Music's Common Market: So Far, So Good (Ed)...
MIDEM Set For Record Turnout...Understanding Quad Is Focus Of NARAS Meet...ABC/Dunhill, Chalice Ink Ties...Cornyn WB Senior VP...Jenkins Exec VP, GM Of Reeves Ent...Casablanca HQ; Execs Named

THE CLIMATE IS GREAT FOR EARTH, WIND & FIRE

MIDEM REPORT STARTS PG. 41
A NATIONAL PHENOMENON:

In its second week on the charts, it's 62 with a bullet in Cashbox, 58 with a bullet in Record World, and 73 with a bullet in Billboard.

It began in Philadelphia and has exploded all over the country into more than 40 major markets, including New York, Los Angeles, San Francisco, Boston, Baltimore, Washington, Houston, Atlanta, Dallas, Fort Worth, Miami, Milwaukee and more.

"Come and Get Your Love" comes from the Redbone album "Wovoka." And the album is getting hotter and hotter as the single jumps up the charts.

REDBONE'S "COME AND GET YOUR LOVE"
NATIONWIDE ON EPIC RECORDS

*Also available on tape
Music's Common Market:
So Far, So Good

With MIDEM, the largest annual gathering of international music men, getting under way later this week, it's a good time to appraise the international music scene. Timely, too, in view of the uncertainty that afflicts the major music markets (of which the U.S. is no exception), what with the concern over oil shortages and various oil-by-products used to manufacture recordings. All this, of course, has led to the possibilities of an economic squeeze on workers who are being directly or indirectly affected by the crisis.

What, then, is the outlook for the international music market in the immediate future? One barometer the global industry can be thankful for was the generally solid showing of recording sales during the recent holiday period. Sales reports from abroad, including, for that matter, the U.S., were rosy. Most viewers of consumer buying trends and habits were encouraged, if not surprised. One major international label said it could hardly keep up with press demands for its product in England, a particularly distressing example of the current energy crisis.

Perhaps there is a good deal of merit in the contentions of many tradepres that recording sales will be maintained despite the uncertain economic picture. This view holds that, for instance, the gasoline shortages means people will be more prone to spend more time at home, turning to their phonographs for a relatively inexpensive form of leisure-time activity. There is also something to say psychologically about a position of strength for recordings in the home. In times of stress, music is a good relief from the cares of the day. And, indeed, there is reason to believe that music on recordings may begin to reflect an "escapism" approach by being more positive and, in a way, more hopeful about the future. Historically, music has provided such an antidote to adversity.

For the world music community as a whole, there may be greater demands placed on the availability of recordings, rather than a curtailment of such. This is something the world business has to think about in its scheduling of product. Also, there is the question of creativity of music and what may be a new role and direction in what it has to say.

To be sure, uncertainty that evolves into true economic disaster is of no value to any industry that counts on the consumer dollar for its prosperity. But, as things now stand, recordings look like they will continue to hold their own in the immediate future. And since the world music markets currently share many economic problems in common, recordings are most likely to share, for whatever reasons one can surmise, a valued place in the leisure-time enjoyment of those who spend more than $3 billion a year in this area.
"I'LL ALWAYS BE YOUR LOVER" is the debut MAM/LONDON single by a young singer/songwriter whose extraordinary multi-talented background has already won him recognition and acclaim. Yet, he's now on the threshold of a bright and promising new career. His name is J. R. Bailey.

J. R. BAILEY, THE SINGER. His singing career began in the 60's when he was one of the original Cadillac's. Most recently he has been one of the most sought-after studio singers around. His voice can be heard on albums by Aretha Franklin, Donny Hathaway, Roberta Flack, Carole King, Bobby Vinton and Melanie. Last year he was nominated for the First Annual Soul & Blues Award for the Most Promising Male Vocalist.

The talent is proven. The experience has paid off. The time is now for J. R. Bailey to step out on his own.

"I'LL ALWAYS BE YOUR LOVER." It's proof alone that J. R. Bailey is here to stay.
"IF IT'S IN YOU TO DO WRONG"
THE IMPRESSIONS
CR 1994

"CAN'T SAY NOTHIN"
CURTIS MAYFIELD
CR 1993

"CAN THIS BE REAL"
NATURAL FO
CR 1990

FROM CURTOM RECORDS
PART OF THE BUDDAH GROUP
ABC/Dunhill, Chalice Ink Ties

4-Act A Year Prod. Deal

HOLLYWOOD — Jay Lasker, president of ABC Records, has announced the signing of Chalice Productions, headed by Dave Cheech and Lee Lassett. The multi-year contract (all of which have been signed) will give a minimum of one LP per artist each year.

The first release from Chalice will be a three-record package produced by John Anthony of Trident Productions in England. Trident Productions is associated with Trident Studios, where David Bowie, Elton John, Nils and the Beatles have recorded. The album is due for release in this month. Act Number Two will be a release with Warner Texas, produced by Jim Mason, who has worked with Paul and Stookey among others.

Cheech and Lee Lassett were built up to Chalice Productions by their long-time manager, motion director at Polydor Records. After serving in that capacity he moved out of the company to Jimmy Miller Productions (of Rolling Stones fame) where he was the general manager. After that Cheech was back at Polydor, serving as director of west coast Operations. Then to Chalice Productions.

Lee Lassett was the former owner of White Whale Records and enjoyed chart successes with the turtles, Kelly O'Dell, April and Nino, among others. Lassett opened up anhthematic soundtracks, original music projects in association with United Artists and Polydor. From there he made the step to Chalice Productions.

One of the unique aspects of Chalice is Lassett's belief that the company will do its own marketing. "We have noticed the absence of artists on many labels," stated Cheech, "often an act will be signed and then left alone in the marketing that they deserve. We will work in close cooperation with Free Records to assure our artists the best possible follow-up to their work in the studio.

Cheech and Lee Lassett

10 Songs Vie For Final Oscar Nominees

HOLLYWOOD — The Academy of Motion Picture Arts and Sciences announced last week what may be the most competitive list of "Best Song" nominees in its 46-year history.

Columbia Records' Earth, Wind, & Fire was one of the country's major music industry successes of 1972. The talented group's second LP, "Head To Light," certified last week as the 200th RIAA release in a row. They have been called, "Keep Your Head To The Sky," has all the earmarks of a chart hit. With the group's growing popularity and their recent triumph at the Grammys, Earth, Wind, & Fire's live concert shows have been sold out, due largely to an intriguing visual stage presence which adds to the music immeasurably. Leader of the group, Maurice White, percussionist-vocalist, is quick to point out the importance of colleagues John Graham, guitar, Ralph Johnson, drums, Al McKay, guitar-vocalist, Phil Bailey, vocals and percussion, and Lorenzo Dunhill, keyboards. His unsullied attitude typifies the group's success. Earth, Wind & Fire will release its third Columbia LP in Feb, called, "Open Our Eyes," the LP's release will be backed by a major tour.

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Cheech & Chong Cartoon Short w/ Single Tie

NEW YORK — Ode Visuals, a subdivision of Lou Adler's Ode Records, has produced a cartoon shorts based on the characters from the hit comedy怕 mixes, "Cheech & Chong... The Bongos." The film will open at the International Animation Festival at NYU. The 4-minute, 4-second short features two characters, "Rango and Fly" (Friday) 11 between 5 and 6 P.M.

For the planning boards at Ode Visuals is a full-length cartoon feature utilizing all the characters that Cheech & Chong have developed on their three hit Ode albums as well as on their concert tours.

Understanding Quad To Focus Of Quad 'Meet'

NEW YORK — "Quadraphonic sound must serve the artist; music should not serve the Quad," insisted Paul Carruth, of Masterworks and Original Cast Recordings, noted that classical arists are more involved in the process of putting out a recording in quad. However, he emphasized that against gimmicky warning that "Quad is the Answer... Is afraid to have ping-pong. In quad we may want up to 50 mixed whole.

Light, who with Shepard had brought demonstration tapes to the record industry and soundiners, is the same his opinion today toward quad. A pioneer in the stereo field, he admitted he had experimented with quad as far as 10 years ago and predicted a rosy future for it.

The event and other recent further comment throughout a discussion with the chapter's 150 guests. Steckler polished that "Quad is currently the responsibility of writers and not of the engineers and producers." Do pointed out that some artists are now preparing for quad sessions well in advance of going into the studio. One audience member suggested that perhaps quad should be more concerned in that aspect rather than "re-creation" of sound. Another complaint, Steckler, suggested that music becomes more of an intellectual exercise than an emotional fulfillment." Per-

Col Drops Idea Of Retail Club

NEW YORK — The Columbia Record & Tape Club has abandoned plans to set up a Columbia Record & Tape Retail Club. The idea was dropped through retail outlets. Ben Orsfield, vice-president of marketing at Columbia, said the "idea of "Col Clubs" was inntroducing the abandonment of the retail club.

Casablanca Sets Cuts HQ: Reingold Harris Join Label

HOLLYWOOD — Casablanca Records, headed by Neil Bogart, former co-president of Buddah, has moved to permanent offices in Los Angeles, and added two former Warner Bros. executives to its staff.

Company is now located at 1112 Sherbourne Drive, Los Angeles, Calif. 90069, telephone: (213) 851-5700, offices are near the Sunset Strip. Label is distributed by Warner Bros. Records.

First two staffers to join Bogart are Robert Reingold and William Harris. Reingold comes in as a vice president and general manager for the label, having held a similar post at Buddah. Harris, another former national albums director at Buddah, becomes artist relations, promotion and national albums promo director.

Company will be active in music promotion, which has been a major strength of Casablanca Music (ASCAP) and Rick Music (BMI).

RCA Reed Deck: 'Crude Oil Blues'

NEW YORK— RCA Records is releasing "Crude Oil Blues," a cumbia or Latin rock album, by Crude Oil Blues, that will be supported by a special "high energy" promo effort.

Harry Jenkins Named Exec VP GM Of Reeves Ent. See Country News
Five elegant, raunchy London lads.
A pulsing, sinewy new rock album.
Tales of teens, scenes, and queens.
Sensuous, sequined, and properly crazed.

Silverhead. So young, and so ripe.

MCA-391

1974 Tour Dates
Jan. 25 Pottsdam, N.Y
Jan. 26 New York City, N.Y
Jan. 31 San Jose, Calif.
Feb. 1 Eureka, Calif.
Feb. 3 Yuma, Ariz.
Feb. 6 Twin Falls, Idaho
Feb. 7 Boise, Idaho
Feb. 8 Portland, Ore
Feb. 9 Seattle, Wash.
Feb. 11 Salt Lake City, Utah
Feb. 12 Chico, Wash.
Feb. 14 Chico, Calif.
Feb. 15-16 San Francisco, Calif.
Feb. 17 Long Beach, Calif.
Feb. 20-24 Los Angeles, Calif.

MCA RECORDS
Branch Coordination Key To ABC/Dunhill Branch Meetings

New Product Presentations

HOLLYWOOD — In an effort to coordinate operations and enhance communications, ABC/Dunhill has set up a series of meetings in Los Angeles and its branch offices, with the first one held last week. Special recognition was given to Richard Ostin, ABC/Dunhill Records in Beltsville, Maryland. Lou Sebok, head of all the major record companies, spoke about the plans for merchandising the ABC/Dunhill 12 Records product in the coming year.

The Saturday morning meeting was opened up by MCA's new president, vice president in charge of artist relations, who turned the meeting over to president Jay Lasker. Lasker hosted the product presentation, representing the artistic output of the company during the month of Jan. Established artists like Steely Dan and Jimmy Buffett were played as well as the company's new artists—Alex Taylor, Eugene Wallace, Pratt and McClain, and the Attraction.

Road Trek

To continue the coordination and to make special contact with the individual branches, three of the company's top executives will be making personal contact. Dennis Lauck, ABC/Dunhill's president in charge of national promo; Craig Bowers, director of creative services; and Julie Zinman, national sales manager, began a series of road stops which include Boston (14); the Goldies in New York (15), the Goldies in Beltsville (16), Atlanta (17), Cleveland (21), and Nashville (25). The company president Howard Stark, and L. Sebok, will join the trio at Atlanta for a special meeting. The road meetings will re-emphasize the product presentation as well as market all activities on the branch level.

To supplement the road meetings, representatives of the Meet the Press sessions during the 16th Annual NARM Convention.

Project's Start

The Rock 'N Soul LP series came into being when national sales director Julie Zinman suggested an album concentrating on the Goldies. Branch offices would be available on other oldies LPs, and ABC/Dunhill Records are available for years. Resnik mentioned that the series would continually be added to, one LP would be released per month, and plans of releases for older releases. "It's still too early to tell whether or not the series will have great success," conjectured Resnik. However, we have seen an increased public awareness of old music. I think the Goldies series will do well in the right place at the right time.

The Rock 'N Soul LP series will be Lee Zito, editor in chief of Billboard, Bill Parsons, editor in chief of Record World; and Earl Stone, editor of Rolling Stone. The four-page presentation will question a leading group of industry executives. On the executive panel will be Charles Ostin, M Records; Irwin Segelstein, president of Columbia Records; Stuart G. Abner, president of Motown Records; and Jim Bogart, president of Warner Bros. Records. Smith will moderate, and the keynote speaker will also appear on the Meet the Press panel so that any points he may rise in his keynote address will be fully discussed with the other executives on the panel, as well as by the press.

Advance registrations for the NARM Convention, which convenes March 24-28 at the Diplomat Hotel, are now being taken by the NARM office in Bala Cynwyd. Only members of 15 organizations take the annual NARM conventions.

MCA Regions To Introduce Jan.-Feb. Lineup

HOLLYWOOD — MCA has scheduled its Jan. release to coincide with the firm's regional meetings. Beginning Jan. 15, the debut solo album by, Toni Brown, "Good For You Too," and the new album by the Moody Blues, "Long Term Windfall," are a part of the show. It is the story of the South's Maze Jones, whose second album is "Mose Knows," Silver- chard, who opened the brand new album in Baltimore Jan. 25, have "14 and Less," while "Friends and Legends" is being released this month. Rotating out the third release, the release of "Willy Dynamite," in Feb., MCA will release "Buffalo," the debut solo by MCA's "special" artist, who has just signed a long-term contract with the label. Best Kneephollow's "Four," "The Most Beautiful Girl," and Roger Williams has taken "Wonderland & Westside" as the title tune for his release, produced by Al Capps and Shawn Garrett. February also marks the debut of The All Occasion Brass Band, "In the Presence of the Lord," and Giminy Jims playing all instruments. For country fans, Lenny Warren.

ABC/Dunhill Sets Singles, LP Line Of Oldie Diskings

HOLLYWOOD — ABC Records is meeting the musical consumer demands by releasing two series—ABC/Dunhill 45 and the Rock 'N Soul LP series.

According to Steve Resnik, national sales coordinator of the Goldies 45 record, ABC/Dunhill Records initiated the project as a move to record interest in oldies. "Because ABC has bought several oldies labels ourselves, the buyer can go directly to us for a comprehensive collection of hits from the 50's and 60's.

In the Goldies 45 series Resnik has compiled over 200 titles, all of them being oldies, which will be available before other oldies labels. These series will be released on LP for years. Resnik mentioned that the series would continually be added to one LP record per month for older releases. "It's too early to tell whether or not the series will have great success," conjectured Resnik. However, we have seen an increased public awareness of old music. I think the Goldies 45 series will do well in the right place at the right time.

Music World Expo Serves Shows For New Talent

NEW YORK — Richard Nader's Music World Expo '74, the music industry's largest annual convention and trade show, set for March 1-3 at Madison Square Garden, will give prominent expositional and selling opportunities to new artists sponsored by Expo participants.

Neil Bogart's new label, Casablanca, will be represented by Warner Bros. Records at the Expo, and will present the label's Ritz in live concert at the Felt Forum. The four-man rock group is highly visual, emphasizing lightening-fast stage movements as part of their act. Kix's first album release is scheduled for mid-February.

Bogart Comment

Bogart said, "Expo is a very exciting event. It will give the public a chance to experience what the record companies are all about. In the recent bad publicity; unhappy acts and newspaper articles that showed no understanding of the industry, Expo could be the most important event in the music business and consumers and letting him know what this business is all about."

The 44th in the Felt Forum will be available during the Expo to qualifying exhibitors utilizing three or more mobile units into place. The Forum will handle 15 live shows in three day periods, with each show lasting 90 minutes, or five shows per day. Nader, the originator and producer of the representatives of Warner Bros. Records, Designed the Forum facility by country, blues, jazz, classical, pop, rock as well as the personnel. The mission to Forum concerts will be to give up-and-coming artists a chance to be heard and will be distributed in advance at the exhibition area of the concern sponsoring the show.

Casablanca's Expo show will be devoted to an "educational" exhibit with audio-visual tape of "Kiss" will be shown. Photos and other promotional materials will also be available. Neil Bogart will remain on hand to answer questions.

The deadline for reservations at Expo is Feb. 8. Interested potential exhibitors are invited to contact Richard Nader Organization Inc. at 225 East 57th Street, New York, N.Y. 10022, for further information released.

MCA Regional Manager Named Senior VP At Warner Bros.

HOLLYWOOD — Stan Bogart has been promoted to senior vice president Warner Bros. Records, reports Mo Ostin, chairman, and Jay Smith, president of the company. 

Cory will maintain all of his present duties as director of creative services for the company, and will add the duties of the forthcoming Feb. and March regional meetings in five markets in as many.

The meetings will start in Detroit, and the executives will then proceed to N.Y. Jan. 15, for a series of three regional meetings in five markets in as many.

In commenting on the new position for Bogart, Ostin and Smith stated, "Cory's 15 years of experience at Warner Bros. Records has made him uniquely qualified to administer many aspects of our growing and competitive company. We expect his appointment to Senior Vice President will enable us to further utilize his administrative skills to work not only for Creative Services but throughout many other areas of the company.

In his new role, Cory's activities will include responsibility for reviewing all creative service departments, assigning the company's art, editorial, artist relations, marketing, and publishing services, in addition to the creative services' international coverage on all projects. 

Cory will continue as director of the Creative Services department, administering Warner's art, editorial, artist relations, merchandising, publicity, and Creative Services International department.

Cory joined Warner Bros. Records in 1959, and has served in the capacity of editorial director, merchandising director, creative services director and vice president. He has been responsible for Warner Bros. Records' reputation for the importance of the creative services.
Max Kendrick Is Dead At 58

NEW YORK — Max Kendrick, veteran music man who most recently served as eastern artist relations manager at Capitol Records, died in a heart attack on Monday, Jan. 7. Kendrick was 58.

Kendrick joined Capitol Records in 1971 after a long career in music publishing. He began his career in the music industry at Famous Music in 1933. Later, he joined Sinatra Songs and then moved to Warner Bros. Publishing, formerly known as Music Publishers Holding Corp. (MPHC), where he served for 22 years. He was credited with developing the careers of such writer-performers as Peter Paul & Mary, Gordon Lightfoot, Bob Dylan and Rod McKuen, all of whom he developed a strong personal relationship with.

As eastern artist relations manager for Capitol, Kendrick was responsible for overseeing all personal appearances by Capitol artists in the east coast clubs and TV shows and served as the label's hit soundtrack LP's, most recently "Papillon."

Kendrick was well-known to members of the trade press, to whom he paid weekly visits. Although in his 50's when he joined Capitol, Kendrick, a jovial man with a compact build, was keenly aware of the current music scene, and was able to reminiscence, with vivid and often humorous recall, the music scene of three decades ago.

Funeral services were held last Thursday, (10) at the Campbell Funeral Home, 10 Madison Ave. and 1st St. in Manhattan.

He is survived by his widow, Dorothy, a sister and a brother.

Howard Fields Bows

Soundtrack Productions

HOLLYWOOD — The new concert promotion firm, Soundtrack Productions, organized its debut concert last month at the Long Beach Auditorium. Featured acts were Dr. John, Master Flet and Ballin' Jack.

Noting the apparent success of the concert date, Peter Golden, representing the William Morris Agency, reportedly "I was frankly impressed with Soundtrack's professionalism and knowledge. The concert was in all manners a success."

Soundtrack Productions, headed by Howard Fields, will continue to promote concerts across the nation. Their offices are located at 2525 Sunset Blvd., Hollywood, Tel. 466-1401.

3 Execs Promoted At MCA

HOLLYWOOD — Santo Russo, Wayne Tappon and Bill Callahan have been promoted at MCA Records, reports Rick Fri, vice president/Marketing.

Tappon, formerly operations manager for MCA Distributing on the West Coast, has assumed the position of sales manager at MCA's L.A. branch. As sales manager, Tappon's responsibilities include the coordination of all sales and promotional activities in the California area, supervising sales and promotion force. He will report directly to Stan Layton, West Coast District Manager.

Prior to his affiliation with MCA, Tappon was sales manager at Capitol Records for four years, and district manager for the Capitol Record Club, where he was responsible for setting up distribution centers for the Club in California, Pennsylvania and Illinois.

Russo, formerly international orders and sales service manager, has been appointed operations manager for MCA's L.A. branch. In his new position, Russo is responsible for recruiting and filling all orders for west coast customers covering territories from Alaska to Arizona, New Mexico. He is also responsible for overseeing all aspects of branch and warehouse personnel.

Callahan, previously operations manager for MCA's L.A. branch in New York, will relocate to MCA's L.A. branch in New York and will remain as operations manager. After 3 1/2 years in Cherry Hill as operations manager, Callahan returned last year to Camden, New Jersey as operations and warehouse manager. Callahan's responsibilities include the overseeing of office personnel, sales and promotion, and maintaining an awareness of trends in distribution and warehousing operations.

Russo and Tappon will report directly to Sam Passamano, vice president/operations for MCA.

Dick Weber Dies

NEW YORK — Dick Weber, associate director of national promo for Epic Records and Columbia Custom Labels, was found dead of stab wounds in his New York apartment on Sunday, Jan. 6. He was 31, a result of a determination of the circumstances surrounding his death was not made by police.

Weber began his career in the music industry working as music director at various radio stations around the country, including WGBS, Miami; WNYC, Cleveland; and WOC, Columbus, Ohio. He then moved into promotion, working as regional promo director for Anson Records and later as national promo director of Big Time Records. He died in July, 1973, as associate director of national promo.

Speaking of his close friend and colleague, Epic's Stan Monteiro said: "He was one of the most sensitive, gentle and warm human beings I have ever known. He had the respect and love of his colleagues in both the record and radio industries. Dick's whole life revolved around the music business and his friends. He was a dedicated professional, a creative and industrious worker, and most of all, a good friend to all who knew him. We will all miss him."

Promotional Services were conducted last Thursday in Columbus, Ohio. A Memorial Service was conducted at the same time in New York.

NAMI Sets 1st Product Lineup: London Cast LP

NEW YORK — Lou Guarino, president and general manager of North American Music Industries, Inc. (NAMI) has announced formation of an extensive creative division, effectively July 1.

NAMI has already moved into production for Feb.-March release of Phil Perry, Phyllis Hyman, Stelios R被认为是和Martin Egan, and The Neighborhood Chil- dren's Choir.

Already completed are Phil Perry's "Here You Go...And Me", "Girls Of Today, Boys Of Tomorrow" and "A Sound Of Love", "Image of a Man/Isn't It Strange".

Set for early spring release is produced by Phyllis Hyman's "Sunny Side Of The Street" and Stelios R被认为是's "Billion Dollars Baby". Martin Egan, and The Neighborhood Chil- dren's Choir.

 Guarino also announced NAMI's acquisition of the rights to the music and lyrics for the album for the show "Boo- zle", written by J. Christopher and Leslie Bashual and! Bashual. The musical is scheduled to open in London on June 1. This spring, "Booze" is based on the Broadway hit "The Boys From Syracuse" and "Monte Carlo" and is produced by Samuel Johnson, 19th century English writers, and will showcase 25 new com- positions for a ten-piece orchestra including "Dry Your Eyes Maggie""). Bonnie and Martin Egan have recorded.

Cooper's Muscle' Makes It To So. Africa—Barely

NEW YORK — The Aloe Cooper LP "The Singing Muscle," latest of the artist's Warner Bros. recordings, has faced some difficulties, this time in South Africa.

According to Richard Sasan of The New York Times, the LP was nearly banned there because of an inner sleeve that contains full color photograph of The Cooper group standing in front of an "Institute Of Living" sign. The sign was used in a "M occurre photo" and opposite an "after" photo.

Sasang said that customs embar- raged the sleeves and nearly banned the album outright. Finally, they allowed the boxes through minus the inner sleeves.

Other Cooper albums that have run into trouble have also include "Love It to Death," "Killer," "School's Out," and "Billion Dollar Babies."

Leipzig Exits UA

HOLLYWOOD — Lloyd Leipzig, director of publicity & promotion for United Artists Records, has resigned his position with the label, effective immediately.

Leipzig had been with UA for the past four years, prior to which he has served with the music division of the United Artists Motion Picture Productions, film music activities of their record companies, music publishing, and the UA Music Group.

Leipzig's initial project is the de- velopment of a music video show for a major television package.

Caviano Exits London

NEW YORK — Ray Caviano last week resigned his position as national publici- ty director of London Records. He will announce his future plans short- ly.

S Metz Exits Sunburst; Sets Coast Indie Co.

NEW YORK — Steve Metz, who formed Sunburst Records six months ago, has announced his resignation as executive director of the company. Since the formation of Sunburst, Metz has been inking two major deals with the Ro- chell Anderson record label, "Know What You're Doing When You're Doing It" and "The Hangover," the company to handle national pro- mo, and recently signed Lainie Kazan to record an album.

Metz will relocate on the west coast and will form Steve Metz, Ltd., a company which will become involved in record production, publishing, marketing and music video record Televisi- tion scoring. His address will be 8470 Harold Way, Los Angeles, California 90034, and phone number will be (213) 604-7450. He has formed an as- sociation with Joseph Rapp of Joseph Rapp Enterprises in New York, which is located at 1650 Broadway, New York, N.Y. 10019, and Metz will represent each others interests on both coasts. He can be reached at (212) 581-6162.

The decision to leave Sunburst was a result of a number of factors. He prefers independent production and he will now be able to work as a free agent. In the immediate future he will be associated with John Lim- mle and the Family Cookin' for Avee, Tony Darrow for Muscle and he will also be accepting invitations to participate in Sunburst Records and will also be re- presented by the newly formed Debbie, who do not have a label at the present time. They are Cathy Carlson and Bill Seiden who recently became a former member of the New York Rock and Roll Ensemble.

Goodman Dies

NEW YORK — George Goodman, WEA promo man for Atlantic Rec- ords in Washington D.C., was found dead as a result of having jumped or fell from the window of a building.

Berlin, Marks

Earn First Two Santa Claus Awards

NEW YORK — The composers of two all-time Christmas standards have been chosen by the country's 8,739 members of the American Society of Composers, Authors and Publishers (ASCAP) as "Christmas Carol" and Cle- ment C. Moore, author of "The Night Before Christmas," were voted the winners for his "White Christmas" and John- ny Marks for his "Rudolph the Red- nosed Reindeer."
PREVIOUSLY UNRELEASED RECORDINGS

BY:

SONNY STITT

STAN GETZ & BILL EVANS

CLARK TERRY & BOB BROOKMEYER

GIL EVANS ORCH., KENNY BURRELL & PHIL WOODS

JIMMY WITHERSPOON & BEN WEBSTER

JOHNNY HODGES

NOW AVAILABLE ON VERVE RECORDS.
### VITAL STATISTICS

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<tr>
<td>Walk Like a Man</td>
<td>Frankie Valli &amp; The Four Seasons - Atlantic</td>
<td></td>
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<tr>
<td>Me &amp; Baby Brother</td>
<td>War-U.A.</td>
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<tr>
<td>I Shall Sing</td>
<td>Garfunkel - Columbia</td>
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<tr>
<td>Rock On</td>
<td>David Essex - Columbia</td>
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<tr>
<td>Jim Dandy</td>
<td>Black Oak Arkansas - Atco</td>
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<tr>
<td>Spiders Snakes</td>
<td>Jim Stafford - MGM</td>
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<tr>
<td>Americans</td>
<td>Gordon Sinclair - Avco</td>
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<tr>
<td>Rock &amp; Roll Hoochie Koo-Rick Derringer</td>
<td>Blue Sky</td>
<td></td>
</tr>
</tbody>
</table>

### LOOKING AHEAD

1. **STORMY MONDAY**
   - Elvis Presley (Imperial) (KIMBERLY) (3:34)
2. **BEYOND THE BLUE HORIZON**
   - (Famous―ASCAP) (Doug Christie & Jim Brothers 402) (Total: 0:00)
3. **MARLENA**
   - (Engelbert Humperdinck) (United Artists 371) (Total: 0:00)
4. **RAINBOW SONG**
   - (Atlantic) (Atlantic) (Total: 0:00)
5. **ANOTHER LONELY SONG**
   - (Columbia) (Future) (Total: 0:00)
6. **THAT'S THE SOUND**
   - (Columbia) (Columbia) (Total: 0:00)
7. **THERE WON'T BE ANYMORE**
   - (Chubby Checker) (MCA) (Total: 0:00)
8. **GET THAT GASOLINE**
   - (Columbia) (Columbia) (Total: 0:00)
9. **WISH THAT YOU WERE MINE**
   - (RCA) (RCA) (Total: 0:00)
10. **MOTHER OF MY CHILDREN**
    - (Atlantic) (Atlantic) (Total: 0:00)
11. **WHAT IS HIP?**
    - (RCA) (RCA) (Total: 0:00)
12. **I TOLD YOU SO**
    - (Greenback) (Greenback) (Total: 0:00)
13. **LAV LADY**
    - (Dial) (Dial) (Total: 0:00)
14. **DEEPER & DEEPER**
    - (American Broadcasting Music―ASCAP) (EMI-Capitol) (Total: 0:00)

### CASH BOX TOP TEN HITS—JANUARY 25, 1964

1. **I WANT TO HOLD YOUR HAND**
   - BEATLES - CAPITOL
2. **A WORD THROUGH THE WIRE**
   - BOBBY Vinton - EPIC
3. **LOUIE**
   - LOUIE - KINGSMEN - RAND
4. **POP SICLES & ICICLES**
   - MURMAIDS - CHATTAHOOCHEE
5. **SURFIN' BIRD**
   - TRASHMEN - GARRETT
6. **DON'T OWN ME**
   - LESLEY GOLDSMITH - MERCURY
7. **LITTLE COBRA**
   - RICK DERRINGER - BLUE SKY
8. **OUT OF LIMITS**
   - MARKETTS - WARNER BROS.
9. **FORGET HIM**
   - BOBBY RYDELL - CAMEO
10. **ANYONE WHO HAD A HEART**
    - DIONNE WARWICK - SPECTER

_Cash Box_ — January 19, 1974
JERRY FULLER
Writer/Producer of dozens of hits with artists such as,
AL WILSON, JOHNNY MATHIS, MARK LINDSAY,
ANDY WILLIAMS, O. C. SMITH, GARY PUCKETT AND
THE UNION GAP, GLEN CAMPBELL, RICK NELSON,
DINO, DESI & BILLY, ROGER MILLER, MAC DAVIS, EDDIE
ARNOLD, BILLY JOE ROYAL,
JOHN DAVIDSON, AND THE
KNICKERBOCKERS,
finally got around to doing

something with himself as the artist and it’s special
it’s
"ARIANNE"
BY
JERRY FULLER

When asked what occasioned him to go into the studios as an artist after years of attending to his writing and producing career he commented; “Arianne is composed of words that every woman wants to hear and feelings that every man has but can’t find the words to express...Any singer would find a song with such personal meaning irresistible...”

PRODUCED BY MOONCHILD PRODUCTIONS, INC. • EXCLUSIVELY ON BELL RECORDS
WABC—NEW YORK
The Last Time I Saw Him—Diana Ross—Motown
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 1:00—Ready, Steady, Singers—Brooklyn Station

WKWK—WHEELING
No New Additions

WDR—HARTFORD
The Last Time I Saw Him—Diana Ross—Motown
7:00 To 10:00—Barry White—Brooklyn Station
10:00 To 13:00—Ready, Steady, Singers—Brooklyn Station

WPPO—PROVIDENCE
Rockin’ Roll Hoochie Koo—Rick Derringer—Columbia
Come & Get Your Love—Epic—Heartbreaker—Rolling Stones—The Last Time I Saw Him—Diana Ross—Motown
12:00 To 15:00—Grand Funk—Capitol

WOFM—MARIETTA
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WKLO—INDIANAPOLIS
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WLW—GRAND RAPIDS
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WKD—LOUISVILLE
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WOKI—CINCINNATI
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WKGQ—MILWAUKEE
You’re So Unique—Billy Preston—A&M
6:00 To 9:00—My Girl—Stevie Wonder—Motown

WLJU—DETROIT
The Last Time I Saw Him—Diana Ross—Motown
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WKLE—CHICAGO
The Last Time I Saw Him—Diana Ross—Motown
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WKEJ—CINCINNATI
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WZMN—BIRMINGHAM
You’re So Unique—Billy Preston—A&M
6:00 To 9:00—My Girl—Stevie Wonder—Motown

WIN—ATLANTA
The Last Time I Saw Him—Diana Ross—Motown
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WNSP—NASHVILLE
Dark Horse—Sunny Jim—(On My Shoulders)—John Denver—Joey’s
7:00 To 10:00—We’re Gonna Use You—Jackson—Motown
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WAW—BOSTON
Energy Crisis—Dickie Goodman—Rainy
7:00 To 10:00—Fat Lady—Chet Atkins—Capitol
10:00 To 13:00—Ready, Steady, Singers—Brooklyn Station

WABF—NEW YORK
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WAGS—NASHVILLE
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

KVQ—PEORIA
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WEW—CHARLOTTE
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WPE—PITTSBURGH
No New Additions

WEJ—ERIE
I Can’t Get You Out Of My Mind—Four Tops—Earl King—MGM
12:00 To 1:00—Never Give You Up—Barry White

WWM—LAWRENCE
Ten Year Self—Columbia
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WQAM—MIAMI
My Girl—Stevie Wonder—Motown
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WXW—NEW ORLEANS
Let Your Hair Down—Bedtime—Gordy
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

KIAO—DES MOINES
No New Additions

WXJ—NEW ORLEANS
Let Your Hair Down—Bedtime—Gordy
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

WMP—MEMPHIS
I Can’t Get You Out Of My Mind—Four Tops—Earl King—MGM
12:00 To 1:00—Never Give You Up—Barry White

WKNO—KNOXVILLE
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WPGM—DALLAS
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WJL—DALLAS
Heartbreaker—Rolling Stones—Rolling Stone
7:00 To 10:00—Bring Back To Me—Arresta
10:00 To 13:00—My Girl—Stevie Wonder—Motown

WIX—ATLANTA
Misty—Tom H. Davis—Mercury
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand

KJL—SEATTLE
Dark Lady—Chet Atkins—Capitol
7:00 To 10:00—Never Give You Up—Barry White
10:00 To 13:00—The Way We Were—Barbra Streisand—Streisand
"There's Got to be Rain In Your Life (to appreciate the sunshine)"
GRC 1011

MUSIC to change your mind about MUSIC...GRC
THE ADDRISI BROTHERS (Bell 434)
Somebody Found Her (Before I Lost Her) (2:59) (ABC/Dunhill/Soldier, BMI—D. Lambert, B. Potter)

This long absent from the pop charts, return with this great Lambert-Pettor tuned, spiced even further by some great Bones Howe producing that make this track a definite contender for the top. FLIP: No info. available.

DANIEL MOORE (Dunhill 4375)
Follow The Spirit (2:55) (ABC/Dunhill/Speed, BMI—D. Moore)

This one that sets the stage of a great new artist. Not only does it carry a really nice tune, but also his good feel, it’s definitely his third Top Ten disk in a row from the FLIP: No info. available.

LIZA MINESSI (Columbia 4-45995)

The lyrics are simple, but the song itself is a winner. The tune is a nice, spiced rocker. FLIP: No info. available.

BEVERLY BREMERS (Scepter 12391)
Sing A Happy Song (3:20) (It Ain’t Easy, BMI—F. Naumann, K. Kaguna)

“Hair” alumnus again delivers a tune perfectly suited for her talents which should wind up yet another major chart item for the lady. Ballad pop song has tremendous potential as a result of a very strong hook and super performance by the artist. FLIP: No info. available.

TAMIKO JONES (20th Century 207)
I’m Going Behind The Man (Playing The Guitar In The Band) (3:08)
(Tamiko, BMI—T. Jones, B. Riden)

A great counterpoint to this artist. A solid effort by her, but the tempo and vocal come up soon enough to mark this one hit and empathetically so. Welcome back, Tamiko. FLIP: No info. available.

LINDA HARGROVE (Elektra 45877)
What If We Were Runnin’ Out Of Love (2:31) (Window, BMI—L. Hargrove)

One of the finest pop/country artists to debut in ’73 comes bursting through in ’74 with this great track, produced by Pete Drake. Good feeling’ up tempo makes this song one to watch. FLIP: No info. available.

MICHAEL WENDROFF (Buddah 400)
Only A Fool With Love (3:18) (Buddah, ASCAP—M. Wendroff)

Steady paced, almost bubble gum rocker, should establish Michael where he should have been established some time ago. Strong hook, utilizing good horn section helps carry the track. Should be Michael’s first major chart item and a passport to a successful pop career. FLIP: No info. available.

TIM WEISBERG (A&M 1433)
Do Doh (3:00) (Almo/Elements, ASCAP/Cravin/Chaos, BMI—T. Weisberg)

L. Blessing, D. Anderson, A. Johnson)

From his highly entertaining “Dreamspeaker” album comes Tim’s first major chart item. Good news: a number of the tune’s harmonic and rhythm sections come together in a way that should make it a definite top ten entry. FLIP: No info. available.

BARRY MANILOW (Bell 422)
Cloudburst (2:24) (Eastwick, BMI—L. Kirkland, J. Harris, J. Hendricks)

The ’40s revival is back in bloom and Barry, in association with the Divine Miss M, has a lot to do with it. Barry demonstrates here on this cut that he is certainly a strong talent in his own right as he scats his way through this front. Not sure if this will go for a top 10, but it should.

LAWRENCE PAYTON (Dunhill 4376)
One Woman Man (3:47) (ABC/Dunhill/Roll, BMI—L. Perry, P. Townsend)

A member of the Four Tops, Lawrence is no stranger to the charts, and his new found solo career should make that identification even easier. This debut track is one that will find impossible to ignore due to his distinctive style and sound. Lawrence’s vocal is a natural, with pop reaction to follow hot and heavy. FLIP: No info. available.

J. R. BAILEY (Mam 3635)
I’ll Always Be Your Lover (2:48) (A-Dish-A-Tunes, BMI—J. R. Bailey, K. Williams)

Top songwriter who has written tracks for the Main Ingredient, Danny Hutton, Chuck Jackson, and Johnnie Taylor. A very solid single backed by hard driving horn section, and power lead vocal all spells ‘miss. This band should become a major force in pop in 74, and just in time, too. FLIP: No info. available.

Newcomer Picks

DANSTERS OF LOVE (Capitol 3811)
Never Is Too Soon (We’ve Got Rhythm/Puzzle, BMI—L. Hollingsworth)

New, very funky Chicano band of rockers debuts with this solid, most definite breakthrough hit. Both the rhythm and arrangement are well done, and the vocal performance is tight. The sound is raw and in the face of some strong competition. FLIP: No info. available.
Kohara Named
Art Director
At Capitol

HOLLYWOOD—Dan Davis, director of creative services at Capitol Records, has announced the appointment of Ray Kohara as art director, effective immediately. Kohara succeeds John Hoernle, and will report directly to Davis.

Kohara joined Capitol's design staff in 1963 after completing studies at Chouinard Art Institute in Los Angeles. He was subsequently promoted to art design specialist and during his tenure has been responsible for many of the label's merchandising components.

In his new position, Kohara will be responsible for all design and graphic projects including: album covers, trade and consumer ads, and press support materials.

Charne Epic/Col.

NEW YORK—Charles Lourie, director of merchandising for Epic and Columbia Custom labels, has announced the appointment of James Charné to associate product manager for the labels.

Charné will be responsible to Lourie for the creation and implementation of all phases of merchandising and packaging for assigned Epic and Custom label artists. He will be working closely with the Nashville A&R, promo, and sales staffs. Charné has been with CBS since 1968, when he started as one of Columbia's original College reps at the University of Wisconsin. Upon his graduation in 1971, he became local promo manager for the 5-state Minneapolis region, a position he has held until now. Charné has also had experience in group management, concert promo and group booking.

Levy Heads UA's PR, AR Section

HOLLYWOOD—Bob Cato, vice president of creative services at United Artists Records, has announced the appointment of Allen Levy to the post of director of publicity and artist relations.

Levy was most recently associate editor of Record World.

Levy will be responsible for all creative aspects of UA's publicity operation and will work in close cooperation with Barbara DeWitt, Mary Greifinger and Bill Chappell, west coast publicity and artists relations, and Susan Blond, east coast publicity and artists relations.

He will be headquartered at UA's Los Angeles offices.

McCarrell Named
Col. Associate
Product Manager

NEW YORK—Don DeVito, director of product management for Columbia Records, has announced the appointment of Ron McCarrell to associate product manager. The appointment is effective immediately.

McCarrell will be responsible to DeVito for marketing and merchandising concepts for assigned Columbia artists. McCarrell started with Columbia Records as a college rep at the Long Beach campus of California State University where he received his B.A. in journalism. Upon graduation, he became a staff writer in the New York publicity department and was subsequently appointed manager of college promo in July of 1972.

Chess/Janus Int'l Act Look

NEW YORK—Chess/Janus Records is now broadening its scope with the signing of new artists from Brazil, England and Germany. Currently, Chess/Janus is experiencing success with a young Canadian singer/composer, Ian Thomas, who broke big with the “Painted Ladies” hit single and a debut album.

New artists just pacted to the label, all with albums scheduled for release early in 1974, include Salinas, an artist from Brazil who combines South American rhythms with rock/Jazz feeling; Eloy, a German rock group; and British singer/composer Al Stewart, whose “Past, Present & Future” album touches upon the most significant historical events of the 20th Century in a series of stories.

The signings are a result of both scouting for new talent by the label and by the increased number of submissions to Chess/Janus in recent months as they've continued to demonstrate their ability to break new artists.

“Those new signings are significant in that they indicate another step in the direction of total label diversification that is one of our major goals for Chess/Janus in this coming year,” commented president, Marty Schiff.

“The music business has matured internationally. The same universal appeal that can make a U.S. hit an instantaneous world-wide smash, will work for us domestically. We believe Al Stewart, Salinas and Eloy join Ian Thomas in being artists of this caliber.”

Oscar Nominees

(Cont'd from p. 7)

Paul McCartney and Wings, "Send A Little Love My Way" recorded by Anne Murray, "I Got A Name" recorded by Jim Croce, and "The Way We Were" recorded by Barbara Streisand.

There are new single recordings of "All That Love Went To Waste" by Tony Bennett and Charlene Duncan, and of "You're So Nice To Be Around" by Maureen McGovern. The latter singer mentioned rose to fame last year as a result of recording the 1972 Oscar winning song "The Mornin' After" from the movie "The Poseidon Adventure."
Dylan Asylum LP This Week

NEW YORK — Bob Dylan’s first new album in three years, “Planet Waves,” will be released this week (17) under the Asylum Records label. It was previously announced that it would be released on Ashes and San Remo Records (see last week’s issue).

“Planet Waves” is comprised of 10 new songs, and is the first album of Dylan backed by The Band. The selections are “On a Night Like This”; “Going Going Gone”; “Tough Mama”; “Ha’er!; “Something There Is About You”; “Forever Young” (originally covered by “The Shirelles”); “You Ain’t Goin’ Nowhere”; “Never Say Goodbye”; and “Wedding Song.”

ABKCO Fiscal Yr Loss: $3,385 G’s

NEW YORK — ABKCO Industries, Inc. has announced revenues of $11,209,880 for the fiscal year ended Sept. 30, 1973. This compares to revenues of $11,299,890 with earnings of $1,288,367 or 35¢ per share for the fiscal year ended Sept. 30, 1972.

The prior year’s results included extraordinary items totaling $438,876 or 10¢ per share and a loss of $3,385 for the fiscal year ended Sept. 30, 1973. These extraordinary items have been adjusted to reflect the special 10¢ stock dividend paid in February, 1973.

20th Pub To Administer Ember Catalog

HOLLYWOOD — Music publishing interests of Ember Enterprises of Britain will be represented and administered in the United States by 20th Century Music Corp., under terms of an agreement concluded Ember chairman Jeff Kruger and Herb Eiseman, president of 20th Century Music.

The agreement calls for 20th to supervise placement of material from Ember’s Sparta Florida catalog comprises some 3,000 titles, including songs by the Moody Blues and David Bowie, as well as scores from more than 50 motion pictures. Operations are headed by Ember vice president Hal Shaper from offices in London.

“20th Century Music has had a remarkable record of success in the U.S. and this new agreement, as well as the confidence we’d already placed in Herb Eiseman and his organization,” said Kruger. “We expect this to be a most fruitful relationship.”

The Ember organization also includes Ember Records, as well as a concert and motion picture division. The company is celebrating its twentieth anniversary in 1974.

Solleveld To Chappell’s Int’l Dept.

NEW YORK — Ron Solleveld has joined Chappell Music’s international department in New York. He has been appointed assistant to Harry Amslan, head of the department, and will also act as international manager of the Intercontinental U.S. and Bellinda Music catalogs for the United States.

Solleveld will be responsible for coordinating the flow of foreign material into and around the United States and Canada, while simultaneously channeling domestic product abroad.

A native of Holland, Solleveld attended Kent State University in the U.S. from which he received both a B.A. and M.B.A. in Business Administration. He has also worked in Paris for Les Editions Musicales Tutti.

Rothfeld Named ADL Chairman

NEW YORK — David Rothfeld, vice president of Korevetts, has been named general chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal, according to an announcement by Arthur G. Cohen, general chairman of the New York ADL Appeal.

The division, in conjunction with the Music and Performing Arts Lodge of B’nai B’rith, will hold its annual luncheon meeting on Thursday, Feb. 28, at the Waldorf-Astoria Hotel, iris Moss of Pickwick International is president of B’nai B’rith Lodge.

Serving with Rothfeld as co-chairmen of the luncheon are Herb Goldfarb of London Records, Sid Parnes of Record World, Floyd Gilbert of Shorewood Packaging Corp., and Lewis Garlick of Ivy Hill Lithography Corp.

The Music and Performing Arts luncheon is being held on behalf of the American Anti-Defamation campaign for the Anti-Defamation League of B’nai B’rith. The League’s leadership group of American Jews, conducts a nationwide program of community relations and intergroup research and education through 57 regional offices across the United States. Founded in 1913, ADL is one of the country’s oldest and largest human relations agencies.

Cash Box — January 19, 1974
Broad Release Via Masterworks

NEW YORK — Multiple-record sets honoring the work of Pablo Casals, Charles Ives and Robert F. Service highlight a Jan. release for Columbia Masterworks.

Among the other major Jan. releases will be two Beethoven discs: "Vladimir Horowitz Plays Beethoven," a Waldstein and Appassionata Sonatas and Rudolf Serkin performing Sonatas No. 11 and 24 and the Fantasie in G Minor. Other noteworthy Columbia Masterworks releases include John Williams and Maria Fandorina performing "Songs of Freedom;" Pinchas Zukerman performing Beethoven's Three Continental Concertos, Op. 8, Nos. 5-8; E. Power Biggs' High Romantic Piano Recital — "Nocturnes;" "Memoirs of Russia;" Martin Rlust's "Kol Nidre." There will be two special issues of material previously released on Columbia Masterworks. The first is Pierre Boulez' performance leading the New York Philharmonic in Bartok's "Concerto for Orchestra." The record had previously only been released in quad, and will now be available in stereo disk and tape.

The second is the three-record set, The Best of John Williams, which will bring together some of Williams' performances from his previous Columbia recordings, ranging from Bach to some of Spain's contemporary composers.

Casals Set

"Homage to Pablo Casals" will honor the cellist, conductor, and humanitarian with performances from the great Prades and Perpignan Festivals performances in 1950, 1951 and 1952. In those legendary performances, Casals, who passed away last year at 96, is heard performing in chamber ensembles and conducting with such artists as Isaac Stern, Rudolf Serkin, Alexander Schneider and Dame Myra Hess. Included in the five-record set are performances of the Bach Sonatas for Cello and Piano; the Beethoven Concerto for Two Violins; the Mozart Sinfonia Concertante; and the Brahms Sextet No. 1 in B-Flat for Strings.

Ives Album

"Charles Ives — The 100th Anniversary" will include 20 selections never before released. The four-record set (plus a bonus disk of reminiscences of the composer by relatives, friends and associates) will include some of Ives' more famous works, such as the Fourth of July, "The Unanswered Question and General William Booth Enters Heaven," as well as some little known pieces. Among the choral recordings in the Ives set will be "The Celestial Country," with the Columbia Chamber Orchestra and the Greg Smith Singers (Greg Smith conducting) and four rarely-heard short choral pieces, with Leopold Stokowski, the American Symphony, the Greg Smith Singers and the Hhara College Concert Choir. Two of the pieces—"The Joy of Living" (A War Song March)" and an "An Election (It Strikes Me That)".

Casadesus Package

The third major set to be released by Columbia Masterworks in January will be "Robert Casadesus—A Tribute To A Great Artist." Casadesus, the French pianist, passed away last year. The recordings will include performances of Casadesus as a soloist (Scriabini sonatas, Chopin F Major Ballade, the Ravel Sonatine, Beethoven "Les Adieux"); performances in four-handed works with his wife Gaby (Schubert's "Andantino Variato"); in chamber works (Casadesus' own sonata with Zino Francescatti and the Mozart Quintet for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452); and as soloist in concert works with orchestra (Mozart D Minor Concerto, K. 455 with George Seel and the Cleveland Orchestra.

Warners Bows Jan. Albums


Black Sabbath serves up their fifth LP, "Sabbath, Bloody Sabbath." Gordon Lightfoot's "Sandown" is included in the release, as well as the late Gram parson's second solo album, "Grievous Angel." Graham Central Station marks its debut as a group with an album featuring the combined talents of Larry Graham, Robert Sam, Herschel Kennedy, Willie Sparks, Patrice Banks, and a host of others.

Also shipping in Jan. is the Credibility Gap's "A Great Gift Idea," described as "a bizarre mixture of satire, nonsense and music," and Chunky, Novi and Ernie's album of "classical influences and not quite rock" music, which was three years in the making.

Simon Produces Sapo

NEW YORK — John Simon, who's been record producer for numerous recording artists such as Janis Joplin, The Band, Blood, Sweat & Tears, Simon & Garfunkel, Leonard Cohen and Gordon Lightfoot, has just completed an album by a new band, Sapo. Bell Records has scheduled a late Jan. release.

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* A Richard Nader Organization

Cash Box — January 19, 1974
WINTER GARDENS, NYC—Concertgoers at the Winter Gardens last week believed, with good reason, that they were in for a musical treat. The spelling listed on the ticket was "Minnelli," an error that put most in a proper mood. The performance by the real "Divine Miss M" was the result of a fine-tuning of the stylistic formula that has made her so popular. She is the perfect combination of showmanship and technical skill. Her chart for the evening revealed her ability to command the audience, and she did it with a smile and a wave. Her voice was sheer perfection, and her delivery was flawless. Her staging was perfect, and the lighting was a treat. The audience was entranced, and it was clear that Minnelli had come to New York to stay.

Minnelli, a native of Los Angeles, is a product of the American musical theatre. She began her career as a child star in the 1940s and 1950s, and has since become one of the most accomplished performers in the world. Her voice is one of the most recognizable in the industry, and her delivery is second to none. She is a true triple threat, able to sing, dance, and act with equal ease. Her seamless integration of these skills is what makes her such a force on the stage.

Minnelli's performance at the Winter Gardens was a testament to her talent and dedication. She gave the audience a show that was both entertaining and moving. Her rendition of "The Man That Got Away" was particularly memorable, as she brought the story of the character to life in a way that was both touching and inspiring. The audience was captivated, and the performance was a true highlight of the evening.

In conclusion, Minnelli's performance at the Winter Gardens was a true triumph. She showed the audience why she is one of the greatest performers of our time, and why she continues to be a force in the industry. Her talent is undeniable, and her dedication to her craft is evident in every performance. Minnelli is a true legend, and her place in the pantheon of great performers is assured. We look forward to seeing what the future holds for this remarkable artist.

Mountain Duke Williams & The Extremes

FEAT FORUM, NYC—Mountain is known for its unique blend of rock and roll, but the few thousand desperate fans who braved the freezing rain and cold to get into the arena in the freezing rain trying to score a ticket, seemed to be holding up the show. There were about 15,000 people at the Colosseum on a freezing night, with the ground covered in snow. But for Felix Pappalardi, Corky Laing, and new guitarist David Perry back home in L.A., it wasn't quite the same. They couldn't have been more disappointed by what they saw and heard.

I was backstage chatting with Duke Williams when I felt the entire crowd of people up on the stage falling down, causing me to drop my glass of New York City water to the floor. I turned to the side of the stage and was suddenly caught in a typhoon of electronic music and an earthquake of percussion. The whole stage, amplifiers and all, seemed to be moving as though the audience was asking the group to play on. The audience wasLee Laing, guitarist for Mountain, and his bandmates. The group delivered an electrifying performance, leaving the audience breathless. This show was a true triumph, and a testament to the power of music to bring people together.

The group's new LP, "Flamingo," was released earlier this month and has been well-received by critics and fans alike. The record features a mix of rock and roll, blues, and soul influences, and showcases the group's ability to create a unique sound that is both familiar and fresh. The group's live performances are equally impressive, with lead singer Lee Laing's powerful vocals and the rest of the band's skilled musicianship creating a dynamic and exciting experience for the audience.

In conclusion, Mountain's show at the Forum was a true triumph. The group's ability to create a unique sound that is both familiar and fresh, combined with their powerful live performances, make them a force to be reckoned with in the music industry. Their new LP, "Flamingo," is a must-listen for fans of rock and roll, blues, and soul music alike. We look forward to hearing more from this remarkable group in the future.

Maxine Weldon

ETC ETC, NYC—Maxine Weldon is one of those every superlative you can describe a very appealing voice and still that wouldn't do her justice. She is the perfect example of how rich her voice is, it's justcatching on. Maxine knocked them all out when she performed "Love Me Again," "All of Me," and "Complete Again," and the audience was fully satisfied. The group's new album, "Flamingo," is due out later this year and is sure to be a hit with fans of all ages.

In conclusion, Maxine Weldon is a true talent and a breath of fresh air in the music industry. Her voice is one of the most powerful and captivating in the business, and her ability to connect with the audience is truly remarkable. We look forward to hearing more from this remarkable artist in the future.

UA Sets Debut LP For German Band

Hollywood—Amon Daul, the German band known for their impressive live shows and experimental sound, have recorded a new LP via United Artists Records. The effort, "Vive Le Trance," is scheduled for shipment from UA Jan. 21.

The five members of Amon Daul, who live in a commune near Munich, Germany, are planning their initial personal appearance tour of the United States and Canada in mid-1974.

Main Ingredient

Main Ingredient's latest LP, "Ghetto Fighters Crown Heights Affair," is due out later this year and is sure to be a hit with fans of all ages. The group's previous efforts, "Daredevils" and "The Mountain," were well-received by critics and fans alike, and this new album is sure to follow in their footsteps.

In conclusion, Main Ingredient is a true talent and a breath of fresh air in the music industry. Their ability to connect with the audience is truly remarkable, and we look forward to hearing more from this remarkable band in the future.

Cash Box — January 19, 1974
Carly Simon

Hotcakes

Her New Album on Elektra Records & Tapes

Produced by
TOP 100 OF 1973

1. Let's Get It On  
   Marvin Gaye
2. Neither One Of Us  
   Gladys Knight & Pips
3. Pillow Talk  
   Sylvia
4. Superstition  
   Stevie Wonder
5. SURE IS FUNKY  
   RIPPLE
   Kool & Gang
6. Funky Stuff  
   Gladys Knight & Pips
7. Midnight Train To Georgia  
   H. Melvin & Blue Notes
8. The Love I Lost  
   Stevie Wonder
9. Higher Ground  
   Foster Sylvers
10. Misdemeanor  
    Spinners
11. Could It Be I'm Falling In Love?  
    First Choice
12. Smarty Pants  
    Four Tops
13. Ain't No Woman  
    Bloodstone
14. Natural High  
15. Where Peaceful Waters Flow  
   Gladys Knight & Pips
16. Keep On Truckin'  
   Eddie Kendricks
17. Standing Ovation  
   Dells
18. Doin' It To Death  
   Fred Wesley & JB's
19. Soul Makossa  
   Manu Dibango
20. I Can Understand It  
   New Birth

And now, RIPPLE’s follow-up single,

"Willie, Pass the Water"

GRC 1013

MUSIC to change your mind about MUSIC...GRC
R & B INGREDIENTS — "If You Were My Woman" previously a Gladys Knight & the Pips hit, gives one helluva reading by Latimore (Glades) that scored very heavily with "Stormy Monday." The Chelsea Records act, New York City with "Quick, Fast, In A Hurry," goes into the Apollo Theatre (IDC). Grammy Valley has at least a capper on Hal Jackson's Miss Black Teenage America 1973 was recently re-crowned "Hal Jackson's Miss Black Teenage America 1974." The new title was conferred on Esther with the aid of the 18th steps of the Nation's Capitol by Congressman Charles Rangel (NY-CON). Congressman Rangel, who noted the history making event in the congressional record, congratulated the youngsters and said, "I (in NYC) congratulate young Rangel said, "Rather Than A Change, It's a step forward. It is a step forward that is given to the broad sweep of their contributions to the betterment of youth & world understanding by encompassing the commonality at large & I heartily agree and support this innovative move." Said Hal Jackson, it not only expands their horizon but represents a positive image for all, teens. Persons wishing to sponsor local or state teen pages (13-16), including U.S., Canadian, Puerto Rican, or foreign teenagers with performing talents, may contact the administration.

CHECK IT OUT DEPT. — Que Sunreese rendition of "Friday 13th" on Just Superior is a winner. "Loving You" by Johnny Nash on Epic, "Lookin' For A Love," Bobby Womack (Verve) "Tell Me Why," Al Greeners (Roadshow), Joe Quarterman's "Thanks Dad" (GSP). And, "You Sure Love To Ball," by Marvin Gaye... Whatever you do—keep on truckin'.

ALL THAT'S JAZZ

Estelle Phillips & Hank Crawford Have New LPs On Kudu

NEW YORK — CTI Records is releasing this week two new albums on its label by Estelle Phillips, "Black-Eyed Blues" (KU 14), and Hank Crawford's "Wildflower" (KU 15).

"Black-Eyed Blues," Ms. Phillips' third album for CTI, is a tribute to Billie Holiday's "I Worked For "Justified," Duke Ellington's "I Got It Bad And That Ain't Good," Joe Cocker's title cut from his "Soul Of A Woman," and Muddy Waters' "Too Many Roads." And on the flipside of the album, "You Could Have Made Me Happy." The album was arranged and conducted by Pee Wee Ellis, with string arrangements by Bob James.

Hank Crawford's album was arranged and conducted by Bob James. The tracks include a rendition of Duke Ellington's "Sunglasses," Stevie Wonder's "You've Got It Bad, Girl," the standard "Good Morning Heartache," "My Funny Valentine," and the title tune. The album was produced by Creed Taylor, and were recorded at Van Gelder Studios. "Black-Eyed Blues" is available on stereo 8-track and cassette tapes; "Wildflower" on 8-track and 8-track, and on stereo reel-to-reel and cassette tapes. Both are being distributed by phonographically in U.S. and Canada.

In drums, this album was recorded in '63/64 in New York with the band back in 1963, Am 3500, NY (V6-8833) Stan Getz/Bill Evans: The Greenwich Village Concert at the Cafe Bohemia May 31 1961. The album is a collection of standards with an extended (1'52") Duke Ellington's "Prelude to a Kiss." The band is recorded live at the Village Vanguard on March 18, 1961.
**The Foxx Rappas**

MEMPHIS SOUND IN PHILA — "Inez Foxx At Memphis" quickly became "Inez Foxx At Philadelphia" during Ms. Foxx's recent promotional tour in that area. On her itinerary was a visit to Radio Station WDAS. On hand to welcome her was disc jockey Joe "Bitterball" Tamburro.

"Inez Foxx At Memphis" is Ms. Foxx's debut album on the Stax label. The soul gal's single "I Had A Talk With My Man" is garnering plenty of airplay and sales activity.

**Marvin Gaye ‘Gets It On’ At First Concert Date in Over Two Years**

OAKLAND — Motown's superstar Marvin Gaye, made his return to concert performing here Friday (4) and the tumultuous reception given him by a packed Oakland Coliseum Arena confirmed his enormous stature in popular music.

More than 13,600 spectators rushed the stage area and gave Gaye a standing ovation following his hour-long set, which was accompanied by a 35-piece orchestra. Among the hits he performed, cheered lustily by the audience as organizer Gene Page led the orchestra into the opening notes of each, were "Mercy, Mercy Me," "What's Going On," "Inner City Blues," "Let's Get It On" and his current hit single, "You Sure Love To Ball."

Especially arranged for the concert was a medley of Gaye's earlier hit songs—"I'll Be Doggone," "Movin' On Up," "Can I Get A Witness," "You're A Wonderful One," "Stubborn Kind Of Fellow," and "How Sweet It Is (To Be Loved By You)."

Motown recorded the concert, Gaye's first live performance—with only exception being his Push expo appearance in 1972—in two and a half years, using the Wally Heider 16-track remote unit sent out from Oakland to Hollywood.

Edward Abrav, president of Motown Records, and Suzanne De Passe, vice president of the Creative Division of Motown Records, headed a large contingent of Motown Records executives on hand for the concert.

Ed Townsend, the artist's producer, coordinated the recording of the concert. Chip Monck was stage manager.

Press in attendance included representatives from nearly every national and local publication. Key Bay area disk jockeys and record dealers were also in attendance.

**Marvin Gaye In Performance**

WHAT'S GOIN' ON — Well—It's Marvin Gaye caught at the moment that he's gettin' down. An Oakland audience is diggin' where the Marvelous One is comin' from. He did his thing for a sellout Oakland audience that turned out to catch his first major public appearance in two and a half years.

**Kool & The Gang Back In Action**

NEW YORK — Kool & The Gang, who were involved and injured in an auto mishap in Indiana, have considerably recovered to resume their gig work after having to cancel part of their current tour. All are recovering and will be appearing in Newark this current week. Group is getting top 40 airplay with new "Jungle Boogie" smash.

**INEZ FOXX**

The "Mockingbird" gal does all the talkin’

with

"I Had A Talk With My Man"

Yes she does!

You know she does!

...just talkin'right up the charts.....

Management:

Lenny Mietus Management
527 Madison Avenue
New York, 10022 (212) 371-7950

**R&B Additions**

WOOK—WASHINGTON
She Called Me Baby—J. Kelly And The Mystery Love—Pep
There's Got To Be Rain—Dorothy Norwood—
WVXU—Cincinnati
We Give You—The Cappies—RCA
WYBC—Philadelphia
She Can't Be Touched—Wye—ABC Pl. Int'l
WZLX—Boston
Who's The Fool—The Shadows—Capitol
WBCN—Boston
For The Last Time—The Salvation Army—LP
WINK—Cincinnati
Take A Message (To Mary)—Elvis Presley
WORC—Philadelphia
Love, Love, Love—Cliff Richard
WOWF—Orlando
Like I Do—The Velvelettes—RCA
WDDQ—Philadelphia
You're The One I Got—Larry Graham
WDEE—Atlanta
Keep It Together—Johnnie Taylor
WDIA—Memphis
I'll Never Love Like That Again—Rickey Minor
WGLF—Washington
Love Sure Can Be—Kris Kristofferson
WAVG—Atlanta
I'm Gonna Get You—The Beatles
WXEL—West Palm Beach
That's The Way—The Supremes
WBAI—New York
That's The Way—The Supremes
WABC—New York
Shocking Blue—Duane Eddy
WAVX—Winston-Salem
I'll Be There—The Jackson Five—ABC
WAKT—Memphis
I'm In The Mood—The Sherman Brothers
WAMR—Miami
Donna Summer—ABC
WATL—Atlanta
I'll Do My Best—The Temptations—Tamla
WFLS—Lexington
I'll Be Seeing You—Billie Holiday
WASL—Seattle
I'll Never Love Like That Again—Rickey Minor
WJMO—Dayton
Lady—The Supremes
WFLA—Tampa
I'll Be Around—Eddy Arnold
WBBU—Buffalo
I Can't Wait—Thomas Roberts
WABC—New York
I Will Be A Star—The Isley Brothers
WFLM—Memphis
I Know I'm Gonna Miss Me—Al Green
WABC—New York
She's Gone—The Isley Brothers
WMBX—Springfield
I'll Be Seeing You—Billie Holiday
WMLL—Chicago
I'll Be Seeing You—Billie Holiday
WCLQ—Huntsville
I'll Be Seeing You—Billie Holiday
WLCX—Columbia
I'll Be Seeing You—Billie Holiday
WDOO—Indianapolis
I'll Be Seeing You—Billie Holiday
WDCR—Washington
I'll Be Seeing You—Billie Holiday
WDBA—Birmingham
I'll Be Seeing You—Billie Holiday
WERQ—Cleveland
I'll Be Seeing You—Billie Holiday
WTCO—New Orleans
I'll Be Seeing You—Billie Holiday
om
ABC Initiates Film As Promo Tool; Helfer Notes TV, 'Int'l Exposure

HOLLYWOOD — ABC Records has made a major move into the use of film as a supplementary promotional vehicle. Nine days of filming have just been completed for the production of Jimmy Buffett.

Mary Helfer, vice president in charge of ABC's Related Ventures and exec producer of the film started that, "We at ABC have felt that it's imperative to continually explore new promotional devices. To enhance any performer's popularity and reinforce his image, talent, film stands out as the perfect medium. Through this vehicle we have the ability to present a dimension that's perhaps the most difficult to capture on record, an artist's personality. When used properly, we can take a piece of vinyl and add to it a character, by way of film that will accent excellence."

Helfer contracted Rick Trow Produc-
tion, nationally known documentar-
y and educational production comp-
any, for filming of the movie. A five man production staff, Trow, Helf-
ef{[0x0]}er, Don Gant, ABC Records, Wash-
ef{[0x0]}ingville director of operations, and Buffyfet's manager, Don Light, were on location in Key West, Florida, Buffet's home. The film captured the single's promotional setting as well as performances at a local night-
ef{[0x0]}club. Many of the local people and locations were also used. The eighteen minute film, included are four of Buffet's songs: "Porcupine Fever" from his live album, "White Sports Coat and a Pink Cravat," two tracks from his future album that will be released today, "Livin' and Dyin' in 3/4 Time," "I Wish I Had A Pencil Thin Mustache" and "Come Monday," and an unrecorded number entitled "Nautical Wheeler." The film will be shown in mid-Feb, in conjunction with the ABC Weekly throughout the south and south-east portions of the United States.

'Flexibility Cited

Helfer went on to say that, "The flexibility of film is also extremely desirable to us. From the film we have just amassed we are capable of making one minute and thirty second television spots to be coordinated with Buffet's latest release. This ability to make any length of feature up to eighteen minutes gives us the le-

ef{[0x0]}verage to negotiate with various tele-

ef{[0x0]}vision outlets for feature presenta-

ef{[0x0]}tion."

Helfer also stated that the film will be used on an international basis for additional exposure.

'The True Spirit of the Season'—Polydor recording artists Light-

ef{[0x0]}ning Toad will feature a special Christmas concert for the benefit of cerebral palsy. The concert was sponsored by the staff of radio station WNEW-FM, and somewhere in the center of it is the Xmas gift-boxed jeans that very same staff. The concert, held at Avery Fisher Hall (formerly Philharmonic Hall) has all pro-

ef{[0x0]}ceeds donated to cerebral palsy, $10,000 and over 3,000 gifts were presented to the charity in time for Christmas, 1973.

TALENT ON TV

Music Country, U.S.A. — NBC (Jan-

ef{[0x0]}uary 15) — A change of pace for this weekly country music spec-
tacular which will feature fifteen mus-

ef{[0x0]}ic acts from the Nashville area each week.

This curtain raiser features Jerry Reed as host. His guests include Charlie Rich, Donna Fargo, Ray Stevens, Lynn Anderson, Mac Davis, Suzy Bogguss, Dean Friedman, Del Reeves, Faron Young, Cash, Waylon Jennings, and Conway Twitty.

In Concert, ABC (January 18) — The program is an all-star regular, this week turns to the "with all-star talent" format. Robert W. Morrisan, the studio performances by Jerry Lee Lewis, Ruf-

ef{[0x0]}us Thomas, Del Tannenbaum and Friedan. Cannon.

Midnight Special, NBC (January 18) — Smokey Robinson, former lead vocalist of the Miracles, takes the reins of the Special this week. His guests are Ann Peebles, Edwin Starr, Eddie Kendricks, Johnny Taylor, Paul Butterfield's Better Days and others.

In Session, ABC (January 18) — The program is an all-star week-

ef{[0x0]}in-studio concert this week fea-

ef{[0x0]}tures B. B. King, Sam Neeley and the Preservation Hall Jazz Band, Phil Everly is host.

American Bandstand, ABC (Jan-

ef{[0x0]}uary 19) — Jim Stafford and the Hits, Demi and Allen are special guests on this Saturday after-

ef{[0x0]}noon institution.

Don Kirshner's Rock Concert, syn-

ef{[0x0]}dicated in most markets, ABC (Jan-

ef{[0x0]}uary 18) — Special guest this week are Rod Stewart, Liv-

ef{[0x0]}ingston Taylor and Olivia.

Heavy TV Sked For Acts On UA

HOLLYWOOD — 1974 kicks off to an active video start for many of the performers on the roster of United Artists Records, who already have records or are scheduled to tape major television appearances.

Paul Anka of UA-distributed Fame Records will host the annual Central Palsy Telethon over WOR-TV in New York in early February, singer-

ef{[0x0]}impressionist, Jim Bailey, has com-

ef{[0x0]}pleted a Dean Martin Show for air-

ef{[0x0]} shortly, while Bobby Goldsboro con-

ef{[0x0]}tinues to air weekly in some two hundred markets with the syndicated Bobby Goldsboro Show. Don McLean has taped several Dean Martin's Concert Music specials, which will be shown, as has Del Reeves. Del Shannon will be seen on "In Concert" (ABC), "Midnight Special" (NBC), "Midnight Special" and "Midnight Special" taped in January, and Ike & Doris Price have taped the Mus-

ef{[0x0]}ic show "Midnight Special" and Ed Sul-

ef{[0x0]}ivon's "Entertainer Of The Year" (WBZ-TV).

Anne Murray Guests On WBZ-TV Spec.

NEW YORK — Anne Murray, whose latest single is "Love Song," will per-

ef{[0x0]}form on Don McLean's popular program set for WBZ-TV, Boston. The show, airing 10-11 PM, Thurs-

ef{[0x0]}day, (17) serves as kick-off for the following day, which is entirely de-

ef{[0x0]}icated to Murray. Other guests on the bill include Labelle, Helen Reddy and Joyce P. Morgan.

Burt Reynolds Co-Hosting Douglas TVer

CHICAGO — Mercury recording artist Burt Reynolds will be a week-

ef{[0x0]}end special guest on the Mike Douglas Show which was taped last week. During each of the five shows, Reynolds will sing a track from his debut Mercury album, "Ask Me What I Am."

The schedule for dates in key markets is as follows: the week of January 18 in Atlanta, Baltimore, Boston, Buffalo, Cleveland, San Francis-

ef{[0x0]}co, Philadelphia, Pittsburgh, San Diego, and Washington D.C. the week of January 25 in Chicago, De-

ef{[0x0]}troit, Los Angeles, Las Vegas, Miami, New York, St. Louis, Seattle, and Dallas. The show's syndication begins January 6 in Portland, Denver, and Kansas City; the week of February 11 in Oaklaho-

ef{[0x0]}ma City; and the week of February 18 in Salt Lake City.

Bromberg, Friends To Be Featured At WNYU-FM Benefit

NEW YORK — WNYU-FM will present David Bromberg and Friends in concert at Town Hall, January 25 at 7:00 p.m., in cooperation with WNEW-FM, the student-run radio station at New York University. Tickets are $5.50 and $4.50, avail-

ef{[0x0]}able at the Town Hall box office, 123 West 43rd Street, between 6th and 7th Avenues, or at N.Y.U.'s Loeb Student Center, 506 La Guardia Place, at Washington Square South, in Man-

ef{[0x0]}hattan. Further information can be obtained by calling JU-4856.

WNEW-FM air personalities host-

ef{[0x0]}ing the event will be Alton Steele, Scott Muni, Dave Herman, Pete Fornatale, Dick Neer, and Dennis Ellis.

At a part of the benefit, a special album sale will take place in the Town Hall lobby beginning at 6:00 p.m. Over 2,000 albums, in-

ef{[0x0]}cluding the new David Bromberg re-

ef{[0x0]}lease, will be available for $2.00 each.

Frost Inks New Seekers

LONDON — The New Seekers have been signed as regulars on the David Frost TV show, airing weekly over BBC-TV.

The group, whose new "You Won't Find Another Joe Like Joe," has achieved a good record in Brit-

ef{[0x0]}ain, will be in the U.K. at least through April. Another U.S. concert tour, including a Las Vegas engage-

ef{[0x0]}ment, begins in May.

Cash Box — January 19, 1974
TALES FROM TOPOGRAPHIC OCEANS—Yes—Atlantic SD2-908
From the pop pantheon, the new Yes album descends like a breath of fresh ethereal air, bringing with it more pleasure from one of the finest groups in the world, highlighted by the spectacular cuts, "The Revealing Science God," "The Remembering," "The Ancient," and "Ritual," this phenomenal two-record set offers further proof that masters Anderson, Howe, Squire, Wakeman, and White are as much in touch with the bright future of their art form as they are with its rich, traditional past. Wakeman's work is inspirational and sparks throughout each of the integral parts of this LP, one of this year's best without doubt.

ELVIS A LEGENDARY PERFORMER VOLUME I—Elvis Presley—RCA CPL-10341
The title of Elvis' latest is entirely appropriate, but this LP is more than just a collection of some of his hits. An illustrated memory log with a 4-color picture accompanies this package which is further distinguished by five previously unreleased live takes, including a newly discovered take of "I Love You Because." Recorded July 6, 1954 and "Tonight's All Right For Love." From the movie "GI Blues." Naturally, "Heartbreak Hotel," "Can't Help Falling In Love," "Peace In the Valley," and "Don't Be Cruel" are here. If you've been a fan for years, or are just discovering Elvis, you'll like this one.

ESSENCE TO ESSENCE—Donovan—Epic KE 32806
The soft, quiet dignity that has been Donovan's hallmark for many years, is in profound evidence on his latest Epic LP which features the talented singer/composer at his best. Accompanied by a number of celebrated studio musicians, including Jim Gordon, Carl Radle, Nicky Hopkins, Bobby Whitlock, and Henry McCullough, Donovan has put together an interesting selection highlighted by "Operating Manual For Spaceship Earth," "Lazy Daze," "Yellow Star," "Life Is A Merry Go Round," and "Boy For Every Girl." Old Stones' producer Andrew Oldham produced the effort which will delight all Donovan fans everywhere.

ENERGIZED—Foghat—Bearsville BR 6950
Perhaps the most impressive live group to tour the U.S. in '73, Foghat is back again, this time with a blockbuster of an album, loaded with the kind of musical dynamite that has stood rock'n'roll in such good stead for so many years. "Wild Cherry," "Step Outside," "Honey Hush," "That'll Be The Day," "Golden Arrow," and "Nothin' I Won't Do" are among the fantastic cuts that distinguish the album, whose title pretty well tells the story of where the group has always been at. Well produced by Tom Dawes, the effort reflects careful attention to dynamics as well as fine song selection.

TABERNAKEL—Jan Akkerman—Atco SD 7032
One of the most inventive individualists in music, Jan has a delightful treat in store for his fans in the form of his new Atco LP. The lead guitarist of Focus is one of the most expressive forces on the pop scene today and certainly one of the most talented musicians in music. "Britania" by John Dowland, "Ceranto For Mrs. Muriott," "A Galliard," "A Pavan," "A Fantasy," "Lammy," and "House of the King" are musical textures that will delight the creative mind. Jan's classical training is clearly evident throughout the carefully chosen selections, all of which are moody and distinctive at the same time.

WANTED DEAD OR ALIVE—David Bromberg—Columbia KC 32721
The unabashed craftsmanship of the inimitable Bromberg explodes once more on his latest LP which is a non stop laugh riot on the one hand, and a carefully produced musical package on the other. You won't have much trouble getting into the album with any way, though, because it is well paced and delightful from "The Holdup," "Danger Man," and "The Main Street Mood." To Dave's excellent version of W. Bur Harrison's "Kansas City" and "Statesboro Blues/Church Bell Blues." Throughout the collection the genius of such as Jerry Garcia and Tracy Nelson appears to add luster to the product.

HOTCAKES—Carly Simon—Elektra 7E-1002
This much expected LP by Carly may very well prove her greater success than "No Secrets" was, if only because the anticipation has been exquisitely built up. She has produced the collection and his collaboration with Carly is nothing short of spectacular. Husband James Taylor, as well as Dr. John Robbins and Billy Cobham, lend their talents to this splendid outing, highlighted by Carly's great version of "Mockingbird," her next single. "Older Sister," "Mind Of My Man," "I've Been To The Moon," and the title track are superior songs in Carly's inimitable style. By the time you've seen Carly and James on the birth last week on the birth of their daughter.

SABBATH BLOODY SABBATH—Black Sabbath— Warner Bros. BS 2695
Highlighted by the first new title track single, Sabbath's latest is a tempestuous fury of bombastic, mystical hard rock, punctuated by bursts of atypical sweetness (especially in the title track) and a wealth of fine material that will make this LP their biggest seller to date. "Killing Yourself To Live" is an amazing tour de force for the group as are "Who Are You," "A National Acrobat," and "Sabbra Cadabra." It's a shame the group didn't get a chance to top it with "The Exorcist," because they could have really done their thing a lot. Suffice it to say, this LP will shoot up to the top in no time at all.

THE PHOSPHORESCENT RAT—Hot Tuna—Grunt BFL 1-0348
If you've followed the progress of Hot Tuna since the beginning, you'll be very much impressed with their latest LP. Very reminiscent of Tuna's parent band, Jefferson Airplane, the LP sparkles with a wealth of insight and urgency. "Sgt.'s Private Stock," "See The Light," "Seeweed Strut," "Sally, Where'd You Get That From?" and "Soliloquy For 2" are great flights of fancy in different directions, yet each holds the special trademark of the group's impeccable craftmanship. As usual Jorma Kaukonen, Jack Casady, and Sammy Miller have done a fine job ironing this LP together and should be happy with it.

SUNDOWN—Gordon Lightfoot—Warner Bros. MS 2177
Gordon's persuasive style is his trademark, and his latest LP furthers the impact he has made with it, offering up a variety of songs quite reminiscent of the troubadour style he has espoused through the years. Softspoken and eloquent, Lightfoot lets his music speak for him and the collection, including "High And Dry," "Circle Of Steel," "The List," "Seven Island Suite," and "Carefree Highway," are reflections of his unique style of music. Particularly effective is Lightfoot's selection of dynamic levels which highlights his subtle vocal style. We particularly like the title track.

FOR MY LOVE... MOTHER MUSIC—Jose Feliciano—RCA APIL-0266
The sensitive, soulful performer/composer has really hit a fire with his latest LP on RCA, highlighted by his new single, "I Like What You Give." The entire album sparkles with Jose's ability to communicate emotion, both obvious and subtle, and it is evident that he continues to get better, both as a singer and as a writer ("The Gypsy," "For My Love," and "Stoney Heart"). "I Want To Learn A Love Song," "Dirty Work," "Blame It On The Sun," "Shoo Fly," and "Mother Music" are all special songs, reflective of Jose's close attention to dynamics and are outstanding in a group which was helped with by Steve Cropper.

GRIEVOUS ANGEL—Gram Parsons—Warner Bros. MS 2171
It's a shame Gram passed away before the release of his fine album because this one's good enough to go all the way. All the fine interpretive touches, as well as the spirited uptempo numbers which he used to perform live with Emmylou Harris, (who sings on the LP), Gram has captured the essence of his sound on this LP and the result is great. "Return of the Grieving Angel," "Brass Buttons," "Love Hurts," "Las Vegas," "In My Hour of Darkness," and "I Can't Dance" are all exemplary of the style that Gram brought so closely associated with. If this LP only serves as a reminder of the artist's excellence, it's worth it.
ICE WATER—Leo Kottke—Capitol ST-11262

Leo once claimed to always be half a dollar short, but with this LP, not only will his coffers be enriched, his followers' record collections will be enhanced immeasurably. Always a superlative guitarist and of late a persuasive vocalist, Leo has combined the two talents in this ten song collection ranging from his own rapturous, "Morning Is The Long Way Home" to the countrified Tom T. Hall tune, "Pamela Brown." This is an interesting album, to say the least, and other highlights include: "A Child Should Be A Fish," Leo's traditional arrangement of "All Through The Night," and "You Know I Know You Know." ROKK'N SOUL THE HISTORY OF ROCK IN THE PRE-BEATLE DECADE OF ROCK—1953-1954—1955—Various Artists—ABC ABCX-1955

Right, nostalgia rock fans, this is it! The first in a series of nine LP's each spotlighting a year in the history of rock between '53 and '63. Though you may have seen some of the tunes on other 'oldies' packages, you should focus on openers on the creative packaging which makes this collection so enjoyable and distinctive. Each record jacket is covered with actual news headlines of the given year the music represents. Remember Senator Joe McCarthy? He's almost as much a part of this LP as are "Crying In The Chapel," "S科普病ai, When You Dance," and "Shake A Hand." Get all nine LP's and catch up on the news.

JAZZ PICKS

RUTA AND DAITA—Keith Jarrett—Jazz ECM 1021 ST

Warmth, texture, and depth are the three words that immediately come to mind when contemplating this beautiful new release from Keith and Jack. The various combinations that Jarrett (on piano, vib, organ, and flute) and De Johnette (percussion) arrive at, make one think of the assemblage of a giant musical jigsaw puzzle. Make no mistake, the parts fit smoothly together, though the jazz motif is often an elusive element. "Overture/Communion," "Pastel Morning," "You Know, You Know," and "Sounds of Peru/Submergence/Avant Garde" evolve into highly emotive and the LP as a whole stands out as a brilliant effort.

SOUND TRACK PICKS

THE STING—ORIGINAL MOTION PICTURE SOUNDTRACK—Scott Joplin, Marvin Hamlish MCA MCA-390

Retro music is back. Just ask Tony Orlando and Dawn. But if the music pattern of "Sugar" can be a box office draw as it seems, the form will undergo a rapid popular- ity boom unprecedented since the '50's, due largely to the beautifully put-together soundtrack LP in which the rags of Scott Joplin are so blended beautifully with the original compositions of adapter/conductor Marvin Hamlish. "Solace," "The Entertainer," "Pineapple Rag," and "Glorious Rags" represent the soul and substance of the LP, but listen to Hamlish's "Hooker's Hooker" and "Luther" to get the full picture. You'll love it.
THE MEN IN LIZA’S LIFE—Following the opening night performances of her special 3-week engagement at Broadway’s Winter Garden Theater, Columbia recording artist Liza Minnelli attended a gala party thrown in her honor at the Rainbow Room. Liza, who has been receiving rave notices for her new show, is shown above at the event with Goddard Liberson (t), president of CBS Records Group, and Irwin Seigelstein, president of Elektra Records. Five of the 52 performances Ms. Minnelli will be doing, all of which were outlined in advance, are to be recorded by Columbia Records for a live album to be released later this year.

Anka Holiday Record At Fontainebleau

NEW YORK — Singer-composer Paul Anka, shattered a performance record at the Fontainebleau Hotel in Miami Beach during the week of Christmas and New Year’s. Presented “In Concert” in the hotel’s 600-seat La Ronde room, Anka played to Standing-Room-Only audiences at each and every performance, and broke all existing holiday season attendance marks for the Miami Beach area.

For the entire engagement, excepting New Years Eve, all tables were kept from the room in deference to Anka’s preference to being presented “In Concert” rather than in the usual nightclub style.

De Nave Inks Edward Bear

NEW YORK — President of Internationale Music Associates, Inc. Ms. Connie De Nave, announced that her company’s services have been retained by Capitol recording act Edward Bear for press representation.

Edward Bear have just released a new single “Same Old Feeling”. The Canadian group expects to record an album later this month in Toronto.

Alligator Taylor LP

CHICAGO — Alligator Records, a contemporary blues label is readying release of the second LP by Hound Dog Taylor and the House Rockers. Chicagoan Taylor, boogie and blues guitarist, has been Alligator’s best selling artist. The new album, “Natural Boogie”, is scheduled for late January release.

The album features Taylor’s three-piece band, which appears with him on regular tours of New England and Midwest colleges and clubs. Recently, the band made its first New York appearance at the Manhattan Academy of Music (Nov. 15) and the Avery Fischer Hall (Jan. 6). The LP includes six original songs by Hound Dog and one by guitarist Brewer Phillips.

Alligator Records is an independently distributed label. It is a charter member of the National Association of Independent Record Distributors and Manufacturers (NAIRD).

Reed ‘Energy’ Disk

NEW YORK — RCA Records releases this week Jerry Reed’s new single, “Crude Oil Blues,” written by Reed in reaction to the nation’s current energy crisis. Reed’s hometown is the city where he was born and raised, “ Cousin Mary.” The arrangements are the result of negotiations concluded between RIAA’s managing director, Seymour Stein and Frank Davies, head of the label, and Bob Furst, president of Fludd. As the label’s board of directors, TWA, which is in the midst of a “high energy” advertising and promo campaign.

Fludd Inks Sire Pact

NEW YORK — The Canadian band Fludd has been signed by Sire Records to an exclusive, long-term contract. Sire has rush-released Fludd’s first LP, “No One To Call,” for their current Canadian tour, “Cousin Mary.” The arrangements are the result of negotiations concluded between Sire’s managing director, Seymour Stein and Frank Davies, head of the label, and Bob Furst, president of Fludd.

Fludd, a Canadian band, has recently been released on the Doffado label, one of Love’s affiliated companies. Sire and Doffado will work together in coordinating and promoting future releases simultaneously in the United States and Canada. Stein and Davies, as well as Fludd, will perform at the Hard Rock Cafe, a high-energy, high-profile advertising and promotion campaign.

Big 3 Big On School Print Rock

NEW YORK — The Big 3 Music print division, newly under the banner of the United Artists Music Group, is establishing strong catalog of contemporary pop and rock publications for use by high school and college concert bands, orchestras and chorus groups. The publishing firm received a major boost for its educational catalog at the recent Mid-West National Band and Orchestra Clinic where first year releases were featured. Several publications were picked for special demonstration and performance. The Big Mid-West National Band and Orchestra Clinic (Jan. 12-13) included two of the publisher’s symphonic orchestrations; “Michel LeGrand Selections” and “Killing Me Softly With His Song” and also featured one of the publisher’s most popular band arrangements; “Selections From The Rolling Stones’ Album, “Aftermath.”

Amer Steiger, vice president and director of publications at the Big 3, reports that all five publications are drawing heavy sales response from leading educational jobbers following their strong showing at the Mid-West Convention. Steiger is currently stepping up his firm’s representation at school events throughout the country, with the goal of broadening his advertising support in school music magazines and has begun to approach college and high school production teams to expedite the publication.

Reddy Earns 5th Gold Disk

HOLLYWOOD — Helen Reddy has earned her third gold single for “Leave Me Alone (Ruby Red Dress)” distributed by RCA Records. Distributed by the RIAA were the singles “I Am Woman” in 1972 and “Delta Dawn” in 1972. Reddy has also earned gold albums for the LP’s “I Am Woman” and “Long Hard Climb.”

KEEPING GOOD COMPANY—New record companies are hard to get off the ground. Fortunately, by Chuck Larver, president of L.E.C. Records, which is distributed by 20th Century Records, has plenty of it right here. Pictured (top) L to r. are Russ Regan, president of 20th Century, Benny, Nino, Merlin, Marissa DeFranco, Larver, and Tony DeFranco. L.E.C.’s first release was “Heartbeat, It’s a Lovebeat.” (Below, l. to r.) Walt Meskell, the DeFranco’s producer, the DeFranco Family, George Albert, president and publisher of Cash Box, and his daughter Nadeen.

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Cashman & West

Appoint Brown

HOLLYWOOD — Due to the recent successes of Cashman and West's companies, Interproductions and Blendingwell Music, they are currently involved in expanding their operations in various key areas. George Brown, formerly assistant to the vice-president of east coast Mums, has been appointed director of administration, he will coordinate Cashman and West's business activities with record and publishing companies, and will assist in new management and publishing ventures. In addition, he will be general director for the artist and repertoire activities of their production services.

Cashman and West are the producers of the number one record in the country, Jim Croce's "The Singer's Birthday," and are the producers of one of the best-selling single records of 1976, Croce's "Lergy Brown."

"I'm excited and eager to participate with Cashman and West's companies, stated Brown," and I'm especially excited about working with some of Cashman and West's new artists, such as Kenny Grosso (A&M), Jim Dawson, Ray Dahrouge (Bell) and The Dawson Boys. I'm also looking forward to guiding the emergence of new producers and artists associated with Cashman and West, and welcome the chance to develop the "workshop" atmosphere in the Cashman and West Family."

Brown, a graduate of Colgate and Columbia Universities, is also the owner and director of College Entertainment, Inc., a purchasing agency representing 100 colleges on the east coast, involved in booking approximately 500 concerts each year.

K.D.I. Via Mums

HOLLYWOOD — Mike Kagan and John DeMarcos, Inc., a management, production, publishing, talent, and media entertainment company, and have entered into a three-act production agreement with Mums Records (Hobart & Landers), distributed by Columbia Records.

K.D.I. is managed by K.D.I. to Mums is Three Dog Night's keyboardist, Rich Kozlowski, and the band will once again enter into a joint venture with the Dumblin group under separate billing as "The Wizard." Kote, originally with the million seller "Ride Captain, Ride" and "How Much Love," is planned for early Spring to coincide with his March tour with Three Dog Night.


'Snowbird' Goes Gold

HOLLYWOOD — "Snowbird," the first single by Carole King and her band, written by the late hit songwriter-composer-actress Anne Murray, has received RIAA certification as a million-dollar- selling "gold record," based on sales through December 20, 1973. Don Zimm- erman, vice president of Capitol Records, Inc. has announced. This represents the first gold LP for the Canadian singer. She previously received a gold record for the single "Snowbird."

"Snowbird" is being promoted by Capitol Records, with outstanding airplay in 200 cities, and a planned song request program to be included in weekly promotions. The song is being promoted as a "special gift" to radio stations in a variety of formats.

Gordon/Casady Ink Credibility Gap

HOLLYWOOD — Lorry Gordon and Cort Casady, two of the nation's credibility gap (Richard Beebe, Harry Shearer, David Lander and Michael McKean) to personal management and production-syndication contracts. Recently, the band was seen as "Candyman," a syndicated radio program that will run a week in major markets. "The Credibility Gap" will be getting exposure via their syndicated show. The Merv Griffin Show will be involved in a greater disc sales as well as greater demand for personal appearances," says Casady.

"We are working closely with Reprise to coordinate the promotion of the LP, the marketing of the radio show, and support of a tour by the group. This is the first time a comedy group has been launched with a multimedia drive, each element of which supports the other," explains Gordon who says that a list of markets airing the group's program will be available within a few weeks.

Chicago Earns 8th Gold Disk

NEW YORK — Columbia recording group Chicago has struck gold for the eighth time with their newest single, "Just You 'N' Me." The song was originally released as part of the group's most recent album, Chicago VI. "Just You 'N' Me" has been certified Gold by the RIAA, signaling sales in excess of one million copies.

Chicago has been awarded gold disks for all six of their albums: Chi- cago Transit Authority, Chicago, Chi- cago III, Chicago At Carnegie Hall, Chicago V and Chicago VI. "Just You 'N' Me" represents the 7-man group's second gold single, the first being "Saturday In The Park." All of Chi- cago's recorded material for Columbia Records has been produced by James William Guercio.

GRT Has Special Brooks Package

HOLLYWOOD — When the new Albert Brooks comedy album, "Comedy Minus One" came to GRT for tape product distribution, it received special handling, according to GRT vice president and general manager K. White Sonner.

The album features a track called "The Auto Mechanic," a parody of the gagman routine, in which Brooks plays the straight man and the "audience" or listener becomes the gagman. The original LP was distributed with liner notes that included the script for the gagman/listener's lines. Sonner says, "The music track, record production and packaging has been to use liner notes with discretion when the gagman will add to the attractiveness and effectiveness of the package. Our position is the same. We'll be looking for opportunities—as with the Brooks product—to use liner notes and other enclosures if they'll add to the appeal of our product."

The smaller size of the tape software itself makes direct printing impractical.

The solution for GRT is the Brooks album was to include with the tape package a folded script for the gagman/listener's lines, which says, "The original recording production and packaging has been to use liner notes with discretion whenever the gagman will add to the attractiveness and effectiveness of the package. Our position is the same. We'll be looking for opportunities—as with the Brooks product—to use liner notes and other enclosures if they'll add to the appeal of our product."

Sonner says the Brooks tape is GRT's first use of liner notes with the tape product package.

Marks Music LP Activity

NEW YORK — Marks Music reports strong LP activity this month with "The Ballad of Ira Hayes," appearing on the new Dylan Columbia LP and "Nobody," another Marks' copyright, a new record of the new Jerry Reed "UpTown Pe- ker Club" RCA album.

Gold 'Photo'

HOLLYWOOD — Ringo Starr's "Photograph," which has received RIAA gold record certification. The award represents one million dollars in sales through December 27.

"Photograph's" success is Ringo's latest Apple release (distributed by Capitol). "You're Six- teen," both songs are from Ringo's second album, which has also been certified gold.
Travel also Sani tract. report Hollywood national Membership board Chicago publishers, Music", scheduled. In material Church leaves is of writer Anaheim in mid late Fabian, top director in Fame, NARAS The Broadcasters publisher Gordon B. Ames, director, working for Polygram. Though there is true of rock and MOR as well, Sonner believes that potential sales response for Country music tape is the most impressive. Sales figures for GRT’s release of Roy Clark’s “Superpicker” LP, as example, have reached 86 percent on a tape to disk product sales ratio. Success in offering tape product is keyed to specific tape-oriented merchandising and promotions, Sonner says.

You simply can’t hand a distributor tape and expect it to sell itself,” Sonner says. “You have to keep on building it in a very specific way. There is no such thing as a "hit tape in itself, because a hit tape generally starts as a hit but that, not to say there are no special meth- odologies to us to make sure that a tape keeps pace with a hit LP and sells well.

The GRT has total responsibility in marketing and merchandising its own tape product, Sonner fees, cooperation with a record firm is often helpful and in some cases essential. “One of our marketing ideas is to put together Country promotions by combining various record labels,” Sonner says. We can, we can use music from ABC/Sunhill, MCA and its subsidiaries, Chart, Dot and

TALENTED TEAM — Taking time out from a busy schedule, RCA artist B. W. Stevenson (left to right) joins friends Blindy Blaskey, ABC/Dunhill’s professional publishing manager and ABC/Dunhill’s writer/artist Daniel "My Marla" (co-written with Stevenson) and the current "River Of Love."

GRT VP Asks New Approach On Tape Sales

NEW YORK — With specialized promotion and merchandising, pre-recorded tape product sales can make up 50 percent or more of the unit volume of a reissue’s overall sales, according to K. White Sonner, vice president and general manager of GRT Corp.

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Derringer’s ‘Boy’ in Quad Release

NEW YORK — CBS has released Rick Derringer’s “All American Boy” album in quadraphonic, the first time that a first album by an artist has been released in quad. “All American Boy” is on Blue Sky Records, a newly formed CBS Custom Label.

Derringer is the producer of the largest selling quad album in CPR history, “They Only Come Out At Night,” by the Edgar Winter Group.

Donaldson Injured in P.A. Mishap

Hollywood — Bo Donaldson, lead singer and leader of the Hedway was injured while on tour on Dec. 29. Donaldson was setting up the Hedyway’s RCA for a concert in Toledo, Ohio when the scaffolding or top singer fell onto a crossbar supporting the P.A. and received internal injuries as a result of the fall. Donaldson was taken to the Provi- dence Hospital on Kipling Road in Cincinnati and all of the Hedways’ immediate dates have been canceled.

Starkey-King and run quite a sizable joint production.”

So is on GRT’s approach to tape marketing, “It is our job to ap- peal our product to the prospective retailer and it is our job to support a retailer beside a record, fine. But we can’t assume that is our only shot in interest- ing him in our product.”

Richard Prami

Polygram

NEW YORK — Arthur Schindelbehm, director of finance of Polygram, announced that Richard J. Prami has been named president will be Polygram Corporation. Prami came to Polygram from a similar post with MCA, Inc., and will also serve as chairman of Polygram’s American operations, headed by Frank Landia.

In addition, he was named assistant systems manager, Tyco Shipping Inc., Clifton, New Jersey (1970-73), night manager, New York Public Service Co. (1969), and Frank Landia, Orange, New Jersey (1970) and systems manager, Continental & Rubicon, New York City (1969-70).

Prami studied business administration at the University of New Mexico (1965-71), at the University of Montana (1963-64), and at Fordham University (62-69) where he graduated with a B.A. degree in accounting.

Viewlex Names Three Execs.

NEW YORK — Harry G. Charleston, executive vice-president, Viewlex, Inc., announced the appointment of three new executives to the firm. Bob Teitelman was named vice president, national sales, responsible for Viewlex’s sales, and record pressing operations. Teitelman will work out of the firm’s new sales office in Los Angeles, where more has background includes 29 years with RCA. He is senior vice president, as manager of custom services, plant manager, general plant manager of the Riverside plant, and eastern sales manager of Columbia Records. Recently, he was manager, as headquarters in New York.

Joining Viewlex is a two-year appointment of Sandy Rotthberg as vice- president, new product development, working out of New York. Sandy has years in manufacturing and plant systems. It is a reissue of "Boy" in quad, packed-

Atwood was left Los Angeles seven years ago says he’s “glad to be returning to Atlanta and the new Sound Pit as a television writer with Heartwood. I can’t believe how much the local involvement in the enter- tainment business,” he commented. “It looks like Atlanta will be one of the new career areas in the country within the next several years.”

A composer, arranger and conduc- tor, Atwood’s background includes ar- ranging and conducting work for such artists as Bobby Goldfeder, Elvis Presley, Vicky Carr and Floyd Cramer. He has just completed a TV special for the music picture “Steel Arena” and, prior to this film, he was working on the film for “Gospel Road” which starred Johnny Cash.

According to Prami for GRC’s group, “Heartwood,” Atwood will be running the new Sound Pit studio, a Michael Stevens Enterprises, on 3, Heartwood members. The studio is on the way to Gary Johnson, Byron Paul and McGowan, who will oversee the studio.

For this initial session, one will be released on 2 GRT March

CASH Box — January 19, 1974

Phonogram Gets Goetz

CHICAGO — Lindy Goetz has been appointed local promotion manager for the southern California region for Phonogram, Inc. announced Stan Bly, national promotion director. Prior to joining Phonogram/ Mercury Goetz was involved in the RCA/MCA over for two years. He was a studio musician in Los Angeles area during the mid to late 1960’s.

Leonetti To Epic

Hollywood — Tommy Leonetti has signed a new recording contract by Epic Records’ vice president, Ron Alexander, Leonetti will report to Epic in Jan. to record his first six sides of his initial album under new con- tract. Mike Berniker will produce the new album, which will include original material by Leonetti.

Mirsch-Landia Expand Offices

Hollywood — Mirisch and Landia Public Relations, has moved into expanded offices as of (1/1). Their new location will be 9401 Wilshire Boule- vard, Suite 650, Beverly Hills, Calif. 90212. Phone: 274-3252.

At Misch-Landia’s firm, the clients’ company is Jerry Como, Pat Boone, Merv Griffin, Ed Ames, Gordon MacRae, Alvin Loving, Fabian, Sue Raney, Eddie Fisher, The Friends of Distinc- tive, Blue Mudd and The Academy of Country Music.

KEF IS ENERGIZED — KEF records (a subsidiary of KEF Productions), a project with twenty-five artists and nineteen writers, has voiced concern over the energy crisis. On Jan. 3, Elliott Chiputz, president of the firm, along with the Energizers (formerly the Madig Triplets) went to Washington D.C. to meet with Energy Commissioners William K. Simon with the first copy of the group’s latest KEF release, “Save Our Energy That’s What Simon Says.” Dubbed the energy song by CBS and ABC News, the tune parallels the two-million seller “Simon Says,” written and produced by Chiputz. Pic- tured (1 to r.) are The Energizers (Eddie, Michael, Dennis Magid), Simon, and Chiputz.

Richard Prami

Polygram
HOLLYWOOD—JAMES GANG IN THE CASE OF THE CONTESTABLE COVER
The perennial running gag associated with The James Gang has been “Who’s Jesse and Where’s Frank?” Truth of the matter is the group has never had a Jesse or Frank. It has had a Joe Walsh in it who recently left to form his own band. Today, The James Gang, after a fifteen month recording hiatus ride again. This time “the boys,” Jim Fox (drummer), Roy Kenner (vocals, gymnastics), Dale Peters (bass), and new Tommy Bolin on guitar enter a new frontier with their new record contract with Atco and a new album called “James Gang Bang.” It’s a lyrical album title (matched with an appropriate cover) but one regarded by the group’s last diskery to be a licentious one. This becomes a very interesting issue particularly since the whole country seems currently engaged in some kind of “obscenity obsession,” and at the rate we’re going, the industry itself may not be too far away from rating album covers. The James Gang Gang “shot” depicts the four members of the group and one girl all huddled together looking over other album covers. Harmless enough. However, the Gang’s previous record company during a recent litigation trial upheld that the very same cover originally submitted to them was pecant and furthermore epitomized, at least as they saw it, the dubious respectability of the group. The contestable cover was even brought into court. After the trial, the copious cover came from the courtroom along with the James Gang to their new label where the same cover concept was this time considered copacetic. It’s exactly the same cover only Joe Walsh’s picture has been airbrushed out and ‘new addition to the Tommy Bolin’s image inserted. Of course it’s not known by this writer if Walsh’s mug was mousing some profundity or whether his eyes lent a look of lechery.

The question of what is decent and what will offend a record buyer looking thru the bins at his local record store remains, of course, a matter of personal choice. Neither label is right or wrong, one simply found the graphic conception inviting while the other outlawed the same James Gang design. Are we approaching a time where album cover codes are conceived and enforced? If so the code cover would probably utilize the customary “X” for pornographic records, followed by PG or parental guidance where parents guide their children, and finally JG, or juvenile guidance where juveniles guide their parents. This latter category is logical since most juveniles do in fact guide their parents today in a neo-cultural appreciation of commercial chef d’oeuvres. Undoubtedly The James Gang Gang Gang LP would receive a JG. The group, which has garnered three previous gold albums, reported that they were happy to finally be recording again. They remarked how their abeyance from recording made it a bit difficult to maintain the “top of the chart” stature they achieved when they had a consistent flow of new product. The only albums they had out on the charts during their label legalities were “Greatest Hits” packages which came out on the charts with a bang and fell off the charts like caducous petals. But the Gang admits that it helped a little to get them bookings and sort of tie things over until they were able to record again regularly on another label. The Gang all agreed with Kenner’s observation, “These days a single builds a huge following and for awhile since we didn’t have a single out we became worried about slowing fading into obscurity” he paused a half a second and then humbly concluded “If there is such a thing as God, he certainly smiled down upon us.” The James Gang are already rebuilding a huge following with their new Atco single “Can We Can We Can We” sung from “Bang.” It took a lot of guts for The James Gang to live up to that infamous name and “fire” a record company but then the Gang are the first to tell you “it’s tough business. You have to refuse to be pounding in the ground. It’s a question of staying power and how long can you put up with the crap.” As for staying power, with or without a record, the group’s been around since 1966. So one would definitely have to say that this eight year old act using a name that dates back over a hundred years has “staying power.” Old and new fans alike will be able to see why they do when they perform on forthcoming “Midnight Special” and “Rock Concert” TV shows. This month they will be touring with Johnny Winter.

NEW YORK—WAYNE FONTANA: STILL BENDING MINDS
The British rock invasion exploded with the suddenness that made it so much greater. An impact that was subsequently to change the entire trend of musical influence bringing groups as the Beatles, Stones, Dave Clark Five, Gerry & The Pacemakers, Searchers, Billy J. Kramer and Wayne Fontana & The Mindbenders into international prominence. This tidal wave of musical energy gave to our shores an unprecedented stronghold on the American charts.

One group, going against the incredible competition of such giants as the Beatles and Stones was Wayne Fontana & The Mindbenders. “Game Of Love” was a number one record in 1965, that displayed an up-tempo rock n’ roll song with a very definite English flair.

Having run the usual gambit of playing clubs on the English circuit, Wayne and The Mindbenders were playing “The Oasis” in Manchester, as The Beatles had played “The Cavern” in Liverpool. From here they had gotten together to record “Game Of Love,” but unfortunately there was no follow up to the great promise and success the group displayed on this initial effort.

If “Groovy Kind Of Love” you are in error, for “Groovy Kind Of Love” was recorded by the Mindbenders and did not include Wayne Fontana.

Following “Game Of Love,” something went wrong in this country with the distribution deal the group had at the time, when they were recording on the Fontana label (which incidentally has no relation to Wayne), Wayne quipped, “People kept thinking it was my record company and would follow me around so they could record for me. Also, there is a string of fish and chip houses in England named Fontana, and they thought I was in the restaurant business. Fontana is just a popular name I guess.” At this time Fontana records was distributed through Mercury. There was some sort of legal matter which unfortunately stultified distribution of the Fontana product in the United States.

In 1966 Wayne and The Mindbenders disbanded permanently after four years of playing together. The old familiarity breeds contempt axim, as well as personality clashes helped to sever the unit. Wayne said, “When you’re forced to stay away from your band, and there’s a musical climate which just demands a new approach, you can’t use the old and it’s not going to work.” Later Wayne formed a new group, but still used the Mindbenders name. Consequently, there was a bit of legal hassle, and to counteract this Wayne billed the act as, Wayne Fontana & The Opposition. This was only temporary and he then changed it back to the original Mindbenders with an overhaul of personnel.

The group, which is so evocative of a musical past, they have avid fans which include Australia, England and Germany. The group is particularly popular in Australia where they have a strong following.

The Australian music scene tends to lean a little more to the earthy simplicity of country music and this is the trend Wayne’s new single for Brat Records entitled, “Sweet America” follows. It’s a rocking tune that clearly incorporates country elements into its texture, and this is the new direction Wayne wishes to pursue. “I just want to be simple, he says, I want to be creative but at a simplistic level.” Wayne feels that there is really nothing new being done. The music is played out. At the original inception of the British Invasion the British musicians looked to America for their roots. Artists as Bo Didley, The Shirelles, Chuck Berry, Arthur Alexander, and Little Richard, gave way to the Beatles “Love Me Do,” and the Stones’ “Blue eyed soul.” The British invasion clearly stemmed from an idea, during the burgeoning of the drug movement acid rock and maniacal theatrics predominated the music scene. Wayne adds, “the bands got tired of freakin’ out.” In other words the theatrics were just an excuse for lack of any real creative spark. Wayne states, “I lets out aggression. It’s just a sensation, there’s no quality.” Wayne rejects the glitter bands because he sees their transience through the make-up and sequins. “Glitter bands are not a cabaret act. A Glitter band can’t play a small club, I want to get down to basics. For example a drummer should lay down a beat, there’s no need for flash, it’s nice to watch, but it doesn’t record well. I just like to throw some humor in my act and move at an easy going pace.”

As a matter of fact Wayne does all the production on his records and spurns the over-produced lushness which incorporates thirty-two tracks or more. On “Sweet America” he plays with a single piano note which jumps from speaker to speaker, but employs a minimum of tracks on the recording. Producing his own material he would enjoy producing other groups and has a genuine interest in this area.

About six months ago, he participated with Herman’s Hermits, Gerry & The Pacemakers, The Searchers, and Billy Joel Kramer in a nostalgia trip billed as the British Revival which took place at Madison Square Garden. Having had a great deal of fun doing it Wayne felt good about going back in time for the show.

michael david
Passing remarks — Leon Russell, currently dazzling country audiences under the cover of "Hank Wilson," may continue along those lines for a while. He is currently in Nashville, mixing down tracks he recorded a "live" at, of all places, the Grand Ol' Opry. The album is scheduled for release later this Spring. . . . Also recording a new album is Gordon Lightfoot, who has recently recorded his second album in New York City. It is scheduled for May release. . . . Paul Simon is planning a "live" LP of material recorded during his 1973 tour of this country. No release date has been set as of yet. . . . George Harrison has his next album, scheduled for release in a couple of months. Upon release, it will probably mean four albums by the Beatles once again in the Top 10. Speaking of which, here's yet another reminder concerning my now infamous Beatles poll which has to date received the totally unbelievable number of one (count 'em) card. So folks, once again, here's that sure-fire way to have fun on the Beatles' 10th Anniversary of their first American charted single ("I Want To Hold Your Hand," November 14, 1964 was the date). Please send me your ten (10) favorite Beatles songs, five (5) favorite Beatles albums and five (5) Beatles film addresses. The address is: "Passing Remarks" c/o Arty Goodman/Box#119 West 52798 Windsong, Berkeley, California.}

JONI MITCHELL at radio city—prime time

Taylor gave birth to a 9-pound bundle of joy, Sara. On Tuesday, her new LP, 'Happiest,' was released, and it is already gold-plated by those of one (count 'em) card. So folks, once again, here's that sure-fire way to have fun on the Beatles' 10th Anniversary of their first American charted single ("I Want To Hold Your Hand," November 14, 1964 was the date). Please send me your ten (10) favorite Beatles songs, five (5) favorite Beatles albums and five (5) Beatles film addresses. The address is: "Passing Remarks" c/o Arty Goodman/Box#119 West 52798 Windsong, Berkeley, California.

Jesse Colin Young

Hollywood — Jesse Colin Young's itinerary for the month of January has been announced. All dates are western with future eastern dates to be announced within the next week.

January 15 Special Events Center, University of Utah, Salt Lake City; (17) Ice Palace, Las Vegas; (18) Field House, Brigham Young University, Provo; (20) Celland Arena, Fresno; (21) Robertson Gymnasium, University of California at Santa Barbara; (23) Spokane Coliseum; (24) Portland Coliseum; (25) Seattle Arena; (26) University Coliseum, Oregon St. University, Corvallis; (31) Denver Coliseum.

Manfred Mann's Earth Band

New York — Polydor recording artist Manfred Mann and the Earth Band are returning to the US for a major tour. The tour commences with ten dates on the west coast with Uriah Heep, the first of which is in El Paso, Texas on January 25 and the last one will be performed in San Francisco, January 19. The Band will then continue touring on their own dates to be announced in the near future. For dates on the Uriah Heep/Manfred Mann Earth Band tour, please see Uriah Heep itinerary in "On the Road Again" column of January 12.

Fleetwood Mac & Silverhead

Hollywood — Silverhead, British-based MCA Recording artists, return to the states after a one year absence. Silverhead kick-off their 30-day, 13-city tour with Warner/Reprise artists Fleetwood Mac on January 25 in New York. Other dates and venues include:


Puzzle

Hollywood — Puzzle will begin an 11-city tour in Chicago on January 30th at the Quiet Knight, according to group manager Bob Cullen, Scheduled to coincide with the release of the Motown artists' second album, the tour will cover New York, Los Angeles, Boston, San Francisco, Philadelphia, Baltimore, Cleveland, Washington, Seattle and Denver, with confirmed dates to be announced.

 BACKSTAGE BONES—At the Palladium with Whispering Annie at the helm, Buddy Miller, Don Walley, MCA special projects; Ted Turner; Michele DiGraci, MCA vice-president of promotion; Andy Powell, and Dave Nigro national album promotion.
Fisher To Atlantic Country Division

NASHVILLE — Due to the success of Atlantic Records' country division in its first year of operation, the label has announced the addition of John Fisher to its Nashville office to serve as director of national country promotion.

"I feel John Fisher will complement our national director of sales and promotion, Nick Hunter, and Rick Sanjek, general manager of Atlantic's Nashville office. Their combined experience in both the pop and country field is just the blend that Atlantic country has been looking for," said Fisher.

A nine-year veteran with Atlantic, Fisher worked in Los Angeles and the Arkansas native wished to return home.

Fisher first came to prominence in the music business ten years ago with Atlantic's first major country label and with its successful single, the disk "Suspicion" by Terry Stafford. It was Fisher who brought Stafford to the company and helped him to his major label country career where Terry is娱乐圈 chart success with his two-sided hit "Say, Has Anybody Seen My Sweet Gypsy Rose?"/"Amarrillo By Morning".

Pictured (below, 1 to r.) are Rick Sanjek, Nashville general manager, Mark Meyerson, A&R co-ordinator, Johnny Del Rio, Staff Kline, national pop promotion director, Nick Hunter, national director, country sales and promotion, and Jerry Greenberg, senior vice-president.

New Gospel Show From Hilton, Black

NASHVILLE — Wayne Hilton of Superior Sound, Inc. and Jim Black have announced a new offer in gospel music. "Stay for radio stations in Nashville... It's Gospel Country," says Jim Black. This is the weekly show that has been debuted on radio stations in Nashville.

Each show will have an instrumental in re-discovering the guest artists and Todd Fletner, the show host.

Halsey Company Inks Weller

TULSA, OKLAHOMA — Jim Halsey, president of the Jim Halsey company, announced the signing to an exclusive agreement of Columbia artist Freddy Weller. Extensive plans have been laid in the planning and promotion of Weller's personal appearances and television career with a concentration on the fair and rodeo market for this coming season.

Currently hot with "I've Just Got To Know," he has already been set for his guest appearances on NBC-TV's "Country Music USA." The date was set by Dick Howard, manager of Halsey's coast office, John Hill, and Bob Taylor in the Tulsa office.

Previously they have been concentrating on fairs and personal appearances and have a number of key dates already committed for the '74 season.

Halsey said: "We are tremendously excited about Freddy Weller coming with our office. We have believed in his ability and his talent for some time, and it is a personal thrill for me to be involved with an attraction of this caliber."

Buck Owens On Martin TV Show

NASHVILLE — Buck Owens, Capitol Records country recording star, has been signed for guest star appearance on the "Dean Martin Show," taping Jan. 11 at NBC studios in Burbank for airing March 22.

Owens will perform his new hit single, "The She's Gone Hunter," plus selections from his new LP "Bakersfield—Nashville West."

Country In N.Y.: Special Package

NEW YORK — Long Island residents will be able, if they have the time and the Long Island Railroad on their way to see the Country in New York concert featuring Buck Owens Jan. 19 will get a taste of what's in store for them as well as a discount ticket and record album.

The 6 P.M. shuttle from Patchogue to Babylon, which leaves Babylon for Penn Station at 6:50 P.M., will feature the music of Sonny and Jack, a country and Western duo. This free entertainment is part of a package created by the Long Island Railroad. The package includes: a top-price ticket ($7.50) for the Felt Forum concert, live country music during Aces of Life's record album and a round trip ticket on the Long Island Railroad.

New York is a five-concert series of country and western music that will be held at the Felt Forum in Madison Square Garden starting Jan. 19. The other concerts are scheduled for Feb. 9, March 16, April 5 and May 11.

The first concert will feature Buck Owens and the Rockabellas and Susan Raye. Other headliners will be Charlie Earland, Lynn Anderson, John Conlee, Merle Haggard and Tammy Wynette. Tickets are on sale at all Ticketron agencies throughout the country and are sold for $5.50 to $7.50.

The special package may be purchased at Ticketron railroad stations: Patchogue, Babylon, Amityville, Massapequa, Freeport, Rockville Center, Lynbrook and Valley Stream.

COUNTRY LOOKING AHEAD

1 HAPPY HOUR (Blue Shadows) (Capitol)
2 DADDY NUMBER TWO (Acuff-Rose) (BM) (Pasadena)
3 HEAVEN, HELL OR HOUSTON (Acuff-Rose) (BM) (Pasadena)
4 WALK ME INTO LOVE (Acuff-Rose) (BM) (Pasadena)
5 CHAP (Acuff-Rose) (BM) (Pasadena)
6 IF THE WORLD RAN OUT OF DIESEL (Acuff-Rose) (BM) (Pasadena)
7 TWENTIETH CENTURY DRIFTER (Marvin McMillan—BM) (BM) (Pasadena)
8 HOUSTON (Acuff-Rose) (BM) (Pasadena)
9 GREAT MAIL ROBBERY (Cades) (BM) (Pasadena)
10 WHEN SHE'S REALLY GOOD (Acuff-Rose) (BM) (Pasadena)
11 WHAT WAS YOUR NAME AGAIN (Acuff-Rose) (BM) (Pasadena)
12 FEELING BLUE (Acuff-Rose) (BM) (Pasadena)
13 JULY YOU'RE A WOMAN (Acuff-Rose) (BM) (Pasadena)
14 THINGS MONEY WON'T DO (Acuff-Rose) (BM) (Pasadena)
16 LOVE HAS NO PRIDE (Acuff-Rose) (BM) (Pasadena)
17 LISTEN/SHE KNOWS WHEN YOU'RE ON MY MIND (Acuff-Rose) (BM) (Pasadena)
18 DADDY BLUEGRASS (Acuff-Rose) (BM) (Pasadena)
19 TRACES OF LOVE (Acuff-Rose) (BM) (Pasadena)
20 MARLENA (Acuff-Rose) (BM) (Pasadena)
Harry Jenkins Named Exec. V.P., G.M. Of Jim Reeves Enterprises

NASHVILLE — Harry Jenkins, recently named president of RCA Records, has been appointed executive vice president and general manager of Jim Reeves Enterprises, Inc., which operates RCA's subsidiary label. In this capacity, he will oversee all of RCA's operations, including Acadian Music, Rockabilly Music, Open Road Music, M-A-Ree Music, Re-Klein Music, Mary Reeves Talent Agency and Shannon Records.

Announcement was made jointly by Jerry Prock, president of Jim Reeves Enterprises, Inc., and Group President of RCA Records. According to the announcement, Jenkins will function as executive vice president of Jim Reeves Enterprises. His guidance and experience for the furtherance of the recording career of Jim Reeves has been invaluable, and we at Jim Reeves Enterprises are confident that he will be able to make this announcement.

Jenkins has been with RCA Records for 12 years with RCA Records, who during that time has seen the demise of the "78" and introduction of the 33rpm record; the introduction of the stereo LP; the introduction of satellite television; and has directed many operational functions of the record business from manufacturing, distribution, and marketing, to a & r during which time RCA Records has grown gold singles in the second year of his involvement, states: "I have been closely associated with all members of the Jim Reeves Enterprises organization for a number of years through my business relationship involving the recording and release of Jim Reeves records. I'm looking forward to continuing this involvement in a more direct way from the artist's side of the business. Working with Mary Reeves Davis in this new position will truly be my pleasure!"

Shortly after joining RCA in 1941 close to both Jim Reeves and me, and willing to give his knowledge and experience for the furtherance of the recording career of Jim Reeves. His guidance and experience for the furtherance of the recording career of Jim Reeves has been invaluable, and we at Jim Reeves Enterprises are confident that he will be able to make this announcement.

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Headed For #1 a smash HIT by:

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Cash Box — January 19, 1974
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Single:
“I’m Still Loving You”
DOA-17485

Album:
“I’m Still Loving You”
DOS-26020

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(Cont'd on next page)

MIDEM 8 Gathers This Week;
See Record Numbers At Meet

NEW YORK — The world music community gathers in Cannes, France starting this Sat. (19) in record numbers for the eighth edition of MIDE M.

Between 4,500 to 5,000 music persons will be on hand, with more than 750 firms listed as participants. In the U.S., 90 firms will be represented, with about 280 reps on hand from these companies. Despite a cutback in personnel at MIDEM previously announced by EMI England, the company will be represented by Frank Chalmers, international pop repertoire coordinator. EMI England's decision to curtail MIDEM attendance in view of the country's energy crisis in no way affects EMI's companies in other areas. Label and/or publishing representation of EMI companies is expected from Australia, France, New Zealand, South Africa, West Germany, Portugal and the U.S.

Besides MIDEM's traditional role as an informal business meeting ground, the weeklong event (19-25) will also host two Galas on the 20th and 23rd. Acts to be presented this year include Stevie Wonder, the Pointer Sisters, Albert Hammond, Donna Hightower, Chl Coltrane, Alain Stivel, Adriano Celentano, Manu Dibango, and Les Humphries Singers.

"As a consistent supporter of MIDEM, Cash Box is extremely pleased that this most vital international music industry event draws greater industry attention with each passing year," said George Albert, president and publisher of Cash Box, who will represent the magazine at this year's MIDEM meeting.
North American Music Industries announces the acquisition of Capitol Records

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Mull on 2

BBC TV Shows

LONDON — Martin Mull, whose Capricorn novelty single is "Santa Fly," returned to England for a double-header TV gig on the BBC. Mull taped a follow-up appearance on Stanley Dornan's "In Concert" series, Thurs. Jan. 10, with half-hour slotting of his own. He first appeared on the program earlier this year. Two days later, Mull was on the Jack Jones variety show, Sat. (12). Between appearances, he did interviews, including one with Radio Luxembourg.

The artist is also now taking time off the road to work on his new album, following up the current successful entry of "Martin Mull and His Fabulous Furniture in Your Living Room." One aspect of this was the recording of several tracks in Macon, Georgia with Chuck Leavall and others from the south. Later, he's expected to be back in the New YorkRock Plant studio by a collection of legendary Jax and swing era figures who will work as his back-up on another track of the as yet untitled LP.

Cash Box — January 19, 1974
Secos & Molhados

The greatest Brazilian hit
Now spreading all over Latin America

300,000 albums sold in Brazil

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1209- São Paulo - Brazil
HOLLYWOOD — United Artists Records has announced the initial recording sessions for a new and exclusive worldwide publishing deal with singer/songwriter/guitarist Gordon Lightfoot.

Lightfoot has just released a new album in the U.K. "Giltrap," and a single, "No Way Of Knowing," on Phonogram.

Before going solo three years ago, he was a member of the group formed by "street busker" Don Pardo, which has been named "Gordon Ro-sie." Lightfoot is best known in the U.K. as a contemporary acoustic guitarist, and he is currently working on a "concept" album for Phonogram, which will feature for steel string guitar and medieval instrum.
Where in the World is EMI?

Thats EMIWORLD - one company, INDIVIDUALLY IDENTIFIED WITH ITS OWN NATIONAL MARKET PLACE the world over.

May we of EMIWORLD wish you prosperity and the contentment of success in the New Year.

EMI means the world to you.
Goldblatt To MIDEM To Promo Amer. Song Fest

HOLLYWOOD — The founder and chairman of the board of the First Annual American Song Festival, Larry Goldblatt, will be a special guest at the MIDEp (Marche International du Disque et de l'Edition Musicale) in Cannes, Jan. 19-25.

Goldblatt will attend the music industry conference to establish international ties for the American Song Festival, an international songwriting competition, and "to make the world music community aware of the American Song Festival."

Goldblatt plans to lay groundwork for representation for the festival in various foreign countries to make songwriters from all over the world aware of the competition, and its $128,000 in cash prizes. He will also meet with members of FIDOF, the International Association of Song Festival Organizers, to enlist their participation.

"We are looking for the greatest new songwriters in the world to enter the contest," says Goldblatt, who in his music industry career has represented such artists as Blood, Sweat and Tears, Al Kooper, Miles Davis and Van Morrison. "People in Europe know what a song festival is because they are part of the culture there. We want to inform them that now there is one in the United States as well."

He will also invite the participation of foreign-performed and foreign music trade in the festival's final in September.

The American Song Festival is the first international songwriting competition to be held in the United States and the first to be open to both amateur and professional songwriters. Entries are in six categories of music and may be submitted in foreign languages.


LONDON — Tony Macaulay has been named president of the Society of Distinguished Songwriters here. He is a past treasurer of the organization.

Macaulay is credited with more than 40 hits, including the current "New Seekers" 'You Won't Find Another Fool Like Me,' while Elvis Presley, Andy Williams, Tom Jones, Engelbert Humperdinck, Sir Cliff and Cher, Vikki Carr, Johnny Mathis and the Fifth Dimension are among those who have recorded his songs.

He was voted Britain's first "songwriter of the year" by the Songwriters Guild of Great Britain, in conjunction with the Your Novello Award Committee, in 1971. He also holds six Novello awards, as well as trophies for "song of the year," "best lyric of the year" and "highest sales of the year."

Macaulay also has written for motion pictures and television. His first stage musical was "Is Your Doctor Really Necessary?", which had a 10-week season at the Theatre Royal in Stratford.

Pointers Abroad

HOLLYWOOD — Blue Thumb recording artists, The Pointer Sisters, will embark on an extensive European tour Jan. 15, highlighted by appearances at the Midem Gala Concert in Cannes, France Jan. 20 and the London Palladium Jan. 27.

The tour also includes several tapings of both European and American television shows including a BBC Pointer Sisters Special, London's "Russell Harty Show," a Jack Jones special, and programs originating from Amsterdam, London, Hamburg, Bremen, Germany.

The Pointers will return to the United States Jan. 31 to headline at Caesar's Palace, Las Vegas, through Feb. 13.

Canada Best Sellers

1. Seasons In The Sun — Terry Jacks — Goldblatt
2. Painted Ladies — Ian Thomas — GRT
3. Big Time Operator — Keith Hampshire — A&M
4. Hurricane Of Change — Murray McLauchlan — True North
5. Pretty Lady — Lighthouse — GRT
6. Last Kiss — Wednesday — Ampex
7. Cousin Mary — Fluid — Daffodil
8. Let Me Serenade You — Three Dog Night — Dunhill
9. The Badge's Song — Bobby G. Griffith — Ranwood
10. Blue Collar — Bachman-Turner Overdrive — Mercury

TOP TEN ALBUMS (Domestic)

1. Can You Feel It — Lighthouse — GRT
2. Bachman-Turner Overdrive — Bachman-Turner Overdrive — Mercury
3. Night Vision — Bruce Cockburn — True North
4. From The Fire — The Stampeders — Music World Creations
5. Day To Day Dust — Murray McLauchlan — True North
6. Ian Thomas — Ian Thomas — GRT
7. Second Foot In Coldwater — Foot In Coldwater — Daffodil
8. Gary & Dave — Gary & Dave — Axe
9. Straight Up — Downchild Blues Band — Special!
10. Round One — Scrubaloo Caine — RCA

Australia Best Sellers

1. Dancing On A Saturday Night (Barry Blue — Bell) — TW 1
2. Angle (Rolling Stones — Essex — H. Stones) — TW 2
3. Ballroom Blitz (Sweet — RCA) — TW 3
4. Am Pegasus (Ross Ryan — Castle — EMi) — TW 4
5. For The Good Times (Perry Como — RCA) — TW 5
6. 46 Crash (Smile Quatro — Castle — RAK) — TW 6
7. Photograph (Ringo Starr — Northern Apple) — TW 7
8. He Did With Me (Vicki Lawrence — Essex — Stateside) — TW 8
10. Leave Me Alone (Helen Reddy — Capitol) — TW 10

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INTERNATIONAL PROFESSIONAL MANAGER

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VIENNA

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CABLE: SOUTHMUSIC
TELEX: 426361
Argentina Best Sellers

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<tr>
<td>1</td>
<td>1</td>
<td>Eva Maria (Relay—Formula V—Philips; Quarteto Imperial—CBS—Ariel—RVC)</td>
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<td>2</td>
<td>1</td>
<td>Te Quiero Y Te Quiero (Relay—Manolo Galvan—RCA)</td>
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<td>3</td>
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<td>Ahi Van Camino Del Altar (Clanort—Los Lineces—RCA)</td>
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<td>4</td>
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<td>Este Pecado De Quererte (Relay—Ricardo Dupont—RCA)</td>
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<td>1</td>
<td>Querida Tristeza (Albo Monges—Microfon)</td>
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<td>6</td>
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<td>Nunca Siempre Mas De Ti (Ceto—CBS)</td>
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<td>El Relampago (Relay—The Sweet—RCA)</td>
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<td>Algun Dia Quemas Quieras Encontrarte (Melofon—Angel—CBS)</td>
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<td>Esa Es La Felicidad (Clanort—Palito Ortega—RCA)</td>
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<td>10</td>
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<td>Tema De Una Pelicula Muda (MAL—Hurricane Smith—EMI)</td>
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<td>Por Siem Pre Y Para Siempre (Demis Roussos—Philips)</td>
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<td>12</td>
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<td>Las Puertas De Mi Corazon (MAI—Rabito—EMI)</td>
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<td>Algo Mas (Relay—Camilo Sesto—RCA)</td>
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<td>14</td>
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<td>Tu (Pamso—Johnny Teddy—Music Hall)</td>
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<td>15</td>
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<td>Dulce Dulce Bana Bana (Le Figli del vento—RCA)</td>
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<td>16</td>
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<td>Cantando A La Noche Buena (Clanort—Marina Dorell—RCA)</td>
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<td>Te Quiero Paco (Parnaso—Societat Anonima—Parnaso)</td>
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<td>18</td>
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<td>Amor Has De Salir (Adamo—EMI)</td>
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<td>19</td>
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<td>La Navidad De Luis (Pamso—Leon Gieco—Music Hall)</td>
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<td>20</td>
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<td>Las Buenas Noches (Pamso—El Mono relejero—Music Hall)</td>
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TOP TEN LP'S

1  | 4  | Hagan El Pasito—Quarteto Imperial—CBS |
2  | 1  | Musica En Libertad—Selection—Music Hall |
3  | 2  | Despede De Diez Anos—Sandro—CBS |
4  | 5  | Musica Poderosa—Selection—EMI |
5  | 7  | Los Mas Grandes Exitos—Roberto Carlos—CBS |
6  | 8  | Ruidos—Vol. 4—Selection—Phonogram |
7  | 6  | Alta Tension—Selection—RCA |
8  | 9  | Rosito Show—Selection—Music Hall |
9  | 6  | Musica Joven—Selection—RCA |
10 | 9  | Nacollando—Relay—RCA |

Italy Best Sellers

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<td>La Collina De I Cilliegi—L. Battisti (Numero 1) Numero 1</td>
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<td>E Pei—Miss (DUO) PDU</td>
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<td>Infiniti Noi—Polo (CBS) Sugarmusic</td>
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<td>Io E Te Per Altri Giorni—Polo (CBS) Mascheroni</td>
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<td>E Mi Manci Tanto—Alumni del Sole (Ricordi) Editori Associati</td>
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<td>Mi Ti Amo—Marcella (CBS)</td>
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<td>He—Today's People (CBS) Ricordi</td>
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<td>Satisfaction—Trips (Cetra) Aromanico</td>
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<td>Why Can't We Live Together—T. Thomas (Phonogram) Southern</td>
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<td>El Nostro Canto Anglo—L. Battisti (Numero 1) Acqua Azzurra</td>
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Belgium Best Sellers

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<td>Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music)</td>
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<td>Juanita (Nick Mackenzie—Imperial—Tort Publishing)</td>
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<td>Put Your Head On My Shoulder (Albert West—CBS—Anka Music)</td>
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<td>Tchip Tchip (Cash &amp; Carry—Cannen—Intervox Music)</td>
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<td>Someday Somewhere (Demis Roussos—Philips—Primavera)</td>
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<td>Sebastiao (Cockney Rebel—EMI)</td>
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<td>'I Weer Voorbi Die Movie Zomer (Gerard Cox—CBS—Primavera)</td>
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<td>I Love You, You Love Me (Gary Glitter—Bell—Vedette)</td>
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<td>When I Fall In Love (Donny Osmond—MGM)</td>
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<td>My Coco-Ca-Choo (Alvin Stardust—Ariola—Magnet Music)</td>
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BRASIL '77 Do

Mex. Benefit

NEW YORK — Sergio Mendes and Brasil '77 went south-of-the-border and gave a benefit performance at the Opera House in Mexico City, Dec. 18, at the request of Mexico's first lady, Senora Luisa Echeverria. The appearance marked the third consecutive year that Sergio Mendes and Brasil '77 have taken part in Mexico's annual campaign, sponsored by the first lady, to raise funds for underprivileged children.

Soomers Visits UK

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Ember Jan. LP's

LONDON — An album of rock and roll nostalgia, "More Rock Blasts from the Past," was released last week by Ember Records. Artists featured include Roy Orbison, Bill Haley and the Comets, Jerry Lee Lewis and The Platters. Songs include "Devil Doll," "Whole Lotta Shakin' Goin' On," "Baby, Baby, Bye Bye," "I Need You All the Time" and "Razzle Dazzle." Also set for Jan. release is the LP "Sidney Bechet with Muggsy Spanier and The All-Stars" featuring "Sweet Lorraine," "Lazy River," "China Boy" and "Sweet Sue Sue" among other tunes.

"Sesac Works for Me"

"I feel that the Sesac's payment schedule is the best reason for every young presses publisher and affiliate with Sesac. Its handling of the writer's fee for every young presses publisher and collection of mechanicals is also a big plus."

BOB RENO
President
Basilone Music Inc.

"It was the best way to go."

"It was the best way to go."

"It was the best way to go."
COLUMBUS — The South Carolina Coin Operators Association has announced that their 11th annual Convention will be held in Columbus on January 25 and 26.

According to entertainment chairman, H.C. Keels, Jr., of Florence, the association has arranged for Cincinnati Records artist Stan Ritchie and Susan St. Mary, Jerry Metcalf, Nan vel Felix, Jerry Foster, Jimmy Payne, and Roger Murrah to perform for the groups enjoyment during the Convention.

Special guest speaker will be the Honorable William Jennings Bryan Dorn, United States Congressman from Greenwood, South Carolina. Congressman Dorn is a Democratic gubernatorial candidate.

The South Carolina Coin Operators Association is a statewide organization.

**Ev and His Honor**

OMAHA — Evelyn Dalrymple, newly elected President of Coin Operated Industries of Nebraska (COIN), is pictured at right with Omaha’s Mayor Ed Zorinsky who attended their recent convention in his city and delivered a brief speech. During her term, Mrs. Dalrymple, one of the better-known ladies in the coin industry, is one of the Mid-West’s leading authorities on Jukebox records, and the spirit of Lieberman’s one-stop.

**Juke Installed In Omaha City Hall**

OMAHA, Neb. — Mayor Ed Zorinsky recently had a Rock-Ola Juke box installed in his City Hall office! The phonograph was a Hanukkah gift from the mayor’s father, Hyman Zorinsky of H. Z. Vending and Sales.

A photo of the mayor, admiring his new 1000 sel. console model Rock-Ola, was featured in a recent edition of the Omaha World Herald, with a very favorable accompanying story telling how the mayor’s “open door policy” is now being rivaled by the very attractive Juke box which programs a constant flow of music, ranging from soul to jazz, to polkas, et al.

The paper quotes one staff member as saying “there’s nothing like being chewed out to pleasant music!”

**South Carolina Ops Set Jan. 25-27**

**For Eleventh Convention & Showing**

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**COIN MACHINE NEWS**

**EDITORIAL**

Front Money 1974

We don’t want to evoke a laugh but operating expenses are skyrocketing. No need to list all the inflated costs. Today’s operators face each week—in equipment, salaries, parts & supplies, loans and now, gasoline (if you can get it). The price goes up and up while the collections, at best, keep pace. But really, what’s the good of it all if the location doesn’t share in your grief. We’re obviously once again talking about front money—only this time, on a broad scale!

Collections have not risen in proportion to the cost of doing business in this trade. They just have not! Play volume is down in many areas, probably because play pricing is higher (2.25¢ music and staple games; straight quarter on novelties). That’s okay, because the average collection number is higher this period as compared to last. But who cares about a few cents increase when the operator expends two, three gallons of sweat more to make it. Now, think—how much sweat does the location expend for his share. No more than before, to be sure.

It would be ludicrous to suggest a specific amount to take in front on each type of machine. You all know the tempo and texture of your own route. Think about $5 or even $3 front on staple game, maybe $5 to $10 on the expensive novelties and new jukes. Somewhere you can come up with a number you and your customers can live with; but it’s got to be done, and it’s got to be done THIS YEAR.

The position coin machines occupy in the neighborhood locations is so darned important no location owner in his right mind won’t listen to your appeal for a few dollars off the cash box in front, before the split is made. And instead of just picking the easiest stops on the route to begin with, you’ve got to do it right and do the whole route... every stop must give.

It might be easier to get up a letter announcing a front money policy and mailing them out to your locations. Say all the reasons why the new policy is in effect and end by advising that you yourself will call on each stop to establish it personally with the owner.

And, don’t you know, when the locations are loosing front money, boy will they work harder to get that cash box take up there. There’s nothing sicker than a quiet Jukebox on a Friday night in a jump joint. Just how many locations today take the time to goos it with a quarter? Watch what happens when they have front money to give up.

1974 is the year to go front money all the way. And now’s the time to get it all together... the mailing, the sales pitch, the route of the coin machine people. All the whole bit. Takes guts! Sure. But what’s the alternative? Waiting for your competitors to do it and save you the ice breaking? That’s for kids, not for real businessmen.

**NAMA Chairman Addresses Japan Convention**

CHICAGO — Alvin M. Corry, 1974 chairman of the board of NAMA, was a key speaker at the 60th annual convention of the Japanese Vending Machine Manufacturers’ Association at the Imperial Hotel in Tokyo.

Corry, who is president of National Vendors, St. Louis, Mo., spoke before some 70 Japanese representatives and fielded questions from a panel of seven Japanese association members, including translation and questions. Corry was on the platform for more than two hours.

Following his main address on November 16, a special session of the Institute of Automatic Merchandising was convened the next morning where Corry spoke and again answered questions for several hours.

In both sessions the NAMA chairman described the development of the vending and foodservice management business in the United States and excluded the function and activities of NAMA.

Japanese delegations have attended all NAMA conventions in recent years, but this marked the first time that an official NAMA spokesman appeared on the program of the Japanese association, according to Dick Schreiber, NAMA president.
New WICO Branch
CHICAGO — Wico Corporation, headquartered in Niles, Ill., has signed a five-year lease for 6,000 square feet of industrial space to establish a sales branch at 5584 Imperial Highway, Inglewood. The general manager is Arthur J. Lulock, announced.

The company, which markets products and parts related to jukeboxes, cabinets and coin-operated machines, is said to be ready occupying the new facility.

Located at 6301 W. 25th St. Co’s Los Angeles office represented the lessor. HalbPooff Properties of Los Angeles is the lessee.

Cappello Promoted at IUC

LOUIS CANNELLO

CHICAGO — Peter A. Tullio, president of Interateate United Corporation, announced the promotion of Joseph Cappello to chief executive officer of the Musical Industries Group. Cappello will be in charge of operating and sales activities of all divisions of the group, reporting to Tullio. In addition, he will assume the responsibilities of operating the Hospital Diets Division.

Cappello joined Interstate United in 1956, dividing his time on fluorescent U.S. Steel Corporation in Gary, Indi- ana, and on May 12, 1974, he was named chief executive officer of the Musical Industries Group. He is a graduate of Cornell University, majoring in Hotel and Restau-

FAMA Manager Talks On Energy Crisis

MIAMI — In an effort to help his members gain the energy crisis, Bob Rheinhart, managing director of the Florida Amusement and Music Associates, issued a 21 point bulletin listing measures every operator can employ to help himself.

Rheinhart lists 22 heat-saving ideas for the route shop and office covering: insulating raceway lines, employing infra-red heaters where applicable, cleaning all heating vent flues, regularly and installing wall to floor keeping to floors warm and the heat.

Electrical energy savers recommend include conversion to higher voltage where practical, checking wiring to insure it’s in good condition and avoiding turning on floorheat lights for short periods of time, because of high wattage.

To save on lighting, it’s recommended to paint walls in light colors because deep colors retain heat longer. Also clean all lamps to achieve maximum illumination.

Vehicle-heat-saving steps cover: engine tuning, valve adaption, use of radial tires or wide base singles to reduce rolling resistance, driving at steady speeds and observing the 50 to 60 mile per hour national speed limit. Avoid jackrabbit starts and sudden stops (extra cost can run 5 miles per gallon), avoid hot warm up for engines, and use a lower setting on the air conditioning unit.

LA will be central to the new Las Vegas branch, said Cappello.

LA will be central to the new Las Vegas branch, said Cappello.
CHICAGO CATTER

Sorry to learn of the death of John Watling, longtime member of the coin machine industry. Mr. Watling owned Watling Manufacturing Co., based here in Chicago, and was in semi retirement at the time of his death. Firm manufactured slot machines and was known for its reliability.

DATES OF THE UPCOMING National Sporting Goods Association convention are February 10 thru 14 at McCormick Place. Headquarters hotel will be the Palmer House, located in G. Marshall St. office of the NSGA's Chicago office at 717 N. Michigan, (phone: 312-922-0205).

BOB JONES of Robert Jones International reports that his recent two-day Baltimore sales seminar attracted a heavy turnout of New England operators and seminar leaders. The seminar was held at Ed Clafey's Boston Seeburg outlet.

The GREAT HOUSEWARES SHOW takes over McCormick Place this week. Event is expected to attract something like 60,000 people. A week prior, more than 40,000 came into Chicago for the annual Furniture show. Local hotel, restaurant and bar business is really booming.

CHICODIN'S MARKETING MANAGER Chuck Arnold and his lovely wife, Millie, returned to Chicago last week from a delightful vacation in Massachusetts for a holiday visit with their two married daughters and their son. Chuck is now concentrating on filling orders for “Twin Skeet,” ChioColin's red hot arcade piece, and has not arrived at any conclusions. His new partner, Patie, has also been given an assignment to help out.

CHILI-BASED INTERNATIONAL UniCORP, one of the nation's largest professional food management organizations, was awarded the concession contract at Croswell Community Memorial Stadium in Kansas City, Mo.—which has a seating capacity of 17,000!

HATS OFF TO Omaha's Mayor Ed Zorinsky whose pride in this industry is reflected by his often quoted referral to himself as a "former juke box salesman" and, most recently, by the installation of a Rock-Ola juke box in his office.

MILWAUKEE MENTIONS

Wurster Dist. Corp.'s branch manager John Nix rang out the year with a record sales month in December—and very good hopes for 1974! He anticipates breaking a lot of records this year! Among his biggest sellers at the present time are the new Cabaret and model 3800 phonographs! . . . Incidentally, during the holidays John had the opportunity to go snowmobiling in Norway, and he just loved it! He and some friends went out to Surry, Wis. where it was plenty cold and plenty snowy! Guess this makes him an official Wisconsinan.

"AIRBALL" CONTINUES TO BE the center of excitement at the 10-CI factory here! . . . Firm's sales and marketing manager JoaOn Mason was so busy last week that we never did get her on the phone!

JUKEBOX PROGRAMMING GUIDE

PICK DICKIE GOODMAN ENERG.Y CR.Isis '74 (2:00)
No Flip Info. Rainy Wednesday 206
TRAVIS WAMMACK MALLORY SHOALS, ALABAMA (3:56)
No Flip Info. Fame XW 373 W
SAMI JO TEll ME A LIE (2:50)
b/w Stay Where You Are (3:20)
MG M 8702
Mickey Dolez from Buddy Holly's Orchestra (Peggy Sue/Everyday Maybe/I'll Be That One) (2:44)
MAN DON'T GO AWAY (3:00)
No Flip Info. United Artists XW 341 W
R & B
Four Tops I JUST CAN'T GET YOU OUT OF MY MIND (3:42)
No Flip Info. Dunhill 4977
CHAILELEEN AND PACIFIC G EMERSON (3:05)
GUMBO JONES (3:28)

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