in the 60s, to shape the "Silver Dollar" single.

One of the main contributions of the Impulse year was the signing of Arlen, Neal Hefti, an arranger who gained fame from his score for the film "Last Tango in Paris," which earned him a Grammy nomination. Also important in the signing of new talent to the label was Keith Jarrett, New York-based pianist who received strong reviews at the Impulse tour's Carnegie Hall engagement.

A number of ABC artists did extremely well during 1973 but for Joe Walsh, the year was back to back satisfying. Walsh, who was formerly the lead guitarist of the James Gang, left his former band to join ABC. His first LP, "Barnstorm," was a hit, which included the hit track "Smoker, You Drink, The Player Get," and its single "Rock Mountain Way," turned the tide for Walsh. "Smoker" going gold," Walsh plans to expand his musical family of rock, folk and soft rock for different projects which include a film score, a solo project and a soundtrack album and more boogie songs.

Philadelphia has become one of the fastest rising rock bands in America and their track record in 1973 proves this. With the hit album "Do It Again" and "Reelin" in the Years, the band has earned its stripes. Steve "Steelies" came back with theircritically acclaimed "Countdown to Ecstasy." The album's hit, "Philadelphi," was produced by English hit man Brian O'Connell and was released in Europe.

The success of "Shambala" proved once again that the Three Dog Night is still one of the country's (or world's) top bands. "Shambala" was movin' gold" in 1973 -- "Around the World," "The Boys of Summer," and "Canyon" -- and the group continued its heavy touring and the fusion of the Three Dog Night and the "Shambala" produced one of the summer's hottest hits. The group began writing their own tunes on their album with guitarist Mike Allsup penning four of the compositions.

"1974 will be a year where we expand our horizons even farther than before," stated Lasker, "we can feel the momentum happening for us now and we want to work it as hard as possible. This is the perfect year for us, and we can assure you that we will capture the new audience, the R&B galore."
Toni Brown. From Boston to San Francisco, from The Joy of Cooking to Toni B Terry's "Cross-Country" album last year, from a band to a solo singer-songwriter, playing her music and singing her songs at Chip Young's log cabin studio in Murfreesboro, Tennessee. Toni Brown has travelled many roads to bring her music home: it's been good for her and "Good For You, Too."

"Good For You, Too." Produced by Chip Young. Toni Brown's debut album on MCA Records

MCA RECORDS
MCA-386
RICH NELSON AND THE STONE CANYON BAND

STEVE MARTIN

ROXY, LA.—Like a lot of good things that have been around for a long time, country music is often taken for granted. As a pop artist that grew in the second generation, he has been hard-pressed to come up with a repertoire and philosophy different enough from his own to get the public's attention, and yet relish in the glory of the golden fifties. His new act, this time with a revised edition of the band, is an attempt to fulfill that purpose and those who were involved served as a mitten for the new pop age.

Drew displays flair from a variety of sources, Nelson delivered energized renditions of such standards as Dylan's "Love Minus Zero" with the polish and poise that has characterized his act for the better part of two decades. Also presented was his latest single, "Good Man," the title of his new MCA Records LP.

Deserving of special mention was "Jim's Guitar." Seen was a guitarist, Dennis Larden, whose solos and picking were a real delight. The band showed off a very tight, well-rehearsed act.

Opening the show was comedian Martin, who brought out some of his routines caught off guard and had the audience laughing hysterically. His set encompassed a number of things that a comic can perform on a Tuesday night—humorous bits playing and magic tricks. The audience loved it as it was varied and met with universal reception approval from a very appreciative crowd.

JIM STAFFORD

BITTER END, N.Y.—The opening line is the only word which can aptly describe the fantastic creative energy that Jim Stafford brought to the stage. An amazing diversity abounds as the exceptional Stafford walks to the stage with a well-timed harmony integrated with witty cynicism and an equal amount of contagious fun. Stafford employs instruments, songs, and a great deal of comedic digressions.

"One Man Band," a tour-de-force opening, had the audience on their feet. Two 'hairy' peddlers at once while singing. The pedals, which are a real treat, are the highlight of the show. Stafford brought out a bass line and bass drum. Without looking at Jim you would swear there are three guys in the group. The well-timed rhythms and perfect coordination is to be seen to be believed. A parody of "The Leanin' Tree" had him answering himself, and a very clever bit with a tape recorder had all of the audience believing there was an actual person. Stafford even appeared to vibrate his body along to the music.

Settling into his current MCA release "Spiders And Snakes" gave us a show right from the great diversity of Jim Stafford's music. Stafford is the master of the mellow, "Wildwood Flower," a spoof on pot smoking, was complimented by an instrumental that displayed true technical brilliance. The album also consisted of "Classical Gas" and "The Flight of the Hummingbird" and incorporated other guitar licks. A crowd-pleaser included singing with a fiddle and by the time he had finished the strings were smoking. Jim Stafford is definitely to watch.

ANN PEEBLES

AL WISON

TROUBADOR, LA.—It was Ann Peebles' first Troubadour engagement. When she stepped on stage she was given her first recognition, her first appearance in the Los Angeles area. With the support of a solid R&B hit, the same virtueous group that works with Ann and Al Green in material that set largely of naturally talented, they presented a Mitchell-produced HI Records LP.

Ann's development as a top R&B pop singer is nothing short of miraculous. Although the group's first album, the movie "Feel Like Breakin' Up Somebody's Home" was impressive, but the high point of the set, of course, was an especially effective rendition of her current hit single, "Can't Stand The Rain."

When Al Wilson's soul cross-over hit is just one small indication of the power behind the current soul artist displays. In an extraordinarily strong opening set, the Rocky Road (Ike & Tina Turner) backing group polished material of material as varied as Otis Redding's "I've Got A Right" "Louise" and Leon Russel's "Pass, Song For You," and proved himself to be a major hit in the upcoming R&B and Pop songs into his repertoire.

DELLS

HOGES, JAMES & SMITH

ROXY, LA.—The Dells are the greatest black male vocal group in the world. They sound as good as ever, not just the East Coast or West Coast or just the U.S. but the entire world. A strong hit like "Eenie Meenie Miney Mo" is sure to cut out on a limb but in this case the line is very solid oak. Last week they brought over two decades of mastery to the Roxies, once again proving themselves to be in a class of their own. Dells' current hit single "Stay In My Corner," "There Is," "I See A Rainbow," and "Give Your Woman Some Room." They also offered their new Chas/Janys smash "I Miss You."

Preceding the indellible Dells were Hodges, James, and Smith: who could someday be the world's greatest female group. They are such an adept trio that it's a shame they don't have better material to perform. So this review will have to serve as an "Open Letter" to Mickey Stevenson (their manager), Eusia Regan (20th Century Records-President, the label for which the girls record), and Barry White (20th Century Records supervisor) who for some reason have become an intrinsic part of a triumvirate which could be number one in no time. Barry White's material and a tandem production with Stevenson could assure them a 10th number one without separately head. The trio performed a nine-song set in a combination of Earth, Wind and Fire Stone songs. They also turned "A Time For Us" into an emotional encore. Jessie Smith is the "super voicer" of the group. Her voice is so high (with perfect control) that she really should be written up in the Guinness Book of Records for posterity. Hold that note till Barry White enters the picture. Hopefully that won't be too long.

KENNY RANKIN

JANICE CERCONE

METRO CLUB, N.Y.C.—When Little David recording artist Kenny Rankin appears in person, legions of fans break out of their skins through his jazzy, romantic set with the cool detachment of a tested pro. Such was the case when he and Janice opened the Metro Club, right in the heart of Manhattan. The band was made up of New Yorke, backed by a quartet of polished veterans from the San Francisco area, all of whom delivered a warm-up jazz jam that got the audience fired, both on stage and in the audience.

Kenny is a trooper who has traveled the world over and the critical acknowledgment by putting his cards on the table consistently and has developed a style that has a timeless quality about it. Certainly among the paced audience there was a sense of camaraderie that transcended time and space. It brings an interpretive of Curtis Mayfield's "People Get Ready," Stevie Wonder's "You Are the Sunshine Of My Life," and Paul McCartney's "Blackbird" were tastefully done, but the most moving performance was "Penny Lane," "Why Do Fools Fall In Love?" One hit record is all Kenny needs.

Janice Cercone, a foxxy brunet with excellent vocal talent, who opened the show and made quite an impression with a cocky tenor stylizing cool stage presence and an inner fire that is a prerequisite for an alluring performance. She dedicates her love, school, and dedicated a love song "Love To Love You Baby," starting with playing acoustic guitar and closing with "Did You Ever Have A Man Break Your Heart?" Janice also played piano. Backed by John Zambetti, Janice Cercone was one winner. After Janice finished the entire house with "The Mixers," great spoof on what

HUGH MASEKELA

INTRODUCING

HEDZOLAH SOUND

BITTER END, N.Y.C.—Hugh Maseka, who was born in South Africa, and is considered the world's greatest of the African musicians. Hugh had returned to his home country, South Africa, musically. He has returned and is now touring the U.S. with his Giana and his band, "The Chiaan Blue Thumpers." "Hugh Maseka Introducing Hedzolah Sound" is a major event in the area. The material in the LP is included in the performances of the group. I have seen the other versions of his style of music backed by the traditional African percussion instruments. Along with his trumpet, an electric bass, guitar and flute, provides a new and exciting dimension to an African sound not widely accepted. It's fun, and the new and old crowds, even through the closing night were growing to such tunes as "Longozi," "Raa Ye Orya" and "Adabo." The music is strong enough and fast enough of the tunes describe what it's like to be a coal miner in South Africa or playing the trade as a flautist for years. "Patience" and "When"的高度的brilliance of this talent of a group of musicians. Some of the upcoming dates include: Jan. 20-28, 3 at the Cabaret; Jan. 29-Feb. 2, the Troubadour in Los Angeles, then the Boardinghouse in San Francisco. Feb. 3-10, the Wiltern in Los Angeles. Area. You will not be disappointed. "Hugh Maseka and Hedzola Sound is savin' something and that is a truth!

Buck Owens

Susan Raye

Nitty Gritty Dirt Band

FEET FORM, N.Y.—For an evening reception greeted the colorful character of country music. Perfected by country-talents extraordinaires, who were reserved before the first show of the Country in New York series. All the eager attendants were well rewarded as the extravaganza unfolded itself. Kicking off the show were the inco- tamable talents of the Nitty Gritty Dirt Band. Incorporating bluegrass, gospel, and folk rock into the set, their performance was nothing short of electrifying. A variety of tunes, textures and musical forms were all presented with the definitive spirit and grace of the Dirt Band. "Mother Earth Provides For Me," was an up-tempo Jamaican flavored tune, "When Will I Be Loved," a country rock song with a fine mando- lin spot played by John McEuen, classical tune with Hank Williams' "Honky Tonkin," Johnny Horton's "Battle Of New Orleans," the bluegrass maestro "Olive Blossom Special," a rousing double fiddle solo with fine work by the famous talents of Vassar Clements, and once again, the coffeehouse version of the title track of their latest United Artists LP, "Will You Still Remember Me," was another fine addition to the audience nothing short of breathless.

The second half of the program featured "The Buck Dirt Group," including Buck Owens Susan Raye and of course the Buckaroos. The Buckaroos were also present at the soulful sound of Buck Owens, opened with the up-tempo "Guitar Pickin'-Man." The excitement began to swell as the gracefully elegant Susan Raye stepped forward to

Cash Box — February 2, 1974
ROY, HIS DADDY, UNCLE PAUL, UNCLE DUDLEY, AND COUSIN KENNETH* HAVE THE #1 COUNTRY ALBUM THAT'S CROSSING OVER INTO POP.

ANOTHER CROSS-COUNTRY HIT FROM DOT RECORDS: "ROY CLARK'S FAMILY ALBUM" DOS-26018

*AS SEEN ON THE FLIP WILSON SHOW
Welcome

We're ready to share our excitement about Buffy Sainte-Marie with you. “Can't Believe The Feeling When You're Gone,” produced by Norbert Putnam at Nashville’s Quadrafonic Studios, is Buffy’s first single for MCA, and we can’t believe the feeling that she’s here.

Can't Believe The Feeling When You're Gone

MCA-40193
From her soon to be released MCA album “Buffy”
BOBBY WOMACK "Lookin' For A Love Again"
On United Artists Records & Tapes
**R & B INGREDIENTS**—Bill Haywood (he was the music director at Station WOL in Washington, D.C.) has resigned from his position. The truth is! he is in need of a comparable position. The station has now embarked on the same format as that of WOL in the city that has certainly been a dominant force in R & B for some 10 years, now is faced with, (it does appear, with the station that has been under black (at least seven years), or any man who really cares and understands what is coming down, a man who is aware of the needs of the black audiences. "Reach Long Bob Dorough's Bob and" is other (back-to-work) on-the-air personalities who have been serving up the soul-power at the station for the Washington residents. In the promotion area of music, black women are proving their mettle. Super gals such as, Rowena Harris (national promo for All-Platinum Records) who has done her time with the group "Sassy Mama", Ellen Anderson (Polydor) who aids Joe Medlin. Nancy Pitts aiding Tom Draper at RCA are also exemplary of the new trend in promo. Great Hats Hanno with GRC is a perfect example of what is all about. Many black women are doing super job on the radio front, such as, Wanda Ramos serving as Frankie Crocker's assistant at WLBS-FM in N.Y. Or, with this said about this new trend, and that this—is the new time for being—for real—the early 80's era is over, it is an age of awareness and the real deal. The time of the real music and the real people. This is something to be adored and this is especially true when it comes to black radio. Black radio for a black-white ratio (listening audience). If you—and don't—tend a few moments with the truly fresher (and everlast) is—for the first time since last year, and (The Impressions, Sam Gooden, Fred Cash, Reggie Torian & Ralph Johnson) are back in the groove with some solid Ed Townsend tunes—don drossel.

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**Cecil Holmes Joins Casablanca Nat'l VP & Gen. Mgr. of R & B**

HOLLYWOOD — Cecil Holmes has joined Casablanca as its National VP and general manager of R&B activities, according to Neil Bogart, president of the independent label. The Holmes—Bogart affiliation goes back at least seven years, when the Spanol Parkway when Bogart was national promotion representative, and was then Chicago's national R&B director. The pair moved over to Buddah Records seven (7) years ago, working with Hugo & Luigi. The team has shown some truly promising records, and this team has given us a lot of hopes. Since 1972, the Holmes has proven himself in the many promotions with many artists and (Casablanca) and treasurer. But the Integrity and Intelligence.

---

**O'Jay's 'Ship' Gold**

PHAFA — Philadelphia International recording artists The O'Jays have received four of their gold record for their album, "Ship Ahoy." The album was certified Gold by the R.I.A.A. signifying sales in excess of one million dollars. Philadelphia International is a Columbia Records Custom Label. The O'Jays, who are produced by the team of Kenny Gamble and Leon Huff, have received Gold Records more than eleven times, for their "Back Stabbers" singles, and in 1961, "Do Your Thing" album. The O'Jays have just released another album, and their single, "Love Train." The trio's latest single, "Put Your Hands Together," is rapidly approaching the #1 spot on the R&B charts.

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**Al Green Strikes Fourth Gold Album**

NEW YORK—"Live! For You," Al Green's new Hi/London album, has been certified gold by the R.I.A.A. The album was released in April of this year and has sold more than 100,000 copies. The album has received critical acclaim and has been well received by fans.

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thank you NARAS for honoring some people we’re honored to have on our team!

TONY ORLANDO & DAWN

"TIE A YELLOW RIBBON ROUND THE OLE OAK TREE"

Bell Single 45.318
Produced by Hank Medress & Dave Appell

MARLO THOMAS And Friends

"FREE TO BE... YOU AND ME"

Bell Album 1110
Produced by Carole Hart
Music Produced by Stephen Lawrence and Bruce Hart

IRWIN LEVINE & L. RUSSELL BROWN

"TIE A YELLOW RIBBON ROUND THE OLE OAK TREE"

Writers of

16TH ANNUAL GRAMMY AWARDS NOMINATIONS

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
ALL THAT'S JAZZ

Chess/Janus Signs Stitt & Bryant

NEW YORK — With the signing of jazz greats Sonny Stitt and Ray Bry-
ant, Chess/Janus has embarked on
what A & R vice president, Esmond
Edwards termed, "a major commit-
tment to jazz." The company's move
includes active negotiations with
the other top artists, the development
of new talent, the regular release of jazz
product and the implementation of
a major, multi-media advertising pro-
gram to give that product full sup-
port.

The signing of Sonny Stitt is espe-
cially noteworthy since the legendary
saxophonist has preferred to fre-
lance for the past several years
with no major label affiliation. When
he recorded his "Mr. Bojangles" LP
for their Cadet label, Stitt was so
favorably impressed with every as-
pect of Chess/Janus, from production
to promotion to advertising, that he
saw signing with this company as
a major step forward in his career.

"Mr. Bojangles," produced by Esmond
Edwards, is currently on the jazz
charts and already ranks as Stitt's
most successful album.

As part of their support for Stitt,
Chess/Janus purchased specially se-
lected airtime to advertise "Mr.
Bojangles" on radio stations in six
major cities—New York, Los Ange-
les, Washington, D.C., San Francisco,
Detroit and last week. Heavy a rotat-
ion pattern for the album has been
reported in those cities, that this tech-
nique will provide the basic guideline
for future advertising programs.

Pianist Ray Bryant, who, like Stitt,
has been part of the company's artist
roster during the earlier part of his
career will also be reunited with Es-
mond Edwards as his producer.

"During the 50's and 60's, the Cadet
albums were among the top
two jazz album producers in the world,"
commented Marvin Schlachter, pres-
ident of Chess/Janus. The jazz resur-
gence is continually growing stronger
as evidenced by the increasing number
of concerts, the new clubs devoted
to jazz, and, most important of all,
the upsurge of jazz product that has
grown to the heights of the pop and R & B
charts. We feel the time is ripe for
making Chess/Janus a vigorous part
of the contemporary jazz market and
we are certainly well positioned to do so.

Developing new talent will be an
important area of the new Chess/Janus
jazz program. Young guitarist
Jimmy Ponker, who's been compared
favorably to Wes Montgomery, was
recently signed. His debut album will
be released on the Cadet label in
February. Chess/Janus is now seek-
ing other promising newcomers.

Goodman In TV Spec.

NEW YORK — Benny Goodman has
been signed to star in his first televi-
sion Special, "Monsanto Night
Presents Benny Goodman," for
national airing late in March.

Swinging along with Goodman on the
hour-long special, produced by
York Enterprises, will be special
guest stars Cleo Laine and Met-
Tome, as well as a host of jazz
stars, including Al Haig, Nat
Crow, Slam Stewart, Hank Jones, Grady
Tate, Milt Hinton and Zoot Simms.

Executive producer Jack Solod had
also signed Clark Jones to direct the
show which was taped before an in-
vited audience at the Rainbow Room,
January 19, at Goodman's home in
Connecticut on January 23. Taping
will also take place at Carnegie Hall,
January 27, marking the 35th an-
iversary of Goodman's record-
breaking jazz concert originally per-
formed at the Hall in 1968.

1973 BILLBOARD Honor Roll Winner
1973 CASHBOX Singles Award Winner
1973 RECORD WORLD Best Artist Award Winner

KING HARVEST

Celestial Navigator P-556

THE FATBACK BAND

Soul March/To Be With You P-520

BOBBY RYDELL

Everything Seemed Better (When I Was Younger) P-552

BENNY JOHNSON

Baby, I Love You T-1527

FATBACK BROTHER, JOHNNY KING

Feel My Soul (Album) PLP-46

SPARKLE

Yesterday You Called P-554

THE 8 MINUTES

Looking For A Brand New Game P-533

J. J. BARNES

You Are Just A Living Doll P-546

'74

PERCEPTION / TODAY RIDES AGAIN! it's Tonight

Cash Box — February 2, 1974
Stage two!

The first stage was a blast. All it took was the right mix: Don Kirshner Productions and Viacom. Then it soared!

A 121-station lineup for the new top rock series in its first half-season. 49 stations in the Top 50 markets; 110 affiliates and 11 independents; 85% coverage of all television homes every other week.

Now, stage two! “Don Kirshner’s Rock Concert” booms 90-minute sounds at the summit every week! Starting this month.


You know how high latenight rock is with television’s 18-34 crowd. And you know where this crowd gathers for sessions at the top of rock.

Call us for a weekly lift to the summit.

Viacom

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VITAL STATISTICS

271
Paul McCartney & Wings—Apple—1871
1740 N. Vine St. Hollywood 90028
PROD: Paul McCartney
PUBL: McCartney Music Inc./JATV Music—BMI
WRITERS: Paul McCartney
ART: None
FLP: MGM

272
Mockingbird (3:35)
Cathy Simen & James Taylor—ELEKTRA—45800
15 12th Ave., New York 26, N.Y.
PROD: Smokey Robin
PUBL: Smart Music—BMI
WRITERS: Ims & Charlie Fox
FLP: Greenwoof

274
I've Got A Thing About You Baby (2:20)
Eddie Presley/RCA—5096
1133 Ave. of the Americas, New York 10036
PROD: Chet Atkins
PUBL: Charlie Rich Music, Inc.—BMI
WRITERS: Charlie Rich
FLP: It's All Over Now

275
Tell Me A Lie (2:50)
Sammi Jo—MGM/South—70739
717 Sunset Blvd., LA 90028
PROD: Stu Board
PUBL: Fame Publ., Inc.—BMI/Rick Hall—Allied
WRITERS: Barbara Wyrick & Mickey Buckins
ART: Ted Stodd
FLP: Stay Where You Are

279
She's Gone (3:24)
Neil Hall & John Oates—Atlantic—2993
75 Rockefeller Plaza, NYC
PROD: Al Arison
PUBL: unchallenged—BMI
WRITERS: D. Hall & J. Oates
ART: Hall & Oates, Chris Bond & Al Arison
FLP: I'm Just A Kid

298
Outside Man (3:35)
Bluewater—London—1002
53 W. 55th, NYC
PROD: Mike Vernon For The Crystal JukeBox
PUBL: Crystal Jukebox Inc.—BMI
WRITERS: Harry Williams
FLP: Dumb Dude

299
Houston (3:20)
Glen Campbell—Capitol—13808
1750 N. Vine, Hollywood
PROD: Jimmy Bowen
PUBL: Feye Lee Key & Ronald/Dick Sud—BMI
WRITERS: David Paich
ART: Marty Paich
FLP: Honesty Love

299
A Mother For My Children (3:14)
Whispers—Jan 231
153 W. 50th, NYC
PROD: Bunny Sigler & Baker, Harris & Young For Gamble/ Huff Prod., Inc.
PUBL: Mighty Three Music & Golden Fleece
.Bot.
WRITERS: Ronnie Baker, Norman Harris, Henry Knight & a Seller Filed
ART: Ronnie Baker
FLP: What More Can A Girl Ask For?

101
TRY (TRY TO FALL IN LOVE)
Griser—(Scooter) 23(88)

102
MARLENA
(Pen In Bond/UAR—BMI

370
IT WOULDN'T HAVE MADE ANY DIFFERENCE
(Pen In Bond/UAR—BMI

104
BEYOND THE BLUE HORIZON
Tom Middleton (Columbia 45372)

105
THAT'S THE SOUND
Lonely Makers
(Bushie—ASCAP

106
PIANO MAN
(Mike Gruber/Colliuf (Columbia 4629)

107 DEEPER & DEEPER
(Steven Brandt, MCA—BMI

108 SAME OLD FEELING
E & E For Music/Radio City—OAPC

109 SORROW
(Reemar Music—ASCAP

110 STORMY MONDAY
(Screen Gems/Columbia—BMI

111 I WILL
(Columbia—BMI

114 HOOKED ON A FEELING
(Press Music—BMI

115 LOVE SONG
(Allred Inter-Living—ASCAP

116 WISH THAT YOU WERE MINE
(Monty Alexander
(Memphis (Columbia 4577)

117 MIDNIGHT AT OASIS
(Snatchin' Music—BMI

118 MURPH'S LOVE
(Ramon Music—BMI

119 DON'T NOBODY LIVE HEAR
(BY THE NAME OF FOOL
(Dolega Music/Briggle—BMI

120 PEPPER BOX
(Time—ASCAP

2100 We're Getting Careless With Our Love (4:01)
Jahwood—Taylorsville—916

2200 Trend—Gordon Davis
WRITERS: Dan Davis & Frank L. Johnson
FLP: Poor Make Believer

First Release For Haven Records

NEW YORK — Dennis Lambert and Brian Potter's new label, Haven Records, which is being distributed by Capitol Records, has released its first record, the debut single for singer Gene Redding, "This Heart." The medium-tempo pop/rock song was written and produced by the Lambert & Potter team. "This Heart" was arranged by Michael Omartian. The flip side is "What Do I Do On Sunday Morning?" The following single is the beginning of the association between Haven and Capitol.

CASH BOX TOP TEN HITS—FEBRUARY 11, 1961

1. CALCUTTA—LAWRENCE WELK—DOT
2. WILL YOU LOVE ME TOMORROW—SHELRELLS—SCEPTER
3. SHOP AROUND—MIRACLES—TAMLA
4. EXODUS—FERRANTE & TEICHER—UNITED ARTISTS
5. CALENDAR GIRL—NEIL SEDAKA—RCA
6. EMOTIONS—BRENDA LEE—DECCA
7. THERE'S A MOON OUT TONIGHT—CAPRIS—OLD TOWN
8. WONDERLAND BY NIGHT—BERT KAEMPERT—DECCA
9. ANGEL BABY—ROSE & THE ORIGINALS—HIGHLAND
10. WHEELS—STRING-A-LONGS—WARWICK
ready for take off...

JET

PAUL McCARTNEY
and
WINGS

Apple Single 1871
<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Market</th>
<th>Weeks</th>
<th>Original No.</th>
<th>Peak</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Boogie Down</td>
<td>EDDIE KENDRICKS</td>
<td>TAMLA</td>
<td>D.C.</td>
<td>10</td>
<td>3/2</td>
<td>1</td>
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<td>2</td>
<td>2.0</td>
<td>DARK LADY</td>
<td>CHER</td>
<td>MCA</td>
<td>8</td>
<td>3/10</td>
<td>3</td>
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<tr>
<td>3</td>
<td>3.0</td>
<td>PAUL McCARTNEY &amp; WINGS</td>
<td>APPLE</td>
<td>EMI</td>
<td>6</td>
<td>3/17</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

**The BIG THREE**

1. **Boogie Down** - EDDIE KENDRICKS - TAMLA
2. **Dark Lady** - CHER - MCA
3. **Paul McCartney & Wings** - APPLE

---

**Explanation:**

The chart above represents the top 30 songs of the week, sorted by their peak positions. Each entry includes the name of the artist, the song, the record label, the week of release, the length of stay in the top 10, the original week released, the peak position, and any notable comments or notes. The list is derived from a collection of radio playlists from the period, providing a snapshot of popular music at the time.
BOB DYLAN

PLANET WAVES

ACCOMPANIED BY THE BAND
ON ASYLUM RECORDS & TAPES
'American Music Awards' Finalists Announced In Fifteen Categories

HOLLYWOOD — The nominees for The American Music Awards, which will air on ABC-TV, Tuesday, February 19, have been announced by Ed-\nin T. Vane, vice president, national program director, ABC.

Finalists in the area of Pop/Rock are as follows: Favorite Male Vocalist — James Brown, Al Green, and Stevie Wonder; Favorite Female Vocalist — Roberta Flack, Helen Reddy, and Gladys Knight & The Pips; Favorite Group — Carpenters, Gladys Knight & The Pips, and Tony Orlando and Dawn; Favorite Single — "Bad, Bad Leroy Brown" by Jim Croce, "Killing Me Softly" by Roberta Flack, and "Tie a Yellow Ribbon" by Tony Orlando and Dawn; Favorite Album — "Lady Sings the Blues" by Diana Ross, "Smuttums" by Bonnie Franklin, and "Midnight Train to Georgia" by Gladys Knight & The Pips.

The Soul finalists are: Favorite Male Vocalist — James Brown, Al Green, and Stevie Wonder; Favorite Female Vocalist — Roberta Flack, Helen Reddy, and Gladys Knight & The Pips; Favorite Group — Gladys Knight & The Pips, the O'Jays, and the Temptations; Favorite Single — "Me And Mrs. Jones" by Billy Paul, "Midnight Train to Georgia" by Gladys Knight & The Pips, and "Superstition" by Stevie Wonder; Favorite Album — "I'm Still in Love With You" by Al Green, "Let's Get It On" by Marvin Gaye, and "The World Is A Ghetto" by War.

The original list of nominees for the award was compiled from the year-end charts of Cash Box and Record World, and the year-end charts of Broadcasting magazine.

Over forty-three thousand ballots were sent out by the New York based survey firm of Marketing Evaluations, Inc. to a sampling of homes across the country. The accounting firm of Pest, Marvin, Mitchell & Co. supervised the accumulation and tabulation of the ballots.

The live broadcast of the American Music Awards will feature not only the presentation of the awards, but will highlight each of the nominees in special pre-taped material. Roger Miller, Helen Reddy and Smokey Robinson will host the show. Performances will be given by Tony Orlando and Dawn, Helen Reddy, Conway Twitty, Stevie Wonder, and Gladys Knight & The Pips.

Dick Clark is executive producer, and Bill Long producing. John Merz will direct; Ray Klausen is set as art director and designer of the award.

The Jim Croce tribute will air on "Rock Concert" on March 9 in New York and Los Angeles and that weekend in various other time slots in 118 other markets across the country. According to Kirshner, Loggins & Messina, the Carpenters, Randy Newman and record producer Cashman & West all associated, or friends of Croce, appear on the show. He also said that film footage and tapes of Croce in performance, at home, and travelling throughout the world, will also be seen on the show.

Kirshner Tapes Nine Acts For Weekly 'Rock Concert'; Croce Tribute To Air Mar. 9

NEW YORK — Nine pop rock acts were taped in Los Angeles last week for "Don Kirshner's Rock Concert", which is now going weekly in 120 markets across the country.

The acts taped for future shows, according to Kirshner, executive producer of the series, were Billy Preston, Todd Rundgren, Brownsville Station, the Chambers Brothers, Wishbone Ash, Climax Blues Band, Al Wilson, Dr. John and Graham Central Station.

The taping sessions followed a taping last week of Rod Stewart and the completion of a work on a tribute to the late Jim Croce, to be entitled "Jim Croce 1943-1973".

The Jim Croce tribute will air on "Rock Concert" on March 9 in New York and Los Angeles and that weekend in various other time slots in 118 other markets across the country. According to Kirshner, Loggins & Messina, the Carpenters, Randy Newman and record producer Cashman & West all associated, or friends of Croce, appear on the show. He also said that film footage and tapes of Croce in performance, at home, and travelling throughout the world, will also be seen on the show.

Josh Mills, who contributes to the pop rock scene as a journalist, worked on the show as an creative consultant and assistant producer. The show was produced by David Yarnell.
MARLO THOMAS AND FRIENDS

ALAN ALDA · HARRY BELAFONTE · MEL BROOKS · JACK CASSIDY
DICK CAVETT · CAROL CHANNING · BILLY DE WOLFE · ROSEY GRIER
SHIRLEY JONES · BOBBY MORSE · THE NEW SEEKERS
DIANA ROSS · DIANA SANDS · TOM SMOTHERS

FREE TO BE YOU AND ME

PORTIONS OF THE PROCEEDS FROM THIS ALBUM WILL GO TO THE MS. FOUNDATION FOR WOMEN.

Music Produced by Stephen Lawrence & Bruce Hart
Stories and Poems Directed by Alan Alda

FOR OUR
GRAMMY NOMINATION

BEST RECORDING FOR CHILDREN
ANTHOLOGY—Gladys Knight and the Pips—Motown M79252

A double album like this brings back more good memories than one can count, but at least it reinforces the obvious truth that Gladys Knight and the Pips have to be regarded as one of the world’s greatest vocal groups. The 2 record collection of hits on the LP is staggering, rang-
ing from “Every Beat of My Heart”, “Letter Full of Tears”, “I Heard It Through The Grape-vine”,” “I Wish It Would Rain”, and “The-

WAY DOWN YONDER—The Charlie Daniels Band—Rama Sutra KBS-2076

Highlighted by “Give Me Foot Another Try” and the title track, Mr. “Uneasy Rider” has got himself an explosive new LP that should go a long way in establishing in his name the con-

Rhapsody in White—The Love Unlimited Or-

chestra Arranged and Conducted by Barry White—20th Century T-433

The Love Unlimited Orchestra has really come into its own with this classy, new LP that fea-
tures the giant hit single, “Love’s Theme”, and the superb musical expertise of Barry White. Gene Page helped Barry arrange the material on the LP and the results are stun-

THE WAY WE WERE—Original Motion Picture Soundtrack—Barbra Streisand, Marvin Ham-

lisch, Marilyn & Alan Bergman—Columbia KC 32830

A great soundtrack from a great movie is the most suana way to sum up the various musical delights to be found in this LP, but until you hear Barbra singing the title track, you haven’t really got the whole picture. Bar-

A Life Machine—Hoyt Axton &amp; SP—

3604

A cast of pop’s finest musicians has joined Hoyt in making this A&amp;M LP really their best ever. The material, ranging from interesting versions of Chuck Berry’s “Maybellene” and “That’s All Right” to “Pet Parade” (on which Linda Ronstadt, Flo &amp; Eddie, and Lee Montgo-

Newcomer Picks

Rhapsody in White—The Love Unlimited Or-

chestra Arranged and Conducted by Barry White—20th Century T-433

The Love Unlimited Orchestra has really come into its own with this classy new LP that

Butts Band—Butts Band—Blue Thumb BTS—

60-3

Robby Krieger and John Densmore (formerly with the Doors) have put together a new band and their first LP is a real masterpiece. Featuring various blends of straight rock, jazz and R&amp;B, the LP is unified at the same time. “I Won’t Be Alone Anymore”, “New Ways”, “Love Your Brother”, “Baja Blues”, and “Sweet Danger” are excellent examples of the band’s versatility. An

The Way We Were—Original Motion Picture Soundtrack—Barbra Streisand, Marvin Ham-

lisch, Marilyn &amp; Alan Bergman—Columbia KC 32830

A great soundtrack from a great movie is the most suana way to sum up the various musical delights to be found in this LP, but until you hear Barbra singing the title track, you hadn’t really got the whole picture. Bar-

Sound Track Picks

Hell Up In Harlem—Original Motion Picture Soundtrack—Edwin Starr—Motown M 80251

One of the best tests of a soundtrack LP is its ability to stand alone, and Edwin’s does just that. Utilizing event sources at his command, he has put together an interesting effort that

Life Machine—Hoyt Axton &amp; SP—3604

A cast of pop’s finest musicians has joined Hoyt in making this A&amp;M LP really their best ever. The material, ranging from interesting versions of Chuck Berry’s “Maybellene” and “That’s All Right” to “Pet Parade” (on which Linda Ronstadt, Flo &amp; Eddie, and Lee Montgomery back Hoyt vocally), it is a fine and varied

Best Bet

Finally Got Myself Together—The Impressions—Curtom CR 8019

The fabulous Impressions, for so long one of the most highly regarded vocal groups in all of pop music have reason to smile because of this great new single, “If It’s In You To Do Wrong” and a number of equally impressive potential singles. Always one of the top performing acts on the scene, the Chicago based group has put forth something very exciting in this package including “We Go Back A Ways”, “I’ll Always Be Here”, “Don’t Forget What I Told You”, “Guess What I Got”, and the stunning title track. As usual, the impeccable Impressions harmonies hold the package together.

Fairport Convention—A&amp;M SP5603

The talented quintet has produced another fine LP with a blend of interesting textures and moods ranging from “The Heshamshire Lass” to “Tokyo”. Each tune the group does has a unique flavor and is integral to the package with which this package was put together. “To Althea From Prisell”, “Drowned“ Parsons Green”, “Blind Willie”, “The Brilliance Medley &amp; Cheroke Shuffle”, and “Polly On The Shore” all lend themselves to the listeners ears, offering up a number of subtle levels to get into. Messrs. Donalhue, Lucas, Mattacks, Peggie, and Swarbrick have put it all together again and the result is great.

ANTHOLOGY—Smoky Robinson and the Miracles—Motown M 79393

To attune with both Smokey and the Mira-
cles’ many musical milestones in a single an-

Finally Got Myself Together—The Impressions—Curtom CR 8019

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Blues” and “Righteous Brothers” have

In the past, the Impressions have

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Cash Box — February 2, 1974
WATCH
THE RETURN OF
ERIC BURDON
ON DON KIRSHNER’S
ROCK CONCERT

January 18, 1974
WXYZ—DETOIT, MI
WLIX—GREEN BAY, WI
KATU—PORTLAND, OR
WCTI—NEW BERN, NC
WTG—ST. PETERSBURG, FL

January 19, 1974
KOTV—TULSA, OK
KXJB—FARGO, ND
WCCB—CHARLOTTE, NC
WCIV—CHARLESTON, MT.
KYVY—PHILADELPHIA, PA
KGUN—TUCSON, AZ
KSHO—LAS VEGAS, NV
KCPX—SALT LAKE CITY, UT
WUCB—CHATTANOOGA, TN

January 25, 1974
KMPH—VISALIA, CA
WAST—ALBANY, NY
WCIX—MIAMI, FL

January 26, 1974
WVUE—NEW ORLEANS, LA
WGTV—TRVERSE CITY, MI
WTV—NEW BEDFORD, MA

January 27, 1974
WXEX—RICHMOND, VA

February 1, 1974
KHOJ—HOUSTON, TX
KAUS—AUSTIN, TX
KBTV—DENVER, CO

February 2, 1974
KMST—MONTEREY, CA
KMTV—OMAHA, NB
WDHO—TOLEDO, OH
WRC—WASHINGTON, DC
KGO—SAN FRANCISCO, CA
WOLO—COLUMBIA, SC

February 8, 1974
WRAU—CREVE COEUR, IL
WJHG—PANAMA CITY, FLA
KDKA—PITTSBURGH, PA

February 9, 1974
KOLO—RENO, NV
WNEW—NEW YORK, NY
KJL—LOS ANGELES, CA

February 15, 1974
KDAL—DULUTH, MN
WBNG—BINGHAMTON, NY
WTGC—ATLANTA, GA
WJZ—BALTIMORE, MD
KURL—BILLINGS, MT
KCMO—KANSAS CITY, MO

February 16, 1974
WROC—ROCHESTER, NY
WTVM—COLUMBUS, GA
KTVN—BURLINGTON
WINOOSKI, VT
WBRC—BOSTON, MA

February 17, 1974
WDUA—SCRANTON, PA

February 22, 1974
WVEC—NORFOLK, VA
WMTW—POLAND SPRING
PORTLAND, ME

February 23, 1974
KMTC—SPRINGFIELD, MO
KFIL—IDAHO FALLS, ID
WUTR—UTICA, NY
KCBJ—COLUMBIA, MO

February 24, 1974
KMOK—ST. LOUIS, MO
WAPI—BIRMINGHAM, AL

March 1, 1974
KWT—OAHOKA, OK
WCQ—MINNEAPOLIS, MN
WHBF—ROCK ISLAND, IL
WWB—CHICAGO, IL
WKEF—DAYTON, OH
KSAT—SAN ANTONIO, TX
WHBI—MEMPHIS, TN

March 2, 1974
KVAL—EUGENE, OR
WILK—JACKSON, MI
WKAB—MONTGOMERY, AL
KJTV—BAKERSFIELD, CA
WSTV—SPRINGFIELD, OH

March 3, 1974
WHBP—HARRISBURG, PA
WJCL—SAVANNAH, GA
WTVD—DURHAM, NC

March 8, 1974
WAB—BANGOR, ME
WSIX—NASHVILLE, TN
KXUE—AUSTIN, TX
KCAU—SIoux CITY, IA

March 9, 1974
KTJ—BOISE, ID
KOAT—ALBUQUERQUE, NM
KLFY—LAFAYETTE, LA
WEVG—CLEVELAND, OH

March 10, 1974
WKRC—CINCINNATI, OH
WSNF—ERIE, PA
KMID—MIDLANDS, TX

March 15, 1974
KNTN—TACOMA, WA
WJHN—BATTLE CREEK, MI
KREM—SPOKANE, WA
WLUC—MARQUETTE, MI
KVT—FT. WORTH, TX
WOL—AMES, IA
WPTA—FT. WAYNE, IN
WISN—MILWAUKEE, WI
WUTV—GRAND ISLAND, NY

March 16, 1974
WFBC—GREENVILLE, SC
WJHL—JOHNSON CITY, TN
KPLM—PALM SPRINGS, CA
WSTV—ST. ELIZABETHS, OH
KTVK—PHOENIX, AZ
WDB—LOUISVILLE, KY
WMZA—MACON, GA

March 17, 1974
WBB—BOSTON, MA

March 22, 1974
WTVN—COLUMBUS, OH
WJKS—JACKSONVILLE, FL
WKRT—FLINT, MI
WLVA—LYNCHBURG, VA
WTNH—NEW HAVEN, CT
WOAY—OAK HILL, WV
WNYS—SYRACUSE, NY

March 23, 1974
KAZ—WICHITA FALLS, TX

March 30, 1974
WECT—Wilmington, NC
KGB—HONOLULU, HI

March 31, 1974
WHIT—HUNTINGTON, WV
BLOODYSTONE (London 45-1052)

The 'naturally high' boys are back in hot city with this moving love ballad about that everyday beautiful woman. Strong harmonies and impressive Mike Vernon production lend a lot to this melodic mood tune. Good pop/r&amp;b potential makes this a solid investment. Flip: no info. available.

RASPBERRIES (Capiot 3826)

From their LP, "Side 3", this has that aptly mixeing of smooth sound and driving rhythm that has been the foundation of the group's past successes. Superb lead guitar break (you don't hear too many of those any more) accents this catchy melodic gem destined for heavy airplay. Flip: no info. available.

FRANK SINATRA (Reprise 1190)

You Will Be My Music (3:52) (Sergeant/Jonico, ASCAP—J. Raposo)

The man and the legend come together on this beautiful ballad from the hit LP, "Of Blue Eyes Is Back". The inspirational lyric theme is a perfect vehicle for the master vocalist and his interpretation is memorable. Could be as big as "It Was A Very Good Year". Flip: Winners (Theme From "Maurie") (2:30) (Sergeant/Jonico, ASCAP—J. Raposo).

JACKSON BROWNE (Asylum 11030-A)

Ready Or Not (3:33) (Benchmark, ASCAP—Jackson Browne)

In the tradition of "Redneck Friend", this is a catchily autobiographical sketch of life on the road. Though more countrified than his last, the story line is an interesting one coupled with humorous overtones. Excellent backing instrumentation give the tune the strength. Flip side: no info. available.

SANTANA (Columbia 45-49999)

When I Look Into Your Eyes (2:40) (Micache, BMI—M. M. Shrieve-T. Coster)

A smokin' uptempo tune with the Latin overtones that have come to be synonymous with the band, this disk spotlights smooth lead vocals and haunting harmonies that have an eerie, yet provocative effect. Sure to delight fans of the group, this one has a good chance to break big. Flip: no info. available.

THE PERSUADERS (Ato 6956)

Best Thing That Ever Happened To Me (4:34) (Keca, ASCAP—J. Weatherly)

A long but persuasive ballad, this disk may make it in both pop and r&amp;b markets, on the basis of quality arrangement and production coupled with the group's impeccable vocal harmonies, Positive lyrics and a strong lead vocal support the song well. Flip: That's The Way She Is (3:28) (Cookie Box, BMI—P. Hurtta-A. Bell).

Choice Programming

David Clatyon-Thomas (RCA APBO 0216)

Yoland (2:50) (ABC/Dunhill/Speed, BMI—D. Moore)

John Bryant (Polydor 150985)

Peace Will Be Mine (4:34) (Valentine, P. J. Bryant)

Lorence Hug (ASG 1495)

Guilty Of Rock 'n Roll (2:51) (Almo/Jansa/Bagdad, ASCAP—N. Goldberg)

The Trend (Capiot 3815)

Free As The Wind (Theme From "Pepillo") (3:29) (Soutlow, BMI—J. Goldsmith, H. She

Jim Gilstrap (Bell 435)


Sammy Jhons (GRC 1007)

America (3:58) (Act One, BMI—S. Jhons)

Paul & Paula (LeCam 305)

All I Want Is You (2:07) (LeBill, BMI—B. Skelton, B. Smith)

Hanson (Manticore 2001)

Love Knows Everything (3:08) (Marhan/Manticore, BMI—J. Hanson)

Tribe (ABC 11409)

Trish (2:52) (ABC Dunhill, BMI—E. Foster, E. Romias, R. Apodaca, B. Little D. Eubank)

Lea Roberts (United Artists WX358-W)

I Know (2:53) (At Last, BMI—B. George)

Gene Toone (Chumley 9000)

She's My Girl (Part I) (2:55) (Jef-Mar, BMI—G. Toone)

Blue Mitchell (Mainstream 5552)

Graffiti Blues—Part I (2:52) (Lifestyle, BMI—B. Mitchell)

K.C. & the Sunshine Band (T.K. 1003)

Sound Your Funky Horn (Sherrin, BMI—H.W. Casey, C. Reid)

Gershon Kingsley (Epic 511084)

Kohoutek (3:15) (April, ASCAP—G. Kingsley, T. Touchton, L. Neale)

Cash Box — February 2, 1974

THE BAND (Capiot 3828)

Third Man Theme (2:43) (Chappell, ASCAP—Antone Karas)

Unpredictable, but delightful, this track off the "Moondog Matinee" LP has just the right carnival touch to make it a much sought after item. Very European sounding, the cut should provoke some interesting PD response as well as audience reception. Flip: no info. available.

SLADE (Warner Bros. 7777)

Good Time Gals (3:31) (Barn/Yellow Dog, ASCAP—Lea-Holder)

Great percussive opening keys this rocker, typical of the vibrant energy of the group plus polarity on both live and on record. Interesting lyrics and a swinging lead guitar break coupled with a perfect pop tempo add up to great potential for this disk. Flip: no info. available.

Elliott Murphy (Polydor 14217)

How's The Family (3:20) (Elliott Murphy, BMI- Elliott Murphy)

Following "Last of the Rock Stars" with this introspective song which has heavy lyric content, Elliott is living up to his advance billing as one of the major artists of the '70's. Watch for this one to break after Elliott's LP reaches few more PD's. Flip: no info. available.

Jackie DeShannon (Atlantic 2994)

(If You Never Have A Big Hit Record) You're Still Gonna Be My Star (3:30)

(Fanfare, BMI—D. Pomus-M. Chase)

Jackie has always had a way of putting romantic ballads across, and this disk is no exception. She treats the classic theme of eternal love in a novel way using the rock motif for a backdrop and her vocals, backed by lush strings and horns are totally effective. Flip: no info. available.

Perry Como (RCA APBO-0225-A)

Beyond Tomorrow (Love Theme From "Serpico") (Famous, ASCAP—L. Kusik-M. Theodariskis)

Perry's Grammy nomination for "And I Love You So" coupled with the box office success of the film "Serpico" is certain to enhance the artist's chances of making it with this beautiful love song, done as only the smooth Mr. Como can do it. Flip side: no info. available.

The Three Degrees (Philadelphia International 3539)

Year Of Decision (2:52) (McGregor Three, BMI—K. Gamble-L. Huff)

The trio has changed its approach from the "Dirty Ol' Man" track that worked so well and has come up with a social consciousness disc that's bright and lively. A spirited, uptempo number with distinctive vocals and good lyrics, this one should do well. Flip: no info. available.

Vicki Lawrence (Bell 45,437)

Mama's Gonna Make It All Better (2:27) (Blue Monday, BMI—A. Capps, Mary Dean)

Vicki's distinctive vocal style makes this catchy tune a perfect pop song. The lyrics are ultra-positive and that's just what the reaction to this song will be once it starts getting airplay. Lush arrangement doesn't get in Vicki's way at all. Flip: no info. available.

Newcomer Picks

Toni Brown (MCA-40186)

Big Trout River (3:34) (Winds And Dragons, BMI—Toni Brown)

Toni's country-flavored swing is infectiously good and this selection shows considerable promise. Good pacing and selective arrangement of steel guitar and piano lead to the disc being a finish neatly. This one has both pop and country potential and might make it big in both markets. Flip: no info. available.

Charlene Duncan (Motown 1285F)

All I Want To Do Was To Love (2:59) (Brut, ASCAP—G. Barrie, S. Cahn)

Cash Box picked this song from the movie "A Touch of Class" early in the game and now it picks this sparkling pop version likely to touch the top of the charts. PD's won't "waste" anytime getting on it. Flip: Give It One More Try.
Comin' Down the Road / Ricochet

Arranged and Produced by John Fogerty

Fantasy F-717
A&M Stresses Indie Licensees in New Euro Setup; Paris Unit

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the addition of independent European licensees to A&M's distribution throughout Europe. This step will join the company with independent European licensees and the promotion office Paris to coordinate promotion activities throughout Europe.

This is ultimately a great advantage in the administration of the own operation and for the promotion and distribution of our product.

Seibu Dept. Store To Bow Label, Pressing in Japan

TOKYO — Seibu Department Store Group, one of Japan's big department stores, has decided to embark on music industry activities. It was reported at its conference of presidents and executives of its 200 subsid companies. For this purpose, "Seibu Music Corporation" has been established, with the capital of 50,000,000 yen ($166,660), as group's subsid company through registration on Dec. 24, 1973. Akira Miyamoto was named president of this new company.

The fundamental policy of this company is to supply pressing needs to users, its executive said. The group is now investigating a suitable place for a factory in Hong Kong, Hong and Australia. According to the company, this factory will undertake the pressing product of other Japan's labels and foreign makers beside its own needs.

For the time being, the company will start by selling imported records the Japan's users, and in the future, it will manufacture its own records and expand its business to the publishing-video disk fields.

A division of "Seibu Music Corporation" has been opened inside the Seibu-Department-Store. Location: 1-21, Udagawa-cho, Shibuya-ku, Tokyo, Japan Tel: (60) 462-0111.

Japan Disk, Tape Gains In '73

TOKYO — Yutaka Ando, president of Japan Phonograph Records Association, announced the total output of records and tapes in 1978 at a New Year's gala which was held at Tokyo-Kaikan on Jan. 11.

The total output of records, said Ando, "were 160,000,000 copies, worth 100,000,000,000 yen ($533,331,660), 60% more than the previous year as to both quantity and amount of money. The same condition was in Europe, where the output was 26,000,000 units, 44,000,000,000 yen ($146,666,666), about 30% more than the previous year. In both quantity and money, too. The increase of music tapes saw a jump in cassettes by 60% more than the previous year. Sales of other home tapes were raised with a gradual increase and open-reel lines almost same with the previous year. Ando predicted that sales in the New Year due to the energy crisis, will be expected to go down, with shortages and shortages of raw materials.

Polydor Japan

Sales Target Set At $15 Million

TOKYO — Seichi Koo, exec director of Polydor Record Co., (Japan) has announced the sales result in 1973 and its target for this year as follows:

"Our company had sales of more than 1,600,000,000 yen ($11,666,660) in 1973 while its target was 3,000-4,000,000 yen in which Japanese music shared over 50%.

The sales target of this year has been settled at 4,000,000,000 yen ($15,000,000) and we are going to make every effort to achieve this target.

Set Slate For Holland Gala

AMSTERDAM — Sixteen European and American acts have been lined up for the annual Gran Gala du Disque Populaire, the artists and records promotional showcase to be held in Holland on Feb. 18. The event is considered one of the most important show-biz presentations in that country, and is their largest stage production.

American artists Debbie Gray, the Carters, Barry and McLean, Bobby Vinton and Love Unlimited have been scheduled to perform. Other items may be rebroadcast at a later date in other European countries.

Love Prod. Sets Reorganization

TORONTO — It's no secret that Canadian indie production houses have been running into financial problems, and Frank Davies, president of Love Productions has been working against time to bring his company back into the fray.

Davies has reorganised when along with his lawyer Peter Steinnetz he harnessed the finances and power of the Maple Leaf Gardens, the Oshawa Group (IGA Supermarkets and Towers chain). Individually, his new partners are William Ballard, vice president Maple Leaf Gardens Ltd., who will act as Chairman of the Board; Myron Wolfe, of the Oshawa Group, who takes on duties as exec vice president and treasurer; and Donald Crump, secretary of the Maple Leaf Gardens, who will act as the board's secretary. Davies remains as president while Steinnetz carries the title of vice president and counselor.

Davies reorganized in Canada since 1970 when he formed his Love Productions and released product under the Daffodil label, distributed by Capitol, as an independent operation. The partnership was with Crowbar, now with Columbia, Joe Probat, Foot in Coldwater, Fludd, Cochran, Christmas and the Argentinian arranger, Waldo De Los Rios. The latter has not been for his successful signing. Davies is also the distributor of the Immediate (U.K.) series.

APRIL/JEFF WAYNE DEAL: Pictured after concluding the exclusive, worldwide co-publishing deal between Jeff Wayne, U.K. (Jeff Wayne Music) and Jeff Wayne April's prom manager; Paul Russell, CBS business affairs manager; Bob Rogers of the William Morris Agency, and CBS managing director, Dick Asher. The three year deal gives April Music the rights to all David Essex songs, including "Rock On" and most songs in the current David Essex Columbia Records albums, as well as songs written by Jeff Wayne himself, and Vigrasse and Osborne. Asher led the negotiations prior to the appointment last December of Brian Hutchison as new April managing director.

Cash Box — February 2, 1974
Country Music Report

Downs Resigns at Opryland: Wendell Named General Manager Of Entire Opryland Complex

NASHVILLE — Michael J. Downs has resigned as general manager of Opryland USA, and E.W. "(Bud)" Wendell has been named manager of the Grand Ole Opry and Opryland USA. Wendell has been named manager of the Grand Ole Opry, Julio Pierracci, vice president in charge of food and beverages, has been named manager of the Grand Ole Opry, and Rod Rodriguez, advertising and marketing director, has additionally been named manager of marketing for the complex.

Downs, a native of Los Angeles, was employed by WSM Radio, Incorporated, and W CT Corporation, said that the parting was "perfectly amicable," and that there had been discussions between Downs and WSM and National Life and Accident Insurance Co. in recent months. Weaver said it is his understanding that Downs plans to become a consultant in the amusement park field.

Irving Waugh, president of WSM, said that giving Wendell overall responsibility for management of the park as well as the Grand Ole Opry "is a logical step, since the Opry will be moving to its new home in the coming March 16-18." He added, "Bud Wendell has done an outstanding job at the Opry, and I am confident he will do an outstanding job of supervising the entire complex."

Wendell's new responsibilities will "in no way reduce his responsibilities as manager of the Grand Ole Opry," according to Waugh. Wendell will be delighted to be able to expand the responsibilities of Julio Pierracci, Waugh said. "Since he came with us he has enabled the park to win a reputation for excellent food, and I know he will now give the same kind of top-flight professional management."

WMA Inks Rodriguez

NASHVILLE — Johnny Rodriguez has agreed to exclusive representation by Bob Neal of the William Morris office. According to Neal, Rodriguez already has been confirmed in the Nashville William Morris office last week and according to Waugh, Rodriguez will be delighted to be able to expand the responsibilities of Julio Pierracci. Waugh said, "Since he came with us he has enabled the park to win a reputation for excellent food, and I know he will now give the same kind of top-flight professional management."

Tom T. Hall Named Keynote Speaker

NASHVILLE — Mercury recording artist, Tom T. Hall has been named Keynote Speaker for the Fifth Annual Country Radio Seminar, to be held March 15-16 in Nashville.

The former broadcaster is not only a "storytelling" sensation within today's segment of songwriters/singers, but has earned a reputation for his ability to communicate with all levels of people.

Artists in attendance can expect Hall to address them on various aspects pertaining to the positive image of country music as well as within the realms of radio industry.

For the 2-day workshop, a number of workshops will be moved to Nashville's Country Club, as well as additional rooms. Hall's workshop will be held Friday at 10:00 a.m. and 1:00 p.m. as well as on Saturday at 10:00 a.m. and 1:00 p.m.

Haggard On ‘Doc Elliot’

NEW YORK — Country-western singing star Merle Haggard makes his dramatic acting debut on television on the ABC Telethon Network’s "Doc Elliot," Wednesday, Feb. 6 (10:00-11:00 p.m., EDT).

4 Star Sets Dates

NASHVILLE — The Four Star Gold will be held again this year and will be held on Monday and Tuesday, Sept. 24-25, and the date for the 1974 schedule is Nov. 26-27.
Country Roundup

Jack Blanchard & Misty Morgan say "Just One More Song"—Dot recording artist Jeannie Kendall is going for her first recording session without Don Beverly, her long-time producer. The new producer is Ricci Mereno. Doris Day, Top Billing booking agency vice president and general manager, currently negotiating her biggest and most lucrative country music package in the history of the Minnesota State Fair. Symphony conductor Porter Wagner on the death of his mother, Bertha Wagner, Dec. 13 in West Plains. Mo. Sonny James has just completed recording a new album and single which are slated for immediate release. Personal manager Bob Neal says the material is the best yet. The Johnny Bernard and Julie Jones show has been scheduled as a fair package with Clay Hart of the Lawrence Welk Show. Fair buyers have indicated a great interest in the package. Jimmy Dean, steel guitarist who has played with Ray Price, George Jones, Mother Earth and Leon Russell, has joined Commander Cody and His Lost Planet Airmen. He replaces Bobby Black, who left to become a Nashville studio executive, according to manager Joe Kerr. The Porter Wagner Show, with Dolly Parton, her long-time partner, have launched their largest personal appearance tour with sell-out stops in Chattanooga, Kingsport and Bluefield. The over-100 personal appearances are coordinated through Top Billing Inc. booking agency and LBA-based Concert Express promo agency. RCA artist Jack Greene is on a temporary work hiatus, thru January 31, due to minor surgery. He resumes a regular heavy workload with The Jolly Giants and Jeannie Seely in February. Ronnie Sessions and Patty Tierney, popular MGM duo, are off to Alaska for 15-day tour immediately after completing first duit effort. Ray Doggett president of Doggett Music Enterprises in Houston has released Milt Burl's single of "Once In Awhile" and "Leavin' On The First Train" on his newly formed Doggett Records. Ray Doggett a long time Houston music man and has in the past been associated with such established artists as Kenny Rogers, R.J. Thomas, Chubby Wise and Jackie Ward. Both sides of the record were produced in Doggett Sound Studios where Jackie Ward's, "Big Blue Diamond" smash was recorded. Roger Miller, who opened the new year by joining the stellar list of stars headlining at the new MGM Grand Hotel in Las Vegas, has already a slew of key dates scheduled for 74. These include appearances in Denver, Atlanta, Sparks (Nevada) New Orleans, and Dallas. Miller is at the MGM Grand January 6-20. Forthcoming dates are The Warehouse, Denver, February 12-17; Southern Air Club, Atlanta, March 4-9; The Nugget, Sparks, Nevada, March 1-16; 22-28; Fairmont Hotel, New Orleans; Fairmont Hotel, Dallas June 25-July 6. Skip Battles, one of the original members of Byrds, has joined the New Riders of the Purple Sage, replacing banjoist Dave Torbert. The Columbia Records group is out on concert tour playing dates with Commander Cody and His Lost Planet Airmen. Cody manager Joe Kerr, now co-managing New Riders, will eventually take over as manager of NRPS, and merge the administrative offices of both groups into one, and located in Marin Country, outside San Francisco. John Allan Cameron will soon be into CFCF studies in Montreal taping his own pilot show. John Allan started off 1974 taping two TV shows in Montreal "Sing A Good Song" and a special CFUW New Year's Eve Show. He is scheduled for four concert performances on the Tommy Makem/Ryan's Fancy Show produced in Hamilton, as well as guesting on the "San Tyson Show" on the CTV network. In addition to this, Cameron will be returning for another series of national CBC-TV "Up Canada" Show. To close out the month John Allan Cameron will be making concert appearances at Laurentian University in Sudbury and the Armed Forces Base in Newfoundland, as well as Hamilton Place as Special Guest of the Area Murray Show.

Country Looking Ahead

1. I WOULDN'T HAVE IT ANYWAY OTHER WAY (Orleans/ASCAP)
   Bobby Russell (Columbia 45977)

2. I'VE GOT A THING/TAKE GOOD CARE OF HER (Swamp Fox/White Haven/ASCAP)
   George Smiley (ASCAP)

3. YOU NEVER SAY YOU LOVE ME ANYMORE (Swapp/Hill/McAllister-Eaton/ASCAP)
   Not Statley (RCA 022)

4. MARLENA (Pen In Mind/Heart/ASCAP)
   Bobby Goldsboro (United Artists 371)

5. YOU BETTER TREAT HER RIGHT (Brandwein/Smalls-ASCAP)
   Webb Pierce (MCA 40921)

6. WHAT A WAY TO GO (Paskey Music-ASCAP)
   B.B. King (Decca 378)

7. IT'S TIME TO CROSS THAT BRIDGE (Owens/Needles Tune)
   Jack Greene (MCA 2427)

8. HAPPY HOUR (Blue Rock/ASCAP)
   Tony Booth (Capitol 3795)

9. IF THE WORLD Ran OUT OF DIESEL (Jim Spence/Capitol)
10. HE'LL COME HOME (Window/Regent/ASCAP)

11. ORLEANS PARISH PRISON (House Of Cah-ASCAP)

12. SEASONS IN THE SUN (Bobby Wright/ASCAP)

13. I STILL CAN'T BELIEVE YOU'RE GONE (Hanlon/Capitol—BMI)
   Billy Nelson (Atlantic 3063)

14. YOU'RE GONNA HURT ME (Orleans/ASCAP)
   (It Gallow/Aaron/ASCAP)
   (Otis King/ASCAP)

15. HELLO TROUBLE (Smiley/ASCAP)
   Leonard Littney (Coastal 3819)

16. HELLO LOVE (Foster/ASCAP)
   (CBS 3321)

17. THINGS MONEY WON'T DO (Smith/ASCAP)
   Larry Stew (American 101)

18. WHISTLE STOP (Roger Miller—BMI)
   Roger Miller (Columbia 46000)

19. BACK IN THE COUNTRY (Mills-Sweet/ASCAP)
   Ray Back (Nicky 314)

20. SUNSHINE ON MY SHOULDER (Lane—ASCAP)
   John Denver (RCA 0073)

21. LISTEN/SHE KNOWS WHEN YOU WANT SOMETHING (Wren/ASCAP)
   (Blaine/Decca 3795)

22. I NEVER GO AROUND MIRRORS (Smith/ASCAP)
   John Denver (RCA 0073)

23. LORD, HOW LONG HAS THIS Gone On? (Kay/ASCAP)
   Dave Holly (Sammy 1)

24. DADDY NUMBER TWO (Wynn/ASCAP)
   Glenn Barber (nicky 31)

25. DADDY BLUEGRASS (Hoff/ASCAP-ASCAP)
   (Stoney Edwards (Capitol 376)

Cash Box — February 2, 1974
ANDY LOVE

The best of DANNY DAVIS and THE NASHVILLE BRASS—Denny Davis—RCA 4026

Powerhouse instrumentation abounds as the internationally known Denny Davis, backed by the Nashville Brass, presents a wealth of material written by such greats as Merle Haggard, Kris Kristofferson and Jud Strunk. The title track is a great new arrangement of that old standard done with the professional finesse that Denny and the boys are known for. Other powerhouse numbers include "Sweet Stockade Blues", "Flowers On The Wall", and "May The Circle Be Unbroken."
Los Angeles Trade Appeals

Fliper Operation Ruling

LOS ANGELES—A union of Los Angeles operators and distributors, together with attorney Warren Wolfe, have appealed the recent Superior Court decision to ban flipper play in the city. A hearing before the California Supreme Court is scheduled to be held late Feb., or early March, on the matter.

About two months ago, the Superior Court in a 2 to 1 vote, overturned a lower court decision to return flippers play to Los Angeles. The original favor- able decision was made over a year ago, ending a long city-wide ban on flippers and opening up a flood gate of multi-channel sound pinball games.

The City appealed that ruling to the three judges of the Superior Court, which, as mentioned, agreed 2 to 1 that flippers should not be permitted in Los Angeles. However, the appeals to the Supreme Court has remained in operation until now.

Los Angeles trade must also wrestle with a petition by the local police chiefs to prohibit any minor 16 or under from entering an arcade unless accompanied by a parent. A hearing on this matter was held at City Council chambers this past Tuesday (26) and a decision is expected shortly.

Wurlitzer Quad, Jukes To Ship

February 15th

NORTH TONAWANDA — The first showroom models of Wurlitzer's new Americana SQ quadruphonic phonographs will be shipped to dealers in March. The machines are a continuation of the trade that were previewed to the trade at the November MOA Expo in Chicago, offers "true" four-channel sound separation (matrix SQ) for the first time on a coin phonograph. By the time this edition is published, delivery to the various distributors, a minimum of 28 quadruphonic machines, will be available for programming, in combination with little LP's and other current flipper sound disked, at straight quarter play.

Record Sales For Interstate

CHICAGO — Interstate United Corporation reported record sales and earnings for the first quarter and the annual quarter ended December 16, 1973.

Vilhauer Van Vlack, Chairman of the Board and Chief Executive Officer of the major food service company, said, "For the 13-weeks ended December 16, 1973, net income totaled a record $18,841,000 or 64 cents per share. The previous year's first quarter earned 63 record $1,860,000 or 28 cents per common share. The results compare with $1,872,000 or 64 cents per share in the same period last year. For the year ago per share income the company's ability to pass out service for the 24 weeks totaled a record $108,753,000, up from $85,650,000 last year.

Van Vlack also stated that for the 13 weeks ended December 16, representing the company's second quarter, Interstate United attained an all-time high in net operating earnings — $854,000 or 29 cents per share— compared with $350,000 or 26 cents per share last year. Sales and service income for the quarter this year totaled a record $55,122,000 vs. $49,987,000 a year ago.

In other quarter results reflected continued improvement and expansion of our public service operations together with further progress in expanding and improving our public service operations to serve a larger population and at higher levels of employment at most of our major industrial clients," Van Vlack noted.

Van Vlack further noted that these results have produced the note will be able to finance previously announced planned acquisitions, retire certain of the company's debt and to add for working capital. He also noted that the convertible debt will not affect the company's primary earnings per share under current accounting principles and that fully diluted earnings per share are not expected to be materially affected.

Bally Manufacturing Corporation, whose shares are traded on the counter, is the world's leading con- troller and operator, of coin-operated gaming and amusement equipment.

everything is on schedule and they are looking forward to an abundant attendance of coin people from Eu- rope and overseas.

COIN MACHINE NEWS

Senesac App't

Advert & Sales

Promo Mgr. at Rock-Ola

CHICAGO — Joseph E. Senesac has been appointed advertising and sales promotion manager for Rock-Ola Manufacturing Corporation, it was announced today by Edward G. Davis, executive vice-president.

Senesac has responsibility for advertising, public relations and marketing activities of the company, a leading manufacturer of jukebox machines and coin operated vending equipment. He has held similar positions with the Scientific Communications Division of Modular Communications; the Paper Mat Division of Buffalo Envelope Company; and the Electronics Division of Admiral Corporation.

Davis said, "the appointment of Mr. Senesac further strengthens our marketing capabilities. We feel that this company is going all out in 1974 to achieve an even larger share of its market than in any previous years.

Bally Places 12 Million

Debenture

CHICAGO — Bally Manufacturing Corporation announced the placement of a $80,000, 19-year convertible subordinated note at an interest rate of 6 per cent, convertible to Bally Common Stock at $55 per share.

William T. O'Donnell, president of Bally, and said that the loan by the Central States Southeast and Southwest Area's Pension Fund carries with it a warrant, not exercisable for three years, to purchase 28,000 shares of Bally Common Stock at $55 per share, the par value market price of Bally common stock at the closing of the transaction.

Mr. O'Donnell stated further that the proceeds of the loan are expected to be used for finance previously announced planned acquisitions, retire certain of the company's debt and for additions to working capital. He also noted that the convertible debt will not affect the company's primary earnings per share under current accounting principles and that fully diluted earnings per share are not expected to be materially affected.

Bally Manufacturing Corporation, whose shares are traded on the counter, is the world's leading con- troller and operator, of coin-operated gaming and amusement equipment.

Everything is on schedule and they are looking forward to an abundant attendance of coin people from Eu- rope and overseas.

Save up to 75% of your time spent handling coins

Hand and gravity operated tray lets you sort and wrap over 120 rolls or 5000 coins per hour. Available for two-week free trial. Thousands in use. Costs only $34.95

FREE—1000 coin wrappers—yours for trying it in your busi- ness. Write for details.

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EASTERN FLASHES

AROUND TOWN—Based upon initial response to the local Seeburg Dist. program to turn the current Maltesar phonograph into a quad-system, it seems the operating industry is more interested in listening onto and running with this merchandising program. The complete package includes a phonograph, plus four speakers and a matrix decoding device, plus such literature and aids as a four-page brochure, “Which thing is actually a bill. Records can be purchased at just about any one stop. Thanks to such firms as Gold-Mor Distributing and Little LP’s Unlimited, a good quantity of chart-artist little LP’s is readily available. Gold-Mor itself has been marketing stereo singles culled from the nostalgic files of the major labels, and these again are naturals for the system. Matter of fact, Gold-Mor is shipping four brand new nostalgic stereo singles this week. They are Harry James with ‘You Made Me Love You’, and ‘All Or Nothing At All’, Les Brown with ‘Sentimental Journey’ b/w ‘Twilight Time’, Glenn Gray with ‘Smoke Rings b/w It’s the Talk of the Town’ and Sammy Kaye with ‘Just In Time’ b/w ‘I’ll See You In My Dreams’. Quite a spread, huh? Gold-Mor’s previous issues of nostalgic stereo singles have become legend by now and the program is a credit both to the music-wise operator/programmers who put it on and to Bernie Yudkofsky of Gold-Mor for setting the program up. . . Dick Rothman of WHBI picked the “Energy Crisis” by Gas, Oil and Electric Company as “the record of the year”, Thelma Tierney of Radio Talk Show WICA was the first to play it in New York City by trying to get her audience to guess the name of the song and before she told the title, she played it four times on the show. Dick is now available now at one stop for ops.

CALIFORNIA CLIPPINGS

Our sincere congratulations to Leo Simone on his appointment to the presidency of the Seeburg branch in San Francisco, Denver, Phoenix, and, of course, Los Angeles. Don Edwards is now general manager of Seebest here. . . Jimmy Wikins at Portale Automatic Sales says there was a real big turnout of operators and management for recent Rock-Ola service school, and producers like their new Bill Findlay, Rock-Ola field service engineer. . . A-C-A, president Henry Lyster jetted off to Europe Thursday for confabs with For-Play Mig, distros over there. Then into London Monday for the big Amusement Trades Exhibition (Jan. 29-30- 31) where he’ll meet with Los Angeles team Mickie Greenman, George Murooka and Bill Lewis (the latter from For-Play). The whole gang will be stopping at the London Hilton during the three day event. Greenman advised that they will primarily be huddling with European dealers over their current video game rage Sport Center, plus asking opinions on future amusement products now on the For-Play drawing boards. A-C-A, is world-wide sales agent for the For-Play games line. . . Dean McMurry at Circle International says the new Atari Quadragons and the compact Brunswick (3 x 6) Air Hockey table are both doing well in operator sales. Dean also just received shipment of the new AMI Crestwood phonograph console so come and get ‘em.

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MILWAUKEE MENTIONS

The metropolitan Milwaukee operators sponsored pool tournament is expected to attract 550 to 600 operators, according to Nate Vitor of the E. L. LONDON MUSIC tells us the dist’r’s games department is especially active, with the spotlight on Williams’ “Pro Hockey” video game and “Royal Hawaiian” shuffle! Both items are selling extremely well—and Nate is checking with new dealers on models for a reason which is due for release very shortly. The new Seeburg model phonographs are also being well received, said. London recently hosted a couple of Seeburg service schools.

CHICAGO CHATTER

Brunswick Corp.’s Bob Nixon, along with Carl Manosky of the Skokie office and the firm’s international representative John Baldwin, will be manning the Brunswick WIBI at a SPRING RECOVERY in London. Among the current products to be shown is the “Astro Hockey” game which Brunswick unveiled at the MOA convention. Firm’s newly appointed product manager (coin operated products) says that Brunswick informed us that “Astro Hockey” is just going into production now and should be ready for volume shipment in mid-March. The unit is being produced in remote and console models. Watch for it! . . As for “Air Hockey”, it is a cabinet model made by Lormar’s and a smaller version (#746 by name) is really made to order, he said, for the location that couldn’t accommodate the original “Air Hockey” B’unit: “Collections on the 746 are steady, says Bob.” . . ..

FOOD & DRINKS

CHICAGO'S BOARD OF DIRECTORS meeting has tentatively been scheduled for March 21 and 22. Tentatively, said Fred Granger wants to be sure the dates will be convenient for everyone. Meetings will be held in the area of southern California. Keep watching this column for definite time and place.

For a speed-up recovery to Bally’s ad manager Herb Jones, who is convalescing at home following a recent stay in the hospital. He is expected to return to his office in a couple of weeks.

As for the MIDWEEK SCENE: Lorne Joe Ceddia gave us the lowdown on some hot single operators in this area. Among them—“My Happiness” b/w “Some- where My Love” by The Moms and Dads (Crescendo), “There It Is” by Lionel Hampton and His Orchestra (#194), “All This Time” by Bally’s, “Week-end” by E. L. LONDON, “Love Is A Song Worth Singing!” by Johnny Mathis (Columbia).

HOUSTON HAPPENINGS

Hans Von Reydt, among most widely known coinmen in the Southwest, is manager of a new Rowo International here that definitely is a Hit. It is named Electric Circus and located near center of Northline, one of Houston’s five Major Suburban Shopping Centers. It is situated near an area where much more elaborate and all machines are .25 cent play. First week-end play was a terrific success. Practically all machines were played continually. And a Monday Forenoon check showed at least four machines constantly in play.

At entrance is a large sign reading: Please! No Smoking. No Food, No Drinks. Von Reydt said the sign had acted so far as a perfect method of keeping out a class of undesirable juveniles. 25 cent play might also play a part (last sentence ours).

Evelyn Osborn, secretary of Big State Vendor Co., 6201 Gulf Freeway, Houston, has just passed the 20 year mark as an employee of that company. She signed up in March 1954, Bill Gunther is a major concern and she is now president. The company recently inaugurated an inner office coffee system for all employees. New employees are Jennifer Carroll, bookkeeper; Kathryn Sue Wallace, addressgirlgraf; DPCO Service & Supply, etc. are changing office locations. The month to month free lance service contracts have to, all been renewed. Company is owned and operated by Diego Rangel and Judy Rocklin, he is the man that the industry has been looking for as its main man.

A progressive young operator is Pete Trigo, owner Pete’ Music Co., Houston, . . . Nick Demers, owner Demers Vending Co., Houston, doing well with his medium height benches and pulling line. The near Northline area is pretty well bunched in southeast section of the City. Some mighty fine western food can be had in the area too. . . . Spotted Local Operator Ted Stevens, owner Stevens & Co., Houston, has another photo that is looking real good. The man has a neat set up and does a very good job with what age groups played which types of amusement coin operated games.

. . . Nice plug for coin-operated games on recent Gary Moore TV show. Two games were on display, Manufactory WIBI and there was no indication that general business conditions were below par. 52
CLASSIFIED AD RATE 25 CENTS PER WORD
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The single "It's Been a Long Time" is already a heavy with 34 markets behind it.