‘Our Song’ Is Most Likely A Recording (Ed)...Glowing ’73 Sales Reports: Atlantic, London...U.S. Disk, Pub Ties Set By Larry Paige, George Lee...1st Nominees At NARAS ‘Hall Of Fame’...Labels Lift List Prices...Helen Reddy Inks $1 Mil Vegas Deal...

READY FOR '74: JOHNNY MATHIS & ROCK-OLA 454
Single No. 1: "Rock and Roll, Hoochie Koo."
Before it was ever a single, it was getting numbers and single rotation on Top-40 stations.
Now "Rock and Roll, Hoochie Koo" is on the air all over the country.
It's getting jumps, incredible phones, and it's making the first Rick Derringer album soar.

From "All American Boy," an all-American single:
"Rock and Roll, Hoochie Koo" On Blue Sky Records
Distributed by Columbia Records
'Our Song' Is Most Likely A Recording

When rock 'n roll was in its infancy, the romantic notion that youngsters at the time would in the decades ahead refer to certain rock 'n roll songs as "their songs" was the butt of a number of gags.

Well, the joke is on the jokesters, for the songs of the time are striking emotional chords for those whose romances blossomed into marriage. Also, songs of the 50's or later are vehicles for "instant recall" of other noteworthy, sentimental responses. This was quite evident at recent New Year celebrations when phones or radio were feeding oldies-but-goodies in abundant supply.

That rock 'n roll hits of the past qualify as "our song" to couples or individuals in their mid-30's is but one glowing aspect of its hold on this age group. The other interesting aspect of it all is that the past is being envisioned by the past itself. By this we mean that it is not merely "the song" that is the vehicle for such emotional responses, but the original recordings as well. It should be recalled that "our song" tradition before rock 'n roll was simply a matter of hearing "our song" from any source, not necessarily the original hit recording. An orchestra at a night club might start to play an old sentimental favorite, and couples would be content—as the over 40 crowd might be today—to express personal fondness for the tune.

For younger people today, however, listening to "our song" is not merely the tune but the entire package of nostalgia, as represented in the original recording. This process, no doubt, has been greatly assisted by the wave of nostalgia for rock favorites, stimulating a constant flow of re-issue albums available through retail or mail-order marketing methods.

Yet, we have always felt that most of what was termed rock 'n roll and, later on, simply rock is a unique manifestation of a recording, and cannot be adequately duplicated by an orchestra or, for that matter, subsequent recordings. The proper emotional feeling engendered by an old Top 40 hit, it would seem, requires the original recording interpretation. To a lesser degree does this magic work for, let us say, a swing-era recording by one of the favorites of the day.

We believe that the need to express an "our song" fondness among today's under 40 age group through recordings themselves has placed an even greater value on the impact of recordings on a social level. For today, when millions of people are listening to "their song" it's represented—as only it can be—by the recording that started it all.
Wait 'til you hear Engelbert sing the beautiful theme from the hit Allied Artist motion picture "Papillon."

It's his new single. And it's being shipped to you this week.

"FREE AS THE WIND." The new single by Engelbert Humperdinck.

Composers: Jerry Goldsmith and Hal Shaper
Producer: Gordon Mills
There was a talent hunt in Brighton, England, which ended the moment Leo Sayer walked in to audition for agent-to-be David Courtney. He was so impressed that he never did become an agent, but formed a songwriting partnership with the singer instead.

They wrote and they made some demonstration tapes for Adam Faith, once a British music popstar, more recently a popular British television actor. Excited by what he heard, Faith decided to manage and produce the blossoming talent of Leo Sayer.

The closest good studio, a few miles along the Sussex coast, belonged to Who vocalist Roger Daltry, who overheard parts of the ensuing sessions and asked Leo Sayer and David Courtney to write all the songs for his solo album debut. The result, Daltry, was a critical smash which generated a hit single, "Giving It All Away."

After this fortunate interruption, Leo Sayer returned to work on his own album while anticipation mounted through the British music world. It's finished at last, titled Silverbird, and has just been released by Warner Bros. Records.

If you're ready for a change, seek out this album by an artist Leo Sayer, whose beginnings have so changed the people around him.

SEE LEO SAYER ON NBC-TV's MIDNIGHT SPECIAL • JAN 11
Amhet Ertegun Terms Atlantic's 25th Anniversary Year An 'Historic One'

NEW YORK — At the conclusion of its 25th anniversary year, Atlantic Records announced a series of events designed to commemorate the milestone. Among the highlights were a special concert featuring many of the label's top artists, a retrospective exhibition at the Museum of Modern Art, and a special issue of the company's in-house magazine, Metromedia Music. The celebration was marked by the release of a new album, "The Best of Atlantic," which featured hits from the label's history.

For more information, please visit www.atlanticrecords.com.
10 C.C. is Graham Gouldman, Kevin Godley, Eric Stewart and Lol Creme. One of the biggest hit-making bands in Britain.

Their debut American album, entitled "10 C.C.", is one of the most highly acclaimed new albums released in late 1973. And they'll be making their first major American Tour in early 1974.

10 C.C. They are going to break big in 1974.
Music World Expo: Audio Heaven

NEW YORK — The consumer of sophisticated audio equipment is expected to have a field day at the 17th annual Music World Expo '74, the music industry's first trade exposition for March 1, 2, 3 at Madison Square Garden Center City. With the addition of a new showroom, new audio hardware will be displayed in creative shows and exhibits.

From a tour inside "the world's largest consumer electronics show," a trend will be highlighted in demonstrations of the mechanics of futuristics from exhibitors. It will be possible to actually examine, try out and give opinion on the total sound specifications.

Co-produced by the Richard Nader Organization and New York Square Garden Productions Inc., Music World Expo '74 will feature "the industry's first meaningful opportunity to communicate with consumers and to present its newest talent, products and equipment." The show will also be an opportunity to acquaint the manufacturers of records and tape with the music critics, manufacturers of audio component systems and accessories, video cassette and video disk vendors, equipment manufacturers, and the music industry's associations and professional organizations.

Radio Participation

Nader also announced that New York City music personalities and radio stations have been invited to participate in Music World Expo '74, their broadcasts will participate in Expo '74 on several occasions. All broadcast awards will be broadcast on location from the exhibition, where listeners can see the products being shown on the radio. Radio personalities will be present at an all-industry event at Expo '74 visitors. Radio talk shows will host panel discussions about the music industry trends and innovations with consumers.

Pickwick Rush, On LP 'Americans'

NEW YORK—Adding to the excitement generated by "the American image," the recording world has focused on one of the all-time fastest-selling and most popular LP records of "Americans" has been hailed in Newsweek magazine as "the hottest pa-no-recipe." The single since "the song of Lt. Calley. Already #1 on many charts, "Americans" is being played on an economy priced album featuring "Americans" and other related material.

Based on an editorial by Canadian Geronimo, Slovakia, who is leading the ground "American" has been hailing in Newsweek magazine as "the hottest pa-no-recipe." The single since "the song of Lt. Calley. Already #1 on many charts, "Americans" is being played on an economy priced album featuring "Americans" and other related material.

Liza Live LP To Be Cut At Winter Garden

NEW YORK—Columbia Records plans to record a live album during Liza Minnelli's engagement at the Winter Garden, reports Charles Kopelman, national A&R vp. Ms. Minnelli will be performing at the Winter Garden from March 1 to March 26, all of which were sold out for the first few weeks in advance. After the first four and the final, she will be recorded for a live album to be released in the year. Ms. Minnelli was the guest of honor at a gala party thrown by the grabs of performance last Sun. (6)

The live album, which will be produced for Columbia by Gary Klein, will be Liza Minnelli with the label. Her previous LPs were Liza With A "Z," a soundtrack from her recent film "The Center of the Globe. Last single, "More Than I Like You," was shipped last week.

Polydor Inks Griffin

NEW YORK—Polydor Incorporated has announced the signing of singer-songwriter James Griffin to a long term exclusive recording contract. Mr. Griffin is currently putting the final touches on his first album release slated for mid-1974.

As a member of Bread, Griffin penned most of their hits. His new album will range their single hits. Mr. Griffin is currently recording his new album with producer Richard Perry and engineer Bill Szymczyk. Mr. Griffin is currently recording his new album with producer Richard Perry and engineer Bill Szymczyk.

NARAS 'Fame' Nominations Of Pre-GRAMMY Historic Recordings

HOLLYWOOD — Nominations are in for the NARAS Hall of Fame, honoring outstanding performances from historic recordings almost a century ago up to the inception in 1958 of the annual Grammy Awards. Performers among the nominations picked by a panel representing the recording industry's music executives from jazz and the swing era, with Duke Ellington cited four times, Count Basie and Thelonious Monk, the late Dorsey, Woody Herman and Billie Holiday twice each.

The label Banjo, Woody Herman, Duke Ellington, Holiday (saxophone), Duke Ellington, Holiday (organ), Duke Ellington (organ) and the late Hank Williams have been nominated as outstanding singers among other categories. The Tuba of the NARAS Hall of Fame, according to Bill Lowrey, the Academy's National Presidents, honor recordings of lasting, qualitative or historical significance, and to bring the American public a greater awareness of the recording field's cultural riches and resources.

The list of the nomination, along with ballots, will be mailed to the former NARAS Hall of Fame Committees, composed of Record Academy members and music historians, who will select three from outside the Academy. Their votes, to be tabulated by the independent accounting firm of Haskins and Sells, will determine the first five entries to be inducted into the Hall of Fame, to be announced during the Academy's television broadcast of the "1974 Grammy Awards Show," on March 2nd over the entire CBS-TV network.

The following NARAS Hall of Fame nominations follow:

APRIL IN PARIS—Gent Bade (Vereinigtes Königreich)

A-TISKET, A-TASKET—Chick Webb and Ella Fitzgerald (Decca)

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Atlantic: 'Historic Year' (Cont'd from p. 7)

spotlighted the fast-rising English group Genesis. Virgin Records first for Atlantic in the USA presented Mike Oldfield's "Tubular Bells."  

Major Tours

During 1973 three major Atlantic artists made extensive tours of the United States. Yes, Zeppelin's first U.S. concert in almost two years, turned into the most exciting event of the year. In two days they broke attendance records set previously by the Beatles: Atlanta, where they drew 40,000 fans in Tamp, Florida, where they pulled the largest concert attendance in history, over 56,000 fans. In New York City the demand for Zeppelin tickets was so tremendous that they overflowed Madison Square Garden and tickets to their Madison Square Car-  

Salidor Joins  

Listening Lib.  

As Mkting. Dir.  

NEW YORK—Lenny Salidor has left a position as director of marketing and promotion for Cadence Records to join Listening Library, Inc. as director of marketing, effective Jan. 2.

Listening Library, Inc. is a audiovisual supplier to the educational market and also produces and manufactures its own line of spoken word recordings and cassettes under the Listening Library label. Salidor will headquarter at the firm's main offices at 70 Park Ave., Old Greenwich, Conn.

Kimmelman, Lowy New Capitol Duties

HOLLYWOOD — Barry Kimmelman, vice president of Administration & Business development at Capitol Record Industries—EMI, has assumed responsibility for the direction of Capitol's special markets division.

Marty Weiss, general manager of Special Markets, will now report to Kimmelman. He formerly reported to Dave Lawhon, recently promoted to vice president of manufacturing and operations.

Jay S. Lowy, president of Reisch- wood Music Corp., a subsidiary of CRI-EMI, will have responsibility for the production music department. Ole George, manager of the production music department, will report to Lowy. He also formerly reported to Lawhon.

Travalla Named  

Phonodisc VP  

Of Finance

NEW YORK — Bill Farr, president of Phonodisc Incorporated, has named Frank Travalla Phonodisc vice president of finance. Travalla comes to Phonodisc from Wells Fargo Armored Service Corp., where he has been controller since early 1973. From July 1971 until then he had been vice president of accounting and financial services, at Intext, Inc., book publishers and educational services.

Earlier (1966-71), he was divisional controller and assistant corporate controller at MCA, Inc.; corporate controller & divisional controller/business manager (1964-66), Golden West Broadcasters; and corporate controller, Transcontinental Television Corporation.

Stollman Named  

CBS Int'l Dir.  

Of Biz Affairs

NEW YORK—Norman S. Stollman has been appointed to the newly created position of director of business affairs at CBS Records International. He reports to Nicholas Cirillo, vice president of operations, and will assist in the negotiation of artist, licen- se, publishing and other contracts to be entered into by the division.

Stollman attended New York Uni- versity, and graduated with honors from New York Law School. He was to practice in New York in 1963, and has practiced law within the record industry. In 1969, Stoll- man rose to the position of vice president of administration of International Tape Cartridge Corp., a pioneer in the pre-recorded cartridge business. He joined CBS in 1972.

While at CBS, Stollman has worked in a number of capacities including division general manager of CBS-Rollene and assistant to the vice president at Columbia Special Products.

Said Salidor:  

"I have joined Listening Library because I was impressed with the company's services and the reputation it enjoys within the education sector. My goal is to further develop the educational market and increase our relationships with educational institutions and organizations."
During 1973

The Music Publishing Companies

with the joint efforts of some of the finest writers and recording artists in the world
have placed 40 songs on the
best selling charts

The Songs

“My Old School” • “Reeling In The Years” • “Show Biz Kids” • “Do It Again” • “One Less Set Of Footsteps” • “Bad, Bad Leroy Brown” • “Time In A Bottle” • “Love Is What You Make It” • “Where There’s Smoke There’s Fire” • “Slip N’ Slide” • “Love For You” • “Your Mama Don’t Dance” • “Say You Love Me Too” • “I Like To Live The Love” • “Ain’t No Woman” • “Shambala” • “Love Music” • “If That’s The Way You Want It” • “Are You Man Enough” • “My Maria” • “One Tin Soldier” • “This Time I’m Gone For Good” • “Mama’s Little Girl” • “Sweet Understanding Love” • “River Of Love” • “Ashes To Ashes” • “Rocky Mountain Way” • “Who Gets Your Love” • “Keeper Of The Castle” • “Meadows” • “Feel Good” • “Smoke” • “Doing What Comes Naturally” • “You Really Haven’t Changed” • “La China” • “Don’t Let Him Catch You With Your Work Undone” • “Don’t Let Him Down” • “I Won’t Let That Chump Break Your Heart” • “It Doesn’t Have To Be That Way”

The Writers

Donald Fagen & Walter Becker • Jim Croce • Harvey Price & Dan Walsh • Charlie Merriam • Ken Loggins & Jim Messina • Dave Crawford & Charles Mann • Dennis Lambert & Brian Potter • Daniel Moore • Daniel Moore & B.W. Stevenson • Deadric Malone & O. Perry • Renaldo Benson, Val Benson & Ivy Hunter • Joe Walsh • Alan Ciner • Dee Irvin • Charles Wright • Johnny Carver & Ron Chancey • Gato Barbieri • Franklin Williams • Clay Graham

We Challenge Any Other Publisher To Make That Statement
RCA's 3 Mos. Drive On Denver

NEW YORK — Over the first three months of 1974, RCA Records will be giving John Denver's entire catalog and his single, "Sunshine On My Shoulders," massive advertising, promotion and publicity support leading up to presentation of The John Denver Special Maxi 11 on ABC-TV.


The song, "Sunshine On My Shoulders," has been heard on the TV special, "Sunshine," and was forced from the album as a single. The new single is spurring heavy sales of both albums, the label reports.

RCA's campaign will be designed to further push sales of the Denver catalog as well as build the potential audience for his March TV special. During the three months, Denver will offer support to the campaign with a multi-city tour. He will also host the Johnny Carson Show on Feb. 26 and stars in a sequence of McCloud on Feb. 24.

Advertising will involve all trade publications, full-page consumer advertising, and there also will be major market radio and tv spot saturation.

Kerner-Wise Record Solo La Croix LP

NEW YORK — Paul Hoffman, manager of the singer/songwriter Jerry La Croix, reports that the artist has begun work on his first solo album for Mercury/Phonogram. The album, set for an early Feb. release, is being produced by Kenny Kerner & Richie Wise.

La Croix is the former lead singer with Edgar Winter's White Trash.

FOR SALE

Approximately 150 unlocked 8-track and cassette browsers. These fixtures are in excellent condition and will be available during the months of February. Please inquire for details immediately. Price open. Inquiries can be made to: Sydney Silverman United Record and Tape P.O. Box 4460 Honolulu, Hawaii, 96816 (305) 821-3100

Odyssey Sets Jan. Albums

NEW YORK — Odyssey Records, the label that'starget classical label, will offer six new albums in Jan., including the complete Handel Messiah, a new Bachman-Turner Overdrive LP, the Rampal and Robert Veyron-Lacroix and "The Four Seasons," and Emil Gilels' performance of Chopin's No. 2. The other six, also in Jan., also will be released on correspondence.

Other Jan. Odyssey releases will be the 1974 opening of the Vienna State Opera with the production of Mozart's Cosi Fan Tutti and Johann Strauss' Die Fledermaus; the world premiere of溅们 Symphony Orchestra of London's recording of the mountain, the Budapest Symphony Orchestra in Brahms' Symphony No. 1 and Leoncavallo conducting the Philadelphia Orchestra in works of Wagner and Verdi.

Three Releases For Phonogram

CHICAGO — Phonogram, Inc., has released three new albums for late Dec. and early Jan. Among these are an LP of Bachman Turner Overdrive and Atlantic plus the debut LP by the "new" Crickets.

The new LP by BTO is entitled "Bachman Turner Overdrive II" and features all new material. To coincide with the new album, the band's world tour will begin shortly. The group's first album, was released in May and is still on the national charts, with a single currently being selected from the new LP, "Pine Tree." The album's "The Color of Love." The 8-track and cassette versions are on the Mercury label.

The third album, "It's Getting Better," features European vocalist, Inga Rumpf. For more than a year, Atlanta Records' James Jamison, prominent group on the continent and completed a tour of England. Plans are currently in the works for the group's debut American tour sometime after the first of the year.

The "new" Crickets album, also on Vertigo, is entitled "Remnants." The LP features guest appearances (both instrumentally and vocally) by Rick Grech, former of Blind Faith and Traffic, and Albert Lee, formerly of Head, Hands and Feet. The core of the Crickets is composed of Jerry Allison (an original member from the 1960s) Sonny Curtis (composer of "Fought the Law," "Walk Right Back," "A Fool Never Learns," and others), Nick van Maarth and Steve Kirzian.

20th Century Plans For White, Love Unlimited

HOLLYWOOD — Prom, Rodden, 20th Century Records v.p. director of operations, has instituted a January White Unlimited release.

Four albums will be spotlighted — Barry White's "I've Got So Much To Give," "Give Love On My Shoulder," "The Influence of Love Unlimited" by Love Unlimited and "Love Unlimited Orchestra." The Love Unlimited Orchestra will be included in the "White Sale" presentation via a new LP, "My Love in digipak sleeve clothed, conducted and co-arranged by Barry White. The package contains a comes, a picture of the band, as well as his recent composition, "Loves Theme,"

White's "I've Got So Much To Give, received RIAA certification.

The January White Sale program will be backed by an array of merchandizing aids, radio spots and consumer/ trade advertising.

Final LP From Family

HOLLYWOOD — The farewell LP from the British rock group Family, has been set for a Jan. 21 release by United Artists Records. The collection, entitled "It's Only a Movie," was recorded in mid-1973, just prior to the disbanding of the band.

Family began in 1968 in Leicester in England. They have been popular in America on three occasions, having had singles and albums on the U.K. charts, and are known internationally.

Family's personnel at the time of the breakups in mid-1973 consisted of Roger Chapman, Rob Townend, Jim Cregan, John Whitney and John "Polly" Palmer.

Motown Plans Puzzle Promo

HOLLYWOOD — Motown Records is planning a "Puzzle" promotion for its group's new album release, due in mid-Jan. and titled "Puzzle." The Second Album" and an 11-city tour, scheduled to begin shortly after the album's release.

A Motown advertising director, has scheduled print buys for trade and consumer media, including Rolling Stone, New York, Rolling Stone, Record World, and The Village Voice. Ads, radio spots, billboards and in-store displays will be produced by Dave Swanson Company, under Wood's direction. Mike Lushak, Motown's sales manager, will coordinate the efforts of the label's sales personnel in each tour city and Stan Levitan, Motown's national album coordinator, will set up local television appearances.

Bob Cullen, personal manager for "Puzzle, has placed the group with Beacon Artists, Chicago for personal appearances. Motown has retained publicists Francis X. Feligan, Lisa Williams and Paul Cullen to conduct a public relations campaign on behalf of the group. They will direct their efforts to securing press coverage of the group's tour, as well as preparing a press kit and direct mail campaigns.

Graphics for the campaign will be designed by Norman Seiff and Rob Dyer, Inc.

'Yellow Brick' Goes Platinum

HOLLYWOOD — Elton John's new double album, "Yellow Brick Road," has been awarded a platinum award by MCA in excess of one million units. The album, and the single of the same name, were released simultaneously and shipped gold on October 7th. "Goodbye Yellow Brick Road" is Elton's first double record set for MCA Records.

The artist will be returning to the U.S. this month to begin work on his next album, the first time he has recorded in the U.S.
Eddie Kendricks
Boogie Down" (T54243)
The follow-up single to Keep On Truckin'" is truckin' across the board and up the charts.
Bird To Buddha
As Nat. Promo Dire.

NEW YORK—Art Kass, president of the Buddah Group, announced the appointment of Bruce Bird to the post of national promotion director.

Stated Kass, "Bird will be responsible for promotion in both singles and albums. Although his major area of concentration will be AM singles, there will be direct Buddah's regional promotion force and local promotion men working for our distributors—we our promotion men will also report to him."

Bird joined The Buddah Group in Jan. 1973, as a local promotion man for the Cleveland-Pittsburgh-Columbus-Cincinnati market. In March of last year he was named Buddah's mid-west regional promotion director.

Bird proved another triumphant year for 1973. By the end of the year, this series included albums by the Modern Jazz Quartet, Charles Mingus, Rahsaan Roland Kirk, Ornette Coleman, John Coltrane, the outstanding recordings issued by the Atlantic Group, One Night at Blue, "The Soul Years," a double LP set, various CDs, and "The Commodore label, a major force in Jazz in the 1930's and 1940's.

New Artists

Atlantic Records, continuing its policy of discovering new talent for its label, announced the signing of Hawaiian singer/songwriter, Brian L. John, of Honolulu, to an exclusive recording contract.

Atlantic's first release on its new artist, "Chris, Chris, Chris," won the Hawaii Na Hoku Hou Award for "Best Recording of the Year," and was also selected as "Best New Artist." The release, which features a mixture of original material and cover versions of classic Hawaiian standards, received critical acclaim and reached the Top 10 in Hawaii.

Atlantic's continued commitment to discovery and development of new talent is evident in its recent signings.

Bird, Paige, Lee

Bird (Cont'd from p. 7)

London Year

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Central Park West until new offices in New York are set up. Bloom will join MDM this month to meet with Page's worldwide affiliates.

"This association is the result of a long relationship with George Lee and the tremendous growth we have enjoyed this past year in all areas of the business," said Bloom. "I'm confident we will bring us the American penetration we're seeking."

Bloom's legal counsel for the Page group of companies in the United States, revealed the Page-Lee association was formalized after months of negotiations during Page's recent brief visit to New York.

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"This association is the result of a long relationship with George Lee and the tremendous growth we have enjoyed this past year in all areas of the business," said Bloom. "I'm confident we will bring us the American penetration we're seeking."

Bloom's legal counsel for the Page group of companies in the United States, revealed the Page-Lee association was formalized after months of negotiations during Page's recent brief visit to New York.
Tex Ritter saw things as they ought to be.
Genesis

The recently released World-Go-Round's latest effort was another aural success, and no doubt will continue to delight audiences around the world.

Dave Mason

Livingston Taylor

James Montgomery

Band

ACADEMY OF MUSIC, NYC—Dave Mason has come a long way since his days with Traffic. Trucking more than most people suspect, but the Columbia recording artist is now in his prime. As a writer and performer, and his recent Academy performance proves. He has been building towards for several years.

Throughout the show Dave maintained control allowing the music from his latest LP, "It's Like You Never Left" to penetrate. With Bob Fletcher and Rick Jaquer on bass and drums, respectively, the rhythm section became an innovative force, often spewing keyboard and piano. In particular, very well received were Dave's new single, "Please." "Headonker" and "Misty Morning Stranger."

Cape May Festival Liv Tyler showed no signs of being overwhelmed by older brother James as he charmed his way through to the crowd. He set was very well received, especially on "A Diamond in My Horizon," "I Can Dream Your World Away," and the title single, a version of the classic, "Over The Rainbow." At this stage it seems that Liv's prospects are endless, especially when you consider that he is entering the most prolific writing and performing periods of his career.

A not unexpected début for the band was another Caproni group, the exciting James Montgomery Band, who turned the audience on with a fast set. With Montgomery supplying vocals, the sharp harp riffs, the group tore the house apart in the short time allotted to them. "Train," an incredible piece of funky rock from their recent album, "First Time Out," was a showstopper as was "Don't Do That."

The entire band paid careful attention to dynamics and this resulted in a truly meaty sound through the full house. It looks to me like this band is going all the way.

The Average White Band

WHISKEY L.A. — The whimsy of the evening was played by the Average White Band doesn't sound much like one. On the contrary, their music is straight-ahead R&B, jazz-tinged and highly danceable. The set they delivered was marked by a feverish pace, a driving rhythm that went on and on, and the audience was swept along.

A sextet, the Average White Band features two guitars, bass, keyboards, drums and a brilliant saxophonist, Moby Duncan who at times sounded like an entire brass section. Guitarist Omie McIntyre proved to be an excellent rhythmist and manipulated sounds from his guitar that resembled, alternately, the styles of Steve Cropper and Wes Montgomery. Pieces like "Show Your Hand" and "TLC" were also highly effective by the group's extraordinary tightness and control which is characteristic of the Average White Band is from Scotland. They recorded on MCA and much of their material was drawn from their recent LP, "Show Your Hand."

Opening the show was the R&B Groove Group, a single original, very ambitious material, Groove, featuring the voice of lead singer Thea, Steinman, composed most of the group's songs and liberally sprinkled them with literary references to the likes of Kafka and Freud. It was an interesting set, but distinctly lacking the polish and professionalism needed to pull it off. Given time, work and perhaps a recording contract, the group might develop into something worth watching.

Glen Campbell

THEATER-GO-ROUND - NANUET, NY—An evening with Glen Campbell proved to be a totally delightful experience which the audience certainly enjoyed. Troubadour spun out his songs from the Nanuet Theater-Go-Round's recent show.

Beginning the show with "I Believe" Campbell set the fast-paced entertainment which lie ahead for all. The easy listening quality of his music, the interpretation on such songs as "I Know Jesus," a rendition of "Sweet Lady Jane," and his rendition of the original, Helen Reddy's smash "Delta Dawn," and the Charlie Rich classic "Behind Closed Doors." All the selections hit beautifully, and Glen's musical character while absorbing the twists and turns of the contemporary scene.

Building the excitement, Glen went into a spoof of " Proud Mary" which was followed by a great impression of Elvis, complete with "Teddy Bear," "King Creole," and "Rudolph."

Glen then settled into " Mansion On The Hill," a moving ballad from his most recent Capitol album "I Remember Hank Williams." You wouldn't believe that the man who Hank had to have could be heard right down in Glen's throat.

Another change and Glen brought the talents of Carl Jackson on banjo in an electric trio of musician smokers. Kicking it off was "Foggy Mtn. Breakdown," with a blue grass version of "Proud Mary," then the new-classic "Dueling Banjos" following close behind. The audience responded and the rhythms were executed with technical brilliance.

A medley followed which displayed Campbell's versatility and genius per excellence. "By The Phoenix" turned to "Try A Little Kindness" which blossomed into "Whit's Lineman," "Gatetown" dissolved into "Gentle On My Mind." Dennis McCarthy, Glen's conductor, apedy led a tight group of accompanying musicians.

An auditory and visual gem was ours to behold as Glen picked the "Lone Ranger" theme while old film clips of the Lone Ranger were projected onto the floor of the stage.

The evening was capped off with a forceful rendition of Nelson's "Without You," a moving adaptation of "The Impossible Dream," and concluding the show was "Amazing Grace," which somehow didn't end the evening but left the audience still feeling the bagpipes. This evening with Glen Campbell was truly a most entertaining one.

Woody Herman

SHELLEY'S MANNE-BOLE-L.A. — It was the air but Woody Herman's latest herd was playing a lot more than just memories. The legendary bandleader, whose various ensembles through the years' have served as a proving ground for many jazz greats, showed that even now he is capable of putting together a dynamic group of musicians.

The repertoire ranged from old Herman standards to more contemporary compositions such as Coltrane's "Giant Steps," also the title of Herman's newest Fantasy LP. Other outstanding numbers included the Herman version of "Blues in the Night" and Chick Corea's "La Fiesta."

Opening the show was the current group was an outstanding young saxophonist, Gregory Motley. He followed with numerous solos, especially on "Summer of '45" which marked a smoothness in his playing that he has displayed alongside some of the other illustrious soloists that have graced the Herds of earlier times.

But the most dazzling part of the show was the version of "The Nearness of You" by Herman himself, a flexible quality that enables him to maintain his own musical character while absorbing the twists and turns and the contemporary scene.
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Graham Central Station (BS 2763)
A group that unites personnel from Sly and the Family Stone, Billy Preston, Little Sister and the Doo-dle-town Pipers, proving again that world peace and stone funk are both possible.

TOGETHERNESS

FOLKNICITY

Strong in the Sun/To-Na-Wo-Ny (CHR 1047)
The acoustic duo dips into electricity but still succeeds in sounding like no one else, which may be why so many people like them.

FOLKNICITY

Grievous Angel/Gram Parsons (MS 2171)
New country-rock and then some, from the late ex-Byrd and ex-Burrito whose previous solo album was GP.

EXPERTISE

Inside Out/Eddie Henderson (CP 0122)
Through the new jazz and beyond, with a man who's been playing with people like Herbie Hancock and John Handy long enough to be a contemporary legend.

PLAIN OLD WEIRDNESS

Sabbath, Bloody Sabbath/Black Sabbath (BS 3095)
Heavy metal that rivets you to the spot, in a fifth installment by England's four young wizards of rock.

BLACK MAGIC

THAT OLD

That Old Black Magick
Sabbath, Bloody Sabbath/Black Sabbath (BS 3095)
Heavy metal that rivets you to the spot, in a fifth installment by England's four young wizards of rock.

LENNY

JAMIE

THAT OLD

MOJO

RICK

VERSATILITY

Silverbird/Leo Sayer (BS 2738)
Not only did he write all the lyrics on Roger Daltry's first solo album, but he's got a uniquely beautiful voice and buddies from Argent to back it up.

TWANGINESS

Grievous Angel/Gram Parsons (MS 2171)
New country-rock and then some, from the late ex-Byrd and ex-Burrito whose previous solo album was GP.

PIANISSIMO

You and Me/Chick Churchill (CHR 1051)
A famed keyboarder strikes out on his own with original material and friends from Ten Years After, Jethro Tull, Badham, and Wild Turkey.

An ideal product for taking out of the jacket, putting on the phonograph and listening to!
| 127 | QUEEN | QUEEN (Elysia SKS 75064) [3] |
| 128 | CALL ME | AL GREEN (RI XSHR 32077) [5] |
| 129 | JAMES BROWN | [2] |
| 130 | TOM JONES | GREATEST HITS (Fleet SKR 75109) [6] |
| 132 | LIVE IN EUROPE | CREEDENCE CLEARWATER REVIVAL (Fantasy CRL-1) [10] |
| 133 | SELLING ENGLAND BY THE POUND | GENESIS (Charisma FC 9000) [12] |
| 134 | SHORT STORIES | HARRY CHAPIN (Elysia 75065) [14] |
| 135 | UNSUNG HEROES | CROSSBANDS (Blue Thumb BTS 607) [16] |
| 136 | SHOW & TELL | AL WILSON (Rocky Rd 9901) [18] |
| 137 | FOREIGNER | CRY STEVENS (A&M SP 4391) [20] |
| 138 | LET ME BE THERE | OLIVIA NEWTON JOHN (A&M 389) [22] |
| 139 | JUMPIN’ THE GUN | JO OD GUINE (Asylum SD 5071) [24] |
| 140 | ALL ABOUT A FEELING | DONNA FARGO (Dot DOS 30515) [26] |
| 141 | I REMEMBER HANK WILLIAMS | GLEN CAMPBELL (Capitol SW 11525) [28] |
| 142 | BILLY JACK | MOTION PICTURE SOUNDTRACK [30] |
| 143 | MARIA MULDAUR | (Reprise MS 2148) [32] |
| 144 | DREAMSPEAKER | TIM WEISBERG (A&M SP 3015) [34] |
| 145 | THEY ONLY COME OUT AT NIGHT | I'M GONNA ROAR (Dot DOS 30515) [36] |
| 146 | NUTBUSH CITY LIMITS | THE & TINA TURNER (United Artists UA LA-1804) [38] |
| 147 | FULL MOON | MAKKY KRISTOFFERSON–RITA COOLIDGE [40] |
| 148 | EL CHICANO | (MCA-112) [42] |
| 149 | BE WHAT YOU ARE | STAPLE SINGERS (Stax STS 30515) [44] |
| 150 | PLAYIN’ FAVORITES | (United Artists UA LA-19619) [46] |

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**100 to 75**

| 97 | I’VE GOT TO BREAK AWAY | THE DREDD BAND (Capitol SRM-1-697) [1] |
| 98 | WISH THAT YOU WERE MINE | MANHATTANS (Columbia 105) [2] |
| 99 | I’D RATHER BE (BLIND, CRIPPLE & CRAZY) | JIM & V. WRIGHT (Black Bob Enterprises) [3] |
| 100 | GIVE ME JUST ANOTHER DAY | ROY THOMAS (Tamla Records 14202) [4] |
| 101 | SOUL POWER ’74 | MC5 & THE MC5 (People 635) [5] |
| 102 | QUICK, FAST IN A HURRY | NEW YORK CITY (Columbia 55010) [6] |
| 103 | BOTH ENDS AGAINST THE MIDDLE | JACO BROWNE (Atlantic 2990) [7] |
| 104 | NO TIME TO BURN | BLACK HEAT (Atlantic 2807) [8] |
| 105 | IF IT’S IN YOU | HANK WILLIAMS (Dot DOS 30515) [9] |
| 106 | DO TO WRONG | SHEL BYRDS (Coral 9816) [10] |
| 107 | THE IMPRESSIONS (Curtom 198) [11] |
| 108 | NOW & THEN | CARPENTERS & A&M SP 3519 [12] |
| 109 | SPACE RITUAL | HANK YIN (VPLX-162-HE) [13] |
| 110 | MARSHALL TUCKER BAND | (Capitol CP 0012) [14] |
| 111 | MARY STUART | (Bell 2133) [15] |
| 112 | BOULDERS | ROY WOOD (United Artists UA-LA-186-F) [16] |
| 113 | FERGUSIE PARK | (A&M SP 4019) [17] |
| 114 | RIDIN’ THE STORM OUT | RED SPEEDSHOW (Epic KE 33738) [18] |
| 115 | PRESERVATION ACT 1 | (Sounds Of The Nine) (Columbia LP 5002) [19] |
| 116 | GET IT TOGETHER | JACKSON FIVE (Motown 7837) [20] |

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**The Best of the Guess Who**

| 117 | (RCA AP-1069) [1] |
| 118 | SERPENT IS RISING | (RCA SP 2087) [2] |
| 119 | GREAT HITS | JAMES BOND (ABC ABC 80) [3] |
| 120 | SONG FOR JULI | WESLEY WILLIAMS (Warner Bros. B-1001) [4] |
| 121 | VIVA TERLINGUA | (RCA MCA-367) [5] |
| 122 | BARRY MANILOW | (Bell 1129) [6] |
| 123 | FREE TO BE, YOU & ME | AMALO THOMAS (Bell 1100) [7] |
| 124 | 10CC | 1000 (U.K. 53005) [8] |
| 125 | CRAZY EYES | POOO (Epic KE 32354) [9] |
| 126 | GODSPELL | ORIGINATION RECORDING (Tommy 1118) [10] |
| 127 | THE BELLS | THE DELLS (Coral 9604) [11] |
| 128 | PIANO MAN | THE DOLLS (Coral 9604) [12] |
| 129 | BACK FOR A TASTE OF YOUR LOVE | SYL JOHNSON (RCA XSHL 11402) [13] |

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**Cash Box**

| 1 | UNTIL YOU COME BACK TO ME | ARTHUR FRANKLIN (Atlantic 2095) [1] |
| 2 | LIVING FOR THE CITY | R.L. MILLER (Columbia 34040) [2] |
| 3 | HE CAN'T BE REAL | JAMES BROWN (Polydor 14210) [3] |
| 4 | LOVE'S THEME | KELLY & THE GAGE (De-Lite 65) [4] |
| 5 | BABY COME CLOSE | SNOOKY ROBINSON (Tamla 14220) [5] |
| 6 | SEXY MAMA | SMONTHA (RCA 5021) [6] |
| 7 | PUT YOUR HANDS TOGETHER | O'Kays (Philips Int'l Z 253 305) [7] |
| 8 | I'VE ATTEMPTED | EDGAR WINTER (Int'l Z 253 305) [8] |
| 9 | LET YOUR HAIR DOWN | THE TEMPTATIONS (Curtom) [9] |
| 10 | NEVER, NEVER, NEVER GONNA GIVE YOU UP | BARRY WHITE (10th Cent., 2058) [10] |
| 11 | WHAT IT COMES DOWN TO | BROTHERS IVON (ABC) [11] |
| 12 | STORMY MONDAY | LATINA (1701) [12] |
| 13 | BOOGIE DOWN | EDDIE HENDRICKS (Tamla 54243) [13] |
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ECM/Polydor Announces Six LP's;

(Chick Corea, Gary Burton, Robin Kenyatta, Keith Jarrett/ Jack De Johnette, Holland & Rypdal)

NEW YORK CITY — The first six albums, issued by the new ECM/Polydor label, are being heralded as among the most significant, commercially and critically, of the year. Originally produced by Manfred Eicher for the West German ECM label, these six albums have been selected for review in the American and European editions of the prestigious New York Times. Eicher's "Chick Corea's Piano Improvisations, Vol. 1" (ECM/Polydor 1011) consists of "fragile, mesmerizing, utterly beautiful" solo piano performances by the celebrated keyboardist Melody Maker, MM went on to call Piano Improvisations "one of the most sensitive, delightful, beautiful piano albums ever made." Down Beat gave the album five stars, noting "a new rating. Record World called Piano Improvisations "the best jazz record of 1971." Down Beat's performance of "Last Tango in Paris" have won him new fans, who will be delighted with his lyrical, personally infused alto and flute improvisations on the album. The title tune combines singing flute solos with Wolfgang Dauner's futuristic electric piano and the rhythm section. The result is a "fresh" and "unique" sound, an ideal accompaniment to Chick's elegant flute playing. Keith Jarrett and Carla Bley also contribute to the album's success with their sensitive arrangements of "The Lost."

Rhythm section member Tony Levin has a trend-setting, poll-winning track record, and his performances are imbued with a sense of balance and rhythm. His drumming is solid, yet flexible, and his bass playing is as important as his drumming. Levin's work is a perfect complement to Jarrett's sensitive playing.

The album is a stunning album, with all of the elements that have made Chick Corea's work so popular. His keyboards are as compelling as his trumpet, and his flute playing is as impressive as his drumming. The result is a truly impressive album that will be cherished by fans of all genres of music.

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When You Wish Upon A Star • 3:41
From Pinocchio
Bibbidi Bobbidi Boo • 1:29
From Cinderella
The Bare Necessities • 2:07
From The Jungle Book
Snow White Medley • 6:58
Whistle While You Work
I'm Wishing
Heigh-Ho
With A Smile And A Song
Someday My Prince Will Come

Side Two
Zip-A-Dee-Doo-Dah • 2:34
From Song of the South
A Dream Is A Wish Your Heart Makes • 3:15
From Cinderella
Winnie The Pooh • 3:30
From Winnie The Pooh
Lavender Blue (Dilly Dilly) • 3:24
From So Dear To My Heart
Once Upon A Dream • 1:40
From Sleeping Beauty
*Mary Poppins Medley • 3:09
Feed The Birds
Chim Chim Cher-ee
A Spoonful Of Sugar
Supercalifragilisticexpialidocious

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(Winnie the Pooh) (Song of the South)

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Picks of the Week

FOUR TOPS (Dunhill 4377) I Just Can’t Get Over You Out Of My Mind (3:42) (ABC/Dunhill/Soldier, BMI—D. Lambert, B. Potter)

The Tops are starting '74 with a disk that none of us will be able to get out of our minds for some time to come. Possessing of that same driving feel as their smash "Keepin' Of The Castle" and "Are You Man Enough?", this power packed track has that same hit potential and should go to the top right foot for the Tops, a top group if there ever was one. Flip: no info. available.

ENGELBERT HUMPERDINCK (Parrot 54829) Free As The Wind (3:09) (Soultown, BMI—J. Goldsmith, H. Shaper)

The "Love Theme From Papillon" gets a simply gorgeous treatment from Engelbert. It is a sure shot for Top 10 scoring once the firm gets really go-

ing. The lyrics perfectly capture the Dustin Hoffman/Steve McQueen starrer, and the soft orchestration is simply mesmerizing. Headed towards status as a movie classic.

THE NEW BIRTH (RCA APBO 0185) It's Been A Long Time (3:45) (Dunbar-Rutni, BMI)—Baker, Wilson

This group is hotter than ever and this soft ballad will be the vehicle to further enhance those recent successes. Pretty string section coupled with harmonies and powerful lead vocals are certain to make this disk a pop and r&b smash. Flip: no info. available.

BILLY PAUL (Philadelphia International 3538) Thanks For Saving My Life (2:57) (Mighty Three, BMI—K. Gamble, L. Huff)

Billy speeds up the tempo in this super scat pop rock certain to succeed on R&B. Great horn arrangements add depth to Billy's vocals and the female back up singers make it even better. Should be Billy's biggest since "Me Against Jones". Flip: I Was Married (4:00) (Mighty Three, BMI—K. Gamble, L. Huff, C. Gilbert, J. Arc)

Choice Programming

Choice Programming selects as weekly picks those which are recommended by leading pop & r&b promoters and/or programmers.

Choice Programming

TONY BENNETT (Brut 813) All That Love Went To Waste (2:52) (Brut, ASCAP—G. Barrie, S. Cahn)


Choice Programming

DelFonics (Philly Groove 182) I Told You So (3:11) (Nickel Shoe/Wadud/New Outlook, BMI—W. Hart)

The CHI LITES (Brunswick 55005) Honey Girl (4:00) (Julio-Brias, BMI—E. Record, S. Kenney)

Jazz Picks

ROBIN HOOD—Motion Picture Soundtrack—Narrated by Roger Miller—Disneyland 3810

If you've got that special package of holiday fun, the stories and songs (plus an 11 page booklet) from the Disney classic Robin Hood, narrated by Roger Miller, is a must. The story line of course is familiar to children of all ages by now, but listen to this list of stars in the cast: Peter Ustinov as Prince John, Phil Harris as Little John, Brian Bedford as Robin Hood, Terry Thomas as Sir Hiss, Roger Miller as Allan a Dale, Pat Buttram as Sheriff, George Lindsey as Trigger, and Andy Devine as Friar Tuck. A delightful treat any-

time, this LP represents the finest in entertainment.

SOUND TRACK PICKS

CINDERELLA LIBERTY—Original Motion Picture Soundtrack—Music by John Williams—UMI-100

From the movie starring James Caan, Marsha Mason, and El Wallach, this excellent soundtrack lends credence to the theory that a well thought out movie score can stand on its own merit and as a separate entity from the film it supports and thus achieve its own identity. "Wednesday Special", "New Sheriff", "The Ferry Ride", "Boxing Montage", "A Baby Boy Arrives", "Maggie An Bagg", "Maggie Shoots Pool", and "Neptune's Bat" are all outstanding cuts, utilizing the sophisticated, yet earthy Paul Williams' lyrics to great advantage. John Williams' music is fine.

Cash Box — January 12, 1974
THE RECORD LABEL THAT'S GETTING TERRIFIC REVIEWS.

"... perhaps the most innovative series of improvisational music that has been produced by any company."

Village Voice, November 8, 1973

"... ECM must be congratulated on an outstanding beginning"

Down Beat, May 11, 1972

"Enlightenment at all levels—creative, technological, and production—rarely coincide; yet at ECM all these three conspire for the sake of human communication; a worthy product of personal and corporate industriousness."

Coda


"David Holland is one of the true geniuses on his instrument" (David Holland Quartet, "Conference of The Birds": ECM 1027 ST) Coda

"Jarrett's inventions and beautiful ideas will make your eyes shine" (Keith Jarrett & Jack DeJohnette: "Ruth & Daliya": ECM 1021 ST) Stephen Davis, Rolling Stone

"Robin Kenyatta is a superb and unique man" (Robin Kenyatta, "Girl From Martinique": ECM 1008 ST) Down Beat

"Rypdal has the potential to become a figure of world importance. Miss him at your own risk" (Terje Rypdal, "What Comes After": ECM 1031 ST) Michael Cuscuna, Down Beat

"One of the most important albums I have ever heard" ("Chick Corea Piano Improvisations Vol. 1": ECM 1014 ST) Michael Cuscuna, Down Beat

THE CREATIVE LABEL

If any ECM record is not available at your local dealer, send check or money order for $6.98 per record (includes postage and handling) payable to Polydor Incorporated, 1700 Broadway, New York. ECM Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Ltd.
Additions To Radio Playlists
A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week
NOW IN ONE ALBUM

All-Time Greatest Hits

* Goin' Out Of My Head
* Can't Take My Eyes Off You
* When I Fall In Love
* Put Your Head On My Shoulder
* Love
* Traces/Memories

SW 11249

* Hurt So Bad
* Theme From “A Summer Place”
* Shangri-La
* The Way You Look Tonight
* I Believe
HOLLYWOOD: TONY ORLANDO—CHASING PHONES FROM THE BOOM—BOOM ROOM

Almost 13 years ago, Cash Box described Tony Orlando as "one of the hottest young finds of 1961." Tony's records, "Halfway to Paradise" and "Bless You," were high on the charts, in the company of songs by such superstars as the Jive Five, Chuck Berry, and Rick and the Keens. But hit records and superstardom tend to be very transient phenomena in an industry that uses the term "ancient history" to denote anything that may have happened more than five years ago.

Tony Orlando remained in the music business, though, not as a performer but in publishing. Eventually, he became a vice president of CBS' Blackwood Music, working with artists like James Taylor, Taj Mahal and Blood Sweat and Tears. It was a good job, and Tony might have remained there if two producer friends, Hank Medress and Dave Appell had not come to him one day with a song titled "Candida." "The whole thing was an accident," said Tony. "They came to me asking what label I thought this track would be good for, never talking to me as the potential singer. I told them, Bell Records, because it was a single, a studio thing. Bell was the best singles-oriented company in the business at that time, and that seemed to be the best label to go to."

Medress took "Candida" to Bell Records' president Larry Uttal, who bought it, but didn't like the lead vocal that had been initially recorded. "So Hank came back to my office and said 'considering that you used to cut with Carole King, and basically all the sounds that you used to cut were Drifters—kind of records—well, this is a very Drifterish kind of song; would you mind doing a lead voice on it?' I said, 'Yes, I would mind,' because I was working for Columbia Records and Bell was a competitor. I felt it would be a conflict of interest."

As it turned out, CBS didn't object; Tony was persuaded to record "Candida." Records added backing voices by Telma Hopkins and Joyce Vincent, two singers who had worked extensively with Isaac Hayes and many others. The company arbitrarily dubbed the group "Dawn" and released it.

"Three months later," related Tony, "I pick up the Gavin sheet and I see ' Smash of the Week—Candida, by Dawn.' Now you have to understand that I didn't even know what the name of the group was. So when I picked up the sheet, I thought that maybe I had published the song, because the title was familiar. I called my secretary and said 'look through the catalog and see if we have this song.' She didn't find it and I thought that I was mistaken—I mean, I had completely forgotten that I had cut that track. The first time I sang it and the last time I saw it was in the studio, that one time. Later, I got a call from Hank and he says 'We get a smash.' I said 'we do with what?' and he said 'with that record that we cut.' Then I put it all together—'Candida,' Dawn, right, we got a smash."

"But I still wasn't about to quit my job, because I've seen hit records come and go. I wasn't about to get out of a position that I'd worked very hard to get to." Tony did agree, however, to make a follow-up record, "Knock Three Times," for which Telma Hopkins, Joyce Vincent and the name Dawn were again used. "Knock Three Times" sold six million copies world-wide, leaving Bell Records in the unusual position of having two straight number one singles and no artist signed to the label.

With a little more persuasion, Bell signed Tony Orlando, Joyce Vincent and Telma Hopkins, retained the name Dawn, and set out to begin promotional tours, etc. "To my surprise," said Tony, "we had a problem. You see, there was a nine month period between the time that 'Candida' first made it and I was signed to Bell. In the meantime, a lot of small-time booking agencies had invented bogus Dawnies. They would travel around the trades that I was still with Blackwood Music, that I wasn't on the road performing as Dawn or anything else. They knew that if they booked a group called Dawn into the boom-boom room somewhere, nobody was going to know the difference between the real Dawn and the Dorees, who I was with, or the Dorees, who we were by no means famous, facially. Now you can't copyright a name—anybody can appear as Dawn, legally. The only thing that you can stop them from doing is calling themselves The Dorees."

"At one point, there were 14 phony Dawns playing pigs around the world and we couldn't work. The booking agencies would say 'why should we want to book the real group at five hundred dollars a night when we can book those other groups for five hundred? Very, very vicious—and I began to get pissed off. The two most precious things to all of us in this business are our reputation and our signature: and those groups were wrecking my reputation. At that point, I decided to commit myself to Dawn 100 percent, and I worked at a total loss, just trying to build up a good name as a performing act. It was a matter of (Cont'd on p. 37)

NEW YORK—BILLY PRESTON—THE CIRCLE REMAINS UNBROKEN

One of the more remarkable coincidences in the rock business occurred when master composer/keyboard genius, Billy Preston wrote and recorded what was to become his second gold single which asked the musical question "Will It Go Round In Circles?" This in a sense has been prophetic for Billy because success has had him travelling the globe in circles, and the dizzying merry-go-round seems to have no intention of stopping to give him a rest.

"I enjoy working," says Billy languidly lounging on his hotel room sofa, "and I get off on the enthusiasm of the audiences everywhere I play. That's what gave me the idea for my second album tithe, "Music Is My Life." For me, there's no such thing as spare time or even vacation for that matter. I spend all my time writing or playing. In fact, last time the band and I took a holiday, we started getting edgy after a few days and before we knew it, we were back in the studio layin' down tracks. I'm just not happy unless I'm working."

Knowing this would make it very easy for Billy's, personal physician to prescribe a cure for depression. But that condition hardly seems a likely possibility when you take a look at where the artist has been and the company he's been kept company with. Billy, the original "main man" of the Stones, has a number of hit albums to his credit, all of which were recorded with the Stones, and a string of gold singles. But that's only the beginning, for Billy also did the lead vocal on the hit album "Minstrel in the Gown," and four gold singles for some of the most popular names in the business; the Doors, the Byrds, the Rolling Stones, and others.

"I believe," says Billy, "that music can be a way of healing, a way of reaching people, and I have been given a unique opportunity to do just that. I am blessed to be able to do what I do."

Billy did all the keyboard work for the Stones on the tour and impressed them enough to elicit some interesting responses. "For openers," says Billy, "it's a family kind of tour. Everybody's hung out together in Hamburg. Mick, Taylor (guitarist with the Stones) did my whole show with me without making a mistake and kept coming back to play throughout the rest of the tour. During the whole..."
Can you see "The Real Me"
Can you
The Who
MCA-40182
Cast Set For Mario Thomas' 'Free To Be' TVer

NEW YORK — Alan Alda, Harry Belafonte, Mel Brooks, Dick Cavett, Rita Coolidge, Billy De Wolfe, Robert Flack, Rosey Grier, Dustin Hoffman, Michael Jackson, Kris Kristofferson, Bobby Morse, The New Seekers, Tom Smothers, Cindy Tyson, the Voices of East Harlem and Carol Hall have all been set to join Mario Thomas and her friends in her television special, "Free To Be... You And Me," it was announced by co-producers Mario Thomas and Carole Hart. The special, an imaginative hour of family entertainment based on Miss Thomas' Bell Records album of the same title, will air on ABC-TV on March 11th.

TALENT ON TV
Dick Clark Presents The Rock & Roll Years, ABC (January 9) — In the latest installment of Dick Clark's history of rock, Jim Croce and Boris Karloff share the "Immortal Spotlight" of performers who have since died. Other performers featured on film, tape and in "live" performances are B. B. King, Price, Sal Mineo, Del Shannon, Johnny Tillotson and Chicago.

The Midnight Special, NBC (January 11) — Dr. Hook and The Medicine Show host an hour and a half of fun on this week's edition of the Special. Their guests include Jo Jo Gunne, the Spinners, Canned Heat, Leo Sayer, El Chico, and Livingston Taylor. The show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets) on January 12 — Steve Miller and Raspberries are the featured performers in this segment of "Rock Concert." The show was filmed in New York City at the Palace Theatre.

Eric Burdon To Headline TV 'Rock Concert'
NEW YORK — Eric Burdon, composer-rock performer, has been signed to star on "Don Kirshner's Rock Concert," syndicated by Viacom, it was announced by Don Kirshner, executive producer of the series. Burdon's appearance on the contemporary rock show to air in January marks his first guest-starring appearance on television in a variety format in three years. Burdon recently returned from a 60-day European concert tour. His appearance on Kirshner's show will be in connection with his upcoming album which was produced by Far Out Productions.

Sinatra Headlining On VA Radio
HOLLYWOOD — Frank Sinatra headlines the current series (110A) of "Here's To Veterans" radio shows, continuing his string of performances for the Veterans Administration that began in 1947. Sinatra's first appearance on the long-running public service series was as lead singer on "Your Hit Parade." Sinatra introduces four songs from his new album "Old Blue Eyes Is Back."

The VA has also included two vintage radio programs from the early years of "Here's To Veterans." One excerpt features singer Buddy Clark with Percy Faith's orchestra. Another is an episode in the quarellsome life of "The Hikersons," a vastly popular radio show of the 1940s starring Don Ameche and Frances Langford. Merle Haggard is featured in a show recorded before a live audience in New Orleans. This session in New Orleans was pressed into his "I Love Dixie Blues" album which became a chart item.

These artists and others have contributed their talents to the 15-minute show produced by the Veterans Administration and carried weekly as a public service by 3,500 radio stations and the American Forces Radio Network. Other radio stations interested in scheduling this series should write Veterans Administration Information Service, (66), 11000 Wilshire Boulevard, Room 7202, Los Angeles, California 90024, or phone: (213) 824-7686.
Capricorn Inks Kitty Wells

ATLANTA—Phil Walden, president of Capricorn Records, has announced the signing of the Queen of Country Music, Kitty Wells, to a long-term contract. In announcing the signing, Walden stated: “All of us at Capri- corn have always been great fans of Ms. Wells, and it is with great plea- sure that I welcome her to Capricorn. Needless to say, I am looking for- ward to many successful years a head.”

Ms. Wells was signed to Decca/MCA Records in 1952, and has ac- cumulated twenty-three number one country records. Her first release, “It Wasn’t God Who Made Honky-Tonk Angels” stayed on the charts for over a year and sold over one million co- pies. According to “One By One” with Red Foley stayed on the charts for two years. Ms. Wells is the only female to win all trade awards in a single year as the #1 female country artist.

Country music history was made when Kitty signed a lifetime record- ing contract with Decca. In an- nouncing her move to Capricorn Rec- ords, she stated: “When the invitation came to join Capricorn Records. I felt the challenge too exciting and the opportunity too great. I appreciate MCA honoring my request to be re- leased. I value my long association with Decca and MCA, along with my many friends on that label.”

Under the release agreement of this unprecedented move by an artist re- presenting a release from a lifetime ex- clusive recording contract, Kitty Wells will forever receive royalties from her vast catalog, which will con- tinue to be merchandised by MCA.

Capricorn will announce release dates of the first single and album by Kitty Wells shortly. Pictured (l. to r.) are: Phil Walden, president of Capri- corn Records, Kitty Wells, and Frank Fenter, vice president of Capricorn.

Capricorn Inks Kitty Wells

Country Artist of the Week: JIM MUNDY

“Easy As A.B.C.”—Born in Muldrow, Oklahoma, Jim Mundy has spent all of his life with music. His entire family was musical. In fact, they had their own band. His mother played bass, one sister played piano while another sister sang, his brother-in-law played lead guitar, and Jim jumped in with his guitar. Jim and his family moved to Fort Smith, Arkansas, where he graduated from high school, and the family continued to play for clubs and dances but Jim still only added his guitar to the group and never attempted to step out into the spotlight, but one night, they were playing a club date and the singer didn’t show up. The manager refused to pay without the male singer that was part of the contract, so Jim’s father stepped in and told him that he’d better get out there and sing, or else. So he sang “Morn and Dad’s Waltz” and the crowd loved it so they then sang. He sang in a gospel trio in church and at fourteen, appeared on radio with the “Gospel Three.” Jim played and sang with the family band for several years until it broke up and he, and his brother-in-law formed their own “rock-a-bil-ly” and later “country band.”

Today, after adding successful songwriting to his accomplishments and mov- ing to Nashville, Jim Mundy has penned new tunes as “Philadelphia Fillies,” “Pull My String and Wind Me Up,” and “Country Girl With Hot Pant’s On.” He holds the enviable record of appearing nightly at the King Of The Road Motor Inn in Nashville for the past 2½ years. He has just signed a writers contract with Chappell Music, and has a new record just released by ABC/Donhill titled “The River’s Too Wide.” He is also busy making commercials for Hungry Jack and GMC, with several others in the works.

Don Gent directs all recordings for ABC/Donhill.

Tills On Douglas

HOLLYWOOD—Mel Tillis has been signed to join Burt Reynolds as a guest on the Mike Douglas Show spe- cial scheduled to tape Wednesday, January 3, at the Fontainebleau Ho- tel in Miami Beach, Florida.

The appearance reunites the per- formers, as entering its third incarnation were last together on a Reynolds TV special taped earlier this year in Nashville and scheduled to air after New Year’s.

“Just like me around ‘cause it guarantees the ladies will turn on the sets and watch,” Tillis quipped.

In addition to the Douglas show, a Tillis stage schedule is taking shape and suggests that 1974 will keep him at the swift pace that means more than 200 performances per annum for the Mel Tillis Show.

The Itinerary to date:


Miller Narrates ‘Robin Hood’ LP

HOLLYWOOD—Roger Miller, cur- rently represented on record with his “Dear Folks, Sorry I Haven’t Written Lately” LP for Columbia, has turned up again, narrating a Disneyland album featuring music and dialogue from the ne- w animated full-length feature “Robin Hood.”

It figures, since that’s Miller in the Disney film, providing voices and per- sonalities to the minstrel rooster, Allan a Dale, who tells the Disney version of the classic story.

Too, the film and the LP present three new songs written by Miller. “Whistle Stop,” “On-De-Lally,” and “Not in Nottingham.”

Another version of “Whistle Stop” is in the “Dear Folks” album, which also contains Miller’s back-to-back chart singles, “Open Up Your Heart” and “I Believe in the Sunshine.”

“On-De-Lally” has become the catch-line in advertisements for the Disney film.

Miller, meanwhile, has compiled a round of television guest appearances, with Johnny Carson, Mary Griffen and others, prior to his head- line engagement at the MGM Grand Hotel in Las Vegas, January 6-29.

Records, the song subsequently be- came a Pop hit by Lou Rawls for Capitol. It has now been recorded and released by country albums. Jerry Lane for ABC/Donhill. The song was produced in Nashville by Ron Chancey.

Cash Box — January 12, 1974
Barbara Fairchild (Columbia—4 45088) Baby Doll (3:23) (Duchess, BMI)—J. Crutchfield—D. Earl) An excellent follow up to Barbara's smash "Kid Stuff," her new record is an easy going ballad that concerns the pleasure one can gain looking back on childhood's security in fond retrospect. A moving lyric and Barbara's sweet voice will get this record immediate response, and a top ten chart position. Flip: No info available.

TEX RITTER (Capitol 3814) The Americans (A Canadian's Opinion) (4:46) (Con—Estoga, BMI)—General Simon Clark Presently one of the biggest selling records in the country, it has already climbed to #14 within the space of three short weeks. Tex lends a special flavor to the recording: he puts the finishing touch on an edge over the Byron Mgarrrendon rendition. Watch this one skyrocket! Flip: He Who Is Without Sin (Let Him Judge Me) (3:15) (Vidor, BMI)—Victor Jaskot

Dorothy Wat (Pappy XW370-W) New Born King (2:49) (Hill & Range, BMI)—P. Roberts—D. Rosmini) A great ballad by Doc, the story of Jesus is beautiful to listen to during the holiday season or anytime at all. Doc demonstrates some fine vocal techniques on the lushly orchestrated ballad that should get Doc some very definite response. Flip: Peace In The Valley (2:53) (Hill & Range, BMI)—T. A. Dorsey

Ron HARRIS (Country Showcase America 147) Nice To Be With You (Jack, BMI)—J. Gold) Ron does an excellent cover job with this most popular song. A smooth vocal and bouncy instrumentation make this record catch on at once. A very catchy record it should gain a secure spot on the country charts in no time at all. Flip: Susan's Floor (2:50) (Jack, BMI)—J. Matthews—S. Silverstein

STAN DEE (Country Showcase America 142) Little Evil (2:50) (Cedarwood, BMI)—Kent Westberry) A driving tune that Stan's powerful vocal that is smooth yet forceful. Little Evil makes Stan sound something like Johnny Rivers with a more countrified approach. A very interesting sound this record should have no trouble in getting air play and chart action. Flip: Ring Of Fire (2:40) (Painted Desert, BMI)—M. Kilgore—J. Carter

The Moms & Dads (GIP 01017) Happiness (2:30) (Happiness, ASCAP)—Bergantina—Peterson) A most enjoyable easy paced instrumental, this song has a mellower sound with some excellent musician playing. The saxophones are very sweet and the song is that of a truly western atmosphere that should get immediate response. Flip: Somewhere My Love (2:59) (Robbins, ASCAP)—J. Webster

Jimmy Nall (Monument 8595) Good Time Girl (2:35) (Danan, BMI)—T. Seas—D. Goodman—W. Jennings

Steve Brooks (Toast 316) Alabam (Fort Knox, BMI)—L. Copas

Roger Murrah (Cinnamon 775) Washington Georgia Clay (3:07) (Return, BMI)—Roger Murrah

Billy Ford (Minaret 206) Just Want To Thank You (2:37) (Chu-Fin, BMI)—Finlay Duncan—Chuck Reed

Darrell McCALL (American Heritage 401.4) Goodbye Of The Year (2:14) (Blue Crest, BMI)—Dallas Frazier—Doodie Owens

JERRY LANE (ABC 11410) The Snake (2:58) (Edward B. Marks, BMI)—O. Brown, Jr.)

Queen of Country—Various Artists—Columbia 32719 A really fantastic package that has been put together featuring some of the finest female voices on the country music scene today. This LP is a genuine treasure to the country aficionado be they young or old. Tammy Wynette is featured with two inspiring vocals "Bedtime Story" and "My Man (Understanding)." Lynn Anderson is also on two songs from this collection "Keep Me In Mind" and a great cover version of the Vicki Lawrence hit "The Night The Lights Went Out." Queen Barbara Fairchild from "Teddy Bear Song" and "Kid Stuff" fame does a great job on "Thanks For The Memories." Other artists include Jody Miller, Tanya Tucker, Connie Smith, Sandy Posey, Barbara Mandrell, and Arlene Harden.

Country LP Review

Cash Box C&W Singles Reviews

Picks of the Week

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Cash Box—January 12, 1974
Some of the biggest country hits now in one album, BAKERSFIELD, NASHVILLE WEST.

Buck Owens — Arms Full Of Empty
Ain't It Amazing, Gracie

Freddie Hart — Super Kind Of Woman
Trip To Heaven

Susan Raye — Love Sure Feels Good In My Heart/Plastic Trains, Paper Planes

Tony Booth — When A Man Loves A Woman
(The Way That I Love You)

Buddy Alan — Move It On Over

Lawanda Lindsey — Today Will Be The First Day Of The Rest Of My Life

David Frizzell — Get Out Of Town Before Sundown

Two-record set, recorded 1964-66, features early ROY CLARK, recently voted THE ENTERTAINER OF THE YEAR. These recordings demonstrate Roy's early talent and versatility, from the beautiful instrumental guitar work on Malaguena and The Twelfth Street Rag, to Roy's outstanding vocals, Take Me As I Am and Sally Was A Good Old Girl... all proving Roy Clark is The Entertainer For All Years.

ST-11238
Johnny Carver says, "Tonight Sonshine, My Sweet Baby's Arms, my new RCA single, will be aired in the middle of the appearance activity spurred by the hot rookie's current RCA single, "Going Back To Black." So far, we haven't been doing this very much. Mike Clark has signed an exclusive singing contract with the Music Publisher Company, according to an announcement by Cedardwood president George Anderson.

Two interesting "characters" have been linked up in a promotional stunt for the "Music Country" TV series—a 1956 Rolls Royce and a 1954 Rolls Royce. The former is to be sung to singer-writer Tina Lane. The '54 vehicle has virtually become part of her life.

Charlie Braga and Larry Lee have been busy with the lawyers, finalizing the papers and related preparations concerning JFC Productions. The new production company is a wing of the House Of Cash.

Effective December 3, 1972, WGLF-FM (Buckhead, Ill.) changed its call letters to WAAQ. They are continuing the name of the station and the change is for the purpose of giving separate identity to the FM station. John Hulbert is the new manager while Jim Wyman is station manager.

Ray Pardin, formerly of Alabama band, recently turned manager of Nashville-based Sons Of Denver, a country disc label, president, Dave Mathis. Pardin will run the day to day operations and will also be the public relations contact for all writers and artists who will launch an immediate national promotion for the group. He will also work closely with artists and producers in Nashville while Ma
this continues to concentrate on his career as a producer/engineer and songwriter.

Danny Davis and the Nashville Brass, back from a European tour with RCA Show, report an immediate return to Harmon's in Lake Tahoe for a three week appearance. Following the Lake Tahoe Show, Danny reports to Harmon's in Reno where he spent Christmas and New Year's entertaining the folks.

Max D. Barnes has signed a writers' agreement with Bob Stringbean management, headquartered in Dallas. The publishing company is owned by Rozen Stringbean, his wife, and Mrs. Hordertone Jenkins. Meanwhile, details on earlier Bev Harnick and Jerry Wyman's various deals will be unveiled in the House Of Cash office. The deal has now moved to which Helen will be the center of where its happening.

Harry Carlson, holder of seven gold records, has had his first release since 1967. Title of the tune is "I Want To See You (One More Time)." The song was co-written by Roger Bowling who is also the artist on the Fraternity's letter.

Less than an hour before Tom T. Hall discovered the fire that caused $40,000 worth of damage to his home, songwriter Harland Howard had re
mixed a favorite of his for a new album of his middle and presented it to Hall for inclusion in his million sales collect
cion that will be released today. Hall was fighting to keep his trousers on his way home, Hall said. The belt was lost in the blaze along with many irreparable momentoes, including the gold rings belonging to Jim Reeves, an autogra
hed album from Streamwood, and a guitar loaned to Hall by his wife, Dixie, which was later presented to Hall by his wife, Dixie, in his absent. Hall also has a signed guitar that was presented to Hall by their daughter, Katrina.

Commander Cody and His Lost Planet Airmen have been busy with the promotion for their album, "Cody And The Lost Planet Airmen" and January on the West Coast, including a two-nighter in Vancouver, B.C. according to manager Joe Riddle.

A national concert tour will start in February, running through May, with many of the shows co-headlining the National C&W chart with an accompanying show. John Morris, president of Cinnam
don Record Group Inc., has announced that a special release, a tour exclusively to an exclusive recording contract with the Cinnamon label, Murrah, who is making his recording debut with Cinnamon, is already an established star in his own right. Rounding off the tour will be Johnny Cash's record
ning penned the current Wyn Stewart single, "The Fiddler Song." Murrah's first release on Cinnamon is another tune he wrote titled "Georgia Woman." Westberry and Harlan Sand
er have formed a management and distribution operation called Crackerbox Produc
tions. The title of the company comes from an earlier (Hickory Records) song written by the pair and recently recorded by RCA's Melba Anderson.

Westberry is an eleven-year veteran of the music industry with credits of some songs to his real estate, including the new Faron Young cut of "Let Me Love The Left (From Your Mind)."

Faron Young will be filming the two-part movie Country U.S.A. and RCA Show for early 1974 viewing.

Hollytop, Lakeview, Alabama, has declared January 26, as "Faron Days." The Statesmen and their Country Boy Band are scheduled to perform at the Gala Festivities when Elvis Presley and his family arrive in the surrounding towns to honor their "own Jake Hess." Fans of "RCA Country Invites DJ's to write for DJ samples which he has prepared. Address is 801 19th Ave. South, Nashville, Tennessee. Sir, don't know what the samples sound like, so you'll be glad to send records provided the request was properly noted.

Some of the samples available at this time are: "Georgia Boy" by Teddy Bowers on "Frampton's Ha
d, Hell, Or Houston" by Hugh X. Lewis on Fantasy, "I'll Be Your Bride" by Wilma Burgess on Shan
cass, "Roses Driven On A Dime" by Darze Casen on Caprice, and many others.

Stanley To RCA

Nashville Sunbury/Dunbar Post

NASHVILLE — David Stanley has joined the Nashville staff of RCA Records music publishing subsidiary, Sunbury/McCune, and Dunbar Music, Inc.

Announcement was made by Dan Evans, Nashville Manager of Sunbury/Dunbar, who said Stanley's principal activities will be "pitching songs and scouting for fresh writing talent." Stanley also plans to do some songwriting himself.

The 18-year-old Stanley, from Memphis, served as an assistant to George Jones' road manager, and has seen many appearances, and is Elvis' step

brother.

U.A. Records Repackages

George & Melba LP

HOLLYWOOD — Doet performances from George Jones and Melba Montgomery, which is being distributed by United Artists Records and will be released on the new U.A. label. George. Jones and Melba Montgo
mont will soon be represented by "The Happy Face" and "Your Sweet Baby's Arms," which also will be made available in eight track tape versions for the U.A. label.

Ms. Montgomery is currently on the National C&W charts with the single, "We're Under Love's Own Umbrella," which also

Cash Box — January 12, 1974

Light Represents Billy Joe Shaver

NASHVILLE — The Don Light Agency in Nashville, will be representing Monument recording artist Billy Joe Shaver for personal appearances.

For the past several years, Shaver has been acquiring recognition for his songwriting. Artists such as Tom T. Hall, Waylon Jennings, Bobby Bare, and Kris Kristofferson have recorded his material. Bare, in fact, has recorded "None Of Your Business" for his upcoming album.

Kristofferson initiated Shaver's representation with Shaver's sessions and obtaining his Mon
ument contract.

Light says his agency's immediate plans for Shaver are to arrange a second album in cooperation with the major listening clubs around the nation. He adds that several of the biggest are already setting dates for the new to

Country Looking Ahead

1 CHIP, CHIP
Patsy Stone [MCA]

2 WHEN SHE'S GOOD
She's Really Good (Charly/EMI A

3 HAPPY HOUR
Blue Book—BMI

4 TURN ON YOUR LIGHT
[Emi—BMI]

5 DADDY NUMBER TWO
[Dot—BMI]

6 WRONG IDEAS
[Liberty—BMI]

7 HOW CAN I TELL HER
[Liberty—BMI]

8 JULY YOU'RE A WOMAN
[Emi—BMI]

9 WALK ME INTO LOVE
[Dot—BMI]

10 WHAT WAS YOUR NAME AGAIN
[Dot—BMI]

11 TRUCKER AND THE U.F.O.
[Dot—BMI]

12 LITTLE MAN
[Dot—BMI]

13 RAINBOW
[Dot—BMI]

14 TOMMY'S PRIDE
[Dot—BMI]

15 POOR SWEET BABY
[Dot—BMI]

16 DADDY BLUEGRASS
[Dot—BMI]

17 SWEETEST HURT
[Dot—BMI]

18 CALIFORNIA BLUE
[Dot—BMI]

19 I CHANGED MY MIND
[Dot—BMI]

20 THINGS MONEY WON'T DO
[Dot—BMI]

Country Top Albums

1 THE CHIEF...
Patsy Stone [MCA]

2 WHEN SHE'S GOOD
She's Really Good (Charly/EMI)

3 HAPPY HOUR
Blue Book—BMI

4 TURN ON YOUR LIGHT
[Emi—BMI]

5 DADDY NUMBER TWO
[Dot—BMI]

6 WRONG IDEAS
[Liberty—BMI]

7 HOW CAN I TELL HER
[Liberty—BMI]

8 JULY YOU'RE A WOMAN
[Emi—BMI]

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[Dot—BMI]

10 WHAT WAS YOUR NAME AGAIN
[Dot—BMI]

11 TRUCKER AND THE U.F.O.
[Dot—BMI]

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[Dot—BMI]

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[Dot—BMI]

18 CALIFORNIA BLUE
[Dot—BMI]

19 I CHANGED MY MIND
[Dot—BMI]

20 THINGS MONEY WON'T DO
[Dot—BMI]
Stephen Stills

NEW YORK — Stephen Stills will tour 16 eastern cities beginning Feb. 6 at the Capital Theatre in Passaic, N.J., and will perform at the 2,000-seat Opera House Hall in New York. This tour marks Stills' return to playing smaller halls in smaller cities. This time there will be an emphasis on Stills as a solo performer for at least part of the concert.

The tour includes Stills' first appearance in the cities since Spring, 1972 when he played major arenas. Highlight of the current tour are Feb. 6-7 at the Capital, Feb. 11-12 at the Apollo, Feb. 17-18 at Philadelphia Academy of Music, Feb. 19 at the AFK Center in Washington, Feb. 20-23 at the Music Hall in Cleveland, March 5-6 at Detroit's Fillmore West, March 8-9 at the Auditorium Theatre in Chicago.

Stills will be backed by Russ Kunkel on drums, Leland Sklar on bass, Joe Lala on congas, and Jerry Pellole on keyboards.

Opening act for the entire tour will be Mudlark (Reprise) in her concert hall debut.

Linda Ronstadt & Jackson Browne

NEW YORK — The first leg of the Linda Ronstadt/Jackson Browne combined tour has been announced. Starting Jan. 31 at the Rockefeller Center Community Center, Oxnard, Calif., and ending on Jan. 25 at the University of New Mexico, Albuquerque, further dates will be announced in the near future. The tour is expected to take the pair, and their respective bands, across the country with eventual dates in New York City.

The other dates already announced for the tour include: Santa Monica Civic Center (11); Univ. Of Calif, at Davis (12); Fullerton Community Center, Fullerton, Calif.; Community Theatre, Seattle (15); Paramount Theatre, Seattle, Portland, Ore. (16); Eastern Washington State College, in Cheney (17); Berkeley Community Theatre (18); Cali. Poly, San Luis Obispo (18); San Diego Civic Theatre (19); Celebrity Theatre, Phoenix (21); Arena, San Jose (24); and University of New Mexico at Albuquerque (25).

Steve Miller Band

THE NEW YORK TIMES

NEW YORK — The Steve Miller Band, with scheduled appearances on Don Kirshen’s Rock Concert, the Midnight Special, and in Concert, are already ready taped for the month of January, and is on the road, finishing a tour which began in San Francisco in October.

Remaining dates for the month of January include Long Beach, Calif. (11); San Diego (12) and Santa Barbara (13).

Jon Mitchell

NEW YORK — The following dates have been announced: Feb. 22; Auditorium Theatre, Chicago (23); Ohio State University, Columbus, Ohio (24); Harris Theater, Chicago (25); Arena, Ann Arbor (26); Mason Hall, Detroit (27); Arkansas State University, Little Rock, Ark. (28); Masonic Hall, Washington, D.C. (29); Academy of Music, Philadelphia, Pa. (30); and the Orpheum Theatre, Los Angeles (31). For Mitchell's upcoming concert tour, The New York recording artist's itinerary is as follows: Keel Opera House, Louis (January 17); University of Michigan, Ann Arbor (18); Colorado State, Fort Collins (20); Princeton University, N.J. (21); San Antonio, Texas (22); WSM, Nashville (23); Auditorium Theatre, Chicago (24); Ohio State University, Columbus, Ohio (25); Harris Theater, Chicago (26); Arena, Ann Arbor (27); Mason Hall, Detroit (28); Arkansas State University, Little Rock, Ark. (29); Masonic Hall, Washington, D.C. (30); Academy of Music, Philadelphia, Pa. (31).

Bob Dylan & The Band

NEW YORK — For those of you who may have missed the recent printing of the Bob Dylan/Band itinerary here it is as it appeared on the Jan. 7 date at the Spectrum in Philadelphia. The band will have already occupied, Toronto (9, 10), the Forum, Montreal (11, 12), Toronto Gardens (14); Capital Centre, Washington, D.C. (15), Charlotte, N.C. (17); Hollywood Bowl, Los Angeles, Ill., Atlanta (21, 22); Mid State Coliseum, Minneapolis (23); Tarant Coliseum, Fort Worth, Texas (25); Hollywood Pavilion, Houston (26); Nassau Coliseum, Uniondale, N.Y. (27); and Madison Square Garden, N.Y.C. (30, 31).

The encore swing west in February with the following dates scheduled for the University of Michigan, Ann Arbor (Feb. 2), University of Indiana, Bloomington (3), Missouri Auditorium, St. Louis (4), The Forum Coliseum, Covington (5, 6); Coliseum, Seattle (7); Coliseum, Oakland (11); the Forum, L.A. (15).

Uriah Heep

NEW YORK — Warner Brothers’ recording artists, Uriah Heep will embark on a ten-city concert tour of the Western United States to begin at the Civic Auditorium in San Francisco on Jan. 25th and culminating on Feb. 10th at Winterland in San Francisco.

THE NEW YORK TIMES

PROVIDENCE — Records show that the band has appeared at: (25); Civic Center, El Paso, Texas (30); Civic Auditorium, Albuquerque, N.M. (31); Colorado Springs, Colo. (Feb. 1); Palladium, Los Angeles, California (2); Whisky a Go Go, San Francisco, Calif. (3); Civic Plaza, Phoenix, Arizona (7); Selland Arena, Fresno, California (8); Sport Arena, San Diego, Calif. (9); Kex Hall, Santa Clara Fairgrounds, San Jose, California (10) Winterland, San Francisco, Calif., and continues to California.

HOLLYWOOD — TONY ORLANDO: THE BOOM-BOOM ROOM

(Time—two years—until I eliminated those groups, but I also eliminated all of my personal assets, including that $20,000 in gold dollars before I made a penny, and that’s what I call a total commitment.”

Since the release of “Candida,” Dawn has sold 22 million records worldwide; the group has been featured on the Top 10 charts for weeks and has also served as the point of departure for a novel stage act. A T.V. special, a summer replacement series, and a show for the B/B.C. have all been planned. Before “Candida,” Dawn was known for the 1976 “freak” song “Tie A Yellow Ribbon” which in clubs around the world, from Las Vegas to the now-defunct Copacabana. “I’m comfortable with music’s evolution,” he adds. “Rock is just one more game, is more than anything else, to be consistent, to stick around. There are a lot of guys who started in 1961 and are still on the lists of oldies albums because you see on late-night T.V. The difference is, that after 15 years, I’m still satisfied that’s very satisfying.”

For the Record

PASSING REMARKS — With the 10 year anniversary of the Beatles first hitting U.S. charts upon us Friday, January 11, to be exact, it’s time a poll was taken among those in the biz. DAVE Dave as we say. Here is the result. In this bit of frivolity, please send me, in order, your Top 1 Beatle songs (could be singles, A or B sides, album cuts, or Beatles tunes cut by other artists), your Top 10 Beatles albums, and your favorite Beatles film. The more response we receive that will make this poll more representative of your favorite Beatles music, so how about helping out a bit. It will be fun to see the results and who should be writing for response is February 1. Dave Clark Five songs or albums are not acceptable.

In a last minute decision, the government of Yugoslavia banned Santana from appearing in that country after originally giving them permission to perform. No official reason was given for the cancellation, however, Gruen expressed his regret without any advertising. The promoters have decided to add another show for those who were left out. The group's new album, "Tales From Topographic Oceans" is due out in the U.S. in late February. Readers interested in the band's performance are encouraged to see the group's upcoming concerts.

If you want to test the new recording of a solo performer for at least part of a concert. The tour includes Stills' first appearance in the cities since Spring, 1972 when he played major arenas. Highlight of the current tour are Feb. 6-7 at the Capital, Feb. 11-12 at the Apollo, Feb. 17-18 at Philadelphia Academy of Music, Feb. 19 at the AFK Center in Washington, Feb. 20-23 at the Music Hall in Cleveland, March 5-6 at Detroit's Fillmore West, March 8-9 at the Auditorium Theatre in Chicago.

Linda Ronstadt is of "Oceans" of the new recording artist's itinerary is as follows: Keel Opera House, Louis (January 17); University of Michigan, Ann Arbor (18); Colorado State, Fort Collins (20); Princeton University, N.J. (21); San Antonio, Texas (22); WSM, Nashville (23); Auditorium Theatre, Chicago (24); Ohio State University, Columbus, Ohio (25); Harris Theater, Chicago (26); Arena, Ann Arbor (27); Mason Hall, Detroit (28); Arkansas State University, Little Rock, Ark. (29); Masonic Hall, Washington, D.C. (30); Academy of Music, Philadelphia, Pa. (31).

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THE NEW YORK TIMES

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HOLLYWOOD — TONY ORLANDO: THE BOOM-BOOM ROOM

(37)
**CashBox International Best Sellers**

**Great Britain**

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<td>1</td>
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<td>Merry Christmas Everybody (Slade)</td>
<td>Polydor / Hans Hathaway Music</td>
<td>Polydor</td>
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<tr>
<td>2</td>
<td>1</td>
<td>You Love Me Love Me</td>
<td>Gary Glitter / Bell</td>
<td>EMI</td>
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<tr>
<td>4</td>
<td>9</td>
<td>The Show Must Go On</td>
<td>Elton John / DJM</td>
<td>DJM</td>
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<tr>
<td>9</td>
<td>6</td>
<td>A Man And A Woman</td>
<td>James Last / CBS</td>
<td>CBS</td>
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<td>10</td>
<td>10</td>
<td>Street Life</td>
<td>Roxy Music / Island</td>
<td>Island</td>
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<tr>
<td>11</td>
<td>8</td>
<td>Why Oh Why Why ?</td>
<td>Gilbert O'Sullivan / MAM</td>
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<td>12</td>
<td>12</td>
<td>Forever</td>
<td>Roy Wood / Harvest</td>
<td>Harvest</td>
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<td>13</td>
<td>17</td>
<td>Love On A Mountain Top</td>
<td>Robert Knight / Monument-KPM</td>
<td>Monument-KPM</td>
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<td>14</td>
<td>19</td>
<td>Tram On (Tyke)</td>
<td>T.L. Eex / EMI</td>
<td>EMI</td>
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<td>16</td>
<td>16</td>
<td>Step Into Xmas</td>
<td>Elton John / DJM</td>
<td>DJM</td>
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<td>Dyna-Mite (Mud)</td>
<td>Elton John / DJM</td>
<td>DJM</td>
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<tr>
<td>18</td>
<td>12</td>
<td>Helen Wheels</td>
<td>Paul McCartney's Wings / Apple</td>
<td>Apple</td>
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<tr>
<td>19</td>
<td>16</td>
<td>Top Of The World</td>
<td>Carpenters / A&amp;M</td>
<td>A&amp;M</td>
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<tr>
<td>20</td>
<td>14</td>
<td>Let Me In</td>
<td>Oomanda / MGM</td>
<td>MGM</td>
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**TOP TWENTY LP's**

1. Stranded — Roxy Music / Island
2. Pin Ups — David Bowie / RCA
3. Quadrophonia — The Who / Track
4. Brain Salad Surgery — Emerson Lake & Palmer / Manticore
5. Mind Games — John Lennon / Apple
6. Ringo's Stereo / Apple
7. Welcome — Santana / CBS
8. New & Then — Carpenters / A&M
9. Goodbye Yellow Brick Road — Elton John / DJM
10. And I Love You So — Perry Como / RCA
11. Sabbath Bloody Sabbath — Black Sabbath / WWA
12. Dark Side Of The Moon — Pink Floyd / Harvest
13. Band On The Run — Wings / EMI
14. Tubular Bells — Mike Oldfield / Virgin
16. Tales From The Topographic Oceans — Yes / Atlantic
17. Aladdia Sane — David Bowie / RCA
18. I'm A Writer Not A Fighter — Gilbert O'Sullivan / MAM
19. Dreams Are Never More Than Wishes — David Cassidy / Bell
20. Slade — Slade / Polydor

**Belgium**

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<th>Artist</th>
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<tr>
<td>1</td>
<td>2</td>
<td>Merry Christmas Everybody</td>
<td>Slade (Hans Kusters Music)</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Juanita</td>
<td>Nick Mackenzie (Imperial)</td>
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<td>3</td>
<td>4</td>
<td>Put Your Head On My Shoulder</td>
<td>Albert West (CBS-Anta Music)</td>
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<td>4</td>
<td>10</td>
<td>Tchip Tchip</td>
<td>Cash &amp; Carry (Intervox Music)</td>
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<td>5</td>
<td>5</td>
<td>Schimich Michien Ays Aradina</td>
<td>Denise Rousseau (Philips Primavera)</td>
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<td>6</td>
<td>8</td>
<td>Sebastian</td>
<td>Cockney Rebel (ESH)</td>
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<td>7</td>
<td>3</td>
<td>‘T Luv You Yooshbi</td>
<td>Die Mooie Zoomer (Gerald Cox)</td>
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<tr>
<td>8</td>
<td>7</td>
<td>I Love You, You Love Me</td>
<td>Gary Glitter / Bell</td>
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<td>9</td>
<td>6</td>
<td>Paper Roses</td>
<td>Marie Osmond (MGM-Primavera)</td>
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<tr>
<td>10</td>
<td>14</td>
<td>When I Fall In Love</td>
<td>Donny Osmond (MGM)</td>
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**Brazil**

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<td>Secos E Molhados</td>
<td>Secos e Molhados (Som Livre)</td>
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<td>2</td>
<td>2</td>
<td>Dark Side Of The Moon</td>
<td>Pink Floyd</td>
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<td>3</td>
<td>3</td>
<td>Deep Purple In Rock</td>
<td>Deep Purple / Warner Bros.</td>
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<td>4</td>
<td>11</td>
<td>10 Anos Depois</td>
<td>Jorge Ben / Odeon</td>
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<td>5</td>
<td>5</td>
<td>Aladdia Sane</td>
<td>David Bowie / RCA</td>
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</table>

**Top Five LP’s**

1. Secos E Molhados — Secos e Molhados
2. Dark Side Of The Moon — Pink Floyd
3. Deep Purple In Rock — Deep Purple
4. 10 Anos Depois — Jorge Ben
5. Aladdia Sane — David Bowie / RCA

**CashBox Japan**

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<td>1</td>
<td>2</td>
<td>Ai No Jukka — Hidetaka Suga (RCA)</td>
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<td>2</td>
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<td>Yuyo No Tabi — Shinya Ichiro (Victor)</td>
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<td>Mouraiza No Himitsu — Hiroshi Goh (CBS-Sony)</td>
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<td>4</td>
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<td>Chin Chi No Monogatari — Agnes Chan (Warner-Bros)</td>
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<td>5</td>
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<td>Misaretera Yuru — Kenji Sawada (Polydor)</td>
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<td>6</td>
<td>13</td>
<td>Koi No Dial 606 — Finger 5 (Philips/Phonegran)</td>
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<td>7</td>
<td>7</td>
<td>Shiriu Cutsa — Cherry (Victor)</td>
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<td>8</td>
<td>6</td>
<td>Kanda Gawa — Koetsun Minami &amp; Kayuzakuni (Crown)</td>
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<td>Hitozake No Junjou — Satoro Minami (CBS-Sony)</td>
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<td>10</td>
<td>8</td>
<td>Koko Moro — Yoemon (Polydor)</td>
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<td>11</td>
<td>9</td>
<td>Kuki Junyo — Finger 5 (Philips/Phonegran)</td>
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<td>12</td>
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<td>Hana Monogatari — Juan Kukan (Victor)</td>
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<td>13</td>
<td>12</td>
<td>Yozaora — Hiroshi Itatsi (Minoropurinokumka)</td>
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<td>14</td>
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<td>Ichinai No Gakufu — Goro (Mushroom/Columbia)</td>
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<td>Miozaro No Tegami — Shizue Aoe (Canopy)</td>
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<td>Koi Wa Shinjirai — Miyoko Anada (Cbs-Cbs/Sony)</td>
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<td>17</td>
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<td>Hitori Zake — Pinkura Kyoou (Mambo)</td>
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<td>18</td>
<td>16</td>
<td>Aiazensuwan Irenai — Goro Naguchi (Polydor)</td>
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<td>19</td>
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<td>Kinjiroasan Asobi — Monoe Yamaguchi (CBS-Sony)</td>
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<td>20</td>
<td>17</td>
<td>Alpe No Shoo — Megumi Asada (Victor)</td>
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</table>

**Top Five LP’s**

1. Koosu No Sekai — Yoosul Inouye (Polydor)
2. Cherish Best Collection (Victor)
3. C. E. M (Carpenters) (King)
4. Kaguya Hime (Donny & Imperial)
5. Agnes Chan Flower Concert (Warner-Pioneer)

**CashBox Argentina**

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<td>3</td>
<td>1</td>
<td>Eva Maria (Relay)</td>
<td>Formula V (Philips)</td>
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<td>2</td>
<td>Nunez Supe Mas De Ti (Melofraph)</td>
<td>Sergio Denis (CBS)</td>
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<td>5</td>
<td>3</td>
<td>Este Pecado De Querer (Relay)</td>
<td>Ricardo Dupont (RCA)</td>
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<tr>
<td>6</td>
<td>4</td>
<td>Te Quise, Te Quiero Y Te Quere (Relay)</td>
<td>Lando Galvan (RCA)</td>
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<td>7</td>
<td>5</td>
<td>Abi Y Camino Del Alto (EMI)</td>
<td>Los Luciros (RCA)</td>
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<td>Ten O Dela Piel Nuestra (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>9</td>
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<td>Por Siempre Y Para Siempre (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>10</td>
<td>8</td>
<td>Tu (Pamico)</td>
<td>Johnny Tedesco (Music Hall)</td>
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<td>11</td>
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<td>Las hermanas de Juan (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>Los Fierros (RCA)</td>
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<td>Almas Nuevas (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>Las Buenas Noches (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>Yo Cantare (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>16</td>
<td>Cuando Estoy En Tus Brazos (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>19</td>
<td>17</td>
<td>Siempre Volvere (EMI)</td>
<td>Los Fierros (RCA)</td>
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<td>20</td>
<td>18</td>
<td>Cachucha Mecanica (EMI)</td>
<td>Los Fierros (RCA)</td>
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</table>

**Top Ten LP’s**

1. Chau Chau Maria (MAI) | Los Brillos (EMI)

**CashBox — January 12, 1974**
CHICAGO—Williams’ new United Royal Hawaiian cabinet (recently leased to the industry this week) is highlighted by “Hi-Low,” a new way to play during which the early frame set the scoring pace.

In addition to Hi-Low, the game offers Strike 90, Flash, Roto and Regulation. Cabinet appearance is the usual Seeburg standard.

Firm sales manager Bill DeSelim says the piece offers “appearance and production advantages” high enough to make it a desirable addition to any coin-op location. DeSelim recommends that the piece be set at straight 25¢ pricing.

It can be inspected at all Williams distributors and is available for immediate delivery to operators everywhere.

Seeley Launches Carnival 100-Selection Compact Juke; Box offers Extremely Colorful, Newly-Styled Cabinet

CHICAGO—The reaction to the new Seeley Carnival—100—of as reported by Seeburg distributors both in the U.S. and abroad, echoes with excitement and enthusiasm wherever this elegant 100 selection entertainment center is shown.

An unusual combination of dramatic overall graphics, unique physical design and a panel of high-speed play make the Carnival—100 a major contribution to the entire international coin-op field.

The Carnival has been designed specifically for the coin-op industry in this country and overseas which require a smaller, more compact coin phonograph product. It's sized 48⅞ x 31⅞ wide and 23⅞ deep.

A dramatic array of colorful diamond shaped confetti patterns high light the overall top portion of the Carnival—100. Backlighted fascia, reds, blues, greens, magentas and pinks present an appealing visual display of colors to further enhance the music location mood.

Not only does the Seeburg product present an outstanding new design concept, but it also affords a high degree of durability, ruggedness and serviceability. The cabinet is a union of unbreakable tempered glass, steel and structural plastics to assure maximum longevity at the location level.

Basically, the overall design of the Carnival—100 was created to facilitate all servicing quickly and economically. An example is in the design of the entire front panel section, allowing full access to two 12-inch speakers, the solid state stereo amplifier and solid state Holiday control center. Both amplifier and control center are identical and interchangeab le with units used in previous 100 selection Seeberg phonograph models. Marauder SX-100 and Golden Jet.

The design of the title display and play panel have been achieved by an accomplished ease of customer play as well as to provide maximum serviceability. The program areas are up front and on top of the Carnival console.

The title display "snaps-up" when the phonograph console is opened; lifts up to allow full access to the play panel and program holder. The program holder itself will "snap out" allowing complete freedom for servicing in this particular area.

When title display lid is open and in an upright position, accessibility is also given to Seeberg's 100 selection, vertical play Select-O-Matic record mechanism and coin equipment.

The Carnival also presents a wide array of other Seeberg features. For one, the Seeberg 100 selection, Select-O-Matic record mechanism. Another... the exclusive Seeberg Form Memory Unit which carries with it a 5 year warranty. Then there is the high compliance, Seeberg designed Pickering magnetic pickup... also warranted for 5 years.

The Carnival features include the specifically designed Equalization Switch created to accommodate different recording characteristics of all record labels, plus built-in provisions for remote volume control and solid state circuitry to assure longer life with maximum trouble-free play.

Seeberg stresses that their equipment is built, not adapted for use anywhere in the world. The specific idiosyncrasies of all countries are taken into consideration when individual shipments are slated for Germany, Puerto Rico, Belgium and Japan.

Carnival—100 is equipped with “Two Quarters Equal a Half” feature which is standard on all models and includes a four coin rejector.

Accessories

Corner Wall (Model TW1) or Corner (Model TCI) Speakers for locations requiring additional sound distribution. Size: 1½ inches high, 12 inches wide and 7⅞ inches deep. Model USC-1 Universal Column Speakers. For either horizontal or vertical corner mounting. Designed to achieve a smooth even response and wider dispersion of sound than conventional speaker units. Each incorporates two 8 inch speakers, a low frequency woofer and high frequency tweeter with cross over network. Sizes: 35¼ inches high, 9¾ inches wide and 6⅞ inches deep.

Model TPS-1 Transmission Piping System. Completely self-contained solid state piping system readily plugs into amplifier of Carnival—100 with minor modifications. Counter top styling for use in any location from bar to restaurant to bowling center. Press-to-talk bar automatically lowers phonograph sound output for conversation over music being played. Ragged die cast zinc alloy housing. Here is a handy inexpensive system to improve communications for both customers and employees in any location. Weight only 2½ pounds. Size: 9 inches high, 6 inches deep and only 4 inches wide.
EASTERN FLASHES

PROJECTION 1974 — As the jukebox and games industry swings into 1974 it may be good to assess the trends, the problems and the possibilities for additional profit inherited from 1973 that will affect everyone’s income during the new year. Again we see fewer, larger companies, but they are operating on the outside. We see national routes like ARA and Servomation and:inished in their interest in the wares of this trade. We see more independent distributors now part of the widening chain of factory-owned machine outlets. We are encouraging by a bright public relations picture, especially by the many stories on coin games in national magazines and newspapers applauding the industry’s machinery. But operators must assist in that by putting their best machines and service forward. We’ll no doubt see still greater success of the video game in 1974. The sky’s the limit regarding the various game themes factory people can come up with, and with competition so stiff in that area, we’ll doubtless see some really inventive merchandise coming down the line to titilate the location customer’s fancy. We’ll also be seeing the continuing growth of off-street games arcades. After waiting so many years for the family-styled games rooms to become reality, we’re all damned glad to hear of so much activity throughout the country and happy that so much plus-revenue is coming into the industry. We are also still speculating on liberalized gambling in such spots as Atlantic City, the Catskills and, of all places, Newark, N.J. The latter town’s council is now in the process of preparing legislation which, with the approval of Trenton, could open up the first legalized casino-styled situation since Nevada. But Governor Berne said he thought Atlantic City would be the most natural spot to try it. As far as the Catskills are concerned, it’s no secret that most operators up there see any benefit to them if cause-gambling becomes reality within coming years; on the contrary, they see stiffer competition for spots already on the route which will cater to the expected burgeoning tourists trade if gambling came in. But for the moment, we got ice, snow, the usual complaints regarding the tourism in midtown and a new Mayor. Maybe the latter will correct some of the former.

GORDON STRIKES — Jack Gordon of Atlantic New York has come up with what appears to be a real solid key to additional collections—a four-channel decoder for Seeburg jukes that turns stereo singles and little LP’s into quad sound; and—he’s recommending straight quarter pricing for the service! Jack and the Seeburg group will introduce the new system right here in Fun City at a total of 16 Sess ons to be held (four each) in Elmford, NY, Belville, N.J., Plainview, Long Island and New Haven, Conn. (Check separate story for details). Jack says, rightly, that the neighborhood tavern and restaurant will be the focal point for folks seeking leisure during the year, due to the gas shortage. The quad-box provides just the right "event" to bring them in, he declares. And there are no special records to search for, he says, just available stereo singles and little LP’s "which will put a fine point into a four-channel performance by means of the encoder device." After the New York intro, Jack and other Seeburg brass will no doubt venture throughout the country to show the system to the rest of the industry. For now, however, Gordon is extending his reach into his very own New York office.

HERE AND THERE — If you were a visitor to the recent M.O.A. Show you undoubtedly saw a lot of people wearing pins which proclaimed, "I Beat The Hooker." The pins were the result of a marketing campaign designed and run by the manufacturer who actually called herself "The Hooker." Well, before you begin shouting for an X-Rated convention, you should know that the entire promotion was inaugurated in behalf of Arizona Automation’s Champion Slot game, which attracts new fans so quickly, it has been dubbed "The Hooker," firm president Dick Raymond advised. The shapely young lady, who was flown to the show to represent the new company, was none other than the thriest and most sexy model to land and, if they won, they were awarded an "I Beat The Hooker" button. Either the girl was a poor player, or everybody else was in the big leagues. For, everywhere you looked, the buttons were in evidence. And, incidentally, what line is Arizona using for non-coin customers? The "Second Greatest Indoor Sport," answered Raymond.

CHICAGO CHATTER

How about starting the New Year with an exciting East African Safaril Sounds great, doesn’t it? Well, that is exactly what qualified Rock-Ola distributors from all over the country will be doing this week, as guests of the factory. Departure date is Sunday, January 7. The group will meet at Kennedy Airport in New York and board an A/I’italia plane for a non-stop flight to Rome—and for the next three weeks will be stopping in such exciting places as Kenya, Ethiopia, etc. etc. Rock-Ola Mfg. Corp. has arranged a very interesting itinerary for the group. Mr. and Mrs. Ed Doris and Mr. and Mrs. Les Rick will be representing the factory as hosts on the trip and will certainly make sure everyone has a good time. Bon voyage, boys, and keep your fingers crossed that a 453 phonograph would go into production and he told us it would be sometime in early or mid-January. This is the 100-selection companion piece to the "Baron," very big on this side.

A REMINDER FOR IAAPA MEMBERS: The second annual ride maintenance seminar, sponsored by the American Recreational Equipment Association, will be held January 14 through 18. For further information contact the IAAPA office at 1125 Lake Street Building, Oak Park, Illinois 60301.

WILLIAMS ELECTRONICS INC. wrapped up a banner 1973 and, as Bill DeSelmi, president of the coin-op division, tells us, has already begun work on the current planning board, or course, and, at the present time, production is very high on the "Royal Hawaiian" shuffle, the "Pro Hockey" 4-player video game and the "Hawaiian Safari" 4-player video game which early next year will roll out the "CIRCUS" and "BALLY ALLEY" are among the top priority items on the current delivery schedule at Bally Mfg. Corp. I really have been quite good one for Bally, needless to say, and present indications point to an equally sensational 1974.

MANY MANUFACTURERS AND DISTRIBUTORS are getting ready for the upcoming ATE convention in London January 29-31, which annually attracts a growing number of U.S. coin machine people. Chicago-based Bally is setting up an extensive display of several pieces of equipment and will be represented at the show by Arvon Gensberg, Bob Sherwood and the firm’s European representative Carl Goetting. Registration date is Monday, January 7. The entire group will meet at Kennedy Airport in New York, being called on customers throughout the Southeast and board an all A/I’italia plane for a non-stop flight to Rome—and for the next three weeks will be stopping in such exciting places as Kenya, Ethiopia, etc. etc. Rock-Ola Mfg. Corp. has arranged a very interesting itinerary for the group. Mr. and Mrs. Ed Doris and Mr. and Mrs. Les Rick will be representing the factory as hosts on the trip and will certainly make sure everyone has a good time. Bon voyage, boys, and keep your fingers crossed that a 453 phonograph would go into production and he told us it would be sometime in early or mid-January. This is the 100-selection companion piece to the "Baron," very big on this side.

CALIFORNIA CLIPPINGS

Dave Salish of the Darwin Corp. speculates as to the possibilities of converting Pachek games to coin-op, use. The success of the games as a home-use item this Christmas suggests that the popular might carryover to the coin-op side. For the moment, Darwin is considering the possibility of converting several Pachek games to coin-op, but it seems to us, are now under way in Japan where the games has long been as popular as flipper games have been on this side of the ocean. Darwin, incidentally, enjoyed its best Christmas season ever, and the biggest selling single item was the Pachekor. Other non-machines that were in great demand were old wood-frame games, wood-frame juke-boxes and anything that had an art-deco look. These should continue in popularity among home-use clientele as long as the current nostalgia craze continues. . . . Ken McMurdie at Circle International is enthusiastic about sales of the Gremlin Playball. "The hottest w alt game on the market," Ken reports. . . . Bob Portale of Portale Automatic did a good deal of exporting during the holiday season, shipping used equipment to a variety of locals in South America and the orient.

MILWAUKEE MENTIONS

Hastings Dist. Inc. enjoyed an excellent turnout at its recently held Rock-Ola sales convention. The selling of the company and its products was extended, with an intense door prize package which we could combine it with a service school and we were happy to see so many operators and servicemen in attendance." Rock-Ola’s field engineer Bill Findlay, hastened to add, was the attractions of the show, and everyone had a great time.

UNIVERSAL MUSIC DISTG. CO. Paul Jacobs’ new company, is celebrating its second month of existence! Paul was telling us how well the new firm is doing. "We’ve had so much success with the Kern Eliminator which was such a hit at the AMO convention" he said. The firm is fully staffed, according to Paul, and completely settled in its new quarters in New Berlin—so, right after the first of the year, he will be able to make an extensive road trip through the midwestern territory.

As a follow-up to their recent annual meeting the Wisconsin Music Merchants Association has scheduled a Board of Directors meeting, in Madison, for mid-January. The association intends to continue its campaign against the sales tax on collections. Board member Wally Bohrer has been urging members to climb aboard the public relations bandwagon in the hopes of enlightening legislators and the public to the true picture of the coin machine industry.
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